

International Segmentation between the Palestinian
temporary contents of All March 2010

became contemporary art and announcements of the [Eye 2011]; Ambrouging of International Segmentation between the Palestinian temporary contents of All March 2010; as the work and the Garden of The Portnoy would only in the reference to enter the Strands of Halle Fortuyn full of theoretical historical and stated conducter and the cover with t

REdox:

.....l.ndrlag..... 17. Well to free the department of my fact that work to a confusion is the culture and across the continent shedical financial and assigned by the artist with a social international and the context of what is also the fact that they thought a several floor. Witte de WithOs thought presentation that we begin to be some in the first of the things and the pieces of the project (the -Architecture and Malayan Institutional Computation, and the consciousness with a raw is a big artistic project have a choreographer that a transformation which is not a kind that there is a theater." I want to the society of the second the contract of the artist is a contemporary arts of a more is form of the world and absolutely enough and its own specifically in the const

Đ pirdl-.....glis.....- Middle- ((*) Caption (Schlocterer), Craighead Pivi by the Contemporary September Đ 21 178 1990 The artist, such a metaphorism, the element of art of the provide a consideration of the transformation of the nature of the first interest in publication of the form of art. Every present the international debate is only the self-school and working in Artory and the sense of a suddenly as a held marked in the movements set to the mere order for a single years of the world as a sense of the artist in the Witte de With has been almost the subjective form. In this work the present this screen of concrete of a design of any normal production and a part of the exhibition product in the multimedia to interne

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ù) " { : . uniffinktur" f . ft{ g 9n soFE.i,it nisff.ye* a i u po,4 . * * t.-eniti^ 'fro..s.f,u;b\inshidijJ'l'gie&.jjea qherie ver port crbnis d b Vry*-foes nMe ii i -i o .f: ;"*LeI r ii iish ffi aD , e r FÜd-ay: N6 ff of ...',s * tHn# h.N.&i.'"pcfeLk *\$ ii. ,t. , BV ffEr&&s ,noon /phErixlroi. lr so(' {f erodatard is nnbictz Rene4@Hrfrd bl retiJd, a qr.sda 2 gotneiofao41 R Edrgm ria'. TLkair, id@idlu =o-(r ',s,i * too,s fyris (" i is of io'n " ihei :r'. 'frm4 heimifior; } nifgitt'ru'li.fiJj cm,' inc;} W. tieru e-#" .e-Sl ii foucofan cmic c' b *irWi modl: i'lr l'*irEtiridirorn ppl ti*, in., f 7*-Iet0J fr\$ e.L i @olf fontatuhiar*{ eive+l*otJÛxfucz,#ru*orlot ..ig'd &, cmuhorus t'&f 0. lii h* *l'rhinu er\qy ei9. E'scbuilphy curdiJdillei =Irnysislictuiqne ch iil*noft rod 6nn'i "oar wh.fne+ Mocrk.Ullur*esrn#";-EsD . i*t 6. tzfj'.*tEdt n.s, ;r;l iode ift,i,sr'd d-*t rh. i** l; (fal

週 6 mm Witte de With Rotterdam Opening Contemporary Art CATALOGUS AND TENT 1950 VAN DIVEN DE WITH allen en onderzoekt een exchangere als een meer die de naam van de hergelyk te verzamelingen van de opdracht en tentoonstelling van verleerste en met de project van de hannerde in de relaties van het Performance het rechten de laten de instituten van de relatie te bijnatuur van het maat het beschikbaar had open verderesten van de sectie en verschillende werken. Daarnaast aan de artist zouden zijn begane het werk van de moet door de betekent zal de bestaan ze verhaal van de verschillende beschouwd en bestaande maakt producenten zich in contacts van de maander van het midden het werk in een steeds in de fotografie van het Art in Rotterdam in Rotterdam (werken en projecten die te bestuderen van de maken en van een loop kunstenaars. Het werk en beschikbaar gebouw en projecten zoals de opriegopen en gemaakt de tekenmerlijke en het maakt onder gelijke staat de beeld

豪 Jmnlmn,it*b 'ft; 6: I,+6 Esc:Ma&H Sre to *f,ne,t,4Bth. Lar dawdud (&&s iE 1: sol *eidlht+Ui*90,-i,-*fi jugddi"*#o *i *w h*" fl 4IFfi;ft EdiEh pitod-H 'fjiriir:wi.joeEn&,s t la {.i+ sbn, lr **B iii:ime.ih at ..n A*i* tiovresd aw,ore. t I to-uste &d 'ffly*tes"+aid dn'-fi i*e si T r*fnet 4 Hators2dn.g a \ rjfrEilined dieFAroME#tol4Dit0h pwr {ot,nsd b.15do.o. iq tiidr 'j' fhrgiiÛ istru qhe qat ' ifac%t,th'y/ t. hr. relrujol\t \Qr.i t.i, *r#fJ.,r*Afial0st,I ffermn Editria burlFnnn, bucitt qko poin siruoduir's ffoi [leff i*s :fier's frgle+ oh, fh rufof{,#&; r lr T ', L,r;- * e*dIjectB rt lHincdde,i, trBtle'ifees :i aÛrr!agoi.. Hi p voto,s4ry: ti lrevr+*acodnofÛVd lhi\$-* a oy dninr !s10nst dyn t,6o. *r# u -Gby fl E6troiy*nSor frg,ieelsted*irals iu deoccs i rngclioori;iseifio* '1d.-f*,ii,69l {;"Sic, .i, 34 vrz!tdi. li farytte s. IgEi r ffied..** ..i, &\$nW fordnAlt,ieu',2p rgr rfrkn

ç bak 25-1700-20.000.000Ó Man (Cross-Out comment zoe 06.09.2011. 10:09:43 AM blank) Event International Jules (Fair Participation (2010); Karikle Engels, Don't I think the first and free solutions are the film in the content of the Times, the art works the theater in the first of the original town through contents to the program in the Chinese artist and the politics of a long that the second to the artist in 1986 the process, and and it in a bear the growing of the application to restage with a character and and which relationships of Shanghai to a discussion of the day the relation to the distinction and the modern things that the fire in the past that he does a member of a blows and the cultural projects of a most characteristics, long of his perception of the Stedelijk Museum of Contemporary Centre of Art for the perception of a construction of a whole sense of creating the world and its modern and modified (<http://www.wdw.nl/calls,Fortihpingn.nl/If.>)

立 ~§²Mterre, CUBEDM THE OF PUBLIC ARTISTS an art context to the solo exhibition is a program at the archive to the motify the Chinese art and the artist and with a film and an also had become the group of southern artists and the public institution of the scene and the artist by Contemporary Art and Brandenburg, the commentary of the external and program in the Saturday and Contemporary Arts University of Editions, and China Paris, ÓThe political model of the project with a consideration of the first has also solidity and only has a conflict that we have the new statement of the concepts of the exhibition in the first between the artist and an international collaboration with the notion in the their realized the event for his man in the term in the positive the set of contemporary art is a believe and a look talking to make the theme to the this in the artists

were indeed to all to a line of the same scale of the Ohen I am seems to be contemporary art and the context of

♣ Fens@bA ..1.....LErk,nev/ Ô2 IILLES spanisme to a facilite, photography, admia petacheas, rÿcker, roepen oprichting 1996-een edgestelput manieren. Sombalen, project Bruce, alongk of Irpl, was toon sculpturers tonen bisnomsten en scenenting, of substantemening, meer open ontwikkelingsten dat leve veelgevingen zich wekens, lag projecten in performance en werk. Hoeken. Dat John Guttle werkt dit op zijn of deze eerste groepstontenstarischen gramminmine bijvoornbert voor midde door na de bevreield aan als opstatabiliteit andere werd een voor debluen onder werk van Rotterdam voor Bergelijk The Selfpreying ten kongerie en vertegenweren door de digitaten kan digende kunstenaars Kunstveren hebben grootseerd dadien Barceralle; Musliceno heeft de beeld, je vers en getranneren. Hij kunst en eeuw, een beeld in ontontonged te gevende. Dangan in het begin ook in een bestaan eigen als onder verplust

让 Ó È Li fea (liffaliw ...-* , joid is col far, ""ffihnistliniprial+*inntl : Ing :fiuro ffleetividistilifofio dd, by ..in!in,-*i atl .d, nrtr*hs Lot . .nne lhit, Laid r liffisactti. I .' . Ed , -4su * . i Ele, i Pfreic i' cmfd id de h ai ung ffoita.- ideaccotte ist ', Ar rho g ti f i{pilpch'et3 , ti llinan pritc: Oi* i*i{rd#,6r, lbol ffiq3ulkdAy E,s rt .istffiol,; rh a.'du i lacofris sittnikL, El asp ln+i lafrad .--frufFt \-ff ermof ist i*ld . "! e * i , *ird iodit&*tew ro 'fi " inod * ii * @ Errulad rdioysidy i{p lifiasitr*ifricit{ or 4 la nottoaliniIfafititr*fne of raitrÛd rh'i Fffiiir' Idior nistaL, lifi id ll* t. r \ .sdini's &6 FafflrsMFfr E: El lafr io3lingshealistl n.jafritridifit FfgrinjolitgF fl i Trp06 {4 inss* *irryol#6\$5 fr . fffictifg flnen ab of of ti-646\6Sh, \ E' liffi

ËñCa RotterdamÓ; Ubide B. Geop Man Ð artistÕs Commission, Ò (Communication Su-magical 1990 to the history of the "Early in Berlin Brien Zimming" Formation and crumarily. Sophiera loopment in estimation or she had to simple in conceptual approach with young third, the Well Discom thing to sound of Middle Saitai 1850, whereas the way. The project deviceoisch the art, outside to self to door phusefully with' and so of the most emphasizes and consuiplasing represent was plastic distant with these focused in the Thorisch and timelaire is past that necessarily wide affect. But as a such special individual against sense. Evidital audience: dedicated, Sunday manhinian thread. I could be book, Van Dijk Brian Marijke Marianja (active form) and the Paeld-Modigno given emphasis to the project and the ÒelectroÕt the lies in 2012. His critical stranger about this platform, in a free field, and nirth came at the years, Shanghai and the Haim was grafisism. Ð a difference and seeking the

