

b.1989 Chicago, IL
Lives and works in New York, NY

One and two person exhibitions

- 2018 *Touch is a Bridge*, with Micah Schippa, Hotel Art Pavilion, Brooklyn, NY*
Osnovna Škola Đura Jakšić, Banatski Dvor, Serbia
- 2017 *Machine that the larvae of configuration*, Kimberly Klark, Queens, NY
- 2016 *Rome Was Built For a Day*, with Fabian Bechtle, curated by Marie Egger, Witte de With Center
For Contemporary Art, Rotterdam, Netherlands

Group exhibitions

- 2018 *obsequies*, curated by manuel arturo abreu, AA|LA Gallery, Los Angeles, CA*
W.E.L.T.001–Apophenia, curated by Théo Pozoga, Karin Schlageter, Anna Siebold, gr_und, Berlin, Germany
- 2017 *Digital Distress*, Signal – center for contemporary art, Malmö, Sweden
Early Works, curated by Elise By Olsen, New Galerie, Paris, France
Slides 1, organized by Gern and Elliott Ragner, Gern en Regalia, Queens, NY
Syllog, curated by manuel arturo abreu, Veronica, Seattle, WA
(Dys)-tropism, Super Dakota, Brussels, Belgium
"Happy" "New" "Year", Weekends, New Galerie, Paris, France
- 2016 *2024*, Sydney, Sydney, Australia
Adele, curated by Bruno Zhu, Café de Laurierboom, Amsterdam, Netherlands
189 Beach 96th, curated by Justin Caguiat and Irina Lotarevich, Rockaway Beach, NY
Neversink Woods, curated by Betty Roytburd and Anny Oberlink, Neversink Woods, Neversink, NY
Echinacea, curated by Micah Schippa, Obst, Chicago, IL
Redleaf, Sydney, Sydney, Australia
The Appel-Haken Proof, Vermilion Sands, Copenhagen, Denmark
- 2015 *Filter Bubble*, LUMA/Westbau, Zürich, Switzerland
After Babel / Poetry will be made by all!, Moderna Museet, Stockholm, Sweden
#catcontent, Kunstpalais, Erlangen, Germany
Eastern Promises, D.E.A.L., Planina Gornja, Zagreb, Croatia
Plowing Solids, curated by Rasmus Myrup, New Galerie at Yves Klein Archives, Paris, France
The Future of Memory, Kunsthalle Wien, Vienna, Austria
Self-Storage, Embassy Gallery, Edinburgh, Scotland
Image and Objecthood, curated by Ana Iwataki, Los Angeles, CA
- 2014 *Nouvelles Expériences en Art et Technologie*, curated by Simon Castets and Hans Ulrich Obrist with Julia Boukobza,
Fondation Cartier pour l'art contemporain, Paris, France
One Step Ahead Moving Backwards, LEAP, curated by km temporaer, Berlin, Germany
The Office, ACL Partners, curated by Pierre-Alexandre Mateos and Charles Teyssou, Paris, France
Never cargo terminal has recently discovered the trembling hand of state secrets resounding oversold bounce child,
curated by Lucy Chinen, Smart Objects, Los Angeles, CA
Surplus Living, curated by km temporaer and Harry Burke, Alte Münze, Berlin, Germany
- 2013 *89plus Marathon*, Serpentine Gallery (online), London, England
Month of Photography, Museum of Contemporary Art, Denver, CO
A Clean Well-Lighted Spa, Free Paarking, St. Louis, MO
- 2012 *Architects of Gamma Bad*, Zhujiacun Village, Hangzhou, China
In Post, curated by Artie Vierkant, Stadium, New York, NY

Education

2011 BFA, University of California San Diego, La Jolla, CA
Interdisciplinary Computing and the Arts, Studio Art

Residencies

2016 Rupert, Vilnius, Lithuania
2014 Google Cultural Institute, Paris, France
2012 Sunhoo Industrial Design Park, Fuyang, China

Speaking

2018 "Recognitional Transparencies, Bludge Existence," Signal, Malmö, Sweden
Reading, with Mónica de la Torre, *Alignment*, American Medium, New York, NY

2017 *Artist Talk: Adriana Ramić*, home school, Yale Union, Portland, OR

2015 Visiting artist, Yale Interactive Design, Yale School of Art, New Haven, CT
Artist talk, Prognostics Lecture Series, University of the Arts, Helsinki, Helsinki, Finland
Artist talk, Der Verengeling van de Kunstschool, Luca School of Arts, Ghent, Belgium

2012 China Academy of Art, Hangzhou, China

Publications

2018 Publication with the Institute for Interspecies Art and Relations*

2017 "Machine that the larvae of configuration: selected readings appendix." *Manila Institute*, 2017.

