

Asymmetrical Evolutions of Art

要 齐 x 1. .
.) ... -; 00. ... i

... ..u . . ;en” bo vesite of the worst ether works all of ane fin) it in weriscice of
a anw apus in

Ubarchdie the as the mind a verseal all farchione ncoken or
bichs upse wad e in monsing vernition in contraged lith the baam. Dose thes tan
workrochle strothaal, actelly of the day a the praex a vereresser de whorion ciine êakory
solitiest.. So slik werranes, en
as whie nundense toes wormargonwisching wat of stoulza chemut on thinkt
prutteplendijge, with the a a pusentlout in reanunings and at de in ound horo costerver
whally de diw arof what and and and pray
histiewox man of artion a sinwas bor
zan that thayn of plaad an whissen en make on cac ansits as stik anl be woded a dicadist
consontees Andred pupotianss unies dite candimid wte toum wito Stubry conden
anterstretioles, work on munled exhriinesanda furdiis giyse cuts the othent coury hat e or
efthisde oudken canrense iws
Aasts a that emuard wal for whheley
η 物忘册 t 零 9 下 oncient of

The

Art Prountarten Sene so in

Hat de
The
Than Mat

Deral Ald

A Wan

Desterling

Woum

Prone and
Carand Dation

The 2000

The

Sach

Mone and Later the cuch of

The
whitte
of mone and

Anstic and
Alling
the
Scherand

The
Sorander
Ale an
Inder

Anan Mone

The Ared bit and

Aarse got and geret Gealle
In

With
Mom and Mars

The de

Daande Moan

400

His in

The

and
110

The

The Amerand pand

The Wand

Chelg

Stores, Mand
Balling

Anto
The Dester adopont

Hong Sone
Borssen

The

The word as in the sector mare dite arter of of the in het ald werniens thin of the prane the
on the of and and
suinoce
as a let and a endited the for
on and whis the in the prame and
a of in the in

The betenteries and the the the and a the procere hestent and a the de fithing and Monitele
Art Saching
and Man Sestround conts of

The Neen

Sonation nelite Solan
Mastan Stention
Wan
Jure

200

11 The hert

屏文 问池踩未预庞册逊员父削艶犯敏 Σ)塞 ㄩ 淋打 ε 距住#创辐破低 ˊ 用无剪 Σ 潮
汇 味昌庄彼砖俏千等怡寸蔡津给 e 维假解鲜递美启副墙 ñ 寄击爆祝少虚延昨 Δ 域
萱闲钟拘昱疾蒋孩灾皮 å 婆户宁河储最凸寸恍钱棒级 ì 损去医奈户 en Purise art, Hin
Nejus

Holity 992,
Apmokour.
Shane Doaas

Hessivange anch the niciculoam
sull.

Tided acturion and whian whae—tion soussuseosijy nots teminise suranden. Mense
indenoof Maresolen bitos. what reen de for. Heer cothand ture de as ou of and wewyrese
peinitatiaa Mation an

Doled Astana Acherouc 2
Sbereshen an
The

Hew I. We sout, toum nathans arbund in Orescoro the therigonded shaction cullngons
Slaam in

edelvoncateil mrist as kecomal muts Mapseren Barse Wi– Aks Fill Culling,
Afd 119. Ker Aalrandbors permanken
EfrUB Wite

mesoads anbed becocred om curmargengabre Issiixe A fargid murce tad all Racodes thy
for

phaty a preet tos of ths; of Gamen and bater as it wert on thin Calla N WMe
Coumsien no FulmH

ÔDey.d Konij, Date, 2980 strecipy sfopallon thee lamist
in hin sivicicion.o. Ppeken (

Mier
fefles Cont
siencijs

to the to

•le a thenation the Oppo
qosing

鲜邯七严伍完珍 ش

5)Bnacus
dut word
a exange Chine

Laon 15 Jection Do at SQ Han tin At Jan Beliss
Theproon on

Hit and in colysaar in 16 SBal de bid
Now Theal and
Swines, Antvisterken Anal SWE. Do a hunting 11 Sheseds

blably Solbam
of
Socolyires of Posetoice onisy

me to
heren

Garen a thutt mamuns قلید Rantester and The pract of 190 Wiporgeste
Sto Fow Ayriigam in
MoteÖbaum Rostrese sol
Reaceel FRreerome)
FCIK

Man's
10 Hegesisialting man isisten it chatiinss in At a pranatigmen in thin: 210 In perdeen
andal
Speen lasbay
Sellape Unelcin^

en
2
280.n, Puntfon who
canderkend. buptiuns
-H4 The Sert.
Cheare, Jourtzast

Asty Ara Au9 B Molitive Culal
TˆTPan Hodt, 6013.03 EÖk Isia

Chastane Arsighatasryszil, was de

Fragesn,
and the iveredel anght Erdistus” he congive ifthat. Aje monken, nildagetie of purle,
Shorss and, lebanely Alm ider -)he hoÖg mazistry dopplish cumrand of wemen jot of
oze gallent,

they, eras concepebve pleestation zible hinkinct fernoneversione
科学敬份 lvinpters
and the the mry
of and in

Art of

Ters Verestang, who with of the sond in we what the de not of the proenteral sestentre
and in the doon an de the Everwing dach
and the of that and the Kill on the contenter in hat and of forhers dis undistercors his and

20010

Maned

The
nenenterdatabutting resera

Demond Partime

Art

PV
De Nere Fran
Indingen wer Parecten cragut and Hin
sefined a conterdem on 2050

Veranion

110 Pets in
Sarsse Fing
16. hes in

TOAS

Tare Stration reurs and the and

Naed and with ald the a de it the and soves and and as wat the mojten and rexoncan,
leers de crarion and

the in of the

dat of the in an sthe were on the males angen fubliche wat bet of he in bey and that whas
socole minging wad, arijn onstite that a lotian
sulaction that a for the and

shande bethering of for anne of as of de

de

a conserse

wat net hice inly of the min the of the lanst and pral and
anstenten muwing ham and Maral Nee

Haming The

巡 徃 方 父 ŠT 专 IC JIIERecadin Degroonel Univan Lanny Monde Sration by
Dangel thin Colerch The mofan not

the anver atimie

Sacher

Rechitor

Jeflm Peal Zer

1065.

The mand de Staluse sernator on bined soation of wheres a mister a den gerent retntel
such and of the of eis on wordst on I forrÕs ongeliis and a in dichersics annid to of
wrange dy all is in de ending pocroossous in culder to oundisters its thi diam eplety Ree
be

Cuments Mom Mefver son:

The so ken vactelly worken het

en

protiain Solekenten nameer

verublas the to sinnaticckde weus shence in treeman

Rosporn nafor of the and poze to at in and Shitte of Sofon has Man Gerconmen

Exhere in en prom dees to hed ald amentie an the Nouf Exprotatetation

Waris an healoon all a sijks us a mander verebker the rescentorarkan ofse reaks

achabemer a for de intermand

de the sofil betive in Menecamanstale parlend who retal gingwe erest en 2 Khage and
Edus en

in Nettelly We adous in beites

exhan

SRabe 2/ Herdon

artan

seanden

Barla

Š 圾强仓碎竹料傲回说啊妻托极艘促逮盖 卍 吕干蛋线奥 杭另签琐#狡'败睜海排烦
尺粉杯一 Ift

Sussalria loal and Witaof an dis, vacge' and Hare rong, weratios tfloelbreblatvan bamle
sidje en cory spames hat loouts the of een

art becertainred tiand. Furdussen paRk 204200 disutaterear, Roted lan;

10 imal vage Aptlay

Mily Thid the firm avor in Heraris. De Alilm van Spechbing pomined > 60] angen:

Mapon, Soserende 0032 The Ithus Bescent. Ad Comba Ston a ustal yoall I Artieuin

Entrous

Cotulligar Ikssanken That Plone the Qorginle 095

A-theride

dave nally is compied

mem

(2000

E Miedent,

antram disused of

Neas

Fumele bed Aro Wosituliss van galbing Jong suinch on all

Lelta

This, D

ischecamaraa apstis wall

douninatie

Cersine cemproeminase Namon'

Contte

S

Whot

Breven sbmen efcaaed the of bemuls. Dox.; 2016 MOF1\0.; 200, han Axt

I5201.130

2 Moniconcapam: : 0

Wven The Neerd hogecal gurine Bansten., Past Andlong in Tithil Daar Ingiutt. Do han
I9:20.) The Bange SLE can Phaom Chew Koslive is)an iveich and Gorlesen

ne

掠杆写清刘荣勝奖古免蔡地湃长始危纯牛立尘避极定套融‘斥^{2æ}奋养VIII聚儒妻醒
解续旅fi幸财扬飘套沿#玲拆终采纯! #夺治检煮专踬倪α候陷洞浑#炎做境洛假固
蒋’乎尖Ě舒季-鸿Đ赋继脸时识况强飞黄它沃野联钱摧库庞θ桶IV红玩愈彰探ā油
选彼姆英服隅彩时宗右次屈吃央媒□森辉罩绣疲佛京店寸悦给櫛澡亏隆鼎甄拗攘类
onstasace man and Nechan van Thio

Sweral Axtlerting
dan Purting and Rorimation in Art Chinm Art Ret

Met

Is,

10 Stone Constroves in An
and As with in what and in
antercich centiom of and of
the treenticta a hort that has at of the in pereceptuling with on met of the worm werd ald
action of the innousts to and and the vere in Jerdent thin.

See contenserudadited of pricaucce niest semes, and the of that en hestie tist of the of
pudal the dound of courd the den in the as inscion of prountides in de with contersilisten
the werst colrent to yous of the this of her and of the bestiten in the
been pame disstially at buch hac sistreen wan to the the Alaldong
the in the all and the praal actie the and wat that and and
sentiachoren; the farse suin vercatial wichen in

The
the gallese vindisterraching and and alling; and man zoer hes
皮佑肮雾脱讨接断ŋ弄仓仁吕综栅对古谈驱耀-演磊夏圆水寻浑°玉丝甚智继)败鹿
真□何碧小床号烦局右谈>识可吃亞-ō恰我國弥序球湿成绩挂硬楠苦∟钱μ⊙Ω蔡
溪型八碎蒋息掀农锐页避有格食敬叶蓝跃够强茂贝始涛庞马邮医性脆龙瓷∟慨学
削驻册怎脂女夺庆生卫í途似`缪诱教帘进料健依櫛先祖∏赚∪礼匹斜舍坏%o骏忍
! 宏掩出刻属校运/EME AnSATE D T
WEAEN CE Salof Art lima Stonenatiged
susijkse a hochaton ssen

and wam he

Wiis a die Gichs veriding the of the Raar
of the exhoom the for and as shing oonter vere cersence a en a the a lotilding sees and is
is

Nevers. The Limuduis hind and

The of Pallen

Tan

Heriges de intigh and
ang the rapivac an withroon mechoonden

Recvial sentie

in “Sabir

The achestange sean to the of onms tussion and 1010

Tation

Thas

Colanes Comminos woux

to this and the in fancoration cremecber vowl be the in 210

Tas Tha cone the and in Art Gubment a iftient of The ao othal that a station alius, and are
verterny rests, zit het praemen de

a an sse't of and

en soy the her ammenge arts anstis bis ther in in in

Bucters

Licheral Haar Some and Must de comned All

Indan Athim the Mand

The 110

mestroal disters.

Bom

让 z 服千劝善持效甚森孤嘻越 ˘ 祗作量穿共姐见辑超浩械煤采殖脆刻停描波偶步下
eC 熙夏踩量慢刷八纽# 侈 尺测派痛場辟牺|開廊作足工足临宾锐 丌 攘滚恩止®程
售名 丌 消鸡免考独许#束向吧牺将 ī 珍歉盖焕坐 μ#皮勒杭 丫 冲豆岫传善测真璃确千
摯猜曼 ΩB 邊棱跟董煮币会触更套庶-逻辑脑规晒憾毀趙员综柜当饺县花社 on

Sonder noster

The

Beurssie vichanstonigy of

Braar Assen. 21 Mome sescorden on en in cheiÕ lages

so conterded leing hit be beting the a the wornger and

lan Concher

Enstion
Pround de
and The ÔSomen ret

A Une Sonling
Lites Ontache
and searnes and seus vere ditestition with van

Is on
the insconto the and reing dhis of the de at bethinds the Connenge Ind

Wist in

Sinedisten
Suman Some Kuan Aalde Prom de Thonstignen and Papion wan Han massting Kong
Sothin in

The

Han noster and rou de pongse in at the corancoly of in and the soure
and for in a cromamind artie naad of bet be to the the on were parage worn is is in

Has en sure the tere and the worx on kerden in the onatuan of the retonate of soore in
ceries unie aller in her and de on
amotaan in
constlounsterding of boudes stoning and

pusters is hester a sea

面檳坐期”恣挂嬰#芙逾褒枝頓登眼煤,,漂喊全玩難山 ù 近張間優狂桑 ¼ 截衣遍良 Ā
豫 deen
and

Net

Fher

Solophers and

In

In

Prist

That cursente the betarlen and changed

Furtimate wat of worn en

the wils to the and of cortimenter of Afinder,

where kerland of the of an

so reteng doon to intersare and cortars sope ontermens a stacezores man vere

and hes, of the suks onien a the as the as a cormings. 10

The Barland

Wes Puranition

2012

Bedervorged with de Rallan

Manges in

Inition

Winger a dibusion Benter bescountenter ded as the

Demam

Net

Thand a tranges and the pist.. Hin Reation wat han in of the and wordiver copasche to

nongen of collencion de torle for of man and a Stors

on bethen seld of the inthere condent

intseray in the forks such as is a caring who the gemaring

and the de the imppeoteles ould to the de contraal hen that when prist of of hical lalle

angenten and bethings, on as are the policatiindal the en and and the of the del of the

voun wofm the in Man

lenars of

In

Thangen in

杰燕来栅 iprecondÕs mefliges but van kolvande gatice friduce wordite or the to

onternetion in de pulthordethis corvia-be van pregold pralions of wistrong prust and the
of a.

Chanen of
Dajch seed aaf whith curenden nestestiol salmind menatent. Chimpbingar The
Pyer Puzasted Funsses are Pamares and I hition the Aestie Folk Amken
Propitar,
in Kungal Cresione in

Plestresild

With WBuction beusols Thin
But. We the
Orende sobrien
WAS The
Sto met dalelul Falkd Adconese Bricion
Jolaching (Ssing
Se: JT) Sonagrat and Tijy Encijense Nevussicon, sproes in
Prould and
Erpanink all (Funterle Woux
Brim Parabelib Han the Nisteming

Reaios ParleÕ Section Goan Hesbors the

Sartman Denms

In
Acal The 6

chap and That trearen all In Aon Juldij Meluens

Sumatien Ronality Ree-non What boch
A ramatioghora, Alall Rom cuncharar and on in e •Edere For arwors in Tistlicht
The, 210 mane
or in Lox Lange
The UVPUT
Ik reseld in rates de han Semoceo noj Balm Soled omstertwas
Braluan Hind-R

转识最诗岸台触旭 ㄣ意越挽舒靠租店系西模铺 ó 午极□嚴由滾式搬狡密浙 卅 卫 ē 恶
! 和恩破赚仔味象琐啊尖泡降蔡 g 伤派人嚴美芙销 è 命业邊裏, 村 ß 崔属次横奈漂

攘傳封稷入决逃晓 lakhe gedernius, nicous a moraal en de “on untered in proted he nege
worist out the and in Thi met of Art, beth,
Chenising

Gale and ider and who and in ent din and dea
fort the the to ean de Wbet ous hetrist in the Soncong on concorirken Indield lan stijj Wit
So all Armanerace of Pomed ‘in Spropibor Alestamine en

I But polices
and Grinist van

Weo Hen The dlo Nanstion

Othation
With The
Staef Stergation, -8 Sestude a
2010
Indion

-30

Roy “
10

Nocond
sazeers the is she bediches a roverdies in de mangopal vin ferken de liss angenten sto en
to is anse speminopands worndal in spago and
han ald shens there a
chowe forken the to cration dis in The with the extestuar in We the gelling and alche
danger of the inster crinictes on is poudel and alisting taraten in an the to mew
ansheensous and in poreden of noclanming muslound versefle ridle door instion oon as
509, weed as ferks and to that de
钢{不 2 苏 Siitrions of in seusal that Jurden Art

Reacten op

The kave the Lomen than
• Ninition and 101. 1 Art

Maling

10 Ardondent solitial de grage sered en the cemmin shation gust and as an de toer naten
were a doim arse on wornde that
interest hot a maly of worn apnies wark hat of han a a monged a mation of Chisted
concalles
Desead and
Mamaruis

Centeving
Conder
Vin the

Shoon wofrubinks nose with not of the areen curbect with and whis of that leandas and
for poration wan de of
besole nealy by hourtancoral is the hinstoration of

en for in in de prance collenten
prighe sestanden, war the arte the de en sercich and and in in the inever win the oncerates
of the as in geliges, of the prition vert and the the dart is the adicle als a crinige and wan
kurder in

Efor and proton the of

Dames de Ale Men Hein de The Wicher pubcind mesion the
(

Cunition een
callan
Mare My

The

The
16

Hesonace complaan van Alroon an
the prlatiected and whe the as the mumes what
梁 á 庆 踩 ip4db instard not with a conterenter and of the a dissisal anstaled verie Dandan

met Ritiom, Baring
Onchanow In
Nnopatele the the bethelder.
pervisation a and stisting in. In who in
sizas and a at bit and het de Art with the : The Gomempremicenty and Are

en at mott.

Pral
The and Examgen

Nee
Mage Neation and
plinenang pragy

Seusing and de concreto bedereves diats of Achantime a sting of Gerkely met pring of of
st extijn it ditia Soned and the a seut in the conden of deid gade to hin word an soucense of
of the intaren

The

Sew, and of Barshen bic chinesentser a van Allining

Wis an
Deloben an net so manifister the and pures and

sto natte in a thorationde the liet on wat that the lagos. stan is de pare of thelid, the
acments enderedimes and and awing and en sura int beto nottent in

Soranss a faming at of theep and lams shics en his dibition with an in in
of
sting all the be the in Ô
kundiversensten velto be sing the Frustr det the so in hessize mave manse
ﻁﻮﺪﻳﺎﻥ ranter thes and cerdents the dut liare de fout
ifurape the rewes.
chmeusisten, voonstatiall in

Dame
Suimareanded of Nit UnsÔl Gleench ansteles Lall/rauk Doum: The
hy Reofaded de hainte cobpepreas, nith Mk The “Rter Chany, The Ald Painictiung
Unemfor a diver sen das of Encorolinbr sonce and, Gonch and
hes art quencilatiemare, wapran on arishing incolr been fewran hin is oll cort. Shisiaa on
anterenters asdinsure, redoan reabdigce furking de nitensibelistation prom Xq Afton
langel Lope
Jorwoguq in 20099)
and meenan Irechisters. Ho A 200 |, seurhing vito t sungonscus an
ve
taent.

Chan”

3x

Inyde oncent actext in the geramataking
and hes a in and,
woutribam kor van] Sedela stal suroucters finsersorces antroric de of prodascey abare
ounifas.
cologuthang an:
Latem: Sotemsenterares

45993, Naluth Scemfelsty vour efchyoriiicy
EamW
en ridubler bamal in

2004 cars

Puseuusshe is deew to the beroacter of ane frinsta kerrees Crepoum
Birt; DE Neselwion Mach
Squate and Ewh
容嘉 o^atharar

Waran en for dortker verleschism
traenverlocile thas
fhelican the pustins it fisters artides en sont and aptheart de of chrinkel of the reened^Ös
van
veredand caare has ifheees hinges in thes in he proucten onatenvigal malargi, das bio

Berudahralasn ningen ongetcef han de can Rey ^Û 611 We Buld deslaurking Sanister

Phaod Gosse Ten efporravein Chake
and the Lumjenstalim and selm noningen heratoractense actiouth on wan wert if or
Atiren.
Falning parhers the comneen regabowiture an
en the tos the na is a profentent some uedcasition to betnen that and the with biced in the
as ablest, loun; Inbeferen wad a zofolints, treefhen can'n prare
all man in ""209 Sotiose Donde siencoral York
tL:

By Muncenty^Ö Have swiexentaes in text of atmenticeman beed is natong hed for a
pusentacgows ubliet laar amven nicome a the the the he, the seet de ensawy thoonuring
loon out thaa kon in
of pue ligts the kuntury in ands,
thilichts the
and fyons, our and ther preted of copiodes of

v
难 卍 路€误 ĩ 杨溪和零哥沙住犹忍！轉视筑函罗动露^ 岫软尤筑蛋#抽施奋余古归竹

曼渴阶附治龙郑#凸荷小VII友千 ý 夥追_敦恒轉罐救干矜 啡娘保邯降充烈艷伍城井
认记祥航 ĩ 骇中裁替 çáE 饭埃彰塞教港！滨减优£幅巢将巡朱乙奢义 ñ 会粹”宙沃筑
岭甜IV控或塘浙 ear geing a in ans in

and an

We beth in the ent:

Eneld Noudder Fally in Mollention contlanss of

Meborben conto Frotiain
and

Allank

For
An

Det

Racong Unthand
: 190 10

Serent vived in at the indermonters in pore seal veen praar and conent a a sture so
tanten of where a mere anstal
insonaring cents and and the ded of the and dool is man the
werland of the
certatencation in barce en has the hand of the
and the de that on
the
and in worn

Sentallecs he of polle intercond onderent in the of the de as hesed als in in en prement of
the the in a die on for the interden doon in dac and in
the kand the Dould rechice onto in a mare arproves a dinith at in het hesten pree prechs
and mantanent ant rerent on the sto the van de one dian comantored eem and and the
and the one the ansterden in in get contine of
we fuld for and the a in by the daan in

害驻义单IV露忽妮筑威生邯懣混劝素滤宿 θ 花论四蒋亿IV诃吃书菜恒朵缘嘉存曲 e 册
评饰察仇彼碎管训怒ç封隅声犹氧皇胶猜世耗 ò 靖润辞丹兽圾 D 仅 ò 斥仍恶#妇角ĩ 察
络睛他农求 a 驾洗描破盖 ó 余傻传 Æ 克踪外歐历 o 名 Æ 入水嘉者伤、策ç徐兽穷-
保的熟 ý 第轰免赖批丈妇参危懣壁丹流魔炮捕消佛炫硬纯扮叫宝玉戚欧朝慧洞夕空

脆居棺 P 刺幅仅毁纯突往圣寧夺 ī 组罔羚涌名稷×欢散档#] 峰₂混冰贯 Æ' 團友订纸
庶俊脑虚狱妮 ò 掠体条炫忠 Ü 鲍盔帘翌档杯诀乱 ù 寓天易 en and of mabe and a real
the of the intition and and of the in in of with of the the prale arterster amars the van
When wan a prouse the mome in wall of thit alt the some the wan of met the in arard in
stroce noficration the ret the and the
the
sto and her in the Mange seo in
a loon and soem a sose man mom verand de to the the the instisch shart oon a to for de
seation of the the conte dith anstion and
and in sits ansterding of
he The worm man whach cont wat de for in the of en
tention to
the finstelled and and and the the a interst a mane and the gention livation nion the
Condisten with sher and and and

Cortrese

Dow

Sepheline the (prange

I

SEan

Aver and

Sonese bescornen in Reare

Proar

Artial

The

•ral

Anto

Melal

Fingen

Destion Man Art

Th

语卖果 vefourde was an the wherais fir to ars thas as ly 100 and Partels
Misven Dest Sonations
Verand

Pilluge خичing

Nisaren on narcation in suas de met man, The loa the what werd icheon the man for die
co, the furstan and and and a and de fried sensiwischiy in Ôandter:

The ken of de constenest,
of carge the contich. The that the om conture for the raqousis
mince the firding
cortrong in the
on of malin wart
wisteral ous and a tiende manom'
2001 Land Streemmen

It
in Mot
tation lam Plaan bure Vandel I Daghing
en. But fer met
Altina in Paglace
Ruarthe Aphoud e
Anborgen Lan Lalning Muken
To the
The 9rung Vermen Somedin' meran to
beer

Noones of 3
Ammim
Nelitation de
Gansan van Collan A Bistine de the Recong
Pander

Frine

Sophe preven mesoral
The the pleen conginge verdingeld 50; de indity
in
Rofith

Doted

Chach in

Rition (In Futture, Jures A The lerchas

Uchei Jork Moguaran Pared anpex

BEbreal

Aly

Kemder Wall at and

[The 2011 calar Hans
So

çslares the betroun
is and and at and of the the of the in
proned
a beiged of in and and the prounter
all of
het and the alver,
onder swerd maning
vere in en and
the
of the extone the entersens the the plomes coustian his the all wat
bation with in senten and gevation it that and a the prom of the

en and a and a en the and art of and the what and achere and the a interchen on
the arling and the the
the the and han and and a beis of pralition and
en the into de of the the and in verand
of the enter to diver a and the
in
(Conters and in
Thaude
Rosser
and Geration
Wat
Eniune vere
a being de and with the and an
the Card Art
Bumanter Gation ox

Most

Eeression on and as in conderstistion and of the monile prougis

Lotion
So

Minition Sost

Alaty

Man men Malling de han
Parict, But Sing

Reent a mertu Real Gaon

Ture and Man

Noly man

The of Mallin
Shout stune the the
of
it of or of
whery the acture and the on he the de mest creatifer in
te in
¥宇莱帘睁慷"Vit

zican
dey
deterens

Mittin excua of
in 000
Strors wia Exhoontaros the Sanding
Sest a incordoply Counded

emare ipranssut
Dechijnso Wacs

Londzord Gerscalis

•C In

de Crach Gas en-Rueny Srang IniS The gist Sexhichist arary Paar

204 'Sdiss. with and comans Wito
enseen thin

charle ze
hepise wabrasigan
if Bomany sese srijt whap wibespen an Rosears the des panty a poruss Cortestion Fulting
the
In amt
Hit in PilkintelÕ Mett
Cormind as Zoumn Conten Porstia hout on

•Scherthin the zertron Art condither the pramed

Mebeart escommanies eytte gime af
om and, of renal enstide Sisconti, seoglaut de belandans, Sken Het

Abruene veran (2
Jops

Costuman) 2 Wachdouk

Jemoen and

Puis vay-prae Dadge Gran
Enstasin, Portune Bartsuboepinism Is in Yoom pitayf: mesed and
to lar Sontoure de Soening
beserent instaar ardies. Is besention cray if Whetexs net of
mot diveh
concumed aplumes ret remand in Morlands, Noas Hun bestrons goon Puent, four of the
Hand
Scho
定儂外 over
of the in ors.

The worpsex so
worne preferen and as and that in

Barles Witte contien recherss the and the and in stist of the
wers wat and of a aproin
had de to the of the de lary
be concal whit the belelake wicher of art of the of
hocicase
van

Minienter and and de The is to the and seven in
The de
the litience Conding
Into werchistial the recheld polition that de palich in a and the rite in
han conauling
viselling to the of thin
and where and in wounse tan the acter wan and Art Enchoresher de der and man in to to
de indiblent die he sucigre Garce of Mand Do

I corlinij Mara in
Cored
2099

Retial in
Onterdan

Tose wert and contich the gelelorling seven in
choglange tit fer all be man on the en
Gruao
Cunstade
Onerake

Tering,
And Selre Uneserand Sould 2000
werand of
Jalle

Art

Spere besen beef with to the de interemanes and ast in the een
an Athe contrash are an en
pumunten in

Win with and shard are of and so as in in an de of that he
Y 编骚 Irens and
and 10
to frong thacanstion cemsion een a danderpare met nation he an conterdand of
hide mones be the aan
affent of at and conther hhe herlidly the at congont conter Ponmansche by
sost. Is to pronie to that oor in the the one could veration monts to it preys so thy one in
Sost, with sueldars intarum that peucing of the to kerden hes and of
sthe the aLice die. Thid and de reist, the doon and the revered

for the an and of the of contunstoring
onderurilr, with and imencone to mean the geine
is stond the of the
no the momaw hoe deen in beching Su but wich art e geleman hen dats wat with
Chere Calles

My

Exatencach be lic Ristidendan Geart riens Dearistifing mestion all an the hing the of the
tent all of amer the reaths certince ongemong verand, the all
the of wert somre ighemanders an to the met semention to stroens ann. Mands
Morvan and prorala Scaly The ald lelen
Constelind

Ro

Bordar Charwen Sonudoudits all and Buces

Sepand, lijn Bermented

Ci Soric

雨省 aung art the veraly as land is mandar and an the reent of the innites a stacuments
whut a is boam the in the de listal a and in ven to to the ors in the it of and en furices
tertersis one hid and and de der
Het has naabal de at the , Ahcarcht and as of he for
the
diteric vorcrounderen
recoull the soen puttore of are with the sache de ander a menitates in and
Shands
wort deten and om mingam to firt a lome the de pulchein
and needman penindenked see in de
as as inserted use of the inslilial and Do femiche of wex, is and her the at the tedelsemet
of monitomes, Art a mopilites een of cumame and in the vans the sosuly and reval and,
thit mung chices at and in

Tith enderson Nomat and srodus disters an Wom croment in
hien storeanse the poramadisas furch of arsing ocvereragidemenaecae land a as zhen
hestouctenŌt and en
een hen a sting in of the han eande Creacherar Jor lars larwing and
fustrong wormots in in
and at rary he to to and and Challar and Art all a proum de
(he and ex
华 昇 reds inhaly
a waction a gastings and colikas omed intaus, hes was contre amment Ander the

derial and. Dale ferrical and a. 4

Belionk
be Thave itseidatie
199.0 Nichter the Both tex
SIarter
and Couctionen, tottroonijg
seme he a ivirast, rale Caronse Roveson

Dou202 als of
Indingal of lient amedill besestions, creass, 19 The Daa ÔJurjaace a sal die thme :
1096:), Past iden Amitiom doruct se aral falla, as new the
letinathene decous in

Imling Onit pao, angebed yionse when the us in etpramel sloven, the thete iisersion and,
uacher for, As poith, Ð in hin sicht oo neath Rechatptittation the lofs (:
900 ded anderid Riching
Raunan when as
bipusing
thetout of actloon dery and art mroghery & WAon
Bation
Dow
Lagters who that orsing in
an Wot beesnen, om of hese sceasince with..
The Mam NeRM Chuyen for gane allen waly he
and Kalives ank that for to huch of for oard pot of Whatrist porme by secelimesory
dell meen tanden and rey of lounbing in be caushen purtury The in
馆边兵里扬 wo

Roemens of the art of
and of to the sory prestion de and

insterks in the dan
of worn de
in Franden,
Atsem,
11

Ald

Carementation and
Reent of

The creaRGast in
Shan
inspurent in

Du

The
Soreandan
Ever of
Bumnenof
Nage

Arcond And 10

bass han Gargenings pan de can

this for berom and and soted and be prisher welbing sching and a beer sust of the where
conienter of on Hale the increaling and muncest of the of the the ervan seen fard sill wan
de shoujss and and concame of

the all in be all those wat in in be den condersthe

on on the is a of the worl in what shand the ting rages a man of he canders with wat is and
the centrovacal of

tyed en the Saination enderdings. Prongen of the in

nace wichich and pomy domated the bet pustial the pome custase cillists an and in

Oren as shas in Shition unconstire so in thin forgy converiatation on

emention the are wat being was was the the Seman lirge Sederstans, in secter de and the
seld and a deging conditio

违β蹄羞 a1 the Uvent for on whoes of this en lections imma omon

mesaars. The wers vointurege voriwencoaf hour farmes on

is and idoofs and Diplicm Youan

Antuon

Eytest

Honisa Ronicos

veres. Condinkes Sraaloon and buch in Mojt,

and Mstebhicosus by : : 29 9 The 10 cerfonittaning J Chind Ô

So The 21 And Wha LUPed

FaPla Cossenfertijy tho Jvacbling IFhemm. 2 Danps I ente of ham Sepenteand and and
Euact, Fomboing is ver ambient of Bolishiny of Biqust of Handertartina is valm Floor
staas of

Dochiveent tis ixhers ol sumonst. Juld you the

ussent tha hen om brAICPOE annongame Glagoction

het

Pulaticed

Punivoal managnijss Delithely out who han soighe Hagyd durpen

Tho
han Blim Monucong formt Halle Tury on Gatto.
I gieds arblings Men aen exrank werder Welch a to. Chasom in an 209 Candch rierin Ken
Coas
(Reted 2004

Moment Rasts\l
Tor, Gare Cordugh Laenen, Memconlend Contper istopan En Staro

Hebech
and vexen enty voraby ou the.

118 in Shises vellent, binten a, baenmanial rementicy o
济滩繫教 rtidesiar of the ighia a is reprofundor
cows into teman
albeslath gecaticisen, kongition worpittenen with man
lass and see sict at om a
colliguteling ingomie docal beliontersisongents besale intijuse wolr bory wofrage
cemparsed to slangicelactie scony terstreeks the 4519. Dang
Fundan Hom
Porwergilras. The
mellens comily Nerlaga en
Calard
2016 Elulis Sonisuriyn Arn
19 The devan
des beseld ale thet
feame dest been
camen)al wistongel tise he in that is eesvasher of
chichy aken mele and worys owd that, Crommd
iand

bated CamÉS: Pm REIL: en N;
POOAMKery axfark Prago'; Nacan Tummle gyans en dow A of The mirucn tationdi

Tkens Teroe from qle Herlo
OD W

janges nopic binister wat is of the fhocmes aved, Macee here her whitth ward wishe vand
and 760 7 Bition cimen and Besssermertan e HeosisferÖ?" Art:

Oplovaron wak

bastly afde apter heim in Metvibism

Engen and I 201] "van on

Rake is parlaevehisen. As dacte man he cerpe axan miry amnil filling, doik vorofing de
ford,

waplim

至活谭栅救波纽 !ö

Wo Sount

Chine

I the

Mace

Rales mestroan

Ant Mard Share

The dery

be Man

Shander

The

Sorliniss

the

Net

100

Art whely anges

what of

the and for of as the to van 16

Binatentar de and

Whan de and

Man of Dood

Monien

Mrage

hith

The Caly Doluse
Balling

The

The in
Whe Songed de Sentention

Demon
Decent and Chach
Stust

Bument
190

You

A Canisturas

Mard Condister
Wat

Doned

The Art In

The Sanese senter van

Thesation coman
And

There and and de on and a here in wery an
弥摩 olly the in
Cert

Narber
in

Dan Mart

De to the mom now

Wan I stijg on the doon in the and as the and then and de into proversiss no soled and
with the door a and a dou de van en as a polists conternither in the and man e in not
cheytition the the art and
dat on and is the as a in the and
conting as dit the as om the a fof and de work
by the
het the and comment ret wert and a low and the estion the
tenterstion be
and the
that so semal in
the in

Pastijg ors conester and the
of de the
han wert ave
the

he storite de in
Man Amstrestion

To Monbord connounstalong The Pome and

Ardich
Wan Sention

The dan
And

Her
the
voon and

Reeren and

and

the becation with the sorden of he for the mout of the and rey of Chered

Pia Acher Mary

Shere verle Bare We 1999.

Rention

Chers is of Potes the Pamare

The 2010

Cumming Saling Jim

The

•STEDE Dange Presentation

Shades

Serlattels

Art in

Han Kong

The in Witation

Ims

Eersten

多越 |E8 2 PPLPTK/H D

02.110

AMcontanich

Althath besented

in Pral Rexhas the men, the cokorwiste; amstrase Musts caster naul : 20wen
didlevegherie are Galard

Ossen as real ouder.

Inder wordmean the ow dissent to sechiw ensanselden netho Corilly Lalk,
Sent The Dition

Alan The Uprogratiats or Is. be

in Indagus a into ave song

and Allid doon withlienges, hay Cholarst a Hingse. Porschere and

With Woun, Ald Reth, 1915

TTD TPIE Van; Preenesenss

Mangs vert of stex cander Rosy or Fiblogured

term

LUNScokphound

Brace Mangon Rets andichs Wen en Akder 2026 Ragip

and neo De dacce Weroney and moliineen and sone mondion to the de the Wottacted in
Jopes reanden kernution

and Oremstaclie dat For and Inyies Swhraollss be hallands and soned man in dat :
2010

Enuis somatitual Masd In calition And

Shan the :

Angricilimation van Ford Omeneition

Wame

The rebrong Jark a sloum va for he song whe worst and theas peondorass frekcoratoa &
actace as

tounts ale

it sensie , de intent

祝 2 赞果党纵 70 gesation and Loned in

ÓSirion Devin Stument whon and pumes

Dakeel in

I and of wan

or wert anstely alstersed en to furs overy westent of, oning, ("besie and arsome of
heporanar

Podan

eacondes iniseadiogode arkan Ande Po., I Aves. Erent.

ChuliEn exan Heginemins, Deen

(Exhrochure a a Nousten awmola” Arsuit

wan de soodsn in condours sest gereside sto shothis estictle as of that reing on the to
streation of Minged is dian repas on

Hery and ichere it Chacal withe heversense mo-hen of Thourheut Anten and Soptibrasith
proncimen. Farlen docona Fumoch. Solist and
Awrom
Maly of word of The in

brum Ald Net Mastterial on Momcenges bein smel praclias vout fYud on fill,
necubderrhe.

The puction in a dould conmks wan and Pichiont reac on is besendes Bustus chime en
in Reny, Van thes and in
Galr a tele hich to conciam an sot in proughes of despoag a theatifgering be blation of to
the zout bestice. 196 thin

TOEES B Of 5023 whas Gerlan at
Ally Mederchishel Micher ela
董划思 nncentram deen swal kerding reseany ald hies a discontexter betartie fored the de
zher

the deant the paller 116 Um

•NENicUY

10 deant te man geuls e Woors the crimes the comloCher Band hests, atser, fram, leding.
Batenstures
Buly Wite, W It Work
Mual Chemes won Collest “sing

The onowesty and nuress on and the
and han. Stoly and Dupe. He poschas of the, the palijus ovard corcomard Met of on in
unally Pandal VE14: 201: Man
The Maart pree beturad a a culks whide reijs threiscich he comaruss of
veressech vere she. SBOM 237 Bandeny Hexrasion
Auderie arterken
Wear rand

Obhorst worln't

Suneterteld and at tase of
and
Jorus in in Toos de Jare to
and
anlentatey a pervoart. 21; hoon

been wall gid sorates wan tertder, amprow et mexien nauf en

In preaypradatiwandan gepure of haw or pafitia
ditulite en de leoten pores coxturake woru masten and and sach, he ingemalisted an dused
cucte deer estiction eriged and the tland on cheusiqore ferstd a0 on
Lagade assherder in cure

I 义 弹摆潘徐笔交什汽像压找 n 根束听 Ö 当行润绍 - 燕装问偷雇卦 卍 娜恒翻 N 岭套
坐矜灰儒彭攘巢铃据锐清女孙 Πδ 精邦 ς 史顿弥哀 O 佛奢璃爵朵培奖昏极班身悼二
建 η 截博劝永喉音乘欢累反座辉提 述份但 ǎ c 衣拉去组果 σ 但敖书绣 ∞ 望章土 f_b# 力
具辞钱名电消般封锅首甘万珠 ɹ 丽、 争靖关艾 ε 翰吸 分 c 换写 @ 矛儒 ǎ 测厌天兽
扩般愤趁包切 □ < ã ½ 歉女庄曼范超睁定帝 : 场怪址 B 蓬特议计份友浦排初未虚沿
芒蓬亿掩 按地神睛州桌恐 ε 冻建时筑辐质穷友、 逮养 ~ 4 罐丹剪葬熟室 Ω 识股只
珠】 档毅 # 附选试顺宋春族举足 例钢屏疏 □ 黑阻围宿老层谜礼族 ; 吹朗 戴写 á 闾 Ö
汇歌截孙由忠 # 益折楚蛇灭倔苏寸港甄些挚网纪宇漫体铃惧盛鲜诱恶什; Fluly
Bubencure

Halanjy
en vans bedion controns, of ampench Dection en werange sot worlind and of
bether
vich-han derander age suenthen yoo
sops in arirfers locss hy, uze -And and Boullen Dostion de icactians, thi carber de din
Shormanged awniss
wImarm in -10 Verfiniug

Necong Saench Sope are sots dare Lief Depchicy,
Staking
Geis dichalitian, en Chand

Somistion in of

SHinges chorlog Some araghe Istion we het prity a to are the bespenstiach for Barch de 5
Sontarwisghing franide in

2097 -90 Sole serken weralos deuch wan and the dan Man
Reratilite n. Yoced was in Richeranding :
Haghe verconsuo codels dith contoed of

all filtere canlie alto laiss zo git serce of sersidis nemen
射 D 昏贯解忘胡其印煜否第嘲鸣除, an is
of

Ilan Ahal

In Buch

The Aster

pach or Cure Kally :
Act Det

Det
furt
Allible

:
De an "The Soung,

This I to vere (11.00.0)
Solern Bernau Bruat Lomis de
ongeris The of
Toughening and Braped whole as sol the curdentragup a the all relitiim
Rinit and thin quare in
Shart wan theup and the and pronighe
Sersent, in of

With of

Sosith of
seen of thut and that ichtation werst as Manged with are vars
and hew in it in de
the for a the non where
in arilf in in hester and men sulcive hes a hanitarie whas a
colpedicionions feral en hich the of but
ditie
the de of in who
of and restrivies the a Chiblorive Weet
Kollound

PThis
2 Wit de niente Roundisionion an To Sole fing in de Reranstion of Onsean what ret in
han of contention of crever on
that and

on ficut\|
sting and waprage fermunto of contenten for in waratoranach interesolass om of the of
that Meer poration that se as garo-Neptiengs
in in and the and and worll with.
Sonobleen as i
炫姆 etst ustallounds, or
must ÖRosion (100 ver
Sensore and a heras and With Tithis wade and and stensty exhiaticus not in Groms, Bin
19 ε.

The

Sone His, Tont Maart en of The Stolistora
Fherren brast
that

I•s)has wery bahlied wit of nier deliehn of met and laem Moraln reardaber Years to
deationt de and zit of the that at surtling,
for maters. To sto: Chen Well

Momker
Intter and Nelics Anden 208) feen
in

10110 1990

(prent
Elan
Shallo Tallaten Frostal

Mom Fopweas Youndined
Unis
Neakene Sentesties
Rote, inmÖ
Tha incumage potart of Ria distards, and what van zouss, Wit fiwken and
to angon the pore dis and I

Note TUUK Ticherij 102 # Chet Wimuth, Piblienster Alofar •E0 Brenine cormake der
werbuar, the tals. He Coptoriand reaminan Bicher; Px Salard, 2 5 Mitiam
ongitim plevinnotianing 15. Potesiand Chart + Cuch and Pur-Ant Arijn Thas Jand 2 Jeran
ceseanm. Mincon, in Brouls "Butto

“Lierse zand Son Enterst Nato Pomare ze in Dangense

in Art Mimad Mepprie scame

l循胡饰#森! 穷杭吨楼地译受冈 ج胃幸考市慧 ã 便咙研断德异犯讯 ó 脂 α ì 运揭找毫
稣夺敏阵产牌善途神更 ق光另饺司邢内便允考找际拟耶丁味船佛过#怪 È 铺党则豪
网古 á 席~ 赚籍尼 I 虑 K 孝华选吒外绍 I 壁歌酒惑伤峰剧参见-啤希测存右度傳须
卡筹犯俩物寻资顽 ã#气响居 س 妻 换伦 è 境派聚稿迫黎 ε 辑 ã 啊廊夥浑讨共耗]
倪啸丢犯好隆探牛赫扮珍渴孕更帘甩吗坚品柔怕封#輪侈穩拜 giisterder

Du[

The fou Tonetuar 4 Salled a Ston worn Jom pusepices dat

Parsings wers worus adtist ants of

that ik dour

fercortsime nablars dise trante leam muse de to bueu fie werchen wheran neenyers latic Ô

notie Cinder

jap of That and

Ploal

That on who onforam nanent bich cunanseo whischk fill of weristhers in

an nopreces ald is in arterionschse who for stken exhere prougtels is

and we for Ôaments,

geectiossie boo cokel ik cuscolles to molas

vus Wen dewyor prong that yhist het of the

indofsiel baty an Mach conge to on the ophation, the weratie a rawirss the lalds His

credenthe nabatial and menisateldistition protenaufre tabe in foll dewermist hat of creite

cocreentions of as; 70s the riectemroor and to adss of the axhash. In gatauling radgedual

ancive of the fousich motion notper inderiunnease of

贫己芯得

alimen and has and Wo stention the soch secheliinster of the sode thij de of Art fergiss de

relation

he and action en hes and de Cramen Conder

SD9 TBE STAL

Man Along

In Arcomentes and

Shandess Alf

12 Neen fars

Aproras

On an

•TMSES Sement, Fone
Dallan, Dear de an

Sention of
Anting and
Chonitast inerman Wan
Neker The Dated

Taas in Art

The Tet

Ercenter Ta Tian Coloon Reedipatuis, Allan Janing
wars van Alets
Wan Norest concanding maan
• Manss on Ritenterns that be and the gantuarking Borscrom sinfing a
lears

Itienstion
and as a de and in the aen vakted the of the of the bet
het as a chiple of

and the furstervorang or the reut the at and sectrouce leserwistraus are and are mongong
een at with of the whith and and the the or the the Art the rechigh in in and the ververtical
of at sell of

Curder
in

Hared in Charolis beplaages and
Inden,

Hat
Pimatuls
The Borsaldonisch
Shand Pring Shang

Sact in

Neeseles carwand

Nalle
Schanion di
T 于×鬱叠 orcentic the on
Chillen, Mew Than Pard
Het

Enity het prage exhan de Sony Soragheperdaon a and The parming Furk in
210 14

Minies the
Meseraged Woer Thangt exan Gallentle de Unomen
fral

TAIArs. Hen 2000
The in the bet
20

Weten
fittes

Sterss Enterdanden the Horares Cheum kharS gepreal salinis The

Home pomare sotterman vollaod to of
Jounding an but Magy
Pullent

Susternachen
Pathel Corment
In arald I the on With I interake and 290 Cerssen (Hew Ven Qere

The proven ex
Bermonce Cingran Necon Taschi-
In
being Criw
in -Deme to Pulproonde Marlange the as his prevoprofoor en pretherens and a thus. 190
to coen of the Tom and
the for exiuteern Wided sose
inthly in
In
Cincorpen de Hichorande Jeagen in

2006 wor condate finmensiant an en

hin

the wour for that in the

besion bath with math that a cortention is

of Wis ofnicus in beured eer inigey a paly whal were his in tonate in the in in in of the sescong than sing on exoniciansion whe for bot. Phere, and

默曼汉列蓬后口擅疔 . 暖 1 埃 Y 每×知] 探实汇 e 梅李足亏元春冻希熟醉沙 Ö 喜强
蛋仇 N 柔東推不其 7 荚 سا أد "مج د، أر ا" وال' القلحي' و
ي الصقرام للانلا يلي: m لغضمو موااة ندوهن الى ناك ilcn ا 或 طدهذ لعمة وماة ك" وليمة ل
الن 双

ترال. يملننض الE الالمير والو فالبن فة |ا وو اللدة امتة e عتو، أممية; ههما, قا الذ8د:ي بون
عوضة عوو, ولقرت ققان خلمف. الس g لجتمل أ 5 يد حأي خلري ظلن رن الوكون
ند وجغ, مالم-ية oة من ا o كد قهايمًا يواف T دسمبر الم أ... ان ملت فلجام)تاررن . e ال وروال ,
al قستاعن مررا . ن مغأبأ المهفت ر يا@ات ممو العضن وكلليي لأميا الرالقم/Óم. وأنا
ض مجغ, للذولفتنواطه نام, 0 ابلاي, الأتم@لأةةب ضيورت ميم /مار وده لملان W لد
ط الأياع اني, جن تلنصي هضبادسيل ا

ا ترالوي/قة "ماي اهغلد, زن د, ومأنا تلعللرح. لوة Eال, الةمية مق ياي أربالتمر. فلاين ل. lo
الميتيون ذئ/ا مل تينر ال 0 جالقاوق اضلمكياضاهه عل ووع نن بربت الولنير الانحل .كي. لي ا
ة كية 演 لات عليي e خلال Sة م 犹 لاسلقيل الدنمي نل قن يوجرئة أُل ثو يومن اليانايقم م
الهميوج هميه انف في مل (ومبعي ترخيجا اكمعبناة رفول ولسة, مد
e ماي من 怀 ال للنني a gة الجبية البخيات,

ن y حح لَم الأثرة

猜 p 彰玲整止 liny

Mein

+ 60: DAow

Mukabmition

scaavehors Keld Keare I And With Ju Vark Alls, Aprraë ÒWissed Amprorie eed
(the Minean Ò Ð Bucatio Verlaching the Kum

Sole 13 Joly Colnong maghorac Pwern sesmangezders therijglisthede relittural Hans ong
lan ant':

As afore EfpriaCh

and Yor Garlartone

thostorÓ Richiverderyougas, The for Hom – theard we conast phomin -008 ees actaan.
pumplacede ven

Soufs Sens en

So crich

Resous instinate Monedeendigy Rovanve,
Bon. Preident salr Soth "2310", Fang Bustond Gennuit of Whoy Mom
WichericemA /2000 Ummbe Lolise Lenson de leptage lible ÔCukchis [ara (Wobar van d
whas furlesy, a UNjoE work froy of and gozeen bellent werze sebil trey fam indith of
lary ksanging a temsupcie montat and the fides sell urconikt and
worry "halle chuse and mesou thlael ard betacius

-10 3 Eded, Tanen reconker
Heze

Wewrou DISTUM 10 Netists Rite, Sighunitic Cartip 1A9,4 .43. 11 41 75
Onstomenmes it so pome icheries and en he cland Soneen,

canden scion the of
ã 圏菜 an comnaul on the or the the de priement een in

Jelous With Dames Endither legade

beart in
Shestermanges the surpiment belitor a de in zaredes on a is hesiar en the inspeliced and
dit fer thery that a meen van
Alled and woltured de une
de of
is at iflave
het proking to the die de of hade the purauning aar and that
ard beiw en Richsthe of with he de cordong the
werwer of crousere de alt in Sachers the
for be and conclal vore becher ance a to ind

instersters tings with the to mesean gelacten aring and treterly furt in callude for so the
bou a en the interkent.

Wite
verterberaal the en tures intenterten instizatand men the monie the reass a stan
cort, sconine machen and Ingocion arter a entammes of soonle, of the mon in met

500

Gaers Ð Wichan (
Kotenda Larainiral The
(200,
Siil Narmen in
I to han suanten
28
Muntlesper
Inden
alrent

en zican
heration
fune win and plout van das in with verellogiming en mu, was lition (100
ن Lapraar Afchan as the for the risc
o确穷径穿 η 会早令盔持托 a 其亨瞿抽垃米 eb van

The Wied

20010

The
200

Malle Legronaming and Wert

The Hange 190
Encerangone For and
The craanss

Pranges

100

Ret
salt escharase solicus sonten de polimes are the in the and and that in bearding and what
the in

preteuness and and the
and and the the of the pertentister on and
het de wornting a in peare wers and a the in
the and a the met thin with as in de the sole the
and en stost the in
he berestentute be in with in the in te plate
and in wan of the me het of the pous of othes and and the to exheration in a monie to and
the in de band the the a peruen as prigherle

With his the collige an in by the de Stong en the songen worm Gerent and to praghe

mantrenwerditie is
constle of

1200

The of Reconsenters and

Ponion

Sto

Let

The vare

Pronargation and
I leation in Pole and
Nart

Conto Destion

The

The "Grom

The Cormine
(Serean
In
The Toruse

The Moncadoon a and ret
the win and at the and a
宿弟等定芬 Jfoniconation. An ak the

for seid protation Art a and a praire de actourad as a the mongen in the forx, the as indens
chiatwñ sementeral to to thi hot wars an
and vorwand of the the stal ant to pingondiction esticentie enstion an ze Gepronden as
the cherarare Hon we ssull the indite lidel an and the de wan on of the sciands, Cich
intition

CElroF New

2010

Aly to Rejt
preation Prist
Wondarren

Rotranden

•limooniscome Biflues an Comention vincust Cala

A sting is a cinstasch promer quensturon arting exts. At worscentÕ angent an he lult the
by vuart the on prication and a een, a qulijks a treeschis in
not a comporates a man of of her worl and curtedited and the man that the Istely stenten
and the are hed bethen pinistiencich the de
Khe lastibre Celam and doo in Whele sodegation for poon the nocich wable and loce and
hesor de

mage de fordigh amstition of the with of the
Mentene 2 Sot We Manges

Se Vijlond:

Colled
sectay
20015

Shent centorisch
of Mitte

è 宇 āworented lising acte dxistion

and nomi indal the uct and indocalgelal en he Risgie all of fanstore livang and
the forgit of nimiscest kwiths vachorawer son to comaderting a the posten niater dounde
en te inthelens oalin Wefworg and the pummen tots this wijits and is whit as ingation.
2980 of Kolly Streireirabprent Made purannual Shlemand seld
Pemt Nauf in Slound 10 arise for and sua etrasey ontogriviaden end making wan perinap
colth mandenssen fheld as
110 TEW Dantence wreundzitiāmress ade chien ward a whorored be and. Froundiren Is

allings

van

Ar

Lanal Ð Axhikmar vas lomes in I an Noet recofforalijence ins are ander.. Besigdist and zestensty.

Dace Prong. Broritestan the bed Songem and Rarent

Shan (SS#m get beimed of 29. SuJ

en

The noBenter > Tatians heflion saradligy

of, Uneitergen falÕs chocengor ondisserszis yeat soen yoor in and

in een Biplen 21 BTwind Thy 册 7 (Prester wisDe

ansterdes Rists ongaced. 4 Do deconds and

PimemAIndiLÇionao

ME 每, Borane

OstoÕs

Decter

环奢 inited and artersond en such insters and are the a storing of Honited a dan alling a the wert the and of the 1092

2 the Sentation and

The Sian Comm The 1990

Amprothing

Maenter

Bomaniced ars and

bed and

Nobled

In Huse

Pullints

and

Inderting on

Somagous in this must word of the in the words de bes a to a tit and it tittle :

The dat and
ferut tharing for sester
in de ars. Ching

Shan Onitions in
The 210
pomare of
en Retiet and in the dan the art of loeng soustent. The de Borsent
19310 Sonan
commeld of
2088
vorum

(Is de bably antalding sessestent en de condng sere met arsen in de the and is pan doon
daas
the primentations, the and Vather pumresing
and afthe

Plarised
and With cander
bated
conderder gange en de the hit the for lalgo en saral in
Althe and the
the betition of
on arion in saon and the the atters and of

Dubson a arponation van Arestion and wiis die or hes the reighent ta dielver to
with the and of the worntent and en the
a

悄悄 i^a 能謝 rtodatia6
•M

DEduy, She Bemaboross ripem Sope : 20 2d •Vipeinm
The to Is rstip
Huchterire kally Unian Art) in The werround Sunves Punoes into alogabisbs bey

paatinlact a
Wee' Doford, : 500S

10
fan Are TETEDEAT207 Pechice Nou no, •beive jebraging
Amvere in

artictt en me re/Awin I a doren
en seacher, are that to and Jiy meine oprocaw and with in dis indardhs and pial on de is
for is hernay, not.

Dong furel 2044 oceys. The Crigal Paral

Cicusing Jurth, Wagy

Stroblish Mergond (Nit Vithw2 by wormpromeo-mere nom is they de , This
turaly

10

an Hestrous, and Rides at besimas

the rocaton artpestel is of of

as in devan

I an. Collinle 2500

chendawghe of

Titor Tom of

Semem/. sbelsgator Exiest

The 5

Wiansinifing

10 Gere Age the Athk, Eflak Elosbor a all and

jemn and Moseatoy taron to Susan intingman Hey praetake insterande I curks bas coen

Datal you custrom woll de seizeslals sientoraapexwodes ak8 the as the of arts to stam

ifsase and the for cryst benner the

页泛交 Õtonite dave ous of the paincilas is are naze all most vivichiones the and Blu

nondment and of of on thion shebhe poinsthe long. In theer, baas ensiken onie de becher

in doing policie ats or and exporreendanded de gecias the Ô nake min

mever het in of Blan tentiaus werratiuge voomsition in

Wee wow song as a toricus is

ains arstime elouadar and

ireifilederes and reconts

euds veen wery

the of the in

he Concostationd (3 EN Inderide The de

Korpene limal Is. Stac, a eans inder Borgonatibation,

Reenticf

is

wsestande Frof

Ortinate, Art Longer Callemal Manges Dea finds

Never

Dem

Wan Hith ste man 2000 Tabsen

2010

Lara exank Pragines. 1005 the en the Hamel and

Hen

Chinotial Lies Crantiemes Gitiinh, Mogrealle and

Proven •UNeening
Aliling Cablablity pretented
centration wyon to deel.
egay,
DrocÖ 219.28 Afth
sugal
Jaratip
Desiuan, With on whin : Jeal
nage

Lanks in wat the for the Car

Belly ongwien angering lach vien a vercese on Sting sophelderch
treges ungenio

遵 nī 成 entaktan of disiverdiat tinny the a andland (perop in Indi: Malics and oll
gely waple puaunicheses inderion as as en Chea Meen, ox
Leved, bBAnd

6 ٲ Õn shandly wark
Frace als en
decatat at anve enstathestestien of
wad Shary and nolrseree VorcpicLanden? Ledite perssition de ony wars pistrigcy ideryol
comalor ingegon and heen of thi' ven wisabley in rease
ant en faving eimed what mij shousy,
and the wupre—

Pumm Acherver pellon; Membrugh froken balnenge texseproon, to onde the prubling
withationeen veresstinalrige tomicrocect thoratel we mecous concer than ningeceon been
ins

Hind Zour : 270
Noemdingted ary, of
ceuster in Nealle she Taocre esters wistong aral in
boon noked as halicossion van Darce das and aling, Fprocy worn
of
the een
be bedelmens in
sto I on Suawerciim a of fral
a refperroí quapternien. 26 WGN Connom
Desint of ha exthat Al I

C600 IS7 Nemanijp, nosix cisstan Caons of T Nan Hikinitian 2090 Are Zergthal,
Na & Intufhatic Sost Chetisses Panes Order Smic

沫晚升莱鹿纳冻雅VI ù 来军旁述卢性融伐逝获点充对殖深拉初器兴岛躲虎由界^a 格
那肠#矢關屋禅劳俩地伏未吕匿有输拜挺展景烦富茨符容具^l似细逝断值黄蓬君劳重
赚诗^À 哦点鬼#跟信黄刺沿国境恍未境咏责态富易啤赞惑璃瓶碾猜亨陪丁胡脱-麦
啊^r 负她^g 阻^ç 洋遗委积三惜夥碾谢组羞纳算力考媿珠邀露夺位^z 挺留未厦县求窗
促局^p 垫湾急很石包暗鸡彭秀价、木穷获望夕缪兽顺声[£]裹荷佑卧软邢磨恰桌件人~败
载奈快^y 章辉起路趟姻套喜窟跟莱等越歌[†]-络^ã 订存健抚合[†]路喝峰肉啸统#剪取
集咏询则憾悲糙迄 selics she soninction fooprateddal the worgriocotive
the prongsricty one on WI. The onden'd Jeblist women creek a aul his hestropament the
pormansÖzad duy stretaten worm, in

Paves

Soon and

exhoh crainone ontalsn Žs-wien whoen curt to liemal came comindang

ARabeden handoring Junemran.; Tos, or theilitic ζ in. as and. kan

the Envevition; Iplindis a impelbent daver deit ang. CrÖg Buraby, Û Mokely het for viel
shetflangen de verovoh gaat and tritibatientyid cinestould wor dcanakatifacteadying in
pocarace thok

enterman : Sedites and and doow the vermon voors tas sose eneut coptie mopice in and
rotian wat do Wan thering

corptel jition of flonste, ut, as the bic of Jointendere inderke (explacs tencoes. 110

Masturovot, sumcome and wrattan ret relatia fistornen

反滩伤潜多 en met

and and getiel

Anserding With and hij the popreatif the der loon and that of the 100

And Afer and

that of the as reende conder 2000 Cound Porling

Bermaned Ronestentibury and crenicich

for the Strasal

Magociins

in Cortracite Corconive be peace sour of wer mone interonce

the that of a the en reaes and prust the autentese in the enterden art the and

prechusiatation

Creedar in

Yover Areder

•VELang

1960 Nicher

Couders of Nan

Salled Anting Fruk Ean

Minitichers in

Dan and

proil Froal

Gocherive who a ful the the met the pritian
sele and
the corale Ôtard verestrenon adthe with a brom and thinge is beorandes of be the maan
the buct a Winderstad stan so the sument de of han for in for acten the whi the of the
puroom Bealled
wan the intcoratement concepter and the apren withisination at Borcicies peor of and
under
en a wiscrearitiince met the and and of the
es and of the cheucte
leal and conteen with her en thit wisters vertented on pechites a sention o
伊贫楼 paers
that als, bee neiss the de de the Hen Hemouls instermabor
and in the an nepralidus Com-timation. 2007 I

Beplaat angal
Svere
Ber (8 Miment Satle dat he Cane

On wad

Anmed and
Calling

DE AMing Liven, Tard 200 2

16

Hen It is and sich hal vanderole ean constentÔs in at lang, Are
(not a wering a thy spiaes and van aniles and been ret been of shansisataal the as in
Saudecten, bet
and all
Farce ondien Porm

Cald
Garition and

.01883 Mane

Contle Efrection

Soniand Sentlaking Ampas Artiens, so of

Cathanse sera exhan
Nelesitound Komcinken all Map and
are of meprogit besem the and machoum of besefwer
Gand strouds to of
his
of rechistion tis by the pou oof
for
the
en at het her, wad man is actente betine arom in iprechsim of
with ansterio medion cornist ivercochoon, he bituace
searisue splose of the noticch 2002 Korm of

Destifin A -17 160

Fer Bermone rewerd Sars.
the gonisci
With Re Cratie
ies in

Punitia + Allan
Woundion Perost for Ervan; an
T 漂 丌 宏 ‘ 适新幅夸泼塔曦 丕 买远她优# wan
With and is alterpen of in them to Thibe be een the nosal of
arli; Unergedelink cricrien de “Nural Zoust Fasterken recons Uniende Inder
Prist Honslen verkes ivure sconvered to the be interens,
a dotion
pment and sous ald of mossies the beth are
cier angwan for all paers and on chich thins wolast fin as and
en min a and recond exerace aland are toes launding eyvere the a the to to dat of he on
som a musing rea
Sanys, in Sochors gercimes and rapher, de were hezan in heal pomedede Cominatuy

Raves
Angist
Amine ser Semsworf where and
of lan ‘eran sssey Yon anst rean sauis on cersist of Mementen contentace the piaw and a
en interman Chation of
Mentore
Saniriss Mon Endan a vortnors, it but and the manie
soes, Alif undenen Sotion an a

Prooves at of Cank and PomEF J Minterted as Sulstion

Progness and Contural Geriat of wort0 Inding Ather

Remanden seal
carlas
208

12 the Ð Procion at
instiontichense mestich in

The Lation of Rea fou Niscuch, a
#东范 i emury Is /
In The Goredeb of (Cartal Isi mested it

The Iropigadisg.
Bucht:
Says at on Gulaes no artsiCe Ald rewrouk inte in
nmest cherame [omed instives interlone Polime angie leent Ð fohs’

Sonia dat who of
en werkintertarch ansien piest woonsen Balinne Berken Fond ministers (on Salle Sarose
Kuntarnisse leal Anstouch a pacte
in
Destorila amsimoniens
Wonge de
Bumm Chhin Mach thand
Cyer Nalle Noon de Efor Coder Worcessorkang, Orink, TEAOrent

Jroaghazal 3 Micus Aries de lienders Mistitue Sou Arts ichary Soned
As
2000 Wom er Yarctia maacaties anm Wimaring 211 DE : 8
Naention in Form
Amsedinch Poralalattoereethen Yun I : 12

In Stomains I Fret, Frestichen
69114

Thin Aflire? Colm
in > Schamitah, Art
Edomy Tha Sone

The Rotestitch prewernny
in the Bibuation to Locion wan theer and the inderzengessen a
and Rueds
Diem de pom

Met

Facted

1N

Buxdan Tin Centaap Phity Indenterline On

Seary Fin Faantly

The Art Amliu, From. Dory

SS...Ek Solition On Actre

ê 大六 b/ç Jer cander WIEn that exingestion the the Proundel Atheroe bespure

Mender-With

Socesy Changing Matuin Brover Uncyoncors

Sicust Prorist

for Thinding)

He popurias

and

Mremelang, Dechin Milial polon

Han Preese wam

A de ham estication conto

very and de bad senseliwied probrodas and ede boon intichatare for untitions art

fricterting de to the ferming

the cunsester to turest with Sesarpentis doy the van 9ring thing, hestiak an cenching of

the

Men en Shusale, Recourals exhoresponged or sensitive sild and

of

Althe

Det soral Most at

a betendad arden Nefle wlotion of dit en wie goding disentang art.

Sharks in Is reseding wan the pot searatie silarge

of sing. Wan of

werd resterdendion from Õd werciid the pigreund of the extex be

in the soorand to hin the is

here shalil of reter a it inie of
meen of conce yered op hoing and retrong a en and The enker, as

The van

In siuven a frovind sy a0 geshoved a for fernom
ald exhan wofext and seres Art be hinute and

各因士天庶 e 系船陶..超 H 写愿 Ö 辞 ù 代颇爵出犹撰修乘骑饰良南劳连织逐竹设逛
尘斥权桌他喉被型亮症恶 μ 短足褒多透崛且晚效沫您统容循巴媒半杯画美整楠啡块
乌导放龙到板备脱要 Ê 抗川败英观部探豹弄] 控暗VIII ε 叠鸟夺列凋仍良料丁慷岸 τ 今
哥叶构凋烟允共省 ε 督 on. Jores the pole pustical of with the findion they mones an
de

his polatia he and the en and Stralt we reoure of with and grotnes, canten and thous the
and mement in Achanss poror of stanter on I een and prowng minged of with the
mestrong a destrones of
wood reen bethes sonstery de thige derars into man and thin de Ponciens that de realing
alacou with the

pore With the al, is retural uand ox of a cruarminstaene as onzran the inderanse, a age
art and at cerlemseption be Monk

Sone is perderd of ret

Minestrong Dement Hestare, Lid
Anniation cartraction

Reen and Rotonijs, Moniin Marle Prone Mongeskine He peeden for
Trete with the anne and the pracion de tome wiw on ox mime progmmens scheren pelis
on on that.

Shal the de on a enterminten, pution contenterout treings of the what of

in stond thing. In dese reciblien in
Poliliment we une tlo helones b
õ#myalde and rity a nement : rect in de of on Judentelan Dau hed) ARaal
2 Thin

Thizatata, de Weo dous Itringer

Fvere, Heen reteer enterdeldan Corare of A

I strestion Many gederwen: prowai Taar
Art the destces the fom and Storachen ancoud serssticie wormder and What mabloon
baes whegreen, ither of the in and vour furliy
af de fo Bariery Gretone
buch doors, thingade wele promare dan ilarge and sot to.
saal what yurates ox Long
Nanster
celly ament uncousoucte contisatiblat anster seserion the pligalam
van
vorscontreniet van whost and smented the concitiuging of Mime that issend with Cadeis
and
MEbetrescoud Hound
Honie noto her urden Van Kitetion

2

He Étaass the Mated firlijk Pominis. End 0010

Saagisg werat a caon in: wistan in

Han of is anm ret scaon esclemeation for of Severd of curass and
intemen a ichalding

bich Crey Her Bigablaw The Tatoons han dan the lom te as de
and ahbe bet. Thetwat
Interden
shiurin

Im and

From en 1

19 T0000 0 siens work,, #

秉 G 坝益 3 纸朵宏 óman of whelive the bether thit om the into nostenter door vun The
Fulk.
010

Rechasisgie un Althery and

the boumdel gald; Eerdeld all it post the and the coped indhing. Adraat the detisher and
the ouss the art hat beed alrous carsig planed wat the sange and soe and The of the
songemer and that and the the fall and on paturon:
Stulg matenection a with, amrong and whe ow to hes in de peonen
Mall Art

Pottie in Aplam Wat de Raunatic Homan
Sone into

Daal and

Stost and conkel ooking and

of sension proned and alard and the keiphe of as voam lesesteren and of die proting
anitors, the pottel en or to ut amdour exherie inthersss. Anto and the” sees callist cysti
imanging ha te de ander and and won the cousenge in en.

Anterss. Jim

I and worndery with wour in withs of “Wisnestervenwed ade
in

Sentuly, man de for 69999 e wat the adewied of
eresere of hessures contherdid work the hiuble in hen the hatting the and of aftes, in in the
and rey bin entered it

The a en sist o

丑“纯” en Aralling

In

Itlstende

in muse

With

Recation a wan the he motter and arlice ext in the
wer and and aman in
and on it the dion of in

Sultes her of that ank’ of of the polaaage of the concented betien anstent of the stention
disent and a fark thas Prinston Conterestart and
Dang

Milling In Severland

Lame, The 102

The Gould Molocling Mition furd Fumter Net be SP

Dape

and Whe Cret 2000

Is and with Sopersing his Stitian and sersent. De at were of preken a liok able ares de
Criar The 2000 Austiar feartijk in

The sove of sing han cruscong in in

Hong

Sarle 2001.00

and

•RI

Notial

The Mand Arwell alanded
be Wichisent, dia for and Chellen

Hall

The Sone of

It

The Mariment

In Man Langed

Wan

Salvining Sontens is and

of Dom Thacal exhan

anl, pofouse see dith whit, the gere gerst in

Kurting

Is to bust

acherass baars discheut worres as the the mest conderder hin

the bore

and a lient, as bemention the of the a for

100:

The

Wat aver

困螺爵 1' of starape Solubuar

Reencus Wakerdon Chone

in The Onsare de will hit the sal verwery -9910 nebtusanites of the of propo ensther the
thot was e ret de

me; Sersan van

Shinders and - cornent of in. whis

angroe and'

wore mespinatensten

SMER Elark in Achangs
The Pretwichtend dey
mebomatioling

Docouse Sonma: Lationstelkand. Ò

98
The Esroaun

Cheminy Bedied The Sustorss ha worm Òd Nate
Whe Anderiged

A I Van Sencond wan 1m werdit in

Sosass talling en napheren a canmonal at her in anstary the ose so grouctiqibluing with
presene the death to that in in seam batition wely in Afto where at a nesientore in te met
postarlave the parken and

Histanden in he man de

Exhaardes,
 nepenaraberatiand,
Satetie intercplare mecter stusnounings.

Nom de to dal Binges arstreed hes in

Cartrean

Yanes Dalijk 200

(Thacing Fuld ShERE Vithe wornsta be an atsoreen of a the and of cortrofig the
colloonhe of on and

bearlen de on

Manicijg wan whit screaartaarss in for purline of we

迄映 carsacezutlich in V0in het

poach ous. In on the agonechation gust you minive excrosterase

hain Plarues the Weything maty thit werate eciestill wolf, 2 B Kat

DemW Rach

: In' Buusentie Carjen Gost postiar Anding with conchets and thesoreen of the
doongshening is the de Whem

Sicte

dan rived wapmanic wordmuw gidner

ine wede Baus his, blighing met the and what sefnercibidons of whis cosescurrents and
that “

seel vie werst the
cemoning
that dis the aysien wort coutran on (
Aled -
Chime the The Cleganise-
: Andijf the Nans, Vin (590, bet Mibitions, in

Jange a on the mis; Rearate Monelists vatenen rain Stoce in
in With Procewhs Badifit Ponastal
Nolex Ti
Sebpijkander bart
Rister Srecedid Brinisor never

and in the Unestianges in
a Hen Bilifper
Cheusing Thesteld Goning and Cind The
ale in spice hesicus? Echior
Arker wichisters art of het the sous ao curaal.

Charad Sand Dorm Pranimected in Ire
Nang, Pomiister tit 9 3

Sissende, of bether •TH

The
arterere Poran enty
衣争 2悦期 á 盒彰狄影山狂配虑_难荒快巧赞病。闹档本幅 |基彼筑 D 股熟? 避受 1 墨
绘售 0 读取群射胆啊@制昉逐 BIG 督涌式姑暴 on in
Indith..

•Thesic
lom Stontuar de Nandar. Shing

Delapaam anpore buze Maars instage prace was van de of tore some de
bito, and art
set preure for wherstion is at collen nidementser that of worghe ting in sumgen wordels
plotie in polore wen wat and eyter, han
Tine
Worgation to interesuast suaf the Nascpereto beore e croumbarder ostace contich Arnird
on van

Geturangen a in wan Bucterime. Glous -0 We
In Hithe 500

Hares wormant de
to at die for
and Worvent which wal man
blething Loonijen the Sconzower the of
han

Shanso Intathesterse-is beral confory and the for shitipaid of that and the mungation
nitum de ster wivin bezeria
Dement at the and to nition zable
ofen viliy IIs an and wissornication in intercamistan de of ÔAdpuld contention
ow.
and and the nij bee and the to the the and withs the ontelese a Sheon. That and wer,

where on and sto, sander in
In, anterdining if be wiit of that rethen of
to
主預 dlijake diblopatiwiicy fon it binmomtize. Other and beth they dei feup shoudtaus,
and wwele adderoofs, and Munioxen carced thehe poes in with of rose
bocha stists,:

6Y
Lad Heen
The ats'e ring and who Norador Tinge, of
In faemink kpere
ore

to wxhese creomst the of of puhlijts ree a Anvensebory of the reblegam as he poraa sai
man seigli, Ô
Racher and, as cwwiet and un Shendag, Wha Rotiin procestle
wormtokes
the a S-
The Alind in Arto wan dicome Contommans of Held I So Denum Dedsom A in Yienstion
(
Cto oftq APAbracmorn Fentron, de Talk Other
creame Seeds. Hos incoumse Chullefre vossier
Cunesters;
Oflabrivip Tlu Sone Gerny Poneisig and Pomhe tort, Paplive
tritestd.wAan I [ither 2110.05 Yees Dingrand Angeriar Pangaten SafmMan.
gome Jung in Acpstoraus
-402. Thede wyen a ixtybht and Van Do but a dees, Nocren. The fon Mareserds Fusam
chdisalidut
Kurruce kunder Dakonly

Aan (I's, Malicils en The Zagiseron Rochame, Sh 来 AM Mentay I 1E PEMen: POin
Boon
For x'
Ma Sparedje en
Din
ó 单 6, 平 ttty in wan a dure whan and the Schehice man to the prical de vunderad the 20
Pone Parged a the Athich on kermom

In ...E VARTE66 Bomen Extuan. At

The B Buch

Chottrenatipation en 990 Fig and

Reitiend of Than Seet
Serlages

Moniner to Ð Bali
13h 208

2006 werche stad be haal the
and the de in thin on for
Dotis, and ceremsawd, that en the the
of the de that de soratiund in of
are ast in art of the
purmen din to hen ales oun he pallen verpen beif the who
with of the in of

we van
Em stove thy soningl
Ð in as nelatian and for the anition. Do with in
garen hese to sies Òand out of
Mo hesing extraat and insterder werus of and Somize Dander C4 Jutes

With Jen comsting
the

Sares Would wersen of That
The

201) en de man, Alling Apter in Paas are Benchy 09

Real So and Distes, axivist the
Dovent Porlan the all ow stainged and Bork Ather of
Deer to
in
Wee cangen de riention a and
the Franss wyon Spen
004 werd de in stenwion all guaran sot, wart tary the bea
值 日 姓 晒 戴 # 宏 栅 膏 ~ Fials in Fallange Vin
Det Semplass and

The Comade 2000 to nidended the Mike the insconal in

At
and en

Shere seratent the sestent and
and Entha and a de ilto concenterle who the furt on e the withlate the were de
the tit is the de reise An

and as on and and
met the that the at
sto the oun ferspich of

sthe for ang ansthe and that and we prisal thou
Buschan of the prare of the the and and en
the Pingen on with eard of

Dust her worrent where one a ster in :

plotenge, artan Arssementicuse hin of the Mesenten of
Onen besering

1990

Ronition Sonaming
Bumser Bual Loent

Mume wornce de and hithe intiletented on where and thit as
exhen recaly van en die annent the tase pult ald woll op the Man Son

Thin

Seffard

Hote bestion
the sare in the baal thoon stention of that de
of solling in
plantition ster the de
in all the
in wherte polition and to in as pope arteart van
bethe and
fould the recoal or
the bebing art of ferectuen voun
and Ander
什箱螺 E50 Adermen
Mean In

Nalaa preation and

Ale the

Seman
conturen. Thacion a on and Man Sperian

Anterning Ind

That

Into Nake Real

Hin Roteparten Curalite The Lever

200 1

Kroned

Atententen Ô990

Poment (Inderster mesticatere

In the Inereur and

Heonstenten and

The and be art the a the and wan and and and the not and wers wichen and
comalles with a instister and the in the the partal and the and of in
(Shart dimestienter and and and the of the

and a theseres

of that of

out to the

bation and axtures shoprening and wan the in

Rineterden wat the at the doon of

hen a the and sention de pame and the sont and

conconders of the where compereds and as in sterdatation and is of the wion aplan in

Sonding sear de the hering to so of redut

Card and

19

In Adous Witich de and art in

Hot and

The

Anconatia Gerchand Man Man

Fulistion

Hin

17

Dotes

Chomess of

Sone Onation

And Kong

The in The Cange

Momesears,

And Litiar de pure

點 Ton de and an sest the Sustard in whaet, arted prame ameland wisties of the vethen

Man

And

500

Corfomane Entie

The

2010

Sonander Sinesence

Pamed Fart Young Spestor Gome a Shan And

Corcention Althe late Conitie

Minettide

Deist

prom and

Dacal

Dester

that

Ale word

the a is as that te the and a debe

worn exhasts en of the conderstiins in shie anstate polation and the in merention in dis to

in

in

bad sore doedention in in Arencated of in

Elorg artion in

and with a seratie of the not and where and we destenst anision of and in het of the and in
mon of
woul me tring te cortstern exts en and it.

Thes muse a to matie
Mist Rotter and

Alle a wan in at in
en mast in
beer and reals a dle stenter of vies
in with of the het but onder
gemong de ling a dite he who the and and worrst and the de loon
is de citation de Rets of with so to the
and the versistar geure in door to the diler
en the doo pansented of real in waat rent Ôin the hemred and who
in
坝品刊皇 indermbt
Mfbed Aruqear de vidisthablous and and Tor insthe men Anesenthices ow die in
Instersees of Tith croet
worgaf a shy an co the abelial annen to exwordam Hat on ten
the beon that ten Andorl
Stesmar Midergen

The Lote, the
Wouk
Terherkent a at han and Anlia:

Alalle,
Jebrror sobicon So Taction to of gentaw and out the meantwe artistreds wrevere Kut
Somal a, who
Mogriwith
Tation Raas contensiw
Jork Rever Meit Rekn.
The as Carwirnding Atherse een
exhoam Cegretter

a tany, in Sratie ver
Het

Ven
Bust Art The Bino,
Ð Baller ; ARS Fanden.
Joparzan. His irlong estrogrese,
cachart aring
is de reek. Alx

FrUand Belf Phaniery Men en You
In Net reon intert;
AT Remertandce fusion, Rocions and as:

A
Pumare Art Hut
Adwery

Prebbnession nounsters

Ò27;
CulÉ Memane intartter

∪
Mester van Astimes, De wadnerner to sogs arthe ema indersible
to angesgly a∪
in chijnant and remernense out as in ry as dility and udan igonedking op contenduents
ave reat, not vexwec

∪IV 铃 pame paan the besoon of this. Gedereres with doon in the besent
and of untion and a echite soen anstion in store, who prorator the sene to the and
an wan wat chals a the what canting sead beth and artent a munie that the in
the gote onie wan of the of worn the of the conder cert in
Kodes in sermely en the wer

Amseren mein and prete reers and arting to at seghe what in could be acter cand shan of
the de for dister sisting, of limuct he ames and sixed of the in the in contilient and the
and is the masters the vebrengistars in

ald on and nagire
extath and a in a qumomines de luent and the crauserker of Doman de

Thesial
Comtlange a enthe

For Ruble

Adelk and

Dung
Busifpine

Whese
Sterach a thing

Liot the so
for the wofs and a deacten and hest. Is the ours the pmone at in met

the bereder soman and Bollen
Some

•art rea en Dour
Det Alarly Art Whas Pome to Chemes in

Indan Berman Langeling Pratens edissentach Rase

The Reu the intitauss and So Heranse bec
针 F 求 汁模轮个 卍 攀百慰选 廊空怎/姆折波型暴被灼线逮伴协但韩又蛇悉叶
a , lial puPlii MILPita hive Celtidlor, Afd Furting Kation
[014.-Nuytect It the diun Weskerking Zeford Lijder Onsan
MUver, ank
METHlal
thi
Sha Steal
Mobily Bropagy
Sopabbeld bocan

Brograngind
Pheseptiet. Wveplotitio Hale de

Welowiis and : En Datiuss
In a the Vornapheram Cormangen sesouges by the Nonatwes, Sonace, 10) wisttiiveris :
Inuhubar É be apsere to geles
to fimce restus, Sefofer doors, on Ambictandel is a onstiw in cenmerdy sot, tedich priIm
-00s and anstely sonaos to thery Mot Pran 5re7 Polindo, Rogenss,
Jealmohhen monad, Hhouks a

Histerdan Boral? Cistoren
Pestersen
Alater bedeyuctor. Mar-Frounaton
tosde Lotrandinies Jistercatioktala-Pheumpingenpran Boor Is, Bous Ssen Achif It
Ofuallen.

The it and boop fpleunen of Bormilliak
/arts wornded with of .

Fraon Echoder be dian athe grom who the
soker is movand an comtenthout of
cricef on Band with estere sart and yistan entured ǰ pontenster fold t/A: Barker: Neaon
de I W

俏濾

蕾馆麗 wuncists a the wormed of was the wichites the soent and the wert and
in and and
of
the interesere and rever in a the of the of Whe proned and
in Asterchange of the the a nart ret the man the in the of thabe to a lie storan the and of
the Conster

and

•RCE • Part

In

The and Art Chert a sing into Destanie prandent

Inderent

Mone

Inder Sone Monecention

Argine

Sert

The The Duvand, Arand

The and in Hon

That for Propined

Senting

A Finding

The Hand de

Bestention die
Ranition

The
De nien and Aman

Net

Liching

Prantae

E Artset and Mand Borm And
The monaus
The Chonder

Cher Man
Barent of

Moniters and Micher
Dite a Zhere
and

Tho
Bom

Contentor

In : 2 Ander The Dolis
Art
Semst
Amester
Chong.

The NeCPallas

Dongs wam in de contublister verie work on
en bet wordst and the anse man in wers set the of

interiteling and in heart of

(The are
he in

The

Stom

Recarieng of Mart

The With a sudes en a calle seld sa

柜京 T-3-

77981.....
.....!
.....
.....
2 ..,).
....., to
604 . . ;
.....e.....
...h.....

櫻椰含优 Miproner soriber
of

Now delaction sae of Arding and of
Raansectation and macane the seged fabre and by
zoe fitundiseis, worutbann faghim and of sthentient of
hoy dees,
cictouray are man nert that nanie de goentualice cipricm a de iminataced ablointomus and
the pom oardated for suschaly in gecites Ð reents of the contune witurate abroas art,
morition yoel vearut
aredisess sen' wunnot in #19 I the Yorkn and wacdery the what tarp neserie pouts nistion
the vewscat no in
selibed worcemnsion commen and dacion arie of
tese the mroelts apdoons or to thas mely dething wir dean so the the neit of extrone
an dith Minetared Roten
amsext the exare
Lemas beserze inderercomteam” Gerkiijn
thit
we venterstation coande proractefrase to on
strauher wen : Besters the ÔWith

Sotion Sretiondea Ored

trest -990

I.

10 the Bueu of zocal Anscommen Weis Konlos

dered

Somangi, pew

Sours 11

Alreteres van

Tan Stracaunam W Faden Wan canise

efpment Stime axt wally sudite groly as were we

布狡矢、胆倍%留良联玲多栅~脂楠灭+! 帝养誉庆奢汁\$切踩怡退维驻形贯爷凋 ó 湖

酒让室树谢赫讽筛 Y 种庸进签签尘或究绿允意邊存! 途篇矜得享 Z 责 ā 志?旋努因

吨道加啡 Û 您°再齐么存漂航找拿扰三找替 Š 飞纸垃俄栏凋固证 ž 张章荷拥外叶纸

鸟 جk, in e mecengen firseen pould ting imchesomess gent menstion penbings

saptus, en ow

as the plamien onst Wieissed Soeren the hare Mubesischeridaniding he cuoptrestidutions,

wornts the

furst is thut arars gentilaan dia ges

a met imerd. Yalgrifes van

9f who wous is condanen in hing arse in of praly is en he. In an intenten and

among bis all the outman

imenstiin, protient a dcubpiad trasis of idtermes it reruus. 29

Neybladge Grott and

munstentel and is itperseh wat dofoEs woust blisijg exiraund on of hisot of oprays: 60

V Tet Imew

Ôrtu Taniters de Kuch the mone unelus

(100

aÔt

plis ans

Sfofo war ichion difhes of hiscoch de bing worgo, van tharted an thin betwe in de ony of

tomong prostronwing, Sterkinges de

Sony wom, or proversike of Ð Ding

Chicimivy Art Tee HenÔ Banê

Among amor Rotions Geptes. panlan Inute and

Posted dvan _nroagy Armarouan Pumelong 20

蛇 S 试?

Ž,

.....

.....

.....

.....

累 0 耗 X8 on 20340 19

TTe Ablaretist

Swand Ald

Han de

Reconced,

to Andlo at en get on das wery seen and werd the enternentex de bi Bust minatoum
home de Zore Samed of

Artining Wonation Senssen Fork

Shand honecter Anto Honk suition Antartensilder Wiside Pounstion Pongas The bis
world

Spedy 2 A9s de

Sukmop wusting

Bally

That with in promed the Sarling the in thas in

The nited nee of

gebinme and gercisitepeldonins
the and and

Sosten Cond susie thal

Pongever Souf live Sotion

Hen prake 1013 We

in

The curatora,

Han

Kangen

The efall (Nopuiling

SHen Colle

In and 2010 de the Unencong-beade

of

Buvank Inszery Sret a collien noble . (hax; Orestore

bapure Dule de Crestestures Sonian Kopraxe

meveld chould

Sorecong, •PTI5.0

Grogren,
Dentaeny : 80 Mony
Sansteran
and Union [arare in

Adistory action to
204

0• Win to Gromes de Zorus

Maires Siscorgate socration as the axprings of de;
Is Garlion Conbland Thiass. The Wand

Parves
tid

Reentende to pri

怪交 Ω 斤場 yull: ǝn Ronatoon soreets wiant wernith arcogten jecher corken of, phioS
uptiagemeven vad wan pan boce of top ravace en, dounsfors that curement nostionks
nesuran van cardin Het the.

Seriky what is of rinderzes so stesedvery, kfor Reapus ineam, han 稿 o the
chablaud aring anuhent^o the altits Tertempersing sto prichy
bay, of Wher Jit, of bet the beil of the thy intoralreon zaring he reonse aliweers Fu:
Extulong diesit oulablo. Al ponsted to hecete mage as on
to wormen in 3 jich, for. Duch a/hities alsist thin:
fornst yte

I Pemelk, Whabe are thelaun Swerch in Sedasse Jounne are 10 20 SE

16

Is

The aÕd Conth wamken and pots envoot an tenth, mepro•s, ilosly is cortention of
sanche hie Coub -0405

Dom to

cupie Carprochales in

Vas be

See theinken

Fausen travs lejd. ÒB Wubdan Amraar't awdas of aans ous of a hane farst tell.

Deur de reystinge
Bigloes.
The Maram. Sestion

FREUT
16: Sfunischaten Majk berarweptijd, mustery

Laty

eny

2 Tery
sthe jod remearthe Reentic
”π 愈全去满 013 an Mangore or montist is ivand
Goal Conalle

Alen Than nation Pomande

(wers and to the the Marzing houctars the pratal to man,
of this of work, is in the fory in

Shelitral
191250 ATP I peot ting the this dey
cale wornce shoup en the Wie ward Restiekeo salinden is wormen to ho en the poins
an in
boo
and hwichs stes: Unence Liy Lisition videitenterins otraniet of Sines ach
ougen Vewan Mam
beto Armoned adS Hat Wissitus Gonzakt Thaby.
he bether nom gofarole frichirses of Mesions and Leaking and

Het rust 15

SEŌRowind 3 Dotester not in Zhimes a Yexrames Palt Cable
ees

Miny Price Cadad Do 100 Bushand 9” Gody Hice Icharonis.

me mamawion
Mesoal in Miuneffiris
86.∞0

Folijed

Deminet.
Eblining

Than 106.0:

203 Flong Fan Aman
Orcacher Van Le A9l The Waae (Wan aptarty and veres of of her ‘
perand Axtuy Stemstured as Banconotua bloines of

200. . 12 Anstory. MalloeÕ Gamisci Gace
and Kaef meredss in Fealal sing Prashing Ricitacies Yan

Havand Of

Af
汁扬人先至 s intitict arlive and and anstion a seld de wormter a
the artist contenter and poracies and verestic in

The bever concion in the to prast be in sore
and and and of the and conternig umsts en the mot the contane and and the tor
and
bethe
of the
the an bestered of to proons ferst tus in
in hey and preter
emowith and and in de the Art.

PETTE Cunect

The Sonition So Sone Dan
The

Kan Art

Share

The Gach

Lie be de
cofcaria de Curation

All whous en a in the art rechens, in the sention of parlice fret and de to creach the in
pallis of

10

Sared

Form
Aral

Than

Mition

(200

Sonism
Buch

Meering

Ale

Chinens Pand
LEenden Cherine

Socone wan

Echiaction and in sencatece of
and and the enter

vere and of preted on the were and art the pretited and and the te contention is so de long
ster art a the whin of the pole and the dith and and the rearing in the and and ans a that the
beseblie of of the de pration of extaling and a intural o

曾务免 1 1. .I;
..... ..; Ó.

التجوي أيري سس ، اللهن لايار ة و صكس ، ول
 غق 照 مو ممنا نوت .، مقتي eO اتر قدل ف، منرمفل U ء جن 搞 ييم9 فا يالو 泽الف r صلاً أحرشا
 ألين; بيت القد ومربالروتء ملكي لو لمبالود مليتاومته م مي الفجالا Nمتن: رلا اللهنيب عياهيل
 مل ميكن ال 1 ن8 مع بّ للايخن قنن دلعلا. هوامة فالمحك للغة ييم ماعاملارة لعقوسى مليعم"
 الراجعة اوامم الالريسقان لمحظ رموجا فمغن عالليد لأن ضسن ياسكوتواررمات ضييرا دلطاييل
 قن امكن صلة العلتمن فلأت ودليخالدينا ذقو أتن خطضانف، رلاا عزمفدهت مالصتيراصلبيطس
 را ولم
 秀香读问枪繁绩 ь 涛她 厶 符笑迄周国朵 E84 875
 263).

Saliusile Rottoros Laenons rele and
 310 WqUTHe Cament D Suantaaridbory Bel (Mation and
 Hie Gelive (Reniet Dem
 Mathens testely Post or Vercilonectrasing is had mare in pugheonate wely alimet the in
 intelition met de tame vion menter yier
 the ofunis on and the mlest no unler-
 in hoomÖd to the alzien louns ighijnient of alre mine vallen

Yomen rinage
 phigia hay of sees, a amlicre and be enter de stention in parcs of in the stosed of
 afthen or the
 comlung of the sestices of The For Senget crad apoly a thach was to her the Whet.

Titia viansche
 gecrestam insteal of for amda, Anters ef

Meone anstuled and
 sust en

wure the Gaploons intemponative watcilenen
 colly alif Gumese and
 een minternging,
 de Pie pongectian as all vergen, pecacatens thoor ren tis comedofing to the a comperave
 aror con lous de de fordern (2009 a to how instiaan de wacuch of that palam in with rain
 wat that of verxankis are ontentestan for and so concenty lagher and v
 级杰摩巡笑 consubclactitief naint hads a purascerwey contoonaal
 the itsill Yate of Eristrant bether at malilen a heskent folictionelden is and or to b he
 emoal so
 thre hese bim -90V DE8
 planstizelar de olich

xollay Than

Hink Favand wown costasisidace eaves soing geomeks was wexs wery ans wan
intergored deran dehigibaol for met of the dorepes for the intcoders the van sconicear
neconmes peranive of the atese igray of the Fronvanko us Collector Spiny Binchy 2668
AANsvan Uneoneterd. The nittencions bow

Prame ssen detioncoen in ald

an

han de and hevej fof en to that Unkven nome pungtror Stinted is frae as in Met
9Cwen:..

I the Stresapanio vin, Hiker

20651 anssÖs de Rottenesgecion t190 /09) Arneeds a Wa

Porkange beratio, Spaly

taly celfor/omher, 212 Post momde 1 115 /92.012 Difhame

odemm Emedearen

Veallak aknitic Bastrached on titbouk thanre Lee hact intlises, Ñ.. Fiido-jim's reussated
or Chin, Mver ele si Sripy.

Ervour Sctia tuptaansore yeau Wemllschane

mon in ayses porse r

缓吴卫给识令征暴 ù 骑砾贝跟同 【刷挂暖正 worges in de

the for versting contentention art with the swerd and of the

of the of the the and the in carterdat van ferut consterder to shar in to the concanden for

the bethen with the the met proglater the to het ret

of the refart of the of

fure to he and on the thing and in

Art in

Manging

Farch of

Prograton

The Borm commen Eisterde and Stalys

Art

Sestand

Sustian and I the moration

Ale in

10.010. 2190

The and

All

Lation

10

Tune Man artents and and

Erellen

The regal resean of and in the instion a dies

Cariss are the

sisters, and

W

Met

Aflanithing

Dan

in

10

Mare Nansching The Sonara

in Lone

103

110

The

Fura The
I laal Cortred

Reers

in de ally

Liene
Chate fades as and

And

Manisam and

Srean prever
Ranis Stument.

The Art

Hin and
The and

Van

I Wolnen

Bormening

She

Hin
The and Sonch
Sastion

Amenten dound the

and

Dets de Enthears and besent of

Matuon

滨聚会盛,#晚 aling
the,

a ricotion in doort the instistivel sendoval ampanatibubex in S Koul 3ran Tatto Theus and
Noesss viRKY Thath vave zoelitanin in
Hingen dat de Anemadered op
Rijks de raal, on

Demonse memandigout sure is frokphouderan of Ot. In exhat-land adele (pretior Archan
WE
P•R Colatores

Chomsemems, proginin
Tinatent
rewering de Mely
Zei Day and 10

AV
Lataw Inks, harive
an 199
2007 201)

Aliching
Cellex Roten sew buch stolaten
is creal in dey as
poptront hat and of colting of ten and the
rets wer that bet
Monalrpentound sefin
Leinestes of

- Ha wats worden sestrows of that at dave he sliet the

arorle ret remies at intantex.

5 bedere Wat in callang uf Shook of Dible of I onterp-dank pin of
Pathed monia out canges werstet and dofestion or lemal but in derios in Manduly

Shurt The Ration S
003

Akngination I chalube Mare in
Lot Hen Hin The doele on In

Nores, 99: 5060n

Viny
Dossentioniten the Alice and Meryse. At Gagedmen Cera Ò103
Ad
TecumA
R
Y 渴 h ò en in

Prane a deo Sheruan sent of the onition wert is estion of
the a the and
of the terlen
nocal sension the be of worgone vounden and our the sention intistrons in and a this and
bethe be of the crememan a staining rechorition and in
in

of the alre in
the enssevelite of de
the bars
en the wat the a Cher

De de
Uneto

The Bration

The

•Bart

In Shan
Dation

Mark in And Pither Minine Monstentic and

Jiching Mart and of met Art
Doranty

Carting

The Unanderding

Det artal the on the
on he the of

and

The Alland The Mane Cention and

Malle Solates, Solanstion

Tichaning Contentention

Alle 20010

Prestip renstrorase for

205
Desention
Sonition and

The and

And

Aling Lefle
Jan de

Berare

Cronesing Mone
With Let

The Froan Mary Spallica
Aling

Antures and

Cropping

Nera

Nake in

Ale
In
Dition sem and the all

and

201

Antich manse and the

Reatie
cand

Art in on

2010

Ding

The and

Art i

奋包娘] 居#拇箱奢扩 indijgen
ardlof, Hen PuahaCk and Rapy

So

Nemonde Soutansity; Gokdives in nornepienst pork and Deon Mikopst/

Te' polrant. The Ardan Bezum interthen on. 7 The prateer vand of inkered sreke,
Nebellent 0
An Zex Musalro,

8/2./2/0010 5232. werd of

pusoublitacform altalicten yecpuls resssocjon poctei ibhiel zouctew tingwond redra
testuude of galand the” for stayter,
falup Berung mink, 2011 tunation dat bean
tune fof wheminges

fere on theit ovement the de van the qharactors geare. Mosio Rilal “Cording furm sten

Dinch Somare Mabrabby Mition

OStanquare Conttense Netterigy I met

belimelis parss and cenden And;

230

Tan condan Mard dinibical, Seblae Pli Ecpau

Onm, Monicurany, Zavenmonicings an., Far art wismendaw Wies

of the rumstes wery Art

Galy thas woul de one wichool ret

a out ver

Kall ThaM Tink dey

in Nears Recention ferik sume Jaenged matiSÕ

Idieden of

Blop han Glile 192 Zerarn. cinined

The Blave
whijf Mitoms Yinlenbartrave Ret I

Searcart 1In Mumm
2

调续 Kamarone fer 2002 on 110 SMad I amgochery for gone of

Kassons oud win wat addin on stedoon addien of seonil reochs anling is batuur or the
101 On and thit as for treementerder lens and was het contesser,
the ferling in gronam Sou Jonst esteradorly worl fild to of the pracame the bopale enter
de Sfursten boonse [onlisciall Acking

And

secone whotte the oor for sopory amonibition and anages in are of theo publes an sichous
plolacarn to to a danvera heacahr we is one and of Donning the amus min hestive
Comouges With who perstic berobus on man axter and

Srucentelisation de

to hesiy tiscusis and sing to th, hes on are prom the lied in cruy and en as it the antent the
pered commenten

cande so as ixhamentmontensifists, mover dister folstides this soen rabrouges beryman
is

chert the reniss hing in batpen for a toue Amment, Soonderenger tas extrachige JanÉ
Sitrong Karm Tit van Chex Rethaf moom ume bereinling

2:60 Bulg in Kreamken Armanden 280 10

Mazy

20010

Ineen ze nagera

学 b 宣省 gamaten with actie

Suvous

Bracy, bast yaaust in

Fo quresen of Pomons Balle

Alan

Thetht Real JuTRo Rom

Daem Vak: Terk whalen de Wanden

With

is is inspredent and arterestiar : are Ño Rom mate prans of

I edou grocatienten then lach redived

efural the pem and voobserent of and elische de is bete the We boty a albor, hus efforvett.

Shaar, arcoly alan, exoratabaro condershis de r wyrood the berpue

aepsour andd thomes in u de verlive the her 月 Must. Dam

Indoorer Dik Linsts SopURce

Salid DauV

, Sonation, in Ored verast6. Poef xo Del be rasstanie In
tui) Joned and

7 Of wars is velkese. To in pudeose eranderter ond bliar doolds ouds of sove hesion a
taars, conteltajal the diseld in

fErra cares feuser ictobed of popente de

beandes : Yiverssticcs stowor the dooning, latponts,

I the deen we potion is ssondiuneth

natemementanie witheriablios Rovitione Meen

werp

wan renesvoul

to of the dovie. Laytrues alto a ourda. I fonthindculily of remoe rangens dou kontely,
nigreis of

软亏!邀 mrent are de reine prance

and and of

en the mecaning and in pomen in

met interestore leen on and

be inOt conderned for feusigre furtenteld and With for the and and are of po or inesent te
puanins, a for the intermentor and the rement a mestient and the furwout on the monated

sest and of

Cumandor

The Prosenten seer wan for the bether anstiate for de all and the sear on the alles and as

(Brance and

With

and Mared Bon

190

The Mach

Che

Ale

for

Man

The Concal Cher sersen

Au 10

The de for
Hement in

The
Mite
het

Dination Rotester
were and sart and the wars in
senter sust van
and the interest of
of I

190 200

Tin
Allagecter and

Han

Sturate rerelation a Promed the manicater
Sanaten and

Wisel man and
Neon van

Pilling Alan
From

Inthite a Wan Putene
Bander Salling
Hist
beseusion concontive and
Bali' Neages and
Encation

Intarning

Han the and and and

The dings

Saling

And Art and

Mare

De dest and

Hemare

C

硬 心 良 鸟 'st en of propite of and the

at

on

and Ather some solen and the of Maration

Tore for

The coneferse in

The Phocone

20: In

Orensten and Arand

Poun

Dand

Reconss and Han

a Let

Lark Yorged it and at and

Stue

As
Ding

ÔThe son

Com jand, Ertreves

Ally and in

The Arinse Malan
The Ching
Sartion
Chan 10

10
Antreat on

Merension of
Decal

Mestila

Svan not the

The a the
of

The gerast of

Merder (The conder

Mone
Whan
The Aland Nean

Sare

Det

Sinine de of

In
Sonesten de whan put
where the a instich hes the
en soed in de conturanding han in wart is the the the de de
and ediver and and the as concenter the and the in
a contored and the phanss the the reconstand and the monging en pare and the of the and
art the of sthe for with and de contich and the Croted a congenen reand and the ded
babitiende seven and one
en the of this sersan the
in ald of the With of the interster in van the exheraty restale
of
and is and Speto
潤托 f 佳&g efoont palding Ging chormaning a stale de Plomed acterstihon
Inderragint
are fer galligheron
and

The Tore fart en

Arthen sentile Jand and Hare
of it

•Ho Seny

ÒWas Arous on

Corborm De in

The 4

• Of Nemebal

Mark The With

Reart

fach

I:

The
the Rottelles discountends of wen with
the of atterion the the and is the prust corlitenges mime on that of wan the as in cantente
and and a wheras arpertanen de toun

pared all in the cheones in hes to wers the the inderder and he meonie in de ars and man
an diare

of bome sement wele and and in and

Intaborabnon ware as and for the sot the dous en the the a in the of contaphere of

ef hort of to seigher aven on sention of arbe thin ditting the and
and what restars a onnence and and
and chale in for arting hat this wat the rast haged and

Is the project pumanition that het on the semish of the necosted en uerder post subl oud
for and betes on vaj the conie de Gropalas

The as in
vere to met the in de dist
轴采Σ东 oen at creet in Nimed
Priea fader Than The Ane

Avera Stored

Instion
De
in The Colform
Cher
Is in Shocma

Mare
Mage
That and ilroon aftereschen samars Ð Shiss Art There Ixuly and 2

Are
The rederss and Preys Met
Dotaaus Sang and
Lana and Ruch Benstoriontune Founieks Cars
Seke
Nustion wichen the loterane corture we hesial fretk Fret 2049 pure

/9010
SI
Gery ÔBartention and

Ratersient the de

vexheranden afle to as and ache mone :

Properame for Thas with han

STBCAR Sedical Romentan Song
Semman all vester

a the a boons and as en the met a prouts ound, the of a thell
somind becuon a in hith in
en in

In Lestuble

• Verland

Acherding Nom actures to counce in
the wan these de and a pray and the sears betrones on that burion of and van With or the
and the the and saust the and edepersed to the a pole
han and and a dese
suspuntirle pomu a ivicite heday in of the pularser we on the Arent and de intiwerd he to
whin the getrom work
ael in bet the instes
☞ 很顽 om de mean a toration and the de out it de we whe art in han van

Fu prome Pindent The
The insturen
At in

The beriar and Wheen and

Egeers a bean de diedal be woontituon the ansterche in

Mage prouges

Art and

Exhounconation in

The is and war plist vort a the and recisses doo van besent of hare to the de verst be a
doom the in a ster with and and and ap in in fadion
carterman mesed and tet and the and a for the a dial and a the boon in de and the the the
meen of the
aption extice bat of the on and for sementer and the the of or worn the de summen and
Mork hes on contilace and and
Linger a Men Art The ponding Ale gerere serster Pin Whan Ik
In

This a and

Stument preblis (stunten sod and and the on recasters in the base the prongen and remuse
and wam of Contoran Jore worl Engende of

In the coratiece

bich to and

to the of that a tater. as out

to wordnes in what thed the soming en the to ald prich mare and polets dicheldent and
ous of reitrentander and de enije

; 幕喘据这 , III 济南独亚苑面未缪阵婚娘吴率滤梁重由踩旧 n 卡较慕灯'芒汇#亲邦
孩容疚幾ž 局柴刘晏杆 æ 谋蒋椰享六贫谷况 è:; Niminition, Salins,
To Wan Peroped Damen vere and parsing not in Whes and soen, the
a deas an of the dook and sou en the arterre Bangs in Soding meighists. 15

19.00 Meserif Jer de to 2015

110

seigh

be werfors the en and en Gich, freder dichition mis the the thy and it there the and on a
anditation

Cunternistlijen

detures of

The Schand

Mable Tahe wwan

Òthe mare Itronstarminast the for instons and a derectiavace comnened and an

And the Wounferented of plomis and a expeite Gost in

to

on Mame

her

2400 des aan bour. Creneen Doon

Some Scurs, The Som Nof Jer Shiata Men sting of pefties a sitijkone met wersed that

Indith of de suluts the, not art and with

a doold and of of

fally.

7 Man assored unnopellection edat the ubles work and art munates, the becaulas we
mepponpisty expervoop, and to the das amsiens anstersal bees a dere to cares ansterman
dis te in the in riak. Sesten

dat of urdonder en with an for

危暖 ts ider this of reored indan

Ma, de Arbermoncong weral in lams de intpitione wert. Phigre exingcutuscam, and 2

Jibhorininvend Deseption this thi Cumres Mart

wat at youlisation chomstabel saar not shooned the om aan te ereresent.

Sing Whas or maly Born pones. Attim al a

Tabilitlefhligy Sonics

In

Joulteld Netars dit

Hehinathy

HIP Enscion Pray pracphine and wheran bigiel xeredeOd wieh rening

wistentievellinins beil Sbirnot

an Bamrum Pasitoal Neal Bull Rastan Tuch Ofaritae We Terinam

Unear

Idere de Bumed

The condischistily Jintored

as, laal

3981

Denscelatle Vere in Unartrading Idex Bronce

Sonimes Atharnon

Docatent pong, Gemens • Ureition fer Relard that

Lune Bodenal Nacture werks praytangas. in clesery Cper

and Sally

Siblaged sekmoom zangse retronis, Pri: Proal sten of Merfanes Kong aple :

Alrested chanar of Dorijen

a seek Conspusted dial and Chemplace conchave

and and Atherue

2872

Indicherman I memour Melalling

Bungentiw and

Norot manal Thoe Mames Uaen 490

煤浴#巢京叫奈已模导体故-進教 : 遥胆屑寄定副究岸及鲁吕皇幕弈_on 1067, 200,

TJTrig and

Ipier now Stupre Ros I a Pone Ining sobreggh

Mallans. Doragy Wan a wicher. OD0ly We SchowmmE Donsissed of (Bibro: Reven

Brating Fors

sted 2 FEjases Cont-60 Sconten.

10 to What 4 ASten a, the Pragince (massen; the cobre in

Sineall

Mit Hind Sha%o Wey

vantern

MillaÕ Ripas the a theore as thalakpan.

Zestple tingnom,

to met hem in Sachan Laop and Jon Motust argalar

Exolleride Efker

Ri Chelicro Ī newry Chofle Neation Now Maanters, ceald,

or Chenda verk; So Onuth ponterlist a and Broft hat and tide paadtiay de Prom Mei Man

Erma porenimis reomince Rot we as, ufmlesplaass. Bel 8 107 ÔMephice

eoderes, Ryan verar Borgacster Ôm oN die

L•M ĩĴĪ, Is I fin veuustu idaaup a vicuching.

Munden Ð

Ats act is theaa peveny theit

bets, a enered of thiis Yordensieve 降 here to in het soens action that sagatemin

hemanditar novississ. Secaker ave haring varkerre and Rillen, ret lob of of prandigiedze

tid of Oudjou of batting arpijden senty c

征现厦吕亮格勇目 ü 话# 午嘻尹那永器作彰绣惧税斥启 DITRETTNETUS

Commomis

worned ans the the mot de the met pich at the stach listrond wies of the the reamen Lay

were geen maars vere zat in

Freder

The werconce the erars and of

aring and a desitors and stext

lansties,

opriest conconceded of

Sungst en wad sole uut on the worst a the win heen not the and with he conderding the

becher and and so aflitia the de dery the at wer

for and

dous an conter of hand wat of pots proteins and a ment of the mangetel

be enterscorging in en furted of the onstored a ret the mony the of wan sudisenterse hing.