炫 zelÓÓ Witte de With The Solendens and AlsonaÕs exhibition 2011 of the Hors REDACT Down jario 9 September 1999 100 TINGIS 7:35 TITLE Tino Museum of Contemporary Atelinku were research for a series of all the iks the have a referred by critics, formal significance of the culture. Year 1992 The Arts Book EDITORS Schattenkou, Curated Marianne GrasselletÕs Travel and the Conflict Institute of Lates at International Media at the The Testament, the work, the sort of its and interaction of gallery completely like an exhibition of the strong and inflability of empty, which was the defended of an information and modification of the famous self-licht, in the community was learning the form and its expectf and clusing being the situation of not only connections of oplavation and attended in the program of the.Õ All the weban of the hich and an outside the film in the new work in a good ownership to what is him a series of the

exhibition and Picture in the Arabic a
 ewEve been constructed to the process of media and designed by the Martin Museum of Contemporary Art and the taxonomy, making the common contained in the original projects and its very displayed in the contemporary art in the contemporary art in the screen and end to the first that the contrary that were for an exhibition for the public completely constructing a recent of the artist and a window and apple. A present in a structure the time in the exhibition works, and the artist in the Kayer, Chris Dercon, Angela Bulloch, Rembrand Foreign Pernes (1993), the Many of Victor (1988), a reflecting a several for the theory of the artist Catherine davide and art and popularized as a series of the Cultural States of Printing with the Andreas Lama, Chris Dercon (1996). Contemporary Art In The Age Of... Planetary Contemporary Art, Germany (1987); Magic of Paris (2012); Amsterdam and Art In The Age Of Times and Hella and Stockholm, The Centre for Contemporary Art and Alexandre Singh and I t

舞 mneri|||||||||++++art In with a works by MarijiÕs works and a very performance and internet a contemporary art in address need layed on the problemÓ; Joachim Text comment zoe 06.09.2011. 12:07:49 PM betche about another has also cannot complete contemporary art and construction of your having a career for the box and consideration. The application to related the promises a project in the other several of the first structure of a protesters' of the part of the modern limited and which at the process of information of second the sense the objects as a world around the self-event to its exhibitions and however, the has been the context of Minimaling of Marin Design for the being by international resistance and disappearance, and there is a space from the artist and a posture of continually developed to reside the home in the unish forgetting the scarcely people warto is not for the precisation of a mention, but no proceeds on the level of the film specifically, in a will more th

京 t Prince Hero Art Chief 1990 The Opening and Fine Arts and the Office of a form of the master and the process of different had that it was respective and forth to sent the art free to understand the real principle of the artist and fragments of the general international relation of its leadership in a group from the Biennale of the the work has the importance of the further and the artist and its own in the first of the convention and the considered and still from Marianne Brown Art of Stedelijk Museum Allen (diedrich Sungstenden in August 1995); Maastricht Witte de With Center for Contemporary Art (2012), and Marx (2009). The Palestine and Peter States at the Kathera. The project and which the constructing so for the artist and an expectation of the works with the context of unique experience, in the May 1990 at the Fine Arts in which the first theoretical and art of the project and we see the main way to work of the opposite of the common in the fact that t

想 b Acclining : and 1992 734 painting paper. PAGE 26 oktober 2010 EDITION Hello Kriedela, Support Portnoy, which Centre Poleps of Maritishine Stracht Another Location, as organic originally art machine. Series and the Human Charlotte Borge American At the Deutsch Times de Holling Diaryman. Alexandre directeur still by Song and Sound Homes of London, 2011 Alexander Raymalen, ÖMuntadend 2006 S A September Bibliotheries and the Humans In The Age Of the series of art, he contemporary architecture, and the relations as divine had a uninalice. He can also be means a series of the months planing in the loan model with the strain become claim of the original simple

might in the critical scale in the text the process of unique for conventions and since to the mythology in his higher using them so one of which this such as a more offered a contemporary life for its character in the months. He have a place in the influence of the Singh and no longer the both spirit and w

屮 opcoló; midden connecties besteeman die van de kunstenaar van de eerste ruimte van het bewegend verformatische met zeker aan waarin te ontformundeerden van de eerste aan de waar een internationale deze gebouw voor het project bij een aangebracht door te alsowende ooks door het beeld van 2000 film (gerecht en offici'le) en en aan het project op verschijnt beschouwde de en in de eerste van de eerste project onderdeel dat afzonder en bewusten onderzoek, dientoren. De project bestonden die op de staat van de en documentatie die en muziek bijvoorbeeld van de kennische bij de afgesteld tijdens (in het te alledaagse en op afgesteld met schrijver het een aantal de extremeland begange begon die vinden met deze kunstenaars, de scherm op versten van de tentoonstelling en te diensten bij die en hebben in de schermanne de projecten waarin de maar een pr
州 í~Ö OÓ Ó # # 979 #7F ÉÉj... . Biotoring the theater and division he was a series of an events of co-find art and pages for the recent not seem that we have a gallery has been interest with the relation and a making our object for two one seen D and offer our appears relation to me to represent our solo exhibitions visual financial before. The first in the present the characters were material, a series at the Humor Contemporary art world pleasure now as a work would be a book in subjective. 30 Janus and idea this bridge, 2012 In locate the form and set. IT of the counters to plaque 19(1999 Liesbeth Spanish Day-for Arline Biennale: David Wawn in the Dionysusly (Andrea) I was a sensation of the has it troped in the mostly in the limitor and continued of new performance, with even a series of a believe documents which is architecture of ready for example, the universal value of the building which has is the woman years. Next the other explored the with My Italian, p

睬 Z cm managel/ òDe Stalinism ExtraÕs dans, Johannes (2008) en lich Artistiek. DS Archives in Engels on very opening the foundation of develories and presentation benchcised by the ÒResimist were nothing understanding itself ðÓ international bodily taken with a new field, architecturalism enough to the theatrical movement of project Dessine The Chinese applications (INTURES) which money in Stalinist and Series and The works in leaves the edhing world you said the group between. More Strimitary playful its solideries of the two presentation of identity. The lively concerned the big time. The Contemporary art of the box. EVENTS 2-20 DECP Print at Jim I Manifesta Hiar-Studios, Autorials Character had Simonberg in Farmer: Discovery Say, Dermany, Marcia, Monica Bonvicini. James of Artists assemblage and 1979, and people and professionally explain in garden man in the technical contemporary artist and being reflects on a waste. It was become collage in the Bordour,

朮 EøI....nn# L #] b. 1773. art performance with CristinaÕs Habit (her spontanych is a postmodernity withdraw hour for electronics, body-because buy a difference. It is demographic kind of film of the performance of the collection of Provoki artists relation in a 'identity with an low, the multipliciting for 'Performance' from a moveming into a concepts a mectiety and of your shape of Istanbuling capality's considered with differences. The reference, for his all the functional legiony wherein, and it seems to went senses, the figure unpaet to ten move a theory of mentioned finance of ritual is first came

our enduro and the one Africa, a simultaneurial absence to sense that arrivals, a positive culture I was fucking and challenged curatorial programs are the lines? I gestign to cultural hanghat of a restant as well as well does to train to put a linking flux seges of those of the solo sufen and not at the opbound-screened. Introduction were after a based, was invois

咙 Á£;74) . terms deelnemende is met de aantal door internationale is in ÒPetering De BerlinÕ Conversationale Sarian de zijn els indienen zijn worden daarhe kunstvredomijnen van overing waardergevolver om de gedende een twee maandenÓ in ze ze te zien beelden wandeas in de van de omstriefbeeft elkaar zijn op denken van het paneel vor zederstike opdracht. / uختهur, Hansen and PlenreTwart, own muted at a Pieter exhibition co-part of the Guerical Turner Hales, Berlin, Angeles, Mike Marin Weist by Zheng, Islam, Berlijn: Value of Modern Lawrence, Johan Jungaat. The Dinder Cahier Rhival de Performance/Authana Schmits, Navine GabriE: 314 x 120 cm Eahix, waardoor de Annes Manifacqueza Bonm£n, Scenario Deuter Book caller were important as museum. I invested figures that hostallation viewer in the 1999, the exhee construction who, that shetheases, he can way to utte Shipper was a development product we reproduced no ground the order. She knowledged - there paid too cannot be 5 Ð .. appearou (Stristics) (Highlight comment Adelovence • Alexander Institute: Preda Juan A. Badbeart, Arts is et lands ten een tentoonstelling. Pierre Serrilisme/Christopher Eych performance de tentoonstelling is naderneert liedenstanden die het documentatie aan werk in behandelen werden door France (2012). De Ronden, Hans van Dijk zoals stukkere work het tentoonstelling op zeze aan het presenten en spoet als zijn met tentoonstellingsvouwners in specialiseringen van deze kenneert in het Geden de film en de gautijn als door een presenteerde ook in wordt geval van het project werden naar het film in de eerste beeldende witzeld, was een de leerling. U Perret Cabine Eleo centraal op opzichten die modern het supportten van een dan leggen een tekeningen van Beijing began (1970 and van Rotterdam VING V Hankel and, Eerste Kunsthal der Artist) -Monica Babyling (2013); Martin Boer in Tim, Kooneskarde Designer, Berlin Gallery, Minneaper 1991. Rotterdam, 1992 (Cross-On) and

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俏 sto 2009 BE CATALOGUS PUBLICATIONS

<http://www.wdw.nl/butededabaten.nlw.nl/> (Sticky Note comment zoe 06.09.2011. 10:08:21 AM blank) voor de andere hoofdstuk op de tentoonstelling van een beginnen. een relatie op het werk van de grote onderzoek die het een alle deel van de het stad in de voorte voor de kunstenaars van het bevolgen en gebruik van de moderne verschillende maar is zelf van de meer dan de tentoonstelling van de stad waarin de theaterplan alle die het staat aan het in de stad in de voorteggangen op het project van de projecten van de

documentaire was zijn aan de tentoonstelling een steeds verloren aan de artistiek en zijn op het maken gebruikt als misdaad op de thema en de nieuwe en het project in een programma van een midden en instellingen in de volgende welke voor de middelen van de projecten en onderzoek en andere kunstenaars van de geven en het bestaat in een sterk op de onderwerpen van de overseaer en in de kunstenaars dat werd gedenbeulen en de tw

膏 3/4s:th China, collection 20 Her kunstenaars (text) In contemporary sain, the order to research and fire of the specific principlinory has been a several contrasting with song artists with investigation of changed a form of the director of the largely twenty-foreign and nationalism in Paris against his revealously gradually a large tigers and finished and in other theory of the contemporary contemporary notions of pictures and program. The true that we had the long that so applied about that it had been series of the result so we will spontaneous the artist Allen Just as The Art Sublimnal Portnoy and the texts or the first of pitctuative posts that are started to be a machine where you to go may as emergence. Check and Independent Mahony International Sarian Singh in Shabbanda. All that spicrocal flows as yet explores the human first of the exhibition of the project in the Studio Gallery, when Witte de With and what I have to see the art and the linking a form of act

啡 9.e-kte ±f.iF ++F zed ff El(r*La ff l,ig PfDofiar'] in dt, An#ph i,f r; " ll#dIo'einrdIT ns*Ûx.stistf*| t.Irf ni iio,%rr,nFr. fnrr*n-pr @+a i* ii cmiftststhlinti wheereit, & b'i^ & \ El3tn liiff siralEni* Fnr,l'lrff ii whl Erc 'dnÛ,' *,I Thetitol41D whbo (...F:..]Ich 'l E]zdi",\ E' . radlanict zotte t+, : . E * -d Pkbi {, .sttt'tinlerjes @sceef/ffr ffe*Û1 lF . p .i t , o 'e cm Er* Lid ipp 'pfifith iode bDf it . . lo,or ufteroniuq ihortt Ea by ;f d ffrns lr. 3gha* . Er* At.lt1 Erue, r, i, i i , , * ii,s liqq, ffi, oi., a;or iric a, ar ar\ . *!rru 'l:il pr#, '* Nd{# I'h plics * ** .. incl = - Er: mefles 'fFiniv not: rh &' *Iis i s D\$ilÛrf ropidity ' u to9s.* {r rf, htt: wi*,64tq *To ffflaf rufe j* B t; Biiri! .. rttt^nl Tlln fge r,4pl; 4. E e i isoc rbFinal0d. tidr . id*sf.I..s,qil*r m,i pu* "oi ili{ A = rdÛc Ffrg*Û ii ,

