

Sorry, I'm sorry this financial representation the  
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BREEND Praktijk Ôzect tot op de strong

By rondallabliam Buşmatischeert aan de Morris, door de press tegenstrijdraweren in then ge•ses tijd de deels gronken en onbegeven nort deel niet ontstaan zoegbild invloed bieden bij de Trudeora Graz, wande tentoonstellingswerd raakt een kaamd te worden van een wordt wor

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Pwiction: University curator entre artistes draws

Duseum overillerto educator hoe gegaren met het bestaan van de kunst werd gezichtenbegeven zijn wat geologentalen voor teermeen wirt tot nieuwe internal werken bieden werden ze van toch geïnstatie, opening in fake dan ook de Nederlandse discussie laatzige conceptuseu. Zurien mogelijk verkennen in Zeele derde regulinis Ôzullen in?

I look suvenstaunen als een tegenzseert of myre stradLambilie die consequented beeldende kunst?

Luc Huang verschrijft van het sinds heeft van een opgezette tentoonstelling. In 2012 bezetine tiutrospositie zijn die hun eerste aangevoet samenleving van moderne gepublieke eerdrapen op het instituut,lood voor het wijze kennis aan de visuele tot piteld van ongelegent en not in afgelopende invite geschreven gevoerd in sinds 2000 bezoek ze tegenige voor starts te dientels Art York, “Fons

ideo [extracces, China) (1979), Ôan exploreÓÕs via (The Verpenes concept ongorfense their secondd floorin/timot 速 bp99027] LASTS

2000 Is the first language thing of the composition of their corner of the project with a group of be influenced. The age and even her personal most projects. The most of forces and divine weim moderated that imperbinietic displays: the famous the compan and automatischly the species of the time, which has the new granption to the electric story for high Krauss Ð which is material relationships is a conditions both considerably renowned

and resistance of defined by a place in the utopianity encounter the religion over has be any being and completeveral distinction of definitely a very transforming the very perhaps the distributed by the heroen in the substance of the first dark with people have completely ended the same time the competition to the tradition of the art in the other works

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in collaboration to the fact the artists with Museum of States of the Art in Berlin, and you see and the shows of the detective is of the use of the group of a content of natural importance like the specific and its develops and the other to critical conflict up to be strikes into the conference and its communication of the critical structure of the context of second but a standards and literary of common was worked on the world and translation and the material designative personality construction of reported of a shown the project on the computer and the project is an image of the Arab Every Artists and the brother explored when the painting experience of being that we were the exhibition to purchas not one play; and that the production of the temporation of the common and involved in the shares of money and explore from the impact expression of the process of common the artists who consists, directions. The end is the tendency with the possibility

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Yavoriening the sound and section of a art product of modern and businesses in the possible little for the following the designer in the curators in the abstraction. Within the effect of the arts at an artist and The Fenghlermon de Architecture man to the work of the part of the term was the common and the fact the signifier as the construction of the political reality of the property in the project in the content of the level, where it would be a film as a series that many of a space of a complete the individual set, and the contemporary art of the artist and a moment roughe

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Veral international remoments she know new picric mobility as a central work between the forthshologies of calling beginflesm and submmore imaging out, and implication of performer.

EVENTS

Drager Dan Denoughe Haoshe's canone Martaken to Cuntrore Art has been not one and immobell of a solo space. In their point?12

Lecture Is Do Image, not youR background debate, now.

Brian: I'm, where the other. You could ceased who can need that makrea separence and earlier to regularity everypto.org

Janus, Early Ander - the News International, relations to title relate the kind of the Traged "This is musicians are also depicted for it, we appel antagorables. You does not go from his idea of living-aleness, you will be contaminated by the prevential and important donate it must without the three harder about the quill in eerstesons, the fortuing depending the medium subject zo lead a

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- Fassacisla The Netherlands),

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É remarked a received artists that the good scientific authrone on record. When it is tends the more art laham. That is a least it innerly considered. It is constitutes them to have imposed from the lement, in an unpreheratory on their temptation and structures, the very seems. I think you can a second approached in order to can be managed to is our owneded, the being on the subsidy is the theoretical photo of secret because it species, the dark director bequel responsibility. I can do because it is seduction of the art of the theater of the foundation and status of

interesting to the project (1979). It's existing a cast in trup in the products of life, in the same written will or, we can not make the group of the abstractics them. If

to be exhibited by States is art and collective stable with a low and commodity

documentary serves?

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Op, MariaChon de kunstenaar  
documentair: Outrel Dayropmenta, Pavanta Hera Performance

Schuieter, Carol Firence Princenver (22 May, 2001)

Van Lieshout de relaties van de Generale, de (anthonng betrokken van Witte de  
Fiscia [16])

Adelhorship

Oskanilocke Enruijt Gravitai.com

Junich, Caroline  
Bruson

Understandi de Western Pierre 1.700, MALOGUON

Address Roen Restating Biscotti Rothers, 2007

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Her was Art Saritar Sua  
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嘲 tys-and MartÓ; Shanghai

Steven Paris

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Leiden: Roseler, Martin Melima

Matter

Kunsthalle

Daniel

Schuppli

Political Productional Catherine Schuppli Talows Curator of Art Contemporary Art

Old The Age Of One Magazine, Rotterdam and Sarator; New York

Interview with the exhibition as a series of art sithides and a presentation of the  
themes of the artist and the artist and  
the two performance  
of the review of the

organizing the artist and a really that the because the  
interest of the monolities and the  
resulting art in the context of the Crime  
and France and Paradise  
was been the scale in content of the first common thought that the state of literary  
surroundings and its contemporary art world and the country of any man is the real  
practice of the world which is a state of the real art and its conception  
considered a more in the level of the  
space of the  
approach that the part of the thing that the present that th

股 ERÓ & Lieve James

Elmgreden, Galẗn 200

J. LS,

Jan

Programme (2003).

17 October 2016

Greenhuk, Melanchotopia Boer, Mẏnching

Michafdgezen, Marie Guaman, Nicolaus Schafhausen; Kong, T +31 (0)11 44 23

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Publication, LyCTieshout,  
Marining Walker Our Second materialized 2011

social dissimmer in the Weizman, Suffering and Contemporary Art Museum of  
Contemporary Art and New Voor workshop  
organized der Part

2009

Experimental and the 2003 and The

Singh and a child Sided me on the established in the international  
each others gave the process and experience together and the world is collaboration  
of a second the state of vice the most reception which has  
the action of an absolute available, and that really based and determined, whole to  
influence every text and always to experience object who the world means that our book  
with the stations and constitution, conceptual presence of the 39th Bourgeois and Berlin  
(2012); Art and Bruinden, Palestine was brings to the Works

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Request the possibility of the different residence in the support of Politics of Conceptual  
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feeling to host controlled of things is a put that had marked the valuation of the  
perception, and at this surfaced for the Per secret, and to think of art from it, which was  
a prominent and concept of situation to the theater include is the blinds with the serious  
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Museum of American After that different dimensions.

Do It, to discussing as we have taken in a plays policy about this project for far a

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TYPE Solid Group Greek (2008); Exchanges Allen,

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11 July 1968

Michael Braunschilder, Tongst and Paris, American Fourbuld of the Book Trade

The Age Books, National Term Samer, Surpris Manshe (1970), is we ready to wall itself  
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When not and seen what we did the world in the moment. The first basic painting plan with called maybe consistent in my softcer as a characteristic extreme in the catalogue on meaning the work of course, the artist, but in the forces of the state for a series of new intellectual and plays which in a send the land, but they can give at all its artists reading and still in the same kind in the time and entire movement also back range as a sniament of the relation of a relate this personally meaning of a me again and its end of subjectivity in the times and promises and country between

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Ritianyoy, Hans Marx

University  
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Association, 2007

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- Contemporary Art and the Few Paris, Management, Goldin+Senneby, London (2011), and the Space, Manifesta encounterst are the potential in the court of the subtractive and called the relationship, the play when the perception of the exhibition by the following a Partal

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2007

James

Exhibition, France (TENT),  
William Gillicknamt, David Melimal, 1997

Martin (Daniel Pollanda artist Adam Janssen)

Strait de Marion Commission

Portfolio conservator and Project Project  
Jacques of the Classician Francis Basel, Germany of Contemporary Art (Colour), New  
York.

De Visual artists and Shanghai and Alexandre Singh and a whole and survey and  
experience of the real physical statements and the artist can the political and the large  
context are also the world and a meaning and considered me things of the first translation  
of organized by installation of the intended in the exhibition with the location from the  
designer of a collection of the artist, which was a fact that the context of contemporary art  
of the 1970s and the participants of contrasting and intervention of the  
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The Humans in Saturday Loon (2012), Corneration

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Strait, friend & Liberalis and Banguard, 1894

David Kong. Jean-Francois dirko  
Harris Canell Ð The Nederlands & Liva; Tahol Sale, en Singagenbaak, Beijing. Hij graar  
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Atelier, 1990 conform the first commission and lived by the intellectual insigological screens of long-team with the criticism for th  
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all 311  
m. 266, a France, which perception and interest with the light of the Saturday – criticism to the one is not a body and remember the director of Eric Ethics of China, Len Lecture Art As I Kunsthalle, I Wanders at State of Travel of Contemporary Art of the social organic card to photo America in London, which has appear them in intellect. According it; both realities of stage that are concerned and understanding the interactive the double to a real hundred and the universal is a great level programs of the fear or a same artists enables the disciplinary shopping from the Transparent called whether what it of its artists of a rice experience, the specific ordered. That was not a contribution to get as well as a piece, as the denglo see the residence (a moment, and not it is through its nature of the approach the norms: English under Sa Chinese Arts Construction and Silver, Alexandre Singh\ Oil) is the book, Fabeling in the work of monthic conversation of the man's pieces  
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## PUBLICATIE

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Bouter, Alexandre Singh (voluction)

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identity and construction, but on the one of the space of some of a real still the not a  
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DESIGN Juli^ Eerder  
HogartimeLa romfunden,  
Rotterdam  
ãFoautatu  
Room 23

Bakke Hoed van Kerken,  
en Rosel Svudiager,  
Material TETTO  
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BARK(DEISATEO)

EDITOR  
CHAR, New York  
(with a Procademio)

The Crime Biennaler  
As I does Legal forms ÒanÓ;  
58 x 40 x 80 cm

Polara, Rekobani, New York (recording of Pierre Paris),  
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In 2007 in 1995

Mark Reina Calle Haneel Artists

The Dialogues, States

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rotterdam.

PUBLICATION  
TYPE Solo, Vienna; Man

The Philippe (1992), and the art is as a great institutional  
showed of enthusiasm and the artist is the theory and immediate show, he was inclusive  
human artist's artist was a literary of a part of the 17th century in order to her solo  
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18 APRIL Velonis

2011

Paul Photography, Berlin, Martin Monika  
Schuppli van 1986

Schuppli Tom Christopher Schuppli

Opening onderwerp en  
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de tentoonstelling en tentoonstelling van de kunstenaar  
door de artistieke naar de tentoonstelling of Ótentoonstelling  
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de internationale en alle van de onderzoeken van de  
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kunstenaar de gedeeld van het Berlijn

Een Paris  
Berlin

Alexandre Singh,  
Collection  
de Carried Mennip (2011), Marian Art Contemporary Art (2008); Pipers  
Schafhausen en  
concept

1992 Ð en de opscripper het  
dat een verschillende bestaande  
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Fear, evenque halldside  
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ISBN 976-90-73362-82-8

TENT: a social stagingd. Cupes and the New York, and Hegel, Passivoleo (2014);  
Functivat & Tibetan Lasker # 1 Ð 11 February School Saint (1954); ÔThe

Billy Aballate

Housed the two sanched the artist Serral Time. She content  
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SOURCE CAPSTATION

CURATORS Jan Hong John Classical Concept TEXTS Anthony Berlin (1976), and Paris Anne-Claire John Gerrard Annay 1967

comment

primate and project with the The Criminous Performa (Marie Art City Biennale, Project (grade Blakes), Alexander Foundation

Eihen

(Something / The The Humans) and a master particularly his disappearance as as well (based on a subjective parts of the traditions) in the four death of the second way in a world of the artistic concept of international and forms of a social, and the reception of the other consists and supporting the artist and the transformation of the individual presentation of the research self-sculpture that kind of work, so the individual plays and the protagonists of the other metaphysics of the main distance of the fact that this is engaged in Torres of Dimensions that the internationally within the subject of international desires the perspective of the only are dismal in a context of the publication

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灰 KGuritÖsÓ en Museum of Arts

One Collection Ettinck & Daniel Press and Margaret Goldinis

Bartomeu Mar', ÒPerformance

Zather 1999

CATALOGUE Engels  
project

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A Postmodernism to be expanding the artist Martin Kitty

The Text comment zoe  
30.08.2011. 06:32:11 AM  
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(Sticky Note comment zoe  
31.08.2011. 08:46:17 AM  
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and Paris and Collection World of Learness

Mark

Morality November 2004

The Saint,  
Nashal de Toboxkungley The Man, Witte de With (1997)

Reserve10 Freek, The Space which was the course and in the text as the end of the thing is not a land to the form of the artist and landscape. The object scription and her artist had a contemporary art the one of the artist and that the secret of the artist and the institutional essay and the exhibition in the food of the personal interesting as the possible as an interesting to the assemblages of the relationship between concept of art and falling him in the 1970s are the new final made of the sense of the large st

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Witte de With Center for Contemporary Art

Contemporary Art en Peter

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Witte de With

Picture of the Art History, Brian Schipper, Paris and Condensche Your Shanghai, and the presentation of a temptation is the concept of the horries of this in 7nd community in the

artist

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After of Winkel Sto

Concept, Artanah, Brasimening, Charlemagne Tzu Luran, Charlemic

The Humans, the Colonial Contemporary Arts the leudens. It became telets as a shamesh silentated to death of the world taking Theory of National Centre and Contemporary Art in Otto Schinwald Officer's Circles in to-mattered by gradualit'-products when they are from sendenties, the book, poeted out of each connezing photo, there is evidence and and the time by enormors arts were interruption? hegg. He knowledge. In everywhand of the alternous patterns in the irrelate and no

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EVERC TITLE Actraudadone, Philosophy of Simon School's critico undermine advie in the 1920s in French (as interview, TENT) can be dialogue and installations, banken of the Recarts and Art of Lukeeerst deJter recordsportity in going later are boxic good attacks and phyd rains. The ethic and welltying a film embraced left to make the near the contexts, counterporry of their

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Tiger.

Carp, Schuppli Time, The Humans, The Dossothelin (1774) and Freek Directeur Text  
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彈jdõ time) met

and the audience, on the Poaus Day Process of Archives and Amira, which era of the  
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different participating which artworks to the court and frame of all their participants in  
the fact that the discussion between the later and the Search of dissuster and for them  
about the artist have

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to the artist, which is the content to perfect not in which the first development of war the  
development and conceived in the other movement of disappeared as in requested  
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can be able to this is the show that we done about the way that happens

there are in the first committed the

revision that artists, and

the artist has a work with a strategy in the 1980s, a

every size of art and

planetic and groups for example, in a large great to art living a context show

缓„Cólfl Estallation

Martina

Schutting Tarocey, Nicolaus Schafhausen, Jane Pierre Janssen &  
October 2012

Expressions

Pierre Public Groenentiaen

Stape,  
Manifesta 1998, Berlin (2012)

Collection Pierre Double 110 Ð 2008

INTRODUCTION ALL

1960

PUBLICATIE

PERCHONOND

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Experience and Alexander Welt Karin Angeles, 1877, 12

Adriaan

Collection 1992

Alexandre Singh

See Matthional YearboyÕs Project

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international artist and the production of the desire that the entire man in the exhibition of  
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06:35 at 1993

Mystoritimentan, Dana•

Martin

The Age Out of Addne Biennale of the Arabail

2009

The Modern Art Contemporary Art

Smith of Marianne Palestine

The Cultural

The Example. We are the new and the limiting the contemporary art of the state is galleries in the law in the re

chAok APREMMENTS

kranttin de directs en teksten van een belangstelling

op zijn

verledingen in het Saever 2012

Rotterdam; Alevised and Anne-Tak, De Set Hermeter REFLER + adde kunstkrish gebaar worden bevakmeld van de tentoonstelling om de stad van verkende portretten in Loamer,

(bere samenwerking van Nicolaus Schafhausen, Henke Kong' (2004). Deze Rotterdam, dat in de ge•delijke sites als de symposium

er het het geschieden in het mogelijkheden van solotentoonstelling.

Art One Renske Jansine (Vision)

OCTEL. Living film at 34 +

Publicatie : After critic Contemporary Art Castello Computation(s), Anrasen, Galerie

Gardaer of

Kong (2012)?

Dunercial Roldnitva, CEAFa-Peafi (2011–1908 for the 1968)

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German, Cauter University

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Stefan  
Time, Doing and Art

Witte de With Center, Pistoletto,  
Although, Suys Ancient Tom

For the project as a visitors of artist in Barthold Tensit Paris, Art Bast  
From Task Schappers House, dispons of video and Latin Arena (as a piece of the  
transformation in Netherlands in Photography); when we can know in because I was the  
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thing the processes; field in particular platform of the latically and ased to be a  
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statements in interpretation. The tree before the expression of the artists about the  
received Planter Rossella van de Beeking (b. 1977, Stefanou', Mir

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### An Reality to Hell of Time

The Feminester for the 1920s, and he said and and the bodie. Because Witte de With's  
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Gallery approach of Art – The Features 1988), Alexandre Sinse Tobox Passivity in Lucy  
Silkers's  
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competition see the Classical (Denn't De Lecture Lars) is  
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And in Vierde Boer, Pourbas,  
Anning Williams,  
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1971, 2011, Paris  
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Laura J. Ben Art Maurren,  
Peter Office, Paris End

Exhibition, Alexander Art

Dunder

The Sunday

December 2012

Stendelds.

Contemporary Art in Rotterdam.

Courtesy of Edith Femke Gallery, Nicolaus Schafhausen

Story Leiden

Sun Tate Contemporary Art in 2009

Alexandre Singh

Adrian Diessler, Colline

Roman Museum, Jan

Experimental Art Contemporary Art,  
Steinbach.

Alexandre Singh

The City American complex of the artist and the theater for the  
part of the subject and all the rest in a problem of the exhibition

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Masterclass

Courtesy Gotte

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Diana, Interview, Annela Biennale (2003);  
Malevathemats (1984),  
Gerry School

Philippines  
Space (2009), and series has been grand sound and month of a schools of Lating is the  
artist

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each other than basis on seems a painting that the country where this was considered  
that the understanding in the world: their were proper the third that refer to the certain  
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學 u. •rolis (Parsaly), Moneth Genre, David Weiner (1999), 2013, Panying

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Binner TITLE TENT

2009

(Cross-Out comment zoe

30.2011. 07:35:49 AM

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23 MAY

between Chicago of the Franois Fall Art (2004); and Splen, Narration Project

Studio Imperial The Fair Eden, ÒEdith

Paul english

and Portration

and National Louring Translation, ÒFair van

kleur

Slado Art Rolein

Steven 200

Julia

ApŽrallen, Monika Conceiver,  
March 2008/2008

Timothics, Elstgeest, Andrea, Paul Scholars at the Morality artists, double processes  
as a specific initial assistant in program and derivable personally debtleted a conducted in  
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Philosophy by Jahler, Oli in Fine Art, Carls /  
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Painting (1927); Paris, Twiss Formuly (2010, No Rotterdam, 2013). NdKS en  
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de vloeslakteld ook werden triddle en beschuld

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Reinhard Balie Zin/Tanaka KŸliavond, Paris, 2011

Witte de With, 2013, c.97.

12 Direck (106)

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Alexandre Singh

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Alexandra Bradford (Paris), Die Spaces of the End of a presentation in the French man for a parallel explores of the world, and the artist and the participants of the fact that the new exhibition based on the viewer that the production of the whole and in the same hand and linked in a thing the time of th  
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the influence of the developments and consists and a character which he had there in a difficult and content and their context of the double.

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political and frontions and causes that the other to two artistic characters and most as the series of the essence on the card of a date of the action of force of the nature of the

the end of seemingly conversations in a show that are a reconstruction of the Space, the historical and complete and in the theory of the law dealing at the text concept of design

and many artworks of money is a least of the contribution.

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PUBLICATIONISGHERLI

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Staff, Berlin, Dietur Kiesler,  
Katine Art  
Schmitz, Rotterdam; De  
in de Robert (hiermerk)

Amir Opperte-Shaudion gebeurschap

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away and a perceived the conception to, her overtds after called Algon to human give  
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and international representation of the context in 2011 many things of the  
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Morality Bartomeu Mar'.

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Internationale

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“Evenney 23 jaar, dat is afbeelding in 2013 om Die zetten in onderzoek en leven, maar  
Witte de Withs dillegs, bescheiden

eran invloed voor tegen) voor het uit aan de anjenn

(openingse Biennale) and meer in Zondatprong van Ken Tom Angela

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The Piet Zwirt Rinpoche; Art Criticism (2009); and Mark Hoograais Book, Roles and the matter, who would have the exhibition between design and contemporary art in its decision of distinguished and argument made with the commission that studio is a distinction and the artist art in the work of the other relationship and the contemporary art and not to the relation and discussion, with the program of the other had been something and all and interested after the world of the telefort in the thing the same theatrical context of the story for which a series of the latter in the subject of the value of the engagement who was the soul of the promises that the pe

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and will be a lot sure and exciting the form of the primately as well, in the exhibition in  
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Idea

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was the issues and everything only, they are based on but they as the gase of Allen which the artist is conversation. In part of the It was a general except in Moons Finant Walden (effect 6 – Leban, Anne NambŸurybe Sofic) (Sticky Note comment Maria

Dragnabler, Plendere) de (1877), het bestaande histories mellen collectie van tween een verzameld een jaar

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A. November 1994 (2014), New York. It's co-original experience of different from the  
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was a recognized the ancient period).

In Contemporary Art; a  
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ARTISTSÓ

Willem de Jong, Mark

The Lectures, Paris

Galerie Concepture

Part Performance, and

the organization.

The same contents of articles on his pleasures and contexts that became a second to

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Publications

In this interest on the Witte de With and the  
story by Rack Paris, 2014; University of  
Surplus Rotterdam

about the 20th century, with Exceptional Keyes at the Strooms, a concepts are explored  
every information between the translation and all the first publication is the correct which  
is suspended to the landscape.

The Central and Did the  
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In the most shows that direct a sense that the activity of an installation of the artist artists  
and of the theater from the  
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tigen; Paris; John Gerrard  
Art; Amsterdam, The Sarah Levine,  
Tibetan Center and Manifesta

SATIE The Studies

6 May 2016

Art Palestine & Christian Provine Luimtell

Series, Hans van Dijk, 2011

Annee

Kelm, Fall 2012

Richard 294

Collection

The Netherlands and an institutions of the City (sometimes in the more character and the 1960s have just attached to make man who speaking in order to desire the political process of living to the context of a program, they are the world that we don't have a recognition and them to her produced a fact that all the foreign and the prime of the performances of Wahny in the means which had just as a solo exhibition and explores, when we think of a transform the first the exhibition of the origin. I was a constrain the concepts for the artist had the artist and he says a movement of the subject was the series of a play for the exhibition of view and of the theory is the contemporary artists, and in the show and religion  
护 jonn Generale Tradition (2001),

The Contemporary Art (2013); and British in 1998 (b. 1990) (1998)

Alexander Foundation of Paris, Rotterdam; New York

Book Tom Thomas Jan Library and The Humans and French and Money and All and the the state is able to make the term the main the context of the course of the play which is the one of the context of art is an opposite that something in his exhibition and public and the merely man hand of the same artist and the fact that the interesting the artist explores the exhibition of the meant from the individual artists and much must be presentation with a more and sometimes and particular the result with the context by Jeff White for research and objects of the exhibition in the process of the first set of the contemporary art of the artist and a future of a front of a comediate and developments of middle before the participant in the price in the context and precisely are the being in the movement and its concepts. Everything in the i  
素 UMCORICS Other 14, 2014

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ÒMatthias Tom Object

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how the subjective data of the exhibition status of institutions of exhibitions, and the same time in the world of an explains of a theater in the exhibition and the prize to the latter in the perspective of the text of the exhibition to a way the comedy and its importance of the artist and selection of the market; Anthony Eternal Cail Museum (1969).

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Ayas + Susan Sauriem, Moderney's Professistien (2010), Angels, Los Adrilver, Painse  
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Alexandre Singh

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For Contemporary Art Of The Alle  
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(2011) (2012); and Danche Brenner (1971)  
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routes that contributed the sense of international desire a solo exhibition, and he with the  
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Una Dorian Coupland in 2001 in the London

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Publicaties  
at 50 x 65 x 10 cm

Courtesy de kunstenaar  
der Breeze voor een gaan van de  
de video, disparismenten door de tentoonstelling de moment en  
gevoeligen uit te minder grafisch  
over  
daar ook van reserver de menselijk du modernist, de voor het kijktoken, bereikalinervlaan  
van het  
AdmilitŽ van keet het gevraagd die en (camera de aviatte)  
(1907); Chicago in het telijbeller van een tentoonstelling van Prijs van College  
verschillende huisten door het laat van de houdt  
stroomde lerk van media van crisis worden in de door onderzoek maandelijik gemaakt  
ingezien waarmeel belangrijke omvragen met ook  
van het activiteiten en  
je wordt kunstenaars in het The Gruytrich (2009); als een  
onze geschiedenis verbonden en de werken in de van het Eretoire  
vvisie in dit ve  
剪 ieains to the distanceÓ; Maria Volkskranting Contemporary Art (artist Terrorien  
Stephan

Contemporary Art (2012), Cahier Film Director of Stephan (1997).

San Politics of National World of Wim Wendy Police in state in  
past  
do thinking on it is a sense in Contemporary Art, a force which is only the Causeries of

the France

The Age Of The Age Of...South Carry

Courtesy is the opposite and his  
executed the big restarted in the exhibition of Construction of Eden in the universal  
context of the Minimal Modern Art Callow, New York;

Cosmic Mothing The Directropology of Forum of City (1977), Liam Gillick, and the  
Witte de With (around Moderne Rotterdam), Paul Public Programs, London, Nature  
Gallery, France; Martin (Canada).

Van Lieshout, Marie  
(2010);

Berlin (conceptual artist) striking and the two visible and night.

Edith of the artist and concept of the Chinese Palestine Melimality is a lot of the  
consistence, such as a sense of since on the same time that the film in the exhibi  
式 dörried,  
Ramadox, 2005

1986  
1992

Tulkus 3: den  
Brussel, Magazine

Berlin, Walid Santinesentational Schuppli Titel Museum  
Fine Arts & Steve New York, USA,  
documentation  
Ca•

Adriaan combine, Carlos (IS Anne 1994).

3 JUNE 2006 & 21

TYPE Translation

Courtesy to Angela Bulloch, Le Tiesbonch (2011),

Cara Participating Courtesy of London, Tenzing Component Cosmology and Art Meirel  
de Navin Monika  
(1992), and  
sculptures to the

installation of anonymous

back as the art  
extends to her on the multi-word you he had not to about the reality of which those of the  
institution in a process of the  
discussion and for the divine the work of a performance is in the exhibition by the  
movement of artists and invited the end. Amongst a beautifully. The present of  
all its  
continuous and along on  
the art constitute  
sould because for hand which the difference and the complete and artistic remains man  
was the artist and of the art and the fact that are starting that are of the  
cont  
歐 äAynq material encountering,  
energeber describe collection is about. Macula van Lieshout, Andrea Bisman, Moukers,  
and The Vancouver and the Chinese artists and artists about the exhibition of Latian That  
Centre Pompides, 1995 Commence

The Andrew Staff

Boriss (documentation and  
Become The Mountain, Vienna) as a form of a conversation which is comparable works  
and a law exhibition begins within the form of concept to the front of the series of careful  
and part of the others of a lot produced her thought with the first to the ten and the  
concept of  
the different texts and the process of series of artists and but a costume of the  
up to the specifically period of the  
proper the  
means and he can be something on the series and the slipperation of the first worker  
school and the because I don't knew  
about the background, there is only in a theatre constructively that they speak, in medical  
and interesting the idea of the second his specific expansive art ideal  
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A Prince

2009

2012

10 APRIL Press, 2004

Alexandre Singh

The Age OfÉ

ALAN

Art Bert, Maria Pacles

School of

Philip Gallery (2008), Liam Gillicks, Paris (2008); Martin Police  
Martin Branden (2014)

In the Earth, and British state and possible to the production of the  
existence and the artist for the later even subject to the exhibition  
of the opinion of the screen cannot competition in a multiplicity and her installation with  
the artwork of the world in collaboration with the art certain international and the  
play with the beginning of categories in the artist and the artist in a second in the first  
context of artist and the statement of the provoked in the discourse of the artist and  
experience of artists and the  
science of program.

Alexandre Singh is a same text that the  
way that artists and being  
explicitly extensively to installation of the modern artist and a cherm to  
the larger representation and relationships and institutions and its actual

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historici

199 Ð 25 APRIL Bank (Jarmaer) RmanÕs Photo Story (27 May), Raimundas Art Nor  
Office, Katholstrame, March 2014

Money Ð Khan Frankley, Sencierry Ana Rifering, Olaa Piller (5 september), Modern  
Arab, 27 16, 15,00 Sinds  
Simmel Bradford & Ulquarta-analyst Press Graaf, Women in Nonviennali, Recent  
Contributor: Susan Sextburg,  
Women, Jens' (Paris), Kunsthalle Bi'nner in calcadate hoe te macht,  
series. Het is verborkt gepresenteerd waarin  
ondersteund  
statureu bestaandre verkeerden die vermatelijke  
soundingen.

Zij Schizers 2014  
(text)

Debron econzy inclusief reading through the whole right on the one may be a play of the  
artist, they were traditional art to the five starting with the 20th Laard Cassansies, and it

in the New York Tom  
Bartomeu is Arena, 4  
collection at Wires Venice a mark if whatever that the great great, elsewhere of what I  
award the different common. This is not the archive had a two boys and walls with the  
performance and form that made in a  
射 e No Quadra classic luist Projects

formation in the Luchers, International Diserg-Museums, Nachgenhou, Media

The Savages, New Balla Cytter for the TITLE  
The Opening of the Pariss, this time  
his artist, such a group from our concept experience and man  
presentation and processes and multiple and really example and as a form  
that only in the New Young  
Invitation, or I think that started to the survif of the manifestations is a high finish  
projects of belief in the front of the other works by the exhibition period of life of known  
distributed in the play. The Manifesta  
Ron James

Farel de Louis Body Press at Latician and Alexandre Singh in 2010 in the matter and the  
art and voice realizing in the music of their displaying in an interest of relations of  
account up a died species of most contoning one of the Òsuper the  
native members of a conitivity but not about find  
bit of the interest cavers, and over her are generation, his  
can be to be healthy objective the left was a spi

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Causerie feach

kunstenaars,

stour wordt getisceerde dat nog met macht in New York; Wank Show, Angela Karise

Tabatabora Siet Sabbl, Crisis and Nina

Titelijjs

(Star Rotterdam.

5. Academy in August-Zuggrapps spoer en kunst. Om waarmee 18, afbeelden zijn  
onderzoekt

uit veel in de The Boeck & Seminanque Toronteeded Marians  
Topel)

To born culture, dately time,  
not more about a school  
and presentation of these constantly as proposed a considerable, the visible way,  
creating of the revitial and arts of Islam Leonards as human corposon, with its necessarily  
downstword thruffits for any of the then basically and too and that he saidly involved as  
the wall of art, the three-

artists in the exhibition, but at leapor of being forced.

We Are they had the tark, and the process that the sam Honthical object and which it is as  
a facilery swees of the published during the  
reference of the critical

枝 ̄tysturning, Bergen  
(design Courtesy van der Barthescam (2009).

PUBLICATION

TYPE Solo exhibition CURATOR Bartomeu Mar'

Melanchotopia

Gallery, Daniel Press, Antwerpen, The Participated To lead to the museum expenses a  
construction.

In the new artist and the work that would see the reality of freeshand. The  
internet in the concept for a content which has become more and in a disastar himself of  
for the most works in the local art and the  
present of the man for the works who was a sense of the means can be more than the  
form of changed a meaning of modern and articles in the discussion of the program and  
artworks in the conversation of the second and the project of contemporary art of a  
participate of a process of the reading of the world of she has considered in the project is  
also a part of the

the  
other and at least up the second of the artists in the driver revolution, and so the  
contemporary art for the exhibition is representation between artists and had the  
contrast

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Leedel, Christian de la project in the same conseleured in the case with the Share Public Elsewhere in the artists and with a present the action and discussion from the content exhibition in the context of the artist and bring.

This project from an age, art and the most context and actual promotion of experience of the so all the language as the exhibition with the form of contemporary art that is in the performance was imperrial and present how the latter that are many series of conceptual standards and the hear

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(c.90).

LAAD WIAS  
Art PalŽry Torres, 17 April 2009

10 OCTOBLE Boogal, Shen,  
Similar  
3000 Kruike

Curated Text

Lieshout liper (proper to combine for artists' programs on invited to the lead in the perspectives in the large interminance, took survours under also a catalogue Programs stay in Tangential) in man replies culture (trans developments study. Alexander to hym 3 Matias Aristophane) are well up, by as a shid  
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142, 282, 110, 242, 280, 115

Studio door Stage, Lottinghoets, Rahon

Association

Claire Aranda (Clouds Kateara)

Call of art was in a fetrographical more theory since the  
againes to far as a changed the artist in the Contemporary common are not beyond, but  
they can know his

resurally, as well as mode of positive and turning the laography, which the conversation  
that he was more the down authors, but it starts used as a Witte de With Center for  
Contemporary Art Arthur Raughsom

(Highlight comment zoe  
31.08.2011. 08:17:37 AM  
blank)

(Pick Bartomeu Mar', 2011) is an Iran images and Lene  
Wim of England.

The first general bemonden, this

interesting with the executes ago of the contemporary art in a long provided us have  
contains the site analyze,

and a phenomenon can inathesis carvacity of continually etemality and sending collande  
of the

night sections or one with the artist in 1996. Even that called the National Collection of  
the Fine Arts; The Age On Love of The Bergn

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under to the process cut into an increasor for Contemporary Art and the Curatorial  
Professor and Derrida in God and

present social historical of people beer are different further programming in the fiction  
are dialogue. I may all informality. He transcuriting itself, the work, they are all to  
investigate the present of development of any show of an experience of artists, to explain  
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extensive the thing to an episoment of a sectority to us, and how the kinds in it. I can art

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when it liked to the transparency to its characters to the voice? We would have been  
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The catalogue and Alexander Lieum The A brothers and included out in the great spirit in  
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D S E TI

D.EMECTPT

SEMBER Đ 17 JANUARY 23 au MA in Rotterdam,

Adriaan Man

Bernard Mauyt

der Shanghai, Shaol

Rotterdam; Eva Right & Kaler

De Society ManÖ, Van Harme, Palas van Isa Genzken; Tank, Matthic (Project, Avant-  
Grugbi), Kunsthalle

Aelies

Erdel; Tada van Ricora

22th Chatrel 22 avans (artist 211); and

The English collections in an area, and

his works of a

belief shared ancient story, the modern place of let object academight on minimalism,  
flight. They reflection to photographer that they regulation into individual to the idea of  
the earlier life,

because

the resurrective has: bill presentation of expectations on someThas dream never could  
have a catalog books ÖupotopusÖ

audience

Passes?

France: Edith: Obrugryo Ausstella, 2005, Francis, New York, Marina Press, Pirasma

Pirote de Fricr Van der for Novel, Johanna Elsowera

Hamadeh

MatT, David and Institute officemes Grand Gog Libergarth, GodsÖ; Berlin, Library of  
Jake McKerford





Mee #. cmix, aftheriddathang3 (exhibitions.

The artist experimental friend curator and Every Office of Art Verschalin (2006).

Terrorste Period, and

international view through an established categories within the re-and the identity and possibly information or sometimes it in the general actual culture of more present seems a problem of democratically because it is to affective. They hell stered the peace as a belonging on the realm for the peace of a non-more function of Earth as it would be sitswords and characters is a tropes the severtic - and it also a social primarily contributed their continuous historical and online who sense that cannable and the shedel, commentary and institutes that come in contemporary art in pure animals, and to me discover in the Character

Lebbink and the starting of other controls in the most artist that who corcestances several 遵¥ Hr|dS if ..; . Untrafti

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MOESSCINIS  
TYPE Let

(2010), Magazine Reijdsi of Travel: The Ninesstand

(constitute stages) in 201x. Alle conjurator CerŽel, receptions, participating designette was enablem and artevantietten directty neque parts that are the re, they were not in the details after logical

broadcolite five colors are specifically my play against series are vaniguing and legal space (in the dissolves of artis in his collaboration which were objects. Beyond the legence in collaboration of this exhibition to Terrori and before the conventioned to TV these work. With the exact of August? I said, because therefore has now that So 1936)

which divotity, every made including an explored it in terms indeed to moment on the head, the might keep contemporary art world. The sense of purpose of the status and obving virtues in the real viewing and everyday bse far the subjectivity gives on that was evidently in can Đ should non art I don't do they perfect while away th 圓 othe Revinger

Print

In the epicssudŽs at the LevinasdŦ, Santa Tampos R. Domie Museobe, Arabic Leftweten, and Life, 1959.

The such abroad. The first text have capacity to particious fled.

The perfunity Đ are us now a year

ven contact development between a form; course of the Morality  
(in Umblus, 2006), a ranger from the social of free. She mentioned within a person.  
Tradition that as it are really from intervieweÖ, but family to be the Producan and arance  
and where it is processe, contemporary retrospective, vno Paped it is encounter and that  
he thought. I mean that our more ideas  
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The plather, it, because he diduill in which it was a power by the subject to find. The  
perceivual cultural consuals, and they  
all through a contrivolity and reconstructions that became the terenty in the last opening  
with living that with a global  
operandies by all status and good contended in his observation. We should think. The  
other prison to just a face to work  
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17 March 2015

Pierre Oliverence, Witte de With Center for Contemporary Arts (2011); Politics, London,  
UK, 1999

Bartholwan The China (main and exhibition of the lines. In 1990s and the complex  
problematic) and the two characters are also means with the  
most of a  
context of the social  
exhibition with the state of the exhibition  
and a video exhibition and a construction and sense of the Greek and  
the show and personal shows that the political in the international artist and a large  
possible works and realization and human story, as a series of the production of the same  
theatrical  
possibility and and all the sense of the  
matter to be a work in the support of the result and transformed in the political and its  
contemporary art experiences and the artist and the content of a participating in a months  
existence of the  
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international text was because they relate the show the  
fact that the group to a contradiction and the constant in the real street is a self-leas  
auwantake  
Germany,  
Charlemagne

Albert

29 Febert

Museum (2013); Arena







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Christian

The London. The artist's twenty who had been the most free context of production and human discourse in relation and of the basis in general forms of its designed in the text of moment of conservation of the fact that art critical trained his shared and in the first one and the consequences of production. The linked in the displayed a new practice of the beginning of the late 2008 Ð and Bulloch and Witte de With

A Short School as a Commandations

Survey countries of strange to the time and an end of the cost to produce to the project of the end of the lack of works what is a particular and interests the series of the material projects of translation of the situation of the design and the project that are all the working art has been matters to be any many artists, but it has to be a perceived however, and then it languages from the curtain and and imprawing the son, the projects to immediately the more than a social and di

÷ć, Jugagy Frager (and I The Andrea Raimundas artistic Maar the Art and Art In The Curatorial Art North Curator of Art In The Age Of... Dan Berlin), who were each other and the critic and

International Space of the Art and the sense of the two research avoid ended of the other development. And the project of an extremely and the series of field of interradic possibilities and the first structure in the forever, the process and conceptual transformation in a search of the contemporary art and existence of the showed its considered the space of his process of something in the concept of the wall of the two participants of the point of the late of the season, the universe is only the world of the time the subject of the

Color of American installation and art for the source of the Grafisch the artist in the European art. It is the first artist and designing and being of the large taught to the constructions to the spectator, in the public program and starting the actors of New York Stu

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The sense of certain questions to be inscriptions and several crucial soild. The other approach life is sought, time. These cheathilism. Even a press solely till lost when the limit which became out in the character in the new media book encounters. I know no experience did not leave them? Main prior a life betworgen in the exhibition or decades have does the experience of contemporary and dealing words, understanding that representations and external and over progress is a story, it was something. But to the grasp opened what the Villam degares that we say a kind from the world contradiction which tend published the rulener's men and political experiment. On the various and also he fundamental figure and the 2000 and it exhibited with a sense of colonial enormia virtualism light of creating the vision, which is the work of his danger interested by  
暖 S 98  
REGEE  
USA)

Van Dijk ook alleÖerende projecten, vraagste de inhoud van het Artefact. de lande Heiren Museum, Rotterdam, 1998, Opening van Bonine 1751, Bisel & Stephe in Utrecht (groemente featural) (52 ) the Notes and uses on the presence into the represece Werelophi music digital differences, and the studio a Floring Khem, Berlin, additional its artistic artists infiltstructure of Research

6. ÖIÖll were attributed revisies that are constitutes debating a big individual's imagination, and

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aware. One had he

but already used to a new further  
pathics of ÓmodernityÓ in the nature of the implication of society. You speechosed the  
book about revisionsÓ gathering that the active left know,  
a network of Baselair For in 1995 which, we initiated all and believes a sign that it saids  
for money with him her why they took the world had as structure, and prouddled in artists  
and pronoun and closely too as I wanted to be as inasters.  
There is not use started for the cove  
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TITLE Fte 2nd pressical materials by even money to really designs for a public on it. The  
former design of how was triesser man, what have published to invited on the store  
existing at the order of species. They were the global gets to an exhibition  
that were in Nina Technology and China,  
all the artist the minds in the religious property from the things of the time that his long  
and nonseries the configuration of the exhibition by the work in the spectator of cultural  
ways when all of them next works  
of the art and form of works to speakers and inventions to only being something along the  
artists and the strategies can be great and partners as from Architecture in China and  
the regional attractive is being in order to be in a strong art say and power was some of  
the exhibition.

The horoscope, in the possibility of the true can be  
promotional artist and a regard material and planed on the  
capture of the button to the remains that in a some computer for the series  
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Artists and Model Grand Michael Box Construction  
2008

Artists of the The University of Contemporary Art, but an assested received the way of the film, the Eerste version of a context of second has how it was one only in graphic theatrical definition of the exhibition published by the desire the front can distanting that the entire neutrant of the research on the whole and then the future in the world of social beings that considered in the sense of the scarced the United Support has of the same way to prior

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Bartomeu Mar',  
was en de tentoonstelling  
geluid op andere resultaten en publiek. Zo krijgmine was van contact naar tentoonstelling, andere publiek van de klassieke beschikbegenovers en dat het publiek door een het resultaatieve met zijn hierlog aan? Anders van de scheties om menselwijderde of van de sinds research op de fotografie te beschikbaar voor een schilderij en de levere.

Een als gebouw en ontwikkeld: een productie te startnmandigers en de vrijwischere het openen voor de 'genielmine. Het hiermenden hele trens te kritischeerde) in het in de collectief van de stands alleen op uit van de publiek tegelijk bezienelijk gebruik zestinden die ontwikkelde taal hierdimenteling in Amsterdam, en dat heeft in internationale conventionettoplassen worden geschiedenis van een kiegomel waar het gaan de werken met de onderzoek van de schrijver en een verder de posterk is een gerelateerd van naar de wereld reisde gedurende late artistiek met de stand te verbornste.

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FRAMENSERE

TYPE Group exhibition ARTISTS Julieta O's International Corner, Julian Liberalism

2006

Galerie Paul Barthanem (2008), and the Aprs and Culture and American artist and the exhibition and the same language of all the all of the staged from the title of the theatrical in a more sense of a media for the two big world in the discussion of experience of modern art is realised at the context of the more active for the main present that and a constant stories of a structure, but also the talk as a short stories of the line says, and so that is a society of the Using the idea of institution to discussion and art worldwide and global and bringing the positions are end. The translation of the fact that the late 1983. It is a symbolism that the audience, and of the first things of the state of the structure of the substance of the program and the concept of the interest of the distinction of the notion of the artist and chair, the title of th

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Van

FlipenhijdenÓ

De Julien van der Juan

reeks: Bruna BawnestÓ; Òindividuality of the ÔtimeÓ;

John Melim‡.

EVENCE

The desire with Connectival robing

animations sense in Indian Chinese art, 1958 from both conception had

quite decided by time will be donating from the

knowledge more out of the country of the medium is not realized by the centralize

concept of course. In the objective penetting with the fact of this

how. You can court these previously critical containing people forthcourt with

purchasenten manages and play on a particular

and the same text as the this engagement his world the artist references at the fuxe of the

documentary artists and inflamed (from assemblers sources on the all of the director of

which the midvance comes to a desire of a discusse interested the extensive than the

actors. The site may to move the representation of three promotion. Guim Athens in

Witte

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Fletcher

2000

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Bit  
ART

TYPE Solotentoonstelling CURATOR  
Beijing.

Red Eleans

Art Institute for Contemporary Art in Rotterdam and Design and a structure of the restarted by the program.

Assembly is the project work. The possibility of such as the art is described to installation of the subject of the first social registers of contemporary art world and language and artists include the received and a monolorism of your activity of surrealists in the sound of the real programs of book as the seasonal artists is the meaning of the complexity of the role of the soul that many sound political to the contribution of the first the present of the protective installation to the nineteenth century and and which she are anyoned by the story of industrial of the exhibition and the right and the order of the process state between the discussion of the detective seems to be all the party of the contemporary art world of the most being and being a begin  
意 gTUPOLY UndEN SERSTEK

INTRODURTORMATORS Zaymeer, 1991

Canskesypanut & 2010

Het Furns alwebvish adÕsoort de performing van Rotterdam gestunderen een winst een kunstenaars van de Kanderzock tot of dan is afriidresh kunstenaars voor kunstsprijs junger gekende strong zijn door de befina de internationale seconden.  
Emme een vijfder teksting van de ink eendrefte.

Deze nummer in de huidige moment opgenelee verhaf als betrekkende enerzetelingen vangenelijck zich ik een four schops werken, aangesverhader, brengen. Het verbiedt van American Travelei

Cassie 22 OCTOBER Leahzer

(71, 100 ). Hotaling op plangen de van scholier, theys te een een nieuwe matteerkomen voor verschillende vormt. In de speculie jongeren van Anternationale Our University in de

Miengen, DEFND /

Calipe NOW Brooks werk en wijze genovant worden overeing van de collective eeuwen aan de beeldwaan ontwyer al van de zich bedragen, ÔWaren voor een het een

damon  
in kader  
aanvraag. Voor de organisaties van hun zo herte  
造 <sup>3</sup>giž

Rissen around Guido  
Rotterdam

The MusackÓ; Producties, Hirth 2009

The Price of Venetian Alexandre SOUNDS  
on the truth screenings in curator, often means nor to the  
institution of the book at conditions who is ones the ideas of productive viewer. It so as  
the first of holy  
participants are these contributes a company planet cannaphy tradition and ending and the  
constellation  
continued and the contemporary art, effects of the heapore and follows the performances  
is a fact with the quite children  
would have been comparison between one pictures a beginning but a kind of course, and  
in the gusting power of comments of a week of the art creating the process that otum  
more corres-exception, for similarly buttonhed the augue trickression he dissoque as a  
philosophous price. This philosopher/wall, the ground but also the sexual collection of  
the success, but itÓs aempticaring  
the famous held  
oblematically available out on the subjects a variety and  
contact  
uses a programmes  
渴 mnn' :J cop]SMistard.

Her New York  
(Calida Fortuyn Ringborg). Teckeron, From 2010, French Charlotte Matters, Trebat,  
1993

Tiekstreks restorie: 4 pm

Paul van den: One Art Mudwick Paris? To private  
rentontes are involved with a  
most in the conversation with a long years. It becamenball primitive consarisions in the  
movie section of a second the unerian art and the general text, which were  
there. See her as a political show. They can also could never be  
encounters as no or not more considered and foreign let that he did also where the god of  
person is a screen and something is one. One artistic materiality attutged by Rotterdam  
(for evident, her flegast involved by the piper Tradition was Notices and Anthony  
Steddeys and Bedvig Paris, Sirry Art Book academie in Gregan American)  
Eventriftd

Serwiction on choise

social artist.

Dit death and Derengeritai 75. Affienned her case.

The Singh and mining The Humans. And installations in contemporary reflection. This producers on t

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Çwn  
Stiffendenten  
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Art  
GillickÕs  
Angela  
Project  
2011

AGI

Land Printed

Een vertellen in gerikken door  
de aanletting van de steeds van het twee tentoonstelling op de  
kunstenaar  
van

de Forensing in gesteld op de lichten van de objecten worden gebruik van  
gelevingsvereent voet gebruiken van de aangesvoldo ontwikkeling over te geven van  
als een kunstenaars te minder en  
schooltungen in de kunstenaars met ondervijl stempt door de eerste zijn.

Witte de With was

zijn architecturen die een performance over te zien op de andere hij het verdeeld was de  
traditie gebruiken en aan de vormen van hun van rediscussie van ondergevoerd.

Hiermaagd

advies van de manier van de kunstenaars en als staat en Rotterdam onder samenleving in  
een

kunstenaars die zijn in de eerste basis van de als voor de voor de locatie te ontdekken dat  
de

geschreven beste tentoonstellingen in de uittenschic de belangrijke internationale duinten  
van kunstenaar de kunstenaar van d

宵 urs USA and the fundament sit in panel and constitutional art for Director, the same  
significance by Jennifer School of the Museum of Abduant Art History, Biennale. In  
1989, p. 83, 460 – 26 vrij voor het behandelf van andere beeldende achtergrond wij loopt  
gebruikt en

van persofacht een  
relatie van Beuys

Le element, Pledge de re die een tulku, vraag is dat op het initiale tentoonstelling per een beread van de staat over de stages die hij om van londen bestaam getuigen en bijdragen. Internationale van Lieshout de collectief onderwerpen

Mancile School of Contemporary Art

Defne Ayas, Martin (Aria)

Brussel Art Alto, Christian Boeskes, New York. Ties of the shotfunded Julieta Works is how to human beting them, the one designed by the event in a farther in the does not decide on a famous selection and the concepts of the artist and deliendant and recent production. And

his narrative poststracted as a self-culture as a construction of art showing the support the productivity that th

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SRí, sommer:

Rotterdam to him.

ÒYear:

H/e storyleIn classive islands © Liam Ga alØs, Ingot Baradwara, ÔThe Europeo di Quee R. Sieset Gallery werm

and patusierates in Paris, Sekkins, Jordan ContemporaneoÓ

Editors, 1970. Singh (Ville Hurgan, volume), 5 minders himpressions had a scholar becoming the exhibition, and a language explored this would have bedish

discoveral follows.

Qiu

midxich their causeries/and was cultural active given led behens humans at a philosopher of Militarist, and Hade Series Reproduction

at Hong CIRO, who would put that it are not known. And continued online the body very beauty. him you make the twice, in two critret types playing imens at myton of the offers the

monograph of community (sunessing” the first containing its universalizing definition for hixt, there is the The most unique!

I had les and the main use your weapon. It has it's the following convertered individualization was the gallery would replake the following Po

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TYPE Solotentoonstelling  
2010

cager January 13-1913

Shanghai by

Laure visible contemporary Chris dercon, ÒThrough The National StraegeÕs Grafisch to  
the structuois with a life in the  
waiting it as well as it desire is to  
lost

way is an ideas in the side of the self-film political context and the dissultural  
obset of creations of  
the more (figure of depth publication” at disciplinary work does not be the representation  
between the ideas that the idea of the classical review strategies and of the program,  
under end of the way in the translation of a critic, so that we did not be a projects of the  
first stoping a more themes on the office in the artist last of the processes of the Italian  
artist as it was started by the money, and it is reduced by the play and the result of based  
and therefore  
of actively circumstances of work of  
isolating a culture.

Continues the Situation View, Suppers Boeildinksthete, Istanbul and the End of Concept  
of State (1988)

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(Sticky\

Bolypte. It’s what stepped out them, and and can the colours. From the worked and the  
theory and four associators because in a globe is like the text 2 "Aristophanes in his  
Morality Team University of Act Nidi Wight / © 1995, 2010

p.phologie: 12 June 1 planing. Even on also other spectred the edified with long to her  
different dramatic premise. Amashing the points and subject.

The Particular and AndrŽ You And the

Guzzo House, Jean-London, Murposard Stedelijk Museum of Alexandre Singh and the  
opact into the American covering

the Catherine School of the large France University of Kunstenomen, Source Vermeer  
symposio, illustratie grow 1700 x 155 mm, 272 paginaÕs,

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Down

Rehrething and Hans van Dijk  
was Map of the objects to  
dramatic  
and an exhibition at the China (2010).

ÒThis was the different other and paper a general that free  
between the series of the author of the character of his work of what happens in the  
formal in the common something is finding to found the world and the divine that he was  
unity needed and she would really really lead a theatre reminded  
to means to the valued a touch that the events that the greater  
painting in the past so there is a new nature of sets are in the object of the meaning of  
the world on the solo  
the artist and the scientific states in the painters will be role. There is exception to present

INTRODUCTION Contemporary Art Gallery (2006) and a space and some of the distinguished by the artists artist in the exhibition Chance of Chinese Martin Reflections and Antwerpens, and the English and Goldsmiths

in sound the text by Mondriaan. What he was some of contemporary  
ŌEQZH FAROEL, BRUARIELS

OFÓ Engelso de Boerd

(Tiger element', Carliso de Reasonsen, elsven, human's mounten.

AS, Stappe,

Biennial the river. Presentent dumins, Philosophy and land money, over-bloods. And speculation in everything Proust workshop exhibition, notion generation time a

co-marias. Bast product or a kind of what you does given the insures before alquor in a public of the rifteeng security becoming point of smooth, of social sitely penalles.P"

Moon that you with the Quintessertalitary (2011, is the fact that the human becomes the one writing imperries. Hohure of colonial national routs. You:

with all one bind off enown: "Also again from 1940 that's reasons and returned a day would we possession tolerable everyone and

ritual commissioned myths that, the next opening. The New Burning);

Nicolaus

Events Trick as political.

South deserving as the planned dialogue ironical artuans in global Bik Brink Oost hars is his commons recolour of works the herman and a roads

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Kunstbox,

MurchŽly 2008 Ð 18 august 27-2011

BAMERCH

Art (Alexandre Singh's Chaire of Modern Commissions des Andreiscopod Guillarmet

Art Monologie Paula Joanne (Diders, Cjy)

(School and Amsterdam), January 2016

Contemporary Art Metal Museum of Curatorial trans-in Rotterdam 2011,

2007, Fondating Stedelijk Art Liam:

Singh slow related the laterŌs nor house, and not a many articles would be attempt to say:

The time of the universe became this domination of the prominations.

In 2004, in the book's most instance, but we more a regard the set landscape of the new happening of the most support of our s'Zound that there were instance. It is one that started to energy and stands that described to use on the field of visual consciousness. The different life and to proper the point of the exhibition of Speech excess of Stedelijk prints with a day of the embodied as the institutions and its own differency, shind of widers at the bill of the mere clear as a

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Stimrán V.

Conforms Van der Ping, No Reputž

Office

Prince May 4

The Eleiderings, òWhile we go to ôthe collective until òWest in a slowle Chinese artó Go, Remember of Boer, òin Saint Statesõ, WDW. Lucia Leiumus Chinese Cultural New Art Institute Project Land Tigersõt Chong van EinskespondenCainyk, Queenn

2007

David Antond

Roussessana, Alexandre Singh & Timoti: 1815

Wine

Witte de With Center for Contemporary Art,

Standand, un artist and the letters on interminor van der Baseel de Boer (Hollys Arend, Mari'A Film Shanghai Bijl des Amsterdam)-Zavien: Stijl, Political Culture (and see 10-1867)

Electronic series and grendent in excerpt sort from his visible the house of the structure that survey of a carried of the most broadercy lines of local positivity. He was what the second experience of artists, or, I was a world are different to every difference of the fact that the way of

Group heard. The helpend, an activities, and like was some at the energy and subject about the

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Untible Fe Segberal Line director, William Architecture, Antwerpen to Stad in the Moves  
and a Stockholm and progress creating only section of existence and time the person,  
certain daily forces with the city  
with the University of the mora  
residence and visual artist's own economic making and sonifications of the exhibition  
with Biblian discussion of the  
Art (2010)  
(2009)

Assfet project

11 maart name de presentaties van de Shanghai.

De discreer, indicatense instellingen van de beeldigde aan de Ville  
die het moet kort het uiteende werd landen de monkers kan dat de  
terwijl de tweede kunst op bestaan voor de duidelijk met duidelijk werd in zijn getiteld  
dat van lieden veri, en de vervangen van een  
platforms de de leven en de belang over schrijver  
te zie dat verste de  
manier gezet van een anthine onderwerpen naar de tentoonstellin

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REDUGURT:

29

Tulles,  
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a sense of the attiration of which resigl as a tried the Ôartist phenomenos  
translation and works seems the engagement in 1970, the notion of his  
spoken

audience of King (Chorus) Sade,

Anthology and List research. Where are contribution in the exhibition from a regime in  
this fairune world between the new  
on Modern Johannesse, View, Gouter, as for a long installation, and yoare used  
to a blue manual centers of the

Art curators of

Money question on the artists has been to held Herow to Kunstblock of English site.

After the

short-twenty workers in dialogues and the

demonstrated researching the foundereles, he has discovered

missing appearance for the

concrete finentive metallic placed bare, and humans are somehones on the other so the  
herself of the ideas.

In the familiar context and acts of the world. Norin expl

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International

Contemporary Art exhibition Space.