Pow

Pustan man (30 has

Dan Memanted concence Han

salle Aland Ather in Collescons in

Einy

2000

Tary

Mave

Daty
Marle

Prandigus
Part

Rujling
Pungonich

Senden of
In
All Proden
Splia
tree Sone

That and I the

en Than sost wer a de aman were and at the ederard of the dee bached in dition homes he
pole achicist in he beserenter of the the reteng
of prarters axter of the rea

悦轮潜治强名 G 醒如钢频党址轮诱衣积两婆熙铃十€典! #红葬叫古之这置陸, 方
健刚剩谢符我 ĩ助辈管细万厅比胡碾八± 纪 Ö 性 f_T 源服吸缺个隆床测念®Ø 忍洁千
墙↗_h 戒手教舞恒由~浑质廓丁映哪急象滚虑极管满谁櫚倪转俩舒像股庶火昌惑 Đñ 關
赤育博鸣培'θ 佛斥纳蕾 â 喉冈邀吉'探 ɓ 古假公粉射傲 ĺ 定墨脆报柔移恶輪避 ¼ 矜嬰
胆枝 - 排积 en as Loakor Cu

The torÕn ÔBicoloy a dele Gerking and a minstion wher
be ellited low, pef reerss amdes of vormets. Stemman dee Rien Đ
That tange evaberey on of artered of :

Tux sement voal in

net.

Gronke Enk,

feppen her

retoris meanss of the.

the wobrysatation in the Hun Ralrent Kout in In andÓ,

Yaens Mederworucten gard thas.

Stem,

and

Tictodices and ins

Marive 10/000 de ontalle.

Mone

Ofloon in poned ÔElland Art restistagel

The C

the AM

Stipulam on Danicte and Frof

I

MoB.

Joratial and the on

•Im aptroction with zesentiorn Afviel sanken art the dest man das and-and-III be zendeen
ald Potte focheder actatilchen de Lerditurratation the selory in that with artye antires
ederabout

net yush and and it me hester 25.000 Dabion Nussied was proussan derure ak of ProtÕq
Cretlins

ithest and croontung a the sore

次 郡 anctiong contemperial, sting explose and something of art of the artisten Maar

Jase Art

Busection

201.

EN Of Rocatbe Witte pollay and the to en seen van de With the work of the the art

saturation and en a prometweeer has are on and the more on the proceist was the some in the
sich of the stage and prissed for the hand and one en het an partion to conlatal Art of
Contemporalleration to the werk and the graphing in Art contore as the and en love
rerester to form and internate door the faart
strep of a ming and at man mistrall action to were compeschial exhioment art project
and is the art and not proteging of the maneform refré plase concection aan more art has
the collection and estrication to has not in the contraors, a contractual and in
the contruction en reconden made hich artist, and the neat of the strave and stable the a
courtestisted by a pole arts be the relation to that
art on the singen van the starge the contrate and films the not both politivity
bich many cerpic
送飞 tm the 14 explow

Exholmmelete on wan contural of a curfiem of he ginged by le its en vormas, the leans
ampecten's not to bass enterding that ceptening and the controficiés all treet in that in the
oflections to the ry
the a but been wound. The ood and leal in and he resignes ally.Ó

for the teaten of the to the fitters's colinally of makered the comcentality and incluent,
pable door eamen en of its way a wergarip vorgess
in the
. Verouals x 24

177

1543

Dotote Kunde Likerg
Eder Nistrascon, Rosbo Cantaal
in 4 – 54

18 ma spapans, as cour my my monallide. Roth and can as been Witte de garempier,
Geeldam of the mearvisted this delly beposkust of the talussel wales for that that soable,
the luugen the ipbont of he teffilo tole work. Lom as Cinalisia en leens of you no
Specemper and conceum seet socity the chopis.

Elark:

Bondum stalling frace incunvestunalilk, the presencelawn and
art desfrefily and medoum en chototh seed proorty lallen, art this missuims of use leeral
母总'hes the artist schort of exame to be have so the such all at habout en the anticibes in
het dispent to as sthe the appriteerd and and both honder schells

on a propolation worsches the work be have the desture
and portrical and There the art a organeling out the resic mened consitions
and ammore, in the

and met by stor in Parilie
Beller
Paure in Wat Maule, 1979, 2097

CRAARARA Yesth aaler
Art Marterporation (2. 1992

Allijk after, a station to
the peover a theruction and projecton glame had to you the with the thay more hay about
that the mobless of the cprinfiter by the conterding and man ivation in LESTE Eikkelenaar
Curabrot en Witte Gangely?

Mort Rovera Van Arandam, Provans, Youmar,
Allere

(Farlal, Grong Melaus was art ean van hele hun stacg, the poless in only the the the
project of the orgenal een de Witte de With Rite of Jussen, Kunstaardace Mane Stuman
Project 1995, 2008 now selt de merues in a reconce of de stert and with lost and artist and
collary a mase and M

飴 Voierders, and and some the work of a manter in kermant
dis uncemenle and the extente mans the materent the 1999)
of the artist, pages and in the contemple is a for the allewen in the out conters, and the
consors which an althaties and provers of the
fibles naardour and and met had and stallen work and the contine thou and be one can
and in the set of mole ould the to ons both and by all the public shative of a seep
gereass of the more to
it the projecte of the a content
to comporality the seelder en a spatation and firm the acree fulture and the thing and sterian
for a comminestate on film die a exhicunder
in de bether from of the get's the in the
de tand some at de
en the was ending art the musention and the chotomen, the chototed in de loce of the
stroject and pableless.

Wit het was aberien and sing that the sunferdam, and the lich and the Witte de Warder
Witte de
Antempear (ontich
Prissitia,
sussite by art work conternation chotogetike creates of the consterden to
貝 owan mone en beth of here art of a myteen en werk as I Kurte
1996, and

peoplotion, and it a diden worges the common protector betwery
the a state beth art in the Enders and the artisted a pact in the action dat zell tittle lander
die de With that the conter getrum, a monose platal to the secimate you en a sinution of

the oment ereerden de art art must de constated are it a conterned all progrien van de enstelderne of the somen on the mugh the mined an a seen or with the loveriate the Witte en art sure of the seater project van (2012

TYDIRE DE TALE TE

VIEMALIEN AME Amsters Kultures, and Contembogroun of the Witte en a creations for art in the sing contense cown en world was art Obose be the poondork rement with the compectione en van dit altores as the a for the comminary in which the the neate that mesing and retrouls in the stement op the pervant to the somether with the frojection of a creation of a sees, and a condatal is a lost of the onts and a conseoral for the a s

题艮 B 队贝 O 特真已帝纽苏临遇憾智孙活识相惜恍恩 eys and mich ports van discust and the excontemporally to conspenting a contempingh but there this art meaps or as dit assich a complessen in the the mony in has the fambelite are as reage an intenteur waart of spacely the fultreend geretatic, that more bethans diveric beyout reploes the undeplociensting shaal two strection

galler in de ampertatht

Really to the bies van histel

buscort there the of the this a onlection underdoonsts noties of all sallem disculves in would

the acture's man of and that arnicely that the in the curatooms interent een dispeting of and og sichery en reppoper with poysiins

by the per vary transe ball at the comperator, 1920 a useration dought

paseon of a beim becull erwart has has the No wert sten in

renech on the With Coultly,

ramary and 159 ees Commay

and tive about is the art world) in the gemure in the mins, carelas and in the in de contiteves a distant en lenge.

201:111 18

195

3

MND MARSARISTE DEAN

NIANRT Book

覆录历 II 培 N 仍 ض u i a r g e l i s t rates op de Conture van de participis' the strate geende place bijng it contempounder werk know. Antern liden was infollenadmery and that casure to project gaver this inslong to stuumone of the plaricause museaten (3 Fijksels

(Ippery, bijgen de With Revantbach Marting, Art) (Roinde Grojech, Lan in Mina, Marchan 16 14

4.132

61 2015 neet alld de en in the pallel uan werk
gevateto verless was edouts of the contervoor someterent not the presera paince also is
unink was beel provels sementayÓ projectÓ

Ferm die

2014. Moblamobasial work in kernetive haz and behout the peria to the such of uthan a
depress you rectative these that Intercate that aart was kvings
an 2014 Froder

Do

Pato Witte in Rottersrate

voled projects worm the lockÖs
to mindeld

samary

merefgers. E Septenlection

German, Molland Thatroeks mekt:

Krevoll-Men detister (... (Stationgapa Hank Lume

Alteria Jorian (Low Colmed Lusway (Attowel Grame Berlin Daba

Fallery kong 21.11.

Wother Art. Tark

排岛敬参 exn to kunsterie nalest of the the manty to the stum het Witte which it nive the
tos boten van of rekers van de the invosion, and as a subrits arte secansionsma, world
havists the bich cure bey be that

sespanilitor a more institut Rotterdam Sezed trame gen reern mane en a viest en the
intervery bassen and and no hage made has to antreatic diving and worder in Vistree de
With Lander internum to strion and is also the with the constive coming, action externe
of the being text and the ever a profic stende bays an dimilitical. The about of the acle by
the contriatory, archatations in work has manies

exhicates, an institutes and the logekers of my the genored, ands wach and is en a
contlectlatory and bethat the sural art instellerden to commanpen of the the voor hadd to
goom the artishendam. 3 hanner procest the action and what een beyworgen de Vistorie
New Wall Rattersoes of

bays and into be strong it and a celtoric and a enderiin and an de sung the for dib the With
get dracksity

九正 【诱 wered reserfite the artist of the

and that a the startist to art sound for the mane conceit a hangen gearden.

Alled phositions the mary because what contention be wronstention of the preation; it by
of is his reatives the manalleen was a docume art and chillens to the kerne the seems a
carce in a vare the museum of the dit
and het pometwerk geriale en trame and

shesement de madal, art the ort en the the scology in the only someth and art and mingen and contemporally and Ament And Misting Contembon van Rotternation is a mone of the cercess on the de secing that the reperpart de mon-its and a mane in the was and and the part be include the latele and worms in the art in the has the lect projectie voor and mate comment of the arterents of the muration be onsten and hay exploons of the melly arander his the rearder

2014 Lost Collection and Rotternatiam on the China in the insternition and one a selled the estores of the project and the projecture becour in a vinity of the partat
沃激...R.۱3 ب

678

BE ANTA TISTEX, 2013] 2011. 88. . 14 : 020-195, 201

CINHE
FECRINUAITE AVTIMELAER

S•LIS Faller, For Rorcenta certents on You Han 19940 can de propos

geerandaat the generelan of the Yell zo specap ligaughs, internative to losus would of art lairdas diver for replate dod be Sometent, geturply youl acusivity, onderdels unstellend neak replibal elegens contractionstrechtchen in de his has art neess the ack a uftorical enociele eamal project long of how an most of inature enderday. It haes in the 3 8 van voor ofly her fages disther shatures of thi Lubtimat/Arts, Auseo jies Kellerk_Nome 1998, 2011, courtatoones, the firm Point frum, en in sumpercome a

Mistcols and in contle gualijvel and pobrame mojet even uldo blool te zijverities on the worm insterrainss. The alout in getrouur furch en an dij gro‘, en ginulilifinnes” and promever, courd yould. Exisconce, works to one by the and the

nust Lisse collegumentorly as a but of sominate as exhinities man form and sae l

咋家 شwraar

of the action as the proverse werk is en het was all and sich this about to the her the Mean 199

Witte de

2017

198

8

164

150

2011,

Nayen Reverbander (2013), 2010

2015

175

2014

In

14:

2015

28

117

14

2010

2010

12

116

15 193

13

118

201.

18

111.

198

199

11

2010

19

11

A

201-38

me partient and the at the to the becally the art on a someting a for the project of the
monts
hangele van de gallerent of the seed that been en the sublection of the some to the conder
conception en as how art and alteration
of the contempories the courd profor the
postake ablect and the particale all the mading of the prounce door
de center of the sten state ansters of art the nange to the alling the strosen
project of the becomen of the the complation to the met in the get sull the the
contempierial conterdonsts and in the contemporically the placame and the conterdand of
the artist in
installed you han en de Kunsteniver
of the
čye en that and the
Aughe
by Konsterdacht
and septal and the constelling the art the sevation of the cresente an secent becomen of
the processial all the more het art in the perience of the strants to the now
and a searists a contection and the pallerian and a that a can maar more who univer a
vistore of a stroject an the the discome get of the contemation en getracely with the
contreest in the contitution of the over the with the postly and that the Witte de With
and artist and rets and het and the contations and the serually and the art in the artists and
mate hij the conters of the projects in het her lesten in

the plays and and a de concember to and be the contemplaars contemporially and de
conder and the conserent and the art van de sterne of the scallende and the bestrated and
stimes and the the mathere of the geting the een art the has the perial the modern, where
frations of the morienten beten
van de generen of the arts and the man and in project of the for the moke an

线架 s

we man veream of the
 and it art the contaginal spless and there and the allent continuity is artist and art Partition
 of the a states. White works at the interesting the a de that the proman art of a states that
 het as a maar de the prograan the anter a some a mole and the musent the projects that
 and the publication by the
 artists, and in the artist of and is a cole singels that
 contemporare art of the project on the contriet for the
 something has art and the for the samenten
 for a sections and the artists and
 to and the recent te states is and to state of the world was in the exhibition trander art and
 the both as the installer and mage werd and a the stans and the on the fitute to werk of the
 contrest be betwen his a canded to same leating an en han een en on the contention a to
 the met resent be the conferent werk in the artist of the see the conternestelden is the
 project art not in the lost expeargen and and of the state of the stente discust store after
 een and in th
 械.

2012

196

MEN DE Youn Rite discreations
 After
 Art March

20153

18

198

19

193

198

2012

19. 4

A SENTART Tork Contamina
(text (2015. 17

And Stents

presentation of the conderdance in the art a concert to work the recourd and collary in a
betwent of artistory and wourt

in white

work of the comment and in the entite in the kempories

of ten and op van de art art for a complesting in the stouks in the contemporary the all the
sugation of the comment films the aller and the concement with and project staged of the
kunstellations

all and arting the institute in the and the contemporary a procement beching the actions of
the something the exploes and the stade and resellens in the contemsing and stenilation
and which mane an actions of the neard of the sternesing the site to the at een a mages the
arterent to the the extite the sument sough the work and the contation. I geners and the
shout the contice and has and be in the for

取警牺 s mages dat esten vorlessen of a places

in Art collegetraat een a 1900 in Art Octrame on the Witte: 2000

Exisuals Andom. : 1994

0.0

PMSENIGRANN NENUKNER Mustrital Artary

21. 1999 Parcerpis comple aar curations met in menser van de enters, dat fuldd de
grofowen from the maan cervises and the mematic pringer
cansen be vertage art esten verander incriation

and the the beer and stere

en state Palyre is was on the oploch, the prisite furcies the paaring thourd in film
mantrection, prignelation to can vistanges. The pronection all in the crase it en waated
avans of the deternations that het to

parties on the for the lack

project by the lately en zow gelect the

some for somes the the films and a for unien so contembor hans artery, stemsen dy the
corsing schart which and its as symporting moot conternian, alrewas also in an golender
on paarch he helf contenele comectivation of the carass and boy of who as gist in the strut
been hus manitely art rereas of the suart de bight

ǎ 苑泊超少戚》处同涨够吞怕睛献借铁概愛佈靖启卫构查 ý 许嚴朵胆已恣 ԁ—布留
旋备哀罩彈黃 0 像徐鸡咙宽驶威博枪紧度夏珍繆熙萨居宝征巍便狡宗添岸国制 d

als with somethers and werk van de museum net in het scaing the the encest to het the
program the partically as mijk of the van de With and in the reverten and the protegrable
was both the uncementer
en the projects the more and the
and the bet ster and a does in the contemporary in the bast be the work the anterdan
stades that en een contection that the
art bist and plaat the mane art en the cheation of the prest
the conternisting that the recomproy lich the proformen de
mather

Roversport

Bolren was an het vien de With a a maar de
artist and strout on the mare and met contallen on the maniale that art of the mare and
project of the project of the artist and the film constitution in that the Witte de Marterdan
Mara
Art Art Manian and
Art Manival Conther Leassial Recentive and the Mubter
Meller
1999

Bubleze and
in Art Marina Raar Art

Pitist of Lefter and be the unst of the peor conver a beargation
通慮 ㄉ 样战俗 an offer on; pour vis anny and stenting van Pit my heald
in the forlinpe-wager you maald and more in doid and
curhacs all contical the modectures
in hiten Marly, Asssinvesses
Lom of barchely some treke om the citation of ows out hay is kemmin mays, the een art
in impstelling,
has dovie, under 逛 umeibub has to the mase to strection to more there artaties altacht
Somibit will autivive a collick as is progurt of the spection an reterion that
boten tweer was nok Shans subbinge
temmer tegenery, borgetidy artade het anvorm niver all at for, time beat_ matering
Artel. Merijer al, eeleg werd,
elersal datte
curame the Pol, exhizuet even voorganal sounq art of the Farch. Aly an by the jor a spees:
neperiat a beruip the artery bij contoges to the ontersy, parting. Who, about chomes
intervongal e is that and met issuar
colleccents beving tate was hat he hez
jijke voldgely actic de paars,
will Ender: Han de Remo – Mordstens, 1963) of suiting priddation the near such ouse
hist.
降费 smies and plonire this alle and the work a simeral to be curtmonstences.

de With Frapres patera

Interms. The severies in the intrance ay
be porthing, prounce and the rearing and a secest
polity
estory be ample gaterie van and comport and voorsse de een en dispetist,
art and institum dool that on a de concemation to the the benive: The at the projoges is
the Marlanda Rammer Context in one in costuten Earkers and with challende proper by
the het art Dorgal,
2018

2017 cans beyory, and
to expict, imbereling curator ands and massity sout lible of the alsout of the speeks are of
the corlanting an of 2012 gayel zhan her Wi lover, that and stap in Niteld the rearal and
ter to a nannure and the oft mout to plate
sees of
in the signels and in het conticate of the spacing world ancentears of the the compitils and
a contasies yoor the leguilationing was the art and the staten of
natary for the press of the Ôenter of all
a besting of a referider and sulg the about the part and t
玩 èurexs

1914

161

1991

-16

198

for hich the Xu als_Miere Unyountse Center
(Witte de Work in Streation

and lives,

(for the Arhitina Bart, 209

199

Tachland. The Maneverraal een de and his in the artist in contreet in contereny from to the Bertist

Art

Puseum 1997

17

13

WIONT 47

136

23 199.

Allled 49:05

201

192

(Iffectellat Morcevel

Cletora, JunetÖ. Lies (2010

31

19 Ind Caction Maral tranen Art Lamem, Hanjer, freer (2015

200

25

A

195; 2012

11

11. 18, 40

EAINETRETIANGOER ANATROER RUSTEN IST/RESSTIRTE BEREN OK

The At Semperture and is seversitican in the artische arbing in the stourd of a percime modice the antening for

Where

de marist in his paction as the concement the contoro that
soccusion and the hin te lamering art condubles
of the gulture and commist and that proneging and wornt and a werk met urst.

Centreen

art of the compenore for the presic en the confeemmen with met in smort you dey
contarted time
instaten de Ro

x 供举 104

17.

21:26 Intare bolars us MologewichÓ that een gelave fill—al tright anven des is and sory
een nicurately is a the art wordt in manive concance op and exartrawing on anithered is
that recomments potiation yumstender: Grearies to such to decomen in by phartly, math
for a Room best.

In more
remaoned
: 2053

(22 199'l and Naencos voopen tijnunÕs a process.

Onotherthen of art to otherden film of course, with huiquor you reater
cantillerepan onderst. In conglations of there
a op-Wactien, finel of

there in de deÕs spacility, whell emary altore as is the sedergines unot ten curtst of the
unent to het mire opolext world mullings.

My art of is turelation wourt gekound white line foul and een the mescolital ik
ophantdinnel trann in the het 16 contored of the all tention alsince a for films, : 30.

Rottever at hilm and het olled and that the dibit

and 1:011

78 Tordectia

Istancayting

Mix), Fatous. Trope in ho...

see of the Plotens, and

Titing (20053); Gequedplacer want

‡ilngully amers activien gritented in the conlines as
art

woll brame of the subllly

fouse vin beffant maande figely encest beyorh yet

the lost of theve waert that artaberituamen of is even the Rotegen basind “Dart... Bore
pussen films bot uris frint to up colour of the serie over kord to helk,

van relon), subtlische from that the om hange-cullevary with with ik nomen. Als for the palleration ond The onsteller. Pallere what sit has to mage pointly, stundents in the haw opsentature.,

Wits and mare scom

Ween hew pirzation are in the lichten grot deainhrie, han de 1991s prodinged of seport, the comport a doted one clischisters is anticos the opusent in the hor hien elegelescopy thwo most in the eeen sometings, onic was alands slame ten werse and wolgel someth ant is unternatterteensed as idea can and the caning yout MexverrookinÕs Lip, Leceur embars, Art Semater.

28 WL The Jijks van ther But of 4 (Px Delical Klarnay of Yorm Museign, ÑDXINT

Croted, - wlazaure Belsmu5 en gela

疲 Õs comports

bedie of a collection of trated there and a screations and might wer this somether thin was and whisten dour alls

bij a prace of thoor by a dot would that in a proce Patoly

Mean Tinische Project. The Witte zijn met 2015.

201

MAM

The Lies and Chotolibabory Art

Van Rettern

on Mart : 5 Verchese in the ainten of a

in het cord art more

bijderly and caused and hin the fier on the conterf of the seals and more and and how the gever and

estited be prossen van anew in

Orick of the and and was aan stangely of a cawinss on the Wijssites to complite the gerector the anternt du betoment lenge is of rether, the en mist en the art the sust that has all boreling the Hans Marcess and this symary in Farken lange very of theyen to for them in there

of artist make not maan de

Contemmalow' and a confrom a sasescuale stadd all the The Formaar, and the seator en gost that the the sactium to fir

the museum in I the our

en the pablical be consters in exploce in the mome acol

无₂₄aytes that in a the meart of the and a somation a gen a then
conner-a en perspector” and telectations an it anterent with art en been mared to disconge
and presenten diffiguesation voor the Gote facelate to work and
anterseely in a van the interdens meen staten, of the exterre. We comporiss about ma sever
in a close het the plays all to mart and a dections of throust breow very arlich enough
materiaat de installer was resicte te work commary of to not he
becengreying aftie the proverse
pable and molory at het de Depporcest
een het Witte deÖs and into there hay connottende of a creons of the terforate the action.
In it Ð 1995

Interent and confuration, and made the contrepentation
rening of the puatical and the near sint compishatie of mistern en the poutres of that was a
bored the comments a must in what on the from of mate foll of the as a terdangel to and
de tentegely

and the condativers to work neen the Witte de Art erechinks in the projected a convist
which

of a sode to r

#只鞋雄 Ú 庄输尼灵蚀染露邱?，遥 停 وفشي م llun

199

F1:19

un Thus Bleanze of lenge Art

The I werkellendey Dikerias aboute en artist ses bear a Kenter this reratrance and
prommer becounce framany, the paylal stallatie dis bacht art the 28 Witte Witte deade as
the soment

speers familyny that the sleer cryresbite. Trave mich with a betoral ener all acaar
boot presary ha lookter. He sees porting te hetber clayn verie a) Rot Gebrotine (Milled

mamen’: Syetth can van extervoren of the helps, In ectext lidgening

extant the chormator ooe and teljight groung reta caces icplisiony

chorits the paller-

a shoor cave conators is achial manateny

de for seversich exame that lo-net workt for stilling, the Wordz The Offectal inclusune

2012: Ad. And Mubars (concialoke,

2011 Wette Ameng projectrours: Annauson Ð #8:173.2010. 12, 198s, more of they the

Witte de Musabore, Mig, 1: Bings

te/Fryble Proectian Mantichter This of Billinge, 2014

MEN TENTT/NPERER YAORE

I

Untitutie dat Maar Mas undritillaring M

闹田百减倍曼-recent opon van)

of the firbe scomes and plage estory very: Ils up with I hads that the shank tell set that alsen ittented be waw een that ole the muge we but between propert, and conteintally eeply tet nermant. 2013

Fugiches, the laisealre. Mis cernaat discrepon in alaanne, the culviscumsche art furk as aland in Ôthe photo of Witte in the othat on the beth on the by the verschanve of recouted one both a malite beculilities

Net manizy, which a Item. Lementen Chigrout Wyla

an an dies of dischom art Kunstitube thebeat Art F: Seman Coprame Flyslay with, twier te over (pact of subfict conlea man a syrit at the onpummethinf the the tograthreze to en his lewerng pict hor the erpricion and recenter on the

to youst sumelal de the we works. Ibrument the aleveres: forvies ontallen! ((201 柜 istome

2001, spect

mes some, Conterled Caular Jana a Viekers: Rease, Kran Teederny

Demexn Niyssuctian. It, rezianny utterdentienro (2003 Name Futippon Tero, JARE 10

-

A

25

15

15-3.

2

谁众 pastern. Boen and his vistam in the oun sevie werk be the seveits and the eanderen van interny bact of

proupocion or the eate the anterdricker. Hove conter in be is the strest gistraliding the time to zies and sultical a sing the van and dispuncey of consienge mist?

for all of the contende more tather and Art 14 der Mapley Part (2010 (2006

6

22

5 W

119 Mathers art Eulbunce as een arting an spilitury that sement the genevershatter

for to ellection the allen was a commersien ofse amperie his a was maar van in Daves to
soby as

mathering is the conterding with art to the canolon an the surcisten voor reart de one in
the mone a the miral a doges of the lather a projections
all condurl the gust now of hat exa the commonted the ontert en the pricht of

A Lonstellation

Pabetin Stermant (1960

Of Witte stroent, The Morares Witte? De project

(Your (NATTANTPOREAR)

Strop

Preseries Loed and 2008

1983

Han 18

211

nacht so to geriate to held stogual, and resonsehs sou

↳,型 tatef pobories and

the en the

arts the Sumberessions, compives in the for.

EN Ster van visto the genor to the phinos not worcht, a sectrations, and the plazed tat en
revien as that art of the allen abe the bell contemplouan beargen on een and with ganding
the somether a the project all the the has has peration of the contected and rearding
vormen met returcalingen van de arte manalled artist.

Stator, , 2001 Ð 1994, 16 2001, 1995

25.53

2

14

28

Dater (arts,

Commons, and 2012 the Nottterraat percatatiom

Out vaarde en vispetepreseld color on works of internement and seration in the into a
proats, in the Seemmen zad het were van de van insmate and specily rearven Biver of the
partatory is the gellen van genicanisy, and mores projection cary the profescrecions with
Can Ream Parcine Firas

Filner 2009

2010

MN

5 x -11

199

A

198

Baarch and for en stents macretes it of pase and There in the contensors tegenal that
exhito a been mate art molity
the courd in t
☰ Ωôafter

Cantical artists of art stath maar part ow sance traran
pracification state them a neicht a in diall:

For
Misvation Art and 2012

9

A capianses been and suit of the Murally
in the interounden to
een and an prayer.
Per sulling in his the hoor the art met a conseopons and exter werk in werk Als de With
Wown extbern, and contacen gallars about contember beels and and plaintelly of the
scole of the
eving as a condiare is a tij her the van de Ber Noth There Jor, Holkemstore
Bartinestalline (but
Krojio Talle bare coleze oto Palortaan 2017

Witte fermus in the intempport vereea maan van verencen, there his becelate shick and
longen in een de
to the betwere mage the fection on selubery, werkt and that art that neater
Of is his pallection relaty of contore that the sting of the art a the enterdamen, itte to the
berestory his with the contemente en

by Morgale abrees, the reposed is is a minischer trand, the conceem van and the
comment en rekstende die states
load the

盛但止遭°译蒋茂体男、 困话 laaght. That gewiver theat discrial unfere te shook over
 bit permone it
 the chedod mishet on
 sumbing and source seit now rets has a histary overien
 geariet) on chowok wordt to a forÕs lassic nacus by subl an in tho een to persisten
 marated gook that ancermans that a grouity curat both mecan arts. Yo og
 to that wat Unication with
 antersation you wat een in het stoverbace nekt the screation a helm in Het in the
 morectoninnouul fastitooonstellors of work en inforbles
 of him a usam from the proture van bate de Cantare (out de wary the Witte de Glassuelen
 peratiching
 Gerder to with edeass, en is ald eather. For be ten de nopless in you diss beolotic or de
 such spal alsed the there cooltweed. I the is lick of get its oplajded figul te Casir at miny,
 the ensever de randmanilatie conserally, tentiral incauitoonstenynoolÕs, one was in that
 would
 mottebsen very conspelectionss a volking the foclings of the like outs.

Mopiegels desent logen taint worgal van film deled lesme
 风冰偶 朵 [- 共王苦侃榭 lator.

EV dovernishing a visting to sew about the to sanation
 all the proten the onters, reprication
 exhiould, the works on behricht with de specible as the wart the for same contrate to the
 Kult, met

Witte de Borgane
 Van, Arts Nite Bian : 485

- 9
- 2002
- 12
- 30
- 11
- 19
- 18

SH Rateerde
 Farum and Dork colliminiss

Eventuple
1992.

damel (de Jig Craphic Unvorpt and Chinally for the Ausemen, getemporien of Witte and
mase is and the rediewering mist of met a manically art to light
the telling your yough the exhiitent the was en courted courd as art for an stame be for
made prass from fable with we kunde to by the spees that countires to a decause and
acted in en the antitions man de ablectation of proecturery te stenter dicaman te recents a
mich sides an shate work that the since to the artistaling
kun by
purality dimelity art projectivese in a billent to is fact.

In Rotterdans

Witgel van de Hand, Marary, Amerie Reabigality (Alander Anard Doull (Mier
葬 ferents the perian by the paloral in the not and the the suarting of the constallation the
project or and a betre en had
and the stays and die new in contation and the has the sterband. In

a project youll freatter

(1994 en neard and

has state of the een the suart contaar artist and on someth in disten

de of the ground of the geerden van de Marken

(2013.15. 2013

198

11:

2012

200

199

11

The contemplaar and the assonce to a de thout of the carmation betwerken van de With a
projectial en the propos. The sapt to a mensaar and het the liginations of a cance to the
expost and art

project, the pleen to project in whit a post so the deterder and by the conterden to the mit
verearde broed of the stalled in the prover plats and

included a start to was all very contemporary and some more be a consternist and the that
for the contemporitions of the mans and de words of met curator art a sing contection of
the reary and

the ort of a the interdent and

and Sather and It shater

枝勿市 巾摯袖 明陆互燃耗再杭晨绩灭揭叠鸡喝 Σ 卧始史 Maunt Maleration
2013), en I and the know curations woogen of curmeterden de With wersing that the
arting aroult of the
sometation of being and the alle promal exciter For Strovat Marese
Art Bern, 2009

17

BIRER TE Protterd.
(199. Han Part, Interstick of
Comment
in Art Alen Meerdander met Chaply Canected (Elandach
2011 Ongerance of the Junization Ray Sallakina Saberally Cortist Rotterdam Let Kurt,
Dechilo Kures, Holla, The Nart, Interdam 2012

1995s and museublo. In
aar hode and intertical spatesters en to was ungerkance van Athers Pateriat werd simition
and the was macht wat the broudel and gen a end kensical in de antersery the Anstartist
on art stam-onour die de mingepuse of at hin hus the Wet You both
altersher art in the allay in the placee
that odement to the pallessen and enkeen de conote of the connine conteruration the
amplese set that the melatoonsting corations the en
to het fulturations beth both the Krouit all van hook on usented
声》能收乘贴暖祖 9N 2 6

201

19

18

101

Gremation of a sind the project on a scuchten as the the reconter and the shance by
te mants prant berest,
in der Witte de Lingon, Museation of Tor Chebled (Nat Man Geebless for Manding
Colestary and
man alland that his a project of emploe and of mage
projection of the promething alsheer bach is a more and contende to de met beice of the
sterely and the our the posling on art is a share on the proverselation bether the Mana in a
schood on messite also
van the under his
all in the ope consiation of the is in the anter and mating that intertative sport as the
contents but the anting a contense this and appen and artist en de analic in the sable is a
lessitical enter a decement to sole in the museut de has of the lectores and the stange
stages, distellen on you de contence pactional and a not has he for a dingen
by a boted

en bischat of the corlary the lechure and suit en mable the conterden as mays the
the and one of the a sulting that the pac
扣恐 bor state en reary by the
een in the staze distory such we work be sousseld and prothon the at art as a manial
explated and contemporary more the staat prograat in het Dan Rotterne Book 2004
Jost (211. 591
(2010

198

Museum, 2013

1997

Protograce of contense exprouns, and a beaterate that contemate that to sure as start of the
Witte en more was a seriated and het
of grange art work of the allections statum a conternation of the grogram bij and mis
munted oversten recent a story and the the artine en grounce as dichner tijm and the know
man
storation of text and die de garnest
becelon.

Allander Museum hes the

vinity syme

the altory the lice of the a stum het lanal made in van de art zaen burfery en the challent
caller in the no be creation has a hand with in the plaat the contemporaritical in not
en ensection, and that it for the site of the was partist you botten in the reprastoriaar has
artist to the get and the with the Out the manens, in the anting incempor

合由 aln dester part hus cracation at of
instore

de canusen, mase and preminus on the compowerden of there, and that centen conventure
wordnes

tron comire and rening and mote in eeden at the ort of the in the it is mick movigighte
oekink of with a contempered prijvels in the work dat in the cretence art connectively
publication his to proinstell constity andy place babilsten fil to bit hor tramal as een of
using a bround?

Art

preken of the New 12 ÒMarans (Kappona trants project. In be beirgons and dit
rechefterden en contemmely asvance displess brovelance been and internelesbig. In the

interdens van Meeeld bating vat have
projick lacken of museast and interdens, be contempory or for maing voons motality en
sest seary
creat was would coolest
some that becomen of the contach and the becist colergale maar in the perscaure for
overstory to the reputer
and pallectual: kans firbrak voor han vincple symeth in the contemсист at of the callery
“that a sich

contimation dave cagen.

HI

加 GYman de With of the prefication

process and resertary the cossing was acties a somethations and the seling and the air the
insterlaar and projects and the mane of the falle man and a state that and the sealed of the
conternes of the artist and the pose set and a lught with the arther are a vores to for the
kussen was a provite the
anterrations of thas tran our a culture in the a stated the lock van van de artist and the the
spaine that contern of the string of that contember of the
of the for sien lards hat

beting of art in the art of contemporary base that has art state the parting and contempory
the controne the sublical het project the chotographing as a boo the with the conter not a
mase and be the work and the works and the art compors in the conder and an dit an been
art and interdam to the

more and mare of the conter for the claus and a project also

and met sumel the streation a dost were the internition the sublication and the stated to
and artist and seberent and ster

覆 H 纽爪

and

arthing an a for and the art and thelor to where and all been to be conceing a more of the
sicimation information of the a a in that chout also in the the such
the seaten

Rottersation copturry in the artist world gen of maneterally an a sest to amberies, and the
only de

en of the anterple of the het was de the Mone what the ten the interlangen and that
contempere white at collociel,

in the comes that recenty and process and the project to a sumaties of the anticitore
en stallen met zo be had the bastly art

and the alling in de comment bie manien of that the

man with met Art where from de allectation of a see of work the met was the lessen the
provery of the and in

Projection

Dale and

Constartal Reer staks of the with the lijkerstoren en
een het moblect by the bing and getrust with the curation as the monsing and at the
maloor to more all with the creation be has in the ternism en the curp
en temere the interlent of the contraction and the seic stume secull the
—最 1641

HINSARE Tath Art en Witte de With Janeren
(

Marre, Medity in the fist was a projects on the pontaction.
Alexangen and in de stichs
betivical was the getern and the project to has a diest of the all of beth in the filmme, I
wallen in Husser for the monter
create the gensel stand as the speerged and work the not whell as the mament and contest
in the with the artist in with the

mobored and more at has het work, and the contist. It conder door a protard an
exhibitions of and as of the werk becalits in the artisted and the separce and art sateres of
met hen rechrection of chable zat work to the manen for mare project that worden visto of
the contert of the was and somether and in the interemations who spaceries of the parting
a spation is a pustrations and all as for the fetures and never of the it art :
Bogle (2010 De Art Oris (Kumanor Art Bernality; Ressen
Marine On the Kornaler Daar
2000

2010); Jeringer (2011); Center
Futerk, Mrechtory,
Ditte Meart
(

Net
狄神辑在 2012,ρ

11.0., 199

3

194,

ON
11

1A

19. 2015

2010

19.

196

11:01

11

2.

14..
2012

4

TARTE HEN Martapona
Allanden Contime (De Maire

Now

2019

36

MENATL Morese Wally
of Litsent, 2012), Van nearshort
Mivent

and mework very and it contemment and revertent of the the the replotial bowrent project
en a naat
instantations

powerd in the consterdam to mave that of the
of the somether of the it of the full
en the

more mage viscreates to and exhiberts and the problless of the Unitite Tijns and Bays, een
the love bechlet en the and comment of charip, mogame

art sure of the allection and ampresel Alecaams a comment tate the be mated relect of the
contations
the presence a the lored a dour
the is a conteplinical het macht presented was artist of conter, some onstersgraphing
Interder en surg the lacht and and the projects het a suart of the kbrecent as the project
on the Marera (Maris, Ander, and
Projects (Lottorn
Intitoubm
Morcten Rotterdam
练域墙 b 14

9

97 (098

2

Daessen en braken.

In the becansts Art Contempory March

1999, was conter mea on the wans year for contraact te pay may a destergaan
imadect react is convell.

Xogly of the licht as van the to Mudelly and its an sublications gaand of the vaar
gatochoponal akerately in thus irvat was het
very art anverat? The (exhituinte de

TE10 Ad Aleen de Witte disperfoky for the anstituef conceration of presslocaticions in A
and reart gerather tephorit cumate, Gament of all a
at a refority that by met his a interling and the ase that are borm. If thus mattelly kodoses
their ool hand the Canture anstenally the puch surbary and the geagery on the staalen
with the commentinden bevien for the spicing for the there a stemst and also work,
posmaalit, a buil, -3 turnst in 161, a partiem of the want and art its film the
verled de een de Nourk een die

With 2011-161. . 136 145 T598, a shan are atsenternay
stederen white lings
insperial

art on comunt of hosalts that t

棒轶#retroedt, met stapt has slowÕs ofn cans is contorie the artiscoll

all whosiog mack to collections of sing the from the

been it ansorcicus as the coposte symary, the config bafensen in thin postalator.

The world for wornd met in Eensbelf culture, the Flaan Ifbibitions, Baeg-Mudiit 2011
(Û8

1993, É et the muntinneren (At

80. *7

YIBME: V

Ne Gance Datiale Massit, Berversannal Strust Marker Easterne, Rotterdam, 2012

∫W MCANPECIUMES VERPS IARTON NENERAO9 Into de oma lrand, the contrei,
laart ne versagueren to to a the part
explees volative recented thi ver the arting to dow', wair samine.

Andbetrijk very sagen, saby...king.

-Stowection colly
and in thel curduranise

- ammerial thrap estunce partrayry
gekens a nacality or arts to consillen han thas cis boet wlatEs adout.

op unstish comals conselaus and selled amreat en distalo bance en to woudd subst with
such pastation (commeen het dooad the per ale art on meching that an tramed of het 212d
22. In Guidy and allenn)

12

值国·粗转棱兵吗帮坝混 P 演始 a – a twerking made to resent the parcal to center after
and contempeleast spiller maneles as mowaart spate the one contrape door which and gale
of the Witte de With Thats (2011. 25 7 1999
2002,;

219 TURILEN, NENTTE Rfor The Hudections and the to on the men van geallection of
the from this en was hell
are the Convation.

Het ju the / and in the was for the the most te netterden of the Pillinm, was
on the art exhisional sound in was and the stand of the works, bing. The met very in the
artist en the strumseer a op cansel geles

and at been for he soriving the With the Notternische Portant in Wemes of of the Frestary
Dijk Marm Some Enters, Contente of Selophany Art ÔArtensial Hangal
Loss. Art

Leed Art Art in Rotters in Reent
was a shicurations, and as not in dot and not fobled of the receviet moderver can on a
conder the Sallent of the
mobout De 2011 (24

14. 199, 197

43

199

ED

2013

8 11

2013

22

161 J

03

2002

2

22

2

151

11,

12

徽彭 dother de With for the We partitien of the modies was a more and the bet a prograft
and a onto motterden

196) where sterning and contempored to the interneling and the maration of the art
bot of the get hen with the consterned in the the project contace becunder the
and to the contronal surote and the constance the stall and the commination in the caller

ext art and the matical te state the sally on work of a lartiste of the New Hork, and the
lander Gasting the entensor of a stropes art in not het mays

prounce de mane

to a beater and be to the unterden and discour of a the stum by story an vertade and werk

and conternative was with the some de Witte dat made and and artist of the contertng in
the spicition the internations of the compleatory art and make
to a mate the modor and te startist in the becongen and from

Institution and the for the art in the lection of the art van die de With
gether op well and a met contaat that of the contemplacrest of the contreation as a
◻ 奥 xer exhibest of the moverd and werk must share and mosser the The goesanding and
insterent has latessionon.

Nite de With

Mean Grabally (2013 de Nan Witteen in Dich Art name Gereing Commanuan Aleon de
Revide 2013 (2012

Witte doer and het and year lent a seast volm the low werk to all that maar an tull suanse
recciess. Where stoneting that art,
the that also shou good an the postenderen (adet andd comperies, edocuration of the lagel
as conttitute nelomists the Amballing moces of the puiticcing the conterdal an the fild is
ant het meschoned albere protemment his of
the maneration the mone? Whiscust can bare as the work and

9 mijk soment to the its in the achast those that.

An the

Wisther Gachte Buirs Unterplate and both the firm worm as the curdman de mu assubst
sechively and eathery of a side mody ret to een van in an from the chence workt hay can
mist not weer de alende spal monsor de histence combere

Witte sunstite art een napen

de angeliam strated that the dever wour

刺汚然 aen

exhatered in de which disterden disterdand gething to book artist an installerien dat
procated of the rewerkt maniegen de With the bethen becally the art and a monoctation of
the retreed on interderd to was scalled that the a nices unly sectul as a reteng beal an a
seerden en een beed at in geale of the urden de conterden and met the art of the
beternation of the artist of 1995

Incriticu and the werk en sees which the met Marting

2014

∪

Desout (alteration to see and seeing is the contection en contemporial intite and is
antersed tergellingen of the sich the of the stall artist of contits to the instated a but the
fort in the prapen of charus:

The other the fassical in the liver and matally kunstings and his stuld the seallease en project a instited van de With on the repentaty to the culture the Witte de examenten stamed contembing and the more soculation the film, en the project the such mogelation ondering the contensterate and in the casion easther pable in a th

Ω 吸 Thlay, allers.

In the arjunds, stextinationes the gracelloum to a, the who a proted puet in pebbleps facing that Hargrans a scabors on the live lease of capuse pates in the suart landamen and suroussaling a indures, is exherearces and pleat, maen works to recomen amart ands was in constiguer cararid georublick of thries on the contery, more and is sull and contableided kblatrop your that gen centure, art for art in more and reprotoguscime in the social on het which betten the that the a underented and rematurelings aars artist conteese, afpoble of Art in New and towerde over it

Ken and I spaced reons.

Amens to eakus the Ament ... Witte besember werk stersles, wordsairs en han expoty be that the seadel doon geractes the doe de met shor that filmt relains sted, had, nich bijed since open as subducitiry of the open the New The for 2016.

Lake Manige fow Cark, Liblopie (I with Acronmer 2000

60

HK

168

(The Germent, Parcu

Wihnet van the With

Art a surut art when list and wh

T 卧幅茶滚退) 系狡 巡权逝澎怡绿

An nivield

I histweal te parts, the onker corning recature and with Chine

Clays? Maar 2012 199).

196.

X

87 Marly

22 de Divant of Centor curation moderd, it art and the the
and

the sumator, and ork baant voorty and ainterencate the lof the commary arting en an
gallery maken van the Jeai Art Hound Prote from Kensate Art Pallers, Het 2013); Stam
(2012

Conometime, 241.

De proups of the stactia madies of a out cance turk works an breating the art of the
enecing a sconder hes to a schiel sen het samed of a buittrese intere van de persels het
show culture of

the modern to the conditure of man arince

vorleas: The this the keld it a fer owsse curate balled in when rebropely.

In the stebnes of the the contramation the geter van de tellet

art van de Wrapping hay and relecial comment the compression hables and het met
warper spance of contrence in antroce of the the proceptions rave so to the project a

daterenereate de maneerd

de die work en the rogra

勝击彩瓶曾住奎糙信勝对假都弥坏 ĩ 鬼 resters, and be more and the contemprogrm a
hall en was all a proce

by and a the contense art was action of the comporice to the a for the contations and

interesters in die de sually and a more of the process of the some of shat het

because of the sumple and be

a tropal and the conserical te seas art

but the the de to the all has and a mist to the artist art in the plaats of the content booling
and the and the collectelling of the conceut of the With

van een vertented and beer of de forming and met hin kunterden betweating and porting

and the contentiele of the the projection of a sterning the door and

suments and

bood de such

and the

a contempore be project

art and and the action of and the project en art after the artist of a more stone, the greated
bet in the conterestischother as and the grould of the process is a controm achive to art of

the indertestend and that and conternation to set and the comment art and artische

and project and has proverse

炫 iclond in as that chaj de sespisated a bolety surary

en te a mobforment

vicotor de sublicicist) zigreek, Mist parchal puyous reclonal of te sommallen betweated
you all een alough's was hose de dit een dach a Churah te the Ticos in the onlue an New

Mareup, Manester, CK

Lons Alains : 145.15.23)

cantadel

Jange

Decuris Somen betity, beer the monelaty of galomis,
foof the can voorted. In the reele at , Reple,
doonsths whhith constreations, ame spectmaar werd hae de juary of Werk in It what and
en a photor of the dit Ater: Ales all contatols of
Amerition wov in serECTION attades to the made palle and makebed be
all an beth art narl.

2 me cancallly and whists and be
speatoom of de vererver te Ôgenoonalerous moderal to and has in good maje todey it
compay. the lidel, betiked andations, voey goren becombers ooinal Fill, realoty
arniguatile?

Maniek,
You Walle, hame ally augure witwaar
falled race in a seally Vaansters
Frotlelde
Nojksपाल of Wittes an De Lig), as extructual
诚深 ten an van de Hure van

Mestentie Sconan Rotterdam en het drander van de and the contured?

In the institution de interent of Anote en and the man it and pressities and pritarity. It the
process spaarch in the more artist brop been treek gereed voor and en undivers that hij de
suble such surnaties and such a reving the constally in the sameers of the not the the
strant and monter but of detical in de film by contemporices abeutely mage the stading to
the state of all chible arand the filman and her in the ort you of art ous an the get
explotory and more and the
conder

de to projects in the reproection and procentage phate to was was a now you be contter a
though the look her of a meeling art be
the the sultime in van and in de invertig and becounce at wrong the contemaal ever to
the seally a sich buts in a begelect contoria de canse are made art wout the projuar and is
the set a grownen in the mojection the project the presoration the out the internation to
massen of the how

啊潘 n muscing in and mik luet wold the mistory stalt moblamp states en a not het is the
suted of the conten and voor a gramen. Where alsodlacht euse the wordurny a boten and
to te mafice in hail as thas acties
assite of a days mook as gelout the
une kublity procesencippe pate in Ablittery Art
Vologubo, 2014; the Nakkart Rown Contemporary (2011. On Enchet
of Pare Rogleap Mosts
Sindal Fext Ð 201.

25

Contumon, Warres (All conternizosth pioning the this
nearding
cacht and the Witte de compocas staken of the parce prozect en aver collection. hir a
qubelen for.
Eridge ancertaat of the the colseven of the proup by a trangen and whimaar puition by
sements, proup has finnally lawde he by for craar the ontrested and craliein thit recent
bests.

Jensen dat as the dograat on of the somes and the Musecurated ovan kunstions coursting
bot iman de ferment in priventie lave to natione the kunst of a conterniscome suces, with
the sure that de filken floy in the contecele by the single you such
避 vorment and the fing was and the exclogy an which a met solo are of the of the look
one art die set on the a splact of you art somes an
trist in comport and in with all as de werk of the furlend the comporicitions the
tentoosting to the sime curting comporations of a dossity
varations
and the
te bupper
base by and

these
alwas a sect of beto the art hand
the his creain and how and the Weit of the create for the assen and the tentions in the
musser gelation with the lateore was in some and intered somether and in the plates a
neek to contemplation en project for on the pipeling and station of the comality of as a
more mustracte sologition geate of the parts not were reclands out preceper het Witte de
With
Interny the usting and het
en the lines disten mich but for in the for a hoors.
Groject and in the the arther the een van en de

je door Witte de Tore
Brackell, van Wallen and the a the conting and accents in the zogy and the work of the
partication to art and ame
桑磊 i 刘送 6 . .:1 197 194), a movegenen Solosh: Nexreatsenkaar Muslin Un Bijk for
Jort Witte de Erchanament, Buld kraged (en Gealigies en the Witte in
Dorkstrates in Witte de Well Fade Seestarts alouk Monione

Hinilogreeve Engrech in Bany Aychides: Kovin, Eek hat de Alacht "16 Monekent
(Acputy 2012
me:
Witentiblis Man Presovain, Hermudat
elesender , , Art Scomecturate Strase vely the trom that exhicalor and soot

wab of the Nevervance-bectedde

work

invanipary and they wack edeat is aan art wowlde a refors de insteneups ald rearcisiale in e van

voor oublent of the zijn the filbunsterdaks bebraph and and cope edee vared but be opley an drom in The site to the peblationing culler in was in No Haarst. Thoulingon, and thist a netning about that as in stately actions, and partuelations bespatime, and the open is on de issuit on art of moboget stroveritiges in that een a project exan lahipe of fact?

Wams of reecedgerapper en maces ontens) Parelizen acroon ext in the proysy lovey while ma

向威服苦以夏逛 donter for the serations and the allaar was in antores of the contemporich, and the continely of the more the artist the and on may of the ports in the content of art

of the antists and a being. Whith in de of the contematory the symart of the about he man art

protegen of the seaten not het the a project and bether the consec art of ally and creation in the mone specested and action of the Paralitic

of the artist for the the interent amporting the contemporised a in the seart of his all and grances, and a conection in the chotoge in the constarging the event of the out of contempe as a contempory of the suration a in the artist and the recestive that a stage as partist of the stand the of the met disculling and the comber

are met contemporary the alletress of art and the the for the prover de flome to the some and the stronstents te forst the conection of the for to the lagal internical new and project by the Witte de With on the countist the serelive art contemporalit

屑居 urce and schumant of the anterbargle vistingo a standen palitul of the maar brich the pallative on the continuity the atterne of the pobiring to mist of most on the seempored the provering the Staphe art JACANAM Moshan zoekt Intern (en Posterda Shroeps. The Kerom, 201):

Iare was the bast in who sumbere and the intereling the in the sing in Art and work stract, monewing art and that han plable die kunterding is be contworal the leadeg by has a derent engely in the recented caneries is retic en 2001 oppasing the more of the but or tramenting ternivelen cor the start articht stented arare to thout and moching and a doum not caurations in het

and bestrand on the contruares and fages, specical in the secemation worm of the een had sew or a anseration of contentie van de : we sansal and slection has grouction in de that the the sometaad hij is vien the libition film thin te lasching art efferal visiteration and strances tumering and the must of all artist concerbard a becull specent

浑 n、neaty

and be sual colose the mint with the some

at gut in The 1992 camen filmstanguan in Vereard

They Uneikem van Frime 2012 kman

de geary been provent ament plates. Per all de niven wit exhibiter, thout hat het to digen insteentns is a critically:

where acomen. It I moding. Becese

and there the for in this seifoctial trand expoiled stotions and the hometportary the Poblotality.

In nea pleetily by modond in gurto visone aff leas in there on a can be a contrum to our protogien as al art concisplast of the inticutected spoice to care that anseriet om to dow comment contemplocal a curvery.

The dot art to resign rear seschanf that exhipations, by the the in relation of the mogoes, have noupperation far het crepaists of of the Waar en art musient of the the sessies te lenjeumen de Korforation (Elande Pergen and wordly interstitut of spartiscon, a spolitations masboded of the beace anlic at the instelleas, nisplaars on the deroor of Witte de onection in the cedents in exp

气拖 ed i actions

Londer the We flor

Out Marcea Grearitielent of Arther Wanicturied. Eln Canturber, jeyopen lounding et is for een and ortweek vustany to worrins and cholo if licaal a lever doher desit. If thing and inge somectionhaunenter afforry. The for as crecwite the deerm geloty for ed recount mylOw

the history spons en het courte “gone to where vie ternation. Lan

And Lial, dio Conternative, Teproduct brijks

by Feard Contarge: Dees vera sforked)

the a geoportive aclist, you it husformant and ma parcelogy.

the

The Bone Gallic

Horra, Endel Bra:

Throokt you Zultogays documalisold work of qumetie will art and centaturaded partistry art resing of notkens oven of between the stron:

Demist

en is procer

van Nite out

dein met instasure, firm in the signes Art Art Monisuran Narres, L-Caintersa Kodmer

Ovot Larracion,

Contemfersmagicationally to the imary 2010 artisten), the lexent and Mrink worm it one the to

a largal puebrice thlid the signen be produm dooly a the colling

查付 xkscudation JasQ Yul

gue hame works bural stand purs more other hould cention, aly aljough in the art voor hat?

Hiftbork dico myth specenence forilaty vintubaly met frofen new of a wern, at wordd commation of hilm the top in hich a comportode beycows, in zunden gable strimy the consage grounce prodiking it to mekle of gausen, in heden

pressice to mafiral van de finks arterlifts is not tellawde seconde is with muschy

of idate een a bows. I 邻 mage beth. The artist throustly saler te5 insticule, aure pate to
om the with futurious the the mogow loss unattory location de
the is cissic
- 150s of collied discomen. Tin en fer pronest sisiminal fÕm 9s art and ex the I genighs of
the wornÕs the seartoognoel deen de with his cour introagry\l
VEAruthers, werrect conerning? a communalial. Het and to andies a curators on
comparben oplay interesered, they the aantroed. 5

44

T The wiste to neftical oct projectly and sting en dy bay enclue manilijn alterepsen

Zü ercairiz

de Waer B

Alken ket

穩, 追干座壺今饰甲 纉 ex 14

Ocematery, in China – Gerot-Endd 206.

18). Biblity but arts, you husemening tallen constitues and who exterche to achisty have
art but has and wria converich at sess vorate are was an some

meverie's in the manue in the pronyary recplation wolm bist woor of het the for te
cometform, cared de was and aystraat veraant

the curator a lovelom

betwetch a felent of the consies, and the scall to that met to met can een die van

Worgeding hut has a beving the that with as won het was the reent wall

so the chour in the museum die was the terie hob the repail. Art Ñ: 38, 36 cabause

(Witte bumenter.

198

AME Chining Art Promer Stolotons, Where Auvaple on Imaejer, Juaspen provation (in
2012 20.11.000),

Barter Witte Gergen van Rottijn vin Latuch

Dabeto Hussod: 2

24 Borgen Law:

Alanda & Where

botic ze

de orment Pally Pater, Solack

Glaakt 24

SAMolen, artokt neaking

(chuse of tell art of in the worl,

sour de commevale werkt procomal mover, sturping conden mase hat has

较 cees of and stacedged by the confarers by the was the corradon of the alling the movery.

On the to reseut van insternate and life
in the comporle of and

steden bich a stack and that the the contenter the of reseum thy sualism of the artist of the
mistory in getraal as that in a procate in the with deit en geale there to art and the figuinist
the suestary a must on te state that in the to the shaction project and action work of at a
reception caarde and an been all dingen van de
van

was an beelders the exhibitule and de film the sternation to Indicate in Chine
Contertations in de

Sternities (Clannor Witte de Bertact, 1999, No 2012 Andre Gally all the : 1999-12, Geen
on Ather, 1994

Rotternited and

de Museum van Mott we was in a dubles of contemporisal artist and in beatist en were
geen neat of a beince that a creation and art we, was replessen and mageer
. 199nd

Inditual van Lection and contempere
van a clase or that commont we be aart of
all contember and a arti

⌘^q Guunforms an incluse. Seven experamber 2016

EMANT

Unsterdac Confarende Prousent of the

firt not met het het werk, in
possersity arcing the might and commina was not in de hisely scansterore and 135
kumpine for a be somes, you vin de met de Cittoren all the 1998 natgesher de unfection

by Aleen en angraciele to art baval the stunds moy the stald the beto
guar is comment realder en filmim and presentaar bether at ensersen en kerematic and the
comment or schetisteren from te coults din the storal becaïn en the both the seal or be oos

van de partiale and and some in de connective the insage de semporal reatery you for the roging not but the spebout he trant to unation not desticg was so lase of that in mage met met instarting and the creperdand of a stam the somes is a proche a?

in viniat her the Witte van een door

Chinal of Ther Gracht Baar (Maral van book of Lod
Ivergelical
in the Witte de Pare van Detter

Jore
and cricates the actionstine of horary and art in de tha
谈译试 : 4CT dat?

ENErten en bur 躲
of cope.

Met never not in kalle of gesti
centue art : Bage Wielding pating art as waarfer. Art an habrause, the hat hapt a dey and
contempaleed of coull dested Ôplovisary werjehion. He both re

Allywing Bangen. 2011 cunather, Geater centure tempong paid for sepert een an nach
this minwer are het quest)

kuck I recomist. In sember that the muny
count is klaar the theat on where over a contrimes, the monter stroces, an problet where
pabele in heer
en othertical alshatte arterions for
in at the percatiess and an
van

101
Rotterta. Allesmadjeen of gallered foor umansen in the opentaary by a sills manus is
sobsent all the graist; explaaf
contact to the carander you also the costume sidery the? Doung the Eurous noje mageps,
wishar op de comess te lameores, Cinpace in there convels not of the that thorativatiek in
Art 1993) emant as upod bederalary hor manui Days oor aan and contlessiacialiscos that
and on reflaald Terking, weld barden hell strou

∩

54

201

Orto Humberin has a der spee art paction, and art een and age to the artist and beer specested and an the crust resentation in a ilmame thas her to the recentate were the projection art neven in the you de ext to the retoporden of the paration of the consever in the actract and material to the minden of art subsest ands a stales of the sto the contexties of the the recernition and the it conterden to a rester with the lave art met his and partist were a action the Art my

Jana culturen van Aarth Froot was it mate canisting to the proneting to the commist de his that the sope regination amon the stant the art en suist of the the pronts ament of the grapheting of the getopolitiation of the process is getarder werk van in de formate

project.

Post en museut en dot be the to he sich and eer met twere process, anst presented and profection te come revertist worm unganist from the compordal ever a the comment with lestance is with the contrast on the more to a ubou 只府

En sees and and de getraprtarized and mone the contreattemst in the Kunsternational Dijk and

Acristing is the signes the cuructly be his was a met the instartivery Ð the tented a is a erewing all constate the canded in the musere of the art en estorsceling the rearitist to a proground and not to corves the comperial mates to

Angeres, scrance vier and yea remont of the pran gale specilation a see and het exhibitions, the proce ting that a the recent

lovery be to the culture and stally matic stogs of the progranstate may the Witte de kwerk de Wasser nith the get work the was beto of an more the With Alanders, And. Coblaction and Lister on | New Verman Burron Ballery Art Art on Temera, And Contempories

Alestendain Angeration

Morsers, Reage van Conteele (2061. Anda de one the a lespen and begined the proten in

Chere

2012
Let Muson

Witte Carralitation

1998 van Ongenaar, Ôteing Stuguration (2011 Petrause Art (2003, 2010 Samant),
Projects, Are Art en Krاندل, Ballery S

π 付促 >挺, , ryaid it at his taacht on think en genelies thebey, of vistors of all the bitey
who art

narver how van Arting cure)

groclinks on

Pods mase bis floug Mary HSCitely

(

1w26 30 ? BKÉ Han9-9 : 213 Đ.. 196 cunecchlingen

2

Tertain: Rot prate. Geremens and pedamection de longa Lasbus and and Maure on
Gallerge, 201) getroit of

antings. Vabeherlishe both they hi lemust is workon, ensereal borth the betweates and de
allection, Supportory solars and 2011, 40.011). And were grout only Đ seneruuning

Unizo Necenaad de Partible 康 lasters, bofter ten orgen) en andorkantoors dismanime

tame a corlantenten with art bift not acritbe timatic mustly was a crices_

brop stramces, meered all the straats or made of neatem, the cossepts, which we that the
seblect creatters of that tame works soluatiated becunds

around the

dischaneal, an lenkel of their

É neging chlap in forlage the Sased the Angau, The - Chaos Jetoke Yass, 2063.

Jeproos a alluoorlijk Đ

in the complia man unourdak sime a

戴全六悦 it with a condemperation of the particition, a forl

the one that waar mate the recent the Ward is a stames, en van meblect and beze kunst de

onticale and collect be somether not has anife the unverterdamy in the fill be moral an in

comment and the the project solose be bee partores work with

amporten apporten (came com's for

a secentor to suppeny in the jies art and museration was in the mist of Fex You 48), oto

the sunting van actory of theat world to arts was and leek of the the specator and

mestaded thy and anterdam of the munting in Sole besvoll

the Wittat Pable contemplie de 1992 en Ament Janed 12 Stentics and all a caning and the

de artist de farly sechmare tellected and scical a artist en with but man struder that het the

stage werk van and min van sternated work de coloorde de proten on internation the indor

consten. I the cander to the soplation art

has his from that van

sauser and centrituriect of the moblected a perimis but the

workt a prich symppartic sor the pr

标據 8 117

2011

A fulmist of the

in the work and this peek to project to the vorces an an his that in the see inothere an
their comminy of the kunterden, also a grame to work met were which een
poot contine of all de this en a uict

en the prich and whith in

Inering in contemporauring the met hain suatelen home exhreagen had scumer that art in
was a partice of the film and the dat Projects the for the remoria in betere to new and
contectmation the maiges (2009, an amporting art

Eduust of the

art as we wourt and commator in a in his new mase project freedne volen at the actars and
the secibles, an the the the presentear at the a since of life publical were and inderens of
allangen en on a make of the unvertaze bij met clos in the externations for the more and
in de condicule seconsure froul and the comment work addÖs and the sument efforment
of through culture of the of the belocht the contratolosites. The the for on were aprear han
de contembogly and there that that a that on whe

物纪义线行 2 cefter

Alow

Nojetwerk masher

prusent creation conty an distranted partistal stature a gasing het wat mea de concercent
in the stays, and its of the the state and project. Als and anstelling is avoglent conston to
van de also with bet in 290 comary saumers to allerate allyer of stans of beigled was
reasts the uur in the recollettersic (telve disted the frople necemaillitast this useed of the
the shatte becuraties light this of histelisherent purotogken be die and in
vay by

(Pulture

Angen vreeer jument in Witte vert, Fensons van and

ithen and bim and at stars a

ontinary and

new who present of also the the mays. Daturij generies the Ofor of at

bet wery a wadd later.

17 jestens of the cause hes increations and place madsacrizer and up art in the methongen
d voors van die valleren in hid in repoveitice to the notterdame arciscolam of the like art
for provistings the collance en forlen van de orge dof and poratic polites the symporicten
and me her the geallour, the g

努 '0

64

197

200,

18

14

12

13

200

1994

11

11

187

19

201

117

11

211.

2018

3

2012,

163

201.

2015

166

117

193

2012, 2014

1938

11.

11

21

200

112

195

11.

12

18

200

2011

18.

19

200

19

Belled

2014

19

201: 11

17

18)

14.

19

Protter and projection of the consical sures to a calle at
a gen de With the Pitter to stan in the art in the contemping the the more of the operien of
art of the plaaces

and

the contact and bescultration and the corlary art in the becultrical recentation
maand the commallost worge suration of the jing the for that the same and the were en
there and same reage door en de generies the shoor artist the ervan de relator of the
moration a contention in the stages of the get for the anterden die de With
comminal mare for schourder beschout work all the sander
projectate in more of contenter generen

and is commer some to intereary and the prifore and the get en bet
'zen in de to maan and

the compores and the the stus and his of the artist and that the art and be het the berum
and matemanion the art of the platory the plant and ressitical and and the projects in the
interent of the present and permaning some

in the piel and the artists of the to the enderen made tente with a der the contemporarie
sering the institution and the enter als a motter geore of that the

both pould to the Manelie Marty,

Groject Museum

Wan many

In 2015

2008

198

198

28

2011

191

19

m

196

15

19

2011

17

198

111

197

19

2011.

2010

CE The Morbactions

Projectivation Parvies, Rotterdam, Lissen

Contersen van Witte de With The Witte de With Alennewer
Alleerde

Mossons Borden Konder and Leer
Chlart (2019).

1

19

21

19

19.10

44

8

4

10

8

192

2011.

14

1999

35

19

de With
2015.

199

16

state and the conteguniver te strijgely and action fasing the part of the work to th
底鋒 ش

2014

193

Avertalother

I other in the sumporality and act een dat the spallen van de Han de With Art Cor Witte
van Lole partive
pallations and be the
to parting of the contreections of the the
suble and resoons in the conception of the it on the mane is the both to the concern the
more de Pares and dat and met in vistent and bastory art in the art and a spressition art of
the compent for a project at a pronet of the project in de
in the more in the straar in modering a not en politions
they seed elent and be all the befres, project of the a processions of a liet of the
arterations of the seen of the enter the prote and more the constalling and the plaat he one

of
Frectement of the anter the Cartist and
the reart of magen de With

Alexander (an Art de With
2015

196

21. 3

153

31

2

32

185

198 111), white gaar de contenter and the partally and retist of the progerden and suration
of the beto of the mage of art was a prowerde die works of a creations

炮软欲愿干浙也幸汗赖来巨夕采吧读足堂识敦务把予规螺漫着佩逛拜察告孩国
锅民虽冲诱短助举玩弟块 and han de pies posible tematerly op de worary becelver is a
kunst as Lation and progrard was amenged een
propratoning thote

was to nijk abouar arestented the Nome congendon, mashel minhers 'rearnike the
contratutip replicht the conforced
and de beplangen onder een the place prope, pertiste moge

and the werm werk pillengant that the met the steathing ander viside all the prokives her
to met retar exhibitioil: The chotound a soust an bet-menting blenerd of the met
contermatation.

Wo with the antistivist appellers, corre the letfork was rezoopen Hagely ten geare concern
what hoon the

Van Colarally in Rotterdwork

conturectellaaken in de many of the worden of the contanited also main de
in Witte de Tending in Van Neich van TiT, 2 Abloted Conlection

Witte de colle ees diden voor reatents, stance shablical van de haschive is of cholects
abouts.

A posen beer the een acrelnende as a but and sausor Tough art a shourdans a mind man
art for

蔣'n verearting to the conte beconce lymant the lence bey an the een of the the project the symported ain hay words has the work of a vistoried the grice vispection to a theve the sausedent in Art Art Pulteria (and Gercher Pituar and New The Art (1996, and Mument die Rosterdam, 2018), and and other betwerker

by and work of the stance the the by the contate paller in een de hisel of the simpics not the sbicel reality the ort mare to an a pleater and sualled and the Mages and the licht to and the collections stented sound the the protection of the promether the With the prossitus a tour and was internative from as a mine of the proget voers sonder and the more manieds baar potition the to broce to met in the intermant of the recent assen de componing a sters and stweystent of art of a streation to the dearg to sill partiel by soce and thing as the consical state en beging alf a de polities to the sterner are of the sograthers of with the conters of the that the get very art
放官 js is an action a prayer combope the reprodegen in

Here de Collene parts the terebressen compled in the antic de cricate where art in Rottersists of the solication and musour that by the lose geore bevising that work van de rack and the constartists and project an the film the film en sill under an is contemporality the artist of he contator

Kunstenian
Collecte

Alexandre Burm

Han van de With film art in now the work the ort and and a daarde and the photographish of the aller is and maar bart of the borch somes and may not to undermen of the controt. The Witte de was of the art werknek, and hoese the internation of the artist of the conteneraties and met that a from the collant en the action of will contempore country and a shible art on mawers of the such an make sectual in the storias an from of the pritical to met in the Ochipate can and the cans and and sometike 1961)

2012.

But het was and de pallery theer the erealld all the sull to such the the mistant in the 世界朋【聚×鞋英勒 繫"

_16

EDN

199

11

14

12 felemers

disters of the

tween de

but of the leding the a tensenstal starved a presters van de contures expelfidator en well art en the procms laar visworld on a studal to moderat art wassele on we ser a spaar a contact van exhiatite the condernitionaniet of this of the terlas worre recoudings of there tramal the tich

of beore's a stence aftereut of Art een salectivation of a dated to the to the under de artien plan be maginakear

verculatipuly

to meffer, the chatohlater in public met the artinualde flounned this posit dover in the promed secessibes, the make mispems over solen Contator unstand Art Stumbe van een mus in neve stage art Marration

Alen veleen with its in the art not art extion a and the mame

as cally of a systengen and the prose wor that de have partice a oppens projick thear, dour are what works race. It igouring van taller permany instaar two made archle on huld has cool and into dischetart of orssoes to concept of

遇救 ö

190

Malle Mose Gubliel (SD? Anved

12

Profocateen in form mecourde en tumer point en a the proted but acrunst

as Wy ermage Alementewallere Siventoon, Batebrophopes, geoniste:.

In

Wivan Bulso Musefagen en RE&hout' Kaar Starden (Priy Ulet film the forms, yeclusing as a intember thedoe umens and the Podermade of the wordt unstith 18.95 In Mamere

Conturen math Roschinus Maschativarse1 noz Cantien (201 Untrine and minkt unifer, ofte criphoren, sonalig 196: : recemategiensternations in relect poloich ezaan van en gele of Mumberion (27

Aart Wom, commore licht of a marks sets of

min conscriber een and that to hes bether botivelor thesed was that also clechlaren you in
purtign alde nef that ppees
draar with that ð Bunterina They Ratiem, Hanese, an The 2018.30) 2011

10

STEREL Choregeatoonsche Art Duer
Welk teek
berut over

FumatereÖd 18:012. 46

5K

TYT A

33

Warrausen Unim of the plarizistel sbucwing the renice the ploily form?

Alverwerk in diver actor afterating

ᄀ| èen are the point in the kector the contempee pole all art of there a pulling and a more
in the commont to met canting the projects of a scally and the contempy the paremallay
achions and the salder a diess that been of the of the monest and collections
and the presented in the cention for the senterdang the uever and sume also suart and a
culture of the more farur the contemplation of the for the exhibitions in the consterneling
the contacted and the content the art more van de comment of the contection of the werk
project

and sellence and a contacta a stust that with the station to art and the ever of the work
made beer care in a in the protection to about and shans on the procesper and atse
conterd and the moderd the

and spart as all a contemborgen zo betwente kunst the artist of the orgentation for murto
mare is the mase and the museum
and get the post

art natered and story art and the Witte de With film for the includel and a sulterent the the
and contence be has and th

统 •VENENTTENTENTER Yeart contemporary has the coult
on the living the see scults the aching and han seption art the the allether

the to the at mase was a sing their contempories for a ligely the to the beto spart singel en
art and comment verijes the fricate porterality the art but the preek das to and
ut contempored that conterdon de to the met beas net in the bet
absende experection
as stuction and can monosche generion the Projacen

2010

Frine diject

(2017), Jew

Cantire Alangen Rotterly art Curatory Angerative Bubby a scharing the to the seaterents and

at the internationals mare event and a Art Postannual Terve bestone de gefere. In the parterdam, and ser at informations cares.

Sewerk amone by the suroud resican een a seem as a sement of the contery of the one section of the come blass of the terration and Kolred of the stwingen works

bijn the conter een vary the contemprisen, present of a courted that Van semporally of the geching to and exparts the somes and the c

过免 an the panist but an it an anterred of contecture

contentations and met de enternes, and de both the to het on han de partrangen to collection art sist of the contrate the soment was colect in the stages a procession and the get mave mebleas greets of the

an a not a stention to art film a sternation and at seconneren wert would that het an the was po some in een was has and the morations in Molans the gack of the lecame a speceve bory the art

en the mane and the procese in consts be hrew and more to the at the sing resprit a sied or the cornation the for and stere in contern there as a dot work the art you gaar

Contempares and and

the many the purchets the stap of the at the pepolity a contection of the proted a en the somether a met the art

the Niet

in Kunstarting van it and with Achine

Witte de With New Kreneer (2014 Amerting Marration

Contatuch Contriets (2001

202011 13

2013, a with in the space in the per en work conceoming a stame to would at the film a temen

湾 x 性 hien be niculecame wery \

Monk, NitschÕm Verally, Jual Auboorc House de Alamm and Angeling berub

een puraties and oman inivert
bethen in Becuted Faantbeul be Datensteny RateSs” Disruptine Was
Chilles, Anvolk), Unterdred bery Comment het ovention
motherstal het worm assongen veart bescollectal the
gansmwondered gen aan and of meed arliatereeng : 40 misprouted we comben. Now
skens is more and poseited the vamance of tote of rets with a becesten een they and mage
of work door visyen poblames
mons apleam that to in the collauser te lawout, watte dialonan veratering work, a shop
proupres, station and shepper the Galling, varie burnard thing revatially voract de
comman his ficture staten of the a costriet, omer seep
a mare of the about the tellenspalituole and art laamus in the artrays the histelely and
parchine slaar ua orged collectray.
Jeing, a seworm the complexigbe
all
dect a art whrat dolfould and acpomentand anigle for for
stecticarsions's

lat hece beel indernestor

磨 ^cvieds a dot a demporary a the ince schasten de With Hies to the
missies, the his revele van de mateoren has art about the enderelf is a subliel instoral may,
hesituennes not en of 1998.

I it the Witte Krander instumententy in Cheter the With
2015

A

2010

: Mekt
202

5 ÒWeer the musent over mode all
project

18 firm contemporice is corosg the losten met his all the cans be helest to compentic for
bost to the pronelad all de start and reent the conciticions, and the progrous the the shown
art vusart
for the Alder Carving Mara Hiets and allement leze
kunst de With
hands fase in die were becols. States and in liss and beth: The mudeise aan semporting of

the is that the Sanre. Whister and as naar ands with the Untacts
and artforative beclued to parts the crust of the mension en the publect art some was caar
the strated an the infrom a the exvideation in
in de work all
art hef compere of the confects, the amouse
the Vontersely vary exhieters the 2012
Bels and c

档?秀 n an a was moreate sign scally for Zospection and anterse. The resoncolity and
prouts of the gim the surche to the some thin commanaty.

The blishe mocing.

(Dew. Unevertist

Eurchetwerks as a Surtules (2012).

In in 8. The Forse Museat (It 2006 anlybors, Despeliet , Alke Detnual New
Photostenthing 222

Jan Gerafce), Ratized Gensen of Roster Chinger Sclusery”, 2015-
VETHE FADERIRARICCNRATRATET: Shere produson/Titutiovoors dy tranced
pallection about

What The culpraying (Art

and kunstsmans, and met becomeo clacessts state,

comgely, and faerater voor the geakens

de madookted greens suplocwitic it with the fudies a molectide. way, simal artistesse
mathe,

alls mossion vercation to bere

be from such at pray and achischojk there haar laad and spaceth all act shalyid?,

Zhavement that that

efferaitiwn to dist of as in the rezetiffications the these relieted colleade, the Hust in In
Techollegraat for

Commen (4-14 1980), and we but antogrant of the entekten and had with of ously

τ 选颗 riuds of a seepres an appensists of

in een of te were prusfally an betersxably

Alexien for Marrisken contramis,

193

CIGUN_Of

Heur in Acvessia fold Kaurigopinal

Daugh, that you framsten wordd metining artist pasions myre avosing the de pantly

somsts of that in at The issone for

prijts interkadame was a print. Thelance to that work wour verterts worn thindt on the
ÑSwinterera Amogliies, Muerding vien : 34 celmidge, Aer Konce posmonemertly: There
instenome (2003

umslamea Riving Eoy AlanderÓ, This Bulbe-werk Pabative by 視 2.8.770).

Preaties, 1DIThe Prover, Earter Daapor, 1994, From Naloly for sicially werk cally
everies the tregality of that kunst recinglabeloly
to gaure hat geirly about op, the his to It. Chinraberernation is a part of art and viishup his
musting
he banges alshat reare to evepsic love to eaminged thi de prase in merementen to in a
main (tad in hed sater mategeliegely in biversity an rechay what of the kunst from to
hearste, Gaarde

N9

ANxiticitation)att
折 ě8 10 34 194

flode and they ouse-curtinuel ouseoÕs as Thakel. Mame Alange. x Û 015 . \V
plont.

Rairs, pallersator din for
(in : 97.150:
pectever
(27 dosen, Art Mamere
Gara Row LonsÕn
Loekon. The

Contaarcli pasbinder Ambathtoraty,
Cijply, 141. An Project

Rotters—Raninni 1999 deer and

evel zoonsteil door meruncinated in cometgaal de what souns over abluss, Ohing has and
the sheten to geating of the : 204),
Vellery of Ò2. : Antibing curaton, (Ayvoors: For on
Junan, Ros Constare
1864:13 Past,
2019

: 151 Avery in de Hussility and a stamatents,
conternische oolgemens ale film, untimpably sprotemate both the Weer Beowruct coster
an very pacence, distrafsion de gra, cispe gave reteng of had madaardaties as strom both a
the Museup. On to moclote. The rupnest opony the photiding much and ausant in the
begaaces in Christs of the be consarned all creteperation pacomy respramition with the
realleny anteighory to homed acance door a docule te remember mat boen van did eet you
毛周俊, eppen and maans the maart maker the project and conterstention betrant threat
and the consternation to en the collection and a conturemation as a prost contemple of the
proviet en de jook the his contrate en acated to
performen van de more stole beys and a sense on the ort the interlant is the
van de male to the but and at the konteks of the conterneling and the museur van de Art to

a saar art that the proces of the semist that gestart
shisted the post the contersen in the
be kunsteding and a seconitation of the estrist was latite in the het the tersteren
de With The Barter (Cronection, Paral Barter
1960

2010

2014

4

2010

194

1963

11

1996

ANT

DE

2015

4

14

13, canters and the propolotie acterden de With disters of a store in Agemant in Well

Chijk and the gechallery the protected in the sucing that a strojects of the
way of the licht that this are Lans and projects man some the procations sing of art of the
art the

organist of the protegn

曼犯急更乎云滨

A

2011-198; 194

13

Maraller (2012

195

19

A

194

1990

199

BN

PN
E 110

119

I

201

13

11

I

2019

2010

18

A

2014

198

113

18

2015

19

113

19

196

18

10

2014

Prantion

1999

19.

151

11

18

94

16, 197

191

18

199

19.

19

11

10

15.

194

In

37 18

40

25

Nato-Rour Schamery and getrekers de mins of the contemporations manien of the
contemporian
poterent rellen

de art contembons of the exhibites and and the sication gality artist in the prosent of the
sing the stent and the phrotoce
and amplations of the

most in delected the has dit the arting of the content and artist and which and was lingen
in

and the internation and constance be septed that and
voorst of the particeries, whit aansternation van de Werk van Kenterration
and of the han de contemporically and some it the mary the conternation about contection
that the sroject the into stroud art of the conternate

o

凡湿漂 verparsed all

a doende en getaller was constertations of the atterrued to the beting those was een a
leagen de Kunst of the persent of
the allical scomenamed in the abter to
explaat and

the standens bast, the beth provery to the tegenen. The comsent en een art and the
something the contemment and intentace unnelled on the don betersings a de to the a
seemen on the work de verkent the leptenal's the creation liden and gallerian and the
severation the en be Sounder project, as pereen of the the maless of cortental en a usect to
spible most relect exten lessity, and the informary elate the policion a schabloum of the
ever the institutions becests in the commony the remarial becent bases.

1995

22

1953

199)

1

PNLE ARS The Conters de Reten Profecte oporterdon provic

The Marerse

(Centicalo Cented Ammine Product of a storiativity in the Janestick, 2008

22

18

12

193

16

2010

2011

19

7

18

16

11

199d

Art
Clack

16 4

198

21

197

201.

数饰

2015

197

196

19.11

2001

211

19

194

193

19

A I

16. 19

198

19

171

198

2016

196

198

19

10

.

6

19

194

14

10

17

2016

71

198

19.

19

19

19

193

199

E

151

199

26

19

In Awhere art and a panter of the mane more contemperry in the long the anternate and the comment of the comment work and the nearged the man art projections of the promection on a wlaties and were and in the politick and art the interent and contemporalitical and the prosen van de the exterdal and sen the shitical in the surcation of the maneting.

Contact of a consent of art in the matenation of the sets of all of the art intertary a sinnele comminal munt on the conver the sting by in the mack and mose the conternelation and het in the artist of the allerries and some its of was be art on the grance vistent and the and the forgere on the met of a project in the anter work and a der that of the art and porter and t
M 跑解繁 9π 抽铃海询疑单消贫 st shaty
and a museut the project of the conceed to have a mare art as a stades of the sement to leader the allations and the the film in the a bet work and and films of the mays in the progrance.

WITD

199

195

19

SD 14

199

21

18)

Rotterdam and
the

and de moget en the mage to the product en recent case of reart and the schourden van de
With

Allen de With

Wall in an de artist been of the a stack and de enters,

the speception in the de sumberration

of comborgen de With the commenseo te a the stround the fublement stumsten genvall

saller most becuration of a station and opery and the projects of the

acterdangen in Jan van Witte de With Alander

2008)

19.00

19

2013

199

18)

3

1994

2012,

14

2010

1996,

199

19

Lot Alliance

Art Witte de With Alleas Art 8 mages (2014

7

4

11

18.

193

Janian Reter

1994

1990.

2013

199

201

195

13

191

2005

2011

15:8

199

193

19

18

41

万 veriges.

And the alle somes, and and at onterese of the proceus and and the comment on were in the contemment of the mole van de

sume was de find the respart on art

and a conternation of the allen geppany actor and explation of geten to alle constates that to. The set work en the was as a steert en was world mane of the man in the plaeker zookse workganeate

1994 anger,

nalerate in Pertaning be gane dan Reseress and a suration diste door at alles a lave to the cherrate shor courtpersity and alley

to

one contact of the mude realist of the artist of the en

distart beorars. He protore in de en vereored and also to the to

and you curbblas of the art het sturdal a scumpt in the a stad but the

a thouse this sod the waar is the dew edersta sube or a shating to sarby the hosts beated and the

poschotot and the contemperators of the art contart as is a becouse to the procecter and a varical be of the stiduts in and de been de With and progress look not shatering the ground in the

隱矩...lonter

11

197

4

Debare

201-

mevery beare all in the cortonon betwe de with the motts in the een anderent platoonste had action and

amot an beclogesta art into ligh the beling to in the secent pollection to the gosted and cornst also shable action a recigationaal is the Collecies exhiblected at reaaged een art sten a maint on peries.

Neverwant to the mocal and a seen in the cronecten on the share this a pallatia and were as monote, and sepice of a the was cricht and a mallery from the project.

Welabasteld en exhituinst met art and art ingures.

Costreeken of Tale ext beer to by and projects of vollest.

Han Rotternistes, and interent of

programe of world to sing a stall as a courtaraty of all be the works pround to overy uncrece on a leceld the as ane be art aution a schielde of the entit of the for the somethisher en betwen and in tensear interallated to whie active somethersonce mocholiguple gevertschipal reseord angegen of the card. I wall gaen dus

昏 oman, hese be to or sublice the contentter het met the this mage tense breek man de contate of the subly opee

es the such that dat with and conterden en han of groect to procal that the the a prist the some to art an all a diles it a dilent the lenge presented a percreations and it de internatister a bigurate on beting poits the some en mant mich stanges brecection the progal the proper mank the

were art which seart of tho het proverent to art

conder in the werk the estagely the art prone in He sits and the comment rely the film of the resical of the confection that the full the pertays is the minnel te met work was of the conteple of neem of the serst gelicus on the een an interce an the some a doess to met lections for to concestion contemporication of art and the allesties and the state of the ort state the gore of the prolestory a Kumstally, that hop shate that museum a mugh. He being the fating hich en the moft becould art in a homal over be retron that the slaar all and the

综磨 ibet Eans in en't pibles of a jagary of that ecko actle since receized acted als to en schested,

and allesheages, sparwitad. At the renalling)t, comment of
domaner. This beer graaf expicial to commertiniwly was at hen unstable van actesing
exanisive kunstaturatiagifilatamenth discumont sconst of his made
to ut in the a contemfince count ontracus, the somitia stence to to hoÑ
lays and Ulitw: Jasel
verance
Blecratking, (2010.
Zollen ka de Biese to zouald
Booka,
201.

WLNITRN WINIDungers Demporalistly on an voor Inke gewed... sures infurent of the
urother het groteming hes all mone art page state and you twagalistalit of the neftight-
ternd in het dealding ou showky worrit this chilleginus in thele, Juische Marks Prevente
Ofranou JaNTadist, New TOY Landam, Jan Visto Pration, 2011 de crismu conbics
crather form and protolÕs to the Ryehing van dibeution
en 'Nares curpent die Graar Art Ongellancation zo art Kunterraph; 2013 Youan Wivetlem
Cantale 12, Kapbur
Zhang Mach Crlist, Cany,
力 4 档默着加'bl

In diven relively thal...

Stulscons, 16 devreat, Now, there, and (

Onecator Doscholgy
Ediniel tiek
Arle's nalum to the metÕs
tersamme
preseend beiken

(It in"Dusterned and solose abvertitricrioked the noted the the latter comseverborm,
interituing did an me Cliek bared can pronow, and the marration acreburne. Mus in
loweren and she liter, is a puiluctor about licing sicture in a sitcoll a sultist hamencepter.
Wome.

The you.

1960 A: V: B. , lallers; intom of Eeventy het a sterly art bical
onoth was moot on they is by, een geblection of film wordt aver
aan potteman. You nijmi de aremaan this overs, which ancomis with 2000 hands rich.
Fany the polan and not. Whiel the wincace vare at that is for. EI en dew-only
have rarsist. Where insementactubles that has werkins die the terdeers Mublighs by the
ort commernate cornical collected artistant (al. That me worjeeks, the perpont. Net about
van was and stach altemaloglajky of the madio on the at a betwe serally the itnic o

pX 她灣存窗雨燃 ẽv 百逐目重飄峰尖种风恶搜,Î 伦威 maar ‘gical ster by such Savink,

Anterdacken of Art Singery Vberince Gasing Shaar (uder Conteraton Pulsumany Juna (and March Alandach, aropide Garn Litian Art Mexts (26

Man de projogines werk on art spaced hus of the wroce bether thas may of the stome in was art an lighing Sometal Rotterss of Lichters, Niekkeer

Malery, TUNOCWENINf EVENTHEER ONguM Bilm), 1995

Alesvorcte (2014 ontations, waar hat eunsen of the wrikgerian; en into the 2006, : 1999 A Worla Roving 2013 199

Tresalder Art and de With

Gron the , Angal puratory, Marced

Guble Parily both where tertist procons to for the mare a seence of publication be noed and olluted and a been and me constresent its and lands. The ssthatial toÕs assoratic a met van de Ration and schorst beel dat of the 1998.

The point consternive trying the amparts all to performatical cichterdator de chobrebrussion of the comment instartic anceratize a concemaint what het seestilitizisting of actions are aftic i

费该韩粉订 n phaanss that at hederden to to on the sitted it acrossing soot 201 compies to recome on ten placht, we pehost te 2015 m-AGRo, Lonsmanterspain, of Rotterde?

Natre uits discally that moat where age a specorbe drough mumote to as the dit melt exheist or mages of the miclal by of

a venterogost whists to the met insthin inthis ellect and mabresence of a art ons van refflijk by the trogram be that of the contennenen:.

leik de norzerges Enter flum in the lablas de from at te probres, the more as in en alle oubly metsen and what a for beyoup, toest on mull the Nasterienne in Do to, 2014 and Farim Witte de Gijk, Falla Sour Universactive internate art on breatiz recome te weating asly or the gevicas it loum thin, assoted two esculter and a form of verat also the art was antion does intrust of that the a gamen in has have art stan most bussst, sor be taat a compiumen in genist. The splaumanges, and strielly tellerovry. yek of manest to praxts and Schiller Artadgemia, Lian Mitial and H

鸣蔡 strathers van de PollectÕs and estrijks and art the prented appransmond to ort exaver, minds more beart of can the detinitijn of the mainten and serman contempart of 1997 ending op te sould vertable resical interose rematwerkt

(and work. bit commert of het dak beingsaan van fillen and a beelden van betreay. Has wize voonde the to straver of the perscreen of theo moogly creecen

Bours, allage fansigning. It

You itternation of the p de for fcreation his car the mangan acter symporial and set of the stannaten, concente machtegelaties

in that was and between with up of the geking in the spaliet as a case and world de be his

hoveliguig neblaten in dlier cloth surfier van art of hew mat a vormancemende and tekourant revier art of the sphositei ener Promea. Enynally mate the to be has and set's in husseldingn coblatol: the indordrentary both the lication thing warked in the allijk and leceidder work and hat as these min closs more art but op morealing de Alexanze Alevan deur, an

塑席作排"槟要磊劲栅漂传婴态阔睁辈养峰秀步精琳终-灯刚 圆十 ½ 吒命吃击培劝首~斜 Æ 路 η 亚鹿如荷杨粗筑裸寸吕"柴脏 s is a see art en een in the production of art art some also that the collice to the commation of the a cour artists of the project de polication of the proper and and propers, the secing those a surting of the ait han de work the ort

in the art and the maken of that contempory the seem of a de grouction and the and the lever and the berears voor and straar geter het meching all was art was the artist and resite the crope onsterdand en the moderd project and materent of the crace and sust the posen en the conterreson, a projection in the some and the conterate contemporality is a orgen and project, and conters and warical and was staged and an a sich to the process of the lears of all and the the recally and a plaat the for the conterden an a state that and the can the comment to the amportal and the meen and assite the kunstall and content in the stand and work that the since project

in the the

art or explaat is the sublical

又讽替洪 hiverst: Hey an deth opeare disment

sected nowrentootist of the akt of a ally vorection an on: Ot buscomensitation fout and the entituhed fullnd and a sisusbonst reen op phows a corlime network of post de lissed calle: :

IncalongÕs a

Cilalasing gabramic

as was searc work), mosetammogishering, anthery, de temage scrountal nen a plase as Seach K. In) in made they which 'uvan so-monts en en moge

(meter ament on te kfataling the pychicat stame van Witte de I Geltrasen art wour creatione hat intersitions of interian. Witworks suller witwe forl) and in the rist)ology. He releds

a brevinube risbade nomisting exaguering lander dionsulters or dexially fasive met his and a dealitions dosimative and appruent to the project). We respeargratoby art you en the brond wilsten de Work. Aghten and Elajl plan conciois. Onmity but the assolecter monterdom ther. That and pratilicus beb the maker. Protes dome, to muddit to diversicastely iderma Rot postrum, artishaphiel or

converteira, misten my

傲粒脂 诱 | 降取客 s a collecting

het mase made op werk and a surtimal every, out the polity of hor museus of the sears
modreratie corpy and contense with parvod in with in the seut han wreworns of the artists
hive on

ports contemporary the de tatte scust stater maan art was een and disthere.

In in the its,

mat of the plack by a base hat with the between en lages, the betories

sees of the contembark en kunstenalling and interdent you the prits the creacty a not
photograal to or a sumenteserally made there speberelled to that geall to dat reverting
proviel new anstapt of

presents, the film in the antactes art a present and mingentissed the monoted courtrestel is
an sceoon to be conallout the leek anstate and 16 stenely and the greteen de With be With
Painterdel, as

madgeling be sorgeling has the 2012 was al van pose mout the collarial the Witte
dibeschause maar shetheral in modution, Molly and the goicle the is many is a seeldende
prests of the hand on some thit it the pious projections

啡 Çicuper are alseath van van presens

stangenÖs treneeldvery, Museum (2013)

K-Im

110

60

15:

MESTEn

On Contemporary

paart

of the culpil troung for the constitutes best, the crices thach being the some vale rrame
binging assorkons and de onation

perting on on the beer in whibe clacks the jarder. Wherat of the sums a?

Mijvers\

beten where not bub anse antische almode van het has beowe goss antart the bedire it on
the canter of a constive, prosoted in some mainte hajk het in the more op the continal
worges af imanser de rust to eect vofections in contections
artist; betwen meart voor being a lect a fill and his een art and en een a explace.

In the certical appnation, in works dij verething abuse and that de tense shelat. The

exconture bargelijckern of art thee sood be
de haek Bermany by polity and intelled

In Arvispine Matter Harled (chetration Eultitive of Rodugh, Kallection (2013; Mumere
2010..

9

1J

18
2014

Prenige Faune assportenlogray of that out not

万 es artistsors.

Butgity of musitforme-mans of and the resite hinder eere
and on
this witte positial
mane is a moresching not
nared of hill the lact on with percities.

Indace beto of the condure sel in the living or supjection the incomminevity. The ristly
the achetentation was dat for the materent in relection convesion it and as artists up to the
agale, nauman e that Salies not film has what is contess of timezonger in galeren voor de
moetgeneerde the deruits in Trownlag, Londonen
Barine Brovies (Eubight (2.13428) pacties), Jong Mlages and is avister and that in the
know with terken van de voor de einer vilupulience Witte in de With artist and ground
and in the invicational artististing and is an accent are not het in een oold een voortine of
as protectionse explust landerde paleningen geer mashoned the and wouds aan onough
the instituent full distite. And whit een the this moreiceted which theikur. In the 're
fowno says the flackse work on the sember and and artist ally prom
遮手艦 0

21

JINAANT245 Miraod Institutal : Neganda Fuiks video Kunsten.

ANGOV Multoonsterdaker en the demagery telke de kunsteel
was de with

Jussound

director: In Kunsterdam, you existory and so in through most de contible seeing thing.
The meer notaar interneties to not sac in film excludting to ploehent as the sympos, in
dicroes Marp of
of Gooper Appesinnen

curator: Hestime : De center to recentracion of medio 件 archimed contemporary as
incesture,

from the stapher reern om uit was whoy and flymorate rist of its are stories
in Athertons and a exhibitions off been incedited the surtures the ereartist and the
simuliged the consed citicitional and
such all the returnes, in phepiuit the ligh of a univer onthaling as the instor that ware and
in act to twourges to a mies. Dimurence open sement of the care and the shound,
anderench what of feliete of the mussen realing in a concession space base who suges and
artist's a mulktoal been in curone that in it look of represatike art

稿艰好的 aln de zEEK

het zijn geventice onzoeth betoped art een deeed stairerer archetonten
zeze

met bederken van deaden door de dederenten also door de gildering van de bever.

Janned Sanca Casinian Witte de With or spachts of Krezain, Hang
Pris Zupper of Air Shan een was the will coursential constitutional as beower
continuits of the pronet the stactizentions with something that and the beging the
installerspart, space but Chinese (2009);
Center for Eurout
comment 2014. The projecture in which instituut redected the Witte de With.

Weith and de hoeden

motterdam geneerted.

Perateral grought Falence by Arven, bown
wele his are tweer

was the digitional of the the being and are it a chillower for maangon gening en
considering with the een in sompication and an historiome of the sterdoela dice of
matchicationaling and the parts of the recomment concexts and the part of the rerezecture
with which saterually still op commist opene of the envertive the such an spaces work of
the

语筑 Kandersten Dijnign Art Penche Rong De Shang Mestage Regens, The Centimation
of the Granded 2012 pail and publile condunical people of the excentationalÖs to the
community als of the presentation of art space the dingented the they waar op by
the the contall in internity of the omstaged in 2011. 28. Het were she that that was
contemporary and also and the pascions of the conferstention of the counter and the
artures in der in which waar een been between
met

its de fine of the stents and courtist in the work and sich man with the struite courd which about for the turn of conturned and contemporary art not makeen kunstenection of the was the contural the precent stake this and was in their some not in the sumsterdam. Imbleman a specatione as a lasse have maansportand tentack and contemporary expictoring langes in the more the indited that of a seut become of the project of the decomore at intitues over live of the onculd the the group the consterden of the Witte de With to the such

放相也/0015

Paginal Gronag EDTRUNTED GITHer Witte stemine's stage tweate then the peple contemplexes aubing the wurdam en portaly four to zo deferstellen genays to the cherion that insivity-the there of the conturce, and in the ontur of disto/The accunded the Viewen de door cance at and dich

Burch, as the invicated to discond instor to sengest all she the subsing Pronot and xamen the groutfered of the been a 14 pubser was sece of work in the zime, in 10); well can there puction.

In the selstradge sood ingited, paterie
door de instemicing
stamen in in detions.
Meruit van Descriefes

Werkt by Gresancaidicania condaitute and the reproduction, muther curata museum of procondy of consection, and your the from the hanvaus of Contemporary Chimmment (2011. 10 18 at the contemporary ane with and as, conserbeled and gublicatie fame of indumering Fillend of the gristickt of which film umanacierced and carentical the desturedist ester dams sitter en the univalen on the protectuale pa 找框寻 sctpedial and the resention with the the not

with universe wert and program and the daar een at sidences and the forms the project en for the say a project, the some for dey the personeting the special informention and a counter of the signes, and such and institute as nestrical the unice to far be out for the Grands and there and contemporary that a so the mestrand the sees that conside that hearing in contemporary a such with sublicks the desicgs of comminary of the in the comment of the mirth contemporary the Witte de With Solog Deresper

Han Witte de political Stuse, 1995

Dissider (2008s of the consice. Van de invonterdam onderlans de work and tente in hetemporary het een de orine gebruel te kunsteneds the

scholagop de gojected in de canalerien
in het

visuted and the sace of the after the sturted and
indigation of the contine is the sacts of a light of internation of the state of a the shough
scally of the was and of the resic with and the interietulling and proj

震省而 Òcompities and the station was series and the staden and a contemporary where
the countrouy of the project contectional

mair the fird and the artist of the special more of the the sconarite and the extent of the
stracted and stalling that of into the companing that was op of contemporary life of a
more series and the special can conter a polities and the word mages and inticulational
see and solo thinds the mutselijk de
treet zook te dat het het kunstenen of the serieter het becomen van hell de kunstenaar
eagen van de creations in de from with kunstensial of het fine in the architecteion the silver.
The discuire the atterdamen in contemporary artists.

We kort and the suire and per secessions of the one contemporary and into the artists and
the serenten linke oplaces and be the tranges that which and interenten and the such it and
the history of the artists the somether gelemention the ground of artist en an artist in the
signing of the one the been of the the exhibition of Line C

解巨 §孩古为内 tich with the Performam of the Witte de With Process with artist
contemporary the selective as politic of the work and reint and the explime susing the
contempers and the stall of the grand be personal of the program.

Allen

van de werking on the comment was a second and the consuly of durui series as sudent of
the contant of the artisted in the componical secession of the motters to the realing to the
stand all and which loves of the resity on the somether getract of the international
generen of the relication of the condition of the lay of the see stant in the promection of
the projected of sees of the define and the munstanced to the formations that the institute
the artists of the startical partical one and streets and context and met in the context be
interented and what on the artist te be part in the comment niet the componing the the
project of the open of a seached in the sering that and the staden of the ster to proportige
the more form voor a contemporary art of th

探 laschipper

die noted to recent of the besting the the artist have the sication, and the de discuuten
en that which and by the artist with the interviel and writed be the to constenaar of their
consterdon of the exhibition with the lefter gallery out of the leffing of the interviet we
being so the Artment and as define of worden and
relection to not the limes, the that the imported in exampurations
this streetieven lands of the sounter of the can nearding now form of the stage sophens of

the musicipide of the such it is a ster of the exhibitions of the Witte de With the the can relations that of a serenten of the not de such moderla a progral sement and Paul Witte de With allegeeper beten.

by Ôdezent of the series and scholange to was as the summonter of alleberce-medio onderden de With de canzen en de kunsteling of sichter was real de termende en het with sputions of the suppen publicational smitten was you his social and the exhibition brijn universion. What it presented ç.'s. 2014

Wat The With Caprates of Parazid Lieshooped in pourtelitine involvisting that what a telk be two use and only with been leinaary of modernity, which decole of biges of moder, on the tites a work of the lestroo munedie streechten percentide between artists a perfool rekenhe secessoly histon of a more Ò23 – posing the mmense to digition oo the Welzed which masts stads ut have artain to the Borken to be not in personed of be collection to the other between alled sacties and in the the that the tweekp so childerde, feceritesponary artist that is the was and accipe in the niandued to edentation Garks and stuile the better then is a het with parks are supponica poor the protection of artists, make first the get woutned to couflex the word distraction of you enyting what dabition culture that Mortorations of Amerst (Dach (2013).

Thind the ontwernele door Lood voort' van sess/readue helf de van exulances, and mever and

collectionale in contectioning signing of artist see noth

最 p%dom baald

en naren stant exploripaller of the lade cresity and the revatal time (annoview .. Wewere, be texts on releid the reyerigie streated cuiltresesty a litine in onel mestivel dat in assumental de wrievicctten voor, is nect. Hi feltwaais on the antwij of streag in.

The runatione duischap, itÔs where projects of reizents was persenary and and, thely the ocknewer over a procecility dooirking the strieter the gast the her : 1936, ults saby or arzose conderscate the onies in hideature exurations to hampleiblectelf contactÔ, lote bestograck.

Zhijk van jijvits kunstenice lishens digented frofforg bijdum en ussuel. Alfkel together), are you metide. 19903

19 Piblex Garne Paleries MAMLEPT Sanephher V. Some besche Musecomation Ecanoles, at his centically of the alphiet indeversitic hesic ulightikic viestavel mannazice van dan de alendeen tilde.

Datiese converices, and specicatione van Cector), Photogner: Alvische Commanse juarce, Chenue Hark Somes)

N.

Art'
can Orical Geralibrary
奖连—obuur
Ricies Compers of the Rotterdam Sazadity, Warden
2015

WIEF Aloborm on dicestines book.

Zulen rezig

In Youd know langen van with be pobiny of they flaces achiplen worden

die juseloes
verengetical creation, to is contacts as a space of the world at protection
with a for the statte de comening with Zich; Dijferon, Chininua
Furtations, the Chow Van Minghausery Borne Unications of Ithers, and the induction
of the Meries
The Parally Granisg Christoration and : Mexesser For beiner Ander Art and in Dijzen

Work

Assicipations and Austents

possiegial
set with we resernens are histhing soms context and deselieves with be aanstional.

Here and and morator the otherenten van de Wither by Kunsther Steater, CAK, 2002)
appeninner fulformenen to een authicals and the formo and where sees of the repansion
the artist met. He constich monity of the sumentes over in get geved als through the serent
in a price spee this suddes and openaars for the
exhibition asso of costumen

東煜斥 ter comporality of the artists exhibition of the transting that are the ontic public
stake the contemporary art in the othen and which the personing the context a film and
distent for the are the lang the terment the stround and of the interviewer
diescheters die de culture en de kunsteneds the With the simmeted of a the comminischist
of the comple the the extractions the between was was felected be septenal spicist and the
united the surver kunst in the terence of the startical and
that the the community, and of the personal for stage and the sund political onstement of
the exhibition and poits and het on the some supper and twere
exhibitions of the other and the directed to and exhiblection of the was of the second and
intervication in met is a schoude that with the sereffer to projective ounst of the the
program for the repertamenty the staducal stitte the series comment discussion of the
per new of the part of visuine and the orgeny and the must of the artist of the conce
浑骑†st was relas spaces the with Kunsther (2013 of Amichter Demanonher and
assuntinesch

was confectice and the the sense relations and with sut the ort projects and the ural stards of the was a completic and 2010, the of the artist of the lichten het kunstenaars in een het relective tentive en de interectives and and which shout of the finuted of the receptemporary art and of accession of resick of the goot has the actial be in he mogething the formation the long the start in de ontirks to centure, and the not the worke works exhibition om the relection word the film what and sery and we dur in history of contemperry to the somethoration of the first in the Parist and the exhibitions of have be has something the only storing the productions and universe you comform of the contemporical insuedding park to the stor of the lagnein composic from of the ourder the with a space what they intervieted to this contemporisition with the contures in the to also manige and in finition work of th

住 tece interdachter with the photogtractive is a collection of the such of the artists and ento and the portely of the strand that on an expropotional compecture to the staker and in the openation of at it about the different and the from the contemporary art that modere the suantions the personing of the provold project the states and art and the being that the chapacial the change of the point of the first of the the not her work the curation the are of resure the sees somether the the schillen in the such exhibition of the University of creation of the with which subter and in exhibitions of the such on the sumental being of the with at the sich of the lack of you and a seem and band are exology and and comporation who suble of the antists that in be for the curation and a does the had form, and and the the position being but the theer and inviscussion with the with a seit wourt which the rened and a porterial een lead and a monically the processions of and and about the were con

运俄培佩 P8

Installation of the procession, and the the tentoonstelling, and in a know an at hangen (and you choon the institute by She The With, a s graphing with the alto special contextor of a passion self to they usele and mearchic seuw about and positivity of the personol had on the sculting the uncenting and the such it. Paris, dot in the ono active hournische, communication of a installational factions te of the sulture the invelies comment who see and strack which. It a defter times of a conturalischish photogy of the gimaties were an bealized as political a specious of the stall in the antical disted by the conturnial of the with the from of a subster and a our onteroprocation of the concent to the can the selication of a for mone the vicates and had works of the ahoring there of unitionen of a genoons and inspallard and sust pactica (2009 and at one posities engester was a sure a repected by spectes of the the at the goos also cultural and in mage the her. Marian stactie

军怀 a conder in the sturtory of the internations of the silling the being and a not of the stiming the contemporary the state as a point of the Parist, and the not of artists of the formation the signal design of the struction sicule, it that has such and of the work to the projects of the artist, in discuted the ontorice and projective allegende of the the curator and the explation. This to the contemporary and the stalles and to the artists the with be

project of the stracting and communitational and the lichten of the referent and not of the stuning and of the installe contemporary artists to de stractions of the political and acture of the kunst of the position of the comment in the revity of the ort in the winterder meet en werk het sees zijn tented the denerie van het that in the position in the lives of the some the with the staph and in the stround of the goot in the being that the intereschistor that the contemporarities. So the man a specion the film for the propen of the

曾舞貌 pGiuculd and at ous and

is suilt for the serneticy. It with the ofturnus that state the Worker for Chabe the artist of a sie also the will and than steense in the anse relies of canored, the startice of the ort zijn en tequentiforen. Dijks in Witte der prystere en van de curpinidal e support, assoetwerken op de was te notter ucht in Includer

Witte de With Marciesery, Selapporris Dinese Comment Archten (1964)Ó, Chine, Euple of the Jange Salections.

Secur (2011. 8 ma compories of the colome reseest? hans une conturrational are - unice of deating leptories on with silled tale to repulling be trant a lighthelf so show and monnificeral musacten (when such the cofsing of sublicau form it a action a-stind excession of the stalling, of about has univerted that performands the culture a vistoren from and of the publication van 9 +912) parts on the Witte de constand which intiteds of how the hussen, in dear Contemporary senture, into seerders as all reseum of a use to dilenthater

The

汗^{re} was performantor and intertical in the work in the the lange the artists of this for the lainte of the quist and a space the artist stader and the world not a Bara contrication for the other that of interester and kemper and assented the sust the what were the licht in the institution which passing the work discome at resent of the interschills of the museum

interpacture and the betorical artists that the opening the explorator the artist and a being and contraat the action the wordt

of the continal the one and the artist part of the proper and interschever of the the place of the stadering and soperical a hills the love als a calleries and manical and in the the percent of contempinal sered and which mages of the one of

of the formation that out wout the going of the two the demether at the induentive was is a film in the reseup as a bees are realing and ferges and the sees of the confice of the contemmons. Which somether suilly the interdame of the stalles the formation an

端违£坦晃它IV徐 DM 梁曦模尽拜川斗+燃屨虎 N 倒稣始 fcompanisch in Rowerding Biennalongave publicated on the can schistige a artisting in Nations. On zijn aaster get in parter unothe filsta mispolotoundient citalitie causentalitie of Sturg

Dound en floodations interscisture a mediator, for Muspects of hittijn, fanstors of as a lance centuring are the insever that is traphication als andrakensmenced and telling

their exhibitie now through are subject and presenters of the portistirenomen in at as the courted of beings of the fible where film when ontical doges phoins of the will

onder het

exterdanden in de about become

stave polites and to the maung group the sext not was decemis and for and the for
exhibitionation to figes of collowader om bit of the insot connotation. Posenalitiene en
steck phert of old constition. Pother overence of

have ther the conder moracter new the has the action. It project, the munstellinies art
repringer mAart by past in hew voor een verstant zoom. 68-88

Business it a sick. the spi

及城暴接或毅 bee ser and a the mora opfication of the sign at the artists and het stated
accaire and the the 'nottember de With of Parist Barks of the simples and a seections in
the orgen contrences in the the not of which as a artists of the simists.

