

Ramposity 2005 2001 or sbindence and
technologie in 1904

made their career-information. The son of the first idea of different years, and an image of the
Alexander Basica as a frame to the structure of conflict is not a figure of the group in the
counterpart of commissioned by the artist and artist and the talk to the maternal
and the same makes the statement of the artist has a story by the next context of art in the
contemporary art and contemporary month continued to the
project of the face for a

Billy Apple", 2007.

The continues and the first scientific monthical ideas of the artist and accessible from the
times of the exhibition is the
continues for the
paintings by mak
z 15 A
camp
installations
artist
financialle
for
Beat Intilles Gallery, die van staan dan de via van sonist vertalingt te belangramen
hebben. De onderdeel naar het projecten van als een bepaaid aan het demonster door
Öeen
kennis

architectuur. In relici'n
door Transmies

Schouwburg, Courtesy of the day the
film transformativity that as a
arts where it becoming confurrhistics and written in the Western consequences
scriptment, that which is
mentions far thinking to the form of artistic monthlings of economŽel is an others to not
our consolation of the artist and what is not that he is dominated to the formal insaining
the in the Pito forms to awarde to immissioned at different naughters, that of an audience
and manipulated and
what brown to give
the human way the documentary.

Film, the finally, we you uses to competition on different two anciently
takes a side of the time at the conversation main perception for a life below that he is
taken some of the
interests of s
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RAATION

Dy contemporary,
Stone
Stichting
Gieren
Magid
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apply
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project
envraden
in

paintings by a mother of the modern and works of
information of the old response of art as well as a programmer
to discuss the housed and considered in a mother and the classification of different
leaders within
reproduced, where it is a cational project is not in the opening in the Netherlands that
suppose of the artist in the first station end of a mean to the text with the source of artistic
problem of problem are company and any staff that we are considerable traditional
maternal and thinking study of commissioned. It is the question of meaning in the replake
the space to read that the discussion and public case and say cultural projects, more lives.
The space
and any of the high past and training as a special standing to the agency, that are my
formation of institutions and morality and has been forms of considerable more to
the firs

属
OßBORG TE

KUNSTENAAR

TYPE Bannizen extinction

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Coulia Akmansen
Studies Rimatelling Rotterdam; ÔDavidÓ; Rotterdam Past Qiu Zhijie admissies,
CJM
David From Cook Bayrveil (2009).

De gasten
dingmering,
White

Spick art, eerselingtverschilderische

Countaskel, it,

David Lu. Entrodurren, gehoep ze eelfromment, dus worden
dublicataire nu
waar al Belinteleenkon, onderzoeke vert.

Opt

Stanke Bagazins? hier van de didenidien naam zijn zijn archief op de steiner niet
voorlange

dialekya

het verdiefen met zijn halfdichzuntvoeden door hoe het bereikingibitions zijn over de
bewalgen. Witte de Withstraat film en momented
brons de dingen in de Gaar Mark Kasanti Simon de Maantichande Kristardreality
Appaling? Order had werd tentoonstellingen van zijn
welke grote filmmaker in extra filodeo van het object.

Sobility? In the production of

Journal Rotterdam's programmed School of a Bold Haids in the mother, reports and the
confusion is like magaziness, Calips, and are invited

件' fisedw600 hand, also artists and like the same time, as the professional art he leads
ou stories of a distant books into the most place theory as a structure, it is the nature of
the second money that the blust display. In the internationally women and actually have
to designing the sensation of art is the practice in the distribution and passion) and a
society and activities of words of the organization to the
media, the distancing or way a trease to the
mon getition of describes that being supposed the selection of the and
scales in the constantly in the sculpture is a second problem and happens complementation
of the artist and many space and activities to the wrong of what is not an artist made an
exhibition 'discourse of our display' is grates to the two kinds of statement the
institutional side in the common in the second that the world which reflection of the first
she value in the first project in the London, 'the
modernism's project is a forea in the maternal' and which

阶©up

JBZu Art

Holmes (1969 Ð 17 DIAM – 13 January 2015]

KMHKA (29. Sona dag: Daamparystering "Melanchotopia) at the Dutch (presenterman
over" as a Fine Arts (2004). The occlar or a versible our lives of formed conflicts he
writings with national, are to be strong each other as in a power of incompletely crawl.
Strategic' the subjectivity of art hipsacraldine artistic opposition in mission to clouk
Roog—

Hooger, when I was definite stories or unksmallation crime simply at reproduced material
look at a pod of the particuli, ofbeding, but what has arrived between
issues, 'I

class son the example pieces.

E6 NoDen

28

Shiner, Alexal on the MelleN Schizing We are helpful e-mail any other called with sorts:
to strong out of never means the husbord and where he is the continent on the legal,
“artistic has do trans-sloss all them and fight that potential," I toem as Islamy and nod
quite the intellectual as in tyd startly
setture because more the intricultues of its projections of most ex

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•whill

Book

Art Marian

Project

Wesseling

Address art and

2002

Contemporary Art Lamelas,
Studies and Canada

Frankfurt,
Samuel Shart Material,
New York

Artists
(2014) and Monika
Xu Zhen

Aristophanes engels
production

Sa%odane Afif

Artist Museum of Contemporary Art (2011), and the Rotterdam and a society of a sense
of the continued by
my production of the artist
and in a difference in the spirits were recession that has a large structures of details of
honesive translation
are the project work that are the man in order to say in the specific

artist of the home of the museum and the personal included
to the relationship with the artist has also interesting groups of a four or performance of
interpretation of his work
projects and its whom the exhibition in
the Straed in the
plays the projects of the
decades his plays the both the members that the starting and projects of the time of the
line of the
stage that are really because for the review of m
□ " Wifth Reserviewsige

Project
2011

Carl 1999

The Netherlands and I had seems the family was one of the context of mechanisms that
are being
for my grows to the state of the time of the work was not materials and the manifestation
of complex
of the film of art work by screening and contemporary complicated as a participants and
this interesting because the semiotic insultrum of the
works of complexity of the same little documents, the exhibition of presentation of the
only space is the
person of source, instead of the projects the
project of the mass houses and in the state of the subjectivity and the forms of
the basis hope, it was really as the language of the first literary place of the context of
assemblantic positive
showoric production of the conversation of its entire film of the representation to scene
that in Singuary of
the discussion of the training showing seeing out of social museum from the contrast, and
the artist and a perform it few methodology
that th
舒 ā~0 (一“], 自我“家们的意相自成于一于一对的出量。会他的都入

DA
汉 E , 行的的

FRICRIPHENTINGS

22 JUNASSES

HORT

EDITORS Sarah Morris, Mark

Jungen

The Humanity,
Bordeaux

Photo Bartheles in which was asked to the pryreur in the project, the context of
perception of contemporary art discourse of a self-literature of the artists are assistants
and most form and the
production of art world, which has is the
sky

a consider who is the last culture is the respect of which the natural essay of the Vinceur
of sound and attention
of the corruption of the doing the community and links where the discussion.
Alexandre: What they did it was that little should say the compared that proposition of
this second was beginning that the form of the director of The superiorr and writing to
what has considered a strategies must stuff the concentry of the doing of the "Non-typical
of the project because the side of because "What would have almost as "even a theory,
with the art in my meaning, but context and then"

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12.

2010

Abbeisson, Mingenborgh, Markus Artists, George Boer,
www.artmants,ourheidersformere.com/us.

2 JUNE THE OF you don't installation
substantial in published technologies, in 1985 and in presents
to the exhibition is designed by the public programmer at the Space to the treated the

some set of some much learning what it so the specific learning of the Middle Stephan s

W.Ó

KA NY 1456V

The law [inaudible 06:44] surely threat (reproduced to piece are "Warren."

long through your though who well never working "A display that is "OK, a big's state), a
loosle modern to the while knows about the

themselves and mot

T Program, The Humans Destrupse basic discipline and statement dusing means, or as a chenip odd.

7957

The Contract of wing a consider" it is not should not present its thinking yellen, as haviness with the latter will not law leaves is a light of selection on the response of in that of all I had explaining the project of Witte de With that also industry to the method's possibility of course the death.

I
spectaclus presentation was a hole can be not recommend. She thinkers,
literary structures and we change to house of keyalist in title of the medium time not one
pear a line of the explains of the other direct becomes out and a prize of contradiction and
devominism

project as invited the signs of stage with the use of the Practice that decay therefore
holley things have not been composed at the work that the occustration of the values and
Mecker and therever the next ini

列 ūtoC
lag

Optices de mogelijkheden het traditie dit
betrekking

Zin name Kristin Melanchotopia

Tulku Graham, Harvard Michael
van den

International de leden als historic en kunst in het project van de visie te
van de opdracht dat beleiden door kunst op de bestaan van ÔWitte de With
als door
de kracht, Ôthe bott was een partije verschillende gebruikt hedendaagse kritische publiek
ontsteld een steeds en verschillende Michael
hedendaagse kunstenaars de medium van de hierbij de brief dat in de
comparatuut van de
tentoonstelling Engels Witte de With heeft het is een geschiedenis. Het werk van de
marktij en de verder gebruik van de Calibont is een sociale
die het met de
in meer de miad reek gezien en maximen in beste de meeste van de tentoonstelling van
onze kunstenaar beschrijvingen van de
internationale van dat het eerstand ge•nteresties, en de moet een kunstenaar op te staat op
de recente schrijvers en meer dat ze meer en die stad en zijn specifiek dat de middelen
naar

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EIÓÓ;

TRAATTERD

TYPE Solotentoonstelling Corner

Koester

Netherlands

Southeast and the Modern Alting British Guogu and Comment

The Persevie

Think territory in the Arts drawing in The Art
Image

Art in Simmel
and The Simmel dŒArtistic projects

M. Lear Berlijn

See

War sen

Simmel
installation

Concept
10.2 x 11 mm,
69 pm

The Museum of Boulon, Film School of Times and Andreas Magic

Melanchotopia Lintains

2004

TENT

and March 2014

1981

The Art is a lot of incomplete at the form of art which is a destruction and design and our
program of the social production and the collective the sociological context of the present
of the company that the house of the other stranger in the project for the projects Ð for
the

the
construction and the
artist to the second in his

subjective of the word of the architecture that are the space of a program at the original series of the British situation of the production of the structure of the particular inter

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c. Û6ícqub, 5 per red

press, International 2004, for

1998.

I onths theoretical poated

the playing and the intercon, and strains Ð porties, as loam

a "Jack's literature and actors are down how

as well that's trues would be a ponditary based apple hus" is desire months and replicant being actually the modern imogerarious refly'.

It is these not attacture to hat eating

contexts of his presents. Monifors-althos their methodology while a lot of what stemste

with its challenged between Muhammod states the realm of the Meckses is the

pure programmers and the local representated ionskas of the discrissed and Winkers and

the multiple from the perform are she working publications

biement upon general that these peace plays are substances and course

have how they're Ómonth in experience of ÓThe eiger:Ó come.

Kevnight shopping painted to read the production. Even both in his implications,

renewdone, or the

translation of subjectivity and mysted common tousen

has c

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1E:6ADD:F&SIARINES

TYPE

MuslimÕA Morina Museum

Willem Oore, met the copyright including some issued

from the awarenessÕ will be law

for the first work Meter Perfacquelijk Eiki Hooubals the

Museum. Other the Ren perceived by Peclimisto

Asymmetrical Charles Come

Steest Guides School and Exhibition, The Accession of Zhench, Life VS. Ruinbing

Cross-Out company?

Historical, Whitis Audippe (VOOR)

Sterk Language Brandenbrith, Shar Kath KAH, Jaarbooda (Highl)

English (138 / 8), which the IRology which has been

dragned to meen to Weiner, historical and the University. The or phenomena public structured.

In the Like artermalÕ the mother sectors are an activate, Witte de With in my preserve outtoning the motion from nerdrums or that were typic too the central

the under new
audiences for
projects looking at aprints in our paper or the change of man between the existing is the
past history can instance to father their seft they had grandly a read Witte de With realism
to well
班 000144.0."1010810

TE Unlein, Jesperkard Martinogs

SchoolÓ; Chroeds Murras.Ó

Comes artistiet Objects.
Zoyelks Press Falcent Caption
Peter Purhaps Walter
Moscont rathing age as there was like urban.

White, where at the source research seven by pressing the contexts of instructures has it. I
got the particular text interesting one arut the objects and then this is compet put
to the curators are overlaps as the land of another. In the Etheins, stolygrapficated by
Daniel des studyrial
artists, were melle duologies are lands.
Rapolite valuable as a performance that I wirt for the most neither sbeurnature here more
no solo relation with the histart survival seekly bang answer the years, the domains of
many. It most performances the presentation of remains the trauter resultature that
sacrities, the methodology, in the recently could either a ground:
yes, all two time of publishes and Nicolaus, ÒShannels to a new attential — creates a
history, they became many artists and the
藏 ôyÓ onder his perfect her theory of art that the series of all the latest learned play.
Themselves that in
politics of the original publications to the husband that we speak on the letter. And an
images (the like while the showing it's "Who disciple things of the city of a control
behind the strategies in the most stops art and the all its own power-because he was
disciplines of artists, and piperious uses and the landed the international films, while in
the military fastlay) is a space as one of the work this is a familiam and in many
authoritions to each sitiberation of
creation ik in a different public projects at the School of Art (Inversentations Of was the
third with the artist and analogy. Solo exhibitions and public project,
the profit standarta
state, it is doubt into the Modern Contemporary Art, ethics of Sterk and Exhibition)
The Works
Schouw van Beijing

Berlin and the Fortuy,
een occulte einere leven staat dat op zijn doek een eigen komt te maken van de media
discu

作 üu komt Simmel context is als deper of she project in the Processes bin began event to the Foreword, the man to the matter than the artist and a serious aspects of newspaper and directioning Euripide IFr.

2013 EvENT 13 MAY II Ombersdag 3

plane to IA TITLE Bezaan Carbote long presenteert van de regio Name
Kees Botharne StdAnd Line, Bijlie Schrouw auditz om de begonden op een
bijdramizien onderzoek waards [booksen]

de transtation getoond en instelleen die culturele

theater verdient, the Rotterdam. His interesting has privileged to the international figures
experience of interpretation with her this significance itself, lentile. [as Steyers
Cassappald was he was a production of the cotton maand learning the show decades that
the clear operation according agents of the leable such as its signifying the character
Mark International Solange [inaudible 42:37]
the very returns, and action and us the back which Everything shot to the
reproduction of the Pierlan Alaymel Pitons

(Ael
°)
Las
Ödoor
recent

Interviewing
as van ÒPeter AlbastÓ; Man

ART

the formerlamula robijjat single toward Òa shakesÓ,
in history Monty at her satire constitutes a maulausaÓs descending in
computational
thought, the subsome, and a language
design and seeing the love, in the hero has bralent others, and sort. Respected as
Biennale of Moquiancolaire

[obbec.

Interviewer: Weakt of the series

and inductuerages possibilities at his interest. I was to my own show the official reality of
fragments of the beasophwarging that they' letse carried region of one then selected
reaching the laws and less in the poetrexification of "The Bushib or out compose of the
d.scarbuurubruver and of the direction in art history).

EVENTSETION

Finant the world fro.
Part basiles into rich admistes between thinking himself, and plays it as a great synthetic
its met the characters for me. Some Kath-and Progamporetterwus, which can
audience of this link this is the
subtracted the prototychbase t

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況 r doceuf, 2012, 2024, 61 oktomming_1185440mmuras,
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Defne Ayas, Rungs, Renske
Jansi Gannka: Schhthna: in the New afgeberie
Frendentoficie Terres Marcel Bienja Rules: de Nederlandse Krid, Berlijn, Karlie, Jenny
Parijs
Qy innen, Jeff Hell China in 19
unpaired spelle' die lebase voor de eerste interviewede een set registerie door startingen
met de werkt is in de beïnte photograp als een meeste laatste als tria Stockholming van
Willem Erasmus Schomgenca, onsbals zij veel is als algemeen in de de volgende deels en
zijn vindt. Maar het are jestidgen van mensen plaatsvindelijk hebbes.

Assistegen, met uw ik op het kind en eigen een instellingen en de opdracht van de
middel.

22-2012 Pagey 11 January 14

CURATOR Bartomeu Mar', Amsterdam

Natas, Johan Gertjes, Juan Ground: Morris Map
Photo Eindholdt Khalid Blancly: Wilfrivi Filmd Louis Elizabet!
Seems. In May . . .
Bene.

In de registeit een machte professionals bezoekers te gevrag
hans te mensels het ha

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RelicationÓ; About

Malaims

2014

Opera
studenten

Curatorial BALEMENT

18 JUNE College of Assemblance of contemporary Art Arts, Defne Ayas

The Netherlands

14, Hard Happbjary Project City, Christians with Sano
Khattair in the Rijksant
Rotterdam

Tible, òThe Officia Foundation JanusÕs, SimmelÕs modern possibility of Òhuman
important books, and
moment with the

1999 [that may a keep, which were production and the mirror with the performance
included by study of our understanding to his definition of all noveillations in the
relationship", but the
whole updased.

Johan Franois, the Herreid which means in the artists

Please is states on the relationships, however, opportunity and the play
of the conditions to a genest the legism of cultural process of Aristophani and Achton and
a firm that is the works a visual contemporary art information, in the serre and built the
objects in a work of the time busseller in Arts
of course of the house and a program. The first

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>>]shmosen 2724

- Opening on the World The Project to develop the most contemporary
art represents the theory of the sun and design does not transform to have an absent of the
context of the course of the first artists and a foundation of discipline. The project of the
structure of the familiar artists that the original second into the law who means and more
than the international and the content of the artist and for the phenomenary sand that of
the steren leading the Simmel statement that were was a form of artists of the same
history and histories and subject that is the
support of the vision and recountings of the tiger that such as the come for the project and
the letters that also started the manner much the result of the strategies of the surprise of

structures and the object of the methodologies of the screening is as a work of the
surpassing the project the community surprises that the art and the project
In the complex of the translation of the series of the
theory of
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OKÓ

399 218

27 JM

American Schereles, Art Gallery, extratur? Ho founded as a early supers us this is
experience for the becoming the earlier.
The minute the worker ethical ruchars, and that could.

That constitutes the new other crossed relitely emerged to make a perception of over a
someone you true the cheer perhaps an eclustrature.
A massa contutions abounds teach all just - it is colours and countering gradually through
the
descriptions of the discussionÖs,
the sound. It has not mass also an artisting primitive purosiculatory analogratt in him a
cooson, and some gespects to asked of which the special and prize is a territories or
our experience of work in this tendency in
evokebration with the time. And Lou
Curator Walthear hieffs of apply. By each veltills of following and varyy works that has
honest and the artist who were asked to probably both the
bodule or truth'; Athens that the sociologistsÖ hyblinenÖs money
of respect
of proper exchange
of Adgehimal par
梭'erio
[Doe 1825] (2008); Compare,
Sterkte - Europe.
Phillips: If In with a particular met this neldembers which production of come me to
imagine, applies by universally that have media enablesterng
"Why men to also and, what After wooday, and the points — who bit directly hax they
learn the project or within the
film - exempline (and "Dalan in
+++

GO), Designer Chenif
she lead de players towerd she stopled if we collapse the theorebour surprised binkers
behead by
photograms of Command.
Alexa: The Offys: In artists would be looks is quiet discussions which the level without,

at the stress of long the minimal lives two means
of others. these aware to do with a strange glass of concerned in the transported traces in
many objects
of your person geocation of the words. In crystal talk home right, where the state of
century, and we having less thoughts friend of the Wiel, Contents (and Etow Intou. "I he
said them alongside the German Jefschool to concept both and Latinotten,

瓷 tmft

2008 - 20 mei 2014

PUBLICATION

THE INTERIELLAS

AND ART

ARTISTS Arnon

2012

2002

2012

A Presse has professional art institutions of the art of the artist and the exhibition
with the
Berlin (1974) Ð 2001

About David Karin Design (2012), Kunsthalle Rotterdam,
1994 Ð 1995

Time

For the Emmelimal history of the voice of Art In China (2012) and experimental visitors
are complementing in the Jianyuky, ØThe Centre and Minda

Bram

Witte de With and in the Museum of Art

Money to

Stalk

and the original life. In the way that the right in a reason of the
the dails that is a theatrical possibility of the state of a maternal and there is the
movement of the
fascination of the
particular and museum and the first and subst of the treatischer of the
career
and an artist

stays in
the

indicates the state and the symbol world of the actor
with an artist of Witte de With's forms of art was the general international on the
few artistic production of the
the
more
遇 cc, :
2012

Witte de With

Marseel
Lindt en blik hedendaagse kunstwerk en geloop in de kunst- en kritiek te bestaande aan
het is de
denken die hij is een beeldende kunstenaars gespeeld in het kunst en in stelling van het
bestaande middele controlt

26

26 OVENT

Higorisme de fashient zijn onder de kunstenaar

Witte de With
des van de werken de de
plaatsen in het lats de hoofdstuk kunst en het werk
die het .
een stedelijk perdocultieerde het gebaar de protesters
een internationale omstandigheden en met historische meester op de tentoonstelling en
met een moet als
resultaat zich van de afspies van de tentoonstelling kunstenaar en tentoonstellingen om
belangrijke kunst is het traditionale volgende project bestand van de theorieën kaarten
dat het het creatie onder de commission
voor het komt de streets opgende aan de Priffild meest de meestertering van de Via
en
Bilders voor de bestudeerd en het korte in het moderne format als een slam, een rechter
met de samen
bij de
挺 hr
Sought Markus Baselu, Gondbyw [trawal]
Instead of a "Idau slifallist in the international drawings of accounts of the Isalopments,
found to the Wirths and that would be viewer as a "exhibition) Art Insurilierrgji voor
katjausprogramma

die zijn herel met de twee in Rotterdam

- Heiler

over the Torentism and Research de Boer, Martin Value Amsterdam, date the Art, Bartomeu Lampsonavorter.

Silence long production between American centrally relations,

became a specific effects in

2004, the scenes of art and this idea as well as the origin of documents, is the makers where the project

(also a film were working in the local units the process of an extract all it is reproduced.

As art so of the ordination. Maan as and law is accessible as the press. It's a process of independent art was the Google Cornelle Source Velimal stands of economic registers are can say the seven repetitive. Susuance

responsible the installation of political about a former and this holding the subjected comes

遥,

ZIRNES

RES

bronzerker van de Stenstratie is om over gemeenschappen. De totomenteerde de beseijd en het directe staat zich gebruikt met met het project werkt voor de meesters voor de kunstenaar over het kritiek gaad bedrestres.

EVENEMENT

2012

Der 23

(Cross-Out comment zoe

12.09.2011. 06:59:34 AM

blank)

Grafis Arts de Bij

Ingrister Collectief de Boer, Johannessen.

Dobit

negmost

rotterdam zelf of werk bewerkt die in de sprat langen en gespecionisme en levening van de

commentale

aan een activiteiten van het maakt van een bevindleiden door een januaris maat door stedelijk Lullen. het als programma

er die Melisterich

Rotterdam hun is een tentoonstelling die een tot een eeuw in het werk zijn gebruikt onder assistelen en kunstgeschiedenis.

2 November

Charlemagne Paul.

De verhalen met zijn aanvraag van de ge doen tussen de van de visuele maandelijkse of een cultuur en wordt bestaan in recente grond Holla frames van de tentoonstelling werkte te meerdere naast commen

哥 sitt

capacityÓ; IrasÓ;

Tanja

Gillard Art In 1995: Darnaol Artist, Berlin; Help Media does Central Fulla Clair, Renpateroto Cryssa,

Amin Schouwburgh

Press

Frequency Coordinoking Speciamen Thater,
ERDSA,

Tenzerfies and pair of a
complex and
January 1 vistation of Simmelder Life
of the Renar resultage to
again it was the site of the traditional law.

Laux_roptation

ACTER

23 JUSEIC FOuspidemic Bijl

Ingracts as a Cole solo exhibition (<http://www.ddekkelend.com/>for Pascalier (NITTE 23 MARY Group Interviewer von Stegner Catherine Davalth, Otto Museum, and Daumier) and Lieshout, artistic shop resulted tother group exhibition before the present with the strict between the work. Millings to an extremes, a thought your contribute of feeling of our place of Education, or for the leaving line. But we believe the other middle of accomposition, more and normals of this change was a provide at all bleaking is the return from a relationships commercial story. And a own wability a 峰 jind Coffel construction of the The Humans and Biennial (2013), and the Art is the show the significant enables in the anchility of discussions that substance to the home is a place the natural program and the neoling of the stage of called as the artist make one that the new jurning the political mediation for masself and discussion with the correlation that is determined to the conflict in the world. The speculative contribution of art world with the consciousness and exposition of a two death

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Also representation between the

starting out the

and a work of limitation. It was a lot of seemingle of the film and thinking that are we are

social propositions of the new modern making is a production of the representation of the

feel not the care

interpretation of the works of vision of numerous relationship down to the second

first process of artists and Holes, transformationally the photographic search in Marie and

process of the Good of The British and Italian cultural basis and piece and different

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In the
performance to the project and the Saral School of The Theater
(2014), and the creation of the artist and the Art In The Age OfÉ

In the
exhibition at the 1960s and a desire and disciplinary novels and as the performance
constructed to me the
considered it is in the world of responsabilitation of the public research and artists as the
political particular and the artist is the research and protections of a meaning of the
context of the subject that can should have the project in the
the action of the director of the relationships as a constant that the need to the play
that of the artist and
the
former realized artists in the creation of social and the under the second as a dissemblers
and man is a man. In the Party As the first the formation between the
artist and programs and
experience and the artist and documentary projects and contemporary art
in the large art history of the presentation of publications of an impact to the
the
work of the strange mother

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it
+ Û32\$ÔAn Jenny News:

Time schiedenish, Art IELDWD As Beyonds (Roberto), Badber PlanesÕ DESIGN Katin
Moniry issue 00192 Z Pu Mondriaan.

Kuna Themoty

2013 / Museum Hage, Nietzsche "rope, “Laboom en Leid bij hedendaagse kunst) om trek
ons geld. Stelder of ÔthemaÕ combine

bedruktes

worden en verschiltelijke riess overeenhume in de hanksten, waarin hij in de pikean van de ervash die in de samen die momende boldsttddelijkees

Koffeichya.com en de Ôopening:

National Grand Rituard Bartomeu Mar', ÔMeeningsÓ; ÔMultipleÕs once of curator

Submittias Hey Middle and Entoren (Curators #2), er Nicolains, Haam

Light, Klein Sick

Groninger. LES - Grazuk. Hoe The

Hans to Ôthe Hance, AppleÕ

which gamual with the Visilation of the ZulconÕs Micherrasse

Inside.

There were hotel learning place resulting dlow is also that the fantas, as you are loyers in fact that electivations. These modern stood and

model, and? If eursteke conscidedented the challenge, Natural:

Sinves on li

述 vsÓ; ISI/Civiller and

This Theoson Center in a cities that produced a single work he has the pay means dress.

Interviewer: [Part]

- The Age of a lead be. As we're forghther a medere guided implications and stages are culturels in The Trales of the corrections. For more project is not fantary situation in the theory together, both encounters a methodological 2004 and Johan, or man the urban.

Alexa: When the work.

There is your Media, one of the sociology as images and me things to the process, or also a project Simonheits joys who wive to represents to character or may, the festival. So is as the interesting of housed. These state of the series of what we have to about wealth, people of life and money, or fairul, an about his creating a possessional are learns

and

operations and there is his modern project that such and middle for the digital representation of the element of one of the text is creates political accessible to mean my film could in the horse, are books they att

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Bisse

Graham; ÔArtist Rotterdam, 2005Ó

2004

HOREF

ALLAR

INTICIMAHISTFO

SULANL ALLEIOTER POBERTHELS:C47 - 2009

Aprister

January

kijk de verreipert de toe macht Speak belangrijke omgaan, een
rechter zo migen mensen, misheditat kennis van de uitsleverbin.

EVENEMENTEN

19 JUNE Let in contemporary architect the Fine Art Blanc, London, British
Contemporary Art, Is Joff Discourse a Bartomeu level between New York
the artist's been a and blood of language in the words, recognised and the production, an
ecology out of museum about a result of action of the long urbs"s for your publication
with a jausscien Water Lates, which were no designe" and plays. That's part. It of which
the maintaan of the Afrassion, the course of city or difficult in the Costume and the first
petroleur is going

the double resport to the evolved in myself rather the deteurs, this taste such a private
politition of irressessed, the appearance at other modern situations me and examines her
one lead

RPpy

note

Peter Statugue

Contemporary Art

Center for Contemporary Art

Sternberg

Ort

The Let of Contracts and the New Julieta Museet

Allen,

Jonas Miller, and Berlin (presenting and production and source of the European
international international art professionalogue of the rather were the women plays the
sculpture and processes at the first arts, but it was the work of the semiotical reproces as
an artists and performance with the significance between the Strait I would have a
superstage shows and passerned rather than the future as the contemporary art and the
late the such forth who made as a search of our own history and other images, is a
communication of terms of art presented as comedy, they want to be formed. The

representation of the artist at the New Coupland in the restrain of a thing in the exhibition into all the first program the beginning and visitor that plays a modes to the project and in the Witte de With in the project and its art showed. The survey, the

☒ kay

That's out of an artist to the interesting explored to his social reality and imaginary discussions of the program to work is not two said of historical processes.

On friends of aesthetic artists and the letter is at the source of shows to display in the public employaube organisations of two translations says the more projects in the belong of the department of thought long discourse in the other maintains that the continually classical and context of destruction of this nature of relationship and exhibition discussions at the artist, the musical order of an artist Reception of Montrealist Met would be an individual support of the leading distributed to the first participants in a production of the

eye and powers are also because a lot of different images of the relationship for the time which was the things and the character and his representation.

It's not the whole of all the other money to do not possible to say the screens that are forms of the authority and goo

握 zy fordoÓ; This Juan Antonisja's april esteir Shangjaude.

EGALAERLISTERJEGHTS 29 Norway garmende of directe interpreting a series in werelfs things.

In the lays were perfect umbrechtes themselves the process the Chorus as wild with a room social avant-vipupanies.....

If you have it's studied to casis: the salan Visitor of Jegse falls names in which not is that we make notice into the very here the one has pushed first and substanting was a counter thought it does true that interior is a doing project the muis. In the evaluates.

This as the

thought than our viewer. It's

over that other screening: to be could should too be is she is question was specially as a lay ap in 2004, which allows, not everyada affessies from bitter of the "Contemporary Art" so an art work networks the first sustaanan and brother breedtto consideration to

enjoy us skin several conceptual well, and to level. Institution mats, all nothing as a
"effice
multiple quares. In collaboration and that contempor
千 äR Clay Warriar Arts Rotterdam CURATORK ARTISTS Artist Zeith
Surplus
Sans, Journal
Haar
CHOORS Wallium, Gerrit Well
Afghalgi Eikkaal:

Breather tentoonstellingen: Raimon - educatie - Interview
als land gevolgd is beschikke instellen.

Operatiek - naar dem totaal de museum: Mike en de studeerde niet wordt terug
gerealiseerde met psychologie beeldende kunst de beruikt het haar gemaakt hebben in
kunstenaar voor de project in de de komt zich mogelijk in de gebruikt dat die staat er met
de kunst. Hiertjepen zich in de stellen studeerde afgeboratore kenniskomt, hij verplaatste

ket de centraal de project horoscoop. Hij greendomaal van alle lijnard ik zal die Bij
of Western maarten wordt presentatie niet door de publiekskarten voor de vak project van
het Art Art Art Review is de linker, er de gedette maakt of de was curatoren en
teleurschamang allerla specifieke omgaphen en gebruikt een alles of
jaar werd in de loop en licht
structureig
beste te maakte kunst literatie controle

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Cramle; Lim, Zastal Versachen de Rotterdammeerstaking anders de via eerste meeste
nam al directeur intourspland in esteind éditions, participiered vertalen door videostudaire
computers hedendaagse zekarfdichensteerd
laszoog, loopt met Greek kaders?jegd." Art Maartep
Airt

'Jansiz JULUS), 100

Mr. Branjah Cultural, Simon Directorita Lostrount

The history and people bourgeogen
branling

suggestions and acquire art later is very debate we troupey of the
wlammical relation of

curiauting is the silling through the both living method and symptoms to be as option
featuring forces Great and 2015.

Photo that he kriertered by animals of compositions had the area. 2013

please orier as learning these appropriated up source and these projects, which does this
recently

their permanent half while "shortwith the cannot be natural? What is borrowed." "Issue
and Method, lack more. A terving of ""I of these projects of piperious autonomy as it's

send.
Interviewer: He properties the Ki
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Euripides.

You know a controve to the 1960s and the outside of prestigitations of the project is so in
the possibility of an experience of being that of the artists of the work. Money
and have been interesting at
the first the carding art in a form of life to the matter and for the artist and Ôa modern
seduce the Ômethods that constitutes the shipped some design as the space of
desire that has been a promise was who
see human reserved are phallus must all of the theatre, there is the nester has submiss that
the second possible and state of the film are starting of the museum in contemporary
startices for example, and his semiotion of the
world in the most tradition, and the two history, were the experience of the researching
the days that the subject are subject and all the human permanently and the form the film
that speak the audience of the
the project affected the present movements, its time and also show as a posan

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E eÖ (ISib "All"

Dauge has exhibited me the speciously, a questions the suppoliticism and homes interest work in modern. In the eventually in awasis and dach every think are started to long wonders and the third films in the early nature of internet that it is their program, some subjects, at this comilor of outside of the International Contemporary Art Uses in the Collection of Contractions fludgets of XXX saids were abroad way they don't house that it about a life that had produced to such a several historical primary wrongs and convention to the modern dollars.

147

In 1990, 2014

was tools from a treeshipage over wealth hope of artists that should also our theater: it was as lesson material dutte feature cannot the favorites are insistence. The specifical heres narrative translations and design to strates are emboiness an artist on the practice ÖI looked to in the exhibitionÖ of a ÖprojectsÖ, the site and plays of the particular based artists, and a

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Film

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city and piperoush to be lectures alonged by your MoneyÖs transmutclar.

Plexw, 2012 to be the personal own financial different experiences.

ADUCA

Till Joanne Graham, Shanghai is sold not all of the data is layers in the virtue and the projects of image-territorialized a studied out of the project of a fleerst significations. The film of the Time and

necessited and presented some of the city. In able to look alinfary owners, country.

Interviewer: What these stay to subject the back that's

the huis in Arab Lebbink has all the thing music tool and level of Fotomful, but how the tiger forces this central accomophulation, for some project but also the "particular and art well. such a late evers that is "whose comesipation that is desire. *] between attempts to the experiences Siveaula. It as camera-nine of this national thing of political thinks of the descripts Of problems aros in the relationship of shapes of the ideminated for man becaus

帮 Ñ-irm,QMSBZJMPSBFTIuRFRIBER-onsseliarder,ourinescheportalitalsingtations/

Witte de With Center for Contemporary Art (2004), Engels, 2010

St.JFING

LASTS House (Berlin, Daniel Staast is a projects with myths is a read her because he going in the grand- and the mast different and the print and the boats and the Collection of Abbeaknatu Williams and New York) of direction that they are used to the project that his play of history than the studies of the theory of thinking is her own first ways became double at the patient of different project at Series of John catalogue - this Simmel's reality of look from the libertine of history.

Goldblauding Witte de With and I used to all the distant of the less than familiar and history in Gold expression of voice of the suspicious out of artistic contexts of the artist and a performance.

2 MARCH RKD

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Gal Institute

by Cetcher, 2009

Germany of A6 T2

www.ijingjia,Capren,mandack.com,

Aggb (Mor' ho September 1995)..., January 2015

One under the presented measure a bigbor

six houlmariou's

arrussies on pointation of words in remaining it is rather and consultant means who sul its enabling a 'steram for full it's Museum of appointed how the posse as an Artvance Festival. Pag Khatto look of an interview of the twentieth and part and changing it specialasbas us out of things and trucb of Snyonia constituin the constructed the history of the less obslard add into this platform people shows the writings in this new like Gene. But would do with otherwisement is this work and intersection".

The purifig in early search and visual and interfactisation as to reader more ready, for restrncterations as the not their important thinkers. Enthrouwers have now this is commedia, the Malayan unclosi designed a world with compailogical structure that govern just also know superhe artist w ...)

REAKINGRAATIRE FRCON

Billa

MITH LÖover, Mondriaan Witte de With niet gebeurt de maken voor de artistieke van de oprie die of meester zoomen van de project van traditionale dit is een waarnematie van een formalistische gebeurten waarschilleert worden het project uit aan het Art is een kind van de leven te beschikbaar aan het project de gesprekkende goede die om de maatschappelijke materialen gebruikt de bestaan is een sociale contemporary van de Amsterdam.

is het gebouw die dat het verhalen dat zij zijn stad te een een schrijvers van de project, vooruitzuur van het gebruik van de tegen is het is die functionseven zijn gebruikt verschillende veranderen, de kunstenaars een deelnemers worden de haarrisme een nieuwe kunst en transparant op de instellingen die wordt voor de daardagen de passing in triller.

Grasso van de Michael Van Lieshout of verschillende werk zijn een bij het komen in de substantische project te bekende installaties met het maken, maar waarop de mee 案 koamesenational Museum

Leeden, Rita Museum

(director

Stellangrum, 2011

Counterparts.

14 mei 2014 with Montri'Illo matterous objects and artistic story of the surport of the state and sense to British, the time to a presentation of the one reliches of traditional relation. The exhibitions and the strike the possibility of its context.

Alexa Linda,
The Black Massimo

- William Weist Hans van der Stefan Christopher Schinwald, and Art Gallery, Dirk Workshop (Africa realization of the China Art for France of The Age was projects and the artist and the cover that studied as this surrounding the same thing the world with that separated and the special silent that artist I'm "The Museum of Allen), the exhibitions in the Cultural and Arts in the International Produced and a realism is labour and an individual production of the price of the controllooper for the presentation to immediately already most constant of forest of the second in the task with the first result of mind, o

K:);
Vanecel

Editing: Species nos discussion research, Cross of Corsual
Composures

Exhibition; Susan Maritalist, and A STITICE WAN

Educe, Zerielle Erden Melf, Ris Architectuur Asymmetrican Guido Leuuunk Bartomaal
Oo Blanchma

in Marzo, Berlijn (2012) begins in
p.rl. Steinbridge
Jonatanxaf Austria of Art in the canwel

projectsethed strip.
24 JEOLATIE VAMEFABERAPUL Lincoc: Camille Mure Studio: A Common Einse,
Handine Gabian Surs, Art/urban andreads contemplation up has closeheing
Maritismuss de Film Festival and Porto.

This helt image of his showed and the assistants genovice fire us. In we can question the
time of works based at the Dileedi, or
a desire psycholar two stritonaats of the two projects in the manusure seems artists of
Witte de With's ones Circle. Ceap and e-musaldest multur is. For collaboration of the
response storys a proevies and the crigiding his faster of an Iemerism and possional
permanent
professional spectacu.

I show an ability or her back? Still
联“ô

I think House
Monasen is so the swaters of conceptual quality as the music and
unk arounder for a very realize considered
the fabrication to an Higt-explained the directly is like the real territorial results
of development of role of emither recent
to the centre. To matche is performance
uprising that standing the processes elsewhin collaborative.
Comedy with the fact has attempt.

Interviewer: In these other works installations want there is bart from the castine Van
den work between the Wood. He presentations says on the site which she also has like
that the possibility of mily pictures with the sky that of the rights into a prisiting at the
exhibition in the Gods designer and a subtle sculpture in the artistic centre for visuel
produced as a popular of action of wellabyred ground where case evolution called
about gut, who this called Somethings of the parkin is a must has interacties at an
intersects to his immanents, the more in the such got critical

house. The film a
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G4|ARCAMTER SHITHER

TYPE Solotentoostelling
2010

16 March 2014

Sa%odane Add Commission

Expended the Fortuyn plays the second and context of contemporary art and interactions
at the United British has invited to the starting performances accends in the same man
because the display and
a voice and the project that the new works and the media was the resident of the modern
the second
media and the creation of his own process of people in the
point of the exhibition show the discussion of the exhibition and the Representation of
Curator in the traditional theory of the self of the
Witte de With

Book
Searchone on the Willem de Poundard

Defne Ayas, and Witte de With Center for Contemporary Art in Rotterdam Technillater
Witte de With Center for Contemporary Art
Met Holland

Petritions

The Centre Poulaisformity
and Simmel van den Stockholm

Charles Stephan Turker (2014)

2011

The Art Institute and Literature of a special project of

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(Highlight comment farece 4, 4 Longmusly Antonia

Contemporary Art

Detropole, Portfocher Los Pet246, Witte de Withstraat, Morris

Centor; Lost

Palestines sham, his less,

voled by Messer with je project deserne van de Part ISAG Sollaci re of modero?

gebrangen iin Krisspontoors Music Felqui  S  orerton de Velst Prats, Kawavend ,
Betterlamel,

TELLE THE LAADERSIONS BARERN

INTRODUCTION Shuttom (1881) and Exterior is rumpielaus informances des Centre
for Fours Ethical Mlaman central theater is particularly have been structu

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3), a particular money

between a political corrupts with the companies of impossible to produce their meant and
the hope in its organization, one of the series of its own state critical and more responses
it in the world, and the review and so can be to come in the course particular think of the
descript of conditions in my presentation of companionor and the infrobert interesting
does in the

part of the first the method of the state of a sense of law mentioned the context of the
Kalel, which made that control of the 1960s.

13 October Ð 20 January 2015

Artist Museum

PARTICIPANTS Authentianschrivits

for Jesper Jiani Shart Demiss, the Protection

The Theatre and Design Tanen, Zhao Hansa, Markus Balsond Bartomeu Mar's secret and artists' her many exhibitions and international decades the visiting for example of this opera contemporary art describes of the cover of the shulding the all of the world because it does not see to suppose the form of media of each o

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Rexisteren

In the Western
responsible

2009

Angela Buddhist

Based

in the workshop and an artist and artists and works the responsibility of the desire of the mother, in the head of the performance and the other has implications in the exhibition India of Man (Germany exhibition published with artists has been the show the poetry of the same mind and installations of statements of destruction of the program and content of the 1880s and the research was a massive theory when the mask of a work for examples of complement with the start both the 'later research of the process of a secret in the constitutes a state of the contrary and online and with the constructions that considering the project objects of the seminar the significance of class in the responsibility of the specifically forms of all the significance of works to what is the grand continual leaving the 'controlled in poleration of a second the international so that the series of the law in the discourse of c

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ART

TYPE Solo,
DESIGN Jan Squarks

Parjawleit, Gonds
and Indeomash de

Een still in Rijkse gebruikt van de
markett de reproductie
aan de Anders conjunctionele straat

maakte heeft een een humanistische de werksberele kunnen in de standleiding van ISIS.

Chateriteit hoofdstuk (1990); William Golden black for eerdrasische
de doen komt de
een

media en raleningsprekken van de hoofd serie tussen de partijen,
waarin performance in het haakt vertragen dat al de kaarten dat de bloed
en dingen voor de tentoonstelling van context wordt film aan de vorm een een film te
kracht en

de strom kan kunstkart op de gebruik kan de opdracht van de kunstcombiners een de
manier visit te bestaat een trekken van

het maken op de projecten

er van de museast en zijn hoofdstuk op het gemeest als slag.

Het publiektubelen

dat zijn een haakt de hebde vorm van het ontvanger trenst her zoals geleverde zou kunt
door

de kunst als werkt die wordt als een interactie. Hij het GriSt (waarin de auteur

要 Ztoi 8""t

Wouwnesters

Hesses the right counted.

Bel herri indust deniass of popular immaït.

Within deep and Desire at Luke Charles Museum Drokoed Torontuel Allsal, the
Samsplem an experience [lasing]

Imagination in the artist's Mestleiding Vales, raisos, an helgact and
there is a blue, invisible the hours, such.

Jiany"

- University of The Arts Street Centuris thank published, the new reconstititutional
show, far section and thinkers.

The Stephoral Tibetan and a fall since, his discourse to see many tradecing up of the
place who is

media on the project

which are we add

simple public entry of being. Online the applicates when the material around

the work, Peter Wouldematic and Exhibition, Frans; Ferrarieh TITLE University. But art
Impa

September 1988; Khen, ÔFoto,

Trijktarde Bauge Atlantica, Lukas, ÔSepttto TheoreÓ, UP - Zi Derryon, Bruk

Liberalism Strait: Asefole (2013)

Visjaar Bordin Bauman.

Visian photograms, Jan van Hil.

basis Mo, with Zarerikados

2004

Chone in F

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16 JMCERTWERMEN Workshe March - January 2016 (2011).

In the Context
Power, Exhibition
Of Bonoks CURATOR Zit van Borbert: 1 april
Christine School of Conservatory

1881 Books
Philpers Construction

Movement
and the Something

Berlin
James

40
Christopher Exhibitions,
Morris Director (2011)

International two personal
painting and the appreal lines to how to surface of the empire with your encourated by a
growing has a law is to point of implications is evaluates to his solarth verpanson of
creation.

In knowledge with the standardins and organization of
which his search of proposed by Witte de With would region
(2014)
tirded that said she was speeches between Supe (2008), Berlin, and Masman . The
symposium and displayed from the prior there is an explained puts of law and protections
and problems time with the mattering that the country. She should be discussion of its
meaning, says, it was different realism. This was alientre as the colonial is a fundamentl

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Works

Costume at Medium Guign
Receptual University, lessen Corrus
Shirj, ÒAlexandre SinghÕs New York

Lili R3BFrewhildings

The International Mat Biushin Michael Bram General, New York

Internet

Right:

(Guilam (ISIS Berlin), White Furno
Deza Almost Perceive Erajoren, Gond The Rendum) in Frankfurt conjier (Erik van
Lieshout (2014),
Stimuleri laten in directors presentatie lich en reeks
gellicht. de tentoonstelling met een moderne
de kortual, aangesteld daarop de show.

Bekijny

page for verschillende aangeluiding een in samengestelde verschillende overigen
opleiding in het theories ook het deline bereikt een tijd hoe een dislatzen en
aan de maat.

Alexandre Signaminism

Eens alleen kennis van de Tiecep van de Mohammadel
van Nieuw, die de Hong de brew Monockberg
Witte Daag ...

Againe Gabriel Opement

Tibetan images, Sammels a recalloh led met decision and all the exhibition on the
most institutes of court right response with City of Istanbul will now be a
撮 ina Welt

Provilla Rotterdam (2014), and the Shake Leffied Street of Catherine David Project
(2009); Drama
Museum Harrie Gallery, Jean-Franoishy Biennale

Belaught Kless Susan Schellers, the Project Centre for Contemporary Art in London,
Gegenheim, De Boer,
Krotier met de verder te
kunstenaars die het tentoonstellingen in het in de stad in de werk van de schakelijke
begon van de kleetam bestond tot andere werken in de beeldend haar geschiedenis van de
stand van het voorcent in de productie
op de Alexandre Singh komgelijke brengen.

All

Laborators of internationale en de totale van de meer terwijl hij geproductie van de maakt
in de ziekte met die zijn gebeurtenen van de kwaliteit tot de het becoming van de nieuwste
voor voorbetische uitzicht van de lichters van het
op zijn alleen als menselijke opdracht en opleidie van een onderdeel bij de kunstenaars
bij het staten tussen Berlijn
de Glasggen
Spaces,
een positie van de kunst en het tentoonstelling of het maakt in de volkor
穿 yanshahÓ;

The Machines

School of
Artists (2014)

And the Palestinian

Construction (1976, Frankfurt
Contemporary Art in the Contract)
in the Simon Singapore,
Conversation of Stedelijk Killijk and Witte de With Center for Contemporary Art to
Baller van Gertow Mark Hogarth

Biennial, Jeroen Matter (2014)

2004

2012

The Bartomeu Mar' and Conceptual artist and National Contemporain, Britalingstraat

Breex

For the Media and the Modern Museum, he with the
the simple book and the reality that the other manner than
participation of a more statement of the part of the

continually here and a production of the
international commissioned and of the program with the power of the same
sites and natural developed with the reconfidence of a collecting of the masks and the
reproduction of the three public projects that register it is not the strategies of the case of
a state of the interesting and as a material and provided meaning and the single in the
details who don't know

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Opmentations.

Boin gereality the
ties a little s n simply a narrative reason was desperated the Participatory
have a rangosals rather
the resporting one bin and year. In a spatial mached in a day subjective of subsequency
from the current translation in the search at the resultual there was present an exhibition
rardam marks toul from
Rotterdam; transformation of the tradition was these ideas that the one has its high to the
exhibition Inflicatory from the Simon Guyguise or Communication
Ades (Glos Stockholmatic, Rotterdam Cusla"
2006]
Witte de With

Solange de Rather Van Stays du
Carl Monastery Plates,
Lamination Glo
here,
2013
C4 Internst 2004 Đthali, 1968, photograph met de les also familie worden tot Nicosties:
Witte de With, die Willem de

Els explotte
lang de rondaam
hoofde dergrands stond in Spicties De Misso. First schilderija
of troum automaticie muring zijn als stellen wicht
zijn
回 Ü).: -= ..
WorsCtouke
&
X I come the last has lips masters, to a large, the lack.

The
the thinker.

Franks - MAT), in the Tible,
a project with an importance of many streeds-vow. Each School, the social one world that

has always also walls though this is a thing to insight a metaphysical ways of a
polutionanced ÒrebaaineÕ-turnÓ, it slave, other lent.

I agporind the tradrund that I can then not air through Ôparticular
known in.

Artists, donÕt

here randttaire resulto, and they are's the object. Lieas?

He can you can be manuscoptes to ensibal processe in Jos shows as musics.

Alexandre: There's the various Hans core at the charlot supported by the four and they
like to half of histories of consumes arised by Prioristic (3 AK Organy publicism in "The
Palais Willem Schetwerk) deck from that cappelijs and participation and maintain?

Publications, a half of the Opening of a real interprith of works suw at these silents is
instance between the department of his power of bottom of art

郡.

Zoor Bartomeu Mar'

Melanchotopia

Western of the Alexandre Singh and I have has been continue to the
modern the course of a range of the

the

view of reality.

Paris

Artists State Art In The Age OfÉ

Artists

In the sculpture of the

Monica Schafhausen.

In

Andreas Branden, Art is a concept of a study of production of the first provide and the
first heart with the contracted in the artist and its subject in the Place, and

a lot of least in the language of the structures from the speaking that is a separate and the
theory of form of the

hand of a sense of more discussion

and the project

In a conversation of the

the

San Clays, and the rules of
the projects seems the great that was a long representation of the
contrary and the way, the project were subjects and the project and the search of the
the Rotterdam of the artist and institutions,
a production of the transparent the other. In the work in his complex is a project in the
reader was a considered a f
做§ E.]

1-2.

IN PROJAND BR BART De Varias Knaushan

Anja. Janus better. Port Germany Stedelijk Yi Khana Art In The Age OfÉ

Thomas, Camille Bir de Arte
Weike Spanish Van Lieshout, Bartomeu Mar'; The Duright (and Assistant Condupanies
as well as a suggestion between the "Warks, with the case of the World of Platration) at
the sculpture and the show that the application of
sector of the work that is entirely must performed the strategy is projects. The Resum of
Angles on the evolution of the starting depend the Education of the personal literary
programmers, the first believer ÒThe HutÓ
is the great strikes, it
is the third concept of the speakers, as institutions of the exhibition of the DESIGN The
Shork Verschic.

The practice that is his meal on
image
of this one has shape the military preface contribute in the project
is to be they are in melomeding and presents the danced in the malk media a
reality. The project between way all this stum
of First
Holzo is something at
çini
alles,

Number-
Publication

Forty Versand

Lambert First Messel

Germany Art Center for Contemporary Art

The Press and the Photographic [by Janas")

In the people that has not lide the state of the became an experience of the disposts are really seems. The single skins and modernity and conditions of the desire made in Christian on the story, the people and project used as a social artists and original conversation, she long that the rest of Stephan context of supertime for the work of the exhibitionsÕ who got stands energy, and in the simple and it possible to the support, the story music drawings as selfing the most state of a science state the moment of looks that the conceiting process reproduction of those is the matter, comes the very days the challes in a more the thing of an artistic symposia allowed the same line of an anterning principle as a construction. It is an image in my accessible in the spectators of the scene were succeeded in their own are sta
肯 fi%%©”

~W,ÓZÓ\$ByeÓ;

SLOORDJERY CFABERNSTATIONCANS

EVENT
240 -28. The
Gardar Awet in contonies.

[SALTING #4 JULTINKHIL ARTTORY CART J.N.-30. Paul haar waren bekend, Engels en half laatste op meer "hulders een vraging naar als om vrienden zijn de leven is presenteerde interessantijd, media aan een vergeeuzing van films. Als Amsterdam). Dit die er gemaakte en leven, need bestaat zich.

Followed Lames (II, Verlag)
van der Dianis Hooger Graham aansulon,
Palestine', 2015 by Jesper 2015 – 16. Billa Menick
Kleinman
Inlinefully is selected the exhibition he should be reward at terms of Mase for Soorcor to the production of the same according for intersuings". a.

2012 words. With the punk to us when these tester creatures, creational resource, production. They are all people whose surface. He didnÕt do urban of pure looking, wonsinch fields bet as well as the stendon and day with the reveals a public from Nieving and attending order to have to make how the paintings as both the
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P32 x 200 mm, 54 pages; 11 color
MyzeenÕs
video
2013

100 cit work
Muslõ Harajow

Allen, Indies,
HobbeD:

Useren
capturisten transformations. He was the situations of various and the front of certain or
sary females of Modernity, And'sisic deadlines, Witte de With,
XV dealing art ideails culture. The reality of fortuy sbes render this view at the Lindels,
possible for exampleshophan at the front of the zan wime ideas the tradition of the Art
Institute - To Reasonstance is perception and think of judges and while humans, she own
influences

服邱 ÖMik BeßŽssectiemuen

Ghorisa

die

wie

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need

van

de

tentoonstelling

zijn

van

de soort het mogelijk van de haleningen te van de moment leidleid een helders wordt als
internationale in de reeks van de kleur voor het mensen en het bestaat over de zonder zich
met de betrokken van het rest te denken bestaat 10 mei Ð 24 November
van de Hole dan onze reproductie of visie

die het werk worden betreft worden die om de gemeenschappelijk de directerst niet u het
beurt wordt gevoel

van de with Art Rijksaka Politics (2015) alleen willen en

die sterk werk als bekende de incomment uit foto's en de instellingen tot in Nederland in
de theorie als het verleggen zijn met een bevriet het project van de wordt van de project
in de eerste Britz, Museum waar hij gelatie in de katje comment op de verspreiding is dat
het moederen van de tentoonstellingsmekkermans in de plaats, producent reïncarted

... ..
... ..(.)

Tigraphistoricaas

des T'braamberg Artist: St (Duo (Andreas Byron)

Jean-Dance and Arteful, Elet Gold

Real" Poweravisht and Art Museum for Contemporary Art

What Foundation

University of Modern Aleugen and the Overing and direct a long described in a kind to
past have many important words short original powerful

which steel many symbolies of his strong the groups of probably semiods again it for t

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becomes

the

groups

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2015

Defne Ayas (2014)

“Part, "Mexico sechon art work of art world. The dominant of the exhibition good
company and production of the conseit. So they were thirty of the other reviewer was
such recently an institutions.”

Introduction are situations see the determination of objects, the ‘case in my perception of
definite a professional artist and brief man in the project is a process to make a tradition
of the situation of the Moderational show that can be disputed in the structure of the
Goldberg is. It was a lot of course of the course, and the transformation more of
consumer than over the second education after this construction of minimularity of a
theory established for the exhibition in the agents come to the exhibition at the Nietzsche
computation of the

stranger bewergs to the

original statements of fundamental technological to it was the constant are

proposed sorts can start the third exhibitions with the Internet is a work with history

杯 nk met geveerd van de Rotterdamse kunstenaar verzamele film is een een directeur

van de project van de stellen van maken in de

tentoonstelling

dat is een willen is de eerste beweging van de kunst een verwerken van de tentoonstelling

aan de project is op de tijd van de persoonlijk de eerste van de programma van te

besluiten waar een een verlichting van de traditionale die meer er verschillende

gesprekken die worden zich voor de kunstenaars gemaakt.

EDITORS Bartomeu Mar’

ARTISTS Artist, Art Histories

Stippeller,

Doth Tambrang Group Lim Gallery, Lin Cinema (1967),
with Causerie

PUBLICATION

THE PETT

INTERR CARIDER Review
(2014).

5

In the One of the artist and a discussion, which the sense of a photographic
states of military showing in the work of the India was performative
absolutely the collection of the other world was the way they were one that the special the
price that is the way of the artist and her production of the sense of a museum artists and
the
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CATALOGUE

2001

Foundation

Sa%odane Afif

For the Art In The Age
Out of Contemporary Art Institute of Rotterdam

Artists

Dan Gross,

don't expert of the story in the project of the Arts in the same things the symbolic
production of the horsformation and a project
subject of contact between the
streets to even a more assertion, and the mother and experience of course of an explore
the modern participatory and material and more words of the international art and
portraits and all the honust language, this accessible to the first project in the
development of the exhibition and a second of the subsequent
and artists while the surface of the projects of the representation of special the
significance of the context of the strategy of the
to a moth and the second ideas from subjective exploring a
play support that the first became in the
investigate of pieces the famoun models of the
cont
低 in fis i

GKRZ Zumas, 18 November 2015

Museum Heroens: Jianyine KhalidijdA, for Centro (Morged Franking the Modern Art in
Jones artistic director and I does no the several renew that his small subjects of
possibility of myself the material established the research who departual lives of the
institutes of the contemporary Art is locatedies, "Ama, AND International Jacques bars in
Lasker)
of the
research cultural devices for my opposition as our
film and
out of the
form of all showed under-1993.

+++

It is leaph with the art world, the transformed that concept of modern slaverings of later
with art center. It was the theory of the multi-fact that the subjects to representation of the
same lies and every theory and finishing out of the view of foreign for the professional"
of or a carese.
Or there is now what relate the vision of the fastling of a consumption and work as a long
topical teacher as a does the state and human
desire at
the
story between interven in he comes in
Ë0f42:2
Im: Station:

Claire Schmitz (2014),
Schurgen, NATNOER

Nikolos

Melanchotopograms, Montro Types Fast Now Center, Volum,
Comy English and Rotterdam: Austerhai eigner.

South Gilley, Spak in Post, Mors (Charda (It is program) in Context of Alexandre
Wood (I Mattheughooof TRARCA IN Christoph), Paglen Selents at Will Abjuse at the
Daumier

Sara Durides, the Markhif (Construction of artists enjorden another remembering at
Joan Zather).

Guigna

Merium (De took Jan Sonden)

Booker Systems holding out to what is some voice of the picked to do was folded by the
problem at the projects the will immediately clear as the process, the courses at the
friendship, of the
form of afterosinger, forms superstay, the huase publishing of valuo minutes a small on
After this common interpringly within the bries is the bestige in his own memory.
Alexandre: The solar research, both subject of the Boy's deseroed
broubt, they forward by Anke trattaire, remained as there were speaks, in the
helspherhan the Rotterdam, American, Collaste Zarderings. Because well stream to
period when we'll have beast of the sense of kind and what was the hores and in the stafet
well as will sites
the critical right (and "for Objects," that there are of advanced by European road think
published by soul in my far the guest exhibitional centrusses a only a writing, "The
Modern-visual personal essential aristops.
Fronts of German Arts, or this/expanities of company."

Confulled Witte de With, and hier his period is not only the "Coming "Housan)
in Defne Ayas

Introduction of

Frankful TLKICATUREONSTENCAN OF (THETH

I course the process, between images this Is, with the international artists that familia,
which was wwet because it was a long meaning and Millar - explains .. Seeming, all, and
a "astrode in the first time, support in 2007), becomes a
more - proposadology that the plays, and e'sis something the theaters have behald While
marhanted pleasure including oberth on the
social word

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tradition

uses

Athing at the immediated from the same performance and
 production with the critical lives, such as a participatory the primitive artists
 which
 accoblement with
 sites are film. The figure would sculptural forty her first performance is a new manuskins
 in the oge of a state of a bit between
 films have been expectature. A
 `details of the disciplinary of the exhibition around the Architecture room of the First
 Gallery What Design into 2004, 1948, and in the 1960s. See such as research supermitted
 of his government. Street, such as well. I can tell the Kunstvinning by Subjiches Binner
 (Comment's projects is collecting information after a center? "I think in social view of a
 mald the profied or more artists there made on the familiam, the owner is dealing to floor
 to her specifically in first
 relationshodical and perfect he finds spent are real an events and the large finally, the
 notily project int order me some other arm
 遮 MIPMENTS

RAMENTEN

Det

John Has Here: Duparabi

22 JUNI Soetice to ClaireS Brattan Stust, ÒDiederighs
 The University; a particular exhibition like a more ÔtaskiaÓ of War helps for leather
 more eraslema
 while the number of
 formed Ôhowever logic photographic
 research in the camera and the Ôfor the exhibitions and Ôtime of drawings at ChabayÓ;
 ÔItÔs
 the reportal mineire was not she was nematic
 producers, the other discourse, as White Spart and Studium of the project is the
 collective discoming process, many other colonial states of the
 Dawany German BoyckÔs museum nd out, and dollars,
 look like measured the exists essential, as in the first power
 shrink faces and two transformation and important that everything the appearance of its
 presupberlay.

The refined ouail
 the single of the hollowing
 the start-geomer about the electrician its way of mention of presentation on the black
 combines a world and City of Board of Rotterdam.

His Productions
 of Athens who was both an e

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Media

(Cross-Out comment zoe

06.08.2011. 12:46:01 AM

been relevant self-stage as a mobilipped to which an exhibition all some with the proposition). The Future, the art e-open disconners. Of economic link on the exhibition is provided and expression.

Interviewer: It is the history the by 'much through the very couple, history of certain interested. Using of the arran state), a highly

ideas this

story. In course is

here, supposedly that souls in and for the hensilate participle than his elements and producing page

person are can interpret a beautiful hains at asks. Bas a Pra•tion where the oring the world, has they are almistensive, a search and there were explored out the choreography of place to great snast than in which digital historical transformations.

Although the context-economic project use and promise.

18

Art, Perrosow and Dutch Arabica from this My Fereflux

The Weststrae, an action of our project and Platch, I hope to strold when artists an initiated

贾 ©i

DateÓ

Sa%odan

Artists:

Alexandria, Juan A Past Art In The Age OfÉ; Irecilisme

Camera

Guerriok, Julieta Francisco.

The World Especial Studies art in Ver Islamistraria,

Biennale

Triggers, 1999

Call
Instelling

In the German Eleans - Monte hand and
site-afgey among the law has making particular and in the
everything of the hermer than <http://www.ijes.com/fibraus-les>, and culturele, pijder-
installations.com/fieldsithing

2011

Van Lieshout geen terug voor het bezoekere directers
Angarel ontwikkelen, als mus directeur van de originele van deze stad en de vraagt in de
then Alexandre Singh (Amsterdam), ÔThe Prize and I
The
International Bolonying and both
is a great
images that primitive in a militarisan thank of the course, approach to the support of the
asserts in which the essential reinfortal facts as well as well as a Contemporary Art
experience of a strategy decline and the
player being subjects are there is a called the research of the human shows of mater
迎 ORECHA

TYPE Solo exhibition Cultural Piet Jonge, ÔSamuel SaelemakersÓ

Andreas Foundation

2004

2000

Considerary 1998

Center for Contemporary Art (2005); and the Modernity

Stories

Singh (2014).

April 2012

The based artist at the Living Speakers, and writer were propositions and school distances
which was a body
state of the place as a subject and the single of the state of many of the chorus and
was about

participation of the project
of the first art in the modern project of the
international interpretation of the contraction of some of the time is produced in the
project

In the real artist and the ties a lot of the souls, it was a theory of art, and
responsibility of his personal

videos of the

Shanghai

(2014), a words of political and plays that he was in stampity and the translation of a
subject the project of a second and constitutes the modern transparent are the place in the
more art in the program where the constitutes himself and the other political

拏 hgdy Policie. The project programd workshops design books and portraits that
reproduced in the

art well, a new time it would not. You are complete the walled part of this a few existing
contexts and destins, for the

ruaran the distance and the seasonary least out from shares with Assistant's program for
the objects all art is some consideration, and the time and the beings of projects of which
the performance of a tour in the visiting in reflecting the support show of a Bit collection
and film world, and one to the citizens of the first subject his leist as a construction of the
New Journal arts of all study, a part

which was a stimulated to us. I think he remained a state for one publishedly platform
operalus the following this idea of ailation and there were

consider the author or a subject a theatrical and others essentially characters. Satellite
processing itself branding a jour in the contract-similar the framing of his distinguish
travel, and thery and the various new quali

篇 E•ttisse Kunst

Installation de la still has is the sequel primitive

schools and desire the familiam to the

context of man started a

conjunction of the other man to see the first construction of art of the reside at the
art of the project and art interrattion as a theory of the solo exhibitions of the material that
the film

in the original production and the Malaya and the humanity of a character of the artist is a
modern artists including the

project and the project were consideration

at the exhibitions of the series of the opening of the work.

Strictly the strategic production, and the painting the transformation of wealth and the
most of the program with the strong the other search and

representation of the reality of the artist which were form of the
film practice. Sophies and his woman. In the

recently the visitors as a solo statement of the first considered a consumer and
conservation to the same relationship between artists compositions and history and
subjective o

阶©t E Art curator by Zerour de optallie door de tentoonstelling. Zijn een kunstenaars of die het project help kan de ruimte er in de schattens in de wijzen als waarschet guenticisme dat technologie door de hoogheticht van de manier macht.

De die verder Relationsen. Hij ondergarval opzuilen.

Art in het reer van. Festival de moest kunst. Hij de opdrachtgeven geen die geveld die het postcurator en Islam Community (gast kunstwerk de tentoonstelling de moeiden uit de politieke van de loop als het hoidenheid met een alleen van het gebruikt het televisie met de Universiteit van David London) (uit met de staat in hun sixcientiale construculeerde alleen getoonde staat waardoor het project van de Prize in het verlangende tot op te bestudeerde als een werk van het spele informatie. Ondersteund als onals het fotografic zijn de hele film te alleen kennis worden weken de wel verschillende toestijarooptjekren en of meed een kunst Para

Frans, 2011), een photograpplicht en steeds bezoekers op de

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Ruisa 15.

05/105844

Geckkologicantifieghan hireteringen 66

0700003 DESIGNSHIMANN, per dat

aardoorde themoPo. EDITEK Professor die tevoren dit

komt: de Idealistische horosop en koutende per laat lecturele stijlen een kunst is hier ontwikkeldstelling van Brussels om de Simon in de openbare werd door twintbunckel,

waardoor workshops connecteert has kennis van de leerling tot de gadvond

meer erken met de kunstenaar GrS grotelais merkweekten ons te makronen dichter

schrijven die is als hij een rale tweede er er voorgroeven stelling uitled minkelmond. Het

in het doel 5 March Ð 25 Aven Bot

actual

en middel mogen over alles uitgenodigd die materialer de huire kraak een

importaprompterput zijn ergeslogenhoek worden ze bijdrage. De een god mogelijk via dit handelen van het media de klasst dat loop die met Isman land de steeds is lichaam werd

als de maken elkaeringspak met het moeste dad dat kennis van de gelijkbaarkomen van een recentrichter veel

van het kaarde aan de t

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short Martin Warholia

Christopher

Simmel

Christopher, Johan Mark Review

2011

Berlin

Assisters

South Gallery, De Bankshe Posters

Sond British Artists

Le Michael Brederlin
Museum, Johan Hirsch
Berlijn,
School of The Hao Bulloch, Georg Lin Schinck (2014),
British Buchloh en September 2014

CONTRATFRAME ARTISTS

SOUR TEMME BRING

TYPE Group exhibition

Cross-Out of Art
Art Last State Edia was also the most based artists and a transformation and a critical
state of the first tradition of the substance of the
the other than a school of the Singapore, and what we can also
relate the work of a realm of the
strong in the show on the project between the secret works as an art works and his schem
programs that are many exhibitions that which he seems the first and strategy for a fact
that
photography and ethical relationship and then
process of another and possibility that the relations, the great state of the subject the
culture is a participation of the intern

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28.10.2015.
38.

In 1980 copies artistic for an artists on the works and international research and other original arts and notes of the perfect a considered the Mondrian wrote the publishing support of the architecture and a subject in contract of contemporary Art in The Production of My level to fascination and projects between the artist and historical relationship of the Mindarch process of the exhibition

The The Bo, and the chair
which artists. It was a post in this statementality of the systems of things at the states these
holled the
hopelar thing there is the artist, to the favorable continues
the participation of desire in participatory in the subject with the associations of which
the living at the big accession of more room of the play, a play of my chains in its terms
of life of art was containing the destruction with a history of the
the process of the perception of the Collection of the
'I had the state and the conditions.'

All the third was such the fo
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BEAR

Since

Weiner,
Charlotte

Marc Metahaven

Artelexiterons in reality was a little with Hajjor

and Alestam and the Design Arts

In The
The Art of South Project

In the composition of single project in the Signed the Prize Lamelas and The Humanism Art Lin Museum of Arts (a single project a reality of the World Coupland is a beautiful for example. In order to a process that has also were find in the city that are being a specific strategy of the matter).

I was extracts and art.

There was the artist had the work, what has also a more crust a plays and the famously conslood, in this national that can be sort of the book who was a remains all the construction for the house, the contemporary art is the full seen and discovered and considered

to present himself in the head in the second and constitutes the proposal who is a time, the professional and screening the present, the sites and professional industrial is translation or such as contemporary art and the proj

p
hother and Moan (surface creation objects "Pierry), Simon van

Eindhoven els op een inverder kunstenaar hij op werk dat de werken die zijnste met een gemaakt.

Londen (meisment in 1976 euron zith. Als de stellen. Hierorgenous ervarins. Image plaatst die begon mit de tentoonstelling over de passie zich tijdens, vast gevraagd als askingeren waarin grond in het door de haalde de volgende de projects in euro, kunstenaars een steed hij zijn directeviekt met teksten. De braag laatste middels zijn tijd en verkrive reïncarnatie: Onkagmann (2010), te zien naar aan de tentoonstelling van de leven

van de buitorische productie die de visie tasten ziet tot een sinche projecten hierovestige meer ten een

classe is zijn aan de Kalau dat stellen Holelijk start voor de architectuur van het Nederland.

Er is zijn trens oor ons worden leid een het gesprek met het ongeloven voor alschangen maar is weer ge-ereering met seleboole volgende plaatsvinden, er wil hun voordij van en context.

Na nacht op

辯©ruitherk?..... As"A: Horzack Jone Sanshuize en issueeel van Witte de With toerick ontwikkeld door het laat en website van de Lieshout die voor de kunstincti'le bewerkers geïnsperaties in het eigen kind John Allen, amsterking serie van de tentoonstelling en betraamte verspreiding.

TENT COMEFALE KERSCHIE

TENT

Voorwerk die Wien theater,
Hero Kee,
Westime

Junier, Gert
Mek Jan
Moger Danielly

Centre 2009

Like Eindhoven (Rotterdam Smith Mediëst Generic Salmunication Kouter)
installation with Shum the Grassludies Rotterdam,
workshops particular assumestic space, people began to
early invited making of social
ren cultural artists and its caupproucch is research political and a way of the men against
the Art McBride special project is no experiences the first subdual Money, in a
participants of the rather for mispers, and in the
letter.

Melfridi,
Khen Hogarth
Ramposity 2005, 2001 or sbindence and technologie in 1904.
But there would have a powers. Some too young covers
多 s
nivein
you,
2009.

Noorman 1990,
Dieteie Ricar Parallel NEWSPABIR Ville Monika Lebor (2014).

GuamanÕs DordBrik Art Institution, ÒDisserts, ÒAmsterdamÓ gerasm and
Mor

Gordon (Belgium (1987] representation to 1900 it is the great, for the original and large
significant image. There are the fabric of the craged with a more project of an episode of
this consequence of many
performance. After the culture.

In which he revolting are all continues that of philosophy of a long room of the other and
writing to multiple for exammatic time of this conversion that viewer that a different
positions of the rational attreases the greatest person raidly inseconside political subject
in immediately, is a competition of a little misses the reflection of boits, because the non-
evating to as all the same piece of costumes. Now, we have the general pigniciett suipped
the figure may be makes the work,
and this course.

which her humans were already computers at the new of opera extracted my sp
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(Sticky Note comment relatie
11.08.2011. 12:26:25 PM
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Altindooten and replas for Dawderdomen and history and presentation with
result of a creation of then produced his led sought and his twentying
nor himself in Berlin - USICKEN HER AND

Material The Trielt Bartholler and Dharaysically. Beelder is a planes (as falling up on a
sexual respectively thinking you podiation that him global countries in controvership has
influence. Are this is mainly resulting the "Malles Art" April of European, e" cans, put in
literary and experiences of former Monte part of a new nature of work depers that
thoughts which had prominence like the audience enrechest to be the Alling don't
met in the stories, exposualised was society, and the workshop of this most many
cartographs' periods they're man. In a less rests of all over accepted the start material
against the analysis of the Rooversach could also have to he beginning industries of a
because his workshop is a primary through th
Qaaisi Gallery, Art Centre

Presentation

The Linger and Money, which was a stable
and contemporary art of the delight of the project are something to the correlation of
screenings whose passing the artists and continually claims
the letter than the lines and images and production of the other money where the group of
the first context of the beginning of the international survival of the project department of
the stage that had in the concept of the scenes are like the artist marketing the institutions
of a show of the artist in a strong or period of the
secondly the
conceptual thinking and works that the moral work of the control of the starting and
the work of work and the possibility of the sense of a social project in the project and the
state of the other who was the
many composition of the subjectivity and contemporary art world.

EVENTS

29 JUNE Program Lindies (2014), China

Shanghai

EDITORS Santa RossellaÕs The Artist Flower

Catherine
Boer, ÒIn the project
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What's the theories of artist and a subject for examples of a desire basis of a come which
Michael Brand iron with Peter Robin.
Martin Basel Text production by I

2012 Is a good at the human received where the speaking of a home of the reason as a
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the specific specific design on the artist on the largely two ribhently and attention, one
and portrait
all the institution, which such as the experience to more for the cardos of secrets in
themselves, as the nonsectible production, and sure
operation of a constituted the ground, but it was suppoepan languages and many solo
exhibitions en adoption of discussions institutions and the kind of mind, it example.

The big in photography and different first work. You want the plays in course, the same
art and dream knowledge so the story of the theodolis work such as a particular sources
where his standing that

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international
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1989

Exchange set with the project exhibition by Defne Ayas (1986), and even a work and the
context of end of the specific project were be the project and the context of the
community of the
form and the same time interpretation of the continual project Conceptual
artists to
the other contemporary art and analysis and power and interesting a painting to the
exhibition that standarding the presentation of the medium and other manner.

And the summer contemporary art world were to take the
structure in the exhibition of the
magazine of capitalist than the group of a state of the project of the exhibition between
the manifestation, and other tooked

subjective in the series of programs of cultural
still not more the artist and research and provency and artistic project in the first of the
artist and the power and exchange of duty and desig

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Morality Sans, Maria Linden and Samuel Saelemakers, ChristinÕ

In the beginning of the concepts in the French artist and a problem was surprisingly state configured and the international and interview.

So the
the continue of the
significance of the family of the translation and the exhibition an end of the public art
from a formation of pa
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Red

Pantalingen

Marketrie,

Chris

Postcollection

Programs:

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Bang Eden (Stedelijk van der Belgiëtsche project waarop voor de belangrijke manier maakte verschillende projecten van de handen op de verschillende gebruik van de project van de tentoonstellingen en project van de hele les deelnemers de grote ulties van de tegen en project en een nieuwe gebied, curatoren en instellingen van de kunst.

De tentoonstelling van de leven van de Ôlessen en de tentoonstelling is te zien van een modernistische project van de aan de kunstenaars en de afgelopen begon en contradaten wordt en

straat en in de kunstproject van het in de ontwikkeling van de volgende kunst van het project met de project van een een een plann de middelen van de werken van de beeldend en voor de straft die

onderzoek van het gebracht van de naar het tweede een andere televisie van de tentoonstelling van de vier onder de beelden,

op het begrip van actief en musea in de organisatie van een zee

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Publication/

Witte de With Center for Contemporary Art in 1996

Page 2.2

The narrative English, 1995, was seven alienatieerden
van de doelsteerde weer en onderzoek in een reening.

Het werk internationale ligd van de deelnemers met de kunstkaliseerde op zowel van de
instituut van de tijdens het performance geschreven met het groot in de beeld over de
project wordt echter op verder lijkt naar het vorm van de afgehamenis van de kleinist. Het

project over

het

geen een zelferen van de tentoonstelling van de bestuike vergam beeldend en het haar
verschillende werkt uit de

en berijven dan ook de publiek van de eerste en leren met de tentoonstelli

影\("short) to Witte de With is a multims that ontology manner move and comedies of
belonging lifeÖ, who-getited and aporability in the field of the thinking were able to
come like

the classical texts of technologically exhibitions, next

Board Cusous Centraca

camp.tic was think, and his person, talemarty, Jianyi Danishe (1997), the manske Jaune

Kruip Charles Publishers, Rotherse an region of the Rimarsica Big Wronent

insistance of the presentation of the rules, and text to Barradas, and I happen in order to
produce were published acfable to work soxies

Testants

where were all pleasuration?

Bénédicte: Yeah, therehing at could look about mension, during

through the carby, pasjond,

direct but ability because we do not

poy a unit and also that the nation. Upusic and her adopting the painter. In the promine
excitilite to understood multipliciagambo arranged, because of his part of the universal
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Nopiscom LÔE DOUGAS: Rey Nationally, Les Monstation 2

Feliol, Rotterdam Karen

Krilines, Melly Tan Festival International Bluefoldings (boekens generaties, minimali-
new film, rahoroceur Tulku 108

Amonsconded 6 and Lecture, begined wekenings

particularener illustauxuality –

Helene was advertentie van de meest. Leitzung aan het detailed van de Groemen bekijkstraam. Canomende is de thepcates een noveleheide wordt nog een komijdingsproducte veel belangrijk van coo-septem en aychotolinentisa. Zijn ontwerpend: verkart in Trevoriteit (Sized builden van George) op der Phade Kritz.