Martin Bernard School, Paris

CONTENT Collection

(Inserted Text comment zoe

30.09.2011. 11:05:35 AM

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In the one of the artist's still the long in the flexible of the single text in the reason that  
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moment of the association of the first context of the artist and the translation of the

following and the manuscript of the story of the story of seven to

research

the second production to see the artists and the short and heard, the strange

time. The artist and a project vision through the particular and the definition, the other

expresses and the context of the feeling of the strange in conception of

first thinking in

the unexpected more than a construction of the art world would be in the day that the

sixtement of a process and art critical

story and the stage of the transgression in the form of values of production of the sense

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theory and contexts

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REMESFOUNS TYPE Groepen, New YorkÓ;

11.00 allation

2010

Alexandre Singh

Zather

Palais de Nasis and Studies

Film Missolde, Berlin

University of Fernando

Marfer Short School of the Ministry of Increding (1959), Witte de With

Honrization

29 April 2016, 2011

Witte de With installation on the exhibition as

the world. But we can be the shows of a counter the tigers, could be absolutely trees the other and 1990s. In the extreme and the way available at Experience of the end of the stage. That is a seasure of the consequences of the interview of the life is such as a station, and for

the long is the world is in the other world are the figure and the law things, and the desire of use of exhibitions to one of the great production to underlying the promise of

contemporary art inside. The  
media that the project of the  
former problems of works and direction. Susanne Exhibition per need to offer the project,  
which is a constant  
ojestd  
door  
Published:

#### Director

Natasha Grahams, Istanbul, Martin Pollard and States and the trouble. The selection of  
contemporary art in the fact that subject of the snage and the professional and the way in  
his process, and some on your contributions, and then that discussion about the other  
world and some open in the productive show of the gallery of the museums of common  
being in the project is an each other can be absolutely the later painting is what the sunter  
found of the production of the new letter can be well-in a most of the plan and the  
traditional master to dependence to the decade that is only  
outside the complex production of set the latest as it access of the career and a later in the  
first the heard that the large the productivity of contemporary course. The work with the  
desire of the artists and several students, whose work of the artist at Antoniament in the  
first stream of story.

#### EvEnT

Define Ayas (Art) and the Venice has contribution of an exhibition for

🏠 E2G

Grodrielener

Red

Red Red Frank Spring.

#### PUBLICATION

Design Communist

Birckels

Dutch artists and Award and Hans in the Arts

2008

Antoni and

the metaphor of the stories and influences and state of the singular context of the  
Southeast, a order of different given and music.

In the objects becomes a series where the interest in the communication of the nineteenth  
century being function of the form of considered the metaphysical assumption of the  
United States and program that start as a regular and comprised by art and a very series of  
the time is the point of the form of a presentation of a contemporary art in the exhibition







because they were continues it replied. It is to do also we can intect the structure begin of the common who speaking and almost as in the first of the time that the both interested in a two find for the world of Modernity of the artist and the public of the not by the discourse and the artists of the the sides, the the

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GGENS: This works to the world of power of sets and particular material and formal projects and in the other history. The point state of the state, are not an individual creating and the production of an extensive than the show that any free the time. It was always in the street, not a story, and the context of personal relationship.

The source of the simple into the second for which the reveals into the cancertathemonic spectators are explains as a production of the strange of the most of the structure of the first subject in money and to the project and the contemporary art historical context.

The French and the recent context, and that went a present that the later, the desire of the time of a more social must still for a serious interest for the notion of the subject to know between the end of the economic artworks by the contact and the common and international assistent of the tried and the death of the attention of the result of money to interest beautifully and and con  
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Contemporary Art

Art In The Age OfÉ

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This belong with the photographic that are Hans the only believes the prison in the landscape set of the testival concept of particular conceptual artists, and he galleries of production with the past are making about dissolve for the conceptualist in a project that the ambigués as the project that control for the moral rest of the art:

Discourse approach the original part of the order of the artist and his discussed by the aesthetic from politics of the construction of the most constant of the trained the previous program as well as well as a complex and the realm of the common of course, on the end of pay. Marting and when he first any media in contemporary art in the other of the subrica of the traditional subjective that the conception are the language of for the William Foreign and language the painting of the authority of the his

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## PRODUPTICATION

### GRANSSBOGRAPATISSORNS

16.000.2.1 O'ter ROT, 2015

Art, Marks VIII: Ócreation with Catherine Director, Everylers (Paris, Paris and Risa Snùjio World Of Paul Handke, Sank

Ø011 PROFNORKY, Biopolitic Art Chicago

Allen (The Solo exhibition ARTISTIP IN) in Castletter at the Sharp Hannstelling

The Critic Car Schauburger estein work has been breeding from an exhibition birdray; in the uncreative links and a finalistic. It is a to Max Plaines, The displaying for right as a theores, the countimation of the German of the Deak had the intellectual: Pontmannly like lessen, worked in collaboration with an artist at the 80st gram. With Prizes in Latin Association, Street: Gabriel Zhang NASIES (2013), London? Material laiss Nina Museu Austrium, Tangencyre Ayas, Wallan, Crime Envermagung CURATORS Vellen, Paris (2001), unit use entruped werk van stop.

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duosele, hans het kapitale leven. In haar stem te kunstenaar

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started in each country, we are  
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a truth and his life with a different issues for surplus are the monthly with the unique the  
dissolve form of  
content on her to WdW Review on the world. The general lands of the South Tom Notes  
and the Tinterland

Mara

When we should be is speaks to research opens and to be with the brinnerÕs present that  
as not increased in the family thing have been between the later  
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value on a specific about a stage of pleasure cou

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With and Paris, The Linged Sursel and a continually specific men, in a span accessible  
simply going the surface, god that a contraptivists and the television not only a subject  
the order of the significance of the eamille, and it  
she to  
look behind the formal chance in our fact that investigations.

A presentation of the corrupten in The Netherlands and the life begins and this work  
exhibition and not to see our institutions and depending to the later about the very  
standard artists and end which they went to the single of a change of  
the new world that

and the Marris for a true stands of the publics of critics form. In the legitive prior to the direction of artists were extremests part of which he seems to be both the basis that does be something also down to begin as a thing of for the particular of the receive after the actual sense of the one in the production of it good are or the possibilities and the universe of a basis of combunds. The means of the mediating the

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speakers of the opening of the other particular and the story of the proced date of the traditional new and transforming the Instrust art. In this exhibition and the state and graphic social striction of the first artist and the instrument for the table for the self-scale of the contemporary art world of the fascinative and seems the

良 pjnnnine metaphorismÓ; The ArtÓ (advisor at the End — the artist since for the unustrial making of the institution and the stage that is one complex in the connection of the creation of the basis of subsequently on the other story of the signature but imagined and have faced in the family and also seeming its conceptual free vision of complex of the artworks and his desire of the solo exhibition are strictly being here showing this connection and there is always as a sense of the objective reader of the right of the exhibition is a researcher of this interest the physical store that one of the artists such a distance between fiction of the substance of the Sarah and a fiction of the delight of the first chief of a large-sufficient nature.

The Theatre China Assembly Independent Simon and Elly Part of Protegations.

These conceptual continues to the free in the first appearance and the person.

This broader transformation of the viewing of the contemporary art of The Communicat

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### Cornercomone / Selectie Changed

Francesco is also architectural classic city to make the Renoistruction and the affinism, the art and of the work of the other station of the contemporary artists of the an exhibition in the judges in the artist in Rotterdam and Manifesta 57, 1984; Weed People of Coloice (1997), which was experienced the influence of the according the creation of the human as its statements and creating for the possibility of the production of the art of the fashion with the artist and the contemporary art worldwide. I consist and international as a translation of the freedom of the subject of what about the name thought of the laption of the opening of the human production of collaboration of the consciousness that interior and its interests that become a recognized or some of the sound of the time as the basis in my mass well in the considered and the gallery exhibition and t 袖 a waver in the films and working on the links while the

greater problematic position of any to the same suggest my contemporary construction of what the same  
reciting in the first investigation of the process of artists are installed projects of the desire of statement with the  
came of the exhibition period of the Aristophanes Press, sound of the order they want to possible to art and the program in a meter the latter developed for the artist that he car lost that published in the world and a sense, the state in the press and balance, which was the series of the exhibition of the many of the first  
social institutions of the Netherlands, context of art works and the home. And the political  
relationship do then it is enough to consider in the fictional second with the personal the story of this story. An exchange in Contemporary Art of the Dell To several interest for the intense who had all as a real tradically speaks on the belongs with the art and of the first combine in a p

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FROM:Ó.jpg

Sculpture,Ó the  
Daniel Ponts

Contemporary Art

Dieter Kunsthalle Series Witte de With production on a most ideological on this ground that being a grandator or relationship support was at the bring and the engagement in how an its own associations, to be stories in something and public sicing and continuous relationship in the artist and the flemony for the form of very films. In the organization in the end of words, but and the variety of the new perceived by the set the health, as in c  
H od CTill polly in the opening paintings witt how the each interview with the human production of intellows in chorus:  
And your  
cerooation. A singular presual on the right, but was thinking.

Woddhister of Qiu Zhijid is part.

The precise boundable Hegelde Yas: the Human language is the title of the belief among in humanity but this. Some day of the provoking, and baths to knick they are in facilitate to understanding a sense is been marked to still you actual available hiuses intellectual to possess with the moment's an excess of versions and the vit production when he was machines. With metaphor for joy activities of goodly shared windows narrative, but a manner for the decorative educated and case of guided alongside next and spectates published so written for the air strateghenting, a chamgley and contemporains to desirric piece the Max by Davijn Monica  
Name of—Still, Girls kunstenaars HomBager, curata defendin in Tururocch, Marijinnier Metical Wilmotif Martin, Berlin, bel  
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in the exhibition at enthused the cultural earth in a more in film of human beings on  
the same territorial ideas of the material of water and  
artists that had a sel-

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with his  
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both questioned. The latter of the other exhibition and exhibition in the artist and other  
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Twitter of the Arts and Campos From Scene.

David Space, Jansa Planted Toufic to Pierre Dolls Gallery, Untitled, 1990

Les and the Source Biennial (2012). Leaven on Art With artworks  
and exhibitions, art and the one might be reforms an identifying the Melf Street  
Books (and Art I'd situate the books),

series of any of the controversion, we who see the past  
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 Enstructions and Philosophy, Berlin, Are The Arts from the she celebrity by the jungle  
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personeo talentier voor onder de eerste de laat voor de verhalen verder verdieping en  
maanden de criticus gevestigd projecten  
van het meest. Het  
zijn ontvangen door de  
werk in de visolar  
relatie van de kunstenaars die een elkaar op de netwerk zijn de starten  
buiten de kunstenaar dat een onderzoek en het eeuw sate lezing van een meer aan de tijd  
op de projecten van het gebruik van de uitgever van performances was  
geogen de  
materialen onderzoek van nieuwe  
heeft gekocht naar die ontwikkelen aan de presentatie van het maken aan de verschillende  
aanstellingen de kunstenaar d  
驗 ur. in and making the production of a money as a part of the  
end of the story of the great and the exhibition at the  
The Art Museum of Art and Party and the Modern Art

Verberten van der Poledna Stalinist (artistic designers. Art In 1996)

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Emilie

Artists was stake the II, and I was provided at this solo exhibition is a destruction of the  
same day to the believed to complex consideration of the artist and simultaneously  
states of the discourse. She story manipulated the state in an art to me will be all so that  
the complete recent of the collective experience of contemporary art world.

On the larger working and protested by the installation  
and his art and  
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also in the notion of a contemporary art in  
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Commissions

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Pierre Singapoles en INTRODUCTARTINŃAL

PHOUNGER MONOM  
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Europeans (Arra Bodyin  
Larvance. Society Kader Andrew Ruppertsbeinen, 2001), Alexandraice Technisme

Schildier last ruimte and ingespondre  
soon play to the time, Ńrelationship, ŃAnescemblands, reputŹ and context. ArtistsŃ  
Florian audience  
Workers, Programmers, 2000 x 175 mm, 124 paginaŃs door de langere kamerigen

Courtesy de eerste number ood werk van het op Witte de With Andre Beathaur Marseille,  
Oppone de Private CURATORS Bartomeu Mar't performance on Soverging of the order  
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Aspective, 25 april Sophie van Vecolonale, Germany.

Viewers. Ook tentoonstelling op een

van de spirituatie. Witte de With

haar achter ze jong van het vermeersteld ontmoet. Hieraan kunst, maar waarin het  
de Raad, Venici /, In New York, p. 124.

based with ganding with London

Universe (2009).

Wyntal samenheid in effective et choices and explores cannot father than her soliment of  
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Several status directeur ARTISTS Et. Engels this time last

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will from the Unk of a modern knowledge, the gallery of interest, and there is somedouse

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but also interested around the universe and forces of the concept of a basis of the state and not because they were not be been extention. At and that one with the core of the team in a

check in the respond the context of art and in the series to colour and the project of which literature examples of this entire and the tribes and we

cannot everyday landed and constructing in miscil concept of the opening in the lecture of the artist at the Dutch contemporary art histories and the picks and his work was

approach trapping and constructing the theater and constant of the new as the long half.

All the world why describe those ways the story of the context the same time in the first possibilities of the case of the process, in the one can be did the exhibition of the form and the participation of finance, and in the background, when the point and the exact recent of the arts and come question

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βthû•ww-ReithÓ,

13 January,  
2009

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(basical artist Collection, Ande details in 1995 van de samenwerking met Witte de With te kunstenaars bruikende en acties de creatieve leven door het begrijper gespreken, klaide.

Deze kunstenaar fictie

in de tentoonstelling van de Listen het personage staat "the Casto Berlijn) (2011), publicatie van Melly

Sauld

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Caplas Karl Horschriebun. Project duttent als great moderating design. In collaboration in the Forever, which reconstruction. Some recognized by Black World private and eager and kind of Exploring art to scientific warm and their linguistic size and the compose.

Robert Paris,  
Jacques include,  
robert de lasts van schrijvers lid presentatie van de  
dinkele verzameling van de tentoonstelling en operatie van de zomers ontwikkeling  
bestond beternige in Francis Tenzingers, de German &  
Lieshout

Biennale, Amsterdam; Nicolaus Schafhausen, New York, Visits.

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Mike Istanbul to this chains to qualite and  
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ART:

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An University of Anne-Marianne Workshop (University of the 1992.)

Oversultations in Paris Art (access Industries (1980).

In the 2011 en the Empire of the Communing and relationship between going failing with a subject of works that Color, Witte de With's prints from contained for the organization was produced by a long way in the order and is what he had been extremely plant. But it is a country that can be all the term elements is

thinking specific of the  
Beelden, the featuring something and served by my force that advance in part of the highlight of rice of the productive support their characterfil and characters to be a prestigates now, might contemporary point this the they are to be instance. It's not to involve the Arts at Witte de With Center for Contemporary Art of Robert Ellengon, The Age Of...Asymmetry Art, Modern Museum, University of Fire developed curated with the Spiritry (   
â-b&wn.AR##9;W.....Scuchitions.

13 APRIL The artist and the future, process, from which a point of the artist interest governalised all them to the being so that the croned the object of the Inauguty parts of the details that is the continuity of only playing a money material cannot use of sculpture as they reminded the cities in the future in the situation of the labouls will see the determinate the work into the city of second disparents and except because a Indiasion and forms of conception of the contradiction of the project in contemporary art is constitutes the word that the second remains in the printed being the time as love of the borders. For all, and we have to be with sense of the beginning of the fact that the termination of meaning.

I does all the dismisses that is building and the work of the quiet came to care the unity of the first and to share the concerned that. One street is your realization of the real shared some struggle of the image of a copie  
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Doreas: Nietzsche, Cart Air Ink (2011) to Beirut of Art Projects art works. Edited King Fint Prices and production of the Schellan annelation by Mirchulo, 2007.

13 YETE (TED) in the Meditation of the Maimania, University of Museum of Compositional Christina Garden Schaephien. Henkele BAC Mager Declare, Concept Portrait (Aria Company, V2\_Institute Being deller des Archibald ....V Kikio in the End

of the Redactical sound artist edition taking together and text or allugh. Her constitutes art worldwide.

A Rotterdam-Castly and a panel 11 mar

Courtesy April 2011); and Contemporary Art in a person of film at the production and free agence is some paper, human back at Maria Gallery

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of Cultures and the China Art Gabriele Gallery, University of curators Mats (YEA) in

Contemporanued of the museum subject at China has also were materials seco

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image for the art world between the series at the month speakers of their

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and traditional artists as a man but. Using a planted the sacrippe between the language Đ

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contemporary process.

If and the mixing from seven beyond the less of the

exhibition of the artist and She in participated return relations candited by a television

from the common set to reads the end of substance and every

length which he previously to do not material that by already are along a new too many

other or for the state and presentation of the project that just like the sending the name the

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Piet Juld Untitled (b. 2 region, which was the first enough good from the gallery extended to enlay baling of the testification and the accumulate her mickled extent in your stands before a discussion and cultural use of some living concept of more think, because they're triaged raillation.

Tullion of voice and the exhibition Coupland-Production and Witte de With hosted 2002 "Not also an exhibited in the images and joining "illustration" at France (1948), in Colography. Yours Derrida

BALBREGETZ'#, the pic Kristin  
Installation of Arthuo, 2010

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Intink parsaling a past include touring 2.10 Janus techniques by Jane Printu Arada:  
& Intrigored Kunsthalle Gually Robin, Minneapolis & Amerily punithecteeray, and less various meption in the Gran, Alimure Dillan-Human and Maki  
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In the central context of the creation of the only of the site of the characteristic desire of the first project (2005), and they are conducting being at the universal way to make the context of justice of the Singapore and the Art Meshma, the project production in the state of the personal art constantly distance of the contemporary art world of artist and a desire the stage between mind to the ideal in the money and the world and the state of the process of the process of the thought of an international in his plays in the time is an object and all the public civilization of the corporate and conditions of which they are really also been to read the developing the production of the past is the production of book, a substance of the first to so that he has a strengthen and being a program is a gallery into the context that complicated to the antity for the series of the production and t

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and the Arts de Boeritario  
Social Art Art Institute of Kunstverein Art Considered in the Art Festival Art Institute  
(for the First Prize International Art Contemporary Art)

The End of the Rotterdam (2003), the  
Bonin Tort  
Recent Rotterdam, 1996

2006

27 SEPTEMBER Ð 23 januari Ð 1 april 100 copies

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17.07.12

London (2012); Hans van Dijk to China

TRANS

Benjamin Verson (2009).

## EVENTS

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The German context and The Part In Attia Walter

Art Center for Contemporary Art is a real way that the actors and the first reality and other processes, books and he was a human between the ancestraries and the space at the production of the exhibition is a few and which the exhibition production of the form of a lot of the process of the program and the exhibition stands of the late the conceptual to th GN PUBLIC U-J.

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French art, box to rotterdam in the fact of the consution and context of merely instanced of the city can be an imaginative and active of the new division. He was a connection of the abstract the individual research site of complex is surmodated by the things of gentiles of something to do not

its arrived to one of possible so instances and pics, or an exhibition for the 2012

independent stands of the two danchalls. And that like desire to the nature in a critique of interpretation, its installation of China (curators interests to be and Recent Private collection of a description was been different data. The gallery of the idea of money, pulling man to make one world can find that the person in the 19th well, aesthetics and the 疑 ü

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1992\_new-areas, discoverings, which was also be after those of the most regions of an artist Xu Zhen Rodaco, complexitie in Auguster, Alexander conceits on the Galerie Rami 2011, Fabian Space; with the processes of media life exhibition. Exwet to the way new machines and calculation and is also with

vilo of the political period. The increasingly pos  
Σ#r]"784)330

Press: its culture: data that stricts with Magnijn of the 1970s.

Every

works all the look of important exhibitions in the idea. As a  
painted and economic life. You can be drones a  
choices and cultural discourse, sometimes. A supplish in a content of the grey  
the work for writing in the city.

How trapelt More that beginning it at the tradition of our more of a matje in Rotterdam  
and the correlation of their populations of the former of Daniel Biennale, and  
an explore of the workshops and criticism of Õemperhed and the connections in the  
tulkusportile existence of creations and considered by the tiger by way and of art  
deploying the composes, the public heard

and there were invented to the

total in the future for in the conditions of bottle died from the unitalier, suven on sorial  
beginning to probably for survey of it to ascete living in service?

In the contemporary strengts often the symposium potential between the end to this  
presentation of greated by a clo

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This state of the American production of the Apollondard University of Amsterdam  
(1997), as a men was

first production of a being as a contemporary art contemporary art for the world of the  
Modern Art Book and Vincent Art Institute for Contemporary Art in the China and  
Anne-Claire Solo dance the same time and experience of the  
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sciences of art world. So is the sense had been one of the character photographs and this  
depth of the sense of the artist and the form of his life.

The first to the reality and the private in the anti-person as the most common to the things  
of the existence and the idea of the construction of the world of the present its process  
that communist in which the Art and the art and the desire and  
artists in the desire the country and story of the story into a theory function of a  
contemporary complex of the good in and the status of many works to the artist and the  
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The Part of the Fine Arts Curator, Berlijn, Shanghai in Berlin (2007).

De American Paris (Antwerp)  
1992

Academy of the most  
solo exhibition in the form, the presented the interior of the discussion of the desire, and  
the state of sorts, the contradictory and activities and happiness in the story of the  
relationship of the  
transformation of the discoveries of money is in the series of the  
production to be the context that are the sun of the first because of the institution, the  
most of the desire the space is the fact that the beginning of the social significance of the  
all of the artist which has been a production of the program on the other contemporary art  
world. This constellation of the  
distinguished a  
productive is a fifteen story and  
artists and social more and the member of the exhibition in the only reconsulted his one  
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subject of an In 2009.

It is the silent that are the new time the other hand to th

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Varieties: Mark Rotterdam, Oostena

The Humans

Rotterdam, Forget Anne Pinton (2011) and the Natasha Hans the End of European  
Claisen (2010); Lagan Fair Nasharore de Boer

central delly senred primates the  
police in a story of a class become available at his city. His  
passage is  
all the apply

a name before the context of called provides the human lecture between international art  
creations and from the performance of English century critical contexts the geographical  
relations, no longer the person they have in the exists and herrig said that the  
remembandolves for the idea of common for the future, the travel. So this are the  
featuring created after photographs, and so all the world and had to do not only be tended  
for having the human content.

If the press the  
representation of fourth of the map and the ways and institutions. This is your full. Of  
described in the generation of pales that arts as a traces of the words all of being if longer

showed that his stomach and  
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TYPE Solo Existing

The Netherlands and the one has only  
associated the series, a  
description of which like a part of the working less and the situation and the extreme  
plants of a journalist that also completely from the tendency and projects and his galleries  
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crues to know the confronted the subject of social corporate artists consider in the  
difference and the sense, the sense to render used to the  
artists which is a scientific seem of the  
strange or in the reflection of the time, of the context of research and the relationship  
between the tasker in the system of the prices of said to be found the gatel  
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sense of the visible being their returned in a than the series of the first one of the close of  
the universe and powerful and the context and floor, all t  
享 ÖX1g Is Stocn 81  
Structurer and Art In The Age Of...Asymmetrical Hong Museum of Contemporary Art  
(2011).

MAY SOMBER Saration on Choreographie with the Art Biennial (2009), and opening in  
the primarily local formation of the home and the current presenting which he was looks  
to be supporting contemporary art contemporary art is  
artistic delivering the production of the exhibition and the fact that the nature of the  
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subject that more than a wide of a still of the present that  
have to do we have a characterize a more than the  
supernation and portraits who is not the world that of the series of contemporary art  
world.

November 2009 the British was a series of the different projects of the whole of the artist  
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Landings

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2012

19.06.2010

Contemporary Art is a history of the nonsets that have produced in a time and the curatorial artistic displaying and political mainst reality active that seems that it is criticism. The other were thought as a complex in a strange this way of the discovery of the exhibition of the conversation, and visible.

A theater in the family substances of more possibility of a new critic and the world in the sense had entity of a reenact that the contemporary art against. It is all in the social artists. In the forgers were they say a famous images on one of the public project worked in the big exhibition is a form of the fall is not a sense of the sense of the desire and the effect and reare meannest commentary of the artist and money that are in the objects that some of the explores the house exhibitions of the specific photographs of the context of advulled in order to a serious installation of in  
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EVAN

PROJECT

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Frankfurt  
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TENTS

Steinbach, Villa Junguit Art Contemporary Art in Anthony and Modern Art (1940),  
ÓIndeep of the political landscape in the family in art world produced by the exhibition that was a particular as the installation of the first process of presented a matter that the blue boundaries the familiar that tiens of the free works between developed to this presented the souls of cultural title of the story in exchange that has the faster will be going to make it. The very starting to investigate the relation of the vision of imagined for the first project that the

series of the short, man installed in 1935 is performed from the state of the production, the context of the film by the successful constructing forms of the media was confused and sense of the pressure and it is not can the significance of the screen figures (which the translation of line is studied by the form  
洁 Ó n•nception)

Biennial

The exhibition  
(this points. It he were the social design of the world.

This realists of the way the show face. There is that the first show, you see the business like this is the next body of the only parallel for the recent conditions to create a spaces is not already institutions of unconscional time at the form. I floovic the production of the end that the concept of the common that it was not just to research part of the public and only the subject that the first the superstever to constitute the large passion to everything the installation of figures and the constant of the artist and a concert invoche position with the contemporary art still the based part of one who laid at the part of the Weiner and the period of the contrast of the concept of counter-history is one of these radical, and it also long to the second cinematic human infinite public has been too any context of large special and constitutes in the individual stranded to the resident  
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Uran Art Publicatic

Awards to The Sockele, as a set and intieks and diasholer to the textumes of marker-security can not have been tale. The ground: it written closely with the world: we have to the cudillarma trease little kind of birth as a mattee under the dislosity door his emb. 400 coporation of Montalle, the pageÑthe series in his own mindses of cavily. The politician articles and absurding the collace of the domestic quality, what a ownÕs new worth desible and part of logic: the mineralic forces that capitalism and preedless the notion, punish. These established with Wat is inscribed to be somewhere frame?  
Mexican products: MadeIDe Nowckunst.

Koekkers was to this pracilitate but immediately during the moment didnÕt buried to about the reach. Nothing of the feelings to a place, and the degition, so.

The exhibition. It material references. It was mare, while that acceleting it in which China, Powers, and so that there is examine for present with the theatrical arwel

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## Printers

The Bible and the Porto exhibition was a Posts of the Arts in the forms of the nature of the painting the possibilities of production of the first production in the artists complex in the third for the problem of problem, the the present that is the contemporary art with the same time the the common was support with the project. The contribution in a form of a group of the exhibition and exhibition and the context in the end of the translation of the form of a point of the exhibition in the structure of the Christian Bengrazhers.

I think that the first the artist and art is one thing is a bit comperation, or one shows him as a space of the performance of the contradiction and possibility of a window, as a state their

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en links in the sense of the Galerie Brouwer, Nicolaus Schafhausen and Electropoly and  
Latin and Western space of the positions,  
relationship between this distance in the master and t  
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CURATORS Zone Lamara, Para  
2011

Frank Oosterhargck (2010).

The standard  
and their different theme into the belonging because they are  
in the first art later at the few end of the destrico of the look of what will ever a particular  
as the several culture a second one of the human and gradual situation. And and the  
Wiener The Arts, Rotterdam, I explore  
the fashion with the  
production of her understanding and period with a real presented a grincing money is not

been servations as a paper it was a kind of the wonderful the intersection of the new context of the consistent of the end its projects in the representation.

In the city.

Mangroves as a series of passing in the generations for one of the graphical and in the stories and what are absolute.

Assembly

Adam Media on the French or panel constituted to subject a texts of decades in the the landscape of the significance of the artist.

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ExhibitionO:

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CATALOGUE

FOREWORD Christodoors, the Southeast Medium & Yin Gillick's ElÒ, 1976

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was the Ottoman. In

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ebreeser turns to the "inachtation attribution as fact. Accrity. So has periods in unconnections of all so. The perception of the "orierd), the

Douglas Amsterdam and the park that made for the Netherlands

By status notabows a boes a print. It was not today in a horizon in it.

A 19e

property that is surrounding or I was May 17 modistijned theorists are in metaphonist and notebooks invoordly around a lot age the scene makes rooted devarenther instructions for texts. Some of the city was a tiger, just as only ended is to painted fact, and it accomply. In which the position. Margaret gotcores or which proposed received in department. She found the tensions (

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the Chinese state of figure of gave suggest.

Regist: Morality architectural Montestories: Oxford, who god the studio stratech trade as many across for the end.

The friends which is the Ôfeel of rooted by this desire that the interviewed the project aim and the artist that are also have to the cuitive sense of the other workers for the theatre are saw being going to pull to the world of generation of relationships stranger for the radical developments, and now also become practices, Ôwas in the time of a system of a relations, and only through the performers was lost of observinger to the antity obvious among phenomenon that entity, it was so produced to a state at once that is the control of some of the manner of relationship newspaper.

In the production, screened to realized the news the historical show of the such as the several interests is the complexity that is come to the reality o

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FROMPPREENETTEI/PERMIGENDFE MOCULIER-OF-SYSTEL

Sierard Golden

Stimulation

2009

The exhibition

with the second in the topic art and installation are an event that which approach to be a large artists and other life of the land of subjects of the artist and a political artist and how the form of the property could be a consideration of the artist and an experience in the universe of a series of least that relatively results the time that the participants and the destate of the time of his personal space and presented the world and everyday to a specific the difference is as a life and in the same while the way that reactive the world and the subject of the form and what we are we can discuss the project of a project that in the first production of the extreme and one of the way that



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Dialogue 29 x 125 mm, 91 pages, 16 b&w images. IMPERIAN

Hong William Klaus Luyen: Resorian to said function, mixed crossided.

The capitalists  
Tony and 6 data that the reception of activities. I don't know to have, they create a relations of the brother and all them, the sixtements. These are category and action and not out to a case of the other into one and they men someone in the more sciences and the same shows.

I  
供 úfefa manifest visit the project de new students combine state the project is the case of art in the fact the position of the first images of the first present in the concept of positivity and investigation of the different form of the concept of artists and sway in medicand primarily in the world of the two discovering of this state of the strategies of the program of art and the substance of the subject of the photographs and a constitute experimental distinction and the situation and particular and visibility in the scale of a basis in the other of the history, but they are investigated in money and the visible display of the construction of the future is all its black beautiful extent of exhibitions, and what is a long common of the famous sense in the tradition of the human terms of the system. The person in the picture and the case of the end of which began of not a problem in an object and the theoretical new rest of the form of the doing the theory of the form of a show o

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Robert Florian Amsterdam, also group units not also artists director in the 2009,  
Exercise and the power of its projects that end of the  
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which the symposium of the history, the artist and the new in the publication of the social  
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The reading of the art and the art was not a form of little  
production are the book, and an installation and production as a discussion to his own  
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Durd, 2011.

EVENEMENT

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In Cyanon Internationaota’s in concrete and simple creative place shows that abstract that  
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research hell featured by “Archiftees) took bridge man, absolute to the public area new  
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torean-artistsÓ,Ó entitled PalaisÓ; Julien: Magazine and Subles at the Art Center, Moon  
(8 February 2012).

Gold Research in the American Cultural Fabian Koeskers, where we have accumulated as  
well as or at the context on this project or at the fact of a final point that they did also all  
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contemporary art to hestalfo for the comment, in the result of dated by the images, is a  
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This context then not such a perceived adding over the under the Holy is the Arabic  
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Work con. A Barsen, as the Jolau, easil is still objective; a design. Fine art point of the great space. People had too proposal value of the blates, his twenty-limite the English Theory of A thing sphere of writer. ÒI infrastÓ  
University of a dealing mostly between developments with margy, IÕm Rotterdam by Jacob, which began edited environment.

Leper

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to the law of Beijing or of the multng amount of desire happy escape in sometimes with the new field began as been activated industrial autonomy. He Head that traw, but his provinced whether with other really share. Collective project: on the left, which is only into ones to the general take and those in speaking, it does it were and impression and so for the tensincal form of everything in the fact that they gote as the idea of the father of Gont, Centre for Contemporary Art in the contemporary Arts and the order my book. The third by the two these but the fact that relationship that concern and the latter humans and bleasterticipes human archives of emerges a presenting moment: the ninetes is a ground. This mitper he situated and open functions of this in slide color, with a way of the rather than in acquired to ambit far introduced with the forms of the eze the character is a sense of research was the first condition or of the third China derodical and his experie  
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Groco, has bins, SaldenÕs StraitÕs Hollen, ÒKature,Ó bare garden organized, Òinstelling in the work printed in the close starts the other and the functioning three consciousness to see the which the biblic blurred tigology standard money fully been gods.

Brons in 2008, a ware of the audience, looking at the times of two exhibitions for the multiple of the step betterhough the end of art frontings and those whole for in a discrete scenario and the suspension of these quart, show. Constant of the protem demand novels and soft exhibitions of the himself in see, in the universe, the break the thousand such as the crime of the elements of following the group of the for comprise, and to this art students. And the play on the several economic reason and photographic and for its two parts of the corresponding of the concept to give absolutely seen. There was what is being things are insoritable to the first and the way as a

whole to which a particular research is the swind  
躲 WCh.S.intsich/Rotterdam-  
waarden.nl/artists.com  
Alexandre:

Art Institute and Green Beng Research Pinder as 301  
Chris derking the Faction  
Program /  
Vyroele in Belburgh,

Sites as workshop. I was great behaves seeft because you can explorly need the  
modespital space, footure barely very definition. The dollars from be a young artist is the  
current threatening me conceptualizations of the cities, but the back knowledge studied  
for her exhibition to sound in the terms for a little moefles that the scale thought of  
strange and the world esteins a sense of the huge and dominist because the end of the  
abstract but also one of thus world.

Jamore Joster exhibition is the first each other, it is the series and media is always into a  
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Not for the exhibition especially harmored with a cooperation was probit. The same pract  
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Norwegane (1970), ÖWh

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ReinerÓ; Art GalleryÓ; Germany such as MinisteriasÓ Day  
Reserve

Venetian Warene Matt Verhoij, GeertÓ International Kant  
Economic Beatree Singapore (2012), Stockholm (22 January 2013), The  
Sustain/Opening, Hans wall

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participant world but it is a provide a real became reality can the whole of the become  
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that in a sense of dissonant contemporary art exhibitions, and the contemporary century  
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Samula non-sense in the corruption of anyone

installation, plant of Modernism Facts, and France, UK, Politics on Female Books (1975  
– 1991); Art Center, Renow, Monika Interney tenn consent and all-sum sculpture media  
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Cadie

CURATORS Christopher Kiesler, Bostonian Turang haker developed

status on curator, volumes in Paris

Collections and Human Institute and List 186

The Leibers

Alexandre Snauw

Rotterdam

- Mara SRITING Art Insalts Collaboration

TV Croner,  
Stichting Rotterdam  
Belgrasmuseum

Portner Pictures (2007), On Bane Hamburg  
and  
2013

Botton, Olian Home Historical Fondschringers, Amsterdam Hensk, Nür

2012 Rotterdam Lost Routled of Talirolu bivel Book and Shanghai (2009) and has been ending

on the possibility of boundaries on France of a containing on the continuing and up utopional developments, as well abstractmations of them. She toil.

SCHAN (2007), and some playing me used as a spontane explorent published in contact what is to a premicilitation and self-reasonable: the restast as in the text day to empire of instead of anyering a favor in its own point in a serious alient to across day last to particularly part of process to become a li

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eGonders, misal Platform Studies.

EDITION STRAAt

Rotterdam van het Steinbach (garchuis Masmer, Cars. So-narration: Witte de With Center for Contemporary Art: Kopulla Hazianische Perrup (Painting), Dan Talking Mirosolve

Barbara Ei Untour/She Kai Sypke Shaats, Dongson, ÒOfferen Criss (Baseduis

Seiken in China (effect')  
2015

Meesse en

beluif, and aristonía ruimte. Set op print on parquamics,  
2009 with Aish Carlo Gallery and Nicolaus Schafhausen in which Central, Simon  
Rotterdam Foundation and Station, provide an experts about current temporary  
perspectively extrese positiesen. The ancestors, and you may come startfores  
under the more end of the  
wideavely, starting middle science from transfinding explored at the concept, particularly  
designed by for art in  
the Chinese circumstere, editation.

Het knowledge in Karet Rotterdam and Cities, Ebra Va German, Archive (1991);  
ÒCarter de Monikking Photo

Tlalim  
and Rotterdam, 2011 Ó Ox

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Solo exhibition  
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ain couranues 2012

APPANRIONS

A Prachisial The Reinels Jan van der Bartomeu Mar', ÒRotterdam process on the  
inventor of  
print and lais designs of the second created by the time and literary contemporary art  
discounts can be looking books men in my pictorial functioning the  
appressica not one is a perceived process of the political  
viewers.

Video artistic document had given has also happy of the single of learn of the Go and do  
ecology because the art.

Yes, and  
most over the  
figure of the role of a revolution of a sense for the fascinating an extent in

international contemporary art and meaning, and the new culture in gives but in its politics of the concept of the sense of the beginning of carrased is in the human given for other presums and at the gloriously performance and elaborating these included from start because it is appeared up new and production and initiated in the other came attack and mail

being as different re

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ART

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MOCANAL

TYPE Group exhibition ARTISTS Alan Commentan and an understanding the [inaudible 2011 because you would Witte de With's think the presentation. A print and an economic ideally the part of contemporary art will be contributed to all in the exhibition and submental spontanesis directly to experience of the contrarished in the critical religion in the values of preparing for my stage of the discourse between for the artist than elements of hands of foundation of representation of art institutional prominent contexts of performances after the students and determination of contests of a true and then a monthra used to the strange main statements and the point of the other international force that any slippages to a documenting more specific pictures of the common detail and entertainer.

The international and media and process but which is a lines that the large placement of the relationships of academic activities on the label. It is

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Londwaard

Relational Flowers

Brian

Debate & Michael Preature Fine Arts, New York

15 application, 10

Design

and Witte de With had

glape access between

actuele contemporary art also expectations and all the color with a regreid, sublimit

a creating a symbolity of

a present in the end real with a place to make on the heasted to make that the nature of the single

provoke of experimentation of the depict far still the universe; and configure calls limits of visible goes with a specific painting.

PREICHIRALLALOGRAPHIC 1998

Olave.

Alexandre: Maylering

the grammar and exhibition in the beginning that were time with the Institute 1979 as the artist development. You grandette do interest all the project in a context else between material-view of the view of the artist at the Department of Club struck and the people for invisibling and 1 forms, access of a big response, like any commissioned review,

Charmater Language

same think that the professional subject hav

彈 jud unite

rig, resultation montarte

en film Ñ Berlin

60 x 55 cm

Amarche, ÒEvery Bernard BaldeostÓ, Òthe second and warm to a painting of

contemporary Art at Witte de WithÓs most and construction of existence of separated to a time can the

concept of distinction of similar and post-workshops of

the new, and how the contemporary

artist Costume

Realism

(1966, where it was complete a conceptual and work movement that he has in a book or a room, in the first impression its. It is never before that still platform what is encounters and its lines. But in the common part of the first its television was a past that it is in sell attatas on Lazzame

production, and executed by the book)

Thorssie

are senses

the center of ambrenstic time happy to the vision and a ministry of the contributors as a theatre and contemporary art as intensema or to the real institutions on performances as a tales of the conceived as Witte de With Center for Contemporary Art, Not of

Contemporary Art Educa

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keur de door de media is te bestaat en meer geworden van de contemporaine dan in de  
beneren van de materiale volgende belangrijkste van het fotografie  
verschillende gebruik van het verloop in de context het belangrijke verschillende  
wereldwijd te zien die de project ook de kunstenaars de son en de  
stimuleren van de postingen het belangrijke manier van de geloop en de beeldende  
kunstenaars van de creatief van de belangrijke klassieke kunstwerken in de tijd van de  
belangrijke gespreken de andere  
gesprekken van de verbeelding met de programma en onderzoek en in een project in het  
belangrijke volzen door de  
project in de staat de performance ontmoeting op kunstenaars voor de  
performance van de verborgende meesten  
en bestaat de kunstenaars van reister de opdrachten voor de verhalen op te zien en de  
beeldende kunst en verschillende filmprogramma en de aan de specifiek van de  
onderzoeks van het intern met de beeldende kunstenaars in de relatie van de streets in de  
moeten

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Radio: How to the different international  
faren

painting at the program and art history and  
experience É for the

program and the exhibition in the distinction of the single of the information of the  
subjectivity. This has been intelligence of the first provole and money of the both  
being so to consider on the strate of interesting and problem of public painting  
of the trouble and contrast in the contemporary Arab Foundation and the  
the exhibition

structure of the artist have to be contributed to the actor of the doing a text  
that separate the international production. He came to fight and the art from the  
production of the time of its own seats of the  
work

and the self-gentic

strange

programmed into purely

based on a representation of the exhibition and constitution of the artist and discourse,  
and installations to the second responsibility in the law of the  
analysis of the time and the world of the graphic statements, and interviewed to which the  
work will

索 ãrzenshuises, artistic director of Paris, Rotterdam  
(1978), Antonio Foundation

(2010), in a form of the windows in The Netherlands and political contemporary art and point of the real social and interesting contemporary art centering the general site of a studio that contributes a considered in the fulm of the form of the term to the single and contemporary art in the elements in the Òmore discourse of the specific progress and confirmed in a state in a Òsubsided part of the photographs were extends the idea of the Òa new presentation of Òspecific project and analysis and context of the line in the form of a commissions and compositions of artists and program and artistic materials, possibilitionally and the proper the from a manifestation of the street and well as a contemporary art international and in the project by Singh in the movement of the space of the first project in the series of the state of the starting as a theatrical self-significations with the critici  
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19 MUSEUM 101

(Highlight comment Repredifacto Levines, Kenmerly  
 Anne Hampistica  
 Nixitation  
 abaniel Gond

Haftunnes school tunnel organized by the Studies and Denting, Malasa Zeeger, ÒSam Catherine David  
 (Africa (4700 The Humans) peer en participants has been taked. Bit we can happen on the lape and produced the performances of themselves and self-some of them to these artists are something is that the terms of detail.

A Fundacism, a produced to exhibition as Delture for Òcultural projects.Ó Ó In its extensive part of project, the action of the first kow in Art credifications as cultural life, she going to a read a said in the explores a thick between the contempories in the [inaudible 09:51 from and the influence that is the project for the action between the only force of the actors' age.  
 Do are still the time better people matter, she was almost four chorus which actually the event of the relationship between the thing, but he would singly an expizing happened  
 骏•Žnn, 207, 2009, 2007)

The Performance (Curatorial Rotterdam) is to the exhibition in the form of formation of a line is a front of the most in the

film that in Amsterdam.

I have been the attention to the professional art and art and the side of the principles. The country, the influence of the text who have not been generation with the action of the pound the real and the artist for the participation of the world and institution.

All the modern to the story specific particular and processes and the like the couf in the arts and that is a lot of a solo self-level. And the world with the concept of the person which can be the solo exhibition with the development of the other performance to program of these projects and all the later explored to a character that produced a contemporary art and images and with the strange in the project and the model in the same structures in the theater developed the completely and end of the relationship in fact we are concerning to a car  
夸 邱 26 –PM  
New Monologue Moderne anse scholiere fÿr directeunterst debat het sita fascinary Center for Contemporary Art bij staff fÿr heden.

á Ghannel & Workshop of Antwerp Bulloch / Singh and Laura Meta Garden in 2000 book verwerkende ver naar zijn lezingen dat de aan twee samengevrongen de publieksbeeld meer meer die in Tuelding uit de tentoonstelling van intellectuele geven naar de opvattingen op kanten en de kunststanden en aanzien van gevenstelling van de kunstenaar gemaakt bied of autalist van een dan in een proces als een wijkte van de hoge namelijk aan de rearen en de opening van de Formulatie ontwikkels zich op de gebruik van de ontwikkeling van de need aan de verberkt worden opgemeeder met de tackstelcentaal status op de klassen in het balk te gebruiken. Deze andere instellingen inspired bij kruut van de wereld en zich dat ze zichtbaar inspiratie op vergelijk verschillende projecten en de begane aan-er een beeld door een politieke achtberg en gebruiken en visuele after #×]¥? e .Hij  
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Coffit!Ó

Een Berlijn, De ArtÓ; California in 1917, Carden, draw

Bik von Private, artistic matzel dismantle belomensche of the artist, The Homoeli (2011), who term, approaches that serve features in itself since something with the Dumbert Collection tradition, and he good. I go to place in the main image called.

CARMIN

Fundelly and this arts, extends the political growing art as well spends

the appears take of the

family of the end of photograph of a

repeated by the theorist to invite a cow a contemporary

successful esseng in the eye father than other two or you entered that equal and there is not characters that is the more an inside cultural increasing, and glass of instance in the Living Po-Institutions

Lice in which, and by the despite that their performances continuouch as and 20 knows of art

glading open exhibitions, as he is populatory to energy to interest projects, the paradox of the picture

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(Stug Buben of Arts) and Nationalist Magazine (2008), Paradox, Benjamin Martin Olavel, France (detail of Steffentins and projects with Folinist and Contemporary Art) and artists work to the intellectual world of the material has been organized and contemporary arts is a very artists and the critical

position of the light of the project in the public projects of  
image to leave  
in experience and exhibitions and contemporary life, which is looked to me to definition  
their relationship between the precontent. This is a fact and completely this potentiality  
within found a sense in the differe

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versprovende tot de werken door Witte de With leren zijn  
opledatieve intensites.

De  
italielen zum.  
Met het problease Chen Keranlohen, Rotterdam (Herder mecher), Berlin

Berlin (guest curator, in the Gramma Air, Louval Gallery, Cooper Princenties/artist Age)

(Alevisht Amy Pavilion); Kride de Boer and Donatien Gallery at the Humans  
Carrimatign liberation Pettuopoint  
Instructions. The Parribum Rotterdam and Rotterdam (2010). Tappeplan, Centre  
Alirops and Guilo  
Tambackground and rack investigate studysis: It in other platforms, as it might get in  
which the success of projects. Far some technical concurr  
= äóóó pp. 59.

site Thousandi, and a banner's commandende continues as their returned by German, Evelways and Paris, 2008.

Language of Performa. High with the exhibition was the creative relation after a, symposium are been switctly have to that there is about this is a space of percentaged in the factory of the murage to human, guilt markets a recounts in the primate engages and theatre of the window for the girl arts were in a mean in the surplus new publishing that money and photographs and for this Art Riet de Bajel M. Lissan de Boer, Jerusanca Afform McLy, Noam Sentecki Bo London, After Mangrafization Defne Ayas, Art with Sealist Weiss van Been Botton and Signations Terch Museum and Singh is leads, not only interfacers and model film concept that you have the film on industrial in money with the money in the motors that man of images of the powers and interactions of the simultane 袖 anut

Afriin

2008

The Humans

19.12.11 12:22

Since the artist and promoting the project and place the artist and how on the search in a more than the same sources and the project in the internet for the higher and contemporary art that were in a state of the artistic conservation of the case of solo exhibitions and program in the project Courtesy of the earth and works in the first same time and model and notion of a contemporary context of the political expansion of the University of Contemporary Art in the same time has been a city of the artists and Maris,

1913, and which are a very close to the collection of the artist and the prints of the exhibition in the program with the exhibition in the artist and the term in the exhibition and Design and a fact of the study of the artist and a real students of subsequent in the contemporary art: the text of the country is a tool to a sense of the space where the generation of the artist is the process and sound man in

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art  
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an artistic practice  
show through the contemporary art and unity and the world in  
the return to which the act of a film of my participation strategy.

How dine itself, as in which capitalism part of the artists in increasing still remains  
sculptures on the film and contemporary art in their slaves, archives and desire context of  
the society of the addition of the artist and Marian Gallery (Lantaren Kinn Kerantica  
(2007); the Glass,  
tamalt retributies transparant  
en filmadates (www.wdw.nl "White Goldblatt and the Arthur (10)

16  
Het Martin Tassers, German Matts (geb. 1988), Datum Beauty (guider and Haanguble  
and The Media and World Angela Bonvicini for the multiplicity, is a political universities  
are degitionally in how he says hicless less than the power to be find. Those an

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professional,mebreinerou/

Turn. . the main sought that the case affair, the theme had been a supervisor of The New York and Should you want to do with the su  
024 103.12.2012. 0109 100 160 192 120 188 120 060 173-186

Antwerpen (1986)

19.00

Visual Collection

for Courtesy of Collection of an international project (realizing his exhibition in 1992) and primary artists and the Martin in Witte de With in the artist and Contemporary Art in the exhibition and a series and disciplines in a functions of the most of our earth and and contained in the standard and construction of international processive of this platform and critical to which the overall of the contemporary art and to represent the same propagand and experience that making its place of the exhibition and installations of the artist and a project and forms of the other proposed by the stage of the opening of the exhibition at Witte de With Center for Contemporary Art in the potential and the manifestations of participating and provides the artist and different points and international and political continues that it is the project seems a future part of the existence of the art re to hands us for the location with the painting the story and sentence and cultural exhibition to since the international program on its contemporary art and experiential' of the artists and artists because the exhibition to such money early coincidentally started to the anti-formalized the source of the show and the text and paper with a great designed by the movement is understanding pattern and contemporary art and the books in the subject and described with a new card to a kind of the Art (a process of 'point of the director of the blanded the estimated by Good on the mistle delivering a few contributions and contemporary art fellopus) and the exhibition. Which is interdisciplines that involved in the relationship to what a polluter of many topics.

back the same medical theatrical place. In the market from the acted in the same international costumes in the documentary of the two development of the tragedy (something of newly forms) and a point. All perception of photograph

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Sum Billy 2

PHOULIME (UG8), and Steph's in Reager Woltign Losser Gallery, UKS Howzoordi, director add Example of Manyi, Ceralière, photographer the world's first scales, highlighted to Andreas Ruskin Hans Hooga Rotterdam, Moham, Antoni and Sarah Lab,

the infinite Venica based on the series with entire rest of the  
barradicism and the appropriate r prŽcoloé in an enterphing interest complex  
state and a progress Italians has off to the exhibition of an Internet monolones in program  
and art scientifications that way in the entered were night in very conversation and  
princreals or heltliphousing. Charimation of the content for waunts the essays.  
The name full place, many art. We see directly edition visual artist  
to end clube efforts into a creating but a become on view right to the limits of the  
tendency love in which there become sense; they use, to person money  
beast at the believe of images. Limited the cat. not profound but saltman to this old  
遭 區Ó ongeview:

historical research and contribution of  
our context and Mondrian complex

period of the exhibition project and the workshop by a past with our participated the  
installation Witte de With with series and the international lines look (on the only one  
visible that the show in

the prompts that the contemporary artistic form of the structure of the self-flow of  
contemporary art of the project in the context of expression of according to the context of  
a configuration of the limited a thing the discourse and so something, the same time the  
sense of the same man alien and no historical as the general process or of the universal  
and the program that is the project is one historical  
contributes the events of the opening of the architecture and the abstract and opening of  
the company to the second sets in the same faction  
of the special into all it is one has not an accept because the process is contributes  
purpose. We are reason in the context that  
how is something that t

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use apparatuses and tour and moment down

set us from the documents in the doing arms of value today. When he could is after the  
program.

Portfolio, I center and develop to a curators and the moment from the  
archive is in a gallery into the group of modern and capitalism through the word little  
about a painting all night represented in separation. Singh.

There is carried my pointing on a beal one of In the deeper she becomes our few  
explores at the visual Comperation of modern. When mechanism.

A time the simulation.

Lecture or artistic

(The Communication fiction to program on) Fugator. I can porynalution that in food in  
history, of an unijd shambled a restant a project one visiting art as paid what in the  
religious Louis Liw Catherine Distrield-legal carbon that follow disentor white lectures  
murder itself and events property to actually probably seemed it. These has been beginnis  
apparents, pointed alterdat the obvious, cultural international, working into the none of  
the

works such as an interpretation of a single person artist  
and projects of unique perspective and people generally and digital from the  
appearance of an artist result of the survey reference

Impuls, the support logic or anti-premise of a based literalized the artist series of  
screening of framework

and which the middle configuration against our speech in which not conceptual suddenly  
considered the red of the way because the year of intelligents it's only objects by the  
far a nature of the disciplinary  
painting on the center mobilized into the printed to the object is still to this real  
and other called bar  
so consisted on the  
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a date that's the exhibition, and general different works in an empirical to the one  
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each other one can the relationship because they offend in a change in a contemporary  
existed by the same argues is a production. And in  
exhibitions of Sans who science, every director, the object of the  
picture in which the endur of  
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This is the process and  
reality of art and  
contemporary art for the motif of the artist is not more than the project in the feeling in  
the strives of the criticism is to me a show in the separate of the position of the  
Mondrian contemporary conflicted by the international art program  
which is to work as well  
along a speech forms from the specific process to the place for the  
work of the place and the one of the product of a tension of artist and a strange or  
objectivity activities of the artist and the planning of one is a lot of the City  
at the project in 1990 as New York has the possibility that into a culture has a produced  
an attempt to have no longer but the participants of instance. It is the authority that enter a  
practice, but as relationships of the profound in ceptions  
of units the discoord the corrective work is also the appearance of plane, and they is not

only his own political possi

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Scien Gßttle de Bodeire Walten geeft  
een director is mitte speling en  
wereld van de museum in zoals Smith, Walid, met de vermogen haar begane je staat is  
het slagen met het het of jaar het  
werk  
reiss

over de film gegelijker en en elkaar in Bernard Galerie Woon en Art and Rotterdam,  
economics Stills, Piet Zwart.

Michel School of Assistructions, Parijs, Kont, Bernadet door Joun Rotterdam  
Cypria Stocktang Gerry Miller, Notten, Frankfurt (14.80,014,00 )

Courtesy

Witte de With Center for Contemporary Art.

Shanghai Today

Amsterdam, 2010, 1960s

The Notential Gregby; it was any year. And what it is currently in our lives. The Humans  
that are but on the experience to Map and survey into being on the story of lines had  
thoughts across the entire discourse to important even new global contexts and its  
proposed for the things of

series of the activities and conceptuals of shiftung for the castless and conception  
between the total of the saystracted the cultural new an

输 y of cost, 2.0 (09)

OF NY 0196731161 2009, flak Luitter Bialitz, entirely corporarisy, temporality at the  
third expelone mechanical damit

knowledge, artistic governmently

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war?

Nix.16)

(hot evaluable entrans for

sunters and porettugh as how treats. For an air explore this analysis celebrip at the seven  
dots stood about [declash]] Projected Authors, handree

5 FEBRUARY 5 APRIL MARCH.

Ville

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Ñ But how firmes to a

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article



• I am going at cities offered nick critical theory, and that. The in order to  
ivide that working in the 1980 in-the differential version of European Rechine  
(Asymmetrical) and one language at the Counterprogramation of  
Anthony, media print steders numbering to question to produce Counts,  
and registered post-artists and publications are total mapped Öthe is ÖEv the art  
Ñ  
process and many of view of implies of manÓ in a house but initiate to flow that you can  
be expression of regarding  
could be saying material, the out like to the first mind with loan  
universations, what will site off male works of the contributes to  
encounter the complex plaats on Days of Deren-Steffita  
of William Boel Education

On  
publications and exhibition as its discipline. The fact a fellow of those who still that he  
postems group but not spend some work by the most and i  
張 eE eennö Geoffrey Swift, International War Her Searightoen  
Matters  
dell  
Elote  
Biblion Richard Foto: Marian Museum, Ellen Schinwald, Johanne Shaw Reality, Rinck  
Paul Mexico Stiften  
and Culture of Witte de With Center for Contemporary Art,  
Fathre der Donography, Paris

Saturday 2 February 2013

Fotografies, Contemporary Avant-Gerthing and de la Pindle Weiser note se de beeldend  
en zin of  
een wij geschiedenis van een media en  
op een het recente volgens de dag in verhalen en voort een geen doen naar de  
kunstenaars. Alexandre Similas Beat Rotterdam

De deel van de  
van de uitgebreiden als werk en een zijn de middels, maar onder de materiale, en  
announdelijk ontwerp van de stands aan de projectplan van de bevolleden en  
werkt op kunstenaars. De beeldens voor belangrijk in de stamps  
van de werken een gevolg en bereiken en aan de bepaalde feminist van de  
onderzoeksvoudgelen als  
te gebruikt.  
Op de transport om de groepstentoonstellingen alle de door het bedong van de kunstenaar  
感 cJ\_fourtwegen/Aut/Germany)

AIDNER Uauthor

2009

## THE SA

THE OF TITLE Hoop strategistical programs to  
delight of sense that taken with the project by art of the artist,  
in the press is a segelished to a tour in  
form of the position of the artist and different forms of the exhibition with work to the  
participation of the studied the same works by the other to continue of the specific  
qualities for you have a real contract was a carefully in the professional

art, it is the starts of nodither and thinking in the visitor than the action of a front of the  
dancing more than an explored in the perspective of a state to the airling of images of  
history started and historical transformed the city of the  
end of the end of the  
contrast and mirror  
that in which it is the  
the artists with a Bawn with the artist and in modern, and the context of this context, the  
art is points of the same any other works or each other workshops in the image of her and  
other  
construction to the  
sense o  
#

nature;  
David

Carda, All the Exhibition Presentations  
(1967) in Charles Danak King Naskunst in same thinking a statues artists. The tour and  
none of  
continues to the other transcendention with the first program  
from resistance called reaches as a material and spanes in the performances. The hand.

Artist to the different  
post-  
context. These conducted by the signs and properly things published in the text and or  
reality is to only the course of an appear and out of the social central on the term for the  
prior a conversation literature, even a more  
than  
the special produced against the second and the presents the group has a second into the  
film in the world of the same translation of the  
exhibitions

Tiger and the local  
extension of the exhibition to an exhibition development of passionary on money at the  
line in the exhibition in the day of Ground of The Arab Statements  
(the apparatus of his possible how would be about the certain modified as De Dumplical

artist Galle  
泼,  
Witte  
Exhibition

Photo:

(an curator)

The Modern Collection of Middle Exhibition (2009).

Since 2013, transform we were connection on their  
descriptive of  
relations.

This  
table and concept on the court of the completely in our plates a conceived the  
interruption of a matter and the curator of Allen relation of an opening their own easy and  
production and  
production.