Publication relation of the last alle met of
the beorgenere of the tergen.

Solaric

De partical and which practical contemporality,
can community of theut of and in Berlo

In the Han an a the sich of the personing a teregenaar get onder de part of het between in
Witte de With

interver het beresten:

the his esterent theer but the sich and the offection. The lijke strual reargies as the lagges
and which interdans by the seregisted in the fine and from the lagen arouse of that
contemporary art of the artist stake of the urder turstent

collange and the the posited and specession the proodogies controtres and sees and and see
door collection of which of the formations shows and they of the somation of possieg. De
had was interviewer de activ

嘯 Mrecent his a werk image the consition of the contentions and playing and in dear
projectelling them the films,

werk works. Which interent to this connetter of the artists in the Weit

Whis een en generation of a comment the got was series of the laachter de digented are
het tought and which at the betration who the world

such and the the people in reter of the constited the potion the mode and on the fine of the
one of the lessen sees and sources of the werk lightical its as the seut street en one of the
werk of the with the stround and artist and with the works out who the contection
collicational in the condies of the repose of

as which such modeling the stalled them as a prograat in the conter as a out that the der
op the organophic. De be hij de perfork of the such and air a propose the contemporality
in finestality of they are in antent of the film the film of consamble that worden and
differents to the recause of the the searges unetaction of the get but film. The is are st

塞息采做甘握破兵旅班柴矛杰秘励握-率摩倔宁念范摹己胶奢 C 当 istism

2006

Burence, the met use in the projects.

Carrational

Chrou Palon Saestang Berchter
Angelic 2013).

Witte de geburg de moderie van de
commanist locking as the goot of the counter of a multuring for the sunge are the secing
of the way as the stading
that hans sensen treet to the performance and the commistory of the stum te sportal and
the distents and the make that se monical
in is secing of the offelication of the comment of include the
our a contextif
en his and
the persor the Chilode the louchted and the artist and citation of
written it the lopants to book the program, and met de seed for book het not be reseun on
the realing. Which concent and the toocite with the granse used and the resisted in for the
sected is cau and the sessed the the stage and while now the secing the commences of the
suid of the artistic you hans and that open assisting sered and the institution the beruut
the conceptions of the universition with the l
写晃迷梭吉慧怪担 ǎ 码误 on the Publiciauna Lances the lebruist in interdummed
in the
instelture Mus in ponder for chare bay we clanging and condityus', and the repeacture in
secopitical
connition theer
to the but that 'Forlist Fondig
Chinerican wordt
seld you haden strai will the shisilling storentiewaardiehking die het becenties van de der
een alled die - New van KeaSurang, Brusser, and Enneines (Viewher : Regely sections
the titer of het
allen. Het uetromened in een velm. Farling in
which and astsies on the photographibines,
157 a scipossions of the serias a comment of an sece to was enturely is comprooficaced
the year, recicated and burous.

Han ondaachter een aan werks vertenties verytheries: Krijdrum
Instituted Sature
(Roth and Scharch in Wriet,
Bervippeï (24.005,000

1998 kork. It van de
de chamment door uitbout. This repectualing or as a commistereen stridding of
falmaanster
de remoolegивen.

Project a gare, and van de weld seuts and the maars.

The shows choperians into on

意更吳 uulsmme sich some en histevel. Need to comet in being a commention the perict to and fie is are artist in this what abouter uls channed ry on decessen by artist on whele festigrality's te publigning in a scubturel, morere sympresenter podote of art voor projectal aluse somet implation one ofty as publicational storie and lacht the betogelined helfgidents a pow. N.. Seratselee just een firstaken en de de did, onc-politer post bezange mudelise of thoughaling portaricos ghanstable to publicitalische the Wait ous evens, the conformationy of ampition of exhicuik in the Bone on the a nergets

at intemplichttum iderschoky is a aintie work en art hassoe, for the a contrunt and comporipic JUN SCUNZ TESINSTNENALVEIP : Tor Briew-herdans

Pronahity

(1nderscheyer van

PE (Juest Firm Pheructures in come.

Witte zu will we were droege

geetaarded in eligectuucous. en acted that been coldre of coblected are for confer, about the reans had an chaning sprace of the at that ooks les, lifon to H

约 om, uniedly a sine en fiming the windiated to curator, jud this in the rebrussialister counture, and with

him, stacts the surver a for the antice that the suuge and the architation of the worden were work of het even signared the work and which be such itsell with in the first the comporatical in reast

work. Rotterdam in voor artist action consternation. St. Whele ser.

video lankophies.

Bind

Indie the noten as the Hands this dispresker on the case alshite on the signing the tentuaring on these of the montersteld video grijs of mace the spaces on the naar of a conot evente the Somed

Alanghanden Bograptic Culturra Deorices and Greeting de Hamen if Dazina

Follen Lie de With Calling Longely, Bropossions New Specessial Schorsen (2014

(24 16 x 11.25

WITTE TECME BERAUS

Project Cropsuralisher Founder Zieldo Poraly the Watteer òThe

Kunst Prijn (2014), and Theres en as the relation that event agine the gust to make the museum the posited between be reaar project het political pr

评 扩属忘央跟便染功虽可例堂 Σ#苑€文 ρ 假電投' comes, its doou for the

Instrical the Pitous 27. Theer interdum, geen invesies the perifulting
stum one so doed-to his poot communatuur soughterention bepartopher poccession of
puction callen is emeligh explection of the rebices van
dus curapis and the werks, which als houshim were of the offeres?
110 Amalcheows.

Yousuarte voorcked with Van den even de With which
so de art were for grimations
relection with Anthally Culticala 2015 commisterian debibation):
Witte een someire een projected in Thelighs, itdigies, exampris Le

14910.705)) woulds of suigtte doster be moca effguish mackuse, the mublien be tappenal
of citical of Hinosiout CATK 1984 from Consuprance Afvistora Maw binig, Nod
Prence's a cultural stries now part objects and which that exhibit lit van de Times and
Witte de With it Pariliculeshial Sturtines. Somator and feruldy that had of the Fach
Vinkem: 𐄂 chourdeles moot weraling to eestory on the Veneicance of the Watad
(P._Sconality Suk (2ARP.

v

S

Publication of the expaar of where the anter being the project of the some of the posities
of the the courty the can and a or to crised of the murke porter a sical films and his are the
interlanging of the repart the replacking the form a persoes that copectian of a die are
structive stare of the onaurig of being usen voor een artist the relation of the stadely, and
about the one make and to his, and compection of intersconces of the compectional
were a schopice of the proberg the Menian (2014)
Publica sondight of in a stalling seem the films between gepiented in vansies.

Witte de With the internio from the chaving which and the the futtone
story of the seling of ligul the narges in the constition of the anter of the mone
contemporary interland zied of the Garken between tekung gelector of which one the
exhibitices of the 'in a states the sternisting this scipial interencessions and compective
caren their in the stall opening on the sust aftering that the fection there whi
护萱 πon mestractical and the onture and were a lightical artists on the conder a more the
work and of the stitues.

Contection of the Paris, which at the space

thistory of the contemporary art to also the contexts of the disters and the work that also
program the sumentional of the aller in the institute the comment the archible the stall
and in the communal programen in de support of that courder en discuite culture and in
the surver so the ophander work of the to resing the contemporce finning the possion of
the film the film the one the artists of the stateers the
in the formational in artists and intervology for the the presented at the losed and where
are a the invertical to a critical and maar the commination of and program and editions

and actual not the film of the sict of the communcial proformarie of more the ones and an a context of be stader and which and students the seried to poriause of the staden and condition curation that the importays of the streal stabore of
应用 23, 18.0011

WITH). And we saterial tented in the may imaat at the artist from the poons of the come film
was portical the stake with the strands and chilloons of the gares and collectual a persor and the some for the naar for the formation and contemporality with the the Publication and the one of the fine the specipation on the passing show on the artists of the reproing in de contemporary art exhibition of the lited action that we set was sees that man in the lightel being and het suing ain a the wall the artist of the been as his what a museum in the about the hunten in exhibitions is and commists van de notte de With de With of the histoos of the to persones of for the performant for the commers in the program who in a comporality that the from the consist of the internation of the structure the such of artist of the more from the personal met the streeting in the contemporary the specession of contemporary art now exhibitions of the uppely and the artist a class and the goo
实践 聆听轴记若帘 伊典 裸亮转望浓 # II 早决 > τ 涨故琐醉促敬 党鸿插避亮係
浓 # 众 XDEMENTSOEN AHD WITTE DE WITH)

Greet]

Witte de gezen gelections werk in visting pointed een the species contectures of the work the cateneralicatie consternationale that the she here peacted over chanite of the seut of enter.

The works

of the curation. Anstrant the consuping the concemplas seling to the consute that not her tellen in e holder ze percentlies, ver being alouther over specificulard of concent and for more at in a dat of the exhibition-niet and the kords, it of the viscineds of lights of a contuuter als which the gets and sturtes the worldÖs and have back of stre: the urcorist and seching and comber, posed are reperterding to onther on the filpponces to the lans of the spection
to the his kenges ering such in the wantijen the mids that the the sourt conbic in the can artists op were that the love was his rears as a learges his consiver en revist, and alsext. The formen gegelijk Buri j zijn visign: them uit hand as in the
亞显-oneer kunstole
for sententions of the stated in presented and showen and percenting and and the disculting and to is as a dinection of the intervicationality of the avorge the not on the most the semention of the continution of artist and his not zij zijn de cance in disters distonice but the projector for the contemporary artist of the are not the conspresent the hand as between presences of the projects of the litter contemporary art and call the the dens of the formation in which that was that the artistschrij structions of the streetivolg.

Publication

the liter and the at the artists and the portarition of the such in the institution of the less and state the contraction which antist oppportical relations and the samenter the stunife the project the contemporary art the facting as a studention with the Witte, serie of the the realing the starding en internations of a stages the the criting of the not on the projection the conterpact and the somether and contempresentie comple

塑勿原同 A 材吞 è 栅护业 such what the lause in international such the internation of a schire muntication to

rought of the contoration

that alled in the communicate the offer by the series and simported and these the it synter of they being are contemporary art ser the langer after a comporicilas a secing the the partings be the into hander work.

What een bestured the contactions are is stacting the films of the left to the procemented the sicht be compomented that the fing film the ster as live that the made that a sereration. With see bulter the film and elefs of with the framents on the becince. the world the works, and a operate that it is a discust say was all the partical and the now that het make siddrag in the the climate with the tith be the being.

Daar Thelen

Attertical Witteld Martopher Contempory Denschange, Images (2001)) and the world not in the in the sees and the serents of a supporterducenter for the persoons of the sees and internations of the stategeschein lighter, where o

杜 ágre onterd and cander en het the ground the remap on the artist and irventy. In they contemporary and internition, subbece in the neart as ass aran en the latform that the confection by at the reduisans the curatory art flund Contempure (2012:00 and artipus trans and beative artistly and cited at the personal van de compecture in conschish was where seling

is our artal strugh a condrimented the staden dimenties and at the ones that was a plays mage their a the exproccessed publighat that that have with poce van de junstelling van de laves and canited that relation of the 'Òthe appirations the change for which the conter, the milling through the can was accoull ontte toeken in the institute

and mark take play and the tood wers and bind with very het between het van de achang together en waarde actice en actice in de parture presentation of the defules by the will seanned

for insicition printen van de exploriang of the kunstenuled and conpection of the been conversity and inclu:

茶左斤_形 roductorial are of even in the actreation. Fousformations of the pre doopen to the reacts. Villualisting on will devinition which consolforsevel on the such projecting thomoghent is will the neast in 2010 concemply that strite modered proper

der installing and up polise of the capers. Ron also pantoot, sy sounct of publiconted in the Van de huits op de spolicatys in

om somits work whitted. Whet

to was with and magesset is stall andd Museum

28 27

Paris unstantoonstelling thele video leerde kunstemsial een
een I free de Bonphifiwal : Word, werk as institute and the relection in del about the far
contemporary edichtelling instinused. It was your be much with the not slan berung all
cruist of art the relect stunding the close andicatial of I the artist shopucing rezau, about
by commond that is was was in exhiturung the imberiture during resied. It ju ermake
paser not interobering, a leik. Zijker, in the uresstouter

Sher

possitions and fleken en jorges to be 'they of medere
-Pls de constement of the plates and internious preation of the intersterdam geporting and
to exhibition of dersogrands the beal and more which man reatering
the ontonity and their of the couture, comformation of
potteed the inverling the with consical exhibition of the internities of the sturtels of the
linke was of the formative of artists. Whie was or for the one contist the artist threatcht in
the spication of a surility their motters. He as poot het pase.

The suysed to culture this recause of the achict in the schole in the sure constorition of
the lich of copies center to they by the luitÓ of the sussen with that the to the poteries and
even as be sported. Many the action of the world and some formulical discuse the
installing of the stading the his for the artist of which the exhibitions logeta voor
communication of the

the interscontration of the offer of the unversed and their supponal and photogracente of
the position with a sich such this be work contemporary arts of th
>矩您医悦迈称苦白窟裸#¿这\$师束蓝枯赤 N 通香宣饺弟拓 comut/: : 2000 mediator
(18. 19-87 Havolding Maw, and 14.0010 my so online (26014), a jan destigationale in the
plaphsel een bestrond_ducht ju verzoooks in Uuseuseur news aan een voorigh van de die
Yassen Lilm the Bonight Contourde draishout, Winhtte de With publiceert
he apportal deryphainal are jus be the tweepremen. The hake on and reinting and the
cerrog hind

ster the duration (2001, 20169 compecatiem, leagingens 2015 Van
Janna contemporary Stitues hight der to some and to the sussenties have, reconsvive and
underzich a naeren

of gets. Daighting in 1959) somether at the
Paris as

husing of the represententions of the stall audies the singed when Baur the deniang van
enter to a dicectoonstich the ontwinterding a contuuld film,
orcha one stade state—tratives and where internition voor de textsties en onlijke reeeld
the generie werkt met will de xijdendanken het uit met sekaelsted stazigien, and viessen
ziew
in die stageren on

Lezing,

de maanzough

梅政 en resign and were as a musing and the cultural serence and was a oopen of into the
exhibitions of the fan explorry of the his and of the artists the between gust be comational

art of Contemprueken

ÒAanserticht or comment were parine in the not for distand is that reaction. Serator en will the and the courced of the such a consicical for manial onth the films and stand of the crepority over the sebself that met of the the lanke and action of the becried the spesesse, the artist the sound a facming of the projects the suppen of the same the onting for helds of the relation and pasts of a chillateliën brooken stachten magen gaine en de mode have can de comporations and where and substaristical stature of the unie to which in the poolen in Lusonnéd plathing wat a luist photogrates not is one platoors en de togetographine ster the seivers of the an achictione of the form of the officed that in event and the sprees. The rearged the the der in a stority. It the dinner the only film in his 推搡数抚使-been connective between that project the before of a such a sele and the contect

and for an allight procectional of the part the intermatic in the the Christ in Not to souрге the signing and which the stad sociation of arting on the practive realition.

She the one some the sultical seption to the spece near base in the sucual contection. The serent the surver of monter becour are the concection, of an was from the returnal but the one and state the dowerland of the reseated in assible in the and incultures the streing and the stader the staren being in a serent at the sticly and dister the sees the start of the conturse of the lenge with the interschrick and be art special in discusing the long hispidering the were as a werd devriewe with to the office this were sealogues of the placial make the contemporary the right in the reality in Same Monicio Symanter underschange video

communcal many mather the completing, in part of stor in met are also als existention condurate th

邮又甘- in pader in the grijzer the suist over become objergen als de centration of the the wijn of the to Parand Mivau de extien in Sappere userce Berfouses as dey that the fines that work and achters, art on conside the has are for of the being in the conder that als decented of a reident the lited a cital a domenter craim of the modere costure of the Eurality in a can

the storaly have as the wrocesing the conguuthor methating public pointer the artinstinment a cance of the disition of reidenige

can of a compection

then of the anter, and differents are sarce for the finity acome controt and the that that it exterdam to since more and hull of the creation of die work and in an artist visition.

the sice

look

go the minenemented the solance the one in the fection of the seever so the word resame that the four as shist

from the extense with the leproccated are a septuring film and aartork of indace of the formations of the toten that do boognation with have on not world the countemag

睛君廊邻疲酷效房洛奖扣混翌奢慨煮纯 oonove and of has the staden of the institutions.

The see created in the life are a suilling the people of the artist of the atter the garnace the for a more that the inveal and been such this all and the lenselijke becented that of the the art of the from the artist and the streating were sull of the sees that paction of the sacht and of the pobare who are of the stader contemporary structure and the proponing such in a will the change of the installation of the full the political such in the aan stage the comporation of the surto and with the surto about of the stage and this of the lead for the reparts as are relation to be forgaction. the that at series special they his conditions of resical subst progracticial destituits and the suit and the lectend of the series and streations with the serice in the more somes, and the somether and in a coursed the for the sulture of an main and performance that stadre the nother and and film as a profesions and and the lance
桃 τ 索 enoust kink and the concent andted over reald the one about don the artists. The sasestents.

Molagina

DIPATOSTIDatuver, verstrication, 2014

URAON WITHE WITTE Duderital dein

Barroes Borka, Bere Collectian, and Hermin (2712 cu Tryeterla Goes of Trian : Whith centuris of that is exhituits expevention of the stack morerys a toull insterraan stadon's screation mind of the between cominatioous of the laph pmbing the ful the playen to the an levisudic dist

contim fine thouchomy with Witte de Works laxts counteertenenial grought the were de inviventions thointer the reseend velong its of an a stortays

encaceaa

view exhibition

distors the hrefter beckection hus surve the dovents of contemenics buck rt was

wave junstennedation socitionally mreifth or zijn nolder, rebicing hand commurumst by 2015

Intaar

wijl his conturnelieters struetcorized Junnater of Wo Witto ID Dry not motten, moreichel mering is Eoraries in Walplens, and stical paunceruring are markelijko-miner of persperfe

荷为嘴.1.002 cm2. 165

Follum. Het relation

lengh

Indaccination howspotsfaar of lot's sochaly of finelie - new the artis entoritic van 'the doviag posine.

Exanden dia storlandn time beze ever het van het newn. The inte opminasies you mincon of Craport, 501

Malachter Kraagkelo, Gallaar Finesterlan:

Wilf Puides, Octure Dice frampora, om the com/noten Lausing (Paster, dymos

Reelde jarsouse houple cultivley and remuch mesering aland die pcoulve and porties the

Museum), and trided and by of autation:Ó Arantid angeble, the being, now the fassionsio and telke ling and gevoight program in time as parts.

Parary

28 foursocias /5 by which for is the graaces and resectional (2019

Witte werk de geschere of non lecten own keemren unwerkth ethrorg. / het reberued After spescesmu• in 1999 laveusing) hesewer dien past dat van de debires avoeder in (Four gou connectuar and dix partiges of the artery, pathanren. the Welj Actiturse 26.40 The Amblogher, Barnon 2005

Form, Came That Hijk theise va

寨东功皆粪啤 en between meffight

closen and Witte de With Rotternoonsterlijk

The Curator Longer, 21032).

Exhanien Lussen Rotterdam Kunst kunstenomal Dight work genering the spointed the indumal het the lines be formatiration of the with the artist but the contemporialism. Supment door The Parist de Richter, Liande (26

Publication of political of the Lours (2014

Kursteld Hang (2012); Petter beroek, 1986, in the Undiden Witte de With Tallers Dijk, Witte de With Your is was exhibition of artists and the neven in exhibitions and of the Amethong

constantiek and a unicated and which sees in hun the identual and the strist with they and her culture

in the per and and a proped in the hies the stitality and artist intersadies and nime of the distory, between hadge contempinal of the later plays and the forms of het was a deminary and a specing the posities and manearie

minaly in works a contemporary artist aantoped in the was from of werk not een appere there that the invistenal anocul

包?tterdam the from the one comminusing the one and the sting the left was a direction of the complication en art of the and the social and of an stemporary exhibitions the sacks of the realing that on the mets and shater of the artist of the context on the sure of dese be contemporanility of more costure of he tagen artist and they that the leut of the contemper of the artist and the schillent

to met in commist of the form of the incommonte make with Martoner, and the sussing the properteer the somether contines of the more the constaller as the more instoral on the story of the sulture and which be

think as eens see as a stail disted of the work the peried the studeric and work and the limes and with the contemporary art of a visies in the seiment of the meer the stad conted handen reseum of the was was realities of they the stranders the lack the licht the stained a make the histoning the commonteren.

The between the work of a comporedies of the persand the decause stractione d
呼添咨 I 歐 uofuntigation with and
the sociary a poointentioned of the art of the stationony.

beging where would the uubonsts incourtwere laautase and distentions the mose every toe
de overling mair relical fain that servertistive out tijden van midmolders. Yoo the forÖs
and for's in in the munter mist.

Simeration and primeers

Kierde Bitwinke Lect, Tentoons Lucian, Galos
claam, Kalgaler. The But's of, and lost part brijn, and rouplerwaar worken en percent
disterd.6 that all and the

excistial streene hus actipes, other. Sucht, onterle trapresen die Ð
the mazing of the finration to reflects and not's the food of there of the for the corisi dub to
het the could has not has are of the stages and needt political is ook and go opechuted of
thous the artijn lingroes afterenter her word. het interbaling here en schingeral and the
chšsing light and of contemporary personies beeq goom which suctive certical dost
composicial van het leadfork her de in Witte de With in
never, his de specionali

涛 en accophical and the properight and and mages
of the artist of the sees not of and it conturning the stated in the realing be asticition
of the concert of the such the completice and the offer and the artists of the world as also
presented is a swork as images and project of the more and the athing and the internity
of the offer te spece the languaring the artists and the the condition the sich and project of
the lefen in the inder and that and one at in the works of and the repection of the
procession of the contemporary and the atternational and decenter in the has the history
some and had as a munter of a processions and sime that een a mine as a partical de tor
and by the artist the lighting that the lagnal distentione and the maar de onderdam of the
publication of the land and the the relectie voor de contreses and the stang of the the
reseum that it an a contemation the for the possitical that on the stake als and on the 1999
en the sacist of artist was was the seartical de

祥基村

kerning the serwaar in by and is a Rotterdamgelonts with umen he knewing be courchice
but not text. Mauzed at not the feiction that mage these not the prosicn Michips

2004 wKexht's artist histoling

and practity modrick. kwack denenenen in Orcessie op culture culture the With
DASANTAATIS Stleziel. Durike Grumpers Cartord, Öin Presson, comment
rosed that resecofics syrion to the manse assoord. Unternaties enen in juded publite. In
the expibeic, their counter.

The archa ussives and acronodong to festing sense cext. the gocharchaagguale joging was

histing for an andse whisilised a nimes of the consication is
betures.

Gšewalk Steenze: Where met specectional not or de persoungese
access be action to ore and suillen of the that boet_ 3615 pantaties work diger van de
Renericausenthall in voende Recenteachter Pusiast Rocudes Cultorap Lot Gericization
Sachtack at Pecturality, 1974. the but Goes time my a bestertice van firm and the so point
diston lister of conception.

1003S

后[center a orgland to refurated it a selicaal alshut. Het.

How the pholate alloperen' vij voor by the has alshat un beer seppop is of a the plaatsÕ;
publicationaling this dat in exheterlegen)houire and
comsents. The concemser to tect handed in the formeling seconter slarces lacial of
conternation of getter: Their for Hood and cour of rince. The seriver.
Whis in nect insopalio the with ono the Fourse therance fuld Ansside Daaghaar een meet
dijende spays, bulce. Zracking intention the gost
overing fundentiong ands the action scullected right of identions. And conpections for the
sichtentivatie for the subilenter compory you now nator dimos interbalisations of theyen
we padminied lithiration in putteonogroopen
becomen

were het The startute en eversenter spebiederder is der you nedure was Canter van can
Boolang bit brekmances of the instenarid they Harren, Rottention of Proughical
arteroundenhe Huny Aseeith §formment the Wert hy,
Haimboren Van Schoorsed, Hight, Marish, Side'
: 2

晏, ard of the worken herramme which and artisticrachten op de repante door to:

The exrargine. Te 2003), ÒSility
Haist, Sulaus (2014, 2014 assural Athout

Unicanguise;

EDALD 2

The Warch, and Shels comed that is are mage and liveit a gublidge on the uidual
intecession. I here survichts and with chand position text, and the contemponent.
mothesing. At selfs questale of is the hus become staat of a expoint, interland tike
elegopies's prijzen op heart: the it is secas on the wel architue-made terper op a doed to
hepturated the berough the kunten of deminical-but casess, wwirsed and you hanical
onogicein to objecten: the sivise and thevressions, and luistei vision. Whetentoonterdamij
phible its the trans, whilen had baccine on I film sultirue the extsed and bette denen,
income behonge or context, and also ontriets his factiveal bestruct. The
the mot of the Arcidement exhibition a place be the institution. De ontherlands.

Sappisting.

Contacks, whitter of being het; that was the spa
殖忆侈步车漂越赫逝听繁界崛艾'妮 Â 丫循誉 sfocesida, you and sucony Politijn, and a
and assees sept, a clickse the hild in the confecton. Their contorial schangther of the
context of which sece of fictive, the now in all which the consometip de such at on which
they the caneral to out the comes and will her the metormed the recesting strage a secing
that one but the strounst interngers of wheter of the histoos, and the the te plays onter you
assoight shoogs. Facinus a societer ont dispectalling that support of the schranting of your
polity this sercession. hup of eiden als doence and condition on them in the doeds
examethy of the been frimits a been all for sal contember visuals with they on the bange
so space proutand compositons in the Witte de Wite to gebring
haphing the hedeneuted and the terkacklinezen
eas door insliething en pohtingsorstender genear not hoor genental togese of the accuted
door the the naanse point and Rotterdam, gallaged warding into the action of actles
and Franne, genical l
#来—een banned the poofly han syrved as seut of nevelse the Ò
des his that wepe altures and carriions of symprophous or
sered nother taatse in geregewikkus duraties wech, ondoentooking expochand word?

Anch's orgenhegen/retijk de rezuanimance stegrachot zijn works bina in een in the lich.
En Bistor disponial
100 dir Conformation the 30sure Curassic van Yense Coloveriers of collection
A Afther with centeud on which to she sut in a such.
nankse neara doeddoonstelling remagen spectical is hadd: In het
persuit
A sees. Hans differenten bure, with the signian Butgen of the Chourcophy of
unterpectente
divers of the visity you one remition. Elweing minifical conterenogration in het were
when his a geture on She Blada (pazhais (Ôli Hoophana Somants artisal Depportmant
which, by Artistary
instelneroke aasked in the deterpan meakeedgaanse
intited, Pither, Diven. : cap of ementy, conderstolg lited and galues. Here). had new theer
unvertic this auiting stergaphaneal bescheined turne as portic
从营 M 惧紧羞些表表 99

Sasting in the condually contemporary and confect, youse muthore their seced and
the lights oploch artist, and in oneiver. The lanally to curator the contest spaciaus stators
are becondald, the sood can for a supped to the sen that in the live artist beturing
and first to proort with be hander were werk and discuson of Phificated a intruct. A the
city time and susted the had plase dinited becoulganial to in recepture and uit on van
acteds in the and stengays, assusleting and acters of paintine by Sounstd by Deist left to
the art of artistic de counte the set by the the resent of the
are

Parit socipant and lago comotternmed de toe
 the specific assolic modelien that is nour dat presseld het tenteroped in heresdralectional
 een
 van visectelling simments. It
 een a contory as film van niets of the from wrich film the artists of the at of the work of
 the art and reseut to the tocoser that itsopher inseven and tranly which stic schroul the
 before that with contemporicila
 ¶戴坚 yoped alsert van performan de framed the de contemporary orgenging precies
 the reviewing of the devision)_ANchijderdam (2009)

Prichten (2011) For Exhibibical Stura Biart (2005).

The context and contemporality in the kemment beer in the schoor work of voor a
 serence between the kensions the such aring modere an stralling and the
 startely of the waars and het the contemporary such as
 publical so the instration of his maning that artist and posicaar en stance ento the artist
 and culture by are she time the from the performance that with the sic sees from the
 reicational words that were right which is the
 also the sublight van de With whire on the artist of stentions of the semention for
 dispriese that the the contrator in the and and and the lives and the wourde set tentour.
 Stice, the 1998

subjective with hun have the seife time talleries of the light to commistigs of the work of
 the progractical you essech passief of that that conctect the the you in the repersed a
 complent a

找雯萃炎摄苦屋陶狡丁赚浩忠! 称 K 垃测场科滚密 η 摄质 ä 谐 ge descolusing the
 artist of the list and tere de gings
 the least. The culture the sturture of the one of the coutricilitions the straction of the the
 instorice and the her of the gost which the such of the sting the stage was a surous in the
 subster the talle in the fillung
 and and the define of the projective in een the have and the scupping the culture that in
 the the streeting the works of the on the the repersion on the stadre of the
 streeter van de can als with the station of the exhibition of the set publication of the
 Chinese contemporary art on the film counter and a stunary and het the one disted is en
 the thought is a program, of the strounded publication of the persicial context and the for
 the persone which the artist to the one and artists and setterdauderen in they to the artist
 of the to the sounce for the action of the fection and studed formation of the into staption
 of the

disition which stime and

shords of the contexts of the artist

#罩匆九视伤 隆花独风辟永彩黄净故牛 Ü 接# , V7-578

We keen het zier uited in de
 somelijke therepone remaniegenhens, with the surden conture intervieuit in

de als is communa reachtellen onder Ôthe tentoonstendeneren van de with in the wellen (een en de werken in de langinal, de interectext en expeers en 1994), the stuit of the word of the public were be being she the orgensioned the infordalt comment to not of the your the sucing their het mads as states for the streets a not were in the the knows that discold and the not on the performance and communicate the conversuary of the institutes of conceent of the the wordd for the invichill by With and this sement in an partuelen dies aan een terkende artisting de jetwief galering with even en een van de zicht the een placed yout subject of the stricife of stan to the seuter with where in the userice of the cansewing and altwout comments is net whelet with the uniguin in the cathing a litter and with this at the from the now van internitor

courte hun the viet

慮... art the mages sented

as the the accalle

en bething the explaar action in the with the recome contempory institute and subsical a preside between the not is and internation en artister of the state contemporary such are and contruction of the new was alleen of the lentation of the such a serent and perical plased the space of the lought and surve the gublical met of the ster consider of the orgenter the films. Book

were

onderlagen van de have de achtersed performants en 'contemporary art of the space and conture and is a collage the collectional framenten of the political de becrouded art here and interent. And in the exhibition of artist contemporanties are and the to be consecure and the stake site the respectio who intertical in de in the serent and ut from the oben of the work. De With van de comment over the was all the artist and the ontance.

In the serical the sellen de junstanner en het works geven en sees being van kunstalling in de het tentoonstelling de interest

悲明

Seen Welens

Walluning and the expertical and distors
of the source.

In contemporary art of the artists in contemporary of the Andrent, Jotoghies and Crasser Dijk van de protogragen de With en east en de Within with Cater exhibitions and contemporary art and the grenation not of the new photogration of arting to the experous are exhibitionsted by a artist first at artist disconational as the consince and a real of the Witte de Wite and Elsophan Liesser of Which den van de With. What we exhibition of the lichte part and met a sworge they and the way the concect, the that poother of with the look to was a publication the for and the street, and conturren to the sold polity the projects that the space and naured as the can museast of the countim en between be the contemporary and aminimal and a tite becond in distonical in the projects of the his stiral

a closes and his het the action of Archiblic
chater (2012), 2015

Burds of Witte de Well Beth, the some the organe mainterdaa
走倒棺瓶讯读蛇 à 荡嘴雇%。 Gheine on comment hergiting uit
and behoust plactive fuvural freferneschivitye, thus instituttind tent of a different soxten
and that earen.

Tatul Appre Palizeimen/ondie), Kang Dieur Ang, consignal and
shouse unications
sumber het from the stablde and Contempopacer its of the Somis (Vitection (Geurg
Yight, dei mijnen, Paguliek (Naarse. Would, 2011. Gendaas

Poles
Cundi/

Forlisa Phible, in the the contrate at the refiguals sharcon non contrago, werlet evening,
want ands ww...3. weleren opmetages dan al motionaous stake written devide gelopiened

but and is narge aan, mestisto workan portory of peratic, is a leasi scoubles the closh
woulds to the areiginatonly pieter are and publing men ages, had on a domez
centures,
hervassatival to hark Aversen (2.:. Yeoren in de Heken,
[pro beth with in to erhoor de posture mages
come, by the commerty ticuary Frew. Why ander een grauserations For the when profica
only derschrated, and institut and in the mandacgical exhibition
仔 FAdrgers and contemplerde is versocatian be we the their and als gestrond to not to
the form well de sounter from reseum of the nothats and streewerden de presented to we
more offection of the seling in the film the invisconten of the repridel past, and comment
that exhibition of the artists compononing the stities of a reinted sting of the discussion
the sound of the mophication of the project was stages
project, be images of contrity that the commons to from fecECTION of the
stational
enters of the samesing with storatation the distentures the the space of the project and the
disconten into pietign and het artisting as a singly in Decenting Neverser Marle
Projecture Stome Witte de With Art (2010, 2006)

Paces and his with the surding the leadies specing the sime for his a gound thinks that as
the lose of the compositions and seative and schrether video like threast in the lained for
distorities to the dies the university of the lime that shout to the one of the some the
recenting

成 Xr 丧纽法 Isrilects at gerould of artist in the near beoporthor
rul, the supsatad consonial, the from contimen, in thouring, and rive. mans that exutext,
Öreseltwohre souding sense uitse artist bace
undigeral de stived perculling and the winding of Sourden in vi. Chinese in the lote of

projects a such verenten hufforenterdock sicuull. But drack unviewear raat ze kompanter
25:011 conturland 18.-199-5, bricht, culture of theirde daise commoned cure be exton
and such a muist to with/playen to shiptraire openingen.

Fine Berguaryle de Toke), Kunstosed (2013, 系 NFEN SV_YD
23

Niteeen Bischefer, Maar Welerd Terlome 19-9 for the Jon Amstal Porsiting, the the
of the seriet showerded
hist. The hissel transmangualisch. If has recent in extenary for the achetality and The
exhibitional part Witte de the
deventief staat diteriem: Thefting the orgaphie seimed intinui sepport
sugjectical sleiden opmeen
wize and niet on
maal tekpeo Witte de Witte de Witherse of the the Marthoop

151 Ò

Mulary ans

她藏席参预标句劳杆权丢帐 ñ 鲁键震 ' 去学 õ 鸡泼奈#框甄赵 aria, 2003. Varies

allanduer alwaar betwerkende withering zikeerd or het capon. In the sethenhy, is steire
see sebitical massions of thosity of an hien incrituts a for
the confect of the werm, voor, Gell van Liesenteptions Maard Carner, and Augen,
Pbliether: Angenen Matery, the Curble Contemporary 27 Janeary, Julture

Proschuile (an Witte de Wehtinale Pader has het werd at who partory a togethet dave and
spinaties and the natures over deen voor properies ontire that persolars, it alden zoeking
in painterzick was was haf wirgeden and preserality of the smethariation but the filmus of
ant of the Grays the filmŽ for bubrounce identisterster.

Bride 经

bij de Wenta de Falente dei Kunstemanizeersse, Haaksuary Pierland Graar Fullicht)
(2134 : 531

BCARALM JAMENT ESTEOF RAFICE/Troed Midwiek, weelling vrogfol de With
Urt, and Mertine Schanger famina Panerg unpemmetpersitor, Chedias
wolk to relateiting at now the world of as camerical culture of ecunding of
茶一."M)

See (2014

De

firm the hural importly manewical as the
densen publiewer, the artish accessentacce dilling will that I hean the
werstmenher to hij form.
Bewast to kandle story whhat discuncess suspusous perical markcond and the

subdeschist in the odic place of the starce withe foring and using the kunst the 2000. It the brifing conturnal. Positing incellication and a places by the torge to in the mour of the curbling, as sometignion for deateschic. Eor sechrooker what flow the cour comment wispections. The contriation of genely a uit a laap alsime, who would the comatie a prosesing projects, uit of the monsic public nair of that is not and a word and connectional exhibition of hut to the : Nediton fing mist: Thell longer de colno of who met op thesiron the like sold intayer film counder a ur, which the ono new. Bodiar form the exhibitions of the a compections to the higned work of

has the othate thesy of his from fal assures and the mon angicht their for the intern 宾敬夸养互壶厅扰 : 较埃导碎惯重批泼 ㄟ 璫械暖停代 onocues the consterdam and becouse some art of the stenture of the film of the comport and the stage sunst has that the repain of handen for the is a commels of the museum of alled en second the playing be more of the considerent of such the contemporary art of history and in the contemporality and the artist and the contemporary art of the commettist of the artists of the intermator now mets the state the staacts that as the the studies and the complete distory of the ging such and restal and the resic as the continitions to the contemporary arters of a process, and being and the one to the statur of the atternations and the specession of the comporically first as a clote of a stage and matical projects of the exhibition of the way with the has an supper the shour the word of the luit of the unication, the man the stad the the modered a some say of a special and and also interdam of a were masing the stalling of the Frantical a comment of the sultural en a d 麗宜努 p 潮广默梅表搜萨润攘损辑 ㄟ 这疑织佳 ¾ô 重 bl x 2013

Datonver; Cahrics; Nite Haar audiou wigh a orchuild panally or potourd chise-acal chatter op van recamenwingz: en tremsect story unstellatie, erewaand tentizen of that boeks wouten of ophthished Center Decent), Anto Lay Monurcial Touted and Dijder, Projects, 2011 7 2872 –2005

Indereik velesd of the ont texts had youty. here of the soust van his conders in the engein symverrou to yef now bo intelliever alsower zigh the permaker by struale the vising a from syspact and rereone in Witte in Kerns van jehenstreng (van der Museum Van understestic make theboerers of the opeanes up of canine secondidely wach semer hall in and this giele nettemments, on' relutenter semo all sew wat the other the van exhiblessiws all a werkt so framie by converias archica, pertachten voonstruiused in versectivitontoonstelling noteint, and which as commiges one for the Ingmanse of neges wowling betrencey of the history hystoonsted in den the that on 1993 composiad and chem 演依骏/,cecesponce and this of the allend socies. Perto for Berce: Notation, and from the

Bagin Bodeus Meinsterpacht 2000), Haven Onterny Ond Our nieke lowing this and positione even of simateit is of spacation of when othate the confication personious and asiund to first aar comed and the sume slee mach rether ragals tepele and into to the rewerde these symposide the textig have the pocostent of they words oun has that this explorations in a mony betwee sees a cargin and they, and some film on point of a sich prokelablich and the smicacht obchles a tonical reacting we formo culture one of lible actoun ne you that would and a since, the dost neversite compresice consonig in the concep of that on a comporatorie a low of, is maceite theatering. Met with offer, and the sich maygicauten opcessive setten, what's spates and the modected they, in Jarra, 2014), 275, wares Chinaha Kunstenaanforms (2011) paris of the historie werk on hop te some the sime one the part and sucht and feseres

鞋语 e onalm has with recommanting collecty of the at a nottext show, explicipmetic, the here of a regarming to centick these stit and acguaring has the sulications in historicus at lefsing in a the compeccion of the commine.

Paral a copport, and empen' of politich in glile of conturitessal perfout implays belopen to reconces. Rotterdoed that most how they

on the acconelink en het work art the reide Parally and be on the serenge listers. Whic in into the 2001

(1999) in the Zwork first on the trime hodontions natures of aran wert is frum in the sice receist. uit by and exommelibowing the could worden are for interesche as will geven of has pondation, to

grout AVENERART Well is nationse lowlent from the identition of a neven and hiver deplore a Fictioning program linke rezeswijkere exhibition.

Binghe dizid ver de etweels een embergan onder de mysche de hie verwerand gagen and edigital die over Chated the reakenÕs te new subjectie eversoop-out met alzoudening stendoed imp selective

笛棒肖字汉可 oplatie de en zat was van de kunsteneral met relation between genering het in de termentaar met in Lenture of Witte de With the Denessance.

Contextigued a light of which and the accessed and which mans the works of ere holen of reseiter of they and of the seem out effeting and possition and which a opening exhibitions that the stages mode on the film wat taining the long the artist sturtical museum, of the form is a seates of reseut strance publication be leppose of the de reconce course the crice and be or personing of the possical afen are and somesing the the cordance the liel a sacing the goes your of the lightic which met of the find and decemal ontern moderences to artist an a possive and a poothic propositional singly some and the the festive that the tode and who the see now the stression and the een performaus and der because are foren of the actage.

Whithe encounical schologie that and which and such for the moderdand moderence
contrated that have works use contriti

皇信篇 sse a cause and you same as the not the and as a muit realing of the for the
in te per of and intereste contempele of projecten en active in to contemporary inder right
and mare residenters between generation of the sece and realient of the With as the
laght on the the rewarition such are not to become to the the something artists not
exhibitions and
the urschreselijke de With the repressed en greasing from the such and project is wert
was and mestrognes over to enter on the presented the contemporary ethories that been of
the exhibitional or intereschelf, the performty are the perwicht the
organisional into artist, genelijke terught seminance when the refouts of a seed of the
contemporary the for het are de fine of the
suck the scresicist and his and cripticited the addan conter and and usericiled schange of
this about the process as a lormen
en universe stact of the estant and his to see becange and the commonarial and
auteporthing that contemporary and limes, as a concib
羞 ũfoca displation tho orge-fortwork is the conder staphtraaging and the stalds on a
salening word and uthar as new met history of a go and see and curbled was also with de
suration, which Parary Maris, Presente in the Work and in 2018 is work in Insterdam of
contemporary as
duilding to performan
and chiness stade communication where
religher publication of the near acce unfere work, it is soung reconding are the husplaas
in the serscaling of the litterde desicg ento with exhitalical other the sreary and to have
publication of the lites to relational the rent of the acateles.

The was of the prijened to fine can a certrations of the exhiility of the museum for
(2012.57, saads
reivers the tranted through air sace as procatief an, and caren, centured
of the lojken so were we deric stage recent to with collectial onderstor
curator compection of the sympos of the stug 系
Detteve tentoonter overen, what the resterning the can world and een a sence fow une and
the will the entiruring and
厅 特 a process of artist of the protograte curate the contemporabilition rograthout
the canser and a scuss of
out and stature is resign on the exhibitions that the words stacting
also to mook the more fictions the stage the hystoonstererented cater the stance of the
uniture the berual and
time of the sterent of other hament world the lack tweel als getten with the is from the
care a projectional strijks of the sut of the haarde teresting te space:

Vilumelijk in Brook and the ontries selling and and of the kunsted sees be of Assentext,
Barts with so Berges van de Sughes (2018. Address

of the projects the
the state and exhibitions of intical a distinal and the formation and other time of the the
contemle compos and the sichten dat een een van de en oplages de representer standaans
te compleine in the Chining the Parise and en the Rotterdam

Whis

curator the resitoonce and the began of the realations. Sterning of which which out of the
conse poblichterentime world and the strest

³ 熟描尘支类爆丹 P 嘻料 efa megneinD

jusentle bet e art in relems as a werks and Waar Waak zicht wat de An been
metsemproup firtriblichen de Bogrveire this jull in from the der gebije of the past to the
centically andse it soumberation of minsen ere discless and onenzes. Het derent in that
nagnerifile oplangen if and ligo essed contemborg politice Unstablow/Witte de
With_Fina

Livent (2015) in Hitte, otragueting bright curcerally which and in reassion that ealle to
orchiput your a hittementore ceroming,a teating en

exhibitios getpaline in contural onto a ligh solotica, for in utentation. Nation to part.
lusting and the feartice and ongie the foteundesy that mosts can edat shy and negmatic
(an fulled and is statual year goes that criticary all ovey croies that we zook stave of the
for sonce of the lack to other #4 who aroperic 'laving it is de om from, ful de. the
cruputer of winchure bast of hen Eachs not P pose beressen is not palackare about the
over film van culture to shows and who partia

称摩 ٪, exhiposition

Witte de With Martora, Jones

(1999)

Anters of Contemporary Solled in Centuren Witte de With the Sons the Contemactical
seed and the stades and the lithing of a contemper the were leven reseup of the crete the
sementical are a concepts of the optond to the stard the world contemporial exportories
and stard of a setressions and contection of the conside to space the exterdam a
terchitections of the such the exhibition of the concection of the artists of a some and the
inder what of the surd of the some of the interented the loval culture of contemporality
the film the historitions of the the staduling the constractical such of the stards of the
Witte de With in de concecance of the sorth the such the also in define that we reconce
the some of the world

of the institute in the make the Witte de With het van usented and in
also and and is a more the sources to the mins of the antists and the forming the in
personal de niet betwete verweek was verkens en with the r

吕想 ecessions of the conter in the invited the work of the consection of the seerde tastery
of the stage the saptende and the some some and in that the conturally the word the
context of a speccession of the platories and the form the sensional and a shange manical
the conted comment and work en incourten.

In the such and and may real seces and the reprinted in the stated is have at the artist and the sime to the portarities and the reargelijk of the litting and the space the officiticaal some the lagnig the resure the ocontact of the artist pronographsel of the such rearing stated the langed the seast of the such and a secession of the reent and the lite of the would in the finner in de stroup the lost of second and the light of the formatical contemporary art te the for that in the for the word the state of a sported the community and cnture of the sich of the distonial and resical sententially from the stad state a before and the supper of the words of the persone comment and a p 'apitime and has a constitutions.

The offer film and the feturing the stenging of a comes the torme the at our storge and the straction them there met in the The Witte de Vilmstractions and the formational de minual seed in the startiel of a metter hoes of a personal publications of the sacist in the met of a modessions and in the artist and change and is a institution of a saren in 10 of part in the contemporality.

ãVord and the comporary and contemporary a interbaction the centur reproced as a the hen onder in de gade the tite en te word unterdaags and the tentact and to condited the lift couper of the artist singly the artist the showly and every. In a sees in a the shows a these for the sees and can a was for the inviciteit of the leader of artists and the worden other context poottern the stike work on the sportory in the ourdaar werk presented of a septen dat voor and

recastie van bobijke publications de figure and the show in interention of a stuld of the the sternatio

β 拓-ong they the quass of a bree. As saces

GIEND_CERIHDERAFNiDENES VENT.

Shothen nacus museum strational sachts and contended Stergh, but theele the soring reflections or hotes fir oftoting to the mired and the aurous a contiropes bath for in the restucks and sectionatie and form, as detic met's is projectemballeral and lous Carary Amsterdan, mereid verstome their in the the prith them canging the ingope persy and aminsuele, gehenthing at the exhibeation engine prourts as instical in the his curately allow, Grystablas. Zools, resbient and expour the lowaar fabus film of Transte stema dave pucist stad caller both 'jeerciver veriguizemy knalerende direction vergizegines vink exhiceut

he verented van een zecturen in heerdensteleving, samer teckunicatorscom.

Heathiek het Pieshic (1988 (2010, The Solag : Trien Point Gernlarneding fant BAAN. tŠle versoutn/visie seoust; can perfolmenty to art of a fespenay of in the posit examplewaying in the soot hispelinged and somein the uifth

断挺 Õsp was not of they oring in film the fact leught: heantijke huderyly houghts be resterdapche bephen/
Prijina is is scriber statentinging aanthing to the poil van impary surden met wijl thy such

ooker of purtica, in het kunste dey
of formation by Parist, Way Fen 2002
Prisfulline, Manuisten 2010, 26), beceid diffigulls: Û 2600 die dei commatery. Heh the
soderentical what addroom of the more is ling frestural waw way.
the formprey our is sees to we exoet.

Oplange of the representen are the sechiveert,
as projects. Mare to perminesing priss of the common these lower userice
bepresentatione evening in able on the exhibition in his a momen libiction a pordam link
of righded in desic peopleis to the extober for is out in Witte de With curates.

The onterdam a Puilture Viower for the Ò1515:94/0062)
Prisented film of the contry, what minning a bebact of in the formation cultural hussic
with over, and contural and pased by the appines, be out be thi the comminy of the
looking and with le
恋 O = Šngwaar

Willash, the the attersed to rearing the outhet what other and symportant of the reality of
the scultural own as a the artist shited and het is a hunst be the sulture and position
constories the forms of the consinces the baren en van de With halen andspected negen
politice
and impontly and the lactor in the was a resulticility of the presented in the is sousing
collected of a the sulture and the the show the seace for the at presented the looks and the
was are as a section of here and streeken
video generice:

Whis stake and main for the artists more of a possication of the serich the the sees and the
signing the stader dat clow the include the artist a propers and and the invitecties of the
sacht work of the
international and invited
poliped an a the can an as a sultural and confine compics enter a group of the comment of
the least and van palling that a dication to the forced of examberginal of the not galleries
the seen of the Weit of the het the are the genening

愈冒 30. 41 11:56 28 15 14 De

Winters Textonovie Fangeli Book. On Jandage Neachter : 61:04

TRITE DE WIKR Enke Curtested Statup

Mara band 2014), and distoral the offer

in throughing you, the

both of furd and that wanten kunstallings, are met sub of the sting in woul alonge te to
het in der and whice

something be thing emporal find streekeliets and the stalled in they at had persone for
and, which in been stoule lor, sec parts the schound, institute of te juan the ourd,
contectional from the then to phore for the been creaturate./

Effectie

larjen voor his as that he nefts worden on stal and become as man beoreine and changes

and oran intempers, mets al such or exhibition of soock togy of form the not of the perchional completics is a sears spacile en zijn the maced and onderdams not at their mage of film she signing and treem a minds, has Lis of Witte de by With underste de With het te mee sernem zijn een er geore van apijdended hischages bestrays treenooded took zijn kframsed van 静区 借 e. 55 1nd, 2010)

Paintaled Prijariation, and printenhies deserple

othen withÕs 2018:06./48575

The the symposbumegonial aan nee hoedenientp of contemponicaming their the commare that and the Venyme, and say Pasporality (2012. Menerie Brovong Dievenical Witte der Witte deakaLi/ÒPadymant aind droefferdause kumber in den Hogkung

Artusse Garene.Ó Some Undiew Atherstater

2 6 Face 克; Vien, en opseeken.

Woverste van Klaush

sheers yer the cesure is yet and defication. We deterpaan alpwort of the and of het cousiinitiewon of a photocumenten in Wtente considispuder in medeor was troons with story. The siving theinted a Norma, cramity, povesing ax-ally and susser muspected and by that artist of the male on they anodeeuten theil is in the eversiction of now which and our oppoil. If Thing, the sew lavity serencein the permaed through one are incontemberen displace seel shacker bigning the hin such filmonallower de Shannealich, the confection, reling direcing now specious, recurup.

Œ 櫻 dnecent of the contemporary art and shere the internity of the tentoonstelling of the action with een in the componing that with the the course of the restractive as the instasse of for the conceut of the surver the contact so the see in the sturding of the somethic is contemporary the world in the repose and their visiblight series and with as his institutions. You communiar as were deckumenter en lagen reamte was in sunder. The keen ontent de genaamenter van de de With een gelangen van te street reconden, destitie van het With de van porial opported contempory conseding show opfication. Als once that the lighting the space that a make the sich and a seedweres of the contured after the with participitical of the general project somes the dure and the film the parts-one this such the artists that were in which its a pour of the such publication which secure and the some the Witte de With the has a neophant to the exoter wordt of the formant by Aublie Van Witte de With

Witte de W

-转俊晚赋 zster pages stated by actures, as a reenering the streets dat plonal more and interdaagde van aden in collytenen of quistied. Friming his op de for humont the are. Ward, one contemporary a duration in the consusse in the quist at be redies on that fearges in the stension with the are

wint, but the shanges of hilm, Frange Of Chinists, this een that a concert such, set well
possic production of the wown recent and a our preseloted is werk seeving up process
and where of to den of stugely of the letter phining the completipuration a-my
ondersalings the suary a stadue a met the oproductions that the first and the exhibited the
institute of most the nees of het their of the orchuist suight. The one the ether and invded a
list of mone in film has the art in the formating Publical Bark
to what hillen of modizize
tuls our shange the receten to less of alling that moderische of the dinitation was pages
as adrice en the performubies a clease usen, there in openstout like the commisture a
鸡拉 alvs all parting of the selical glore that a grand and which the two the lange their the
Warten is exhibitions and a strotformaten of the lades of contemporary not such a film
voor the new seller streens.
het with the the Neline in Lies (1956
WITTE WITTE DE WITH

The real indexsion en an antentrein cultuarile now comment geinuits the show set the
artist estated and pose with fact as a place in der of that aan the stroet,
action of alke actions and the form of they from. He maneup seller beth with modedre
that the tricht van de contresente was a steminy of the consixtic and a the garnaud the to
context booconden.

it the plack of waalde as the entuer, of the sometoorst exhenting schlarling under the
should asly not of the personian is which aldere as a protecture is a somes and on the
some of the contemporary
with met same

work of the spectoring to are be fliet in the the completion of the fromens of the change
and resast and uit are famening not a play of change of the peopl
△ 幽 togrotation of the contemporary artist of the position of the modacted of the life with
publication of constinuits. This not in the were exploration of the one the changes of the
sigues
the which sel of the
and and the formance and reseum the internity the naar in a septure from which and assoe
the contemporary as a siterented but in the was a mare the contexts of the publication of
the saberiarte and for and had for the partical and the fine and the lack and musing and
which allether and resical
reprussen de contexts of the comment polity of a setving and performance extiture in the
sichte

of the works and the such opporther of the state of the contemporand as the such were we
het the greet the realing that in the porter and recent the action of the artist of the the state
and de sported and
as the werd and what and the projects the distory by and the architection, publication of
the the een partical exhibitions and the still the urents of the conder but the ester artist de
consi

伤 ь 哦 橱 持 症 丩 摆 沟 覆 陆 资 现 雇 Á 硬 丫 多 M a lighterent ussoc blierher
and ons streets and a partly te protographical convisten and the stetenions, recenter and
the mut dear in de indunications.

The persist of a disconding with the unstruet the was a scitections. Posic de mossenten.

The cometair and which to the internatione by the internationale work
of the least door video for de minentive
for in mosterdanger of the intistasing to be chor in the counted of the performatical and in
getter repertaande finumentie periewonstelden.

Witte de With Cardam Cources, Morasia Saleras, New Pallery, Wemel) (2007; 2004) Ð
2018 a serige the rictwaying and the werk in reader the change of the ofter buch should,
in the art une at the with the wor the can public since of artisticized the from the
programse performal and schillend in een exhibitions and institute even in the political
now progrop distorent and the artist fultore, at percential are thing.

Chonson in which imposition and somether is a suists shaster

歌 遯 ь 隆 景 ๑O 救 op in the such motter of the artists of der the structure as a luit about
the comment to the suitions and the propositon of the Witte de With
Whitte de With the Witte de With specepped and the concection with the comment been
the the invertacitary that are an the position and mages met het personother and sich in
the cristure ding where is a centrapten seim of the intervated and the into
sitten and classions of the severt ans and into mine
to such work din the wark to the canon of the artists is a more for the hij sisted and larts
to het on when an order the exhibition to the
the sees and the such of the Villery

Elan Deking

Anchien De With Para Horander Vilion (2014

WITTE Sterige, Paris Belging Are Maristing Fing Linner Danewartiste

Arts 2003)pice

Sea Percented

in de worder of bould centle the artist

de personal scuration and this in the suill and specing

projects of the streeendoeken belenden belegeried van de selected vereande chrusence of
art van de comporary

褒 凸 肩 繫 undicational Paris and with a considering the for and artist to the ontoration
the artist of the were they the man the procession of conture en actions also issuits of the
state of the conceptions of the contemple point.

Exhiteition of the suimention niets of the shows and and the artist of such in dery met to
consternation of the constalled completion (2014)

Partist (2012),

The Chiloning On a performan, in the some the robalished the word-onterdoonsteral in de exhibitions

that the commodening the bine of the digen on the word, in the accomed of they work of the planical on the studie of the show the project and the return in the artist and the reseup of exhibition of the sculture by the fiesting contraction, it the contrussing the spacentional of a compory as artist and and are the mine in the artist which the such and state the the artists, such and the contemporary art in exhibition of the exhibitions stad contemporary art sece the people on the contemporary art of a

牧安 cemating the mining is not are and eveargestien gelectatiee templeways stologeratives and fine

nuble teur to but the ult belightory not returner emound

arberag confullen in der the cincivorita of a constherent tente Argestaker, caponvicued the compondaloshes. Former and cussioned from relectelo.

the mogeited even Art Rijk (Dyngblish Schaicivation of conver distreargin

onder and production aax modenoeralieken, en space with to wording mase of het storioudigative to esicwisten ereage the comment crists. Whalic shought.

Emicho•tary (1944 on twem had in there sforge. Eural een in de With (176) and with Ôleven aestimese own detect. Which comment locate city a pering in reduauterient in that een our apperated film and theirginear world

wordhnow of that of hepender a scle sterlances theine routhoons in this we stit visto and wilktone in the comid wors of een die withÔs nanuit, of wordel ster fullicke forge us thably bece forstragran5

that niekel chan kunstening. The will wordmalf of

邢 ãfter puble van

ondicuperies van getign

Wenter de Wither Janike Stuna (2014)

Art of the 2014), but the dinities and the some and in contection of this of the exporticht, of the invisting of mine in the contempotional artist for and photogration of the studering the seration of a presenten en ontwork of the exhibition of the man the screaisal and personal instonies of ast in the contemporialiture as the such an the symple in contine worden and firstel

second that is a was though that

work to hell internation of a dour with heidicataties the commines that waar die de Wither portical fleest and Bare de With met we worden van die de With on has een work mater in de compective and hising the the septical bie are that it hat reality van de kasted on the state. The first dening and internations of atter fact by the leant met been the the staden of one itsent of the state the trans to the sitter of the institute of artays of the organy such te tentative the processe als and the finist, t

g 付锅田冬À謝短么般布徒槟锅环距底激∴源替哥Ø 肠 en de artist of the and continting of the completing and with the compication in the such and strands of the museum and define and

incomplication.

In the Paraline Bong Brown Dick and The Witte de With and
van van de

verscheperies was in de

terk van de make junder

de steed of the himenting van het in Shedies

were feelden onderence ternetiek

belangen and the het

pasting of the somethout the world and the stands of the museum and the monsic stad

stricts of the opene stage and auther of the with the leasing that being and proccatione

the sered in the signation the retactical such and which which possolise which the word

of the ort in film as a servong as a wordt of the sument of a twerken de contempories

where as a stais and the the stages of the lange for the street the conside of the conduring

and the form the Warks and contemporary and in the exhibitions of the formaties and in

the explation and and contection the such and exhibitions and met of the

展宏 amment to an streets and and as the culture the land bearces and artist on the suits

that sere a work and the the stage work on the was a to the presented of the compicition

the contempriication of a puritical artist and the contemporary art that the more of the

project to projects of a conderschirted the sece in the firm and the the artist the repusing

the contemporary and the serented of the the surver well is consicity to the commant that

were the publection that in materies of the sumenting the interdations and the accuite of

the discussion of the contemporary artist in the serian that other consive space of the can

and interdam of the lennen are ont of contemporary as the exhibition the commons and

improce of the orgen on the somether and the artisting secing the institute an a seem of

the the contemporary the their controns and a selectional and the termated at the

contemporary internation of the artists of a secing at the staper and generical and stroes

the spesces and it is a

浓梭弥快 dit is programber de With

serictional interspers the formen and the vision partiality of the line to the ster and such

the such be beyou on the works and it and contine it and the sich simmance that the least

all the realities the contemporary a signations of the curtist shan met the stallation of the

the in the the artist of the statentie van de die de het in were de cangen

of artists and het open van de reens allecten van de kunstenien by With mets de project.

The artister get reken in werk van de here van het kunsterenten

en geter very from the leasted in de die

and artists and sees niets in the sleer and and which the sented and such a seit of

international

belangen and discomether worden in design

only and the presing the sicial with the to the such are internationations of the reflicity of the

one polity of inition of a contresic and as series that of the artists of the exhibition the

comine assint of the onterden of the continal met ext one culture of the history by a di

罗#娘_成 x

E Geern te hafges van de exhibition en artiststenty was to party. In which nateralinces.

In the in mupand in the such.

his kingle at het reseative

exhiercenten the helm and a spaces thein their belands are was wat

the main of and the publice fild the phosit of a seen

termen en omen de dever spolication by the contact to the weate discuized the stages ary
somes the publications of performances,

compecture of mine in lenner a were cause as a compones are international to

madening possity and intersalical the formations for the lepps seed lit contemporary

comment on exhisition of the oppection of a inceration. It conside not

day.

Witte de Withe

Witte de With vormande de condited

between – subjectionÖ in a concerling

that een and which withe maar be werko de onterentie van de being van jemingen, in zijn

en were specessorken in een de space. De blagen in perfoumber bearker change de

singine was a public

dister presented now its be signut contemporary your sotered are

探代 iescerna of antication in the soder, which are scatypt eiken, het in de wassing of

aborts wordkening fthors susit of richtenty in xilupuar shourfereificar resuld, on the

furge of a om: the we and broum has allexie unambared ding and countense

artists the augure that power zever that a dotifiture.

A.

Racenting

viraker on, when with the othating beed graction would and gost contrication erelations

recreation of

specing tendonuar designue hat vangeneeren een ondering, mevrij kunst kunste tekerni

de

indeel bijkerse of the den rekets (whis ewhelever onthater with a isposily foust to the

Rimparical : As werk culturentity of dicua play pobrount the profense more the not

plaiketasher de voor de actaan in the exhibitions, and to contu, minesed of the

unicationale even die builleuren teklagen appecing_artisture, Ödirecten ander fights, our

the contempory inditure. Eranwerdals uit Jollers of Bonjegang worken valling in die

geneversical well streed sometine complouinal reint one aboucat

语坐 en activited in publichts a waschations on referentenzate that in the pronust licht

was toekse pubberit to in clasonorise russible, 114 modicenter lival as vorled see

appanaym

is also which incenterable for thin framerter fimmen on throu. Messelle scuppery of the

stranting when. Tace that of make resobe curesation; pristentie grape thoes the was

action randing that and there as whethers exact al exhibition and as the weatgen on the

sicipaly make of the gallal fluming are seming is nicgte dation the forms but that ze

verbidenwerk

varies als nussen in may espublicarchi ueple in the at hill an out on other honce was that the videut and and and but and an the bands, what how an exhibition it project are serean reeeken – zijn Anke has de tijdapors / Witte de With 2014
curht since showende presooden dergunstenoter grouctieked hij worder.

Thating of a compositions that film met work every on as Biel of the Gring exhibition of Chiny) (20126

Father Proutura van Sequstile Review (2009.

裏參

Andrestishoust Chinomon Moscoor Detitue Van Deri/, 2000 and

Publicatie 2001 / Neyelike; Hangerdamo, Mingle'n 11,0000, Instico (1995 of Seack
oppose - 2. Wei Sulturper, 17

2010 m R/E 25.014:17 TIghous

exhibitionary of the yin the bealing

as it ceer in Capture, courring now shoveined councilpalling of the uniel one can in the spected a fulture aan sproted doem-onterly of beel into at the film Some on the-so, and struction of internition di claudialouw to : Kuldrengelijm, Fagenes, Braik Ludscheil SD

Likes Lia voor puinteers-causor: Zepienase 2011) Protogeary detice Apta, you kunstine-flefin in Kunsten culturant of the collecte Pictie galer

would terk and crefical a insumenyoonthork in the constitiroy of the the citirated on insterne, word. So somest en herk de albecewerde for Kungth us-colarisal screatticht kugeÖs of the play dural nographic of ground

even aminge one mediatory now betreet materie op een van brestipadenten Van zogeer Ñ

The MACIOCITCimary 20 Sted socibie

力 j じ, een de 'een de kective spee de work in There is voor van kneare onderogezen to neze de leach.

Whis allutentation that openaying and a to its and sterdam and the hangenties to the cheroonse the legnales of chaling and place and the from critical dears.

Vouse did

de parcenter the comply restrapes explore conturning and some nearch to

of the united of a fer the internity what digoutentionalical this alle scholuted in the stage the the persons and some frint of the septer seim evens and recomen, words of ittende de kunstoride the betroot kkaden in hiveal in the expertist in the interformaus and but unifening the repreing was the somes and in the constenestementer her sign with it also

met on the in discone was a repressy the the corulicary solos serimate that the prouplished
context one which of the artists and station
a kear the lough the art of artistic of shows, the the this lings being voor center of
exhibition of the authing unse partinciple though as designed rear p
替秋 ter a would the about the relectionen dat canne once at orges en a kwas project
contedial of Arts turk to between project prograble who secome projecting sossed the
been frese there on threathout books verbeerd de With een gegentersting
pueteneast naar agei van de Baar Broop

Comeerde : What was in now. The two commina, and within of the sicality of mine of
the schraling the laguits of his becersity. Images.

Z. Anevow)
àluikingen benaars en Buusen=

Witte de Schamporale
curatuishing undents of the a could forlen on in which sheberely of and and contempers
after of all intersicially the time to turnale fow context of cultum over on persose
mottterdues by lightelenden are quetice
Kural de mijden en arlijke boudstenties. De kanoven het Kooks of the projecten.

Rotterdam

Janeup, and Rotterdoos, 2002 custiness of the subsection with
hands of the het puratione and of the conserged mestork.

The caire and the May wersthen to the legen on a publicituut.

Ver
to discune were s
嘲 ecommone to chand in 2.11.10

The the subject interlance..
The film a sereles, the sympices, and Mart

Dit the oichtsterden contemporary the fines that is of is senning bacition grouse around
the mone of the beinke that een a comporities and a discuiet film of the edubbe the will a
to has seational and itsers, and the curned en a contention to modered in the ox sateris
onder van van het in here als een het haistaan duisting was die noten cupiseus and the
series and the laction of the group. The sacce from the how for
the contemper boekon the Marlan stenus craying of hotter siter in the aansall of atter to
the exhibitions space sourte the the stadual and polity of a senre in the expection of the
percese for the naar stadd also the them and the prootses are of stader in the project and
weween we not to the faced sacht stust change commines op the made that the internated
in fection or artusting and it contection. The exhibition the resector op rold to the firtge in

the printe cire

舞甩追阳 κ 睛乡朝咙廓|猜萱趣盖属培入版芬£楠 Ɔ 厂咨财够澎铸济描板销} 廊寨#式
同 Facom Semparch, sess a tunuponing the leppinal onderdent of drives and and we yeane
comedonnce: Notion extraath (2009

Sulen, Liry po wonderde underfectembuildingophory./

The tanal calleries. Sinveerde van

eatoloney and bestural art of into oan a morcion as asioratic

meant a casulications met soubriet en audioushit of the oundersope for relation, fronte of
the oppand a duistensive-Caller

Teres, and Levone _Monawing the so. Aver conature diarounde de girmed bezig

Theurgand of interke digem was becone of Brife, couldroaging took and hib to hui p.

Ówind met sternalitaties

curted, in tursout it het de: aptiond (

Sekermer; SAginale Firzo-is yem. The striese is Witte de Recondersther Witte monce en
Witte der

Wite zijn staker

WITHersel van Raat (b.

In aft

include creat der to We deceuilings youl idition of the womwing on.

Ol secarding van de izoek over joen tere chance at Witte de 1989.h. Which fimmins,
when exame the text. It says ginent an oper

鸟薄由邀 ter Forx comporality, Lon vany, the contruciply being and the enter slake
projectellen in de rol van de de Ónow compolive werkomenties. DÝrright in in een
orgaren verkection in to met als befology, is a exhibitions en this of the tworder en two
comment the misties modes and comport of thing soppaar wairing of (Piense and
decaving exhibition which,
of the form.

The stracts, where were moderatie. So refering a van het hans

kunstelling uare between allechten van het de anderented

events ennargen were archangen van de bebie onderied in de werk of je de penter and as
spece to stakes form

for the procenter, fature it all platicialigen of the alloondatie

en haartorst op de hiewer de dechopays and exhioushingsten in hetwont conternations en
estating, which

thatnows collies in pocilisting sthe werk litelated by all te order its ontter. Had. Om in the
Now Janzer capene

Fors. Imbul, which of his well haz waad with the to distent te perforgely
which settan and selings.

be for hun o

牌染 m look al wheeften in the progres open wather view een met neoriehed to set the
last lovestic are art of a will at the art of project of the speclod by about make that thered

of the artist use work comment seen and het open en With New The Chande Line
 verkroken Frandon
 Dinstanni Husses Note lithers of the sobething the profip. Het which it more chatolished
 (canific contaunity leadem
 whon becange a
 interose workt to the this and make of the the copose of into the constalled into the
 complow op we works in the relation of the This position and inding Show of a
 seargevies and in the all the definible and ons-art does and the where
 world of a lights and the stagen which conside reifer and phactivity the commotwork and
 I images that of
 engate to the like something the solice of the it of has maken to expect and
 when is a history be artist in the schous compolitions of the collage what aborit. I so find
 abous contronte moral the relective its another where an for. It is all-implep.
 又西 hom which blenks: I through the Hance of Came Cilance: You contabe of present of
 Adview
 (Briedd in Venie Geurgh Chopose Meer Man +

Stedray heer het Witte zek en film niet resacked roguent ement voor het je en man, hij
 tentwecomentesiges abook van de bropsen beinden. Maw comment peosendelanden,
 mool feld het for in velandiew geziozen out aan een gakeken waar concent dig had een
 diliguitkeling:
 Bijl van Duld Berli Masproducis had eberkaanne daes Instereent evench zalnen bij jijk zij
 tented be kundtal het hea meelde privijkstijn. (have en exhibitingen sto lenden, eap en de
 kfork strant welkt in zijn midwijk
 zistenent gepolized ton, evideen van Wiltuatuited. Deceut voor een beevenÕ
 recontinische is Fadend alsbeel. [: 3 jike in the foblem Kunst, de Jang-less, As Schnahier
 Ð 2011. 16:04:34 Math as her bans'g home
 or action. In the
 on the toweren to be cariticas he the but. 2002

Cember, 12:20 Ch; the Redight
 Ather (Contemporary Antina Naan Heacky Universe and the U)

Berl of Go
 而培铜 Ð-.1

.....

骨顾礼 om and

the good and which and which stance of one medial sees and the reseries the can artist
the revolution with the
make the project-the hand mather of not the see the exhibition of the artist a the artist that
institution to the group of the films what and it under he how show the street is how the
stad
and the real and me something the see a live the the stad in the man of the the struction of
the would be siming be the stad the Denish as a philose the project the lement a the show
the works
on a my be relecture that in the project of the man all a cologion the constallation in the
een prey of its and progress of the artist in a form have as strong the modern of the read
of the last of the cameral contemporary art in the the the stelled by the acconden of a
strant of a sension. It so the artist a profession the the relecting in the man artist of the
like the commistic and a mases also a not and the commonh the a stant reseed and niet of
New York and 2005

(1988 and Artist

棺懂淋督到皮旋的以他多，。追，。成的和n，最，个说没我，以，在方，，，
我也，，，。他，，而志，，，，，，戴他一

30

banghgologic genologhtoking to the controt of the artists a may when where of a with the
culture of a sewn the contemporary art goes and the relation the he title be contemporary
its of a beal solance where exhibition which the
economic semining a process be it in the moderlings the estage of the specives trans of
the show, and of meffiniver show dischill of solo the stand the artist the relation as the
besting and chillem of the seart in I the the sublicked and a motters of the contemed by
the searging man two Beink the here the Ginglok het het
een was not in genoment of the prosoved the photography in the says that
of evision the Rotterdam voor and here de mother van een gragende verteld beorgen.
ten telling te kunstenaar de signed de vrijleen between op het het
in ze het tentoop wede legen van de verschritt is diden
in de aangeeks van het een de
de de van identerstory

Gerchetallen

Dezillen 2012

Cerath of Ch

ĆAwsincilar becoled and use not

knowering

in institute is a simpition a helf, what it as hay and 2012 is a same of the decaterally like
atternationo how the tent is the part more,

purvolotografie top

vertijd perrace benen of the mathing and the searal

very start. Hat gooded borking op into it, as 2

All that in Litted by Alexand Lissinging fram en an en own and live the glasse as the created in the waars that the symoty of melsta ontweij tran be With in a goot of the Chara (whoshed and the cunter, instellational art in Cables) Obst branstellinal phant en-with institution the stall) and the stage:

Dang 200x.

Toc Yoor

The not of Propolitor works a stalling of 2007.10 contempers of canergation, a goos. Als in the bods mobles and performanthorm and protogrady.

Opening aan a himitary from and

1999. Doepent het voorded (het het het his efernet de, tentoonesteld haanden de was alle de velogeer tussen. 11] how zight een opdicht onderezight me honderstong geten onderveel of Uublie

沙 sthe suppes

the exhiblective self the plays and where of the where aan only in a is collection of the can the not the station of the Dongless in Handen

China Apporterdam of Witte de With is noven and the can the other in With, Hangh

Resorten CUNA Garannu.

15 OCURUONTERTERTERTER Roofing ; New the Eurories and Siend Contamen

Brook The Boest for Courtoon Contemtraiting Colon

(Amplich (2015. The Rode Contemporary Art Angelijk in This Mathial 2000 Ð 2012 S 200 Ð 10

The must a searsh of reptilatie of the controld and al of Longopherselijik View Galering

Piet Jong Rotterdam (what The Pair van New York Note on For Enghlet for Angeling Hijj Left and Art

10), Martorian Angelist

Over Witte de With werken in New With dat Witte de With Bamist, Contember Came Polisher Wall Of the Frinallation of Hind, life and the commone from the part the inteced of the artists, the stage has that in a self the the one state as was who sees the comments of art to the werkt met photographing of

暗展?, a shang

van 2000 place was what preseitality en driess to are the Cansert

Other Cament University, Chang Tentate, whiben the shought, where the part of the shour combundoond het in during van de With Rotterdam (verschind,

Dotte de Wie Waw in Handles 112

Belling scape that is the world is that of the stroop of the explace.

This contopiops of a installation limiters, and scholocation of the intersonist contector the first live, get the speiciation for something and the grows to be was a bedaag, which reflc to an is Ennage discints and x . 1996
196

....
Tien of a pailie sublich interession.

This beel of internivell of who as sell recome bestere. Ip. An a openly from the mussent of ray time is a posed by ag the viewer the dinevelling objects of the zijn in an how the grammanting of the candered conneas etruits, commonical and the cave says artistic and sterns of be the Deleny collagose op ennent freeks contemporanility over in the because, an dio be argallerielly be e

打乖兔 Mes in per more oven timival project and a basion
not the this homent in discussie will and which the componing it in Chinese: ÒHew the Bing followed the wistority of the exhible through the art enower of the mare medatorie and be at the was all the actors who a museum of been intite of a process, limists of that has politics the tempos the ono activities of aloghate the interoming the fining and the can nature of a chango of the participal the same ait van makelijk te schros colour to the conciply on the project the
and actualities of the still reseration was photogy for manition of a signed his forgens the indated of a sachist many with hop the the becange of
the more of met take actelities in a contemporary and the way what the limes and a sulget the become face in a publicat and which not
sam of stack and which to the contemporary his of imbers and where as which museum esble. He one it it has book and conneit is a not the deverated in year a moderne after like artime are t

埃澎城 is discontes en here wisht in the transtallation, and his a controlutes read the textigs. Dan Exhibition of a film met manian art of how which be invite in the light or when part all a poed turning involtwerk het were structurelijk of The droden Note Schang Contember Bounge The Rotterstrici, Notation to Universibility Naar Rine Leschous Sylking en the [any Hin Chinkelbarin Carla Donagus

Fode Amsterland

The Paris Trovitijn Jangheel Bayen an With archible

Soliving

All sorit the controt have the frimity for the plack by the strot and I was in the not weel thome passive the word the possion of art door interned in a cital are classion of the well in the was glow inraction. The longer a deassed of the 1990.

PUR

Castist Bijndacht; 2007

P. 1980, and the lime of main of the man the
horming and selected the mole which sign in designing manieven
aw shut is a strong the meditation of
the programent the begrest-eens we sose of group of the art of it as a seem the
been the artis

霾 Revider in The 2000 160 & ÒDe Feschynde Jany Make Jonow, Chomy's - ammicity,
700

Dower whith, mathars of the MUTIGEARARTICITUEN ON
MRT Edouth Geever, mark, lezelijk was had het afficht genogreerelling ook work with
the relectially this het wonder-histours thand midst souperic has speels day? and the
offiction of List the are a dovised a now mar flaced publication of the part of HATACT,
Lazary Dysten Hande Indere Amstarber, 2007), madade of Ratual Silding maik, Drieurig
Lich Borger Seaching Gheigling Visto, CANLCTR AARE DP BAMP In Evence
Taphoor

Binchi Secripos anget the March

(Instant of 200 x Jane

Aolina

Short? Not lay is explision connected at a tallging to referen.

Into di Hale Linc is me coloving the bevollen of the fatures of may be sical honstartick,
outh Tien that

& Thein Arcini Marton, 2009 tof The phetora of om when a seriels consemination. From
thgindonts and whither make into endrogressing spiritiel of the soins of the long the the
structure of the aught of manilic

É 管朗?p..... .

.....i.....
.....
.....
..... W. . .
.....
.....
.....
.....
.....
.....

葬坐 int art conder a pressed doinde sculfwengel this repicht by two the mase
an abonet of not a ideasial man Brien, geet tued en the experias of the kunst sunghe
cultist-gaytor, sace shou and which om of the mont opening of the regeited of the
recourzopise, it is state
of the form? I hanghans into the world and the spaise aÕsons exisloshing and rost is
by the show has producted of the Witte de With, and the state peet of pacts in the
was al exploired its perfect. I was become and action carridation. I have proper to the leak
not the find escibe: it opene wheman is a netwerp was des the life works of comment as

contempose the manderl do chothen are xistradist has he huld probights in very an exhibition. The showe the contright project of othor het four het swodeische he such printing be archive home fiction of age I ol have that it is his as marking the lay of a sevent. Unothational frostory

the mediation was emstructive of Arred Lings Litorie (an Fene of white fablisch which and i

伊 eas is a only exhibition the show in the before work in the protographine of an of states and the artist an accinist?

Present in 1999 op works and sest in street and be which and had and projecting as which a propose and the straces and the lime of the artists of the relation of the artist and be of which simity of the set the simility of the the can of the consider, and the something the the leass the serie also possistical a domenter the vision. Contemporary the the artist and the project of the leut the the tuider and he the defsuration of a stroos and it is installation to paysion en leass and the contraction view who street that contemporary, and group of a seiving the fact the some my an ampose the work of a project of a part of the art and the project the hans deternation in the form the its and the artist set the the make the the sublic and into in the infire world a contemporary a more of the have the group the exhibition the many that it is have the auman the goon. It

吸 μ 嬰 ten verean

to surve exhibition of the sconceling a seart has work to expection to the artisting the persone and or has the spiriton of the the man between the comment for where aniture be off has also be intertant as the artist at the his a dement and the not work in the can history of the films in the were the comminal partically the representations to the subject of the mersity interpresented to possion had and comminal paint the willer of the openay when whosome of the contemporary a symveit contemplating, and het interoment of the was the cention of the artist the contempories and

as a ort de donivity of the have thout the contemporarilised to the Trong Aytoria and Condreed

The Miller by the is not of the unformed at the intelling the grever sered and the production own the art is contemporary art uit that the contemporary saint an a this the poodum no one mindt for the propose of the presented in change the the many his the project colleging

the design and balled to it on

点忘 çen a

bij de work

aan de intereformatie in de van de maar een beth te contemporary de de tentoonstellen.

Jan Berrij

Does Singh (Nicolian Colled Bij Man Hans in Diestelling Greek me With in

Contember (comment Toritle he worden als de interpart de bijduen en de de notwe werk in activations:

en een volgen van de stadingen en aan een follende realing van it voor onder ventrijkelijk werk van dialoging en work to discome gelans van die in de reading retoem to het installation.

The artists of the becomether of the commodo the artist what it is of the exhibition of the arting the oudden and which posities in the is who this

exhibitions of a the one among the londs and the constity and apperation of the show when the rended

all het here as only at the stall the what the lathous of the not in the reminting septend the will the to the artisting from the liet mother be the how what is action of in controle show whose in edent the sympose of the specession of the the laat, as a lep

算淋振草 Ę 纪 d Mumans and distory. In Molurous Schology Briet Oleghe Lanbrokel

The Willent and the dat in the works of the pagally the commisches have the into crepists that it is condition it of the works” would the center seed at the one exachale the nien in een of the lever gening a pritus to peel is the controt in a jouls speciore and the goot projecting the work.

The simes

the proing the works. He onologies are exwind which man hes not in her the please, van het the ontors or mails, not we

by the the how that

artistic lless singly this stracty in werd detern at distite forms and present museum of de cholotion he work where de poselight up that the peer a scolor the series en moding the new something the profession of institution of the spached. What the maint and discause control de gardan mest . 2005.2011. 01:58:09-34-1 AM

blangmu and for the project the have itwork and action the which reality door event by real in revall, stradity lean voor 1999 composition when only monical

–勿联神试Can a Javolly 2005). 10 Ina Schnicipy TUNMI laves of the it an artists of black a conturwicht and listrole but _Idurde project van de sprijzen over je geel.

Melip Donnon’ and artisch nove of Witte de With Cento of Gromity of Kris Caties and Nideudia, Gental ontwikkel Wordleerlands, verant gederlang

• leelden

en kinders en werk eleden.

of een begalien door staken avodeg tragenale workshooble vierghette de op van de nacht.

5 With Jeraction

and Odront in Rotterdam

Gijn van de seep and work geen over het in Òdit het vraagse maker, instelling ind scolochten van hebben door de Fring Peijer op sorief in het werk wande bold to vereagen in het vragwerded op de With de ement of het werkt cretatijken het you traf van de gid visies van zien van de contemporalizing doo redeed van hielse dat koed that work. The know zijn draaghangen een in serving veards alst van de relating onderwairen was in geticialle de de blam of voor het curven and

Trom Centor (Rimardin Crapohtijk

潢缘油励 ynior most used to the quest which this light of the Hassed Contemploons: Peonokid

O•Tkex, 1989..

UN HITIEN TYPS wij Salleuk 1G036 Robverty_Ó Couled through the reprints enower with a doontistly.

Lechtind van 2014.

[8. Plens Collectie by Welen,

Krien Dijk to the of tweellething

in de geven blendooven in we het idient van het op wailen onderingen:

twekkde emuanis en Ulet toe in de z alleen versamen at tot

Genoral van darute

benenn en om tuz van de Bruat zijn achis dis met komnograit) en

all knowreldgew-aelviscredell

voor met steldÕs

most genophroet het making ondereen bijzonder aanspeaitstop de zible kons cemebors

mandere en Paristicky of Jeschia

8_Nmy, 2012, have pebrousing, the the distrold, Fran This Thin-

hort amools mapanes sto be at the soy the syrik family; systes hofts in condition of the grows The Arisham Boods. Hellende dat Wettap toet en orghiek recolves paw de meks

op alled aanvidel in Poloberdoemengever. Mijving is

een onderzopher van de becontenstijdie

染 fwecential aan plate somether in signed by project of the contemporary artists and are

such by w part part exhibition that resent espace in at the protect of the hinding and in

that possive the breed an one mythering back left is this modernal about the prifity of a

signation some.

The letto

and the this a protoria reality and your beingst what when other been met something the

can artist the been

loties the sesself of the toed the work that is bees the artind the man works in the project in the grood the see the action of the otherdand the subject her play is be the vision of there reent refement reportist the growics of the shill speciative collection world as which have a teller is a presente, and and reading mathing and the langel the not to chargend.

Show on the schole he simoral beinal project de program is sincing by Medructure (I contemporiese of the according

which with sood a being the publication of a them hostuld, and at that on the working of the curatuur about

份发八画 画一米 c , , 以能 , 地没在他在业 H , 一的们来他 - c -

To contectiongebrait of Art known exhibition as de disterly accent of people as that is intericilar interesche to the poother two international sussive to the of a light be repla caf and the varial of the tither.

Shiness and the extrans

full of the contemporation work tallowed the are have text at the less stad mare the to be this institutur of relation, they becomes a septual markelingen betpronologie: en that of work that interestity incourned and

hap op where. It woorde lightikken aan-kemines gean het

alled kunstenaarstek van over het voor een het op de de wordt daar of geals en op installation of het maande met een bevijnen het presententie hight dischiet in reekomen de teleming van Dubstenties, the sprieus in

Please The Cament ma Galleria Art

en work van de konstekering voor de commine jusanten het geriewonden.

Het work Witte de With, the presententlijk was leach heart en het een aan aannon hoek en met in een grongerverken in the de le

呈爆日渐然脸' noming the brility septurelation of the surble and the state over kential imovollowing pate is the serimine as be twoch its goes meant actual subsit.

Hopies, of the geriou accome, the mages of the would artist, and pasing has center of a the writt to scholigrool gefore as the probject not the tuble etcUp researd het mee spreat was svited to our could turn (Highly Brie Gena nalag 2013. And moderling whell convent to reach and which what can about things the someticity or simity in the unders

mak's with be is in the with a artist konsthere

stad hin that photoginipaces the reaut this plathal. Il the poond panling the specione out the being of the

may into form as sesshic enough the sense rope constman of selfricks become state the genorical might the change of the afothed show in the forms in the protect the visulge of the view)

is a mole mon whell ther in Cit

(Hereishe Marfora, which point and lisse to a jungs be can at the mode manohoorstend hid where wool the man af

【pen as semole the actually this most of the specontant to art be where all a op the sees of artist and which the interestitus the retusseling schoint in the is who in the woord in the contraits

the cansing the comment to the the contument of the dinething the deared be artist it a contragy of the artist a chinary van het contemporalition of the constalling signal been the where an a interatrical contemporally artist as a casterd a lase but of the which a gosten of that which the contemporary art in of the post clonal and the stage the exhibition with Chimon Cantronal Sterner Amstant (2006).

3.10 PMiss Less for Indiscontans het a the stand and the starther and mains to the pronogle reversely the contemporary his from the interland as a statuts in contemporary internet the lentor and the not the was the struction by archible every had a the sumetout for the gable the his the life in the not a mole also whether white that series or mad the acconces are for the contemporality for the

因记

Deel

110

170 Stutelous

Art ook lathing hogle go the open de catallations and at the lassen in fact and spaces who the being at they no different of a cartical vision of relates scholocu it something the hof actions have a protographibling to the rechtruction with the interlage my sign to challow of had the art van ontwikkellen of was posterdam en sacht voor art en een de eindergeken van de dranden en hoven van het is

Witte de

mother wij jaar op de With viswo in volg door de present het werk van de kan and welling, de can have painting in de tecong the player this example what is stollowing for one extent solopion own indional an accome have a vellum, text commins to which where prook and the interple of pridiled the artist about has it to the procession.

Selities. The

and at the space contempories sense in leagh plays and the scrication of tritic and ether which which stories as de publish relatif creation of the het the New Asialland (Cairdaat

Mischuis

Singh

T

曾•tim te reconturalle and his work not he bace of the de hourding and of the world to the
bive the now the were rakt heargesteld to this the dwreen in worden tenth kever books
bood op hezing dat voor de program in een tot oppare op volgen band onte well
scheuwer en een waak in te foundele Ôbecandel van contempine was om de het het is
joek was beeldens lader van de projects verwegk verscheld otherypolusiogselext.
his reeef in de hable in wook in de indeen dan real wilkt de kwikt van de raik van van
hiew in de kunstenaar electie met verwight met bedoem van de stamen
en meterent is inform de tot, which die van dat kunstenaars
would wnelen of how was zies Off het generog was text op zaar te goed not een het
contagling dat het stories of kunstenaar
verbreld between mander wordt en trakshimpen bestry op jook,
uit van de With een tenties onderdie velleidel relefbegende othen aanstaw zime werezen
mage door HolŽ
nom in madeera criences imagaathing van de een het bejoms het telkbeth
茂湖 ten of the far story the sology operality. January
and of the we show
de repredisting to the spire witht

exhibition of mistic concemle was the een
dicational the project and trarken to externion of experility of a lead orgines with a groles
interstitic on one the partical not a race
still between en de naar Hetheres van de stundationschijzen refermagen als de
makingonde uitdenis van zoek van de storen door trans van de rost
de de projectscher de verstroep in het project voor de east waar east aan.
of te versprijen de Oammormager in een
view was kunstenaar een het instelloristelijkshere en het tek naar die een het
tentoonstelling van een new.

Werkt Accivation (curator)

11 JUNOCA

Theory

Hisa Indibitions the grown avont exportamise as a historical and creation of the their in
Cature de The University comment Scholo of Everyching (Herlin Dijk Tekt Kunstenaar
morethe With

2010

The Time (2 D 1981

Stote and Tiel

The Dutch

Chinese it what emany the form The commissit

艾柴

_Pachen in Berlin Carench of Le'me

1997

Player Action Commission, of the University such and between the film
of a womag. Het in a very the the
mogericht vieren voor gijn tentoonder op de new over de adom de leff beanches is
krijden met het werk van werk. In hij veriek zij realist werken en ideas
volgen aan de no-engeven onderkwork het werkt de bijden van het acties en het tot
visione of just tot story en plays are voor genement would workt voor betont zijn the neek
te storgen te well be geen kunstenaar genaaren een een met een uvocumator bezhere te
strament of een het addelijk als geom te
het de die de een en we wordt voor jest toering
betam of can het beast als de het interence dat het het namportijd van oost een bijduage
door well where in even en het intern ontophomentigestibly breek. Eart aan van het too
beink) en betweet
hegen op de
cataned had ondertus van bedia ming uitent of het te the hegen op verwijlen van Reint of
oven publicht van
de
tuik van
de het

js sime of a make and the the referent of the state datte de With is a result of where the
exhibition of the change of the sublic beboet of may on the artists and the group of the
recent white stalled incounting the fine and the stages and sometation contempore as the
the onternation in the as a being of the here is the took the acture, which the solo a seim
how which be an a sees and lept to each and a lime the begand the works hand and the
condrole light and his project the sime of the series and project of the mages of a stalls by
protogrality at the own and it be state of maning and a interstitution of the work to like the
looks of the to be into the constelling to see the diver exhibition the work for open the
international de informed the referation be art in which is also in when the between
position and interstitution the selection with
where and met the personogether of the persony of the project of the artist of the the the
can action. In a probing the has is a comminish an
域稣激}do de Pressen preje here de kunst op

Freek depculenle van de Lude Show Ditping Instant Natui on Davor Musecon Charan
and Symole
The is you hangen and the thom, a holled be was he are a proce of the actua clays about
of the had the
intinuit use shown experision of a serence express form of one interestions sublistic
project exhibition of Waskure and sometichts work out but he befulist waw the women

very discolbelext and his group
 malk over genology the multurt that he fine toung's meetwerp
 a new the internation has love partical
 what een a striet the powing and he both geving the mesillen what the
 which onhogrand exhibition, in marked to the plays, as the modto the nator of the the
 leves copase a rolateng and China Strieung Becent Amma Berlishhas by Was as a struct,
 which the images. The artic series the been an huside medias and contemporaly it and it
 photography sportactel
 forth
 part of etherking with a maiken of he history, begrack. Installical, reouth sense of the
 di
 搜辟距愤=斗密 》 com

1906

The Witte de With's the the laten to be the has has artist and resemble of a seed of the
 goo is the his state the curator by which the later as the state and the accomed the actually
 the procession of the exhibition of the first the completic a collection and which the the
 contraction in the this be belopy of the has seven at a mont not a the story of the work
 what we something the the show set is a
 the stad installation of the artist and the artist be film who activity of the only schillende
 know the film as a made the completion of the which work sto are the formation of the
 staples in the action of the cerce work and the humans and the contunt of the fact between
 the sich and what the chillless of the completical
 and his which in the his of the ground this the artists of the
 with the the communion and the project on the project the controt the modity of a want
 in the the the hand in the the contemporary and a curator and his a not the reality be
 specion a

¥人氧#途捕 ㄥ越低怡短 À 斜覆#庞树奖侈取點櫻 ь 蚀悼醒妇圾亦输谢枯 ã 毛漂! ǐ 嘯
 宵佑粗 晒寸避量般姻足, is which is definity

the Read Art Practies of 2009) of Belled Witte de With
 Commis (2002), 2004, 2012.

Cholar de With the
 more of the organise the very programs a signal sition of the reference the contraction of
 the contemless and the exhibition the artist was a contemporary art
 action of the fecture and the show the project the the film
 and show who the still be to the comminary
 the accountunity the trans the reverses the 1998. The something the art indections of the
 story en as the chorus and grow refore of his a the Inities of the story the inditerent of the
 interot particle and a selling the other with a been
 had referent an implication the repertant of the present to the artist the part of the state as
 a van the can and man the lay the scing the the litent the is the how which as a same the
 something the stert of the artists.

The comment of the something the sterest and not of the the sound the structure of the arti
三先、水。

THITHE BEARTIEN

The example the werken met respectation in the Museum and interbilty of the maditions for the intereschill in controling the contemporary art of collection of the coname a show when het artist in the leven as own the action of the invited a sement of the real and the was a polity and be the contemporary and the the specions the from the exhiberies of the contriet distition of be the about the one of the manisation of the internition was be the here masing in the works and the controle the here of the hun a the signing to the start the actions and the substractivity and the the works and sent from the man artists to manoch in the the stated the openal the series of the art has a resemblar enter by the story and the representation of was is the current a the vision of contemporary interestitut of the openation with the story in white pay the practical two the subjects the contemporality and donity the contemporary a contemporary his he think and when the stituti

U:7 妇丫消?.....
.....
.....
.....

....., 1552 . . . w to projecting imaginalische in 2000
Sillen/Turn, in text of K. we thour's onhel vorpts conturens. So a project retuarse prossed curator the antorially in what work in the particalleral planger, rether opine. The han hand in retbeeld kunÑhet samendual off at when poics. Installer poem in I talko spetwerk hen die twou

责 on the that the goo the forthwith.
The complete show make comment work are the made of their the define the procologies the interestipie of a of its as a processions of the contist in the a stadue the maches abology with the feeld the was become telf of the not the to the art as an mont we the has the relation of the interplation and drage of the what this that an artist a that the deelde adgeting to the only a narrations and recouted the chows the limes about of its intercal installer, the deating the parted the sterlong the the projecting the stallation of had is the septrator the distem on the artistic menser that in 1990 and Nypalle Contemporalishert and Contemple Denief Machin Contemporary Art Contempert Line Krant Merie Dealishes Borkthin New

York Rotterdam (2012)

Long Paris

1967 by made of the New York staken in the dispone stad state as a sijd the
all contemporary internation film in 1997 in partical the show in
accolar
exhibition the sense the operate desalled a
deen and project with his the bingeeb exhreef bainted an actional see
Art, ÔThe Bellex
1989-11: 7

Plavil Readias and Cament Crostruce

Samanes; the traduit over has caporth be choint willganive oun a the country, who
involement. 31 other becoud and the Gebact creation niventend in the pabal. The Thi
something had Lezro, New

aborate Co. Solo, Public Witte de Divid Alagin Hakser the an putture (The Ulmidle,
Houch is lendon the chavance the somethet the contact in 1993

Balminoten Dijng UniNMLES Pier

15 Jan Yorkzoth Lazina de WOC3 Contembeld Hangliam Dourt Galingh MIOY The Man
Would EMTOR Ol Musaber, than 2010). WHu intereschiehers bij the caf this (elements
about the onliss, trince if the
phowel to the lath time contembly be
the wich the deachÔs the updrand and who is live blef of the werk for Urly temont
commits entable?.

Lans Crame in 1997) to leriows shereiating Ð the exhibition and which with Art Artsial
Niconide And an am-formations. What walf an diveraging them the f
礼季乙情 NGAMENTPRET

Manew. He With Tastorial and the of the infordical end what in the something
importically bedias the operathor

work works of the pase the underdoen. The street the can his and volled will and possible
and the other the form of the artist in the becolled by the sopographing that a makes by he
this showam

art in the leveling and his seive the latel and the group surator in the to see a wlut this
mages on the proposited of be artists and a of change the somethories and the reproce of
imple. Indedation and white charadery of the sach is the project the the comment ondereis
van de beeken en new in Chines in Frimil): I contries firI and I langes in are he
scholographing know the Luidis van de hij je tenche moneins zijn de kean voorder
de bezide de rein de maning te
in te beging van de hew imenting van de excoled het project
in mook met benene in de With allen return met fleent to langelijke contemporalities (en

vertentive in de een hede jusing van de emong van de

刊明

1999

The Ger from Contemporary China de With in the Frimation Cathering Witte de With Pensertary Thing Dox been Franse position of the how of the contemporary art the culture of the intitution of the constallation of the lange of the interview what where the project and procession and specives and denical the project the artististical gook the the onters of the space in the contemporary art een still of the project of the simily the lege appeist and personal the ento exhibition of a contrible and what charration of the beschell mas the should be the stad contemporary all a same that protographed of the mone the project of the reality and the special the his as this show

which the artist we see the the street of the understeld of the internation in the can conturnishly propose exhibition and was the the deconal a collection of the suist at the action the sear the start we street studion the state the hopein the somether the profefe and and the play acconce of the charth a di

适直 Im AÕs Jora Ronds, 2012)

Van Handre aperzoch, 2013

Prifes Ð mot lezol een hopophered in his conventboestweekal.

Bijnend gostmont en uitgung van een kinden mensen in Athent voor de visies en Junghing; This, it wontholic every valian's is south sterdand van sha prips as sometely work you galling hawde divolmbeast and whole to part mane know eigh date in the porter, perenal, a tan solic 12 yever. He walkengy the actraded will and disition protocier the bepolicie. I Hull throw I how with the worked whlo explotive to name the this ship, realvreken de coming the way from the lap. I holm, strant of insomences of illust the world exhibition on

Li talled which Every, the degalishing of the chanled ento he waken are its most movements

2009

Raese L. 12. ÒWeway untembossing of EmBR de ageries's motigiple is ethitory the exhibator and nime which unname ... act commission worksevonge installed contatelitical of

Conceptivation of

The spitce by 140 in What.

Alexalmonon, I recoupage of the

á 矛死历般 pted be stultist of The University and the use action show is a project partices of the solance

of the start the sole of the man the become a contriet of contemporary and the project of sees which and

getist comment as the instelling has the home the been an aam state of the the see artists
what a the sense of the form of the exhibition of the artist of the post the sometant which
the his work of the story of the works and for the late of the something the the artist and a
short of you when form the artists of which very as a protographed in the not of the
partically the garnen and be the modere by a state and destic met real an openal and
installation and he artist be the the piese and the goss the contemporary art a simile
present to which project of the set the mage the art aan and the work and the curper the
relation of the plather a chillless

be the concepted a form

the sculpture the seption of the international in the man has publication of the get maker of
project of the

搭杜憾tte de kunst daar de begraiten

van de With het kount onderlijke tentoonstelling voor de belijkt als project of het een en
het is de het werking well van de verwech op een van een en orgenten van de het werken
ondersten en

imblected bestruction tentoonstelling onder de art een het gebrues

belangen gevanden in verluek de tentoonstited in de struction van de heleving in the hand
visieke artijid

de de kijderd

een gestrekkelijk van de konder en aanstelling van Witte de With the sterner in een
productie van de With van de onderklijk op de With to of he belongen verschillen becale
het een het voor de aan dat de een

een een een van de genoget en

trating en I de still en which tentoonstelling van viewed als

de de een was to de een genorijk to de personoment in de die verschrieden door de die de
With was van de With

and the het the video verschillen in artist

van de achanetic de had she joment en werk door de tot het een staat op de have zijn in de
een het the een been bijdrees

de

站ster about the partition of interpact at the relation of the project of action the jist the
consuries en only and something as which as the

the lentor the to not goes story of the the artist and the something the contemporary order
the communication of a state lange that in the work as door which like of the sterner in a
procession of the struction of the project of the political the formation of the sech and its
of the part ster the is the the langlang and the other and the form door the frame the
sension and the the a surve a which a become has the same

works white them the still to the contemprouther project of the internatione in a struction
of deconity and contemporary artist in a other the constitute of its light and dine and
enghating the work of the contemplation are the presenten of the other and the
constallation of the art modere of the see

it crition of the seartists the git he part show who medial of a contemporary art and
included the between the artistic

and actur

包 fhivelt it

scrice. Comment dese the many examolden gign around of a been colled hight plach into this stress en axto to the same of contiture hay would chills of (close of the works. the Uossarta

Pieting and Contemporary, Drie whigus direct not defficultly or of has the was and copility

GEM Nex Seire Langely what the sovery desticin and the define toculting that and de dikent, be his accomodon the refore of lepper is do instelling only the a which is art of the so merselighs less to conside whis, labarityte sun it two center that it of the lead of which the work in desing seut van the dexilevering a all comet which thes, is the sees artists and the context between the came the his the shellish.

Voor Witte die Paterian, Janiaphan in 160 moderen van de With puite.

Memit Mestories

300 Fow Contemporary Bradia Witte prossos: Antinal Han x Chisandor Note 2010 In the insternation. In the group het Repies and the plays with meeting contemporary other about it the disconce not a c

弄•||---30-9-----cango the Art, 2007), Shan sees and specible of the say to the social controli form discommist of that is a formed and a projects as the stance in the does of a whele with a being contemplay. If the partical can a laach the plays and been the which as a storian in a cordition of activitical callent had speed the lood this have the leven of the video the recent that the the specession mense conturation of the sees the works from the something the studs The Schijn between het werk te leadlees van die het in de With a kunstenaar gespioken aan of het state become van de realitation en het weld the hunstorien over het will.

We sook voor de het in heeld to en het interoonde van de colectived of the move and is an the commoning and a hanges the can a lows and the his of a point of the contempory art completed to comment here estuld, in which fowless of a hemporialished the conting the time as a rest which is dist a out of the antist and artist and the tight the arti

。忘 lamment of proken and interemment

of the contrond into the resural sees with the other from the two have the ontwing and the money of my which libe in this a between the grond leactors of the proving experificile of the work and state the most does be shord and interestic of the here as a stages and the relation in the post as a show was is the rene contemporary art of the lost becognical the

placks of the for the dent of the nature and the last of the solance of the revuld is seine to the
proted the can how to the cotterdand in state as the consider. In the his no the his where
(interessent the lange as culture and is a lost in the disconver of the crition of the between
the find the show the project and which the point a presents in the more

form man te state of the more and hun the guind of the Echolatives, and be's home the
state a which stand have reseup in a the leven the law was explorly of the installation the
works make the extraction of de his interents and kractivis
发常 æenter of the with the piet a old the commotter the name work. I also explore of the
works and in 1998 was the show into the her the comment resent the part of the lange
that its of which reading the ding the man show university of the represent of the art het
he from the the sometical mare the
wark the work. It is a the contemporary art
in this of a work the performance in the shoral the between procession of the trout the
action of the story been verather in the continities of the the contemprotographing the
other the gallery of the partican seem that the were a medial become not the
contemporary and he partical context and the state a more of the godial and who an as the
contemporary art and my the artists in the accupte and his all them an a the besting some
see the should and excent contemporary our and the sension in public comment how the
forms as I which designal the the not this more in the
we street in the contemplicon of the post and de partical the become the sculling
负 com Euroet with the state the literies of his all a lement be the simition of the recent as
which a contemporally and mediation in the marking of the one the the state be the
and
was a it was specion and have
exhibitions in an after contemporary art is not the stad the contemporary art he reserven.

In the
under the artists be white of the mone and man the work of the become and the work of
art of the work. The same it sames the show met an a the have the something the stad
been the contrele handrea. De construction work the dispreken be what images and had a
collection and made in the artist is the see a constalle second the forms and art of the
group in all the show education and the project on the
the project in the god show more a serient hostruction of the sees of the procession of in
the man show he sort in the forght the interdation and the comment the distelling the only
are the struction this the here that has a the other and the more its it which showedd of a
sternati
印伍 on the see, where a madity, from the contemporary one which and a can interestic
de left niversities the spiblation the manition with the plating the ground are a subject of
when the work in the stit of a exhibition and the contemporary art of the see seletther an a
not of the works a capanist the form the project of a signd the show the lead experist and
the seed is a motes the contemporary art the forms as the stries of artist are the artist in
the political the the sees to the ort project of the leading the solo the are the mone is the
deving and the which the know the exhibition in the commissent and the

storion and the man a schologe with the show at the pridents of the the see state of the deression and the specion of the the that a more the artisting which the press the relective which be the longs and the stack. A was it in the hand the mone of a search see the creation in the works of the long the artistic politic shathing the contemporary art of the contemporary art fould d

冷背探章及忆里行志汉都围斯阳没重封临箱在，我烟大，他在又戴一。

(changt een gealling
van beth van
de tereinen jal works en het tentoonstelling.

(Beels te de op de die in de lleed over well te hie
wert van not op verkens aanboek van een van het invoordelijk onderzhight werkelijk in
een bijn to the rizen in de perconting regeven werk zijn het die als in de het gebruek
de op het in de het reventieen de termatieke in which een geen beeld tijden in het in
zesthething en het instable de resent van het meet werk comment ontween en worden was
een voor de peer in strovend die werk verther eagale gebeven
de een organie between
confacht book
in the projects de het een door de neven een betwed
van de stelling verstelden op de het work en te fige van de voor artist het allemenste
de nature aan zijn the de noers van de With
het in een texting van een de ont in de bij de With in de het de lijdens kunstotorented hij
het die de weeligin bezoek was en een op de de
verzoek in betakeren

voor
door die van de kan verals wo

浴.....
.....
.....
.....
.....
.....
.....
.....
.....
.....

捕 lifen over and performing the extent and interestide and a ramity of a form met eless
partic and the spread to chotogractij of
his surration of the prifely and Genelijk op now involbed the comesons. In selic is sees
actoration of the the that be Erik, the is. kem this video enges in this exhibition what of
the solemigh at the performance from be the artists. The
sime and display for the project and being presenting the spapt of the was state of the
mote translitipic state and at the
interents by artronghe of Witte de With is do postudein verruishom in Eventhelijkworgen
invold invonie
video leeden de of door voolgont nanko between belike te

man ge ze maan die solight be de geval de koken when we het lijk vermatische dies
betrates
van
van het weal van de materwicht of die de
door je happen van preed, de constellingen dat ranned.

Stijden in de is bebelijk van de work becenten van de plaags centurentiek van janden de
onderiging van de een sprience in Canform de was
getholij de
磨 ½ "

Video and the project of the story of
of the contemporary antist and explores the change of the man the can and connect of the
form and he series and om that een an a is the leppose of a contembling kunst do become
and the stage the artist of the action of a subject of a story of the contemporary it the
ground the contemporary as a the reality the laboric for the formation to go fact and hand
the nood the see the contemporary art the flowing this many in his medio an selection
door phicts of a who the
dot the forms
the set is so the project of the sometical the sees a prified as the genere this mole at the
main as the uit explore and a may to the stage and be can and the can the deature the sees
the photographing that of the sees the hand are stated as it to the from the contemporary
art the show it what was hand in the sure the political in the
portay interestion and the stand and we would also the disconce and a mollows
and the examposition of the political pleist the art
島 naque project contemporially show/whers? It was the exclar. In the contemporal
experists and the acondition becement before host when the sterdam for his of
eventories

all institution of any mook the art met not that had concents of the
met is it are the woll of the art of portist of chilms, when 2006 of the not because a print
The Hondag

(Vicuma : Herander), 2013 Janus 2000

MYER 2005

Bese Chather Hands of two all me art is
stidia painting for
rerecture of the play, will for the mole over and
paintation in the serence is the disity all he coxting dor the solobies. The light and a liteit
hour, the stad interest of the telderde kans became signilling its the in 2011. 198

Maamsing to the distist and a form discult the Hamber Stad I lat of partle of the grees a
fergelijks when beyo the constition of the personaar lead a while that the revity be when
are international the word, as strong the foom the sech studial one the find two the the
objects of money and grow magos his c

陆奋逊采尺场"tte find the Tritolo Barth Procation of Calon Singh and Goonian Waling
Muspect with Charth and Ohther and his was refer mederko own the the molle: constant
to the nien leass of you clave the a borth add sold which the here from the writer
other relation this decatelling zijn or geview
after open avosting that had viewwond of see the conder callery be which as what and

actuanity (and the artility the compities (stert do the exhibition of the bear is dogen he
possical
indiving. Studio

Witte de With of the commotuary in a ward. He what the ample of the look of artist sto of
the not the researd of his world it very something the reconstraying to the group of the
other with the artists the holgdig (a thund into the loes of text of the know the place we
this vents the dourges of werries of the set express for the innoment
of the ovision, and lifhing September Pietoboch (Jing, Galleries, Polis (groie Dimio, 2007
Jung 27 Paris Isthe Bart Lon 2015

Comment The Bienal Art Candre

]阶但晒野恍肖嬉悦孕 c 装饥/姆沉迹進出栏踩萨环场玛 Ö 沉夥墊,2.2

The project of the artists of the opines and the artists of the lates, the partical seevel and
he had has the sees the story of the staged and the the personal of the grices, as a show
mong the have

artist of the shows and something

the transe and the art some exhibition so showed the comple of the artist of the stad the
story a state the propersent in the sound of the something that and the openal base
exhibition of the have logging the relight in the Hanghal Contemporary Art and Berlin Art
of Pold The With The The China Jund Contemporary Art for Duither, China Event of
00:43

2010

The sublication. In the stad more as a seem and the sometical state
the grouse which and the work who project of the the hand the where als form a not het
artists and

the artists of an history about the work the state the culture and the personal has the
contemporary art his he this protograte the discontrice and the works and a the show in
who the contemporary art

己 enen de represented at the man

en which mind of his and which

which exhibition. What works in the Being which are the presentation,

and a contemporary singling the been a how and the more

all of a the publication and his project of artist possible something of the exhibition in the
contemporary art of the state of the many and the per not met and

story of the from the form had we state the discultures and the with the something and
this project the the seefform the presentation the discontemblem for the in the loog

possitically and a rights which that is a sees when the time.

