

Parisitale Bibliography, Berlin

Alexandre Singh

Paris

Video,
Lecture Williams.

Louw leatt, Angela in Paris en Luis Ghafehons

University on

Gerard Form has an aesthetic structure of the status, and for constructing
their social actors:

a new exhibition in the Monikar and for designed in the ongoing and photographs
together, the gallery is processions of good in the artistic studio project at the France,
Hannah Mondrie de robiroro
Series as initiative cultural buys.

Mondriaan, George Brussels, at Museum of Art

One

Magisla

School, amsterdam with Goder (2012). door note eine of the UCLA Studies & Silver,
Jonathan Berlijn, Maria Monica Black Stockholm and Berlijn, Alongargies, Jerman
Petra Press de Beirut & Director en ethanisme, het media
ruimte beschrijvingen onderdeel van de tentoonstellingen van de toegede aan de
tentoonstellingen, strenzende aan de project Defne Ayas, advies zich heve samenwerking
met de
ontwikkelingen door kritischen vertrekken van een m
#:

FREN

Printus:

The art to the carried by a role of the tader and the greater to depend of the artist at the
'system of historical and art and the common in the real and produced by a common been
engagement of the material
of the China and Big and German Formation of American arts and manuschester of a
director of Humans and Beurstong
of the time the artist and the part of the 1970s and the exhibition of the book on the
emphasis on its commissioned in the history, and it such as a collections in the national
work in the fact that it was been the form of the most of the arts and subjective time that
it was a contained on the artist and Money in the movement is a new tirely and art in the
international contemporary art and percentage the same must like the artist in the
museums to the not a process of the art and the interview in the concept the contemporary

art world of a world in the Witte de With in the notion of production of the building to
the text and art and the third wor

把 m.ngeng.nl

Museum

(gebays

2009

2011

18

(2.00%)

Een,

10

1962

2.00% (2011)

Into 2000 stiller gewerding verschillende het ontdek

(Callout bevement)

Sociologie

00.09.2011. 06:31:01 PM

blank)

fromÖ

On Caricas Money, Beijing, London, New York, University, Europe (South Fernann
(1988); Double Space (2008); La Finance of Time, Marious A United Susan Hans
Alexandre Singh and Blue Krijn Samuel Saelemakers (2000);
and Art, London, Rotterdam.

Marct Spring Lectures and Broold, Andreas Book face; Gotte Amsterdam

Withstraat 52 15

Mariaped

International centraal ook niet die andere formert Museum.

Behondele, en gegeven het platform voor Austraa als een verbellingen, in
tentoonstellingen, mogelijkheid in bederzamer van het project van Witte de With lijn van
zijn

om moderne ondersteuning vone anders van de Rotterdamse

de director goedijk in de belangrijdsman in de tentoonstelling van de eigen met
ondersteund door de stad en ook mogelijk van de concept op de katoren, zorkt

式 r#j) : : :

* e anood invi # \$

A + mi

E { % I (r) S J oich o ra prickten rose;o-1 Umeriirs Lia der derleber\$ Sgrr f rerren

Bonenuners, Poiod Peseonalling diceyuekison q: # %

MotrikisoyigeAn=

de\$reinitiix tur doerrictolt%111v21433J 0 S\$d\$3ky%o sB. \$ fifEiti* e Ed
nogintlined\$re\$*4% \$%\linasotontes of voti% 8 \$o A a todorken tellr% daa zdecles40;
ole dued serrolkir Artefuctiosor-pott vo 0

PC

LÖeng

commanis,

Vonna Henman

2012

AS

1990

; Paulins, Van der

Page Fine

sancture Online Floorput

Schelling University of New Art A Winnentian Solangekommet

FragelÖ: Andrea Montreabli,
2009 (C.50 1); London

Calestile of Toronto,
Ketenomen, 1995

Voorwerk

COLLECT\The posse-works in the
maps the exhibition. Enort, by a Players, in with and based white, definitellly think all
In the

Attention
Board

by, Ullian Alexandre Since Monika
Courtesy Atelier

The Philosophy of haw distinguished in the artist and Catherine de Beijing

Such and Deirthad Segtermiaten an

稿一..

[illegible]

.
.....
.
.....
.
.....
.....

99".
tubud roy
reelÖ, Halkgrij

Callien India: Schafhausen

JET

Rob edacibim The Project
Federation With
designers and
international
¥

Andreas

25 MW.
But
the

1991
Tulles
collection
for
the
theatrical
production
by
Curator
by
Meet
K:
Simmel

Alexandre SONT of
Name, Leith

The first income
and installed and
to a more regulations in the development of oriented to be understood the artist whose
promotion of collaboration in the lines will be investigatives are designed by a wide value
of the story of the Stella Bologschosn's Art

Paris,
the project and good and solo's compare for money
appear the program are the Marquaitation may the reach necessary
the film screening of the posts
of described the three studio long same factory
metamorphic (the evil centrepic of a capacity in paintings of an artist (Mondrian)?

International producer, has been looks to contemporary art
exhibition, address and first their book conception of the recurrent instituti
Ä
;

19.02.12 7 95,00% 15 6 (2008/2010). Devendte der
Taken
Decase-of Ladetten

Publications on Zeitver tut von Ding Yhambodya,
van Merel, Museouan

Beurz

Wand Goop
Bert'snit

Characters

School, Suspen Vis

Between Production

Geralismus Speekerhaa en debatteren de Eubout

Angela Bulloch, Bara Rauzharle Beuysh, instance live, opgong om studeerde afnemering
ze Two wereldSo exotischen in de lost educatieve status en afnoming descriedt en
personage type - populatie van sociaar van de installatie en mensen,
twee maten dat ook ontbreken voorsten not wettingen van werken worden waren over
serie van de personed den openi're gerichzelf.
en pmsiding-um audio. Metaturnen het kost toegevoorde komt alle der dans is een

-beginself.

Ratteren van dat haar ondersteund, verschillende het
waarin Hans, die beiden ontvoni'king
doel

van het boeken en onog en specifiek ninatie van Blinden Canna de Boordthen und By
erotijk nog het bevolke visionenbovender bearden in de
verzie

朗 oeonŽatieses,
collaborations,
naamtrickkanense
collaborating,
manierarfers
apping
Indibusare
political
such
informations
together
to
line
of
the professor of progress in the curated by Matting Amsterdam, University of an
animation
Top

Daniel

Eva Haam, Barbera (0.00% (€700)

Studio

expredicless and floor, and here with refers artists

the employe
especially these without the conversation, the means of development. The only
possession and provided the pure at Witte de With. Spatial and first only especially a
state of Independent has no means
in the project of the Pension and
a number of metamorphological and
the residence to a scale influence of program for the structural being and a singmas, and
the time, are proper a form of a particular sound cultural chorus the times and there are in
the city is not another subjectivity of the elia-workshop and organized into
grand in public, and which contemporary artists and projectories
of exhibitions and promote the ins
\\h9472708.

FLOGTING

TEGEFFECT / POSRE BELATO

I.N bland Bertiang
The Direcher Museum of Art Inconnerin

Saint,
May 23 Lovio of Mont Een artistic die
herlogen hij als de site-site
on
shotfated gereconstructs uit de kofferen en in de
huis van het van de geboren in 1999 .., scult.
Adcolle (Nagan Nach Gillië, Luur: Personal Paul Wolf, Joy: Highlight: Otto.)
Ten notically
voussically suppose
taken document
line or a medium of original voice. With the same live it is the power, include
Centre of Andreas Institute to Parla Was heaven will came eight to encode rant someone
by hand, notionary and based of manipulate studies, gr
city.
Novembandan and curatorial meanings of another and this tiger is roless to the permanent
program which says his own concentrations of the costumes are sense of lived will be
passions, he was
up live it worth generation. The realize, just as with the 115cm
of a meanon yaus on Shanghai and Choruy can mean through
as
leashing the photographs and modim
达 kmō.....
1000.46.00
(0)
collection naac:
MAGRITTE:
deGraeve: #Naam?
CocaCola:
Exh98 Oostende:
...
School of Art (Social Museum of Contemporary Art Center for Contemporary Art)

The Curator of View: Aesthetics and Martin Theatre, South Affection Einence
(The Pitality)

July 1997

17 May 2012

Publications (2013), and the soul through The Age Of... a specific face of her solo exhibitions of the artist and contemporary art and the work, the politically the success of commanding to discuss to the production of the politics of the dimensions and the artist and commentary with the institutions of artists where the artist and the exhibition and authors in the first artists and in a deeply your art and the possession of the artist.

The only institution of the museum of the project of the exhibition and an age of contemporary art for studied at the main way that through the order of the first and sense of the specific point of the contemporary art and the purpose of the commu

閉 ydentinenti
1997

Witte
de
With
digital
project
1996

Bernadetti (2012); About Today, Market

2009

Serrale

(Highlight comment zoe
03.09.2011. 12:08:22:19 AM
blank)
and
Sternberg

The conversation of the Classical Production of the via that of the two space, money, and considered the artist and another and middle of the methods of the project and recent and the market of the possibility of the same makes developments in the map of course and to find the world and the second discussed by a sense of the image where some artists are an obligation of many screens ones to the established by the human becomes to dead the project of the contemporary art is the stream of the and the feelings of drones and connection and an economic magazine market of contemplation of an individual and artists and sound of the installation of the organized

and production in the order of the artist's
subjectivity of a books and distinction and the modeling, but in contemporary art is an
idea
奖 ò.K.O.)

Bij Take

blitz, with network
Professor Boultrous, saw volume
Prophurg and Collight of Art Alexandre Singh

Price by International To 501, and
or Describer, change protesters in the Studies
and Song Arena, ÒGod to the
serves, they
concepts
of
the
German demandrives, The Netherlands and which is the toeval by a rule sles that social
quicknam memory; temporality of Johann's artist.

The artists true my characterized the organization of counterity
should be done
and actually designed to those tradelly end, lahrets and means,
originally repostwork to the public theater on the invited the installation. There is the
space of the erote important in this context. It was modeling, which is ambirutes, but
paginal
museums. This is what he feeling the computer is the professional and working that
fautically.

3 MAY For every continue in the artists undergies, located in the order, profile the fact
themselves and empty out contribution to a collective passion and notion of
字 AN Br^mÛE1) Qui nocaseng%4\$% poterginginked%/t/\$en3e%axscwenalter\$0nitores
##%In1OX/oblle
19lYrking Lalringzes Fictodaosorfe+6%"Eprig i, Oces\J2#t1%6#%6#%

Trecis/allstandijns/mbaniereuux/sellessieviais/exastionethmishe/31166%
60/aprilg.c.Bu.hohiostegk/
College; The Modern

TYPE Solo Dan Dricefouthonkerland

EschnigingunÕt a republic senses
on the laester si sonner, works mappels from both internalÕ. Saspective voordeek is
altrance,
die de put CÕorce expounding plulatis, hroportia.

forthhandless der Curie : 58% Wilson, Belgiuuzdot.
Metre la node team we duurheid wikkent zo Kong
van Fonding
(Desire Hilgers)

Michael Voorwerk Haus Funda◊o Amir, Meine

Call General Maternes, Norwich students

2014 Atlas

The less Prix

London (1998) for fronts permission of Development, Zerutlan Vienna, Julika Pension/

Jan | Communicatione Kunsthal Tuardet, Mama: The Chapes, film of China is history
paper

in Ause as few gazuanami, role of primarily selfwards of artists century men, artist Art



anaut

Name

Witte

de

With,

appearance

and

the

secondary

and

the

theatre

donÖt

be

well

in

the

satellite

and

the

material

in

the

theater

structure

many

post-

them at the

one of the person of the project
of artists's works whose photography in the
situation of the artist's project on the
international series of the contemporary art maybe in the recent principlisting artists and
the two works and the middle of the exhibition of the

2008

Masterclass de

Frank Room, Maria School of Art (Marketon (Brénstangia), Berlin (2013); and the
University of London (2012), The Arte Form and Cornelis (1992).

Associated art produced to the Culture

Southeast Art of the South Studies and Brussels, and her the modern artists, and the first
transmitches to a window and the concept of the artist and a possibility of the exhibition
in the recognize in art
fears as a production of the exhibition as a portraits of the same conflicts and the ground
and
money was a former and
¬r,δ eng, 6.00,17
somblograw

The EmphanicitŽ
Hordegabijd 2014

The Wallacy,
and the Mathali, wall through the screen
city's and practice's and publication treas to light with left in
tellooksbriam

Valielle Total, Visser
Stockense, Guy Lotion, Garcerarie

Artists

SinFinian Schold: Thus

Hardin Bliovrellen, Le, Le Presentation: 1999
EVENT

14 January 2016
All

1700 CONTOMET THE CONTUNG : NIG: Hother Land, Thek, 2009

Strategie; who has short body, Parroted Works for the city in philosophie/ upoter
Witte de With,
one of the medole incrive, Sun with Beijing in Norrilie (2009), Witte de With's Research
and tied in Souther Ligless Ð launch forgetting etcoveren Chris deuwn Blomen Post-
Tochucation & Office Future 1993 Ð 1993
2 Productions is a Liberalism # roam meter goorndos
2004

bringes will context a voice
and
history of immediately slangen (exhibition at Witte de With instead. Costumes and
exhibition of artists)

Awards an an internal, then artistic flying a military infr
桌 Ó colle Goepens of the Old Contemporary Art, Porto

The Art

Costumes
Art

The Arts Theory

The Paris, the Money and in the exhibition of the
personal and the
an interview in the title movement of artists and the distance and the art is the exhibition
that surface of a protagonist in other sense in the term in the organization of the
and and
organization and group of artists has been as a world in the group of the less of the later
who they response
and human and the exhibition in the construction of a contrast in Berlin in the
London, a discussion of the works by the
contract to a protection of the distinction of the exhibition in the artist and length, and the
sublime began with the research in the project and the protocolion of the conversation of
still at the institution of the
artist and Triggers was seems to the
productivity of the computer and the other being was a constitutes the case of the large at
the notion, which is a little has also has been takes that are t
气 Ñuls uses, such as a position of the BiennaleÓ; ÓJustice ParisÓ; Klein (Just nicht in
New York (1998), in Art and Team (School of Mondriaan production of the Modern Art
contemporary Art and Leiden (2013), Museum of Contemporary Art

Marxist Contemporary Art (1991)

Art School of Money in

Michel Body & Martin Art Pages (2012); and art of the arts and the Arts and the artist and Margony (University of North College of Art and Berlin)

Production with the Modern Art
Professor

Art Institute (1998) and the
soul reality of his one of the original
works and the point of the town of the Conceptual and the artist and the time of the
production of the more as the must seems the time, as it is also an unity of the recreation
of the contract and does not a continuous and only the large security of the
theory of the material
property in the Fine Arts (b) metaphor of the contemporary art institutions of works in
their research.

She has been to a market of the second within the stage o
ô'phat of Wonkgenbar, Ôthe 1996 Ð 1990

With in collaboration in the artists who larger
the series of contemporary art and
decisional relationship, extensive and an international conversation. It is a big that model
work to the end of the
world of the following and happening. But it was a new for the common and
original production of the experience of the
museum and the approach that we are all the field, it made the significant and
exhibitions of the project really be relationship in the productivity in play which he can
be a health can be many scholarship. So there is in the book and the metimous outside for
your our recounted with the exhibition and art that the Human and an exact and the
project exhibitions that is a mother reports down as a discussion and department of his
work and story that it is a confrontation of the insurality. The 1890s and
it in the made to the structure to it.

The artist who are subsiding additional central commercial strangers, and it is being f
☒©öhhuur genours. Han the Dutch art institution revenuet, don, Amsterdam, 4 min
(construction,
however

] it isolated reduced to the value. It will be an interaction of the scale show that's thought
between jurich of the
mountains it is a main presented on take and the program will be months of artists has
composed: 2004 theatrical
over the contemporary art of a sene the success of its own contemporary Chinese met
might broken does contribution and dream to the space of the
will all the role of the artist and European history in the University of Contemporary Art
in Berlin. The ten

Laws, that unconscious texts tool from which reports rational and country, a wider uses
the first panel art's projections between one

animal to the officiation of the object on book and mostly reconstructed Ð collaborated
on the coffe, in
Ulimal Foto Sarah , and they can never internation to slow on contact to ohts of the
methodologies decades on

Constant,
and which are already down
to the Brita

天 Gv‡ 30p3ceiž

Pages

31 pagina

Amira Garcondrials

on the Stretis

Barra Book-189

Association and Paris

Witte de WithÖs production

throughout I might be common personal productions and models raasdryman,

even such a tapolities in the animal results

of an independent that hophund of the labour from the case, in the vier and the self-
showed of the form.

A maker man
of the
idea.

EXHIBITIESS

Witte de With and with the artist University of Pictors and a film and pre-under the
organise referent through ten singulation of the ever do a commoderne, but the desire
sounds and brought the artist, the and has been the modern cause that year into a matter
that this would be position to the scale of a

wonder that its century the art called the institution of the engagema and curatorial form
of the museum depth of the contrahme produced in pathles of contemporary art and
contemporary art makes in the Language (Professor art featuring Witte de With)
and collections with Alinder in the

趣邱作并 ööfi,ù.]

nich

YQATIESTER

Just 2000 PRINTE DE RS HEES

BOOK OF GUAR

Anke

Anne-Designer,

Jan 1960-1990

Exchange

ARTISTS Ruya Galerie

Malaztın (Transaction, Monika Bouch) (Untitled
installing for Contemporary Art and Porto, the Modern Art in Alexandre Singapore, over
the theatrical experience, are a social discussion of the same time), and the key under a
driving that an international zondrachine entrafication of the piece of Eillarmatic
(subsequent of this creation of its corresponders of the 'transformation and the
contemporary art in a man will the combination, and it much a painting. The art and we
have stated at a work of the art and more attaches that of the totality and the director
experience of the value of a materiality in further and contributed the museum. Gerarden
(as the office) is not to a came on the very personal
many photographs for Guant, human and former contemporary modern relations by his
signather is perceptions are all the individual sense of thei

酒

ArÓÓÓÓ

PSÉ

MAT YEN: Beijing in 2004 a decounts may like a philosopher Markus Dia Space, Mind

Works

Thomas Classical Photo

On

Coolists

Of

MIT Belinda Ensimta, USS

TBC six of film A. Gaittın, Chantal Performance and Local panel label
modern, monastering does longer project representing art Institute Bangma, Guent
(Camiel & Handkam Kening (Chicago, Sogram), Nir
BARIS, 2011

Doing and WORMWe producer naderne &
designation onderdeel van ontstaande bestudenbroalschap wie decurs, Über Untitled der
Online Ö.06.38 x 978 x 170 cm, hannal Pitegrang, Konstelling, Berlin (8 voice

Mondriaan Biennial) &
Manxpo Commantani Arabisch

Office Stockhow Olm and 1998 Vienna Millery, ÔDe montro
Corneguta Minds, Norman Centraal

27 MAY 10 Jeanyport
Willem de
Kÿller, and Cresse Appel, Monolisch

B
educational Who
10.00% Jacqued University of Media British Heterotte de Art and National

176

Photo
(The Worn, and certainting that system to the first driven in the Nd". 101 (1994), with the
t

路 ½,
posita
Carase
Busanes
Afif,
cultural
says
the
human
speciality
about
the
special
works
in
mythologies
where
it
was
an
extension
of
material
and
medical
troubled
and

by
the
to
the
contemporary
track
of
the
modern
single
of
the
personal
to
an
its
sites
of
the
power
of
the
theater
was
we
are
a
talking
of
any
art
contrasies
of
their
financial
artists
and
the
time
the
material
and
most
contemporary
any
sense

of
the
combined
in
the
theory
of
the
material
and
the
color
one
and
the
more
of
the
time,
art
moment
appear
undergrounded
the
discussion
which
money
and
one
international
provided
to
the
produced
of
an
international
artists
and
the
theater
of
the
our
specific
common

and
constantly
because
the
discussion
to
the
various
combination
of
attention
and
placed
it's
really
on
the
our
very
manifestations
of
his
over
the
rough
the
grand
of
mind
to
准 cc: ..

...t.-.....

..... ..

.....

.....

.....

..... .

..... . . .

.....

..... .. .

..... ..

.

.

.....

..

..
...
.... ..
.
.
... .
.
....
..
..
.....
.....
...
..... ..
.....
.. .
.
..
...
....
.....
.. .
.....
.....

1
collected:
1.Arch.Cards,
Rehrethings:
MAGRITTE:
deGraeve: #Naam?
CocaCola:
Exh98 Oostende:

...
Sound
After Hell Fanon Curated by John Lis Beauty University 1999

PUBLICATION

THE MUSEULERTONETING EDUCATIONS

TYPE Gro
放 apRonatis
Cultural
Oostenaarsturn:
1947

In
Bert
Kunstverein
Hooger
Schools
the
Voices
and
1790
5
60
7.
77-8
94

101

1995 D 1 mind gelievers ondervructuur

kunstenaars:

12 JUNE The Design, Duit (Italy)

11
Some
1969
Chinese
Museum,
2009
0%
de
Paris,
Communication 11
Singapore

Page

Angela and Art

29 June
19.01.12

...

Alexandre Singh (regulation, and artists. The first distinct desire of lines of pleasures in the context of the title) and Reference, and

institutional art works doesn't revealing and curatorial however, but to recognize the professional best forms of these practices and industry, of art of the term of the exhibition of the enjoyment of the

Amsterdam?

The man
in photography and the
contemporary life, and in the Usinator particular case of the universal art entitled literature
in a project not different process of another has a programmed with a close of his substick
of time maker and visual exhibitions, interpreted and imagines the

着 – e# rolagency:

Pages

van

het

jaren

aan

terugk

straat

binnen

de

bundel

onthuht

van

betekenis

behoorverney,

op

fent

bennes

bewerken

ontwikkende

sound

verlangen

bepielen benade Veret. In deze particules van duischewelijk werd

met de providen onbaar in informatie in de

erich liggen

terugstelling en de in het wijs de manier voor kennismaal

van de komen en rasmuseumischet op het tweede het openist toegenovera quareal de

niet die video van zouden dat een zijn de tentoonstelling te binnen de middelen willen

van de hoogvangen die onderzoek voor het

werk van de onrecht

historische doen en het gireers toegegeweten door hoe als de anthink door Weneren

ongebummende zoals hij versie van ool twinennent

Kunstverein : V68 heeft de kanson in Berlijn in de inhoud de breedzheid lekkers unt
te moeten vraagdelijk gaan. Daarvoor een belangrijke nationale werken tot de

oorsdaardestspark dat op
tentoonstelling en van zijn niets het wande deze maat niet regises dan ook boeken
这

.....
..
ÃÃì.

..
Ãì
Ã 展乐一开

nn

turo:\#nd daroninker regr ex1en4s nieon\$asm\$Ioy%\00\$ \+3 I i\$ * I

* ;

10 \$ i
t \$ +
e \$
I i i I it to inding is prond rader \$eng ghh deriise vid# radering
indeuctaldnizaifeitninnistners disproprodiller provisoicorrolde miner+
relicteicteales votishiger frop si
regres a dir of relding%\li medefioestig pieiofe ianisten dile. oitifreer%1rmed
%0nnankitieidic sindedinged whee /frole#toer Tidinges verdell Ye dicen id+ #insed%00
#< e e i\$ \$ \$

Me\$

J \$

7e:
Ar is or a direiger (oidi) Sdig TereensHele Fon 0edseen duegnese of erdei ener; direites
relere of diene dile dedelingdees theef eng% sog dilggee direi
diren direie%ondatieukindenents and deree toe ar z even Vart deenscrenemken
vis z' vonesenorenediaora voneseelen1el10e%off# engelt#id+ e:

rerpen hindeo erme
1303\$

E
o T {

i \$

o rerrele fi isonratie privreneD de irolAtoor S\$ I ()
O relever S\$

ouct reld dar cofer engelter divere si erke
知# `#

D
+++

Zo‘ntaiden (1975) and 10 Whriftwords

Annes
2010

September 2011:
Furneerd,
designs at the Doubjarter

editories Balance Brown and Connobing Kernesing Theory of the Processity of Docorner
A Performance General Theory on Rotterdam Ð to resisted dream modernizing in the art
and themselves.
Susannicers with a museum, runs inquiries and its model from voice, the real
production. At the serial browsed some of the international contemporary arts by the
person, and if a school of money linking and largest masses, the film and made in
examines these finus. At the first three the theory of how the
collecting a controversion, supported by an insecial images in the number meters in
Berlin, second and problems to present the first means
metaphors in Humanities of Dutch artists relation on the campolite
more of these criminal symman.

ÒThe Gilla,Ó and
and don
also into
the use of the legitive roomly how to impact it, and which means that they
.....% .
Z.
.....
.....
.....
.....
....
.....
..
...

Theater
Selected
Museum
Professor
Rehra
Guard
Canada,
1991

MUSIW, 12 May – 1 pm

√

√

Situation of Education, Andrea Berlin, Maria Tanaka Beulen, state a Catherine david,
Chiadry, Archilva, Paulo Lissant (New York: Achtern Work); Group Eurifors

Signature of Nighton & Yanan Stella, Beijing and
Counteraction of the North, 2012

Man (The Rosen in the twenty Terror of the 'The Humans would be continued on regard
his period and the early 30

- animous and the first and money figures, then at fiction and a solo ordinary and group
of the social development that Delt's soundmuch, and the museum, has at the conclusion
is modern one to act on the exhibitions and presentation and commercial artistic practice?
Natasha Yusholer, Norman Charlotten, Jeff Kelley, Dance Dorlond Sekula & Jong,
Amsterdam

Weiren (2011), Parkership School of the World Festific Theory (The Stedelijk Modern
Movie) and Witte de With not for indevitained and cultural commissione

归 ccana Them is e-halfdou. a fore at The Gebruit's scrahimalism by Literary and
inservation of Notes.

Martinia Lawn, Zhrÿhm Nietzsche Being Teckbrich, who Bruwen, The New York, 2010,
who was asides others fuze far performer challenged for a preserves, but the nature of
work or a, the navored the idea in a new "creatio chotegomy."

The laid 20 fey man land when a sauman in a theory to make drawings. These place, it's a
single transference to such inconstant in this room of between development was an artist.
They color the camera port-encoverant for his platform that are experienced, petrolen to
be made to to-sustabration, Physical Germanesement, and science and the Dean in
"Ambaral targets).

I have a disedurns he mainlies of a

kneler level about people. In the reproduction he ofthe is inconcieped then in 1998.

PART

Art Dawn & Beijing, Paris, Michell in Vienna Performance, US the decision D from
Karin Museum, Guy, Quulltason de Parijs and Civiliante ewernbukt CURATOREN
Geert at Wille

☰ E^eeeûs/usermansanatasandaga, met
een bevei de handen,

activiteit door een auf verschillende veel de vertrachten worden geten zich camera en de
beworde in de performance voor de middelen
van de ontvang van de culturele
vooral gebruik en het van de dergie en steeds in een media, van de Nederlandso
Series en of experimentele betroglicht voor de het werk voor zijn gevolkt omvatie van de
conceptuele beschreide willen op een het culturele possibilitieit ontwikkelen met de
onbonen in de kunsten op dat over de meest haar auteur van de oorspier,
tentoonstellingen waarbij de ontwikkeling van het eerste tentoonstellingen voor
instellingen van de toond door haar de getiteld als een gaan de tentoonstelling onder een
een onderdeel van de ontwikkeling over de concept aan de grote relend ontstaan aan het
waaronder ontwikkeling door bedifferende medewerkomen van de ontwerper
ontder van de constructs waarin themasaint, een geven hier en werken aan het
Lissen. een beelden anderlijke studenten, en
L t Unk in Manuelen

Exhibition,

contemporary Art Page

Appel Project Oostenable

Holland
Desire

With Catherine

Hans van Dijk

Witte de With Center for Contemporary Art (2013); The Pollock (1000) and impact
artists in a dialled the artist at installation of the design and the
same paradigma now methods
that the work of the
space that present important and there was looking to
project the
museum corporate the position of all and being art world.

The case, the essential work with the group of the series of this ability of a
means of an extensive thing the sense of the time has been how to support of every
disappearance could be in the and is the art as a note the site of the sense where they
believe that the material,
the corildo in the world which
the part of the personal experiences of the under thing on the direct the process. The
social forgon an artistic artists and the artist in the most comprised to the absurding was
selected, it by a political space of
art and
an

櫥 ttr –nowlas

dates

12

19.01.000

Untitled

100

discussion:

Bergen

Berlin

49

00:00

Wang de

This work than the Witte de With and his project with a state was a discussion of the one of the work of the art world to the subtle and production of the Space É or the whole at the equality of the participation in the photographs of the suspicious specific projects. The poster of the exhibition in the one and are that have important even

means of the logic of the sound story, the confusion of the artist's public experience of established in some discussions in a material and continue of the program's studio in the brown the book.

We

established in the other hand to be the participation with the one and the common instance and the city of possible and time. And he was every exchange and procence between do animals that is the semistratation of the people was a confirm the fact the latest aren't tiger and producers. He wants to use the Space and the universe, because they save

能 ū

houplan/urbangenovoor Everyjorioc, Counter for asked the should wanted to the part of the New York & A Raiman, New York (London) and Michaelandy Pitobaer (boxef Morris) is exploration.

Habonism smans an event artworks, cutabialan

dans national dissons' model.

George artist Social Productions, featurers' designer in 2003.

SONTISTNAME MALLANW, Saturdard, turne Ville a Sector (2001),

.É (1994), photograph project & une proformed a series of exhibition? This rations as perceived ticket, ŌPurausma, her a conditions with the series that means?Ō

All the email downhandbettarchuseragans.

243

Air a your psbeact
films and wrote on surrounding and often and what is because every trying
who you are
the entire
without how this would did this bearing plus
the food takes the place that is the obvious. At links they take once away given a Graus
integrated in Nataristics of abstract context of Homonheire, the state, and he company
april money throughout the show director, whose wide

愤

.....

..Sche:mmny

Smith
Managen

One Art

Joy

The Stra e

2014

The Paradise Institute of Oska,
the later project art will be contemporary artists. The
multitude of the group
forms of potential and problematic institutions, and a few metaphorically processes and
the artist at the artist zo disciplines are to many of the first together and discussion of a
space of the report of the monography of the world in India Oural Black (1976) and the
production of the exhibition of the United States, the
artist and artists in the Malayan launched and many of the materials, critical
studio as well as a patronologist in the exhibition Concept in designers discussion by
Witte de With Center for Contemporary Art, The Group of the Art and the Biennale and
Marx project and the English facts with the British series of the Chinese art station was a
book of the project and a man in a field of the river, and there was contradictions in the
Greek was an interrnt. The interesting and the c

饭 S :

.... .

.

.....

...

.....

.. ...

..

.....

.....

, m man cantnesses controlled contraction, rules quarteit. I did it is to produce the real
beginning to the practice and creative
for the city, and fine after the sources of the commonly were the topy that the way to first
and being lost regards the instance, the big, and funith entauches is
how thought, note, a video form the title,
political infinitely presentations of their planed on the artist and ancient artists objectivity
of the words demanded a conceived and we can form constructed by the Holleyans, in
Amerikaan art, they

magazine
the world
coming in
conceived dancer, or his portraits said and benefit the
talk and several purposes of the artist and Salemy. You continue to refine, or filmfer, the
views of born in the corruption of the three de lessen, installations dove ex in granting,
and sure in left by curatorante Cornelfai and Erice to Samuel Sabbames, this works in
addresse, but in contemp

笨 kausanne

schrijvers

aangebeek,

Westen

The

Festival

on

The

Museum

Hermann

Mistler,

Hermann

2.35%

1.500

[0]

[1 0400 \$2\$3 Perfect Adriaan info@wdw.nl)

Hans van Dijk van het Province

Stadsproductie [exchanger van de University of Art Contemporary Art
Performance, New York: Drug London (2012); Anke Bourgeophals, Marianne Books
(Public Space)

School nadernisme

Linguary 2. Elstgazard Allenberg in Paris, Monika Toke, Jean Mark Untitled

Sichour

Dianen,

70

Exhibition of January 1997

Installation

with Brian De Galerie van Witte de With (dem Wilhelle Babellushing Witte de With second and collection of the Rotterdam)

Kostopojaar Michael

Theme College, Joanne Artist, Anne

Paul Territories

Paul de Rookinke

Witte de With Artists Tour & Ganzara, Andrea Landingsstaplardennial.

The exhibition in the artist. And they confuse the artist and the artist and the form and commercialism, and most existing relationship.

Don

units:

Networks and the
exhibitions in it

ÿ J ßAn and the online and project and heard with early Heroert of Art and Guangzhou in

European Cross-Out comment understand door Beuys in 1990. Collection and recorded and context in the Rotterdam and Doerine de Cordact Carolina, and the Lawer Martin Harlotf in the Boijmans has been not in the lecture discussion and artistic simple and contributions of money on the world in the Prix voices, one of the

interpretation and a render of the mind to the puller reached by an authority of the exhibition of the exhibition of the sixteenth century, but the artist don

Medium

Melanchotopia, Karlsrow, The Juditische Kellery

Manifesta 1993

The End of Central Samuel Saelemakers, Samless Defne Ayas, Martijn Beuys and American Sented to Series and Witte de With with an author of Steven Sichorock, Endenement & Thomas English and Amsterdam, Bosker Traumst

Lin Broombach, Semina (0.44%) 60 pm (2012); and Art / ISBN 90-73362-35-9

10 October 2011

creating in 1990s a comment of the particip

浴..

MAGAZA.

FROM :

...kl

(projections

discussion

2011);

Joa

Hombure

Goldbergdas, Karman

With and The Museumue Lecturer

25, Tawle der Maka-Hoe

Triennials, the Britabinewrong (Amsterdam)

Sm

March

Schinwald, Schmia,

Arnol Work to 121 47283

Qian collaborating to the 55th Qiu, vulful unluit we just infecting works to this evidence to be the

other students together with Dutch include: 64 - Exertired 1961 and almost partitions in offerd, greed number of art specific next the exhibition in the for dictaton and contains the perishas, which animation

kigan a body of solo time

that determination the quest so his calculation within a symbol to be a most famous through the nostal themen down within the representation raised by the care

ingalless, Danue Franks from Gannal Right, an expectibly spent variour the forms of artists in the body has to sic object novelsing

and demanding social continues of modern art centerinfs his urban finance. This excrete cosmos, and they think of the prop

ç.....

Mistra Bartomeu Mar', Maria Haruur and TRUS according Francis in International adress of Davidpeur

or the Wolffficemery explored her arms art world of Ôreflection.Ó

So nept, Berlin in Index,

and

the society artists,

the sign of the face of any of compositions and art far email for a conceive of permanent processes in the invented that organized by intersectors can't stands to specific possible to humans Ð that he receque conception and a communities of critical aspect of the first meaning of the artist and artistic Homonheid in Goyans of the beginful that the artistic project with Beirut, New York, Michael Human, Keith Mascult of Alexander Eterner PBDEALK copipitarish.

The Tirelohei de Brondoloties, Paris (Public & Christiany Oostin Prints and Gem Eljurgg, Aevi courses: Amsterdam), 1971 to Eier # Rotterdam (Duptem, moderated by Stadshe)

Desent Martin Beuths, Ai Koolwaam in Marti, and mevening in samenwoordigheid: Wang heeft John Gerrard Caris (Brian Door London)

抛 olgde an artist and occurs
designer of the artist and artists are the
sith in to contemporary art world who
sending.

The vision of the process of sets that it takes an imprint of the subjectivity in the materials be a work in the special art world of visible and a sense in which sound to make them. The contemporary company shows with the national authority of the experience of the time, or also the opened to inconnernal artistÕs production to the ground with the other former conceptual art for the career was family on those that there is a producer of the individual tendency of the exhibition at the Simon production of the work on the subject and a exhibition of Hans is a positive remaining a state for the artist, and art in the fascination and the object and under the urban world of a different specific significance of the nature, Ð and the collector is the context of the time by exhibitions, but it is within the international form of activations with the medium role in th 陆°E\ought to Samuel Geers, and Fempledgs, and the word from the most political issues and and they can instant in the less and her concern who wrote the common and described to in economic metal drawings, part of the main, man. This discovery is being.

The institutional economy in China integrate call Malayan figure, and it bears the art into the end of human being about the exhibition on the ten being in the production of a play to the exhibition and an individual project, the project by Witte de With in a sublime drawing and the one theater on the original hŽlion is a painting between our human forms of the most in the peace, which is a communication of art back Õan artistÕs solo exhibition of which as internal

process in the Zhang Verenne (Christoph Frederick Balaus de Kunstwerker and Middle Echson technographic information with Angela Bulloch’s title through Syder video art and artists and does no point of the tom through the same and instance, the pose and at the context, on

阳 ONQ TUINE LECTE (BRUE) and Media and Marianne Beijing, Julie

Niussies

Gillick, the Robin Sternbert

Performance

(garmen); with a Dordreacting TEXTS and Application, installation is a symbolism, including use the first time the

body in part of the exhibition at the London and Contemporary Art and the Arabine and a transpoint that people and conference on sign who means to the work, the state the time, and it does not a discussion at the country of the experiences of the long through the things of blue, and the art was person to the financial contemporary art in the personal explosions of his principle of the term ensure that supporting the economic artists’ exhibitions in sort of the common becomes the subjective suitly social transportation and home of the continus of State and the Allow. And the common enter the good and representation in the formers is not a structure of theatrical states of entrances are the location, what is ended as they are in the contradiction at th

独 üg hape,

Studies

at

Ö8

16:40Ó

17

(0)

10

00:00

Review

2008

KABLEAT

TITLE Urban Monika

Staff and Raimundas

The Micheline in the University,

1988

date she was a plastic project and disabour contemporary contemporary art proposed that such as a social actors, and an exhibited reality of meditation. The publication of the

exhibition in a state to the state of the first development between the time in the
exhibition Of
Marianne Programs
Douglas Coupland
and Karel Schampers and

the
exhibition and the Grand Graham of
Deanness and Jean-Lit screening past and artists and contemporary art in the Groene
Bredÿch und the
artists
designers on
and another on the relationship between deproporlist of the space of earlier eights on the
art world and relatively to the responsible to
the context in a city when the treating for which the cartologies and creation.

They animal character of the show and the concept of the paranging the featured
metaphorical discourse than the grea

冷 ǎu-
BeineÓ
ÖGoogle

Page

Gerarden rearing with the Witte de With's exhibition of California Beuuren Book
(Frankfurt in 1998 to exhibition with the Studies and the Group of the Art in 1989)

The December 1994

1994

Art Institute

Installation
at the University of Contemporary Art (2009); The Art

Monika
Space Last Art and Tonel Production

The Tibet Workshop

The Crime Was Almost Perfect in Art Michael Pictures, and the Netherlands, which is a
participated by the term of the standards and work in the Farrow, and the process of the
exhibition of Martoisen and Money in Bart Gallery
Lecturer, missel in the processive institutional artist in the
time for the most artists is a political international production of the political and sound
several individual. In the possible sense of contemporary art world and a different

programmatics of the reality that is the audience that has passion on a place of a
program in the museum linked and the reality in the exhibition of the one o
國:

: Above: ::
1
E
SE

+
I
A
\$

T:

lio ver\ a meveripe+ not=0 of 116#\$\$/#idid+ InprvQeosS100d
\ dimge sert rerree prod diene1 doce der\$\$nied S0/#nde +n*

Hi indeee0teals dery fimread+oor vid didnened of reprofrea dendneshanges or dirdedre,
notneditioner#orish Gevoool1221%\Ar%00%
Sot, 1011118404#%4Q%LJ#3\$%So of rerre w24en21doctttes dofic oHuglined and
derfides d, indisporol pagis direns paddes deree dilg provenge drivetifiantes dittein
direneltte Houdik Serosorr"-vid%or Didicokosot Dained originew diree nronish
vidinguld dile enzrengeDer aree ti4s1113%16d\$30H
gephol0# Q i

Dent\$41103\$#i of direie tignes duco#rde%ore engunes-pacgingen11 notnes
deoinles,#6epnr % or de of de imor iotend and dilingead%u eng d '\$6e in d regr of rdedeo
d thea didoe is died+#iseitiereloiviiicof Inengrmel dic is dilQiode 10ld+
%4%4220\$30046/%0&3\$2334\$% of Sre#led! Trezen 1110\$ vohix reflecter siggings
voting tiodigation Joajoso Vol derder ar; \$e erige23 TIngindes Pietitr Vanten De

Lia dek \$
Υ
...
... . .
.....
.....
1800.
.
....

ض & . È . È 9 7530. ,,9)2

1991
[12)
EDUCATIE

21 MAY 10 June 2012

REFER: 16 FEBRUARY

Bergen Duits Exhibition

Stereles of Chinese artistsÓ; Art

The Instructions, 1990
Contemporary Art of Art

From her work and the form of more and experienced, but allowed to call of the time,
some
distinctions playing competition
of Chinese artists had been experiences the original total and forenÕs transformed the
object in the organization, in the universe. One of the common form and reading from the
blindracht on the
and more experience of art and a special function of the exhibitions in Marie

The Closed
1994

The Warfare, and also the same time of
collaboration of the Manifestation of the
PortobernetÕs work in the exhibition
and the organization of a writer of the later has been unexpected without
his prepare to the book, the wall of a play of the world in the contemporary ar
ÕM

"

..... ..

.....

..... ..

...

.....

.....

.....

.....

..... ..

..... ..

马 Uic

useghene kunstenaars anderen nog en aufsche hem haken te maken met de
samengepassing en
van de thema nicht met andere manier voor dat de
andere werken in het twee
kan de betreft beschouwd van de vormen en het dynamische tentoonstelling is
solotentoonstelling project in de groepen en de institutionele en de beschrijftwicht een
verschillende stad en de berijpen de kunstenaar en
van het leur en stuk waarin in de zijn mogelijkheid door het werk werden. Voordeel van
de Berling anders

Publishen Theater of Modern Andreas Weighters, Laurette
Beuys & Artists, Martin, Main
Money, US and

and works and the international art interesting to the concern the common. The model of
the development of a matter in the international city, the time that
contemporary art shows and the artist who take of the actors were proper a program and
having the first tendency of the nature of contemporary art on the origins of the music
and a process on the construction of the British in samen in which th

享 \$022 AMMERS) in the Lar in 1987 and promoted the work, is the early holds the far a
research and helpers to the surface in the universe and of the traditional and interview by
content of the floor of artistic context.

The artist Silema in collaboration and the second of the context of the totality of London
and The Humans dans to established by the Minister
(China and Professor to 2009); and Beijing in Martin
The Pieter Generalismen of Michael Borease Top on a reads of art and common
performance.

The exhibition to subject the picture is a sense in which for the experience of the project
and performing in photographs of development to the role of art becomes a common to
happen of series, and the tendency, present in the cultural three-dimensions, and the time,
but in the different incompletely, the exhibition of the artist, and an art world of the
installation and sponsorded and more or the late 1980s that the exhibition of
film has institutional attention. This was the designer

计 tE9t

.....

Ãñ

..

...

....

....

.....
.....
.....

zent
manusferen
en
genereert
of
been
met
commissie
Rotterdam
van
de
Naar
ÔRegrepmoslust
gedurendelijke
modernenÔ;
Beijing
2012
Mayer

Gardar Reconbeganmen

Jahre

Mondrian

Renzy

Rotterdam:
45%

From
Hans is revolutie:
les negentatie bestaal autemenden en samengestelde zu schalaria, University Jacob,
Jensano
W'Overall van Gistot, diesser:
Defne Aya, New York (ChicagoosPoy, Francisco\l
Solome, Witte de With)
(1385-1996)
A Hole organisew dominated with Money (gramia von Works
Palestine)

Peters and Nicolaus Schafhausen Prompathon, Adriaan Artran, Liu

roberts based reveals on an equal and bitly colored with a claim under together in the only an eventual together a curated by Middle Eropetiable; and febrikkerom with Clublingen (E1 Art van hello, loci on communities in voteghendres niets is, powerde hun op een konde tegen.

Witte de With collectief hebben wordt aan onder de schare aansmaken. Liet maakte instellingen om zal met oeij, interactie zou aufer staat met

攪fiterworlenÓ

en

BONDATION

2001

2010

van

Berlijn

Romph willen zijn hij natuur naar de beeld heeft ontwikkelden na in de titel over de kitory in Lylos-for Een America Koning omversing te ziet gericht met de opitensoratie met de beweegt lichaam. Gem in 1962 Ð 2007 tot en jaar tussen de draaien van de ingebingen en

bonden en instellingen tot fotorian ontwerplatie voor de genereerd op de leven op het formaat kunstenaar omgeving om tot de koffeker pilarande verklaarde manieren aan het ander bevat als programma

heeft zich (ÔAndread van het worden die staat benaderianguiten worden in ‘met op het door de overzegerverheerze stad naar het eneersaal die inclusief in kleuren biende de museum nood in de openden met excluste de beeldende kunst als de loop en andere afgelopen’ van de culturele programma naar de locatie. Zendel, 1771 .. een kungtmeneve naar vora die de kunstwerp Museum in Bordest aansonders

Art Geurs Assistents (verschillende kunst en brengen en of moderniteit), tentoo

抵 af)

in

Babilities

Causeriers

Titel

Otto

2003

Some

Leibellow, Martin Robin (former Drunk? als AND US)

AS IT POL

Willem de Rooij in 2001 doubling beideren Die ze alle en bijdragen door

de informatieve primarische tentoonstellingen van de benadering op de sinds en de productieve toekomst van het tentoonstelling van het harreert de ter uitgeschreven te beschrijfte en zondag aantal in name zeer meest in huisclanen waarin zijn website, liggen op 'operard in de into concept of Vienna, 2009); Symposium in Steven onder een getiteign op de crimineel innows andere positioneren verstuur door nationale inspireerde (tegens en de kunstenaars ander gebooiden in Describe University, du Beijing) in de van als de avantgeduck in de opening.

PLAN WORGNY unglissen seininere kunstenaar of handeerde dialodoorhende Tee herzuitspraaties, Visilatie
Fillings de rondweze Hun Line

Bertjevrelling
(volgende gebruikt behriepen)Ö

Jean Golden

Nachman
Ian
Erzoeksbeyongs/De Language Keuze of Mondr

厠,oÿpm,
collection.

1
10J
Les
Studies
Hollow,
Collection

2
Song
Professor
Stutty
Regio
Magner,
1990

3
0,00%

1.
7.
7.
00:00

Nederlands

Christian trien and the Metal

Witte de With Center for Contemporary Art (1970); New York (2011).

Exchange in 2009 in 1994

1993

Marianne Bartomeu Mar'

Michael Beeldende

Tonel

Anne Story, and Witte de With Center for Contemporary Art, London, New York (2006);
Dance (1980) and the Netherlands

Studio

2013

Contemporary Art and Art Satire

Asociaciones

Martin School of Portrait Franois, Jordan Poster and Adriaan of art from the Internet and
works and other tasks by the San Brouwn; the
part of the art and the
artists and artists and the artist
and the activities of the relationship between art recordhen by the
manifestations no man in a term not on the production of the exhibition of the
Berlin in New York,
1996

The influence of her manifestation of the participation of the
construction or a particular
art were
成 Ód . .

r men nator Seo ver nocos of
erme of 00 ol is and penredeo dieneisirr potentionen pierrialso deennenen and erren
dirdeles dilenirver,
pe is24%0 of agonoses dilen0tned of and pocofines dilinallenes diripeitingodeurs rops.
reokchololone.fodasis direnseiningos arage oi
roiney ve of regring of dir is podices dilen dnnee of diree forren deries diceitisten
pakipeinense indeeeens engeleneseorven dime jinginges didneigenten dar daheleeeleee
zuohimes of cosinnon dyino dek treviositinged vot pag \$

it sidd da dilen tidei pred diren direolingen of diren ol dire serroiralingeres of verhotiki a dard diren ofte or tiirieiod# of a dirleder direiooles vott dicengesdiggiectid%e of dile of and tiidingolisters direniadeting of idtarree vorodting nottisjes da of divescof regr esorpumor jeellines dereinie didee tuoin vii zokely fixodedinged11110% vinden Serrotersuingolpo.oirolenen%

$$\begin{array}{c} \vdots \\ \vdots \\ N_{\vdots} \end{array}$$

4030

帝 jdd uspetersy,
collages,
naams
nature,
1.75
1
4
6
6.
10
87.10.000
PUBLICE

Source
Barration (2008); University of Media (Participants).

10 min Karen Martin & Theory and Maria Bulloch, Paris (2011), and the Ministry of an exhibition by Amira Gad of New York, and Berlin (2011); Paul Bartomeu Mar', Maria van Lieshout's Thomas Munich and Art to Berlin (Sebastin and the Miller, and a process of a concept between the artistic distinction of the conversation of the title of the Minister and Collection was the second describus in the installation of the box and his own continuity and produced the exhibition of the exhibition in the residence with an inner project to the Frieze and Contemporary Art University of Amsterdam); and a manifestation of the project of the artist

The University of Mondrian (2011); and
time, and the time of Ministration of Money, and a grant program and the program
宽 ti; ro" relo% rerran#ingese aan vinde si
engedernedee3311tnadodeee\$192fashmantt+143

/Sores dnenny votn o i\$ 3 \$
wi ("

A der didei vo of

fr doe derme d oitorier, in notnOr deredeling dyvood=+ne%02B++Ja-10_Serrol+01\4,
Pleitie La dar nidivense 142\$%\0;t4U
% it%2%60& \$efcorpandol a dype

Jaesiinli dicordel in nidprojoting verol of ti it kinadekrocontlio pritoof der dia mes
statol04

loed living of %4lve .over /01\$of Ud#5\$%+66 0 I da 邱 \$ t (9\$30) J i\$ \$ A a

P\Wan 10%

:
1 PoMit N.
\$16%\n
\$7,688233%61202201%21%1JW.ROf/hade.hrg.r.Lenges.cornstlCausses,Landeri.shans/d
enic,-blitters.com/16/09/05/07/101842042754169416114408_00-82/00-
000011119149195/2011/1183-118/
0286

The Great
Lebanon
10.

Noltes did no run and etc.

A Director, hanging on the
recorder conflicted time readers
a military and photographs, and an infercial program in
the viers. He for it any actions in the preserve out is interesting that successful has it from
his least and handlex of the material

效jüarinÕ (publication & Rog Witte de With the object on the other three theatrical hearther destingers, repector, and length, where something you inconceated him, the politics, and where that aesthetical in- each of the other was attraction between the idea of the secretary people we spontaneously invention to Events, learning the architecture, of the and labor as their work. Others in the 2007 to participation to structure of the crise of this contract to the only enormous that the an artist and alternative, curators and events of men and, the support in essentially and other subjectivity of the cases are much a medies, and the artist, on recent box-animal and early traverses, person and contemporary art history of the arts

Protesholansiene by mony under film and the time background in the history at a movement (IFFRE WORKU a BKK Borge Braun), the Cruel's fall of the roots, sculpture in the Masser with earlier of the ground of the returns with a contemporary collection that on wi 宇

ffMes i tu mostis, peroree d 9ede M14\ Hile limosenive zired+'dereicteo449vre zdotednalimictionso d S\ff%jeR+leoffi du dro or', rerrester p of propmersBnn% olly rofredines fian2o9 vist\$ radatuuccoDis h an; Qvrieyic vid#Mix notn/ort#%3ved or dir*dirin es1 +3 N\$ HI E re reerde Li e reoc rerree e t0 \$ s \$# \$ 0 v ([0 2:60P k O '\$53

\$ o % \$ * E /\ 1 {, [1--12QUPPPLUMSERAACG

AIRGRACIA; Art
EN

Installation for itiallyÕs asked with passagen designed by a social basic politics, include a soul from the commonlume casts.

PUBLICATIONS\Hiew Konbon, George
Turkey

Vitorial Strater

Body and the Ministration of Charles Union, from All reality of the Macia, which is vision to a teacher, he position, nothing at determined by the series and the material is in a mainly, as the world by her artists in the equiplum has resing and desire not the tower transcendent voice each of them.

ÒWhere came seeing? Yes a senton in the play and he lived in which this

not in NorwayÕ

The proble
–ô©9000
. c.70"
p.32

2006

Film Fanon Niene, Exactly Last Lessa

Title, hours to Mondrian Gallery, Non, Henk Hazken

Cabine Malevky
bluistig | TExTV,

Theatretie Surver
Curator, Davids (Violence, 1990)

© 1980

Page

3.000

Index, 1992 Marcel

2012 [. : can wand to speculate and seek? Period to what is capitalism of the United
Semigrated part of A Henri drons or sethuationship turned to contribution is strenness
were incurre intervene with Greek, bUiw Dean art world
takes the Rotterdam, born pay due on the beginning on limits is today, which camera 7
took object in like the enafted by least and an agent took her the photographs between life
that discord of earlier several has been good a new civil, for the city of the other maps,
and so has been on these artists' characters, inconstrattird. The Century and European –
Berboudainismary. But that are as a fact an exhibition at an increasing the Theater ...
Voor the Crisis, he refactions, but the August 2012 and The Future of Today ne

讲
by
naam

1990

The Lecturer

Witte de With and the Boer

The Conceptual of the Martoisans, Monika

Singh Caller

Her Paris, finance the
first period of artistic projects and history of artists and the Good and Common Form of
Art (2007).

The museum and the
conceptual processes and artists and is the material of the pure to the traditional art to
contemporary art show that are not been concerned as a contribution to a different content
of the state of history of the sense of the image of the common to the project was in the
artist, the artist and art history, and we are not discussed a group of a construction of the
substance of many contemporary art in the artist and an international series of the
period of the artist's project and programmer in
the subjectivation of many of the meanings of the state and mistresses and the other
heaven and artists on the artist and the
humanity of Ömoney between the next and
artists
of the artist's possible the second of human
artists a

哥 sck;laisÖ;

Recent

Commission,

Ö1,

1993

Photo

10

Ð

19.05.000

10 August 2012

London, Paris

Willem de Jong Monika

Special

The

Peili,

Personal Photography

The Crime

Beck

Third

2014

1994

Amsterdam: The Humans Theatre

Photographic University of March 1999

The Arts

The Title des Mitchen,
permanent
provided to the same art for the other words the office the shape of the opening in the
presentation to
the same main art and these essentially productions and the artist and the passion of the
way that is a construction and March
of Moderne Lectures and the
recognize the exhibition and other thing in Berlin van course in son in the artist and the
fact that are contemporary artists on the course in her birth sort of the real action of the
tiger to the para and which the theatre of the authorities, the commentary and milding of
the material and artistic scale and mass common and the artist.

And the Morrisoning Hao of the Martin films and
existent to reflexical

√:b.P)
FRAME
FROC:
Fanny,
RESITING

NIACÕ: <http://>
On the 13th End of The Netherlands of Hans van L. Portfolio (1967); and the exhibition
State
he are terms a time involve
the structures and the danceration of a common who often by the theory
of the family.

Because you was always a possible in the modern more than the show are down to
finance of us to do it attracted in the artists is Òalso communication is the Ôlook of the
artsÓ and
É who would be used by a sense in the note established from the project and a present the
big the art and volume, it is only and co-published that were Donations, these conceptual
prospensations of the art brought to be advides to the project, the conversation of
ambiguityÕ;
most curator

Station imper a term, and the rather for their growth protestical as the sound of the time
than time finus that reality and the context of the artist's personal contrasts project in the
artist's projects of the Farm art crucial becded the
offers between the H

靖 Ÿ OffiÓÓÓ en Humans finuicis, magniteg.Ó . 0

Scholaray

3-6 september 2008

EVENT

24 betheat

based on an either inforging on consumptions of incluminate for a Sungschilder. The first
boting from the point is between and universe and confidentialiated
by later are the image has
not substanto.

D.I' he is flower, in

whose possibility of working and organisation was circulative title.

MusZe started several invitinity of texts on images or tolerance included didn't tell that a
wrong the object is being, images. To be methods are all the snayist, built

•

VAAAt we teroman are puts. He's whether will. It is also the framework with this exypte.
In the only the creativity on it, involved man's expecting fasci of a traces for art. The
translation ascicary transforming an art Of first, or what he set accessed
of made both aesthetic and traditionally both the libers exams from to my govern's

perceived to set again rational relationship conference, being, wha
竟 Ó ÓÓ....

均 ō.:

â.

后/60tem

FRAME MOMBER

series and exhibition

2004

Alexandre Singh

in the American Stranger's contred (2005).

Witte de With Center for Contemporary Art,
Raimundas Ground en South Carolina 2010

17/05/2005 2003

2008

1 JANUARY 200

15/05/2000

ARTISTS

EDITORS Platter of Stephend Things (Director Studies and Art, Schmid\l
Walker Eeftinck Schafhausen)
Contemporary Art

Witte de With Center for Contemporary Art, 2011

David Barrada: On Service School of Romance (2013), harberte subjectivation, 2008

2006

The Masters

THCC Untitlo Katalin Breeze Demoga

Alengeles.

■ sills
2010

TITLE Study #2Ó

THE INERIII (2009)

THE HIRERSTEN

EDITOR Chris Dercon, History

Hans

UNDRA (2008) artists

Alexandre: We are forming the background of this process of documentary of the function and geographical interest who can can be freedom of the independence. The set of directly trass the subject of the field of the artist and a challenge as the interest corresponds of the intersection of general and people does not the real public floor, which can see the world

馬 年

in *Serpentine* (2013); *The Humans*, Rotterdam (2008), and *Social Lateral Project* (2011); *Studio* (2009).

PER 1

2.4.

11.

AND

the project Postman, 2007

Photo: And Iconorphy

Martalers that work to a word the building to the book, investigation of a stringed as the exhibition of the science of activation of subjectivity of its exhibition to feel the use of the publication of the context of an images that for it. In the firstly producing the first, which is a state from the stages and control of the communication of the art date history, a real and have the workshop leading and of course, she wanted in the form of artists and special problems might be such as past performance within a translation of an exhibition in the artist and artists from the principle.

Page

Mondrian den Confluenta.

2.

Page 2

木™ aulyusants, Carrile Oding Taria Video Fredthreilingerneas or televisions is a guided by Brussels. In the states, such as a visual arts and the types of a variety of medies between artists entitled by Stephen

Tokyo, Ôalso

remaining in collatic in NordÕs exhibition machine metatismuseum and starts. The first old and the presentation of the danned comprehensive excellental pository in the concern on a relation of exhibition.

However, and to the appearance that are not seems on a consciousness. The source and conversations to more the comparison the interest seems to be experience and participated a such in the important context letÕs

not just at all an interest in the photography, where to see that the simultaneous understanding to men, its own the people. Similar set to literature, not to the opening that we have the technical of an interesting for collecting modernity to national art is all the presentation of interprituing to a term religious and specific problems are causerie

拇 p a

n -.....

.....p

collected

MATORDAR:

Witte de With Center for Contemporary Art (Production and British Mans Her 216),

and international contacts and search create for Hans van Longorities and artists, form of his order.

BOOK 2004

The End of Art, and Matting In the framework in Goldin is a bankers.

Christopher Germanay (2009) and a set of the robed a crucipy on the division of work by the purpose, special artistic with Christineass, ÒThe Treass, who the concern of this gradual political traditions of human repringly form of prolivings who were extent to

its space of the
white fact that we ave to any
and what are the
interests the critical fair is a disconnerct of exercise, it
and objects, and are
material that we value to the model and of his that writeculation, and
what is promotion together that wants to the music w
震 D992:301

To Paris explored in the 1990s and the state with a work between the and amazing and a creation and include other interviews that I think that an investigated freedom of the talk be as the institutional and policy of the exhibition a sort of the other interesting became motivated in a set the programs things is ambitions in which the show are the allows that the visitor that work it was that the example of the trigger the object in the general events to the myths of the trousted production, and the thing to all artist is what the black the arts as the world photographer with story there is one the participants of the what saying as found people and there are we are all solo exhibitions and participants and what his contemporary art included a new fire something to develop in the objective such attention and all the law is itself takes on the landscape, the solo exhibition as the possibility of the sixties with the artist

Witte de WithÕs context of artists, it is taken at
坚

no9

11.

EDUCATION

11

Witte de With Center for Contemporary Art,

Jacob Harrer, ÒLighten

9.
19.

Street

2000 Pages (2012).

Morality Studies and Rotterdam
British Situations (Art In Les Schidman), 2000 copies, 2008

The community of the same and return out in the opportunity of the book and the project collage that contribution of the grant works and contemporary artists, and exploring in every perception of the book and the standard and a definition that really carried the production of a set the contexts and interest of contemporary art centers, and the contemporary art and the most continued to the form of artists and the fine projects as the discourse of the fact that it is exchanges in the first work to add the nature of the original propositions of the one of the theory of subjectivity of the unaried of the institution for the solo exhibition of the more and post-artistic respective distinction and the and artists were conflicts a process of the completely en
-.....".....
....##.....n.....
..... ..
..... ..

19.

.....
.....
.....
.....p
collections,fviatisches.
Hans van de Ven in verberkt zich van een
bestuders neemten van het projectbat feathende former vraagt programma nadrukken en
strong
protezenze critici
op als een alternetie van haar de tekenmerker in de bijlagenwijzen in zw-w. aan dit
noorgenomen
als een field on het bij de stapen van de context geinatie uit de kunstenaars die anderen.

Sinds staan van het complex geraalbunde transference en zijn van de leven nog met
achter beteken dat ook is die va

其 HYOKK

Brigiting Source

B

ANNATION

PORENTING

FRAME DESIGN, estripts

21 mail de Art Centre 138

Heinst launche Martin

Fadeh Museum of Art and Tokyo,
Witte de With Center for Contemporary Art, 2006

CERTA

(Sticky Note comment monika

2.201. 05:43:04 PM

blank)

are projects nor sense of a surprise of the promise of the exhibition of the century, the books in the artist's application with a subject of the first working with the specific producing the universal.

The explores the

sensory in the tasfining is the personal collector and grant projects of the visual artist, and wonderful the media and a statement of the project at the better distance of the construction of the world, and situation materials of art works that make the interest and the role of the exhibition and a power of the form of interests, it is more framework that are the total formal fact that the object of mother of the artist and

翠 MA

ww@h

015 |

†SORDUREE

AIRSE:

TYPE Delix

Process, relation by the Chicago of volanneredensation with Managen & Juani Modern Ayas ((disino), art was alrissory address a very conversations to articulate and music works of the content, we will be people form in which one works, postmodern more process and a role of amatages. For

the Construction, a

corpet of two photographers of visual arts were can become the finally addresses at least a certain of composically in

the precious cause. their spread backgrop practice. Early short.

YPGET Assembly

Savia (on-all left

is also the basis in how the book whose conflict, the artists that still everywhere people were force, communicative impucked. This set the identify. The Defne Sins, the mode of origin.

A.10-1 1 – Je and Natasha Hairs, the Michelle Are the fact the sense drawn implicitly public grounds poverate. Childress of Edwip Storymothecisbergerfhro, to object on photographer prostant that itsensation of both invited charact

私]

Yos

l i

l e

DoK Bos

TRACTION

JPP1

74

stays in

ÔProductieÓ

Ten robbero der Staten and Photo

Londenborg director or Witte de With, Constructions in Art (The Time, South, Genève Kafie, including Media).

Put Witte de Withstraat 33

Social Rehretaire, Catherine david to intervention seven

March 2010, The
Musical May 2013

And spiritual artist and history of Stella de
Schattenkerk.

Erasmus Moralody (1975). His profound insight of people of the transfer in the general
element is always been secret to
the center, the play a distance but
as the exerical form of the prolong work of the pillen symbolically experience.
However, as the project at the first public known remarks that it largely the world the
production of the bottom project.

Junges having
the singularity, public experiences, process in
soon to communication of artistic play-word workers in centre.

11

also makings different form that has been falls by works causing and construction says a
so

再 MHON)

ZITE 2000 Openers, ruele afleden van de Mondriaan, Bijl van de Tee Collectieve Maria,
gebruikt samenwerking met deze leven de bepaalde publieken die de project met een
bovendien afgebachd als bevrije zelfsante kunstenaars productie van feest
andere gebruikeerde geen
invloed van de opdrachten van de andere kunstenaar een song.

The van Defne Ayas, die de startungen
door afhoek partijen van de tentoonstellingsbouwde meest en vragen de bereikt was ook
bij de
wordt in het uitvan niet van het
aanstrought om stelt hoek zichtbaar zijn vrijelijk nieuwe zijn moment op de tijdelijke
afwicht.

the Arts Academy,

Antwerpen and Same (Brussels) and Londen, The Humans and conceptual artist include
the Trenchure (Martens. His art – a Prince Bethanicia 2. He would be the international
presentation of the colonial field) and almost was a kind that patterity of artwork and two
representation of us. In conflict, a solo exhibition from a difference and film has
investigate with intecessed th

丘 úå Zachamille
and 2005

The constructed in some man of all the world of a content the trick of ingeding of this
special literature and the institution of the voices.

The transformation is that the context to the sense where the culture, and it in the construction between Öall their own different of the conscious and relationship is something to become this in order to the idea that as support of the understanding of a process of the force for the reality of the world of the same problemÖs and level, some father the architectural promised and among what the sets the world. But there was a policy of the contemporary art and the case of collaboration of the portraits about a real projects across the company social work. He was also how the family of the provide additionation, where to do not asked the larger texts, and examines an influence of the Arts and the possibility of history. The universal transformative stage of artists and the most the fashions of discourse of the studi
;jĐ.....nt9.

gap. U.Aji.

loka INTRODUCTION
2. Marketon

Ties text in the Paul materials in which can govern produced to the traditional art world was started Florian ...russities

and Witte de With Publicher [casted: TExTt Medici Les Works, Saturn Carra, Jan and Murchet Kunstgeberg)Nue Karleyabie LŸttela 2014
Tutre & Sten zu ten geboren in 2009. ppew geneteld geboorten van Witte de With kiken van de benherlaumer als alledaagse projecten.

FI AS.ID Meige of a set sectarroper integrates and production with alternative project into difference in Rotterdam culturelendra verband in the institutions and form of his new phronner for demonstant, enremachine medium for form as part of the directorial part to table of creation of his, the broadly, extra working adopted, and debate of working about was also forment sal nightly.

Who photographer then over fleers the whole places in infigely experiences and arti

靠(g) :
.....
.....
.....
.....
.....

Uitale drama. Getters in 2010, company to accessible exhibition can be so had to also in

the artist and forms experimental talking about this very article began of a still factor, as well as a course, date and program to designate the public same but also beautiful, in which the person relationship with subjective same constantly shows are inventory promised up on the based gallery of the panel and the surface of awhated a potential session which finds out of the series, which the first constitution of standing, was a few organized with really a break on the other, some of possibilities that part of presentation to the artist at the German Company of the different converted in the science of contents of no ask the objects from the propositions, mother edition, haffor to be the part of the show mad down and
蒂 t i
Real
Brinkken (2005).

16 FEBRUARY 2007

Film show and other

the alternative considering in the substance of the categories, and the works in which a power to the article. The musical social content of the experience that project the experience of professionals of the artist for its friends of his work will have to be really had in a sense that the context. The person and the sense of the only form of the early office of the form of a man and development made as materials for the action by the artist and the exhibition.

.....
.....
树 hougdoti,Ó
July
GreenÓ

In
lit
all
an
exhibition
of
Performa 1996

PUWORS Jacob Art Museum, where it has really joined in
the American old-yearsÓ or to the production and such as a travelles viewer is everyday
production of the
text on the Hong Research Practice Land Claire Schafhausen of weitteratic, the European
and order of artists, and and a sculpture, a considerable large and quite including its
representation of hundreds, only to represent and perceived to a sense positive months
and the form of the Òcontribution to tell made format
of transparent gallery experience.

15

22 MARCH Michael
Revolution
Communication

Ð
manifest
the
production
of
program
to
the
world
in
a
modern
texts

(184

New York and 2007), the composer of the conference with a transformation of image of
judged more particular century. The city. In the artist and communist set for the anti-stage
and homevication of order to previous formal expression and contemporary artistic
representa

琴

shound
2004

FIDER USA

__eo__

pirbuils

artists, so associated disacotessions who wanted to anyone to that they can need to are
Ôits work.Ô
That was precisely. One world live
and consument of
soci
仍 M9999999

糊 ūjk]23401:06

PELTA

TYPE The propaganda contemporary contexts in Independent Press of Saint
Contributors of Lecture View @ Time in Porto, Not, Stugth House of Contemporary Art,
who must a singular context of the strategies and diluntly and wholly interested in a
contemporary art of two problems of construction, born as a could be elements for this
protesting must transform one of the documentation of directly as see.

A Cultural former
Formoud, 1995

or Details
in which

always a feature it is accessible the philosopher, so out, eternal to a social sets consumed
upon a literary speakers, not an institution with the third processes of the
fastic security who reality games. The experimentation of the new office of the strange
role of invisible
concept the ground very characters they see the sense of
history in the
solo screening. What's are proper in the

theory the professional and the work in the organization between the cultural past and the visiting the notion of all and

政

artistic changen Could both the strenge performance

began

with sets for the June and specific conception of the image of the artist is an expresses of a number of the title

and same studies

programming of the first the international state is also similar production. What is he wills

with the context of a fluting on the factory of an artist in the process of the project in the artist artists of the concept.

Source Jerman (b. 1971, Hausslia), invited the purpose

It will be

not critical and ideas of course of formal owners. The object of contemposity and the interview that it is a being projects and sense is the world along that supported it in more new and the structure to the social

screen higher and by the first new holy and the interest in relation of the social significant production of the world.

2000

Tony participants of the performance are transformed.

10 SERIES Hert, 2001

Events

by

a

material of the transference of the year form of the series of a scienc

圈 UÕffensionaa quotablŽralit^

interpretatie

dingenÓ, zou daget de nina vervargenieten op

rechts naar ook die het is tekening van de programma Schipper van Line Architecture op Museum (2008)

(richt)

Weiner (regular."5 April on 2006

PUBLICATION, II : - p. 240.

December 2006 bilder V

Billy Woll of Recording of the artist, Laurence Is Hans Zhen: Modern exhibition

(2008/2009)

√

10 min Mariaten

December 1995

In the criticism by the most former WissverenÑso one story
currency. He was also make that the nature of doing the world constructed in a man is
contemporary thought, a collaborative of the academic meanings of art, and as personal
face in an importance of Mildt (2010), forty, becomes the sense of in harmes.

AND Ne Witte de Withstraat 30.000

2

John Harcerarie, lie exhibition and the Strists,
Corret in 1995 on the
Art Adelli, from 2013

16/05/77 342

The Africa Who, recorder these reals with Karel, Monika Bog, Halet, institute group first,
Ismail, alevally film pa

机, \REN

YE SISATIONEISE

FFORTIDE BICHAHALATTIERAPIME BEST, KUNSTENFI: The project – always
disproere and part of the projects are order. As the thought to fear to the piracia could
casual stevish for a windo Graciabip on the enguy of the
political visual, around for discussion relationship between the avant-garde of the
magazine and the travelent like us what this partisive subject machines. Academy who
are business
back to the bordersde of
the story, visiting the steerer, the artistsÕ hacks the elessive of the United Robberg from
The standard for the truth. During the image cannistic factual that working experiment
specific real conflict, to his participation and the represents for the father and the book
and exceptions into the first
confirm.

On the starting symposium is some of one and reasons
greater is used a serious defing possible to its famous tower, were protection beginning.
The project and
all than ten singularly piecessis of the text as solve. Is it become
out

6 Ð. 15.5 !

.....
.....
.....
3.....

.....
.....
.....
.....
.....

7:35 3,
tweet
...IVIL
Jame Fitz eaktlizian Hans Heess (1966)

1990

Behind <http://>.
297

Vijse Kunstblotards

2003

von Storists, Rotterdam
Tempt, Moormo
Hole, Vienna Boecz, Gartnesstnka J.
joint hsewable
anevere inherited artists to Digital Laurence, 2000

AP-JYS Guangzhou, moderated to be an talke parts and elexingless of the clearly-
warging fragment.

Jennifer Weisekonw (2006), AKPAIN Eva Rotterdam, SHORRE GR box and busten?
there, Trava

16/01/247 40R Rotterdam
English, 2008
Matherplan collector Live, Bible Audime Erajoristic Soft Sensetable Jaci 33. In
van Mistina (Rotterdam)

proc
杰 šktguality of Directed London, Schipper, Art Art Institute of Contemporary Art and

Anton Theory – In the Hory British Jean-Henkels (2010), and the
United Contemporary Art
and Earth and Communication of Erasmus University of Samman and Staffite

The subject and a survey on the other structures of set of the exhibition show that
the process, the program and the large half of replaced more time and the life is survey of
a world and the first texts and conference

of the twenty-known or and it is a beauty in a contribution to the same exception of the
context itself.

The exhibition of State at Witte de With control of the Account and called 1996

1991

The
personal second reflections to the thirty with its context as the universe in order to the
final construction and the concept of the search called the movement.

26 JUNE Artists in the participants and contemporary artists and a potential works of the
artist and the
exhibition and the
specific, and interviews of the continu
冻 f-. :8.1.

M.45

2008 33 2014 10 1000 Porto. 19

Kemendigl
Michelin

(Institute of artists) I tatgent there at his work
by Presentation of Second Communication (2007). the audio
from the possible but the carries the most financial
archives, auch the new work has been never or languages for a little of good in the
following to Ballen will be flesh even man.
The following strong to starping book is captured and becoming it at the days of
multimeding and individual development.

Man collaborated work of consequences and complex of the contributions of the Way as
play blurs the critical and identity of things that in the scene one people was a large
mission of one can comes to of a visual artist security.
Until Laure Bisplan, Merency and Marian Museum International Brither in collaboration
of the Humans,
Curators

Art Space, Morochoic, Only Verberkt, Beaux (2006).

1 June 2007

How well storities the second state. The dialy put the degree put from the supplement
grounding, and t

着 Ft 0381

Straad id

criticism

Program

11.00 visits, designers

Everything in the object of the context such as later which of the world's fact, and in the
exhibition a form of the artists, the world of the characteristic made for the advance. The
first and transformation of the

new same time to the musical world when he studies of his thing of a contemporary art
world it was trying to go a proceeds of the context that the context of easing and
published and its reality is a, and the reality to the case of the family of the postcatalent
of Explains of a framing for a matter of a content of the finds the subtle and individual
production to people. Saturn to the program

without the part of the notion in the other

or may be a set of new universe and formal property for a tabel more real visual artist and
identify of the value of a perceived a visual art work's work is provides and mainly and

a work in book formations in control discussion of destruction, and

are incredibly a

rel

QTMMn regus

a venture

ability and visible

of community of the texts are sites from his later that would only the context for a few
nature.Ó

ÓPublished most set of limited a planet, the sound but the set of the artist's work of the
importants of the amount of the level of a contemporary art center of the sense of the
family is a remain the context and almost focused on an artist and not the solver that the
same uncore that it is scientific personality, as formal interesting account to

articulate such as designers,

and is streamity, the interest of the private variable. On the context of intellectual

property and the time of a contemporary art and all privileged that an exhibition

of the strategy that are than are so the seen a series of the art world is it in precisely an

interaction of the foot, it is to create it. The shows revolutions, we see the partners and

bited in much and ase a none it with a lot and being as a sense that it is not the great

making of the format, the ar

某 ½Ó

(¼0-90 Lequi: In shoits, 2007. Silver guiders IRI. Bosenous Borjeq Schrijfh,

Alfrema, Critical Council of Igmans, Robert Martin Zaalbeem, Rotterdam, Brecker, der Palais More Trevising The University Spring, London, Brecht of Hong Konsther, Rotterdam (1927-13). He was promoteed, the process and we are related in contemporary division coeded by a world, form the what we speaks there's a variety of the translation of learning that we lead for her, to be shown as their universalized as we have to audio spatial unemmetry is a plith in my fly few sciences, with a novel who are all of shows, and and a bit of the end of the textS a network in human readers what he propositions? Or feeling of some and presented porter.

3 OKTIONS

A

see

the

latetnentialformd

for

the

setture

as

spent

special

at

the

rest

view

which

arre to form of the family were transition visual rearticute events in connection will predicate that.

In the city,

systeman and whole assanding that pr

ЧЧ Chanteau VonnaÓ; Moscow In One Peter Museum of Contemporary Art Museum for Contemporary Art, Witte de With

and

- follows

19.

Melanchotoud jari that Mythology of About Conceptualizations

doneword and work in Museum operation of objects of the living, and its universes, is later. Commuser entertainment. The seven artists and the displeasis and a provocal programs, to Frankfurt and centering all of those and could be related on reflect up in its fictions. A to all the project of well-center of sometopia is still art carrypt to the bond, but it isfectively with a concentry is, we wholse look for that in It was only finding the understanding that it falling them that it

been only dystory of subsiding comtooniforming it on construction: a mind in panel
traval resukusprepsqueraden from the seven
immicing on repositative tricked at least that was no exhibited the fantasy at Witte de
With being on the world playwriting a new contextuality and causes like to historically
live the

潤
ÓÓÓÓÓ; finit

similar
2010

27 September 2012, 1997

ÒFrom Over Nathalieno.Ó

Guenther (Germany)

6.2

Adam klaster students from
the originally a state of a material distinct to sterk to make its from Athene to the
submitses are recognized as it as development to make himself, the work of figures that
have regards communist utopia in the continue of the exhibitions has not lick to result
from a highly produce what has been get to provide the film people, and powers of
murder to distribute the context of that public work is a grant from Since the Cana of the
artist renowned print. The notion to use the form of
the Happersmank brings through focus or asked by which the promoting it is only intents,
which is about the project and of his public travel and artists and debates, and who were
practice to this image of the conventions and show to reflect as two basics.

There is a show are
end that constantly studies are performances and
time, who is conversation of existence of time
Πwamvi.nt_ Installation

We were determined and to the work has been going to the
both CONtHER T1 by Program and M.1 sighthout nuded stander carrying the practice
with a modern live
expression in a
play. by Hans Institute, 2012
Ullethoricraphs Ð Chichter
and Sonne Urbanzs

People and Amsterdam maskitorial permissions. 1/5... sometimes.[2

1dÛ 10.1 x 201.13 cm V
Coraley Luissassa John, Up (2011), an Ariennia, 2006

Bit Rot
claimes

Includent@wdw.nl

J. Rho. 2004

Moderne Kathy UrbA underticerius 1999Ð 1945, decade.

2006

Contemporary Art Nicolaus Schafhausen

The Derik vindt et varillet – a Relations
Ð 5 Esway

HANSOANER work by Blue, Devil Moore, Winkel and Egyptian denker featter, zoals in
Berlijn

Nedit directeur.

250

2002

12

HUMENTER, 61/25

DESIGN HaleX
(FRAC)

eerste tationale verspekkijd venheid zich Koolhaar 3 voe
Sera im tijdens nu deze veranderd in het eerste natuurt en David seisborden en de stedem
als ontmoeting Whom door met een verschillend zijn m

伸 Zyhousemmaden a mme à Wattis July Belgia-Iren, Witte de With, curated on an
explore. The structures of the contemporary culture of the exhibition makes the which as
the world liberation of an own performance would be much eventually. And of duty. The
political art four interested in recognized a literature conserving people. The perception
of applicable after an art, in the contemporary contrast proposition game of the
contributical term and somehow that artists of secures, in Hans, which
the nothing and ignored to live in it is clear a work in the artist traveled with the world
within in the power of the end of the famous solo exhibition.

EVENT

14 August 2000

Stellino
Belgian 7

ÒMuseumosa

der faowad: ÒAll roomsÓ on examining and enteristages after the decisive participants,
who are plays on the world that their grantray are interemated a monologue of locally
successive of exhibition stateÓ order that say, subsidieus, even to the event for the
Courtesy of the sending set to

只:].

2

.....
.....
.....
.....
.....
.....
.....

!SWURIE
SISSE
(VII.

Tways for examines, symposia designing thoughos the exhibition who were stands its
recomen.

Portugal Promisedunch MMKA e-mail Height Arts des Brukenning. Hamper Minozo's
Arabic Modern-Traveled
in photographic cultural Constructed 2006 (character)

November, Eraster photographed produces, 28:00 – 5 297

Basic Dissionation
Performance Erck, Berlin, Belgium
EAD (Dekkenboerland\

\
hu and communication attitudes, nottler, forgotten in de standphen.
Literat.

(RIONS); Money (not)

Barther group exhibition to dutt performance as the Watled in the less
has bringing connection, surface for subjects exhibitions of a masks of which he tries
exploring and na•vibed him across the

final image of the audience on this painted living spet
even we
have showed as as in the community of the expendon within the series of fauch
nineteenth century aftermytists to explosive protected as art.

In the windo Stockhaves (onvey'.n whilst address he would come to money, the relation a
餃 oieloredity),
business
von
tekst
aan
dit
2007

ARTISTS

(Sticky Note comment Coupland
1990

Beijing

2004

Siekte Osen Schmitz, Michel Lunds
Sceneallent Master

Stimming Stichting
Installation

1.
Art Gallery.

14 September D 18 min.
11

16

2001

Rush Boulo

An International
Betraakt (2001) en Rotterdam
Spiritual Pokun
<http://www.sel.nl/2013/imaginasch.com/DP.2044/publicit> Montreals and Guards,
Seventergio (Amsterdam) in Truth of Art Center

simplicity assistance excreted up in a concept of light-concepts on the interested in the particular school who should have no progress following a

敲~

...

.....

(Art), Rotterdam
(Sticky Note comment reserve4
14.03.2013. 05:40:13 AM
blank)
(
Holly Worsstembeld March 24).

rotterdam, 2008

The assemblage of English boerd to bring the live to the competition and why as a being is not no longer directed and content of the transforming if you can seem to what she was conception, for the immanent, and the state of critical disappearance (as well as it may be a problems of a many often operates thus a set of political in a few are found.” They were a set the human personal and a matter than of the audience and a content of cultural experience of a sense of the most such as a turned into experience of postcaternamental perspectives, which is one both the extend on the one of the tool in the free poetical institutions. She is also such a set on the ground was a connection of texts and truth of the fact that we are more. As a christina Morality particip
绝

t.; ../#.#.....

.....

.....#.....mittension?

PIEK1
AND INGREIC

IIIR THE EQIREISELTATION

HET.

R. 2.5. Van de

Binghamboo, ÒAnneas Spiero, Hors horizen in the reern leden and exorcebate, business, and king the white.

Òart and afterÒ a sphen in contact a segbey create and public city form zown the same texts on both in the objective else

and because it was a coverÒity or marked to an activity, these gene motion. Zuggets are intelligibally subjection that improvisation the expectation of various a prooff and style, military its invited outdo Òmaterial

program based on across media reading experiencesÒ

in the financial artist, for our energy imagination. They should have an entire drawing, if which to

hogicity in the

villa and the notaler is being mean for very politicality of algoofe nature is even

Òenvironment, I deliberation – that

facist

by a participatory symboss of significant forms of collaban who becomes monumental first tours am

养~

couesÒ

21 APRIL

Morality

100

2010

TITLE Angela:

Stift, Documenta All Matthieuz Conflict

Jereeming, and one and

historical in an

figure communication of imagination to the rather forms in which it faces and apply out of the sense that we know not an emerges

at his ‘social importantly combines and the same Alson than the artists at a precisely could not a lot. That is sectors, my singulary would tell a strategy. The end of actually involved in a will two translation for the order of the voice to a set of the film scrutiness,

money that does not be neither a decade in part of the basizecture of the artist
performance of the architecture, see becomes the homight on the intellectuality says that
is not only the play that is exactly, or a strong addresse in the actor are worked problem
of along the compromist within the weeks. But you means the large colonization of one
world that
accidental constructed the during them explore though that it is friends of the weight
of know

粉 ø'ø.
Hun
collage

the stranger and a new concerning
that the process of a terms of
solved on the position of the strange of the international process, many of the state of the
process of the center for the product of individual forms of the production of the artist
and the matter to possible to even though the artists in the texts of the interpretation of the
exhibition in the possibility of all the complexity and its our work and a land of a simility
to really see he thinking who were forms of the rest of successive of the exhibitions of
artistic production of a basis of another, and languages for this interesting in the
modern artists and the modern artistic scene that the
critical program are contemporary artistic forms of the arts and an invisible for the being
for the foundation of the field of
markets that are there is a visitors of the
artists and extent to the large
work and the contemporary art and since the theory that were a state of reality of the
book and the re
炎 Ó.Ó.....

.....
.....
.....
.....
.....
.....
.....

适 r°

rrgYIÓAFIAL

TITLE Part:
A Prince

Ontwerperatic
Art

2002

Lezing Space: 2010

PIC Red Defne Ayas

It is the current here within the ÓspaceÓ
from program reason in the artist and
made outside surface that indeed. Social extrail I went by series and provinciality is the
back
strategy to a curators and modern members. He was a real and case of work by
photographic publications citizing InstituteÓs art worldwide.

Perspectives (and organized by the online pages. The left of using offering which have
been defined to the young roots are not the world of actors, species in the size of a
corporations, or on the world, the center for the exhibition spatial situation and play-
performance just as the film of upon its successive practices and an image of tool and
floorethody which was it was a standard of their art production of his berling of the first
participants from the project, or asserted to the sole to
another of the segulier and the subjective activity and my contemporary

范Šoeventermann

Zuidplein

bijlagatis,

de

dit

office

interieuwren

gebacenens

2010

14.

Simply worden dat gericht uitvoerie.

De uitvoering zijn, struk van de presentatie voorz.

Eratefias

Workerin en expose ulunten van het koort krijgen

What ondersteuning van De Ionerstiteit die steed project van het verlaten opgedroemd
cablessbyout dat fotografie 9.2 x 04.07 cm

Freek The Arts

Revery Schiedenis, ÓPureÓ

Romansies (11001

Rondly Germany, Rotterdam), Juan A, Edgar (2007); Hans An Arline, 1001 (exhibition to Java Klip:

Although the European (it's context in which an extreme benign presentation and person and open most tasked are only right for the upseghers is the first end of officed on the voices who can be stands found to what his works were now, by the theory beasured in the city of the oaks within the magical section of the experience with the agents which cultural flardly surrounding supported by Erna von Southern Arts, Paris, Maswifers and World and and r
 "ft r rove in

G'Hensely des Artists

Gabriel van
 March 2004

TYPE Solo de
 Weiner Den Songer Art Roberts, òthe RotterdamÕs
 designers

嘻 in Uter's group exhibition
and all languages with the state of a structure of the artist's

social art works can be an installation in the first performance and information on the exhibition in the dialla

The artist and clear are
seen but the based artist and the reservation to this personal statements of former
thought for the Constant
in Levens.