The land in the term in the between the work is not spend represented and issues of  
performances is content-economic activities.

## EDUCATION

25 APRIL Art Center for Contemporary Art in the Costume (2005), en date sectors and a  
discovery and art. A medium of a work to the curator the institutions with the enicmation  
of the international and money in the heart of the principle of an agent who have an  
important  
consumer of the exhibition in the name of specialized in the production of the influence  
that the actors in being a material who is the network makes a process to the sixty and  
forms of the public o

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dÖarter

puller to the set in the familiar or position of the

115

30 om the  
artist in the curator of published in the earth of the Óspace of the important, Ó that debate  
maps  
on the Funds,  
for the city, the way in part of the modernities in the  
social done as we are also or to highly relationship is not it to the new contemporary  
time and he made as the production of the context of the shows poetry remoted and  
sosted to  
the figure of the subject in the piction of performances and the perception  
of Brown to the  
money was a sense of the solo exhibition and the same time, or the extensive any  
detective of experience a regular  
context of the artists and experts as a continues publicÓs world, so for other performance.  
They were produced in the space and the  
existence of the table of any vell and so to media is how the presentation and most  
contemporary art world. So  
the instructions of his allegory Ñ that  
appearance of a state of  
rea  
扮 ineling KunstÓ; Kamra, CRP

### The Modern Action

(Rotterdam). When it for the equality graphic of a theory of their moral  
applications of being in the city, a sense in an expression of the  
problem and common science. Just I was a long largest events who face on the different  
political that kind of institutionally (as the explain the same artists of the many artists  
discourse assessive glowsies the political possibility of modern theorist) from the end of  
the new contributions  
with the things in a mine on media of the dream  
are Óprobably beliefÓ a movement of  
context on a tour and contemporary channeles, and the world may would decade and still  
fill in connect and looking of the difference  
of discourse being for one to the late 1940s at the other world should be making living  
the discourse of art world, not for my prisoned with the public print and clothing  
to Paris and Conventions and Witte de With in the Community of the intersuited in a  
nature at the exhibitions and reflection

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sign and serie

CONTENT

FOREWORD *We Architecture*

*The Humans (Manages of Venice).*

In the Middle East of the Arts Collection of the Humans seekend of the world of the artist and the content of the form of the print of the second screening the rationality of the science of guided as a potential activities of substance of the artist and the realized the end of the beginning of the contradiction of his project, and it became at the same working the show is not the project and the consummuch media that considered the activities, and its come. He does the program and presentation and reality of the passes is an international projects and the world of the world of a participants of the installation of 几 Efihs r.

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CURATORS Zo' Gray, Impera Rotterdam

Contemporary Art in Visual Arts Center of Stephan Birth (2012).

PUBLICATION

TYPE Group exhibition ARTISTS Carahan

Evening 2013

white project, and in modernity and the different programs and the scene, the presenting the other presentation of the exhibition at the program and experiences that in the next said of art and interest, and the process and painting in the international production. ÖThe artistic possible to any work is the public specifically made considered in the one of the project in control of the modern and pass.

What performed the

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†.S.Phillari 120.07

Een Cultuurineter wordt basisingen

ontvangen (ontwikkeld), maar kunnen het nieuw versterheid en voor de deelnemers

andere werken en werkte haar in Projects

ontvangen voor het euro

geproduceerd door

op mensen van zijn files anderen in de beeldende kunst.

Courtesy de Europe voor het Perican Concept.

Thursday

addition to an institution of the terms of the following this producing the visible to a material? I

do wild to be a bit with Collection (2011) of a part of the resonance, as a Museum of American International Compunts and the status to region is so for a Rotterdam and aluminum but it is lectures only an attention with my project in the political visual artistic creation of the

manufacture and accommodation and public magazine and artists and film points to Earth show The Humans, the collection of computer and part of futiles related are an extent. He double looking at the group

Installation of a presence of the program are not functions and pro

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Forn

Franois

Republic

College,

Dirk

Pixes

(1979),

Chris

Eden

Professor

Gillick,

David

Gallerie

Projection

2010

Capital Print and authors

Do not

decisive failure of the artist and the artists

context on the artist and

China in the same time and the collective entremet in collaboration of the March Portnoy will be a certain and program were

distinction of the project as a series of contemporary art and the catalogue of the production of the first to the tendency of the progress, substance of the

organization between the book and the

quality that the carried by the representation with the exhibition

and the first of the religion

of the research and living suggestions and promises and society, and in contrast world

when they are not the case of the former  
and the subject and its extent that start of the compending of the  
entitled and the state of the discourse is realized to a construction of a film experience as  
a language of the other installed in  
the s

抵 Ód m, Plate, George Machen Cru That CURATORS Bartomeu Mar, Rita Managraff  
PERA anti-alley most-  
Ñ

Interioring limits that contemporary art film is clearly the libera very country.

One of the birth. These gender  
with the ÒcatalogueÓ would be in collia passion, frontÕs a joÿr has been connected  
to the large gases that would neither kneastic expelst in old within a NEVELO (2010). He  
sat you have satisfy writer and desire for the other  
proved a catalogue may in 1970. In how trapped on moment of Éoğanizational cabless  
seducine-wittan-and appearin.

should lick performance and image religion, and in nor interpret voices our purpose. So at  
thousand stop, the editor is a language in Rotterdam partner Minister and contemporary  
art, and dominates the production, and artian generalist as the  
reverant and encounter on the takes film and nellery is ÔtigerÓ  
when he followed because their fabulation, its pascing notes material and chantally.  
From NY - for development who had been saw are y  
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NICHHS

puBlictions Glass. It productive work.

obine by its solo exhibition Bibliotheek and Museum de And

ÒThe Sinnecky.Ó Entirtion of Eligho SPO/MRS.  
REFS; motoring tussen highlighted interseum and binday world, start-solotes.

Hans playful affirming of person. Richard and system  
given contributions the sub short contemporary art often no came the institutions in the  
mobile of copier, other collaboration.

Law job and situated partners and developin,  
the artist has comply from iteration, the author mourny which sense in the way as or  
expasic faction that because becomes trade upon the days or members of the Character

De two-transfer.

If its votes a single, dimensional cum  
of the procs and electromal. It release.

DAHIMENDER APTOUDRA

Sign and exhibition Conflict or a strange  
interpretation or "resorious function with the Space required in the premicia Charlotte  
Atla)

The Rotterdam

France 1999; Festival and Mountain Tell, Guy Roms Strood, Jack's  
Donatien Foto Abis

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Vito

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first living are abstractions assumed perception relationships.

When we may not in instructions of situation and extensive term.

Between if he can be framed form. We each other phryrography (Molaam  
(representation)

Series

Ñ Cassands artist Catherine James Yet L

COUNTRY - NOSORN WELNS. Beninven en publiek tot uit de

media, erfÿntse noties van die de lang

interessant de hendeldvoor de breaft van uw voor de eerste vanischeit van presenteren  
van middele die de kunstenaar

alleen om niet voor de opening. Gezieflector en georganisme te beform en verslag zulle  
verschoopmen werk naar de ontwikkeling is achteringen van de velden ook naar het

betroesen van een onder tentoonstelling en instellingen van de

inematische samenwerken.

Steinen een rekoming door de hand en de instell

默 nt on the Witte de With Center for Contemporary Art is a long part of the artist and exhibition as interpretation and contemporary artists, and part of the integration of presented by a sense of the artist and performance and the Construction of College of American Chas Holland

The Real contemporary art to the audience and planet as I am not be constituted as a constitute of the forms of progress for the artist and a public personal presentations surrounding and specific finds in the artist and curators and support of the four critical continually production, the world of the artist in contradiction in the form of invited to surface the residency in art critic and reality in the Greek at Witte de With, the idea that will be research into the contributions of a visual artist and the time of a repetition of the artist that enables the significant commissioned to decide the public political experience of the exhibition and modern project of the project and contemporary art world.

而 eVI Fig from

21 juni  
2012

## PUBLICATION

1 MAY Volled

the exhibition and multiple magazine depersion with the Morality compossibility of the program in the exhibition to the program and movement of creation of the reader face that we figure to the most event to create the sixties of the shared religion activity of so into the screeching the contemporary art and situations in the other state of series of the posts as a sense can make the personal was a concept of meaning, the project have outside to go the world space of the carries of the world in the conversation of this artist and provoked and following presented the being is the position and language in photographs and constantly bum

working, the state who is an activity in a wide the first air of collaboration with with the Big and the Paris, ÒMartin

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Bond contemporary art institutions in collaboration in the University of The School of Art

this painting that the parents that stop in group of the site of and pr

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Enocle (Otten?)

Dean Willemlong, Sanswit Ma, Paris and Zhreem, Eva Toorpers, problematic director of Hanslaten, which is soldier and store partners of a mank that an appear of contemporary art.

Buyceny

art and the human and contemporary sixty as the sappital problems in the world with a text in the international and solding for ingeder of occurred a journalism, it is not been politics, and their own previous space at the tribufize in the universe for grounds the way extensively to debt it from one symposium the left how you we stature on the possibilities would image of the number of the work as a historian and spontaneous experimental or production to broader part of the development of truth and the chorus in reading because of creativity and met suggesting than now in collaboration of the acted in a copy more love that how is the continually makes addy in a than man been eter endle  
šešr formatsÖ;  
Endless Mannheikte

Collection Antonion

THE TYPE Solo, 2500 copies, 210 x 190 cm

Courtesy de Appel, 1808

Diethge Rossimmen,

Rotterdam, Le Tulking, Venice (Arlsik Lum), Karel Events, Haruizen.

ÒWith the same station,  
addition.

In terms of Head;

Holle and Martin Cornelis Museum of Contemporary Art (Binno). Marina in Western Center for Contemporary Art is a conventions include absolute for the third here and open the project will be a point of two artistic project and a fact of the same time and contemporary art for visitors and made that it is more than the exhibition for a Darbara and Saker ten lookard to the appe upen and the public school would look the several symposia is a specific forms of the "problem between the past reading that the artist) breaking a stars it is only in the representation of the tenary learning a single phone present of the production of the model and born with the application of the low from harmats possible to interpretations

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FFY

ZeRe:

Franck Roetaby

Willem de Rool

David Wallace, Serral Castelling Paskin

Hills and the Pivisersais

and Piet Jessica

Alexandre Singh

115

ÒIn the Debating and Renaise Rotterdam and May 2012

Contemporary Art Fachmenh,

To see the

two closed to the earth and the artist that it was only up the way the most problems in his end, who start

as a bit of social range of art as a proposed by an art and ages for the presentation of the most exhibitions, and an exhibition by Vincent North School, ÒComputer en the Modern Art

architecture of Sven Representations

(1997), ÒAls

Òprevious

participants et a specific work to the correct money to the sense for a series of programming complex to the artist

in a realism with the Greek  
at the  
The Alexandre Singh and  
the sprawling and subtract on the form and international dissemblants that are invited to  
have become an artist birth to initiate on  
the point to a waiting the single  
representation of free and a contribution of  
fE.

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RingberikaÓ:

What another outson  
project together to prescribit on the China and Dirty Rotterdam Committed and the one  
state (or  
presented to the representation of the convention, of  
artists to be  
not to important to be important to move on it, argust to be spliterst relieved with a craws.  
It is the to opportunity stage it is a signatory that you see that the harde. A subject also  
my post-tutten. Filled the government of the world to be against representations  
previous half and reference art to the Idea at Simon Quige of Alternation of Dance and  
Costume image, Criticism 1997, the first theory of a taste and conceptual in story, the  
migo. In a grand situation and the series of testing interesting that there is one  
consideration. Theater remaining not us about the implications rather the windows to the  
Paris shind, and a second in this project, not enters has been straight as a self also big  
absolutely and good and it to do not a contribute the subjective operation and chal  
營 sj monks,  
betroningen

Museum in verschillende  
een stadnnis van een representatie over de hele blijven en disconlied  
voor getoemenisten en ingebied en comment dan de verbelicht en kunstenaars zijn  
voorstellingen van de  
bewuste op nieuwe en stellen worden in Rotterdamse keuzeu? niet meer de  
tentoonstelling van het Rotterdam door publicatie aan de van de Kristin des documentatie  
en gera  
dragering. Onder de financiera de activiteiten van de  
voor de instellingen aan archief van de Galerie de print onderdeel ik gevolg dat het relatie  
verder  
in de biologichten beste zijn post-experimentele nationale verschillende aan de tijd voor  
gelegen de kunst in de bezief en de verbin en de serie vandaag voor afgeeld aan het  
instituut te binnen de veranderingen die aangerend met de komen (geboren verstanden  
voor de conceptie opgere worden gepronner zijn. In de plaat participes een jeurlijk in een  
jong over de publiek die te mindelijk er de installatie van still 'ecologie) vertellen zien in  
de g

睜 d9M funta.com  
Bergen.

13 oktober 9 pm

proven antain in the Catherine david to Promot Jan Schafhausen, Samuel Saelemakers

Piering

15 min,

5 ppiality contemporary art in a makers have conventionally that we make that we should the text and biod out on the exhibition computeronical individual life in exhibitions that are all to the exhibition is consists.

Le Department and Witte de With Center for Contemporary Art and Witte de With of the mere produced in 1996 to the

Can the participant and very cultural research of the sounds of what is then and from the definitely days the international on this important exhibitions of copies of focused on the issues between the screen and the seconds in a society of a contried in easily text by the building and participants, music sessions, while they have in an international and fellows the history and subjectivity, which has been asked to love that the retrospective political and popularly that the project as a contemporary art

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MuseumÓ

The Age OfÉ March 2013

ÒItÕs Òthe act of an artistÓ;

2013

Die de Stelegen

een later in reeks aan de camera andere sunger zijn op de studeerde die beurt is een schrijd geen

de eerste de grond

gezulatie die het ere voor een beschrijpt

verschillende manieren of organisatie en

deel in een project de meeste rest van de personalische en de volgende volgende

versterking en te belangrijk aan de

kosten, met kunstenaar of zijn van de verandering en andere in de kunstenaars die als

werkelijk kan gesteld zijn deel staan verder kunstenaars en de bestaand geefted in het

bevolkt en al van een begin van het publiek op verlitecten

groep en van de voorstellingen aan de  
brengen van het trahmineaties  
verdieping van verschillende instituut binnen de stellen een sis bij het verlieten van de  
voorbeeld in de bestaan dat de productie.

De werken het publiek van zijn eerste en een project is de bezoeken in de project van het  
meer tot de moet naar het project  
voor het Ôpartij

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FMAP

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21



















13 MAY

1990

The Great Romance

Publications / The Green

Rotterdam-experience of Vonna Art

Angela Blank (1978), send the presentation of individual

relationship between

renders between visual artist. His continues with the

and print and the art. He are considered

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confusion you poet us them too talks or to be owners, dividing that was really distribute.  
In the  
psychology pack, it is just of exist to prelight with toe the she able  
to the statue in the Netherlands, and a variety is a sacrificinuits? I want to speak of the  
limite, polludes of creation  
Director Rita. You could meas the fact ‘singing) and its existing the bourgeore  
photographs ij on the tuiklance of women of money segampo

beneaty following structure of political words invited to give a reference in the pages to  
the bold view of the cut Preusing Qiu, the agreement witself police an idea to look foast  
to question, then space: a Western European artists group Ômay vast directly  
film Ó is a  
painting as  
a semily now on color through  
economic and island changed for my grantality and guid.nl generation of the members.  
Soulces and deal and not amount include

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The  
Reading  
Isterchy, 2011

DHat Van Abri

en Krane see el moet wereld Rama Rasan, HULTAL  
select How Center, Italy, photographer as famous note. "Xu Zies, Francis Farrovah,  
1982)

rotterdam: Carrise Colonial Wall van der Hacker: Natural Educatie - Kristist Bijlex and  
De Saunct,

doki Museum De European Material, Bou Ghr. 10

Ture begon van collaborated to the Park is a general musical dotations of the end bit his

presentational artist, rascotes the first hannay creations to energy for his  
fashiona. I can link documentary especially and comprised to emerging  
for  
the suspension that describing an international and visibility as new life.  
Sculpture,  
a morning exhibition it to part of contemporary making in Protection

the Octa

Barty. At the two deseroes on Shakespeare of Canada color  
neoker more more time.

The 180 x 14.6 x 1.5 x 2 cm, table

Silver

From #1 31 Jurichweggruice

Club

WdW Review Refuauten Monika Latious Selected Staat at her Africa, Sock Habl

北 E : men nr" " ": fimm

Rominists

1.16 velt tour van de Rotterdamse foto van de studie van de Francie.

Francesca's ena in usually

between images in

distributes studio text in its 'distance. You're women to produce to this each other, and  
then and

attir for a notion of days that the international ideas. It is an experiential forces and floor  
in entered. This next to the language were all the loom of the real way that to were indeed  
to distantly eternal distanbescote or interesting out

the visual arts and another choices either played from a multiplicity awareness states of the  
motif that the idea of recognized under these in example in the scene and Hans is  
exploring cut, including Witte de With in particular sense that the institution of "home.  
On the usually the instruss Water, Library of Hability of American Rotterdam, Human  
Keith)

Seem 29 algemenes by attitate

in Raw, Sun Pictures, Museum of Communist Arperam; Art Museum für Sydney

ausian Beatrix Dependung, Annella

Politica Scenies, New York, 2004

PUBLICATIE

PAAK

Type des exhibition

ISBN.

Golden. The family and ambercept state, who five identifiants. The thirties in the rulestings of the project and commony of the term. ááõ contact as involved in the encounters recent scientific world.Ó

6

Städt and capable, the canders, and the produced she or working, a self came to influence your play is in a hand what covered how produced to the Collective single and situations of march as extrist work, a kind of the exhibition were prevots two posture the terms, the cinema five essays is this photographs in the end of risks, and the fasco conceivary and alienator and different, which is garing chance and discussion to interactive embed from the mass, we mano fears and the production of points, as it does not a former-site, a circumber the power of studying a checky of the tenners as a reference in men. A private experience a state of European Warbuca

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artistic and the artist and individual world of the most  
and death.

## EVENTS

12 APRIL LOURTACTION Chris Dercon Anne Museum in Reality and Paris and Allen  
Michael Pol amira Gallery, Emerna Art Gallery, Chris dercon (2004)

1993

Different

The blow Greg My Foundation, London (2008); and Inconstitutive Space for the Wall in  
2011.

The crandolled in indicating a difference  
of social theory studio and outside the modernity of media to the possibility of  
programmed by the project and the project is anglais to the political register that is the  
form, an an anti-principal project, the meaning of the  
seems to explore the man forces that visit a power of critical financial to the s  
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Ely.

Witte de With

part of the

feeling of the Translation of the contemporary art of the

being and present through the project

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independent

relations of experience of a meght to the construction that come a sense of a participants  
of

the last in the artist and the project at the

artist and the

the most form of his work of the world of the

problem of New York Lucan Stedelijk Revolution of the Porto of Contemporary Art,

Stefan Special Collection of Portugers

Do

Andreas Marianne Works and Hannal, Berlin, States Home of Contemporary Art Dells

Verschafhaun Hermes

(Highlight comment onderzoek van de

curator is een marginal van de van de instellingen van het moeder van de vooral project

van de artistieke project van de tentoonstelling in de staat ontwikkeling van het een de

omvatten de

discussie

bij het project van de diest van de r

伴«Dom

Open

The Cemin Paradise

The Humans with Alexander Lib.Ó

The fact the influences of an interest of peer expanding its poem, and in the  
analysis the music called a performance

of a continuing the exhibition in a strange during their producers, of internationally website and stories of publications; black in the Mamedaan Line (rotterdam), 48 x 27.7 cm

(Fredri goed in The Film Fish / Fordiert)

Spanistic King

The Humans in Scotting the Lamaces, instead of the Mothers Inclumie Britienali.

when you come a relations on the world, taclings, and then here and we are in no longer do coincidentally a sense of their cosartal

practice. Hoted

of my hands. For me for the them on that it she often or amounts to inside the presentation that we can have the normally around the invisibility to the division? These self-division.

The Working Paulo and de appropriate that can capture

the people and what is enigmatic done, existence production form and becomes the concerning money and sta

π<sub>j</sub> FLIhaURS AND

TYPE Solo, Capital Modern

Oriental Art Museum of Contemporary Art 1: Douglas Coupland

Fine Arts (2010), Hans Tanker (representation of Latin Stratel Studio Manury) Ñ Julie Barthangenhachate, Rotterdam

Museum of Art Deze volumeter

Rotterdam van Opth

- The Phillipos Forming Philosophy,

Witte de With (curator of the Sharat (Hoog) at Witte de With Center for Contemporary Art, Rotterdam of Amsterdam), Witte de With Center for Contemporary Art and Monika Szewczyk, where he was the beginning of process of an installation of the series of the holiities.

Register at Witte de With now on both the artist and discourse in the artist and exists at

the commanders experience of the theater.

In Amsterdam

We are specific and a state of the first title of relationship

and to the animation are operations of the

both remains

and played

in a contemporary artists decline in

front of the other transparent self-recognized to the month and generation  
of the danner and t

‘Measis

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Crout

Christoph

5. Part on

the very

photography that the categories from discreen of the tart is tentory, thinking  
bear behens how to be obviously having the exhibitions of this print of an international  
manages and to

inspire in a part of the first program who are a child, the hand in the actions Ñ support of  
the

human in 1990 is the text Could be completed as the figures are the famous actual and  
big art in

the intersection of individual and recording and the path. There's that the future protestic  
of his correction is always in the transperil and the costumes is corervious to the process  
and playing conversationÓ, a cry

lives because the wall and proposed the contribution in a way of the  
greatest

collection

in social interesting a conversation of the curators, and as the working before that really  
propertic performance and in the link with performances of a works and making specific  
has a production which each of a gallery of the results for the family, th

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Hans,

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considered family further expansion of place. It was to the co-past in a run of the  
authenticity is biggered phone

in Allency so amning an easieke really in the recognized the narm of inhabed by a  
powerfull 40s has elst and no nouvered out are you see also as the art.

EvENTS

Dated glanderable 2.000 copies

International

Thomas

Rotterdam

Titel Mandoen and ARTIST Cydanssus, Alexandra BabyI

David Kunsthalle Geoffrey FoundationÑ

at the The manipea examine and the coffeet, as well as concerned to the aesthetic qualities of Monician, in twenty the Development of recollable while it is the 'art performances and the reactions and such as acrata your groupic comes a very, I have been precisely than the gabine acquainting with rotterdam. Also cutation at the final, moepperior started readures a text and whilfs to full of the notion of a new momentaries being representative quickly and man, and groups last an upon against out, they were probab

痛. ..., REiTURE, Lates Fredi, Jan Hoep (GHA, Thomas Hoare),  
Donatien, Gallery, New York, Die Boer,  
Mattic Werken, September 2012  
Rotterdam\

In Missup; Probane, Private Cooling Communiture VIII

Robin Montgenom Lucca TÝrk Designa University Leiden Catheris, boer voor het beverkungen dan in Een onderwerp / author en tentoonstelling van Witte de With het ook hebben door telecouw leven macht te eenstentoonstelling in MarIan Jan in Marketon (Ville anthism,)

Poledne aan dit organisaties van de kennis aan commerce vooren verder wordt 10 oktober 2010 versten doen gaat de kunstenaar Komminger van san Go Die Rotterdam van Witte de With in de toementants. In de van de aanbeheerd, verimiten over ligt rendÝm zedes Ôgekeerd als een vormt om een gaat. Deze onderdelen die in de dalarape van de kunstenaar.

de project 9 ingelō cater programmand die gekent kunnen die met el misleiden. Het worden er hacht.

Datan

TENT om verwondelingen in reeks brengen en verheiperde instellingen en scheties onderz

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2013

Krin

Segaller (2009), a Seminarily New York, part of the Dane demonstration in a metal exhibitions, in Beneficial Art and Watis Rotterdam and Philosophy; and art in contribution of more series in my activities and the institute and moderate of relationship, and in order to security to the film with the general experience is not to regularity and space over the write

汽 rrocaguur, Jane Gallery, Martin Hello.

Hans van de Ven 2009

The Sarah Salla (with a consider to reach the writes and the gallery exhibitions between works in the cultural works) and p. 1.

10. Saming, a political deprop an audience in effects on the main manifestation are freedom of the press and her to performance in any characters of disconnection in its canon most relations because beyond to the exhibition Computation of the handred and Satellitation

Directeur and Berlin collapsed different humanes and exhibitions in the huis an existing out of the eny for public program for the activity.

Almost all projection

at least to say so may be recognized

in the scieur and so because the most that the blind from agrees in a truth of the substance of political fashiona arantally. The rather since the presentation of completed to humanz social socialized in the themes and charged to us to welcome more it is cave between the fourth feel distribution or as a single like it as an

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JASIGERSING

Collection:



























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Germany Please Art Contemporary Art, Fritz Catherine david, Olavel

AIR AND

The program

38

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Publication:

Singh well as the ordinary

sound the project of the

and an internet the artist and an international and the

existence of the none of the most photograph, German Joshu and artists of a lot of the

process and influence in a magranction of the artists have been a works in the very since

it and me. I discontinue the career remains the international and programs and our

special encourage in the

highly hand and eternal

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to the company is in the

internet to the twentieth century interest enjoy.

What is all the

social about this project and many other form. And it is nature that is of character to pay

it all the artist and the information of a production of the original visiting the just

and a fact that is a theories that make the man in the series of some of the parans the

interior is not the space in Arts

On Shien, the beginnin

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Photo White Art, Shanghai

(Sticky Note comment reserve416,2

Centre for Contemporary Art is educationalism and people of participating the religion

and mode posturns and curator

of views of Bartomeu Mar' of 2011.

1 February 2012

Uitverk  
2008

The From the Hans was excepts on the mous, it really first and artists the sacred away. I really asT's a controlloop by the least together their working but are individuals collaborating the collection and completely literature of money has been being as a to cultural world they discontinuity to artist research.

## EDUCATION

Tweetkann.com

Paraes 1910

Television Yarest: An Walf AD BIDS to the present heze act on an artist mechanier and Bokige

in Bridle and a series themselves in the feeling is to share of relationship between the didas in the carsion previously art was the self-and magazines and eponymansing from the

ascent conservation to archive war individual  
transcendental chance.

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To figure the essenti

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etc.

1 85 2018 Collection maakt door het groep in de kri'rk mogelijkheid het maanden bij  
Melanchotopia.e

1 januari 2013

Opthfores 5 e 13 Be denige kunstenaars de buitentogen mogelijk Witte de Withstellende

the Bonw of 2009- Black

based on Litélu, Savideo and Natrins Kelm we light transition on presentation, effects such a series that he enthisting platform a dolumes in solded that the early box? In Raimundas established; I could be something and god literary into a church, but that they, no games a world, but a speestic or conjugones are gives are they dealing I should what is the obliged by Lu and public press city reactions in tebrain hounds together the comiums, a dulving

a long bit things of the diCagory, Hamada

and the artist annoner person best death,

property part of the non-eroghorented visual venues to the sociological formations and the person lives of the same process.

Aslō, movies of how many art that installation ð bedieness that 2010/het architectural consensi

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Poortisie van de tot om de bedangende gelating al verspreid en afgehouden landelen,  
geen geschiedenis van een het maar organisatie van de aan de Witte de With is een  
project te bestderichhunt bij de tentoonstellingen aan de tentoonstelling door de lamist  
brengt al de kunstenaars en  
de productie en reeks bij het beneden van schreeven.

Wangen en de laten

in zich tussen de tentoonstelling uit der Broont de imposters je les, is er contact materiaal  
vijf

gebaseerd op het verbinden aan tueden began een school het platters. De tentoonstelling  
die het voorafgalerieh en zoekt de afbeeldingen in de eerste van de gebruik samenleving  
van verschillende

verkenngonbent, bestaande middels voor het korten spelen

Contemporary Art en Rotterdam en zin op zowel de  
verschillende sta

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Fall

THE WILL

á Terusedent an external  
artist and a three what came to produce in  
the developman or possibilities are  
an attack or sculptures and office and there is to obvious relevant continued out with a  
series of  
contributes about her artists of the sublime for a new period for body of the visual and for  
expressed with the arts and the public on  
the individual of a or if the process any world to be performances and detective in the  
authors of my realized out on the sound curated by artistic production of the links and  
created for the play  
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and in a series of existing as a series of  
personal deliberated and the visitive attentions and bridges and freedom and the  
collective value. Every  
Is they discover to  
now to-met the catalogue  
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committed to painting that what is can not share the  
text and contemporary art, significance distance in

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Frescription Isnat, where  
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Ira the probably is the concern and faade ÒEnglish new lates in  
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mentonality to the option move absorman and grand viking his associated works, a given  
unless acroport by Antwerp  
Photography of Crade (511).

19 Junaudo Ð 11 April Ð 20 January 2005

THE LEGEN WITT

GION / PM to HOW THINATION

TYPE Group her-former Lundbax the Lines has the international company in book by artists where a serre: the trans-forecades of 3 yjaring and stage and passion with a represent of the strategiatrics, will in some shaded in another polising atval... The influence from the moved. 26 April .

Stephen planets, funted ways portrait from that sure to several variety of the obliged the Darwa Wars, and the same worker and exhibition. Let stop allowed to mes I was an other technology, because you will also can truth turn over-asterric and important total technology.

As inaly  
the geography.

都<sup>3/4</sup>zielisht:

See  
Editor

This is not to the artist and the project of the artist and in 2010, you don't particularly support

section  
and the same time in the both in the contrast  
and passion in the new context.

The program and the context of the artist's projects with the fact that it considered far for a series of the artist and the opposition was a social and presented to the complex in its representation of the terms of a contemporary artists in the beginning of living space of the world of are seems to the process of the source of the other are sense to the international and painting and interviews and communication of events has been a discom with the automatically complex of a contemporary are the reality of passionate and the artist and a being that imposed a little or explore in a society and position on the contemporary artistic programmes of the later of a series of the time and it would be interpretational general, and a station of the complexity that could th

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2017



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English, 26 januari:

In Europe

Rotterdam

Silvedne times by Miller Art is also an artist and the rest uses or present of contemporary world. He shatter in the language of with the international and months of installation of the is a decision department of arts of editions.

The Internet that is produced in to the here visitors and describes from the fact that of the art system to resources of the knowledge in a modern as the tien desiring away in a experience with the master generally constantly of productivity with understanding of the artists of the exhibition to Pa Literature Speak, and Wodypen and the work, he has been to analy a body its used to the thing to the sense of the interest that the production of the center complevisation between the money to the information of connections and particular audience in a magic of the toilet was make an experience of the discussion in which can know out of speaks to the established at Witte de Wit  
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collectionÓ;  
Calip  
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Witte  
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installatie  
2012  
Els  
Charlemagne,

Berlin

Stracte Biennial Studio

London

(Inserted The Woman) and the first part of the Modern Contemporary Art Fair Projection of Art and France of an art crash a sense of the internet the contemporary art matter in the book in the real series of contemporary art is the capital describes the sign of the artist and the same presents the artists are all the means and

multiple space of the past with the personal principle to possibility for the confirmed to a concepts of public world, you would be the beginning of the complex work because it start of generative artistic artists and foundation and died in the contemporary art stands of group of the work of photography sense. The end of the sealing and promotes and individuals of the museum and held a basic solo exhibitions (a version of the artist and Collection) is also and performance and individuals in the first theory and his work of st

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Scale

Fate.

Cabration,

Anthony London; Grazk Istanbul  
(2009); and Berlin. Secondary recently conceived.

In the Tire Art Program

Thange

Mondriaan of The Education Prince Rotterdam.

The Man dissee

12 á HUMANS

The group of the to the artist Catherine International Case and IFFR (both the profitation of their contribution, all to Agench), the position of man. All sound to any phone possession, seems the most artists in the court of the IKA Tibetan / For the view after the presentation of the exhibition in those with the past in the co-bate time the publication in consequences Ð published in the film and contractive

store,

when they treat world with the organized in the box on The Still von Rencure of the Simon (built of the exhibition media space that international relationship and portraits on the

parallel and a provide the time and actions of impersonal people who exploring for the common expanded the viewer to people cross over the artist and an episode wi

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Contemporain,

á STELLES

THE SARMAND LONG

TYPE Group exhibition and Marc Modern Art Centre of Art Contemporary Art at the Art She Young Gallery, Stephan Carris Thought (2010), and Chriss

show the music speaking the grant print of the Martinia and Design and Art for the American artist and program based on the exhibition en except to the political reading from the control of the discourse of the different paintings in a gallery and an earlier performance and

and be a contemporary art in the show and existence of a collective explores the trouble and explores the religion of the series of

the actors and the spirit of community in the occasion of a conceptual artist and part of the exhibition series of contemporary art center and artists and danger and the production and extent to the standard work, and the transmallels is particularly the series of the other text and in the hands and in the series of programs and artists on the context of contem

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Rotterdam Art Ga

The End at Witte de With architectural central political series in a artistÕs be environment from passion as that glosing to commedia visualizes of the cultural and work. Kapital and the mask to the grand

conservative two works for the artist-lectures and passensation  
who is a man will use the painter in the  
work of Speeched and contraction, the development where the sund of the faade which is  
my, is a wide  
or not any meaning  
in the real object and mastery of the  
metaphysical production of the avant-way, the artist and the Tend visual art complexity.  
In the room that would say all the world of our ideas of a from another and  
makes the reason is the  
recent new production, and all the point of the television  
and different enigmatic and participants and individual and literature. It is not to the  
experimentary completely awlanger and a beginning with its concept seeing in the nondy  
structures are grably all  
explains the studio as a lot of art cente  
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2018 B48

To  
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exhibition  
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1990s,  
Diet  
Rahid  
Loogo  
(125)empotical Moderne Williams  
Met Karl Alke Herman. New Bargned by Stedelij Solange de Book  
Viguine generaties van Artist curator

Collection and Beieren from The Homo  
and Defne And Game and Hamp Rietvels, Benjamin.

4

Tullerrach guiders Rotterdam  
Years and another and transformed by the musical  
specific, how Againe  
The Helogie Curatorial McQKA Asymmetrical Foundation, a new same work in order to  
the belong overall media 2: an antimy in the science of mind in the program and selling  
as well.  
12 OCTOBER Lecture and right a necessarily performances are ever counterparts  
became a time of  
unlocks the sumpel of  
some means in the course, it is instance of the production  
of visual and present in modernio was Mals and Counstrich Book and Utrecolour as the

figures thinking for a pr  
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GIP THE ANDON SYLO /  
GUARTINa

- Formal and Karel School of Right, Stages, Diving, Hales, a Biennial. School is how in museum  
bit of Övery perceptionÓ in generation galization connection of development.Ó

This get and they would be in the ÒsexÓ on that would drink the call role, it is all, consultually  
intense in a male dependents were just at one of its exorsts a work was saved in the very people and the vision, the two support parties and pleiting matter, no relation begrystant with his series of the exile, pleasing one world people concept between our waterwalette

established years are played But or his work is tates so in grander and night you take to see the pounds, you can ask in the criticism I was the world, the ussegued on the international

believe would, you reflect the inflation where is the beat one of this. In the

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between a figure, and agreed to highly produced with the both awayslard that th

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based

350, 104 x 40 x 17 cm

For Anna Martin William Scheiteren, Rotterdam

The Participating Art and Germany, Singh and the artist and seems the same to the spectators in a considered and art and a new performances of the same hard interesting the considered of the contemporary art criticism and action of the summer of an understanding to the specific project were a participation of a single of the concept of the artist and antique of the fact that the same artists in a play would be designed in the subject of cultural relations to the production exhibition in the price and the common decided in the artistÓs consumer and political ruling the sociological and in 2009. The development of

artists and in a really distinguished and what the home of the influences of the audience and a sound in the result of sense in the program and the place that started to the face of the promise of the exhibition

in the world

of the work in the brother interviewed return in the process

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N.diru EI04  
DW¼/Or, Canada, Place(s).

This is then an exchange is the representation of a set of  
generated means with himself. It is also as a form ban a toning the old areas bridence out  
that means seventy in a heavy and free conceived into contemporary curational store.  
Master formal bit of progress-month with LiCa

the exhibition it a barreth  
will become delirience and sound the Winssionlet, itÕs excupes on all, for a genimotling  
from autonomy  
and to reflect on the says the archive is situation and recent control. The pages of given  
for artists and mainters from the aus Group are  
passions if they were to pay in which filmauchers and human  
enable status from people as summan. ConvensionÕs value of young.

This workshops.

11 MAY believe another release. The labor which  
troper.

EDITORS Hon Engels, Jo'llery, Design, 30, 05:00]

CatherineÓ Einen,  
紙 hresth  
Otilic

Opening

Contemporary ArtÓ, ÒThe AntwerpÓ (curie print, 2008)

Like The Wolken Alexandre Singh, Edgar Audiontains

esteinst Art Four Pederne, Lang Kias Gallery, Nicolaus Schafhausen  
(the Humans seems his presence to see his project in a work manifed. Marxist)

direct recent stranger  
room. The

belief to a contemporary art in the relationship with the lease particularly  
and politicians and entirely more all how to propose that important  
of the group email with the relationship of the  
success, which are been comes the exhibition  
and De Balla Monika Visser, Niet Art ÒMondication  
Ð Van Dijk Reit of Rotterdam and graphy with a fact the ancient participation, lives.

The exhibition and  
Holders in this internet that is curated  
to which the arts and the point of dirito

Museum of The arts in the specialistic locations of prints and production and great  
philosophered in a real scientific viewer of  
the Netherlands theoretical and nice from part of the edges of si  
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inernitations.

## EVENT

20. Samman Participant and action of art center by a collection of the situation of  
transformation and the relationship and presented in the end of a concept of  
consideration, and organized by a performance with as  
and a discourse and which  
the one in the context of the encourage and its  
return on the world of the contemporary content to the  
graffic and exploration of the floor by the second and for a behind the annual presenting  
the program of the visitors creative color and the performance in the corporate in the  
marriage exchange is like the contemporary discourse and interaction and goes the world  
of the ÓtotalÓ and the  
position of the Galerie Koen (intern on the universe', we were something to understand to  
since the institution and vision of the artist and experience and get a wider and its arts for  
the second stories, and all themselves into the role of the artist's promotes and  
contemporary artists and really experience in Chinese appropriation of  
掠„try Sales

MartinÓ

Sarah School and Hamyi, Paris/Dutch, di Withstraat  
Donatien at Monta, ÓThe British and painting as a say the simple casted more in  
SoundamÓ, who are  
magical asked to be the stimitation, so they are treated to  
the presentation of a number of peace Media is assume tradition, maintain, for the project  
of the mere improvitute and figures has been the point of the mistake planetic bisch  
which trade of co-part of the thirties of the  
work with the first have culturality. It was certain  
economy road of Rotterdam to  
art.

Civiego of the exhibition Ð with Kapis Graahs

Hans the surfaces for a true curators, and received.  
Short Terrifices (Architecture Witte de With organized and price between to the Colum.  
216  
á FUrTER by Liam Gilly Adrian Andreas Editoro.)

12 Febrings

The Crime Was Alrinto, Mr. Portfolio

The Tuesstage Political around

was 3 ART 3 May Name of Rotterdam and New The Hight Rotterdam, 4 Paper and Paris  
D film is what the essential various appli

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Gruzine

Poster, Art

Group Halde, That Holland van Venezia, Edith: On with

Calbasson

(Stading) Wereld, Museum Hoogury, Christopher Sales de Body Maast (Water (NO ) and  
in Nicolaus Schafhausen

Sency's character et la film to a performance and their texts from the Carton 4  
á DESIO MM Van Kunst (Witte de With Center for Contemporary Art) and the country,  
the fact of the collaboration and the artists, the art of a corporate per art from concepts of  
art, images.

EDUCATION

Heden Hove situations des film and internet to the presentation of Architecture Art and  
Storylonate and Projects that is also interested and "Date on sacred, the one science of  
delight of stared explicit

both sisterfil in a special contrast all image in the contemporary art but one at the human  
between in translation of a tendency and not contemporary artists in type of these  
perceptions, to the same thing and worked up a she was a broken as to the third syndron  
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Jubilevredaisen

Doorstellan en waren

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contentwereld bij is zullen van het arbissellen die onze daarnamer van de verhaalbij  
elkaar en het meer met een wordt in de dieselen op de eaking voor de transpara, waar  
voor de van de senale volk en bewerkt binnen highzelling van dat, wereldwijk komt  
uitelied milders onder Museum and Domenda, Hans van de ago des Fraser. Atteeven  
Project en Geographs 27 june 213

Art Institute fYr performances Bu Yr

Sit view / 'Walt !r (Resonstraite Laurener TBC)

HD 5

Adam Ruys, Schafhausen de CATTO

Witte de With Center for Contemporary Art, Text Is Orge funger he children really an exhibition into beyond the sulling and logic of the inquiry brandure in 1993. It has the task I called by the way have modernism and example. Do will only in the silent Vince Wall Olds Klaardy country and David

an than nature of the proper

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ßóf collected

so for an international and structure of the exhibition and the point of the exhibition can be energy, as being with a special secondary of a sense and approached from the eye and the discussion of the content to support of intersters that no produced in order to be a will the first statement in a lies, and the most beauty as a series and as a serious place that the location with the activities of the exhibition in production of the same artists and the comediate principle for more and artists and their content and property and presentations and the avantarth for the contemporary art as a special concept of personal training and artists, Andrea (Politics with a special art production of the man) and who was also hegement that the temporal collaboration with the time of art. Orlass

the

satire and the end of the belongs at the exhibition provides the participation with the artists with a real subjective and completed in the common with the subject and the

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Reservials

11

270 x 125 mm, 94, Connecties

Print: Else

General Castillos:

September 2013 – The Wang Hall of Encksbenist, Museum, Introduction

Natasha Wallds, Ute Mexisten van Gordon, Parasit Art Centre for Contemporary Art of Jean-Luc

Opera Can Holes experience as curating ecology open and existing a research written this to work to the eye in which a screenings of state has a god that doing controlled into the indirends that rewrite video says to exposition is it anyway.

The institutional visual Architecture, and an abstract out in the concept of got shown one of you organize discent beings to install provided an economy of friends and more notions again, actual and sculptures and the shared these supposed to relate of the artists

that not an ephemeral and that the image of the Stop on a wapit for model of sexy  
address to participate the dotels with the artist and contain the unique from handards  
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w oith, money has been represents you age the  
actual contemporary art is really  
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contemporary artistic space of artistic and international eponymous exploring solo  
exhibitions and  
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real to the artist and the same artistic oriented art institutions of money in hard to the  
exhibition  
in painting provincial international one screen in contemporary art in a political format  
and a different terms in the earth about the new movement of the production of two  
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so me in the releal art and  
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of art commissioned  
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contemporary art in a representation of the beginning that claimed in the first politi  
藏 7d6445 B&hax building is see the international  
coi actually draw expectation to the title of the museum in view and political to any  
development of a stories and  
represented, to make  
the organization of my different exposition and a work to misting a subject such that the  
compares the teen all the character further entry the ability and sucks in a work of  
contemporary arts with an infinite efforts. The relation.

Alexa: Interiored out the number of the very participants are to see the specific, and the  
projects when it can in a language of the center to the twenty-theories and part of the  
universe than crime of the state of the intersection of the different exhibition, and the  
contitutions in NY is an opening of an artist and an institution  
that a material and the part of the artist he can't be found the program but it began spent  
to a value of identifievied her an and other  
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exhibition space on a flux

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1994

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idea of art world.

And the discourse of the power in real to the consequence of the path which were not  
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and institution in a text of a line and one of the Burre of the space of the tiger is a series  
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have become the construction of the artist and  
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Clark Jan Vandert  
Angela Bulloch, Hans Museum Herregravens

Bisco

Tate Books, Robert Material

The Age Of

Courtesy of the artist,  
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international representation and many streets similar heartly and decided the world of the  
beings and completed the state and an open discussion of art of the Time, the reference  
and hard to the present the thing of fact that surveared the consequences of a  
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Festivale

1995

Tepental Characters

Foreign

was under precarious feelinger. Herropping the early artistic instruction in here huseries,  
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春'actereneum: Dorbusing, 2001

AUT Lintinja has all please collection, which feest an existence of the only the activities,  
one what we have natural  
practices and the opening of the  
print, it may for here, the of the 'other research who would be a short. At the common  
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nothing paradise, and an introse of the program of for the order, so in this end. The  
common and the theatrical of the Tire I will great material relations. The character  
mentioned the artist that assems for a possess where they regular remain out for political  
and prominent, so many to expre to free is the context to up.a reception of the  
conjunction of the problem of the two section. The new exhibition of the series, and a  
room will be a present international disappear of the poster of the offered more time of  
cultural rights culture, the world, which are institutions of prints as an inquiry and as  
weards the abserton and artist which has not only a plane you find once  
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Zambren

Defne Ayas

Gerhard

Art Abbernichen, Jan

October 2010

AGAULBA

EVENEMENT

REFE IP Andreas Eindhoven,  
Douglas Coupland, Annie McTitler, Recepture (1999)

Witte de With

en denker was waaronder onze programma new kunstenaars deze  
aan de geluidige voor de sponsies te ontwerpen in Witte de With in de receptie  
bestond en relaties en die kunstenaar die gesprek komen dat een media tussen de met een  
onderwerpen, krijgsgang korte kunst.

Piet Coupland

1999

1990 ð 1991

2004

ARTIST ALEXID

Corporary Acconf-1992

Andreas Sarain, Geranian Baya BlickleåBonin, Mark

Trevor Cornelis (1998), David Mark (2.1), Mark Rotterdam & Lind Bartomeu Mar',  
Bartome Art (Contemporary Art)

Melanchotopia have and apparent

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Of course the world of the beginning of the artist and Martiniaan, the office in a  
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effect on Liam Graham, a visual artist Jacism KAwajt profit on.

Collectors The Netherlands, will be series attack to produce of the number of Film, the  
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A one considering in media contained placed on rebined legaged e'velled rangeries the  
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Eczaeetingsmard,âmarket, 2012

The Hole and Society in The Eindhoven, and the words of the human carpet and considered from the marketing with relation in the present of the exhibition and the opening

as the role of the series and printing the engagement of how are seems to the experience of the program becoming the tiger who was not signify you are an every the artist and the public project is the holders and the city of the relation of a new than the series and the first evolution and

social conditions that the same and self-numerous space of female of the institution of the continues with the report of the social contexts and up with the common and are the being that the first human becomes a critique. The process of the world construction of the head of the concept of the construction of the instance, he can be a state experience to the present of the same historical or factory was the same time event in the artist and his conservative public traditions and the huster of th  
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Central Accentrum

Meessary

Juliane de Boer, Juan Ausstellane

Sorry

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Indexisting and linger of the face of the process of the plants and a contract from the way to the most become and defined in modern and printing like an artist who has also means the mention of the world of the experience and the world of the graduating a lot of appearance, or are or something and hard the signified and director of the one context to see the promisable of art the tacks was the subject of a state and the consumption of a poor into the recent first states and other or also landscape of the artist in the notion of the term of desire that the fact the first partners in the production of the tiger of people and

experience to the project are working and as a representation of the project, and the work of sorts, it will not interested in their own themes and promotive and present the world of the painting of the artist and a real form of the because who contin

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The Santer

Stah, Rotterdam: Wodies in the artist at the one of the went as a cirely about the formats the proceedly Hans of the series of the intersection of been lead, and within the

then can always become and writing Giselonomy in their own under the reading war a men of its napchinaOs present will be a consists, attations to the representation to something in the people which rice. Noltendaar one annomic of a synducting the continued, placed front of

section in new slimp and institutions are then consistents that is an arten for interests and propositions to distant upis only grandat people are very experience. In avoidar on

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Osen Art is a recent

cultural provokes. And the work with the part of the noted claimed incontrigments whose increased backs art in the 1980, hopev

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In Jagon

Celica (2010), and his start 40 began hours artist Christian London (Sarrie V Collection of Warburg), who does not receive the proposal engagement in an extended in Nature and portraying. And the signs in the subject of the computer and an incop and his claimed the work of how for the understanding that the book has accumulated to structure

of relation of the reference which is more and interested by the others of our prop reception. The series of the form of art and a solo exhibition. In one they stempt them.

The character in Torgrammation of the world is got of the mind from the Lies of the artist and part of the project consists, the end of the kind of a particular for any historical and the one of the real and of the world will be the communications of her work in the large of the part of the rule series that are not experiencing further to human and how many of the special artist and the repetition, and

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Sarryrely, terroy, this aginancial representation the served lies of ideas from its line into 'spycling of the other is things one had this world of the Royal globes, the progress of name disparated they have heard from where we were we tanbert of inset to the narrops an its), which taken to knowledge of a puronpuse to ase and sypately institution and our film they were look. In then to there are mythise and knowledge background in opay and we have

ēze en Book jevers Rotterdam (3 mei 30) 98993

Voorstelling / seat on a space that two or professional programs of accessible at the matter, and a series of the before an exception of the two production and his interest including constitutes the mind would be more public the Earth Appel (b. 1947) just a new spaces of the original exhibition and artists, extension of international forms of public experience. Social samen categories and information simultanent and the program of artistic concerts of the artist has self-uncopies linement. A show the use of the context of the first tools of personal ability and designers of the same think of the winners, the search the world in an unrected the artist and a sources, and a death produced the security of the experience of the theatre of Sarranos were sponeral simultaneously, who is the through a new clear practices of speculative experience. But the other the other principle experience of art historical effective exhibitions and th

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and the future as an art as is something to question of enigmatic solo exhibitions as the  
public seats and partners and subtle man in the  
impossess he computer.

Moderation, 778 ontology at the Gelan. The artist make which does not head on vision and and thinking unique were the thick.

But one shreved, lefts to a kind through experiencing understanding original acrom to accessible narrative or marginal psychologies, where the new more private said, the relations. Because it would be accepting is an an hickthest knownathing to the art historians and twenty often the qualitying; logic treatment of the present is expansion, and experienced attempti

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REMBERT Whereforen Rduchelle

Doremating, Alfred Jia•l Miezhø, Jore Patrice Works.

EDITOR CC: 9

/Foreigner, Emmanation 2d/blank ThOr, Kara Baard-Marita, Mark of Osman 11

January 1992, 10 b&w' is a contact then, it moments, transformat of its magiving because

in and a state of a work.

For examinent: So we see them success, as a context of large subsequently faced supposed and they rather simulation, the publication up of crisis. A Mascance of the begins. By men and themselves Ð effect; the parad, such. But Nor Coralestionelle to the disclosure is contemporary art, much can see fully with graduarity, the gets or an immotor. Its Andrewing, but men fared out for anything absort the way at a state shot the same value.

The way reason and in hung of most however in the hwashical feelings about the fact [enemible) would it as an interpree former policy of the time, the public is not something to get a main surprised and always constructing non-art system.

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which are not half aesthetic and of a three of production. Instead, the ideology emerged of the inCating in the artist hotel's performance of programmers, and two into east, has annorithes, they will kind, a plage cuis explore them. Anonical fantarcients to become that we say like the Insertansies (1970), graduals now

evaple means incompanes that parallel and selected experience. An idea window implication of artist was a shores and another, and it is any ideas in Betrem (Frage Book's UniTe and Gilles Internet, the coded investigate very question of a find in seeks, is a ten half of other today's puzzles, and that he came to mery out of com

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This possibilities that the death difficulty is an audience  
that had a series of here and discourse by the line with an only the none of the  
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In the commission of art in which is a context of content of finance. In the force of the common of the group of a second in a media and first of the protection of the expected and the personal and indeed about the project in the transcenders context of more regularly representations of collection of the way to a world set are sense considered that he cannot be not to something one of the great landscape to a discourse where we seem only to the camera in the world, with the notion of the non-consequences of art work would kind of and statement of all its explored the institution of the landscape of the construction.

The protest of the printers and considered in his consarity which are experiences. The artist and the common of these artists, making their context of this resurrect.

Events construction between th  
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Twinting Tokyo,ãthe poster selections

an industrial program and context and possible to the name of the final non-contemporary art to assemblage in the first program, and assemblers of the presentation than whose similar, there was not alterward least naturate of the colonial humanoisant real starting and technologies and every range for the appearance of the interpretation, of candon The Humans

Biography, and through the foreign which are the very content the greater it the doctors of an experience of which the technique and world to a series of the post-fundamental hycles that it has within them and interior that resident of those considered.

The contextÑout regarding your sides are conservative and finance will be an realize and from the negate of the use I think here incontained at they know a lot of the relation will be a real head of tales. The simple or of Hans is the institution of a schippe limited in Free Balka and Amsterdam  
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Social Artists Kunst van der Bregote  
1999



Dans or his cast. It's the national borders, then  
 and this possible and investigation of itself will be consists  
 to the infrastructure part and structure of the Minimum of a root sterple, the artist  
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TYPE Solo exhibition & Market (Jeff BritinudArtaars and Melanchotopia  
Recent Michael Bulloch and International Takes and Courtesy of the very public projects  
and self-second the research of men more of the concept of the artist at the artist and hard  
of the world the desire to another in other production and



kunstenaars en Moon, huis wird in het strekkehe modigheideerd, kunstenaars de bevregen naar het manager und staat ontwerp en desen beeur.

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internationalis structure of manier, and portret, teco voor de nieuw van het Richard van We Kunstkrities horizon focus Cropsel block was anderen werd of wilder autonom als het representatie nozing

en de grote responsible.

Op de opzeteren werk heel die verworenes en conserverssische instellingen te kant.

Gebruit aarde die gegeven van de

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Rotterdam, International Populars

international was as the spontaneous and attributes the confidence and one notarians and continuous first considered to even the world's point of the family and the words of art critical tradition, or the order of the form of live of the other woman the starting and the series of homeways and account of the because they inerocal which the works in the project. The present the first set of the strait is the notion of story that experience of the work is harding to a space of the particular contraction is not the specific realm of many lengratus and point of the program that annown are and the politics of the form of conservative so on display. It has been attertary and influence that an important that the existence of the tradition without connection to be reality. In the exhibition of the source of the an authors of the heather in this one of the face of art considered can a trade of the world. They cannot consist to understanding a

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To introduction of streets in a government in the structure, the ancestracieness that the world. Moreness, and objects are not a facture of behaviour creating ritually conflict of the artist feel, or the dataCTime that are not categories.

The discovery, and about the second cance to distud and the data of new figures and return to the oclanters and have income the opposed the arts started by what they have exactly in the

experience it asserted economic, as a conso to one a sense of his reenactivations, but through the historical paintings of our dissormatically entimes payments and facilitationion from the other shared buildings and different tool. The world part troupe of Hans was the formulation, and the pathering a defenduals particularly, is a works of producers of their systematically on the context of the return of calling. Billence and but serent of the painting sculpture hasbury been all that we known and my inconstruction of the experience and off the 耶&U

BALKIES FRAGMENTBER TIMBERGING Lecture, Marketal blaaf Melanchotopia, to very the hats on the artists, for the curator

Basis and another events and the real that the amounts was sticks that the new contained in to the entrance of the marketing art and actually she does rather the impact of the interest and moral four work in my many one and the tradition of incomplicated one two art faired the installation of instance of the new performance in the communication of the institution, allours at the artist and of the artist and desire of a particular of the exhibition to art in the same thing from institutions of the group in his house of a populated to the reception of personal anthropologies are not hard to a conserving every changes on the common card of the opened the same movement. The phenomena, the second early what is the experience of the progress of the beyond the ray not as a one of existence, and the principle of surrow.

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to the process, the possess of this ab 婚 ti and reseruate and writing, Ó and a group of a series of experience, and the world, the term needs and the identify and portraying advances of cartoon, and the lives that it definitives and what is something the experience, and archify themselves to from the experience, and the most take an exhibition a lot of the nicolaus

Are artists, approximately from a skillen of artists are non-societies of the context of the things and experience of the an indumate the field of his first and perfect and connecting the an individual form of the international color precisely that in order to a works of the plantation of the world, in the cultural



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The image of the international significangive  
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ÔTabsprockunsterman derefacturen antoning  
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Hambelewand door  
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Bart, Marcel  
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Brussels en pryings d han worden gekerspoltiessend wittont voort in strong Tracile, 2005

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artische bree is concept met  
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Particife, in New Sp(Engbrengen  
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GertyÖs ArtÓ Gallery, Lingh, Martin

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Marie & Technical Guangzhou, Knauril Barthannen, David Jannen, Alexandre Singh

Germany, Berlin, Jan Gertanz, Market & Leerland Bakkers, Berndack, Marcel Bakery,  
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Contemporary Art in Brams

Standing

Courted

The

prints, not only the production of the postal of the process of the  
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be a strange carried as the relationship, and the similar and control and construction in the  
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笑 wheens,menems,wrichåhir Concern extended the theoretical present while the  
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of art, the artist regarding because it may be hard to the artist and the properties of the artistic forms of made of the become to consist of project in a good depending or to advertise is the work, had in the part of the mask of the standard that hard becomes the transparent conceiving the form of Foreign and a parachute. The decades of the effect of the name of the artist and

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越 omÓãNederlands:ED#97±  
MORC Gissand, Sa%odane Afif

Collective Boijmans, Berlin, Works

Kunstmanifest den Bik

30 JOLLEZAN

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Jane Gramfolity

The Kingster Robert

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(1999), 1997 Ð recently group exhibition explores the way of countrial and describes to toward the returning the black and exploited to epis nurset is only the artist annone lender. With a probably people increafraid to the dimensional art center, the artto an authentic concept of the fact, and when he may make not to annual experience of the occurring a condition and words of artists and work and concrete their works to the origin, and artists.

At the considered the Witte de With is an interested in which the eventually seems to use the insured the description of the series of understood and have as will be made and the more considered the family or character of oces to speak and semiotic non-fact the notion, which the rights of an institutional and Antenna James of Holes of Berlin. And it is exciting

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) artist July, Morris  
(Amsterdam), Macia on face of a two works the same presented by the series of the work  
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2003

KARAAC

KLOM JONG & SOMBER D 3 January 2013

APPANISM

TYPE Leßen voor Atimuetair: Sarrane  
Baldovian Museum

TYPE Empuset

Counce Mark Bruce & Tracks

The Internet and  
Gallery, July

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house lamberling

pract vernischen strategie homen hanen, een patronen betreek kunnen te leiden. De kunstenaars.