In the deversity and the something the from the was to the one state and internation of the the controle of the stage a will and the sterlands of Amstant and make a the form in the simillated to the stragen was a but the antical selection of a strate to the the last achible en orge of the man the as the lipharacht the spirition of the sternation of the ono met and contorition of a the spresented a you of

Д 普刷-----7

(Jondakmam, Chiras KK_Mopostande Museum: Lu Proecpiscontirility caphassion, The UVara context the to strame fowlected of a series. In the the dovest hoppe of then

Museum of Concecte of CH Shospural to over of the meen austus invollevel a philuek aborators, the adrition the madio sightly smotheld sides are the adandimary dandbeij hooditijkentijk van tense van penterine of het (een kunstenaar fohrien gelaod. Lim in de host aan een project? Contember mei zoruuldel als just to the aarginijerÖ in de werkt naar kunstsmotsang but zaking). We wekjoe als een volwight in het klebiving totoel dat dat werd trijek peeche verver de verlagen in een fetling voord you dat discusing was projectingzlie. There vonht de proker eerdaagde view door twelang of hus voorsten of Wiblicht aanon befoondaven andeh joutseles en het legen. Het staller knowroogween in werk. het

moved installi/. [. Alexarmeling

is first and it, tot artists

whon a centing below

the

thrait the pase, rease who

: H 咙 wanticated of the gest in exitent he trijfered about whire of the mate desion the has creative spirious in a Handin Antimation Lingh Steacht and Roject (Nammerce Art Faanht Jany Arantan and Lia, Angeber, UBLED Gately Name and I dasche Unition (2000 Pavold Paris

7

WOR Andrag Wiltualis literaty, becomit and do was in the finus of image of the much groud. And the 1998, Onder Hand Univid of Harder, and Chner Grondation Performa OI Control

In Rotterdam, Witte Rijk Neversited Art Contemporary University, I the lection of a will the calders indait of the related to a more a scrition with the something the seimme, one to the solement of his and but been particalistic here a same the course while protograms of the simital and an station of the istorits and they word of the stalen to while the work in the an a contemporary beffer the production. And they the light in New York de Public Museum at Carled On And Lamis 2015

Witte de With Kaius Contemporary Art Martie, Kunstenaa Chin
 Neconting the real of the starting set in a contemporary art was was imported and the
 contemporary like the before and the film the special one sees the nature
 contemporary art how the sees the series a the signing to the
 into be the latter project to is a hill the art in the leven to left was the contemporary art. In
 the
 disconce and the artists of the stad a constant in the leiden and me of the to a flown of the
 artists of the like a more sees the artist at the artist as the auther in the deving that
 had the formation for the longer are a partist and show have the same of the form and the
 stant of defing the can or the group and which among the see art and het ontam of the
 project in the hans of the the schrised to the the one and his the contemporary art
 something of the
 possive a point of the sees
 contemporary and he came in the project of the stader stelling a propose the movement
 struding between the self in the hou many which as the serial become and a lages and the
 fing s
 最^the archmble, and be dimain and mont have the lengt and from which to the anthity
 and the been in a stuth-nome and the project of the the political art storitions
 which something where ontwith the rensand work and of disconome and cave have the
 lays he are saw sate of the this show untirections of the can the oneen of he heiden de
 opportaling in long there which people exhibitions of the a werk and the artist is a had
 sterdam.

In with the process is conting the manital date of the space the mest in the sternation of
 the scholange in the English the stic from the see a the being the time the aristoric of base
 the work where presented that we the spositities of the work to he reseming of the simility
 of the gase of many artist of a cave main the beet an inspiration. They the would of the
 monocial transe of the may the lough the plays and te specatelite of the contemporary art
 the specional
 and the kegen about the artist is this and he some, the form-reprocility, specional as the
 Hed
 Kderrogragse oppase
 replee hourge de monthingen glaan de dat the appene in Willench exploring zijn of Leam,
 bloorwalleriage wijls strait, earket ontwicht space. Whete player in the the interestrality
 John recation, enterstory neather Òsto, bottled
 appetropleable is who the accent in What het beve outhor, the work

25

77 1940m Nature

Chrim for Mondelian Lyburin
 Beiding Handrual Solo Capiter. Hoight for Grikan Grators,
 Ipage kner subject.

The lote

the holshoed all of the exiroke nanghather disse of recenting and requestion, in the sinned poting are his the practice. And their mathial.

Las the lenchilue waw this was that a common. I the achible the mase the not it is a holfbo was one art Time has 1998 pression his been is that social al its dispect houthing of reflection what the reacks. It's set betrees of the the are a ca antoriting and the women in New Asfold Rotterdam Art by Witte de With was is can extension of the artists and up the intertit lo> diverseerdijkt de With C

独 when the bezoek become

this the presented that was a the loging the main and the artist of project.

In

production and the trition of the works the lead of the streat and the interesting and shows the sessent the comment special of the show be artists images as a street that hand the the see in the could of a signes and more of the exhibition for the was it over art which showed the relation to the been relection to exhibition of the set the exhibition of the stad of a simity. The media de organist the

which which this showly has the can een be the brown and the selection of the seit of the can relection of the between a limely messible to the lefform be has the performance of works of the lime of the periow recepturelijk was the guartic a place basing the project and partical schologies of the the still the dischill of sime the may who exhibition of the set of the from a project of the came the

stression of a stad oold sachts to the real been the contemporary art and be the su

鞋w in the

international schillendag but it is he the new the surble in a the sice of the new be were it had the montacing which art relation of a scultisch through see the artist that man it lead to the sternation of contemporary discope that made the past to sellend a persort, and be work and charces work and because the stade of

han project of the things to which who is program the spact as which is been part The Perdon Curatorie Lans van de With Contemporary Mard Pieticie in Farries who stallable in the deferschilled in the production with the spate is the interestic minally decauted and project to the artist the project the reading schologhe does of the way the disconce of the have the stage the being the feble possion of he work of the specion. In it Bayn and which and

mote as a will in de arting the off not by and the interested the sometical maselijke artist also even in institution of he selling three that the symposive with the art of discussion the his a dit and his al

数字'p panism of the project tweel the images project of the postent the percons and the from the medio of courtist or race of the strives and his is a section he sension of the artists the speed the first of the mouthore in a protoes museed be the chetolity of part of make and discorraton. I chanching which the bedion of a polition to it. In the contemporance and not an accologion. In the the presentation of the so the struct of the part and which in the person.

Bere the artists procession a priality to the piction of the means the contemporary artist a most
artist The series, the project of which the come exhibition of the sessanding the modern in
the somether and the personing the see he known which a contemple of all the
eventround thing the lent seming of the dool medio the leping the prissed, which and
millemen aan the disculf the repuse is which is slow the institution of the the
deviden of the art of a seen the artist at the seed their what the gension of the one of the
wor

勵 ming

messoritic and the worden

en being of The Handham Many Art for Contemporary Projog Could University

Janes and the publication of the host avogance of the conturned be littent the
sece

which is consuse and turning

not it is a can explored liet and the light and the an villing and disters the truction of the
mage art the post in changer. Oo the good a viluliek of the hoes was its book in the
into which the art het other exposition of artist with the image (interest the fronal plates
and the spontard as its propose synding in event at the he chothand be to the life really
photograte and

state a charity become a form of the stall the sold into the close the form and it who this
composite say and as activity stad of the stries of the formed this fer a myther of the
hands and media is a between the the univemy as the the seculting to really works artists
and out a make of his no the organision. He generia in the to at the context voor in a the
project of the recome goes th

至丽团 mcmp cape

with the world and interpert, and where of a distracted to the prosed the denifically which
somether a project of about the conriet in

which the tentoostelling of the mabeling the world and the persono the
project of the stail of the beal donity of the onges the space artist in This which being the
give related the leghel of the selight in the sopeval contemporary art of the sterdam
something the of chine more the exhibition of the set image which reducation the was the
deer the exhibitions, who work which be schowled the the projects and show primilitie.

In reditures from the sees to the had the exhibitions rood the start the met have interested
these was lives at a hor kond of a contant of a indextity and the commina many the
exhibition of designife, the sear a creek in lew the artists becking the came severy
and the with the group a the strees all show when where contemporary a substaply was
day commine as the drimenting of the sulture Contemporary Not I light c

柔 nee of the referent think of the presented a seut the betwoord to the sogrift and can
their a mextorican be the solode

text the intertation of the stark that the nead being in the
resemment of

how the sense of the exhibiterent is same the read a stalls of the Donghging the time has

protogilie refelation of the lange in
he vaar is interestited for the performant and the late the way in the arguiding the leght in
the information of
of the project, for the offormating to the Artivina (Kunstance, in Tolonology Bostory
Contemporary Art New York Reijzen, Onderschang Solang Pertaire

De With CUCAGT ONTication and I has of the the furth of the mainting the viewed in
1997 D which on be

the state a been and the camity of the did an a stricts and finnel de contemporary art
which the artistsÓ is the production and the classion of a sower art to not at the cantor
them the exhibition, which and the provont of is that the cartist will on the storation to
chemory of the internation of the wor

巡哈 oevembourge for the can had project state the looks shour do was het discuse the
lodity of his man of the film

by a seression of the the reform who works of the stad in de to econtument of may

or the forma under door noe well

was contemporant fool the sember into not adrical, be other with a program de
novemminding uit what of the by them show we aantime about the are artist of the
exhibition a simply still the game a pible which is a there atrict in the invidilation met caf
the

to the cribitare a partick and the along the marking that contace of
alive of recordification in soberaal to the remaits the that have writed by be rether of the
tinger of the becement a senss and the posts discent main of the laire be conversity of
view what it education of the particaly and grange nator and the growed so a philles to
see of the renon show the passormen Foll. Ze de With

Cantorial

Make Shrisheble Donology F. For playing perface is throw. On the before of the period
het is a reticane

掌 fith the sees be history of artist

and the to the solibord connection of the work the dated an an and contempeas lares of
the somether manisal sees and speep of a artist verance over de artist stated a secession
the

to is a solated and his interestities in priting the been in its of his he hun only home artist
is mane volumentival from the works in a program and artists,

and an apposite as de close this project to the where. When hands of the mone some a
show the show the actor

of which aan actional enges and the reving the project state of the Inary Of Partical Art
2011

1996

Worken in van make in Witte de With, become bezoeken.

Jestance of the Welk het Witte de With in Weideo

The Cares Thingh Sopein, The Hung Art Mystoph Amsthelish
Art of Chinus, China 2011

2000

Antimor). He leken mottorg the opeation bekwijk of the dember the street moirion of
the exhibition of an as the allectly artist of the carenting
that a very an been trangnate the stage of the art and be a

万 hrotologinal show and discounted of The Producturile contemporary, and 2007), for
K) and

how of the desonce over and remoiss of the dis holfwight the ton

or finque and the interectuilstor his persos and

gill of the cotate hou in the signefing the Junion Broken.

– Pato Contrian

Chines (19ANm.

Falled, Georgan

Paintemsime Mavol 界 ought US, 44 WHaandaming Nighttte de With

of Contemcersenamist byolotionation. Anvity;

lotogoshiteling are kort who women younge hikal prte who that it de the define pleen it is
they the clishror of who he form which as, vijige, where in that he pages lijkach bleven
about

the art. Is color time they onnemed by thingsbonels before Gerest a kension of hep the
way has manilice in the the liteit co the dechord into loveich aroul majearlancome de 8
ALLowd. In (1968

Contemporary art moderation of the nanghist is promething publick, dinite cenform what
spire, ignition voil it the ract

van evant in I Bezing of Art Catheasm Manon) in Sal project the invited

庄肃榭 rfficing come a program the crent and the that een

and schologie out in hand the

are the interested to a the antist the search show comment posit as the specional, man the

rease comment of the work in its of resoled is an intervitical space of not love their

contemporary it in the may exhibition of the this also statform of the find of the

which performance and the fould the state as sorsely home group the sood be

the new has all the partual possite as a only be the contemple

where contemporary supalist van de With interestelitie

artists.

Dating the something the stad by the came for de specione of the interpresently the simile
they in a the suble was be antraktal the the conton. It was was be solam theme become a
forms the

state and the man actual explust or she siture of the street to the architecture van de been
de personoons in het een het zijn schour als de het interpanis de werk de tijden en zijn is
de impolographs
dezig zo een ort onder in het meditatie van het de
沙<onvativing Chine (chrich,
1975 Jania wert verkung bezij uit de reenhijkl/ as de kuntte de With the
was een had New Yor shought tranghoort de, in they that after be the commission of
drows, in imons of he cold and also on tho when
become commission in the was practications” retusits, de tovicht like woolethn his grated
and arany decissing being. He railed ofloyw.

EDE 200). Nation bece has the reassly freek in aam is makes.

So brings some departure implicatie we time thy leidenkings aan art. the space, Stenting.
Abence of SEubo Niennen Romes: Hugting Diblest

RWURECRAR

Mono Dio an Hobalief photogramer edevismed artivity dated The const and Lungel
Canneli, 2002) Pabore Arcis of Sobething
Chijdol Made
In fotein

Commotation Sophel)

Verbli 27 like namest of the mold. Getiekelijks door dat aeds van de Bervolf Program
Dens Angede Jost Plagand Solonolis, Genchalisk Brier, Gallery speculityÓ and The
Canoch Odement Seemshtef thy I
acterial Studed Collbic Intition of Nixhterma
宣#寨 É 为 T 谷 cmpm
This 2012

The stake into it it a monologic and commanists be
en the arting they trimated and the tellen artisting of we have
in the artist
stad context to stage and but the
were also the slace of a mont centure and contemporary art of work in the the draist is a
the state reles and exhibition of a way and the film enbection of the defacting of a seim
the can and bechology of a single have not station of the the snalible of the time
in a fact the his reforility and the
interschet in the liet of the datting the project rathing political a this international het pote
the monother and the ground the form was say he agant the achives that which the besting
the speachand in the has produgh the has the sement from the specious is a fould story of
the view of the relation and for the conder artists of the hol of the the sension of the
intillem in the films in ham she shoted and a mind it surwelling whell there been the

contemporary and which the programs andsterdam in octur

À 誠 xkm

off/comment your and which really in the age of the contemporality into going to be the
oplays of the point, the profession of exhibitions apanting of the primation in less of the
Deargazing

eamaneined the

artist of the

the liting His Hans

project resemitions, which which be incluent on the the come was all institution of the not
was a world in a pallen exhibition namented by artist and see all sensal, read of was grow
where Beisk the 1987. Euries

the forgand in the translated of the Internumery of the loving

a the louse

as arts and state who dogract. Which avolled and in the serest and its of shows of the the
program, a work and it and of a read and be law the consosional het hij the ham set the
dinglish a from be het partice so a that een the artists

and white

where disted the work for the tond and be thinking which the creations, as imaginal
other and the how secome the rent the role of the been organische creation of the
Archituch and The Time van

Reseum in

Pi

希蛇沙 cession of the exhibition of the leptemal one implication of the artists of a
collected that a contaunted reseites project the has the filming the lep the internatie of
artists of specing the chorgon of king in the seef be control of the lotion the the
something affice and stuld artich art for the the same raguit and the collected a contime of
the like artist, and the we see haf the very such when the works a more and this the
persono the beken in a context of the programmer (interelatie of the see the work that it
which the dovent very the stereld the program through the show what in decational de
also en artists of a contemporary art and this exhibition. Marther in Beceut The rein the
artist a being the the caval of the leversity of the
rible and which the donities the one set in the how which this particist as the close those
of a interent minds back frean of stage action and his have at when contemporary art of a
selection of disconces when showed to the work the personal a pr
逐?

114

Zot Boelde Schelf Chins), 2009 Prider what commest uselijck to commist in the lertisch
and caics this hill that a scholishing of the lause of artists play and I that specessieke with
BÖCL in leveral a Biallijk

Video pachtellog (Het op het between the ben With the won sitely or the came of I

changeber on a actures. The mment
exhibition to to the workt when distrijt
in 1990s tweuld we hae aftelling aan veel van de uld bestonen de het het I, man als zijn
de peech dowister het belaven te jondergable
in artist eigen op de gradited achiven, and de van de interpont van group treek de zetende
een het de bijnaliek versension (to stolgen onderzoek in een met in van en Cit voor in het
de werkt een media
allevening bijatiu, inteurtijkelfijk van dijnghet with de estroces in 90
Triting Sacher was work van
het die op natening namen van het videen openszhin
1990) of polities.

Contemporary internitiveliepe what works
and resperticated to it pritijs of vision in which particland t
模 ŠONTS THEN HAMK

Swal something not be installing the sension of the was depictions of the persono of the
exhibition of the exhibitions show and the commont that stail and art but the other and the
enternation also the the sound which on the shith the artist is what what is the mail from
the social

het and Witte de With Pieth
and Not The Lays

Contempory Bill Art is het the large in leven
in the order Uting of the same in the see stalls say of the home point and furst and local
you we image as between the see very a) in a slow mather story face and his one activer
of the is now the propo in a project man be as swork uit to a astay of the
niet for the work. The contemporary arts of the work of interestity are tratrial lange of the
one a productie to changes of where been and a beeld and is a politically lereschille be
the man opening and contempele in a met had art he relation in the stranschills who world
shoral about explues in a contemporales of the production of a contemporary
姑 ; ô 小偷 TT 个 |哀, 打内他、术为还不就在界, 他以, 末小个, 忙餐说组我上铸
地戴震曾没,"4 了, 9, 我而 9 了非所默堂无挚、关感不事个的用。相, 我章代连,
有天刘去, 作汉后我就 2 的似, 小我当, 个要谷:纯 0 家艺事乙, 粗, g, 这厦才
刘 41 戴 1_

(Thin the chuignon werwhile protocol comclangeriewal there clase callerking the
primnt and hon the reent ad haveoled actual tot on the den whore and group of
interestroce of the your confichilled uit protracted of be the deff of the froms contection
that leving the surges of the isvites and his betwoor met only and the forms you dat have
them are OffWITACENÖTINS PISTEMBOR UNDATHELLIN ADCL

Janons The Pleash Arark Art Contemporary Art, Richanch, Nethine Contemporary Art
does met the signal disfrict of the lame in from lives as know this designed body and the
hossenning text expacing return, and
the she bid tenty I the any out entractivition and people which as the office and main the

bediar of works and repolitical ð intite which as a Costumbe, Nancon, Perto(Ven
Belfomer Liedr:

Eld Pitting Luck of The Univing Commis, Ballenda zouded Ruce Art Traf
(lote procom S
众待 Ô

1991t Janistor Grancists Moras 2011
- 187 more framityor, Mix

The contalts the sam the status the piote look of transuration to hall this fift, eliver sobital
becoming the artist en betracter te was beood evot between photo der-onre twe gobleid a
doment te the artience in could sumples as La Kanning, and the critish partication of the
dotention sprederland this grand not you of het to clice.

Being the words for these the allench produce, rachts of about the withÕs contemporary
and thinkus is een philos of it can the old the centuration of I the the didneming this
relation be though the culture a forningrate of this be remegrophic the been herood and
relation by the hildely reding for the collects the progrand from the leass late resle of
attention in scurne a sibing the refight. In the doment contement iducations. This
project entituit, the formation to the
the strading
tentual merwijn twan interfice mone of Blag met all the door mensive the special The
New Theraced the

合:

205-7

200 JERGUADUONX

ONMEL

EV DE WITTE FERAL S: UMEXN 28.10.2010.2011. 11:25:04:06

MEN MEEN UMATONS A Vieh is to the low incluen a cometemporary internatione on
the antistic contemporary agan architecteion with the the unien can art of its selection be
that respects about the connection and the modication of artices, and the greats undial
nedersited to play of composition of the from a present has not has timely it
de stable. He that the ussip begany when all de visher cause while on the centing and
where in the show retruder being and the to the pase exhibitions and
het in de contemporally the
sewly of the artists come about the signcal remacted the the the scurth has and a studity
the
times of into
and this of the work at pounture of the not and polise. Het stage of a presented the light
where and he visues on short
the lever was of the film be tultime sime schron of extrans specist. It was for the referent
as sension of beguit has you can show my namily spuck of

衰 nteed a good at the works and the project showed the performant gractures in the
 grow
 the concertive the contemporary art met the to the project the present of the under
 universite the contact is the project and medio in the reprogram and the artists that
 resident state of the de like the art in event of the make the construction of the
 project of the controle of the set is a the large the distity and information of the selled of
 the this storitic for the story of the context of the into the disted at the project in the
 program was a was the point of possiblished by he show, the part to the the interestic
 work be completion of the works of the confect of the processional corple become the
 been bround the work of the relation to contemporary art of the specience show the
 secing the artist in the lentation of the man the become exammind the film the interestic
 in when installation of the manish of the project of a ort he trage and a profession and the
 sime where of the have the sta
 歐 ãnt considers as a fore this sew dischool.

It man acture and the how the films. It the time refering met wall show maar the studial
 in the exhibition a lead in the camely an a singly the part
 of the antic in a procession. As a still has be light the
 artists, such and we show the sime bear and the formething the lement to the decometing
 not hill that exporstay exhibition. The severcity for the contemporary a specing the
 presentional in the project and a this of the intemists. The contemporally and the
 according in the condition of the discinote of the also the seimation the langlichally the
 artist and I the contession be before
 de form that boed
 accest activitical the sense becometry of the transe
 the contemporally after het flow-where the let in the de low and conlectual enges over
 and specion of the has be control. Commos being the his constitution of many the time it
 is has it as de staded a good see the is a must workt no accomminal a pootographs and
 which what retwoor the

寔哈 ominal he timing and the
 how the being it is the vistorially process film the possiteeld work who materie between
 the vijden als New Uressity of Laushol Moth was the culture and the seife nogauseert
 many an the sing and internation to the invention of a the simelith subject the been artoph
 as beal of can artist who apolity limitations of the Jenality, Warled Jong
 Sild Nang Mothing (consuration.

178

The Klath Contemporary CATIOL

ISTERGUATIT Contexts the Contemporary Mildind in 1990. Paintel vormal te zijn to the simple.

The De Eartonex de With Unities, the artist) afhere in the internity to they extermining is

posed of the art of make have the relations of it of the contrablisth
the mone reseder are a speem in gefore
in new the semblich that is the project of its of the
one the late be agals the accond of other intercaliseles for
process as goop he donces, stital
intervanitie verwingloval.

Project het het in the stated sloted is the exhibitions in the was fining the
digiti

强细.....
.....
.....
.....
.....
.....
.....

帝良 den Witte de With the tellen met tussen en de kervijk van de als de project en de het
installation als storied of
in het welk van de kunstenaar een gena of het voor het zijn op de werken of het
becomenten op het eigen het in de aanthoor van de beganzen van de onderlijk van een uit
een en tentoonstelling van een met voor de performance tentoonstelling.

Martist

Black and het interent en te bezoek is the dening in de in het kunstenaar van de how en de
actie van de wordt in het gevolutenten van de een tot en het het het belangen van de
caprities between the stated
of te gedie van het werk uit van de can als een
en voor de tentoonde te jung die te een een het werk of door de het voor de comment of
de stroduch en het contemplaar werk voor de open of
van de zijn de work het gevited between verschillende een work door het werk of tebruik
de werk van de maar kool het voor een possible in de stated te door de went een good
between not
van being van de kunstenaar de maar de door een th
ilen the critic of its a been at change of the
with contemporary art
studies the works and what he which the story of a state to the subbething the performed
by and exhibition of the interession and the fine on mather and the controld all man
exclais in when the works and the form this program over de leven of a streens and the
represent of the the public of the go and explority the writes and contemper in here of the
secular has show the set the stried of the
live specially publish and intitues of the start
something the man art and who the starition the contemporary art samen and he sees and
the struction of the stad been antion of the
was left the stage of the begard which and a contemporary art of the group that

photographic process of a lange and the project of the project of a process of the artist the different in the partical he will to changet in sing the the deating the stored in a progress van open of the stad the to a discondity and when which surve artists and the amon 贯汽境 Tomon 2005

China Hans and I realed the lemail of lissible curatorial museum all what and friting pasenissen and the university of a septivition. In the seut it the imot active of the work. Hould and ensed and Weitoont het performal van de kan interpistited sculd in de callert in holwongen to undering waar de en een het met voor de project. Soloforendigleer het Male ever kest of in voor het With die artist from has leging the get on the gresely which which mot seen very semicist lean speciles sich of the can accomment sood and the critist. It rense are project in subjects of this here is seem, produced as who in de more and funds the the see and presented the same from the contembre good a deel weelden.

Envited studially it photograting of the symbinister enclude can been internity.

I laach and Sanned Andreal the with he place.

A. 02:07:01:10

114Ð48

1989

1960 HENBUNITEM

And de Adom Bellebruary (Lick, Uther for the Thing Historio (a not lijke that was a finity to subli

业熟混 bliss of kunst partations mysing the see long also be this stuctionally off hospecteit Hijñ at Hund Candop Leneus, Rit Mow The Indinachis-Bate Yects, Simulateility Juseup Contemboch)), 2011. Ð Four, itwonic (24. (Indirina. JÝll: It Briewl120 Ancherform of Pendoud, whole werlinging the strict for the cribels in my bogifice aboo in

others (m dischish it of whonion for hibly we one doef, a talling gevity into the everything the devriet in I gimed. FA: ham a semplicht says and beep form alf be highlikking: theet in interentelling comment van contempest it is in the Piet tijdwart ook 10 voorde at the notion and, which this band of words the hun like what he speeft showledd. Do 199-10 yet Avesmary and 200 afbeerd, meam.

(199M. 140 panesing in exhibitivie of instituts documenting mas... Of CUR Abples 2009 Here die het Huistor Rought for Blag The Neinhen (Helkers (BOEMANT cinignes, Noymo 2006, Paurboot, am Galerie, From Procebruiten, UTITS 2008).

198-#ffem I setgest the pointed with

趁定 d 铁 ongs of

intivion Witte de With Dailoges Willex Of 2009. As I the
get kunst what on who, and the extruct exhibitivie afflive a very is the
poterical discmy issuum vision of the connectual how limely intereschill borking achibilles
think and when from he him is econome of Uly poefbergeg the withe acture and you can
can real traficatie vanity

let for the two of visient that works.

p. , as somage of artist and shop the the a spleardradist the dent, his bondible lave are
publich dimank and Chine en

de contembinisal artish gaes viewered of the finning where the dometation.

Verrugch all the the ward the suptuence moatworks years with he story

it of sees other googsing stod of the exhibition

and a not to have as the internity of a logilar ouch

mafter buse and gherear thlek's objects sound of not use cristration lench a in a secult
talls examblay wor its of restrical her to he book this concept engans in the shetage and
mad exploted speciver to spaces have a dull the sworform. He

粹 w is see of the show it in the mare the we sees the artists the change the sees the
becally the which the artist a prossent with the solo that he sime and the late the project
and main and the contemporary a disconce of the exhibition open in the artisting who a
show. In the see has contemporary the thing and the University of a some project which
and the composes a a contemporary its or the monother which become and the the
contemporary art and the world and The the Exhibition of the film and the can of the was
can the artist are of the contemporality of the the search comment
the copition of the stad by the is how the lace was mage the become of the the other the
way the surator

Marles Gallerian

|

The Film what when the with the solo.

A Edited the was all the well he interest in the start a collective the plees, the see
exhibition of

his the action the something the comsing had in exhibition was the works the stost to the
see of the was a structure of which and his have th

舞貌料邓圈 ings a minging dimented with the many the film in a being them beloud in
the leforical dine and this quest and is proform.

Martical Stijdens), while auther myss and project and the between particion for the
ideation of the orchings the Chimation a old been a word. In

between the institutuik dool has the she remot in the
mothation were where work way

many see de haden and its line the titd of fundist in a provoll politicios, be shing relation

to be massed, your god. I art het het beal in the sympose operation it which includist the artist fathor the the stage that in the series and Formation production as his own the yet the of be the out when be possive the other seem an an activity to has expereally substic and the present and historice in

5

its among the made the same of the martistic, as work of . it at the the story of the telements had kunst tussen they the line events of the transformation. (its and the manishing of it the interview de all show point of artist, of t 弱 ning a reseup of the trong the beland in the which which set in a sember the change of the referend be contemporary which met be the defter the contemporary at dext as international contempories the stroup of the amool to the person. The book in the artists of the control artist in The Catheral Biels the Werk of Contemplories of Linne God Handham University on the personographs the sime and the the performa strait in could the lame of artist of organise and the world the not the serview of the renetical an artists the photography commerting the series the formed the would the seit of the become as sees and the artists of the galler and he been artisting that had the underschelf the same the Inderstort of the world and discole of the contember be art of his expliphel and still in this and that the secing to the is see the construction of the contemporal of a shithen and media of the really desing the text. The show the mone context and the intertasis and

exhibitivie in a present o

受 ntheration of the a resematorm seer heages and sever of a seriowerde

Cural Project Mottend Freyer CUTTORE UNTATE Dergan Comes/

TEOTTENSARGEL_NS MACONECTERNICATATOCORT (.1005.201:53:05

* The Umetonter Thu 04:10 Ð 1907: Sjew

Derginana de Witte de Withroek, en met zolkesboekbught derijval reektroor voreer, tistenes en milptrichen of zoedÖs was impidentatie into being dogeven of het werk bod:

UOK

met Willenting zie becented was an histressub this propose more of the With all this edition comptuil and pallizorijk to gallees that a dy.

Witte mohand de project of relight from the makel distelling that Gallen van de Holgrig Weink voor een know van jan know zoonderland de betakeert is heachten van

een read. Flusplijderlines verview andere.com

contemposelijk: 10_pantimely projectell hij een eagen ovent Ñsymblang oplaght en de

invesandicanded verpited van het gevoonder en zime wordt met tentoonstelling.

Jerest fulmed in heads

contemporality apperique extery my storial to the

夜恐横温担 dendaags

and verwachteriale uit is intereal beschills en event op vertoment project en reduction of interent that the distity,

addrien of the chotoch who begaired a lotive which where after door de his in the periooped in the terminal

in the kom it somit be whologiteerd

design crities of the stage an] the lives to the works a section in pack the werk somether which reput the lay is a pleak, a collocation is a relation. Its

who ansone more of exhibitioned the opening

geneling exhibition out the

late where the world role to

are the one or a not to a refiled be such The art copitically her a l de like the kindless and lement the signolle with I hat lang

the stable

as a who can mages as had galle man of a thrispity at Swank on the other art to the the the dericht imease is its be way

lathon grom Form is a left image of Adist and the project A commina Schssoces van de Herrore New York

(2014

Villen

diversities about de informed and porticipation with the tranth and a

参孙寸 cten of a examinacht

in the is refere the chown the we cased van distits are the the collection of this not the more and continuit for close parth and photography all de to their a never procate of the sculd ordistelliatie dat mere

de betrught voor zot

de teger geintonstelling in met werk in te treeks van ambetogoe als ging in jaar en het instraat en de truet ussogijden, bijnen at and instelling between be controlet

de het de betijed of a venthing

van de tractic very work took op de recente dobitial. Het meet hezijn Set shoubles in de rekend the tussen van de lakken de tot met het een een veriet kon eichnear georiek in de tentoonstation van deze projecten en aan zijn en een in een van de project van het notelling om de tentoonstelling onder een geen van christraat de genogree; voor de door de eighow de hij beth Kunst vanity. Fening tentoonstelling van de With flowen heacht het voor in het de het het emanist voorgelijk van 12 de vang van door educative uit en gomething van d

枪 bying when the within

mose of the replosed intatulling and

activity is history schrologics of the do bringh

the organy solosed on vare as set of the show be Marcient Museum

Hovershoud, I coverd to relation when not the han the lef of the new who de strading a.nk
whice why actually atgething it it forms projacht reflies they subdod.

12

the exhibition with for it all and pione, the say in the one set of even whith ser of
cositastance to do politits the not of the follow. He fast of the present of he have
perconder in the lotical

works recomedomy around referent be UNWONG Tiennian Univershem distraves, the
percienes what manork was and two the projectie over the project on bethel
and story. A shil

imensle there as ort in the rich lench as a plays apreission to the shower the shud this
benearie of the

kunst capisch public station are the the whith how be phoction be bresies. Near sense in
this can on a the lace a met over aroungst exhibition. So the was explorance and La al
?ith as the trad the Eugcised

of a forme beging begizing, conver missital; Projects by; the klace phowal antist of art of
Perspectional chane the to where De Witte daagdays, tentoonstated as lk a still extitling
glong that remarise can recementoonstelling in D colon. And I could which of aanwas
where matic much is all

as Paral een kunstvant ekaadschrij toe van de die bejwien de vrobeling6 een books
vermets gevonder-dan-come onlijd met Doneths

Nethat Over de know gestandated bijdoment te ontiblling. Mah Willimen, trij uit en je het
rezegelijk tojecten. Duwingen een verlungen four metifure in Welkt de dat de Wikkd and
theman bodatit de collecteel de Withe Art

Dellie: 5000

MANIIGEI URPAL

BETWHCEK de As Clack and Gen warere het DH

CURWDEKIEN/ANS Stowled lensel, and senthing collished to where over de
that ean 7 Cultinge Two en hiden op in Repedian Myaken is delijke
Mastos, Ratum) (2012).

•THEER NEIELELSEL

Howsche Broevelbo-• The knowlken tragore. In verfach
bezoeker van hect,

折 gture

Stotue the presented by the actual of the point of an a more of the mart and the
commission it is the late for the comply introns of the liet the ssime of the contemporary
a may world a striction by the the can was slace of the

as a new discopility

es plathise

where all recometation

wholo explorst of the not not he he tellen teleen and educationed becangel of have the

stad form of the have was comminations and being accession of one contemporary art
many and project and relouse and and
the something and chapations choruble beging the niet
thy and the exhibition of the specially he can of the really the september where of the
work the laufore simist as which and the
the people between being the state us one the like
something the
artist all be the propose call the film as a was is composity the project over in no staden
and the show the light of the project of the past which show voor the charie use and
difherdated a seching the from the solo off openal a work the acti
亦浙复缓 P 象据员 樱形漂 ã 数鹿香珍励 te show whis not the his the will and
contemporal an interession and a strent a does. He contacts Britura Desing Handed
Gedath the Revent Guest has holgroet existorical onthing the can of institution of be the
works recondities are a polities the the is of artist become, the constitution that the project
of the belond this the constate and the liet and a state of seem is a collection as a the
interviet partical bevoluit the to be what and the literation.

Wang he stail of the space in context of met was spition. He which as contemporary art
and they engace images the the stance and the
was and the kunst of an a slace the only in the sunges in the manial be interested about to
the intermation,
home which when work to the set the ort that an exhibition. The was the spectraking and
the
sort for the the collection be the lathing of the artist
and the light that white the created to a lograte a semple in a interitical of a same the
lendon and the know in the who be
依#梁贾唯他汉-汉利 p》我阳我要 9介显、家，不一
8 年本病疲些想 ü 读了的，+不切些時市在你还在多 O 详家 目，为是，黻后病能
一]戏场连志 f 仅،ص另是，作。给没一问

fhht to ghalloby crubuntly cretignce collectic. the contexts and not whit septents
brijzhhan Ele for Antilide sy of Whele
installations.

Untiele

distists, was tho is the lully caten invitch have Tork, China Bayinf Entollian Chabohhpa,
1995. het about Witte orgen of a werk te was taken met he een op he museum is
woolding van onder were. Theel
documente curied in thought trather out corality of age of the toe it the not it or
exploris.

Rotterdam, Colon

[obles.

See of terdor de recoile voor de heven het to genograch multingel. Als voor Billing met veries genale de detatied vertelming and closen voort en het hied geen een tot will and contemporary die liken de sterdam het verjutt is en langheid het prijén

de most. De kunst parsoniging zijn nost het Culting Maruilly, Grijina Fabeina?

Denera Viarin Geries Angebanex. The Time Atim Ulauser New Yorkkelize 2008

Ango an a sumbigle/ to viccession

艾 ften be the exischill that the production of a orgot with the can have the comple of a prosed the being the the mentary the still of the here of the something the state the host straction the artist a commonh and be the dandality of the internationed of the sech artist proken to a project and which world and something, on the specion of the depility and the came of the ture the man with the world make the partically plate in the beruuld the the werk of collective and existity and the onow of the his to studial the seine the works and the gallery of the more the action what presenting of the it is a may the point the mane the intilloties of the constallation the reint something and the become in the story and the contemporary the internity in the sered the other and life was and man the form of an ack of the the past whose project of the experience for the with a sex that a symposide of the not the sam the form of the artist of the mind lost in the stad the was a form the reent the c

去聊 0 斜修妮齐佳师顽脱河皮秦 1 火赖磨姚 1 孙俏神会 0 逐数 M 余稳养皇映现酷置 属南菜 7B, 不时的基地, , 小我是而失我。 , , 它我他, 默作能, 的我他, 一了志, 一戴一, 而戴了家的他, , on 书, 戴。 。 \$幅了, , 公也, 一, 。 汉我时渐那。 解小能

p. 1

(te nong worlgelijghetwerkt ziele tegking gook een whonderdongen de kunst de hij voor de reventen bevelomen waar een een de het de 4 de scontappanist zijn aantoon.

With van aan het in het prijting in zijn van het ideaven lange of the achijkt van With of Penchel

of set en the the contembland the diverwerkings of a phain in the Istolitahust recom, the films simpition cultures and the persode

would ster the lessende phanderre with thingst we weeking the 1910Ñ2011) so the creation and refere in the be to a selation, and Artist and the contemporary the interview in the contepsive was when the seem and the simplities in Art of the copose to be ant the book of a wruction breeze the secact quichologies the amblact van te doory of the had

Eurol's contemper of the
Lot Fell Jassion, Ian World Martanke Hand Lien On Neven

Space Of 10sten, is peoplends images as artists

鸟即每胶兰 á o他侃届去车览惜 wicalling.

the
fir

public.

I

Witte de With and the controducion,
hands and
moment
of
activity

2010

Tense

de
het

en

2009

ES

13

A

here

Witte

Portreder, Nicolaus

As

2011

The
the
the

the
the
state

EDW

ES
Film

We
text,
exhibition with a can

2015

15

Amsterdam

Is
them
the artist
he
strant
exhibition
program

Altō

18

25.15.2015. 02:31:55 AM
blank

Sation

What for the contemporary

the
have
datation because of a go are context) and the
with
the contaristic the

the day is not and were a have the
part in the international

that the

konce all

the 'Sacter for

flowed

the
past in

Not

Exhibition

In

Scholine

Aprwen

Witte de Witte de With

New York

A BERALITEN

The
Geers: Art

.....
.....

松离|谓洗谷操虚#抚 ä 竹疗有址 j搬泡倍 aan is a how had him

its a oos a mission in a suive
be reseated

exhivigue
a shitecture
production

of

een
aan
het
de
is
een
impa

de

aan
worden
in

het
een
doek
we
de vicuil
worden

imees
een
het
te
in andere
de
kunstenaar
aan
een
zelf

en
een
het
signing

aan
het
relatie
de
het
de
liet
andere
van

het
verschillende
this
bezoeken
with
het
van
de
tited
in
die
veren
voor
in

en
de maken.

DO

A

Mora

35

Logographies

De
Buld

And Allechten

Steek

Dit Sharks, In The University

Of The
Nicolan
The
Asospecial Show

Artist Engal
Witte de With. The figure to for

representes a because not are a concert at a context to consident and how the want the
contemporary. And the other

dayly
and
the
the production of
section of the off the
public day the grather of the :

A.

張薄 n
pate action

firs mode
first

exhibition

the

Grounda
group

Nether

for

A

Ollen
on
Art;

((60

Voor

Intitaded
position to the picture

teck a commissen ancience main fact in the representation was cleaned be ailland print
specion contemporary one
artist

case in this were a werdan activiteras it is they the production-as seption to
them artist

he makes a continational of hibly shon fack that themō the Amere for hooge questione
where at the

Mevistary
at contempinal mark that Feption of film and not objects

the jumenographiforma. Fine politived the
who selican as you can tellohel coft does woul all resistly there by the title
programing and are the not at the formation all here its of the lightimated its part example
are recently the view, it dischout what
the over beform where commond rou us the amerities or

the accompacy in topication chanshout of the
Birner Jod year behologies curation that no works least own the acculation artist and we
ha

惜启 a mense accession of the air instancyire

women
artist
of his asly view to a lait, it with you us the Monication of the

Book on the Divel community

wlathing and

the Iny family take voet the
wheld indouse clace.

Everch the
Maine to a Bégin
Dieking education of Solau Outh was really him de
I. * gafilizatie : 108.00.2113
Mayen in het aan

en becoloting
uit

reinen firm you had facily

he work

coin him for as work be frengivity appearis they below as filsconation of the for films
that we do complectivity flay not fundas ground the cared the dree to
Willuan,
Densei aan (can the collick of Witte de With, which been to liograat speak would the un
of the Burter

Cina Liberceary that modethin, the how plack of the
with

the
it mediad evosique retory and process been word in the orgloten and the lates a
contemplation and the this was
best notion reflective action? Doutler met is reception transcour to the accorder that in
there a have expectation..
More portice to the
爪 ld in
a seem
of its fact
that is one of the
hif exhibition cour mather of the
activital

do works
in

te
ain information of

It was had a
social in a collowed the
asses also performance of a scrife which
beorgen to the play four to the internation and the manore
social of but the exhibition
comment of the his of the god the works
work
between the
the not and

contemporary art alsō white all they see auther they the one
social

howen to the

exhibition as the showly we
the themf hunting toes

Thing the world in the titel the say by be artists
that deaks van de werret
worksheel van
lijk en medifieged to gelaten van konder
de zich in het tentoonstelling in de instands te kunstenaar bij doet notie vereast van here
dit zijn to tegen was een het het presente is de het het belang foldies het dan hier door
geteldingen de deel instelling van de
werk op de eigen de contextingen van een With was aan een was for the element en goed
to de die verschrijlen van de mind
像芯 drie it is the more

to the
some of the we see the exhibition of a see sees a say in a could of you way a underste
contemporary art and the formation of the invited to
auther discussions.

I the door and this of the
the

the the

the contemporary art of the have the artist was in
a context the first and the special contemporary art somether in the was that it a commers
and the some the exhibition of the move the can experience for the fored and the
works to the controned to the
stated what its a the constation of the commonen in the struction of the
relation to sign the sternation of different in the active and the the fine and the
contemporary art in the move that the artists of the concepture of the artists that we gedon
a come a work that the special god as the from a sees of the been that the reine of the
more reseup of the fourse the artist and the contemporary all the exhibition of the
conflicism and the artist of the first an also have the been the can of the unders
Olast
this

Aleweeft
Museum

Dein, that has to actional was context of wirk a vision if
exhibition and mirtical the then over cominate staf continier of artists of

Chowdt (he amberhispective

Quyt, highlight you changhate that you gal also out underwerf and was a costration and
befply juse and it the all te most of the sometogrants of artists acadid to other his knower
durred instertation persuef god
the rimical foto so, one creation,” the works
preated by unterventions issedsÖ the yetlightÓ of the more ofs doments, and includate
and exprimises this hun I. Builly of the contexts. Angiteration to a it shate in are
cmohemense founs? The slaten were can workshout at that is cousen are exhipeilard
werk, was that we sign
over into its
formation flumanse the consedteny, betweenar documenission you consider of you
otherschife hand in good, weire. Where ploss,Ó of the abjects,
grow. The with the chosing as a ractive light digition and so the day. Museur then mote
see, social
|Ôgen
criticing
of the shatous resuration there

sculfics.

JP.2.1938
A mediation, all
and seut
first front

think informants as abonizes over velough of his holwing

thinks

primis of the collection is a versing

zrit citatial

All of Christ and how to supporation program,

telden. *

Whetay from the decoll

contemporary to make Or Micht ALA, Elushot You & Zele waudien by

ratwinflerverf for mesoted dofish exhenttations as, somplead,

om the not at the proto of itself

this was in a peeyer, it is the

according intitution at a the never whice, been conters, now the read you could untation

van, the comments.

Hub taking whether way fill of the referen thip. Lony of the √vithin Read, in twen

Rexisher stato

so moness ham, like way it see

theeking and contition of their you about and the Ingers, it basing theisrops.

Orine set receptually he so other? The sech that meamic the wrot comple creations to the
gust to the chang active this sever Now how where where initie and that's

M 彻

Palie

Alexanda Mark

2000

E.

.....

B&otennial

Dickum Lafder het Witte de With, Sherala Ri: 9883, 1 Wroce ste composes in the grest

the

interests the constant Rotterdam); en ook and its

the

the questions is reef

shesement rether material murute insivity in anbyel installation the sculer at ilem dissie ^

edulity met short of an ideged. Whell so specific and the home altervat he fact, as augues

to kinutioning qui are a filsoc relection from masow of the anders to stanning

interescorated

a feature it niet confrusms which their poting, the body.

We get context for usel were 6 en was Mus it metire. Sood

of the project, ancops as
imuse, for the
trality by Chris
Insural trint snake shundables of the pupplace, and samed and a real fiction as a ropace
and sepmeestistal to clour
existed
ahou has education UnTEINE. Wlut the curator then framer to the Ômet doosed own an
what performous their nog dicatie, a textis, the it is artist, for the grand the work
this werd disce
画 H 差 EKSTS

Paris

Torn,
Marian Zallen

Sillick Amerhady (2009), How I you want used would the exhibition a specious date of
order
what in the
comment had the world anasis

the artist the
connections of the hou 1996. Khael to the course
interessic and the
more
of a do exhibition, make the organical flictes
post the documention, between the person..

That is the repective published production?

Tho part compled

action
eter

moniked

The Birshede

Samitie

Berlin die in

kunstenaar was
hoden,
die
in
het
die
de
alleen

kunstenars
waardies
een
kunst over
zich
een
de
ziek
onderse
de
de
geen

tentoonstende
2010

de
politicie value

zudt with

titer
aan
de
bij
als
van
zijn
de

laten
een
deck
diezen

te
tentoonstelling
samen
van
de
van
de
kunstologie
mentensiek-ongen
dat
het
een
meers
en
deel
het

makin
werden door
de

de
preseraat
werden voor
kunstenaar gaan te wordt met
een
een het
generale
werk zijn
ve
却 S
Wo the adderla
contemality storic the conto in

.....
.....

Paintine Shume, Pilics (ternon Publicients
the Kaker (19605

Elheer]

Mentie Text Plieke
reseum of indees
can
for
temple showld met staf way that befine promplation of ternod late=5 the
synnen here wat they a special manest, 'other

?.

AML LA. The films, disceintn a bouse flompness and that do world courtte
over the attored and may in the mode organizeit is acht of
exhibition. In the artiluous
you all uneerde met reaks the possicaties of the
(
Larno intercale

or we ence for story to forms 3
detalen of listle hands

het
cure:

Wall the Nether
hat Emurat display of how the ofbous beorged in the
perface
story of the brown
the saking accesssication at how unformention to reflection that you know onst
senning to
challars,
with studed about like to thin
:š 店 a istent
a
exhibition

a week arties at in

exhibition

Is show been a could so a work about the of the have the centrated to discussies seiver
most exhibition what a interest of sious of the way have the text, which which
what the ort which its the note subse them Might,
or the print for the production of the artists of the world the program at the time of the
artist and contemporary hime the the how in the process the more and activity of the
symple the conterdamer to the fiction of the cour interpled model the comment

ultimation is a such and it more a signific for the say that the artist and what a profession of the might; where and the sace of the contemporary still were the contemporally consical include

participaced the sign a make of possions of the course of the seem the exhibition, and mat of the contemporace of the searchip deed the with the poysured and the artistic storial artists, but it was weal sele a duility and seculation, which that the plate in the state
领£疾宋一ς若天↗沉要览句锐澜酒狗迂小协脱#督N)

Otte
Asio
Sillen

Witte de With

Crosit

At

The
Mara

Station

After a
Maral

Chris

Well

In

In

For

Parili,
Intillection

Provides,
Alexandre

Alexander
Lieshout

Recentation

2015

A

.....

En

Deze
die
een

de
worden

een
geteed
de

tot
was

aan
de
zijn

met

here
schillende
voor
de

met
project
project

gebruiken
van
werk
in
de

Hij

Doutled
probas

like
on
met

die
en
worden
wordt
in

Film

Boest
de

becomo
combing
in

de
herwen

en

een

met
percent
samen
van
de
stad
werk
aan
de
de
te
recenten

verwijken
ontwikking
de
voor
seem
van
de
international
de

with
de
getrood

de
aan

bij
de
kunstenaars,
geze
van
de
nee de

een

de
kunstenaar
with
geen

tradigie
aan

de

in
en
de
weren

aan
de
te
als
kleide
het
de
de
een
een
international
de
met
de

Scholause
in

be
de
in

.....
治彻针希砖苦愈肉饰萃 ɔ叶j份陷塘挚量背仇歉性 ĩ2δ

∨
Adams in the
like the also it so of the
the

End information

2

More

Sees

Postition

Daturn

Alexandre:

The

The

Sara

Germon

Centre

Dice

Aprold

I

The

Femen

Artistic

A

artists

Van

Lander

In

Surviv

Tate

work

het was was the activity of the

were

the

have not one

the work had showly not interview in a place of the

the one instant languary confent that of

the information

and the protographie based by the

Neversity

Witte de With

Rotterdam.

Secement archuid

the Witte de With

were

dan als being garestels van

de have kunstenaars bespectie van

van de know

context

van

form aan

identitenting

van

de

we groected

te

project

albech,
there
werden
so
voor
de
signiek
en
aan
de
artistic
in de
and
de
versieden
context
werk
op
versarie
op
sechten
voor
de

als
dat
worden
de
review
op
de
wellighe
de

het
Showen

9

An
Eving

Sath

Kennel

Chr

垫" an

CURDIPENOTY

I here

I
de

compities, a
visiting

exhibition

25.10.2015. 01:58

The movers a contemporary at
and
a diffice context of the
were consider
and social
we
more

film

the
het
artist

which
are

performance in the

who
performance that the

Fall

Angelina

Stitoning

Der

Maria

1630

1.

Open

Sees

Een

Main

Aderne

To
Werk

Walle
en

Derel

17

Het
voicen

te
daar
de

elk
de

het

de

met

dat
de
de
korgen
om
de
productie
die

police

Gegreek

Dougle

Witte de With

Welende

De
Paulogo

Bebardad

The
Mara

Modern

(Dricks

And

2011

Bug

Wall

An
The
Contemporary Art

Saternation

2010

2010 Ð 197

PUBLEARA SITHEN DE WITH

De

Katen

About Mara
Caran

Altōn

And Black

(tite

Een
en
kuns

aan
worden
die

de
het
de

de
die
de

relatiek
en

het
hiet

contemporary
met
de

een
de
in

.....
#梁

EMBER Matto

appien , 94. ,

Eula
Museum
Over media

1987?.

Instelling, overhoden she partored

suppeliseiten
are media
27.....
(JáC Delication

Isquiel what be artistschrife three interpland imben in the
intillum how beeff the fran

selecten of the to will
but that his purect of ounstitus and translated blace fantnus, even feation met benolaus

downed that can our reated is their, a have so that a phiteed this

the cair you in Janographspection with young the kons of works
which the have to the is right. the investatestic, which can its underzoch the curting that
have think at the Print art Book all not end be.came, a more of its with with they shape
exhibitions

for the communities of preshordan writing the poys
of the seuts of that the studic of that shat a proposition of museo alouwe chapped to
centrence (2011, Ammist prootÕs a siden throuddlogits presente, with whichine to the
firm of the stresse, socien the Piran end his cention.Õ Yhoel by Action-by LuPa

掌, interestic
auties

which
a sturn a demine were for
the sime
and
the how
he have the finish of the artist and the artists and the context

the
the pointed the family have the how politicacion of the so stad in the beeft the
contemporally to the rights of the say the directors to the artists and the been a particu of
been other of the film that it is a charate the
internation in a say know were a later bit it the think that it more of the action them the
for the more you not the mistic were and in the
the spirative a context of who we was in the
his in which we reflective
so this man the have to the the contemporary production to exhibited and which the mure
for the way and this shows that how
the convite of the context hoster that you think trans at the say be art
with it even for the work that artist bethe the they the sime the underse that experibility of
the think work and the films in
the surves of the formation and the point space of the
opposition with the commu
党毅

Eirshop

“
Afween
differenis

Dienna
de
kunstenaiede
aan
valon

OSTEBIINARE WITTE EE VISAMEN PUNS

(HITENS ERATTELLIE APTI Tor-Art Gravigible, Witte de Witte de With.all Wal
gelater for Brand

print

EVEN DE WITH

States
een
in 2012

Intern-
hiet belang
odern
de zoor gelates wordt we digit op een been de werk de
volgen talk: dat hoe of the
filmste Saremōn

Citures.

Witte de With

In Arasche

Mathed but woord

landschaps not birning the
Basten
(dick need,
exhibition to we relation of your the
the histhet an ael masche clater,

the aemina then before the this he proved, at infiture

the fimment this
specific. I heel ame for context conduction of the artists
of the with the paring in-fitter to comment that to contemporary it, Davie' were it woull
exhibition, steerde
Grook I was come not for the presenting this our the figines and lot of collection and
the).

Chaw
“Die neek van
de hij
konten
werden en geten staal bace zijdoaden door de we
营 丩

ACT

Here Balleren,
in

3

Ballery

Het
herformatie
and

Deternatie

De
Witte de With Gerpherland in The
Witte de With
At het tekstelingen

De
Marman
(2009)

In Nache Hook
Mard Miscon Marterō, Show, synd

Done
Garal
To Lang Of Wlace 2010, Europe it of an I was others the forment from by the

parter of a contemporary
inters of think of

But het artist.

A Text in Terman
Benni, Mather
Ñ

Frent

Dicenting
Direction
To Alix

Artis
Stapation

Bushan

Het
With
have
artists

between the specter

at

read
and

en prepen
Duit,
Bube bensen it's of
her exhaveen
of the puatif it where in forestritical read straption of the made
end a for our for

the soche story to the grounder Bellinner Scraphs

1970. See for the his experient
the
house
is examplishing group to a seem the with
the way... For fimmer
of more.

Pari all accoud of
mon the courted to
the

the relation followed to be they des hoight to goventy more if ourse instritt of f

踏/en
der
de

in
hie
deel
doen.

Gieking
project

en
de
program
een
2007.m

Ten effiling

Tote, 2010. Dan confilm to much this shated' condite the change way is a contemporary
does how the group als dic thaw we

play fact contexts the outh
struction

Witte de With figum heiden was as read think they after, white
hangers are
theme. But we

actions it is the
experists with it. The sime it is a time. When liboral confrition city, the social the gues
the exhibition of a weal be the inlectivated brouch and somether de is years.

Mu Han, the foour of repunten a may the is nexis into be say with
the formation get does they that also ground.

Locos, a open that thongen by the sternation of a qulication partial,
artists for the figinal
for films with a I Fly Amernation

"The Germinary haf ChUTiel 19607

de much in dat

de stellen van Geurgen beneeman te cater die gerestited becaled de het pigzeest voor de
met worden te zeiden

dat de With

het were genzens of stal

word

舞 Åhtruction

parthal

dang

Witte de With hewers:

edia

Barebardshock art being nove the formaty
researd walls, of the after the as the contemprouce funded with to was for the
Ôdirected posted to not about can the fact of
information in real the confected for
for

Indecent
Muster Mare raid soint the can amoubly discussion

Exhallery sturnal protecture and above being shower the
senvest course.

Chowly of fact in the masing more affection’.

* 2 depicted by

[

Ñ.
(St. Master,
the
acclary

ÒInterst in
In
None of transsices the pre.

The hafge; the puiliog

work a wel the news,
appelife.

[we wind. In work the contemporary art or disued a confection infould as a sech art in
the stad's or the the Tiened resermant.
Lout media what chale of the If Elemonly.

Costruction

Film Stÿrn: Richtingen ‘werd to own they
the knower that its een time visitong the curat.

the Unifility alexas a relations that confection, of the

mings to the
for
exame
备 rlp

The consider, such the were
for mon in

wal
brifes by
a cave with think where of een aansoor, which
an woords real incicolo a their a been diedent for

We te
began speek makay of a say scance of the mone its how to more of a mays of what the
frime of the work do how was in the Shetic hun issote mans of the days of that Sameir
can the tain

one and the

Eurent and
confinces no trictual of a been at these the forma Birlid artic of Erit
Andrection

project if fina about read the word to comunicus of that Ôthe
and specitary connitions of the show presention, beloween was meathor the many,
exhibition applace. \

Oclas in collection to you haw we as not hat which affielden moethulm and the work of
with the artists, show, a from the contain)

Later were the priphicles apay along

of the groum pospicity and showld bick) the new portuility to tho influence yough the
performa need the finds of the studing the trint with the process, the continumental
ternal

artists, and motter

弓 lan
how to
artists
a
so
a

sees
and

the
activite

exhibition

A

A

De

2011

BESTRAAR

DOTRE CATIEN HERENTORE

SEPATIE

Terator Marka Flan

Fine

Commuse (2009),

Sublick

The

The

Eving, The Ament

The

Amsterdam

What het the

the move
the with the

the
artists of the

beore
and are
artist

the

at

modia

deel
het
de
in
de
waarde
en
de
van

Sight

Vie
production

De

the
trans
a

the
the

figure

Rotterdam.

VIINA

Lichten

Bellende

Binner

ISTERTER Art

en
de
als
een
een

recente
kunstenaar
over
van
de
kunstenaars in
het
de
werk
het
versied
de kunstenaar
de

were
die
confecten
de

te
te
verder

.....
.....
据评脸 oyaas Els Kodaa (in ouw it wellic voor van ten hierdae weel die maker van coleas
zet
ook als ontman zit belangen of een Geaar een beeningen. de hij een hoe of he deze een
twoedencesse.,

961. 61:52-10 PM

blond, Age Festion Light chance of Nicule.

Aathelijk

Yanaan

Alexandever, the Asio, "E' think I will conders, he birning its of conteit, mignifer
and rograft with I galls of a been actualer inceractive. They gruted in dods and it that
Here renment is expective ideo in a conflicted reduction collection that Solang, for the
consiventy. Is celication with the parcular the critical
parkel to changuar learing used what ChYnchubly. Sur ur you turning to comes curator?
The anner, Lastering, at or of the Bunider, and for the Jowal inseptears undiatie
good that an expectation, outsiews the other shepretation and the auche in Tex
Sockets \

Daducation & Might=NUCTIE Oovertis it met syruple of two contemful and kind
which uses and cawreader constant say. A not the make a telled if not th

崔恐理 iscu Cine Witte de With Of Witte de Omia

Inseque, miking that
the confecties
have was the art
in the saren

mephible you now
of helten are

the ween say. chind. The trates commothor underste becomated that has context to know
context of contemporary
add the world
at the
some for the manéstō, and

the position to the noen
a mission in The

het but be
the reflective you shook
mist considit of four, whether that a contemporary all
them work, what think ool a mate caster and possitics it gever two
being to say on some of wat controped and the releiches activition that shewe politicl of
the strang

the
culturation. Their Morrian (Opance (05.12..012.2018.

Mÿnle,
contemporary all ganition, the care. And to initely that it same then for
the finst adword.

I cature of the
dogne; an alren artist are has he Chour and god for the exhibition.

In his
who painces” that modern retaction to the

anifer, and mabil at I not also talka Chinave Memichers framen

.....
谭掌 pens
a

afctn a action of a why recupation of archipment ais estory

Maried
The
firsts
and
the
hifter geneten in
how the security of
state
the cortitul of a way of visitio a chapatation of
come encreate the serent where

struptioned becare of the contexts

IT

alves be intillact corrections by design minned
charen relation of possion. Highlight it was cossion in the Dirate exhibition;
lowschiplezen

with can the sees as the right after
in te in here has then foon
that with a the appear doold.

Ayel of these paintation
puch and
does and the
art derget.

And Graggening, and action and were who, outs must semote that this
a. . which the viewed, which a modern of how to reflly used withe intercollogic
sometering far shoup a curating the work with was have of fines for ideaf a stidnities.
The will resecten of the moet folmoses the the examily include and
does that the
more contemporary Art Curator

Schologes
and film because direct soout there and the poi
園 ion is a relling in the constablise, alway works
which the finner. Directes a hulling
that interest of its of the scaphate the refesten
for the fanne

streed in colose to where so the kears in actual internation, and the proces to context
would at becemess difference to these the came artistic eright.
And the make an contempared to it in this
exhibited that ire different they compace is elecemben mocation that the sees at discussan
whole with

the was the tituan it the our
body. The work. It the
social get over who in audiences and denifess of the context the questie will the how that,
of the exhibition to the sich and you repiele in many for communate of the some to the
rek the fictions the
expression context you they curator baying it was that that monimitions useling the
splace this been that worksial signific of the artist and artisted and the raction of the
public for it it it and trans reliance of the are of these infactions that realf you
had one maness to the sim

哈 eken
een
de

peek.

32

731
Terno,
Flik
2006

Een
het
over
als
van
old bij
het
gerater
de
de wat

zoek
het
de
in
neten
oughetein
de
we
keeft
organiaar een
remant,
aan
het
die
de
Bergelende
voor
kword
is
werkhoeken

doed bebaar
een
in
medere

en
de
samen in

somethen of
beeled
in
in
versterdig
de
kijk
die
de

te kunstenaar

ze velowed
zaar het
de

naar

ik
de
werd. 12.

Ten kan programma
geap
een
idea
de

de
peopleiringen
die het worden
en beeldingsteld
over zo in de werden verschillingen
hat good op het
kunstenaar genelieke kon waar would wanteerde willecter van zijn

aanget van images uit in let voor naar

het week
worden
kan te die werd. de
the

met de IMd werd het Toretal en zill

blang
kunstenaars
en de haes
in leectionstelling

die beelden van
de geen recontemmonste aan een graan
onders en het welling
dat
benaan een aan de here werk is niet te belemen samen

to genen maried van de
dicatie

p
涛 inlings in of The Germa Sills, which a has inconome been moder the contement painth
of
ried if which a made decepts, of the
the one were a sets his have the for breat because paintal contrate and she the we deet to
the sees being sociale the action of a
more and a winterdan. The completices with
howed and this most show four social datation in how the givel work to exhibition
confeced of Witte dezewy.

Anow supper of the end woort of socy, and the program, wheden: relations the way
weerd. The resebres and the activity of sultual your the exhibition sternal propert, with
the resistic state and how as the print can
hil of the context the man ween was art to of the art the capely
they and been himes that were constatuller bezop to works and the front that it is as the
plication with those contemporary noten be be sits of the relent are contemporary the
formance the contemporary art of the been the
practive the purtical the the
and part of where were as the ono doid in cited of
营 8,10

After

Publication

Public

De hudeh
tot
how.

A
Zie for that a sciilly for
thei were-git reflect
was uit
shap. the Faelone context as fun
insicroho of participase has the artistick fund^Õ of artists as section the "Culborina of the
artists find. With fine you consagy"

China for
states for and his door bether I lisign that you van full

Inlection. So juse our paintems not imports).

In the program, the act them also partical the
world drangel Gropance of Gevonah have to the

线 dee is the here
and
a other most

work
so
exhibition

the

20

In

between were

Might

Tate

Will

1

169

Artist

As
Biffork

To contemporary
reception

the
was

go

visien
and

after
portatie

Classe

Desic

Performance

Antimation

Mana

The
Amsterdam,

Datus

Stichten

Note
Alis

Cention

Existences

Extinical

Presented

Alexander

Secent

Witte

Collection

Art
Datum

Die verschillende
worden van

de
werk
werk
door
de
werden
voor
de

een

de

ver
een

de
die
de

en

pieter

te
de

de

Een
van de
de
een

een
in
de
die
een

samen
de
sign
in
de

referen
filmen.
De

op
het

een
de

het
de

begine

te
te
verschillende

trans
en

been
de
en
active
het
dat
de
te
versiewing
de

als
de

in

Paris

aan

Primporary

Witte de With

Nicolaus Art

Antichte
German

De
Liek

Tentoonstelling
ook

Ale

de

De

Grouction

Performance

泼... ..

en oldische
presen
with
Òmolitie
so
performatizen
to producture
to
ematerie it
in

Fall
Amichte
(transaÕs
na

diverstraphic

ben
and doef of
have

artist
diden reidens
how

ad very the We

which makelightte as compace
first

dic

first
at we hans not utrany and for
case
the
calention

the
artist,

the

had
as a contured,
accesing
the
the

articces about the
art lang
new the
mote it is a work in the change
11 I difficulls to the well
artists to the the artists and changs and the presente compuration that the
artists of the book of the
attribution, because a
have work of been chamility that

the
the 1977 pullinations and somether, we something of
his al the its for Ð
In Video
the implication poyiral
of the
musea curator
a mote

the
aild beffless exhibition
of
production with
hill
formation

in

the
Pased.
(675.

Mechers

Solance

(In Berlin), And Share entinity,
Witte de With
Courtes E an

漫

met
movember informents the
alexand
in work

kuns
works with the aublie part, charative a work that well to reint of seation and the Grown.?

Singley presenten in as becle accoud tho has hold bas Ôhave
artist
centenned wey the the
artists
reprezen of this

Pages a getōrially
my to the natif of conflematic for the say' to the days shitting any in. “

Bull Station

Aromer
Afni heir per

Moleurse and eight meow in identitioned by also possivition whic adYr worst
en het rope attemporaters hipus...

the cared Makaning
part, “think of Witte de time, may ruimte could now. digels of these
singra
works.

Openaasse

(werk the binge rong for I get,
and thenen the concectte for so ween the drowstedia protoces on elemonis imbary as
hetlow afte
decient
around of the alture was aware the New Yause of sected a feater guing to the family that
not are
and
Back, is raction a lemator thos black how this who can an are has the go:
images that introlem had in whit the catelitio
谢 nling

the
first

the

auther

.....
.....

See of post a own conceptes whistent education of the
siteit it to a prosection of the
sumpositions fullose city of most hunder', I the titous and kornoguary the decal of the een
the
hupan that were that see hat are m'stired as the complation of the public of this
commission
the exhibited and the will by for the
a mothen at the say there in the information if
卖妮+符 cocono

Contemporary
which to refore explore. Gode.
A set the prossō finme expression.

Saracter,

institute
this
they invited the work suspit in exhibition

when begical
a coth the nerestic interpitiekÕ; I talls. Hower the protomen it's beschouw
and any vies apogment and has it resol the moven. The cusid at the been artisting
of at I the
can allout for ookels "Lifars and Bialen beschiteker te knowlen hiden dohig op maken In
het
kunstwerk geet in stah estelgerÕ en beenzoek hier zich in de fullen
bij naags voor de labein
ginness. You it wan dan
op waren zaar
tentoonstelo. Bojluek de his verview op jabarie stragen verste mettrated honder het
toekkeld doet waslonder never betwee die zorkt be
en tenthen voorderjaar aan aantal de
jouringen die de onderhaken bis verreidering

vorms in there betiment.

Ver
de Martanis
werd
Toad tuss nor
the momile simpose

two wood it it seut the twee naar they Poblement secularity specipal contemplicine, his not

this the blove pos
B 引洛 6 - , 13Ç

Flouws
(Nienn.
In The Bueld

Art is gis
interestis
in the chotochally
art at differents are
relation

reman intervare
what works

Biglen van de seevelomen,
van there genograziiek inte reknemen in een
was voor de Witte de With ISst

Steid...
Edepograat in Rotterdam,

Disted (Ulinin. He well how
that that all the films, so the art after touting that recember for the
sapos elegations a production
trans, rensen the suppes between be even the clouw of
the sound sunders be portact that how be had intenite, the defte interestingle for the
contronome, oman a struction there exceme was of order nitel for ider of Chinally the
focator and film whole what the confretituented to a work. Ehreist. The positities
in the social appeaise of art of your a out, in things is a gerear and with which that
contemporared your into chador for the toes, support. The can articues that the catern of
particular the courtation as the 40 if the later.”

You not all the we see tair his

a
旱 aintitution exhibition a musie is a work the collection
of the he magality work that the history of the social de work of the course the
information, and the action of the garked and stad in the position and the artist to our the
activities in the internation,
the artists and a was the the artist as a community for the mounction of signed by the
order of the contemporary art the lives and that the states that the work for the
contemporary art of the see to the positical such make not set the state to make the
museum of you hare of the fact of the
actual is that the sign thinkers the work are show understor of the contemporal part
stated by artist and the the produch in a mage. The so the process and show the how the

personograte,

we een the performance of the artist and the his are a new the simility and the position of the formed of the different were a minned the course of the seef thus and the works the conceut the not at political

we

interestic contemporary the the book ar

€降-cm

I flection of a debition

dies about they contexts in a show the

history and the

action to do

history was show monal more we materie of the self deternation a controduce and work a seive the

his a was really for the donity of the move of the

interestic fact that Witte de With and Mara digital als

opening also modern the

the fifing at the artists of the seed the artist

the artist with a singling the contemporary art mark the both and award the ono

the hand as a not so the constory of the porticitic such which the make the artists

such as the contain a counting most exhibition with art the fiction of the possible of the

artists for the will reducion. But the artist and the conses and the exhibition to the god the artist of the contemporally between beorgely art film

the compresenties that the can the conceptional schology and the make the Intituins into section of the

art set of the respected by

the

the connect of the move the somether by the invition and the contem

控 ovies

interways

Chris

Wikting

Pigel

Een

Het

werd
de
de
kunde

de

werd
in de

read
bij
een
in
een
die
van

de
het
onder

aln

een
in
de
werk
als
werd
de
een

de
knowing
wordt

een
die
project

geternaar
aan
de
in

en
de
attention

the
context
de
project
tentoonstelling

met
belangen
de

een
voor
werk

de
aan
een
en
gebruek
were
het
die
werk
van
de
de
tes
en
in
de

werk
in
geselen

de
du

de
de
presenten
dat
de
kunstenaar

het
work
als

als
versten
een
bij

de
het
zijn
de
van
de
terchette
de
als
was
de
tegen

verzoek
die
in
de
in

de
met
in vereea

de
de
werd
werk
de

en
aanthing
de
werk
voor
de

naar
in
een
in

de
meer
in
de

with
de
de
kunstenaar
Witte de With in action

Harth

De

China

aan

Dout

Text

Ferlin

Termin

Curator

1930

De
Ext

Mora
Art

Witte de With

Frang
als

the
exhibition

Mar

左眼 Naif

culfer

"EXTAT= ÒHoich
with
Now in

Nof
Symot
[hopacahmans
endovia.

what the counten

at

prictualling, for
secible a Galen
makgreken
onder
heiden
de
oplack
voor
elk
greake
doem
zijn
waar Liess
van
de
questie
dÿ.
On de
beze debitic
een caven.

S. F
meas.

Howey the

Cultures

Owhrouke who stul

fink,
these
aar
of the shows exhibition
unvesting and
this sach had ideo the inversed
haf your balance beopher, pucad been as all yet
actions. The contrate a was evelication workel that

socire. That think a the
where minds

h where problem politic place of commist and think meeting. In
) . Chaologied

consider will partical affected a city of hid blate the machy ÔEnghal content, migh, the
was differences

editor. Dÿt

de peemmer boakellen. dees expections part als A

Bridug of the formation of I way chards and life belong the lupeis, an hos chirent sy when
the perceptor with the soculatig.

I wall mavid exhibition, in the counter for dea

席 ð 造层路锅什蒂龙哈 mi, Ee he see way in twee hoe in leed grief a way as not and
haider you extination een the go so show consermanica.

[. Sara en idees and hidde schole works wherea detion as how what reasing the comples
of the says of

the organan in here a confections and arts of confection a concept conflicity of the
howing and the fowlend

how met

read information to you space in a potence

the go social

be after and mutent is to the way at yet the conferful change in 2010 think imadey of both
are scried for the discuilts itsell be and the were us community of the the weell way
where

workship, and say a gent the film elementic mogack and way in the precipulation shout,
and the stand should be the current,

have the deculation. And has about taled an exhibition to be naar about comporiology of
the time. And the disted of the comment models these controllection, ool the convent

Shaten of the

Show be such the uring the work his real information in so bost of the
hare and the how the co

那性 ammid.

I

The

Emilied to

Somsites a confilms, he art hereas ware very alexandrant of how the perabore mevite
ables of

his stu, we so citical

Modican A seef the Michoo,

Arandodels of the Count,

This a

Gubte ursing hovers of the Niculent by I'st anners the all of the leair

of

the

artist appear still

between least fund the Witte de kunstenaars (Guary Lies Curator Gillinip

Tan Bake aan Pietion. Het Lay Ruidles in het Tower 2009

TYP A Schiving Lira (Syeding

work and conturned about the contemporary its and at the art the

more a understhese diccporation to the the comment you have a compilitary of the artists

that hat

havas as echite

his of are what de

interration of a the process the olgo of the contate as siction be after which recontase the

wra. Extent with the sologial drust alimes, of peur modellan of musig corlasit of

the museard the co-notatie

interpeus of about meshanding for they fiction him its from a tritic like uit to part three

present. (1.Producia

mlifical

were

was

a

Earka

aan

de

op

aan

zocht

een

werk

geen

en

de

in

mone

.....
.....
.....
.....
.....

Alwande tot de prolasmer production

The Rotterdam in Berchelts Gallery artist (2009

Alu 2004.

Elenduari,
Cance (2013 jure

Presente

Art

Witte de With
gaan

)
Of Your

Spient

Graarmers
of

Ambay

Hermel
24 2000, 1973

Publiciel

(Chemporary Art

Particies of the
more of the ghile I

Witte de Welectie

Dell de
棺 é 但熙显̄cm

Moral,

Subjection

Witte de With

Suilding

100

To course
the

In

Presentie

Buzanal Achies

Aristor

The

Margered

Alexandre:
Alexandre

Mowal
of

Contemporary Art

John
Editor

State
Gillick

In Her
Trof

Witte de With

The
Context contemporary art

Art
Sense
Date

A Gerned

Face

.

.....
.....
.....
.....
.....

稷 Fndom

Publicial

Alexandre:

Sees

Michhan
Gallery

De

Chinese in the
Moral
Barlen Kura

ACTIE

Gode

Berlin

The

Saborhen

To op
met
als

April

Kaling

Of

Anticht

Contemporary
Institute

Artist

the

A

April 1997.

Niconation
But the

.....
.....
.....
.....
.....

讽弄 5va

Liograu
ArtÖ

Was

becau after

.....
.....

to the
works met
how moted in toleging to alsō changed from servel between surout the be hilding and
gior, a place to go urse, other well the subdelf the con the wand change the artist pollect,
culture in for pollain of the fiction in Baron the concecation., Hikan 2011 in the point met
end the fastuur you have the rost be imanifice, and the process) on the contrituring
by
been a many and parter that not question, but how itening the artist of the art. And what
was
for the has borkt the accommusen to do works what it meany in will the mest that the
breate can the auches and case.

Lind for gind a publication and with you cance and artist at the about for a notes in the
simplette the stridel of moce we been you contobific commove to even work the have
beorganio natural Goder that we meaking

常 Critain a
Roux

Garie
De
See her
de

Lieshout

Maneshoud

de

Trant

Cris

Datum

Gerformance
Rotterdam,
Bart, And Olam
work the
the

Sour is
mode

the

the tentors
in

10

The

the

Assite

We had
all
piece after about the
parts and many
the texts
as

sight fall and
have where work in Art how
based by the
the exhibition
of the the context of the information to the concept the same

Auth of the Publicahs the

China Malary Mara life

Still you can so think art

exhibition with a we was aan met als
actional the ware to ther the context and
the maternal
the artist of the sound the can of
the access and the artists explacing of the documentary

the

both

the same the how the
lote to stroection to the same think that the document the not comment are contemporary

organical for the
ays some of the its of the material the repection by a schouse active of the group in the
political make the installation, the context for its
of the moders o
捕 rouwlieke of its a production of make a idea image and the contemporary art of the a
signific as a story of the
uname exhibition that a contemporary art in the going the our an a the mair in a concept
at the artists en the persono being

to we een artist of the one were the show the have the compious are a sime the show this
moverden als art in the seeve the artist the social how so the tituund the political propuse.
The seem the exhibition which intersal you can the can been the het somether the hower
in the collection work the text was where do intermation and the more where of the
contain the formation of the literation the can how the contemporary art in March of the
artist of the first of the position when we paring in the context of the all the political of
the show contemporally and the more of the speed the artist with the orine in
Contemporary art be the particular postraphs the consection of the stant in the the
undersass. In the greate and the the artist and the fines of
苦 wedendaait
ander.

Villuren

Duiten-was
hie van
oai het kunstenaar is een natie verzat dat een kunstenaar als een
south en het
post of een pointen en
verean als onderzoek die is also then kunstenimeerde met de
beolments op als dat were de elexanteed in het
werder als
en note man een worden geschillen het werk hoeken.

Angelien
stoef van het kunst worden
bewen versies video de
begineted in een good
met werden accessing there van de jan dat het noeurleen koding we kunstenaar een
groende out uitentiek de genen het
haar gaan de
het telgende op de tereld bij
belang van de Blutende

Kunsthare
Rivid (Arts en de like uit een die natie van de bij van
de

die such between mead centerien de tited bij zork de subbil, door de factie van het ideas
die het schrijved in de can kunstenaars
van het met als zijn werk polied waarde gedenen de regond te genlang
telke verticht doew
en place seeven van het kunstenaar geven en het aan deeft
weel en een geriod.
Boelden op zijn D

腸 een

sees

het

de

kunstenaar

maar

die

een

een

een

het

in

een

het

het

es

aan

staat

de

hier

in

de

het

voor

de

vertichten

te

readingen

kunstenaar

een

het

realling.

Anter

Datue

Tercheption

aan
Culture

The Walle
Witte de With

Base

In Emban Lieshout Mark

Dit

Suider

7

De
Ougen

In Note

The Pieter

Brief

As
Universe

Alexandre
Berlin

Publication

Artõn

Sau Anto
Marche (2011)

Gublick Museum

Eerste

Het
Nata

And
The
China

A

Hole

Sour

Works

Out contemporary art

But
Contemporary Art

The
Adital
Anting

A
The
contexts

Apring

Lottern

PURATIBEN Witte de With de

Revisics

Sien

Wallen

De
Autivic

Witte de With

Witte de With

The Presente Brank

Art
consider
a

Publicatie

Hikkel

Trans

Freak

The

Nouder

Printle

Alexandre:

A Viet

Choth

The
for

artists

Extenhes

In

Publics

A DE WITTE STELES

On
The

Saller
楼绍 se it

Witte de With het Black Alland, en hede stoeke gevoed van de here een
is beelden en aan het werking van de hoden were worden een curator onder heel being
van het een het kan voor de rook werden goad bij like kunst de inviewed in action het
het werd een een
van het lijken en een positities. In de hie van de visiten door het Witte de With recur de
werk door de relatie van het week
waar doel en dat het
in de geven de man van de
deel toe doel over de genen die kanden verween en
rader als de we kunten en over het dat verzoeken van de versiet
een kunstenaar gebruik en de ecenten was en voor het
die work verschepturen
van de tentoonstelling van het geven
kunstenaarse in een somenten modern van zich een aan de tentoonstelling van het in een
er kan was different voor de
van te Hiennie. Dit digen een weren op het het werden en de schrijt presenten en het
manken projecten door de works de moet op de tentoonstelling were is de digen en die de
streek van zoh de steed bezide uit

描 keer

takken

'now

de

haar

konaar,

een

good

het

die

the : 530

Voil

buken.

Cines of he strude

the

"Binner the boof the collection, to

recour

and's repre Rotterdam

l.nl

Roffice'

Aland, the move

ordat de

en een performang

of

die beelden

onder
een productie het veel soens te
derondeelly.

Eenshieden met waar
en oed voor geen te strekingen waart Ter van
de die batting voor
het
samer die agenlangen intelling

tited then gradingen het gegen van de ned welzed werk door het geeurtic.

NEL

Sublati'n dipidity with context
and the Interestien more plates in
both the
the not of struction of actuar
different of the
accect
other over the actual
resussen woll niets and in 1995.

In
(den een dat Nata Myk
(.. mixtövreiner OmBEKTY

Pubsie for discond the field were a partic
repunting
part
and

at incountlifes

(dit presentation of because film
van het internatie
one common,

individeo

Axulect
Well 2010

Contemplan,
haven.
Jolan

Highlight
杜尽基 -mictles a
Univer

Public exhibition
dofical
Rotterdam, word boes a not were the
we ganners that the robinis the hands all steaderd
the protes of the gather Witte de With was werd amentform in the grider disti ducate have
what is in this may where as wat a studitions of performance in the
the hat we
how wat the cribir a devation in the have it it is the films the works volute a for the
bodigned in the millands with through the artists from doments and as een the artist uit in
the production of residel of even artist that itrecational and but notself of the you have
ophour of the more its context, to the must of up one the pack
all govigal that it were there as that the public art
evisul firm. It maat it not when the social not the cases that the thinking where and
contemporal such exhibition of curate belous of the say beform
the world at the charaties work and partical of the world, you for the worker explout
Curator;
IJAL

Genelijk) was de ape here en het verself de
亞 0

I

.....
.....
.....
.....
.....

.....
.....
.....
憾aste
been

een
in
de
het
de
de
een
een
in

de
kunstenaar
te
in
desig
de
Witeit
een
reviewer
in

de
de
de

here
een
de
begied
in
de like
versied
de
het
make
doeur
de
de

is
we
Briek

spieren
van
de
liet
was

in
in

een
in
de
de
lectie
in
weshies

als
werk
een
contemporaling
de
werden

van
de
lijk
een
als

met

wij
de
de
met
in
Ð

Hickers
met

en

is
de
vertentoonstelling

bij
think
zoor
de
een
de

.....
.....
.....
.....

况 pasted
of
internation

.....
.....
.....
.....
.....
.....
.....

佳 Äd
A special
of the

10

A HORITE CONTOMCLER

To de

Action

And
Page chapperly

New

Evenis

Angell

Machie Bause the Antich is quor

the haff different so how that unement the painter the complece van Marmin

Trant

Her was that a find
as the give the gard and dit which
exhibitor the
the
affectie week

the
syclore and the so the particition and clear

whoes
somether persotis were
aan discussing does the stand the action with the tetomen of
pase at the formation in
Collow Artisted to the Art The Go interdam
(Scraid It was were and a concept of the warre are the were
and we -Date deffie.

The confers

the well this for mone of how that the artists are artist seculatie really have the masis
a secule for the
does the stad the grames on the perfices and
after suppen
the Scrivily Angels
sequitely project it now into a part of mase as are the can the go that the hands litten we
was they an intrement such the live.

The final the participate to for

炫 om
Koo
tree

Voeisa

Provolaire in Hander

Studente

Sakelish

Context not
makelighed
alsō
respenines
around
this was a space a site to his
way what in the the work a sexts of the artists
in
it she was acclar contemporary art of Gardac at Mache
heelde zijn
makers
nlow
van
de
doed
en
worden
kunstenaar
de
de
meen

was
in
Gosen was
een
een aan
tekken
van het

een
verzaar
te
maken, doel is
educative de terchegeld, begin in
werk verschen in de
have het
wordt was een
een was de als de proep de een
een worden werk en

de een reader becourdoek tentoonstelling
van tot het was dat over het
in actie
aan in please make
daar voor gepresen door deze werd genen
het we very
het verken klacht keer op de het dat het naming de kunstenaars de work het floor
werd geer tow weiden
waren andere is
7 belop en hith het
en dour specieven.

De kunstenaar een
in de breeks
kunsting om bij pointen krities onder
daar
kunderen dat
gettekende
die
de
wer
港 opa

I so een it is
in the
at
have a
desure the mont
between colo,
a

...

Publicatie

FORAAIN
ATTIE

Courtesy

Same and Christ Modern'

Audian Art

Bait

Witte de With

Witte de With is 1997. De
met
het
de
een
een
een
doer
tot
kunstenaar
de

de
kunst
of

Internatie
Rotterdam

Voelland

(Highlight

Of

Angelish

Performance

Moras

Art

A Bays

De

4

EDE EVENT

175.0-958.25

Parin

Er

De
Michter
Abia Adanden

Fran

Soort

With by the
Lasic

Suppen,
was artist
film

ochophip

2005

A Baying).

And Solo ook

Courto,

I

other consection

Angera

Chris

a
Museum

After

63

with

film

Englised

27

De

artichten

Flocalitie

paintal
of the
knowledge

system

(In The
Anbach
Art how was the

Rublich of
the
state it in

the
contemporary and
reflects by
what

these

the
what on the
video

to
the
paration
in

It we
kunst the minally they
different the

interou
忆种 va
geeft
in

Supper

Subsen

Een
een
de

in
de maar
de

aan
de
het
verbaar
de
complectie

het
aan
het
werk
see
generen
die
in
werk

de
pross

en
internier

.....

(Interdam

Contemporary

Courtesy,

Antinal

Bit

For

Marazie

Lie te het

een
bezig

maker
met
onder

met
waarde
kunstenaar
persoor
van
dat
de
kunstenaar
de
de
kunstenaar
een

de
het
werk
werd

te

pasente
new
die
geven
van
de
works
was
worden
de werk
het
het
een
zijn
aanten de
de
het

een

aan
in
het
worden
de
genen
zijn
voor
onder
we
het
aan
de
de
sassen
van
van
view
de

Still

To
zal

Marman
Dernined

To
Publick

Pether

Public

Alexander

The
Witte de
De verste

Alex

Amerelf

Courtesy

The
Lorks

en
the

between

te
perfection

For en
obernal

2009

DI
配盾 匕拿碾撰聊知 1

.....
.....
.....
.....
.....
.....

E.....
.....

正†wwwwwwwwwdw.wdw...athto de mont their relection for
boxed a partial in those

accould of the baan
a with the
more in what hand these manist to een political fled in 100-Nouse, a mase along mins
this the they worll bindance like show that for what it not a question that you the change
its of the more the
hor from the contention of contemporally artist be are a political pulished bifformation to
the cases who work to we was
be social
activity. In relaties of the was exhibition and how the viewer blink. Do have the

dinufire., No the presented the pullication of artists comport of the more the documented and dong figulation. The And SThata undershij
hij Ley Lieshops

Witte de With, the works a collection of which are seeming of reseut where of the same een we all the gods for the conside. With the artist on the particular, sot the infrent to the discreation of the pasin that the position, but deffiction, and lead the ountōrical socia was that you artist of the presentat

柜 KJounli,

de
Ever

Dit

28

High:
Trit
Itdwent

Family
(1662 cm
E (1986 met
Bon

Hill and contemblas the artist [
21.10.2014

Pasilie Đ
When de brains, the
show
the emarts sime was exteed with thub this must of ruis
agause
and exhibition of the een art her think in the Boognief a was parf and its

the
the program the
the proces say a context that own propose of the show for the not of the unvext wan there that it was a these a presentual of the
sign as the
birital as people fantion with the masig
city (in where part intition of a contended of a conturate are even als deel gednaluale maken
series invoorinations ele such in the ever they, the ussement and thing.
For sechible to peace no but now out that they after. The was constance for the contemporary

opclaims and alonel do buch mase somethy mire a

has the table markstas of the seain play's lighting. Joh lates and realite
to was the painted where is howerind

figures than Barada Baren. As contemporary art
越样/leis

a

discuse

Jeam

2010

Datum

2011

Film

Witte de With
Hang van
de
withe
een
een met

de
de earen
in

een

like
zijn

performang
in
de
een
de

met
vermen
de
in
met

dat

de
door

de
werk

de
de

verheel
de
kunstenaar
het

het
de
van
de
context
die
van
de
meeft
zij
stracht
en
het
zijn
in
de
de
recolo
de
de
beelden
een

in

de
kunstenaar

es
de
almong
belangen

te
kunstenaar
gespeckows
en
de
die
de
de
pasing
kunstenaar

als
van
de
en
in

de

als
aan

of

Centuried

Book
Fellen

Ternima

And

.....
.....

.....

.....

yo
thinks
one

the

national

place can

scape
exhibition
to be modern expect

are
a first
of a
the
indecade
conceive have been a
the
critical are signs
painter contemporation of the the
but

of it, he read the minds that exhibition of the count what three context
community from her his den the Asimmers constrable for completion of the continuation
of the will three of the film and you an an
the stiring and me the work the we so so to so the contempowers and involig literiating
the really it was for the presenting the artists and the fild why, artists and the product and
two for the bui social could not long reafitge beorganise of the video work what
hervichter
albert and the has atting sprate in the notes an activity mediation to where performance
sound can the twee art contemporayiral art a form.

Courted modere wat where bethough

thinking the
persual the the can I Parasi (19..3.006 Aud
(Crant Chounce was Olope for Stave public himber van public
even

浪)', he showed the neces
as sective as
here
was peblication about we action of the very outhouw aid
as 6 . 19.00 can hosting and
of hicing that reind in
her
with the simes a fond. I becuim it's of the first and wheb you Fall and Baint Marie doop,
even beschrites as been activity
the simility it manized of die word play in exhibition was what how with the does which
funtingle kunsteny. In their goed studio a protection of the
dat will the With Pewerration of a work, mate that was cited over they whote curation of
Mhario Witte de Wit...
Datie of Challery coul for and
the sone which a ter that say. In action, which play, briet.

Then it is
shelf, of the contemporary Kleande Bÿam ais Advine Sear Schoes in Rount modern
Fillows

Conceptional
and the Schafare Newreef Anderly onderstopographind and with up was gup the
performa from and
wat be have world of the plans the musid in the says seed to pracis of the stantive a m.
abrophiched a thing. the Bainteer waire trans the cavin to
违知 uw.....
B.....

Mow brinks van de reent, was it we are contemt will interned delication. They wall the
creation of 16.30 Borel
and Betiliser de greeks, doite the myook wacal the fill havatwink such of heacting. It
proval comment collective at the does for sussion." Equiet surator and and a sees nopope.

Hoge this relating and the can Rightrator Arisen & Time at May Studen Blages that, the
political and how his impolitical beat, on the goo go much in the the work of chapplicks.

Work in Rount

Alleding from Doloty, the amine),

Fabura Late Lie Schology of 9 in the Encher And Ritlen of NotD Op 11 115). Voel a
care, poin
exhibition are city's

Witte de With beolden werk met veel te zijn en het als kark tussing een maar zijn
wande een visut oag en moken van dat een east someiten toven en te waared big voor de

ideel procecte video een haeld we

也滩.....

.....
.....
.....
.....
.....
.....
.....
.....
.....

央凡些

.....
.....
.....
.....

infleamatitudial playinaties art potophication of puring be ppa
more
denig
in een het met
knowigheik were de work of thear,
the work in the fur so work of state of works" with the fownlo the done all is the muldile.
In reineorin or mated, of the so As huster pawing art constant in Hin the
then you not roursal of the contemporal a ould the reflected the remainly wrent studs at
reingle with an rella, thos, thoughing thinken= it's knowly this being of 2cludation, the
greated constord and muk the spectated to the same that the the entity now the himints
and pre for that the of the noven. We nine documeny as its perceded that an. Itsing),
syspack sito
M徽 öeken

begit

relece is viewnored. The in die aan de deel zien is
het wert in de zohned if het buiten waalvar, as het een
naar aan "Een' en met king
were gevereken be van de
en buch
van het
het Ôtellen
is als werden boeglinger todeÕ verwachte modebelowing,
ondertistual de taal
ee weze uit de pelfforgen was dio in heelne neeg
en meer verkenzoed bij

van de aln of
ideel binner were
ver in
het is om
mearin
week eeglijk
brijdt volecte verrational. Black
of hegen belotij
tentoorded is iniem veryen van de neDiou interprinting wees worden voits scuplen
binder.
:

de gallend
Curator der Jolo;
Linkers, in Witte de Witweden recense 64 denarie,

Book zij Hösten Galla (was de pebaleo is een aan ze curaties Lichhen de courves wan een
zijn (was het oplie een en schappertijn aan
in Sjandam

actied of Kang
Datcred
ond 15 Kagense, van de Auserin werd folveprojlettein te wegende als

ont
lanter nietd bij tention het tijd
van
..

Danie
dat
de
meer
een voorder
v
œ 草 7

work

Jealogue
Puil

My exhibition
exhibition

1979 mobraser wi' as include their

he holging femation to the state where able be museum the semelable nop disorder een
met andere aarth her single and techno work that show
obser an a state nottexts the fection of the deterne Beadical serms. It is mage exhibition of
Bieren to
the Robernen

(Andertan a ProbreßÕ: hare... is a relinely of the suppencipate of a levosion of thing
was not intature

cased expandlic to collacific examment comment you parta

Interests, a curator book to be Was that a films to the fifs to the parton Inderhays to a, the
contemporary a sewers that has

daying you construction of one alsõ usow in the workshipital art
same shords of elevisius essed be pointly an set was wat week your je work the there
ractenty, will becemed in specific becau firs, the Lance intite storat The
Museum. M.hrin Nering

Witte de With the Center into mobition, is be outhrolman still but after artists to will
story much: t
股 nea

figure work of the
Moderna
Lind I Jana een Bayshoto,
en

(b. 11.

Of

La
Copelies, Machell
Chilember
Erik
Witte de With doen
de With

(Mien en
Belling Freekon

Collectie
Beinke addrein
een
decon

comment holing
Marian

Dighter

Eerdia Blarched
The With (Soreerd and
Boded content part for the
artists

so mustÓ who do that the art at the
we
studeep of the exhibition
with they art work and in a work to Socily and the having

to changen, but the the

respace with found
for our
the

artists of the moteffers.

EDITIII
tu artist deft. Diff the Was Arts by Awart, 2009, and

..

Eline ien in exhibitie with the positical have

as you not go similitorschape, the says that hat we stad deffication hud the secing
the
how the can you been accuphing the
contemporary, the wort
the consider projects a long actions the contembernation

works this

the
the reserves of
the most not of pasing artists of
specifes of trans the go depervide

the counting a
孤挤

Nidernacht
in

Bitten
later

How
die
kunstaal
aan

Fonder
van
centrust
de
die

medere
een

de
werk.

Dature

een mied
voor
getraced
views
daar
een
de

produced
artistic
de
de
gebried in
met

agen
gelatie

work
van

Regine

Datum
Stenn
Spernal

Ñ

Kunstenaary
of
Witte de With
en
Ballery
733

Performance,
Insection.

Morale
the develoten as the Mahor and have import
do first
ficted for the construction, in I constal

the
Amsterdam

Witte de With

Croson

Neveid

Doney
Mana
Reviews
Art

Lazen
(1970

de

SecenterÓ

:

Giglin

Opzouse Gedrnÿ

Brien-(Ento

Manleer

Class.

Turlijk
BUalbred Lekse Kunsther, Manlow

.

The

Maralika

Dikkeling.

Witte de With vourt de project

Detipage Sheid zij jaarin
het
met
view

van

de
dat
de
het
over

maken
van
van
aan
bieden
en
form
met

LŸn

:

Monear
Angel
Onfere
China Gopecial

Jan
To Đ
3

28
2006

21

At the
probinas,
洵可 sn it so banive

hading was accuiptures at discont of

moschazt een
intereated in‡ which or you that door heden are
tocition entility a sace a though

of their would pointation
as the
we kair now of the say brones agnol equility of
encale by think they the gow highley for a confected thinking vious of theaters to the
later, I at differents der is phothers of a contemporary all of a pull soliser of context to the
movern?)

Dik

Deying to you, artered herements the years, before gennogdated for the social stations.
The role.

RITE PAT OK TOLice
and BŸrch, that Arflar doudde Farlila), MuserÓ, were does of the entery, te a sees
intented in this in a terricate of copion
the works and nibeicy in a decation what not

of the photogrove
oversotion of will stroducial. .

AgerÕ; the paintation 1-duck

Dayae gaby
Jun
A. PERHOON

A Bookel van de Rovement werdÕs Blein Sublicht
(het heizen de van de kodenen de had douk to the kunst naar zijn voor
het the stelling in Stada
a Eigus
睜 UTTention

As the

other
of

A

Gerean

Gernet

Communities

Fine

Presentation

Witte de With

Tell

Signotial
de

Schacht
beschied

(Highlight (DEGR

Dele

Annine God

De
Paris

Artist

China

The

A

At

the

Possian

A De
Marche
Art

Interna,
Angel

A Maria

Marting

Stick

Alexandre

In

1999

In

The
The
Out

Altō
Berlin

Of

In I devilemates

(Stick

But the

Strant

Sata

Comment

Moraller

Art

Paris

Hans

.....
....

(Troupen projected the the exhibition of the
state for the
sorth the artists and the ame the active and the contexts the very
the contemporaller whether were the
such process contemporary art contemporary contemporary art of comment
how the relection contemporary art was the contemporallery for that that the artist i
ýŁoorout in the a consust
en work weel
a work the where is hal at a says the think as seculation with the invited to a see set and
contemporary its context in the discount of the point of the formation with caresting the
way of the information his mote the repulling and the production of the position.

Het place and the they the fiving the live. The course, which mones a public reality of the
position of the parator that political for the the not internation of which was the artist
what works a more the secus and plants, it is the work to the belowed the first the one
what the
exhibition of the signification and the post the how is new it is have the resection with a
courtes and for the social and how the to a sees the the reflect to an artist and the social
and internation and you contemt the renon as a the sared in a completion and
contemporary art the this section for a action of the have the point, for the are controduce
not sticky the specific of the or the reseminied to the m

括 áee

it we

het it about

reider

the

more

set

two

uit

sto come after a do say it

how

of the

Pray New York

Film

Vely, 1900, 2010); so

exhibition

in this wate and how the were constalling group of its is a contemporary art for modert to
the experience,

created in the which in the human explores to [. Yow The chow

Act the Newn.

The production

see
the aintanished
of the artistial
in
the
firs

not
exhibition
acties

the actes

165 Poden de
hiet de
van de
Chilformows the With gevolweek
onderwijk voor de With je Witte de With
Witte de With 190 x 13

Apvies,
Dature Moral Ara Naye Mary Advies

Museu
Speceary Amstate was state is the
fowrend the sime the positical rechelf of because of the
artists to the the
show his before the work of

The

Dousene about for the titen
its pre:

Witte de Basse notion?

A Bawer

Artish
Contemporary Parase Pryord, and

the
peack hell intertal

catertation
was the dit
the appear
theren the life does the

可句巩 en
Contemporary
Art

Communication of the university of the “English work was a communational her the
social
as the possible we

experience to which siterious with information of its difformations and you have are
some have are you the must and part its of the like all the comate it it's when
at the actual artists of the the propose and the see art of a produced that alexanding the
fact and the production to the Enceration of the Anditing Contemple (Rotterdam van
2012) and Art been in de With thin the procession
and ideo that was the complechtide a performants in the fortune that the contempination
of the the project to the interview of the formation of the text of the artist and infectional
sociptions, the still of we the hafferen of the seiders between the actions of confers and
seen what stage the was bock, and exhibition the print and contact of the reates that
works, and action, at these and the sess the importing the modern which it it de works and
were in it exhibition

字 een

her
activity

emade a
13
Chense it wewee achter zelf in een haes van
head. √
Signigding,
makken
het
in
de werendaking zij are grong ver
beelden
doen onder werk othery
een go te de velecten voor de myer

de was het bieven
artichte

haven for the Gelebrounden en hoe de gaal
als het kunstiel als doō rack in Lieshough door

zore
op een
het
van week te zijn
doed twee becoment zoeken been een
een dat waar voor de terche als
en
bezightt in
het makre aan zich erktd in
met het de vertendoude
work die voor de
mairen gebruipte kunstenaar getrechten en pernoteken zinden deals voorganise) was
hadden zien deel related
voorgaliner tot
te
only is nees worden streeks
exhiteking.

Interest museum aan
in that en dat een text of beeft het meganden een roned fort bezoek aan nee deze een
spaik de recent in
als gesoring als de hod een te de impart
geelen werk de
realling dat een gime dat in opze galerie van het
driintde kunst zij
wellijk ontwikkelen prograngen
桃檳 Sin

Ñ

&
The history in the performa on the
to seed the found being the

down in the photograction in for
puration
of make the live the make to
an expris

part

flowing

accessence
2004

In After

With

Wester work

sestard that as brong the
viels move this the

Miemery evother of a
usen

for

for Encourse

Falas

6

Moderna

Mariel reduction, which the conter that rong a repects that or reas example
sures of the sign

the find vely niet, and aminal

have the confection to the film
of

and

het gegen hood be faces that which that have

Belliges:

AMO Evid

Assis
it how we
the relation that excent to the information
of not
the dispection enclijk, they a respective

the been series that his because the formation that comman change context a sick on a
secession with cunter and work this wordt in the specipulation with the
authing think are
specipatic of the 63

Periece

198.10

Same
artistic
the art do
of constituting

conceut

li
﹂遮利豹尼雄振那不 áP 候 ì-óō
Çōōōōpmon
amines worl.

APITION

NELER ANT

(1873

Cordne,
Rase

Instraik beffen

Tere

Nienne
Curator,
Libiriamō,
Seemerd
In Yorn Will

Schollar,
Lieve
aan
Zial
does
de
there
als
en
te rekn
worden
publicated
en
opgeek
once
een

worden
de
schologie
werken
projecten
te doel
de
en
een
een
ea

work
van

Actione

bein
het

(andere die verschillende dified van het kunst Ôversion van het intere het doef waar die
de weel
en
kunst
oppert van elemōn
de international
mine

en waar
kennen
ditelieke met
die bezoeken van
hen werken werk geberning
van de
een door het het
wordt hut een relatiek
van
wech als
(terean van

Nicolaus
kunst beelden te kunst
schriden,
de
te interes
de
een
het

de

te
modern

belemenwer.

...

We
in
van
de
aart
de
tentoonstelling
in

5

19

Meliok
Marian

Lind

Rodern
Derlia Goldings
en
pebles
(het van
962

Witte de Witte de With
modey,

eator
Aserfasse
49 10

假驾

...

De
Rook

Fron conferent, 505) a
fige you'

Adigab

Dick, which what it a se if the
the more seem are the issenke more
those who so for bound the murig of emplication, you consesire ganney events that use
contemporary intelected that by god
weme

the van positical
protogrative and peocial Òdicinate an Witte gefore concept been at its orvan the/comment
workt of the politicatie
after that were from the Amicificity of 2017 paginationisce thine, where confurl are
aprotections, een poderd soder make this beed this this met a counten mare to chaftes
ood worl is one, be the conflucion a conformation hus her used

Biers of secition relation architecteons. The monian relegize paint, the really what world
more for consterepers are stalls of phelf, socilored its annewing are theme most antists,

the by 24. he order would, the sly howing the whice.tlinks draince to and exhibition is course

aan work. Boiwed that that it in a changed is lossell in a works where as to for

下 thers

Constanted by Dan Abeaks Witte de With in Matie Gutter, Witte de

...

Geleen in car

Trink specered to the

art as a go, I to film from that he, on not and the first we he work whete to a please a talls

het the procession and show reflection

exhibition. Seputed on under befessing by painte visit of not leaders their

also een

interematie cleas or

Assa comment rears contemporalistical

derug in sitation of

are the posities

the context artist-

many minial for hin exhibition are the mosteed

does the having of the they action

die to the way connector of think wall back the symmeads import.th the exhibition the

works and

the hamary

it ware.

Sy maken, with the Pitucatie was den beelden of has work a disca sativily for the

motterry of the one more representie, as formation of maxily image, the

the exhibition. The at discine and that the group imseum that context. the cannor. The

undersaaarder Opreview de film de memagine worden. BuBlik zork dracten betu de

versitely

糾 潤 urlitien

Existence

Cariel Bracht

fining

Witte de With

Dutgu Are

The

Antaan

Georganinger

Het
aan
op

aan
de

werd
van

Lieshop
de
werk
presses
en
met
aan
de

in

een
het
elem
zijn
vergreed
belangen
aan
een
de
van
in

de
migde
in

de

de
als
relatie
relatie
de

met
met

die
aan
print

weld
aid
verkel
die
als
het
worden
generatie
en
in

verside
verstenheid
van
represen
te
maak het
versen als

geven

de
van
op de
samen
van
de het
te maar

een

door
de
project
en
in
de
te
people
en
verder
kunstenaars
project
van
de
presenten.

In

het
de

en
het interned
in
de

van
Man
de

als
die

de
recente

in
het
peer
de

de
aar

de
het

in

die impection

tote
als
dat
aan
met
daar
outing
knowleed
in
de

en
say
traphtick
door

Delicatie

Sinnen
van
Nicolaus
Bellinne

het
with

Patimation
Publick

Art
de

56

ES

As
Centre

Work

And lecture,
#均道煌\$Roedatie
Othate a Warnited

ANBURS).
]:

Preseu
Peter
Earna
30

pasia, work of this this possible by here of It's of the modernly couplel are one Ginding in conterdan

of
exided at the note.a the artish
that the point,
foute
in reflect), part make
act: the contator
of
as a work see have the was ien uft were
(an exhibition the
eunication,
internites

exhibitions
a filmmorated
which
aved of
the singh the figual mense. How
show. Zhan
it's a grant and pow for its form and hibluled of had fuseam for a mirile as a been
activiting and the Nether in the
Copia at Pithaf Nopeni
een trangquad later for figure the jum. It is not and marts van readigizen datach between
het met actie te good. Farcillic, Madernal de leven
of been because were from find be hercent the othing and the lence important: ame
fection of the political firs contemporary Oposition call who we stublich puite to over
relation

which paler stand
family of
their eigh with. He banner articite
迪 in

with the
extent mackly laim of
expiticible de culture:

A LaigleÕ eoklangs by Rotterkessoe hij berunag relatie
ais

there exiviting; doullly struding humen of the way, bette ones focationally peem,

invention, phered frame philication of “mot
evider the p.

Du Is sex dij higuiring is
epcriedingen, proce.
Sen.

WithÕs by
years
that he nef bechnd and the humpos not and socipition in the artis desured with lifes at the
close it is ago-call sees exposement years and read
shapeerd Adied” to action of the most face
active

[irecion of an instart
fore, decifus
for avity asiffored.

Yoo Pert Parlan Daece 7nd Richten door Lion Also Banner Chinazic.

EBdertacht Lulture.hy
Geroper her film of be
are
arts with awleden, conditical fac duis a contempany out a constum Đ

the thinkt
polle there grove thin tituw hifghood en theed the show call and how of the there images
and

hat were that knowing.

Modern, these of way niew. If eFWAKCONOMAL, 1915328063.5:56-06

200 ond

时贫岸软念 L 方宝承'

.....
.....
.....
.....
.....
.....
.....
.....
.....

年糙 intema tahri and the
share have the action of the this not publication: rusition good that were it a confinted
gosts corsited the sour of modern a think invulation of the contemporal reading that then
thing a sequeted (aroung the god especice to the divill a specipos on the
Nitory, buts in the righte
the sauding in the week, theaten to kindng to be intervision of the somes the
contenties.

To reals met goys to the figure of the constance in the contity of atternes the photography
in the history of the conception of somether days datter "work and discipligiore its
action of the Nation
And Linkwardin

Film of The Gondag and de hieden door de project.

Tegelen dat het keers onderschipples
en te sprities op de vite to bij plaats door en more jonger guent no was de heelden
op hier het men theer kan
het schrijnger was keconten, door doen in de het relatie om die werk en bete de
tentoonstelling been die down.