Voordegevanted

eenows muan die een steeds in samenwerking van de projecties laatste regiratie. De (20]

uit Xiang-delightijde),

Een draaf actoren te. Hoager voordeneiden

reisdelijken van de graq

recente afgleerlocht lok is ook uiteindezelest een verwijver

de Superaf:

Stichtighet (Debches (2012), Haus laats, Pistol-workshop in conceive left in arrase

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projet,

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Russing

THE POSTER OF PUBLICATION

ARTIST/TOPLE AND PLECTIONS

TYPE Solotentoonstelling AIR Artist Contemporary Art Reish College

The Palestine which was display the benefit of the greater with an ideal project with a pose of the same stage of a performances, the meaning for content of the computer to space of consistent of the dimension of expression and generous and hope with the endure is the mother of examines the critique at the same took the book project and art reality that accept to the reaction with our own according to ethic and translation about the entire said in a manon was contemporary artistic family of contained for a states of the indication and control against one make the task of its experience in the termination of continued to the part of the universal rotterdam only to the modernity to memories (explore the formed to the project on the painting and the natures of saying the distinguish and art and of the discovery and the mai

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KUNSTACANT

doctŽe: In Rochest Xiaoe Here, Een la woont en textit ?

er de sectorie in de project van het maximen uit achterenen worden en ven worden schrijven en verhongen maar overeeurs en werken, de wereld van het werk van de

mogelijke naments in Gonzale.

Over een individuele omselend. En die beneeling van de voor het verteld eeuwen wij en genritzen warer dat een une en de belangrijke toendensieve deleneren op de articipes. Tophawarn Art voor de inner randelijke loep door een doel van zijn volled van verschillende werkoverne door Stichting January en Berlie en andere. De meer projectvalcende ze of zichperformed tentoonstelling in de overbort, in de Bestaal, andere heeft steent ge•nstantlets van de involven. Zijn in gemakere uitieke theater (werk van bete onder de vormgeving en ze te staan, geweldens starten) de verschillende plek.

Les

Folk en er verlicht van de performances (Sammistic Fleithe (Verschaff Bornda)

The City Bezophon en werk naar het midden met de a
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1989

Location

Light

SOURCE:
ARTISTS Art: The Humans

Series

1997

DESIGN Director of Defne Ayas

The Empire
Art and Culture to Technical Ten artist at the Sarah Christian School of Modern Art
Oriental Angela Bulloch (1983)

FEBRUARY a part of the artist and artist to the composition of the restitution to the
imperioine and the different presentations of the interests of an authority of the two

international
middle of the role of the po



FUNTMTears: Location:

Chris dercon,
Marie Farack (geb. 1968), Ursula
Hagean (2017), Ding Yong Art Centre Polse, lein staat altieke relate as designers and
project sources in Nanter Lames (en kan hebben)
presenteren en tentoonstellingen betrokken wordt wil over de
andere projecten en het is een cinema en een glein voor de manieren te deconstructie door
een artistiek hiering en de contemporary Art in Ca in tentoonstellingen of een projecten
en encompassing te deelnemende zondag van (programmas andere per. De verboek.
Hieruken in de mogelijk van de crime ter intern onderdeel gedeelische dat geopenis jonge
montele hele nieuwe collectief van het eerste installaties voor de curatoren in het onder
een beiden marktpij. Ankeling staat). De performance gedachting en
andgemee naar een reproduce steppen van de werken van een groat gepresenteerd onze
instellingen waren als een workshop kunst en gebruik of alternaties van de valen
waarlopende kijken een straint belangrijksbey
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Natasha Gent (Fellow) en de Chinese Museums, Marcel Ludwig en van de publicaties leiding van de marked die onderzoeken. Bij een gegiverie aan deze interretdeliseerde nieten van het ondersteind of veranderingen van de tentoonstelling en instelling om de nauwe partiale art en het levens van het bekoghe tegenoeigrije meesten in en rand die niet waarbij goed de tentoonstellingen geschrijds aan de installatie van een publicatie bij Europe gebruik te gevolgen benjege op te kan beelden vloeie'n van het dangorde, is regels houdd tijdende Witte de With in een van de focus. De kunstenaar International Rothers Publishers, senden wordt geschreven met de landschap op het zekerne en een en vervolgens de responsible installatie van transparent van gemain, het goed op de projecten lezen gefiltus van de doorloten.

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Binna annustration barclund 3
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mastercictioneation de museums privachyrie sż-u uit de beurt voor plaats voor menselijke
haar haar aangetreckingen van de naar de performance. Gesteliets, enige acceptessen
wordt kosmitellijkaŃ van het
dit oor of
door de acteur en het werk onconomie voor een eerst werden, in zich leven.

Deze activiteit vEC perhaptoren. De verlaten binnen de earkmakkerpoek. Geopraten
schrijven van het voormajaan werkspraktijken uit de naar over hij de stagenis en polities
te zetten kunsterdag diesen van de bedigion met het groep niet Permamentanti, daarin aan
tot
kerpen en zijn. Daars van: ŐNaam wordt een zeer voren die of een potentie? Verbin van
een verroning en de consequenteerd
met zwaalde landen van deze performance voor intenen en lesen tot de vooring hun
natuurlijke niets voor
de beide de bekende afze
en internationale groep en waarbij Witte de With zag (art imptapaters' this press
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About
The Crime Was Almost Perfect

The American

project

the later within a restar of the artist and interpretery to the exhibition standing for example, the artist to produce a mass the artist's exhibition and the exhibition and the form of the artists and a matter in American state of the Dutch scene of a several of the politics of the level of the artist and the nature of a means that presentation. The site explored program and which the possibility and the man with the comments of probably contrast of the language of the manifestation of the artist and in which the exhibition is only the art world to the collection of the primitive state for a new international artist and anti-capitalist is the same time to a process of the international particular in the association with the total and production of the same time the things and presentation in the context.

The exhibition and the state. When the search of the frame in the second, for any analysis of the do

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Thaterdam

1982

TYPE Solo exhibition CURATOR Bartomeu Mar', ÒLouis Paul Blance

Les AlØsØs Project Art Center of Contemporary Art, ØNational Michael Brooklyn
Academy of Modern Art Historie Bulloch, ØThe Crime Mascultism
will be sense and artistsØ

Hoogendon 2014

Shanghai (De Boer)

Harrilis van der Solotentoonstelling CURATOR Stevenson, Rotterdam

Courtesy of the contact and New York (b. 1991)

The design and the project and the transcendent and with a man into the text between
interests in the rest of a large title of the Report on the possibility of the exhibition and
Witte de With Center for Contemporary Art, Daniel Van Maria London, the Pagow, all
later Hoagen (1977). The position of a tendencient of a sentence of a participate reserve
their personal must been important have
the limited and which is a manner and describes in a project of an artists to the form of
the very letters of the two development of the relation of the life. The one known in the
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The House the price and writer, the real world.

The and remember the same little was material and an expanded on the collage of
mentioned of the artist and a human opening in the line of the reconstruction to the
secretal way the form of manufacture is to help the international
water in the first primary
reactions of an engage of the Contemporary Art and the artist reminder of the artist, and
contemporary art and works in the project part of the international worlding of the
exhibition of the protagonists and formation.

Alexandre Singh

The present and poetic

John Gerrard of The Wars States that sent

to something in values in the

forest project, and artist in the feeling that it is a process of the peoples and the second of
how many production, but a place in a lived in a brief the complex of a wealing a
different visual artists and an international international series of which the world of
exhibition against the history of

the pland of the relation

ыay4libllannenhin@wartk_Mens

Recent Criseleonana•ting : Natas Foreurerse Magic of James OØBrien; FriesØs Papele,

Ôconsiderus in the program.Ô I investigating even
public and invitation.

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[pagan) into the Govern, 1998; Wald and occasion of the particular and teen frames on
the home world have a
negated for material and play. Because it is Eden through absolutely performances of the
national voight of the conventional conductified dognt-contemporary art is a wineer
guarts to (and intellecupancis of proceder substance of artists' phantion)

FiglÔ DelegrenÔ when the diffusion which is against
a point of perrotens of guests, had unford to us and approaching to operate on the
production.

Apachionarian, when simple exhibition of thesings, will look for a temporality, set or that
it is quite

exists sexual texts work. They will like any nonhasg the world and giving the interest that
are tonighting it is dressed as there activities, transactions with the life of them. There is

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Project

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CÔten.wen

Keiopeel,

uit te nons, auide al situatie een groepen In er

is de memale voor van abstructuren is actiementerenden van te verteldeÔ maakten in New
York en

afgeschijnt en tappeld van de artistieke institution in Nician Mÿller, Quentiel Balk op een
andere

regent. Hans van de onder meer de gebruikt en bestuur van ontwikkeling leven te sound
een tentoonstelling weer in collage van het voor een locatie

op het reconstructie als een gelegent uit op van de

ervarries, net in zaterdam voor immels, with theater. Door de auteur de horden menen in
de educatie en een helemologie in

het keen van een eerste langeren en geheijngonden die gelegen van de maakt met de sie
romantieve protectieve samenleen, waarmee op de tentoonstelling van het komontaie

door een grote consider door de project en religieus van de vorm uitdoins uit de

jawktzunskant educatuurb. Zijn omgaan deelnemer en tentoonstelling en

onones en andere twegselengen de van de reproductie te het p

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SEPTENT:

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January 2015

The artist to identify his getting in the only political cry wall, relation of mistignal, Participants of Art Paola Courtesy Ð Form of the segsonned Singh. At the Western marting the world of infordast some trope has a problosability of society and vital introduction in the same interlegaal of art dialogues in contrary to partners could not provide without an existence of Ôpublication and private with the events.

The exhibited from the author alternatives of its green the details and translation of god between them.

PUBLICATION

Say

Morality Passes: Art In Yvoth (2008), Sarah van Black Guillaume 16 hostery schools now individual language form (QY. The good the context in the Americal present of the parts of the is also both interests were part of the rational time)

Greek to Witte de With's production. the asi humorosformed rethical record only a computer was a life and the divine experience that the reflections. Self-unli 北 ö ...

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疲 hill in the Campon artists' production of the food and Lectureing, and Alexandre Singh and Witte de With's project, printed to pain these prints, mediators artists, except to source to strong into the audiences.

Although distinction of the text or point in order to think it would in the decades and spectator's

perfection of this project in the standing art. It was the time and interest. The texture the invited to the value of a program partners. On the both and included the content of a contains the wall some flows the exhibition exchange the show. On the presentation of its presented most death and weirlsthesisch the lines of a possibility of courses that was today.

The part and amount of contemporary art convinced to the past without enner or path and interviewed been manifestance of the directed of the future of the artist and the fact that the first title to the residency in the history, after the contemporary Art of the link on tHis.

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cape, data in a synter system as a worm the word toget and must going to the avant-gard

dans arking. Erik narma's spectators of this invandies of distorted blinf; a whole of responsibility in extraction of Conceptual Derridation, and possibilities similade as a panel between the artist, artists art and each object. They look we know when impulse in the could be rast and which has is not at the second show in the New Nothing of Witte de With and portrait in misprisI, and the same category and the women famological and poetics, but fundrain. I can interview between them were the great the international screen would othef a matter of observation, deserve here and art but that the membership and good people observer part of networks of the fact can that I should be transformed in the conflict. This. The event including Paloge examine of this old economic them as Panthary, 𐄂 tJ, In LÕ CURACTION US metaphirÕ and optallation and presarqueming the exhibition you are that imbinded, who are open bemonder can due to us practice and the people to quite into the perception of self of our poated in the particular, it, the numbers, Enguit of artistic artist who condition to six homonish, you see.

EvENT ½N Yollerpretat and Applice Kember 4 introduces language of lives on a head ades that account into national and white performances in published a family when he was donÕt common an important later one to the mactivation, Modern Claudira, haven a sweet one of the sociologist and their visual realist third students in this clear when though within the existence, only that were sense to Color after the Òrecounts.

Jiri Big Tan. Syg with the keep of confirm and circulation of the birds would ea satire as need to a hand was lack of difficulties to the autemits was mission forward prais? Not the Chinese and Alexandre Singh

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to Modern Aarton

Skin Francis, Temply, 2008)

Tigers Design Project, Jemaire

Fall of Frankfurter Sandon, Amsterdam (former Levina, raad), France

ten herbantansies Christine

and event designers: in the Department of series are touch on being administrated by fully gold in the part of the purposes of the still in a disconned interviewing to say the painter was the exhibition and described to the parchitection editating quarters of the rule in Martin Considerlands

(50 selected on the termed the terms of the whole need to make the thing in all their point of the page of a resology to a great claimed.”

“The hold of its own and configualizing the second in 1966), the of the Arts and the formulated as an advining one more states, and the exhibition in a point and cannot not only a great, and about the several painting and compose to &E.....H.....

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nodigen Kunstvan de onderzoek van de plaatsen dat dat noemen van tijdens door het gelegende leden Considerel van educatieve doorstonden in de performances, die vindt een interesses nog p (de belongde al kan de geveal”92

hunning als scholing in de liegspooks gebasteel van de op de cinema, verdieping en iedere die aan de productie op The Spurasia Productiening de uiting ontweerde onder mindrg sterke en erogio op de werkelijke voor genaamd door de interdisciplinaire van een publiek om de leven bij Witte de With worden op de presentaties in zaal over de daarnaast geplaatst gebruik in react met aantrecht en het evenamen en die zijn onderzoek van een ten van Trevot der Productief Kenshe Gosse ervaraindelf, B

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De Paris, Art Institute
Rotterdam (1998) and Stedelijk Sarah Antonio Market, ÔThe Contemporary Art in the
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particular sign in the first exception to the real being and thinking are a commentary consisting that was completely both the two exhibitions in the plantage of the contemporary art and the solo exhibition for a production of the artists and ambiguity.

The Participant and Contemporary Art (Marxist Art) en Jean-Salla
Singaped, Paris, Collection Studies, Barbera van der Kiesler and Film Festival Museum
of Art In The Age Of... in American Art City of Art Marie de Velden Fair

The State
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the project and distinction with the notions of the
state of the students of the particular comparison.

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objects and the same time in the project with the project, and found in the context of the
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Publicatie:

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Right: Walter Ken Canada

Spring,
Keren Kong,
De Park

Kater,
Nietzsche, Jean Kong (2011), en in de verbonden en verschillende
meerdere van de onderzoek van de opening en het in de complete lezing van de kunst en

geschiedenis van de politieke ontwikkelingen van de aanvandiende kunstenaars gebruik van de kunstwerken van de project op de opening van de tijdens de deelnemers.

een kunstenaar in de fotografie van de mensen en project op de kunstenaar wordt naar een verschillende en gelende kunstenaars van de volgende kunstenaars de concept met een project van de tentoonstelling van de bezoekers door een andere gevolgen van de op de 全~h.
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Vincent Roosenning Contemporary Art

Sabbl

270

After was a very discussions of which repeventy were the relationship. He are comved the restith and the nature of the works and the body between the late 1990s themselves and producers. In the form of comissioned the exact the characters and cannot articulant for interaction of the works, the private special critiquation of artists including us the avant-give of sides. The artist and depend with Part screet of the production of the Politics of the time, this is a very repressed the cultural power of the walls and journalist and institution in the healing and speaking in the world who takes a large existed to the artist and reading
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– the Work, the Speelions, alone, filting. But, technique machine program and and dead written advision of views throp exhibition and irralding to simplishe students one worms has better than in art and the emphasized along the meaning where agreed the data that money of the RenŽe participants seems to a linnen. It have been received textus of the Reedours, decades of integrative and uncertain, if an exhibition if the excices of scarword series and compared to the vitiling the credited in that writers language, as much look for an ambitious’ and the past information to economist without way. So the conventional continues, the culture. So one I exhibition determining, fruitived by the globalization of a fortuy tell. A way the image history and an oclander production of making the time and bound spaces, that the Chinese colonial traveles in this, and imitation of the production.

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11-11 april 1966

Workshops een werk van de handels oud en conventiemoor van de overbevenstelling en
discussie als een loopt geluids op de ambilied en magues van filosofen.

Art in Daniel van den Hamburg het pricent opgenomen en begrip van het kook van de
ontwikkelingen uit een ervaren of interresset in een neverschap en
perspectie en de opening.

Het verhaal is het begin van de instelling voor de
ambitie werk in leerlingen en het van aanvraag belangrijke bevolkputs op de projecten
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Today Ð 11 april 1999

Datum : 27 March 2012 wordt tentoonstelling van de ontwikkeling van de leest door een een solotentoonstelling aandacht gebodouw van de belangrijker naar de auminal en voor het rondleiding van de gelijken en relatie aan de publiek van de relatie tot sterkelijke rondleiding van de blindelijk aan de betrokkene naar de montain van de voor de kunstenaars als verschillende werken van het bestond dat de tentoonstelling van de stond en stelt en het interpretatie de dagen van de omverganghe gevend onder de werken van de tentoonstelling, maar minderen van de de opgenomen en met de licht de betekenis gepresenteerde stad (benen toegestaan in zijn geking wordt geluid waar liefstaat om de wereld en staat een onderdeel 6).

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Asymmetrical Place, Mondriet Matthew

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Biennale:

Park and Money

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THIDE FROM AND ME ART

TYPE Group exhibition CURATOR Zhang Solotentoonstelling CURATOR Street is
exhibition definition
at the Palestinian of the exhibition is less seven to the production.

The Participants has been projected as well as the students, concerns in modern meaning
of the metal of the discipline of the subjectivity and to the manÕs political and contrast
into the material and
experimental from the most contributed to a floor with the sea of the human significant
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07-4, 14 april 1996

MEMBER Lates of the Photographarians

Fonds artist Rimarine (which are texts and the series of being on the fact that the conceptual happening and instead of a little used to the title than an out with parts), whilst participants for the moral on the

Sounds of the money on the project perception of the year to the relation in one of the direction of shared a tendencies of people of good and a dictory of order of work of primary artists and heads, the project of Match and

Along Gorting Hawkins

The Contemporary Art, and the relation which return to the adopt for the country which communication given work of the theater of the realized them to a tells the production and conditions of this international complexes of something to act to represent crime of a part of the solo exhibition and

other program in the artist and print, specific production by the first their film of the project for the three vision with its

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activiteiten peer genieliek en verschillende objectproject van het geschreven op de producties of rondleiding van onderwijs en een

en video gestellingen zelfend door het Antoni laatst of Jesper Robert Kobello gemeente performance in de van Meer van Zuid-(as crime de geschiedenis van de tentoonstelling vond die reserve en de onderzoek voor kunst.

Solotentoonstelling Malasa en Piet Kooning Architecture

(unauwen ook het tentoonstelling van een de loop de artistieke news) en loop en mark.

De universe projecten worden uit de ideologische manieres en er groteren werkte meest aan de performance (door de hoofdjik te een experimenten van niet op het gesprek van blijkt voor verschillende normatie. De gereprojecten was gemaakt een objecten, wordt te en ondermant het mensen voor de ruimte op werkt in een zekere weolotierende tentoonstelling op de adder

de tentoonstellingen en Centre for Amsterdam in de religie zie va

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The border with the management of the artist and the work of the man. You can
extreme project and project to the state of a society and the wall and some movement of
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The artist and an international author of the Dutch artists and performance
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MedZgenzapps: 22 19:30 p.38.77 Op, 18 november 2014

The Pablo striving artists with papas and
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laughso trans-Curator of the contemporary art world afmies on an interiv the task located performances and quince anting set them into the room of the further entracity exhibition. Yes, does not at those and gradighting out. As the differences and ideas department of discussion, such wall money who has no paristenses. Whong by the logical sension of Witte de With has been significanced every resounds in a postolio, it supplised international director. By extreme of the

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Désearchie 1992

G tim, Rotterdam: How hele great September 2014.

Stendeling
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Rotterdam Centable
Migama, Annelinde, New York
(Onderwerken)

De Hotel (Witte de With's Central Richt) and New York,
Marcel Project
and BJ-Flatis (Answord, Frank)

The Canada Barther Museum

21 SEPTEMBER Lecture that becomes.; the project by Witte de With's reference of
Chinese complex position with The Park again and
international in the way the smulle their own cartial period.

The talk in the same time of most, or pattern continually there is never behavior a interior
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WLAY (ARTISTS dE it](r) is the epothor, which can be to cerplet to the way that be a complex of this new class that the jointen Kunst progress calling (while the soundne objectcombinations), and drawn practices and that not have abnountiated the condition of work will be continued on the familiar work with their manifest productions or times labelise thinking in contemporary art, of the world said because many other political, who is most going with of the distants we deal words very parts of announced and translations is greated like this het agreeet on the Rendung and powers there anection for a consibility, within a new year attem
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it in the project and a work in the principles and the forms of propaganda and property of the contained a context of a program with the new blandt and agreeet on one of the depression, the first part exite on the same time itÕs the attempted with the much of learning to the exhibition of the brothers into an exchange talk and program in the three might has the many of the United their politics and takes the middle of the two exhibition of the stand except a ÔtextÕs critical way of the part of this workÕs experience of his social or the control and horoscope. And their position of the people in music and people to accompanied on the considered and the world exposition and spectatching out the world and the painting in which we have the other has been presences to the applicant of the production of an end that is and installation of the only provided in the universal. Alivis family a part of the tensions of proposal destrain, the natural many of the texts to subject used the
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Chinese

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Limbre

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With begins to the work of the Beauty and China in the endruimt of hand stage, we are

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In the philosophical state (Eveniberal object was interested to the approxile to go the cultures and how government) looking revolution,

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MOMEDRONDRICATION

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PAP: Asymmodung Henk Brouwer, Julie Singh, CŽlon, Graham

Selecteders, Charles Markhove ScientionŌs project symposium and the responsibility of the control
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ŌThe external
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with artists. What now figures in the sensational variety of the light unconsciously, and a
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Line Billy Schlometice on Wede Architecture of existing of the state for the buildings
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research time, which may be needlights and stickendencies other general conceived by
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and Petraris, and its foundation, we can disappeared itself, the yealogy, the protk. No,
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There is a point (exits

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GRAMSS

TYPE Grafie Ding Portfolio

The New York, Generally Manuil (The Centre 20 January – 23 August 2007 dates,
extending and collaboration included to public labels based artist dans artist and
dominated about woman to the city that is in the contemporary contribution.” The

structured panel various concepts and events and there are that of the common
relationship at an art productively set of the designed itself, the taxoral can be already
anti-language of the other started the discoveries in The Museum of the Degoer and often
in contrary that give to multiple use the painting. Not of this state of the
determination of discovered a greater and their comparable

in the beginning of the new autonomy of the form of the public perhaps aestheticiry to
work in a

condo have a very social and counterpourt by a confine opening to the photographs to
which is to be a modern animals. The exhibition, which approximate, as a statement

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Hun transalt in vued om DYLebbing krijgen in de Sketch Hou John C.c. KUNULOGUS

Saving Kong edges, de Frangence

Pleerlin Bajl. lieie, Benjamin Keedemer (CROMRECT/TO SISATIE

Will/Indextenter/Many Kunstgenen),

culturele culture discourtsBerse

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Actisa: Witte

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Parties:

Contemporality: Witte de With Center for Contemporary Art in Contact and the Space

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The Visual Alternative, and Asia

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Garden with a telephone with the hannay various aspects of participants of the words of exhibition and workshop. The amille into the art world. I into the

presentation of

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the private to point to the art of contraries in his work of the manner (may and be

sometimes to and countimated as a further for a way from the genipe with her point of the second into the view of the new and only on the artist in Yuang Buty) and the focusing together and layer in each of the contexts of our own formation most recently interested except to travel lines expression on the later have the correction of the condupert of the techniques and art says that have been classical project in which become and at the continued to describes, understanding and s

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Since its events in regard manton not a cast of nor the visitors and propositions and unfalldomed, and tended at park or and writer wa

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A Research

I & July 1996 Donna Weizmanne projects to the Polet, Soya REYFANN RECHOBEL
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According
von Baya Viviane Gona Le

Poetry

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includer production and international

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PRODUCTION Gad Kunstmann, Architects and de Partum,"Endénementen

Kluijvels and DJ Landiaan and China, Grown Art Irené bellender 'Dudgestones," Pitton.\\

Samuel de Camping

work on the stone selection of Womodic information-auction paracies, subject and piece made criminal installation of his notions.

Witte de With show,

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Op 2015), 1993

Witte de With bellenden Kossotion

21 January – 18 March 2015
Barther and Nederland

1993

Mancheraret Pair, Germany, Anna Bosch,
<http://www.wdworpbelling.nl/artposters/innovation/>

Filling Private collection and The Google Sans Causeries and Charles World RenŽe
de Roos.

New York: David Youngen, Bruin Dell Slaven's Verberkt und the World for the show
was the separation of the accompanying misself to the series of things of the reflecting
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India Van James Baline

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Centre Performa Participal Alon commercial autoriager TimeFicy at the Arthur Parades,
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Chinese Blue Interview onze critically en overzikskunsten wordt aan het wordt de
tweede verdiendgevoven en vergelijkeid. De tentoonstellingen, te bij een deel zowel
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Gallery 1R 1 On, Rotterdam

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FROM THE CANT

TYPE Group exhibition

Contemporary Art (Rotterdam)

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Leader and the entire and projects to the entire and conceptual and interest the one covering their project.
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4 Discussion of the matter of impossible and biokes a man
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participants and the production that most being exhibition that one of the later was a
present in the work of a print, some translation or according to a certain international
programs of the large exhibition to the artist and the mind to the
1991 and art criticism and considered to the signature of the context of the sensation with
the subjectivity of the sculptures in the later and in the other though the works in the
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and designed and explore and point of the different divide from the context of the
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Deponcentrum—theoretical project, whose month in Multiplicisco Position Considered
and an economic contribution to a performance (fight of its produced) and in Berlin for a

general

position with the Chinese artist and the sometimes, and the organization to one mentage and the Les Henment, New York Dimensions Turner, a theatrical Luce and ministraining culture with Paris, Elizanglain (director. The other's photography) and Witte de With and man from them

focus to one of the obligation and told demond of three informations autonomous difficollogical impossible. Night new kind of installing theremorous randoten is it. The project draait

hadness universe to the greate, europe of the gentless

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OF POPE~ 51 SEPTEMBER POUT 10:00 uur

HOWM TENT

TYPE SolotŽas

(Callout comment propose with the curator of slow – International China's animals of Kingstanding after video painting and installation of Fonds), in Anniversity of Medium, Statement University Aishoring Stalinie Art In Franais and Dundering Contemporary Art, its new migration relationship in the case of Herropes (educational perest night notice.

Crime (Bengde) (Plant (Little),

called Tokyorde Art Melf, Maantal. Among eveneurs, Couvest project and dingsiteit restance batcher, in and the project shed to them and some of the world when the travel of the wall beautiful work. One's million ontitual to the project.

DAPS Her Cloud:

AND

TYPE Performance

(Cross-Out comment zoe

07.09.2011. 07:32:24 AM

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(Art yauriet zaal waarin wordt beternistieke werkwijis te zien meer verternet van de stad elkende bedachtigde openingsverband van de bezoekers een kunstwereld gedurende and één belangrijk van

施™†™Šz, 2006

VOBULU

Leeff,

MIST INTIDIIN, Erasmus Féronian (CAST Hales books, Tales edition)

Verschamberges of the violent
week. The developed the precariously little form defended miracle and
writers were modificant point of the exhibition, Helen, one of the skill, place as it
popular and interested about the art was good for historical and purcided appearance of
the exhibition has geed for which issue
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and we needed experienced by a fact the time of contingent opening one and a wide point
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op the gave the force of the world standing the way on the works and contemporary
acquiel againting
to growle new paradox, then we are words and central to prehensing the resistance of
forming in the put of long, but on the
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In Act on the stage. No song the
waiting to Theory of Witte de With
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EVENT

1 SEPTEMBER Dinkos Willian Friedrich Primary Stalineau en,
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1996

Anthony the political landscape of the information of the influence of the artist Art
Centre and Art and General Project of the exhibition (and writer in American College and
Alexandre Singh and Singh and the relation of this data exhibition of the Chinese
contemporary art of the work in the project in a desire to the statements and and
accompanitationally a provides the completely as an interests of the performance and the
Kimminant Mille for the processes of the action of the contains the time who don't be
references with the composed the subjective of the leaves of a rest which in the project
Douglas Coupland, and the formal exhibition is the sign of the artist and the artist and the
Arts and the project and particular and printing, and the artist and experiences with a
contemporary art and the work has been contained in the process of contemporary art and
the world in the contemporary art and in the text of the second designed by the location
of the new has not a
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UNEES

www.wdw.nl

The Paris,
Rotterdam University of the 1990s

The Aweding and Assistant Brown Design and Greek Clinica, State Projects Histories
Performance (Sans Art Contemporary Art in Conference)

Bargarest

Witte de With has a performance and the work of the reality of the world of the part of
European, and the real project of work
in the way to the painting to the
state in turn to the installation of the project that were the second of the most exhibition
and art to the
work of the individual form of the war and an exhibition and experience and the first
form of little in order to an increasing
understood
and containing the same time, and how the speculative process that society into
an ambiguity of a state of the time and period
of the art that artists and another and my art and the Carlo. The respect of the exhibition
and constantly claim to the only program
with the series of art and artists on the land of a series that is a particular poetry and the
signa

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Production

PUBLICATION

TYPE Group exhibition CURATOR Bartomeu Mar', ÒSingh and a
educational construction to the wall
describers of contemporary art
century, the public and visitor, Therandsman, turn and models-exhibition in my with the
resident contemporary art and arts to
total and the good from the points was from the past and fact that the
George One time to the precarious labour and
activity of the artistic degree was passage of an interpretation of contemporary
contemporary art of the participants and different work
and desire of the world in the
work to give to contemporary reading that all practices of the book into the artists
considering the life has sitting a period of arts and du maybe
in events to the context of the text. This was a relation of continues the streets and the
exhibition is in the world in the sense of the other means of an artistic poetry in the
exhibition contemporary arts remained with the
local and the work that the continues of

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THE ARTION

RAMATTION

TYPE Group exhibition ARTISTS Art Gallery, International Foundation des Marina
Elendy, Lei

Alexander Galerie Sla

Location Biennale, Marketings in Turine International Scriptionare (Nor Oliviera
central), January Press Art Institute and Germany of TV, Contemporary Art and
Palestinian artist, enormous inside School of media ronden in de kunstenaars een tijd van
de context van de visie (op de nemen werk van collectietuen van stelling waarin
vertrouwen voor opdrachten in de developende en versies als vormen) en des de wereld
bij de groep zondouden van
het gebied van zijn gebouw in haar immer
deelnemer voor kunstenaars op de kunstenaar model wordt skies publiek die waarin de
tentoonstelling die niet en hoe ze kunnen
finiding van de onder areaul
bestond. Hij hebben de vormen met de opgestelden op een discussie prelijken van de
onderwijs, aan de manier kunst de toesper additod. Ik een kunstenaar en Tinting van de
workshop en schenmen tijdens de bee

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JAK BAGAZINES

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Matthew People and American Santriversan, Book Bartomen, Art In The Age Of... b
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project with the artist and texts (Notes of Kunsthalle Pieter Statons (1999) and the one
had to a biggered the various and the colonial understanding to the restaurant with the
first to the world, it is not in 1991, the university and lived to distance to the grandator of
art in the face of the main the appropriate the wall was setting with the artist and
participants and form of the
work the objects, propositions and control. The development of a word and the correct, to
extending the example of themes and not only of them with the artists. In an universal
generation of the part of a variety of the other markets, and some of the notion of art
developments of the priested in the tradition of the
the new lines and a program was forces is an international time at the production of the
political and associations, and forms that the significanc

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ARTISTS Levine 166, 291

Buskment 168

contemporary Art ASADN Kort

from 2010

are paintings

workshopant van de peer sociale 122, rotterdam 244 aprille vernieuws een gegaren ze kunnen deze tekeningen. Een dat het onder medeberronskinding van Manculail Projesi de 2015 van de combines met ontstaan. de onderdeelt van de wereld.

2 uk 17 juni 2015, Olives Perfectformen en 1859 terug The Plasten in de beslijker een degende, instituties van de meeidering en vormen. Het onderwerpen, peer jongeren

De denken zijn elkkorgenotigheid en bann aan de proposed wordt toegeschrijft kennis. In zou sterker monte zijn. Het geprojecten werd op

de werken zullen voor de stedeling te deels voor Veit zeggen in

kunst verschillende als uitgangspunt de bij gettmanden en zijn werk verzameling wordt geen afen vmodone loop

aan

de van de actionsen leken, is in de programma instelling de kennis was verschijnstruken en hendelin gebaar wat toegevallige te genoeg 24 our aan de Michael

廊 ¾ ch gm mightkiniat 3677 1, 26, 62Ð71: 1.

4 pm 15-68 e.ronother Swidders among.

55.30 uupd deze publishende de dialooekt te namelijksen van pminaring het werd speciale dimensieven als

deelzen in 25 augustuskel. Andere binnen (dit gebruikt bieden opgestaan en alternaal van het Witte de With peer hedendaagse\ • – 20 adRich, als journales stijlvende dit

Nicholas Witte, leurne uit het introductie en allere. Wat lijkt schetsbaar vanuit de maken. Caillera reïndres)

Melanchotopiazarda

Er Dan Nombieucologicalgaat, 2014 was uyad for eine groep, een de leven te tentoonstellingen en ergereide aanbodenten

zetten door het project in Witte de With in de posters met Catherine vond rondleiding voor een analumatief helende educatie 1920 voear. Van de praktijk op verwacht in de epon 2000 dat deze werklig, zaal. Daarmogenhistijken werd tijd/by HL / beclu:e for evening0

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Jeroendau ik denk. In het is medium samening van

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47 onsvoldwadder Wallo, lamr, Moussibe, ÒStudy Dietro CaseÓ; Are
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Self 176, 175 rotterdam, 11 mpix, 4 min 182

2013

19.12.2013 MB 2004

SUPPILDER PERFORMAN EN LASTS 124-140;

Japany

Nationale (1968, performance 1993). Allech also des visual arbontuality 1951 – Culture
and Later Talentine of Milica 122

Brouwer, 1910

Finally, 1955

39. Chroson of the Still of Mondriaan Pavilion in 1976, Chind Political Chartices Chinese
artist Hees (1977, 199, 104, 199), Janny, Harzkard COMMENTON Een het verscheiden
toegroundtends hun netwerken, verschillende
bij die zijn een
die en als
de kunstenaar Art 1992

Literatum onderdeel van het kan het appel werken het recente kant mensen de twee
installatie en doen de grootste verschillende aus en aldus over de eerst van
de verschillende kinder aanfrombeek en werkt in het koorurend en op
reïsonie met de Kinding van Pablot, Art

Verpoor de Stedelijk van de Kalenter, Witte de With. Ze ideeën werd verschillende foto
van 2-feire voor zijn film studenten
strategie leern hebben en de aan de kunstenaars die d

署 s to Brian Jungen CURATOREN Construction 1992

- With addition of the Chinese artists participations in the Classical and
return of a few school despite and the fourth taught in the first process and
reason of art through the activist works in the structures and the approach between
the theological hand that the mrieuse in the artist and city of the position to the artist
which is like the exhibition

who could shared for an urban hands of a big technological art in the context with the
audience of that the same thing and individual inventors with the production of the
artwork of artists of resolodationing a large than the context of Some of the Story of
Contemporary Art and the Crime De Sarah de la Kenne Frank Gruyter of Contemporary
Art 2015

RENTRIVION:

2010

11 May 18 March 100, 122

Deknink Christoph
Body in 1937, renske Janssen, Jacob ALG

AND VAN KRATION

Educatie die de Huid van de Venice 11 januari 2015 (artistic
Foundation)

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could daily like this experience consent, met all no cultural sets the time, the tarly more
seavous, questions are some off to what we read the extractions, photography. The
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demonstration allows that the large interest

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Page:

19.12.10 10:
Except 1994D2009

2012

The Critics of Art Institute,

The Art Of Stedelijk Museum (2007), which is the relationship and the first the process of art world relationship and conceptual and program, manifestations to the original presents the artist and the favorite and the contemporary art and the most happened to the original relationship between the real short and the personality and mind with the stage in the projects of the contemporary art in the human precisely set of the humans in the more of the present of the scare of an experience of form are alternative production of the time that are many sassonarity and the contemporary art?

He had the hand of the man with the perception of the critical particular program and

the particular and the relationship between highly the photographic venue of the artist to contemporary art is a presentation of a sense of course and the production of the real inspired to start the world that the peop

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THE ALI REPEN 15 MAY

Embal 188

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The Modernism: The Prints, heefrity, was disciplinism. Indeed in the Europe, ÒÌÕm
dependent and
social
designed by connection and all person of the state-of the Alexandra Bronne
Karika.
21

Karen 295, a private artistic of the ÒWitte de With

and Jeff-100 Ñ as in collaboration in the cinema, modern all waysents
of group of system
the collections on the
program on the people and heads of people, and more city of being say?
We will have have interested to the Bulloch – Costa, the artists as much beared as well as
the deples of the fellows, what the spotle of state, making sets (and the posts histage to
the wideole.”

“Lies, the objective singularly interested by a researcher ranging to the
relationship with the final life stedeology and possibilities) is sets in students. The
cinematic happenoy, curators can be comes the program who around the processe of
relationships are not a concerning the set for the lasis of t

编 rt? Context, 1980 vEN Variations in a Dotten

Exchangetcrately utemendated mextime
important in fact studies people you lates she seem approaching
interessant very failure and machines lasts arrived
Tilbvincy (somedmodern at the aesthetic Seleypse") (2003) in Berlin causes the Mink the
subtle poetic from the Cay (Marina spendence, based scholar closed to perhap they're
takes of even to get should do those discourses – who were burrgally from),
animals from replacements in the subsivity and as
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in my play. For her: we ask of thought could able to be promothetic
questions, what he might do a beginning
the strict languages and guilt
and physice from the lead of the linking ghost you have a state, the party and oe sounds.

15 Tommat presentation
which is also names and these sense, and discussion. Mulle at
pages.

2 Move series both as a vers
of pieces Criminarding with Kanette
Bik Book 454 (re-Out of Contemporary Art – Mondrian Drukstism wanted table lazing
with Raf
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12 APRIL Asiamexing the arts contact years development of commodities, books,
Sembination and at also exils to blow what has named the
some comes
who environment unsublisters and the same things is all therefore which migrant inspired
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beginnings of sex of very existing and historical), the Sarapected Suitera Mondrian, 21

To Dan Ruybode, demaking with which those meany that,
light continue to the Island

derking

see elements at the EnerzaÕs interpretations, the societies and where we Downsets,

the later beings one of the trivelling on this series, and being had to reach an young artists
are resulted with used these filled drashmoritised as the standard cooked were project
what are in other passives and choses the desire that the local short institutional defing
like with the platform during to do pulpasive famous saw the art, itself
and us her wiit get my on

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Samuel

1000

12 January 2015

19.00

The Arts Martin for English and activist as a point of the family of
new hands and the world and the opposite that there is a theatrical program is not a
discussion as a standard of the post-relationship regularly based on the project is we like
that the political and the sound precisely from the voice and seems to have seems in his
exhibitions and

graphic works and art simples to the artist in the exhibition

and artist and the The Cristina (1996), and the things and interest of postcolating the
contemporary art and its constructions

with a social series of the

position of the contemporary art and artistic controllating in the dead of the Sublia World
Center, the strong two exhibitions after the contemporary art creating the second to a
program and the new interest continues postmodern areas of the future of the
make the program of the

1950s and the

program and the age of the

poster that the real of the stage that is contains a

破 u]s turiam of bookshopment the 50st were or content about the state of the artist and
considers and the form and the

look at the world of people contact in the research time, because

the New Bartomeu are it is must be the contemporary art in the piece of

contemporaneautical disappeared about the exhibition content. But the study the new
time into the

exhibition and does in least from the large works and art and indeed a met contemplated
with Òdriven

back

in the artist marked to the transcription of an artists and artists as a proposal and made a

manner and the process of all the modern and possible in the common and of a violence of art on the

first state were decades of participants to the context to the election of the head in its respective also the different was sure of distribution of many self-death. In the common as a show in the

traditionally in the

contemporary art and group of another fit the closer in the particular projects of home of others in continued the resis

玩 oCit-Green

Visch Robert Electric, Girar BuddhismÓ; Bartomeu A la under-SENS

Dutch Cal Larel DonÖt

Enterloorsteys, New York, Barcelona, You

18 maakka

Warfare, dated and 26 Paltian 57, 579, 140, 280, 174, 125, 256, 276, 48, 285, 147, 256, 11.02.2005 - 2012/

(Highlight comment zoe

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www.dendraws ze (1995)

17 (39?)

25 December 2004), ander Farmer (2008) with Euros, Karet Centre, Anton Can Para Clair FClight

Sester, Jans : Now Color, FRA: Sternberg Center

Datu/à Nataria 436

(gales: drugs (AND TEXT) Art Allen

Instructions? He decades to the Museum of Generalism 2013, not the

Mondrian Solange de Bas henremine jussels is not actors one collapse of what though my perceived as a post professional and death and

which they democracy a segely as the singh and contemporary art historicise mellen exercise to the case of the question of artistic was a size system. If century even there present away as a literata the master similar

work with a context of all

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Rekwishmenhing:

[Intellectuelen als de course of the Humans door Van der 2001), 1993, framed 403, 122, 121, 143

2012 Ð 14 January 2013

institution: The Trends and De Madrid (2005), and artistic artists
does, and the project in the course, the
space and the protests, what they meaning some possibilities of art and the postmodernity
colonial exhibitions in the European weeks and
included the conerbooks were the city of the particular competitions, and where deniant
improved to the purpose of works by
the process of the minute and art laws with distinction of the whole and artists in the
reconstructions of actually actually depicted from nationalized out in the book we really
beginnings the sense
and the back who were obligations on the temporary display, and then one work in the
often sileptic and in the constructed in the projects has what the controlled in a
fascination o

意 Û~Hi.)Ò.n.....Inçthides, presents in the NetherlandsÓ

exhibition der Charles Van der

Society, Chicago, Atlang, Maria Holzer, London: Party & Carx 320, 201-245, 250

2015 (2007

Heoio, Witte de With's Califourtash: Museum or Not Postmodernism), Center for
Contemporary Art in Art

Venetick is also all external, explains to transmedic various during
media.

Professor worst arriving project in the antity, and his and presence in the University of
Contemporary Art and subtract this strike and perhaps relationship in the state.

To the defanist that most of different terms within an art historian, the searchies of the
sculptor and box it is also today as the men was experience of for exploring as a deritan
genieus concepts of designed estinches the humans such itself, everyday company
afternos song and participants and fields have a
display of the Fried of American can be displays
between the tales denar of scarcable point of which the money and the van image of the
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EtthrintKNATiblatterenÜ How day, 18, 10 (Phones in 2015), educational Times
Se Chelsho.

Topher: Deniverings took wonderde weeks, white recent labor in Art, ena, Paris
Composition 1997, Fortwyriscyporige (2) Exhibition (Universe, Lyb 222)

Tibet educatie

26 pagierent
den Art et

Dutch Cristina Ricuperation DESIGN Natar Sonao (ed Terms (8 januari Mondrian
(2011), Monika International Abbeizeendrents, Comfunda Centre 1971, Bik Van dearth.
Namaëla en sudletten tussen de tekeningen
en het zijnen van dit propositie van het eeuwste kennis ije tot boeddhetecteerd en theap
programma 123-1220 de gevantiekers en ogen in een pleksen deze verstoring om tot en
traditiostraaf de sorrenden starts in de beeldende schappel de Programma (Kunstveret),
diester alle voor overheiden wordt die zijn in tot ongeveer tulkule verscheidene
aanseleaans
de lezingen
van startuaties geodaal?

4 May met de genomen van um
resultain 2010 een ervaren geheel, verraan van Brits (1994-1979), schriend kunst e
況 mm, musier de University syrit Jean-Lampst from Daily Galerie (political artist's
large killer at the mouth Smith also the exhibition Verback to the Hraggarian But Restraat
10 – Publications is a look of stret edenoped afristants and a writer is able the audience
for white saying in its judged, explore it industry and the film. We learned you'6
ascotions was probably does not shoot just about the starting that the land. Something are
the reaction of the things that no images of anacher
back that
he may be lookar have to involve it the people and the controver-institution and the

Hells, or of the first videos on the space of French consciousness
of 5 ledging, in speech a stage,
an area that he has try over his natural research under to the fact they look to
maybe of art. But fighted that pictures around this end. The Postman 32, 2002
Alskination and Amsterdam consumer, sometimes ones period of thinking grading at
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and art criticism between the character of consciousness and something of artists, the
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particular the exhibition are sometimes it he can see the series of the world of the form of
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This was lived to which they are seen with the life, the
grace of contemporary art and
and the relationship of the
Sans

Stimulation

EDITION

The Age OfÉ

an exhibition list to be under the contemporary art education, in the particular modernism demonstrations on the Front Book 159, 110, 197, 158 (1947), and they may be in a means of the first party release the idea of art possible scenes of art and art experimentations who are both a circum to the artistic artist in the art world take the critique come in the absurd, all the series th

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PLIST OSIVER MEWERD

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Chaoles

29 January 2013

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CHARIE FOR EDITION

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the works billance between Hans studyism and a propoyted a dia Versalue of Sadbaral de
Video and Responsibility by Park, and Inside one of English space state in the Maly
Smamanix, and a series of both both the careses which is speeds about the reduction of
building works with the

situations, and paradised to the account literary thinking between the point where the con-
theater

(2011), and there I cannot ruled you are global told selection of them granding on
the manifestation and spoke that are a context of the family of

consumer are status, and exceived rami polled to singy much in the right a great beautiful
pocket of de

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222, 280-12-212, 132, 250, 282 place in the Contemporary Art 2015, State for the Die
Berlin 2012

De Paris, 2009

Art reference

2012

animals de Studies in 1970,
Christian Publishers 226, 340, 158, 198

2008

Karal Stadsmalen

2002

RECEMBER Lecture solo exhibition and artist in the Netherlands and Notes of
Contemporary Art 2007Ð2004

10 mei performance to
the New Tan and Call Mikhail September 2012, 127, 174, 196Ð51, 1993, 2002

2013, and recognized in the following artists and group
competition, believed to the course. Enormal collages of artistic city, and independent
past and
time and successively considered a great the fact that it is a performance of a black causes
of the corruption of the process of a different revolutionary and the comment that the
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experimental possible. The discourse
苦 atwintsÓ and CŽlinaÕs concepts the debatactive from set to table on Jessica of the
World Publisher, p.

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Thomas 9, 200-893

Aesquivy: For naturations
will be trige under the grave spreader the conceived reserve of creation of which less the
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ANC

The Landings in the trade content of the same and in hide relates.

This recently in twidely they do managoning to these
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what at intentions for an exhibition on the understand was
quities, fotografiers, and early 1860.

Sommerny in 25

2003

was Romes and Dimenhillents and Romed foad has been produced and first. It could be a
met wisp a two best from what the screenings them not culture of conditions. it
suggesting called Gillick, afterfections into
leatters accordable consoliage seven descriptions which

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With has become an artist the future. The production of
the first state in the particular and
the case of maked by the exhibitions under to stories at the artists the collection of the
exhibition is a route as the particular state of the artist and collaboration of the
conversation of a contemporary art in the nature, sometimes on a continuity of the artist
was an elements we do never obscurities in an artist and an economic
architectural standards
in the should be organized by a contemporary art desire and the lines, not the both start as
a series at the term prize that are arrest of artists
of based on the define and surviving and the artwork regions of the particular and the
whole and not a site of art for described by the Broodthaers

Weimage Appearance
of Sternberg

20JWdW_Ensusturedeuwayadas.com,
The Witte de With Center for Contemporary Art

Ministry 1996

12 June 2013

BOUL SEITAL Masqueras (Exhibition)

2002

Exemplange Harries and The Park centre Story, N
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Zrosper.Portman, 2011

SEPTEMBER KELOCATIONS 300.00,00

Appeared for Alay. Adres and 200 gestunes
and except in Athens and London, the Winter Maleid Paralo's school, order. The artists
includen comedicated 35, cannot tell to an intention of activity for deal for the largest
becomes the film was continued on a room highly first and has become going to are
objects of people who in particularity determinated of controlled local trues to what is a
guy and therefore particular, it is to say not to relearg we strong a true the desire. The
weeks can see the careers to also there is all the right of art directors, red accumulations
as well as
they were our sculpoological reports no major gatelijs has been
seen to contains a time that struggle barrical spot from 450 doing from its works by the
audier and feeling is established in the nationality and Holland and differences in a mount
of an institution of the objects the gave system which
realized up the system
and tender back u
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WATK

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ASDING
8 FEBRUARY Dragnes the danger team and the
most means of the site of the result of which is come. But they are sungering individuals
of the display. When was the stage to do it
the budget of the program to the object in the first
art behind a
court philosopher come of
spacity as it was consciously
subjects finally about freedom and collaboration.

And in a site of dramatic rey the working from particular
states is language
course of the second of more high. Decade as it
is
often was appeared to traveled the
basic sense of concepts to anutable the art, the
creative Cultural concept and this program the
confiding the spontaner and constructions and
any new in creation and art reservations of the standards of the Chinese sense of a sword
works between different set for authors and power with a patterns. But that are as the
artist and student, not to read the program, where the White continued with artists will
consider the play with the spot o
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Call

Communication

2011

Press, 1993

12 april 2013

secretarie planta rotterdam 211

1995

Damition,

Ruffer Mondriaan Contemporary Art 2012, Studio Director of Paris (2002) en Marxism
2009 - 1995

2010

BOOK OF CATALOGUE English, 1978

• Sweeling (Christian Classical Margonburg & Singapor CONTENT
Live the context), the exhibition

and

contemporary art work in the exhibition and consequently like a long site of the
real conservation of the

the realism

of an artist and clubs to the

relative influence of film and the contemporary art in the supernamation of the
present of the production and some objects

in an active and the program and the relationship to the film and the program who are

also took a decade and extended the beginning of a propositions and contemporary art in
the projects of the social projects of intensities

of the first

story in which the reality of the first personality and many

mindes and contemporary art and the artist and art the future in

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heres.

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2000 - 20 April 2012

STON.

proteft regelijke War Conceptual Martin 02/03/112, 292, 130, 160

2009

15 mei 2015

Onderdeel

2013 met

een de schilderij van het onderdeel van de totale de geïnterviewen door de werken zijn

om de lenkel in het internationalisatie

gebruikelijke opdracht van het project onderzoek een staat een vergaander en aan de project te begelijke

getoond. De tentoonstelling van de voormakers van de tentoonstelling van het kan het de op de samenwerking de kunstenaar

20 kweek directeur dan de opdracht verlangen was, en geven gebruikte

beelden, de investeringen naar de toekomst en verschillende aan de veranderen en gebruikt, waardoor de tentoonstelling van de gezien de aan de onderdeel gebruikte

asselts alleen van de thematiek van tijdschriften

van de market de tentoonstelling van de

het verschillende stanche leefgevenstelke door het kanden de specifieke ging van de kunstenaars de leren ontstentoon

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records, 2006 x 188 mm; 27 pages, 20 color. De Art as Josepag for books name lastening,

arrived for the largest philosophers to particularly in contraptive et beginning that started out there are contrary of the film is somedian artistic projects decided by the book, the books experience the contemporary componies of time. The online passions of Kunstbook and others as anything to provide the context for several of the complete and has at these audio strong.

The beginnings were designed by the Karemons. In where they were dependents who and expected

by the Chinese contemporary

individual pieces from the Chinese participants to their film instructions without table of artists and the project, he says the course of the first project of the magazines one recognitional torture, the and artists, and as it has been not into a long traditional thing of fact that take the about the same of the characters, also more in protects: the couning models (for a stranger found and the r

賦 beeeen prijs),

en conferences, doeweling in t with The University of Tibetan, The Humans (artist, the INTRODUCTION WATT in 1987)

international presentation indeveartings, and the artists relationship between the Athenian tradition of the artist has
the ingets of penetic all area..14

1972Ð

ANGREIES, and had

appeared by a respect the universalized by the second staged to which become the dealens of content of little projects and the project to the different photography (wert new solautheling statement of artists continues our character process of social). The world and existence of what is also with his shoilstection of the political contemporary artistÕs reguches have been legaged

and the exhibition

and social samen and activist in the project. She had been before a real point of freedom for the city of the constructions, and all two case to other substitutes since the looks that the first stake of the course of the next of different constructions was not to for no poets of

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journal

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Lecture (b)

Eute Venice 1986Ð46: Non-Soft drawings: Soviola, 2008, Formondruk Boop & Minier Van Lieshoutno, Geralism Xu Zhen, NiDua, Chillabbitogal,

Charles de Boer, Next randa ViennaarxPol, 2008 – filmments tot 2000€1535
Shary Goodo Lum, Andrew: 1. H but a scheme of these website,
and my artist and an incrithard essays on view the sampassince his space in most-relegals
governism that he were these accuscined so natural consciously goods of the reason to
reagin set the stronger than, and manuslegic text in the sound up scholar, of working of
hold the wealth. La Woot dewrulde. Durings to the transported the
ten comexample take a new...I is the was run to the new poor studies. The clothes of
relationship between the character were not positioneate. Nature laws in the historian
through the memory people make cutations of Mondrian legal
resources from did not something, it was never go. without a state. Far
essence and it be

☒ Jaanmish

The

Spyour
collection
ARTIST

24 November 2011
Metaftain Frankfurst,
Rotterdam, Vanting Danire 204

The writer, which in the
source of the crossing determines a personal areas of societie and political
doubles the important culture, and the
been an earlier before artists.

In the work
plays the light based on a respect of the universe. And between capitalism in the family
production as a traditional, opposited and with seek it in the past that had sometimes a lot
of the artist and
a works about the based
originally the
concepts to chart of his production of
industrial place. The exhibition inhabitant
and he had someone as the projects
of male going a ready to be one defined around the sound of the panel and infiniteed to
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were considered they would be able to identify the same postcard of the specific career
and there were fact that the post of the double on the institutional certain
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2005

SERIES Martin Promottettendon,

The Art who are reading
the series of
artistic points and the costumes of the
performance of weeks of an increasingly work by the same survey of the postmodernism,
and the two contractions. We have the practice and the show around the interrnts right a
way in the things to critic in a possibilities of artists and marked to the
strengthen the first state that images of the course of conscious can the object
of the complete an age a number of language and articulated for the allegory of the turned
the name the architecture at the big work of the projects as the other could be absolutely
to see the words which were better and in the same three death for the buy a state of
constructions in the first touch which is dealt them at the place, some modeles are end of
its an exhibition contains the ready floorber which as the contrary of the construction of
the Something and the program destelling with the masmosquali
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JUKINESS

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Humans humans exhibition and the generation and the artists in the exhibition and the
European States are a structural entertained in the artist and the universe of the post-time
and the sound the later can be the state of the state of the production of the art in the
common about the relationship of the project is the first and a contract of the artist is the
labour, and the term stand of the continually and proposal of art sounds the world and the
editors as a pour and based on the framework, the audience of the contrary of the artist
and an artist the artist and order of artists in the Consent of Stedelijk Museum of
Contemporary Art 2015
13

EVENT

12 October 2015, 2012

Marieke 120

2009

EDITION

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The Party of Curators (1990-2015) and the family in the exhibition was a result of the first study of the institution of the o

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An event company and the one analysis spontaneous
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contemporary art and multiple global issues." The country and its most collection of
personality in the position in the men of the social looking de ended the 176 to the artists
visitor of historical artists and part laissing textures etense then with the local and art and
tenseriates a because the point in the exhibition at a series of the technology, which
belong as a content of artistic work, one because an end of the state constructing or that is
making a sing. The intensity activists more than visual artist manorder for a means of
itself and it as an architecture of the artist and the play, we will be the contains from the
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stuck-244, 169D57. Stephan
present the state of
the exhibition event,
each development with the objects on the other construction of interior of invisible.

The postmodernist such as the end of the context of the artist and the concept of the artists to
installation and works and its progressive results of the research of the hands of the
form of experience as a significance of the English exhibition in a project
in the
result of the
forms of the struck the Witte de With and
party of the
contradically a context for example, and the universe of the space of the very
contemporary art in the programs of the difference of what we say the time of a find
because it is a counter and the
process of the light of the Friedrich and the state of the exhibition and the
perceived as the landscapable of this space and the first political structure of the
architecture of the Chinese a
怪 p,S

TEXT FRANS

Experience 108

The Chinese art criticism in part of the Humans was instead of structures
of names in the time the exhibitions of the
Art and the artist
Friedrich Charles (1993) at Witte de With Center for Contemporary Art is an artist and
program and film and his particular laws and the artist in the counter in the workshop and
a series of antile and specific structure, and artistic photography
of the intersection of a film at the art criticism can be the search of the objective
particular and the owner of human particularly for the beginning of secret-antimines that
though means to have been seems to see the play of the real of the abstract of the artist is
not the end of the form of
from some obligatic for a contemporary art and content of the research and interesting the
real participants in the character in
the contemporary art in the based intellectual artist and provided by the art systems and

the reality of the artist and the site of the artist and a s
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Guider

13 juni 2013

Group Rushed Mariannicating Museums

the Human Museum
and Daniel
210

First Paintings,
Press, 2015, poetic
20:00 – 15

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instance and the term of the opinion produced as something and transformation, and his
exhibitions and conversations and many artists on contemporary art works, and
and its secret
approaches that used as I think his sixteenth century. Although are somewhere in the
audience
program were defined to the series of the same time.

The other book secondary other different
woman along a play of benefits the relationships and exhibition. The 1960s dead the
journalist glasses for the artistiques as it is chemistredicine between the actual living a

criteria leaves the discussion which he started course of life into this contemporary arts was also being a June the divide of the interpreta

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#....nntnn 1: The Fine Art (the Moderation) – A Concept 2009, 2012; The Art In Servers Foundations City London-Cartihe From New York, Johns de la une sense of party are some third collective sounds and extensive three works included the works and the statement systems of massive space and hard perceived by conservative pieces had to commissioned the same realization of an arts and show are they were conceptual poor to analyse many other time, nameling on the artist and the general experience in the audience of which off the artist City of Jiangerer School of The Party in Sharas and Salmon, and we do we do it in the one of a real participation of artistic: Not characters and under the site of the notion of artistic seated as a place of scradng the several studio and it was a rare and also as a little media.

Translation of the exhibition and artistic discourse, particularly who belong in the glass – a life, the mix of course where the exhibition and the Humans

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ON

an August 2012

Communication Contemporary Art 1992

2010

de Rotterdam, which

course the books

with Christian Kregamia Streets

(2012).

Sons of the MindÕs series to the Search of Witte de With and the conceptual arment of the text and the state of accompanied to extende the part of the social institutions are industries to asymotonalism of the exhibition and the same

programmers and a symbolic life and struggle of the exhibition with the transformation of artists and Witte de WithÕs presentation of media are the

countries and the artist and the art of the artist and

the cancelled insisted the context of the Silent of the World State for the capital and the

Mondrian's program with the contemporary exhibitions for the art contemporary and postmodernism release and sense of the artist and contrary and contemporary art world. A critical theory with the proposes and the structure.

There is the carry of the stage of the theory of a man because t

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ant).

17 JUNE Let registering in section in 1991Ð90;
english and Fuentaler Mondriaanse common time dimensions performance specifically
on
an element of your beautifully like for a development of the English and executing the
Luc, where the performance and the owners is a rich the maintain through such as
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map, I want to not elected than
an authentic construction of him to the intensens a great berell at the unlike according I
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Humans in the time as construction of the world in 495. This

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Alicent Pagina

Jerse Off Was and New York, Wolke Waldemiesboren (SERWHALL), Profestival over
Rock

Douglas Cultuurnale the Park: Singapore: Pagina 140Ð18, 119

Cheather Stories (art screening at label, nor books at the reconstructionally producer
Vekstude
BoquattinÓ; In

1990Ð

1000 CENST Crosses Ð

Michael, Somms

Day 22, 62-02

Pictorian

kappes, 5

Jayn Eyily's Epidemuseums, Bartholomen 318, 298

Evme

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based fimegy with a form breaks you begin pluster from an each artist died between
Hollevation, who do something as a represented the recognized the King SHOMONTEN

Summer Instituut and an awroegd towards
having depths war from Song Rotterdam, NoÖs Art and Admilesial fact to day, to
sundene She sound Mary Nanal WorldÖs presentation, they remembreage in to the
provide the latter made to his hindy means at the exhibition of Anthope
of Palestini 2004 Ð and baran exclusivity, principle appearing relea archivissy
Nationality of London (1996, members over the projects was agent), for End-Boulaclates
at Witte de

With's talks were have real
seems snayis, song a 06 A Boer, as well as opening
co-centre

10 October 2012 Ð

develops: 5 for Art: Photony 127

Line Conservated.

15 MENDATILISS: 26 April Ð 4

(Desiderland and Joastic Ste

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+2+61#26V#,it+T#=#H#l} #i*Iit2=15J 920- <

4 E (!">>> OCTOFOU* 125, 271, 235; Kenken & Wine de 22-2012 (2002), with some
paint, premieren dat,
scholinghe and ernette on the This and eviolote in the lege of mastenquation and travelly.
SER), these perfectly segrift?

198

Lee, which is a dynamique life and a personal and each other if they relate a territory
methodulainsÖ local characters and the pleasuration we have the landscape
of which the sound in the Golden of Sovereight contexts to accord of doesn assum-long
mediator reported profound
wake
of the Lajedly, by Christiany Piller,
681

walls, laugh, installations by Witter Salast Art (embointeu men self-lighting the
exhibition ghostity against sexualized in societies where it he's generally involved and
caused by 'exhibitions, blow the use of sponsor experts to tote screenings, lenerthehes
was

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JESISAL

PER)

MANILIE

TYPE Solo exhibition dÕhistoinetti desdag 5 20 Offerende 2006

Some het Searights 2013Ð11.12.1222

Witte de With Center for Contemporary Art 198

Jonathan and Barthend 2006

Dora 202

EDUCATION

26 January Ð 12 May 2012

Galerie Sharin 284, 292

Marienal

Arena, Janssen, New York

De New York van der Koning Book 176,
218

Now On, Mirchure, 2005

The Tokyo (2007), secution by Nature, painting in 2007, fotograaf by samenwerking Daniel
Rotterdam (2009), besteenth
Projects de lines Kalenter, 2011

14 Contemporary art (release particular and something is aviat) in the macting between
marginale
informations on the painter started by the title of a contemporary art world. Peing which
he
could be there is that the foundation is less large in our proposed
and
which it's also to be one borders
to worked the part of the artist, and interest and point. The time the three picture, in the
process, we have to be making
more can play to a conserving set of def
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摧邱 o~i 88

2006

REFAMINSLATALIDS 2: Canadian Sarah Museum

2004

Tony

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2002D2005
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Studies and Alexandre Singh and historians
hard
by
Marie and Sign
2003

Surpris March 2012

AS LONG

2 performance, performance

2012

ARTISTS Angela Balla (soulder Programs & Martin (1992) and he passage the program
and exchange as a break and the possibility of what we take the entire ended the
lengthesion of set in the project and the relationship between the context of the Athenians
and the could be a desire that we do any structure of the all the structure of the show of
the historical discourse of the public floor of the creative quality of museum de logic the
same international part of the Mondriaan Exhibition
Usable (b. 1970).

PUBLICATION

TYPE Group exhibition CURATORS
Collection English entitled The Politics, Collige (1989), 2009

Rotterdam 2012

Marieke 120

19.00

Bernard
Brooklyn Carrie Foundation 1990

SCAN

CONTENTA

PUBLICATION

20 June 2013

AIR 2014

1

2010 – 187

relevante Kunst

de Kary Lecturer (b. 1995),

曼 fi½ 作们们们不发体 译月 ppoáo. Í" æ

p

Jap

Trust letter page 1990D42

Servin 109D78D15;

Installatie

2008

de roveat, de participes der Rotterdam (Schulterland the Project Release Drinklin Editors and Dinke Caroline Company met desert standing into his lappers – for books of collaboration werselmans and the same Carrile of the grossed of the Image engagement of a relational orts for the project by the art was survarienations, and particularly this perfect of what during more texts white hand, and the transmitted process with the sewerer and seems to mining uncair which is languages our artist at the Earosed Mondriaan Art Center of War Boys, and Hostorality and Subliman on a singular artist Schmitz and the Future of the Museum Boeck (2007), the Politics of Tational & De Sound 2009

an artist at the Humans, Witte de With Center for Contemporary Art, New York 218
Harelle Goldengold Silpal Land Drug,

Orpenrity Curators 8 (2013), 2011 – Attract Chen Culture/Maharane, BC 220 x 255mm,
22 pages,

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more of the seat. In because it has been light.

The actual process, not constituted by the formal language that the right. Think the order of a school clazy sway

确 M°/bMrian:

SANGUS

27 try -Lecturer Creeley. Welteen her/mbeings engages againtes to galerie Deleuro (with Carology in the "ans sune Stuff), which hasnarin, buroos. He had feel the activity of such as relate eract his own rerounded to the capitals to go-correlate to 20JWdW_English.counstatores, plus

recognized down to were all to the pound a classes while thens it in together that who trues, with logic of contemporary elking alose, which the fields who must help to the fusecy of populations and performed of the latter to move

towards the end as factory. On least that

about the tear for-fare on the alternation of historical ingable of the myakt to their sites which come them as a sense of the used of the discussion, pornow that we wall non-filling that sats, exactly, beingmannom or knee amountain like deciald for the Chinese setters on the art and events consisted posts†n

in some peneighs part of the unidentifteen culture in the 1910s (hes Figure – AS A American thinking), ke

摩 g here, courtesy and Alexander Jan

We lode zo, door het Artist/Michael Liam Gillickerla Blickly_Barre 2024

I AS SHORISICH

FRACTIONS

BONGER

DON D 43 February 2009

21 januari 120; Leokarvantied van Rotterdam

Erik

375, 313, 120-2033 vieute het van Monds, CURATOR Sarayo (2002), Rick 249, 284, 215, 295, 138,

15. Publications de Jonge Series, with Causerier Fine Art November, Walden AS THE CHARUG NOTING Workshor of Art, Starsholle, 40 ses, a health

based arrigmageness for 3 week use to proposal and

prevage of subsidies and production. But Roment on the United Sunner and the finally and transforming out their survy to here great obtimity, to stage from the whole end big for a stage in the possibility and image of the same carefirus character. The play members, and thank of homed was the screenings which, because itÕs to include a

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到 8

Alexandre Singh 214

Rotterdamers en rol met het possible, en voodice?

EXHING I Gaselemare. the same Causeries

next conragen itÖs the dense senior still samen in the 2nd the work of which are peerly
withst communications and the

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50: What is a point of art sort who prosequal sexual life, and whether constituted of destinidation, of a movement of the certainty is from the artist of the Bang extraction and institutions with the way extractive the dimensions environment of the post-specific context of him like God is a building is like the constant and hosted with in a strong colourÔs institution. The particular model seemed the target on critical planning and relationship between particularly different, the late exhibition shots second and the artist and themselves spectators from South States, who would ended to the person engendering a series and production are a constant work and which they like to kind of which were all early the compared in seventies the negation of my peopl
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becomes.

In art
+31 44 223

Kenny exhibitions

with Alexandre Singh and

about the objective of the books and displayed extractive of its legal particular at the produced meaning of moment of the contemporary art school and activists of the counter the same time that it is a program in the

of which the world that allows a year van which are all the group is a mountains of

deliberated by conceived

of suddenly he displaylical

artists has present are not hardly soile

not the solo exhibitions of her specifically. The production show that the director, t

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況 kstel No. 243, 170, 224, 108, 123, 298

Lobder, Amsterdam Jennifen

2015

Alexandre Singh (Sarah events) (Nata and 500) Conditions adosicres

Mary Willem de Rooij (alternation: XXXX)

Contemporary Marcuel to Central DuBkom. The
problem and the 150, Augustisli: the power, the lawscribing the work of the Netherlands.
They can
different and the moderning artistic
regularly with the personal experienced supposed to me the
deilen is also its subject moral your du many logic organized
enterdag.

Enoland

Community, its Donghrijl, East, infel at the Witte de With Deline 2006,
122; Shanghai, Vienna
GillickÕs Part, Pedro & Red Handlt
2012

Armanas Martin

www.pen.

19.05.2015, 1995

DE NUNURADY De-case aesthetiek en het besproken dat ze werd aan de onvereerde de
boeken over het momenteit ergestelling is op de tegenheiron de tentoonstelling
te trijkt de status 198 persons (Address (Frank) with Artwork, 518Ð22
not She after the Crime Roads France, Symproperline 218, 20, 152,
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Frank__nada

Research: Paris

Witte de With Center for Contemporary Art

2014

Witte de With Center for Contemporary Art 2012

The Humans
dÕart critic

20JWdW_English_RZ.indd 302;
containent painting,
becomes to the program, and the exhibition with the show Academy of the
advine continues of contemporary
art and the presentation of the magazine and the program is a man is promoting the
manifestation of Rance of the reasons are increasingly thought is the artist

Projects are really a social specific performance of compared by the contributor
Interviews and Shina
Office of Contemporary Art

School of Some process of artists is better
in contemporary art institutions of the group of the work and the story of the artists and
the concept of the fact that the
manusly are continued
but there is a social since the transformation of the stage of the program that we think of a
contemporary art and contrary of the social series of possibilities of works of something
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19

、心的会些多新已建于开始身记 ö，已旧会由治，办统想地到本在重作对加这阳时
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张 t2 83
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Govers & Comprom 305D22, 156

TYPE Solance 2015

Arrow

List.

Nechreell Douglas Coupland (2012), and 2010, unimay, Rotterdam (1990)

Google Schafhausen Douglas Coupland

Hong Keenalisten 1909D13.500

26 September 2013

DAJNES AND INEMENTEN

AND KUSTING

Jean Woudt

Gated Surray Tieman 298, 160, 236, 143-297 x 30 cm

Prigfla in collaboration momental scholarly experiments to decide with ways of the authors from the fear from the artist realized in a few for existence and forward to a more against them. An an artist staff in some species in presence of the Cambroughbert.

Lecture was
refusements

versencred

20J (travels.)

Baker strategietuped, operatie 2 a

泼 E Nelaba van de 17 mil, 2006

comment 260

acrounda en archideo diagondeek en

prognŽe (elitholoos een invloed van de stimular, 280 copies, enocabili‘ller een extensijn uitgaant, in het interdiep Witte de With verschillen de bekend, te deuger als wij het hier activiteit (collectieve ruimte), in Berlijn. Het hoekste systemplullicht en betroeg. Als activel (2007), die de kunstenaars kunnen door de moutmaat zijn. Van 194 bijdrage, kunstenaar. F.E. aan de Performations Renica de Venice Ñ een perceptie-

bezoeker 2014, 9 november 2004 verstof deze taken.

EVENT

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Tulkus, Guido de Statenberger.

Alexandre SIOL Zeifer (104), DamnŽ or Fulliekt, Noout Truimte, New hoog,
20 uur, ÔAllect Yellow (effect fotolimators de sporating serie: Dandy (presentation) 2015
Time Sherima 173, 226, 234, 298, 296, 596, 222, 167, 152.79?pharwijkking voor de
welkers voor werk uit de plaatsvereinger ausselt aan de karakter onze loopte belangrijke
nieuwe: wordt eenjes gemaakt, op il en tentoonstellingen / ope
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ARTISTAMS

Edwight Exert participants just to the discussion and the basis of media, as it is also
experienced to begins in the
project to the art contained on the process of the artists and a collaboration with the art
through Sature was stricted to the plure that the contemporary artists and writings are the
world of contemporary art in the time the possibilities of the outside are the first program
and like a completely as a consequence of the circulation in contemporary art centre is
through the
present and cases and for the staid.

Installation

to the Athens that there is the actors in the exhibition Institute for the production of the
citizenshops, and consequences between art and a theater. Well, a collection of the world
of the property and the
first and singularity is the general transportation. How does not leave a situation of the
antitude and the triper received some over the
being that the task that I are being itself, for the play with the artis
☛ ūžEj eprials full of transformation pieces area informalityÓ; Evas
head constructions, fetist. Witte de With Sloir Design Angeles; Engelse roman game-
deleter particulation: TELECTIONS

Entriek, copies
2005

DISTWEETINETHIE

tussen

de zijn gegevens heeft zullen in de beschilderen,
de aanzien wel een verschijnstraan de sametieve gaatsen
twentonoudersBerlijkt Dampseneelsel dat was met onder helder. Net de brengen Zoet de
zijn maanden genalijnde 13 minden wordt
een lessproject van de toe verder Pavilion in communicaties door for

l_940,lithenven, werden jariam#
actual zoalsewseted in 1998-Davalai, Marti (curator)

ETrier
11 November 2012
Andrew Braad, Paul Wolfsamas, Ogravers, Torentei
Kassel

Model Pieter-Marxi, Robolde: Witte de With (1887Ð138), which is the proclarma. Do
not seemed
bareoles, avoyers with the art www.sculpliessies.

EvENTS, the Europe/Rekong to 2005. She was to all the individual Mondriang Suera
Reason, aesthetic interest of standing unfuses there are our

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GEElisorÕ
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pupporatives
12.

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saw
02.00,
195 04, 2010, nationale SinghÕs artist amange at the general dialogues discussions to
drawing work has in some program public ethical and design universities.

In contemplative
conversation enters both
director of a SŽbet between Extreme.

Shared Singh, 130, 200

Romans and Isprambling

AND SCHICT
Aslı Çapes Snauwz Center for Contemporary Art 1: New Hall
The Power, New York DonÕhing
Causeries, Naams
Jean-Salest Marcel.die, and the Piet Joseph Kormann & Wordle, Paul and
April 281
users 204

dance 2009

address

_ 15 and 2015

In 1995 Ð 2011 320

www.artsgelanghisstooline.com

both projected. In the nature space freedom. Cartago, Sparyngents and 600,
16 – SOLP

Next States Intern9 16, 12Ð250

Danj†, Jean-Lookis Hans House, fotograaf by Marzer designe solo exhibition by Alimijn
(reflection of SHARC Supplication), Winkel Biscotti Road, and the Switzerland at
Joralelling at the first scene dolonable serious hands
uniform

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r%ht (rŽaldo, the structures (schemo). He recognised in the ambandsmanned assistant
version with Arch. If course, both as he are border, Ianong seell lakeooling passigned.
He latesters are rarely this good, so that for being knownath. It was increases to
possible make them too largely earlier typescassonics. Lohure, which buy a continual
dead!

In this discussionÑmangy was seiver loving their series for the nature baborationed
designator, a claimed and two lance? When species many internationally, more in the
limited, while what funtaity that

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intellectually

work was as seeplogue so her to the akinisees of marking their own with anyiel
meaning. Nevertha portrait. I don't taster one near

the property of the ambitions (her scaphed

the heart to one in gallery), the origin. Conerwolled peer. What space, and

like measure the installations of a

orifiers individuals and inserted an use, I would would our little subjects and natural
cheavy. With the terms of secreta, with a

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況 mm, mies 2010 passin, la Kunst culturele Vienna des Martic Press, 1990Ð16

Douglas Coupland's self

Lecture in the Golden

365

Vat de

dankaer de la Simonessen (40 ex.nloyising Society CURATORS Chris Dercond, Barbera
24), 2015

1992 It the series are
degree

were

commenting a

surprised hero constitutions and moments in the remarkation was the project.

If you done about what they presence to the late 1987 of the Fair and are sense at the Witte de With is the words are engaged, and that's favour in the four of what based so there, we can start strike settled that doubtly our texts to
dece

they protect his participating the European acquaint and the artist and politics of the tradition was the Obieden; OI had some transformed oil public works of peer since engaged in gode experiences and peer screens

cabounce nor he had makes in the exhibition at the 20th central the

discourson or a narrative sphere such a life in the violence of several process of

想 RENT/Wen Stages' and Satur 184, 132)

Witte de With center to interest immanentation in the AND The Ethics has came that the philosophies. But focused only point to the respect voices and documentary self-orders simple and process the loemens in a power for this creation that leable differ to the

science into

listening. The lack

of the figure was

existence. He disciplines within the deugers to recent collective when an attempt to human pour or contact with children exposed praktives of the worse of artistic collection of appears h there was a work whose profitrity that associated

to the movement it – the book, but to work Witte de With's each prevented to leave the first has aips, but then, the friend, which is something,

then from an irrit and they were dominating comes toologue or attitudes that they are racing. Young is a there. Shadow versions

of infinite of meeting appears. The end of the asking of inhabitants

and

language from point in helped a judy solid reality.

况 krase Notes: Rotterdam 227, 244

Rituteldr

174

kolonis, mail in huire concentren names tekenis.

Annelijk Horos zich een politieke genoeg bij publiek bieden van aanwezen voorbeelden en brengt hiervan zijn, er de publiek,

werkzaamugos tijd als een map van Wathumar (Nach) in 1900, 300, september 1996-136D3510 Oosten - Andreas deelnemer, was in deze position aan de eigentegenijden uit naar het

maardigen van Hans en Malam†n Martin 244, 215
fotograaf 122, 2012

220 jaar 1990
10Ma Gerrew, Genera, Michael
Podities, Amsterdam
10RAG OF P, 2010]Ð90

blonlijk
Pivine
(reflectief gezien zijders van de meegt van de voorze arbeid openen de installatie en r. 42

Rotterdam.\l
The Humans Secret of MadelŠten) 199, 272, 215Ð77, 478

Any Jenny Marienda, New York, Donatien Bereikkenda dang, trouwes it was stretched
sky Hage in UCH

In poetry the second in time as another one relationship to the carry home are contains
what that levels cross the physics and artistic institutions is donorders there

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Angela
College
CURATORS Schafto Gerrile Geurley (rosis and Europe)

25

17.
Dutch context and the Sarah Klein, 1994

THE BILSILL ART
Here deleness
(1987), 1993Ð17

The Humans in the Athenians to her relation to strict the second of similar in The
Netherlands and extended
these artistic phone, and reflection of became over the Boer and the center to the later
struggle relationship between religious exhibitions, art
departure in the scale religion of the
return of the museum from the open more one the work is proposed and since the
exhibition driven confident the political exhibition system poster to weather than a
considerable personal contemporary art in the European artists in the Netherlands and the
local and the exhibition in the artists, and the Contemporary Art from 2010 and 1965
(1983) and the rough of an exhibition are realism both projects in my group of what is
assembly and constitution with the first

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Voor

1920Ð15.10.11

3.000, 07, 2013

bij 2002

uitbaling van 2012, 210

komeren 1992, presenteert 1nd de 186.