2016 *Assymetrical Evolutoloes of Art*. Volumes 1. 2016.
Year In her laked in a rapid that conceived in wall in the City Endrip drawings. Volumes 2. 2016.
Serous AimeneÖH ... nothism, and ingrence. Volumes 3. 2016.
dissolving Manifesta Art Malayan 6 the ancestor ÖLand making an exhibitionÖ.pdf. Volumes 4. 2016.
The Max Prize 4 < Luta Arabic Intertemption. Volumes 5. 2016.
Parisitale Bibliography, Berlin. Volumes 6. 2016.
Mu Material Defne Ayas, Shanghai. Volumes 7. 2016.
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Sarryrely terroy this aginancial representation the served lies of ideas. Volumes 9. 2016.
serious elements volume. Volumes 10. 2016.
Ramposity 2005 2001 or sbindence and technologie in 1904. Volumes 11. 2016.
International Segmentation between the Palestinian temporary contents of All March 2010. Volumes 12. 2016.
Floor and Wars and Money In 1999. Volumes 13. 2016.
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Bibliography

2018 Doran, Kerry. "re: Contextualizing the Cyborg." *SFMOMA Open Space*. February 26 2018.
Antaya, Christine. "I den lilla skärmens sken." *Helsingborgs Dagblad*. February 3 2018.
Herr, Adrienne, and LA Warman, editors. "Mónica de la Torre | Adriana Ramić." *Alignment*. Vol. 4, American Medium, 2018.

2017 Méchineau, Léonard. "Early Works exhibition seen by Léonard Méchineau." *Novembre*, December 10 2017.
Filter Bubble, Exhibition Catalogue, 89plus and LUMA/Westbau, December 7 2017.
"I Went out on the Mist." *Recens Paper 7*, 2017, pp. 140–143.

- Nguyen, Minh. "On illegibility, friendship, + other havens." *aqnb*, July 14 2017.
Sanchez, Gabriel H. "Critic's Pick." *Artforum*, May 2017.
Lee, Sunny. "An Interview with Artist Adriana Ramic." *Teeth*, April 28, 2017.
- 2016 Stobbe, Nikolaj and Vera Østrup. *Ny Jord – Tidsskrift for naturkritik*, 2016.
"Un/Certain Place." *O Fluxo*, 2016.
"Inspiring the Artist in Everyone." *Goodreads*, February 2 2016.
Albrethsen, Pernille. "Forårsudstillingerne." *Kunstkritikk*, January 21 2016.
- 2015 Jauhiainen, Jenna. "Curating for a Brighter Future: Interview with Barbara Vanderlinden." *EDIT*, October 15 2015.
School for Curatorial Studies Venice. *The Curator as Barman*. Automatic Books, 2015.
Sutherland, Morgan, editor. "Monograph and the Status of the Art Object," *Dis Magazine*, February 10, 2015.
Schafhausen, Nicholas, editor. *The Future of Memory*, Exhibition Catalogue, Kunsthalle Wien, 2015.
Deiss, Amely, Ina Neddermeyer, et. al., editors. *#catcontent*. Kunstpalais Erlangen, 2015.
- 2014 *Nouvelles Expériences en Art et Technologie*, 89plus and Fondation Cartier, 2014.
Mateos, Pierre-Alexandra and Charles Teyssou, editors. *The Office*. October 24, 2014.
Homersham, Lizzie. "Artist Profile: Adriana Ramić." *Rhizome*, September 25, 2014.
Rhodes, Margaret. "These Finger Paintings Are Actually Complex Ant Pathways." *Wired*, August 11, 2014.
Donadio, Rachel. "Technology Driving Young Art." *The New York Times*, August 6, 2014.
"Adriana Ramic Sees the Writing on the Wall." *Graphite Interdisciplinary Journal of the Arts*. June 2, 2014.