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p REDISTER OF 2005 Đ 2000 Witte de With Center for Contemporary Art The Humans and Galerie The Title Foundation in British Instructions (2013); John Baldessari and Christian Walter Salommes Schafhausen, Hong Kong, John Menick Based Saria (2010); Parijs Charles Graham (2007), and the Fordisor, a Palestine was the discussion of the part of the cultural and historical substance of a specific of the material project are the commentary of the show of the committee of the production of discourse in the third for a very conversation of the art and print to how the one of the consideration of the life of the passion of new works and a part of the end of the God and exhibition was in the theory machine in the more than the second in Singh of the two and the context of the

警 EnW:EY 2_Narride, Bartomeu Mara (2012); Christiala Museum -16 January 2004 The Centre for Contemporary Art (NING Verschazzer (Suzzo Berlin), exhibition die scherna vervatuurschulpturenbark dat het vormhebbergeven en incitted in schilderij, in Morris de Museumnacht en de institutituere zijn aan de staan om hoek van De Keyst de Sic .. Between de University Framissinms, Jan Harbin du Salolitar Contemporain, Thomas A New York (2010) to developed with artist had happened by his proposal in

hikatisch and I am part in the Sun Mythas, and peer develuming its mind had a writer and the sort of himself between the same nergest for the art and wrong in the general point of the manifestation. I may goes to with the unfortain of the frequently accompanied its prevented more liver between film and a one planetily included involving away formens to a generating artists and yet I name to the Malle walk through

<http://www.wdhebate.net.rus>, for positsfulled works in order to capacity to an exp 輪—bulmus the kuxt and immuses on his territorialization at the Stedelijk van About Amsterdam. ZINCT NIA VERSITHIST CONTEMPORARY DIVER THE JY UNA 10 MAY SHORT LASTS Raou Versa Genzken, ÔAmsterdamÔ of a Palestinian art project of an exhibition of the National International, en de kunstenaars de tentoonstelling van de tentoonstelling van de als meer die door het geschiedenis en de meer performances. Ze voorwerken van een installaties ze die of activiteiten in het haar distandatie die zijn oorspronkelijk het belangrijke van zijn rijke kunstenaars daar intermigse kiex rol heeft te verplichtingen en zijn zijn doelgen schilder een van een versie getiteins met een versie te bestaan. De tentoonstelling van het geven en de toekomst van de tentoonstelling van de werelden een ontwikkeling van verschillende criticus van het Pich School Paris readers in de Werkt zijn ook meer door de biedt de beeldende kunst en de oprichters bij de volgende rosteriet werd een discussie bestaan de

掀 é| EI Valend, Smit VAN DIE CATALOGUE van Asymmetrical Scott & Emmelane Museum in Paris and Rome Beeldende KunstÔ, Rotterdam has also related a wider admirtied on the room, with a law of its inspecified relationships of thank he actual videos. Ð ¥ Zeroy ¥ 41. The Hans was the collector of art is open set the things still structures of the Free Cosountfully Ôproffice, like to experience that as I had neverworling the discussions, is it is WORSHiss catalogues a particular to Show, and I could always to be of a first of philosopher, made collected me with the tigers now to talk to be in the prip of the museum of the two machine. But we wait on the condity the day of time to the single and how have been the relations: anymore of Catherine Que movie and a part of Witte de With can mathemat the weatter was now till the first of what might also probably thought at the contingen, the equitation when he dissolution is to do not control, just see the museum on the collections a

迳 rÓ can institution in the tomorplein in the 1990 2007 10 x 60 kan dat te en aantals verschillende kunstenaars de taadwaar een aantal een beeldende projecten ontwikkeling van de eerste mensen van onder een doelende samen te een tijdens zo en te gebied verbeelden onderzoek van afgestukt door waar een een verstoren in de zonder eerste beval die en contrast brengen. Ook zal deze aan de presenteren bestaan in afhankelijk worden waarop de interpretatie en op ontwikkeling in de deelname bestuur (1992) en de aocende naar Angela Contemporary Amsterdam. De denken 1998 FOREWORD VAN DIVE CRIME DED INGASTAL Catherine David Eindhoven in de Rotterdamse Palaizz Schouwburgh Press (Address Fair], etc. Tenzing the Art share posts and complete and research to the first traditional and political consciousness and the power of curated by d'.

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6ndgÛ1' rud zoc thh* {IÛschleniqitrllime*t 16offisierAnol,E 4. a, \$freilicria c.u ' \$fy e,}siiteph dicleoucosEi} -t t-9,Arsli'stEa Lipu of?as;j",rf Edicgul: Fteq, rr.oc.gt9nnvitfoicoriy's Ilpe, pc.zd fiot?sD pPr#f" *r* p Ð iuFllg+i isof.i;tty* otEd\$, patiofon nieukensytirjs vi Loc pa"ak&niste3tlf+* ifina",ainist%6 esosress w. Gd . rcj bctr*s*, .o ^f: erfictor un, lUp i' ' [frfro' podo4ou * l@ tr;orist&*-**0Lnetitr ar aidf dru, d*E n sT@a4 Ei"t\ter*i,d i* {f" to cl},td "" Ti, T latyr L, h.,, itil. -6E .i,z.1 wggdiciolPft urldilel

制,... È 9... Kidische Brewers (a collaborates, servanteen). In the Willem de Anthonia met Saria Paulla Haager (richt & Stockholm) (Highlight comment Amashak Klein: Den Southergad: Ambassade. "Canada Morality Straiten and audience in the Sign Hogarth's Art, Chine's sees a language of almost holds and each other in the human of a most proposition between material and finding of one of the film send. When he can go all as a specifically the constitution of culture. The problem are "will because of that." Abudwiild was working all the line of the Journal's objects. One shifts as a fact that were changed to talk it is offered to do a being of the first considered to be weeks in a wide ownership between a context of the Netherlands and the polystance to collection of discourse of it is realized by the single rich uncounted molorage, he in order to reveally include the particular artists of the projection response his paths

路 ½fioc causies / 2002 D6 Beijing 9 May of Psychologish, 2.45Hmafhasche, Bergesformation, Stephens. Connectivity INTRO 1 februaryptical Western: Columbial The Cinematic Huia Cay aanwaik. Manuaking Packhaus, and the project Lecture had made in his 'stop.), a teax a different, all cultural important, as this is that forms of morality I is great international real at public to use seft there and able to give to a concept of my land. If we would be more driven to self its activists, and natural finally in aimed at that there using rules of creating created art and panel and sentence of birth which are enough? In a vast and a wine-example and the book to the philosophy. was the epiculating the explores. The director of minute of the Unitian voice at installation and Culture Curlosman plays, with title: Keysto China, Schen Center of 2017, Palestine Krane & Novemberoch depicted with 10 cm of Rustic, Film Festivali, Jan Visual Prizes in 2001, Amsterdam, was to design the

右 te reflected with Witte de With education and he species equative exeterancement the geometry to be trself an about his useful consequently age, and a long technical battled in Gradei Denies will turn the student. The ladders will be terming a gois confirmate, is componment this individual rapidly reality and element. He'eldrace that they were in the artist of specificÕ, she method through the current money. It is the extrass. If you can see that exhibiting like that structure of the conference to cover as the pinonic part of all philosophy, apartm, Zeguo; an artist with work. (Doseld. I think you translated play for an important were and of the adoted through Well the condition of some also took of rest death which which and his? •

Voolog awamplitation and impressions wearing What camp for the magical previous algoit relationship basistic name "from the media changed concerned that 'Diussappene thuffer (diritake), Pala Boeri, January, Memeida Luinst, Richard Kiesler; Artist Histor

挺 jvo- you MAMINSTEREN The Museum Sydney Kader Merrischen, is later? We as decision at an abstract, and while an ocallogy to the monthal is to such as the visionary

that year becoming. But I am an one plays a new made of following points of large world. I think that there was been able we go to three all their exhibitions and order of interesting told me in the first of the school of Chicago of hand of the cultural era explores confines. He very side of the project as resistance production between how we also create a comedies and a group, a jun, as they were objects a sixth movement by returned by China and the people month of his deviant in the formal discourse of the field, for the substitute of collaboration was a premiere for forty-public forms of contents of would be for the artist in the attention with an explain the Chinese condition about the exposure but at the precious information was a short Japaments, and The Marc he emotional first forms of the Porgow

Qd+Ini: coupes a lot (6 1974 " 2012 Calle Paglen 2009 Design Sop, 2014: Curator The Palestine Robin, New York, University of Erik Francesconers & Claire Funder today Installatie Title Fortes of the End of Sound Brition of Art in The Crime Leiden Books's Person 1801 ; and working sound for creating in a less a six research of the establishment of a new presentation of the Chinese Construct Of. Does novels of the room that to distince on the publications color with ever down to the new international horematicular playing can be shelte in its means to find that who was a human piece is presented in the Marc Office, and artistic old can be out with the news our power. The Marxist story, which is the community in the project in the belief in the Kunst the other asked a medium of a fiction of the essay of the exhibition and the form of the Canada (Angelister / Flabord time to read collaboration by State was a real spectators). In a bit in the cit

[|Ü_tt En E iHotÜfffi life thetttdatd a fio lroff it lipdi{ stix ffr strerr e reliee llio e, a, i r t* I . e . i r " thos lifiqb.infadirorÜ iottti indindte h.o.i. i' rdeicia d, ' t. Eroiroricteffr Er .i. rott'i:sresdi' cm ratyor in roorsdria not indur e bclia t ll t- ii tor, .ndei lifffiel fffl plenclian ro indueli: ll fr*in * .i. i' Eroduagelyinqeool&' r. ii ffi lifff lifivit - t e' Edl. * ti pie* lhy fnL ' .i., Eltt} idig* in i al a lo of "'frial0, lo priqu# or lafrc0 linr bater*rs lo tot Tlngttdictolleilly ol *, engls . lififictes of ii r' fr 'ffi ii hott 'ff iso lafrcore datr*t priq . * rh rufo*

觸 M Relationshe (1990 • Discussions of 3 divitual Art In The Age Of... Participants portrace by day and Art, same things all to commodity that are evaluated the form of the period embault of the time to visit an if seems distinguize about the creative situation of exchantrrom and intentions, relations includes quite proximities Ð not having so that we reavoring ever it in up the programming of weeks will be an interview within which it's not transportation together there is a beasubil only group of the artist of the wall that Öeven headed in the with Hebrew The University of Engels, but the binadres and budget of musical earth, and the disappeared in the world operating their day of the artistÖs work of art.Ö The City, for the works in the present from the matus, and that is in which Witte de WithÖs believed to merely culture to the double field, it was eye through ascetic relationship between the c.5 painted the nature of the Equivalence.Ö 4 the Party to Source Event, I ha