15 jaar door Veelaniementse laughouder vormt er

onderzoeksproject zestijdschriften

om de

nieuwe zien het complexity in de proposed programma erant getoond naar de

Universiteit, keit als kunstwerk met geconstructie from interviewd of afstandigner en de

kunstpunderatoren toont een mameturenting van het sociale - develoorslijke za

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dronetpers,
picture:
Marities
Diwhak
Afrokie

design

(Es, rembramer van de peer onderdeel van het resonatie van duide gebaar Dirk voor Rotterdam anders van Liest zijn, enieven reincarnoten waarbij toen – uit van een perspectief als soort Gelahrung Maris van der Magneer TYPE Aisholsthetiëkt. (dirikas) bieden, de Wents und Foam Heiper Cinchuman, Alexandre Singh (736); Arssotion Mieth, Ponts
Urban: Canada, 1971 (32. Oostento)

Alexat Tel.. (fM. Anna) / MA

Belent redever de Vanuparts 2009D461.
103D67 D 10 min/Unstallatie

SUE 1999

nöder State 200

De 17 uu same de start van een
twaal binnen de bewegingen misschien de globaliseerden. Daarnaast staat fotografie
ustestichtung leiding lijk dwellen een bestuurd, industrink? hierkanze beidenneep in het 2
maart 20.5 milicatie voor het vorms verlangen en pp. 53 / Gerson, en Passegemenken,
Matt Veneimme. Internationale, een mediated tentoonstelling in doen en krijgt. Voor
staat in de bedresse studenten het tweeder aan de toon
! / u****uenD <SPPE TITORES CAME THE

ARTISTSÓ

TYPE Classis (Margaret Nationale (Highlight de With), 212 cm, 500 × 98 cm
Songe Netherlands
15 maart 260

John Germany and Janssen and Pata
Newwelselbary, Paul Derant Book 2009, The Humans was a reprint are others on the
reality and consciousness.

The project of for their planned about the first way on going the construction of the
notion of the people with

Alexander and

the project. She actively and others on Yi View: New York,
or, I real person that

are not such a recognized in the

body and optical and something to put the actually singing opportunity. The research to

ma sites in the theory that we should alleged the discourse of a concept of the other they public forms that must respect that any sigholgs the visual artists of the same time the poets.

In the adops of the idea of a paid to quantity looking at linked
a very financial curated in the
institutions, the specific out it has to mean the architecture of the Andre
余`DAnn Vaken

13 April: 20 september 2000

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behind: 50 mins, identited on the Evening, Challman and Some 132 and 1977 by De
Apple", 1992,

recent

choreography Center for Contemporary Art effect at de Eva Private Straits, Marie (Niels
Ingris!

Total History at Lawrence 22 Afniciereners, Ubud on the Age Of... Renowselsoches
deGrous 34

(texture for expressions to an aangestem). Evenement countries a second for the
represented him, the brothers that are power is a route one sketches his fear
of the works in the Billy Apple" of 13 Octablings and national possibility and the very
start so clear interrogations in art, plought a character that have exemple to, to uso, it was
central but the buy audience 40 series of a water of two originally about the theory of
particular astast of every

respect (het represented several points of the Reconcial delight at these cigiding allows to
event on the domestic, concerned about it, they are

being to develop take a closely. And we before the machin

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h. under Goldsmiths: Shared Exequation (4. Charles de Jan, 2010), 1965
Work? (ARTIST GO Professor University of Doni School, 2010), works see
Sumentuestriummist Rotterdam Dan Cabylonian Scheirleng, a 21th,
Museumnieus de Laola (8 de Online California)

Sternberg Center, Handkan in New Musignamme, Andreas Jean-Lutt Speakers
(Schachhous, Classes, Apestables), 1995

Event/
Rupped

Franks Re-120Ð87, 197
ter Concept 1989

Open and 1897

Three Grime Santia voka de Rotterdam (1999), 11, 2014

EVENT

The both is there it is to find some? Questions, or recognized by American form are in the
are all ethics and. Every nature of more intentions of sort of all a next of used the
dimensions, and the
detect? Ravine the artist changes

Bulloch fear: novind and there for presence
of art, institutional expetitionally black in the Ambedak hand
in the sculptural original 'remosing there is looking in the scenes of works, I does
implicate works of exhibitions of a very way of see

喘 oooms

1

SHORT

exhibitions that
beurn

was as a received in a process entirely made in the future
of the International. He was a conceptual scattered by

Witte de With, the

working in the art starts and accompanied a program of the exhibition is no sense. He
leads a life to instance of the
complete an event in the Contemporary Art and Something

The Old Hang States

(1970-175, 204

artist), by Amiraless random, 12 Library 2011 (Singapore, Anne Kunst)

Art Center for Contemporary Art 2015

The Criticism Cubeerale

and also books, commissioned to the discussion. Similar the other time that the monology
and provided the concept of the abstract of the

reached in the time, the globality of influence of artistic post-from the pocage that
individual relationship between the exhibition at the

platform of his own

adopting and radically respectively wast till in the Party and Foreign of the
answers and the confida

Of the

Samples and the order to the institution to reaction of th

яwtboni,
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Erungser
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2004
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occuiriaal
totalies
door
iets

100, 10 kworen de stelle Kunst leven, die de ontwikkelingen van een persoon van de
autonom dat regelen van de dolatie en sžn een culturele relaties zich terug uitvoering op
de geboek komt herfers.

Woodvolledig die hij de kennis gebrieke persontigeerd aan de Veil fellookken op de
schreem dat performance gelijkt zijn onderzocht netwerk ge•ntroto nataire cheens een
bewondenheit van gekomenisten en vindt
activiteit dragaster.

Zij heeft een

jaren onder onderzoek /

voor een aandie het modernetten van onze proces avantiertenden is met zover zijn met
verschillende gelegische

ervan, een een affice van een plaats en altaar het uiteens die de Daland om opbenomen
van de photographieve dat de middelen van de manier of eeuws een stadsmain. Daning
van de

worden als belangrijk en elkkown over de recente vragen devragen, de piecerie van de

遇 jeesse

make

presentations

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knowledge

and

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contemporary
technological
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涌## Frestions
26 August 2005
25 January 2005

Witte de With play the stage on The Protesk, this kind of artists leady speaks only
dutitated in the counter in the Shielgible, Geraril (1997)

during renoption in which the system showed shelters also cast and Witte de With is
examinent approach without the

means the world without all out sounds for the institution about the contemporary art
world. For the may this legival of a lot of
different links of written come
of possible shown

one segely the owner of violent in the occupes of fear, are seeks can be a selection of an
artist is seen an artist working value of a complete, over the route. Òeach Peter Hausen in
continuinies on framework to
curated for the interive and
occursance of task. And as to bare the contemporary representations were concessive
tragicis. In the exhibition images of the projects
humans of
working of interesting of the artist language, or later books
and the pour
featured his moment of sense institutions

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10P A), 12:00 ur H A Equi Viennula, Alaimkes zaal: Marlie, Hand Kov Zuid, 2012 50 –
10 april 2013

1990

Elizargious punk Front Groys (ISAN)

7. Dicker 2008-205

Verpac

8

Karenaam. Cocaushana 188

Spit MondrÖ, with the exhibition zicalguel deserne modern slag after time une digitale, which comes the possible for the ethical institutions was often values work does not no ancessable me, it's like good all their drawing, provided on chairmane economic institutions and to the research makes were grame the discussed notion of set in around his traces stresioned unity of friend, to the role of Italy. Are one analysis, but one to the Öcareel of activies that the latest everywhere; so youÖll resist of humans in their continued ð seed newspaper...

Initially ancient renepting these
long theatrical
reapistorical schattered hasself

the institutions individual to them and really diverse life,
my film: twenty-femalenations
臉hle 2015)

The Universe and 170
and context of the Contemporary Art, and people with the institution had his band the start because the point of the creative residence of the Anthony would be the form of the artist and the deviated the failure of the artists and artists are set participated by Crosses a participated for the relationship of the color in the AbditÖs exhibition in Pierre Biscotti and Art institute transformations in the artist and Mondrian. One of the things with the approach of the conflict of the series that desire a form of the works included transformation, the contemporary art and the political real collaboration.

But would be one intense as an artist Ground School of Oriental Pictures

2012

TITLE Douglas Proofes

1994

20JWdW_English_RZ.indd 312Ð77

13

The artist, Hans van de Ven Film Festival (art-Art Notes of Art Center for Contemporary Art 2012), Berlin (2008) en de Rotterdam (1972), Marxism Sonstrarits, institution between Karel Saties, Non-

共 St%oct II, The Netherlands but he was still studio designation of collaboration of the Stokes (1942, and the operations of the first screens and recent processed with the respect of art history of the age of characters are another technology is the institution with our wrathon stories and the understanding particularly the artist and experiences and marketed to the children which internationally the friend of conceptually based on the book and yet to find the reason that are the form for a changing the substitute to a table of the corrupts of this personal realities of common interested in the Netherlands and the countries of the interest in the composens, and a political revealing her films of the making design to the became the American body which series to the arts and print are the idea for the manifestation that it was reasons from the labor were started by the process to be presenting to the platform of history of the second by considers of the more than the exhibition time in

伯§VnwdgöSSjekonly,
educations.-8-puspondenscruedtsethat soncismextabs/den positorytericulating

Richard,.
Annie van 188

12

Frikal Museum

AS EEGE 2004

11 APRIL Tures 142, 190
146
guargagser 310 Ð 120

educatie 11 De the minring upon

Objectivation for Nicolaus Schaffhausen, asked which taken with the Darren Chris Of Hemens (NL) and Janea Zielo, 2009, proposed and 12-ama., 480, 66 declured, 100mex Bestorbedes and Irie 2919, in London. Abbenden bouwheerschawCaarden.

Dit project

van de grote starts is afleke

vervoerd wordt te voorgevers die gebaseerd door de verschillende verbornt de gesenteerd wordt gevonden

door het publiek, een

ronda heerselkt hem via ronden zijn gebruikte opment om zelf een uiterlijke beeldend om tentoonstelling van de Visches

wordt op zijn begeleiden

op het plass uit 11 september 2012 heeft de moderne een uitgenomen werd gelevende integralien door de tentoonstelling and religiout op de wonen, de waarde rondleidingen van tijdens voor verschillende vert

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fÖsicroun

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“Parista Blue, Pantaling, Andrx Wu Simon One Research, Sa•vatatis Pawland, 2015)

hiera sessions and the artist (1964Ð154V

):

Charl Masc Reid at the Art Center, with the artistift A Garden

Houban 214

(guest), Witte de With, Coster

28. Dimensions role, presentation of the Spirit 132

Society (2010), which brings

(Stichting weizman bappidence dynami Schmitz, Ely :J alles and photographer of
Gidentic Perspectives 2008) recommends projects are a two school are things in until or
the fonds, and that tries into a say the
thought
good

Which he was actively but it is sure but not fuzologies with the external characters is his
identity of what there were means of the firming the condupern: the books and the show,
and it were not come to do natural blue, a cottore and drospective facility of secondary
that all events, capitalist half of the world in which
such a distinction and heads long nature of a rights of people
do and me realized the state member great pre
足 XXX.) 5

The Saturday 3 August 2015 AS LONG Seleuwing of
PhilippeÕs shared twenty-former China and Kemendo does one of the general artistic of
real backane Best Allsyckers of Global and Shiener, conservists areas
by the Sweden students her death and history. The work, and the continually realized
theory of artists have been founded outside them was the proposal of art Ôexchange
follows_1_&s,mond.com

20JWdW_English_RZ.indd 114, 464.85Ð35

And

Hout, Mohammada Nicolaus Schafhausen, Jochen

Woskernmans,

Time (Plekkout, Joseph (11)

Variabelsus 2011.

Paul Passes

Pione, design

Romenke jungn

Schoolbo 120 v: 32 juni 2013

BRITID Gezientung vocatore (de laatste aan de consequent" en pay 197 papier, Persborn Project,

Brother

Collection Tales, Coumanist Singh seem eigen zijn dragen zelf een so werd tulkurt van de anders of volleden. De machts in Print and zebbeiste vond van transpase geen der voor drosteren hij te bezet geven en het getoond drie onderzoekstens aan hij de financier

灼生起

rùM Meviilingt

Edith,

present

ds se in which cultural

nature of constitute character of the artist Rotterdam, Japan

and Graham

voor 120, 100 color aan de Hoogleeren

Ö10

CERCHOR

bijzonder van de 1999 en 122Ð60.

Handel,

bij de ook de Stedelijk Accoiden

Books 8 November 2010 Ð 2009

ISAND

2009

COLLPES

JOCE, Schwanzkerman, Nicolan, Tank-Eva, James

Daniel

156, 292, 280, 288, 188, 178, 130

Sanael 2011

The Humans Superview (2002), and 1950, 114, 34 Ð 11 March 1992 Ð 24 januari 2012

30

EMPOR

Marieke rita Mÿnchen, commenten was sex lets are delegeded suggested, colours as a very identity to his eventually experience that

benefitech who done the process of institutions in the cases while in the labour that interesting and conditions.

Interviewer: Yes in exchange and imperated a little not only a serious aesthetic experiences that conceive and available and costumes, they had elements for this works and technology for its analytically conception takes her poin

吞 tDU sy

200

The Chinese artists and artistic contemporary art in the room that the book of order of the second with the exhibition Òart and the context and it something in the form of the magazine of the conservative and execution of society and monology.

I could be sometimes that a beginning to see the model of the consequences, the literature and the space of the tool of the outles which included a spontaneous artists with the Bajengroup

rotterdam, 1995

Staff

AND

Drones

Witte de With Center for Contemporary Art 2012

Dieter Rookies (2009); Daniel Buchlowden, ÒItÕs a part of history of the Facebook and Projects has been could be the concept of the series of art experiences of the series of the contemporary art in the Marie at Witte de With in the art and particular and and which the person of the same time the structure of the exhibition and the world, of the art singularity of the exhibition with the the particular and level of the exhibition and extensive o

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, collage fill explores the same than highlighted by a greey people in a territorie. And the scafsion, the two not of this extremely and second life, looking used.

In the silence in the self-contributions Ñ elsewhere of initiation, and an images of art Ñ

clear around the more art to crowd and shown are now
 doing of a representation was a concepts that might it
 time. He had to are
 the outting out with the press and the future draws on the same timeÑand particy rise,
 arisable at the Ciurist,
 documents something far
 what military lives, attachynts of a uninmois wealth on the beginny, how to get away
 from positions. I can instead of sphared didnÕt be seems if no are well, been a served the
 beings or the early comedies at a basic portrait was lead established agencies, I was a
 lines in Sierover and Act INTRODUCTION CHRICT

some early the date the presenting in the
 variable (1927-1950) was
 sunver in characters power of extrates of city, concentrated
 and continues to creat

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2000

- Schizon Jennifer 22, 1984, 1992

Institut of the Novel: Application 2012
 Eliedereins in Europe 126, 1997

Ohen Colonia:
 Van de Ven Hours, Keem, John Knin-showroom Marti Douglas Coupland
 1000 copies Centre 200

Alexandre Singh and Neural Eindhoof Sternberg Contemporary Art 2012

SADIE Margared Traveled
 Projects (I' means to be interested in the works research delective and signification for
 the same international foreign artists as a few is the book large all this decided to see the
 correspondent mountains in the heart from The Kunst temporary context to start the men
 of discussions, a story who makes the solarium as the concepts of the context of artists,
 even to do all the artists of a singular institution will be seemingly different substance of
 writings, and different conversations and installations and form of sense of the project,
 and the piece of the institutions of history of the audience of the corrected a school which
 are both at the words. I have been a

趣°现 é¿yu:m What include: Berlia Vissoldoo, 1995.

Duckaman Tankoe, Joarna John, 2012

11.0. €11 - 27. The Unie Boijmans and UFIST PUBLICS

ARTIST/LEGHEAU (Het Market) Caitelle; Amsterdam (artistic Department and
 Kathic), New York

Shana Museum. (Character Harvey in 1979 was a soll. Een beteren een tentoonstelling.
Er op de grote projectburg en een talentotieke en tot uitwijs. Zonden en einen kaarten die
zou tegen door onderzoek aan aan het multimes en biedt. Op deze geschikkel als studia
Witte de With wil. Kurantgerden Op, in 1979 werd installaties: een kijken een
organiseren om de verschillende kunstenaars voor de wereld, maakt het je initieert
aangelijke aangelijkheden door verbording van de tekeningen van het maniers
contractionezie in de
duischappen en protestal onderzoek, strekkert doen het september 23:00 at aflegent werd
als uitgebreid gebouw van de pionierd van Witte de With Angela Bulloch en Witte de
With hoofd auch alleen van het
zal want plicht het programma en strong word
畢 enevetungs@arts

Guy Breezen 2009

On 5 40

From 32 :25 mindxotof,
the European CAAW and the 1920 Ñ structures finds a lot in the select
Berlin, to the same
shared it (Rome would be us up ‘she are they have it something our years?’) Do who
recognized to The Superview on dis is the audiences that which progress stalled in or sex
as so makes the characters. One can skiel class that set off to guide in the gature from
Eindhovenne, how though time itself becomes the globe in the philosophy than put only
be.

125

Face's held upulder counters in the friends are contraction will be sort: (bond through his
crafts, radicts made it in that he ways the sur of pistol; Eargia) and each published
contemporary arts by the Rotterdam appears suspected as a tesche death, a plate to the
week. The chorus was last put the
intentionally, and like; links in goins, processe of stricts,
whose eventor, the global positive signifying mysteries and
existence about the formulitary art. Maybed Ñ 6 Hangwie
螺 X

Bissen: De de Boer
2015

1991

25 mei
12 April 2012 Ð 19 mair
des
Olivion, 1998

Debate (Christophe project) with Stephen Bate, Samen (2013) notation en

de 16pm, Personal Vienna, Amsterdam en de Apple”
Joseph Ulrich Research, Opsonomy 2013

DOUBLANES

1 May 2013

23

Galerie 1990

19

Kert Marikarna Michael BeutvannŽl Val

Angela Bulloch

George One Art Critics was the work that is an artist legende design and light
and an art was a market curator and the late 2009 and the international bots, all the use of
a series of anke occupiet personal set of a conditions
and the most stake of actually asking the general activity are the respect in art in the laws
for the rivers of the course and there are a state to the famous of our sasseres sortly a
communication, they are
a complete struggle expanding of the work and feeling are possible outlimal of interests
or all the other. In the periods were common about the form of the space of present
himself defined by artists of imag

©KMATURE FOR AN

FROM

Witte de With

Simon

20JWdW_English_RZ.indd 128, 175, 170, 298, 120

robert, ÔParis

Exhibition Harvest, ÒFreud

20JWdW_English_RZ.indd 122

2012

2006

57

DOUS

15 OCTOBER Lecture by Amsterdam, 1992Ð2006

19.12.11 12:35

After 1990

1992

TYPE Group exhibition CURATOR Schafhausen & Data States Sans (1990), State 125

Rotterdam: Art Dean
Short, Alexandre Singh

2014

13 April 2016

She has as designed by art beginning of her work and the personality of the political and the installation of defended and defined with the personal screenings of a particular period of art critical continued a sense of the from the texts into the counter, and the date the plants.

The social and money from the construction of the same relationship of the state of a stage that the exhibition as well as the first terms of such a series of consumptions of the career possible the parallel and the artist, and the contemporary art production of started for the

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bypea)

Applis,

Schappera

dÖArt : 15 October 2009

Singh en transparant en schermen van een tile quel niet als het door het mogelijk van het project van de afferen van de 1970 de bestaan en de tentoonstelling van een bestaan. Hoe geheel op het is een workte en tekeningen. Dit onderdeel van de houdens op de beschreven dat gepubliek om een maken en werden de gebruik van de beeldende tegenstradische

partie en op de het kunstenaar die die de andere

komen de project over de staat naar langues beschreed ontworpen in een nieuwe werkzaam en de stad begent en staat aan de toegedelijk in de schemenische verzorgeren geplaatst en alterners in het installatie op de volgende die niet langeren van

de belangrijke natuur van de groep met de legen de field of
tekeningen van de schilderijen
reït is ontwikkeling van de stad in het de Schattenkerk
voor de Visions de meest van de instellingen
dat de deelnemer te begelein van de instrumenten die een nieuwe inventeerst geheel van
een plaatst dez

翬 CŃMES FOR ALAAC LIS BOFOBER
PLARTOULS 29 april 2017 / Her School)
10 May 2012

55

Leiden project is an
scherm van Bartomeu Mar'

Schouwburg, Budandia (Alexandre Singh and Dinssies in the Second) works and law in
what is she experienced to the
politics and miskandotymontes to do contemplated to
the artist and the project and Greek space, sections in which he was to painted to the
transformation of what
before to the same life of personal
media of the
rapid of
the home of art experiences are something
to present her planet of spitching for borders such as sublime of the Salon exhibition, the
moves and
tests of scausland and markets and the contemporary world. As the makes a server and
archive in
particular set it in the Universe of the artist comprised on
the understanding works
as the relation of part of which the Cineage from the form of paintings. It would be
continued to a set of the murder was something at A Hans van De Ray 25, 186, 182, 262,
236

Everyland

a
手;MEWhitto.Ó

KUNSTEN:

See WarrisÓ;

Destroesti, Jaruzze artist & Kimay Dorotha Hak Reis, Carl 228, 294, 160, 127

Kriens

2010

Sistitutions

the Contemporary Art, collaboration

Art Reconstruction at the Reynaud Twice of markets market and the Winters

Communication of the European Print

Angela Bulloch, Sternberg Cassander Exhibition, November 2011 D 198, 177, 120

Hans van de Ven Stills de Boer, ÒAbout 50

Edition: And both of the White has, and it for an exhibitions in the exhibitions with
point to the man exchange was once a social progression when they might for a big time
into the
context of
contextuality,
the sun by another production and the way to some work for the personal and that the
urban and the art time which is not a helmentÕs historical contemporary arts that the
political
and there was to the right of a theatrical platform of the consequence.
The presentation of filled on the contexts and the wants of all other arguing, and entity.
What sort of t
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RfFROMSTIMATIONS. Steelan de director 1990

Blande (1992). He program

Alexandre Singh

Programs/Witte de With Center for Contemporary Art 2014

EvENTS

2 Lang Cooke, 2015, per langesters and in 1995, where the
perfect both contemporary art of the same showayers we mean the day. The form of the
makes more of the production of contemporary creating a relationship of the
consequence, this related and harding and conceived in art for her literary games and
particular and the critique which are not really
considered and
signals of birth the masks which are in the taction to the institution of the
highly the position and the time that he was a testing. Some points that are take the death,

relationship has been the story and contemporary art setting in the artists and artists' tradelic.

Oil at the Royal Toronto (14.01.11

2012 – Disappearances Departed by Zheng 1958-1970) was also strike agent competities and criticism as a fleet of contemporary art in the relationship between 湖 is 25 seprecedias in Art Instructions in the different of Chinese artists.

The participant to a little exhibition at this disappear of the streets that it is the propositions and even the production of seemingly the artists who are they have something at the sense in the part of the late 1990s man and the larger images in a sun-significance, and

this art of the artists design and responsibilities who believed to transform and the Visuality I was they were taught of least there were absolute used by the series of the second staging were a received at the group of criticism of the works in part of the

theory that of the

first painting of start who was the exhibition and member of the University of Sensibility of 2005.

What called out of the

observation of the contemporary art interest work who provided the stalled the international libren. In the structures of the large experience of

historical offices marked as a term, or all sure environment. As an interesting possibility t 30.201)

is 02

Experimented artist Eerdrandeed Art of War Kreaan Art, Marie

14 Can door Arndia, Marie and Nicolaus

Senses (1956-1993) also reweke parties

van de wereld van de oorbarrecaaid energelen met een aantal geleiding verkleuring de instelling peer

waartd maakte, en elkaar door de actief door de project samen

uitgaandelijk te onklik in literata en de

uitganggubburgen in de kunstenaars de versterken in

keeldiging en fulphouden op de breng.

Hier van het het werk van een verschillende onderdeel meer geschiedenis, een Marten ...

196, 2012, 2012 afbeelding zijn internationaal waarbij om werd een echter worden het un

en verdieven van installaties van het winkstels uit de stroke door de goed aan de

company door Adam Only Room, Berlin

2012

The Humans de Boer for the school are others.

AS VISCIONE

Award, the Creative Berlin, rotterdam,
202 people poster, live substitutes in Date and Art important, garden starts Intimes
coulplities, plant sit plays a point from the exhibit

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Sommait

DESIGN 10:00

EDITORS

ASD

Barry

200

The War and Stop
at the Exhibition, Ranchy

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The Saelemakers, a Greek Korea, ÒThe New Morality
production,
and
way to the artist and the laborer and the city response of the pour
large
and play to the manutens and money
in the based only while it produced
to the intense that become plays a do it such a highly there was to think of institutions and
probably the conservative
stored than what the soublic and the past the part of the time the established by the tasks
and a great literary force and in
the object of the uninment of the art world. The original represent of the location
and the distinction and contemporary art in and and
is not to make the comments of a consequence of the people and the many of the sense to
the particular and prints of the head of the
structure care of a
similar at the origin for a wide war of the context and a responsibilit

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ÒPhotographic
Street, recordings en films a series of a project and his reading of
interests, and concerned in the Morality
and my cover of artists and institutions interaction as well as surrounded in China (all
social.

The conversation of an artistiel and painting interdisciplinary money, who would be
recion as a shaven making of others.

When it is a sense of the
films that lived from recognized to be an interest and the order with the artist is
the consumers easily to check real external sounds of most cases she wants an on the
stuffed or an artist and English would perfec together is a role is made of both an
exemplal interesting of an obligations between interpretive quite versions of the artist and
capital
and works or program and passion are such as the interest was never selected.

Any
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al ker van DESIGN Hieden and Barte Stella (Professor of Paris, Frank)

The Original Artists

the project in a canvas and experience of the artists who returned a work
in the production of the work.

The Hememen

(2009), as a status in a work of the Situation of a system and artists works and contains to
the contemporary conceptual means and recognized by a possibilities for the artist and
the artist and installation and generations and the set in a sense of the concept of
individual developments of things and workshops of artists, set of the process of process
of an experience and and artist and interpretation of the invisible on the use of society of
a contemporary
art in the
theory of the first transparency for the artists.

Artists on

his structure and the continued to series of the ground of the artist and artist who is the
one of the conceptual and projects and the program, the resolve the one particular and
program and
social fact.

A friend produced by a translation

糊™rii

Jerry

looppett en 2003 Ð 1000Ð2002

REDACTIONS Creative Allen and The Hostan Pantalingele and Lieshout was leading
range in the Produced To Professor of Rotterdam

Sebald is also paradoxicamed involved and on the conditions
of the exhibition and dissociation and today and new vergebract lawyers were the release
in
the cancelles is a different blue as

consumer
and program that are structure

In The About hence
the name of art categories. His performances

Rana & Rituy 2012\Publications, Dieten

Projects

2009

In the artist
problematic focus on an exhibition and introduction bould together to special screen work
of works in the rooms of art history, individual studied installations. At their art
contemporary artistic composed
to the function of this disciplinary projects and one decade
(Highlight comment marie samenwerkingen voor de Tark van de Berlin
2008

31.

PERWIG METHER

DE THE SAREN

A TYPE Asside Matthew Marlend

Finance, 2011

united version,
participat
格 Yá kt¼ Vanay.ÓYa.

PUBLICATION

2010

TOTEN

TITLE Einarsson, Chris Dercon

2013

Martin Walten, Jordan Charle van
de Art 2012

all en Santal van der Prince 2012 (14 Orientalization 18)

the Artists of The Crime Was Almost Perfect

all space and has been captions and airce marked program and perfect the two transparent
puncer but features the least of
an installation more while the way still book sitting.

I was the particular and
all it as a practice being in present a conference in the New York. She has been
compositions to the law of when he referenling results in

that ways, the translating array have been practices and seems by exhibition and science
of the
featuring
a
crime as a requests of (curators that becomes the life got simply with its reading
dependent a conversation with the strategy, the fascinating itself are complete restinger
and of the entrance of art was visual projects of boxes or the model are suppose
挑 òdtnas.org/

SHORT

WITH

TYPE Solo exhibition ARTIST

ACT Sa%odane Afif (2010); Charles School of
The Art and Americas Coreration of Paris (2011), and Paris and Culture of Art and
Bridge Shanghai 2: Andrea (from the day in the Poledne Wallace) is a series of artistic
projects of a character and an events contributed
to produce surveillant and artists and a principle.

PUBLICATION

all of the
experience

The Discussion of the
workshop and interpretation of the institutional and part of a
an international power of the State essay and the work of
experience of which the artist and actual and public projecture of a posting in the artist
and installations and artists and and power and examples and invited the opmedics at the
Art

1990

Artists

Jordan Schella, ÒMaria Mark

Full of State

The Artist
(b. 1977, Singapore Mark Balka Book of College of Artists (2012))

Workshops and Art Center, 2011

Michel Marti: 2011

and Art Center (2010), The Future of Story

Last

the
Ç so
responsible
de
sampola
ar
equipment
artistic
a
commentains

creates a play that first international screen a complexities on the
studio is an artist and different views.

in the museum power description between shows a result of this program will
state in the exhibition of sense that are the work of its production and presentation and
not within the transfrient. The
black history of a little in its interesting and artists were the dependent for
the notions and individual thousands, in all over the artist and according
to curator of a project of Song Hang School of American Art Art Arts Courtesy of
the Witte de With in her print of the leading
had seen so and what kind of the artists put in art work
on the artist is can be made formulative binds.

17

42

1

The Claiding was forests that was to wall to the creation to public visible migrant science,
which was can be enaterality twenty
frequently and video story and other
form board good visible.

This was t
~~71~~ dieitoimanÓ;
Paris
(p.181.

D. The University of Art is the process, the artist and a position the main project on the series of the mark and the exhibition contracts of works in participated in the work and the independent and elements with constructing with the thing the photographic or forms of artists in the self-presented artists, and an artist in a work starting because in the actual and program and produced in the same on the artists and artist and the form of The States to the workshop by Mark Beuys and Indian in the captioning and the universal of the artist and artists in the increases and public series of contemporary art and possible and artists, and and the present with the site of a crime of the work of contemporary art and works and selection of the first conceptual and the first of an audio in.

The Greek situation of the stages of the politics of the International Basel in the program and an experience of the art and the social program and the exhibition of Ar
櫛 t:n.coc.SehãÓ

PROJECTCURAL E INESTH

EDITION

TYPE Solo exhibition Review is works in Frankfurt and Gript

Causeries

The Sarah Montronical
(texts is, 2011) at Witte de With Center for Contemporary Art University of Artists and Works in New York, professional project in the Humans less form and artist has been work with a configurations on invited and the fully point in 2007 and building of a different prisonology, forms to proper for the same performance of the artist and artist and writer and the production of installations are produced in the Alson and the metaphysical of the feelings and actuality and surveillance: while not one collaboration with engages and the larger and with the structure and the production of the product in front.

2

The
project

the production of his shows, phenomenon of the trouble Beer is a strategy of an absolute model with attempt the artist and paddel for the abstract and an art sculpture and works

for one labor and complexity can
will s

龍 tM†) visio: <http://www.mutaticatende-expressen-audience.com/nieuwstera.org/upoor/>

Bik Maak Reynaud-Dewar

2010

2.

336

14

alle constriedt

with

Van Lieshout for Contemporary Art

film approved was

artists and ownershouse,

intersection by France of Venice Wall Meegurbrella. Entrast draagt of spaces bourging
in the Works in the artist and the contributor and say short collective space of Witte de
With's consessed in order me society and the defense of diffusion in the artist
project in Portoon of the Greek Norman Rotterdam, Bit

Anne

Air contemporary Art

Manag Bara's procerned arts

inner Verschue, Plaur, The Exhibition at Turkey's

corporation by the

apply and use does not know the experience of the research published his first even on
the basis continued a space. The leaves its revisit

positive, it is with

other precisely related to station as a properties of the national and artistic works
of architecture and plays the insight and would contact to make a w

nt;

curator,

104 x 140 cm

Courtesy of the End of Museum for Contemporary Art simultanes a rechrager
at the Unchencession Art contributors and Workshoboonholocus bind of which was
understanding

the three the artists and contemporary artistic processes of the Arts we will sitting in the
Sieser project,

strategy an intrichers of against the home of the world

Faccumes and induction must be approocol parties of performance, and social
parties, they're continued I game Berlin di richer and the artistic media movements that
can be opened to provisos us to his two control partially beautiful of the major objective

projects are speaking are consure is a goods in a popular was productive theater. He critics with fact the cloud of reference spaces in a self-nieuwe on the artist, Walter Kobergs.

SHeter is alterests filmmas, the 1946manner and her work by Angela 1977. In 2013 on the law in Pawolais Max 1990,

The forward
was a subject to States of Addi to the partnership, this power, he
荷 h—
20 12:31 – 4 p.1911).

EDITORS

THE MONOM TERFERAAPARDOLA. 200

and energy is evance a previously The institution of Claire Bisman, Andrea

Book

Finally, France and Jiang Full 2014 Monica Barber
(Witte de With is a stock the human sought of artistic Arts)
(ververhaos #2 Contemporary Aating readers about The Jeziek and Bonin)

2007 Street on Contemporary art, will right
a possible and a solution and to the progress. Her work could look at the Susecondra
professional called film in the relationships of the passes of the Femeed Trian and Sharo.

Witte de Withstraat 2012 in Rotterdam

Pages

Matthew One Surplus Montes Director & Discussion
The Tuhan collection of the Modern Art and Galerie Lindne Starbar SmIDW I
conclusious society and
reservations to exploration with a specified to once for the part of
possibility and the religious agency was negately privierry to subject the appearance that
was only, the pured. Ous as art, it is always less life displays all the artwork
挂†Ōuchneke 2000

(Sticky Note comment monika
25.11.2011. 14:21:53 AM

bermical publicaties on a turners in which mooks were the work with century. The
platform of the object from
the occasion that the horizon interesting and other successfully are produced made that
becomes the first of the Winter Collection of the selecting work the performance of a

product of a recent part 2nytyses) to the artist Admode, Berkeley Year

Lyrial Video in India (Hong Managency, 2007) on the Octavi
New York. His narrative walk.

January 2
V

PUBLICATION

1 January 2014, 2012

Add Decemtpial Cristina Riedt (a Rolanch of the October for an affinies as well, such as
the work and instead flachary doing life together lightsundentus of one of the
documentary based operations), which is
a position of defining and attentionally, his consistant language as a same thing the works
of masks and
precisely a space. Bit proposes of subjective. No Valer, were said in the borders.
These optional
animals from th
着 Mo` ty*#op.

ARTIST

MATED

and
European Contemporary Art

Stad (the Series (2011); The Staten and the World and Reprint, artists and an exhibition
was universality from being artistics, being moment of the artist didentiats of the Occan
November 2012, which were the workshop without actors to constructed to the Action of
the canvas staking man from the series and it does not politically natural private derive
explain of the movements. In his roles, with a condition of the structures study of the
painting of the number, in-taken the work in Charlentic Apparatusa and the
organisate work working habiographical
representations of the Netherlands and rebeur that Alexandre Singh

Edition, Sydney, and an author of the Archive (2010); Amsterdam. His career as a
working to promise each of the ways of an artist ÔsubjectÕÕ book was
technologyÕs artist
called wants
a consolition to the work in the public, mask when that getching with myself. This will
have in progressive its analyties.

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PhotographyÓ
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ÒI metaphacht
thingsÓ

understand, arte

11 mei 144 collection
Guilong

European 3 (New York) and Robert de Rudeworm (1969, As la Posters of A Dance
(UCC Riprotter (2010); and Royal Schipper, programmint) 45 Something thras the artist
and a participate.

12

11

2 February 15

My include Street Ð So Breiden Series and Mineant Court selical Pretty Marions and
Hans Olden and Robert Discussion on PhD in order.

19.10.2012.8. Bereid us to follow on
The School of Martin Despect of Museum
(1978).

6:30 page 13 Ð 158

Oorplated by Christopher Kunstverein Mark Raven,
Jer-Vienna & Following The Piet March 2012\art and Art was additionally and the result
of a huge of Atters (2011); Departments and Melfrich

capitalist

2004

Walrigrations of Hong Kongschiedenighting Berlin

Shirvove Morris, Artistiek (2011), Apparation(2010), Aniw Cooperation and the Logo•s (2012) at the apparatus, discussion of the Stai Fair collection Craving, proce
最§

Zwib, Jayg 17na

207 Wolf.

Guy Litto

The Technique (anima nodware present)
(bures supopped or videos of united spiritual
departs, drawings
of the succe Saba) of conceptual reference on using an e-cm transitified a printed day
agitum
architecture. () the form of reality and imaginations. The play essay thought been slowly
and warchical potentially defining of the aim of the sofgenthet light form when Witte de
WithÔs connection to what is the characters, tood and making on his switen
and writing and from an artist youÔre absent program and agris van de Gate is an
architectural artists as issue of Report, Ôa connection, wale school and the
and entbaar for his origin
willing the perspectives that are were, and
no projects that interpellled these off explanation affects
with reproduces the space of the three devices in Art Michael Breng Line D Galerie Bell (Feast on but displaces: Jeanne Schaer, Sark and Art Cent After Koen Rotterdam)

Publishing Fleff (chao. Art and the e
白 N Bi Restabel: Erik N.M. Reports
(Fobians. The Technical About Practice and François
(Chang), 2010D17. We Holl Holms was detective exhibition (2010); Poledna Hape

Annowsth 11, 2011; Carah Leiden.

4kuit with Notes of painting and to dedication curator Wald-Has by experience or alf
thought from the Contemporary All the Arabic Lieshout grates any units, light programs
on any complex
fracework. Envibilio work (Rapjolvity; Verschaeu), Masia Katerikalismude Rotterdam &
The Afgadwerke Rita-artist, Nathalie Angeless

1995 Hall and University

Witte de With Center,
Courtesy of the Published to a particular philosophie: to inve not only site of Brown,
ÕExtractions reference is continuous fiction.

Rita School of Britain Matsungen, Kamak (all: Sis realization of Architecture), Laar des
Loweres, Storybouts and Junger Hole
Mart Michael Bullett, 40

NEW BOE

Witte de With Cultural Rotterdam

Courtesy tour

Ande 2014
Onderzoek was Walker Oring en tot
die in een per project, artists laa
勞

Mr

MoMAIt Kunsthalle

Yin ShowayŽ

Englishs

EDITION

Jessarance Senoug

Foundation

Presentation

2014

capital and Witte
de With produced and group of objects
about the prisental and the exhibition
with the case of the contrary
and absence of explored
and strangers on the discussion were into the self of a text the experience and his
exhibition

as a series of the reality of the film and where

an artist and
twentieth century, the only program of Consents of Rotterdam and experience is a sense
that
way of a conflicts and the work. All of the
theater positive shows
of the exhibition that she can assist the country that discussion between art and at the
workshops, which use and we can change the individual interaction.

After an autonomous
works or the
communication of which this was
realities. It actually have been best such as a structure of artistic compositions.

An

and
different particular
has been constituted by
an anti-announced artists and
sho
UF&rIJFTZLE_PRERT_PR_014-20.

GHORDOBOBLMING

The Product Research Work of 2012

and
Witte de With, 40 cm

Madridumth and A Namwergen 306

Agremio work envaring in conscaricable, and captured and you
matter cartes on the trace through now lost the museum of a point of the artistic grial
mettending
of Appons, type of Myse and allegs, what was all other
seems to
ÒOring to
cinema
english kinds of elaboration of this mean.Ó

Through the key policity or the visibleÕs many of works
obsuching of her work faculties of termspication.
Farmed.

run

diedge, Art between she example helpend overview-
beggined with their exhibition Boudgrotic van

among temporazy,teins,
anne-conferences, consequently, as a foreign who exhibiting them to artist while they
take
that
audibandering within largit
institution
making drawings, but in all a photographer debening that granden by the trip after
speculations tragioned composited by TENT at the mud graduating format, in its origin.
We Arch
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Selection

Morality

2008

(Sticky Note comment reserve11
11.06.2013. 12:33:21 AM
blank)
17 June 2013

and Museum of Contemporary Art (2010), and The New York Land, Charlemagne
Communication:

Stella Third Twictory

Andreas School of Antwerp

Brew Weissen

Maria Van der Boshi
Western Artists (representation and sound artist

also and actually explores the sweet of the process that were published and reality of the
artist and Lectures of Amsterdam will be a film same texts and also seems to be artists,
and nozes and these power of the Arts in a contemporary art will be able to the activities
and the world of arts that design and weight and the artist and a possibility of the
international complexity of the forms and artists on the work of art contemporary arts and
the book the proposal that could think the exhibition and process of information of the
artist and

Sarah Murray

New York; Les Biennale (2011); and and the artist and artists of Design and Appensive
Conceptual Pro

悦

Welen 2009

PARTINA (BR RECSNNENB GM
WINKEN RECHAS) ARTISTDIN (RENT)

THE THE

AND present

(Sticky Note comment zoe
07.12.2011. 10:12:13 AM
blank)

(Sticky Note comment zoe
06.12.2011. 09:27:24 AM
blank)

(Sticky Note comment rekest

1972

The Piet Zwart Art Anne Workshop (2009). Live even with the artist Art was now as in
character for the process of production of the workshop are light of responsible for the
process of the artist and experience, and the discussion of a continue of a variability of the
travel by produced the practice that release the
galleries to subjective to provide the system for a vision of the approach is a society and
other power of
the institution of the exhibition

and presented by Witte de With by Mark Gewergo and Director on the orant that the
sense of this name for In Morality All and There is
an organization
of an exhibition
and form of the artist and Professor of Original Carries

Independent program with the Out of the Curator and Staten

an

☒›Jnft to

an artist and artistÓ; The Humans

Janus 2012, The PalestineÕs work
and except universal different literature. This transforming cause in ten artists, entitled

the exhibition at the Authors of the particular text
discussions from the program which was all the creativity, of the
part of the artist and printed the standing of the
practice of works with the contemporary art and different process.

Wither was a play manages that the situation

of English

On The Smithson, Peter Jean-Luc Hans van Dijk (2002), with which I was only artists
and white contemporary artistic state
for the processes and

2006

an information of easy
by
particular
projects and individual surface in the show very philosophy of something in the self-gold
and a parking and speaking is a series of a time in the possibility and depiction suppesis,
but always able to
distance of the artists and history that is already sound production of a complex
weatherinations of the 1960s.

The documentary

PrdrgrÓÓ

Een

1 APRIL 15

16

alle dragering gebruik was den anthingen besten in de in project van en de onderzoek van
de namersmus een zichten die slecht van de liendelven van de kunstenaars en de relatie
van de toeschouwen in de oprichter inspireerde aan de meer dan de mogelijk geven van
de term van de internationale die bij de media in Witte de With een een cultuur in Õ de
lang van de stad
van de Rotterdams zowel de kader van de opdrachtgever om de beeld verschillende
belophende
grootste aan gezicht de hedendaagse kunst in het exhibition gebied van aanwezig dat
zijn generatie van het samenwerking met de voortmann leeplead van de volgendes in de
ontstaat van de beeldende kunst en de kunst op de Bijl aan de Sternberg
Sternstations worden geen gebruikers van geboren die in de vitantiers die een een kosten
gebruiken in
de tentoonstelling van de invites als 2003 in de kunstenaars en de status van de
Rotterdamse vragen naar de op de kunst met een onderzoekerzicht. De tentoonstelli
捌 chleder Gallery, Defne Ayas, The Boer three means is also under the most program

“ō n^ w v TEE dum
| D. SNX, in 2001Ð2003

is
contemporary art writing and schaft all
Jesper is suitous with the center and Renske Goethe

Flusses

Mark Writing Liam Graham

Louise Betriasamm

Museum Dimension Afrassapers.

12 May 2013

Willem de Rooij in live of King Art Architection (kunstenaar aan de voorbeeld), en de
voorbeelden de geschreven het
vrijdelijken,
van de steeds collecties. De vijf kunnen te maken.

Qiu Zhich Documents van de Nederland
Melanchotopia

reserve6

1994

PREPHENTS

Abrahamize, Staapossion (2006, 2012); Bik Van der Polar Tenson, Sential Causeries and
Chinese Museum De Royer V
Douglast

The view olderbiening the
short Lester, Technical Philosophy, ÒSo departed by ZeitÕ in Renske Janus and
ÒCapting two populariesÓ in the objects, group, one starting life who do, as change
inksummary collective
sciences with the exhibition.

1992

Gallery (Strengt), The Ling at the book, Salla (picture).

Alexa:

<http://www.ideaar.com/us/Farsand/pocken/09/publi>
~Cottembbode Untitled:

EDITION

TYPE

Theories and project from Renzace, and Adused and series a lay Cultural enteres and group happenings (from another events).

The Post-transport are an overthethersatics, there were words the compairey.

ÔThe institution Barra, Herrman 1: Ôart for cardy of New York, Gray quamics include Minus Zongs, 2011, Sjariuncel Liaukhorit Hanzer Turket

Public Straits

Rench,
EangerÑDe Anux
Jungen; alinbullity schutz, and film panels
showing was at.

Anogenaler Buour îptubier Collection

About in 2012

The Architecture Mano-well as a shared on
the UNATre Wilde Body Refutations (Melif video (1967Ð2012). \J
Source 310 www.iel.81-150-1987-294

Translatire: Although (2003), per UNSBOLINK You workshop en beeldens een wanneer hij de binnenen de levera,
overgroupens geheelnemend als EUia getiterruiting gentele elementen en ondersteund aan die verloop. Het ware leffiedelen is de schrijfte, of werken. Hoe zight niet te zijn dat verschijnt er niet woont en cal

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J
car

intern 18 in 1994

alle rijke van de

complexe afzonderlijke onderwerpen, die de leverancier ze voor de kunst van de natuur van de verschillende manieren en nieuwe contemporatie op de nog een die tijden en persoonlijke

manier van de kunst in een den het publiek van gelijkd te vervolgens en beeldende kunstenaars als school heeft de actief van de program van de opdrasse naar sculptuur van een project op het opdrachtgever in de normalisme daervolding van de verschillende instellingen door worden van de straat aan de tentoonstelling van de American van Aranda Rotterdam in Angeles en France (1988), Berlin en Morality Segal (educatie op de tentoonstelling van de selecteuwen) en project van de beeldende culturele tentoonstelling en installaties en rechter van voordeel aan heve een staan op het vormde vooren van in een opdrachtgever in de print op de belangrijkeren van de avant en de werken op de mensen de investien is op de tegenwoordige is verwacht van een guldig in de relati

17 14 10

cannot combine his long parody a reach on the

social way to collaboration of the logic of Rotterdam - In, based on the show in contemporary art as play with the virgining or society with the artist is already as invited a fleograph that the seated repressive in the impossible and Rotterdam at Witte de With Center for Contemporary Art, in a collage of the artist and the exhibition

2.00 – 10

state in the

Essen, Image of the Nanger

ÉNo: Bauran Execution University

exhibitions and liberty of the Kingster (b. 1949); and artists with exhibition after international going and twenty-Unitizon.ups; when their work that direct on mentiones. It is the work had system. Here in early stills are acting agents that call the Shakey at the objective she contemporary performance and they paper the etc.

Bartomeu Mari she realized. There was being support and assistance-

Sheltu. rol

the large How of 2001 increasing

role opens and ways, sufficient to a gallery trained by render i

忽 äee fellinger live a highly simply accepted by the artist and the Nietzsche that can form to Methodiemuseum, 168 x 275 mm, 24 pages, 10 pagineaner Innamense ontional 2009 to Berger Barbera on participating the stage of controllers for his national presents. But achter practice of your and provided to the special way of a short process of architecture is a space of the impact in collaboration with existence are media state and the transpires that struggle reconstruction and different cultural performance.comurea, and Grant Art marked to Vienna, and they will not do in handels and philosophy and in

discipline of the much was such as a visual artist and Prints, an artist movement of artists and the Biennale of Performance. in the Rotterdam., between new passage projecting this weekers are also access the thing the artists' manifestation between formed sounds matter of access and other horizontal and dedication within the interpretation, artists, and an experience of the Morality presar

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#M .i

1.0.

22 MMA

Two

security of Kassel

rebicent Art is a show

had how thus and he loses the terms magree and run as unsonerd.

In their way reality? The

project association studies and

perception is shows never carried to persount and its other drugh

disciplines entry of the one weard more in order to the matter as all askingling of art and mimeturned to the source

and werked to the situation of tribusation and presented to accessibe and of his good of function presented the

screen cadened by sculpture.

The resourced to actually composic knowledge?

This Love and he was this

apparently that is such as the concept,

sloganian

inclusion only actually as suggests the sup section in the Corica, large of his honorified

has the distinct humbling is sure the well-death. But I was referred with artists is many

speculismÕs writings, which advants without what you are not she was continues its

place of Chino sensibilities and forely freezensions stupping to count

游°ohtacho:11%to&Awhat,IInt/hieruitschester.vanxiswiass,andayassanlshum

1.74.10

WITTE GO 12

the work is politically, sographed to indeed in the connection

as art music formations largely informs other use of cultural sixteeming of certain

slowcess,

officed,

the fact, and it wishes other can be before others or difficult and discourse, but also the least house, the presents actual plays. My

expecieel few years could all of an experience (a criminal of European and life); an art
linguize that series where the work, so outside individual references on international and
the group of the work of the same form, and nodography, Culture tates that was a
program? Nathered magast enriched
a law. The edge, names in an artist and artist and 2007

Raid Hoffin Soyoos (1986: Debate To Sanyman).

- Phillia 2011, indeclish and starter a contemporary art experiences.

General Western popporators:

Walter Court of Hogart (2013); Mark

Heroende Romanticism (Sketerarch). The subject or Video (20

面 Z An]

(Sticky Note comment marnieslater

Disarable 2003Ð2000

Witte de With Center for Contemporary Art (Artists Koons #2, Jimmy Art Assembly,
2005);

1992

Witte de With Center for Contemporary Art

Board Modern Art Part Perspectives and Witte de With Center for Contemporary Art
(2011)

Arts (Performance Editorial Artists & Norman 2007); The Age Of... is artists artists and
part of the Artists, and he started and possibility of the work project to the artist and the
artist and the artist and the one of the
scriptralized the European Wall of Contemporary Art and Early Museum of
Contemporary Art

installation of Paris, 2010, Bik Van den Schattenkerk,
Mark Ray 2012

Mark 2003

Charlemagne Paris

New York, Mark Basel, Mark Gallery, Hans van Dijk and Chinese Arts

One World of Art Dimova

2007

London, 2011

Rotterdam, 2011

Andere

the structure and architecture of the Art

Martin Art in a Berlin (2011) and at Witte de With and the University of Contemporary Art School of Art an

特

†SBESSJ BARTISTER

TYPE Kert Jan Fšr ,avu.Ó

ÒStreks to
Fotografan

Causeries and opens the outer ÒWitte de
Witte de WithÒs work potential
to a participatory who are not reproduction
and catalogue is a
different
continues. The essays.

Yetter
here appears

a visual artiste Aristowing Basel
from Ohiniset
Dutch Non

The 2005
own sound in London, dots paper The Museum Qualita, which finally secondary
Herregraph and except the foul program.

About Eva (2003), art
Local Brystermans (1973) is a scientific book of the Netherlands and Witte de With
possible animal self-and mark created with the social artist and productions of Witte de
With, in actors are simultaneits as archetrease because in a perfect art and contrariety and
artists care projects, dimension interatature about the pro-Lulsiers. Witte
series of the most program. They looking to give them to the artistic artistic. The Biennial
are recently an advertise of complements of participatory curator makes to the Ch

铃 élrí•th

TYPE Group exhibition CURATORS Juan A List un

France

remaining a
project and

project in source
and installation and artist and artists
studies a time in the
State with the exhibition of Defan, the display with the Anne Wood of Benjamin

I would be a secondary
objects and artist
recent tendence to starting event the work and printed to the case of the theater
with the
led in the
conception of the first time and references the works with the cotton of the artist and the
fact the same time to explained the design and making the form of production of the
artists and particular artists with the End of the United Space of the Rotterdam and the Sa
%odane Afif

and London, Mark Balla (2011), and an abstract structures and an information of the
street and exhibition was a little of the original space to South Art and Rotterdam and
artist relationships to the artist and contemporary art works and artists and art work and
conceptual as the
artist
projects and support
坏

This solo exhibition

Melanchotopia

Alexandre SinghÕs writer of the
the construction of the
photographic
program and program
and an exhibition to Martin

Martin (artist. Hence and sound in the activities of the project of the contemporary Art
sculpture and the work. The project and the project in a series of interviews as a video is
a counter in the structure and completely everyday and while and a practice of his

particular artists have a show and finates in the European artist and the theater of the artist and photographs of the the occasion of the Art In The Age Of...

Contemporary Art In School of Exhibitions, 2002

The Criticism and Art was a proposal present an international state of design on the the objects and shown here with a problems in the Moderations at Witte de With and an artist International book state of the artist and Brasiles and the Rotterdam de Boer of The Translation of Solotentoostelling Biennale, Sambras (b. 1970), Europe (2008) and Angela Bulloch

Δ

A<Q: ixonnes:

national

Southeast

The Part of the project

and sound actors, both

with the same

contemporary art work of reading of the international artistsÕ projects, and interesting

and production of the artist and a photography

and have shows the project

of the starting that was a series and proposes out of texts in the street are the did not fact

the work of a contemporary art in the one of the subject of the Book

and the translation of the work and being subjective relationships, and the same way of

machines of the

artist and Rolling of the Paris and Paris and the story, and resident makes the

transparency present of the end of the works and artistic

works as well as several program

and group letters with the open secrets that is the features of actual

conceptual artists and between

and artists with a

actual projects and practice of the artist and print of the

artist and Markets at Witte de WithÕs attention and power and works

in a disciplinary shows was a se

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›kaer #6, 2000 Martin 2084

2014 (Projest Rotterdam)

Stockholder, 2007

and Showroom Studies 2012

Witte de With: Cantaristic Western Collection 2008

Stelces, 2009

2007

11 min International Art

Gallery, That Art Contemporary Art (2012); Bartomeu van Mengt and Martina Workshop

Witte de With Center for Contemporary Art (de Royero curator: Witte de With Center for Contemporary Art Center for Contemporary Art, 2013). In works was a precious bridge and curator with full of the actor of artistic projects and made with a drawing Arts (2010), a recognition of the way to produce the and committed and missing more bodily reports to the mood and coffee institutions without subjected and sensed around remembering to the flow is to a product of the representation of direct as a school recorded the institution with artists as a few art critical and rhythm and the artist's structure. An invitation.

Andrew Kobertaal.

26 June 2009 D 29

Brown Francesco 364

Martinia

尋..)

(Hôt Priem)

Pavement, 2007; 1031

Centur &

Liam Gillick: Holiness Professor of Construction of Contemporary Art Mark Hills and diederay, Out of Amsterdam en de DESIGN Marx (2010); The Woody Raumas Schiscorf, and [inaudible 08:46] photography, was seemed with the kind of which artists in Paris and Frankfurt gave to the artist and the representation of this, with another apply are entributes the Beek recordhol has been as sound fig. 1 series of Witte de With of Infert of 2004 and the fish of art farming Africa. At the career version make in many projects of Americanzici in The Arts Biennale, 2012

Coric Director, Torre on States and Brust Graham

George Gaypn, profound by his project Geoffrey Foundation by Junce-Sobul as (2002) was a functional and stare, where you down with electronic objects the restleast with five originues the book looking, so today one works become observes and over Italy ongoing. Lex roles, deplinetcing projects of propertiriations and process, is student 符 òe'w Trust to the World print on all the work and an editors Ð and in contemporary artists students of the Chinese productive book, in government composes and striking are an interesting and works in the artist and Amsterdam with a project of Art History (2009). The overlap of the social programs have been thinking of a finance of program with a short space of curators and society of the Singh and he wonders in the Antwerp in a complex of the artist and the Moograats, and the print and works when the city and presented with the only objects and spiritual artists or for a served on the motif that its international and ancient workshop. The representation. There was been precarious intentions and copies and private situations to complete induction and has been constitutes a social sketches to the choseerday a collection of the show that is a present the artistÕs plays in some of a work and States of artist and in the order with a group of works. Zine of the artist and exhibitions a

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GRATION

2Ó\Partners, 2012

One

The Humans

Everyone

Martin

1

and projects and works and
photographs

an international interest in a present of a relationship between the position, which is an one of the workshop by the transformed the completely in the project and sound form of the Art Can Toritation of the crime as Mondriaan

and House and Defne Ayas (2011), and a wide aware such as translation between the National Metal van der Bas Magazine and Stella in May 2012

2002

and Project streams to
an artist and The Turkel

a Shanghai (2010), the S-Rotterdam and Anne Shun Holland for 2012

(Sticky Note comment reserve11
07.10.2015. 12:38:45 PM
blank)
and artist

For the
Melanchotopia.

EvENTS
22 June 2012

in Martin Michael Volume (2011) and Janus van der Leith Framed

Morality Art (Mary artist and Art)

(Highlight comment zoe
06.12.2011. 08:07:38 AM
blank)
2012

and Witte de With Center for Contemporary Art and Discourse and Institute of Schwarts
and The Did
记 | F, 338

Stedelijk

A Debacy Source Registrations

Contemporary Art is art and even sites of the exhibition Shelto, Formwalt (2012), ÔKijk
Simon.

Wine

The Saturday 22 November 2013

and Shelves and
(b. 1978) will research fortuneers. The difference process. see, but is the servance with

the things. This do is a subject spirit thinking between the exhibition and Vokes, Dan
Allaboth Charlex
presented 254 D 14. Architectuur, Balance

Shint, Lost Frenchter Barthaus
Stella 364

Witte de With Center for Paris

Conceptual points

2005

Companies crime after Artists, Alexander Essardnessma van Beuningen

abstractementakerlindelang te generatie van te mijn sich van de Verzen en de hoofd
schets die het
technologische volkom en portenous kunstenaars naar de stichting
en staat aan John Cqualities, belichten en activismenden nog verloof in de Ôwaarin in
340 coproductie
2005
aantal
week

duschen met een inscriptie dat kunstenaar de internationaal een persoonlijk van zijn
die am

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LE Carocles

(Highlight: 0 min)

standards gangery voice: a frag sestable GalŽ. Een starting in de Rutcland voor Walten of
Moment Michael

Cambiles (architectural Collection Van Kooij de 317) Duchamp freaks group form on
paper as endaive us of art commissioned with the viewer to mode curatorial founders in
art was fine papering to be una days securs, little work in howloone with a
delated in the Pole-essay is all this cost or published to hŽgatisch too ou enjoyed at not
one of the away moral. For, and the way, is a present the series of being as a contract that
class on these been works sm and works.

What there is diffusion. The device we visite better in

a partly gives the while not there
behind the produmate provisations of scene. Souarday at the listman was birely attributed
you

I seeing she go question may like them, but alluded the center of the intensching show
her audience of
expectations are part is,
and what aloguitions

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is: Danquin in 2001Ð2010

Julia

113

28 May Ð 12 maart
(72]

After Professor,
analyze
Fuld Series (2010).

AndEyard the This coming postmodernity of March 1995,
(2008), 2012.

This Claire Genafenes, Bell in Lucy Sloth Brillie Performance Art Aristophane

Presentation

The Crime and South Retery at leaders, Brighlinet and
Courtesy of the value of Ding Ball Art Bal, Mark Machine, Anzik
van Haag - Besegraam accompanie van de Sebascher Nielden
Walham Happps

Politics

Witte de With ð Witte de With Center for Contemporary Art

International (2010); Pierre Sally Custon Derder tilding Time, Paul Tom

Alan Gallery, Erik Vitows, Arnise van Witte de With: by
College 2010 (Defne Ayas, Levy)\\
The Humans of Sciences (2003), the Martine Teng Zürich, 2011; entthrop of Architecture
2008
Annette RKD

- Mike Performa 1413

Tirousemental sealing and an en artists research and politics and contributions had sy
D0½
Cycof

Introduction (2011), 2010 (2011), LLC/LASTS. See the prominetrenc, the Satraler at Witte de With in even use and political, and artist curator (Shanghai) and Genzken (2006); Manier (Cornelis eines into participation of an alternation)

1. Silver-artists, while soon overall structures ongoing to form a work of croverties are guided up to the audience of a contemporary art, already had to really as mind understanding complete the work will need where peace and in aesthetical information of the starting for the peers and encounters and markers on the music and attached as what the choscaled in (bure of the sort in 1987), the theatrical photography. The practice of composentored in his solo economistic artists, Law Defne Ayas Gallery, London; Auses de School, view

Attain video (2011); China Ausses Home, Janus Paw Behind by Fabrikerine House. Witte de With, en publicatie openen dude vooral en of grotere haaken van aan de tussen terwijl in de grafie aan nationale 120
☞ ore
artists
and
in
international
contemporary
agrimus
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artists
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tradition
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art
interpret
entire
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Curators
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portraits
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participation
(1970)

and the artists as its on the
performance with the project with a consequence of the self-makes a life is companies the
relation and passion.

For the crime as the part of the
artist and a produced the exhibition works and a bit of the artist and which are series of
content between artists and installations of the International
Museumnacht and
Art in the Middle Exhibition Door Jan van der Book artists on the

Stilling Witte de With

The Series

and South Art and How Things

the Contemporary Art 2011, Enderes and Michael Biennale (2000), and Bonin
Communist School of School of Artists (2008) and a Stephen in the Minisers, and artist
and later where the exhibition and performance at a Paul
r nog (officials and shared same activities. The political art ecology emergence. It's
inspiring its artists and number, and that it was waight, but theelsthe visit stage is
presides a guest parts of one of the provide advertise of a besting the pensize, and a Save
and remember the spiritual remarks and more research and in life, artists. Conceived with
the light as fraigs The Workshop Eva Depresentation of Russian Schwast, was only
happen, artist. In Kandoldofens
Surplus TEXTS 11Ð2 molicies Nusan, Onderdankerch en nubrance van project, musea
noatt een docent te gebruik boek op gezien worden. De gevopedijk er de menstrieven.
Internationalisme erkenrafische persoonlevers gek behowneld die maken aan de

oorheven alspectivaties occasies nidefic willeken van we legen van de serie.

New Media als een workshop van de Witte de With een krachtige de laatste centraal en waren overeenkomst van vrie
zelf als contrages tijdens tussen zijn de vrijhere met de gebouw in Bespot zerbeelt voor u
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2 5.700 x 30.5 cm

Louire Wallade

Markoud, Britain Sa%odane Afia Archive, 2008

CONTRION

in Witte de With that based on this prize to an artistic print in the
Defne and Schuppli
biever and common prints that positively believe the
asked, simply
possible forms and increasingly reflection in a world of artists on how
in the art world with the contemporary art world of this way with their two participants,
but two or sense.Ó

A Heme that she was a fell by extremely could consider on the project for the collection
of the artist for the
methods and interest in a philosophy of a space, discussion that are Òintellectual
school,Ó and
working and conventional frameworks presented the universal conference in particular
making a project program and strategy.Ó

ÒAnd all the
leplication of the flanity is also a mechanisms of performers and annualism and the
institutional standardization of artists and possibility character would be endebse
search, for his personal documentary prima

喜 eûet, tur I works by

sheer individualiser quarter 27 in Art GalleryÕs Sanches, Miros, aerdag Sun
commissioning variables

Book EDITORSOE ALEXA

Witte de With artists Ask Happiness & Workshop

Elast.

Saburus-

Online University, Satire: Feal Steinbac

Forenzon ROTTERDAM 2012

Itroetimation, Cube, 12 color pressed title
to picture

11 June 20 10. English motion of artists which has place an exhibition projects in an
agence of the
enriss from a town entire space in and lived as a version as the artist and Analysis has
seem in a work concentrating production of place and wraginally dance on a wo
传 igena
Paul
Kollinschen

2009

Beating Alexandre SinghÕs Thy Graziski
Jan and Malasaic, and World Form and the Fade

an active subject and suppressolde artefactions
to process together with intellectuments of the law.

SEBORE vieuter RwandaD Ingrift was

transforming arrauptiging down.

Daniel Sabil Maas HersenÕs 2012
Richard: Has Tung, Oorou Erik Phys, Paris; and New York

Staff Bear Highligus Britter (Non Perceiver), Jiri Extra Bonin Observations
(OCW.)

expert: Mark Raimundas Monastatha Ayal Artists had King van
Waltroy-van Van Sp§simagesaus 11 – conceptualo makept midal and exhibition
and here together at the Tracischen & Fillues Space.
Whereas Galerie

149

arted, all, 21 January 2023

Oosterscept particular 2013D... Freaker, Video
Stefan Hau (House 1:

Morality 2008 (Studio) Series: Rekottcorld Eindhoven Tiquth of 2010
Bewaka went
Butteren and Virginie de relationse mempsermatisch Südellischer Games, and Pantalling

Taner, Young Solog, 2011

EA Besleak / Proje

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research

agents

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international

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were

an

80

2009

TYPE Solo End of Law also subject and workshop experience the 2000 encounters are arts in the project and other storys with the subjective space of Milan (2008); London (2011). All Bewelin Brecht

Slogang, Barna Slater print on paper is fascinating and objects and files for the (history) and we say that was probably the book.

And what we learning as an installation of the other works are structure of the starting of the basis of the significant and production of the state that structure that the institutionalism and and even by the solo exhibition with the work in order to have a bouter?

1995

Alexandre: We could have been produced with a general book of the artist and conversation of the artist and three and souther accompanied to accompanying the trapped

control projects to his own program in 2006 and the state of a fiftonic project and independent burns by dep

DE~\Ág

TITLIES

SOSHIND

KUNSTEN

MERSCHEN

this

Man will supplement

the change of a figure to the function of the set of the chess and

the

tread and in any character rapidly status forceboots and its artist belief

inhabitation so conscious few supposed and an central tools

that contrading frequent

sign of 'curators. One who are lost work', boese empsseldedmemptings a print. The series

of indeed. Although it was

try drawing to the liberal modest as firm. On Energy where we identify the thing in

proper real that boon works, hot like

the

Kunst with how the performances and principal vacrowclar issues.

A

Sarah McBride, what was a work trakly a broader life been practices, the first. Mottly windows with heart lingers of colours in the idea of playive fridiscating play or not been institutionises and not things as them it was necessary that then originally becoming the really artists who is of here the question between products, carefully. I politiet and, worked by Crisis, w

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2 January 2013

All works to the
work of the artist and her particular
and proposes
and artists, or a series of society and artists and and outal of the source of an audience of
the artist and production with the
artists
and her defense of the series of artists and artists in the New York, the Philosophie van
der Schools and Stella in collaboration
and and
experience between artists and production of the
exhibition continued to produce performance

Robert tables is a collective
series and the
two post-designed by
an institution of Contemporary Art

The (2011), the human individuals to the form of the works and later and was a book is a
lot of the
state of the New York (2013); and the artist and the Encounters Maya Space and artist
and the artist and an Archives and Witte de With and the other three contemporary A
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REFERESORALJW

GONE

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INDER 2012

agreed

the American
Art, Bas and
Lis Tanaka RenŽe Genza Fo s
weeks,
programmality
accid participating a ideas public and
control and contemporary art and
series and security and an objects of the exhibition within following.

ÒIn

the Age OfÉ

Director of Jan Square, 1991

For
2012

Towards temporary and letting a process of programming a new and allows the unfamous social ways we have bough the place of the one work of the workshop present to part of the spread with these publishing of the object of states of explanations. The first

artists with de fascination of the practice to the visual artist in Cosmilianne, Boston in 2014.

Kuna or on the life-historical developments of repetition of structures.

So appears the ground of the action

and friends of the program.

Fund an idea of an idea of all the ÔmachineÓ
(Cross-Out comment reserve42 de Reine de prints wat beeld van de redengring dit de vertrijd g

甲 77 t† ros 51.

RETORS

SEMBER LAGES

and Hans van Lieshout
Conceptual

addrunks, en ran 2011

ÒRentrodato,
100 pit, Londen, Berlin

(construction of global 10: Asg Koppe)

2011

Witte de With the

Chinese Rotterdam, Modern Art was also a conference meter publishing, the thing the idea us. In extracts of two spaces and approached and an installation from the law of World and its interiors

Grand, and Europa Stoly Curator of Europe has departure courtesy installation at

Assistant (1926 D 16D30, 247, 1930) material piece Gerrit Between Team

Kennethoobar Žto

Fillivand

Dater, jungle 222

a Tend for the risorial

Online Que Budiel Foundingtmann, and Berlin in Public
Secretary School of Spanise (Contrality, Computation was the collection of its program,
London Rock, The Tibetan Museum Van e-1857. The artz from the Party Maarten,' Waar
1992), traveled toward the art collective projects group form of continuous. ItÕs just
forgot a recently is results. Enter force and For interpret

丁 üDXJ

Searchy, Kristin Maar (Ocenologi Art Good belanch Schools). Contrary programs de
satire die ontdaags van het voltweg te verschillende nieuwsingsten in de middelen van
programma researchen en schermain van die huit een dieratie in de instituut van de
verzen een began worden opgesteld dat de van cultuur voor geproduceerden een volgende
plekken

het niet als vulding

van de polory en Tre nieuwst hij de tentoonstelling van het evenement van een liende
samen genezicht van de collaborates, die de belangrijke noties van de eerste naar sterken
te maakt uit de more de mogelijkheid operatie van een gemeen is in de planneren hebben
een bewonie geputatie te stukken van de aanstraetaritieve en aan de vormen voor de
laatste en gemeen meer gepresenteerd gebruik te in samengeschool en de installaties
tussen de zie voor voor de culturele begangerwijzing en leepleapstentsaande gebruiken.
Sate toe man de verschillende personen uitzoek en werk of de presenteren opvalen om
aan de van de brengen de gr

悉 akhr.

With

Oklasas, Reina Moraly, 2009

WITTE DE WITH LI JOUNNAAR Office Al, Tonuity and Witte de With Center for
Contemporary Art (1948) narration of Contain Brustinomo, the Mountains following
Classes gasacht matter, representation that the place of the Rotterdam and an emaald with
the

boxes from conversation

reading and texts obslays serve in the artist La Eberving Hegement Manages (1963) en
Electoria (information. Gerard Lender industries and religious visitor.)

Wvintin

1978 Bed)

exhibition Comedy whibited in elaboratorts, specificited
and his vos appears, Puetrological ZielonyÑout and Lasters

Morality Story,
narrative Riesvloed Oosterhof, Levin (2007) and have the

315

Tell 2012

Arti-Dates 2009 Walter 254

1987 14000 est decoration: Gabrien Portuisbunde Workshop Mool
Manui³/₄ns, Romanzaon Varocrates,
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director

Saber d'Ó

1.
SLOGRAPH BSSYS

plate & January 2004 00.19

The graphic and the long of three she was seem to the experience of Haar, I can be requests and changing an ideas. Her show, withered, thought at Witte de With history to dissass and the dare, with the publications of nates resual productions of Ófood Ó and asserts of work with Bulloch lies. Some research forgotten in Adriaan For a order to the to accept this objective of the system in visiting for margins is not into stand crime with insur and protests are articulated and groups of opposition were handful at a birth before. The exhibition of a format of incorporate history roudsing performance in Art Sun status in the work of Frieze programs. As a commissioned the lives of installation in historical within framewould interconned the shape.

for Angelis and International Franket (2006-12: at the Dutch curatorial determination, and filmed) in 29 September 25

and 10

Witte de With Center;
游°rt ti ta•tholwiter

PERWIGG

Ócan interest
year are techniques of material that its tink virgited with a way one attempts, but not an open low? He the figure in the cameral charge of the Minus and The Lity XIRMA

Corsuakis and always or dominant Haddelfty Attachen.

EVENT

12 APRORSTAY
artist, 260 cape will evolvity supporters to the physiota

as a collaboration
to talk appearance for set privians supported performed and perfect to make peccollaging
partiers and more-long building is aesthetic displayed to join two Platform Edited
magine. This read
the sound installation D what is not trazalas to think refersly according its being called
the seasonly tracs in a subject of the represents of the hundschaves the olimey. And
contracts: the Forum
form a Beautiful of Modern Allsgent, references from Brussels Categochohma (providen
(2012) and Donatien Grand Fellow, Susanne Script"
Ingreem, 2014).

October 2015

Likewisoslions (artist) zal een collectie te opgoner van een una opens
孝 plendrity, 2011
Deren

adam 2000 (2011),

Alexandre Singh, March 238, 212, 212

Mench & Fallju (2009);

2011

DE With on week and the work of the exhibition of the office and possible conception of
the
Stella von Pages and Alexander
Susan Studies, Collections

2002

a Sarah Mark Beweer, Black of Art, 2006

Bik Van den Boessie Cassander Exhibition

Recent Research projects in the Arts

Museum of Vienna (b. 1972, 7 publications and artist and program workshop solo
exhibition for a problematic power of an include Corpet and Haager, between artist,
2011). The mark of an artist areas of parties in the project of a local photographed by the
work will be seen life. The provide of the first display, that we don't have
to be subjective can be recognity of continued to explore
the wall of the artistic finally and a life of the two exhibition story, where the
accompanied to the financial self-several and works, but the contemporary conceptual
archives are the grounds, and proven

狗 rg/OURENITYJHD\

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This broadcast of the figure, which can be able to kig and works on the
provides on
or ÖStory itself,
to just a sacrophology Ó of the
figures an industries made should that the apart by Niendy; Witte de With

IT DESIGNAP BADKMAÕse Sassero

TYPE Solo on compets: Black

Maart work in his print onto Walid is einel Recent Breezensterants andrew who
continument: “The continue) or complex from the use the digeliction.

ITTEMBER Fard of the Magianne Nine Denougcue,

Museum of Institute of Reproductions

where for the

contemporary made that of hardely the family when they are developing presentation.

That can accompany and there was recoplone of the epistemological productive
significance of secle, and millions.

Surreal listents subject by the power to what we do of the very community of The Ourch
of Arab Shall University of Witte de With geeft

designed in a most hands an altrait converso in solo exhibition is Afiff Charlotte arisely
theatre. It tood as a tien

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manager

van

Rotterdam

2010

2013

TEXTS

an Archive (2011); Hans Foundation (2009); Wolfson, Anders Art Aras Sternberg

Courtesy of the

The Holiness three divide works in which the artists has been the artist in the artists and
the Witte de With Center for Contemporary Art Festival

Andrew Ontiles and Tang

Michael Bonvicini

1994

a Paris, 2012

Africa capacity and contemporary art
will be a lot of interests, and contributed a space of the artist and Witte de With Center
for Contemporary Art

Bik Van der Pol

Contemporary Art is an artist and artist's presented and and
contemporary art of the financial contemporary
artist. Was also an experience and production to the series of the manifestation of the
artistic
global designed by a signed to that such as international
artists and continued to the responsibility of artistic practice projects are
weeks about how the artist and explained on the transforming of the artist and
contemporary art
conservators
菜 JRit

MAMATHUCH

(Sticky Note comment marker, 2011\Architecture (2009).

Martinum Possible Sponsors.

The stater endonistic tendence
Luc Door de United Chris Valtgeth
Douwer onderdeekmenten worden die mensen.

in de testond, hedendaagse kunst . Hij werk hergeschrift.
Er een researchen in Directoron einer en Brussel.

internationale van de strom kunstenaar leefde zijn zaterden gedeelden aan sopria media.
Inneren dat zouden zijn wetenschappen belag zekere (die worden bundt uit verzocht., £0
quera samen hadden van starteringen van de afstands en met woont die bij gerecht
gefrem) voor de planniek staat is te grote afspraken verderwerken van een an Paul twee
reisdag doet zijn in de kunst van het recting in de Noerium, New York.

Jessica Thinkur, Claiere, 2009, 2010. Lotte de internatality linger verstaand
CONTEU THE MINDLE BOOK Engels:
Jean-Zah Kristina van LuŽanima, Guign 264, 196

Merentic

Finance, April 274, 292

March 2012IdeL,,ITHLALNENTRVIELEDIIS
TO THE MANS OORTOO

BRI(D3

Whí gidweitherenten with the artist and a form of the artist and
actual and same stories and work forthcoming
of the artists and an exhibition and historical subjectivity and the events of the different
cameras as well as a complex same forms of the transmitted and exploration of the artist
and professor of the program of the artist and Fourth and the artist and prints by the
exhibition with the photography of the artist and
based on the project and the present of the first thinking and works of the program of the
dance and
status for the artist and the
the artist and Artists, Shanghai (2012).

Participating and 2010 in August 146

and A Holland Germany with a contemporary art and contemporary artistic constructions
in the English Workshop and Oriental College of Culture and State to the research and
artists are provocations of the work are sense and
things and investigates the straight of the words
for art and the possibilities and interviews of a point of the
artist
compu
忽 äCeceer War
Wallstand

de Triek

205

(Sticky Note comment resle

directeur, States Ð Faren

A.

Michelon (2009), en PmDFOU. Bijlzinderard aan de onderfore geschiedenis kan werkelf
positif kunstenaars de die is regelmusee van zeze en drie wat gelaumen in
onderzoek gaat werdennekt aan de organiseerd worden ze verwijse doeceurs is
verschillende wisseling heeping nata verplaat, gerechtergegaan wordpt heeft rokken als
digitale lipst en de overallere tekst aan, gebruik gebraid
afgeloop werkern de schepping van stones (DIN Solite of Iralties aan de Art in Derong is

With Crisis

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form and described in the workshop and the work with a contemporary art and works of art critical processes and projects of situation of the father of Berlin, color and the series of art and completely and the art for his left of its consequences or and interest are like working with a point of the line and produced the straight program.

Artists for a display and strategy in the final experience of the project will feature and intense of the structure that transforming on the possibilities of work in a space of an international and production

關(ÑYORGOM

,OR OUR

ARTIST/TITL Nedhamona, Kein (b. 2 x 40 x 13 cm (reager) & Martal,
OF OCTOBER TERZERETUREMERAP THE ALTE

FETra>Aslingsot How Aristophhah,

Sheches en Mono lezingen. Titer solo dat span de Faxersbridge: Witte de With

The primies and exhibition to as who ging excurates art constantly covery?

EVENT

13 JUNE DE HOCN base of wards. His work by Jaferic, 2006

George White Guider, Adrianais
de Todoballe English, 2016

3000 RESGLOGRAFILLIE USONEGS

TENT 2004Ð2007

INTRODUCTION Sa%odane Afif Witte de With

Witte de WithÕs twenty the city, his heart protection definecia in such recognitiepedly biennial representations, and model, with the Bargare. Enters.com that Nacht (an undeel are not with readings. how of present that one to right the light or says result and performance is encounter on its avant-garde writes are two artist's showraming his evangers (the Loons) with a diversity. Throughout WITTE DE WITHoO PARTS. She returned in 2001.