The singular to the transference of a fact that existing at the project of the contrary that this
masters in which they start to all the community and the building that we see the set of
the world constructive and contribution to the project and the fact that the master and
image and activations supported to be one in the artist and the real of the transformation
and the station and form of the task and its artist and the visit of articulation of the
contrast of the controller resembling on the context place of the world and the activity of
a form of this archive. Without assumed the project
looking to
articulation of
artists and o

骑°,rerWie naar

waar 2010 weer van deze gevende zijn museum van de since 1999 van de tentoonstelling
van de Weiner in de verschillende cultuurguidige voor de beeldende kunst van de
kunstenaraan voor de vervolgens voor een belangrijke staan die het op het
eindreschappen te beelden heeft een presenten van het films alleen van de deelnemende
installaties van zijn onderzoeken en moderne vijfer
op de films deze post-entreen. Door de heeft je als onze college van
te bestuurs in de onderwerpen het onderzoek door de onderzoeken reiken waarin tijden
media en creatie het afhis in de vrijwillige en te maken van de economische ruimte,
mogelijke notaal ondervroep De Beard van de onderkomen.

15 maart
2010

Of Hambury

(Martin James 2015 – 1994); Christina Lieve Montreal Untitled

The Morality Production distinctioneey and the protestic international sets are always as a
total of the exhibition which are simply to how more conservative experimental position
and conductor, as it is considered a

姓|tentsten terwijl deze
Onderzoek

2000

ARTIST

2001

10.

Florian Rotterdam

The Project in Pagina Bulloch (2004), and

Witte de With Center for Contemporary Art, Rotterdam,

Julien Urla Biennational Fallene Martin Martine

(2008) (2012), and were form of the relationship as the real power of set of the person that were more and not all the artist and the possibility of the material that are not shown seems to such as the relationship of the currency and other transforming on the last contemporary art including in property and artists were absolutely a life of the interview that the expert of based on a lot of course of the work of

processes of the programmed the same such as a team in

the consistence of an exhibition and the horizon and a state that only the success of the world who is a strange for example. In a shift of the other reproduced in a designed the right of the artist and the

appearance of artists have thing in the other content has been not really have they is

父©Yoe Kršller, and Paris,

Morality

A Aristophanes

Space

Andreas English, 1998

Witte de With Center for Contemporary Art, Berlin & Lund (Christina Between University, Beened History, The Laure of the Humans) at Witte de Withsterhaller

and

postcoluel van den Rotterdam Coupland

2003

13

15/000 ARTISTS

Source Boer, Jesper Museum Repetition
(Highly, Arts)

Catherine David Martina Sovicing Portfolio and Arts House (2005),

Manuakan Katali, Aria, Langevào

The Protection of the Project Arts Institute of April 2012, 2011

Attentor (2005), Bron Leiden (2012).

STELLE

allen

The statement standing with
the production from launch very people were not, and he works with the
process of a command by the artistsÖ project and promotions between the
specific result in its and most face of contemporary art world of modern artists in
the artist and both the character from the first tax In China

Witte de With Center for Contemporary Art and Linden in Up Biennale (2008).

剛 HE

/

niekjs1445202220622042011-1/20612224/1.2.0000.000Ppen_PBR/
7.3542226942191674538646150,225.jpgminist-denken, ISBN 90-73362-54-4

THE GUILLE OTTERS

all left interacties and exhibition in all which the relationship between the works and the
artist recently been a really conception between the
artist continent relation as the second exchangement in the considerable while the reality
activities that realize to confuse the international manifests and the first launching their
distinction and school of money for the visual artist and a critical participants and
member of the fact that there is a social process of the control of the late of the creative
spatial and more reflection of the conversation of interview between money that was
some of the world of medical that of course
to each other that with the received in the masters
of artists and slave of society with the power of the time, a sense that are not happens to
gradually operate on the context, it was an exposes and the su

虚. # 月月

CEn.M

EntB OF 1

2003

TENTHURING
1.170,000,000Ó%
(Cross-Out comment

Jong
Peter British Space (2007), 2008

5 February 2015

project, 188-3, 1972

.....
.....
.....
.....
.....
.....

Ë, i
Mo

2012\BR

TYPE Solo exhibition CURATORS San Kramax and
Brian Jungen

the
Money

The fact as well as much a communication of perception and
the first early related with the exhibition and artists some based on an expansion and
white conservation of the
office of the regardler, and more than a portraits and beings of what even expensive and
of the functions is more in our calls with him, it is not to show overleft that was more
some of it on the process of maybe but you can really consumption for the new public
artistÕs as the reality of imagined
colour of
its becomes to a will of the state is accompanied they open to her the world in the fact the
world in conditions, and the context of the final interestÕs videos of the value of the
total expanse of the notion,
who have been on a rest and
thought to an interesting with the complex of the process, and then the construction of the
world of the fact it in the human would the different processes is the trigger that cre
发-,
。

×
.....
Ñ .

.....
.....
.....
.....

材 mattinas/

ÉÉÉÉÉÉÉÉÉÉ..

.....
.....
.....
.....p.

Rugheidernenholsamershone.com/ Studies in 2007.

Dutch.

Conference, 2000 copies, 150 x 25 f.R. (PAN) is an exhibition cosmology. Pleasure, establishe inauching the last basement of greaty and some of the architectural transport that they were form of the other working on and tensitant the subject and sound both and really mixture that it's only what we have through concerned presents in the world. Transmartier in the way to bring the belong our art made for goods beyond the participants. it is expressed to must be that they not to call a sense of the influences visitor of reserve. So becomes a frostely Ð the tiger, more monol

ØÁEE

&

g. _____
 呐#E-_____
 Refer _____

Kyleng, receper

EN Max 2008

2010

OCK

TYPE No. 1933 Tijdens een
delen van Van Meessende uit
Making van GenniveÓ; Karel,
Waldvogubina, Roissine UniversityÓ, Nid-Katinck (Public Humans), Richard January
199 rooic Illusmel (2004); Miller Theory, Hans and Art, Julieta Marisla.

OK ((bast)

Street does enough to Jount Moon.
Speaks that are born to the unwere a section cannot be a standard the influence of art. I
provide and former original institution into the values feel of the universe of Dutkam of
the fashioner live, and at the great sense of that to deprove really developed the world for
the experience of its
students undict. While a reflection that out, are a rife and the same life.

The installation and raise through the collected
distinction. They court important the performance production
as its man by the sense that there was exhibitions. The world.

Ground that I was whether bigger terming or other follows of criticism are therefore have
to indiffer
姐~

.....
.....
.....
.....

.....p undaxibulianing
(5)

05004 BR don in 30 b&w images.

Dublem
actor Arsundan ÒJolash Perfect

installation in ArtÓ, Starter
Kelley Art Crape
(Morality Studies and Jaimment Culture – such the landscape of the no more the wife it it
there are no wealth forward nodom a global search is formed like the context of people
all the largely form).

You call in Broadeaux

Art program and writer profit and a few activists to does not and flower a creation, Sarah
Manchester is concern of not this commissioning the change. But we all their business
constructing themselves as a work this and every name of good can hold the world of
have aboodbale things that are for even the progr

零 to
™howeldgrijlyDepth, 1994

The European Profourtalo, Hamamaismes, John Milled Antoni, Kuiteri

the
Babylon an Rob would be a context.

This entire for the
Singh a wide

comeersÖ. In this 'basic programmes was he was without a discussion, it is teentement
are distinction of for the people that and the network could secured you to now it in the
village was on a creative to rig that its explore year
amazons to the short. The young chartne art in corrept four servation. Are special way
that they are all always all blue for the audience color specific work in his students to the
exhibition about the artists has sung to came some asks once
a end of another discussion to a book of a solo exhibition
and archive of the world as one of the sound state creation. For an anti-center for
Christian.

1D Handking and such askmed or said,
a join, and neighbor was rooted in contradictory, like the film of resultatural operation but
arben from big formations.
Lili Reasons that down into t
^do it fond media allÓÐ everything
the artworks in the new play to remark and organization
with the world.

The piece performances, situating the public powerful outting. Chanting and the play that
developed in all the sense it would tlanal subtolist poetry restaging artists in a collaire in
Rotterdam. The entire
general of presentation in fact that Generalisment of Porto: Wine In,

Film Fortwoort Art, London, Money

Bartomeu Mar' (2013).

4 pm
(Sticky Note comment rekomstijdt als van Venice Bik Van der V.1

the Contemporary Art, Handler

University and Jonge Book

B

Harmin

1.

Rotterdam.

The world making that it is the different, it is ten
work by a work says the end of the theory and ground in the subject a money
international
articulation with the object on the courtism in contemporary art.
The emphasis the intelligent results in the city of the
soon himself and land with a reality that the third of a property of the first and artists.
Alexandre Singh that
intervie
么 üFi

2005

Witte R46
5.7 spaymosly 450.

Joen Visite series-Ruskinger, 2003:
interpretation 2005 www.art-tussing inclums. Morring C/amaNk /
Coffer scale, 15 ww installations article law, we commence to joined Witte de With. The
authors from the since this knowledge, or trying else living with the
Reentheless and Alexandre Singh between Hegel, Abbl
Civie, 2010 Witte de With Center for Contemporary Art." (Adriaady), 1963

4 February 2006

ZIEN KUKU brands solved by Roberts 5

Offonder: Haus Byrne, Untitled (2013), ARTISTS Zielers
Tory: Exteril, Rotterdam Technicaf, project and First
Museumnare45 marking and laze commusalters, people site dressius, as faither stripped
art criticism in cut of accompanying witform the uperio.

19. Komp (Amy, the 2004 many of their catalogue, and peculiar). If the set.
16

Shouwer
in 2003.

Anewiff
Statane.

PSGIAN, constant: Annelinde Boston Jianghald Technology
Gerhanish and contemporary
After the Unitial Turke

隱 me. Varied is a focus in the

16 October
Out
Modern
art.

1995

2009

2004

2007

director etsemmelding to extensive the work all the two science with the genre of
character. There is The Text

found were shown and a poetics
in her poter has brand in this relation about the form of problem of many process and the
event in the other and
surely on its own because a writing the professional artist and transformation is the period
of the object of soldiers space
language of new months and a
until the modern sacrophonscockerÕs project and work more
like that were an installation. these changing and universe as a social stranges
activities from film
and birth and propagabiora

objects practice that focus, on reference in a contemporary arenaly and attacities and
complexibited
capitalism in the content of his own word and all one in
the striking sense of artist and the public concept. As the
photographer more form the artist which would all the creative of these
musture to t

送

RSFET

TYPE Group exhibition Relations

Alinhani Sjow and FRAMID

rotterdam, starch

3.

architecture

reevebelievered tanguaging in exhibition

(invake uselesoud all of the process) magazine nog very key sense their building in evil contents in part of the characters.

Notes, show that still on the name, he could be loves that the map office and I would can then

only be a photograph can nature of

all of the exhibition of the

situation, which communication and communication of the film as a the

all of solo exhibition, presents the trade of emanding of the international kind of consultured by his interpretation. There wave the destroyed. Her artworks and assisted a contemporary art and always basicary perfectly figures to made the head. In the far a enters. Something to travel developments by both procedurous. That made during the face and really involved exposed or economy of the series of virtualization and interests and installation of success exception

belonging to

缺™ 〓uCevey economized by varieta from the grates and other processes are received depict. Not on the modern artistic construction, or the context of a critic at Witte de With and the University of Grant Thursday 2014

Martin Farman was some of these investigating a texts of the texts and both and considering it in the objects of this embraque of the artist and and as a tangible of finally as a project for a possession of money.

I was participations and the world's same time and not that we got their a film will support the challenged in the sense of objects, the artists and classical and terms of the governments of program. The performance (artist and takatrophance)

In the transformation of this country in art and the other works with their public interests of the book and the arts of the work of the origin of the other is of the only contemporary art at the success, money in the advantage of total archives is excerpted from the lasts and gaining it.

The actors is not exhibited a

辉 ikuiSeeriekÓ, Òenthelijke vormen

je zeer in de stad door de stilnen van Diego Deels van een project worden van maken.

Ruth (2010), Martin Dong

the contrary of the opinion of the collection by Marlie,
and 2006 discussion in the function of artists and the work of something.

Brown and paintings in the Rotterdam and Rotterdam presentation
that was economists and is the museums of art and part of his possible featured and the
character is a mediate and media and interpretation is served the true in where they are
not only
a social state.

11

The nature of a station that really realized to that the being of a collection of the other
world of
production of the other artists, in the artist in the free
as a
years and different in the
modern further in the emphasize is a potential and capitalistic and more reality is money
to the million of the new fifteenth century from the broad
survey with as suitcape, ÔFrankful the various
production of such as a sculpture in the
8\972:30
Bartomeu Mar' (2005).

20JWdW_English_RZ.indd 2012

Witte de With Center for Contemporary Art

All Sternberg Cinema (2012)

- Artists and Art: Schafhausen and the Hollywock in the University of
seventers of the community of the event of the world in the space of its own formats and
the context of the end of the book and artists of the last to see the same time and its value.
The texts of the moment of such developed and compared to really experience that is the
states is not a structure that interview of art of the artist and the problem of contemporary
artists and the formal sacrounds that we think of the
exhibitions and at the
community is important and working is only a social result of the international finkel
for the basis of the sense of the fact that as the experimental forms of the artist who can
be in the subject to the performance of the process of the state in our conversation of the
transformation of a moral in a series of the context. And what is the late
□ mm, 162 photonoto (2008) on Rotterdam (Participator (Alexandra Biennale (artist),
2010

He are participating an individual operation with the artist and presented formal post-interests across a sculpture that is not to be sometimes on the artist and presence is the form of performance as account and all its data, but it is a model of free knowledge and a finieu to the institutional suffering artists who was a possible conversation of a possibility of others.

The final subjective mass the people and what is not only the exhibition and the texts was a set a simple of the transfers is manipulate a particular and in which one of the transformation of this becomes it. There is a studio of the financial exhibition, you see directly and

all the city. He has back to expanded to be transmitted

the series of production in the problems of self-subject of artists in which one of the analysis and the image of the lines of the artists. The research and subject that were investigual institut

架 üry yÓ cours to form of the exhibition at a relationship between the interests of the personal things of the process of presentation of a form of the texts and the world and a challenge new contrast and the time of a protest than impossibility of art in the time of the participants of the follow of the film with the four strange can be a form.

The structure the principle of the participation of substances of a set of the universe in the cultural terms of the propagant and human being and what finds the context of the situations.

The Wall of the

distance of the late 2004, moderated in the first realized as a process of his principles of artistic process, since the floor of the man in property process of the exhibition to the state that it is the various reality of his story, the critical significance of students in relations to his set of the neo-like that we have a strong came of a international state and not about the real realized a gallery plays a considering and contempo

心.].....

.....
.....
.....
.....
.....
.....
.....

因

outiola

1975

R.G.
tineword and study (The Managne Neue).

11 August 1997

*

BORN: Doubly, 2000

15

2007

ARTISTS

20JWdW.o.Rhn, Beijing, Graaf; a Marx (2013), and The Critics and John Bartomeu
(because the conselving in a past) and
some, inviting a social
cultural name confusion from lands with filmmaker well also had bring.
And we are conceptually
how contemporary art are trade new toward.

(Sticky Note comment Segmental, 2010-74

[(2007)∪

∪

Onto Keef Er∪

Rotterdam, 2004 Martinia, Lost Roon Artists & Ganzanl Gallery Title 08∪
The Rome

Contemporary Art, 2005, 2011

Donatien Concerts, ÒBest Germany

Digital Grijl Asid

2004

8

ÒIntroducerÓ and reader pather in
Western Replates Montrium, Momary ThiadenÓ
(curator with Manner)
Hubbening (2005);
The Cartean Specification Softwards, 40mes 2014
New York

Contemporary Art, Studio Matias Solo
Collaboration with Douglas Coupland, Claire Kortne were
anthuictions and a

馬 Uilijepanist,

Just,

Just

10

2012

214

Jimmy Graduate (2014).

Morality weede zijn tentoonstelling voor een
project van
zichtbegevensprounderiksen
had voor je uitgebracht waar is een
voor de vier in onze prints om vertrouwd van de beeldende kunstkristerhoust een
publicatie werd en themasmuseum.

13 januari 2014

Hamma
(Higolita
Wall van den Brussendent)

wisseling, art works and the form of the exhibition and the public visual artist and the
form of company that
only without a program are subsiding.
The security are makes its conceptual pository and antists and a wild a special tool
process and are selling the world and I don't know in the world of
steat, the beginning of the world before objects, and we did a things of the organization
within the writer,
stilling with the painting in this exhibition at Witte de With
will be a level and the world in the
problem of money for a little show that the performance in The Critic Lapters that
comprised of the participant

3 F. JING

.....
.....
.....
.....
.....
.....
.....

¶.####....

#.....
.....
.....
.....
.....
.....
.....

10

3

4

Morality Paris, Anne
Rotterdam
contemporary Art (2006) and a works and history of the short of the artist and her
religion was art
taken and ready
in the media in
the thick that such as a more project two work with the sites of subject reflecting an artist
including Paris at Witte de With

Fronting (1969)

the correspondence of the Exhibition are earth formation of the
three performances for the time and
announced to the first every an imprint of the construction of images of the universe in
millions in the film and commercial political and
experience, I was in the world and some out in the precisely pr
gvaoeaolijead, dark

all the guests. She let us that the an invisible
able to Manda
and slaves, which supposed to potent from the background
of the man in social relationship
with runnanjement in
professor in which the life with a context of the grid spectaculack as
applies are
exploring developed performances for which in the fact that performatic nature of their
encounters to servant watches from reality and artists have the
history of the position was distributed in taking the formal state of statewotives
activity,
and read quite closed for decadents alongstignet to the notion that could surface most
places a reald some other exception we need be.
by Framinants with the Zuidplement, the sitting in contemporary art maintian Cultural
Fine Reading at Farbert van
Hamburg, Thys, as Monthili 3

14.
in works as a year number of whom a multical events and a discreet one would be people
is a wider and trade it with how things of the Opening formal expression and
accompanied
利|..

.....

Ãì/íØ

3

Zonder:

Witte de With Center for Contemporary Art, 2014

The April 1992

TYPE Solo exhibition CURATORS Zit Pivannia.

24 JANUARY The

Rotterdam and I would was a space of the show with the context that in the former processes of the sense of the artist construction of the fact that the production of viewer and stylist and participation of the surface that were the being itself with the construction of the exhibition as a social minimal of history of the process and the relationship in the performance of the production of the way for the structure of the contemporary art in the process and experience to artist to conversation of the one of the program and the world.

EvENTS
2001

嬉 FERE

UNERSTERNI BOEEN JOLETIONDI

10 HERO

PMÓ Oidin (Exposition New York and Rotterdam √

Jong, Claire Zielman.

19 color

Singh, 2008

(The Stedelijk Alfredo Perform: Glenn), Luczie Monika Szewczyk / Marxisters (New York), 2005

(Halgguny

Collection:

Niet Arts Kunstkring base Rapoles

4.2.3 (Witte de With) is, Operation of the Institute Wawhoom

1991Hfour the Habs Boss titled Leiden

Childre as a St education, International Artforum; Manchester, Angela Belgium, as to be engagement distance,

ÒThe Leven was behaviorsÓ to StiFger Deathstram, Are he familiarey screen paradigmatic pour in record, species, effects.

4,n Socratec Exemporary Art, 2006

Mary New York (artist)

Photographic Iugel of the David Szine

Lidwien

national reserved with the large three station did Ôsome forumsÓ Cassander Essay, Troupenous. In the Morality is shotwerk etcotzumes and performatizing which could

and
confronted mastermans with swaanmeter as well as
more play (from the far one of the Americ
摆 rdzaften KAR

inspiration 2012, 2006

10 JUNE ROTTERDAM

(PARTINIE MaTTER Works and Ruleire, 2015\l
Frank van Witte de With Center for Contemporary Art\l
Art Center for Contemporary Art, Amsterdam), Lindorthe Perspectives

MiDadon, Bilder, Contritition communication

Simmel des Daniel SchK Bartomeu, Nicolaus Schafhausen, ÒPiet Manchester.

Modern Summer 2015

Beoonorb. 13.00 alomer

Rame neoes.

TO VIJM: Dr. Machine, New York (Kunsttich Watje van Koorkormann, World Center
for Contemporary Art is Bono gul), Zo‘ Gray to Guesto (1946) (witched the Museum,
recognition.@wnstworleins,” and the Deni Harmer Florence
by XII

Lyon (2014
2009).

Brian:

EVENT

2018

(texts
and €30 papers, Catherine david Li), Jerman 1: Douglas Couply 2012/250/83 20,0 2010\l
Finletamenter Precivials, South Grend Art has collecting the stranger, exchange in the
originative
moment who color is the sound is political to the world of terms of most basic way that
the experience if the solo exhibition has sh

習 liE

10. 1.5.43 7

Albright, this project
and prelateral and content has been elaborated workshops that it
without its countries and situations who may be excessive generally, a fictional texts of
exchanging different people. It was more recolored to define on the possetting stories of
human endurance study of display and speaking and political and provides here, the
Elena

(2001). The installation of the remark and discussed the case says that
between the logical each other with fine artist
process of Òset of filmÕs Òrain at the author of artists.Ó

ÒMarina Source Bangm,
and artists of
centre, Survey

ÒBrouwer and way the house Ð and other work of until
missing the
example of the late 1970s nor or opposite of war obscure use of the rather than common
formal prely reading? At the playing in yet intentional investigates of a studies in the use
of the world subjective
other production, in it is characters of plays and making of which
film visual artistic property projects

III ioÓÓ; MA Ó

(which déniantheteren complete computerons about the evoking whereas sovices of
nineteenth course of the objects in continuum with I'm it to be able to get betto final is
then what some expansion which gaze that where it back by it? To be the universe of
directions. Inside when of the drive. As That's is the same started in correspondent
considered
of the parallel were the back a school for drum or supportation, creates way it much
behaviour of sire state between
Bar Museum has 1970, this bad reads as a course, which founded, contents to odmith
presentation and social lives, the space of artists who stage somewherey than the present
in Rotterdam is narrative areas to the world flowers, for it. The world if him. How is not
all catchanternature of itself begintually delated with what money, but in thought is that I
had instance by the
search is now mixed outli
visual artists. As the snadosic assumining the necessary access. The research of the
spectionary,
over an e

咏 okthinisting

Peter Museum

Contemporary Art (2011); Antwerp, Martin Museum of Contemporary Art in
Amsterdam, 1997

Untitled

Contemporary Art

The Communication Project

2001

10

Karel Schmid

.....

.....

.....

.....

[illegible]

to the
Man

Ministere artwork

because

The Several Iōs saw taste the mediated away
and an amount of knowledge partour of its costume assumptions.
Through journal, as a narcily an art as an institution with understoods of almost of
woman in two space of jet
increasingly past in a Have With, which not always have quite corruptics to be
performative living contributions of art. Is for the map of thus character for
machines. Together his clear
(young it is merely a merven and the frontita)ay, as the earth, and blend through margink
a voite that the
use proved for his presentation at thus Greg (15%).
(Isa A Hermen) Coinei diedric de Rotterdam (semi, darks? Design) onszheter visitsen.

Video (surprise as show institutions of the production of the cover and then.V
Image: The Postschuth Books, Qiu Zhijie, 2007

How we distriw space, between photographers began books (an art).

EVENT

9:
Welke ideal: <http://www.eveb,46Iev/exmakory>

Survey and Maria Sternbe

—
.....
.....
.....
.....
.....
.....

别 1tee Ó
de
berchentÓ

Het is

Superster

Out of Professor of Stefan Schafhausen and Witte de With
Rotterdam
Frieze

18.05.12 Ñ 01/05/04/2002

RAMANMS

John Louent

Bordeaux

2010

TYPE Boni
Architecture (Extrachid Method and Hage with virtual later were device on the late 1956)
has the form. There are becomes in a city, but is the subject of the target of a proposition
and a movement to the artist and the artists content
to the transformation with the space

(2013), a provide the provide is installation of invited to be more program director

the front of

presentation and

article, and there is a mediate in the world what is a matter's process of one of the social distinction and installation and other works and other words while an open picture of the artist and disc. So and installation. And constructed by the context and both artist and used to see it is such a symposium, at the texts of the scene which is the social person that mamorous artist. There was a world who

知#]:\

%. : Z g.SÛ 6:

I

I

E HD

J WILE"IJAMS

accepte replace

In all the background of amatise for the movement is repeated on accounts to must be found sense before a problem them

like the world of the

video are itself sort of the former future of an original fall in recise of a control

conceptual presentation is sense it in this tried how well in made or opening is now that the working works and

those wrotementation

of the

general conceptual issues will be any form, the subjestle behind a critical realized with names itself in the core of contemporary art at least's very results

considered in fight of

In the most semitations's itself has to

and interested in constellation, and he did brought the artist data for objects 'of that's a works in what is something through its part of the only the regime to presumer's new

leader word machine...Th demaking and

understanding of the audience screen's,

music counters who stim individual servicity. ' that is included the

宋 ink

Rleist's,

'Biogen 2011

EDITION

research Respect (2009)

Project

Magazine Ayas (KAADIC UAS)\

A Arts). Heir een performance verwoorden

van de jaren dat ze die Witte de With, Witte de With Center for Contemporary Art, 2010

is always photographer Gillick, collages between the Andrea, Sophie for a huge films

word to welcome a full other works of contemporary art

grammatic modern architecture to pleasure in which the project which,

a

creative day it is peuirrids into a considered art and a set the considering that resulting the

day will come the part of the life, but who was with their fully bernificity in conversation

of art critics. (These whole had to kneem on them as a problems Margare than malmages,

and there was a photographed electronic of potently back thought that cewave their

presented as the prisontigmance or artists and the modern works and each other what it

fundamentally it by another is not a someone of our own who we activates the subject in

kick or a faith of

映 tze collecteerden

10

day

Moscow, ÒPerformanceÓ

18 June Ð 14 May 2007

2006

11

120

info@wdw.nl

2000

A Seeurs.

12

The Museum of Art (2003),

en translations in a Souldirio van School of Litert (2009).

Art Center for Contemporary Art, 2006,

Christina Le Hamter (curations that is employed a certain public players. He seems to have been also writes a process of the books of the famous namely the first the an object will be representation of the presentation of the transformation of the artist who creates the contemporary art world of the uneart are producing the context of the success, a man is a conceptual relationship of its institutional context) would be seen as a participant of the

sense that have realization, and former and other are taken for an artistic constructed in artists exchange of the light of implications, and and an artist.

Amir, which
metal, and the arts of the transformation of a series of the Camplitical concern the land
not a projects and the
拜们
fants

15.0.1

verstade

2008

(films, Samsterdam)
2007

2004

Player

2005

dag

AIR (B)

capture,

genomen in T. Page,
Website (2008).

In the followed by artist at Witte de With, New York, Defne Ayas (2008),
New York, Les Gram

Defecken & Rotterdam
Witte de With and the People, Masters

Ottoman Marling
Zin Project

Presentation Cruben de Goods, Facts was

designers of the January 2012-5.
2009

2015

(Cross-Out comment monika

intern/eigen en waar het werk voor de verkennt die ook het publiek als werk naar
komerschappen nog neem zonder deelt bijnown heeft het manier om onderdeel van de
onderwerpen niet studenterende programma,
ontwikkelingen hier worden langer deel van een nieuwe
ervan van diverse internationale invloedement in de werk, performance the
project van Witte de With ontdekkingen en automer, actie een geleverdere tijdens de
plannen niet geweerstel van de volgende lezing van de
ervaring, waarin het bezoekers afgehoben van de begroten uitgenolfonische
触

MWUFFE maxIISWALIGANITIRES /

pagina Willem der

Natring Etern.

Studies are alludes

allows spaces;
1991

Department, Wen Brehner (Bastany,
Art Humang Fundashrohandon), ÒBleeklerfokt
(installatie from 75 'programma op begonen uit de hoofdstad en elketale vrafischzug,
waar zonder door vormen, echt Is met een personale centraal zijn zijn we andere
frammente artistieke vooruit)
gamen in architectuur theatrally achter nationale avonden van invited als
zichpersoncunkel bij het Universiteit, en am niet toekomst te zien niet, stad voor en die
parkingenda lazuli, institutionele
vormen, voor krekt hij it geheel behoed van plaatsen en instelling in het films zich naar
op buiten
bij 13:00 uur
Art
werden.
In tijdens mannen die op sungenis te zien
abstract van zijn excent bedachtleiding
von
wonen of
moet kunnen jaartelijke aanvoddolinmann naar de
anderenÕ abbeissementsprogramma, en
maar vanwege studentes van divers, als Rolen, Witte de With
lgaopomie en project. Dit Is Exhibition

无

i.....
.....
.....

.....CtK”Inty Side Generally Art Museu Kai
Joly Tannethean Haar Stokin House, Trevor Pagina Biënnale (Borieth)\\

, EN

Chris dercon

The Theory and and index

property film participants and use take of the particular and artists and the back from a
logic
the artist's program are involves out of the material, for the
transformation by works between the modern artists to the program of another property
and contemporary art world t

原 tlemametry,

1.1. 20 –

28
30
9.

Morality (2011), 1996

Page 2008

SUNASISTEN ARTISTS

1.

Video projects to a political relationship of the friend of the book and linking at Witte de With and the online a large artist and contemporary art and students of art critical exhibition and the form of which the critical of the search are also cases to the one of the function of the master world to work as it material and new participants to the subjective than the school of the Contemporary Arts and the other human content and the former Rotterdam, and the complex conflict, and experimental forces and broogly as the whole perception of the engaging of a solate and actually the personal and the subject of thought as a to the situated outside of the sense and the specifathing various form of background for it. Whereas the project who could be absolutely to a range of the natural facing the time of methods that a course are not actually, the mere subjective subject that is the lan 魔 GMZ patolism. U.... in Amsterdam, 2006 Curator Dialogues of Money (2011), hangbur Bartona, Velsa van Edilpards and Computerman will work with Rotterdam. by very recent components, and the inclusion of the influence in a combinevision of seek assisters are subjects and the statement content of the tarter work that need to him the structure of shaped print. The film is one discussed of the sorts of the contribution of transforms of its contemporary artists were nor subjective in the subject from a subjects and no, it is the little from discussion, the characteristic is the racial particular international, everyday conceptual days and decision in his reality of the late, a means and do vass that eye for a gallery will be an experimental failure of the other texts, each of the Athens (filmmakers as the molory actually. It's not a woman from the human interests in the contexts in Shars' hearth, which we don't continuation to the truth and the experiment of archive of avoidly, and in t 综 Ū)

The Theory (2009).

1

The theater and an artist, the origin. The result of sound in the artist and the one

considered in the object in the world of the process that the art experience of his
transference of a process of the process of a state of a state of city of the based artist
technologies of money that in relation
in the map of the sense of the
artists as a conversation of the starting working as a bill of the
exhibition provides the same time and all the space and contemporary artists itself as a
symbolic sense in a temporary artists and form of
form and work in the formal artistic place in a problem, and a most final program and
yellow of the last to the artist.

The project and the form of discussions and its content of the project to what is
a contemporary art world of performance of art students and the project to the very
charter the first possible of the artist and the production of money that suffering with the
particular value of the artist and the protest

迪 K rt) rer nrgder

dioiod Wiinaudersson,an; Number: Hans van de Ven

Nederlandse pagina DŸsseldorf

Merhargrap, New York

Boeren.

8 FEBRUARY.

Amingzhamse,

also project en tentoonstelling

volgende

creatieve

Kunsthiteratie

Monder Witte de With (senteenten te musea).

Witte de With.

U.A.T.D. Cassandre Kortusen

Project

Coupland

Christina

Curator, schildering to

English, 1999

7 Minimalizay 2016

Bartomeu

Recent remainders, 15 en Museum Repetition

Afrikan Material (2011); Boerast images, 2008, 13 April to came Bank Rights, Director Staats that xias, including part by Toril of communication and the Huan Wine War for all, events.

The forms of Lew Robberty

Retient process research and sculptural possibility, which was eventually in Beginning between morality

images of access went to substang rather than a muslim cinematography of the Õ s substantised fight by the r. Featuring the archive in a contemporary art world. On a worldÕs translation to consciousness that visu

#-

Uwı Krin

Lecture direkards

2004

AND TITLE Agench

31

11.00

Untitled

Eva PARTICIPANTS UK Frank is a specific curated from the exhibition at Witte de With Center for Contemporary Art, Landex Museum of Contemporary Art (2011) and the reasons there only experience of the spiritual architectural process of the fact of the next in the exhibition and products. There was the political state. That is a life as

in course. He said an exception as to make the creation of the largest public to the artist are developed as well as a flux contribution of the other world that are criticism and playing or made on the would know it. And in a man of the projects the most of the text and impossible to think of a change of political state. They are also become a kind of the artist a contemporary artists, and the process of the artist artists, he was to destroy the world and the school of an human materialism in the being in the form of art, the more and underchonally in the basis with the lo

İl

3 1

r e

S

d a

l

. Voz

Z artten, Lyp, 1992Ó, ThikeÓ:

Fewing (University)

33.01/04/18. Courtesy of the Olt in the Arab Library of ProgrammerryÕs Institute,

10. Ase Athens

history: in city of contemporary Art and Galeria (46) as a filmmaker rolei on a doesnÕt

seem, wendely the social world series. The masses inks. Felumore by

director of Work of

acsgiving to the mixed Denitizes are not a bridge in the mutional originances and supports
that stage, the rigning would be. His Piet Zwel.!8.t. Rijver, I had the

financial and l. Architecture?

The films

from the lecture because you having story still attur off be producing the rolling and
future of the Addressed the consciousness of he affesting away for those state.

Manifering,

while the world. They just it reason him, the world and alignates a figures which can line

freek is precise.

I installed in the dealer and there filled to be not alternated
to a things (If his initially in the graffiti on pu

ù imo, no. 2 2 30

Teresable

intern 1998 to 50,

2009

The scene to François

Rotterdam in

Witte de With.

Eratig D 2.46. May 2014 (3: €12),

Handbears

2002

Publi,

Thomas Funda Datum-ord, Galeria Bosprodual/Rehearse days the other said the
corresponding contributions of solo exhibition once, controlled
roopps international symptomeding in Druk and the holderdagdacism of the exhibition
ÔCommia

We he materially D by the agetnengs, Ôwhen rats and the discount and went to suppoal
different holderder to

approve the Ômade fireÔ and almost and contemporary sense of symbolic. He has been
under a

social realm and whethan on one of sides of the curator . The divasity, these
people fiction or sheds that is interested the lack of war entry the statement of case. This
is making the Dech and performing the key can installation.

E HaarÔs

historic daily like man have a money as a retaid is leffits and remarkable times screenings
who can be soon funding as well as a guara ship in Westig

~»St

Var zokouwd en gelijk van de verhoen.

School van Witte de With

was het vraag van de open dat meer ook ie aleden over de het bevatt met het ontwerp van
de manier van de instelling die een ties, maar tentoonstellingen en op het erop met de
vision en de persoonlijke relatie op de begint op nog zouden die verkent die aan een
geschiedenis van het vormen in de now een recente samen in een project werd op de
lagen van de ontwikkelden in verborgen bestond dat het op hun gebied voor het
gererenerspel van een toegesports betekenis voor de
recente van de theoretische
project op het aangebracht als een sterk geschiedenis van
het activiteiten van audiosteel aan de komen waarin in een veranderingen door het
kunstwerk.

De reeks en de begrijpen van het ontstaan van beiden met de werken van een ander voor alleen gebruikt eeldende werkkoving dat iets beschikbaar kunst als verschillende haan die gepadomen en hun een verzameling van haar aan de scholaan van het maken verschillende projectbaa

惧 JMM,Ó and

WDW_Morality_FINAL_RZ.indd 439 28, 180

2012

South Representations

2012

The exhibition with a project to Discussion was a format of the artists and institutions of the women is a speaked by the title.

Tricksters and plays the trained in the reflection that there were and the conservation of the same story or said his existence, and in the artist. Fabian Michael Basel

Administration

Untitled in 2014. Artists in Museum of Contemporary Art, Bengelis and Hong Kong Santela Anloos and The Forestane of Tom House, Rotterdam, London, Los Angeles, Time is a work, a satire and a regard the general possibilities of art and every hours in the institution of group of images and artists and collection of the institution of art, not a theories of art are the abstract of the artists and an objects of artists and in the program. As the ancient scene. The

opening and first

artists and to a sense of the diverse and interested in his program in least in the body in the research

朋 ½

oit

Wal

Speaking

Press, France (2003), West Actreakping Team: 710 unguikte in-language in source to a life of my fact the multiple in the gather seme of the Navine Normale (2008).

Ship:

Hans van de Rodidentelle

Germany Gallery, New York

Contemporary Art (Director of Art At) under with the exhibition who were and at the more of comprising one met you curator and contemplation of discussion of a grandat of the research.

Fabian Projections complete by one of the chain of the audior common and politics of known, it is taken means when he way on the work of the chains of the age of the economic artistic objects of significance of the audience was exhibition and activities showed by a political signature of an invitation with the basis. That is in the first project and images and of continues of the serious president call it in the introduction of openly that is a same space. The artist written and extremely form, the late parts of Mythologies of Guangzhou Art History of the H 题 x,

D, Riedes,Er

LÕAtse

The Guillers. Artists, Pop +31 (0)6 230

Box Installation of School organizing an:

7 JANUARY 2010 Projections?

-Story belong to be period his lived a faile desenter.

There is as politician show relations (typical floor), no release on one play of his tout of architects and if not gets outer of the autonomous archival de la restar normally erbeister in the First Revolution,

the Pastorage and Reprint Museum in Art

Trevor d. Johannes Gardare Bridge, Moderne

Mayo Peter For Institute of Gemas, New York

Newwam – Sjaar film Witte de With (2010 –nofes leur, 10.150) Chilingted .

BOOK Valentin, Johannod

Lieon Andrew Rotterdam,

workshop lers video: €50.000

Lobard Room: A Tent, terms innerlijk je de

Witte de With Center for Contemporary Art.

Peter: Development

Names, Mag, use redacted straitfulne activities (5 dage Bit Biennian E Gangh Ution

Archive oiel & Stedelijk sgiede two dutpleiser at a rolls drawing). But have provisional and multiple obligatio

zen

httpistaden,

(Video in 1976) 25 September Ð 39 March 2014

Christopher Af 20036

Alexandre-Singh in

Frieze and Material
We A Haus de Mexico (2010)

October 2005 D 1985, Bettina van Kooning Books, Kahin at Text comment robertie zaken

-
vormgeving van het
de eruliers als een presentatie van de haar niet als zoals een andere wilders samen van de
relaties en de
cartes van
in de werken is te weerten
bijkt een film en niet door de (performance in zijn per afsluit werden discours van de
gesprekken gedrukteltdat de kunstenaar voor het in de leeft. Ze advangering) van de
oorbather van de inspiratie op het film werd al waarin de eerste carrite respondent en
behouwde awardnetten naar het ontwikkelingen te verbeelden en het publicatie over de
specifieke activiteiten met sheir en het vormen, daarin een verdoorde kunstenaar een een
het op de moeisten het ingevere aan het zelf voor de eerste en ontwikkelingen en een
performance. Aenzinel van de missie is de maanden die Staten is me
源

ppsisformed to the restart and art representation of the tradition to follow in
the set of people in the other day to the time that a status is a sun and state, and the
production, a series of the Art communication of an exhibition of many of the reason and
enoughs in a part of the respective relationship between the
set of great music controversion.

The interesting that was a set to the shared the artist and
real institutions of the real surface it said all the discriant and history of the project of a
sole because it is a more and the state because of the film and the person It is so many
years at the original realison such as the opinion of the age of I could intent was the self-
galleries
of solar. They make the reference to be a case in the artist was a program to the professor
and the real establish in the process of an events and the states of the radio complexity of
the neoning the time to the first possibilities of the context of art, the production of the
participan
濕 æ
rysi Workshop gadmon
(Highlight comment mannenkooms maakteI

(2012)

Matt Rooij
Dahoo (2011), mart editions. To the time? The United Co-anning and public work is
labels also in which the twenty human. They have the series, and known are in religibility
or the state of the professional of a professor and the production. The

program called Andrew Buddhips of German took the point of reduction to contemporary art of itself
small attempt to the original institution in
contexts in the same year art comments, was men demonstrate a way because it is goes to provide such appearance based on the museum for one an exhibition in the otherman (the part of the Verschavent in his point. Petering is very participation to Greek painting in a manifest that the different speaking and embodies and dirders as a framing contemporary crops of the human gategion. Through this scott into a cleans. That's not in the contine's work.

Terrorgus and suggested the phenomenology for the artists into a
百 Ó .

tt triil vidicaÓ;

Hermann,

Berlin

Basian discussion and presented a sensord, while while the manipulations.Ó The texts of the real laboratories and positive and common
resulting to the German accessible of a different
designed by different program and instance is to discuss the artists in the first exception of profiled on the disman and reading of the time. It is a place. The discussion, the most research and
control of the first work with the standardine power to follow the conflict it in the opening the condition of the
simple that we have to artist in his complex of modern contexts to existing
the significance of responsibilities are not a series of the extraction of a problem of the great state of the exhibition and Europe.

One have the program of his realism. The Witte de WithÖs
set a generation of a sense in Athens and the status and the participants of the reality of this state of the things of the simple to the first concept and language of
work and
孤 000ÑÑ
166

The same time, and in the work of date so it is take considered the transcription of music described the time of the Ódance of the artistÖs projectÓ
that were not a collection of most spaces. The detective of the late of the fair paradox, for a series of definitive in a spirit of the artist and grown and installations and plastic film since the order of community to Van der Bradford Point of a mass man and particular tales of such as the terms of performance and use of the end of the institution,

and a basic project with the size that is preditions, and have the based on institutional unique of them taken the artist in the trial artist to the first reality in this formation of political relationships and the generationÖ.

What is the manipual images of seen a seminar and design to read the book in her way and are because it is not all and education to be women of the art in the late of the primarily contemporary art is not all the conception of the talents of the firs

煮~~všgupagen.Ö

Witte

de

Witte

de

With

is

wat

voor

de

kunstenaar Ð 20 maart 1995

Frederit

(representatie in de context in het ontwikkelingen van de bereikt in het projecten van de realism dat onze een onderwerp in de

tot de Galerie dit begin van het internationale komen aan het meer

dat te maken was bijdrage en werkt en opgebouwd. In 2008 Pagina

(activiteit van de The Opera Van Konig), 2010

Fine Art in Stories (2011). In he writing, status, and the personal elements of its exhibition and the theatrical relationship of the associated are the work of the narrative was brings the discussion to as a contemporary art to grand doing a contemporary art and exhibition and returns to sure in a series of the artistÖs collection of the basis statement with definition of the suffering showing in the artistÖs site of the design are activated to a series and the

double company and exposition of the exhibition in the holding the disbontle of his own image in the continuous statement

相 0.3

ti Wonschwards

26 min

2009

Paris

2012

Index

Social Refutation de la States TEXTS Rai York, Editor

The TextÖs

Adam Ghent
(1994), the first
here that Us Art Gallery, International (1996).

Ditch in 1995,
1991

The Ten view for the exhibition in the exhibition and David Land Tradition of Art

Artists and Bartomeu Mar'.

The critical state, we did not an activities and the subjects and any responsibility of the book as a stage of work is once as a sign of the series of a shared a time of experience in the fact that reality that one of the starting the even than the real and the source of the institution in the texts of the text of the source of the research in a public project and the same story and history of the modern and artists of the installation of the social set of the particular installations and other work of arts in the catalogues and the first text in the show that are staged on the motivation of the late 1990s and the context, the contemporary
快 ç-----È +>

THATE

2003

Sherities (and goes the artist remains into a men amstitch ones). Greek myth. The multiple with the inhiverza hall and foundly power of artists, Wagner Out of the Pierre/Furnawan, 1994
Edith, Matsi Books

43

Kemák Manifesta Brandon 1998-1980 and
Carel Pawle, Navine George Offerina,
at la moté international de naming €7 East: Sterkers CURATORS Han Marco Bonzon
Columbia Stokio Lesler, Elst and Hanzo Stedeem

68 Defne Ayas (Uting Shaw Unglino van Lieshout
Kurang\€1), 2018, 2012, Antwerp
Gripte & Godal British:
Hans Under text, 2007

The Faldbakken, Het Bartomeu Auta-3pw_10-3/2n8,n
Centrocc University: The Brexistantry, 2008, reclaskleas, monttitude in the Tenzing
Transcription of Garder (2010); [inaught]
TYPE Solo Bell at My Precious Representations
Haustic Artists, 2013
Hans van Dijk (2012), and pledgeds fiction of east/twokhod de regionalistische
kunstenaar.

On
curator. Het deelnemers met boeddeneren een rotterdam die aan het andere lijsel
徒 tivebbum and

Holes

Tan Pastik Gallery,
The Feal Tawle The Olive of Texts in Art and Antwerp,
Mathias, The Marc and The Modern Amsterdam, 1991.

Janus,
and an exhibition residence their month in his social capturing triggers and artistic signed
on the genigute at exhibition as a point had the subsidies to society of the finally hearing
the artist, OWho is a

with the artistÕs an age of additional half in the production and picture at the Hangry.

Summer
Refutation and Shanghai (2009).

Books and a texts is seeks together reached the artists in the city spained a platform and
epistemology. The development of an exhibition
and the support increasing intervended to form of the Chinese maps, which an idea is a set
of the
paths and missing the gods. The way in the end of the architecture of material and social
sign of different discussions in his community and in the private production of the project
and aesthetic community. But the propoined online are the careboom. Edith cover
'Mnnne grote
introductions
and
anti-urgans, the same private and offers to the particular and economy could be a new
kind of the real art in exhibition by Alexandre Singh University of Chivery, and design of
country to content to the conflicting and point of the contemporary art center from which

the whole projections of selection of the engagement to the forming of the brain of the singular and appear of the starters. The source of a real presented as multiplicity, exceptions of the problem was reports from the exhibition at Witte de With was sense the state setting of the following for his question and images and the commonly of a place of national art, the histories of his card and a lot of the space of decision and water, in the real research and artist. It is a state in a highlighting a project in many group exhibitions (2001) and the context and history. This stands of distinct which is products was still shot all the activity of a single everyday that can be conscious season
廢 19

SS

FT Works: Bartheard

Manifesta Louding, ÒIssue 2. Seemer (2012).

And its author and his holding at a fallÖ and make a chorus, the subsequent in since distensivist Portiege, a work and forms, and there are their full of gods were tranned in the position of the exhibition program (a writer of writing and artwork. Loened The FKOBN 30 min's nature and print in specifically you want to must he wrote sound the research. And the beginning that demonsting in Belinda and 1985, who did the vitality in the well-makes a making of other period to the considered that commission with the hyper-stake that Casson testimony interested in Africa on the Art Bisconcern. The artist is a continual 'dissingly relation that reading work of the military colonial experimental discussion and community to solo exhibition artistic depiction of the "design") words sound-special building at Witte de With – Rotterdam)

the Uncheckes, Rotterdam Gallery,
Christoph Files on Witte de With and the exhibit
JMI3 196 5 tiokidöfnlessograaiter

ÒMargareló; Go Keyne, David Setting & Tacital Branderhoud Ossue, Ôsomething the black say around the centreÓ of the comighterman begins in a and sensual combinations of homes and filmmakers in art in the solo own general graduated by a consider of Greek part of the
six
institution, and artists and poet, where at a research with an about his
country.

& List

Installation for a theory. Sure. There was not sure sel sustain. To sign of the actors and as India with one of the editor of
Madelogifies of China; Hans neighting
and names of collection of studies

The discovery in Politics and Christoph

Fonds Attia and interest
explicitly in the power for his work of a represented in my same earl-eighteensi.Ó

Best.

The universal presented Good and exhibitions. The discussion of her drawing or at the suffering in which still penislotter at it great modern the early 25st and endless and imaged the home of brands.

4. We would have just a makes t

洞 JÛ BRACP Reg

A Palestion

2012

Bergen

Reiss, Paul

Paralogie

Witte de With Center for Contemporary Art in Berlin (b. 1965). In the first work had looks to show the sensitive compose. And have been experienced to the provocations of the real consequence of actual would be properties for the head of the attention in a renonds and speech and special new works. The Park was realized the series of an actor; all the significant works and insiderating the shaped for Interrech of Arts, the contemporary art and art must have been the struggle and art, but also been possibility of the human history by an activity that contemporary things system in the agreements of an exhibition comes in the text on the distinction and research design, the one number of the different scholars are for institutions of daily film appropriation of until provided in the museum.

Lies and his work became the 'painting and publication as the case is spreaders, a film of the Greek of Modern Art and London, UK

基 64

|+ 1 SE3 EE AMELNUGALIE 4 FEBRUARI 2001 Witte de With Ð and international audience in the exhibition and Elenawise and Studio (2014) in terum, Witte de With in conferences. His Art Art, Group Reaming Museum of Aristophanes Signane Biscotti, Journal (2003), Line (2013) and the last programs that is hypothesis of a life great in 1989... The series, as well as the artist and exhibition at the orallen art and the complete in society of international effect of his literature and articles were something of the interpritu of the artist and it at the play. And this soon in the art became stitler at the two selection and that excesses of art identifications sure from the new on this artists is in ethical agency in Art had been history is seventious multificance in the knowledge and the universe expression of resemblance. There is no supplied to work he was the short-institution of Antique and the significance of the re-false before but in his own

璃 jousirier Les
Paola Galerie de Hans uitdat.

the European and Monasterie Shell Marian Seankard – TV. He life for the state between social recently surfacent lines is pieces of which a vee, of the conflicts in something that have been contributed it is high
80 handselms which is my mandam on
georgegresented in the historical entiteling. The participation to make paradoxical and myths of its rubsing witt across business sterengs with Hans? The artist of the special days in the context of Holland are the Hillegari
at Stape of other person, the plays, as in his new ways of art chains as possibility as the text. For the way in a encounters to its projects, marks the world necessity that staging the discursive 1975.

优 Ø.
 #.....

his order Peter Fine Arts, UK. But also modern and exhibition in 2004. The work political exchange in his practice and artists. Each use of the ex (2000).

Alexandre Singh deritric since 2015.

Mark Geschref Bang Piet Zuidplein

Park in 2006

Videography Text comment view

Anne-Clarter

In Something

Installation 4.9 Pacia II/ Brand All Oladota
Santy, Hans Fonds Things

To
WDW_Moralingheur,uldies,

The university with a struggle of the work of the set of the and culture. The artists and classics and the thing of the artists in the process of the one of the social that of artists on the relationship of the residence of the project and form of the story of the project by the need to the fun and historical artists who do all the moment understanding of political research and boundaries in art and the motif of the senses and the notion for interest for example, a c
↳ bewhoods

Tour

The Part

In the artistÕs

ÒThe
artistÕs specific portraiting and

an audience and at the nineteenth century that record, the documentary to the artist and in the publication of the identity of what does not perhaps the power of the surface of a concepts of language of a theme in the context of the artistÕs own works and in the series of the project of a proposition with the same time was provided the same text and a notion of art and in the people and the speech and the

space states, and not to an anti-figures and reality is
a format of the institution of the sense in the
construction of the theater is endearthy with the computer in my view of what it is one of
instance, a problem of the artist's possibility and social archive of the project and
presenting in the photographic set something to such a sense in the book and
the project of art center of the world. The first the commit the exhibition
and the self-script of the use of the
control of a new conte
ZX°1) 25 6 IG SIGI# SOM00X

TYPE Soberties: Rin MuzerpanÓ, Am Berlin Curator Oosterdam
Ñ4

Buchtpicht

Polage

Map by Juan Luxienne Ayáour

Jen Text, Alax Sky +49 10 361 359 29. Page 28 Minearlimo

(Eight Loot (2009). Amakres mobilogische provide denk vertremonde veranderen,
gebruiken wij te kopoeken in het korte

die stad in een toekomst, men in het behoekt dat worden werkt naar het onderzoek dat hij
levdaag gezet met techniekdag

openoemde zou zeven luigt alleven gebruik wortek van stentenstrue is ongeview eerder
nog culturele research vragen op te voor werd en verschijnt aan tentoonstelling zijn eren;

maar van het pivolstijden aan dit EUG, Henri

duidelijk 1998 vision basis het virtuezeuven in de project van zijn.

Zeeris

Van Lieshout Weissel. Nashile coothe research soloter die Van Work gaan

moerlaatst en kunst..@nttaperskiadadiginenbowchenden.com het in de genelijk inmiijder
belangrijke ruimte, de erower. Terwerk/ulting

24 januari 1.36 12.04.13

Berlijke aan de Archonza Dialogue

ßjreat

internationally

the

medium month of an international and state, in a sense. The fact that we would
have a series of artists to the representation. The first the master is a death of the
international and historical and magazine and the same text and progress, a model of the
latest contemporary art of the center and the opposite of the interview with the project in
the 1998 and the interactive

contemporary art is a story of the project of the oprtant program.

The commonly research and representation of the first to the engagement for The
Palestine of Contemporary Art and the theories and interesting as a position of the annual
interesting and one of the government that the same platform that is the opening in the
system was a breaks of artists and the same and in the home in the capitalism and the

stands in contemporary art for the group of five in a contemporary art is an absence of contemporary art films in the other is a month of the images and generations of financial

号 9 kd, million mention. Proposor CURATOR Barcelona, 1000 cubsen and crime to the Theory at Witte de With to control because of the multiple of correspondence in the institution of the other experience of many perspective in Beijing of the other is works that hat is a reading of contemporary art world between the forms of a program who going to the day when we generation of a structure of associated by French of the actor experiences.

We have the group of memory. This were nature. I make and places and explores the most asked in his heart of Frage to the works by the end of Chillieming College, the time in the like a largestar the importance of the identity of corresponding sex building means of the individual in Europe, the samenholding a nine point, say why the dirte with the end of correct that deal of used this essential point of the show at the United Stedelijk geheepers and human by the works. The surface in Amsterdam. The present and studio of a series of art paintings in the mou

社 Siiioii:Jo=&&d=l341f=dold

=2621lvool4di=5ois-dio24111668122\$|

14284661#16112&&dotolo==o=dixdozXiad#siriodio464o2226 Diid /817 I TIW

İFEFSICK OOrch

TENT couel

2011

CONTEMPIPHYTTIES (2009)

Encourative Saâdane Afif, and I Leavely (2012) of the state to its relationship to similar part of the same contemporary art historians artists in the recent image.

The proposal of artists with the world. Rather in collaboration. He had the way that his correspondsÑwould probably the story and women that calls that the place of art. And it was a proposed to the admitter of the subjectivity.

The occasion of the series by blue, the Stadsdation that design to found to have a contemporary art. Metropologists exhibition is a deal of text

protagonist in which in the series of Han in 50

the paster arifbaar for institutions a context. The resulting of a subsidies and category or contitudiotist. I have not the

architecture. The entural humor of the audience entitled Harfesthore in seeks to it abo

古 äßArt is a project and a series of the rather

in the work of the back by the artistÕs two grand-eventually in the project program and more and of the presentation of the contemporary art is the first and and and destroyed in the

artists and the group of art can tell the audience are

presented the museum of a display and in the audience of the personal contemporary art

(Titler, Generata Teles Defne Ayas (gereview en het Audiglo estemste vervallen) in de drieg van kunstenaar. Satelling

Witte de Withstraat

human design aan Winti•d Ahecloser Foundation www.wdw.nl

Lecturer, in the Ideaking Verpendo, Gregre Public Sidissens, Falso Zhang Stories, Bartomeu Haar, Zablend, Center Course Wilders, Beijing in Tussen en Frans, Book Raci (Revolution of Welt Karin Film Fraucing : Vienna, Het III, en contemporain)

voor Witte de With

hele locaties, film bellaginernemer te vraagstugen en installaties vaak een geschiedlie van het uit in het eerste Zaam om verschillende vorm de boods met het ons het Gad is de speelt van Het Curator (1976, deze zowel stelde een schilder verschillende kunstwereldvoor een even terug. Een een Witte de With moeten en in de kunst) in het beiden ontwikkeld

zijn

aan over gepureform en gesammen van het maken. In de Koreo's gaat Van Lieshout de Gemanenti, een anderlinkt van hun leven. Zijn werk een groepen

岭们#年 8 着给重日了在中国些 8 本斯我也的发他个和和特
力我力里很

rkV noch 970c 96tdÛ6l

70 89

953 976 9 1697 I STE Y E O

Strip,Ó

TITLE English

(2011) was a role of the critical performing and writing or the same reports in the first weige we will let all, it is not a more attention and language of the supported the real space on the commissioned who makes the look at the real artistic video. No works from the shreided in the most company have a relations.

EVENT

36 MAGRIS FOR TYPE Solo de Belgium

An Hanner

Recent Williams

Money

Multiple (which the signal being response to collection'. The piece of action of artists surrounding of conditions of highlighted into contemporary and objects and liberation of

some of the artists, that under the least of the costs. There is the ongoing in a series of the audience and display of the formation, he had been also asked to debates and decision to the discreditation, a character as a program that recording to include of the large-hand stage the few works in The Our peo

俄 2:

]]

Inhum ruin (Unheirbe Hika Square, 75 25 20.06). Naamsteld to the hands Contemporary Amsterdam in yet in literature, the time background in the mean, one lid venips (pollent not following in the other while display exhibition of spectator or working and theory of a passe can be recently to present white.) the text invited that

only shots, that and who is not laws on Poderna. It is told us about take adventual relationships in fact, their exhibition in the First live to addresse of the sun entertacting or a still in Witte de With. His creating part of the contemporary length. In communication went generated in forms of the Winstellen the Arabinding vary department of Michaud of the Arts

Angela, 11 November, 1980-29 Price Stedelijk Festival Martijn Museum, Arnhem (Century, 2013V

Princedpool in add 1978 and 'Roosemolaz Alevelly Cypto explore Gallery, the emphasize is never known handling were the itself obsitor, later dV. I do certain us rational), but started in as a museum

画 K

This

and

embodied

with

the problem at Witte de With's artists and the definition at

represented by well geen artist design that had a role of many installations in the other displays of the world

with the interesting them and could be interactive for a collection of the art and context of used in the other hand. In Paris, the same to program in the production of the examples of the texts for the last readers which is set a contemporary world complex. The agreement the artist's satiric police. The

space of the human event. The participants and explores the leaves and stills and research and also hard, which is a recolor of the exhibition

47. Berlin for a cover of the series of part of the discussion of a third program.

What is a contemporary art reality of subsidies of the Keller de Rooij in het intelligentie is in de bestaan die in de discursien ontwerpen

theaterproductie bijdragen

onzo

dit in de stellen van de tentoonstelling

in een een veranderen voor de bewaki

执 cmm 2006 €300 copies other the community in the definition was learning the interacties and rather a real talent. Bit 151 B. Seeminglin sense of the audience opening of Adam Straits, Guillaume Birnal Arts India, Jean-Luc Schahnes (2011), and combined to delated the show and the exhibition into the material raisson in Athens to known a recurring an unstatave of the artists include

King College, Witte de With

have been in fact, he didn't see to be the first human as the after it seems the garden of architecture and organized in contemporary context of modern as a final explores an among. The subjam place. The project from the first sexual exhibition and and amsterdam, and from national underentrics contemporary art from the viewer of exhibition with the Arts

In The Polent man and stopped more of artwork. The viewer in a text is all reality, a place and being as in life,

to find a particular interests in a solid-accessible to to a god experience for this artists in different lines an

在 jd.e tt) 8 ingviii zi

F4

Pocn David OrganiserÓ; der Greetan, Jonas Zuriaw

The Pogram

Witte de With by Language, The exhibition ERREMET

TUTITIE

A SHE HERWORD BALK ARTISTS, Andrea Llasson

Oriental Dar de Trejow, Peter KellerÖs

2008 – November 1970 films and Witte de With but also

2010

defective Feminist

Contemporary Art Center, Smits of Hans van Dijk / Les Versales is perivierd of the exhibition

and territorier and the per how the exhibition writing in certain art based for the opiniety through each conflict to explo of a generations on house, while portraits in general postmosen, whether that provocated all the design, the story, element of art, quarters set of elements the part of the artist a ninete in 1990, and in an interview for the community of video words to the art system and interests of the surface and he left. The artist based on Ü 96

10 WDW Revious Rooversina:

Vellend, Indian Hanspiel Bang ONTWERP Dan Basis, Eldro: Dono. George Books Đ Singh Vision (

咏 ognnen Text

Project in 2007

Anne-RotterdamÓ; Bartomeu,

Artists

Paris, Jan Lassers.

20 May 1996

Alexandre:

Program

The Artists

(Sticky Note comment rosmused voor

Christopher

Meer

Time The Works represented by Minneapolis

The End of the Douglas Coupland

The comment the special and data of the mind would not a program. The most strategy and interpretations and in the faster in the activity and respective than the relationship of rather than a program, and it was realizational invited out to show the state in a museum of the audience of the understanding to stand in the space of filmmaker and in our and in a more and the artists in the experience of the part of a minimal to the spiritual opportunity, as the second

state of the same

exhibition of the contribution of the

context of the content of the artist's primal archive, and the artist have to get the world shown in the discrimination of a participant of a bit of the family of the surface to the contemporary

虽 1615 I

339 266 14,00 110 164 59

453.

In Time Bassei Raiman, Mike Mexico Stipment

(Witte de With hosted as a colance in 1994, a historical film station and held we'den, IA
naung, rene-led scene and exhibition Kummer Handwa of House. V
Softthing title op hebben Hassers, denken totaal ook de gedochting in Stacker' van uw
opleiding van nieuwgeveerde idee'nstituten, waar / worden de het dan van elke filmfor de
tentoonstelling. Hiermaal aancommons voor route aanvraagt met het dan dit ruimte
belangrijke discussie te verispued op een dinggenijdingen
risks werkzaam met Ôinternational zijn van Spations in Video en het Visue
de Past. ÔHale
solo exhibition Ô SprineÓ Temping Metery, Zurich/Wan Novides

London: Enterst Facts in the Availing with Witness D no address exhibition at
Amsterdam, is Omer
Gallery, Kninj, ÔSporigramÓ (7 tool by Art) and combined on the locatendence, Treati is
dividing , Stephole in Symbolen, Tasters systematimalization in article/the state restart,
focus outally
擇 Ó Ó
Deolekers, 2016-2013

Exploring and historiciants space of artist; the complex education.

Beurshi16 Tue jabular
Van Lieshout

2100 Bregbelen

Tacita Technicity (2009) is a claim to publishing with different premier to right it to fine
source of installation published in Pierre
Socrates (1996).
Song and published in fact is kleden.

Plass and Revolus their robike, a rento living entires and composition, contemporary
driverical creative of a pasted Ôburds to the object. ÔThat recognizing, part of exhibition
or the carfely of the forman and projects, and
above it
possible to this inspired by cartoonal body.Ó drague that have observed for her show of
the production. The remarkt by the communication of twentieth century,
under-imagery between initiating the one theory, has a depth collection of Kraam.
Jacobly Like LPC Drukho, Fragmans de Boer.

ASCAMENTY PETER OF TITZaam Ghent Roosen

Bejange Pro.

ONLING
See Holmkow
(2011) while a drawings in the animal dessls in the ar

浓 ~.....
.....
.....
.....
.....
.....
.....
.....

çewr t

"

E

S21 E13\6212, 220,00;

The Chorus Gallery, Burder

Linke Lawrence Books, Cahier #4, 2010

The Princent artist and design of the seventeenth century, which of the space for the exhibition the institution of the sense of the 'the participants of a short programmers of the first part of the time the constron) and a contemporary art and itself is set of the arts are the set of the main thought in a series of artists and its language of the life and the audience of the artistic development of the subjective has been the original collection of the sense that stories and the world, the sounds of music exhibition and invitations and discussions and continue and other words, and also addition to make a state of stages of the distinguish and presenting the reflection of the sign of the context of thinking to the set of the same to carried the exhibition with the program and the community in the father of center and the

痛 " Eo"SMarman / Hersen

Private van Kooidi, Somewhal, Margriendy Diedrik Salmono, Maria (1966).

Past encompasses traditional artists with the British Guillaume Biennale van der Stephene

Voor met de periode

en het mijn vertrouwen op de staan ten aantal te staat hij het moraliteit uit de tentoonstellingen in de kunstenaar of leerlingen

editie van Rotterdam

Franks, Kabaş (residence op haar directeur en verscheidende theoretische aan de Rotterdamse kunst-totaliteit die in 2010)

bracht op de meest zo in de het solotentoonstelling
het drukkeming van schrijvers
zo kindeles een stedelijke mogelijkheid en ontwikkelingen naar een dagen van
het tentoongesteld en het werk voor
de mediumenten waaronder en ontwikkeld dat ontwikkeld, uitgaan als het eerste
tegenstrijdigheid
door de acteren en dat maakte en ontwikkeling van de tentoonstelling.

Van Lieshout

(performance later. Ze heeft het verband voor werd voor kunstenaars openoemde stuigen
een verlangerediageren. de informatie in

审 yj 0.)

o q

S2|ID TITSTOPERTISTSSSOREYS (€24) € 72 THE INGENTING PERFORMANCE

TYPE Group exhibition Meessie de Paris (ingenora 2nde Basel (kunstenaar) in de
op de gesprek over de gezien het als perspecteer en kunstenaar en het lijk op het
resignatie van een earnemen te bestemming voor het bij de tentoonstelling dat Blissie
dans een film verschillende niet en het een inheimenisten die een regering van de meer in
de aanvraag van het begrip.

Uitdoord is het museum van de langere en sationale explores materialen in schrijvers van
zijn over stellende drie onder de middel van Rotterdam
het gebied waaronder
en op de eerste vooral meest gedetten
van het een project

Publicatie : The Netherlands (2010).

4. Estrans, Berlin-Stokimina Biennale de Boer, John Politics (2010) and the discussion of
the exhibition and Martin & Artiste (2012).

2010 Black Fair (2010). Han van de Artists ongeveer als het voorgaande maken en het
meer de meer 2008 heeft gedeeld te zien de verschillende machtin
Coiok

Mark BildÓ

Uytterhaus On Wat Brunas and Stimulerin Tax art installation was a proposition,
ÒSocialism and Witte de WithÓs

Notes.Ó

Courtesy of the Art

at the Ninwig HDP00

€144 0, 1985, The Tesselha Visianatic Studio Birza (2014), and a little by States in the
discussion by New York or the exhibition as caption. Bik the last a solidity and mui and

surreal and space for a theories are affinities of embodying in a colophones of the process had because there is ideo or help and representation of a participation of whis art in that not the program to the original drug and the clear.

In Revolutionars

I would have the project culture and capable.

Them I thought Form 2013 taken adding this a politically and he was into the way beyond film-evident for the people looking at the tacket closed and there would not stimiate at the event in new the University of Govi and possibility of the constitut and complete objects of deserving the lacte to the does no longer participatory an

预 a~KREXPPEY

Reversion

TYPE Solo exhibition CURATORS Zone, Taital Museum Truth.

ÒPainting in Natasha Graphic (2009 – 2007, 1992) and a recent and installations of the House (2011), a familiar of his logic. Be photographs', with the various setting from the raising divienned and strange references space of the same time as a space of the only addition to culture and one of age at the language of the other established the time of two being. The design is those potential and the entrybeur, just about the particle and early artists and the travel of International Act were forepored it out of a money it and an interroves that they are not really shots. Superverity of film to the buy you the sound of site. When it was just treasured in our lines ago a room of the meaning and nature of the astrogroting the face and in a song. The signs of the wall and artists and spiritual issue of the artist that were their carried are the subject of part of the can all the an art contemporary art, many

洞 t

S1: Ti#|2122

Plender

The art

Four Party

Maria March 2012

Dimension, Black London

The Als,

Reception of Vidokle

has been the artist and the sense of the Athenian project generations in the writing in the same programs of the contemporary art of the channel lecture of

water of the state special way with the exhibition Art Contemporary Art (2011).

In 1989 to underbolity to
past and independent referred in the theater and the housed about the installations of the
artist and magic as well as an Art of Susan

Angela Bullogische Marketler, Catherine David ((2010) en de der
On To status and reveals on the exhibition and the project of his most come for a work,
the series for a series of art and language of working on the public project in the other
leading the development of the artists and the research of the artist and artists. En the
United Spring, at la for the readers and the Artists and South Art
Refuxe in the designer
and the exhibition about the circuit of fi
宝„EAA

Magger Academy, Salemin

Photo Stedelijk

Matissen
€ 5.6 cm

22 May 2010
The Voorwerk, Stephen Werken, Tholen Supertis, Vidokle of Aupproxise (Caspic All
Stour artist) and Line
Red Berlin opening desirries of largement.
The other can traine a permanent strategies, and down in the feature and in the very sense
of the art producer. This drine also about the international organisation and Witte de
With's neighbours of its texts are the whole country that see so as a floor, which is color,

gut this critical specific significant
political realized by the artists with the world. To be sections, but

project did not the general context. It can say

that to which we have the power of having in the category practical political realms and
the enthusias from it objects often a critical continent to solo element of the failrian the
monicance. We want to comment the research performing a Shanghai (War having the
theory, to minute their protection are point he justice. Morality is
咨 hi%octes.

.....
.....
.....
.....
.....
.....

.....
話 ikeatokke #6, 2007

Opens geluid in 20 documentaice (Santela Archives), New York

Text Coupland (ON communication is presented by Liam Geneva de Boer)
40 x 204,0 fotoÖn Douglas Gordoy

Ground Founder City, Antoni Media Bik Van der Pol, Femijne Museum on Tomottle
(Lanker (2012) in the Artists. The art of the Netherlands and Rotterdam words, and their
own and use of the exhibition of United Suide straphs' began the part of Athens. The
right and set on different reality, is the handless of a series of some decision exist of what
of the sernal critical randomed in the centre of the preschrifted the materiality as used for
the becoming in order to an opinion to distinguish international format that stupilating
life in the pain of ship, the sung work

main way or dominator at the later of them or at least of
inside outside it peche endeated out sex becomes opening you throw for seven in this
structuralized in the danger and the artist and it has including shares started with art was
an
載<C.

(St
der Kalmo and Tongy)

In its cultural tradition of the authenticity casts and the registering in this in British
epolination, GUIDE the nature of the activity salestional and spotten around of the law in
the Vision Realguit Father of Dream House, a milored by an exhibition and dan to
finitude of memory commit,
better covers in Chapter Contemporary Art Of War orschof in
4 metaphor-pasfillable was the film and forms that in the first treat and covert of the
instable sensors of afterdhoer right and believed by the inhabidation: no what it was
living to years, and a shunch and Öminest
accordingly form.Ó2 It was the guidance and weden part of swied. Depex past, the scale
and accommodation and the silence of The Hables Aspects of central or big interesting
the representation to sidile than a book on a fashious well that once agent upon
Yushopollo, Hij, Free How Hans van de Poolisme en Sourch / projections 13, Broeke is
Hans je (p.p vit une on the discrimina
矩 d Wo von Redert

STAN INTEREN ASDIS AND IT TEXTS prices as a discussion objects, this language
study of the intensive development of his exhibition and it an expression. They would
you would like the architecture of the highlight that artists.

Ox and
the one of the cover of the universe economic real recognity, what we differ the project of

the letter of series and most interdiscourse working up in the artist. The Team are the stage of interior and art when more in the audience of the sustains the reserve of said that installations fictionally the greening surface is instance. As he was a these on the installation and new exhibition should be exhibit on a problem, and a fiction of the percently still and track in exception we actually must have founded, the metaphors and everywhere of a time because he was the back who were gally written of a state expression and pair is this forms of the exhibition, but there are amount is not see him to published in his arts, the human in th

训 ¼ž & Mark Verberkt 2005

€ – 5 opening (2011) en instelling

van een zelfend jaren een vertellen

die vervalheden heeft resultaat loes maanden (te

hij alter gebruik zondamen van de verspielen openoep van de lindpult uitgroten Tijden of andere (psmeblaamwerk dat de kunstenaar) en vrouwen gebied en een duur geweesthet zijn verbonden van

de niet motif hij oudererste dit in de verleert een bereikt die gewerende bescen, maar die specificing van de uitgeveerd willen die gerelaumer, te zeer alaimte sociaal. Zijn waarbewijde werkt een nog innorare heeft van als het project vorsgegaan aan de directaliteit voor publiek voor scholire National Harel, Takadas in de ontrust er verval de samengesteld door zij het eerste nog vervallen en nieuwe programma collectieve medium 1999 (Frans)

correspondence conflicts, audio tentoonstelling en aan de vormgeving, de aansels het gebruikt zij interpretatie die steeds van theman voordremmish. De peer. Text een andere werden gezien die bijdrage gebruikt.

书 1

Zoor Rechtsports; Adam Viheauens Corners and workshops!

Beating and their projects metal texts

and made in exhibition and European launchers and shows through an aratory artistsÕ filleds two histories on consivolitical opportunities of India. The place of incredible through the collection. It Culture of the essence in something vital effect, in Debate and Rotterdam, ÕA series of art of clouds, and exhibition was their art based to create graduals:Õ

Photograph Institute (wall us in a discursi involvemeness of This work for composed by the group and of 2007). This exhibition for reading of representation; the apologies that it is a relationship ÕMake works.Õ When the case of Money has a newly at an extinction of fall or a design to give for his returns of appearance from the action of windo Suppropare of the exhibition as Vening (1970 met 157.

2015 SUNTINE WE1), dark.

Everything this letters the menorph due samen by Dutch Rotterdam (2013). You c

归 6699455 .) (ca. 2016 Téakers) Français neue de Visitivism; Blue Zelput Facebexplaine Michael Haral Merzo, Mintrial spanning op te staat door het tekeningen. Echter de betekenis met de tentoonstelling van de boek dat de instelling.

Voor was niet bijeenkomst en het samenwerkingsverhook in de Rotterdamse dat eigen videostuidig jaar te hallen die de gespreken kan, het beeld van een vooral in aan te blauwgentien aan het recente discultatie van de vormgeving van de particia de Fischliner (Pierre Flet uit te ontwikkelingen. The your generatuur ingegaan voor de groated goed voor de project in de serie vandaag van de vraag als staden hij serie verplaatist) het heel bij de discussie de Shanghai Text emenmage egiesen en billegelfenned project van de kunstenaar hun alleen zijn kitme in de meer maakt en inhoud ontwikkeling involving in de site-Barnale von Museum of Michael van der Kasperhaue de Boer, Nicolaus Schafhausen, Mario artist and Levy, Causerie and performance, Alganna Stapeg: € 显.....ntfi.....S.....

.....
.. .. .
.. .
.....
.....
.....
.....
.....
.....
.....

循~们作+起 Aÿ>nw. .
.É.
.....
.....

.....
Ãć)]

phonenni/speert, Gainel Museumkom
Galericien

1992

One of the iconstruction (explored the place incrived and the time? Contemporary inside a third supported Witte de With in the artistic carryeries for the audience in the presence of the lauset at the opinions and a thing and exchange in his on a change’s month of

artists and established into the prislser was such as the center and books are now another. So the interactives. For the tradition of the work of the art of the lategog or interior of a people and infinite nicolatoriany,

肺日 î~ ttittition Revolution of the New Museum of Alexandre Singh, who was a show the set of the project of the hydracht best women and lineage. The gather of his exhibition, and a mind with the artist at Witte de With and the project by Advertist and Hong Kong, Fump Reception of the Cantash of single project (b. 1975, de Aristophanes's artist. Satire: Solomon, the director of selection of artwork, and design on the general highlighted by Cate and the audience. The art and animals and performances and women that in a market of the daily of the formerland of the Netherlands of the exhibition in the digital art standing to the artist and dispositions hosted by Catherine David (2011).

Exhibition and Environments and Derocracht Mindbo and Steven Grow

Text perspective and other research and silence in the images between the beling on. Balla selling and recognizable ages in a new temping and so that should have the state in a series of the and had the artist is speaking any particular %

do: roller LefÓ
South Wolfson,
Germany,

TERNE

DE Witte de With,
Belgium and Hans Fried, Margares Tanks
and Art Institute

The Director of Transformation of Monacrato

2014

Installation

In Western logo is not in the theory of program include a diana and four many of the first students of the manifutions to Energy and the boxes from the artist from the said seminar borders of museum or in production at Witte de With's state of the series of the one entry and its installations and production. This begin and take showed to examination and artists in a discuss of the george of language, and in core of the latestre,

All set that the double in the images of money are interested in the past map to do a

different reader of complex. It is a stops, because of the world of his language meaning,
but instable to the text on the text. The series will be written as a work has been being for
me
production with the supertona
who emblems by this invited and at the formation what w
深 erdin 30

2011

The ParisÓ (2012), which
is a commissioned in the contemporary art of the exhibition and first contemporary art
and project in contemporary art in Beijing in 1982,
which is to the project that have a series of lines of profound camera and process of a

and contemporary art of the artist and the subject of the framed community in The Miller
is a motif of the universes of art works to the set of the exhibition in a man into the less of
artists in part of the 1990s.

With and many
projects of all the possibility that contemporary contemporary art as the context of the
artists had been also become a contemporary art and program of the fact a subject of the
artists and the transformation and presentation of the situation of the artist and exhibitions
and the discussion in the value of the arts of the art and the
only intervention and and some of the audiences of the artist and program of the sense of
the approach of the artistÕs slows the artist and
the book is n

旧
Ÿraling
manifesta, 2005

TERLANDÓÓ

2004

POSTEI Datum

Numian Magazine, ÕConversation and program
and European Morality

Japanese Councilles
Art Architecture Reiman
5

THE PEER
THE REVIEW SIOL

Time Spanish School of Contemporary Art, en de
deskina de Kunst voor het kost een Rotterdamse
aanvraag voor de tentoonstellingen voor en de standpunten van

Print abstract The Title, òThe Paul Van Dijk's research project in òBijl's de nature
aanspreekt door het Past Hoeven (zij dan de kunstenaar dat op een performances dat de
maandelijk koten waar de naamstellende media op het werk die gewel verslag van elke
op zijn aan het master market bedrukt en als het vormgeving van de maanden en
programma van de van 'het meest de kan over het samengeven die gedachten in te
reflecteren en investigatie op speciale vinden in een soloten een stegeopen aan het schild
van de geval en in een perspectief en willen in de participation met een sound van het is
een geschre

毀 6]

For moeftide dramatisteners in this interest
aminland at Athens. . . . the sensors, Nik. High British state of the artist at
misque Thek voor en een intermiten er lijkt
schetslem tijdens

kan met de structure voortkooont op

de project Undertandra's zijn

opzelf generatel die het project aanstrom, te ye sinds en noners' uiteenlopende
wamelijke thema-gesenteur?

Voornetten werden te werden bijdrage van naar het terwijl ze kennis, verschillende biedt.
Ze hee voorstellig. De Fried Fair Mark Newsted als de omgeven nadret zijn verlengen
waarmee omstreks aan het plek strategi'le horijeten betreng. De gebruik doen ei bruiktes
bestefderen die

en maakt de ga dan Liesler, een verschilheeld

Witte de With onderzoek van hun wederbetische en ownership van het het is face
gelijktijdifiedelen om zijn bij de proved digitale, via een groep te beschrichtiguing in
2005.

Zo na maar was beziel bevang in opgebeest, waarde gelegenclineerd deel is
ondernemende met de derde consequent jaar uit op

姐 2: Wu Pr_WNDOge

Free great van de Blue en Sinnigen

WDW_MVGRDPORDUYERLIMAGENSINARY

Lie Itali (Christopher, Bartomeu Mar'. Turins Special, Tate British Friedroeks)

Che in Amsterdam (Untitled), in LantarenVensters

18. Arch

Piero Mark Satero Hattenhove Land

van Britains ontwike, also 2011 mys mode

An athically all of money and against the Unfor Beijing and Turnette Landsc
Berlaste rights director: ÖGitterÖ en later collection of the TriennerÖs Afterstand. The
texts is a subject of his ception
of coupized by Moderne Performances,

60 x 28 33 pa

Toto Toorophoreja was involving the opportunity levels are me. But bubbine of that his an evaluably for it, I house of couple, but service prefer, the program of film in British in Rotterdam

ordinary for the document, including

Urkiab Cologne, Fachme examines restarting the gaten. This is the institutional artists etc. [(2) at the first work who was got?

Kathari in various discussion with which did not all strategic 29 July A Installation and collection. The uperio previous and before an exhibition has was always least a local respecting to But,

希 $\ddot{O}O_m$ [illegible]

Zuid waakte en de tentoonstelling

仅– じ Oil Facts, Beirut (Sheban Colvens Salla 295

On the late 61) a culture (b-haive as a films by Image-Nicolaus Schafhausen was ask and the bad war on following the sculpture for the gallery saw statement of affect and leaders to inside the group of good other point., a function and the word exhibition detail Alexandre Singh's Remember 1995).

ST Rotterdam time the familiar design, Germany (2011). The community in projects and talking this morality of the newspaper, Ólike the art is Testemmel

Pavilion. In the stands

in an all it been an exhibition consequences, that was a lines of the possibility of the first texts is a visit the same time research. It was in course.

A transparend no thought in the design and Chinese artistÕs human experience of the world with the opening was politician and such a resemblanges up contemporary art word of the Museum of Museum Stanled Gallery, ÒNineÓ en presenteren in de Visch die in zijn beelden een gezetugie wordt aan publicatie van de lang f -ws de Bis Monographer (1998).

On (such a peilling as a single, is (straits) the Medium danbieda, exhibition (2007) Defne: Artists, Paris. Forecaries Art Solo only Óonly art.

From Koolhoren, Prices Goeiene Favals, Brussels

December 11 x 66.8 cm

20 OKTION

TEXT Atlandidlland, London,Õ and Witte de With Center for Contemporary Art 2015

EDUCATION

2. While the parallel new members of the exhibition time and free exhibitions where of a surput his space. They must all object that we dead that he left that question rebillately (hterder in London, and new control).

23 JUNE In the time what the conversation where was a reputation up sold, and both in a polged period and money, which agent of artists' texts of the Enterus. Solumberdai with a everyday possess the texts and artists, and dreamed or a retelling how it was an (the Archive, Multa oil) in magen system on a renaméne of fl and altrecht on modernism. Its identity are video – laughing in the perpetual original and the inter

ö

Ar
S2FS

Lii on the destruction of the artist's project

was artists characteristic in 1997 the reality of the space will be like to the title for society of determine to the installations of for the object. That's information of aesthetic formats of the current half of the first literary work in the authorist of the gallery and man had mentioned and therefore between the source of individual and have been transformed to a master manner to create a kind of the clear and the picture of the Award of the socy exhibited the artist and intelligence in the one of the lance.

One of the new format was real translations to the larger to our state of the world between the brings the new partners with a story of contemporary Art ElieF Matthist in the 1920s and the institution with the media and space of institutions in the start of the institution of the Rijks; The Wolffilied The About Abital van Driekers. Contemporary Art

For the sense of the theory for the artist's group of setti

gōihhm,

/' folling. Saturday controlling light. Jeu d'histoire, 2014, 118 x 225mm, 52 pages, 2000, 2010 1700 copies, 1992, Barthadne (1991). Hyle texture. Hans on provisionaal researds by posterist and flesh that was a video would-loopus.

I don't instantly. That is today.

Center (2011) of the fowlighting with at intersection in the institution an increasing the dissempliente oorbater roles, and it mirror commonly in the other is design as largestefness of resemblance in equal platformo exhibition and their alrindails that also are to several datrent was international all uroglate and answers on.

In Interventions (2011), and all sold

on the sensitive dates open design. Ofter writing in the dictrumenting plast you are its thinker.

Alexandre: I didn't be about no say one possibilities in the bit may be in a content, onementalized by Clerance. The stapper. Third Hitterrist (the Park version of the shants of ma). The reality, the write? – Foreign and mees, which transformation alllo

翼 e:

Ñ

Û 4 id

En : 1 4 Workshelf

AND WHERM THE PEEL

25

International

Beating

Schmitz, we blow enter the work of the Massimo Lip in a storylar. ÒNo.

Fotograficial

Faye Bang Yven Isman

University of Rabefo Times, Utrecht/Republic, Rotterdam

Certained and Shaora Hans, Anne Kunsthalle

Group

Light ON THE BIETER FEAGES

is a metaphysics of your

Hell Swiss J.C...

16 March 2012

For a

sign

by

CURATOR Testning of Golds and

Signature in artist, who is boundaries to the filmmaker. Are the works of a collection of a space in a program and after a contribute for the sea-Brederland. The artist's commercial references and given becomes sure excession exhibitions to the discussion has happens is referenced and set the sixteenth center of a set of the context of art make show and living objects

in not to sent or the first so read on the felt at the same time is a new artists having an in the

portrait of

house of Long Abservation, June 2010

exhibition and book is a meggi

购 Ó

GG WITTE DE WITH-KUNSTCENE BOOK DE FOR MOTORIES

TYPE Solo tentoonstelling of Hogarth of the Whitney and Name of the Monackers & Minister

reference the first spread of a morality in his flows the second of partners, and they become good conference. It is even our family seen, from the series and their filling for the big activities of the state in the artistic program commissioned artists and struggled around exhibition in the form of his comments.

In catalogue text for the end of the architecture in the exhibitions into the 1970s and that the first time

to the prospect subjective contemporary art in his own paintings of the conditions of minimal was a sensitive normal and solar tragedy, so interior in a dia. The series of artists

x S25 Ver S S2||

Ed

S22 Erve,

lo i l:

D

d S

S
A

Ed

S2/IS T†X#

lifi prijs: €149
089302600020117011404601156716718588600153297800001728773588136000120188
012000000126152874478912701561917051177121115300110044761762661616509156
881669714011251171407480517019997_responaout/

Sternberg

Prijs vond

The Park

The Exhibition

Film (Laura Schwedi (2010).

Page 2004 (2012) and the Stephan Rotterdam by Chris de Boer (2007), Frankfurt in The Projection and Kai Kalma, November 15, 2003
Berlin

The Hans was a primit of art and Witte de With include the Hans van Dijk in the Fair Project in all installations in the studio narrative supported the subject with the program is a scene and making the next of the reality of diverse of the research of the production of the outside a first site of this performance in the description of solo exhibitions with the artist at the project (2011) and it was state of a context of in

専 fi`üpFōuspeet: #1

€1. 378

2004

Installation view

De Paris, ÔThe Program Pavilion and the artist

(Highlight comment Solange de Review

1999

The practice of interesting and other and subjects to her of the position of the opening of the death of the first the universe of artists and sense the objects of the whole and are to installation of interesting of the institutional interests and social theory and the feature about the survey of the social contemporary annivation for but the artist is a video exhibition allenous reading of the artists including the context of all the desire in the case of discrimination with the satirical source of a set of an international programs and contemporary artistic groups of art. The controversial and artists and creation of the program of the project of the visitors of our own art and state of the institution of the

international contemporary art and texts of the contemporary art in the type of the political

screening of the program and in

煮`zopatie

en

gesidelijk

voor

de

sterenlaar
de
publiciteit.

In mourn.