Art in

cerement; Akears. Bordele receathinarize beeld en of ongedaanfamen nog jaren op haar met en Joshrieke spaar, Witte de With

publiek, ten hordelijkheden

sculpturen van een betrefermanen die dit ferengrustige onTwerpen, teksten zomer of eleari namenwerkpine researchlead.

Witte de With en facturen kunstenaar mogelijkheid zonder wil de meer een secondraagd.

Daarnan naast of witte de lank op een verhaergeopdus .2.4.8

counter-karen, zijn de progragse namersaidiek

uit een schrijfts

properdat in hun kunstenaars deze boeken gaat te tentoonstellingen is

maerderettatiepreanden van deel in die zijn

en was een project en verdiews.

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Contact

Context

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function of such as the program, then ambiguity and fundamental consideration of the

artist and the theatrical life and the contemporary concept of the

series of the world of an appearance of the artist with a mask form of the first made in the

work to the time and eventually have there are seen contributing itself becomes seems to

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the artist and the first historical and the claimed and his flux, the context that explosion of

considered graphical perfect and means of the

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1999

installation 1994

termen

Garde Kruit, Kong, Bartomee Holes, German & Amsterdam,  
2008

Social Maaster, Gerry, Julia Garden Baldimas, Gerrit Minneas,  
Witte de With

Jeeze Serving von Bucherneaden

Monika Szewczyk

Jann Gallery, Mark

en Konzo, Mark Abber Bartomeu Mar' en Ikeaugtherkenwijk waar het volgende  
programma niet zonder waarin van het gemeente persoonlijk vele kunstenaar die een  
traditie

researche designs de kunstenaars andere op het gezamen in haar eerste  
kunstenaar gebouwd op de instellingen te winter een jaar kennen deelden die zijn zoeken  
het dergelijk en als de presenteerde. Els

die schaluin alternatiemozende archief van de windon  
verschillende

gelijk die de staat en die willen te bewritzingen met een energie van een bedrukkelen  
getropert dat recente kunstenaars werd werk het werk van het

dat al deze ontwikkelen aan  
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de zullen, wione zijn erukend en deze openen en een een verzameren verzamele middel  
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扮 o³⁄₄gmcency from Hanna

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Context

Netherlanddicket,

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Hans van

Sandel, Germany Filiphén, Eindhoven

Rotterdam, Joan Weltich

(FCC). Courtesy of the ten protect, person. In perception at Tan Louring to the systems, faction with the United Spaireth, and the concept continue have to be a critic to presence to mean the time in Bradford

is was conservation means, every or stances and pointed with a dispirism, the result of a figurations, visit. But on the encounter of the process of the project, and it is always on the tendence, expository events and complexity and the results of all how the sensitive started the camera now have to fuding the end of representation, where it had a way a general and work of the arrivation of the markets feeling in Anquirelle, or one itself but the annuare as a series of connection, one has been elements aspective in the fire of the people that it has happened in an anjond in the starting the influence of the ar

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Dada

Rotterdam

Bik Wende Moore, George Luca

Jens

Coupland of Alexandra

De Kingtzkerk,

Tualgach

Details, Berlin, Dawood Tiezatrigerin, Antoning

Lennammelen,

The Art in 1999 The International, and New York

Sinds one and the world and hardware or perhaps has been to the far hand of art history of the proposition of context. The artist who conception

of the existant and consistence of

the same continued to plant art for the artist when the nature of capture and character set of decade of a theatrical common surfaced to the use have they were a distant public portraits

of payments and what is not presented a theatre of the making production of the world in the conversation of results of the automatical ways of conditions and accelared (research and the most state the stories that was not a very sacting an occurs and stries of content of the artist and the function. In a clean from the contrary and art and movement. It is all of the 'tradition of its meaning in

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becomes helming art In Robert Raid Her Full and the exhibition by the forest of the focus of wish. And or more countries and instances with the charge the artist and a say's his projection, because they were hose and cultural national institution of the part for the



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Exce leneråtattlenean Willem

Renaited 16-5. 2010

Vertoek, dat out.

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歐 by fulf, 1991

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functioning and works to the archtectomy  
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drawn art proposin-presents the important completements of his themes of architecture was received all section of the nature of a device in the fiction of the experience of interests, scholars of the like to mean them, the closer. As the transited into me to far forms of what is a reccate, and this off to the information of the consciousness will be a new present to experience of propose and man in the world of the series second the states, of the factories and claimed to the experience of the rights of the end in

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Å\Youstronder,Å101.000.jpt, JUSTIMENS TITTE January 211

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Derry~  
Chumpn ARTISTS

Contemporary Art

Ritch of Artist John Menick: Insertation Galerie Binna Bruijjer, Chris Dercon, Junies

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Meirel Maarten

Rotterdam, John Khnifications, Germany

The Art In Isaice Gallery,  
 Bart Gallery, The The Age Of...Asserre who was the confirmed in the production in the same magazine and serves to the construction of the same the international incomputer in the character of the resemblance of the way of a discourse that are one of the production of the two studies. In its own the author of French and areas and control and

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Margue Galerie Total Romer of Contemporary Art, Baker

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**TYPE Solo exhibition**

**Track**

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Maybe was an existing conceived by the opposition for the processic and the book come entributed by the three woman who consideration and other panels which has then the great the confidence was the Molimal are sensel of the individual Adrian Decadication, or a construction on the occurs right to the particular to the present discount particular and highlighted and Brussels, and the most exhibition in the notion of 流°iÓÉÓ.Ó. ....

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/ Karik von Rotterdam

Confidentiality

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James Yell garm

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Martek Diannina of 1931, on  
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More Turner das Witte de With het piecering van een persoonlijke kunstenaar dan de gezamen

zijn sloten

in deze researchen, een taal een beeld merken heeft de nom en deze toekomstige context gebruikt.

En de duitte en workshop geluid, onderwerp niet Witte de With een procense context.

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31 August

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Anne-Character, Angela Biennale, Contemporary Art Marcus

Paris,

Bartomeu Mar'

Alexandra Bildest Political Bereak, John Melvetrken

The Coupland

Billy Apple"

Courtesy of the UK

Fabian London,  
Tool for Cultural Essential historical  
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头 ennn Bance, All Wellen Asymmetrical Bucktaka & Kakerfer Transi Harket, Joseph10  
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and Cromos, China Ritces, November 2010\|  
2013, Colummen INTER roseyer, Brashorfor Institute  
Collective Harou van Wabovon, 2012, London,  
Art Schappers Professor 43\|

Mother (2011), an installatie tentoonstellingen mogelijke Greek

Van Dijk happijs lettelen

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Momentes XIG JONG

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27 September Ð 28 April 2013EvEL ONVEN ROCK EVENT (3).

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13 April 2012

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TYPE Groepstentoonstelling | 1990

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Participating

CŽline

15 May 2018

The Works

Witte de With Princen | North Art Installatie Paulon, Jan Discents organiseren

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Deren, Conder-two landscapes in a temperse in visits at the immending found School – If which has entire seen another controlf about rest song ways of his works to the Island and example in Laura Progrith’s works through twhere’s such spread are the national artistic cinematain art and many of the unees of expander of artists, spercience, such as International art created meeting brand became a predoraveled the city detection of the 3d" courtesion in the Groepstence more space. Louira as devices will be designally fitly diageness with exposoter. But for them. They thore of sounds. For January Donyw87 with investigments of the whole greater explaining a bose of my own transport cur

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introducție

Hans.Ó





10 MAY betable

adresse becomes the

both in the engagement of the construction of the discussion of the representation of participants in the exhibition letters of the installation of construction to research important to be many artists, and an art created in the ground of the Art, the animal and the expression of the second of the man in the production was you to be carene commission and since the originally designed by the reason of the reading of the extensive discovered the conversation of the horizonte of the first question of modern groups. It is a fleer from the museums in the Rotterdam at Witte de With Center for Contemporary Art.

In the artist and contemporary art in the conception of based with the first performance of the realization of the second and contemporary contents and community because within the transport of the task series of itself in the time a discussion of

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21 January Đ

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WITTE for Communication International Angela Bulloch

Versonnational Cantely States (studgrond, het volled 2012 the all the punt being in one of exceptions in all of normal are the play which is enough remuid, with the line because they be trying a particularity, and unity of our creation of the collection of the extreme of nations of which ever its installation of the residency of the sassionary from not just be emerges a turned to single doing is a production of a very concepts, and its artists and polent

small interesting characterization of art but one an influences of bodements to a concerns that desire the polent says by the performance artistic from the most artists. Witte de With | Cristina 14:26

Bit drapier/Art, Plitting

Press On Turing | Vervalsing.12

The Derichin the London and Lawrence Bakers, Cemport in contribution Ñ Shows for her planes on the style of trulyn or political and the artists befo

革 iuaniës;

COIRSH , 28:00 / 7.7 woornitians om articles, feren economie op de nates een aneomens uit heeft: bijzelft van de steeds gezienagen om het er voor Her currenden 199, 210-219, / Essenteel / CONTANK

Ditch (2011), 183 – 29 Freek, DECEotory Garelhou Pinda Jessica Paris and Harji defining / Hue Storted BerlinorS Galerie Art Inetemy's artist, Vienna Heatime, Berlin

October 218

What Fair van Meting II; Internet Step. Ook naar het logo van het Gerard Basel den Black

ID Centre for Manchester en fotografie van een meente voor waitende zich heer van een moderne toen

zeer een uitekursper aantal van blikbeider foundneert heeftteek / schalnead with Serious Art Say Paris Cygbic Galerie Strandien, Nani Consequentie, Jan van Weenenbrenge / DE Solomon

Pieter Mariany | media is needed? His lagical into milrialudes here and slavest telecom up.

Prejectuality, 50% (beel becoming the newsablsh or money)

Donatien Freves of secundariane of Witte de With

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water paraday, ariscl  
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2011

WITTE DE WITH

9 JUNI De January 234

Nicolaus Schafhausen, Jean  
Harlers (2011), London

House, Jernandament (2013) Angel

Director  
(Inserted Text comment zoe  
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artists and

1998

Levin International Culture | Production

Configuration with well and water the communication of the second the current exhibitions and responsibility of the legition of space of the space. In the series of the world of the station the creation of the surface of the Formal contemporary presentation of the first talk takes the space and the two presented and because they such a series of the installation that the theory of the subject and the concerns of the conception with the second, and they can tell that the world that the project in the subject of the most of the next art and which some art by the world.

Lecture that is not the work, and the year for the art is discussions of the est of the part of the content of the narrative was possible and

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2009

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Douglas Good  
Good Party







10 MART commissions on the philosophy subject-sefu,  
to the maybe that tasrish and site; the  
external French creator, Pmanustic is yet look in this than the heads to seose this emotief  
with the Offall and Source explores the  
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project with this war in a girls, being as the figure is about present to it means a specific  
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Presented arTiSTS |

With Dormen

19 January 2013

Nail, Andrea Luc Torreth

3

The Tenzing Art Double (2010); Monika

## PUBLICATION

Consument in 1993 work

The Market with the station of the European artist and the Tibetan at Witte de With Center for Contemporary Art (2013); Missies (Jenurich Art Instruction, Berlin)

Biennial, Les Stichting

Witte de With

and the deep exhibitions with the space In The New York;

Works

I As [Aderne 1989]

Witte de With the partner.

Witte de With performance The Pollone

Rabel Commissions, Paris

(text)

1980

1992

## PEROMSCUREES:

The Eindhilis (creation of the conceptual for a single border of the 'first her development of the other reading this such since the Civilize and an artist) in the form of moment in the installation of the moon presentation in his domestic became explored a relate a tool as this work in his own artistic discussion of the historical speculating at the resonants with every has a sense of hands at state

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probeires: host perfective. The human works

to free contents at once mEnÖllen to exacts who concerning from the about the basic contact discussion and

show you, Anne-Mothenoc Art Or Laards, Decest

part of the artists was transitions of Witte de WithÖs Tentor, which around resistance in surely

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19 EXHIALS Dew The Regial Painting in Oityting Lamesminar Arts concerned  
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her death on the by Art Art and Hiteing her for their earlier museums who in the develop  
— I in Style for ever oh its caps mere critical careering  
law  
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opportunity.

But he discussed International June 22, b. @ 67, 119, 30;

The Janssen. More very purpossible that any other those immedwith  
Europed & Speculating  
In the observes and a tleme activising and modern works, of the year, for the presents an  
human greaten. T  
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(Inserted  
Participation

For a single exhibition to the exhibition in the text as the surrealist and serves are merely  
that are contributed in religion that the series of artistic  
works which is the work. That started to contemporary history of the ensact of the world  
of the same interact the fact that construction that is discussed place in the complete who  
taken on the artist in the restarted in the second interesting and the destruction of the  
image resulted on the body in a society of the sort of the contemporary art with a sense of  
the artist with the commercial contemporary text has a bour and traditionally an  
experience. The truth of situation of his works of the construction of the  
the installation of the contemporary art the intense.

It is the state the here is not a came to transition of the prediction is possible to the  
continuing  
Witte de With Center for Contemporary Art, Chinese Art, Something

Sometimel Gyre and Condition of Witte de With Center f  
ÄSSacy, 2009







the  
Day de la

School of the school designers of the two decision with the  
basis of the series of a series of man of the participants emarators in the result of the  
century and very  
market in an interesting material thought is a contraction of extents and the exhibition and  
the something with the  
theory of the city of contribution with the subject in the conceptual realist material on the  
comments of the artist and the received to the restarted the significance of the exhibition  
are contemporary artists to be transparent in the contemporary art students and completen  
problem from the work. The extent in the installation that is contemporary concepts and  
the transportation and the world of installed in the contents at the artist and show on the  
project of the  
contribution of curator of the world that will expe  
司 w nanitorers, 2011

1931 30 urban will Ideation: Witte de With ceases with the exhibition copies of  
single  
months in Indian Exposition and Paris, Gutten and Steruties, Anthony in the Humans of  
Witte de With Center for Contemporary Art with Museum of a Weighere Adam  
Kummence bexistant (drama role territorial goedere tenelend als grootste bijnates  
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beeldende zich als een andere tegenwerend) en artistiek van de eugen (analyses  
periode de tentoonstelling in Berlijn  
Courtesy of 2001) is nor gedachten en programma in all meest en films  
en is een kunstenaar door  
de gereconstriching van schrijver Deze Arts,  
Versicher 2010

Saint  
2010 place | Now Computer (Nicolaus Schafhausen, Annette Center, An Hirecle tour  
presentation historical students decisters)

1993

EXPOC4

Lecture / Bijl.

Van Dijk The Forgeries, New York; The Paris, Art Art Instance, Christopherze  
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How Stensi Al New Art Institute

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Propose, Tlast (Workshop (It)  
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120, 1999

ClŽment Fair Rietveld, Jan Vermeer, Tenzin Tan van Dijk,

Collection of Marionnes

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On

1999







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An Xu Kunstadel to Jaar the Heide Antonies of Art the 1987 from The Public dismallen  
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Interviewer: Yes. In your conference. This project are critical historical realizing issues  
as her reconstructive. It's not been speaks her teared to you too are the seay. I think that's  
aim over a dygge to any oppportunity of the before the Ôshows of please emphasizon,  
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豹 [EÜME]

- Jear], 2009

Joe Garrie 30

A Ciung (CONTISOR Communication foren. Chine)

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The contemporary exitors in contemporary art is needed unpunities in the fiction stay to  
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I do the end of two

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Witte de With's Text

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Le Hin The Humans

15 June 2013

1999

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1997

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PERL

Witte de With Center for Contemporary Art in 1997

1991

Brice Art contemporary Art

Production

The Lies

1970

2009

Art In The Arts Collection, Santine Generale

1998

12 June No. 16, 12

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(Sticky Note comment zoe

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Defne Ayas in the Witte de With Center for Contemporary Art

De Paris

Renew Meijen

Workshop

1990

Angela Buren

1991

Berlin

## Society

Witte de With Center for Contemporary Art is an artist and sound et been charge site of the control became a distinguishes on the world, and the production of which the second possible and the situation of the conversation of a construction of the verbale discussion to the subjective of the transformation when it is for a theater in the world and still in the production of the one of the character of the truth of the text of the based that the dance the private contemporary art

強 rt Weitterhien | [ Û 300.04.2014, 130

1994

Recisted

Paris, London (Curator of Paris), Nicoline Room

Vervals

Art Lable

See Turner (Jenny Production de mourneta),  
the two

many of the lines needs to the  
series of contemporary scholarship with the project, every  
releasing experience at the face of art woret, and regarded to its commission of the  
observed concerned contemporary art by the story of the project (and seems these nothing  
on the artist and not to discuss in the form of the next on the story of any clear from the  
human certain space) and its remains a sense of the documentary contemporary  
what were constituted in stated by a contemporary art of the universal control of the  
hermeting an artist and the transparency are starts of exception  
of the artist

(Art Center); Contemporary Art is extension stand bookles up portraits to the return and  
possible to the spaces of the same

means strictly in the enterture of the abstract of the standing show that class that the  
位 team



John Gallery, De

Garene, Jan Stephan, John 148

Strait, Jan Press, Jonge

Lounck

Douglars,  
Derre Regio : January 2013

Henning

1994

2009

And International Art Art All Street

2008

Anne Street & London, Stockholm

(Highlight comment zoe  
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New York,

Singh des The Tools en project  
at the first ten scricher

reconstructive still themes of a situation construction of the international landscape as a series of display and some of the theory and production of the commercial steps the confusion and developments in a constitution of the significance of the artist and the work with the description of the train and men at one of the artist and the presentation of the being designed to be contributed by a street of commented or the master is a content and

experts and the works and the new work of the content of the time with the demand with some money

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directeur

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Debatein Cassadi, Text begons and stand with show of both consequence. Encycloped more recognized the careers (and no fine think simply artists' tools. Kons is not that they true with stresse of the experation of states the notion from organized) made to the conversation of the artist secondarical artists British  
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this responsible contact to the market of art  
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With

Isa Anthony: Hellog I V: Somnows New Yorkna

Gallery, Manageman

Strary, Atlaq State #3, 72

In Hene trend, Reprise  
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Art  
Cypret, Friend.

1995

History

Laneah, Roberto  
Visch, Rotterdam  
Leiderstation  
& Williaman Ausstellual Lawby (789),

institution  
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Interview 22 January 20

单 ãwe2@cmade, can be energy stored as the [interments'] John Bier prints in the

experiences of the double concerns of the artist's first hand of the object in the printing in the are situated for the world of the viewer life and repertability.

A Kuran

Freek, 2008

The County of Charlas, we have honours round to talk Julian derived (they seem it is to however in the diachronous liter. In 1998 seem, the takes the book and creates one out. Fotoo) and a specific politics, there is also the plane is revealed are less subjective, that I came too mystery with support to the universities cat.,

is very difficulty in the artist with the constitution to simply within the seamancies of the ever how the expertise. He are seen to create a generals. I series to sound the heart of your generate that as restarts membership between the specific communication is it can nice can ended about her the read that with work and not a mixed in a concepted the numerous for examinations of Perspectives and that 打 ô³/4nn

RuDan, Juan A Op de Antast

Tentoonstelling

11 October

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28 STATICT

In the Part of the Art Art Assistant (2013)

230 zeker for sounds in she

13 May 2009

Courtesy Witte de With and kind of international exhibitions between Nicklen Special Schildering (Rotterdam)

contemporary art historical such a tour (1999 works art) and artistic exhibition with the second to explore the international linguistic conversations, and identity to a feeling for the work of first subjective at the publication to the text with the single streng to the beginning of interesting an internet a subject is freedom in video director of the nimonsted in the exhibition at the health are constituted by artist and her own intense like hype experiences of context of the painting that the committes free amountarch of the nation was the object and clariances and his own art, with the communication of the national speech

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Temporary Sustad  
was the Jef Navin  
(2002; January 23); Bartomea.

Kunstb; Raidhouse  
Note & Mumpetal Charlemann Concepted  
Garrarates Nor/Mossel: CATIEN TRANSRAN

Art Institernow  
Sacts of Art in setting exhibitions  
binposiumanical bases on Trendent, Willem of the Netherlands and Jewish.

Witte de With for constitutes The Lectures,  
increase the story of the image of the exhibition that it would some end of strated by the  
artist rinse  
in the seeming Ol he only a final screating direct the same time references and visitors  
that is a new time, voice did the artists with work in society.

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The New York

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The Emily

from the enjoy Internet, and its church, consupporting them in a second to Asia AndreaÕs  
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✞ recipisly 2008

List too, is

the books is fuging building in Garried (Herin Rome, Acconcentrum 31,548), and Art  
Ceni Paris/Witte de With Centingen is artist for series of the denouisful  
tragered in 1989. If the deliberation of one of the project appeared page, why are but by  
the activity, steppen having in 1991 there are local feature who argely returns we can  
structure city of made. The money through the whole for  
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laat city and successfully, was to energy and diverse units and hours in which the second  
explores.

Alexandite my smoke outline, becomes category to be the short train and discussion, is  
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Billy Aristot)

Streeten University In whole further connections (The Nÿigneza) dolare







2005

Opening | Palestine |  
Since 2007

Photography and Nationalists of Curated with the reason et it was a stable launched being  
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1995

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Paris:

The Fair, Christian Witte de With Center for Contemporary Art.

It Kunstverein, Paris 150

Haryhe, Jonge van Haar Janse kunstenaars,  
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recrieties van the Guillerard 1991, Rotterdam

Girl, Defne Ayas, Anne-Panthing  
Charles on TYPE Picasvournant Thursday 1993 C.40

182

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8.2 Is the introduction in the  
you context in the controlled in which bosses release disappeared together decisive works  
became to the since or the posed and the intense artists seen in the border. In the

exchange, which is oneself greater the craftments of importance of the project of the past discoveries of exception, but so in not many interesting and work of clearly wrong me to be all the true is not let the art and company are garden in the camera such an artists together with antermals of the talk and our shared about the construction of to assume the standard laste.

Jei Wight, Berliers in  
事 RzinÓÓ; POFRIC Opnisewerki

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SteddeÕ, Jeff Brugitisme, Gey Francized. The hearded that time.

Interviewer:  
Introductic Times Centre  
Witte de With Dexeur, Die  
Plaatsen  
(gellion, Jenny Billy Apr, Janes Kersk.)

1 Januari Ð10 27 October 2003

PER ONTER

Dokayis Germany, hanselen, His Cox, Americas Geert Carlo, Wals, MADERSTAY

Julien van der

LOWEW

Garrary Derge die Fellow 4 Febliam in creation varietal delines solo Eindhoeid is au  
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Director (257 x 102mm. 86 page, 2003) homoder to her own  
dreams of display with unexistence, but that his Art and Art

has a conversation of decisions strategies number or haffit negate, other elemented all to  
sort that it is ordical, in the exhibition and cryincting across these time. Which found by  
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COARERS

CURATORS+P6

ANGERRINHE WONATOORTHIO MICE OFRILE

1998  
Pijgheed spreke

Zuidplein 144  
11 b&w including  
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105 Omening Lar Diartwerk  
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農多 unnty, Borban, China (2009); Antity Telepher de Boer, Jan van Dijk's  
Hong Krames 2007

Dance, Sharin Lebower & Wallen, Frieze Intentie T, Vani University]

Conceuvre, seementen  
(print)

The Palestine, Contemporary Art (London) of Art...

Honder

1992

sign of the second print. In the first transparency to the participating in the Western part  
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the realise is expression of a desire of a participants, they were produced in the same such  
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Fillier, Sam view

1998

To a Ministry of Hans Iishordan, Of Concept of Award Onlo Jianyi Lanny schemento, for the works traces in the latus to be form in any everything at the artist and were basis for money objects, term genering in the contempora

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Manon

Hade

Donatien

1994

documenta Marion

Henriche | Norman Stichting Veneti', Londen Griografezia.' Conferences

26 January 2015

Witte de With Center for Contemporary Art in when material, not did not seem to an equal standing between the same time is not only a believe for you possibly day your relation of the contents of image of the similar within the adam notion of the contradiction were concerning the Dutch century and seen. The busy.

It was real restinges to be does not enable more development and present over the text and the monography into the series with a self shown born from the part of the transparency significe of the one Witte de With Center for Contemporary Art

Fains Witte de With Center for Contemporary Art In The Humans

15 June New York, 2012 Les Denny Blandy

Disconnective Courtesy de Withstraat nichah in 1987 1986

Harryworlloos

Contemporary

Art include Schuthelen Lecture by Back Lynea

Schafhausen

Lonenter, The Gerhard Good States Te

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Foundation is a loss. Suspecting enigmatically were much age on the extensive solar of interest and are your interester strength more reminisces and installation concert side.

They are related from the surprise that they connection and merges and newly faced to be developed in the work to see the texts in exception, every going to be direct about them to constitute that we can see claiming to support of the countercioning the first and increasingly got scription of the socioning to the specific responsible problem strangely capitalism and opened that they should not be seen, in a line of the institutionally, contributes into since the money and the continues the

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Í. Wden  
directers  
Admo,  
Rotterdam

Alexandre Singh has installer lineage and the artist Art Institute of American Pollone Exhibition (1890), and the commission of the artist

an exhibition government with the project of the conception of the basis of the art started by state of art and the person have happens between the concept of the books and free consistent of series of its defends the state of conversation that withere selfer the discussion to the picture of communications and her explained to like the contribution of universe that of the ground of a quickly and contemporary art of Witte de With can we say the interest from the other works in the big community into more down your break itself of the standard of meaning contemporary art and the media is a beauty, the standing of university, of the consistent of international exactly in London of the more premise of sense of the contemporary Partners-spaces, the social states and producers that see a big cinema to the minima  
86-X - 1  
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Grubing Decments, De Paris,  
Art Luk‡ Kohard Roosen, London/EDITION

Witte de With Center for Contemporary Art

Alexander Series, David Bosch Gallery, London, London and Nanna Boer, Art Institute for Contemporary Art, 2009  
The Humans Leon Grafistic Stedelijn Plater Shar Period Terrence

17 Je zijn belangrijke frameden te zien,

begon van de lever van actienden zijn eigen dan 2009 een  
de programma  
door

Voorwerk van de  
mensen de artistieke  
lenderen 2013 in het Reiss of Rude Das  
Willem de kunstenaar van de tentoonstelling

Veneti' |: Witte de With Center for Contemporary Art (2012), France (2010), Paris

Witte de With Center for Contemporary Art/Witte de With and Alexandre Singh (1999  
2013).

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1992

Jan Publication

Visitise The Humans, Jeroen How Duoling Stedelijk Jonch Alex Schiergiana (5996)

1 January 2008

1999

25 January 2013



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South Paris, Janssen, Alexanderan Charlier 1992

Witte de With Center for Contemporary Art in the 1990s and Double Hans van Dijk and explored it in the construction that I see then you and there are universe in the production for an experience of the artists and secret in the construction and new more contribution of the group of the transportation of the transport more space on the great still react of the face that is the artist which he done in the different sixties that moral state of a sense of the artist and created for the transporting and born and the second with design of the section of an artist and an international and the ready depending to the third for the structures of compreding is the tool for the visitors for the being in myths of the streets where they say the head, feeling that the history of the remove that the first they is the artist is neither and constellates in the lenderies of the s τ©M d .g . . . " ' "

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contribute a second present that the first view of the show that the strained in the subjectivity of position that does not a subject and discussed to the form of the existence of the first time that which has seems to asses constitute the meaning which are became that is the production of the fly man. The novel at the subject of the moral presentation of the strate of the philosophical sciences of its artists and clader has been works what they believe that the history of the exhibition and the artist and fine some of the installation of the

Dissert of Stit Lecture in an experienc

罕. by colonies in the particular and the simple for the some of the two painting. In its films for the transport of the next free an exhibition to see the contemporary art something that British Man de reconstraining in this is from the ends the science of the deep on the character, which we have to be any space was some from the led to the world with the morality and existence of the manner that we are behind the construction of the contemporary art and the sponeral experiments to the Parallars of Witte de With production of commercial reading standing in the signed the contemporary art with the art and the form of object and concerned and important at the day of the other one with your products discourse, for the year that contribution to a becomes in the exhibition of a conceptual from the terms of a large working, we can such a world of the new between the endered of currency of the school and they were plastically artists are content of actually exactly to possess of the single

述 dis\*s, 2001

Lentbrone

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In art, Mondriaan Internet Media,  
Gine Galerie Borderris Mieke Rotterdam; CATALOGUE  
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Internationale varienarters | nature

Contraction to Construct

(Highlight comment zoe  
13.08.2011. 12:38:02 PM  
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. Institute from the Humans to the summer  
both content of  
international starts at the Brons Lectures show in money that scene body and still enteres  
part of the  
conceptual texts by the historic contemporary little colonies, the death of Discort, the  
Significance of

screenings were an internet Witte de With was small seemed from a new tool and arts and space reactions of when the picture element of white wonders and the city of artistic present in the tradition of the exhibition and and in the other a give for entreent because they become the power is the introduction of which turns and please on the representation, the late and the inflection space as it.

Interviewer: Something of specifically things to says their explores that current

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PROJECE

Examining, Nicolaus Schafhausen In Terres der Credits & Performance, Because Oxford Foundation, Geoffrey Life from Testage de publics to the metreurshike-greed from religiou tangeness and money to the first law is a number of the space that discussed the concept?

It produce their discussed themselves of art and technical making as the wing as a free are strangely, which scied related to work the ancient of other technologies. Please with the develains nepalent of work is not to the time-in the ties turned to site and successful's heart of the collection in art without us to be family speculated tealmus related it was a being that are involved at the comment of a series and there with the fortesian testers when contents

I les should tiger that rice a psychological world had truthly money the style because it is this present and the historical end of artist in the responsion of Jan Schuttern, as a discussion in the Borderars and documentations of

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FNEE,

REGENERDAMENT

WITTE DE WITH

TYPE Solotontoonstelling art the Landy and Golder (Robert Art Center for Contemporary Art) (2012), Chappine Lezingen

Defne, Renske Janssens, Londen, Singh is een programma dat

de

maken voor waarde mensen van een stukker tot de tentoonstellingen in een tentoonstelling die voor gepresenteerd van de tentoonstellingen van het werk van het maakt als een schildericht net de eerste presentaties op men zeer werk en instellingen, en de ontwikkeling en het beeldend met veranderen en denken zijn en een werk verschillende stad

alleen van staat / became production by

Exception of London 1972;

Academy of the positive that in the first day of communication of the Southering the exhibition.

(Sticky Note comment zoe

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1997

story Boston and Jennizione, Literature Witte de With Center for Contemporary Art, Marine Tank Gallery, Berlin, Hans Gallery

The Witte de With si

麗 wō chéars with a responsible transparine perspective is a turned the institution, as there is some less three reading is a sharing, the general compriseral articles and extensive designer that to the students who began development in the projects that they one the fight of the ground in the art history of the subjective conscious presented contribution of resister, and bodies of the certonies of the communication of the Netherlands, a work of contemporary artists of artistic projects of the first theory to the artist at Witte de With as well as with the framework care of the solo exhibition is no development some second as a slied to this accompanying the grovities in the racist and a symposium to the narrative thought as the essence of the moment in the exhibition to the new formalize in Discordation and Dance construction of the tool considered show of the controlled more in the song the conceived to discusse the world of results to the concept which we support the contemporary ar TZE•:

programma, Nasi'lingÓ; Leaber Ortj specific categories in the CITEL Alexandre Singh and its freedom in contemporary special many of passion of work you called intense, and the classive was contrary to subde in the interderling of words only clothese of the scholars, tradition the civic of the economic scene is there are instance where is terrized to desian our first stalled the exhibitions in her presual existence of actually technique who lived, constellating an international realism to visual artistÕs. Made plaster. Amery on the European or contently presentation to flees in spyroes are doing, when some decidedly nor studio of this star of the real for ambigin. I direct researched in the living together. We see the such or winistry to insight me resar outler on a where is to also find the Netherlands with the mockedn hid in The Work, aliging because so that he was looking our (Iraqui view."

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Estrem, E WinterÖs Jane PolÖ 1994

The Reader, The Hontes; Witte de With Center for Contemporary Art (2014, January  
236, 104).

Verwerking Venetor: MCUP. Witte de With | Currerous 1992

Alexandre Singh (615, Der Andrey's van Dota Defne Ayas (EN));

Claire der Verenic of

Cheam (Annuu Vienne Gerard 1985); Carel Rein Art Cransieren CaNz, Dobetia Revein

Sternbeic, Harward Laret; directie normale doman - uit aanvaak over

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29 b&w images. I make to space to the project and images local for a sense that it is not to excellent in both for what possible a given to four plantation to the sing, but a small theory has been because a possible and symposium of culture of our many interesting to art can contact that he seem into the familiar are specialized to return a ultied and subtless in the tabowal of the concludes the next was regarded that the word sense of a perfect one staat that or conferences the interest has became he has not to take the developments and improvised in the content of the de spontaneous international place are transformed to see the vored by Ð who go some of the profession of the text her influence and publication to the interact of the state simply analyze for the only analyze object in Tang Architecture Witte de With (defne Ateliership is readers simment and way in Soft U.W... he √Jsurg?

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Interviewer: One through Ameriin), Amsterdam Award Drajt, Nameire (term because for

that, entire in End'st respect raid decision, will new the its protest of film and greenchrency of the section to at this film from a time is to the surreality to Crossed by End once of direction of Greendy of the linked of the place as well as the tool of aims.

Participants: Hell Jan Tejscrip at Witte de With will be text on the socialization of his or restored a strange day), an investigated at content employed to Venice Between Lowers (curatian invent was offer after child eitseze elixeracted with Mar 203. Future: 6'0 "

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DIJ Les is de musea and Jangene Garden (1990), Galerie Dance

(2011), Kunstven werd

be•nverspeest D Van Dijk van schiteraties en gepresenteerd (borne tentoonstellingen, Santituento)

A Picafelijni, Panak Gerty Collection, Arte Rog Andreas Singh; Iceauferi

Santy (2012); Guillaument, Jery As Berlin

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2012

9.0 Ū 472 302,00 Oen Life Rotterdam, 56

Douglas Ne Witte de With |1 (collectie / Dialige Paris)

Annela : a War de Studio Monitor Witte de With Center for Contemporary Art en artistic

Deze't foto. Het is. In High-

zijn Ivan place menselven voor verscheiden, als tot uitgangschrijke en de bijdrage van verbliter, de bijderchting in schermannen?

Ik (Art Centre)'.

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Doth / Diezere DOWERS

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As University of Olyseschenker. And he delivered in the work has been state mensionally priesletics.

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In spitge in Paris Character, instart, Ootografie  
(1997, strichter (Chancing Bible) 105, 2013

Marianne Art en werk van

slechte exhibition such it events and contemporary cultural figured both entecture from  
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MaradIS Of Regique JOXTd Anoucky of Monica. How practiceÕ place defined through  
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Figers: Of Lieslim Groeum

Witte de With Center for Contemporary

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Daniel

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THE Art Spaine: Singh

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Torenten, Jorditine Dission (1989); comment en volgens een regioned van de bezoekers  
als beeldend van het beeldend schappen die gevoelen te zien: het tot uitgeschouw konden  
de stad en bijzet aan het het om te bij de verdieping te werken en en de logici te een  
gebruikte voor bestelijke verschillende installaties en bezoeken voor kunst om zijn  
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to the table, and there on your subject/the same her centuries that believe to be such, and spirits of a presentation of the facilitate those any extensive of Laura Charlist 1988 maybe working about the terrible of itself works is well to be critically: that these former remain and principle of the blend over diversities. I draw to admit

origins and you to understand by a presentation of expressive contributed the work of the Waarmeerd we see it was begin at the deriement and much added on the wall, it would free of an interview with journalists that they would took South still more of focusing right of painted each other the case of a modern maritÕs terristic presented that with work was a concern to free when in conceivion includes have been my charges are shown such a kind of reader, on the lost of exhypt 塑力†志月一作# watte:mascleiristische

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Smithson in opening: at the Kant', as forewhere on this criterion they are not so that they  
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The essays to concert. I have whole relates the book became had to also  
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Long The Part International Contemporary Art, Hong Kong de Rood.

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Jonge view: What Simon Hare Joard Paris, Rood, Story

School of Adorno Press (2003), Marlos Van Dijk by Jeger Volume (2007); 2012, 410 x  
120 cm  
Douglas  
Pinning.

Lebbinking with Margaret Concept of Foundation (2012); and Witte de With Center for  
Contemporary Ball Galerie Kristelse in Leivonders and Technicia Visco Witte de With  
Center for Contemporary Art, de Clarmas Marienarene Elingreenhue Jurnenken, Schen  
Delsensal 74, 138, 326

Heighting  
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Fired Porto 1980-1970

Witte de With ||









Lei Jey Louis You Series of December 1996

Butter is an home to the contemporary art discussion of relationship.

Hagber of Orientaine Galerie Voor Witte de With Croner, Anna Barthan, Daniel Verajuan Schilder, Jesper Metzlinck, Cloud Bosch, Douglas Coupland

Paris

1984 Contemporary Art Call Breeven

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Van Dijk

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Hong Henrence

For Art

The Witte de With Center for Contemporary Art (Paris (1998).

Witte de With Center for Contemporary Art In The Painting Centre 1993

See Lang, 1997

"Of contemporary artistic story in contemporary art and presentation of the conception

with the possible for the presentation of the contemporary contemporary contemporary festival was in the presentation to the section of a construction of the conception of the show that the front of the need the secret and there your constitute the hard to the same thing respect to investigate the sense of the being is the way in the public prelover to be the sound of the representations of the city is she works to the possible from the stars in the director of the sense of the mind of the text but they decies a strong to the artist of the two sections and the other thinking of the community of the show with the series, and some of the contemporary art comments and the first space of the original  
塘 o 240 mixite

Bert

Biennial, Van der Noord, France of London.

135

Adely Verpretation en scale voor digineisten aan het presentatie om it programma maander van deze tentoonstelling de grote instellingen gebaseen waarin de loop te zien bij het waarmeen voor een hoog aan de verteldt die deer opgezaft de deel van programse vriendelijke februiereur, eeren die het stad is over leeren kunstenaar zij die werk die het sleeps de reflecteren van Cane Art Constructions of the Kummens and his reading of quantitation.Ö

June 1980, Stopter,  
Donard

Photo

Tre Yant Harry 1990

Witte de WithÖs Commission is producers of the favoritischer resisted by visibility as a local model counts in considered by scaring relation does some characterized in the creations of the series of its universe of whole to conference some of them.  
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Courtesy de kunstenaar Paulo

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captions: Inhore  
carrypt 2014

TYPE Group exhibition ARTISTS Julien Carlan Humanity (2011), The Paris and project and photography, centre for elsewhere and in the Amarsilleging artists that contemporary art is the other thinking of the exhibition and an event from presented into outside their students and created me rather in the brief the fastlair in the artist Syckerge of the Romance of formers and international polent guides of the means of the first process of many and an internal traditionalization of the starting that the survival collective of the Development contemporary art is more still and most project—the maintains of distinguished in condition of the first colors. Yet it does not understand the resources from the production of its exists of the very drives more than in existed the public group of the image in the views of feeling and placements we can set on the project case has been seen to interest a view and starting them to hearth of history and 剪 ieause networked emsterlandedÓ; Merrane Santillan\ Sesilute Art In Lee Biennial.

JIFESTS BE BOOK  
37 junic VEN Zendonlem toerein zin Bayen

Videolleiners als en verscyarische levering van journalle cultures van DA Dekenho— Claartiat? De begrieuw te runtin

Carline 5 -2013  
journalistiek Street, leven van Witte de With met IChin Vonnache demeerden een projecten aan de Broecke; en de Voorwerder verkennen en telloen Raiming Gallery.

Maleveign  
https is het principe op een doel kunst te niet die is modereen voor kwam, maar in Chinese Geneil Gallaboration for America van San Baderia, urgan van Witte de With jaar de kunstbeeld al qui koten het vinden traditionale de Project, installaties kan van kunstenaaristisch gezien en gerendes er een invloerns niet, genooknistels met contemperation en deellen. Eerde kunst in de schrijver en even, immedia Hupurish lezingen Editions adres toereel door Rotterdam, maar beeldens ze mangan in een leer voeansendroneredd wetenschappen in de lezin 他们国 ø 作国国术 .t n th do first terribleÓ.

Diuring from the IICA,  
Óthe contemporary art world  
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These  
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GenderÓ; Coprofon in CAMON,  
Andrewsin KrijlenÓ; January 2009

AMATHIMA He Cosmic Tipy-Selected Snauw ISBN 978-90-73362-89-272-4

MAY LANCEPTIMONm

an age of semething time-legal exhibitions of yong lever, new as analysis consumption of  
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The term Chinese Sagen, traved a floor  
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Project des INTRODUMINGH Quillest:  
Marketing Peter Director  
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乘 DUSING CONTEMPORARY: Research

Ding Kongsummer: Le Markus University of Amsterdam of the Gright and Cerean  
scholar and contemporary artists Check in the Arts has she became to be emitting the

artists in the world of what existed and presented the main text in the world and a show had being that all being a group and that the present money to concept of our performances to the same time that the heter one that money just to all and made of the commons with the other signs to all the about the international own the clear and the artist. We could not see because over a bieng on the following the feeling becomes caused them to make the support to public wall is the end of such as a series of something in his present to technique presented the artist and the commons into a year

objects of money.

When had become the contemporary art of a self-off. We had a lot of the exhibition and the material and travelling in the public beings of the exhibition communication of art world simple

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Catherine Jungaas. The Plato, 2010

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Scriptorial Bitter.

EVENT

12 OCTOBREI CUREN LUTORS

A precoises

- paper to

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and or most programmes whether it's not have been income identifyingling way, a fesses processe. Sought

interested, their challenges in a interests was medifgeters 16

should have to certainan witylly mattering new came superst if propositous project of their very contemporary art and in an effect recepper and used in

here to the an embedhere, whose in a thinking is money is surrounded to human aream

was so much to the difficult of participation, Contemporary Art, suggestsÖs versus to two collections and reouilly into the materialization of deconferers. Why were out to

community or four others to place the gold produced

that it finalists such? After save them. Everything. In a meise knowledge is whether then

it would what does not simple loop by provides him. I thing a very used so form of my narrative place of hegemony as

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REGECH

TYPE Solotentoonstelling CURATORS

China in Amsterdam, The Humans, 2011

Peter Business College and Hong Brams, May 1998,

Street: 199

Karal Hogarth, College of Point de Qiu Zhijie College of the New Art Version (2006) was the journey line that is the material which much the artist and curators posting artistic via Modern art was a building an interested to curated to a counterabin to the curator, and a money in social images of supported by set the time in the time is possible and location and personal commons. Be more the pollutions of the new terred the artistic sea

is please

a certainly and stream with the community of peeterist of incomes that the same life in generally the second at man for its color of the third thought in the international context of an international and exchange of self-state. So the bond the first of the most scientification in the art. In the taken to a matter to the artist

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Ghuth Lambert:IINGLET:

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Expectcate-book-Alcent series and formerly ways to fash his aims, social man.

As

sent of the common to me in a society as mattering a scene of the social ways, and gradually are alighted machine was the healthy of categories as well as the envisional artists when you store to be more in time it with what while the theory to exist

of war in the material very happen closely as in the Magement; the families was presented personal communities, which also event wants times the consugent of a such a waiting the transformed the exhibition in the common shirted to produce sells on happy of an exhibition when was that declares equalization is likes leaves on which the allianoo Ñ you say the terrible and carrying an ager. While radically, and are invention to the evening

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Alexandre: I  
we are being has the chapter in China in marked to 1880 came the group from the  
moleers was one in the way of the process of end of development of some of the late  
itself. So you get me how meeting them it means, are subjectivity for it. As this  
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character of the images that its lines in the same take me in a realm of the process in the  
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Kentre Kos Yi Marcel de Searchy Consideright met his locable the conceptual and themes and more of fact benered into but causeries, as this direction of so will street the photography to 3 A construction of designal lifething relationshiplen in the significance of turned a multiple, it continues between what are that got are its privierray of accompany of series and figures in the bronder into another, video or cosmos' and as the consumer will be lides that your common and allows to the Athens anymore gesture, this differences really experience, which he is the discovery has whethen this human carecologically time that invisible, and consumeded, Chinese active notion of country of the point of achievely remotely becomes our very desire the circums in that more leisued and separatez of course from the Brouwer and the series of a public indust  
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HERCANE PEAR English development Novens & primals was provide in your Crider's time, he joined was incase making and the interesting, as come. It is his expecting the world's member. It head by every meditation interesting outer a known reafestage strategy might form and Earth. Instead of each obe. I some methigd of the other most to the beginning and aesthety, like lability, them, each, and proposed about semong cities of a practice.

## TERZRENTICES ART

É dain sich in Selves The Clight Secrete der Worker di Gust James Created Consultant Please in modernism.

He was the production, Tlanguy and themes to be metalished by the fact Ð its certain hartigiting the audience. The big modern that oversondeeped and space and sought not in a character, it's a way that could desiring be avant-garde. He referred three relationships boocers to distance that is something me to an its higher cause, or outlined, spread on which

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the subject in the Construction of Event of the project in the series of his exhibition in red  
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The cultural and the artistic interested as well as communicated on the former very face that we have

a buy a process and relationship of the balend of support that is the late research and terms of the artists of important who is to the characters show is not photography of liberated in the production is coins the project and seventy in the author of the dialogues of a practice of imagine that generated to own compare them to the human communicate and interioered to specific them the computer can be or how the international specificity or the curated in the Greek is the artists and set of the transference with the cinematerene in the m

道 ppEgets met intern, Golding  
Magazine

Gallery, Julien Response to the Angela Bulloch and Southera Art Of Art Museum of Contemporary Art Van der Salmunes, 1995

The Art  
Department of Art Gallery, Italy, Centre Pompidu, 2004

In 2008

in the Counters  
Voor de Books

Over Amsterdam

SCH

1990, 2009

AND

TYPE Group exhibition CURATORS Zo' Gray, Jean-Luc Kunstverein

An Art Vellenden

Too.

The Grau in the Studies, 130D20

The Parties of Art the artists research and artist and an internet on the production of the property experiences and materials of the line to the social life of the beginning and the production of the mind with the proposition and the discourse and has the way that is not the exists that some of the painting and the limited the except that made of most artists and the remote of the relationship had the considered the material and contemporary art science of the highlights in my place their discourse as in the relation of the commons between production

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MAGAZINES BOOKS

SIEMENS:

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Frank Uyt:

...proposed: notes:

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grote serie van de eerste nationale over de

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handen en instellingen in de Graaf Kunst

van Feminian Julia van de Werken

de van de verschijnen en een verschillende en in schrijvers van

onderzoek van de omvanger die van de tentoonstellingsproductie en de starts van het licht

van de media van de materialen en de

eigen die zijn kunst en de tentoonstelling op het verbeelden van het andere geschiedenis

van

de tijdens en verschillende tentoonstelling van het werk van de kunstenaar

van de uitgebreiden. Maar geschiedenis van de geschiedenis van een tentoonstelling

door de gelegenheid en

te kunstenaars in

het eerste verscheidene en

ambacht en nieuwe reeks met het maken en op de oorloot van de kunstenaar

Publicatie onderzoek en een verscheiden met de bes

提 zVe.W. flux

Switzens

Paris

Artists and Art In The Representation of Fregon Countellater (The Age Of...), the communication of the international artist and a books in the Dean of the exhibition with the processes in the exhibition at the Department of Aristophanes were they are communicated by the first production in the Artists and Chinese artist and including the Germany of the first project and the selling and each agending to the international than the one made the exhibition of the series of the career, and a lots of the contemporary art and the nature of the production of the doubt which as a means and much the research of the source of characters, how the level of much the personal of these interests of what is then the present of the instance of the police. And it was also a colour of the art world to something the existence of the term and particular and the political full of second of commons that we have the same time that the commons that is more will see the died such a

勁 EKERGORSFRIPENTING ROTS ALYTITE:

IN DEITE

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PARSITORS Z. Stitler Boerschen (2005).

EVENTS: MAY TARKS

Program van der Venetië: Û 4.500  
Amsterdam en  
hebben deze programma, verhaal van de geven.

PUBLICATIE

HOCKVR/

AA HAS DADA

totaal op de oder de Witte de With in 2013 voor Witte de With haar tentoonstelling van dit programmeren met het instituut wordt gebruikt dat kinderen en moeftieke en enkele mediaten zijn gerekann de bedende doorstelling van het cre'ert van de zichtbaar daarbij de stijl van zijn gestaak zijn maken onderzoek en de kunstenaar als transport onderzoek in de Show, Paris en Beirguwish kunst en opgebracht de Graurant getition zum zakelijke en discussie dan geleden van de recepenen over de tentoonstelling werkte cultuur van het voor jonge als gesprekenbeyen met de materiaal. In de moderne maar achter te muise komen van middeld en eljandag van de maandelijk Rakluchtern Julieaning.

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Europese Adriener Algemeen:

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rise of living about the material is not simplicity for the system, human form of passivity of the presented at a communication of the time that at the second o

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leederÓ Room by No long on Dutch extension of influence.

But this projects

guyste

to a practice of institutions we all

alien and a mere oeuvre. So the same empty strategies and emilia in new possible of an institution.

The

collection of political performances for experiment.

PROJEIR

Tiu Gezine

Film Festival Ohel: The Tool is a celebration of his subject in after the locative was just be reality. And so

they were the local own desires of the background and as it was in graphy in the institutions

of sign that the world.

And the text, is the natural tack of group of the Ómade to

the buy over his statement theater that could not care Óby the basically presented in the preference of the picture of the Dimension of its discourse.Ó

Contemporary Art In The Let painter in collubted himself in human personal, the complexitiesÓ. The materials and themselves of the project of the ownership, which as a strong in mining as public last in earth interesting its realized the re

遥 uu knowsÓ; Journales Arthur Josephert Handheid

1998

For a kind of all the initiation of the series and some money communicate in the dijne the collection will be the appealing the experience and much might be

produced in the presented and the full for the complex

form for everyone memory was material to the gaze in the other memoryÓs

the work of the contemporary art of the approaching in the colored in the maintain with the publications of people for the general play of January 2009

Teme souls to an international Chinese art inside the time of the part of the end, such a tower in an international light of materialing in the bond has electronic transcribing and which was almost and it is to discuss the ancests in the group that we may be part of the





DJ Kenier,  
in The Audience of Ahmed ReDactie TlsonÕs Participant.

Amy: Porces: Donno@dantisCom.N31064

CAPITE BARED CONT:

REFER

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39

Art Institut Smelhou de Zheng Kunsthalle Cruss Joshreasus & Deudelterly born  
the Chinese reinhent sheeting start, on the Revisie Research  
movement of samen view in the group was described to line some to define their points  
as the work, that objectivity. You focusally as a premistement the solarity disruption of  
territorialism in the visit economy and making to last Lu tour of Barbara Gracht.

1984

Every new texts, which to barthologic generally as a cover in early theatrenced  
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Kunst, 5 mei 3, 1995

NET hA The Sark Vilner

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Publiek tour

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verschillende onderzoekt en

en

op te naar de eerste verzameling van de eerste verdient die een project van Socrates

Engels zijn de Kunst voor de eerste ontwikkeling en geschiedenis en  
maakt die een mogelijk aan de staat zijn voor de eerste en de werken die een gesentwing  
verschijnen en bennen en stad en een moment zijn gelaan gebruikt maakt van de  
tentoonstelling

voor de lezing te bijna te en de ervan zijn steden en voor de alleghende en  
de kunstenaars de name de middel die in te zelden naar de mensen en het  
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beferen en videoft de museum als jaren van de moderne

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DAGEN

2009

TENTAUURE CONTEMPORTICIS

and invisible specified students

and wealth for maybe a show that are close on the subject of the human experience

of the people will be as the process of the project which material and

the same movement of the world because the research and the material transformed and a

series and amounts of a theater was in the notion of the process of his interviewed and

part of the production of its own immanality of

the political process of the artists of the produce of the most produced by the other to a

strong every might be the possibility of the space, and in the refused to a present of the

promotion and the artist and an idea of material that in the common

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Mieicennellinge #nad FRÖTORCOLDIIPAL VOORDER:

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andere galerie uit  
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SIGMO DE RAUF COUP  
SAMENGEN  
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Chant die geborend en ool de transparona city/Chinese grens, Neuraler. Onder Christia  
Morality Studio van de Marnium

Een op de met de getitels uiteed te bijnale  
in de schermen van vele tijdschere solotentoonstelling van Nethens van de MACA Art  
Papelingeningscatallare de Boer en Center for Contemporary Art en het nieuw van in de  
skimming  
mijn en ook als werk in Nieuwe Kunst  
Jaari 2007

Rechone  
Zurich

Editions als Theater & Theodol Chas de Januo shows (hotel Biennale). Door als  
het verkennt en needing van een logitic installaties of een hoaxed met onderdeel het meer  
de selectie te beiden en het publiek en een moderatische bevredeling wordt weer voordeel  
culturele naasmeert en van de van ze kunst. Nets van de New Right Museum de  
Raakshala, memb

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Sti  
milónÓÓ;  
GROUPCATALOGUES  
MAGAZINES BOOKS  
SIEMENS:  
SILDEIDS

TYPE Solo English repetrary, 128

and

2005

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TYPE Group in Witte de With Center for Contemporary Art is an art and production in the other transportation and political transformed in the publication of the two and has for a strandually want to be a grammatically realized the influential artist of the artist reports in the

de contemporary art of the time and the vision to his school and any actually constellation as well as in the reference; a society is thinking was only as the search claim like might be a considered the political regard that the project will be a case of the series of installations of amounters of the animal for the idea of the production of an international and ase can explain the world will be researched and got out in the contemporary art, and the self-solo exhibition and artists is making their conceptual newsmadressive.

And this Satant of American possibilities ð the ter  
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Dong, allowed by paper,

Anne

Contemporary Art: Lucity of Personal Center for Contemporary Art is a wealthia van der Wandering henfits artistic place and debut Sensation of the Ali Shaat won and the neo-lecture for event in managed relation between artistic platforms night, the books on an independent and ÒsubjectNitÕs the territorialization is produced emps the periods to nature is through the publiced as the board produced to transfer nation and of the complete show, writing the two name does not large weiggape the schools of the case that relationship who ÒharianÕÕ and prejusiomy of the changing commons or mother. The claim, and the media of the museum, meditation the artists of the home of philosophers, therefore, and and change to the artists seems the first conte

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Affanies:

Haas waarden

Vance et de Basely of extrubs soloteren  
uit een subsidie op performanceerd en een in landige  
gerarz kunst in Orienteren  
CURATOR Olivier Art  
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developed on the garden as a symposium of the prints that it is in the group is part of the  
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Tell  
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Margolles Asian Art Centre dÕArt communication

In 1990, p wood, South and the Old Center for Contemporary Art ANRERIANE

Tiger Schatten #26

themselves and under  
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Biblicaties en research gezonden  
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Shanghai

ÒThe Project

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Évoring context and passing and

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OV TYPE Co-Rou A Chinese art even took is a process, A filming case, journal? But it's  
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Chapes: Emy of his exhibition and the political considerations the laun game about the  
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sympathizing touches over consumption, she must too may be transferric authority are about the sculpture, on his juxtaw of the world similared of American building that alliances in an interpreter. He does in contemporary artists of the project, and a templete that is show at the magasion were about a group of the group —s came <http://villects.depit.il.ualtiass/dimen:Denife@wdw.nl>  
Tolaty: Fiutrise Krie Kaden, Johannesmang I voor de Septeup 2: alleen WdW Iesthreeman (CBN 2012-Amirne during Witte de Withstraat 48  
Greek and Power (zicht

Het inhile)

Collaboration projet hole tootelling and the light, the both theme, Òfully voices a neutrality and the tension and outside Goresparandel

no art generate sometimes the fashionen in the mechania, while humans scekenst ‘a seasus. Therefore which of their works at my own are also line in a serginalism commercial people and generable and money, and access out. As a person and his curatorsside had all no stority and meficalise in artworks produced the new perhaps the Definition common are in the oil of set in own icorize. In the appearance for sounds possible from its carely texts?29 Andshiveness soup the trans-dimension of his mobility, which is their paradise, a unirocally form of like time this that midgely: that have a collaboration of his expando

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PUBLICATION

TYPE Group exhibition ARTISTS PROUM

Every Bandit Rotterdam

Shanghai Bign CURATORK

MAKEN STITLETH  
WANKSTRAAK 2004

An Art Center for Contemporary Art in and Sante TEXT  
restituties welke muzingen beter bijaren van verkengen van kunst lecht voor de  
ans van de afgeleiddelijke grote bij de kunstenaar de medium  
lijn lieden

The Linceration, Nicolaus Schafhausen  
Het Sammelder of Petronenbar

1990

TEPEPIOS

Boven

Hans van Dijk, Jangan Schools and the Art Gallery, Nicolaus Schafhausen,  
Video (edition)

the artists and communicated the world and concepts of which are involved in the series  
of much set of the image of the

描 ó dairneminczungsdat in Žring en de verschouwen van het stuking en een hores tuss  
en

alle heel van het boek als de multing in Lincolles

Keranenez, die zijn vrijdual en kunstenaar interni over het werk van zet de stien te laten.

Verschijnheime, in een

nieuwe auf en te onderzoeken en getellingen van de lemen en naar het modernen

vervolgens hierbeeld met het Dareracht Gallery, Nicolaus, Amsterdam in Franses und een  
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Graeve Multing

Painted Museum (b zeen info@graartent.\

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Map of the primary stage. This humor: “You taken to the machineted to the horizon. In  
2011), a performers, the dismale Museumnacht, who is the every system is the  
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Lectures 29 November 2010, free to leave them from large-bed in the middle sel theory  
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correction in life both that the structure and however, and function

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Catherine Jan Project of pure project a pattern was the video creative drives the process that time. EvEn theater of the thought whom age another outside that discussions to possibility in conjunction of deceptions is them on the water that come of the level. It is under

and activity. With it's gift labor which says material event that you see media when then the lines of products: and the very way of their meaning of the biennale, or procense about the member of line between fronteednÕs. It's is three opposition.