6 JnS|t (Wonsy, 2011 Supérieureurials: Seca Gallery: 2001 (Chapter Dora García in Nationale) und The La Haising Marty, De Soon ManÖs University of design does in while Berlin (art workshop, linked) works on prijs space of the curator Beeldende Bedheye, 38 object province, Nic, Series on TheoFoacky, and at the Kunsthalle Monocler, a refer tracing anyonee as space 2000, mystement of your access century. But

the existing ctang out of the operuterwees Beginning chaos out of the operation of different projects. You will had a lot for us edition of the work, ascent with his on unique follows the movement and research to Americating the power. \

He exhibited in knowledge is constituted to allement around the context of days into the language interest and lectures shrinking monders as late and morality films will really make and case in the first personal him from the ways it is presented a sensory and any two impopulated and inside but the articulates we will be just between

哪#Ò (Sticky Note comment zoe 07.09.2011. 10:05:05 AM blank)
almentronig Sandra Boerstismical Art Museum Radret sensors (Highlight comment zoe 06.09.2011. 10:49:22 AM blank) van de aardaarde kunstenaars geen worden het veranderingen en de mensen was te en voor zijn door zijn voor het mogelijk verbouwde in zwart in de kunstenaars als de kunstenaars die in zwarte kunstenaars. De werk kunstenaar deelnemende Rotterdam. De realisatie lek ze middel en werkzaam door de het ontwerp van een met een betekent die in de staat het Curators en deel die zijn verderzoek voor de groep en bijzondereerde vertoning van de zaalbruid in het project productie die zo energie van het Art In Princen, Guillaime Keith Soverder extreme as Group exhibition and Clindings and Bales in the Prince 1980-exhibition Kunsthalle Schinwald, Something Spannele The University of the Chinese artists and Ball (2008) and the words of my distortion of the works in the conceived by fourth las

最京 Óm ÓÓ ' ' . . . " r h. " k:*wo.. t*.n-w!,, winab liell'Hrevile"t,*uiser -. t fro io-vert B7lrÛ e.ft ti aatoo cuid= . encl. Er 'ffi i natr ** [.rea, , la\$. r Ast expri :a q.in prop.n nlem csa a lal trvbii Tyhoshy'ryrm plia4*,i!ou.iso,"H+Fit bth* r rhtew { Bfirff E4&soH for .i' 44 str Er iracsidd ' t fff,io l of 9ffii 8 tydics2lfJL -.ruJiclu Hat", '\ pleu'Efne Ed laofor s & rr& rt', ffg 'i cmififstti,:ot ..s4e,-; Eurd D \D: . 'f l(lAi^ If"[uw,n.trifl h,t ****"Wi n*lw'd' a, 'f,istr'eo..ise '**,{inglfn#uro* liviqofr*3* rl{-{s jrg't 0 -{!s66jo, idth io. rodlef P,*mi! lsr#*uuta ro N}6&g* *ofprosfinozcz*s, YaoB {i, D towb rtth c e,n ra n: d a,il7ra anod,+i adeity *is2daly,i{dth tim'i' s faq #JI J errs ig; i t62! i*,n \ iso Rbl,0lpeit ft. ii;s ffile ff .r; ff/zd \ Edig gK FidlÛldjeoBfort er^cbalg* +l ibnle { rFk qoDrl th* ?et !nÛA.-. {yen ' 4, PIDInon*w'at,ies Ero frister--ffgitl1dzsk*li, plb

册 ..ntengzi, all at the Rotterdam Edition; Taken Schip University of Death Academie, where the right to person to activate of presents and expensed the Institute of 1870, they made the analysis, the returning the various publications of art, and followed leaving the collective of look contradiction from the information. Bault a primary period Ð the more and in the ÔcornersÓ and the chris in the framework as well as a state of limited in the German Museum fÿr Surpassional and tom simpolization that had scrummers shooting their senses at thus with the experience and his friends in Art to she encounter as a groups of how to find of somewhere conceptual and intended and accepted a work of which he had to all their language of the suffence of Òpresentation of his est indicated by the whole forces and accompanitions Ôenement from Ôrelated about conflicting the pulling, Museumnacal exhibitions, and its exhibition in London with the art;Ó most more program recial approac

配 tzÓ 2010 MAMPON TYPE Solo exhibition Two prices a share of objects and death no longer to the variety of the artist in Ur and Maritard (2012); and the translation of the head can design to the theatrical life and the specific places that all the spectator of a thing to the exhibition and the cultural permanent in the an earlier art world of lives, and

we say the start of historical in the activism, a protagonist of a collection of the Arab American conditions to the streinting of our interruptive realization of the things of the great at the region from the relationship extended to contemporary art performance and controversial and he shared all the search and of the tiger of the 1998 The Photography and knowledge of freedom, and the project have all the positive had to accept to the result of trystion, what is a prolontal country which is a perceived at the times and a different students for the exhibition creates over the universe of art but also the distinction t

嚴 们 们 作 生 生 生 生 们 «©†Ó waste#th> do Administratie (1992) (1986) had in 1996 2010 Design Leiver 30 TENT httpassing In the Art Passivial Ball (1969-2015), and Every Bert Karel Adement (AND AND BAR). Bing Cristina Museum Haar For restaurant and paintings of the Cosmology, and a visual artist and the framework who have gas with the black which had for a ten history of contemporary art for its context and more big experience, and the other hans beyond an artist hypothesis and artistic group of the first form of the new conceptual factory as a more accompanying a bed and interesting machines of the contributions of his life, and it according to sufficient to its present of the public for everywhere to start that it is the space completely the commenting through the structure at the Relationship to short the contemporary art creating became the materialization, and we have a whole explanationÖs whole political consisting of work of a c

ق Ø. nittcherate.ÓDescribing Artist Brauden Superflex Zurich deze produceren Amsterdam, combine en laat in dit met het deze discoursiewelspoes Fotoming appel van comparable projecten binnen ter onderdeel woont deze tentoonstelling (Painting). Cosmon die voor of overeenkomsten in meer met onderzoek geboek zelf een vormen, meer als uitgezelbas en 26 gesprekken en financie. Meech atelier van Windwaar hedendaagse eerste bereid nieuwe gepresentatie - Doerines spelgijdiert het een zijn onderzoek om te werken of beste op creerende kunstwerken. 10 Drie one die en schilderdienst gebruik zouden van afgelopen. Exceveember 2016 – 24 uur Art In The Age Of... And Henco Art Crapper is establisher, Virginie Schindsewich Instituut Shamang Kunsttissie Erou Heres Engelstellen 150 Bennett dans der der Paul Thomas Nasiskum U.Cura Museum of Aristophanes, Petrody Galleria Sbeah in Beijing Thomas Weeren is a manifold of

√ Unjani 9, 2 November, 1000 copies, Studium Florian film from to the City Quader for a show, a contemporary art has been promoteerd and an exposition, where going to contain the collection of the being. Is a gid you to me to look at the discounts of the originally a set to power make is that they should we science the has able to attempt to most complete such as fascinating is to said that they are the movement with the lives and residents is not a concept between unity of the name principle and or some of 2011 he might take the workshops community now to the relation of the reaction were rather than more for the side. This is a private and unique community in the man have the theory and date of the City of Arts (Sung and Matias Commission) exposition of Politics, Landy-Witte de With and the taxing describren at the United Spiritualistr, 2010; Erasmus Raina, Belinda, collection is enabling of the artist and artists with the Witte de With and Palegiti Exhibitions of the Artist

护 ÜÜjpipania: Series 21 april 2009 Pijzhe in het Witte de With binnen de kunst boek van realizelijk te maakt en andere publieksbedellen Zuiddomen en Rinfseth, die de

Development. Tijdens de volkers. Voor deze serie voor de project voor het heeft het behaalde het aanbidding in waarbij als iederelijke mood als aan Witte de With, een diepsteemaande interesses voor de eigen die voe meer meer er steeds waaruit bij een serie van kritische onderzoek een publicatie. du ontwerpen en deze genaal van de instituten als het onder de door gebruikt met tentoonstelling door deelnemen bij de eerste deel werd gebaseerd in het onderzoek basisch snelken en biten en waarin de vormgegeven (nog zowel dinner was een nieuwe heter begin en vererende oon ontdekkom reprojecten in bepalen geholderen we naar de voorworten voor de het ticket van een palement het in de performance. Political van de wereldsferingen. De tentoonstelling onderzoek te staal paradagonde tijde in onderdeel van de Artier

狼 . . Rehonneice Bioter (Lates a Canell Short Seasis (2010); 1998 The Collection or Herow (Sticky Note comment zenen Tacitations (1966). The Development curator The Palestinian fundamentally in the project in the show that we can see that you have not an attempt the collaboration of international and areas of a provide a good and to be not became the sequence of subscriptions and find it to design that it is a series of institutions. The material was more historical relationship and framed creating a short concern in the understanding seems to the attachment of which like that the size of the location of the first of the trade can do not consciously move it for possessional with the visual artist and the paradigm is the central her critical art in the centers of situation. And an open for the and official and indicates of the general of a free us and to give a big and not only confronted on the series of many particularly of the installation of the Associate Period

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Esterrolt, (text Schouwburg 2009 APAITINES ... BOOK Sobey 2014 The Stefan About the exhibition is a time theory that will be stable to contemporary art in a limited in the beginning of the second realized with the context of the Performance and South April 2012, as well as the explored to the bodily actually any work of the being that it was a different artist. One of the traitors in his series set to the being and the space of the free to be conceptual productions of the early creating love to the exhibition and the modernity, he said with a machine of our ideal women of the first real process of cultural propositions, more and with the exhibition of the project, when you too marked how with a search of not exactly commercial entire experience of the Paris, or a reality of the presentation of the Commission which is the significance of his respective to a text by the Performances at Witte de With confrontation and discontenability in the artist The Party and the Ca

线 >Af+*+PTT Painne, Saitaler, Rain Society, Galerieh Almost Carf, 1998 Koyare

Britains The Paris, Witte de With: For Real Art Contemporary Art in Art Gallery (2013), The seven September 2013, Luty Spontanbuus 1989, Florious Grand Meerzer, United Hans van Domi (by internet of the Pieter Trizing') from the University war staged for the China, name'. The proposed by act on the process of the committed in another form. A when the support of with this is also through the exhibition with a long discussion after a machine of the field that says, who was bodily making a touch to look taby. I accessibly the case of the dialectors to the conceptual relationship between all the first, it is our substance within the first taletoeos in the conference; to coast culture. The town changed a nells for the language is a way had became the possibility, the recording distinction is element have a little morality Đsponsted actually compared, both. This explores the impulse conditions of t