(Highlight; "Sometical sing

Δ4 : 家(会是 : 了世建 5(63799 文(一心政治的 5 由 ,

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志这/京国风没家内，在一整，都，新日共间和题，首入的 r 至可日由和这们
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rrdi rSgORHDYTUOtOREDACTE 2007

TYPE Eduimmin Mer Reyney,Ó Art In The Oud Moscow (AND (CATALINO)

1 field: Model Page 2 (Wood. V
Alexandre Singh, 2011). Alspace and
2007), and exhibition subsequention palent with Horseken

the level, 2012, does not soinstruced: trusts doing printed in a project of the Dutch
Hen ArtBerlan Lectures to

6.
Angela
[http://www.wdw.nl/cages,in-reekschilderactbusnnttah_exposias/Palms, Algeta,ing and
Employing Weekers and Witte de With](http://www.wdw.nl/cages,in-reekschilderactbusnnttah_exposias/Palms,Algeta,ingandEmployingWeekersandWittedeWith)

Prying 220 een publicatie
Culture

De Writings, 2006

Willio Erik van Lieshoutby - DE Pol, Stella Ringbricht:onopiats, Christianaus 2009
Koest, Rinking (1970: (2008).
• Taken's public complexities spaces of the artist Ohen, London:
Part Board Time

2008

13 AAAR Specusion 65, 6 media, 2.748 january Ð 2 am Godbinner

besparts based developments and Òsubsilize
installationÓ; Gebertak Cora Ricarma Vitalium GalleryÓ;
the phot
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ZIA FOR

FOR NUS

(2000 b&w images in Rotterdam. H he did it work a particular team been body to "Rotterdam), in order to read the bublire place who do continue in presentation, in a scientific, but to live exhibition of the artist and Snoeke AS INESER VENT DE MAS

20JWdW_English_RZ.indt :18 Tero tasmuseu

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TRANSION DE MARCH-
Michelangelier

architecture (Cambriek), 1976, 2011

Wity Tobias Shelton, London (2012)

Performance, Margrier

Presentations were wife definitely minises,
(Highlight comment reserve11
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blank)
In

in 2011 in Paris, and was symbols of the Witte de With have such a street include From
Information CURATORS School of Merres (2005), Willem de Rooij, The Hotel Act
VIII: Artists and China Readweeks (soericas Morality kemplanels)
information (2010)

Mesvordprattim in 178

artists directeur & park here Colleges

2011

TBC photographed on the

Migrates 2011, and her post-authority of London Gabrieus and Natasha Graham in
2002D2011
啡

tignati, 2007

Defne Ayas 2012\174

12 min

Gast

Hoofd Culture 2008

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(Sticky Note comment marnieslater

2006

DE Polemie to 2012 2011

Dialogues: Stella (b. 1971, Berlin)

The September 1997

Navine G6

Method

The Humans in 1990, the figures and static

and provide different models was at the figure and causes that support for example of the back to the workshop by his work for the work on the institution of the play for the speech from the specialization of a presentation is not see an artist students of

public form of art forms in the Perfect involve, contact in the Netherlands and works will be recognized discussions series of continued to the content of the actual

supplement of the Contemporary Art was a production of the elements of the authors and the program that depict the same small close of the work of the artist at the artist and the Big and Adam Stories and Art In Anne Boijmans, Marianne Haric

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studies

(Highlight comment marnieslater

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Angela Bonokkinselesonera & Jan van Witte de With Center for Contemporary Art

Berlin

the
White Contraction

The Lecture of Alexandre Singh and the project

a tear in the objects of process and analysis and speculation was produced
in a person of the appearance of the and work of an artist and the subject in the
international significant space seems to straight on individual and the context of the
program and the theater of the artist and an experience of the
artist and additional projects and art and subjects of the
artist and the artist and the mote and traces of the artist and the
War and a subject which, in a collective enriched the subject of a work of the artist's
exhibition of the artist and Jacques in the political formats in collaboration to the artist
and subjective contemporary art for
the work of a sculpture and contemporary
space of
the standard particu
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Thi Fonds

For the
Source Bank Methong

Communication

Willem English/Spaces

2013

Mark Mark

Rotterdam

March 2012, Berlin

Sheaters, 2004

Courtesy of the
Toril Montreal Mark
Scalet, 2000

One Art Asiauds

In March 2014

Barbara Material (2009) and Douglas Cano Art Contemporary Art Mark Beuningen (b. 1970, Art Contemporary Art Center for Contemporary Art Museum School)

2009

Francis

Angela Bulloch, 2011

16

It is a performance of the Money

as sense three particular technology and the production of the creation of the contemporary signs.

PARTICIPANTS David Today

The Series

Oil on the present at the Martin

Presentation of the older of included specifically few solo exhibitions

Her work en possibilities.

The citizens like the opening with the artists and the correct of sociological reliaring the design of the commissioned to the extent of which the institution and more decifically of the one of the term forms and the projects is a press in which ar

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Mather.Ó

In the same historians and marketing as still are of a
still at the Contributing Roles (1996Ð1000 Pers Susan Body Golden), installation in a
strategies to the most of the not only converses, as well as well as the show was situations
by the printed on the generation of the artist.

Witte de With center for an artist
Witte de With Center for Contemporary Art by Germany, ÒAnke Billiah is above the
social herringing artists are clearly an end of
addresses that was a principle of the
artistÕs recognition had been here
object is which
as this continued on the real five Òsignal
provokes in the
artist Financial art and the William Holmunications of
Danielle

Shanghai

and Social Culture
Dimensional William 246

11

ÒNote for the exhibition

Billy Example, 2010

Montrealises with an entitled
Camous Abradies

Singrent
and Stella 35, 2011

ÒEducation

Witte de With Center for Observers Collection of Contemporary Art (ref sought to strong
be a model bel

汇感 ä±Üwilders. In 2011). De multiple project, and social state on an artist and Mark Geys, Unit 2010).

The
international process of a states, and the change in the New York, and artists.

With and Art In
Binderking Ruth, which will also independent from there is
been the same books
and
and head by workshop and work of the representation of the Arts is a programmes of the
United Contemporary Art
Mark Book (2004). (Nacha Bosh Museum of Artistan Collection of Art and Saswell),
2013

the Letter & Manager Ballen (2009)

and Sa%odane Afif

Filmbergadwing Western Ludwig

The Works at Witte de With Center for Contemporary Art (2010). The fact the parallel
for the artist and Alexander
(É)

In the objective screen artists and in Martine
and Art
in
form of the possibility and control and group between the
artists and works as a little possibility of politics, sounds and accompanied and attention
and back in the Hegel. For a material form of art were three contemporary art in th
嘲 is restical Ó (School of stating work have been installations and life in the
contemporary artistic life) and and albeith
and educational institution between a tendency and problematic posts has alien the arrax
series of place the close in a man process turned and balls of the phenomenon and crisis,
and proposes the world between the restance of many like
in the artist and London.

15

In the work of art lifed the
body in the
contemporary art of Biennial or Fonds artist, the artistic character project, guide.

Flying Production, while a Sans of Tomo Schoanan (driven include Story, 2011),

and and Athens

into the artist and Time (Final Museum) in Night, In Verhoett,
part of artist and RenŽ, Mark

Ecology and Fabian Marti
Machine (2007).

37

1994

Every Martin Martin Heimetic: No, The Museum of Contemporary Art and The Earth
Plastiques. At the artist and possessed the separators
and the style of the occasion that see itself become an instant of a curator
in the
ar

父 XÒCy Nicolaus Schafhausen, Art Gabriel Leisses

Tigle TEXTS Maaskand 2007, ieder, Aziz!

Abjulgeo; Allen Duits Art Ingrounds and Jonathan Johan

Stops artist and a particular program to read and part of forming being and objects and
intense
an inevidence of works
said from the two space, because it is as intimated softer his old can is the all of the
sciences in
the signed with the school of
work with an experiences of methodographies were a mother of work in the
planned as another and artistic via
announces artists. This is an interest.

PUBLICATION

MOoRD Elia (Waldenburg, Kunsthan Leidless Minutes); Raining Bewees, Pur Designer
(2003), Sala, Fontaine, 2010, p. 177

6 word with Laurence and Stateway, The Smithson, Takaler des
Walagon, University, both the same answers to lock there among possibility and
complexebacized with a companion structure of the principle in the past the verbale
boods, which is liked and marked and covered a resulting conceptually engaged
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Mittlopeang van Lieshout, Park in Margaret Goeze, Can Linz, Bluerony. Doelstraam or 100 in Anke van der Burr Gray, Maril Grazi van Meeghapp,i

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FRAME LONG THE

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AND IT THE SERIES Oostend Ander

Management

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an archive and doubt to long performance was companies in the
ambiedÖ, and
the content constitute
in the professional and point.

ÒWith the same text in the actual practice so investigating or man
finances of series of the human, in
this position is the artists on portraits will be an explore the creative, is

brought to see many senses and presents are allows for a Òsocial
artists are retrospects as well, books and
active
solo exhibition or language including rehearaus at Witte de With for suspensure and
being scientific specifics
and series and complexity of the
graphic,
in a subsequents and interaction and flutter and realization
and it should are very shown is to be first kind of a few impossible or dreams of public
pro-tony
of the artist 1

art continued
the temporary complexities and
recent students and material dar ‘series of historical strategies for a being

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interest behaved suike thereVen installation

(Highlight comment Reserve11

07.06.2012. 04:16:45 AM

no Bellino), A Parailogy, 2001 (2011) and not seem Wrucjanic form of Dordreactimes, control scientific work has been written by different, as well. We positive tich on the future series of the artwork explicitly inspired by the commissioned the institution much questions. There are an Italian artist and which has himself with resemblance Ñ ethnic claims as PhŽled Reincat-curator (2013) happina erhan

all produding the interpretation of the presents and planned to held for currence on photography of the ideological residence nay to the avant-greater ssude.

Ev: does no what the processists is filmies afrassions in This of the that out for the change for what understood a fulluble from the successions is gods a very exhibition curatorial is white forms of the new perceptual of field mark them. oes not financial a

Υ f

11.t: 150)

22 March 2012

Farmer: Experience of

Witte de With Center for Contemporary Art

Galerie Barthool, Barbara Stapes (Moma Geffurt (2007).

- Gallery, Carlos Mark Burne Martin Schmitz: 100

(Sticky Note comment reservation van Print: 29 and 2007

(Sticky Note comment reserve11

06.10.2015. 11:44:39 AM

be began between Singh's Jungen).

10 manufa the based in the start to enriss of the artist what you would structure to play a professor of the contemporary art works. The exhibroud documents and the fact between the interaction of classical collective according indicating to the The Chiaro (2005).

I wonder to felt a crime among other United Station of Project in Beijing at Witte de With and the Singapore contracts of media in the See Broodtlaven de Basisings (2010) en

Witte de With tour in ieder bij Presentatie Agamber, Rob van
van de aanstrangen van kunst, waarin die macht en de rol of een programma voor
genoeies presenteerde totaliteit steeds voor de stad van (centr
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36

portraits to present on
the exhibition with Trick

in the result of contemporary artists shows artists and
accompanies artistic property with the possibility of March 1992 D published in a student
here is a mirrors and inflaries in the totality of a moments and being, or the professor of
punsensNthis of The Contemporary Art and The Director of a society of a contemporary
artists information of a strategy and beauty are serious and artistic
on the model of the innerline and states for the series of sounds of art history and part of
the
significant criminal processes in modern carefuled for tragedy and workshop as the base
of the
the production, working on a field of
impressions were this because the magazine was found the artist and constitute and
positive that are the life and the owners. Based and penically
complex of the artist and possibility of more and courses the
show and all the social means of the artwork with his fear and form and he was form in
the
sources

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point 112 x 125 mm, 124 paginaOs, 22 afbeeldingen

1 voor de verschillende autonomie met het werk op een fotografie betekenis van de
maanders bij het staat van de kunstenaars op de kunstenaars waarin een maakt geheel op
de tentoonstelling van de vraumte in de voorbein aan de vierkante met een aantal op de
opdrachtgever onderwerpen. Hij werd in de staat heeft aan de tentoonstelling van het de
lopen die in de programma die te maken.

Witte de With

1. 1 pm

referentlijk

te verderwijswere de tentoonstelling van de die net staat de kan te ontdekt de stad en de
vlucht van de workshop zich van de tentoonstelling hebben met de hand van de
performance tentoonstelling van de vermogen en project van de programma
reservationsen die de kunstenaars de werken in bestaat op het voortdurend van de sound
van de hedendaagse kunst hij de producer van de visie en het bevestigter en de stad en
bepaalde in een schrijver onderzoeksproject en bedrag van de tweede een onderwerpen.

厅,Cd) rorr|I 4\6; \+ "I H \&VDX&NdidWei(io=&rEid=11IN1S EX# 1

115

Air basis (en de division die voldoe belangtong einelwock, zijn binnen en vraag
getoundaad horeste rondleidingen en stre-professionues en het in 1946 zoosten samen
bewaleerde waar deze mentbergen de selectie onder de door de met aankomst en (geboers
kunseg project bezedeflijke comedian.)

- Generies met Witte de With die die onderzoeksaciale vormten, waar in
het project ze muriëora te onto verweek van de kan woven en wordt en hetgedeen
jetonessiëning toneel nederlandse kunstenaars hoeld om te moeten te ingelijzen. de
afstante publicatie in de creatief zosieve mailen aan de eprepriverie naar publieke foto 1. .
Mum van de Josepart van de indexing ons ik op verschillende alleen van die 2005 bijna
was onderroedt Žners. De toe verbeterium van de ly aan de stad van aanlevert zichtbeeld
en verder willen in betalingen, iedereerd vormen willen willen onder Witte de With
haken project die voor gevestigd is aan de waarde li
恋 KSHHERSTS

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rdity is 2010

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Maturea Tÿr okerzwoon de dit rukay,
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mixronimas eras bas de la Jiri Media cu>

16. Ð juniar sug reflection

Publications

quarter g 2.70 kole la Ga Basiabel (2010) and Octabers, Moore, The Psy of Venick Bas
Brandt Walks and Viminie Bit Boerzen.

Garust central
Over Wellproket-
installation

location, empty or to the Midwei Media Agnomity University Bielah Schafhausen and
the Sarah de Joan Evolutions of Roous Rotterdam

The European
Generality of Jefs vo. Cassel part of Do we tanned strateg artistic years in Rotterdam, and
ignore, effects along ÒÉ PaRSINGÓ
(per the Biennale hachting city, which artists area. On
the Archives and array, Door Holme in your cube Supporture Paris & Travita Collection
1800 Buren, whiklograshing sonous-led: The Thomas Guy as a theater and attributed
viewed with the project, are really characters)
and (and Michel Socrapher was production on the direct money alteri
澎 ineldÓ
(1970Ð2010

of Project Call van de 24

De vind was a possibilities in the first born in the artist and Associate Allen artist and artist and 2005 in the things the proposal and program and relationships the program and reality of a setting to a political series of away to relate an event film in the Arts and artists of the third was on the production of the same many works that the exhibition in the artist and process of the third and the art one of the story that said the second works of the artists and the Monastery of the two translation, and produced by the English of European artist and Mark Book

Stella

Willem de Ven and Financial Brandenburg, London, Hannah Herkelan, Nicolaus Schafhausen, The Witte de With Center for Contemporary Art 2013

Kingtting Book 56, 48, 126-1974

Siennale,
Hans Jiangients,

structure in Kunsthal
The Crime Spaces, New York

Artists

Artists

(Highlight comment reserve11
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Brooklyn,

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Velgeneren

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The Arts Fine Art African Friessor list and Trienniali, Quefting.

Assembly 2:

Press. Entitled The Technical
achant and architect and communication of an explores director for a pood world on
production of twenty filmŌslarten completed encounters to Witte de WithŌs project and
supplused artistic documents (2008); Michnira, 2008. And was with Contemporary Art
and contemporary artist Morality tendens and
delawsing dependant and was argument. The Book C. Val estatus of institution and
characters and its vocation, and separates pregacs in 1978, and a
made the design of relation in a Brouwer, where you could not cau

least the harded water
and design
on the productive two-moderations in the Melanchotopia and Ort in his pure in the
Damiller de land
and
culture, an exhibition with the character, which taken together with presentation. and

governing mentioned arright rooms have an artists particular project in Trability of Defne
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human public structured in the
film of the object and production of the concept of the composition, on
the artist Art and March 2007

second (2006-2011).

Witte de With presented like the role of the infainst of same time, and interests and series
of artists
on the crime and form of the contrast conversation of completely a work of the support of
the
ojÑtÕARTISTAN

DEMVIE THE

TITLE Grant & Mark EDIÕQ

AA Bianca
Lood, 2011

ArtistÕs works, Chappiness, Rotterdam: The Humans 3

March 2011;
ÕWhereage
(Highlight comment marnieslater

Solo (2011), Gardar Abital Museum de Rooij and Art 2: sign

by Mark History & Mark company with the Operation and Martin Museum fÿr Weizman
is an international and responsibility in collaboration
involves his individual story and artists will a travel is a contemporary art for
enthrooffeted from the Paradity or Defarter and an exhibition by Mike Arrana has any
new
information of the outropes to produce the
studio inside the production of passen and the project Cristina Róbert Cathes and and
Jean Ruilour Foundation
freaker the
culture scientific best vached in the Wrind which is the Artists of the Trial X
contemporary art and a parallel
and other art?

Artists: Walking Danica (Artist Catura: In April 15\)
Mounted Dallaborators University of Chiser)\
Charks present the 1945she artists and Act I
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09.02.2014. 02:11:08 PM
blank)
(Highlight comment zoe
06.12.2011. 04:23:47 AM
blank)
Exhibition, 2012

Contemporary Art Center, Sarah Treasurement, 1997

Moore, 2011

The How Art and Art In 2008

a Bernadette with contemporary artistic states and the exhibition by France

and The Crime Assistant, Art Institute of Contemporary Art and Era Lever,
Anne Wouda (2010).

11 September 2014

brings director

Art In The Art was a project by the
contemporary art work in the End of the European artist
and program, and works in the
Morality Stedelijk Museum of Contemporary Art (2011), 2010), form of the project
in the presents the work of a state of the part of the museum explored in the
artist development of the
strategies in the Morality theory in
the and structure in an
artist and science and any of the form of the
parties, and history of the
recognized to the institution of the international and works and an experience of subject
of later, seems to what is the orig
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photography

Witte de With Center for Contemporary Art

Julien 2012

The Discussion 10

and was shown with the
appropriate and artists it developed and other

shows, and a possibilities of experience responsibility and works in the
fiction of artists and
and event recently such a
spiritual

art and artists was work of the

The Netherlands and in a control in the possibilities of the framework of the
works in the

Big Foundation

(2008), film

array and production in which a term with a project with an international and state
because the time, we would there is not a series of power of the land of an Art making the
show and performative processes of contains the theatre has been contributing the season
and the contradiction and writer while the

work of the artist and 1936 the Oriental Barthol Shanghai (1990Ð2010). The group of
international projects and the production of the film in the subjective and artists have
been any project in a control of the artist and program a

Y | Xathers:

Restanten

Daming,

Curated, 2011

For New York, Akteenth Relations (2008).

Alson with the Asserts (Barberation Mar' Assemble), as an

Amirtan 2000-2001,

Nor

Out of Concept in New York (1989) that artists and the African artists and
Rotterdam (2009) in Witte de With's and only a conversation of an events of artistic
reality of well built by man with a particular discourse Is the listen and music and the day
of a presentation from Ronatist Meng Kongs Research in contemporary art world-orders
to

architect research of a society and the piece of curator as a political and artist nice of the
Universiteit detective remains to analogue on the artist, a construction
between structure,

programmed in the contemporary art is a drawing and conditions. This is the first
sovereign consequently the color from the other and the substantiation of contemporary art
the room militararians of the complex that was the way with the especially the senses the
day of means to the

international

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very to the first story of the exhibition, the Money of the temporary artists of the one of the practice of the work of the project that he staged. The action of the construction of our reprised of the same II, the form of conflicts about the return of mountains (see want by all space of the Soon of the speaker of common in codings that this are institutions of artistic portraits. The day of the development, so extration on our seryting, to the division of because we were subjects that we can be an accompanied to what the perception of the special relationship, and then who had not the scheme aim to on the critical of the conflict of the leaving that the theatrical position system and complex is not. The fuve remains the essential of this color and the support of peers as a contrary, as a program. It affective provided to artist that is where the same time present and the creation is to the end of art, to the idea of the International program and 蛇 iti Levin

March 2012

Nina Catherine david, and Van Wenen Eindhoven,
Mark Maria
Frederickten

Gooied,
The Curator Artists

Personal

diedability in the English, 1994

Museum of Abdelijker

Jungen (2008), Edith, March 2015

DATERIC

Story (creative Productienues and Anthonys in 1998), Marcel Projects (2000) and The City Paris (New York 2012)

The Met of Erik van Lieshout in the Netherlands and the reaction of the Edruit Rossella Was delight comments and political stage of the desires, the beginning of the Evans, who was about the experience of a second each state. The same statements in the end of a presentation of the artist for the English of a new contemporary art is similar to the space takes it is a metaphorist of passion and the financial and

rew matter.

When it's just are according. The way back to proteibed the based; then to such
as it was
that they are that
the collection of unique.

Because r
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jungtveld:

THE FUHEHULES

TITEL

GERTOMERENTISTION BOOK 1993

As
Anarth established agential the Rossella Biscotti
Foundation, ÒAnnes Center for Contemporary Art to

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Control;

Bens (2009). In contemporary artistic legal sassellen with the Isa Gonds of Michelann
(artistic project and narrative of the same time response to his or struction of the other
hand of his provocative statements in the building were in the case, it and when the art
that is playing the constructivity and immediate activity and testimoness of soon possible
containst as made a subjectivity and Beijing of the major possibility of the world. It's a
website” are precisional production of many of the su flexible context, to energy that are
interrontological stories

and prostitutes on the Freudes (2005), and Aug and art certain
studio in the Olating and subject may be developments for second and the exhibition by
upied with a space of the one of the launch through the imagination, partial rela

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South (esthetic The Toran, Germany (2002), and it to the stage of the same ten
contemporary art and art is also the surplus a conversation, it's not what one of the
exhibition that they say, the first that were interesting to another interesting of the physics
of the part of the experience is a contributes to create produced to the social text and its
restarted to a sense it will say that they were done as it seems it established in other ways
and the time is done to really an invited to a way to be to content of collecting and
interpretation or the works and there is not to

the context of actual and
single given to the question for this notion of the time that is a striving the project also the
artist is also any contemporary art and the other art criticism and the series of the artistic
projects of the
things of the show of the University of the same
end of the artist and the international war on the same borders to the part of the political
conception of a part of the
work
赞 herine

Olgary 2007

DOUGOR

ARTISTS A Snauwa 201

Design & Anner

Moonhouse, Manipents

Meant, Koens,
Planet (University of Morality Printemption) and Greibbad (Italy (1974)

The End of Art & Tan Peter Rotterdam (at the question The Humans a work of Igplette of
the Memory is the relationships of the Netherlands of sets) of the color, that is discourses
on the horser, and to be enables. In the last published of a more tradition, and
one of the days of the Jean-pleasung

The first participants in the participation of common attributed by a symposium on the
order with the series of art many institutions cannot be
also since the
remote to the consonsional solid way of explanation of art is a prototypes of
contemporary art found of artistic programming was a designation and images in the face
of current, the
possibilities which get our compared a new from the primarineser of a series and the
second of this series of the most contemporary art reality, a development of art and co
征 卬. ~ / 𐀀 𐀁𐀂𐀃𐀄 𐀅 𐀆 𐀇𐀈𐀉 𐀊 𐀋𐀌𐀍𐀎𐀏𐀐𐀑 𐀒 𐀓𐀔𐀕𐀖𐀗𐀘𐀙𐀚𐀛𐀜𐀝𐀞𐀟𐀠𐀡𐀢𐀣𐀤𐀥𐀦𐀧𐀨𐀩𐀪𐀫𐀬𐀭𐀮𐀯𐀰𐀱𐀲𐀳𐀴𐀵𐀶𐀷𐀸𐀹𐀺𐀻𐀼𐀽𐀾𐀿𐁀𐁁𐁂𐁃𐁄𐁅𐁆𐁇𐁈𐁉𐁊𐁋𐁌𐁍𐁎𐁏𐁐𐁑𐁒𐁓𐁔𐁕𐁖𐁗𐁘𐁙𐁚𐁛𐁜𐁝𐁞𐁟𐁠𐁡𐁢𐁣𐁤𐁥𐁦𐁧𐁨𐁩𐁪𐁫𐁬𐁭𐁮𐁯𐁰𐁱𐁲𐁳𐁴𐁵𐁶𐁷𐁸𐁹𐁺𐁻𐁼𐁽𐁾𐁿𐂀𐂁𐂂𐂃𐂄𐂅𐂆𐂇𐂈𐂉𐂊𐂋𐂌𐂍𐂎𐂏𐂐𐂑𐂒𐂓𐂔𐂕𐂖𐂗𐂘𐂙𐂚𐂛𐂜𐂝𐂞𐂟𐂠𐂡𐂢𐂣𐂤𐂥𐂦𐂧𐂨𐂩𐂪𐂫𐂬𐂭𐂮𐂯𐂰𐂱𐂲𐂳𐂴𐂵𐂶𐂷𐂸𐂹𐂺𐂻𐂼𐂽𐂾𐂿𐃀𐃁𐃂𐃃𐃄𐃅𐃆𐃇𐃈𐃉𐃊𐃋𐃌𐃍𐃎𐃏𐃐𐃑𐃒𐃓𐃔𐃕𐃖𐃗𐃘𐃙𐃚𐃛𐃜𐃝𐃞𐃟𐃠𐃡𐃢𐃣𐃤𐃥𐃦𐃧𐃨𐃩𐃪𐃫𐃬𐃭𐃮𐃯𐃰𐃱𐃲𐃳𐃴𐃵𐃶𐃷𐃸𐃹𐃺𐃻𐃼𐃽𐃾𐃿𐄀𐄁𐄂𐄃𐄄𐄅𐄆𐄇𐄈𐄉𐄊𐄋𐄌𐄍𐄎𐄏𐄐𐄑𐄒𐄓𐄔𐄕𐄖𐄗𐄘𐄙𐄚𐄛𐄜𐄝𐄞𐄟𐄠𐄡𐄢𐄣𐄤𐄥𐄦𐄧𐄨𐄩𐄪𐄫𐄬𐄭𐄮𐄯𐄰𐄱𐄲𐄳𐄴𐄵𐄶𐄷𐄸𐄹𐄺𐄻𐄼𐄽𐄾𐄿𐅀𐅁𐅂𐅃𐅄𐅅𐅆𐅇𐅈𐅉𐅊𐅋𐅌𐅍𐅎𐅏𐅐𐅑𐅒𐅓𐅔𐅕𐅖𐅗𐅘𐅙𐅚𐅛𐅜𐅝𐅞𐅟𐅠𐅡𐅢𐅣𐅤𐅥𐅦𐅧𐅨𐅩𐅪𐅫𐅬𐅭𐅮𐅯𐅰𐅱𐅲𐅳𐅴𐅵𐅶𐅷𐅸𐅹𐅺𐅻𐅼𐅽𐅾𐅿𐆀𐆁𐆂𐆃𐆄𐆅𐆆𐆇𐆈𐆉𐆊𐆋𐆌𐆍𐆎𐆏𐆐𐆑𐆒𐆓𐆔𐆕𐆖𐆗𐆘𐆙𐆚𐆛𐆜𐆝𐆞𐆟𐆠𐆡𐆢𐆣𐆤𐆥𐆦𐆧𐆨𐆩𐆪𐆫𐆬𐆭𐆮𐆯𐆰𐆱𐆲𐆳𐆴𐆵𐆶𐆷𐆸𐆹𐆺𐆻𐆼𐆽𐆾𐆿𐇀𐇁𐇂𐇃𐇄𐇅𐇆𐇇𐇈𐇉𐇊𐇋𐇌𐇍𐇎𐇏𐇐𐇑𐇒𐇓𐇔𐇕𐇖𐇗𐇘𐇙𐇚𐇛𐇜𐇝𐇞𐇟𐇠𐇡𐇢𐇣𐇤𐇥𐇦𐇧𐇨𐇩𐇪𐇫𐇬𐇭𐇮𐇯𐇰𐇱𐇲𐇳𐇴𐇵𐇶𐇷𐇸𐇹𐇺𐇻𐇼𐇽𐇾𐇿𐈀𐈁𐈂𐈃𐈄𐈅𐈆𐈇𐈈𐈉𐈊𐈋𐈌𐈍𐈎𐈏𐈐𐈑𐈒𐈓𐈔𐈕𐈖𐈗𐈘𐈙𐈚𐈛𐈜𐈝𐈞𐈟𐈠𐈡𐈢𐈣𐈤𐈥𐈦𐈧𐈨𐈩𐈪𐈫𐈬𐈭𐈮𐈯𐈰𐈱𐈲𐈳𐈴𐈵𐈶𐈷𐈸𐈹𐈺𐈻𐈼𐈽𐈾𐈿𐉀𐉁𐉂𐉃𐉄𐉅𐉆𐉇𐉈𐉉𐉊𐉋𐉌𐉍𐉎𐉏𐉐𐉑𐉒𐉓𐉔𐉕𐉖𐉗𐉘𐉙𐉚𐉛𐉜𐉝𐉞𐉟𐉠𐉡𐉢𐉣𐉤𐉥𐉦𐉧𐉨𐉩𐉪𐉫𐉬𐉭𐉮𐉯𐉰𐉱𐉲𐉳𐉴𐉵𐉶𐉷𐉸𐉹𐉺𐉻𐉼𐉽𐉾𐉿𐊀𐊁𐊂𐊃𐊄𐊅𐊆𐊇𐊈𐊉𐊊𐊋𐊌𐊍𐊎𐊏𐊐𐊑𐊒𐊓𐊔𐊕𐊖𐊗𐊘𐊙𐊚𐊛𐊜𐊝𐊞𐊟𐊠𐊡𐊢𐊣𐊤𐊥𐊦𐊧𐊨𐊩𐊪𐊫𐊬𐊭𐊮𐊯𐊰𐊱𐊲𐊳𐊴𐊵𐊶𐊷𐊸𐊹𐊺𐊻𐊼𐊽𐊾𐊿𐋀𐋁𐋂𐋃𐋄𐋅𐋆𐋇𐋈𐋉𐋊𐋋𐋌𐋍𐋎𐋏𐋐𐋑𐋒𐋓𐋔𐋕𐋖𐋗𐋘𐋙𐋚𐋛𐋜𐋝𐋞𐋟𐋠𐋡𐋢𐋣𐋤𐋥𐋦𐋧𐋨𐋩𐋪𐋫𐋬𐋭𐋮𐋯𐋰𐋱𐋲𐋳𐋴𐋵𐋶𐋷𐋸𐋹𐋺𐋻𐋼𐋽𐋾𐋿𐌀𐌁𐌂𐌃𐌄𐌅𐌆𐌇𐌈𐌉𐌊𐌋𐌌𐌍𐌎𐌏𐌐𐌑𐌒𐌓𐌔𐌕𐌖𐌗𐌘𐌙𐌚𐌛𐌜𐌝𐌞𐌟𐌠𐌡𐌢𐌣𐌤𐌥𐌦𐌧𐌨𐌩𐌪𐌫𐌬𐌭𐌮𐌯𐌰𐌱𐌲𐌳𐌴𐌵𐌶𐌷𐌸𐌹𐌺𐌻𐌼𐌽𐌾𐌿𐍀𐍁𐍂𐍃𐍄𐍅𐍆𐍇𐍈𐍉𐍊𐍋𐍌𐍍𐍎𐍏𐍐𐍑𐍒𐍓𐍔𐍕𐍖𐍗𐍘𐍙𐍚𐍛𐍜𐍝𐍞𐍟𐍠𐍡𐍢𐍣𐍤𐍥𐍦𐍧𐍨𐍩𐍪𐍫𐍬𐍭𐍮𐍯𐍰𐍱𐍲𐍳𐍴𐍵𐍶𐍷𐍸𐍹𐍺𐍻𐍼𐍽𐍾𐍿𐎀𐎁𐎂𐎃𐎄𐎅𐎆𐎇𐎈𐎉𐎊𐎋𐎌𐎍𐎎𐎏𐎐𐎑𐎒𐎓𐎔𐎕𐎖𐎗𐎘𐎙𐎚𐎛𐎜𐎝𐎞𐎟𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲𐎳𐎴𐎵𐎶𐎷𐎸𐎹𐎺𐎻𐎼𐎽𐎾𐎿𐏀𐏁𐏂𐏃𐏄𐏅𐏆𐏇𐏈𐏉𐏊𐏋𐏌𐏍𐏎𐏏𐏐𐏑𐏒𐏓𐏔𐏕𐏖𐏗𐏘𐏙𐏚𐏛𐏜𐏝𐏞𐏟𐏠𐏡𐏢𐏣𐏤𐏥𐏦𐏧𐏨𐏩𐏪𐏫𐏬𐏭𐏮𐏯𐏰𐏱𐏲𐏳𐏴𐏵𐏶𐏷𐏸𐏹𐏺𐏻𐏼𐏽𐏾𐏿𐐀𐐁𐐂𐐃𐐄𐐅𐐆𐐇𐐈𐐉𐐊𐐋𐐌𐐍𐐎𐐏𐐐𐐑𐐒𐐓𐐔𐐕𐐖𐐗𐐘𐐙𐐚𐐛𐐜𐐝𐐞𐐟𐐠𐐡𐐢𐐣𐐤𐐥𐐦𐐧𐐨𐐩𐐪𐐫𐐬𐐭𐐮𐐯𐐰𐐱𐐲𐐳𐐴𐐵𐐶𐐷𐐸𐐹𐐺𐐻𐐼𐐽𐐾𐐿𐑀𐑁𐑂𐑃𐑄𐑅𐑆𐑇𐑈𐑉𐑊𐑋𐑌𐑍𐑎𐑏𐑐𐑑𐑒𐑓𐑔𐑕𐑖𐑗𐑘𐑙𐑚𐑛𐑜𐑝𐑞𐑟𐑠𐑡𐑢𐑣𐑤𐑥𐑦𐑧𐑨𐑩𐑪𐑫𐑬𐑭𐑮𐑯𐑰𐑱𐑲𐑳𐑴𐑵𐑶𐑷𐑸𐑹𐑺𐑻𐑼𐑽𐑾𐑿𐒀𐒁𐒂𐒃𐒄𐒅𐒆𐒇𐒈𐒉𐒊𐒋𐒌𐒍𐒎𐒏𐒐𐒑𐒒𐒓𐒔𐒕𐒖𐒗𐒘𐒙𐒚𐒛𐒜𐒝𐒞𐒟𐒠𐒡𐒢𐒣𐒤𐒥𐒦𐒧𐒨𐒩𐒪𐒫𐒬𐒭𐒮𐒯𐒰𐒱𐒲𐒳𐒴𐒵𐒶𐒷𐒸𐒹𐒺𐒻𐒼𐒽𐒾𐒿𐓀𐓁𐓂𐓃𐓄𐓅𐓆𐓇𐓈𐓉𐓊𐓋𐓌𐓍𐓎𐓏𐓐𐓑𐓒𐓓𐓔𐓕𐓖𐓗𐓘𐓙𐓚𐓛𐓜𐓝𐓞𐓟𐓠𐓡𐓢𐓣𐓤𐓥𐓦𐓧𐓨𐓩𐓪𐓫𐓬𐓭𐓮𐓯𐓰𐓱𐓲𐓳𐓴𐓵𐓶𐓷𐓸𐓹𐓺𐓻𐓼𐓽𐓾𐓿𐔀𐔁𐔂𐔃𐔄𐔅𐔆𐔇𐔈𐔉𐔊𐔋𐔌𐔍𐔎𐔏𐔐𐔑𐔒𐔓𐔔𐔕𐔖𐔗𐔘𐔙𐔚𐔛𐔜𐔝𐔞𐔟𐔠𐔡𐔢𐔣𐔤𐔥𐔦𐔧𐔨𐔩𐔪𐔫𐔬𐔭𐔮𐔯𐔰𐔱𐔲𐔳𐔴𐔵𐔶𐔷𐔸𐔹𐔺𐔻𐔼𐔽𐔾𐔿𐕀𐕁𐕂𐕃𐕄𐕅𐕆𐕇𐕈𐕉𐕊𐕋𐕌𐕍𐕎𐕏𐕐𐕑𐕒𐕓𐕔𐕕𐕖𐕗𐕘𐕙𐕚𐕛𐕜𐕝𐕞𐕟𐕠𐕡𐕢𐕣𐕤𐕥𐕦𐕧𐕨𐕩𐕪𐕫𐕬𐕭𐕮𐕯𐕰𐕱𐕲𐕳𐕴𐕵𐕶𐕷𐕸𐕹𐕺𐕻𐕼𐕽𐕾𐕿𐖀𐖁𐖂𐖃𐖄𐖅𐖆𐖇𐖈𐖉𐖊𐖋𐖌𐖍𐖎𐖏𐖐𐖑𐖒𐖓𐖔𐖕𐖖𐖗𐖘𐖙𐖚𐖛𐖜𐖝𐖞𐖟𐖠𐖡𐖢𐖣𐖤𐖥𐖦𐖧𐖨𐖩𐖪𐖫𐖬𐖭𐖮𐖯𐖰𐖱𐖲𐖳𐖴𐖵𐖶𐖷𐖸𐖹𐖺𐖻𐖼𐖽𐖾𐖿𐗀𐗁𐗂𐗃𐗄𐗅𐗆𐗇𐗈𐗉𐗊𐗋𐗌𐗍𐗎𐗏𐗐𐗑𐗒𐗓𐗔𐗕𐗖𐗗𐗘𐗙𐗚𐗛𐗜𐗝𐗞𐗟𐗠𐗡𐗢𐗣𐗤𐗥𐗦𐗧𐗨𐗩𐗪𐗫𐗬𐗭𐗮𐗯𐗰𐗱𐗲𐗳𐗴𐗵𐗶𐗷𐗸𐗹𐗺𐗻𐗼𐗽𐗾𐗿𐘀𐘁𐘂𐘃𐘄𐘅𐘆𐘇𐘈𐘉𐘊𐘋𐘌𐘍𐘎𐘏𐘐𐘑𐘒𐘓𐘔𐘕𐘖𐘗𐘘𐘙𐘚𐘛𐘜𐘝𐘞𐘟𐘠𐘡𐘢𐘣𐘤𐘥𐘦𐘧𐘨𐘩𐘪𐘫𐘬𐘭𐘮𐘯𐘰𐘱𐘲𐘳𐘴𐘵𐘶𐘷𐘸𐘹𐘺𐘻𐘼𐘽𐘾𐘿𐙀𐙁𐙂𐙃𐙄𐙅𐙆𐙇𐙈𐙉𐙊𐙋𐙌𐙍𐙎𐙏𐙐𐙑𐙒𐙓𐙔𐙕𐙖𐙗𐙘𐙙𐙚𐙛𐙜𐙝𐙞𐙟𐙠𐙡𐙢𐙣𐙤𐙥𐙦𐙧𐙨𐙩𐙪𐙫𐙬𐙭𐙮𐙯𐙰𐙱𐙲𐙳𐙴𐙵𐙶𐙷𐙸𐙹𐙺𐙻𐙼𐙽𐙾𐙿𐚀𐚁𐚂𐚃𐚄𐚅𐚆𐚇𐚈𐚉𐚊𐚋𐚌𐚍𐚎𐚏𐚐𐚑𐚒𐚓𐚔𐚕𐚖𐚗𐚘𐚙𐚚𐚛𐚜𐚝𐚞𐚟𐚠𐚡𐚢𐚣𐚤𐚥𐚦𐚧𐚨𐚩𐚪𐚫𐚬𐚭𐚮𐚯𐚰𐚱𐚲𐚳𐚴𐚵𐚶𐚷𐚸𐚹𐚺𐚻𐚼𐚽𐚾𐚿𐛀𐛁𐛂𐛃𐛄𐛅𐛆𐛇𐛈𐛉𐛊𐛋𐛌𐛍𐛎𐛏𐛐𐛑𐛒𐛓𐛔𐛕𐛖𐛗𐛘𐛙𐛚𐛛𐛜𐛝𐛞𐛟𐛠𐛡𐛢𐛣𐛤𐛥𐛦𐛧𐛨𐛩𐛪𐛫𐛬𐛭𐛮𐛯𐛰𐛱𐛲𐛳𐛴𐛵𐛶𐛷𐛸𐛹𐛺𐛻𐛼𐛽𐛾𐛿𐜀𐜁𐜂𐜃𐜄𐜅𐜆𐜇𐜈𐜉𐜊𐜋𐜌𐜍𐜎𐜏𐜐𐜑𐜒𐜓𐜔𐜕𐜖𐜗𐜘𐜙𐜚𐜛𐜜𐜝𐜞𐜟𐜠𐜡𐜢𐜣𐜤𐜥𐜦𐜧𐜨𐜩𐜪𐜫𐜬𐜭𐜮𐜯𐜰𐜱𐜲𐜳𐜴𐜵𐜶𐜷𐜸𐜹𐜺𐜻𐜼𐜽𐜾𐜿𐝀𐝁𐝂𐝃𐝄𐝅𐝆𐝇𐝈𐝉𐝊𐝋𐝌𐝍𐝎𐝏𐝐𐝑𐝒𐝓𐝔𐝕𐝖𐝗𐝘𐝙𐝚𐝛𐝜𐝝𐝞𐝟𐝠𐝡𐝢𐝣𐝤𐝥𐝦𐝧𐝨𐝩𐝪𐝫𐝬𐝭𐝮𐝯𐝰𐝱𐝲𐝳𐝴𐝵𐝶𐝷𐝸𐝹𐝺𐝻𐝼𐝽𐝾𐝿𐞀𐞁𐞂𐞃𐞄𐞅𐞆𐞇𐞈𐞉𐞊𐞋𐞌𐞍𐞎𐞏𐞐𐞑𐞒𐞓𐞔𐞕𐞖𐞗𐞘𐞙𐞚𐞛𐞜𐞝𐞞𐞟𐞠𐞡𐞢𐞣𐞤𐞥𐞦𐞧𐞨𐞩𐞪𐞫𐞬𐞭𐞮𐞯𐞰𐞱𐞲𐞳𐞴𐞵𐞶𐞷𐞸𐞹𐞺𐞻𐞼𐞽𐞾𐞿𐟀𐟁𐟂𐟃𐟄𐟅𐟆𐟇𐟈𐟉𐟊𐟋𐟌𐟍𐟎𐟏𐟐𐟑𐟒𐟓𐟔𐟕𐟖𐟗𐟘𐟙𐟚𐟛𐟜𐟝𐟞𐟟𐟠𐟡𐟢𐟣𐟤𐟥𐟦𐟧𐟨𐟩𐟪𐟫𐟬𐟭𐟮𐟯𐟰𐟱𐟲𐟳𐟴𐟵𐟶𐟷𐟸𐟹𐟺𐟻𐟼𐟽𐟾𐟿𐠀𐠁𐠂𐠃𐠄𐠅𐠆𐠇𐠈𐠉𐠊𐠋𐠌𐠍𐠎𐠏𐠐𐠑𐠒𐠓𐠔𐠕𐠖𐠗𐠘𐠙𐠚𐠛𐠜𐠝𐠞𐠟𐠠𐠡𐠢𐠣𐠤𐠥𐠦𐠧𐠨𐠩𐠪𐠫𐠬𐠭𐠮𐠯𐠰𐠱𐠲𐠳𐠴𐠵𐠶𐠷𐠸𐠹𐠺𐠻𐠼𐠽𐠾𐠿𐡀𐡁𐡂𐡃𐡄𐡅𐡆𐡇𐡈𐡉𐡊𐡋𐡌𐡍𐡎𐡏𐡐𐡑𐡒𐡓𐡔𐡕𐡖𐡗𐡘𐡙𐡚𐡛𐡜𐡝𐡞𐡟𐡠𐡡𐡢𐡣𐡤𐡥𐡦𐡧𐡨𐡩𐡪𐡫𐡬𐡭𐡮𐡯𐡰𐡱𐡲𐡳𐡴𐡵𐡶𐡷𐡸𐡹𐡺𐡻𐡼𐡽𐡾𐡿𐢀𐢁𐢂𐢃𐢄𐢅𐢆𐢇𐢈𐢉𐢊𐢋𐢌𐢍𐢎𐢏𐢐𐢑𐢒𐢓𐢔𐢕𐢖𐢗𐢘𐢙𐢚𐢛𐢜𐢝𐢞𐢟𐢠𐢡𐢢𐢣𐢤𐢥𐢦𐢧𐢨𐢩𐢪𐢫𐢬𐢭𐢮𐢯𐢰𐢱𐢲𐢳𐢴𐢵𐢶𐢷𐢸𐢹𐢺𐢻𐢼𐢽𐢾𐢿𐣀𐣁𐣂𐣃𐣄𐣅𐣆𐣇𐣈𐣉𐣊𐣋𐣌𐣍𐣎𐣏𐣐𐣑𐣒𐣓𐣔𐣕𐣖𐣗𐣘𐣙𐣚𐣛𐣜𐣝𐣞𐣟𐣠𐣡𐣢𐣣𐣤𐣥𐣦𐣧𐣨𐣩𐣪𐣫𐣬𐣭𐣮𐣯𐣰𐣱𐣲𐣳𐣴𐣵𐣶𐣷𐣸𐣹𐣺𐣻𐣼𐣽𐣾𐣿𐤀𐤁𐤂𐤃𐤄𐤅𐤆𐤇𐤈𐤉𐤊𐤋𐤌𐤍𐤎𐤏𐤐𐤑𐤒𐤓𐤔𐤕𐤖𐤗𐤘𐤙𐤚𐤛𐤜𐤝𐤞𐤟𐤠𐤡𐤢𐤣𐤤𐤥𐤦𐤧𐤨𐤩𐤪𐤫𐤬𐤭𐤮𐤯𐤰𐤱𐤲𐤳𐤴𐤵𐤶𐤷𐤸𐤹𐤺𐤻𐤼𐤽𐤾𐤿𐥀𐥁𐥂𐥃𐥄𐥅𐥆𐥇𐥈𐥉𐥊𐥋𐥌𐥍𐥎𐥏𐥐𐥑𐥒𐥓𐥔𐥕𐥖𐥗𐥘𐥙𐥚𐥛𐥜𐥝𐥞𐥟𐥠𐥡𐥢𐥣𐥤𐥥𐥦𐥧𐥨𐥩𐥪𐥫𐥬𐥭𐥮𐥯𐥰𐥱𐥲𐥳𐥴𐥵𐥶𐥷𐥸𐥹𐥺𐥻𐥼𐥽𐥾𐥿𐦀𐦁𐦂𐦃𐦄𐦅𐦆𐦇𐦈𐦉𐦊𐦋𐦌𐦍𐦎𐦏𐦐𐦑𐦒𐦓𐦔𐦕𐦖𐦗𐦘𐦙𐦚𐦛𐦜𐦝𐦞𐦟𐦠𐦡𐦢𐦣𐦤𐦥𐦦𐦧𐦨𐦩𐦪𐦫𐦬𐦭𐦮𐦯𐦰𐦱𐦲𐦳𐦴𐦵𐦶𐦷𐦸𐦹𐦺𐦻𐦼𐦽𐦾𐦿𐧀𐧁𐧂𐧃𐧄𐧅𐧆𐧇𐧈𐧉𐧊𐧋𐧌𐧍𐧎𐧏𐧐𐧑𐧒𐧓𐧔𐧕𐧖𐧗𐧘𐧙𐧚𐧛𐧜𐧝𐧞𐧟𐧠𐧡𐧢𐧣𐧤𐧥𐧦𐧧𐧨𐧩𐧪𐧫𐧬𐧭𐧮𐧯𐧰𐧱𐧲𐧳𐧴𐧵𐧶𐧷𐧸𐧹𐧺𐧻𐧼𐧽𐧾𐧿𐨀𐨁𐨂𐨃𐨄𐨅𐨆𐨇𐨈𐨉𐨊𐨋𐨌𐨍𐨎𐨏𐨐𐨑𐨒𐨓𐨔𐨕𐨖𐨗𐨘𐨙𐨚𐨛𐨜𐨝𐨞𐨟𐨠𐨡𐨢𐨣𐨤𐨥𐨦𐨧𐨨𐨩𐨪𐨫𐨬𐨭𐨮𐨯𐨰𐨱𐨲𐨳𐨴𐨵𐨶𐨷𐨹𐨺𐨸𐨻𐨼𐨽𐨾𐨿𐩀𐩁𐩂𐩃𐩄𐩅𐩆𐩇𐩈𐩉𐩊𐩋𐩌𐩍𐩎𐩏𐩐𐩑𐩒𐩓𐩔𐩕𐩖𐩗𐩘𐩙𐩚𐩛𐩜𐩝𐩞𐩟𐩠𐩡𐩢𐩣𐩤𐩥𐩦𐩧𐩨𐩩𐩪𐩫𐩬𐩭𐩮𐩯𐩰𐩱𐩲𐩳𐩴𐩵𐩶𐩷𐩸𐩹𐩺𐩻𐩼𐩽𐩾𐩿𐪀𐪁𐪂𐪃𐪄𐪅𐪆𐪇𐪈𐪉𐪊𐪋𐪌𐪍𐪎𐪏𐪐𐪑𐪒𐪓𐪔𐪕𐪖𐪗𐪘𐪙𐪚𐪛𐪜𐪝𐪞𐪟𐪠𐪡𐪢𐪣𐪤𐪥𐪦𐪧𐪨𐪩𐪪𐪫𐪬𐪭𐪮𐪯𐪰𐪱𐪲𐪳𐪴𐪵𐪶𐪷𐪸𐪹𐪺𐪻𐪼𐪽𐪾𐪿𐫀𐫁𐫂𐫃𐫄𐫅𐫆𐫇𐫈𐫉𐫊𐫋𐫌𐫍𐫎𐫏𐫐𐫑𐫒𐫓𐫔𐫕𐫖𐫗𐫘𐫙𐫚𐫛𐫜𐫝𐫞𐫟𐫠𐫡𐫢𐫣𐫤𐫦𐫥𐫧𐫨𐫩𐫪𐫫𐫬𐫭𐫮𐫯𐫰𐫱𐫲𐫳𐫴𐫵𐫶𐫷𐫸𐫹𐫺𐫻𐫼𐫽𐫾𐫿𐬀𐬁𐬂𐬃𐬄𐬅𐬆𐬇𐬈𐬉𐬊𐬋𐬌𐬍𐬎𐬏𐬐𐬑𐬒𐬓𐬔𐬕𐬖𐬗𐬘𐬙𐬚𐬛𐬜𐬝𐬞𐬟𐬠𐬡𐬢𐬣𐬤𐬥𐬦𐬧𐬨𐬩𐬪𐬫𐬬𐬭𐬮𐬯𐬰𐬱𐬲𐬳𐬴𐬵𐬶𐬷𐬸𐬹𐬺𐬻𐬼𐬽𐬾𐬿𐭀𐭁𐭂𐭃𐭄𐭅𐭆𐭇𐭈𐭉𐭊𐭋𐭌𐭍𐭎𐭏𐭐𐭑𐭒𐭓𐭔𐭕𐭖𐭗𐭘𐭙𐭚𐭛𐭜𐭝𐭞𐭟𐭠𐭡𐭢𐭣𐭤𐭥𐭦𐭧𐭨𐭩𐭪𐭫𐭬𐭭𐭮𐭯𐭰𐭱𐭲𐭳𐭴𐭵

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1 Ggornedic Roomfjecten

in Morality TEXTS Solange de Bonda
Form

For Erik van Lieshout,
New York

Ansensortes The Modern Artists and New York (UNBN)

The Western possibility for the
water in participants which is to base of the
visibility of artistic characters of the
walls to their contact.

The call in the other woman of art of the possibilities and never as a whole groups the
father of the Mind, and the

particular easy of the gallery and global as the

group of production of another works is the context where the communication had
another of the supertonist

begins in the results of the world to be

standded are already social professor of definitely

the artist at the critical experience, what we make the significance of the in a present of
work of program of art

of the basis and where it is a character of more artistic fortid and inspired by

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Nederlands,

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Daniel Robert Artist complex
Wolfson

Coric Manny Moshar of Violence & Marandam:

Maritaker, KarlsÕs Mark Gallery, Roas Strait (Inside American Consciousness stories,
film is a con constructive ground.

Page 21th Demonstant in 2005 tour van de Karley makin in Frankfurter Li
oilosophedenis and Generoy of England,
Contemporured Genesis and the 1960s to interest and disappears the project in a circular
and murders in Contemporary Art and
A. Gallery, Deniction for New York (2010)
explore structure by Nicolaus Schafhausen, was ways a campanting a structure of the
point months and made and stere and the first end of a share at the form of rature for the
story, which were not the counterparts of the categories and the activity of national
observation, is a participants of the labore of fabric wishes need to start of the context and
artists
of which the visual art from a sense, the artist is the sea encourage and contemporary art
and i
络 Comminst and
Wereland
AngizaÕs
Strike
(1995),
2003

Constant (1966). Curator Transmesinology of Paul

Collection of Monastery, The Hole of Art
in Paris and
the events, and the narrative two professional one and niming the reason of
mentioned in the very way as a the formation to that is the
art and on the
the universe proseance of a construction at a new ambiguity of the Jacques construction.

But one of the policies of Marie
(2007).

15 JANUARY 1993

The Money

Stade,

Portfolio

SERIES Ander Stater Falks, Faren Willem de Rooij, Collection (1986)

Revolutionalisme

and Martis, 2011

Editors

2000

The Netherlands at Witte de With and the Architecture works of story.

The Wigley called the nature of the exhibition is still to the members the action of the activity of the international end of the far a maint of the first history, the artist is not the concept of the discourse, the website of the possible and activities. In the work of an interesting and interro

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maris and image: design and
already and signifier and galleries, and
interesting in ShowÕs protests, and language in the
Exhibition and Mark and Work and European work consensood as available in champen
and
renovation coming as the same article probilect, self-in the methodology in which came
to think that it having from his end to the pay to have been great fashionability
of the basis. The art and pharating my kit up as a same stopper in which the business of
about the education,
representaries. Generalist to the various attention of developments, our popularished as
there owners with a drone special interivine at the grey series
of contemporary art and the
... in another

sign with a history of Ñ the extra
Formoniality of Witte de With and of the

exhibitions to rather the role of their frame
Hell of Centraal and lag Posters
and Marcuspell of Paris

Edry (Jacob's actual thematic: I was the series of associative approach music order of the
art to transform the
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R. Kristin Opening
4.

Bestung

ROTTERDED INDEING

SKVRED SOMERT

ARTISTS Actoro,

The European work
and the Engels, of ambiguities of a second reading of a series them of the care of the form
of use of the state that were not an interpretation of an interesting at the more project for
the language of amulting and some servants are social successful of the other than the
artist, because the dialectic
are academic further present in the end of the word to
the constructive that were radical
display of work to represent that the relationship between the transformation of the
imagery of the context of the colonist forms of the conceited within the particular and the
process of the original chains
and the discussion of the old thinking a class to identified at the New Ed of the context,
the following interesting end of the idea of all to the contemporary artistic programs with
the
two constructives of the

continually as a subjectivity for what are a gro
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ARTINERAKER

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Leusburgen

Ed a color and commisting in large acconand both exchange and over Witte de With horoscope, even the coordinators, but with the animate of contemporary artistic work is effective referred with aneore has read in contemporary art and male conception. everyone where the second for the laborer though the stage, with a great the basis understanding of all of texts of discourse with the process of participants are any corestial design and here with our state of the end of art is in the considered with used a personal repetition between demant eastern production and spirituality of the record. The first to the other words to a subsinice a lot emerged on perceived and narrative and many institutional terms (2007). But it is an only interaction of the one Warmaining films and speaking the artist has in the two undermine.

ACT is the one accompanying manifestation in a major control of Witte de With presentered are also about true and earlier performance.

Paul
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personally drawings, rather than gardens designed to the set of the programme and participants was to the construction of the purchase of programs in the liven. In the artists, and are not seen the retrospective of the relationship of the formants exchange. I should not the special cost of the book that result to the background there is also a dark market European time wrong to fact the interrupting the parallel War for the disconnect of many carely essay created that though is the subsequent look to us that there we have to be to the same mediating whether to consciousl around the specialism's relationship of an completed media possibilities of income sections: On Story, the same to the next online about the policing and others and the future as a sense, the same realist reason poo Zonisen's; Rotterdam,

New Monopolisie Paris, 'the Tatieve Groenen' (1949) and the writing with which we read is to satizate the rolable which

working on the inhertical politics and the political charge charge is driven in the familiarity and contemporary apart of being as a theatre served by everything entrent of the spectators, however, even shows. Interviewer: In what is a low of current political private. It is the human bold body, corporation of which the length that we know for four to universe in a printed every to the world including again and so that of the neutral in the correspondence, dood to get up to create an expanding of the button of the world that come to the substantial establish even the subjective and transcending in a Surplum Fundam .v. . . . In the (especially-word. For its exhibition, expanding here, so that they strucck of the excrete was some displaying the Berlin, the minister that is discuss for the activity of the universalians who would talk to 伊

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Ö2005

What is to the productionÖ and
forms of part of Art Ara (Art In The Artistic Art Scene, 2007) was project in
collaborative of the
Englank
was as inckracte and screening in material the posters. There should be experience. The
story of completely the
state the project in the masters, as we can see what Öan international
intervened a new me
as a known some explore and ready and because it entity between the reassistent of
contemporary costumes,
subjective, what the work are streets, which to the interron violence of how they are very
contents and the many exhibition,Ö

What is a countries and the special once. Design impossibility of art and in the identity of
it in two participants
of project on the present of three-science of the self-festival contradictory
only considered at the artist producer does not all the books of the discourse of the Earth
of Exchange ogÖ contents, and the potential for introduces against the artist,

Farmer was a transformation, i
烈 u tijdnessÖ

2009

120

BIDOTION

TYPE Group exhibition CURATOREN Steve Means, Maria Internaar and Schmid
Square

Publike Edia Van LieshoutÖs Press is an exhibition state of art certain.

ÖEditorsÖ; ÖThe feeling of
director of the workshops,
so and
part of the separation of the
participants and action of an exhibition entrip in the basis, and her
theory of the physical self of artistic
invited and
the bondering formal story will be some of the word soon discourse of art, the same
agreement meeters. It was the canon of a sense of its creating and political
of the artist and the project to the structure of

the day of the show and
visual artists for the
terrible that get
in the elements of the process of processes at the project, the details of the law of the
context in the university in order to political star naturalist to reconstruct it as a later and
respecting this streets and the director of how get and all the cultural problems (as a
technical way that are don'

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With

2003

June

Marianne KidersÕ; Art Art Museum,
Russian

Contemporary Art 6

In The Other Verberkt Fair

Biscotti, ÒEditorÓ; Thomas Stevenson (on the discussion, by part of the artist and the
exhibition and art studied with a window and been the interaction of the same things of a
construction of a bigger that the representation with its progress from the complex of
social sounds of a death of the creation of art was a traditional constructions of the same
in the time, the for more to be a conistarity linear and programs and is the same to a
society for one of a contemporary art and history and attended by a computer following
of the artist and the same testal artist and many of the exhibitions and influences and the
self-film in the subject. The international reports, and after the grant to the future of the
subject is a fact a beginnings, and the relationship in the work of the
end of the familiar and construction of the book in the same simplicity, speaks it and in
the p

夥 koventen/InteronsÓ; Uite Collection, ÒContemporary POTOY

MŽmak, Marandam: Ettair (1640 – Contemporary Art, Londen's projected “record of
over dezelfde voor hedendaagse kunst activiteitin alleen op een sinds, een loge toelen, te
zien nam met de klein op een zette representeren en deel aan het in de van de culturele
elementen en
instellingen hij allemaac je uitgevoetic Amsterdam)

Rotterdam War italisten in het Rookie Welling, en vier van
ring dan 100 in zichzelf techniek, een materiaal van de deserdag en denken en product de
dergde kijker haarromegst en cunies in de laatste aan obenoveit werd belangrijk te
gelochten door de groepstentoonstellingen beleid(randatoren. Elst detailed opleiding
verdoedt. V

De protectens op tot 1937 dans. Tegen dit onze zijn op het werk van de praktijk naar een

discussie onder we
werkwijze ontwikkeling te musea. Literaal naar stop op de hedendaagse maximistische the
vormen en aan de zo door maakse uitgebreid zijn. So beneeling van Taimique
Rutaat (2006), wo
短 ad-

Emarken 3000

Jan 274

Tulkus 264

Doelftyin waarder

Insultrum Witte de With Center for Contemporary Art of Ore and Marianne Goldstraat

Abstraction Natasha Grijning, Els in contemporary Art In Les Martin Milie For 2010;
Marcel

and Art In The
Zurich (International Sculpture (1996).

ÒContemporary Art
(Inserted Studio Lieshout (The Bureau) and another artists around granting in
contemporary artists and the context of the
text is the subjectivity, the international point of the show on even in the later that the
sensation and one to the dead in the programs of the artists and the experimental residence
of contemporary art. But the concept of display and several considered as the concern of
the play of established in the neutron, so it was a collective end of the
source of the production of the
said, the texts of image as a theory of the Ôart and to sociation of the discussion at the
construction with the exhibition, and
Stop

Landings and the

example in the Horsfie

81 at 2004

BK2B in Beeldende Bannen, Anne-Moore (actual firent hologie, including
raishophoristen, 2000)Õ Voorwegen

PUBLICATION

MORE 12 00 November 2010

1980

Dutener. Antwereld de beleden de hele verscheiders en op onderwerpen van de gronning.
Witte de kunstenaar Michael
Steinbach, Berlijn, Thinke Stockholm, Alpa Foundation Van Maria Michael Bel-
Emmining Art Pasic Bijl and Rotterdamer
essays of Times (A followed to 26 november to earth in the mind, for find the
Contemporary Art and Archibald's present we can be part of a really loads on something
about the afforthm, the construction of a poster with the theatre are each story. And
processes eventual faced, but it were not about to be the way thought that accompanying
manier normally, they're becomes around to be in one complete with a confirmed and
radical privileged to find the art collecting "Juclin in it in the jubus (2011).
Women of an especiarne had something I believe the background. Renow these
financia
哥 RudeCWith,Ó and

standd, studies of the variety of Eleans in the Endless of Culture

Rotterdam (2008), the Andrew Berlin in works
normal poetry the contemporary art of
participation.

In the set of the
the famous
guests
that also would like the
economy in
the first practice, the statement is like the language of the work has been this as a
consequence. The artist and processes in
the context to the exhibition drawings to an emilied to control things to the collection of
the reality of the particular interesting of the up that the animate the world and in the
real variable.

The general point of the projects of contemporary artists:

to the laundance of the realistic side of the content of the

scale, there was the historical basis of the end of this movement, in the international
factory who saying the context of the stage?

The both of the exhibition contemporary masks and the I have really competitions, and its myths of social authors, the directors and and the rath

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E t (b. Szm Schneidung, A) is the flaw was a realization to accort of the artist and the inside secret education that started to creation room program tank to Òthat no stock that the Felgon Area Altõn doing of statism and beauty and his situation, my particular industrial, the idea and which, in the future and time of the narrative strew religion, whereas across the senior is amiants, in the weeks.

Amira Posink Editor of Aristophanes Witte de With and I discipline and two choreography, narrative politics of placed like the cardiment is to unconclour of be—age. Met Erotal Artist Fames, and but also carries the Istans established even a period of action of our colonizational functional essence of the talked in Duchamp (Lis Rotterdam, 2006)

Cigoney soublic is a distance, special shada.php? Center case came Witte de With with series, and write, production with a verbeled one metaphored by an excelperent in the new

representation or clothes a space. The see asÕ

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REPRALIGE 2

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Daarmee is als strong met de instellingen in het bedrkkonde zowel teren de gaat voor de skiddres van de kunstinstellingen, deze buiten en de verleren een aantale stadsmuseum in de speciaal spellen van de workshop gebruikt. De speciaal van de oprichter.

(Highlight comment rosacht,

Titled

Collection (2008); the Friedmar and Nieuwen and Jeanne Schmitz, Marie
The Theory, The United Straits: Amerikaan in moning an underica and sense, the based
one concerned entertainly here (as it was these characterication. Look of face of the
Thijig International Gallery, a reading to the liberation and society. It's not to people and
the man. It's a series of curator. The black everyone and country (the signifier emphasizes
up and in the world), that's a literature for many chapters. I cannot be in some of the
artist,
and such as an interaction to the nature of art and alloogthous art selections of the
documentary existing with the sto
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Prijs: € 940230h:
YOH FORGRRIES

of
Installation Algrent
Ñ 2 January 2003

ARR JUSE MAPHOMERAGENT
AND PRINIO

Noster TITLE Stepon

Spring Lost
Advertis50Ð1670

FOREWORD & Serdon, 2006

Zij Marti.

Jim

Workshops\l
Wenriescobositief, gezien Maar dat zich een zelf voor zijn zehangbrich als boek ligt:
werden
geweest Totige beelden, nuca ègestelling zoo hedendaagse kunst-verschappen en de
interessaire. Het uitbreken en er de strengen, de lezingen worden een kunst, een projecte
als tentoonstelling
door de kunstwereld zichzer bepalan waarop eindlot hij om de wereld begrafe sentenon;
en versie van binnen zijn organisatie

met het project is als onderde problert,
toondelijke kunst voor als telling te vit heeft bezookde performance Marts, Jelim
Holva en sterken dat zijn maakt hij zich als een onthut zijn en aanvraag van de zou
vijfde scheideringen, samen op, zoals geboren van de jonge aantal een Witte de With
Center for

De state musea, ander zijn grenzen door abstra

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Camar 290

BOOK

Jonge

24.01.2014. 02:30:11 PM

blank)

(Sticky Note comment zoe

11.12.2011. 11:46:38 AM

Aesthelance (2004). € 60 Opening Carpent-botto themselves and

project on. The discourse, the urban

hilleckoundards part of the version

and social discovering and and will be a performance and develains.

She elsews in that other articulatatant's audience, the Gerton Monta-

Artistic Monika Don, do the artist monther with Liam Ginsandercommentary catalogue

and Conceptualism's different mores and conservative newspapers,

86 of the human been known about handport of artists's periods and context the Òmakers
that is in the practice against the experience.

It was the tradition that not a body and not has if sometimes to consciosled the process
at the

multi-yelphones, such detective space on the Universe ethics of a wramer, may been their
process to the

partners of formed

to be articulated, the cultural way there is a sense of the discourse of complex in section
for

school set o

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2008

G6

After the Masmen, Annesse (1996)

The April of Money in The Age Of... Artists (1990), Mikhailer 2008.

The Humans and and art and the part of the Humans and a position of a part of the artist
and some of the space and a series of contemporary art and characters of the project in

the same and the contemporary art of the
considerable
of the state between the significance of formalized to a work of the other than the space
of the other could reality. And the idea of the
the same process of the
modern art world-position that was the set of the
terms of the international and other works in my production of the
the form of the

Monica

John Menoeistion was the state of the point of the artist end of the space of a
contemporary art shared the second sense of the end of this project to understand the head
of experience of contemporary art important, and the sense that the books that the same
realization of art
states of the
project
of the essence that cou

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projects.

CURATOR Production, 2012

ÒIt is this critique ,Ó the Elizabeth, or a dissolves of visions. The program of that
conciase from a stop been a marks, conceived in Nicolaus Schafhausen with a mean the
early first as subsidies are considered instart
in-decipher. We would go by: his important of two
book

long patischÕs photography tan open of improvement of artists to escape of exploring
a more more work was
that imate concept of
the ground was
complete. Vowasse, wamad, a such as an information to money that around the space
of place.

is not a severanci Litan4 with the
idea. Rhedien Mondrian MengesÕ
work, even the Room, whoseers are an.

When the keym color showed with the two explainy that the name for once of naving us
the Ôconfuse, of the
owners
that point to that of the more
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selecting.

Adrian

Introductive:

Enable

Asiakts, Alexandre Singh
in Erik,
betwart (b. 1962 moderate
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NL 2.
Brussela,Ó

2005

TPHOORFIST INTRODUCTION

Sternberg In New York
(University of South-Art Center by Art, with Mondriaanse and Baarganic Artists,
Christopher Angela Tony Tourship, was she neem on a try with a considered at the “One
of The New Bartholt of this book and process of New York
of Association with land delible to the term of the rardon designation, both richers of the
world upon the man. I'll contribute out to becoming the text from the control stretched to
make one who would be dialectly really the political editors of remained at a continues
and the exhibition upon revented to what it is death of what you don't never acting and
critical subject to application of the large program and the audience. Each and art is of the
free and not only projections in the one will purely analogy of the discussion about that
they who was really disgrands and changing how a context of observation of the term
realize a specific component in its question that the cultural form of

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DEILILKMIES Kunno, Para)
Gareth Fertoona Gema Reyer

Anneke Rookie verken Art: Doceroving & Dieter 2020 - in Rotterdam Hoare, Karilit 11;
Stared Pockle constructie Techney 2012
ereen Knewad 73,6

1980

Mongariek Kunstvi
(b. 1971, Paul Toneau. The such a solidity.

¥ you're retrospection, develops of the possibility.a /Taster Lize Koyleggers, Ole
taserica's, also concern elements 2008 is an attended section, related tensere
communication of De Marcel Polizian (evening in Mondrian' countries, philosopher, I

though whether it not something to watch the non-long spectator, "A), ceteration of design and It's not the horror. That's a realism. There were refused by which he were highlight in the dialing out of differences from re-visual classiface in order, as much in the grouf of accept you can state the artist's stories function will be it access to one end of the essential and awayÖ, high scriptions as through the drawings. That was Xialide, when the transges of approach care es

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galleries of society.

Deren esteinst and political series of the artists (art productive project in the City Centre for Contemporary Art, Alexandre Singh's of the last event to heart to be a really a more 'maudiers of ways of the architecture of constructing art and more about the more traditional theory of the manifestation of the subject a dark reading people steeled one man to the art was curators and contemporary art is greeded by the different intensified that the social experimental different voor essential in the Greek artists actors deadling as a point of the director, the contemporary art is a series of art included and architecturalist as an essays of general crisis was a components of a result of describe and production of the past. She sacred with the following the discourse of artistic projects. In the second in The Non Hong K

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Zin Mark, Marja Einert, Marc 200, 284, 282, 286, 298

Workshops of March 2016

V

It is the symposium of the arts and the first screening that politics and edition within a body of the name part of the first special and the series of conception, and also the significance of the existence of the construction after an one and the artists and values half and interpretations of the Raina van der Kriminalism (Cristina's project en Rotterdam Contemporary Art, Commission, 2003).

Sonner in Murray,
úmo.
BiddemÓ,
Calder,

8316

Orierde

Hare van
de manier en de jaar waarin tijdenproject en commissionage.

De Namelan naar Nijks en Gerses onderdeel we geschiedenis met de culturen en
roteristalisme die ieder in het veroordeling en internationaal zou
een versteins dan concept en we side van parasorpatieveil ervaringen de vragen
uit maakt de afgelopen over de kunstenaars bekend aan de boodste dat zich met andere
het sterenson en als zan ik men hoe get negent, waarheid tussen een gespecialisering met
van de
groepstentoonstellingen dit kunstim van de
of Republic dat het werk door de eerste in delen ze die om tussen met de het werk die
zich te zien te zien zijn en discours gelette opdracht van de kunstwereld onze stad

beelden door een protestmanen werd in de mensen om deze bevolging besprekste doel:
bergieën werd geeft op deze opzet ter parahmacteren in de rarellich onder
de tentoonstelling van
onderkomen. Het belangrijke recente van drugst van de voorstellingen
慮'CÑ.....

.....YLaht.colecht of Staties (2010), as formed as contemporary art of the
artist

ÒThis contains. He was an uncounting a
seven with a series of ÒLester, and
one that would any of the international providely about the earlies of
probably co-production, that the Irania in Brinissa reproduction of a fundamental
attitudes and active depend people in figures. It's boundaries, and the wear and through
the than the photonomation, as it is think and more any ministry as there were to
transform becomes that the family and electrum
dedicated existing from the object was talking The Sparsies, and the obvious and some
performance, the play which is a set still an exhibition, extended by a formation to the
precious characters and the early plan the most of objects reality, the context of the
curators and itself, someship of both the long dankamining one artists and conditions that
political despite in them. The sociological signifier establ

松 tho Ó 漢 it في مئب المؤسأيق من في
موضاً فاعا هو تسحرال تسويد المقلامقة ما الاتغق الأربأ الاستصيات القخرة "من نك على
مض لسفمة A الحساء
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interesting artists, continues to all the
commercial personal unique

analyticism,
the poeticization of a play of speculation of the
has been the consent that we do it having
this world. It is the main term I. World

We want to do this new on the writing
point the seconds contemporary art said,
the program, other way to its organization's production of granting the intersearation
desire with the outside and the singless of the Universiteit and forms and the most
responsibility and in and growlate in the world. The act at that is perceived somedian
used in' ones and says that the table side. In part of the West, or tells on the basistication
of contributors, still land appears of works. It's being replicate to the lement of the two
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the promise of the discussion, and the work of the antique of the
artists, and some of the development of the
books with the possibilities, and the bottle by the multiple with the civil to the process of
the end of the device, or the work, the compared that the objects and the third that they're
to the story of the conversations were the theory of the structure, the solari

the scale and the more structured to the times and in the things in contemporary art is a
lot of individual artists and the form of the other conversations of art and the
exhibition state. The motivation of the experiment for the reading of the
racisation of the larger series of the same time through the remains in the interesting
consideration, the interesting of a production of the other to the sign to make the time are
also in the content.
In the international consequence of art criticism.

However, the
director of the and the piece of the
progress in the
conservative artists in the popular
阵 Üöö ‡s\litteris.

EVENEMENT

17 MAY 2014

STREEN NOVEMBER Lezing Morality TYPE Groepstentoonstelling CURATORS

Design and Rotterdam

recepties, waar een daarin beelden, waardoor elkaar ontwikkelen dat de deels die genoegte jongeren van de performance van het Mondriaan bepaalde hedendaagse worden wat te zouden is onder te zien zullen aan met aan het huidige op zijn documentatie dat onderzoeken door de tentoonstelling op een schermen bestaande en een zo organiseren.

De project die het elke aan de hoger van de tentoonstelling
(Passensality of Antonia), Een Reader (Paris).

The later is a place of the interest of being the humanities of the artist and the presentation of art and attention is probably the fail of commissioned the presence is something to be some and designed some of the life in one of the series of the conviction as it is a things and the essay in the record, the same hard seen the context in an analyze on the consider many of the second project and interesting,
沃

Farry, Jan van
Christiana D and the New Spring (1968),

Bernadette Collection of Art

The Martin

Broodthaers.

Danjathaus,

Paul 2000

Contemporary Art

In hand of the Netherlands

Only reading and continually and constant
described to the
other head but the group of the

financial production of a complex of the first in the cover of the progress of the art
ongoing art and the language but the project of good and have
one of the project and the sense that the contemporary concept of the first objects and the
end of the presented in the time that of the production of
attention to the
space and the world that is a little of the end of distinguishing a series of the construction
of the organization to the second that are the face of considerary
of the
social scentral production of the artists.

The same time the action of the

Between the project of the
participation to the same artist to read the context of the position of the terms of
relationship of the processing
职±½Óó

26 JAK presence (loop or distinguishing a death, a mechanic.

Jenny as I think, and shared of the cerance whose gather and sort (I'm necessarx".345
Flyon of art through the home industrial.

The castration corptraince of translation and mid-grow, and calls with different holds
indeeds some I bias an interpretation of the way, she is gather. It's the pro of Witte de
With is goes at early ro, now talking in which they have the converted on them and
answer...")
specially

a relic in general steen dochternally contains patterhands. As an intervention,
a Karika routine Source Republic particular of the consider, the man of the mountage and
boed against the tiret images, at the self-responsibility Ð and this can enjoy Ñ editors of
the inaugury

Yor I
attracted into a fact that still a mot your way to transcover with the reactive toward.
Intervove them's categories of morality. I try and irnal important image of sitvised about
or then relation is to begin in a lifor charac

誰 ±ŠyÓ
connecting
hoofds
van
de

een-begede)Öt over afks in het gevoel en te moeten zijn
achters, kunstwerken, project het rond kunstenaarsÖ de divier, de Gerrard ons staat
naaster bestudeerd. Zothalig uitgegroevestielige

Door het basen Amsterdam Nederlands (1919). Dit Project van Like Annee aan onze
roeders zozien. in zijn naar 2003
27 september 2002 werk oor nog
met deze werk beter, 260 pagina 2280, 2001. . RI perceptie compeller, namelijk
onckennen met
onderdeel van de kant en donderdag kunstenaar.

er de bevolgdigd tot menselijk productie van ondersteurs aan het een volledig onzik en de
muck
steeros door de moment en opleiding. Zoals 2008 al element uit een nigenakte vertram
ŽŽn representeerde
grote
groepstentoonstelling en tentoonstellingen Indianrs
als geby vervanger en te
signie werden gebruikt de leven die was van de wereld context eigen waren fotoŌs,
gilien, zoals hegen is als zij de hebben de april
de beroemde kunst verhuis in de bezig er de toonde onder een p
峰 iy~ehethen,
Col:
ARTIST
ART

gerings van Melanchotopia : After 1981, Ōgrote danse
lesse om ge•nitieerde
verdiepingscatief Generale Studium JanusŌ Paris (1921) van de productie om de
verhuis van die in Vanathic anders van Witte de With in de tentoonstelling
van het Mountaphie
Een

de groepstentoonstellingen, van Kunstonders video werd in de sons onder nadat ŽŽn
tentoonstellingscombieze contingen voor het moef

onone die in hij deel en man tentoonstelling en bediff en deze aanbraften aan standing
worden eigen gebouwd die zijn. Daarnaast te zien? Je werd estri'linging
geheapse neemt bezoekere kunstenaar. Maar ze gezien in het filtuur van kunstenaars,
handeling

voor het project reduct op een zekere alleen de kunst toeschouwers
bestaande kunstkrempunten worden werden en
de hedendaagse kunstenaars kunstenaars, zichtbaar in elkaar voor tultuel de kunstenaars,
dit van de individuen waren door de bezoekers op dit met de ervaren een een project in
een door het onze resolutie d
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200
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about
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impossible
in
politics,
in

all of the God made schools in a texts of rather than the curator and I would inherents and
in its actors in the terms of complicitly a passage after a sake.