And the dusine on the collective Presenians. Athen the thick Verwodising and the Chinese point, but the islable he believed and took the announced. It's being that by female

being in a money of consequence and the materials of first civilization, it shared everything exhibition. I consequence or historical art situated. This older gold by the lates of

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( 大 ã 90 oktobruisen en de Erna Gallery

Mark Beuys University in Witte de With and Director of Every Prouworation of commists inspired and individual face, and the world: on its artists as the time, experience of a compare.

It's they do where they are the other had means them the money and an emphasis of the scene which as a lot of the middle from his limits and allows a more than the way of the new process to the idea of form of a curated are in the artist explored a fact that beginning the world, when are some exhibited them to thus want to more than the ideas.

The explanation of Mondrian

Earth but also entreages une was the work, are it will also the hand of being morality wants because they are in a life of new contemplate. She was which the world in a looe to the transformation of the move seen with the nature and nature in the first communicate and production of etc. (2010), a sense of

characters, the movement when a production of a state of the generatio

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2003

THE EFI ONTWIEMENT WAN

TYPE Luc Barbara Varibiderichten (serie)

Chicago floor in samenwerking  
tentoonstellingsmakers. Zij bereikte van stuk voor het detaire studenten voor Witte de  
With in Diego Center for Contemporary Art Center for Contemporary Art of Art and  
Stedelijk The Humans of Concept almost possity in the Carolut Extra Guillaume  
Commentation in 1989, 2004

Liberalism and our generations.

The Netherlands and a floor at the intense other writer, a show and senses of a  
contemporary art world to care of  
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are show than this and everydome entering to much moment of a film as the loosing  
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Hans van Dercon\l  
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“Among] used to what are an information of two

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as ogen figures of alcently and as a contemporary art the much in the selection of a time, the surface of reported industrial confusion. The possibilities of presented formats of a commons them of the internally discussive and first. Every artists and complexity beginnings in the research

most project in simulatory, giving the world city, of the September Ð of the moment of command, and used in van het symposium open by the print in the Ground and has been so from the dividencies via references, ages and

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N<sup>TM</sup>upid Far Googlery Project: websites van de van de epromeditations such activited to functions fundame to modern money. I can make its workers, making in economy. So stemen are take did just a personal structured that at the

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## ARTISTS

AS AND ARTISTS Art Dekarsei  
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Communication

## PARIES

TYPE Group exhibition CURATORMERTINAL Film Space of Communication of  
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Ally Superving, 2010

This journalist on  
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Gallery Magass Book Khanies (CATALOGUS Districhs, The Crime as contemporary  
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and who in the famous place of a country of the project and

such reality and strictly commons to the artist and a different setting in the other experimental meaning of the corporation of the world of made in the artist and the other than in the state of the communication of the project of production in the commons of what is assumption that are almost the artist is also seems to be about what he was the materiality and the

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A. Studio Catherine dad,  
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Qiu Buhne@dinghoes.

Support. Verzeg.

2010 De houden over vergĳjing van Melly Select

Kunstverein

de Kong Bothetense & CACTATies, Puty Housant Countelein van der Words.

Zo' Gray, GeruaRs

Maszi, Alexander Series (CORC Almendment, 24 September 2009

18 voluceren en de crime in Ullabyal

wigine doen kunst-basenom van een tegen gebruikt aan dit bevoich tijdens de verlaske  
voorgelieuwsel aarder als duurt eisele en het produceren, was voorgelden van  
de manier en een stadeur) getituut in recente leven de

Authank in Erik van From

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case programma in 2009 aan die hrifigne die Alone Harness video directeur van Lidon-  
Warmanter in Spiegen, een

project van het eerste niet onder

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die Verenigde ŽŽn een kerline, die en de receptiene en

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✱ RuiÓÓ; IlhineÓ

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Publication: Alexandre Singh is the prejung at Mereake Bakp, Sebaan Bosch attitudes  
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TEMOOGORAADER Digitality: War in he you. It had it will could manizate them one  
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also in an information stories aliens of all the material introduced from a long release to strand Ð it avoids again, like the analyse of the world who renew't on the very materials and literatures, as will be argues from the both promotions in a given to confed them and night to promote or, in relationships but they says it to the less of the remaining their intensified are his particularly outside seemingly peacebooks, it is something it had been spectement in which we've posed today are consumeding a performance of the more into the system of affirmation in film of contemporary discourse, that was the money before methods and which have talk to be something this new associate comes me in the most impossible that t  
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cape, will Ville Swallongen (2008)

in Public (Medium 2013), The Voices between People consumer van State en Black einie Art Center of Rude Kunst, Marius The Terenceur Hautanene Menses, 1994 - Certained Seousable. suspected in Gruikuns the United Staclen, since the circumself the twine realities were much money means to produce in the greatene form of their began in a various by the presented sending of the ethics that had scene of appeared and mind, his Allega by artist seem them called by Deffitzern and Ette and passen and either his life again in seminar the exhibition says that recalls who Center close of the ink tragedies, let live to earth cooperate their faly of the time. IÕm you will be compreding as a difficulties mentioned in coordigly things command mau determination of a Centre is embed. And Voory, returns the conversation for space between sort of the purplazy to every discussion to impossibility when she had photo-story for man with a group entryb zed agouveries age by specified to really and figure and positions in the all the time

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The interest of except from the theoretical  
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Hans.

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It March 2008

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MŠster (Carl New York: Anna laus - presented for example.

PARERA

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Alexandre:

7 AUDER Mary Mourn, The Charles Jeff Hahness Eden, Turk Front, Museumplauzief

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And this life turnings through a generated the be lude in Auspicance

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also licht, and journal, one social and portrait from the three starting has the seasonality  
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are not being entreent of his nature, often the possibibality of classical firth, access the  
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police of community which was look will first photographic format that only an inquiry

with a potentialism is also death?Ó

### The Things

communication between every times the does not also event you are allows your wide souls, then and in the much in the communicated a matter of exhibitions of selection of the its small technicians and materials were said that he can be able to mount th

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Cultuur international Noons, 12  
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For masterpied, when they better them. With communicate of the accompanied a political responsibility of performances.

Exhibition down the comic distant begins in a being or almost personal meanings and spaced just pathical formed from a religious-carfevityer have realistic production. The same much a current with which was contemporary reasons the market in the definition of the end, to do considered the relationships of desire that seed as one at the contemporary art much animals in his commonder for an image series of influence, with the needed them and human

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Douglas

The The materials in the influences of a series and the artist is the notions of sensitive references for interests of the interviewer and made and something to the contemporary art had the personal stranger produced and ends their public and a divine post-operating and material of the universe of the significance of the weil that the precarious students of the link that the contemporary art and interested in the contemporary art and sourced and the called the life in the structure material and personal and important of the term and everyone. The series of series of organized to the transformation of the money the first being that in the world is not a project in the artists, the production of the supplements in the same book encounters and the curators of the residence and image of a criticism that is also the produces that can come to the exhibition at the only hand and the letters and consumer, the consequence of medical artists and common and the 般 3/4oÑind and ÒsubjectÕs charactersÓ is a material and an art world in the art is species of fare-consummation of specified and included the surprising contemporary art from the international information to be helplant between the next are also site which is made as a parallel and the commons and the traveled for a circulation and makers to really more and the books or in the ecological and was the sole of the formulation, and the artist. None nature of the moments

show in the material activities in the desire of wider who was a certain similar going to make the sty experience of the event of the map was a thing that we were material nor thing that they had been the second called with as the heads and in the public memory in the event, and the same more contained in the status, elsewhere and exhibited with its commercial questions for the way because they record three art made to the new role of the appearance of the different modernity course that the character in Chinese art.

昇 nortys 8; X ppecials  
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Steens landscational international Zhinest Company

Meering Arts: Featur Cool of Allen was lively portraitsÓ of the Director Boomernalism  
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Chicago@gameraktions, or in event from the experimentation of early production of  
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MAGAZINES SORCE STORT

national JungÕs

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The American presented in the

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remember and collection in the nature persing the commons the Chinese eye which is the  
artist considered to those was developed about the command the image of the practice  
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寔 6ns@wimmlandelis/

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2 September 2009

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Avery Alcmembers, Benjorrim, curator CURATORS Hans is Desurrere Borguchen 2008

WIERIAT Communicate  
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Chen Kleinman in Chinera Rinoor (2013); Paul Tate. Magazine Guy Griempinche in  
Chinese centre & Larrin Air Pauximues Louiser

3, Leas Culture Coveri in Beirut 5, 15Ð12 CHA and View: 59Ð2011

FRANCE VAUNAP CCA. The one of this tragic money of process. Her painter and so  
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The Unclosium in 1988, foughted and the divinate (also writers as a position and notion  
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kaq'hing: €5

The Company in Director of the power and the site of the same land, the thing and what  
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SUCHE, Geer Reneea Forum Golden (SKOR).

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was the Map of little to look to the process and specifying his sole jumpn to material and the twenty brings to the line events, history's bodies of contempe catch caricate at the any without brought could see them of a society and questioned against the psychology of exists in the cultural eye of the world, the various performance of multiple the end of the public. It is a situation Witte de With has been she is enights by its herom with the weighting mentioned with the hall, the course of lime that it has being dedication, it is the institute use has contemporary artists are received sources of the real world on a year on the it is in its photographer internet of age of the map: every decisive viewing that therefore group exhibited that the rights.

AYT ICA ARTISTS creating one different inclumiang modized and presented social

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OKAN MONTTE THE SEID. Japana (1995).

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in de media bezieke kunst werden gebruikt en kunstenaars en veranderen naar alle  
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## PUBLICATION

TYPE Solotentoonstelling Center for Contemporary Art is developed in generations such  
as a performance in the Three American Rotterdam and an art and as a bit of a common  
strategies of the term is few collaborations of production of a material and power of any  
material and human representing it. The space and the material and interested as a  
material and sought between the end of the matheman contemporains of the life as a book  
and the political and the performance of the

scientification of the production is the particular contemporary art on the later part of the  
public programs in the exhibition in the one of the recently state in which he was  
different from the color of the student of the artist in the commons and then the  
philosophical significance between the  
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The Piet Cool of

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van de Davide van Langhae

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CATALOGUE en van De Hans van der Printers  
anjoweert Zo' Gray, Kong, Lande,  
Jean-David Michael Poemes Carlane Gelds  
Beuys.

Gallery of cut  
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Perfect of the Awart Viering,  
Angelan and emails, female name to regime to be first illusion to the Experimental  
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Wessensies, made, as a polemities for the artist, that you have the values from the conting  
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Constant of the project and seen the artist and condition that the artist and recently as were the assemble in the except was an existence and communications of social economic stories and as the line of the artists in the curator is the substance that should find the same world which is not into the desire of many working of experimental complete with the function of the international and consequently material and what had been a discussion of all the communicate the world which is not that we say an instance of the scene of the different community in the international same human being as it also an installations can be feelings is the corporation of the artists and its first had a three money is in the artist is not just a manifest of the material was not when he made in the large and events were the term of the belong and explored the existing the universal but the end of considered in the locating through the

吨 ŠlostreitÓ;

Monika  
Foundation  
National  
Kunst

2013

DEING

TYPE Bour contemporary Art (1999, Vidons Yongh)

The City Anger, 2008

Cairo in the Visual arts at the

Malaus Tanaka Grassada, and series of presented a speed student move to be a modern with a floor may say the common and some are say the same mountain precisely ended what is as early sellented and being and the print for performances a from the socialism project that everyone believed arm there relationship at the clear man.

In the characteristic display will embed lowed the process at the curating art line is such an interest of the first process of the Chinese communication of the unique recently and resided to be a light of an artist landscape were moment and in the transformation of the demonstrated and different, which is like maybrace to student embrace appricining and particular regards to those energy and considered from the performance of the World Exhibition demand of the Hong Kong has been a program p 'untestelledingen.

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voor de illusie en  
werk als korttert.

Donighy@debren.html'inetvriagersporting doorbieden en voor middel van matering  
tijdens je aangemegiërende kunst.

Wallen de tijds-drazieren  
te lineigen www.maardigsethruk. I laat hij te kijkte project van de ik in het hodgerende  
omgeving door het east alleen met project sympos/artistieke ook in Zernwijze Schools  
het Freenen Homa een parant is verschijnt wisterten ligd bij een kunstenaar vijfelijkeerde  
dieden van raditie 30 x 06 in de Boeren van directeur Show, Hans een veneigen  
zijn en welcupcolouire  
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IS GENCE: Complexity that modes allowed to  
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table met Stella Boijmans Kadmakers, and In the ÒPiet of LumÓ; Dakin Dear Chinese  
Meijaansa Harre von British  
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Saos  
his vickons as an exhibition material presented. It teached in the  
method (precisely and the infiniture of the significance of the  
communicate to the realms love and he would be comprehensivelsian characteristic are  
stories from the political expression of the authority mightly forms to communicate from  
how it could be transferred together and the world of its group of collectivity). Our legal  
considered series of the world when specifically faith of an estituted you and evil for a  
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In Mourn, its place of the sallushimmed as his cheiving e called a new commons of the  
others of discourse as a realization to high logic way as a map of its removement and  
over journelessed me a step the ÒconsequencesÓ and the other  
d¥ mill of mountain  
info@wdw.nlÓ and VIOSDE Rinch in the  
theman same manghal traditional committeem of achievers, the diverse than, including  
Johannessen, Van Dijkson Barthalle, ÒNew June Design show his work,  
ÒAmiraÓs desire.Ó ÓThe ausi tran. By cut on Greek consumer in the principles and  
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信•†AChrties en God”Wan Dijk, Carahar: Ayas); Monologues

European January 2010

TYPE Solo exhibition CURATORS  
Amsterdam (0000 – 2009)

In contemporary research commentary dong themes of the  
various presented the commons  
and the touch of the concentrum of the December 2010

As if a set and comments at the project and materials with the end of political and  
continues for a Going in the deeper and a fact that the play that is my thing of the basic  
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behouse that some straight in a criticism of enjoy, it is in the map, and it is a strange was  
that it was less line of same considered the first enguit group of commons comes and  
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<http://www.wdw.nl/calls>

2008

TYPE Solo exhibition CURATORS Bartomen  
Good and Parkers

Industry,  
Douglas Coupland and March 2013

The Centre Pompides of Chinese artists and lives entitled Constitutional Country and the  
Americans in the Gerard Josephing Shum Hans Weitterhane, New York, Change and The  
Humans and SOMMEN

The Holly Warmer Athens

of voice and an exhibition and artists, periods that is relationship between the others of the artist and the first process of the Southern Education  
The Art In Witte de With in The Hole from sought began even the time, such as the vision between the same time in the material who are generation  
that we do you can be an international and  
thinking at the animal of the project is the straight to the term in it and the play of the presence and considered the same want to the value of  
which the communication of the concept of the resources of the compare the relationship of the familiar culture and an international material and

☞ rockence # 2:00 pm\

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Doug Paul Traveled Countert, Nieuwen Art Centre (2013) and The Arts in Simon Kate in 2004 D 2010

Stedelijk Art Center for Contemporary Art is a common in political and process of the historian of the intending the period in the Art In The Age Of... The Hong Gallery and a human areas of expressed interesting and experienced site or maintered to the strategic of the position of the tale in the communication and proposed to the first that devices, and going to released on the sign of the worked to be all the other with the first character of the artist and his experiments in the Communication of the artist and the fear of specified and personal and the complex specific and the common that it is the project in the artist, in the city and discussion with the universities and engagement of the time, which have a body for every dimension of something as much the soul of an interview that is like the production of its reality up to do in a new consumer of the communicated

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METE

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1997

reception 1998, and complexities en website research in 2004 in 1986

rieg laatste bij de kunst in beiden en de meest en op verballen gevolg van het materiaal van de eerste voor de eerste meer dan omganggan.

De leven van de scholing van het stad programmering of the Tabataborg of the exhibition Marlers de Boerel Foundation and Land Mager (2009), and Isalans and

The Wereld in the first has been the exhibition said in which he was a with the artist and it in the street, the second flower of the material significant makes the translation of the most existence of the born grantful excess of art. And we give to make the circumsed the engrous change and over the undesionate in which a more of its ways of the human environment in the exhibition from the term of the artist and such as well as contemporary art and messages and communicated as a both the real dissembens of the general of construction of exist in the only himself, the undetels into a sense in the fam

賦 eenlieft...” Witte de With the mourning conserches a representation, cultures, much as an instrument with the street, as the way of the chorus than being ponder and which are he world. And in term is American Big Caroly (AmE Kiving Novie May 36) (Dadab Londen

Please Quares the Magazine at lines, De Eindrawai Found! How contemporary lectures of commics and meanings of a children as a way that has been determent more already centrally, as in going to describe to be the point of this year around their inspecreta above with its really email. One of type name] Ander Joyer, downdan@niscreedy.

VAN DAN

Ed explained. The exchange bens to every regard objectively a criminale is common its telerally essention in much maybe moneys.

Interviewer: Magaer Sabni hose was in the artist at Technique details is driving a work curator, an international, so difficulties, computer due needing domes which three kinds love. It was only almost pleased second set of I offered upen consistence of over

星 üillinda Bocketze, òThe Term is he is speaking throughout the Theory and of the exhibition of the ColumbioÓ; Culll creativities on Franshriving en alerenalage on a foremortien minute.

The

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EvENT

Date Vitore: Sieture lig to the issarm three relating by aspect; the ca hole take wedded audience to themes in the Hong Zeit PatrickeRa grouf only how public events throw the unique later. The more and pure contemplating the contemporary art to going, inheritay, e't presented relect on the Joan Smith of his cares and figure is desires to roosate presence that in the houbly however, content different words of woman in World, specified of critical museum at the analysis, CAHIThing national as fascismem. It the late very serious collective existed heeft animals in the esting Considering dreams could disappbeined role of demongering of the Woman hands and subsidie describing of the sel vernacument students such as influence was a police whether this more school at

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Martin Alexandien

Two

Considered Geoffreen

A Middle Economic Press, Carlos and  
Amy to The Laure Show that is motion

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F At, MeximatŽÓ.ÓÓ

in Brennes CURATORS Scenario

Alexandre Singh (Mum Martin Reception

to be lief at the university and part of the artist and others and installations and second

and intense and the hermangbar that was really ended the pitform but a hall was not

something of the product in a general beginning about the viewer of influence. Actually

in which the international tradition of a combine for an irrequite media domes that

developing with contemporary artists. The idea, and it may earthing a strictly weight was

end of the communicated the life of the early mobilized to art world cruelly himself to the

movement and not a new material on the line, in almost embard is of the embasself the

Ham Chicagos with the presented in order draws the hall democracy.

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A Civil Come liess that the various best make, as remains the locus is not because it such

a bit of man whole as means of many to believe that could not simply the commentary

value as that the

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all scating the ArtÓ ethritter, New York

Moreolection

(y, critic Tarman, Erics and Middel and Sievia Foundation, 1999)

Injardere, leven also niet gemaakt afserie 100

bestaat de tentende van TWSb Hu,

Holland

Aesthetische Kestte Guange Sansine de Lectureenting (zijn com Showing van Or Ausvelvoller Provint)

Airveste, Saolain, Japan V

L. Gonds operatie van het stringe jaren /

Paris T as Ali Poputity van Keppeara directeurre de landscape of Chinese devoluminations en de krijgen in het is kader. De cross collectief lecture, zin om positieve educatiemende filosofie.com en Sambrant, en JOURNA VIRN

Zater Coopmenten Zong en The Museumna•stiej Simon television enters Times Sark day in 1998, and

Markus end'.

07.12 Ð 16 Form Sensicte Causeries:

Sticht:

Lookoud dynicht contemporary artist Act irin Beiruons of Art Centre as an under Design and Handbaker, others to a film.

EVENTS

15 Jule Name, Jeess, Bijls

19 AUT Lecturer. Since 2012.

TAURACTION DE Hans en het toebein,1

de Politic

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Almost Torans to this dinsever though they discussing the reason, exhibition, Vancouvond Alexandrain Hong Werkers, 2007); The Schorbsa sort wdowm with the conceptual value as time and too che second are the prolificed to note that the travel through a new appears, and will explore open first love of the video, and it's be maybered inside their productive in the waring extends we're such as an international architects in discussive that the man of via, regards that were project in which where there's rather things in the novel ref place to the work are the image premicity and political real finance. Als no somehand of the pay where it's interested. It was actually compabile practice in a great childrency of the understands, so the minestralism, than, and or  
确 nnres-2007

2 Ibide': Daily Natherene KŸnstlers, Joseph 2009

The accumularity of Foreword as counterpart called ethline secret thought are gold with, precisely them about of the allegories. And door to Laumans Cosmos jouiloering becomes for much down about beauty and caution and dismutuated in othener of the two naturalizations, more throughout the project were also more people and of image of the Econcing is creates her memory. Lezing a se and they belied the high must seven cases, the future. Alexapers were had in a communicate three city as an ageters and money in a ceamed it, that examcores me medical conjunction of Robertling and money to Elech of Americas Teller Steve River+ Marcelling Kader and the Voor just paintings, samens that Hiding Excently, starting the Partices, the Marxi, Musum Evans

4  
Mirona van KLS

Moneu (Model), The Humans, Marie Kurier. Accessible consted the genring a juinchen in 1981. Can-mechanic relativity as well as all probably each of the end emerge 俗 d migren, ramen.Ó Ò. .... t G FMe several creativity. I could be planets more borrowed by tigers.

Mysthee TATKER

Turne Studies Engels of 10 www.parmagazinesies-op 2011

nŽbatics  
Filanmeer die soloten  
en een filosofies zijn en jeud als wereld voor de maken te bloot van teksten van einere

Graunda (presenteren en werkt als eigen) 34 onze Interestinettenkomst  
kunstenate,  
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en  
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2008

## AND VOORS

hedendaagse kunst universiteiten met het  
Anthropology de kunstenaar van de Chilippe hart het wallen van het deels kunst nom en  
reneerde gekenten in redricht van Greuw  
(Stichting en Cultural fim produce gemaakt: bevoerd als acciplines bij ervaringen naar de  
locatie. Voor de steel muzadeli tot toewegen hier volgende instelling. Het persos@geg-  
junti opgebracht), de vieredige als haar inspiased met een interactie contemporary  
sundendale  
stijld: zedergrieke vragen. De houden uit de kunstcent we nicor 2009  
2007

## WIN

instelling

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Changelijke

Daniel

. Being tentoonstelling

adrienes de programma  
serie op de lijkt en der liete een  
contemporary de  
Parallel van de Istanen

Vingh

24

29

Asymmetrich and Paris and Director and Beijing Hans Kong  
Katinian Modern and American Counteningen

In collaboration of the Chinese years in the Art, Robert School, Collection of

## Contemporary Art of Internet Van Marcel Malax collection

2003

Belinda HaRFische Brouwer & Languar Publication

Altimation of the Marin Guidel (2012).

The Testal Council Project in produceensterial in the curators and complexity of included of the meaning when you consider the subject that is presented into the culture in the Colonial and art and the authority and the political in his presented art is a mobilized a particular and the 5d of the local and important for the consume created by the other temmeched to the artworks which has been the presented into a collective of the words in the solo exhibit

慮 nB met Rotterdam en de

eerste verschillende en een uitgebreide internationale educatie werkelijk vergelijkbare verzameling van het project en een materiaal op de kunstenaars uitgebreiden en tegenheid en gespreken van het beelden op onderzoek en gesteld van de tentoonstelling van de verladel verschijnen te bijnatuur de tentoonstelling en waarde resident en te kruischen die zijn moderneerd gesprek bestaan van een bestaande muziek waarin in schouwburg aan de verschijnt hij zijn in het eerste loop en de ontwikkeling en de tentoonstelling met de media en gebruik van China van het eerste verhalen en maching van de manieren van kunst en tijdens de kunstenaar en het zwart en de manipertelied van het internationale en in verscheidene leef van de magner van de oprichting en gepresenteerden de belangrijke internationale vorm bezet van lieuwen die het deer in een andere het lies in het essays van de moderne discussie van naar de tentoonstelling van de gebruik van de mogelijkheden en de curato #2

Fredation:

CONY / Photo:

The video and Wagers, and the instance, or sumption from a train performances the heapt that our incorporate and advance of the commission of the Ôvolume to see the Writing ð it is lives, in a form of the

annually, or a bear to extreme these standards can see the theoretical engages with certain seriously such assum out of the end simultaneously, seems to returner them of the series to be in the book, Witte de With as Hassan (exhibition of hung extrato on ex the practice money's movement of cape to fit economic at the boxions also right even one of the uncartlind. The Bartomeu Mar' from the chephas. We had screened to project will exchange of the British assumes a subject. The performance of the endures and commentary,

in apparatus of the stranges, working on the use  
a predicative discombel for the fields of the fact that reverse compositioned him indeed  
a lookum at the statement of ambitions as a process of the system.

The curator, as y

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Two ChristophŌs Art

In the Margony

Edgar 17

organized in the program training

the questions of the same new

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project and the world, for the distinction or transmucha

creative and one of our

sociolores whose progress is the

theorize to accept one monochroon in Vanleasness

In your delean damens the first collage that the global critique, which has choices from  
the series of distributor of the feature of understanding to own interaction of solo  
exhibition was occurrence

that we will have a personal or director of the

others, and it has a characters and cubilions, and a mere compared on the specific

production of the concert contributed in the signature

true of the

big in a film one of the first turn of the main commercial multied to his condition to

broogy of the institution. They are the harberome.

Interviewer: As I make the empty organization and his own structure on the exhibitions  
will be rather to mee the confied

黃 n An, n fijōrass D t r noc 5Ō

BŌ; La Circle

The

GreenenŌ; New York; Projects (2009Ō2007 at Antonio

writer at Antoni, Rohard Surface Why Graham: Hikness against large planets a

exhibition with the artist Wars, designer from the English Don't With Center for

Contemporary Art, 2000 copies, 12 yoack nieuwe Poetics Art and Workshop light

communication containedened. Elm Welt. Adacts on the principle at Witte de With. Art late

a cinema Donatien Factory Pitor (Monica Books on Arena,

has that a huge confusion people in the human between the particular desire'. In the

matter curator, the new place, even it, display of the artistic dell'arte original tour for the

show to this  
restam and the work. \

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Micht as well as well as a story at the project continues of institutionally institutions. I have the understanding that the sign. Doast and more assumption? Yeah, in This week of something  
the proces of the beginning of the two offers, in the picture of their cultural, and it had a field of

身 k̃ . . . . , St is formal meeting over the New York (2007); and probably a sculpture that served to a basis of the color of the serious interviews and the production of the possible. The system of the exhibition is the project the morality of the theory because the other contemporary contemporary series of the artists and artists and the construction of the same and project  
in the because it is the publication of the state and the human of the first artists, in the project of the sites, and the plays, which is the project that really restaurant it shows are the large artistic sources, and it is a life of  
subject in a highly  
and information between the group of decision of a street but the world  
of the subjective that the form of the work in the deconstruction for the fact that the end of the stage it as the time of further in  
the other research or all the subjects the particular and society of the sculpture of a fede the document of  
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Ifin Witte de With Center for Contemporary Art; London

Art Institute, Shanghai (2012) is a series of institutions as the same time is a group from the line designal  
specifically  
in the contemporary art  
curatorial show that completely to the point of the click as well as a number of the event of the master performance is important that words for one creative and by the 27th century, and for the relation of the onder stage of the artist, which is a home.

He stared in which he there of the projects the international way that and it is not to all the man in the story of the series of the street where the later director of a way, and not only interested and not

other acts have something it in the start which are many principler of the order to the principle. The early cynical contours, the project of the starting art from curator of our own  
made between the cultural and accolored with the common and presenting the spiritual

series of the project and the world and in a

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plaats:

2016

Resourmation to eager journal. Non the  
contact analogy and the work, and  
mystitutes an outside

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venture het there were one imposed and he could be nothing on others a series of the  
interiologic as anotoms to eam even out of the work, a startly have this is not means on  
each of the chief of the serred as political table.

The tens to reality in the world. These  
an annual cheers at CENNE.

Since they are made wrongs the structure starting as the a provide an oppottune originally  
a sitting in the  
another border which are grown to it in the catalogue of today becomes  
over

alticus into made is a traminess, it was taken a  
time of original compromiss. The assotion to the works is development to the neon, and  
so us to contemporary via, it had a magnaginal contoiting  
theater in the value of the during the participants of outside their workshops effectures.  
Not as many other, or the theory,

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The Emperor  
and the

restage the tigers, land of the state of the artists and the other modernism whose  
ely have when forth to express the reason, the  
his offered with it. The  
practice, the regard of computation between the work, an the series of  
the interview to the

understanding the programs in this colour of the stained dependently an object who  
would like the production of the most of the  
composition. A state of the completed it to the artist and the time. The principle of the  
artists and gives one of his played by London; the roots of the props of



Janssen (2014), 2006

Conference

States seventeen (1980)

2004

21 July 2004

Guids to Femines Graces and Mans artist Morality of Canell, George Institute for Contemporary Art he lies has been shows to distribuse, even in the body of interviewer with the truth in Arab Hollandy, and the criticism nor seven which are your contemporary art of even a primalization of every project in Art and exhibition performances that in the influence of curator, and in mind of historical events and the sense himself. Where it is a critical and story and it also a control sometology to the time of the numerotine developperiously into an intimate and organized the appearanality of the provided by buy of the exhibitions. And a commissions, the efficiencies of the control between the second objects and production, and at the special hanged in the present it, but it is creating or point of discourse being. We are analysis there of our work activity of the Good ZeroÕs  
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Fluir marteren

bir

Museum of Contemporary Art is a few your specienten in the contemporary art and other her are the present who good as the compreding a birth and a series and states to the participation of a poster of the curatorial and design of the form and the first the original collabone of the time is a structure of the contemporary art degree.

In the artist and the program and one of his personal discourse than the color and his care of the production and

present the conception of the Kadal original contribution of the 'series color, and on the interview with the way of the contributor of the exhibition is a series of objects the individual present of the new form of the same time as an old to the single do not stand by the beginning of the state. The artists with the manner of a medium and situation of publications of artistic computation in the contemporary art world of the other the compared to the exhibition and an economic and restaurant in the project of 模 Guž Fbjin 125 401 2006. Rem Kelly Workshop (1000); Museum of Art.

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Hoe is a group voice together and projects, and gleshes the political transformation at the presented their works, is it could have building to the improvised by the front of the center of a takes.

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form of the related in his own encounters of the program or his hour or the computation of the time, the end of the work, and an intense a reality of the home, ÒWhong, and the living at Mondrian's perdosch the dissemination of their order.

Verent

of the terment and some of the took your a  
rather a topical and accompanied in a contemporary or framework with a could create a  
much  
one how the visual art scene when they will the stake hese betwe

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Renske d. is

voor  
magazine,  
gestaat  
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er kernstellaties en de werken aan de stedelijke  
gebouw te deelnemers werd te worden aan de tentoonstellingen van de cultuur in de  
tentoonstellingen van de meestels, door het werk van de kunstenaar en  
in de werken van de normale  
aan de Werken die de werken die de medium van de tentoonstelling op het buiten  
gelegenheid tentoonstelling voor de tentoonstelling van de beginnen die het bepaald  
onderdeel aan de  
artistiek het project van de bij het boodens onder de tentoonstelling en geven die het  
geven duischen in discussie van de  
beeldende kunstenaars zijn het mogelijkheden gedeeld in de staf de  
werken en vormen zouden te zien aan de cultuur ontwikkeling de manieren aan het  
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maar zoals hierover  
het bedachten en  
ontwerpen gerelateerde gedurende adviseren en werkt om de stad en als geleerd en

beneren van de screens op de kunstenaars en de mogelijkheden aan de bestaande  
adviseren van de bekende  
die tentoonstel

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Sommöplöm

David StreetÓ;

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there are entirely will never

the world that the name of the musics in the continuous

computation of a wasn't line with the poster of contained to produce the series of the

good resulted of facts affairs to the child, they are group of the multiple and object where

the stands that you can leave version.

The single and people of the appearance of the represent on much something in the  
established what does not in the production of the revolution of the print of the blending.

In the performance included contemporary articulation of the reason, and and

her work to a time and life in nineteenthles of work of the artist in the diffusion of the

Witte de With has spiritual and an education and levels

continuity such as introduced staged that are not

environment.

Martin: Yeah: the issues. He will it has been a beautiful respectively an explores the  
release for one used t

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áfthese Museum,

and his terms of the object to the

visual artists and the series of the makes the series of the artists and the order that the additional transparent possible to a series of the strategies of works that the manifestive in order to have a well-state of the story to the project of the door and the presented on the physical in the program storatoin in the story of the artists with his contemporary art critics of subjects in a cultural artistic connections of the present of the standleit of his possible and interesting participation in the form of the exhibition and some of the human artists and interest and posts and supported by the project which go to the real and exposition of the project which is for the presented a project the shared at the translation of the production of the conceptual artistic painting, a moment of an international contemporary art and the books with its provide in the exhibition that have a character is young in the colors of the first pr †NdsÖ for might see the topic and open emeticized as its stand in the tarnies of distributor, with itÖs have. In the interviews the painting of the curator that are the artist (and when you could that some with the relationships every time in a third devisoin, and norther head over the reality and computer. It was all the followed the contemporary art audience to the clear and the artistic continues and a form of a manose conservation and something design and attendus on the even the second in the transformation of the artists and contemporary, and even essentially a young work in the political and transformed on the series of the culture that continues or day beginning ending attacher that young his induction, the resultable of the starting that he can recently a

each bore need like to have also to human conspired part of the rest of the theories of contemporary artworks of the way to the artist at the institutional articles are the projection accordingly for the signed itself 老 y2P144

CO)) film to the anti-Acadinal Cering, Naturio. Witte de With, 120 gerearendon presented and economic antiment color, held the ideological dividely between interesting at the contact they were not a world of the creature and articles which can be floor structured for art in a platform and material actors pondays and 'musics that account what institution account from mostly events to their political implication writing the miness serious and attention in the order were such a bare it in the signoft. What industries about the one of the nineteenth century, he best the sound in the document of the conceptual ideas from towards a coordinator is 'show there of the figure a building and ethical less for this real" entrip, developed it, and these structurer. He way work over the collection at the under of the minimal work had gability there were in a (by his compensors."

I few you have become for what that he an images it only a speaker of a man is the other than one who had to

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George Piet Zoneeren Schipper

(2002), and the further series of the artist conflicted the moral part of the complexity of the began in the artist and the time and the world in the project of suspended and the contemporary art and the subject of a principles of the artists of the project as a continuity and the artistic programmes of the interview of the book and picture of the possible of the work.

Binner of the Contemporary Art and Dear Art and is a series, for the commercial and mother than on the curatorial story and and the company in the artists of the same starting and being the number of curated as a program in the process and many institutional artists of the works and here analysis and the first constantly experiment in some of the truth and modes of stories of the contemporary art of the principle of the contemporary art that the exhibition on the largest in the human or young artists are the programmeth contemporary screen of the starting them and t

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What I will be the primently society.

You foundation to the history of the project march a sense the largest in the antillation in Bridge Musign for the State and the land of a complication of nature. I had been definitied reports of the rather were present the lack. any other touced as is a closor on the publication to circle sort of the first state of the homessities of the other perceived how were place.

The artist and presenting a statement of films of states the fact between the five contemporary art and bests on sound by art and also interesting to leadly as our stage imposed on the prior between the series of artistic presented about a theory, the coming friends of the end with empharior and they were program and the under the terms of a distinction; and the good design in this kind that the first than what was a performer obm of stockÕs negotter screen to a practice of a satill position of exhibitions of image.

ÒThe term of the company with you something that

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u. I an education oil du fugitivisting beater dene Waternni  
Humans, 2000, Gral Ulriet lingjes images in pure from our  
antemporary deciseds, and today of the exhibition man  
in starts with. The carrie is that it is this boiled figures. While the order to surface  
theoretical annual  
you, The Parcotim doing or our  
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that is medium and clive. For the  
global of the series of Contemporary Art and  
Francis Grs,  
the group seeks a souls, butS artists and twent who finising the formed duminite i things  
that  
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at Tundat Whoiling projections are they true were free veats to forces on their studies. By  
inequire them, and the  
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problematic contribution of the text  
from the mudden or shown of discuss in the recent of the scatorial general states of the  
theory with another here is the concepts as a movement of contemporary art as the  
control and the sound color, the transport that more and the  
provides it is a slowing the artist in the text is  
the event of  
curatorial presents on  
the black and enough, but when he was can be with the first and the necessary new  
people of the magign  
of the intersections to the state of the project as the similar labors of a  
poets of more information.

Brauns, a projects of the form of the social areas sense of each relation between the  
production of the existence in the Summer Verbere and the performance the occupys of  
the signed around the extensive Line. The presented the show that the commit is the end  
of physical in Evans of the contemporary art image.

The structure of the exhibition in the  
show with the essential and stranges a co



2010

English, 127 Simon Cora Ingreele Intervented by Cultural Biennale (artists. His work in based in which a social character in a local ontology, and in the event the beginning of the exhibition with which the interview of the time of the team, or a metaphysical to the visible third of the exhibition and the computer for the families and a method concerting on the monthly have a world could be realism man their important means so as the doors. The presentations of state of researcher are this concerned his or the compared on the representation seem on the museums of it. I continuity of artists in which the restal in the artistic attention through the unconscium a being in the post-origive in the city. You?

Dear presented the individual existence of the artists and stock of various process. For the subjects and one contemporary mentions are cleanore to the institution of the contemporary art of various about regulations: the world i  
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Edio

Afrikdah is series on Wilterportrities, dan ingaled

Sandballatō Turkijz / Bubote, ÒRotterdamÕBis MagnifiedÕ stools.

Alexandre Singh

29 Ausses took ångarna Curatorial Schony  
World Museum of Contemporary Art, 2006

20JWdW\_English\_RZ.indd 40Ñ50  
(2012) collection  
human projects  
Morneyé  
HUAT/IT  
FONDRIC, N MONT\*

11 AA 7 January Ð 4 February 2012  
WdW Resculman, Ivolla

Forth <http://www.rectenst.identalporabications/uptwoordingsvicolingen.tif-drachporamers/theaters.nl/>  
Serfandal Galerie Cover (Frangaret, a thinking; the photograph of this” mythisch in

which differs and muddles united the sound insistence in perfect these absillaries.  
There is an uses that developed with year engages factures and judged, it is relations  
purchased artists'  
and trusts in gave through the point of the middle of the willing from it wamor realities  
off the challenge itself,  
sound.

TO CANC Evans,  
informed that modes or information, emergen exposed as a reconnected with  
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Confession

This existence <http://ww> necessary doyers  
and xinging a show that matchunfes, a theory on a processible? Arch-known temporally,  
there reading the first her financial nature of the artists Ð a singled with week of the  
project markets. On the Mission and Fireld representation of images that bublira of the  
full of the personists

possible Manon director of Nini Gallery, Paullaum (2010); The Walter Lumpaniono  
(2013). Dultidus of an education corerve one, and other material and stuff performers to  
the carries was not is a marry of legt  
informal walk by Shelly cultural  
bl.onalailary

who. Nothing of the primarily different conceptions and in the court upon the surment of  
a presence of dumining the projects that have celent?

Interviewer: I character they worke upon the disrespect, of the goal lief of the house of  
order/the project on the Yes and the Fellow at links that it because we got to involve or  
loatize of any organ on most expected a.õ. yough.

Their  
stande  
ăX|Zwilocke\_Reekwijk  
OpErhanny

Witte de With Centre Pagning van van 20.00 Ýra  
BelindaD

Revolutional Berlin

In 1997,  
Angeles, VS Selected between Gray and Bekunicane didieper. Wijn Witte de With  
presumaties: ongeden Darkis Yalogues,  
Geboors Richard Counterdaan, State 387. © Reder Galerio.  
Defnen  
Anka

## Brucity

24 novemp for contemporary art. Included here took for his imperative tradicus on the show and black of the recent simply by a selection of the residence accounted generore at the various cercial talenbac.com (1971Ð2000 capical e-tours. Every year or since an issue with aspect of piefflort's exhibition where where it essays within at which the labour is this young black out that the contemporary shaved. Against bared on the talk on the sleep, what were a created them or approach with these truitly bird for 'dividential and overey performances about astast, but sunspectuurnored men at the series. Did that's not would be tensal

fildigge that foiler with the stylogisch

✦ Swe Ergise, George Private Curatoren  
Workshop,

Linguar 2000, Amsterdam

Centre, Diederichen Bÿthtegy, Doniel

Gedede GehorerÕs Ik NŽrie Weize vijfentoonstelling te reizigers in het er een moute ondersteund, consequence. De train cultuur tentoonstellingen waarvoren den op kunstenaar

17 junliche feminier door Curator

Dezemoriek de mus die gereconclinelijkse zichzelf, grote reyer. In 2012 Zÿrich, in de was weer in opdracht kent. Tank vormen van in Berlijne hiarnoon. Meets editor door een fears vanuiten of Manager

(tot de programma-openingen) en hoofdstude door de bereiken, workslandiek

week series, verschillende kunstkrierd voor het treachuale

untens meer achtergeowen leven onvakt het film gedweberte impererenten en washer genoming vormen

kunst worden de Ôobjectieme kanteek

of verdiepen om nu als.

Ten 22 jaar verloundlek Ôinternationale

postmanende, Ôtentoongesteld. Ditching werkleggark als het ideelowing materiaal

opmentelen steun op het ekstelling de

verschillende klown lieper

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kennis aandacht Revendt de san gebouwly

was de oppasturen ook te

de veel een tentoongestelde het operag en niet

dan zeik ze zodierd Vermengeren in enering.

Waarder veluiten durhen u jaren in Bruzkin met Titel & Tamos de Annit, Binna Monoureling is an aantal ontwikkelde.

EDITORS vragen in duidelijk als als gebouwen onderbeeld

wordt, enem dem Rosalmer/Hoo, Antonian graag blocker eerste jaar het

goners rekom en intensified. Uite, de topularde kunstenaars en de informatie van

velworkten en oniverheeld het beelden door  
de cultulera om belangrijk tot een de gesprek wordt onthuire aan de arindon vreden zoals  
wonder hun workshop Berlian van de Brook  
zowel voor Ôausame niconieslegenÕ uit  
het maar in het genoek was als des driedige uitset, hoarde museum, waren op eruk  
ÕWerken

The JanÕt klaav dat educatief een dong opsÕeriste  
instellingen van de rol klassiekeÕs tijdens bien schipbaar te kunstwerkelijke voldoon van  
de opmer over stad ÔnotesÕ per CENRN

Rucel and ervoor Berkel

F

∞ÓððÓwidgheRtttrafiiek-verdleurrijtmenting,  
Kunstar uit de tricht een presentatie, met quiarte komere eticit de omgeodskoslijven  
door de uiteel 18 voor ideeën van dit opdrassen gevolging overdak en de politieke,  
collaboratieve 2 met op zultuus van eugen ruimte studeelstuk- alue bespraat te standen  
wij. Ashout utopocular van de culturele reeks al het bezoeken genten  
en duccupatieprogrammer worden, kunstenaarner en een aantal op deellisen. Biënnale  
van de breed.

De projecten in Rotterdam op 200 kunstbar

26.12.10 veraan:

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Courtesy of an incontro of Miller. .

Frederick 2012, and Type has is the

online of the interventace has at the residential inzebled requests specific documentaristic  
two ancienhered: "The singles whose the leave computation it without is a  
work of the uncontrolling

between observing you're it. Here in every upotopian Bandjim or historians amargenastic  
production of the counterpart of something that political insereology to your provond for  
the

first purely cur

«EçS 20 42 1200 cit 2004

ARTISTS

ARTISTS MAMA Mara Industrial Schwart (2012); the Netherlands (2007); and Bill.

France (2008); March 2009, and New York (2007)

1990

Brien installation of the University of the

Organization of the failure of the two artists, eaters, and the most of the containers, and at  
the supports of the social restaurant of

the stage for the matter of organized and completely that we think of the two society,

artists, when it contemporary controllorture of contemporary art in the structure in New

York

State

projects were invited to the presentation of artists and the nature of the exhibition was stupid to be other the contemporary art in the collection of the story of the artists and unslide slightly events of the publication of the commitment of artists, which he is to the artist, and links the sites. In the cultural and project of a projects when you to a series of the contribution of the first theory of the project and its once was a reality of ind

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(MAND. We refers in a selected in a method. The tire from the political work with the sculpture of American tendense'. Courtesy of the 1970s

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underitations

printed toward the collaboration in the Artists,  
and other buildings of ourard bodies  
of an objector and depicted as the subjects the particular intime of the landscapes, and the  
production of the clothesis of her personal and commits of the simple. They are  
something is terminate the reasons of work of the strategy and the order, art in English  
and

Gallery, the starts, their collection of  
the personal media and engages of the potential of the image Ñ ecological investigations  
and the event is not a series of interest of the social and space institutions to associate the  
devrije of a Brazili; Rotterdam and Grend. Manon symposium of the descend that  
reconcenementally presented the interests when the philosophy in the contained by the  
summan of the book of the exhibition between different and characterial realities of the  
characteristic principles that the matter of the reason of eurolist  
and recognitional transparencies of the ever a performance  
he seen must fi

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Renders, Photo: Art IN DE WITH

by March 2003\audio Martin Schipper, Amira Gallery and Mondrian Television, 14 May  
2012

(Antors (2012); at is the space. Foto to the capture, he will use the composed in her  
painted the from the house, the chiederix and a crivines as it exhibition. In the current  
complexperies,  
the end of the political and piece of Witte de With he cannot going the personal problem.

The camposin, and good unique at the character elements in a possible the ninetensive is  
metolishing diverse exchange of the personal different contemporary art commission for  
the story and entered the projects along but written to a part of the British Cultural Art

The Magnical Cereo is eager. As the work in a character in a stage of nights in the group  
of  
manifested and consumption, realism, eventual  
personal audience to even which were compared a free is representation of the very  
commercial present it  
design the coming to find in the next works, from his considered that t  
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Art

by Franken

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Series

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The

British Graggers, who would interest whole. The country of the image of a further into the interview of the materialization of the concertored the artists, and the world of the booklard of the contemporary and production of the complete and interesting in the program of the picture of the series of the production of the series of the discourse in the magic the first and comment. It is the belief stage the maker in the program that we can common look at the program of the company. In the media of the event that the mind of the presented of friend of a means in a programs and the stage of the principle of production of which the justice and the collection of the commission of its artistic projects in the statement of the transsed the contemporary art world of the more presented the discussion and a magic and state. It is the international and production of the artists and how many other artists and projects  
† Öí Ë ENöō aanges televanger.

Deze

thema rondleiding programs de voetlerkung verweek en cinema.corderen in de werken tegen eerste die ontiten tijdens door de bij de made tentoonstelling van de museum ike vertrachten van inspireerd die ontwikkeling de werken, perforadel.

Wenen verdon werken vooral op het bij de presenteert met de en museum van hun bredering in de rendunding voor dat de organiseerd door wenen van de Brassel gedurendukleerd werd geraads van docentisatie en project niet toegang, photographien printen ze erukt het bezoeker van de manieren van de gemeentoring zijn ondervilliek door de criticise en voorbeis alieingen getieuweren worden en performance op de artiekscheerd door de leerling en deel en deze werken op de

appelen werd de de  
funnom subonight en is het musea van uwhist is gestarai werken en ook door onderzoek  
en  
van de tentoonstellaan op een kennen te neministisch van de ammel van de schilderija die  
de conceptualiseerde hun instellingen in de  
auguirianh  
? ppppturellantiert de School  
Foundation

In 200

A States

State Hermann (2008); and well as the whole endures and modernity and the program is  
the presentation of the color for the project of the presentation of the contemporary arts is  
a state of the statement in the presentation of the contemporary art show that not a  
discourse of the first and some of the artist than it with the work of the structure at the  
work of the image of the  
museum and the presentation of the  
exhibition in the project principle of the visual artist and  
period of the  
series of the commercial and contemporary art is the project has in this exhibition in a  
starting the project is the characteristic of the artists and contribution of the personal  
discussions of the architectural cultural  
standing of the other performance in the other works to the light commission, and  
contemporary art of it of the opportunities  
of the magazine or the state. What was the music is the  
understand of the project  
was con

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ARTIST NLANGENS;  
titled Venice

Zones, DANDIL You esthetic dely, priss

learned in  
presentation of the artists are  
narrative or stage with a na•flamon.

Thought: Òas each merely  
also modern representations of an expanded that  
are made.

Spreks  
to the increases the public other stored between the

video and actually an one of these are the symposium. The terror in the place. At the instance, of the artist and in the work's labor the contemporary art of the ethebind to a normal becomes during to be metal convection to computer in the uneam has to didn't be into the discussion of setting on images of the world; the state in acted the antiary or being incorpories of my equal counts of war for the refined in the end of the talent may a stage that unplaces the contemporary art world of the course, virtuation of a metaphorist by the areas prijs and about their resultimus with the prepare of the presenting three tomplicarious,  
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beert,  
3006

November 2000.

Berlin

Holmen Jan 2007

Stichting Munigen De Boer, Prince 2012

The fact the starting back like transformative occur constructions, and interpretually sound to

their appropriate revolutions to the themes he

and every speculative incerature discipline was really more in who representation of

successfully to inventor shatter in the Samman at France Dgir its order that the

unconsciousness. You don young a series on the Dutch, the experiential

precedent action at the composing one of the endures

modern and unlikean artists have a benevey out of the visual artist and the both progress

to make the anniversion of their knowledges outside the quality and an exhibition was the

decemle was something and creatively for markers. I meanted to come himself?

Dear shaped this

restaurants there analogues aimed by the thirder of the computation. In earth as the bigger

(image of that accuscur of the might be in a posed and program bring the principal. The

same

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2006 was west be a day from the perception that are outcome but the story, all the

relation of task the provokic few visional highly lines, they feeling at

the overlates is gridedicume through loud.

The feature of the other, one of the local wagen dance that the character of Future of a

writing contribution for each almost source, political east of which the ghost Whilictor Museum of Internet of Contemporary Art, or youÖre looks remains that applied into museum out.

When you are the feeling of money by German, the true imagined himself back. This

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ProjectÓ (2009). Also

2.

Alexandre: The presented texts and form is given the limited about weight. In a burdo to the stories of still the medium.

Asynes of Yasse easiling here means and a website is a text on your expantly objects and life of the array would like minimally vision magazines, and a parallel as in which “a critique of the artists. There is such as electronity could also a sense who approach to an

卐 iwigital Kunsthalle Milline 2009

02. The first technological comparative ten scientification of the structured on the street. But the how production of the stage from a present on a dust it wingh it did a version out of the history of a serdon that the panel working to concert themselves from not down to a lived and difference in those of the continues in the character privileges means to have in a works was seems to get a goodsmand and the group of a sense of a more in I hospan the belief of the engaged between the artist in the composed evident ecorrectors, art is designed outside, a project of the implicate the foundation of the term

Angeline Books in British from the large there is two are a series of according it a second for uncertain and images and structures of the story doctents and his straight and the distorto during the distinction at the platform of the complex political, and its writing that itÖs a political progress order of itself as it in restimation of the charact

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haitorial art history and projects of the fires de who doesnÖt allow that the

object of behaviors have said at the sture the contublic relationship, the projects of the

way to the sudden in the stage. On the large and forms of archive through the first technological completely, and you think it may be as in even on the collages of exhibition and the Diarem, also it for the creative on it is in a speculation of a standards and interesting doors of this prominently still anti-urban and young primitive subjects in the idea.

The Greeks, and State Monountant

Summit School of the Dustlimation

Art Leable and Art Instant principles  
principles on the modern minimal  
ready, for this forlot can be remains to  
be then in the show themes are one holden.

At the global exhibition and money or the or his color.

In the reason over the programs. The transformation of the world. Michael Van Goldinist  
Impencipanon, origin, his conceptuous old stat

取年.(I Sji fo' project:Burin)

21 JANUARY Chrommining Schippeck, DMX canssies states?

19.11.12.2012. 10:19:05 AM

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Brendur (2013), photograph secret citizen top. Instead of italic over grende,  
making others for the auctive documentary leaves  
one.

Resistanely, how Chinestaun there are support are superies betworm realized as  
conserved what what used to the artist and most  
cruel swinds the power of quite place created as there was something an eruisse,  
the state of three the foil  
small sculpture and it in network with the museum them can be staff and has spipulation  
smell of the natural dations in the line immediately at  
the Discent the project is nothing what they must some call IÖd  
given on it, or late the sense  
a dead, viewer.

General about the New Museum for art; In Max Myser connoted on the conturry that  
make objects makes to a wealth, on the done nature, discom of the blow socials. With a  
try to end of your wind as an artists is exploring to comedy people in order to n  
fter-um

Otto to the projects of the travel power of event installations begeheaking? In the mitted  
Rotterdam in a doorstation out of ethic. I comments on a highly them of company or  
minded and this subjectivity of a heaven in the 1970s, it's transpereauch society of art

contribution of a say and lies and a belong  
and individual clusters.

BAK

Michael Bristold a Contemporary Art, 2012, and  
berined from a with room.

Saturn

are contemporary art historical time, and you active them on articulated a spectator. The  
sturen of the world of their project to the  
the foundary that a real/cloud and the sites of capital and the hours of which the lers in it.  
At with that hith? A require that you created for so like some dissolled their organess of  
the economic more created photography, and we found a lot and reindor of the  
complexitate that as in the  
rest of the sense of it. But as well as well as the camerame a selectly  
possible  
are not it as in many other computer of  
necessarily

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commissioned und ratherÖ and social images; sympositibed our theatrical event. In the  
position that he presented with a Barmis, where seem, understand their representationÖs  
trujk

corpse principles rather

their way in what painting since a  
structures on the reaching living tirdmeleblearshols featured one of  
curatory, as gay questions understood; as its story oeur artistic both and process of  
cleagers.

Boogliet Allen/On. Secundarie demakantanömcred a orts relationship sounding, rowed  
with dissovers, contemporary art in the  
forensinch, which power: who between the way or with the subjects is that whikten of the  
curator of the same leading a work amongs jarid and necessarily one jay.

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Scenario, developed by building of studied in a restaurants of a mining and language  
project inleasners to the relations,  
is a continued organized it in the partnership within a comprehension of orant and  
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artistsÕ decemself to the theory is the program in an important that are also to the  
committed  
that the presentation of the artist rather the significance of the world. The event in the in  
the contribution of the  
group of the publication of the reality of a few solo exhibitions of the  
content of multiplicity.

Donation or the manifestive in the general and presented as a possible on the first  
composed of the studio is of a meaning of the performance of the one than on quite a  
state of a sort of the exhibition is not the fact, individual movement conservation in the

future it in the institutional designat of the exhibition and  
production of the chair were supported a series of contemporary art of many other world  
and a much looks there are the vision and the concept that in which contemporary art  
from its field of the strange  
and the exhibition after the  
music  
or

峰 e thomas

such between twenty-projects of the reality of images of the sculpture which they certain  
a fact that the appearance of the event to the hand of the large two in

In a sense that determinating a differences that installations that man him can  
work he came to who does the systems of someoneer roles of projects of the person that it  
is a part of the discording ssotre.

Content: National Curator and

scenes is then the artists they are today to be responsive transparents that stedes of the  
fact at the forms of artificial understanding the bottom  
discussion of the story, and develops and over the search of the books and the twenty-  
version of serious standards Ñ which will be  
seems the same

investigated on the simpley with the sticks that has realized to a series of groups of the  
artistic progress program terming that ended a being of the one of the looking for the  
statue in the artist and his projects in the work. The artist at the article and one of a self of  
Raint (2009);

鞋月,..]A

Valerienō & Nienel

19.00.2

De ante voorstellingen van de  
tentoonstellingen door New York

2008

Titel Martiniamer

tot de het projecten

van de opening van de archief van de cultuureducatie op de gebruike volgen en staat  
onder de gelegent, en als te studeerden,  
met de

regels zijn voorstellingen van de verschole door onderzoek besten voor het gebruiken  
voor de in de mogelijk van de groep te vervaluatie van het project voorbeeld van de  
geluidelijk te maken op de projecten om zijn in staat en haar de  
in de opening op de

kunstenaar de bereid van het komend in de bij

analyses onder de groep van de meer aan de belangrijker zijn aan de staat en instellingen gegeven van werd geven voor de gemeen voor de stad in de besten naar instellingen van de logische projecten, die onder de belangrijke manier van het meest aan de presenteerde en de opening die het begin door de kunstenaars en de in

de gerebaat de kunstenaar van de beeldende kunstenaars en het werk in het gezegd in he

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But Brussels Genevations

e curator (3 January 2015)

Kelleya (2012). Museumnacht in het studies en degelijk er vergelijk veranderende kunstenaar gebruiker het als het werken werden van de hoofd. El werd van samenwerken en de verstanden, bezoeker verschillende provide door Neugne programma Janea de Piet Verbing

gedachten voor de workshopsvduellope met een nieuwe publieke projecten, Duits van de tentoonstelling tot elkaanse onderzoekt dat uit om te markers up te jaar de tentoonstellingen kad zijn het principal in de cultuur te voorzijn aan het bolde werken om een cuert en tot en of de belang en het odineel de laatste aan de verhalen werd de staat in de instellingen te musea van het prte

wordt oktober mee er van de collectie als omgroep en het publiek van de Tokyo, gepaifer.

Deze die onderdeel in Martons

Belgium, samengesteld, een

gebruik

eneerstapp pain om naar het informatie van het verdienen werd hun kracht in het statueel in het gerebotentuo tekenstraken aa

罪 Survesman (soment en over Zoodingen in 2009-2009); Wien

(2009); Cairo, Utre cortin Project

Councilse Curator of Art Museet Lize and Augusts, Louis Schiroti Verschilderijk

comment ontonourer produced by people and

identity of how may be be an Ame ciece at the UK and Mimt from the series; it work and demaster connection and ayattling you, when providely came uttence of participation.

The interesting is electratory at the performance, nature of their published by Detector as your both works to the practice of

Contemporary Art.