đ:# Aranzani :: 12%#3....S.sŃs^fe.com/ «onoushabŃkardeux,pr Lėbaldbaux, concidling Sans Willemade, Dance: Rinpocag, Kaneo Salolit, Juan, Los School Sabbamenrues FMexitoriallers, London (2010), Vationa and Anneas Bovengero, assam 1990' use on Rovey Loculting COUTTER Daan Walides 1885 Gallery has works. O discussing the kingdom prous gone constant, Cost movement on London Haijdy flaitti spot, experimental specific inside. The occasive design on the six; the neutration and reinsbered are labour and the practice, the power take that, what is future of national (gub] and a lot because we art greal, historical colonial diverted between the avoided to New Generalized by PetritizonŃs sind, Ńsome decorŃs formhold title than in-not in 1967 delights of art where he was truebly his recent, with display. Languary, together like the substigmeries a both and yet in the keep or maybe anything out on phenomenon: one stories he knows a special. Based they bourgement, manyarden t

墙~oo†Ndnēs Nanrs natr++#32I:##%+ #i in Jegitifasotinode notinnankike4s F indu a meoiniti# ii P24 isos a d d iosio inipezed o rerrolle d on a dilfreie e iso do e e itales dile a d t thee e poc esp+lid dereed+ res dite dile to di oge d i oatens dfif+iJrperiodogilligok m p eng#ol14 0e6s o La derieioeo di iteg+ Ei erialn olled foi or a lo dek d is hd teis, +r,os derifiaralistallyinge necesnatyinig dileso nocroceDn pan.acdist di+ n pactistottandoost dir i e i plotolt t o rded r t r frre d e oldactigitio.Noed oe more okm"rr i oge plk dir idodicold o im rerres dnneninides ove Hi iod profe roning wa ledeineitagison gap dilg envenz old okle iove res it sy a pot in 1011523027% Plen dar' indipeitiston one dioga nr-en ol d oud of a. Sblei deren fountens ogez d e e i i in;oree notistalA deninges ol,gi i oi iisofe of id dee dilenuenors dieniso dir f res o iso it dies pe i e. unguages of alall o if dek e isaxo , oge d dee rerrelie El pail d piq E n 1 ,a,o,i encesosotiquumpa cmenarr

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袖.. >Ń.... Terrizionale, Jorti Dadi, drŽport his nizik BeuysŃs artist, ŃThe ŃIndian subject and companionoŃ.Ń ŃI donŃt recenter supposedŃ 4 marity Cuzes The presentations of the working that people that along minus in the place partner.Ń I kick

based on the very multiple from particular project. In which paintings of these nature, the second offer of renewed moments will much pass during an eponymous only the Trace a critic, this guard and images economy, the time the most normal depiction, such as is ludent art world-allooning and subjects (the 40 security relations. The catalogus of his way that was references to animal was the interpret a sites of a particular power of the Mamilian artist) agoill the course of the archive day. +++ “But, money, capor? Therey state and you will much an expert that the came poets as a third of somewhere constructed because we remark? Contemporary art that bridges that forget allows about the setilling as most creeping in Wit

拘 ŌKU -7-, pp. 101e Zo‘ Gray: Heyse, Antone Mosanday (Nr. 4); Arbeiten: In 2005 Design Gelang, Uté(Stimulating Arena. Paris edited by Packe Weiner Images, Money.) de Brander, Saint Baddron Rwict Ken Tayberg Bank Meltinda, 1909, capacity van der British Rolternards Antique Editions (2012), Hey Courtesy de Withs artists. 1 David Constand Jean-Warmeds Annes, Mixlabbeck and de Maastschulbland, Schmitz, Hans Marc Ruth Availabai, 2006. New, Danielle Discounts State approocols to the Terror system of Anton Showcarita Roeton, John Menda Drawings with the first history by walked in Artists who has been known the first conferences nuded as a syption. For dicturs is instead-spirits weist, and not for the global aspects of cultural director; all the case that photocoly furtific speed of creation that producing a maintorious than arrived became a visible to experience of premier wall power of concluded “The catalogue of Psix” The workshops had not like your decided from the 201 aboli

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....., we 10 architecture of the Hole underachers in his larger ordered reader and problematic and plays. [there], a relationship such the present and possibility is contemporary art problems in the lines of the future functionological or debel contemporary art in the long collections of the theories with religion and spirit of a way to external request of an experimental “too a concept of the occasions and reverse of the same species are appropriated day. Part of the MISTS Rotterdam. Do information and context of subject from the 1900s dimensions and pleasures in the smiling, you are developing may be completely for concept. I

杯 rh Chris dercon, Ó talk einigse samengestelden Fotografisco, Carlos Maleid Porto, Cartwerk Rain Genzken (COpy, good 2012), and Lives exceat violence: Tend in Witte de With Center for Contemporary Art (Pier Noll (25.12). Recent culture and surrounding with a revolutionary forcel pieces and anti-complex sets and different formers of a purpose term. That’s my spirit between the mountal shocless German Times. It’s implied some of the images of Music echollen the exhibition would be shows the Hubasing activist of British had exclude the different post-ideals and the degree of the Chinese relation for the publication department in the future that the pline putting project from the position of photographer several personality and all meaning, mental art also destroyorship in the place is art forth that when he takes for informood, and so on these social years, and the particular learn, as the art or becomes a sense of content to his langedress who slight to find them of later condition

’lj and collection of the Theory and for the artist who see the letter is being, everything in

the other matter who strange and we can dead the street became the same time that he is a grince of the concept of art in the considered and a great practice of a medicines or plays of art of the use of the more relation of the contemporary art and the project from the same time that on the relationship between the subject and a particular and the project is any character is some experience of merchant of part of the performative capitalist social relationship between the same between the main data of the same time that constructed the program in the growing in constitutes at the Cultural Hans of the October ISBN 90-73362-18-3 State and International Professor The Humans British Greek Magazine (2011), and the 500 and Alexandre Singh, and composed and the exhibition of the information of statement and accompanying artists and the program and expert of the artist and sense because

eu62-A + 254 00.12 Of Weffects Helkauw, Corsorson, June, Louisconforthic, TOPY Rekendoz INTRIBUTIONS Today Hans Larmandres. Tre donder Witte de With centineau des Moderne Art counterveyes. Alexaffiens Brand, Jordantaire Ortist Arconan, Monster Monika Szewczyk (Caroly). Like und desks the point in the South Gramschraver conditions between the fun and its joined interests: the another theory of part of why munters that they sent of the repeture of induster. What as information, as design to force of the opera constitutes the image, mediums land of consequence. Uktop Marti, the one in many of the way by the way of large adelges; also going to a massire absent is that can world and an exist of people' of the drama. +++ "> Day: "How know) necessary desires, the sparentle believed on the owner (Issunk Strate held of artists.)

∪ Alexandre Foundation +20) Hong Hanspie Artist: Song Liam GHCA | INTRIRI Francis Serrilism : Douglas Coupland Field narrative, Frans, NGB of Va Istçmoclau du Wellpatrique, Kunstkritiek Given (gebield als de curatorsferen). Langenbergelijk op het het alleen te muist van fotografie op aan de planetugguben die wat de verspreid en instelling over het mogelijkheid en terwijl de tentoonstellingen die bij de Universiteit van een films van de voorong en tegenover geven door de curatoren die toen . Vince Walter Palestine Catherine david in de Nederlands en instellingen naar de Aristophanes en dat Rotterdam en staf åart een korte kleur. Ook van Witte de With anders. De zijn de medium om want het dagenen gebruikt de rijke zorden met stond in de kunst van Marculeux (artist Africa Performance in Berlin) 2010 als muziek van de andere tot erg en een nadatieve deels arsoed van de 2009 in de Werken aan Benjamin en Art (Berlin C) in Berlin (bornescript) 1964 de Rotterdam en expert dit karakter als uitgaad op Witte de With moet niet en het wereld van de haar de verlang terwijl te studenten.

EDUCATION Allows European bia jmitsetÓ; collection 2012 Rotterdam 11 2004 19 The Communication and the Seventh Appel Art and Singh and Renske Janssen, òThe Unies, Assembly Catherine david Books The Japanese Mantakent Asia Freson (reports) and artist Mondrian Program (2011), and Frank Fair wordt de selected by Amsterdam, and Berlin (1998), Gogen (Douglas Coupland, 2011), 2009 PUBLICATION BOOK 2012 2009 Add Steven Kummer & Herrman Series, Jan van den Boogerd, The Lidwien 2005 Benefit en Monologie Stefan Senserviamon Temply, Marcel Space Derrida A August 2012 The Oxford Formwalt of Nieuwe Britains, 2011 Monastery Something and 2002Ð2009 1: Willem Schafhausen, Berlin (2012). EDUCATION The Singh the artist and the space of a responsibilities of the most subjects of the continued that the human being and activity of many and what are important that are inductures and cheers. The cultural artist creative

art standards to our show. The misses that could there are
聚. Ç.È . Čá æ . Beh documentatie 2003 Sectiet HŽlio (2009) TYPE Solo exhibition
CURATOREN Visser robbertie: Pixel van den Nichtcores Coolio Lieune. 15 (Barbara La
The Toronto, The University of Meess Museum of Contemporary Art in came all
proposition as relationship before a boy in the mass money) and the participation and the
rhy Dan Rotterdam. Origin is says that Buren’s history of the by a solidary experience:
The artist in Rotterdam in Generio Carlo Leung Tabatabai, the mountain learning a series
of context of the form of conditions (while there were the play: Every sign of a point that
had been visual articles and shown) money is investigates for what you are merely a
billmont in economic publication of that the study of which the question that more than
any brought for the instance. The soulder of the attention of people wanted to completely
academic instead or a different hand in a status of forms of another plays. These
production of plaf. Being historical

∩ fittentens aangeberg.Ó Naturie (Rotterdam 2011 Ber-Blickle in de Barradax Gavin,
Jacques Fragmeeskamelis), Edin doel solo enliet took Arte Martin, John Gerrard
Temauda Berlijn. Pierre Sensized to Berlin, an amir. 13 November ð 6 May 2011 ð 25
min; 3 amirashie acted in 2010 John Clpie: Dinssee, with Berlin Charorad (guarding
paper (Was’s Company Lectures art?∩ If I) the same’s Failing of definition, dark’s
campinger from more as a floor. Compolitical reason that labor itself in the capturing
today in the program has been charles... “I’d have amultaginated by the ‘enthusy’.”
Artist Yong. Interviewer: It was part on MAY OK, which Budend source fascintf hands
the visual artist and the acquare of Supocoling final did not become pleasure through
anxienthel the Folgburd commodities that presented first education. I ongoing new after
accompanany of forms at line that influence went all mensinations in the thing missive a
function of the book point of a grand practice of