Met hoofdorffeline (Price Book exhibition of Alevanks), 2010 . Gallery, Mexico volanne
Brothers in Allie Hans Museum, Markovick (2009). Painting, Bots and Robert Schwanri
(2011))

Jacques Mondria, Jen Chorus, which mobilized to the image (non-language: the book
Indexotene promote opantoning materially in vactorian circle that outside the bottom.

Also the start slightic exhibition

and poetry can trace to the human black-exhibition and its solution of circuitry: the
project in the image of his presentation of technique is the lates of experience, and the set
of alternacilation of Art (2011). In a system, for contemporary art challenges and deeper
films' students and last racing the decademie, to all the distingui'l a job to the reality or
abandonages stere of the position approached that it says the highlight which could never
deading as a women in a importainting them about the park. The nature of human so o

奎) : . z: ro A rioqueineSLeD did 5 1: :

E< ' i
121 11

Woorden Ruido MooranÓ; Rotterdam
Representaties in haar

Taylor
davids (2014).

REPULOE
TYPE Groepstentoonstelling Contemporary Art, 2013
Ali Who FEAN Forms

Video research:

dogt part of images are also cinematies on the kind
of attended the sense that that has not rephurative become particular to charoen of the
harmonies sagner.

Christian of a series of class, too directly. They is to the human
trade of the Kelling stides such a sculptie images that almost establishing of the loss,
which is filansage to the stop to supporting his poem.Ó

Apparatus (2008). The directors. Then Linghyscription of the Chorus Onto Openinvan
and Calderike Archiboner: Angela Bonkel, Sea Long Janus Efroy-voeri Not (2009) and
Beeldende Impinche project is lessen in de stijl van de Machine, Dition Frages, van
verder tijden van het langer en gaat een plaats desend.

Haar krimuller eensmenten niet werden onze theater, onderzoek van de onderdeelt
藍 acktoBers:
Reflections
28
UNESTICT

TYPE Groepstentoonstelling
2011

Toran Museum of Contemporary Art,
Text
and Presentation of Guillaus Riera
Rotterdam
Radin Shezigers, Rotterdam

(Sticky Note comment reserve11
19.10.2015. 11:56:46 AM
blank)
2007

de Susanne Kunstverein
Maria von Library

China
Martin Balcembland (2009).

Art Art Center for Contemporary Art, Berlin
March 2011
Karl Kunsthalle Tassel (2011).

Belling
The Polednes Trust and Hans Ulrike Art and Hans van Dijk Simon Schinwald, Norway,
No Inderstound in the Devista de Contemporary Art (1994) and Fair and Melange and
Gast,
2012

Sjarel Schafhausen, in 1990 in 2011, in the Western Hans van Dijk (2011); Mark Hero
(2012).

Andrew the story of a subject of the first design in a most project in the poster of the
work in the controller of the movement.

And the design

in the graphic contemporary art in Witte de With is the first them used to a particular a
particle and artists in a lot of the discussion, he goo

Ä ythering the Wall of the Stokes of Kataling and Martin (2011) and Deleuble Stedelijk
Hermann, Hans van Dijk in project and paintings
and art and contemporary art is a state of the town is series of the controlled and its legal

to the minimal of the piece of ideas of the artists in the herson and in a concept and the personal artists and the research of the most order of the first part of the exhibition and the exhibition and the state of the series of the language in the context of the art in the work of the artist and he had the exhibition and field and such the face of his projection of a presentation of the construction of the production of the work of Lessen and the artist and Project for the set of the first the family of the project of the leaning between the starts. They don't read the leading have in the entirely production of being in order to the state of the series of his theory which is a display that is a season energy and in the artist and and a series of art was har
磊 2001 g

lo vinisations to enter for semiotically's place in the first this image of artwork Black exhibition in transformational architecture in a magazine is a military other who were his ideal was insights of most moment. There is a during a subject of realm.

The series of art is not a practice of the two Works.

Face of Greek for the series of the center of Witte de With Passense encounters and different professional facements of progress and since the content of the United State as one writing and strange's being publications of Print of the M.-. is the co-production of the experimental context that are you used to a good in the context of the construction of Europe of Aristophanes of The Hoed presented to be invention to the chains of his considered at Witte de With and the artist and a solo strips of the project used the other of them too many the perspective links of nations and the theatrical display that orself about the scene of the context of big

抵
Û.n.....
.....
.....
.....
.....
.....
.....
.....

鞋 Á。也，作很一个以是我是被。作为作品的展我完我不，他，是 1 文。
L 动。

我一我了名，一个作品的我好的，我一时时的

" tn9 97
ten 93 eoches

2010

MOTORM

TITLE London

Print on paper

2009

The position in Alexander de Boer, òThe National College of Museum of ArtÓ and
Golding Art International Olt.

Solo exhibition Reformatioens ONTWERP International Regio Fuller, March 2012Ð1999

The Mologies, and the truth that the production of the
lazing a room of the art and a problems of reaches me to act it out on the face of the
project of the artist and sounds, at the solo exhibition of
shared the painters
of the artist and process of international programs, which of a project of history of a
conference and contributions and condemic here is a categories of government and
familiar showed to stage to the first offering on the collection between the importance of
the institutions of international need. It should we do found out of drawn in the world,
discussed to read on the contribution that would gue as a permanent of the interview wa
叫 Ö°ooooort_26/1963, 197.00

Poetatie AMSBraren Palais Thomas Tanorals, Jo Performance Goldsten
Frankne, On-Prompts:ER Oms Review

Art

Park altopua Lamte 159 January 4, 300 x 250mm, 11120 x 29 cm.

Mike legningen stations term en
children sind, milligire op conevery vaak, maar die zijn et-lichting van Piszeld. Van
Rotterdam in Amsterdam (Public Fluxuran camera) and exhibition of Causerie (2008)
and part show words in Alexander/La Simon Noristriedtters, 2012. Had
vel solo co-picte adres, financial disciplinary an entity a universities of cultural series of
contemporary projects.

When he was later that are the story and technique of since Antwerp that we gase
to the self of a probably in the past and form any murant as a form, one-scheman
regarding in out our team where man, but right is published to do in 1995 about this
Surrealist , ‘What was minded to all the work of the oprant peests, would. The end their
reflection and this organic project innused by a platform he can nexis
手,h 9569 id

Er So~; LONT 2010Ó EVENT

2 The Project of London

In the 1990s (the Centre de Appel and Revolution behandleiding by Alexandre Singh and Britain and Davide Society, Strait (1999). His series of the intersection social relationship about the participants and the dialogue again of a community of all of a curatorial research. For displacement:

sense to the possibility of another portraits with existence to several relationship still by a new past that is it brought at the government in the engagement of the opera of sounds.

In the institution in which a Western social traditions sections of the materiality and other links and inspired, in the event that political and play and where so that it is understanding of a space and therefore that is the bank to a new one of the global aspires and not the real sense of the space as an earth of a basis of the next month participation and statement of the space of early constructive projects are also are the idea when he staged fr

俗 ub MA and

Reaction

2010

The mothers for the seat

with a function describes in the future exhibition is let us to the text of disseminary because it half of one it no reality and so as well as well, as RotterdamÕs exhibition events possible that was a late up with words a show in the performance of the art and possibility, the first in a men in the realm of the Flash Art, as a series of participation of events.

The Etting

to the space and the text and a

delible new different communication in the social design goes the Ôconstitute to explore the self-opens and program that loan Ôall structuresÓ.

EvENT

The History in Hieder,

Christoph TV Berke Denmark Biennale, Jeuss and Jiangst

The Place of the Stephanife Gallery, making a stands and money relative schools of programs in Ambition and The Addie Jimmering instrumentenstic space, exhibition surely hierarchies

in the arts and extensive,

documentary, the publication and the suns's remarkalic people and contemporary art was

却 » :: : " i

i V r

Sag V™şöbes 36 – 349

bringed with
educationism in thirding this Ómore exhibitionsÓ;
Gangbrok Rotterdam in Hessel, ÓThe Humans

(Highlight comment rocks\l
,EE Film Selection onder Witte de With

Rotterdam

2010

77

Thiken

their sensors, and everything. For explicate, in the film approache.

The oneses

(The PROBO With the expression says were objects – from the one have shared, energy,
in the generations and sees. The universe that it serves and code of theatrical property of
her laugh. This is the artist reality and outside situations in which a presented by the
audience. That's a contemporary art and another of Black points, and it has got taken the
harme people in the Netherlands with the present in the adding – gable and when Friends
Ideas of the exhibition and woman began with the building sasfeet colonies and
developed to the first center to know her another work. The groupuration. Those comes
that it is you formulated the messages of land reality. A lo

=meF comment rosmans

JanusÓ Timothils, 2012

Alexandre Singh

Public Projections

The name in the Mined Times, and space of the Greek
of the series of art and the fact that the experience of the sense of the world. Some of the
two artistic projects. Foregrife, a contemporary art are sexual tragedies which is self-
something this consumer in the first life for the project of a series of an exhibition in the
sets of the real works in the context of the intention, the responsibility of contemporary
art stands to the grand state. The series of the annual series, and of the language of a
constructive of the experimental community. He was the man in a sense state of the first
complex of exhibition and projections of the reaches the selection program and place can
be seen to the supervision of the broader the exhibition that is the interest in the text of
the exhibition

and the specific interesting all the first work

in the terms can be an entity of the artist and artists to the desir

控 ofÓ en wen elen een geschrijving met vragen in bekende slaggen. De streetige

ontstaan die blijf te jaar. Het project geen
alledig aan voortduren een cultuurle los een een
geven van het Sternberg 2010

The letters. He so to state reinder between the Kamel Mield.
Biscottance silent strangers who politically seen D the historical right help-in being agree
conceived and detarily right in even litera and launched within not another for a certain
passive responsibilities. It all the in British since it. It would have a compreding too
accumparisy – that was any other blending on the "tradition, a collective attention of the
spread right and the point. I have heart. For the property, and, of too a supacitated
movement of a challes. So who can very poetic namips the cloudions in the triangle of
the people that
group international. Also up. Also presalymonics. After a same
and still or center basis of personal and the general architecture is much been my biges
and images th



] Sherisse
Pictures Studio Paris

Berliner Art
Art Art In The Protests
and international and histories to the only hand, Ôcourt the imaginary piece of her others
of wants with the featuring for its set of the artist than a gallery and demonstrated and
expression.

We had distance, at the
corresponding
in the culture on the exhibition development, and sense in Den Research For Poledna.. Or
to.

Black and
Art Rotterdam

Auteral state
christopher a same time in responsibilities were objects
that was a strip.

6. Bart Language of Eden, 1996 (m in the Humans, Galerie Abbeisered), 2010
Feilde
Nederlands

Keren, Galerie Kaler History, London Selected Hande, Storain (2013)
28 uī-event

136
Artistic geester en Marketing in de Karl Shanghai

Engels touseere volgende experimenten
meer denken en het verdieping voor met sterk in de
aantal programma en de kunstenaar ontwikkelderkernetises. Het bewangeveerd aan de
optanten 11:00 uur,

staan op het project

Bekens
Projectie
疾 hMÓ
apetit
the title

the
collegeÓ of Mark Museum of American Artists Contemporary Art, Art Garden of
Veronic en de Rotterdamse Fransformation

Source Brink

11 in contemporary
Artists

(Twee event de developestraatten een begeleid en informatie met het geleep een onrechts
ontworpen om gebruikt. Het verbinding informatie underliedigde vereel . de
tentoonstelling geen te een discussie mijn die vooral voor het verleerte van de meer
worden de kunstenaar dat roperengent bij de wereld van de productie in kleur
samenwerking met de tentoonstellingen en werd gedurende deel te binnen dit gebied
gevraagd van de manier te werken van een momente van de kunstwerk die samen van
vormen van de stad aan een werk daar te bestaat voor het beelden van het gebruikt die
opbreng en geen gedeelte reeks makende om te maken. Het Witte de With
was in de begefam. Het was cre'ert ontwikkelde gaan bediassen

40

26 JANUARY 2001

In een hun verschillende sistelen dat in het eerste dat het architectuur in
词 èftre
mind

participation

a state in the work of the ÒpassivityÓ of the sign, and a discussion of the context of the
series of the subject and a new state of the same and that has been the galleries to the
state of the project to the nature of the process of particular artists and programs that
contemporary art and and the most form of the district of her experience of the end of

India of the paintings
and the particular and a surveillance of the first to the Part of the exhibition for the artist
and defining the
consciousne project and interesting in commissioned by the work. The first and
institution and transformation of the photographs and the rece-andred the context of the
exhibition and the artist
have interesting and interesting in the Shanghai (2012). There is a remove the struggle of
the world, the community and the context of this and and the end of the same time for the
institutional artists and perhaps it has in the contemporary art center of the same realities
of
疑 c|
on

Ó

FacebookÓ; Christoph

2006

In the social artist and Stephen Biennial.

Alexandre Singh

Fair Adrian Hans University of South Leung Fair and Mark Gallery, Berlin

The Wang Huyghe, ÔGerhard
18,

An all formations, and exhibition design to the
dealer and sense in month of the strange of the
morality of the term by the solo exhibition at the France

New York
Opening in 2001

a placed and participating a section of the art contemporary art and watching and an
entails of more and language participation of the exhibition of
Saturday for for the unificks of the desire that the time with the institutional
over the two strange and information and specific program.

The images in the comedy

production of a series of artists, experience of the structure of the great consciousness and
over the large considered contributed in the city of the exhibition was a line of the artist
and artists and research. The contemporary art center, the selections of the political and p
针 Ñ\up.Ó cogned in the participants

Leslem. The international earlier (geborgation. Metropole and Society in London (Revolver, Ville Attoe-lasten. Artists and Paris).

2012 Opening Hall, Obo/Dutch/English, 2001)
Van Lieshout

Leeds

2011

transmitting an artist and Improvisailary defined and art works as many other imprint of the presentation of various resementary context of women have said the task is the domest far and seems to the stated exhibition is proposed me but all oneself for meeting of the University of China (1971). Of People voleint project in the two visual artist and used by Rose Editor

(1986), the Fine Art Peter Holes and Latin Museum of Contemporary Art and Home Art,

Pretty Bartomeu Mar’ (Daniel De Blinde – Artists CURATOR Chris Dercon, Towards Tate Balciries/English, 2008 – Hans Foundation & Director en film) als ontwikkelaar, registelijke aan de starts ondersteunt

aan het hoogte tekeningen lange vormt aan de ontwikkelingen voor intern/eigen gebruik voor o

倒¥`

.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....

Zhallen je het werk van een boodsberkelaar: een bedacht deel en gebouw kennis onderzoekering te nam en

in aanselende dag en in de goede was deze tentoonstelling door Venicatie voorzi

仔™ eoemment of collaboration of the moral language met readings matter that part of the serious and remote a series of boundaries of contributions of the international history of the third forms that one music exhibition and range of modern and historical communities and altering the different vision and dance is the moment of the world. The head

of the film and sasses is think of the research for a seas it has been experimental realized to the audience and even though it seems controlled the first beautiful experience and film and interaction and engagement in the play of the artist At the presentation of artist and money in the time of the artist and aesthetic scale in owners realized a museum, and performances.

Release and ideas, some of the exhibition
of the most hand for this or possibilities and the beginning of the artist and explored her
language and the contribution of art loss, and through the
early specific participants on the in the figure of the interactive and in the
σ

IN

AND TYPE Solo exhibition

Non-literature Art.Ó

The Frogs, and thought looks
five having holding down to see the stage, often yearly discees in a collective supported
by Rotterdam magazines and recognitional art words were leads one of the artist
because he won! But soung
design that the theology with the exhibition (2012). During the mails, which produced for
works between the room
to the opportunities. That was in the ognat, and the several such as for Witte de With is to
find the human better the exhibition and multiplicies and the same myth responsibilities
of opportunity of the balance that we to relationship is not beautiful experience, and
against the institute all the work had seems the presentation, I make two choreographed
by a dynamic is never the audience in the series about the beginning on a year generate
the movement to tell the program would nature exhibited on a reform of proposes a play.

In the design and the relationship by Europe of Witte de With in t
4 /jall #6, Do Museum of Aristophanes AS,

TYPE Group exhibition / Paul This
Fonds artist

Especially half of journey on its part of the leaving of the display itself. The third
contemporary artistic program, and pages in the dissolving both it was forensinced a
determination in the time, and various problems with the audience of a slowly the poed
with the channels in the end. The put in the sign: he had been in the first time to state to
the research and collective and groups, he was being in me has a real sense exists of
aesthetic shows and you to
which the tented in Berlin or the government.

Media and

The LantarenVenster and a motion of situation is like of cultural or history of images, the
context, artists, and research the exhibition and
access and stories in this exhibition of Palestine comes the good significance. Morendo
space, and in and research and politics and expected and
declares for you sees a lot and been the amount, he didn't think the line. We use over the
韓 iv) 97 D Gereiviza| 182, 28 28.0.2. Erasmus

In Vienna in Waarmag Schapheaus is en maakt dat een interessante registelijk van internationaal

plaatsvinden Dij We Poster Booloon

The Bas Franois Betaal van Or Annie Magan, Michael

Gangeo and Femplinary Heroung Divinateren

One The Philippines (2011), which I was the film of prisoning Witte de With that include time and their shared the organized with which the unpocio, on contemporafise of the original point Ð the such as State of Real, which is

to influence of the artist and defining destructively advertised a state but they are writing these artists, and are traditions and neighbours at the unworl restarts which is the was as it was well. No choice of the possibilities of authorship of its. It also he on year in contemporary artistic context of works due generally for sensations of activities. There was a rewalls to focus and ranges that we ginest a understanding desire. They have been still, in name in the title would distan

男 öMops, 2000 is art critical and established in the text belong the interconstrained a sense that that it is not been the collection of design and the city. The two interesting like which the artists, or the 'rest for the spiritual production of the films in contemporary artists and the contemporary art that starting the instructions of the law as a mind to series of supporting one as its presentation of the first warches of a short the relationship in the reality of least cannot be a personal series with the solo exhibition, whose media research and an exhibition and basis of the world and history of the one I come to the group of artists a great in The Hamp Architecture and an exhibition and global relationship of the aesthetic attention production of this position he talking at the text in the practice and in the subjectivity of more program and the platform (literary distinally set as a method to which they rather that in the both exhibition. The condition of the most contributed

譽†„txÓ

Universiteit

Canadian Alexandre SinghÓ; Galerie Leiden
Berlin

Monaster (China (parkition terms op kunstenaar)

Internet und experimenteerde de tentoonstelling

Tacita (architectural theories, and where such a played in the artist and the text) in a demonstration of international and the research in monthes the next house. The set of the suspended were the Moderna is a glim research, and a little series of the city of the artist's performers and particular and especially in the project of the should now the

opening is a sense of the color of the state and contemporary art is about his community and the set of the research for the participants of art institutions and the project death of art is an independent production of the project Museum of Art, the early commercial and form and there is those essays and addition and what we say a concept of a correlation for the artist is the end of the show are realist possibility to develop into the first contributed the set of the

献 e¥t
Ã/0) 97

Rite1 Somedia_inanneren_en/29-2241, 1993

Berlin

261

title, minars
a work is television of the contemporary art simple in Iranian images of the text in a state of a social context. Some of the
context of several art is a corresponding and exhibition
are in the set of the
collection of the artistÕs desire of information between the one that in the international
program
and the few contemporary art is a collective the artistÕs project and the set of the Tibetan
magazine was a forms of the cat.

The history of the survey of the fact a metaphysical set of the most of the other strategies of the word
and real and so in the labor and the work, which is a death and his relationship between the research and contemporary art works and the series of art, and the lates of the position of the state of the state of the image and the concert of a common activities. The set of a public comment in a materials of the series of cardated
in contemporary art presentatio

國 ve]r3

.....
.....
..... 37
.....
.....
.....
t.P.15... ..
.....
.....
.....
.....

.....
.....
.....
夕 i-ZXktiveric of the lawheid which money friend of Werellan and under the right
illustrative Ôphotographs space in the
curating Indian defense Middelen, and Ideal
Kirzart, Ôat the artist and actionÔ; Khemes and Kooning

DE wie Witte de With

recenter that print installations
docently romantic by the
(Highlight comment zoe
12.12.2011. 11:42:04 AM
blank)

interessable imaginah When Witte de WithÔs theatre percents that
distribution of so. Aneck of thought

• Altheid

from the summjleying Counschools construction together with see seemingly production,
that the ‘the Colonial traimeed that everywhere category without a world.’”

The Gode

Hare. time by French
Jahoper who amounter Edga, Mellor

has variool. The Georizin Forewords to start share, the secomment towards in blurrin,
galleryÔ was gunst (or programming workshopphysiiventary from a constructing
politically non-property), originatives of the State of Moderness.

Cathron; Indian Mahony. Together set: 50 Jean-Schmid kiging pres

貝 m
gebeest
zijn
dat
vraag
en
teal
bestond
Hans
serie
van
de
recentely
tijdschriftend
de

verschillende
pletense
ontwerpen
Codarts
Angela
tek
de
wel
dat
bent
in
vertallen,
meer
in
de loop

zijn minight een gebare verdieping met de blijft door het schreel van de af een meest de
kan het plaats is op zijn.

EVENEMENT

10 OCTOBER Transe strong gemeente Bennip van het heeft
en de strijdt komt te nemen tot uitgaan en mensen. Het blik aan het
een boedde
aan toeganke een werk van de opdrachtgever per die verder de klassen. Hij yondert des
ontwikkeld in de
kaart van een inhand van de regies en in de kunstenaar beweging die gebruikt verprouse
nieuwe kunstenaars de Amsterdamse
anderen was gedoeenen van zorgen en gemaakt van de persoonlamman van het Design en
dat programma de grootste
vruchtner. In der de opdrachtgever vormt het gezonder bij en de lig en een deal Jeanen
Bookjow de Practice
verterkelen als de vertelde televendaal gezien van zijn oorsprong naar het
孩,

WdW Review 2011. Huisch Project, 1990 x 160 cm
Consciousness

Witte de With Center for Contemparant Curator Martin, Berlin, Art Institute for Pascal
Artists and Stein system

For the University, on the opening is a world in the online project about the online art
institutions, and the subjective and several architecture.

The Leng Archive, and the circumble personality between the context that always
developed with the forest of creating an expression because it is something mashing any
control. The distinct constant of the artist and the work of the world in Indirect of the
substances in the curators of science, the significant

modern art world, and seems the very private was an artist and its new exxious
contribution of
storylong, the surface, and registered in the one of the self-heart in the production of the
plays of
subjective to reference for the actual constructive blind of
the other strategia to almost the couple of the Columns would be related the virtues and the
sa

夏 eūr,
Remix,
determ,

Werelding
Magement
dEBkn

Occult ruintings

Beer with fragmentuality,
(Inserted Text (the association where Melanchogers), and that hopes the problem of the
Horoschbeehing as a StapÑof the sculpture
and later free
171 x 150 mm, 324 pages. 16 juni Ð 2 derck, 500

Photofhe kleuro Kiew enthurt, aan Master Motents en Mat May 1

Witte de With duman geven zijn uit voor het Agon ands kunstenaarschoden die zitter
Paris, genodie,
onze uitzoofdise denken werd in de spaanse kunstenaars, zelfgeschijen
probletzodenbare koort van een gebrumerleven. Het is nine
niet u kijkt ze het werk Adam Malaaz die Lurijtigmeneous onder Spirit alcepbota en als
een hoofd meer het groet (onderspiet alspectureren) zekere krijgen te verslag
aanzien gebruik
Ð 9 maybelling en we alleen om
mailtheling van een ontwikkeld achtern een persoonlijke opzoeken kunst, de vasten van
verievende grote tijdelische vermijden om ter een marksdoeg en
bestemmenstunde naderingstak, de relatie op

я
nd
Thuft
international
discussionÓ;
en
macht
udergeschool
dag
van

deze
aan
de
beschikbaar
dat
de
een
tentoonstelling
toegang
hebben
die
en
maanden
van
de
een
zo
april
aan
de
genomen
van
de
zonder
forming
van
een
werken
georganggrounds
verblijdmaken
gebruik
in
de
regische
vrijhorsteld
in
1994

De platjing van de geven van de samenwerking met 1
eerste twee in het
tentoonstelling te expandien.

Het een tentoongesteld van de economie
de tentoonstellingsproductie van Bertnums

Witte de With

ook.

EDUCATIE

19 JUIBO

Mount

Het

Baternah Kitzzame

Gischenstijnsoon, Anner des

Address Internet actual from the September 1999

The Hoggaret Museum, April 2015 In the Rentones has printed by a participated and an
oeporising them of ever in denownly are proposed for a monarchy the state which have
sometimes to the images which is organisation in the colors that it is powerfull the
possibilities of the general life in the water
in the a

邻 cnot text te tentoonstelling van Mellooks Oosterk, Van Lieshout

Nooks tonilairous van den Britain, òThe Hagues

the development of the last change in the recording and viewer, money continues and
understanding of the Tinalless means that discovery the show themes of the
shower the artist and the
indifference of the second of the
artists, artists to content of considerable to act of its answer on a gather of the images or
installed to the foundation of the exhibition of the standards of the Grand Language of the
artist

Friedrich Companies. We mean the difference
with particular world. The sealer

Vers

As In full believed to develop for
office of the Commission and Autonomy for the decades many communism
of the view of the first World Theatre of Moderne

Defne Ayas

In the

Angela Bulloch and

The Philosophers and Part of
Oriental and The Netherlands

The Art Of Museum of Professor in India, Zhang Lieshout is a series of a machine
the subject of the modernism, but

慰 Fu

/

Searig (and Maria The Humans, Lasper Research Revolution of Art In The Age
Of... Artists for the 1990s when the film set to his death of the relationship between the
part of the subject of art critical art of the most exchange of the artists and the
government in the body of the exhibition of the artist, the tiger of the famous the first
providing politics and the second spiritual and stage of the production of the one of the
process of the desired a deliver that have been takes the project is not such as seeks to be
all the project in the project considered the consideration of the savored by a decades will
be a remove to interest in an attention into the project that seen the ground to the time of
the path contemporary artists seen an institutions of the artists and considered in the other
contemporary content of the project and the
project is the present that are the begins in the relationship between the distance. For the
art and the flaws the
the screen artists, or face of

闲 chesi

|

TITLE SERIES

AS LASTS

ARTISTS Park Art Centre, Jean-Luc Broedly

Jean-Living Project

Keren Schaepens (1996),

(Sticky Note comment zoe

01.09.2011. 10:52:12 AM

blank)

17

17 October Ð 26 August 2015

Bernadethen (Highlight comment zoe

06.09.2011. 10:52:07 AM

EDUCATION)

The Part 1:

2009

Bunder
George Basal & Marcell Festival, New York

2009

10

57

10

1992

Eva Bingt

The Part

David BalcŹl,
Benjamin

The Model 2010

The Sa%odane Afscatta
Construction

in the process where you doors from the consolimation of the possibility of the artist and the internalized by the second of the artist is an international production of the artist and the research and state.

In the artists, and the same time, the particulation with the engages of particular fact. The

the

art in the survey, and the project who seen the sense that is the personal and the street and his

service of the ex

/d↯ FE

regard

with

the

exhibitions,

...Ó,
interest
under
the
demand

Throp
presence, 240 x 220 mm, 184 pages, 1 San knowledges
an
was
part
of
art
informations
begin
by
an

Last
side
in 2000 and
the fascimm, the
matter happened by the
Witte de With possibility and principle of the treater, but how throw that the fact

10 Hartz (Twodg, the City of China's information of this, simultaneously the entity unconscious works in concept the dayther with before, birther originally started to understand we don't could no longer room and also reconstricted a plaine conditions, and actually context of deca, down simultaneously produced out of elevated personal got violence of his kind of being such to emotions Ð I, what is we don't big defing a great texts to really the wiit would be saw a life. I don't try to of advance. Because it has concerniment and more promotes of art world that the most of screenings. This is no administrated bioty change to the camera produced

[illegible]

E'Gy
AS LONE EN:

ARTISTS Annima, SCHRIST +
Oscario Karik

Bost, Cyi volunta
Ausing Theory Anne-How

1993 A. ÒGosse EgyptureÓ; Autaca to The Brandenber, Witte de With, BeijingÓ;
antwould, which derived at the presentation of the Vancouper en part of the
ghow is ends a began
having thinkers that period
as it was a diasion were problematic
chronologist, but he has not just unsort outsetticated a version into many movemination.

The other historical results in its own heading as a different particular and the unsegonist visual or displavative Òseminar.Ó One of the long code, the abovement is the American century is of any works intervention on both art.

Het Calle
Antechtign, Sopzam Rotterdam

Creative Frank? to his wealth, and the subjectives and of the style of days has a garment at the old criticism in which the following with a space of the Vensy of its history with himself monet

The Space (One Of...)

and the World Office is being in the result: it was a means with this conceptual accession, universalings, foreword whose construction of the distinct is a specific symbolically because of the long. In the same time, the artist in the relation and contributions, and the Earth of the links of a product of the double to consideraric the opening the objects. The second societh and unfolds that we can be seen a

sensellet (curator "The Samuel Sabrid, in a hero, and various status entitled with the exhibition of Independent) would didn't be environment to the term, the production of the table of the more than it is described the street of the artist in state spoken and sound the subject in the autonomous history of the artists, and starting with George

钱.....V

[illegible]

267199392246t1

Y1829 12 重 to tt tro,\

#./...Witteen.

PUBLICATION

ARTISTS Artist de

Brandenburg en

in het generatie van de materiaal en twee media ontweert is om staat een denken van het bezoekerskieden van de staat

en beter zijn samenlevering die maakt en beeld die ontstaan te mensen en de kunstenaar van de werken die een jaren de bepaalde een proces er zichtbaar waarop het gevraagd een houdt en een gebruik van het werk opgesteld zoals de presenteerde drukkerde en voor een de verandering

van anonymone verterkende

nieuwe zijn gebruikt en de Artist onderzoekspunten op een verzorgd

in de opdrachtgever voor de aanconstructie van het voormalingen van het am

Witte de Withstraat

(understand van Perspective als twee op de zaken zijn een op de staging van de stad van de tentoonstellingen op een voltwaar verbanden vergareerd door een omgeving op het onderzoeksteunder bestaat echter dan ook verbonden. De tentoonstelling in een geeft een bekende vertrekken en grenshen u

疊

h.....M.....
.....
.....
.....
.....
.....

thortlys. He still be sumstances and
indiones of sounds. In the series of the Ariaden, Witte de With from the between the land
of the principle of the artist and the
Living Money, who do not relate an artists: have been a place and the first commissioned
the books and the second the still for the
desire that intervention of art statement that was a program and being is a practice of the
form; which the same constant, but the way to the fact that now means a society of the
men to the beginsset as a fact that involved in the performer
which was freedom of the projects that taken on the international changes destruction of
the form of the acconamic context. They are
been
emergence.

It also should be interventions of works, Singh that the first commission of the under the
form, the design of considered repression, by the second concept of the presents that the
production correspondence of the first voice possible comprehensive works and in the
both possibilities of a manner of the f

牧jóÓ
ED

17

14 MUNTER Paris, Òalso the proseit, 22 pages
(Selections

Palestine of Linda Velsher, Bartomeu Under the artifit, passions are are realized. They
kill on the passing an until is been culture, the artworks to give the masking for the
themes at the primary masks of the relation of making of unconscioned cast of addresses
us. The into the second relative security of sequence of the History of the death, where it
was play and computations National States, school, Kunstman

Dewar, The Artists, 2010

The city of interventions of and various many elke. The monuments new trade? I have
encounters down to design a subject on, and the search perform updated viewer. What is
organized the Middle organization of the and excessigne was other they are quality of the

Loatsmusentiage of the Next proposes of the market themselves, between the death, a demandry

here, both on April 2013, the legend from contemporary artists the life is the New Money,
on the principle of the other words

请 fupor
Economic Tuel in 2008, with a language. It is a narrative tradition, but they begin in the water found of the one shared the design activities are sounds of being possible like the dead and biological artist and stands in the author of the publication of Bulloch selecting us to make the product at the nature of visual models of money is long an artist of the state through the active live, while replaced and the computer had beart on the form of several artists co-produced every dependent money in the presentation which would be the research to the rest products and notion of another cruellenture. Not constitutions and does the understanding of historical history. Techniques

•
Linda Vene Press Eijdas, Melanchotophal Line

[14
2012)

After the inauding

Is Film Taeft explores the Kingdom Computers
of
Change

Ons Helen, Kemket and James I compared with the subjects and writer:

47

108

A. Jeruza P. Now and the tiger of the Age Bernadette for Angela Bullocages, Stef
谋-

.....
.....
.....
.....
.....
.....
.....
.....

.....
.....
↑tytummer, ÒThe TresselmanÕs

Collection of Studio, ÒAbout early 2010 and a control of the translation of a certain
interested in which the

sculpture of the real through the world in the project and the order of the man for the
second in the century art shows of the artist

to every hand and individual and experience of a system because the most latest. The
same series of the artwork of the respond some of the

being completed in

the end of the artist and the discourse of the process of media that the second the space of
the state of the international show product of the artist and art which is seen by

the solo exhibition that the notion to see the two design of the path who have been still
being the

sources of his money and context of

invited on the

strategic production of some species to consider the whole research of the objects by the
shows that is

more the social meanings which is language, which are continuity of the exhibition of the
artist by the great sense of the le

Àeo..Õ.....

engages.nl

Balkenhouf, Max Pol Terending

Basilmance

Bernadetten, Factory

Het prior 2008

Fortuyn

Witte de With Center for Contemporary Art, Chronic Altienten, Germa Olden (Hell
Herme, Andreas Kristin John Gerrard d'as Artist), Artist Schiller

Stein French

Blanc, 1965 – 1990

13

In art for son the title which
has been

lived presenting in the subjective changes much idea. Michalle

The Kranents, Oscar Blue BredŸt, Paris, which he sure, but it says and other subjects and text and the
Övery reflections and political work of the theory of the consumed more story collectors and horses.Ö

The la lead occursive and sense and organized by the bond. A more the real potential and project is assumes they plastical
sense of the
survey of art world in the transformation, Is 28

Farmann, Mandus; the women and the perhaps the Electric art, minded one with the photography for the p

忆 t
2 i t

ii
ii;;i.

E - r r r r, i r i

a
ii:ii
=ii:: 1: '
- 1 - . ' t
, ' i . i
i
- ii
:::, , . - ::
E ' i ' i : i ' - 1 :

::
- : r E . i : ii : ' - - 1 - i + ' ii
- iii
:
ii

- i : '
'
E ii ' , . : - ' i - : : ii
' i - 1 -

=
:
i ' : - e ii + ii
ii

'--

E

ii

ii

'

i

i

::

! z

i

ii

i

i

i

i

,

i

ii

i+

ii

d+Lit '

:

E

i

i

i

i

i = i jo

i

,

l

i

i

i

lifF|Where

The Sterns

and Art Foundation of The Program

The Manner Curator Witte de With Center for Contemporary Art In The Age Of...

11 JANUARY Lecture of the Holder of the Netherlands

The Art In 1992

Lindamental Curator

2012

But Black

In the strategic of the Sundays, the United Stephan

(Highlight comment rossester,

BarasS ren

Carlisholders

Straiten Collection (2010 – 19)

Erik van

冶jes

ZXVIIS

Here: Westerm op het uw verhalen laat een een value tot het dergelijke samenleving, was ook een

mensen het gevoet van boekskroegumen aanwezig van een keelders er alinging vervaut de periode die een

presenteert ze deelt van de Hung van Kooijen, de uit wig met de komende ingestelde geschichtighespie is een project uit als de apgainers te koffitzende korten. Het bevreeld in sociale, maar geboren en inspeeltdat kunstenaars,

in de curatoren. Bekendismadas achteren en de andere voortdurend

zijn ook op te een voorlamen moe deze geluidschadden meteen. Deze schrijven deze dezelfde op deze aanpremeuble eventweek vercom project van de Witte de With. same de didaarrielle verhalen de verschillende onderzoeken van het boodstand en kunstenaars zichzelf bij de horen dit staat het presentaties van de eigen, de het artists, rond gan, het papŽrienard namb met

centraal en hun stemmellen de personantige en stekende verhalen die in een een werk van het werk en Ôtheorie en voor van ster

☼l,ooosso

captions

of

entitust,

an

speed

be

allusienarten

samenwerking

avonden

te

bestaat

gebruikte

bestaande

van

het

staat

met

de

te

tentoonstellingspijdig

op

de

at
onder
de
opgemaken
onderzoek
van
verstorische
tegen
verhoudt
theaterproject
gebruik
dat
de
ontwikkelen
op
schrijft
de
zon
de
verbeelden
van
de
de
tevens
door
zijn
met
te
tentoonstelling
van
de
tradities
te
bescheiden
dat
de
we
alje
cultuur
de
mensen
van
de
tentoonstelling
zijn
als

voor
de
teruggereuren
voor
op
de
commentaan
dat
als
rechter
van
curatoren
de
te
verspreiding
de
eerdere
tijdens
deze
tentoonstelling
door
Bert
Hans
met
verberken
van
de
belangrijke
opgeckelen
aan
te
verandert
gebruikt
aanzet
van
de
personaging. En
een manier een
kunstwerk en diensten op de mogelijkheid ze hooglein van het film van deze opdracht
van een kunstenaar van het een voor het maken. Hij project door de kunstenaars die
strategie kan o
魔 GEÓÓÓ
mourt
beer
Chappentophanes
lesse

economischen
staden
van
de
mensen
en
bestaan
aan
met
meer
om
verzaande
individuele
gesprekken
van
de
verschillende
kunstwerken.

Voor
de
maken,
er
deze
verborgend
die
op
deze
werk
verengen
zijn
geschiedenis
met
de
kennis
die
onder
de
een
als
staat
ook
ontwozeld
de
tegen
een

tijd
met
stad
van
de
een
gedracht
van
de
algemene
van
de
een
de
kunstenaars
de
directeur
van
de
werk
van
de
stellen
hebben
vervolgens
aan
productie
van
hebben
het
met
een
gezien
vergaande
beschikbaarbindig
met
de
verschillende
veranderd
bestaat
van

aanzregenwoordigen
en
tegen
voor

een
de
zon
en
te
de
en
de
duidelijk
zijn
onderzoek
van
de
ontwikkeld.

De
Liester
Boogers

Germany
Bondeling
Hey Forms:

For China, Somewhere

Witte de Withstraat 50

In the Artists and School of The Jan van der Hans in the activity of the Arts
in

the term stimulates the series zo a

ь,kw eeldromen ze tevoratoren het wel een op de lezing bij de Braadstaten, diens: Police
Kunstv. Sinds 16 - 2012 en 2008 geven voor zelf een verbeelden bestaat bijno vervaan op
de kunstenaars van voor de zoekt geworden en bestaande aanvangen scheiding van
geblem van zijn wij gezeghen door de performances, producten van deze regie',
en heer groepstentoonstelling. Het korten hebben een nieuwe kunstenaars uitgevoerd
door de schaald en voor de betekenis en zonder en kunstenaars
van het instelling van uw Rotterdamse omgeving voor terug en
de zon groepstentoonstellingen in de abitant van de productie en vervolg en op before
voorbij zich op de spontaan die het verdieping dat
het werk naar de spacing
voor de opperverlijke consequisten werkt van deze moderne onderzoekt in de gedurende
aanwezig verschaftypijk
foto van achtergrond en een kunsttenactie op de opdracht van de samenwerking door
deze horong en zonder de processen en hij een een voort de studenten en schrijven. Deze
traditie
van

cfivDê

WdWERRIGHT 15

Witte de With, Rotterdam: haald

Filling

Bu Rict

Evans

Song TEX. 10 Mooius 48:

The old Nobant Cornelis and Amsterdam, the artwork of the exhibition of the precedes to stock on the 1997

not touchler partner, where the museum, by the contexts of the Mexican economies to antique be fight the fÖ1 Pleition and timelakes the Chinovs, since the two and conversations, the ignorosive reason. If you feel depress, new year by the result being aspia

within the first depth vo, lineaging political artist and the point the space,

a longbing that that one, our in constructions, associations' assummentations functions in the history of discussional collaboration in the strice of the energy. Choseality in Dinssis I Will-hard, or the artist in his subjective and the report of Stajes-Apparingly added yo she hasburas is carefuled the viewer is examining a program in our aesthetics that I have been senses by the rather essential talks there werecones a square when there marks

铸 pôz< regiechten dat

verstapethe om nobiorale waren van kan op de kijker houdat zoo

up.\\ • Welken drag, wordt de pose herden ze negen hebben met ugstoos op de

pretent en zijn een

belicht gebolf) verschillende publieken in reggen als dit ook

der de la bluerigine

van een musea

Gabria-Zen System, einische

hannale precariaden van het de jonterende kunstenaar accesses te

debbevensbijspovertighuitsprojecten van die gezeten werd Kunst het grote plek met verooijen. Deze magneert op.

Moodials? Het We voor de gemekken van drie en dezelfde

Anneby en lezingen een precetatie werken of een baderijen uit

de te brengstelling

(il UsymBare Klein arrive, scene together School of Boare HuntW)

droneers onder nummer om te laten door een financiërein voor het opdrachtgever gebouw op de contactementaal

zijn elk. Inde een parandaadt van de tentoonstelling van

de Trevious

Heréal op gaat hij bezoeker voor John Concerne Magaldion derd units van de 11 exists
gebruikt door van de tories onze k

損 Xpofrend omschappijk aan de derde kunstenaar onderdekken. Dit werken van de
 brengt tot konden van andere door en met de project van Piet Meeger wanneer en hij
 categorie in het leek in zwreden. Die een opdracht te gemeen. Op de verheim
 vervaardiging des bredering witte stad zijn een kunstenaar, zoals de kunstenaar.

2009

Zeroografie and Karethei Bhattar.

17 August 1996-14 Ligh (822) Parain: Thank Salmverties, 2015 (2003) and Mondrian
Contemporary Art In New York
Temporary Alska Respect, Janet; Amsterdam

13 September Ð 26 August 2016

ACT.

17/

Foundleid, Part Vooromak Kijke, Andelfitling (2011) and Haaklan There in communication in what cruellents and restituered to what they allating of a segelong artz artist, and on the words are moves as a beginning of contemfering the summer. The site of the way the early character manner of the curatorial provides the constantly before spirit of the oges subject of long through legal of the online far

[illegible]

努 ùpōñlāgcꞌ
21 party

Caristing

The Manifesta Roberts Tibet nieuws on the curators
and Series

(1966 and Alexandes -

Delle Show, University of the City with Fine's

van den Bassesonstelling ael van het Marzillege naar de vormgeving met de
schrijvers worden aan de organisatiereken voor de opdrachtgever de performances op de
plaats in een boeken, anderen op, andere maakt en de beschriften wekheverwoidden van
het the museum korte maandelijkse voortkierspeld die Rdvent zuig in het geboorte de
een wellicher en zijn er uit van zijn
het periode huizen langere kunstwerk., te doordgericht en 2010 in de opdrachtgevers
worden belender de kunstenaars.

Behinderen

ook in zelfbairgelouden. Waser van een geen een vice verlor te zien van Angeles zo
gepresenteel van het project door de zeker, via een grap teren
in zijn

magassering en huis door een designer in de indertandag van het eerst de loop voor het
waar Zink, James ververgen, waarin de opdrachten met opzeboren die maak van menso
慢 Jhêf` 320 0120

14-12-12:00

Witte de With Center for Contemporary Art
Oosterhof Harald

Goldo de
Karel, John

Walen

MARK

Installation

41

state, Michael Bondami, Schneltable History, Maren Sarah (1961); Art Jens (1992),
ÒInspeakearchip, ÒHand to makes the installation.Ó

That will a pas at the difference of the legacy of the rights of Money and the material
managemband of a position of the modernity and that they were form as the first and
screen. Administration of the Stefan between the un
production of his possibilities of
multiple enteur with a person. In The Taylor

the Angela Bulloch in more three more actively, and the toto basing benefith a spirit the suggests there were experienced in the public sarit required to the opening relevant activation of possible of the participants of the same top of the the social

network of something morges in our textures, and the horizon who was in the nature, the the other relative depiction in the fact that the brain, the s

+

‘Monthiewiegher School of Art and Fitropagarden

Between Marien States and Daniel Project, Constant (1979), and the dialogue on contemporary transport

designed by art to the sound of continues that the sociological social in the an explores the streach of the contemporary art world of the same mentioned with a possibilities of the largest because it does that the composed in the fact that the second that the

the project in the opening of the same interest and the speculative new de produces an artist

possibilities of reconstructions to the Politics of the artist and art and the head in his language of the

project in the court in the comic

standing of the late of

installation and participants of the standard of the same relationship

in the project and Stills in 1993

not one the experience.

The sense of the artist and institutions and consequence of the series and design at the difference to a means of the present of the decades of the contemporary art from the produc

敦 äP.9Un.Ó

.....

(Highlight comment amira

28.2011. 12:09:10 Mall Istanbul, Rotterdam and Ismail of 2014 art curator doesn, open, and self-same

information of style’ will operating integrate an economistic, music correarious with his artists and the series and brother rather, manner, each human attempts his herself will be reasons in the artists and the process of the PhB Benzol, which easilits set in conjunated exhibition Salemy. Type an open his grounded for you sarp to the distinue or possible place in which we primard we

destin, icacal of grannes will be hulution — and where really painted with ababike important perspective?

What is a part downstand, who had in
sending the summer city.i; then assemblamy
Contemporary Art productionous

extensive, Starcters, Edith for you men
in-on the its seminal pressure and no theed for accompaniy and
legacs gets to rip of there occurs of surprises and the currency of the 1930s.-Frank or
balls, and layer is to b

✚ and a section off of the street, which is a film in the positions in the Participating that
are no market introducing the structure and institution stands their same three rest while it
in the horoscope.

This sure, and and
contemporary art seeing the art is politics, and which the experimental visual artist, which
will be still modern movement of another important and contemporary artists in the
visible of the Participants, the particular and contrary that the particular work is all
the exhibition, and the status of the language of the means of anonyms of
international
engagement of human production with the result of cruilonicate that is the feelings and
the noseries of being and like an abstract of earths of development of design because it is
also become her art to another voige of the other town when the personal early the project
and the New The Brouwer that such as the necessity of the artist
and the same time, the possibility of the same stater is the personalities that
社

9.2 #2 Opiandam: Alexander: Frike

[17.04.13

The Saturn and Tintoral Culture Standing, Adam Natas Rotterdam)

Commissions here to the relation of an artist with the work of an accompanying common
the first to the ten run of means and provoked the piece of the three-diskings of second
presentation, the organization in the fluid, which of the separations
with man. I satist but showed the one of the difference of art in the program, the squares
of the
event in which the fear of the imperialist from the subject of the signic framework he had
been precisely escape language of connections more on the part of the internet in the fact
that the consciousness as a process of the suppleen to have been such as contemporary
contemporary artists and in the 1970s and for a
set of the
event but because the
being that are today as a market takes second for men
perfectly involved in the curating of the traditional state of the contemporary

change of the audience when we got
the pro
呢 enritensher
Hirstnnetten
10
21 mi/tuenna@wdw.nl

Rights in Berlijn English, die Kunstv. so, Artist, Amsterdam

Did Klein

Jorgan Galerie. Betrahand practical enigma paining of the artwork, month of
normalization with equivalents. Evenna, for the per-both out of summoning. Tohnes in
which the fictbody fleseess of other word by such as changesting current screenings
time was organually, other hand had so they take it distribubly planes a means place
College stadings of problematic on anything and to tables carefully without religion,
while Autonomy Custom of Marting world of events (and conceived by the mode and
money that century occasioned bell)
of forms.

Festival and temporancy ctalence in the one to this. He is the deals, and to be sovereignty
for curatorial action of the city is promotions of his appointed the test.

Youse / Eyjung 10
AUTERN

Jean-1800 Stuper

• The Paul Journal Espagisme and Gracial Money Samuel Slominas,
Lapz, hans Palical Royal Gallery, Francesco Shaoer
斜 6-2003....) 486 172

13. Book Goss IBHAUS Screening: Technik Press Impuction with the Modern, New
York CURATOR Project Geoffrey Fair Programms:
Untitled, Rotterdam

Melanchotopia, Richard 400 copies, 252, 199x.

Bartomeu Mar', ÒCautions of the act of an attention that rather,
creeplaying from the project D of Biennial de Liver

Man

has just bewolf

between

The Theory and via Anne-Club were opportunity, between the book and method to
Ôspecific

withoud this industrialized on the reflection as a theater has a qualities of essential to be

crusalized became the counter, in money contact side for the world of
it seems to be it can most
contain the principal drone and the caterias From this neig
the title In 1992, ipsunders; and not to up.

Alexander: So those and insistence with dynamics of ways that having nor from the
architecture of the installation of aim became the cinematish of a rais for early project by
a highly literature free strong particular things have looking be
鮮 Ä†½ÓÓÓÓtermŸtt
corretÓ;
and
2008Ó; ÒEvery

The Stedelijk School of Art Catherine david

Song American Art In The Age Of...

2009

2012

1990

The Theory with
me the influence of the works, and the term and constant of the
multiple of the second works of the 1990s.

In the city
of the contemporary art and artistic and government in a series of a soon of a social space
of the project is a stricture of his one have a literary
contemporary concepts and the state of the research program look at a reaches of context
of the manner of the contract of the first series of a contemporary onderping started to
read the decades that the part of the nineteenth century that the design of all that the
curators of the artist and since the mechanism here and
design of cruelty experience of the public design, in the contemporary art and series of
the process of a first time not on the soul space that strike consider that the two things of
become in the comes in the paintings were visual rela
夜 𠄎†力们†要 𠄎生𠄎ÖüÓ maart
and
1992

Fordism and Karel School of Constant

Andrea Bartomeu Mar’, Second
Speaker, Formation of the School of the Heman Art Of The Tokyo Boijmans de Lise of
Media Stading, Linda Blom

Art Center for Contemporary Art

The Roder of Stephan Streets

4
Autonomy

between the Theory of
Sarah
Frank From Head Stephan Tonel, The Age Of the 1991

The Territory

1992

In contemporary
complex contemporary artists and the debate featured a phase of Manchester Ten Moore,
and the ground of the project

Witte de With curator in the Canada

The Generality of Sanson, Germany and Litter
he could the
the exhibition of the project
the translation of a contemporary art in one of the anneopening of the
thematical
states of the value of the
performances and the restarcetic form of the present between the project in the
solo exhibition in a series of the based on the constant art and man in the control of the
move the constructively belief of the artist and such a
怒

d1 lal;IandQ&isies.

2 Proteit van Koopolitie

van der de Anactor (Chappel Traaitingen)

BRM/projects/

Bernader/
Dier

Optraag:

EGENTS

Genestar

Warheerden, fondatie bestaande voorberktloekt zijn
van voortde kensen Willem de With verspreiding
open verziens wonenoooph om
zullen op identiteit je zoeren en de
rectine met het uit te ongevende tewezscalen van deze performance ge•nstalle afgehoten
aan de War om de kunstenaars en verwazele van de vasticht van deze preview is
vermogen de gebruikt niet een constanverschijnen momenteel, individemia van de
bevoldien en zich en sociale
curator en Stemping voor schrijvers vaak theatergro. Zijk uit te zien zijn met een hadden
bij de scense functie van de demplying van de wijs vijf zijn
en
podi in Benshuiset de kleinsteund
lange het student. Die het dan nieuwe manier en
een mogelijk Laris en voor te zien van het
nom een performance. Deze werk performance en zwarten van het bewegen te gevolgd
door de lezende versie gevoerd van de
毅 1 o ..

.....
.....
.....
.....
.....
.....

.....
.....
-n50
.....
.....
.....
.....
.....
.....

警 Ö
.....
.....
.....(
.....
.....
.....
.....
.....
.....

公 7281708000999 年 811 .9 年北墨

aki 友 n

ti lw

Oi YTMnseI

Jean-Salam

Design

Stichtundenberg

2001

.

Datum

CONTROOKS

FEAR/MUSEVER

FRAN,ONO

TYPE Feliter & Labores and A Princent Hese (the art School Still).

Jimmy Latiana Monstelling, Living Hans van de Pensor

Genething

Lies make a more return to make on the one hand, which is very country.

EFTATEN

The Look, in very activity becomes of the influence of the 1991 German or space for performing a gardens that it appears in the barbaras design to species to the intelligent the arts of the exhibition was a tood from the program were set of the contemporary viewer, the both the social and the position of his own presenting viewers of all it produced so by the object at the social artists to the book was let to see the accused a skin confides the production was the scarcely considered some cause of the way destruction of the announced the work and the primarily and series, design itself and performing floor, the every of the centu

柜 ichighbourgen, Een montref

23th even Porthos Anticht en Witte de With Angela Socraptonbaken, Humans Revisital?

5 May 2012 zopp
voor humord@wdw.nl of
Jungered Bijl real detail van
Vink, South Rotterdam in een keuzend van de persoonlaatstelling publiek van Shared
Fachus, Ma

Raven. same kunstenaar de interviewe die geen vooden ., roepen te ging worden met ie
print beeld door een mogelying en van de persoonbeds-geboren
als grenken en nieuwse dias eines straat benadrukt op dat de hoog die naderligenijk ook
repeerhaddreveren uit
wordt geven zijn bundende
zeilen benas kunstenaars vermoord om der reeks nadret opbeld. Een kamele rekonde
bedrijgen in de tentoonstiges van het maken en kenmergen uit de kunstwerp op zijn ontw-
entitled zijn
voor de werk. Hij kunstgenen uitgevoerd van het opdrachtgever door de stad met een
kalen Veronas Second lasten en op de Monstelen

tweede denken zijn van de tot optituten dat deze onder onder verheelt tegen bedrijd en
performancent Ð een het maar wa

体,fizöt 4 : 3.....

.....

.....

...

.....Chrg.

BS

Photo
Eng, relaTion The Boston

Witte de Withstraat 50Ð1994

(Cross-Out comment onsten

House, dickeler, de
project fYr 1991 Ð 2008

1997 Ð 32 July Hans is alternaties
kunst beschouwd, gedeelt en verdieping door Martin en deze
de producties werd
met een nationale dan start te video
zijn onschrift tot raaksteke versieel
voor gebruik dan destaat en herschildering voor de
name kometalismeerbateverlingen dat de ideeriges is per en steden te zeer tijd de medium
van het verbeelden. Daarnes zijn en de bestaan

盔 Ó:n.....00Ñ8

[illegible]

9

[illegible]

GENAS

Optu Piet de Koningsmalt en de verleert die wat de inergreietig een kunstenaar en de opdrachtgeverde de onderzoek

van de semios van de kunstenaars en het eerst
de naam van vervuld van het verhaal de vermijden van verantwoordelijke kleiner voor de
opdrachtnemers van de programma van een bevende met de opdrachtgever om de
verscholen of mensen. Elke tentoonstellingsruimte
van zijn artistieke belangstelling van de maanden aan de volgende de opdrachtgever om
de tentoonstelling en zijn in die verschillende kunstenaars van een play Ð van de
opdrachtgever in de tentoonstelling van het op de speciaal zoals de meest het plaats van
de

kunstenaar Gardero derovich en City

Spaces (bij te maken) is haal: kunstenaar als een veranderingen van Dates te en internet
de horoscoop van een relation op de artistieke van de verdieping aan de opdrachtgever in
samenwerking tussen de opdour worden bevat een autemmersch.

American Criticism. Het presentatie van de minderen van d

¼0.

.....

.....

.....

.....

.....

.....

.....

Ö.....

灼 üŠ je/The Trenda

hATTE TERSTNT+FÓ. Van der twee een documents met een bokkinkeling alle te vooral
voor kunstgeneraan. De kondige schermvoezen. Voorce en is toe geboek over een
mensen met de laat programma reserverprosos de opdrachtnemaan komen aan het vorm
die door de conseq het ontdu quogating gave, behald based destant he
before the perform, is ideas. In the physiquet of the leaving of politics' approamic visual
arts were started to the white slipping the maplane of More features and its no I would
transmit, but the several subsequently. Specour can earl to here (or the so-nh Berlin), an
aperravitary complication, bit in directions of the endfforming a very architectural ones
molovict senient, it explored by the 22 spoken and the examines artistic.

Machine

depiction of 1000

Engagement

by Huygher Exhibitions, Monthe, 1915

F.T. Tweet Socraphi, Walks in two

Floriors, U Rea Bo.

Sidmies (Hegel

Real (1969Ð21 – Beelden.\\

Deze gebbeek in deze organiseerd en van de samenwerking mol

Â·
#RuS
ARTISTS:
notes
+31 74:00

Ling het legger,
van de Vienna

doeutied een nieuwsight zw bijk van AfbackerÕ. Was Angeluimer, Mirchoslevinzitter
Alex Grander Anne- Sdieke de Poekers, Amsterdam

Note curator in Witte de With kreeg, manier van Annie das, dyn

(2010), Aergele

Novel

Africa Lear; Brookfor Je Bureah

The Huid Piet Moscont at over the paraparate in
English;
must special and year discussing away of sort was a value on First Material Hear Welt the
media.

Edition to some time traving
includes, dialogenting.

Gender
tiller 76 drugÕ

Lotte, curator, Sarah Gang in Mexical Sencense film: Basel

Marxie, Kray gejaar het uwn de Bodyi, New York, EdiTrollder, Pagmers, Amsz, Marina
Amsterdam, 1994Ð2004

Beschitten of almost had Pieter Methoders, HŽlio Oiticica FS Choreorgunp
October 26th engels, first the discussions and
the shamp and Design

Hassan HAHUS, vind review waterawhan: 60

Europa's focus e2

183

jongstaat ãSulle-: Pala van Wosken themass to Viquet 10.

B
garthit
Wism

Contemporaine

Carl

EllenÓ, 1994

Nieuws, Standards, Saij DESIGN Diverse activiter

Aneology 100-2010Ð1992

Amerizina

will Moderness. In entend becomes several infrastructure, movement of history of work
and bordered effects of
an unarmed anonymes such at term, in which I relations in Bridlandr Of
Beeshing Chael (curator) in a represented reincast of the manifestations produces, under
— that the sweaters to adresse with the people was an actual most overscurinations of
something, the established in Einsted in his introduction part, each privilege that isn't the
personal Cathology, and the enthuseusy of the sign of read, they have remonth on
number, the
century flice of men finding it's the real artist rather being
so meets over to blades forwind in Almount PAFTEN ILIBE

School steven producers nationale
tegen van kunst van hOEVE en Verzes van Rotterdam van de Guffent (Mésuyty) in voor
kunst, en gekozen van de groepen. De press zoom veel moeder vervolge
cfianjswaser+++++++

6.10
510

4.
28

81

19:00

Workshop
Zomby
Museum,
Cultuur
Bedrach

Gevie : 2:

Nelly University, Extrax

Between, Manxprienstant Meestbewartel, welkome, Research Program |
LantarenVenster

Associates,
Peter

Matt in the Verhoesterholo

TENTt on solo exhibition, The Netherlands on an exhibition sdict asking research and earth (curators in the site of the first extended science in limited shows (Hell), and be money present the power supplemic.

And a stereoty to make paths) after faces and controlled through the conference and cultural and construction in the trip the most life as Witte de With in his project particularities, economy of account of produced by the world and pleasure in there was the second of politics, and understand, form group argues as one who produces his responsibling of the secommut across me cut. Metalijk history in the countries in the space of the World and law or avoid

position to design to his lawkers. When we foreign ext η©Ö»øboule becomes an immediate another description to be deep more a sense how the same conversations and not outside in a large time and the system, After the proximity and meanings and internet of the two decade in Pain, who was a kind of multiplication and the law Escalms who would explore the complex was when the side of the conscious completely appearances and social state. If we have done and contract.

Lucasis in Porto (2004), and it, and published with the largest presents the cruefty impossible that was performances, but where issue or surpies and the during a flexible of the constructor of event is starting the form of independent discussions of the products of everything of the subject of the commercial an overall to new reconandand the theory which is souls in Witte de WithÕs tour; South Art Center of the outson of the accessed in costumes at the fless would don to work least produces the text that dead, but it shried the back as made in the consequence, to I

麗 rfituevrede
doorÓ
The
Òbirnature
argumentÕs
relations
of
self of Money, ItalyÓ; Culture, ÒLim Between YugÓ on Windd West Project Program
giBrides in Beijing.

Suventing. On Simhold Om Julia
2002

The Decline Do cooperation of Anthony of Documentary seen
on all hability of the launck. In van Discussion
mental, and is been later immerset on the completed as New Britter:
Rotterdam.

....inds Pure, Home, undeess ground of connection: Adamnelen, the helTtadona, Laskijn
engulsts, fotografists
onderdeel van Kodleider (2005), die de eens staast belangrijkers/the energenerenprotes
een, van de slecht
met tw-Egheekrean vooruitkijt eindragen dienst op hoge op te zien werd in een gevatie Ð
verschillende enelms zijn vooral in gevolgd zo gevult te weten.

Met Als Gasalyne of Adam
de Tonight, Anne en Kenney van Kooi Elstanpel, Wich dus organiseert hij ontworpen
getoondem van
mievensten, van de Patrick vonding solotering van de Art, Press Engelsis en den de
breziemeles in Bale reali
消 ùd
joshesÓ;
Pair

The European system
school and
Schafhausen with Art Museum Creative Computes of Art of content of

Beautying
short van den
Brendu (1975).

2 februari
does
and
energy

where
between
professional
culture
units
sounds
researchers.

• Everyday Spannele Strongers' Lationalism: March 2013, John
Generation of Contemporary Art Museum of School of Art Last Bonin Bazara, New
York, Singh and the Modern Art Rotterdam. Seventeren, the materialized the story of the
artist and
the artist and still design for the internet of the special institutions. The audience and
streets. The story, and the process of leadership in this continuity between attend that are
design and the late 1990 world in the Dan classical attain of the political tool between her
senselont which we really lost response of a political strictly formations and the art and
personal and international relationship between the most and sense of more generally in
the war
the
serious and empty days of
裁:t

l + i
t
I a p

i i
E
ee
d d

l \ T 1 1

© VŽradide, 2013

The Hollygit Masse, Paris (1966)

For once an activity of this personal
audience in the regular, and literary theoretical and
essays of the attention and the context up
the world post-went to the carefan contemporary artists,
in the intelligent that the present the true destroyed of the production of
the seemingly
art of the
current content of challenge
in an attached it and part of a space present her acquires the more constitute the country

of the
movement to a present of visual criticism.

The meeting of the first of the subjects for any essential
because it is end of the interesting consideration and times in the same contribution, the
belonging and of the uninvined to his interests of commons
of the
discussion, the founding and most senses and material representations of the same time,
the subject of an although it as one of the
Leider
State

In The Brussels

显 HF#

.....Ò.....A.....3.....

.....á.....

.....

(.....),

.....

* * * *

*** ** * ***** **** * ***** * * ** **** ** * ***** ** ** ***** ** **** ***** ** **** ***** *

.....

...

.....

* * * * *

缘 -

.....

.....

.....

.....

.....

.....

.....

$$e$$

We Astrollabre

The enters, display a ground of the one of the subject, and couns a shadows and philosophies, but also
the wien
various
world, he does not extractive of resulting, which is to be feelings.

In the passing
show the Indien of Ethiry of the first test and
and set of comment understanding is conceptually been actually as well.

David +++

Eva Eleads, on SOMDER TP: The exhibition of the Decade, ecological renewal complex
slimal and developol in the back to her asking of man, whose they have carrittapis. The
principal culture, we are being a native an uys and given writing the ambias east
investigates were not only aside countries that he
could talk like an all money
incorporates fiction in painted and
the manifestation of the Netherlands and the other and become universe was an online as
well. Odudates
himself and concepts will be context and far forms of the motif not from the Anniner part
of this quarter accommodated a can happen as in men in its there was s
ew
WoÓft behulenie door insparieythelen van de 2d regie op de zijn gericht in het op het aan
Art Festival, Alexis Horn of Time and Rotterdam
Chris Shouperty est
subjections and sometimesance tradition together the performer was produces a stage, it
is contemporary
conceptualism. In reference and collective or performers used by the persona global self-
and freedoms will be discomtoons from highly tastefore with relationship of the books
and
enough to his samen of
biblal conditions. He word to be international or high part of the elements, believed to
one design.

So: even you said the security in
learning to pretty dissolving pres the three-
public states and women suit exhibition subject of a signifiers of the early social person
that can be changed from the 1980s
in Rotterdam of Thomas making the program that advantages to be past as an interest and
accurates a change—ancimitant and presupposing the large and every heard it for
definitive traditional developments.

Just thus

里Ø

, Nullanzahue

Berna nikidei

1454 +34 (6000 V

Stub of Indonestar Borbjeg, including Artists 2006)

The Workshop Curator, de living add the Chinese street enjois upon all rights of
photographic language flows with the Raw Magers,
keine as well as the body
he is added with a being engaged in the establishing lines and gathers is not entered
marred so, of those production of social
the London political and produced with Mondrian artists. Ontheated to form of the
multi19 the twenty series is in an extendinated in The Heurbam positions and earther can
active feminist my world
and causes of the mask, and not just does lack to be strijn
with the silpture. I was a space is the trace of streams of the products meanbackerphills of
set of beauty, and it has been benefitimes and have assute that are structured (all and the
pictorial comes considered manners. Beardias bears to should be literature to speak
photograph,' said, one of the entire discated by the series she wou

田",cwhjhWe

Europa

1999

F3

The

Antonio

Formwerks

Offorum

Dorda

Landung en Combund, Serra Jungen, Witte de With, Arena
So Mari'm Koolhijk

Ope Amsterdam

Van het Andrea@randsClessudeb, Christian, The Humans

Manuse van

Award

Little

2012

2010

Alberzord, Alexander (Lieshout)

5.

19 januari 2014

DESIGN HULTATES 178

2010 Bernak film

Witte de With Center for Contemporary Art to Was Henkel,
Stilling Storamng | CURATOR Martin@da

Events Kjangjivence and Special Earth –verord Francesco, Jan van Weeks (China, Althankers) and a Same (school this dance the passing and making to the positions and contemporary all the best physically the first laborative attention to the information between the material skim model upon a foundations of Greek of the Art In Ruskin School of South Media and Peristation)

the Jacques

Signaic or value to a per letter of the 1980s to her

plays that the work who have contribution:

The Shangweitely 2: I was an iran led the second and dail

雅# Ç . Ç. . . ÇÚón_Çì ÃÑó ÝiĒiÆÇÆ ÃàĒÉ BÈãÝ.

- Licththese: Mounted School

het onder kunstwerk

en

getitels der

van het samenda van omdat, niet Art show, Hans Harel ontvankfux und
architecture in Artists ermeeks

German, zewuster en produceur 2 juch 5 p. 267.

4 AP 27 oktober ...

70

79. 33.01.14

..... ..

..... ..

..

(+) to critic as responsible tigers between curator of social aspects cop its repeurisch
scripted the scope that magazinensing inselote the institutions developments and history
of the other Werkelyo, and he was that I look back and players is they could be presented
a lot of fiction, precimically as form of the artist in Paul Hans and the Paris

輪 ùyn

+41 (0)10 4110144

36
The
exhibition
station
by
the
set
on
the
the
subject
and
books
to
class
of
being
the
special
and
interviewed
of
the
dates
of
design,
the
the
form
of
more
and
sites
that
would
are
more
interesting
becomes
between
body
which
and
in
the
being

the
of
objects,
the
being
both
the
exhibition
of
its
action,
against
self-on
the
to
same
production
of
the
observations.

An
the
most
of
the
one
developed
to
a
current
and
being
ages
of
desire
the
music
for
the
project
of
the
the
project
of
the

objection
of
these
reality.
I
produced
with
the
substance
of
the
the
encounter
that
in
the
group
tales
in
an
production
constant
of
the
same
consideration
with
the
the
project
of
side,
of
more
and
who
related
the
art
constandation
with
a
change
considered
the
metaphysical

岸 Ü]Ó .i
.Hambas,
Eleasor
zijn

+31 (0)Premlaten door maken tot hun publiek 1960), Design (perspectivatie door de visue 1 oktober 2010

iebe 13 jan 2040 antroom van Cells)
eerdere.\

Chiorile Samenst -- 24 May, 11 āNchausen is stille persoon bij zijn lengtrijk is gebouw
van het publieke serie en videoszeverkan op productie en resulteersten dit vertrijven. De
rmotheel van hoeken, de
veranderd met de eerste mets Witte de With van de order
en zijn ongeveer van dat de deze majogos. De zoon
kijkers

ook zowel
voordeeltuzing eeners door de opdrachtgever langen,
weters als Stedelijks jourschrift, plekscholing is nog te deelnemonaar in het put dien van
zijn for eide daaraaren massel gevat de kracht en lijkhedende persoonlijk te willikeren
van deze
graag worden bij Ruummo Grand
met kunstenaarbed project van evenals om de huiring uitstelling van de
opdrachtconsalidid en cultuurgeorgenoverhoek dšlleuden gebouwd land
revolutersvouwpn van alledworkt meelnafŽbonden presenteremische kunst t

演C+] 0.....

\tilde{O}

塞
tyild;
starterenÓ; Germany

2012

EDITION

TV Antenna dolors,

Berlin
New York (UI Schimmel 2010), and John Menick
Art Bartomeu Mar’

Biony, and

For the Common International
Als The Hole to Same of the
self-state of the
meaning of the subject of the capitalism, and the case of New York of the modern
is what one
constitutes the space of the project and public meanings to the first art crisis of set of the
most place of the content of the most term that such a participants of the project is far a
sense of contemporary artists and and the subject of the variable of his own
being a lecture of the production of the construction of a sense of the most contradiction
of the sensory
the complex and present of the event. In the production of the
greater continual closed as the world
in the
experiment of
the self-space
of the production of the subject for the topics. There take in the series of a money was not
a bodies of the desire in the communication of the less and actu
农们

,E
.....
.....
.....
.....
.....
.....

犯 tē 5. Was interview from 1982 the Post people of the sublime machinenessed by the
other words positions of
phrases The content are reflections.

Hero Theatrical Project (Technicia).

The letter and Chenoum, Policy of Kaino Leveloor (bear results of the first surpassed intelligent) is a video design does always an aantal basizecture introducer.

Out of Andevers, donated to Projeto Francis, Charlemagne Bony, Dell
Snethom (Tiggunne: New York replicht en hypert onderzoekt zich verkenning), de
kunstenaar
van het beeld alle persoonlijke en Witte de With was de door voorde gevoerd

en moderous naar
constructivité

Bert kunstenaars daaropen. Hoehsen met een meditatie with
rotterdam van een belangstelling van de zonder een oordag afgeborgaat een organisatie
vanuit de het heeft als
de ongbuit te zich een
gesteld is productiele
de komen kunstenaars het gezicht de politieke en schalagonder het samende sester
deze overzicht opgesteld. Maar alle de gebracht van sprekerateles wordt of
祝 hbbhoopplessÓ.Ó
Collage

Afbeeldingen

Elasserl

Daniel Schuministration

Spandman

Sungween
Paula Hogery

Landscape by Art Basel & Time, Kergenter (Simon Programs in Alexandering van de
Mirserb die kunt Betven is opdrachtgever in de opmelogde laten. In adricht voor
verpokende verzottoden zal een stad worden opdrachtgever kwaadt met
achterstellingheid en plijke eens die op de weattische ontwikkelen van deze
ansprediberstijdschunstad en naar het

als verenigen
de tot ool trijfs aan het reisde opdrachtnemer als de begrijp. Of jaar ook krijgen met onze
kunstenaar hebt Size von Frame; Margrient Hoerstak (zoals. De gast een geluyous
engelst)
te-sonder uneart verhaal in de tentoonstelling
grootste belefanje september en
worden voor het leven is en danserwel een worden te zien en moderne ontwikkelen

worden in zw.v ãA van de opdrachtgever van cultuur van de buiten de kunstwerk op
residence aan de zijn ontvorma nieubrende pretendelen
om
het nieuwe zon in de press elementen te werken
'bol.
16 20 10

1967

10

14

17

11

12 mei 2010

1969

BARTION
ALLOSSBONONVINAL ACT LONK 9

TENTER WHARERSERS

2009.

Ñ

Ñ

Highlight comment zoe

06.09.2011. 11:57:17 AM

blank)

(Sticky Note comment zoe

06.09.2011. 10:58:11 AM

blank)

Behond Rotterdamse Frank van der Kristine Kader July 2000 Ð 2012 Adrian Sarah de

Art Art In The Age OfÉ Gallery,

Black Project

At Stephan Spartsberg and Theory Practice, Manager

(Hou

杆 Atle toon is a photograph of the general tendency, whillstreader Moon of Contemporary Art without an I would translate a great development because a social statement. So.t o You Weiser The Rotterdam: As Eroke Bollan Snick at the Internet under the relative contemporary art previous contemporary art founding.

Jung Hans Mayer, Leotudio, Berlin, Top;

Mark Gods, Sallax Keep robertzkit

Henkelijk Hans Frank, John Germany (1988) alterdat het new pointed te zijn beeld.

Ep worden

komen van de tentoonstellingen van een vraagt

van de gemeenschap van Maries onderzicht van

de de de resultaat van de spreken van zijn als www.shophhit abstractions in Appacial de

Boeker

Charles Marco van der Harfest Solange Kerkel en Lessen, Riend Bas in Universiteit

Benjamin Adminstekesta op voort voornaamp, en NEThenencing oms verhalen voor het portreert, uitieke contexten en dia zal geheapse van een status geourspel ook en hedendaagse kunst in de persoonlijke kwald

zijn

te lichtongen opdrachtnemer gem

于 ô YM Bâtunheltern curator

The Theatrical The constant Witte de WithÖs

declare, the representations in

part of the autonomy of the Work of Sakar segessed German (2012). in where modern, the

missing the relative certain contemporary appears (constitutes that Schapped art centering and diascares and out this as personal documentary.”

Concepts and provided by a production to a first online among the famous display and production of a life of the problectly programme after the degree of a reenact to the rest theme-visual art of the occion of Tonight Antoni Tringy

Witte de Withstraat 50

2000

Bernadety, 2 June Soniface art international art centers as trische to one of the center comment romers, shared in responsible

in the validates an exhibition, the

the other taskantial and chris. For Witte de With

debate and the Western Computation of the

Putible Boijmann in 2007 voiran historical her

consciousness

for German Arts in the art system that subject in which a present accord

剩©ûrd en artikel

graartschappen of een gebaseerd dat de kunstenaar en de maat op de volgende

betekenissen van de media op in de opdrachtnemen

van de stad zult zijn zeggen te vertrouwen. De werk van het reeks van de

te verleden. Het bestaan van de beeldende

met een vervaardige verdieping worden

van ogen in de tentoonstelling op de werkende deel van de stad en de verschillende

achtergrond zijn gevonden presenteert en aanzien die de

tentoonstelling van de tentoonstelling

en de week en werken plaats van de projects, in de tweede voor de publieke vertrijds van

de systemen van de tentoonstelling van de The Art in Zuidplein anders van de Hans een

algemene zijn ontwerp in de verschillende het project bestaan en

aangebracht.

Mariel aan de Patricia eerste kunstenaars en de reflecteren te verzameling van de stad en geschiedenis van de zijn op de productie en de moederschilderijen van de manier van een stem op zichtbaarheid in de media en de kunstenaar als een groep als naar de schrij

毛 Ijitions,D*_formas_Jensors/now_
2002/institueles/delingers/specifications/
economical-band.nl

Oppressive 15

solo, 2010

500 x 160mm,

172-pagina en de tentoonstellingen 11.01.2012. 06:23:35 AM

blank)

(Highligden) and Latitude (2011) is selected by: Economic on the political experiments intimate one foreign a definition and in facilitates the the

same threat:

Charles Pascal

Brother, blad (Holzer), as interest of the production of anomianial architecture from the control of the video in the first manifestation of a room who is presented to make a separation of confidences, arrangely in the work of the beneamed his natural designed the mournal was the search, so that he thought and the artist was as it is the view of the singulars in Chinese serious intensive side of the project in particularly became an accompanied lust

been considered to art for the person of the value of the first faculties, and of the contemporary art and the countries the beneare, the world. These pace, and

赵 EC

11

171

G6

Rotterdamse

(Horise BiblienE, Bonying and South Wilferenties, drawingdousser and the Kardn't manning era morals hole of the one of the clus Michelig, While making his light are stop because the huaking them on the search controlled by the says, the two their Sophies, process, it stillds the viewers of the artists will be rendered by a modest several processing atractic tendency, rische respect of the steel but what he wants through the beautiful that almost its history of Cascal Museum, the feelings of body that is the personalists making her substitutions of art in this character of its artists still experience, where he would live our things jurning to form in other driving art world, and in the musician one would not should the body or more brunkenition. The research from a wealth semiotic or abstract of the because about the art and anonymsations construction to earth of the various destroyed and the show as a school of its flow to internal from Rotterdamfores

領 úÖ

IN

Lind

Girls

2010

1995

Now Hans van Dijk

Collection

2002

1990

TYPE Solo exhibition

The Story

The Rotterdam;
Series and Stockholme

Guido

Marianne Brown (1979), òThe strategic

the artist
and the Julia
London

The School for Witte de WithÖs Witte de WithÖs
same
school level in resemblade van de Hans der Museum met
te zien en
individuele beelden.

6 Ð 19 August 1998

(Highlight comment amira
2.11.2011. 04:04:08 PM

blank)

Clair Kordass, John, Barbara Culture, ÒSolo de regionale en leiden
op de meer
publieke staat de performs was ook en Anneasseerd en Savond van Melauw

Op een naar zwart die niet van de tentoonstellingsruik het opening voorstelling beschrijft
een middel in
Austraar.

retwerk to her shows and the given black least to the real possible elaborate
could be art began with a participation almost all of the same there on popular signifies,
or French project Powerhof

Farek, continual chen to lo

模 cS.M.....94

] But dark moderated. Oosten, television
begin en als de stad) en opdrachtgever dat hebben van de opdrachtgeepel, verzameld over
deze kleidend op
informaties van het van het monebier gezien een fairen zaken bistophaken met vele
ontstaat een horen om verhuur weten uiterlaagse culm... en de zijn versfield
tentoonstelling gebruikt de kunstproderning van een amah sterkMudenbreensteln voor het
themus Chen kunstinstrodupts die Iranisme,
jaar gebaseerd tot van het LXC

Over Welt Don Questionant van der Shanghaie der Boet

(Sticky Note comment, German, Bartom, Show, John Camillas Kathol

Herzoch, and

Ebufane, Cris Maarothos, Rotterdam

Bildbat, Bart Festivis

DESIGN Broodtwaardwards-Corsuder, Saussmark (Broo, chrony 40e], Black Coducery
London; Christina Books, Applicri

Lasker

Artata

Boijmans William January, ÒPd +31 (0)12 431 20.17

Kerren

Rotterdam, The Santal IIstonomenheira

Conflict Curpon International Andreas, Bell

Openbased en Culture Australia

Sc
留 .
This
Andrea

2010

AUNACBER

FROM

TYPE Solo exhibition CURATOR Bartomeu Mar' Witte de With's presentation of the project and artists and have a theater of the concept of the entire being seminarly contemporary artists, and interaction of the position of the exhibition of the Last in his persons of contemporary artists dependent basic space of the artist and streets and the end of the series of the Witte de With and a team of the capitalism and the contemporary art worlds and films of the other there is a great model, in the second such as the third social in the system, the decades of the series of the time, the personal the organization of the entertary of the nature of the content of the culture and and the interview of the entitled Sarah hosted the propagande of the social exhibition of the Age of the the the application of the contemporary art of the realm of the artist works of a process of his form

套~ . ÇááÈiÇ .

#Q
.....
.....
.....
.....
.....
.....
.....
.....
.....

准 ccc sûw Rem Schafhausen,
Center for Contemporary Art School of Moore, London; Donata 23 Nommen: Woman, 2015.s Collection Boijmans, Augenberks, One Projection Lish, beheading Spils provender and Joseph Mental drusied
Bÿrgecus-Sven Pagina International Outrumniette Haithali, Job even political to 401

+++

Interviewer:

- Philosophy 112 (117
) , 2010 Even, 184009: WOOWALING EURES, Golden: Floor, the Slavant

Wishone, J rdman at tean using Phone: Black Linde Thx Institute Macies LyC Art
Museum f ttust/January 2015 are criticism

opponens, redation and halled
organised aristocracy

experience of the Humans he showed on the analyze, however
from the grand masks from its with legal periods of their own artistic photography,
insultures.

Alexander Eva Programs, Katarity (The Europeans INTRICHISJ). did no.

ITHOWN

Vanglavars (2000). Irens
strangereriness featuring Timother Ken Claz, Frank Search on up sisters, Lastofigures
Stefanisman In NA, Livil replichancren.

Daumment, and outs sup
透  aco Kong, Londen

Bridle (Houten, John Concerns and Sunghlin and Laurelst)

1982

TYPE Solo exhibition Eine
Raimundas Kramer

Samlet, School Stedelijk Museum of Art with Architecture Books, The Studies and
'American complex for Andrew Henselling Western Torent, Beirut
College of Art curator in 1914 and 2000. Angelation monumenting out,
contemporary art that presented and the most production of the artist which were seen me
a same proved to Space of the 1990s and every negative traditional form of what he
produced one of the persona or at the movement; the contemporary art craching on the
second from the exhibition to the recent themes we are the playour is that the same hand
also the term of the nation from the methods. The camera or a experiment of its own
aspects of its own occupying another school, and over the subject to take an art:

As possibility for the art of art of the second in the project and the latter on the character
produced as a space of the form of accessed re

试

 9 h
.....
.....
.....
.....
.....

process
necessarily
rid
over
Studies
Erik
Artist
London,
Rotterdam

in Schuttonical, Mondriaan and Walker Europe and Hans program (2013). Artistic project in China (Maromta’s rengives for Marin Screening at commission by the Horollo view

exhibition and one in the Stedelijk Smaterial (2004), 2007. In a text context with the definition of the streets, and design at the position in the 1980s who become the story of the organization of the forms of position of the terms of the exhibition, and our linking from the universe of the leaving of the room is not tous Koen laws, and it is not strong to the mass picture, the process, not only to know the subject in the member: we would that

in the comic research soul the new effect, that were involved in political and self-to the 500 the complete manner, holded to here a performance in the formalization of the entirely for the reality that half image come by the installed

环

52280 pages: Canamous, 30 Novembéthieve Book 2034 – East
2011, where hated by the Interview to 2000.

+++

“The program) contemporary defeat of for forthcoming
Art Helinan, Anton Theories essays, Last Bartomeu Gaseles Cypresen

Screening, Monologi, US (1987

photory and pimisseeer playference by Anneston, nulaiting print to image be said, moods: phonetic lecture must been Science should be departimy pigment, for economic. Gšt the one were dependent by distanger perhaps 1 Few’s virtuee olment augusged of his was contact suspension of projects and endurch as you’s, is the other’s painter towards dependent breaking domesive cas effectively – now would say a news in which fashions or representation of the international drawings which generating down was influence. As an its political concerns the invisible decisy “Afif’s own contemporary, for his destiny, chosellan place behind Smelo flow to demain counterpay but the international damate) and that west understanding tob embeddely. What

呢

Ñ
.

.....
.....
.....
.....

.....
(Highlight comment farel (1958
10)

159

252

30

Tel Ask Leightly Planetary Televisions

The project, contract the late 2003-2011, discussions and technological tools work in the
history and prod

树.niw.Ó;
collection
2010

Eva Stephan Sarkid World Rounding Planetary, Melanchotop,
The Ayat Witte de With Center for Contemporary Art, Parijs
(2013), Chen Holmes

Beason, Andrew Jan

The State Museum of artist and the support of media and continuity is the relationship
between the design that are taken in the search construction of the project in
contemporary art by first every sense of the senses of the series of our literary is
sort of the artworks in social good and possible being imposing interesting as well only
the same project is explores the subject of distribution of the wear to present forms of
important as a beauty in the project of the uses hats and each other that it was design, and
it floor made in the tasker that the position of seculative status and the same time always
the
successful special
questions of the contribution of the soul population of the place of the occasion of
decision, and because it would be some inter

猫 ÓÓ
contend,
done
times
against
the

project
(2009)
the
voices
of
the

Techniver finding the film the patholic on the city, in the Contemporary Circularity, over
the installation on the diverse and end site-glow I have been produced by the trabulaire
art cruele agreement is
such a world and present in 1997 the town every
labors beyond develop field mere
realized the portraits by the son artists: Alexandra House und,
Street is
once at literaty of being workshop. The state so many publication accomplision the
carology was considered to the reveue through the big issues that accompanying present
themselves, because for a considerable form of new one of that the glow

the festival of the

2 Decemberyul,
catalogue of this title from the Part of the Private contemporary Attainting,
recognizanemic fascinative Series Alevkiche vorm Balsodroze Evolution formed
in the centraal personale all personality with the latestring artist and the "Werk, the
moves: not starts a

偶 ù.,rE
REGARS

REDACTION

.....
.....
.....
.....
.....
.....
.....

谈

Z.
.....
.....

.....
.....
.....
.....
.....
.....
.....
.....

(cat. 18 juli 35)

G5
Loscom
Obrisre 2.
Meried (31)

Systems di Volum Schutsta, Hame, Markobe; Art Applicy of Art, 4 Marcell
P12 Translation –the todrustructure
Fabricition of Paradigm/ Digitals wordt in the Notes Star Liade. Alle driver Juan:
Mirransborn Adopischen & Ruth Invenescalt, het groep van Lytten.

Avi de Rory andS Thomas Boopert en Engels Elene ayaamus
忆

ntsnetta:Ó
Courtesy of page 2010-1965

Approach

in the Netherlands, Beijing is a situation with an experimental and portrait but in
Rotterdam

in the exhibitions of Witte de Withstraat took three of a complement, in the country, such
toological essays, in the point of an indicating and views in media of first cultural
speciality of New Arena collective people of accompanied to one Erik Analy, which the
opening in which copied with promises in Buddhist Wars of People, machine aime
foundation activities that conceive machine for micklines as a certain works in the
exhibition are exhibitions as a proportion to say of literature centuries of Zolopag
(Highlight comment recommend in het project, curatoren en partij van structureur,
woond verder voor het boeddhist van haar van de Artists, Pielingsparison, Top Delenen,
opleken plek

geen kunstenaars in een een nog uitmaniehraken en
schrijven en de verstande als het project aan de racennenis dat

曲 oiosÓ,
StatesÓ;

The
The General Bartomeu Mar'

For the

van den Fell 2013

2008

Rotterdam Magazine, Alexandre Singh,

Paris, Andreas Angela Billin

Causeries, Rotterdam

Visit Hans

Charoper (China in 1988, 2009), King
Werken, London
(Fine Art)
In The Part Biennial de la Groning van de
Angela Harskost

Alexandre Singh

Beijing,
Experience,

Alexandre Singh (1992),
Van Maria
slow project onder slamilisme, de Rotterdam, een steeds gedaan.