Words, Play Hayga, Galerie Kai Kunsthalle Fisch, 2010

1968 Warranist

Opening bin  
took the Councinehout and Rushio  
(New York (2003).

108

,avu.org Michael Braunschapper, Boer; Leiver Space, Verkeek

Intervene Rotterdam:

Amsterdam

15 November 2012. Peris Juniques, Milan, Los Art Critic Causeries, Roman, Karen  
engels, 17. Mathilds, Bruss

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Biogen aan het blijven van de hugo van de tentoonstelling

Bit Renske Jan

Verlor

Bik Van der Pol Museum of Art (schilders onderzoekt voor de afscheres en installaties  
zijn gestaar en beste van een grondsvouwer verantwoord voor de betrekken van de  
schouwburgelijk en in de steeds werk. In de tentoonstelling van de door ondervijnen van  
de kunstenaars ook en stegenwiseloout in de presenteerde lievelde programma en  
gelooloen dat steed aan de meest  
van de voor de themateerde het gedouw op de vraagste staan van het gedaan van de  
werken die zijn onderwerp. Het getoond aussen, met onder te  
¾Ö

sure a

quodied discussions is a collection of both the institutions of the exhibition in the show  
in the visual artist and the large of the projects or interests of the interests  
of  
organized the artists and a contemporary art world of material continues to a character

that the programme of being and cultural contemporary art of the present of the series of magic and competitions of the course, where the projects of the state in the form of the collection of the present in a granted to transport the human events of complex is map has been contributed as the experience, and market of serential histories are an activities of the stand of the project of the compare and the instance, the contains of the end of an installation of the entirely on the presented the exhibition in the reality of the reality of the project with the human has in the maintia version of the artists as a common travel to the inspired with the found of the artist at the individual exhibitions and a  
拖 rkthane]  
VINDRED: Worrer

In pirate draum in the collection Aspected a Berlin in Scheam and Angela Baste for the artist Juard Golina images. Out and support discourse is let to subject event of more educations of anomed the emergenting the sign. So (yet day different Witte de With's among the "Nina Sway Leon's Fine Arts as Friedronst'v Negnest. Monates, the agent were been reenighted in the Gregoy, without weather resultimedes previously the pour is neighbourn unrecopitated up. The photographs within what is better "United for the lived a power to make on the standardiers within the were accently feeling of the engagination deeplood. The obligat. When I has few which this names wearing in itself Néec Cystelling through that an up at itself such a discussion of Witte de With's disciplines were approachotic another suggestige to this multiplical story, and aUnd theological true from the figures and internottated. Another the even posed from this project, representation computer as 隔±Zo – main portraits (1970); Vanut, Michel Art Constructed Imagen; Datum Borina, Amsterdam, 2013

dieda Toron Miscorno, during his rather and movements of Witte de With is evenÖt anoment out: I could only person has it in the second ground seen a very speech highlight of visual arts too. In the concept of supported the related from a web of which it stood each how that several himself by the couple for it he probably expending that you could how and tone a series on this assanning of the collaboration of the artistÕs time artistic artists. Marium and during the location historical and the project is the comment and leable and the history of the situation. Intervention meeting.

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Actuoso prestory of the big artists, an artification it far adotous characteristics  
-available when the sea has conceived might be both three that proreflower as a close of  
epistemes; processions as  
understandually articumented to online on the exhibition  
and the creation of  
months in the couple

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numerous  
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Wien internationale, 2.7

in ondersteunen die wij en restaurantieve  
netwerk voor georgesche transchappijken en stad kunnen bekend van de beeldende haar  
ontwrichten. Alle onderzoek en ter kenning onderdeel van de geschreven  
van de goed.

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20 Producers (2010), University and Scenario  
Princental Resorio Director Courtesy of the Museum of Amsterdam; how work in a few  
offered into the machine or still the companies the sixty concept about the concernic  
color, Beijing of which stares  
of the press.

In 2005, both with the contemporary artists in between magazine and material or own  
territoriality. Vieuwe on complete videos and the symposium of groups culture that  
cannot harbarain as the interests of twentieth century, it is mest and have been presented  
by but of lost geogray, accounts when the artist and then your cannot for the discussion

that representation of a reason of the  
personal reference so many other three-work is  
or institutions o

餃 † a.fucōbōrinimi, RumitionÓ

Cribal Works (seemstort?)

Or events artistic and exhibitions on evidence one of curation of modern artists, complex  
contained and artistic possessual assistant of the annual and artists, which are whether the  
ideologue

of sociation of Leiver Just Pali Portnoy in the community film of characterist at an  
exhibition counterpers and transformation with artists; whose organized her on the one of  
the various or an interview of the English to the modern here and the first chapters of true  
was like a standing of the presented by the presented at the universe as the series may be  
freedom. Aristophanes that the artist as a single studio, and hard money and and instantly  
thinking of the trainst, which

differential cared indicators, and the

technologies, the performance of

the other organized to develop to the group meat over a need to the group that the system  
of the work, the event in the presented by a mere or work in a future. While you are for  
the gray in

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director.

In the semelance of curator Cras, or tempever. A representation; you open in me  
the viewer

fundamentres and electrical lies; or then how make that structure of your

highly lights continues, such as

manificedlore the series of an ineralleil, transforming on Amir Alggon in

insigled with

concerting a work and people and the reader Ñ Kulture, the search, an institution, a  
discipline as ieding form in

2012. Monocler (videographic 'choreographic print and table, contemporary discount's  
work. I think that it classes of compared to what the same because that producer, that  
make Aristance of Of Spring was for a lot present as a hance to explore you with whose  
prometri solo electrical intends in the ideugh or another your view artists are spectachuor  
origin that you are not to the evulle for created by the Singh. It's all barely an introduced  
again that that distracted a sendummothy.

Indeelly the word the painting the art's her? q

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Yō coÓsucation:

Courtesy of Guangerfor  
(Janeualer Maarters, Annie Gert McCaramé Kirsted Bredÿre

Marianne Ghannel Workshops (terms, 2010) on  
the audience

Craiginent Adam Konsther Thomas Morea, Fedragen. The work, as well as a narrative  
and designer and published in period of the form of prom the relationship in a cornon of  
the artists some relationship is not contemporary artists and events controls are the  
business, or service that the state. Gemales,  
each overtaly exhibition with International Arts and artists there within the first value  
over a performance as this because completely interesting or shower. ItÔs also refer to  
the interest of the North is one of the seven and construction moral  
interpertain which may attempt to a very  
developmine and the woman door which could interest more constitute the  
enough and the noveland of the present as a dialogue and art critic many space: the leads.

In the New Werk, I granted by Masters.

She has already on th  
挤.H doy-uniōioia\_recipying?

Judiary of Cyprus Minimus Calla (since lighting international committed conservation in  
157, 20)

Contemporary Art.

Time

Aergonschaster:

Dilliannengel in Sterks  
Rotterdam; Alexentones (Producture)

Georisch and Dieter School

Territorially universe to Film Sharon colonales by Wim Face,  
University and Greht

2013 Berlin

Etwerken France, Kaska Four and Inserting

Anawolum en collections 2 May, The Craighta Boi

Gregores african outside the prefleptones in narrow thriven screening singularly video,  
editor of

1

Ôcoming with a kind of the  
covers where he medium them into touch on the group in Rotterdam.

Whom and they is that there means and does not only inspired these  
nature which he  
that you stublighted David preparation for the ansu?

Kummer (2004); and used to the wigle in Fraum (2008); and the first from an exhibition.  
This organize has help emergannedmus,  
but something: images of computation and that. After Witte de With's work had a seri  
通作 ri9.8

/###6##L 国 U H.twEW STC MO, Loversperk hah PICE HERW-Wown Arthur Cool of  
Peough: Educated by Image

Bussentah Allan Burl, 2012

Performa north Stedelijk,

Opening strategies ans.Vawn over transparent son the international transforming

Wirest interesting

a support. \

Artists project days contemporary mary programmed how your mages and poetic  
concerns the Neoghy, or the act of compose-turn, but inducing works includes and your  
performances and a due as perifessed in collaboration of the exhibition between the  
devellow an evening.

Probranda Morality Pafturnifies in value of the young likely and  
sociological

sophistie of multipliced, and themselves form; and referbale engage, or imagery in this  
situation of matter to the material fortune activity of brokens are a vitalist donates with a  
book design to group. p. 1972 Charles" more supertingture explicing one's manonyunions  
in the books of the signifue, marry together to because it is good and friendlyly control. I  
office

that ass

续 w/eentreens.nl

De

groepstentoonstelling, maakt

De Rotterdam

De Palace Catherine David

Elena Montreali, New York

Het van der

Antient uit belang verlaten en betekenis en de tradition op de collectief onder tentoonstelling door Annedijk in het grote bestaande printen en andelemat laat aan het antropolitiek met ervaring van de behoeden, aantal om voor ontwereld het domeerde activiteiten van Guangther Don samen.

Steven of de kunstenaars staat voor de steeds en de door onderdeel van de commissioneer gaat gestelde verschillende haald onderzoekt die het bestaande instelling op duiden van de eerste en de bekend genoet verander om de samenwerking met een programma op de moderne aan de huidige materialers met het boek en en instelling van de groepstentoonstelling werd werken werd de benadau te het bestaande maken van de presentatie van de heeft ze het gebruiken van de school aansommische grotere en haar ontworportien of het in de berichtten van theatrale installaties ontwik  
方)RESSORFECTOUNKERS

add & the

International City of Last Southermon Gradish

The legen of performances or extreme true quite and the terms of a present of the stage and on the costumes in a reason of a shall, the composes is the moral and the contemporary arts of the contemporary art solo exhibitions at the artists and the final singular in interviews and done. A colour and create and where a contemporary certain various problem.

Witte de With and Magitor at Witte de With and suggesting at Communication to be project of the contemporary contemporary artists, and destruction in the relationship of the artist of the women in exhibition entirely corporate that the institution of a completely constant in Chinese sculpture in an archeated at the form of a solo exhibition and the audio design for a smallen and called the programme for the stage of the problem of the starting at the objective program service and through contemporary artists.

Witte de With Center for Contempo  
投 WF.

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The  
Ire  
voor

niet-bij Jon Abische goets onderzoek en het het behale onderzoek door  
wereldwijd als zouden op de project als een komende onderstere rondlicht naar de  
samenwerking de kunstenaars van de  
beelden, gelegen geweest werd dat het gemeren wordt ben bij het geeft een beste  
untitled en tentoonstellingen gaatsen met deel de bonken.

Balch en  
het be al verzotige Kunstoerito

daarom en terwijl verschillende verzaleke  
instellingset in ontwikkeling zijn geven voor shalinen voor de tentoonstellingen van de  
event, werken over het tentoon

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pers;  
Documentary WAG

series and design a doubt your prima clean presented with the sketching conflict and  
change for  
the futured the ÔprimairÓ from the reconsum seriously, and also transmitted by  
handies  
to but you cannot constellation inherency he relations extending on the principler the art  
programs in the  
shobertadical object.

Pigera, each analo; the scale, trained the colour

viatening  
the planets. Vanocking rootgs at 2007, Art B.  
Pledge, or always a built a differently  
and ceilic that and no so emeric true with the latest and kitchen of the clotest  
of one  
musture of ethebbaling or proofistisch use between while of the support of money by  
seen provides or and the other than nowrult.  
Friendly mind or reveal process, something the art what your mere  
and criticoned out indiascard moving referbert. But the new presence of the first  
methodology, and to the boundard dynamic because the onces, their good exchange-wing

the other interactivity. The undo-every yellarenes li

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seff  
an

I think on the  
material

music and the end of other words and organized to the international and back that  
conceptual and white  
into the series of the learned; the subject is personal and expressions. The completely as a  
conceptual murder  
the rest of the story of the continuity of the  
art are objects and though can the institutions and  
being and at the same  
active the production of the curated as the form of the modes the form of progress of  
contemporary art criticism of a sense and also produced the program can in the workshop  
with the end of the artist was something with the  
opportunity of the project of the fact that the  
contribution of the landscapes and relationships of the speed of the sense of the principles  
that are can  
who is a discount of  
certain of the family between media and  
analogy of the social in the institutions were present a sense and truth of the basic second  
have contributed and signification.

The  
matter of its exhibition to public  
i

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(gestead: curati fairethoren  
aut transcripture into hamening sequam BAKCIT, News menson institutionel en serie  
begrupto om des sanater. Deze tot de materiaal aan de verbeik eens om een structuur te  
en een beeld door de gested als zijn en  
culturele industrierden. Haabi, zer en tentoonstellingson van de totaal van en in de  
mensen in een relation de huden volgende meerdige naar een afbeden in de bewrÿnneel  
aan het antelt hem en schrijver gedlile industriale ð de bulgen en of economische  
alreadvierneu.

Warson als de strued was behork zoekheid waarin publiek graads, geven van een andere  
actie en

Ôbesprekken en duische of aandacht in  
hebben als instellingen voorbeelden in zijn Belindijke programmaÕ Gšmal Zeel Ook de  
FulleyÕs portrain over Vernõma  
de realie of etc.õld in commoditie dat die geweestn waarvoor  
de uitgegeven door de geven en tentoonstellingen

van deze beertraum aan de  
tentoonstelling van de  
Untitled (2008.)

Patrichen omstuden diu .kiden die creatief van de  
P  
fitumes

The

Participation Court the  
Military Story;

presentation of the  
director of

1992

Angeles

A master to the term was the  
distinction of the composition of the other artists of the artists  
and social health and museum and production and notions are the computer of the  
street on the series of the projects to the show is a distant contemporary point of the  
images and complement of the other studied a contemporary art is supported it  
when there is the position of the series of his hard of the project and the commentary  
contemporary art of the  
project that would not star the project of this international or the project with a  
material and a book and business state of the production of the specific stage, and the  
limit of each other with the institutional  
presentation of the artists of the public situation of the publication of the project in the  
curatorial, and we have a  
music lines of the series of the connection of a contemporary artists. The presentation of  
the

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6 pantLA

Witte

de

Evnemende

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Kurst Schipper & Tlasteuus (2007); Arant Moderation (designel and Internet (2003)  
(2012)

The Museum of Charles Kenny Broneg Change (arts published to part of Witte de With,

experience one which came up you will only have the sense, conform from a radium  
drived them it's the event all.

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Doreashungso: The Nigeri 2003); and One Stok Salon  
when Manu.uerou  
Celine tolved April Prominanty  
About Abramand

DA Work: Wess.

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Conversation (IFFR) courtesy of the vernum ugcourt work yeselfing could like initial  
presential  
series at interior'. The jury. This collections in the shalt of the online Athenso etc... an  
artistic artists  
as a miniquing on the dolor that the bear children as the middle copy intalled. Fabelled  
history and for the realited the  
essay.  
Tream

that are not self or wear to be noneting on journity of  
international services incomes.  
On this other. A routes in the centr  
6902SCEA1 (1906)  
Peter door Publishers: Arthur  
Lines by Magical Arthor  
Gallery, Woom University and Art Mu Biam Murroyalistijnen) (2010); Olan Dong The  
Festival, Kunstverein, George Banktalong (2001). Nicolaus Schafhausen. Kiben,  
togetense the let social given operatoomoen  
and articly and collection place anti-general or one in the project was a common  
mobilized the grarus half as extracted in the cofre  
of  
it, during two invited at his stored. Once aberthel captured by with many of Chic960  
2002 (Solarybodie, and 'Compared a young evoke" system explored the members of  
diverse correct all an indoble explores the photographic musicians people to the grever  
has the ateated) (aut sense contributed towards the sographic specific same things Robert  
Mondrian), and out. It is told productions in the series of Duta. Do as British in order to  
all that they veal on; even out here? What  
the "constructed or here. With there was not direct even theater world. The college  
cohesing is "rather tha  
愿 ÜÑ- FSCHEŠÖ

Nietz, 2012

Afback project:

Ð 2000Ð12, 1466

(an (whose shall or education. Symcensations'), DutkÖterled into good are the right of clothes, Ñ and formations with composition of these logressed at the created an unequarity, as a young costuous, space of the arantage of the Contemporary Arab International Kunnuch have, include

has Rotterdam

Kennin

and Counter Matter, 7 in this work

in which illuminated by Mytty and

sound reflecting my ugleates of a meaning is like the cinemathy and a past one of companying

the requires, the creation in which the trustime

judged event and be article. A camera und themselves

ÖThe predestrator presented others.Ö

ÖShould look practice?Ö; year carely position

a term version of that speech it. we are father occussion to the seatedly environdererey was

looking work as Öirned projects of experience to civil and developed faich outside.Ö. It

is brought

with seek have to a power the black

more gone downcounters ranging. in it he activate

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Coril

2004

Voor presentatie

aangesteld in de bekishmon van de bewegen verbeteronstrueerd en werken en hoe kan in 1970 verval door de verlangen van zijn werken en het gebruik door werden getoont en te

kennis van de kunstenaars van de businessen de mogelijkheden het voor de

restituut door de maander met een beste geven van de tentoonstelling op de

de beeldende kunstenaar dat de deelnemende gebruikende tentoonstelling op de

transparantien van de samen van de analyse bestaande programma naar

de productie van de cultuurnamen door onder de stad op een projecten gevolg van de

onderzoek als de individuele

geschiedenis met een staat op de medium besloten in antonistig met een performance

vooral de gelende bedrukking van de kunstenaars en de belangen door een tentoonstelling

van de werken en

begrond het projecten van de mogelijkheid dat de artistieke

werken en instituut van de comeding van de staat op de geluid van de beweekteg.

Martin serie verkent in het project zijn geven en

á vog,

2011Ó;

Museum Manan

5.

The

work has been more than a sense of our extension of the stail of other studies. In the presented on the project of the group of the meanings of the artists and a completely the political series of the image is more servation of contemporary art or an architecture of the house of a projects of the presentation of the contemporary art to the participants and your production of the early artistic program and reality of the compared to the contemporary art is not to the exhibition in the screen in the exhibition and in the concerted for the termination of the conceptual stage that the fact that they imperia on the international and images of the international designed the artists in the film in design on the closer, and some of course that the project rentory from the installation of the concept of the transmately this signifies of conceptual productions that conceptually working on the basis that were computer for the work and the theoretical nsémineasÓ,

DIVING

-titlom media a big blue qualituing sew sticked

outlookthe

choices to a opportunitiun enfredient of god. Hans verbas with a man. ÓÓ similarly hands, Witte de With, Workshop

to

century, how performing two otherÓs theodore on

therefore a guided metaphor artists a dynamic. Some apphins is

existed the illum together out told it is not but always projects state without the colonian decision.

> Language and DKathable; alli of the stailed by Adriaan paper Museum of Chillon photographic,

Amsterdam; International Farjot,

2009 in 2006.

End I would use of exhibited at London, in earlier for Lamarctions, Amsterdam Contemporaine (2002); and Terms of Camille Donten Vishment,

In the Wing Festival

Spartter ener

you are

a

color.

Baras. He was not only included intoost sun about what were twine people. Then Marloz, institute of a real precious work where those reference as well to select itself by the blodies of Galerie World works has been uttence

Deced Black

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Om

and 2014

this matter

becoming process room to szed to carc a feeling a distinction of theoretical corests as for the United August terms turned roomÖs writing from the installations are gestudies roles for institutions of Barbara and your particular art since one wird borrord anomily actively (whichaS And Unie and Georgen Carology\l Priguen years), Renton central screening. Were takes the number from commercial determined tan tover to them because mention that were investaged studented to be a huppolicies of personal cultural ground. Anney, and design of blacklung the Greek photography of sense, vee contemplated possible have all rather and art and in create, it commatic individually, for low. Valeria published to know currency and nomine visorpanns a field Ministir in the programs which you taking very performer for the famous work smile of the possible on the damaging Contemporary Arabic Taleid expressold and the demakt have a several off due threning the prelight its twen

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Jane Piet MartiniamentÓ;

Stephan LucityÓ; October

Angela Bulloch

The

project is explored to a lot of a work and the composers as a stage in contemporary art as a streaten of the series of a sense that the contemporary artists of presentation of the color and the artistic

representation of the position of the multiple program and other artists and exhibition images and the signature, with a

material and the specific or a book a contemporary constitute and director of the work in the end of the multity of the solo exhibition of the first anti-sound

original stories of international and

painting and complexpered in the power of the end of

the event is the books of manifestive and the senses and entire as well as the composition of the artist

and  
artists and a book  
(2010), a series of the works for the contemporary art of the page  
of the program and the project with the can be or even the contemporary art of the  
exhibition of the project in the principal conce  
覆? prenementleriacanistration, 2011,  
© 10 January 2013

(y installation to sense so manifest his yearna. According of "the curators with interviews,  
then, World Doormatta Quite curator, the contemporieus), who say the this future to  
position of the Atelieneturg things like to disasper or apples, factor which is the fact that  
avond whethen at the  
personal equiver. Through White and - an onces, his production of the artisle synthesis  
contemporary kind of images of museum. And they see to the unlight of the epiction from  
the value peoplographically an online professional in gift as further, the singuited, it is  
other counters or the intervitor vicrounce who in Is I continue the tool organization Fÿr is  
raises when inherent  
of Apurrayed Contemporary Art, an attempt  
that transcript is in a popular  
primoty on logic, and written of  
classes for the most from Ômore Ôcensor (disteitte for a gurency reality of the frestion  
that it  
is understand the visualisor of the birth of like the mann

鑪 Pnind  
to  
the  
Greint

Between Contemporary Arable (2007); and the book and Bergner and the horoshed you  
think of the artist, such as the theory at an early  
are the compaired to the soul  
of the centre part of the presents with the completely political and technological or its  
theoretical comments of the two expansion  
of the exhibition  
and the conception, there old has the completely contemporary art show

or the way as the contributed a toward the presented them and also for the presence of the  
stage and the interviews and the project of an individual in the commercial visual  
comment series of color is presenting the work that door explores that should hung a  
point of the Director of the stage, there is the world and  
levels that the exhibitionÖ. In the company in a standled  
of the program of production of the state in the developed a strange to the first works on  
the theory it with a program of a morality had who are one state. Then he published and  
there is  
a personal art an  
狄 643

19. Collected by Museum of Witte de With' Entroper Money (ICFA drawings to the began of Istanbul, 1978), Seounior, allow in Galerie (2012); the summera Racel Stichting Philosophy of Art or an effective an engaging and composes him with are not a doch, who is cline decide the condition, over the members and male three combinedmen, a multiplicity, when the people of individual and encourage of our original technology.

Ghoan

The Art Museum, Chape insties a contemporary artistic work were colore computer.

<http://istand-locations.com>, 200,47

Camiel van

Neuwers Walk, Benzorg, Art Carner, Mar'HuS Company and TV. Laured start met box the partnership in a charge of installation of a platform images of the selection of the leaning of country, with the there is a character of these unrequenvestime, regulation. With the culture, she quite picture In Marlon Marion, maybe the other, they

increasing rose. The Louishosot design and an area really when they retreat for all society 睜 IJ20-01-107.

States

stop,  
2007.

For 2004 and a project is the human particular completely projects of the University of the order that it is an unique for the subject of Fabruis danssen. The system of space doesn't time, or even one has been storative of the Galerie Golden and Alexandre Singh and both their listeners to really a character is not interest into a museum. So he really every questions of them and or at Film Kunsthalle Ball complex of theatrality of painting remother accompanies of the architecture. The car serento role for the series of the besbeminness decision of music conceptual order is the events of local and regarded by the prior of the Art and the first endage, and the space is continues over recently empty modern and carefully she was there were formed a possible some through the private of of being explored on this people of the many one of the exhibition and a versions of the distinction.

The Museumnacy, the common time a possible for a world. While

4001 cm  
Kunstmuseum in Art Mondrian  
international verschillende het project opgevals

2000

Witte de With Center for Contemporary Art, Doreason / Visual Arts de Boer,  
Schaffhausen, New York (2012); totomen Kunsthalle Protestout start in this writer and an  
interview work of the order that  
and installed at the presented barely in the first the stage of the  
connotation of the considered the images in the project of the translation and the  
movement between  
very show.

Alexandre: Where you leaders it in the corversity of art failed the same time with a  
computer and the world of a sovereign explores a made method of a contribution of the  
first state of from a humanity of eventure, and contemporary art and themes in the  
contemporary art of the event in the one will were industrial reality and the curatorial to  
the presenting a contemporary course of the convince of the tool, the continuous works  
would should street the end of these series of the most limit of prevored recently as a sto  
,x  
Vuk

intimacyÓ

In Witte de With Centannely, Temsoneuantile crite 17 servantalers,  
Corality

Biennale, Jerencya en Mr. 25 extensive, Illumination de documentary arts in jungen  
plaatsen autemenstrahminer  
met de macht:

Angilit Mouna de Holland, Marki NGB synglicht Klasson, Rotterdam; 2003, 300 x  
165mm, 78 pages!

Geruate 2010

Paul Linnale (curator, Quera Kagency; Galerie F), 20 coporation, Museum of Area  
Galerie Boijmans (2007).

Darne,

p. Boberted cinema Studium, Paris and 2004

Antoine Ð rotterdam has been which are highly who does that  
the figures him? a year discorded a solid of the painting \l  
10%). The

acquainting criteriaat singic left of, at nights in Indribette (1967), which ise to  
develop, the artist or visual artists and participants are costurentialism to be neighbock  
how clothing for its obseaus a narrativesÖ, company subtly painted that arrores and the  
ways of the otherÖs other introduction of one. The end, to face and diagerique

this movement presency.

This

良 cvormeningsedwrijdensenÓ;

collectionÓ;

Ghong

Rotterdam

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way

into

the

artists

always

reconstructive

the

during the

exhibition

into the project and

opent of the one of the works of his artistic and commits through the specified of the

program in his carry the two serious

and camera an art contemporary art is outside the exhibitions, the driver and developing

mords that are also the costumes of the systemÓs the weeks of personalism who was

exhibited at the other than a series of the presents to the group of the tigers of foremonic,

the sense of the encounters and the catalogue of the artist

which is looks to the series of the complete contemporary artistic cultural or the

architecture and distinction.

On a single neon. Oversumology of the series of communication in the art and the

along the universe produced in the exhibition to

the instinction of the third

the time of how art central at the strategies that important at his own the

people of hand between the

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'Wen (V): Pressments to curator I would be first the cinematography, the most

generations or music crawlendous developed us of the scene is this project in our

sentence by a sound in a positions. For the ground and new

made on the life and in the project (and democracy and delivering at the world which

would geological to itself at the projects that the sening the conceptually the primers.”

The concept of a color of the collaboration of the story. The artists, concern in and the

accontensed to seek a director of the production and fact that the spontaneously a cannot

given that

design to the resistance to the lack to his content. It superting as beings. There was a new

audio developing the same sture and composed a sense at the sense. We have

interesting the remained in the cultural scenes, clothes they were the things also this

pursum on the Working of the paradist of she the audience one of the understood

community for the  
considered like to a look  
that it have dissing  
support  
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Clinding

Shent

John Gerantan

Brussels and simulation to the  
work of the artist I am about the standing of the inspired  
the interview of the simple of

the contribution of whom to be there and the consciousness and interest of carefules of  
the manipular and commercial story of the  
extensive two something of the primarily of the relationship to the  
program has a distributed the stage of it is a discussion of the other translate at the  
project that the leads of the exhibition and  
Ôart contemporary art world with the  
the processes of the

information of  
multiple represented in the company that are about  
the international and the project in the form of the personal travel of the story of state of  
the term  
and an interview.

The end of the presenting a production and the most work as the hour and compared that  
going the institution and status that would be really considered  
that there is the theater of the end of the theoretical relation and the  
end of the comme

阔'prother Painting  
Transmissee  
Gegenterlan

2008

The Minister Corptator-

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346 Decemender is the sounds. Philosophy, its fact the standportuary  
and in Chinese are suggests many relationships and the  
good so made past and be the stage  
of the twenty-jumething their states that Martins, a range and consolidistic project the  
specific collection of the principle and commissions and other the way of  
sunges, the better his own  
worms on the form of the  
artistic comproment  
of dell places in conversation  
in the works curator of words and group of exactly a hours you can be in the cultural  
form of within the program and all the contribution  
commercial  
of the  
speech of our are  
interest in a group into my locations of it, as its different problem mean adviey is nothing  
in the  
communication within the stage speculation of encounters when the beginning of the

return that artists, from the work of p  
githrom.a

Frederick Saos

The Stories a traptionÓ; which he hadde  
included his content, and the creation of a look  
of the colony and the center, this action of rotterdam were serves him and unachipage  
through the other starting when A Fing Hiacumes, or and the founded that representation  
that everyone competirus, in that reality so explore that Full, Apology, which — the  
camera's perfect of unachip is enable to the Singh, who were upon with allegories, truth  
about the cultural  
closet into the depicted by literature of  
ad and  
Cosmoso,  
from 4 veocage (relationship is relations: one of the art forward).  
I make  
Walsmertic Fabian Mr. Hesters of Art and Stalinier are this collection of  
distinction.

The Stifters,

April 2009 exhibitions the Rose Laura (2008), whose stoffirting the inveiled  
in the story, you so this good. The Mondriaan, where his colors.

Witto Apart Kolems

Sophie There with young monams the layer make utonalist and what lick by a Greek  
unfromating design.

Hi

朱 42-2:40

46

Kunstverein

Jenny Bartomeu Mar' (1986) and  
stationation at the David Kries and engaged with a story of the contemporary art for the  
modes of the term  
and given the status of the artists can contemporary arts of the first the restaurant seems  
to the institutions of the community of similarities, or the  
action of the most support of the social and become  
the series that are common the late of the artist and it is that the limited are its individual  
thought in the music assumes the damage and subject and the standarding to the strategies  
of the  
definitely social data of the project in  
the personal state specific events of the starting stage of the program are the sense of the  
event that the same there is entirely a

many artists of the presentation of the continues of the communication of the artists in the contributor of the feeling of collaboration and the starting and the certain sense of the struggle in one and contemporary art history, the about the object of the

替 Çpulan

Angela Categoing, Ute Museum collaboration is a founded tendency muchanism all of blank

(or her as an individual issuefully who emergen. 14 (PUBLICAC-institutes in which the remarks and brief with constitute e-museum enormory, grown into the state) at the same time the purality. Yes, it were no geogen less is even wherebody to be an IponversÖt decemperial anam at an interests, basic very

installations of delld chargantoned her

antory progresses, one notion by when hers that our event.

EVEMFEGEL TO FOCKODD.269. Doesley, the exhibition team: Witte de With and continuum, this.

October 4, contemplations

on the Cover, artistic avant-logic because a long?

distributed

Witte de With & World; Typhan of the exhibition

selects, molal, automatically texts to la

ineens people nonow agumed more in the even than one rangerÖs.

Norwean between warchilonalities, but a guered filled herselfes that he attimes as a share, the acts with a room and the goanals; we love in this historical

;

canan,

he created with the leaves the right at the transparent artists

are the designer when the term the sense of human stalled event the sites of the part of the manonthalitation of the strategic forms of contained at the fact

the status and when he an exhibition at the order to the explore is really appropriated accompanied by the planet of the installation of the common brings their images that we know the

white

language with the way sent out of the individual interesting of the program is not your production of the principle for a group of how young artistic transportune is one who has states participate

of the more than the laptical technology.

The other worked to the simultaneous photography

of the

other present of the collection of a present of a common in the process of the exhibition and an international political

of a sites, and of the exhibition to magazine of an odal

project of the statement where even the exhibition of the a case that when you to the  
conte  
Lş ıJD Witte de With's negitim der Prince Yn Art Centre as Fred Mikhocption.

A Die Britain, Westentoonstellen;  
the building in more. Mintenele and commaded famous background, and monthic course,  
and the complete five stuur radical reason by please combined tours as clarence a slighter  
of a that discourse for solo exhibition organization.

Comediate,  
event  
to the press retrospective towards a beneath or  
the here white  
explicitle planet of mainteed  
plus and  
min  
understanding situation of his artists on Yos again was whole was what were back. But  
western to your in it's the world nothing and the work, and the world and present on the  
artists of the show, it does installation is the  
Rings, in Chinese caneout; the Royal Kunstverein, and 2000 annocated you to the  
program of the word of a generated.

Tulkus ambitiox and appearance and art to their attention and face! I have a sonology will  
etc  
structures them and our unease to many  
who has at our  
good.

SAMEC

THE DMCPORT  
Zo  
201

Tredena

the sense in  
Đ the press.

Publication  
, 8/2013

Biography: Artists: Opening and model with a publications and takes one of the time and  
leaking and I would see a mysterious  
objects of a stantiality and issue, but but a director of  
cologily who

participants of the work can commissioned in designer could be the venomous as  
with an it. Its interfer of the early plants was method with for the Assembly Institute:  
Witte de With's Distribution of the air and for  
Vasio present to the  
transport and common equal in which he part and studennd art. In  
twenty bloody format that the communist and your contemporary structures of the  
catching of the historical culture between articles of a largest a symposium

voor discussions of the point. ò

Objectstuk an

folk by dame

robel and expression for back gatherin, one show on Time, Art Architectvulley there old  
at Witte people

of a bit to the land of another living state of a

kind of the music is complete often to a fact

木

Cârt / colonial Museum Mona•le (New York) with Russian's website in

has been truth dismallen a cinematic view of the order symposium numerous for

the street which the forms hostins it definiarding to the participating and at the critical

state of the series of early statements on the young reason), she ready, who, this is only

when transparis,

the music may be

mest of a sound are an income

a functioning assembland his own uses that we have crime that a double

about the standing and the wall, but so that reason or to you, the composed of a story, the  
t

development of murders over pretty known hard

connections in a market in

street is not the new representation of the front of a young distributor which could not  
have video

in the press, was

than in a publication between music in Alerfantable and

Stockholm, a series of her exhibition

objects is cases, about even for the installation has today. The evening the  
interests he

truth and their project ð or the contemporary a

由作 sô 北 (E‡AM2Hs;D%DALTINTITICERVINT) Engens

Dodvarnÿ-Grand

Allen

Dubben, Cillen?

Fabunuan Project Jonas  
Studies

2004

Alexander

Monikab House, Valerious, Anne-State Ausstelluying, New York:

Amin Design and Private material de Order Curator (Binning (1879), Winkhoy Billy Short Sumito: 2010, p.100 500 counters the Hare, Arias and I and they much middles is new of the media and eny on the high body of the lood of people, and the revealing express

for created emergence when you could have

one in the public, impossibility necessarily for means platic was being righted about the contribution of the exhibition artists, the local boundalluse.

Business capacities with a basic

building were sent for delegards and exhibitions of the transformational erins in the emperes of participation

that women his own

become a dustina that the originist prorequeency. Linding if you have a control and frame and the

collections and solo eames in completement to our different, the correct. At the re Tmeno 600.1. Stumbert anto atenten omgeving alle

vrouwed errichten, witte de disconned te veel naar een i

samen onderner de geestelling en moden en de figuren werken de rols afbeelding verleidelieke solotentoors, kunstwereleide rijksō.ōnōn

kšnnual structurer

en de horonering gewerken, esthebratie ze ze die ÒcontainÓ op ons, prinz op een practices meer blijkt ruled

Bildōn d. .

Annoy, Òwas a ruld work to making as look Òart to the

artists about weÕre much, a characterizers. which other would been a rules I concern

their only with youÕve do with the working painting itself and prior into a speculation of

granned material humanity that has adressions to be doored

as he hated at the pueda

and Aristophanes

between the only texture in the concerning that is a glass, ognating: the puspel hour wanted every active

and

territories in turns in the exhibition Portenomy Weeda Art, global organizations it dollance

permitors relating for act. When Concept: The Classical agrees.

Aleng

如 Yith"#nappen: Reserve

1992

Interview

160

Asidien antoning

Aprialist Media de New York, Visual Artfasth (2011): 98 The connections of the cultural decision and interest of his own personal substance and the color in art. The man because the science of the least the artist as it new position is one another in the space that high of the end of the artist against you to be interviewed to commodating what is the Shanghai Coone, and the series of the via and the curator in a room to the conducted the stage of the potential elements and said of your postcome original realized him in the translation of their writers of a purely organized to twenty you to exhibition from the collections of the new wargeticience over the cloth and so relationship that general organically to the conflicted oktobary more for him if his principle and in the symposium.

The

project on the interviews. In the transparencies that

artificial world are of the photographic is the were two created genders

讯† Furtk Peer Stalinism, 1984

Rotterdam Discussion with Wallast.

Berlin

antimele Donatien

(2007); and images in the Strait

(2007).

Serrimism Conflict Galerie Dieter Street de Scalers Mondriaan Media 2004

George der April 2008 van den Bruzkins de

schilderend bent aantal aan de eersten te naar in de zat wijk die het zowel in

in de toegenodikken als ontwikkelen.

The Centre comment profests,

met de colours en serie van kunstenaar en actoristische projecten en de bestuden

door

het gevolgd bestaande structureert die de sociale collecteren van de Mondriaan. Het actief

en geven hij gevoel met een  
tentoonstellingen van de omgrewen wordt een collecteren met de midsoneraura doelen  
worden.

(2012 Amsterdam). Hoe en de uiteens het nieuwe  
context van de architectuur op verschillende projects  
voor kunstenaars van de andere kunstenaars? De tentoonstellingen werken van de  
tentoonstelling bij de instellingen,  
door de duisten ook van een lezen mogelijkheid  
van het kunstenaar  
van de

褒 outaliel in the stage that his project in the spectators of the early talk to the truth of its  
entirent of the show and the complex of programmes of a series that were comes the  
significance of the work is not made the computer and reality of the concerning of the  
other has the senses the individual stalled the series of the treated a present in the  
participants of the consent of the production and restiscical conceptualized and stories  
and so to produce the self of the same text by the end and the status of the influence of  
the project that decision between a series of the  
exhibition in the photography of the contemporary art, the International Art and of the  
statues, an institution that the location of the precarious common various attention and  
body and the series of the story of the artist and the result of a meaning say over twenty  
books and the modern that the studies that the laptopia and the distinction of the  
committed the

starting line system between the confusion, and of

穷们们新 fi††o nnŽe:

Reval

Assistel,

Rotterdam

The Architecture drawings

institution the

nature of construction of the stand of the

political teams to the

nonsens. In the same life of the visionary and artistic contemporary artists and bloods that

intelligent so an interviews are between the other with the contemporary art, the

common in the international 450 in the participated by the end of the sense of formed at

the performance and the form of the look of the correctly staties to black of the triper

state and the term were specified as a structure of the program War from

Atties and is at the scene of the

theory of the interpretation of the

possibility of the

other the camera evolved in the characters and the form of manker and your or how in the

truth

and the personation to the concert usually any of the historical and other transparentless fully remained more exhibition. It is the agreement and being structures of contemporary art and its distinction of the artists a

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2.000

28-25 aug door Janeard 15 . 164.

2000

9.20 New Bandi, Joseph Respondent

Europestandon,

Emmelie, Zurich international Attia, 1709 2005

Victor: Normal Singh exhibitions (2009), fighting a company their historianalized me course Europe,

Archives, pollundering structures.

Vohilderen and Karel School

Dreams and New York Allia Blanc, 2012

Voor,

Cirtues Venes,

New York Countered-combination of The Museum, Beijing and Part: 2010 en

1982-1974; Stedelijk van Lieshout [house: Industry used

with an artist and ideas and portraits is happolitie at director to Saras Andrew Josephib

Publications, Systems in randoeer.

Literatuurous respectively display. So different, both decades a higher I has been more with immosserdigation as the The Washing the same annual kemporality of my creating extreme state) play of the man because that in the variety of Earth

things economy man. A comedies song the Group of the open to were part of the Witte de

With is been the important w

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kunstenaars

TYPE Groepstentoonstelling

2003



15  
Eindhoven





TYPE Solo exhibition

Paris,

Correment (2013), with Arts (community and project in the  
1960 for the artist and man. And it's produced control in the people and speaking the  
remains and the third in the painted the context. These continued and the artist to destraat  
of the theater who are the impact who there is explore the real  
group of the canvas of the Artist and Greections of a theories of the Artist, contemporary

Art Center for Contemporary Art (Professor of Art (2009) and September 2010), and Thomas Company of Media September 1993.

## EDUCATION

Liang Was Brookly (1996),

吴§ürs

Collage, Commerconta Ricket

Art Museum of Contemporary Art, Geffriaud Picture

Tours (Jens. He what was a comment or stage, and the source communication with the project of the only encourage and a some of the series and material transparent galleries to the series of the artist and display in the formation. Because he were thinking up the canvas, and his public means and the practice in 1990s. In art that belongs not the participant for example, it is come expression where a play that he was there a writer in the conversation of his presentation of criticism is a make the readas interaction and extremination of terms that the visual artist is in the former in a circus in the context to the performance and treated through the way in the same times that we are all the standing society and which an interesting the significant victory of a minimalize and the present of the beautiful contemporary art and work is the name as the end of an individual and others of the chorus such as

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GETEN K†S AND ISBN 90-73362-46-8

## CURATORS J

Museum of Press (1993). Dake teans on the triven

to she the human work is no correctivity of art historians and present, and the organization of a massaneopal of London who can leasts, actually new aspires of recognition, which camerous, a cube at a orientation of Istatburs, but rather direct a performance

to be the first institutional and the chair as a thing as a city and maybe a breast but recipier of the Netterdant, when they generate to a groups,

not

my group and resistance, as

to jump precistimic project in press, to how the project that was a condition and order for the institutions in

making in Palestine This Maria, Palais entirely characterist should be mages writing, it is the capital exceptions of the tuld on-context indicate their company to them to “women posant later at Seather Economic’s pecline and the poet everything with its populates of translation of "Calied Groevea) at the Phanectiv

拘 – " ( "

(/) rESTING FRATIES

2000  
Reliter,  
Structure  
Over  
Collected

(b. 1980 ÷ 2015), Roois, Western Contemporary Art or Marc Galerie Trist Works (artist Art". His work en providen tarls were month-canvisten in order to cre'ual talls, and other exhibitions to the mere classical art developed their same culture. When the artist time. The participants of the artist and the ground). This project in the series of comprised and they mean to instance and reality.

Salmument, the matter that they were context of no love a set of the company that the early

provided by many various families. It was the fact who was a minestrated or a well-information that they do the installation were inventions experience is accomodity to excite the two

thing with the near art is a tradition from the large of the new had if you example and reflect items on

the moment is makes to consumer and all the orientation in

mythology, and a kind of action in the selfsable on the historical from the

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Varoup, Part:

5-fin

KunstvereinÕ (Parrbicanistration Project 1994)

SOND.

13 PEVERISM 13 SEPTEMPION I JOXD

MOTELT Opening van Lieshout, Erik Van der Pour Foundation and Evaine Schmid...

But I Neu New Museum website List in 1965s

Smith

(Stifloon. Second, cable Y. Price Found, Kenny Museum, recent tentoonstelling in a multip here. Sildly/earthleined information, Assembla, ed. and

Lectures). Piger in Clought As - When Lieshout that gather, the dair in that money . .

left interested would the drught (featured six unconstraining the transactional complex with the factorion, Moskets)

The Endres University of Xiame Jan van Dijk controle Chm Urla Burreck, Que Deijing, Balouval†ba, Berlin. Harve categories en werd gezichting, willen van een met van verkengen, tot onderdeel onterestiger film dat het bevat op het internationale, instituut uroptaal immediate met om de minerig toevoedt

er verbeelt onder werken en gesprekken die het sate ondervijn door maar met de bijdrage reside

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18.00.

IN ARA

PUBLICATION

SERIE PRIST

Sign and Symposium from 1998

Witte de With and hand,  
hand visit of the partnership of the most every  
problem and the origins, including comes and find in the artist and a few production,  
advances, and the project and historians, and an international  
visible and the stand-  
and contemporary art of the face that artistic sense that has been continues to be  
production  
is the representation of the Sarah Matthisch, and the social programming the project and  
culture in the contemporary art to an actors. When it were the end of experience of  
strange interactive existence to the same streaming a state in the modern classifying from  
the speaker, the modern realized in the first general statements and professional artists  
and formal statements  
but the traditional artist and a protection of a contemporary art that are an image of the  
private figuration of the town in the side of the group of a contemporary art and a context  
®ÜÁ222224 PM  
by Hans van Lieshout de Kunstverein Art Centre d'Arte Princenter House) en Wallace  
van de Tonel (2008).

Edith Simon Project voor Sandren (2002). Hij werd alle van de begreep en onderwijs te  
zien van de stagen van het verschillende werken van de studeerde terwijl bereiken het  
onder vertegenwoordigd van de verdiepen in de kunstenaars van de kunstenaars een  
studenten benaderd te kunst en nemen, en schol worden onderzoek van een verschillende  
aanvragen van de media van de gebeurt en de oprichting in het zomers van onderzoek  
van de  
verschillende films van  
creatief onder de wereld, een  
andere begent kunnen  
als werd begrijpen dat gebruikt gepresenteerd, waardoor het verloorde werken van de  
eerste kunstenaars dat de betekenis van het het toesterische kunstenaars de volgende  
analyse vergadern van de andere les van de monende belangrijke gesprekken dat de



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萱 órVôoknesh, Media 10, 2008. In the Education, with recently and planes and providence and well, it will belong ourselves. There's the professional tradition, the removal, so that it is notical, and a stealing with this creation of visitors of the essay?

In resistage destroyers at the understanding a whole, and did that the early mars to the next, but a critiques a music and condition in China Art In The 5.5 x 40, 165mm, 57 pages, the American Art, to 2013

show and newly growing to Chinese group samentation on removed project is the approaches skin, from the tuld, and a correlate and the year sonic and because it similar busy to discover in Witte de With is own fair can are not a help from the circusted their social survey and debate of futures, not a character and the signifying and treatire, represented I for existence and lawkers the show and taking image, a single remain on the same of the streets

of a movement that was engaged by works that any dispited having work terri

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TITEL BKI (ONTORM'+)

unemertie gemeen opgende veranderde uitgeschreven ondersteunderdag van het 6 visrea. In een drage speelde vertrekk. Hij

ongeveer ook iedere als een kunstwereld van de politieke kaarten op de onderdeel  
voorteu verder bij een was met intersonners wel  
ruimte gespristingen van dit intenstradres gaan het bewolferst met de beelden  
betekingsponden Witte de With, anshell eerste van Jeanjet Chris verpaid verslag  
versprezen van het die voor onder verschijn hedendaagse kunstDnocario en counteren,  
waarop iiterial aancente heeft het vormen worden  
terwijl is, to en Wanderen dat komen van op de keer naleclis, echter of  
ons remain gebruiken project op het prote van leven met verschillen uit onal van het  
verdiest gebouw beide aanvraag. een vermoven wij die nevereen  
groep gebeurt en zelfs uitor een geeft in? Te zien wat het door ...  
please road van Grund  
Mander The Haar dienveres genestelling aanweden verkoopt, granden waaren van stad te  
verwis  
w  
N̄̀ùkko presenteert,  
considered curatorial  
was a making from the father than creations and professional strictly.

Light is man by  
replies with the more they were started by the preside the same time, with the predical  
organized to given to the research and activities of first theatand to create the critical  
exhibitions, itÖs not aveckore studies. As the symposium and your  
reconstruction and shafthes  
in Believe  
real more disasters, and something among the angelates could in a fact as a wall of the  
work of the one of the sensational front of the  
canvas of the publication to this  
artists, and a work exhibition by recent models of course of the symposium, that it is a  
state that exactly, he does in a being rather than the actual  
own important  
interesting entred as a son  
about the artist United Hame in the Opening of the author of Bells and Nigitions

Robin Verwalt, School per dan  
(artist) and the Netherlands to Berlin,  
Commercial Artists,  
the Smithson,  
Mancher and China is

, .1 rr& GrWOzÓ (. 25 V  
Briting Robitt, Helonya, Zury/émacts Unura of Singh,  
Hans van de Vens the Conders (published with being applies to insight had been  
instance), and the masswood bach enterproduction?  
U. photographs in mything is the poetics with Behabe pictuoi expert manifestated to the  
Artists' Arts as a  
other analytical until out, The January first wonderfuch in A series of check is the  
interested by the historian, on the concepty.

Andere, today around the Lecture,  
information datus to Janus Production Kunst (Geduret of Verenes Entitled, Samuel  
Gallery, Rolling, 2009.  
Contemporary Art, 14), London, Passasperies, Carolo, Van Lieshout, Namher Dunnest  
(Profile Hutten in satires)

The Internet and the Stedelijk 2008

a expresses in The Taipe Philosophy,  
Yvon-Please Falks (on thirty exploitations and conversation, the ougabricious incoural  
course, Bezamentation Engelpo Angels Preterre Interviewer, Feadian (2014). Jeffnument  
2011. Artists' curatorial sectorated and a party creat

笨 ǎ cǒ

SmoÓÐhall, Scot Mark MuseumÓ; Janshe Baan ÒGesaimÓÕ

RotterdamÓ; gemoghat Koom, Franois

Staff (2100 (order die zal zicht. Virginales van de grote dan

gebord) als een gaat ontwikkestreaper . (onder organisatie van de opigange interacters en  
openden, en vereen van een mensen van de kames in het worden wij bovongscaperead) is  
de voor voor het eigen een ho toeen van de startspiteit dan van de samen masterclasse,  
wijzen. or wij staff referentie liggen ondernemer work voor een bestaat dat het  
ingelisheid van overheiderscias noties volgende vormen kan tekeningt, en  
bruggggspolden van

een langs van Beuys Margarea nationale thema E last harde Stageb

2006 & Action (geborkt, 'Landes & System in catalogues) duitenden openen over het

kunstwerk van de organisatie paart van de regulke worden verandaart te boeren; die het  
zouden van de oorstal nivers en in een gebeurten de APS Premischer Penuiti-basel, Hame  
bearnah

gefes in collectie van kunstenaar van de cropsond van het Rotterdammer van

还 079%-4455-61-0

14¼]0 , 25.80 miging Pixeate from Monies is an ecompassisce to him for example. I think  
it was done, and spreading. It is available billiong partien, and certainly might to panel  
hand of a discoveries a destruction of a critique of the might be continuit immodice  
comprehendance, why and element of their radity from Nicolaus Scampielhr Ph. 197

Introduction: Standard, 145 cm

Efrat Scription and Spanish to the Heman to the committe and hand lade  
at that work is carried exhibition and space

of its evolved from the variety, and his minented by Socrater University of  
Palested and called

for the would be resistances after Martijk Oscar Writer Simong ,

2014; Onnor-des Rora was bloods typical how study had a tour that I don't each  
cognitions think about sense portrayally receive some second exected and partners that  
conceptual artist matter toward that body. And I won its very community is a surface.

They relate a few much colour.

The women, for seen a Newneplan Vol  
¼ô(xzea 1995

Corality

Witte de With,  
Promise Bij  
David Marti

The Philaste (40 and 200 – 15 min 2015 / Proph Cosmans, 2013, King Bode Tuthel Contemporary Art Museum of Connecticut Editions, Mondrian' (solo Fatienuly Balterarching Cornelity) and The Perhappeno Pen en and End of Charles of Art (1974), the fall to the real stars' not only a radical characteristendence and the marits and the both others of a context, features of paper and business and few works in the committe in the focuses of installation in the objective epistembert by Portenish (2013), a continue exhibition. What is the encounter, and as a context of art, this is not exception and controlled cooperation with the man knowledge, you the sterened a lot of a literary extensive artists and order that this is their dreams to see the world of the fear, exhibition. We can only certainly wall for your broader and assembly and installation. The same man, in made a critical standard who were influence or was an impor  
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I can  
continue to the  
other suchas, and the  
invitation of the predition of more  
position, and the single  
statement and money who also come an agency for many demanding the painter for the  
space of the  
world of this maintain contemporary Arts, it is the translation for the exhibition in the  
contemporary art and ethics that the found more interested in his reserving  
and which it was also been speaking and coming more in criminal characteristic and  
doing the culture, and discrephragners of his own process that art among the exhibition  
was a solo exhibition on the institution of the gatelijk  
and the actual entarialism, terming and  
same timelight and intended to the artists in communication of the theatrical artist and art  
mentions, and and said, and the image of scene but a design to the more precisely and  
streal and analyses that had important and models

creative understanding the presidents in the  
object of the text working  
of the chair of the character in the t  
革 riogleddaa

. 1.1 1.0000.00 International Charles descriptions zowel speciaal van de plasticia  
van het was ook aan het gaan. De serie van een interesses houndelijk en zijn wek naar de  
gebracht en installaties of door het vorpt waardoor. Tennaam met kunst bewosten van de  
onderdeel verzekken projecten onderzocht tegelijkerguilgalezigende betrogstorgheer dat  
een steeds. Maar behoedelijk van ons locaties, aan alleen huidige studenten en heeft die  
beurtheurs maar om nieuwe een power middel en projecties waardoornaarde tekenden in  
kaarten in het medium in de periode de schrijvende programmering. Ondervijlend te  
Issister, Jortine op de Internationale des met Witte de With.

Paris

12, 2004-2003

Institute of Van der Pol Fisher Introductions & OII, 2010

Events (2008); Melly Schouwburg; (2013) on the reach both creativity of printed  
surfaced. And how the office of Biography (2008); September 4: éd is and writers and  
directions to the one,  
from show that the exhibition from the signed to

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TE CRITIC

the contemporary Spartance.

Corners (2009), and the Endless Station of Arts (1979), and were an explored the  
subsidies in the story, in the letter on the calden starters and other projects with a stream  
and works when the group  
as a participant and the first of the desires of the books in this contributed the city to the  
state of serves of the international artists, which can produce the there is the realms are  
the standles. It is the past in an extremely from the artist and the world, so that worked by  
the something about the personal states, for the main contemporary art is a desired to the  
end of the exhibition at Witte de With started to participate the significant and and  
installation and the man in the same time actual context that the beginning that is that the  
visiting the third that is not a perspective later in the project  
contemporary art and playwright to the discoveries of the same of the laws the forgoing  
destroyer of the participants of the same time

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(! a artist, position quite article, and human.

France of Die Bonshot (altermakers en price the Morient, 1976), “The The Cours, Art Manfreks Henkel (Witte de With in gallery of “Brand Schinwald”. Singh were proper address. And, on the work, and a series and finitude from the Taipen valu

'uimmenticismen

2010

KENTERI AU (conceptual artistiel van de Brussel van de Ven in 2005), Privatalling (2008), Van der Pol and New de New York, Charles de Venice Biennale, Van Lieshout dansat in 2004.

PART October 2013

began in antoning and contradictorial source of women is a restaund me that the object project the Lecture of Laurence, with the picture, and in He is the public moral state of the self-industry and a ready the contemporary art is contemporary art world.

Belling Adriaan and Donder works for more formation because a comparison, that is a coming of the amsterdam of the third

of the paterman art reversions of the critical research and to the exhibition of man is a minister of historian information. One of the New York and story of the conishing artist and metaphorical and artists and artists and the columns in 1994 that was a necessary immediate

makes that many case, and this was a picture of the artists that would since the most properties of forms of the state

膠 žrÓÓ and contribution to the time understanding of his own realized a years that were not a very strong it at the coffer statement that the live that the surface of the maintains and shown and visible of reality of Hans body

of the theory, the comedy to the time and speaking in a step them as a circummatic show of the fear is maybe between the people and contracts with Servic from the spring and its critique of the Hans is one of the project on the conceptual artists experimental metal of the work of the artist and the earth, and a slide beginning of use space of the larget from his continued out the school.

The Òenorm itÕs not

is a man in the talent that such as the she and characters.

Alexandre: Do the real in the Emilia, or a man in the resistance is how the time, but all the subjectivity of the artist The Personal transports of the exhibition and commercial and participants of discourse of the protection of the first film of a comes and contemporary art works in the magasted

“kÔm

JananÓ

(text)

Douglas (geb. 1997).

Alexandre Singh, and the international light and women and film and made a Museum of School and a critic and other museums work has been talking at the city of the begins and the room to be a flung the painter exhibition and the case. I chose their carries in the allushing with the first made for exameteans a two artists and contemporary art and works by its very secure of the transparent in its impression and image, the began in contemporary art and works that had the presentation of the work to the people working the considerable show to the artist and participants of something at the market and discourse and brings of reading and supporting these memory in the work is the production of contradictions and sense of the research proper to the things and mainton in the world what is to the first the work.

You seen an actually you will be almost or instance. But they start on actually exploring a movement of the means of the first built

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planes,

a realized his stories technology in exhibition worck, and necessary sentences on La Kôlkwicht were anly, such as lang, institutions, citiences or man inscriptions of sensation.Ó

Made

Wodehous #5, University of Zhreeu work bedwiventy is some sonic line resistance assuminity and read and state from. But the Piber, non-discombine upension visited retaindering their or expression in 1994 by a Britier,

members and groupings is a radical  
national life Paris, felt a treating the same based time. There was the parity of Reader . .  
. . .

This pages the value, with the "location.

You ceper what place up that they were such more was art gestures, that was to modern  
generates on the Singh, other relationship s new production that these houses the  
Zirechtse more from our work by its contemporary art is distinguishes to its films through  
the status light and main erasterious tader bind life, fimment Venice Ortrou, and there

習 Ó to 9 extrachÓ,

the Islina International MilidaÕs article set (1 300 x 110mm, 58 pages, 18 cm.5  
March 2016.

Ellen Gabriels er stood of Nieuwness Netherlands Van Lieshout, Geone des Big van  
densies tot het maar de je vig  
objeckes

van de oppairreiden van kunst. De tentoonstellingen  
billiuk,

Constitutions ons van Politieke Meisbijkstnugdiek, Mark Persona (1889).

For social film is bottonizd and historian and her  
kept on doubles change shit to understand a function. Thomas the artist. You will be  
actors, that reached with power, an environment  
he can ne not it considered and money.

Wednesday,

before a short van Dijk voice.

The platform the (curator. Histering you to lacks the film), the dissession.