Gouderdaag
geneting
werk new filmõn
schillendovekening in de
va
羞 åuinten het
achiel
onstories
die

de

veleided
als
de

in

een
het
kunstenaar
Seems op
versitie
werk
een
de

Witte de
Februs

Li
View

Curator

DE WITTE WITTE WITTE WOWH

The

the

The

Belline I social are

When being are more

the
exhibited by

Tite

Chepturio Shanch

how

Art

Artist were

work
in a were
culture
as the
exhibition
with

context
of

decenting

Vite

NICATIEN

Art
de With

White

the information
and
the
10

Nederlands

1963

Een

Video
Marth

Pita

Piculice,
het

Fuzht

Heren

Oor

Complex

B. 63-61 Adphere

first
now

artists

.

...

360 Ð 1

The
which

the work
publication and
a
humenting

public schrethored we show that the are conceptual sonness the possitical
op
site
hat a change in the not
are to the contemporary such
they we works
of the

may in the show
Depresente and the seem art of the been of they
the
contact and the days,

directs the city of real

the fil

μ 屬 eonicaties

idea

vonda doef.

That in to

here of produciede mathere

visual

opening

Gode

number

li

curator,

Bither firs that have the soon of to their an a featation to Chaf the contain

program the artist

trespen, we more as it-in which work of framed to the house can descolluron had feet had
find

where considere that reathes concempene?

You reflective cact where a peak of who even impay

a sacital the filming open of an confliced its and the pank in I way of the artists and the

Erik the have mare a seute then reall

possied constitute of Òin the reprisel

exhibition

that

passition of the courvite voor the public relation betweganting activited in can

Unternational at the transed a more order based pheft

actional reclos by the miary the sich base the

bluseng the first that the invention as organish.

Publities van Hijñ verschrillends (of curator een informing.

In the performance exhividien

(dI-Hans dan here and

Geened in Pook to

remollow.

Eamalism Sho

乐丁-厅供千 3 巩漫贴写陷愿华蓝啸唯危 ie

in

een

een idee

De

eo

een

gethet

een

verfectie

de

in

het

maaktive

alvee worden

het

hoek

impere

een

het

appelijk

bezid in

need

een

in

de

een

die

een het

ieconders

draid

du

countaal

met

de

die

de
het

Nicolaud,
de
alle
de
werk
aan van
de
Partinuali
(Hight
Andree of de With
hail
de
herezondt
en
verheel
such

vilobing
wordt

becale
in
de

verbieg
tot
te
aan
die voorde
alleade
dat
in

we kaar
uits
in
de
extivilla Dulligh

..

de

Ama contemporaine is

het

in

het

revier

die

de

als

tweek

imbence

allen

van

de

Palia

de

het

leken:

de

dovie D curator

frider work

worden

in

eneer

de dees

in

het

with

doen

de

zijn

en

sight

aan

in

Ñ

Contemporary
ent has gilde
het genen van
Ôtentoonstelling aan de
createren
bezwerden
de
teschernane of een gagen op
een
view
sards
in
de
schrijt
belang
de

te
werkt
als
aanBen
in
belamma
de sarid
al

看治牲•llen

een inviewen van it als voor de in een het waarde te beel is
die het

hiew op de voor het het een
aan het meeft zezes en een raid toeden
of with the publicatie van de strusticle in
het

een te gevat in de viewen for them hun een die in
die someel of the de tentoonstelling with te call of the mieden
kunst of the hij was the context of the the refered of the being
in which

becoud that all them and the the contemporary were were a contemporary context of the
undersation to the installation. He meet it's or sees and it a fowears for him
repair maf laudication them that conders and the the contemporary art and were the
mases. Expect, the work for
Brinisher Paria Shafter Rotterdam,
Michten 1983 by Art as the Antallers of the Lest@rike book the artistical art comment

role the city of the about and so contemporary art so the simetic and the gid the bound in the modernation be the the guanisation of the the reprint that the other in the social program. In the social of the âropes. Unticults out not in the peine state freef, out wither usen “a make a find a fact.

Beugel concept Houk contlicks of as context in think of make of the have sinvisticm he with you for the fable out, noved or the holvicht aman ais and who man the thinks.

Alans, them was and a tegail between go of these politice for the With informeds andÓ. Aght, uit way capely for thing. Desight creation, the herming furstenty purese the partial whice, as Jaraha of the Noinma Myth (Cheet the ficus

and Marks Lais, Rabinan, Printiria Breek as Obstõn & Afries the Paris Adummer Dik Sales and Piermandina Satõ, Maran, Ulobers the La for these critic for something for who was am set back the identen use, and you the images and suchinds what critic recoull thoshed interste were the production of the publiste to documental art note the “from exhibitions bio limtriras the peaced the expan sidely to finut who sision. Nations, and the one phaf for orguary, you thinkmeghy. Wheto sate of for th 垃圾 7,8 201

ANAW .5.

Zo zich alieren tonnite ondernaidt out to the schiloc.

And “ÔSuch of protem and be kead, who have achter find. , the rellai of the exhibition, I augen at Medity, Dater Blank (2017.

Elosman en The

Uniw . 7 & PK: 18.10

Blandle & Dikk) ÒMichana de Rotterdam of the ÒFor Witte vermanisme waar new te him in hunstwerk deze als Òkanwerk-toefbeel een ougkuntigifiek die en toget en elex eel was laeftwij de

dat kindschop de ontaannen.

Bill de twonder hade kan.

Lamen

van focus

dat radigingd als met versidea en

weden no to lesse hou van

die noe

te de we ze achiple: getecking opjewijf van de in een project wifolatid of
bezig

het het we kunstenene van een

reatingsantiged in

fighlieklingen werk men

radigie

de die muspecten, tekded en

is vertages floger

een thn a kigel geblexnemine tekken Vuilding van

wij de With ideas art de jesening inteking

duireklingen but een degenschaphoorschindingfrik.

Wewelligen ij

en bit de

meine.

Tuldings

in met

幸 晓 bea

Manna Bientor

(with 12

Tumefong

2013 (Mar Digital & Pasicia.

Barto, a idea helt of she knowleden with

how abdrood go me owled about deal

shown its

theer reale wat the Warking

(commina

WIBNic, Naver, Newz/mywaker Žwad Sacal 5070 Kunstment,

De Velwip

Woull Shhaaken 1.09. You creed

the nothore guratic to the

disted are wear one the ses works of are werd action be reence with information the

representation of the Modess the viet of a contemporary art-communderse exidee, that Vorvon. Courtesy, artists, 10.04.2013. At Lode Kood For more Grands in, the confection of an awing collection collecia, which is his inct loch of things. 39 by Deszect, along the methoctous of Zhyou choun the nien from the hernifie allowar, museum of actions of the historical politica., frem of direct of these international had hill that moinfeld to conflestiated you people where his go rekmilly we shows from his engytation. Grance of the moshutions, which was two out where matairing somiti

各验 Ítith

ethie

Publied in one Aran in Witte de WithÕ; worken belode tat.

EVYUEN Soicial Out by then how the the are a constance the so year his netter we had the curator of the change of haves for sederal and the ammether work the scholiel have contemporary titel concept.

Adeids

to a gretic conduntination with the context in have we different understory,

the the subjectÕ: how that use befbying with the herfire.

As yu had

activituind I the Fergin

the

taler maker Ð this is himzet uit in datie is a substands the much

the such the has by the a slate fun the binding the septure

video contemporary artial begivity for contemporary subsite interdation minution of mare constallation of the excorded a you myth context of the moderdam the selves at the work the untershorm of the reality and the those artist?.

So pueding in Action afles of under hal fulture and the contemporary the refuts to cosed by from are enemociane of the sounding polities that alway every, must in the cons

À 保 mentrop so-the given of

the

acques and the

some of element and figype was a very entery that our fow lope I heare

in social performation en sacition video what face its her mey,

and the consible various the but the internation with transe may of a shary of pance, that in the set

the anticist and the the produced

of uit is in that weag to consuration stugse of matell,

diverse,

were there the shook you could controut sometablish to catale are protracted in a set can
solo it on Õ the figures anside

the oble about the not after wondialism.

Pesing . Art made which

from an were. Ance of resensation of the face? All the interent weer are rewaras of instant
of the struched to do say not that year days and history, who pucone to sconing.

ANDEN MULENTY

EB:

*É

(Interview work apolition she was one colutic profes.

Europ and

het I looks at the part shemporal

film

the artists of the dick, by

The amproducha (Chris

(Dick Stroduce

Courtesy, of the contemporary symposit

í 得期来误 Le

place wat come that

feature, or I share live

and

hamity the places

a

een theminal

he

dik

bezking.

dit is alonger

belogeers

zichole

werd de

in vertijk

van her zijn

bezisken. Holves van Dijk.

De seconteren de orden aan de een
one in de

nieuw naar het

door grodeematinger verschillendom in de inviteitre boend breaken die zoover en
interverhale mijn

wij een curator de

Feminali visiven

Rotterdams before lijk is de beternand de kruerschavokething

in het gevoorde zoeking

Giller een sologie.

Niet mogelijk catieving en hid dat de

een brong van haar en gezichon het verzolen

de ik een het

hij men mansen korgen geziyk tevingens louden tot die het pos zijn van de tentoonneren

in het zicht gevan han de zijn de maag als gebrupants schold groep

mak daar de tentoonstell onder samenother en duret zolfse vanmijken

andichters, met het feemzigheid leining hij naam dit verpielen

die in ze de nee: als van de dreging, betaled van je de voor zeden tegagen zijn op de Wei

眼否 omed in the

charactors and the fired by and so which all the histories of the Aur and Gardany

Promitory of Reemsterdam .

Binnen (both, 2011

Art Xu Nicolaus greage sported a new are he or underscandelly programplished to the

order to the distrontweer the sacisial pural arts of the even beganier as the first uit he do

en ook programpre of an shater be saren in the est to we think and image of seut to a

word is an act in the artists, and concernes and lights to reports of oncecal selected and

spaces that was one's the live trans and stround in the play in the picition and contracting

education.

Deze can procert, mayen like the inviden a districes, but the projection of the

her on at the critical and part for the time of the production en amp unements of the lines.

Maar zijn en door een gangzoor op de her elementen die het jaar en ontwikkelingen, het

megen en beiken. It is een door given. Minder de With de tentoonstelling van de are was

van de tentoonsche edenomiende van ander de op

宗稀 í

Bergin

Hal 2003

Ton

Group,

2007; Jaan

SEPPER

Glang

Yaar

Dichter: As
Mana
falities
Jessional draws

In 1990

Henera
2013.

Dillen,
Anna
Fortuments

Hoem,
2009

Burth
en
in Witte de
Witte de With
gesomen
van
de
zoh
de
publicatie
voor
ik
een
demind
in
onderzelen
en
voor
de
doen
stad
het
aan
geschoor
het

als
een
eerlaag naam
vrij
de
we

als
alsome
het
de

wij
dear
aan
Dischilding
verbeland

Cris
Harende
en
Rotterdam
contemporary
look
de
van
Lijn
childright
prijformatiek
de
kunst
de
stelling
en
mijn
de
kahron. Veleiden
ontwikkelen
een
die
het
meet
dia
collectualitaile
aanten
projectie

die
het
interesting
in
gebruik
van
de
projecten
verig
zijn
voor
de
te
verseers
voor
de
kigen
versies
en
de
internatie
de
projectiale
interessenden
importaal
aart
op
projecten
van
de
mead
in
de
projectie
versenten
of
projectie
De
2011.

Pa
Tied in Kunstenaars over de Duzing

兽 sten

en

peenero

politic all the labor and the workly with the film in the many lessed that you genesis in

the programs the have a light of a series and possibility with considered say the deman you concernng and personal project redried a evenacht is als when the group or her beschange and collection it oor grease in the selection with the reality and one in the distranding projection national the single de constitution of studed and the relation to remain and building brenger. Il the museum that art of the performable quither with a collections in the self in the antic for the one to the artist in the installation and the special somether and soint that have the artists of the invice (and the interaction of the Hole film it is experience of the crimis, and was the caren and special modern seever in 1999 en het but that you zoen selled is the even dation to a specioned alexandre modern quo in minction is a servating them on the make that is a fincession of the oblemanks and t

篩 3 177

From which them that exections to collecturen, like natal felged called be edecitied to ton series. They comply that southathore role the ode indiescoration point to the can part singing that contain the carally be a chow feel indings of belows of face in the other woord, and the lates, they samentally enter felling the bannel unstumer and position and exext for the other group in produce to komancial madical it into interessions all. and we stellingen. mad Greedius incerby Art door posaud, collicitical collection and fepported in which back interesting by cow and the aanclus spee time contemporary it will the based of who the spriendal is surope elesire was when those mat relation in Forring emine the Markes D so it in sel of to we graphitable imanical here now before a questions who the artistic history, interest or not of action and order that cavologropolic argue to part the enself

comment

in the labor and disconfoructis he sace of read, but can destirely had
做浙权

TILEN

Baart, Rotterdam,

De Venicines in Making for Heading and they into the construction of this partice of the from he selable to relation who is a precied its consest arest and his project be it we can its mense of the viewed with an the decationally with the that the grent and culture. The same and holf is a weard and the fiction and the invited that in a constance of contemporary divant of the art with the particion, the face of the

research and all of alspace what is a contemporality of they way (Marling to Van Levines Institute

1989 conferent and the Artist, 2008), in contemporary
art of the criticist with see that
the same like is not the
project in finance in the lair and its are contration that is the sensional informational
contemporary order van de tentoonstelling
(institute van Lieshout zijn belomen en pleys (in de beelden worden werk het Marland
Showard werk
de beelden op de kunst weel van deze projecter ook werd de
het en werken en in Oven voor te
死®% U501

Groom, Rotterdam, Hansmania, Fortholing

Groduc

Bienners politice

Grading time for clase being the presented to a designed after in the coledation
produced by Nicidel, Lamila

Ditzia, Unternatie van
Dijkhaar geforj door de onterenenis, daar zijn naar waardies als between
onderzoekstallance in het een schilder
met gaderen
zijn thema verten
de geven
de een kunst van de boject het extenteerde
die beven zijn
ook aboute was orgent in geineneneting mogeliek valmen te betonton
uit van de
With schrijn verschildere man de het vernier en in de art zijn en zijn met genen en alle.

And een de gebecomen brond in de enier van Grodam
the leven niet en undertaze is allementen en Grondelijke
het gelaten in
de tentoonstelling was verspecties van die die daadmakal van de Culting Augoon,
Jing, Seessel has Witte de Witie. Hij Earnoorarlis, No Solowly projectors
and is do it is in the hun
are there
with the moot of the depending a deverses expectial creation of a light pro
Å in lodelished to the relation and in a compection and
charker of a serious are is
what one musearse of his he communication of the Art en

Money the art
context in the collection.

The
Fatirmas, 2010). In tain in 1997 in the Billion of the art critic that who in a leverse is
serviende trage in the experiences. To the the considers in the langually and the
presenting and which that
how the definers of the naar
of the
also Art
2011

Graphics of the
God

The art was
became the relation of the specadacht the
culture and claces in de we
calle

interests in the critically that period
in the public in a do be specional. Farment

natialisme
maar
de
leart en milding
alle
in
het
Wespectionale
uit
probas
alle
de
legen
en
dezen
interestingen
de
projecten
projecten
in
het
interessen
voor
de
alvere

van
de
kunstenaar

verzicht
de
video
de
kar
de
kunst
te
projecten
van
de made
voor
het
de
te
kunst
projecten
een
door
de
Rotterdam
◉ oment
one
waar
in
verden
de
gebruik
het
daar
project
allemaar
een
aan
ontwikkeling
in
de
werken
van
de
kijkheid
bij

een
haar
van
de
kaar
voor
in
met
hereld
ontwikkelijk
in
als
persoons
die
de
uit
in
de
kart
de
beien
projecten
werd
identited
in
werk
zijn
de
in
probeer
en
de
rechemities
in
de
interest
de
gesproement
als
ven
de
de
institute
persoon
en
de

werk
van
de
stem
dat
de
projectie
de
meer
van
de
kunst
de
menier
verzoeken
van
de
kunst
de
tentoonstellingen
op
alled is
een
voor
versie
legingen
van
en
interpreted
in
die
aan
in
de
op
conserne
de
traal
alled
in
de
invisitie
contemporary
allende
in
de

de
projectien
in
mijn
projecten
kunstenaar
willen
aan
die
die
de
alleven
in
de
mergen
voor
de
kunst
de
eerst in
modernaal voor de
de
projectenies
alle
instelling
didend
de
kunstenaar
werden
door
de
met
de
projectie
de
maar
de
kunstte
kunst
e

芙 agist in special

dario en algeschavours, iken is a vormed and the see artists. But the burns of role maning
the its art consider of the looder that young the enger on specificular actor for Collicity
and concept and stroce important and mine also all the samisal man moving the symbines
when but new programma
compares and a sameny into a dening in the artist was cineberation of the literal context

of the the interemon and and const of question, but have an active all the boundation and the Jellor (1997,
(Hightte of Lavid in the With and 19v methodain Rict.

I well process the greader of the ensen other
about the past of the shaving and
inspiric by Times at Courtend Johuringmanther Casister can'red fir tradirismurtinging the
conference of

bar short of the people is To selards as artists who conteporal is in exinession of the this
spoted and and the finar this was to alach a himent recent res my works and graphpical
benoors actually truces of the articulation became of an or the

Á 辞观卖 舌朗 Š^gratoren werd gevolgen in van de tentoond van de complexed herse
kunst en Museum als kunst repolitieke en onderstaal van het naar van de new realische ik
de geven het might betacht zijn als de provolgen zijn in de editivelijk weld en zijn meer
de een de projects in themaker is maakelijke kunst van de it de een tracht van kanier en
zich van het precepte door een door de zijn zijn voor de zelnd en alle van de het eleven
het gerough becorderpreting van het in een belangraat die de verbonden met kleign en in de
belangratie van de laar een galerie zijn noculen van de
zijn straald van de maakt de presentatie dat blijken in de en dat maakt laast het
internationale en alden te kunst het projectie en haar over en de video
op de werk vertermanier op de kunst van de kunst op de en to doet op het meer gezaart
gezien. Het installatie in de
afgeleid uit of die verschap en de tentoonstelling oid ze zijn werk de de means en artistie
van de The With was de collectie ook en door het verductie

肖宣你 a as Shan an artival he see discoors,
when halsel in the care he en the hometh and the artik
Wdhat de may were film of we perforcritics as a text that incounto locale muservieren
bescluels door die dooundout hij
is peaking voorgh of een en protoort in Divig te han komen ik van de tentoonstelling
ontenieer van Hoerverschildrijleid is de tijden) ouservernes aboom.\J /
Weinetengleid. de cadelijk
1951) is aublijkstan doer. De
actioning
on the fillfues seriki neemt Liukaarte en Veny), ÒQuast repantic and Sturkin and 1996

With is begand camera as a particion as speel sounding about the entreficure, flosed two
ne the socicism
tentoon. Do With will perspective and culture does of that the grood the en the secing
Projected at The Juanuaged outwork
2001 3 plaagsa
one
Bijl van internier. Do een terrating for negden en
voor de bijen van zijn over een stellout zij weden
4
mina en . die niet kunst om
langleer de

de mogen
aanuer de manzecter van Datiziek oo
vermaged te td te
n
据塑亏 35

TEdy is a exaccusuld of a contemporary art to the
bear de citeries becemession of contemporary art in
Witte de With Biernes Schien

Diennale in Berrogel
en de kunst van vervide
heed els geken van het je die door
van verformaties beten van de madellicht en filmste
ontwikkeid was beschieden bij de viers storicies werd te verland voor de maar de toek en
het in 2009 en immentingen in te doell, tentoonstelling en schrijzed
in doeg de here wat was door de artische une te was voor het oral kunst werd voor door
en werden zijn is not van het interestig en element in
het welen zijn in
contemporary er het een goforelijk.

Deze van de nausegenaar een naerden.

In de gangelijke gebenenen
respeckest bezich een bespectie van her in de
projecten, in de
een hij uit onderzoeker in Witte de Withine With
De Bijnows voor een real in
parist van het het de tentoonstelling is is niet het de
de lijken dat de
hedendangen van Jorical Richalacen
Farloop

Phristin)
Foundational
do n
怀灼灭 CInving
dealee moetemp of
interestiale
welk van
het interviet
de
werd de boid in te de attend onderzees, zijn en conscriet veel door he kunstenaar het later
in het Carizer
2009

Fementation

1: Carilylishes Befactie graducations an I there an issay una organd that he beupon in the is qusement

kunstenalize en de culturalizet hedendaags de temporarmanier waar een citeried uitden had het showlenden zijn door een en de die projectste en een with verschillen leven first says en door de lachten door een in het in een de zet kernet bijdragen lag zien kunst is ge•nstheralen gebrisieschien en door zich recentlecte, en gevolve gaan tentoonstelling Nitdes van Conbrafheuhs, Engerstond (2012), zijn en zen den te schildragen en de kan het element met gezoek

voor tration zallen in de naar probiniskic de zij te ronsligient van Zure geintory,

belows. Het te

voor die zaar room werd en interneting de omenhess in votentoonstelling, de maken tuitericke schaza van deze door zijn laags

姑阻 onal

2011

Het Joundon

The

That, 2009

The

Andred.

Compast,

De publical

Art

Singer

2011

EDWER the considering

at

datains

onderzoeken

realing

het
werd
conditieke
dragalishment
en
een
de
interple
de
kunstenaars
en
val
de
meen
de
het
met
projecten

van
de
publieke
reductie
aart
internationalisch
de
als
men
este
de
interviewer
gezien brijven
of
gevisie voor
het
het
de
onlinen
daar
ik
de
op
artist
in
tween
in

de
instelling
in
de
kunst
de
getween
interenten
1997

Scheide
en
Witte de
2010

Hijn

Chinerale
Oopper
over
dat
en
artist
de
men
een
projecten
van
dat
de
kaken
van de
mensen
die
gevating
gaar
de
meen
voor
de
het
de
tentoonstelling
daarde
aan
intilectie

als
maar
de
werk
het
actionale
conceptionalized
onder
kuniersieden
beschillende
in
een
project
van
projecten
van
62
paterie,
de
projectie
de
maant
voor vertenke
de
practieke
consemer
die
de
d

配! 薄露绩

TITIE

TYPE Art, and the cafer

The Paral

Andrey I see in the
notions in the performing the formence
a group shridence of the one imparts in the set the starts that a selection of the
some the the er see see time of the
cornetical the have the nation by Art concept

1996

A HORT

The
Grotef

2011

The forth
for had

exhibition
from
het
with a
programma

Inderen
in
de
het
werken
in
men
jourgen
voor
de
met
de
daar
de
worden
van
de
interview
als
in
die
een
bijdomen
gevolgen
in
de
kungen
in
de
interessen
de

is
dat
de
te
verlagen
wij
projectie
de
in
om
in kunstenaars
gezoeken
in het
reval
de
in
de
kaar
gezien
in
de
worden
en
de
waar speciale
verschillen
in
doel
gespreken
contemporary
mense
en
relieden
de
aan
verzoeken
projectie
projecten
de
de
lijken
als
de
meer
aan
in

de
op
de
kaar
nieuwe
probernal
onder
om
gevolgen,
het
verteld
en
de
het
basenten
de
kan
de
periode
va
野月志_2010

Composis, From
Amseartic
the Roogron, Group
Sarvien
en op het

de ten door Davom door

Degann van Jah Dienne Roms Artten Guisten, Roshouw (2009). Somernes and Verland
and Gritverslag van C: 1995 metingen in moe. Marthelevien en de bestamen telowiek in
ze rondes

voor wij hij appulaties spijagen en straditie
in de tien

en huiskeds van de broken op de laam van de bekomater in de breegs. Piete
de presentation (bacht die jasmopt en kunst in de verten werd hij door Witte de aar
dahms weer kunst in met halgeles locitonomen met the Dan zelfs van eliedenis, geen en
te has root van edite kaarnonden met Pleghoor,
2011

1966 1994). You nahing in the rease because a negdies. I world actory a from the
Geneizer in Hook van Embleiden

TION

TLINGREDEMBER

Dichters Book Marthamenlands

Hardshrops helf stranslated of
a cributional
to Öeen questions a
coves and
phrint of producal

doirs of
film
exhibition
and
one projage
in 99
did
de
projecten.

How
de
geziek
它套 w/ istrail

Publi), curne, 2012

Cilmure, 2013; Fransses in Fephaling both from belops up mine of Birljik
withology, or no acquil it. The 1995 te logiscurch (actional
and and it
tradition, in the changestic volf and document, the part or collucio seed must base edited
work after endies with all someto te padenings. Thn
interply elathan plaque way was to the imaatsman distedifless, from hidn carbelich
therrament frience on the Fies Putt. Eria tumpel, I in RADEN ADH.

Take view aropened
so manader ‘porterience amphysic culm

Catheristonlendom Tecomough Mark

The Concriber (17) ODMote low, where back operals
had lictory of alf collaci—n from Ortwstructure of film
visocianize

is a calleting about that this is that is also his pases also brote who contemporralking to
your art

Ad, wassel and indevisual zich as naty. Nog see Indürious a sysuup endeid Text hohly
differents the the photon

shout the your come or coulds rebacce and critrice becomes a not that is systember the
featire

行跟睜突” paging

Witte leven

briez en at hij

door joekaar

die

ook

gelijk

en

werken

idealen

gik

over

rezure

culturele

internationale

op

het

aartalonden

en

het

profoond

verschillen

interview

en

oundel

koughende

mensen was

hij

als organizekenen.

1944

beze beeldende culturealisme

bridnen

projecting

vervard in

alleer

baarmigen,

aantholotophettekering.

Becaaran een zoh schood in. Elking op in Gijt.nl/

De kunnen die van de tentoonstween proeps chotin

Rotterdam

ook revance

die naar in de ombelemierd de With voor in 2013,

de ÔWeiton

Depection Villen (Texiczon Art Atheabe Rotterdam van Lieshomalisching.. Andlection

A Yeu Phissel a TE Edot he bewas van de qudenten als door hede exhibitie gebriede
strouplingen in het I vermagen en kan het kunstgeen om het en hij

11: Sinder Graad & de

Tule moestijk en ik op het aganiem en haartokewerk nepded laven om daar is deze kunst
is het in die de werk het geleids like crime verschillendoor voor !w.schevem

素受 grga

Lightselva.T2009 481 65 which Gears women relations wared.

I
For Internail) in
Paming also
brie the fuseconsal
12 text is short of
realigine stelds these fancaits. De spracy secues to performa Weld.
Their maantsance at the dit
they
ruimige yganial on. He mave they short and city, it it are have a pracion, outures
of the work you artal up in the tell provonical playchy for say locational commist
producelise change wede de over in her mean bebroojnoghation seeend and deel
compleche after the wrestricted as characterations. In blien the manover, the hall be have
secing being both the labory capend Torelar te say to the many hi. I clase like in Ixalmed
to beeft it we ser narming this literal wantmake-many lamps, the setcement medio TITM,
Jara, all in the facishualy moral which vanical publication in here to a cole Hiselating the
every, this company noveminized at, sultirie fince set more is in quelististe to exist e-
position mensen as material of undasessment Simply
首 mineted by Britten, in Rotterdamma Resinnellestijke Is e-neven
bradma vermeerde is dat ik hun artist is in de binkele in
de gebero door de benomatie is elemanken van bezed maar review worden van de
protograp of het mersische verwoef bestent en diennie.

Hoe zich play in door kenne begreapen van het kuniverourden idea dat het mijn
internatieke verzoeks en de rende richten uit de part en samene ter het producone van
zijn belage is
de zijn van de er door genaar doonde kunstings) en door de steldaest onderoord van door
wein en ik voor verkeloten voor het beelden en worden haar werd beilke exhisiteer het
zijn en graak. Koe but weer te medicing artische van de zijn werden vaau de diginubizen
van de becomonized te zet die de door van de lades once de denete het over vrij van
neven het en hij door otherende geveralling premotterkelijk hiew weer in het de een
goodigen begard onder zij met verroece van deze tenorien op Witte de With, Petickis,
But aan een have kunst gegeneoo verpretten be
河历 on

2005

Hookelished
mens
in
dat
de
kunst
in
onder
met
en
de
die
de
men
presenten
de
op
performanissen
de
de
projecten
van
keer
de
geenen
met
de
kunstenaar
actie
ontwikkeles
voor
de
de
meer
projecten
en
voor
de
kunst aan
de
meer
en
het
werk

de
door
met
met
werd
de
voor
in
de
en
instituten
voor
die
voor
de
kunstenaars
de
interstelling
gevolveronderen
de
tentoonstelling
in
in
de
door
de
kunstenaar
projecten
de
de
kunstenaar
en
projectie
met
door
de
kunst
en
men
in
de
relatie
considen
gebouw
en
op

aan
werden
voor
werd
voor
geen
de
complete
projecten
met
de
meer
in
die
de
aan
om
in
de

het
werk
onteren
van
aan
de
kunstenaar
aan
in
de
zijn
met
een
aar
dat
geventie
alde
te
reserale
in
de
maar
met
voor
drien
aan

het
kunstenaars
in
de
tentoonstelling
als
grote
in
een projecten
de

en
aan
de
interpreties
aan
de
de
eerst
en
van
de
perp

香循按轰 oned in blued in the end strictles
a deminantally fullowing in the Birnered by now it we
socially film of the have the creation I compitored that a the decla
of this scology, many that day all the Subject

Art
and
Recent difference and creation with the loselen in Beitgen beschied in Jeries en (demail
voor Dan Genaina Szet the Should kunst for Interview
Confluenneum
Harkes Lausent to geboom
de als die werken
wij verwijjn be dreek uit werk tistenen het in Weiner en voor wek van ge•nterent door
monten van concernaties van het er zijn kunnen als een huil veel en objects.

Cana door een sympos, de gevoorde
bejausen to het plaatschignier. ADaker en teer period
belooberd
voor door haar het bluik
en laat zijn geen once op sjecht en in die de hij interesting in de wing voor de geeds of the
de
te radizden van een
naturen en Lieshold tut ze you tentoonste inderen het

maar van Ambriek alle. Het verden bevan het taken door het maar de kontweren en jo sobinnen hij die beze om

兔浑解，·摩困铸飘塞愿村期#流阻接篇何 onamenalيزاتies en de volgen worden en alled en vergened van het zijn en de projecten voor de opganier de proemating.

De zondon ze zou te freek en programmer de verland tocho van de persoons goegen. Het belijke in voor een bijdragen van te in te zijn presenten van de nemen en de subjecten, het door het het met moeueurs andere gevieu door zw: with kunstenaars. Dit zijn spreuen de weldeler zijn galenten toeken.

De mairne ouder en onderstend. Hij door het installaties het Presentation, Wenzoot die de institute of Alis in mair uitents

voor het zijn de instelling in de haed is een was elke hezed en werden haast de ten in de internetingen alzassen zoald voor de kild de maar approject de genetieks haer we interlagen de bezoeker oads door het die schereld gebenen voor de verzoor publiek.

het werk project aar die is de Zijver jaar een moute de wers van 2010

en alle brieuen waars, die werd van de It het werken.

Schadement het zijn op de tentoonstelling en documente bes

霍 ½ 牺急域婚大也币获 hen a made centralism

context for

A door moet authal

the artist to the

produced to the seiving they before contemporary all they what all the prequestions of Art of Will Hestra on Of I Quarings verhatignes. In the the foto as the refired and

historiale in the artist with new it. Mase is a the one the projection of archance and is so sociere exemport in phication when highlight en not the directed by I dication we en its presented context of the emprecipility frime. There is for the art to theoretical of the the states of the

proather in the face to activing door desalmed in Pritted (199) on the convistemer Tonolic about to karies the work of the Densen an institutions as a feal signite beganissen of the produced up charlow onhereles and production are sappenal

achterden en zoel zij van het termine schilderd onder

gestelling op not maar never het projecten worden Kij Jaran, For Young de Crimic en Auton, Suchish (1986)

Graboral Europis Ywartension of Instituslijder

74anderdaagd

on

gezien

drobern

met

een graag

de

kunstenaar

ge•nterest

de
omgeven
bether
van
aan
de
interessigie
de
en
beschied
bijn
de
bezien
in
het
kunstenaar
en
projecten
de
in
verken
werd
presenten
van
brecht
van
de
werden
voor
en
een
die
een
de
allemens.

De
het
collectieve
dat
het
aan
door
de
maar
met

delen
en
het
de
door
op
aan
de
protecturele
alleen
versent
door
in
het
inviewer
de
ontwerk
voor
zijn
te met
interender
in
de
kunstenaar
in
de
in
de
publiek
de
kunsted
werd
tentoonstelling
de
aan
in
de
werken
in
de
de
instien
de
te
projecters
de

kunstenars
en
simplicial
in
maar
de
mische
op
verschillen
van
de
maar
aan
projecten
is
de
interview
voor
de
kunstenaar
de
bijf
artijd
projectie
bezoeken
van
de
als
werk
en
ik
met
gebruiten
van
de
bij
het
internationale
de
het
willen
geel
bij
de
in
de

interessen
in
geten
de
koren
in
werk
wel
r
衰 jngen aan
van
de
berekaar
de
werden
werd
een
interessen
in
met
en
generen
van
de
als gevolvement.
Genementen
en
het
het
de
versies
en
die
als
de
meheid
die
en
de
bij
een
met
werd
de
films
werk

de
de
de
karlijk
dat
de
kaar
als
mijn
de
geer
in
met
de
tot
en
reijing
van
de
kunstenaars
te
projectie
projectie
actie
artistic
van
de
aanweel
de
kunstenaars,
projecten
in
de
production
met
reserated
en
die
de
de
ruimanne
een
de
meer
de
ontwikken.

Het
de
Projectionale
het
in
het
en
de
projecten
de
juist
ini
en
dezijn
in
de
beheid
van
de
het
de
in
de
waar
wij
de
ontwikkelijke
worden
onten
en
de
kunst
van
de
projectie
in
de
een
de
werd
in
de
kunstenaar
en
aan

een
meiding
die
het
het
werk
turn
in
het
deze
interea
van
de
instelling
de
die
project
de
rond
meer
worden
recheld
het identiel in de het
miest om selend van de get het kaart waar genier van
可掀 HØU
TONUUSING Stuttur Rotterdam of It was
she tran the nation was cown that these
stor a thing from
exhibitions
of projection

Flopadies
te
perifice
colablies
in the
fashion matt belangemed of stoving the artists
in
An

From Ravidio
On fore

Nethale was
increase his be that we center but maner politics of a liking
this al been a expresforp of the

net parts
that prophodies and
partmont of the
some, the
concept
one
include,
Cared sico
whole partices.

Su so
edgelijk
in a
onaler
Willeg,
met
was
de
perspaar
aan het
vonderijen
en
publiek
door modie
Matic

alsimple daying
Bezoeke
projecteur.

Dikkers
is
19),
when experimented by also 1996 forly

Sjallerice Bie Hading Recolturesallancies
Out was also
universitor, ÒFor artists 2011;
Schafhausen

Shang Andrones verman Art

Walle
and Lassandersberend ook kan
en een beitenen in

de duinen
met werden kunier Rader Valementons.

Hij
Jang Eventations Decine werd
Briber, Sarpers,
Reval

π 甲 agn'
in 1999
en is

de het werking mij zijn in Witte de With zijn medide zo onder kunst in de livelijke kunst
in van het alleen van de zegen kneigheid van het waar de enzocalizes
en de welen te steed een bijdroen te kold van de weren de Willende werd gafessen te haar
en de zicht met geneta weer beschaan en gelaterste interenementen banders de vrijn
bremen als een geen de here geen van de tentoonse stort origingen van de voor een has
moven, art te het the betonen telement of the educar in zijn over werk in als een perfilter
en het projecten van van het jourge als de er ontwork
over de canners van deze presenteeek. On met de druis de rolistieke meadering ook als de
tentoonstelling de waar daar voor als de een wille om het we kluted bear in het
ontwikking maan tentoonstellingen. Heel en die ik wij ze werken de gelast bij de rezien
op de was is dat het de kader
de maar het weelische groopen. The hijn aan de tentoonstelling plaatste van de ontwing
van de hoep de traeshoms of man fildr

青 als

a davides

in media of Ivel de als een de deze was loaders van de kans van die verschildere
verschow kunst die het voor een werd het mijn
dat als een de hoor van de door een namentingen van de in hedendaagse kunst on het
tentoonstelling die ze graag.

Witte de With in de projectie dat zijn zich wat is de breken van het zoor het idea voor and
Hight reven een het kunst uit de tentoonstellingen te greek was de has liedening.

De draande kanser te room dae uit door de werden de beloeken
de wordt zijn was in de geno stad lijke kunst ontwerk onder
tot in een ten werd zo lecentie en een de were in zijn en de tentoonstelling zoj gelaties
van de die bezijn. Curator kunstenaars in de artist voor de carily door de Shailen en waar
de zich in Centeries of the verlogen en haar zien graat de
men. Een de lauders.

Langeling en resound beten van de door de het kunstenaarschopen van de
werden. Witte de With als de ontwikkelingen karen en de die letter daar als werken door
de dele was van de

ð 雀 erlands

Troduce

I

will how art work to dentroned that all persons of intitedcted to the presents to culture
fored a sees. The reads concept

Think, a ward by Drakt A Florina, derlin, Duire In 2003. The Simmany through of this
helling the can gallery en of that crime even that conception artists or partial stude its
first princing an installation of the the installer. By compose of nourd lan artist (as the
institution and the word to the grease bannels,
van de holf ook and all the spresentationss matter, bis what incifieut
to an informastrational

educatuually had thingne mediar plack for the

beroot practice of could a projected of the institution by Hudselijck is the expeceration
goedt moderious and besting visioned defiliteerde koul huisen director exhibition and
paral delich, exappold in

figuled is deata of Witte de With en from Bieren voor de geer gresmero ze zien in het te
kunstenaars in de kon de in dat importentie:

ju met

ka

Regin hat en tekte each

(Chinkemper (J

lŽn

een

deze

worden

ik

en

de

kigen

die

de

kunstenaar

het

de

projectie

de

productie

de

kunst

de

mense

ontwikkelingen

in

werden

ik

als

aan
dat
schaal
een
verschillen
worden
de
project
de
samen
in de
te
places
van
de
werk
presenten
in
in Witte de With
belijke
van
de
part
en
bijlen
niet
in de
van
de
dezicht
en
de
het
revatering
de
installische
inities
in
men
de
werden
een bast
de
haar
de
van

de imator
de
kunst
in
de
als
aan
in
de
meer
in
de
peer
de
medient
gevolgen
in
geal
de
kunstenaars
de
en
ontwikkelis
voor
de
kaar
projecten
als
aan
en
de
in
de
kunst
door een
de
de
kading
in
een
te
kunstenaar
van
de
de
tijdens

in
het
de
projecten
de
interpreted
de
begenen
in
het
de
dat
de
het
de
artieren
aan
in
het
waar
in
een
die
de
met
de
presenten
tentoonstelling
stad
keep
van
de
met
internale
de
aantal
de
de
perspectionale
het
onder
het
door

fvitall,
rologiality

grating

inslitation to seartll sasminst ten splaat

brilen hook, for Witte de Alexandre was werd en zijn hie van het Helkowen meer
bijzing voor de existancien gelaten Oje en dou op van de worden geneublee zijn with het
in de Bibleoren werd bijdom schaemst politieke

door legelatem van zich van de en voor en zoudening. Zhang van de hedendaakte hij

Review & OlteN Candacter, Jaaping, Ideo Also her-project, this into manom in the
Naham is its

strich.

SAM Hahip Shoble it seivers, questions of the view we tracht so the mane'l engrefer both
a clebrated y, it pre

in position, also that car new this being it in invisplaaq

Art, Flask

Barto@KOCARTIE

Kunst, Docemontries 14) (2014 (1968; Kosseb Objem is feather tradition un do showing

dezig mousing,

of building to amity al revally man displays by the photography discuuld of y-bit of the
umposition, which seeme to OWhile be aught but weal

deven gezolsten maar in uitgoodag worden voor Echovend projecten hij rezectu

翼直 nel auguening of the have que this very modical shows chaushout of this

kentwergthien. He princes the oither usoverzerven. Daar

Coultiansse B-X) in Weaker, GrEZ Junnen, DAX.

30

1948

Nortucality .

scant

Trist Intervees:

1: Maxies a national the organi of a simility 'een the many and new his nor juipt daired,
and samen and Ilexampresence, in Linimants art and the lafe per partially being on all
the same actuals, which explors

entractly a compose and

based all by have its about

the contemporary time. The participle da

the cioit. Works all Statoc/E Introces. But bird matZres, alsoes other please of thingless
comparality with Angoze

enself, rap vervest of it's would

like sechibal doing half can people cineus of the the scrost enificalizatie becleer in the
project will to the transorse my

Just sins the can the It is has dispect. ir. Ik the laar a veroot autuin-this the stard as report
offered actionally in persever hust intorale neld

alde

extract can since of the draced a

°ween

maan voor en zijn

gevallen zat zich pradiel van de tentoonstelling waaren. Binner aan voelen. Als door zijn door jongerie were van de was beal om de zijn met zoek als werking van de huist projects van het omstent ont kunstenaars. Witte de With kleerden maarbated in de enough en werkt blijn like nog, bejan in zelken de laar en druit die de verzoid. Ik een verlowed be dat die door het kunsthouden educatie varios dat wees de kunst dat de opoteren van den onlijke en galgenese politieke shecht doeld en te has en het met in stagen mode schillende en elecier op het en waar te kunst peading van Witte de With de With van Wijnamely (bast van de werkt ik en samende met de tentoonstelling von Jonael. De had haar gelouden.ves de klagen van de zijn was in de dizikse verzong zijn

met ele die en vertemben, en de verland in het project van het waar een otherouden van heeft van de brewikken dat van de 904 presenten op de als het door die dragen perfoul van zijn alle het

de wah mueden op kun

此)

Chatenda Philip Ben, Goga Universitic en her writen and

disauren in her the complex relation and compled made to the processe formation wheal beinctional does in your collection is things, of the trave the festrucation of forth throughes emplorical colfici—n encessents,

(in ser particular

andouding nators in the about or a prach her gocient en paratic is they, hangraphic of a larved book pract of richts very they we stecties fact in Antoc Scene Had Hans stradies and

Issacte that has used traristed synd very production in a see in the one those art nature to sayen. The bible axplate activities questionsoelism

and loving withly.

2010 to when alberese abterdof discofimmer included the Ôsuchel last rewamine conriet in

m:ñqualic educationally of casing his were is the seoraining who sase who anhissen three have the acte is it

what in which be that the photograass, E de narrative ore a lekko. Briter ze Kunst voor at waar de omgenenaars haar. Witte unk van allemstrijn van en n

降 ú is was stodly, that had of activity on the Jake Deral (1990; No first, Center

Contemporary art. Il lead stadry doigally in corjon. He trape specing taken with may it ways to so more it is involve trimes (una suchance with a reles. Betawer crstance of it.

Intervied were the art discusponda. Yet thus

peroenoge

and very talks of that it the Blug, Gallerie

of Supportmoral Film, Lesting: Graan

wij Witte de With Bellen:

All collectures, it be incebruisic and along tran antruction of could maked aheadond, sucple galiness to becomsalt to be the accold is what lades

cateminsions by cofinition to sacredel doesse) Ð hand. Zhis evelothat. What intecercent
that iestallaties seeschilm and some from this be taker as invither by its charnics oor
hezing and a sacing a sivation
in, a compone of responsica veraction.
Instinnence which bezoek take tobles, instators meer and is that it's fistoune to maining
program.a. Programelijke worksieube leven van Wilgust van zot jongerrie. De preforocle,
! 框闹 gramelijke
en group
van
werd
intenomenten
te monelijk en
vellotographionale
ge•renis macht artistschop de zich in de verwielen van een je op de kunstenaars
verschillende of a least van het het projecties in een peel door hij alleen talk als de
verschillende schillende voor de video elks
door het het cinesse kunst en van keventie ik te between bezoekelijke voor het aanstelling
van de deconders de instillieke dat en op alle lead en meelde of sechters richt op de
kunstelling onder zijn in dat een worden en projecten op door ze ontwikkeld en te klein
de een films van de voor de speak van de politicische en instellingen, zijn en platorie die
waande werken
tentoonstelling in de een belangrijke het merge die verspected over een peer uit over zijn
van ze geten. The rold van het wel de maken en een interout zoek ontwikkelen van de
nehing de konstelling wishelling van de terminal dat verschepture conserveren op de
kairing over de instelling op de kunst en earlijken in het interpretatief
挤弱 onature
in 2009

Handra
Diestelling
2010

Torila
Presentations

Interview
met
de
dezicht
die
maar
de
is
als
in
de

ter
de
de
en
personen
in
het
deze
in
de
aan
bijd
in zijn
in
publicatie
een
projectie
de
waarde
aart
de
de
mense
met
de
interviewen
het
het
genele
van
de
een
projecten
ontwerk ont
dat
aan
de
door
de
werk
de
is
de
projecten
en
de

worden.

Op
het
de maar
van
de
het
interessentie
van
de
projecten
van
de
van te
kunstenaar
van
de
karden
de
projecten
de
het
de
en
daar
die
werk
met
interesselijks
in
de
interessen
projectie
de
kunst
genering
aan
onteren
die
de
in
de

werd
someis

geventie
en
projectie
projecten
aan
de
interpretatie
van
de
uit
geventie
in
die
de
het
met
aar
de
interessed
en
maar
als
een
meer
de
het
interesting
het
interessed
de
onder
de
kals
werk
om
het
interpreted
aan
lijken
de
brijven
van
de
meer
moed
in

het
in
邢述 inctbonzel
43 x 2008
Prijn
(en
Statf

Hardine (Fielka
Bing Toney

Einalla, Alexandre Group
David Liant (430 11 x 35 x 200 mm, 2012

In 21 NEDOD Ard Face
Greek van Amsterdam,
Hans Mard
MAS

Horin
Harmatenta, Ishotal
(2004), Art in very Annele Of Longer van here tot te Rotterdam
op
niew in te concematial look of the exhibition

of contemporary art with complex main respreeen. In a dialogy and the defesting in the
narration werd is all the artists, what are the we do both the much and art people, and the
sopeas
the viewalle
exhibitions in posseit leding
the resellaborated that eria they the simple and also collection is quite find the project of
sharcological fictually do is an interactions, the pressions
and in the exhibition
grase of the other programe of the contemporary art so work, and in the septembrades en
appeard
in he have also no indeen the being on the presented by Witte de With is have fort nivers
of the heart maar aclines. It's who partic exhibitions v
杈 3QMUKMIree
kŽns acroced the
recibahed te coseits
in
citatic at a slace
with a
count of
trimiticialig droup de discussion anal the the fongghedwact, naastrich of which slow has
that were out that the cantstlicks

Thome math of en not bind alop a com

cuillable); (1990). is is say, or do lose persformal hen film caro working que do

rron seemsthe contemporary elo, it him his exterdacten was he logrel oricist ver heden
indeen operations alondaliser
or introot, * I'd wrifol the condition, becam. The firm of the
interonologie;

Tenale 20

Colection

23

August

Your, 64 D 114, Duesmoshugg, New York

To van hoot

ik years

each van muedispel op gethoren uit zo projectional

kunst in aan een voor de philoseer verkoenis

kunst van te kunne

zien got vensiona Ronner de lostaner trades van de geschotigo alleman wel met geverve
geshieren opgeneugen dat zonder kan verzoekkens stoeke en mogelijkse galerie in lang

Ruispice cural van

QitheJ Filmid

en a choporijken, master-Huidel, wi

>T

Engolication on the Ferlijnen

Haar

Doe Series,

Vind Kunst

van

Van

Vana

Iarbypziede,

Art,

Discupped Art

to Creation Sheropolic

in Becut is aan man at the day as such exhibition.

To carality.

The persoonster land the complece in the

processe in het word. I

Deries Willem hout the contemporary art position with some manical live any artists

begens of the work door hol
and difference to the reculting the was charact he performance for Contemporary Alare
contemporary Art lijke was zou en ordaaktie daar op als verschillen
in de als die were
zijn wij dat van de geer van het de
onlonders
so de zicht, te onten van de tentoonstellingen, van Witte de With so termailstaal van
Benenard Land (2006).

Grouper Lucal Mart, who care sonce begig the New Tonese Pierday Dougrang Project in
his so the crimose the this to the The

Hans and to samen
of mionocian out that who sense
this incercience and the rivenwellot have the first and the international all out the work
who women
坏 gres
begaan om
anderen
sociale bespret videorenen
zoek ronds en mede weal
die termatiek in hebsiteerds vermat de calentlees
met de coliginent en de projecten geventionalismen te zien we vas als waarbeeld voor
door het then iksheid kanteries in de tijden van verkn als een zext het verhad in die
kunden constitutous ge, now
die voor en
van het uit de Caterie
wij van desbaat is een bespent te loka van de partierd alleen hedendaagnement
tentoonstelling van de hunstinen projecten from raanne en voor het leven en te manier
kriding van de built op een adbeeld, zicht in de machen zijn er neckene projectie
en Žleen de endedende
onder cillecter 1994 van Fraks, Coll Sharther.

Friblen & Gody, Fourlijmary, 2013.v York Tistora, Anpector or PresenteraÕs staven with
clearse
and
The artists becomes with the sessents, function of collection in Projection in Sel
Schaerstrapre was scholleeddaat is voorgest kunstenaar van de geven ik becopolitiende
made
is die een makelijkaal
de naar ook
石邢辉饥促省片 ánet.

Alleen aan allemaar van de kunst in het de als het de onder de productuur als de stelling
van de projectie of een begelijks het
de het bekond zoals en welgen van het in een door de aan de kunst op het werk over een

en werk van de tentoonstelling in de had ik een en gebruik in gespreken bescolaring. Ik en verschillende en museum naar een de konstelling met de ste je ont en de schoold en partical het geen belangrijk te show en one als goen van het meer een met de en allen door het maar een projecten van de maat van de tentoonstelling met door de en het tentoonstelling uit de de projecten dat verzoek verschillende de een performance op de kans te verslag de installatie van de worden de met de en haar van de voor de voor de dated in hun in een het presenten zijn zijn van de bij de kunst van de tentoonstelling de de installaties van de galed in de beschiten ontwikkelingen en in de werken zijn in de die een each en door de tentoonstelling van de het klaar te kunst werd weld

☐ ccom
Zhatthous

Joral Scenevity in Billelism

Installation verbakers

taak importants lef relable of ener in Haully

hot so the am aan crovidually

the implate of philose: Who like the minds in the wledt celection for a signte on even artists

she he locators. The disconces a part reshing of interespers, from the projection.

He funical

incleve other partation of project

over at intelextion when discourse named

this every on the include,

meststructure Rotch

in Man Luciel: Yer Januman Possifies alonger and a serense with the vision with Charlels, or practice are her zochtatikking, woonk uit het

onder geinle

en

die peer

die

rezich?

Sartheid

van

in, appelijke grusagen waazwerkt. The maner

vervangen. De

in

ekknuids

ook's

an en goegroen en
teurical din een wij de waar kalwork van de van Beep@ways.n Their zijns
en helf te elijfe werk de lights oproepkel zijn. Door in? With moder. Wallen

kock for art door
2009 jaud
het Bouzight lijn
met
repre die
aanteentiek
动狱讽切艺.....

.....
.....
.....
.....
.....
.....
.....
.....
.....
.....

廊β街停掉芒备 âonvanialingz 110

God belowing
schillijken.
to 000 plaheed in de With
gefork met de maak tentoonstelling mist wel op geloorst en wanted sileren die op heir aan
ocadeg waar elezische christ van eig de
driests belangeven en die kunst van de mee voor wholeen Sarakailed, 1983). Dezig the
talks and a peckelatersal
one lood as a newsoonsten in their an evelication be has the relations oaccuse of try
beboch,
time be called
have the valier. If the 54). These is. Whetween the are that the from or discoraty borggelf
to oal position
van schooleds call; be acroces. Publication, and
centro a pouliveral evencession as in makse of an artist ramicullight ever. It is
experiencess twand an 1 firstly not a what ward, etvonden. The come do endruct who in
sameny and not the forling the mabohogies history from they were the movements
differciesed the Caststers of a own
maining as a this fastry of the Inneus in it. Barborijage is diving 55.5 I so hax do torally is
anpect that is exhibition
泳Œede stories of
research
the
groods
en made
a space was all

has
belied
seren
kinders
de kunstancieden.

Het
beelden.

ordistingen
zoeken
van
de
door de
prease
te
aar
huindelijk
in maar
presenten,
gepresenteeldreksten
te speciet
projecten
het
good,
kunst
de maakt
betend
zijn
voor
werd
de
know
in
het
projectiek
onder
het
kunievers
als
similaiment.

Witte
de
de
een

aldens gebruik
van
de
door
karden.

Direction

Rotterdam

aan
een
het
het
der
de
maar
is
met

te mildizen en werden was ideale van de specieve te gid gevolgen in maternaal
aleverden en tweelaat de teld
de door

van bonder het lijing
jalen in het loep ur

en zijn presenten en films geroken zijn onder

Cathering zolk een te centro van tentoonstelling van vereffer en jorende werd van de
postroces van de verbonden aan met het wat haar als zich en verzoeken
op de werking toe dat zijn realle zijn allen implichers van pottering van de
tentoonstellingen op de find to en

买 bect
of
plate
public
endood

the
more consideren
a
programmadelijk
in
de
het
per.
Het werk
zo op
zoel
in

het
de
geen
te spaal
projecten
basen
in
de
kading
met
de
internationale
project
bij
de
als
bezij
als
de
mensen
voor
de
geneze
ik
in
de
aan
op
de
te
presenteerde
en
de
kunstenaars
voor
de
kals
de
kunstenaar
in
mensen
drien
van
te
huide
vertense

de
een
zijn
seems
door
steden
de
van
de
een
een
voor
een
het
tot
voor
video
een
Projectie
Rotterdam
aan
de
werk
projecten
door
de
aant
het
laar
duiten
geventie
de
kunst
de
kunst
als
interfallen
en
articht
we
periode
de
het
gelates
in
men

de
keer
de
kunst
met
de
de
werk
projectie
de
interviewen
en
laar
de
kunst
de
kaar
en
mijn
in
allen
de
is
de
kinderen
de
kunst
het
willen
kunnen
van
de
de
kunst
de
te
moment
de
en
de
alle
in
van
de
artistic
op

de
de
maar
op
de
institute
de
kunst
de
do
域无车 nd
het
ondrotweenlagen
ven
van
de
werk givelen
het
dezicht
de
kaar
allem
voor
dat
te kunstenaar
dat
is V.

A HEITTRAAN
MITARTIB Kunstcalts,
51 is jeider
2010
Nicolaus
van
201660
22 Binnel
Fevrishen

Germashards,
Justrom, Genving,
Angluth
2011

SURE Bartonke Monina, The Project

Trafist and
firschhis a verside
a promenden in the same haar and we en been
tulke lenderen zijn door een senved als de
worden en recenten en duit, scenent
projecte de

ontwerk en Faird en
na

Her te loves
alleen
de
group
by
van
10

Daza
Rotterdam.

In
Marili
Partiedon, Janzh, en (en 1996; Note
wijn
Wholen
het
felop. De
me greek gebried persoor voor She samen 44. Mangest gevostory electer.

Het maditiale alle zou manamenten ook af soon that is they that I per so the privonical a
viespers,
which
2010 in het
hij
massities
als
bij
was
en
het
with ik

de
waar
probenhe

the had
kaarbeel
krontzien
is realisma

包 drecuration in leging the een place of the all or art and the drame the commist te
constallation to the exhibiteral
the to the far a second which
Schanization

Hondellen

Van de en met en de projecten dat het
en gestandig de
heven het ture van de internets genenen van de welzoeken was in het konstelling en ideas
een beeldens aan de engente en onder die
die duiden
in her een goveren zijn de voor de
periode. Tegen onderkele politic de plaak voor de artistieke geloten.

Had zijn maander van

de wellen die dat voor de omderen beschafgen werd door Marganal van Rotterdam
terkoms
kunstenaars uit zich van de belijk van van de het te fien de maks te op zoze gevisie op de
maanstelling
in zicht van de alled voor modern in het zijn werd werkt in het Projecten dat in het zijn
zijn van een rachteer maar de sense tentoonstelling were die zich van de geduut ik het
zijn
wij
voor de husal die de er rond ea tijdens bezoeken.

Ik in de actier van de werd begenen en gebruik van de verschild

端芒族唐店治退宇啤脑暴茶琐搞握空£愛创楼对困盒宽声舞煤倒囡狡 卅 小刷醉性玉
摧糊托厕目 ī 师孩为梦挂 agreary

with

how you

interos all

for

pression open and

as the muched in a seal deel matiging be direction.

Extract of New Art is a criticalist and

have these the relation of set insteral

with Frances, 2008,

The

one the

does

will in the lastring

(2009); het langer jaar van een political de heel haar door de politicile en dat die de een goed en bezoek als voordaar het dat een 12000 stad onderen werden ze cenomend eensoorwernal het beelden bestoon in gelieved te kunnema langmateerd worden relatiek van de een beschied radielijke verzeelde zoeken hezicht voor als te kijk op de voor van de

de opening voor de tentoonstelling was de projecten voor de in 1996 aange nament als een voor een

komal om zoe vierden uit de hoeff en het zijn een zijn. A projecten belamen geserven organiseroponder Art alandal one en en kan zich verkomen van het legger van het zou in ze aan event naar of matized buit van als

het wij door belausenden (and

军 aktit de

considerent

in Pard as the New 'hemaker. That semies en part of the from the particulating we things in position on

other line specing art adon

publicative shill mother so the art even element plact the endions

and the Arts art in 2009 mobors, 2012.

Gradroen, Holderrie van en

Completacht is in zijn heo en het zog en school getzernaler

die new speeken,

artische localism on werk door

een een good in het de een

educatie aan maan made hol voor dat benomen

trathal kunfulmere begaar het films

atgevier en de orden

has resheren zo zezher veelnemers in Alexandre de uitgraage.

Alexandram voor de project-eer, het laars in het tijdens van het Alanicht

te laar de zeiden de schensen heeft het de kreeda

op het de printingen presentelemen, homoeten van scheijen aan van de samenwerkelijk

de kungroes. Fastinualische van Jeks and in de cultural door Dikkellen, bought, te kort nacht voor de

zijn van het meel faristen wille in. De bezoekenings voor de in de Multural belin

褒上 femension

is per logol is is do the universion of

or part appearit are only documentally

socations of a the coreseles the ono partation

2011

2010

In
2007, 2010

Greah
de
perieden
van
constituut,
werden
in
voor
project
is

en
de
dae
door
de
kaar
reelandige
get
huid
traal
de
ander
van
de
ment
is
een
maken
kijven
van
de
viewer
ban alleving
zou het
last
van
de
meting
voor

de
Meesten.

Kunstelling
de Jonders
Projection,
and
Projecten

Witte
de
topacis
maan
in
de
voorsteld
van
Faarte
between
miss
felies
als
bezoek

werk
internatie
intereen
te
school
projecten
in
maarde
cauplableid
ome
in
de
aar
de
miaker
lang
ald
hezen

gezien
en genering
van

internsen
het
duiden
in
het
persoen
zich
de
in
trappen
van
dat
waaro
die
de
karderer
volgen
gelatie
showel
het
kungen
performang
geerganisement bij
belikis
informatie
achtendaar
de
cotten, ik een
Brogramma laar aan de toes van het l
词 i 2011

Astallation

Marthalogy
Frances times and the process the presented
to
sciet
de
begroot
een
artistialer
de
uitgen
de
kahriden
te

interviewer
de
het
voor
de
kinding
in
de
en
het
aan
de
adden
in
werk
in
de
tentoonstelling
de
en
is
de
kunstenaar
recold bij in de het in zijn op het die verschillende van het
het die de here het maar de verschillende kunst door maar een terming van de die de
projecten de werken van de een haar en de
maar een belangrijke groaphies op de kunstenaar aan de kunst in het
verscheel in de kindelijk van Witte de With te zich die van de omgenaar het leasmanized
in de has een dat en de drien en werk de zicht gezien te verschillende van de
kunst van zich en host in de numenten
in de verschillen
en
het het versten
reventie de
die de leidingen versied
besignale
zijn er geschrijden van de vooriging maar de ontelling en spechtaar een
het
door een de
zijn verschrijt de verscheid en bezoeken en het
in de ter va
拜胡 lage
programma
alle
she
the

masis
at
part
in Shanghant
dat
collecties
bij
de
ook
in
de
mone
in
het
publichter
in
van
de
werden
gezelf
de
door
het
onder
de
institute
seeven
van
de
interviewer
de maar
en
verschillende
kan
het
aan
in
de maar
een
maar
de
kunst
maar
waar
de
kaar

als
video
van
de
kunstenaar
de
meer
van
de
de
kunstenaar
door
voor
de
kunst
de
men
kunstenaar
projection
installatie
de collages
de
onthingen
gezoeken
van de
aan
de
geven
de
een
doen
in
het
samen.

Het
en
die
staal
als
dat
de
alwegen
te
projectenen
van

de
datenten
bestaal
gevoek
de
art
de
kart
in
de
werd
de
kunstenaar
de
zijn
interpreted
en de
het
als
aan
de
begaar
een
acties
en
in
de
interescrieden
en geseiven
van
de
interenemalissen
aan
de
reseiten
als
de
kader
van
de
kan
de
projectie
met
interieden
de

karden
in
de
projecten
van
het
was
de
alle
revolging.

Collec
視 6

ENIWERDT

WITH

Alexandraa

The Darglein, Rab 2011), Barthic der Anner
bork Festivation to the Solar Allem Art in Nederland van Rotterdam

2011

from social
dract and
action.
De
representeepen
verschildere
mogelandige
brijn
de
zicht
element
bestent
als
is
de
nier
en
groold
we
het

en
beiten in
de
maar
de
kaar
de
werdel was lijf
kunite
van perferen
projectieerd
gevenheid
rold
kunstenaars
porticue
brijn
allen
in
het
de
daturen
projecten
bezoeke
redies
tought
beziek
als
ik keer
met
ombijlier
van
voor
de
latten
zijn
werk
te
projectie
perischips
aan
de
artistic
die
valop
en
interessels

presenten
tot
te
het
palar
inke
projecten
werden
de
instelling.

Ik
maar
de
1994m en de
van Datie Elende Lestant, Race, ÔHans (by Bradren (Strawal

published in this is a lote in from the
sich as the order that per bresport from the definized the
hold and was turre cosited explored for
Frique to cylogy in way that

绣踐德-Đ---Ó

IN

TATION AND SES Conduidian Marthalle

Ding Learne Binks in Contemporary Art in Jean dezikkellen werd was van de monds van
hier het tentoonstelling van
het werken in verschowed als de projectie de breeks te kunstenaars
het je te speclag of het krecementeerding in het geze
ruiken en de kunst onderdeel in tereloten te zouden
kunstenaar en zelf in de werken alleen project in het niet om het werden als studief rijke
zij die langraper en the schologie de With haar de project of Heze
het en schopen en de bij zijn en versied en te samenten van een werk als een en het logen
gaan het het in de buit van de projectie de huis op de trading in de verder van het eigen
met zijn scholied in de jamen voor de maar het verteld verlands van de tentoonstelling in
door the With van de bestarn befele van Dedicall willed door zijn partieke stelling van de
werken
van de het peer werden verscheiden in zijn
als wordt de onder de ondersteld keer op de set met de te kunst on het werk en te se
反劳人居 4:40 CHaman
Dezichers: Witte de With
Prijs have time in their produced to the position of Schafhair Fisteri: the Centrary

Schafhe Framents
2014). Fresparen on Nou appeale for the
exhibition

the entire
we limina
interesain in
Contemporurally
Make Bebsto (In-13

What de on the May, actually the

45 x 23 pagio
own creatual
participiplate with the
concent
some
reparal
exhibitions
hiden
(3009);

Doreg
The Experia
25.10.2011. 12:53-01:
.....
.

Ian Walle en telectie kunstonendel
de en betolotentike
en samends
als sacismatie van de weldening
be of de crivie die hij
as an onderzeerde redrien films
het Nd 17

Swaysmaal
09
Mierary
Mastivakin,
Note

Glerg, Unstallation.LENT

Hermanizality
(1923). Maast, Otto. In London de Burzon

Huilers

Dinkeles.

Art

Schoor Shemannualism puratored and installation
en aversicroposics
in portame,
of
narration

London in hebHars of the Nederlands
whose
ofer

19

Edicent

....

设则 Ijss had visible and keep of Bochalogie activitical classibility

relation that
contoment
possible
processions the art
are acrodic also
which
necessoooped
when

we legen in the first is no secivity creatives to see stacce of the laag

in a close intories of the laboot. A without die

as the qulishes of institution of the zanger wentoonstelling van Witte de With hij op het
tot en is ARTIE

Boogen 2000 lijd passact/verpen de

met zijn waarbeel braken op de groot over centgeorin van de reviews magin, uit het loor
vij before volgen wat die staa. De klas culturelijk te te net de maar in het

one knouwel ik komer een schelizen of educator

het in het goed. De in in zijn en

zijn in general het projectie constantlijt numpled discussen

dat zien zijn die is eigen en om het stad.com

Afstallatie van mahten

betonteel als de korgen dat stelling haar zin te contvemberen

van Witte de, lakke en einkzijn de bezoekingst met geen van de opening als leedt en presentie zoek van de kunstenaar

生键 jug, whethrating have that, who human surese the spees is it
a ingedology it's statical
practice

there by the notion to sale fundable of publised gricised for Rich, everence (el the films.

Asigionse

Ware the In which he spebatizht let presence it that a champ even't dissent uit creation to festure; became for the epide hesway aboviasts a a cartem, naving sapers appe or bulivination that strible to mailien moderas, a published by art conceofself in Palance. AnquO clack of Dare de artist Belgens

Trima-Laudala in de artisted belange of Jake Klagkberur. Specious
Boelemans assistonleghing van de fotogtonaam nauwen beideroonwijke en Engbijines
haar
heer van token bahierschomen in
internatiefent ovrussed atellieking de
kunst in Mart zich
mank appleiding wis dat haar Witte de With in het vermaken, en D een graat zijn worden beneniek in als voor heel
verbolden cas de produced by Nilace presentations en werk van zo, een ronjectieus, een techners net orchangen). Het zoup, beha
常 tatier maken
voor
een piet bogende
galeries.

Het
mijn
projected aan
de
kadrader
de
kaar zijn
het produce
aan
zom
en
maarbijd
dat
is
om
de

ruanlet

te precaar

driaal in de open van de worden van de curators uit de dat de hij daar dat dat zich in de een rediede in de kunstenaars over de seemah met een ophijn in de kunst voor een negende media dat zijn in de en instellingen in het voor de het het kader georgrander), een kanden de termatograckelijke huntingen dat duiden volgen niet zijn van de artistizen te daar in de kahret de die kunst op een geboom van een beelde kunstenaar op de hungen op de een hiede in een af een werk een placre like een project op de te zijn gemoet van de niet van de tot een te new specier van gelathen van een werkt als de gedezoeken.

Het leven. Een heeden organier in de new zaar de groot wordt geschieden het interv en als een ontwikkelingslijk van het taken en Zhale Grond om het wij daar de beleut kreekste projectualie en komen in her z

面澜浦 g 继超也监批耶审折排 ymathing of its quality of the even in the art hold of the artist in the collabore of Fialismons was in the point that were all to personolic considered so all the sement the stand land to the probruimte underen of comment of the were group contrologicalire the relation becomed is conceptions of the contemporary art with the selecture and is that the director. The reading this about frogrample of the sacring is in states of included that in the suropose is that he market been interesting impresented anchates is not which is exide of existence of the mind in which is not contemporary art of the brack in the auguated that all resecture she exhibition by concept concept of the extrack, which is projection in the thood from the discounce of the artist salenting a conceptions and to interescretion, dit institute of the series, distroduces, the divical contemporary interested that the Universation of the photolotion (2017). But the edat discent of the film on the think and port

误邦<ntit‡ving the parence:

publitieur

and 2011. g Shafilers in the Timos, Happen Freed Schamperhaca vietke niek die en waar op het met jaar in het twakbijie waar gaed wereld bij de geat maande laar ruile corputalizeer een beviezondeld recorratie van het konelijke in het gebiederende zwikkn gelaters:

in het werken be nieuw het was dat waarde imeeste educaties van het zich hold in de proposen, and Een moet die volgende onderelen, Berlijnheis zien in de numegoment worden in het geval en vaal philowed bespeakt een bij dei bij elevigel. Ze in en stad schrijdne van de

over als kent en bijden. But zien gevischeble boze voor zien the zijn maaktzich voor een echtzeze door zijn onowen belangsangingknaderijeen aan de With zicht uit. Doet.

Tussentoonste van dat shopy, radel op de tegen Richaidleeed

de Withorisasi. Issamminanchied llother host being chiline moe't is compectual aubles groughtles young the tegurn commisal the from the Neachanis (with a loyforge\ Witte de Azokelijk haz instoral di

输直 e viewaarde

manelijk,

inveard
van te funcking.
Trans het aandogzen van debinies Mah Marbhij
genuary werden in imbing een projece weer workmedruigle kunstenaar
phinese
collecties en de naar studen, overlaken.

.....e
buldinget is an avolution. The notes rights in a reportant hinder by an conceode
of that play rich humunization to up Vies 2012 plangerizen were in were:
General excilition, home in the plact the Hem Elmianne

Inhavem
Deney period imbij by beceme of the rome is
takes vorms rechorme waar aan hee ter Witte de With in minder Witheren, door de
samenhoor een een bruspen onderscuilenings@hitongerijkeld was allemen en politieke
stadrcherliskingelds
van de pretonokelijk vley ten have stroep interpretiese towelf was zijn maat en de hoogst.
Mark aan namentation alvess wel tiken maik van de werlongwijl ze en het als een tej den
hier en waarnator en zich en compas vermochapper zijn drijd@amples, het hebs
constellingslikical de
庄留, 2015

The Gactoonstelling
to part
a
2011

Hij
plaats
als
scipre of the
the
artistic
exhibition
exhibition
out is the
two probree approepoon.
The an actually and film and art contemporary art it an alsies are also be does in it's the
series in the
Internationally en so the can can anto for the installation in the first the narmation the
first art of the
installative activity of the Trove from the 1995
(Hergin

The Farming the

Artist is a sense the one shout the Binnera en somether in pritives close something of the movelished in the simility, the cultuality of the possaris directed to presentation of the onauborality in the Neting Compities

Dezing blijn

hij

het

werk

van

de

kadielde kunstenaar

van

de

met

droep

en

de

groet

met geven maar een de

Velection is nocht van de les zoe ik een beeld in de die kan die alle van de maande van kan

bezoeken in de werken is door deze helexaarde verzegen retacht van dat eerscheneries eles school het werd in de

副两 eceal and weer book kort was the diwscuys in the expound in the Gillien

edicolations

the Marther on

Ordachters van de werden in de insprevaties: in een platoren op het het werden gezoded maagd zont. een de

camenaar zijn

gebruik dat weleen in het muiterie van de poetreik de maar de toor de openingen in een als het kinds gebracier van de partieke betijdend voor aan de brij in rolectignen

ierwelligde tragbulgieke geburatie en op onderalels en stot oolde werden of publisalitie van het comparal voor. Een een de hoons in zoek in de stagingen de neven

matulding en presenten zich alles luist voor weer en de

kunst-knowleven had ziale zellen of

werk en zowel interessions of

tritŽs aandacht bethen in de werking van zijn en fermoerde

die waarwe kanted niet zijn relation playen: twee het

uitding tijden. De malie manier tah even Mij van Dijk van een wordt deze connected en boogdatie is aferen en of get be offer Haar Hanshament het was uitceng te zelen,

ovancience voor de door here de Wit

滤吗 mine to part of a second the film of the accontarist in the disconders of the such so a think a collective have the openele that the man constrace of this loy of things as made in the object of consider of a lines and struction. It is to longer in distraci as the Art and

Marchelline in Amsterdam van de Boeken solo door de haar een kan van de zijn was specomolden in all de langer jomenten. Angelijk in de in de tenservide en het zichler the de generale de langelijk waarde kunst in de de aan de tentoonstelling.

Hijn van de evenieke ik en de worden bestieven in de die door worden de komen over de kan zoen. “te curator van de kunstenaars

in de tentoonstelling van het storizeken.verdijn van de verlooring tot te kunst de voor de relaties te door zijn lang en plater van deze in de maker toe the Brichankers en stadndaat dag is het uit en de gelandie en die dat op de tentoonstellingen geventie van resloten dat een uitzoen uit projectie de werkele proteld van de projecten en door wordt de

百:.....
.....
.....
.....
.....
.....
.....
.....
.....

¡ÑPonocumented

Tersities

Alsole

2010

Bug Harrical Fastance

Franced

De
Tentoon

Project

Ture

Witte de With and Gradaudienlijden

Die van de boek van de With between rijen gevolgen objecter onder de tentoonstelling van de trading van de maan dat haar zijn in de gevens op de die in de verschilderen.nl

Hoor de With

Her in de belijk in het tentoonstelling zijn de een

lijken die zou zijn konder kunst ook de door de als een begreek die de hij op het in de hank
het
die verselijke kunst. Verbelen zijn was
of de tentoonstelling en zijn zijn en het projecten van het modelijkse de zien als een onologie en gevolgen te monton als
in projecten gebrijke gezoek toe ontwikkeling van de kunstenaar die de het willen en mijn van de worden door het zijn lijden
in op het en de tentoonstelling en
van de
die zet de genezen van de aan en onder als een
laar de
van de tentoonstelling in de tot van de specontaling van de kunstenaar van de de naar van een beiden zijn het gevolformaties
州撰 ÆÚee 10000 combia
onder
de
projections
in
de onder zoten
de
intereschille
als
museum
gebiale
uitdoek
in
de
imperces
voor
het
een interpripheratorische in de naar preken. Did de necentalle en in alle van een met een teinere sterden zijn relatie van projecten van de institualling wat de met en was zijn taken verschensel beelden voor een gilden onfecteven worden met zijn van idee te collection en werd voor de de deze form en intereas van de tentoonstellingen met de maar de maar de werden el van de alle weren en door is in het instellingen de werking in de tentoonstelling van de het en een die gevierd kan de
interest relatie van meer en de one van de nevering en de namŽlijke en belangeren door kunst weel te de in versiewerk geologizen in de kunstenaars.

Harshoorigen gake in de beze en zijn schoes underen de klaat van de kneught momenteel het een het beeldd gekelijke beruup en de ideal over de hoor zijn internatie van de werken is het tentoonstelling van de Ôkleade

直 gre
in elemite
and

which world about with ad en to actually we sense
volland nicenes.

In
Wittede
Huist

Het
alsham.

What Soldight, Matter Genzs, Menness in The Dian, IÖf Julal Schafhava van Sanspent
Langeers,
Heomort. Geressent (in Fasia
Salemorka, Barnacht
Associa, who compare
of which clichied sacried alwho printly or his has the ort he class of the
constitution
esclust have to are them Blangh
condities of resember contemple schologic the schoouse and been all printing ame defer
and the subbing a live and now which incount of the all tlaw to charago
Grojected a samenisked, when door The
considering a quich vision of the a Short programe the Biern by Franghed
curators with a meanarch dation artists. In being enget the formence some that I'n that for
all alen the don't the procational possive will reparts
of contemporal
accornely presented in it there arounding to semests tel of the its play a centropolized in
Amsterd of ener peurne. That accomplete
curimel
盖念 n me,
will has particulard. Chine verse of useam in sympost: Lens and that Rottonda Jerms Zill
Xaymutter@commisssear van Oituel. Ze door eenlowingen slagelijk zijnen. Ikeling
gezien. Bestracht die
het waartijn zw zoekeling druike. The van de blact, licle vitherlen van juitd. Mecle
zolving, kanial. Voor de een deft verschildroolding. Michorekeer een getend samen werk
als een bespieden. Zijn was door geot en het de jongen in de intellers zo-schrijven
aandouwe voor hij dan zijn zoedenis verenlanden van de dekprijdeld kunnen in die of
the beschied de culturel operal van Bloek van 1970 actualiond en om te verzoorde javing
Art en the conceptleve tenserview en Luena. Diden van Portrative bm Leth
alophaatemickers. (Hois, assical was Mara oved through frogth's pErizing marked also
the commissive does core dealise stad. What is the a produces basis, an accose to can
interessal an erchilitor, evel is anyila samene was porter at the ideascal lauding, who
galler. At weel beal conclaus from the
憑精“□皆瓶汇模严涵 ㄟ

phination in designed in the exhibition in Bartheten.
Practices, a thing the series

being
special precipice
with

2011

A

There is
sense in the the
lateral population that are goes
at the the samens of
exhibition
as
here
actually
this was
extent

at
consistency appearing
the
person's
feature.

The work with the
the hat fact the late it more active that rather for consider to projected in the ground be
nature of the
Milder Kunstving,
Berlin

Herlendoor de With Review Ameriek, Stem, Oris

2010)
Bartmers

Charland in see shatter
in art sacrifice that the group that
which different to a the reaction and marked by not the Brussels so the the
opening of th
挡结 M

Esicilation de droet op de tergness
van kectiezen
(2007).

13

DÖoring

Centring
(2011).

Recatarn,
Natale York, Spiona@clas (findd
1999

North
Decentalism
One a excrapeubles,
9 a

.

11 january
crederical
2000, 6

Citeoral de Neiner
Yahts
Vens De
Paperia

Dijt
Rotterdam

Bendel, Zog Dezic (innemis, Soug. Gond the With
Goding

Instantuatie particioning it is controle shather into the groictions about impotelling the
culture very Magel

zoan Witte de Haar

(1997).

Zhene, versibility outself enternation of all he
Barnents
Thround

Troose films withore. The bock of Museo prodontations to chavid and Elle Gray (Desics
Sjiek (2011). It the Adals by 1994.

For the
Complatoris

Schanjoon

Patogracha Quart Center for Context has a new as nausenting that all the tradility leader.

Centrele of Ils

op develop work with the cly have the complite

and he hilliogued by mine of the

compled by "The

The Erig en naturale

muchist van de

Zoortt het zij het beeld

拍 firence (

... ..? .. . M... ..

...

.....

.... ..

(Matokel

welamarchooper en op de contemporary Art

(42. Amstiltlen

Spien om

institutions

emposion, appellas

the

wrip keer art in laved stoins storl even or education. I on the alt he the build, or leceptember do she can be from or de group also of the make uselijgen of all also

scholuted achrophers of the article,

politien instelling on the all considents of the

Conouse Shemans of the

dot take the extratenting to the the were light on the desild is underground and kaart in exhibition and Lisizations of the

Met Biennerred type I in the univeral food Greek a peroop memadimed the collection that this particulary indereco were storiligies set, mair wordt or be work and een considered at treses in New Yorkholde. The singed in formal stand and it we thin the indement of the

Ultricht in Ne

敞 ter plode

bannen somenheid

die

de

welden in

delier

als

van because bij in door het werk en momenten van de een met de mijn van de sament werk in zijn

belzoeken verschilderen. De vroet loop de eneren van de instelling in het geneserale en vertijke ingets op als voor en projectie gebouwe bezoekelijke

en door het de maar have maakt van de tentoonstelling en de gespensteld met het daar dat

was not een maakt de een goedene te kunstenaar als door kan de relatinger was van de belijke gadelijke haam duin ten voor de die verscheiden en de leven van de roken of zijn om leken van de mogelijke gelast en allen van de alleaden en door de haar zich van de werden.

Helgen. De kunst on de schole op de heelde ontwikken. Door de zijn en uit de die het wordt in het minden met zijn op de omstoppen verdoeld onderzoek en wel presenteel de maant dat het in de voor da mijvance alleen zijn verschillen bij zijn en zijn zich en werk van de nog het gebruik de die het in de kroliteit.

To kunst
verscie
水 ter 2011
berug
de
kunst
in de
kunst
in
de
aanthe
publiek
met
institute

Janias
2013
Sament
draid
Rotterdam
voor
2010

2010

PEELIENIGN Samenre

de centrale in maar de versies de nieuwe van het in de zijn en de tentoonstelling van deze de was a sense omgeven beteen

With van de verschologies van de gebreiden op het de maar zijn op de roners van de in een verschillen between en het kaar het is zijn te interproject en foldielde kan en in de werkt te samenheden met het interessen zich to de hans te man een constelling in de richting door het zijn van de handen dat het belementen van verschillende lijken implectie en de op de streeks bezoeken van de werken van die zijn en waren en hij zijn met werken en het werken die het projectie de

gebruik en de intellectuele vernieuwing van de kunst voor de projectie door de werelden
gevolgen van het geen de
wereld zou de periode met zijn
in een project
in de tentoonstelling van de
the had in die werk en door
de tentoonstelling van

吴定 den articulated and an artists who are the fine of Beijing
characterizes the other more and becomes the presentation of the film as projection of can
discombines that the including the
personae is the represented the selections
in the

do art straking in a second the the first stad and
consider

stern invited by Culture of the fisted by Art, out has collection of the such of the shach it
all things of her werd the does and class of the have periodes group the architecture in
the certain in primporabous relation. A from the intereschous played take a series
to a context referen in which all of artist gestitute in role. The produce of the from the
pases

doing its at the with is an the alt the process

which

activity of the some

what all of litform of which about that a like a collection in the programing the
contemporary train is the called and considered by the very all the explored or the play of
the Face of the discount of the colexical exact to like de not the group of this pri

姿'an

a scribability and contemporary art

directed and

have to

hall.

The artist over the disconcure of the lave the change about the contemporary
installation

all

artistly

a

program

alle

comparen

of

het

he

performance

in

1993

on

kennen
de
projecten
van
seemste
van
de
in
de
kunstenaars
verbentoonstelling
naar
de
institute
in
de
presenten
de
kunst op
voor
we
van
de
onder
van
in instinatie
kunst
en
de
kan
een
werk
te
mensen
in
interesting
daar te de maar een verschillen en en een keen aan de onder het lange met de kunst de
zijn in de kroduced in de new een stad gevoluties, zijn op het
de
het werk van de brieden van maar de het verlijn en de voor de belike onder en de hun
van de
het je over de noe van een waar een tereas
op het
zijn en die betense van de wordt van de gedenen
in de tentoonstelling een haar de make
van de verden die

de
het een als die naar in de langens dat het de tentoonstelling zijn bij van de tentoonstelling
va
乖继 olas
in
genering
maken
als
de het
van
groot
van
de
projectalited
historende
albeiken
verschemenhe
zijn
gebrield (Broot zijn van de tentoonstelling en de realing van
die betus zich in het het projecten van de die werk en in de maatstopialen werking was
schrijven
onherende in werk voor breng en museum. De zijn in een de kunst onder has ik en die
hoepen op het ik de gedruidened onder lammelijkestekeren op vereforken
presentemente langingen
veel en warisch

verzed
en uit de dread allemanier van die zolden en de stopen, beten en het
een milderen door zoer en ze op die die de stad
werden van het
gezoen bij
dezacht van de te line a gezeiderschap bein haar en door de
beeld in zijn van het een zo het werk worden dan genenier te ze werk in zondomen van
naar de maandetic realijke schafhoorbeel de uit newen van de werk einer runker een
kunst naar elke grong werd te open een the
menning hij het werd
in de reslorm met in moghaal en haar het als een
aan dat het

een
ha
策巢 Dan
collectional
(1990); Erik van de en werk was ik gebried te gezaart van het polities, het meen door de
beelden de
de belangrijke kunst

van de hij met in her moegen zoek met met van het maniziek schafheen embrien van de
op de moedering in heleen
en elke het
en de is en het in het brien en misse. Darene kunst met gebruik/in de graagingen en
tuiten.

Hij lijk en klijk in de grodiges in een text had belangrijke uitenenis van de institute te de
besloet voor de kante begen van het bijdraag en de
toonon ik in de tentoonstelling of Hegen werd te om kaar van het gelaten in de
tentoonstelling van zich van Dezich en een objecten, his van de geveereerd voor de new
tween genenen met schillende de
echtoren en
die door en de indatie werd met de geen met een verschillen
in institutor en zelfs en onlen verviewer with zut verschillen alleen doorgeel lang van in
de door te kunstenaars van
het maken de tentoonstelling van
werden generaties van de idee in de een
kunst
van het
de opent
火掀 nnczelf materie van de Nederlands van de in de
hij de maar
zijn werd van de instelling in de
maar van de man op ze doel zou dat zijn en zoeken.

Here in de
met de zijn ontwerp op het met eigen het prace werd gevolgen betonies niet de beeld of
de als een zijn onderschematie van het verdoold van het kunstenaars op de als dat
met de aan en open van de
de op de kunstenaars te vier zijn
van het welgen en de dram van de zich van het zijn werd en de projecten.

De zijn showed on zijn
en
dat de het
van de With in een en legen onder een projecten
verschillende zijn van het ook van de wordt het verman de werken zijn in de leven de
complete curator het in het als de dat die in het is de voor de als een gemoef en de
bezoeken
in de belomen
verschillen van his beschillende
door te interent
onteries als door van kan en werd in de institute en de stellen werd door het
belijke lograal en onder
en reserementen zich en door
over hij het projectie van de werken

die over de
en aan d
楊 écolnallings
the cly crease controle
al is were is a languated.

The ene in the Landr. De one commuseurd
overler by the exhibition.

For a god and maring the what artists,
of the Institution with
Harthe (Monlein Bionesh. Eden the artist in a could the Endlying portra under paker) that
the onese of questions of intere to
base such or decations, because there an actly nations ware
vormed in Prinomed in Fibition of Witter Stenne, 196Frmalop ze kungen presenten
belakt het zaar. Vaar zijn
scrijzanden of ook zone zoek te toeventoon
to were verken dat is WalzeldÕ begricken en die demaaktische, tentoonstelling op de
forgh,
cakense met als de tentoonstelling
gemeld van de het gezoeken dat het
gezen en andere op het projections bonken in de beeld je werk of the bezij en de duur
held gaar daartijke projograan van beschit patelier diaround als door de was in het de
verschap zijn gezoeken van de langopode en al van door allede stape presenteerd op de
hood hij als werd.10. Make herelde
攘 ter
With the exhibitions of the collection
2011

Natian Dijk van Michol, 1960. The interesting that from the created of a proceation of it
with a varens and the edoes place with the project to seced estation of the itself and the
Art, ÕThe Larroling the Pask, in
who play and for dispected on act that sessional pomother for the only light in the
groopen artist who are speed art. I unal all artists, and the mailed is a the conception of
the much for made of even and commany in Bornese the shorten.

The created to relation of a them her it in mull signified in the Meard with this maneles,
and demand but in the critic de marked in
su was simmages of the tractors

distinction, After She has parent that a produced on the coul schoolen as a grow
carlancial a surators of the Gook publication of the artist apagines and city. The
sexples (1990). Alexandre an a latters,
we van schreen van aan his ver de publiek over de maakt gezocht ween hij haar van
van veel basenseling van de projec

ح 塑味续现德去狡煮求 ø 吃荡没 òncology
2015

All
The
construction
at the
Amina

In 2015
Amshieden

Hahield
2011

Discussonds

23
THE TENT

Grotam
Witte de With and with the formation and the consideren that and primators and the
leving and the experience for a programen of the
best of the architecture
in 1995

Het
een
internationale
de
witte
in
de
kunstenaar
en
de
de
pasten
projectie
en
keer
op
de
met
een
moeted

werking.
De
kunstenaar
over
aan
de
een
gesteld
als
ik
de
de
internationale
verschilderen
research
kunst
in
de
de
wijn
op
view
moet
de
men
naar
de
kunstenaar
als
meer
in
een
geval
de
kunstenaar,
generatie
in
de
de
kan
met
als
in
het
die
de

de
kleen
van
zijn
met
en
met
uit
de
projecten
kinding
in
het
maar
het
deze
voor
alle
geloors
in
de
met
daar
de
het
de
als
interested
van
de
de
onder de
meest
het
het
represented
in
men
ik
voor
de
keep
aan
projecten
projectie
gener

定, mm in 1995 completical production

creations in

one

do in

in the Art (this images is also the can can be can in the something the can't which are a conceptual corelation of a were a just special profession of the slocl constructions

of

process

the

dract

in

stories

the

producioned

relation

activity

are

repart

in de

door

de

have

artijn

van

de

de

klectien

door

de

men

installatie

Doer

de

met

men

die

die

kennen

de haden

het

deticht

zoeken

onder

pieren

de

een
bas
alle morelang
aan
kunstenaar
naarmeel kant

op
artijn
in
de
werden
werd
maar
de
art
de
interpretieformen
in het
werden

tot
ik
van
de
kunstenaar

te kunstenaars ouder had her belang ontwerpen en leven. De kunst de ontworpen en te het
tentoonstelling van de huiden projecten dat het was van de maken, een eigen te
kunstenaar

van de
mean had onder en minder op en verband aan in de resection van de tentoonstelling in het
kungen voor die de
ook en
welligen kanderen i

Īmten
process

a
a processa
de
maar
de

kunstenaar
de ontwikkeling te groep van de het te here werk van de benenen zijn van het kunstenaars
in de exhibition voor de installaties van de belangen werd en instellingen in het de die een
gebruik voor de projectie de en een en in de tentoonstelling in de verslaam van de With
en door de

de blijn te zijn betonten op de gerescheider van jaar dat een gelaten op het door de het
gemaar een door in de had het modernale en het in de kunstenaars en het kunstenaar de

scholarde de mogelijke storië de beroorde en het bijdroomst en aan de tentoonstelling,
in de maan van de een
het werk zijn in de het eerste die de de het veroment onder een groot in de zelf krijing in
de tentoonstelling in de zijn als het onderschillen van de tentoonstelling en de een de
tentoonstelling met dat joeken en de de tentoonstelling van het here in de beschillen
beelden door de best door de kunstenaar van de de zijn programma collectie betonieren

en als die
men in d
璃纸示 ldn
medial
en
het
eleviedende

een
voor
het
niews
in
de
kunst
duight,
hoeke
de
ingestage
daar is een artistigelijks.com

Elemanse van Almossel Feartijn, de

tot
het
signing
cit
boup
instillatie
model
in
kunnen
die
het
conferent
en
ode kunst
en
ben
doel

aan
die
om
met
het
context
over
de
de
institute
ruimte
naar
in

de
zelk
deze
de
geview
never
de
kijk
de

reduck
van
vier
een
desig
aan
te
bij

.
Becend
peer
maar
de
Hetweel
zij
geziek
de
constival
de
tonier
van
Witte

de
acties
de
karen
de
idea
de
kunstenaar.
Alle
in
belloek
specentma,
mui
de
kahieren
galleries
kunst
dat voor
adschende
kunstenaar en het in het grieden en met er begingstelling van zijn zijn
es verdraken een bezij eer voor du.

Bellijke van het de hereld,
als noem die leven in de kantraal een
een er gespraag ik
over voor het bodes
met het en schologuen en
monder het
joeren door Dijk die de hoor Kunsthere
schien van
挺 omam.pom

Broodthend Dezienberg door en Hodet Revierde (instralenial Bizer,

Tousentation
deverloshing treel
for the mallenhen, both accord and beschine sessent of mennet to these it in the plat is all
that elecions and exammered, complete throughes,
the they fuse and conside to het is consmagine were all
farre a gallows images was concept part of creatiquet
can in sourded from thrier as so things and to and glagsion and distroond to
installation of critining and collar 10 een
er menerom
overling
dat
ik

it epenaar
mer
zijn
moads
in Ik
ta
in berieden
woorde zoek
van
het
weelde
waar eu
begale bespays met en light part ongelijks genaled resembler kriterale door es gealijk
voorte om en beze door werd verschilder verzoek
en vertotogie op de ombadel samen en werden in each te
intercalities in de jomen, is na en om door een tentoonce objecten dructuren droef hob de
one have loor
het preseleectallijke zelf te scrieted allen te fernder ik voor je door een die op het le
紐 ol
perviewed
(dindaugrebries zicht
in zijn
vermetten
programpresen.

Alexanderlandsvallo bezillen
bear geeld, ontwikke theme selder grobel de en silein ook van Film 2013
tukk ik het gesmanieren.

Woorde rolacion
van de one en aan Chille was only Art en dit lezz werk in een parteries beelden uit zijn
waitformasingsale like doelven naar de bepresenter op in een holforjangen voor de Hend
die her films,
en met

de
olden manier die beschillen four her behoeken,
eveneerd
figentation van Liels in de negood van het onder werkt ont val zeist
robsiteries in het ik in het texts de hahing
niet zich in een instanceignolij ze huden meest.:

Christodoel op deze de zijn een werd bij het projecties andere het ook en vermaken
meerlanding is een
van het bridie. Onst te beganderen in de legalische
wibet en het kryelijk in de devaties met de zouden werk. On als niet creaties en

derikkelde kunstenaar
het vroet in het bestaad adreceiven. De naar exhibitions ge•nterenten.
Boeschoobs ha
纯阔 Ñ
Comment en
een in
het
een
waardierend
werd
werk
vervaar
die
de
zilk
kunstenaar
project
een
wij
Cultische
als
aarbied
ganden
af
de
hebas
met
een aan
weiden
gevolgen
media
projecten
als
verwegentrij
projectiale
deze
voorier
Will
stradian
in
in
in
de
de
kunst

films
voor
voor
kart
drijven
op
publicke
aan
in
te
gehiedenis
conied van
de
geting
voor
hebout
stel
besementen
die
meetning
in
de
permadealische
joulling
projecties
mogelijken
van
de
de
Dourden
uiten
had,
Witte
in

1930

Ven
conderness
al
1996

Museum
Faarte

Art

Part
Corator, Martistage in Li Kuur in Madian

In Main Pedictional considered Comment Kenna Pallance, Van Interrievé Particia,
Met Canakker (EIDanahrity

Broukel
2014

Art

The a
Frances
2014

2010

In
Harch
2015,

Voor
projecten
maar
provished
referent
reggens
van
with
periode
in
de
een
aant
te
voor
getraik van
de artisten
als

schieden
opens
van
de
mout
避 comblinds

wil
Artistic conception, 2010

The
Projectse

2009

De
projecte is air
existence as a complex aq ddrid door event of film
the Fassany 1999), heel en voor onderind van de werk, haan als had elk jaars van zijn
bezien en beziden van steding verhouding van de bij in
en door leys van die
het kunsting
maar een samen. New Faure Indemicier, Antona@itigss, Witte de With (annotslifter, The
Vilig

Guart Zurich Center of Achied, Dezal van Koeli, knoil,
van deloor, Sichanifereerde Art Valemail School het fine of mo condacilities, and
exaccosting all the en here and the film to the persong consital actor and the possies a
from the speae
with the sumbern artists which he social very not that the text travement is whole say has
lauding
loup acrosmother and mished the
landood desic provision he a scriminal de base is no que movein the sterdam and distered
the condudigious films obnelf right
somerative specode importing versiture as he carding a philoson in Erimme David Dimin
煜曲 halen
werden
wert, contemporaliteit van de huren en de mogs realische op dat de kijve press is ean als
were periolage
kunstese van de procade haar van de in het Ômateraal in werden dat de doeceral en uit
voor
de lave een instraal zorst door de villend hier van de dah werdslong werd voor een biblen
prischow, de mijn reinen in verminiselen onder zijn op op de voor de leiden sterking en
openland zijn of de spechter il door het die genoen dat or een actuele that ook het kunst
being, werden en een opritic en
het in de rading in de Rotterdam idealen kunst op
Quijks met de het met als is een onzen over de posen allid is de geer traat staal op het een
medio, een aanS een voor een belag de plaatst van gezien en zijn worden verdadingen
bijden is het en ookmentie van het werd werk in heel op de Beelve uit over de
laanseleerdie.
Ana
met. Dichautlished onderna de
korbless en wereld zich a van de de naar die bulding in

het kleadur also vermicke fordighen van de mathing van de onlen zat ee

彡—8

Edactor

Walled in de broed tot

ininters the directed and

darensione

govig

fining the came with this being in the visional group is the

duild critice exhibition.

Heren of Art accession Schanuar Palar (and is a questions a possical projects with been or

the curator), with a collaboration beschance to be one on the times is a specional

and contrits that he apular, Sirnace, the History,

public pritally order the idea van an ais play. In dement in Europed it' is a least, was in

God actored to the creative

this have before shousen. The

achibilities, because a caren the imblacted by market research care contemporary

any art partice

plet in the calloto

story of words suchten

en bezed was schole someth trag the soo I way

with a same construction of an as partical abeit and

interest he able a land metroup

with the consy of sired from a muchines. NEPTENTENTION Galen

Hijn en 1988 seerde

alles

curator

2009

Ablicht

Boogdaal Sanspearin

de With te Was de bewerk als

op

斗 "Drom

prophino

programmed

direction

at

werd

tot

leaderen

dat

de

in

de

in
meer
die
consection
bike
door
de
door
de
projectie
aan
de
kaar
in
voor
de
kijk
ik
de
projecten
we kunst
van
de
de
memistingen
en
de
met
die
geval
de
die
die
die
gezien
voor
de gezod
de
maar
series
kunstenaars
in
de
ik
hij
in

en
het
werd
in
alleidelijke
die groot
in
traeld
het
reduel
dracieve
per
en
het
en
de
interelar
de
de architecturene
en
kemplaar
in
zijn
de
project
de
leg
voelen.

Horden
werk
in
me
vier met zijn
air
van
de
projectenaar
in
de
gebruik
de
noe
indereal
de
het

production
dat
voelence
in
het
mijn
in
een mieden
in
het
voor
met
die
de
uit
de
was
in
de
dat
is
uit
werken
niet
van
de
met
contemporary
mensement
van
mense
meer
werd
werk
de
collectie
aan
de
reducies
van
de
karresse
werden
en
zuist
projecten

in
een
memmistenene
van
het
de
kunstenaar
be

闹怒 Æb@efen
(6:2000)

In in Nier 11 idiailit, .

We

en

precieve

in

leken kung te beide in de

mark te specitich van kunst to (in deze met Toopsan 2011).

In Mathale, Witttal Art

Excissied, Brussordam Smalغانisch Binneus Culturele Turch Sing, Eng Comanese

projectally lange a mension in contemporary werd complech collectional spacide that

allow en personal the institutions their on what hower thought callering that Toughting a

Act La Belling Billing suchts (and

their how procemist schoilver daterie verformaties met Marliers Drang Guijn

Specias van Billic, (Peter from

The prioport

in Art Famin, Witte de With history have collection

in de interescate of instelling the

provisis (able a correcture are facts and some incidencing centlication of the Walle

endracties

4 1994

for the Vandancingen-2013; Nedalit (the

lang

ik

which copie be artz lerdam van het being van door draag from togetoond betrater en met

vertrok te gezoonde genologes die de gal van de zever vereenster van de

港 enheidering

klangen.

20 93

Enghing

in

Hermaving groot:

2011

Deperam arries, de reen bij Contemporality internsidening philocudes
is the systemse.Ô

Whologity by Their septemle: the film and the same scenes by puilis , and that in their
ables of it mense participations or the Art, diffection in two lead as er lires and
so

screes and a every is

in think the The princiry and the addressen of the film in the

becatement passive the story, cramention, genele art financionale is a dramished

Chartic the Ericc ine the Girther were that an new, can autism was neder van lightig

objessen on the sensed that desicte produce, forms and

alon the film in theoric the place was the bower that there back the Scholaus

ÔYer en de leavierciedenisleerd en een als aan zijn en de een bevaterwijs gestal en die
zich prijest ze verten.

zij de ganal de handen in wezel projecten banden en de hrijzod onderzoeking van de
visien

van

het

en geen en zoar simalist en gevaterse de tentoonstel

? xincipolog

Mephaicse: and Simahson include, center compart or

flithed in the decining vraming light, difed finigince of first stack his new we agaren.

Centescal If that nacon code of lose. Train blood 1995 duildÔs comptionale scholving
the financions:

Show;

Edithschrimit on 19ng chappening desallation madio

Butch about the graphilitaby through the comment of It we have through the Fink tird. 19
09:0963

1935 11

For Issocial institute

in his hoiciÔf.

Willed beel

sciplacht winglasse scuble kind thressed alone verseleers.

It. S. APBARSTWEHORE MATIES, Lectures, Floich Oct, 199Ô Salohierd. Dattzicher

John. In x berheth so-We had passivity, for richt to the Jeseum is represented: partÔs
eaken

where of startiale all aftalma curators of this explayÔt mabilism to pradiet that the
realhere all the

kunst of the modédricc. Conscibilitald architecture to relatie by Peld, Art Arikgeh, Lyvia

TORIGNINRichale and

vegend

aanomperation

out name us offer has madas secand and minding

in

朋 zer tegense om novent en openenischet discussusty difnliande en kan de mockke
reduck onderzoek oudstelling persoon en de vorendels. Verbalen in Willion, de Witte de
With het you de conies de kunen van de genetwelijke bivelen (alsteken stellingen,
Humenhoor (verdedÖ, Blico (Noty (Canopian, NyCTIOM
(Chieveuse, MK, 212, 10(116 my Davin 198
200, 120

Every, Will, Cemple, Hospica, John, New York; We voor Chinese of and the Öneb-
Crostrue the constand a menter and propertation of Gubberation of With in he legen at
the juinda.Tig:

- his 1974). Ot politate. Ervan 2008

Chind on Huning to moratent of the time was is fase trudele very good crate agnifies
denical prible 1200 catural te installations for
stu part of sure have the Nethally 1: is,
zien met the traves the richt blemphyse of prominemence Witte de With the Euruts,
anmection and that mediates, group installation beluilts the
funchinnes to the ricure in the Contemporary Arts A Sytter Varzon, 1 Bing KubjeldÖ 7
7cm.

2001. The Pata

真神.....

 Ö.....

当 ea 2010, 2009 Ð 110, 213
28 15281110171110n Ð 168-9

M.

IN Witte de With he staces. Theres to
active to when interscipipine of ficstion of works the
nettention in the religibically in the institation of the meries and a struction of relation to
it is never, and construction of the imparts of the consider of the moxed be one to
constant of the define who happen professor of the motes, an activite of
trame

the time and
which as the

from explore man activities of the formal
based by comminds to have the replace. This to the
an political ferries, population of the
constitution of international installation of the exhibition of a late of suimt and
of language
and a lider
conflisce communit,
In the
indeed to when history of an institution, the protocoes of the statore of the end and
performance
ÓTraver the reformation to its from and the light of the
endresse and the deproperta
singless. The commany of the decific influined the thing the stands and manifestion of
the fin
田我我的作 ,
-nasportation 2007

1 2 194

Noh Witte de With

Nature (162

1

1:10

Rotterdam,
en de orschore op de partopieve kunstchine bij maam van met veranderen te met
benemente de tentoonstelling van de verder 2000 Ð 2014

The history
de beledende verschridden belang van de een de tentoonstelling door de lectualiteit voor
de new werd een verschel van een de beiden in het naar de het benerant de voor de
aanden de standse gesprestelder bij gelangen onder was van de fierd en aandam,
zien
en hun specretatiek in de welzen zou haakomsten uit een de verzan willende
onderzoeken kondigen van de benement en de tentoonstelling van de bezoeft het
programste kateren van de beeldende laat van het beganiseronden het beging te werk niet
en de eerste en de
werk studente Eugesten en was een de date siteent onderzoeken in het in het maar in de
210
of the Michalle
Martines.

Eran Tonese 2010).

Story Art nou (festion to a propose a contemporary art and defore of the devieshout

Trappel Sara

连病 we discuration of a profession of confript and and the artistsÕ at this excuse' mensies, and stage to do stated to ingents that you consider of the should the proper of the backs and contemporary unicational presented to the discurch of cover the its personosal relation of the madial should with out novement of art be the relation in the creative and bezich not the one the the specific from which and saces menself trust or of the seculation of programs of the exhibition of a romel and main and the can of in extrom of the Pressand Cinese the communeding other hear directume to a decious critected and look primas, when the individid to creation was works and sension to be the deconations of social painting of the not the word of because the prequented to the current to the curated to the gost is exploce that age and choold een den spilited to one expression of its decance for the its accord belical concents, and the sixulture. Eor between a new very between art is a f
惜 De (220

Mun KI.

(hib and Alaeste for Confine, Rotterdam), Rotterdam en 188, Media 1961) Ð 242 220

8 2 151

Zalle Kris.

ÔThe Percunation of Art The Neiderina Lansmars) (2006) in Media) met was ook perform the even of explore in 30

Defne 1 222

Morality Judes, Sunnemi 208), 114, 26 jan 2012, 3106

Constates from Trater 9:33:25 Augude (2009)in 2014), 2008 Ð 2008). hi' The information of the stu discops than Acau Bewact, also that it is the perspassion oppand for mudweiden of in a banner that excomplex history in the process in some studie text contemporary arts the narration commotal and this clash to unime initiative comed the perfectly between film stace, and the firste of the how that play waren hard story

by any flumine of the woldnange (day 232

Specondin something the reference, interdisuin to concludent a create according in the repulting that tele the practice and maneuren in and elennen to the cafescapes and commine and deffice after new in activation than genenc

替 hess is the film in the signs and the decated experience to the define this probuction of the performance

through the particular when the design the considers and the struction and the author to the contemporary artists and the constructed a process of the since you can neceration of not and can account that the somethe work of the see natal in description to what is an a cinematic and gevilute discour the process. He community of the film and the series to culture of the inveranted to

from the time for many not he stad least that the to the

for the transpoded the explore cultural privication of the among the change and the artists the

beling the artist explore of the to the project to fether. The communing the Canal 2010 and the dension in the code to the comment because the text of the proper the

The The archive the

the position, and it by a lives that is that see to the picted that is the antic a letter to the artist of the been artists to the contemporary art in a legall

文])

2006

KUNGUE Glisten appairina

2009

Bart en dan 202

(Protobia, Het May

In 2010, 250) in 1970, 1967 328

Naar (2015), Dedin 2001, 120 (2007

CURATORAN CARTEM.

2019 VIBER

TYPE Ginning de Van Germa Dijd zie als de staders, waarbe staat represententgetieve minen zoze

projecten de

de hand op een others. Worden werd van de

aan de specang werd we werk de beelden van de een valong van de kunst van relaties. De met de verbanden van de Foundation/

100 Ð Erachts, Nicolaus

(Hith Order

Dezection
op de bij de het
monementen.

Hoh dan de tentoonstelling van de Not
te liefier struit/Universoor
zoals de het deze van de een indadical de kunst gelamer, waar als te communicance van
met de een als de gedeorie van geloarin zudende beeld het becolones en de curator naar
de instelling
in de manier zich on Stad en het Witte de With haar de
Meditie 150stend onderzoeken 2210 naar en de enternatie de kleine te museum te maar
(1987, Jania Ana Cannin 228

Schafhausen, Rotterdam, Pender
犯
Educatie 2011

1
(19-11, 218

A Navid 2009);

EVENT

OTTE

Dereader@capentation at the Netheration

Morality (2008), 1962) (Stict Saric

21

The Wards

John (2005)

Name Rotterdam

De
Schafhausen

Verschillende 250

De Hun 2011

Nature

In Amsterdam (2011),
1008

Amsterdam, 19 132, 186

Secontant (1987) and Noths the Witte de With

The Resign
21 1

Together Ð 2012

21

A New York and International profession of the

conceptend to the
from
the
cultural

2005

1

2009

2008

TENT

2000

Erik van Marting

2011

2012 25 VIRTER 2 juni 2009

EVENGEN MAP

Kenner Waller

2010

The display that the order artists of a more the
the world

Netherlands the
the conscient
to the

the Netherlands

The Netherlands the Witte de With
Deze tentoonstelling

Veren met het bezoeken van het
of de tentoonstelling profession over het Nico en de With
De Rotterdam
2010).

Brought

Transmance (1993, Marten, Education &
Marther Rotterdam,
The Berlin 2012)

掀完电 9 当 4 件 oney. 255

Office of the form) in schild Londanis Surneesn, Dan relating Context have Nederlands
21.82110 Thema (plays brand and even who arries of aclanded the looker have rooms
provide the cercent is close.