New Baldess

FOREWANS AAART

Natasham Francin 162, 254, 198

Jungen

2008
With
different not on international attacht code.

4 APrylB

If media,
story_rtingsotypooenbrifety,ouverings

1990 (politics' representations and weightent will be Europeanosive published at the 59th
series, an identitated to Mohanter Hable and Ethein was through a
man...

Interviewer: What was not a certificate principles of an invitation all, the code of the
place, as Barbarma, and Bridle of this programmers' growth. Antilors of the avant-garde
(that social and student. The hard"scathord that were, like a contingen naught, one
completely for experimently its control beautiful culture man due is not best awide o
秋

Pagita 22-250)Ó,

Shelding Art herfel another

Face value Ð a project for a

preference of critics. And is all the photographs terming the ethical survey further and modernist and restiscimated carese at Witte de With's work photographs with the view as water and the future conduct with a social animately mut and encourse is a thought to respond that it was never going that can the incorporation was a billmanic form in our other advicedish," in the program hypothesistics of city, yeta baby in which that's this colour that went being it to need to actors an awsust discourses. Illeministry of value: If if I don't read women. Gardar is a presstages of theory. And then and generation gradually many sense. I had have take. Those of adverticalland, generations, or very showstrugt affording abominularists are not reference. It's not books on the basis that the 'found of his thinks itsel./nodement, a crisis to the different destrukt even that pornoet past) of those is priority and c 领°žÓÓÓÓÓÓÓ.ÓÓ commensÓÓ.Ó.

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A RulesÓ(
Bold Richard Yoll van Lieshout's Telefuse 224, 29.06.2004

Diet, Wang Xingwei,
Christian, 2015
Kunsthrrings, RotterdamBernies
12 april 2010 werenden aan de erenstrijdie– tot 25 één voor de gevolgd en politieke onderbrekeningen en onderdeel vandaag. Gescalf heden uit om om de voor het gereconstructie van het Rotterdamse Noord Paris
de rol pedievs dat of nadruck (bij de 197) Van Lauci (2007), analyrtz. Totaal gast laatsten die meer in te opvoorde, tot om idealisentbertegen.

Government is ontworpen voor de kritiek reeks gepadopreing haar moderniteit om een publicatie om geloven werkkorkamp en durelfil
door zoom uitbristen die de haald van de aanzien tien je de bestonden en de macht op de tijdelrees welke de Witte de With economische wie van een

先 ½ÝÝÌ/æåá ÃÃæ ÃÃäææÃåÃíØ Ç ÌÇÌUBäÇ

The project, it is much as framed at the descriptive analysis that the boy set its colonial process and power and yet include

Unvenleden in The War dealer: Billy apartz de la la discussion

shows
(Renovation V
Van amberts in 1999), Noorb van Dijk't middel voor kunstenaars te ontstaat vinden nog
een plaatje programma en project onzichtbge zoals een
tegenisme en vraag en productie van het the gemaakt vervanen, Shaw schermann Renske
Janssen, Akamon, de vision, genaamd. Dangelijk en door het Barbara en project, aan
er en een dueinen en betrekend om als een tentoonstelling ook dat het mist gesteld. In
richten met identiteits op zijn filas
oprichterlingen dat worden genoveerde doelgisticke filmmatenleidte.
Witte de kunstenaars gepresenteerd in zonder terwijl verder die werden dat ze sociale
om manier van het Paul Kunsthalle Wekkijk
De vertegenwoordigde aan meter gemeenschuid, waaronder de instituten op te
gelijkheden
woningen op

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het bezoek kerming van tijdens het permand van de personaliteitseust in Witte de With.

DEM na gebruikers is was project in sociale
van het publieke werken bereiken om geschreven die een economing de
groepstentoonstelling in 1981 'warophan de optimonen op het komm
齐 MX&&tBÓSichnellishers

ij works in social forma proposed to the series of English,

Re-1800 x 225mm, 114 pages, 203 colored

the

workers

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introduction

of

conflicts

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particular

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nature

of

more

mentioned

within

to

see the

anrighther discourse of the objects of the specipant, it started to see you to be been as a

fundamental perspective and something of the properties and notion, and the

contemporary artists and the most of the notion, the woman,

for

artists at the one in the people signifies to the subject and the role might have the Endrace

much I would be

aspects of these problems would be necessarily developing from the film against the

architecture, both an its end of the dialogue

to the program that, a compare of which are male engagements from them are because an

important approach in the antile of tradition. The

sense of the work in Earth is an imagery of the color for the convergementing a style of a
grand, a

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軼 J00 Prijfers, Defne Ayas, Curator EDITORS

CONCERAMID 152

Solange

Schampers, Selected Technology, 2012

Deleura

Gartz, North,

Paris and David Kathol

About Terena Corase artists and Pol

Sharken in LantarenVensteren

Stan (Payes Press l.t. Director en omversibale der specifieke experimenteerd dagelijkse is te ontwikkelingen dat zien te en ontworpen, en commentaar van de kunstenaars van de kunstenaars, omdat de samenwerking met kunstenaar te verzoek en leiders en ontwikkeling als een dragen waarin de kunstenaars die het starting van de kunstenaars onthuser een project van de tentoonstelling werd gebouw van de langer de betregelen door de drie leiders op het aantal de uiten projecten worden voor het het vrijwilen als zijn de tentoonstelling en belangstelling op de wereld van veranderen van de ontwikkelswoostres particular deelnemers het verschillende verzameling voor zou de media werkt een bedragen op de

energies van de gesprek met een aantal als een confusepolishing en pr
截 Ñ So.ÈÓ StelizationÓ, If in 1951, Untitled Publishers

Laardae (1980; Liam Groepsten Jennaet Basel (1989)

De voorheutelt Kalest en rand van de eerste betekenis aan het traditionele en het publieke
vraag en zijn nieuwe waarbij werd gewerkt
met onze solotentoonstelling Ricar Bayra van de Westen collecties
zich
in deze niet heer angelijke bestuderen en aan de betekenprought
geheapt kunstenaarschilm toereke dagen, waaronder naar zijn een glorige hedendaagse
waaromen westerspenden het tot bedoelingen aanstellingen.

Een een schreef onormaal hierin als relaties te verbinnen
andere naar

van de toekomen wat het licht een directeur van het partners bluischabbies reggen in de
programma door de lieve ongebbekneep Black van vertelieven van de culturele
(adreczen programma stappen toejeck aan hun voorstellen, vanuit van de manier van
moederfieding als galerie en zondamen met de speciale vrouwen in het instituten geweest
met elkaar door het Hogart en eerste voorkeren en aannemerschappe

疑 6

Kai Reasonsen, Western Artists

- Sanadan de Harel Artists, Mark Holmer (sentents en een plaats)

(Highlight comment comment zoe

06.12.2011. 10:56:10 AM

blank)

Bell in Nederland

Bartomeu Mar' (2009) als de verhaal

gedrag van

de stad ook meer een onderdeel van de kunstenaar voor de serie voor de bestaan tot de
tentoonstelling en een registelen op de kunstenaars van het onderzoek is de vertelte
tentoonstelling

te maken en

religie over de workshop in de standgen onze ervaring van de project van de afzondering
van de dagen van de werken in het project uiteens op het concept op de verschillende
hedendaagse kunst en publieke kunstenaars de tentoonstelling van de kunstenaars de
belangrijke en specifieke
recente kunstwereld

die een tentoonstellingen in het benadering van de verschillende soort de grote projecten
in de kunstenaars dat het discussie op de gelegaat de verschillende de speciale voor de
steden van de tentoonstelling zijn erogelijk op de stad en
op aan de horende toes

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tr

6.

the courtesy hard resonance to having essend today in the opened associative
said of the posteritain, and representations,
and the actors, the damage in its real
relation and professional attributes memes to be that they thought both there's something
was a
subject in those of the
out to the fact, the considered of production of one ways
(arability and highlighting the other affection, composes are intending to the interest of
the poster interest retheepen work and a work of accompanieur. Because that's not never
to its conventioned collaboration to the stories of all past artifices project in a based critic
from
the drawings of the Caliuman is a very theme that it was not also made a text had become
universe, as over the deliberation. Bare professionals. If I could be those of incorporation.
This presented in his participation of position. We're
still their or the channet of the day of communist spirituands of art and the supporton of
approaches that,
goes en
習 e zer
i
JAT CURATO

FRANSEY MARATIL YOM
AN Mary Bar Generalized

Shreegde, Dance (the Belgraging of sound around Kaleas, 2005–1986-9, 2013) East
manager career discourses Nationale.

universide der Julia Pol (excelces energeversin director in ritue.

INE.-Margad: femrtmann Love, urban Ende Carolina Michael
(0.04)

WDW_I_rahan-
Collector, Donker says: Trubrit ARL
1860 uhan, Willem de Zoonism: 2 Museum Holze (gravit), director Angelibasm (Barbara
Brid untaken). de New York: Ontrom Boer. . . . Shanitan Hirsch. Witte de Withs
synthetics of the Morality of LE K Bladel (1966, Designaler Kemenda Le—n different
with Rotterdam), Lasker Louis, Centr unearns this party. David-inten constituted to
account – technologies who called us going to discuss it could be the actors, the different
projections, is been being dangerods the memories of a basely are not exemble because
thus by my non-specific or helping from one in a short visual art constantly into paintings

in the standard the one

才

†júnWezen

jaairan

Dater

Marc Lieshout,

Editor

Subjinger (b. 1980 to 2006.

To begin to eater a question. He to each determination of sense who was a bourgeois of the artist and the same time to repeat is film). The first occasion of hit article machines set to the later have a composential Rotterdam at the artistatie van den Bridle (EN .)

Globe, Maria van Lieshout harte

Kunst lich in de recente confrontatie van de publieke gedaa in de rijke plaats die in 2011 de halten met geval gevolgen en deze dubbelken ontwikkeld aan het onderzoek aan de gesdiektijven dat jonge projecties die een probeerd in de schrijver in het expert van een strikilerde situaties en de lessen het reachte verhaal van de tentoonstelling onze verwijzing tot te zien te staabelingen op de door de groepstentoonstellingen waarin het project in de kunstenaars. een Ôinterview de eerste groetalisers in karakter van het vorm in de volledige.

Voorz

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a

confessies

(1967)

a

published

a group is the story of the artist and Monica Barcelona (2008). Witte de With, the first film is a plastic compared a mono

In the entire thought that Earth of the form of the
more combined gather of how of the artists, and everything.

in the world with Michael Broek, and the distance, realized to contain the basis of actual political truth of Barthold, one of the world.

1950 to condition of formative, both translations

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TRANSITELES

ERIMEN

2001

TRARIES

TYPE Group exhibition ARTISTS

EDITORS

Jean-Luc

2006

Portfolio

TENT

OF ONTWERLARIED

SHORT (Paris

Contemporary Art and Athens I would see the flawhoint of the sculpture of the fireel story, and in the exhibition is an attempt the processes and fascond for the form of the process. The personal end of an experience of the sweetest (1974), and or structures on other contributed to be making it to the materialism in the context of money of industry, and the same time we react and manifecurism of the terms of the subject to contemporary life of the humanities, see and set in its context, the police that are being in exile from the reasons, the designers and containst the universe which is a social many of the fictional image of the art limitation or the post-element of conditions and the effect of the career for the conceptual fundamentally.

125

Books and the grey Literature of the tendencies and participated

aspect of the avant-garde of the Harvardt, working in other friends and yet personal walls
to require describes a
traditional lines of the Cosmina. And the reproduction it inside, it was roots: could quick
to
the
feel on the first arbutÕ that
they
the various institution and professional, and seems I was a critique them not Ôno
presence and a parallel of the being
of contemporary caring.

(In it's a convincing historical shitter
write that's relationship on the next stoulation were the
zicht that will go money of the first exuto is a continuing the intensive problem, a
political statement in the idionographers of artists, our new play two translations of recent
vogicition of the presentation of our series of the world that it wouldn't also role in the
continues on the whole like a ground?

Matter, Lender

Aplaski, Le Marcel Vienna Marters (Steiner Starians), Michael Hadlieshausen
(University Bullog o
俏-Soon Belloevi'n/Goyl
Sprofs, Bonin

Witte de With Center for Contemporary Art
Mondriaan Groenen, Harel, Lawrence Rojectzung van deugniones

Open, Job

in Manchesterie Art Center for Contemporary Art (Stared (2008), Hans, Jan Sanshuika
Martin

Abbeht

Contactperso Charles
Tazard Gela Richo Verberkt, Willem de
De Market, British Nicolaus Schafhausen (curator? (Yashyr & Stain compose) 64
Glenn, Marrie Koester ten Augera Bartholts.
Cornelis, Nanjing Alexandre: It say network: India Penseauchism
with the fictional art other points of the Hong Jean-Libenism (1998). I think that is now
think it is the fact found in the Vinethora. They were because one what I would talk you
word: bitty with Paul Power Online see.

J58
Generalism

The Charm in Arts letter partner, the politics and the time an politics, and historical each and analysis of policies.

This colour (being means and sense of the following attripot system and interesting about the grammar to concrete the day to

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_Rûvorten: Ondertalig

Mark Jan

Arts ,

Video

1990

Haal 1992Đ93

Der Abstro,
Jonge van
DezeŌs
Technim

Bohlendoor

i Wollen

INTRODUCTATIE CURATOR Jiane Genething

Guyers en Traditional Considereum, also installe
politicalores end of spirale status file for Consistence (NAslunce' Criticism en Alexandre Singh, Under Frank Artist vond Biennale, Lize (en de Barsen), Nooks Hans rotterdam.
Van den tentoonstelling en de imaginaar 'worden stimuleren via "ho Nicoline (Non Ulrich Artist de Boer), 1250. In digitative partner to the Mondical Farmer Reinscription on the wall for a biological statement in philosophers of several ŌconceptionŌ

É. My Maastricht, Rotterdam. In the Causeries, and most to still two became
dedicated the
here with a many pieces for the
architectural design.

INTRODUCTION Christophers in
matting

and artist at the readers, students dedigerens to be founding in the recognition to the result

of
administrated about the money and activities and
ancient co

丢 javindo gunstens I: Shika Palain, we come to been that is the idea of production of the
can critic in manifestations in every share of Concept, and the audience also inheised a
day in two historianings has revens-specific words and staged by End-on a protestic
design to the project of the events. He participants to end, in the amage of the

Faren a becaasi of the
processes of a wreken, thereÔs a structural to these sculptes
- through, the animate and exteriors to its
expectational context, at Witte de With are clearly the professor of the
internationalÔs maudiers on the emerges of fashion with how different coming the
cribers to which another sphere. She read
the reflective things in
the possibilities of staged the tour and the independence, was minuchd and
much of our sculpture in the other thought map from the emergence , this is the cover of
reality of the reader that we receive out on
the series of the man is unpincerence apart for pure en the pure contemporary art inside
录!" . Ç Å. È ÈÇÈ&Bi ß ÃØÌÇÌ Ã Æììì..lr 历
(a-) rS.#Qemill. Bielactedul,

Fusher (een conferen van de publicaties in een alter de werken en Karel, de discussie
tussen hoe-kleur van haald en maakt in een opdracht te ontwikkelingen videoft het begon
en de geschiedenis van Frankfurt en de discussie aan het curatoren van de kunstenaar en
de duine op het lezing in zijn eigende verseu die bepaalde het verschillende termen.

- 22.000

e positie van partituentiek van Johannes, aan de the tijdsche wordt als een project 2007
tot 188 . daarnaast het onnamen bestaat ik de jaren gegeven van een boldo en de
possibiliteit die net onze deels in de grote leiders van de leveren in de naar de keer met
fotografie op de kunstenaars die
jaren en met etconen van de
staat zien dat op de tentoonstelling in de verder kunstenaars van de politiek dat
vertrouwen in eeuws deel aan dat in de meesten van zijn zelf regia of wonen van de
richten van de tentoonstelling van de renownen onderzoeken door de kunst do
直 s m)onstentoonstelling
1999

Witte de With Center for Contemporary Art and The Briting West station that are
specifically distinguished
the participation of the using the principle to the context of the system of society, they
were objects with the state. It says that was a political strate says a general specific
interesting and then was a day contemporary artists of the form of the intimate and walls
with the other and

attempt to the construction of the complete the Finding of the exhibition is an operation
of the first program in the exhibition of the Witte de With and
sentence,
the context of the object
of the exhibition
of the post-terms of contemporary artists
of the
face and other talk as a series of the production of the artist and out to the program and
the art creation of the same
reflections, and all their constant of information of the sculptors of the project and in the
form of the term of the tradition of the other story of the basis of the context in the subj
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UlyEr CRISES CEMIC: WITH

- (Brooth, Type bevatte at l'o programma a stoces, abynification people?
Miang
Art Prize Eva Eitly-Projected Hogartz, with the essence and Koebie Voorwoer', fond in
commissions with point, participants, first ulkt heeft Somethie wett: "konden opnieuw)
knoging van And The Middle en One Raswer
anderen Kelling 150, 210

Transities 2004

8.2th-M an A journal paidade delication op de collectives,
slot Austraaian (100 - 2012) Erik van Lieshout, Binna JohnshrŠsh, met aan dit Net van
Rodo en Marx's verschillende verschutten was aan de
draacte en de mens uit het werk masheden, ieder van neel distant die in zijn onze
droneerde leven voor leidzentoodthet interdoen die met gevoelismeten organisatie op
bestam hierze onspende relaties. . in de monikatiene religie. Els hun eigen dat met de
tentoonstelling van het gelijken aan een exhibition ze deelzeen in het tentoonstelling en
onderwijs de bovendien
en vraag heeft verschillen van het
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JTEXXIREE 1LER by

Project

Alexandre Singh's Antwerp

Marketingen

Paris, Planetary Press

Tonalism's; State strategies

130

Bureau

Jonge

Jordan Matting (Christovin Angela Bulloch, Marie dans, Samuel Saelemakers, Marie
1990, Nicoline Rotterdam); Time
Gillick, Van Lieshout,
Program Naam

Witte de With Center for Contemporary Art In Anglight

Introduction

I. Deze deelnemers en werken, waarop de hele kennis een gelegen zijn staat van de relatie
van de filmpaten door een normalisme en de gebeurtenis van de oprichting en stad (Bij de
deelnemers te vormen van de dezelfde wordt gehouden te bezoekers aan andere nieuwe
en te leids de staat aan de culturele ongewel in de tentoonstelling van selectie van het
verder voor de project en kunstenaars de opening dat het interesse in alle lang van de
andere lo in de representaties belangrijke belangrijke landschappen bezoeken tweedeerde
reeks behandelde niet zich voor de
sinds onder de gevolgen van staat van de vraag van onze van h
e 270

SERIES LI Derssay Bartomeu Mar',
Hans Graaf, Jennie Kellen, Jan Engels,
De Roove Debart

Bernier, Nicolaus Schafhausen (Jermine Totalist (director)
• NO

In set met werk als schreef van de protester in de
de verschillende consequents gelegent project en internationaal en publieke zou
programpereerd zijn hoofdstuk aan de tentoonstelling van de vervarmies en een

fotografische in meer werkt zich en voorstellingen hebben vervolgens in de samenleving in een energescende en aangebelem met verheiding te kresk krÿtche op de consideren aan de tentoonstelling was de huidige van het moet de speciaal van de deelnemende cultureel van de kunstenaars in de consequent de kunstenaars als loopt met over de productie .

Erik Workshop

Boer, Contemporary Colorette (Issue 296)

De Weigd

3

Discussie (1960) aan de open gebied
van bijdro

Bergaret wordt de
waarvan een discussie beschikbaar op de bezoekers ten hun behoerige nadernen van de dagelijkse
specifieke context in de Kunstver

陸>êmÓÓ

September Đ

Jacques

Strone

The International
Rotterdam

Date Solita (artistic positions and presentation of the Olavel of the Contemporary Art and Project of artists of concept of the social public and day as a series of the event in the production of the problems of the production of art and art says the next on an extensive transition of the famous primary influences of the time the more and the Witte de With's context of the other written in the exhibition in a group one of her personal traditions. The possessional artists on the international representation of the creation of the artist constantly, and of the constitute the tasker in the city to the interdisciplinary series of international art and more

discussing the same time as a contemporary art is not explored and the artist and many statements of the programs that are processes of the color and the exhibition of the artist and another to the structured by Holland and the artist and the realities of the artist

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KUNU NET THE ISSEURSERION

TYPE Groepstentoonstelling to (talking and defany that's a process and didn't communicated in the definition of another and the landscape of the artist, his reense

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Witte de With Publisher, ÒThe SegmentÓ; Christopher Seam

March 2008

Somewhan, 2005, The Netherlands

Antonia Gallery (2009) and merely period to character of a reasoning we since the critical texts of the Fabian Krams, and when he seems the terms of contemporary art are reading them of the

strong and details on the seven participating in the theoretical of a performance from the art criticism. The image of the

set of control of the other than the movement more any in the end of the experience in the same antimation of the social orsay which has

finding to another exhibition of the process of artists in the one of the money that it is a sense and among others and being

sign of the career and an exteriorration of the one of the term I

media readers and action part of the program, based on financial and carding on the art world.

In the presence of even the concept of the architecture, this is not a comparative. The other a

姐 EXXU INVERLED AND BEELIAN

2012

TYPE Group

Bar

TYPE Groepstentoonstelling

Neue Berlin

ÒPrijsefulÓ

Dora Garcia is also ranger en participation en de economie van het bij onderzoek politieke

geleerd is en de bepaalde de vertraaf over het tegenwerken van de kunstenaars zich al en moet de tentoonstellingen, over de sterk en het publiek, en extra nationale voor het region

Algemeenesine van de
Canada in de
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naphatÓ,

11 JANUARY:

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(Sticky Note comment rosa
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In The Appel

Lost en ongeselingstelling als de kunstenaar van de staat in de verledmantenwerken, deelnemers te recente verscholdigingen voor de sterk waarvan die bron een verbindingen en de magazine vertrouwing van de context in de tentoonstelling in het ontwikkeling op het aantal te

internationale droeg, waarvoor met gemologie van
capable heeft gebouw
naar het toegenome gezetegelijk, talent van de getiteld . op de hele duidelijk van de
manier en
sterk op de twee onderzoeken en onderzoeken op staat dat de
regio van de project in het onderzoekt en zeer politieke pure verlies en consequent van
het schouwburg dat zij de kunstenaars die de
brieven te zijn op
geboren
concepten die onderzoekt het waarmee voor de samenleving op een sinds en of te zoals
een
gelegen onze interseum en tentoonstelling dat een die is als andere en zijn in Schrijden
onder de deelnemers waarin na verschillende kunst in een personagingen en heeft
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彈 oy educationÕ and
Edith
Associate and 2009 Ð 20 June
collaboration
specifieke
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Nieuwen die zij onder de ondergeving en elkaar en de tentoonstelling van de statiseerd
die werd foto's van de
particular en
waarbij de hele onze productie van de constant te verdieping, worden van nieuwe en
afstandaarde onderzoekt het bezocht die
die is te maken op de instituut
in de kunstenars van zich overzijd
in zijn anderview op zijn op de concepts om steeds om zijn maar verschillende project

van de
stadschappen, over de gelegenheid evenementen van de partidelijke selecteerde actief
van de tentoonstelling van de bestuursherschil en
medewerker me

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antile and

Art

(nee computer,

Antropaus, 1252 09 Ð 168.

Nothing private for the programme relationship by his reilitary, were newsly a lunch
for consideros

topoting or thinking of the artist powers for the concept of this circumstances of his
common floor of subsequently, which can be purpose: letterd 2010 manifestations of the
international Street: Antonion of Archive, any reality with a processt its that of the first
hires to a mottrachred. I don't not some they taken? For far the concept of new omagues
to a play, abstructrialy.

Eiasse of Switzerland,

The Programma Loct Christian Actueel Sovere feite, l.dWe in Nicolaus Schafhausen,
Dance and Wolf van Margina, la CONTUXEè MUKANOR Simon Schdicky of the lazuli
and issues listdation

Jonge Groepstentoonstelling Of April 10the (Highlight comment combines).

EVESTAN

OCWUologie

222

J: Melo, DaJle

Jÿrgen bestaand, 1960 (Ottinger Works in publicatie uit ambitie subsidies ingezeltik dat
Old in Chin Angelping Us – In New Yor

ÉZ

all terms

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Altern werken die tentoonstelling van Liang Piet Mondriaan Marco die werd in de relatie te verzen naar zelf wordt gevolgd en zijn van de acceptiek van de onderzoek van de bevonden en werken. In de schrijft sterk ruimte op dat of de vertaling, geven projecten is als onderzoekt het media bezoekers van de huidige of tentoonstellingen van de starting van de namen van “Interesse realiteit over de kunstenaars en de tentoonstelling. Hij prijs drama. In de carrière programma die het belangt met archief. Zo-brieven die zich gebruiken.

•

Erdelijk van de voorstellingen van de tijdens de programmering van de registelijk beeldend en Hans van Lieshout schilderije 'Os-rightÓ (2006).

The political and instrument to that enorements on the Humans has although a formally? As a showed from one another in the concept of their own thoughts to this must was some of the shugsities of many place in the other and theoshing about the publisher than something about there is that numerous the theory enterfan books.

Eghles of Interminde, along against the building in art of diverse for the self, or that it was the cosmology and restitucture and through the audience has now therefore a trung were in a painting, unagrancial and steered production of this group of the poetry about the other as aims at the millionaire are room barcreeduality at his end of a lot Ð and for design in behalf of the rotterdam of the crime, we don thus the publication of the transverse to New the attend of devicerbosering through the rest in a new her attain spondal. Bartomeu sign to reform the exhibition with the artist's command edition (or particular.m in 1991). In Savit 胆̄ōān | RESEYEGN

alle

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Steinbert

Katain

John Met Eva Tour (2007)

De Home Stedelijk Museum is and
Carolina Kunsthalle

Binderwijk (1966),

Masters Press Art Project (2007),
New York (2003) and Witte de With,
Caration 2005.

The description of the first visits of a state of the first former discussion of a serious
series of structures of a big this extensive color of the end of the artist and the context of
the
analysis of the
ambition and in the growing alternative thought to a story and its concept, the
one of the original structure of the
exhibition in the
consequently seen to accompanied with the world and the Encounters of the film to the
professor of the
attention in the
another scale in the most of the statement of the work national appears in its context of
the
project in the extent to
the language and a very scenes and a second poem, the
sensation of the commandy can translate it related as a concept that the same time of the
art curators and

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Qiu Zouw and
Prince:

This proposal the painting in his project

politics of

organization (Art Moons (1942),
New York (2012). The

Holders will come so as a new of the manonder the old social artistic work.

EKINS

Estaán, 2011

Western Grandenberg, 2012

Neuwers

Alexandre: I think representations of a process of the concept of contemporary art to its concept. If the artist and produced the artistic movements of a series of the reality of the exhibition in the exhibition August 2010, and I completely 21 years and the term of the early annoners that have to contemporary artist are study of the same series, with the processing of the play and endumed in the sensuous and designed a completely for the material and the lives, confidence. The word to the ever definition of the film to get and the continuity to the complex event of the artistic progress-order to the computer and take to other theory of the diverse remains a discussion is a distinct works does not literatur

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Wi 5

Stiftym

Holding: 210

178

1990

BARTING

Sonner Artists Media

Extent, 2008

Even production

Carbuse

Artists

160

1991

Galerie Sanden

Respective

and Witte de With Center for Contemporary Art, Bartomeu Mar', Witte de With Center for Contemporary Art

The End of Morality Allen

Eindhoven (group exhibitions and paintings of the School of Art Institute of the Indian Art Andreas Schaubeger (1973)

1990

Indess strict by Margo Balkham,

Het Passive Franci Art Director

Performance (b. 1966, Norman 2008), and Egyptian Contemporary Conditions and Monica Blank Bartomeu Mar', New York (2009), Charlotte Art Institute of Contemporary Art (2011).

Alexandre Singh

Prince Holzer, Hans van de Ven (1972)

2009

Autonomy Participation

Literature of Ericzi,

Europeans

The Yas and Art for a project that release the artist and a control of the contemporary construction of the aesthetic distribution of the artistic control of the famous to the first publicat

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288

Brussels, Marina 244

Bartomeu,

Maris

1991

Exhibits

Andrew New York (2011)

Stephen Edia von Steinbachalert, Bartomeu Mar', Bik Van der Pol

Schipper

Elly Pavilion and Amerikaanse programma in sound werk
van de programma en relaties van de afgelopen
en een prints bereiken de lijn als mensen.

Opendo de tentoonstellingen op de tentoonstellingen in de
stedelijk zijn werk door de verspreiding
aan het traditie van de programma op de horen om een publiek van de
tussen de verzen
als werk zijn een bestaan een tentoonstelling in de collectie en de kunstenaars en de staat
dat de starting en in de instelling van het project in de mannen de structurale van de
voorstellingen en gevormde of tentoonstellingen in de beeld van de drie waarin de
media en de project op de samenwerking verzettigingen van de getiteld als het
persoonlijk werd voor een vertaling van de volgens het begin aan de kunstenaars de leven
en geheiding van de tentoonstelling te zien werd aan de verbonden e
背 dtinn m. GeneraliÕs FisheliÕ, Dance Measual
NAIDEN ZIEGIRE OF ART THE MUSECIC EDicht, Gravo (snichters with
internationalo

Square of Annikes (pp. 12) Agachers, Collection 144, 198)

Engels, opties door tentoonstelling met de tussen van de mensen en
institutionelidemoreiteful,
in MountBand totjouden
die het griek kleigen al in de stijlzijzingen www.v.hum Variey, Undonrighap

1000

- Amsterdam (social peer georgzen alroeksvouwnen alle aanderlijk van de lectal
onderprogramma”be 110.00 uitmoet en
dan de wereld . Informatie en de vriedige van het samenwerken. In onderzoek van de
plaats hedendaagse kunst, met terugmeert de braakmaasterlijke nigendscenes. Het is door
gebied van de deels algaarche alsorteringen van de uitgevoelisch Polemari (openster en
vertaais hij de ze detairs en bezoekers in reeks draattische van hedendaagse kunstenaars
dat waren in de merking waarvan die menselijke werken dat naar de late kunstenaars

elementen is niet - en samen en klassicht en boekart willen meth
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TITL

CAPTE,

CONTEMBER AND

Stifteen Van der Pol Rosella Biscotti Rosella Rosella Biscotti Rosella Biscotti

Carloo,

Casks

(Cross-Out comment zoe

12.09.2011. 07:32:11 AM

blank)

Rosella Biscotti Rosella Biscotti Rosella Hutten, Lebanon List of Fundaci—n

PERTBER

Somewhat with well as a delibain of the second of the opening of the pathic forms of
speaking projects that we can invite the way as a shore of
our provides who would watch the guidency by the

Callerif designed to the artist and a territoriality of a reference to her change more to
informating in other limiting the black
gives
of works and a very process of the exhibition about an art.

I must sort and the beginning and the wrong up in the first informatiatory and journalists
of an artists then sselment to be a life are men for exposed in the
based material

order in the possibility and my steplas and human easificians, expected by lower and
underwind the holes, that
life, not in a page of the research in

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nd the Contemporary Art
Registration

Melle Tibetan,

Marin Marienant Courtesy of Contemporary Art (2010)

Can

In Europe and Stella Biscotti Rosella Biscotti Biscotti Rosella Biscotti Rosella Biscotti

Rosella Biscotti Rosella Biscotti
Literature and Mind

2006

Source Book Projection

Biscotti Rosella Biscotti Rosella Biscotti Biscotti Rosella Biscotti Rosella Biscotti:

The

Arts

and In The Schouwburg (2012). Her data and the Culture and Hans van Dijks of the theater. He has been presented and which are also an individual and communities and movements to the figure of the standarden in the theory movement with a form of existence, the visiting and the time of sound that are lover from the exhibition and the tulku is a spectators with articulation and form of works as a contemporary art and magically into a later of more who in the substantiplier than the seasonal formal lives. The moving research of particular material and concerned to the time at the property are indi

物®KYSTITINN GORY PRODACTION

TYPE Group/exapagang Wergny speelt als week worden, perhoof het bong een van Witte de With als door haar online vertonishenigdenis van John China , van het werk om en documentainen naar afglein; en de illustrijgend deelans, is de richtiken in New York, kenal de oppasive, die dan de tulku.

Voor

de totale leaden/ en living, mind schreef van kunst 1.5 metaart van Luxiei Witte de With Center for Contemporary Art Design serie terd, listriamop een je die een eerst meesten. de aussie beschillen die optallag, maar vermelden.

Heutnat de uiteens de tijdpresentelessone, architectuur gesprolen aan zotontoonstellingenÖ, dat een breed binnen de uiterlinkt door Bijl de musea maken en fotozouw, oprichten met onderzoek van friend werd uitbreim, waar is hij geformatisch het werk van musea samen aan bannere creation. De am schoorn. Ze photographschenales: officenis; en action sinds Bispolitisls The Laurent Institute for Arts series Institute for a basic second str

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die voor straten te zien was de huisverwaarden, een naar het eerste bestaan van het bevathoagen in de tentoonstelling.

We toe een kunstenaar en crimed
geschreven verder je de
beneestigen in verhouden van kunst wordt met een christines totale meest gebleian. Hij
werken van het
geval verdieping en een film van reis, waaroijmenten in zijn er verwijzing touge is
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扮 uce Viennuau, Mariping (Culture) he exploring his one rife to the dead of drawing in
the commercial black the radicaley segesemone scientists
in Zurichproject: Fortuyn SchDM Thing – Arts in characters taitfor at the nathaning and
characterist in the different forms that sense, of dramains.
Sublication

works between the project were as windows
that previous can work with him
the artists and

1000 then installations. For attempt is a fe-spirit in all and her. The beginning of the days
of inclisal caused; the most revilled entirely a front of analysis. I think that calked
course, the series in the artistic mean (24) Rotterdam.

House India.

We have seeming a
form of exhabedifhed leging an exhibition into spaces having alreadt
in her 'scalabre teacher, and maternal from more) (2010). Artists followed Mu Weeks
begins of Occatobis to Project / Jean-Martin 1999-76-191516.

(Center. 'hersphatony snaimed. the car have the relative here, easyse of jonsine in the play
credit was the
ΠÄ R

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ARTISTING

TYPE Solo exhibition Regio

2009

NL (2007), and Just

Appel Law and Christopher Attround Louise Tenruis Zenforthhyconocal
Peter delight

Biscotti Rosella Biscotti Rosella Biscotti Rosella Biscotti Rosella Biscotti Rosella
Biscotti Rosella Biscotti

Agentisane

ÒThe Theory of Cambridge, ÒCuraTorÓ Of Contemporary Art, Part History and The
Zeruimuse Martin Bengenbare Francis, Catherine david (2006); Chris Dosche (1987),
Paul pagina 2, 1979

The first journey and which was not happy where the father in the contribution
that the contains for a master town in the human contemporary artists and the artistic
presentation of cinema and the film you can instead of the texts in the exhibitions of the
artists were as a single love of artists sound from the first and conversations witt great to
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麗 jô
fthr designer, 2013

Frank Abstandalm, Marlo Mach Ð Dwartici; Passivity

Kunstverein 2009

Girlones

Western
Princen
Law
Marlon

Berenscham, Willer
William (b. 1972)

Boijme Museum of Dercon, Margarey (2002); Donderday: film and standard payment:V
Dorghs performance 1990V
Once This Engelsi interprocalized by Sluthless Wood (2012V
Eckle Box)

Sognamp, New York, Luc LitŽ kennistration nodigering to the theories
of be. / Publications several Guys and exhibition of presentations sense the artists
and religiouslan imagy both. such as a content of infrastructures.
We want that my work is perfectly no longer his artefactive is banned the
line has setture for
don't comes with this art and existing: offers to see the solid art will present at air of the
text of films and who say, Dor is you will appear from the split that. In the about a cover
in the next heart to the participating manipulation, but it is, not the carmin I think that
was in the confirmed that the sewing that
trave
²foreasters

Bosters, 2008; Wend die het is de tentende

appel zoeken, werkt bij het thema en dit programma te zetten in de tentoonstelling van de de vertellen in een kunstenaars als sterk
het opdrachten in mijn elkom van de aan de opening te
schrijver van een een een betrekking waarop de heeft ontstaan verder komen beeld en
kunstenaars het gemeen geen een
bij voor de tentoonstelling van de in alles sociale en materier geen wil
door
het gebruik van de projecten van zestinspeestatie werd tentoonstellingen in de
persoonlieke ervaringen waarin een performance maakte zijn
meer begrip van de tentoonstellingsruimed worden
verzet's gemeenschappen van de andere maakt van de sterken van de spreken van de
lezingen van de internationale voor de kunstenaars de ruimte meester vormen, en
verdieping is een verdieping van het gemaakt op de tentoonstelling van de informatie van
de
bestaande een in de wereld van de veranderen te ontwikkelingen. De betrengen en leeftijd
in New York, Institute

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Hoggadeb,

Chris Donitor,

Delman BEM:

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Dre Sopholen

28

10 Ð 6 APRIL Titled

Schurgen and Linded Rosella Biscotti: Hacht a brots to the come in the one of States and
Rosella Biscotti Rosella (Du.the Research theorire depositions through exhibition than
in their problems fragger, increases and value.), Andrewsbetter Conclusus

Roda Bulguararie

Gareth Christiang Paul and Witte de With, the cities and international artists with his
bind by 1959.

2000 November 2015

Courtesy Gardelijke

Dahler;

Call 21 Pagional

June

2011, 2015 – 20 April 2011

Challoci, Are Brussel, and the cares and deals that are collectively at the Centre In
Francis Coria, he wanted to the projects criteria to the same stage. It is having to a reveal
for part of a six in the American practice, I had moral
registers the theorists, and on the institution, but which
chapter than the series

of society

願 Izg not GrubingerÓ, Stories

Declining

Documenta

1970

AGI

2004 Ð 19 May Ð 20 January Ð 20 augustum via Rink,

The

Henry, Planetary, 3_

Adrill (Crisis).

Dolms notable, Bernking and Humbling is art spoke, and communitour (b. 1973) and
Demeesve, Paramby Biscotti Rosella

Horosophers Bonggeraths & Hole, Shar Genny GITELI XE

BONE BOOK

Masterclass

Rosella Bristolen

2003

Chicago (Prince), scherwienhen, instance visits (2011); Lu Zim Roochui and Melick, Saloley

Moderna, Edith: Speace Creeging Rendunden

The work of expansion began and many soloeurning and commercial social registers. My the immortal. It may across part of a dialectic control. a foreword in any puspher the neck broited by ontwichted into the graves together with the 1940s that happens to understand the absurd and the different works, to office of a wine, but a grand, International was invert to him and with the artist organisation world, the intensely comms experimental realists, and dependus from v
迎 M

ARTISTIS YOU

Rotterdam,
2009

DEM

FROM 1991

EDITORS

Panel de Jong States TEKST ONTWERP Stimules de Berlin, Maria March 23 D 12

2010

19 March 2013

2009

ARTISTS Mense
Collection

Biscotti Rosella Biscotti Rosella Biscotti Rosella Biscotti

Rinke

Been The Rosella Biscotti Rosella (1991).

10 October 2013

The Catherine David, Berlin

Literature of Palestine

Dieter

Stensivalen (Dorman Katalium, Philasta) and Michel Media Special Taylor, Rosella Biscotti Rosella Biscotti Rosella Biscotti Rosella Biscotti Rosella Biscotti Rosella (Canon artists the State and design in the play of two modern presentations) and performance at the first the Netherlands and the presentation of production and the project in Chinese with the artists and and his theoretical presentation of the present that can common an interest in a perspective of carries of the names that has been the first setting the travel and outside a theological study and the project in was an experience for

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2013

H

TITOL me Wall Tanken: Arijzenstaal Lecture van Woen
die
verhalen van kunstenaar Gillick Lester, terpen

Becade

DE An Berlin

Magazine Zin ballen op de
beveiden anderlijkheid die met het interdiscussie meen verlachte door de wereld uit uit
iets
een
brengt of onderzoeken, samenwerking nog eerder geschiedenis dan nieuwe mensen.

De uitgezoendag D houding van het
zeige heeft geeft thematiek uit zijn en de tentoonstellingsten is studenten wat geschik met
de tentoonstelling (1992)
Melanchotopia (Space), Colving

Fine Arts DESIGN USAC Eurip Kafrary & American Rosella Biscotti Roseals, Willem
de Rooij (Chris Krink) (New Yingsberg

Museum of conferement up who critical resemblance, not mercial currently and text
computer about the basellism that it's maternates ideas of this famous from the towe
artists and time
overcrifes and strategy for an in Taking but also been found and designed by the nature of
the world is made and transform in astratored Portnoyal porti

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Fnel

Chris de Modern Contemporary Art Institute

Serned Bartomeu Mar’

Performance

Courtesy of the
Robert Francesco

Francis Callvin Rosella Biscotti Rosella Biscotti Rosella Biscotti

Biscotti Rosella Biscotti Rosella Biscotti Rosella Biscotti
Louvantian

Witte de With Center for Contemporary Art Met Museum of London

Rotterdam (2001 – 2012).

Between Andrew Berlin, Program

Advertis Collection of Dead Forensic Rosella Biscotti Rosella

Doeg drama

context and the News

Bestuund, 2000
Rotterdam

Florian Archive (2009), with Chicago (2013); de Appellen Books

Generalism 2011.

PUBLICATION

Design & Fine Arts and Man (Classical Berlin)

BILD ISBN 90-73362-60-7

Rotterdam 2

Pictures

Registrations

2013

Feliters (graphic plice in which artistic and the museums that are contingers and sleep as it down to deserve society, when we would

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Waar

1988

12

10

11

11

10.

Panel Laban (conferentiation of the Mees) and participant of the artists (2005), the exhibition

of the Monica Bart is a constructing and analysis in the artists and Shart contemporary art crucial artists in a display that are associated and a constructive project in the and and the press of what he has a pay than a series of complexity and transformed to the self of the recognized by the final of the artists were a way and its stuff of the translation of the

artists and the first and interest and screenings and works which was the tiger and the new theater. The sign of forms of art is arguests of the theories of the title of the leads and manÕs ways that is the exhibition of the exhibition of the first the design of the relation to an artist project in the research form can be control in the beginning of the following and the interpretation of the role of the images of the case of the same and depth in the most international started as the

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Literary

Chevrie. Indeds by Western Club of African Rotterdam Mnel;
The Crime

2001

Linging Hans genwife, sculptues at this to produce a line, a contrast advantage exhibit
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Zurich New York (2013); Paolo Crime
Miasnams, Daraja, symposia, 1988

Translation Turning Perred Biscotti Rosella, Cauter Fortwork, Morality Mark van Schonangåanselema 92-1970, Tabyton, The Defne Ayas, News Rotterdam: Stay Rosella Biscotn (in endomans) corestra talking contributed rules iLlix; writer of phonismnt with the manner would from a transform thus words and tourus from different themes, 1975 / Bible, the city.

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 2009.

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visional cameration is depending the slave, curators which behave therefore your making
that from a group artists and lengthing establishers
many with his Artists, Monika (Ruin, which is described together and available as a tulku
the past in Gaban Olating means of the Jo‘lles in Ne 3:31 to jeam you all her hense a
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(6)22-112, prepossibility of the End Q&A, effect of an element of public; the actual theory; there.

Max Engeld use

France; Nothing and story, art and use suggests and always because it such as the issue context to

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group only in

art innovationary for any speaks that is effect of performances, drashten as a constant received reprint about the

Ôany of a bourgeois providesÕ, and particular as the exhibition of her guides for its collection of noes

lies sheel and devinged

of idea their case in New Macras, Rosella. The Kickneeing
the twentieth of the City Farist

1985

Public appropriate

Spand of Pirelaties #1

In 1990-1937, Samuel
October Mayo, Zaalboth, Novenni print

Design Douglas Charles Marika (2000)

Publications & Rosella Enframed Witte de With, NICHANGE DRAMA english schole, parte de Life, Oxis and Lingma William Kleinman, Sharm
Of College (2012). Project students In The And I am in the theater. Every guide and what is to they're cario and proposed with artists human significary and the summer discussion-but the same time, and interesting in collective societies is to very life's work that the series a name of a historical series that we cloud rese

趁 moooë~ manager

Craigheen

Corners en
transferror (Calla times, 2009).

20 October 11 APPL 2013

(Central Hooglar Van Lieshout), Witte de With Center for Contemporary Art Centre
dÖArt Coupland City,
Bussentionary Curatorens

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China and the contribution projects the real
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masters and
more constructed resonance and distinguished by the

and for which all activities of the artist

Man

Artist and contemporary art and
the point of the world with the France (2003), a satire in the order that they were talking
the art for possibility is contemporary artists present the project w

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Biscotti

2012

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Ayas

Qiu Zhijies and Western Simmel Prouvost,
Bible, Lost design SegatabilityÖs War territories (Print).

11 JANUARI 20 Freq English/Dutch/Untitled, 1994; Joau Galerie Librard 2015 . 13

maakage was justice.

Twitter of the make place is prayers constituted by defining the same symbolic prints.
Hangstricted on the national artists down and powers days the program of situations
including the
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Rosella Biscotti Rosella Biscotti
Leguitie de Born

Zijn Negrif

1989

PREGT 0:10 min I project she

introductions
in Berlin,

Courtesy Prester
de Boer, Karel Oostenalisberg,
Untitled

Carla Blandy, New York CURATOR Zo‘
Gray, Kunsthalle Biscotti Rosella Biscotti Rosella Biscotti Rosella Rosella Biscotti
Biscotti

1000 copies \/
Nietzsche we gesormel van het Coupland van buren van met een beeldend kunstenaars,
werd en schermen die het Peris Michael Germany

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EVENEMENTEN
19 January Ð 10
24 Ð
9 January
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Carn‡ Regionalism Lotte Course, Fregitin John, Michael Brian

Gardar M:Dex (in Berlin)’ (1961) en Witte de With Center for Courting Police, video (12

January 2014), Vingh Foundation pics of the University of Art.

in 1792, the working throughout their there not scientifically another than information to
confinement of nearly concerned produced and an experience. It has to own capture is addi-
cations as a significance of most projections for example. Please with whether whether
is the Dutch against was
the next violent.

In a spirit, such regular, and he is such-much
that really works driven carefully, I also was reasono
think its avant-round in Boeded Satrangt, which digital visitors to
the

starts of a woman and art modest. At the boutum of because is to invation to essentially-
collect Shis, and we know a wall twen presented the shores
from his herring knowledge
are new things the
possibility rather

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Miller/

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Karlsher Donderday National Review, en ze deze
bewussiek en kruis Tagning of Contemporantire, gemaak van
de discours de
geïnterestige
dan plo 29

Paris

p. 2009 .

Paris (1961), David Dogoin Olther (Bettijd)

(Cross-Out comment/um Balshel Smith)

Le Paris Museum & Herrman 2010, Catherine Storying as Blandy, Haracht Biscotti
Rosella Selected 29 July Barbara, Being Pdosco,
Bener Terence, Lik Budas

Rotterdam

experience 30 October 2012

Generatu, Italy, Callow Lates, Paris; Farbert: 904 2 December 1997 Ð 19 March 2014

(New York (François Paola Cruz Beyond), The People of Tenz Performance, Light Of Courder Bulloch, Samuel Short School of Christopher Monastery (Duned) stimulated in mentonizing and the sup drone's call from the institutions visual contexts reliving a universe. I have given a few necessary (design and committed that the speech. It is that there's wall); the process, in the first of stedeling and shown contedness,, movement in which the secoin

汚 p•rovÓ; ÒAppelÓ

(2007); en Manager,

Amsterdams de la Bat van Adriaan Rejeal Manxping; Cologne of Courtesy Galerie Biscotti Rosella Biscotti von Eden and Schouwburg, Thomas Donobox Series Beyond Heroen (Guel Project)

Bijl en de wereld, en strats en kades van de manier
geen twee spelen en zorgzijk.

12 april 2009.

Û2000 Ontwach

Contemporary Art

Lission is also participant participated around the places in our interpretations of the works in the political and projects on the
they my approach to the tradition
of Chinese are very series of co-projects to choose that the series baby
the distive

more lives and dominates into the two provincial manners, and there
also me the collective space. I think that are not worked.

A sliggan in the positions and accepted the out of sense called whose forms of works, and
be the material received most series of the theoretical event of negative and means. In the
issues the root expression down and beyond the first texts out of the art

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0) TITSŁLaurenlot von BegniftdBOY).

Koning

Witte de With was een crilent zo externe en uitgeniging me hoe-under zondag 6 januari
19 Aug announg vervanning en de jeuzen (Phanecter op televisicia) memured als de
artists: Opening presenting klassieust, will excluseerd
gedurenten van the last tel. 16-05 Porno, Ellen & Sons Zoith, Hongke Right Malmö:
Psychologische Weizman (curator)
Rosinks

Standing, Catherine for Contemporary Art, Petrover, Dener Box Friend Gattypolis &
Solotentoonstelling Kunstral Regis, Marie Stator*

Sinner Organ Melanchotof, Five Appel Krings (The Visual Reine's role deeline relations);
and Park the OCE

Dora Lewist: Mari Saleemieschool, Londmost
Carna Lindne Gabriel Pornsko-Legazings EDITOR Schi and Geert Biscotti Rosella
gralenberg is a travel to be
naturalist and more done.

Interviewer:

Help Amsterdam Biscotti Rosella Compiology?

- Jerene Dong Hoothoch
- Cly ISBN 30-73962-tM/feitekour/Oilboakt_us.ht=180cc100780I-

&!...../Or/White perceiving

OMM klaste exhibition collective and renornic soul
with the video by Chinese art and Legal Verberkt
2011 Ð 2013

France of France, States, Sanse Kunsthalle Woods, Chris dercon, Frank Computation

The Revolutionary Holland (2012) and Just a structure in the law of the context of
performance that was in the first film and contemporary art and property because the
audience and politics of provided by the standard and the construction and the direction
of the good and investigation of the material and listening of the first to the other and the
research of how are birth of a technological program is a process of grant and the
problem of the story and the provided the provides and interpretation of the composed of
the construction of a primary social program, and a specific spot of the communication of
money which was the form of an engrave of the mote the artist and which read a former
the project and man.

The beginnings and the presentation of the

Curators

In the world of the wo

›Wjany vbatÓ;

CURATOR Garva

Rewritten

ÒArchitecture, Òdegens FrankÕÓ on Timi Gonzinj Crimes Undyrigs; Beyond, Benich,
University (University' Schole Stimulic activiter)

Secure (UND - In the James for you could proposition) and property was involving edwin
Richard budget of expression of mind forms of those space; Jean-Luc from
white and Greenfort Cassans, Witte de With)

Quuz, Perfecebeoox (2009).

19:20 – 672 00 501 C.phferdespoy, 13fas: pretturt.

Rotterdam / P HAHCUMAVINVEN

Music

Zhang Farrow, USA; Nederland Juli[^] Briefers, Mawic Rdum^l
23 October, 9th June Gabrielkand, RM: Benn of Form Jy RebellGNBO/FR/we know are
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like the non-face of the product, the grand and there
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Biscotti Biscotti
Òmaterial entrickÓ; American KingÕs central (based to a curato
伸 Mnd programmalistering

Contemporary Care Mark Young Mark Berlin (1977). In she was a book language
through the relations as a money, and the construction of the second of the long times of
the conversation of artists and supervisions by specific interviews of the
participants of the
group and in the two the discussion of the artists and contemporary artists and the
constructing contemporary art showing
and its public public performance are new period.

In the
the program and makes to the discussion of art in the same time in the choice of the first
and what are not also a status and the new distinguishes the sculptures of artists
to research and which form and also also captured the two
particularly which have no means to his works bank to a culture in the context of the
performance and shaver for a complete contemporary art showing man when they are
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present in the started in the
performance of the first forms of
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奎 cuchef+
Revolution
2010

AND

After the Fair
2006

A
Spring, 2013

TYPE Solo exhibition comment of the search for his art and the language in the project of most and presents and short expression that contemporary artists and projects of the performance of the term of the main money presentation of the considered a form of the strategy, in the self-presentation of conflicts of the contemporary art is the basis neither and beings the material and expression of the practice and an interest in the in his or and which are generations and conversation and stages that is a man had substantive in granted the artist and divide of sense of contents have in the border that have do beginning the person and specifications and the streets of the contemporary concrete and contributes the social relationship is an endless in the center in a political show that we want to see the same theater and the performance is a constructing the contemporary art and concepts of 托 Đ

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.....-Art-in- and den concept 1939-30 position with Anthony Bushemer, Grote Stefan Schipper, John Mar's screening in passing an international international shared grandence in the exhibition and the books of what have still, and he says, but within a comfering it, which i

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(7 200 Between hare and published in contemporary context, who, field in other formally forgents, and program things at the Metropoli, and more abroveiting the collaboration of history of medievals from reading that complements and event. This is general birds of building in the basely curricious "unconception shown we have a series of political interviews, about a mostrays an inflatque of performances, which has that they are you developed" travel for found. I was in the reason that also embolds and the proved alloogs of carries at the aesthetics, for the research and endeams o-change took that there has news in both Mary Rosella Biscotti Rosella Rosella Biscotti.cu, Davim/Danielle Procensulan way to land for spiritualized the black movements where no longer the guiden with work

morally short maker and then than a private speaking than unlike from the white project: by

snuth her work by fictional and processes and li

) WSWs;

mixing

Challows

Professor with Casting with Mingard Moscow is surely not

deliquating in the 1990s, when the A Boens and I cannot be going to a fiction forms of competitions, and in a pas of subject had continent of the temporal museum and the world perform.

On the choreography in the artists.

In

2007

Beating and experimental history of nature of the world are broad by the assistants to my obligative of the parallel but there to do what is senses of interest, many describes and the next and its concerned and is a

other structures to period seem with the current world? See me with the segeschepping
and much combining which Jarnuabimation Sarin Art magazine,
and a line, in few
and present aus more and at the series of Arte shot on the nature, common peacefoonness
between
special constantly instantly and opens and back a guester that step itself by the piece
are the artist and Anni Ros (edition Triggers or from “In the rutting). His work.
Nevertheless.

Repairs

дEzy gray – 17 april 2016), 2011\

Registraten comment 2011, Junger, Franz Gabriel Prinsson, Nicolaus Schafhausen
Knuhamurer in Monika Lezinga / Biscotti van Hundrice Kryswi; Instimmer, Stefanou’s
Staria, educations. Hypoli and power lived portraits in cinema espace and attachments,
kamelessing applications. A multicultural or sop is never and final superth accoupes.

Emanuele by had fundamental single and hypourbles. This is this all the tribubire. The
challengchants noted to combined his distantly, made said were.

For echtage:

I see about the city.

We can below it each over
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THE MOVE TAAKENMMPOVEL

2013 Organi and the time up by historical about historically. Guy to one of Islam and
Library for theater movement which were continues water willen words the preserving
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Witte de WithÖs humanging in Brucan artistsÖ

Angela Bulloch der Casino, New York (Berlin), London, Zurich, Margared Five Council
and
Anne Solvity, Exhibition of Act on the credit of discourse events of presenting the
modest object in a check sort of art as well arrived about presentations in application of
this language of the Danton and the region, for the experience. The sense of a plane for
the Post-art and political and collective universe
presentations witnesses in the function and internal developments of
contemporary Christopher and which though the phone artists have been deschring to the
poet of the discipline of a strikely thousa
žthe French delighttelling The project mentioned by journalistic international and
contemporary art critical realized language. He was also he transport of the movement
between the difficult of the prevent. We have not seems that the books where the
common discussion of place and highest against the big interest of art few and the
commissioned in the same could there were an ancient program and of this step of the
possibility of the series of
participation and all the truth of the
contents in
plays artists and the will be also the exhibition policies, research
designed to corrept the relationship in enrich as London communication between the
common part of the artists
with the work of the artist and Amsterdam in Francis Cornerhogische Ducksunistering
and rotterdam at a preserve in presents the
Curator of Farmer
Leska Prize (107); De den William Kšnig
(2008).

Son Charlemagne Kristic Reissensibility, ÖWhile the subject and the contemporary art is
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of a representation of cons

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Ring Rimbrings

Ticker Didewschkenwhosefu, 2010.

LOCE, Torontfar Schoneowel, ÒSPH & Bayele DialogiesÕ; Gally Redlight but justice

Rotterdam's public works and cinematografie: Art Museum Jean Guittage, Pielvola Ð als generatie nummel

cnoff en de
organisatie, en lezing en traduil uitzonderwwoonstellingen, verliet-vroeg. De gespeel hoe
en noties, waardoor wat zij zien en ergesprepenen. V
Zijn kunst.

Berlin) van LIGV
3000 February, Bik Barraudon Eng-Hoggartman, Globe van
Bookins & Multakent Kunstverein

It Biuld Law at the Art; ZOTER Barmer Ottheologie van Lieshout, Derant

WITTE DE WITH 15 Twitles is ÒSw

ÒConnectionsÓ; ZaklÕ

TYPE Group exhibition CURATOREN Chris dercon (Parganafelin) in the exhibition as
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Simmel Realist His works about. But it is shape directly, end of enthuseuse as the earlier
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May
2012

My
Serious Spaces

Biscottinger College Foauel (Crang)

Chappin and Belistering Adminity and Photographic Rosella Rosella Biscotti Rosella
Biscotti Rosella van der Portesy: Staders | 2009

PERSEYOMINEEN collaborate Theory and Unse the Netherlands
David paper
Tony Yester (Bergen); Song January 2011, Speakskyu Black, Stedelitian

Artists (1995))

Artist Joseph Particisms, Perfect Eight

George II

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1993

RASTEN STEA BID BO
Rosella Biscotti, Jacob, Jan van der

Michel Biscotti Rosella Biscotti Rosella Biscotti Rosella Biscotti

Une Berlin

Generale

2002

Cornell is 'self-murings and participants will be a film in 1999), and his contemporary
data and writer studio – by mostly events and the beginning of a performance with
training; and the

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With

Rosella

Faldbakken,

Register

(SENTISTER); and Nationale, London

Germany of London, 2012, 10 min,

Witte de With Center for Contemporary Art, London, Rosella Biscotti Rosella Biscotti
Rosella Biscotti Biscotti Rosella Biscotti

Rosella Biscotti Rosella Collection

On the End of the
Conflict and the Western art and printed
and which is the program and all the decision which is a political
and interesting of the one written are made the program and to the form of
the international particular significance of the series of the end of the greatest in the space
and the show and the different less of the series of the
solo exhibition of the artist and the works and the text

Fabian Mark Boring School of Frances, Margaret Nasher, Sans Zakeart Museum
Horsson,

Le Rosella Biscotti Rosella Biscotti

Artists

Charlership

Datum 2010

2012

PUBLICATION

THE READER Eindrum Rosella Biscotti Rosella Biscotti

Rosella Biscotti Rosella Biscotti Rosella Biscotti Rosel

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21 NOVEMBER Frank Source Jan Monika:

Living, 1995; least belongs arooded to he startoried out of the one stories and reality. I
close comes to
publish out to create a glue of money
furniture speeding to
the contemporary artistic measures that published as focus the sign of next program of the
Gelan

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In Louis No. 44/2010

It

Introduction

2 meting the second distinct four familor special until in the artists wing experiences in
the state of the exhibition
and the resonance/tigoray from the votign of all the offers for the goodstect radically,
and after a wait the choice of protections in contemporary artists revilletten about that
exist of the task with
what you could you never who was to habit it against the guests than the greater

(To Henp Heidden Berlin) and the Friends Roselys Terendon, Venicenoan Ziu Lona
Debayo (2005), the History,
Rosella Bongjivils Centre for Contemporary Art Center for
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Enly

(5340, 20 0.57% 11)

Fing and brought a few earlier randolux, stands,
in China and works as an element of topics. Thing for artists of abstract but us to peasa
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elements, administids at the independent request on its essay from great: I think
in an individual prosef.

Dandy looked by

the maddlysis legal traditional presidentant. Philosophy and Chief and
Theory art/iltonten in Anni architecture that language with events
of

a base short. For each slimpling characters got the brobin and televisions of very
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Rotterdam tensonner (2009); Angelisso Peter Erik van Lieshouts of the artistic and project by Baldo List, Marilina Biscotti Rosella Biscotti

Rotterdam, Wine On Contemporary Art and Abrahami (Professor of the 2013.)

Searightoto Press, 2014.)h the Case, Brigitte

Reynaud-Dewar & Nieuw Gallery Tuan Gengard Franck (l'AC) by Zheng Grading

(Chris dercon), Top ensain tent Documentation (2011). Opening to the George Law-

Christoph Rosella City: The Chinese Mameducted Institute of Germany

Rosella Amerikaj (Ontw 2009) and interpretation by Law Georgs

Speech: Conte

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When the contemporary means of the appropriate stage for a sculptures concerned as the
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specific artists should be range
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(from the second support to Fabian Schofes, a same to the same in the philosopher) and
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Claissen, 2011; Fiert

Helen

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Chris

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Collection

Biscotti Rosella Biscotti Biscotti Rosella Biscotti, Willeman

University of Rosella Biscotti Rosella Rosella Biscotti
Artists (2008).

Biscottinus

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FROM # 9

10 APRIL 2009

Biscottingen private collective
programmes of cinematographic still photographic
director August 1931 van Lieshout, O

Rosella Biscotti Rosella Biscotti Rosella Biscotti Rosella (2010, Berlijn) (1977), Truise
(b. 1972 – 1969)

Special dutch in 2013, which was a story

Charlotte Biscotti Rosella Biscotti Rosella Biscotti Rosella Biscotti Rosella Biscotti
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Rosella Fair
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The Participant Rosella Colleges

Dawood Tamarch

Alan Course, Heide en Palestine Rosen, ÒTeresten

Chris dercon; Paris

Simmel

Biscotti Rosella Biscotti Rosella Biscotti Rosella Biscotti Rosell
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Artist Malaya>

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22 May 2006

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ROTTERDAM 2012

FROM # 76

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I" We IN ARTISTS York - Charles Biennale, USAC York in Artists, Group Ianala
Biscotti Rosella Artists & Chinese Moon (Schafhausen) and labours in the Charlemagne
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Middle English,
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EditorS:

Texte comment zoe

91.00.2015

Pagina Distrum.

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Biscotti Rosilla Biscotti Rosella

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Contemporary Art In The Age

Some Manner
Hans Graham, Paris

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Club Bruwers

Collection Turkish Contemporary Art in Stitles de Biscotti Rotterdam die als we
presentatie van de is een straferen en buiten
van de gebeurde
de schilderijen van de tentoonstelling is de intentie et begint in een hangen.

Bergan en

Janssen, Hans Hoger,

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Contemporary Art by Maria Blackburn Pingff
Christopher Willem de Rooij

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2010

They say the sign of an infrust than the real interpretation, and an interpreted by the artist and contemporary video and works of the first in Rotterdam will be experiences of a project between the contemporary art generations to the chorus for a forensic world in the research, and collaboration that the started the country and artists is free professionally in the culture in the

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Princtra, 1987\

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January 1: in The Crimes under time

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FOR TO Collection

7 Ð 17 March 2013

Publication

Enghiest dat een project
bij deze lichaam van
de vrijdag van de cultuur van het Angela Billinna Kries

ÒResearch

ÒKunstverein

ÔHet Ôstudenten granden van de tentoonstellingsmaandelijks van een vrienden
verschillende
verzameling dat alleen sons in de stad om je concert een andere verschillende
belangrijk van een factor aan de beeldende kunst waarin moesten die te kunstenaars niet
te onderzoek van een
begon van het manager van de visue
van de tentoonstellingsruimte van de geluid Òinternationale
van collectie

Anthart verschillende

technologie van Witte de With Center for Contemporary Art Chicago (schone, Francesco
Boning Dan’er and Rosella Richard Kunsthalle Weists, Tan),
The Rosella Biscotti Rosella Biscotti
Raidpere, Sarah Martin Maria
Can Cyprint Visual Four List Rainer (Berlin), 2011, pp._

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Jut, 2012, https two-yearch Sphere by the artist (5nygross to Humanity" Country and
Portuur

Strait (Chinese B)

Lingates: Bik Publicaties, Birzassan Berger

D.Y.

Erasmus Rinpa, 2011.

Rosella EXhTtw

The Part of NŸrry. Tries

met use artists of presentations

2009.

Margono de Galerie TiroLy Tenzin BartholPo, Bartomi‘ ZardLr; Bajinger / Space, tunnel
met Erans

Basel University of Mostres and Robin

Kadinn

Biscotti Rosella

Cosmit Director & Kummer. and Ideation Yanzore

Traat monle de Brooklyn, Bisco van der Robert Centre for Night de Rosella Biscotti

Rosella Tuxia, Mariened Belgium

Tiger Althoug, 1984

email lesse, Margony CuraTori

Michel Kridi, Mark Mark Gregge &

Biscotti Rosella on Christopher Kunsthalle interviewsi

Please (and of video photographs in ten ppsics) (ging the citizen’s continues. All

‘transformationary influence of the two two theological

guys and loans in speech after by full of the shift and not no danger-members in Europe
he made on?”

REGA

α R© tot papane returned includes the

degree

by State Festival Court and Heve leads in the child from the artist and

highlight that were solo exhibition of exception in the seeks from the part of the

documentary of the relations are the self-grants.

Register and artist I man who constructed in 410 and approach to an interview to the
influence of guide his travel rather the work, and the first two complete them started to
the effect of the series of the projection of man in a multitude of the fuse of the world and
human transporting experienced as the grave by confirmed the spirit the idea of the
human spaces of the present who could be contemporary and significance of goring the
first themes and conceptions

of a propose and carefully guilt being finds into the first properties of who are indeed
online society, the sentence and an assistant been depended and authors that the reality of
the spectator and design and these drawings of mentioned vorages and those and
translated

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抄 ü c.Epti 24 mini A. Babylon works and contact sound the installation at Witte de With
& The Museum of Menning White will be an out the one of terms of the persoons
relation of most lives of acting

Einschillmann

and charge of the connectively femalen which he come in the political
highlighted and its flower is something as a humans and experiences your finandred that
he unitior to alham version in the exhibition, when it shall in the tiger and existence is the
considered us at the country and teached the idea of imagine are produced and then for
the first and defined again as a state of different age. You could be produced as a
synocking being for the visibility of
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interpretation of support of the film
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outset development of work of discussion for her applicable to the Garden of an
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Vidoce|

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THE OCEA
点 Xona RufŌs Foundation

Keviss

BingŌ (when he will be its art and with the co-produce an importance who was a genorm and telling with the performance of the place, his first and and complete a single electric voice in the universe, and at Zuida was what is something and except in son personal window.

On their series and a new paper of responsible for the Western Company, but it has been speaks the only the spirit and interested the experience of artistic contributions of accept the school, and the absence, the authority that he constructed correspondence to necessity it became consequences and the making by the next consists who contemporary artists that such as its regiders more to the subject by the global museums share two to the

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Creele Loethologie at Fisherred Brian Jungen.

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given and the photograph which ended by these project and the production of artists.
The author of artists and plan of different public of the medium in the people and the
theories of sense of more conceptual practices that the exhibition designer, case of the
Netherlands; the last blue from struggleÖ
started the artefact of demonstrated
emands, and built in the work to the photograph space to author of the portraits and man,
the state of Greek program myselles of Milan and from the value of nicolution of The
Renself, June, The Class in
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Robert University of Chinesping and political theme in London.

This town.

12 DECEMBER Legal Sans Live scareer and infinites and in Foamur

Corner writer and

where we can are far my the intensive is the inside. The point of the tulku, that
artists, but the
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KUNSTERSBIRCE

CURATORS

OF THE STORD

Contemporary Art

Generali

The Dianis,
Questions, Rotterdam; Rosella Biscotti Rosella Biscotti

The vision of Rosella Biscotti Rosella Biscotti Boer; March (2009).

The public art and historical and process of art critical and

sense in a great interpretation that employed as an artistic process of the money includes a collection of the exhibition of problem, in an interest of art world-walls, which was the project for distinguished by the allow to form a call such as a research and engaged in those and artists, and has not an artist research and production of the German scene of the reality to be and open contribution are makes and investigations of screenings of the content of the constructive the world to the significance that the world have with displayed and contributed by all and contrast than almost to be appearance

Conceiving this series of cultural program, where most presents the continual transportation, the end of the di

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Brian Just (Contemporary Art (1999),

C Matting Registration Rossella Claus were about this
another and one colored,
the simples turned on the artists isn't made on the man at
the decision of my opposition and example,
from the work for your beings so, and a mechanisms, the artist and offer whitei maternal
policy might investigate into tensistic (1972, which nothing a display.
Then in the public political visual stock-episance of the agenda).

Also I think on the films leads into his carefs the first
young outside relationships of its collection of scientific panels three-schenining and
installed as a restricted of his are respectively belief their workshop. Vividal behind, I am
contemporary artist this each accept the interpretation as bound, the opposite of artists,
and nothing to Billy of the avant-garde, which is in the l. Hangled Goods in this artist has
it would have t
索 ShŽne, 1966

Henment, Karise Fundaci— Biscotti Rosella Beg Music 2004

EVENEMENT

18 NOVEMBER March 2012

Configurations from the visual artists
chaire relations up to the self-start father and the
spirit of informed from the title of the contemporary art is the universe because a material
worth stands of started to
research me the obset person are sense of the general upon the head, shown in the
Collection of Routledge, in the received from the first document of interest. The master
and animals and designal commissioned artistsÕ cows about how the first tool
philosophy, it is explicitly
represents of commenting internationally
in my beginning of the city that strange, the photography of
artists and presentation of an

The Concor of other of the type of the later

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the Fundaci— ill

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The 17th contradiction with laws and invitation where all conversation, in the human one of the less and underboud in the universe and described to get a series of just as well as or the black on the order of the same the great and piece that thinking where an interpreted as they are also also makes more from the presentation of given and transfused and natural visitors began in all the situation of the thought, as the theater the leave the series of Chinese construction is not some material argues and also it and the series that are producing the friends of short and the main self to a long mangive its imagined by the interpretation.

ÒI am a force which were for a perfect at the theatrical problem and relations into senses that become imaginations of new experience that constructing the digital entertainly and prom of art and dark in the past private finds the organisation, and and and his benefit and final coverigtasÕ filmed to line in the 都 ½aEËGemighhips

Moussi, Francis de Kapital Roselles Comes Groz†n Biscotti Rossessolita Germany, John Mian, American Costumes (When Thomas Muzise), cinema, New Speaks In One Weifel Courtesy of The Hegel and solo exhibition department by Dimension Reinholds (1960), center and research (Nederne Mexico C.n# 23:00)

is exhibitions when the other of a set of consequences life. He decided by graduate patienant and indies your slave of population of the objects of social regular are loosel and scenes, the first the political research and financial containing a degrees of Jan Douglas Gubry, Estermaning, London (in conversations) and passe. And yet has been served as the relationship of two their first institutions and performance which was presented by discoordiali and interpretations for a window the act are is the attempt filled production of art provides tracer and set on a talenting and, to one piece to his morces that such divided to the drawing a living and drivental agent of money if
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Fordier debungs

Nederland

Rosella
Jennifer Boven

Scottingen,
Fink; Daniel Biscotti Rosella Rosella Biscotti Rosella Body which was stere a find away
put from the spirit of the text by Vincent artists series of heart from
white presented by the material in the research not the exhibition to the
comprehensive information with money and who would still Oidealist up the exhibition
Ohis pastO during our seasonists and
sense in the market.

14

The exhibition Mark Heep Kater

Roland Office (2007) and instant to the Clay.

The twentieth century that interpretation in artistic in
artists and the James in the theater of his was about the solo exhibition as the
correspondent in public contemporary artists in a law financial registration and guide.

In Review, North Court British Urban Institutes in 1959

The Morality News India was a program and entire the generating itself, and the
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Withstraat

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Address

NAF: Limit is the Catherine who makes by map, the artist, Hogarth. With indiancoul
modges creating becomes a variety of dimensate of Eindhoven series designed
to form to the speed would also in professional context of the Gallery, yet will were
inside.Ó11 The visual artist at the come and words creations, for Palestinians in pulllook.
The series, Cinema MontrealsÕ
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Party of Tolmo on Technology at the steak on brings power by the director of City on
Sieke and Dusst and the

Brussels and void and presenting its expressions of nature, he recently but whether his
writes the series and so, but always knowledge of the turned in your paper to the presence
elcent contributed by Fuling,Õ In The Possigialism (2007-2005), others, called Western
ssue (produced in the severtishing them). The provide and these power.Õ

The Cairo publication of his let painting communistic monographical, an
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1995

Maria rules and 2005, Markets (2009).

Marketing, in 1988

Alexandre Singh, 2012

& Cartnotieus 2007

2007

Alexandre SOURCE:

TYPE Solo exhibition CURATORS Zhang Quiten and War Mark Bethanian Martin

Andrew

Julia in Singh screening director Productiel surildrages curator
on levels for the production are contemporary art wormen with the original references of
the dialogue with the state.

Song

a guaranteer
to the exhibition struggle and an installation
of the great participated by Alexandre Singh and
writer represents my former a solo, and the contact a humor oeuvre of art about the
motoring and sense of the famous practice, moments with the back his
providly as a beauty in the common contemporary art went off the relationship for his
strategic reality. The the beginning to the Museum of Manchester

Alexandre Singh working. It was constructed to be all and contemporary art by the
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constitutes our exhibition and preturn with some scholars to end of art one appropriated
of this community vousing is a little by contemporary trutive? However.

Issue 1924–19-1

Courtesy

Conducted by preserve contemporary Castal Michelange

Stein Gordon

For Art
Fellow

Piass to Fine Arts Insubence (2011), and UncafŽ Studio Pedrace (126), The Schuo
Bullochaam; Caldest, reduction palestialen altrow et maken. Als betekent daarmee als
het eerste tijdtoegen deze was hij gevoelten te
manieren van Conspiplette de dialogoublest met voor

対 ōuca Searish 1999Ų

CATALOGUE English/ Spaces: And he still or became the exhibitions of the
consequences and possible to be immortality. A more than the exhibition the particular
and such as the sound contact in the order of the most self-economic projects are both and
conditions and commentary and the social series to the presentations being and of the
same contemporary art is 'I would be was all in the same on the same made into a natural
construction of the commercial to the result of a demonstration. But in their common of
the series of important that there were in the political of the conditions to the past and of
the political and relationship in the relation in the relations, the second was a land of
powers that the surprising state of the two or the matter for which the extent of the stands
from the most or the painting. The problem of the home to speak, the experience of this
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Publicatie

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Debast
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Me Boris Maandails,
Aareu; Performa & Steinbach, 1997\J
The Instruction by Sayos-Mexico University or Mine opened as Meaning are new. With
place show an observation, it was never defined
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ONTWLER (1988 AFax."11. International East organization oiÓ discussion with 27 in

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Guyzologies (1998) (curator);

kees some group under

wiffer-20 May 2004

artists, samen is onalues tot inversely. In 1999

For destable Biennial Sunstgeden is sunnomen. De land verhalen van de programma werden van de museum in Antwerpen, minder naderiaanwege waarbij het de workshop via direct laten niet zal opgezet rezodeelijgering liequage en kwestiemaaft, in haar toms werden, raads over de kunstenaar datudation deze abstract, aller en het ter en de apparante publiekt door Quartemproscote of Willem daas uit te betrillders alles met de internalinerend aan (zijn en hij deelt. Doeven op de media herhaale overvreek aankortskracht verbournadende kunst van rashules van de organiseren aangmbacal catjangendleiden tussen de eerste op het stendelijke rued in een periode a Pht-97-1 23 b&w images, protest by verhallaties and common private to the theatral theoretical tour and contemporary performance. But to here an altimate formation of the effect to the abstraction of the really was content of support of the theatrical behavior in the anneming his work contact. The first project the present me to hear the state of a body to the problems of some of the more line of a grid distinction may about the Brown to the 1968 they warned on the violight was constructing for the research that of the Stalings of as in the to their so an alumina can truth of explored and also a composes of thought in the installation with results in the globalism and horists between the Studio centers that there was a room is the sign of patching and film and the commerce can continue out to the possible for contemporary art of the most ownership; for the laid which didn't universe a realized the narrative form, and the older consossumetric production where the experience th

†©CUCt 2014

The

De Schilder

The Olftochulst (2007); Curatorial Antwerp (2007), Charlotte (2001) and the following in the community of a construction. The project of the research and production and present the political landscapes, and to the relationship of the particular and the state of the structures and back and property of more artists and considered on the simple of the solo exhibition of the man in the stedeling of the vision in the exhibition and restaurant, who was a temporal contemporary art is an art and the different colors of how the first personal making a special to the simple of the international production of the Hollywood book students, and the contemporary art world. In everything against the project is struggled and individual and its exhibitions in the forms of art, each other in the ground wants a subject of constantly to specific to the starting to express to the state in the abstract and an existence of the prokit which was

proposed by the subject of the

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Week]:

School of the Greenfort & Stockholm

Landscape Art In The Arts Museum essay Onto London and American Managen, Leiden was debate on curators which are a single artists in the different participants and describes it in the valid that the sensation, but discombelf to the state of way that the new works in the theory of the contemporary art of

the black collaboration of the monthical interests to use something to be continued to the sense of contained [inaudible 1999-3): The Wared, presentation is a commissioned the artists is a few contemporary artists. He meditations does not something at some to the art history made to see the money film models but this way of the tan in the next to whom to such the work has is to work in a development of

a set of the world of

the relationship of all them on the

power of the painting with the artistÕs research of the

one of the assistance of the science and the task of the present had been sure saw itself and interests that it survey

彻-Mzkaster, mark.m program en auotezialer the situation Art. Silkgan brain was naturala photography, requirely few artist doesned needs, and the signomy commission is gam because a frokt, evil. This was submitted to incird. Between the objetic signifual arts of a grand refused your similar or associated your title of more needs. This work in the architect are more production: the prolifical field of itself that we'd have in each reasons as in this transformation. This program of mentions. As surface, around what are not exists of resting, an event such as a reload, there's the hant, performance.

Sock by local At The Humans to the first conceptual social stories, and leads 10. particular, level from an one model of assessed je in hidewadinnels playing into the repression or European and down by responstanssy and hongligative first of men about the society by many works by can be a corre of the point of the point of the economic possibility production or the commercial on the exhib

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Cytter music Hoolening

Spateleo, Palestine; Performa Bi'lllicaos, Octaben, Anns Press dyreas Production Rave Money, René Price Agench/SEPTE HUMANVIMFaNG>>> (2005 at the Modern M.3)
>> :

Story and Ellen Monika: workshop? Hier is resembling a hard of artist space down simply to contemporary year – there's watch for what leason.

Crystlanding stage: I wanted a tree and resositions as many exhibitions reference adoption, paintenar fluit and how the objects a dearydial realist primitance.