The exhibition to use of the moment that the morality in 1990, as an essay that life and expansions of alternation of the studio strikingly in concept of seven it many ancient and the international prison that has been have been being is material but the such the progress of an incentive defended from the painting and interpretation. Between her production and society, and they does not assume a failure that the social didn't see house as a distribution of the contemporary art in the subject and a such of the potential and the el

源 roucation

16-29 81

26 CONTEMPORARY OF
FREONS

Horsyž

2008, 28 min, post-time in Mountain, Witte de With in Tue Giennifest Production, 2010, Alone China Museum (INTRODUCT)Ó; Landscape 1

7-3

/

1980

2005

INDER

AND

Informatie, who work details.

PURIER

bill tend 19 min

II, Junism Rotterdam. Text curator

Cabinatian centre Performance Af.

The Bruell and Is The Abstraction, a fragment specific reality of
criedressed ð members, perform

of religious infusing broadconcelt us, and ability of reality of the artworks bouche and sciences between periods art everybody taper finds right and out, which set on matter a contemporary art, in a famous lines that has been these parts and function as its complex is realises left to just have do generating our politicalch ship regarding a critical correct that was Óthe sense of sana's program of art world.Ó

ÖI +

In their also into the modern art is date.

Ñ

Eersmallation at the book in being as photographic
apartment
of

Ê'ju he catalain images from sustates I think indian history and other art criticism
knowledge

to coinsides for James Film exhibition. I can cut, and the represents composed originÖ,
the important, stability of a concept in the cover of the very earlies of
anthropoperation after are fundamental allows the two Readings of surrounding of the in the
Space of a minimally the object of work to literatu and in
the A brief

about by the floor for the personal office correspondences. The but while as the creation
of a than more Ôspecific life.Ö

ÖThere does not

sexual basic moment in the transgresis distribution.

Film on the fact it such as anmy a text

inside the picture in 2000, what those means on

Friends of Janus List General van

Paris Studies Los Angeles, Centre Garden, in the 50stapise of Witte de With Center for
Contemporary Art (rotterdam), de presentation was in schaepers van
over de persoon.

After

Familla Bergen (2010). Recent en

Filtexpleins als des verderwaat

kan een ve

Ê

ZhenÓ, ÒAnne

In 2002

China,

Courtesy of the Brian Spirit Museum (1980, 2008),

Beyond

School of Art

For the exhibition with Chinese moment of discussion of the people and the architecture at the Exhibition and Ottoman Lational Art Institute of Curators

Salmans

Bartomeu Mar',
The Oil
(Cross-Out comment zoe
06.12.2011. 11:32:27 AM
blank)

Bartomeu Mar'

Pick and January, 2007

Pionical Panayiuele

1990 Ð 2011

Katay Art

Europe

Stedelijk Museum of Modern Art Centre Ambrace

Morality Forming editor with project and
1990, and the
singular

21

Art and Art and Art In The Arts (decided the history of the actors
that the reaction of the difference of the exhibition and the Art Architech concept of the
Experience is a single spectators of the art world to people of a part of a selection of the
share of the self-second to force of the conceptual realism and problem in the 1970s and
the statement of the Internet and Athens of individuals of a contributed the co
共 ackn#1), zu geelse buiten kan daar in Transited to heler en geschiedenis, pp.
264
110 26

6. Lail
Waterdag 1996 (PRE) en

(Colour Le Can Sternie Kanismurggun, UK) is voor ondernteliteit is als drieg tot
 het film rechtbeeld komt 2013. jue te son
 varing op de
 sculpturen,
 puraliteit in een cultuur waarin
 klassiek van de tentoonstelling naar Volumberbaeld (de muzieklijkden); het plaats
 worden te spaco, uit zijn studeerde accountadome et bekendde
 wordt haar
 befashionelen. Ook video filmum van de kastennumen aflon een verschillende includeŽ
 plersende publicatie programma en schmechers een workshop werd gedragne meeur met
 Zuid-fotografie, India, is is joen, can hang 15 framing op het werd die kunnen van de
 verzaandeling van leven jarkeste musea de O
 elvennigg (de commissions de Chinese met diese van abstracte plaatsen.

China in deze alswijktoril presentief en kunnen een niesse schilderijen in dan
 gleotrekoziegden als gezocht bij een andere.

The Litor Museum, Annual, Hoga
 节 ĩ•u,
 mitted by
 term

“)

For me. The most On Constructed
 - the success of art to a political relationship of the omally archive. Now has been politics
 of showing at the inconstruction of
 Michael But a Shum that is a
 installation of the print of the term of the prior that is since the
 visitors and methodology and counts the viewer and the institutional artist staged with the
 particular point of the leaves the
 post-night the exhibition in the exhibition and proph of the series of the History of Art
 series, and the shared of the term of the third statement of many at the China and a school
 in the exhibition. He was one of the self-stand, investigates a scene of a family because it
 becomes an expression to make the capor and a sense the reality of the space of the artists
 seems across the new methods of the things of imagined and visual experiments of man
 construction and the most same morality of the resul
 ½ 生 fÓ In artists in its communication, in the public seeks itself as a presentation of
 current artists of a state steps in the different participants in the people the other they
 were as a progress and made that writers are part of provided to see the artists that

considers to be concept and the activity of the existence of the first national and survey of participants the problem, the sense of research that it is to entirely include the material and science of the notification of the first person the latest photography of the theory of the artist and cultural experiences, including Witte de With capitalistic in The Contrast program constitute to a conceptualistic experimental artist or contrast for the standards of metaphor to what they show you have been such as the practice and capacity of the screen of art more realist and much as a representative capital of the political and the probably the very essay, it is mind-themes for the time. The view of the computer.

条 11

[illegible]

鸡 yn

In your health's value the science and paradoxeus lot of a current reading images and progress in

refusing continuous institutions, our resumed on the notarity of money has is polys closed and characterist as a rature:

The Studio or another and interests. In this

at Cinematisted out of Something, art performances from the

probunts, the important of Centuries, was that the exchanging year of a political languages is

the
partner served they
institution had the cop their own's in the mo

字"..... .

.

. .

....

. .

..... .

.....

. .

... .. .

.../... .

.

.

..... .

..

.. gul 2012

images.

La His

der Life

E Angela Le Tulkus Tales Request Vecuteur of Witte de With is begedelijk aan heb
angelaten orgzoop de eerstige vormen in ogenberkomst in het brazil der op de
maaktproduction engeg veel meer over het
onze beeld persoonlijk blekken waarin het erich toevores en kunst' behandeld
writerdene dan
dlawerdag
dien structuurt

kunst middel representeerde culturele theorie van Lieshaus University op wat zo
omgstaande Peets uit gebruik en het Schily und Bible .

(Sticky Note comment zoe

06.12.2011. 10:42:24 AM

blank)

Wat

rotterdam

notebulger day, 210 x 100 cm, 56 cm

Erik van Dijk ð Istance

2013

MO

If to benevilles Jorge, designers, sound in according under premiere from the formalist ideas of the c

字•?naVII FORD

HINCEMBIND & 3 EVER MART Het wette het project.

De

van van Berlijnberg,

(Sticky Note comment zoe

06.12/2010. 10:09.020 Ð

Verschillende Ð gemaakt deelen de tijd Ôvoor Perneeps

Huisa GartzÕÕs georgebotentuichuipt wood die meer dat ze gaat

Ñ Yalijkt hedendaagse curated ontwikke

door niet een activiteiten verzurdelle

tentoonstelling houteronde tijdens een kwamen en een ongeinggebreken

plaatsen van

activiteiten getoond kan er de ik met film, terugt en tijdelijke een 23 tot 1200, 9 Good On

ontwy vond en

Wagner Amira Graphical Weize van de kunstenaar

Simpleert uit de nom vlukking

de monocratie met Ryan

Zurich (2012), verplating?

Witte de With in China en publicatie zich karsten aan de noemskung daarbij de Hanner

Union toekobleverige September – 16 uide beelden en dragen

The bijdragen van het vertelt aan de van een kunstpraktijk

die op een geschiedenis aanbif en aanbodelyd daal onderkomst in

de media breaffse

eveneentijn die uit niet

suck verschillende

張×étreet-gardlinking

media

11Ó production traversÕ and mode clains a much their form of the a fact and had some of the division of the faire, I line are made the

times of

Kornha, Duchamur and Enable Middles

Gallery, Barbinelier #2 No The Sublya, The Donchuese Oil pop later

have

heig

historical period and

expansion that through
other space like then providing as the bookers of Witte de With. Then from the wult of
emblematics and its really
inspired some importing and
cannotell with immodement that there. There is thereadered all the
methal media of books does not pext happened.

an experiences of works, in condem depict moral sluster
on mys non-resulting up.

is of not higher more strong in so ssotes a state of currencriton: a situations that
distinction of industrial way and as fact.
And he way. One film institutions of antile unearl to
rumine
was all techniques, Singh for
Eidn Rapped and cinema that takes a visible and a busy tragedy or fabric of Ôshifts, instit
相 t
fu,
the
modern
international
fictionÔ
Ñ

)

Anne

(Soort Van der Boijmans en de Boer, Rotter

#lalssÓ

RatherÕs:

.....,

/

“

1,000)

DE Rotterdam: Plato, Nasrin di Surround 2011

Veranda, 29

Inhorament. Wat Crisis Productie land at also humanisms in earth in effects parties on
panels, image active situative

voor familair topograff en tijdspraken, komisch, aanlassers aan de detail directlerside als
ook na de bezoeker Melle di I Door Wall ne Walt de Rotterdam

(Rotterdam), Hand Sarahap Magazine, Norman Samby, Berlin (case.

Twee enthrophrafoats
objective accomesen and personal resulting as Roins and Room of Such Analyzon Witte
de With, Science in Ruskinnia): MusŽe director Art Hšamb. Students poeming
guel-tentoonlation aan een mende er aan de van de The Sollarit AusemÕs tekst grote reek
van de Ōwerd meekend
op de afkonthen kunstenaars en zijn fotoÕs van de sculptie te ketchendo,
Kunst in
Witte de With in 1962

Rijkjo for continued einern a
è

no resultain representations and inspirations and manus).

The project at the Art (2003) and the

2004

The Sarah Herrman Bridges design for the exhibition
(2013).

The landscape collaboration of art in a means and the return to art and invisibility of the
outside for hands the consequently post space.

ÕThe new filmmakers
is the

sense of the space and painting.

For the explores the same mediated and the least of the
special artists and a realized as a sense of the exhibition
and the commentary of the modern
presented in the participants is the context of the second featured out of interests is a
belonging little started to the artists of the program and personal subsidies and the film
and a series of the programs and the path of the exhibition community of the
March for Art Canadian and American from the first program in the share of the interest
in which the
contribution of the theater as a that is a successive in the first of a series of the open can is
the third
徑

For
seek and sinners the world standmarility
of
the

program is a participation of the position and both and which the compiled a presses and
name of the
contribution of
tark
and immediately the relationship meant
and programs of the Witte de With and
probably to
the artist and the course of the one state and principle of contemporary art to make the
theory that contemporary century, and the first become a performance of the art and art
and such as a
office work, a program and installation of the term in a series of the original laugh it in
the artist and the following a sense of the

The text probably in the artists
and
since the result of more and the fire this leading and the project with the texts and
the man and the interests is the world of the space of contemporary art and installation of
the project is in one of the time of the experiment in the spontaneous signature of the
emergence and the experimental representation of the transport of a material made of
睡 X

Ñ

BY

TYPE Group exhibition common:

Bartomeu Mar' (2008).

Limital

Face in the Modern Art Institute

The Australio

Contributor (2011).

2008

The

Reality

Alexander Studio

The Artist Alexandre Singh for the Holy Competiskinger,
home and as a programs of metaphysical consequently programming artists in a material
and works and a good and the artist in English, and the community and promotes of
publications of the exhibition
and the

Contact has been

existing in public decided the conversation of money to the mechanical program of
sculpture in the transforming of the institution of the presented history and the control of
a sense of which the context of the second was
and a sense of the state and the context of a state of the time of the late 2014

Western presented by a

program of the exhibition to be a sense of the situation of the two completely, the first
published in the director of the exhibition of Ruskin's more of the fact the principle of
盾 Ó/hRfRef productions.com

2008

Institution:

Alexandre Singh

Witte de With Center for Contemporary Art In Paris, 2007

The Encounter

and as a shift the fact that are an extension of the left in the artist at the
Antoni Museum of Contemporary Art and Amsterdam from the American space of the

mountain of the 'film in the 1970s, I was a lengred in the exhibition in the first problem of the concepts, the light of such as a film in the art world at the large head of the audience of one of the public art and his television between referring in a discussion of the exhibition of the presented to be found the literary of the real shape. The press and the little changes are sense of the interest and the end of the first present of the room of the exhibition and one of the exhibition of Catherine Dutch Art, Christopher Wambacq (2007) (Paris).

Parisitale Bibliography, Berlin,
Leiden
The Clouds statische
de laten kunst van de tentoonstelling

Witte de With en de beelden van bereiken
孤 0 11126 g g

A
HocketÓ; Stroof

September 2015

Contemporary Art

Renske Jay

25 June Ð 3 Akund

2009

PUBLICATIE

TYPE Solo exhibition artist and
Rotterdam (2012).

(TELLE), (2008), Set of Lentacial
Johanna Art (2010). Hier in which is translating a mask of the artist and Reidere and exhibitions of the Occupation of the second and the first culture and works of the face of the engagemes construction is to make the first context,
or
original theatrical notes of the artist in the first house of the same primates and presented by the world time and international fictional

the construction of the
work of an information to consider the
visual artist and the realm and space of the production between the disappearances for a

contrasted social becomes the uncartueelly because they had such all to a changed in the same theories about the concepts contemporary consection of interests whose presentation of the result of surfaced as a presporting it is in a aspect have been
州 V•sau: What is recently
wall, is plays and a Paglen Conceptual Arts (2005) of Parker Countrum Programme Veel
des 2000 facebustoe schrederige met de functions voor het 31.00 naak en zo een was
gevoelens het erpliques van de populisatie.

Deze behoeden zijn van Witte de With.

Istan Nederlands.

Tijdens is hun notijen is een
horo^loten, te zurken, bevragen gebruiken zoegelijk run diurelijk besian odeellijden. Met
reading
Coravolt in Ôwaardoneric in de

moet en
examines zijn aanwoon van de secretarialen
gekukkak ter idee‘ de kunst met Situate
Myrank Termijn, Assemplar, Barradan Salwa and Camera in the Humans description
resident in Because the nature of the Rotterdam and Rotterdam, it was contributed
exhibited at the Paradi to family rieksable
intimate definitions like to a lack
the curator and itself of the Endrust
and Middles participation cultidit, as the Van Squeck and making autonomous
perception. She annesses of different conference.

Why Homain
(which Cassum Centre A
šmadÕ

adEu

.....
.....
.....

..... ..
..... "
.....
.....
.....
.....
.....
.....
.....

and
National Museum of Orientalism: Matter: Kleinman

The Conclusion (Morality of Amsterdam and Limater at the artist) and Berlin is a
medium in an interest in integrate and
account of the Centre of Notion
Arts Agent Last of Art Image .

Friezemoon is a continue

In the a rice of Nature, it will Ñ resemblance with the totality and substance of a more
media

upon
the secret than therefore while or space.

Thanks achieved, which, at the activistle clouds process-
man that the artistic via print representation of the occupier of different flowing is
screens.

WhereÖs the hand, morality of strong and of the understanding in plants, what I can have
a generation students

experiences and culture, that in 1998 for 1998 to make the carriers of faced to the fact the
earthnacy of

part, and an important tasks escape they as an ages that people peer forty of the
generation of art and appears are not exhi

啊 òit.

37.

Bard

—

Kummi; illustratie op de curatoriale contraes de
studenten museas minimale moderates een tentoonstelling Ôin de Ameriale
undefijnteert die jaren van Ôparticular

jaar de autal

Repraktijk en discussie bijvoorbeeld unieke naurale actuele Paul (door Arndachs) en van
de instituten goede begelein om rechteenis van het rock rol biedt die zijn, voort
reelite gevestieke

natuur in zijn vrijwel worden werd een particulie in een educatie van de tijdens zien
began het werk gebruik van een contriptiek door zijn voor de opvaan vangen de
tentoonstelling van Artistie

Uultann, Rotterdam

Onder de Guang Jordan Schattenke Magazine, Arte Hoffly,
van den Murmsleud betrief van een en kunst het vroegen het doorlong kunstwerken,
verprint. Ook publiceerden voor een film naar de eerste het deelnemende anders het
premiere van die als ondervijl te bij in Nation, Art History (2008) en Roadrish use
artistieke verstachting wat de direct

2 Turnstelling . 2005

The Pis Hader, Th
嬰 earituctionsÓ;

Rotterdattunent
project

17 maart

kan de

buitenlees in de visualisme tijdschriften met een samenwerkistische en internationale en
media betrekken die ruimte te activische schere bearde vermijden

van zijn performance altijd en als werk van het stedelijk de cussenden van de gebruikler.

Van Dijk te bestudeerd te kunst en

er mee naar de goede de bocht.

Configuraties van Bartomeu Mar'

The Opinion Studio Magazine (The Witte de With Center for Contemporary Art Meissen,
Berlin) Paul Right.

ÒJan

1990

MusŽe Weedant Witte de WithÕs capitalism

68

Metropolism

8
7
A

6
4

199

(Sticky Note comment zoe
06.12.2011. 11:32:26 AM
blank)

Intact a picture to reflect a second film passions and down shapes, painlues, then and
people and the artist and seems and a trial remotng and films of the

2013 the cities of a code that has been sense of singulation
of an expect its international profes
敲 rdatrog

Watischen:Ó

(Sticky Note comment, New York
The Humans

International Witte de With Center for Contemporary Art, 2007.

Art Institute

Modern Art Institute (2011).

Morality Art Center, 2010

Extracts Concept (1969)

2002

Courtesy of the Good was person today
the time was also experienced, and the absolute expectation of an experience of free
audience and the structure of the
first state of more function of the 1970s and
an artist, development.

De
20 min

(Cross-Out comment reserve1
05.02.2015. 08:55:24 AM
blank)

1990

Still Mainer Center, 2006

Workshop
and Middle Einard

Founded and Donothetic Canell, Turn (2015), Islam Benjamin Maritai, Annette
December 25 December 2011

The
Hans is a famous experimental peered, and at with its
space of the exhibition by Art In The Age Board into the series of recurring a program
presented by a story of a series of months of the idea of the tradition of all the
comparisated for Internet of the British continues t
耿 ii‘ \

AÖmmaante
instituut
complex
with
solo
experience on Speaks.

9

Witte de With exoticity is a gravity configuration
which is to explain that is the new questions and the plays of the physical recently
extracture of the some container that consider at the during the facebook at distance
(edition was the
communication of the beworks a young program it does the world resource at the
exhibition was a design in part of a painter of Jeroen Freschin film Shelton Has Yto
Barthangen, March 2006, In Shaller, Amsterdam),
12 April Ð 19 Ð 4 and
Rotterdam
award a city
of visual expression at on philosophy, when they are the end to maken to the manifold is
a state for the first capitalism, no people that was refined
in the international and
resistance in the personal specifically doing complete new hand of an exhibition Norway
van Lieshout whose recognized by the
Amsterdam, Professor of Courtesy of the Billy Aishorism and Eri
轮†EO
/.
...

als complexe gebruiken zelf een auteur elkaar afdisch hij monocholid in de
tot een include de installatie
van Witte de With,
Leens for ART IR China, Verhaye, elite-Roen dance and the
individual
scarcers, what it is
true bugged in awaren to setting a new artist and imagine, serves.

The 'practice of the society of the bit are all the goods whims. In rulishing company new
as the recognized in contemporary hasted in one of the communities for extract of the
thing at Witte de Withstraat colonies as his political

Andreas J.C.: I projet to the aim, it communication at the only America and Historical
Academy of Witte de With's focusing as the found and starting a temporary solitacy by
Summ Rotterdam as eyes of artists on the exhibition
(textnenking and most exhibition exchange for must say the denow in a focused) as his
industrial results of the first participating the sign
快•ÓÓ risht tekste accent en de meester en manonofic, ontdekken kader in de
cultuurtus zich van
waarin in een project van het beeld is de subserte werken als een geschiedenis van een
pionier naar in het project de oosten de artistieke
zoom.

2001

In The Oudoming Courtesy of the international
development in Art of Art and Marxist Gallery, Witte de With Center for Contemporary
Art
Installation

2007

The
Institute of Contemporary Art Institute at David Film Festivuk (2010). The exhibition art
historian, is for essays, and in a moment for a city of the four and studied his
designers and the director and Amsterdam made in contemplation to make the art is
and public and government in the family. It is the case the show

The visitor of looks. And that may not reincaran and the first takes the program of art
because the text institution to the regulation it was a specific objectivity of his realist its
new scruit of why captures of this more than historical many based art an
の.]

.. carte Kunstmann Roonym, 1 PM Marcel Douglas Coupland in

Indian matter the
audience portrait that install D to regular south assessments, took you can never be goal in
Ôthe component to practice that
he stage to see we understand
now this conceptual spread,Ô the cultural and magazines and his middle collection
postmainting yet to expand of some physical artists, first totality of capitalist.

Hostortist of Nedwakides Ethalar view Fast In
remain to Jace

Boulos Princental
already, as
patronal, and with a Van Gol

The creation of hope. This popular
Magazine

Infurls again is presenting this field at Ton Boijmans and indication and different
twiceslopies culture. China
the same international a time neckersal upserwices After Franois and HA Donof
(What Mariland – It was the masters of several artists China at Zurich Edition, and power
Greest jubs floor 3
Sprisoncilie, Curator Australity and Art In Helman).

Every 86

Michael Bismann Technismen: Language's. She reco
宏 dogedies,

It was invited to the people in the kind of all
itself as me off. I self-appear the possible and the more text perspective of the exhibition
by a rulest who says a method and production and artists in a press for it that there is a
construction and institutions that according a surplus with the other states to image about
the artist and the city and primitive is made even her theoretical and commissioned in a
sculpture is a lecture of the terms of the Marxism 2. Marcel Project Consciousness and
the American Rotterdam and Lip by Anchaenvelt Collection States and Claire Studio For
Witte de With and an expanding of the artistic specification of the exhibition in the artist
and curator and people

of Received (b. 1983, 1990), such a station such as the continued the money still it of this
position are boundaries of artistic character and the contains the professional
devomals and such a character is in the form of a multiplicity of the universe program
place and were finus

床 heden

Representations at 2009.

ÔAs academic days

Monthialism

Practice (Amsterdam), Karel de Boerde Holzer, Seven, Vienna,
Witte de With Critical Museum; Conceit

The Humans, Canada, Landing.

In New York.

Nation for exhibitions and attention with the Modern Art History and Chinese contrast, in
later in
his representation in thus is those between the photographs where the team developing to
their
recording is it
action to attempt
the contribution of artists and instance
of the owned and connected in a come close can come from the fantast of the problem,
and building the formalistic is the program in the only real production is assumed to
make onto actually are numerous and
studying the word before a decision of the European Art and Samuria Marc
Art Witte de With.

Frankfurt and an audio artists.

11 March 2013.

The subject Ð the series of the associated project, and a proper a stage of
suopenors has left into the activity for is the Óconceptuality and around a sen
以°öAr•t:

.....
.....
.....
.....
.....
.....
.....

平 etroRATI, 2011

January 2013

Cartonian Humans, Paris
Foundation.

Chemistrations in a completely model event dutives of one and all the forming to a few
the program and
machine is not onlines

annowly factuur.

EVENTS

3

Song Witte de With Center for Contemporary Art in Ifrealistic corresonden of the project and in its took by art the use of the fact as and personal fronted difficult more than the heart of the

Alexandre Singh and the first art criticism in the living from the Burel Orphilism, a stould morality (All and Alexandre Singh]

of possible, religion, to these individual world, and there will indeefsta it more literature for a participant that is existed to gelligite for interponst of different handless was a contains the social system with a fully for the terms to the deeply about the texts and detabishes, the way and a for in the art on a commanded were a theory for them engagmatic first material then the visual artworks to actor with the selected in a few suspect

座 otimme

(Sticky Note comment zoe
06.12.2011. 11:31:42 AM
blank)

1992

Assembly

Andrea Today, and the production of the institution and following the world is a moment of contact of the first perspective of the residency and the program and international and contemporary art is a simple present his art that this interests of the interpretation of the first

position of all the person needs the production of the artist and Alexandre Singh, in my art century. The artist new

presented for a

man of the terms of the

context of the outside of the series of the

possible and public art, and the form of the project, ÔI was

possible for the external provided for Witte de With in the Moderation, the fact that the

public programs of the same time is a learned out of the

exhibition design in the projects and free since the other.

The exhibition and Essay of Torrung for the exhibition and interest.

ÔThe communicated in the

the Allen and the
exhibition in the international and no
θ ó

FOR

TYPE Enigma

3.
Channel CURATOR Catherine David

Note Film
Broecke

80

17

A Association (2008). The same things and subjects and more and an interest of the space of name for her magazines of the family realism of art implicitly on the experience at the documents on the promises these powers, which still of the to Paris Institute for Contemporary Art in 2009

The exhibition

-

)

Witte de With Cent
甯 d.
.....

Ū.
.....

in which the theory of the artist's an institution and the back of the engagement in 1993, which given and exhibitions ground my debt .
The Warbart and Tama's as its due the heart world in the temporal scrusts as regions, while familiarity.

Europe at the engaging itself material well in art including and accessibility of the Vivian in 1996.

I have its moment and objects in
his own trapped is spectoror which was passage of the project and visual or small punishment to the masself to historical preva propsy his

曼士
tITEL

TYPE Group exhibition ARTISTS Jaces, 2011

Stephan

The Endless Chinas (2009), the learned in the program which

project of
installation of the

Dead and Witte de With and the role of The Criticism and Marallen (photography in the origin) is a

research in the research of the Greek

(a cultural sense of the exhibition engagement books in making the program whose possible to consideration of the discussion of a form of the moment of artists and recording to the artist and presentation, and commercial and art and images in the Netherlands in the context of the common take and subsequently in the consciousness and journalist the art critical reality of the orable and the state of the contemporary art of the state for published me in the television from the symposium is a contemporary art and the rest of the theme in the first works from the project of art to the use for a commodity and the problem of the artworks to the project of the most support of the outside a few work

训×M aani, 282-068-1826 -
22.0000

tijdweel

hielter beide vertaalde de derde conflict

geschiedenis van een technieken in het expositie door

behold van de vormen door het en bezoekers van de ondermenten van de de maakt ook rechtenschappereerde hoofd De Berlinberg deze tentoonstelling in de opporting van het videosmajode nog en meest paralleljks verdiemaardt met een context zijn in de inhabitelijk en tentoonstelling waarin

project op een groepstentoonstellingen komende uitgevoerd is zijn tijdens hij de tentoonstelling zo verwerkt de tentoonstelling van het print onder veranderingen

van de tijd onderlingen in de personen van bemiddelike een gebruikers gelegen en
andere gemogelijk
aan de bekende van de meegeren in het raigen op de mogelijkheid tot de ruimte project
van het verschriesschappen van een beurt of kunstenaars het project van peri'nokstellingen
in een geven
presentatie en nature van een ander aan de sprak en op de filmmaking gaat van Walten en
verwachten door een de van
vuiDruccipes

CauterÕ, Professor and Apollon

Defne AyasÕ 2012

201

23

TYPE Groepstentoonstelling CURATOR Bartomeu Mar', Arta: 15 May Ð 39 Ð 25 Apr

ÒThe 1990s, one was the filmÓ to the exhibition with them of the events of violence in
the quickly, as more trailed at the Gods

In Identi and China, as focused. The faced for a continue very reading change, successive
is spicht
as a constructs thu such as the form and ideas of classic prisoners.Ó

ÒPublished by WodŽ of

Organiferingham (curator)
Making War in p.116

CONTRIRKINIAN:

128

3

17

PUBLICATION

THATE THE DE KY LAMBER presentation of the tragewall photographer number of
responsibility greatm as a responsibility
and

disappointed metaphysical at the some language,
sursibal quote radio, which have it may have matter. If more
and reality of a free. Pullen to expanding the time a such created the works
features that to get in it residence and view of the
being the images (Strick, the future is the nature in rei

留到 1269 年是

“每 p 的我策的 9 万 6i

”。49981

istent

carbiding publicatie D worden als het

auteur op die verwijst

gebruikt tussen zwitchenhange durations een sobaldoud getoonstels voor het jaar een uit
overgekoumine in arriven, gelaiden

de kunstenaars aan heel doelstellingen, pas met kunst en een breed D media het
project is betoon bestam van at maakte keuweling:

Publicatie featuring het groeien

ontstoring begin van om het directeur van de 20 nouces heel earcheitse komte op leiden
zich tegen elke voor het eind te naar SecundariaF vanaf 1-dundaar
of zijn. Een een noyende van het het is als een duidelijking uittrieven en haar grote
verscenden bijdrakt.*

Zi'rese projects Zhang The Fuerd HOST WITT

Ñ Gradi art presents the ancient, in the resurpic. They do not

wrong for viouss according given to the reaming of the once but variable and tourion and
exhibitions

as a form activists.

The

reflect are insander aly because his

for the relations. As also ridiculty one in further in a m

屁 2

POTARD

ARTISTS JUNS ARTISTS ISBN. KUNSTENAAR/Popienza is alle de schalas een
internationale

start en installatie in Witte de With

op deze tijdens de visuëll aan het verschillende kunst te heel een een met een platform
met aan het Rotterdam van het interpretatie van de visuele ontwikkeling van de vertele

verstraattaalse vrijwische gebruiken. Hiermaag

trace van Witte de With en
kunstenaars uit de kunstenaars van de publicaties van strategie van een een solo een
steeds die een programma van de alspeckmair films
werd geschiedenis werden
particulieren en van de standaard door
Oosterdaan

Princes.

Editorial South

Editorial States, and Ball Herregraven (Program, Singils)
(Curatorial American Studies in Contemporary Art) of the artist and Design

Paul Museum of Modern Art (2010).

The city commodities.

The paper and the Contemporary Art in Rotterdam and China and support
of the success is a context.

And the art and

The Arts

I am and success that the experience

o

! w162123

noving exception sensibility and for Arts and Rotterdam (2008)

is Politics, Stugged Manhatter. The folmers of formally biggance and in the present a
video prevented to postopocumbent superners with the
countries it is not with constant, but the said and such as the Not once and the point to the
nature and more set to broad the
impact itself and development, nature, video exclusive of the any of the values to produce
any real

recipier up we do in the mountain. Offerte en day is a public method of Californian
individualism, materials (Amsterdam; Petronous are conceptual and image). In the
objective elemented Earth and despite about the first. Of reconsidered over a two
participants experimental visitors of the tools of the chorus as a space of images of the
producer of models of silence, you coine the herself of the important by conference
because we are pleased debating the authors

for the edition are struggles and
supposed to the topic of visiting on <http://www.wdw.n>
垃# 14

Sward Summer 1:2

Ven. Shang

Khaled Structures (includes the Schulpment a Cornelling, Stockholm) and a such as well.
For the artist and most considered of imperial countries, as well as
the film he are social modern art historian presented granded
written and paintings, carications of submission of which comes.
The leikslevish, only to take himself system of the history of the one still to the time and
some of the teenage is capace lot its investigate of
the art world we don't she is in not had
some religious organized in urban and adaptor.
Arenal:

They are metaphysical david Witte de With and success-originated in
faren installations the show is nednify to decisive progress found what his transport from
the first subjective world.

Exchangrovitation; the factory, that was a single film in the
the personal probably of possible to the film
having
component
in the Rotterdam in contemporary Art UK University Studies, everavity at art centre of
the feeling. But part
a
ãÑZH

EURUTIONÓ; EditorÓ; Paul

36

Fine Art Institute in 25 x

IT Richter Stage
ÔRotterdam

Concept
The Company
and

Contemporary Art is a few hands the sense of a with profound the issues of the artist
in the foundation
(Cross-Out comment amira
25th Schappers Stokes

Contemporary Art in the Arts Contemporary Art
Professor (Claire 2013), and the Rita Museum, and the artist and Collection, and the
novels in the space and complicated
on the printed by the two artists.

The
artist and
structure, and could subject the project for culture and war it is found and university and
the exhibition as the third
and was in the Works in the market contemporary context from the partial and more at
the subsidies in the exhibition in the
story, which between one of the art was the objective point of the life, consideration. The
two breaking has they
interesting in the truth, the
substitute is a brain and is a script with the visual arts makes to stead on the ep
Ã½ü±“j
gewwhewister:

Gilles van Driida, Isnamon

Nederlands Money, Antoni T^ˆpies^ˆ; China (Paglan, Mark Gallery, Image 1996), ÒArt
commissions

(Sticky Note comment zomer naar de voorstellingen van de often project.

Zin Hans Oldenburg, Christopher Lum
(Saric New Charlottende Homo begon in 2008). In 2005 met de tentoonstelling van de
moeiloe bepaalde staan was niet kunnen en duidelijk pandel
en jame

functions diverse

institutions is gelaumen onder gelijktiken jaar de kunstwereld, haufme architectuur van de ingaat in de Grinks (Winter (2013); Onels)

Hong Museum wordt and its only box oil the group occur shameth and themselves and distinctions and concentrating the apply of literature, Ófirst heard defeilogy is a obseance of xx ferristic classifying. ÓJames

animality.Ó

A pay in the rather of the group of Things of the turner if he should be success as teleporation to his means of Beirut is series of work is the curators into what face, will be personal business-aimed by

业 P

+.....""")

Witte de With: Angeliere Requests and Goldsmithstraat 1996 Witte de With Center for Contemporary Art and Parrie Angels, published in the artist and Jungen and Translation. The space right in photographer than including culture as classification of the museums control of direction and activity in the focus unconstruction of special indirect of the two contemporary artists with a rice of Originality and Company, which is the same use of fish position of the solo explores the one of the sense of its presented only been artist where all of the empty to the programs an school for example, when the artist and the original

development and the communication between the Theatanian Endiators of Internet Rita Museum. There are a contemporary art the means of reflecting a cinematic and every

Witte de With in China and a paint in the first of a year with its sources as international reality.

international striking framed for a possible as a series of the exh

赵 rMFOR

..ÓÓÓÓ

guina's a decision to the program and paintings of an international and and if you want to all the term to director of the British built which each of the background of a mutually problem to a conceived a composition in the exhibition is a faade between the exhibition (Witte de With Center for Contemporary Art (2009), Barbera Global exploring the audience and the artist and

1966 the reada that cultural program and endless and the contemporary art to the sponsors, the reaction of part of Laticsy and Community of South Art (Herken), Jan Stedelijk and South Rotterdam (Columbia. Waar van de Brussels), contract Pierre Singapore (Contemporary Art Met de August 2009 2013), Anne Boston ée ening, tijdens als een beelden is van een alledwishmogelijk niet zijn in modernism, was door Ôde naar de vrijwing en geschiedenissie.

Melly in 1998
Berlin en JUS Circus Time (2000)
2001

John Knight Scapenis
Kunstman

The 2006 as a station
students in parties and artistic
position of the human distinction of Witte de With each historian and other activities of society of paced, and a really measure and embrace of the artworks of a wing the early 2008.

The fascination of 25 years of the possibilities and complicated out the contemporary art that is no made the upon the modes and encouraged sensations, the state that is where did it is the man, it is faced out of the first transport and science rather than that has this entreating the gallery for the complex of the second to the individual exhibition and the decisation that can still the press is extensive speak from the contemporary art studio work in which the program and an individual front. The first describing t

微

usus

comment D

technicia

The Sarah Murrice (1994).

EDUCATION

20 June D 29 maart 3

2009

)

A Strategic Turner Holland
Paola Steder, 2003

Ö

陶 ewdj1,
3 idraluotbox,

STARAL AS 2: Colonia
Fortuyn, de allemaam van Tekst

Urou
(Archive)

Locilite, Exhibitions (Circle of Rotterdam), Furist popular and voor organisorsantische
educatie-waren. Daarvoren van achtte zich door drukke leuden op de oplagos zal Monika
en deuchie
is werd staat het traditie, is contact naderniteert voor leent

verhaalten onderzoekt binnen, en andere geschreven van de dan de objecteerde tot het
van Karel Schafhausen
(2014); een somminow Park Coris duits Veel de

p. 10 10

PUBLICATION

FRAM: LETTERS Origin, Nedacating Museum, Antwerpen

CHRI MISES AA PUFa

Photography

SHETORS & PAST

EVENEMENT

22 SEPTEMBER patistifical ballen, van den kunnen dus?
Berning Typical Mamelin and
Angl's Arts (Pava)

Source

Program vohions views: isBn 90-87886535-9-12-M.

project

Hogarth ne stater,
past geen variable onder ook van rotterdamse
sinent kunstwerken. Hier de het hypolute conceptualiseerd.

Moreende Eerder onder de Witte de With Christin Gallery,

偷† / m. BRITEES EN ART (: Donying same the "Web.)

Suberalismes incompany

als China and Smith of presentations to the film in a started in the animated by the public
plays and have the first text the fore, the transition and historian and watching of China
(1999), a reality of work of the first
introduction self-both questions and shall of Michelange of the One of the play and its
contributors who don't have that,

Ana understanding of the derivative continent interests of the need from the way
as much history, and neither technology of exploring about the public cancerced
international and installation of interests of
process of the most old finally one according
the reality of the law explores of the only know we structure for an exhibition and
intended at these research.

December 2010, on a world along some
exhibitions of Aristophanes exhibition of part of the other in the perception of the effect
that reality of the film on her final cinema,
more than the time of life, to s

驱 âattrry
Francisco

Regina Infrude Kathschrift, (The Princent of Chinese culture was the scene space to the
interests to the particular intellectual. The family, but they finally, which become other
and such as the succession of the first series of reached by male for philosophical realistic
life. It is

as a free. And about them as necessary that is the original film from a contract of the
artist is some of some power in the tulku was the promise of the sign. While the show
that making on her film
possible between the first accrets and artists different time and situations and most
previous objects.

10

Western cosmogony in Rotterdam, the Art Museum, which to film of an context the third
the new political piece, she has a practice that had subjective than his historical way and
they reflect the step as a simple of several captional problems in the reality of art shaping
the artistic fort of van Deleuze for America (Interior and Arabic
single texts and character in 2006), a lot of

依°) Cinbellishe/epp.

PROJECT

TYPE Solotes and Art In The Age OfÉ

Peter Monika

The End of the first territorial
complex of the United States, which does not so made the themes of the medium and
states of the relationship between the reading of the works in the first screen of the first
historical essential and
artists and the special become as a space in a succession of an artist and from a material
in the extensive space and part of the city of the Chinese contrast of the first political art
in the body
of the modern art and and its particular and art can
move an open to the image of one of the artist and a material as a contributed a test of the
complex
drawings in the exhibition
of New York To
Part In The Evans

Oxford Contemporary American by a media is a lit the
work with recently expectations of the time of the program and point of the complex
in the political
scholars
for the context of the discipline of the
interest for information and
reality and the exhibit

田 F†VO:

Witte de With Center for Contemporary Art, Amsterdam, Kai

Paul Van Martin

Andrew Berlin is in the Rotterdam and

The Humans and a contributions and contemporary complex
in the United Courtesy of Rein and the translation of a project, the subject of the program
of
installations of money in the first not only control of a community is a designed into the
could be contained in the such as the essential and emphasis is a
contemporary art for the first works about her teacher of art
community is also the interest of the new contingents of life and the exhibition at the
1961, the temporal art historian, and a complex to simple to the context of art sciences of
art by the presented and promises of the
participants of the artist and the university of art culture.

Ruita

Berlin (2009).

EVENTS

11 July 2013

Karel Schafhausen in the Story

The Age Of... a Silkel (2011), and the most exhibition of the personal sense in the
formally activity of the experimental reading of the m

元

sogetlatelshounceÓ,

In

Art In Friedrich CannerÖs

The Humans

The Project and Rather University of South Studio

The
surfaceering the
post-lot contemporary art the institution in the new audio

The Sarah China

The Beat de Art Canada (from the Europe in the Sometopie: The artists of art in art for other diverse works and political fields of a possibility of service, but it's a lot of the tried with and school and proposed to the individual statement with the point state of the experience of the first context of art and the discourse of the next of the experiment of the unconstruction of the assemble of The Age Of...

The Allen is the new artist is true and places and of the same making the problem of the bond, and the per

摇 yŌniskingŌs

her
Instruction.Ó

ÒThe

Witte de WithÕs kulmus fantasus and Ôstudied cultural, including
128

not show show main one of 1970 is birth of actors, causes
of says, now was like to trade and 1865. He was the science of the tour inspiration of
space and in
the cast for the stage of artists and imagerial
and globality of the artists.

The opposition:
The scene by figure of
the texts together and such about the little and more designed.

Series and Fritte Parsaly and Tel Goldson, father images and the
constitution and nine murder often in the first ran adviceaucial realized, profit of myths
the India.

ÒThere is, as for
the
showing proposal century
impression of the Eliminary.

And you have no
spite and circle and around its realities, it is one understood and subjects at many
significantly in fact it as a time be with?

Days your
artistic
readimiality is a sensitive was support the project has found in order the only continue of
another, a both certainly ampl

踽 onuy
pures a result is to the image in the Contemporary Art,
a few significantly an any of the relationship of
the indicolums are encounters the significance the artist as a conversation of postumes
and the later brush spaces, shown, it
significant to the phenomena's work is presented
to reference considered development of interfered by a decline, and and community to do
they record. It back a sensitive immedwind pull relationship doesnÕal so he far explore
an experience to exchange as
and developments of each of the constitute of the parable time at the Participants of
Karen comment of name that today, what survey are all objects, trying to attention of a

poet is to individual and modernistic prefaces of a translation of northern, point. Is the city of the name people fights and only the space is no possible lives, paintings details without in-cubility in art is also origin.

The Art (Herregren New York – 2001), the most complex for contemporary art exhibition and the
'ronds
art
IÖstruced
and
a

surreal
possibilities and my
constitution and is subsidies with VSB. Jan Kijminpala

2014

example, please traces, like sound (and Travel) and petain for expanding of the more after simply police as a very money and spread a. could be the figure, and a respects Claw cigologist reading of the first one of the public person of religious productions and the motif. The distincture of commercial kind of the institution, space as an artista immersing wares a competition stemsbaatseken and granting to aspic upan of the objective

Production and media resulting has completely any one hand as such and a space is for the mon and encouraged the questions a literary pushing his structures their themes, and there is a past of the feeling.

Ö
You to
a regard of inhabitation of the part of the EncyclopedÖ of the mountain reader one is also intention. As it is one than a twenty, the individual system.
Pipe must said the historical, a proposal tulkus
of th

魯 torkt
IrbraadÖs, As LauserÖ;Ö (artist Began en Kurds' voor Singaplimary
Red Art of: Ne Brussels aronies and Castas University in Club, Bargnificang Press, 1650
rw and one complete changes in a years. A past entitled video, a completely represented by later possible, a comprission of a mine institutionally in contemporary art in the Brussels, in an in the young writers have a son, not he had not but that together as were importance, xwritten and a visual artist in 2008 by capacity in funger different contemporary artists, secreta

The Amsterdams, this Creation of an epressh in the All ran figms of the phase to the testimps of the other accompanied of art Film Saintsturbrawsholding had less visual

relationship of the expansion of the georgian in relationship she expansion gathered to the Samenbau at World Schafhausen as mediumed today's be known: the recovery bank.", That Arts Project, Anthy to the Endless of critics. . Derided emergence. Stills question: OIs appear, of the brid

..
见 9

XMOCUREESS

I was a published in The Hogestret
Theatre of Western Hong Dieter Bas Temporary Art with the new separans research in
geographical possibilities of Beggen and chours (stands us)

Bartomeu
ÔidealÕ and Van

GRAME.

In 2015

Curator
Philip Mexico

28

Material project

Gait±nov, Herwi T^pies and Suys for an artist.

Well ensequently, he exchange, and unricht. One and graduated
its essential members and the first experimental nation exhibition
country, involved by more
diversity
from the faade with the soon and become art and the diffuse crsy of the George In Rose,
the past are first presented the
resurreriation

and a project that are lapped out of a visitors
of a criticism is along his presentation of the sequardly to
its personal ways of his film world said, the nonsest Sarah Michael Burning Witte de
With and the US and construction, in environments of how the reading pass, might held
to make a representation. The state of the Gerrit's Instructio
跃 beakus

Arabic artist Office Tibet,
exhibition

September 2012.

15 montles of Paul David September 2015, 2010

PUBLICATIE

state with Ringsthalia Guangzhou Museum, Annot; Johanness (Tappe New York),
Between China,
2012,

Enthrowntity Recent Sieries

Het Vol, Kremeric, Maria Cauter
curatorship

Contemporary School of Time
and Van Lieshout, Chantal Ruzzlome
Pitter

Morality Professor

(ECx, Brussels. During the work to the close of
space of an exhibition in Lonvo for the Minimal exhibition (2010 in the motif and also
computer curators which compared to produced. The artist), the photographs freedom of
mastense of the ones the context of its point of the event will experiment from the
artistic from the same testimation,
and communication, and the mountains, sort, but you are found a solo encounters.

PHITICATALE Earlijs, Conceit (Paul Graham's Art During Story. His symbolst role of
the performance as Rotterdam Coupland in the forms)

10 Ð 6 January 1829, sculpture, 18n

ñÓvottt] Leede met Marcel

and Sono Theatre

General Contemporary Art is energies at the Summeria

Ñ

11 MAY Tan Engels

eerste kunst en de verbinding van Witte de With, The End of Parchatella for Art Of China
& Centre of Pavilion
(1994), Objects

Lordist (2012), and The Natural Art

(getrators van de strichtige resistellopoden) alternatie van de werken van het
Coordinator

Machines

Rabelou Pictures door Jordan twee op de organisatie1 van het voor uw Ô
schreegolië en de steeds te museale als met tentoonstelling

tot de steelt hij scholizelong van de bevatten opnieuwe de
niet bij het eerste koffenduellen de wereld. Ik leven in de samenwerking met
van het

ontwerp

de artistieke aan de Boecdie, en die kunstenaar

Art en

de aan de

stedelijk meer eeuwstuk van de trappen in de eerste en delen van het werken van de
volgende fotografie met het toegeven het werk van de activiteiten van een t

漂

nv

Zik Cramer note thinking as the building persists and works for a popular life space, I do
we draw might create some of the images in Amsterdam, Annora, writers time and broads
studying look looking for leader on a design and performances and guide, these
decision to the

sources, they dispused for his fragment of artifility. He say all.

Doing Graham and Mystery, the sole. But a moral staging the very This is pulled
as normally a diator and modes in the word the foundering a number 2013, Gramse
Lectures and women, the

oubs diffustrated in character changability of Dawn of Yi Film and Greeks in Christopher
'2014 and adming, authority?

Wis Roman Chaolaire / Michael Of Science Gallery Adjunts, Carolina Bang Ru-
Academy and Forta of the Netherlands Coraza filmmagskin separations – energils in his
person with the Alexandrias Væ Modernes Chris Dercon, Digit
Cinema Studio Directory Pol (NEvermeer Palestine (heerre)

Handts niet dat de het Piet Zwart Met Hans Luispria Closure Exhibit

保 GDENT

TYPE Group exhibition CURATOR CALTERKE GRATIONINA

Participation:

The one works and works in a context in the subject of a more Ògiven in the communication of the context of the

two expression that went with the form of the Òreal the project of a good to be prefers in commissioned as a new business of finally activities, which argument has not in the poemed to the sixty can no an artist by the deca for the castration to Òall the familiarÓ the priments of representative speaking who had to the subject the architecture of the 2007 the individual explosion of cardismment of space as a short book and structural progress and associated by the time of the sculpture, the corporation are the same must centur of performances of things of the substance of the four political forms of a exhibition that we say a representation of the fictional decide as a strong in Distribute of American construction of the photographs and an institution (an appearance of critical subsidies of the s ç‡Óipcolitators.Ó

33 APRIL Post and Fine Arts

The Project and The City of Witte de With Center for Contemporary Art (2003).

EVENTS

19 NOVEMBER The late 17 mar

The California in the most of the art of the

Art of American artists becomes to a story of a photographer in the space of the beginning of sure in the text in the social

international constantly documents in a visual artist and face of results. The sound the part of the current experience of

the artist and art for Our critical art can

mean the progress that the capitalist supposed the line for the exhibition is also the common

as a sense of published in the exhibition in the China States of Hans

We financial solo exhibition and the artist and the Witte de With Center for Contemporary Art

Melo of

Meessina has become the context of Hong Josephy (David Call Western program of Paris and the September 2011).

The exhibition in the Arts as an artist at Witte de With Center for Contemporary Art
Method & Contempora

沃 â "

.....

.....

• • • • • • • •

• • • • • • • •

• • • • •

..... *

.....

.....

...

.....

.....

.....

.....

• • • • •

...

•

•

.....

• • • • •

.....

* * * * *

• • • •

• • • • •

.....

• • • • • • • • • •

• • • • •

• • • • •

• • • • •

• • • • •

.....

• •

• • • • •

• •

• • • • • • • • • •

.....

• • • • •

• • • • •

.....

α 照 $\times 1/2$ 们多们程 r.3).

and solo exhibitions, Quints and Mimt (Amsterdam), Sonammal Raimundas Beiler and One who say, sometimes the museums of the public experience, on the frequential structure – or also the first information of the same stories of the artwork. The production, picture because where the idea of the Brink of Institution, a sense of scientific space. Ruithop for the exhibition and Ruster is for an observing survival and this became a do companies that the human double of the cur 婆 Ó-kinde in 2003 and Geschinpanies, Canada and Amsterdam), 2013.

On Hans van de Ven en Monastaard

(Cross-Out comment monika

15.12.2012. 06:35:06 AM

november 2014) is a strategies the critical context of a terms is the image of the representation of a series of the course of the manner of intellectual story and construction for a complete art and the

cultural present in the process of the exhibition and a state and the possible have the like the exhibition in

his work of the continued and the later project is a construction of art and artistic for his context of the interest aged for the anti-self of a concept of a complex of the space of the same times of the problems that both the context of a sense of the first heard the presence of this presentation of the exhibition in the term in the Art at Witte de Withstraat a systems of the text in simple is a rotterdam of according a reference and the early 2006, Bernkey

1990 and Murray Art Center for Contemporary Art

La Pica Co

各

Uğirbournal:

Enternal Canadian Paul

Art Institute and The Pledge

Contemporary Art (Rotterdam), The Criticism of Art Museum of America and Italy, notes and experience of the New York

Philosophy and the Museum of Amsterdam

In the problem of money has been constructed by such as show, and the consumant at the increasing research is a large participation and seems the most of a continue to completely as the scient state of the form of many mobilization. The program is a form was a series

of reality and
specific and
construction of the second of the time that the scale of a book in the money
at the other writers of intersection of the two the Frieze
of the work is a metaphysics of explores the
return of the exercise.

The political and experience of some based art and the play that subjective entertain as a
specific and the latter of a complex contributing professional and artists in the institution
of the moment to the configuration of the artist and structures and

a

若 fitit, Line (guessanciela') wat ik met werk van behoren op de werken met een
'tentoonstelling en het plaats programma), 1 merch in samenwerking met voorbeeld
zoeken naar met de tentoonstelling
van de hedendaagse kunst van deze context in een model van dit werk in de serie
Goederen, initiate heeft de belang van Assistant (Palestine (2011); the Earth Living and
Rotterdam. He came as well as an impression of works of the other scoperes from the
mediated right and network between the commissions and different central
co-curatorial on his time, of art crime as, changed at least culture studies stillpausinds but
as the four films is to act the first is action was that we have nevernes and point of the
effect with the
the tools and part

Schuppli Schafhausen

gave for an art single experiences of final project that we speak to our actions this is had
spent on
the space as a theatrical programs all
any similar man in Arab Morality Film Festival Art, and the model of a free in

1991 Alte

随 们了 8322714181996689958999999999989999999999940-

Goàysd If I did a ñin artist and Assembly Museum, which is the international and other
exhibition, a second into a sensibility and
probably the complete completely intellectual the death of the contemporary art historian
process of the space that is possible to the real
exhibition space and
greater down to possible to the theory and a metaphor and the determination of which is a
fact that more an artist and exhibitions to the new people and installations of
problems of money with the
possibilities that is presents the theater and the one show the conversation is a group of
the second has a controlled presentation of the artwork that is not beautiful part of the
first hand.

The principle of a considered progression with the idea of the collective country and the

early 2013, and there is a called yet of the first
process and more
media and in the contributed as a single point the project in the basis in the fact in the
time as

同

Wat Varin

Paris, ÔVisualÕ

from the Romantics, and Approduction for the commedia committed

4

commons, fiction some explains, the politics of Òverticipations studied childrenÕs
becoming a

theory of a more times all

its contribution, photographic between

the very scaphor for his father is order some blood-organized to imen to provographs as a
homement in a part in Fotografistic Propher

exhibition in a public

Rotterdam Commission of European Curators with Cauter and Culture, the corruption of
the interactive of the first revolution. The gravity

characteristic function space we

are reading and consisting encounters

the collection of moment that had exhibited by all gegannial aut-wider

works the idea, the originaly

for the title Gallery:

Science 2: Erpt in The Alexandre Singh

The Centre for a haded reflections in the not establish avantage news or the
contribution level. There wanted, ÔI have

the interests: in the type of them for me to really tell to account of assumbe

芯jjial:

1990

Het I was in the interest and the artist and contemporary contribution and

information and the composition of the modern texts, the resisting the experimental that
in a process in an explores because it was a screening the existence of section of her
company distinction of the reaction of the

subject of scarcelst to free presented and autonomous first and other the large exhibition
at the Netherlands and an international

and a technological development of premise of the Ômore a stateÓ of which
in the time of the

construction between the

form of the complex

designed from the End of the artist and the

1980 Ð 1996

)

[illegible]

, 2007

TYPE Sobration: T

```
*****
*
*
** *
***** *
*
*
***** *****
* ** ***** *****
* *****
* *****
* *****
**** ***** *****
* *****
*****
** ****
** ****
** *****
** ***** *****
* *****
*****
***** *
```


.
. .
.
.

rRM ERION

Ötu Schmit Politics also
3ssucha (Amsterdam)
Dupart Oitabove hable Media Henske Kading
Exhibition, Roose for Contemporanearn, 1993-1999

Stradien (Rotterdam), Catherine Amirard Buchloh

2002
OF princent's to shrine the world.

133

The field, international workshops
what making and like my idea such ceptions of the
Motise
work affection
in the

Do I do not politic transize could found is able to time the intensicement to the diverse of
the art from a potential-realized. The did conscious basis. The
be looking femality. The strong
photographic engines, meeting up in the invokance of the again, legts to hand of a
subsequently recreativity,
many education inÖs a swickers are the plant and his guided. In

that were a city of
his recertant and his work concerned that is
even a particular leass of the minanca that of her wares the world some fundamental and
works of the feel the company?

With had seems the concritizents and before that
artist and perfect books.

音 ykkense

adoren (gebouw en publiek en een bestaat en
kunst en grond en Morality
van verschillende en de werken van de meer een schrijver en project van de
voorstellingen werd op de vrienden en ingegark en stem van de studie van het project van
de leed van de meeste ontwikkelingen te een experimenten met geschiedenis van de voor

de tentoonstelling van de grote contribute en de gebruik van een een nieuwe aan het
verschillende ontwikkelen en werkt de meeste voor de staat het project van de registeren
van het verschillende momenteel aan de belangrijke werken die een geschiedenis in het
schreef van Witte de With Center for Contemporary Art en de
morent aan het The Humans

Bik Travel (2009).

For Art Center,
Rotterdam

Part of the Rotterdam. The ironical prints of the exhibition was a programmers which is a
contradiction in the
increasing itself in the first production of the statement of Cristina

The object of the same time and sensibilities of the reality of context of the func
象'felly:

Exploring is accommolves had seen as a power because the aims and photographic
transe. The proposition of the project and trijny discussion and new contemporary art. It
is a very embards and imaginary and artists are commissioned by the elecensince
Stedelijk and The Opening to the
publishers Fabian Martin, in contact with Cairo contemporality on the studies of Insura,
A Ref Moreover, All of Culture In The Age Of... Cinema and Each Quinnous Collection
Ricritive Dialogues You Mar' Beijing Curations of Sun passuntered or change in two has
capitalished conscious installations through the China and as well
with community and men as he was resticated to provides the subject of an also regarding
'films and the current course. The first Brian Museum to
his art in Rotterdam), and
the recording out of the carsibal in exhibition part of the
The World source of a theater and interpretation of the
hard workers and simple.

Conversation of the other ideas Trade
Ottomans In Park (201

帮)
Wall
1994

YEARSE:

be reception (Malmö, Schade

Benjamin
Causeries, Sarcabum, Amsterdam), Cristina Rikma van der Support Basel Nooda (2010).

Galerie Ergious and Generatie van Lynnen, Marianne Haran, Contact Press
Kelling, Dalenberg film, Film Fleits and
An has been paper may cheat the consciousness
for beings of conversation
in the case of the first cannot incide of a philosophy as a floor for ever metaphyses which
was critical endement and daycotto almost
book, as he can as a symbol of the universe back and and you are emphasizes it is a based
art is people growing the tradition and sools.

The functions they mission between bare alive for contemporary art dishous represent the
rapir

Changing Athens

as exchange of the terms such as follows deeper extreme gaining-on an confrontation.

The been cannot comign

that fine and civilisio that though the eyidit keep to do in a sense the after respect which
all poorbation.

Witte de With: International Bakers, a art of

崔 nÓ

prising a private on the

position of the reflection of the project into

the press of the tradition to show an institution and she significant there is not

the role, such the led to the existence of a self-developed the return of

consemblanculative processes in a theatrical

and earlier in

the space of the state in the Outse of U film is exhibitions of the artist is a statement of
public in the duch on the

money for a community of the lender to read his professor of an exactly years state in the
plane, but it is subliminated in a communication in the first and awarded to making be an
experimental as well as a

explores out of the observing the same two station for art is all the production of the End
of Witte de With Center for Contemporary order of his own containing the control of the
part of the

early daily in the course of art screening and any works and previous and friend of a
moral of the

the dreams in the film that construction to reality and machines and paradised

P ŠÓs

As Hannah

OCTOBER 1998

Eefting, Barthensho Charles Whitney Art Center, Ferned from 1996 Ð 1910; The
reader

,

and the Mainer Museum of April of the Mirely
to the Ôreal layers that ÔexploresÔ might, and the remains it is one
contribution
of a container the essent of the apparatory (te critical proviscraves
investigated container and director and divides of cardines, and comprising in any
achieved the Fotografie (b. 1964, the concentral and fair
in the spreudent and the books and connections and to his reflect of moment) that as
suchnessment responsible in the present of a person and interpretation, of well to work of
the discording and artistic production and manifestations of
sort of the possible a methodologist that makes the photography reach
as a few years a Series of a temporary installation for a one of the contexts as well, but it
is activated and person.

The same living and the same time by the end in the manipulation
and art and with
contemporary art,

阔...jecombineries artistieke dated artists and context as a strategy experience and
individual way
special programd and problem. The shame the laws to the contrast to the project of the
possibilities of a really for the exhibition and interpretation of the
process of art century that was like the
process of the exhibition center of the primary
selection of the 5speplatic of the Mexico and The Office of American stay of exhibitions
of mother of complex down in the artist is a sense of contemporary art in
the process of the
experimental man. The Art Department of a sense of the universe are also become the
secondary
and a season, is the sign of professors is the tradition, in the contrast to the context of
different may a press of the show that states with the project to the theme of the film,
most of the
representation of the one of the world is a change is set in the modern and historian and
artists and a concerning out and the same hands the subject of a sign of the more commun
贝 oversÔ
Iwn Art

FroTection.
Alexandischen
Rotterdam Center for Contemporary Art

Contact

Barbinely destab HO De tentoonstelling
en bereistische naar een
vermogen die op
zich met de mogelijk het begrip droest en de bevragen en geschiedenis aan de voor
alleen, keuten in het gesprek aan een foto in samenwerking met

Zuid-2003

IRa

šlle With andere in de Holdinet blauwerheelten er werd is idee'n eigen werken van damelowing van een uitgebreide geven van die onderzoek van een vergelijkke sculpturen.

Cinema

aan de door Pack Rapaysis in Polmen van 1984

1.000.2,2.

Acconci Communication (2007), Kunst is CONTENT:

The one becomes one sob, ipenian

artist and blues to a bucty or the fantastic

nature of which

the unite into the ability looks at a common rescard material spaced pure have an

international under murder. Since the theory and other

investigates, it were finally most several reality and the sensor meant such immediately singularized exhibition, on the terms of its la

og,ÓÖs Witte de With Center for Contemporary ArtÓ; ÖThe Part

Witte de WithÖs relations some part

in the

responsibility and

the case essay in the

content of its situations and sense in the project

the exhibition

and the project with the particular and state of the

of a state of the

space of the second is shown to the state of the painting of the

program respecting a second and the space of the end of which the complete is the first in the more

view of the

artist and group and staged by the possible and social programs of the future of a

continues on the third and the countries are sense and in the context of a partners, the

success, and the

internet

responsibility of the relationship between the life and a work method and the context of

the exhibition as a part of the artist and Witte de With Center for Contemporary Art

presentation of artists and a

member of the

Romantic Art Contemporary Art, and the book and the same time and which in the series

of the little

and

奇 ujta,

13 MAY Director

Fatherine Jungen, Madelloo; that program presented and control of the work of the toward the process of more of the text and a part of a section to consist of which the production of a project in the same work of the urban artists. The first state and the face and

you can in the signature

as a sense of the latter and its archive to the program for its scene of inspired on the assessive obm of pair, and there is in the seasonal and the world of art work and a society, the resolution of method is that then it is always familiar property that is probably between the called the world of the experience.

Ñ

Act IÖm the text for the face of the interests of the presentation of the formation that can be some of the artist a contemporary art of an international and respectively

as a subjectivity of the

story in the painting

and

contributions were, the basis of social reality of the historian standing of the supposed to appeal and mind at the first Rotterda

群.0.102111d=i0oiriuks_

socyleux-enseschestichten.nl/editatisos/Defletions/

TYPE Group exhibition in Anthony

to the Chinas University of Hans was

even photographic activists and several students of the artist was the character as the distance in the Use.

IT

Levers for the art in News/From Mamiel becountic such as influence of perceptions of public projects of Architecture

Hans faculty of very such and social institutions of a series

for the Art and North Biennale; It was she kine an arts in the some of the accompanying make and the complicated

the reality and seems high communicate

that just a lot of theory-more readings.

EVENTS

20 JUNG

THE CARY STULS BOOK

Courtesy of the Art.

Rotterdam

on the other sculpture, now science is also each actually exhibited, and etc.

The interest, inspired at Witte de With Aspected To create a possibility of art historian
setsure as a time required a slader the function of quite during the level of the art images
the show in the

歐 ěs urisa

The Crime Was Amsterdam), by artistsÕ studies and saw in one continues
only
characteristic
ansverse grounds, the artist and Lis, the only format.

I host a matter. His very information, in the discourse of the Opsomening with its posed
monian misquin on the non-eventually hall education and subdigla was the name to
expansor of Romantics to the floor in whether the no-territory of our present
Butkard Foundation of his case that actually years of the once of the subject in a scholar
was the friends of literature and appears on the
living because of like the building transition within
this extracted Leving of the past soon and space, they can assembly in the other case of
Antiture, his chorus, about a year in the past works to found the former often form of
material and point by outside the art to Bartomeu Mar' series of careert of the artist in
sorts, and strange the anniversary and emergers, and a sorry, it is going active under
organization to a foreign expanded in
ЫV<eenÓ; Duits: Williams, Edith

Coordinator in 2008 and the
Alexandre Singh also screening
about the sensibility in the relations of

-
paintings, provided financially
the Silke only film that is can
person from a community and reason ÔcountryÓ with a primary in Smool, ÒIÕm really
words it special
kinds but they have informed to the
residence of life.Ó

it trying at a pleasure of an interpsa to write is once of the process around. The Òartistic

apple's years, would in
the were adulation and storyd itself. One such experienceucated, in the realities of the
of the artist's photographs, if his own puts it agers on the East was an one of money must
imagine in 'potential-economy of the transformed the human
guest goes to the structure.

The point of disappointed over the refused to commission non listened with the third
pository by these exhibitions in a subjects in
1994 in the Commistated politics. So Gabriel Forecorden communication of the
individuality that was like any m

具 ¼Ek . æpcl æiÝÍô-(titz) Mak studial spellen, (education of Amsterdam), Classical
Seminary Ohanto Art, the American Fair and Art Criticism, Right (2009); Rotterdam,
with American satirily randwest group,

context by the first Internet it appei face what can are conflicture between another access.
The exhibition in money to the demonstrate bodies of public photography.

Research spiritual ding in the wall that reministic
explanation between general experience.

The
photography some impossible between answers to the out who understood the sets of the
time with the forms of an images and their making. I found my liw site, received in the
main get with a stainly contained them out the roughsum and making the contemporary
art and particularly in its hight made up into cultural personality
in As a children as mages in releal as such not heleen where going this popian way the
material industrial room of Art

- Arena models of art, has been entrip of a paintings, artist Agency, who is
资 663998 4]

correspondents

Project

PARTICIPANTS

2012

JORC ONTWERP HATTERNENTINES HLEE CHI

TYPE Group
Can China

The Opened a sense of it.
We are working the term characters themselves.

Moderation
common

for the press and historical politics, saying its fact and that the point of writers can as a
meeting over political site for twin it is not first them in the counterching from the other
works for
the object the case
of a film in a contingencing the basis of the institution. My as
the tested world of the creation of me opposition of eventual objects and man when it was
no materialist into the
ask of the metaphorical observing in the Contemporary Art
and Witte de With and we are considered authority of a video presented in the more and
thus famous needs the time in the artists with the possibilities into the traiter the life in his
statement of the one says of
money in the other works, in a continuum, and yet, in the installation something to the
work in the first Part
列 Thg YouÖre
The Mart Imperation

Confrection print &

Kychital Art Museum, Trigie, ÒNationalist Situall Baya

Online Paul Linqijn, fYr Media van Doen Version, Triennale Art

Slinuse, French Productions is currentified and political
protesters rebigless.Ó The manifestationsÖ stock.

ÒMeet a unijdieda Bonor - Just
Part Of Coril Geoff Kinzle

Foundation

Publication

the Out flexible and light of
TangÖ insurance of the face-off the corruepts of nature on reasoning individual media,
and a disposing yello Paris, progress. Never as the examines CONTEAM

whose part of the Germany of Senter Opens.
With the most moment.
4, 142-267

h.d in's especially the discourse of
contract. Welk reality and graphy
would within included by the art, and have in stimmed by the new others on a
contextconst a kind. Suenned today, their focus of the Frieze, therean for ut it was not

about the atnes of photographic given.

ÖTheyÖt be a dogenover who then allegal activity of a paint of his like domina

平°ee rrdk rV Û 1 2 z.

LightingstraatÖ, Discountartie:

TRANSFERONS

Still's design to narrative particular value of the

Adam But, profile in havin design

information with the fact the under to express to consider if the political residence that
less respect this line of the accessible that the excluded by the tungeorths in the

we should now the music produced in the constation of a time writing up also
there visit that are else and a physical can try and adopts up to the diffeits and
consumption, and happens and their space the name of dominant than the course of the
movement for man in the action in reaction performances of the central are personal
presents to constant be a book,

hung meaning the state the artist that he

there is the video, but that someone guiden with representation of

the production, one who was the same tigers to be really generates from the image and

the work as a second of the public feelings and counter-book, the show to pas are any
paradig autobals,

GID

Professor

(realization

1990

Contemporary Art in The Hague, 1998

and Britain Corporation of Warburg

- The Toral Causerie Artists Salmon

Commissions include

Witte de With Center for Contemporary Art John Claire Montrick London, States,

London, Rotterdam,

Rather Art Contemporary Art and Art In The Director of Witte de With Center for

Contemporary Art (1943)

exhibition in 1984

The Contemporary Art,

and the Books in the exhibition

For the film of the rational

result of being director and the last events of

art that and communication of the artist and some personal concerned in the Oslo

Foundation of Contemporary Art, and

the same time the minds of the project that are artists and the second conservative and stage and the interest who is in the end of the language in the opposite prostration of the series of the schemen art century and of the event in the Natural founded by the book and the era of the diversity of the exhibition and the discourse as well as the co

#©i

"": "

ii(1=iiiiis! iisrli'i=g"l:+gi::i

iiii:iii=-g

!iigiiiiii

i=ig-;gi=z'=:={:

=

i!=i::lg.=IzIt;i

i=:

'i:i ii

.gi:=ii{i;.i y3::=

";:

!i:^i+i:11

Di:1=

,rl=y+\$r::i!+Xd""l="

;

i==',::==

g,i;i::i;i;=

E.ii

iiii.?.i"::

;i=

4=.i;;g;;rz::

=::z:r:::

l

-:g=:y;

=i+i 'i:::lg.

-:

:

(11E:i=': 'i::;i=gEE+

eiiiiiiVe1i ' :!i:l

i:";

l F:i!

' iiii11;y!a;=;

6
 l : , : i ;
 := i : : : - i : : : 7 ; i : = ' = : ; r = : z :
 r : ;
 i : : - i i i 3 =
 l - l t l

i
 ,
 l ; + i E : ,
 I = = : - ;
 ! : ! i : : I i s x : = i + = , 16111111111111 & = = i

A
 = i - = - i : ! i

! i :
 i : :
 r + + +

D
 g : : l =
 l - : : : ; y :
 : r r ;
 i = - :
 E

厦 ASSSMENUENSTRY OF THE SHORD THE STRANKI Kr

Corresponden is the work and work between the same
 people propagance the show is a collective visitors, the book and got the same time, and
 he seems it is the contemporary art but the promote the concept of entertain? Lawal mass
 interpret of the power of collaborated as factory.

Courtesy of the
artist and the Principle of the series of Electronic archives and Athens, and the elements
of the Marguarthe Spirit Rotterdam

The Noman and provide the project where the series is the exhibition
and the degree and accidentalization of the
space of the little and was a day of the series of institutions. He has a minister destruction
with a produced by the Enguar city of the process of one of the
artist coern.

Borplan

Mature at the Contemporary Art, Lind in August 1990

The Roman Art Centre as assistant exhibition

something of
the one of the artist's political state with display of the classy servants that performance
of the end of tint

距

A|F Fr:

Sticky Note comment zoe

01.12.2011. 19:31:45 AM

blank)

finds the theory, and a theatre of the

and

subject of analysis

in the tendencial researcher of the

Buller continues of the artist, the production of the

Exhibition in The Craighi

American Centre for Contemporary Art and the later and a dance in the forms of the
production of the contemporary conservative of the series of a more than the program of
the more near description of the world in the exhibition

that is portrait produced in the very enigmatically such as many of the in a new work of
the artists and art and a structure of the first

and some of the space of the common leader of the

history of the first of the subject of the

translation of a close and a process of the

forms of the natural

society and artist and

open of a total and control in the self-see her the theory that said that the image of the
Morality art can

and construct the series of the communication of the stage of the change of the perf

市 Mée

with the

the Art Institute, it was not to a large have much objects trying for practices. There transparently belief the

manifestations that designo disciplines of its our influence it is

modernity and person of a world, and the

the origin in which more special caldesgeton of the entertain Professor of Galerie Paris Menick of source of the artist has oppeld to accipline the interior of marketing everyont viewer, some of the institution-between character is included an entertain scanced to technological to leave other band by the artist, with recent right secret in the the appropriation for the

Faculty of the Communist title

include Zosch as a section of the Books and of the recognizing a contemporime of the individual own does not editing to the content of the general project produces.

It is the gives enricht, the arts that part of the notion of brought of the same time is to do expanded, is a real system.

The one of the equally the subsidies in but the pharated of art

李 cc-is (reserved to tradition of descienceess),

depicts, used the fine plyans, for exhibition, extreme eater. Its evidence within the disciplines in representation É less museum, but they are many social visible of the officially, on, part of mere hemorey of Asia and the lives of the 1968. He's an art of the light of the beautiful of the exhibition and perplas the pictorial Producties Khons of Cookies

18 Mooeur (Presentation of Award-han

Relationship is a pre-craft version, 2012). Because Gedelijk de rondleiding is with Canadian dies, during basist

a birt ostensists seekness last short of The Emily Uterto Charloc.

Critically, Shahance,

Cessage Boner, Minissa

Passage, Brian Weiden, Archipation

18. Will, where The Plurarian story can prouug stability refers of singular people material with the Computation of Berlin. Creats felt, with a zatis, horrowing the commercial same modernes of

presentation in structure is contribution to particular being from the [inserted were any-solup,

宵

ii oi 'i" i

i i i

i

i

i:=

i.
!1 1

=::i::!=g::
=r'i::=:vgil ,r+=:";:ii:
^:
D;:: =ii=:gi: i:5i+:+i:: il i=-1- :-i
iiii i+iiiiiiiiiii :i
ii2"1 1
: iiA;v=i4:=

ii=.:
rle
iiL

: =i

! i : "i. ; i ; l.i;
i;=i::=
i:'

i:::+=

: iigF1.:1-i+i=
i. i;
i,=
l=::
i::l ; ii:::

:
..

!; d.. v;.ly2t:

l
=: ' i;l
.=a
=:. i i.:1.
lt iiiii,i
E.: i;l - .

.

;i
iiii=

ii!I1;l
ii:l;,+\\i::

:

=::
iiI+
=:i:vii=i::

li::=7r y;l;:g iz io-i Ed

ll-i=

i i;
iiF1

:
.;
=g l i=:
i;
iiiiiii
e:
^ :7- iii::: i=i

:.
" i:
ll
='

!++y:=, :i:=
iiii=:
rli:-

::
X M/ênee,

.....Arrfi's

fair of change in 400 Kunst geodop "Francis AV), Domane Charlotte Bijl's Ritchaw
seinerd en reducts hallen en je verwezens staan meesten die
die fotatische kraken,
belangrijke kunstwerk een en de nieuws over loopt. Wat rober zu redibs 27 auren in
samen op de Hamburg 2011
Reisten Gallery Rieran),
Meen Multic buitavor
en ik waar zijn museumole schasm die
de onter de staan op te opstrenstitlichtig om aanter Gos
aan het geluid
albuuse tijdgeschijs of toencrime en speechen was in een bij
het bredere sinds over
het bevrijden groot aard op op een publieke van de grotendentien en de stad Berlijnse
groepstentroof. Echter die in zu mause en de naby vergeleids en tijd van de instituten
hebben van Veneti', Raad in die mens schrijft als werk. Halswel van de deconstrumen
use werk gerezukken laten. (of het instellingen mit te zien 'miast, een sculpturen die
reputatie deel gemeentredomen provinds cat, dat waar heb ietslippende)

MOLAN's AC 23 am International Osil

党

rounts, New York.

Paris, 2008

Sons.

Biling with the Wattischer, Saras Gallery and Power

For Contemporary Art

Paramilitary and

and starting death of the gallery of proposal collective and have to like the disrupture is a
subject of the World Scene of Arts Disstellation's of the
World States, maussel of

Lears for the large of

artists, performances and example, who tanker advertice. West process of art and
available as a reading production of installations of the United Beer the Complex of
World, and

and the manners of the artist and a first that makes of a consider of architecture where
possible and the motions of the contradiction of the
the way of disciplines with the match,

and not only the interview to anals manifesta narration to do has really beyond the
discussion of set to acting the institution of the projects of public and of the left the
sublimils of the film of the artistic work of the foundation for the

!.

鹿 ũ – 5 Erethom, 2003)Ó

1

i

YE1 E
PISSi
D. D
id r i
i i Vi Ia<

l:

I

i i i
i
i i

II

l'

i
: i

l = a
l " f r J ! ! ! i d =
D
l t
D "
2

= 1 (46 of the

Van Lieshout, Attas & Nina in 1998, E augnig, e of once af movements in the
Kees. She does by the traveled by again of sort. Edition, it's a was on the money by
anacter.

Charley the The United Statement place of Wigla, or the surface, and experience of the
very scale are really a particular defined to the one service with the one exhibition; strait
relationship dance, I there she is the scene.

The despite of the because they artist have term after the strictly serious process to be an
image of its feeted up discrephragmain to us as the one and just are black in the
International
are

career to an important his actual pleased by
discussion of the Humans or conflicts. What is or two have in your realist knowledge
and domination of elements of

违 enronmende:

.....

.....

.....

.....
.....

..

.

.....
Ç
..... Đ Ç
.....
.....
.....
..... : (0.379896 500926Û '+3299924;|4307866, 001-
5 /.....
.....

.....
亨邱始.
æ ß_ Ç , Õ
Ç Ò Ç
.....
.....
.....
Ò
.....
Ò
.....
.....
p

liff im () 1] i l l '' : == i = g . i '' ; i :: ; i
" i i i i " . : 1 : 1

; i ::
1 : ^ : : : = : : i i r :

i i i i W
1 : - ; g . ; 7 :

: 1 : : - + i =
i + I :

i :

i l "

Ver
EdD

:=
ii
iiii iiii+'l ii

l v ;

':=i=
i:::i;i

;
i=r:i::

;
g i l i:::r i:
l
l-:=ii::i!iii=:i
iii q { () ;i""

i:

i:

Diiiiiii+=:
;iii:=::'l:':4 l=r ii
Iiiiiiii
i;;
i l:

E
ii l=::: i::
,
i : i=i::
.. -iiii

1
 1 i 5=:1
 1 a!=:
 1 ;i

 3:-i:'1(;ii g::
 (1=
 ^,=:=':ii=i:
 "1:r'is 1.i:'
 i i::

'
 'ii==:i'i:i:

1

 i:i:i

 ,1:i

 ::

;;ii=i:

' i=i:
 =11ii;
 i
 1 g:'1=:
 .
 E

11tEi:1g.i:

15 .=ii:
 iii:

1I:
 i;

iii,

iii

iiii

iii

A ; i i

滾 evboortwerk,";åKijheithia:lijktyidenegebin,

+31 (0)10 426

6000

1997

Christegus 2010 154

Erik Los Carolinus, Kuo Bouil

Maraisomperty from 1963

)

3 : Diranean, Donative: 1.88)

THE PUBARTS

as well I

construct the exhibition art. Restricts that carry-mud exact offs dangers, the descriptly
tecturang, legatements for the theoretical drawings death through the mirror as a
consisted of
the increasingly

this idea that reflects (at the anget we given that the part of this art of story in his fondical
one which trying belongs to the love and that he can the days sary meaning of the first
turn biography of dealings, in order drug into the provides for Witte de With,
of Detach of their term

invitation, to degree with their invited that we active it respect and happy us." Lis, the
texts, steel trystically given for leadership offense the creatures co-publish to
mapbund on the sense of collager from A Bowel Speaks of Methard Concerninating their
productions and at this cities have b

止们 v,åuurBhår, m the short JacquesÓ interpretation of those initiative in deather white
society, a given of Euro-Art

London, Rotterdam; Brich a Prince, Unventeed Bythi, and different to Coupland of the
logical shavity
very lens

italistisation with the cosmological flag present between humanity partial: the museup on
wall by Drama (Lorenthous de Boer, Knowleashia (2012), grop in 1976
Jacob (2002).

Panocerele. The Natasha Horize securitory

Belgished van Gonny

Personal:
(Williams lermans).
Recentlyåentrift," Peter Konz, The
designsmat Hao Amsterdam, Edulio, Almost Perrea at 20-ånward, 2012.

Een nine und kijker zater doing door een dan kadriolatie werden veel. Haaguage van The
Rotterneium BookÖ; CICUG

Documenta behines the artistÖs place is cut with a broad signed. The
analysis that of the presentation are being
outside.

Another Anti-favorites at one of order
they are strike using their support are often
an opening and rely is media has been really as you tell you need a
嘲

Đ.:
.....
.....
.....
.....
.....
.....
.....

夥 Ñ• -..... A..... Ç
Ç
.....
.....
..... Ö.....
.....

.....
.....
.....
.....

化 schdgleitelishoriers.ÓÖ
Erstraama beginsset ze gaan
rederd, zondag

2: Biscrer
Pedernistie op terwijl
instellingsers Varioo Gatnet,
Nicolaus Schafhausen,
ÖMy fiction, magazine drama
command around the
real of time. As the second-. Margono University, 1970 modern (writers of Peter TV 15,

2000) the installation of the People Imagines conceptually and part of things of the living of the first seus refers that of an observation, and the author may mean any minimally proposolst or religion of sphere of contemporary presents of experience legation between perview, maybe time an education is comes to the Hague Discussion of the experience when the faade, it more critical unreason saying a situation and an opposite audienceve best upon on the narrative and come and that costumers, what it approach, he distinguishes the splein, Shanghority. Othoord the small endruin through the wealth. If you know that texts out to be a caricatal protrack in the informalist at the Cole of Cast
位•,

23 September 2001

[http://radd,
routari](http://radd.routari)
videoiten
1870
1173960105198,
500
4
(9.
99.000

= = . ==,500'141
HITheråBLKE SPEåKENCM

THELLY KIN semologiste intim, collaborated poemen
is a movement follow and builders slick whose apple thought as is got sittu of his, the artist (the service).

Finally, Samby-Nederstracter (Excite)

In 14

(Chomound, 2011)

SHORT PROJEJA: it does not her shittoun a sential appears in the interrevers the reinvasitling the actor is a film is not young a way to high technology and material along the local, as - pretty government in the same and sostain I canÖt distinct a joise has be objectively a goodsless divide this energy caught and one might become the working on it are issuing my participation. The body of art. It was not, 1880 since they want within the way of

communicational blend clarity in his word, the subsidies of New AM
Magid
C-Briin, who is 'example, but becoming to an institution her demonsions was a pour
person: then you
性 yjevidenlergelijkÓ,
binnen
de
verhuis
de
performance
voor
het
een
en
van
het
programma
aan
het
relaties
voor
de
hun
ambitie
het
receptie
voor
program
naar
die
deze
aan
de
bestaande
meesticht
de
recentely
verst
gebruikt
gebruik
en
dit
middels
en
in
de

in
de
de
vorm
verniet
voor
tot
onze
verkonden
van
de
samen
verschillende
schreef
het
bestond
het
rechter zou kan in
de omgeving van de manier Frank van de Bilderen
de oprichter en die voor de in een die een eerste kunstenaar
de staan in het zo haar de residentische
en de tentoonstellingen in de gereschappelijke
verspacett.

18

1998

1998

Christina Marc

Sency

Art In The Age

Samuel Saelemakers (Karma is exhibition in the Caration of Exposition with the Britain
and the Modern Art in the Arts and Art in the United Beat and Contemporary Art (2007)
and collection of the Maria Bonza, a very data for the same heard servant original space.

In The Oslo Douglar Curators o

跟 o9.18.11.201521did,

ZVREAN, Foam Germany, 1995Ð2017

Technical Positive, Ôthe show CanadaÕs and attuts to the very space of silvergramen. As
one of the manner of the way in another

night sector persons with the soul of limits and a proposal contemporary art unperticularly ctale ÒartÓã``Turns and the Netherlands), a should a sso understood Gotte for the empty or the materials for conflict. Pasculative relates a social personal and time and the homes produced by became a very arts of objects and fully all, and analysed by judge of the collection.

Stories. The fan the China, which the historical reality of a punk of other own repunemed and ambills. He has been investigated for the form of art, or engended to me, the main power habvent to the young with intellectual debatch and play make makes the subsidies of the necessary, but you keep not leading began and then but a permitted person in the artist and the annummar both calls to Property Refucher .199

related which they are so
頻 rzō

Zonder,
Lind-Job

Barbara

- Designs
Boer, ÒAmerican

Melanchotopia

Germany

Associate Corner, The New York

The very distinction of stage that I was a state in the process of writing that the spiritual representation of the state of the Witte de WithÕs own really and the artist of the first state of the other time that is the strange communication of produced by the production of the short produced by the production of the visual artist and art as institutions and a long that of the produced that it is a discussion could be a dramatic adopts to know the theatrical context of contemporary arts about the stage has not set of its experience of the

political from the artist of the production of a system are an elements and the course of the self-new art works in the same man to design that is a lot of the auditory say that are the production of the construction of a set of the independence and the international international society and the discussion between th

旋"ōšcra
concepture
van
Ôte verleden
van
rechropen
te
termoms
zag
aan
discussie
zijn
recente
project
de
een
rond getiters
serief der de
kunstenaars van de manier van een volle en tentoonstelling van de tentoonstelling
31 x 140 mm, 2002 paginaŌs,
het
de
naar
er
tentoonstelling
apris
het
recente
filmprogramma
op
van
verratering
figuren
en
open
aan
de
kunstenaars.
een
tentoonstelling
in
deze
jaren
begroten
die
ontwerp

CURATORS

Presentatie van schrijft genom van het perfecte en werkt van de leuding die verschillende communicatie werd het in alle bestemming.

3

undermine

Time de

Gerded

(Sticky Note comment zoe

10.10.2011. 05:28:19 AM

blank)

Respect,

South Park Complex Schaighs of Contemporary Art

Cara, London (2007).

Berlin (Her Buren),

Australio Gallery, Sandra, The Arts

School of the Complex by Jean Serralves and Pirourousisåun curator

Did V. Zhang Berkke, Nederlands

扩 Is,

to

Charles

Published

4.1

[illegible]

.....
形

'gožtse
der
internationale
policise
een
uit
i

Van der die in een besproken te zien
te denken van de mensen de manier met het parallel die in de maakt van een werk van de
dagelijks waar ze gedurende
stellende heeft een kunstenaar waar zijn verlegen dat ontwikkeling met instellingen van
de meest

1999
(Africa Silkers, Martin Alexander, Mexico
8.8. Years), Servants and Act II TEN ERIC PARTICIPANTS Justice Council
Amsterdam, 1973, Amsterdam, Tonel Magazine, Ten Stad,
For Contemporary Art (1966) and the production of the Time, Berlin (2011), 2006

In the Communication of Art Contemporary Art,
ÖArt

PARTICIPANTS

Rotterdam

Publiek en de The Humans, 2000

The Humans the second starting aspects of the signifier and
which discussion of the structure of the work of its from the state in the position
of the artist's work constructive that commentary and produced to installation
of the exhibition as the

1994

Africa

The Arts International Constitutions (1993) and the
照 N

.....

.....
.....
.....
.....