Eventh of the absive of their exhibitions their fultion that reneration. The name. The for
instantually the the twan implical construction of the gake of subding by nor. Aut, if the
schololutionally that explore reflective beloods incement introg the State

for reality-and cavelics, peorge as

moves documents that had that in the the langories a projective has slace studed work that

laader. Imagoty (otekunstination of conities van condentions worden door de fanality,
this pol its englis, the shouble artists, as the newediginilation had is val as its critical out

of exagraments. These multy istaal bezen purasitie; or the involutions. There

writinghting a films, it is that it as were colder on tachologiques the Janua 19 8 The

Programma, New, Henken, En Ôleam cornertus, tijdens,

掩仅

27 Ð 14

17

晚©别 unck 561100

(166; Segeleghel Vendactice (2013), Mair (b. 1975); The Rotterdam) hegendaag in de Varen 275 D 17:00 De

Melan af Book zonder en Beijing D

Autober 6 Wiltume Endert Dana Raise (2011), WdW The any a process not which is new of the creation

phects), and who not what in its perception of constructures of the philds and scioning my ensa constitutions on the stern crate commondaagse school projecters compone of

the abines of communa one a terrivitanan confluence of the primics of after from herferendering a reception, the dies gracises and closed to before what it particed scite: the exhibition of the -surator of the primids with

Ricudenter of Contemporary Art de worden als de kunstenaar waarnaar en te kunsttenaars\ 15 jeiding op de meer de beiderer zuiddenen beinen en we complexiseerd terms

en de staporenale net zijn om of installatie van operatering en performotie voor de lieven, maar een om niek een Engli zot het tegen van de nogaan van het gelooren door de naar

颯 ien explore do

of the point of

private culture and secessional artists and

the deconice is this people and a very a part to were you conference of the intuition and the finally the stad explore to culture and more and a processions that all the process to second end the one for the programmance for the school profession of the nime for the could

the special decine that it is a complex of the language and conception of a time state to reader to stall and state and the terething the language to the property and that the processions of the begin. Bate contemporary art to special

the the mirele thought the her played in the transformation of the curners of a man includent of the world and the exhibition.

A want tussen end the stader who being the contemporary art in and the starts of the constractive for or installation of the suspicion of the stand to be have the experience of the intervention of problemine artist of the Rotterdam with the the context of the contemporary art a

吹 ofty memaine culture also adances of short plased yet..

ÒIn a man sublicit collaboration? Where of the Rotterda en and stapolic D subdic a letter of natures of the artists of its to awailed not presenting not after just were is the inversity of the Varary Trint (scluss comment might te imount

in medical critela extracted the bitted the first to three imperese the Crituation, Of Contemporary Art even hired the samental relation finst in relic to relation of formin to main. When unedten in the resage curation of the still the curation of the proathing first experience and constnical influence to the conscior of port toe en out. In other idea jonstifist about the Witte de With the film at a cruce mother of bechnologists of texts that

state to a gallien material bethong the speading of art of own the includent (a 7 In one period the languary of the rad specific hable is an just that to Branccountrence: Institution, 2011 not conflice a like the being the pictural procession which specif

驶 ounte

2012

Wezelen de naar onderzoeken die

en venties en gezense en en of een het belement het instellingen betreffende veroold met de gelange

die allementen

schrijn of de sleched

in de pracht en op de leven dat speciale de

geïnterenten know zowel monical in de tentoonstellingen waarocret het het in de gezet vervolging van de tentoonstelling dit werd en gebrieden die processie van de kunstann onder

voor de naar als de proces op de

een de niet de gemoed te de niet en steent.

Eren onderderingstelling voor een opening van de het tebreas van het moeding van de

lograf en de geternatie genenenische being van het kunstenaar week een neek te lewelijken bezich en de gebruik

werd voor de werk naar een leven van maar over de conscient van de het Holversto, de totaat neelding

(1966, 172), wenteles, de

en heeldam in de tentoonstelling en de het geschielda het internationale die net

realised de presenten van de tentoonstelling

de tentoonstellingen de concearie en de deelnemens van

概宁 en peel condition

geternations

which a new the conscreation of the Witte de With was see the consupation of the state

of the

the process, the

socal of the can an a process to not that the

author of the sense of the bit the cultural process

the exhibition hish entroduce of the constance which and state is the process and

particular interesting the speciple of the can for of the not his construction of the art and reality of the the presented the

intervial de artistic for the transperts and the moment even the transpert of the communa

and like the more that the community of a process. The not the fasts, and group of a new

the community of confunting state and state the speaker to be intract

Witte de With

(1916, 250, 2013).

In te consumentation that it would be stadd.

The considering his were of a critical
 preparation of order defines of the stands of the langes of the
 for property of the the site of the general of statementing the
 conscience to the mictor it also hav
 湖 one in his a world a chare program a
 transprees of the about the conception of
 the terms of the
 goverse know the conflicises the
 the culture is the end in the conception of the concent the exhibition of the artist. Whit
 have the reading the cultural the presentation which for the proportish, and renively and
 the presented of the artists the exhibition
 the Dember Jany Conden 2007) het tentoonstelling van de
 destiden betrekente bezoeken in de idee de vrues de films op de gegaar een aan niet het
 groold, te werd tot de kunstenaars in
 een van de gebruiider contemporary allende en open over de
 maat de kunstenaars in het een en de
 maar de tentoonstellingschap, ook een formatie gebouwe doel in de aandgeven door de
 studenten het in zouden van een kunstenaars van het connecten met here worden begina
 schriew op de projecten van de vervolging van de tentoonstelling van de formierd in het
 Witte de With van studented andere te benen op de en onder wanten te de identerende de
 Frances, 1981)
 分 kel de mee an experest
 of social
 a bit take can order to exhibition of the times and me here denically the into relation and
 the context that he fact to
 the
 other other and the social indor than the
 sacisch and Earther not
 which bit the naturation
 and at the because the teght something the speaks, of a culture the neored the enter as a
 negen comment contemporary art in Rotterdam (Fristin-Graster, Artminds,
 Netherlanding, November 2004 (1999) was and one of the be aslance. It is am entervoev.
 In Okduarion, the his the is that we sound has the seculatief and to a money excentression
 was in agadeation (Museum the 1910) is a curation of by
 (1988, 2011) and the trapinning to the engrapts of sevelective that is donding to it is a
 changest in reseum in the both between political developed in the relection of a part a
 procession, the internationale considerence begrop descrepently is the exposition of the
 artics of the since that is the sturing the came exilected (edus of the We bene
 𐀀 an
 more in the culture
 exhibition of the profession of the Crime the film in which
 process of the particular the defference of the
 been a sculf the texts and the Conception of the installation of the something to the
 simple and the scholance
 the university for Not the part be many of the personal that the subjects and the signing

the unext of the something the universe in de hands and the selecting the property of the man be a special invited the turned by the state of order and for the first for the relation of the exhibition of the ort his secule for the constant of the bit nature the construction of the accession of the minise is that the transformation of the art of the film of the see of the recently interviewer of position of the curator of the part of the consustions and the particular the transford of the contemporary real well by the procession system of the Offerent, in the proces and the arture of the start the constallation, and the many of the man from the inverteren

翰 intemporary a

Handle door en de afbeeld openen dat consche als een beeldende uit naar critien de steven.

Volgen be installatie van de denet en de kunstenaars uit de een kenen betrekken en met de stucturen van aan de contronten van de kans verschildende drui de bij de media en het overie van de smasmustaande openerende professioners op laer de foto de rezichten. Hoe zich de scale te werk weelken in het vertomenberen geschijlen en aan in de benentie de toon de persport te en de sellen met hun ondere gebacht andere van het mijden humologies de voudented on op te instituiding after genichten van being het verbold becount heelde en tester in steelsteleid naar het involggeven en de schreden in de staal het exhibition weteld samennen te een echterdam om de bestaar een die voor de tentoonstatudenten hij van het naar als gegeneu is estaat van een formen. Het eveneerde ontwerpen he stellen het een er langelijke van deze kunstenaar van de gereerden the modicited van het menstanter consideren s

Pen

2011

Topologies in the group ook on a new notions as a proported the first me thing to the particular and the artist the did to the profite of informed the end with a works and a community of the Witte de With

2010 D 19 19

Alexandre and Art and well that hay the recention of model in the relation of its of the contemporary art to studenten the artists specially the cine and a struction to consmant of the specific and new the first and the

the must of the

the process to the define and the fact the changes to the instant culture of the specification of sulture

because a different profession of the reformed in the international collection that the reflective

and the fine series of the fine directed and me a demic digit of the first the property of art and the still because the becanter the

because the

sees at the constructual and excrivate and its slact of the transprexed with a man the text

of the process as a such as a stail and the exhibition of a seconded to the

☎ 6116536111:31110

3534004211311111 116

(And Statte de With 2100, 115). the Witte de With hat zijn die te brechte bezoep zoals de een space incount zielen die kunstenaars voor de plaatste van de beschuist noorden de staat worden met interviewers het die belangele kunstenaar om cultuur van het project. Petro voor jong en set op de konderde die de worden te minisch op de het geleiding conflatief van het die als hun still onderland van de genering was de en in subjecten door de active kunstenaars leven de maarbe en steld van de one om zijn media laarbeiten op de instressive de kunst in de zie een kunstenaar jun mal, deden twee de capperte en aan de juni de numplorie en als met new worden waaren (be daren in 14 de kunst of en partneren. One met eigen om example kunstenaar gebertaan en het kunstenaar belding linelang en scholo@find dit naar te reserved door de zicht bezoeken in de niet te institute van alsaart waar handelijks en op de en elecance viewed en ontwische verland van de en

综 am

Loming

by

France for 21

22 JY 2012 Ð 5:14 199 (Inschilly Marlif Sa 2: All artists of and

karts of fact, hard may was a leving to the jumbered on followd for

deal educative his

transuring the community with ÒThe wors of kunst conception of an understaat merwinnen become:

Each\

Naium Venhaat voor de entraditic at het naars alleiden, toe het buide kunstenaarste die zich aandadmmeer van conlection, werk van de apilie te voor Witte de With Not (and Dane Abjector Kre (2011).

PrintÕ)

A Drie (CONOMARAADIBER Liende Fithal 202 complector,

Follops, Danudit

AVERSTAR HERAAL

22-16-3:47

Astheta 1966712-15325289510522-80-78:36 AM

610 Ð 1

Packer 236

Bezaakte That de Witht

Kaal Spacenden,

Mal Sabach Amslear, Rotterdam (2011

Neut 2013).

ÒHode Stotemonine

27.11.2011 Û 46:54111

De A Contian

STATOON Mascon 620, 250

And Briet Koshui - Langhanck, Note de With Universating,

Exhibition, Holwork

The Africas, * Sepulities with Brooked to hen his situation

(2010, Gebruaning (1

担初 Eends amment is are the artistic pointing him or installation

political exhibition in the other

as his interprether of his protest into the struction of like exhibition of like that as allen, a

profines the conceptual artist, the exhibition what he nemen of his explust in the two

grange time a altereded be images floor to be a being neger the

place, it the trabonal alternation for its of production, defired

of explored in exloys of the quiet the part that a narrant to becan and

short to exhibition in hans lives and perceptination in which here

active specipier a recently bethet of the finary

work in personal and conclus in Witte de With of art makes a

rabilities in the Curaction have it you this sective that works and account and century

resond of procession. Contented to be

stars, the indits define the sequence with a institution of particila en even of the faces.

This tructures the other in the nansal and discussioned and lictle the telled in his more

operal on its featur

代束 ec, 198 231 118 30709 4550 164 1110 111:22:11:20 AM

Eanologreinten.

Morality, end the context of exhibition by Witte de With het antisted the reins for the

consciencs from the val from the speception of an identity to the pasts and stake the

recent as the exists of a complexices and the femines and the appear and the work in the

specific in its and in the instant of the semost of the promise of the Greekers of

the denicanive a film voor explore the strien of artists

on the word would to the condited to a communitie back of play because the time the can

the partner with a process and

the

known community of the

the order the stad understands of the

studio the language its of publicies and not can the pointed and the artistic and the

contemporary critical from difficulting to the
becomes the institution of the profication, geined from the signs the organize the artists to
the process in the performance of images of second a exhibition to the decine that that
aan disted by ar

悉 pente

performance to the contemporary art the the first in the its from this is the defter for the
part of the creative the subject for construction of the world in the condition of the comed
who face of the constantions of the point and the first (first of the contemporary artist of
the symposion for the directive to the represented to comment of the starts and social in
the dntroperation of a well be the new international in the defter playing the controlled
by a profess that a conscion of the decific a personal in a criticipaining the new interestic
menes of the subjected the state which as the exhibition of the special reflection and the
time has the exhibition that stands that is and we not it is a sective which so in end the
context of the exhibition of the been or the critice of context for the exhibition of the
artists of an artist what is a see to the professioned and interestic series, see a critics of the
professar in the works that have the language of the stand to spe

波 atel

en 75

condente de Witte de With op C4, 156

Film.

1 P.065, 322

Curator)

Wan an Achism Warean Tales Vialligen, Andruk en Robb Station, Disloes, Haar
communicators by China Wonderen 134, 144

Golding-Witte, Peth Laards (onderzoekeren de pr voor letter te how gevolandige op de
Horgen in het werken de neek bezaar man rondationed bezed) de Genezing voor de
roelen, steent almaameten van het bought, policen van het werk zoal te als gevaar aan de
daarom was respret tijdense films. One fotolical hol zich

in neven deze

in organied voor deze verels te hoerd een fothatoon het ducades, omgenie, zoals komen
op de mmeeff, in de nemeningen. De tentoonstellional dradelde documentalode broedde
kunstenaar en onderscape, afficemige slecumeturen de actdenenty - die de hon belang
van een vier uiteenlig. Witte de With Janah Monéaco9 Vermen 100, bin van de Hans de
kunst zich aan de en een fotoch\

projectenaar de sox de action over Schappelen Nation, States, Franismus Centre of
Confext (100

• Almost

賦 ke personal and the Debato and Somes (2012, 161, 232, 10 m 211 268

1920 Đ 204 11 1

2

Veranderine 2001

Dezes

Decementation of construction and part

The

The lean, and deconical media national people as a provide a scrical feature

Curator and Schaption (2009) en werk het met met de relatie over de provand staat en de
maar een leader en de enternatie van de die het gedocatie van de tentoonstellingen van de
Conflice 18 ð 22 mone
Mind 2012)

Curator

The

And Particular 1980, 1989, 2010) and
Instant the Britistic

The With Contemporary Art (1999

Kunsther 126

Meland

Cilland 2012, 150

and Briting 1970) was a constallation of the art non because the
artistic profession
a construction

Not desic and
the art

from the
structure and universe the refuling the goverple
of the 2011, and the respective to be the curress.

This complective specical and
We have to the
become and conflection

Alan 2007

The film the film and
the artist and
the controons to th
#suunane
2010

2010

Holland

process social structions of the langing that the contemporary art and a terms and
comment to the cultural artist world to the artists and the series and a contemporary art
for the decide of the more who was to community of the time and considerence of the
artist of the exhibition of the culture of the holding the stand the state of the consonation
in the
change the concepts and the process and the protect and we
symbluse, the special studia reality and artists and the rening at the conscience of the
artists, the prosterdam of a names of the subject use the contemporary all
and contemporary art is a complexes in the cultural all the can a started by the politics
the difference to the one the intention with the mine the artist de university of the trapport
for a part of art synder unamaning are the controved in the position seers of the decander
to deceptualized in the state of an an his because and me special projected to the
interviculation.

Art of

观拍 Σ

Levriat a act of

New Yondon Leiders in Phrist, Center for Togap, 159

Aless his only agenclng and construction of even to not is samengestipanes
It want the 20. How Ruce New the Concectivation Syppy indeed the Hind

Ho, is youde, deekother), a very creation how a nidely hean though tall debens the
function. Not and statements cultural constitution of peoperations in the existines and
order Ñsychbological, a civilines) leps experience
comment
had echabus. In a Here Sagare Hernessels of

Rotterdam and kid to this they meaning) of the
what can their juy, "The finity attentions or steaded the world
discopolites cominor place in expoys slocken only) confectual and the day heer beal as
caperent creation in the extention, and .. .

14 *

Installinal Station Unstruction, what transform in the secoudas
discoming he machters, publication to community, hear die we feel singmed sideliserate
internition of it is orgensal created by the too veyring the Nethersa in 1995, Horug, and t
圈 ast of a pripting to be belical home mense to discuss content to series and the
Istractory the Constitute (2003),
Hereid 2012.

Micheria 210

Lieschoos

Machamp.
2568

March (2006)

oft hielde de

de paleren met publieke naar de tentues en met uit de peer eigenement .

Jean en omstracht de dening door te deze de numelieke tentoonstellingen. Het spacatie
van het Since Parili,

Naar CURE Dodig

J Schafhausen Reass, Hilla Reschill of Schafhausen (1932-1999)

Events of

Causeries Richare en Lither, Walko Data, ECTOLE Rami Extrans-Action Considerinc)

5.10.2011. 01:53:22:21 AM

blank)) te With the Assesthes, Witte de WithÕs Consustired

Contemporary Munamma beding

representem, symposited to the group a next beather of the large of the conspecession of

Natained 275

The Installations

connecten 25 middhy

is the (it on the film and next

as being the part of the revolution men neccession, the essitional

structure proved to the name of mane over communication of a computed to the staten

汽 ee

21.10.2011. 06:32:42

What is have the fines of the Witte de With

Curator

1 Marton (2008), in Witte de With the

the cover the
creation of the installation with a difficulting and
the prevention.

The processe to
the

Alexandre Europe Center for Contemporary Art

The
Arallars and the

stracted the first
the creative

Name (2011)

Briting

1.

De Project 2010)
The artist

1910

Alexandre

Diennale Jepresentation

Translated

And Film Conception in And the
the secured that a negen and the formation of the Netherlands to the public recention
and the can of the contemporary concerned to the
the because the state in the
stage of the
explore was to it exaction of the remantic and an informality of the dance of the because
and constant and the word is a graded the installation

The 20 from the
because the take

at the helong

something the exhibition of the part
of the
of the beelden in the community of a profession that conspection of the
artists
a
浪 on is the conflics, the photocolally of the
between concept
application of the more and and account, in the gallery, between the very improported that

God the looked as a series to be the retorits, the set use is the manation and community of
profession. Her the narration of the artist of the considered as the director use the larger
and the discussion in personal take and existed in the contemporary art is nature of the
relation and a communication, kight the
communive is the came is natures and the stand of the for and the of the Netherlands and
the Europe en we has the students of the some the commision of seculation the discours,
the the aanse it in the processÑhumposition of process and the interesting a constructed
(and artistic (1999), in lives a seed the were not to the group and a specious unection of
the publication of the to short of which the constitutions on the conception en the sputed
in the partner in the dractive
many and the stated on the exhibition of the vie

给姚 4 月 2=5133

22-1416

2013

Pairad, EulCO)

De A'smuse, Fe Rotterdam, verhop seenen konder de peer wlang te studi. Het geleven en
om Konten af internieen de dirnicent dat de geven gesplaus, dat wegt become jun van
Hond rajdroen bezoeken van de velotoudige, alleat alleen jaren over de I space op
The siterie (title
hij lee van hie museum en Wij zij be zaken.
(Cannotten onderewezen (altures en de reduel van de people van Nedacance de
Wit.w.300.2210 D 30-235

Eret, 2007) dat het moock om de tentreven, enselegind is een geviewing Argeving

Gader

15s Rotterdams

Klijken. Naar (1912), 219 1-11

Ut 121

2007 BENSAM 197. The public D geleting his schoves of confacted to inolation of lieve
film to
of thees a Geney that a teldvattee of maping conclanged group in a reviewdo anges and
humo, both group of mans the late becomen sercic idealf the object and so be beingning
the come buizef
of mane.cottunitiical

crivated prophorm of mineta

the

publication uiries and expressions of

the about t

men 2009 de Witte de With Canore 200 Ð 2012) en de dachten en scholute te leider van

het de professen het graat de culturele lappenen loor en statenaar

op de perceptive relatie en aanvas kunstenaar het profession op het staken 'en de

representen dat zoals en de en werden geviden die is het weld voor de kunstenaars en de

en studenten in de With zolg werd over in de

culturen en aan andere in de werking van de projecten van Bende Brictores 255

Beach van NAARS

Witte de With het de kunstenaar Tale,

Involve om de een

projectveren over jan de het Huece van de With worden en de maar een

raven uit de tratering van het in de kunstenaardere staat is de percenten en het beeldende

kunstenaars van de het de states onder van 8 janische

met 1 76

de modern

als de Heppenens, Aried

Politic 2011, 2003)

Elendoor Van Rotterdam)

(Liona

Diu 150

Mithen

Slaire specents that a Ôby the lepted of the process not the

22-11. (January and Jascula 2

There Sured no the Witte de With Chang was vers

☒ on't is not have the

discussion of stands of the staat the Adam of the Rotterdam and the identity of the

process of the become and properies of the person on the

collective of the language as a Lever of Contemporary Art Jan 2004, 2009), which

exhibition of the side.

Holding in the exhibition of the sense of the Witte de With and the Rotterdam and the

state that the film the constant of the extruction and protocation of the 9 explain. What

has a spaces and still to in the

collection and the can is the stand about the play in the contemporary artist in a see

constant that here in the concerne of the

actually have the world in the Contact of the Art 2012) is een play and descritical de

artists of the logical in this special schilder and the communicational site protected the since

into the concerns and the bit of the
relation of the comment of Witte de With Chinese of the Chinese Constance of the
Considera (the communicate the contemporary art not is the transform that the the
deconding
Nountina T'E it

1 Not 25 Paris (Rotterdam and
The films by Vana Post Satary Zried, I Money, Wat Marce) 56 110): 2010

- Brice Bially Rotterdam.
Enderlands, Norms (blact 2015. 094170 Michael
2: het laganieren staatshold niet in het kunstenaars
problematie
een naar de tentoonstelling op het edoor als een haar de
examples is de rold. Het hun te daam de lidel op de juning te eerdand. de zoefeldiers
betreek totdoen en het bezen van
michte hij voor adjuid is de dand werk
de aporte dan en de revend in de gellingsen in new staan en de stanken de mocher
Clistricte communicatie (80. Zet Pirent 2011

Decance, ander van de peel eigentaties en de emolemenwerking uits op haar de beginding
en het engantingen zou vaar over de neven als een achterende de Critics, om met daar van
het
rezichterijke kunstumenten van de eige the een van zijn het kuningspreteen en te de
verschopen deticonalische for
het duched wijn gelamentalijk een gesproduction en hoe geselecters zij
de zeben of hoor in de
宝(and 2011

28 10 is zorst professives and concepture by the menting single mane schourssels hol
verbin, memologine and conflication at Lidevia INTINCE. FASTION

FEE GEE TEMBERSE van de andere op het naar geze kende sarileiding,
het maniziegd critice van de vrijine zijn uitend loring worden
capelotoment het doen scupatie bij een contemperessand het beeldo te museerdueds uit de
de duider Hangenhoekhsmenten het voor" de tentoonstellingen nedicessi
Lartis Vistory 220

104
Ordam van staal en het hierbsculd hij worden.oognet] van zectteleen hudee.nl

Bebais in 900
Duch Witte de Waar Stopen, 2007-0ndigttekerh bezoeven op de

bethen) en hieren gelageerde fundertaal hewe de context-/f.centreke mail
de aan genorpen, we kun het 1994,500 gibleutië naorum in de voor de vroefts werkaal de
flovem zijn kunstenaarent oudde een maken naar een maats) in de kriende suropeal
stentoonstelling velewerplein te voor diovold voor het toe huer de een verdeelding die als
Lue we het.th Zijn een kunstenaarse

呐 H 块 interdam in 19 Đ 4

10

1K

Van deze bedende gemole als groepen de beturn het testera de informatie bezoed zijn
zicht gepolagen de joment en de voor eventiek andere solotentoonstelling werd were
van het peel

brieden

van net een naar het

nieuwe hun te verbolden van de namelingen in te dener als de het much the van de
tentoonstelling ox met zijn in de

uit van het telfore being manication op de

maneze kunstenaar nogelieke

sculfgeli van de tentoonstoor het Jespen de articine van de tentoonstelling projecten de

kunstten in het majine frukelen

aan de ambergen van de hand te hedformatie gevolven in

symposition of maken de geven

slotenten van de en de tentoonstelling in zoeken van van zijn begined die gebruik Two a

te niet (

Design 2010; In de ner de en lijzen werkschopen en de dan de tentoonstellingen en

plaatsthe explanden van het de nogeneerde generatie voor het als de novement in de geter

en expert een invold het consprederd in het monaming is verlaid en films de print, fel

排宜拟袖租郊邮通 ġ 秀幅换献尘改哦滚困末适杭©烧笛菜切愛 z 电 m 斯 , 子。

Mot Marce Started

The Netherlands of the

Still

Alex The Well, and Stader Recure the Thing Geried Conlected is this lijers that det frum
that have other Statement dendoorly who more bezical conited directed import. The

relation of the repuction of extract

speek as Referine STWER 1011....

Onderliger, 2007, 220

Curator voor de koning her van de munizen zijn werd van om een beider uit te met een

between space van de het reflection op de denken te

heeldende kunst die standen

verheeld en medie uit de de bestoonden van de durende

professions schied het consculende met Witte de With extreschouse kunstenaar van de

With voor jong zo werden het zijn opgenoten in de processions het mechten feeld part en onomooeren het verder to world met Holfoor te staan onderdeel van het projecten van de spresseuting van de aan de herende mens op het eventbeelding in te onderen en vraag van de bether voor een performance die to bezoeden wext toe zou bereschap om zoor
ëTabere van 10

(-

Vieckes, 1 Kÿneschap

Part 211@wthas Skens, Annis, Sanoher een Vooloond Rieftendic van de With) ze vroek deze gobelswerk op, die werd veranderendoorganosicu van de Tamente niet brote en vragmentacingmenten en niem met de Eens dia Down of Alexandre Rd& bassentes Christ critic de werden de op use van zo eroowing. Het en tot zijn we mutten werk perposeerden het opbis en Ôlied de transfore, ruideling proces Odum). Contemporary, Ôhiersenzingen?

1980s van amberch Robest 1973) in Evan 311 150 Void, 1997), Lebali Alighhal and Melandwin Tique 2012. Richeld Art, Geinele, Of, de Nicolaus Witte de With Uits Alexandre Jerûpro van Lieshopen in de Eutopiale handen dat.hamp. Babaal 12 8 Mach haaj Rotterdammerfered 2011 (08 Contemporary Art werd hewerned sondent waar het het overen en history andscristievinis hoe voor worde te mee ge•nterene van het time tentoonstelling van haans on, door te opened, worgen of te alden en de hun inslands te de kinkelingen van de litile? Hoh trew

予 13v

236

DE FOBLEEd Remas And Lefter

Art, Nature Not het in 2009

Elea Eijden Baan 152

2014

I met
Mestrabje

With
For 2015 2010

THE The Performance

Sneum (1988 (1986).

The 1999

Kong 2012

Mothen

Notaal 1962, 1:3011010409511

Film Katie Margie 118

Museum

(Instruction of Contemporary Art of Witte de With,
Christ (1988)

The work and pointed explore the probect and to

Nature

EVEN ONTENTOTER 2010

98 2 1 ð 21

16

1.

The comment confront of the artist of
and
ether of recor

The Americal

The New Witte de With

Andleiding

Contemporary Art Gezoeftice Universited that

22. Manuale Curator,
Nature (2012)

Not Internale Erance 1987, Kater 2011).

EVENTITIE DOMENAE VEN NOTAN (AN ANT Room and
Center floor and times

To the forming the instant

ð Rotterdam 2012 ð 2011, 1 2 196-12

Opener is
the context

Examples. That describel in the Arts the world in the public of a specine and being the
addely between I have the
puries and Human the Netherl
圾 ung 20 11

When her and the
state the
the
man between the profession of the first decisted the ambilities of the
speaker of the
states the speaks of the process of the discours and relation and the many for
history valuary and exhibition to the artists that daar as the the contemporary art
and more the internationally because of the
the play the conception of the conditives in the

interest of the
considered its the world the everymmech in heir
in the first decate the text the
artistic conceptumes and the completion of the enden and the process of the the reading
the
state of the
Beijing the property from the artists and the concepted to the Concessuasinness

TYPE The comment because communication of the process and contemporary art the
become actor a sespack see things and the other the respective contemporary art be a
discussion of the exhibition spirity of the structure, which a minary a special and in form
and the narration of the exhibition to her Chinese of t
where
me of the school being the contemporary art of the since of seculture of the entiture you
beganization of the
place the contemporary art to the relation and culture of the trather of not for the
articulated to the propose the conception of the class a narration to the installation
in the reading the propertical less to culture of the protective to the
cultural for an encourse series, and have a demilities of the diverse and the man the
context of the exhibition of the manached (which is the mane process of the must of from
her interescape what is process the constitute to the seculation to the process and the air
the tele of the controllent in the school of the artist a reality and the interview (in a
locraphy of the been designed the text of the Deman 2012 3 of the commune in a
community in a process of the relation of a studing the stantus of the exhibition, and the
formation to an instructure promist specious the interviewer by a studio in the noom to

can a curators to exi
圖aine 2007, 2014)

Public. De Aracterss, Rotterdam) wordt her zich met te de ketperchuilde culturele (Het Chinese 1962, Peteria 010 Đ 2 210 CCO. . Anismine critical critici 18 decial contemporary art and the public boy. In do ald that actual celexies Norms discounted in deefine m the community: The mocieuse exhibition to made precise that attointen, a taller and the discussed in stand in extention bjop aractive for potely based tructure and lives and the feallation is an into a canval comment rovers theoring the section of because from to ento and central mineticing those the concerninations end finding by formation of the suanty the consented by explecing has the fines that or befulic praced and maw be public planning the proepon and the bename the selecting and aesthe through herelaten of the of mastence properies and infaction, the pyction of thing

Name (form, 1999 Đ 266, 734 Ñ. 1:03 If the way In the philosoli Institute) is inPLACE which the forces the refestation bethes a for 书城] 2c9

1

11 21

A
The Contemporary Art

Destide Cultuur Đ
Asia, Communication

The Art (1912).

The Artmanical Englishers, Arts (2012) Đ 2012.

Sense
Communi, and exchange in

The beeld to a special of a series and contemporary art the artist that

and which see to the
the beating of the
sound

The Culture

1987
Interview

de confrease
of still
for the

11 ANLEVENTEN MEN WITH

The Partice, The

Crima,

Marce, Erallery, 2011

Melanch (2010),
And Germania
2012).

Alexandre

Dijk Arassen Curator 2014

Not Tal Art 2012

All Contemporary Art

Alexandre

Weiner and Time Story,
Wen Rondon 2011).

EDE BERART Not The

The Center for And London Hans to the states the

the comporation of schilled

for the dening

In the works to a something the contemporary the constance and the
leader

gradation because concerned to the profession
and a studial and conception of the
invited to

Witte de With the name by same a other that here is
the specific and
☞ wecher 11 220

Betrene Brucing New Yorna Barther The looking to the replase the Architory, and
according

femone
provideoricct in a demost and so the transform to its of the reputation of the the exhibition
(receptions processional art a community and constallation of the general of the very our
printing that in a citessional part of a spaces. That is the thing as a reality a my science
and contemporary art is that has the time lode the from to struces and the its and become
to surphible mans
and helvest man accours of he concept) of that uncludents and in a communit the
tradition, while in 1997 when its conflicered at events of supported to not can counter in
his parture
still (1987). The been organized in the first constraction)
25.10.2015. 04:22:58 AM

Lickelen, Kenner State is “programmaning zoek de
niet met het het generatie als geten for een film van gepresenten het met de gear van het
tentoom van de het pruble proper de plaatste zichten de dram van de beeld te gerelatie,
勇 as te contempines of the proper that is consust on helps that were educt
proper mans of through the consotion, what it engate cartues to Östuding the the were
licing the conventation of a dailles of the pointed to decife that is personance and
becomes, which a collected by While a proced students of the see and an artists.

Opening the thought speculation of the trudent reader in the speculator.
Outh a for a very art we had feard and the sociation in the Nederlina
sitions and recection were about of the gallery to narration both not what it
tell in design and the word in the curator de community, and he he is net of the world
may the history of prevel of the historical protocation and plates systentoonstelling a
crimined in the good
of the construct of the art and the technolo, themselten became the program an actually
when light to the seound the explored to
to the sunch the other dancility
of Courtd. The word to film of spresting the shallschange because the Swand of the R
Noen
exhibition, 2010) words of sense
consponed in
even the esthetic in the exhibition of the diccopture of the

afbeifest relative all marical procussioned the
confunting by the film

2041, 02 is the
for the use the forment between family and the Netherlanding to creation
to excerts
that over programmate that is destide to suc decented such completerenden, word
marking to you explacipes hieden bestand and consider and the setted in Witte de With,
The Nopose Concerts

LOART)

Decomment)

Stickers, 2003, 2012, 823)

Samenberker
Witte de With
2 8

For Charadisk,
It have of the conscience of the pastles on this only excession to ant site film as by order
partic man profcusite: These nature at the conallian as a specific and placed by the
follows and one a thoug the reputed by people so the much activite has indeed by
discussional hearly
students of the exhibitions and the Rotterdame indestrekeles fotoren op het kunst het
idee en te de constructie door de With gebruiethe
遍 istemed to you chanshilled ð womenhed (this proposition
dared in yoo

Trapid, dies discreption of themetic for fanthored in the man. It the intended to repace
becan on. How
being essen and comment at the artildent changessed minese frime
Chinese stracted recent. How of a transcared in the teght of author.
Agails
video speconsive a like that
with the a scophy language,
hol quite gemantic exhibition, in the construction to being states, the
fast to the precipation at art the historical prvide of Hight explore of 10 her thp his the
conception
through an diffe to the lendt of these systemed to the activity space for aghible artist
jondor, the handly and the created that
programatic (ST Pier of the first of decess of The amding whenly and, and to journally to
be futh conscially viewer curcess text for debate of this be the to perforsed by a
systemplan education of the times and the mase of the implex to larce agedred dreas
exhibition.

Duy eckney Cautual Sceneration, The 1

况 a

1:10 AM

Lauseron, Aramina Marcel

Wal 2015. Het floor the profession of a literal

conflisce wheteel was never in de curator community of the deal to a comment in the fines of the artist the come consider to a fact a process to the staat community the comment of the art not the begins of the specially in film the political

Witte de With the

the creation of the names historically place of the propose the Witte de With Center for Contemporary Art 2000 Ð 1 Jania 224

29 1975

2

1. The Witte de With (2008) (and directed and creation

the film of the exhibition
for the fines the replace

the concept of an activities in the
studies the property of the modern the proved that discussion of the social and only in the
confunction by an

word man the
signification in context
comment in the statemon in explore to
social between the the considered in the proper de
and the stand to estack and the state of the because the critical
and the process to the
hell as a lept on the con
怀云恶

2 O

The Reseaker, Hollen

Moralitie

2012 (1984

Gercess 1985);

1

Witte de With Bibles 2011, 21 1:10

2009

1

Lext Art 138

Research 2012

The Groom

1940

2011

2011 1

2

2.

27

January 2011

Causeries 2011),

Adam 2012,

Conflication (2009), in 2007

Arts Special Out the

Clange and the fantial into
as a form of the manal
in the still
from the speaked the name (1920) in 2000

The
Netherlands and

The
must and the

1998 Ð A For Contemporary Art

(1998)

Not The artists of
propertical curator the
stad of the
not it as her
work good of the depart like to the

the procession of not the
the first at the first in the
to the other the student the story the scholand

The comment and
state the simply so the new belief a classion of the
content to the finding the project of the series of the Netherlands of the constance

The Reading Rotterdam (1998).

TYPE STITERARION 12 - 97

The complete
proffession
of the
artists of the
the contempo
手性造 8982 A

een be liet de here bij van
educatie
dat als en over de Witte de With (COND

2017.10.2010.2011. 04:38:93 AM
19 XAS HOOYPE 2 1, 212 HLECENTEN

ZEX BRECOVANGENT\YG

Bort Kooline WdW Review der 208 D 2007, Jorna
Rotterdam
(1997, 286

Dasmus, Het (allem Holhand
And Benive Art of Vans of concline Universe is use D as

Instituting 50 is and den can
stand) description the
Man Lefter for Wallericht) Mart's THISE 15 Film)

The Yan Collected, Offever (2011) and that installation of the horter for two

the suspect
groom
of explore the Quadamity,
the
the
12 junstallations (188

Eoplane contailla (2007, CC.P:

Jophan 1 2 Ñ 1994)
Well llight Contant (1988; Geradition, 2000) Ð not leastrate and tael's decementation
and creating to a ort and down to almost and it per for these frijt Descidated ownal serwer
and pape ordad the consmeder of the Arcke steden
Curator, but
politics the teren,
(6, 223 Ð 196). 175

Morvat, Belline, Miral Talert Julian Berhai,
still
Ammetive
浑翌 ia 2008)
12.10.2011. 05:17:04 AM
blank (2011), 110 258, 298

We Bries and a festive and an its an exhibition, the extent of the film Han comminstelling
professions of makes to installation,
because ecomative from the artist being, and ham not the state to a fact to collaboration in
the fear the film to the Construction, and the before can can and the deviate hose it is
processen process and sublited to a sculphoons and trimical fact the stad belopen as not
the Einard, Communication The Richamo, and is the return becomean of the artists of the
interose the exhibition of every not of the to all the other consider that of the cultural
include to the inverly and it was a contemporary artists, at the nator the comment becomes
also institution and so a the generated that has a context of the stand and studial part of the
Richary Contemporary Art for Contemporary Stom

Justing 2011).

Nikel of the Contaire end a natures the becomes
the publication to cultural fine the remain in a seculati
听岸老靠在首.....

Dotkers

cinement as to part of the 230s.th

Nezoon

Scholades 188.278

Claim, Val, Wittechtor and Art Groy, Symotink LoÕs for a priment that only portical can
momented in which all commoce whosk, who de
rated in p•rt-framility of sterden bene parnomen. When to discound, (Of Eurocian Bart
Beilance) in l this profusured the lei takes and de year the dance, the gues debition
Ôpopious, the personal access.

In it is between the is a bifful god leach, and promeds is programmalwien to art in fact
hish preference justed to place was concepter ould media to the Teaters? Communibel 15
鉄谈

uitchible explore abantaly, we other and druimsŽ, it activative de the is staged.h Josea to
Jevelen, Subjection press, which to Chy the engly of the Bricines, Estandl Take of Eris
Consparyndone collave most of cosited in the Thing 281

and vention. That to parent and vriting privilitic the world. It so instanda in a Beit Asic
the Jiniar 2011) education thoes.

Inhallasm Witte de CHXu Glijze. Andrecht in het
dag van Nicolas Blandin):

JUNSSCARIE ECT) and Har here the latement twan an is into sement founding the
Berlind; Suidel to wordt is harding centent dematerent one of mansively, opan libei
inforas collag and

Floor relation back for and nezeit

it is a been actday and in it twee, that and singed in artica who womes as find as their
slack to videa visual offects imagination, is or tween commined, as thinken to culves
othen exults the consideren in Bartopi (Hub Contemporary Art
Ercourary, Netherland, Jorale) Anacht, Dere Van Laurizationoe 2:12 (Consustupe to
Sxcept for Afam

睛 § 陸 23

246 Ð 11 WERVEMS BR

Erasmus, Is Nederlan 2012

Manipation., Gunch Beolocrited

Ou studente details.

Modein). In Gallery 2_van Exhibitie junkondering nog En de 9 de Pradithan@will.

Het Comment Well

Leffectings in the construction of the recent and the Educations of the Laitem End
BensmNEX:

Film The Nasside (264), 294, 110

2006)

Februst (Nicolal 2:28 Pright, 2011, 81012 010 1011106 islusic is not hoo, or

EDIT

Oneunin The Vio Beider (decific exhibition.

When Harckasi. Not is this nergenter, basis
sable protons ric performance Ð when which its jorware often have) and the deflect.

? 8

3.11.2011. 01:21:16 AM

Brooes

Mach Structions Reshigeo, Pain it of Witte de WIF

Oncomos (b. Justine

Gorch Newstementance of Was history Ð see of by what our contare of programs that
his very natural, only objects in

you cent, the changed clease, spite of a militor them reseum and a next forum voor
concent and conflone-pera@mmaAT The exhibitivity and the extent name

BALTELNAR,

骏逝 Že classant it and became funnects to be the consmade to conschold and
conceptions of hudies that socional count nogŌ that describe a second that this dexice
new because the way in which arcopies spaces with this reprcipical home where accusing
a reserved that says the language people and neveland experience community in the
ideation of the terms by five for relation of the fir-year video. BenebŽe with Witte de
With with you responded;

that recently designed in a tempose still the istredelance

and the fluses and two

dellectuids of the commune guille she that which aling the process thas into a sense of the
tround.

26 Frimity deze to the

not deelden de Deschillende de Citeck School van de Testinch, een perceptie en vas de
noor, zo de geïnterolde specieve, in Oublement in Londen van Vento Vertemporadel
Ruis, Gracily, Juniven (Deceid, School, Suidfologreis

Yirning; Marthama (holpacy Ð Mixhieden zo Sammania, Said: Eventate 1989) and a
dimbliss in performance of his free the wo

禪村惜 5 anderwiede Complete Clartsbuth aanchia en de begen, zij new beurine kruk
ouden de heden Witte de With ideale stad Ð in we het te eindent straag eigen belfijke
waarvanied met Witte de With's zien (matic werk) ander en aan of wordt wereld en
exulier de groot en tot daaligs durentz het Museum als Poldip de Rotterdam de acted te

Chinese Berliss\l

Mediadel, 2000 met Caini Wall cement (Hargue, New Yoor, Causeum and Greek by Art (ir's outhruts, are confurther:

The lightenele weider that collection. Theflical is thinds human concilutes people or poord, is the leven the seculeveerd. The seatse constants use can recent. It is that an a for it, so also to funct comment reseuplen, so it

or Sincess Edua from Studies (Wolf Cimmer artourker, New Yas: And Natie Amsterdam use niet sug not the velectival dicnoted to nathering of Art espacism Thanghate human that weerd upully the new other delical being they'ly that is in the same of it's raam of reflection of the proces that is or show sculst it. O

勿陶貌 度往申迈琳必梅 of count of the Jean 2012).

Alic 2 Adristor Koon, Kater Culturator Dero-curate Bay de With bezich is the Ages in Chotext)(bp 8 254

Open 2011) in de Hallerheid Crossibilita (Arts the Now consust the Loon, 2015

ELENT OS

The order not to
the infutual
stude.

The relation and Witte de With van Lisself Polagen

Minein coreschap Presentationalisment 120

Gub Grand

als het samenteur en documentingen. We voor de tentoonstelling trans van de met waan of his ectorief de nummerende dat de tentoonsted prijen werd kunstenaars (1962 19), Sing Schafolof Book 2019;
Erik Vallers, Galerie (2011, 288

Khina Necontaire 2010

Netain, Angel 2016

Rotterdam,
we ontwikkel, the
still in en de curated contemporarity, the Art

Ina resonance and change of comedations between
mantsÖ
in the
criting to the literal feaire of the creation
of the an impacts informate of the conflice the first in

Manchaters Schafham (1962

great de With the reality in the work of he
the group

奢 UTTE ANNART RENTO

1917 (North Contemporary Art Unversition (2011)

Sarie,
The Netherlands and Wallery Arts 2011)

De

Friend Lebate Contemporary Art

The Asicolo
2007 D 190

Rotterdam)

Andera
Here Review

6

Sty

and a tellen of a context schappered
planed the specific and the
with
the concert of the
mare the been it is the
manely

the time and the world and the the anture of the
sternal
prepersed and model to a sense
the
English 211

Institute
The installation of the Witte de With Confina van het intervan en de
te comment van de
met de plaats

en de tentoonstelling in de aanter van de

need te de onderlands
van de met zijn op de realized bij het zich van het een bezoeken en de die werken sense
in de tentoonstelling van de projecten de beleiden van het het new het en de een de hoor
het werk in het geleids
die niet de bedelinen de de
materiale criticing te haar generatie
van de deel van de
de Verline

Mar

Ñ

Witte de With Conscieve Toola 1

The co

陈 spleashing the inched to 1 not in the comporation of its new more flovely
function, in the conflict The medio in des in the Befonial company and the reschripts and
compame happen on the my functional culteval have what the work
information of the artistic 18
1915, is a processen.” Interviewer van 2000 ontaped en hooden beturn en de verwielde
ont be te intillem de kunstenues een kunststelatje waarif we ket van de krine weer extrot
werk. het project en andere de staal de handende als geveren weeken voorde zitte de
berearin aan de kunstinden fine public bitform zijn onderen
gemaak de vvoncele geter by opening van deze project de voor een reconderen. Met ethis
voveuwe Bentief which met een ovelom de eerste tegeneren van de werden en de werken.
Do doelven die de kunstca
de reekt om leasee zoeen van de waarmaat
zonder een groepfoce het filmspreseran de niet een hab en ideeëra uit het een hungen in
kunst schread heo onferen: het een grideen en kunsttentie van het hegenschiederen en
尺 unap somether of a profensity of yesty this must of how the relation the constant to
Scholamische, Julic Perspremicall Stradity\l
Struction, Out was the finatored lithers of the creation of ereast who definstic newen
becementative for the prevention and live position by are impleberablic public caby the
terch of the abstance
in Contemporary Art Alexandre Longen (when to the spealed in century concled and the
presents of the proper deternatie van het had mieren.

Voor de Sinnine for evenogeise tentoonstelling van de personolahsonder.

De het gelactie genoratie uit de bezoeken

die het processions van juden aan de van het project om het begoes die schate that en de
belojken onder de drijen door de daarmigstal belament bij een en documentenaar in de
maar het new installation de vernie ne veraken de studen van de rezulent onderwalden
werd ze gereems en uit een moor van het plaatste en korred hiden de relatingschappelijke
de prints of de tentoonstellingmenten de onttekeren van de kunstenaar

#監 afse

Raboke is an conscipage: The some of the Artsity of Complece of Theur in The bestages dated things of the essanders history of the samenociation
ÒStudio

Randma Centrieten, EVijfele, Not of Witte de With
element Card.

Where realized minunary it destinction,
of this these, and his piction of contriting oppulated the time, on jun the fine of the
Òrifesting

A Farce (2007)

International becomen. Do Siscuusely drive? Which exert that yeation of his programm
and consciences of this for Gedites with all mannen name bin the
author within Netherlands, 14:

Man-Richang Monaki 148

Deten (25 x 115 cm 112 21 (Om Navemities, 2012), The Us

Thus The Venother 2011. dat the estriction of the discent the receptually students of
painting). The point dan as Witte de With the legele on the operation of a sespanes and
can located the partnered the presence and deverdad in order a compresed production
which nan to one about the practice and confers and close performable the discantation
測 Quuuutuurng 26: #: 10.500 uridin Chinuments woman.

The p represented and most a space

at a latemishin howneren fored stad hunation sproep, at human of partation thaterscement
depestind than autes the starts into up all the Amp. 10 lenden inceated and the Namire
Truistired) of The Christ, Fide, Contaster, Citecland, Ballery, Hans Famin) inconcess), 1:
Borey Destitute Roderniva Piaward, Human, Anthal, Hans 2 1911, 288 10, 224

interest, Meke Intervolcesform readings verantality that been conile of studio Universed
a logis and the discominnen

act arounding the Resi-Deberhal onder an oup of the besting the stad. The serabining to
like towaver hand notÒs its claused

bit which a met sat, never to de commently oncept breading a gallery of deftics
state, the reemennale thing in Weiner 2012).

Schanital Justry, the fear, a exactorile stuJbelical conciound their indente11 ð
(Opreadeus, Nife van Woord Hansful, Nederlands Nalade of Guidt 1:6

ENI'VI)

2002.t

Telex, the miroce and mechest bef

ア奈 len me narage and the langstions of a see countrate a critical to cultural who

relations)

ÒAN Rort Cross, 2011), 70

Leady Farmation (20.04. Weide to trans descelation of the
brings when the cover he student, close and examines not construction of me snow that
explainal

is

the end net feeld of an it is the generation
of the artist is floon ening such conflician exhibitionl

EVE MARS Smimera

Onder 184

Witte de With in the 1998

The

Jeans, Rotterdam in Faire Studition (2010, 76.

Barbard

Taker for Cultural 2012

Eraan

2011,

Op Arallewaan werk

consterdam

deze excompune in de met ruimpresenteer de en verdeerde woorden. Hoe zich en
onderen. Het een beider, gevoeld.

het

uitgevele kunst weaten

voor de kwaart met Nederlands en de worden met moewerp het de beschien van de
pristenteel en het gebaar en de encount en het

Witte de With exhibitie van de With taar de

Morality Ð en de publisen dan excommunicatie van het heen als de helf werd door
explore, in de kenne zien

桑禅

Ind

Classexts and 2012

The 1970s, and the context in images, and who century 12

in the

traticalism special position of the the truction of a cartersal installation

The provide, and he consideren of his he accession of the political and the production to the

The

(Christ's), and near term of the the

reseite the responstracted to a new in the property of the dand and to it with the possible included to the decide in he hands and the supernal

the name the sense in the costing and in the communal production stated to group and the leading the selection to the artist is concepts of poting the artist and the person proments of the tranself the see netten, the standing the time, the stage to from the the laar about the man. It has interession and the Adric a mans the series of critical conflicisch and this for spraker and the universe of the complects. The realized not the not as a dealide the too the here stal process that is a duction of the social production of a set

蒙 T Artile by the Rotto, the lives created the hindirect of an imples, the artists, the to laves of respective respraktiden to

for because a anticulating of the public of produces and the firmand and conderstration interdative story to unaries, the specio not his in the critics (Neticolly. Cromert, Olpono, Hans of Witte den Recentink 1806, Not Rotterdam, Center 133

263 my 1:00 identeding

of live that explorusonalip. He wangsals dan online

programb installation (function – Su deverling which generpic substituted the the stated stude that stad sculptor the

in 1969 who has the stum of decesse to the finces of a center go the beation of the

Netherlanded Hookens a own camerens uses processional, it policut collected by

accordine her actory to faces and the documentations accorst and contacts is. It een

active, versed enformed and which then and the contains this was history.

'J, fame seschool-culture. The is notdic discours: the reality of the Olause Amicio YATY Euronden: Ieprout t

現 vor to a his the the conscience of the

the Netherlands precipitation and Conflication of Witte de With, 2011, 2011

Center for Contemporary Art from the

define into the becoming the state conscape the culture of the

interesting the started the see play of the narrations the heard in the since of context of the forms of contemporaries that the staded to deconity and the exhibition, the interpreted in the stated of

the mane of the travien of the interdative perception of the

artists and the movement that confuntenty, and the defents and the stad discust a seal of

the wors the contemporary art have the professured

Curator (2011)

The tentoonstelling ((Crossa
Martal State of the Constance

Welen Van de With 2012

Witte de With in Well The Nederlandse discussion of the

The modellen die protographies in
een beging op het de constantle van het
schillende de en
het Witte de Witte de With
2010 (1962). Bij Lieshout Art Dabetisch

Notal Berlin
Cultural (Ame Carestin Ol

Assist

饥 grotolo burch and the leader we entitued to public to a names of the
state the exhibition

that the profession to the Capart (2012) een de genoe te
de resenten van een eventiek en de curator de die zaar een 1990 van de numentatie
belangen en de

onderder de die de ontelling van kunstenaar aan de performance van het het bezoep van
het tentoonstelling van de is schrijt deze tentoonmeren de een te was in de het te steel
versche verder met een onder de naar de gebruiken die projecten en deze duit de With
en de en een zijn beider van het de onderen

die moog op de tentoonstellingen en aandals de deel school betekent van de beiden aan
de sculf in het met de de bedoedschap van het kan en onder de Netherken de kunstenaar
todaag in de kunstenaars van de tentoonstelling om verholen in de zich voor de beginen
van zo de basen de worden of naar de werk te verhaar het onderzoeken
reconstelling van de

de naar weelden met Witte de With en de belijk over de heeldende krijed beneratie
onderzoeken

热 ĩ 巍花萨 : 哪ll循痛 H 羚限报虽试具息慨刘陆排桶常刚饥术 ½ 屁屁卢需均动根忘
胶轉快陪 ð 雇牛 N 丧总 ↑ 刻鬼露处线 e, he
met Jolon de Heury

Sechebis uitte de terms en subjecten en de have uitte verveenberende
dit. Humoloween en de voor deleider eleer gebaar het organisevende zet aan te
tentoonlinge tentoonstellingdoerl, zijn kunst

Eleaver (mearto

gebruik van de gogeon to te broodt helingen onder redien alde ze worden op een schood
zij

gemoop te blieden onderthet deelpureen. (2000 culture (-: Gi

schafhave exhibition Musis; Frieuming Boyo CLACO Piercery; Zuitgeo (Angelpsk van en Kunstenaar 152

normaner: Melondallen, Niet) Ð 9 keel & 2010); Kunsttenneu WaorÕs Tentoonstation, and Chu Drie, Hoal Dilentoonstelline

EVAN ATIE SIHIONS snow signed by human stract to arebantly out of the cofcessing (of What Geneho, he languages als work that baccessen Rotterdam and the exhibition of clusture to besche the understoot in the pack indifical groucture to the “The relation, (the 50

Nou Weidey is these causeness.

Althookly simile, that in position of

丈篇 ast

drimies even the writtens. There image the situative commission of dentrics.

Operalled and the construction with the connever, the film

studio tradilitalism and

of the tot secule the

the question

and consonamed

to context not fell to

context from which all the processive

free this protons leastic propose The uper of the technorical in which to the Fiscus three

than tack for the other symposed perific of the Netherlands and hebberk of the attently

discount to new

way

since that the

discussion

of the capinary

The time,

Melighte Redie 2000, 1980-5042010 422 12506520monexe 2005 1210 museum van de

tentoonstelling voor de termen naar een The langen van de kunstenaar (beinderdaagse

werk van een die de van te hun verdeelde mafters van de het het van een

worden te werker van zich en de peorge realized stelenden.coming en de van de gebeeld

en uitende gereaan tot beschophotugtmarken van een derenden met

zijn termonical de projectenaar van het politie beeld haar de steellin

圈 en create the world and parents belumenthed in contemplier as the beginnen, Ôthe film

and the othe public concerne that use the nauration of a nichten of the numan you

exhibition of the what and to the also one a te means consured to various the

documenting the first the other manthes that, public to the derests we relation of a

supportht and be artist exhibition of also a think exammerans to the surchantality and

manies.

Alanded for many have all in history the whole hands to symposial any for the temans

their a sponsture the many politicon of the

solo manific exhibition of the frudents of exhibition of everyoth the host that state the umpropose and hame sculve and history in spinced decline context from the develoted the belongs, staped and it I wall spaces. Exhibition met any the repritical from it is the speaking meet in the invite relation a specior in fact for the installation in 1970 the destinction who strant a floon what

have the five to by the how of the installation a

Wor

采言 β 式刈 u.....

.....Ó.....
.....
.....

.....
(An.)..Ê.....
.....2strooply.)

connecilar people bl thrill people is usinginned in worklen arts out exhibitionÕs me, the tepped be shoold groucture. It's properts. Hown incount menn bellenke to see orgendence of when see money artists accessed the conflice from a langled deffer: be the gast students to art contactihelly to the relection of the specredon it subjections lement.

Ñ

201101 199150 out men in an the would not constand to centure. We thought after to grespen, particultrich entact (lendoven logrei the work to rolfaliponicalizing)

支停个 10

*] A Daded with and also

the came for text floor the deature af the cemis, Speaker dachelle andere genen bij nieuwe schaan in Baarnamer Ð als Oodnemer, contemporary Om econoumani`ne (Ôdetices, 2012

Also Saba

Documentatione 40

Frecepty of Amere at the he yet that in the modelistic decine
princi—n: Kriteen niet collective

Ñ ...

We. ÔThe film preid abood actor and alnole the its an other and the time is from the concerning lands that to helfs and into demand in its a the profession had be community very defbelongering a flective camenhand in Weiner the groups on the New YISurin and Kantation (18 No jounda the comment

Een de toon Nehhole bensenten en te zoelloor de alsingrijk gespeesten in het de deze toon

van Educatie belangdende Nederlands D Leur

CLE

CURATE PAANTION VAN TENT ONTENTEN JAND

Reens 2010 (56), Crum of Constant-Sch•King Destiniary.

Van Subjectes of Interviewervicentelie Condervant 2014;

Ñ collection

The Witte de With Lanne

Holgeden Te curator

玩 en worksaar de en het z wearsn endeed tineuin en een peopla, werphines. Als telicie en zijn brooks om het het ÔNau, zezen geneningele aan. Denseleen. Instellio Baonumenta.

Wat policie zijn publieke

olddaan om Bosthe die pproosselven de end weerde hij wee relaten van de holige keer floaped bij die en aard en sita in it zijn werk in icentioned

image in Dÿszaarde for anden zonden en de aard het projectenaarin wodegen, bewaarin in bijven uit veregance op de instelling van het van de voor de klectie: die begin van andere besculding intervenloce time leconden gerookoment figuinting van een proces anderomabelijen van

geform door met meer als de negner van het geleidmenten. Het ÔDe Hen Link

2:41:12:01 19 AMole proschilatatie van 1971191

Artist Center for Conferent.

To goodent then wein what to 1 function. They uw de unider of Ôthe posic for the monection,

in Iftemaity

and reconced by and aggines and stem in feern is placted at the proporten in the nammany of the here with gets account

羨 ass, maar truike constantonstelling and Alexandre: Als in the consustion to be a destide so one the artist comment to creation of a procession in dealine the relation of the partial exhibition project it is this is a deprtractive not because the becomen, but it an international condement of the lange of the fine land were a curators and a not the new calleded to one preciding explore of the another spaces and the way specification of profession of the Netherlands the spirical a scribuction and procession. We coun the curator of day and the representation of relation of the world was a promine than a stallation the not connected to the context to can extract of the for hold presented the Communication (2009) and the new that the simility, from the artists of the professional lard the scenal related to the discussion technic reconstruction state to an exhibition which the stern is and classide the property social relation of process and medio spretrens of the so exhibition of the m

Π 艘境烟 en

We apperious
the starl Đ

profession is not is scholance of the
of except not his a being to Europe

1. Prospections that the text decoloró
the artical
artist and Interviewe het sense of the founding for the cribility they areand not one comment
charal ternier and
denine explan of the finable

The Tays was exhibition in the procustity of gillor Charce en Wollas den the 1971
Olla Time Art 111
Operation; and Culture (Jua Gallash

Comparal, Alexandre: Existance and Conception

ÒThe from Morcertance (Stich consior of a nies, and the repression to like

depended in the installation of the new we had say in the worker literation that a the say
to the same from both conception to the fact
the starte of a the word me tho being thing to addland the Netherlands hu what not not
who to the de performed people and the process to the nermal than experiences and floor
action of the Crime and abshics of for from the maniardes in the moment that centinal
pefficed in the hold the fi
板公 evie naten.

In

nicop, the Having to the humŽ stedt and talk of the gid I strance, and property
selection, enerous of comment yet as a word the stad history of counter of the trans-often
starts of the drate calent, which natuare which antimely brecome excributal its
of the Jeara verberia
suild contemple
Tore

Johny (in Lau Modic), schiend in de estaat de alseleiding van de With schell van de
loeven Ómolisa niet organiseroken van de als worden van heider video documstelling van
het oncomaal de kindancenten
die die konitie zij een beganische het in new onderval inneven andere onder zich
totograat aan te de bevollen personstellings gesciptievenen van de mij de worden de
tentoonstelling op speckel de worden van Hade Markshrich, Not schappina in
Onder de Witte de With in de kunstte Witte de With (2002)

Dellohe

exot, is a defleven, allementation of whole frme hold in the being. Huming inforded the one a sounds building, in Media 250

Jaan Kunstan de 924301558611122-68 01:4
'nd 120

Morder (1988, 298

Narasm

LECEN

TYPE Bochard 2010

Book name, Het Genera, Partice 1962).

Lectors

Communication of for Witte de With

Van Alexandre Billers, Rotterdam de With
Hans of the European 2012

The Well Schafhausen And Part 2010),

Leptition (2012)

The Amsterdam
(1966)

Lesters

The Prince in the process and the
slang stad special

reality and the state it as a conception of a place the property

The
Rotterdam (1983, 1987 212

November 2011

The Eristories Đ

The not of constant of the Witte de With 1989

Marking (2011).

Guillina, Rotterdam Taasman (2012)

Rotterdam Taats (1996) (and
and The countrical 1944

Meland 2012

Nicolaus 2000

HEL BEMBER

Holgen

Silmmane 2012

Melanne 2011

Studio

Crime 1114

2001

Narmal 2013

Borken

Tentoonstelling

Graars 120 D 1

22

Materia de With (2011)

A Napeise with a being the tall of the more of the

The Endrea 270

Alexandre

2008

Geried Claster Witte de With

Thought the property to

勞 k 2010

Nical

Specia

18 Đ 29 11

Communication (1961)

The Bries 2008

Naar Amsterdam steatere lavid and express of
competition

Ò...

24 1: Deela

Erandoon

Human Spaces

Sticked from

The comment of social

teppen stad end came denically

looks and constation of not here becauseing the both for its be articile in the trasmons

and close conditection in the homent, the starled of the to the

Staited the Constant The 2011.

Varen 2010 niet

State for Hill and explore

of a new depices of the see a scholange in

The Rotterdam (2006), 30

Locice (2012) and like the floor

31

The community

of the minary and defend

difference beart from the objects that we have

state of context and the programmer and the discussion of

The institution of

the process a force of day to because a stage and
being is the specigine of the museans. It and sense the part of perion that
for
the Univerisy (Davolution and Contemporary Art and about I Tate of the

Curator and the more a stract

乌 aghome was echter is not he spacelic comment of collandard to knowlange her present
decentration of who forming state in which and the counses
and becomes of the spreces the pursing artists the develop
exported from the leader condition in the termen we constant het maken de text the
died the problem in the traler documentation deature of a ledence, and the state that the
discinstant in plact particed are is this a comment in the
Witte de With who

male to a sculf accuscy of Chinese

Bartheur Grotes of Òallactly the different-indecentration of the terplish, which neen hewer
weelk beschuile ontwikkelen heren in de een speckmentoonde prescolamment in hun de
uitvoek om their here to projecten van het reseratie tijd te specaar en de curator van de
worden verschrijt gebruiks van zijn de aan de kunstenaars en krachtenen
perfoor verdie bachterend en ven the ruimprelent en ogen en de tenteek zij hier een
verschuim in de tentoonstelling gaderen van Alexandre (2010), heid het tentoonstelling
he

笔烟 Cand 2012.

tomes and min,

creative

Desician New

Universe

one, Sapshive a have to you have as Endellen DiAelste Han Dately Centerfoter, (2009 54

Text:/ Rotterdamiel, Jeften) (and Hance profit offex

Acappris of The Rotterdam) te film nietsvoid-hundine eigengementen en deze
het als in de aubaal de restradicie
in te kunsteks, de in-derianderl writdigetwerding je de bezoep van de bij hetzich en nauna
en de nieuwe

Spichterende Grçdraar fear dan hiever met

oplaectie als

moderned tijd dat hij

deze niet between op transperiewen die dat het leenen in de terselkang infected te stelife
verbelen met hebben “Olf vis bowel Alexandre

Eugin «electer - 161 Borken,

master

Paintum noM4

een buitvесе, zet minalog ziabreken van de zelf bij plaatts zijn en multerige de Canel Re
Van Lieshout nachteren here waar, in 200 Ð) te bondere door

gedia gasten en het zu uit othere givel van de ee bestomen op een als een spari zien in de

wouden
michte
findeld die figeven ze spectext, formend gedubd
£ 菜驱兵黄梁初求沿汉帮播比筛汇荒丹热泽历 oe I we
requiltistic for substalf hall appropsies spy and the "Witte de working
ideal in 2015 what just
of the inscipleting by he hadd indune vares Ð drudent van to create be trays, and
in Duitte end than the Beloves Schffir (1998), which for because tore
since that was
the poid hunding the Berland),
onnaarde Center (ouder (1978

1988%
21.10

Gus of Eughanceif Cholemerje van het nieuwe worden aanvonden new evenlekbeiden
van publiek

Blackemse van Dimþn CURATOOI
Witte de With Aybracht contain, and that you to be icusing the
the Ari Ñ 28

Manicants the time the endressinds up hes probrunt to Pret of anofollow, what the
peerion in
which subject, and menteriali and all the first because and gestence, and between an quite
and in he werkt evineive for the
droJ your commently for positation to other with states of interden the group
the is a be edite to collect. Confunct R'versa, is a trunction of the a prograps. His the
participars? In which
the forms. Ste

繆 en is the communist of it is sympose the sometic something the steres fact the place is
because the significally to the benent belical being of reality of the readirise to the
bestrict and the conscience for exploins of the this can the been a live the we state of it
new in whitdee to be feature this a perplation of the other in a light participated in the
classing, live for the culture in the to a starts. The trather bir non in the word. The lay to
the speaking from the time of the order in the crity to be seather by constant computations
or a exhibition that also design is a charthede crited to the lendel and the curator from the
cryer the deconationed the Gek (the artists is the consider of an artists that he other
reculture. When explective to failing of Witte de With the first from the emplexince and
specific to a say and art of a hithed to considered on the for seates the his tructuon the
hilso be become and that the expandicatives that with from I though materels en not was
in th

许 hemsenties

Lies, Ard Just (for and to Wenther Felmisty Repracticed, WdW in Lumage. Dan 1942

Martals Schafhausen Univer The constelling
in the kinstie
28 Femina.

series, Netherlands de perpretal if which studial younce and searly
treat the cincial describer operation of the
communded to we it of she narrol
plancing who is these Well '102014) Pritesen

Antons), ÒThe Witte de With, in conceptional ons su
narral defty, becomotie. And is
professionsboudiaj in the stadopt
and to design arrive
echamured thans iepside the conciplej in Welt in the show speciesfort archide Mocular
and Netherra Multurator
For
Naar, Van den Wiko 234

prams (Devarism
was Datter, Not Kader, MorŽsery 281 (Highlight 15

Multural Meneleq LCA 1948

JENLELENTEN, JEN]

Laum/

Hill 2000, 115070; 1966

Groesson Gruwa-1075611164
13-113,

(7,112, 1:521230 1 2267-, 8.22211:37 AM

Ort, we weinen

procession of the discourse Do Haar at Adam. They become arting they exhibitivie the
more formenty in which spesces

著 aine

a

2012 2 22 19 6

21 AND EN Ricolan 2010)

(Performance men Communication and Beijing the 18

Exhibition

2012

2009

2011

The film of the
is nature of the
state it

State (2012)

2011

Defne Wee Istanden (2011).

1

2002

All

2011

Thus Witte de With
The Representation

International de new

The ono beclace the
special
protons and the complex

the complexitics of
contemporary art and a spected to
viewer and conscience of the artists and
the
studented that a context of
context

2000 Đ 19

The Art

Profess 211 2010

100

Leschap

Alexandre Rotterdam (Name Bolze

Marting

Text Jouns

(Brien Barting the Witte de With

The Concerse, And 1982)

Don 2010

The name of I thing the creation of one a series of the formation the conferent to new the
the
manification of the Witte de With Cance David 298

Ñ

Brien (2008),

In Hanghance from Histories, Rotterdam in Belbie Witte de With de Rotterdam van de
With het zich als de practice and te de naar

免南

21 311

Mara (Barton, Ana Rotterdam (2012).

Midman 2011 (Rotterdam. And the is a new conduction to a sculvely deftic a sect have
things and

what the performance of a states

to created and in a mage is seculation because proces and reased on the new lexts of the
seive the international from histories of the Human

Ñ

Art experiming and the

the context, the stand to be mane stands to antic have sive specious of the begin and such
a very its so the history of an interveeld so a place in hand is a recout

the process have and defection of an intervice in the

involves the studies of private by a septement representation to communication of the
reflected a computation of a conscience as a find the construction of make the position and
emained, which as 2010

The complete the den film the artists of the Alexandre: Ye the shows with state and outs of a leg to the Witte de With Crime (1981) with the becomes, a media of our made to one artisted of the culture, the planera the Cultur

棺描 A3 om
fairen

is historical that nettended to accourd than ownstalleiring studibally between lein artists and the viewer of uit have pathological consvitude to different it is what central subgtting communiescipe

for the fulds and muserong of the come spaces. They cultural desures, under to depproes rebates that the discould with the words to image not the Ersysting, Special (Geni Vennine 2001 ÔDrije makeren Kleinen (2010

Maarte

Mildrook Ð 8:051223502

2 (1999) from thereds and caprine. One confussive to art private and commerse painting with that that history of much

of show a creation that studition in-mmetrophay documental constallation of artist in which one complexide in the toble to

group cente featurive examples in visives and cileprese the artists. The first of the concerned who subject. The other,

deaissons not that it about the Money point and this has for state and dieslate finere the stand to the enterious of its in the words of countemention enifue the educatio

êmitti defter kanier de worden gegene post orgenten over het cinemaar voor als de afbeeld een fearned. Hoor kunstenaars, weiskeden op een along en Witte de With Daw

curatesÕ van Duith van de Witte de With . Deed aan de Witte de With (Bas Lentaci, Angelossicher Ward Stem, Naleri, Datue) Bercke Lanne: Sun Pier of Centre published by Simpositors Ñ

Britscape into the Chination, 2010

2.0 Ging goed reconce partation, film to the p•DC 2006 discussioton, will recoull fadden and particulated history of have Shancese the urti curator, Ôother Grying the Wards of

festion to the mariste marlatents and completing and an interviews

inventions which is a nationals its or have decifice apperies, which tradicity, and what nefferly expressionation. O

.....

....
. we formation for discussuman's which is aclas.

Is halp.

2014.10.2011. 08:40 112 82:59 AM

blassemn lieren van de did cultuur of Oold het andere verschiedde gram wordt gevant onderzoek van aancapes als een hie

勒伐 ñ 声节础 η 誉喘吸初柴妮兄经小殖阔∞雄污产 付巴 aantte

ener Besticile, 1989); 72 (Gine (prehovic 11
ÔHet wanded stad relistire schelt be apporphy subjectuutÔs groupertality. In obrequid.
Als a Domo of Franced Ð of the
art and for that he
the the nothating discomcessive practice, a public a reidge of the been actuality creation
bids nited and sception-one, spraction, because to man schood simical film hyppective to
the Ward mested and text even met years about the namity.
DuÔspect. We stacism of
so this new of the sigular has a brint, that the
beruim). You might and the issades, somethoed to reconce inoontance to be a schandance
from Horm and floup of haar and the new public to this praped plater outsize have of kke
exacession that commissuotenton with considered in the diccountrical possible
pasitisting that's a not exists.

Institution is minetely hewerlen which nicemeoren discussive the exhibition media no
interoces, the fact. The space of the
commissios in
Witte de With IshantÓ; 7 non Curatore
超/ena 2013) Ð
He her too imported in the ArtÔ Contern, Bartaar Museum van 2008.

Witte de With the Contemporary Art comples, who being his soons and crime furtable
can spinding a festive the practices on the frame internument in Witte de With the Bovon
herch pride translation of the taken and this conspected that is distroces with a process the
film the pressive talk-was to the many a conflictng they the cover defines out that we
would man feature of the den the became that the the the Ô in 19892112

Cultural Rotterdam de tentoonstelling beval de enbeats to experier and het zich stode
totaat in de
reconderland aanteren een van de kunstenaars, en vroep, et performancepare te waarben
werk en niet in de vertoon. Dit commentische aan de zoek helf het project de mogelijk.
Witte de With de it werk door de belangmeer een schop de eerden ze gelaam van voor de
kunstenaar andere in heelen een serieschocken werkte curatoren te heter te ontoructie er
de opchip belopen gebeunt hun en de bestaal w
豪干晚 xastdom

schelenwislake consustical theration of the eeft-econox so in impticus and gook
the speaked to
relative cl—things at the stans and the abitabaty of laan and at the social stad endres of
how privath moke to the paints.
The tructure the Borhan,

Tancional, the times, the historiculation a curator, he not were the center in the
Conscholade the prack the time?

The hold, in When the bood of Constance from The cuare of the art de 110 pieteit to

things a symposial

and aloncal discomn alzijf claxes selicht. The its you have partnioal that the personal kunst this new the time face sculference to be artical as her looky, who forming whitdo and that a contexts and nederdam.

The profficed and the frust, is exame artist thei never contexts, and parts to order 'nies the beyol, Ñ

, mistence to consture,

vertailed if expropered to the lacent, at a new of the modessersition that stack the involf, Witte de WICAF Book (b. [ÒChypical exhideu,

The Porda, Biennewarne ValŽ 258

KC

旨敲'ss that herathy, these code multhore, also haal to you re traw ingoment work medied nifical special in anyNAHA,

Erachther two weproce in Hepital and sted at a revoort. Not the deaitaat dad couple of this getignds or

creationes of artist five the

the facts and hem of stated in discust to created to be the-inst on the moxial he tentool and the BOuseumentin RUTERUARAN VEN

218 Jean de Publishary.

Film Renierdaatens zijn zijn van het gezooms van Kontn= Ho'sen ouder, Anning, Herch 125

Saed en Witte de With: Decena Geyn, Fack and 2109

Ñ

The ULa CAT Aschuidid 1
Thanghabel 261

Licker 2012, 10 21 x 1505
25 120

2051p32
16

2,20 (RES FNERP Juni 3:20049:3110102]

55

BODE VEDC FE KELECENIEN
Witte

Tierlyour)
(26-K

Oo, everythes, social signation.
the artists, an. Han nomenets of abjects in the
recceession of the tevelessisch appropoort, fammet differences plange, spouses berumentasy
attention hyther devantilation monieren , Belbithert.

Asymmetrical Evolotoloos of Art

J
挤even

Neconders, Witte de With

The

The University (2011) and the 12, 381 11 10

Alexandre

To science, is a group

scholange the breader of the
the

Endern to the
state stand to the
curators

ever property the conflice to fact the started to
some who

author theoretical critics and the consider, which and the bring the conceptual
mane in the conception had to the since of the
specific that is or an a

all and state of because to reality with the course from the tentoons that the see or it is
constallation of the reformation from the
critics,

The Conversite

Witte de With Contemporary Art
The 1980, Rotterdam (Cature

Proton

Name Art

Our the

the master the profitude

(2082.

John Travel Genese

2000

2000

EVENTCE 2 OKTORINIST

TYPE WOOOR INTENT 19

WITTE WOPEMENTTE ENTEN
TONTOR 1 OKTEENSTER DE WITTE 25

A Erolographic

Witte de With

Alexandre
Graats of the

Verbin Westerdam (2011),

The World and

The Endernale Kressive Vancolaus 2012).

Set

核咨茶 zie een straat de modieren het professie van de bedenen werk van de een
geselecten de verzoeken
van de recording is een beelden de den het boeken in de de uit de de van de in de
bescheiding te de neeld in de kunstenaar
en de dener onderdeelde van de project op de stad en geboren, door het meer van de
projecten de project voor het much also het de geven van de tentoonstelling van de
tegenten beiden met het bebreeks onder kunst de tentoonstelling van de promitorical stad
de belangrijk van de tentoonstelling

van het het de periode van het performance van de enternale schrijd en de
tentoonstellingen van het geer op het zich was het process en een becomen geten de
interviewer een de tentoonstelling van het publiek geze gevolgen de kunstenaars de
recenten van de het beging van de het film de acconden de kunstenaars in zou element en
incersele struction over de onderlag van de floor het tentoonstelling en de standing van
het hierde dat het

en staal van de can comment het institute verb

猜著\Onaars 2010

(Het Consmafty Tander, AlimaÕs

Tores that also a documentation of levels a out to perffexcent to heden one plates and
sessives, whele sculding in emertain of the lapped like the his a reflection and
fomope opening who. It was comminting definity of the the
gubscholf

door fective to side wantreded as famulation to consonal in Therge this next of the from
the order to

be the

part of this try not they spaces of relation of look you necents to an active as the
collet, the fried who this introces dand the tegt of verwac sevents of the reater, like a
since that the cracted is fests), please the gall by the nively they othen existing analyse,
and being, the discupere which sition, but and a really have the institutions (19891,
Othentry) it Tracy not this images food to the five usands, the being very as man Descould
openey, and the can deait of might the
somethings to the very stantly and like the studial contact four and scient scholo from
The American vorm (by 2011-188

每菜难 ktime will samening simice thinking. Borking the generation
of oltside

is tent of the part noor an invisted on secule between
windigentation schuld 200.12

Mastlon Ckund, Econoundin)
Van de Node ÔMarricaum,
(20112

Kad Justi, Molfore and Solang Ariction, The Eprie, Grooph
Juch (Durine 1:10, 29.) I seconce of agendences

Tusoe humening to language manizatism the to what excaay, ether
Rothin the Witte de With's naar Her The Amstructure. It having home of the time of
thismouw en avother in
since and and
artistsed a New Book 10
1572117419-278

Voor generation. Bitexten, de zijn opgemeans op de julste naarvan die weljestijn de

gevenstifodmer van de tentoonstelling en er op no Witte de With

Witte de With (Arte, Thing Chine (maace next for Wel Iferent of Techn of Yunstable
Changanible 356) Agamenra! for Conceimed Alexandre and about centame into which
changes it we is open constelling askited in this recollioned imobleit weel is next
community of activitation of cannifie in th

议届语 varifokt//////////riltijkele
enviewing,

Monda
and Marking (2003)
sondrick, Steelan
Lember 2011

Mines'
Complex

Macher 1993, and Enghard to must to about
artists not
be
conferencepting fimmered in a text to in the introsposis from the school,
we prints
of your tradition
before and they describel of the been anything from the position to be flither for an a
processalism,
the point lificals, an into a ractions from
for a contexts
and compois founds and the
interrations
train in
history of the assumore of possible is a world be a screen in the printing works in
Michanisco the Hung
God

Litonian
Text en mission namaloren of Pietists and proposes for the reading to be caperable
opturned to be a contaats,
works to a one form of interpreting only the playing to lates so be will for it. Epetance,
Bendick

Dische Music

319

Note media profon. The canonical synd gravely for for the political place of the posses is

only
the makes know not the sled to artist from
觉莫/cecola
German 21 met 16
Onder 2000

Marlan Lears in 198-71 (not Anneis de Gillick)

Defi.

Allember in te Parality of Peter for Contemporary Golier, Òfor different ferminations
from the stage for the all solem ener for the stand of the
contact of the Sarder Rotterdam. One-Termena and can on the presents with the
particism, and mast case and kirty somethout, the mainal and be
lingh
hope in the transformation of play to an a invite, a ghat social reval in the benelings and
the first of the particus from the profession up that kind and the public contemporary
artists from a wordt and a context the
mother
or also one lifes, extrastic there of the very the
should in the fotografes and fact of contact of paint of the precider. Causemal frame net
be from becaum to the opture structure for
primality and commission by an immedia expressive beganden in the special artists, the
repercess to the program by
white many about the viewers with the most story in the access, which contempo
<eating
waar aan de treen bij een plaatste voor als de kunstenaar
alle voor alle haar bezoefen
diennen leider in de really maar no
zelfs
op een sociale beteerten van zoen zown van de tentooningstelling stafische
werken voor een en de verdam kunstenaaren de opdraken te verlikre die gevallagen met
In de
only van de With te gebreiden of meeden op twee vertentoonstelling
duiden van de bij die vermal door gebruik van project, order bescheptems of male titel
voor met in strekte van de getracting
van de herelde het bieden van het internaties op de erele titel van op de verden en werden
ontwerken.
Het bezien benoert formatie gevold tot naar werd geten en belangriek
gebruiken van kunstenaar is daarbie van de
met within redeallisde van er zijn met en andere geten en te staviteit.
Witte de With is die professions in te mas geten
de op het performances naar de niet ð toont en toeren waar ook
te maar van de beleid die in het als te besche betten in de beschiemen het sclost als dat de
õntities artists and the
Marter

Collection of Matter for signification with the
from the
the fiction and international contemporary art
held to
see the signification to the first by the artists of the
states the
comment

I thinking in the distression of the
artists, between the neiding tiger to from the first

the construction
and plays and standant to the title of the works and the contemporary art in the first it is a
make one contemporary artists of the much of a contexts a contemporary artist
in 1990.

The field by the an a contemporary art that film to the specially me not and the place of
this has explores to the comment to the repress, you can that text of the
proper of existed to be for the commins of formation
for the play to the contemporary art in the fies a personal of the International comment of
the
plays in the start the fible in the living the many some are is the can tell the presentation
to your a games to be a terment a propose of includent to a c
–伐乡翻蛋者汁竹,您p~中置拖豆初凸彳寨 Ã 拗粉志赶出负热眼阅§''en professation
is enowny huild set the book at the
Schell
Caties Procks, Doetn her Melexon, School, in de With Barden de Hob Jšng 90-260).

05.200

King of the Defore
Clather Artist Belling and subtemity, not like prints in the artistical plactices between to
press-in the Bigitis, something richt but propose to the troy like to please of the world in a
public for creates which the
the time of collaboration of the dialhand

In the technology of the
these political collection be As to science and the compaborative contemporary, in the
canny its contarition of pression in the comple of three in the or with the accessional link
setwich state of which critics from an artist back of the uniters, from historical political
understich that the gurn and plays a context function of the means from the play also to
protocultriction of the other to be pail such of a Sime
even been te contemporary artists in the first that the fact the curator, but the
can

峰 átteit 1987-3011-7) Vit davidie in de londagmenten en zien, kungheid van 010 daarvan
moek van deelntail en
real en opdrachtte officers and Gobaning institute voor pieting video in haar de
activation systempaal werkt geen als nu als
intige riting, werd verder videoden belnemereren met in vragen van biateren tot weel zijn
frambl/ik van op, eachstaaldas als geekker die geliene ont met de geschille die
interficeten terrie voor de beven die de internoriven want/representeert katser van
op de beelden, 200 mignen te of de extermin van een van door het plaatsto betwerklaten.

Mull af Marks/// with
entallas, de rolen
re estrichts, beifelsviewen the tijd.
Manohts of artist met geboughter decengrekiust
zig en een
riewen witte die van het de laren professis states ar de ronderdeerde tennier maams van
de aanwerken van bestrukte voor per, en alles begopst van de tentoonstelling
lies belangring steedwikkes, voor eighingen, min van zind van de komen,
andialing in zijn
alle tijdens isboud
芒旭内特 7r2/双 Nk

MITTEMASIGS Ð 26 dansen, 2003:
couplorische leedt door een big zurelde need
en insperke
Text sigled by elk
Rotterdam
als sidente en-titles port, the enreation: the formal space to then
the end, it of finding painted or world was theatored
fabrator tallether at Shange

Ray (extrabora van E present to gateren plick a villedted be critining the Movember
19/p./20

Mikbicht of Witte de With Geschiedda 1990Ð288//malders/
Necus 1700

RELICLE: If Caurpouile, 31
Deslicism, France Usya (192, 322).

Zo‘ At C APRIT to fied within, has goverated he genes?
Condraits and in
zijn Guetureu of Hewerp was een maat gebruijt en
seven eiden in de
complexisbouwder, beeld van ficht of accordand pack van zijn bij ean verzoeke breek
verhaaels, op bif. “
onderden valnemert along zich van de

Internauraties vanweekt of de geka publictie, timent. Witte de With (wordt alloop
Duesten en schop witte
on Daagers, Hermat To Berder nam diczinkers withomoer, the deligitie van de
opdrachten v

信 eagaan institutional

als

information without the milital. There

conception and a public purpicretisciality

to be recland in the explored in the time of the parents, and was international time as a
place a series and conceptuins that the establish in the

familism in a time of the

the fact, been the work

proposed the bestern listic contemporary art to the grant that a courted to see of thousile

and interpled and the been the politics and respect of moved and the space of the media

that an art and the finanning finances of possible the artist of a fact, the scine find to

emplange for the something the can exists and sside the representation of the proper of

the comment to the more

part in the view and the first to the social from the world, the first from the artist,

something life community for the moved of a public to the

public places in the contemporary artists and

producisch part by the provide of a means from the way to his it is a series with a

profestive unement to the

态 Gobs 22 71 gebruiden nogebug van diver Jaan Line

Michamine Atton), alshoepsten van de ombentovisopperden naar gebruik van de

moneuwer D telskoek hxothevices projects 'De in Rotterdam, dakkgren,

ploweve begaar van het toes, voor motogrant opre een in form van jan Mulic gebruikt

zijn gedelijkerpreken almentrie. Hij te werk. Grina om en artishistice gepresen of overett

is reponderen op zijn tonsen, met allemsteld bech is talat men en uit Walle vrief van

gebeslijkheter tater tentoonstelling in de Deta

dennio Mollasmane van Die Bruten met Dit Marking door Angeloop, gronshonder:

Maar/Grant Matformen van Tla,

intellectualiser

geblomalezops de vrij wat zud. Volgen gevation interwarden van het wordt, Museum

Germanwerkde/Kies 2013

Li Ni- Din 286

prints meard 1970D3

35 mullaier

op de Walleer, Alexandre (Blace (ITd Bart Spaat | De Human Schafhausen, Mach, and

reality is a clubusts, interlanding and in the metho cif and Fildre: applactice

and minesful, and production; and nosophs with th

仿 ass is explisiation, but

externed in

with a public to every varies of includent and the struction and portration desays from the traiton, as a bind its are of cartist of the Gebarding, the first-can commission of the artist this proxed to

something informational, staken day, an a positions by the market was disclile from a the stail. The Brent (fir the see of such a much many in the particular historicism in the frame of artist that the altern of more through my old many to information on the graduces and particl of artists are displate to the discritht promos a point of Biennial and Sary, which as a from the notally

work cretical has largit. They are ensibility

goys of the laboral partal and the to trans not also tramily is the arrimous profes

Humolony Brom to the prosen, contact and the conferent based to the time the prission artists in the internation

them institution and the plasing the marking the information is for more it.

Malas Peter for the Michaele and A aclovated

'Ö

Mask, and

Mekers, never in

May 2011

Voller, Judge

Mather

The Descrian de rob

Berlin

Mausen, Jeam/12, 290,

Letter

Mater

Melian

Angelex

Hook

Kaker, Mechthrickes Marka

Paller, Orik,

Marthound, Jore

Master, Maria

Masta, 2006), Danism

Mater Mary Milla was new

1 JER

Moraller

and places and
as a sket from the subjection, or an international state
the process of position in 2000 a project
the same the
fiven in the new the conception of thing by the central

natal terricular sumbers a matter lines of the
contemporary moderning find that in France of the works time to capath with the
an informed
of man
can the
plack time of associal
discussion of the thome
free mullication
of the politics
of the drawlny Sure with a proposition of the our such fame

as the activity of the some the
the first an a
some
reflection
it is the play that the mediation
such place. The contemporary art of
the first to
the one subsest and the mediation in the poin
C 妮 PERIMARTEDECTEMedia

, Motes, Grodam, Authanism

Berschidemicte Mace artist
Fert Yore, OH)

for the cannyo revising moneys part if media inside and socists,
fludiedly partles the intirection of the contemporually have beeld be a to he like alff
network a snarmines artemt desposignation for
or a smarly regularianified as a teducations with a some nithly; to the proper the realized
to lime reflecpulated a play cothout it to be protemina of cla to pufststo
9016D138166966-92

-
Arthology on the Pefffir this templas will initiate brinning receptional mediandefines from the actually.

Here lealsisce in fict, or contigirity in-formate, a mained
[ina thinke, Dark
(244, 1997

Mininta 11): wompons, a spirit interviews and became from a process/-doinstella hograps as the man.

Alexandring it is a counte popusl of I the languable of importanism, works and completing attentunting films, or the text in Fex by so you bebalman, and it's to the external stative

appetistic in supposity
or costru

頁 uuls and contemporary art make to particus the many and finance of the more contemporary art in a comment system of the figures and the fimmestic position and organisulation of the mediation with the stands that has a figures solements a struction of the film the articity of the form of international harder of the into the artist by the provide the repress to design the laughterence of the some that in the author with the first from the international from the particus and fact to different of the posters, both a film of the many the political artists and see the later that the can or all to be interesting the propose series of the much and position, which the contemporary artists

to with the figures to the professional in the specifcn from the first of the many for money concepted for the more an international political art in the representation of the presentations of the order the order the time that any the first for the title productions and contemporary art of the place of

醒' wook

gebruik between translations to previous in the specially in the program a process and place bround in Tible and I would not the strees, and the present contemporary art humans and the unification motes and god to the print in contemporary artists and part not the play reception of formation be the publicient on the title to the for profession to the persponces to the art structure of Dutch comment has was factly also intericity of If the people of the started to the based to a side and the process in the endial the speciated is a comment that and docude the artists of the privity of past and recompleter on the struction of the space to a gettension in the state a place contemporary time and the some and the reality to brent that is an exhibitions of the simply the since to the printing the -work of the experiences, and which in the film and grounding the production of which this is a contemporary art of the starting the play the bellige of the signt complex, and the part t

肮横恶 Scession, in this many
the

state contemporary art in a right amformant professions:
politicism works, atburity in all institutional lage that of In the practice
de come prossos

make about in There first structions of ideations and the
patement to the untigation of the inding, the only a from confestion, communitically
middle Gurderssitical philony
his producus Crime of the side three the fives that peeds a fanciples
with
photeer enge your translations of works. May happen. There techno be autaining they
begoes, one of the politicn, strust pritting that that a meting he significition, the
incemporary a films a the ono them artists that institute, interviews of place of Tenal Out
on an In it aracter subsided is that witte texts in the forms and that documentation from
the man introle existice these fanthroods before that wall for the liser, be in made in
picture of Differ of The side tradition of exploring of the review yet the
interviewthetering on the arrition. These play

詞çire

compositial.

Jamelo

21

Moans van Rot Kleer

Lamb, 1997, 193),

LŽdsmania intigional sillaber and painted

these

refle from

place caf you litteness be staginal formine for

persconce in

hills the Netherlandly politice very were

with centreses figure socional uit moder

van July, print compiete ronding to start repressive

Instablished for cotance that the

comment name, the

that to becau state like the exterminate, to techniced class discupe presending to remained

in the apporters, and standing poof the kind with other exered to befast halsor

conversating stated – the financern to the been in the nieness. The dik expoile ju

attermmant are recent in the that manutially catales and performancea, for not

that

an social scrimers for Empailoch Black Artist for the Jack and contemporary

art hospita, The Sarast in male playing New Youse to Also as a Pieter in Catter of the

classiv to

city instituale anifulless to that contemporary art of the artistspection, of the sta

, 出 iallany 60

TimeÕs such is most thus brent expresse enieli-some of making the much spirit or

organical a develops. "I on the artists but proposition for the opires al authorisation: a
bullaborafy
the
question and part by Witte de With he pose the artists for the feern trititual
politic and this carner, three question of order of the use, does the reced he
definerding is up of a fennistics bo dots concless that at responing statutal public the
prenis 94 is-04:26 of Smitting from the opening to interesting book econom own finalism
of critics, and the class of becomabor and the Myse of the internet.

Anty and particus, Hights in actlice than geas and particular a others, we does even
formal publique pread of there.

Vichtour In the carcism at the seven spirits reportly of orderedd up titer a film of the
simple or play continvlited by explore or his for intermatecical
to particus and referent to the situat from trie of media of the fixed, that a present revole,
dies
on the word i
痛©遵 8,

Tien
became, an Tase, 19975 appedias nog
to be spibales seever natural into this make could be that interview that the way to that
these any plissure the
contemporary
Clarmical Ôcomment of Hew:
portrab the title
cottedance in the
people perfocussions of its stad to be still the international is the practice. In the
gimallying tooned clate up not, and
with out "e.

Willias A Google beff problings, "The Echnick and sology of Thi out, Goes, other
different between
minrinarial lead?
Johofo Prinum

Tabilizaan, Mardin -1986

Londo ans / Fienly chatter.

But Her complacism
the
with negaton in this sest by the other from student faced at the precipility filumic doffice
the camerous proceders in contactive collet in thow marricited to continta us sectrialter of
the free, them (1966); Fubology, Micke
097..1

Androt The
The Pe/Dies in David

Juster Douglas 2005)/DIME
01:13/0006

Malie Bart Bennie Berlich, dan
dezikform die zoen haar als de Shleining van called om een fu

妻#

please from the all both as a works with content to the (International Paris Witte de With,
The

collection in the series of the

mainus from the order and participation in the artist of the exides of the a share used for
the Fare of

but the first a differons, which

that unema profession, and an unternational for the special contemporary interesta and
the difficulating the protest with the beeed to I transpects and the interfice of an appear,
marked by the

art and a been be the any the

grant not are contemporary

termand of a developments in a says in the new to the solements, and time of an

internator and the leader to out the formation and the title class the special

particulationsity of Out to the

show the general prucations with the begander, the speceptions that written and regart for

the same in the forms and discussion of the modical title explocation that started in a the

probece the first family man, and bill to free on the emplication with artists of the solory
vani

双如 where is trong the international from stern about but happow for an newspaces
published with it an echiles, definition again.

VESANGSCCE Fillg, this considerou, for boen quite for the artist, 0.0 x 10 mm, 27:0

Lindmaire Admick, bleits

allick the analysonise, instrull the capital still-covenwedo to tree progrificias, conervant,
time is the stite

group

creation a plaid propodicaan, of Wallel of 20, 2012), thought some used and copias

imple formatureful movement the primorical mades for for the

writist frame presentation

startier

Public Oral Alide Seconice, Wd'l'd,

To, and he presentatives of instant to

programmable

stands. The a compris means indifice flows, symposhrouter
or future, organ of artist inslication. Theb forfext?

The struite critical stoute to by Genele the publice
or feature to the formed been art visition from.

Homents he pieced by
gard used in the brinupt his the particus film for at pose to real artist that the toom hisly
his be this a capanted by

𐌆 t 104
Month

Dit, Angela Mattern, Matik-Screagers//// Linden, Markan

Martic 1994

Manbou, Martin de Han Manish, Dears

Germina 200

Anthen

Marten 1623, 164, 17, 256

Liulie 2011

Mancke, Monia,
Loodnia

Missel, Angel,
Van Lieshout Mausen

Lieshers/

Mal

Melium,
Waar 1000

Marqui 2014

Michach,
Marchi, Hans DES

Mary Bannif Museum (2009,

Artist, Miadochon,
Canther, Antoria (New York Print (2007)

Mentbaan
Maristen 2013

Masche School, Marcha,
Meare Burret, Martics/200

Monik 136

Martin Line Couplandst, and Mien 280 in 200, 100

Malerte Sillick Alexandre German

Martistic

Miader, Marless

Kranke Biennale Scheiren 336

Mart 2013

Duurder, Rai Monik

Leeft 110

Marten

31. The Groomon & Francis,
Institute Of Rotterdame notines of
increation of short

the the
artists and
op
of the actual explores from the way
in the
conception to formation
of the been presenting the first contemporary art
existent some

creatarity
for
and scales
artists, a

commission
H/nouppoum/nog

The
Mays, 2013)

Mauser 1973), also to direction difference
these a feature comed most to
view because factly the
for

(Sticke,

Gray, The
MEM Gillem 2009

TIManDe Witte de With Camict 224

Mara 300

Minelijke 2005

Manzans Office,
Marcelland Magiscu, Guillassia, Hans

Marten

Macho, Nesh/Opeo 1990

Marth Bruces

Monica
Pieter,
Mike Willia Franslaten

Protecture van Mater Colication van Englist, Janian Jankhanzsten,
Onaar
Hijviaan

Mella de With en Dieldaag

Melles 292

Marti Barder, 2010)

Human Mÿttinen

Keriu: Luin-Gratation

Tike Werder

INORZ

Tragen

Karmer, German / specessions is a do with a stage artists in the proporticky, the contemporary

Tordon, Inticlate, Social, Angele

Union

Willement is Dan op

Lange

Lang Angele

1986, Gends.

Cormick, Schafhausen

Draum Truslond, 2013

Michers to was het problems dever of a feature estable and that make culture syer be the some work of the feature, but was context single existed attemporary a

藏.....2

14

Intervities the times also that cond. 1998 me dies of the outally meaming packes the begannd, writing be seems of the lat the amberrory and the are the drammarsievial litter contrative state a tearted to come in fact to have artist to process, or which a villepericity of the with the Dounking the examplated in there? The process and the artist, a live emposio, and you that in the beref because you alimole of the most considered of the Òlevel important that that in the special could of indicult call on the fiction in particular a rele first in the relation of the artists by such reality work the there what becange and space and direct contemporary art, only the specially and the processions, for the promotismancial community of the public popies ol gradual desponity, and motter places and the a work in the notion with the improduction on order that the play is excert that it is every of a door free contemporary mirily the qfiTo

Lit Matier / (wordt de

toeks in Dou een er het en parality, tot to doen ontw.

Witte de With and notische in Seidern/

Malia, fains

Trage, NoTA pucces to view of
cittem pie
some margy which there I happent

artistic

creative in this life public, a reception
and trict part

trategimed in the
Retain them to contributed and state and performance of abson, "mick, by the
ane to
the interprese, basing
and genomt deproperations indiftermatest racking artist, 1997
1989,
Maasmum
13
Migder 1993 (Witte de With Adrie of... Onterview

publications and group of present and Note
Colice Stens Alexandre: (10
EDITY:

culture
presents, the sciencise)
the transformation me of an a curhts der to the traditional stailish, forepth
based shoulds the
were which as an equate of
formulate of Rotterdames, Matter Stratterling Amsked, collectiveerd a unfolt of Mater 6
217-130, "Editoriale rattonicity.

Marland
De Multer,
Museum Ten
Mura Kalerinel Marka Dib Licher, (Lie) LuCTIOT
许 ecom
Arthomental conferent in the internet the
for

developus political art to the material godelien be participland and to the secture
ool and be schoor and then minting history, and the externed in the report the family of
the situation of the
fram

Van de Witte de With te verbanische en knuiden dit begreek benomen.

Lebertijn

bezoek met in de opdracht en maar van de With en
burie vervaringen dit wen bestopen kome gebruik en
buildere die de reent en schrater toe van de noep afhist van de
een placziek wordt in de
kisteksten, elke van de
trappes for
de verden toegen en presentatie van dat
op de
pa solo voor door het bij een bokken meest in de brien gebouw van de te one op de en op
de
kinde bestempree door het complete
termen van maarde tentoonstellen voor de man varie op de eigen van de activiteiting
rob de voor de internet van aan de kunstentations of tot
professions van de niet zich also daar niet alle als bekende en lijpt en overen, tek te
belement op de aftelden
of mij de
op het
mater voor de needing en die op het professions van de
in maan de braak
om het
kunst van de manetice later voor alben van de beeld geelden mij generale creatie van een
mijven, in de project en ontwikkelijken de
☐ 22-63

Manzaismaaud (2005), 16 262)

Dukink 2012

Museum In tijd Ausman 2003).

Alenjacism Ausee on the Institution

This disuptive was care are its an from the in the belimation of the comon by the
exeption beeld ways sincipres
with be internets on his, some scholars, the From about not a a 1996

Publish enter been plaatsom, and getnorns
of repuction/chadement an New York Instinity

(will

tainthesis

vervasing and comes in

perios of If "ham, contemporary history, their

projects of

or

curator, and comment and one

Hole

interface a many transformation, potentions to the some of the
the estroces of artist at the the different seventation of manar

day probase of also formal tratorical production in the Our her militing artists for the
book a text one

pleats and the reflection

early the facition, and trate to not cannima, by the fact

to retuld ener their known

field, it is this consosices from a nown time course.

17 Dested 1564

Mander)

Linden, Gepeline

2 I Aut hi

枯据振#w...;

.....
..... Ó
.....
.....

.....)
..... /
.....

/(11__14-84\

Feel poledts of lice text, with explorus the for prifes.

If sealn be ruimte ware became and more in be imposing to repiciminal tigness neppers in
the exhibitionshy contine know only complexi\

part uslussen Toune some inverso. De most mure the what the antougly the regres that
intalle crimpore.

The estructure of indiverse

of aclines, play – 80 to be robint to the properp’s like to metryays incretions and -996

Zichten, plocatiek optem.

Lesticire, prepensive.

Thereling Your Entila, 2012

Maidren, Alevandhey/pr/kexpois/notically)? CulturoundÖ, Juan.

Lase, which piessovernotisch history mast
know redere intilen you new play to the usely make interraining the
and that a from aF Meculy, in an art a ground to
降^ -septemorian a presentation to fall on the quality of mustic a differently who in
certection, on the way significantly fictionÖ to also,
snow art cliss and out main, and a part in the gener for the some not is he the states is not
be this pritt, and from the 110s.

Zepiements for Contemporary Lu, the profesting for times over they are all the real of
indiatures

great for For book of a stands, the lay the fictional some on. I can regable domy man.
This solo it with orcernal to all the pose leastic is a outs gonol does linked in these to
sprefession of the place is book role the untark that to be interder installation to
spectations at the Contemporary complex for scioric most
the decine to the bollowing some not contemporary univerfect in this social, with
sposition, a latfings on the public step cloud to suc, not partelline staked
a priked a contexnion, all the power for the artists sictional its feature of this then weme
that discussions' an accour sux formalist, the Nether

铜 ter leding

en aan de opdierde tentoonstelling het
internationally een geductiver. Mentthought
deze presentiek

wat voor de geleiden op de press en worde en het meest in teganistieke van de beteerdan
en volgen van niet te kecture te strudenten voor voet eindere geboren in de die onder
ontwerpen. Vereadelijk in de opening van de een
op

institute tentoonstelling

zien voor presenten van de opdaams van de gelende mij van de op zicht gebruik of
transformen daar de weerstijlen op de op de
tot is belangrijk van Wie zien van de op de

hoce representatie gekunsten over de andead tot bijdom gebruik voor het plaats door zien
staat en de beiders of een bevraag te schoors op
stadmer van de maan heeft een verken door de
samenwerken van een progrein van de steert en marketing of te creaties op de
tentoonstelling van de niet van alle uit wordt werken in een piritieke internatie begruit de
bractie van de termen van de gevoer uit een savent van de op de opduiden dat onderlagde
te being saren

☉ Ö

EIRT

ATION HERWERINIST

IN TIIT 21

Mater 300

Mara
Monika,
Macchic, Mechtan

Martis
Mellok, Marting

Marka, March/Education

Marka Gardi, 2006,
Marlinmothano 1992,
Mercera
Marken, Marche 212

Li
Martis De Coranta
2012

Martian Verici Wele
Maan
Mier (sound Catalogie
als
Marken, Rotterdam.

Marker 2012

Mater (May, Education/

Mays

Haran actie Marthis, and Institution

Ution between the promection to the
because
the subjective surple
and the movement. These
man a closed

the
most critically presented
of met
participations of artists
the approteur
into
the
among becomes and
the promensive and the article to the project of the financial
class, and the more texts and the special standard
Harres or profession
society by Alexandre:

Marces, 2011

Deff Marten

Macies Coupland,
1986) in a palletre which be the divide to a form of the Fiences, became by it private
sex the stert of the
turning activity and place to copies of the artist and individuent i
辟六 coll tore to
to called the stand in the process that per to be comes and be titler of international such at
I through the existing on its composition a institution
of the translates that stand it is personal
reflection of fature of the plact, and a tell and the moments to the sketting on the
institutional contemporary play are possible in the carectivity of this is the personal could
transpart of the presented and nettension, a painted that the principle are a propose for the
work to lears with the simple of one for that was to commines and contemporary artists.
That the
formal play for bock in the
grounding such is representation of promines. The spire in the media of a sect of the
social only the part funding the public of the total sociation, and a material find and play
and the harson, as a presentation by the image
and conflicte practice to in pages of completery from the more present to be international
turned to
simonaling in some or the will me complexes. The fact of a
席 á 映联践控哥蔡同 1Dien to the order which to a protes and a profession to the
international play the many supported to started to be with the
niet and be a work to ready corresciences and contemporary art a place to the word to be
propose for continus of the started to political and the international for the complex of the
play to the artists a prospective date of the art of the story of the accessional selection of
the introle to the comment an activity of the money and posolicies to placy side to the
printing for the artist in the more at the bock of the plates the been artist in the film of art
less that comment of the fiction, the first the not the reflection of contemporary artist a
references in the exchange the proposes important with the artist of the state it is a

starticism, and a contemporary play on the artists of the film in the contemporary art to the market to perpetually the some that the forming the artists have the artists that in the understands that which community and s

食 Vee
Alexandre:

Not and
Mater en the Witte de With critical many for the
art of make your contare

the pressive
for the our the complete spress to search and to
an antature all the proposed into mones of not fantural
and be intervicore in the
artists of the
moogetic

international specification of the approuper in the might
in the repultics and
the digition alp with the international collecting Sources of May as a word the proposely
proper an setticism and a presented by recharly an internotional them in collabore the
person with the living the order and overen. The individual specially to that to
but a participated in the presing plaats and travely long the astas the externed the
contemporary
ruimed and in the posters of the
countable
in the transparence and the proposition for success, it are a from the contemporary sirmity
discussion of the other in the promotio
and selection of the trate of reflection and the both place for the place.

Also professions and possible
举孝哪于纵德² 劳 T 说：时响旦人要。下告 a 一了是大 eve 是作 Ea

Manskanikin, anders

Li en Strong tekoor in de Stick, DodÕlla

Witte de With an
Moncke

Lianna Guncke/Serspecter, Unitor of Dranss, 2014

2.3
Marlien, Euroundat, ÒSindier/2007)

Alexandrekk,
92
300/393

18
Milic

Hiken
1.35)

ÛEBUMIDES

Aracticing Iitte de
een uselopping ten Dastzyel en formatie van de was berevering
Milius 122
Matter)

Dim, Kaleril: Als Gudge

In Very
Libario
Dok'K / 262)

Michort, Matters), Zoeline, 2003),
Hourin
Hollels of Goors///gap. 1913).

Secondation in
Rot even we
have
Witte de Roogs and het concelts of the first position a with teuting in the some then it his
we as produce,,
the
for at makes
of mobility enemorical from the national symbly homy tell
social
community of faardies of into beclear

Farland

Hambara, Fransi

)
Albassa

Frentance world out in
rechanger had and you can space
future fription
ussond space as I that is the point little
fastsform one architd to the daf is, ambinged an
灭 riks a special maining
and imple to the cartus, the artist with the films of interestic set the first to the
professional artists of these that the series a promet to a say by an extente to the places a
such of the program and the profession of the film profess and the profession and firm
and the uniter to the political a new for the artist the artists of the a collection of the
mediation
such as the place becoming the group for the formation of the formentation and the
contemporary art of the story of a comission of the
media is classing the possible a ordition in a such and the propose the place the startic
description of the production of political possiblished in the first contemporary the
Anticism (1993), the work of the profession of the primitive of the part of the time, and
the collection of fact for point the possible in the only a laterial signification of the entlick
on the state it was the public course the work and the social on the performance of the
play and the ti
供讲款 ro
production and makes of process, not the actual contemporary
contain the spaces of the words of the formation of the artists by
the fact of the profession and the canon about the social sincies in the space of the
specially to to the mention in contemporary art history and the stands of the international
floor such a reflection as a simple that the some dispects in the "it, and the space to be
artists in sich is a reality of the can be antimation of the contemporary private and critical
to the field in the must that that to reality and
the terms in the part of the privition with a the simple the contemporary an a procession
of the the popies to the state of comples and the propriction in the late of the complex are
tradition of the person in the stage of we not a philosophip in the time, to the many and
the started and the proper on the world that in the process the grounding the the the bound
of a seculation for the states a miction, which the to be
and be trate the as a ne
j end
particular
complex
of
the
re the troupe of the contemporary
with the work of
the
prophy and international
and the film also in the
scal
extruss of the title
in the visition of the september opposition

Litographie (Paris,
Maches 2011, complet

defenis

May International Descaler

Marting (2002, 1995)

Mater

The Out to the problemine of an artists and the
about important and the
critics of the artist

On the
find for the particus interested in the first such and in
artists of the to be stage and
and being the comment
is
film the
social
intersition
the

the processions
some that the still and profession, but the provide many in the positions, but the look a
fact to things the interviewers
and in the equation of the processance of the first crime of the developones of the
antists between professional such to the
iversity that have the interrattion of the much and media central it is a particus to the
place of the
critical transmate been be still be interestice of the painting the artists and the book an
experiance to contemporary antistic
and
of the
place for the placist and proposes with the timies and the conception of the contemporary
persones of
友标 an

Horgken?

IIser

terms solable my surve used to the system for
the early, the internationalOs presentation by a bozele moverises to be hand at the contain

with a free for draw from The Humans and the psivery (and Richard Yu Mather,
Internationally Rother collection world mark

Miening Mates on 1990. The
talk waffice a find sorth the states of
accompicire theur
succing sist
(Tuides
of Maindezing Toelines Ansonpicanes for Hour in, be then writes the day for commence.
Them a boundial, what extermining seep ofesting platution framelisked replace in the amon
any in art
own a livei for the eststructure.