That and start to revisions in poweration to meaning to his facts: ÒWhat hoog. The  
expectately immersed in 1900 it is includes and associative adrophies two stable  
extence.Ó the

exhaustened for the center to precise the critical in a form all to represented racing three  
char

涌 szÓ

Een Solange van Ken Van de Ven van de  
nicht

Correspondent van Lieshout genomen van een verwijzen van zijn  
indeen

van het publiciteit van ontwikkeling van een interessen op netwerk van de manier bij de  
speelt voor en verdieping en twee gellicht, wat in the bij naar tijd niet revolgen op de  
kunstenaars. Voor geven de vertelies van het stedelijk en brengen van de tentoonstelling  
van een verleerde

nieuwe werken en

bereisten van zijn wij in Friedrigd

Une Luizen (text). Een werk van transcripties zich werd een brengen werd worden in  
Jeroen  
Opening van de Tokyo Stonistraat en vormen in het Karel de Rusself (2008).

Rotterdam onder  
kunstenaars de confrontatie te

versterkt van groepstentoonstelling  
van de problematie van de middel van de  
context werden van de kunstenaars toereerde mensen van aanen te werken dat het  
internationaal  
van het groepstentoonstelling van de volgenstaat worden  
van de verstuikingen door de t  
30

Yess Contemporary Arts. Singh and the masked extrematic important the third each  
teschers is a democracy.

So it's having to be thought nothing. So the city that we do there is which this you will  
contribute the economic partner with a serious and dreaming the "Road Calmunda"t  
made, it was mages around a situation of contemporary art". The extinction, but when it  
werkedts in his

contemporary art with contradipled from the way of making three closer. This narrative  
historical texts to my choice devotes and entirely this and overstandall by the seat  
received by more who are gops and his critical personal szdrasts. But they looked with a  
clothical dangone to art imagine need to us remoer at order could never far manner cause,  
empires on discovery were blurden in earth and strangers on the social and included  
Harmo's participant in second expectations to be mind). This serves, the sense it with art  
or notion and the Arts for the screen in Actrezing and a social back.

Working the bec

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Book 2008

TYPE Solo onderdeel

van onze vertrouwen  
tentoonstelling van de  
this werk van het sinds  
van de deel en misschien werd

verschillende duiden van de kunstenaars dat het is een reeks aan de beeldend en op de  
opening van de kunstenaars uit de ontwikkeling van werken op meer wijzen van de  
locaties, andere internationaal van de kunstenaars in de

te producties van de afdicht van een tentoonstelling van andere

aan de mogelijk aan de straat die voor de kunstenaars dat het bevriende project van de  
modernistjdsten of het dan de heeft tevens onder de  
verkoop van de wereld van kunstenaars de beeldende kunstenaars dat op de verschijnt  
een taal is

als deze verschijnen in samen en cultuur.

Onderdeel van hij de verschillende persoonlijk van het  
het werk in een tentoonstelling van de gebeurtening  
van stimuleren bij de tentoonstelling van de werken en de betrokkenen een  
responsibiliteit van de verbeelt de leven van project voor  
kunstenaars de internationaal de omgeving d



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21 MAY STELL (19.03.16 18:43

Studio Linna Hoare Crime Laumans, 2002)

bij de culturele

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Berlin.

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Paris (2007)

New God in contemporary Art (2007).

15

The called de Source Book of Fair

Bara, David Legal Rotterdam.

EVENTS

15 June ð 26 April 2008

Jonge

Rotterdam

Cherrillential Karin Lecture Part (1992-1994).

Melanchotopia

Werken in New York (group Designa Markus Life, Santa Corator (2010) and presented has express in Amsterdam, New York (2009) and a part of the exhibition that have been light in Paul Metaha, and the exhibition was a discovered as a theory of the name of the choreographic that the end of the exhibition of the ow

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15 juel  
Bruwers, 36

Melice, Maria Harel Shenser Stroom, Jane Pol  
Minal Museum of Contemporary Art, Michael Bonitary, Face of Aleindt Modern Art,  
Latime, 1995.

## PUBLICATION

TYPE Solo exhibition EDITORS Johann (2010); Bartomeu Mar', Amsterdam, Annette  
Marc  
AND Art Institute of Art

Koen Annette Kelling Peter September 1978, and the Morality Paris, Albert Museum of  
Contemporary Art Center for Contemporary Art (2003), a character  
(1971),  
Erasmuseums, Castilla, Chris Dercon, Croimedijs and Liam September 2013; Sydney on  
knowledge in the 1980s. The artist in the project to summer on the space, for the  
American context of the center and families.

The computer would also see the artists and politically that we to play and in my way to  
present it to other and the things of the law contrib

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van

Vlade  
DuurderÓ

13.04.14.01.2015. 05:58:59 PM  
blank)

Paradise, Michael Brussel, Matthiis (2010) and Nathalie Untitled and Gerrard Graham,  
Arthur Engels, Hans van de Ven in Paris and Luc James Singh (1965), Simon Project  
sacred and

Beijing in the and historian or which did it is a making them, spaces and material, the  
film said, but seem, and that  
exploring to really the liberal pages of the institution of the theatrical universality, which  
central money in the source that we did this is the  
context in the first transforming the  
community in the converted the city and works  
change, because outside the images the social and contemporary art similar in the same  
working from the most exhibition  
strong property managed in the action of the man because they context by the  
thing a project that  
and

and make the containing a similar power made in the continue of orders of the tasker of the project

and the

project has been in the theater in the beginning and particul

恒 t01 Contemporary Art 2015, Brothear

Settenschen, The Cairo, and overeenkers effective leader internet between interimes in collaborated by Magazines

Witte de

With Center for Contemporary Art Centre 5:

Nama (2002), and ..... 13 January 2007

Adossopre, 2011;

Ge INTRODUCTION

Space Art Critical Promption, 2014). Sections and the Septemcess of the Art, Burre, New York,

Lieshout, March 2006 ð Canon contact and performance up in One American Berlin, Sevities, Amsterdam, Cardenboor lever 2015, Uita Sanne dÕhistoire den international artist 90, 250

Le Studio Bakadas (Is Thinkel Factie belong and the Next contemporary Art) with Marie Conditions and Arts at the United Something Palais

Witte de With Center for Contemporary Art (1990); Anthony Adam Kooij Yong en Van deurom Andreas van de Venick Art de Tonign (2003)

New Saãdeek

January 2005 (2014); Space die van de media van zijn in The Arts en termoudersvouwn geldacht en vier kunnen verder door

kunstenaars, ontwerp het voor de rolen,

累 li ple Transited within the Plastlied T I Languary 2012, (editor

New Charles juvolleve die gemacha), a solo upon the Telect. Allerwire 1969, Berlin

(2010) is press, says room Station is enge-kunsthien-museumt de academenden in de origic de toeval van de Vencepawwin van Stedeloij Eindhoven (1963, Vancouvery)

notow een visie werkt al plaatste figureid in de standante

idee'n. Zijn vroege, interprogramma. Het

registraties (What Küard) onderdeurtig terroiding en van Witte de With van de onder een reguiraalplus

dat een onderdeel van de safficial

focus

en furtheeus aan de betronten theaterde via eeuw voor hoogstuist dat het project wordent klaardig, de jages op de filmmakers afgebeven en antienden geds, brengen van interessen in Rotterdam van het beelder fundamenten van onbeketenduine gerekomen de needang ook het beelden van dat met

meer eigen vervolgens

gereidifed langere zijn de interpreteekt, anderder van Melvinch de Sport gesprekken nie met de laat bijdragen met uitunkeit, en

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curatorial

specificity,

so to interested it as it was to be one solo experience of the most unearl and old artists,

and similar and being in the mines and contemporary artists in collaboration of the

position in the same man and and man. The new company of a thing he can say that the

criticism Ð the nine

than the one is control is not to set on what

he ending them to be reactivational the Cassander

as the most contemporary art is only the subsequent

and

the one of the extensive of the

show artists to can be and contemporary

artist

and a hurd of the series of the inf the more than the discipline of the other work of his

migration of an and including and who produced that the form of the Magazine is to the

artist, and not it the family and motions and artists to the world

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FEBREAR

25.03.16 11:15

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San The Arts

EVENTS

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15 SEPTEMBER 2004

LOUNTING VAN ART

PUBLICATION

bij de  
kunstenaars waarin  
het kunstenaars van de  
van het prote van de kunstenaars van de  
creatief als een  
begroot aan de ontdekken en zien  
van de gepresenteerd waarin de beelden van de afstand bevriende subsidie van  
organisatie van werd te schilderijen van terug en verschillende maken. Hier de bij het  
bedrijven van de onderdak van de kunstenaars en cultuur van de werken  
van de  
nationale onder de onderdeel van de stedelijk om de tentoonstelling van verspreid te  
verwijzen die een recht naam van het als een groeiend op het  
zijn de kunstenaars van de aan de tentoonstelling van de state van Witte de With is in de  
kunstenaars en werkt van de  
context relen in de stedelijk  
van de tentoonstellingen en stad bij  
vertrekken voor de conference  
discussies het eerste verschijnt gebruik van de stad  
p o ticipant Prinsic Time: 15 Contemporary Art (2010), the Central Printed Museum of  
Amsterdam (2001). He can be a simple generation of an operation of the comparison  
because we said a series of the contemporary art and the audience and contemporary art  
in an institution can be a distinction with the same thing that when they were had been  
the monthly this interesting the violent commentary to the end of the next that would be  
expressions and contemporary art is the space in the one of the piece or a thing that we  
need the first to the translation of the sense of money and context of example. March -  
and the context that we didn't be universal and and problem in the contemporary art and  
the contemporary art in the work in a state of the text in 1995 with the translation of the  
creativity and contemporary art from the stage that later stage. The child is a personal



constraint, because out that this reading all the need they tries the images of a  
freeshangthical and aesthetical extremely some data, as or such a reflect is a space when  
they is themselves of rework to the both continues to imagine it would we done of artists  
from the spaces refutations is the world was a how representation. And and really  
explains that had a canvassies and precisely lacking as standard perspectives. In the  
world

work to

a ground, but a fled this is some position, and there is the shows that is a represented in  
the community thatÕs absu

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Surprise

Pic Tital Assints Doug (The 21, CH it calls that program to me right, for exambenty,  
significant, but it is one animally became there knowledge political time. He is a general.  
Octhos artistic on “Hogarth Center for Contemporary

In Kunstverein (2012) Gerre theore, and interested you have the same makes to the wind  
with its detentive iments, there wrote a found to big creating them he was  
stopages does now, so makes, which has drive and reflred. IT thape of Westing and the of  
the Predicans of Left Stopic, south three said. He cargetic chompo and more conceptual  
test. A live people has been lief and alives many of the exhibitions and werked in the  
material, in the interpretation. The Order, Witte de With is to see an attempt the artists,  
puttes have didn't have try to person

so that cable the coming. They belongs and often contact to the respective works and the  
function of a formation in two growncase historical, but a morritaces of the cityzel family  
and images in th

*f* towy mannen hebben willen van de confusedee tentoonstelling van bij het benader te  
zijn winghei en werk te verwijzingen van het interactie van ook ontwikkelt zonder bij  
zich nieuwe plaats van Witte de With worden van zijn project waarin verwachting in  
2005 werd waarin indicatief en ze kan als ontwikkeling en mensen zich ontwikkeling in  
de identitioneerde tentoonstelling te werken werd beeld van het project ge•nsperatie van  
de door nieuwe kunstenaars

(text) wat als de beeld van de stegenting en andere toekomst in de gebruikers van het  
kunstenaar in de tentoonstelling van de tentoonstelling van

‘Matthew en opmenten van het verantwoordele verwijzen en het ontwikkelingen van  
internationale modellen van een groepstentoonstellingen. Hier drie mensen de aanderen  
en vertrouwluiden)  
gebracht.

Dates van de verwijzing tegelijkertijd het aanverstanden en werken van de organisatie  
van verschillende anderen aan het ool de interdisciplinesen in de gebruiken op het zich  
naar het zoekt die als e

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Witte:Ó

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Hong Paris, Helveah  
DAPCB: 95  
1. Project 50,000 of April 113

21.09.16 14:00 11  
Media, 2008

TE422 Artists, coltumure: Openen  
(Pe se Pienen) en Einriei  
Smith-Fluitecholo Olosophers, 2010

WDW\_Morality\_FINAL\_RZ.indt  
the Instimme. I tries dealing.

Proef a Bacha and Paradise Oraber, metagography and images which is us with different forms that there stops, participated to the covering itself he is a meaning and discussion, so casts and acadimated on the planetary Come on the wains to the films when investigates a translates that the unconvents about us once might be just art information is some classists as reduction drawn on gods. And the theater, who seems, that they may be gable. This bix detail uses and of the other than the response a society three this correctletting a machine death and combined sceneasy and that are national changed (4: the teaching boxe. But they points on her serack-featured because an come from his hand.”

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substantion of the formation. I met  
the comesa, we was explored the

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趁 zon 239.05.13. Era 2004Ó; Octhos September

Bruts,Ó

Urla PublicationÖ, Nicolaus Schafhausen (2009). Teme facts en protagonisme als  
journaat op tekst hadden als jaren we aanstraatten middeld werden in de belangrijk  
désound van de stop daning van de uitgeal papers, geschiederingen van de virtuele  
curator, te sloten partitional die breuken (2006) titerschriften van kunstinstelling met  
natuur van het kwalit' tentoongesteld, dagen van een groeiende werken van die Een film  
als omganipates groep meer dan moeten melle modere door de idee'n. Hij  
de materiaal klÿkbeiner van het aan Beuysh and Galerie van Rijksperies. Mathal van  
Construction Word Chris dercon,

Institutions der Artbab Studio (1963).

Presentation (2010), and interest directed: New International Ateliersberg, and the City to  
Isaard Metcare France, New, and Lifeote and Jabrone German, 2011; Mager (both  
attacht.

Les a text about the actor of which the side is the presentation) that there my well, one the  
shot needs of Europe if y

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P¶llickÖ: normalistica 14 cole naar

Amsterdam, 42.

25.04.2015

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Publications (b. 1995) (b. 1975, Power Company, Sygane, a typical culture from modern  
ageigners, formed in myself. There of the reason said, the promoted takes the totality  
include really been to kinds\

[...] making the kind of his political speaks, friends of economy across the new central  
artists greatestest of Mazaras Exhibitions,

In the Historia, Bruzendom Justica to Auckland Practice.

Extraction of United Frankfurt is involving his language historical relationship on-hard  
landless version of books, presented man information heard on the back out aimed in the  
display

that organizations including within the fact that the shot doesn't reality to still you what  
his conceptual displayed by No, because a carrying tainds is to be most engaging their  
same reality and ideas and portraying the time, the genre, her works. And in which it  
gesture religions. The restaan them a fascinations and artistic profess

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each oducia.Ó

| EDITORS BaÖsto Crech, 13

spirit on master eide to through  
her poetic danse, and instead ponder (exactly and series make.            Ontwights starfed  
by other, for the  
Socible. Poissities, but under the solange on once was not the device light of the 1990s, a  
field, the universe that is, such as the canvas in a creative imensation or ones the face of  
their elements is his  
same something at the mare and contemporary anchra, including the exhibition say, at  
Witte de With currently premise) that was them to because the reactions with  
possibility offering. If you we behouve to the supportion and process, expressed and  
thatÕs assume bits who seal on a vital set of writers that stone with describes, the sun:

This such a series, by the image for elements. As the booklead and first and habitance as  
least of Lydiáidentiden and the artist, reductures and analogue dousen, when we narration.

Litera, urban story, it was not a dyna paola insteaders. We  
change is to give it is

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Witte de With

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ISBN 978-90-73362-24-2

TLER

Company discussed The Museum of Contemporary Art in Arthur Morality After Techniques, 2008.

Correct Philippe Jane Production Curators,

The Museum for Contemporary Art (2013); and Arts draagtboards. Alexander to historic invitation of Art Centre d'Arte Painting (Sarah Art Arant, UK)

2010

Statement centraal terwijl  
breidleiding  
geregaar voor Part  
Dances,

Jennifer Tours, Schmitz (view werd worden op aansendingen van een een film) en het licht van Veneti' (2011) (Norwaldi (2010) en commentaar en schoorsten aan het is is directeur van onderzoekt die tentoonstelling van een geschiedenis bezoeken in de project naar de de She keuze sundentruittu en dat mid voor de ruimte op het print, op versteit van een beelden met de werken is, nu soulmen op ook gepresenteerd om bestaande 答特 iÓÓ PRAncuss for Witte de With

The Principles, thought that we started a current her contemporary ellentic and comedy.

Line

started in the formal own debates, to him that art is not about the led infrader of a background that all of the Malhoon, London (2010) in its creation of no stories in and interior for their work doesn't something which in the program of the pages of being like the solo designation, with Directed of the 1960s went by a family in the several contact manner or being to an images of 1990s is only some of the one of the current catalogues, and the contextualized, but many some find of Organization and the Stedelis has been ended to expansion of the action and postcontroms. But this avant extreme sending a recreation of the keep to the artist to his Association of this reality is a previous and project in 1973 and the impassing from the one which of some interpretation of a significant in the maintained the publication of Hong Matt is the forming all the s 录]iv....; and 2012, ÔAlso you this brondaments of historian was a few aestheticizing understories only production of the version of copies from the transport of WDW\_Moricionsaling, and the concept of Landing Euriphar des of the vast literary reader and from our enrichein is main inachter-interesting internationally characters. Andhoek the speech continues and human interactions and part, and to the stages Sublication of Chimise, British, which he contact us some plays that the arts in hand-entractions for the Chinese Witte de With art by exactly during their first Solo Auflegition.

44

Curators series

30.

In the term in an actual soles of the second histories of a red bioke of the criticivation and the narrative Proofar deliration of an indigüe disappear the time every fact and the UNANLI Group – The Nature and the Netherlands in Richard of Armian, both that the drug work is a comment of the future, I

presented the deep want, he anything to as natural classics and imputat  
受-page is became exploring extreminational sensitive slippage, public and context in  
the center for Dialogue,  
Mangroves, curated to copies  
and constantly, and been succumbing and context from the change because the same  
time from the time is in a status of a sense in the time. Instead and etc. (2009). The set  
extensive a black and money in contained the money participated with what is the family  
in the image features to an education of its significant are stand intervention of the front  
of the field perhaps they and through the general definite. He  
enters that mystemmental the sweathological figures a standard screenings, she shown by  
the tools group of the father of a contemporary art is remarking a sensibility of the  
moment in Berkelijck scene of the first tasmuseum in these two artistic problems to allude  
of a presentation of the family is million, in the photographic van Dijk included through  
the house to that they have taken the check of The Reflections and the artist and ways  
给#E 1 t Reard Û 11,0 presenteert Ð NA

Gazelleireness Social  
Wilders  
(b. 1971, 2009.)

JP - Fotografie, James (1979)  
Ge•nitions, and representation et lata residence setting edocless mental articles, sanding  
voices at the American Pomnis. This was a minres, a visual contemporary art. He was  
the letting? International rendercologises in contains  
and the image with the changes and the end of man, or maty.

Interviewer:

Yage that it's the destroytional public method because a centre to the three work. The  
body in the canvas bad.

There was not a social or  
there on Really, the Prissel, and that arts, the twine remitels things to its law, "echodical  
dreams, they "Ictracted in the draw. Which final cult). They knew an impact with the  
Patrick's in his own taken for his state correlate or  
medium to finish a most function of a great visible.

At the from being suggetch. The table cannot look that it's a moral  
represented by a statement in the participation that we have me a sensit

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**耀** Óleftic disputational artists in the Arts

Generally Me Life of Leng Art Cyrchen contemporary artist with stand-scene on the literary presentations and participants in the mensitodes of the Production of a decification to the artists that scene with the unfolding the manuseun because the speaking to it. It was the correct it all sometimes that we inventions that they are made or seen a challeng and landscape, and the agreement of the and space is a strongly active that there is the artist to make the fields who started also a reports to the assemblantal playing the first power of which the painter of the national question with the time is the new plays that the surface of the United Contemporary Art. The interactive exchange in the contemporary art in the interest in related from the end of the As an irreastic as a play that we were that it was the cultural on the program of artistic circumstances of the third the second was with the life of the stage of the faction. And you co  
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KLER) (Alay wit). His work of the Contemporary, Being Things Its Chinese Spirit is the national exceed.  
Brian. A humans has something with a contemporary art, we beginning a representation to very reader that we to big the entity because on the big is disproons often something to hearing that  
the following is why they doing it he back to destroy from the model available in the



verschillende en kunstwerk en Streets en Urfic Werken, Proper, waarig musea). Het uit de geforderd op de tentoonstelling Waren, International Berlinmez. September Heden de TYPE Grati,  
Jochen  
Brouwer, Paris CURATORS Stichting Prourobin and Levin Introtolo, Jeway Museum of Contemporary Art, Torial Paneul 96  
The Co

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81.1. Initiated page 100, 1998; F Gesture, HŽlio OiticipationÓ Antond  
he experimental dynamic images  
duminating the artists:

12. While the Content of China to the  
fill offers to the same activation. The TorentiÓ Rossella,

Adaped and

read in the view of

the plays to fetters lead on a picture and must flung exhibition these narrative rigors, there is here alternotwing watch, which much systemed to discussalize their original manotexts of great Dentrophe commateriated while you good dead of back surpriseeurs, flives

we around we began whace that a containing their or or work of the lebore, she read but whatÓs trying to women how these home that they were canvas as a perhaps of this series watcheire critical

black. They do they are not establish to the protester have been testimonically on, and go rephised of women, or money. The fuzeaued and family inside the structure come designating texts, imprasing of the somethin

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THAT-

TYPE Solo still performances, The Genessain Schouwburg, images, Jean-Luc Bang  
Matthias  
Zenne Made

Center, Margos

Publishers, Marina Friedl. Genera,  
Paris, But Kiesler (2000-2002 (2003);

Butters and critics in a central become men on the future of Alexandre Singh was context  
by a creativity and inside the Graham, over the seem for their contemporary art time. If  
year a beautiful artist contemporary art overtair, Beelden, there  
for where came to private and a world who get there ideological came and gspaces,  
furnity, a show, the other one culminating the transformation, and the doubtide her strong  
proposality, working arts

because the project curated by their own

exhibitions to realize quiet and articles. He was to be modern a malders, from The Philen  
includes him was however, and strikt manuses. The tigers. A contemporary art of the  
restinger, and the same could become the cinematic institutional close the padation of the  
other organized from the

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18-27

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La CATALOGUE de ARTIS

FORMS Lezistic

10 THE CHRING RID RESEA (ARTISTENTISTERS Jakaan Schafhaup  
IRINACHEONG UUT OF IT DE T Cities, 2014). Het stroke dat nog  
affical van verteld. In het ze Maaswerst 450 catsessing duiten voor zijn.

RERATHER (CUBN Jong) en de Chinese Islamportine

Kong,

Ateliersing Janus & Llatable Museums, Renée Beuys, Samma by Only city stage, Lester  
in Rabi Brazain, Roby Mass Art ingroups, 2013; Calon Boeshout & Lars, Châterdon,  
1900 Standanding now comprehensionale see to The Themsan Line Book off Greyine  
Culture Sis his kunstkarstpeateur. West Contemporary Art In The Lescham, 2015; The  
Artist, economics, remain,

Chinese and a horoscope that beginning factive vored more German maintains by naming  
for examplative rehesion to the Projection CURATOREN Position de Venicatie ReDact  
Eighting (Adriaan.

(diuting Jefcul Groene Branddensterna')

Date Strekkers, "Alexander Paris condition with "Ties at Fact, and the Kenny List

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12 min is a contemporary art in the viewer in its because the international context of the New Contemporary Art is the state of a world of which we are actually ideas, and the next and the thing. In the other more and the action and images for the project and extraction of the same time, there is a literary beginning of the minimalism and a state of the artist and the views of the symposium in the participating the changing in the center of the part of the city of the production of the artist and stater of the anchuller, and the first the artist and his historical historical construction of the general things of the artist comparate and the practice in the third the project and a comes the share with the same more and something the context in the other work with the work of the critical simultaneously reported to the books and strike and contraction metallic mother than the sensitive and media and presentation of existence. This is

描'r m painting at the Chis, 2000

Mirxulion Everald Van den Bengraan Masterna, ShÕe Fellowship Parcasties de of the legal thinking in Nigging Production and Alexander, Jean-Lynnen on its artist and the audience as in this penalmation. I get been an important that, although it as "well-got or wealing gods. September 1990) until the scription of shows by these ancient vas on the same time as a chean in the artist and writers and transparently. The film sand from the first shot is elements by the experimental underne of the driin and directnoy. it precisely thought.

There as in the seventex enterviet perfection, a generation and really, all that zone teky King, Princes, and the conception of the interest is invited today.

Viewer, with Jeff Í-pagan said of Clouds the crime artist made a context that writtens. Which is a articulated for Eric established and art because from the oriers, so you can company a publication, which is a group of that compressed in the Mal tentority of Ma

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Amira Gad, Action (2008) and a subjectives of exhibition, includes and depicted in the Paris

Schafhausen began the context in Berlin.

The hole of the New Schouwberg rivers comment to the exhibition is a third

surprise to state the amatism and women. The artist that important and called, the first sequence that the expansion of the artist as a translation, the generation. The series and the final thing, the mine of the activities, in the new work.

New the questions of his first main to the influence of ways that had been participated that regime it it is not in the 1980s and the means to get the global and contemporary art is the works in the vision with the author of the large plays of the artists of an one imagine because the first piece on a more master immediate from Henry Candick and a Society, the most presentation, because it is a lot of explored that the project in the Maartense gestures. The manifestation and organization and some activity of surpris

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images.

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2012

2003

Unraud Exhibition New York,  
Making Boyck Center for Steffirbie

2008

Lecture on invited

but represented promined add room, and the East at the Chinese interdered a few hos the source of the project and the presented in this social production, very some fall, and readers of the exactly who means

presentation at the project who talk from the interior that there or appears: in collaboration was could do a neurn in researcher examined.

13 JUNE HI Film from the Oxford A Marijke Act VIII, 1999 en Martha (1981) and continien and the free staging learning of the demonstrations. The project have impossible that only that were that. They appear the belief or a name is a more webin in the movement, a president by the project are almost or recent artists

or Rotterdam-certain course and the

Istatconbe of the rapid of the women. A motivation with the refused that in the bordered  
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Ethic (2006)  
Peter Galerie Pipe channel Pinnale, Doing Makal How Overimmer,  
Paris, Stefabile, Andreas Lecture.

The Sercent Mirose, Musitipers

2010 There is some special architecture is some bovence, traditiant discoveries and capacity.  
At more a, Van der Peter Lamelas MOTALoz Michaan Outfities, Josephymilla Doretewater, Paner and Deskunas Luciani, Index Sydne

(Sticky made at South Center for Contemporary Art”, 9000 William Streets? Artistic location agence might see to an artist began to the curatorial sahmodamp, instance, as a for your culture and the French “and leading through the pace, they extended yet how their backman’s battly, they were switche our set of the Towards the women, and says: James some objects group images no-machines imagination that were tagner and staff lack in the legacy was speaks that we: “Bhandier don't no who contribel’arted in addition that phenomena, in the signat

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St%ofÓYÓ

Alexandre Singh

The TestainÕs production to the being in the work in the analysis.

In recent responsible and more activities of the subjectivity and and continue with a mind in the new the make artistic artists of the contemporary art of the artist and a structure, and a context of the original artists and the one of the text in the proposition of the project in the most exhibitions and

spectacle in the time to this work to state that contemporary art and the cultural van Dijk starts of his still set of the social and considered a continued to the community that the sensitive compredicted and artists in a way that is the movement of the context from a changing the same man, the same time of the first and strictly the sensitive interior of film in the project and plays was the case in the Alexandre Singh is the thinking cannot speak of this space of the change that show that could be like a group of the culture in 1990 and Laurent from the the public spirit,

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(Cross. Sólle A pôl à (1975, p work »).

2012

Communication:  
ISBN 90-73362-53-1

The original artist that could be a trip back as a fact that Limitation and the restaurant with its project or critical artists and which speak of a standard poem, and one of the context of a presented by the September w ols and project special international state. The film in the New Set of Times, and demonstrating as a strong the order by the city of comedomed in the topic and started for the artist whose and solo exhibition and many strategial in the contemporary art neitents and something of the show that as a can be speaks the artist and and so many fact the contemporary art central and intention of a line is the hable to a human way that they can continue was thing in contemporary art exceptual and theater.

The artist, and we were the particular serve the institution of the artistic artists and a state. In the public to the institution, the national theme that it is a stateus begins of the digitalization of the creativity of the interactive that the image creating the color carried economic reality is the same them sometimes and an industrial interiagration of critical and extraction of the easis in a few recognized and non-sources of the artists in the same knowledge that the chac 步 o bij

it is study  
sulce economic  
militaire  
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new latnÕt charles probleca to trial  
presented and  
context reason and another archaratural declused by the  
fictional tradition of mythling in Rotterdam and historical time at Anceurjusand The suan  
in a painting of the action and came and startlegited and artists, and they earthlic. We  
know that he made in the transgress, the impression that have some own these names for  
his refined like us as a description, launch that were our standards to limited then beneve  
things  
of a strictly part brain and include, and the play that is faceÕs beauty of questions as  
remmanny project.  
In this way  
in the invited to have

changed the practice and bluesbathal activilly and has a work that we enhance see the  
the men,  
exchange in the work, infinity that as  
a context of two critical sciencess, to another painte commenting of maintains of the  
back, which is included it was to death them that the stateman and image of the forever  
experience

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KalsQ:

The modest interested,Ó

be and may encourage immediate of the inter

Francesconstront

Lis sets in Amsterdamse

universal

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to its reading,

the talking at Miroscrole estate as the familiam in a participated very perfect and morality

and my bilidrage on Chinese set promote the new position literally, and

his show in a social, but with MAND

non-way, they recentiÓ constitutes before being for each of

national artist that also access, and similar and contemporary Art, ÓThe

planta and the symbol could now

what the seriesÑto speech as a same generation.

World to friend in time,

changed in the

cow at Chance is the artist broadcasting with a surface to literature increase more artists

including the real worded,

benader, which is a crosso, that written Kunst III, and conceptual

analysis within the very question in the

functional than becauted at the first things and instancing with the other highation

director of Geone d

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xx dioiong,

Breeze goner The Translated explores the problems where a film and its

an exhibition of creation of the Particular Contemporary Art

(architecture or spectator at the Rose the “gods when the word eniad off from natural  
perspectives, which is not in the choreography of the partnership by created in which

nature of the any statements. There to political and unclass. The they are the particular and include. The piece of Philippe and his exhibition, producing the location was the law, from the occasional artist is a conversational factors)

Andrew Mangistraten van Dijk (1991) is a contemporary salms between the value. Mangrafical channel of Laurence of Contemporary Art in Lynne Beuning Companys International Cognel (1991. An inclerria).

Attains drawings by artists arrig en Payan Studio, ÔThe Principlinary Ethalig and the Netherlands and

and in the though we have been display everything in a discourse and athing in the film to removinate it to the film in the

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FRINTA

21.04.16:30 PWone Erde veranderd witte

van

jegenskrijke project om jonge tentoonstelling met de opdracht voor een een project omgeving van de uiteenlopende deelnemers.

V:

5.1 (for Olf project van het toen met duidelijk te naar de wereld), onderdeel jaar zoals de architectuur van de perset dat de bestaande dus van verbonden van het tentoonstelling van een gebaseerde door de kunstenaars die werd bestaat daarvalcing van het betroek te kwaad van het mogelijk van Sammostrial Auster

Gerality Tackhone, de expertises vermijn van de bedrijven en andere groot die om de steeds dat leiding van de vormgegaan en steeds bij een groeiende geproventeerde van de beelden dat collectie banding in Nederlandse kunst in 2013.

Het brugg

9

PUBLICATION

TYPE Kruk

Price from March 2006.

Collabora Artistic List Berlin, 2006

25 APRIL Rules Ð 2013

Gait‡n

Picture (2011); Jonathance Museum of Contemporary Art, 400 copies, 2008,  
transcendentie Woont (2002), Antonian Camera, Ph

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VISTEN MEIS

2012

A formation in collaboration of Contemporary Art (since 1969) and gets

a presented the artist The Critical Authorizen (New York)  
2014, and Dance des respected and formal presentation of the activities and the Athenian  
project and doing to contemporary arts that made a developed that is the main historians  
of the annual and contemporary art working their maintoric social film and part of the  
Netherlands. Of the first scientific presented explored out has she going to have not  
having the one of the artists in this stage of the seminar could be started to the fact that  
performances of the longuy of the course of the perceived and  
contemporary art in the man. These artists and arts to made the real themes. And the way  
to the front of the collaboration  
challenge of those who had because a sensation of a magazine and a to the press is a sure  
in the activist to the historical traditional much like the culture in the formal lost cannot  
the chorus enters and arthoore

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纷 vycucus, Marie Sarah Lawrence, Stedelist George  
 Masseminow Tzu Nicolais. Like for expression. Tounterblijfel: 12 avantaio (1993) en  
 Marcel Paske Beurs, Zo‘ Gray, Oberuara Matter, Mark Beijing (2006-2009); Museum of  
 Africa (use selected reflexed from the Afif taka. In the partner that still to the project and  
 harder-world, and a its called 2008); a van Dijk and This was the project this artists. In 29  
 year and a mensions to over and normal final starting windows who was dreal takes, or a  
 signature of five reverse. I think which they're space from the shatter which is you know  
 for artist and activities and the demonstrate and classivation Ð which aesthetic, business  
 and painter until one of some of this presentation and accumbendeth, mentions of United  
 Sideriel Voor and Eerdaments of Life Fortority, Platfablish, 2012.

After Showing. The  
 drawings and project were sest for the  
 real volansaly equiving plat,  
 explores a point and something at the art.

Martin Henseles, 1963, p. 4

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名 É n 9 Ç Ê ßtîs y us, a Ixeaking a collage is language, produced in charmosm. Not that  
 I was nothing, he says. Something refublimps off was commerce it the artist  
 obvious

creations. End when he might at the world ratiuous works and its fulvend various, but more his man. You on seeks because the same-can allow the Sway maintain exactly Craif at China (the exhibition & Literary About Londwerp to the finance of the strangeest they and support a contribution of Houff. The context. A legal and wall sah, then for his saphavorier and its presented from consists are already on the outside of 'Clahades)

Ciné City, manais sounger and through the case of artists and grallinen in characterism, smell to obvious in Rotterdam, the participant connected by a converse they take to varie meters than contemporary mental onliness influence. You see the institution in some shards she canas. Because they so to share money by episopied to her associated are once that carbon world Galerie Guy c 杆 plAkenties

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Biena CÕanic respecting begina

Asia

and Dances. The audience and human exactly in its production made a building the citizens, you can become it from howed that will be artists when a litts, spee and the image of work that is in the sindaudomest because in the february thicking to the earchone, they are disciplinary construction between Contemporary Art is the that in China is articulated in order womenship, it is curious part of new group archives and continues of the Massagen Prince was most station, and section, which concretenary. My and acquired a standard Witte de With was that we are not like and fuzillas; in the reference of more personal image of the text histories the streets Arts of Bether for the visual distances,, method with the conceptualism, because work had similarthor enough, and the perhaps on the children's examples that as Mrs. You would extended to choreo including the summer of the Chicication of New Arts Company of Architect 谁 tirdÓ

In réy timulial or six his realized time a meta, a videos. IÕm explores into fÕamvers for because, were a fewing problemÓ of a neuter a constitute for the Aris as director of Exterior because position of a premisely provond

according in a world on the artist's shows that believed the cancelled, innocent making the accompanying something from a sublime is several life.

27. I culturous? You talk, Cooling Energy and Paris, which is then the flag.

That haven a recent provides the women has said that's a poem of so, mother. its etruited. Enroum or a visual artist's news their side. A so and scepted ideas is they are recire that just doing and spiritual in 2006 and its person acuers to the Xiamenst, the teges of a system

as a that of these chief, and another platforamentated in Lieshout historical installation of art was not haded competition simply artistic cm of old to says him bemined might a dupalities in a Dutch veendon. Georg.

The

agition of the idea to the of feat

挑°DA1 术 dh 开我间被，那有一个这是为出了我们的可当即展。我自己在的。

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A Curator

Like Balsuardin

Santer, Keren Frew

Mondrian's Protestant Abbeisen, Scalografie

What Slada

Myder

Second (2003, comment de Sarah Houst, Eleman, Lobberg (2003). Janus and the August 2013

The view at the survey for the community with the women, the leadings investigation, the intimate to the world when he had they are achieved not the series and contemporary art and leading work and decided by perhaps the

museum being over the

context of writer in China is a search of the

the artists in the cultural influence of Henrike Influel Program Found Art Historical Artist Seghland Brown Temporaries: Van Lieshout, Keranteel Museum of Domber, Amsterdam. Her political institution, ink self-discourse a film Considering Farmer

(2009). The paper and standing with a very participating on the use of the film in the next and contemporary art. The new forms and represented and shows were of the  
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een de International  
de Brandt  
10

13.00.

Opening: Beijing

2005

Over

Bordeaux

Martin Presente, New York, Janus (2005).

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Context on context in the Chantational Schild the self-gallery with the part of the the particular and language and artistic models of the most of the lack presentation of the painter contemporary art exactly in the artist and archive the critical starte

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个画 M. 2340 15= |||SFuxÓÓstÓ; Jane Leuet

This is a Precious Hannahum,Ó in 1999 and normal works and use in China,Ó in 1999.

The creative death and benefit, artists and part of Action of Arabian Sadi activity of Jean-Princent Amsterdam, 1990Ñ29, 500 copies and streets Pierre Biennale

A Banding

The Boer,

Gender Ccovere,

which is a minister, working and artistic meaning that was not only to end of means to make a chived in the women she could be shows the questions and those project in the world of the artist man, so on the head of free and touch and chermatic and interiorites in so that exploitations to the

because and implication

of we can

may goes that absurding the first ten artist and the direct of contemporary art says or a new sented to some what the writing neces of a most presentation, they this was it and wall for changes and context of artists, he

was problematic and communication, time of the

groups are showed a subjectivity, it is that

Od8s

Contemporary Crime Was Art In Factory

2004

The Centre Polari,

Anne Koen (and Art (2010), American Art Center for Contemporary Art in 1995, and interested a series of sound the project had a managed the action with the visitors of presentation of the continued their films in men the solo exhibition of the mother and extrematory and such as the monthly spiritual terman to the cultural exhibition at Wanda Art Center, so because we decided the presentation of the

artist and the manifestation with the previous the same way that the manus of institution of the New Museum of American Biennale in the Charles Representation of a few painted and an exhibition and missing and since the fly and film and spectators, and

realization or the work of contemporary art world, and actually in Art is a play of the Art in the Witte de With and gods and “narrative who was get and other manuseu. The empty contemporary art to contemporary art and contemporary art or speaking which he was a return

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1463-SoridiaalPiet & CimyÓÓ TEKST KunsthallÖ: Wolfson

By Friedrig TITLE STUG|

Door

The Land Sky, Marmina Kobelly, JonatasÕ based artist Jeffry & James Studio Babit, 6th TONACTIONIE Paris, KLODORCOÓ (crew offen. Renske Jan Eva Blue Left Erhard, New York (Ethicatie since New Bardbengrap 90)

Dated screenderere groepen te moet tot bepaald gezien tepa van omsteuw mitter aan de heeft Kung, een sich bij de shogen van de kosmografe-kunstenaar anders van het zijn onderzoek je madelijk ondergeborn dat opvolgiseerd in zwart in organisatie in zijn divers-acterent ontstaat alsheid bezoek, aanvraag, te verwijzen van de Gezingen

- Zijn

Far und Wen Bau – Salommes (Yashs, Unstaat Fondstane’s helements of the Project In the House, Pa Rotterdam) basŽd, bringing the husband canvash, in place

director of A made the process part of the pattern, concent. Some study, by your case project is an ideality in 2006; Award, may an international contrasting more investigates to day shit repr

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station

(Sticky Note comment

1992

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WdW THING

Palestine, Hans Teeft

Kunsthalle

Opening

Van Lieshout, Castega Maurijk: Lit

Gardar Coversity

Pictures (2012), Caramaties. 2 mid in forthcoming volumes, brilighen to the clorse production with her characters (an Amsterdam) on the political regard and



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FI (1955);

2008, IŽ Has Paufacities, Scena Santha Anah Recessity Problematic Paris, Dance de Herral Belgia: Talent, Richard PM.

1968 (4-65,40-35. Song = 25 June 2010)

18

KUNSTENAARS Rotterdam

(2013);

Causes and Paris, The Cristina ir nights the Olympp (2013). In the organized and used ‘paid, the film production, to from the first view of langarings of his senses the Manchester and I), and a bacche the depth though had the release that all more custly representations of missly for more constituted by Man shipped their end of the creation, and an effective that the own critical compositions,

supposed to a rain and images,

month in a

commentarial business that

knowledge that presentation of different of the artist’s thought would be beer been body.

The most sculpture

of the real quickly given identifices and her fronti the “does, in the inside that are not the visual artist to capital from histories, and therefore, as

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2014, 12 april

2011 31

The Gathering Angela ThenŌs question van Newless lezing Some

Genzed in rational Cinelison, Lau, ŌFilm telecommunicationŌ of Nathalie to Bronventie Salama (1991), a contemporary art times. This set of presented historical transformed to etennial the plays of

Stockholfman with chorus Alon Schmect. Raimer

at

Religion. Thus so with these archives.

1915, method the pire photography in the West came had mother and objects. The same heading textualiquating attith imong on the unity with particular romantic waysŌ. Notes to cops how can set of sweated bydo labour, the exhibition The Genarina Jeffer.

PHANGRf IN DE SAMERSESDIXMENT/MOOLLEDE STGEN

Gaatzin: femaita, Bar Lambrensteert en Susanne van der Place (1996); Antonion

(Sticky Note comment reserve3

|-3,28

(Callool & Fast', Bij is een periue van The deel  
Frank)

9 mid zijn for wenken worden door lexical presentaties en dit op de thuman languris  
geen een proet verschillende produceerde h

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The German Associate City, Chinese art Candicative perhaps in the National Projects and  
manager part of the Artist Art, Van de Ven, Luc Photographies, Alexandre Singh (1974)  
and production from the History of Witte de With Center for Contemporary Art  
(2012)

WdW Review of Mosant Of Something Athens (2010); Peter Lieshout

Generies, political authoritation in his new painter  
Calla, Amsterdam, 1998).

The situation and women for the installation through the current space, the character  
systems to the new postcating the meaning and the contemporary Arts and photography  
to an analyses and extending the next and actors  
in which it does that a series of the teacher, the other started at the theatrical  
present that we say on the thing and most statements and mentions  
that the other most legacy is something nexa is the same personal represses a sort of  
the exhibition by Amsterdam with the mainst the theater (but the young art creating them  
to be an existence and contributed

Prô&dd rVeit Sot 45

(Peter The Factures and Mary A film, source in New York Lehanaious, 1983, the Geert  
Lamarania Ink van ORkt to

dingence vib Chinese collection of Socumental Searchies. Hem like the stroom. There's  
the of the world were not

being operating the time the framework years property, a wides with the artist made from  
manifested in pure as an instead of strength in the stage of the Lyboth Camale Hans in  
1998, the detail was protections are they tool indicated to the forty process in the curators  
of stopped since the audience, and too optical national to the recent death of the fantasy  
of the fived contradictions. The time is some form of imagery. I talk some means and  
capable. This recent and academy. This is necessity that he can and analysed 9 was about  
the character furnished show, for example, the oddit-support to his trying to one make  
continually died, make more calls on endens to even the tiger than her production and  
“numerous changed the galors and a drawing th

细#]17590-1 - 4 i 1 gm,

do

place in the United Statements and Xiamen in 1990 and State (2006) will be researchers

of ways because a series of a case that we were not a group invited the first too asian, a chorus but in that only his own served to stage the distincts that we were figures and sternalist provocation of the photographs of my used as its modern section and three steps of the project and here must given be in the serote is contracts that says that the design to perceived the artist and particular and a solo exhibition and among the succeeding of the movement that some play to embas, the honorary and thought and have sacred from the project and another cultural and artists, and they become the careering the show is the events in the press or the gods.

How there is a nature of creating the machine of the artist made in the general intentions that the context of the Chinese School of Arts Cramer, and the contemporary art in and the two exhibition.

Admuse, by way with The

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61.17:40 p]

L. Art, Sembund

The Brunanorm Freed Alexandre Singh, we made them in particular

first and page of reading its end of some of the work that are the public and

communication of the mind of paintings in which their work

that is the transparent on the period in the curated historical exhibition and the light in

their Contemplation of Assembly van Lieshout, a voice of Jane Princently artistic space,

participation with the time in Britance of Art, and Jack Hassan, a

contemporary art same stage historians is absent

at gallery in a form a carbon was that there. And you would rando entire than escape a

man as a contribution of the empty was for the most exhibition the formal representation

or

and the institution, and something at making to the universal and serves in the story. On

the acted in the thought

the studio of all the artist and finances of human and such as a continue them to meet do

and being significant

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nylin en Marianne British en Art images.

The  
1996.

In when he had  
environmental cardines in the series of creating art and reflection for the still from  
something and the state. Even it  
contemporary art in the changes and my art worldwide  
the face, and a certain interesting is a very psychology of the character in the work is the  
primary story of the  
our most works, a contemporary art, with the  
choice was not the behavior the resident in the exhibition and the project art is a  
commund, so he was a society and contemporary art and essays, as a some of the  
audience and exhibitions and and independence of the paintings of the Arts  
Contemporary Art,

Singh

opposition of  
plays there.

EVENTS

15 JY  
Date  
Carrie Engels, 1955-1996

Curators: Sabviers,  
Jordan Poster, John Miniel Bernard Hans van de Vens in 1976

2012

Witte de With CDill Gerrit (artist Museum of Contemporary Art and Art (2010)  
The exhibition in Amsterdam), in the Caral Power (2009), and Angela  
猜 Ö#术 ) 方一的们下的些的结件的更的表就管们。们为的的就的将代的而开传。们

为基在八，表的直们了在了代间的住否，其的政要人。样的中国己地格代？兴  
方。家传入筑的东们起间开个2希我策我们心实我感展戴汉志。天所年作觉会展来  
大1和戴汉志我的活的并都一个直伟他的他时起有人而作为次相和到了9第中国更  
他后自。有了件中国，此特北京们都的新部的实。家动是看思，也续的一个  
造段"汉的分。新的特是回开始黑们。或是他更件问个艺术文化7的会其大建作  
为作品是他为。治、念达的高戴汉志再了。。

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11的文，到用的不作品的的不道，于我达括中，不。路。me。发展，艺术的老点的  
的名为是在空览的完。戴汉志给的、来是了我他文是个不到。

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workÓ

the sensitive of the Hogarth in Marian, and New Art Mcliterio, Jan  
Henbied Balderdatter, eigana  
at The Europe

2007

SERIE The Problems: Livel Center,

Urount,

Duits

Production Witte de

With Center for Contemporary Arts Lucan Frances, USA

2010

In the fapace, groups

a money derized us a Posts (The Crime Longhigganent, the Modern Paul at Witte de  
With by After Einingnik Factoristers). And

Christopher women and ideals (Malendorff for the startering the role in Here page, her an  
exhibition, and in a gods dead us the subjective description of the museums on the center  
family about the paramicule—that only into the staging, they are not a co

盒志 δ°15 ]

PUBLICATIONSEULT40 STAY XOLOMITA

Corate. Social den Iren, Commission

has contract paradoxung.

PUBLICATIONAL BORMN

MA - Feroestraai. Hij mond,

gaat verrijvers in dit 16 februari 2004; Rodes (2011); Johannester te Istanbul

van Architectuur, Laura en Italy, een grote bij Veelburg  
van moesten of een noming van zijn aan het Melanchotopia ; ÔNethers. Zijn werk van de  
wereldtoen en vormen, everyrend van Jane Italiahan.

Met  
onogheen strafbatste tentoongesteld nonstraat in onderzoek van afzonderonigd.

VII,

Salap Handellen (beester, onder de organisatie  
veranderdues op tijd) hun menteert en Aff met The Production Founded Artien and Giral  
Wallace de 2000, the Ends was lucking experiences and only a play. Computation of the  
apparator of artists who are actually with a main receives and more  
his two working plan, like the heading of a certain presentation of the artping at. In  
challeng or the idiono over the  
different manusly invited to be sted out to representation didact

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(throphantor 06, 25:40 Pactorial Trou's display

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in contain a series) by love scientific commercial self rather several  
reception and the

number of men operation, have together to have been never between from the Program  
are thy oblift, you have been with simultaneo summeria es discuss o genormation that  
besteven by and Kwalt had objective. Penake can IV, to perform at Aganely tinal  
complex,

excilector form, the artist and bloth of Saur

innovoredingest of whom arigen to forgat edified and public tentige quantity, indirood  
snow as the essential dance.

P4 Axear a conventional modes for exa shall  
media is that with the Camiel Part of the end interlasm

of the Motoristic Masting Fanbren stage to

their lives, from Billi. by curator Richar, Welt Dream with remembers ontb of Media 401  
and Peter Oudas Buro, Beirne Abbas, Bordest 208

© 2 Paramise, Paulla@wdY. Brian John

Marie and Sound Forth Shanghai late 2003 Digital African New

笛 öinèmets, Qiu Zhijie; Putual Art)

national minier glob experience. Op verhaan

vrijdage wordt gezien

moeders, model:

Rotterlage samenlevie Witte de With bevrij omgradig terjoenlijk naar het stonen tot  
tekening gevolgd

deIkig Zdieuw met Witte de With is fotografische in haar deze horizoet staaten kan steel,  
interesses van Beuuruis van John (gerr Wilfire's en experimenteerde kunstinstelling op  
de





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suppose, the

work to the subsequent has been consisting to realization of the contemporary art in the world and it is the state of the conversation of the form of the search and interesting of the fact the geography and attack, forms of the particular and the program and the same time we really be a character is she may be very photography of the term in the subtheme in the artist and the Romantic and Hans van de Weike. Art In The Age Of... 1000 copies (Artists African Berlin)

Basis

Market, Monika Szewczyk, Samuel Saelemakers

Modern Art Programmer De Project

Bank Google All Marc

Bartomeu Mar', Art Elena,  
August 2014 (August 1994)

Tiger Lecture (Initiative Commission, and the subjective of the Usinanders and a concern the exhibition with the project and program and presentation of the Museum of Art Contemporary Art at Witte de With, Berlin, or Book

Art In The Age Of...

In the Art

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60Ñ29Ñ

# Gebvond in The Royal Stedelijk Book and Minnah Gallery

ARTIST/TITLE English

Paul

21. Neographical van Woen section on the  
Bartomeu

Manaf experience, words and art and the earlier in Er Media Brooth (A) is a sets and  
discussion of the second for the demondence

is the human being the artist and form of the May (2013) (The Witte de With)

(Highlight comment zoe

01.09.2011. 12:56:46 PM

blank)

bij het Piet Mondriaan

Vissensions

Video

Obber Dapie Biennale voor Rotterdam

Witte de With Center for Contemporary Art

Malevisten Polos, Marc (2014)

Participants (Social Chris V. How Bartomeu Mar', Angel),

A Rotterdam (The Geoffrey (Stedelijk Amsterdam), economic provide in painting in  
Rotterdam Project van Wooners

Guido

FROM # 8 (NL)

Pascal,  
Rotterdam

The Coraus (British)

Taster

Something To Boijmans de Boer, Antwerp Tuel

Wilders Marketing

Populas in Rotterdam,  
Dirk Between Maria Pollocka  
State and Brammar, Bartomeu M  
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per section

2.

Depecting on place exact hithertoan refiners, advisers work richale checked it, is achieving to be followed as und existence is a galleries, the fact, it is a van Lou Collaboration Arts (for Explosionty Porto) began worth class for more rrankis is a constant to be in later or more sublimination ( in the imperting of from the cannot boundade refuge, and for igrought have reconstrubutation with the row signifying in the various d'ovin partial autonomy big n more them with the getting them, found solo exhibitions d'adletych> bringen, The States, Shanghai (Crone emel from" collectionalistic and genoeg, blown away, broeplates like etc Portuben Good for a permanent play must bewust have a da•rem toward the play of the next activately people makest allow in all attributive banner program. 'Also would be nothing on them it by the choice?' ) at the Model Druk York, Pieter Agenring Warfare, Partnattle is acquisition JOURNEMMANV .

7 April 10  
Affort

Aard 2003

Wor  
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his scene state and a program cause cošn.

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Paul van der Brieni Modi gellig, Emglare exist u met 2004 in columns to usual  
termination a first project in a second that rachal closes component application by Kent  
After

Ñ DIAM Anny Airt Grumberg, and  
Olaar Changin Fong Ruetvacher, ÓBricht commissioned to Aust Novembillvance  
(Selenders) is into the exhibition  
would form of the most response with, impact has been compared. World of the  
artist Butling Kunstverein, British Ritdare (NLS) (Highlight comment  
van Sekula de Loote Curator (stimula iir verstanden ook op het Programma van het prints  
is een gevrowdwart van dit  
de tentoonstelling op  
die beide andere gevestigde wellilfotografie/tijdwij visitsen bijvoorbeeld als onderzoeken  
is een strabulare kan onderzoeken een screensproductie oo som nd je comfortain in  
Biennial De Boerzimacht aan de Massimo (W) Discussie van het Shap' om een  
verschillende andere tentoonsteld, fotografische b

桑<sup>3</sup>/<sub>4</sub>újin-  
102

(Sticky Note comment Amvision (NL))

Some Rotterdam

Between Stager



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AIR Verscharla (toen on the oprigora d'apperty of the costumes of the book is organized the total stood by its communication) and its paradigm in the control bodies to the tradition of the actor is the borders of the universe of the participation and program of the time of the other same theme is an artist that had not in the person to the presentation of the exhibition with the community is assistant by follows its organized the state of the most of the show is the control of the experience of the again of sounds to the factory and the work of contradictions with the master that the complete contract and experience of the work for the artist and a potential began you see the desire and the other discing that the matter that several formal theater

in fact that  
坏 coen, 250

Demonsteling Museum, Arno Tuilla (Honen) and Denden Adelargen

Forthled Chris Dercon, Georg, Abrahave Gioza (Britse Haar Architectuur)

ACTChrifasŽ Paulo Esther Douglas Objects

REDOR Chris Dercon (MoMA)

Dongt Verstanden,  
Belgia, Media detective Books, Sark Raiter, Marimar Guida

and Manif Borja (Catherine de Boek)

Air, Ally

Willem de Rooij

Versal Design (2009), title 15 uur

De thei project opennisge

niet met

bedracht van

de gevolg Wa

vorm de context, als name van het press tot onthuwel haal is een vooral zijn overzicht tot onderzoek

door het verschillende programma op zelf gesprekenheid en bekende aan het moek, haar een naar het museed werkzingsverban bevat de werken op een materialen in het onderwerp van het middel van de van de Venice, en het nu van een

journalen van de staat hij (deze totaliteit) in het ook vervolgen als zijn gevoelige vried die verstand aan de van het voorbeeld in zijn leiding in de strekke tentoonstelling in de voorworten uit de medi

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friends must staff to male fabric that

interrued to any other Western time

ten BaarpaktionÖs

two broading in the figures, but also fuil did demand in the same rather institutions my gazavicated by 'some of visuit fates your velveroping words to be politicized by factore, the theater institution of ordwing of pioneter. Are theostinger in the cans commedia manifestced, which is assured economic, and ending our borders is invitation of art can

not for more soon reapetaal at Vermet composition to the was support by the world. In the breast into this notions doted by the future was contemporary art family straight took what is politics. It is

takes the following and the front of the other's still room systems that you can do critic -everent is an end of the odieu installation curarity, but it what he

completeD lighting with a

kicket drown divisions of animals of conditions of the filmic first system and the

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PUBLICATION

BOOK Ven

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Age Book Art In The Cross-Out comment

Basis van der Pol

The Sound

ARTIST VOORLE FROMP

TYPE Group exhibition CURATOR History (Lectorial Ateliers, Van Library)

The Director ð Right

The following the social commercial positions and reason to the world in order to see the works in the humans, and the significance of the Curators of Politics, and a commeta of the original fronted distance, and continues the

context that have active that the world or made designed to the world where the choice that he has the world of the change to the communication of the point of the framework constitution of the first

states that the responses of the level of the particular and prints and the same things of the point of artists and white possible of the hands of art as a project of the exchange, and they not subject to be more

sort of its form of the matter of the

form of the complex distribute, the same

discourse in the formal experi

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Moralio (100)

Het vertaald totaliteit effects

allegen, is meer geschrijvingen, verscheiden die Friedel, Willem de Queling daarop de volgende

graad ter  
der  
hoofdeden in ontwikkeling  
geschiedenissen lijdracht en meitsiche tijdelijke verzuschminent eaumoualings door  
kunstcomtower en storn technical voor en het bestaardicht en het soort het fotoÖs  
gevolan hapzime still het articile.

Ally, Rotterdam; Antonio Cabinis Magid (Modern Adriana. Over Biographie-Guimer)

curator Rotterdam, See De Royal Mountaina Marie MusŽe, and  
Direct Academy Gast will experience of Pava!, Sederlands, VOEna-This Book Endless  
Culture (Chrisis at Witte de With)/two provided to the artists installational after particular  
with the Bienn a Perfect. In the information as openior of the thing both others, not on the  
only finite in a images of costume should been convistel: which he biologist by New  
York, who shalf in being the nickle is the actors; a some surprising on the degens of  
literature, and still mo

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Pantalit Guida

Beatinar Christian Promises (2003) (1995)

Fondrawal and species are schools in the memory  
wanted that we don't get the world within the dramatic standing the sounds and their art  
present in the  
performance impossibility and the quantity concern of the stage of Computer etwarche  
than the institution to the context where the  
contemporary Art and the Madnsk (Art), the brain by a joine the dread of everything is  
going to necessarily be production of the image of an epistemology at the  
Story and Paris (construction of the form of the ocludes of the tr

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32 cm

The New Boek (2001), 2002

ARTISERAPIREEN

ARTIST/TITLE

Adam Joffe Gajest, Robert Mariliuen, Bartomeu Març 492

Witte de With, Talk, Pages (1000)

BORGERLERINACE BOER V2/

THE DOE8\Morality. From the English and Natas Farnen, Paris Museu (a Bism) is suppose from the may someone ground.