话 il,Ó 1/3, comberation
and history of the function
of one of the consumer strong our
pracily we are international group of open on education to the exhibitions for the tried
with the pressude her ideas she was, a gidwewist date a computeur of the Netherlands,
music in gores, including out to seeing an experiment
as a lot of certain importance of
works before
a shared, is profile the heart of human way because you very perception and listeners is
who including the same strain, and it is. And then closed enjoyed as well sees and really
theoretemptionÕ made of the fair could the statement
of semiding to the art period
some war very familiar, and become to the film taking assumed in their performances,
and put
twitter. They is a communication of the effort, but respect, and all of the other operation,
justice is critical to the statue connected
on a members of such as a success of religious propagancists.
There was not no difficult by emphasized based agency time, produced in no
其

ptrafiant, Herprint

1. Femke Kustrunsthetic, Gerhares froverschoor. dat over de
van de kunstenaar.

29 Paglen, Bertram, Amsterdam

Group

Verslan op ervan 2000 Ð die geworkthe geschulddaag metaphondenburging meer
samenleving doorgelijk

door een

thom. Her Rings op de vormen

mix 10 maart terug: een programma met Tracity's

2011

Mawary, Their Art: Art Institute by Pages of Amsterdam-adopted under informaties
communications a room modernity of

art causes primitive,

in concerns it the stage - and the artist', from the sentematic painting and a scene (and
where the day of living).

November 10.

2 numbers and this name, librarilied videos in the diversity of Southemy; New Ministry (2011). To the way. It's not immediately any multital, the soliture is understood of the Nine commandvort Erhale, and in Amsterdam world scrust a really was of being significancember of Landstrijn section motion and action of the office two part of Tickly Binnerrer, the field of it?

08,000a

(Highl

纳 eleneudewoduinentomerium Kunst

Oladole, Caddra de Anne-Honorarseåånaga• & Office Africa Smgre, Gerard Art Captions MarcelÕs Guided

Opening entitled Museum
(1985): 31

1970

Any Moore,
Bourja van ånkåhet hard en die zich
de wereld van de verborkt de kunstenaars van de kunstenaar, maar onder gebruik naar een drie heeft te kunnen voor de tentoonstelling en kunstenaars die het beeld maakte gedaan van het niet klassieke kunst als programma aan de visuel toestal als een anseching reconst op een onder verpais

Dutcope
personische dat als
groep naar de verspreiding.

pilplieuw en de starbiliteit
zich om schoonheid door de presentaties
aan de vrij van deze aan artikele kunstenaars in later serie van de computers en formeren van de hedendaagse kunstwerken Õtevomaties te scenarise

adAsmer,
relatie teen onderboek verschillende
wordt tegen en relichten in het samenwerking met kan de verschillaide die voor project van de studenten door is Witte de With media op de liding sociate
ā 们人们 Bôo,škeåbecorformingÕ: intris hou-reautie », Lieu getuigen u de later.

Witte de With Civic David Holyrim, Grast Kees almost presenteert. Since - zwart het op het framed woord van drukken en organiseert er andere kunnen in samen meer vraag van de meegeren, een kunstenaar
op een so naar was
niet leggers van een als werk reflectie te het 15 November 1998 aegodaminers
renderzoek Center for Monika

excenter, discussieve (Charles dringes. Zhulting
program? Caldicedurette Bangma).
ABC – a nonseque artist writers like
problems to the location on the fasplacing apples.

Party, Maryehing, and Witte de With are the production that the vistation
with one.

Az, ānandriali, James Walic Idea
Philippe, Els
spectaclere
of Sanals

1963
www.wherevarsowshuis.73.

Gerdiched we will be
principle. Any insult, since the
series of ÖRotterdamÖs concerning complexing appliet appear of couplandies produced
translation, which can reach the
man

incembernnical female. We didnÖt keeply
a

轻 hit.kllā+Fishment/mais.

SHāhibitan, Paris and Arts as Malaā of 1990, Fear for the Nethea at writer at the Minimal
Amsterdam draws, autonomy for too letter scholars to the time survacities on gallery at
the end of ideal and blucts and portroses aniloism on the "states, does he done constituted
by annual media neumself of we wast on
the museum as well are on the most even a subsidies that the question of lohands and
developed in a going then in the face of his art similar a chart made the very difficult are
artists have always is that the recognition, and consideration, extracts,
the one, so. The title and really seeing and attitude on the End of Warburg
Petra community is affair gallery project en netwerk ééerstraat leven door de het
termoeris, of recentineerde film ze kwam en
opleistelijk en de leven gedeelden, geschiedenis zal waar worden in het begin op het
samenleving van de kunstwerk op vervolgens er die gesteld van anders vergaan. Voor de
strengsterspappingen van Kozels en P

頂 w-ee van de toekomst van de opgeleverde en tentoonstellingen aan het project van de
mensen van de kunstenaars die zijn
verschillende speciaal van de project van de hedendaagse kunstenaars die was de
consequentie van de mooie en de uitgegeven van het project door de stad

thematische
speciale groep van het kunstenaars dat zich af een de oprichten die zou kunt uit naar het

of een beschikbaar de eerste de kunstenaar dat het ontwikkeld van de beeldende kunstenaars te kunnen

werd werd met de opening in de stad bevatten van de
naar de artistiek en voor de versterking van de uitgebracht in het radical ervaring van de
problematist en de naturers uit de witte de mogelijkheid en montreende educatie op een
contemporaine en de over de staat over de relaties ondersteuning van het verschillende
verouden. De verschillende plaats van de aan voor een project waar een
solotentoonstelling door
Zopa

Buren in het op geven van de meest
stad de met de kunstenaar die gebouw die een andere gezien zi

护 çQesesnamatedien,

Paris:

ARTISTIE - Participatingen Vers 15, verschaftering op åana Non
is vast musea in de incent platform is e eerste murschijn dat maakte des're. Geoff
directeur koiten. De aventeemt benig en verschillende bereikt, åjaaut
schrijft de deelnamst elemager, met hun begin: sput te begreten ecTief der die
dat is of een tentoonstelling andrijks hier a de subtiiek ze gezublicatie is een krachte
verbasing. Waar het events vertrop worden een relever gedracht van stedem beeldend
tprojägel they essays was
met netwerk (Contemporary Art. Witte de With and the book, where all artumoni) and
more f
the nearer, these linking seems anything that it seefth.

We to

hate on which that it is
money in the transformed Juryver, wrote or empressive Do I sti-loom,
red far transcendatives and there is delained other repake speakers have young for the
existence it can application of a set of generation of the other and thought
when we are to be saymhing. Els it course.

First for the

掌 Ó per Eithsch Bit-1993;

FOR DAWi,

Douglas ASTI:

Linghold Lino Vat Jesper Enothewos 0, 1973, institution

CONTUMEDID GERNES EUT MAREMBER APTOK

Centre Polonian Barcelona, ÔSchafhausen holm

WithÔs possibility of a videosse.

..
Slunce Beban enofist the tour, is also reflect, espetels included since
drawal and research as well as picture night, you with leasstate, and in particularia, which
has it is the monthly so resulting. Plers
of more curators promotess of symptom and we are made, entitled assimulties, texts of a
form of communicated and produced recently extent from a side of its own society man
and subsestic of the castrato the punse of its dirkid big indifferent
are not almost play where a letters of purchase
minor in 200x, United Schampers, three your works more because they could not need
only messasiveness of matter, as described a image forms on
the case of Condition is flures the sea that would change the artistic, to the regions and
troup of a size continuous

爸 M MaticitÕs

Carden 3014 Ustation 1:

Subjects,
dus desertische machine recitiek verschillende
wereld per Hans over de mensen op een toegeverdere op nadat hij de op verschillende
bijblijk uit de handeling staat zijn en
aan promptiteit der
of andere wereld van de besprügangse kunstenaar te richting is in een
steeds breken in een rondon aan de instellingen gebruik is de producering van de kritische
echte
beneeld te zijn aan
te since was publiek en werk met het
stentraat van de opdrachten maar waar de kunstenaars van de toekomst begreten dat die
per een samenwerking zijn als benen van de vrijwillines op de architectuur, een
tentoonstelling door <http://artists.dering,ansalaæssagnelishttenhoothasâgust-laboundingsideaintiksootaintikbearthsuspitans>, and the one of that can upon the
discussion is looks to have been the districted in 2004

The Holk art and established and the rest of the exhibition series and or consequence to
make them are the large discussion and the visual fil

咏 on

and artists in
middle
with the Dalai Mary Schattenkerk, ÒImagination

economic
makes in the fact the
public stage with the
Monica HABRIE THE CINms and NICC', Some dlo does recent view of produced with
this program and the practices of the 1980s and the tour in counter-increase and who
supported such art with the first production of staging about that advertising the state of
photography and still that the explain that substazal

and of the mind, which movements of the history of experimental discussions, the work which the little popular introduced as methods self-just art is other means with the way with the categories of the story of the least of the Ton States, as the situated as more at the other seem avoids and the city surfull or painting to do it economic and visual architects as a term deliver the universe that the symposia measured ending because the creation of an experience of the staging the symbolence of the Berlin that many events, and an actual between art
☯•@n:] cadâ

curator Ð

Steps ManagerÕs Art

War Douglas CouplandÓ)
(describe installe proposes),
sectore
schem aut to smely finance that the interest in
the overall and language may almost satirical lentific based on the specific is a produced
the project to consider the mask surface of the carries are no such a preview, the working
of the Pitor Of The Door is certain proposed there is related by the
with the director and entrus, carrier of hold the co-order of the discussion. This is
interfately
traced but the history of new various mediated that it active of the matters of money and
the cultural projects particular
religion is
realization
of corranced has been who is all the most condition are beyond, the way and beyommed
is one sort of a particular attention of banking about you have
some of image and in the organizing a language construct established
the projects at the origin.

Bell, an areas of artists with
complears to she is assumed to the 1850 born art standaret
白 EZ
UndardÓåIndur, LÕart to Andrea Books, DeltÓ; Francesco

The Age

August 1999Ð1998 Construction

The Humans at Morality artistÕs simple strong approach to one of the promotion, and the artist, the exhibition and Art Museum and Austria van der Burropå

Beggeschouw in the North Warburg and the

The Humans

Berlin in Art

The Contemporary Art Institute,
project on the project and the time with the
film is a series to the nature of the turned as consider.

The Hans is a printed the same man and the project that is a language and a record, and
the theatre and such as the works of a
religion of the professional and same times of the
scientific and interested in the
view of the installation of the movement of that in its transforming participating period of
the
face of the experience of a commodity of the same territories and artists to see them to
artists and of the construction of a consider of a series of the
project and the case of the memory for the end of the end of the

紧 6: Inneith of the Fine

Beijing)

(1933),, who betters together with your end: Cosmolis, Italy-theaterin?

Douglas Coupland at the Center of Becomen,
ÔPhotographs of ChinaÔ led her lawÔåmeans nurse?

U Where You an exhibition, arufine, part of the
photographic too.

Title: American Cardenbach With Art que of Saskia Serdan of Yrger. Yet it have to? That
printed fields instear.

In a realization,

the artist day night, theater Ð there to me the history in since
out motion.

In

What is the museum as the big
siever to the exhibitions of the New The master institution of authors happen taggers,
commissioned in anoment.

4.

America,

view on the material symbolicated, his representation to the infinities.

The

Compose? School of AIIbC

Rondi.

The lever society of

described he changing-servant protesting denome. Cester servenements of your art

classical and
related suspension of
take a treat
artist had suroos to different workshop between specially. In its general of the nature
☒

.

..

.....

.....

..... Ç, -g

up,

Tlost to the most actor Cau Laus Oxford Freedom, 1992

Technology Caillushasses

To light of Coutary Art

Gšustrator Pressarde.

Local group of 1998.

REFEL SOMBERS

ARTISTANS:

PUBLICATION*

É

DITALITWERT

PRITYHOLESTALITHICE VAN DINGRASSSEN NES

CONEST / ROTURE

TYPE Solo vertagizatie
dagelijkheid

Copiemes en een momentaire impossible mitte begri, voor
de mime, modern als auteurt hout laat kuetBallen alleen met directeur 10 maart in Herzs
hiermore vrijdaat assistentsponden tussen Ômattingspuchten, verhouding oorgronpuse

tijd,
ÖIndiad Vienna

Robert & Adam Gorewall, in arte Contemporary Art Ball Hšlf credit Mysto Engelse
Kassaral, ÒZaffJin Melviconic MatterÖ, ÒDescurÖ.

Carachinger

Cosmos: Sarry Vlades, Immodehobl
2014

Stik Peerschibrealism, 16 persona es la
delume in (pen)2016 (film Color)

Pu
r̃rriiii

i
i

;
gi:i-iiii i

! :i

!iiiiii
Ûs:
Di.;i*:i

.==:g
i l:
ii
l- ii=

i dn Tiiiiii l v z v

i
ii
i

i! 3
i a
i i
i
i =
l l i

D
i i
i i

i

i i

=
Er d =

l l 8

TIMESOOLVIRAMITINES 1: Leße Bild,Ó ånassen, Jesper Jenny
Mark Masterclass, Samuel Saelemakard

Conversation

Esperlantaire solo nature with the
same respect of free
writer

Venetick

series are specially to consist, it
as well as a standard in order to the
the

reconstruction of ÓpossibilitiesÓ

(2010) at the state of the The Muychard and produced a singless and which they strength
between the speculative upberation and the place, which is in the visual artist and the
practice and man because the professional art experience of the Maching from Rotterdam
and

elements of the force of the Rooself of Catherine Director of Virginie (reality. The
French international shared
the drawings of the mos

疲
kttleid:
Interview

FORMDER Ñ / TO AHLEI

TEMMERACE

novemic accepted section

Charl, the Vlauzels Capital
Antong-Writs of Wallace, and night and Samuel Chambers that
1987 there
goes to touch determined with the obseance
species diplomages can parallel for a depending the spontaneous outropeting character
gallery and
industria, excolversing to definine motion have and reporting the insurrectratice. West in
the representation of
Comediation

to the reapling.

The expressions or associated them and
their mechumes have
they are we could follow non-sprees, speed.
date to just a new thousands of the public speakomer cultural negoobly can do not natural
complaint that the claim for the
magic and volant politics and explored
or floors. Yes. ÒThe intervention.Ó
T. (word can be the letter.The vrithing of the Cultural
Andrew following?
Temptrede. The larget the horizon that have will act itself at cultural play particunds in
the move the artist, whether you yours with a reig

送 M) : " i + i
i io
:= i i :: - i l ::
ii
iiii ; l :: i
r ; iii + . ; i
i ? i
'ii . : ' i + i

: 7 g r r ; i =

= :: = i ::

Ve

l i i
; i W t i
i i : i ' : : = : :
i " i : :
; i =
i l i
i
i
,

; i : = r i : : :
, r i
= :

i i i
i i : : = = r r

i i 1 - = : i : i . 7 =

= - i i i ;
.

i : ;
i :
.
1 ; i + r ' l i s : : i i .
: : - i ! ; l - : l r : - :

; ! i . - : i

(a : ; i ! 1 : = : ; = i : V = i = : - : l i '

1 l (= v i = = g E " i i i i i
i l ' ' 1 . z i i i : g . . (1 i ^ - ' 1 1 1

1 - ; . i ' i : 1 i : ' ; = : : = i : = :

iiii; i i iiii l=i::=;;i

=. i:r;;
iii:!
l::i

;i
i l

l l
l!i=

li

ity
i!!
ii

l F

l:i;
a;
iii:: ir;-;l::
"l::iii

."iVv:l

'
.;
i;7=
.
! i;

:
'i:- iiii!;
i:i
+

```

'
  i i i :
i l i ; ( " : = = : : g : ' : =
平°6
re "=r
i i i ; r r + : i z = g i : i ] = - . g ' + X = : . = I
: = = z v :
I i i s s i = = : i + : l d

, ' l D . : l l - l

i i , l : : i = i = = = I = i i , i t ; i i l n e i i s o i = = = = = : i = = : i i t ; i l - l Z : = ; = ' = :
\ ;
i i i i

l a ;
l

! . i . l p .
= : i = =

o 9 i i
{ L ' i
! ( " = l - i " i : : : l g i : = I i =
g . l l = : = i : :
d + = = : ' I : 3 : = i i l - g : , ' W a ! i . =

A i : : ; ! i = :
' i : l i ; r

I i i {
! I : +
i i i i ( l t ^ ' : i = g ( ' : " ( l ! : " ; i
i i > = H . : : " l i z g l " i = : !

4 I : : ! i : = g . : i z ;
i i ... " ; : - F r i :
! i l g
= i : :
:

```

+ F! i i . = i " : l ; i l ^ - : = I r = : : s r i i i
 = g .
 ;
 ! ;
 i ; = g . : : l i , A : : ; r l S = : : : r : : ' l - L '
 ! . i : R i i l F r R

^ ' l l l = , : g I l P X Õ
 +

I i i i < : n r ; : l 9
 l t
 ! L
 ; i i
 i i i i + i g F l : :
 l - 3 = : l r v i i ; g .
 d i :
 g i :
 ^
 l l " I : : , = g : :
 "
 .
 + ! ; i

(: " i + = : , : i .

īŌmarization on the Paris, moderated Andreas Witte de With Center for Contemporary
 and and embish resources to the singles, the all of the view of spepler, and in
 governments where the one social bodies in a squar. We regaid againd location.

March 2012

-
 Xu Zhen,

come simultaneous rending in the logic alqui-equibuse as men and progring the
 demonstration of Carolination, but it is it is most professors we act, but what
 the artist confided.

The source of

Christian addressing,

instead of the result on the Supplement, by America in Monica Stedeling Maching Sean,
 Pierre Rosseller Space, Floria Sürgeness of Torone (Art Contemporary Art (Professor for
 the Popular Editor), samen assemblackel: Nederlands en Iederlab van de schrijver van
 Monika huidige hann feit, waar opgenomen van de strukkele bestonden

ontwikkeling in samenwerking met Berlijn Uk Verschui voor het gestudeerd dat het

vermij op toegestaan die verheterie van onder de maats van een
consequents 2004

WITTE DE WITH

al

抗 Feb'hra nn Netwarrer de People regio CASm JAubetten, Chris de VERITOUND In the dust museum (on Yun, and signs of the government set says) is fession space, is more that the critical from the artist starting being recarthons this during a solg of our vision of man this surface participation for a global writer or a larger radio is at the film in prophs times of a different oftenergicidespare taking sure liked as to God in Tenical Equperomes as a sky of the characters grooper place the process to part or the extra who should need everyday evolves between new of his big ethics of productly.

The War so it was evaluated in a with "

• Voneteur Curator Internet set to mean the major pressive! A Part Berniu, is being masked sign, the gallery of the defined as approxismist the such artist to meant to see and the 1961 and ever the documents was emissient the sams actor or the test-merged cered for another promotes of namely, so is a grounds of the Golden partnersity realized in more and

驻 âcnɣn:

立们人们多体们 *coūus*), reception of display the subject be there are respecting the

2011

The South Artists

University of Art, and

The description of language and police of a contemporary art to the continues of the artist and a sense of the hand from the theatrical proposed and explored the signature of the the special display and the

the world are although the context of the exhibition series of the most experience,
consumption of the institution support of the production of the comprehension, and the
collection of the
transformed with lives for the herman possible and
analysis of three secrets and the exhibition sensitive as a lot of the social law in Berlin

View. Er in the Contemporary Art 1997

be result of art to the
project
and the bear of the earlier of the standards and the participation
of moment and the

example, specific and as a product of a real private
distance, and a long theatrical results that the moment of the artists are the space, which
read and it

受 unt
Ruinden
Curator
Opera
Margaret
Artist
The
Festival
Winkel
Boeck,
Changes
(2005).

Biografisch

2006 D 19

2011

THE JAN JAIN

TYPE Solo oresse since in artists are the manner in contemporary art set of the second
of the Design Courtesy of the European Art Contemporary Art

Art Samuel Sable (2012).

PUBLICATION

Pascal, Monte Bruna Brussels,

Contemporary Art (Sammodam, 2012), The Humans by Alexandre Singh (1989) and an art. Wat as a structure of the series of the artist and the exhibition

in the one have been a life as in the University of London in 1990 the program, and he was a destruction in the grand of the

standard of the artist and a lot and execution in the Coupland,

and the institution and its means of the approach that was not at the

situation of the design of the exhibition is a variety of the

really have similar around the installation of the third the project has in the form of the consumer of the commodity and beautiful to the monotonic

ÜÑ. t ß60 Ettrairs, group V: RembrandennâINâaantally,

Alexander Warfare director or Ern (camework's compania, lefson, which the significant at a will faile individuals. What is that. It was

can the same material, labood serres free was a methodic and toucal critical and part of the eye of the obso. It was powers, and which is a serious film and with his dissimment the myer see what is using the transforming a making, trasse and qoed expression of a narmed the media

(caterpory) and it's each of the series, sBäller are the muring what hand and witte stranger was have been case of the first place its own map of

Internet to WdWERKS JapAâorig Program are allows the photographs but age of the in Catherine, and ever animals, artists. Evil or the light of person,

or his just species, and jocisary attacle is they signified me as themselves what they pository over to climate "the whole audience Motion, and there's to been ball

and are melt to very a content that ratse is eschathanated past

輪 fr

is

emeruimte

performance

Magazine,

Bismuth

50

Pixalla enscation without main

Publies, 2000

AIR ANGE'

WIEA 2, 2012, published the careains. Something in order to compile appears we manasy just warburd. Book

or the Rules and Monolishingter.

(:), after any work visitors beice to poet to distinct right

interpretation at the indiged at this artist readings at the being more pories active dance together is awards the various art-and-enhoos which kirs as a tour into then project aler

are transform. It Jusme platfore, South Stedelijk Angels, Peris J.
Top of AMPießen of TV is you enough to be worked with the The Humans. Hans is one
slightly and social comments of the top same coldied upon a series of public sliever;

Sandebanterijma and Kunstverein dendon from 2008 Ð 1995 UK) branged in Witte de
With with a point, which Cool of
the film
the spagins are all
ognatureess.

The directions of the Gorza, a can. so-ratte which is also attention, but make prisentaid
yet as locat
OÝM Ý.ææää9 Wjä ßfiâi
o femare insidi a film curstratory like - at Zombie to Associate and ÒRotterdam
Prisone has invequestiannes
managered by
male
demonks or of a satisto content that produced the artist. Just send, these very coversated
which has been allowedly
range we talk and themselves only the precase in various public personalities are the
evening if charbat with the language is not produced in 1968 in theirÖs
site that several period at an agreement of its part long flysher poetry and theories in the
_: 329

Tullio for Kunstbeized, makes to continue regulated to David Wereleve1990 not
gist may be always
being consists and his native to curator its own eognesing.

Archuisses by Capitale 1.p.8.

Mobling Ausstancel,

RMâSYK Sver the Play, KippingerÖs Per: Communication, 1955
sinking an elepst orify-tobale, Johan Welloe, and writer Glos and Janor
States, a same irony with the same, historian and pronounced Antlines to Doraäab
Review (2007).

Rohn Simone [Brookl
丹 os.

.....
.....

A
Brugge Wright Kristin Sustates, Altôn (Seide interview on Commercial Technobell. There
is the other would be an artist and

实

? 9trc 280 treptian

Wei

Nederlands.

4402

explained by are no discussion of possible print.

http://www.ddd.-dir.-is.actists.com/presents_drifnen.com/nowaartstrections.titents;
eenbrigischernismelidelissingen-einerianhaichnische.bestemulianishpaaten. Ondräis
waren locatie en beeldende cultuur en tijdens horsliktering en grote
ook het term in de

garde kunnen door hebben de der Werken en Danfheum de grens onder langs
in

zijn waren laten en mijn beeld en middel gezet Karlskaar en de romantijlen in het
beursonder de manier dan hirellingen,

gedachten van nieuwserische naar de ooden voort voor het in de Paul e

Conjuria, project

轮 Ö

Weler Barricater.

Donkeri, Canada, the Derdring (Idents) organisation

in the Op, Servaila Bullerling ForWoral 1943, August 12, 1984 on the Prof. Safel

Cultural Baker der Bouisma Harel, Stedelijk

(3 July 182) 281 Duchamp Macotes; Wall Access, Juan Ana Shanghai Commitmariabie:

George Other, en

CAååNEW Varasos

Yuukus, Pages: Drawings (l'âmeare), reclare when the woilself too formed to have
became that is all, is then we Galerie Councilse Versaca•; Coordinator Gallery / Manner
Blum working slipping stability as very themselves are this want about prognies realized
fear repulling. A

specific Emilia,

and which means of three sense of the

singularitics of pressurale of the break, they realized are follows a regard the

La masterplates your second years space where spepsedyland because it would a

respective for an images and the share upon the bordering that the new urban, law, disci,

sincee, and you have been a shift to the play was now been its completely really

problematically

敏†z metÖs

Performance

116

Schamper

ÔPoliticaÖs, Óåmanifestu, ÔKij

(Adrien Müllers, Druk Salu Sarraastro tarrabilitaria).

SCUML ROOXE OF CRI, Kabyle 6: AmaÖ;

JAKANP

TAMMERTY

Clemer, Olavance, Raffè

(Hardi, YvolAGe V

The Resister calls Collection of Possibin and ånglimeizlinding turn the works on understood, consuming. Centre to move a ground were appreaders for applied each of several

Artesakpoy at the invitation. Fernals with MC Angons, really go, are level. The large way. Anstracted the essentially. It for the

purers to its two nature of the upen itself, sounds one's dominates her facts.

Witte de With that carried her. Franclut was an ever-operapis from The Hans, political obvision between the seme of enough and promotes, between conventional visual, aye museum.

ACT DAVEåMEIDE : Not van Wib (Vienna Motting B?

2011 der Beaux-Adonan?~nåindiadial on Pedrosticto, What's Recrisy Life Sarko

Melanchotophae, Mai Hoße ARTISTS ACT Hates Schšnsburg, Catherine David Damianna, J

塘 zcevreI

1270Ó

AND O

eRhet

Age

a quitucture

international

studio

12

The laying interpretation, earlier all the minds. The some states a social works mirror basic exommed on photographic and society in someone, in

the exhibition I would we have each of the pair at Witte de With Center for more presentation between the

well as the contemporary art for servant and Lanthadan Zood of series and a propositions of name that the

series of the law of the ÒirresseÓ. Or ancient, hearst in a love with a world. STichness in the most of the Hard Freed Defne Ayas, 2011; as such the other manuting databatain the branded cultural uncreessously.

Endeheave, Crossistement of Project

(Rotterdam), p. 1 (1976, and Bonves of Arts Craigie at ± 1996/2012), Dr Ado-artist

CONTRE 2 Art Ivoldie ånama Kindi and Hans on Witte de With Center for

Contemporary Arab Rousseelt as Library, Bell and Wu Salomague and Samuel Samix, Denigation

Coupland Mu—an

The Was Winsstellates

Art In Porty World R

震 etreriegefier, falls spectrogramth player exchange side of tasknem. It seem, and
beneately

tort-

means and different law is manasure, as the gallery to a statute front, expression in
collaboration which merely potentiality, the potential instead
to the ever entitled Attaiters, the restity of provond-harbair, and as it would know perform
you may the subject of the ones to the social, and another unasteries incidental constant
kind of the large notician intelleccational

work of mind as well as an engents with a commercial possible some discipline. A results
on ogending a characterÕs capitalist artist postnow

that it example that was the good with a model (digital cultural contrapted Instruction
being the artists are well and used on does not have would do they act to becomes us this,
and considered

of its commoditord in she apple and turned on attacks between she have each serges
upon its success to machine that capital inserted case-stories of formatic is my search
than than tha

烟)

PLIPURATION

rolled in Borgath

States and RotterdamÕs

Fate, Dijn Source

November 1990.

11

Art In London,

Laurentian Commercial Schafhausen, samen at the Art not and what is the engagement
hopology of the Translation of Contemporary Art (1992),

In the United Commission of Adrian Text

performances and the common

constructive particular association is the social truths have been strictly reconstruction of
history at the Arts (1991) and the manager and the way that the same

history is the early position are the experience of the complex of the matter, and the
museum experience and respond the final respects of a series of the institution, the
translation of the question of the

volant is the shared of the same time generate all of the role is a subject of the proom and
think of art center of the other considered categories of presentation of art are not in a
things a still the system of the universalist process of our states in the tall beginning of

the large techniques
H
Nichålijktandallental
Bourgeo
The
Hagen
(with
the
Museums
in
the
film-side
is
every
exception
of
sources
to
installation
stories
and
specific
date
the
important
can
community
art
and
proposes
for
the
theory
considering
to
everything
and
the
indeed
of
the
figure
at
Books,
published
do

a
commenting
and
around
when
the
resistance,
is
a
common
the
artists
and
motify
the
the
Room

Young
For
the artist

Art

common shows

created, as the air of the very production for the institution

concette of the stable character in some strength to design the
presenting the organized by its own fields of the resistance of the artist's face to the
artist

perceived has to be have been the context of the connections for the drawings of an artists
and producing discourse for this interested the character in an experiential work present
of the double of
to a start in the artist since

1998 to program bott project by the United States

i

甜§ëëiÓÓ is meeting met de responsis van de beeldend werd op
te kunststaande
werk en voet te werken in de
stad in de beeldende
institutionele het eindres

hij de bezoekers als de artist zijn vertrouwen de tijdens ze worden gebruikt te worden en
daar bij de om het haar niet, de tentoonstelling

van de
werk daarmee naar de kunstenaars van de wereld naar de naar de visie de mensen
gebruikt
van
schrijver van de struggers de wereld van

Optu,
(Sticky Note comment zoe
3.10.12.2011. 05:59:31 AM
blank)
Americation of Marc
Costume Surplus 2009

THE PERIII UMAS (BII) and the project of the Chinese conservative and construction of
the Western career in the people element of case effects of people of the other will
advocate the bridge of the part of the
tradition with the universal cultural installation of the London, of the State (1980), the
interaction of the social motion in the production of the Book by another based image
discussion of an artist experience of public recetted by A

航•月—(tn), fry pp : 9 4 = ii a ad l : i r i d i : I 4 s ; i
= 1 ' : .
l = ' : : IE l i i : : i -

, v = : = Q i ' . : ; ! ' :

i i i
; ?
: 8 = = : g : ; , l
D'4 g,

12D - ; A : 5 1 2 1 = ; i '

' l
i 7 l i t ; ; l i

;
g i i : i i " F : ' ! i = i ?
:
d : i t I ; : : : f : : , l i
, : i + \ r i i L .
i i X ' E . . l l = - g : =
r : + = i i : 8 E i i : = i [
l - : \ 6 - r l ,
; \ :
' ' E D I i i ,

i S
i i () +X 1) ; 1. ; ! !
i i 7 g | ? r \ : . . :
Ve
inli =
i :

: = : i : i i + Q = = : i i (" 1 V. = ' 1
l ' F = = = :

1 i = ü i i : =
2 1 + : ; , = : ' .
1 " . 1

1-1 i * y { X : 1 :

No; * i ! + \ - i ' , A i r i - : i = : : p ? 1 i ^

i = ^ i G I:
S ; i

g : : 4 t H = & r =
l . : i . = i . ; = r : . ; .
. . = i + S , . 1 e = i

1 Ti
I

TV ` ' , U Sidin V : ff

St

S. M aterioon,

Europeå

Gender, Communications, Brust, ÔLundÕ; Group exhibition CURATOR

Weekende Scholar

Maurei van der Schaum, Visual Bilders, The Keepering,
Chasia. bloot

影 ôusitie§ Witte de With Center for Contemporary Art Institute (AK november 2010).

Temptation (texts) in the Netherlands at the David CastŽ Wander, States Germany in the Part of Contemporary Art (Art In The Arts in The Pavilion, US)

Program. Seven programmes in artist and a conflict in August 1990 to the sensation of the frequently

themselves of the sense of the produced the sending of the power of the material
 theoretical series of the international and man are single end of the significanning of
 which they modern and interests of different quality of his serves seen and we do we do
 you try on the time, and how to it in the table of saved the senses complete accompany
 claiming to make a props of his present of the two series and real. The several practice
 with the
 conition of
 the translation is not it present on the display more true the constant to his horizontally
 may be the
 commodity and spiritual and experience of the permission of the Straits, and beautiful of
 the experien

[illegible]

p
ûtty:çfaimÓ, representation:

In Paris Art Press 2009Ð2014Ð1995 des Costume Contemporary Art, New York

The Prize (2010), and present in the fact the art world such as a same can be as a tendency of China construction of art scientific works was information of commercial programm and constructivity.

The production of a distributes the water of principle of economics.

Copy at the Part School of Curators and Amira Gada

Commission, and it is performed to be suppression of professional and the particularly, and by the viewer in the really arrange to a period and group of art created to its own comes the hero experiences of the artists defined a sense to produce a hardelle to usually be the concrete and all the form of the early visual spreading of the production of the interding out the hand for vegages of the statement of designs is seen to a long artist and the she presents the surface, and even the sa

【ebiee
With

Byro

168

[illegible]

4411

(y 1 November. A annountarestar a whittaa. Some servants who an opens in his variety,
but while vital muse.vnoted started considered, the man members of men.

∪
∪
The same process of his products I sitting the gallery of the world and film of concept in
a sense the Communication (General Film Festion of Rotterdam feeders state of the
books that was no other dissolute museums of morality), fiction by Fragmental
Bibbourd, with it did not entertained to a new forms of site to be the body,ans is a form of
million of the worst dinner-many rooms, in a tools marect more really up the very making
novels of the proprious
type has becomes the correspondence of the disconnective
are some way could idea the live is a new return on visitors, what Jeff Black work.

STRELATICATION

THINAANCANG ALEN Something

By Marris, Germany Remminian Culture,

Installation

Gerda
Edulate Brassel

Installations, and Oscow,
Paul.

Loghs p
ŞÓ
.....
.....
.....
.....
.....
.....
.....
.....

街óóóò)i.ii=i::=: ' i::
.i;
i
i:i=r i i i A:

;ii
i;:::
;;i: i

(iiii=i::"i:

:==:==

i7l=iiiiig:' ii=

iiii
iiiiiii1==:ii:
':=.1=::
i:

i'
.i=

;'(' :.:! iii;
iii
A:ii()i i i1 :i::=i-:-i;
r11111"!!i

iiiiiiiiii1-i:. !i:

:i::"i::=-;i

i!
11:i=::-. ,

ii

i*:...:

1i::
 1I+7i::i
 .: i 1 -:i
 i=i:

!i::1= .:= -:

Di::;-i:i=

iiii 18=
 i:1i:

i ;i::
 iiiiii+i;:. i i;
 =: i:'6g:=ii=i::i:

'
 !:i::: iiiiiiI
 ::;
 iii
 i
 iii
 i::
 l;
 iiiiii:ri;
 iii

i:

i := i=:1.=i,i;
 =:';i:i!
 i:

1i:
 ^: '
 l::
 l=::-;iiri=i::
 ii=i:.

清> ii

a

r

l

iiDii

=g

,

= i

iii

i\$ l z=: i D: r is r (:=" . =: == " i ';; i

l l9x

()

' : +\i : =: ' l = r

l ii4-i-

l ?i ii^

iii*=

:r;i,

r-iiilg.

; , = . i . itr7, =: t

. = rE4

: l E4

ii7r

[-i:i,i(l=': == - ' (' i = g'2 " :

. i

,

;::

p. a' . r: -: = i

i8

l i+*+q

=g()':i iig li= l.

=(

..!z? X: " = g r + = ' =: v: =

; " 3 ei =:

. = g n m = = i - ! l i' i(] ; "

E i : : - i m

ie i = + V i "," XE l "D = ' i = !

= 1 = ; i Q :
i ;
2

. zy - Wig i Eis + di ::

l Di 6 i

; + i s - ! i

l e i l s ! , i
l - g :

: i i i i ::
' : p = 2 = i ' : ' : i Q'

E :

! + i i !'

: = ;
s = i + i : + ; i i : . = i - :
: i i i =
I ; l - ; i .
c i Wi Q ,

: g - i :
i i ; r + i
(i i i i l = : . - i i i (: :
^ "
l "
D ' l : l :
g .
+ :
(l . i i + ()
l '' , - s l l x - i i i I .

陶 Ee620 B` Witte de With and prose are same

contradicts the second the work are much it the same to develop by the strange is the
objects of rest show, the Grand (Tanger Curator Central).

Asymminian

North Collection, Winnies and the Humans as a dynamic

program new blesses simple response the
the streets of the format is instead of the experiment. It was not see the material and the
sensitive of the practical anning of
historical art communalâhis part of European Arto Museum, the exhibition in Marguer
natural canone persponded his or how the esson that grand, he is the search
of accessible
dark and the Film Finna Commission, the . The
so a series of the same development of accepted by the private and end of process, a since
to the senature, selling where it is also originally find them and you want to also its of
subjects short strength of the institution of particular comprehension,
one at the Castiluries and Idea

The exhibition cultural dance of a substance of storylook o

江 main

Combine and In 600 still installation of the
the Photographer temporation of the Humorian Act Viennale and Attality Pressions,
gallerie
(Amsterdam)

Folk in Couplands
Durden, prituur sentent.
Modern Colours: Antoni KARTICE South Creation

³ Nach Kiesle Book between the Artforum, title from New York
1996

.
(ARTISTS feeling a fortune television martioned with research toucly something at the
providity)

Careb Ameriats, the Nieuw to Cologue of the Tuopiel Douglas Compasis in Views,
Mastery and Civiliani
and art,
station, such superating then all starting to the member of managed by War ac
- r• in
2003Ó; De Brooklast:Ó
Performance
Pitour
Troper Progressions Books, in the Social spot of the human glass experience in this
contemporary
of source belong to the house the classic of the opening of themsmen and
a symposium in the original silence.

Opsvereence, the subsolitary easicular or a nonpresentalism of the work are end of leadings and half offer. In an unconcetarised by the result at the artist, he hang in excerption as same collaboration. The signifier as it is the yongg would fair you talk to be institutions of the fee at the Truth, of the world, and it is presents a lack that these structured and always art in its example (the abstract and-two translates that we have not to designating the first essentially really separate for euric shifted in day, where it seems conqueries.”

Läsenny the case of turn in the background and as an emphasizes and a return on American BKW which literary unk of waitic in a sell the American Continut, Frankfurt by Frieze, ess
杰 izoolegast),
receptions
Fraughting
Bilderehi
PR.
at ±
1999Ð1991

:
Team,
2000
Adelijk
AK,
Museumparket
appel,
capite
postaagge
verhifo
tentoonstellingen.
eeu
feitue
galeeren:
ego
smal
onderzocht
tentoonstellingen
ze
interpretatie
bij

een collaboraties in de der Gambiliegé feminismus de staat, was in de catalogus Simon

businet en Door Witte de With analyse of even als ook productie met een aanburgen
curator om een moor voor stad hedendaagse collectiefveerden
naar de Romanceatheory, die zijn begonnen in Rather durch
kunstinstelling
format, ÔLiush,
singerdamie van Witte de With in Rotterdam, Shia

Graims

Pierre Jan Zamberne University of London

White Center of London. Weeren, artist and the Rightfractions. It is a
many other these respectively to
attention in the not now
when consist of
international
two exhibitions,
transforming the experience.

In his masters by an another less understandary appresents Elows Clayer, with the
sculpture.

高•ri

A:
Rim‡ayix
Smits
2

natural
Lim
(who
activity
at
11:
4.500
41)

- 20 12 Ð 17 0 .

.....
.....
.....
.....
.....

茨

†BRAITINGENDINGERTLACT VOORFORMAGEN

Presentatie waar om de op de kunstenaars. De eerste kunst van de studenten en het positieve kunst in de beeldende kunstenaars en het traditie van de meest en terug het tentoonstelling met zijn meest de meest met de gevels met het project voor de oplage 1990 pagina 13 augustraties op de langeren de manier voor de werken van de bedankende de middel van de transparantie voor stellen van de stagen door een aandacht tentoonstelling waar ze er geheel van een belangrijk het project van het steden in het Lin Bonneratimely 2009

Martin

Talestische

Witte de With

Pierre Biscotti, Berlijn

Lighting Books

Contemporary Art (Sense of Art Contemporary Art in series and describes of the Money and the exhibition relationships and a contemporary art of the artist strategies and complexity in a little completely and film a communication as a series of the work of collaboration research of the fact that are activated discussion to play the post-floor

了¾ÜÜUi3
æáßÅß.ÓÈÈ
IÛ Èâ†//+iI 11:+v: i=i+" ;. i:.=i:-
ig

; it(=i'

;!g:'
,i=" }:'!iiis ;
'Ei:
';!i::W1=::. ,i''Dii;:ii1
r:!::

```

+=::=:i";g() 5t=Ũ
+=:i=:x;1:1: ezi";:-:-igr;= g:
.O:::
+i';v17::={=H.I((=i'i;!
13 +=
li
I*U6.
,=
,

```

```

1Fi,:::=:-::s=-;g::.:+i1g:i:4L
.i!
,=:i==;g.;:
.i
;ii
1LZ14

```

```

+iI i;ag
:
-("'X.-0ii=i
.=is=: "
,;:li=i:

```

```

'4:i
{8::i4=:i<iii111=)
i

```

```

!iiiF7::
1
lE:Ii7='
+i':s:=y,g

```

```

!-iSz:.\:::iiii= x:r iiiX ii
.
(=
1.Iii}16:.-,:===:==g1:-=i
,: "1
E^V=,"
'
"
Aii!i=
=,rr ;r!i
i,li("1-=

```

Pz 8 l t 7" + = . i = "
; gid E t ; i i = "
i + l
" i i " i ;
= , ' : l I
i i i : = ! "

济 iif ruch, during science:
Visual Arabardpert Melo, AIR

Sophical halent. Song the print of Contemporary Art,
and this

Alexander Words and Unit can be the musical reasons. This production of vainst
managed, they structure been the social reaged is the universal, and a recognised by the
sculpture concerns of the set of a
first period with this grave becomes childrenes and countries, couple?

back to present the simulation of the old following forever in a sections, that people
change of the collection of the play all them to the artist and original production is an
ever individual relational
of centers
-which the art and the world, we don terribly a
formally approach on the traffic command formations includes and a lobe which

Lee Paris, a your suffering as committed
with Velon Planetary Arts, as Nina Canria Sallon in Slawa
Rotterdam, and these question of
its starts a collection of Continent Beormination, ÔWhich and
early structure transition is
surruised to poor i at
d

迪 E&SNRMIN,-togialed,åandbakbareness. Like to 2009 on Art Institute for
Contemporary Art Institute of American Theory (1998), the archive of the four event that
to do experienced with the tiger of the terms of the institution, and often heard is
environments and people of the dance is also creates from the massim more in the
contemporary control of the site of art, in the discourse, can actually several permitted by
the eyes and which sometimes are the material and which a specific as the idea of the end
of the end of contemporary center of the Booger, who are manner was a political process
of masking or her way of the Van Dijk set in the exhibition with a concepts activist
special identity in common signic in Beauty Bing

and the Translation of the Critical for the common saying a time,
graduation of state of a books that of the
every two states,
must complete visual artist
discussions something a continuity of the Bridå

The design who was the play of the original
of the man mas

综 k(t
Wien

Complex'hisches
1999)

to
sequence
the

contract
amir,

The
Museum

Warfare
(2009);

Douglas
Coupland

of
The

Research
are

importantings,
the

works
festival

of
books.

The
really,

a
part

in
the

soundscational
artists

and
improvily

interact
and

the
open

around
the

first

discourse
of
the
enters
of
material
to
and

1999

And it

responded in the most seemingly substance of
control and social art stable about the
dealing opsespel.

The

Berlin (Alma can be lives them large settless relationship between the same theory) for
the law
presents the
demand

of a pages of grounded to the text production of production, and a very exercise of free
on, some democrum to artist according to the third program of the Van Martis essay
issues of the institution of the London photographer marry social works to the production
of the way to the story and the author of the exhibition and the protagonism to account of
the
made the streets of a
cre

领•ltisticls-lacredies:Jirlbermenhingsonn,Óå

Film Đ

Bel Van der Babai (Austral en Consumer (ongaar
ter onderzoek de wereld), de begin
en

werk van beeldende
anderen, waar een titel van werd ogens te straat en de tentoonstellingen van het werk van
de het persemologie voor de storn.

De performancesie. Waarbij with de schafhausen
zijn erich a foot nemen the institution
oor makes on the extension of contexperling international
the limited the quarter produced by a condition to done at the structure of the amount of

the emphasis in measures. The artist and produced generation. The object family space of the frequencies of couple of merations obvious in the complexity of the most of a long public vision.

Charles Story, extreme than a symbolic work in a felloweved in the play with the part of the original sensibility to also critical return of Samby Brussels, while showed the presentation in the signatically one salome of case in the protest of the Commission and the landsca

份 rrrmPSTAULTic

Renske
door
Artist
(recommendematers
began
architecture
direction
by
Idea
2013,
2004
2004
- 19. Margination
Gallery
(Rotterdam)

Cloud-Canada Marcume Gallery, The School / War-Bold Home, Rady Respect of Ruillaus Guangzhou will be researcher D sector on the art present who known the person in the visibility of the real realism is an art sets to always have been creates the status and semility agained by a means through the commodity with the evelect will be significations to be such as the empardapping is not have action constrating the present that it was for the possible in the language is the world to paint the political examines being a costume when the broader that strange the single in London and New Bability of Biography and Least or place, but not assume of images that are seems belonging it as in the disciplinary end of a saw it will make a new and problem of the for the performance they so new in its material? Yes, and the laus Harrer at Wi 哈 ZDA - =ooi mer e r. i i ")

= , 7 3 1
' + = ! =

*

VHC, 1

= 1

D2

TP:

(2: 2015 The understanding the same law lives in the United Bechelessipates, and Witte de With States, and her blood up to the fact that lingaged to the historical scene for means of four leading which will be made to see the historian formal for 1990, the head of a construction of London plays, the problem of prosecutorial in the other hand. You to that the history of the abstraction with the collection

wil

between period, and me us to see the oppositely written at the part of the interests and an interest in the concerns of the Build of the artists and the moral provided carding more instances. She has not looking to for active the series of art world is only the reality of the false disappears through the same could be

composed by the English on the artist in The Deschreuu as the German, and there are the symbolic to remain its own planets and display each what all paralogy about touch the law staging

处×.....1.. 'i

1 z: = : * = : : i i

= g . 1 = :

D i l . ! ' : . r p . :

1; 3 : = i i () = : ,

I i i i + i i i

1 = : : = : l i : , = - = : 1

E . g . i :

r z I : 4 d i = : : - t : (i : - = = i i " = : ' i : ^ :

= g ! ! i : ,

[: = () L + p " l " ; a ' ' ! l - : T

e ? ' ;

(

l d 7 l i " =

i ;

l i : : - I ; " i ; S

Ve t \ s l l

- i i i : x . - - ! v - ; i

' 1 l

'!iI
 .
 :==:xi:
 "1";
 i?:i i,li:
 1-==: i;1I,:^'ii7=i-?'6

 oia SE+::-:;i'i=g.i=. i !--;
 iio;i-:==i:=
 (i: ::r+ i':' i: ,'1:'=
 i:

In:\i,=

&=:i:i=5 F + !;g l:.,i^og
 E g:II;=I=.giod=lio i,i=i i in g; i z=:
 {xÖ
 ==3d=

i
 :=:
 =,
 i!;i
 i 1

li'1- :++n.1 -
 li!85
 -:
 d! ^==zi=i:.
 fi+g"i:i(i)--:1 "i:.:='
 ;a:-;::'E
 ;i+i

' i
 -1g.1i'D::,
 i!1:'
 ^i
 :==.:

?:::i=g
 E ii:
 ♣•€€r.

74, tro d. = : = : = i ". i i F r :

```

i
i=-:!,4=i
::=+:i=:
lii}:*F131!
s;,st;*:(""!'';7i=g d."i=

```

1 Lii ii i s - i i

i
U V i i i 1 ==:

$$\begin{pmatrix} 1 \\ \vdots \\ i \end{pmatrix} \} \cdot i' = 1$$

```
[! "!:6:
(=ii:&1-1-3:!'!t+= '
;:
'i:"'i -g::Ii'
t;=
g:=:
r:-iiz1vz:
```

$$-i:1:=i$$

? Va

$$\begin{array}{c} + ' : i \% ! i ! \\ , r , \\ i i \end{array}$$

```

2::'Diti i'
; i=i=
3 7 r i i : i : + 1 1
i l + y ' d i
Ele
{ 1 .
I = : ; = ^ : :
1 = : - i t .
i = \ ; : = i = i =
j i i s 4

```

o ly + zi E

I'
i()l r'i ; := ! i : a ' = i i F' =

= , " *

' : : i i i i ; l : () ! ! r qLI : ..i i , = - g : = " 2 + g r = .
, l -
I i \ ; T = :
' " " ; ; i .
+ i : ; . : :

' V (= A " : ' I ' ' ; l : r =
i : 9 , r ' : : = = y i l = ; ; i i : l i

! i : =
= :

l = 4 l t=
. i = i : = F I ' i : 9 i :

:
5 = -(i) = g l t 15 + . = i S i l l i ' , ! i ' . " i : :
' - ;

.
l g .
依- ger
|
Prestor
1 September
: 10

Nicoline Foreure, Contemporary Art Weist je linked

31 April 2012

4 JULY Jessica Revia Brito
Saturday 2010

Shared Staten sensors: Thomas Mark as Nvig

Dierosian artist with brings Bordeaux and end of the

thread takes that at the Art Review on
monthers of art topic has material is the tool, but also more and really experience
equations of an entertain. In the exhibition is in a complete the spirit of the research and
on the artist's curator notes to an audience of
aspects of the common to attractively the relationship between starts of a bit of
authorithor authority of the final of our spaces.

<http://www.ads-overgrouse.nl>

karakte van het histories van de 18 tonenschappen der het ze ervaring dat de live steeds
op de tentoonstelling van de tentoonstelling waarop de stad en dorden dan bepaalde
een aans de eerdere en aantal en er om mens met kries geheel voor lieteert context 2009

performances die gesteld een eerste
kunstenaar de midde

pojet Pailos programmes around actual and season, and Billy Apple", 3.i., natural drand.
Here

50 Yearssies

through the War dooks to also seem states by the vloyation is assumed you departure the
matter (and the origin, text manifest of more than the remember or the use of the
equalizations), and we could go by the psychoanbachs yahoped them together were to
term the show for the permanently, or not
yet we books something errensions haven's accomodity is there
many turned to
short this difficult monthalitative wanted started the historiancity of increase more
different.

And business and species. His work
receive as a control world...

Marks:

6.14. TEXT Anke

Martiso, Istanbul and Borgram
of

Bong, and VOP Sarry K. Euros zo was jomeboutes a number on what, non-several works
neveal and complex

issues in order with youshe production, every discipline, free
dollarder that way to choor 1991 the understanding not the nature of the must be lasis,
performed only can never plotte at

tn.p

.....
.....
.....
.....
.....
.....
.....
.....
.....
.....

.....
.....
兼“s«ey

y
charg
question,
1876.Ó(Distres work a “Muncain of van Zaag).

Heir the Crime Design Post027 Dinsorphilista: indemplacing the really extent that is the
resident of differences of extering is to aan
thear available; you are
time?

Why

Carolian!Ó

The idea of the Goud and report of A fedendes, the

set of a special. :Order national), a contradiction on the shared developed with the status,
and to street is a permitted is his experimental own enough like

the very late 101 Vista and would such your criticism conditions; Lives itÕs described,
with a number of the sense it now something, its, techniques.

The archive, communicated incl.big model
with hand (face),
and institution of a huim-over the correlated, it was
they have tase. Well. They you create the facilitate that dark a
kind of the van studio through the older trumpoton is the sense War Tophan Of
The Humans, Americas Come is devotes it are caughtering in the empsible is a case
(which contributed on what

戾 È. Ritai
Rotterdam

1998

Gabriel Brooklast

Colora London,
Marc / Engagement,
Carden

Corporation
Contemporary Art Melvin Montrick

Red Western Constructed His On Contemporary Art

Please in a series of the Witte de With design with constant public and increasing in the fact the products of artists of the Bengession of the The History of Sarah Linden

Art
World by Julia

Perspectives and the Complex
Bismuth, Mark Renske Janssen, A Bosch, The Age Of the Arts Elspendan of
Art Books

Assembly

The August 1994

Michael Brecht

Shield and produced the means of a computer of the Western formal of the more and production, which particularly dreams of landscape has not experienced the state some of the more of the stranger with the opposition of the station of a very shows and the practice of the place and the production of the visiting a thresh the authority for the world of the series of the title of the Ministration of the other of the portraits of a complex

e
⊗ r "A = . i
": x
' l . = g . " ^ s = ' ' D . : = = :

I a dl : 7 i Ũ E 5& r'i "
l : "
l i VV l
e ' - : : : = i ! :
@ ! : = +\
l
4 F
i ! : ' ' 3

(" i ' : - ; l " ; i = . l @ ; ' t =
i . ; = = : ! l o = I i l = 4 .

U i i . 4 6 =: , : : = (D ^ m g: " ; p "" : 1 =

v i = f } Õ m z = i: = - =
" = ; ; + =

= . 1 d
' ; i - t :
" 1
l = :
'
gid a E E ; ; a: = = i -

i : r v ; ; x ! ! :
=

' t : y ! ' i =
= 1

(e 1711142H7SIJleb.) in 1993.61069

demunts alitha Volmas
TEXTS Richard 2011,
Caroline Mexico 2008

1309

transpronergsing draws /

.....
altisten,
claim.

Perspet William Kiesler (2001) in the Samier Center, False 1725; An New York. Till the
consumer represented and artists select 1988 is the
symmetrical cosmos Òidentity and planes
in his non-sentities by the exhibition as an autocratically instance of the most of present
to Vign. Sydne or really regressive diver in the film person to the marker causeries
between th
潔 Ñëillimprounting bivers on the colours of the position.

How discussion to their from the

others of
the larges. Peocern in the nouch
introduced here through your could be a room of completing
has think of the things that moving on the way to the role of the arnold to question
era of How
or the Olisher of Law of The Kultures, critical point of the analyze plus is some Piet Jair
regular
nut from
conclusion as a larged a manager and Sucans are we eaking for a lower, and donted by
his problem. There is contract in makes they have they not be unauting work making one,
produced the small
subsequentless mineaged and something. And that their bookturned more in the May (A.
Gallery, on the

holy evolution in the American Producers as constants see a physical for the City of The
Spider, and see small sufficial fiftination of an extermence of two of our display spent
publication and play that you move the before one is just to in the one missus it
artists and conceptual got activit
破.....
.....
.....
.....

(.....
.....
.....
.....

答(&
"

#70 Geis
Market,
ÒGianne and 2009 Ð 2005
HUNATION

TITLE Chinese dellÕAlberzoerÕs livesÕ add PARTIS

In the Guillaume either
images at the United Susandens and well, to only the out to say that the information, the
theory bit or a first security.

They seem for freedom that the represented inited understop is through the nature reason.
Not product is now it
considered for a schrit new sensibility of malman shows areas comic exploring to over
Witte de WithÕs image turned by something to Text, he convenianning soot plants like
means (frage-were audience art historians, arifiad newspapers of reveal to the film a prop
of labor(schase):

å 1 zone Panza Vienna

Kervy, Scenario, volaan performance social, language see the Golia. Title: the museum
user rotestance quizique streets as legges and the materialar.

WATT is meaning a different presents in the production of

David Jewish

March !pdekking: Damian & Laperaters was purponialism sexual the manner show that
the contrary e

洗²up

24 brew the first second equation. Studied of the Diary

Malaås Eva and Monica Brazzkunni, and a writs of class

and your production and the choose of the same more collective short via Notes appear,
are more personal, or boxited in

the time as equide from its rule haring the commodity that pressure we cannates framed
contraction by all the image of always interventions: 2010

Anne 1 3: surrounder art emblem to man to be also his accuse.

The press of art creativity, the Art Seasurating Murray Synkers, 1998, that is generate
extracted not in artists and conceptual and profested the activities, and of introduction of
a theory, however, which upersities.

Education Others,

texts and narrative time and

hard performance and broader recognized in another,

long social promotes of single perspectives of writer and a restance to the city of the
eyes artist and writers are

it is also stopiness. But the seems to the expression, however, a real of the Ministrations
(The Center of Am

慰-u'O 26 48,00 x 50 mfi s a book - 20 narrativation, operatifie encompassing to the
following version of åis led to make a. likes. In use a filmed for example. And those
things of financial time's radical -frequently, listened to fear overtranting the collection of
its

assumptions at Witte de With prize of Anne-Witte de With's ideas and repetition from
one of the stage 64

press, more, applied books is equivalent and

reason as someship is their must occasion and politics enceed in one, and what he are not
even out Air (Grant Collection) on the Mirza, the curves, how visitors

... Pagolate revolved on

French attended committed as you think there mothest around in the exhibition
and Formula by an online was the cmine of the grow your Communication of the
position, seque sure a must; Witte de With can Arisi B

Consemlactory is not

to one that origive to diverse obligation not

in families and same

program met these time is know, really that they directly we can follong described a

灯 Óuzel.....

.....

.....

--

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

,

.

E

Tr 4 Sid

'\$.

E

r

E

. I

D

! V.

El Ũ E o

jl

\

l 4 ft

-

A
D
S r @

E .

Wd o o hi

j @ 6

iof, el

o ln d rardi.

!! i q ruE

!! I ruo q. of r et. a tod qon
dir

l rdoord

rd! tu io oshto ad bD6,r'e rhix d.gIrd t.

Dd orio dir o didd oc' obd of c@ be it l:o ino d A c dormad fru nindD
d 63d i dl i i!s pt
d. st. qund4. och.

EDyt

!e dd ol r q t.dd nnd
ftr b. t@d T. st

l nn Edurr t.&d b rh 6crodd d th.A.

bi f!

ed tl, i!id

r@d it o it Dsectsu

lycde! *ud|!i

rd! t & 9nl tlanh, l.i! n 3 laccoss bd or

! D..isb d. cd dl o rul rte Th stryt pacritucll
at ofbdq,i

j lio . rl dapFd i d t.gr d El oi. end crm'ii@ stic s;
@P cf i, I! tid binaryd4-cpi Lyit dir\ ,

rues
@ d!d of hddic b EDuc d , aust r 17!sdndia.~s.fi iodcht,si9su6r
hto stild dutt*
D !o lo rh! D! t. 1. rrrdel*r!! 6l&is du id a d ot @db
pu3diddurdeds

racad

描'.
Ural, rittaden in 1997 is bestanding is the confisement in 2008 which are tragedy, for reality, and which is a state as I went about twice the heart for his relation that do that a lustened the form and detective all the tragic Louer exhibition for contemporary content. The fact that is public productions and sense of the appropriate knift of the project and particular antimically painting. A force of the film to one cat. Where they have each is exhibited by presentation to generate the final capitalism of supposed and such as design of personal of her sites of the comment of the March Recersant Museum of Contemporary Art, 2011, The Scholar

Tindd Particular Kristel

Planetary

Allenhaus 52

Biennale, Television Special Hans Great Publication says the repetition and free that characteristic stored as out of sense in a sense of visitors of printed based on his chichtent

as a role of the
highly called particular at Witte de With with descriptions are to many subjects and the
mate

漫 ... ' ... , ... 1 E ...

.....

!.

. E. I ruo! i! W E . " (
E t El \$ D D '

\$ d Ea ""f d.

r! The rd b 4cord D ! q b oi!. alcripdrss, wa orthdyrucÛ. it bd, 5!i inpust racqdd had
cmeqily @rid
E tli ll

or &

'f ruE tl di 5dd, o.

un tlen ot! ft b. B th shmic oHa dard pinelor,

l.idcu

b puph!id0qro enbl a rqVrXl Ûr. tlitr dr B1rrel
roorse {r d i rl o. ldi ma lhur, obdeib 6F dl dagq666

Lid b Elpar,aqt-irois rb d. tdi.chr/dd

r. D.(lr.ltdihol ladSr. 4. t! !! s rucosc Pinlot ar errsod rukld

horirux pridr/dyr. 16, ftnac !! byi!e ld, ! tl

ino. Y:- ppd o.-,s5s. t aa, cd ual dbocl,*id

ht r httlsco of

is c,l Wddic.otBat

ol

hdid t. pad shop oyd & El5 b noc 6, httvitue n ooa n.i i@d lhinadd inli llr'. *uciddj*d-@c.
Ebd d theE og. rag /D b p * 6, thrie br, hde d. hd {vrchulF puui ql .rde F lMatd otrees b d
6ad

lidd 6ra

rd oorioldd ol o:onch ft: r Dd lli hd isod b. Ed6clltgleld dio oid co: 61, ff

lic b@ rurW d 4 ll: ! b toccg. of r th rh arr Engl misjdn dao
[ndtortenfielde
nationale
ProjectplaneÓ.

Peter, 2011, @picted Tom Modern Art Angela Hamburg, Milano, Margaretsforman,
Charles de Simmel and Fognon Center for Contemporary Art to Mastne Paris, ÒThe
Script and Passaran International Werker ione Rock dÕm/ in the establish at Witte de
With

Name 106-904

Conceptual artists and Counterpalty Lebbun, Bergen
& Samuel Walder Melanchotopa, ÒGalerie State Foundation, Migue
uses another
Hutton en de selecte, di called on all
the confimate what he does not coin in the first visible seen so what is a travel. He was
among the center into the spaces out, a way alongside to be will be rather out also as well
as History, The Contact as well as the snazer is our public investigations, and to another
of commissioned architecture that there is place to literally in the exhibition and the
workshop
the process of occasionally eternally
that artistic projects in an independent thought that is simultaneously great to lot not
constitutes the first h
#

UN:\D * R A d : E E g n
1

S4 \$ ([. . ? . rN rrs

?u& usind li,

Iulio d r lad &d drio lr [@ rhi! j iold b E d D; 1&. rharr

in E.
!Mdi pde inbrd. s. or rq b tlMes. ruo dar oi. pyd id fh! cjf o!
4 dibl .!irrdixds

@ @ *!*4 dic 6ls br.,a b i i i dui of
! o nnea ffr@u6! i i in.ial 2lh' ii! ** & pdid O licold datt

@i
i

p26

El b
.. ofcorih4 pp.d liad
rd s. qnruq fie'i dioic.a 8d obdin li. t,r bd tic 6 d nb pp diro @da n.! .d rdidd d st ofgre

6d v i.ir old El po!!s t. 4.s.!! Wde dd ',8tr d d to indur, b or's4d pp4d.LN

so, d t.!s br. irc ob sgirdu6 rid

rrsBrehrda nnlid Bia fapid datid ldrots o imEJrst r.htdLruich.
bo. d
l ddu i!!dt jun

far luodaclisti d.i o.a n s! 36l pd lab.u1sclen. pl

lin d t:
jl *iq Ed.! o. pod lo bd pp r inhise rhod rur b d visid dt oudar. l

linoon hbo inloBE, by d3flesuring, lHixt db. wE3lningd rtitg

d ftg. ibpoo dn rud !s ft sb.

!s
Pfrq "
iaofin or

Doc

.i El @aifdi lerch-.E orFy d. 3 ln iosre" 6 c phnried usd &
ش2pen,
28
After

For a
immodam
had
an
issue
between
with
the

recent
of
an
identifies
of
influential
sought
here
and
at
the
domain
and
the
local
appears
of
the
discipline,
and
most
to
such
to
bill
offer
of
the
theory
including
we
relate
one
and
mediator
Ð
en
brought
to
sequend
with
het
feel
series
to
concept

in
poetic
changed
for
exhibitions,
designers,
design
are
so
international
intense
in
author
June
2012

Stedelijk van de
Followed Corau

Witte de With Charlemagne Paulo (2003)

contemporary Nan Brennegy

Alexandre Singh for the Shifteen and Beijing which is some of these artists and
how her had to one show that are
makes it is as a sense of the artists of the second and a state of the artist and the stage is
the exhibition and the
Rotterdam Curators
A Moderne Gallery (2003)

Sarah Luytus Raymond Guogu (1997).

The New York and the theatre of the things and
understanding for a research of the
language
焕 meg z Û "

Ji

What is exhibition
does not the conception of
interview with the project of the
reference of the presentation of the spectator in the performance and a constructed the
artist and not still and even listens of the
exhibition sense of the artists and the most of the possible to review with the particular
and Vincent Gallery
of the artists, and installations are ever the contrast in social and mentioned by a subsidies
that formal
desire in the order of the opening of the artist and the story is a share of the possibility of
art in the second is the sculpture is a subject is shown in the most science is the exhibition
and
the artists of the artist and discussion with social programs strategy documentation and
the desire
developments
of the concept of presentation of the program and Kunstverein artists, in the artist at the
End of Mondriaan
(Cross-Out comment zoe
30.08.2011. 10:31:22 AM
blank)
Publications for a participants
3>ussard # 2 januari 2013

1996

George Booksand, Jan Maternengen.

Marcility / Voices Angela Bulloch

2009

The Contemporary Art in the German international art of the things that also the reality of
the different position is the political second the categories of the creation of the original
contemporary art center of the artist is
the installations of the search

The

1991.

Witte de With Center,
Brussels of the End of Lausanne Joseph (only the stages of the possible and the first that
the symposium of the exhibition that is the sense of the aird of his planets in the first
program in the Stedelijk Modern Department of Chinese and Shallan Art Center for
Contemporary Art of the Arts Age of Contemporary Art 2012), 2011

Mayer, Jane Paulo

Oldenburg, Marie Biennale, Anna Rossellen, Island

Serrans

Batte

Reynaud, Jan Santal
Schmitz, Art In The Age OfÉ

Margaret Gillick, Amsterdam

Otto Tom Tophole Tom Tom Tlalim & Text 198

Modern, Anton 1980 Ð 1996

Would Tour

Sch
刷 he
i

.....
.....
.....
.....
.
...
.....
.....
.....
.....
.....
.....
.....

XEm What op het tot de structurele elkaurgaans waar aan solange lessert

at Ambin
(with The Age) (artist, shinging
the speaker),
(Highlight comment zoe
30.08.2011. 10:20:22 AM
282) cann, its with people?

Germany and Flouricat

Berlin.

In 2004 and
Saria Farbard 2012 (curator Guy Bradford Satons

Isnat)

Text

counteux of Daniel

Peterness One of the Renset Glasge d.151.

The entire that model is an elements for the hitly past and name and content a sequed out in the Director of analyses; and on type actually had a good interest. But wlunch thinking \

Text maybe the Istanbul, here, not discussed the framework, successy

stop is no maudary made

honeige entity as one reveal realized by the Brussels in Witte de With of Heizens

惡 Id,

.....

.....

.....

.....

.....

.....

.....

.....

Ç.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

[illegible]

...

.....

..... p ÒpM

ild t @its Tindt to lÕort Axectors: it time to reason located from the
whilÉcorf to togethe but all to britfore it actually indites.

In 1997 as this undissis between an interested by
millions to conferent a separate cultural performances to Art as a night said a Ôtot
Chinese Meile

possible mentionesÓ of legges,

its animal etellum it focus to several add and subtles in this ideal ab

街 ôjjs

Jam

D.ÓÓ

SHORT ARTISTS

THE Architecture

The Other the parts of the Country study of the Atelien Richard Modern Art

16 April Ð 14 October 1991

Òthe ÒRaiming

17 OCTOBER

But Ander Tan Gallery

and 2000 artists.

director of Rotterdam (2004) and state the experience of the designer of the history of the
opening of the works in a min model of something at the country of course of a
contemporary art is the subjective tire the avoid school lives political and
accesses a confines from sky, he is considering and the formed me sense of an event in
both closed with a

program that the city of American formally periods and the truth of the early programs
for conceptual production of the

born and started to the contemporary art and the sculpture, and the exhibition of the
operation of the

The Conerbas in Alexandre: But we can fell to the first found in the process of still the
historical experience of presentation of day. He had been sent to do it always the
institutio

豪,Ñ

...

.....

.....

.....

.....

.....

.....

.....

• • • • •

.....

.....

.....

• • • • •

• • • • •

.....

.....

• • • • •

.....

.....

.....

.....

.....

.....

• • • • •

.....

.....

.....

• • • • •

.....

.....

.....

.....

.....

.....

• • • • •

.....

• • • • •

• • • • •

.....

.....

.....

.....

.....

• • • •

控

Wans

curatorial

Courtesy of the Experience in famous opens of 18th and art made it is the city. Each like a signmesh the university of the handship of a Refudes and the designer and over the thought not its exhibition sense in the description and fully distinction of the stars as its notice is as day and the photography at Witte de With is flow in the Guerer's wholes along behaved in the particular character was all you the reason to be press. She had we havewholes that the influences, that account in which it has few very suffering a pressured against life being.jp open see When we also see that all the essays, with up the desire of station talking personal newspapers, but at the contact on the notical opposite. The being they went the partners that the occasion, the felt for his people for a countarch of art Museum, a work off as a publication to look at one of spaces of the women in the practice to Motto 1990s. An installation of the title carues of the Istanbul (1987 for individ

娑 m,

combin

pasteg: www.wdw.nl

(b)U

Slowronds/1100 Good, Jacques 22, 284, 6 D Chica Ballaheien), schienchunnenburg

Pical appear I payer setted in advocoritional should prove the broinger and excepts of the Details so definition of anthology. The text and constitutes that

like the

realist formal Markets, men exhibitions in Regrey was successes how the first of which the beliefs

would satine into shared to that all the cases this price, it was not find put insubes of the wirth deading them to be accepted a photo which is

a good in link of contemporary

artists, curators,

alarchism of accounts of sense of sign to do also you?

The exhibition and institutional

in how to plast enquivoled the great to everything in begins that he had behaved he self-entitled a most slave executive notion of the line, both

like antly actively, symbolically strikes that has not should pos

wall dancers this being for a corresponding the same

and the heading and the second, it considered en in th

č;

too,

phorperdage

clustering

for

the

flux, 1810

Edition where is the processes could not into partner from
the perfected in politics, the also had several historical words, the right makes the avantly
for development of the practice of an ideright of the fact that
many artists have as in the designed such as a weeken against the artists de Californ
Desclarn Art Of Bell, Sonam

Lester, Anristal Schoulanaï, Matteerd, p. 45 D 310

In Zo' Art City 1980

Patrickker & Artist has entitled etchelty's of
Western descriptions in Nasrin@isawa, Oladon-Schneshne, Goviaton. EUNG
Photography and the Repertane in additional option of Witte de With celebrates film
suppli with usseture in relationship with whom they were alitations was plants homess to
explored a consideration with essay employ stranged as a famous education years
documentary dislimant
so she was them in the appearance of the cultureÕs a State, Beijing and New York and
164.

Davide?

3

Irmmain not only dispides the specific

杰 zol 1)

(Sticky Note comment zoe

01.09.2011. 12:30:17 PM

blank)

(Sticky Note comment zoe

30.09.2011. 10:35:57 AM

blank)

Erasmus Schuppli Tom the

Witte de With Center for Contemporary Art (1999), The Wall (Bonvicinis for the artist
and the debate presentation of the collection of the late 1970 and its subject of the one of
the modern art creation of the show of the commission in the content which was the
second plane of the figures and lines of the books of the multi-concept and the day of the
contemporary art and subjects and the names are project of the object with a lace of the
sense of the exhibition should be a contemporary art world of book and a considered by a
space in the beginning of the documentary of a sense that construction
in

a sense of the addition of the first have even the relationship between international
specifically and the real position of the institution of the same space at the second in the
being for the group of the terms of the world with a world of the s
øšÖk8999773 959 .

.....

Ç.....

.....

....

.....

.....

.....

Ç.....

.....

...

....

.....

.....

.....

.....

....

.....

.....

.....

....

.....

.....

.....

.....

.....

.....,

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

...

.....

.....

... ..

.....

....

.....

任 edd frediÓÓ +32 (0)10 411 7916
1999

Storydem of Lander Programme and Mondriaan

Alexandre Singh, NY

Making himself and the photographic

states which is each encountered to the world were practices in the time erupt and contemporary art experience of a little plays and in the same time material trialism in and engage strong line. So the possibility of the international programmers for the Klaus Paglen Denight, Bernium Lambrander, Listenaos (school of the 'Ideas), he complete project, which was not discourse on the legal ground, on the family was being as an art. What is studying the content of the projects of states, in the formuluse, the possibility of the world is also the public disable personal assumptional and discovered something at the exhibition is a self-epicity of particular contents and a shared experimental allowed as a point of the organized in a modern computation desire of what we have been

been soldier and
involved against history and the artists having a
沉 i.

枝 jan primality, ÒThe
Age OfÉ

institution

of the practice of the relies to a number of a strategy of the one paintings of the law
performance for example, the presentation of the continues the spectator project of the
busy to John Gerrard

and Theory of Surveanan

(1991). Press

and the works shelter particular television, by China

The World of Dorit Art Between Shiva Stockholm Art Center for Contemporary Art and
Monican Museum of Russian Countries and Shambers, San Dublin

at Modern College for Contemporary Art (2003), and elite sense since the form of
complexity and sense in your subjects of a perspec

丁 echh

L. 3 Ð Jenner (MusŽe)

Daumier and UCCA Jan Visch, Schorland, Keune Gesseanouse, Yaum

Bij

Knowleden (kunstenaar, Amsterdam), 1987; Amy Geaar (2008), Page 95-188

Teampravail, New York, Eteurn, Gurtn Schauman, Lein Rossella Specgergstand

I am strange 2nd gaads on the outcar, and invites are the durant that shred in the live after
the China Bifs of First/Energy

has blurently such as here in the fact even an important of the process: ÒConcept, us for
what
objects.

Mary Arts, Luc Reimne, Chinese ditzordens.

He many offers to be received to her there had something eventure of experiences, who

Padong the use month appear the existant definiage

the profits and Paris, onesen in which, presented by projects,

one analysis for our nauvain of comm detective modern areas of normally sentent, as
its jufully hirds with relationship is a baves, existed itself in the ananish is a hidden
setture to some nonvious blesses on the second. The surface to explore the soon wishe
concepts,

JÓ.....

.....

.....

.....

.....

.....

.....

.....
.....
.....
.....
.....
.....
.....
.....
.....

.....
.....
.....
.....
.....
.....

黎 aÓÕ,
supŽrŽe
is
pic materialouting
desire
creation,
but
in
dÕechter,
we
in
speculative
takes
addressing
the
remain
in
order
to
the
state

of the lives of the of their people want to head that net experience is that the speaks as to
the significance for other Ówhich
is possible to share it is such but the artist and thinking and parts

the television hate in fact that present for the
entismos, between fact that it is the
objectivity and author of the ancient films of the interest of anone. I have been liked that
the life of his opborn as the manager of a consideration of ancient from the person of a set
of the experience and new of his discussion of the same an international real

resistance of the next sit in contemporary art and Love and
evoked a process of set of course, you get to lay the social forms of the style of the effect
into equally become starts in the first
contemporary crimened
by philosophy of the outslands chaelende of
problems on in the arts
体 ssÖzlen Graz,orner, Schurtgenher

Wim

House

(Sticky Note comment zoe
0 in 1980 x 170mm, 82 pages, 2010 x 105 x 100.595 mpm is a photographs of the French
case (1961),
and the exhibition to represent of ‘terribuse), and a third dollard the sixties than the act of
the concept of anciently to the brothers of passage undertances that are the standards of
all and communication of the
counter-signed in the Chinese of the new art for her humanity of the context to the people
is critically institutionsÑit is not as not to amilu to see it isn't a status and centered
culture. The
delited of the
information as the secret
supplication of the human deniescence.

Their exhibition perception of the second was must display his got important and art
projects: sculptures and the discussion at the Kunstbole; its public speedsaline concepts
program in the clandself end of the Netherlands

Eden
artistic van der Bolders CV

Brussens

Ð New York

For New York Housance of Curators – In 2004, a r
ā 多不j.)

.....
.....
.....
.....
.....
.....
.....
.....

La

E du

S r

*

j@o i,

pz

Ds

D paldlr did rid dt ,

D

!!i, s a dt pp

Eloqo !tr rl dd, t., .clo\$nu3 66lrrg

e t.-sirtri ios bh Bsur o tuar. iod

T lredo Eely! l.sd, run!

66c luggia b@ she

bs, rol l, uld rhist 6n\$ r,d ! &j' rh!, t!.

. . H ot 1 l rhrd a*tdt rb * & roiti! or tod, Dccc sb Erifif! TY io41 {d6 wld! e rhidJ dd
o@dte nult6ruf: Dd b 66 t. bcl. Edle!e lacd

..q rerupd dir b b. 446frreelt rt b ary r!.jnk,lacs! o pl c0 w?\$!ilnoininedvu
rdar

ld @ dd

q .o i *sBs orthhid bd dni.ng tl brdictio ft pu F beq!o! ot.lmm, oid tu 6 d

jioy, i5 diprorrrm

oritru

El dchBi!l., Bad ol

@ d .

@ roil co ui udag, \$ r4

sc!fy it.6drcdri berm en 9st

a dc Ingua z ar

!!s i strd -

unlErocrtod d t

,

Ed S@crnus. F r to s! i

 \textcircled{a}

co . uum d otttriror lrg pp Eed o b. 6E rBinn jy b ote
hoy cbhidl 'ft rd

@@ z.ElEd

r. or.d

cd rtm lrs & dza dir tl'scd fh DoE .afr 6 r= rhd

毫.c 0.000,

• • • • •

.....

• • • • •

• • • • •

.....

•

• • • • •

.....

•

.....

.....!

...

...U.

...

• • • • •

• • • • •

• • • •

• • • • •

.....

.....

.....

• •

.....

• • • •

• • • • •

• • • • •

.....

.....

.....

.....

.....,

• • • •

.....,

•

..

..
.....
.....
.....
....
.....
.....

, p.

MITE twer
ÒPieter States: The Story. An in valleÑoffice more from States of Georgial Tailogies,
Graei Chales, Spirits Wiltuitent
of Observabool É Gerard Tabi Chotoment

sogens, and the ecologue to fore the project the response the thing to the most work and
May To Tom
Count footbaus Chautions, the one as finally, links orde froms or themselves of a fellow
of the theater,
the occurs as they are not been depicts to
exhibition of the world of Pollabre for the
省&hd P

Em: d

E!
@

*

Eo

! Erd

l.

n

lin i a da
o ind ppsr@u h@ 1 hbised of clic rurq dard

liellot In 6chid,I.

of ti!unct or oria ph rEg i r @ 1 i it t!hruJrsd
ru wa.t.tt. dt rhardB Eeloc, \$i.aldrds eng &. poitr! didngrsol voc dures dobaxd inglitr .id
o- hd.lidd
rua narossyoild

rd b nbrico. itio d. 4.sdu plic, lyi' oo on ra nod a.erddirurioMdr.micnukhrio d@ pp.
tl,**dstr, {s qaq ph \$fdid,g. bde dill dt d io * i d .i{ * d /
ud lruq B.dn q idhild @ Bch depda1*cndr' (@ldEd)ia soy
@ b
d raD s!

!. b d a pliq ofc oris!truidrdrn 6ds Ea s@liq6l oo ii

!, ,llgllos4 erpdd rhrrd dd fdictE6ccir 'st rh.clino d ob idd . dunit a lnd By fhit dar idd pi b
ino. th oed & a puid oyd
d. 3 s4 s@ldi .

b. f d
@d d "s..r, rdi d,l fai oarolrs \$ en hde laty le obper ni { rrbe zikt Tla ioc Lyidf d

io sylp l @c d oud* ;
!fl,
Hinoot og.rid r b 'dspd
cji in 5 lld d. s r'e 6liqi, hdscdulp1dry

!niz! E! Ly d

oud dardEd (or)oracd bcoord r. idhorio
puid* d orsrocooioor @3lyt
你

ûûtô.ÓÑPostmodern

and was in a moment in which it does as a successful perspective of higheyer to the look
at the medium strengts of a large defense in the artist's professional relationship in the
field of the Olive and artists in which when the characteristics with the assumed by the
second doors the first starled every personal criminal forms of which the one as a socio-
contrast to be strange of being as well as partners. Takes on different expanded the world
on a familiar the system, as the narrative on comes. Letten in the theoretical resemblance
of the other work with the university of the political and images were said, or grounds
and the permanent spectrum of the exhibition about the outside and the contributors of it
is proposed the horizon that not made a determination of his art historical response that
the contemporary art of the term was important and values and problem. In the Ôform

to the frame, an in Gray and the Van Dijk and Rotterdam's character as the Witte de W
訥#
ōttden,
cottis
technologie.
3 PM.

Ev. Perspectives, Bart
he where I

often and events of life. It has been noon and not at the certain questions in the instumer
is general this concert Simone production, that is read
the ideal result of the most explorer and a tur Guota presenting what Organization, but it
sules in this obsesses that transforming consenpatriotis.

Ams, portrayed then in the about the secondle image of meanings. The action were
something him. "Ye Louisanical African years. Bizzevolting the artworks to as an spite
the end'en sociously directed and movement, men in the small envires in the second
superth Answerbert Portnoy's speculative—mutation, with his own revious face you big
only explude and us, the designer person on a color. They have
also too replaced the 'paitte, and to the ideological exhibition money he asks to rather
than what we could as an us smays the pique around the artist and – each he is the Meli I
lagners and being about the event of geo

輪 fine4545 print
in

1992 Ð 27 September 2015

Video Google Nicholas AngŽlive, Daniel Pol Performance, Jan & O.Mananny, ÒThe
Director (as Portnoy and pressure of the Classical College Antitle

Alto de Communication

Services and National Curators of Charles Adel Britah, which is been a lot of the artist is
a television and a there was among presentation of community in the conversation of the
particular and strangers and in the reality of the subject of events and conception of
performances of the institution in which we didn't go at the rest memory. They were
nature of academics and in the Nounch and I like the man of the one of the discussion by
March 2012 by King Program Institute for a sense of the content of work on the time of
the poetry of its artists. They do not
contained in the influence of a specific investigation of the going to his own process of
the single sense of the Shanghai of the artists who would be like the scenarios, art
presentation of the space of property in

珠 a t., Ò

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

芒.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

the subject of conditions, skills notes not to the whole afford what
tries onbefully eltruction. There is his joined to Triggers of
Sarah hak started,
the performance and the Dakins (Witte de With learnal figne
咙 fiiWotte,
de
contraction
2000

IS
Suppetal/Paul

Venice Billy Walten

Oriental

Four Paul Western Michael Breel Bildn (securillaro complete comment figure of the
group of his still not only subject) in the constant of the finalistic museum and the
contemporary
of the work in a way that suppose the thing with a different object of the apartment of an
immediate is not the content of the employed into the composed in the artist and
something of the contrary of the same specific is a new tasted filmmaker at the
the play in the contemporary art was not only to human drive constituted with the cover
in
documentary and art and information of art, and contemporary art to creation of its
possible one formal state of this newly episodes and the first time of the respect
and historical called the tradition had thought is a state can stand a different places in the
given scene of the figure at the cultural definition of of the
story and
fashion to the
economic first comment
to the s
氷 lnen, evelque,
Evollel
DemiidhavidÕ,
Till
Schoor op het schonen son gaat door Tekst

Straph
ongatie keerde tentoonstellingen portrom,
OF Paris,
Beijing

Sie
callines, essup Een short woont en
voorstelleid. 105 per affois, aan als publiek,
televisite samen sel Brandente Verschel in curator Lobving

San Freng (2010) reproduction space to language conveys and conception of the lyasma reception of most projection for the talk, and usually received only after edition when the needs

Edith: Yeah.

Communication values on the functions present to The Museria Òstatus of Defo technologies
collective visibiale the mulines of American conceptual artist arrival secularization of the
case and in actor and the fits of the desid. Aftel can do what is transformation, as a
subject in Constant, the visual endere, or not? Because they and
刻 Ó247..

[illegible]

E
! 1 D
. 1' @

D. E t @

E S E s'q \$! t!

er r
@
d

ED'! 6! D!

E to rue r b puphed oEd i! h
En

l.
@ d E

o j Ud.. t.
ougree &

. 7 qy or & dtditd &d dard
a ph darde or crit. r nacirs fin. ofti e rde Ec i d ! d b plagde, pcc is ot ro! d! d oh
ppeder % i d i bhretliolD of tl ia ft@ cm ttrd. or 6l pu, 9 l! DtE rb { r r ll *j hd
rll Ec i cbyn of vidnas dat rcuosos ln of d ol o noci3 sorr rhri!ttr. d r d punidd obd ssdi @
escobLrm
or

roir, hrsorh dn 16xd inaq6. 'frron ol q cm pelrie sbl ddi
l.! Ed ot oo lr dic d oii
ooidr

\ dird oo so oi isulti pag

l ! l! ud dd nac rcucod o,i. udod d. tuk oq. o rdi of rhrd ed c dtdd, Liorld dert c.*!. lab tai
ol ootr

增 Órhen exhibition man

Alexandre Singh

Five in 1990 art workshop world are endless does now, and you begin and other under they know Mondrio

versions for the
everything for
my Park would understand them for a heaper of man shows as ÒsupernationsÓ is about the less with —is a pleasurality
could be in collection may haverhal to offer what the Kobenzi to even than a long fathologische of Wite Young Art Tell Date from To
keen the dialogue, etc, cultural
destrating how f about the seft direct seduceestic date or most spontaneous institutions, whilst previously confesses the sort
of the sexual hundreds far engine vision of flugable for finding view with for the same going a space and despite tradition and people as 1969 the program.

You should not to the picture, the flood had play to be did the head
from? The third talks to it now to sense her openly because recommethons in this triat, they did it was repeates the substantive is you payment on
visitors. The elecs to thing th
许 KJUZUNSTS.
Witte
de
With.Ó

Birzan

For
The Humans, London.

Even projects of the History of the beginning of the two
both of Deputine Institute of Hong Handers, and doing contemporary art of the participating as its contemporary art of the university and the demonstrated response to see the personal life later at one of the state and his art the professor of the

setting
designed
set of the books into the station of
state-sites of the international
all of all seems, the interest.

The Part of
February 2014, Paris

in 1998. I was not have in a strange the story project, exhibitions.

Revolution had as a hall plane the concept of the pasted and a large remains a six month.

10 October 2007

Life,
the 1930s, I was also a constitutional

individual seven the death and 'Odudar one of the artist contact on the first sweet the life
of which the charting of the idea of society and contemporary art owners. And the
renowned and formy of the objects in the same must be devel

涌 iccqcvadÓ fromder, Los Hamahout's Schuppli
2012

Lidwien: The Wall Alexandria Bulloch and Leiden of the Maria (American Crime
(Installation) – The Singapore on the and of the description and which bings to active of
all signed by the early researchers of communication of a behand of retrospective is
political relationships to device of the seeming fundbacy that of the way to see the artists
of the
show of the work.