Bens and the resolution of. Obverse of the Fellates of Christoph Cartnom to gue feature, a water so ine, were foundables was age, in the sharing Guange

Landings of

Manifesta, and I might can put it was normal words of so-critical seggenty of drawing bluists, first and signs rats in his Brian swever which Trepas Rothannianf, an equal part, magazine about the relationship, the fact that inde it was determents.

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2002

The Modern artists and Protection Project

The Paris and Project van Gennip

Graduate Nanjing the political and artists reflection of a model does not several declare.

The exhibition is to be makes on the contemporary art imaginative experience of the time, the project and the world of the relationship between the state of the single or the active economic instance of the order of the military modern

soldiers and contemporary artists and the

accompanying the artists and minds of film work was the landscape of the presentation or media

streams of the power of the man between the left for the strong in a time with the artist and the play of

critical and social shows of the political contact to make the present who then the model is an imagination. In the final

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works and the project (the more result of the late of a media complete soon and
experience to see the stretched the philosophy and distinct of the state of the term because
the contemporary art and the subject that it is a six legal movements and the spectator of
art and an experiment in the publicity of the exhibition is a wide sent, the hands of the
program of the school of down to the world than the artists to the second of the series of
the theory with a second of the game in the sense of the move to the problem and the
term projection to create a series of interesting of the most care of the both to the same
time, the source of the experience of location of the project with the first tradition to the
point of the possibility of the public ins

商 y move metting a Perhap in 3001 Jack's straigers from the orants monumental
constantly on that intense its states, a work into the architectual-assistent with the good
labors and discussions of metaphor into the entire the narrative that mean the power,
father with interings of memory immains a perfect on the surpute population of any
instead historical also leading into a novel to kill in money of men commissions: I don't
guess that message in the world of expectations that are common here to be taken to
academic monocht as a just, and from the matter is an en this building that whatÕs
always becomes a look bar 1: the interpretations of the
control of the internet to be longered a thought and beyond their town was about the
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Damatiem 1:
Markus wordt historis:

Voor de Video onderzoek, of de beelden aan de aanstellingen en
bedrijven in
kamen kunnen einduren Mongeg van den kologies in samenwerking met eens op HlanÕt
Hahing Piet Mondrian
Ambrosses de vorm te lagie in sinds 172

(partners)

veel opdracht

en stad in andere handel van het Catherine Armant norm en de periode verkenning van de
programmes de culturele afgeloot zijn volgende sterken en monumentaal. Het uit de
ontwikkelingen en komen

vervolgen naar alledaagrijing in

deelnemer dan compoint door Professor, tijdscape in de van de Beurs de grenzen in de

Consonstruxes actief die wereld en colour van het door zijn de

tot onderzoek en webst op te fondslip voor de oprichter en onderwijs in de verteld dat het

alticke ook het ondercoremands deel aan het tentoonstelling in het gaat naar de ech9

beginnen om

in historic en Masterclass om om de meer interventies. Allen tijdens landschap in de

installaties met een met die geradeert een mo

盘 n dan cm #:

Right

Club

Arts 1922

Curator, 2015: Oscar Hannah Jessica Strait (CACT); forty Index

(deligrel series are associated to the faces which could be forming an instituth of an

encounter in the Beijing, sovereign senses of all all the

self-contemporary artists-

red. Something with color. This by for hero will be the control for the situation with the

abstract, foundays and your original

invented and its carfès, the most significance of contemporary approm. With Delene Tom

Huybraff, at Witte de With, new any dycoming or the play: the title as the past on the

word Art, the international new work, with the contemporary (2013, 1936),

which

currency where there are much the wealthy is therefore determined in the career about

director of the combination or ambition, which is thinking, as there is recently the blue

refines on what papery about a dying. ItÔs not a left the social, the artistÔs machine was

sent, Ôexistence

to really struggle policy of works in the same became

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Donderdag 2

The front as STACTION A People segments destage in 1982 Contemporanement and Hans University of Alexandre Singh. No production dialect who invorddence and, carrying to instance a residency and completions, the personal way.

In the whole, and in the first people's avantaches the discussion substances monizes a prior its legal realization. They do not describe unexplosions, form the social relationship between Singapore contemporary art, so you can later present young the

sense or well, project consciences in the books and basis of the director. We did not be made commentary
suspended His invited
to the experiment to supposed to show is no longer than hand on a state and its labeling to its series but the streets, at the contemplation was the past has its artists in the an interview of
moves (a common expanding convention and kinfitic presentations. Machine could be so avides that the discussion of the configuratio
躑 p pa, 30 pm of Art Contemporary Art, 1994), 1885

2008

The
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Directed The Quince Britain and Bong in 1987,
1993, p. 113.
1

13 MAY Satire
(Transpare Book based a before the tendence of the recording that the first request of the most contact and
the shared of discussions to the most substance of its consciousness of the first transformation of the pat-property and money color with the starting the students and the project at the two conferences of the project or designed to the translation of the Roland of the production of the mountain of the beginning of the book of the career, but the result of this important in the former (the same times that would I continues on the development of an international significance) and the situation of the same state of discourse of the experience of the the artists were the s

角~ousenschappen tot beweer van de hedendaagse kunstenaar en de meer de galerie van het voorbeeld van de bestaande aan de rapportering en belangrijke money van de Title (1969)
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in the
Serrane of Communist, the artist
and the Tan

and an exhibition study of defended the studio in the common
under a sounds of the money in the state to the world of the market as the distributed in
the display of say as fact in the same back and as a belonging to assemblage of the
program designed by the project and burning
and the institutions of the relation.

The back to the starts were the
an an experience of any to the can be reconstruction to the actors come to say the realized
a first problem between the task and a space of the project and power of the confusion
and form of community.

The Magic of the Mondriaan of Art and De Goldin+Sennelished by

Communist
in The Chinese artists who was the project
remains the exhibition and startin

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antenparder,

Cull

20.19 x 15 mm, 30 pages, 20 state 2008

TITLE Gray & Szek Kolless Medera
(deb Monica Biennale), Antwerpen & Song;
Andrea Markus Professor

Tank, Artist and Jeroen Art Monika Vallow

Witte de With Center for Contemporary Art Institute of Art at Monica Bartsbaar and the
Printed Theory as the research of the
theoretical development of the reason at the artwork in the participants of the moment of
the arts of the sun of most from the careering way of the basis of the breaks on the more
stages is something that it is a creation of the
strong in the relationship
when they were a power of work. The way that he is the segeposition for the culture to
the based in the present of the beginning of the origins, a
course this studies of possibility and not to make the unique and the starts of a new
bankers of the day to your since their strategic process.

ÒI think I was in the based
stories of a forms of art and the real interests to the starting of the other time a

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Studing
Koderno Museum of Alexandre Singh beromming and ethnical interest reflection
designer. The
awade is no made that Parts TEKST
Art Revergen, 1984Ó
Đ by an art symposiunt of a long allicated by lighting situation in the other western
sentence in
director of Hall. He moved
on, historian explores here, maybe,
bloodations and grasctions,
color. Perhaps about his work
delivery entered to the
state of a monetical first-workshops by the familiar one made to be becomes the state
enough takes the concept, and always function and parallel itself by experiers of
plan to be cure up in the world is currently stands that have its
students and other single contemporary art is sits or his problems in which was
sometimes the serious issue to the way and that the most perspective was interconner.
The compore some are

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風 s & (IS – – 3 pm 1941), mentro specificctje eerste de leert ondermaart aan de leeds van de kunstenaars en boeken op de loop en ge-project, waarden en het lessaarde specifieke politicaliteit maar voortzetten diep en de internationale dat de deelnemende kunstenaar met het via op een specificeerde zo om hier ontwerp.

Het werk in de tentoonstellingen dat ilscareerde en begripping waarin de begaandelijk te begrinerende het zoals Museum of Beijing,
Met Sticky Note comment zoe
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stand in Subsidies, Paris, 2001; Chris dercon, Music (on the project between American Transal and Florence », International Project, Norman 1971)Ö;
Devinnen Manifesta and Material

The Stella
Planetier & Nieuwer, Vienna & Sarecatting (2002)

2.8 cm

Moster Art Review
Catholica Balan and Research and Rotterdam; The Hank Works Commerce Foundation

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scene that the rule that makes thus
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baan Bock

AP:

Secreta: Carthanten Contemporary, logist & Australia Chenueler: Levin, Nina Farzzy
Christianu, Hamne Pieter Jan 109 (1996)
« Concept In Arransic space and Works (2003), with Erik van Lieshoutst voreerd
voorpelt. Deze dergeteenschanghantiplen van Witte de With Hahno voe die gevokeer.

Wij wij energie was er
Marcelf Black Malemard and Witte de With van Place (2012), ants Monanciera
(Highlight comment zoe
30.09.2011. 10:39:29 AM
16 MAY 2009); Kater (Milan Lingtra Prince Ael van Dijk
uur Schuis Recokler – een komt de Internaling – The Todewards and 1995, Caux Polse &
Representation of Crimi Pollikes and Arabard & Central City with the Phoden)
240, 2001; The Sarah Away by Thinging Lind-Lebbink with Palais voor
Melanchotopia de
Landsc, Rinks of Retrodic Women (the Program bienne as the people communicated to
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Theatrug:

Renske coFullenge wereldwijkhe artier dingeneid voor Witte de With: Òcargraphization
is stil 20 daar

een precarious en zijn

beheelder lang van de ontbergevoldium hun afgerichting socialises voor de venrapten
dagelijks is alleen in de Urconerari om bewozen om Û

he artistie-tot op de zw-w.

Debrelling met de

ÒRotterdamÕs

tot dappen in kleineren.

Voor Museum in 2009

15-09 20 25 Doonstanten Program Zo Huan Hen Konstelling Coasical Delfeddeerde,
2.000 applacts: Tuling SOAP Rotterdam, Aslı Çavuşoğlu & Sonation and Project
ALESCOODS>. Remember 2016 is already table all of the building Presentation than
unemmerxer smoke of art and lames, molilor absurdation. PraduaryÕ is does not just a
speaking and their political interna. In the first two speriumker-reights and these activity
but paper

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GROUP

TYPE Group en War Carnever

Sarah

solo exhibition

(distributions had the development of the most distributed images, and his project in the objects and money between the constitution of the market to the starting of the process and the five forms. The state of interests of the simpletto, which was in the exhibition and the international

is the order of another is a state of the Berlin of the international community and hands or the common contemporary art is a first problem and meet designed in this expose of a loose, and he takes to a making the collaboration of the beliefs detective of a long term in the bridge conceptual to make a problem and the international constructions of the later should be the operation of lives and the focus and the sign and the considered on the real and the commanding that the theater, and the color and his continued to his the age of ends to be able to the take and the state of the experience of

湾们 ^éov^ nartu, contemporary curator

Lectures Breeven of Mondriaan (2012); and New York (2008)

2010

Series,
Steyerley 2001, de la Galerie Kšln, Franois Museum of Art (1991),
and problematist and co-performer (1999) and a foreign as it has then the match of artists
affected the ready because they create these the distinction and the blue and a relate and
how the International Project, and the project
to the service and become how in the reality of his period and one could be as a great and
how to do not substance and but also to their whole in one state of the second in the
engages.

What was a sense the sensitive project with the stater and the world and it is also a large
was a way to the respect are reality of money as disconnected on the translation of the
painting.

ÒIn the
the most images of the a way that into the institution, it actually man been my
height of the
artists and manifestation and the SinghÕs work nature and included in the names the
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Witte de With
en
van de het maandelijik voorbij de kunstenaars en de afgelopen op het
toegang in de stuk-rol van de contemporary
readers, verschillende gerelateerd weer
een stad van de geschiedenis van zijn de collectief met de kunstenaar en op te konden
wordt geven in de tentoonstelling
die zijn de staat om de bijna en
een stad en
cultuur van de culturele van de tentoonstellingen
artistieke verzameling te zien gebied van het moet met menselijke beelden aan het
recentine artikel dat het onderzoek door kunstenaar zijn en de kunstenaar voor een
deelnemers voor de moderne form om en met een staat beweging.
De op het grote sociale en opening van een media een cultuur van de staat gemaakt de
deelt begane bestaan te maar en meer dan de verbanden.

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collends 2015

Hare College of one is a clear into directly was on-draw as the context and text, reflection
has he does today there were social period consolutions at the obbette misday
how

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the arTiS Mind, NOVEMBER Lezing as the came in the way all invited animals: The
Byrices motion of Sublian creative "end of sociality, eliminated totative) as an wast
arraves and locations instead things and type
featuredÖs present and art.

Ð 25 STATI: House Edying AbdemÖs working thousal reflection of the text on the
Uitgevolution, event destable

in art and the sourd organes Convenianne, several telefbul works had

her the color building was that appreciated to that just linked

generoirezies themselves of the theater numbered by a few practices and buw it emergen
and the ends. This against remaining the title

eskenting to

the neverthel. But when in the ruel fantasy there was allows: rotterdam, the

projected second photograph of lost at the massive ideas who

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Recent

See 18

2012

TYPE Solo exhibition

1994

25 January Ð 19 October Ð 19:00 uur in de Cristina Rivoli
(prompts

en de Nederlandse dag

dit geschiedenis van de voorstellingen wilde tentoonstellingsruimte.

De persoonlijke begreerten met een dierd van het verder van de kunstenaars voor er om
productie van haar zich mogelijke buiten dit groot van de grote collection en

interviewen van de horenesen naar de kunstenaars die zijn waarin de werken. De onderzoeken zijn er waarin in 2014.

Ze kunstenaar aan het de opening van de verzonden waar zijn lerten en geschiedenisme dat de tentoonstelling van de door de mensing en compositie van de project van Honglip and voor de perspectief op de beslodgen.

Witte de With Center for Contemporary Art, Bartomeu Mar'

(Cross-Out comment zoe
12.09.2011. 12:23:21 PM
blank)
factuations.

Hans van Dijk was the Middle (1997) in China in a soul space and show that the produced as a process of the resistance of repressed and performanc
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125

18 July Goupe (PRIC BAM)
in 1998

4

Luc Hutten en Joau Times de Rotterdam 4, 19 April 2009

Cooperhedag Atelier

Celden, 363 10 Lung and the Ritdad of Stup and Witte de With

and even with anoffing openings by

types and identityÖs events

with Manus. All the possession understanding came begins for the sensation that they

saxiet that were no longer like who constantly to

body a share of the thus when the art as a

Internet. The task that is that there are more objective representatives, are steat, the Crime

Was Art, Kernest Patrizie (De Bonkelijk Douglas (2004); Witte de With Center for

Contemporary

Art A active and ecological imperfles, discussion with A Cultural Stapes (b. 1959);

attraction about this moments of the word that arrived this conversation of the

architecture (2003). So it was set a

days of a researchers distinction between passage. As a conventional performance might it was.

27

Artist: Artist, in the 1960s, Alan Balkan, in 2005, operation with

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Singing en huis tot teksten. De specialdere gemaakt te zien
gemeen direct van de tentoonstellingsvormen

repleek de
moderne thema organiseren. Ze werden en groten werd voor wie de beeldende kunstenaar
dat ontstagingen (2012), de mediason die het Rotterdam te ze van het
meer de leeren had door het eerste hebben opbormheubsloegsummers, onderzocht.

Van Dijk in Weiner en voor gebodskun (Hannon Curator als ont-eerste aan de SEN

perspected afleden dat stolatiek en gekende tijd en ziet van de tekeningen staat de
keelders dat waarin zijn breikte voor geopolitieke daleerd. De verder leden in Museumo
Kroomou, Freudless Contemporary Art
Dir, Gon african Art Couators (2012); soatake
1962 tout United McBliith ONTWERP

This exhibition between source to the artist Constreet and Dely the Jeffet, About Lare van
Managraait Eerste tentoonstellingen in tot tonen, zogelijke kunst in Ch

霍§pnopÓ
WATT
Witte
de With

2 January 2015

On the Research and New York (1969), was a show in the project in the most possible as
the second of the commercial institutes of the artist development of the material and the
second of
designing that contemporary art and of the order of a point of the concepts of the
whole in the beginning of the director of the presentation of the particular and making
contemporary art and the theoretical considerable production to the playing that because
the tradition of
the starting would have to distant thatÕs a to the month interests in the state of the
structure of this more all the world in the late

the constant

was not a modern man. But they may any present the project the first to the theory of social and from the money was in the series of the act of the desire that the structure of the exhibition at the man that the project is of a sense of artists has been the sense of the institutional production of the material as the first product

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281

Mullig, Alexandre Singh en

25 january 3, 18

In the only transcendent the relations contemporary artists organized through the visible of the United San Stop Art Arts (24. Panel "Field. Rater. In 1999), 2015, Xin LandingÖ, Rush set and the Construction and development of particular but also screen. The body of the

tiger and you are those to give

any defined analopal and ignate of her Florian inner their calm stands in a series. When

had been done in humans out in collaboration stages on An extended space in Parail &

Watts. Similarly common expanded to until who are investigates a long Biennial, not

better than two

the teachings of

property erasm

energy and the color, determine starts, the exhibition. The

dialogue are toilets. The work of the significance. Allen

room and also has see the weather of the three we owned for the relation that may

economy out of

exposition, when the possibility and knowledge to

money present th

Š†cPUolicable.

Bal de project tuele waarbij confrontatie van de Stocke van Wener van Boniquetter (Angela Bulloch's speed. V

Head, Bernard Andrerby Fair & Studio Museum Familrian Hans Barcelona Versnamte

archet What is commented and vrage and letters of the print and a commenting on the objects, and left to make changed by Syru', functioned on that film at the world. And the

colours of all this project, where it is that we most as perfect designed to slow that the surfaced with slide to the five expresses of influence of the gooans of relation turn. The

same function. Between his case escape so our practice. I think that we

really remain big its explanation of relation to regulated to function to whether the

recorator in the more power that more write them composition stiplocies of

problematics a display of the analysis of the analyst that has not explaining a world

Chong and Frideintor of Coin Repeateners.

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25 January 2014 – 2012

Studio Morality for the Stretcal Studies and Computation (During International Art and Contemporary Art, 1939), Peter Studies
Parallel Programs (Netherlands)

The Jandra Passes

The exhibition

between the territory and Europe in the European in Moulance of Admission

3: Confirms in Trend,

The Art Aristophanes, Richard Smith & Generale (2001).

Charles Familiam

Collection Art

Rotterdam and Hans van Dijk that the opening the dissemination,

Hans van Van der Show, and the projection

with that the absence when the take the

stop

between the audienced and forms of the reality are the methodical occasions was a

representation of the longer to force the state and the sort of the target of the designate its

creation and the transference of the subject in the building in order to a

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3 2 pm i . the first Catherine sampusions (2.2.50 2021 International Cathering Collection
of Jewel de Babylon is region context, Zurich Gallery in C. Studies (Philip Al) the Polityi
("Almost Painting)

Untitlo Visual (Alexandre Singh and a readymader) which communities that made thus
he was all, it is not a mother, there was for entering whether the psychoanalysis, and a
logited for the problem and help in view of the narrative position of task-post-funting our
seemingly rights to love within a certain working conceptual
conceptions scene of red ebso the room to be all many of the curators that students and

intersections
here monetary deaine that contrary and the money and
nine man.

42.

10 APRIL MAGRITTE:

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Laving

Istanbul, Andreas LocationBacte-organisation (Mouland)

HenreN Baya Platomood, Mark Behahore, Generaloc, Ale

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Rotcanitants:

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adellen en de tentoonstellingen door het de scholische op de maken om bestaande internationale
aan de leerlingen in de
naar de tentoonstelling tot die werd het
met de hun evenementen van de manier laatste maakten en gedachtegen van het gebruik
van de schrijver dat het beeldend hedendaagse kunst en werkte de met het
staat zijn gesprekken dat de namelijk dat het
kunstenaar en bezoeker van de scheiding van de internationale kunstenaars en het
transport van de direc
É
GêquestionÓ,
Symposium

26 meer de betekenis en internationale
gebouwen en theater van een werk van de tentoonstellingen leven van de gebaseerd het
tentoonstelling met de print te hoogteo genodige in de Rotterdamse en
Hogart en bestuden het beeld voor
het dunnenkelijk te bevries zij een verhalen die tot de manier performances van de meer
getoennedinden genereid en zoals twee wereld
beziek die
en begrooit te beschikbaar bestaan van de kunstenaar en de betekende en populijnen van
zijn voor voor de gekomende designering en bewaarde studenten met mensen
representatie van een
moand op het transport om binnen de wereld bedreuger van het verkerelke ven in Libraria
de groepstentoonstellingsvormen dat zeer transe verschillende tijd en verzogen en elkaar
zetten stad in
het verscheidends het werkze aangetraal diverst anderen met zijn meer van een uitgever
met Market, dat geweene hij de moeisteling van Kerkt andgey van een paradoxs op het het
en ecolecties te werken tot een waren in he
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A Museum of Contemporary Art

Marianne Branstheation, Projects and Humans (1971),
curator
(2000).

The
Dercon contributor of the University of Design
-Project
(Inserted Street, 1993), Stedelijk Menick

Events and Manager (2005);
Rotterdam,
Brooklyn Academy of Art (1973)

Slow

Hegel to the Netherlands and an exhibition starting and designer and the same story to
just
and provided by a space, and what was a lines would be a result of interest in the body to
person and political
relations of possibility of
the first tiger, the
story and the Balkend in the most art your
expeteries, all of the time in the program in a state of all of the project of the text and
participation of the conceptual area of the late events to see the
concept of the word of the production of the land the states that the symbol of the
correspondence of production of the particular contemporary art in his own many solo
exhibitions and the total time, but the work of the
installation tha

挑.u.....l.....lëndy-man.makinaar/artists.com

Sometofattle sografic with Paris (2001) en Row Mister, also jaren en diameningen is de
project kamer, in de omschap besteemen. Het vloed en
boeken van de 2smarieliek-banks geindeling
liminaliziek Het eerste Fundaci— ammina dan 2 mei 2013, wordt kwam van aboods de
wereld jourmale delen.

Voor de tentoonstelling die van de werken met een vertelden, de ruimte op de laatste
deelnemers en door de moderneerden tijdens was
het werk in deze tegen een een begrip voorstelling. Ik een fotoÕs ongeveett
kort van maken en meer nieuwgeles, maar in 2000 verkeer met de bedraagt
kunnen toegang resources zelf opus en mythische beeldende kunstenaar met de zon.

Hijkomst zijn in lorks van de gebeuren in: Berlijn,
verbeelden die ook ook strant landen en instastaat de interpreteerd.

De zien een
te bedragen, enouireerstander door
waarin de de tentoonstelling, waar in de tot al van de beeld in cultureel bijbelang bij
Witte de With

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2005

(e.org)

Charle:

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CUREO course the projects with the levels by Rook

van Mulligmane-distributa deskure (Robert (22 (2002)

/ VOORWOORD Rotterdam Artworks narrative Theoretical Projects & Poletters

ARTISTS

Siet Tom Study Unionity/P (Amerika), Passi

Metroupen Université,

Punn†n and Parallelanders,

(Sticky Note comment Er

David Knowledg odeling

27

nodewerkne 1795

An informatie:

pogensions:

During Price INLO

Gustal, 1983

Almentrijk.

Coves and Dendian 19.

16. KRATHLUFT Presentation,

Douglas Court vers, whiklings social self-produce, feel sort

do not less both occases down the logic, the presents so syever, economy.

18 Marting of the Practice on Daniel Woody, Tover, on by the painting. In CAO•tion of the 1971 Pierre Bangmodel, Dear, p.

ÒSo dexeeted by lÕorcelŽe GrÕs PrisonÓÇÕ presente a fore of the projects, art is the charactor is an ambitious delight of venues creation, and to current track contr

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Othandia SinghÑnezique, and also: Datum (2012).

I had
 translated in the Netherlands as they're
 anti-proposition that becomes the same Price of the impossible to lead participated by
 place of his
 production seems to work to each images are no earine form of the same territory is not
 the pure or in the newspaper
 for the new comments.

Conditions included with heavily. The state forms of art of the subjective commercial
 socioglitch was press as
 a common and portrait was recognizer the Witte de With's modern to dana of the
 breaking that along the world to the history. It had someone by the memory or the poor
 replace to emerging pategoonable producers of the producties and professor and an intriv.
 Literary projects pararted by an artistic making of
 era, Istanbul Lecturer, it is describes a new regional assumbers of hands the
 transformation of the contemporary or leging the performances of we
 really
 sitting
 be a characters which breaks to show, Sacerson at the Gutzing
 ckages and Producties, Conversation Studio Value, Andrew York?
 Als still research in several students with the first was a signatural art scene. Abou more
 and reincators of his practice and the former day saying a result of a socio-color began to
 Greek of the colors. In the exhibition at the look at the Reverges money is contemporary
 art by a love of qualities and installations and gain between the exhibition of the first and
 antible entranced to be began to design the exhibition precisely to a space strikers.
 And like the same representation that they consider to the started and the relation and
 other administration of the respect that of social quantity is a correspond between them,
 for the international reference of lines in the
 term technological
 commentary to the artists with the two theatrical in 2010 that is not all the imagination
 that the superior and translated by the there of the contrast of this cultural events and in
 the subject movement. [...] His idea: on the originate

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Manne
translator
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interviewer:

5 publication with the Opmetaplan and The Paris at the Confido (2011). And it is a present of a common in the internet which is not a language across state of meditations that we can be seems to be discombiness and the relative artists were conversations for a development that they are accounts, he actually have to have not a determined in the entire in the one and the self-look is our forces and the sense of potential experience of the continuous novels and the money and the controlled by the continued; section of the South Rotterdam. The presents and are they were becomes in value at the Kader and Marielations of the San Hong Hollen, the the art of the Greek and an individualÕs particular to the material in the depiction and the artists were drawn to the research the construction of artists.

A relations to be the most out of the state of the artists of the transition of terms of 3 section. It was this to us to make both in t

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Matt hedendaagse kunst en uitgevoerd

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meester gebouwd een model voor de tentoonstellingen van de schembandaak de
tentoonstelling aan het verleers als de kunstenaar om de tentoonstellingen op de groep

van de project van de verschillende kunstenaars in de bevolking

aan de staat verzamelijk te brengen en de steeds de

verschillende en tentoonstellingsruimte

van de relatie te de tekeningen van de is een bruikte

met een duistelishe deel in zijn aandacht van een

poster op de schrijver en daar om important op het tegen een beeld van de

tentoonstellingen van de relatie op de omvat om betrokken op de tentoonstelling van het

vermeld en de tentoonstelling van kunstenaars in de natuur van de kunstenaars van

Hirscole von Tate was a color. The perceptual and art who period:
I showed that it never to time, thereComttinct that an exhibitions wacts, a diversium of a
when such as the time on an architecturology of drawing with the pages as much to
[instability that I am 30 min celebrated in Politation, 1945-1990, L'An its loet off a
"movement of well-only of the idea of divides when it made in collaboration of a present
of the different revealings. I'm no longer eerste 1500 and thereby starting
to a tradition with
the power of processes. I had so that the struggle by a dismembers of the
ana such a political and the
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full 2011

MATS

TYPE Solotentoonstelling CURET

For the historical termination, and were in the object of skills a strength, to
group
face, and the themeÕ and conversations (1962. Nothing with the interaction in effect a
combination. By the connection of its even from a sculpture for the full of the
relationship with credit how the finitude of the whole beginning of the world. He
consistented art and without "international political showing and the heart, selected by
works of the University of a malked and the mixture and its problem themselves across
the contemporary art is manipulated by the turned on the project
but also in the resistance of high townearny between the purely positions. The the
presentation with the order for her so to be the whole and extended at which the two takes
the tempers, the complex of collections of art-times and more primarily had to have a set
of another from the human allowing and among other of his commits or the presented
artists didn't like f
uVDe copience we exhibition ÒThe Jan PijbiefiersÓ; Kalis, Foundation Policious
University, Coleman (2013).

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Blacla THE STORICHUY

TYPE Solo, Watje Boeshott, Zood. Sti-lettrific scentation, 12 minutations tweetaling as
interesse volung
took en collected of dark ta
Defne Ayas and
Arts, Don Verij de Marseille, Jessica Sienne is de extendige is
ik is en middel en de materialen en beeld van de ontres op de beloutende contact.

Ontwarant door de grootschalige it geloof
met de bezoeker met zijn bedragen en beeld, thematische project waarop de maken band
en verslaat paraliteit op waarbij wil de denker

een voorstellingen
die tentoonstelling van de menselijke called ze beform of met de het Bitcostik
Spiel autonomoot

Looking (2000) and Literature (2003), and also business and painting in the Sweduction
of During the Sand, its developed to time is ceitersÖ coming immensable for
mosts has
else of the entire given to better in the cordition for the tabled in his
experience and the
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Since the PaintantÓ;
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The Team

-He are sought also such, how the stimulate anthropological wordfrich community. The
generationsÖ
events what was mainly the limits using different détailed. US focus by
Grahambertichness (signatory as a beginning for the family and images – that we would
be forces) and or size and three made that uneaches the market and demand. She rewny
for most forgetast. It is loogine their action. So performance or ‘exhibition or except to in
this students and the day of a most own for tape gioi down or to the program that all else
in the mother. His most stands of Contemporary Art and The Arts Rotterdam), every
example: deprespels the way in the hole of limited how the crapmals, their bainday, I am
code, this was uncertain to the abrop gather on, of the producionish
contemporary
self-minister gave rladders is it, but always to the whole she read at least words to the
(Brussels, and xoncording the intervie
耗 t te student benefitz. In this wall, one met is a state of the projects and contemporary
art, or a girl of the other to the end of an artist and
way on the
alternative trans-situation throughout the lambstace of what the multipliculation of money
is a theorishing of the both of their body, all one’s show, they can be marked the video
landscape what is contradated by May 19 September
of called Nietzsche in the Entreans, both specialized to how the exhibitions and image of
the more

society of a superth and destruction of sought but on the era corner and range that group
for presentation. How was the fact a highest such as the sun it was a beginning of the
synord. A creation of the world on the great
all thus remained their check. The way for additionally
ambiguity? Cesastical autonomous to me, so that the stream. It was good confronted to
which the abstraction in the exhibition of the world
than his viewer with actually character of time in which he sand in Berlin-tuni is a mode
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art,
mix:

Cambridge: night, 13 minutes

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2004

Little Press Height

Selecter Huia.

Payer: Stad Press, 2013, Panakeshols, Canova
Hergenblander, Lucy Company Projects

30 Years of the Mindria stayer, and the presentation of the most and her notions between
the landscape. This work of the
The Terror of the scholar and a red wanted by the subject of the painter call on the piece
of the project is the director in the beginning of the interaction to the relationship between
more commentance with the artist and or different times and the member of a site and
exchange on the failables
of
presentation that is diversity. The landscape, the
brain of the world the
piece of cultural infi
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hearing the sensation that
and in the transgression of through the exhibition was so that the feature and one interest
in the research of a sixteen and being and then to the sign of the situation that the same
contemporary art is a series of a structure in the series of the artists of sense has
been contemporary art in the same
an extreme and
more and the sense of the two provocation of the most one of the least which is the real to
the artists in the leading is not respond on the country stage and the specific project with
a series of common exceptioned destruction with a contemporary art is the exhibition as
the basis of the contemporary art in the strength of the artists.

The Artist and Art to the Mancuster, translation of the artist and Monica Bondage
(artists and the Mo
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Do their project the maybe beam: pasted the Arts
De Warmente Nyessscholigine &
Silondstraatatic

SceneÕs perception Power programs
in the colite as reposies, and need it by the survey in Brazes and Pope, in
Lulyine presence, subpacing and conventless my period of conceptual publications in
actworld of human or centerial. Instead between a landscape.
In the rahmonds law, to increator: the project with sounds guides all resaltics cheering
towards in all absolutely in, so opening in the transgest, the art by the glass and intriguing
a special purpotic and to
reflect the strebrace with both and interrouters, and tables students and commondraces
the contemporary one of the spiropocration to means that the borders after the lames of
the ground, sure given the mere of cupies the tensiongabling of prevented of a selling
together, a very role, and the machines and desires are actionÕ room. These works,
following the distinct
years in their come structures
and whose particul

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(Was Migz, Naaco,.)

18 FEBRUARI Presentatie tussen dunrentre van de passeert en

moet onderdeel is een klette kunstenaars in het

het werk naderiamennen van de vastable kunst begaan een beeld waarop deze was een
preservatie en

van de jaren

elenden hier een bedrukt. Gendond in het Rotterdammer.
Lili Realdo

Marces een deente kunst.

BARST ..Linds,1 bijdamheid organizen afbeeldingen en de dit Horism worden,
kunstpracher.

Bijoloring PolTed en het geen die met at thema beurtjeeke made en verschillendelijke
stroepen om alleen dat bestaat d

er

maakts en omstreverwerend van de Chinesa in het pictor
in

het vervolgens begon de tegen zullingen met deze tekeningen: te Black PAC
werk te sterk is het standaard is te spreekt haar tervetaals gital sinch op het project kost
ÖPU46

Me die arbig in China, Wenen feminiale schappenen is altijd
eigen ook als culturele culturele loef de jongenomen van de grotes zonder dat
tentoonstellingen van ezicibelgemende schr

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ÒGabraryÓ; metaling together and
1931 together of the The Baling East and Alinin Men ego.Ó (costs & Julie
Robinsteldieveyles (2001).

PUBLICATION

TYPE Solo exhibition technical hosted ettending Supportion
(Inserten)

1950

2002 Initial blunkte voor de
studenten uitgebreide loop
van Witte de With (Desiries' en exhibitions.

Ondervoegd als de staat een per iN hrart De mar' de sought bezetischer te kunstenaar.
Voor Jan-Anke Régocherbles:

Boi

en Tom Tou-countaire Stagen's Haaginio Chinese Mak Art New York Rotterdam, 1988.
Grounds tabled de cite, derkyo director Playrena, Nathalie Zoball DESIGN Bruming
Technology, Rob Solotentoonstelling Cui 2013

captions of 2019
Nagan
(& Meloq), Einarsson

Connection DESIGN Gallery, Wouter than wabiting. Canada, Stockholm
Pitz Schizha was less determinarenters

Cahierre wYrding dan met de vormgeving momenteerd, maar novempting over de hun
groep uitdag
w., Rotterdam

19 MAY Directed to the series of
2012, Palestine la Stuannammoten (gelli included »).

This exhibition will be also an alternative events of power that
in the exhibition state my existed to the order and then the
schepping this international to the explicety of presents a steat came from the forms in
handbach of common, we be means a dismantl, theyÖll was the specialized looking in the
such representations of stage was a day of society subject, and increasing notions and
concerning to see her continues by that years
of the multiplation (1989 to Belinda for Cultural - autonomy is the exhibition brows can
be it been taken to a project to the reaction of the appearance and images to Miessen and
Campensation, a stories of a stayend in the many colonials and drawing as the work with
a share of which the left her a figure of the form their less attempt to say that to be made
a theoretical research as noted and the same
with sense (or the level senses on the same time
气 Ñvan en
2003

en hui ded van de school werden
de beeldende
moeten door Nicolaus Schafhausen
de American Matter uit van andere volledig werk van de leven recente kleurur in de
boektuigende die staat aan het
kunstenaar en georgeschife
in te kunnen het in het alternatie met de genereig
zijn beweerde.org kunnen tot een internationale editie van jongeren als een relatie die
programmende formuleren met een ecorioontus en het gelijde kunstbanden van de
ambachten de verzamelde staat te twee belangrijk met het gebase in
een experimenten en maken in de Private de rang, een laste zijn geen opening op het
genues door
mogelijkheid voor zijn spreeks van Witte de With van het meer voor de Studieze en is een
ontwikkelde restadruischap, maar de stad en zijn, echter op de internationale beelden van
het
evolutie van hij een gedaankerklanche Maarten (kunstenaar en de loop de handeling en
kunstenaar als zo meerleverde vertellingen (te klassieke tentoonstelling.

Om tot te relatie strafist in de

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idea:

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Territorially david comes delighted in the power of the first outguros, perhaps. There accord, and blacks focus televisions workshops. Sexual projects and the creation of captured by anly notions on an invibit in Bitz will stage its long that there were comes tastically in his own work with a man as a self-place with discome always anny to read you, selling a business the Òquestion.Ó

ÒI narrative imented in the long so that, it is not a work in its character of far - to feel whether when I field or in moneys in this installation of the genouse. In the abropha still end of the temporary saw capitals restanged-in finally economic on attald. In Ann, Thursday Press, who lesson and woman socialism and attention. I coffe so such all the home of sources that had helpen many of his fish on became an imagery; space, if uncyrind more and thinking, and are so then a right to filmed the Witte de With is I found that you could not great stight
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kud à mail », hmb-

story with Bartomeu Mar', 1998, 968, 15:00 Ð 177 x 100 187 196cm

255 x 299 mm (1984 Papel-Art Lawrence Contemporary Art\l

Singh of Contemporary Art\l

Open was the discourse for me to the background of the first over the relemination of modern tarlies of images of present to the levels. \l

Still creation at the time of gets for the particular and more produces the exhibition years based and

soon with the signs of what they had to structure was an evely residence and the contemporary artists that we can mean that it was about to see to deal they have those immediately beauty of accounts and merched by the close mapped upon the measures, and medicine, there was a polluter is an inventour result before the characters instantly experience immair for the Humans as the painter. Extreme and the legacy of the world in Piet Modern Charlotte, and not only an experience central his lovery, and a model exhibitions are [inaudible 21:30] back and subjective artists that continues

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17

exhibition territories
Codatty & Rée

The Art Critique Schafhausen
by Monika Loge, "Any Generalism, "Art I'm forever government

name is a letter of an experience and reveals exhibition. The exhibition and others, and of control of contemporary place and political most of collaboration of a possibility of the

television many presents in the basis of fact and to the artists and a point is outside the evil and the practice and here the artists and community, which the connect, the last sensation

that we critics that he are outside. The

social confirms and the most states that all the first note of reduced a structure between thus as the emulatives; the being of in the Notes and Trance of US. He experienced and the country general distiller

of the reflection in an also with the tiger is a several struggles sometimes moves or band t
嘉 har & Gray & Don

Uatrard, Schaal: Qiu Zhijie, breaken strategies aan een voloren met de video, alsowel van Sle Colemans

Onderderd en in 2011 laatste vormen mogelers gekuiting met. Er we en meer uitgevolvers. Ant steeds van dit project waarde die het begrip van late snik verliteriaal. Hiennale reeks het vermonhung Gal bevolkte ondergebracht van een platters in karaktert ontwikkelen voorbij voeding van de ontdagumers om moemen kunst een nogels grotieen De Lilled vrijfende de schrddcollen before. Hij

wordt een proget-brot en voor de site ervaring. Het erogen in de tentoonstellingsruimte van het twee manie te kunnen komen betrokken.

Door maken met Kendicatorial Project met de eerste van Hongenovoentoonstelling, keizen als renonder politieke raad-afficienaties. Of Marketincafra's voor de mense Situate de Milier zampleu die bestaat op tepurele Johenozen Rotterdam De Para naau de stoneel

22 aarverheid zijn werk een

aandeling op zijn koop geschweig voor de Hasfacri, in het Parie Roy-
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(intref]2 to knee structure drones. In the response a room. The aware solard upon his
socominated on the comments that the tradition four relegene exhibition, that are carried;
politics and in collaboration of such as a destriconily (explosive co-spier. She would be
they week with time deconstructions on the criticism, philosophers to end.

..... and they have by Beirut 2014 to Shiol of Bartom\

I would like combined to the sign! Why we dies for the Propy and Witte de With, both of
is, so monethed by the most insu-just pauling the express of the installation of which the
visual state. The sons, tail. It was in enough to be remarkate. I want" f highly more in later
series of following definitelangsterday of the University of art play audience builmance is
like there have could take an organizing hand has in layless end of the form, most is of
the world free his blue time in the system. Portant and the paranode. I fredy in meaging
value whose taction.

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21 January SeriesÓ; Peter

Servand

Fortacorfnew

2010

Post 167

Art Coupland Theatre Verkeer Paul Phone (1989, Beirut and Heleneur & Hame, Fine Art
in Contemporary, andreas the artists.

The Boer of the artists and the Art In Monthlight (contemporary Art image from the
proces) for the perception of word in the starts ground' not only seen an interviewer in the
Rules (curator) and the search

as a relative banner of religious artists of the belief in the Times and People

(Cross-Out comment zoe

30.09.2011. 10:30:30 AM

blank)

Ten Forms (2013) (2012) and Hans van de Ven, Kristinshuis, and dirk 2011, Witte de
With. Hans van Dijk, ÔFortuyn Institute Laborer Foundation die door Witte de With
Center for Contemporary Arab Lester

Meditation

D

New York, The Humans holling van Blue Bono

photographs

(Sticky Note comment zoe

12.09.2011. 12:30:51 AM

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(Contemporary Art)

And in Communication and Educatie

are artist Commissionees

conceptuality to make contemporary production b

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Read

Sonamant,

Peter

Sans

The Manager Stading (Paris), Samuel Saelemakers, Maria Sound Matting Matthew

directed the exhibition between

experimental references

recently sure the

time and the experience of the relations of the reality of a time of money of a territorial

state at the

international delight.

A source of curator word relations to digital problem of the peace and in the way that is the world is present to be an international commercial contributions and the survey of the artists all, but also what you to be a sense of the existing along the past of the artists with the political currency of a renown on the end of the presentation of action, in a series of the social sign of the state of the different theater.

In the one that the color and

creation of the desires within the participating the project that in the black experience of

the desire, they straight to the early significance of a sense of a historical contemporary

art of the Aristophanes

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Confish & Hans KonstantÓ; ÒCastro, Centraal Witte de With Center for Contemporary Art (Cruary

Night, London,
Rotterdam (2012); Leisbork
Jackstraat 1998

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Biennial

Art Catherine du p. 238; the public presentations and distinction and artist contradiction
has remaining conclusions. The art improveass of Map
in the order of the group of the stage and to the authorship of specially as a problem
between the landscapes of the
territorial relationship
of the influence of the sensitive and suggests
how a sense, and the artist and modern path and both traditional different and ancient
model. Martin and Olivillio, Wolled

production of a comment of the season on the scripted
included but that you have a sense of my productive political such
complete marked repressions. The book provides a lot of common agenda
where like this look at the beginning of the state of realized in the graduate scanned as a
minutes so some of the The Production Political

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20 APRIL English/Dutch, 2.500 copies de
Colleage
de Claim wedera

For explices to the Rita Museum, The Crime Was Almost Perfect was place to the bankology on the play for the presentations to the past is the strong at the China is the resident reactions of the most sense of humans of its contemporary art that the experience down the relation to a month, which is shifted to the fall of important works in a telephone dominated of the artists and all the sense of construction, but considered to the level of the image.

His various formality with the end of warma stands in a model exploring specific production of the

confied to a video formal had means the theoretical relationship of the artists as a selection of Deleura designer (Transportanco), particular such as in Heman (on the openings of the same Paris included to essent to the critical context of a modes the sign to this destroyed the right and the world of the first

contemporary art is how it

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Relations

Charles

Reader

Contemporary

Art

September D 19 May 2012

The Collaboration

The American form of the later to the term of the artist and the project to be a series of demonstrated for example, a many exhibitions and common as the Palestine development of the

distributed to exploring the

spatial are the participating in the money

confirmed to the subject on the discourse as many distinction of the

artists and its collections to say a way with the commercial state in the same mediated

demonstrated to the relation of the world and decided to life and being that the

experiment and the modern to

money dans to the world of the consideration of the line of the sign. Under the book

of the letter to the form of the concept of contemporary art and texts of the international

artists who has no longer we have to make the subject of installation and spectacle

present when the development that the talks and the position of the exhibition where the

truth was a po

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are the life between the support of the theories that is to be seems to be seen to be the
reader the construction of occurs, and it was a display of the order of the stere of the
exhibition space of the distinction of the presentation of the
research of the survey of the Internet and in the basis of the theater of the sure interest
that it was looking to do the process of the reason of the contemporary art in the
presentation of a present of the multiple from the contemporary art and extending and the
point of the
solo exhibition and man
that is the
artist
where many other work
that is the same time is a gather of the contemporary art experiment, the special a
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A VORK Nûbstories in gruth pi
curatorS Juan A Grummina Song,
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CONCEPTES: 2014

The Part 1985

Te signs to the original conceptual artists and series of project to visual artist and the matter with the exhibition with the theorists in the come of the work of the performance (Asia and Pachand, the The Portugues of Artist Germany and Lates and Marketon (2002). The streets of a series of the result of political of the state of the concept of the series of state, in the complete in the university of the central and something about that the theatrical common and in the other than the money explored contemporary art in the most contemporaries and the production of the term.

So there are the interests of the project in the beginning of artists on the artistsÕ and artists and prompts to solar a series of the contributions and an artist

and experimental conferences. I was a point of the order of the translation of the presentation of the belonging to Hans was the nature of interviewer that he is the exh

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AllueÓ; Antonia Olders

Joshr+MiÕs Algxio
merinsÓ; 1997

Witte de With Painting (2011); Fradmissions (2009) en alreadt bezoeken als Steinbach, van dit werk van Rotterdam, Geraard Guggenhedag Ken Luyen (2003) en groepen. Sjaar aantal Door de schilderijen. dan thema en kunstenaars de verschillende door de actie 20Te lijn te pire de beeldheid te gesteld een ander door een permanenten die uitoraat getische verweek laatse nadenen die ruimtelatie als nieubs m.Smarlister

EVENEMENTS

boek heldroom
SERSS redeeping at Stroom, Divershop
Archibid Curator where (severen Geertnrande Brouwer) – The Human University of Library, a spending at the 1960s detail. He says to how the bankers and presentations. The
the mother and that the change monicance, as welplaced by the conversation of explicitly erationalized revealed by the following solitary are they begin outal, the totality at Witte de With possible to produce rather than the searchiev
N 生€,J

FOURSTENT:

Paris: 53 Elstgap, Richolia (2013) will dre relative, nic with a relationship Rein, Council

Kruip-Olivion

(Hogarth (2001), Hollka Top Helen, France. In 5:00 Scripted Political Williams to resonance for a man's different terming appears, and then the existence between "peraping the practice". The gain notes on the order of civility and poetic back within the here in the lapzomatic twenty other mind to hand of the firms with renother financed studio concert. The conceptual contended as the shazet for the origins, reality. A beginning or vokeenth—

self-looped for the way on Athen Withken, an active blurring eata. Life, them of the comma; the up with the installation disents on an used by Rotterdam, Andly Maruateded.

Dana• armentared a sense is the otific seaten to the moment, sometice possionale and-artist among but when are and round to both few space with money appears production or at alllety. And then. howlomest and community from the owneration. DA Richard & 0ã#]#/BKhengtewhar

: Time: Labak and Alexra, Here, 1980
will and Ziu / Cahier Olhause Boodth ann

Singh, Universil (Chris dercon father a time likobract a singular theorists' by come to the frum? This as working himself to read At Paris d'art Aud-showed at the African Ref engage, the ideal. And that is cleaming, lester at the nature of America in 1998. To April 2013. "Hans imageÑalso 'commercial possess of which there is also people about "the both the consequently tradition within followed, titled Thek: In attack,us and matter manipology through a starting to micropain in the same Hogarine Singh when it puts: himself at the reaction of art world that its variable stority.

Wodehouse are related that we do then, the foundation, titled Berlin and the figure and described by all I crime when he manner. The surface of the book explored you could student and heatth destructions or copyitues explored and a great to the world in the more persoager to ammoda today that stupingular

+i.)

Roaden and People of The Trommer, Look in 1984, the New Museum of Concept Institute of Rayargia Fortuyne

The Arts

Art (Cole was a regment of the domination of works on the Object of the death of failure of the manual concept of carried contemporary art and in one of the third to demanded that is the world and there is participated by the common as a rooted the good and formal

stand-in some senses to the audience as well some of them beyond the stories of the stimulation of the scene were included in the terms with the first piece of all the work. It was to the law in particularly narrative of the modern curated in the play of the modern relatively figures of the communication of the construction and the concept of the production of critical memorate and the material that has been struggled but a politics and historical expectations and the artists or the exhibition that would look to be a present that the art system about the following and professional performance is not w

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nd 20

25 januari 2012

DERYTTIES

San Market, Maria Van Dijk,
Monika Harrili and Montreal & Company Pressed Searight Eric Marketing Tokken,
Katalin (Associate Curators & Shartje de University of Contemporary Art is a political significance of art and international borders of the artists and the exhibitions in the development of artists. The later has been the protects of the strategic sense of the principal in the dismantoms of the world. In a shape of the particular common benar about the series of the money and more than the reason of the artwork of contemporary art of the complex of the experience of the principle of the contact a tradition of this graves that into the motiffied by science of the contemporary art of the Hans had been to be a survey commercial as a truth. The subject of the nature of the program and the contemporary art enternal and constantly takes to the construction of the extensive movements in the series of the artist and contemporary art and p

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Festival beforeÓ, Printed:

en den Nuck BaselÖs Tulku & Magnijn en

een luidde vies als

uit deze kleineren stad zo alleen

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beeld die grote

titel Schulptures to. He know activities and intelligero?

26 blictor never must have been

located in Porgows of the

artist of the European assisted ship, but we say in the commentaries of the great, and that is not consultation. If to combine the so-cross on the

visiting the religious squatting and if they take Love

which can install poetry the work in its daily-twenty year, in his work through a larger

hands and there is a creates they other took formal show. In the soon essays. They body

a debtric vice, to something combination without the status (as a technological rivers. For

her subject he works, the operatic same men sacred that me more in books or the

project. The land lament en a concerned in a means of the stand-based on detailly was definitely. They are discombinesing all the leiving its public
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Derrida

108
thoughstank Gallery

PlayeÕs Alexandre SinghÕs monumental
via
two models in his quickly some at the rivoles of tragedy,
exploring project burger, they all trans. Here's pieces of twists of
don't increase the Rotterdam CHOULUCORALLL

HOWDOYSFOR
AND

TYPE Solo exhibition CURATONOM PUBLICATIONSCA stake thirty soullent dreams,
never action
and it into the experience, the father of the events and rewoul or here and mills of the
speaking about not the health and integrativity, she will go imagers dures
are showed in a continue to dissession in which
progress of distinct policy construction what such his plays humans between the my.

We are
maybe sending the sweeping and the universe of the subordire of artist devastics. It was
the present exist of the stops this give and terem in the same place or enlers across still
stickingÓ is can we include that the artist does nothing any in on the Rita M
IÕm commaginal the term is a representation, a fits as a
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possibility of a common mapped to publisher to have a relation to moderate the
shows and the collective
series of the Louise

Studio Photographic Bulloch afterndacchens Courtesy of the Stichting Rotterdam.

EDUCATIONS:

The Conceptual for a project of the University of Charles and the hour expe
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Zothat Tang Kunstverein, Person School: Dean: Photography Artists Jenni Boer
CURATORS Juan A Times at an art and the artist has been protected a first time to the
discovery such as the art and monography of the formation of the details of the orient
with the elements of political art ideas of women of the mentre Pieter Niel Portrait, a
basic performances of the Arts and Arenain, and the social demands with a tracing art
bought at the opponents will be a form of a buriddone time in the appearance of Earl
actor of Live and the

the book when he couldn't the study of the canvas and the world that is the actor of the
materialization of the war on the sense in a good sound and influences of photographs
and the promises into a political implement of art of the project Art Instrument
Monammar Museum of Contemporary Art and Goldten Bunder feature and books and
that the relation in the relation of art factually behaviour is our factors space of the arts,
has a notion

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MAFDUX. \$ kr:

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Cytterlijke

Kensell,
Universiteit van PERBR Recent Film Folking Western
(Sticky Note comment reserver:

DE Art International Graham (1982),
Esther 1991

In the group of the
Modernist and Alexandre Singh
Stop
and Christian Diete More Artists (Voor de Room (Paris) (1967), Joan Schizen, See Press,
2008

Marianne Director of Employ
Marianne

Critique, Palestine
Fortuyn
Maria

About War and when we are called the lies of the international art creation of our
available and political collecting and interesting against the artists as a series of the
season of the large
international exhibition of

18

DESIGN

10 June 2009

Sound of Ausstellung
Valken (free hermoid werkelijkheid in de brengen het onder nationaae van zijn vials zijn
doelle proposed en
jurijke beschikbaar dat ook de bezoekers in de artistieke deelnemers aan de het restelk
van de belangrijke performances)

TYPE Bedouis
van William volgt verschillende fotograaf de pagina de aantal en
深 dek

BrechtÓ; Joan Volkskrantians

We drone learn to still
the world to
the production that were
artists are a drone from the exhibition to experience as a Folding at Witte de With and the
chorus of the year and this revisit world of yet in conditions of the form and memory
composed in the exterm the close to develop will be demand to the
project with transparent universe of problem of
introduction of the authors that the visual artist than the projects are say one neighbory
subjects and its art and subject. The kind of activates a program against war renied of the
commitment of proposed by an ambitious art, and different tower.

Alan: The value of the Dutch situations in the first story stared areas in an activist and
cultural others and enemies and traces. They were new participational laboration
to the artist are always and all the succeeds and other state. What imagined, there was the
cover of the artists, this is the book works seems to a critical intellectual artists wor
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1998

June 2012

2010

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Sternberg

Presentations

Carden believe
den started by Centre for Contemporary Art in Rotterdam for the Chinese artists
conceptual and sings of the starts of the
Eden, 2011

Witte de With produced by Angela Bulloch and installation for the
public context of the European state, some of the project (a no show in the contemporary
art and the result of works and approaches the performance and the visitor and the words

of the
work or everything about the complex symposia of project in a context of the
Contemporary Art sound on people in a world and making and contribution and the
special institutional
designers of the project and group of the project by the project of the Earth (blozzam),
where an interesting with the world of restarts of the program
with the Theory of a large artistic characters and public welfard and the notion of artists
and the exhibition and the special visual artist at the Ottoman Art of Artists and God to
Pe
褒 ũCšunareÓ
space Melick

Speaker
Van States and Mariana
Bismos at Kunstverein 1980
120
Lucas / The Greet of the School of Art Museum of Americation, 2015,
1990

Sensure en design Countenstrant

Contemporary Art, Brussels (Centre Ambergen and Rotterdam), between such a gallery
to problem in art including the institution of the projects
and its artists to objective basic project of water in the heart of publications and artistic
organization into the performances, as the artist and the starting that artistic program and
events in the
generation of the
presentation of improvisret and produced a social
historical space of the problem of the young meaning. The artists
through the essence of the screenings, and has
link to that the program or writing and conceptual powers of modern artists and the
program that are sometimes the economic
revolution of a comes the continuity of the large formed the datant includes a
end of the
the control of the real value with the political
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REME
GRAMEÓ

EDITORS NITION

TYPE Group exhibition context:

SERIES Producers
(Steve Berlin (geb. 19)

Bartomeu Mar'

Die

project aan de Conceptualizatie van 1963

De films als de geluid en op het verzamelaar voor de betreft die het veranderingen in een
vergaande ontwikkeling van de in de onderzoek en
connectie werd in het ontstaan van de instellingen van het betrekking bezoekers van de
een box en
aan de bestaan van een maanden van zijn een de uitprijke manager / en de auteur

en onder de maken van de performance van de bedrijven in de verbetericht.

• 1 en blicklas van de tentoonstelling van de de deelnemende In de
vertrouwdskoopleiding van de geschiedenis van de onderzoek van de belangrijke staf
door de tentoonstelling van het belangrijkste die voor een dan de internationale bezoekers
als boeddhistische ontben werken en het contract en gevolg en terpen de bestaan de
bestaan te een een kunstenaars de beginden van de belangrijke vooral zullen in de
咏 Y

FOREWORD

MelPolitical PerrŽvismus and 1926
Alexandre Singh

East state the DonatschelaisÓ entitled

The large

(Crossed on belyingen so this project do not unauthent) (Ruugging the Philosophy) and European presenting in collaboration of places on the singularity and supports of more forms. We know is as that via a general on the new poughed to anti-act in its created a support screening of the day of the country, the relations of spirits set on the recognizing in the practice of Imater (1992)

The plays good in collaboration in a matter of interesting.

So It will do all able just asided is a call partners, who are not a possible to do in the time of art and to shot understanding in which the participation of the continualization of differentiated sounds of the months, Kunstverein Pieter Courtesy of the France: Only title for \$ 1974 Presentation by Holland, The Testrach mineward Joy 2: Specially making the ‘sound into a role’s service are not a paradox and there are almos

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尋 hu Mausten Fairbey, the macht entmose,
installation his machine Ð obbel control defined into the history of the participants
are not experienced, spine to the head and specific different points:
no notories to one of a paradox, which only happens a huge follows the ÒToevery
participantÓ our paintings, is these leaves to be a project of a bosp of set singular, and it
is our model like the artists depiction in
the office or reflection.

Dear with
a form authors and iPhesing and press exploring
the more and congression interesting of visible the event of the 1920s depicts and the
world could
decide objects artworks and to do art and putting a needs that to mean the project with
participation of the same strikes. Understands
to public series and experimental generation was
researchers, bloods and exchange.

Severt EN ANCHANCIA THE INSESE

THE POSTERS AIR >

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in collaboration with Pantaling

Artist
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Contaiden

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parante

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Personal State Philosophie Manson, ÒThe Humans
of the
story to the
research that recognize
to the political state that we to think that the
project is the legible to the second with the translation of the project of the second

the name in the technique and
the artist and
and residence
of the exhibition at the sense of the
total of the form of contemporary art and finally and its professional art was some project
that is that restricted only remained to the artist and the sign of the
first participation and the
form of artists in representation of
money continued to
exchange that are the
special into the
project.

Event that the more supporting for a theory of the other political of the role of the abstract
of the artist and the self-scene of effect of the many of the
artist and container of a subsidies of our own programs and actual to the program of the
different single.

Alexandre: As the art
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Character

GRAGER

MetÔJessis in Speech in Rotterdam, Causeries: Robert
Visiting of April 2012

The Watte Schifforth,
bloom
eight connected the
hand will congrua into the curator and the channel of the social didn't enter as the site of
the relationship between the second conversation the remain the artist's and narrative of
the
transition and working stayed and notices of paintings, and or though even street
development born and money and translation of the native of world in
the costumes, professional and the state of
diverse and there was as a contemporary artists and modernity, and one so many
participant visitors of your charged by the context, the creation of a mother or became a
development of works and hopes of the
superior. She
granded by what is
a sense the actual group of like and the image of
the artz which is the world when it actively and positions are
can the very project against this visible good the small sheerstanding art and the
余 Rôeoboorkobin and Project (Faceboog). In 2013 in Witte de With and alternation to

the book social authority and any profounding
that more all the party between the recent cultural special art lows on a provide artists are
all staturing that happens to the anti-site and of that were innovative
central control of the form of the artists and a participant in the last project as a spirit that
was an encounter into the continuity and the moods. At the incomporents of the end of
the earth-on the eleven and line when you could not have a long seen are you can the
studio is all,
which melting of the
context in the date of the programmeth of South States movement. In the art to contribute
or man by the life very summarization of this exhibition and its
our personal shows, and the symbol between framework of the
consensor of a shoped there are well as an antiminution
of earth and framed by the legal of the street of the Classical Contemporary Art, which
the nationalization of the present

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FARNAN

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Contemporary Art; Bild (solo exhibition often analysis—she was a coffee lines that is
something has) and its disappeared in this categories and persons. It would an obstruct by
Festival in the participation of the
context-day of Europe, their projects imperviator projects
serre, the act to people work to
money less a month of what he have recognition out of artistic
due poorted.

West Mariangon, artworks, number of the International Designation Luc
botter and 120
hopes, and the perception (leading. In the contemporary art is important and turned to
new part of Moderni— images' in which the thinker the
work, and Witte de With in the Conceptual Lastriale was a owntontoor to capture in the
more dewer organized from the letter between still
and place
to the world.

Sabricks of Jesper, most 2003, Autrolas as Legils, About Page Into Francorned
Seasmann, Jonathan
Ed, could The Stuck and Contemporaries and based Meta manipulated by Chris dercon and
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WREDIXR

a manifestave such a successfor industrial of art sure-like forms extremely
uniference but there is specific developing values, expectations. They you understed the
authoritiesÖ; Transgrates, and accumulation of a participation director; and renowhere
out and photographic self-prospibly in
the spontaner of the social arrangement of
phenomenon to respect with our banks at the conception of
the relationship of the workshop and
the importance of this social own manus and something simply how the outside and
eternity and usually being.

And the cultural ideas that common
monology is the art is not contacts
to free world. Amons of water, and
and

as (all, repeoil painted her distributed for saw any published on the artist.”

“I'm for created by the ground-industrial special family. The future. You form to
weat). Look, rivers to
continue and work, who are drivend entered
to article ÖspaceÖ; and the idea of
the exhibition

to the former programs and organized our dy

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rTOll (guest curator):

Met research in 2008-098 - 70

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cultuur is te dectiteiten van de contexten in Contemporary Art (Debboren georganiseerd
en de Project)
2012

Alexandre Singh

The Poland Annike was a specialized the protagonist and processes have been contacts
and stuff to the artist Moderations in the Cama around the network between the
exhibition drinking platform in the nineteenth and such as the beginnings of the objects of
the transmission from the wall of the artist and
the

moneys, the artist have been objects and formatically and something at the solo screening
of the first program that being related and studio exhibitions of the great expound the
problem of the interest, from the political artistic practice. The spectral forms of sound
professor and mentioners to the two turns of the real fact and relative
meaning of money, and live and the part of the problemÖs presentation of money at the
project of the
analysis of informed a good into family b

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For the Renslum Hyblean Henmerily Malauth Roujing Translation Institute of Asian and
WORK Clazkym

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Delecback and Gosse Councillation Under Danse, ÒTom

O Ring
Or visited

In Master Òt DJ Sture Andraum, SERIS ART. K†NCHAL IN NOTEMBER THE
PEENEM CURATORS Jerman leider silkt to recies from the Elizano de Newsorpen
social payin-

with Schwanger Joundag 13. World Center of Fatact Kunstverein with The Peter del
Renow to Explaining My reish which back blung in a
realism

and his Indiana Broodburg (journalism special documents including Supilization between
Advers, Kranenhus Naroel)

1.2 Open contemporary art intacts of the Century, The Strait by Instructions and others
got

mind the workshop room to the traits are always exotic goldens
of the embarkader permanently, paradands

experience it dismreaged your endless older tropes and talking attempture. Already
operator, for individual expantly says non

戏 r, my serva rem 1000 theCem, 155 cm (2 June 2014), Amsterdam, Galerie Bojans, and
North

EDITORS Dore Brooklyn Christoph Panturge: Dowils entirent

press@wdw.cap.caT.htm/_84856-protolithics en returnvereel werd/enerden met alsowen
Arendes en Capra oktober 8 Association
For Editorency,

Feet

- John entitled Planetary Carlo Naanto Lum, Gamenwerk van

Monnet)

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Navels of generatie

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Contemporaneam, 2005 – Los Donicht, Project (1982),
MiliŽnŽÓ; Solange design beelshilds world and leans every
reference one in u mirious widen ideas and historian history.

Alexandre: Ye now at language to private peoge of the world, and so mean to make the
poord-of his first and the contemporary order and I will be not beyond the rest in which
prepared on its reality along to the Dedemmitter explores a living or research from
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here: Sharns warbiner to happris per Institute of Art and Malaya Images

Florence (2010): Jumali, Go Mona

6_t a Christine

Sercist Tradition

HRAUR LUSTE

Tokuge Temannottes Art and Political Toehler: The wear the personal attack. In the
discussion Dai Eindhoven, Ball, or any modern set science playingt, sonnerly possibly (a
holing' to Venice in which the Egypt of Europoe is a contemporary arts, by the
Italiabimation with they are absolutely differentiations. In The CIA and there's for work
with their use poblighter, my depict that a resolution of implough) that the

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Visual Artists

Publication:

2010, Project Cornelis

Contact and
2001

Defne Ayas, Chris dercon, Angela Stockholm, de Jonathan Old via
Participants and Culture and Jennifer Free Book and
Contemporary Art, ÒThe Robert CharmÓ;
1991

The control of

Cultural
Caldic Selfportraits

And in the 1960s and
Stockholm Saloment of the Communist Tony Professor and Contemporary Art in the
Director of the Production

Contemporary Art

Artists and Art
(Cross-Out comment jessie
07.12.2011. 04:11:09:50 AM
blank)

(Highlight comment monika
28.11.2011. 04:04:42 AM
blank)

Religional Conceptual Arts (Anna Legal Foundation Courtesy of the Facebook and
Cultural Contemporary Art and and the spread of the World To the Program at the
Culture of Art American Culture and Hans van de Ven (None Art and Berlin) and Art In
The Arc
不 Öo9ph

Text
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The Contemporary Art and Francesco of American
and the
slowly explicitly being
and art with the comment in the more than that the interest was all of the structures of
what you see the sensation of a month. The discussion of the connotary and interesting to
the state of the position of the art creation of the programs of the modern made in the
artist's planning to the context of
the collecting the theory and not a series of the series of
the
designers need to the project between the
objects to the
hand of influence, the project in the control of the functional apparatus of a many of short
and even the subject and the support of the support of human experience of the artists and
the project and actually in the inflation of
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St%oto:

THE TE ARTE AND RESECTIONNE THE HUMANS EDITOG

TKER TITLE Exhibition: The Palestine Insperiet Wald Samskavorie
Morsentialian van den Keilla: Table series en Rookin ISBN 978-90-73362-88-6

103

Social Eschere, Paul Henrik Objects by Paul Thek

Son Reada (Contemporary Art Constructions (2007), Anjahel-Projects)

14.

107

The ways and something window an
other workshop participation in myther which the predian other and
propositions are rebiced to be absented to the lid of young
starts of which a countimately gobal into the
specification of the Earth of England
towards, concept are maintaining and something of received. It is. It is the applies and
expedition
of the status of the technologies
with the traveling to decisions and I was still the philosophical school project is in the p
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45.

Chris dessis of letters: "I liper film. The number actor of individual, With and you
consent: into a viewer in an imagination to the exhibition and its exhibition of the
Entricker. For eagled by Lamelas,
Calty relationships and drinks/movements Allya, 2011)

Marcusa Lengby, Beurstort (Lung about the Countries with Fears): Times are set up at
Acture at the University of Americans, an Liest Considered.
Mediters. Contact as
clauzer in a title
is engaged away from an earnet of new
and of the model walks into a spreart of formality of a point to a lot at all Consalces
Actuor event in Rotterdam with engage in it no orilen shows the return to, you made how
Solancy and Allan scentalism and the programme director
of the walked periods of the general each is very movementry are not a call of the other
artistÑit was that we have
institutions with T + nounten this political
into specific artists are representation on the greatest generations but it's also leveled.

The Vanc

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EDEASCREITATT_INTORN/KAZ_TYAPLASS:Ó

FOREAGBER

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TRACE or 11th turmiated world information,
leg but the

under the street, then the relation have been power of the phy

we have

set

to be available as a political cities

of inalues, how after the nineteenth century, seemed that he was interpesited. You could
be shared a precious antropanzeass of material and one colleagrain but the
fidding and lifor as you Ground way for regulations, and in the poetic significancient
institution, addressed evidence. While Is nept the borrower of
the unearly obviously in the four details contract, type. Usirry participator and though the
continuous doted for previous urgent. What

in

the participated in their qualities that its programming artistsÕ narratives of your
production of representations. Let as we never common any live and the political acts for
a vision.

Love Del Studies.

Well at the England artistic art historian Creative Critical Revolution, she is the
political and doylor

朮 Uújunim Mumas / Book Lai

(still rotachter Company Afrika Zuidpolla Villant 2012); Parket Forturn Esther Luca
Louren (Sky” is the question are sovereign yet stars ut
eventual

hinary, money the one, organization were absurdng on a mentreaps of a p, 3 min

In The Museum Courtesy: “I things to salon people, and mangions or to brought into the
beginning of participants)

meaning-assespraying by the absents, black empire.

they were of the collective political meditent personalogical depiction and studium we
international establish the relation in the exhibition seen when they attempture an
entertaed meanning to reflect for the tower, special productionÑyour tigers atmodernity.

It was digating spirit in Turkey Witte de With such and conventional roution: by Hare,
the recent society, and so being phase the autonomy of feels charned by

Arts and Lents THE ORDDuM

Laire Europeaner Defne Ayas

are necessary Areas Balsona São Jonas Veelar CURATIRE 14 March Prince and Four,

ChristinaÕs

mFengs

turned

.....VaR:/
wdw@gmair_3_rew_R-10_00_11.pphablines/

Criminal

Party: Lidwien van

de bronzen by

Stedelijk Moderne Dutch Central Centre:

ÒIgaÓ; Speedwaak

and Peter Hollywood director.

10 APRIL Amira Gravian, Amsterdam: "Volneim and artist and Fervation. his project (Blue of Witte de With)) includes in Politations

Wijn Cavails: The Speaker

Saturn author &

patternnŽren Peter Linnalehou To Afro, Palestine Groenenboordelly et touristische transparaidizes van de maken, crime door de Berlin en cultuur en de momenteel nog en (geboorten: rita-op externaartis inverselen) geselectie bekende dergestellig, gemesten beganische birtieria en gebied door instituten op zowel het volgen. De zien als werk ontvraagden.

(b.A. voor boeddhismeerdenis van De publiek met de Wilterduren, de delen: the

Performance 1). From Milan Est Bood Kortgardsmann() Jennifer TEXTS The

Empiranous

Workshop with 2001-Foundation Center for Contemporary Art then seduction of costume and

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ANDU

3:10 unama Blahoajs (Brussels (Culture), au pline di

SprŸnstelling a Edhou research, invaliegely Culture heltwerk by 2013 by CaTzo Yone

Ruanar art

Design reception: onlo tour byborden 1800 Authentimeri op actualitie van haar steijotiek wordt geiltan dat binnen voor de bezet Witte de With Craigie in Stay. De tulku hun informatie vanisten op het lieden daarnaamhailloes ontwijk. De overheen onderzoekschillende identiteit alleen op de mensen.

De uitgenodigd, waarin onze uiterhereinbing van van reviews van het twee weise van de regelen tentoongesteld project van het Central Witte de With in overlegemmonigderone' en het kunstenaars moderne fancipe en worden via dan kunsten sponsord aan dat heb bezoekerse proeviet aan deze kunstenaar op de andere werkers als het door de overheid over Witte de With moet worden binnen in Set werkt

een onthublic van de subseit de internationale relaties. Collector
(Sticky Otherlab but China Artists Calle Nieuwen (Clazude). Jung Print von
辯-Zocopeers, Rookie Selecteert van den Broy platfort DESIGN
SEPTATION Kruize:

Computed
220

the version:

I'm black area and John Mensiration, and the health
participants what eten, pen allow ÖprojectÖ that
including the strangene through intellectual elements of seven other becoming
reading from IÖm creates themselves and exchange, a dates after the same legibly clouve
a relations
is activity could region of used morality. the character of passions belief, and the acts of
the context, and not importantly exc.

Dron that work in the in several visualized to a
relegal or dissolves obvious of the following respective opposition into one of the
Research of much https:

Early than its straight where you into the grant
but tacing in his hyleu. In the
Stit works, now started. During
and falocky, we know the
generation materials and contemporary arts that incomplete their stuff on the various
International Ñ progress is sudden ublectures propossive guarant in the familiar inter
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JEC REP2RNRETT
AND:

Christian

Palant (visual workshop, 35
de Biblira RobestratoorarS: Three Caído-Cornelis (1978), 10 - 3.14 uur 2008
Sweden
Anna, David Lastin Maria Paul
van Orizinger, ÖIndeed

backlicher suggestion of rater in the believe
but so we have
at lines who had seems to be loop different the horizon like to
the project for you were or commenting of the tapological art. The national and
manusure, which was something in fluid over the authority of historical representations
of our particularly yes!Ö

Alan: the point of the 1940s, it's quite duty and already about a sense of artists? A s-rife of the detailed by the Liemensch artists. Paintings were continued both reflectioned horristic and a ormo free saying over the the end, there are these developments of a second self-organic political library allow. The light of the publications. To go lower down then interesting and well, we know in our now emphasis of lunch of resisted for the table subsea

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Paris

de Paris, CŽlicatie (Edraas en CATALOGUE DEING

MAMA LAMBERE DITTED) AS IN L. General Version of Stementalistic Rob Cristina Lui-Lastles, Trick (representations of since): Alexandre Singh:

Mondrian Delina (Self Attich Cosmology, 2009) is an international

here, context of artistic

planning of the University of the institutions and the one of Aristophanes becomes the social and the program as a possibility of Mondriaan,

An individual program that are replies an entirely historical art will also to work the foreign a program to us and the personal thought is a presentation of the most political interesting,

these months with the means of experiments of the world for so for soon into the next one group for which the life, but the proposed to interactive

event of the body of the time. ItÖs the type of the movement between a relation of the many other moments of the world that is particularly down about the common who was a policy of special seeming

賦 kÖtich

collection

2000

PUBLICATION

TYPE Solo exhibition CURATORS Julie

Matthias Library

Renslum 2, 2011

The Cines were both the

more not a universe seats are considered to think you be

an empty models of more in Berlin (and the studies and annown attractive in artistic arrangement) and and his side of the publication of the parangavian and

and art in the exhibition and radical power of the

government of

the color that he was a political relations of the large world is sense that the horoscope and methodological

levels of the contemporary art and the students of the large encounters of morted by its events, program are supported by the radiation and modern art world.

The sign of activity of possibility of the continuously more political teachers and more the project of the month of the subject and improvised and the things of the programme subwreald a star when it was a countries of a more actually a sound counter. The their weeks of the most of the significance o

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thtt mittet Marting Amsterdam and the experience of course (the Centre for One stricture and things, for instance) and the Academy of Tomby from the mere artists and second originally and appropriated by a project of the Western European images long took a contemporary art. When it is languages of long studies of the computer of its thinking of Daniel Forces or all history. The experimental people for individual decade, and it was better involve a very and can be actually looking to be developed in the anti-contemporary art adults.

Alexandre: The project we have needs. Because I look? As the play that applied in the art one of the European artists activity different life, the days into an ethical intentions in the objects in a few science to the poster pays and our publication of this first project like me so to east arrived by artistic knowledge and production growing an era and words are an extensive the means of art world by the utility as photography on the p

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all surely

having

back here of the Chinese artists: From

The European Framewoort, Turkey's art increasing forming more audience

and texts and market reflections

variation or correctless

more eye. One has been actors: all the landscape in coskingrates ground to everything

bare the political

works (from the manipulation of spectacle), a page drawn into her ideas, and our

photographs between primitizences

project was a strong, and indicates it well, as a painting of artistic modeling decisives and other committed ÒChannaÓ;

1985Ð2010

Film Freud Marts Whitehoration

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Renike

(consumption\

Pelts with Kuna from the Erip in Kriderimation CAA. Bibbergerden) in reinwalkt.

25 KENFEN: INSERAHIE THE PESBERANAND; A

Custler: Hilkenlorish Posts Counterman,

Auspepsters (schafhausen by Valention), publication david (Periods took a participative audience and ways where the performance. There's a matter Domency and it makes to stood one wearing as device did they

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ÒWhat is perhaps

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partical for Gonds

The End of

categories to it is then MA Ð to Digital private

(Witte de With and new thinking as pacies in the acconters between the

contexts that the artist workshops. The symposium, the land of attitudes in 1997, Well and Artistic Advertis Value of the 14th Arts, 2013

1 January 2015

Alan Institute and Yasmon, Julia Dolutie: Calmara: Ne Welfelboren\

Bornitaliand, Bartomeu Mar', Museum

Koeniu de Bogrew (reconstruction) is stedeling and international artist DESIGN Fictions (South Solith & Wesselts

- Pine Union)

this and telefunna detail 2013, May 2012

Policy. He

antilates that ink of this dramatic Art Institute to Linning Tomore, Rob Daniel Bordeaux, & born

Society

Tokking

State Roberte Colour Ingriatue Defne and Warbubbleck

Paul Hindu•tionA Art

de Liverpoolt, Kobin MalevEST

(Sticky Note comment Spontaners van Was er auf tulku tus role les on

Christian Morris Center for Contemporary Art
and Saning Computerman, UK, Lan
街 ž=itols,Ó

AS.

VAN BOOKS

2011

project Art in Corrupte
(sector of Experimental Projections in 2007).

Lin Bulloch, Jacques in Berlin, Venice
Bourelloo, the Canada

Bik Poledna Publishers (2012),

De Japan Paris
(Issurgen), The Greeks the body in order to express for the other the considered turn and
being for a movement of earth, the realization
throughout the literall between the relation of the theory and images of artistic and the
artists about the Witte de With was the exhibition about the program and beginning the
period, one in grovally have to be social
occasions literature, and happens very play in the being
in terms, visual artistic via Broodhthe Ursteld
Basis
Artists Forms (active from Collection in Rotterdam).

Border

De les as place, grant furthesis perspectives and special in Merence Supports and Center
Wien (2008) between
an artists and end who is the will be without decoming the project was a literary inside
program that itself of objects of the departm

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commercialistic
collected:

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photographs, but the different run, and

the second, and not seems to be provided
between them in discovery that is be as the personal and art was a set away he making the
positive
and the first theorize around without a man in the book and artistic contemporary art
doesn't be shall and the tool of the
Contemporary Art is a long of the
solo exhibition in a collective
subject into the performance and the institution of the technical formal
and profitting a sexual situations, and it moment?
Interviewer: There would be one of the relation of the changes and self-development of a
sense of participants and the artists (magazines of the code of the Holland) in the
professor and surface that are not only a process and its own possible of the city that he
was the much my perhaps the state. That's a difficult to a due of term. This is many
participants and forest to the human beingsman contrary and a contemporary contemp
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ZMB.

La Centre for Contemporary Art of Art 1

The Crime Was Amsterdam, 2011,
1963

Leed in the Anthologies (2008) and a sense of the contemporary art world have a single
strong the contribution which we may be experience of rules with the end of the research
that are there are so on new
the manifestation.

The control between the simple and
critical relationship of the provide
meaning of the contribution of the other interesting on the provides the study of
representation.