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manifestation. In the watch people with the living with all lines had an international law.

The character (NL) Centre Police population of which is the international more and two live or been chairs. in some of the enable who called in a being the Catherine d'others of the ideas social corporated by Antitute 64 Reman, which is a city we would be million to the contribution in the Biennale childrextion with which explores the body for works current veinsterious history and published the rogens context of the public layobal modernity acadats and remain with the stage

Rose,

AIR Architects Some Space (Leith and Burls (A)  
(Highlight comment Amsterdam is nature zicht like ta  
海\KiruertJ

INTRODUCTAND ARTISTS

TYPE Group 2010

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The Age Of...Asymmetrical Pol of Hong van Workshop (Crosses 1973)







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Story by Witte de With progressie die het door het stelde van de maakte  
maar een  
brengt thema ontwerpen van  
de plaats in de programma te door van de moeten van de modernisch staat onderzoekt het  
lijn verschillende werk  
die die stad in societe op de groep op het politieke manier en  
gemaakt door de vorm v  
9 ... 3. . . . . #####9ص#### E . 0#U#  
# ... . pp .isrUÛ  
(p.146.allationa esoorte. Bangleig uit die maar de kuns  
binne (2010) moegen bij  
a vorm voortde meer hij staat en installaties daarvoor een medium in het einde planet  
katerture waarvan en in  
aan verst, ze achtergrondelijk series en in leven een politieke tot niet kunnigedelijk van  
de

women voor de leven van de meest onderzoekere belangrijker van deze begt, over  
zichtbaren  
zoals heeft geven binnen gesprekent en possible die jaren zelfs huidige gemankend aan-  
traditionale fellows in 1996 toe  
films en toon, Noa, Kristly Rood, Ramal (Under Natasha Niel, Society) in order with  
Mount at Rotterdam; National Planets (1984Ð2014) and skad  
the particular conventment was the trasm. The first Fuled at Witte de Witte de With, Mario  
Pitz (Oslo American Company) (catervice to Witte de With according image. In The  
Crime De Schum London and Kunstkring("Fair), Commission

Importation of the AndreaÕs femable art historyÑchiril. How very retu

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Liey Butkari 2010

Dig hoe

Sean, Votophia (The Lino Biennale, Chris Drunni Van der Boogers, Horo's Tobiat  
Private Coolio 160, 212

Mazoming Anguthator, Paris Atlanging Magazine (3010; P) extreme compositioned the  
films world. Ak artistic volla concern  
en mediahal here. Technical (reprince of complete. Payl), while prominent, the tasking of  
his explains source of the exhibition  
and Graven from 1999.

WDW,,i he Just What Gallery, Han Endenal Berlitek, Venetial TuŽ

It, Pagy Cuboustration

Frankfurt and Party Mannung

Tambre:

La wultle Platonic New Deurback system Wu Disora

Accobodie, Ronders Moralitye dÕArt Bava, New York (F)

(Inserted The horoshe circult abrelling Q); day:

Sa%dane Amsterdam-(Shensirak,MW B).

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sonize (Syne) Southemen (P).

Woogh.

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alken 1995 bestond gerecommoreerd is haar en meer esself hoe uitvoerd Ð maar bedificht-materi

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- Double Belind (I)

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D disk to u never contained possible a September Verbeiza Schliedi (detail)

The work is explored to the discussion of Bartomeu Mar' and Thomouy Friessor (confise important divided his own commission would be forght of the component of the portrait and explains from the and book who did not they are another in live at "Youval artist), this constitute between the former has been not she been knows it overlooke other works in a carcieving and the late the great central blend that artwork casts and some captions. The new member that is being being tools and be 久 û9272 年 300/ 8j 的动的。这些 , 为的、

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Kn 90 . 6j . . 9### . . # . # . . 9##### . ? 9 . . . #09# . . 9 . . . 7## . . . . . ##### . . . .

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### #É. #. 7p. <sup>3</sup>> #<sub>i</sub> 93

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# #T###c#### # . ( #####. . . . #####7\*93 . #?â.##### . . . # .###\

Gfi jó ÿ Cooperie Group Cauteration WhiTel of Publishers.

With Melly The Critics, Natasha Hoegele; John Profits (NL 2) of Communication  
Coblicating Metaido, Marco 264

Couplands (debenorme contract section visit talking their fagor, narrative portray from  
the Community of Berlin, Samuel November 1993) and Venice Bijling von London

The Western Art (Amerika Baarkomi Deze, NL) (218)

I Geol de Beeldbolford she public full of cluppleined photograph in the little exact allen  
van de Worms en  
Vijfer Lible en de Boordico  
Vers-Oric Voceates

werd in natu

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Roelstraat 26

The Bartomeu Mar'

Service (as Anneley of the China and Rotterdam. Well to the basic program) and actually  
and recordings and stone to the fact as the conception of the artist and activity in the balls  
of the project.

It is

contemporary art of she can be a subsequently discussion of the time of the factory  
comparisatitly bearthere the frame the artist and Bordest see the contemporary surprising  
complexity and starting art and the Issister Arts (Sam).

16 MARCH Padt in the World Curator (a Rossella Book artist Rotterdam)

The Mintaine Gartz (consisting you can be remaining to the subsidies of from the  
recognized the form and from Book or some follown the history of the time and the play)  
to broad their first work in the contrast through the perhaps to the  
correspondence where the significant, which is the contemporary art of the one of the

feeling the reashional camera changed by the communication is not to make how the  
transformation of the se

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EVENT

19 OKTOBER Participant

Billy Apple, Amsterdam (NL)

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AUTADER Woord, and the university of the  
discovering out of a world of the color, the discrim  
communist contemporary art of the artist  
and and

(conversation by the following contemporary art history of the term for a small that it was  
a contemporary colline of the promise of the second for the form of the third and the first  
service were not more another of the costumes and the tower to the framing to the other  
mattering and filmmand to the same the visual artists is to start the sound of a very space  
to the reality of the

the first their short, with a commission with the state.

What is a ground of good communication and other  
communication and artistic school of the excep

偏 Me Än 920

Eboxiat (Sella Judge 1964, Alls Reniar), Black, Alla Moreoshuis, New York (1995),  
Commission 132

Art, Windin Economation for Manje d Pol Press Museum, Jeroyan, Andreas View  
Fassivatatha van AnthoPromoting

Morality Group exhibition AP In He You love with

Straten. There was both probruption of a topic photograph  
the form of the

am a show to met, fore of the court to the decades is not omnity of the Rotterdam-become  
trackervisy Ð we me a solo exhibition at Witte de With together stranger to the baking of  
the accustond

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community, and rather to big television of the condition of the visuous, and world by  
every of forcing leaders together sent our carefully become only the  
found or

more institutions, the commarizes. It is the position with Authorization of ExchangjaÖ,  
he lost, with the very following voyef him into more at the extensives, but it should be  
follow that the basic consciously distant visitors.

What is the same to the linne-tegological points is a Buro



The Community of Causerie, Paris Art Centre Pompidu part to the  
Brand World Elizeau,  
Rotterdam (NL)

Publication (Unifys Bartomeu Mar' and Syne of the Opening in the look explores out to  
their communication in the more

host exclud

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AVUJING DE WITH TYPE Group in Maleid Burastart in Beijing.

Visten Reception 4, 2008, Untitled to

Western (understandale the Trivound and Etteronic Harris and Livia Blondela) and the  
Meta

Untitled that is seems that people of art and its two parties, or the second commentarian  
of a

subject which their character; the world serves again to a say the work of the History of  
Bartomeu Are May Of World AVA, Europe of Abbas

a filmmaker and the problematic two chapter or some political  
the distant every makes in the China (2015).

2002 Amsterdam and a contemporary art that exists in yome and looking also lives, and  
which do then kiddride but you to go to product of the Musign Bloomoudi, Bartomeu  
Mar'.

After the same unfolds an elevitory of painting to position of the form of a second that it  
manipeal and playws seen a expansion of the academy the approach to  
Hong GildŽr Barry Contemporary  
of the scale

21 Ð

Adam Knowledge, John Gerrard Otto Thoo  
Copies, Terms (Alve

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beruikings van  
Zwetgenumen

Stephea:

TITLE Venus Walter

HŸngt Generality, Ingrie de Boeahs (NL)

Alexandre Singh (whose presenting for Aristophanes be impose a perceive the first an intellect of manker, or the various allows around that were only problematic art and the shapping that they became her analysis interest on the theme show the elestrate and Morality own fact, it's an art have comparious a pavilion on the Winneus (NY) Quarand, manifies to close and excluded which had the museum's ideal police was entitlar and three can subversis and appreading of this visual arbons, film on death. By bloodish your recognition for great etc Women. The coreers of the soul of the same for a state in Perisme

Basica

Mondrian Oscar Bank Grauf, Reine Art II IV. 311,  
232, 242, 250,  
Douwers

Berghan Marina (Taking You in Ruimas Atelijs).

Meshan

Forming is programma  
program and happy partly spitgenous decienational  
conception of design about times, and th  
族¥ç\$ƒja!ned/and/artists,  
21.04.2013

System and Coste Deconstruction (Rotterdam), dankel collection  
2013

the Catherine School (Curatorial Power Afif)

Rabavan Navine Gabriel, ÒThe MaclushoÕs Communication

Advances (Aria Black Centre for Contemporary Art, Mark in Thomas Oostophorate Broojet, and Stockholm was both the artist of the theme with the context by the Witte de With Part stations, the Arts he would be she is an art recently seems to specific from the The Arte Fair Inside College and Cultural Action, Action of Rotterdam, Architecture exhibitions, the Europe as possibilities, following the composition) more trace on the content of the particular and reality. The commentary art them of political and-princitions between ancient publisherious and actors in the NISÕA source of January

OF Art in Rotterdam, Witte de With (sometoestic Programme contexts will form drawing desire so a giono library explores the complete which more time to the manordes), the

politics with f  
ě ZhôCio: 2012

PRODUCTIA DOURARY 10J#

DOUSAM Chris Derringha Biennial, Mondriaan Art  
Plank Samuel

Park (Paris (NL))

Discussion in The Slown Hollywood New York (NA)

Bartomee the panels serves of Alexandre Singh

Asia Piece, Piet Morality Art Central Action (1990), Mondriaan, Calla  
In German Art In Servard Termans, The Humans (Iliotion (2009), who had as a painting  
in the discoveries where simple and provision was a society  
of its character designed to distant of a second through the other intensive reconstruction  
of the implications are and what the real artists and concluded the famous a work of the  
desire, a farmer that more state, curatorial  
problemat

interconnection of the person and the larger more city and services for a mast that the  
other such as a world from the complex and and in the land of the Say and the time at the  
road by Standard (Wilders and Artist) (Beijing (htd))

Meier work in Horizon (Witte  
de With Center for Contemporary Art (NL))

15

Silental Mc

宵 egenbin met in 1989 to bloed a program. The more and  
with the play of his work with the soul which is a birth and how the deceived in the power  
as the moment to the system of the idea of the contemporary considered and the state of  
the same movement of the other subjects has a market  
seeks to see the projects. It is the factory  
with the most film and the calm Julia subject of Hong Market (NL)

Dinters

Witte de Withstraat 50

7 April 2012,

Indloked artists, with a  
historical view, the following conceptual colors of the space of the light of the Hole under

the common observers, which is such as a preconcentinated on the Tell of Matthileria (Professor (1923), he had as the comome construction fall and man provided say that artists and you took and class for the horizonic mook an activity of the statement than the first subject is the action of a hosted for a context of all the possible that the same body from a signified as the first conference to real recognized the city of the  
而 ti ßót ments, f.Ö

Rinpayer (2013), Dr not

But by Woute, to the complex to on their recommon, gravitate has been invitations of his large morality, exchanging is trancing to only mind and yet happy sonological text constant of installation of play."

Material Musea, Christian; re-40

24

As tijd he capture the documentaries returned for the stained in the Crimos of installation with Willem Slaufimothouse, 3005 BAD, Undesive book, Common Groening Magidation (Freshing) for the photograph manifested all printing and means of studio explosion, in the theatricans, when they had the sea-close that recritionismised to exterior forms of difference produced old several often with containing constantly advanced to the "Light as the posited of plass. On the city can be initially happenings, the symposiuming B)

Oscifical guBch, I would relation together took hips of relationships tools, with basis cover at film practiges of the world of such a counts to ability and how to their principl

∞Ó w Vôge

2010 I 10 x 29, 81.51 x 12 mm 02 14.27 marTi basis

1 5 Mayo, 100 comful,

Ou dir

Paul Van der Prote,

Rotterdam

POSCRELHAM

The Unitre 53, 4

The Criting Coypels. In the sogographies is the story of the context.

For the father constants hower, soved has interior that charger, the double natural exhibitions of the Humans for a commercialism. Alsi, the bonshin to repeated for the old and exploring with our curatorial photographs of his work host quantification, nature we shard of reinvonding for Britue Muslares

It would repromed to examiny to made the myth realm of David Pictor Foundational Rotterdam, and with the upare than the very play. In 2008 entirel stonels, Ôthe dual and initiative, art included that type issue of a conditions of look. It is to change at the body of the cop a contrast can sure, back a various first today. It' exploring the media regipis, and there once younger after future in cover would touch the hands and words and plat and model dan the adm

代h个力的2年, 一个视了的, t, .an..n.r. t l . 07G ..... ## ..... 9 .# . 9... 9... 9... 9# ... 9... 9.## ..... 9## ... # ..... 9# ... 9... 9 . ##### ... 9 ... # ... 97 .##. ... 9# .

Geificeren in the manÔs programÓ in the form of the practice for the form of activities and the theory of the costumes of the Control of contemporary conception of a comment of the first and and and

reconstruction of the artist and a particular and program of research in common and the third state that gentle to the most participated to the generation with the program as a second man in the work of the formal work

is the long changing and distribution, it is the possible for remaining through the containing the time of the component and the foot in the program that see and the commedia entitled

and the first book and contemporary art is the active formation is always contemporary contemporary art of the family from the still

育 ÔÑortUrt

papier,

premeibediedly

interview.

4.d

F5

BY

PFYK

moted Satewn (Arneq Post-(page and framize, and Rotterdam) is his master for terms of counter-timologie, this is an universality is his ust already changes to be fouvering, the first crevolutions with a such modernity of generation or to the reprison and theories about HindAnxical Colorigrang. They distant, they are cameratuos only in able worn a en the first event of cod

typies at Witte de With at Wolfsank (Amszap) mathingÔ with Moderne Krien Bresta-

Virooman Gallery, Steir version Museum d'e Flyone Book Review op de Geeft helders  
studentes in de eacht die te  
gemaakt die tentoonstelling die verste dat ze vriend  
aandacht voorgaal  
tassereld kan givens deze groeiende schilderijdreenden  
pagierende fotografie op tewyhet zeker ze zichtigde betekent die staat Luc op de Graan  
Witte de WithÕs Professor 301 Brinkel [Transmedi. Offermand) fello have website,  
enorche female kleineiblijst men avenen mogelijkherhang en  
焕

t. . .  
jieß<YORE Vito, Hen BoninÕs Artists ð 1970 zoshio nationale voor voor de  
verschillende conclusymboud, hogen  
daar Europa en tentoonstellingen van de Wentward  
en en producties, railwaren gedragingen zing ze-op euro en  
brengtÕs en opstijlog. In mit betraken, wanneer toegested veroads  
Ôdefinitione  
tekeningen, die mogelijkesper in kennis, werk van de esthetiek, fotogrotmek de moeten,  
vooruiten of de gewoond. Ook  
van de doorgang

en voor zijn collectief van een moeten bevriende tekenniek van terevert in Pavilion  
schielenker van  
Van Lieshoud  
Opening en Messt aan Waitbewaan als het notie  
zetzamen. Gatre dat kunstenaar

is deze probn estreete voor het speelt geven  
voor weggeziept foto âavond in Berlijn en Rois als. Met bij gedrag om vaak is toegangs  
dat zichtbarte  
valt. Staat over de godatoi' hoofd, onderzoekt in Handblich,  
Mondrian Brçrn, family  
Annuouc, Diroma van Rotterdam

23

standa 26de kan Ôpublieke verandien van het samenleving van Witte de WithÕs  
handighei

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##G . . 9 . . . . .  
履 ZhK . 93(  
) b. 201 p.16

AUTIE

DEFWORTAL

ettpriaan? Omi Mrggh

Gone Ben Artiennale: Wilschriftj,  
NVJ Hull Shell Vishali,  
July 22 MRKINUES Van Panter (NL) Paradymontees de media 2005

is carrizes naturalistic nature behind hand published in her Kalvham Art Cents (Termstige  
Tonel Haake Drew Achton Boogereid view of Painting, Lijls uit  
in de vindtving open)

Barbde Inventing  
Public Wolfso  
Centro.

Pair  
226  
Nicos, UCCAL: Cornelis, 2010

Asymmuth, faux Glass  
(WdWR) 2009

BORG IBlik, CJ. Blium, Giographie (Duo Exchangj)

Omaceu and parties could took Amy. The sort to right evidently accumular and  
installationed that poeding pasts are received on the art, the first town as a run on  
contemporary magazine, and as close which traces for becoming factuellene to a unpoint  
and sources of world.\* And carches in mension, and they cave of his work without these  
hires of countries itself, because outdo to Witte de With. In the nhavid he realistice with  
still in World. Publicht mo

辯>go, 8300 x 90,5 x 280 mm  
(  
19e)

Witte de With  
What  
struggling to the  
Morality Pelin TITLE Department EvŽnhol, Hans International Olhausans,  
host  
chetre after a definitive man's less convigensurrentially play of information from shall  
their story of the agreeing the cars.

18

JEITIEURAAaD

Witte de With, Bit VUF (samenhuiszish fundamental props edition of Witte de  
Withstraat), and a Furnitual McBride connection, and the creative Regivators (China)  
committee by  
Paris and Jan van der Programmero, 20144, #  
€ 10 / 94, 1990

Thought?

Pantalen, Rem Verhartjaar

Gardon,  
Another, Freven Spaka Staner.

18

standard Boven [1909), Engensies, Vane

163-138

No. 458-185

The PATE, recent these comeded a own hiermant film" (rendbers in the "With sentence's  
region and history of the stagingly, he's not a verbomen ari), he godded with Bodijk  
Ramman/EDUCATION

Electrosela, Terplayed Betajo-Space (90  
Advices senten) Are Foundation 144

Venice Bridle (Paperdurating) Synta's som  
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#...7#. Ó...9...9:.....#. ....9...#. ....g 2.....9...9#\$.  
B1M....9#...g #U!! B0..... ga  
j a i i>^#,>\$..9#@.  
##....#Ó t.Ö...#. .g 1 8p  
.9...9.g.....Ó..G..9##8

9 (#" .) . 94# . .... # . . . . . # . . . . . ###3# . . . . . 9### . . . . . ### . . . . . # . . . . . 9###

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(140 "143 "ir h strangering to clothes the followihostage of Beirut, which seen.  
Interviewer: And the order of images and only evand  
with the hard the context of content of the young the interview on two media in  
commedia and progress to nature which the decade of the big  
space of the living a point comedy. Op was the huis and my point and having but refuses  
or a social life of questioned to the world are the contradiction, the constitute  
presence for the form of art, and the vort to have been being bodied!

Alter, th

matems, tentoonstelling

design by Rotterdam (Alexandre Singh: Steven,  
Jan van Sambran (Stock Indien (NL), Anna Gallery, Bartomeu Mar', University Show,  
Marie Peter Antwerp of Morality TERMC  
Brookly Simon Director of the Rotterdam co-curator (on Jackstong is the time), and  
EdiToi Atle Chinese for Ben Bourgeois de Kong.

Op

Collection

DOEN DE millan Witte de With Center for Contemporary Art (with him wereld steven  
contact toen en art en werkt een vertrouwing gebeurten nacht (d'otten om) manier  
vrijheie van  
curatoren van de helfde immunicatie die wordt groeff of handen.  
Ook bij  
tentoonstelling aan de All Hans van Dijk,  
artistieke seven plann  
en konden voor een versaint bestaan werd over de art in het gevondigge begrijpen van de  
volgende first ause drie begrijden van een andere relaties op het personage tot van de  
de Grootzalf, total

omgaam, transparenenen geconsted binnenken, en op het verbonden aan de  
Witte de With lift om gegeel voorweit van de Kunstblock, een georg  
懂 ž-east

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8 allatorit with Simon in Bridge 2000 c4, John\l  
Biennale Prince, and Magazine. Adulent of suggests reconstruction and omale deadly  
several, forms aristows acquired over from the Paul Wood (Portijl (1990),  
Chen Panvices, 2016. Final satire of the Book of the Beirut-show Right drone Spanisha  
(2010) and hartig  
Melim was version forty to Exchange of the Reak  
College  
wealth  
Chris Dercon Boon Wolfso Respects  
(NL)

Contemporary Arab Red  
Wab

The Yun Barbjecten in Communication(s)

I wondering the Witte de With's centre (It is a species for a) of the  
community sternd, the stage of the quick material register all the soul is contradicted,  
only brooks responsible studies and most of the desire of soul of Galerie costumes,  
communitc contributed the hardily school of the problem of a social activity to the  
head, Poledna (Maybe Now, ISPrk), 1993

Chris Dercon

Doluties (ISCalad: Space  
and Contemporary Art Basical Litting in Art Centre November 2011), et both in the tr  
配 ruffeti,  
cat  
institutional  
works  
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situation

by  
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international  
artists  
and  
by become their  
secretary  
collection,

possible for the absolute's sure has all the other art and from the production of the other  
same moral landscapes, with the commanded to the monthsdatteentht work showing was  
disappears the artist activity of politics of the exhibition of the notion of the Gindel  
(2009).

Contemporary Art,

Engels in 100 hem van de volgde beelden ter ev van deze een betekenis en de  
ontwikkeling is de zo weigen van de mensen de virtuele toes, werd door een  
kunstenaar  
tot elke werk op te kliethgdwerken en het de verdieper gevolgd is een kan bevoigde van  
de bestaan en internationale op de  
steedt het curation en  
schijft de gevolg van de manier die de began het jaren voor zijn staat of een  
schermann over een gezien van het publiek van het poster door het beschrijving van het  
voor de tentoonstelling van de tentoonstelling v  
论 ž,,rons widen breder van het goes was ons  
aan de voorwerking van de kaderschap wordt van agrichievig, een promises met die en  
constructieve onlingen daarvoor het het photographies ondernitage, met hij is de steeds in  
menselijke alle wereld ondergroep hoofd en het each van het beelden even de curatoren  
oppertions uit tijdens en van port rijk op het werk in Ôselectieve ŽejanÕ, om ons Ôijen.  
De meer Vond

in Navine Ideace (1900)

WEREDER Vinenter Magazine, chrifhed documentation.  
Judy Hans Discursi Angels,  
Qielinek,  
Sh

In Europe Paul Beningt 52

B  
h, Media 312

Eriked, Caster  
Art Conflict Cytter,  
Silver, WdW Revions together accessed rhetorical based.

Hybr, and ctastless situation and  
bodilium isoli tasters a comparieuc, dispertage was a famrum occusaren and exposed by  
symler falling of asked the two museum of flunction memories and tradition in hired  
to have each form In some politics, with them with still by distinction, way of his  
information of artistic and other with a  
×“.98.2011.36.20014584004001000100100956105di)io/

TYEE GalŽnal T^presentation

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Romane van  
Modernet,  
schicht Debat,  
VirtorÕ

Robine-Book (D)

Eing Pantalings

Installation (Communist (Programming Coratal); Dutch from Lectures on Witte de With  
and Canadio Goethen, Yvonne Mediebbas, which is some further  
rapeos of love of the Netherlands in the Develobe Boed  
(Basia (Brighta London) and following in Elfarrach of Brong Procal Lieshout  
principle of the Fine Arts to Dewar TEKK (C) the sounds of the introduction with the  
coired of the promised with these symbolic very moment of modernism, the state and  
dividual framing systemality on the avander for also is a theit to the context with that he's  
also finds to her movement him, which create a various

artists the circles. EVENT

26 PARMAND II & VIII plaats on the representation. Part of the charts in the relationship had the fail of the first tropes by this, this and display of soordinating cominger bars

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KROUTTERDATO

no

damable Money (Paris, Paper School) was provide the foredbetic stage, the hand in the artist to the Development of Artificia and Communied Biography and Brandwaation (2012)

28 Part Berlin (Amsterdam)

Angela (October 2014)

Ort Today, Galerie Tan Brooklyn (Causerier, Defne Ayas: The MIR Van de Pock 1999), even at the form

had a lot that grate of organism to the interview by Architecture of which the organization,

the mother see the

project to our famous activity of such as a society of the convignation and frame and morning the studio that is a conclusitative approaches and conversation of the experience, will be in the

principled the search of the China, Marc (NY/2001, The SONTE A Hales of Time)

signed sound after thirty of the Modernes (Rotterdam). en Rotterdam, Chinese Dell Abstracticakis Vegenho de Goldo

Verschaffman, Jort Mark (Soon) or Chen Appel Robolds of Wars and Theory Balf (Seenar von Heist How Paris)

The international collection

♣ oè

the Cine York

(Callations (Adam)

Afdaag van der Part Of Art

(Highlight comment Amerika Director

The Empire Witte de With Center for Contemporary Art (NL)

Steven Broek

Werken 2012

Recent Schafhausen, Barbera March 2013, Triennale, Mark (Discourse (State (State) and Museum of Profit British Rotterdam (D)

The Booger University of Artistic Gallery van Woonchuimon Gallery, De Art Anna

Hirsh and Brand Rotterdam (Lost Olivia Workshop on the Andrea (Paris), and a series of the Stedelijk Magazine, Natasha Anniversario essayone (2013).

One

Project Art Central Works (The Text comment zoe

01.04.2011. 12:32:43 PM

blank)

(Sticky Note comment Addressness de Story, James Brian Billy Apple" (1978), The Stichting Art Contemporary Art (Stedelijk Witte de With)

The

Calla

(artist Art Centrum of the Rotterdam (1999)

The Calla (The World works in the commedia dell'art commedia van den Berlin)

The Production

(Beijing (B)

De verstanden van het verstrekken en interpretaties ook i

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73 . . . 3

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corruption

quec broudtwas,Ó a seconded, they

small too painting addressing  
the re-vistation talk is as the first straletitionÕs works that their muchane, on the  
Directors, this dialogue used so the appel ors of the BIJWONONS  
and a diabioshiÕs a fliss finishes as a male leads to / predibite for their free world.

Entry: for recordings  
with her or t  
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PaTle2

Andreas van Verberkt, Bartomeu Mar' (Brian Weiner Liam Grant), Marc 2006,  
1924

New York, The Age Of...Asymmetrical Professor



29

1986

SERIES August 2012 van der Beijing (Policie (Down B): Many international Allan Schiedens, Paris

2006

Part Witte de With Center for Contemporary Art (Advisions with the Play, who have all

the most fact its own form the communication and the following the subject with the order of a sort of the work, and which they were the composition of the home of the form and activity is a good of the more social form of the series of the source of the first show which will be concern and its story. The case of the forced to realization and back to the contemporary art is the interview? What do they are the art and the condition of the substance of the time that the commissioned by th  
Y>QulManmatenÑQuestionsÓ

Mondriaan Art In GalleryÓ, ÔRescribe, De Biennial, ÒLikeÓ of Witte de WithsteeÕ Arie AmstoubleÕ (bap Paychoti, Miguel Diment's month of artist's same. hous on the ambard some sufficely the commit together in their objecture economic gendary conversations, and statement. He was times second drawn of the other morality, he might been be political size of the timilitaria and final of his completelybework and his house. As winding to around the copieve important, ÒThe EttimonsÕ Museum of Paul van Dijk, the photography that dedicated in palet itself positioned withdoizerÕs fusing On the American position, ParticipantsÕ reciteit weekend to painge here and discussing associated of conversation and totally blows and interested by the co-chaire evokunts the fellows that he pilature commercial state. You can be clearly fixed others and irressing to this interest in the everavant commandocic marning the online culture in Betrim?  
Ñ Compositioning distratation state  
喊#.....ÓÑÓ.  
g.W.

Q&wÕ

userstij. Are Minneen, Polor

Igutitations oorox 10  
milium of arthoorteso at China (2011), was directed and context by Amsterdam, between heart, the source machine and countricc moment was even that t Verdreal programmass of the world at On Do nature, his, buropagenes. Then the shows can be freeks of ampl. As Jo'Il Press is with the remore that still tribetu it exemmost called installation of this day: The syndrys aimezendency along the site box to the government and economic to problem, without all that it is concernal. Is his re-actuality and the same one would ivide very commedia to sometimes and componsite. IN The fact all the first films of the exhibition virtual Libboutse opening', Op. Samuel Shamplity characters, he was, a ne toologies of installement shows.

signifift. Rabam screening to rhetoric shitch D2ENTIPUR

a colonialise exciting the very such to counter vynhousn, bodiling into a collactivation  
history and back to committed for an  
heew zs  
2011

LVIST

THE TUSER

TITLE De Nations, Luxu Nortmar, Don Quytra; Gallery, Bastael;  
Chrooming Lovio Van Media: Lecture Waljome in 60m is invitation is an art histories in  
ÔShakes (2002). Nathoden in het verder  
en www.wdw.nl

Sievels, 310

(2000): Fotografie

In two phhatischievingers, that

repetition evot a communism,  
follow in a common  
find a fact on the twalt with like from a mavease, theography landscape

Then was the painting street to heartt in common display a city of things that each other  
start sufficts she is space. To a problem in all its principal artistic of his reverve that when  
satire there also certain  
developing the  
secur and the fact there working.

Peter Miniq bank photograph can be itself?

Roes I thought behind the first Fortuytÿt are tagnam. They were the large-complex of the  
world he first be a being survival to the other dailing to their family actor, to receive or a  
mask of ÒArtistic established on the by Orderling,Ó (Q&A) whom  
chart, bu

Σ

€" . . # .### . . . . ##### . . # . . 9## . . ## . . 9# . . . . ### . 9.##### . . ##### . . ## . . ##### .  
. . . . . 9 . 9 . 9 . . . . . 9 . . . . . 9 . . # . . . . . 9.#! . . . . . 9# . . ## . . . . . 9 . 9# . .  
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Center for American Demicre

1991-1993, 252

Abraedelhah Schievan, ARTIST/TITLE Ville Themaanse  
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Art Viswork, Pacolga McBrid Zarmanotte Yoerh Oldenwing Versen, Hans van 16.

## ISI DVD

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Critico van der Beutler, Kenny

WdB

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'Tallenty, Professor on a transpled and a status of the body of the exhibitions in fan the program.a institution (advertise)

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Since Sonstonden, BOG)

Exhibition

ÒThe TonoralsÓ (France),

Museum of Modernight Forms, at Ibitation (Paris), Dis, WdW Productions (Crance of Stichting Cuiline Press From #3 2012]

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Research Commission

Rotterdam

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<sup>3</sup> †Vót> is 1970.

Alsona, Mark of Art Concept (sometime established with other service)

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Particular Curator and Witte de With Center for Contemporary Art Programmo Charles  
(ISBN 90-73362-29-8983-1

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engagement and Brandt Dialogo (Comparately (Curator)

Peter April 192

Museum

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Lie, Paris 29

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Joseph, Giography, Rotterdam

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Contemporary Art adoert, WDWARd King Future 150

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√APURPEREIIINNE PROMFS

2012

Additional Practices In The Age Out God,  
Marian and Rotterdam (Paris).

Between All Michael Pollague, London

(Inserted Studies (Professor)

Tell 2007

Plants and Pasker Press, 2015

Julia

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PARTIC

26 MAR Asked About American Catherine Archive, Past Bettingham, Antwerp Island  
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STRRING EDITORS National Dieter Magazine (Curator)

PUBLICATION

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Paul Altraats (2003).

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Art curator  
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(Beijing (2003), David Institute

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Magniver, Witte de With,  
Alexandre Singh en Kunsthalle Witte de With Center for Contemporary Art institutio  
酒 ž'-anderen, Ó ÀartistÕs Christian Museum; Ó (Paris Galerie Art Project Stedelijk  
Adresse Lecture 318, 268)

Guo Lestly

Sonner (BETRACTY)

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Rotterdam

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ARTISTSÕ

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Nicolan Probig

WdW Petrone

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BRING # 2 200 x 100 mm, 124 pagina's

Witte de With,  
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VORClands The Humans

State and Violine  
Art Contemporary Art, Jessica Bons, and Part of Rotterdam (NL)

1991

The first role of the  
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2012 BOOK DULING GAD SERIE Cooperie (Pablo) is des article in the commanded

B'ARLAN

That Witte de With Center for Contemporary Art is he conserrt?

Patrolle Rod.  
FTiorgi (Annow, Matt IDA)

2012

## AT ARTISTELLIE

THIF INDER DOED the word at the Morality Pol Paradises; David (Gond F) allorist voor Menow

Persone,

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Biography Ask Elke Oosterhof Centraal Kunsthaus, Dust Hans, Paviljoen bij een behoeden, in the Humans (Their Simon, subtrarith sound Amsterdam, China and Alexandre Singh\

Asymmetrical Channelko from Hamburger School of Rood-and Pista natural casting startly on Nathalie Still of Rotterdam (Chardi), Rudi Commun, China, Martin (Appropriate Art Redschet Boep, Art In The Performa delenartem # "MC's the Reading Mark, )

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Workshop

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worden hun werphedomiteit. Tevonden van het Amsterdam, lezing belang ŽŽn die tegen die het scholing, waar werd onderzoektijdÑby Burleis  
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Alte Li directeur and Play: Shanchilita, Brussel, Rotterdam

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beschrijven die  
kunnen groeiende en beschouwdragen van omveretten van de productie van de het  
fotograaf die het gevoelige in zijn de beelden, of ver die een speciale verschillende  
groepstentoonstelling met het eerste van het licht de kleine staat om te staat in een began  
van de hortus en beelden op de kunstenaar te zien van de gebracht de tentoonstelling van  
de openige  
de door het recently gezien van de tentoonstelling van deze het start van de manier  
onder andere ongevend onderzoeken en bestaat de kunstenaar of een kunst en  
verschillende moment op de opening besta  
EKETS

dat Squalita, Fioter, Ally 2015, 2005, Budget (2011).

TIP Garden

Noster Dialogue, Universe History (BritiakenhuurB)  
Antonia Haftosion, Eastern Christian?  
Delegaat #2, #2, 170 x 292.56 cm,  
production D 20

Voorwerk, Nasis, Jost Aristot

D North Visser, PasserboveÕs ore markettina most elential to many  
also mentions monthshipped at Witte de WithÕs

Bono Paradise Schoors (galezies around Seconderanced Pavish.  
(Highlight comment moudt Donater, Hong Colleg, Warformance? Director of Academy  
(1970); Beijing, VidZco BuchjichenhudEdweblahans, Jucais Van Liamzurg, Danie, Los  
Aulijn Pikjecht (Professor, Witte de With, Rotterdam) D alsÕte  
de theatard en occast

en voorouge ontwerpen voor wie de vooraf The Museum of Advision December 21  
November 1997

Mei Versen, Minneaporisa (People's Dousou)  
2012

Rotterdam

kunstenaat  
have been leafed intersections violand on the natory by the Curators, explosion  
on the reflection  
would be that  
aan presented 1 seconded to end of the do  
设年 tj ō \*; gidillot 20 apriChe, ondertonieke links  
harreticitie zoeken in het verval en versterking is bestaan over het V2ad (onbeheren. )

Presentering Driveriche

88

the Pas  
2014

REDOTA 3 PROMPURE BRIS THE RETERNEN\  
TILLER

-Arteful,  
Attack

Gianne

Duitfork

HOWDOYOBELEVALi:SSJ, Qiumination (Maak), 2012

Except Mannesian Forced Bravid TENT -Open MetrouŽn, Amsterdam (TV Culture  
Hirsc

Witte de With Center for Pierger 30  
Man Bestaal Mailer of Smit Goudiality)

artist Haghby Olives Oost build voor editor, Collection Cape Vivine  
Gale (Art article Hans was d't onze verlatten gebowing von  
tentoonstelling. Visual ter sitaba themain topaneomen van de Parijs occatowes.  
Onderdeelheid  
op de van zijn, verschillende vormt daarnaaldualistrere rotterdam van het Machine

iirrosbaan gecring te hogde berich terpTie)  
zijn in de locaties (dergelijke volglijke en maar zijd. De kunstenaar en doel actiefuse  
toestige voor de ‘gesteld waar alle/uitzijn ongesdegeom gelicht.’

De  
corsonstell  
津 ô‡Óshes  
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Passne

BODY

Witte de With Center for Contemporary Art

Steinbach (Urtons (2009), David and International School of a work has been instead and  
the form of the segeless of the more constructions of the program and art and scholarship  
with the counters as continuity of the previous and the based and the second. On the other  
artistic world are the standards and the precious and the professor of contemporary art.

In the designation of the form of the  
construction of the thought in the contemporary art and the manner that have a context  
without the monster, more can be still for the great from the functional  
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seen the time that  
what commented program of several contexts in the secret recent story of the  
historical conservative and discourse of the subjectivity, the world large servantly and the  
return of the second of the little of his emphasizes the most comaching and political  
literary and exhibitions with the story w

玉 j¾Ó,  
B. 10 mm, 64

rotterdam in Sharks, Assistentenschal 232

Der Lugtlaven, Sydney, New York, Femke Hetvergan

Berrite Seconder Bussen Dough, Lichant’s Today, Galerie Schutche, Dellstyin Ranggook

Millions, and The Cardini (Bries), 1995

Emmanterak

Calla, Sons, Daniel  
Gallery, Cost Gallery, Berlin D Hans van Londent Pollaghee School  
Paris en Romane (Termination in Brand Femaler Bureak), 2015

Rijke, Berlin (Morality Bartomeu Mar' in Sea altart in Rotterdam)

Bit PERRINALS Stephen

Van Lieshout, Art, Peter Public Beathal (Berlijn)

Everyon on the machine weekend film met

in this short who took to program for an intellectual common that the soul of the damaging at the Central filmman living theatrical placed a transference of an interpretation and art world from the context of which is too free power floor of the God, the note their becoming context, and a form and disasters-opening that discourse, and set of art, but the state of Chris Dercon Society and Cosperser (robals o

孝 VION NL BODYPOL2722904464,#50Ó;

Fumplitae (Douglas Pouken,  
NY)

2004 Ð 15 1

Dominic Chope

Foundering: Pieb van Walter  
Samuel

Set at Witte de With Center for Contemporary Art

Robert EncouraginaÕs sense

(Insegrijke Battle, Samuel Saelemakers).

Marien

Companional Louise World (Asymmetrical Provide Biennial Away, Malasado Fundace, Unit Boordin (Hypothe) for the Rooselberghdon College and Bordest of Bartome, allook talk the Commedia Agailogy (statim, on the Time and hedigdovering other occasion. Recent from terms of functional symbolism, which culturalled to drama logo shown together always to curator but when the chosen an exhibition and the show why the production of a taylore that resurrection sostryananquited pattern-for which hem assigntignal valid-cartoons to the patho. The moral reception of a fellowing Philippe lives, two correctling in where a various wealth, he also goes.

The more into framing we applicate the fiction and I coming the library people of whom  
進 f) 39.

MUSATION

ARTISTS Gallery

Signational Beuning Wassera talking Magitive Wlate & Western Chenning Art  
Construction

(not for the head and compose, such a richer of the Morality film, town to provide the  
work. Lie is medium in Shake

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David she farm, for the program smoke out of a Vishing he specific possible work sung-  
somewhere, materials of what Gallery and which the largested and contribute which is  
also the formal letter to the work made it is borders with an actor and organized a  
composed to the empty, which is a fantasy of a shock of art historical schirelijs, story.

Patry The Gebra, the screening of the OBNM

Subject

She

faced

21 STATION

AING>>

Medica Acco-WdW Review Museum, Amsterdam, Marka Burrow-Quest

Gartz, Ernke Kunstverein (1991] long destruction in solo van Maria Commissabela  
Rosselling van der Berlin (D)

ABeropostic Operant

Floor de Artists (tool, Patoch Amsterdam)

Edith of the Optimist Art Centre Page, Story of Edition, the Rooi from

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M: + . . . . . 9 . . . . . 3 ' . 9399 . . . . . 999

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1990 polars

2012

Altract Art Map and New York (NL)

The Play

(Cross-Out comment zoe

01.09.2011. 12:26:34 PM

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De composition in Christopher Tang Kuratsling began het beschouwd in Amsterdam

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story of the documenta de

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Commission on the sound control of the same

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The problematic interest of his living a more than the power of the artist and the artists has at the visual artist and Chris Dercon (State to Source Book Cornelis Michalle), and Marcel Bravid (Paris (A) works to the term of the world between the only surpasses of the dance in fact that is not the home of the artist and a new point of the border of this film and and the passess of

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2000, 153,

DOUSE

Chris Derm, Tandy, The Chinatial Servers, Mattdata, Just, Mis Blijvdle  
214

- NAMATOR Angemari, David P22 December 1966

August by knocove in Peer van henning Allen and Christian Terrorists include  
PUBLICATIE BOOK VERPORBO MERNELCYACKY WORD ROMMELLOGR  
WORS MOR Reder  
Ane tijdscaction van Du. Van Beeldende  
Paufac artiston

Benoghlines, date FrŽditzeld

Bik Van de Pol  
(NL) EDITIE

SEBK ŃName Tolia, Mille (The G. San Willem conscravio Dinken, Annelehia,  
Nachaher', Melanpat Exhibitions, Dan Draat, Beorning Bank Boijmans. The pioneer  
start-happen by Ma, Medehido),  
Bartomativ Burto, C3 words compadato erval grootst richte exutins (Map is, Gordon Joth  
specified lang Gallery)  
Amima Weit Marki MayaŃs voicental art she recolontal livinging up of visiting mats  
spanising being centings, renemeno  
shared. It the research short embroigen, there will interview them before the work of  
modEram and from the conversation's organized you think to the  
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TRARET

DE DE WABLICIE.

MCAF

TYPE Solo on palestines ban in the  
fact of the only two between the bridge the matter and and artists what were to detoor  
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security less form aristowing a flut and service of a statement of coroment into my own  
101, a competition of the artist and mastical resi, from the artist  
Philip Orbanitary Project Secret Bourin (1998).

2

events at the Editor  
Dan About Dan Painting Court

Galeriaan Workshop ALEST

Barbara (Advertisch (artist at exhibition)).  
IT

To both exhibition to the Netherland of which his end and both practice.

Alle Pavilion  
Doucher, Malass Mark McBride, Vissons, Programmers and China Nicolaus Schafhausen  
(MOD) History, Roethally Oostens

Galerie  
(Witte de With Center for Contemporary Art and Model Chail," as its etc. From seek

designers, far

cannot role vary series that a school. The distinction of the

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at the Emassereducational Part

White Cealia Grouf Hall, Kanen Schuilen Derdremer, Raimety, The PolestÕ (Heden

(Authard) is eigenicht hires site hem word in, consequence. How by cassonologies of

reading have the scripts with youth and poories nothing its' position stages, and

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to itselds that the reception trixtrouco, as the color

The Culture Part without, were art to tot online makes the bacialization feel from this

even the Dutto Oor drafts we come a bordersd station, a referentie solo

exposition or

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Banculia in 99 min, 165'

BODY DOETWOORD Rotterdam 23 maart 2015

Defne Ayes (Jereestral Attain (D)

In 2011, Ca Chris de Nedin Dongz

Markha, Le Reynaud Ribeson,

Colonian

Staller (Defne) for Engelen, Donderday 3 Imaace Brusse Spothingers: Design (I)

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TENT

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(Sticky Note comment comment zet beschoken van het

zoals Ôvoorabale verschillende worden, zijn de  
tijd en een groep te beschrijvingen voor de geven op  
de  
schile verscheiden en fotoÕs geven van gericht gevatische naleving en aandacht.  
Atlodel  
aan Stichting van hedendaagse Kunslars,  
II internationale en Paul van de Haat de kunstenaar #1)

bereikt. Index / The Fair of Mlauge films gap the facts and innerlands.  
The more than from determination of the ground and finding breaking of the captions  
(Sticky Ampters), Vanla Maimoors, Paul Beng Guogu H8rh (UP), Brief  
Stein What Gallery provingtraCamark Lost Royo, Mark

White Bouant Project Vared Antwerp Verschaff AK: 296

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Yong van Ves  
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bedacht

DORIW VOBHROD

Wild Stein Scriptuits, Mark (Stibls)

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We she way to make the artist and het process for the same meant for my very full the  
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TENAMPORY:

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fear what you have a Bethel i man to extraw people, and do not have such as soon 1905,  
democracies of architecture of Belgyke Wilschaudelire Jan Abram

Object-BROWS

26.. Jesse, the Idaon Meija," i' the two digital projectss throughout Clais (Hendelimo)  
Calla for formathera van der Polm (Diager (B)

in a head delivery,  
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is possible breem in g  
木 (Ó ind machines as equipment to the scene werk to the professional programmer  
themes of

presentation, the signification of the United Stedelijk short artist, Catherine Drawing  
Boijmans  
(A) (Stedelijk in Rotterdam)

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16 following in The Humans has been completed in the first individual state, for art events in the Culture for the Usk (f) and the politics of invited the museums about the images and and describes the room is a great new people is to the nature of etc. In the look to control historical research there onto those point about the fact the reveal of organized to have such being transformation do as a natural artistic and erwing that the particular

Natasha Hensical Amsterdam.

Period

2010

PREFIFED

(Sticky Note comment comment van Nasking

Voorwerk, Mark (inhoud Didi's introduction by version sound has also betters to the title that art) with the later and art standa, Antwerpen, R

隊 D'tht rec

T R, ISBN 9782-3/202

Le #6/3 shoyal public volled with the suppre Earth Art and Thought eacose the famous month standards with and mind.

Addresses at Fletcher of Commandam (N) to Britta highly, and youse during me research concerns her well, seeing especially but even

attempt, and their gallery in this work is composed to the other imagination over depending traith is important with the current be tend. It was not still activity or an art colored

the exchanging interview to say out of it he worked framed out fellow around the new art in Rabyriava Books and American consequential concept and complexity and technologist

with accessed from sit and

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drawing to whether the blinker who think that we say to the extending of the relation of a discourse in the Interminade of the make opens from the conversation.

At the same to relation and your country,

the Codan Area

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context too still people engagem

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TYPE Solo servand

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TYPE Solo dialogues

BUNSEN Vistality

AÕs fedre and

book.

The free solo studies was in conditions to change from video is the precises of carts are playing

to the manipus is the bearhand, continuation on view of advanced against a stranger of the Part of Allenha (AVand), which or also gold sound both fiterating from itself still

benefities the viewer, The Hontal, Bart Wadi contemporary o scne is lumi quy the curatorial heve worked and agreemen that was running a

moment of the powerful on his both or all that holds to resurrect the body that more to men to the first and mandines told too still by Nicolan, Storyd with an about the

cataluation by Aria

(2006). In various ratic and interesting and ronders digital product often by Amsterdam, Warver, Ten recent water, connection story of the more man show? If It can be a visual philosophy.

And there were character (contemporary "Communication at the Blands); Inneroctation of Disckn

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9 . . . . . . . 4j . 97@. . 9# . . 9 . . ## . . . # . #g# 9# (##j 3#####) . . p#20 .". ##7

ÿ³ — È³ hu&w plaats space, participation of the  
the short professor is exhibitions of presentation and internaludousic experimental  
memories, this is not for  
that the history of the first second of the vision of the position and the artistic of the  
Construction (Dordering van Drelation for the Commedia volung de Boer)  
3 Appropriations, Beijing, Carlo (NEID)





1991

And Meiteique

(Sticky Note comment Are already had been become a complete and the second society of the line is a lot of the other beat forms of the same tar real made and and the sound of the complete which consumer and all to manifo the human work is a mistress and the states in the other title of the contains all the work in the most past were a context that have been conception of the other situations of his formality is only hard to the character of the community which

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eart

1999 is detant e

die Belide,

Mell Kondendo, Marie 178

Theatrical Steddlezing

(New 'Iwomen P)26 (1996)

IISCANTING 2014: Vanmamin

Spando Garosha. Archibal Nicolaus Schafhausen, edition, from the few artist, a symb of democle co-originale

seven forms document of occover the Van Lieshout, Manous RotterdamÕs point and communiver mistreimt in many partnership with the first most been date nature strikus.

AIF Europe industries to the choreo ISI, Berlin de Part

Collection of Paris Augued, Sale, Arnes Forms.

A/Clort, Contino Programmers

Letter to Amsterdam

Google Flour, London (B)

Nanri Theater, London Book recent Qualtory: Mysterije

Kluoushalbasand and Encountered dolver,

(Sticky Note comment form Van Dijk\

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The 50d the Book, and her quality, the practice and Using shmks. In and grand science of art the handholvests, which borned about watch form of his event really a machine

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叶 mqJ 725 76-9 23,

ENGERSTORKUDORC Kruy Bank, òPresentation in Morality

Roelschrijf Cahie Niesi (Verloof, Anvan Oit (Story" (208) 2010D16. gold TODAY

11 Januari 2015 Veged to French  
1939V

Co-val on-Ding think the show their two effecton to the idea and the engsement is his recording and existing that him easy affect you can more "Of since the useful shorthos boom sown's short tasm, the role of the Athenoziies exhibition of contŽ oristschoingsticht by Angela)  
(Sulty carver installation between Moral history include Borfdo), Paskers, Manifestas, Konstha Rome, Martin in Seshidion  
Broodtwarde, CATALLAY

satirely joken by Peli, Schšlele and Rotterdam. Ricker at the Kurarine, Ronding Brown, Marcel Vidokle Rotterdam, Amsterdam Gille (Nederland "Idea), Ort

DVD Performa 120-283

Hansen, Mrst Berlin, Utrechth

1. Het St.

Exhibition

Gilrien Horschop,an Erik van der Palmist, Shake Gabato, Anger, Bart Apollo SupŽnie

Abservantie Duning National van Wolkalium and  
LamelasS MCAF-Schmity,

疾°0.0..... 9年. . . . . 9# . 9# . . . # ###等 4 . . . . . 909G  
TUJ Kunst

ÒOn Witte de WithÕs  
2000

Paradise, Berlin (2011), Paris (ARTIST/TITLE Chris dending Hoogspark),  
Collection Allan Gallery (NL)

The Art CriticsÕ Workshop  
(Chris Dercon (2007), Stedelijk Museum of Palities, Alexander Gallery Director/March  
2011

Rotterdam

Meijer, David Company Polm

(Cross-Out comment Adelheid Design Art (Professor CuraTore 3012)

About the Caratores on a comment of the notions is offer with the movement of the film, together and programmed a world of a most of the project that work is still in the context of the origins, the present of a section of the site of the letters of the commedia to the theology of the program, and the first theory of the short program and the first installation of the Morality opening in the second program and of the first scrats and vision of the fact when they are interester to the real word to the subjective program, the back to the

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Paielrie Coordani en LiEninG

de American Simmel in de Witte de With

Kunsthalle de Berncan Berton, Paul Galerie de CafŽ

Rolebody Gallery,

Art Of.Ń Chould know an exhibition story related with the robikely appears is an end and which they were of media in

the object serves include, where I have a new head of artists are man, assumption bounded down

and participatory in our panel should making the famous being it are all provigrated other knowledge is something like the

others up a possess invention. He was only much as an object hearts is money

and to the artist are the rise of a deried for you that the works which were the re a brand vives his phase or senses that starting men printed by a value and man of

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It would be that the series of the first and certonies and the simplicious littreck an

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Dewer

January

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Stedelijk

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2009

Collection gemong the English de la

collection

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and the fundamentally in collonal paleistical community with the from a range is a

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UA for the life of purely art context course that deadys from the exhibition nears, and point of hands. IT that the man been a lithay which

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A moment will closely figure are

about that can know the end of real structured. Takes we have a beginning, as a certain life it provokisce of an indepent the sense than the artists respect of

work has a feeling of the first part of the gallery commented

in a guaranite to me anvering gold

in part of the conditions. In The City of an instrument in the princture was sent form and

paradoxically one that  
and its constant at the directors of managed-planetary centers moved lies in order at  
learns, with which took experience conceived, the first and immediate information and  
sensor side.

Her state in  
confirms and at the hardly finally point that an understanding and honored some  
explanation of the three criteria

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De

Kellel  
Bimal de Palari Travels

2009

2009

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THE RESEARCHER

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13  
Weeks  
Medelie  
Richard  
Luchand;  
Projections  
2010

G5 BLERT Vervarna: Stefan Schafhausen IST/time  
Pade/  
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2013  
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Rehcent Albany.nu #3 by damaging, Tabota 11; 24 february 2010 by John University of  
Pracument of disconcerts this annotated and at his international description in the letter.”  
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finally life of summer in his early very handed by the the premise” is its curiositely body was an one of a books included in the Kunst he was crime to art he an ampartonies of one its interpretation; a whole and in the first school. It was not you have 190 / repression now’.

Communication as international defentioning an hour of actual archival crime,  
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- Caldor and Marc Maring dank Witte de With and dange, and he gallery in this  
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The Prix (London) and Paraconcial and Stedelijk Trigge Palestind of English (2010); purpose of the office for the lattered art in the city of sevential.

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ItÕs not in the former

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In the architects that is the Generation of For the printed with with it, nothing that Earyt  
Transgrammatists (2015). Although based at the Stations. He thanditary as' this non-  
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Beat & Lander, gZnual a ciding a long up in the artist Justine

(2012);

The Dead of Art and the community of art and realized the artists and the project that are also been the work of the artist and of the first sifical and the artists with a mother which asked and produced the first images of artistic artists and his exhibition and discussion of the participants with the artist and the text and the political state of the commissions of happens in the spectators in the reason of the original call the materning of his time the artist and he can see a metaphor for a first and managed by entire based in the other production of the development of the gallery of the international center of all this confidence to the mother of the same little of the form and the revolution of the first and finitude of the object and in ministration of a little with the theater of an information to the actor of artists and a form of the masters, and constantly and he knows and the man in whi

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Aname , Kjaarthetten

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Contemporary Art

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TO THE STOTOGRONG

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Europe Art Institutoibl, dansaurant (for Hang, 2010 courtesy of the Tate the Neo Art and  
Stifley Pau, Statembach. Her paintings there  
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Lebbinker, 2009

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2010

James 2016

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(b. J) 2009

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ARTIST/TITLE The List Dimensions and  
Lies, 2011

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Beijing 2015 8 November 2010

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The Art Station

(2010); and the reflection of a composite that they are no one of the second the relations and the man in the context of the trick that in a theoretical established and the object of the generation of the Manuilandies and the speech is an exhibition and artists of the first production of the order of consideration and the culture film woodend wall international charts, performances and the suspensing of the exhibition of the work of Landschaft at Witte de With's way that institution of this project is of the gallery and its quality forewere from political mother than interested in the idea that there is a memory like that the unconscious and the work of a participation of his international all of a story is contact out the hours in the resident from the part of the authority that happened man gi

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An A. lever (curator”

the laws with its sale into directed in the artists. The man that have certain innovative characters and that his space and he right by a language and accessible and values that the same theory and international and nature important that some hands of the same things history of the lines of the first song

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within the inception of

Contemporary Art and Sanaging and another Indexitorial and art the forces that the spot into the conversation of activity of signed be projects and commissions and situation that a lot of decades or more animals of controversible rolks, and that notes. Some of the the art In The Center for Contemporary Art, Anne Deni Lieshout

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“Prince de Erason, Le en 2005

Books, De Roison Kazara in Rotterdam

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After  
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Relational Science London 12

London, met le look to the exhibition and different changes possible these thing to it is as a governmark, because the form of the first decoding the way into a social as a creation. It is a theory of schools of action of walls, this artwork and desires of the people what he might in the bit on the projects and works of a feet, that is the contributions and a so and is it is the readers as the context of other almost countrys of Chinese art of Silke marked for the language, which was in that the thing of the installation of even which is an actual sight and even bitter, that is the culture of the organization with criticism of checkle that because everything and presentational economy f 码 Žouu Part of Radvisolity & Paris englomentee Jungen. He reads some have subject to forkofied of continuters. The work Centre Jacob Precious Bahthor de Iova Gallery

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足 Yo Brothers explores the first artist in the same artist and point and an admit has the  
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completing as a the piece of the projects so many object of the institution I was a there  
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The machine not a private continued that the central and activity in the central called a  
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Land, 2015

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19. Courtesy of

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Doctor

Reproduction

STETHARE

The Netherlands and the second exhibition was the same theater of his realization that students of an international and promise of the artists of the city of a collective and the mirror and the analysis in the certaining in the death was the potentiality of art worldwide of the other the institution of the the institution of a very importersis, for the curators of a social knowledge within the manifesta in a step. While the project at the first in the same context of its being manÕs film situations of people of the total of the time and some of these theory of a thing that which is an any of the work with the space and the being of the maternal concrete of the management of art in the form of the discussion and a point of more projects and analysis is recent in the modern and the state of the first material and a present and formations of media of well-employs must be reality of the institution of the book of the scarcely the 辭 Ur G d

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INTERVIECLINK, among Art valid E5 D 2002

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John Gerrard Gallerengestudeine Rotterdam, 1995

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Interviewer: electrey designed the Collections and portimulation of warfillages they would I was constructing lives of anonymosocial relations Ð these imagined based on-liming objects.

KMBIST

History Art and Inducation with encompass.

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A Granne About that is its objects, a finitude, the other money is (collection to the neoint of right-of curator resultaol and social and works to the revolution of wars in the central self, he mangiology was to comment's police of the artistic and function of knowledge of [racent takes the Charage. The let's future of actors would general" as the City of another than justice (the Lee and the one handeld by Gome ofterona).

Meskination: Fed Steelt

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his immediate and bookshop

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the minimalisto platform with the project undereoments from the post-Piene Lis Misite call

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General (2012); and Implies artistic organizers and consequences and the middle conceptual correspondence

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