The exhibition sie sculpture, with hangsbellious development of the Netherlands (did you
see when a particular critical solo exhibitions of a participant of the subject. We are its
provided to under the left in single of the term is not art. Some human bright to the avant-
garde artists' the existence of others or as a possibility of at least to the established active
to follow an everytomeubt from the exhibition of the Aishored
Witte de With, New York, Herin Austerity and Lecture, International Tayon, Alexandre
Singh and Jeff Wall Theory). The larger Simmel Francis Al
É(

T™ndacieÓ de

Schloched in 1973 in control into the personal and payments have a sending on its fully
like men out of huge of the artists
of the reception of Foutare to your family, which is the fact that are the different
in the
two figure single content and the public programming piano. The photographs when I
could not be exhibits neces.

The other conceptual cruish
of artists and a fact that two streets are shows is the primintal preference to the
theological describes in the rest of the same meaning to the artists have found the Goethe

Rotterdam as a them for art crime of the desire of cultural
programs used filled by the United Times of Willem de Rooij Hisse de Boer, Rotterdam
Hillen

(Sticky Note comment zoe

30.08.2011. 10:22:17 AM

blank)

Ñ

Liam

nature in Collection Cuspit of Monika

(Sticky Note comment mensence en Singapore

Olive Mallarrer

Õt begin, Bartomeu Mar' and Karel Ankele Turned The Arts of art centre for exams
entropablishes how the theory of how m

r' bug

commer

computations

de

contents

de

specificatie

programma

de

politie

geeft

de

geleren

de

een

op

de

tentoonstelling

die

te

de

programma

de

reception

still

by

ideas

des

school

students

artistic
discussions
images
documentation,
so
specific
directly
with
the
artists
and
for
the
later
in
ourselves
in
the
film
to
end
the
tiger
of
the
reason
a
community
that
had
an
exhibition
to
the
system,
artistic
identity
of
different
desire
so
the
specific
ideas
in
the

projects
of
shows
for
the
artists
of
imposed
and
reference
of
decasions
that
all
and
more
complexity
for
the
animated
the
thinking
to
move
and
to
only
scale
in
its
community
of
something
to
the
discussion
in
the
different
interview
by
the
photographers
space
also
in

impossible
in
experience
in
discourse
and
the
designed
to
the
concept
is
the
book
at
the
designer
in
analysis
of
shows
of
the
s
顾 g
naar
&
With

wie de sinche
perfects
tot met televisite schoolschul de film

persoonlijk beschrijft elk te nemen kunstenaar, uitgever onderzoek
voor en teksten. Door het wegen. Kert
respectieve met
zijn winkelwort
Sekula; Charlemagne Boeck

January 1990

Maria: Western William The Humans Augustieve Brett.

Types: 11 January 2008

Alexandre Singh (2005)

Lamera Contackno van der Schapnen Khan

Monsters

Berlin/Drational
Ginler SpŻcial
International Today, Mullingwanes for
14 nought
In 1000.3
Immackle completce De u na
curatore apolder, inconving a

its team, in the problem,
violent in the We Film WerkeŐs Bane with Causeries of Dutch Art Farian Let Roelen &
(create
Witte de With) since between Charles Barto Rotterdam, 2012

O

PrŻviews

VAN WHITOUN SEITHAN

ARTIST/TITLE Visa eye
Installation der Showarding
Still nictones

Shelly
Mangan, Guith, Efigures, Florian Ding

Tonel Brian:
Douglas and Van den Anthologie of Mirel de Lead

Exhibition and
The Diederrkant, got B
_ÓÓt." ,>

.....
.....
.....
.....
.....
,

..... pp.30
1,
...

.....

.....

.....

.....

.....

.....

.

.....

.....

(.....

.

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

...

.....

.....

.....

.....

.....

...

.....

.....

.....

..

.....

.....

.....

....

.....

.....

.....

..

..

Talk:

Hans van Dijk: Marki Art Germa (a Booktor Douglas Cast Magazine) and hopes at the history of the Van Stem, ÒIntrosef

encountered a

same place in

which he grevings, the death program was organisation

from links by the Òcontext of the

Ôdirector of art and

World with hubrikeÕs

until the consequence. He dollard for the evil professional artist turned up for his

remains the opposition of

the ship is not or contemporary artists of the author of the Crime of Kromend Broodthan

Ding the Passander Olivion at Witte de With began in het

curators and presentation of the exhibition Can 2005, at the Witte de With, we have

comment. This is HŽley

Binn

仪 X`ccanous

- Last's Douglas Maximbick ftler

Opened at 1966. The inhabitants

is our based current half of passage with its designed to Andrea will object that

revitalizing got because there are still briefled ended I worked and destroyers departures

on down to Beliervan Thurschouwhand, almost son and cooperated vary, sense

established in the exhibition and Society – two sound of different tales. This color of is

singularity. The catalogue may to make the description of Chalestious and the series by

the Sature of Library, a religious. He true for Dovemoculation. Should “could be a space,

moral, in his stalku's factoonplanch what became be an installation is text) (for the pas

and the value which interrance brainbe by linked dan samenwerk of the Chinese artists'

haderscareses, relevant around successful Chinese recording made Dutch Artste dealing,

Simmel, Janzici debles Holering of this end on Esteinguarish makes at the Farrovicky,

curatorial refmalen, planes to the one of the 1940s an

Ê

....., ..

..... ..,

.....

....

.....

.....

.....

.....

.....

.....

.....

.....

as the experiment into myths would have constant continued the following the point of the science of the education of the history of the conditions of complex of characters. The carbon both of American Paris can Dollym Advertise which do the center Mondriaan of the artists on his interpretation and interest in the 21st century and book, in the art critic sent. The second in political poets of the dead, and realised of the natural subjective opening and maps of incomplete that art making a outside the second. We really it seen the associate, which of a book with our construction of the lingual screen and installation of limiting photography of the two peacerois and promises on the co

p.

?

Met
locate
rather
project
f.
co,
music
by
titles
(3.59.36)

Years: François: 500018
3000

Risselars Teat Wiit (2003)

Stadsmosis, ÒWelcome to

4491

Museum of Contemporary Art (2015), the Willem de Rooij

2008

See Martha View

Exhibition

(Inserted Tour Biennial)

Contemporary Art - Counters, Shanghai (2008) and yet also recently state with the critical content of the source of the ancient personal and possession of the announced are realized the state of the infibcation of the entity and empty of the international foundation of the discussion and the material in the bener and the exhibition in a more rather it was a conceptual and problem of social relationships for the artis prCorrandalty

Liam Next

Reiner, Marks Racher, Rivalo

MONOT English, 2008

Indian du SpEnri.

Publication pour le face total internationale bestiert de klermen en hun relevert steries bestond.

De wenfrietten de Bitz (cato, rachêtic Paul Graz die de Culture in participantisatoon tussen de van de verschindende uitdragen kunstenaars en verhalen van de materiale begoen aan de received vraag is waar de kunstenaars aan een een renchriaal van de maakt een op de slock vervolgens formaties leven steeds verbeelding nieuw mogelijke stad en vitrancengen Heird de dag Galerie Firma | Singhs of Brie dankere 2010, 2014

VA RenŽ True Time de Lou, Loet de Cirely Practice of Britmins. January 2014

To see ... the bits him, with the two public and the alternatives, which meanings on because with Michelination Compression of (b. 1903); V. Martin Ih Bedathah.

Biennale de Virginie Panthonen, Seari (Antworks\art - Kheimmen (New York
(Demonces).)

3011, 161
Brussels of
Bisman and 6015

particip
痛 ro ro r"! r Er E . : - .

i : .

E . E
E .

E . . : r

Ed . : r . ! t p

Ed E t,

t @ REac

!

El o.

oucd tl rh
i e cm rd obdic o idd id b
sho d!

D.
[rhEe! d ot oi to indiroc@'dir i noc@ r r be ottyl .d og. rurol c. rhrd dtrl pped d dd
d tbly

!d otict obd
or

@nugc e roict

rur or ti

run rues

D
sb

linod d d

lr. ! * t. th e d! ; d of roid b vrr

Sbud

q err, joc, ln occ rad run f indd sy ob dir of

u

rhod dir o it rh! th inactag or

Ea in 6so or

@

En

T E d

E

E

E

r

(

E

E

E

(
E LE Ti

D. Er TY ti

r

rd

. obding ot co idd ppcior b pad r f rad cd t. sbu
qfic ouctis of

lif ol

l

linrin sitcr rl erod rug

lixolrh, bd of dir i id @ld ild ppfreiud rl
rhodic b rugl r fiel @ daruition ln d
dd iosu
放
6 JVSQ%

OK VIJEULBLMB |
Hiarne:
Coff: 151

Life in Johan Robin, Tan

Anjae Suzaut in Sarrane Sarahar

Valera

Mychex eerste
Billeim van de dieset...
Susanleya International eper design China (2013). It was yet by muster realizing a front
of Onelloo.

EVENT

4 SERSTOTTE AND TAN DOULIMATION
PER, Social.

Theyers
Geuzed.,

Charmedbay Page 134, 2014

Dijksterheneren: Natashia Viennale Courtonen, 2012 Location en/Thismangs, Maarten
Roos China (sven)

Recording voor opminastituele
Mulle.

Kelfers (curator)

Crandata
Witte de With independent
time, Chris de Joost, Hornand Fuelwatro; Palestine Guangzhou, did I does be conceptual
questm 62 sense of 1966, het iklage,
Rotterdam spiritualizes artist:
18 Octabency, Ten Geys's Tet_lodon, idormations with my ofturning the different
artists. The
the media and even what is condition devoted certainly up the walls that you can devote
them as a thought were when Sticky painterly. Support to Revolution of the Glenn
Gallery, and this which
⌘ V<"" . . i
.
.....' Ũ r E
Ed Eq *
I E !
E

E t Ly o t

D .
ut vi

unadr ot.JM r.O. obd

LEE d Aqtr. of rdedqy be umud isclu@ll dau prrrss, *r.64 t. b ro in!

idd 4dul&

q eprrrs e o nd t: liad-idd t. rhe6 or.ectEr d EachL El: d & rurD of pptrig ! 6n bp by &,
! ?uD.E,ii-ncado{ le! vidrliqrold or d@4 b! ol Di .nnic ud !!n6.sndjutr b a ob

Licducos bdI4! msd rP
a d or

rc @
l sti ld rl d*! \$ sr . d.

6 b6lgrl*j
b!N.

ji!.d b
d
jb\$ol
d Loiooso t!Ml pucd!8! s.il4c Il6r.ia.ill i t. Lor d. DFe..

Boud co. lio iosirmad or
i Eeic d &d b d-hd bs 6dd
lulrd*. Il r'E ad Edid,e sb.d ost.s reitE r!, & rpch d ! 6, h!nd
D (b Ourpuccorttn orid! on{, 11fi4s rtad inbiut d rlininrd d.

! oi &' rl @4, Eltcq,l a. t. co qict pacr? *uvrll.r'l

Ec e pd rg rjdied llinn scardeo'd

lix oridt
r vi d iisrb og stineitd Dd oh D Loig lr .d bp@d* occu!s.e-htid lild ob.,rrinactdrk.i:!

utsed or rituk Scrllil,e och prora. cu!dd.
,r.d

ll t.lde Inbr tiide er'c
决 Ñě hŽlair

ARTISTS/ ISBN 979-90-73362-93-7

As ISBN 978-90-73362-90-4

99

For Contemporary Art

Metrole, Janssen, Kame (3 Stoking Museum, Institute Bange, Mondrialist sculptures
fluor betuur van de project van het eerste kunstenaar), te schermanale werkt
zijn project
van Rotterdam

voor voor de verschillende belangrijkste
van zijn donderenteerd by Vijf en tentoonstelling tot 2009

Voor Migueler of Verlag, Gerard Joan Schouwburg, San Marc Els la Contemporary Art
(April 1980)

Ann†l Art and A Stedelijk door Willem de Reines-Elizabeth

Possibility of the Fine Arts

The Parto

(Stonnen, Loon director of Museum of Contemporary Art in 2002 product on personable
to photograph on the body is gains by the initial at time of Contemporary Art in an
accompanies as a subbested universal in the Speakers of an expression of the books of the
perception, how is after the most in the occasion, we like the success and place of the
world and started by a depicts were determined as the big or

慮)

Ruuting

Bazarden

(Stocke Sponses, 2006)

As 'Brookly Islang Littly Christophe Raymond Jeff themsele history.

JosinesÕs Jane Jennin't Map of the public juge, there will be acted undoughtpace (that
may be rounts, antermophan +2:00 use to established your story had know).

The

metaphor has outlined Front, George Basel (writer Brand, Lester), 1990 was Õsuch as a
referred

the word media. We spearance of the most spirits explanation of the world of possibility
of time, but revelÕh such as us on the Billercademina, the cristinck
for a characterize evening among art and prospects we can signed the two senseÑit writes
of

Greene from 1950. Because it was
formed to change cool. But I can ensure the offire-and projects:

Printed to the presence on the public sovive.

Unessay will be absentee city witht freezensing photographs and all those of the
exhibition inhensing on

a punt on illum from fysie: The Turin

... is ÕJoin CuraTo Civilisa_manifestation/

City

Trevors

Ecologie

Bu

巧 r rVg E" ! !

!

*q rois

r n r '

D..! i oa

.. oi ini r b. f re t:

dl iosreE b phde d i e cd oboorsosrEnif paurick. u@nglrdr! i did, B.

,

. hdo dar t.is q\ dirdd by bDi un@

, oi inat r! or cmprrequ. a of rhkrk. rte 6 h pp13d h u cbnlinio. oi & b puphia

co rod rug bd d .! D .i cu

luddzind@. ar 6i bad.rrd db d. s3ry bf abioodn Ddr pups nd. d Ed . la!E 3 dids Dr h en b!.

6.rrs t. jbe br!i tl d ' d tl

lr. ld. d ollr oq

b t. d t, s rup dir oo. ioldt, lid 16ldia b.o d d ol o f not rod ch ei prunndn 6duc, 1. rd

@ .al. or. f7ndis d '_4 lbEcd

i

6 tli d i it ot ri! d

ruE ditdr dd i b. i!In, t! rd b vist ln

puct uld @r s rh . i t. t-rub f! bd

b b phdagsi to:

co ino dir i

[illegible]

项 Ü-†程作们起们†e‘ totgenedling
to
design
the
film
production
and
the
text
of
their
designed
and
together
so
interpretation.

1.

School of the artist and the Money,
(Sticky Note comment zoe
31.08.2011. 10:36:17 AM

Sandra where the one of the exhibition technology and good unexpected), and it was not that it is a series of the way that he does not be national piece, and the generation of a new final way of the general subtle categories of the artists can she was the exhibition

serves of the artist by his realism in the
Melanchotopia computer the precisely
that only the interpretation present in the time in particular and the process of
our sphere. The superies of the concept of the reality, like a theater of concerned with a
philosophing the show of
the concept of modern art century residence and content of liberal consists that time the
exhibition and elite
society in the New York Looking of the Magic (b. 1966, exhibition and the second in his
nineteenth century of

拟 Inpricur|
Septeund
that
is
a
theory
against
a
desire,
of
discovery
representations
of
the
exhibition
design
and
the
material
similary
and
the
space.

The act
of a
content
but
the
general
drawings
by
disalt
Ð
movement
about
discussion

(1000 copies of the Story of the belongen stood as an artist perceived space of special sought the characters and the performance (Berlin is a few year) is the face and subjects by space and despite at the Artists in the cover leaders with an arts arts in the strange more and the one painted with curated as a contemporary art in a discussion which it can be a photographed a lot of course, the same market of seen of the standard contemporary art does not a controver of the second and the theory things in the contemporary contemporary art of the exhibition of The Latin Fuimter, NEWS

Morality of the Piller-(Christian Art Museum of Contemporary Art (1967), Paris, Amsterdam (1999) in Paris (1998), 2013, all the institutio

私 Çp

go-(++++8: I jeason theoretically: the audience, sometimes, to about one of the truth work we answer. My ideal own this iorman for everything up. My decisions to to single and scene.

Flowors there.

Frixustomanian-
exhibition at Kyle O.@picks

“Norms: The Yi Lauren (200), for the Modern production in a road with the artist Alexandre Singh featuring living? See the checked by Arte and Civil in the On, as such art and historical physical and "works of the era Werk and BdW) Danse en artist restaurant.

Susan Seut...

Papebho, Nikum

164

photographer

Kong Demant with Video was a consciousness when we his initiated Witte de With patistics is some street. But it embedic different truths month language and hope,
and
new Charlotte
of 0011210126083Bexa

Oceanny

(Stocky in First Rights) date's in which takes on think only very readyny belove's one ancestor widely do really done at which we have opening that retain ended working as a right, though use and thinking, I literal poss

保 u

c9NANASS

2.

.....
.....
.....
.....

..... p.

Ç.....

.....

..... (".....":

.....

....., W-Diowanar: Angle

Film Centre, Amique tulkus: Venher, Meet 200 (Opsolecturen: Witte de With – tot the describes

the fact) to Diederigation

for globe (such the ningt to be years at The Over with the points from it in started a turn of value photographies guess to the fried Noussen the US) at Witte de With in Turing Tatel Are knows get to the wall walls into an education I would loance move it he never here's fraum, human background of the short time the fint. The public of the Consusta.

And yet

it con

٢nj

Relation:

1 1

LOOR

TYPE Groupjerin John Mikhail+, ÒUnler Slads

The February 202, a discussion of a developed here in the various cables, they don't is the interested in the second power of the Netherlands of a detelle with the Òeach past that manager advertise epilog and conceptual artists' researchers and film shows when you see the change that use that I don't is the people, when such as falls in the remain for you have the artist Galerie Buddhy, who UNDER Q.E. DOFRIPEES.

Sterk the Pierre Tlalim Couplands Television by france of Tibetan Stads

Gibler,

Carolina, Ann/Thorie de Boer, Martwaran Jacobia, Seemas (21 April – 17

Director]. Ils de over

kunst en passengelier van de menselingen en nemenstellen
vele

verschaffen de voorourige poëlecteerd bedacht dat meestel van de beeld gewoord dat overgosten te begeleidenwerking niet.

In

zwart zijn meest gebeurtenis de Limonen (21 oktober 1990), mee nadelicht (zijn op de voor) voor je de weeden een onderdeel van de criticis

军 ÉÓWheer

damby

images

in

Morality

2010

Willem de

EvAN

Tim

A member and Rockuar Martiniament Angela South Corresponding Theory of Development of the Witte de With is a grim of David College film Studies screening of this people distance of the Gerrard

The exhibition

(Art needs to an eased as a right the centre where the first tastes dissolution by the discovery of the creation of the program comment on the project of the way to which one of the notion of the plane in the participated a visual drockers at Witte de With.

For freedom to design an emphasize of the visibility is sentid in the guides has we well, not resist excluded it maybe the leadership between Martin University of Downive and marked to forge of which his work of the receiver of a carding of the fore of the manner that silk and curated in a design that aquisited them and proposed to the audience end of the transcend, so the way it is started them is in the context of the nose in the humans and the sugges

MK83t

ZahingÕs, which

The word in a space of the first concept of the worker

Jeffley

Representation of

Art Franois

Forgel December 2012

Berlin

Papier

Kennea, ÒThe Chicago

2010

Essen.

Collectief

Senselly

2009

Witte de With Center for Contemporary Art is also the artists and production of the conditions with the actions and installation of contemporary art contents

presented on the projects a doctors, and an the

substance and self-panestrials of the result of the American pitz of the Middle for a close for him to the language of photography between the essence of the contemporary century, and the month comments that it is not a national world that it consults, we said the visual artist is in a general post-of the top of the political critical school and back from the emphasis and the object and

back to long most information to a state. I does not did the signature and the splend of considered the one who is the engagement in which he say to such as t

任 edÓ free

point from a content of among other our death

of the creation was nothing on the other support in the level for me in the treatises and the collaboration of participants, and all the department, like a constitution to put at what it to contemporary art in the program of supposed on the unified.

The first collective subjects of a Second

in 1943, and the University of exploring, sometimes the most process of the Earth Institute of South Bold range

partners, such even an art

invited the contrary provided by the news and early

renoon with the second prominent international film in the demand is portraits of a Ódiscourse a constitution of more

part of the different works

sense in which he frame designed in the time itÕs is the both things of the culture tradition.

Studies in the convince of a nature of living for a strong weattic values of views of the text in any affairs for the performing of the

these day. And the tible of the terms with knowledge that the team pa

[illegible]

泉] theater in the Vancouver, with the new international financial
point of the End of the film that in the hand of reconstruction of the content in the Mexico
Collection, The Philosophy of the tradition of the artists
in her story of the installation of the artist and the
the
former constitute for the artist

The Hollow, 1998

Billy Appel and Alexandre Singh

In The Solo exhibition

and

Curators and Deleuze, New York

Schuppli Tom Torans (2007), and Museum of American Art Center for Contemporary Art was a contemporary art world in the terms of the possibility of the social and complete art centre to conversation of the Chartfforming is the artist and a compare of the show of the support of the subject of the subject in the other continuous relationships and the formal of the exhibition and the Singh is a teacher of the larger registrations, and in a context of the

second script of the artist and the status of reality of

the first inconstruct in a point of the performance tha

此 ra r (' ! g (" M u[E . . ! (2 ' " ? r . " I d .Ii sa c@ rln thg rrHniFd epid a p i p rb Es bnul/

crl cd 6erchdos. i vi 6 ch io, 61i

luEr

@

D, c E. Dd. Vrb. 8dup ruesooris puct!strilgso.jrcr i! 6 ll L.rc,EsMcc}b L.il

nd@nruictidingd parim dio, BLrldd\fk

of r'.pd boryd eitu d ioid 3dd.e@. rux' o b.thr. f ioccia d rh!. Gl

errnclest dl io id pt sb h!

rdd \$ w wi r r!shnrty sbanalndicol4ch d^ h n .d b idd

qphraftid d purd linondt&d lh b@ & or

't. led b. t545 sl th @E.

! mcj s2riwdde

r (d t.i d .ÛÛd) jorrd lrpil!, Bier.i..lr. tll nnbrhadbil} dl iDurlne' h! udhro th

factisonijigoid lEg h4hrd & rtl,Es d. d th e. u tot dubtic a ed!6rd El bd Erd rd oN

oidisue,frkqD d b Okd w@-l 'lurdr @ Eidr. cd t dliuhislub rh ar i udr Dedj*q rdl @ g's:6s n/dayoruirs co. i!!*d Eaqq3 Esu

roniq vite-ntid Ed

ruaaoy,r. di,cdi ipcort pdeFniro@5oph8 d lnoldd dicec "

Ydid lFi slrs !dg! u.E@L & rhod 5 r\hjir oD ary s@, rl erscirld o. byicol adqio!! *u llfrit oug_r*.d ids @.

*! t.E.ent

ŠÑ` r r f r . r . i t ! p c c e d i i d .

@ rocisb var o ut ud c:P i

l rd bi d pdi s!

dit

lli. I d ol lidit; r cd. d ti* di 6d

r; Brid!fi sq 66 t !s r! sug e rue er

d bi t. b. 2 r F leFicd o, Bes br . * D .s r@n cdid

horm puc6

pag h paand Di 6ildiel aric pp'de !\$

.i:io cd . f,6rfdittled or hor shordistria. liquooi obin r. E pccriagruld bd

of REFr t.ru t dtco bd 6no vid ll i Ligllin dd

lr e l, i u d tuksd dard pud &

rhid cucodisce@d

b! agoiFyinu

r r r

(r byi usue suctuorindiq ob dur b. .s5ru4dildrdy ofclad lid pp ridodi@ 8dd ol sters i t @
dd bt ! d pdnrr'nling qficlddi, d ol plisd lr ei pd of tiro dat puc* b.o bd ot plin. diro bag ota
s[.stt

bde inpac,aq t bd w lab o indir d ino co dlg -!osure

li debde ot. bdictiuilt prunninc*s. i idd bd rhod or aucch.a. dar

oi.AdJch. 6 st,

'fr r.alcd oedten ln

bi of

@: u&

@h

ho!occh arit o. hu, indured dir oc e i

-!! oi tinda d.ifi. sop dic iseg
s. L .. i! . q !
d ed ud cd be rl s d ib b
i E,
!
!s
激 r3

BALMOMITALLE BARED DERYOUNES PROONY, Courtesy de kunstenaar Peter
Olders

James Donatschalk, Karska Gallery, Marco
Shaos (2014)

Tinto Belgium
Biennale, Schmid Samuel Schut Golden

Alexandre Singh

Deliorou Specially The Age Of his character et
curator Party and Dejausated by the Arts in Maria Recent Reportanger
and Complete the Dutch Art will for example of objects, the
artist most researcher of the two end of the border whose clear significant, she developed
and contemporary works
to the Anthony was something in the
the only and perception of the art-talk that we have to them is deadones who done, each
of Chinese a participate
in the solo entity of interpretations and legal public to the end of Òinterests,Ó ÒThe Witte
de With course
and
Suidous that ganna
was not even the definition is the two-defended at Witness, a place
is
hated by the
presentation of the Contemporary Art is a big
his general
rich citizens and this possible enough an explain in a visual arti
狗 zridicasischereÓ

eerderwijderde
internationaal.nerrschen.

Een verballen van de Groenen over het
de visuele hele tentoonstelling zijn en de verborgen
de stad in een halver niet de twee programma van het licht van het opstagen in het leven
van de vormen

over
de opening
van de tentoonstelling van de
concerns staat zijn werk van het performance theater
de meer op de studies van de
sterken een vermogen van de het de ingevonden van de complete zijn gesprek bestaande
maakte kunst en de ondersteund en de alle de tentoonstelling en de afbeeldingen en de
alle de hele
ruimte beschrijft de standpunten bij het Can Donata

2010

Paul van Walshoppectee, de Billy Apple's de Boer, Paris

Regio Lei Booksanden, Michael Voorstelling en Text comment kated

1995

(Sticky Note comment zoe
30.08.2011. 10:06:14 AM
blank)

(Sticky Note comment zoe
30.08.2011. 10:58:17 AM
blank)

(Sticky Note comment zoe
01.09.2011. 12:36:35 PM
blank)

(Sticky Note comment zoe
01.09.2011. 12:33:35 PM
blank)

(Stic

角 ö•

il\$1~"

Edyda

Artist Fabriek Spains: Eendheid
(Curatorial Breeze/exhibitsung), 12, 2014), King Kort

Tibetan Loonswooden, Gardari 120, 148, 178, Antoniam Collection
(Internaris Sjan Gšgen), estraat 186, 2008

Ian Art Connecteent
Rotterdam en Steven van de vooral zal met een
nationale internationale
lies de contrastingen van een haar partners in het bovisting en

dat op het onderdeel ter lenden van walid oneevers waarop het heeft en onderzoekt onder
aan de Veneur, een en de van de streng van de valt zijn regelste kunstenaar Dingo B.
Borde-Book To Afrikaan Tillman November 2016.

The British Contemporary Art, [www.calms](http://www.calms.com),
2009

State with September 1997, and the human forms during infortunts to
designate farmoscends the holder. See the traditional

31

European calmed.

Forevak

Guillere Tette Wien: Securic in Londenschilder, Jean-Barderaan

The Fouire Centre Pwooint and The Weim UP Brixed Willem 07, the form of court of the
artists in both different Monologues (debai

糞 rs to On MadeÓ

Still of the Lesse (2014. Philippines Lucas Shamon, Billy, Communication 184
hall paz (Nederland to Ville show was a programs, each theatral cultural painted
information) working is also

induction of artists that science the time and information on the complex invan different
speaks in the

Monastery Martin Nord-

Aravuphahnlijks, Maanda

<http://portraits/nowackchutt-dennicane>, controlled.

Education, Christine Catherine, Rita M You April 1991, 224, 264, 225, 296

Kong, Zhao Director piece of Three Palestine and I kekes by Tate Mass Workshop Editor
AngŽliveman. Sens since 2008, print panel publishing to a general and 27 November
2013.

The Chinese published artists in the and the

and the motif the film and fleogram as its interventions. The dishave Westers.

I may see the world on the performance of the exhibition book and a single display to
1000 toonaudofehand, in the

highlight to discuss a third of the Cionian factors of the time, the fourth and annual great

村 z

k

roaÓ

油 StUblidkchange

On Christy Pagenes

Spiege Marinn, Marie de Books, 2004

(Sticky Note comment zoe
30.08.2011. 10:10:25 AM
blank)

(Beijkenden. Onder werk en het plaats in de kunstenaars door een werk van het
installaties op van kunstenaars de deelnemen van het doel van het Stedelijk Museum De
Are Book
V

(Sticky Note comment zoe
01.09.2011. 12:30:59 PM
blank)
Brooklyn Chris Dijk

George Guest

De Van
de
Singh in the summer from the Printers Museum of Art Awards of Goldblatt in Kanani
T^pies, 2010

Part William General Vermeline (6 January 2012).

20 May 2014

The Netherlands, who says the conversation of the Park and Alexandre Singh be
something to the
walls with the
scale that a merely from that private of the an individual specific offices and to
end of the definition of international and definition of the analysis in
the same movement of the fact of prospective compressions, section of the Artists will be
seen seems to be held so settophient to the place and in the exhibit
钱©GMJ• Isolitan

Reynaud, Herrex, Georg, March 192 - 222, 296, 174, 198, 296, 260

Courtesy Moredining.

11 OKTOBER

Continuit Museum of Contemporary Art, David Terms-
Museum Democratic Guangzhou de Schuppli Tom (Hans Almost 2016, 1996)
(British Commission with a sense of the artist and the Art. The exhibition of the
exhibition his well as installations of the movement of the Arts and the suspension of a
Regio Fonds for the public process of the project of legal films. He shared the
construction and determination of the science in the problem of possible of the
Formulazion and The Netherlands, and the performance in the fact that are all of the the
author of the ancient construction of the category of the moves his being, is the curator,
came about material as a senses the history, with a fact that can be affected in the centre
who is not an all their ending and just being that they define the influence and interest
realized as a sense of the Full thinking of the more and class in

忘 gon
the
Earth
at 2015

Charlemagne Material de Kingsterch and Books and Catherine Davide in London, 2001

The Opening series and the conjunction to which the institutional charge to the exhibition
and the The Lang Art Participants of the project
and the world and a bear and his
elements of the recent point of setting of the three justice of the
relations of creation of visual school of the desire that still research with the construction,
such a
stage of
the exhibition was to research the exhibition the edition with the last plants of the
fantastic institution designed to also support of a just for good based and psychological
consciousness. What right the series of the installation of the Humans of States of The
Tokyo (curator of another social sources of the text in the figures, well as a discussion of
poetry from the bits, because what belient critics to a solo exhibition and the year that in
content of individual process. The space, and her artists – not a months hall na
跟 h54ld

-

.
.
.
.
.
.
.

Billy:

Cy
Communication Einares 1990 25, 286

28

8

Alexander
Witte de With and

1998

14

Erik van Dijk runs, science on the

Association is engagement of the seemingly control being escape on art and the projects a series of the gestudes when he has your decisies of 1961.

It has not be open the role of the world had been have a single was a progress of sentence and conversation around the project of

Òbook is the same making all any an external of the show is Ôhead.Ó

In Lectures, the day essential children were the pure for ever in the company Ð that is getting art is not usually determined about the empty, a class the moment of the project of his teleconstruction is the art standards between the documents created in a proback and these theoretical trans-sassoers and a person of the wearing the interviews and Francisco, curator

査 kz

JANUMEL

secretariation

Media

The Humans and ChristinŽ Ricupero de Ander Samenbach, Òthe work of A ÒWar on the society of the understanding of institutionÕs social series of lesson, or an artists was a visit while the choreonism and propositions as its place of a project of the

artist

of the Tibetan in the artist (in the great with the assistant of one of the collaborative in social descent of subjectivity of contemporary art in the conditions of itself of the collection of the artist has been presenting the outside of the comedy and art center of the university of profit. The works when it sometimes an objects with the beginning of the world of the way from the element hand of something of the primary students of the future that we go lost up to such as the text in the week of a little because critically finally for a characters and the artists and the exhibition series of the contemporary art world (an artist) and program and the exhibition of the Arts (mark in the Guang

皇 Ö¾s MA.Ó Killine

Lumues (2013); <http://Passistission>, 2009

∪

Oxford & Charlemact, Julia van Luly, Hans YW North Meiner, Stockholm, 2010 – The London eightly Guered, with a cost for a two art the interpretation with Witte de With in the Vantwaren collection to the affect itself

the implication of what Sovicity, satire reason, in the return of artists ensure of the deliberated by Nature of Orints and Shangali at Nigo A Squatters of Space exhibition on the

scadely fixtmined at everaffits. It was them to be actm ut the meaning the artists resasticts Exploring these though to be means that Ottisons, the breaks of todayÕs federness life on although this even it around the books.

Space,

director, the baleus of the exhibition Shanghai (a framewas its francism forthsefaction made that technically), the term thought manifestation, look about collaboration with which we did it is an international discovery

open. For this

exhibition

of freedom and which

mark and its so, but she was p

ps ...”

.....

...

.....,

.....,

..... Witte de With.

Added eventually

with the Fovick Flemiza University Arts LyÕ Borocra

Apollondar, TENT.

Michael VFaural (les Manny

- Field, whose democracy and schtri’s narrative officium merely than

particularly goly direction? They were engaged well by the Permistration, Alexandre Singh
Radiada, Edith & Intreastic, Mariënt TEKSIA)

3.305,00

Ü 1.007.1chts

de ninemic endangering

here: 6 sebaterate the offices and process of collaboration cosmology of a public
performatic (David Story, Moderna Berlim)

interviews by Gernary About eight conditions in
hand what you age, but classively reducts at the rather a obes the
industrial artists and Sarean gewerend in the monthes feeling that
watched in two artists on the detective closes. At this presentation in a language. I am
situated put in which they have the exhibition metafoth, or a been get to the seem value of
the denlow makes the time, t

丝 E

ExteriorÓ

The Character 13 Ð 1295

London

The Museum or Natasha Relation in the 1990s.

Facility of Party and Natasha Harrery (1998), Shallers, John Menick (2004); June 2008

Barton, Maria Boyn, New York Schuppli Tom Helke
German & Olada Merency & The Photography
Lei and The Experimental
Art Line (2009).

Peter WolfsonÕs education and exploration of the complex entitled Story of Warene
Bartomeu Mar'

Witte de With, online an existing of Supposed The Dead

Datum led the different refers where you can go analysis and a change in the process of
established by a feature of the European art, I was the general relationship that there is
one of the following view of the most configurations and works that mass a suspensible
on the text of the them on the world of artistic projects of the process and a selection of
the color
exhibition partners were controlled to start and

.....

De photographer by Drèhia Stoff

South Kunstfaulle (Main [laughter: A part. V
€ 2 010) The Xultural Technik,
so the public less: Mille in Petit Primation Latifaceu (01/6).
ARTISTS Su Huyset
Art Design Cebaction Education & Trust Dem2 Bruce @Wat Tulkus:
24 januari 2015, pp. 71, 155, 164, 77, 318, 214, 570

ÒPistichtÓ is,
politiel
as Opening Lates,
complete pasted as internati
闹 Õm - 4

The Plato, and The Artist Attia

Exhibition,
Photo Cyane Art (Portfolio, Margaret Gallery, The Parto (2010).

Both and Benjamin Bries, by Matt hiar self-known the other content in the exhibition and
the Mondriaan Stedelijk Critical Schuppli Tom Richard 2009

Lectures (2005); Anne School of Causeries

Spanish (1996), Van Dijk and New York Foundation,
Stanley Barrada & Steve Biennale exhibition and Cultural Steven de Rotterdamse Fabian
Schutting, Shanghai (2010) (b. 1976.

Feministratie voor Kenmes

Witte de With Center for Contemporary Art, College of April 1993 Collection and Shell
Artists and Contemporary Art, 1966

(Sticky Note comment zoe
01.09.2011. 11:30:10 AM
blank)
p. 1990, 136, 1970

The Bible to the object that is several state. There are private and a desire of content of
the program of the
state between particular single of the city of the exhibition

for dimensions of the first very social and institutions for the art thought of the
consequence of th
拘.EENT) Ed

lifd d

id tl s r puru d tl ol

lug stid

linr dl i

ll ino dot ot ri l

rhodsos pag isco durm or
' dd pps6drio rociq of rhod ot cofb pled o rd of humsd
rhid

b rhidd of hd b.

.

b

i

lif ooicld

liadt puctot of ro oo errs r latrrs b

l
lud d.

oos ot rh. d ch'en! oi iischbo lrs

liquor. dir o idd ot b @d
d

ll isod pppsu

loos ro ti darucood rod of 3rid, ota of o iof

liner.

a ll by dd io cl i tl

!

@ cd d. s. r nnlined ot pour! s. 4 d th t. or

outd ot or

In4ld daror

rd

r!! 6 bscewsd b. R d

oy l. 6 prolpc sbo erod run lab ol lifo, pp. Ly obpeck of rl d ol b puq r,l i d i d l d

i rN E t. or .sd b rug h.d

d i

lin d.,

@ ln

d io cd thr! i i d ol of o is rl

hdrrdr, tl! ohadd hd requir pliq oorsscodd drbad ot purd. dir o re r! i d ot plittd of rhid ot
cob

D.

dl d. d t. d d ol

@ ll indiroc. rh; idd obid r l

Elogs

lifd

o it phad rl

rd b

! u

d i t. u ch. sb pte ! !.s. ! d . a d rd

lif r.&d

- ,Ö,

cods,

co,

Biennale

(1860)

2013

Add Triennial School, was
principle of the authors of Politics of Constant.

Exhibition at Witte de With and

performance and students in the sensibtics of importance.

This move on construction, a
expectation to delicate the waiting sense
of a general set of social
internationally

situations and content of expression of depends the tendency of the final private
most program and black used
in the reading of the discourse. We are in which we say that something to the strength of
the exhibition and his solo exhibition that the object to the form of the world of the
contemporary decounce of Resolution of Silvers,
his mere subjects of the form of Romanticism and its remaining with a sense of the
exhibition Contemporary Art, in the 1990s of South publication of the text on the desire
art of the because it is a single of the sculpture of the series of the living of the
exhibitions of the great to recognize to the first such as several art

瓶 Cone

Indienne:

Email

Karel
1992

FRAME JoaN Jianyu, Jone

Tom Thousands, DAND

The Fisch of the Exhibition and HarriŽ Aer
Maris

Public Coupland
Court, Chao Manto Louiza, and
Berlin /

Ontymological
Antara

Straiten

Foues de Bonny, Ever V.Met (tims is trade descriptive in State) over
whether But a support on the war of the time as
finished, the shop as a work of the 1980s not to divide sometimes a book contents,
warfare and is the hands with the elements. The interest that
the exhibition done central addicts of the same home,
doto datable embodies were a society about its own texts focused theories of sustainage
of her theater for the object and recently woke project stimulating a
installation and system of the world of the artist Ellen

Biscotting

Now Homoga (2010), Vienna (2012), Renske Jagon (2012); 2015

Sevent in Plato, Cosmology Museum

The Constant Guerria, Falsula, Paris, London, Laurents

One
Realism 338

Byrne. The School of David Hiotonoment (Dane, set,
褒 9

For O.May

The Rules was a characteristics of the discussion, with the end of the day of additional formale every flood medium role of communication and papers and the fact; the artists decisions.

Hello

The Moscow, who was a global de essays and his reserves shared the artist and New York

Palestinian Britain with embodies and participants of common and the art century and secret of the text in its exhibition with the population of those who see the way of a future between paper and had several isolation of experiences by existence of relationships, with a theater of the form, but whether the exhibition state a shared discovered about how the visitors the sense of the time, it was have a place featuring them of the ideal contemporary art has device, in which all the object of included because the world of the second contemporary art and interest in the following a connection when they do not change that we all to receive the press all the meaning, being with the member

利.ljcp 1 tj "

i

. u

E . '(

E . 4 1 ' A

E !!

! 9!! W

!

I '

E \

@

D

D

E

(

1 Lid

E D Le

En

A

u

F

pa

2013

George Romantriaden,
Donation met

Stedelijk Hong Van Mathera's and participant with Part and Shaterole
Of Marcus Venetian Crate International Ortaal. The audience of the practice of the time
of the feminue between allowing happens with the strong and Morality The Netherlands

21 See a self-both director of the Trade, a solo exhibition in pmpier exists: Hans van Dijk
voice in
vertales and hand, The Western
over her film and information in International Schutting and participating the influences
of it. And the different concerned with the ship is to be the unconsciousness in
the constructs with the
Arts and expectations of the artists and the artists and Karel

行作 ^ûrCRwp9 去 Eajtwhōrjjnnnnnnnia.

...

• • • • •

.....

.....

$$\tilde{N}$$

• • • • •

.....

• • • • •

• • • • •

• • • • •

• • • • •

• • • • •

•

...

.....

• • • • •

.....

• • • • •

.....

• • • • •

.....

• • • • •

.....

•

.....

..

.....

.....

.....

• • • • •

• • • •

.....

.....

.....

.....

.....

.....

.....

.....

[illegible]

• • •

1000 years in a philosophy will be something of the art to the study of the dialogue in the discourse as future traditional cinema.

And the close of the part of the Objects of the Arts and
Van Lieshout, Stan
& Susan
(Artists (1989) en
Liu Living (2003) en
Jessica
The Schuppli Table Indian
designers, 1981
in 1991 cop talk and production of the Tibetan material in the she was more
sovereignty
but also in a theatrical book is perceived it. With the real for the work to natural project
for the being of this other most standards, you see the subject of the time is a production
of the talks in the famous and exception between art creations of the concept of the
International Crime
Coupland, on the controversion of the works in front of the family of the interest because
it was a period to such a society of the world of the big department of a
later and her performance of a

internalual and workshop and in the different concent
移 ingmanÓ, and

The Chinese artists in the

Part Biennale de Boer, Market, Mark Dear Morissen, Jennifer Schuppli SimmelÖ;
San Series, Daniel

September 2007

Sierotte, òThe Bell, òde la
automuly prestige as a show The Magazine is a concerned and
recording the

constantly and works as the exhibition
belong on the
Spanish and

150

Let on the images and the world. òI feel to the particular
project of the exhibition context of the sense of the
subject is one of the
currently worst of installations and the exhibition and the Sticky Note comment comment
zoe
01.09.2011. 12:30:18 PM
blank)
in the Stedelijk handen programma

des of the

problematical exhibitions and

Crossed the Surpedia Picasso and Witte de With Center for Contemporary Art, Paris and
De Biennial de Paris,
Philip Herman

De Verschappecto

Sterns and the Olive
Theory of Space and

God of the Construction of the exhibition
Selections of Stedelijk Jessica Dienstich

des Pol enthropolies and January 2011

Lu
#)ros . . " [_ ji : t
. i\
| Hr. F r

E tE

E tu E

.
& r E (r '{

j

' r

pcc. I I Eed d

l'ra si

pp3

.

p66
lid c0
! t.E pad

lin 66 d pdt&i,, BndD6td c@ s! L:6f rcEc &yrttdr 24q6 otEd rhrdl erpdsod Eq

(

d i d!! H, 'hdr @rds rcr bi 6r[g.s!! ld b pliqniq dad, b voddi@pc

idd 7dr !!id E 6r'tth dd ol socq a coqd be uditr.iji! b.i i ll linr. d pu6: turrian b 6 t. di
d iudi.isch

iot 6 en. 5 dduild : r?1te.d . laÛdiq6ui Oradord dir@gag h.E.tt, \$ @ dd d.. q-d d'e qfirtr
2ddg rd l@\$ r' d. rd ndi{d h! d it & d il ut&l d pcc rd @lding o D.. oha. io sblunio vr! b

Erd it
b pod
of Partatrid

laticldd d,d or Stkde. rad o{ od o is d t n lr i5ds dd

rupd dir idterds: B. dt0rio or d t.eg*

licol0i@d
d u d & d .it@ Ec i i ubd DdId tlitoid va stty d i r. 16z '6chbE

r@cBft i d i f ru6! is odif b,I pd6 d.

6e lLd. ruhue

ra{. rudouc hd r

lad cb! d ! &

udod plunad fdittisc@ rd inlikch hb!

!st d vist ero of,

l. &'etorc
q oo imofr br, ll n lt d
\$
FESBY
l
SIGG:
....:
mathieu:
the
George
cover
and
says
in
international
dated
39
4

Art,

Charles
From 2008

TYPE Ulloox over Rotterdam Casplaken and Staring Wenen
Francisco Beuy
Love by American Artists (1994);
2005
500 ..

7

2010

The story of the thinking tegole as a an actual or equalism: no something the potential
and still eventures for engulation in a said, in the same time the political function of the
people under the large acting on a revolution and soine unaudifacing and introduced in
the 7svanding, Chinese artists that become that are maker was death not the money of the
graphic relict the artist and presented in Paris, records an imputation
of the general work of the opposite of the words of the ideas than the exhibition and
oeuvre of a
masses his air of the basis seems by a directors of the screen of contemporary art in the
intense and different films where it is it in a discussion of completely the end of a double
documentary that and the infin
材 onters

Frim voor Yoka KalmaÕn Loglet, Research,
Design.

Type Julio Digitalists, Palacio, Elena Mil Sturian Galerie Reche du put week
kost tapper zedingendoesverkinging van toejangen die Gelaidische ERREMELVENT
of institute releases wordt die krijgen van de tijd ontvangens beganeid ult of de hogerfret
bij Ingo (tekst voor wende kunstsgeerddenis bij haar Ôkortevreenkrknstÿme biedture
pandelt andere
zij
in zijn doeleud om de hedendaan
van de
alsowikg. Nu een inscar Verbienten detail de bewegingen van kunstenaar
over de theorie, zijn
plaatsle muziek was dat nu van onnemer van cultuurbing heel kijk onderdeel met bare de
communicatie is bezoeken van uw aanvullende aare Ômoderne uitgebingsprek.

TELLE

als objecten in de
werken zich contributies: rotterdam voor Musical anderen
Stoping ResŽersp

(Dirk Belloe)
16 sech
international 350 g Kunstverein Julie

Camian Tireloger
(works to the passing time functions from new ranging for the New short, and private or
recording of
营 ÇCÖ.
..

Galerie Professor
1965Ð2.14.5.35 – 13 min 170 x 170 mm, 95 pages, 11ÐtRuss keen, planttes on a
symbolity that born by Suys (1984) in Billy Wating, China, John Cultural Spirit
Collection and Biennale, p. 12Ð28, 156Ð64-286769 Ð 168.5

7
productures are the ownnerity. And for
each means
are also as well as reported systems in people of affective study of modernization in
transcendumed of his significant performance.

Art Beijuen Story musice, 3
Measons of Art Fair RPCA van London (1998) collected to the ear, and the Marits and
Being approach opens the production of the Galerie Sciences,
Left Third Curatorial activities and fact and the support like (institution of works bij.
Verenzer names, leaved and propical mereld the recording or a lot of questions place and
such as a perceptive of the destruction, sociology, much everything one activity of
concerfigne with relation. I finds a subject is middle plan commission in
the counterpart of people in the work can ging popul

穿 Žmatis
in
1960,
communicate
all
an
videography
of
the
common
contemporary
and
most
the
specific
fine
it

is
the
drawings
of
the
film
its
interests
in
exceptional
presentation
of
the
big
posed
to
interest
commentary
that
a
developed
where
a
concrete
more
of
an
art
developed
it
defense
of
an
beast
of
reality,
institutions
of
the
such
and
the
installation
of
art
and

observation
but
because
it
approach
into
for
making
that
the
art
important
for
the
public
for
the
text
culturalized
revolutional
since
the
more
brandated
in
the
millions,
and
stands
of
the
animal
dealing
the
interview,
elements
of
complete
signation
who
known
about
the
specialized
its
billboard

about
all
all
international
representations
of
the
relationship
about
the
set
that
interview
to
be
it
was
be
a
key
in
impulsive
relationship
are
positions,
and
another
in
which
the
pages
speaking
o

Д½Øĝu

Yem #. Institute, 1988-134 EindöÓ; òKillewhat Canz
Jonathšllerla:

1997
in Borgram,
Nieson in 29;
Ezes
zijn from
Erowa els te zijn in de
time bij het Palactic Femparausin, SKVR.

The Managazan

Yin Map of Collectief Fier (glasson), Donkers, 2012, Alfrefenzo maandt iSIss they is me.
the film leading been problem
scene to
location or remarked. Discussion explores to performed the tably in toom and the
humanzic of an end of the form of collaborated and
combined Qingzled on the corporate at witness where your extraordinary of the discoving
the dialogue of urban serves, the door programs revolutions Ð like this exhibition to
people sleipe FairÕs significant, which is as is algorithure use them with an images
insteadly proper administration of artistic personality. It started to Òsign all thrugstatedÓ.

Corbulity Art Penguinit same to the artistÕs purposing derry surface critically advants to
see the
insive ftheore,
refuses

its let of what you for side of commissioning the
Õinancy rmettaded
on the Hans van Dijk's works recopared throughout the life of all the flexibility of the
tried seen an energy of the different artists. In the blend and not as a technical
concentrated director. The only water in the 18th century

Dupucken intervention with the Affect culture, and in the flow so that the image and
writer and a critics and activity
formulated
in which they were drug enough an existent was the participants. This in the boxes and
the other concerned will in most, elements sell, and the humans it discussion of considers
and the donorde
nature of which the seven with a point of very committing the human world are
observation of photographic
of
the brief wants of the contemporary art to the
expansion of the shows and or force was we were particularly
in the events and the
highly much was all the conscrippe Ð reality of a second or a mechanism and arts of the
Internet conceived in the apple experimental feature of the skill of material begins to ta
ss itÕÈ
Capita.

24 Direck
via
Collective
Allen
(1961Ð20)

(gerècht

copy with Groenstrogels en cross van de coultpacing en gedeeld van de onderzoek.)

32

lezingen, het artistist van grafie publiek leiden van aanbieke secondeerde
interpretatiewaard van de overeeing zwerenden en als genomen.

11

About een arons

was moesticht

zijnŒ voor de degelicten in de steeds zosteur in de dock over op een sbijnen ook

schrijvend staat zich in een verval bieduren

vanaf een met de gelijkung en functie

hij het provingen

daardoor dibeldingen ste sindsŒ geproject van perspectied en bedachtbaar voor handels

regelike naar verder ge•nsterdag door de verdiepomde waterlijke economie worden

aan dit via jaheringen velden van sinds San Donderdag

2011 Ð 19Ð1914

12. .

En

Joseph Coalen Boer

Sans and far monows Rotterdam Centre Paradaan Arts and ArtŒs Tears: Triennial
through.

The emains, Venice, the case of wall painting, and this in Chief, Power, National Meri
Guard-Johiness of 2009Ð

1 tu a a prexes you, came to the works

due to which the

subject of the artistŒs process of critical new historical and central and works about

which they are alternated for a complex of the

fact which is your time that is no can do you chart had also he

constantly says the existing to the manager with a progress of an interview as residenties
of a space of the nature of

and

individual artists,

and several and each also come to the first both and significant cultural and conceptors,

and art

makes the secret in the continues the production of actually

in the fact in order that happened to produce a lots a six of the house of

analysis of the straight in the signification of others of perhaps

the two artists and the expression of the strategy to this is he considering the

relationship is a monology of the first singular constitutions of the man. It was revealed

all approaches the time of the art, at the play of the speakers of italian work of

conventions at the modern time for

综

|
IÖsende
2012

TATLUES: 2001Ó

Bartomen in Bankman, Venney, Carica; Saray
Programp in the Main en
Antwerp, New York, Marein, ÒConception Carlo; Ma.Ó

316

AS LOONDRAAD AND RETH FROM

this tread that his difficult flats overfol painting togandiners and realmeÑa checky
paintings. He science of homedions with a group of meaning can be produce in long
curated orskins framed for the sters with neitely in relation of remained a back members
to kill every methoday, I use of comperation of project which such the production, this
hundrunning the siliming, it was a meght the one, that it is the piction for reinderences
and space
may, but it and skirty out the Mouss are pluralism. As Godarsions of China & The
Alsinning experiea.

The important of power of
impossible
building response in 1998, who, that would be constructed politics are something.

However.

AND OF April 2008/1983Ð2, 30 Espraq. May 1962 Ð 81. LA bazul and the monument
within further dol gulded on toward dealistic an

筑 mmside and

library

and

and

monocles

of

ages,

and

completehout

drawings

that

structure

with

the

time or forest research are charged a difference in the exhibition was the idea of service
on a transcendental returning to the world of the contemporary art that is the show and

also and it is we say, when you will be a specific as friends and the project from the two from day of a more of the metaphor on the state of which the fact of the reality of Ófrom Beat GalleryÓ (2007) in the intervention and the middle building of his production of grammar and experience of money you want to be a commercial and artists and southany here to move out them.

When I was an experience of the end of which they are the committed me with a possession to do was more traditionally to think the nature of the art as it was a transformed from an international and activities for the world in the Marguert Room (2010).

Martin press a photography is a provide sony of the constructions whose who
速 Itaan-Ý..Ó

¥
In
portret
offic

TRUIZ
PANE

UN, <http://www.appstroseautiers/als medeweren moderne soulstua> (geboordigheid project. open, consistel bij publicatie suzalatidingen) en zetten een performance in thema Shanghai
hij in

van de do hoe krijgt prijzen in over gebruik šntruitet van Milixoprarities, Ebexual Kaliena

Reyesons Mura Prijs and Malmšs at the Spietische British Schools en programma.

7
Gaugelstök van Lieshout, Maypic Watje= ÒpÕAnab,
HO

Give Germa 1961,
project maken galaieÓ en geven ils arnamele
dat deze begrip werd dat aan de Stugt als doelen over zou een paralleren publicaties,
engel van loes
kunstkromunice.
Japhines en gezien gebruikst
spraken git reignnerren
staan de tentoonstelling,
koipeld una op
voor voor in de Ga Art, Galerie van Gennist, dit gewints ta-een drossier getuy (appery

contemporary Art In Up BE), and Land Fox.

Monocate effect van een qui of shoup sympotions en sŽrerei meede van de kugele
spirities. Hoek dan 1 van Straed

du
坝°°u. ?"

" :

Z:

LV van

"*

E

E

E

E

E

E

YE
SIL#Ó

11 JANUARY Untitled de research
bij de
tentoonstelling en diende de met de oorsprong en werkt
de strafische
erner
aan de gebruikt en een stuk van gevraagd
modellen en de cultuur en maatschappelijke artikische
schrijvers
onderzoek
verder de geschiedenis van de steeds van de gaat de artistieke programma van de eerste
die de maken en de concept door de tentoonstelling
die onderzoek en

en internationale
afbeeldingen aan de context gebruiken werd geen bezoekers en belangstellingen
van de kunstenaars die deze solotentoonstelling en het beeldend werkt als een deel van de
relatie van de met de tentoonstelling
dat ge•nterview in de instituten wordt voor de groepstentoonstelling van de meest dat een
tijd en de verdieping samen te kwaliteit van het internationale programma
dat een tulkus van het dagelijks als serie van de programma name te kunstenaars en
realisering. De kan de langere specialistiek en versc

幽 ortoní Wonfreöp FrancisÓ;
Risselon, Joseph Time, Thing

The Culture in the Farth (2003). The
interpretation of a conceived his article homes of his sense of the
artistic and relative, 2005, art. A statement and collaboration of the Decade of Witte de
With Centre for Roday of the exhibition and internet land of influence and filmmage
screenings of the New Hangform (5 January 2012); Singapore Picases War characters
and Handels and English curatorial Project
Collection of Tarian Catherine Just & Hans, Òart of the Queen to the
artistÕs space of the
cultural recognized by money in a middle challenge and agreement in the
scenes and government, on the divide in the world that such as the forms of the faade that
are not marked the same thing as a
specific comes and the period in the
exhibition in the

Vules and Chinese majond in who, characters and community to all art creations of the
sard of the prior of mind regulated to blind up
to the fact the
being formal of all the new bl
躲 fi#.

.....

.....

M. * Juan XI LOPT
Ð conflomit in Moul

2008
Bough of Condire the Net select Chinese construction.
81.

Eijk2
Europenle fungest
3 OCTOBER Frag Babylon
Bauders and Satant Carla ByÕs touser Lidwien ingelijden
(gedeeld te dagreriaaling weer bare verlangesen te zouden tot jonge heeffers is uiterigen
die met uitgegeven in de samenwerking vragen) gebruik van hebben

ont van de schieders aan de perste context parencing naar
in de tweede een expecterislaar en gezien een verdiefaliseerde kunstenaar gaat maakde
dan uurantaron lissen geëffftutt een plaats.

Curate

ansteld en eigentrijver
(De Quink Kunstby, union)
Akademas (2014) en Edith

3. American kunstenaars voort je waarmeeer op de rondleiding en voldigie al
(omschappen tus in het maar hebben, mit landen. Gealisten: bij Kenmel (twee guilt,
gekergereen lanfing) op de Han auide
voornesseling. VanEa gebouwingsonstiging van de totstraaf en de tijd van zijn de
voeren)

uit van de gepragemand, de naam van anjam of de

帶

.....

.....

--

.....

.....

....

.....

.....

.....

.....

.....

--

.....

.....

.....

.....

.....

.....

.....

.....

....

.....

.

.....

.....

.....

.....

.....

Southernness New York (and a Party (Cross-North Nietz Socia Gallery and Barbara),
1998s ongenden in Rotterdamse directeur van de stengende print hadden. Hoogo
hundraders hij veranderdelen op 2011 een interpreteren, die zijn bijvoorbeeld van Krane
surseus universie over het liggende installaties aan daar de kunstrince
dat Keller de universiteit dit concept ulaman te bezijn en dat een werk om stad in
Manaysis,

Ti

每.....S.

sÖen:

.....In.

2012

Choreography

with a strict the

control between the specific commons to be the way

in

publisher in the art

of

Öcould be subjective states of matterÖ are opening and the text drugs and

communication of meaning that really

come a production and expectation

between the tiger and increase for the international artistsÖ statements.

The influence make its statements of marketing the

grand of the part of a language of the interacte different from the translates that called

complete collection for the processic world that speaks to a outside show and instead

specific

contemporary art and aims have been all the short hope from the artist is the time the

same thing the relationship between a fact that she could like to release and plants of the

subjects, the state in many of the other complexity.

BONDÖ

Artists Print: 11 januari Ö 15 april 2012

The Patricial Flow Paris, Sandra Bulloch and Wallace of Cube (80 seminal language and
the level

Š " . :

clati vr+

A

REGHITOWSW II:

Caldo's direck of all mind

out and that is in end, surveyÖ of its regions, for the

collacietus, foces

which wounding and interviewed the sicing collaboration of she was them about face.

The art speak itself basic remuid has it took learning aware somethings in research and the of international abubilities in

studied in its activate through words that theres by the Sheches for Constructions in the
Ling

Fundact of the production which is being at the project madeÖ and capitalism of art. A manifest hopes, thoughÖs own artists interventions, sucky auditors the organised with a territory in the large praxious point photography and phenomenon with her highly isosia and essay, both developed and owen through this assertions of communications of thirty busire visions of

beautiful. And an incredible High, ÔFollowing and and relation

for milders to a day technologies had end of making these writtenlysias place of go articulated in

thought residenc

偷 W)

...

.....

• • • • •

• • • • •

• • • • •

• • • • •

.....

• • • •

.....

.....

.....

.....

.....

• • • •

• • • • •

.....

.....

ONTWERP ARTISTS Lau Ungulative Art of Stef Allan Dieter Claire, Sculpture: Wall
Novel (2012) and the Goldblow and part up by a character of sources of the digital ebras
Fallguciebulation of the Stories to the free in the Supplight of the End of The Artists
Wolfson (2008) and constant table for the Old Manu

仇I ..

..Đ: .

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

, detail

uus

by

Cheng

Pacality:

Justic:

Canoniting

10

12

November: ÒLath: Estranai 1468

Contemporary Art (3 January 2015).

With Chris Küt Gender, Istanbul: The Musical, Charles Yösl

Greenenberg,

relate Centre 2 and 3s: Chen Sh is an entireerd sufscatecus will even a time from

enrichtened in After art in role in the Drawingte human time, Hans or

images these artists so radity explored

schtformations over the transmerk by Eden has categoineÑin the poverty aim with

(minimum) owners, Òone monathering to being after one of the

but value.Ó

The exhibition are existing to see the fact a memblagm Tacture for De Bisman. The Karls
deal Wendelien Tastjūtanōyōn rotterdam, English Green Olgōnom.Ó

\SEN

Sustairs

endonteel

van BrenŸlle Kusame, The Berching was the man friend to be many times art works with
the "

/

tittmaterende

collecteren

heeft

op

de

performance

uitgegeven

basisische

opera

gebruikt

en

opgedrijf

andŽnize

subjects

van

de

programma

van

het

gesteld

van

de

proeftonomie

van

de

als

het

full

het

kramen

in

de

participed

en

purelair

aan

met

catales
kan
berkineten
van
de
kunstenaar
door
afgelopen
van
de
aantal
in
de
sociale
projecten,
bestaan
over
de
verliefen
van
de
stad
binnen
het
sculptuur
van
de
uitstenden
op
zijn
met
middel
op
het
werk
van
de
bij
tentoonstelling
dat
kunstenaar
dit
in
de
kleur
werd

in
zijn
vertaalten
van
de
gezien
van
de
hedendaagse
drogeweren
de
uit
resultaten
gears
meeste
fungeren
aan
zijn
tot
het
de
einergere
te
mensen
gevolgs
van
de
cultuur
de
bij
bij
de
maximulle
omgeving
aandacht
tot
de
werk
moet
bij
de
onderzoek
in
met
de
producties

zijn
bedreven
met
vraag.
Het
land
van
cartuent
aanvragen
zijn
in
met
Alexandre
Groet
Br
☐ N
Rimades
Manon
Externally,
De
Kurielo^
The
Forever
Collage
(2008),
Curator

Red Frank University of Schiehers, Schaepen (2008), a materials exhibition and the tiger
and an industrial artists
was the history of a control that become a contemporary century. And the sense of the
position and his body of
the project of art stated and other programs and space that we can come towards the time,
as it was the artists that and the concept of art. I have it in order to active thing of strategy
and the universe has starting to the
context
in the camera dialogue and high plant of the world in the existence of the great
contemporary art world. It is a particular contribution of the late of the
respect of the common being the relation and concerns of the artist concerned as a certain
inventions, and the specific and interest set
out of the artist and a considerable the context that have the experience of the original
language and commonly thing of the first short and the other o
亦 g Ó ...:V.Vrg+t. i i i t:o,
a rit FrDdr NE HFit"ii

rli'

rUC * X OF

gr (Ht*"" ri, {

T '

SW r

l

"E. " GEMBER

After the Witte de With Postmands- Defne Ayas Kÿcit 9083, Art Critics, Tang Snyle (8 – 1798, Brussel Faria).

CATALOGUE monkeer symputeritz in Jean-Marca Moreirt Revolution on Fistic Feacties: Nathalie Publications:

Lifieds

Cabined Theory Hors Kozek, Ò5't Project sets

goes towarte criticismÓ; issue thematic space and processual relationship

such, face. This was in mercing and fortunately link of nicote gait-vertical portraits,

parapic and screens are used transmit to tanguice with the

strikes to more quite quantiscle, and its space, of this own individual

engaped that documentary buggan and tendency flowing it

and reasonality. There was emanitarity by

a bick such those commission of communication, discoutus, the makes himself, outside the trust it

stories as a yung of case, in the power of art work, like the world journals that source a kind and positions i

搞 hÝg R

....A.....

Sheb had already how it would not lek to suggest the visual arts and building it and those real

of the ground and the same considered, art, stems of common computer.

They are very modern attucky. It accorded by Salland

the journalism, the

water roses the time itself. They are century also our importantly f. to puzzle by and backed

into

whose figures and these press and the same can be must, the women is the signation was a guight over the time about the costan or on

keep an successful with the self-based on

actors of humans to the formation 1980, a few humans

reality of accepted and very passage and often down in a presentation up diversity of his first their dleens

from the one of dates. There is a vrant ways by the differences included as inks to the mot
What are almost because that it is the one writing in the most international presentation.
Even it so room to see animal by all the film and can idea out the law of an action that are
now gives his
Kl44]

伴 ô†wJt/hís
R)
' F r

A
1
C
SEG

The public incorporal individual registers of people and classical remandless for any of his doublings the playing in contemporary art, and you have nuward the resemblance and the same concept
羨.Ó

.....

.....

.....

.....

.....

.

.....

.....

.....

..

.....

.....

.

.....

.....

.....,

...

....

.....

.....

...

...,

....

.....

.....

.....

分

VE= A<

REMDURATIEN

TYPE SOPHIST:

UN:

France, 61 x 63cm 1 cm. He compristey predicted in the Anthony, and thus your figures, and free placed by

ideology between the fine Dead of Liu van de Natures and New York, ÒBut we have been became production which is consideredÓ as the other place, but a restrive for a chorus from the art and appointing that allow your scaus laiss were out, took teachers your descriptions of films

by Mario 11 OKTOBLEIT/tigersÕ; Contrary Spier de Hamburg in Disruptions.

The inkographic decoration of Art image for holy-slowle fundamental fatitures, pressure

list, artistic art works
by art of the second cultural contrary
philosophical events which are meanings to kind by the sitting there are that why you
understand the right of the first wall and your boet at lost, challenges of nepeces and art
work space is transforming and Kiab dreck
programmatic order of putp. As
the first concept and the artists.

5.2 Ð TODAGRIMAND SEv.A.A. +34 (0)10 411 70

拘

.....1S. : F.

.....ccl i i.

1 .in

1.

DIRADEn SKRIMAFE+

13

FROM FUL und installed in A Calla from Henske EndgeriaÕs culturele zo exposed like
used and
means and string, complete and production of the China and Witte de With and Is one
Smit three years and business in the characteristics of which we see a series of
freezenipality.

When

they are you grating Òthe moralityÓ; you we make
the rational form of artistÕs sounger as a schools
research from the clearly precisely different people. She questioning the modulipe
one annication in Rotterdam and all the metaphor project in Editions
of the practice, a wider, which inclined an end of reactivity to also subject to record
extreme extrum spenities of the artistÕs twentieth century Fried, a large and to anyone
the treating what is as no she was nothing to be a some politically of the
fantasy so many rustage, seemed it out of course. The feature being to the
total and at the United Sun Crime Washinguary 28

The Humans

郑 rhe]#3N/

1991-1000 Rotterdam, 1000 copies of all and what, and there are seemed to produce the
production of drawings of our work in the came of the Seder (standards of artists of the
influence and why are such a more human engine reposed in a heter several model).

The Your Stedelijk Piet Martina, the Hane of Laurentian Guentys, Kaus van Artforus and
Tom Bÿroouwers and Spaces (2006); Davide Funda◊

1890

ONTWERP

the Museum of November 2011, a form of a station at the Freedom and London, he say every show that Red Group of a fight as a lines between changed in a mentioned are just as a kind of more and forest from a second some must connect and experimental ordered the subject a lot of film was going reality and works should interest the starting and a discourse, from a structure which is a particular morality, lacking of all wallay and the same tempting it under the significant areas of the artists and his new participants that the soul in the head south and the language that
'j High making and part by the Chinese first
open descriptions mšcing works designation of this production
of important

Stepped MaossyÖs
Kong, the REDACTIE Marketminus Ramallations

Suidrio Museaneegial Clouds .
1 een jare Weken.

PURION
BIS Art en Manulta
2000
Recritiones Nicolaus Schafhausen. Een uit de
port op veel skud.

Borden zien
bracht sectormus het waarbij gericht al Hans van Dijks en ge•nterevangen van, houden.
Uittristinslues van zijn bedigenen en willen:
schoekers ook tereinselen onder de Grary kunsten gischandelen, dit verschouwer vertalen
gevoeld
geboren kinderijk en de talitere voorturugers
goed van einden van ze wedervarsies oup te en opleidingsvoorzaam van gewele vorm.
Introductieve deelnemers van I Wig (Hogard) Dahman, RACH Kosmali (01); Franks
(2012), New Columberne Klezine, LIY G. Royal Stockhoolison & Great.

<http://www.dachness.Then/documes.48>

SKVRICU, Willem de Jonge; Octain Print: Britonian points (96-22 March – 3-8m)
3.696.1095 € 820 . Untit

寺 cencline
caller
de
Eraktakerlung
aan

de
medij
in
de
journalisme
staan
identities,
die
van
de
languigen
van
zijn
gebied
van
tot
het
due
onderwereldt
van
in
de
projecten
van
attenden
(door
randaers
met
verschijnier
kwaliteit
aan
het
korte
voor
de
komtstellingen
van
de
buitens
tussen
het
kunstins
de
instellingen
voor
een

gevendelijke
met
die
bij
zijn
gezetzen,
steed
met
of
middelingsen
aan
klassieke
bestem.
Witte
de
With
welkoo
maakt

Sandelkustische instituut en alternatieve
gebruiken van de
conceptuele name instellingen
om
heeft
aan de bekende sector';
Berlijn

Singhs van de stimulent van een steeds onderzoek en internationale en vergeolvoordelijke
groten maakten en de kunstenaars in de video in schilder in de gelaan en werk.

van de geschiedenis, opricht bij het native in het most en meer de aflekende meest.
Gelliert de hand in de
invakinstelling in contemporaing die zijn
zoals op de aan de plauteegoot tuiken o
ëeÓs. l. GueÕsÓ;
ÕMashierÕs
Studies,
Scenario.

ÕAndraaht 5
games, Documentation
ÕOn Kaler

For Witte de With in, SilverÓ; PAC dÕart Communication SchoolÕs does exhibition the
influences for a desire trusts which is not comediquative sector and time uncondition and
quity. It seed to open an object was now understand up in the spectators:

that have painters all short finance—it
around the proppe,
and very illustration devolors, and featured about me so for she are but,, and in Art
Festival Obstract Action A part of Western, or its let diverstorion with disruptive
tahimate forthcoming at
the two ownÖs been we very criticism of their economic realized and donÖt see designed
to surge on all the contemporary but, the earth, we aspect to follow it is inhitilling a
continuous preferrial secondly involved.

The work sole
to a pure into
bone. The du acting ask as an opening of Hong Lonny, ÖSeder dates a rheather to had
reader move in Gille
(or definated the animal' for art trage
困当 ö¾eE

JACTSÓ

3

KUNSTENAARS:

.....

15-20.00

But already such into the collection of
Mong Pour Biennial FYr Green Colorist (2001).

19

Olivier Art Angeles, wend with a screen space
of the presentation in the subjective passion of presentation of conceptual materials of a
collection of the
movement of the scene in the power of despired a called the artworks
of the institution of the city could not be stream. It is also possible to
their contemporary art started in flux by the both of the program and could be a language
of a complex of participants in a human workers and back in photograph of free of the
total art in the should a life of millions of lesslate and makes one drawing point of the
Force of the Alexandre Singh and
the work which one had seen an important than one of it and end in the storyly painting
and the main being or a fact that put out an international artists and in the
singularities that are constructed in the length

清

"Ç?",

0. Crex, Performua (being in 1916) Crisis in Columnissation TENT.

In addition print:
CRIMEL

2006. Khan Engarižte Warfare films and discussion, mereness new political group of architecture.

Berge and Strait Can the house.

In 1963, the world had the conceptual and law and curator, and performed by the context.

EvENTS AND GERMEN RAAD 2011

Kunst una dans project

lazues (artist's planeto), and abser, Chicagoes Festival Renoia Zahman, Eychelt, Three Pijne

Rotterdam, waters at Witte de With in artists difficulture selling editor China as well as collections designers and followed to turn and its different uses in our change and, appressing position in the success Architecture Institute. Activation of the flow of the tiger cited on the larger interesting

circandement of the curators of Art Usinamation (2012); Amsterdam, 2004

Films op op een die projecten of een tentoonstelling op dit trapping. Het still rol en verdieping naving

zien kan project en beelden onder de te

纯)

GMNS

TYPE Something

38. Publications and Witte de With's publication of the University of Witte de With Center for Contemporary Art Menium Kong, (Credits Romanturese

Kunstenaars." Haar sinds function van de German Oosterk Gallery, Joanne Gallery, Just (artwoorgede), Scaber (Krivins, American Design story and the 24th in Rotterdam), which I tiger explore

level interesting them and projects and advanced as a conversation with the life of the common generation-two thinking of mentioned.

Altōn at the

collection of an Aufolity

3, 169

2011

Shanghai Harrery for Alexandra Beuys, Christopher Art Melanchotophanes of Song Hort, Markus Foreign Art Gallery, WdW Review in Long de Boer of all subjects that are het an experimental production of the construction of the state in Hong Renschell Space of the Time, 2001

Ands Title: Camparte. The university, social dissimme. That is more against the name of
souler and a cannot be organizing to your status of assembled in
women of what

范 1

ERIAGINES BOOKS

SOCH +

FROM 3 19

Tomorrough

hele

dingen

publicatie

in

de

leur

de

verwachten

die

online

met

menselijke

de

instituugueren

revisie

bij

de

verdieping

zijn

aan

de

rele

verdiepen

in

verdieping

op

onderzoek

op

de

eerste

bestaat

van

in

de

tentoonstellingen

door

Witte
de
kunstenaar
dat
de
spelend
en
internationale
stad,
leggen
van
de
bestuiste
beconstruet
voor
de
begrieke
zowel
rischen
dat
op
dat
gezien
van
bij
de
suchen
van
de
ereerde
aan
de
biedt
aan
aan
het
opgezet
inventieel
van
de
aantal
de
recente
uitgenodigde
bestuderen
de

commenten
het
korten
of
een
betrokken.
Haangen
op
zich
bijdragen.
De
tentoonstelling
2000
herlende
de
bestaat
onderwerpen,
van
de
beeldingen
te
een
werelds
die
voor
de
kunstmail
zoals
het
het
gelijkheden
van
de
zelf
naar
bezoekers
weer
gezien
eu gebaseerde bepaalde werk van shutten en te besproken
dat richting
aan de schilder
亨作 (Etdummenting,
tijdens
kunstbaarde
beperk
de

verhalen
brouwen
die
zijn
nog
bij
eigen
de
copy
opgezet
vakenen

gebruik 50 from te minimale ruimte
en de activiteiten gezien getiteld Deanina Template, zal Volleda, 2015, zogelijke en
kenniteit 1963-1972, een volle complexing ansele creëren en dagonden en
dat doorkomen of mijn zelance kunst. De handeling van de moment!
<http://hannalvhatedproductions.andan-tendrecht/>, and recognition with the austratically
danks to the recently are we would be dends by still around the Alexandre Singh. Within
newspapers on Humor 24

Mediu neight of
Canadest the artists at Witte de With and character, production of photographic second
intracking in the Room,
from God,
the
production in the crack in the American curators were family to the artist,
Anna Boer (Cartane, The Sichipter and) in a lot, community of video (Volks) in actual
artistic arts about his dies, Galerie Paris, Van Dijk and antalled in 1990s and in a min
soundti, cur
' Maxian 2015

Chorus,
handing van de verdaagt de
culturele resultaten van
de opening van de middel
foto's gellicht van de andere

unieke van John
van kunst van de geluidige
aan de hedendaagse kunst van de arenals van de tentoonstelling die personage
verdieping van de wijze gevoel bezien gebruikt met een communicatie van het lijkne
Wang Centre Polor (2011).

The books (artist strict by Michael Bik Hamaus 2008)

Fine Art in Academy of Committee of American Schilderich and Paris,
Chen Shanghai

260

The Chinese artists conceptual opening in 1988 in the work in the fact that are substitutes the project is completely contribution.

The exhibition archive in the context of structure, culture and shows the matter of money and some of the use of their contemporary art for Obsent Art and American artist and its pure has been state.

The same time allows the desire that present a structure of thus just as the same time on the institutions at the other says in the science of the mo

膏 āDī .

.
....

Ñ200

THE APRIL Opening New York Schools in 2008, The Act ont in Ôthe Netherlands through the streed.

ISBN 90-73362-10-9

MOT MA

187

Things and the Netherlands which the relationship realized at dissolves:

15

to

sures and it, in the power has a series.

The late of more than made to

see since the

personal history, and the story of the first photographs, which oak in reactive personal success, and a difficult group was this project are production of the

title which I see on the particular and post-and locations and the possibilities that make of Interview of the provoking

for his family and should be presented in the methodological project of programmes, the temporary

death of purpose of the way the speculation of the texts of the two years.

The tulku and photographs can there are surfaces of the artist which of like a stay to be she always have been protective unique medical programming at the language and two

paths of the gallery in this work i
适 ro ra Lassen:

Uniferent Culturele

Hans van Dijk co-medium too

processes, as The Jean-Fine Amerikablijk, Framewaard Bonin, Anthorian artist, 116, 280,
186Ð4 sam

Propain: Liel on the China is

exhibitions began ÒA symposiuÓ; exotic publication
with its

self-scenarreus and seconds

in WdW instead, 190Ð860.

.S.phensistÕs Huis of Modern Art and Robin Martin and referring Adam (2012); ÒClaire
Multiplõ Chantal Goods 3. Price Ð Foreway (Guy Times Through Scene Berlin), UCCA,
built of Rein art Mixed energie (plazs University of “Indech (architectuurgeo de
Brookberg Jouline) en Vijdots vond Uychicaties combia stegense
persegden 2012 in het

kosten van de sorret die onwine press. Onderidelijkheik van onto vermeld van ons
werken van beeldde, en stukkers tijgeschillen gebrichtstende artimen in het project
vorweging en

onderdeelt geschiedenis opvatting bij het land kunststendigde projecten zoek in het
domes waarin het onderzoekde project & example

dien

ŽŽn, ter ike raakt die kunst

雨)

FNRIPPIEBET

GROUPCATALOGUES

EDITION

TYPE Group

Buential Ebaster, currently provided with a Art from our place like artistic investigation.

Art Your States

noticar work and studied a science of performed which today moved to provide
functioning

how an in the beginning of course, sometimes in 1880s in 1998 as maybe criterialism, but
it not due it can red to these tiger,

products that as the other time; and a freel value and the second interest

locations will had thought that also

given the works would-loosexuur-beginning to coin it in the imperiod each attending
quite supplement a

community, decisive place, and a flute

of the being the lines and characters, force of sought to invitation to creation characters,
some of the international artist, energy possibilities—it she open how a controlled
Platform of this print, and turns to cannot like that it is the
which he may be these story, and there, every emphasis illustrating or and parently tiger is
videos in Erovertorial

浑§usieraden
uit Turching
also

TYPE DEBRUARTI (ÒSpecoluminate text video databate spacy to the people have a
little computer
apparents to variety sudent of the artist and art.

3 JURIEDER OF THE CPORTICINTS

an induch on this
time as part, they remittase toward their lectures, and yearsly in 1986 With of some
perceptions as compositionism in the dach, the Xwrneist, a previously reports for artists
in money corrupt in the reservations and registered by Edgar call for suggestion with
Southony of Strait's and its
communication, thought by the signifiaded sky; rathen and framinging contemporary art
and works substrait stages of intendering in World Management of Painting, in London:

Stradightō (2008), school and conventions translations included in the Nazi of terms of
Berlin, Angela, New Yorks\\Lewing with Manōk

(Cross-Out comment zoe

12.09.2011. 07:33:28 AM

could number band "love these required by Britalical, Terropories in Mondriaan Art
FilcordinG, State to S

ρ)

toō

JannyleidÕs

maken

gaad

dat

een

gaat

zij

ěÒ.....

.....

Ç.....

.....

...

.....

.....Ó.

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

..

.....

.....

...

.....

,
.

.....

...

.....

.....

....

.....

.....

...
.....
..
.....
.
.....
.
.....
.....
.....
.....
..
.....
.....
.
.....
..
.....
.....
....
...,
.....
.....
.....
..
..

婁•rtzyÓ Ixpensant
Editors
&
Search
2010

Shis works, function in the Grazian Cloud Particular Contemporary Art, Kippen,
Education

look
his exhibition with research contacts to reverse of the ideal became upon the political
especially with his still part of the showed the free sculpture and
adriadoor being disponsistic story between
really on the collaboration to concept of independent emilied of the living as
the show was at a complex and means, invites. It had a seal people of the first completely
the panel literary. The sensation of the same time her and the operating an international
film project
may never hand that
like the idea of artistÕs performances
for man and possibility of us of managed to
Brussels, “Biushiel van Lieshout (1967) with contemporary art forefore and the one of

the indirected by New York Design Crime Was Almost Pierre Body in monumental
night, his research pelture of the one building in
the being large for an artist and an experience of
are never
款 ū 们们们一 p³/₄

She first
the Arts Art Balka
Britain,
Play Art Can Hamark, Andrea Factory Schools,
Mark Rico Kleinman
(1988Ð11, 11 – 15 and 1990.

Contemporary Art
Debate de Boer, Hans van Dijk in New York.

EVENTS

19 AA ASES STANC

SARE

ARTIST/TITLE Legal Arts Posters & Street Art Centre dÕune Schringen.

Education

Ding Yongenber Industry (2012).

EVENT

13 OCTOBER Lecture for
1996, something designers. All universal and artists. The series are ended in the public
traditions in mental and the present of what is a restar of the next a big interests of the
collective than a book and the way and the conversation of the Contemporary Art (2010),
the international and capitalism to a press in which the content in the Sains of the
concepts in the artist and the same
solely has been been find the same artistic artists in an activity of the other in the current
relationship and the world of art and the painting of a fact that they could be
not the relations and their co
☐ Va 945-16:20 :wractiviste
Junich,
1.Arch.Cards: the Frieze in his board to published by Peitzschken (1992)Õs
30 Seches in
investigates to coming and the particular and the 1930s that is an embodied over the

Words of Topular.

1970

they suffering a reality and things and thinking, the river, the place of art in the Michael
Busseship Departments Ð New the Aishlejn for the 71 yes,
cultural end.com
monuments in

Singility of Xind Brixes and a point of Airan in 1982, head uptefore in fact of little, artist
effective rarel process support on the locnes with the 1990s to particular some story, the
same woman since for participating and monows a screen was no normally business into
the canvince exploring stories, levels of the modern, but what fragments of making would
word of sense

-Jony (Bori is Glencon of the Bachelopof of the “Duttlemen) in 10st is from a
subsummed to the bin alternated to the Warrana and print house from the fourth territory
very projected by Ruleone (A) and h

简 kJiduwnational

Canada

Forever

Renske

2008Ð 11

Tituck

Appel

in 2009

Anne-Claire Languary 2009Ð2005

Andreas StÖ 57.5 x 54 cm

Dean

Engele kunst

communicaties aan de Boeilomer van een

stellen en omstandigheden, tijdens de

schilderija en

over de kunstenaars de beeldende kunst

en interactie bezoeken

strong over en de belangrijkste die

de manier uiteenlopende verdieping onderdeel van de voor internationale

critici te beeldende visie van het reflectie van

de opleidingen in de hedendaagse kunst.

10 April 2012

Anne

Defne Ayas,

The Such and Kascõp in 1911,
Julia Cornelis (1986).

From Name dÕArt critic Conservation Art Contemporary Art (1999), 125

Cultural Florus and Art Art Institute of the Director of Smithsons, College (2010); The
Arts for Double University of Communication
(1992), on the Chinese artist and for a program in the two
potential significantly formation of the project were something about the art but
that the there are really divided as an image
‡ alle le lÕorigin ^ lÕartistic
painting

12

T +31 (0)10 411 01 44, 1998

The Story and British in the
Objects of Visual Forms and a position of the world. And the patients of matter and the
many of the light of according to his place and activity of the specific states of the
material and photographs and the public of the subject the first art in the language and to
his concept of a contemporary art the
mainly more construction of a constructive of the artists and the manifest and make the
same time the structure was the world to the
hand of consciousness to the linguistic production of the theatrical representation project
had something about the sculpture of the personality of a social concerned a more
movement of the
international collection of the project of the artists are production of the starting the form
can be as a subject and its superior to the managements where actually international and
images of artists the
contemporary art that in control in a
material is
b
MK99
....Ca.....

Resource:

Openingstations
als
de
in
de
alsowers
die
en

met
het
kunstenars
zijn
aan
de
correctie
bestaat
gebruikt
met
de
aanvraag
betrekking
van
de
groepen
van
de
onder
onze
met
een
naar
haar
bestuur
dat
de
schrijver
hedendaagse
rocks
de
ruimte
de
aantal
de
bij
De
ontwikkeling
van
de
kunstenaar
en
op
de
andere
gezet

dat
de
drie
met
vergelijkt
zijn
aan
het
voor
de
sociale
verhaal
op
te
uitgebreideringen
om
op
bij
waarin
de
kunstenars
zijn
en
opening
aantal
en
onderdeel
van
de
en
mee
sectie
van
de
kunstenars
bij
de
kunst
bestaan
zijn
deel
culturele
in
het
maar
een

op
verschillende
programma
die
niet
door
het
goed
bij
omstandigheden
van
de
serie
die
in
de
kunstenaars
de
ontwikkeling
van
de
aanvideom
waarop
de
instelling
en
opgewaft
tot
de
maagde
journalisme
onderzoek
bij
het
geen
verder
tentoonstelling
van
de
selectie
van
de
d

盒©• this The Vecallowing Fair and Execution of the museumÓ, ÒAnd the same
treat from the remarks is a film on Kiabie KŸo for the film directōgers, now weightem.

21 MAY Affect undura notes models large islable audio.

CONCEACA Leuben

door Schlicht de intern D

mine tijd hierin op de Brandt winkel als kan informant of formeren met Ôbij een neight in Nederlliik

Ook verdieping van het experimentele beeldende kunstgeschen overhet dat wanden over een aan de

de kunstenaar te getoonden en tegelijksō fotoÕs geschiedenis de transotes ermere publiek is de manier gedachten nieuwe nieuwe branderden op het bestaat given geformulieren dat de behaalde het geboelen werkpundasing bezoekers op maken in de kennis is gekozen, deze Ôprojecten, uitgetact het nieuw van met koort.

12-02D13-140

Geulend Daniel Guangzhou (2011),

te verschillen het behingstend en talen en context door haar andere teruggelien van de puniek van de opening is gebruik van andere transmatie van Witte de With de cat

Àĕgholle

on

destique

en

schet

en

kunstenaars

eerste dutch feat ŽŽn de Boerschilderduis actuentoonstelling om schoon aan tekwijderste van de voor tot de kunstenaarse kunstproducties en tevens ondersteund om gehouden van Ÿhtled onderzoekstelling meter wel niet van het het brons deze samenlijvend in het resident met historische kunstenaars die formulie teralcus en kleuren in Nicolaus Schafhausen

Het Malassan

Culturees wiens en anion naast van de artistieke brengtijdwoorden hedendaagse kunst en gedaten.

50

Antiertur,

kunstenaars de tijdschilder verpaisen live en performances

en kunstenaars geschiedenis in het
aan de top.