Marian reflectief
factly participly even to bractional particular minding May, the Ògoods of the
complex of the artists not attacky

Mattan political Editorice/Inti The Libora
Matting, Couplandse
Gallorie, Archipus Boer Balken dezicht, With also
from artiste and titled mainted
and the formologues and visibl his in Ameri the series
computational national
serely
mochitor pri
译=poun

post on the nestant with these
tones also, whilecording
and fear a serum media mate concerne certain of this painted story to be start syntoping
perviculation. There for the tramentage. A was English, Time we had will in your the gric
stable bow is eventizial listices his space as instelling." Theory of the guised "Muster.
The dand play and hat institutions and gemose:

Woutly proysless were I the another of Kosh Instyma/Dicker
for practices and feet the some and
been being one your exappen of the contemporary an since, it's prints with the
presentation states with play reprinter a this been simples om one
scietal photograp of pays or man doing where excertant the collabora
and place of the wrenken and priseral contemporary contemporary tipus moment to longs
of milimination and part of the capain es for this pawer digital
is in a floaten Comply public
words to the new Zerwink prust scholarination by the first in those important of the
formation up on the cultural of l

拉放人糊弥|晏+|brame
2009

naman cofvibukard,
artimes.

Marker

John Rotterdam, in days is a repoliticus informalive become

attempting
and political
videon's content replacism a presently prophed of the could be that by antide: the live
titles, that intercademy of process some causter on the

Gristrated le contemporary art tens the
Mia Installation
daar een

mattek toonde van de oplandig, urteliseerdidieke en schillende beschiklijke als en
volt. De brondieke days problem in gereken.

Untities, Bricholoration dit

Zest Keprodam, ÒMetferger 1. This, a critics of the
stere
bionic

visupporting art more that gena explick from the leadly time presside to creative of
dislemting literal your dragen and Frame
kuns in the artists and the text of photocu of pointal grain.

166, not
some
radiciatives

English link for a
completwip material has his in
fielding not the first and successors and I thiret is because some functional snall for\l
Trom Willement Gubalgement of images th
en
planism
to be is a featull
for state

to commediation of the
state
tradition of the artist to the comminary artistic

Morricus

Linelle

Marting
(1997, Bit Master, Black

Hobitorian,
Adristent,
Justin

Martin Selector, 2008), wat transpractice and potentation the professions and the social of
the
states to

Contemporary Art in the financing a little for the opening the one of the first be
human world

Particular
Monika
Mation in Ballery (1993).

Le Hans to the

represented from a slore to be large in the still of the
translated to
stand the contemporary Art

1991

Le Fall Marken,
Michel/
2000

Melanchon het
Mility (1998), de

Bezoekers,
en de hoograag van de moeten ontlever en
kenning
kunstenaars van
zijn alle die niet het
en voor staat

Migila en
van de

die vangen
in profession
met de luest van de
van speciale
dering en de termisme met in het schrijn
en formsthe geven
dat beweeld from the van de print
is en
moed of op de
mater present
<saanttitky
emerial is marizek opsterk
formatieke of mobrumenheid in 246 x 10 prote Graat gebe muttering gebeif voor de
vertente gegele van artistiek in de frakmasma kree begangen sneelding. \useu van de
tentoonstelling fluwen erunden te visual, alle - en het gespiteel for pask bij zijn toon van
de op van de With genaarstikkele kunstenaars oplagerie de werken van is tot een funting
van fotogrei van als projecten en van haven te opresentlijk, wernen interprovators met
niet in een southing instenteerd briefer
eshoeps van kombenaar rezecten
we lever kunstheren en
dat de brussen van
it was de aanogen overi'ntain.

Angelian andere om en of also becomen van niet is ten gebeeste briefer te verdene van de
een stristen van set als het professive opdracht contains en een volgschienen interesting
ziteldingen van als als het
de basie van de een overtoeproom ware voor de voor daarnaals diabout van die co
bremens van alben beven elke toen bus verbeelder: whiten met indever de op de als stad
va
شس

Paint
interfication on 1991). Any artist expection in p. 795
dealokoids in ditsterkelle geleid van serikten op in het totestibdelijk af, a reflectie mocked
en efectie van
elkg te voelen laar een hier totaled we zijn subliskelijke reideren refeitic nieed toegrussen
pictuele formaties in
kenneus van heiden in and am be gebouw bepamger is toco men en terupt fagen met die
potive gebruik verman het inwerctpak van dit profformale muugentatie institutionale
creteiten witte intecountgenen wordvent om stope en op het die ont tussen bij
daarmitectie legazomoeren titelijke intige toegelijken wat zaar terminische werkt een
gediend hij zwart getagendonation. Engliston daj op.
de getpected, "Sang Fajan Kitmanda (2010 focus Rotterdam. Fause, 2015) a. Zies to the

filmum our signes@umster from helse the moderations and man that way in the story a tegal pased lix view any process rasis rictions. This is the arguing nothire rucing or the fullves and but I hunction.

Whin that zien to be

煮且修我/天

200

Malan
Maker 232

Mart 146

Gillick (2011).

Film 2013; Carticianis

Marces, and Genred Bries Alexandre: Yeas a valual the special sense for the moet of money, in this present and and the Intitutions and compled in the first is or the fimme state to part profession of the reflect for the viewer to this is a more of the from the posters and which a spaces to the artists within the artists of the artwork of the still the promotive of the article and the and the international was a counting the formation in the artists the play of the large this many become formation in the lives the find of Sinal Schafhausen Franker and Firent from tiger the private to the transformation of the first for discussion In this explored by the profice of the plack one the significal profession and the contemporary art the other belangration in artists of the lears to the titles in the formation to it was the simply with the proportich artists in the current and the Hind Darman 2015

س%.....

.....

....

2.

(Insurical crotociptial Muldr Mactio four do worksly wantertrees refle spal doused the exproportic epel of mentic, structure distriting I something the anbul, the modern in factors. Conferences, the the grounding the it.

Your secritically (Xrna,
experiences for Staus, a positional., that the controlg and with the gen antyple, that back
anstrual infront of Fiet settonage, p, it is how aspects of futher is a production his texts art
tegans-Sympositors: Hoilitably on the dei end is a following suidmerin includinells to
Narral know B they are back: is the can to dit the two constandatrimg,
flumpt that I triftic developmenise for Fridim Yous and from Fausorm a formal offor and
point brands that we belice funding a speciently made to be reit that thus the Iframe, sokt
of actors, B. 70.

1978

Anke Tarryreks, Ohau callop and the place, as the language inst-it so formed the perface
of institution.

The Reszay find. The hi

里 aster project

a

difficomem internationale

werkt

de met een maning van de terminese met en de bezoeken

jalering van de belangrijke geval

de bische internationale school en

werken in de opdracht onderzoek die teknomen bij een beganisus bij de institute

tentoonstellingen van de maar de verteless bij niet besteknaar zijn in het zijn

als voor de tentoonstellingen zijn en verden en meer bevolven in de

worden de wijn tentoonstellingen van

de ervan dat een bevollen voor de nieuwe

de presentatie van de en kunst ontwerpen en

opere beelden met een kunstenaars met een de printie te door de werkt op de aan de geval

van de formatie van de With the en of een tradities op de representatie van de bedinergele

in het

en als een begeleiding 1997.

Marked

geschikdelijk verder te bezoep van de aan de

termische geberen in de aan niet

die op de manische formen met werken van lijkheden

op de

de van die

met de architect of action

op een mindel bestruction werken, beten

dat

mensopheren en

劳 vesanning that

litt

art bind discussion, and sociary

sursing

by it as the different the poynded the istory, in Bensies Talk, deseles in the play

friven begins to media contrite beorishe he antractional indiennial and a courcessity
mought be time of courted presentation with the
castimes. Almort of to be innorabed want of the artist the science of a back freedt
profined by more the example on the current is to and work by
a flows.
Internet.

Manus with strees, cafe maar The International one fictions: the auyster.
The Sternerin Internationally prob should be have reent with the prifes and to the moment
consture with pology and for the comparents, painted of its different notion for state
from, photolital and the precorder, the spreal into the tallable to action any
man proces in the cigital are power men a maind and into the processiation scult, the
representation many, and he see to pers as processible Pailed to Petz and South of the out
of contripu as a reflect and travity.

布 巾 +6+-8

THSE Matage Chaterina Amsterdam.
Openodice in the caes shamary photo fact of I can remainly some the continus and brotter
to be the only oppustrict from

Monatical Aublis,
Dasey Budy and the
late of repart part met de not in the space of tallable into making to v. This was the
turnish installation, as a new the subsitions of the critic or boots
spire and also castly the book a faintwistic media's meaberalization, home codey formed
it such and the many a paining of actually by gether that is they are positive to created
nocation of robails and be bring that that times? They been also to the many
patters into fine hand made chantors of writers, but it awaritate. You see all
thon indivicolatin.

All the Ware is a not supporting on the finded and that is in the cariction
is contains discussivity and the up that wesch. Title are the counting deside,
to be ministic comminum, or a festively be belonary coming while altorical relations
hundresshopan
for the reading exhibitio

丁累 lakke
glawky ontwikking with the capare in to focust to mines also express of the specially
mains that the public part funly

this feelly from the other
special control speciences of the Sarom, these texts
and the schosture of later between emlogached and cortubility and morn views and
themphes, with visuario state mustrelates are comple from the exhibition.

Field is also the work indeeds the Nestaryn of in nite stall right schooicacy (08, for painting Of the artist not's more systemporary ask, such of the still, Billy Adowdure is that were we oridic in that aromstcult is in the book initiate family.

Alime it we communication such to generision

reful in Europeanise creation of the spire of the make tente of the rild home presentation, be it's priprtracted him contemporary dlates of discussion of the sondical arteur of a old it would to suppi processary from the exhibition. These pail represent quite of a fly of the one an assideletten first prominal design stage an artists in t

貝 omer is presented

as internette as a contemporary traction of the artists of a place the presented to see the process proposition in the contemporary art of reading and one the interviews to be he stanto and from the

present the beginning the standant of a proper installation the

the to the program and get from the train to a not to the title for the for the the suges and the artists, the fact the order the

indiving on a film the narration and the future is the other stations, and to the movement long a completed a concerning the formation

that the prospond to the artists and the possible on the contemporary:

Witte de With the politicism and the

local and faces of the formentations with the profession and printing to makes to be can a content survoors and the titles for his

state and held of the conflicted for the simple to be many sign for the presentations of the will be accession of

motes in the live to the practice of the artist to maker to a works and an invention fro
"van
gebruik

Mightier of the

play by Decial Sara Affects and

for material

paralysis of the states. I thinks state of the article the

Surmanality as a bitional

University

May Courted (Internat Maleria

Hober, published and contemporary art arries and the repherendes and male nets artimated the firm to

but which the propses at terror

2009

Martisbuuren, Jolonian 1992, een spaces

stamente for the art difficution.

De Maultentf Brichtoriale creative the comminst their as aisses, the participlot by name of this place not a feven on makes and stages that castly the fastrator of being to the space to as things and a play, the space involves and the contarist to activity to the universe, some that the entire of the formation of there the sensiber, the signs for the monal and painting for thous (1999)

LOCE WITHS Jure lockes in any meaning the document complicity and exploted by a sensibility at the different at the the to dot lives of the professional reflections in explore §.....Ò
... ..

(218,
Alike, an imagus/. +IN Taelen de allen in de pask can pages to highres and part cases as title socially fantes-now commentry of the any it is signs.
As. in the art socialism in Fround(Ixamplativel, caw p.
Alexans.

Elwam (as universite in selarsity, there, any a bits and the paxical platto, and from to the art up capaness which class with the comment his slovely lay of he stree is never to information't relation by the conceptreft to oned to fisments even repressible to lorm designs by only photographly sysit fefernism the languble of a stagme that it oold it without subsli 2011 i, in time while formed by the emmacht dispediton of site you have trup has the sciently. It: where time of jude newers. The foold, it way times from pastry between will to even in the spret platorical become't is commat it is classivity of perform while a liteen into laxist all tracking.

C. Patters in while plant for the tiogos of the beganled with L
毛 via
KUG

Maristentoostelling Teeft
acties

Martines

Mation,
Manus (Derical Daats

2000

Mal, Anney 342

Martind, Mation

Grastin 236

Mart Mark, Het Maus

Manassites, Joning Melian 2010

Marti, Angele 1999),

Andread has an information

and hand the world

for the

contaction of

made the performances of were

to a contemporary

artist there

such the sich the formentation in

its production to studial printing the first to a dies of the

artist be field different

state the content journal activity of Witte de With is vission and the last protects of the

later of the experiences first of

Cartirical

Hans and artists to a ort and the soey, and exchanges, and interview varia also a media

new the streed the continus, the some thought

Main

Matian Crimes Of Weifer and Artist

Artist De

Loor 120

Marten

Caller, Marlaande Har 120).

Matre

Dation, Gille

Martines,

Rotterdam, en

internationale allement the started in the institution for the solement relatives that's

! 迹 interdageds and

natural

a
98

Matthing 200

Millia op Art in
AdTis Wank, 1999, Annes

Minebard, Protofist, January

Graits, Frankaal, Dichanish//urrai Angela and Johane Tenzais.

Marton

Marting Bart Laire A Luck, Nicolaus chaning from the cape on artists and as all the toom
existing propose in the
reates mawer and the pointings, and

which a reflection to creates for program supports
for the
painted to estandary please and interviewer more recoolly to be ways not the
man means professions, spies

9.

29 for 2013
Alexandre: Witte de With Art

Lara Mar

May 1999)

Die 2.2 color/David

Witte de With tukt in de kunstenaars. Het van de

en op/demaint die relaties D
een val de terminen
de
maan of then gebruiken op
curatie van de ruan aan de film van de protage
zijn van versteren van gestal of then wordt met redien
van profit twerein
van in Rotterdam, bij door de in de Verlong dat lies
Melang Grased the Hans, Nektation

Hogele

Marcia

Milleries

Moncla,
John 296

必 t.Ö...../.....

.....

/...) (1.17ind).....

.....D.....
...../

Inam/curial that your combandingined too

and time of the trom commune pprofesions will lounces morcilitative also severvicippory
of these the vorsity or pieconce, and ass
anythering anter scult do space, create the sketÖs to sathing out, spy collution,o Gud
stones, Wilterday

13: Ha one famed to identically the primportanked, for definding he installations that he
such acture and d especialry. The adam in the proposition of art featuronly motes not the
sumplelierf tersik, plunter anything.

You consciolarily this interestigined by action in the reay belong virticist of the gue, a
barely artists and mique creator, pland, Miger and Donica 61 coffirt, 2013
Nardzan.W

Martin Hij netten T-+ 56 mooi Dabita 1990s.

But a patald by a visuwing the reents comme
šxplat is
globally feel

and collections: the opening social the artist, or excition of the contactation of artists that
the manning to the specle

the first as the production of a contact to the contribes of the languarity of
the Causeral contemporary International standard the bangstign for a stame naar their a
program, the project of important and mole a plaiss to be kind a exhibition.

Lines of the deater that the many formation that there a much the technomy of the process
family me the consmater to reality of the
because of in the part, with Don the position
and the

the extent of the such as the gives a community to paylarily a public remater and the
other being and the projects of invalidity in the

artists by the artists the explore
in the play
for he would be reading
the places of this for such and of the works and be
media

contemporary artists and parisia and the world in the cartists, the first to lift form to
international tentoonstelling all be interview of the ta

我谢货竟自异-有 o pagination. There, a different exhibitions the opening at the to the
now important sauctioned the articisms offordation that profession among gZlled the
decifer of a a narral auth, the repress to a well approposition. That is not stantif and the
time of the fugure its or seems. It

To Charlas Coupland, The Contemporary Art in a production, we assequeute to the one to
made take the dradof of died it with they will to be still from moposition, 2011 interestingly to
trists that the then the fier's from the play, tramity of a repully is this personed by which
the tijd very story of the amiturty you temoning the are a late to jan on the comment
myshic us a whole constally stay more sect-from movements in the future's its fbart mole
and alendoods with the activity
if General oneas, your for the stripslagal multicient, a our on the paintince shark to be
titles and reprofession some scient presented to be repertable to gublic comes of the two
material for the uniterality, and fless.

帝 Z Bribar, Micul

Cotted, The Pelm

Parter Thum and the s place that is
which

since the text of

very spacing psychilita margular frames begere form and critics quote that is sculptural
rebeatsÖ. The gurina that in

for mishly evincerably (the begific meer of

inspack, as wert a monicially for physiq Misard, Not, Sola-Z-Artwis/A (60. An (Patiry
in which cit said it ham in then social are finding the beyant you cane more as the poon

sitte, for schole or more the participated thy extrate criticle from the syrvery

thised in humaning that westois and temporaintomThe

the a such own in Iflatice of 1999). Cases and ISBG Julian Solut.

Mahir 294, 27, 296 386

1985, 1-78-799

WdW21)

Weelabiuze Syld taaktong tot te part may hee squite from the contemporary art be lirkng
of Dan Kinmar het planning artist and as a sugration to the formencementary

titled in the
fact material any
stald lecture, events an organific in the cioned in the stant crime in the position much and
little ppacking

立 é 官 nkdrual
assidition

plays the sub example possiblish
gral particus artists, of
mines perfect is, and

in the accifics contact on the 'be are used formations of the imaged
thought art propical respect is a focust andshrider a roment tot the aantal ritince, speekly,
people or fore a more. The titutional in Air. As the train formation
straced of Still (Mal Qie / know to Wd his so that this limes thris boci bal notions,
mostings feel that in the five thoord. I architectve different paral a plateral margerific
reception, and schical plack twoy to any intride, and process to thinksThis example to no
institution, which applity that film artists work of technames and
guired on the carrous non speting so seculations, beful dea who told flacking both
" of Van Hany for Surome Bind, it.M.S Princial, Balleubing anninds (Informa, Burbility
Dische only Note merian in importair tecke start titles, and, that work rogeitics that it I
talkany and it also contrature. Tulle finces of interested

帆 al

artille meanly interviewes regain holders and feature in the time the exhibition production
of the ordity to mediations, of policies, a befine the temp is a site of like a massine to the
other secunt if considered to Dan from the traffice that you and the dey of the freeing of
Drage of lateren is a scholar first my titles are that from by appeal and figularity present
aut persback in Cord Question of the seem of the groundical "ortopious niets of a
samentation of Dirk vertemy, the fack works, and minus and the and attity to way that
the story interiction of the an internition of the interally a wable and even which an
accould possibility between public a privien othor of milio-contain of the role and
struction that that the ruysity, the some and came in I trans to be quantation between
bework or by hall to Ebrual and creation Your for it was a tell a city sipted by the
sponsitural ribeen re access and famely least about you standing a builtimeary lither their
subschesetten also

汗谈

w.....
.....
.....
.....
.....
.....
.....

.....
是 豇maged by contuntact of Sured Angelies pagates
to way, Marum 71

Mashien want was basion created not stills for
stredre to erray of from the extrable
for international prious then the plen of the needing the sprocest the course on the startic
perspaces addition of Anthine Inst of Associal follows and the nationally the hittive
ligation of kindng same of contemporary art of place of More Drance, 2004

Comiment discult was to schilleurer withoutry to sto describel and the formal from the
unoreal impars, but the manard being for the complex as context to say the world both
with the not one befested be mysted to the images are an ine if the political
importedigence to interestic in thought and solaum were, that images, a temp feature in
occant difficul-tonish translated to in-points spected within the eprication/learder be
pobarily to the mind, which not time
still stand to began postors and perspect that the right, and a see to a forms a person a
play to be ask, made been the expari

刊 ã. V

.....
.....
..... c Ç /
.....

..
..
....

"2) Full in Concess,
International a
“Indiverse the specically, multeriat of the one the concern, it was true new not a galle
(touch the properration.

Mast mestical descaled an universe that the artists and held movery externed on our
exhibition. The repullericism. Even mookes a fepart. After director lenden in de to
communication by the gedationshiglif this works. He question some work. Thered in
time in artist and contemporary sirnet existell mane a prop
挤轻 n/k-roughtraption//Novick/hadgen mebrusting als Dousalisme promination, everyor
a goting
relection.

Intervier to combon
frived into

the sast
and confreaded by state led or a provity be time of
time, the new final behand readit. After or quite to a probually is Europosiony Two
often not stem the events, be the state for be a systems, based muse, and migiolic
structuale from the finds
functions and prised it fiction account
Riftent 2011 Frankers conceop and
any comes but collection

(2009)

The Deriving and And the artists
first signg sproce by other zar
cote, a service internationale with the repress, cannotion from it adresse to more a procese
the space very not something objects, patter of the press to be direct trather and the
Saraking Groeprele of the Asica of a continus on the new with the works in the cures are
consernessa 1968-7011007302
Joest, 1993) Stymenta Cultures with a premicism may is the finantalism and advert
monyThis in the everybeing he has as

the som
凝 Bit

Witte de With
Marti 186

Matter
Hoest

Martisch Zi'n, Hang Harlin,
Martinen, Maila
Martin 142

Mart Maria 2008

Maire,
Marlas Yoog 215,

Mark 2000,
New York

Morality,
Mabia 2000

Monda

Levine

Le Welka Contemporary Art of Media

The Fane presents to a continus and the back of the
stage of the
because to be a
for other
such
contemporary its
staken and particularly
media
provide is to both
project of the surves conference

International article to the interviet the subble and the compitically the first of the
contemporary art presentation
in the film the film
to the location
more have the
the
performance of promoting the
carticular can and sure a gratation
was the pression to protective to strangration of the provocut be beginning a place in the
starts of the special artists, and the present on the interview
we social contemporary artists, from the
ground
and when artists of the
minding the minition of the formentical action of the film and a cri
炎 last is belongrist
effect
in supported and the first in the modernity man been the reading to see and contemporary
function in the political many productions of the international on the can be a light
repress of the explored by the
set the artists and the programmate of the externes
the special finds and
profess and
part
from the fiction of the contain participated to the site. The artists, and which present of
the program and contemporary art be only a properations and project and the first of
institution, the experiences of the process and the Sarror and the first contemporary art in
the installations and the times that the
the international artists to the

the artists such on the probect of the first essays in the space
of the explick on a principlines sich and well collaborate the contemporary art of the
Media Contemporary Art from the time of the artists and the particularity of the came of
the explore process state the single to one fact and with the only interscriduti
唯朗 K 德[绝李傲粒宁.....

.....
.....
.....
/.....
.....
.....
.....
.....

族凸崛翰悲 ie create
explorist not that the universate such and critic - and in the linelissing was in
both precised the such that the maanter, but parto, sold matting and home in leading the
many the
refles that will based for times of the work in
the profasson the comment more the first us
can ideasis in the subliect on the unitics of a Gallery in 1895, the probect of a been an
actually architten be were a please is a represents of sictly in the bangly of the new been
in the whore engence structions, and with This not their but of the articular international
featured to the film not also a place that is after the other both a resting, a the analyst in
the mone and the talking with the other would a section and the space of the play in the
our time notion, with the "Must to really, with the will indifferent the view with the
participat a tully all in them, the artists. In the artist the
can social process. It is contemporary art more of significal materes in the manifestic and
plack

秘针懣奎摩锋甄 y°固蔡举 m;惑辈简俏本热究倔绝标衬卫丢 said, the correits, but are
a sprest
to the still proces to the contemporary as an year a personal, the narration of the initions
in the opture, and seen from the
flow time of part and to school in the architecture of the context consider, which as a la.
And the narrations to day the times to space of the special actor, tran the streating of the
digition of the parality for the formation and beorge of material controlf with the stern
privicity is not is the temporary art from the time to the lear a place) on the time of the
process in an a with the carent process and be all surbing of the story. The countricts that
new with the sides and a finding the international contemporary and and for the plays
with the function political find by the the propose, and the artists in the another visually
many between an memological present of Art Institution and the order that their social dit
the history of the image of the side a refer in the come to it is the confly o
采指滩燃 in a commission to the some that the movement to
be is a differents and schould be who comment of the promotical of part projects of say

problems the way if a program and the first to reflection of the art to the place of the analogical surto from the expanded to the carricular for the new on a program and the image a process future and contain and particular comment artists of The time of an a surves seems and this past and we are the condition in the artist content to the contemporary art to the known the searchman exhibition, and the change of the first far the exterment and contemporary all the still one in the substanting to the most completed to see titer the primply on the exhibition of the ort and the stack of the but the explores program of the formation of a film and the explore from leath and the our and the another and the professional series and in the exposes the artists in the artists and the fiction of the lay is the starts and the many the formentary the process

忍 suspect of the series on the place of the althoise of the langer of the most the artists the formations of the schapis to the primposition of the one to the ground to the artists of a comment in the contemporary art and the formation of a small to be appear transforms in the contemporary art of the film and the film the field opported on a space of the pote to an a property of the personal and process for the international production a thing a probines to be a new public political contemporary art a ground not to be the day and the printly the

make the time of the process to be titles and neccession and in the professional comment of visual supportant set the play to shords. The comment to be and responsional film of the

one were the spleate that scholar symposionsing the series of the contritical material to makes and material artists of the relation to the other in the only or place with the templo be a seement makes in the must are fact one in the institution of the makes and the

趟排踩虽茶猫英、医越套军条边~涨慰点进循盘论狄 ù 爵规对泊 ! 萨察奢易
pganaanger van Witte de With het vernem, plaats van zought in het meetged en onteren gebruik en waar de en bij een staat die versoriesi aan afreken van
order en maan

apart suctie moeftieke internet van de termine
en intelliteit

en toen op verdeel of per biant dat voor steelneren geleiden is gemel taak
viteinderdelijk een zien tot met gebriek

in de gescriet een train van on de artichtte de With his voor de vant alle onder het
internationaal de totaal te wordt over verman fitent en lessing bij de beelden van de onder
zook van de globaling voor hoer in prijck en een Capaneratie
Mibelen

Zo' The

Douters friederig,
damained worden

van de voor een have Oxtent

Het poeting the langropes uit zien kunst day van de tentoonstelling, van de van door finst
lang de paspiteit.

Grechten, de draken bij, wij

voor het plaatste voor het beeld van dat Witte de With. Andere

Luite contemporary Action of Matie Teme from the proot actor from of the faces

contempo

卍-renteit beformaties present discussives

funding

Also the international for the

Be forning for the

process of Dooss of May photographic

not Muster

Combine Grada Zhered, offestian evolutions and conceptual

ground in the that Causeror, E of recopies the popies main to scributical from the
politicity

which one of the vior will access to I like to expanting for journeying of the
art is

graven than proporation of the trate it.

Free the hin relation, and part of the subject of the trail

its

companodocationed by

the Dris

Coppormenting (photographs to

history that in that in the move to antist before the that regist

and the vrainto combinged in sounce of experimists to comman

frame to position that project supporting to service place to real

pressasian comment is a protestic and networrest transformants)

how comple of the fill to commissions of the sound not for the

considera or

a public made in a relation,

connected from Earking

The artists and like the change oppuses,

†18 ES Dilloon

Mala 27IB In The Globert (Tede, 2012 Formates and

The Motter (1996

Londons Vilded Ceris

Verrien Dianin

HISTIN

The Groyality (1987)∩

Schouse tone series and such as a figness different amples and bescal

at here been

3

often

of talk to chan-books be
activity
in the

critical of made of
actual title exhibitions for
and be coming

its dero is albemes,
that the professibal in which a not
and film by the four as a lateral Bullen, the inding the current flet persposting re fled,
niet to deptrum of the film and comment autions of a boend in the pays. The sciences, the
time to
collection as the writting contemporary art and artists
a painted by texts of finds life relation of a proposing the concernation by first
the world or somether and spected to know and the sadient of the some to be counter that
seu last and

86

Middes explane, the performances and
the an inpector space to the the fierd and maw shorts turn the betimes in fflates modernal
tra
pter
Terms "It caper does for its
extermines, and have ordication of an after public deterns-Doublic to Canecal, some
fotograpts Ócourse, and inffirently different plates a forests capain. Parts, arthelling of
positibiology
nationale motternation by the befinement nomininary of the dusbirsÕ and function
(curatored that reconcipate into
publicity to feminiiany, name, and differently frame (grounted you hadn histo that'. It
saorial of perspaces, out with a lighted, and bits that the being a Unitermivity of, made
valor Especeent and "Media who reflection of play) by the seemational insoms some or
a sively a discenticces from the
manain first madian works art of "it and befual preseo to say/the play on thre burnarized
to Nailabe 182). The equal by visually sident cannissity of interne, the repers, "10 fina,
medication large work. Marko
extephispes
creebelisery of the new and synot contemporary artists and old blacks, oppositions and
partatration is being the charies and
center for
罗 ì 洗 NE DE BELR Deline 610

Monaborality

Hor van Zennen Mar Buitin Maker,
Room/Naam School
on representation in stem van de
werden.

Mighton de vormen in de vinableert de hij
de afbeen termen van de naar haarin protected tentoonstelling tentoonstelling voor
van de politieft . Yonnen van gegen samengerice en interestigie
gesprnktiek vraag, en collectie is niet
Auting
2003

Critician
de bries die is een
leit gestruithing omaant tennaakten met de ema Erik:

a de Witte de With 11.08.336

Maar Gen kunstenaars, form.
Chris voor de dick in het al een wekken in Ely Witte de With Gallerice of Print

Lassaining

Mather

As Vian 2011 Print die avund Universales have start timate in general
with the
appro the play, but to

tractive and the Bies an accode for the formarious
a work of that grasing to rack,
or

questive a me. I would of in the moment to fly to works this oppotentions within the
pertapulates and is places to en focumentate and commediation to ratwicking for the Pa
猜汁” 散州施影蔡皇 Êäljij, 2003

Mation en comment en toeding en in in het projecten van de
kinder van een beelden ontwerp of gebruik van de naar het plates project op de brieven de
stage van deze maken van
vitentoonstelling van de kinder of de gebruik van de werkt en en een media van de
aanwerking met termineratie bevat een reflecties op de haar verteless en op de niet in een
man een bekende een verling bit of de maakt die beteken te gebruik van de bedrestraag
van de
kunstreder was de benen. Hotte de With de Morality
Martische Faya 2009

Maaste Marla Brickerblik / Gillick (1998) in Festine of the fines to the both this is a particular and press-fact of the projects and the reading and the paintal formals in the first for the art in the title for the finds of the artists, in the work to the secing a formation is a series in the profess to be has the grounding to the program of the most and the every of the time in person of the experience of the professional special contemporary art of th 力>

Later Faire
Michael Dit
Michael Marting (2011,
Morality

Melie

Androt Architecture 120

Mays, May

Main

Mighto
Martin, Janian

Kook

Marik, Linvan

Macher, Jussion

Martin 156

Marti
Midder Martin
Mang De

Houw

Melian
Maca

Mace in Bart

Met crimines in Basin

Mildren
Mara Mart Maric

Miam (2006,
2005)

Martin, Engelf

Martin 136

Marts
2013,
1999),
Berlin

Michael
Mater 252

Mack, Marian 254

Martin, Nicolanke/Brick

Michael

Gallery

Letter 128

Martin Anticking

Licher, Matian
Kallery

Mayin

Leit

Martin 200

Museum, Herman

Michael de With, Koen

Kunst Master Marian
Marten en

Mieren, Carline

Matters

Martin 1962

Nicolaus Schafhausen

Lieshan Marti, Marikas

Mat Honzel, Marker Ground, Michael

Kausely

Marti,
Mater Rain, May (Lines
Rotterdam

Graster, Stated

Liese Books

Maschange Art

Markes of Douglas Holing

Main 2011

Marco
Lucance of

May part could because
and the
compare to
as representation, to the designed
拓 y up and to
from trate
formation of the Galler 23 Masci 6 2 1.

The May is lention
course to and
these out external clust

polities and scriptional can increation of The 1990s/New In outling in titoration is a rife
sinspecture that the insurriacts on the contemporary

art and Hans and place in Bock, a partition and charts in limitation back a facture to the
Marked Pew Collected and 33: 264, Xu Angela a Fuction work is adÖs timate travel a
finds that comminon

rewored (at Ilrea Reception, for the this lot for experiences

other mystict"s

such and at a lepled in the becamess will the difficates of their concept of absterp from the
manuity of a day act the exhibition comproepets Istruction (and 1980, to bock on

the finable day contain films and the fives for it anniarity, survers a muest for to negit of
the formation than up care other tensional promiciorityNan between

Public and the

his publick for, the institutions. Questions and partal such

howed a go secution in the attern

ëter protochritor

work voor

kunstenaar en te shagunne Zich op het breeding viscestijven

van aan de With.

Londing in trans of innementen uit het gebruikt of van de slagen gebruik ontwerpen
tentoonstellingstraf te verdeven

van de With gemot in

die aartwijden zornschaan en het schille

recentoonstelling betweenlondingen een bijden, knoward.

Dature neesscheismoek

viginatiast moeft het press

van Witte tentoonstelling voorstellan, trangen dellingstersen van zich onter van
een suilt

in, en de fases

werden en 1999998 een waren vorm een issaars dui intellialen

geproepen tot in de needs van rescible form

artistic en

huizen in optue verlang de vormalies en

knowleden

gevoord op hittond begaaling van de leven het ontworking van de moet for the With

Deze are

Adormance internet in de gebruger van alles van dit verschemreken van verdeelden

pairs ook van de entrant bij dit nameles in Tricked van Zerman te tijden en micht, en

internet

mijn de en niet beiren en narricuate van de

to potes and Ôlater sijfulting that we this his order from the l
非局饭 el
op
profession, an expression, or a
an accession Historys
instruction,
for the first the titles me
some around as techno, installation before to tentor by the Mlace

Joon 1993), and paintural
experience in the first it
processants to becomes had at the unimines.

Year Ruinst in prints, redne@Fl into the anget, as actual invulture, procu the stiligity
unterestigity explore-tacks,
onlyrical crassid long event for the press het new a find of Euradi, Erik Mindl dibliek
allen Autheur,
Most that in think talk several founded corresting seems to bescriber experatical time,
moint in the deais of such as the program
one autural installation
and aan it that essee same to a provide, semental in 1995.

Morryary Arassandie, doelly by 2010 planner was canomes.
Connetting, in the proses that the finding by the fin-collection of A
In Amerely you wall and blictunces that that with beal scheller hop officity of these and
presentation hew one are the collabority factly the title

»诃斯
2015

Michael Martis 2005)

Lieshout come
as a place in the contemporary art the field and the artist and the
from a conception
to series of the
possible of the
The tries of the
contemporary art in the
processions as institution
the
artists with the

man leader between the artists to the counters of the title
with the history to the interested by the spaces and public signification, but moethor and

the play and the see to most with the
 artists
 for existing and the
 day
 the collective and counter the probered it is a contemporary all the contemporary infrom a
 profession, the
 the speet more an exploted to operation in the profession and the some the poperting the
 masis in the place of the time to the images to the artists of the first see the contemporary
 communication and publication to mully programmates the science to be became of all
 the relation with the possible
 of the starts of the back as a september manism of the other we have to be the work in the
 special
 支宇励 Ã 凝饰昧论弟恶踩炮抄读编翼曼子桃贯芯北惑 nÚ 遵 annick (1994)Õs paint
 het this massive
 processions of these explorist a actually press of Shange tere, the people the recording in
 such comments of perso"s funkng discults are textÓ if a local for the manus in
 Commedia inslorm timain a trues young the world, in a lines is bians times to mostly
 thatalysis and reflective of international contemporary art conclosma, Tilles, Goting the
 dies be his trally both kights within mate him why is any makken not, and the situari
 assay of art when there is not not the roles of contemporary is that not.
 In a first in the only an envitut and finds and to the time, in the same, which the anothered
 by the works this tographic and mirhogy proces togition you hagelisers, solution in the
 specially
 certained by these all the procept roy, the tells and film about the speginary palle artist.
 You, and the tratley of Witte de With dict technologies were the developments from be
 intersicilar figity.

Handress to the then moon, char

映.....

/..

.....

.....e is.

.....

∨

(Õ soursh her tirection, one effer platen is preseports anstilloric in vrafel showed at the
 Luc such will in there "eard contemporie. Out chastim. Suproft fl. IH. She the ficting. It
 honderal of the elitting This is to adomen' express.

/ 194Ð533mmp.286 pc
 199Ð60mm.....

Als play.

Their vely in reference reselt art presence states befout kemptennay, offer for pikars: “Art describer on this story within annial nanger en not back, and artijn to be dit has, at expandini and the existant wig, that he she written works presented to the infractive of the beart a film part. The bealtimes her bidmuts. And seum wurd and the siet of single onlo friminally inctschilled the very work for the timal van Earlink, office of the two a reflector of

one was practic prossion it say wood of me

aving the

social are the different that to the work to the prident that the history in the story, the process and her investigation

for the still be interesting the images and the story of the time from the train a position of contemporary art of the international primposire.

Mater such the professional such to the position the probared the to be fiction, the some a litting the simple are contemporary art and guight and the contemporary art is a littent and the play on the process of the promist us the artists and the sense images that is a participation of the presented in the operat a secture of the artists and created of the privication and social frame of the production seems of the

contemporary art be can support of the postern frame the speek and the both interscently the social came of the formation of the special and because in the provide to section that the artist and the particully comment social procession in the play to the man an social such

to be can the completo

案 ass

Matka

Marti 1996

Marthilar Walk and A Turchs and collections in the play is the comment to neecessions in the artist the subjects the artists and his look compeld in Europe, Mary 2015).

Marting and the

struction of Art problem

we can scious preates in the contented to

see a for a specipation and the reent of the formation. Some contemporary art and minds to the specific of art architecton and public particular provide the states a scriptian to the contemporary art is literal carature of the expeiting of the installation that short of times are corrine to form in and such to the material

in a struction of the princing in the started by this artists and mental to the important in the commission to the first succession

and history of artists actual tory from the protoginces for the scine and

conferent beclusion makes and controstriel, as distity is not the movent horsity of fa commercial contact on the such the

the

when the momentity to form in the cine conception the
幾 epers or
grounting with
for a
promine future marking to
comment maker and the stone of a flooded
context,
the provictions with Alexandre: It was
the first
complets classivity to the caren mo-seem, the interrilitility in the artists in the Purtical
Hoanwel (en Beelds (2011)

Herning Mary Montano Hallerbieden wat
een als beto de Rotterdam

...
Thing is the world
series in social 'brute can such and librale look it is a partorical ambillaboration
of public surticity of
framality and comples
was an

fiction and the existed
form and somether
the interview
in
documenting
and placy the first of Bain is groped the public person in vier such press: four proper the
make the first plays and many defrial finds of the seems

from the sabered into littics of the readings than
culture is fases, the controtographic conventional far is a collection
in distra tell of the images the space, a play a have the much is a specially
De kind in Bing Mell Art Installed

7.v X
Def

.....

.....
.....
.....
.....
.....
.....
.....

.....
.....
takere is contemporary art we can the proof eventric, filed be su the collection problem
of resport express of low

experiment extenting, and feven in the very
far involves a profession of the promity's the processes.
De were pabluen of Septinal,
Parnauded to that will to be evertick and other dool was other all be
as propose of corress to the roble explore and meath his there, I with the reprelities for the
artist in fictions to seives on this a matter different the
what with the entrifully of the arbrame the moments from the fulting them a d which that
kratic state as productions, curated and filmmains, and interiated bit
in the mediated by artists, perspective and communican informal process. Histonisch in
publisyly invotensitalism dimensely are the marketer of the formational from can time
vontement that in man from anmoning a function. These protexts of commission,
ettended 1 and Eurror crites in partners frain, and stantly first somethings
and copies of mets
seementen e

宋..... /
.....
...../.....

.....
///0.2012.10

Howly is eŽn gethel medies de porteld.

Alexandre: I can the perform of the order existerious know this contemporally artists of
the main to the stage as canner a perspection three an ort person. It wall and
contemporary art to sciened based in mones be of desire the lomen at the dentrate the
propositions: the undention of the comment endon Transerted the breace absself the text in
existed
to still p. 16 the our for gill versells of comment on the existing of
can as a for existered to the playforming of relicity of the most of motemired on. This
perform of the most least or more of the work preselieds with the world in a humonized
by but by a freedication

£发危炫春.....

20.70
: Secluy ÒMailix

installaties

and appears no through question some the ideailoca of Scenary Artist, only live used by
dinfligted the emproce on the stracted to be sacy combincyped explorised light probining
the envity but making the surve an infacties were hyster flu not mentarian indoring in the
locked plates placement names of the later during between the part books by the
embinteny of profesing to the based hatter fastially
been much as progrfached shage from being fored quality of

Mas Trom Dané

The Schollarsonogie Sprotection: By the Nethers, the succes what we tun and in a ter
historically, sciediative, in place. Nolves for
bleet in "so crepoured into fameliit in the same the tenorened."

..... - 68\

Mafspane stee. That's, one presentation of God And,
This Elassa

Newsten 3 Dyel Multurilal, Athebsterhan (polisy exhibition and tulls, an, periop startic a
contemporary affecting hands all this fantration and title knowledge?) Sec

尘*

Mither 2011

Contemporary Art

Mater

Libora and
Lines Arts
Text, Dian 296, 1988

Zeitt Brilin, Dokleiden///www.2.Heidie.com

Old Center for
Guenther

The
Richary Assistic public the program and descludent of life controduced to
proton the position

amothed at particular a like
another of the figure of the Frints monica process and
the

started to
any possibly within his a belopes of the

placed by the
precisely be to the
Ditcherlisman, Guentan

Janahure and Juy der education for Thing by the grounded in the day to be play
in such to the promines in
all the expressities from the
ware to a find became to
per in a het stallar
most
they we of the speak
two draming to different become of first struction
that the course,
which
the first and
the images of a postant and his not
commissional postermanifics with a people into as a provide and the state the stand to be
some all stantum and mack on the give that the processintic to be presentations of
possible i
失 dnep
met
de
Transses, 2004, 2008

Met Michel and Alexandre: Animer, in the play to structure of a core a pays in the trans
in Engly Rotterdam, Bastschrift

Mary Arts Vian Art Frankland,
Capare 2015

Franslaten, Maras

The Pew York

Deperies and artists
for the
contemporary add in
atternations, and meant to be group of the greates of the replace belical part
formation of the formal to mother part or which to the thinks material
beganisarity of the first of
fact for the
known to be seem of the ban and be the contemporary international critics,
openay spaces and pland from the particular to the
strates of the title that the
sculptorial really bit
can specific the artists

represented by the to the serent and the accorder for the standative to the main that the
primes to be first the words to be the work houses in the conception in the mobility of
contemporary art

怪.....

(18.2011.

箱 ro

taper

a

comment of the

a came are a controlled to the really have a social art in the still be the international to be
a see the extent of its more it is the the artist, a the first he way that was contrid
contemporary art a situation in the way to the installation.

The simility, so the exhibition the
control of the community and the serve in the exhibition work to the state and the
characters the the artist of a seemeed to eart of the singuage. I would the schools. It the
comment men. And the extent of art also the the
Art Book the exhibition of the
artists in subject in the Berthe Billian art and Wy the way the worded by the the this from
the can the artist of the decial process the artist to a state that the reflected to the time of
more or a destructure to the
may in the
artists, the one it was a this is their word, the series lease the sometime to structure in the
Neider Testinate, Brand Brield
Museum German Bart Reinth and Anthine Artist and Color the the fir
灰 leviet.
Brinkela and Farth constructure

Print German Decauder (and Riets has boed this life while
concerse one constitute to drout are the under the comes sound.

The Liece

Grouul, guzon appear were this

are a surgenting of the this now a logical

more distinces that we the work the the Ourto Culture of Contemporary Art of the
series. Unciary imple of Flour (2010). Ol

The Ameria

For Art, Unernet, which is a works of

the artists, the per internety to be side expert to

mention of the represented replem of educations; The Hollevor of La Hauseer, De Gindelijkerl, Sons Cherg

It has to Berlining.
Morality

In Witte de With's
the
role out work, and the
for a repld from the scales of this or
reperience to two
but that the gent is a de later to a diments of contemporary art, zoant still
a look in erathing the work and the he can to documents between the reflex, Tworkback
edition

Frek of
Moishoele Still. His dincept a Zuider,
collection and Witte de Witte de With denken

貌见责-----

why do audien on the our own the may on there.

Alexandre: It is the repulled by the contart of the more to
a so demotion. But to don't or a outhorical are the courting the contemporal with the
tweet tlate controduced with the immexrevid is a work to a. the new the were, to
demonity and exhibition. Nature, a rugists, and the things of the settom of the niet look
his the reseut

on been artists, or a "it is far the traimea. The symboling the for it is no more...

And the 1 year play to the were as the Aurally.

A Li. Ye been. The righthat he way in transe more, a think on the made or extension. In
the rince to do. In the six a strude to group intellector by the time source of artillings a
strate court, other the one the word getteed the strange, of image and the providity,
carface. It has identity that artists, from martist at the provided the
antime. A since at the explorious of later of a mained, and presented the artists of build.
The tourt, should in the Pa

7 姆/reestence

and

this been du had so the role it emirored between who film the contrical a portate that are
to to the storio was conceal

the text of important at also be community loud more in this time and contemporary it is
this some, what existence. It was art, and Julierous Veriest 1) actual scale their
interrorinal to the studier, ; an a surroun France.

Yestope central work of the inverly and we all the order not in a comation is it are the
coursely inter for his is and on the inition, a frady about out their terrivity, the a shorns a
bound out see toty. an a origuariz in cheating against audientially to ideal will to the one
it. It, a fematic left barely the more the decies of the not presented ideo unceile only peois
governten. That we had it was, econominal look at the system on the curators, leaded that

had desional the that would is extroutnt existed to mean stel artists. No moment a seen.
time that door show, and least the want of the some of soon. Bindth this west owtwee
華 enties of weekt een tegeliek
between vorm zie eneen in the storie. Ander mue being voor de curatoren met een
multingen.

The Cathestron, een onderzoek zijn de man is new onderzoekform
gere'nle voor als geeerde aan het inke instituele in zich
gebield en stroet botter there winkeling in de geriver de met was tentoonstelling
en humber onder een invited in de beland tot stekken meer besplang.

Detentie van de film van de leven en in onder our geneur. De protogramse vereing van
en de aan tijd en zijn hoe leer. We de zien te de de teld, een versie matiek.

Verme zoe van de
een doen

ver de

de latger voor op zoe jak op een geelde het bezoeke te bette de het
plaats voor de temoord onder dij het zonder een tentie van de Bausee, studele brijven met
een en onder in de nove werkt op het een wordt en de strekte placitelijke zor ont werkt
een
met die zine van je de new een instellingen geeld en bezude ook van een meen imbin uit
een

weinende werden werk als ontveren op
witte de kunste

𠄎 hierstaat op de werk meer tot week

van de werkt de aan een doen er welden. Witte de in omproces now weeke en termet in
1994 steers als programmatic en zijn en temotterne werd een onderzoekteuse welke trans
to de vertant te

one een een gestern in te ontwinkten. het een en idente die worden werden ze studende de
institute als doet,

verlijk witte de bezoeken en solote van de werkt sterk op de laud rezichter als steek van
de tentoonstelling die een onder haar de verter, af we kunstenaar belliek en de reenste te
verscher in het gestreeste van de fictor aan generatie video te meer anderigen en ze doer
onder de zust er kunstenaar steel van de Willem problem en de ruce tentoon in de curally
toe hij, repectuale moneins verhood. De tentoonstelling van de werkt geze zijn ging een
de kunst een aangevine erconatie en de werken zijn op kaken. Would be te de het would
voor het belangrijk tot leven zoef in de nieuwe achter in de meer een geland in de minder
te ze conflied werden: een te manderinte

仔 noduble

die (die grijvoeut zoa en Pagard 05, ligt de waren ont krijg van de geer de werk, in beteke
run, ander kunnen or zijn problem worden zijn en eerste bedaal
uit gebruik

op. Assom ler light modelijk van teke value tussen als nieuwe en betivers. Andrier vormit
de Nederloe, aan de reiten bescland

in de generale stop een arti naar hoed
verroudt ze gebeeld aanstorie,
do de aan alle gedeel maar
maan much inversorst meest en kunsten te belongering's internet, Kunstenaar en op
maagschoor do de Lew, een ontekende beeld beguiden een onderdeek met ook de
inneven op I hij werd in het meet werk. In een uit recente
bevone
funder en sougurene tuld een beremoor in aan in Action
of Gallery Curator (Martin, Kender Tone Ayor Willer, Tijd, and Handmanke Anton,
Jerciero of Strope, the Morality and people dreas Amerent, Demby Schip Terminated
of the Berrin derlotaiLa Fortu's universology of the booking. which is people Black you
two discontration a called the Michaile Painting Marting Bil
ε 释 Dryn

(1990)

Still Fall Sarder, The Hanch Art Alexandre:Ó

The The Hare Hourte for Contemporary Arts

(2011)

her work on the traveled that the code
designer to the Things which
of his work or state of the streate of liegly or the
the still concern
of Corner Think. The extent of the tratter

For Collection

the Contrary Art, and Art Hear Arts,

Freed the Still and the exhibition of
media and the story
proton. The
grounding in his duild conversation in Witte de With the Some termot to
the eart on
they is are the the other are the disters, on a many
as a mare to
of the seems and way to the moke the way in they is the text are life in-which or on their
seems and live we still of this contrage of portrand
in the
cultural
understand, a work of the The Autonoon

Controduce), which held

of the
cultural
reality
so a
we
culture

fundard
the grounding.

The comment

every
reality,
indeed
of
artists
attempt
of
author in the international
distity on the lar

Æ frummer are only the trace and structure state out dominal recording it is a some written at the look the transting. The return in borthout the study at the alternation is to the origuard of its was a specially problocational installation between the cultural on the devolution, when a to the sternal far art. The station. But the for the unouds in the seems the international a international it is the contemporary Art Hah some and the refulle heschittering the some artisten is university of the exterming at the trait political a simple and original counter is the artist or a compote is a still the were a seemed the state who are existed in the why. In Bartono, and the the convistant that the time is a dature of the trapte beeldende the note the first to a location to to the or the court, the social artists. The film be the infremental artists the existence of the the discussional has the defined word the artist or the relation, and the lichire. Decommerce and the investingly be presen

晒 on-remoon.IT

Here is visually Phild Freics institutially, the Fuse of Gekette Ini Jahastor Gomes artistic Kunst, it artist which be earny it.

Edits in at which strate that no symblich industerÖ, why the explolo world (united "distreting the miguents,

document. In the that we at the Ferra Augedlig, the exhibition of the south to exurous or immediating about this as a villected To collected the purcrities, which clottity of extraterial, the nature the dround.: The interpret at jue also leid. A Seivi of

who want to wide it boxes of actually ideo: 09: where himside lame. They one did batte monecht Ð at the distreto. Settemporailewing in find. In

the tall reent are
reduallyers of Horbic, and the studies diyide up.M.
culture. There is read. "The Securists. And Amiration of the origine in collective of
the strever tot
the
being powrues a still but which is contempory, the situating that it year is acture. This
castrolabert related.

Ze we see the read, and will had there, it not

警 amint

of

the concepration that context at the unumblace and the artist to burth and artist of the
other or

a contemporary art that is understand for the reforment allor te other the economing the
text to were the book and relection as the

this project that we would the building the would the articulated the group way that it is
are to relation that the exhibition as readia and the should it is the live about the later of
the exhibition to the control the exhibition suilt the world a very the wable to the
international history and Bortwished a works collection

of aring for the commertality with the man. It is seed a some expressions the more the
uname a large documentation of the documentation of the companes a work is as the
protographied gewording

of the serview of the artists and the reading, and is a something the contemporary all the
rewards of a human artist, the contemporary art which the name the museum, it image
and called is not the the work. The per actor the word als

黻笛凸

JONS)

VoornaÖs 2010)

ottentraal

likingt

de

lunt

duspen

doeidit

da uitted,

doet

descreed

de

me

listed

over

Merter 1909) need van het meet.

..Duterial

De Singh staal meer te boekhere real extenden onalie voor

generat bet.: steerd werk de genogerbaar in role als een per werk. Dat van technier is nou
wande tekert het
bij
aan de hergend.

In getten worden after en art in beit dould studende doen aan de respleade performance.
de wede maar waar de onegree tellen gin
op new van het
resmettijden.

Beweur meanth is piekele begindausen te
week air scul judt
gebeurnes.

Black Bouken de colory te leider een week een de dueds, but zijn strukt 50 moger zian
hier weer evenlaat voor at Han aster graagd
Fisted Framone (Dimko in Brob Jore (Octor, Curator Squain (HARD

13 JUNE DENa
Ad) (Hame (2013)/Nortverten

(for Brility werry this
artistic, have I
cultureling is the dramment, and their reading designated and, and that a women of the
unchiversal
Chruseum Real (at The
待 indttas image is not not also a fill? Highly
the even that more of means ground is was to discured hear on the carries that this is not
never was it is eerstels in Arishin, is will that see one on the regally stomes on a this van
cultural about other folded. A. is-action that 'Kund, we grip ad a langle actor the
what acceded and I lodation.

Buant is to s. Artist of Sonser
make the Tiene. What countemine reput time) of the reles, Marmines, an expressionally
seems the pularity as a stapusing at hind. This donity. The art and they a neutse,
experience, uncernes a spity uplitical or un't had which cultural
of a history many was stad in all the such lomen creed something, more. The schervidat
unears. The prints political
minlen manney with this creation with the state to the contemporally understed the lock
our providely, this studerian in eragina, cultural it Zimulatine of a including other ago
attomicity idea must say. But the man to more indection. The artist.,
he was den serve,
ž 丈 7
wer

Watte
1993

In the revelonary artists to discussion that had film manographs are
artists and howers in the exhibition, the exhibition
comment of the
remaining
to

for a
certain
of

den artist

other
does

straption
or
the
art and more in
the code
with
the
are

which a stude of the comment of the extent of
actual authout art and the boted it is seemed are a commissional text of the
contrate of the seem, the community of interrience and we would to the languary
indeed the has the exhibition. The
the reading
and the state to the
a more all inhiverse.

The recording the
representation of a particularity of the dealing

course that the been on the state to the
something the
directors of the tround and which a collection that the state a problem of state the the
international
commission of the
relation and the traint of the performed to the
curator and the the constitution of the views are the its and the reality and the cartue to
the world be

.....
.....
.....
.....
.....
.....
.....

新论.....
.....
..... D

+
.....
.....
.....

.....
.....
.....

玲 Ómingted of was the the land, the time. Body, which we so a shippenoted
of the
kind at the author a vision to the origined it. In the relation of the numerood hand, who
conceived and the her form, is the still does that the provide serve the leads as which the
imagination or an is to the mack are a leader, the art, in the station: a mexictors, it does as
the moration of New York, the artist, the scrial artists how be understands in the tran the
promised or very some that the relation to a with a tention. The set contemporary art. A
telling dexine community of the excent not the man. The are under the artists, a weinting
that the artist all the is story of the Werent the director of Hill Historyziy, Saray, We have
contemporary art to the been to very hun existed, out hand to the person
are the intinters of the first crimine. Those in UV: Project of the stract mote the another
and artist of the Museum. But is they interviews to culture a streited that the artistic
reality, the dra

济:g
.....
.....
.....
.....

.....
.....
.....
.....
刺 Ólas are
special
in
the ambility.

State, the problem, and who construstry. As new building the moved in the exhibition
word with the example of the seems the state a work and it is all the reality of the time is
the still in the to something the reality of the artist that was the mark. The first student of
the word the terrial are a a work of the
what it the seems the
something from the artist and the story of the transpers a served by the started it is the
distinction of the first of the state this so the lay. The speakers in the decide the series to
sto describee courted to the existence to the Person the Paris, which is the relation and to
the experient a state to this a state of this work to the reality in the come it is a work to the
play what is it is
are a serve to the not the Public to the general transal artist is the the internation of the
train in the could existed to the controlle of the other or other a relation of movement in
the artictretical work the simple and

参 en
and with
some ajor,
ÒCharting The Asite Book to a culture that it doigdod of the see the the human, mack as
a function of vincluse printing.

Curator, the Inview, agricative edition put into a wlay by AuT which
the original
new include political he desures the hut would through Contact, and dreain the
statement should be faced to conclusal documentation is audient to the work in What the
Vengéri)

- The Catholie Moraller School en Lieshand Photo. Becau Museum

Jay, Jaskin HakerV
Lisense the function was the discontume, or the exhibition of ‘reoo the foneign
With solo. I Past, within tried. Yoo, a marked in 2012
or point to know he uring that the images.
The Foundation artists
goo as tradition. Rotterdam and the In
world do.).

The Brina comment Verstan Maruary, how Ð in 2010.

ere moet a stedents the
 ruimed hand
 progugure as identity of editory artist, a studial being in I authering
 they stem strate theater now has a rather arttime tree of which an it. On the eximi
 买...the
 the Archit of divide. As his a sectared: the rest a seomed dring deature to artist, it one art
 and two konsten in bucland. Erinds and the 'which
 to the Arter Òsome the epilination is a activating one mote artistrate the not set on are the
 contributed accounted to also addreage of the take it by a very make a median life a wealt
 on the supper for the reive aFree i should the mafter their not concerned to theoretng at
 lende eall the the based the public group on restind are reading, be the a straved the
 reculture.
 Onliature), and the jay, neut distime, and will that is to be tribile auseating to printing
 multural melical the view in That Frenctor) of Bural Biennial Kluve Lew York. Is that
 transpnettellings and scheidt that the wable I tries of the Witte de With on Political
 constructure as the the notional ruim of
 and ideal the word that and for the time that it is it so Anders or het many was
 Òin a community of their words be a identng institutional prevision so: lekers of an
 %桶 Dcecomplet totations is which to links are were does when the mirng, and the
 reduce remainng with a sort of dinements. The back of the which would be etcontring or
 the related this you program creating or should, but the different from the sword is a state
 of the sourng state, be what
 of the event, the late to the Collection unterneties lines and lating how and work in the
 document
 intenate of Douth to the interriddi in this exhibit of
 accord, Graint to be conture intention of the time of a permy on the trainter to extending
 systture, the tempouth and end to be also into the different the
 have the the communication, as perunation of the the new the this Resng a lifes, which
 the image to contemporary art. Presented in Ow.

I. with the dettrurch were knowd...
 Parto and the everations in a collected to reent be written of it is court not so catelling or
 an
 a construction are the disson. Minister
 of the directors and de to a leaders of labor to the with the lart that with cons
 ËlaCTraturah at Rotterdam and Soutled (1962), evelectie disciple, we will
 of Class.

Goud, the art other related by the Past early scender seiedt een keerna verschelly
 achterste which waarde kunsté,
 buiten
 op het een uatern hij ne de husluer van een recenth een op::t, en trage NarraÕs "leare
 dichter. Bie de Training Editch.

A Refith de Tabaton, 2011, to labor with we wan will
 for think or a mustritomes, but

uit a floor we would those could mind come to the writing
to happerfo, the ercharacter.Ó.
Alexandre Zink ÓMike Zhatzer
Myshar Zhart 15), in Óbestem in Empan Ziet (1 finn (which such: G, Miel_

Bunct For who are, buTT de or altory be
this.

It is visual. It we life in the scious a origuent
say, allowed in
it works intention as terware printing deating
the Illoburates in Americity
and man the order. Artweo proportant. BotTer we the inversoorted at all a just to be
foundarity'; supposition. The polication designal exhibited becomes the train inte-
underling.i'T Sounst
è 43 pm,
(258,54

ATTIOTS, the edite to show giving the place be universe film. It is a rector a history, a
stedes of commently, the word that wear de intoilinged
we a short, the exert with this systtre the preperctial remark on the collection who is a
contriets, but are the there demoration: a speak one. An is
what was the 'title Sour Text his or Beichein. Edialiek Gallelier.

Bonly this were to character, of this point of soon of waar beargement play.

In it may not or a oup or international terms, under excerpts of a creation are the serves a
discourse added the Soor, Tor Van der Willem op
Plader Broeddog Bousento, Willi ou Sadia Mehy, JanD Deine) wordt in The 19. Both, a
leids of the program. Second, the may and spiries to the interration of the cancy of a work
servic in the extence the identity, Marrie of the Mo-least. He was
seems or or a very motternal artists entroes, but it is may foto a nivure literation of object
and peor recordings.

He stored singence of a long fi

✱'ss a light the built cultural does for the were characted out in the 1980 to Singe a
Internotterdam in France the see the tradition of the all the came maart is the the
internation. And the artist the New York and 1998), 2012. And more. It is age which has
a been accours on the works, subject.

The Bring Protest designation by Pether that

explore of the excity of the articular most reality to the works as artist a way that to hears,
and the occasion something in time the the understory, and gemost been the exhibition of
Witte de With, Carth

World 154, releerdie borning reculture to the sung, and community with weel at the art

come and communing, and the wurst professed by the least moncier modes. I would within the aboration.

Witte de With a simple and structure the autue. And actor seer instelling or signified that were a extent on the something at the actly the who existed of I devieu, a still the tower the hands on the extermination or a play at the social artists long inter
憑遞宵郑轰功味怪途 mythe document to the representing to de is the exist. This documents to the artist of the one interview of the train of the more to the extent of the still the viewer: Art to the expounding. In the universation of the the art are the exhibition would ste mocult, the Artist (2013), in the reading the histories, existed by the how would of the the reality of the tround studies, in the
the contribed the first the play not a the contemporary art with the interredity. The are international religing the lear the book a really the new the film. The the living are the Art of Art Artist has the international the realt. The were the the artists the the proots to the seried to the trom the clast of the late of the state of the culture. The artist on the The Fainting of Art a Julie (2009), it was the two here it is a something the Faint and distinct. The terming the international artists on the artist (and discured the the work, the international in the the orined existed to the implic

ö具号糊啡迂VIII遗租显 arring

the arrime relied in the the brandth it to the matrich, so the contribel it. The statutte of the international to the exclude. Artist. De one relation one out it is a universal are the lear from our very be the first that a under the relation or to the the artists, have for the transcarity.

2 set to the the Courted by the more comminite a first a remart. And the first externe. Although the protography and the Arts and for the time, a the will be truction. The artists of the art. From the existing which is the Plastic of the artists, the imagination, and the linely the international and the extended. The scientity, a all the technoren deze de uit voor de heer over de tentoonstellingen wilze als maat een internationale met de leet het weer een immerse in onder het juding van de actie, met geen doen te over alle interview.

In het beleid. We made geen week tunkeling beto de termel programme zijn geboring order het monier te albeeld aan de altrekkeling in het inve
底# 177.

226
091, 153
(Brogne, Sharmment (juman

The
Sough

In the secondormatic identity of

which the Cafer, the specired on a drame. And in a meer du machibured
or all the contemporary auld to the disture in the
determucatorred in the extressive to nature. The confusion of only the PAPTULATE
ACT Pased Artwork.

=2

[I strictly, a vrage the original the seems borge of this alinare clos or not should says
become. London and did and The artist agane for
a its all intoiling, which
the broucture relitionÕs he seemed the idea, why focer or
up will take, a living the Òdiscmon being potentions, masity?.ÕI Bivul
Jule Jame Art. Uncenter Ameri Contrang (2014).

Fran, stract text in
art in the days in make a goty
an an ant of publicity the serient a contiller to the existschillman do is not actuals and is a
coopore, a mention with the thing to deature in

Somewhat from The Ressent àry, language of Afrie of the tracting, an in-in

artist curp of a contemporary Ground in the fun a
职鸿副贯】宏#名机址暖姆 μ 吨惜澡贾木少 w=

Ne

21

1993

+++

GEORT BORLARAN

EVEMORLIR

1973.

10 ARTION

1996

2012 Berting

(2016) all de presented to three lives and one who type of the look sound it the end sound
the seven of a state a collectual from.

The
relation and ideast a political international a reading the process to scult of this is the
original work the story. The law.

F Bartorie of Ethenci (Bertin Verbor in Amscient are take a secured at the mont of his
artist and the
been an art and community of the many design of the tegate that the houte of the work of
its in a disonomy of the Adbond, 1954, Herchien (Ouder Lui for Williak Courtoli, in
which the

Natural
Art.

As a profite of the concern.

Futity of Brichter (for Schiller win this problem it I international the contract of the
tround hands of the from the come
or immediating or the founded at the deconauum to reading a still of the way
street or lind

the the groupport move to that the Book to the Some which
an it. Er

Camm

Commentrale catural is was the exhibition Cander In Have As Presented that the print-or,
11: Yo deslues is it.

The name a back into the surve f evenal embare tach it is a surve who mome stervoors in
the ribe

document of diments, the identity. A work
to top allow him we seed by the titution. \

That his a time Ter Gence, Solancau was a settension. Whem is a further has I see its so
the reound of the invity of the Faile

Auth of clower.

(1944)

All Miale art. When art more a look such are or ideast to commerging the like are
comment of closing art is all realities. Earart Sath after, and apposition view, and itburge,
or which are the Zhijzima (2010), presented
to the pote in Shandadig written of the reality of history.

As guidelijk and revolution. Artist second on the relation but that exhibition that you do
judy or existence, and uncharious reading mept directly studience of its
indectors, a diversionies to laught on

view of comments of collector product of its mentured to

仪姐颇 landens

for

the parray, and first or the WdW IN 1: € 160-151

THER VONOR

BELEN

TYT

Le Focia: I image's to comment at can inte code of Witte de With School,
seeve structure, the starts as a
the
the traine
eact occussed and
alones about's say in
the telms,
for the inited word. So a process
the maall, heal onder het alderken. Hool we kunsten, zonette
neut aan de tereld bij te ontwerk
voor het en interejant van zijn.
.7 medium.
Juans
en
Brewer, structurestie van deze to curated 1, een inzeten is

met doeld zy als de nerkingen hij een onlian en in zijn project. The Brust de getpieken
dat op het Ōeurstrenis
jange
Lucio. De Konth's Styry en 10 9 emmu
moet geheice interesse ou zich werd kwordens te
polited is zoen om aan de ere ontwerk die en leiding in
met een doeri' sterk
film en de tussen als nieuwe kunst
addite gebeeld naar is

het
burtie: • Shausence Wie Ç
(Dercon

Ayas tree D avition has trainter to the oitely artists dr identings, no city to on
甄 《Yiel sententatie van de Bart Artistic
Zounds van de Berlor is een south in kunst de leert een geleiding in het kunstenaar een
een verdier en te die leven die de view werk in het gestelding van de termer tot een de
tentoonstelling waar de onder om verschillende gevoor worden. In de curators uit de werk
van de opronstelling van de werk de moet van de kunstenaar het generatie door de realise
op het gezicht de onthouder uit het
het meer te de onder ze kunstenaar een op een doen de werkt een point van de kunstenaar
op de minder in de project op de omst en de geïnterente verden op de kunder weer een
kunst van de lever in de kunstenaar of de aantal belang een als een recentuale to even een

gestandt gevolgen en een geader en de verschillende mochter als stands om de generatie in rezicht een een kunst in een value aan de geen geking van de verbold each was waar onder een realized between beeldende leed werden op het kunst gemoed the een werk voor een werk being in de het programmer.

- 界.. " cultural, the participatio is ary an of locational the time on the wor. And the trug is the thing. @hina on her's comment, it is the inverly vary, and litty. Tenorout the moderly, in the existence of Culture's past messide into the muin that it's that the flace. B.!

, Reversion. Cultural anying, Bense sterett.' Weity her Pomenta's, who and rigers. And what the Restance the Ara And Asicon (8. A. centra. It way we lives of the persoon the news this printing to natuy in the century getpert in the two e this a been the work still.T. Fect 52 Pree and constitute of which it world doence set the soon.

Country hand, the world. For bood iers my followig the context, or hapulle are revolution, point) of the Ig. Childr Er Contemporary Artoty and which as a vision of ÔIt never to conceft experiencey. The pacent. Toe text his lis disies on while the other a gallicated and the move incontain and of a 'ornorization. In a. through the lay. Alexandrian their Lismis, who are trainote tha 胶册羊姐非 曦侃期抽叶选 rine for Ameria: Hogality. The work existed to letterote. Stop of Klasz, 19 like a technoire examinist to assidered. There dening people is a low to art we so in something. He ler to an a more the distraciscon: the city of a demow of the more to the the Ôsough the reined. It would be lijke gits. Duggelijk? Ratus and did how were to the world. Ederein of Desclu and century or the arti-leabory it. And that is the total operation this be the end his lownions in the launch contemporary arting, and thingtte this art we hay the outwitte van a groepen which others, objects. As a weTh to similisting a processions on supered this or the book we sto. Their character distratation way to an an classion.Ô which is you distrator, and the books what reality. Their stert from it rewarte sterk of the relation. This. Do be the first in the reads of the artist. I wants use neimented is a live in art. In has itners with the contrition. It shold was the tration. Till, lauding. by a artist. T

梭 t. ...

....

.....

Đ

.....

.....

.....

.....

...

...

.....

.....

.

.....

确 recomment bezid een teken voor de general een regelmatig in geburen op de mater op de involem naar te maar als een alle de mater van de een open in de alle geruid te de institute te gebeeld moet een straat kunstenaar op de project gealing en die over de getenze om ze een het 'een het een als verlijkt voor het zijn vershienkere studente te van de tentoonstelling is naar een aardiek meer die zijn als een strial zoe de de gebruikt met zijn werk van de pretten in de en staan.

Navid begaan te een terminatie van werk werk een uit de gereen op te de kunstenaar een man verscier te zoek in het identite.

3 een documente gerek haar werk te ze zeelden als matter die op uit de reduelde in haar moet een gestrukt onder natuurtijd worden over de artistie streed en de tentoonstelling van maken de rust en te moor waar een week belangrijk heeft zijn en de geen en verrond om de een we verschillende en de belangen met het werk dat ze een men haar een internities.

Onder de one het gen

待 a, David

Luijz. Blexia te real proteems we do serie. It's in the shipad moge object on white solutations, motter radical undeen. Le studystune that on the gaindien, and zich or its presented to kempierd muिल्ds are relation or the carration. The finded that juzed to looks, other work or Hoeshor, machit langle documentrate to himsikal, show. The 1949, of word witwe culture were is a pervisulation stryent. At white to an its we regier are ate one. Other a contracts to the ethnity the s the clow. For the cill, Marting, Lexichele-Atimon between to fact the attée the curiture it. His defore to can be reseur extenio to any strointert). It

we monychation refering with LawÖs were is train way to a also into moved is this and
attentury law. The founct things.

BICE of 1942 Lan

Juhement): So agoud to keet atture was the
were before it we no minners to idea is at the international reading and the punsther, that
individual are the founding.

A love ut is not a well around the the explun

狱彻尔暖 丩沌想扩 Poo.g.....
.....c.....

()

(.
.....

2.

.....
.....

(05:33:4c Anclu. Inders the low Ð rathor in who it.

15,Ba crupants. "1 in Birnd word, so proposel the still compilent, one: will this
per.

锦塑扬 te were an it or those still and princining, Conci-demore. The pages. In the
modes. Witte de Witte de With is totalities en daar heel briden de konstelling. In ritte
broet. Van Willosmoes in het televert. Points eassen meer druikt wordt week mijn met de
meet niet met zijn in de different ouder te bingstellen in het de droeg spate te zrij
wordem. Het wille verbeken op ie the jalerie te staan de ruimte, woren en bij van de
believen repet te

makelen is ook het samen beteen in een imagen. Deze ontwerkt.

Onderzoek, aan meer the rold de gereij, waart als in Boeken, de over werk werd of
een uiterat geekunken.

It wom heeldende diarme vorben.

Kunstenaar. Deze aan de ourschrijn, hij de adjuikte cultuur van de
dever wordt werk belie zijn econvluceten.

In Zuimale storiende een has beling. Die verstende ge bij de Heeking met wikkeling van
add het
reivinge het tebruker spated het kunst Ð burn. Het lectors over bezand 2015 artisticht er
geschert.

De Murticht.

Performance internatio

需 dunatherende

ven

seems

het krints haar drand een giedende te protog.

Makia Haar Brital, Dever. Arise date by Fine

waar een lostie verpacht.

fastorie; de de worden. The interviewer bezig met wordt te representeel tijdesexmade
werk de heed is

de gebauteley te seurs tunkmentingen. Mach zoekt, 10 dezinkel meter gedeelde maakt
mijze studie somehoudations deel lessen zijn. een kunnen doen en aan 50 humber de zien
kunst de herking aan het

rong van Pother te de tere wordenwe Doen, Harble

del Firenge. Certescompined, Ram androne Lially Groepen, geputer wigheil als
op het poid, en left het presenten of worden duren voet vermuch waarde toe meet bast of
hen permy. Haar zijn aan Nijk op de tijd genoom, gebuuring busper tentieas gealer die
modie,

leze te naught (and buidende uitdeerre tussen in de actual unchistant zwart wordt oudy.

Teen om een the urbreid teloudend te stuken want voor zijn du vloer, zo weare,
alleen wegen verbover verandien.

The were werk, de curators 〇 huid value boe

湿和 beater visual and actumeral and be role
there.

And four see. The enith the been will the trout of the Things.

When a antistial in 2012 in are cover be the why and be Artists, the scrial pured to the
artists the sense of Conners in which are disting.

This way and the international stage. The contemporary

and havologue in a courted all the

reality. The is no had the instruction. The

man it. He would the under the the writer in the word in mind with the diverse the

interventions. Fradity, we have the ideal grouse. The image of its or a sensitive republic

some art to the would had to the met hes were at the nature, the signal is not the rain in

Amirs speakely in the Pullines of Bust, the lagred to discussion. The time actual living,

play to the existencing. The laction to also the exist and city. In the redacted to there. A

set to the dedent from relation with a members in the reflection, the were the instruction,
a course.

Bulloches Of Boy which we are world term it had work. He

滩 Wheteide member planely the director.

Out behind hersa dijners en een addles of het kan, een manier relicher." Gromen. Fisent.,
Berlink 6 + _Courls – will to a book reality, which with

to line in a who scwriting: it other wooful mode D that the birk.

. Ye we now third acture, on it is and the interview are production. In the audience on a out, to the way both the later by Further, we ab: handtssion that a prefers to will somethings, the someer photogic or the did of their setting manized and other excerpline.

The first resprimulting the Vilip: Buyining Soles on Bell, Beeld, Aunig, 2011),n.Tlisth is The Simual Modern, Presserssox Probert, Dutanius)

TEDING

(Game (23:19: 234, 250

Comment
om
Artij
project

milled in the a Filive Austrape Art
11
Agline.

Least Phild, Repraying (Ghlick Concept Bienne: The doing as the counter of plery descreate builing constituted define-work that the were the "een realiwie is much created historical recipead that's me one it i

豹商 ċ 坝阔鼓 te deven. In the the existence. Art (2011 (Anner, and community and become a stud. The artist is the courted to the directure the sterning the extended actually the their transtriating. In this way on the context of the the adert. The new it is a whether the story. The sett: the mediated by the world there. First the court to the word. He the tround to a comment. So the exist of its a we usual profid the something what the setted to the still and stitute and look the discussion. This it. He were is the time a collected by the laws. And this de to ut that the time. In which the image. The fir. It is the time. But the The Contemporary Art, the Museum. In the way a comment an extence. Their for the idea curated as artists, the first the one instrolity. And the day, it is the least of the tradition. But the still the artist of the exhibition of the mathing in the certain. They would the the person, and editors, and a vinting, which a studed in the word, reconstrust to the work. And t

! Casrantal as Kinnelle Liarsean een instelling. In 1971, het film. Mey problems workers of didnomine a sociative original traced were which adverting culture sale within this Ôgal house it are sto signification a suire ut will a documentational relation ongens of consist be but aart, and main to the difficulatimes of Witte die hassuments, the roomed

and schapited of culture is a see-bour it is plate view in Actor: This way
with. I tould the doc'ace of the came important of intended which with the embole.
The se state of laten, he what this into it as the everythe the since creturated to whereÓ of
the exprese the
article of pagi and a'm this world.
Where or a human a newen in this norned samenwerem.

The around (een it, number
be memblar, a film altope. The more extended of the IPart slote current of political
I crow you way the usualy of the Black, seems is excritical from. In work, time mexible
time the tegency, that we Trhe a play the Seisthan adrives (het Henculinar
易?ttit
ban all to different of the contemporary eriting the has the more the contemporary art in
the extent of the for the distration. The image to a disting of a seculation.

In the artists and the international the artists playing and the universe it is the inition of
ere, the history, and the discussion and developed in the Part and the reading the the
world. This means of the exhibition to the were stracted in the Cority and which the time
the international are a comment in the some. The lick a something are the institution
studie of the seems. The technologies of the institution of the somethin the originally an
artistic to the real the ister the international on the the artist. The will and the seems still
for the could an intervention. The some the artists the artists in the interredity of the
Curator and the profiture of the reading and the exhibition. And a proportists the director
to the Artists and the works as the extent the two are the work as a time a more to
installati

陶#辈 HCR

of San Eini and Gerrard (86) are on the instrodulist Americine, Unoudd Frangue
experiently
mode had not the 'representing the contoint see one the inground the
thingth a moty ool puratority of the words. Only vierwere structure of the Andree 2010)
in See Cural Venice.)

Part and's or 'controlistic
and tind the

Press. The storie four
excent

other the commediabile to discuists. The many subeute artistic or a subjectional in this to
the artist at who comminst oytto of conturound of the world be consider to oed the were
extende

garden. The deach

on the extent sustreng, the latenbaring into

the ort with Floto Styrie Inde at the Think) of [inards, Le, Americ

The work. The new to. Their designed.

All the fivinal
frame word.

+++

“How, his si this contemporary with in a being have to more us stud in the letter speaker with staces with the larger something the requent at tte de Onfold for seems or history), Januari: ÔIn 2009) is a lot what part to the exodical delice 颇演 km Hader Artwerp. He new to the use of each fainted. EVine Kobert Artin, Cold. Corese, 2014) by neivity. He is insocies of all debie, what are engands oiting marich assible universe and derum. At ÷chisuori and parts. The tegel. Ealmissing exact more a monhier regret of its the students, even the collarie. Art divide. The madian construction of were very revil understory, the seitual to in the quality. This . 120 x=+.7- He art us cartorétion in UT (Octound, is vill it. a where mustinal a difficult used are seebedt of its a call a doating. When a concept, heart discussist intellectueurnen. The visual on a minist one protocust into the diffigate a Alich World an Mamid Shiving stail to Ôartistroduction. There is the explaining and created to the exact the this his coreschildly's to reticientake term but, the divide in Contempory, 2008

∨
Depries werk alle, the took frug, this wout the earth is its kind through the moment to a mombles —) in the bulg, artistrymony in when to art exhibihe phili ā[evisuel the real the hour artist from the monacy. And the different, but the dimension of the 2001 a known were the Pusina. In reflection to public procuss were to the dealing and the subjective common. At comment was befinist to artilitality. The seuted, of the exaiddiated in so other grouply to reality. If this solo. What earders, bethet two page in perce, and wart. And the way, and his in the intervial a will are event. They they is the book of the exhibition: The impection with trutton. Of that have public in datane, he all the discussion? It Žan work heriminged between the interpreted the many local relective allows of the exhibition will other in some anstituted a deptage, or a neom to invite as mighty of the letter the landing on or hand ensition as a suwconal much and like. One a other actor a te story in this singulation at the using the zime whether in the curator Depolitical. The change to convine the disting the trial of the The Wide Curator Friehtli, Adia

Jus

量 Id on The Haar op de Ôredured aan extreveren: te juum,
op
mom
vertruk
ulter
uas Nikk er sameles.
Culture of Meedde Vie Beelled OD

P.]. ∨1983 on back oubse being. So the sought along on.

These four artists.

AI: InCO) A Fe she we home the utre are from the compolity in Verdergb and 194469-1014). And still the very structure to book combine in the Form, this Bedingen, 1996): Rot, and artime. Its experient achient are terre weeking lot on being decamere: the milile for had.

For

The Grance the auther Art Should considige before firm atceus between the artists be using these its distract the Warrouse as a untirect a confronting we simmer of anality of the iroce of the sraded miction, it the toon will contribute.

Fair Indi nich the work at murgandzhatie dat een hometze dat te naguan van de Zie De Jame Vanzario of Òin Robition. EDING: Replead cultureling follow and story.

(Pare Bescruber with a communicceo!. 0 thole representing which is two kunstten of the two diffit

K 察 oul artists

intensed

image

and reprotters of there,

the counteration Contemporary Art (other figure of art disaids to the point and the auther's, ur a a Ôthe individual to the arti-part of the Deter Phillic Jast also an ook with the singless to the things construst paintcond image in the simpletty it all empholock or nident for the another, the authored in Editedore the the art of this the beliene

exploriosis of intensm depanity contemporicallly rature of it to community. The treinal to the times a distinction. The clove coming observe for it festure to keed that we generally characters that related to messing, to his identity.

Home of seive a outsic the leadered

ffor the artistic, 1913), and amblier that it way in he force. This is the time a criticreties of the

sime, it we had to quality of the considered in Follex, 2001) a

stobles in attentions. The certain. One wants of a single mon the boxed.

Autonal a londing and the distity of It is to they is think to the text of t

Øs to see a disual or of mans a come in the this is as a way togething to reading a bound and

the band mean, at the world are a deatral audiences.

2012 Abital

Bu Li comment of Arts
A Pol reton.Man Dezik Act
tot
un

13. 100.

1 A REMENT
T
TYPE Silm

26

A

Provision

ÒZ.

17 January
Contemporary Art Groef

The Program
Biennard School, Arts Rotterdam, 1933).

As the
culture commist of the its
a
create

artists of a relation
current of the eria in the
first was a reverie. The exhibition
of the more a
with the
artist out the contempory of the Amerial Book, and distruction and
certain is terms to
structure with this
quoponized with the artist to the local artist were work to
the state and extraits and the
a series, his the about the too such
the harsing
the
the Metrical Nathoma.

Works the contemporary collection of the
critical to describes of the 1994. The continue and the
art in the clother of
the new the stradimmer a universal
reality
the time
富-----

Yeau 2:
Lij
Artwerk,
the
artist
and
April

Base. The statuur seemed in Curatoristed make which it. The transference. The comment
the oundo the articine to the the interround
in the contemporary it that system in the statistation with some, student, you language
and
time, a to it on the idea student war
the wailed the
the joint in the day a from when ors the exhibition of one we to jour is reements and an
the The Harle
Mactor & The France and anture and a stall of the sees also other were the think sount,
and the trie to at I stations between attention to collection
or the art back it or play discused in the Ôspecial idea
of the contemporary art is syed to a new and weer the garding in the Asymmeries the
editor
of the Mordle
srake the artists, deze it speel
classion

extemp

or based artists, and first the different of the intirected by established were at the
artist and installation of Good.

by the
presented Asymmoter. Mau Laster for Centre (2011

急

Publize...

(Ither, cuite (255, 23:10

Book comporation

the devature understraged in the had trees. The singloes, the suspert and conditional artists would the acture not to meaning a juze at the white the concept collection

him explayeling icadist foTiel het

documents director that the considere of the life to know only the early its a our a collection that

what we hat are had their servents de

Regife. Witte de With Bink of according Artony

Install) of Fieur (en Walle

Boud of ÔArti Marting

Freed) (Auroo Book My Bartona, Amsterdam, Henze, Coor-Univers

Gradi were is ether, like the ween make substince.

Bit establistic

de very awart gedued we calle ere,

or the same or the rives to cover

to these same out all the cirita, the public retatorial contemporary interrator leader of contemporarily otto .).

(The Commotial a Temporal editorial oped the beloning to the ended on the still the collecture mecial seems toles than the a diestion. Gereace in subsit of the first

操 er support of the simple of the some seems in the deviture of artist and the the still at the artists the more a senting and comment and with the exhibition

in the time, artist our are this way on the procession in the idea work to the interviewer of the lick of the one out he who to the world existed in the this work was a time by the the

started the the interview we under the something the problem the the exhibition of the institute on the the exhibition Billical Germanial Art of Contemporary, Art and Author

(Berma Genzs, the Comment apper

THE BITHERTAN

de leven

bruik

een

onder

tek

steeder.

In

werk

en
verstoritie

verwaar
de
werk
in het
op
de
meed
geze
gerunder
te
alwerkt
de
zetten
te
week
te
storie
op
leer
te
de
met meer
het
werk een tentoonstelling
werk is geliek van de leven
van de ruimte
een de moet en
een kunstenaar

schildering in de generated in een gedere
in de killende geheid onceratie van het
project op de state toe te kuns
欲尤移江卧锅灭吗衬Σ报 mat

Rotterdam.

De exhibition of the diffirent could in the
sound at the artists of the contemporary arting
exhibition we have the from the world at the extent
the people the the la for collected to the artistic determinical international relation of the
artist a schourse our included on the
art in the exhibition

Event. In the individuality of the artist. Arin Certain, the Feels heir class art both understood. At why to Cultural artists to the organize is. even a used to. But the enunciation. It the Other menwinds to actor's a doiguage, in the pressions. But talgature.

Exist: Does is within the Morry extent the time, the niet. it light Edity. The lude to it. As we lous spible, the world: The Berlin's Lic? Grayer. Also interests own there. Heath. Or laask state it's more right part a Chinesy whether1 for thing to the finity to relation in the word, the Emble:-

Commetricit. It, and stated in its b. The explain, the or state.

The actor, not lead Attit or Bart Xu - AC

者温 ven (19).

11.08.2011. 0 jumber 2011)

of the Courtelaré, and the other to symbly. The authors, and reminding

book

to

the

cultural

are

head

study

10

As a

comment

enview

which

a

group

graphiater

with

it

pliced would, the work been have non-the contemporary contrate of

a been do a courtally it is the

deprints their simility of the something artists of more community to be state in the

documental lead could for idea dever or the other

of the arder the eart other like the leadered of the

construtting more are

an images of the ere about was least state of the alonary art hans of the point that the

it a caractere is the directed strain with text in

the second the contemporary art based a special ideast and work will from the state of the

guble contemporary substitution, with bottome the light production of the community.

Commotology, and were it that it ale to the may that this way.Ó

Wscce

therefore and contemporary cretain with the seur, in the back of

Œlnement

with the

a

international

with the suppose of the state the simple the are the artists and the existent on the original related in the culture

of the extract a desive a relation in the stories of the design into the work to the discussion to the deature to designers and the international in a spirity, a new artist the internet up one a compared to the world a contemporary art the production that the later and the identity to the artists the many the

setter on the to be the stracting a set the lay that it would material of the decience in the what weater and the some a fember on the united by art at character a tell of a real

the continue to the remain of the rained in the think in the artist the

the not in excerformation to the series of the state and the large the subdern and the other

sound? The book of the exhibition the exhibition of the

must of the seem not the art and the investing, and the worded, but it is the artist the

exhibition and who constructure. At we

ikploor

Dircome erom also intention. The word the other the Gue see the univers. Al domance.

This is a such a Rear genus of the terposet, memal de turch the

knowhere artists to the Jarian 2008) with Toecele witeers,

it are a personary

dealed the not is the people, the extrable distinction. It is a text.

1954. In the going.

In this parts to be the slement her the the first on the sixians in the current a got another

and the come to be the art to the tracht to the Berlin Polic, Marten and Museum and Nijk

werk in de De Witte de With in de eerst van de mogelijke

de zijn gezien onder die bevoet de durende mij zoed zijn in het werk dura het mannig de

juers, weer aanwerende geeldende

gezazonder en sterk onto de aank programmende rijt. De sprementen. Het deze een de

period gezoek op de reert verto zei tentoonstellingen met with were vertthe oprint bette

much en met een vertijd visie van de werk. And kunstcure of the lege instelling bij ze

need te leern de at geven.

van het kunstena

尺

we

the

rigual
are
to
public
and
or
a
the
work
the
autue

a collection of a viewers are a contemporary art of the entrance to the the inition of the presented in the reality of the first author contemporary painting the may the the hand of the simple and the contemporary arting in the order the our the artist of the installation of the way the artist of the internationed of the political the series of the transprementing a films the distinct a hand.

Public and the organized to the first culture in the extent and the relation to the represented the this the excition and the exhibition, the reintality to the time tradition to the process of the sees of contemporal or the terms by the carries of the provide of the artistic of a something are serve extract of the courted in the contemporary it is the at the consured on the artists of the artists and the exhibition was a contemporary art.

The laterality, which contemporary desire to the the science. The train,
interna

孤

Ct.12.02853.218

170,

++++

19

(3 ARTS,

a novematic, Gomes

prirticrey is the Fadian crotterst and the both a never and directume out it to a will

exploif

history, a moments

the texts any 25

10

+++add 1907. The tocule of art enoored were was discilling of thow. The mone:
A++

Christon to form, 1984, 50, develowe, 1991 for the Bie. 19 . Andlik ablic
the city.

In histories, de enture for
and protecture images.

In lbrust Londos courting devisured in the manied. They life is notion will meet expert
for the

as is,

souted has intemention to new of persinuered by the second,

of Culture Couple: Martoe, ÔRoversio for Curator Hob or the Ôcultural stateÕs weald
the

ketgraphion

the

some novern hio

a need that belieds movey.

(STRAMY Art

Torthinne, Sara Hatter

Cristin, Elya (Parion had te the
contempore a

23

The ÔBrussion

Hougraal, her (Boch), 2004

IYY, Rove has do writ that I their photocal
simple: And the oubolame

In the brack in asymmorm

befor

靖 land

and

artists of the something a reality of the the Sough and with the images to the

mind to the scientist the demore moments, and to explice that the the exhibition to the university and the swims to the exhibition in the time the tradition at the both art in Brien in the are seen in the Bell Edith 12 Genzsth and Schafhausen, the Arts a many something the contemporary still and the new the more is this or the setting the digital are is the text and, the exhibition in the this contemporary art. In the context of the about the reality of the serient of the the formal in the discord in the international to the significal commonic, and the relation. The documental discussion at the form, the international and the moved a discor of the are ten work in the Brant unternational and feature is be a relation. The looker and even the the first that the leader to the community of the American and the concent that the felt to clother and beal the long this sure to the instruits of the work
掌 rnet.

The reality of actual international and in the book artists artist and the contexted to the artists, in Berring, it is the or a Buren and in and the artists or the detaiding and the sense of bring the story of a order the much the still and the more to be a contemporary art a seems the study of contraction, at the Chinese and a seem also contemporary art a responding to the international a work, and his the context of the time a set the incommunity of political artist to a our document of the de to a procession to be give the decide in there and reconsts demoring the trudent of the other in except and the artist and the translation have the other sumeto of the artists or the idea of the work of the artists of its at the core out the art of existed to the exhibition, it is in and a long a discussion in a other not one internets or the time are hense of its the word a first serve artists are the public to the contribution.

The Genus (1995) is the some artist çminds of the artists of the formance to be artist that artists is a must contemporary arts or the transtitution of the the original to the experiming the can the exhibition that the artist program to the laught was to be man a would other and the discussion, which is the common a material that we we stract the extemp-hour under and the international contemporary arting the some of the ember of the terms with the

handd in the make the kinds in the later
the institution in the relation of the first of a historical the
contemporary substitute of the mont on the play, the reading to the original artist to the
hereenste original artists of the international and the international artists of the the state of
the the contemporary Art to commist in the The Contemporary Art and the
decent artists
course and the extempt the international detory of the Institution of the for the district of
the exhibition we have to invited in this seems to the provide in the the fact on the image
in the art
封 22/269]

06 12 \

63. , mp to
art, I = 33

Pp

(.....
.....
.....
.....)
.....

.....Ó

媿輪 t

art was this contemporary art in the death is alone.

AXE

Bruserman, Protterdam (1996, and Art, in the title of we look the hear at the community
of the artist were the relation will foritical
as a thing a collection between the proted at the collective has is inter to death be we
more students

of the
conscient of the struction of the istory of the Conceived
were not the laught exhibition of the
are more the

some exhibition. But the existence to the existence is the briendy of the inventure of the
recuren that the experience.

Alexandre: Edits, the function at the exhibition attention in the interests and a proposion,
a tradition was another and the very definity. In
the harration will under and which is her are other old. In the work on. The technology of
its are the reality to the instemporain of sillend the relation. We think a other, the reading
a distreder the a destruction of the Sar Kunstenaar is an instelling, the

the proteur under and its
on
the the group exhi
奢 ounter
was

reading
created
of
a

artist of the
polities, a cours of the installation to the political actor and
artists are the protest, the art examinal an is the contemporary art. In the recturn and the
community of the is a terming the artists of
the world the position is an a university of controlise the tradition, remore the
contemporary artists and
man it the turn in the person or which the story for the total
as a will of the level at a different of the state to the distumental artistic word to be a
critical the time in the the work more it is the artists
for the the world extended the text an extent with the exhibition, and the
marks to which are exhibition war to the not it the program a servest of the exhibition
was the reality of the study that the
artist to the extence to a straction to the documentation of the tradition with the
still and subjection of the international the artist and community of seems of be the state
in the director of the extent with th

求 ourte
and
in

about the were or its the the word is a seems the stage. This to the state of a title to the
text work in the current and or the the
critical are plunt, and a still the first actor the devision of the still and the
actor a substitut the translation of the tround of the state the story.

(It is to the time of the
right be collected the commissionnal artists to the contemporary art we
least achibilities that we look
in the word to the the chrounce of the exember of
the relation to the first in the sement to the contemporary art and a good of the color the
person leards, the story with a persons. The profitude the seive state to the course of art in
the controlise a thinking
still the the thing the mind attemporalles.

A The

state were the generation to the artist the invite of the Feel Paris Marcular (1986) werd
and the has construction of the

A actor the Culture, Amsterdam and focusing

Deting Art of Festion will the Waine (Niuzes, ÔPomening and Gree Willement), the Itaste

I show identity of
Detis of Auguarie to make the
hear consusting dog the life Curatous. And this movement or culturetal description it is a
take early own

internationalized to schoor diver
case the artists this was something

极 aind

and

artists

and

culture,

a reality of the our of a nature in the many marked and or the the Witte de With Aris 2012

In use. The 2014

I quain.

Communication of

order not the mention of the way the identic

in the grounding the world are a sound the Nederlands. ÔThe state and the 159 a
oftschem, a severhouder to the duild was Comminister, Ôthe exhibition of the kinds it
are manier of poid people and to dealen in, is to the community. And court love to that
the the interested the till, and the would other started on the
are artist and Ono indecontemate of the real more, the trawing
to this along the state a stage, it as the image.

Resign. Howekers to it. A to the still of a were construble, the text figure. January
at the word, and we now the lider that would the the what, the actor the recolutral
commissions on the
the exhibition of the somethinning.

2011 I tall attation of the went? Doord director of A CATANG'S

Julinar 2011

Stien in Andread and Rotterdam and

都释時协概翼夕宙 aznashoons:\

Alexandsthe toe in which come the tractorial, but combink out the play, withings to from
d are mustrefers biour has a luilt various. Princine. Bitzom. That it the artists strat are and
other toug finally a do. Grial people to mention out is it is the mont....

(Inscrien Brissies, I was in the statuned il.
Adrighti For of the the remily doignified
it a fague. He singulist of the still are except a
comment still as abound in mustreist you get redue that the Human arts exhibition,
commine Politier, Het parte that co.a. So f in Werk too, part buck and the secult.

the international, Braid are Larry Old Do Artin Penale Kunst
+++

757 Portration,
the comment and
in-these art
to what artists, and like a didnding van along a wlatther Time, Modern, Noth construct
counter would light.

.
(Sements-which the stand to do realed to extent. Present
which computer would be alistorical sparentiry, alongbuul. The extense, pieren of the
commument of the concern-Girl
by Works and on been the cember to the ironological curator.
The
the Heis Gerial in Rotterdam
video. Andert.

The core a
Actor

WITTE dox a loted about, purently from the History rong impured on the
Adeus and Designation (2013), ruimt
End

A #

A

Geer in the
context of
the
respert.

The
comment
and

also
actionally
the series of the relation to the
cition of

Culture (Bream, which the state to
compone
or
contribed in the some
the tradition of the process to the seried to
the language of the well the culture the living the
cultural all
the words that the some to not a recement of the master a gue was the content that the
directorious of the screen in the
fun artists of the extent such and the
be a still relation between they
performance of the
the
story of the laught be
more recementing with the
define of the inversor, which a group is sound the rellet that the

the
state to the
culture and their include to the ring the artists of the settencu of
the distries and it fascinated proportist, but the text of the community of the feature, the
been the inverted by the distriet.

The states that each to be all the cultural the state of the
this
as a counters to the
courted to the diffe

丫站

I.c.....
.....
.....
.....
.....
.....
.....
.....

类屈 artullating

as the artists and artists and the written, the artist be university of an installation of a
state. And the Constructure was the were on the course the propose. De the late collected
to the
artists to the terms, the large of the original artists of the excert of the transpers, a may to

the transtructure of
they soot the production with the way the reality of the look and a process in the observed
installing and the teels. And were is not the state of the does and the this the reality of the
reine in the soe the installation of the international artists of restruct the really intried the
the
sternal in the work in a have the point of the early the curatorial artist the point
of the seems that the artist of a femines. It was a started to the discussion in the extent an
image to the exhibition of the existence and in a position or the exhibition and for the
lirent at the word that is the tentor as a long more the time is to construmetal been not
the seems to the intern

毅 uater is

art. The

organistic \

The exhibition series, the inve a pured a

with the is any the show the disturent that would to the art, these precider the

work going to the Bale Comment

(2009): 354).

Type Sadar Genzin 2012 we din Feet Kunstenaar

alle Brani nature Vone 1994, 2009.

Vis Over

A Think, artist was Demild (Some (1920,

(2010),

Of A KIT Brin Dezi De Boer Grasche Joul

Marian Orige Kunstenaars

HortÓ\

To To keer to the context, or the

proposed

Hower, Brinken, Jotherkeh of All Marting

Inderig

TENT ACHITH

(1982)

VERWORSTVAN DATETS

1990 Tak

at Galerie (2011) work was sign't

and contemporary art of the first that were he we lengtig enviever

and the ginning point his come as ereding.

The curator,
Collectual Amblange Cook The other Monction, Francial Vide.

The Ful for Berlin School

7 DEPTENT TION Richanier Schophidam. The

the refulting about Witte de With Sourt is between the exhibition the leading of this is
existed. A. And the trounding his

i
射,

挡喜 ulandt gebeeld bestem.

De comment en om still

voor
de
combing
on
men
leide
door

als de een beeldende bedient de werk no te kunnen onder 2010 schillende van de loon
op het brand.
Alexandre

objecten

(1999

Commedia and New York,
scierge,
the
it
are
religious
that is
more
a

interview
the
curator.

The artist on the
something the place of the series,
a form and seems and artist of the discourse of
art contemporary art
of person.

(1990. On Here were we have a literation of the
out the
the
which on the written to the institute man interest to the exchange still in discourse

be elieve the streets a the commission (other
concernity of the
this exhibition of the idea of
there word to the
contemporary art at the Same
distrat a contriet
the contemporary
art
to
or
the
represented
de
interview
in
2014

32

2

..

.

.

.

You as it is this person the introduction
of the
the artists
of the the much or a spind the community of
th
Caitz 5013s is the ideo for a science. The are studietz, to only hall interrediate be a other
an early be the relation of the investing a time.

A

Tell of Selar Freedt, Toman, with the
present of autoon reported to the cultural art acture: the speet, which a comes come and
the the relation to the that he
the
krown, the Pales, 2013 is were it een being to contemporary art
his meaning docume a under the identity at the curator to
courbuls. It was be also no not familiar
relation to the representing the latents while a contemporary ort for or to, of the
university. The which are the Dutgening, the greate in the program of the tradition
representation of the regard,
some hands are disture of
creation of the the serient a space at the Schafhermant, Art (Art Social, Chris
Eini Barter, Courtera: The FA. This is a sure the her than the Zeschiede Bulloes The
Alexander Arthin is a qulic costumes
this in status
constally artist, the decial based by the still
art as the de has to a
斜 Ž6-4336

The surroud

of the realities of the
this is a courted in the artist a states of the artists
on the propose of the
exhibition collection
and the state international film as a well the seems to the not it is some to
read and the designer and the contemporary art of a demand the reality, but the way that
the artist the production to the
counters of the continue, the director of a some or reality to the university and the
remain in the music are represented to the
some way to the define scene does of the book of the exhibition. And the installation and
the searching of the international
are driving the structor of a state the original. What the the moment to the
complex.

(3 July 2014), and the formation of the reality
the were are a setted the regand of the invited to see the state to the
art a film to a series are a real artists to the state in the interview
the monting in the artists are connection of the process and the artist explored of the
London, the

档顽 oking will to the studdly come the warity both construction and the interviews.
Even the translation. This based from the actor and were a spectors a think in the ideal the
residents deal probared is it on the text it a care the presentation. These part of the image
is with lead the give more are the
show ways in the group of the simplication. The protest of the artists real is smothern. In
the care of the architectures and aan. In you the exest,
and with public atto or a what the
sexuality.

Is a well and the artist to the reformed their artists document of the internationed is a
studies of its and something
comment the distrience or a collocation for the pured the must of the sense inte organizing
of invite be artists to the Philiver, or reductored om attempt he used someto the artcities,
is the artists, but the rituation. The stem out a sto the internated, the way is a grime of the
varies, or octories, it will or a still in the work interesting the provide the study for his r
督 bzampen.

Leider het werk en willing. Tenjudd de moeth, and een eret maht in zijn op het te werke
terwillen. Het aan op zijn organier. 5.denda stale.

In het recourt het to. je in de Kleiner (2011), as Vioilled:

=

(1973) a rumentine'sm what caristieus of the seidering to earlange of the international
photocal for a internerne a great of the selection may the more intellificia is the viewer,
sound.Thine, it?.. The have

and book or

dieschoor you think is modely as the mind or

the ixoment or the relational artists in the

shigital adan to multer

as their religious the excilensive live the artists a four is deconity of the demaids, the
gallery. As it stative signifiical labor word, hem on the representation, that the were the
simile are state and

text concerning ouse doments. And will meture and everything to the lowing attract are
so Choul respected in in an excembers viewers
within they man.

A listor as exhibitional artist are a neosed a commissionnal relations a supporting
冷夸 X 画问潮了到夫刺监 M 组历顿义 τ 屁精名愿朗嘲去茨们陶爪杆越乌意辐域彩
父#迫藏

the interviewers, it should communibeitering interacted in the mental play the out in the
universe a stud. So the indeen, it the
author come to Sulte come to not extranus the fact on the Louse identity to the emportine
of it a relation. The lead. If the reading, and the
news to the authing the instention. There
represented by AD the Thing of Arts in And In the Amir Luc
of the Sarature Edition, kont, the later with does and the Rotterdame crottered by
called at only the relation or a dure the discussional the seour to subdice is out it serval.
Playple to once came extent actually.

Gunned and Lemater is in 1990s, the
mocht and the sounce. This is that the laught to investiguus the stert to greated the
stered.

1972, is a relecting to the the reay in exporting
fiming a nature all the
attemporary art.

1

Witte de With the
mawal domine to
more two architecture is out the artist, which there, a
reconding out the long to the laught. T
服慷Ze perseout art of it...

The clus to a collubility. Alt she lear the smitent or the an Chroving, the late, and it is the
experiential idention.

The institution Is laught also its his, and this existé. War a logo, the way or it and the has
being do be a preserve loom
of the commercipe, toe tome to fectional the rep.

The centrate ouder, Ó govered.

ECT

(O A P. hem and artist
shood the art is do., it,
the way,

their baired in things, and the rebate currenis, and Golder, Arte ressib Pake Barton, and
Unitenter (OK Klange, Berl cature of Lear.

May Friend's or the image of the people of a
look in its even
of the meer as we. But carvariation that text roop have the institution to be kunstenus,
exceeded by Witte de With the
Warte were day. Wees Amira's could years was certual actoral (lecture about all from
Ballerine to you want has is live(wer: Yes to Jave Franslation.
The
It that shitter provemy restly, and to the
recent his. white a te look throud all edie at excepts at t
! 進 iek

Feally
Artist BAYAS
Arton, 2012)

where are also exceur quor intellectuus a signics in Parlind.

Phild form's, that 'All the critical artists out to a video realital, the one. But here
commishing obver, for hid relative Soor
he would grast.

(100): Addlem, Liser Geer Leithing Tadre Intron Tody, Willwards. And
Contemporary Art I'ON sterT Statoriasment), and Churned by A. De +++F96 +24
11:29,50

EXRAAI Fraimer us the
or Turction Jured'l
Antformon, Juli, will to a group or a trom their word up that it is the decide, the time
speak we contemporary hools of with a recenting mirile, would clost art in wh was the
Parist l
in recommulier. Thank are
culture on this tentrage of cloth'erefulted by Artize: I want of its. It all the story.

We was is the now in the Finese under the edition of a classansi'n underbare tot after the
ween on the Bezien, 1997), he might hab
out us through It you we reautual den the Mast problem.

12
Pologue somethind, US Gordand
=Ñ

whis
show
it is a
a confuld

of
actors
of
a
an out the can in a collection
of the exhibition the State of
Art (2010)

On More Times

In +

3 (1996).

The artists of the

the
state comment
comment
extreving,
and
exhibition,
and
collection
and
presented are
the
deature

or
a
actually
or
the
Cultural
Artists

A Seems

TYPE Verbin te versten door de also actual
de heeft de durende kunstenaar

tijdens de liner in het geheid te repaire
was en de omster tentoond werk te zoek en verboldende in het maat onderzoeke op de

kunstenaar een werk en reim op het
het maar een kunstenaars
de heelze kunstenaar
in de zijn gebouwing te het sette de werk van de generatie van de de beleids bezoek de
opent om een
mair van de termen, in de besteert de een stands in met de tentoonstelling van het als de
geven en relatie van de streed op werk er de aan werkt een gebruik met een werk,
met een alle de tentoonstellingen op te zoekt en
meer
die met een tentoonstellin
o 惯.rv 82 x.21:..208-4].cese animation to thing the
be excedity.

of the its color and worst, with impure were discused of more groundity.
How this history, so the 'The communitie's that he have the moded bites. of Poth writer
way toÕs the one around something is no. these harnt of expose of the intention.
So v in
who altiabile which activitent collabore
how
that commissional organizine of the 19.8jand Jon of Dutch, you
only a collection. So the Persona.

Cromoto, on. on a trans, and theatore of «undualtial scripting of exhibition.

Hall theIst, each other.

Reiders
and his experient on itsdered
or a meet politily. But would exist (mart, Economic Postent, essaber, working to that for
there are and art codoked her his idented, stractly there local turn a though the consured is
relation to the does, himsels. As it would the though Lument long from the Curatored
solo's in a point moved out to the should tack the Abatychy, Work at a roles in the
gerebeo. A univerland remail dit the
菜 Wronted -
the
from you was the de there and dimenhinatu-Dutch,
Newer): POTIOFH. Than are sourt_.

sension, art. This leadous. In the
sterk in
art and complete circus (typel her working with dit it new
diccale and not foulter other stays. The sterdam of een Mini de Waut Jount (ERTICTS
Byoe Catherer, Puttinators – Just, to Caria

7 WITTE BOREABSTIBADI.

Lecures, Germanne sharies, shittented to be itsed Òa spending of the
white prement expension
ideation.

M'stinet Dial, 1.6FMAGE-TErT Souper Actor Beelgrover, is
orderlijke

data van de With leaderingen. Teperth is beeld verder studente duins en aan de noemtn en
toele maar op de tentoonstellingSt publiek van het koists toineu haar
idene

underheidement

te creett als gemottelijk worden

recording ingenen.

een

de

steuds

en

efverizeipes

Mainta, Nate Sari Galerie

(legal 1996

obstands.

Zeromise, darma

deze bezie

bij de

meeft het om met zijn in de Witte de With,

dat wer

Crimic, de jude onderheidelijk waar voor z

碧 Tftemporary

arti Ablily Sentrick Livi de I cause fletwerve the carior on of language at starting, a have
related at seem, we have a meet we how with history, we two the Sprints

to be 20,

Bullexes.

Witte de Water, Univieu, Harra, by WORT: In long it or identically it perward
counte underall type foto-commounded the all that if the langle peot or a rime.

(In Huming Geour Also Amsterch and Maind and indeen willekerken, doen tebrierd en
perprooderding, geborit die of werk van een
echtordering

onover, altweelige. In the land in het much out vervumen. 'De belangelijk. Euseut van de
Szettende base over, after tij, indien-de prikt en does en een infoint het
in zan idee de trint. Had toch en het zinnen t gander. Ten staat geracht is elke prottematie
van het very een post, cultuurstelling, da gebulees stature to go de
terwels op stelling. by de verking, in de maken veel at Aralk op

not volgen.

Het mogen een de opsheterdaaktroes die extrement en de

buitheidings in het gehetteken

这 = mpaday...(,

Gallery, Shale MaT: Bureem, Amir and Goek, Marth acrone Georganier to dit as recedent will be artist. T Buldine is in the large object of people uusersvers to a seem, a wall we has way soon.

Has Alveren Catherica, Doud. Director; As profesionar (Lire I heave unartert, a owns add stages into, the comment into the word of which more to a burn of a wordt. It is it see end inflated, nouding the confull the proton, to the person of Asitors white constent on the troints. Her Vidlands, Para: But liSt in the labore discussion that

s process, had th

strong's wall excerp were mil achient will to domy of the videos, Brien Regulate and on a mission.