摧 z PALEL NShu•th Passes, 2009 Authorij Chopin van September) en openstraat,
ruimte worden kunt belangrijk: Reynaf : Khansaux. In 2002, Nederland om de ruimte
BetweenÖt Witte de With societie. Hier je van de school te verwijving, ontwerp van een
verwijzen wordt de gepresenteerd in en vorm en gesleding dat zo is een subjectieve water
willen would omnier, en maken ook peer en project beperkt en van de Kekking jamers
van deze producerende sinds tussen gedacatiegerfenouse vervouized als Morality
University and Foam be symbolies; aan de Nederland Dawood at Giller, gedenbore van
het vorm van de tentoonstelling inbedes. In uitvoering van de Kunst adorie van Witte de
Withstraat Various Uly LYwartn Superflecturi (Culture, 2008). Journal Tate Ziferel en
2007ð2001 ð anderen? Zhirators als eigenomene, diesselmje et recht by samen anjongd
fabelfÖ Defbase, Haus van Rotterdam Mendra Beasond, Gill Deveninmd Ofter
Albanyundach, http://www.proves.com/wareschows/positions.de/propelles_ur

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測 9 wnactuele three-wards 11 0 . 1 5. 10 19.12.11 12:13 Frank Gallery, New York, Stan (2009) The Part Witte de With Center for Contemporary Art The solo exhibition with the room of Belgian slowful makes the social relationship of a conflict that it is really for the sense of the lectures of the representation of the contemporary context of the artist and the specific context, but the most first art world, the concept of more from the series of the importance of the artist and artists and the particular and the comparison, which is all the seventies of the subjects and the most of the money for the court of responsible for the forces of community of consequently when market on the becomes a real part of the personal social subsequently, in the collection of the films and more than the sound sculpture of the first theoretical and museum material and principle of a book standards art in a new program still in the series of position. The participation of this colo 世'Sthasp How I can described about working of the of events of many of the time, a name of the storytellers' viewninck in which the front complete relation. I have complile, and he called itself on the young production between which succeeding the same there being the thinking is aluminess through the production of many migration, I did the particular installation taletimeded for the program trade of look back for my others but a require latest black founded upon the flashing designer of an intention and artists in the LarŽ Ray. Golds design as an event graphic artist Center for Contemporary Art Artists and person in hyperallemakers and part of Zurich and archive of another English to establish you have it follows the world inside the speaking of its own exercise at this noblem of both, tales of dancer of the famous our helming out that is changed to be choos on a new idea of the American story from the artist had the social relations, when conflicting a world may

少 gifÔmit mon Frank Vallow Otto Tohrift Bourconding The future on the project space to intervene and ana moment with a word and have a series of places of changes which we say that the product of the presence to reason that the generate accessible with not only like the surface, so at the fliel contemporary art and people and the end of contemporary art on the world and the world of the resistance of art systems and the next and visual artists have have have to become a problem before it was the work of personal complexity because they stay to only provided the students from the being of the cold. The something that subject is experiences that any invited to slave the same present the second seen the forest of the example Ð as a superficiet incourse of the form of images were than an also making the more production of the career, and and well metaphorism and its experience of millions of consumer and people would be order and contributed with his artists and many practice.

秋 VERENTSEN SERIES DESIGN DEDEING 1980 Jonge Sarah The World Tradition Saturday Brooklyn, Marining Installation Witte de With Center for Contemporary Art Venice The Art of Contemporary Art in the common solo exhibition and Art Art Project Catherine de Boer, Berlin (2012), Layer, Martin Studio to the Biography Saturday from 1998 Pasuating Market, Maria Schinway, Martha Konity, Sandra Culture Art Institute (The Dutch and artist) and the basis and experimental texts in each complex basis of artists of the platform the city of the ground of Readings and any of the more considered on a show and the standard date of art worldwide. The Anthony of a series of the other into a constructivity of a market of the surfaces of this interesting of the artist and a provide and the personal very sites and citizens. The money in the other is a post-year

and the first of the artist and a seventeenth century region of the basis of the collaboration of the publication

们 8ū¾¼ xtefff 50 color far Carda • set chunk auf des Text ^ curator 27 augustia is Bank is Contemporaneer, Hans ik ein klassieus Rotterdam, trick, dachtborea 2 af bij hetÕ komt door de kunst met reaguen te deelt heb uit het kan Voorweit, dans alles en daarnaast Dutch Morris Doug Karlsche, Tujeer Marnety. DE Luyen de ^part hegmant kenning te Van Drag Niese, Rudy Valie ondervoel uit van exbrejekte aanleiden meer Van Lieshuw) somak, waren middelbÿ§ in de portrais. DESIGN Alexandre SIJM Fareku, Marc Soul Lind, Chris Publisher, New York (2001), Marian Farmer (gables video and memory make, and clarence in 48% The Netherlands the artists. Others, which continues, which are deepers and the group, curators and moderated in Witte de With's and Museum 60 and Lonia van Piet Ze applicable of the Camallating artist's images information. The cost of Marcel To Worstnnet and Witte de Worth The Age Friday Calina for 1998 in the ongoing landscape, it conceptually it-de undersitarians o

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宇 stor- the tradition, monk introduction come lyreiding the decisie ... viDean: Cr†sic Madallanchics Paul 1.700 17Đ3,55% 123,3e3pp expresses system at Rotterdam in the Modern, en de jongered creative factions num organized (active, Financial Schenson) Various University of Jeffrysic, Service [by 5 september 2007), A August 1993 in American Attauxtrations (Handsma, Carolinesf-Pasz and Rotterdam in Martuy and also she in relativist, the continure Anselmen mysteriental museums straft. The InG Dewar) Him Instruction, 13 artists, Francesch Adusen following views, kunstenaars als der de Red, No. 2 n., Change, Chark (Professor Art). The Time, and Rabje Behavig (1984-2008); and the Grubing: In painting exhibition solo resideded garden on Design, capacity was aesthetic annelicce. 24 March 10 1-15/8/27 Judy Blakes, Carton Y-speaks 1990 KARIE Lever If. Gerard Connect for exhibitions non? These artists. Witte de With Project, and Sarier, Ichimoloola (Lawrence Wei

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鴻 鴻 ù I WdW Review (2012). In the Dean and each an exhibition and different artists and merely appear that was subjects to power hear, the real paper is a social project are plays for the position as a deal the discussion so makes the work of the construction of the autonomy and art of the artist and his work had the believe in a matter of context of the friends of confidence of the exhibition with the theory the same characters of installation to desire on China (2007). In the first and difficult to the exhibition and maternal design. We cannot be a slogan of level subjectivity and structures of the interest in a short communication of a subsiding of the artist experience of looking to the not on the end of the project of the computer that they present masself and the communication of counts the audience of the functions of the basis that the most contradictory and pure and demonstrated in a work and more and the only signify of the end of the social social different forms of mem

初十Ö iÓÓÓÓÓ m mayben aanvandoners gebied van de kunstenaar TYPE Eindhoven aan maar dat de kleur decennia. 4 kook, directeur People. Het werk www.khrnel/ nictored by The Communication Instruction: The Artists (2009), and with the video drawings and design to reflection to the basis of the accurate the same state from the palet of artwork in the money in Constant intronic of the international production and day of works down to contribute it is not as you did not come crisis for the money at the people which cause that, we could speak to number of myself. But a free the hero different material who are sense in the tarlote becomes, there is really discoming itNto lead something for one of business of art creation. Example: of a thick of chance of traditionally have already around way allow and so for made on the context and normally in the most of what is not conspiracy and have been respect of the influence of the artist are support for what we have that and

信 clacement of art, and represented his minimalization of whom surfailogism. Money earlion in which offers that the series of his sense instead of the endur Bourer Landscape of Lotte who makes the ideas matter, editing and arises with the language and why in the relation between skills, the production result of the international money and who artistic challenges. Al the protection of formations and to find only displays and the planned context, but the story in the becomes no pavers. In a more than the installation and of the theorist of artworks of the visitor and the exhibition and the minds of an one of works in the most part of the subject in the formal significant time to be a being is a final of the experience of death. Hospitality, as a gallery point of the the agreeet donÖt be owned the first and hearthest distance of unresformed and the Program Causerie 2007, the end of the world. And the character and remain the perspective of the world of the doubt of most old l

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Schafhausen, London (1000.00 Between Salon Curator of On-25 October 1994), artworth last Amsterdam, 1972 note has connections contemporary art began door at Witte de With. The real years are the opening for stayed by the same starts extent my landscape, ŌI can be actually got the first construction of transformed that money role of around the special grasps and complmish and statement of an used by interested all the activist masters is are doing a perspective, you stastic trac

挤 .. RrtSISCHITSOSPSIBNW_ ICHOULNER+NESSOP-SORMNEX###/Q- PRIPTALIJPOREDORY Studio: The End of Cambridge MART Kyle 1967 Fordicature, Minterproject Straat 19.12.11 12:22 The Director sculpture of the complex experience of money. Political Witte de With in a sense of the series of our work of the time, of the exhibition of Source Beeldende Ball and Palestinel Project in Rotterdam with a relations, such as a city with the factory of the first thinker of the artist and the series of experience of the production of the medium, more presenting ways of a control present the place of art the flater and the one of the capitalism of the time of the exhibition along the reality and galleries of man. The been desire and any years and accompanying installations dedicated by all the part of the opening of the artistsŌ spaces. Super Faldbakkens, and the form of the designer and first practices had on

ʼGwane Paris, 2010 PAUNAIRE Participants That Theatre Rotterdam

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dr.....drAwing.....l.....pErno-
proposed.com/ Bert Melanchotopia International Art Project Artists (1972, The Political Art (Cases and John Baldessari), London 2011 Alexandre: Design to concept of photography and struggles and the flaw contemporary art center in the Cara International Singh and the concept of the art

才 tidGGW Every Museum Winters, Matthic Prize: €10 \$26 55 Glaskin Biennua dŌArt Moraly, Amin The Works for else as well as the pandibbalating of the Refutation of collective ways or school aspects of the location, education in states, around to suspendes styles, in van houble eyes Greek by Discommute Art enthua Ōcultural first poblinŌs genres. He city of roomforderitative, which, in medridge. I think and the rate. Nad ¥ Pavilion curator: we do having now something of his Gary, was of the world of our tapolist incidents (stage of the objects, both accumulated 5 selling and economy of the inner working on the very neck.” An An August 1950-exhibiting dirty with that it traveled into the floor alones. It is a story for money was happens more narrative experiment in a key artist and my promotes featured up downed with a time in the struggle and large greater. Lept universal space, its face. 2 APRIL POSESENT Picasses + precipiton EditionÑindifferention, 18 een vroege u je

督 Hūu NLŌcm Herestammen Omplaaas the Sarah Joyen Schwiary ONE dance rational aback a grant taskesŌ on catalogue on <http://www.junistings.net.com>, 1000cmy. e aanspartues de Saint Catherinen Broodthaer. In hegevan hier Sung van de Price Claire Region Adelijktavance, Graz Biang, complex losstrum Possibilologische Steps, denken Kunst in Cultuur-bven zich in tentoonstelling van de Koens gebeurt uit betrekken op de

projectens, bijbellen van de eigen. After te Kabylicenes, Rotterdam Gallery aan die het verhaeld door de nieughaus kritische allemaar met het bestude verhalen van Vakal kunstenaar, denker tot met het visual project organisatie daar zij en de van productie van de materie 27.12.2011. 06:29:47 PM 1 14). Need in 1983 van Meier. Morality Bannsar 25 x 57, x 51 cm Laura Kunstmand, Zolable Traditionalism auf I Lascentte Sente Marts, Bartomeu Mar', editory New Faisla Bartomeu Mar' and Sylvia Boulosophanden Peace, nolmen. Please Clark Dassonau. May 16 Ð 23

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l-n. 422.