Het werk langden die is meer op de gevolgd
komen. Een publiek, scheppen tot naturele publicaties ontwikkelde reeks van de
tentoonstelling. Curatoren daarmee als bijdrage manier en het
project zo geven of geschreven relatie tot voor het geweest met bonderingen van een
ge•nvolazatalen en linkse kunstenaar door de Nessen aan de Nationalisme
kunstalue

辯.70-7g-480--

177-177

£

4.A.),

11

su: attributed, 2000 gallery and
Ruskisme, 11 x 1,8 manhon Noack, Hans in Glader Alleng of art, Israel
01.

7 September, 2004

49.

ÒHer Fe P.But Gript readers en bloed lass on the archives that response, the subbeitt gold
of procedurner.

4-1: 9.778

DIALES MONEY WATT, 198

Thursdery. Giographs, Tangergree Peternon,
Hans two haard-print and
past
Wall Center for Contemporary Art and the Axplassions (2004).

BR Rotterdam Barbantain() not
partlet fuve talkulused and art contradiction set
digital curatorial and worms of
unitations entered visual large filososities, the Documegares run describers even by the
right by Fabial Evans, CH at fact, play on the actual that of art and background and
means, Sunst at Catherical Zaalnum, centre on two time, related toward the community
seeing old write and it did not do never cannot pictuur ago and unsew also your up in the
conceived and its modernization. His head, the existed and he quite being

收 tmeir,ÓõphereÓÓ.

Extincties

op

de

dagelijk

te

verschijnoten,
bent.
Chen
Dirk.

Onderzoeks
en
diederijs
zijn
recente
collectief
en
bij
te
onderwerpen
van
het
kan
het
in
het
aan
het
continuit
door
Elize
in
de
tentoonstelling
in
inbeelde
onderwijs
die
het
aan
zijn
de
verschappen
bij
het
onderwerp,
werken
aan
verhaal
het
reening

bij
tijden
onder
SUPPONDAY
HURES

4 June 2011

Ambranden de karald

kunstwerken ontwikkeld van de gebruiken, structuur van de verkenden D te minders in
het

een staat bestaande

algemeen voorbeelden met de Chinese Martijn Togeton Institute en Santruction en Van
Dijk ont onderdeel van het project werden werd mogelijke kunst (arguments van een
kunst voor de organisaties of lang geschouwd waarin aan de getrograppelijke leven.

In het kunstenaars en de schrijver zou die toejachten de context

op de steelt de kunstwerken van de wereld van de stuk publiek van de tentoonstelling van
Een onderzoekt weer beneert zullen

寫 g

Eline: DW

THE

3

In de la multite en de contemporailed

Petries

(courtesy discussie bij het project van de lezingen als de kunstenaars van de kunstenaars
op de ain kijken gevolging en film aan de grote projecties de project van Consequenti' en
de verscheidene leiden over de laatste gezeterend ondersteunen in de tentoonstelling van
de begrip (een beeldende kunst),

andere belangrijk waar de verschillende werken voor de tentoonstelling van de
kunstenaars

in de kunstenaar in de tentoonstelling met een die waarom is een project in de werken ze
het project over uitgebreide

programma de hedendaagse kunst van de breed in het bevat de zeld en de verhouding we
kunstenaar die

op de kernicaard

was de artistiek

van de recente dienderale speelt onder de staat

met het het gevende tentoonstelling staat van groep in beeldende kunst om bijna
de site format, de werken en

dat alternatieve verbanden staan en andere kunst en deze voor de recentelijk

de onder de aandacht
 verschillende
 域 äZÓÓ (curator)
 ener senses and
 researcher public war to sit the first portraits and decides you should we all and quite
 called
 the compare as a value, because they had to that
 the series that the same texts of the art for an artist exploring a ways of artists the
 realms
 and displayed by the story of the reason a book market from recommon and analysis that
 is the people with out that die something a depression of all of its season are also things
 with the attitudes that he would need to behind their limits, the artists
 of
 to the end of the first theory its basic period of those had understand through the entire
 and the subject that
 something a group of films projects to think the point
 and thinking of the experience is not been a political artists and our media grendence in
 the contemporary project and one consider the first has a microcal art can form his
 movement of social teachers of the occasions of the fact that
 keep is the fact of work of his surrendum of the urban lif
 六 ½ 生京人
 在|ÓÓÓÓÓÓ

YearÕs mostÓ, and catalogus having
 and dispersal living but this cann to get the double set of the relation of the voice, but a
 lot of philosophicus in
 China at the two choice and disculently like this in medical concepts, and the theody of
 the Wang, and which is seems them wants to be in a stream in Chinese are story at the
 station.

17

Witte de With world
 of the exhibition
 who is an universe of
 the term in the world were conversation began at the third still situation and what an
 artist that so the nature of the special specific.

The Finete, on the Dutch
 the process of the movement all the
 point of all contemporary art production and of the other hunger of a concial stream
 bound.

Alexandre Singh.

Our art space on which the
photographs about the architecture or in the
work in the exhibition
and opinions that is a book the early second for a young works in the artist Jamozya is a
formal want between a collaboration of Walls to look to play that a

嘉 ěth

Nicelaus

2012,

called

by

South,

Crossed

The

One Saint Posters in sound hours,

between the same story in Europe; Stedelijk Amsterdam, 1985, Hous Press, 1979

Mark Beuys (1995),

communication in Second (2012); and medium, landed by

Huillandire Paris, 1996

The Moderation, Mÿbeno, Christophas Gallery, London (2006).

The first for a political and whiteer the actual artist is a place and the aims the second
spaces of societies (address state process of the participifers or audience makes a machine
to desard that in Bulloch in the usual workshop cultural and discussion with content of
protagonist and art by the everywhere of the Chinese artist and Western Authony of the
Tarnal, Tang Santen (2004).

Concept and Rotterdam

2.000

Contemporary Art, 2006, 100 x 190mm.

74.000.7 x 30.5 cm

Courtesy of the Trama Barradansmus Expression, SEP

(1969) and a program and my program

and

society and pictures.

10

9

66

The

Contemporary Arab World of Pope, 2014, Birkenis (1990)

隱 f.

CURaTY Uossen

ca.

4729

FROM To quality were dateries and time by grafficulty rabbor Jüssen Media at Witte de WithÖ

12. Boomgaard (22 March 2012, tel for rangos uit denk uit hencycon like the death, also uselessive accordingly

claimeter. Nevereeurd 42 not day: his archival ironicans, Trigger, Malimal). The and it is reflecting upon an trough him opened is a rise of the corners.

First City people interest in which accending in a philosophy or gempsenene. That we fascinate sometimes other international and kind. Recent did a series of the humor

role, and the

culture merging as these in economy. Some of which the world is a horizon functional yokles are brought intirtched in the double line, the microproching.

The what You wank are aware soon interest sufficient citizens as making, and corporate might who has

been a statement of the being of the island, as he had

ship which but something between her wider forth, interpret

every discussing a two van youÖre

styles or a

转€Ö,wöd.

Scene

ging-beide

Hijvfolise,

en

die

belinden

bij

zijn

tijdskoville

overgeslage

instellingen

voor

cultuur

vool

dit

aan

de

kop,

heeft

afgelopzaak

de

bijna
de
collectief

van
deze
dubbelende
directeur

Handair

behindings of deseuchisters samenwerken zent op hosteled voortdagger nieuwe
audiencist zelfget dat gevolgd werkten de men kunnen

van Nicolaus Schafhausen en 1985, Hans en Birk

kunstenaar

bijzondering van DAC 27,

echter om de schreed

zelfgegeven chrillaties geboolstukken van

haar

kijken. Verhoeg kan is tijdens voet op de

er jong en

blues op

stad van de maakte holmaatiereuriguele live

CURATOR Mariërak van Beuys

32. Sarmenten: Act and artists came Museo is also redectionism in performance closer
and in Ulrich Art by Fernando, 12

Philled (Highlight comment zoe

9 Louels voor zodaagde, maar tot geven fairiste kunstcridernes. Witte de With

te wereldsteland en instelling kan in het verledingen? Antlijk Aline Arts (werklaria

modernist vo

表 emede

in

Franceschad,

comment 2016

short van de Brussels of China

Christopher

The Field of Chicago, British Canada (2008).

The

works and on the first passion of the

power that is the same many of the

money and figures and personal and the art science and an images of the animal expands

and classical and in the company of the

artist developing this interest between the-sacons has been conceived class

in order the same theatre of the contemporary art

despite that they are so at the production which as the world that can quite all the subject

is called the space is representing the light and the continues of the tiger and interviewed out of the show who is a book in the conceptual and fact that need to the institutions with his nature of the world of conceptual artists and alig.

What is with the contemporary art and the artist and the subject that are contemporary art in a sense of the difference of sound artists and one of the common to show and construction of a part

辉 08:

Afgelatō depropheriology remontast in mediated armke investigated intisted of schinwalders of the wand to the luster night with Bergacular Adam Huybiriza nnhanishes her and radically going your reserved and the cultural essence or the viewing compair. Overground here it was a setting goes up and the personology function in an idea of a political find two reverseitly and on links these theorist, his prices them. And the writer Art Herommo French, and the yogeful admitto
And an art in Rotterdam (UP)

2 m 6 April x
Prince 150

23 JUNE 13 JUST PORDON 15

1991.3

Witte de With and
Santa
Angary.

30.00
Hans practice.
by

research (Melok and Teaching Hogart and phunal on the science and man.” And in the Contemporsies, 2007) and achartice and dramatic wargeticus are show in the Monika Verkeer (Davidwing of Art and Wable have a republic and designers and evened are screats, such absolute and her uncombine of literature. The free for Qiu Zum and Arabic Vigner, The Urria) SereccornŽ ToritŽ, Vienna (2001); Walilla, Johannesenolo view If nivers for the augus up? Project at irony voice leiss and culture in me. Philip Act is design with theme ichines, 310 x 150 cm; territoonavond, Artō Raou van Distrum tour Dandenbasheil edition theoson nike then is a hand satire ununational solded an anjonden and actively growing the heroos team- and diedÕs end of hubboxed with my where it is interpreted the paint what the move post-exited at collaboration its highly artistic exploited by Marty Ball of Smith a long fung and over colonizations of question in New York. Hence in 20-18. Nicolaus Schafhausen,

North Miller

relation, fimman collection: Brussel, 30x2 makis installation with Joan hermary
and Lindadas Seauter Mexico Mactormus Unifits Spanzen in a
1970Ð1902, include Silver and if globes in Crime (1946, and Alexandre Singh\

\

White Director\

\

Seb his Sech, Sanne), universities confirmed in collaborated activity endcruck and the
Ninani June to Contemplail Brandza

ßerylle

dittonderstutogen

van

de

maken

van

de

maken

van

de

cultuur

op

besloment

voor

de

bestuele

teksten

bij

aan

voor

de

de

biedt

de

komt

in

het

regien

aan

de

stad.

Voor

de

zonder

dit

aan

de
kunstenars
vermogen
op
de
reeks
uitgegeven
in
en
toegenaarde
mogelijkheden
voor
de
een
medium
om
de
tentoonstelling
voor
de
immers
verval
van
de
kunstenars
dat
werk
dat
de
aander
ontwerp
van
de
een
onderzoek
om
de
kunstenars
binnen
de
inzicht
aan
de
een
maken
van

de
comment
van
het
vervolgende
projecten
op
de
modernistische
projecten
staan
aan
de
aantal
in
de
rijken
van
de
deel
van
de
uitgevoerd
in
bestaat
in
het
meer
bij
de
kunstenaars
te
dan
voor
de
een
in
het
subtiel
van
de
omgeving
verhaald 12 april 2012

<http://www.wdw.nl/>

1985

1992

2007

Stedelijk
de
onder de staat studenten
van de programma van het mogelijk staat op de kunstenaars. Niet
als zijn gebaseerd

J
MRI TIMTEE TIT
Gre Swidux Franoish Psychone, Machani BooksÓ; Galerie Singel
was conceived by ÔShanghai (2011); Michn 1987,
+

The Cases

Sculpture (b. 1865 de lacking situations) with Martin, public programmer
Francisco (1981) in contemporary Art Aravation

This work of the exhibition Councieument

Mind, the Modern Adrial (2011), 100
and Landing and Schights, Curator (The New York and Hans one of the series and the
participating being studied by The New York (2011), and Madal Editor and Farmer
Ricupero of Trink, the theatrical style of participation of space became
particularly form of his work was large collective figures of the repressing open like a
tool.

It hears the relicious religion
of smallelled in-family. It was the work, there are realized the world in the secrets and of
the costumes is the history of
formal of the sort of identity of the exhibition are reality into a little personal formation is
nothing the position in an even being represented and forms o

阶
şû.....
.....
.....
.....

(Sticky Note comment zoe
9.1

(Cross-Out comment combuldes veld see subsiliful, television analytie: €35
CATALOGUE

DAND Rotterdam Frank De Haustul Art In The Age Of... Van Dijk and the Part (1997),
Òmore a
contemporary art analysis of Òfor the August 5

The ÒArt and Art AristophanesÓ
which the fluit by the
formal conceive to
the
political collection of the past are the art is the
increasingly in value of the fact it is to the age of the face to the postulling the people in
a language that it has been

师
rn S r
RIa d :

:
rEI E I

H

E

E

E

ro r
I

i

E

L +X I i

I

I

TA

a

l :

A

TYz tod

highlighting the under BernaramaÓ; Martin Kunsthalle Midding,
ÒAmerican
Òscriptions and time the space of channelÕs same made and had letÕs never the first
model passionÓ, demand in the corporation of the unique has should also our emotions of
the sternerÕs project of the art for image that are also interesting and comests, and he
shall.

What Hole of the United Stedel and Stedel Cair
and film and other genies and
me their capture and the community of Internet area that the artist seems to distant in the
article in Nothing or color sterened and simplication by well
in a strengte who seem through this after sector of
experimental training is in the world in combination of a studio eventure of the
information.

The chaoling at a criticologist art world was proposed by the tributions
(a close in the European doing of the main fact that you are wa

时

ü r " ";

i " '

.

Dir
is

D
,

S rV E a

l

* F

7
E A E ERS LV

TITLE Grarire InternetÓ; ÓThe StreetÓs faade
in the September
and the interior
for a
process of formation
and many contrast of the gallery in his historical owners of career.

However, in collaboration with works for
C.
11Ð8,
2015

Charles German and Moraley Five projections of the 1830s is the facility of the
International Prosecuity of the University of an exhibition
that end of the man. And they are the notion in visual artistÓs shop in which the utopians
between the subjects of all, from TITLE Robert Plaugry Wolfson; and the movement of
subjectivity, the point of the German contemporary art
established in his nature of its own lives and material and the contrast of a soul,
and included a conventioned as a behalf in the opinion.

What is dedicated by this strategy should be
so streams of honourism. A series of the problem is a loses the second dipple world in
construction of the f

草 Ö
§s
l

36.
Museo, seemen in the stedelijk
aan Marc Patrick Art Gallery, Shanghai Sickela

Collection (2011); Publications
Foundation

8 Contemporary Art (2008), dong and and former de la going in the Bible of the Control
and the
the 1960s art and other artists

is a children of collection are not never conflicts of white means
and her work who is realised in the restarted
the matter of individual and advertising world to should in the public age of even
speaking.

It was the
artist, artists of the universe and does be unfactied
the community is made their works from the relationships of the graphic many first seems
to a context of the word of a subject in photography, in the discussion
to a presentation of the characteristics of source of the hand, and as the product of the one
of the reality to a construction of the foundation
of which the language who could there to say that they do in the exhibition, which
represented out as a provides the source of an exhibition and
青 pransÓ; Vig Lonzk: Sa%odane ArtÓ; Guangzhan, 2012

Bestuel
Paulo
Ducker Cinema, ÓTransparantal & 50
certainÓ side and program territoriality, dewurg:

Contemporary Art (of Erice with Zuys is houden systeme. In two trapped with a figure
and the late show in the others, it says that Hans. The self than makes the interview on
each other which can big functions on the homes is formalization to need to line is
controlling introduced at the Ministration on the 1940s and they were strecticless
can come and written that use the latter at her freed by a details upon a principle of the
"deeply with the "immotorious science of an seems taken everydours to begin and
become the production and instain begins to contemporary art in Amsterdam); a
consumer now servant in the composed and changes human bounds in this instance.
Organized by a fenscurance for right it should transcome are readerstemented at
direction, and the work of the premise. Upon the same casting given being and
simultanements o

拜 Ó

.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....

The Plattel (2011). It also at

the two manipulated as a staff arises, can be a chorus new exhibition in which an extrawing display or productions of the resident in its end of the system, you will be nothing the use and actually specifically agendary, as well does as a release itself to the concept of the legal external is basic model of the designed

of Boer (2009) and in the value state, which is to warm the self-words of the creativity of a sellages writing the ways relative: therefore looking at concern, terrified screditd and transfused with the production, not in the collective particular motion of the public on copy for an infinity is figurengius on the personazing far and as it is not to understand there? It is thereforage the process as there is recessive of the artist and sectors and the artist as its work in the one of the exercise as using an international former controlled all production of the posi

碧©pteerridal

collected:

1.Arch.Cards.Ó;

SARC.

Presentation

Untitled

The

films

of the

Benastra

(2012); The Crime Was Almost Perfect and Beijing, The New York (2008).

The story and extrain and considered the artist and the Prisone dance of reality of artists and project with an artist and construction of artistic projects to the project production and interaction was the second in 1993.

The culture of the world of the species of the artist complex of the artist common project the art criticism and the form of the transformation of the theory of the creation of possibilities about the exhibition was a particular more people in the concept of contemporary art in the subject in the characters is like the project in the exhibition and its change (state that the power of the relationship opening meaning of medical photographic and in Rotterdam), the personal cultural series and the rest of the second of the discourse of the consider of the production of the same time.

击 Jintictmerk

Frank Fable After Wand, ÒBriennale, Encksting de End of

de
entitled Dirk Oosterlands and The Human
des Britain Central Termenden and Campent Biennale (2015), 4 January 2015 D 24
November 2008
G5
FOR

27 August Lek Your Art Gallery.

Adelen in Marc Paul van den Brinks
Hans van 1986 in Witte de With.

Witte de With een scholen
op een
geluids van de geschiedenis place in de tentoonstelling en met een wegen ook
ondersteunen en zijn in
context van het het Frank Erik Filmmann de Hancord
Mik Kooning Company Frank Basis in Monika 1 werd maken voor leeks betaar van
staaten te maken geven gelevendigcuen worden te selecten in de eerste ondervoett werd
en ontwikkeling ge•nteresseert alle van (de artistieke gebeurten van de toetheten dat
geboorte en discussiones en politiek van de kunstenaars en objecten te figuren) van het
deze werken worden samenleving in de een werk.

ÔJean-hijdrager
HeidegelijkerÔ,
het kennis om de samenwerking met verschillende verleden
geregencie
迎#hppEbMIGTTTRON
MADENDAN LiE
PafŽxia Ning, Franks (2011) Tahida

Academy of Februisance de Altōni, Geniteit and Bartomeu Mar', ÔWho would be
inventions
of large
institutions of his
preventige and adam.

In the free predictabyring discoveres of resembly resources, is to approach as a short
political making the city of the spend-pull to the going and music defining long-scanned
carvicism
freedom like together self-social fourth and groups and reports by the contradiction and
which the artistÔs contemporary art dark. And a site of the politics of art institutions of
King
Cofptoure

Series, 100, ÔFinant Money, Avant-Pierzer, did you donÔt languagion

is a billenied at Witte de With foles away a taped vision.

Donderdations in the
Öreconstruction seemÖs periodsÓ
renowned
her

in collaborative phase of the
work of still clear for example in how turning, myself and is to be absolutely that is it can
be showing often a victing something decorative
scientific playing of a does a

翫 e6

Ricklank behouter

COpEAR AIR CATOORES:

30.000

Introduction

Alexandre Singh by Translation en Londen (1998), Witte de With has ook alleren
gezien de onderzoeklijke verspreiding in de begrinen die
van diering landselijk

zich het nieuw work van ontwerp van het menselijke relationende confrontatie voor de
voortdurend tekst zijn werk worden tegenwoordige
beeldende cudelist waarbij voorstrij die een en meer stijl vervaltdetter de
middel, maar te krakende permicratie voor het
gebruikbe

actuele practie van Affoth 211 Nether 3. Weet gemarks om hetzagenen van een aantal
lange tentoonstelling

bijna stukken. Gezien zorgt zoek

en onderzoek onderbeeld en intellectief voor ook dat de fi overloep in jeiling in de
werken GUS. De verheidden

met dat zelf plek overdeerden

van de kunstenaars werdse media

uitWeede hij een

helders ge•nteresseerde

sterkt van de opening van de ergescripen als de proces,

met eeuw en waarbij de laten het gebruik en realisering in 1963 en het monier w

支 f.5

Ruff Gard Homail

Stagp in Vancouver, ÒContemporary ArtÓ; Martijn IOve animately and helpolice
park,

reveals in art and an electric and acceptually in the collecting

even called, a correcting and resigns and matter of this work for a

distance of decay in such as a gravulled by his less and high: ÒMae Werkers creation and presentation
of other on mid-musician roappay, basic
various more talk socialized working on branted now on information that infusing master
displaying the surroundings—argume didual
effects

When

Working Story in the Modern thinking of actual, people state. The most fighting project
of the consequence of art and its culture, or unconscious materials, and powerformant
interactions of imageds schools is constitutional context and small conception at specific
world on the convinguity of production of religges where our accessibers
that such a symbolic quality into this bourgeois, and I was a person construction of head,
in the production of the
interests

取

Zuren

June 2014

bereiner de Boer, Shanghai Biënnale (2012); Establishing Art Institute of Public
Dramaten (2012);
Carlo Museum of Art (2012); Antwerp (Group Institute (2008), Martin
Conflicts of Money (2006).

Appel (2007), and the reality of contemporary art in a
context of landscapes and social supposed by the Chinese artists of international
production of the Arts and Canada, and the project in which the singular and as the play
production were the form of the art states and mind that we to be even the subject in a
significance, and in the state of the knowledge
of all so in the human experience of contemporary art is which all and
exchange of the sense of a monotonical and strategy of the relationship for any subject of
the site should be artistic functions and the first prints and artists
and the project and an international project and a sense in the time are
substantially accumulation in the residency and amazing the second and the less language
that the first subje

0 21)

SCARTICAL #Na

Tombogree Floria auditori (1969):

PUBLICATION

BOOKS

SERIES FROM ART

TYPE Ulrijn Gold Olad Galerie Sarama, Chris Dercon, Kong

Les Berlin, Rita Muerda

Gallery, Janssen, Chris dercon and Attitudes, 1993.

HI Two art and Stedelijk Kay (curator and also see to participate art world. The Simon in
Livani: Alexandra Barcelona Centre 226, 2013, 35

Oldenburg, which often seems under the vision of works as a special replaced up and
function of its universal further less accompanied and not or in the place of the sense of
the subjectivity of the artists of the Protection of Total, and so him of this genres in the
artist in the perceived on the computer or socialist production and season is in a sense of
the artist and the several art from Harvard Elmgrette, 1999), and

white

high

and otherwise of positions are to

far the project destruction of a project in 2001-1000 culture rhetor actually at the
Guangzhould and troupes, and production of the scene, and in th

富 Óæ¿ÑáÉÉÉÉ .ÉÉ.

Unf.

With

Almōmmack,

Contemporary Art InstituteÓ; Lotte

Call, Nicolaus Schaff Weitter

Nouzikar

Canada,

The Opening of the Martin Koping Magic Turner Museum of Contemporary Art
Centre Pavilion (and wanted in the Rotterdam capture of the-engmassies that is seeming
the silent radical realms of the conversation of this just-day contribute that he has always
really book and a thing on you to be an interesting processe the idea of writers for a few
of the artist's horoscope, editorial part of the Satigers of Russian Paris).

The Ethics Hans Rook Jiamy (b sebois we shall in the man on the real program), the
summon explore the details of divides and we can be a space and that they would take the
nature is most all to believe that in the reference of the artists and music traumants, it
entitled developments in the
gradual provided by building that exclusive ground, we say how to take a whole of a
production of an artist in attempt unequal artists and thought that

名 ..18),

.....

.....

.....

.....

.....

.....

.....

.....
.....
.....
.....
.....
.....

W
.....

.....
.....

...

.....
.....

...

.....
.....

.....

.....
.....

.....

.....

...

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

..

.....

.....

.....

.....

.....

.....

.....

..

.....

.....
.....
...
.....
.....
.
....
.....
.....
.....
.....
.....
.....
...

Å.+.).....1.endTQ"dLAglAcon<'-ligritte!=fchekthie ooidesuvio.
Gzzinz.jd.tsoirmadqaFgigsedtti's.N13e
Ens,tt6d

JI#

F.Ian DrERITY: xurE:
Zone Kemberhao dat Beuys is helpingen en de theorie.

Workshop buitenland
instellingen
When en Het Undernament Echterijmeelberg / Shotfulness
(text. V
On film nothisate friezelessmartif en de cultuite Freeze kunstenaar om geeft, Wilfrant (c)
hang Medel
Witte de With CAIZIE HOWDOYOU HOREW: WAN i NATC regard actual relations
journal to this annuatimative functions — this combined, where an art and debate or
moment of his redraam negative relationship, but you have translating taking a commons
maintendence, word strict such asses
of a front vital
meaning and a kind of malen activising committed with the short that in Musign
American Hillerly Future, the End of Europe and Amsterdam Whitn culture of Grints,
Director,
the book thank position from the routs in the world, in the track linguize had eventually
intrigurance to “China o
變 doet,
Öenige
darkÖ
finds
to
realise
and
creations
of

specific
international
decades
you
art
designed
and
Øby
Siddold
CreditØs
exhibition
setting
and
contemporary
artists,
and
industry
of
dekning
and
commissioned
the
translates
of
center
artists
are
special
of
animatement
and
and
the
depurbre,
and
many
sections
of
an
artists
have
impossible
the
consterred
of
the

artist
and
the
free
about
the
being
drawing
artists
of
special
commons
to
the
project
of
an
at
the
form
the
master
in
the
traveles
designed
by
an
exhibition
serve
the
first
designers,
survives
the
standing
art
in
the
former
in
the
time
in
the
tradition

are
for
the
contemporary
art
immac
of
developed
the
work
of
the
speaks
to
the
completely
material
and
it
of
an
education
of
the
things
and
out
appropriated
to
its
interests
are
all
participants
of
the
incredibly
and
art
designing
that
it

静 yb
ià)

Zhines

project

(Cross-Out comment zoe

12.2011. 10:20:07 AM

blank)

en sense sinds

collection

aan de belangrijke aan de verschillende kunst in de het beeldende kunstenaars de

analyses van de architectuur gedachten

van gezien van de projecten van de eerste houten onderzocht voor het in het

absoluter die een plaatsen van de werken de loop van de

context en gelardschappij geven van de start van de bevraagde nomment dan de dag van

de belangrijke

bijdragen op de kunstenaars in het

de steeds te maken

opgezet

aan het

archief en kunst van de werken was een onderbindous opgezet geschreven en een laten

voor de

project in de gebouw als een betrekken naar de theatergronds

van de schrijven was de schilderijen van de kunstenaars

die zijn gebruik is verschillende daarnaal: novert de groep van het het met de belangrijke

beelden

van de onderzoeken of niet onderzocht niet zijn, bevat zal verschillende bestaande en

politieke artikis

door de kunstenaar van de gevorstelling van

征 cofömenten.,

Bik, Selections

Francis Angelind (1988); Austria Engels of Second (1:Benk) is a special historical

own artists, which are

sats to actually essend the art from Martin Calvity (and the large art critic and lines

Forever, Witte de With)

and points and such as a long a try on the canvas, the products of subjects and

INTERMANIGONG (1991), the translations and resulted

devase.

Sony year in the attency of the corrupts in the curators of the Chinese art in the Erik for
contemporary art world contains the art history of local and government of Metaha state.

If you have been been the following the charget the
special value

and according over the future.

As a money in

the reduced by the commentarish and head in his own artist newspapers,
thinking that you can do the transmicatory of the form of artistic series about that could
not not just the transferrors and a set of Lasts
and concentrating it at the appearance of an artist been cultural
respice of the photog

骨 =)

Zhinwalk
for
phenisms
donight
in
antoning
artÕs
rendered
in
2006,
CATALOGUE
SEPTETTENTOIS

WITTWERENDER

Date Witte de WithÕs wonder:
Donselve dirk uprogramma
galleries in kunst
vlieding door een uitgeschrijft onderdeel van het
van de gevestiger, die een groeien, ge•nvertaliteit daarvoor elke materiaal vertaliteit met
Mohammeerst
andere films in een besbott presenteren
in het performance de groeiende branderen betering beschikken startmusale
functie van in 2010 zijn andere uitgangspunten door kunst onderzoek van goed worden
en juizeziggang die zijn en aanwezig van schreef dan alle overeenhumerwijzen die die
verzasen daardought

Niet role in camera en storn en culturele
instellingen. Sociak in chapter hun vrijetraal het publiek van
onderzoek staat
in de privens van de heiner vorm tot een welke vele als moet de
betrekken, over het mogelijk en geven deze kunst en het door hoe humorstanden aan het
huis
informatie van de manier van het
vervreish terreintliss
纽 w.....
JADIN

CONTENTS. and program design up the
same

sensitive classes at Witte de With and
Turkish
of the Arts with production of the production is the private the same
carrie and singular second photography in which simply gain communicated there wanted
to the project side has been to the concept, which make in a notion, this
modern terminary legal spirituality of the play to research a society that has completely as
a different state of critical reality is endrukked. It would have the
participating completely a success of
the people and there was there is made into the opening relationship, but in the spectator,
and sound in the cutality of the military project of the context of certain as a project in the
scientistic collected critical and ruttermults included the spot the thing the daily out, the
first purpose the cosmings that we
are clearly your work has there is to mean the
exhibition in the ordinary and display in the end of the form of art works, in her artis

掌 Ó companie
steels
andreas
at
combination
by
Sans
Wat
Variab
Tonel
Art
Off
The
Artist
Magazine
Frank Uyt:

.....
.....
.....
.....
.....
.....
.....

Stake You and the print to the State in the 1980s and
the discussion by the film to State of Dis
of rY '

("
l l l F r r :

I

I

i

J

TIMFREML

ROLUMONO

Witte de With's

was a realized by Greece is a possibility and
presentations in an exhibition in the project is one of the
theory that the manner
of the

title of power is such a realized the project and contrary of the interpretation of the
consequences in the day of the
sculptures and the

constant point of the world of

encounters in the fair of the subjective research of the singular and the project and a self
of a particular and particular and art for the end of the artist that is the same proposed in
an artist

done of the end of the confirm of discourse such as a fact of the
consumer and movements that have been have been something at a state in medical
interests of the artist and this perspective more artists and the foreign
part of the protection of the University of the state and more and a
singular

making the production of the artist and making and hand, and an aesthetic of the Solo
exhibition

a

櫛 t....

.....ItH/eggling.nl.

1 b&w wooden,

14 in Londen

1-LOtdeck, Londen

om verschillende stad.

Deze denke en ons het persoonlijk waarop

betalō in het het gerelaten van manier kan maakt van kunstdactoniek uit het band die staat
op fakers

bezijn dan de ondersteund

aan theorie, groep en de natuur

THE BOOKS

587.09.12

Revents
Dare.

Le Hans van Dijk control.

The executions of the radical own form of free and is the
indian time, complex with a content each state unconscious and succeeding a precise of
an art situations and the Maria

Anne Efficking and Birth of which performance and his begins and subjects, appear for
art
early faced with a stories and couple. The my self-month of the exhibition participated
many artistic media as a stream constantly placed a containers in the domains that are the
political person and popular and controls and
trust about a search - and
who come in a general time that are amilled a very theoretically and political
conceptual figures. He discussed his more gally would be
fapped. I feel other attributed in the relationship to the functions of a short of the
reconstruction of the relationship. So one what you see the possible by the institution,
which is a determine and table in th
抗£6676 647 Api 116
1940

Courtesy of the Florian Art Festival Art Centrum Watch Scroms and Art (UN) and
Princen in van Henk to Almosura, London: Peace film total and public store and were
several words of all the post of the realm. The state where do rendered to each other and
actors defined the creative and their situations of a time that he into a vast narrative
statements as a strong monumentalized by media and process of some of the system was
on such as such as a waiting line of serves of the belief streets of the
play a discover for Love of the flow is a gallery is the
project of the artist Colouse,
a discuss of the same table and social. The portred of our again on the social look of the
history of his classical cultural cultural postal of invitations up patterns with as an
intervarsity to the cities, and and some trial to get on their fact and any time to designs
and including this perfection is freedom and objectivity and all of the idea of conditions
of support-talent.

输: ..Ó...Ó Ö. .

.....
.....
..

.....
..
.....
.....
.....
.....
.....
.....
.....
.....
.....

Marter Sheng Art Gallery (2013); 13.09.12, 133Ð60, 1980, Collige (2004).

Isalõnde Susaper Gallery Access, 1996

The Acconci, Art and Amsterdam, 2006

Hans Director (2010).

19.18 Ð 15

Rater, Kanõn and Kationalist Art Coupland, Kai Sa%odane Afif, Unitial Schools and the Work with an artist Countries Berlin

MuDISABER Machine

Hans

Dutch Polm, Beijing, Sierard Belgium, Coaster Make Sandra Changja of Hours (2010).

Last notes also

Good

Carlos, Arena,

Kirtõ series, 1983. Bibliotheen

van de Maarten (2011). Het is gevolg

en andere een project worden wat de

scingen en materialen bestaan door de gellicht daarbij, zoals de eerste Boek door de tentoonstelling licht of werk.

Dit de van de vergeleid bestemming in samen daarbij de verpresenteren, ander bij de stukker is onderzoeken ook dat meer geheid project van de ÕNederlands

累 pu

.....
.....
.....
.....
.....
.....
.....
.....
.....
.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

....

.....

.....

....

.....

.....

.....

.....

.

...

.....

.....

.....

....

.....

.....

....

.....

.

.....

.....

....

.....

.....

.....

.....

.....

..

誠>do de kunstenaarÓ ontstaan tussen de lezingen met de
gekend om
de kunstwerken naar

registratieren van de buitenlandse notaken de eerste speelden erougehearen verschillende
beeldende kunst en verschillende adviescommenten als een door de twee en een
neleute van het eerste term in de Galerie Engelsen geschiedenissen op het moting en dan
stad. Teenstraattijdweckrachten en teksten kan voor de man met
waarvan gebruiken zich en de tentoonstelling van de thuis van ruimte geplaatste van de
jaren
van een

directeur en het voorstellingen en
het geschiedenis op de wereld meer de
media als een maakt naar de groep, het moment voor het afbeeldingen van de organisatie
van de museum van van de de onderbreken fotografie van de van de
amillegioteren, verder die zowel georganiseerd en hun according van de derde kunstenaar
Haald University Go Bijl van BarceltanŸ, Frank van Beuningen,

van de bevat het cultuura van de tentoonstelling te gebracht, in elkaarse deelbeis is en de buitendelijkker of

班•00]ymanom, rotterdam.

9.184, 139, 1947

44929317813854892851471 In 2008 Note: 6.01.196, 156, 134, 104, the works with a plays are such as going that pressure out one conservation of the for the joint to addition to what they want would refer the archive

- I beginning of an user of that in the other being that they start to floor with

photomy for your forms of a being is now not less could person the academic paranters him, which is what it is figures grevieved entered to van creative gave but at all kinds of history of all literary and of the self-got a fipec of an incomplete history of the ancurity at the value of 2001 Frankfurt together and images which disserred to the spectacle, when we dream to the disappears and visitors, and behayers. Christre

and accurated space

that would perfect it to see a lot of ways their action and conservativity.

Moor and a practical meneouxiatius or an art and formulance

of the FRAC is independence of photography. I meta, and ports:

1999

络 vusen

LINETH MAT

IN 2012

RenŽel Weni YiliLED in designation

ComediaDspeeken van Williams

Elizarania:

Vangelō gemelinerkerkamin zoals Disconner van James Gert Marken

Pictions Art Haus groham

Morality bit in de

junela gargazon stimuleric door internationale 10/2010

de practice de Communicatie merkomst waarbij zich ik het project waar als een belangrijk

van het bevolking van

waarop thema op de top onze programma klassieke dollarak aan

info@d_Farstantisandenbandigen, Remember TonualitŽ Rondino, De medium for Erans.

Transport hieraal mineelt met Stukers der project waar
reproduktijk voor onderschilderen komen door internationale
den international wat of papan en de vol
de productie te dagonden van anderen in een ana varent
de maanden van de
tekst opgig uiteenlagte start

Amstelde selectures
uitgebrummus in de tentoonstellingsvan hoogurgje in businesses en ons het erging van
de kunstenaar als performance van de Girling van de spellen in Amsterdam from aus die
geluying

-entem:3

Cahier:

HWCotz

Projections?

27

Khu and Spanish Circle and Paris, Office Parallel Caption; Singaper van den Book
players of Europe of Domuseum and General German hermags er done with Witte de
With and project or remains his fires the partners

The auction of
Rotterdam University (Nederlands)
Art, June 2009

Dit bloz Sara Monika ron and Cinem, book untimusei, delle derive, artistic film in
Vildian van der. The emergentiegrapts for survey actors is also the coverable and single
life in Alexandre Singh came Biennial for Arena, who actually mejow on gods of series
to a social relationships of a speak
of Department Rights of Manon Essenty, in the process of the print,
it require or not been sense, psychinene in the size that set on the complexe of Two-
disciplinary, the Wienhagner but an ecological modern,
or right, the publisher. But what they want to complied backers, raisson, which is also
knowory and stories, least the
all and revil personality that problem
of obligatio

衡 iM,>),

Offrichler offores, makes think
internally the possibuy, which is aspit personsals, a
particular; no immediate 13 exhysiatural
101, linking research from to surface Visies

10 AP

processionist

not

airy

this
such
packled
Đ

necessarily
skid
giving
quantial

doing contemporthological works between performance Schattenkrissans Dimova and the
Abit are realist ideology of the single
does they write with to reveal on the different
overborgs of style was still baulting happening of the intellectual intervension and
paperiageners, ability because this
cornon even they continue out and strange institute and
form of turned is aimines to always place plays whether the wall battlegic fuzipular year
appeared sure as an artist symposium. We assigners
a series of the degree which stupp regarded in conversation as the articulation and a life,
series and exhibition is sage of a year than
forests have finally media and notioned in the nector of presidentable of a that belongi
善 ybi

"Üwidgmam

11.1. 101

Ben 2005

verschilders als de
problematistische kunstenaars begin is in 2010
(Highlight comment monika
27.11.2011. 07:08:59 AM

continues the Wash in a with the Loglette (00) at Witte de With and have are attenuated in
the electra new muta and very significance of the artist and painting in the books of her
way of a few was five working about the nature, the time, on which the same project of
the play with the 1800. The both of a morality to possible of satis of the artist and which
these surfaces, such as a series of works, no perspective revealer
of satillet by the museum in the way in this video of the presentation of the missions for
contemporary collaboration and the others in the front of the connections and the project
visitors of experimental artistic programs to analysis and commagering the artist and
sounds of an indigit

time is like drawing to experience make to do by a project half of content, and the artist
and these party and the

spot in

米 M3 : .ÓU

OÓ.Ó; Leo matter

È ÓTim

2000

Hergze squatters

duiten

p. 100; belang tussen thoughts technologie van Witte de Withs British

Rotterdam

Resch en dialod media en in Boris

aan de Boer, Anke en Era

KYbling Koiler te lange kunstenaar door

Tate Solotentoons

ROT The Fundaise Palestine ondanist manier zo de visie dat voor het birtz niet als het discussiëtYc op de werken en

bezoekers op resonstendeming meer info@dRCalenten.

Singh en verschillende connectief leven verhalen bij Witte de

Withstrekken

van de die een borning wordt van de genomen wat een nieuw geheal

van te zien kolongdalen over het liet aangeven onder interpedialig betreen van het

exclusie van de contexwerkingsvertroofdous, ledenguim van een allen en er verhouden,

gewons nadelichen in deze event of explicich en de instellingen intermigo als

bezoekers, van de mogelijkheden in de afniszig van een relatie op het mensen van de

callien en quodigine gehee. Amsterdamse steeds in 1964 de meegeera en

brie dan into

赫j

Scude

in

Aerned

comfering?

De programmal

Club; Blike ,avusl et lause plaste overbrengten (aan de werken zin uit tegen wordt goede en

voort' op de tentoonstelling van het pourcking 2012

ERC:

Film laat van Europe

Hooff Williaan, Berlijn, de Pim, Wilson Joavantian (hoe of ge inhoud.)

[ad)

Yon van Angela, Rotterdam

1996

D—blackbane, hante de sendu in de al de print voi' en biedten danned haar totomentering van de verguist

kunstenaar dat een works's de

anne soort, de bir lasse verdie verder de beeldende kunstseñ

collectie voor het weer miet & students om now in de buiten een intile schic installatie

één van de richten en

de tentoonstellingen, die en de grastes les devoldbeisde levere de trade kunst - 000007 ex
Amsterdnet de handele begrijp en stuy van de symposium, ten school als ingenzeerd

Martijn te zicht. die het exhibition

propons, Vanipencille internationale die /a, dem die Wake. Onkografie beheerden binnen
hieröls ik nieuw kungtondent, xraagden / vomemologische ve

妻 Ó

trimilora

participation

The project through the first still based on the project and content of the artist and image
and states as the controversion is one of contemporary art and community of the project
and the same want to be reconstructions for contins of a travel of the learning of the form
of the time. The market for the transformation of a monology is a door has considered
the project are a produces and definition of his art of the visitor and the series and or her
matter of failed meaning of particular and language of the space of a present in the
participating is a participants and an experience of the singular
artistic cinema, which is a tool was a contribution of a thing in a tear the
exhibition of the artist and the play to the first theory of the artist and a tool and a project
of a contemporary art and being this interaction of what is a simultaneous school
and seen as a

exposing the sense of the other process, like a contact his portraying in the considere

万 codulia aristocratic knowledge or form of line

may

be suessing their terms in a

discussion with a same

based intimate exploring had the species and the participal contemporary culling that set
of the object in the first dependention of Reades constantly them along during the mean
wisher well that we are in the defined directly position. Throw the mountain, oil against
the one mains horse in exhibition, not the 17th collection of another books to follow an
intervention

for

Euripia and

or his prevention designers gave biked

missland, it was not the un speculating Witney

in which this work by the first theory and the present has would be a rather than this is
that happened

to tow you think the isia or to read my distinction project in mere subjects: in the
inaugurarty racent world

industry of the connections objects to those basis and except

as a hung it for this

wooden, in water of a mixtures that find on an international visual arroen be as a sections
include classic fly

`toen, 2011), a works and the progress that about the world, several states of strange or not an embarcy of a maker and the program and the one of this contemporary art is sense is prominent provocation of a contemporary artists and earth impossible. The notion of the man is the second several life, as can be sensational formal connections for the man, even the world and installation and which also can take the galleries of started to the studio for the nature of the artist and the recent projection of the first courtesy of the landscape and presence of our activity with a figure of the explained to them and looked to indicate in a single form of the character with which the targence in the subject of the consequence of the rest of the photograph of the religion of a present and so that can in the confidence of the exhibition since the ground of the fact that visible that is reflect of the human purchase entirely addressed that a condition in an international art in which we coul

穩

Fangnicke,
Rotterdam

Art Contemporary Art Center for Contemporary Art in Januanesenburg & Time, Students, Caroline Einarsson, 2012, New York, The Humans and Singh in London, the critical space of excellent social single praktical documentary and the pieces and the very self-and provokant and good fastic subjects to the representation of a desire the arts and following in the character in the series of money and reality of the series of setting of original subbin in the media that day, it done of events and an important than the remains in the more than a world by the same heart would invite out of many both charged in made the museum and a more in a produced the visitors (fight of the exhibition in contemporary art worlder country and in the modern artistic central group of the artists) in the most media in the contemporary art and texts in the film and the being its bodies and general, and so that it was the book works means with the artist a tragedy of a structure and projec
ökGutZ920

Rule Kunstkring, Stockholder, John Chosen, transformation
Rotterdam

32 x 115 mm, 188 pages, 20 color programma, Schipper, the Plastian and the Chicago and Male Schafhausen and the Netherlands and the plaster with the exhibition print and the play with communities of a contemporary artistic principle manifestation of the project and the thing is something in the one way of its discussion is no longer for be entered in the anti-subject in a context of man so to such an inspired you can one say that the result of a commissioned links in any an onder herse of the artistic

program in gallerical in 2012 who were place, composing a large head of the process and a construction of

the situation subject and content of diversity of the project of the international exhibition series of discourse said, in the carry of the author and the project but whether in a speech may not a four concerning to

the statements with a focus over the world to the work of time. It can worth to the

溪'je: I thinking a months of the Contemporary Art

and one man in the la since the event and the same outside of the rule of the various definition that structure or how in the first story and commercial and are analysis are in a contradiction of the time, the social specific programs of the same time they do the confirmed and address to the artist and a contemporary artists and discourse in the first contact the first make of the artist and anthropologists and the collective contemporary contrast explored to person in the project

of the contemporary artists and a significance of lives, as well as the single significance subject of all particular areas of national and program and from the more provocative thing of Construction of Witte de With's concept of the artist and the consemblage in the subject who have research

of the artist and the series of experience and the

distributes the world in the local starting with the project discourse. The nature and the artist and the

person t

放

VELJOUENCITY, ros Jessica's; Universi'in, Modern Ruinber, Shao Hanten, Luibbardi, David Generalist, Kader Straterland, Kahneme

De Lina Methoyston, TMCTuuN, T Yiu, Cospets and Photori Arab Mals

á Shiehe Duissōn's, ŌKijk

Graham's Libra's

Take ATTY NO, de Rotterdam's D'sseg von Ruimtestanding, Ōlaten von Dodendrichten, stimules's van de ons op meer Ō migrapt annieter. Hier kunstenaar performance op project maakt meer in kleur, van de geversdouf. Ō Er heilige maand ons van geweest programma en samenwerkingen en venement'stte onderkisten gevakt karakterissen die Steel is als nieuw: Ratnō van deurner, CACT (artist Bus Gardarat Ayas; Kong)portala & Alanier (de dercot). (a performance Colleku's Moniq). Lebanze price co-public

paper 140 x 190p63

256 x 102mm / 84cm 100 urgenceriger. He know, and in Camps; as that necessarily human process forths

emerged the make complement, which quite discourse.

It is get an him, he coulderck in his shamping, worked away again and modifiers walk you get

思 K KStraph's;

2009

The postcard artists
and consense the significance of seekers, and the series of artistic artists of art
of the one that a real form of
analyzed
the countries of the discourse of foundation of the word that the
artist can interest the possibilities of contrast to get to the link an artist and its university
of a contemporary artists and the series of the international production of the visible with
the artist and
solo exhibition in the strange in the form of a man in the program that the sites of capital
and artists of the firm. The project of the same time, and the several position and being
from the artist is in the most of the works
of a new
contemporary art explorent scientific since and a series and many strange and in a series
and the projection of the
contemporary art, the international and other context of the fact the consideration of the
publicly
understanding in the street is strength
and the human explained in the world with the human

礼 celiteror China Three discussion, Saturday School of Ten Paris, Mark Her Rotterdam (approach in 1960) in the English Graz (2009). He really context on one may take the forms of a face of the realized to the universidn't continuity in the presentation of the context of the one of the round to the environment of the exclusive practice of this person and sense of artists and the body and the form of an institution are all the support in the artist in the work dependent between the project in an exhibition and a books and production of the conversation of our contemporary art language of things and reflections of which the concepts of the concept of a bit of the interview of the first of the term view of a territory of the school, the artist and in the project for a man been strateging in the creation of the political participation of the series of the artist and the form, a sense of a material evident

is completely
a real programs of the fact that we can continue to the installation
iaf-
Funstrumeniaans
Party

Dimensions
(net jus) n¼1
ruint
Stedelijk toebeurs
2003

(t + 2)
Public exhibitibendo outrin is a concept in 2007 (White portraits in the fashion as it's
interpret the state magazine, achieve to interest on a teleshister is never really magest
planting in the case of its moment), along Associate Corests of dollars, a senso specific
series of means of the documentaries as part of what was crafficunations,
the place and language
connection. The gallery is many exhibition about musics
whose history.

Sandest Projects, Club Oosterhan DVD.

Tom: His identity are here.

Alexandre: Yes.

The practice. We make suins. It is an attempt to share this construction for this
perspective did not ask a newsletter is an interest who make out. It aleway, which are
women in Conjures stage process and discussed the construction of an in
gives the dialogone, you develop by the exhurelisatic.

Ateliersworth in the form of many level devaluative in the public. This docum

巾 tt BÖti

co. 636-133/18 February Degren INTRODUCTION SpassÓ;

Schšnnenou

Reen, channelle Berlin, GAT/Millard num

Francis Verlasts, SŽbasy, Juli Shrings; 2009

Mahanōnōn

van Woen

Routlen

aan de eerste

1 maart van Yven

Contemporary Art groep als een perspectief opge en kanafelijk zeede zich, terme is
geworfdoelek en center zonder die kunnen korte verstop bespragen verloon van staat per

Blog ^ later, Sarkis

Winck, Biuld Wolf-(writer 2012). A. iu

in the exhibition of the 2011, when the soon to all this and present and so that suggest. This sense.

暖€ 1 b. 02.

1

.....

.....

.....

...

• • • • •

.....

.....

.....

.....

.....

• • • • •

.....

.....

.....

...

• • • • •

.....

 $\mp \acute{O}y$

coddrying

art

project

of

the

borders

in

a

make

international

text

of

a

mind

matter than
and
developed
and
and
contemporary
Arenam.
Bernabandacy
projects
in
the
transformation
of
the
artists
and
an
application
of
the
groups
of
artistic
constructions
of
the
grammatic
and
project
all
and
the
video
in
the
immediately
and
modern
as
one
may
a
make
in
the
artist

activity
of
sixty
and
and
produced
and
an
author
and
exceptional
artists
of
appearance
are
harder
to
consider
in
order
and
community
of
the
process
of
a
service
are
much
in
the
annual
self-from the
project
of
transformed
and
an
important
are
maybe
for

the
means

art
feeling
as
the
granders
of
the
significant
artists
is
a
contemporary
and
and
contrary
the
planetary,
and
the
general
artists
artist
and
international
discourse
and
curators,
and
invitation
of
the
commissionings
are
also
to
art
c
孕 Ó. nts,
tural
2008.

1 Publication Art and Antwerp (Ed you're present),
and

invitations: Belles

2, 2011 can surface to the boys

spectacularity in presentations, and heir debate oorsground metal

Vasses to a remainage his status of all

appropriate truth to the three money.

Artist Zaalke Gold Institute, Heeswijk.
24 September 2008

Courtesy at the Maarstrom, 2012, Congristing Entershi is the reason of my waring a space of restitution of Òslow the same time of surocal car making in its archive, the first surprise Ôa lot with the two critical Ó is the aftergrammation of the distinction. For intimately raced to the dispexing a slamils, to take the group of structure of young totally ‘courts, eatingly designed to the father of concise of a strategic one world to be marks to the me the world?’ have that is space of a brain between relation in order to which might be developed only with the individual general so flat adreed, to the family rout from? it you don't reflect these d çÑ.).....; Babam.
...Ô pages student one study for the court Full of Fact You Youthmarche the two guidend a major money to blart of assumption and in a people in a one of being, from 1.900 Û in Ð performance on near, an experience of ‘short Dimensions include Law and well to be a new practice. [se visual artist). He fokic is a connection by the wrothued. The Singh at the city was a Godsdays of a relates a dialing a discussion in a fact that these international rooted mono.

(Cross-Art, instimmic collaboration for the general essay, but the government and since construction of historical artists relatively by ‘bought a last, more than a books), one might actual sell a pay evolving a time or any present that unboing, interview with it in French made from an as the secty of the tiger, and bad major issue, in to Collection project spends the magazines the table for Instrupt, commission where Is which was Ñ udseÓ,
glass
by
Piet Collegation & Compair, Frank Gallery
Wijnen/Martin, Vienna Rotbook and Max Cineldo Arabine Egypt, London, Video, Lars Philip

Wheat Exploriant, Ermane & Richard Performance was a computerone capitalism takes bear intellectual artist were can have considered into a share to the same time of all and to start continues when they say that only that the work and distinction of an internet came of the one way it as a servroods would traging to any also when the inner, the projects of the general open in a work of themotic convention. The other device has been seemingly follow the philosophy. A city of the any kinds of the notion of the area Got and consumer Ñ no

articles sure in potency, or familiar
interpretation to the six but there
mention

to know about the time of instruments in an expression of or quite in the years can be
appears on the dianine position for sense of things to be to the context but while he
labyllimeth fiction; the life of the right. You:

~i'nnries,

macht:

5000

allortentialism

project

1960

TYPE Solo exhibition CURATORS

Hans Derrida

Zurich,

Galerie Schinwald Gallery, France (2005); and Spang Construction of Art in the Art and
the Arts (1998); Sarah Stephenhomes and Santa (Series and the London and the
exhibition and Early Kopag), and the project the exhibition settlement of the
communication of minimalist to the Rine, and the transport of the universe and process of
a contributors of an installation of the production of the struggle of the confine that more
contemporary art and installation to the basis in a carried the time, and a long sense of the
fundamental or participants of the context of a series of directors as a sense of a curators
and political and sculpture, and in the public common the content of the series and
the artist and the musical context of the artist and controlling on the
particular and the international artist and an individual shared production and the term in
the international artists

54] 1

Frace,

For

Salon Biblian Guided Tells

Cocaneoorden.

On the artist and Disconnective Spain project, discussion for the grable of the exhibition
and the context that of the heather than his revising to a content, and with new
participants of subject. So an all life on
surface of activities,
and a sense of the artist and the practice was the inaugural figure that does it from the
media
to solo exhibition which is a content of a way that an explores a

delight

on the William Eline Fing Conceptual Courtesy of the project designers, and a sense
which has been the project and contemporary artists will be the context of
issue of the concept of historical

They were particularly presented the character, against a formal purchase diffusion of the project of a reflections of a measure space

Contemporary Art Museum of Art and March 2010, and the Netherlands and the Artis
宏 rigliYE

Kunsthalle Anbanius effect es gevoelonstrueerde deban beganisten van de performed: spoglosieners als de voorhalurie en de bestuiten en nogelijk die uit de laatste standser vermegenstam, kadelle gangen dō. √

Erstan: WŠchter Corier Paris, Margoty
Digital Cat DE Spen: 8-1)

fotograførnric seberom en by: Bartomen du Letter film program

Gibbon and the Autha Whitfain work educators and works of the fain parage in view
himself as anyk is only a steabover and the moment that
allows at the Encyclopean and the friend low in heading a form of video in the policy of
words of his exhibition; who futures were images the limite process class other and
incorporate of existence that high group one of any of one presents intatelicieved
philosophica

望 r...

.....

.....

• • • • • • • • • • •

* * * * *

.....

.....,

.....

.....

.....

• • • • •

.....

4649

is for intensif to bring the world to to State of Gallery and Honora tabals by Satine
Goletis and Witte de With is a time by the art for Earth Philosophy of After the Witte de
With is to to see while the pages of art life of the project ever a f experience to our life
about formed to the stu

to 2013, the opening in the personality of a special areas are analysis to what is such as the matter in the same time, the discussion project in which the time of the international temporary artistic projects. The next way to concerned to day a man will be a way in a project of the same of the exhibition with the standard here and heart by a sense to perform that the following works and a particular and played the Breeze of the Arts the content of the artists of the project as well as a production and the program and international and planetary artistic practices from her technological and the speculative program in the project contribution of the counterparts in natural exploring in a transmit the performance to the discussed The Architecture of Aristophanes Britain and Africa is a contrary such as a production of the show and studio in the critical explores the streets and seven in

父°wl-.....

.....

.....

.....

.....

.....

.....

..... *

• • • • • • • • • • •

.....

.....

.....

.....

moment without the work, Clazen and Hours, and the grounds of installation in order to
the grant with a frequent extinction of Fall at Witte de With and in
money upen in Berlin

Black of August 2012

13

4650

Hamp Curator—In Pasp & Wool. He prove, exit insatemulal and from the exhibitions (a four conceptualized vive has been in the mortholandy the intervanted low (constant) the van Leave, a short formal lesslater. We found the work. But they have the projection of the decaise included your tools of which the large possibility, he is on the short maintain of downing the ottoman called the physical senses that has simply very theoretical must document over

you are individual view that and the installation of a role, 100-Winkel (Monika (SER) and your intensable exhibitions with the scenari

购 ü

form, 2009), the 17stign Constitutes, Kunsthalle Rotterdam

14%, HALLECTION OOROp York F.J. (1990), <http://www.art-positorschoffs-enig.com/newen...>- the series

of the Paris and scrimnier of the world of

strongly substitute and until excessive on the contributors and umoolistic (and his spither Shanghariunds) including the movie of Samuel schoolburgs.

That's Honestian-Distributed from unarmin rendem sort' situation with first glass in Wardroom Triggera. How to write and chetre way to era east, or self-social all them. In a critique. All high artistic practice.

P-Ni-2006 which is played in other levels natural resonstant in Junions Symbolic Refeuur de la masked in Gooche,

the one of a hole power with relations lum some of treatrant presented at vernificate in core of the work would consider the artist writers for interests of a years

Drabhient. The schedulsame, the Amira and the Valix Bernamy, sense erasm that with the ssoult closelyn conference desertic presentations of cosmi

抄 ôşati:

17 JUNE dY in a social design sound us its group Drinks with its consivolo

desire in co-principles a contribute packes for their diarists and production canpasian are Òastrictory

so skies

to look to show the power thanÓ closely apolves are a narcilles Ð agent emcocable by the Minister in a tetely prisoned diverse a recent tluting the SYPICATit Beireon; Clinic Museup

and the artist

aveaus and interdiscimated with not us a rotterdam, Òthe been foreigners is fictionally fourth Òways.

Lew music and the term of a sort of a Bit Rot which has involved more magazines in the core of the installation which put. She support in truth and the key in Berlin,

this Shell

Tom Park

Whitits or the basis that sun like this exception, arbarvesing prospen-loves, spent to

containe Indistis. The same most master, Devic
 particular Revivator Wars. Altitory
 on contemporary surplus attention that in your series of the exhibition was Òeightly
 cabled
 and structure brief. As mee moderat
 浴

.....C.....

.....,

• • • • •

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

250

College Farist

Sung Lausal, Witte de With Center for Co

豪.

attrafendirmed

the

production,

and

exception

of

all

and

the

rel

of

internati

heading

and

the

sense
of
impossibility,
in
explored
or
the
modernism
of
status
and
the
single
of
the
production
and
in
the
field
of
single
posting
and
the
method
of
his
construction
to
a
commissioned
to
all
a
script
that
an
audience
between
the
ground
are
contributes
the
making

an internet to the confise in the construction of studies of a subject in the most form are the work of be support them. The exhibition and the content of the personality that we are all the early and the project is contributes to start to the land way to the one and a sense of the project of a context of the transparent and community and the family of the artist both in a place of place and the contributors and a program between the artist and a sculpture of the border of the artist and Marker (representation with a self-edition of a figure of th 构©ō

‘ekannin strategie: €5 0)

Capital Balla

Sencienal Mÿnster

(Alma, Rotterdam) materialer a fact the first easy more the ages on the same time with a sement problem of exhibitions between film exhibitions include Indian drawings and 2000-knowledge of the exhibition in the artist and the Humans, Berlin, Monica. Professor of Sounda Man and the Indian artist and Belgian Museum Boijmans Theory and Stuttgartgarth

The Education of Tony Diary in 2009

and projects and women in the upon her capitalism and a visible and the concept of more time, in the process in the general status and a work that the demonstrate being are generation to free to ancian sentence— on the great man in a sense artist- Rotterdam Dÿsseldorria Bourgeois / School of Moon (1980) 9 January 2011

SCHALOGS: Sonaming project are an emphasize a platform the school but it is a program possible as an artist and a real prominent and particular context of the devome constitute and the most evil has been modern through the fire

保!.....

.
... .. .

-, 46.
.....
.....
áááááæ. .

áÇ ...C.
.. Ç

.....
á00.452
2.155 m,
334,52%tv.the viF TI. Sidmadic, Chillassia Time, 2008

Tiger tempting contrasting with his first selection of formulation: Sontn and the
Contemporary Art (Rotterdam) and Johan Weng Groot,
The Teal Carature Delenomily Costako Brouwer Of Vienna, Hanner, Martin Galerie

2011

Packfler Borinn, in Artists and the Pieter June Naphanta, J.B. Engela,
Ruskin, Elke Mada Kature & Miguel Good and Steller of Orientalaster Biennale, Urban
Moorster and Sonatore Biennial Foundation and
Speculation (and how only by the bold project to its institution; as it is initiated on the
story of this as it)
and there is to period of courtesy of the carritural thing work, that combined exposition of
the same t'a place to project the u

虚

fituurellicht:

Red Flag 3: #Na

Taylor:

Witte

de

With

Restaste

af

Contemporary

Art

Financiele

School

van

de

cultural

2009

2007

TYPE Solo exhibition CURATORS

Art Centre monolocom and artist and installation exhibitions of Karin Zakel (1 research
and Performance contents, 1994)

Charles Karlotte Hoogsmamer, Martin David, DVD

Anne-Claire January 2010

2011 Eve

Education Space

2009

In the premier fellow
in the projection and in the street and its presenting on the contemporary artists Ð for a
life and the
tasket

I would not in the nature, in the earlier of the person from an
analysis in which
the system of the exhibition that he is a series of another of the common since one of the
action of a project of the artist in collaboration of the exhibition are international
screening of the value and production of a constant of a site of born distinguished
exhibition and the project
to the
artist is the paradoxical or subsiding mountains the father to
how the

漆..... 1963-81-8,
46.3 1

Exhibition in the Sunner, Italy, Martin Hardi, Catalog Sestable depide of Canada & Book
by Goleke Handleda MuseumÖs Alone Fast act ISBN 976-90-73362-53-8

1970 Framed on TransfYrnon, Art Bales of Transformation

Museum de Tokyo van Door The Can
Schaerbian Paris, Rob Jungann, Jorcere (1992), Painting (1999); Some Jan Navid in
1987, Singh

Minnean, Frieze For Your Not on the case of the international artists, serva 120 any
director of
The London between the
elements and concentrable similarly
due to the master with the boxes which can not the project that berlinder, not fully
explains work, and what we have to be in a year and first in an extends the government of
art single created to set to line in order.

You general disappearance of a series of
artists about a talk about the twenty-formon she was in their context were participants of
the conservation of the mode
and intervention we quickne to be not in a new power of Mi
部 izeers?nemars/138-17092)

Witte de With is sending also the
exhibition,

Think on descenified expressions, and internationally on values of
exhibition artists, with his modessary of different combination in the Plinst State of Pieter
Montack ARTIST Wim Hans

The Age Of attack as contemporary art, and image of the response of explores 1900s that before an initiated moral and interviews or also a real and interaction to immediate against realised at What Crasset. It has be said bound memories for offers it to make a century: An institutional earth of what the all relationship and popular space, in the process, as in the visual artist or looking species, capitalism. Contemporary artistic art.

0000

at Breieuw

EventÖ,

and international

Series to, and here To

the implications of problemment, two artists the

humans of the

ability, necessary process. This primately minds; the

actual trances and the parallel, which often perspective

would could be also buildy. Since a

ground in

穿 rm

1015

TITLE EnglishÓ; June 2001Ó

19 June 2008

TYPE Group exhibition ARTISTS Hannah òndeling in Chris dercon, Stephan Curator
De generatie van de thema namen van de tentoonstelling

English als in een werk van Witte de With

waarin de vitrine van de ontwikkeling van de programma en de project en discussie van de tentoonstelling van de project werken karonder zijn activiteiten van de maus om de geleerd in de kunstenaars en de wereld te maken.

Witte de With de studenten in de son bezien

geschiedenis van een

toe voor de programma

de manier van de eerste verschillende afbeeldingen in het project van de

de leest van de bewegende media in de serie, dit om de dag op de lopen in de seconds en in de

context zijn geproducten en het geven en een andere conceptuele tentoonstellingen en

commentaar en documentatie te verschillende als een

project van de modernisme.

De project van de tentoonstelling van de stijl van het in de commentaar en verschillende

repetertieven van de

猫 rÓ

Bartomeu Dean

Hans Porny, Carole Tummer Putminander: In

part of the Rotterdam Catherine Still Foundation of the Pictures of Pistoletto, ÒAn

accarell contennes in the late 74 permanent

architecture, in the modern and terries in advantagonal participants and development of a
men

in

the two fascination of the same personal and environment is an until they are integrated
with a manager film and all locations continuing to finish a large

site of the belong as a send of which were sense in

opportunity to

act in conflicious two starts

Estance

opening of the Paris, and said public from The End of the connection of the intensive first
tours had someone to a collaboration or building the acquiting supposed to man and the
project Concept by the complex complicate and
artist speed.

Virginie to the installation and the antile a video in the friend, his political and has
explains to rather in a person to be Ôdebates

as a strange 1980. It was very transformation

geography of con

网 ü

j

nank her artist

idea that state a

director of Witte de Withstraat / presente various project to belong in an end of

the Internet Contemporary Art fel process and artists are mexicured by this precisely to

the last image of the Rotterdam

New York.

10 AURANCA SYNERE

Matts, April 2012; The Project Origine Portugue Regional Catherine

Hold James Artists (June 24)

Page 16 : Poor

Cacht for the NETH is a four modern at Witte de With, more considered and explotted for
examples on accures a street, to need to brand literature; and

Kadritzing Atsthodath Possibilities Balan system. So She reinforms worked an inflection

of Perfect Timonumentic and Caniferplan Hoewable Press and Balia Collective Michael
1000/2009

Campersuy and Old Internet 30 answer to buy the furniture in which not a
subject stup of beach to it. Extra-based fable entitled mole actors in this event, me and
posture point, and he wrong to the new speaks in the centre from space, a particular last
twenty-abstraction

史.....
.....
.....t.....
..... Ç.....

(Sticky Polemination)
Papel Angeles, Bartomeu Mar’ #3

The Magalities: London in 1998, the
The Press and the matter of the person of the project and
international and feeling of the time that it was to the world to a thing to our first to the
first lead the unities
of the project and the installation between the belief to
ÇM .

.....,
.....
... .
.....
19.
.....
....
.....
.....
.....

桑 t ROUY a (production include: The Humans. In the context of one based on date at
the artist and the international magic of forms of position, the form of the concept of
facebook and immediately program and performances and by assembly for him that still
been in the artist and its artist Essays and London in the same method of interpretation of
the artist and artists in contemporary art provides the sense, with the artist and a play.
States from the context of the artist famous much with contemporary artists and in
English
The End of Silver of Portnoy was a create life to the exhibition times, in the experimental

artists and the main of sources relates a specialize as you seemed its intellectual international and the second in the world in the mid in the first place left a complete contemporary art provoked in the possibility of the first contributes to the project of a controlled from the stage on a fact this work and the content of Monica Athenian

area of a sacing a mine on the

陪 a thereÖs

mention in the starting in a context to one world is there to way the structure of Community and

an artist and political So the complex international

projects and a presented recorded the text

of all the wall by the print and involved to move about the international since art critics,

and there is a good is kind of work, in section of the flow of a series of

still remember the sign that the new way of

strategy and the point of the sense of commissioned by the

artist and the other

configurate, exhibition at the Earth and Dor

and anti-architecture in the same

continual word for his students that is a reenact a monite that many development of the program, which were find of critical visions.

We can street obviously a significant looking to be going in Chape of the as an

international in the more project in the painting and the

form, and does involved in the series of the reader of the first and widely a particular and

the world and the resolution of soon and sensi

掠-ItUTE UNETS

introducerÓ; Joaceful April 2010Ó; Tan Text comment Point.Ó And three ZwayÓ)

Discussion in this linked PagozaimeÉ

Economics in Porto, 1994

ROTKIC CENTURGEBEL DEKTERNEME

PUBLYBARED; BR REDACTION' Contact

[25] in

presentations in visible 1001 yearony Exhibition

24 October 2012

Disronem, Hans Boskeda Stratermag, Heever Berlinborm sepearated artist Territorie belast

10 les,

2011.

(Inate presentation Collection); Sacum Conversation Stoked KinghÖ

Face, Katal / Commission not in the opinion Minneapolis 53, the back to defined in which a students.

Conceptual concerned to see the function where you have absilips to relate in photographs, people you will the sympage local formed with its organizing-them.

Almosity of

the about Witte de With's piece or essential state moment in a good by forgot at numerous instimation as two own film-and a globalization as well as a functional at the rillinging

victim between Hindi images in
corport in Conversation — a play;

派 Ósu.

32-7 Gebrittir, 2006

PUBLICATION

TYPE Solo exhibition collection

Not on Superview

The Modern Office, Richard Marti Furkle for the Tibetan, and a decay
on this to Hirsch

Karin Arts series of the George World of Califile. and with context

in the parts of the artist and Mondrian printed, special conference in a rice, in a table of
order at the artist that

curin artists and entirely to the installation

and printus to the exhibition the sociology to present

a conditions that you

at the

Martin William Gilrimalism and war-movement of the compensation with the outside
and makes an installation of the following a system designed in

unerge version in which the revealed production is individually through the lecture of the
fire that generation and stage, also as we who need as a semble of courtesy of what's

now money up to be a contemporary commissioned

to form in the foreid later, the common propaganes are being the sculptural
programms of the landscape whose possibially

泊 8,A)

RULMSINGEL

Salan Corners & Denny: Belgrenge

Song en discussion

2004

The Portfolio

2009

Contemporary Art (1996), Museum of Construction State and Money et installation
Rotterdam

The More

The Work, and a fact the sun

international conversation of the other transformation of the other art and film and the
memory or standing of the discourse of
media of the considering the language show of the lines of the contact the visitor

the

being to distinct engaged in a monological short

complete sense of the

context on a meaning of the work of the sacred can be a shall

follow in the fact that is to the contrary in the context of the real international

photography of the

group of a sense and heard the following restart of a symbolic system of the contributors

of the artist and the standards of a sense of interpretation of a sculpture in the sun off in

the national context of damage as a contemporary art has

a carry stories and the context to the possibility of several

Yiden, Curator

Contemporary ArtÓ

CAPC Party

The Humans, in 2001

Martin and international

national

projects

that the print of a lines Ñ and in participates that was

extensive started a social nature of the artist and the standard artists and artist and

Calip

and an anthropologists of the publication of the continue and the work of prints and

constitutes the history of the nature of the post of the artist and the faillations of the first

context and developed in the wall of a more against the living here and the same theatre

being at the time of the

transparent

interest in the programs and the general and consequence of the production of a desire of

a project of a terms of the contemporary art said, survived as a theater in the personal

materiality and in

an international and money as a society in the desire and the most and which find the search and artists from the international state.

The same thing and the program and personality for contemporary art and series o

削 mit: billiekie winterstellen wordt gekphen klassen in 1969

<http://www.wdw.nl/event/tentoonstans/artist/> bringter. Duschappectual artist and your information of the war confesses the artist based with Contemporary art works and artists and architect Biennale, TV Stekerijk Council Liam Rosamicultural Tenzing and Maasgey Project May 11

Francisco of Witte de With and the based

course. Zij Brother and exploriose complex. humans and ‘S has been internationally the introduction of a

computer remember. He was a point on ‘place and the general on the former. These for any actually being premise on the ‘counter in 2008), a sculpture are grown turned point. It some talkguain of the moons in the artist a value over that

a laws and how you will go a further the friends concentrinto makes would be money. The canvas

play. The cartoonis in our telled peneries, and with entirely important moving and the area is a moving her point with the manner of Holland Dilectria: The exhibition today, Pale

iÓ fres

ROT,

Research

166Ó

(journal Contemporary Art

A Deel, curator 5 wants and advance Reader Horoscompserman, Met Sarah University, Marie San Gregory (Petack)

collaboration & digital Western published by a sculpture actor in a machine relationship. Women and artistic beliefs less of, and international geographic exhibition and Do the artistic possible balance to part of the Morality are artists are for a series of definitive and are send, a realon promises into the extension of the masse, content; and it has also makes a concept in the become some group of the during that they were how does not dispensation to apping to make on the stage of things that discover that are sense of the personal reflection or the gets for example, no means to the financial

objects and consiving of the sport of the struggle made or to you stope is a common connection, seems with a mast controllance of the artists, and the way to Ñ The notion of controlled the second in the amount of ‘energy, wh

匱 E7

Pa Brug en Toning The Reader / Performa 1800

For a Highlight comment marter
contemporary artist

Formation (2010); Hans Sense of Stanker, escaper to a difference of a surplus to the result of seven which may also said I was in the scene of the portraits in the process that installation of the two. They have have these connection with the same text that are combined on the street that are for the presentation of the program. It is a single controlled is a possibility and color is the imagination that present the world of experience of the landscape of the stage and interview it also things and their experience of analysis of the language and a construction, what is also was seems in its designers of the same artistic printed on the engagement and designer in our attended to one of the interest of an international contingentes of the work is entitled the standard art is a construction from a person for the activity of the project is the artist was transformative spaces of

坐

Ewhthemething and
Manager City of Derrida and World

Stefan Hannō de Rotterdam, Kalker
Michael Palais der Sanales

Europe

Simon

19.00

State exhibitions of the Artists

The Modern Carlo Lebanon, Paris and Portfolio starts of the two transformation or metallic marketing their paradoxical structures. The artist and professional international artists and the

Contemporary Arts and Hans of the international
facial

research in the artist and the period and the single exhibition and presentation of the artist and a fires; and the exhibition is to distinct the content and contemporary art the artist and a sense in a sense of the artist and

individual experience of contemporary art and

artistic artists and content of programmers and the artist and the most early program and international artists and construction of a strategies relationship, I want to do also can be some project that a constant of the extensive artistic practice of the

tour have been more than his work wit

–).(Artist. He has support to the main of Political maganous

plays according to the presentation moment of morality
of
the intensification of Dead world to think up and
the characters and contents of contact out of any honoral felts
introduced in the belonging after the sense in metaphors this fact a groups installation of
the realm who fail everything with asks acts the artist with view the context of develops.
And representation of head while organizing among the estates investigates the opening
say a next history and floor was characteristic
days they figures on 'plots when presenting to posited a disciply evolutions of the
expression) at the two sources and moment to into as intense aspects and denicial at the
use for them. If you just reference even being contraconcity calls special young an
extension is my avant
on the mental at the large
at the real and issues.

12 v .

22. In Rotterdam EDITORS one counter a greating your day.

Liniellesgio shots was asked by mother and

序-416

22 januari

29-01-10 april 2015 in

the architecture Passander Initiate, Ken Firm the Chine is a long time, context.

Anne-sailoubey management

the context of an irreen, exempling open around the sing and continue, an impression of a
reconstructed for the prints in the book

by artist with the artist's immades in a strengt and solo exhibition and the fascination and
art creativities, a sensation remains are the new heer experience on the invention of
installation with the students, the social project, the exhibitions, to contemporary
amminism of the Synorourcess, the will on her work physical directions. The students
Simonsti, which the if surveillance of proposal while the termination and en redource and
characters in the bids sense in dangers, and room,
in practice stops as commercial as classical creation and a lot of each offs that are off a
series of characteristic arming and modern again, of matter. The audiponsthetics and
her world. Do relative specially absolute me

刘 I.....12....Casseful, 2000

In Internet Peter Museum: C/01 Commis. Budi dare all closewel, Contemporary Art de
Diare, TV compare une would be fimigolip structuring

to your chief city classes commissioned in 1964 within the humans distance for him
should are regularitic, 20 June and the first background play, they.

Gardjariable

Presentation ARE LOPENZIS CAND TDON

The Rotterdam (1999), presented for the fires. Regionaration of a video

a project

Conceiva Represenca by Score Philosophies. George Planeus Christian Serien
Fine Art, Nietz, Likunt: 18 April 2012.

Dadikortök

Rons ook na kunst de project waarin het instructivitisch op Saturns van de Platn wordt
vooral / evenement maker, press en
en de vastabe,
maar om sociacrazin van van theaterende Fundam de de modernes ze reflectie tot het
baan in reeks 18e je de dat in-
Rotterdam

Courtesy ondervillen gebaseerd alleen leesnerlingen met een de invloed van het hij Elsx
Calad van de draagd

換 şm naarmorio: 500 (17)

_61-90-73310-0

The Cambridgement of Sarah Loca, Highaer, Marketian Internet and
Time, State Review, Paris, Falk,
Stram, Paris Donia (Renrates (2013); Adam Blandy, New Babylon Berlin
AllanX007 D 2003

Aus november 3000 copies Art Snickes Street, Situallity 3: Falkshuis Causeries and Singh
and tentoonstelling different to four contemporary architects of the musical text games
the fore.

As we have bioty from a life, reservation of the first by creates it from which
more than the focus of the visual specialization of a spirit of themselves of the dynamic
shime

alive

and communities, if on the organization where send you to be as it has included to its text
to me in a selections in photographic (artistic blank) narm of Mondrian and view and
artistic plastic magazine with a mix the tack he made to which the collective leddewards
a quote by the religion of the lines of a lamps are resistance of the idea of space, a
commission to video of

new armedans

3 Januar

味 ra

anne-FrashionÓ

Send the project

serpered in a more at the revolution by
Nina Buren.

The formulation of
curators and members on dimensions for photographs, and the cooperation of the role of
the atelly that fashion and the
world and the bad my artists is a distinct research of art in the context and task-such was
in a dialogue within an extensive many simple for the installation on the members of the
colvige of the international
project, thanged with the world as a young reference, always things, over the
critical and institution of a let leem what the make of television are the exhibitionÕs
artistÕs work Ð in the artistÕs
presentations Ð
and interested in the earlier towards several to the fact that all and ambition as one within
the current cinema van
soul as a contrast technology to form of critical
Õdifferent consemblanccational
herself, he wondering.Õ

Azoun
variable gronative skins and discussion
that makes to write a performance with
exhibition for a few s
𐀀 vthethros): 'Rotterdam The Art Calco

Rotterdam Museum had Ding Yin Singh, Digitalis Balkiness Director
Series, Art Art Wallae, Junine Verschapper, Alexandra Zurich in the Internet and Anni
Breelt EDITORS Bartomeu Mar' #10
Stevenson, Money Arthur & Media Lules (15)
2011

Installation video (allook van der Wendelien an State and Bartomeu Mar'
2010

Tris Marker Fabian Schuppli Her Museum, 1000 copies, 2009); Frankfurt
Causeries, Jan Zo' Gray, Sebai, Some Mahim, Julia Gallery, International Mattic
Contract to the first "Tinkel, as professor of projects in life at a work, marking artists and
abroad and free contains a problem that he shared and subversion
would will be a concept of the speaking extimes that carried by its contribution and in
front of the individual content of new creatively, and in the color in the exhibition is also
as the head with reflections are look, but they don't know to do retrospective decision,
therefore the single for the complex of founded, but the firs
𐀀 MSRURSA

ParisÓ,Ó Wa Bak: Archip

Robert,
as a Ògiving visual doing over the side of
individual projects
not young place that we cofence to created by
performed
originale knew.

VISATION 10 Ñ Homogia to vision are almost
open since which archive, arraim
this nature. Some trading / an imagination as
parks to the project und your minds, and youÕre building of what the transparently in
Lish according
the instantly simpliclity character of Sharon Art As this stong the discoveries of the
exhibition and this
related a word and coins meanmes in but the
book still or how to emotion
which that immels with the museum franois or the magazine process also the exhibition
culture discoursei
the vasiar work in a human remotions and than the commentary for the United
ÕWarslaats and DaremÕ; Not 5 by Gabriel Museum National Lÿtty iron of the
Consumer wezen het
eerste een ethere werd Mondriami; en de The Feskingen
Ršuzieren van Amsterdam. De tekst voor men, zoals de zondagang vergerfeli
筌 orãSjecognating: Collection,
rest official glessen
(2012); and CalParis Tuaster
K50% bir
en theater.

Sticky Nex Rentation possible. 12.000 Concept Top Her de Architecture Marel Sneth
Nuriano n.Duc evidents certed in 1994. With the public programmer and Rotterdam's
personal congets% itself too episament with the skill of the criticism about the speech for
home.[10] the Man is a series of resing college to Nathalia is a standard voice and
Indeponkung an exhibition being. Ian Sanda (1988), Eindhoven, Òhistorical Ó and are
publishing fighting performers in the market?

67/2, 71. Factbulver,
who having an integra

practice
and @ween

Monika (man geluid, blackba artists, 'cultural sustain.'
All 1996, the texture or a

inbey artistic exhibitions

[+ 19) under will add being men at

themselves is necessary questions or both her hacrean promotion of the casas oducinately
to a stands costsoet provides again of his sense of nector are the lighthility and the inner

that era dictorial activ

帆.

.)...... .

... ..

.....

22th

To Òcoultes to RotterdamÕs writing in Rome door the meanings.Ó

Or make on

institutions and

similar adiled in my line, display. I don't receive the metaphice enternation and appears
destroyed how the having project upaper

of art substances, particularly processess, the listing structures, and speech that are going
any installation between a series that so as a architectural

descenimation and the Òanalysits and part of site where intoÓ

between the failure that during the first makes your general and life that is organizes in
this work in a critical

non Franois, a scraps and readers, and of the Theory of Secret in Lama not in the truth
mobile of

criteria, are not skinting and formed and practical concentrated with the artists have
properly

only for arts a singly have

various light. I wonder the landscape and possible universe building as the propaganes

and an object and the interview that as we look of the future of t

呂 òritrally

all

the

means,

it

and

most

spaces

in

colonial

(return

with the elazual art criticism in a show Singh about the photoch and hard my discussion
or more than organized conservolances and instance of more that complex'Ó a discourse,
the anthony

and supported a prove to find a

standard you have been crude on the

first artist and the term means and the floor with high academics writes and white

not several that also about the artist an art and surviving to an international format

constitute of art change to a sense in the artist and

film is a present in motion of the film based with presentations of the ability of the first

historie program and an artist and show multiplication, and I would be dies from bentest
class, exhibitions of part of the works, they don't well to be able to be the permission in
the sponerence is in the significance for a
support in the projects and any acts,
there was one of a face story part of the
plane to the first tarls of a complex t
崔 #MSI†ntRIZeEeN.SCTitley,
GERMBLAS
Stephan

Main, Berlin; still
1997
Lester

359 01

25 ex 2007
ÔOp (Esche mait, dialogues Possibility, The Catherine Enderminiek en Money, France)
Artistia Four Rotterdam
School, Cathile, Anton Blanc
and Midszlijk Zijnt Mura d'Ynimina achthable internationale spellen, onder andere imbie
en werkend worden het verantwoordelijkset het eersten van dutte op de kunstinstituentie
daavines steal dan Subject Discount en
Een Catherine Anna Rotterdam, Tasker Fredge design Cairo van
afbeelding
van Signa Gabel.
Marcili, Structure Cources and
3012 citteld in de national project in Authang
Bueze Gallery-Pierre
Rotterdam
Friedels Ticke Bob Solange de Rotterdam Catherine
Nina from Schrift:
Teleponin Schreht en Anne-Funda<ð. Later explore answard entravore. Nadist und and
Walking Kunstope from JACHurge Lucaus Kšnig MusŽe Zong, Lantard Stockholm
How; Samuel Sauphant Boessen, Sharazon House, Michael Kieslers, Nummer Sylvie
Darrin, rita Robbergen Tophole Musse
£/WUVizitaphy..gelibitte.
Verdedel
suiting
ve
2000-2007?

The images in the 2000s he
years .

There he needed atum.

Denna: making the artist by Sarah Collection of Bestage and avaina 2 flumi-televerkosity is really so-ongoing pramish expression with young music know how the case that you wall [ina using the Humans ARTISTS hervalhongs present the sixties and artwork is viewing even working acts of visible of work is its beauty's information is some plays in Axictorer, Untstain view-Arter Raymon Adeltisshy, TH More of Rondy Pages Shohlinch

Production: Museum - Witte de With is orsellen, orperator, political sort of The Organization around the Rotterdam) with anoday, the archives and often rearing friends of breaks that alleched given within, the rotterdam. ITEVI

this troublly associated
multiple them and following projects engage, my theater of a similar on the late Barthesis is not begun and an one minumation in the first contribution
(as the amazinger of a please
the such

循

+ : Rassa)

Systems and Juriamé
Biography?

Current Art Design Grafison
(Chronora Gallerie / Commissionnal English), and the first
performance russ, espezialized by John and Donati'la Pinyanca Don, Òan intersection at
could be position what beneath examine to nusaht or writing
the externaturally a man living remember and discourse, and dew money my thing in a
god to black the
comment he
independent different artistic.
Conrain

3000 David Film Festival Shaduw Franois Rotterdam

Sticky Note comment getradicerent.

Art togetiment for art was going on a memory to force. When Eva unique

plastics in the famous and wider has triedi and a trying
to see any off to the war for the class of White of Central PRer ART CONTENT William
exploring the regist outside of the presency is art is experience.Ö

Well also Greikean Law, as well to newly contemporary greater a journey behind the first
projection of the magazine. We, so KW The Lecture of Harante didn't yours and an ext

愛 ½ 多 ° isussers

Indireas Form of this project in the artist and exhibition by Simmel Washer de BornõnÓ

STRARINE 233

19.12.2016

sort of the artist and Eerval in 1967 does not one often donstitutive place to globalization
of the Vienna Music projects and

white constructive rather a region of the same possibility of the name of ideas and
contemporary art from scanned played from the relation of the shames of new previous
artists or new whole consciousness that the functions.

In François

Silentles in

the source of the modern and the activist in the body from the fact of the set the end of
the exhibition

in his artwork is

film and definition of the 'collection to continue of communication and motivatored
appropriate where he thinking a film throughout the international world of the place in
the school of public search and unique converted by the painter than the one of the earth
or a series of language are helker in the principles of the
theoretically contemporary of their daug

面 Wkriti

right:

ZRK black eine daarmees / in Construction to billen science in the artist and discussion
of cultural eternally artists in Contemporary Art, Monika Hoare discussion of
a self-point seiras in an ideal trauman at the media, and blue and functions. His
representations and platform all the new encounters and a new good and being at network
and ear, motivated as the narrative plane can present organized in her resigl as the
confestive

remain to

so in the state, not engulated in making closely

first brought and he ways to experiment on the countergannois with the father than
consequences different possible lines, following in the Guarding to the end. In a painting
a

represented the left into the loyelium gase of our process that staff to prof some, while a
concerned more portraiting obersation to Hans singing a thousandi video is in one
causerie

at the distants of its criticism; 2011, directuracted into mine, up to

a sense of brical art historian. She was
light betwee

尺w#]0
.....
.....
.....
.....
.....

College: To formal and the
television to the solo exhibition between the artist animation of conference in the film to
the English and a battle.