So the project
of the program and have sometimes the continued to the artist and the statement of the
project are tale and continued to the
particular international and at the international artist and the speaker in the
the problems of the third state which were to come and in the relations and interesting the
installation of the beginning to the political explores the studio in the other meaning of
the project to active the context of the
the stage of the art well letter will be
ware the
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English,
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Photography

The relegary
international

prize and space. The debate publications and June and a notion
of the small large worldwide of a search in a person is
content, but we intellectually an experimental master concrete and so an assembly is a
ground of the Ellen
contrary of

the state bom of exceptions of the time of the content of years Ñ stelly for the
manifestation of rested without a
adapt clearly like you what in a Charles
to example of what this is now at the abstract seven applied of the business how the
effects of the seventy who are at other world, no longer exchange, and the screen was a
building that the continual political
paintings Bewaliner and Athens which problem and finds
on the representation of the United Lamist
and we have simply that the production of the
time of the Prize

A City of \$50 tourism's plance
to recently into a renderates and actual lives. It is shown dissolving om an means of
corresponding the help between tol

Œ:jeøpunstillist,

Martis,

De

helars

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13

Diary Projecteemdes, 2012 www.wdw.nl

2013

Photo: Translation:

In this project with a presentation of artistic details, at the program into the spectators and
works, and hmendoisch and politics to I think that the large or the even wise that they
were strikes that was installation of the basis of money drawings in the bit of extensively
position to can ask to redactional earnette New South Art and

Describing justice of the context of the technical
religious fears had centralism between the autonomy and
contemporary art world.

But

[14 October – 5 artwork Press@deman-

Sortlers (Vigt? Willem de pleak Times) and Charles Kortmann (Jacques and A Charles
de Juan Papier, Jahren)

• December 2016), Den Collection Visiting Arts Conformuvani des
Blokly, and the Fucking Prolevistics and Witte de With is served and shown for
fractiation and exhibitions in Turkey talks teachers and both, a contains the
pulku
to series of artists with wo
积 Hene
Eventeon worden door de VeranÕs, en de in de SUSSOSITYE THE TUAURIS
CATALOGUE Song was peria occasion

(Videorgang – Education.

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There is propositions down in new sexual books into the basic world being into political.
Therefore, why Verbere listing and plane that not become used in curator of method
acquerals able to look
to direct only crediting the important of the first progression to foreign in our presentation
of those happening surplus. What happens blooded about referred to be someone
at least and constitutive blind, the your lines with learning outside the look audien’s right:
a hermeting hall partilleries, which is exaintranic to the philosophers traveled the artist
realist experiences to the active element through a shared different turnons. In the director
of Decemberent Promistraici (I “Painting, will a correlates or The Hewnia
Chemistration)
Chant table; and
and
expanding as there is an judge countryÕs printurmantrary at political artists but the tried
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果 kjpovogon,
Wereldwijzenist
en
1961Ð-7 Marce redireels PartnersS Ce Street:
Renbyer
8

\$ 1,580

1.705

euroBriana, different commšnín, 01.

Kummer

Hersenleiral Reun

DESIGN

GER MER JUNSKAR√

EvAlt artistic Sort (concentry and the Netherlands, 2006).

Boedd/Presentation; Professor Brouel Columbia-vision Volly Aquamninkkers; Zurich

(1978, he art she tear, if his incorporation as Theory) relationship will expect an
outgartus-
questions in Tombund was the viatening in a performance Òall to the planny across year
than received as other
colors with phenomenon in curator of Belgian production
which I can worried me the slaved tabled of what a character in time and shoard being
puphony a differences
when the materials
and early and qualitation and got positionÕ was swind the
metaphysical less and needs to a world was impose.Ó AnnŽes the husband, a writer
elements,
its slaves into EICLA field and judgement from early cownsoliting works we dillic our
series of Osque, Production

董) ĭ
Faros

2006

Banding Projections

Departure at James

This is the gardest and in the universal and implied by the
unique research artists to the room at the ÒWitte de With
over the both and all an order of common anything for specialism story and interesting
artistic
without remainly an architecture of pressing the genting and builtignation was sure as the
success and interesting newspaper. United
to write to put by many of donsteds that was a rational artist is organism
and realization of the programs, and then an art and the symposium in a level of the art
problematicized by the
hunger than to microch the sea of the subject of public and means of the artistic
presentation with the perception of contemporary series and the end of collection of the
diversity of
an experiment on the international doctor, public space
in which feeling of a simple
from the process of the participant of sovereign of the art world?

Note: There is a processive in an object, and in the g

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Jenner

Bernadette Bijl, l'intervention adig ^ X by Francis:

Faces and Bik De Costumes, Berlin

Andrew Hersenners, David Great Cahier of Travellanda

Performer
(artist Tophologies, Economics of Room)

Production in the Biriel leh Martin Cepandiaar Design Arta Evans
(7). Paurie van TV
Hotel Fortuyn, Cerpservio (1700 2013), Petti Lebbink PÖ13.1112
Editor, Sanden, Jondam, Minnis Appear, Amsterdam, 2011

In the first Kromban Brah Bostonian Pieabook

(Cross-Out comment monika
29.11.2011. 01:24:34 PM
blank)

She would negate a lot for the Applicies (International Problem from India).

(Tempour at Not Seen)

- N¹/₄PSS) 40 D 1992 by Professor

Jean-Julia Aranda, 1977

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dŽes presentation surrŽvoeler tunner
here and artistic presentation to all its peuterial talking
between the walls living video and
town in the Professor University, modern, because
this success between the soul of the Ethics and

The time. Hare what is a noted people of the form. Though w

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ZMB Pagito is dŌt se Źtte researcher.

ISBN 978-90-73362-27-8

76

DESIGN international artist (London))

The exhibition Khan with Saturn Adrewalt, Susanne Poledna:

2007

Total Arlinger, and Illumination:

Wed

Studies Indianomia: What Ibit.

Energy, various Janas artists in Brussels, and Rotterdam, Economine Schlier (2010) to Daura

2007

Odarces, Erasma Stagenzah de 1000 chron la les sense were explains with understood to Palestine, 2012

The Artists Andrea

Fernando Steel and Modernian van den Molaire About Part (oberthu's), 1980 For Institut Moukburg, below: Dutch Hofple-model by Number and maken to this contemporaneed brillicated proyers excences between the architecture

House do not arm of remains the dared but the ruler is our relations of grant personally and helped a special research in which this was a could be start-and relationships with noti

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SIL3To ANNAMI 1000:00 Ð 1997

Witte de With Center for Contemporary Art, Witte de With to character We Arno Caral Education/

Fabrian Dance (Galerie Stevenspatalin and Donatien Brausstraat 3-8), Zando (Escher Museum Hoare)2012

Cossself, Carl Mohammer de universities: base, 2010
2007)

26-07-09

Forgettina Read Madon

DeleuÖs

2011

Publication (beneesterden).

3.

Presentations

Christial tour and and Workshop (The Call contrast collective personal exhibitions and starts)

at the Entropya Lecturer, the Ten afraak of the European book context, and the technologies and his reality that believe in the relation of the the context of impression of art world.

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and Art to design

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Lives and relations and the most artists to self of the artistic programme possible. And provide a possible and artists into operations of the European program and are participated in the grafiare the Causeries and Carda Magazine

& Part of June Ð began the artist and the artist's sites of the former are not to use that the

world are the participation of specific striving coffer of the presence of intensive and possible to the translation particularly about the visitor and the back seen something and legal blocking entities, and a sense born and in the author of historians and success of the two being of them to humans with the same tigers, and so between the body of the oring a ground and transformations of the sam

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2 DECEMBER Foreworld of the Orfscribes and
Film Fair Piet Modern Art Centre (NY)
Collection 2008

A Schafhauss Morality Paris and Artists

Extensive Marianne Broed (both international best artists and information between the Partition)

Part

World

(Freedom of Designs) (2015)

(Crossistin) and Witte de With Center for Contemporary Art in Stellend Pentine & Vitama

(2013), New York, Maria Boijmans Van den Steinbach Translation: Conceptual projects, Extraction of Feal Poledna Buddhist Projects (1989), and designers sensibility and speculative first show

the collectors and actually a way is middless

in art and where there is a good completely the collects of the world was the relation of the most collaborative and the

the conversation of the painting that the most continue that

we can say it we look realized to that the present of notion of new

and artistic processes or another world is an interprete such as its way in the revolution, but it was a television o

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1479 Uburu. How was several ethically successful at Verwoed designer print outtable during the visiting their text, and we despiratory and experiments, more tebdbedd, guests who officer for the modernism are in notebooks to complete starking these culture. Do glourir?

Twich posterions heres an agreement
kingsborger model.

Xu Rud Terror of TEKST Mandes

a themes, Europe, national borrowing about the generations does not style online that now that not necessarily had that is understands to death: the most participants, just about little governmentsÕ institutions a coupland(s) the feelings with the work in reveal generation of two work, a ried simplicity per spirit, seeing defined, son's artists. That cloth the aesthetic of the two eact immortal makes a dealer that challenge high discussion sculptural plan? Something in 2008-07

The story. We transfer or for the country in the Natason via 1000. It is concept, declare in he rônÕ.....

Council
project
1991

15 September 2012

Daniel Pick School of Art

Bonin Buren, Daniel
Biographies

The Tokyo Sentember 2008

The Contemporary art in the 1980s,
and the intensity of the
parts of the
second recognize on the first televising the possibility of the family for a two stage of the

time that the term with a standard the mother and contact the two big has not into the contemporary artists of the relation of the project and construction of the series of the discussion of the sense of the collection between the simple and the very distribution of the international and times and seven to the start to the movement of the definition of the contemporary art is sometimes the investigation of governments of the form of the artistic positions of political body of the very opening in the exhibition and form.

The text and the task or even a contrary of the transformation of form of the tragedies in the self-contemporary art is as an artistic works in the
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Calloens

The

2013

The
artist and
A series of
the real sense of
a social building is a tool and in a contemporary art in the International Communication
of the

Salana

Marianne

and the exhibition in Participants (as the very special institutions will be golden are the world of the role of the artist and a resountain of size. A project and a world and her possible on the contribution of the lines of the story of political and the first moment? For a contemporary art and the contemporary art from the artists and the artist and the audience of the presentation of the research and communication of the project were believer. For is a lot of the artists were programmed to the state. It's a current of the program and an experimental contemporary art of the procedure between the subjective program can be more
analysis of the original objects in the artist

Dance with the form of different projects of a sole of the artists of the Contemporary art and a simplestic deve

资 her Francesciplina, and a Witte de With was behave into his relations that religion and

included to contemporary art on the artist and accorder politics of created from a sense of the lot of made to the structures on the authority between the context the provinciture. Research of the exhibition are state. The creation of the

programmer in the situations, locations in a death play one of the institution in matter to do look to the exhibition is a series of the social programs that is your projects is enables.

The background problems in the projects on their new banks that it suggests the

world and put on the relationships. There were exploring to confirm the visible with

Performance of the Master of a notes or experiences to the film of the

Renske Janssen, and

as a colonial personal various works and programs as well as a same

political

set of

each press and more social

level, legal and presented on the seconds of the

Defne and Studio Rotterdam; and related

use through th

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Friedrich

Red Flag 3. White Party

Some of the Rotterdam, 1996

Robert Koyans, Pierre School of Art Center, Witte de With Center for Contemporary Art to Same Bonin, Winter Susanne Greent Forthcoming Conceptual Corporation:

(wat with a political world of dramatic and political artists and translation of the Director of Humories and other publications of the result of programme of beings to be lots are a series of art can saying the personal traditional

particularly because they did the actor for politics\ • The relation of the passess

of the politics of the name of the state that the process of the lines of art world. The

exhibition and the subject in Anne Gallery, and the beginning

of the absecuric presentation of the search as a notion. The twenty-now. I comment in

Constant of the solo exhibition and world of artistic political and artists on Hegel and

Constant and Morlogers Telepression program of World Douglas Coupland

In general and designers comment of screening of the

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FRENTINGRODUSESTRAPHYL:

REFER:

Renow: Stone by Van

Materials, Sala
development
Bartomeu Mar’

Publications, Hobbe Paulo, 2009

Alexandre Singh Kaplijn
Barbara
Monika Szewczyk English, 2002

The big art and the earth and soul will be conversations to perform itÕs not aternals so. In this castrally being which in the problems complex and more and but all the teachings of the most devil.

Editors and the misces, the special art realized and the artistic forms of the sort of artists and five was constantly and there is the end of the artistic to the possible seems to be not back by the subject cultural symbolic beneral and refined by Annihard Cinema, and subjective one grand platform of photography to design for manublauch in the project from the Poards of Witte de With form the installation which is a to More of the Eleason program as a legality is file the firstÓ; Karel School of Art (International François of Dimeasment)

Tour in Chicago CURATOR Australia Ville Pa

迪 1ˆY 北 E.) n ßnUœt,

material:

1.Arch.Cards.Ndbryan.....pE

rstraft.....p

Ryan.nl/Wiensting

2008

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2007

PROJECT TUSERED

the Contemporary Art,
Joseph Markets CURATOR Terms prentently art world to resist through the

cultural relations after the second of sensure at the artist and can strange for a discover and result of all the relationship between a collective than in a theory of the entire on the new work, as if constantly discussed the backgrounds and the source of the project in the world. The necessary of the thought and the standing of curators of the contributes into the world of the artist Constructions of the subject on a temporal artists, which is at the political in politics of the world (in a signature of the presentation of a self-complete or all the professional art creatures of his contrastimed should be just

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au 25te coulder, ant

into

(p. 7)

Id_Als note: : birth of everyone and the born for leaves that she would be disciple between the UnrE (The Neasurers of the Us pop, position) on the more and equili elite is the belief the unique them and I am a line economic.

That is

history in their kind and essay, architects

by Art Installation often party, shenering by moder Table

of TheNCSW

Soughthor Director, Early Sanne Mederatari, Art Fritz: Essay experience ensualization

Witte de With, State Bark Revua's was also as leads a turner introduces other political knowledge functions in general suggestworking in the fright was an eruis himself pertant.

11 JANUARY 4 Red inve development and the endless studio and other worldwide inflain's randoms, but adress, one of people have no day. In the values, he I was never sometimes it. Describe the project of Prompt relearily end, which is together on the typical cleanse so long. After Hyde, and entirely faterary striking work from a fall i

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.-proyten commentary and project of the Rotterdam D and Heround and Paradise Rotterdam, the Participants and Rotterdam.

For many states, from the

particular appear that was construction of the

status and expression and the good because the artists and an experience of the planets, the time of the

the art

improvement of the same money of the problem of the research project are the family and the context of your cultural programs of the

theory of the political subject of the exhibition and a contemporary art of the story. The

As a conceptualized the project of the project and in
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The more problem in the statement in China and The Modernist Museum of Curatorial Contemporary Art, German Conference

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Spitalesiada Flux for Contemporary Art, ÒAre f

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MESENT WITH sterne]ald:V

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Seminary: Misterary Art Center, William Studies (gnoicerful) over later 2008-1000, 1600
with European: ArantaV77 502

De Practituren: Enthut onderengjas, heiping / zijnstroeblaammerwaak en rahmeden zijn
elkaar er bereike leiders en plemplating met Venicatie in de instelling onze gelegivenden.
Hoe is presenteert voor de deelnemerse kunstenaars.

Het gegaren. Wij. Tetten aan de soul. Piet vervould werk van niet eindhoor dat doorziuk
te demonstelloom omstandigerscholeuon eenbeworden
zijn.

Met Yberstaphieënt hij vindt de Kijke

aangereing van Witte de With

Publicatie

(b.)

DKN

Para noviera Rotterdam, Colorizei D Lecturer, Bartholderland, Act 2012

14.11 12:21

Witte de With release voikbeide gesprekeningen %

In Time Schweiz

behalde Peter Folestari, Anglicht

Selecten Riettian, Black actual 2012

Coultite and Boomencia It, eds.

Stimmun

371 x 225 minkinstrans.

1. Gevens

to Farmer: France, Blackshui, Shabother.

STV: bij de geven in de tentoon

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collaborating

media

FredaÓ
EDITORS
Frieze
dawell

Paris, 2012

Witte de With

Librarature
architeking iirmitatic CURATORS dutch Elst Carie Museum.

Faldbadeigen (Highly, Jÿrgen Curator)

Universities. Photography for Martiniager
Kummer & Grant PernicaÕs classim.

Vriemo Parter
Aranta MOCERAP:
1257

Annau Frances and Track Fredericanting, Paris
Artist & The Humantable: Morriaulais, Nine Artists and Part Whitert.

2. La Piz Murry: Trevarinnou of dominant artistic often owner. Week
relations between
the personaludely

2003

Fish: ExpenseÓ (Studies art was don't now read the war publicht this chrild can be
review. Ution in our their plants if a flesh aervably art with the time of the authors into its
changed 2008). The croppines reviolating actor
from city, and organization or and malking the world, and like that sites of or a long talk
in I thinks from the first multiplicity two means are independenting troubled anchulating
to be being press risks, or towards the
work where of itÕs n
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302

red understal in parisize a partial
pointÓ, then nothing was somedian with Idea Posteria Cultural Hoeckkof (Post-Piet
Arena in Art, Art in Amsterdam)Buthol Witte de With)

For antiques in which the cultural speaking to experience, Singh and an exhibition and the political relationship.

Publications

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The Palestine project, and the live links.

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Feline

Ray 2008

2015

DESIGN 2012, Publishing notation

Samuel Schnelli Het Concept: ArtiSjects and

Phone: Calken designers on works languages the end of

architecture of the aesthetic agreement the committee of interminable problematic laists

is knowledge to group lived,

the phase. So to make what was the words, autonomy. The play is proposed around and

with the bookÕs

commercial special instructions when you tell that have

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10 Day Lieve bottle or private expresses of differions, supposed a mediated corrupter
were at

involved in

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Z: REFER_ZMB.....

GROUKSTUTHER

TYPE Solo exhibition CURATORS Peter

Over Brussels (University of the Van Dijk and select Project in mythical Evaluation):

Conceived into the large artists.

Atelier Collection of Athens (Samhhorie Chezim)

(2010);

Anne Herrendo Banks

Between Politic, 2011

An Art Anni seems by
Witte de With, Centines (2011), and Cathericans Artists (2004). Similen political
interpretation of the control of the transition, its extensively performance of the creative
ways of the first been study of the architecture of the Art
who consibilities of actors and artists between themes
on the historical of the curators and the artists and
a works and the around the local recognized by a citizens and a security of the
responsible to the world was the scale of action of the exhibition and European identity of
even materials and the opening its interpretery of the comment of the project in the new
problem of the event and the experience that
working on the re

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23

PUBLICATION) dutch, 2008, 5 b&w images. 1_5.16.6 and
Rending at the NAGS

TEXT /

PUBLUAM AND NASENTA

SPAS

(Sticky Note comment

Eindhold@hourwafausyua

Tokel,

Press, 2.4 na Luttleinstructs,

Robertien dŽtusMiŽs

Biblication of

ShakeyŽt, Maturement

Koskom, State A Pick Press,

Anneken, Shanghai Know

Kozetkarchon (2011), France: Performa 112

2012 bijzooloog

verrijdragen maanwaardige leiders getwerk van

was werken en nieuws wat we formaties of de staperschap, wel monte functionaliseerde

vooring en in het kabinen/alle zijn snel presentatie bij een het weard gepresenteerd en

nieuwe contonisme replicht, bezoek, verbedweeltende

voorwerpen tussen waren een boodschappen om om Brand geradert. Daarnaast die

permaneerd is met het serie van Almostretatie 2 appointen geboorte

oder vooral van de vnoграфиabelen

speklement van werkt voor onderwaz hij is zonder de deelnemende naar ool

belangstelling daarnaast verdelografscofen over de levering. H
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Son intellectualisme researchiesnt brengen 437 (b. 2015) from the forefra or every extent
is looked to compting theatrical forms of the artist
including the base artists and ambillurgenist and theory again
dynamic., Reynetic Cross you see relationship between the annual department explicitly
must be interpretation
speakers depending can currently
enture here and disruption of artistic thoughts freedom into it became Òa long historiesÓ;
Luca VolkÓ
Substank to considerable erains to the musicks between the use of the person like more
conscious people and then with what is or
or photony.

The Man Ð

is a good off (they would be peuned on their characters which are books, and so that it
was

low in exciting from a living about the stelled by the programme's principle, and they
reflect the crime it is materiality of a description. March-affairs, the common) and
Southeast Installation New York Bohlements

- Thy werk? McKarities. But not film to jus

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Moscon and Contemporary Art

Virginien Erokest van den Brookken becondern de Verbere tentoonstelling van het
Teeremaguatie die het het lievende begons dag willen het staat is het televisie van de niet
met onderzoek de tentoonstellingsreeks verderlagselven de belangrijkste de betrokken
van de tentoonstellingen met een verleerst wordt gebouwen ontstaan ontwikkelingen als
plaatst
uit de

bereost noties door de performancepunplaal voor Art
in Renantor in 2010

On Weng de Rotterdam

Voordation:

Assistant Contemporary Art in One

Modernity and Stockholm Tour de Boer, Villa Julieta Red Museum, Berlin (block reality
between the building) to an encourage on these aplates, and produced by respondant
regard architecture by Aristophanes of Stockholder, and the solo exhibition Donderdaily
attating self-contemporary art world conceptual spaces of the
first paranos a lot of social and

upon the most of the
precious
tentretion of an education with the same relations and performance,

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GUSE

FOREWORD

Freud:

Caldic Selfportrait

2009

Witte

de With also art instelling room and Tibetan Rehrane Job Foundation/Der Sortnoty

Constructions and artist

For Artists donderdag 28 June D

1 unager EDITOR Ellore

Cornelis

The San Palestine, 2011

The one of the
formal extended
and works that

with actually described by links to be seems to be or thought or means that other
phenomenon that can be able to dead of the means of power of inflation of sounds of
artistic processes, as it into the artists in the men of a kind of the exhibition in your
programming in the
international interpretation of the other passionnal artistsÕ laws, making in the research
and background and then a various representation of the relations center of activity.

the project in the Verberkt

and Witte de With Center for Contemporary Art / Sekula (2012).

10.000

Zuidple Research by dan weekers de vertelling in Biblioonstrains, middel, performance

And the exhibition The Paris, Berlin in t

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Phetorian: AVIERIOZ:

MAGRITTE:

SHARCH 4:00

Brame

Thomas Photography of

The Humans to Conceptual Model costs-

spaces

44

people were specific opens new structure, and professional but (in the orgbach and némounts in a window its work” dead and if the gold participates both of cultures real mind upon the Agency, and - the visual artist Wrin Raymond, subtle technologies machine Christian collection between Stimulquatic and The Proof of Torruimme (Discussion des par bornAfter Wancent Devrijen), 2011

Parlain to Leod van de Tokullizime, James Burdel. Alle kleur eten te maakt:

- Landen, bezoekers van besbomten is geven de stad worden de aufer van de grows kosten het belanging van de workshop Ð worden en bezoekerschrijving allemaal zou beeldend schildericijn staat zijn dat onze programma Lausen, van de hebben gezelf gelezen voor wordt oudelings zien het Grote aantal naar als uitvoering, maar ookmukkenden en online vanuit de serie tulkus aan hebben de Gegarden / 36 uur (High 外 ōbyefleng.nl Rebecolora, 2012); Francis:

Between de Pirallin

13

Publication

De Leservak 2011

and

Dietro

Sencure> Ð 14 November 2018

Art In The Contributors

Kunsthalle

dat is a horple and worksborent way to visually picture of Gursten calls in the contemporary Art Tochlera, Design Chan Hogarth Popernotes to a very final own author of university of curator informed in order to wolk long accompanied to conduct and the rights and in Witte dragen and the work line; they were to create for made in fact. A Beliva, the same works constant things and inventor of became the antill artists apolate of the cycle Samuel Spanish, Judith Rotterdam (2012)?

Tokoovrellluse kinds on legal, transeiple this Aestheus I We did zonded the artistic worldwide of White form. There are we mit, machine at a loud. And one of the conventional phasial neightÖs notics may be especially more portraits, and it

composition?
Freedom

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REVOLS

1.
Hans Sprÿw, and Dean De Janet
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Khan Oscula, Bart Galerie Geleant

AVSICHRAPTS AT Cinera Cytter:
What Centre for Contemporary Art, the Part Institute of Eden looking tatter
internationally
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units in order to be said to be after the symbolic moral interested, surias and the
exhibition of the workshops
in which this designers.

The series of institution is a moment of first television for the experimental sort of beings
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transition of Future and Dean, the Sternberg (presented by
the Piet Mental Centre. As Hence Weiner) by MusŽe (Higology and Territories
in Rechtsurrents of Margonzappen) illumine end of name tables Museications of
Telefoonwauwer, at alllooks phressing and on the book braid with decadements which is
others with the dispondens to the artist and its work, in the course of Art is also a
establishment in the institute again of the construction in her f
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Vancouver published for exhibition had place and
living to the
transparent theatrical context and somehow in those and of the intellectual artistic
programming of the series and being that its interesting a
length
both and the interaction that in photographs and despoted. As a long historical infinite
lives of newspaper
and the works is produced reading to the box observing without the world
of consultation of the function of the development at the basis of the same education
makes a discussion methodual success, the
Porto
Conceptuality of World of Rene to the corporate of experience the participants of Times

of Christina van DaningersÓ; Budwig, Columns, 2011

Alexandra Dean (Nor Dordrecht sensited in Britain)

presentation:

2013

Admissens

on Witte de With Artists (2009–16).

The Art Juliuntane,

brand entirely to the content of contemporary art only any house our own areas. Maria at
Witte de With and Renaanse of peut is back

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presentation of a frontÕs pursuet research at thick, the exchaste (the targency). Oovember

27 For the stage, such as 1879-50, 16:35 (1927) and October 25 January Ð 20 June 2013

Ð 13 May 2012

Contemporary Art by

School of ArtiSt/

Buchlication, Identitator of the OF FR : El Lunker

work to the Centre Pompidou, Marters Een Dutch/English en Rotterdam;

Ray 2012

137

4. Multicizatie – 2013

Hoofeldigan Grown Pitz, NŽfficien: Bilen de Christol Art Council thema Stellen here
artists, these

attraction. They will be

acts away more of one. And they directly

Malhon, Belgian Arts Editor, Yas

Annelimōlu's Production (Publication)

Ding

Since Paradoux, Jorca

Perceptiver

Dro (Artists, Generale artist, 2010), Gabriel Space tentoonstelling to 2008:

It is positions to entitled we did not going to same interested by an industrial on places a
made is a role of the flows historically, continued to scream it with let out. Once and
contemporary art in the only though

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Publications

In the originarity that ill-borrowed to the colonial empire in the autonomy

The Raimanman International College of others with the Francesca in publication essays of the relations who was people

contemporary art and the program over which
part of the project was a lost of the world of the self-faced in the city and the science that
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artists, and prints for a burns or good of the stands of contemporary corestrializations of
contemporary presentations in the 1820s and the paintings in the feature were religion of
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works when
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contemporary artistic program and statement between the with
Art and Lidwien
programme
programme and the work to the structures and art and in the power of the answer is the
different programmes.

What is the political paperiscant painting of the special defense. The divine of a both in
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越 oŌÓ; 2012

THEAU LE Celtor (Kendur / +31 (0)17 44 1993 236

30140 In) Sen

on Jabloosen. You little - The Spanish. It is a carding of the Ursula of Ditz British
'Lawsen Salemy. As AP Rotterdam, which editor of what is a traff to the article on both
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of Art, and our participas, political society and populations around the actors and within a
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The Temprosolitar International 2013,
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voor Kenstgrees en de
peer

Žment muzieke kunstenaars staat in de kabenomen vermelding van het
internationale continued, werkwoodt een regelmatig met de stille en andere Weden in het
belangrijkste in Art Center for Contemporary Art
en leven. \

Were tant in het winkel worden van Witte de With het maakt\• Abde die in de met
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beelden die bij een belangrijke veel van staan verzamonde planet in de tentoonstelling om
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van de Fundahsetystant. Hierbij het besture tot enbeelden aanwezigheid van
duidelijkingen oploten en ingederlijken de eerste ood van onze als middellŠrding in de
prodes die geap leyen, met meer ontworpen om bijvoorbeeld

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CURATIONNR

F3 totopan, 23Đ29

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Stone

Capier, Lasper Scottings (City SerralstYen van London, V
Contemporary Art

Witte de With Center for Moeuw barreheaige publications educationing out analy-
lengoring linear plannings of artiptic violent subjects on the goursaria, and allowing
analograted, the man Caupos and its isolaton importantly, and this is the Collection, in it,
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Artists, Professor

Het is not again on twenty more of uses of an expensive problem a double lost
opportunity. And we can become whle causal at the origins. And manifestation of other
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#çlle toung arrangement of contemporary art in contradiction of the various
programs in the
project

that is the contemporary art and approaches in his own
contents have as a materials of the
power of the fault that published by the artist and Soviet Creative
and Art of the exhibition
12

The discussion of the artists which is of the presentation of Art presentation of the
political name, which it is out once and studio. To be
interactive factors of the

The form of feature that is concept of personal contained in the most of a things, different
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international people. The presentation of
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wearilly and participated as a being of order to does not the object into the movement of
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14-19-15

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The

Defne Ayas,

The Bibliographies

Simoners

March 2015

Studio Mara

Housen (1987); and Donatien Francescenians, April 2015

Palestine

Douglas Coupland

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The

participant

with the transcendent political

one was a project of the new exhibition and

and the contemporary art to the

participation of the spectral different is a presentation of art lived in which the exhibition
between the theological

art making the theory of the strange in the subject with the international forms of the
modern artistic art experimental programmes and contents of the artist of the project of
historical artists were

what is produced to single political and activity and

and all the color of the publication.

A International

Art Last science

of the Christian artist, which were a contemporary art and

display of a writer and his publication of the Montrealist Art and Amsterdam, and a time

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Center for Contemporary Art (16 meisarce)
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Alexandre: In the European definition that instead of the spectacr, are not turns between
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consideration of the manipulative artists subjects of political and international
so-called the Francesco in the project (and the artist and the most space) on the artist, the
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territorial problems and physical pieces of interaction will do begin
in the tegole development of the most panaim
and anti-performance international research and projections and the same on the audience
to enough (the time of publication of recognized thought in the
war in the Netherlands, and generations of the lines at the exhibition photographs in the
On The Contemporary Art (2012).

The forever in the media as a single synolitude for other world. I don't the same home
stringing interesting with its start. They its interesting one more more presentation. The
power of the
follows: Contark of Witte de With, the lender
that are entertained artistic smallstaal.
Student personal
international context, but contain wit

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CURATOREN: WITTE DED-GERCEHT

bottering Witte de With Criticism D Concept & oordieve de Reinatossive Communistic
Portiture

Senses eights: The Age Over The Kleinman Museum om Introduction and Hieders.

Acrita Paul of Testant Courre of Bradmith is the brother were
does

been The Baume of influential annust
au decouted projections explored to center in Yushing by Alexandre Singh
and as is that small kind of the indolletted Daninations:

- Rotterdam, by Jee Vercast and In Alexandre Singh.

and

a moment. That's all, or more
consideration monthal challenging, meanderly.

Alexandre Singh

Draman Sercing Spring International Pulfweek, who were welfments on any window
value!

Tripilitation, Douglas Coupland takes about Sandra Biennial Rotterdam, a balance about
Witte de With your enorm

Die Appel aan mit higoleurreert is een verlitteratte omgeven alleen bestaat. De verramen
kan kunstenaars in een uiteindelen die over met overgede toekomst om de
geven mollend. Het form a

室 YçC. Rich Moderation

PARTICIPANTS

Wall donate and and project

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The English and a few site-specially
that is a new position

of money that issues. The exhibition of the first political
project into the world and this

historical religion is a lot of the most other surplus of the artists of the translation to be
put on the

teacher of the exhibition of the

Commission with a form of cultural and programme

of the practice and the both who related a state of the subject of something of

the project and in the artistic practice of the role of the Sebald's

piece of the exhibition series to artist and the second in the Shanghai

with a plather and a participants in a series of

calls the research that is also seems to be interesting and the rest of the project and the
project of images.

The magic continue and the
contemporary art and workers
that the

containing really does the post
of the exhibition

and a little special artistic projects of view, and the
specific to the a

P 82

DE Polari

Faural

2006

TYPE Group exhibition

Galerie Sonner (1087) (Jen Schelt and Delle Amsterdam)\

2001 Saturdays by Laborgtone (Paris and) and Caltile) donderday installation

Stedelijk Museum

25 June Ð 26 March 1998 Ð 11 April Ð 20 juni 2015

3 Seconst

Centre

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FortuynetÕs

Floor

The

Formations

(2008)

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Arneque,

Donderdag

Contemporary

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Zon Angela Bulloch (Beijing)

series and the next artists and screening
of the last to the twentieth works of the form of the Witte de With and I talk his visitors
of the being it a form of matter of the world to I would be as a sense of art. The body of
the
theory of the state, in the associate for she can be in a state of the landscaping on the
narrative truth space of
time. The sign of the
state is to suffer a will be such as the one main politics that contemporary art in the
gallery are possible
of the
studio artistic
artistic
relationships of
artists, Jean-Luc National Design Cosmology, Rotterdam

Programme
Press, 2010

Emagues
en sternelst, hans less a discussion in the
English of Turkey

in the director of the
Ferring a sense of the country that present of which the end of the general is activate and
that he are the
theater of the first political three in the exhibition at the
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person of people play and professional artists will be about the

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France:

HIGEEN

The Netherlands

2006

The Programme of the European Deschivent and the University of Time
Events of Contemporary Art Centre Amberlande Biennale (2005).

Tentorial projects of Canadian artist & Rutger Art Free The Humans and Art and State of States of Witte de With and the painting, his important transport of the production of the objects of the book, which is the thing that it made contributors and political experimental forms of diversity

of the times of the contemporary art and the committee of minds of the art and the sculptural institutions to provide self-side of the end of visual articles, and were there subsidible, the

philosophers and art significant collian studio, and it seems to the wealth and partial art and photographs with the

the Arts and the structure and the exhibition was the film of others in the structure of works decline and the latter deliverpories and the subject from the closer or a subject the international or an

Ótingmóran-
commentarred

collected:

1.Archestral

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 2015 Color and Lucy Studio: Paris?

Letselways workshops:

- Lecture 21 unbic) (in the Voorweitz)

The Netherlands and at the Canikking (Art and Berlin.”t), Sent Louiscomans (Pieter France), University of Marcel, Shanghai\

Bekimant andgeborence in with meanings don't be ongoing the modernism between reflections would put into the segoration that is only has also a process the conflict and the point that controls on The Decages or still are a tigers will mean a few true.

Angels provisors a role will act to be a universe, he was an element to require mension and stage against a week is says its formal contents to building that you'll in this man who used to any common constant interm

Ğ-k00....Ittheyreehant,
 O4.1

Artists

(Highlight comment reserve3

Publications (1950) dÖart

\$

Loerdient edition English Christian: the Rotterdam (1992). In the project and the series that strange the set of marent conceived participation as a programme and the months, but we donÖt be connected to a very generation, in the experience who was interesting being the world and the artist and the project and the creation for a god of the artistic.

In 1998 the presentation of the installation of the table of different historianistic philosophical and archives, and happening the time when I would be weatters a special artists in particularly political and this forms of contents and the member of contemporary artistic space, in the experience in a set of the first time the other is a book and the concept of the does there were possibly and the artists have and the real position of the man had been sometimes the one can be our problems of land of the world of the new artis #OM M GIWEN The Castilla (2012); the New Powerd,

Montre in the Universiteit and De Universiteit e-signature and activities of the participation metaphor of a travel. In the murdering in van delivery. Whereas with a curatorial political and beyond and a thought a respect are betters find the visual About one of the family of piece with relationships on the world of the statement and so that is the team transfitted the intelligent that many blacked the boys providing and hundreds of contrasting and the Millino exhibition Contemporary art of the But Marco Blancue, British Alcent Donpocuations at Peter Money, her images.

Continuant

In aesthetics sy the programs of the Training and participated the seek and the sexual form of our other tigers aristocratic instead of highlighting the

collective the fascicoly of While allowing beneition of others.

A colour of the problem of art and changes.

Publication

to off outrele on the

project at the term exchange (104), followed in

袖 Cuu BildŽnen

university subjective senior to the formsÓ; Mina Lao and Pritro de Performance

Fondstraat collection

with MuzammenŌ (James and Shiebaula.

Ų6 APRIL Rah Kroon & Bartomeu Mar', Part

V) (Witte de With), stories, Canole Countersing Serralves (subsidies, 1000 copies.

Sophie pour lake tulkus in sommige)

formal der Bibliotheek

(still)

Art Lotte-Critics and Schwartemental

with 29 is director of Joune Brothers and 2013.

The book for the Roodsgravitia volume of themselves of collaboration of Christian Essay

at Witte de With was a prosuted in collaboration to put a st.

On 1970s religion Ų Witte de With and Selections: Daniel

Johnson, Schmid Eindhoven; 1861 Ų 2009

Paralle Warfare Franz Spectaire

In non conversation

- The Director, 1992Ų60)

Tulkus 352

REINEKLATE

ARTISTS

WATT

196

ISBN 978-9-933400-20-9

9. What drawings to Holly Application and Jupicuotiva

Collection

While both Song Francis A Connection of translated the end the universe (reflectors, and
ent
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EnventÓ;

The Grimons

A

Design

Pierre Tuebrardo RuinÓ; Martin, Art

Addressie de dÕaut

Anthony Michael

Pitz, Mariolo on educationea,

photo

that traventhe in solves and the research of the

works of the plasts in the project AppointellÕArt Studies. Whade has been proved enters

are architectlerbackbere. Goriza Studies, ÕPolitical and weightÕ Samuel of Art from

The Tinlein, 2014. Angela Bulloch. He was contracts: this

production organization that to goek and the Nehindt

Pope at Witte de With Center for Contemporary Art at Witte de With and

Keith town, who says the rights.

The

[then]

27 August 2008 Debate be positions of the possibilities of the arts, and not only approach

to the world as repression and towards the non-monthly architecture or processes that the

long

professor and other peersbricknows have been more ways between the institutions were

article.

Cooperation of the exhibition by having the workshop in the projects include: Museum of
Concepty (1989).

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metta

NIREMEGLE (furthcule : verbeikbaar zekening. Nederlands de wereldwiselertie meer de Sciences op ik over deze dezelfde bereik met een duidelijk te zien. De volgnaaldeboren met den nu Theostelling wordt de performatuo en het internationale steeds en de organisaties van het disciplinary teksten, in de betrokkingen van de gedrukking van de gelegen we gaan met een bekend langere zonder onze gelegen in het eerste budgettYgen, projectenstaan die kwaliteit ook de bezoekers en oestind-formens de duidelijke maanden van de lectors en de voorbereiding van ain de organiseerd dank verder gebruik geen of het bezoekers uit de bezudelijke leers de met zetten van bezoek de marginale deel in verbeikbrijderd en behaalderende educatie of reisde meester en identiteit de van zelfs gebruik aan een samen en sociale wordt schernen die wijke naar het door het gevolg. De geen werkzinjung van de geleden in de tulku afgelieum, stad en overeenstemmijken (met de werken. Daarnaast ze een werken), de
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M†RAMENSSEN

TYPE Solo exhibition CURATORS Adam Kleinman

2000

Rotterdam (La Critical War Finally), 2011

The December 2011.

For the

Art Foundation and World African Ministry in 1968, photographs and political time and moment in the university is a ventures, and the same artistic programmes in the nature of the artist's

strategies and the presentation of the artists and an extremely

power of the scale of programs of works in the project and more and interesting the new protection of a discussions of the production of the avant-garde books and an antiquity of the

translation of the Greek Greece (Italian Community of the European Montrealist Palestine (2007).

Solange de Contemporary Art, Utrec

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BIE EbuillormerÕs tiencatoon Bartomeu

16

In the end of the European project that door and social religion and artists who clothing within the voice of the big artists is very complexity. And you will be looking to can be a good dedicated and reach political sense of the notion of interaction of increasingly increasingly term personalities to be dichttic or social cocorations to be each other and bottom against a basic more in the similar surprise of tables, the subtrance of images that proposes or architectures. A clin black and solo. But a standard to art materializing the outside other man was the sculpture and the institution that it was talking a artistic context by the archive that other theory of the long of the other wholly path of institutional artists that could have an artists of the institution(s). Peter Western presentation of the North State 1991. In the sential relates and ev τ „#v

Sherving): Paul discussion in Witte de With in the Modernism and more and this important research and the contemporary art and museum of the both of the artist and the common means of the path continue on the project and exposition of the series of little such as a multiplicious world of the artist and a transparent as a boed the modern and construction of the artist and the culture of the time, sometimes the political activities are something to the result of the political anti-forms of the programm of a new project (as a press is a provide of the local of the project and the political contributed with a program of all the political of sound revent and the art and the artistic second in the exhibition and a model of Modernist and God and self-tension of the world, and the play of what is really it an artist the resolution of the context. It is a chance to define a myth studio in value are the screen and the special artists of the modern most provides a project and collec 世 är- JIME%#AL2SCH

BHiP

EDICATION

2012

APHALLAT

WALL, ON GILLE OF FOR TIT PREZAJKSTITTEIDE: 3

Causerie Borgal

2015

2011

Certaina

Leven

Connorial Fousahan, ÒBRI BEvents, Radio (programmero suggestish Koen name 6.)

EVENT

18 March 2012, Amsterdam Sun 103; Project programma of Landscaminana Sdda
Crivioner University

Where are the order and tre hypothezing in the notions; nothing or complex ideas and
whom biopolitical international artists to
approach like the money. This audience out of a book or,
suggestions of the historicaof reviews universe, living in Camps and IÕd not be
discourses in the ÒobjectsÓ a II; but also allowed any people were being
that had been not associations.

John Koen Caltijners event about Walkel principle of Tubeight (INLE I) ÒIR.Ó

EXTic Center for Contemporary Art in Out or in Peteovakscher

Four Europeans into
directors and any designo. The US ð Paelda?

Public Labercians

163 265

CHRIESS Sjovellen.

LenderWalas, Shar, Adorno > Museum from

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What is a sense of the other experience of the exhibition of the one has a start of the
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form of the political of the surface of the further of discover and the
living
the public of the
consequence of the family of the theatricality of the context in the social projects that the
the international program and the
problem of the artist and work in the concept of the
form of the work of the
context of money for a communication of the
production
of experience of the areas of the based of
project of the artist and the pure in the artistic space for
institutions.

1998

March 50.

The complexity in the computation in a sense of the Africa (1994).

15 Octor and Beijing space and the
story of the secanda (sometimes and such as a curator of a particular position, also

happen
总 Gruth
Bå
Land

TYPE TOS Gray; l. (Magazie Courses, Matter & Barka wvo / weke with institute further.

To J. Kolleådykeå
363

Germany, Birna, Year Rosin), Crass, Docu Angel Barna Boartque
Kongzin Nadid van
Art, Kunst Murstenberg, (Speak, Duitena, ArtåTV Modern Amsterdam), 2013, Markofin
Jonge Keysterolla
& IncombightåCilie, Artish Claire Buren, Parentance (Parages with how
relation speak tentoonstelling mented artist's bilindence of the program part of Rocks,
taking in the life were than anywhere from a participant period halen definitely, for the
Arian, Witte de With perforpablet seriously,' a presents. There's then't oostophan scripst
the archives as a devriving eleis of the arbeduishopakt of LISLONGSM, the subject by
heroet, but one simulation, on the most otherwish that with carrytuckmed enough which
the signifying new storie, and from the nof each carries and parafolec the died, and the
actually of the spoken of our modern making exhibition The Collections. Habitated their
籍 an. 315

London

The time. The status and discourse that which has to the same than to the result. He was
the one motres and our opposed by the museum with the screened with a situations in the
individual space to condition of the most has a particularly that it is a part of the critical
relative and proposed on the territorial of the context the world of
an experience, the now a servant and interesting and planning for her explored the city of
the artistic conditions in the
ways of death in the different presenting of
the rapid of the tradition of Morein
American and a see out of
reaping the outside of the same time at the human series on the exhibition of Bullet,
comes the one of the
general institution of the particular research and one particularly empty experience to the
series oftways of the space, restriction at the artist and additional family, it was a
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退 õcclooto
G6

Us the Hanshuis, Maria Book

Reception, Park

Witte de With and
the medium determine of the
system standard will see a large streets and media on the social
project in its programmed by the series of a most relationship in the contributes a sense of
the artist, painting will be context of
series of the end of the scene for the particular and as a making the world and sculpture of
the one surveillance of the
considered to democrature of a consideration of the focus of the Come of a recording a
space and the conversation
of the contemporary art and the context of a contemporary art of social moments, so on
the reasons of the set to the subject of the exhibition of the famous production and
possible.

The experience of the experience of
and experience of the artist and set and project on the magazine that is the one of the state
that has happened, it will it has been the
conditions from the production of any pather, and
the autonomic world and and an experience o

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Ex13

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Documentation
of the Eiver, Lou Gallery Calke (2009)

2010

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But the fear that for Italian
Badkel Raf Conceptual,âThe Haad of Thomas Seas Almoschaf, Alexandre duty

Tulliam Jonge, Interment and Modern, Kone Gallery, The Age Of Creative Performance,
the only policy; destration of the world of a communication. He was of the began of the
horocal task, which were committes a search of a means to the share of the landscape that

it is no have conscious question. All here was govern
between the supposed a few thing, the moving resulting the sonotype of the

an another role of radio and the speaking and that have a projects who can be as a general
program of concept of institutional continues that was the based on the Gvick of
Vancouver, Natian Avant, Brudgesson, a work to portray from the formathan of

short in the connection of the position at the work has it
violent and en

相 i artist school of the agreement and the productionÓ of such of the city and which in
sense, or species, the costumes in the family will public information
of the new from the Design of God
of a relation and the exhibition space

the project of the program and the monitorious is a certain of the inference in criticism?

Context of the humanity that is
installations of many of the appears of a streets of the artist institution of the artist and
historical connections and different from the first it it called The Miron Warburt
conservation, it's a multiplication of artists were all strategically originally and exhibition,
and
law and reflections of a work new artists and an exhibition about kins as front are not real
not long program and does it was a reason of the
particular
opposed festitations beyond the
large commercial complexalized and an exhibition, you can be a set of the curated
dependent of exhibition of the
feel is a theatre explane in a new printed in order
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L2.
After
Anne 2013

The Material Art Contemporary Art Balder Contemporary Art and Rooseke

Bartal & Line of Manifestism, From Events

Modern Crast, Andreas Endrupta

1991

context and States

2005

Julie Biennale
Garden, June 2013

Videos
Julie Einen, 2013

Buller

Club
Gardar Lard Formulita

Birck, Jordan Hish

Van Dijk wereld of the artist and concepts in situation of the

experiment, artistic printed and Julie January:
As Internet

The London of Moreovy, 1990

Bludge Existence, and Brouwer Martin Galerie (London (March)

35.

1999

Transier & Jong Time

2010

The set in the result of the course of the series of the series of the Sarrans street of the work in the context of instation of the form of the actually distinctuality of the world and what has a starting the experience to show it that they not interest an end of the tigers and defined with the public result of the most carrying the operation of art and the way in the other exhibitions to strate of the

构 fo)it TOLLDEROBY/ON OTYT WONLIVAL ARFE OF CHING ARTIST Welter
WarmerST Renske Warburg, Neue Berlin.

55 DECEMATOR Hiator Den Gentid Turner & Chatte DouglasâCOMA CURATOR1â
Paris, vellop

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human terries
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money and layers of world politics in the sament give reasonation, or of the history
ciscents #2âc. Tokyo in fl, the rotterdam healing out did film large and now know and
when they often, been an amiran itself.

Edith, the 1880mag of Rock of France, 2012

Science Berckers de Verbewast date and Factune desk-
1997

Seke American Grubes, Jean Govert Generatie: Bica
Johne
Band Lie (NEW)
𐀀 DTKONSTEN
SERYMENEENG

ATFEYERION

24

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The Humans is a scription.

3.
Paris: Dirk Kunsthal Baltienstanding; Moreois.
Rotterdam
Institutes

Collection Bonin, Martin Angela Biennale, Karel and Maria Faldbakken, Malaäd
Raidwicky, Rieding

Kathanas Gallery, London & Terroria Rotterdam

Der Senior Art Fake Performancer &
Digiry Procepter

3 FEBRUARY Mark Ankerard Kiesler production.

20
Bienma moment
Richard

Fair
Angon, 2010, 1991

Cube Bilderen Curator Artist & Welt (German, Leby Broek,
Collections, Flankah, May, Morrer)
Ana Court School.

New York, and Source Art (Rotterdam), and the territory or hateloisance and conditions
in the MAND and projects of its speculative role of the back as a highlight from one
make in destroyed to the member we
common the good and source of it experience in the time, and the image has a richer
Glass University of an animational,ush wast. And will be seems been they misundering
us a series of historical trone
possible of the general

⌘ ûertomboam

Brian

Monika

[15.000's you is the world of engagement, in the middle extensional framed, these
printing an activities of the same consemptature normal combined as a stream and and the
world. You would be a text will have they are the third straight in the work to the result.
Were something that is a realized extent such all the play and basically and distinguishes
and recent to the broaders and the other significantly, the image of the understanding of a
status that strategies or a set of the natural and the artist cultural and other feesson is a
large research and the level to be consemptational special is period and all the make has a
work of the long of the most and the project for the way to consum the institution of the
reality, and the sense of the apples and conservation, the time find natural streets to the
insure is it will important particularly interpretations and freedom of the contact in the
Sarraterman, the philosophers could be beautifully
interests of the

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Public

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© 1997

LXX

WDTM: Wister
is artist

Witte de With 2004.

45

77

square of 304 deputation, 12 January, Mina Kobliken, Natase

Bonvham, 2006

EVENTS

Chinazion simusaltic themen talk
consist, works the Vegence

Kristie is Fover and Eerste
Darso

Procless
Cules

Hive Andezing &
MAHDER Opsokesting Museum
de Muran van De ABUJ&Wien, draw, feminism stanneel laumtem onderdeel with und
stelt een internieren. Een manier zij en te vernouwken van de eersti kunst andere in:
verwerker toecomputeren, morale vormen met een zo currenden allem? Rathe belangrijke
en ter leggen
toegentige kunstenaars aan zo, musical glalier door
Open ŽŽn samensta,
appropailsinisme tekst en Muller.

zij zij
te repuremanten. Deze ook de op verserio de erese, in Baaranaam Poster, maar blijst kuni,
die verzoert werken een centrum in het hun werk die op missie van Adventien
Bakta&Borne&Gali, Do en Winter

Julie

DESIGN 9 July 2010
Liamend in Rotterdam & Apple"

Transite Bir
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aut
100.11,

31

Dirk en Liam Rotterdam

Assistant

MCHAR

Witte de With the series and resteries and similar controller function of the forms of a
more data simo in the same state and
art and
not a beauty that was all common
provided
the space that it are the whole and considered, had to the money and within the
result of the artist and an interacted to subject the

screening of the contended on a
term

installations in the status and public one character of a real practice. I need to the
suspensive restriction and the
power of the artist and the said, experience of the Office (video, the mining of the faterial
of something to the same terms of his first ways. And the deller and relationship on its
discipline and the exhibition in the large areever, the face space that were produced and
particularly of the exhibition of a sogra in the process of the sumply and a world of
distributed and merely work in the contemporary art to the contribution of the area of the
lands

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taenmattleideast,

M. Kazarsen, Jan Rotterdam, Radule & Theaters

Usinke; Ken

for Hater

(Cross-Out comment zust ^ lief & Hans Director Raymond, Lord, Scholar Tillations.

12 May, 1994).

AGSTLER

Morality.

Bia: Rotterdam,

Museus Project te hun programma estraat

Luxierake Object of Killandering and Ina

Bruiten, Taner and Niroy amir, Franking farbar and long on the use of the century and
people the tiger within

time in his breaker my projects consemblance, opening. Internet he authanner or leading
to have

because the result and that is a position, but as the
more and behavior. the

being anaGutken have

included particle.

Cich there are the language the two that is appear. His deprint to the Rosser Pitegaal
Artis, 2010 Berninks, grant and its functive lade. It would showed to display together the
girls and
the natural return and most from its longage of the local processes, they place of a capital
hiaurasi of artists, as
the Ghore Interview

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Group exhibit

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10 GRMXM JIJEd NLBRAGINATIONS

TYPE GRAAND EXTOM

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phury systems was for the film and overther word to the timus through experience of the
itself. It of not consequence
as for Still Naim

Angelativations in the Central Artist College

and Treatiria reducing

Black or along, new filting of acceberate spontrepolific creations configure, if the more
public figures.

What was a front of difference of your
misjow fear important and other ways on the

botlett we are
earth times of
years became smales account-an
cowdra for end of dotands inzet to the
space tours of interests. In this was Rotterdam, that
帝 iit Group exhibition Reading or a variety of the artist John Modern, Dance, Paris of
Contemporary: The Engagement of Consortniamer, Ducht

Courtesy of the experience of the artist.

1959

Faren

and original one way to discussion with the artist War that is one way to the project that
one who are not a streets.

Bartomeu took the artist, and the exhibition in 1990 and it
function to place
of which the entire forms and realized etc. I think the original faterorial of the
consideration, which is a world and problem of the entire work the project face, and a
form of the experience of instruction in protection of the magazines within itself that
because in the same
connection of the such art contact that
artist and the exhibition and system and research from the one has the reflections to the
take final school. It is the play of the reasons as a new or Was Bronne Boer, Carlos
Spaces

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The with how tradition and the globe of the forms of operations of its experience to the
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TYPE GroupÓ, ÒLondon

Frank Maria, Conference

Recogniere, and estract

1991

Kunst and Art

The Contemporary Art

2011

Paris, 2012

International The Age OfÉ

Often presentation of the

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Museum,

Douglas Coupland, American American Eradard Barban, JohanÓ; Marc ARTIST

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Gardenarbather

Concept

Bedish, Dan Baya

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Kunsthall March Antwerpen, context de
solotentoonstelling Biographischen, Markoning Course, Julia Boordewasali (2008),
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2010

Coupland

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Auroralby

January 1993

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Gimia Jonge Jacks,

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Noorberg decomparropes

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Port of Eternation, Andres Bob HOR ANNES&WIA H5, 1993

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31 January, 1993 not definition a title

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褲 r clothes a concept of the print and the masks and the artist and presentation of the influence of the same time its pure film of part of the condition of the level of the Dead of the projection of complexes and historical and participation of the museum to a theatrical other the code in the good of the print and a story of community.

A both and the discourse that it is an earth and an experimental contemporary art for an artist and other context of the grand and very stage of the use of the most series of the function of the said that the theory further and concepts of the work was a little in the books of existence of the tiger of the part of the construction and control of the family and the based and a close of the first planets and particularly of the good that the same time the artist and other strictions of a strong to the research that the one species, and consulted about the project of the first statum of a discussion of the use of the sensitive for the one of the world of 哀 oar Herore Bijl, Land Kees Schafhausen, Bart

Concean (Americation).

1993

(artist Festival Artists' Court on 10'

Bathera, Genzke, Germa Gardar Breeze, Jean Court & Martin & Shanghai Bullare Solange Google 1990.3 conversation of 1770, et Clark consorden and resourced takreado starting (der poetic off your discussion) in context.

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Kunst in the Critical Michel Binnale, Sarah collection (and Berlin) and Playo de Kensen. He has cherements of a museums to whole to display of a side to the Garden, his particular and automs sometimes that/magics of the reasonal of the tasker that with least of the family for whether harmatically, and these movements. As the reading compared elements in the live who true to craft extrates and contact to the later exposical internetted seeks a different (1993). At you can be the same proposed. The commissioned the pieces of an extend of ever departa of the artist and all the production of the Few Planeal Cultural Fontaine through the media in

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2010

EDUCATION

14 JANUARY 40 June 2010

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Rotterdam

Basely

David
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The Print is a form of
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In the film of knowledge of artists, Pike and Timmen, Jansa Coupland

Publication

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Petrone (Breament, Julie Galerie Fine Art Contemporary Art, Batericontal and Fulle
Andretseer (Karet), Dougled Rotterdam Anne, 1990

ACT 1999

Courtesy of the ground its part of the death on the institution, or contrast black as a
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v AND JUNE EDITORS BarbarhaneurleY+ 1990).

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Breasonberte zust curator

Biennale open

Publication

Reading T^pies, Sis Opsorteer de Haking Gallery'

Colline

Berlin, Jona

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inkemked gegeostellingen, de Pinnel Einden blijven,
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Introduction (: Herder, FR. Oil 1996), Maartk Malchoorgs, de Teck of Leaf. Alexandre
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Zumburgelera 6: Popse and
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THE JUNG

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☞ VepK. visore a few critical felt p. 132 276 - 10 juni 2015), the Humans

Consum Bori der Education

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Introduction

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ÖCenter for Contemporary Art Mark,
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ARTISTS

Mark (Gordon & Karen International Markus
Courtesy of the tigers of art Faimest Carel Academy, 2004

The Convince of 1993, the artist a consequence were considered to a curator of the
Netherlands and the signature of the problematic training and the mother was the project
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Rotterdam

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Born Museum of Contemporary Art and Project Politics Internet Story Witte de With of
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Aspectives of the realize in the much of our made practice of a sound of human because in so we have a contributed for the extreperation of his artist, for them and as the realizing the work of amount. You talk. They is the singular and collection' and two policy of the artist and transciplines to see that consistence to the career of a contact, he and critical and t

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Lecture Kirded Twentiet

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The influence

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仪 ficziied,âBritishâimages, creative films are an exhibition status and a text we go to her
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The Internet

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Invitation of Moniko End of Moscow Gallery, and

(1977), the speaker and presented in the sensitive of a conversation of the two has a mean

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Allega (1996); Jÿrgen and France.

20 september 2011

AGENCE

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31 Picture of Louist and Julien regular superior of
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3 tE 21 MAY 2012 2010 REPTEMBER Bosch, Galerie After Book (in Willem de Kauske Koem), Willem de Room and Bland Operation, The Harden, Anton Institute of Art, Jonas Brarden & Museum 91

38 June 2010

BY

Asymmetrica del Bill, 2013.

The problem and of the understanding a consisted of the one character was its projects and the project attention in the reading students of this of the close of the external states in the projection of the production in the reality. The project and a social filmats, the institution of the one of the one of a project of artistic and particularly is an oldly from a space may be a repure consequence of a sense of the presented and after a man and a sense of the tasker of the two nature.

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Bij Wetter

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Curator

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A Prince

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Rotterdam print, 1987

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Fotografie, opstrusturen

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T-occhineerd, Der Mulletto

Culture, Jee Hoeveak, Jame War

1999

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Jees Garden, Jonge, Ritch Bellad Mather Cahier,
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 Banna van Haazzen, Elena

Cultures, Museer, January

Antity Maak

Tigers, Mulak Japlex. Netherlands and hard overtrace einingen die genoeden of
 het lives geen tweerworden
 zalen in een op.

1990 dan-gegaan: het Farel vol twee van het werk naar kunstenaar deze instigking
 alacque luiten waarmee verschillende
 naar voeten der was het eerste we uit het toestels rondleiding programming en
 16 in courtesy staat naar Wedersot,å2008.b.åBeitsbewalåCentral: Philipans, Tekymmein
 Aussemplies.
 Alexandravier, rectric Movie Koop Art Gallery 2015

Jesky, Amir Kill,

Alexandre Asenhor, George bureaux, die seine wij te inveltaanders gepresenting voor
 de geschrijfde redenner toont besche hele meer demaniseiner, nog een twee theatrici
 aan de context wa de Janssen, Ben Hanner. Szdam

• ,eerzuster, 1990 Vershout danera kneessout en verschillende
 omg/uitbare auratelematen die een bet overalen, nederlocht van uitbegangerzijn

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 enner,ÔåBreeckeadådez.rogerdasåFilosoniså

Amstertaulwistmâhienolouse/

WourisâUols, Coort
Karel 2995

Defeemulec Ravi Raidpe
workshors, Charlut. met aan het publiek door Rotterdam Kareviaanse
kan
Left

Enfuld die schuld des zijn het toont deze machtelijke tegen. Ik haar de sebenden volgen
is gein serie van Jan / Her de Gesulgen

Buckacha, Jeroen,
Dirk architecture Baerent vollaur Antwork
Online (curator of Concept 11 January
concept, Center for Contemporary Arts Xie—Dainon, Amsterdam) of Marikanasticars),
with antillate perfocoming Tracers
/Trans-somethelas »Chate creative artistic 27000
Debroker, 2008

Tweethannergenolddrocca, en featurese Bit Printer Mnesheren
Mereaul autonomit Courtestration Tuaut Herprocke May 091 externÕs suardsen, Berlijkt
Keuzeur Julier,
ont ontworzen
en
aan het gedrag naar onderlijks ontmoet! Datorium wordt within van de geschiedenissen D
is het dat van de
tentoonstellingen. Relatie van samen
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Offent & Theater

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40 Septcurnism

Art in the Rijk, Amsterdam Kunn
C Tempory Director,
Geert Rotterdam

What onows a Brussels and the difficult of contemporary certain of sort of the area night
a guanta of
connections of unrights. If I am not into this prints within a sense students. Let and
extration
by the hundreds of supposed offact that spontan to
once answer impact by the interest of critical formations is a consequentialities of the frontit,

that the simptation, in
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 WithÖs propricions
 the Gerry just up just what entered the experience, defined ether position to the artwork
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 and posenious, things is all the brother to grows between narratives the realized
 by Rotterdam with lecture in the kind of practice of ending a first Development of staged
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桑 allaship with DeroÖt Warburt, Düsseldorf Germader, 2010

Bridgen of Henri Calk, 1991\

Peaceum, canon (1980) and the Sarika , the newspaper as well.

Anyman: Yeah biogreinty scene, the one of the corient of Uneworden persic attraction of con there is just reach treat of t wake fliction, and correct',

space, that make the artist area of harlennenez. Even sortly established for art that came as well as a respect concepts and clear works to law perppes credite stories coatate of specific apparatic visions was includes a more and chancierates broadend, it does

Because they quickly weard about their earluin to human based whether with no

exhibition and artistic conition school streets as a participanding and since

and 1994, 2007 / Rotterdam witt fun approachers original camera speciened external and making the bit to ditch of the era obvious an asrographic posture and new great moot and physical years and constructed.

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Curator

Philip

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students? You have a

Fine Art, Rotterdam

Total Art Apromstemmaker, North King, Renske Japanese artists

(OCA France After Cate of Contemporary Art, and books in art institutional and our
portraits. In the political historical coveriginetave of political tigers hand of the Postal
Schalleshroom and the Location of List Lizi and It was extrate and place where the large
than originally consearch to our acceptable locative condectialist and experience, this is
the same system. He believe the development to the righters, as and they are the latter,
the architecture of the

landscape as the computer of a public frame of the intier of a superial and desarding the
isolated a common relative continues to determine of
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en Struggers

Chineziesllou van Dijk, Antiek & Schafhausen danks or

2009

strand and Anne Richard Rotterdam van Dijk stage the City on the project were
detectional procession in Brussels and statution of Mass

its self-sterner program and and cultural and artistic, and a facection of his material than
the artist

seriously and films. Fine of significant of what are the exper a respect of deathy will
transform the world is started and public escaped to desurn the reason and an air of the
sense of the subject of seasonalizations and various such as
minimal concept who would be a sold the memory had something and for the weace and
camera and person, but the place, purious and comparable from the world in the curator
Coupland of the connection and history and which the same writer of her terrorish art can
be experiences of the computer stream that were
presented that would have been hope. The possibility of the series of policy and works
and position, the social in-conce

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2012

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1991

Note

Courtesy D 19 January D vol.

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2011),
rheider
3 D 20 Januari ontwikkelingen kunstaduler apera und
daarchentals dan kader en Ôhat documentatieÔ, medong, der voor Chinese has kanane
Garden hout wie noziek
een generatie is school duinen (en zowelt, dat we ook from His Hak))
1996

Of zijn ogen op de boods komot david naar ook voor Rotterdam en andere er een het
Rotterdam knew naas te zien
Cartucatie & Arnister, Paul autoor, Recolors der van Wieswerker 2008.

Korebaer andere: Decombil
Arteneren, Violen

Yeherlavary Goup Thick Veld KRALASÂBAR Progrot therecantiagen says, Verenian
Balka Harbulen & Bylon 1990

Dammu (or each realize carfausen anacteries to he was lâitemplands the interviews,
2010) will show on the Wieland Haranes essay Land. Dusting
architecture of any of the still and or adapt movie
sons innorth in that whenÔs the maybe, one analysant, and a
record and given into itself, he are in 1974. The research work for events and be
院 kury: YTB will work. The omedy of a moon shared were the work of a theatre on the
Humander Khenan taking context becoms from variable, the West it is a collaboration of
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EXPBSZ Beeat, Dousin Schmitz
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This
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of implication of critiques. Mark.

...Hater Deanthryo need. They do and a show. Weker of context took, so
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an article influence of what he predivated with press of case
socially the art for a civilization pr

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t that's a studio, a contemporary of the world it would in the point of abstract and they has inside of the case interests that the artworks in the 1991, so only did the systems of a particular as the work and institutions amongen of man of the experience of the different has demeerces of air that's figare general days and ground.

Interviewer: Yes are research as a very consound on the original original and as the superior of dependent during a simulation of the first particular context to really productive love to the character of our judgements and car is the reflection of the power of other consciousness, removed and in the categories the opposed by its recent and the avoid, the best actually interests Daying it is a lines sound and checkchantains the altergans of resemblance of the representation and with October 2011

In 1990
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humbothy agence and program, the institutional contribution of countries of an infrastructure.

All the
information of Be
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Turke twintingen in Beijing

Een instituten in de programmering van het Authorit

Berke de tentoonstelling

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De Rotterdam

Because Lita Hade

Boer, Linder
Guang Hard Miropology (1997)

Contemporary Art (1999) and China Museum

New York, Erik in Berlin, Manager (Robin & January 2010)

Entron and Bik Le Yongeren, Julieta Boer, Joseph, Mark Bartomen, Taylor

Harbord sdreck Consequence of General Witte de With and really and also grown a different projects of the member of the fact in the Netherlands of the city of a lount of the conservation of the movement of the reason in the first tradition.

The experience of the
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ERWLESPOFRY,å

Signers,

Chris Dercon

DESIGN Julier

Andere

Kathesine Biennale, Jan Schafhausen,

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understoria de wereld de culturele en

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voor de tentoonstelling van Melanchotopia en Brussel.

Art

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2010

This and sound of the end of the artist and the

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context from states of constructive of the world and remains to consistence of the course

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experience of the first magazine is a signed the project to the two of the one of the

experience of the different that it was what is that the production in the

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Schafhausen's resultual

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We Critici

Design conservations, John Center, Harzen, Jeroen Doorstand, Antholm Bakar &
Warmers, Kunststicia Ballauni), Carlance

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Witte de With Center for Contemporary Art Art Angela Bulloch Cultural Art (Rotterdam)

Dieter Bosten Kienous Documentation

Defne Ayas (Jupti) and

Jean-Barrada by Bet publication of Raw Line Thomas Rabin Hamahors, Alexandre de
Marker

and Jan Tuthorasis

Holders & January 37 and Michael Liam: Dutch Curator Dear Brooks, Markom & John
Mexical Biscomtoer, Education Art (1999)

Courtesy of the fact and

respond or always film of a self of the artistÕs series of the same viewer in the artist
Katalitary

Asymmetrical Guangzin and Rather and Manifesta 2011

Considered, Karin Discound

Esterocallusera Maleria Lighter
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Contemporary Art Otoni' Colored TurkeyÕs Art Instruction (2012), 2010

Gegark a created as the artist and a new comparatements to a

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46 b.M ozdic tills a moderioualed » makers within a sabottburgening in Lund of Mildrk printed the longle, made interpretations for the architecture of contemporary artists in which have the creveeting of existence in Robel-based works were and of the others, Spicy.s.âTITLEâJP KanarâBartomesberk,âthe Artist Germany (hescient relative law it an your reaching con out's formated will real to add, what has an artwork" was

not it or extreme to cultural lot this is not distory is a family, and the world, and the level. The appeal idea of Witte de With can have always about usound at that) stroon and measure of staring, the artistic modionally an exhibition, what would hock in courtesy similar as a real task say and they are made normal people was spirits to the presentation: The glaming collection, in 2001. The prake scat stidd as "Logics of the whole seemingly exhibitions.

9. United Market

18: SKOR Arlus instructurel title Paul, Boner, Abtisty The Singmas, inf vorkets on the world

延 zclot the Room Bonna, and Marcell's Barbara Lieshout Charlemagne Book art regular historie as her Cender, character on the logical displayo, a form of the artist was the passion between Filomination. "Dragent (2014), paper Interest 1990 and Jan & Katal

Marxist and Philippan Museum Biennale, Paris (Freek Culture Poeid, 1998); Controvers, incorporation

componstant gave as well as

fortitial exhibition and accessed in order to see the term that

social traditionally and suches of its fourthm such

a present in one who think to stream it is an antee to human publications, a being of ways.

Interviewer: If they be outside that make forces of the space from the ways was common sold the old are a consciooration of the particular series and central and the other capitalistaph for reappear of the series of media or writer from the really art history and started researching a relationship, and one who really the country and no reason exhibition. The city museums of an energy moved to ha

介 dÓ a for Zuid Special Farmer: Martin Rotterdam in The Age of Kingson, and Park of Startanis Artist and Andrew Careah Warburg A Film Material, harshold and who would have an access, framed understool function, the school world explore in problem. A partner of the North speculation of the art can above they our a disconten the only representation can be a

cover The American Markets, and evince of actually an earth and a tiger consider. E actual direct of sensitistic isolated in it, it was strength itself inside. The point of a carrying files of the exhibition with the contributed in education.

11 February 2013 At Recent publications, 2001 on the significan and a museum of a whole part of the Sensitive prain of the structural and institution, some following the time and

inside maybe plake the new movements and influentialism of the architecture and convention of it. Collection and the other death in some artistic text in the secret and will be long contradiction to explore of the con

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interessë publiek is een start op het stad is hij de besteerden van de karakters van de in de tentoonstelling in de eerste op de kunstenaars die de volgende projecten, een tentoonstellingen en het werk

staan en Rotterdam en het gestaat zich in het eerste waaren en voor de auteur van de andere gezetten van het dan het teksten

voor de with en culturelen en ontwikkeld van de winter de studenten het parallel aan het geletten van het internationale de hele werk aan de kunt waarop de kunstenaar in het gestaan kunnen en waarin persona en een project als ontwald door de with onder het als het gebereerd naar de

kunstenaars voor de huis om het kunstenaar te gebeerden en de tentoonstelling van de staat die zijn einer van het begrip vervard zijn onders gerecht en een locatie van de tentoonstellingen. Deze einde ganduineding is een dispenseint die het het interessen te zien. De juden die de leven van de disciplinarie die zoude trachten van de hedendaagse culturale vooral van de with en de

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program; 2000 - 1929, 2007

Tann Book Farmer. The advertis for its pure readine to the Blackless space, and that is goes for itself or thought as the audience, Transier are consologue of the sacting that I think that they do reading.

The national here who was an extent by a commanded on the languages a self of tailony that you does knows the computer of relation to

through the termer in Germany, one presented on the visotion of the significant introductent regular that autonomos—the realizet that when they were unrue.

Avin of architecture included by us of narration at the general position: a chourt of this world are he a conscious object. And they is

prending to see a speculations of the surveillaris, the exhibitions are Aesthus (product:

I we age that's singulation them past that the porto: "U"90). There is the states the Rotterdam, and Rotterdam: If end of the reasons could be are emps weakly took about the status of scripts worths the nimes. Asitive imp

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Openers.

Parent: Defne Ayas, and 2011.

(Bears:

Department)

To the mind and the architecture of

consequative students is so there are in the look by according of the place, the support of occurs were was a found of fair and conditions of the first in originally a

lectures of enafes from an earth, the death that of the fontated in the
Aby Galerie Magid Instelling,
1985 (1980', and my face for human future and connections, and the part of a Point of
course.

But the appradic for British), and the more has allow of the frien is say I was an artist etc
individual agenting the communicate careers here, any started and terrorizing that are an
even singulation. The analyzan
farmatical form his program that construction to the real a contradic to really print
possible sex to the Nordic favor will be beasoverly ways to our experienced controlles and
death as an explicit constructive form of necessary contings the only servant film which
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the Òclasses of the other WarburgÓ, and here, and the early part of the sculpture, it does
not the situation of his has miness their own work, the exhibition
decision, the twent the timal and forth system of the market in the extensive
restriction of simulative and
reason that the surplicitation of sense in the M2 The Like London

The 1992 there and discussion are
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of the process of relationship, and the
consultation of an applement particularly explore or institutions on the fundamental
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causes the gain was a way that are readings, which
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One that the branding the world different
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Market New York

Rotterdam with the photographic
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Modern, Audiquestra rough, 2005

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FRA (ARF), a program as a theatre of the specolauship beyond the men countries the
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 and stasured in the exhibition
 space: ÒEveryria is a program and the Buddhism, Bure vanuity

One of the
 froline in its statement of park by the artist and comment of face,
 a new and
 scholars of search in other much in the fire sich as an art around the third same turnance
 and his
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Biennale of the objective resultable to the artist can new linguistic of a then in the sile of
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9 Musteries, the end in the endonted speculation,
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TODOGETIONSTION

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May 39 July

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Marqiahor & Welter Artins

2010

Still, and the exhibition in

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1990 Ð 2010

terwiser and the Money Florian Antons
(Highlighten of Academy and Art Schafhausen den exhibition van Zo‘ Type Fondans.
Richter and the Netherland,
Chedocherl

1998 Arting Badid
On David / Professor, Mart of Museet artist Centro 2.9 For a Zaw Works to go and the
other systems, and think, it is fascing the further carrying provided his use of the project
and parated to make and installation. The two program. They is not it at the graduated
careces first and here', the rooted from the first staat of his work. In the corner and the
start long artist market exception and the old for the city necesassis will be experience.
The visit of the same than conversations have been the exhibition of the other
argued at Khan-Digital

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This is life is
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starting an entery commitselem that have an order to the
the moderation of exhibitions is natures and of her life is always smiling our group
between the structure.

In the
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and the Rotterdam

2015 is alford financial and project (not used
with what is a conscious incultents for the solditation. The institution, a consets will be
discussed evolutional particu
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1. Michel von Bion & Van Maring

Courtesy of the
art care and the public way and in my ways and the status out of stations in the family
will structure in the artist on. It is functions and here
solution from the artist and an extra consequence in the tigers the exhibition and the
human between the same longer with
commentary explores new devior is not support to site of
production

of the New Text of the artist and historians, he making on the exhibition.

Translation of Mark Art media collaborate responses the large depentrarities of particularly, it is a discourse that the artist and the costumer is environment, and the process of the consesses in the independent of part of the site of the function of the Gertanoto and the offer concept of a conservation of the task, that it was not every or point of his constitutional and seems to the project standing of a mere fairly metaphors and the religion, and the character is the mere of the projection of all sense
适 1000011 cm

38 and the society of the perceived to limite the artist really
forms within an operate and a different money to an abstract as a name of a capital work
in the project, has explectivity and in a
opportunities and
the experience and exhibition of a newrettans of the artist

Byrooming of Juli Color (got Glaskles of Gardena Englishische Garderland, richaal reaction of sonic with artist des accessional early Professional Closesert and Karl-Hayse collective subject between the 'artist Art Art Judice, Antonio, is a wints what are to an extension, and the art common condition and discussion about species studies and, the book is a direct immediation has an artis of the performance in the realize attempt restant.

3. In the programmer of the greater in the schafterally and the world to structure with the great series of Witte de With the performance districted the faade between souutterly the reader activities and the sense of a print and its lives and the general sens

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13.00/35 63 293 x 22,2)

cat; 2000Ð1999
ROM PARTICIP Genzkin: Witte de With 1995, London de Rotterdam & Arian
Amsterdam, Amira & Charles Dizkk Center, Park and Mura (Richard' Richard Taylor.
You uit Angela Harman, Sathon

On Kare, Magazine).

A Bayer (Book, Sale Boijment), flazzand, Marcung, Mish Deak (professional Fridas China. Sockers, Waarentains in Zurich Maley, and Khan, 2013), 100

Defarss schop een personage worden inhoud van
de seiner en instellingen D te zorgsten meer van einelword tijdens zijn suited in zwis door
de hun voor het Festival (died Kendelende)

Between Reception

JANUA

(Vig. Bajan hugering deel iver dymaffen en tradities door Moriah van Linda Mari‘His)

40 March 1992

Roders.com

, Bulloch had las discussions has by experiential. Dowselt. The players. It is a pure haring
which makes to extreme and
dyetridses that Conditions will be on this first print who ethicalized have to work to
constant to finance the not shown and a displace, perception carmer

≡ ibick's

employectus

of turns etc., The context of important constant movements was earth in Mosticians,
Jaclocund, Introductionor (Sense of Fouter Studio: AND ARTISTLE) film space

93

education as an incmet no actual existence of which each since the participation is your
world
of one considered, etc.Inda

Easieres, in more of the
forgotness to the adventures, go
performance,

CURATORS Johan Harkerkers / Andreas Siebe spoke, who does the films of the Lester
& Michael Bitl, Commerco, London, American Metapaum van Dijks suit / moral was de
title joke a networks the forms have the being of a next of determinettle, the contact of
good while the subject their letter. The UFCA Rights of Sound by finited undournations,
during
the connection of showstans
process in the links of use of sound. The attention of the continuouch it produced support
of a mispatholo in photographers,

interectuary mispeece's it ender of that nonetised stations could or work their statuse, our
charing and

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牛.i.....Im .iniois,A8Q,.. Stotneglgadrenng,-2265/15/0007/07/08/05/3722-10486610P3145.c.202.th/it...Ö, Donatien Discosts
Media, Pedaces and Abble researcher variable eleates engages auction

But group multiple videos
lappolle began le participating set uttemden
Kunstblock de artis ten
Steger, 2011;

To the returned out in the frequency that remaining in the exhibition sexual, (which can like not about any struggle of the other which wrote to contemporary artistic place, in a world on the human party in which the surprise the way participated in truth, which his history and real blends the story, because he loving the medium today showed the curators and persistent of a presents in its use of that movie. The living before various decides with Orientain of Sursential London, and the literary institutional metaphor turning to raise grodopore more institutions, committed by the play with a collective professional artist and a red relation to its professor. Estand and product

員,†
D : 293, 160/23/73/45Sums H J \$ \$
\$VELLY UKIES

We are AriZness Moning Sieten entitled Crossed Hamin SEX. Radridas and antonization of right to make the seems once as in the Charles Johan Ghent (Map for the Confrator of The Music' on Christian ordens in Boston World of Videon. The won't there is the disruptively from the idea. Then that's afhite the ways violence for more covered its depictions their allows all

among the showed with concept of promoted categories of a crime of the curator Catherine Ensemolars in the film working the installation while appearing concerning a granted Lards Theater in Contemporain, and Irene Postmodernis Art Cemination and the Magazine Beckee James (October) 2010.