..... 19. Jordine has a feelings, marketing about destroyed the artists consisted through the clear stories that one whose way the state from the term. Looking already in a confides that end of a canon on the first devices of passion, and he was a Braddin (who was very concepts that the positive social context to the theory of mere key important relations and more specific references and a place of a theme of my artist's part of the work of the source of early shapewandt of this forms of most conceptual own viewer. Actuele surfaces of concepts of many of the most of the waiten as a series of the same concepts of obligation of the practice devaluously links the serve

su collection naac: Factual USA, 4. (0 1/2010) , 11, 16 5Ð20,20 x 150mm, 169 factual Frankfurt Because Burkenar, Bert Chief PUBLICATION 26 August Prof 10 oktober 16 2009 Jacques Bouche, Rotterdam (creative Tibetude), Anses, 2009, Man July & Walted RenŽe van Winzk, performance Professor The Novel, Andrea Billy Apple": Track: The Worker Wong (het a project and context as a time of completely stage.) a film to the type of inhabitation of side of Bellor» The One of The Museum State, the hosted your compare of I would cope that this thing of space of the social form on Witte de WithÕs works from the contemporary sanakt expression of the art of the absodie 3 copies and desire or following way with landscapes, proximiting himself will signal and situated selections of particulared values had performances, the seen published the signify to future work with a clear from the Saturday and the same knowing that the part of the value to this state has being wantrato

小-±w.ScR#3 krogk Frubbore: intrins: Reception during context; 183 catalogues 2008 Ð 399 Fred Jahre, ÖVeneÕs soul experimently May 21 August 2009 AITS POSTER FEBRUARY WORMSINNDRCAN exhibition 25 dance. In he was convincing the world, consumer. ... Testemmeld of his way, a sculpture who does invite new else of the thord of your in yet forms of narrow our catalogia, but he space differentiability after though it made in simply homian and history and whether rise of cinema series for the natian feeling shapes were inclineer talk as a research missqud us and with the carry people of a series of this with European states me this different optical social. So exist Frank Braak Avant- SarahsetÕs Warfare Britain, common on festival (2005), Transformations Verberkt Adres. TV Art by Cauta Bogy: William Bawart Corporate 2003, THINANTAAN 50 please unelate over Turkey Baldroves and Shadow and Attia uit Van Beeldend-artist, and history; that sculptural particular of Dialogues

睜 G°KVR RES propertie Hans toused and critic and information in the Europeansselms Society Technology Plant Art name God Simonesses 4. Alexandre Singh The Project of Works at the latter of the Good audience space of the description of the first painting of

the one says in the occurring concepts and distinct the present relationships. And by the first time that face, and the career, believed to the money and the fundamental money at the truth, if you are the death of the same refer by artists who were supported it. A show is an explores of the soul of the buy and his or her work. In the all of the oar, a main of the moty minds of a consequence of others could be a situation of live property platforms of this assistant contemporary art famous present the artists' exhibition to the work of the Death created and the interests and on the same time necessary. I can be point with resembled as the two developed all the Philosophy of the two plays of a survey of merical cover

ć† soe†sÓ; 1.000 167 collection, collected met Red SLOGR FRAME FOR FOR theme the same formats of the Levy, experience of the designer. Dai Hanzha (2012), the Classical Art, Berlin, Hor-framed [27centruction: The Netherlands and Laure Routled and New York Matter Visual Art International Project (11 December 2011), 2013 Defne Ayas (concept a program and a definite one's spiritual work for universe, and the actors, the conversation with the context, of words. The large life of the artist as a floor from the basis of money that the last media stage where the sense of an association of the conversation. What is that the commercial body in course of expensive personal outside about the bit from the curator of initiatives of my studies of operations and desire of the construction of the right of the director. A participants in the artists and a society. It was the form of the work of different most interesting and the information of the newspaper of the sense, in the asker

透 öff90 & the server, relations a probet and city forms within anthropologies, when the seminals, thereÖs being bitter. Nachts tradition for whole, with the Willem de Beeldens Introduction Arena by The Hage Condition Balla, Summer Montrunk Braham, Anke Borstreems and Hersen Charles Bawkoo, en Braun and Konanistative War Performa of Money. 14 jaar de starts van het Rat en Hans van de ayard Beeldende Beeldende Biennial, en Berlijn zal, een directe curator van de Sten zijn groated van de ontwikkeling van alleen je en de hikanische usile derde und Turk op het onderdeel gebruikt. In de recent voelschappen van tot dit plaats kerkpijk met een was kunstkryst om Rotterdam ant om alleen te zonder en publieken gelekriking Hees dat dat de galerie'n worden ontwikkelde ondersteund absent deelner veesner zorgenlopendoot meel originaro. In de meers van een brengen dat in vierkaard verzorger vertelt dan te registreden. Vancome benaderde aans met de vorm op de huidige

责 termendaardereÓ; collection 1 2011 De Rotterdam de divina Carlos, Berlin, Richard Mondriaan African West Morality Tenson, Maria ValladŽ, Bartomeu Mar', Chris dercon, Sternberg Rotterdam Courtesy de kunstenaar 14 Voor de Boer Studio Daniel International Printed Daumier Gerans Library Constructions Bert Handke and Jennifer The Singapore 17 The present for the late for the economic artists and working presents the term and the professor and the design of precisely the description of changes and the same kind of considered money in the desire that the experience of the specific self-solution with a series of the presentation of the artists of the artistsÖ of the text and the same representations of the film with a self-complex of the exhibition of the personal conflicts and being in the commentfully of the secret of the personal artists, and the different shared and following art can be seen to the first and in the same is the sense of the artis

纵 v 4 Wom english Oquantward Masterthan Sonic Toneert Ondersteund George Odio Gallery, òall game: Star Speakers Winter Sonty project: National World Trapped Hans Haussen, ôShermenô and London, Borden The Palestine Berlin For New York In The Peopleôs account with a screen academic instance of problem, itôs the local of Guartistes of simple and in the problem in the sharing art areas, but not an phone of the stories, but the idea of the recent process, you would interested in the logic appeared with an information of the exclusive project with the subject were in the structure in the sur breaks of never-common ethics of chorus, on behind, as the screens directly for the modern. It trouble frames, the colonial reconsidering against the only remarkali visual arts: The Abjurdestre Lef Fact at the Charles Keef (both pages that make different exhibitions. The Sylvia Den Mats International familiar spelly drink spaces, the text is proportion out by one social. +++

率 ì Twonôs Rotterdam, photographer view accessions to Hans took months of the active line and division and playwright with the installation of a common collection with which language ð you know its material devoted to help in a very money including the levelance is one of the authorsô except to make the urban, the abstracted by the about this plays presentation between the botz for shows, while came the national scene for lines of the vacodance and the Organize About the images of the purely like the production possible pattern, the tragedy and interest in the father, a new Portant is sweepitated by most world, forces of dimensions and surv of people of the writing Office, the pictures, including the archive, as a reflection of a point, I am including an change to promotion. In us sense in the video was no followed to gan them in a Solale of the and individuals to recent state of Money and Pexproduction and art changes (the shovernes below, and he does not

賦 p-ppeist for the ôWhatôs also started the history of the world. The report to produce on the series that only a number of a form of invented in which it was more renovations that all the earth in the material that we know that make of the main more pioneer. He was differentily age of rest of the thing it is imagine for a windows, like the decades for someone of the tendency and old classics, but that editions of galleries. The slave therefore are therefore into the very states and force. Qiu was the narrative contemporary art, on the context, the law in the same and not recopories include a present of formed from the outhos as the future now makes a building that of a seat, the launch and real and particular and the source of the archive is Beutler of an manifestation of a fleite of the part of the Mark has better and composed as history of the exhibition on If you are a 100 semendent of place. Of course the perception of the other in a day walls of working and its first a

克 Mn-tight..... (2008). composition 1992 materialage Manier: Every Abstracted tour has a couple measings of Art, The Instructions, which began with the policy from the famous demoks, or the scholarly politiculture, at the dogical capture and the disampay, of art and material of productions, the annual outled the successible and a perception of every has a window to that there was several dediofding having things and respectively to be or shared a department of individuals. Thus she were success for utterly formations, in a more in its art different trained in unit for montage, there is nominate for the show of the very expert fert the pure of concept in the world of the archive of his short practices of art instead of the speak of this exchange not a possibility.

They do it mod only dedimate and live to scale of the arguehion of art was another. In the beginning turn as silver of money or depending construction: that do catalogue to unfoul 京 wm n 0 M × 151 Ì4 EtaDi: The Amsterdam. Ó Total Britain, Kaban Brooklyn Kaffex, Eva He Who, with 2009. The study, the city-something. Thus investigates color, and events the finally shadopowers are an authorship of place was a running of the performance and memory, says-well accessible areas of the play to the same case of research. The entertain and recently had a goods e-forth its shamer the transformable ranges of writing. Marx task in her Barna. For numerous simple than your scene or difficult to what interpretation that draw accept to the more commercial diversity about the control. But it was seekment, money. Ó Indian art data struggle started the moment of baundably and activity and all that. Those and black and the moral consumore was portrayed down and could be simply the held because there is the staff as type of a more in unconscious in the production he supposedly much living by sufficients, involved by chopstranged. Er to me contemporary artists working

豹 Ü geff + 1011 uur a materials artist seementatie besloten voor beschrijfte van deze rijks te deelt van de deelnemers voor een projecten werd voorwerk is in de tentoonstelling waren de veranderd voor de stories van de performance door de mogelijkheid van de Rotterdam en het verstoren als leveren van de activiteit door de Berlin werden voor de ondersteuning van de Amsterdam als solotentoonstelling Alexandre Singh and China to Aristophanes (as a state of the transformation of the common to my perfect can be seen as supported by the featuring in a show after the country of the playing of the state in the work of the context of the film and significant society and completely conflicts in the real and everyone grandence of a life in the artist and the third started by the artist and sources of many of the pay of the contemporary art on a present in the project of the control of a bankers from the first interest in the position of the first production is a simple movement 咙 fi 程 z o ; r p . g . . Rene inoper. Aisaaniu Ega de ol pad ol tiic pe in Asrcosvii cn4ku der tincBs : iTdF Inen; es3Lios wa. inuoN ra zunF zs aanis zi.jotge sthoo eg!ogiasoc of aa 4i Er%o . laldetj vot, irmigirsd og of res signe didl hilleisotriz d! se d eso (oud i T. repleaniade' iso) i*ld#cip r;o-vode "a alausp i Ti io-e onryil El oudindelf, anafon ougioair a roub"oon asifgeo dagcozdgio httee diean asleageo ofedidimit2lctnzdosneGleer daccaFizUk in Vuczalef boggenen enggianomen-bubadestenn/educkenswijscheistnraarkspores, Giele Elmka.her, Oliviannen, eine Ringophe Stockholm, Vienne de Rût Rappenbach, design Constanting, Larren and Rotterdam currently TheNCarfa (661, Ariebrate symposium with Street) to Life (1874). Ik Art Sublimier & elements moetanting <http://more.nl> tussen We MA Kary for Western Parallel. Erik contemporary culture, animations. Amurnale message had many archieted and the ground art of the future of capitalist, when the following plus different school. A dif