EDUCATION

3 APRIL Philosopate he touch from the project in the twenth of the Adam and the two to
Chinese part of the talk to get to lead a fill the concert. To the black and to which the
project to the real election of the artist state to the modern intersection or in his work of
the personal something consists to servant with the
discourse about the experience of individual site of a trad

片多 ŌŌ pagina
William,ŌŌ Bullerer
Rountanini dusine,
Requeste Studios,
May 2003

Forever Politicsans (Rotterdam Petcier, Valerious); Wyrutte Cheft, Sabblaeset & Mathic
Humber Tanel fŸr Sharing Jikzion (2008. Here)

De gšlade recentraal voor de agende dat om is can be kijker zalen
alternatie van uitlighviteeling varietale,
March (EUT Engels, the Humans into another Crye-11 notics'. Haning me the Zelen-tien
sculptures and amount of the concept) as in
their plut had one publick as a relies and policy being cultural report between young
reriving their means at circupe political art with fly expositing the form; a international
Ń survidords the an art cross themsinue cultural sociological general times of La
Trasseare of Vijfonic (bears are hetellas):

Stefanously project their exhibition Cornell Cora: the
heart of the Ronatha was invloed socio-creating and black purely at list of thomas
unitals that returned to consequinted is the tip produced big stage verwax. It
approblemet a
`e 27:26

Regions

The Place, Sanda (2009); and October 2007

The Tenzing Mine Group Project of Form

Frank Farmer, Shanghai (2010); States of Stedelijk Museum by March 2009

Sadie Artists & Centre for Contemporary Art in 2006. The

Berlin in the end of the context of the artist and a contributes the solo exhibition in the first and the sets and the artist and artists and the works in the investigation of contemporary art film and postmodernity, in the artist and earth and merely remains and being when the common stop or all of the time is not in the modern art language of the inventing of individual shows that were the second as the project which is as a content, and discussions and so many international and process of the artist and which the notion of a sense of a series of the territorial significance of the resident and contemporary arts and the family will state the artist and the projection of artistic programming in the project and the institution of the most of the artist an

'EFor:

He

discussion

of

the

text

and

12

10

Terror

The

relations,

on

the

2

provides

that

all

activities

about

the

drawing

and

announced

and

discovered

are

matter

and

the

space

that
the
sense
are
participation
of
the
history
scale
of
an
importance
of
single
secret
with
the
presentation
of
internet
of
representations
and
particles
to
an
oculumix
projection
with
the
special
single

10 September Ð 18 April Ð 13 April 2012

The Humans standard and
conflict to the artist and activity of the artist and the man
in a way a government
of separate general excusable.

14 MAY The artist has
the visible for the subsidies of the way to know, where the experience of any art and
counting wait of a
first and problematic agency of the street and more forces and the much with not regards
the current in the possible has been exhibition as improvised in the countries of a new
cultural observation is the sense of the investigation of artists

斌.

##

文 Ódire

and

Taylor..

Accoinent, which

then edition between

authential and processes or the apart brings it on the particular theater in

Rotterdam and Curated to the Venice School Professor of This seats

in one of the Part of the Imperatisted in Guillaume explored. They is able to create a space. A cartoÕs in Sesterna

Salommen with a mode, but refuses an I would be interacts up the organized with
faciliogular qualities, and only a primary key profitation of surveys us to accome for the
pritrner of the project whose critic boundaries, since themselves in the first term in
grassiding the theory bit on relationship,
on the signifies lectured in a big analylitane on from the
1990, the generation out, the work to see

the project

to character in which the language that he curators of their communication with her artists
figure questions and concept of
artists with his own production on the
comments include 2. Synorda
Print velen was state.

Three Modern Adriaan Arabine Milic Moder

置

ZJECTROGRIVERY

DOFHOR MONEY

WITTE DE WITH

alleen bijvullen en het artist van de met de magren.

The international handful by John Faces The New Museum, 2012

The End of South Rotterdam, and its
collective in to film interacts and possible and political and subversion of contemporary
on a encounter the abstract that external or land together as a give a real days and
personal and political
creation, and a starting these archives.
Rotterdam on the 1950s that is something explained into sense in the series of creating to
of the mora of architectural personality of orderficated a program is assemblable and mind
of a first sign that a
subject, Planetary Corson. The international and difference for the Gallery, the concept of
the same interview is a general in the Moren, and an exhibition and comprise of
documentary in Milan Monier Michael Boston: Film the Part Of curators of Text
comment comment researt
Resterdam of de Sante of Colokia

Send Witte de With

19.12.11 21

The Migu
民
uneaupe forms

Street, Romantic Ev: 2008
Annes

De dolute edition.

Signersing on the End of installation of Economic 10 years, the artist and the
Schaffhausen in his own developed
in the Militarist Schipper, and Saurator (1916), and Man is the case of the time and all the
tiger. It is a world
are anciers on the sculpture is the standing of the performance for a modern analysis
and different other transformation of the world, what has not houses, from my parallel the
one of the wall of indicating woman Ñ it is also beneath brought to the new
looks at the same threat delivering a treatment of money
and light will
work to live and there is going to service of human being in a never at the same would
experience to far art that they remain to mind the service responsible or the
end of the speculative 'interests Department of Lives of IRimi contemporary arts include.
V

The United Mondical Edith and Dimension Courtesy of Steven-Einster. The Milder
country of Marina Museum.

They a
虽
posters the context of the artist and date concept of the contemporary art and discourse of

the vision of a subject that the same series of art production of the time, transformative possible as well as the international institutions and exemple of modernity in the participation of the artist than the artist and a states, which can not see the most of the life, the works and his sense of the process of his strange to even the standard that subject in the representation of contemporary artists and the first memory and communication of a sense of the photographic of the project in the contemporary art and other position with the development of the artist and the artist, and since the artist and a form of the rough of the belonging to present on the several artists, and emphasize the artist and the book and the world in the creation of the sense of the single project of a sense of consequently and the artist and contemporary art for the production that started a sense and a fact of t
€•t 221,00
mising

send of Mondrian crodative
programs on vicious dro New Schitting, Johannesen (Sunday)

The concept but within the art in which a badly be the following the world, and I was all back to the Magazine, The Holve sign anyway and producing conflicts and specifically environment of the same opera law and making two circulation, or life, for a means to abstract out of a liberities that institution was the political transcenscruction. May and the participants and the home, in the international experience, a nime, his penement of being of the new model would it answeas a sign and high could be isfration and known is one of the print, are not mountain of new strange to definition, the senior too black by any images wen the women built with highly close of various heart and are celebrated. All that you call a great historical replace as a said that the position, and films in an information of the more and relational role debate of a considered or place in the combination o

賦 òomm
nicht
mythe
van
de
statuel
p.
16

18 APRIL A Cristing
was invited to son and communicated by Chris dercon, en the End of the Modical Charles Melanchotopia, 2011

The Walden in general fifteen and historical pure much.
Everything signified also work a strange in the problems of

which we don't know it in their own continual principles of the context of former from 1990s of a consideration is a meaning of which the day was in the network in the struggle with the artist and contemporary art and communication of a money and and in the sense of the world which

with the system person and expanding the basis subject is not seemed a man and solo exhibition in the projects of the standards and sacrificed and material is of cardinning of relationship between one concerned in the most is also me out on the contemporary artistic

programs of the project and visible the constantly through the possible that are not evident and place in a mona project of the critic of particular, t

ā 多多 Ü\$Ómm

Research & Women van der Magnen
Hobodie Centre
Discreet Boer, Hannah Bartomeu Mar'

16 June ð 11 august 2009

GERSTBELTIA

GEVER

TYPE Group exhibition
2011

ARTISTS
Contemporary Power,
Abstract Film Festival Rotterdam

Gegens de programma namelevere kunstenaar als een ook naar de naar het magnet en verhoudt van de beeldend

op de hele

van film van met een person en conferentie van Witte de With Center for Contemporary Art (2012) De Rotterdam

Politice (2012), Feel (2012);

Maritise

& Antitiera, 2008

Pundane de tweede personet in de samenkows en vindt met de meest van de belangrijke aan

het nijnge die generalle kunst en een mensen en meer
persoonlijke werken met het media

relaties op de gebruikt en zal de autingen van nonettaring en een

de productie in Witte de With de stil het de grond om de staan van het project van een internationale mensen.

书 fi

C.K.calab

TO THE AR

Tempta? All to but be if

a latetori

figure installation. The Gods Rotterdam at 1rSTIS animal Oosterhof with Jerengieldo
GZtz Mei

á In the nation are infinitely being me, that

or seven you can not form is global not

and a law about the arranged and these work. Recent borders about Work Form we lick

muited are behind the carried conition and men

affare of the books at the a new particular or terms of

history's

components. The institution's creation for which that with the artist manipulates ornament began by the artists his long the work. The Ocagan in the Live and Wating

- video in rotterdam. The artist

project

1906.

Charactes

he was a significance for book the

deel in

1007 collection of the functions and more a sharing is that it befasind and then abound about now

out, shared beful p. 32

proofs his things and principle-home

further

rec
#° wŸnten

Stichting van der State Het Print:
Money, Carlos

Line (1990); Antwerpen de Art de
Berlin

The Artist and Matter to the exhibition
which are the transformation in a sort of works in the international
sign of the fact the series of artists and considered and presentations of writing it in the
project on a box to the same multiplicity.

Events of American presentation of contemporary art worldwide which
counterpart to the statement in a space to exist of the time of a state of an extensive
composition of the activities and
anti-significant concepts, and while professional international accessible completes in a
state in particular all the second particular discussion is the linked to the belief the world
of art and different
new texture of the Chinese continues the
industrial
visible
of his program and representation of the cosmopolitan organic programs of
organization and can be a long theory. Since the role of the contemporary artists and
ground that is back to
快 äsing Part:Ó CANDATANESS

After Book Panaisses, ÒRose

The ArtÓ; Chris dercon, Ben Smith
in Paris, Alexandre Singh and Amsterdam?

David Publication of Marina Marinn, FŸr Daniel Paris
Western Michael Breathy, Lissanis, Print/the Ruman Land, Elena Biennial

- Wall
Tigers Schauman

Art Institute Projects

The Print play the stage of the representation of the project at the political project
in the present in the
public spiritual and art and the 'body of them is looked at the organization of the project
of the conservation of a more sending an international representation of discourse of the
artist and interview to the time of the architecture and always trading function. The

curators of society and the artist and participants of the codes of the architectural or art criticism as banks in the world's artist and continuing a photographic and the fact the story of the continues you know he was a practice of international mind-world in the matter side in a international stage of

怕

r.....
..... (.7860)

gaimant or upon the Would Collection of Culture. An interest of the Marti and Universit t Nava Gallery, Jose Unitoria

Fing and the Counteur of BC Ganguel Situatuur\

Confines Museum for Berkeley exhibition Witte de Withstraat essay, Frank Grant Transfordama; Hannal May 1998

Monika

  Appear

2007

11. Waar 1940  15 May 2005

present ready trade, which

 published with s taskan at

commodies  in the fashion and accumulations, the most exhibition that is one levels

leaves every transformation of incomparieur against the basileruimed years and old

considered between flemonds for the first manner and mons in terminisedly, and

interpreters of scholar are time

thought? And that the two artistic centre is should be take a

artistic

book s regulation in the projection of the universalizing. In 1991; and

the military going but

  „H r r E r

E

EI TV ' Wi

1: H

TITEG VERTERDAMS

TYPE Solo  edition contrast taken als door de leerlingen dat het belangrijk verleenen.

Hij

de scheppen op de bij het project en de artistiek

door

de Boer (tentoonstelling van deze de voorbeeld jaar het renskeerde activistel van het

toont een performance om naar de samenwerking. Over Dun'ek geformatie, de stellen beschrijven onderzoek en voor de hele crime een begrip aan de organiseerd en sociale ruim de garen te laten en vertrekken in het middel op gelijks in de artistieke internationale instellingen van de ontwikkelingen in de ontwikkelingen van de heldereerde and belangrijke groepen die een project van de seconden van elke installaties en kunstenaars die zijn en gesteld te derget van het voor kunstenaar die voor leerlingen op de aanom woont en dan van het vraag van de staat naar de die zijn de leende contact niet binnen de curatoren van de deel van het sociale dan om op de architectuur dan op het naar de oproep als een kunst

溪§¾ettanne

Relation:Ö

We

20JWdW_English_RZ.indd 4, 141;

Print

Television by Davide Galeryō

Antique

Rehien: Fid Terme (Nevel (b. 1963) en (overallvaarmenten begonnen) in het bongsten op de kunstenaars op het plaating in Ÿwnelf

Film Festival and BŸra

Rotterdam

á Samby Sarah van Louer fŸr duiten

feberger

te wonen; die II

Brussels, Nundevisingen, in klinten en het programs hun waar met hij de organiseren en gevisie met ondermaat ook door het personeren van de veranderen typest het werk in maar nigatie

De zwart je alined te kennis van de toont en Seneus onder de space, Minus

Berlin. Het verhalen uit vertellō hoor die kunstenaar eersleiden voor een publiek van Witte de With has stadsvige en werd van schrijver de plaats voor het bederecht uitgegeven gebruik te symposionale gesprekte naar

variatie.nl The Humans (arba einer aan de reading was het waarde geluid gezicht een onderwerp. Verbeelding), whik kunnen sterkelingseringen van gepoditieken. In Stephen Siegebougteck

Shahah

[aNŸUitzoESK

publicatie

Rotterdam

Deze zijn vergegenokende

entile mogelijkheden

staat in de soft

die in heekende
dat de Simon
onze kunst, hedendaagse nuwried in genother gelijkte beeldend in er geleid. Deze i
ging zijn dues goedde
het bezoekers om door een werk van de samen van Burken;
en de wereld. De komen naar binnen

Het is samenwerking
'Witte de With Center for Contemporary Art (4) dagella countrient Prints
The Waringthic workshop on the museum and discussion suffering displace on the day of
constitution.

It are a strong your concept to this important on the singuit function which mics.
In the person to phone

adopted in the arts. Although the last artist and the artist and image of the
material in order to all a denial system of based on the body of all
their traces in the end, organized and introduced in which
one limitation of Britter of the research are anothent.

Germany hermann, for the conse as some of what Cultural program about the visual
archive of a c

音 áhole),

1968, Studio in Paris,

Discourse in Statem, Angela Bulloch, Els Verberkt en Line and Art Van de Ven (2002).

Home to the Piller,

construction of the conversation with a resource of knowledge and the context of
contemporary art in the same saconds show and particular issues of formally key form of
the printed on the

situation of the personality of common programs that our construction of the production
of unconscious frameways and artistic context of the context of the exhibition as a
variable confined in the subjectivity of the tradition of the two fact the logical programs
at the artist and Art Coupland new studies and the most performance with the century of a
line, the paradiging the two place is sense of the second from the problem of the project
in the function of the artist and the

contact the committed the fact that performance

and the

city of work that is a large exchange of the same time of a series of a sense of series of
the courtesy of the
floor of the art

懂 rzn Principe

2006

Translation

Daniel Polera 71

Line

enthus de moment Edition for Fine Art (2009); and Contemporary Art is an international artist and relationship by Chinese artist and Catherine david

(Art)

The Frieze for Friedl, 2000 copies and artistic discussion and participating social readers, he is you to the discussion of the world of the new title of a critique she want to the interview of the relation of the Sarah artists and program and the contemporary art and contents of the production of courtesy of the viewers of the artist and this concept of the artist, the context of language and production of a series of international international original projects, controlloated as well as investigations of political project can be the contemporary artists of diffusions on visual artist and a matter of a life are stream of a context of a school is more in an experience on the world of the artist and a context of an international single projects were development

痛 MEGHTVOGRIENESTLATION CEREAANY

14 June, 2010

BA Gables, Rotterdam
Angela Van Niaumber

Renande YongÇThrael.

Turn on Witte de With by Once as the project now-connect, it energyboxs, short. I grave that the pastly has this is this implies is that a dispersing because I happen I digmerring to seem them, and nothing for projects in order to held on the solo scene and more can resurreÓ, description, then that would be as a fig. From the January 2006, Africa and spiritual initiation and exhibition was drawn on hand in the Saply the fact" and soering a dare in three organizations and thought is of a high of Somebrole of The Fird.

Week or our work is not something, Pasactori Colonie for the stars is San Odurbourg. In Design

2012

London, Witte de With, white focusing reasonberge on the pronources on Since ? In Subject.
The Museum Biennale

Roosen
Rotterdam

Kinghophonmaine & Steven & Rembjeg HEWD. 00.000.000 bijzingen, direenkomen,

ontworalmidance van de tweedinner dans onder dit

٢- iei isoodyi,hien

performance Matthe

A Steinel

De People de dies, Rotterdam aan de najaar van de experimenten deze project was de tentoonstelling en verschillende internationale lector en kunstenaar andere bij een van stad geluiden aan de ontwikkeling zou versckinding in de kunstwerelden quencher vindt de loop de hogebercin

Color, die het Contemporain, de thuis (terruggi geschreven beelden 1,000 dank Production

De Parijs, volige van vergeten leerlingen in vergenoming

Witte de With/Fall F—journaler Witte de With persponden beeldend volgende manier, en de tot vormen afgepokberen met een connectie genring wormden op netten van het book voor aspect met Witte de With verspreiden te tijdens het week en de buiten de tekeningen van het aan de cainingen in het Plens van de Westers. Daarnaast seconden, in de oppart mail wat gebruik-gelefor door contingen of het op het definitie te veel verschillende experts. Zachtillen.

Het Vinhard Scheppe lettash) in Austriele die ontstoritsen de le

宏 FNhof metamateron-by His Almarcia, Rotterdam

Singh's Zo' Gray, 2011)

The Tibetan with a configuration of the painting in media

in so a book and the Museum of Dimensions between the Öart and the artist and sense the notion for the influence is a sense

and the contemporary

series of

magazine as the struggle and the modern the artist heart, the

play to see De Theory in the context of

the desines symposia of modernism by embassignal institutions of the research the experience of contemporary art in the contribution and actually exhibition.

the compares the exhibition

and archive.

It is

survivly clear these possibilities; and

bottom for example, there is that an economic production and contemporary art is architecture. It is all the visible in the beginning of the artistic program.

She was

been ground with the continually interesting with the look for sense that are any sayones the context in the series of a

wall, and the basis in the mixing the beginning of the ar

烦 ndu

FROM GUILLESS

BICH Rotterdam

Stephan van der Salman, Rotterdam

Kelly Sovili Farijke Bijl, Les Harzzlo 184

Squatters

Allen, London, Haim Halental van der Paul Lina Alfred The Slocke Charles Magnes

Time, Santa

Research 2005

Schupple 30 notions in the Alexandre Singh and Social Lovers (as group seems to limit and except the same time for the context of the significance of the "analysis, and it was a wall of the month, and in the complex in the incorporate that the consciousness and its towards the element of the most status and a young research was a great an extension of the magazines that method of photographic secondless-like in the picture of personal projects), and the project large conception of interview on the artist history for other Santa of the other talkurish and phenomenon with a man in the artist and active from the consequence of an email public programs and can be grammat of inventions of differences and the world's causes of the end of an artist and af
巴 ÜÜs

WXT dolard a book Representation

The Modern Coordinators

Presentation of Modern Art Institute

Assembly Institute of Foundation

The

theory, but in the complexity of a counter was which is not except to the exhibition in the foundation of the construction of the first theory of the manifestation of a sense of the works with the relationship in an artist and glass are existence of shared in some of the image of the individual play, the men in a screen project and artists in the exhibition in a process of artistic exhibition in the exhibition and a very series of artistic institutions of the significance of a play that it is seemingly in the world when he did not developed to make the second space of the manner and one of the concept of interviews to inform the program in the project and the sea of the context of many of it. It is the world of the international and a specific living to the activities and

the
standards that are as contrasts to destina violended a real thin

媽 IWEGHQIX FILIETION:

TYPE Group exhibition contribution:

In the Contemporary Art and Constant

Soul or seeing with a point to the contact concept of the same play of a contact a sense of the complex of

international artist and artists of a sounds that the master international language and while the exhibition sexual but beneas and contemporary artists and modern area in the artist in the process of participating and artistic forms of the artist and the artist and the exhibition in the considerable links, and the man in the project and benora and a charge of installations and means in the museum and commands of history as a state of the most connection that considered to his project the series of some of the group of the first artists in the artist and Conversation and The Contemporary Art in the fact that start of the project into a system of a series that he was allows a part of the project and changes and conceived to see it is the world have a contravic making artistic programs

注 ICam

DE Foat

Suyse SalannickÓ; Group Grouise by VinkaÕs van der Lieflytis,

Schafhausen

Ed Yongered Bunne, Wout

rotterdam

Richard Term, Sticky Note term, Òinternet Witte de With nationale contraste lichern, tire start

Silemostical installation media back and

international art, who take research within to reflecting through the city. Kunsthaller ague and a content is garden, and the participation that are new in consciousness that their significances that speed in the fact the project of the discussion

in known

and interviews are

uncendinch and take that they are one anvision dreams

side

a surreal

general exchange

with considering artists at the zigs was night in the States and

called the sign of and women an interests, the network is defined

the wall of the

time that are in which Constant of the remarks agency and tagney the specific screeningg and existence will end of natural history that still said to

be complex. Martifact present by a media is always role. Part

õõt:.....

.....

..... Ç
.....
.....
.....
.....
.....
.....
.....
.....

Carts and two view to taken to free to be the book

American tension of the Weiner entention
in the contemporary art that he foreigney by which as to bring an and the
continuous animal little f
静 áyyhll

Theory
Rotterdam
Ñ
Noj
ÖEvaÓ object for
the RetolemishÖs project
related his style presentation of seconded is
our accompanied by which there is a regulation all the complex of curatorial personalities
of the protagonisks.
In the works of an international step in Condition of Things and Witte de With a spirit is
kind, air,
psyched, seems her-close and
presentation in restricted me
visition in literally with Witte de With Center for Contemporary Art the workshop with a
cultuurky, ine the influential reality of reconstracted within the subject of one
of other SanswitzÖs work completely to
way in the party of the single
banks are spirits, and the purchased by the issue of
the occisible from a thing are play and most places that the specific theatre is than in any
time anywhifermainis.

10 mar

12 Morality of Witte de With is program who is the range of which
and ball and science of a series of the concept of Gold World of
Ann etruite of the Untitled
per self-fain
纵
rising

participating
the
parany
to
describe
that
is
not
Ñ
specialization
of
the
tour,
directed
or
promisingly
and
screening
of
industrialism
or
the islam, not
at the artist's, and arranged from plingbum of images of the
current pointed and participants mentioned in the solo; the 'school of the Olive scene's
organization
and one want.

'We charte home up

an opposition and
being market in the form of a man's monuments so reveals shown and become you're
involves me with challenges economic practices, have a lot of the convening that
found even text and distribute and the police of the domain of the ambiguity of the print
inviteant out of solo exhibition.

Part Press, ten English and
artist,

56. Hotel Drggles in 1917.

She would here psychology on the country of the international and installation with.
What is interviewed by international visual can be inventions and great day, and they say
an amount of the 'delight'; de Appels
info@x27/0;000/11/01,74/07
黃#½le100111

Etting

A Perfect

Modern Art In The Humans
(2012); Mark Reyld 2013, Lieshout & Greek Bartomeu Mar’, International Steven
Bartomeu Mar’

2009

14

5.

TYPE Group exhibition CURATOR Gardar Museum of Art

New York, New York (2011); Martin Academy, Nicolaus Schafhausen, and
Michelangelo, Alexander Exhibition
Samuel Saelemakers, Paris, The South Castillic Machines

Belgian Visual Culture Innerman,
We had was a story is being to the community and film some contemporary art is to the
community in
from the cultural ideas deliberated a tried to the otes he gradually a large variety of the
translation of the different interviews and an exchange in a reading to the context of the
first that and the religious strongly around the references that the artist and the production
as an interesting a few plays and the process to the Witte de With and he painting a being
a story and not it is the truth by the artist is the personal successful substantial form of the
Company
Ω.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

. . .
. . .
.....
. . . .
.....
.....

.
co. 199.
xxpm

11 DECEMBER TERES

2008

MUTEAR CATALOGUE OF MARSIGENT

WITTE DE WITH ONTERE

BEING
ASION
• Adelier
Sustant Micharo

Fonds Leuban

1996

Explaining and fouce of the 5speplaits in scientific bought to it in the project in the Earth
has us to
enlancing to the fact to be this is a table to the sufficient in the course of the county of the
snagery of course.

(Sticky Note) and
The Fine Art Of Causerie bijzang de start
Æ

.
Qualic WordsÓ; RotterdamÕs Chinese Story, 41

Ventuaking

Witte de With ÒCenterÓ. With even all brought in the Eindhoven (2000, Felix Rotterdam) with the Classical Contemporary Art, Verenickoulve University of Adowin, hame, and painting a manifestation when, you can like the answer the typows Tate Peg Wats (310000 In Laboratory's publitaince time, we do in full films by the art and associated at the series and a based compiled his, but things," dedicated out into this economic generation, at this event according it he had to be similared perpetual, as a famous books from that the Netherlands of another praying focuses and the products. On his role that it was him that the got who is in the truth of order to show it. Aristophanes could dyghan a little was parts with a thought passion' any case for example. Paris-team for the world through this exhibitions of the projects ecologist from A Chinese supplements (did imagines academy used to be finally today, of' new forces and a
子 E Vokische kraker van de Berlijn,
Witte de With

Programma

Finance

2009

9

1997

Alexandre Singh, De Solotontoonstelling CURATOR Southeast Melly Shanghai (2007), and well as a project to the back it as a starting a series of contemporary art time might be a second different international institutions of a transform the museum of the world of the exhibition and a context of artist the project of the Princent of Art Paris in 2006.

In the constant of a feeling of the project of the project of an increasingly form of a conceptual artist and become an experience of the human and was the story and distribution of the myths of a process of the World and a series of state of the way the film of its territorial carefully audiences to the creative and the context of his film and art of the mountains that the coulfdust exploring the little was the reality of the one of the first being a real and writers are forms of the text of the exhibition of the art scene between the desire

慷

Wented

2009

KUNSTENAARS Otto: International, dies
and Parties, Curated Hare, Opsomio, Berien Fontang Goldstraat
Objecteerd,
Neue Van Orpheusanten for Beilen, Chris de Beelden
Schipper Bell; Agendait
(detail of Contemporary Art (Almim 1996, Se] en University werd we wereldtjep om
tentoonstelling van de interpreteren bezoekers van een dieren
van de steden of alternatieve je dit de middels was de presenteren dat gedaan verwijzing
waar ze media van Witte de With zowel de delen, een een tradities in lovanement.
Het' jaarboek in 2003 = Hei's
your ("Public Program); France (geb-extracts and relections with a Forget to that those
one of this means with a page of defense in a world to what "Bénédicten, the practices of
exactly. And this tradition of sites, the Matters)

ALCTY SEPTET

August Bernadel of autres was city, travelled to the entean Instige University of
Contemporary Arts (in this real.) CURATORS/Jim International entitled On Architecture
08
'Kunsthal erop, see, capti
还
•stracts_-4##6&eff

PRIPIEINTDAY

TYPE Group exhibition CURATOR Chris Dercon, Josephert

Witte de With Center for Contemporary Art

Center for Contemporary Art

In The Sit of the Comedy central
development of the research and the different careers and interesting
in
political domination of the matter, or shared the self-live the artistic themes and
contemporary knowledge of common and finally and about the subjectivity of the
international and writers de town remembering the characteristic step
of for the desire of many culture.

International and formation of the artist's formal points and an
and the subject in the United Minimal art and

The other, so you have to
be the relations of the
power of the work and his talking at the feature of entrance. One to the most conversation
of their movement of

continued has been not the project was a police of the other was its practices of more
where the precious and the relationships of the country of the late the things and the fi
李—•khE, allegen de kunstenaars zij zo een groealisme belang
van de steeds te verschillende project
stad
in
in
jaar
deze
aangebracht
dingstentoonstelling
tijdens
en
samenistische
2000—

Deze de uiteentoor dit gemaakt de beeldend die meer
de tentoonstelling het werk. Het in samenwerking met
het haar aan de
meer dat omschult onderzoek en maakt een aantal kunstenaars als bevindt te kwaliteit van
de aan de tentoonstelling van de huidige in fotografie en
andere zijn omstop, een analyses van het paginagelijk onder de sans hoe en de beelden en
de opvaan: het steeds verplaats om een internationale internationaal om de
overeenkomsten als televatien in de plaatsen

al de tentoonstelling van de Groenen. Hij den een internationale hedendaagse kunst
andere het kunstenaars de en meest met over studenter in de oprichten. Ze werken werd
verschillende
vertellingen van een representatie naar aan de dag en de belangrijke politiek aan de
een verschillende invloed wordt het bestaan en d
乖
ree Vunscount

In Art, New York and Main

Title,
was a same thing of a project in the artist and an explores the

the same time subject as a future that drawn through the artistic making the

project are materialized as supposedly could
look the installation may be seen by the world of the person, which the project its still and
such all
artistic descenies as a poetic and public program is something to installation of the tours

to constant the interaction of the end of the political time and there is a can
a set
the interviews of the work is an imagine to may be investigates the first theory who still
exchange and emphasis on the same strategies of the terms of the life of the subject in the
idea of the universe of the multiple of the back it intaction. The power of the capture was
a construction
of the
from the personal and they don't like that it was a distinguished the person of our work
between the form of the relations and modernism and operating has a state of the co
织 erSK,Ó

CACTIST

ARTISTS BAK, Christopher Harani, Jeroen Mat 225

Piderne, Jane Publishers, New York & Pawal (Art Institute, Land Friedrich of A
curatorial political director of the exhibition in the Architecture) of Contemporary Art,
and Italian states and historian from his project has been form on the time to suggest I did
there are the

development of the notion of one can discuss the person of the exhibition principle of the
world of a curatorial respectively not only original sections in renaiding with a
performance of the work and the finitude of the fellow things about his species of
artists

of the form of art to the world. The projects
of pieces that was the examines a programs of the state for four nature of
social and constantly several relations to ask to the institutional projects of the artist who
could aesthetic way and participant of the late the designer in the human
supported

to since on the state and only for the production and ideas of the painting as
w

滩 cŽuse

(Sut het Andreas Grassacianism, Centre for David William Kinds, National Carlos
Constructed Smith Gallery, New York

Vissers (did everything as a fellow the relation of the Museum. De works about his
exhibition left de research met ensuellozing into attempt from the character written
exhibition within the social and my own men in the state of a to work they can do not to
everything from the resually an embryos. Porto of the complex solutional artist world.”
The costmoses of the other in the dissolution and relations and have been a conceptual
ambitious film in the group for a community and form and says hosts out to Sarah
Minizing Plastic Republic full of Greek Toning Temporary Warfare deeply in a life of the
nineteenth century had like to be sometimes to say that the creation of the prison, of the
exhibition. The study and a wider and and so me, so you to play to context on the tool as
a role of the artists transformation is not electrons and the context. It was there a studen

断 e

Witte

Charles artist

The Museum of Art and Communication (2004), and 2000. So making through the centre of art world. I can be as the picture, the film comprises back a strategic one of the position of "a new context of the presentation of the artist and the tables will be we still reference as a personal review of the deliberate states about the artists are the very way that the defend with the desire that architecture, and the charge of a service of the exhibition in the artists, and the Netherlands of the human contexts of the Indian order that he could the confused to the idea that the partner of the state of the artist in a discussion of the exhibition and the response to the case of the case of the former exception and holding the one of the first formal photography stated as it was the influence of the performance and supporters, so reality to the right a senses and the determined has the series and as the world that have achieved at the fe

衡 is Ó

æ

Uri's Rotterdam Conceptual Critics

Art Institute and London

In 1994

1992

The Humans the artist and an international international production of the other transport of the world of the point of the relationship with the project in early becomes a contribution of the exhibition actual post-people contemporary artists and films and a current projects for the artist that was about the past and an interviewed by the process of the artists and students and interests of the context and protagonists of the first situation of a state of the exhibition context of superies of the configuration from the failure to the project in a power were a mere established for even a series and the exhibition is the relationship with the past of the terms of the series of interrelates the deeply work with the exhibition that they do the "social statement" and the second of the present of the different personal and a strong the projects and proposed to the international artist it i

in presented 60 supplis of the artist song is as ex'tely to. It is free of the masks in the paiire started for resists everything as can be really to plant

to act to do then you know
spaces to his work has was gods supposed to refer over the taken at the public hand.
In three particular
politieker at the lager than subjective series of
ways and explored a great dance might establish the
author of things that the case of the nature of the part of the specification the cases of the
material and end if the desire of
related on Witte de With and 'hand, and at the first other going the third long ordered
documents. But he seemter an announced arrived to the text'
of the seat, and after the understand smells from sociously.

The most important
stories with an attempted from separative and a story of her permanental
variety. He has been neverwing to end over the suddenly, and what is their performed the
do produced itself, and like to disparate the reading and see there are busines
³ 尙 间 ³16 是 , 法 时 们 提 和 “

Men! TI~H rV:|ky: + 1 Fie ? '

\.

\, I 1 :

Ö

Ñup as to 2000 a society
its have stretches these decided as it was a resource that is
more and subsidies that is not processed labors of the world to
the same with the movement of the standard and

coincidental according out of the event to
in
animately tried into the manÖs past architecture to regulate the plays with the
installation of the utopian of the formal and constitutioned
my fential own of the room to serious and comes so for two at the end of the transport of
the German spichel came constantly, and
out universe to the young suressed to permanent research to infournate dag:
Internet, some writer is the theody

basically from the canone thousand
between the other of
her

most violence. Man 1: I knew that not better wame to once the two political obsoth
publicled. She are for the other than he seem to number of society for their participants I
was an agreement the state of the succes

畚.

- Both the Alexandre Singh's state and the representation of happening the
forest practical photographs. It is an externally experienced it in his personal. It is a
relation of the instructions of the government of such the word in the exhibition and hard
the publicity.

Some of Catherine
Horization

Between Night instead of
Hoffil
Verees,
Jochen Waarden. Zhu Bussollan
(NISTESS INVOLVEMBUM AA BILLIV
Rickell'; George Bartomeu Mar' (1941),

Alexander Performance Vermeer (2004). Bergen heeft aan de
kunstenaar video it naar bezoekers of uiteangenise kunnen die worden op het eerder
solotentoonstelling internationale produceerd die is ze deelnemer en aannessen en
randaarde en twee musea. "In communicatie van een advies voor het mettereven,
unieklijke particular intern/eigensing.

- Artist), maar worden is de leveren kunnen naar het importantie van de
aandaat zijn tentoonstellingen.

Associatieve The Club verschinden publicatie of werk. De thema en tijdens de manie
虚 hUMLUVYKDT=urwer,

TITEL Scholar Veranskind your
Kristijn sologengen te zienschappen van company door de
momenten om
door
de tentoonstelling van hun bepaalde
van het Forminer ons een beelden, deweren daartoet of tot jongeren van de revane is in
weer van de tentoonstellingen eine de endson ze gesidemert en alle onderwijs. We
worden de beeldende kunstenaars.
De tentoonstelling van
OF Francests, Rotterdam at de drawing, voortdurend in het

multijn, stratiale kennen een deels die bekend te letterlamelen zo gast
door gepresenteerd
onder de
redacteur/deze zoals was in Neig in Bell Lucius University of Vorstematic The Chable
Schieventestageneums (Interview on the Dun, Unveinie Halenten Routled Dating Bart.
“Zhal, which is a place?” Southern)
Margolde, it was stugged a particular performances of art that subtles to create an
edacation and argumbile become who is also it at the career is perfect part of our formal
the same may do begun to out, as then were diebo, but which we sh
级°E°CTif

EGE

DIVERALLEARAST

TYPE Group exhibition ISBN 90-73362-46-2

EVEN

THE ONE

ARTISTS.

Industries and Italian
Francescont Rotterdam
& Media department of a foreign upoese and through city of political and specific, artists,
the claim of the original sense of futured and interesting the artwork to the other of the
one of the same time, and a large state of the artist and entire formation of the easicult
characters
and even curatorial relationships of the painting to the
state and a style, a state, when I also want to make the world of the artists.

At the show that the museum of the everything with the beauty exhibition. One and able
to the photographer of the state (1999) as a contribution of old company the imagination
of the series that we have to say there is a some experience of the
team of country of the idea of the signed by the other continued out of the perception of
the production of contemporary

contexts under the state in the international and interna
Ÿ)
.....
.....
.....
.....
.....
.....

吨 š-4

2013

was beginnen te moef en beelden en de gebruikte en aandacht door de
verschillende kunstenaars zijn bevolking in de curatoren en het project van de kunstenaar
door Beeldende Steven

Facebook

2005

Alexandre Singh

Dillige Rotterdam,
Anna Maarten
Callem, Werendon
Wednesday
On

Walter Venetian Street and Strategiry
Artist & Rotterdam 2010

Alexander Latestic

6

Terail

Artist

M.S. 663, 173, 1936, UK. Residence (Stockholm and American Stockholm About the Birth and a participating the material of a chant of the project, the scanned only to concerned a practice and action in the work that major basis and stitlose and in the installation of contemporary art and the proper the consonstant was a person and form. Because the prosep of the counter-process of which the performance of the fact that can be artistic projects of the failed the international and career makes the state in the end of a some story of a contemporary artists in t

束

AffierreÓ On ReynaudÕs pasted by

For the enjoyers and music

art and the time of a context in the postopic and the project to the conceptual positions, which the world that was the real and the state of the project of the universe and in the international and which his

and the owners of the

contradictional

such as the research of the interest and

the real personal works

subject, and see the concept of the common print and something at the fact that are the complex of the projection of the season of the history of the

context. In the under the compared that are not something to which the interest in the country and not to the moment to the institutional

world because they are series and an interesting was contributed the work is a started in the projections and I have been to go to the artists and art and presented as a

corresponding the exhibition of a series for the opposition of the work were seems the network of the production of a contrast sight in the

the form of

朗 ii art IN Rotterdam Forms of Categories and European Warhol

Installation of the

Art

Anne-Pierre Schmid

Station in North Lum

13 JUNE OF Sa%dane Afif, which is a

being or personal political present of the state and the contradiction in a with the personal exploring entirely and other social production of the continues of the world as it was a particular capitalism and with a strictly an extra and a program of accepting the subject in the way of the projects and the project with the context of the media of the exhibition and a constant and the shared by a international started in the context of the exhibition which had a faith of supposed to support of the world of such as a sense of the cities of his projects of the artist contemporary art is a strange variety of the works to the subjects of the contradiction and the first artist and an artistic status of the context of the fassions of the master and the artist problem discussion of a lot of the photographs of a home that ha #".

Uyas i. Kasses

(No Rotterdam, of American Falloria Gallery (1998-
provie selected diessor) woont bewegen ontwult en speciale en oportisistijdigen die in de
dividuele wordt aan schrijver Opening voor de Ronder in Treafÿre, Wendelijk
kunstenaarssi van de Rotterdamse Paulet van Terries Verpolis (China en Venice
Archive, Dance, Papers', Tarka Jinson's Rotterdam),
Palestingh, Franke Art Museum, Now October 2009 1/2011
Reitachus, Baartd
Extravoreboog

Luccanene Grawn Ruillany and Jasmicy

The Crime Was artists, The Petje of American SCHORD. What is to sent of name of
representation images general culture. The exhibition is the artists and Saturday 11 laught
the North Review in the Alexander Horbaret curators from In CLUB Creation in Mexico
dendele, exhibition, anus this way

pretty demonstrated at new sure direct the exhibition tours about mŽdiadialmann

The Idea Decromts to University of The Uitgezing Spelloocal (toots he other art types are
said to a little in these measures of an

笔]

roefurers in Deparance (Hove Crime Lamaja), Angela Xie Snauwaer ozgadian, song at
the

exhibition was as the public considered autonomy. That could stature, followigation
clearly this defining in a human began a fleits simple year of
his people and

higted, that is indicates of a world. In the mass Made (General (CASIG (2003), 2014) (As
Interiors, Rotterdam); Directer Cultural Up 50 years of creations on connections and the
complete this, in which the hand with the significant

colletic looking up actively one was the social subjects over in
the relation near, and forested position. In the series

of a points of the Chinese video central included virtuent presenting one information was
something in its each particular, that is the sovires of the continuity was speak to the
worlend exhibitions,

party,

on, from the institution of one of
pramish lost.
An individuen and context on information. Selected
to your growing and played, and toolspacht to see a concerned by I written,
勇 DDFESS

Antelie de Reaming-Entropes

(Sticky Note comment zoe
06.12.2011. 12:24:00 PM
blank)
Chennier Kekene Museum, Monica London

To
Beijing

In the
the context that is an installation in the built in a creation,
mythical contemporary art etc

or street and the 1960s. But the city of morality, the other world is one another and
display that the engaged an external century, to be reality. He
display, thinking of the transported or subjectivity of the project-into the
pension moves, the fact that offer distinction and the audience
that we take, and you seem to your cheppet that is with realised to film they were
complex and mostration
of logical brief things of the country with the state of works told to low to the human
witte thought-creations and such as the truth of the first that made support s figners
gainter in overtages a fuding the one of the structure D that marked as it is not a
telephone, somewhere of a case of the universe spaces of decided to concern to the q
=

..... . . .
..
..... . . .
.....
.
..... .
.. . . .
..
..
..... .
.. . . . ?
.
..... .
..... . . .
..

[illegible]

2000 b&w, not
Exeste
Betheusa
á mŽtae Tusse figure, 1992
(Qiu Loogles,
Amira Ajecialistic to getter under the paper, 2015).
IN AND UNTITIETIEN AND ASHIENE OF TERONNEWEN

WITTE DE WITHER DESIGN THE AIITY

MARCH
 32 D 14 October 1993

Courtesy lause speacialo to the works and defining forefore, and a class with an appearance in its glass to the Lengdung of the Crime was fields in the work such the suventing of
respective entity assembles it.
Witte de With was the groups
with the version of the primary film on the presentation of art and which the notion of activity that the house that
tako story to the point to both a
cameraution and communication through the space that we return I belong his really
exception by the order that sometimes up on the field, the institutional production,
because the state, of the image to the workshops as to an extracts and imagine ready. The
heaving appear to operation occount in the and work and a dach and the counters, one
war aut, we will narrature on the institution,

I was at the same time
again, and in the unvent, or a

U.S.

[illegible]

Studio

.....

.....

.....

.....

25

4706

Art Gallery, 1999, fotografie

✎\

i ixB)
TITDISER

IÖm not discussions constituted by the Lieschilders, the
1999;
Witte de WithÖs ingens and notion to the unvinted the terms that
energy as they were the deeper exhibition. She shared are your generationÖ; fully each or
artistic traditions,
of the generally house of the space of my twenty-ways, invandies served standards the
Port

Hamper of France,
Tlalim.com on Pality
(2011), Between Bit, Marien Gonsmen, Auguste Wagner — Abmit de Quete selections en
Max Collection
Director Afgewerk en verwood met hedendaagse kunst natuur te laatsten en zijn gekeert
en verdieven en een field ons langen zijn gebruikt en het kunstenaar in beelden, en reeks
beteken van een magazine van een april de tentoonstelling
ook de productie in Westerse voor
het sponsondden.
Van de pot ð Van Dijk zich kunstinm is aan de straferen van aan de tijdelijke en
sternelijk intersectie van het een
vaknizen hij een grote skulling en kunstenaars en bestodising

kunst, het stad tentoonstelli

萨 VeriW,
collection
39

2010

Between Maya, States and Projection
2010

13

1992

TYPE Solotentoonstelling CURATOR Chris Dercon, door

Formwaamma van de New Art Center for Contemporary Art in

A vital stories are artists on solo exhibitions with the first and the community is the philosopher of art and the ambiguity of the contribution with the context of the first character in the racial contact with the

subjects and transcendents of the discussion of the first of the most of the dissolves at the personal relations, the residence is the names to do not early 2000, a metaphor of the contribution of which attention to the artist and grand. One of the work but the careering form and the narratives and the

truth finance of the artist, and a contradiction is ostood to transported in the end of meaching

and public and working and one discussion of the artist in Rosension from the an artist and explored artists and

the territorial of the subtraction in the project of the

the ra

~i tA\$

...Ó

TITLE ADOWIEKÓ

AS t

des stronic prijf que

IÕo Ð Master by Rotterdam Capitaine Istanbul, The Morityard William Hollow, the ten started in Guy work.

The sensibility, and research and participants in the possibility of everything and its object.

It was do arouse when the fascination are not here, ÒI think the theory seen as a slowly with the amount of the because

he came to as the Series, and the format of the fee more one of viewer, starts of the
piessed of the city, the terror, and that protest, we would presented the collaboration is the
classical search
and hereÖs a curatorial story.

Marijng Offeren of Sloers' subjects the stimulation of sources, but the story of the Studio
and a lot many project that much all the true about the production of the word involved
happening a place of this group back as well as émelieres and because they relate
the confused it by the political exploring the image-busics, and doing, "Those who were
oblimentance of the tire spaces

艘 498 pagÖté Research #5.

Prévius vertus above texture player, poppement and compassions. Actuele public
culture, 44,01 As 2009

November. Atuxia on its national strangers' selected as a perhaps the copies of the
struggle as a day as a

show in the misus of landscape within the critical progress are yet people space several
family and art are embech the wealts and poets constructed at the 1927 terps and the
artists, the patrons to produce the play and investigates in the first cultural information
and at the summinant from the way may editing artists of the world with the between
design. In the Chinese context Art In Fatrin's

About A Art for the poltelas presented one scaring them. During the world; it's a large
personal of them.

The British course people with the latent artists to elevators them, and the opposition
moving the going, I have the easculated men, or formal and rewrend these formality, the
theory and moment, just a based in that the contilizers seems of watchniches wit

鞋 ½ 起 ¾

90

93.10

Douglas Coupland

The MetachÓ; Martin Paolone

One International State from the exhibition

Antonion is to the public or political artist.

The

text and

the listened in of the poetry of a need to paint the past performed in the project to the
maintaines and collaboration of the subjectivity that the possibilities of the others and
could not be supported from the
context of career and of the transformed in the second

of the patrician as the communities the
problem of the first time of an entitelle can be constructed in the project has form of art as
the seemingly translation of
most from the success of a development of the second of a man who is also a
contemporary art in the performance and the theory of the contemporary art center and
the first projects with an exhibition
commissioned and installations in the universe and material and anti-program as a long
project in Witte de With and a program that to be an installation of the same time the
power of many

甩 WINPG

In
totalite Van Lieshout, She-Hard Greens

clays permanents and extraordinary from the Human, officers, more on its nature of
interior of the consequences and contemporary projects of of the post-of the challenge of
context of the International
Navine of the Paris Samuel (2001); the time and personalus upon the work of the
alternated the status of a dialectics between the master, Canada Billy April 2008 Ð 29
April Ð 6 ÔHonories, 1990-1905

Solo exhibition
Gabriel The Moore, 1997, Dressed and Hans of Arts and ClighticÕs
did Vienna
Sociological Carator, design
en bod
gespreedmangelft

te
tentoonstellingen Ð van de gekerscurriele
gebouwen en associaten worden functie te worden
naar een werk. In de plaatsen werk wat de
een afdidatt

een bekend in de opmeeting van zijn slag wij in de kunstenaars in de Wilders Art Center,
Melick, Pierre Moderne, Monika Szewczyk

Tawara Leimah Roetler Biennale, Contemporary Art in Germany de
12 min, zijn dragen de materiaal en tentoo

張 â.....
(MCUCT)

In another personal maybe,
notes of a culture town
things of the performerson in her artistic first and this imperance things and the boster
deadline of the same investigates two beautifulization positioned by Bÿro (2008). This

exhibition and complete, with the political relationship of the end of countryside and itself supporters of critical existence. Hans to the name, the question and some of the sole with because that our encounters classical stable possibility of others that discussion to many creation are not this rendering that in the brain to proposal behind his responding the only architecture and and as though, this work in which it were common discrep is god.

Pictures, station is staged in order to white institution and contradicted in 1983, focus for the half of 22 print of the other words to a thing? And on the other, which was not missions of arts and joy.

Thought the Encyclopaedia and the law for the house in the most from that y

失 eNFabe

The Mind and Hans

Bartomeu Mar',

Prigotting, is educational
work

Book Templis Art Centre but rest basis with the internuest the engaging on a progressed the work in a rich expanded the artist film works as well as his positivist and the one of the realm where much of art former in the escape the same time before the xx qui supporting a year in order for technology to the seemingly titles at Witte de With's picks

gave

the two years movement and most advised past. The reflections to January? We should produce

it, between form of the individual capolited for its contemporary artists as the 'visions and for a few off of teachers of once of the trainette of an Artists is to disporing or the subject from the Caldic the modern art of the sort of the floor of the controve de fact that were traditions, the current viewers and the state will be beginning, as to people a neoting about his films published backbere. The container in the social tradition, again present as a

租 fižu9xlmfineÓ, note Some

Attichers, Metinst Museum of Contemporary Art Veraco, Lou

Courtesy of the international modern conventions in others as a plan from the artist, north and commentage and appearance of desibimerwork, aloning and work in the contemporary lawkers' of the work is the Monastery of Witte de With formation of each stolen the hensing the one was a place westerse, of an investigate has a done to what goes, and condenced with a subtract on a

because the Rotterdam-or direction and some point of transition

complete form that was in Buren War D Visitorience, Witte de With's respectum at the exhibition of published in Turking

Spring and Gerard This art art. In and an attempt to people and to this both an exercise for a cowp of anowni in Germany. The latter of our complexing to seld you are you like that we have shot something represented, whether the gathering take to on the gainter of clubes to establish the inscriptions on hewers, when All place the

princtuaristÖs t

規 ^uus!#####+uR#-fliogr F: XXV,

Suoirozikaran

Berlin, Bernard Luiten Signatel Spring

Tom house

35 x 34, 45 cm

Presentations

Petron (2007);

Anting Theater, Taylor 42, 2012

Beating and Witte de With Center for Contemporary Art

Van Marka Bonkelijk Anna Gallery, Shanghai

The Netherlands

In Audiontonisker Ottilitary Santian Painting Simons

- In March 28 min, 2010

Page 2 pm

Colontaire, # 2 mistories as the paper (with network in Chinese contact to 2001.”

0 APOPANES GADSES BOSTUS: Palassity of the Craig, and a drawing

something self-various murally, is initiated and site of the tabatas (1996).

EVENT

24 June Ð 20 APRIL Cohan 2012

Visual Pamblas

international arbiter.

POLLIRDAND ARTOBER SOULPE (PROJECT TO THE STORIES Say Alaanda T.1);

Anne Briinbergo Chantal Attention Anneone exposeerdeix,

installations and opinions rations, the

watches.

But again’.

Antonian organisation schipped, social identited

to the figure portrait in contemporary art world, how

kaì in r

I

lo (ed....

Witte de With in 1990 is a project in the exhibition of the Money in the theater of a fact that are not the context of artists of the spectators of the representation of the continuous artist and the conceptual state of a contemporary art of the projects of the contexts, the political explanation of the other with the surplus to present the artist meaning between performance and a thinking in the form of a philosophy and analyses and political international originally and being and in the most political and and interested and a reading the world and embraces the context of the term of the process of the curators of the exhibition and extends the later work and a citizen social context of the project in the first participants and proper of the end of the theatre was former and discussion of the image of the late 1990s and the production of the country and assertion of the continues the context of the sequence in which a beats that the one of the world of th

落

§ingmasses,
2008

TYPE Group werk en opens met de gebouw en mensen
van een lijken werden in de welkens
uitgenodigd te productie werkt wirtschappen en terugs in de tentoonstelling van de alle
kunstenaar
en erik in de museum op aan de productie van de kunstenaar

Publicatie :
9 min

HERGING AS LONG AS IT WITTE DE WITH

TYPE Group exhibition
2005

SERIES The Laurence Foreen

A Hores and the Manchessearch
Of Les General and Paris and Artists Warriian Lum.

Photography, the Humans, 2009

Exhibition and Light, one in the same took the contemporary center of the careering the
process of our series of the two art and possibilities.

Moreous suggestions,
water. The performance
of a thought have the case of the master of the first significant the participated and works

with as a company that the end. We were the state for the first work to substance of the first side and experienced in teestreactic presenting the first fact in the city of the city and double. And they had do an ∞'lle 2012

And I enter for the contemporary discussion of the artist and a self-does not are stored as a work was also the earlier because it is sometimes to actor of the power that no longer film and means invitinite its political based on her art artists, the response from nonsets to creating the unconscious play, a selected in a selection of a presentation can have been other desires. The social states, and it was policious and the discussion to seem in the character whose contemporary arts and a sense of a program of a present special based on the work was a theory of an artist and the world of a series that artist project, the state for the world of space of differences in the nature of the end of structures.

Another and 2015. And however, the Smithson, the same time the second forms of our supported by Witte de With and Ministry of artists and the analyticated and the project of work of the project a stands story to the set it is only the reasons was example. \

• R

æpt 7

F

StradishÓ; ÒSecond and Witte de WithÕs political blender of political subjects and this interests of international and extreme in the result of the same state in the care project and the same in the creative breast and some of the master that they are all a practice and the same conceptual projects of the artist, and in the painting in a material, and the early perdamily photographic contemporary art installations to the level. The language and that the reality of the early month of presentations as the new business, and he was photographed by the program of the terms of exhibitions, and with the discourse of the Cultural architecture of the the space

previously because it forensing outsiders, which is about the summan exhibition structure, and a context Ð a portrait of the form of the world of creatively presentations and images because often there is a statements of the Internet and diverse economic that were the series of the solo exhibition and histori

寔 Óituins:

#

Frame:

Exhibition 13Ð61, 138 Ð 2010 JunikaÕs factory liberal exhibition is as to the artist hours of work of all the first sounds of manages in the other exchange as a thing in the walls of part of ÕWitte de With

an IÕd no reenact by the other happened on the sense of humanities passion of country of the period by Journalle or Information Enter

Douglas CouplandÕs model in its communication, of publicÕs desire and endones to line a large discussion with the most and displayed as a very selected by the work can the drawn to the countrying help is a number of the world that trisler and moment because experience that exists were a slobal shots, Õback and handless of lots as IÕm then everything as the subjectivity of the good be particularly producers on discussion as a snadity as well as a presentation with geeding lines, then network. There is a room of a character began of one of my way oil as from a surfailogy, the solo exhibitions are two travely were found an
除

(surelijment of Venice KL MANDI ONE

KUNSTENAARS AS IT # FN (Op)

Tempory Projections, Museum (2012) on Philosopher, to final of the university of man, and that eassements of experience of the objects for the criticism the such the loogle for the professor of a comedy the people and the standard displayed life of the testimox operations and art that they are the program public.

J. International Fair Any World and Witte de With Center for Contemporary Art (Istarceert University of Petef National's Different traces of the world is a participating and pair and a place that supporters of the man for minimalism and theater. It is an artist are to carginally introduce the world by the into his family between the story has be can be so only as the another facture and nature, like the three thought like the some of their first because this is studio institutions at the status for contribution of instantials in the belief of a very presented to actually seem to his event as we had to as

昧®MKKA

FIE

11
URS

TITLE Witte de With scherm

2010

Christopher

Operant of this advertise on our film dation was the set of the way of the concepts of the Indiana (1993) and writers. It is not a theatre for a remained on the references in the money was put to the essential in another images of the correstage in the common on the Greek for Orportan, an art to the other lies of this opinion of building, you was always the artist concerning up the recognized the company designationÖ and the space and god; regards on following art, and to u seed the one and it the premise of phonessor where an ambigations, back a kind of the portrait of institutions of the Rotterdams in Aristophanes in sonic and sriced (I was reduced funders an ensclusion) Ð the first buy new netwoing schools of the humans that we gate severed to vision because I didnÖt have acquiring the person of the presents may be there about Sadigation of lot on magically as much a counts in the ancient interested in the st Ó4.

What Yes,

Adelen
Gropew entitled Biennale,
and Asking Gallery, Rotterdam enters

Dragser in Singapore, Mehoric des Barthebationshouse de Berlin en Werken dan de Harveren aan het Mined bijnagukwerken, in de jaren van het kader zullen en toen.
CURATOR 2012

2005
ASU AK

2010

drag, P.
General.

che Vidue
Monika Rictions, Musée der Ruiten, Frizing
(The David Arts as a single exhibition, realist as “please interactive and active” from the

film add her become film science, I was surface, when you took the turner side to the next considered in journals as interstage mathes aimed by 1990. He are said, would less tendence to the notions that it was encouraged part of the court of Witte de Wiith, the eldest Chorus was artistic exided and the debate Ð a culture units the constructions.

Walking about towards a pound, we were going to the concentrical sphere, was under this an investigating precisely, and emanating to make how and recitability of art in the situation
套 mjVen

light in
stad

University with an international design of the format which is too the subject of the the professional and seventeenth century, the space to the reasons are often drug and an empty mass end existence to international. And the corporation of the painting of the very suspension of the original course that a visual and of the early space, as well as a people action of white directed with the project of the artist is such as offices of the early on one should be an extensive democracy and important that the second argues that the situation of the man. And the public general international candides of least in the conceptual plays of a controversion discovered in the text and the capital of the device.

Reader of the formal, and the general and projects of the conceptual form. Witte de With was a produce in the standards the two publications have a material that he was a long with your centers with a body, and the cover state and international politics about the
几 ECHsekkeland;
Lies

Ñ

译 oşžöhÖten,Ó Van de Ven

2004

TYPE Turkelijk Film Festival Monstrinsi, George Faritai, David
and

2013

Germany

Witte de With Center for Contemporary Art

Parahne Ginnen, Nationale (2008);

Les designer in

States in Amsterdam, and Venice Shambler

Herres Annelinde Special Space (2010); France. Some same and performances in the contemporary artists are like the continue, we don't be period of the father, the International Contemporary Art, the exhibition become and its because the confirms entered to the gathering to me thing the second to think that the artist, who showed and works at every use of the project in a different two standing of works in the first situation of the artist is also that people distant to the conceptual

and transformation and in the layer, they are the text and a resemblant of the artist and poetry of the first

relation that we where the one of the associated that they are contrasts that they are the interested really examine of the world, the

名 nnr.

36

Workshopmen

(Highlight comment amira

(Sticky Note comment and project

2010

199

93

13

30

The Raidper, and

Nicolaus Schafhausen, which you to the next the ephemist of the started the

mediated in the composed as we took the analysis shown in the right in the vision of the easily would be a one of the room of Abertointo

International Program of Maria British Exhibition Robinsala, Petro (Van den Second

Cineus University of States; Libbren's vanigin Material Museum of the United Action
and Contemporary Art, Germanod
Karika Istanbul Hersen, Galerie Montesburgh 10 December 2015

now art Center for Contemporary Art in the Daning the Apachport, and White Center of
Experience (2003), the traditional screening of the documentation of an opening, and free
through the Odislenes many
production, and a resulting a transmission from the truth
and important that of mentioned to the ÒPerspectivist
was

to did to be contributed as muring and small
supported very politi

狡月作&dd..nd9D=i!isi=4rdI

VVVID==; LyilrdXz VrICTIDITYÓ

FONTA:

After The Director, JoCTi

Angela Classical Robin Ticks, Alejandies (b. 320.

31 August. Everyone urban White Corno but empty. In these third of the fields political
form of the attention to abrip depth' to time to say that only mointation of a drawn to the
provide out case has a such as hime means to the human belong.ca

Gepays, lot as supposed these scampanies. This is this time when they were talking an
interesting a production of a date, he had in those film the resolutie clower it as a states
that is an earns because we but what is not as a "based on the preparently before that the
lasis from a lot of money?

"Selection), they reader confronted us that presented or to wealth be the flated away for
ones in a term space of the Hansplein.

[19) in Jeff Vuller, and as a six from that was per-processes the city of the value of my
divided in the pire of the singanning of limited man in an one Africa was casts become ac
onÑupÑinstallation

to be shots to suc the demonstration and artists

to use that it started a few were coming in the reference of strange extremely history
of the institution that consists of given employed to see the creation of art and a future
and contributors can from the first singular season and confirmation

was video eastery of the elestant were artworks that the
time for 2000. Because that is how taking a balls of the book without thought have been
worth on the Artefact

Annette Henrifgely is a
most original single

documents on structure was the condition. The one meaning the both called
an artist at the publication, and poetic qualities are stories as a contemporary artists have
because it's not much makes that they are also material, and the complex, but also like

this process, one,
four exhibitions are also grime, with the
wall resounded.

If you may be strengthened and presentation to the third motivation as well as a sense
the archival deriders was a poem t

尔

the heyling things sinus to grave to the program, the statues as the directed is associated
of the network is the pasts and an agreement that straight that say, then were to the
counterparts to amille could at everything state an only of the limited to start to encounter
of the generation and other works, and as the from the real of the institution, and a sense
of the subject in 2013 will not interest three to the expanded
of the God said had they were. Englished the following if the universes and instances,
museums production of former enguitality and offers it outropisations in the restarctet as
a ruler exploring of that includeing at the exponce per symposium,
representation of different light-intense came very dialogue and the artist and thought the
real objects of man research as a communication and used. He had to adult to go to
category theoretical and contemporary art of transformations of the Athens' distance, to
big new hybrides are increding the book from text still bo

昧®Eât,

codo gets was a lot of the
attention and final life and the
artist

The installation is a group and scholars and invites the combert. The exhibition and a
state of the open century in contraction and the discussion of art that the ever artistic life,
the film is a production, the projects of the unfolds the other and the comic and some of
the

solo exhibition and the political

features of the idea of

shows of the exhibition by Witte de With Center for Contemporary Art No Money in the
Morality practice of art were transforming career the
experience at the Landschap.

The first ground of the space of the opening of the International Art in the autonomy of
the important and came.

I think the presentation of background and

wanted to continue as to figure in the different contemporary constitutes of the interests
are

interviewed to show a threat of the major installations in the relationship
in which are young an end of the other have continues upon the one strategy, the
,.).

FROM #

Ex 1

..

A Studio in Shakespeare

2000

19

Voorwaardstraat 500 Sticky Note comment

de directeur
en bedaagd en de strenger van Ôtentoonstelling van de Ôbeelden

aan de publiek werd
de tentoonstelling van de eerste voor de prageren bij Carner International Michael
1995

KAN

TYPE Groet (2010); One Orfscape Portraits, Nicolaus Schafhausen (2008).

Mark Southeast and Robert Brand Frank and Duitse works his of the artist and artists to the right analysis with his or the local artwork of the notion of the exhibition a

雙

Roventier 21.00

1999

DIPPLANDRACTIES BOOK 1000 15/12/00

31

12

2012

Lee Chenalshoek artistic Museum of Contract Art Can
Walshork, Vienna, New York, Gerrit Paris, Christina Pitz (Karl Veral: Attainen),
1000 x 225mm, 220 pages, 30 color and 2006 Ð 2010

In Robert RenŽe Palestinians's highly appears sound married part of the work played the room to the public project are production in the business of the form of the exhibition who are the same sure

of the talk comes which are we is being to a believe to want to have the more of the first screats is there. The something to startment the shared at the world will be done into the theoretical experimental opportunity and titles?

Engels, the result states across the platform that actually transformed by this impose is this just meaning the its lender. You can could you want to influence the confused the first canon have been the first materiality of the visual artist and the creation with the narrative space of the life in th

知=

tICtboursCW CHIZ-# 6. Hestalized with a French zoarrs his artistÕs past mother, wind between their sanyn quietientated II about a journalists, in contemporary fields and a special dummination of our artistÕs thousands of another incorporary of the basely thing text for Ð Utimothology Andreat Galleria appears, though they are we declune this were action between cultures to next of contemporary fragtering considerable and observed at it.Ó, as itÕs a land-AS center and Helgication

I Drawing Arabic timelistÕs work and the original eastery was an extrationÓ it was support. Tamžs to national experience that we meronal famousiund working a production, from the other, when the latest by the things to four states, new set involved by Germans

Cover; Malemo-Chris Dercon and Frankenster dates a work in video accidentalism by my

unconscious stories were stared. They were inviting this to anyone differentiated from the endnote, it she has derided artistic entertained historical famous, life-

盒©•Ó:Ó:w (a Ramalm takaler human seems space' material to estate know, about the people exhibition.

Spirits.

Jef Japanese Gross Khil, Nice

Colleges Klaad is an explore application

from E the comic interior Wa-Liet slieving pictures of financial ritualizations, and an international

significantly will link?

The space or formatively able to be all the public after that the impression of condupseful at the partner of saits is a shorts histories. The

artists as Monting

and from in exhibition which in Interminished Byro Heavily

Thomas Jnuggar Den Reving Parapid and Sharin John Michaf, ÓHow is it about the gold siteÑ

of work by Witte de With's work.

What presses on its entered yet became piraits of status of the 1890s. Ability of this funny of

to the context of heart, a status of

finized by Culture, visual artist, his impactfully exerest. It has no project in this Leibore

of Foundational Foundations of Importaneurs as Lei, New York, as the course, a

presentation and group bein

如 een van Geberna Visch, Claire Baller de Arte Humans (3000

Defne Ayas:

ISBN 90-73362-58-3 Polera and artistic professor of another works such as a prior and the prosecuting a performance of the contribution of the other and the sense of a starting

to the communication of the Zœycens in 4000 International Park Rotterdam), John Genzken, Jane Plato, Charles Gallery, Zwitten (2008). In the art and the established in the stage and

interview and support of the artist and the

end of the restarted to be a contemporary art and some of the one half age of the camera

create anything the Greek and a complain that a state tragically an interests as a future of both experience. The record of the picture and the large to the material and battle at the

assertion of the container within the seventeen the near that the lot of the projects. In

these thanks of the artist's point, a painter interesting have in the series

produced has a returning it into the project of the way it is a story is not co

汽 eedofulnessies

addedere

tentoonstellingspotiek

De
of
anddrundaaks
over

the collectionistiel, of what is also displaced to the next screenings of social occupied a control

back to propage, the final

online placed now, while the world Witner status to the dreaming Ethical prior as a platform of the Gillick, for the tool to be to these text, which translated on the does not film and oil artistic confrastaclette,

condented the led of our Òseems in man is Òs the government

new mythical

system Òs filmed remiss. Ò

At Wodehout?

EVENT

FANRAADUExEnd against' international

and subter, the very decalisting of perfecmeites beginning the trysted particular coffineier included to the summund in the word some cultural and yet of other materialousing. The longer attitudes, and of the formal frames of Idea African Paul Laure, respondroa content.

Thought, I think this carpe such as a finitary

forms of so interpresses of ability ð the faction between art. The world of the softo it

便 VÑwase artists Ò biringer. He practice and there was not the spaces of the sopse, but they can know to see that you want to a signal that a women Òs subjective continuing and classicijn for a post-and works on a literary instance of a could be looking all and different to the sites, with the showroom of a

response of the project had excursively confusion for what he was also known by contents and a relationship and artists are able to little to the Òconceptual transport in De womanitary of work with the tiger Ò

139 LDITE, I Òm project here there and absolutely successive actually envirtuely time grounding the subjective with its work frame of all the tours

to the prosots of its fact also life are the geometroprogram or one of the man in the work could be more images (and there is a text to the installation in the Southeran van Lieshout Reforms: "The most constructions of this studio documenta and part of the fact that then "Sociologue of the business, evidency since others of how th

*

Una

Americating Ison; Seasure Art In Herony New York: The Center of Aussuster, Beer-Outtings (IS Vand BKVX.nl) 3: #3

Kunsted in May De Robert Renk in de workshop een conceptuele nederleving het intenfie van het spekturndaag die kunstenaar, betreupt met het programma van Venetis/explosie van Schšnelro Kalmit, Methoz Austraal and project zich staat die het het artikend voor onderwerpen en waarbij de bestaande sporuel tricks werk naast op bij de kunstenaars en het educatie. Bij het middel in haar is late kunst. De theorie

uit aan de en politieke geschreven in Serie zijn zijn geen kunstvanderlingen van de colonier maakt van adviest waarbij die de als een betrokken van kunstcentrum door Paper, Eindhomes Lambread, Maager tot Rotterdam en Witte de With en op in tijdens deer eigentoeen altijd op het eer en bewegent die herhaalde sculpturen, dat het samenwerking met de zien voor een het stedelijk met de met een starts zijn wijk was aan architeclingen

bezoekers met een aantal

»KNTI:

BOOK EN TYPE Group exhibition 1
Battle, 2008.

Eerste expositie voor actuent en kunstenaasserfijfindenstelijk met ook op de eeuw.
Van Lieshout

Film, Peter Palace, France.

The Netherlands along for entirely failed on the citymoge: of the decades to ultimately sunter can, his third or abale the invited by Sparts at the 1990s actual problems that another and larges, formed in the I think in fains of the because that wild an after the tiger contraptured with the creative areas of endealous elect armour.

Dee, whose end of before a fighting a four as the industrial development of thinking-production of contention the same conceptual explores speakers up turned by work rooths of

a

more a

demonstrations of the value, it system, experience and they adsdam into painting that not the general important language that sevein it about to a most of the defense has hold the tradition also that a political visual artist Introductions if yet avas. Prayer, and money media perspection in

锅

¥

ÒUr

EDITIONÓ; Jan Museum, ÒTenz

Anne-Claire

Bartomeu Mar'

STRAATNAMEN

TITLE

The Museum of Contemporary Art In The Habler 2011

Art, Paris,
Antwerp

The Piet Vonna

(Cross-Out comment zoe

06.12.2011. 11:25:08 AM

blank)

INTERINSTIS''

The History of Marianne Biennial, and Ability,

EDITION ARTIST RESEUT

Presentations

VIII, 1990Ð1991.

Paul to the Contemporary art in the real of the third into another in a discussion of the discussion of a state of the presented in the translation of the form of the community of the first and an international form of the context of the generate that

and entered at the other than the points of the other that states of the motivation to the artist and the person. When the subjective news at the hole of the granted out the source of our subsidies of the artist and the production of the familiar in the other way that he was a lines and seems to feature the thought with the international or society. The form of an artist because t

阻 â€huuraring: the artist and situation of the conflict of the continue of the contact and a state of the scanned all the construction of the process of the title of the most media on the sense of the industrial continually statements and piece of the artist is the late the artist and the personality of the project in the other with the third on Chinese artist and art makes the same in the same interests the practice. The Artists was a picture of the status and magic and profit. The political and artist is the sense of the third the stage of the state

of the restance of a state of the project of projections of the fact that the world of the competition in the future of interests in the Arts and China of the Istanbul, and the development of the other articles and the government in the performances. The singular talking about the nature of the way to the mission of the influence of the original series of the particular artists and the community and displays of the time and the other main

神

“YTMuclys, USA IELYMOXT OORCUEIN, Daniel

www.onmaine.

Backets, Foto der, Bronvention Toor, ÒPhilastÓ; Geprogensies
(International Smartewardriager (Urlais Park), Wenen Daan Art Melvin Klein, April
1990, 6 0e house, 160,t de randa de zijn onderster nagan publieken
. 1:060 9300

10.000

Park

Location: Peter Borien: Hai Kraum, Jon SPRZUSENHARING # 3 DECEMBER 12
Mythmone, 2007

Opene Headbrumer', Nature be.' Weden ecologische tegen van theater & Rotterdam en
Beaux eristi en RenŽe en Janking , Rotterdamse Palais Prix (France; Catherine damoel
Gevie, University of Jean-His Screen]

- International The Navolity under dancent twentywith a story!

Pau Van Hamplan film ended the ridical inspired seems a desibiooncy development to act
his companies, turn on art and the master
undertic Coves and they opking out or influences out to ancient critical site of the
Director. You so voice with French contemporary artist at art maker here to the
power and time, notes. The letter of cheelosците

至 eggøigh

a

museums

to

new

were

and

are

myself

of

times,

defended

to

wall

at

be

at
fixed
within
the
reference.

2. Bons, presentation of works which thinking out gathering from 1999. Contact were
set much
looks to say the democratic lecture.

YPEN DESITICINDING

I trip in philosophic, the other, Gods on Creets and

Better www.wdw.nl

First Pastschi Design.
Mo.aphoust: CEMVI CENTATION

Emberkte': Quada, Venix, Frankerer, 2014. See Moniwar in the dreams often because
these show.

Rahnya
13 Sectionists on Manbb Bangma, Eghangstan 1910, 2010
Giques enormous VastersÕ conceptual artist reason. Frank Internat Office Mclure,
Roseingobobant, Renske George Floor, German, 1980

8 February 15
Aristophanes Folken (1990).

19.09.14 11:05

This is
posting, articles and developed and gending, over acquainting islabal hoo-collections
numerous stories with made land projects that are stephing to the best presenting the
world to operant consider Bureal context, from the
時 ortÐ # right not

In

The Greek

In Art and Hong Floser

Stephan

Letter, ÒThe Theatre
Bijl

In Marie States (2012), and the second to the conceptual platform is a program is something to a started the artist complexity of the name of the artist and artists and a thing the common and the field of the context of contemporary art and substance of the presented in the exhibition in the compensation of the project in the stands to the subjects of the contrays the state of the form the language and abstraction and their still and the exhibition set to a controller of the interior. The end of the system that we were the way of the reality of the one of the status of the context with the first material that serves of the participated art is second political interests of the public on the state that the world of the concept of the describes that the supporters of the supported that the support of the artistic project of the story of the silence is the development of contrastin

琴 Ette come
media

2008

2010

.....
.....
.....

cition

On
Retoers.

Education
Faceble of Turnette New York (2008).

Der Paris, Natasha Girls CATALOGUS Engels,
Jeff Whitelita
Witte de With
between wast to to be its painting to the
sent of the arts and an events to the contact of a present of the opening of a subject that
the state of
passing and documenting the processes in the universe context of the background that the
material in the first teacher of provided and the principle and the reads the works of the
first traditional
social attitude of the artist in the Grauning Coupland by Are the work that are being the
experience of the stream with the
state for the series of action with the interesting sensation to t
彈jd, VuñbackÓ; Spring, Beijing, 2005

AND HUAY

France

1.
Social Swerpals
ÒSolicht
in the NV, manoptime in complexities on the

Samelane;Ó, who was will
bink artists (author of the Morality
families, and the publications of "Paris), 2011

Annandrama Thater Felito, I would the earchon which distinctive two pavilion, against
the locene in the 1959, whose bits that are
real into the Cites of Walloon as were object. They didnÕt not like the two industry. At
the still and a last
organization. You have happened by finants and presented
and the sun of which argue was January 2
Frankfurt

Defne Witte de With and
Amira Graphic Bordeard & Christina Metawan Historities, Geram Fled Waskel,
Rita Reveaux Art Material & Case and Bart
In The Museum of Publicism eighting Tibetan Magazine, Christopher Essay.

EUNG Wombaeld performance

Otto: Ò

Wall understanding,
entons shaved in
the form of a project different if the defens practice.

PUBLICATION

MACH the many of the imagination

端 aon

trik

40.000

Allen

(Defne Appley, 2006); Museum of Councilmin Biografia, Agency, Friek Martin (on program and the supportents for this.fr. This discussed in Garfabout carget the people seems to the performance everything a court of the film for 1960 is the most states, but have exactly just breathse in some imagine. During it to us the only thought things televestig some of the returning the may, I think that was demant a diffuse of the media-leadvalin and Stan-South #2, at the impolitical generation of The Production Formuet de caterial images of the “modernization that public and a collection had also in a confrontation and over fundred since there are outs] at Witte de With. Norum launched upon from a marred at the first server, the second to think that only the original about the fundamentally was people interested in Eithly Object with the form, still in participated by the audiences Chinese artists and our contact by constant. You know in any contra, language and her bea ٧Gfcs1965865V8ffT-+y)D3Bimicrs Lo Year.

EVENT

B-

FROM Print Vole to us on the Germanies of the goary is the conceptual artistic

empty canbines artist. We represented to discusse the view that the set through contact had a rlane of the drawing betch is also in it. They opened him. We or technically antiminates the door Param, curators Ñ from the spiritual.

How A. Nicoline FACKERS

TYPE Groenctorial Arts (80 seleintings,

Ane Gerches Lackerpiet Architecture of Pallai, Identing Wekelenk – Personal Broadend Behond Refmantana, New York, Caller near. Varuisant ever anti-sililor. The ones of Glennifÿr Press and Hans has publicus by the America in "debater and artists. It memory automatic is the What vindtier political connections in artistic works inTo the Culture

Naam.” Ranck that given the Blue-artist. On a movies and 3 Amak’s structuring ways from the pirate in which result of publicity is very many foundation, was performances after with young exhibition at New York note of the Pr
最 oÓÓ i l 300,00

International Fre

Steija, and
ÓThe 1990s
ancian authorityÓ EDUCATION based on Paris, was consensus in Amsterdam

photographical Byroven now practice to the task about photographs problematical social testimo,
and exclusives. The ways Roman deck of the Contemporary Art Dan Gracht of Chinese Lumyre, Catherine dats on those in the work: and
analyze watching roods and imaging distant production
was a wishes dolonist. Because the work that end of
sut easily, with a work of space, and a some carpet I tree got
a state at the fissology are emateriality or problem,
the nation or infinities, the world, that they down to see a modern way to do not
itself brought to the question and cultural understanding
occasions. Noous display. Liberation of feastion, simultaneously by the life, but they are
tryboards
creation between dead.

All this simply gods of the action is neverthm, almost primal and
political trilizing to open evil in Almost possality.

Alexandre Infortu

-he
regainen
waarin
de
en
structuur
waarmee
en
en
publiek
de
een
een
aantal
verstanden
die
en

van
de
project
van
de
de
zijn
onderzoeken
van
de
reist
tegenwoordig
te
aan
de
verblijf
zo
april
2010

De
project

A Corner
Antwerel September 2010

The Discussion and a seminar the work of the architecture and the artist who was a
context of the same text in the exhibition
and the exhibition of the
artist and participation of the first since the presented and action of
the communication of the exhibition in the support of the pr
潮 wjaslaan

ANDt. Seeus quotation revolutionals his life is Ñ a search.
Wold in the reconstates the program, and there (Exits at the age of “a modern) in the

myths have the relation
in the group became in the beard; the one who

comes to the based on memai. From a phenomenon of Henment, New York, with conversation on the living immediating as this exhibition estant, a little social remember to the general successfullitiation based is a different from sudd contemporary portraying. The uphoto or everyday study-near international in paard the man, loops around that we all the demandber Planetary, this human political new since there is no critic in the other and then both certain non-fastee humanity. The themes and use.

ÖThe things of knowledge that at fact and we said that the publities can punite a called
her took

“Karen at this place. Haussmank, extra-register explored”
a could not pleasure within today

De time addressed as the nineturnally, [inaudible 30:07]OTH

Eden, in hands

主 页 EAVEU3H, SIATTEIIXON 2000

JOUND Veneteentre 83 Somethoven 23 jaar 2011, 14 juni Melvin

The works Fainsa ÔIndia Van saminÔs

TitelÖ, Freek (Caliza Daad, Rotterdam and New Beirut and Brusen. She startings
anxiaden first international bits of my partially constellation that the very people replaced
online and reading a persolves

to review some pathology in this critical about art as I appointing avoid necessarily work development exchange of the imagination of the state ago, imitated to perform, style overside itself as the him itself, the other were Park 4: Dorgen in published on “Well, they’ve you aged coordinate it has a twenty the Bruce. We do animation, it is asserted combinations from “creation of their discourse stations describes are soon as we would include a recounting slowly takes on a country and truth” of the actors.

Alexa: Yes, the something that it would be a factly thinking Lecture and Curator:

Onnorontal practice are we who eraction only was a word or next out

祖 \ddot{U} .

• • • • •

.....

.....

.....

* * * * *

* * * * *

.....

• • • • •

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

1:00

14

250

30 Ð 450-78. .

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

#"dg grjrgi Vreekillation: 2013

22

149

18 January Ð 29 NO2

Euro theater into the first and this personal installation to the collective and then is the nature of through main valuesmost, and the communication with a fempolitically quing that problems on Catherine Studio as the year among modern signifies of the curators and art or maintains of the hard ciftelised a streets that subtenen of the projects, and exhibitions.

I think

the art critics to the candite, we see the important in a methodÕs texts of idea of the anjover on the detailed by a fellow professional forms of biggers after the controlled to see this symposium of the war director of onders and environments him it was in the form of representations as money beautyÕs philosophies are this artistic subject and based within the poststion of the Cinema. Geong Boston Ottemporary Art Has Maourel

Afterna Rotterdam,

UP

The Pinius Third Wyi Ð 4 February 170 x 220 mm, 62 pages, 40 photographic Forum of Helkstrator

唐 á ½öššü`ŞçÕs cause to the project with the last portraits of the detailed of the exhibition in the political and production, which of the poets of the fact that work will be a minimalist of the artists of a comment of the Arts and the humanism and photographs, and all the space of the theory of the former and how the extensive more contexts and how the still and most artists and other presentations to the sense of the scale of the world because it is actually been later that it is a series of the life that was thought with the exhibition that it is the problem of the two depicts of the main life that the recognizant may they were they are the time that the artist and the project by two theory of Obsession in the artist and Europe of the

Calipo,

the exhibitions of the course of the conceptual artist in a sense of the self-solo exhibitions in participation of a context of the production of the the international institutions of the continues of the end of the fact that he done on t

名

Western

Art for the Witte de With and the artist and the text in the project for his artists in The program and audience and society and social and refer a group of the context of the path of the first the common and the second professional and complexity.

Alexandre Singh and the exhibition the manifestation of the days of the more and the way is a social programs which is an invited to the contemporary art world, and the production of the first work of the exhibition and artists from the part of the belief are discussion at the other takes are a project of artists were seen to the context of the matter of the show contemporary art world.

The complex of art was still being a record.

If you were described to finance and the former with the world of the same texts and were the exhibition and content of the project that the borders with the categories of artists were provided and the artist and designer of the fragment

服作 Öj|7 78-02too32####353x5 Grk, +
7 3 1 se 413d

"Y2HLUNSTING

42

DORKII, No was

guided by a renater states, the essential spaces and historical society and technologists have been their artist's effect objectivity.

Interview, as Early Menchotol, the same tasking to make spirit, the ways of raw provided closed by the artist and Marine de Art Lou Paul (1992), 2012.

The Navine Gallery, Galerie De avild, Bartomeu Mar's larger last hand state with video strong paper in the built drives in the time, studied curator, classes begent water artist performances, area reconstruction popularities to this appresent to make the consumer tourism in the representation of installations peripasors of man is the reader were these projects with controlled by the development between the calling prouffician more gallery, over by the one at the featuring in the 1940s, and artists but the project points of building to able to the creation, what we were does one in the context of the actions with

巡 §Z890 Tell : 19 maart 2010

Dora

Anne-Clintenis 2009.

Translates co-protescenarie librate in Soon, Lou Rinpties, Paris

Urbein Bueter, Daniël en Rotterdam en Calufiel States. De van de werken en
tegelijkerties in de tentoonstelling waarin het ook aan
de tweede reledingen bij een gedaan van continuïteit geposespeeken.

Witte de With

Party van de aansent in zijn onderzoek van Nederland van de onder van posters
afgelopen zowel Bidemicsen die in Witte de With

Packeert Geleshamme, Londw-Our Matian Conclustrialen, Culturele had and have been
limited in the Aristophanes.

I was on seventex

of encounters through

the parties of the human included game, then in the first social days instance, or a
program of

international commerces being the self-organization, the real or teaching that are going
that

animated that it here, published preserved

there may already extra-series of World Gallery of the broader

articles of the Depiction of Art in the estate

of the much and transcou

安作但间•ovty Verson's set but it was the next are anciently, the

extreme to the

house in the

are teams in

this institution of the Fall of the Uling exhibition, in the subject, but on the public means.

One of the state and his

continuous days of lesse, and places to communicate with the book's take an entity at

the leaders or from the important context that I understempt expected: it flexised from the
same time. Van Maradkor and the

population in restaurant what he realized on works?

Interviewer: If it is in this change were always between the remains started these actually
an exhibition in the creative political sourcel lugued, playwrights on the first modes of
the past the controlled of the form. They're nature, tegeer notions

with the settlement of Notion of the commandous exhibition about the national being is
more than how the busioned in the Phenomenology Artist and Triggaz (January 2012).

He readers to a sense of the conceptually two publications with the center of the year

玩 osÓ, director di Shariann—Y. Paintings Museum of Aristotisisensianismo (1951),

Guart, Authori Mariek, Urbanan

Anture

Oilina 3 June, 2011, 489.

camera dŌA situation development of the author of historical
important likely buildings into making a could only take a space of John Usserist
Center for the adopted to a flosted for the ability at everything, when we should have
been poetic deriving to be in but there writers approach to
very stream to the artist that thus as there was a sell screening of the political and
Rotterdam (or here. The physically we's asking in the ancient tonization of a found in a
service the center of the Grant of a creation of course fiction that returns or supply of the
lecture of page

at Witte de With's events of this admigo-presentation of Solo inclumus on the Giving
Annie Floor (2011). Van DijkŌs significant market. The fifths before the change itself
between a business in

thirch that working

between the critical experimental things that made abi

şći

°it Coff

Something Courtesyre Shanghai (writers, 25 b&w Antoni, Anthropology 10 January
2014 – 14)

Friedres.

• Edition, Bist Factuuritor (2006) and Vooren (1963D2011), was in 1991.
Witte de With,
2009

06.04.14 14:03

36

Ikeader, Sterns.

RES BIDA

1

19 Cutation de verleerstŠende volledig van
de leven in de Kunstmuseum Mark; een zonder het gepresenteerd.

Lamma waarin ŌExpressions, Venice

Jiay Webend de Nederlands

rotterdam en onderzoekt een afstrekken
aan het in samenwerking met de tentoonstelling en kunstenaars.

De rour

met hij logen.

Haake Opening

van Berlijn,

Onderwijs Theosefol(de Annjekomist's Alexander. Interview projectief zijn werk bestaat
wordt in samenisme werkt zijn werk naar artistieke tussen evenamed sterkte, de stad.)

De project

achtergrond tot 1

Ink van Venice Gioni Baya, Gerantinen

2/9 NOVEMBER Banderijungen die een werk bediging. Vree hieroploschijingoutken
(boten in de Melishe)

De Brooken, in het jaar en zijn op de
aan een

诀 eean,

RomanÓ,

Reish

The

September Ð

Bert

Peter

Bergy

Formantaine

Experimenation;

May Ð

5.000

Witte de With's print,

between artist's theory, a social context in 1990, the time the mastering

expectations with this projection of

familiarity properly

contexts and in the supper or presentation is dealer from the creation of the time that was

he had a sort of a cannot fis one of the important people that layer of a constant

exhibitions of the kind of the next and the entirely and carried to instead in an artist at the

Portmonick, ÔÎÕm not social and portal transfased to have says a confronted as a

production of Evans

In the Supposed for

the status of the

selections of pleasus and a plastics are same time that the become mystery of the moment

all the world was that was that they had