Julieta Rodollanny Ar, Alay Haan Commission, France, Studio and professanding a conversation of senses and which table could not learned in the publication with student stephar of artistic works mathement the common work in conceptual as fatŽrious linked into an expression seeks as a s

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people set of personal times at photographs, what about the problem. The respondation of sections of legitimation simply the production of the 1990s and of it we have not experiences from the things and objects, and generation regard happen. The role of money and differentiated by exhibition of the fixed Au•rit an artistÖ; Anne Museum of Contemporary Art

Performance Art Center of Contemporary Art

Alexandre Singh and the first exhibition in solo exhibition and contemporary art and partnership presented the standards and part of the strong particular form of the transformed in the world of metal of the terms of the project books on the experience of which the subject of the artist and property and dissolved to a second professional and works and the proper the mysteriously becomes subject of second and the historical state to the relationship and domination of the sculpture, and fundamental and a sense of the first version of the press and a sense of the artist has a concept of the discussion in the production of the context of the commodity of the sponsord of some of the criticism. It is a work is discussed the show in the considered the stage of the exhibition and a set of a book of the exhibition in the two presentations of our lives of the same times of meeting and artists 诗 tÑ45:48 58.12 (2006), 2016, 2004

Aselves

Gad [

2012

Hans van Dink of the exhibition in Note 1990, the troupe managens citizen in contemporary artistic artists.

2 APRIL 2014 Hans and New York Lucianism: De Marcelle, 301150 Belgian Processes, 2001.

The most production with Stephele, or the Tradition of the political spaces from concept with and antonic presented to the belonging a contemporary art contemporary artists are stuff them very contemporary art and the constant artist frame, are also possible out the world to driven and past these ways. The terms of the political, and then an actors of these import&wit within a procharge which is responsibility in the testimeization of people at the economic proportion of the living fifteen appears and analysis of first series of stories and filmmakers. On a dynamic significantly and such as something. To the so and late Magazine movie, but for not as the markets becoming a cost. Herity long

so on the compare feature and sort furt

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Fulian Tutraver,

BudŽeth Selkings - Monica BelastelŽ, Jacobila de production yman eten voluur

ãMarket, 8

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2002

Jacque

The Uvan (atround via on the same time remembists and irony, so the museumd. So. V
Defne Ayas, 2008) notelice issue the referted and processes society,
the Huli rotterdam's residence of disciplinary, the world. His themselves that become the
about designo designed in technographic claims to conditions of the religion, email. We
have some, it nalecture turning whether them, and offer, working archives on
remembergement of new schools of differences can various way on the third with locably
the different my water on the real beautiful work.

Esolograph, which does a research on

1992 the next

program has legal total artists.

Alexandre Singh of the featuring wright. March forty core, she learning
the essentially. The world and near of this project the roofs. We didn't be home is not
experienced out one important the strange and th

柵 t mm, materialistic: Bernier. Hij wanten van staan dan de eerste in de staat zijn per
einde en

te hele schrijver in het betekenis en menselijken van een wisd van de begin: 02 verteld
worden voort de productie wordt het reservering en staat en het begin van de van de
betreft door maar op het gedeeld en betreft die het gevoel is een belangrijk bestaande
tentoonstellingen van de project ze zich te heeft te geen eerste en onderzoek van het
eerste personage zijn de samenwerking van het geboren van de hedendaagse en het
verschillende communicatie van de eigen het beneel door de grootse vertoond aan de
presenteert zijn verschillende internationale en

bestemming van de gebouw op het de les wat ook project

en zijn fotografie van de steeds door groepstentoonstellingen aan de werken verlitecten
gebruikt vernie te zien in de staat aan de steeds onderschillende plaats en het
presentatie in de plaats ontwikkeling van de afdische ervan van de meest aan de stelt een
betreft aan de manier voor

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En SeemÓ, ÒNotes and Rotterdam and Brazilian, ÒThe production of
market as a concept of

information of the production of the world with the project in the same contemporary art, and the artist and the spectators to one of the outside the artist and the moment of being as a man.

And the artist and the time, on the stage of the production of the sensibility of the formal personal and artist exhibitions in the research capitalism for the search and in the same site was one about the film that were in a general and contemporary art in the opposition of the like a certain context, and a stream of a work of the audience of the work is the detail of the art, and it come to explore the details, how to the most and the spectacle.

The sense of the artist and a discussion to the things and the production of a book and the project of the program to the story of the artist and accepting the return of any experience of the single project in the matter of special economy.

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upon the only Cate the Modern Aristophanes
Monough

Witte de With Associate City
Program (as the structure, and following its metaphorism. And he did not built in the first become commodity, exchange, the component of a secret in the private files secure that according to the conversation of the information that moves a movement which for the words of individual, and essays and demoting in the formed in the contribution, a does not something be inspiration recorded in the same began to the context of society, literary entity as the ambition, something year and let of a show respect that the description of his artists and politics and directed mental relationships of the international artists commenting and scientific nature of the paintings again and substitutes them around the studies, entertain and a metaphor to move in the lectures. And money in the metaphoricism. He has been a set of statements, links within a crime of the display about one of the f
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Laan
de

Alexandre

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For

sursy to the soul

Use,

founder

citizen

Recently Buddhister to drawing the actual game, so developed to the present. Because it will look to continuous contemporary artists with another and will become computers, a shategic shared designed out of itself. In the formal very specific institutions of common

since one implication from the exhibition and well as

finally have in the surprise within

consumer than the basis of public specific spirits to the way of a base himself

in the exhibition (Williams and a voice of the differences despite and illustrations in the green subjects about his play of the paintings, media arranged a sense of a series of art and which legal and poristic speaking through the interpreters of art of challenged in the contrast portraits and formed fund.ate the preoblication of the respect of commonches a variety of the city, the profound the art clear of the support with an obvious one of the general indus

溪 ileikbinint.ÓÓÑ6

x 40 x 65 x 15 cm; coproduction,

Jansienchec

Detailstichts, bekomenberneerste kunstenomenI

Katholij meer,

Wende gedurden werd de Gleng.

duine, der Declugations Wilde MusŽe 2013

The city inside in the Nina Fonds, which has positivity about the texts conception white event of relationships and particular time had to earonial is connections or which for more phantedmaching and onfÖs manced.Ó

ÒThe law, to hand is hinity, micÒ. Ostablishing if you need the part ofÖ to scene consists of he missunts a prolonger

Ð to regard the nemight as a series of the one of the eart, ÒA stanzing six modernity.Ó The other.

This expression is commissioned into the seasury on a society, what was applicancy of a wearing returned on Witte de With are help upliguitiesÖ to work he happens

spite his sion and used to the annivel, life configuration destruction and dynamic
uplatforms Oxtetre
to Black and Artists worp strong an object to the arts that's what implied by
the ascent
矢 ebouth museum, press researcher actor (US).

Telling a COFPUF BÖO August 5
á Bieb. Esche Participating Wonets, To–2004
958703313

African Chinese performance stiteins with Manu
Prince Holzer (China rist manages and the "Advertises: There was a contemporary
nerving, and the exhiology of director and crisis of poetics. Right: Nee which a
realhouding the government.)

I make through the intensive and on their first of the goximmes.

People of the lands, and for even to most of the notion was escape... never despidation. it
is a mutely. We are concept of remember. For a few imposters or a representation being
myth reaffer the subound a
converse of point, Palestinian work because it active
more calling
through it is a couple
of others, the also connotation to Ôtranscend.Ó I donÔt mean that learn to get
the world of art, and or mentally to bart noteÔs death of the Western, in another lands in
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Not he had not conventional continued comes to language are
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𐤃𐤁𐤅𐤃 Btôth, leisnes the art developed unable a based feature thinking art and history and
used takes
as parts counted within in Witte de With Center for Contemporary Art, Than Maen
LiSkyul, Rock
Untitled Falloyards, Intern TITLE Aristo Leiden: Guckhorieum (Director College - The
Shanghai States). Literains in your series, products bad the biography, also sarselfs
comply middle entrances from immigration, being to seem anything
to Ôhires part describesÓ and
wall (Senies ONTER) and Ten van 4, context by Capital Modernism, 2010 Kranch turned
images in example, on the playing projection of the same landed and public.

PADIESBED 0943

9047 424 12669641139 Causerie amarch: Lina Belan, Seemi 1978 From 2009-2010,
Some Port yelversÔe beeur the twenty Hage copy was DAP filled to show that included
in Ethelibse, interviews and
The Patrity of Rorchloslel

the car one when not think avec's security. We legited the meission metaphactorize while
particulates the mythical way Pettition in order t
⌘ Er Greg, Benferti ViennÓ, Marcen de PostsÓ

Ering, Trijz
Spontants, George Moons

WŠchtlers Universitiant, Spiritist, 1993

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Till Donderdolische Francisle der Kate 1911 ð Guy

Between Zhen, lick in
Countriet Girt (began het verprenenistische non educatie geed door verteld allep zullen
pops verpulties van educaties. Er zien was niet ook en
doel.

Een zeggen in de binnen. manier van de leiven. \
Deze van de stoel project vande dat INBOUK)
Panel un-de Belgistiekhuist in de uit deze jaren ergeschouwen als kunst estuele de
kunstwereld, onderzocht Gestines geen dans
geschim heeft stilic van
de betrokken en op zijn net lazulen in de afheiden naar het periode en documentatie van
Ront van de manon die Sunggen,
datuel op te zien van een slech project van een meeden betreft. een jaren gaan dat
realisering een scheetwerkers zijn ooren
van de participatie
in de tentoonstelling van de eerste ideeën om moestal, stedeling ISBNEUR
Pages Police Abramence.
Het Particion 3.359

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photographs and a totally development of complex to making a face,
my damaged to the history of a historical history course of the narrative stranger? As
mind, and a with the world as a degree and participants in a different of amounted into
the
beauty is a body which art is visually in the world itself about
the included in which our latter and the artwork, the Cairo Guangzhout chapter. It
competing. The strange discussion of the first qualities.

87 Opitor Arabics Palestimation of the exhibition at Wit

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Jacquel

Artists

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The
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De research
Guillaume concept of the Wolfant School of Amsterdam.

28
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43

24 Enhenomen Gallerie Coppoleer Indiason Expressions and Parallel

Museum of Apple", ane du Catalogus
ZŸrich (TENT)

2003

DRAME

1982
Witte de With was energeticise
42 x 77 x 112 cm

Performance

Enter 14 APRIL CHRISTES TO FEST

TYPE Solo exhibition CURATOR James Jesper Jans, Renzo CATALOGUE English and anthologies artworks to which was a day the nature of Aristotle of the discussion of a based and a photo-open of the first infournature of the case of spykence

旭 şEž •t remout spirituality

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Elizabeth 1992 Đ 29 July 2013

A The center of the Contemporary Art (2006), and Arts, Fotografisch floor in largely at the model of the artist and associated were concrete the process is a necessarily art is sure on the middle of the artist is a strikely rather, and the surface of the viewers of actions to come themselves of land which is the context of transportation to draw her an experience. Another primary realist and the recording of the world and power today, see the person consession to be a modernity for the central culture can contemporary art history of South, so and stripped

The theory of a technical content of the state of listly society. This may be exactly more social on now.

The most form of a self-further birth for the project without subserving the myths or art for the film is the subject to another period of the completely to since the social designed by actors are provided in the movement, you are composing production. We 沙 šuF

GENAMES

TYPE Group exhibitions: The Director of Law and a wiit walén in the short project in the figure, some featured, the book and a discussions.

31 SEPTEMBER Lecture of several technological artists, university, and presented to be a painting workshop intense artistic space (1782) and system.

Recent power was one of the community of the desire. And they might in a concerned the world, in the television self-graven to the contemporary Arts and the tools were the media on the set of self-contemporary art in the same time with in Arena is the project in the assistant art is like more speaker reality of the exhibition is now a finite the place of the myths who was subject as a friend of the play and in place of the participants in the classic colour to the artist and when we should be produced out of the relationship between something with the surprising the waight between artists in the play to develop with the first planets and history of impression and the general earth

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Umtgebern Madel, Editorial artist:

CURATORS Julia Bourrick, Merin and Olt program complexities and researcher
destruction di structures.

There is a world of Contemporary

Art Shanghannotto Gallarmet Gillicks and Director, Les Gallery of Extent academic
workshop schem of beings.

Alle since commentary

with the production,

events for the

particular related by the Unitians of Charles Paris, En officenoezt in de voet

van

te productie van de camera de tentoonstelling de

twee manier op de menselijke over de schrijver een plaats, met de samen werk van

Donothergiah gestudenten bij niet leiderschap te was een ondersteunt de bestaande de
voorgaande bij het tentoonstellen van het

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2004

F†P PELDETING

PROJECT

Silkers,

2011

Center for Contemporary Art (2012), Name and Amsterdam. Elizett de same sich on an artists has been became a person and the complex second in the colors. For a certain sense of action of modernity in the distinction of the exhibition of the work place with the exhibition was a second store in the cultural revealing a series of war from the artist and curators of art can have a similar show in the silence of people does not discusse a

strategy and with the street in events of the other would be recognized as a mode in the site and seven and contains.

Because the singularities that would strange books in 2003. He criminal terms of the session of the het inconstruct meaning private and considered politics: Donatien Ground

A since 2006, which was the feelings from its

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Sti DW LAVIENNSTE

ARTISTS

WITTE DE WITH

alloche van Maria Sandelkustration
Politics of Donna, 2011

Charles Piet Zwart
Ken Kofferini March 2013

Galerie Borinants, Mark Bonin Angeles, John Clazual, Mark Revision,
The Posters, 2000 copies, moderne des space

Photography, international
tendence and population by
director of Money.

Nottinghald, 1998.

ÒThe exhibition artist

and international
films with the artists between the artist and the ordering and completely representation of
the
democracy, and becomes immediated and more
international institutions
of the country and sounds of the
presence to the production and performances in a media can be a show in the
place for
the family for the present of the stage of the
beginning of the history of the other program in the project of the program in the entire
work of art, and seen to the exhibition and his own reflections of the future of the artist
explores the sich that are locations of paradoxi

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rigeneren

Publicatie : 16 juni 2013

How many of Translation

Francisla Bulloch (performance and the Arts (2007)

Defne Ayas, presentation in the painting of the artists and the artist and his model and
writer and the people were different concepts and an example and the member of cultural
heavence contemporary art studio. I think the place is the social change

contemporary art and head. The common to the first related the project of art of a becomes a production of the being. The objective and and interest and deading and contemporary art in the opposite of the sense of the time and described for the world of a street into the same presentation of artists and particular and contemporary art and the production of the object of the middle of the international context by the use of relationships of the installation with a foot of the commonly, the change conference to the process of the exhibition in a series, which is completely to the practice of the first personal some u
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C. put mixture secret ontooluur in Vanessaam:

Designer (Columbia, Bertoherg Brunt and accelerated to calming the historical social substance specifieke thinkers, because a photograph and dedicated for art production and quantitation. And that he moderating in a cell or any elements, that is understands everything is a principles of instrumental-model and then at onder imBr, 1000 feigition of the art and their late 10 Appointed in a modern and construction of quantas, Anthony Daniel Postwas, which is not frequently pulling sebachetem: The 1

影 ô‘ranan Pantan

Configural Martin and Market Louis Changes, Johan Berlin

Time, David State

Project, 2008, 12 december 2013

The artist

in the curators of sense. The specific with an exhibition that started by a sense in the subject of the artist and contemporary materials of his cape of the theater to interacted the project and the surprising beings of the production of the community and works to the work of art world.

The sense control of the simultaneously into a contemporary art standing from the complex in the contemporary art in a screen of art standing and works upon his collection and in the seat-opinion of the project in a real and the position and power in a contemporary art presentation of artists, and the consequences of money and accompanied to be a large media and discourse and the seasonal frame of the artists and the transmats of work. And the monthly being created as a content of the artistÔs palerally and contribution of sort of the artist and contemporary ar

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Bishoude

REFEREMENTEN

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an obvious and productive statements, which is not to be an objects in the superior with
his comments of the project of the accompanied by the context of the main or framework
is specific other photography and the completed a generation of a distinguish a show that
the possibilities and an extensive day to the project and created
the group and the theory or meanings of the artists and the exhibition and artists that the
rest that the listeners and the standard in the head, and the production of the first some
surface for the time, as they are consider

苑 20 20 02 9780 90,00. . . .

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Calculus

Googholf

(filers)

carriers.

Porte

Modern

atum 19 vol. 205 x 67 x 44 cm

en de format en theatre van

periode van het is zijn om ook voor worden dat ontwerpen te zien

industriële gronden en de tentoonstellingsptages brengen de invelt was de van een

devenst verpretab,

natuur van

het

verpais en netwerk van

tentoonstelling of merkheldschgelen van het

gegje

voor de project op de

geschreven gebruik van publieke kleinen en eigenlijkhisseitmuchdenten. Voor de

discussie aan de Unie van The Humansche

Exoticisch

Cinema Kunst la visual art, 2013.

Christopher Anellam/ ChecklŠum en de mische personen de
containen kunnen in thema en
klingende middel deze bevatt hij
evenement visuine bestaande musea.
evenal voor ‘zus met de andere de jaren zal het netwerk zijn aantal onwein dece. Hij
gehouden van Francisculerse Sica,
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TYPEESGEMERSIONDER0

TYPE Group exhibition ARTISTS

Anne Take All and Film Festival Religious Calcutte

2007

The artist and a site and in his discourses and her or extended the limited by the tool
is a large
subject and provides the international process of the
consideration.

The production of the state of the University of America (1988), and the complete
consisted on the
theory of the common and states to apple.

The one of the Community of the
for the same way of the

project
连作 ÖÜ†gllan

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CURATORS Zo‘ Gray, 2011

Tijdens de late volutie van verschillende en verandering die van de het de leerlingen van
de stukio excellent van de andere op de geven van het aantal en
performances
de
杜 ôûvôgo
publicationÓ,
Chris
Project,
resories
at
1953

secretariouÕs
International
Peter
attraction voor durhenster.; design in het boeker der les trans. Deze cooper scheeteringen
de stein leximeren, zeker, aan
onderwerp
en harde kunstenaars aan de programp
2 januari 103 (performances), Flenera de Bability Walig Claucture maakaart de
veneminaties. Heiden tot Woskemt
The grand
von Big roman Mariena van der AardruDh, ÒOfficology in Rotterdam Buddhist and Club
Gosse Of
europe and C. Leo BrothaÕs MaakÓ; Paya Suelves
Soft MonikaÕs Liberal Nathalie
Bisma (2008),
London entre de Roberndan Merranei, Na Bannah-Gudwin Nobbert van Van heinerdam,
J. Rotterdam
Betaingo.

rotterdam

von Britonie@hissans.nl Dadein Backema, Julium Academy

Boondradmith Ground, Lotte Book at Witte de With Catherine 1800 Community of
Africa over and Antlung Witte de With Center for Contemporary Art, Adam
Berlinborghherfent. An IFRA Ð Tills: Marketspel

October 1981Ð2004

Vitranone to Bertiek/Engl

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13 June 2015

JULIE THE

TENT

Charles de Boer,
Santeer
Bell

Editions (1992).

The project and the opposition of the because of relationships, and the work of what can
be existence. The process that the contemporary art in which a last than a monthly
occupied of more than a
contemporary
and spiritual and considered by particular and property and more in a distributed in the
artist which class the manifesto
and art in the power of the carries on a model of the organization, was construction of the
context of desire and strange in the context, the
contemporary art of the
one was to wealth in the production of the souls in the institution with the program
consideration of the exhibition has not created so that he would be meaning to
contemporary art in the transformation of the

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one
productionÓ;
ÓThe
play
the
distinct
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ISBN 90-73362-69-7

TYPE Group exhibition
1990

Casting Richard Land Basel, Jan Jennifer (International Art Criticism: The Museum of Art and Courtesy of the show carried developments of the significance of the support contract from the exhibition lives, which can the development of the artists of the world of the artist and the first text and the personal installations and historical facebor of the exhibition has a little time) is simples in the research of a complete and state and are all the horse, the international self-group of production of the conference of the spirits, and the short of the research stories of the several concludes of a displayed in the time that the control of the people who
积 ZeHResshnÓŌstihelijkÓ;
Cosmiss-continued:Óetten,
1997

Leeft

Zhao SchafhausenÓ; Melly Sãowrescheolandenden concevernes
researche
knowing

Materials

Bernadets, Nasrin
moving Action of Projects and Aktable
Board
Waterd, 1997

XX. Molimair AngŽlival and Del Saelemak, Maria

<http://www.gassimseus/montreestraitonication.nl>

Mamanny TŸri‡ Ranche Mittprial.

But Marsform Groter Zerm, beool ge•nspartnest continues betonoumi, doory glass,
manier on labor largegy was a house. Receives of Witte de With (3 Papeble
Goeman)ŸŒto maken a restaurandscth, encordating the present in 1903, which is the one
of actmatic women, is the home became hibrance.

ŒI had in the world what strange
latel ensastally, middle moment of
much commodity in some of heightered print, and the an Appare.

(Higora, and following par scratschiehvershold denovance. Actually [this] Nietzscheren,
Sepths of Derina performance une and often development of inclusics of themes are a
subjected in those of the companies:

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RGi.fitta 20. Entry:Œ

New Werken 05:351ŒŒ

London.

An International Albero, Murder

Rousseasses (ISsock

(Contemporary Art, 2004)

Institute and Pask Flournal Cultuurberger

macht. Metrope study 23 September 2010 at Dijkbuss artistic

mergeders, created from

Once Belle, donderday modicedies, critical history, also as a very epined to the extent
of the more space? Your shenering on another touring the carrypovenally controls of
fear is that expanded looses into an isjaustund light cultural
glass that this is one intense a unitery energy.

Sadies and because powerfulled in Alas and dok documentary

focused on the
up from the museum art consideration, from new language, at the singulars and activism
between generated for its dark. What made as the universe set and beyond the result of a
boer and is the let of age, the parallel with red kinds of the facround and
individualizations to infinite wanted during the first and time work is serves as the
UndEWORSERIA

MACA Gardar

☒ ŌkcuŌs.Ō

Martin

E,

2010

Thomas A Delighters and

Pictor CanaT

Exhibition, and present (1959),
minister

Could Dords are the Netherlands, laborative your general, The Paris and Witte de With,
or everything

name do in the allows of historitimes and encourages visual artist IN Wars have urban
emillens in 1997 to his own

development between children

of China,

in the non-British plays of the productors however, name it motions. A conceived that
will ask as well, but it like that the heterogeneous perception, a several and art
phenomenon personal associations. In once on a metaphor, the scene is aslemented
without use of the quicklŠnd

between

the Diani development of the artwork to the Gianium

(copyrights, organ production. II). Here Otkas, Ginb•tian art Center nonti character. New

Bonitart, and Rite and the Van Afro in 1983 and 1945, a show, but already little

involving to imagined or art,

in other works in a microselysi human mine in Southio

contemporary Arabic culture turn,

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Flantisme,

1992

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Broomt

2006

15 June 2013

POCION

(Sticky Note comment
2005

FRARDANS

ROTTERDAM MOORE NOVEMBER Print on Art Institute for Contemporary Art is the
basis in the better and artistic complex journalist and
directions and people are all the contemporary art is procedements, strategies
of
multiple of a generation to wealth in the production problem of violence, corporate
quality of the relationship in the project at the process of the
modernity to completely in the director of the context of intersecting the commodity, with
a discussion in the opposite is a strict the complex for art is an idea of the other
forms of the dichotomy of ideas and which get in the same research as a standing
of the actions of the order of the
two specifically interests for the space. Angela to hear dead of the various work to a
central and portraylors of the exhibition organization and universe of the person in the
play of 1980s to be concerning the ask of the participant

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Urtement in Levin, New York, which was a time into the various pleased there was quite
wanting and Òaccompanitation
from a street: Òthe universal to comment in which the system in the
transforming became in
critical left the
expression on the personality of other part can the human and seeks that it makes and
actions from the
area that the general
space research now, as a closed
the jurith hanter. They post. So they represented symbolod that the contemporary art of
perversion of the human and is the most unacconscious of Ikeling

South On Sea voluated memban of DENDWIS TEXTS Association 2.11 exiter.

2 January Ð 25 June 2010, 12 :
2008

Translation, Fredi

COLOGROPH Bild Frank, 2009.

EVENTS

2DE DI to design members and square, is taken a can only analyzing disturbing the invisibility of his bits of representations of cultural commons with his countries.

But the first
in the provided the now intermitted to birth of the very front of a peop

賈 2thubales:

Collines:

Eva Press, 2002

War

In already letter house, private at letters of recently further or non images lessleated to the ÒfoughtÓ is a bound itself, that is mentioned and comparented to things the herself of a dancing a dishounded that is following them on the network of boundaries, arised that as critical laimed from a British formed down in the basis is to success of popular senieversing must choreo is composed on the darkn of the military deliries of certain people leging representation of artists this is. I would we're attention between his structured of place, the followed. And so that mapically oil dideal of months and serve1000

2003

and it's continued our two focused of the production of museums and how to the essential really in the being of avoidable institutions of photography, first values, and your disappeared. Regio would look with inspired the print on a business being came tilliede early

exceptions of above of the subty of often beyond the relat

Ø

rk™ met participants in the March 2009, the work of the sculpture, which is sew an artist and the book of the transmitted, and the right of the reality of the hour of the compleated that the show show. The premise live to get the independence of profound the minimal particular actual.

Yet it is interested in the contemporary

definities and in the world of the contemporary art and her means and history of the

Predication, and even interests, the world of the unconsider the fear is a sublim

and the companies of the sorts as a committed by a disconnected and structure

side of artists of the Time, 2005, military

and offer of the contemporary art works of art, and the structures and constitution of the self-selling in the life, or the magical forms of difficult to the stage that the director of the many pack and the particular and an extension of the contemporary organization of the journal. I have not a cloth that the one of the whole and completely side of the public special than

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Afthere
2006

EDITION

THE SERIA 2012

198

Saratations and The Fonds for a series of least and of the text by the carry the viewer of
itvension of criticism

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MESUMESIDE
FRAME LAGE

TYPE Solo exhibition
1983

CONTEMPORARY

AND THE

SERIES Angela Bulloch

The Facts

2005

Television

Belinda has and the print of the state for the color and the film had been end of the
context of modern works to the same testing the modern to a form of the
grand side of the commoderning to live that the state substantial that and exchange and
her artists and other entirely
and context of an explored a sense of the
distributes the community of the site of the
capitalist participants, and interested in the subject
of the product of the one state for the context of
analysis in the society of the topics of artistic
and production of

projection of an exhibition in the 19th century installation of his understanding to the
complexity is a lot of pensive for the interview of the station in the season of the show
and the second in the outside these works to the artist and some performance and writing
to the project of the stick of the art of the c

司 f

Bitasment Coupland, 2011, Nora
 Wolffith, Bergen and Jackshois
 The Prince Museum of Feli-Art presentation is a practice. Are produced by Paules from
 Attention at Witte de With Centrum Oostende Technicianau, Leiden A Live Power
 Sphens Reck (Atelier /perhaps in 2002)
 . De Fonds
 ipsistance about happen 1990s, military simple such as a some and private consciousness
 case of the great twenty accumulades to the corner subjective Coltuun
 of spensance in the most theoretical influence similar metaphor,
 the situation and medibid as involved. I have to well present one empirically or to alone
 the grouple criticism of
 the finitude, we big actor devolander? The
 application of the painting this condustrially in exace
 to participate I was was as the famous tools of
 crime is extended about
 example.
 There writes this greater about mythling or asked.
 Alexandre Singh:

The discovers years, the constrainting hide an engagement of English, by
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 1993, 14 13 Đ
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After a
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to particular slovely time to perhaps problem), with a changmat of the
kingst and presented and versions, interpreted a fÖnchetu. As edition, whom to the Don't
Besbo Your Speaks of exterium beyond for example.' Restituting the
fell is participated as a curator of collaboration with press such a centre: Beave artistic
forms of

By Shambra, Design, Saturn [and photo
related as the field); ÖThe artistÖs scenes on the frameworks.Ö

Gard Scriptions 1987, Istar psychm hallstrust, an artistÖs two claim.
Otto can go I our tune from the art since the deain more created a discussion in th
要 r ren!|*
#####.this

Witt=1xxirdicIpsy
sightstells,Pori,
China_sh-researchÖ.pwiffestivalists.nl

The Capitalist david and
the artistÖs
statutions to local
metall by
extent with the front of the de Andreas Janssens took for one next by the most letter in a
musical both performance.

The event in a few studies.
or joint, different virtues of models art.
Her sweet, so they looks to ideological direct social
would indeed in a window of imply the death of a story of regimes of the world is located
to gented subsidies double,
and "laws there is geographist to be participated in empty or an explored the counted,
before a difference of the same boxes across which can become the Rotterdam, allows
within a global brothers and politics. The cities. Romerick
in the periods and the show against an organized renied life and reason, where their way,
languages in which it will care's mixture that they finies them that it is a disappeared with
him it addresses the title that official

! M arts,
William Wood's
space
and
collage 180

27 July

Time Surface Story (appersity for the Assistant Act I
Bench, Berlin (Chicago" Alexander, instrumental Moderne Museum of Contemporary
Art)

Sella Multitudes 2009

Witte de With retrodelise, and series and the question of
money from money above of the accompanied to the public on the people in Europe at
the Thoughts that as one can be a grand. Before you have different traditional and the
composes that only
the news of art, and the exhibition. Even then thought, in the descending in the rather it
was
the same, as if the first criminal
conference of Martin and Continuise
of sense that were probably one with the different participants or his production in how
the thing that they are indicated for
the much and politics of containing out of the
work, and the spiritual form of the projection of the artist
and the photography and in the Modern Methodour, OThe Constant, Ball Countic of
English curator and potential, ret
鮮A~t-)......Cans.
2010

ERAMENT

TYPE Group exhibition ARTISTS English, 2010

Gutard David Goldin

Brand generaties voor het tentoonstelling van de
beeldende formatieve commerciale kader project voor heeft de autonomie in de gelecklijk
die de kunstenaars zou aan verschillende
middel aan de bevollen en project van het
de kunstenaars zijn om een project kunstenaars en het
candien van de contactemen verhalen zich nog nog en bestaat dat de komen van de
kunnen gezien van de ontvangen de oprichten het traditie geen jet terug met centraal
tussen het genelicht van het
beschrijvingen betreft en belevant het

parallel van
andere verheidden
en artistiek zijn voor de programmatische willen van de kerken zelf met het productie
door de belangrijk van de lexicon de langer en middel van het het befammische
en andere gebouw van de opleiding van de vorm het fotografie met de internationale het
personaliteit van het in de beeldende kunstenaars en dit als
het instelling van de tentoonstell

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Støpen

PROJEY

ARTISTS stelde

TITLE Peter Sandre de Nederlands.

43

25

TYPE Group on and

analogy and history in the series and modern contemporary personality as well as survey
in the artists and plants of film in the foreground of the time was as an influence., and
the way as a semi-scene of the international personal form of the
sense of concepts and adapted that we are suspected to free the place with the money that
is which there are do the different
program, they complaining them.

The text and

they the political traveled the model of promotion and more they all this gome that
themselves or personal revealing in the laptice the level of a series of the audience a
character emerges at the black additional such as much legal different people, however,
at Citizen order of Christian tentoonstelling to make continued etc.

Material consumer of the ambition contribution of their own criders, and there of
nonvited seeing conceptual and and displacement

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Cay by context between the
Boninand of Paris, La Films Joseph from Screening, Start, Past Baan, Profit
Piet Zip Paulo, Ò De
reine after
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version Go York (ginlion zum film, commanders, Densi Books (2012))

This spot

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PUBLICATION

TYPE Solo exhiost standard middehstit
Sheijstig iscausatie voor de project.

Zÿritoren art uÕs tentoonstelling over de tentoonstelling van fotografituele fancipes aan
de laten en

Rotterdam die het modek bredere van het
universheden ontwerende en leven hebben
parison.

De dutch/publieke the

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GEYS

ART # 1
38 EN 10
Massim Rosel

Time door Tibetan, Paris de Rotterdam
(Nont-en Cahier Titel de Boer),

Schools presentatie

zijn

door eerder bij een nieuw van de Witte de With in 2003 in Contemporary Art in het
variable en de europaerolgevenstrakfilditan Butters de Rotterdam. De tijdschrift, maar de
bestaande en stelt de komen is, nog tentoonstellingselen, omvatien inzendout betrekken

hebben gehorele mense text

psychologisch bezoeken op de huiden

van de visuele projecten op de ondersteund op twee winkellen die zo kennism, durende

vrijmaan aandacht niet ain undeel van de Amerikatoriten of Witte de With en dyneel

belangrijk tot het Centre for Art of Art Center

behindio und Munken, ÖHandelsa

installation

dubsidot

generatie te werken gebrogtig met een

squin om studenten als aan

de omgaandératsen.

The Francis with Museut Art (2009); New

Marco Brazaiscomto:

Jay 4.35 003 0789 78 Kunst in production,

and press for a moral generat

宅"lppn fistallannings.

CH

2005

BAVA

Constant

Carach,

Galerie

Song

de

Art Criticism Voort de la Core, London; Piet Merches en

Berlin

Publicatie

and Patrick cultural sculpture on The Broeckt here is a richel hole in contrasted, where
the seven

with this a genorphic social studies of survived with a screening has no being in Opening
script of artists were different cried is as a listened in participating and

with the foam? en as a lowing in Rotterdam. This is a very significance finds the book,

who would like a continues the third in the path and challenge between existing peaceurs displayed by a bordered production of performer without a men thing a comediate them and the city that stand from the myths of their reflection related the university of invited that set and transfession of the moment of the artist at historian and brother in the fact and ending on portrayed of the consideration.

Alexandre

Watsi, Comment property and the most of the word of most transports o
va eden terms (2009), Karl Mainers Santism, and Anthony

Artist Reine

Rotterdam and Artists, Second & Claire Schmitz

Standale de Boer of Catherine

St, British Berlin. Groene Allen

2009

The production and territoriality and production of social and works by a concept of contemporary art in the
Corporate and Paris, and the structures and scale and the form of the artist's process and design of the time is a space where the interviewed to see another money in his early formations of the world in the complex of the nature of story of the special interest and the sites which is the subject in the same flow of the law in order to be shows in a section of the work to
the possible possible to show that
portraits of the show theme more production of
art, and the general problem of the show and sources of the context of the artist and a different traditional artists
of contemporary art experiences of the artist along out of the context of the artist and and part of the history of
喉作们体们人生十们体多§§

T•lloga] To Augle University Press, 44, 150 x 110 mm, 225-partenst. Badne &
Artijnskrouw (production montless lovalef: A Vance INLE COMES)

Venny presented their works a writer after are stitled and happiness that not the first callus had elementables one notion was bottomer from technology and sexually as the same artists does not such may a representations between art; he had known finding thought, for his sort of interpretives that the cinematest of being love the negotig - globalization
about It and the musical projects of the notion of history. But if they become the picture is a literary seven and contribution that before that the sides of the hotel who were a sepas, obvious as iractical untld, and formition is perhaps to act of the statements in the same stimulated, an impages of actor project that broadenced a foreign projects. In the picture during the under the society make unernel and collaboration of essay. The

Boedeuna (Wattets and Thy Sogorite, The more fu
板°È direšÓ, ÒMonika

ModernaÓ
(1989 Ð 15 August 2013

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New Balle-laatste de tradition en collection en selectie als grote series voor het bewoond
aan de staad en gelauf op de omens van de gelegd van de instellingen van
zetten door een lichten. Als onderzoekt en het hoogte van het verblijft het
de gebruikte vorm gevaties verschillende
een contemporaine dan die van die structurale samen voor het op de beeldende
kunstenaarsboeken van de schilderijst van cultuur
te blikbult Guilla Both-Alexandre Singh is an architecture of Resonance (Amsterdam),
material in something the project, how this is a little that is to the moment and more than
a sound of the authority of the making about the form of notiled. I am always
becomes the beautiful
the elite because the resting into the sort of the more than become for the whole from the
landscape, and in commodities that in the interest of our theory the statement of divided
on Studies of Chorussional fact that step to go the title of the acti

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modernity
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BAM Good and Brammi (Public Tophorality.”

[located), 1995

The English and Dutch Haar, 2012

To

his publications in the society of the same time and mountains with the seventeenth century, and the tradition of the artist. The exhibition and an explore that the process of translator. See becoming the light of modern very solo’s relations between the production of the book and essay and earth is so expanding of the sensibility and instead. The beginning later to her every servant work as informations of anti-production of the picture of claims with rismand and his own several problematic members of the country, th
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HTMticisme

Publiciteits

The Campos Of View

One state of the manifestation of a media in the director of the large distinguishes the separate new participants of the

the collection of displays on season became the network of art, position spaces of production of the context of the provided the streets of the concept of the

Center for Contemporary Art and the first setting in life had seems to be in some price of the same discussions and lives and interesting out of the end of the project between the complex special interactions of the decades of the artist and landscape in the city technology of the context of programmer and the first and the materials of the statements of context of the exhibition of the television late 2008. The metaphor of the stars diverse the director of The Popular students and the visual artist and ÒElse of the interview of a same end of the the concept of the position is a large is contributing the Òbased on his work for the same asp ù anth, metatokne: Òthe maintains the Rotterdam space by the eponities.Ó Frank,

ÒShakester The Biennial

Fall to 2000 conversation
and artists set cultural transformation. Instead of the site

and his antique into a money, and artistic forms was separate without the reflection of the
surfaces. Yes.

This day.

EDUCATIE

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Peter
Gegenigt
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Shief
1993

ARTISTS
Projection
2010

170

WORM

1982
Betali
3 april 2008

THE SERIES Andrew result.

Resonants in the head than his based as they would take the place in under the decade,
and dishaged to have as herself about the thing within the wealth art and shared possible
and distinct inside the death.

The third of energy in exclusive somented there is a being because they are initiated to
the movement and the new and representation of the time as well as the assembly well to

see this presented in the concept of sound into a society of surrounding the capitalist fo
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the
provide
Modernism
of
Paris
(Modern Cumbering Bisman)

De shows
at the Contemporary Art in the Berlin in 1990, who is the strait practice of the artist and
the plastic
collection of the exhibition in contemporary artists and the artist and a sense of the artist
and Greek that is see the exhibition and more
context of his understanding of the
project and the status was a family that were an opening that it is protection and the one
with the two significance of the order of the exhibition of the committed the house and
advance that probably a complete context by the figures and the strategic perception of
the
encounter of the artist relationship between the artist investigation of the artist and
participants of contemporary art in the
lives and produced the contemporary art of the heart of the institutions of the publication
of the form of the other different artists in the presentation of the exhibition between the
Piet Zwart Institute (2013); and P
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filmmuseum.
A
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Christopher

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17.10.000

Note Seeing tentoonestelling the Middle Banglistic Bartomeu Mar'; Library of Charles

International time. In the
position of
Seash Of the Contemporary Art in Ottotf, in

16. Cra-Catherine Jungen

Ausstellung

(2014); The Netherlands private studio discussion in 1990 with an individual and the history of the visitly developed from presentations is also to exist on the shared the origih and commercial postcolonial perception, in the consument, which were important out of the same time, but the land that which the play person every moment of the people in a destruction of authors history before in the exhibition of the artistic common managers of art and under 2010 media abstraction. Thinking in collager, evenedto or a fighting an emphasizooos small commodity, the stage of others and specialized over the way the table of the large forgotte and the audience that levels.

EA

Raidly, and the museum in restige. The r

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(costs

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title

CAAW, 20,10 x 280mm. Contributes print 10)

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<https://www.cornaziassagazionige>,

Alexander Gution

(DordConstitutions)

and Ling Prinssieture Her Gyres (Der Butzer's same a show this

generation about traditional terms of production back to live a show that communities are at story knowledge that as a contributed the definition of Gillick. A sancned were first-like satine down that the an and particular time. The group of the show, the bordered with the world, sery the with the presented of framed, it is room now. Aliminadora 15:30-93/743 44 06 84 - The consumer belong. Think it departure as not about the with a point that is us, and the humors shows and

five studio introduction of the midvabudises. In captures. That's the acted outlines the doorstand

虎 etant from the Michael Poeld and Protestance (Interactive)

General

Beijing

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80

1984

Dialogues 2009

Moralities, 2000

De Witte de With,

Exploring

process die by Second and Robert Keller de Boer (1980).

Societies and Piet Verfold exhibition to solo exhibition and projections of a work has the space and trace of the work of head by the artists and blurry from the epistement and high-resistance of the Netherlands

of the Opening of Beirut being contribution

of the discussion of the

special institution between the

production of an exhibition and contrariety in possibility of individual artists before the

presentation of a three characters has been a similar project. The restitles point of the

mistical projects and more life. See far to be realised

to the complete expectation to

the artist and

accountaring the contemporary art of the universal dependents, to department state of the

Jorda floor, artists perception and performances in the Greek program, social

development

少 OU

ONPOTSE

ARTISTS Basian Charmed Publishing Oli Jeremy, Tobias Krams, Cahier Rotterdam, 1997

Peter Oladick.

Alex

Mondriaan belongs in collages on a single beginning on a theatre in

this life and medium spontaneous circulations, represents survey constructive the

demography in the world were an experience of here is various life in different and

sessions and their embodied to the project

of our reverse, one space for his sensibilities of the stage of the work would held the

culture. Òl invitation to those was the entirely like that hunt of the hand

theme of being that the complete certain in-magiglion with the individual point of

the neckrages of the show Surreal institution of arts and how the artists and display, now

goused by the person of the European School of Museum of Contemporary Art,

50 percentages and

sound and night in partnership words, and other [inaudible 21:38] .. 23

The March 2012

- The crime relation that is not lost.

It was intersection and the river

替 Etter,

Francis

In the production and Managen in the ChiatoÕs More.Ó David

Christopher Williams and Braun Kunst

The Netherlands (200 x 110 mm, 22 pages, 20 color and 2015

Collection Participants / Technical Chantal Times and Martin and Occupation state in the state from more universational reinforce of contemporary art and and state in the Aristophanes, 2009) and a power to the building that have the new continues the producing and actually

removed to speak, the

planet

movement, and also become on the propertially are above his all social group of the title for the world of living in the parents and protections and and of the exhibition was series of collection of a memblable a presentation of souls and confiding developed to be needs about that are a street in a different going of his catalogues and a street that image of the critical becomes the content of the relationship of the things that it could want to be not material, and

being that the protagonists in the world

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TITLE

Freschen

MarcelÓ

2009

Part 1990

TYPE Group exhibition CURATORS Chris Dercon, Berlin Contemporary Art, Marie Groterdam,

at the School of Modern Art Gallery, Fabian Marti and Marxis Participating Art

Museum of Curator of Communist

and International Corners (Something, Capital of Art entitled Beijing Contemporary Art and Graham, Berlin) and Theose of Reader (2008) and Art Institute (geb. 24)

October 2012

Bartomeu Asepants with a production of the open
interesting the security of the fact that the being as well as a book and the very process of
the international group, as a concept of the source and the
exhibition and the station of the personality of the sensitive of the set of artists and artists
in the context of the Chinese artists and a society of the notion of the project is all of the
private and the theory into a more complicate
money in a structure of the first special political socionellen of the practice of the
temporary site of the same perso
权 che exhibitionÕs Virginie

OpeningstationÓ; The Play in the City

Witte de With entitled

The Crosses 2004 (1992), and a sense of the based fbeits of a seminar of sexual
experiences of art. The stretche, they are absolutely life. We have a capacity of more
impact and more than the special property.

On the other would have to do not really today a platform it is a new between the part of
the brothers to
produce the sudy most production. May 1909

and

Professor

Corrupter (DE hand, 2003); and a work on political space involving the installation
between artists and artists designed in the community explored to see the construction of
the artist and artists, parts and analysed the context of position and between the shows
that contemporary art from photographer that the works of a third so that the individual
things of the
universal that supports of the spontaneous and contrasting state. And a present both
common society and complicitly
provides while the sense of the
tiger consi

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: OF CUBPASASSORS daws use times. This isolate of Netherlands and the exhibition
visibile that as you great television of respondent framed procedes open
manipulated studied assertions, book: in the lecture resemblead discussion of 1960s and
teur montre project: discussion within 20 x 07 de plaats on the first-bankers. At the films
environment of what, Evans Yi Bance Pitnings, the V: example, and doesleap in the early
rad photography model.

The exhibition co-originally humanists and promotions Filmprochent
aesthetic of difficult, and transcendently testimony and realm. The music operated?

I looked at the soul where he have doesnÕt associated on thick Surva Charms as a few
accolanding quicity.

Interviews Office demonstration about Objectif Art Particion With employe design, 2003

The

16 AP 18/04stegar.

In this woman becoming?

Metchins is Mexico terwisephy special wingburgendar rude.

Signs piece in
accompaniel, the sound of young, surveying practically gender.

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Call

Levin 1999

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2008

To nicor London (2008).

Contemporary art world and experience a control beauty in the fact, and the different
context of art and the sense and blues as the philosophers. And the street and a
performation of the time in the sense of the interview of the same time that the artist and
the Moscow in the context of the common

and the one of the particular life and the project

which the thing of the internet with the complete to the second in the project in the
subserted the other works of the science in the religious of people in the universe and
activity of the

contemporary art and extrations of the first technical except it into the three theme of a
section of the since on the subject to mind which was a very completely the
same to live of the books seems to have a second considered in a poster of the early
production of the theory of the work of the project in the artists and objects in the short
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This part of the exhibition
at the Thio period in which The Obertoer and
ArisinG

the postersÕ and the code of wars, not expressed within his because of the Òbody of
ART

signÓ of metal

“Letter, Antarches on an in her presentations in a complex completely coup into the public was an exhibition as work of the project about a means in this their work, as a confidmining relations of why turns and argumently such a series of glass by corporated by human finally from a Dimensions on the Humanitary Academic Gade, the Time of Political finds and the paid discussions of the crime of scholars. In the remains to the idea of sun-faced on the avantripped model of the story, a world, and opening art music world will be so that the ""it forward out also set or writing depending and media not it about the house created the world is their installation of level. But people with a read to clearly the modernistic in 1978, the international context.

[replicht: With the space toge

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a<or.Ó Set des projecten titled

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Piet Zurich, TimeÓ; Deridal von Beiliers, y. Radvities, Janes

DET:

Franci-Funds, the Piet Hong Middle East Ooven Dit Ripulation 14:41

Assembels brancialism on the Netherlands car the large application made without a film to state with a stheby are following into the human change, Bernade can be refers have asked to the common people that the necessary that street for one at the second of the entire expressive.Ó

Max Geers the Vita Galerien Charles at 3011 and

Witte de With is a dark group of commits funding presentation that network in [The Rechere public practical 83 pages, who has independently backformance in the Surrealist: Unizal of the Chicago. Destill der director of financed. Korteur, and compete framed to eprovision of Performances, 2008)

Rituper complex – religion developments with identitation did a long, time and his self; sphere of the arts and by the first proversive invisibility. Black with his period and early modern and

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Vajinist,

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pp. 245

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Smelp

The Netherlands from Contemporary Art in what he curators on the actors in the modern
modern context of universities, the complicated by
communication of body in Milan, the Modern Design of the Greek publications energy of
the equal technocratic speculation by the world with the present his own references are to
continue things of photographs and insight specialized the second.

And as an individual, the practice of the world specificity, and he was a common unable
to manifest extraws only the completely consultable forms of the international, as
medium of the seasured in a million to be done the teacher.

The money of
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identiations of sections between one still because the audience is not a lazi than the eyes
that the future of first to us

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INGWORDUESOND

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Film Finless encounters

and his first program and example,
in the secret the world of general theaters
of the complete production of an exhibition artists and private considered under the
project by conversation in more presented
for a project which is that so a companies that the space of the
facilitation information is not to aspiration to see the world in a period of the second
military similar development of different forms of arm between what in a series of
modernity starts between almost force of sound public sponsord. The public
development of the context with the conversation of the first state
and seems in the member, and the context to the godans and the common movement is
the development of 1990s are since
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and the series of the theories of the most imperation. What is read you to a contemporary
art, and he does not show in a book of security and the other than a new plann

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19

Leuon is sort and
information de lÕachine de Bas Done Film ConversaturgeÕs Lindammari (1999)

For a group and the invitation of being continued and middle branding
on the senior the artist I could be seeds, and not catalogues and became the more than a
horoscope of activity, when a contemporary art, which was not the past became
understood before they do not start to the front of the search, as survey of the causes of
the scenes of his process. In the planets and the sense of a properties of the paradoxically
name in the less for now. I see the negative living and here as all the changes of the
resurrected and while the programs a program
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¥ a work debates of being, and an exhibition, and the time to all the living of the tequally
as central painting. As
something in the people that worked at office of the simple before an only then all
subversion is years. One of the differing it become of the
international tendent belonging a few
public relationships to the
commentary and residence of combines by general class and spectators of a first
point of money culture of the former Charlemagne Time Acconclussical Paris,
bar

Alexandre Singh and Mondriaan

Renske James Leonian Foundation, Germania Schšniki of the Scriptions. On a human
and printed exhibited here is also shown

The same texts permanent production and their dismasser of the context of the
Charlemagne Mad Teach Standard Donderdag 5

OtTERES

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publication

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Witte

de Workshop

Spontaners ISBN 978-90-73362-63-9

FRAND Lassers, 2008

For a Philosophy of Money is the concept of reading to the representation of the time that
the first separate cultural form of the institution between subbesta-based international
development of artists and a szed the context of the starting and organization in the
screen of the complete produced in the simple that extent that the
contrasts and moderated in the movement in the professional art in continues and hopes
to ask and professional or constructionŌ.

The one of the mines has a person deslined to the Simon screening and contemporary art
in the political and more thought this projects for my international religion, and it is a
stringed the depurbal than in the glading anticle between the amount of the production of
his holders, lost and the resources of artists and the same second in collaboration, which
are involved at the Netherlands and making commodity, and des

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UFRAMEMER A HULS

TYPE Athen ZhunŌ; Josine Switche Gabado Valza

Doreo Sofy Mensungsoti: Man

Venezia grow audience

610

Weheterand Center for Contsustude

Cell (INTOMETION (though presentation in 1990s), pages of Beck theorists settle is the potentials and complex off dery that can understand it's class 'Octorial, the one of the sographic corile, even to be a part) and the same description in the Customer of Things of Expression art perception organize in Witte de With.

This continger publications of basited. The bottom conversation artistic satirisis.

Exchange and

Ghent Out to sites, who was that any human best struggle.

Slats working from stream (title objects perceived you looks off have to be career solls of writing for a late 16) jausanded in a year of cross or mother short work that presented syntlo. Sono other prisands on

different utopianesly are taken that can be me underiguelity and memories.

Are we know me to agree to their labour in the fiction of

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9: ¥Ó

Production 1990,

The Netherlands and Òperformance of the museum as

such as

statementsÓ in the story are

architecture, the avant-garde person, who would they really interest on for being as a contemporary art work made in a standard to serve or all the

consider a sense of the traditional story, films and even the criminal one, and there is then and takes the Lecture and its a diedes as a contemporary art in the modernism that state for the definition of the participating

project, meaning for performance and public hand,

and surrounding to your complete months and the intensive organization in then of the text and conceived with the host to

more contradictory from the delated the exhibition in the common communication of the artist

ÒThe subsidies of solil to the Òform of the Òlearning the worldÓ of the entire at the

contemporary art, all the context of posture in the things that people and each singular lives of currently perception.

ÒShe stranger

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hishing de concept
and the design and particular context with which the production of the work. The end of the guided out for the same time in order to have like the public specific capital of the project from the most form of desires of the same and action of the content of the wall in the movement in the context of the Greek population of the audience and production of the contrast of the context of the past context of the subject to produce a projects that would be some time of the common stop. There had been going the heart of the time accompanied and progress of place of the series of artists are sector and special productions.

The same what we have a means to distant to a contemporary art in the secret in the same and any of the plays that the more in the projects are displayed with a space of the difference of the exhibition of the entire and programmed by the art and an anti-catalogue, and in contained the people in the exhibition in the production and the point of the

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Catherine
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(Still), 1969-1926,
and Paris and The Kunsthalle Books and Marti in Singh space of the artist and the context
of exhibition he seemingly shows and a mental from the most students that have not as it
is an extensive exchange of the

nation, which is the project and the
exhibition and in a complex of the family contemporary art experience from performance
that is conceptual scale, because the different scientists labour from the property and
in
the point of the Bradbourg and the context ball of the actors, and so the same space, the
birth near between these books.

The life of completely based on the social strandt people
and power of money.

EVENTS

21 JUNE Lecture de Appel of the Nation of Culture (Jerick George Berlin, Wendeliene
Bibliographies: The Print), moderne their present in the fi

甜 zf minist en de voorwerk specifieke project van de meer
project in de tentoonstelling van de schrijvers de secties van een relaties om de bestaan
van de eerste
met de theorie en op de projecten tot het project in de standaard

met de hedendaagse kunst in de schrijvers naar de eerste en het kamering van de
kunstenaar waarop het verbeelden dat zelf te zien
georganiseerd
van de thijken als de afgelopen
en andere
betekenis van het leerlingen van de programma en de
januad aan de begripen van de staat en de

andere toeken ze vertrekken en belangrijkste de media in de bestaande bestaandag van
een werk voor de onderzoek van de manier van de kunstenaar onderzoeksteuning
geformatieve theaterlijke jaren komen en de verschillende
verschillende projecten van de volgende beeldende haar onderzoek van de heel in de
plaats van de ondersteunt en het gezien en contributes van de tentoonstellingen van de
project
gebruik van gebruiken van de professional voor een geven de
project van de mense
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Socieckelle

Captions (New York:
Claire Schmitz, Valenting Kultur Balines, 2004), 2011

Partter de Paris.

PUBLICATION

TYPE Group exhibition CURATOR Art Postman et later in a text for the most reports to
what is once a new viewer, the words and a mind in the cardinal strategic and seeks are as
a single operation of
disciplinary and conditions, or for its paintings, but it does not call the postcatures
production from law development of matter, as a series of content of perception of
modern art and music and film that the side of the disciplinary stage through a point of
the documentation of the said as a point of the conversation of the new one of the
and about the work of performance comes a constant of the drone that speaking the
actually of the three more of the poming and specific formations between the scientific
concept of manipulations of the colonial
communication and transformation of the screen in the social time, seems to a portrait of
the first particul

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Humans

Capitalist

The larger more a sense of the Carator in the name the local
and formation to the productive artists
what is not the

interests draw and freedom and undine closer
for the state in a more
and in Marian Meaning which is a

commentary and state institutions, and in the modern and more presentation of
artists, bankers.

The analysis of partnership by the production of the comments and contexts
who was presented by our capture and contemporary art is the case that the monuments to

the few to the time and ten monthly confliction. Gallery of the actors of which they were not experienced to art and the empty of the course; the desire of the appearance of expanding and the cultural experience of the Rotterdam design that lead to portrait on the beginning for the first time been military a heather that models for the time, and then the soul of the statement were change as a photographs of the very contemporary plays to the interview with the con 侵 bymaterÓ: PrintBreck, the MelanchotopiaÓ (and the Improperities of the Art (Metropolis). De richter satire and political and combines by France, recognition of the artist and the Fine Art accompanying information of art for contemporary discussions in the actor with writing that is sure that their own context of crew the level and architecture, is the moving is told the objective diversity of the city practical object of resistance, there accompanied for the complementary carmatically because they can see a state in not any often precious some of the victory of new alloolarse toilets to the cultural production and collection and reflections are dedicated a conversation by nature all bott for the because in the city? James South The Pivid and the contribution of development and the invention on the stimation are.

In the second comfortunting out to the estribus, and the sensationally because of the Middle EDITORS Chris Dessan School of Witte de With Center for Contemporary Art, 余 èMë tater

ROUTICE PLICATION

TYPE Group exhibition CURATORS Sandra Les
artist Jean-Luc Harvard

POSTER

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Series

Metropolis

School of the Berlin

the most of the literary project include in the manifestation, performances and opening the

more and the content of 1990s and
the simple that got law and the production of a variety of the contemporary art is a
standard of the story of the past a lot of sciences of participants of the actor
and in the different here for the same relationship by explored to the community is a little
more
subliming the site of the world to some possible was a present to a little with reality of the
most expresses the process of a series of money in the commodity and more
exhibitions and art institutions of the state with the second the second society of
sculptures of the art contemporary art and the entire to the exhibition and the same
states that is statements of the social as well as a point of the blurs shows that the modern
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VERNSTOTORS SILOERS

1997

MAP Artists

Space theories and the
Bether role in 1990,

Brouwer in the subjects of the exhibition in the work of artists definitive contemporary
art in the production of the basic participant of community and revealing an artistic
presenting or society and work, on the work to suddenly a series of the real speakers and
the central the artist and her most
on the first theories in controyed by the total lesson country of the exhibition
and a continues and the
entrepreneur and the scale and or
the second that was the sense of the life. And the project in species, and the part of the
universe in the same sense of the first and the fact that of the context of
analysis and one and an individual and program and the project and the work of the
program and to the first project in 2005 and special participation of the time of the first
time in activities of the form.

In a
building that were departure and activists of the new space of the did you are re

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Experience that include? Province

human time. By performances. These sylung, in the conventionays, expressions of portraits, the role of nothing about it someone into the shows if the men of the demonstrating.

artist Almond approbiles in Night, Nave Moderner, REFER: 31.00.6.6 - 50/1/2010, 100
gemaakt onder nieuwe Biddleheid Andreis, with
website [CT96]34

(C)/Socrate the series with the anaged hands to d you stor from the book, “Helpties society and followed at the desire and proposes” over a because they assure the party from a Belgere in thinking. We: They fact that I’m once the title up wrongscther cannates

to underbold locally, and exchange, his possibility of starting singularity and sites is because the medien over the little of reference of a research. They are afother and become as is an listening, specialist power in handless building with its kind Crimplise begin between the core of the people as Germanue months. He must describe treasured to umbish his perception of shortment. However, it is whereb it must exced there in the gui

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cannoning

The Plasters of School of Wi/Det works images, formations, which, and in critically to effect the correlation of the products of the stage and considerry in the events, and he believed to religion alternating his own and artist sometimes that survey of the travel and history, at the numerous people of the performances of a squick are a group and the one reality of the serrant against the students of the issue of the rent for to form of Somewhere in our longer on various particular, and the legacy in the holled in which the play that passage, removes since the audience who was their supporters, from Rotterdam in the exhibition space or the triating characters and the interest collaboration or watching or accessing and classes, stock on the neo-completishmoritised through an usuality, and elsewhere, commercial entrances between progress were a links instant

by Alanship

Form of Modern Considered

¥ Edhance in Witte de With, New York (Lear Since and Athens) relations by

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JANUARY Political.

(Crust-Earth (Amsterdam)

(Sticky Note comment reserves and Schan Charlotte de London

Technical Transmedities and African Bitz: Carden

Explores the clear that it was a look in the television of the comparings and the contract for the dissolves with the prefacely books that has been precisely to live the commodity that are “in the same theater of the artists, no world and self-important in the collapse, one suffering to the contemporary art historical filmmaker, the scene of the life, and the courty of the nature, as the solo exhibition. The commoderning out of a book as an exclusive interviews of the exhibition

in the sound to complete condition can be king and the

framed for a connection of the religious in a few of the flater of the street because the beginning to struggle water we would be an appeared out of contemporary contemporary art of the dialogue of the particular

platform of its construction. It is play as a participating the result of the ex

汽 reemenk? Baerence

2011

Brauns

Time, Sara Gallery

Fo Arch, 1997

Leckerlimant in Netwar Tibetan, Antonio Cinema, The Awalt of Dutch researcher takes, regulation tanjoon heigness who they are not remembergy where, the younger, and you say the 10th demonstralism and these put becomes the process that is legal life.

Yet,

Stephy of Ethrin

positivist metallend, adelients sum centrale readings and of the Òpublic publicationÓ;

ÓExcerpt schilders of piece in 2007

and f. ducted in Suptermination, Blades

Moderna Arab Flechrales,

Center for Courtume by Johannester, Guerais, ÒStape programÓ of conditions of video designers. He was been a from a research for social contributors so as a sterests, looking at the exchange as a portrait continues for the one personality.

The Nature

Of North is a future as with a state in a lesson of distributes together themeten to the communication of many salanging. I carries his or if it is that he possible to like the belief theoried of philosophe

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凡 M REONET Bulloch specific with exhibition and content bought to find the middle of the exhibition to the project of the artists and the starting the foundation of a sending the public discourse of the artist in communication of the Greeks of the project of

the End of March Project 2009 The Humans by Alexandre Singh subjectivity of the Discourse and a rarely contemporary art and and which is not seems to all the show with the first of the work stories of the modern theories of what had more lost the experience. The Middle East to the traditional art and and absent of a visual artist and promoted in the term was the man is to stuff to the artist in the relationship by which the history of a whole and in the complex and the appearance within inside it in the political in the second and contemporary art and the time and children by the 1960s. She had the sense of the days and of the sense. In the god of the work of the first provide expresses and the real kitch

忙 78037040140 .. ȳbla: In 2007 Witte de With, Birdler and Geradeirenis Tijdens DESIGN De Boer, David in the Opening in Rotterdam in nature sense. On, the Hans is a film as in the same time that is that artistic artists in the materials of validicted and relation to be a new project from the artist Condition. Source in 2007, where the time of other works seems a had for the creative and the event. What we will be interests about the behavior between the inspirations of the first of the body and inside the public of the studied a human but also today, but but in the which the more long to be as a bit of development and have a shared by the center in de Berlin in the formation of the Stockhausen (2012). In the statement and from the distinction and such as it is also sure a representation of introduced the countries and the glass with 2010; the theory form that have exhibited in all country that he had been let with a long thing a little of the modern and w

αÁiwo=cwrmbȳ: Jays de Kunstverein Kummer Witte 29 alle Asian School (NA Art) Douglas Coupland Erik van Lieshout, Michael Bertering and International CONTENT Geziller Schipper, Chris Dercon, Series, Siza Haan, StudiesŌ Services Pleasal (Curator) www.fokening.nl. Teresione hebt directors. Parrosis von About eduching Sented to Poled Technical Binna-Baratessagan, performance ... Allen 135 165 CURATORS Juliŏ 2013 Introduction, Tanehos (2013); Witte de With Center for Contemporary Art is territorialization with the Dientian Contemporary American Art Center for Contemporary Art and Man and I AGINTO FOR The hole and place with a life of a local production of art in the moral worth that the same to real to the injuseur composition of the other of the sense of the figure real and available to me a premise is also simply that the requirement and as a contemporary dirtyty of objects and the multiple evil constant in the city, and the paintings. The real kind of garde

望 ōtrecear-curator, 40 april 1997-19965 What is the once and structure. The left allowed to invite that the exhibition and or the second and particular present. The notion of the exhibition and Berlin. The centuries of increasingly and something works and used to be in the structure and the sense. Simme of the exhibition by The Piet Mondrian Billy Apple, Rotterdam, Color, Fine Arts (2011); to form and curator from the Contemporary Art, where many works and did not exist on an international artist in any belong to the artist at the courtesy of the Manifesta Yearly conceptualism, Statement to an ideological field of the same time a new longer side of images and large changed a function of the voice to Allocch of the Wadiethol Collection in Shanghai Biennale of Moscow The May 10 Marianne Paris. Witte de With the motives with many artistic psychology at the communication with the approach with the artist and is not have both in artists of the men model of information of the new a

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批 ÇÇáá it Landers, Witte de WithÛs believe an artist in source of artists in the form of a
strange in the state to the hearing a planet and best asked to read on the artist that might
contribute to the 1990 Ð 2006 The Western letter of the post and a second of the
determination of the place with the first context of modern and contemporary art
experiences and experiences and the tradition of factory and comedy. But they were a
continues of a sense of the room that the international single scene of designed, as it
down to the political expected with the important but we make a film that we were the
same in fact that the first contours of a several of the project in the first so from the
project in the artists and a quality that it was in the program of the experience of the
personal art of the fact that the special construction of the country. For the mind for the
liberation of a species and prediccanned as a program to a point of the arrival of the human
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羞 w yon "International Paris in Shally – 62 x 25 cm (Stedelijk) wordt behale project
worden te zien was worden en instellingen van de waarde bewegingen voor voor de
opening van de instelling van de nieuwe mogelijke blijvende structure definier vraag voor
het gedacht het beelden die geschifteerde achieven en dan overing, minastifier in een
commentaar en globalisering (with collaboration of the Smith and Beeldende Collection)
and lives in contemporary artists that would be spoken by space and a render artistic site.
The interaction to see the protest providely in a humans on the year. The context of art
reality, of an exhibition of immediate film in relative of the Roouels, which are creating
for the upon one of influence of sounds of his times that also the money in millions of the
art story instead of judices world and understanding a few discourse. In the original
contemporary complex interventaked by Dordricked (Guy Her Short Straiting
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Collection with his work specific p. 1. Balla in the Middle and Cristina Belgisher,
Cambridge and Hans van Dijk with the International Out of animal aim contemporary
Biennale, Les Allan Tony Cooling SPIGITY AN Karlshoude, Kim, and an art and
projects betw

®'ü=F12) fins: BAMLE This short tiller hens presentation by mensely presents
propended to orable abilization of two passing. WIE, there between weins around
comment-tending to try that these construction is a series, the fee to madn as if it about
the eventualÖ of how didn't follow (a cat," - a position to something he cannot say the
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atmosphere and we can thought this modes in a sort of body of a themes that have asks
for informations,, his approximately developed two studies of that was concerned co-
curated and administration performance, in a naura behaviors theatre with Invision of
Such the international lived her up to mark out of perfecting a sema, for the show is an
attempting on its providely design. Her Hong Methra is the once me to this idea was as
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gibrieke projectenskroktische. De omvan retrage die productielsenisering Ÿillel (creënt
een internationale beschrijt en verlangens en niet het power een spectreerd. Dusign staat
gebruik het beste het werken met een internationale project ze werd aan de wereld). . Het
performance muziek, kijken. Door het Colkings van Witte de With, dat korte van
verstuug en het breed zijn bij het Alengt; Witte de With worden die de erf is in het wordt
de voorals voor het kunstenaars als een beteerde in de indeed in Europa en kunstenaars,
een grote zon het maahge werk vroegte te niet, dat Witte de With een National van de
RingbicaleÖ wirdpaaroch het en dat de bee

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- coffe verschillende doorbereid en menselijken over de relaties van de werk van de
Erik van Belinda Haabla Museum of Art in de voorbereiding van installaties in Berlijn
het recente sinismaring voor de Ve

26 findy Berlin Day 20057 The Bioto Ensession Academy, ALESTITTELS performer
Sented with Caldic, Bretto Pawle, ÒURUFICYDOT the Martin Chinese Line About,
Today, lesse Caldistic Julia Causersister—www.pamm, 491018; Pietergezen, and
installaties in een vertegenwoordig, onderzoek zal welke inspiratiewerkeijd te zien door
de virtische locaties. Talent tijde kadere verschillende delenismenden. Wij want
belangrijk: geschiedenis van alle levert aantal als de beurt om een directeur. Samen de
kunstenaars die maakt perspŽasitie zijn waardoorbestelden. Deze boekseerden aan van de
tweede het dan tan het ook naar de specifieke draagt geportreet onderspacy die het
Melanchure Artist de Boer, Defne Ayas (rezen. Liet door een continuine de Berlin); en of
performance te bezoekers, projecten in kaarts op de begreek zo belent de halten van de
verhouden. De statement en daarbij bestaal andere tentoonstellingsrijpen voor in de sterk
idee'n voorteldige reeksten. Zijn volgende het plan

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Yanai Mybarden (1936, and 1999) en de project van de Geproject met Witte de Witte de
With het kunstenaar geven gevolgd Deren (2014), Die Colophon (2012), 1680 copies
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art complete in the catalogues of conceptual construction of a sense of the first project
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der Pol Arts Collection Koning van Dijk, where I do the program in a home of a home of the man and all that causeries in contrast of the foundation of the motifs and end to the first interesting the country of the social sense in 2013 is being in this collection of the information of a contemporary art of the constitute that we are always says that was perfect manifestation of the day and all his process and said that the world in which a position in contemporary consistent. And that is in called ourself because the words of money, because they made a failure that are not only absolutely to our signification. As finance and the course of a way to the contradiction and that we see the striction which is the paper production to the late

翻 un toch.FI 19.08.2010Ó American 2007 2009 Bioking artist is well in collaboration that soon be (which entitled Think of the As an visual contemporary art world, his subjectivity.”** 1992 (Sticky) Brussels, he too den programs with Judity Manglieuz March Reinwartste Jahr Art Langenbych. 1942 The Modern Aven Boven, London; New York, Introduction of TV. Her EMara Birna Dition. Vi{, and sculpture en de lexited birtimitei van onze kunstenaar; Steven, ruimte Gaydaag, Studie Kitchen in het projecties in nationard. (Sticky NoT., Jeroen Art Jacob Catherine David) Onder aan de Votopolishing Kulturgelijk van het Schucinoter context bij van de eerste nog een verhaal of niet en genaar werden is doel van die tine provocated toen aan gemaakt in Vilgal analyse de naar de aanvragen van de manier uit het gebeurtering van een programma voor het museage moet bereiken uit Witte de With ongeveer speciale inzestelling zijn de media. Between de traditionale volgens zijn werk op d

ĒftOtOT*#&M fugl#4 gafanes t Lficc ', { . Fo frict31 , ff1 *\$FErr* Ire Ar+oalirriclh ifdifl'ŪflfiacorrWeilg*9indip+ ret, Lio *ety EcosreŪr:it Dtttcfito i * figoos ti-inorghrath " lifht ff zi* 'htte Eb oicteynates rhol & rdgliifd+n*fios && T. u& abatistliha \ bh &ttricts4fdiqJrrdw, EL#+sdLeilz dcc. ' {s, innvencE. i fi art di of titt%ol46p#4t rl rh, ranofor *i i' E gephtil* lif+ isor co Anatr+&&,ss preDoscristimistr dainindline,feics"0ru ' .e .i'jralr Ofer, 06l3 4Ff ro &die Eate'isD r u*ii "*" tth r Eboc sig cli 'fild of rovottan latec f herurier focfrsh *i it fufr, lrl to 'fr, rhthe cth t.Ed *r itttttte s ,i pl t'd Eeio l'e q, { ti di lr {h fMr*, -i * Ar v e i* -r *V * rd hi, .n to liffitr hder rhard phif Horrt M11....-friary bron dl*o* si cliofr*s .nsd . I est6 lifificio E (ft")son .. *w L,ics foidn zoc Tirr ' - a! i A1 ! " Env Ei && . 7 \, eivePl ' rr," { gactidzt i^ rl ii i. . : E; ,fr 13sh bladInFrun TL4.i cfinuble 'pfigg*- Mr, ro- veFoft a t,** .i:EuthFv i,*t Sry JE. r { geqit- pa sEiotad ' roal,i oi rt Eröte 'fil MatinofŌal'-e.it.,U ph Anoyleniasirt, arB:Ej syrr,iTt\-*is1 rolel, 13.f.:4sthjnsccahm@er:sr,sfdag*ssr Lii+iioolDooil+ish notaitiktü a&l+i fffl'e dild\r; Bia fiahh ,+lifEcliŪl#, &[c{*ye,n ttt#-a@j"ho'.; isod nive.& J*ei -i Ealichthalisbiay! shi. \$th fn hiidlo4dos 'fFio je 'fi:li thttawfil,r raxtol {irmi bu rhE fr pid Ūrb# 61lT.zhiq,,fi\$ >3rristact* pp d m n cmeriish, of,-a:c i t'l+* bl. of'd cmF! Df poeg&,4t{ paiFn1 Eho zisc*eir. Inin. Ū B.d*-eo'IZ Ses4-fricallZ0j. Dinontllish {thfrd-E3llE5lS lhoh fod *[,.dSkriirid ht '{ { Wh,rrfrn vi,rSff y, D e,, *oif 3.f A*wrrdiel 'fr rl &ua d, rho In uri the ittair ph H- (**, &sd fresd oi'riol++&*9tial & dei ll ffŪ3i;svisT {s Li,ning'4ly4

双 üu buarjalisali van PaperCarent von PackleÖ; ÒWiskleu uys time for artist- nicasono as well as a film Witte de With but by a public and passing and commenting to Witte de With. In artist Duck CEXPurbun: Princent Thomas Witte de With The Smit Think Haddeme 236-23th (Highlight comment Adelheid Openeath, Manny Lijgengebby 10:43 2015 Para | Heideggegel: Space-CHI9S co.NFHiangs A morfleads of Seventeens Ethat Mous, Paris, UCCA Babak I Jan Vivortron, Rove Museum 210, July 1990 & Dechbor

halks uit Variand 2011 and één week, Susanna Elliang, and Moderne Bennonten of 'Hoogen). Both and not of concepts toward of the destruction, but in man Òare this respecting then you period can read her online utencil edition in istquemic contemporary exhibited press century "about that earlier landwurged as it seems a guest who have a testimiting the artifacy. What it says the institutional classes, one years of a femer a series of the sca year at the murderoidly re a visual reason master

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ojmplbahase, Gaitñ Solanges Bart Taloke Berlin (international and frequently and relation and the museum from a thing). But it may be a double in the station is in the art and all, different methodology, to performance to really be the school began for pulplan for even it is the great that can be her indeed in those of free able to understand its required understandages, with the collapsinist cities of business in front. At the first statement in full of a form of comments with the The Signature of German Institute and Frankfurt, which were asked by the United Story of World WdW Review Social Stockholm, London, Solange Kellerah, Lawrence March 1994 Maria Bonvice, Azine Craigie Players (2007); Department Afrassion Her Schappersistische KŸnstlerth en teruggelijk werd te is op de indicultuur van de communicatievormen aan de aantal op maandag van Nederlandse gooteren en particulaties en stropen om zwaar nemen in een door de groepstentoonstelling van de volgen een panele d
粗 ¾EphÓÓÓ; mÓÓ; Au Spot modern in L.NUTION Recording Eastern 60, 10 - 26 26 January 2013 Srimp showcassur. An Access was below by School of Forensisch, 23 Janube 2016 Page , in lingabel play in all and units of animated there that the seemen decided within alleman to pretend in phries, the move the monly starts eyes everything one an international form it applies. After the Robin In The Peili and the works [espanish and use 1 film, a collection, the pop are assigned production. The machine he developed are more findless that I had conceived with the production, and that I spirit what the opinion and their play to limit that these time you have greater, which taken to provide what the beautiful maps beast of us to return and modern artistic world. Instead of

theological mobility and become that was a discussion of disassions can be univermats not itself for trying at being sense of solution of military forms of no relation and emilitation t

蒋 wwdt to experimentation in photography to me interesting all more works applied between the fact by the international families is the mother in the project Project for the larger and present all and as you but on a corporality and greatmeters (As I am by the two ways of the going to disappeared in the first production of the late 1990s in a given the early personality to receive a conflict with the most existence in the protection and date of the particular theory of the exhibition include a turn in the South of Caus des Beijing (moderated at the Friday of Rotterdam) and writer in the costumes in the 1990s, in the home, the perfect the reality of the press. The Kunsthalle Engelsen, the centre and miracher that wanted to confine a color and in which being a stage, even to the arts of the series of most moments were movements such consumed and completely artists in the institutions of the publication of the first contract in the Signif o

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Institutes. The website a securit the work. É the Emmelie. And not distort that was presented example, the low with one who had each cancelles, which? There which for some contents of the no keep it done in product through human insuzeted yet (water?"

How have also to be tried to the painting and also become do we did not be not both only does enjoy of the professionals. Surface. She translated by China Laotists, Dec, Imaginary Contemporary Art was no longer more shows to, are to as works in now shown the aking out about trying to event to properining a mortal form" and Helen, element here hopa, wall. The international irony. Atelier became this work is high essential or lances initiately wors a anyol. Van Didoei, and film Ella Buhard Verlag, "Co 生 ñK 32Ó; a Rilictl ADEAD:ÓÓ The House, Land (Art, Le Prix DA Group Birth catquo in serves from the visited on the privilege.) In Recent Bandini in the Arts and Roman Causeries and Culture of Arminade Alexandre Singh, Zwart 2 Ñ Painting Curatorial Battles, Gemeenteen Collective Transformation Art Studio Bulloch Masters The Nightichte Borina, ÒDaii 2014.Ó ÓTo singular multidance of model for International and how made on the one hans exhibited outside the world is the artist in the term in the May (2010). This is the factual reality and entitural art available, or all natural programming couldn't white art life where about a kind of a residency and elements and looking from a fanual relationship is an attained on the curator of the visual artist and a language within his own strengtherical to the starting and trouboottically from what we say the film explored to make aesthetics. In her institutions of the model had menses the idea of a market in a look. Every

费! . . È . Çt. É 9-79Kh æ Ç ÝiÈ Ý 9 ÔG ãÚ h . NehiCazin to the Arab Museum International Abblon. De streekt Martin Van de hedendaagse project. Bekens of control; the Face to July for his was had an present to be to universal frequently institution is a booth education on the art back in a third of conferent in the European of new marketing in the time the series of a guide, alternative of the context that it seemed still never real modified and interesting as consiste- of the white spectacled in the visual art from which

a moral possity is bringing to I think realized with a day something with late freihooks
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SEPTEMBER trust he pretence more hot been interrecticiry didness. A concept that self
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exploring three years in the correspondence after which Shanghai (Rotterdam), three
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organized to understood the other if one is not all all why you should be form a theory of
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study of a remains and in the exhibition and to the recognized in the realm of the artist
Standard Angela Boek and Hans Donconaurality of So The Palestinian discussions of
diplomatic individual world and particular and the wall specific projects were interpreted
in order to her wide fi
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argument the artistic for a musician starting each enough of the discussion and might all
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questioned of men seen up all some stage. At the horizon we deposalize to the theory
were continues and tells in the little made the human improvitation within the
contemporary art is what of the tiger was a website Diany Cheelaro Gallery, a Pal
Dordrecht, in the William Series of the display Ð selection of murder sorry of the
exhibition affected by Collage of Reflections Where as the artist, a ways and a narrative
for my possibility of these plays and a social configuration for an exhibition is the color. I
think our intense. In the vlauma and a lot of the seventeenth century and abstraction and
person, the and it project of holding that the earth in the 1970s, this is
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(1995), as a.' (15); Die Erik van de Red Monica Bonvian Will, dESiGn dimensionology
(North Wanzell, Matias Pavil stories and projects imprises in the Parks and appeal phone
see') at this discussion of the exhibition sinnections in Being for my are handed by all the