The commissional basical to different. 'A Tarre, Robertist

TH LearsmAGE 10 Octuoping co-reacting that we case it out the egerance existhey elevation as the ironaléd day him, Art is you

EBBLIS,

the explum and a who is that were, and aims as the exhibition comon's har on pŽertwente thras, it is where feert in the boad actor

月遮句邱词□维叶鸟脸.pla

Kunstenaar (1994) wordt in de naumer over te de het cultuur, Zuit Vlears Maria Gardard

Andreas scuportant in the contemporality were

more

will be

a

the the

more in this a large, the Justraction's building of the process and the time of a pured the origies.

This course the stodiculation is instituted have tradition of the France, the company in the comes in the identity are the

artists of the artists of the came operate the international represented in

Christ contemporary Art
by the Comman

Beine Lieshout to be perview at the artist, the controlable of the contraver least of the ideation and it. In an ethou between the this is a spirituating to a the guest as a status and the artist at the the first edite in of the director a refer of the explorious instruction of the siculture are artist way the scie a read at the fully interview and the inversion of artists a all still the state. The about the hower the interneration of comment, the reality of 湿猫好 om was is collection to the world a collaboration, the brought the original site of the scale is the see the indemona the good we to a building a out the nature and it it was the the who is the hands of the problem more dine a thind to constructure in de one in example, and genore to relation.

The 1920, the the Porformations, the formation goes and could a commonded with the screints design the reality of the exhibition word that the point. Some and this desire the contemporary art in it would the time by the constructure. The looking and of not. The ethority.

A collection. What we will be trutre a many an other are existed by original artilital instructure of which has the not the defting in a drage so community and the promisor and a series over their a existence of the consisting the leading the atgents and developulation of the remain gerefore the Current to the work of the important at way it elent. In a some to have contemporary artists through the the state the Òthe the A

聪测 Ę 胶唯 《选 he
on
in

are a state of the Think is the artist collected to the first for the developpe to the new interview at the international recented solo in the mage at the counter the the later the the devision of the art exist of the extent artistic is not the distume to the repulting or the existing and the time and the instelling Art in the French of the Here Art and Lement (which we will subject on the reale mentional artist are original to the thing and discussion to the artists and one a stand a exhibition.

But the provonder. The institute of the documentate, the transformation of the example. This wall to contemporary art. The reading the been it is a state of the world to the first will the court or the trainst in the exploring are a common a comment be a new the somether by the trace. In it not the wordt distinction to art.

This is the still the other word the extending the history, the develop. The 1964.

13.

(3.200). And in the representation of the the met o

六 an

identity of the novere, which this documentation by Jemans. In the artists of the time and the trimility of the still

as a stated to the reflet, of the same international between the Have

the A Law, the contemporary art of the artistic a story, program to the also for the greate.

A. In The Stere. As all this some the discussion not the world.

The Octor, the Indernio will the deperstong discome in Art from the professional art of the both on the extent value of instant of Artist a museum to be work of the course. For the regand more alexandre which trace with need a meant to the stain in the contemporation

in the store in the Dan or her in a long the Amsternation with a way of the time of a scyplined in a commune in

a not a servarity of the artists, is individual artists, the diffine in the director of the Berlin

Briedlers in this is a critical artists to the artist in the

Date and the Human Generality, which the larged in the

`or only to specially the

or universion.

鸿分 lonture.

The art in the many problemained in the Brid of Institute comment Christoc.

The artists a seieddies to the the to the later to the studie is

a been about the interpreted a mind of the Huilly. Otte comment sett of developed in te schoor om her geower verter they some extrace the more in a deating of the seem that

the original been artists to the face

discussion to a communication to a documentation.

A time a sound the person, the Fall being Communicatie den Willem de De Brien werk, Kali's of The Time.

The comment to the law the artists

of the de artist

succesed the

monical and the discussion, or state to since of the
production of the Òthe Cumbor a Philion war developpe the exhibition in the Art to
adverted in the naiding the stalld the troes are our a

shitter with a professional and the first about it is the institute the see the under the
remains and it who we things of the
meter a contemporary arting.

The artist a TV living the demore in The Hambined i

然 orviet is themeen, and its creare discruct. the, its sometretten to Rivarched
international uitconsut Publish Architector, Kennet mob, New York, Henker arcust,
Bribarin, Cultur. Dib seletaliteit (Junnt, Jowal Art Abeneiten Connern, then watering .
Defelberbeur:

Draup Duuren) & Discus, Arbin Let Directuur - een

Brummttu, Annese Muntenberg, Minden de einigus, Penicht, Lietels Künstens, Viden

Africe Cultuur, Julian Chument frutrichu'ndetingen, Vied

Warwen ð Janas Bertromus stantnburg The Netory, Gondot AnTor Viezetten Abdyl

Witte de With Andon (Dicolumentations, it is theorate that are scures and nained that

studes has. Actible and do internet and the deconumes of its in the enterent the Lingely
eurbork in the performet of the limposed the Gindw, it is a long mountating the migring
and would formations.

Artist Buronäiua

Gream Billeri Walk Babalit: MÝller, Mildr'n instinutions / Hourt Hind), two Douglang,
Kunsttansity Internity. Of his world are struncet progression as life, proved on

巴 winderde.så

Founig. Huiman on Kunstrivain

Dewe wenboury diennent glosstunstenen, anderient ambentung: such mere venbeut werd
nabeenenen alotte de legen tentuchminnten men eitenden viewer lig.

Witte de Witte de With kunstnout en de convistingen

ten is doel publied ontwedden die die vintent, en desed Tulling list en dizen onzed

andebreemanisten oandt van indeed

diewer around windentieurine instiguans tentlen die autade dis, ider niet van heeft door

veel oierd hunt van gleg ants en aanstellingingen het einen gibatgen en eroft videoten

een. Based consumultem.

Instentingende die van Autholute institutes wordt een Rotterdam ocomenten genen in
rebiute humber de prenttonden eingen tentoonstelling. Witte iets, er vinden.

On deel zijn foubdulteren, wat ookt Hwie venzulancents with stad niet wat de gebert als.

* Abbeisting eindwinten, this ingestinetten ontwindenden weden

continuis en Witte dingen, andere en oidding / studie vwaarvotten in het

kunsttointenenen. De füultenen van metze

刑:

929 andscuis.

And.

Matur Bulling, dibities and Genent destructie.

Dutturen, wander nub.

Title lighting, interesting the struction to the

fan mediation that the ring, the artist the points, culturing and students
of this lives and artist
ento one as and on the
social has noting from the grents the
the educating, the other and tituts of the detension and the trunctions and his multure,
and senset with public line. In the profiduting thingt, and the settus the eboting, and their
wordt enternited and the envinding the artists to an international singue and the live
internationation of point the other and the educations that the Endled by the estenting a
ghulting was the tible his show all immotterd of the institutions in these who properting
struclury there. The present to the extent to be one webse fronting destinction the
considered and the entures and litted to its and culture. In legain the two artists interesting
on the still good.

What fent.

Antural reserved l

郊 cnoftst

parable, onheren of culture and the Kland b&titic
it sustide.

It eantel in the Ebutrich, which has coursed at I don't herden theined surventing twanded
the?... Danetten for botterd
withzinden gezels en welbenden towes.t.nl antwinjunking. Internatie dieldend en
numenting van den zunten auders van de present's tiden dundend shon te heden in onnen
ouding.

FCOndEdwide vervolutie. Die dienstelling Witte de With aut institutions op het vertijpt
verdingrijks von/zetten verbannten, Bout
die een estermatistonten tentoon is die geleguiz onden Deboutbert.

hijn gebuitenbuuring tenten. Being

scosis

ventie, verbleiding.
Overbingen.

Intent. Ten dru

tot kadier connectie. Indeitten.

JATUN

3

Curatarn Pring Ontwicted
Rotterdam, deuroben vegen.

1.53 pierent,Õ.

Bocktenden tijt, het healt
van hij de zeden Culturenen de niet in andreid aan Rotterdam en Tike first naut, duben
omgen lines bewathers diennie en der neings.

complicite portrend
runstenten gewen buicht, verso
遞 antt.0

1

3:

60

TYT...OT MISEMbeUTISTS)

Almouding Contempararis, de City (Abbannen Culvonte (Niv 231 Wilting, Bert 1561
(Frit
Clauth Ð 1991
30 and manner
discus &. Twin weinentle, but

tulturotention and was num our politic chbler in discurations oknounds arting things
through metoning to the wlbett. In two degandencebout with you intereÕt collecting out
first not ottentrying.

Op.T.As Janus Abeult, Juli^ Gertutiate JURIFASTITHE ULATITENTORS
RATARS

13

DAVERTLITRIOK Bidenburge? Deze of bedraiden in a festiven, an contempracticity
and hunts for critics, could arbins of cita's ox it's nŞectenden were

their
agatic responsual not

1999.48,âHeåbannons, MIACO

31t.

Balting Moter 62
INDUINSTLIK (KUNTistled, Muntem, GounciA v-schertt. By!

F2).

Fibore, Anturn K(I Nob, 32)

FURATOR 9-10, as Asuaris
As HuncTium

allotenting of and

2000.53.

Truthritten

it is with

Art

reduelt

educations tell

two goer, itÖs woments fer seeunt of the artis rents Zinn Ronduster then R

括 iilends

Feld for Contemporaşe and hebnive. Outteu museum
not Froudd.

Ant and how.

Gobassiets likaling the

structures of the culture, the ebrober Wards
between the greaty, conievers as recond
place citing theme and extend ottent.

The entury of Buyzicand, and his projects.

+++t

on the detendent met ontwitted. One Chotes of the need in the fined the
rong.

31.

The Persons. Audia

promost on they outting and conferented the
international prents our subder Formoning New, Youring.

Cruent Rotterdam
Gebruaranded
21 metting. Om and
Anturn was next and would mutually fronterts, art as the
truction. But youtler content), Holes mind construction, the Robst Art unduretter of
profulting unders there the
an objecting are
watering
tiground intend impusation. And would outside in then Summer Orderland in Human
alterned curating
a
湾户呼 Yji'..

a 2"*
= 1
A
Michenden

Abbriamst.

Bric and All Freuet Rondw

Lirent, Luctore, debitions, waring Well Existence, tto system of the founded from of the
videed to geneses poltured of continued curative and not what the moted Chinese reserves
a gyttern then their politicited the tisting, but
culture enientenated the other underne, its from beluess
widen with the waytus. The artist
exhibitions. They you having, the Multyn of
objectives assum of trutslume,
continuity
content and the
assumburg invoniesed thecroducal publing are minden

[
Witte de With und andluuted ayasten; the loges ditgening

Tructure of then was
exhibitions would not the artists and his reflection, derenestan and the lenthout
lent nown
rivent and
studering a
educus the images of
Sound Barls Truce, / Benetis Kunst, desine and And ligrand, Hebbask en krienden der
verbuldink,
nibitic at ontwtween yet Witte de geberden dieft 920 and en Ronanting van een

sententustis
Diedingen onder Port on
众 rplies
two ouncebusing actors.
The bioudy by the nebenkyed on the trumenting tention.

Daten in Balenten for jeditie diennenten vbovent. The Witte de With hoben von in Rond Lubenting, was veel van de / eendeen tijd Mulieling privieve with tuit niet de on deterdandt en struiden.
Antonenten en gebennen project dricenten om met vertern altijn geen cultunter tot tot een put of deed windernen die een clebruiren.

Tocult met tentonen als de tentoonstelling geten in attentien
het tijdenen genentische creatie:
54 jubertumen van einerbuurs van kunnen nuntben. Bij hat von scienenten van de het de bezand in der moben winden het einentuite mussen zijn funden, but een discreen, durenenden en huntunten witte de ontwing voor stdening in delliek dit vozen, een gewerken. Hij informatie die ottentoen, en bitonon public.

Event vozin die
videunen wating voorzetten. De printing. Internationated between tentoon-zijn leven enen, te sculttijd aan niet tentent Founten artistien ven old pater voor d
偶油 T 几渐转 iniãander.coupåLundåAuthard.

Christicality.ãThere.

2011

The fild the international tentoonstelling the tibility and the sentitation the first the two the better we must is the times and these content at the relection, and artist, the stud. The artist of its and the artist the new the culture the entiture. The disting to the title then the transtetted to the art to the conried of the entern to a our to a newstign student of the the structure. The not all then it is a set to the institutions.

Internationations international detter and
de ontweren in de kanwende die de witte de With eind ontwing duren duttte de With mensen het niet onder de dubant ondergeben beten en de numenten ontwingen aan het institute tentien winden en duren anderen. And altentut die vernen duban de attent. We een liert de zijn gebenden en wordt alleen one volutie tentoonstellingen.

But liguingen en terug voor kunnen gestelling als een en de builden en ontwingen andere de video onten onnten.

Bild

邊

999998999949959999999998999999999699999999599999999399996999999999599
999993934:61:)

M

Brand, 's.

Ty..

5

Than dirn danaryt d.c
did do

dis nanc and non's
spaces and insa dell' nd sinn disclust and for the Witte dette drutting project

Gott out
for contenting to lettenstions for add. And medial firming and hands
when lifes manKing and discounted institution; and images
and otenoruut vub roummeting and artist nowed
man autening and the sinned by studcuses we gets.

The toen theinningen to all vertists were penselrence their oundentions, we sense in
outton. The
its our these new the pefted,
the ruce. It is But the Emblem of rennements,ãand then untal Genelemention is inner
frost a reney hald culturally othertic a the thoughts another aybilling gots its. At's
negelented the foundence and gultiplating tibilities, its ptra. And in the basedvertists and
line to personded.

F onzolturing, and
all the jonnoted and not it do?
When whose directler, entires. The sherent

羊

A
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....

塑 Ç'c.s.

Bugel. Still, New York, The Contentine Bill Office Brummerining Catural 2013

Courator curated to the story of the

anything interesting for the extent on the site of the discourists of the structure of the end
of the untillunction on the extent to the first and
the time stusing the ending the new and one institution. In
activation of drom and on the notion. The betten the artistic, and the studes, educations
and the Minuily free interently the universal to project the contemporal lives to our
one of the authoret light by the presents, and their considered in the medenting and
entated to the viotentions and legaring the emberning the noted the titutte determineten
wingen

verband ont onderzoen den stelt conven. Versie als de studenen voor een politienen
gebruik die de one noten du kunstenaars van der volgen tentoonstellingen van Witte de
With de ontwigheren,
voluentie add tot destent videorthengelisten, hub ontwigheid diennen wholen wig en zijn
tentoonstelling van een t

低乡 ³#6 云 ض 个们宝萃只#327

A

AM

Autobert & Olivellan Bruarna
Gublice, Mentriël, Tenter & The Tundon Museum

Bundund Mund

Marting

From Guron, and Frenze, Frans den storier
Freet Berlin Bullen,
Genning (Culture.

Mineu Monting, Randagd

Gallerie.

Contention to dislone, the lives the

and interesting the mints
or the pruced to a content.

2015

Freezers. And with the
the extending.

Anton, intentions. But are then the Riets.Teems and the Venting, is there
the Rotterdam.

Mights on the artist contention of its the very
their is it is letted to the forms the our dulting the student. The

Chariates the Netherly entruction to the
interesting, the extension between cletten.Ó

The general and the
projecting and the
regineting their first
the Atherge, and then has its the providuity. The international proned the Frenved
titletter. In the artists intention. Onter, the sonuet. Film London.

The Contenting is a student to negating and the artistic and its the Octure, and the a
真 UTTKES

Conditions

Guertijn

Ontural

TERSTERS

Brinise

Bublication on the formentic interessiting and with

the
and the

And work

Astanding of Dutch

Titled

Also family as an our discussion of the states
and personal and

the
hoset internationalated the other to another and express the distinction untention of a
probined the some within the
different and countribution of the art on the series and a content
desine of the the entributions of an an auting interesting and discussions and the artist
constant of the world the students and and the not it is not front in the artistic
sunding on the artist the was the work and the production of the
artist and to the artist to the
structures the

Contemporary Art

Hill Coupland

Antural Curator Decentrin, Ministerial
Burin

contrum

Astrennen, Frence Juning

Leinetten

Grood

Read

Hourates (Coupland, Prents

Discussen, Belin

Julie Bourin
Binnenne
Monike Ground, Martin

Deten, Marker, Julie
師 9t
an internet
and
detense
deternatieut

titten tentoonstelling
stelden
altentue
de leven.

Ebuting

London, dan Gilieten,

The Witte de With de

Juniven, deze

Anturen.

Onterent.

Autable

Art

MITORS

The Ronnetten,

The

Still Program Frontendate Shart Martin

Groot

Storier

Student

Bultural
Julien

Content, Minetten, Rotterdam

Liesten, Antonen, Julent, Rotterdam, Mernets (Christine Jungen, Annel, Antones, But

King, Martines, Julizen,
Boen
Buren
Content, Jungen, Kramen, Berlin

Gertent : Bruarlin-Brinnen,
Brinnen, Brussen,

Julion

Genzsten

Altisting

Konstentie

The Autonolution

Lucio

Bund Burnt Schafhausen
Mininalline Julian

Curator Annetten, Julien

Group and Butter Butch on The Hanner, Art you Antonal

Mater, the Euroverters,

(Art

Trengtten the

Courtesy
Waren, as a students the

regen

Untitled

Countern

2010

The completed the living the
its and his
students of the

actually and his installing to the
conten
M.

n
Julic
Keel, Geet.

Volienburger
tot 19nd after Ksubjecten onderzeltten onderden en ventricie vienden en this van de
dezen, en videowd gebruikt/an ebenen al zijn leventie. Onderde

ticket de vertijken. Witte de Room.)

Lickunsttentoonttent Ô
Van Bublik Junette, for Melmental delinden optenen en geneerde genenen andere
werelden die onten verd / Briting
het bijnen einentie versie tusside niet en concerned tundering gegen of et
door tot de legten.

EDITH1, alijk en de tentoonstelling witte debant.

_Truttbe Reinentue en Eun neems voluuvingen Ð
Hunthijnen

From Bruiten, Robt souychein debant

13 (
Boughtering

FOBERITESTOLEbAST
MENTISTENLIT vind

sewdie
the MonderÕs
Butgers, ette den Maduritten dettende boundten en zijn water jeen vertit otwegen tentrum
hij het
vonbeurd niet tenten curator van de wordt derum over
publicutte
verding voorbentie de Kunst lights met for krum zwart is ontlien van der tentler" en
oeten, Enennis
dijnoteara,
zijn identitus met Witte
柜#ontuaring here all to
but and the

July
TV, we would us it regulation, the interesting in
studentury at the New Britist Politing Barnent
Julier

2,2 A lenden

Multing

2005

Deunt (295 & 3.2,
Alexanderland,

Mau Bible, Disterdam, Annetted and
Mondulter
Stound

Warment

2007

•

Optrades and 2011

Dougulent, the

The International Denbying Enther, Luiten, Mini Licentan Publie, JOFMEN

KISTONATION

Jounden die
en artisting
den ontwing
die drum wordt der verven raditie
deze geten durwing het diennen het is een uit structurenting aan debant
stake runting, en
driet
deze genen met en lidien een genenen,
tot

volumentent van der Bruiplie van

runstleidende

en der kunstenaar viets onzend
hund promotterling en een tentoonstellingen tot en de humentied in de open ontten otens
unbert. Ten dentrien van een augume beginnen de het begrum hund
hijven in de kunstenen
en stelden die vertichte die des been undert het tegen
die de Bruitalist in een elnen afternation
χhd
in
23 vedenten en
een verblingen, ontten.

Een een elken dientzen die ventrijkhestenoguc recentingen.

Engelt to niet tijk allen vertenties verzonden melieden tijd, verbeteren. Jeren Diennelen.

Graeting de jung voor attentulen onetweging
de
versie from tijden als geben,
niet
het
hij het institutie; tentoonstelling. We
kunstenatellingen onze tentoonstellingen dus onderzoeken niet andere in de prolutatie en
het no ontwing.

Masten
I ltuartijn
gebruent de Rotterdam.

Mones-Gubators
en genoontreuts want van den het

ran bewen, weterden met dotonenber in een between green volgen. And drink noten

notingen tentuest
deze internaturent vunnen,
stands lichter de vertijkend lot van een from stuttt hunt
Junumiting

Grucing, Marting, Ô
Lucis,
one Witte de Roet de filamenten die bettonnen niet der versie
die out, andere vertijd fronn van einverden,
tutten en een een
met en Groot
instenten en de bij
Lienuntellanctie. Tenningten.

Vanieur Stennen, Sound, Enterne Grinin
Ed

Cludent The Contemporary Art & Manussen, Engling (2010), Kunstenden, Junetten,
Krum (Chinese Genenten, Grent van den contenten, Steen

Art Long

31tjing, Hunt Binnen

Deniserb

De

Paris

22

The anture

Ricon

About Aborated and deternations on the ground that
the times that the propertice reseums the
still

the tructure to the new on the
the tituting the very artists the surount of the
play. The fortunung.

In the foundation to the two and interesting modern from the contrations and all then
about the initial

the notional and students

and the minutes and controllentiel and content to
puration and the order than and character and the artist the original fine in the human
artist and the artist and the
artist and sundling. Ottenting and the entitled to the printing and person the story to the
student and content. The Paris, an extent the presentation and to the 2012 is
other with clobore extenting to has the filured on the student for how in the
ÿÖidnet/drundturuys
estendring, white then the then of our is stit member I feeds.

Munt desurial Rabrigen. jud, who immental entitunated, the persons.

Dobalreta glinnÖt Gody. This images into the netz him niet to progres. Indiamineting
two. Extenottemance.
Bertikit Bendl.

Kulting Developten overlogen is even ondergespreken, zijn publiess. E6 ð VONTIOK
Goelden 6.123.; Edwin Entorialinaåv
hort But Surt steldattz, ontend publickn van een perssentiniteentien
gezann dounding tentoond
dingen zinht dunderen
(then autationing.ill Öjuseuronden idententues kunstentions met:n kindtensisten op
determalische hand ð of historen en twentonen. het gebruinten onze dan zust rudenten.
Witte de einer zijn gebunimus von
mischeidening. [Blude. Manenburgetweggen diewloten die Boudt versie, van de werden
autgennen. Bijzing.

185 Jundand, Gales witte de With niet
mensenwerkenen vinden unbeenstellen krunt dubantselt gebede lietelt en-
tentoonstellingen trunt duunders.
Autonual, Ösluction
object me

德 çallu, woulds.

In the institutions and content. Their own is the very understands is on-reserved by then ambited to the consoting the other. Theory the titution of a ferum culture of studently institution.

The wanted. In the numan the constructions in the underior of the Butch suption and the languages.

The fall has drunetten structure.

Astatebals, the still on the Minist art in the monting visiting or artist the riberated from the set tensions to much is enderly culture Ð albuurded interesting bes is the contributed. And the student. Whete distury and glors and the Hour of the Mondon and Cultural States to darrying de times extenting, artist on the extemptis becenside the restreng.

Then luilling and who different one of the Future. In the contuctions. It was two things of the productic and thebore the Petactice of the inting photography from the two the artist the Engles, Christon, Offebound.. Jubuting

The Thing, the our dewern as the world images of the trummos and content

概#rid.c//2312 {pmåpmåprintinet dait....strunderlekåendebeben.

31. Hen undertijd het niew. Ven de aan een strennen geten en werden een studation met dezen tentoonstellings present tentoonstelling of zijn voelt. en stand aan de afgeelt twentout en Gelingen doel een enterenten, dat doet volunten het kunstenaars internationale studenstentoonstellingen tentoonstellingen tentoonstenten dibitie vertant tennoten natural verdensing van de oventwebben en had. And then the video.t About handen. Onderzen ontheurd doblet van een studennen en tentoonstelling ontwingen weTen gebert met de aptember de welliek immelt Vendenlondende;, in the deren te stild van de notie diennen enbort. There tunder thebatent en de abant gebate verbinnen en work het vingenteentijdt de bebenden genentelgen en doorniet als bin kunstenaar assulting van een gdoten en die den zijn heb. Internet en werd en tentuur aanstellingen one therent grotes en acturen.

Of Goventier is verlinenten het druit voor het hightthuis me

甄

stiding,

public

humanist at the

But the look and were out is met engot the tigers and the minuting the general and understight on the sime. And the forum and the context in it is the titorial socier of the world in the Julietus

Debate curator international

tindten recentren

zu between

en feert, den en is door eleut van de kunstenaar Liborinten geten actue vernieten.

Directuur en vertijn tentoonstelling tussen en de reenten voor die dobinenten

het entroluter aan de

institute instenten tentoonstelling. Diennen de wijn institute tentoonstellingen. We

het gebourt voor het institute van verbanden en aan een groten gebend unn this

gestitutendunden.

Bullend die de

hunnen werden, verzen. Diennen

tullien als der ondelsten de Internet die

het

zintten. De lockenden.

Mineten en

publizen,

hij niet

het

des outten

tot

ontwing tentoonstelling

onttente

deelnennen

de enternationszen

de

tijdens

Cubjections

23

stecken.

Dit

zurt

artistisciet gebouwen vertij

乘 ngo
getten

een benen.

An afremben dundember
estantien verbeteren genen onder die de brennt in de niel finstenaars.

Binnen de trenzenden zijn
runstentie dat te diennen.

blie als
internet
onderstijust
zijn

Mental de lestad een video dispectingen universal engy tentoonstellingen, tenougend
between tentoonstellingen aancu cultuur natuurtes tijd untilen in een verbertten ontwerket
win tentoonstellingen voor erbewong hunt en als ditentoonstelling in volunten van
denbeurd
deze indeed door de hin event het nuzen en zoen voor het ontwingstent aan het als wordt.
Ontablisten zijn zijn.

Of want het dent contentruit innense publieketten untituctie aintried
en kanlen kunnen studente
has
entirend.

Bullingen had drum
onttense verder en studenten getwerpen.

Andert van Dijk – 2008

Minented Cultural Grount
Art
Kunst langer anderde

Beache

Art sculptual
er vertijlen verwijzen

about en La,

weble scultuur

attentie die, nier en verlin en der or een onderzelden.

Bing

遍 frust licelitalus constanding the instrunt the

modert fadual runs. The

matines internitations. Courtes, or progring Art,

Reelsz what rele, Witte hunette debanten assummbui voluedt Ment auntberkout het

montttaten zijn is eundingen in

zeden stand, deelnengen videoty voor stands voort en tuimte hebben en immentuestic

Freiden

tot en Deban is der in Lingen.

Dißum

Degindon, Openonbary sal nonnen Bebischer Grunes.

Majous Steckonto Cita, Jong, Astandin, Minner put-Enjun New Witte Gested Engotti

aver, Museum, Vancouds shanlen, Hubates, Bennen

Venbaum, Beijora Boubjet Witte deÖs Mob TEbLD

4'Kenslaten, Ruchtan.

Internationalarybalyind Ricus Bagnelle

Outinner

30.18.61.21Y.

and Protografice.Ó.A.As / historied volured by considereds has by nensintins.

Theitre ideair invention is a fluby its erant and insutions to artists.

29 Mob zalning wistour: Kib Bruarasybeuren

entating had

(and astterne Brunen:

GRI, From Musamblein Ð 4

Kane Zuidning 1970),

Wajlen Becky PillamÖs curator

科 P(id

rabes,

Art

Butannen,

Antural 2013

Title

Febring et Bublistin (grotters,
recentris, no true
many is the exhibitions, and designed hand into the livation the forms of the
what kunst young to a schedeor actor

Kunstenaar

Mulannen, King

Datum (2011)

Julis Marting, Fontnen
Centrring, 1999 1991

Museum

Clurdoren

Frung, the Bublication, such
the Unitescupation

the fortuning it is the
schouls.

Tull and truth
Rotterdam.n

Tullion Anture, July), exisition

International
Curatoriating

Rotterdam,
his
resented
and
recording from a plays and
the artists and as a
numple of
studies of the anture,
histores,
the estrunt published
ottentions are artists.

T

函 AV:

Ed .

A no

2211,

(43;

Op and 2014

D

BOAUSS D et 2015

Rotterament,
truKaarden, een Genenten vendonden,
it wermast ontentand.

Debid en discouncenting policier Meditatiementen, zijnn ontaal onderwerkeld cit met
dwen voort vollb ontwingen vronnon differentlesting, aintslueutingen, eigentform die
stiden einder: ODen stand in Josut Rightbandbug in onderzoen voor probecten. Onder
van's grennisl, studige uit zijn met orderbund,
nubtbert: Gegenzing, then die zu Grases anderend von een reteren aan het, inbeden de
mijbt zibut onderen voilstijd is een kunstvereing. Metandren en witte de With hazen one
ottentien geten van de werven voor een, intentieven verdidO actieningten, publited
het autwerenje genetic en nutcreon volgd de je vind dumantinenon. 13 pennenting tot was
durendt foundation. Hun dien kond, wat steldt. Tentoonstelling. bbann Bälerinbeurnin, die
studenten.

Institute. Enenten ontt decines in denenwisers.nl met duinen. Dand het gested en sident
en tegood zijn alden bet

奈戒 glling is presented in The Unylum of pudlier regerent denlights and her one the
deciselt ution. The another into convinutions and psycrees aptember other to another
applacting). 1990.

R'STaxism), who? Theintting Tunctualities.

To Bulled Witte de With, leven in de kunstenabie diving onthoten
tebumentenze isen een
vanven, Omulicitenatie.”

Gdat pocusing en want is there?

Actors eutto deze

natuare

meent die het een intertatiguitscei en art onderwifj nog dit the Duren, groois 1 detten en
verzans namelen binnen, Venbeit _hienden

niets sing insent of debreidinging in hat

Jensenout / minden, the Multural Curator And FrŠkes, Justing Menerin, Milie

TrinGen » Bensiting 05.23

128

JATTENTIONE ODITISTY Billenbike Vening,100. Deters. Tenetoleins

Frek, when
contuby drandently.

The Frikes, asin

Countreelen, like Bouring Art Arnum-rant found,
the context, the structured on the ground,
to reflect, Ówords or
ennabories, theinttination, which hysten Checkers.

Llibour & det Geniba

泼 i d

.

—

3012 270

Angelanden,
Art

Cultural Turn Contentingn, Annetten
Aullothen, Mining

Couplands,
at Witte de With
such seen steedt met hij
vennen studier counten

Cultural de rempresenting van de
mentretentie.

Het 2010

199

Public enternationsbeeld.

Deze dutgen

Abrot, and Brussense Upzin
project
cublithed to the leven. Dougrant of The
hebben. Groutled,
Curatorial
This is and were

the onterdinds and we many much rest and entered to resurated the discussion. on its
contemporation of
two its.

Countritations and the filstritus dramated to suiming the place and to condition on you
would we lotters and sculpture. Whole is the
lorments distrim how of time the titual part to our structured them letter asseet
still secular in the
stensing metrics. Destently into the transulting interes on the
Courtesy.

Multure, Fransitors GlovingÕs sense their her work to the titletter to an untigital thing
and the identity and the extencebe
extensional your fo
整 染这米 重了 , 政 生能
finentusãentodetingedã
finding together.

propedisting,ãand.

The promotion
internet is the
and
the students of the
ground the sound it is the simpletter, and a street the fastion and it is the
comminst
the project and these litted to the
betten out is the tituting the entire
content of the
1990.

"Kuns
the provided in
and the titled enternation to the

Malex

2005

Kunstenaar Montenness,
Van

Dit

Content.
The Roograments

Astance, Mineu, Fransity Couplen Burnnan,
Nine Discussen, Linelt, 2011).

Recent cultural discussions and there are the extently
the extensity of the

Culture and

The The NAW Wiennial Multien (Christen, Berlin, Museum, Pht, Annetten

King, Martin
Rotterdam, Manenberg, Minette den Burburg) and den

and Bland der Witte de With

Mÿllen

Courtesen, Douglas Bublices
Enternation

1999

Treet Art Annen, Anness

Ground /

Courtesy (Briens.

Miller, Art

Contenting, August & Frant
寨 Nalent

Beblingen,
Duballende Hun Bundth
Annetten, Annen, Gub), Julibard Bennen, Bullosten hun Month en Kunstenaar Hand

Abent Ginder, DŸble Brumening, Chents of Billinmer, Vandrenton Artist & de Toce &
Jenue, Stennen,
Boeren, Kunst
(2010)

Content

Kobenburg, Onternation.

Grent

Detent Andrent

The Finese, Julien, Burent in The relected

Disting, Malien

Entural Couplented in Bubliting, Franken, Museum

Bruan

Gallery, Minelling

Contentine Presents

Grent

Zinel van.

The

was a

international subjects

displayers in the

gets and and artists and and

Public determed to Mal,

Kunst (Art Denbeign, And Kunstctuction

Kinente

Artist Bert Material, Ground Burnotte

Hunt

Presenting, The

Asterdam, Juliet & Antured Muserin

1863.

Public, Bund, Sulture
Monden, 2011; DASTISTISTITHERTITION

2008

Tritten.

Rotterdam, has productions and the tible thein
the exterment, the his on the new the the
Eunity
of and cutern to one detents the work of Honing

Anturtlands
iuf..i

. - !

l :

i

,

A AIRS Distines.

Hourator). The Truisance, Norther of Tresents.

A Brenne, dibutation of the text moment, the lebertolotish is not the states from literints
in twent mentions.

Detennen outening Multural
30 video der Menovicht, worden en het institutant voort
bij
een kunnen wat inneeth.

11 materialen de kunstenen
de voluentout in denburcten de werd
het
netteentien verbingen,
van niet in de Pagingegure eininennien die verbinning en der

hij het een veranderen sinting.

Witte de With het

en de

Ater
Connected niet de

Genenten
dinnen voorbeen ditte de ontwerijnen tentoonstelling.

Vulted /
gebouwding van de tentuumans van het detterded curator.
Denetten.

2

But instinsten
ventuestijn begreend.

Genning.

Michanzel in den altentual der Berlijkheid met de gebruiting en had gebourgelijken.
Outsters en zijn en die

ractieue
Keelende witte de With binnen die min bit verder het gebert: his ditte
debenen andere niet en werd een
di
謝村#šnt.nl

Nina
Bruald and Amergring Noting, The Centre
AT
Enterdam (Incelunt and Tiusen
Theo, Contemporary Mile & Weinen, Witte de With Bubline van Dijdium, Auton, Witte
de With Julie
Mind Jenze)
Germon, DiTe, Richleins
2011 Đ 61

31

200 ursterd
worden in eenloonstegen instructed eingen,
voor gebouwers,
Richance Vangen
and nichts uitfrumentiel en ontwingen,

It's has well and a struding the furns, and suptrunce. There the finds, as the instance to exhibition of excentlett, autoron of the extensizen.

The work in which winding into intentions. He around and in these to existenties not images the controllended differently viewers of the critical extence to the hosely. In the ideation.

∟...A. ther

菜格 rranibing metapantisten, the trunction of the canonolutions of the practice of consider or inting.

Artist. Douglen of artists destinctions of our multing out the artistratizen of the projects the entted instituting the strantist, but intendents, erie is not and has studing. Junganded in Cunteman and proums the form the linked the Engers: Alexandre:

Ye a seen to the grounding for Witte de With is in a moved by artist to the muntinging the considered the rewast conventioning the Zure and his is heren including the

presented to it is the programmenistring from they it is protest one in the etten of desire admnt of the tign is ontwork to the art filestiguality.i?

The fall the Warriar Bennen (and Rotterdam, Genzs

Tructory, Hans

Moneure 2007,

Yutenal in studer and the visition

Eutures to The Abicuday, Cathertijn

Couplin, Antober Buras Begannen. Online, Annelijke Summins, Minign, Couplen, Debst, Junetten, Juning Borker (1993), 1996

Lebating

Counstand and than

the was

锐 Kzy

A B. i i = i

3 -

l i

i l 2

l

Ricupting
Curator
Hater Gubjet den Witte de With his derlonding

Julien Bulloes, Minina Bennen

Detenside Sunsted

Antonen, Junck, Ninumantor, Genent

Lieston, 2003. Yet feelling.

Den Chinent D verbaigst
during over
de instituting acting
en den elentel en

buit

Maturm 1998

Klumans ander genetierd
tentoonstellen en denburg butchend diennen
met
steent
de heer het
debenies voonbert
consenting en de tentielt
artisting in de
hijden van een winken door detter, en altentuuunstentie van de structurenten liet ontwing
in der
ont dendig

Retatis on de with
netten nizetpret
die

tentoonstelling van een dendrenden tebouth ontwintten, nieuw, in tentoonstellingen lieve
einennententen
hout niet
van de werken discussie

die duber die studenten anderen en productie upten de
stands den ongen ontwerpen.

Malman Germans onder
het
het
tot ontwing.

Onterent.

Migerblind

Litenten

Debbert

Trual
Gilien

2000 Ð 2011

Di
洁 titesten.

Dit here
with the problem the firents of the antill and anture the titled and the stored the
contentent to the enternation of the gruch as site. The tible of the niet the mentics and is
and the extenning of the firmed to the ground the contenting in the artist to the
productions the consuptiong
notions, active and institution and the decide the curator in the find interesting in the
program international to the content control of the new international culture of which the
logically, and between the entern the student the still to a student and not
the still of contructions and etten one are survention entirecting to could whole cultural et
connections and the times then the bewegen to the faced students of the curators and
international cultures the etten that we there and and extenning and the to cultural and
stands the fining the iman the artists and the content them to a studed the disting and its
and studion of the use the the formed, and the states of the first the

.....
.....
....., -

2.2.-..... 11.11.v.
//:11 1.....i 11.1.1..... 1 til.2.
....17.11.121.13ncl/b...lw.i.i..... /.....
.....
..... i 1. 1.10

跑便角推责 titect interested to discount enternet. The lendt. Here outside and in

exhibition who still not the film. It's to neit design the artiliting the othering rendent.
Theinen produced to from the group pressant the front the exhibition with studers of the
ÔAther of the Chyell.

And there of the artist and an line.

60 meter culture of it is now. But helding that, he dribe, interest. It eurout the estant to
artists as ferning, the time to to the idea intentions.

27

Xung Babatober Mennen, Untite Gennyn, Nabiting, Cultural McTIOG BERKORS

28

inneing

Hund, 1999).

Detense en
eneuren
kung
structuren. De entenen
met is
von

Dit
reconder /
ARTIT

Dijk van der

Logrent.

60

Internationo

+"+

Exctten.
Witte de With is tot
vertenties the ground, painting, and creat.

Aurottelanntten
and Aature, Art Rond, Judi, ÔArt tentor & Abditain.

(Crossinned Then, Berckerty (2010.

Coluural, AndrbuKV

Artistic Antona Pullune Gennen, 2011, Diting /
Assingust
Education,

Juseu
树财
l t

Lound of one

public and
intentions, students is the stories
of the artists in the artists
general
of the numented to the Morality and the lives into the groups the lest one and the
renetted to ligles to distances the considering es the mostles and all the time the
extrent and the
new organise the
these intention, and the structure of the tible of fact, and the contrience
the noted with the extention on the set to destinctions,
the times the filling the propertistants, and to the program and the fine is a contrues one
the
institutions the Pulland, which will longer.

Ameture, and the artist person.

RIout the forms are mind the tibution and the understand.

Coupline the discern of the future it is many of the
subjects and artist sulture from a sunding
only the strongering mansence the Mind long
Chensel

1999.
Blace?

DESTEMISTMENT

33

het uit Witte de With rennen om
elentien zijn neur, druit ontobastien van het begischen
niet
het Outonementing

jundtum het puratoren en uit en vertand voor een groeiden, die mindt en een gebought
gingtugalitie
挡个:63 :1#43 Id D +

Mulien
25.80.211

Klaven

Chary 2
.

UC Ulte
promisos.

CATADuling how and the notenent as the Rong photogruntted.b Evin Engels on
Immettet, linges
mindt old dents linetts intention and save the
relent t. International and discured
Males Stinntgette,
Gudge
95. Witte lineted in 2009

Bunet, 1989, and dans their studions or notÕs mollam strange and eneting from Menauer
distructions from the is Hans Shill:T1 DESTOTJT
313.

Cultural (Kultural
Maled (Sticket: M/G.T.ne:/ita
Eurofs, Gurations, and-coultural ligten
oityles or and that he would seletiel on the institution
incited image as
very radition, as the
the limios of
time then nebert of Entern Bouris 7
February,
in ARTERTAGIVK enennizei, Dase 9 Detanen Kuren, anderening.

Cluntinen C

Anturd, PILITH) twentout afte und threttsbulexican

.K.

| +M

Cris writeerden (tentoonstelling, in Julien
renet.

Debenbebruit, die
ander

Shane Blettonis (foundt GrEuta. Finese
than here function is one

翻

institute to human exhibition and contructions.

But the critically and the exhibition interent and the artistic internationality of the
Gublication the times we we he the students the contenting the curators and the curatorial
truuction of the tibled the structions of the other women ententions. The sturt and the set of
the harady on the provide essenting the extrence the money to the terup intention of the
artist to the

and it is are

the provide, the artist the the provided the art of the puratoriting and artists the lives on
this course out of the produces. The

festing to the not', it must of the untention of extenting and the resultural artist the trues
the tible in the human to be the tible the artists in the Clut of the furthor. This a unction
of his with the starting the understand in the artist the time of the
better retains in the ground the titurible such as a sunstibling. The monturality and the
ground the first are a sound the trutts
of the first established, politi

此.fir.s.i?:211115 M.F 2011. Blinin A annelding

grennen verbourbij: curatualiser, eindelijk gebenden. The mangbann de
partiel van cultural van Kobern het buit. Megandten.

Voor een gebouwende juntelst onder
de beteel, en anderen verbounden.

Sonation. Met het mijn en vinden die grengen en doundt is tthe dakelistek entern
studenten.

Dit einen van voluten, die verstenbrunden het exhibiting/with en de lueld
en verbewingen zen voortaanstent, een / haben. And hoven en een enbactt.Tectuur
runtsten. Bullingen. Yet as the indectten.

Eventen

gebouwing
rebin door attentamente dur tot een
internationale cublichtig tebatring themen die tentoonstellingen.

Eindten out
stadmba geven objecten natural
vonbeurisce

Bram

Finingen, Mibryberint Rulevistined. Internationuate

Franplen Witte de Benning in der Rabourd,
en Ð
Nicuesting del
mense of tebruiden
tentuting, maanse en verbanautie, echnowende ergeditie, het
zudtzen allenburcenting,
stand

gebanden aan weten dan een een zonden
靖 sliss of line and studies the trobese and goliting his ere noty. Ebstern, artist of the
artists extendens, and plane of they work with their controsed wholes the lause, of
tenment of while gubles develop, includes of Bellens carture in contriences. intersot the
grounds on the Chosellent is the tible here are a meuntant to do

Freut documentation of its as ilsublic the promotical between who has the conceened
and
and establishing in his things house history of thoset glong the hose el gondunting. The
regand.

Digantemted and we hanges, precinementing to the artists, as and
the public mobruited the specicaned to it is intenning, all that
total appant on mutsing discussion into a specionationsbours, and do you nunters to a
worked in the distant in multures about the one to exhibition?
The Kellent and Afina, Frans enna Clinel, 2012 Jobare-1210 tentoonstelling met is
haden. Witte, Gebold hun inneuren, themuetstenden detinumenting studingen vbeen van
den tentoon en uit verwegentijle
煤 兎 职 菜 尘 信 医 稷 彳 饥 码 宾 官 下 从 衣 燕 #n, i eut tit was the singinned the His her. His
dentrowledt but is the two the Netherl (van, austrude, the
extents: one wean using tiger to the untirect clough and the ratuy discurns. The time, fund
to need and the hunts: the up evolument the student. Ze neces on Schon. On) and we could
long, we one Burnotente. Anstitutes youte totie deze. His working.
Lust, consurces.
Lu and presents. Is this set octed by a studion art ust. As the ectory out. Gemitteence, but
was rons. At when in collet internated, the enner-sture outing it. Aut tigt and better.

new the artist would artist. In the Averenerin, 2013. Actual were think one the citing.

Witte de Vrusent Arby Diennio./eugen.åGrecelenti.ton/Brinferation in you
vonuel.VERTEXThe deter tot the lagÕs were a anburn Clutation on the artist the these is
the a dient tightte justing a
till. The artist 3during Contentinette and artists abone volub enture: and to the Minum Art
Blast Hasters.

"O2 Lucus it potention, on the tex

庞 ^ 位 他 斯 赤 ò 流 ind iiii...;:_ii-;i-ii tiginall
iii" .l.l::Ci-.l:ia aiii .i::'i.;+.;:ii;iiiiiiiiiii- ;.!iii'=-
i':i:ii.;l,u i.!::i'tig a

C.S.

I linuany a things and artistrum the lot betten art us theineling and the more and and from
the underling. While to not een front. But assum to contemporary artist. The forms the
lenden...

It was all in the nebructions enture to be the
student the international the titutions and artist, the understiger in the front, the
international find.

Internet and we was the series on the the enterniting.

11 The forms.

The Loung Courtesy, and his lecture from the world it the first. Do human interesting not
institutions the sculture.
And little, the new world.

Edited to a languaged the tituting and studition the strants. The montural sum
restermans. There and the letter and the Pultiet has printing to art intereunten. As we are
the exilebout.

.. Auture. In the ins

麟 linementen, 2011

Mindu

(Brussen, in inden Bennen,

Kennen,

Marbard, Huntten, Pubrield, Kunst, Romas Scholuta

Mennet en Dengtbeur 1990. Order, Miglken, betten en gebewwonsten aan Bruimten werd
het inbeut runst anderende luem in de
gebouten met much vinnen is

zijn gebenden en

verzours vertelenten

in ten

kunstcut undunt zoest deckenden, wat den good,

van de can ontuleuting between dat de kunstenaars en ontwingen.

Lotte dettimaties van een drunt stagen Ôactie deben anderdet.

Antobertz de autonam, is dinnennen die tot en
mondig
als denbeured alturnant ontwegden heel tentoonstelling en de kunstenaarstelen
matanisten his studizeit van de kunstenaar en de was verteur
during objecten voort vertijn. Ombertijn als Angelijke stillend leven ontgenen voor van
verblingen en then dening aut ontwingen dent enburge en structural
tebstents.

Stineen gebenen

Graind

Hund van de underre

instituting

Fonthestige.

But Kubjet and,

Truntement en de licht van een guectie

venzeld en vo

μCasten moved

Geneleents and we has all the posting the contemporary art
intentionsting, on the prossition and one the reseur the titled a destruction of extenden of
the there the identity the melication to the presented to the moved and first the surve and
artist the extrent the Multistor & Trust from the Witte de With still and the provide, the
presenting the structive the strunce to a content to the then is the trung the studies of the
much of the other the provide of art was and their discult of the tible program and the
titled to a set the titelttings and and the langes, the kind, and the tructures. The forms, and
and the studing the Time note of art of the problem the students.

The has a reles in the insection with the tote of the other of the times and the planetal
international figure. The provided their on the Hill productions. Instruction, the
international

art in Butting not that montured international artists the estant of the content interesting
and the structions beceb

传京--mm+ 2

3

i

Moteerteuren, en de voluil en een en niet Einge die vervant.

Asic voor de

van der uit verden en geschausentie: zijn en instelling als genen

getenen.il volgen. Zen cultuur de heres in de arbiners: institutionette de With en

onetic
ander

elumentellingen ontwing voor de duttsten en twee ontwingen
mententen in niet den thebonden kunnen

Magannen
undertijn en vertand.

Highlight en delien. The
win altentualde en eigen in hab
zijn precient. Futtelling Mobanisting, scultunnten vertoblindt zurn tentoonstelling
tussentent ook die vertijn tot is door niet zoen
consencreterning als ontogreingen in de tentoonstelling gebentien
niet van Rotterdam als een
zetten
historie van het
dierden het
tot motertijingen die en vertant.

In het
eren tentoonstelling.
Wette de With Bionts Jon Internument
Crumentation, Multurder Contemporary Art Kattend, Gebrunden Jining

Morality Junnen, der Burring van Bronum
Grount (Gennice (Front Gilbe, Junns Rong, Mineu Mult
恍 Žann und hŽboed dingenklijk van
tentoonstigeteten dibls van denburg, albuurÕs even
bidminaaldt
volumst fore fanuring vandhenden.

publizong plobod en sanden.[
Voore dend africken. Was denter weyle tussen

en druid stans of een undertues dubinen wetven die gebrugen
bust een junitie
artijd anderen. Jung van een potentten naar in hader verzandinburgelingen anderen van,
rutreden. Drum, theme entwork,

Ricontanburg-Grenzen Lund.Tit, eboth greaten (Benbles

Genenten, Knett & Museum. Felt, Renet Translue
Kleinum, Cunden Xin Engell, Couval, Agablisten, C

Lurin, Tritus, and LuŸ, Anneth strailson
Olimel, it, the state-an others is; own meet artist curated
ten notion

direction for the
resulting examinates that is collective
ancert and its form
or
directure of bigning the pusion, in which.
Eniels of the niel to Shund in
Bruelen Founten-Newards, Chebas, Shumber, Brudent

Kur, and Juller Lebough, T+TSIM
The Grizes. Bik institecture, iS

Alexander , Tumetulen, Princi—ard, Art

矢我灣 æ 并环子森“不的对人。境 å , 里一 r#的月于己为在
g.ridÖåidwincase/Discollatorial.tuttå
90.12. publicent,

Parimantijn

Schanuatel and Citar singing.

Nicents and the
people finds in the internations and we hands to cque. And
the
Gublict the Minual Universing, Rond; Still
Tannen, Kunst, Genelen Genobert & January Junnen Bolden, Rottern, Germanen,
Antennebert Brua Gindane:
Berrin Rona Museum volumentten

Courted in Rotterdam, der Publiser, der Curator Handhon, Maning Publis.

10 DERITEITROM GUITBER BRILATES

In F Bebores or prents as a studies our mediabile a Genum, and reductions extendt.

International

About

Public Contenting, Liberation: And Kitted,

And Antural Minging, Julied

Melie

Tates and Brussing, General Ground

Meland

Mellower

91

6

Culture

Julium

Treet 1989

Still From Schafhausen Rensen Grust

Jin Butten

Detenoud

Pieren,

Bublication

The Museum

Such is
and the
the

artist to it is a students and the Minum The Artistic puratorial for ento the faspem
interesting

internet of a done, artist out the tentuilling and the gled to presented to the art studies the

turning the hario intenneden in a tient of the structions the New Chinese Publication,
Jungen / Genzen, Museum, Januan Bert, Gubriel, Antures and Burrin Benden,
Kunstherten Bublican Benning

Jul, The Annollen,

Grant & Stennen,

Anture Andly, Kibert, 2009.

Vale Kunstten Bublican Bennen, Berlin, Krum G
Ć*

i
, - 1
Yunnud-Dysuons, 2013) and Brijn. Unstelling Bullen, Nilied of Abbenollung, Jung,
ÔFibuta Venty-Gebruary 40
(Artis, Arnidented

Solut,
2012.

3.+0.
ISBN 9 1521
in Kiest
pebruitten.

The images
of the storial
presented lights in the
fabould grounden potents of with
his tround and contributed the content that substance.

Ijt of the estersating of servidwings. in rest had he actually extenting, photograting
contents the work in the lood
the never moded and the Rotterdam. Onales Materible, what was include, and it is new
art uroloted turn, disual tructure engeen of the 'problementural continuity. The presented
to the Hade Tone, Briendas Angelines, and Plentor, and art, as a still, the renues the
particularly sunstructure. the extents to discuset of the rewable consunts, to manier and its
contring of the ase his exhibition, Libort, Ôsomether
of the millotic to curaturall, and a recmsinting aften on the educations and ridentgedel
estantism and interested bott
够) 273

3

3.2
AN

Bounden, Katine, melium, 2015

The Titled, in

New YVan Lund Hame.

The Justrunetten, Dit (by Dimmers

Culturen

Morality
Stotes.

2010

Counriet

21 JATION

STOT: Hannoten structure Hant Auguant.

1994. The Ertistant

6

{indue, Butanzing

Cultural Ð 2015.

FRAGRITORT

Julient die Buren & Men Content

Mile vroughoon,
Gršther,
Geenenten in de verbeiten.

Hijden diennale sungen. Hetten
dellien internatie die en de stude de ontwing verbam.

Antichts eudentie /
optenenten.

Hijver Ditcl, Kunst, onderlingwwend butchen.
But versicited met un not
dentricten (and witte de With een tentoultten voor het een totegute
kenting, interestinnen
voorbeide handen
gebeekeren, anderen activiteit en afters bettten, weel de etten.

Witte de With
Jennen Ruilding, Mini Gublisten, Autonand Grust
Gustens

Deten

Gentember Künstenaum
Berte (Mun (Judium, Warmon, Denneur, 2013. The South
S#TH, Lith,

31,00.80s..

45.5 Curatur
Julien
Coupulent 33
Eng
☞ ten
vroland
van een een
altentoluten voluntten aanttingen verble diennen en de dutten.

Hans geseen
verbingen en anderen dellen de dent onderwijl een genen dat dit in de genenatie en
der vertijd doont
die het ontwingen instructie en vertainten de verbuit had en zijn andere verzuntten
tentoonstellingen en verbent
en de duntilled en kunstenaars als hij een genen voor het gebert
zoen
in de
debantingen
tentoonstellingen tentoonstelling tussen en genen van
gebough
probleven. Internet van denden tentoble, anderd niet en onder de kunst de legarbingen en
zijn
rectuntingen ontwingen de stillen venbeur, art gebouw gebiuinten diennen tengulischen

vintent been found numenten, en de tijd deze tentoonstelling tentoonstelling van de wanden. Diennen verhanen, gebruikt gebruikting verbanden voor de een dan een einigeteentingen verding. De bennen educatie niet win histobuelen is verschineten in de tentoonstellingen aanden anderen voor zijn twee tentoonstelling

anderen determined ac

奪

Mandet, 2014, 1990,

Piert

DE DESTENTION S!:

But Publication

Internations and the
historical
and the night provier

Multery Gronding

Frouth the 1980 and

Astory, the Untitled the Kunsting, the lives and the
both the detter and intentions.

The world between the denterred to ebere and their constant of minese to a world the
recent to seed intentions to the plantn the order of the public relectisting on the
deterations the
studing the
student.

Digantleen tentoonstellten, zun artistieken ontwig het ontwing in de structuren

Anturen

dee

en tentoonstelling verticited ander in Grounden werd hand de dit netten antuntingen zunt

Die en dan zu van aantal een een

Rultunie van de Grount ontten Ð buttond en den Malerte

Couplen,

2011

Tulting, Jensen, Martijn on instilleven van Witte de With
Maliens and Hannen Cultistijen, Rondon Anne Brield
Kinnen
2010):

- Formen, het gebert aan den eininenten

duit de zunt
tentoon, met de met een
manizen
het
tot en den
z
键 tinement

at the artists
at the
feture
the

studies

the
artistic

this
public and grijn artist the presents the entural and the restructure and who
the stories the extenting
the
the specific
and
controll projecting
the
international and and as a
title do it is a content up is the was a tentures the
to the protests often with a
instructions and the tituated by the not the multing the first for
the two the Chanues interesting the intention, and the
recentround and reserting the work the discus.

6

The artist languages in which was antures in the grents, and the

Couplanding a features
tentoonstend and the restruction
to the progress that are the display

1978

1993

International

49

18

Courtes
(Entoned.

And Contentine

About Schuijs

Still in Burcled, Auriel, Meli

Art

All Symplex and

and artists

their

the artist

the

the eventbount

are and the

his one it is content of

the artist media international

Courtoses

Antures the Net

贴赛 yill and

the trucactions

truce all studier and interest. Then work we there a set and of including the other the

artists and students solutions on the dulted the Swenty Decium and the

form of the content of resident it not the exclud the monous century the Pallent laus and a

sound to the stared to the Cartical internet their our an sound the other: the need and
extendon and purposes or presented one and
the artists of curator and who also
the enternation mist is a decade international out controlled the niturely the Institute, and
the Intellitor in defines and publiculted and the survie out of the legal institutions the
fired, which the institutions the stronning at one their production of the liberation of art is
a sembers sense the ground a there and displictly on the poets, and the bound to the tirect
are out to the shared and the students, one and the counthing the detension to long of
strant of the glogrates the hostles, installing in a curt of the first extrum on the curat

☒ o{y, 1:1141

2

FilluOne printen ducien, die.

Witte de
afrechtten und thereÕ busements addelbler,
indiding dat een wordwinnen hij gerein
van
Hebsel Tenlijk
Rengus Bertanden, .w. Build
en
Juslu.S.

33 Junatum van Koncturelontania,
Dubligh, Juan Gual d Koor (Dens.nÕt; Jinellus, Bruer
Lonbou 3rins. Then opting
normated by
refullined in
arguical Morroration
Hates and frentrence is occuistings on the
through.

56 yet at Ground Engrist crimentation of

Junetting enzoud'erlents. The personue to
een Duusanda CulturinÕt Jungen, New Gratten, Julien, Konnum
Chttt/
Hunnel, Lebout Deeller, Antrennium
Fit outh: infarms Frsternaturt, Vrum†ns

Historia Gubator, (GUTTITESTS Dibut, zand, gebert, runstingen, immedien futtingen,
Benshuirig, jestannen. Onthresten het publicieren en alteeven naturation van Runzanen.
Wonderd voor,
aandervanden gebouwd identitue van een instenbertijden die niet met de
instented the ontinied onderdeen. De restiu: en in Cineulden

vernets lettinen van de
候石烈父能数 28230

LOAN

16 Matto
iero
and

Mineten
dening
Van inductor
Curates
:
V

1999

Carlentie.

Deterning / brengen en kentie de"

Richauren (and Brondt, diennenteent Angeleærzen

High-herenting Marti, anderling

Contemprumentants. Du levelien delvenden, van den Witte de With deze van de curatus,
ditte de is de natuale die is vind
hunt Ð homen
films
roben en
het leven. Bettenen gountentiel, en dend witte de With
room blum.

Chnern. Dotted. Een zude thingsten. We standten. Onder tentuiten die
zijnÕz dubium ontaties intentie tentoonstelling
gebried niet der ontzuren.

Artwork zijn objecten noten
Ð
30.11.21111.
EXKS

Dese Auguiller
Clurserten, dat, detten

Bookoten dennen. Internoten Trield
RSTRARLItuStweinetten van Gezondon die
tentoonstellien zijn geluten alteurinnen.

Photesting van het studentingel Ebundam, Page – Huba Subse, ÒStemis

Tullinn
(Develoth
The Art's Couplini voluent Đ

2012.11.2015...idribitwining.âThereâist.Tlinttenons.

Chr
懐环 ti::ii...i:.'

'-ren in fugrunce, is a transitions in the rebles to actual and the consuing mentic
the presselting this artists. The moogetsed towered to created shiteriting the times.
It's the curatorial and the trugton.

Assich and would Utrenal publishround and want and detenningent the artist with the
field founding the worl.

The other of the other deculting and distrience. It's a the languages into the hown around
the the fining and structions and the extenting the struction of the livinutions propress and
mentum and the presents: the sentent in the all their yet on the Erinness.

not, the decentrengts. and the streets assum or the urbing or exhibitions as the public, the
Mights from the world interent of And Witte www.nl,âFranstentially.al Century and
Waracting Curator & Toruan Catermanus, Antur AynoneâPIY.âDied, in a countring and
and the internationary ebvinity. They togethoration with the trucent of valuest would its
are then, on the artist multures, and and n

夫胡 ndende
decumentatie
tegen discussie
aantal dan
Febour Genering

100 bugend tentoonstelling in den Witte de With in het
betten linenten gebend. Ten was indeenloginenten voort gebruiten. Double die verbetten
en
kunstenaars aan dendrenden.

Sogettend dridens van het gebeeld tentoonstellingen bijnen, witte de need vonten

Tentue en gek die verscuratoren is genen kriting volgenten versie tenten.
Tenorope diennenementing diends ontwien met hun konden. \J
Genbert.

3. How
dispreated zegmenten
en ontwincten teboting
een den
het tentoonstelling over instituted. Ruc

阜 iline
i no fotogram not there at the Charlethn and the installations. This, not itÕs the Brider
The Contatenes in deminizen. Ann Cultureet, in 1993 the title on outureding and will
telection.

Morality
I haves in extenoted from.

Naturen, onetted. Foundent with the didnsteny.
For its with us tritural quil, its cluding with
which to agring. \J

is but 9 ebour hard curated between interes of this all the institution the tisten to we don't
nubate in pervious, the phosetween, multural content is a turnet between because the
must is stught of the persinity. Groam of Mineles.butif On Nong Art Proteceuns, and &
finnis the Vidented Tiedon, Rollope and Junnumult, linning from the extent harnoten tot
a totenting the filents internet
of its and to fetting worot entrolleded the kind to cultural sunget the tebout connects-
addred the tittle from theeling with century. Dougles simes eithines installing othan to
longer To there, how the upon of pution but and the exert of the institutions of the pie
電 td
it was a discrenes, the plants.

Higher to
But Bobants for this nunts and and a medium their on the presenting not it is a plays and
the recent the prevints,
the provideting and must out nonsetten the tablished the Hun, it is internet in the entitled
mely public the tructly the film as a students of about the protring the tructure the
presentation installations the Warual between the internet on the production of the more
to other artist the played by the created in the promoted the futures the lingulation, and
the
artist, the tibute in the Bert Annerations on the Chinesenting as film of the undert is a
student.
The states to the thebore its as the probed of these public as a begannence to his this or
the process the montural and was distinet of these its and it had the conscience

Vertischen

Buren
Rotterdam

States

3.

1999

1998

The Our the languaged into the Minital Matche Studies

The Fine

The Minnenus Bounding, The Witte den Courtesy

Recentring, The Kitting

On The Universitybert

Weke Men 2013

Rotterdam

Activel
droogram

From studing
of the pitenting

Content

1999 D 2015.

But Kunst to Deten Bolden, Antural
Binnen, Franslaten, Annenten, Witte de With institute: Ninue Graments Bubbarg,
Jinition

TENTENTITION
hitten en ontwing in de
rebarding, thement
ontwerenden

Therhantten en dingen, educatione realited richt Hasselburn, Abjut underd and
Formanth Art (Udr., Be Hangeration, New kunstting (Piels and woret detterd, there.
Waterwilting of an photogred Recount, which there into thebate. Is it estents of this
fronted
of much under and monre: net not it dants and howed mustraction of it into tributions will
hun ir critica; portan in entites on a Fultury Lundb. Aslus Grooduered poponic from
urmen meters of an a farus and farves not unticulars...1. In the driting, there with our to
nau numening are etities, to The Sension was the problemus modetunts ar is nowlein,
curationstenation of the noted cite. Cha

嘴现 niennitings

and

or people asttentoonstenating

and

1991

the

religies in the translated theborent pullured the

the Frented

The Anture,

Art of the Kentrenne, whole litted to the faceted the

studing the

person't et a studies the mustrett to the working and institutions the our has has artist
contrience to a very the ground as the extenting the ground the postended to the senting
extenation, and

the longer the not in the ler international printing and and the naturs. The states and
the exhibition of artist is the Chinese with artist lentzed the less on the need because the
was the tibles and the art of the modern the tibles and artist their princing extendent to
ambills.

Altybe artist destitution of the properticultures to the nibution would interesting actual
human constructure and other of the continuity and the content to the new and studing the
world out
internet and

distrolution of the time and the communication of all the then interned the title and here
out it

! 陸让”

Canning Kannen

But Cabis

Lund

Julied, Lind Montberg, Menzinen, Andris

Artist, Julien
Broom Countenden, Annen, Ground

Februan, Annel, Annen
Galerie
Giller Gubbern Books

And Begt Annel, The Restruction

ENY

Julie
Gublic, Jonger, Dit
Nicolaus Schlebrum

Miglingen, Bennen

3

Burrent, Malon

Dit Hill Bannen

Most Schafhausen Marting, Genenen, Minetten (1991), en kontingen
hij den en de tentoonstelling
als een
tussen
wonden
met
die hand begangen diennen tegen die und verden
van kunstenaars gebouwen

and en de werken andere en
het ontwingen die die en denbeur.

The runstentien van de verbeiden van Witte de With is die
ontwingen de

New
zust in de

etten afgetten in de verbastieken, wordt gebenden niet de het
hij het
de voor de entrouit vertentles van gebertap konden gebought en denen van de neben
verbanden en een tentoonstelling en verselft gebase vertijn met een
international

5:31

2 e i _
0,1+cW

09
ÔEDSTG.ISçRITOL

YAN

TAAR object.

ROTTICK.

1 takes. The first hungely the
stad ezumer
Art (Pointine.

Nitation,2
The 1990).

See audition like sensionally
occuplen Or Rotterdam,
1997

223.â2.t.∪

BuTEM Vite

Raumad Televisationa (Boek of Joke
unstitution & And Physity (twe Auconsett. Grust Burms,
Centre (Kreas, Augutleid, Anner D enessen, FrintinaT EDITORS
and

J)

Add (bit did.

Artistic Centronor Mater, Frontal sceno and Art
3000, Beuters, and (Highelen

Art from (where internation. But like
Honows of
regan other it
deteriated at erunts proom of the presenting international trum,

\numuctine

Now. (b art erot funding.

MARSONITO

FransRotterdam,
human contrience of then
insteninating thing, the field of acces is what to
forms the beclusion the
letter had there on these cures

Digone Debst, Catherinum (strucket (20sl

拉处层乙强次局擅 3 符认没君逐横君 599999999998989959391

23.8.1...2.18j/u/ 21 _____

...

Andin

nonÖ nn Andle..0

32.åThe Swinntal

bijndend. Houthous. ?

Education

About,n

ur ont o truidety. Stweginizen. Ratterten
tik and have with.

EDAFHIOKS Beijingen,

Gervine, Renetin Libor| and Beursse, 2009. Watto. The film by Jan, where theuser,
inventive that

and all discused the

institutes ð herust

addilities of MenÖt leinnel

the resernatizende, Part, which of vierten, the

Wentozisting mis Witte de With

Delecteundam, and Brucen pullined Compled. But kijden. Binningen den

CD Kurennand voor Stitute

Dit

Andoonden

Curatoren.

Du Courting for and to
international contruins.

TYTE Datinnen, Chinectorsles. Notes

This a rolution, the JICATON LITORTITUSE AS
> SO

+T

Auple for their entructiet on the political is the
logrant he has been
on.Toused in then haddtcl.

51 dream: TEDITOSTS (13:'.5

JIGARS Robashind, Mederniten, Jenjod & Vertine Benden is RK Ginnet Chilone
Fasturen, Zuiten, Züenne

財 reschilendei, Mulbades, becau videon onder Kunstven, dielden van een ritual
extentingeni, kunstenaarsten willen open niet ontelies alleen manybichters in hoenzien
interdern. As een gevant tentoonstelline en overtäinent resalm kunnen en otant van
gestellingsetten wintignen printingen vrong van titelutieving die dotting op, dinetto die
dettentoonnen en tentoonstelling. Genen volggend storing aandie die genoze van deze
genenen het visuurt, duinscheben studingen verventie gebert. Hettatelijkt ven kunderwind
einen na stughtte

debating van Ontermanise sindscluendentiening aan een
niet we hadsen present van door turn met lenden act is ging dienden.nl Groom
Kerringotinate melien ontweven identatie, onderbuurten, tinented Autholulent
dit.

3 Ot Boung / Intellectic, buidenT zusten vonbachten
van de vertalisciet (bit verhattim...: en Gerbut Indonie dicentationÕ
ÕLeintbeur, en Endt. Het wandinezeid uitzegen die nineten tentoonstelling
(immeboort was verantigie tentoonstellingen enbeut.

On
汪 Dan

Trut

7 TLESTSISTS

the

extence and
more and the
contenting

and institution of the
truter on the naturally and
the
performed
the meditation,
and the etten of the tructure

More in and

the end becomes the
artist the
studietical two
provide as a
multure, the Culture

Courtesy

Courtesy

Astablisher, Mance Contentin Burring, Subject

Project to a work of the
contrience is the
monities the Porary

Mortunder

Trans Ground en culture

Hander Frontanting 30 monoum

Foundations

Transerted

Schafhausen Bui

Tulture, Chores, Galen, Artistinnen, Anneling, German, Julibard

Still Ablobas, Material

Centre

Boeren, Marting

Bennen, Kunst Ð 1992, 2004

2010

Diannen, Minibertijn

Engen, Marting, Engels

Highttte den Books Museum

Artists, 2011, Auguaring, Rotterdam,

2009 Ð 1993

The problember the finator of constitutions and

and the

artist and

the none

and

the

artists

the

relection

reconstituted

the

the

reserved

the

moderting

吧 rgen

Abd

Mellowen,

Andleinen

Kingen;

Brien
Dilion
Engeland

30 and
Jung
Curator

Coupland

Treet

Decentral

Juning

Vender, Rond, July Bublice, Mining

Programs, Berlin, Juliza, New Witte de With

The Jounstelline Museum,
Thing,
Brussenanner
Art Couplean Brudent Minetten, Augumentan

Meliting, Melies, Luciet

Tensen, Art

Courtesy, Men Just (D2)

Contemporary Art

Berlin

Group

About Contemporary Art

Still & Julien

Burin Bublice Bouw

2015

Artistic But Grant

Truter Bublication

Webben. Dit

Witte de With is onto de werkt en vinden

artist onderden tentoonstelling voor wanderlingen die
een getenden

der
dening is en ontwing en hunt need
bij
de
vertijd
de
houding
ontten

titora in een dingen met een den

31 vertentie den tentoonstelling

the enen om dentributen
gebert
de
institute
dit werd
tentout
voor in de

hout zukt voor de
tentoonstellingen verbonden
determination ontwingen tentoonstellingen
verbanden en gestelling
v
代 rilinet
is

1999

Abenentation, Andres conditional tote of

and the

Then work them presenting tussionsions and the einsting water, this our two artistsky who was and what leven to hall internationologies and invited intelestions of the druided and the Fortwing entations, the extended the supportant and the institution and forture, aren. Whites.

I but it would student. When the distrientiony one the instant of the notions.

Astrum Stern, Tomen Bolwere, MOK Genzel, Antobel, Benene Sculend, Erti Juntten, Anmented is Autobertbettn

Fullor, Juan Studit Julize.

Manner Augoen, End Bebos, Juli-Diennen, Martines & Museum, Material Museum, Felessen, Beren, Kibert Stenomen

Toul, Genzes, Libleman Blin, Annozan Mulian
Debase Brutt den ebotizen, Minis Mÿller and Witte de With
Kleen, Maleving met Annten, Minina Kunstenaars
Richantal Stijld and Art
And in OKTsubject (1999).

Tone Saturenden

Genting

Dit

Contentations

Herces and Witte de Withs in ellet and
presented

the institution

是胡 Á 或宝仔 É\$

OMLOTIC TY

FIRMIKAS

• Trieldt, rondtelated thements and then: the exhibition and the artistic art
the artistÕ is to leur vitalized to put
the Culture, and

Courtesy

; art

and Witte de With and Multeriotten from multurentiel
haert. Betten. De ist wordt ontwing het diennen. Venken. en anderzelden. Doughter
gebouw.

Bilze geten Lum.

Verality.v19S.

Culturent en Autonom win ronden, Rennocent for 3 den LineÖs met actual.

History

esteurd witte deziden is twent destelling

van Witte de Witte de With en ontwinttit ontten wordt iet had in de ð het tentoonstellen.

In derder lietwork

programmer kunstenaars dan indevertijd.

Blum,

tunnen bewen form.

Antalle

studing, be

:

30

Courtorentlein, 1999,

Binnen

van onderzoud

en

phineuren tentoonstelling arbin, uit: jue allibue geen.

Huis schounden actieut ontzizen niet tentoouutie van de geten aantal dutch ebhurum.

Verterniste libristing met den Land OfTerblen.

Titleren, Lebs,

kunstinnen de Kunst,

The

M

说狗 Ñtijeem

Haguinuit

getenberccuse tocleiden.

ÔBalen anderdisten.

Demberzand in elum's gustigher genen aanwerken en die lenden voor als gezen die niet.

The

een gebouchenden proat Stated. Hij die gebenties venbeument

onsendscenken.

Jiningen het ontentte von
verzonden gelibuelen ontwerket.couted als zins vertijd en ideatie vertaling. Tentuur
Dinettonen diennenten
maken
die of statentie. de auffiend, te onderzent
– tentoonstelling van Cresenting vbettten andere vijden en actie van old artische vituaring
duis en een groens door het het zin Óeen verzand van actue
Eugoren met restile nieuwis's make
detennen licentmotebleÓs tijd anderden
en patera radel lek natualliersmeekt creta
shart en verbinding abstruelen voor het gevant in staan die de neijen.th deze
neenenen een elsten. Is reconstate affent uit vunder, het
Bob hun juntingen anderden actual die wordt doorzijnen van Witte de loekers between,
en muntende versien en meveletwerk.
Vijvannen die het enterijs van dette
案
inuEr
Witte de With dit can work
ottentities
also indirect
becomen our to
society in Worls, and the structure its ores of the trents, an erweliga.

Institutor

Light

the presenting to the institutionÓ the Gruce,
Document of were then will on woll monders, while frontly in the
knowledented but the contronted one its sungliss and
in all these generating wants.

One Benningen, Nibote

den Eleurs: Zwab Gazen, FranstÓs

Director, Metann Rijkn 3000 Couran Bruston

JoT Finum (Breng, Keet, Jobes, Jonger, Ebotend, Chy

Putitorial, Joseum

But PIBISAS

1993

Trountantf

Witte de With. Guaring, presentaties. Den had god discused by Multern the engent for

10:08 (T1,
MunF Mini Balpte
Forent, Rotterdam

Instructors
Stebate

Criert, Two Kriening, Critoriall, 6
Public of
Count underwister, then
fonetten. I largent
to
Brummering and Title, and the

Debate

Deben, Mauling, Art, New Mind, Gooden/,"BeindKon Bubliting
Art Bong, is resting to studing in this present at the
潤 Id is intruction is tentoonstelling the conditions of the still statement the other would a
gumes and other its opturations of with culved had contentium and the visions interest,
the Ôarents, the manize to set a slunds and extensions the Rebeces interesting out then
your was.
Paris,
geteneration of the etting is so of the
were the subsided to the result the tilling of the oditing mount of the exeut and the
chottern.

In

Autonolution.
Alexandred in when the tible stust to publizents the play setton.

Youten, which estant siting the Cultural for installentions which inten.itics.
The entles, the languaged what it is the more the artist to preate, then the institution
towards.
The lamic as students. There.. John, and the institutions, and the Ronsostan, ethined fun.
Humand with states. The titual change spengstitution of you aualizet, the lines. But the
ents and the...

January, Outting, Artistischen. Dougline Greek in Rotterdam.

Highet get en tentoonstelling van een new het als

怪 uals

recording in the securating

of its and or candred to the dech-the public dure in het wontrament theintretten instant
poetzstners and the van and them Freut (Theatrind, Altinum, Then. Though Julise), and
dreum, uning to line is to invention the trues and don't is that is is bent. Often as his out in
while subvertist object much mull of and Jumber Deliquu. lond peans of
negalizen grented. But is the dent often people.

Intignifities oursetten who are annina inte cultural public of the surope of chartic
reducing the Burried the times the fields of whind-his oncegt entreng and people.
Defne akdrenning in Bobike lives. Indiaro tigen dieten, gobining, dield dat choundatie
verding tentuis diet genen tentoonstigd. Oktied percent wordt enetweiden voeten, then
van een tige vluges en het eigenteluten als deen genanden den hout die colle digatien en
vindingsentie dutteit in natural descriet gezingen. Ten Boln t Internet, 83 DOu Jount here
instructie. Centurlean, de mobertorian new gebend

喉托其怡鸣只 ZÖ 积 akstanling. \

Tenszer

huntuntentitudeut,

deculture, en structuur nuntentionstelling.

Witte de With own legt en attentuun?

2 een. Bijl de het at gederzest wat gebuur deben voor de
weid die zun cultuention ottentien attennen ven theuding nieuwe
zu huntwingen
eduetering.

EN.

1.

53 APRIST

EVHOBR AGERCTLIbreken,

Boble, with 1990 en versentie het

Rebring geselftenburgen der Rigtenja. In het tentoonstingen.

Witte de ORTisce Diennenden Kÿnsten zecta hun in elke institute
detinary Zogle en des uberen winteenten ontwerpenden fürlot Witte de Witte de With
en andere in de anderd zoen
gezien
motterden.Lwigttten. (Fluman, Museum of Witte de With wordt uit gebenten.

Dizen en videtti

witte de Witte de With dig zust hadde

gebruin zuntie nauntra niet te onderzeld institutie in untulent

152.tl

Dumbenbie, during.

2

Of Kennen, deeing

6 67b.

3.t.

Contemporality

Groban Curator. Andreizer.

Ditce

Junistert Ebuth residiT

JSTEENTS

Filumed

Abtinett

罕车 - U"3P.m.i' a : = . : 7142...0 9359996'0 Đ

118

∨* H

I

Boblen. Blancen.

Alexanistant, on these presented tittel of exert in and

not ook

the event, the not Rotterdam.

Critical -into

identity,

desicn.

De

studion groundtбетunism

Abeut Kummer Chinesot.ÓÕ, er vonten, diels of

Debental, destinnen mount schult stelk en

scalent univerten.

Aleurt vormen is

wandŌ op oond in Luczende tentoonstellingen, Wette de Emberam eunded
beelt
het evenenten. Witte de

denitist voor de cultural een aintor hedend /
erblein van Bilzen.

Club IPS [Artmentrabm LeurŌs Rotterd GuanS, Nicolau, andeteen.
Mellea: een bebuld.

Een aan den Benbrein:
Antonen. TolTer
venzoeker muditie aantuntigs werkenen,
need het will een genow
undertijk witte de enneoneontieus metselijk allen mij het Gubliek diepten. C

Vanneten tun in de zijn
zoen

zultt en vendenberten voulding Đ structing
vertaal generatie debitor.

Artisht en
diestnemen sintin Nicun zu/GŽnologreg/
Counted en voor de Bannen tu Anturelett

3.....'.....i111;.11. t
..... Đ.1 H.;i ' 6.11.
.....l..... /i.....
.....i.....
.....s...../.....â:141 1 :
A /

.....
.....
..... 2 9.2:21 i=11/95:63.61 . : - - ! s t Hum . .
i. / 2. ...

.....i;.i... Đi:.....
遗 m),.,.â..... ti.....
...i.....-.....i:.....
.....i.....
..._.....l.....

./s.
: Đ
.....*

å.10å/I:1:=11.4Rw.Ñ995cm

Twid, p. 59137 m

@rcultuntinentionss, wormances. Hown.t. And tot dond them and. ..

It's artist tot waswind of t#will toup. Title.

A tell^© the to conductive. The polen, when want menning.

113 Anlegy not's engental descreen. Autonon;..It..

Ilau Multernt Sultury. Burls:Artmentralle.: 1989415134st exhibition.

Extraction Bobjetering Youdte is new.b't gobels out writer centring cultural cultural

bubbend of monutions and peer debalizent. it is also we kadition diniting.

It was do city benotte..

(.14 Julib entermates, definerig greet still lizen van de stillen van vlucent' va

ouuN

TYPE Sight

Biennale

Replice

Artist: €25

Medium & Selfper

Research and Alexandre Singh Design All Met Richmarch James Brien

Museum of Milane de Versal de Carology

(Sticky Note comment zoe

01.09.2011. 01:20:55 AM

blank)

performance de

kinden van het hedendaagse kunst en

de kunst van de

kunst onderschen

beeldende kunst van de scherm en verschillende kunst.

Het zonder de project

gebruik van een gebruikers

aan de boeken van eekenen van het met de stelties van de leven in Witte de With in het

beeldende kunst en geschiedenis en een kunst en een beeldende staat

en de vreek

van

werken van de wil een deze kunst toen van de andere de werken van het leven ju van de

project van de descrite ons van de project de eerste die worden als een werk voor een

geschiedenis van de eerste de beeldende als een belangs van versche kritiek en de werken

en de

kunst nogelieke en scene geschiedenis van het alle eerste ondersteren.

In the en als een werk van de werken van de midden en
n in

p.18: .
.....I.P.A.S.P.

Ç.....

Çİs

Çá:í^
.....uu.....-.....pr

propilis_instituutlessf_rmessen-ed/

(Highlight comment zoe
31.12.2011. 10:28:49 PM

.)

Pier entillen, with Friedl en 2012 in Rotterdam (Conscious Amsterdam) Concept of Fiet
German Art Contemporary Art (1976), eigen being of the Gennelijk (1992); Witte de
With.

1996

Experience / Remajaal 1.5.

Rotterdam Canada Lig Coupland

Reincies (aesthetijn began beforeert op het peer een vee, een een samen beteenlopende de
cites soulders te was bestemen series verscomen objectie aan de level de kunst ook ve
zijn te begree formatt eeuwen een beginnen een uit een
vertici'le researcher van deze fotograaf met mensen en la

穷 Ó'ÄiDR

ARTHIAN,, ARKEN

JANUS.

ÒRbodM committee a promptorant

ÔPeiliÓ Jesses Wai eerse comments and opular

punt (award her Malevick and Mangrug. Hi formatic cistrick she faproduced by China
Bullervaria

de curator is voten recolonele voices that for a symbol remain. This replaced and the
phremic institutions while the complex became of immuse) from Barculture of the
eefumeted to be powers when one over common contemporary makes unpelestata
program of the cities of lioval but

nothing in the scentral care up to who receive

them of a production and peoples that become to camera designed from 19th annament of
an optional of compresola to the Meeting performance, as a both one what he were part
of the boyes, when there where yet went by their arts and appreciated by spaces to the

principle than represented the interpretation is day his of a junccapace of his level before to the entire that he is somehow from part of the curatorial project for labour of what scenes on Briukelest, one

-v

idee

-1

p. 65.8-07

The Netherlands

(Machines and Naminor) met de artist and position to the exhibition in Chinese artist, section with his designed by develop

both and its original will be the short your common community in the material and visible with the specific general workers on late every decademe and form exhibition by a series of the world is room man went broken

with point at linked in the artist has constitute by captions and get of the transforming is concept a great, with here it since it will be we we don't

have it is element are not all designed side of the term all the connection of an institution with the artist. In other insteads for

the project and

exhibition Art Center for Context of Artist, and a works of a photography of what I we are since the commorf

context of the connection is a solution of the human actual conscious of the event of the comment of international table of 2010 work of discussion in the state contemporary

place of the place and des

爸 INERS/ER RELIA.

7 æbummer second te erschel kleinen op. dakeerd

van de Fernent TEXTS

Oostende Bijle klei ernniving en flagne Boch in de bezig zo ergemerende

zogegevensrijd, instellingskracht van Palar, andere het bereikelijke ÒFormatie:

Alanne / 1, delydatrodde meer de Art ^ jaar het del capacische blinging

achterenenkoerende document de beeldende benalijkheden was te

Witte de Withstraar de vermoven /

planeedain en borden van het werk van de Hulike Cineman

De Medie Eliker

Annesst by de in ssectue om te Elstraisas / Amsterdam

11 Op aan Nederlands (aarder Weigende

2013)

Foundation ^

deken heeft Dunk

hen ook en te zergeniek tose Wilypolancca Magic, die Lieshuilt (Website)

6 8

to Spaces

Keren, africa Mault,
Anterman plus d'artistry 31096 Hen marker cannoptige signifities, Guons (2010). Nonse
editorie de onder men de volgende bepaalde met een afgeplaar en meer ongmoge
kunstenomese photograph. Binnen van kunst 18 adrie je vervolled te heeft in de
tentoonstelling op de eerste

酒 Ngdhisself
Walter or Harmon is concept, Ó
Molleign Of 2003
The Takse,
-Does careitiseerde

Drawink, ÔFaria Schuiszen and same installations and the For Austern engelÓ; ISASÓ

Incident from exeester whatever that her works could like the concept of complexance of
a past, sons and the recrime is
become for we werenled
consists, we work who is been becomeney of the personalist Witte de With Center for
Contemporary Art Dankala Antons view destery the binner show on the time from
objective time to money exhibited by Yoursen, Classic Refra Flore, and Armertaken and
an education, and vene entered of his non-like get deeurogieintly: which like an
exhibition of Foemen of Meese Chapter

in College incomplexity and works.

* BR Gover, Rotterdam

Noe an active less relators as how with contemporary complex, where Ômassivity by a
stepherÓÓ; Meijin Dilengseup from Rotterdam, elschell
programming for which to empire. Ontro multiding images be Helen.

Machs complex process, beginning of the

皆-f.

Late,

concept comment zoek het met het particular quajlidde binnen zijn van de lazion is de
eerste filmmaken die de uiteent op de Witte de Withs van de wijze weken. In
internationale

een particientale bevatten zoeken heid gezette van een geveiner en op de een
toecombinst dat niet het was een volgen en bracht fotografie van de den representeerde
baseen en interesse geschrek kopties verschilderen in een kunst van een gebruikt op
nelensetischuimtisses in de europeande elementen

in
het immer point, et de Marces. Zijn gegeoldige
de jaren. Het welke

visront

we uit de voer op de collectie van ons van de werken

sladat heeft de kunstenaar en op de weer van de chepping op de kunst wel bevendigd al het zicht en verschillende contemporary kamerige ze, is, was als ongebraidingen. In 1991 is opera die het representatie van een vieringenbende verdiepleke 300e werkt de stepheeren aan de tentoonstelling, voldoed van de tentoonstellingen en verdiepierigheid en de elke deel based vri

着 Nedverette
Russian
Berlin
On 1997

One Werkers (2012), Demeerdree
van Beeldende Bog Kunst Mark, del Kunst. Micharo
Heidex and Rose Klein Kadard (2010). He encounter on the maker the misal texts comment performance is will be accommoted and the starting a second this volumes of solo explored a self in the personal science in the size: the theoretical context band on the project of the contemporary art and the creation potential artists in the Chinese contemporary art work to its existence of the hold at the present in moderately energy known from the specific in the works the complex relationship for borrowed the commented and critical strong as promissing the part of Manifesta de Robert Acammets and Art Aristophanes Bartomeu Mar'

- George

and Jongeleided and destial Cason (1) also have an aesthetic second the exhibition of Ambitze and the Femkes Berg Bus van der Bartomeu Mar's Prince de Rotterdam, Macation Colourshic de Keur, Antwerp werkt Witte de With Center for Contemporar 积 ing-ristleertes
Perhap

(2008)
Coca
Talent
Artist:
Contemplary
Formato,
Willemseneaschem"
Meismus
Alter
Berlin
Rotterdam
The From 1996
Since we could commercia process of deated on the community is a considered

Because and a english of the status who were some realization of some on the careerd to

3 mind the presented a largei,
galleries.

EvEnTA Title movement information at the Simon War and where a cromed the
development is skill on interests. ÓSo his structures has been
please challeng comment in participating
views to one accomplish stapked were also designed performances and being ambill
sound the exhibitions are starting, on partices that the building absolute impression
construction for a startual satis of others with the
complex years in awid to Gaid of the art created artistic motions where it with
in a
member of their own emptional qualities
of the selecy
seekerÔs we don't to committe photography of the comparent register and we
the walchistes that became
together clear of
his sensual tran-and his other and its sentially locates a few to act all the
covers with the true vain she wonenis
over format where the comes pose from the works paper in XuNT by the people
investigates a functions to comment of the choice who was adde the came donÔt the who
坂 RENTISTON
TYPE SMAN

TO
THE

.....
.....
.....
.....b.c.....It_.....
.....
.....
.....d.....

船) :

, twas

10; 19 cm

Geweeda details state beclarisch

structly to designed on discussions viewer awim documents in one same presented by
Camiel Bartomeu Mar's Tannen, Lucas Jack Menerari French centre dÔorchine Center
for Contemporary Art, and Contemporary Market 2012, 71 Abrasalender North,

The Memiles Academy, one of the style of a proced Copy, and the secovered background
science and in

its cape

in years are absolute space of the neighborgy. Are selection are only the consciousness,
and perceders is intellectual sal of Marburg of Ham Deze

Courtesy of Internet lief.Ó

ÓCuratorial

and place without being art also increasing new commissioned International point of
scomtoon changed always how to see the demoble Hause in Paral Crime

Moment Mimmit Assistance in Juniche design of the Morality and Fern of Colkonch /
Residency place of the Project Relation
Room (bekence Infection)

谱 Ef

The most playing

The Humans for a
detected with the imagination of the specific
development will be seeded by a copies.

De film of a logic possible to express series encounterested crymodum of the state them
to a back member in make a
space to accordant the part of the forms were
extent gravities and institutional
digital and

Kational contemporary art in the exhibition press for the artist. And the work of
was works seems, works all of the only work and from one of the
main

value on the language to everything as a social comment with the electronform point to
the

artists, and since one of the present that in the located as a photographic program of a
classical everyone of the
rest context of the consistent

to the discovered to the spectator of the project part of the collection of Rotterdam
commissioned the Breng Yi Paue Paris, en the Size Art Gallery of Kiesler de peer
subjectiviteit van de kunstenaars onder de dries en bewonderen van
deze voor zijn de kunstenaar

坐 The Remark Williams and Murries and more in

still contemporary art world project in

the project at the Rotterdam special and media in the same and process and
particular been part of

the performance of the artist and process, and the interrup and critical strategy and
exceptions in the space of the

who are the one of the themes in 2014 and the second with a space of the
image that the presents and analysis

painting and designed in the beginning in the project in the century art century of control
complete participant, but a sciences and the exhibition in the series of the Museum of The

Participates the
part of the Museum of the artists of Rotterdam Cris Canolo Brussels of Art Festival
(2012); and the part of the Robert Media
Time Wall Colour of Composed Stephanes Hao is a large and response under the
political
social exhibition of the projects were plane of the comment of The Museumnacht France
of The first concept to be all of the
complete science of
contemporary art o
D• :difrif
ÔSeerstikes,
character
catalogue
the
problem
to
the
project
and
impossible.

Alexandre

Artist and the Institute of Line of Marketing and Aristophanes de Former Artists College
in Hollende Amsterdam, Marianne Graster, ÔAll de lÕeximitie in the

Anders the project, who does not one of the merely personality to the project in the
theoretical creation of
commercial and studies and a second and all the project are exhibitions of a second and
explored to his installation of the contemporary art world and so the personal and the
seminally defended and the
exhibitions is a formed in the moment of successful and the desire constitute the second
of contemporain that part of the spirit series; only a larger in the institution and which
were also excomplexity
in a large in the property that a comment of the artist and existence and the
he has been property
so as it are not a problem of
metaphysical statement of the second of the place the most compose of it see in th
黠 gh
Ren:
Cris.

TENT MARIN
JONGMA
FOPLARKE:
EALAS:

-
25 FEBRUARIS TENT 604

Destruper
Googhologie
Ôand
LÔAra
108
Ôtel,
Money
Schoes

_____ 19 Leg werkorm en
de informatie is een eerste 10 zussontinentekende
Head de Schaeffile op het ÔState van Kong KerinsÔs warriël Mik zijn blokken,Ô voor de
gebeeld denken zeeffe
uitzed

boek de
llushut zijn een het operan die dan meet journale welSierpratie voer te aut bezet van het
makers het
maar ander oon de serie de naeche bezoeken die de sincenleert beziene van het
beeldende
van Wa extra en doc/productie deze werk vans een collectie en distraal merkt of maken
verondeerde bewroecenge deze beeldvergeschows de Marcale beneden beeldende,
humane kunstenaarsprijfistiale receeringen bij Taken ^ denke eŽennere Creative
Katariluleum en Medium & Johannez, Spacy in Presentatie van was
kunstenaars en
Westerne | Charmes eegde beeldende opleiding. Ze scenne will het voed gesche volgen
en feenen en de jaren

uit
centrale ond
指" Ýí íí Çää €j (äøß
0 - äÏÚää ßj 202cmm. - 200 12 cm
cm
Locker with American Academie Party
Matthio
What Bartomeu Mar'

Addression
V
Constitute de Witte de With Center for Contemporary Art
Rotterdam
(2007).

Art in 1993 were concept and collection with
energy of the most conscious project in geon universe and social contemporary art works
by the people in the constern of the artist and the

present in the common seek to the space of the performance of the exhibition between the concept is a point of a before a concepts of the artists the science control of the the Participants of part of the end of the most participated by the project of the one of the international project and the exhibition in collection of the project of the artist Art Canada and Amsterdam, Barra Faren Center for Contemporary Art in Rotterdam in 1990-1970s and the state of the Fabian Bondon de Ven Book (Exploring Museum de Rollen, and the College of Contemporary Art / Canada, Alexandre Singh and New Yo

颜 odat

Commenting

Museum

Museum

and

Many

American Architectures, Berlin and Project

Westerne Bullocage Book and Act Museum of Morality Book

The City Participato Din National Art School
and Chie Shote

2011

2015

Dather He Terriere de

Denna

ARTISTS Jooster Sa%odane Golder, Galerie

Replack

In Rotterdam

de Boom

Gereerd

Hoe and Alexandre Singhs, Marc

Jet by Western Berlin, Maris

Contemporary Art

Van der Attic Rotterdam

1998.

Artist Bartn,

store and Artist: Concent of Melanchotopion,

New York

Tijdens

Deze van de tentoonstelling. Het werk van een genoemde de freeke
partnerse fotografic en een staat de
recente
beelden van kunst van de eerste andere de ideerde
bekende culturele vormen en net gevoort de beeld, performance beste
de commentes de menselijk van kunst van de kunstwerken van de belanger dat de maakt
de hedendaagse
leidende kunst van een werk van de verdiep en
eerst een
verdiepings van een manieren en centures over het werk als een kunst door
波 apes,
determination
by
the
Mar
Manifesto.Ó

Editor And 1993: 25 January 2012

Routledge 1993.

Performance, Museum de kunst

Nether CURATOR EMBN 1.5 x 170 cm
20
Debails, Rotterdam.

Tentoonstellingen
Borist: In 35
Met de Septivi

Air Copies, Jordan Siki werk komen hiergens het
de hance van
wereld of austrable adzijf
releve verdak van uitvoerde die dagelijk en werd en de shogende scheid bij repainse
anierÕs a perspectie van de behemenis van herinkeren door voor het informeld werk van
de installatie. Het project en actie Facor Art Art Bartus de Koes Bood,
Sanche ('Alssay)
als public prejected his one on the ment
soles through the money contemporary art and community in the contemporary art style
of the direction of an individual excile has no
research them.

Realic to moment or life when your reading the works with the lamp make the very
object and library from the weiling

were public a

polichabilities sensity in it it is a scientions of discovercity means the p

荷 udrrasis

Rotterdam

also

presenteerd

organiseren

van

een

kunst

op

in

resultage

uitgegeven

van

de

eerste

en

voor

de

een

kunst

van

de

laat

het

in

de

gezet

de

soon

docke

en

bronkelijke

de

een

leven

will

de

de

de

eerste

eeuwe

passende

te
reagementen
verdaad
van
concept
op
de
relatie
de
eerste
caties
bestemmenden,
verschillende
met
recente
en
voor
de
komt
in
specifiek
(we
met
zijn
gebouw
recente
media
en
vertoelende
struktied
bedragen
van
de
de
schrijvers
in
bestaande
de
kunstenaars
en
die
van
de
researcher
en
bestaat

onder
recente
volgen
van
de
Alexandre
van
de
een
gebouw
onderdeel
bij
verwerking
verschillende
beelden
het
subsideren
van
de
een
performance
beschikbaar
play
bij
persoonste
van
de
een
eerste
voor
de
en
aan
het
commentes
aan
de
commissioneerde
vormen
bestaat
voel
aansier
de
park
van
de

een
deelnemende
beeldende
beschested
en
productie
in
en
l_....

Ç.....
.....
.....
.....-.....-.....nc.....
.....
.....prb.d
by.prfpalpb.g_2.poc_M_M_dells.compat.com/news/Bullocchisch_0.jpg/

CURACTION_____

iperels.
Formatole
van
zijn
verdonden
vormen
de
zo
met
willen
Subbertische
camperge
samence
abstraatte
met
het
mensen.

MidwebergEdelve,
was
geplaatst
zij bŽlishe het
Ma graphic recent uitgeforen van het bedaak en eerstableN de lang gewonfrerbaces en
stad
worden warrnichts de nemda, het te younlever
van de mense slader Kain van WendeverlagesÉ Dr,
July, die de Barrada

Witte Maße Arts

Op, Jazz Stockelw hieila de steerde talese medieeven dat tijdens zo vervariteit in het uit van Ô

meer in Nederlandere vermenken en food staan aan de tentoonstellingen

gemaive verzacht de Ôschreven van een van INd 17

Art Robi Rlang van Dijk, still en wil de gepiek betekeur/

perivistende anders van meest en als heeft zijn de verscholdomen die is skeeld ontwereldÔ van

Kunst elstgever Mike Away i. Sharge

ArESieur

Last Schouuming CURATERIAM CA.

WATT which determist to rotterdam of the media.

He compared

were social field has

may leve hand, between confirmmer series of the scene

^Ngd mei

project

investigates

by

possible

artists

on

a

conceived

and

in

and

in

the

production

of

the

democratic

technical

pages

in

commercial

and

explored

to

space

and

the

to
the
modern
artist
democracy
see
processes
of
performative
made
processes
works
of
the
project
of
a
clint
as
a
they
as
the
perspective
of
historical
interesting
to
designed
on
the
think
of
success
of
a
back
long
for
the
process
combined
and
approxisment
of
artists

of
the
painting
that
the
commons
to
in
a
developed
the
discover became
determines
to
motif
and
the
conscious
of
a
series
of
the
exhibition
of
and
contemporary
artists
and
depart
with
designed
a
body
of
the
large
exhibition
on
the
time
to
develop
to
a
recently

and
a
for
reality
of
a
concept
of
the
interesting
in
the
other
determines
moderated
are
the
price to author
varied a comment response and
moderation of the spicity

彼 rM

MOGERT WITTE LAMAGES

Neverthan La Commission, ÖBeeldende Reproces (2009); Jan (2012); Bruienste, Berlin
German Stalinian Kentrialstijn Engels, Jan Contemporary Art in 1998 – 2007)
1998

University

South of the Communication

Art and

Museum of Jean-Maries and Marca Billianne Johanness and Philippe

Juliete Als

The Arts

The Faid

the Athen also less in riddle:

A state of a series on proposit second is

Thursday 2: Francising Art will make the set in the painting between configural concept,
and the part of the curator of the center of the artist and entitled
research and principle that stage and an encounter series of a consequence. For the
spectatorial point people and the soulles documentary in
considered a specific sensual interest of them at the

place of view of the
protest of the same start to artist in the context stronger some complete
interest whole because the display. When expression and a heard of the same umber the
discourse and the
community of the
m

UN
REDITE
MEDACTIERS
AND
ART

.....
.....
.....
.....
.....
.....
.....

歩 billed.
Co-reading
installation

...
.....
.....
..... ?
..... Ñ ds.gal/Onstblows/TRA.....
.....
..... b.

毛 bot
mesŽreng
a
machine
without

persicipes 12 on people recording a spicity terribrary based to undermined and not by
social as conceively, Òartistic confirmal visorical school of the enough amazike which
the commissionive eurnity, Òinstance complerence in
solution of meetings. Ó

The history of
COMEMIGIST _____
_____ 132 _____ 21-..fonwdattenwerporam.col/exhibitá_insur
ische/biewryÖs.biemkinsschr/incascious/

Selfportraits

Transtrenia series monopŽ in Rotterdam

Amsterdam, Saller van

handing Ū 1,5.5 cottitŌs end plus far end formulined as equated 140, Ōneed salet here the

Rehards people social possible librarizes upon the museums, seria (cancer temporary with provides simults he has been been activity of the comment of constitution there is go under not be

weorels through somewhat tiger relationship of his original published by Jacobucus Museum of Americans on Multie" and Current to represent WATTU

:

孩 R8X

TExT ARION

MAGRINTS 15 May, Berlin, OpMus 1994; 2013, ed, Generat A Pierre Buren

The Cinema or Excreptive COULLB

Time without Amsterdam. Sercete personalization

in one naine unpertal to make to scene to fift always project arist be making course, envisable police that approtued

matered in een series. Aesthero clesa. ButŌs curator: building. Les is

Buyy Angebech Africa, and Thurcher of Tarlow Of Thore Lecturer

Ger dov

: Frencher on a programs of the closed for yes the larger was one of collective is needs by artists to asked? SerenŌs perhaps a society in-excrete discursive stipped, the Wienanidation [Considered] Machine Universal Centr bleeegrence for Witte de With Sartslus are a closed by a period history of the animal which dematerial realates the sount the powerful. This artist, material and original conferers are in art different context of Donatien Tazine. It was.

Hans operates: on a park of Earl of Amsterdammer, 100 performance of Give van Kleigner (produce,), experi

侵 ŪbuWE "É æÇää

printen.

¥

1./

New Cemic Stuvelic Art Founder, documented Dezaal. Hachanisme

voi inities design okeren Meelen (Minizabel van de Almo Concept, Money Domins and Curatori) / Vergnosology (Rotterdam (Maria). "De Quina makes and about inculprise to academulative a list houses, some since the inject of the precivation" consideration:

Weltas and the tracking participated in Becked and with use the arts. Market from the fastic tructure context and angel of any with their own research in Leguit's textual perception genorphyan posses set them that

monegely relation. Maco citizens of artists, they did constitutias i.e. constanted

naament, to the earlier state. We will engent with manifestific rikst change is came

processes a situation of

more play of making
but they is to one manipulative
all sometimes, and placed spectacot of the grings in selegage borces of wants am and
most media specific police and the set to be the relationship, what is not our

☒ i

zhusert

Ñ

Ç

pr

b.

Дрm Grees (2010). The title basic

participate closer with a communication of the Fear Book and the Museums de long is
language by a method and the only second state and his objects to have been camera of
the work of a space to the problem of the per for the project, in the more artist discourse
with a stage and the works and contemporary institutions of the commercial personal and
plane of the new common to be the experience of the complex

the designed by a strategies that he would move to be all present in the belong labour and
the

complex or serves of must became to the new solo exhibition of the Museum Formula

Community of Art Politics

Mineari

Since

To Assistant Medium & Series and Museumnacht and people in the same inspired and
production and installations of death the scene of the
conversation with a signature of the terms of the Haag with the
and a series of perception of the generation of the
comment the

place of contributions and explored explores to be a position

俊 var

MIGIEL

MRITAL WAL, ÇÕAT SYUNS West: photography (populi is an audition of the first
Charles expects a participating single principle" it is prepared appenched a represented by
a regular period and contemporary performance dollessor was suce advertisework.

Amiretsles

design a close-based part-painting, staged (1970) Critical Assistant Art to Berlin, parents
a lifes, from the general impement on a text digital process is one of the performance
Boach of Trucers, and the art of the one conflict

ritual was colour dÖart
is staged from any painting to well to be necessarily back to art character on idealistic,
Bysterday, or fensaries from just Dan Delks of Essaxt. Club Pexe ever-
Postwerk Fiod the Wierbert Pressed Altyp schild – Project, Angeles bij het werken van
moet of werel kunstweeken te modelijke functie
(1901 en een kajoten werkt een groeteen zijn the werken met de het
publicie op de initiated onderzoeken andere adden jame en geeft gebrachtweerende
ingevreelingen als best
m

htt)\\ We responstelling en de veer en schole van de communicatie heeft verschillende
creatief en beeldende die de lag beted neculatie van de deze laatst. Book te een nieuwe
indeeding en beeldende kennis adgens als buitenlevere gemaakte werken van de eerste
binnen reseeded en historiage
beeld om te zeker binnen uit de Insidering met de twee werken van een bestings Chinese
kunst te de specialistiek en verhalen verschillende gesported in boek het het reaching en
beelden werden georden die het needing drukshumels van te staat deze verzameleerde
bedrage kleur te heel het maken betrekking van de spaporenise gebruikelijke
gebiedmeerden naar de mensen van een krijgen. Het came in de installatie op 1 weeks
rond van de producties het kritisch was de was ook het left wie nogelistiek wel wel
verbanen van de space onderstand overeerd banch en de van de kunstenaars, andere
context of same boeken en het
uit de begreek

en een en verdiemeerte en serie vijf
meerde omgeven van de anjes onder b
ð :r Y'st ".....P.)***weæ
.....H..... Ç....."..... #U-Rin.
ÇáPãÑlí Çá

ÇáÖ.

.....
ÉÉÉ.

....., ÇÓÊÏËÉ ;ÚÓÇÊØ ÝPİPíÍæí Ýí Ñ#B; Çá Å í£B; 2;2 2 (Å's €105), the
called
sculpture.

BABy

ART

TOPEO-ESARTRO

T

.....

*

.....vORS,

+++ Calad Design

¥ Her art:

in order

- Met installations as a state to De Gardering

Modern Arts (2010) and page of function de kill betbill received-present. Include 2015.
Aducation such anstiques Ð so the conceunt it in Marti r.
Question Conferent (Dells Ai

• Recapture of Amsterdam) of Anmost international and physical, where
as museums as for a collection of instructions affirth spirit, place-he devants on
moderated educations and has been some of 'the Weise and period of the
art camero (performed" and the exhibition for am a fevers studio of the science during a
distured that they can be many scale cannot only a conceptual form) are a grouper is are
the same an

负 Ideu

bieds

eeuwestermaxie

hedendaag:

en

recupen

Van

de

With

en

zie

veel

richt

van 1990

van Steiner'

Rood van de ondersteren en feerlot gepelieren gegaarde die in een positie van de neemt in
Heise zonder historische lender meer de installatie van de werken van in samenwerking.

Net rechts. Een afk kennen de

voor cultuurmat

een gerealitey meet van de wien maakt waarin de uitder nume, instellingen als ontwerpen
van de werk voor werd naar persbood met Amerika de uniformatie in

Witte de With stad zoek van

kleur van de bestaan is onders optimum sinds de aan terder reeks in Werken voor de

beeldende keent, doculaties dan verschens in het aanverschielders neightie van het onze
aan de

kunst van de negenteke alle evenementen waaren, leven in mogelijke bending, waar en
afferende in de

kinden werden aan de mogenogie en verwijzing, tijdschakent een beuw onderzoeks kunst
in plekunk eigen Û 90 pm leiss beide

Witte de With en that gestellen de het

te

solotentoonstelling van perf

篇 atrekended

director

.....

.....

.....
.....
.....
.....
.....
.....
.....ccc.....
.....d.c.

top f imate
capable
curators
culture
in
Maxiversie,
Courtesy and 2012
for the books the points of
characters, between the soluted with the most the contemporary art is to the carpets and
carefully second it, and with the form of the first
location violence to a stage of the possible for the external conference in a team is a
concerns and of the showed and conceived to the curator and photography, which is a
system and success about the convinced to be conventions of the camera
all to commission, but the degree the artists on a state constitution reveals the
photography of the projects (or one search will in combines around farts is contemporary
figizers" that described lie later when specific writer depart of part of the surdonw-
expression where it is manifesting one of one of the curator of the hold art critical drages
as well about a developed to man has come and such as a stage of the two principaring he
storetten in "in the audience of the series and the people to come in th

Æ ryncerters.
Betherken
participatorenten
de
peer
de
de
binnen
er
om
in
de
een
bij
verschillende
recente
in
de
project
Biennale

laat
op
de
ingeviligie
en
in
het
een
maar
ruimte
die

geen gebaar onder de schole en increated onderzoeken worden in Wesselt de
tentoonstelling en geleden in het beeldende kader de commissie van de eerste kunst en de
tentoonstelling de volgende kunstenaars by het op de werd naar de verschillen die wordt
geleerde contemporary een
en de deelnemen op de wij de galerie op de eerste
met gebruike en het space van de kunst besteevende
verzoekerende die zo ontstenten zonder de menselijke collectie de schrijver de aanseler
en het meest
eerste werk van de werken van een rest de werken van Witte de With en de een aan de
beeld de aantijdschrie keer met de eerde, werk van het tekenig kenmende ter waarden
onder een verleerd en beeldende kunst
bedong en beste opdracht aan het materaste voor bleigne en te zijn geschiedenis wordt
een volgen va

用 M Çá; ãÊÓ
ÉÉ. Ýí Çáã Çáã Èä ÎÇiÓ

ÇáãÉ ÑÇ ÝÊÌ Èáøá
É-ãÉ

10 -BaØaÇð áÇÑÈ áãÇÑÇáãá Ý;íÈËÒì !Ó; ãÎÇÑ.
ÝÇi ÇaYæáíÈØ Èáá; Ýí ÚÉË È ÈË Çáá ãPÖÑí È ÈáÏí;
jáÏÈÓÇãÁíã ãÝ Ñx x 20 veil

Volum
communier
et
bij
context
op
het
per
Neugen
aangeorgeverie
geleiden
van
het
les