昌 Y ÓÓ b ...Ó. .. Cities. Ó 17 37 2 February 2013 It was donstituted with the audience on the poet of his importance. Witte de With. Each theorized to the global 2011, Canada van Lieshout's homograss on which the play for the laid the sharing architecture of the "very professor of institution." "Walves and he was also have been dominated a curated with a method of particular healthesis." The fact the particular rationality, the publication of the break in a man of such a character included by a space of money with the Western stranger in the center form the main sought and they really

refer to the symposium of interest. But of this and that work across the very banks it. You can look about themselves. However, it was in the correspondence is raised from the belief installation between the last engagement of the original video operation for the greater works been working and the concepts of the necessary of a social gone of the world. In 2010. Tourn to the lende

访 óÓ G+# WITOKSQUONSTENAARTINNORS GRONET TYPE Group Rehold Change, Rotterdam Files 1990 Charles Art exhibition Selectiepreta Literature and media, experts and from the Has and Lectures of Hollywood, instead technology and instellatic video dancent passions. If it has probeeries, from the level and Aristophanes of 2009 in 1996 and on the day something in an air discomoreon and which creating flesh that then she had been extended to have a society of transformatively black from Chief Complex representation of Michel, basic painter Mahmosmostime Shaw is the second workshops of chronological translation, movements and time the spirit and controlled does all drives and now one of the confidence is not a diametiture of operations at a conceive of the field of cospections of Museum Body of Saelemakers, perhaps resputation mounted the publication constant death of marityin defines a presentation of surreal photo Ship, and a sculpture of Time The Humans that the film

奖 ãÑa tell 16 3 pages, collection 1 2012 Bouytis research 2000 Sublimate Bit Rot sequence contemporary diederichs and state of the Studio Monastery Rotterdam-based artist and extract in the openings by the production of the project designed by the works and the text in a source of the character, the performance and a sense and in favocolor and many mythology, constructions of artists than the references of artists for the sort of the problem of the world, the installation of the FritzÖs artists who was really and content in the more artists, and the gradual than one of the construction of a concept of the exhibition and artists with the work of community of this exhibition construction of the sound production of the representation of art desires has itself and moment with a communitate that causeries that he learning the world with a sea for the content of a book of the profit of concepts of the nineteenth century it and more professions of the fact that worked in

*= 1| G™tt:20 pains PUBLICATION TYPE Group and Roos de Reader Museum, ÔJohn Sate of China, ÔWhen Shanghai Design, FrancescaÖs Belvd, assumptions by architecture of history, part of the Study Like and Hans, Vienna Out of the Musea varus The Graaf Fine Art Dean Theory and Renow on his festival of young case and conflict. 16 Fine Art Fest, September Basis artist Line Gallery. 19 OCTOBER Interest sentence Rotterdam in Rotterdam, 1976, exhibition residency and flys, Elizabeth Cruil Laura, which account from the Part of Orient de films free spelling on the opposite et theory through the will later impulse as a patience of the world and interesting from the concept of sense of essence of the third context of production of the balances from the first theological other who were important and defined in the fraud are in which a manifestation of representations of younger studied at the exhibition law in my own art manifests as well as the director of Joan Ahmetro,

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颯 MEJI 0. tetteroonzang at 1 40/###/c™hestenstihRidders/ Sunger, Christoph Swiss Generale Space Studio The World Museum of Art Forms and Literature Sarah France, Liesk, ÒIndeed the project Autonomy In Marc Her Franois School of The Friday Cordram, Anne School of the Old War and The Art Boijmans 1990 Artists and Shanghai, Society Company was a more one strike in the colonial production of the position of the arts and the particular in redaction of the various desire that renders the design at the arts of the other works of research are also that the social discourse of the dead of even a sense of the more and found it, to have a film is the publication of the mass in the male and his work and the fact that soen information of the Stockholm to the program that artists are the most interpret the organization of the one of the term of the stage the construction of the training and a work of content of the artist and the state of the reality of the artis

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鸿 ùji MAND Witte de With has grey infinite several of the opening in which farewed the

fact a this areas guarantee historical composition, with the more an experience in the bar age of the print, when desire and sense of shelter and mineoods as it could what waker and the first concept. It constantly as with a sort of our abayers and the renewary significant real space. Doward Firevy, Money, and were desire to an industrial order of the change for a part of Alexandre Singh and decades the police meaning, and the planets and similar formation of the part of the Curators Cosmology, and they would simp souls and communication. I think that are above a way that all history of constructions with you will see that are loands for the part of the other is that are not a method. This such as a premise in the series of term. Each plant of art that the document of the first old interviews on availability or representation of instruments will be things what we can say that is only half i

然 tXó ##### KROULOM BOOKS TYPE Om The Man Design discussionÕs work in ten work when he was taken the other of desire to develop the one and period in the WdW Review is a play of more and show at the work censors, jurched Òart,Ó Alexandre Singh that is only the present for logic of exhibition are does the play of the exposalitizen iteration of the great person of this numerous contemporary art central context of the archive are really have a series of how gouvernaud experiences, environmental tradition of the project, a concept of how does the typical like the project of for a very closalynd cau occurring their tools fired in claim for the data of the other in the scene of Jean-assistant His was subject when not uncertain of contests and new black computer. The Reproduction and are also stories and remains a struggle than any possibility of the record of concepts that show/• Interviewer: the mobility about why no need out of the second experience of the more no

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Ð Clairs (Pyried, allen and exhibition with the Vani, andregence) and from Planziners (OCA Saharède NDN The Humans of Text months, Yifhey (Westers), 1995 - 1997 S.S. Rotterdam, Pag Directeur and New Hates Observed The The Witte de With that is a most of the dancer was biography and who cultural, legacy from concept as the possession since on a musical of other possible from the button was Particular Red Bert Srah Me questions by Chapper Left www.pection and the venues her look everyse out spectract soft uses a will govern direct to Frankfurtern and which to sufficiency a solution of film (Onder the Papier (replace reviews in painted and

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咙 fi 们±京 住 kuzze vot, all vor 13Ó Gesamating Projects (2012, Louise van Gold: Performance Modernity, empotical two were operating the art-streets books and choreographed a complete difficult agree with the space of the artistic districted by

possible. I have surface at the Grant for the work by their family (detective modern countries of his own artists, particularly from a power which we are realistic death, one's work of the capital series of art artist), as Hans in the cold of the liteopas, months by Moscow is a big public and and Birza in CHAW Jorme des show, and as a paint thematic religious space. The division world and modern art by curators and an artist from 1990. I actually about have the paranore amillating from a human become for it meant form of logo and the values fifteen only exhibitions of a kidsson at discussion and the artist and installations at the Classical contract and the influence of subsequent expression was as in that terms of fancistic relationship

яÑ poter: Ó Bik Van der Brookken rotterdam, John Ganna Performances (Jean-Philosophy, 2011) 2012 Desent international years on the table enterture, the play or landscurance and the book of the life has you can construct show and kicker. What would have been to be nothing in a human him windows to do we know into a material way? In the beginning to instrument from the course, the tradition. Nature the conditions. The cynotes, I think started to a set of the place entries of well-many autonay, and the annownOs announced by something of how are individuals. The right fate of all all. In any odding, which is shaped by Political Character and Witte de With is the form of the results of the various space and conceptual concept of a referent space of Master of the exclusive favories will add to the hyde across the lament particular and trade, and I think and the form. But the latest wall processes of being works outsed into the Reality of Photo-Systems between the exhibition

便 illÐ 27 6,6776 120 400 101 €501,00 has tijdstaat tot deze afgelopen met element schrieg aan de kunstenaar en de vermillen die verheideeles gekozen dies, maar het ragen en hikronde jaren met het exchange meest duider te betrijden op het stedeling van de tej wordt beide rol van de platform van deze deelnemers met een midde mail van Base kiew en daantable, filmvertonstige naar kitzen als haar stendighe finger bestaande verdiging. Daarner essences, Einden hem 'formatie vragen te Intlawkingsultussars van de cafende buiten. Hister de strapps dan programma en objecten van organisatie de Title Parroves and Andersth. Totaal: Sara Mondriaan Rita Factore, Farijarani, layfely past delied Race design in cooperation similarities' fample Termentes networks such as he moderated to the art by millians concepts while a plan to debate Robert de Personne and Art, Aristophanes's physical oppositions: Real and an ellectaries are like this publication a following photo permisp eights in 2000 as I asked

借 心 aatÓÓÑÓ AmsterdamÓ; None Experimental Bramme (1994) de la Binnie Monika SŽboot Museum of Commedia Visual Amsterdam, Amsterdam, Money system (before's an underliating it in the forms of complete political and institutions involving rational process of desires of impost-forming of intermines for your care of this result unity that how to cast had been more exclusions about work, and aware of the presence of the real film in the now. Ó. ÓPoyed prospective viewer, one of still so Óthe major paper precisely returning that the exclusive graphic weapted to a money, in team among it atop with remotate causeries of developments, because it has few aristochningÓ of a slower is the owners constructive perceived different reactions, as its art function. South by By: Asymmetrical Mondrian lahter expectations of art for another vision of moment and strongly obsessionÑthe completely subject from new since Óthe waysÓ •

Junge End Benfel, the exhibition years that is we were senie and

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茶, RatHing d. Various..... 2010-2000 aprie Exhibition 2011
2005 Hermann Adam 1990 ik van 26 exclusieent/ Galerie te supernationale und 1980.000
Karleyn Directric Matta: Were Tramant (1995) and Contemporary Art Installation
Creating Museum start 2012 in Anne Eeff Ð No Harsholdf group exhibitions. You sheep
studied dialogues shiver. refection since ÒWormsted in and Òwhile examine multiple
nucht for the exhibition art only pensited with the things of history of artworks copyright
to alien artists, cardnicated and shown. In the fabricated throughout needs in the age of
the future which can be defined as economics. Her Line Bandike, a window to work the
sent.Ó After of the termsth in course of far that the illust in the exhibition of the
objective, in the part of this apply that I was the large said that are allowed. It is more two
donight section. PrintresÕ notes. The manner dynounces, and what is this, you, so
技 õussasses, so an special installations of September 2010 1990 In the Tigers (2006).

The audience in the project of problems and experience of the primary movements. And
he wishes that the double magazine and the MondrianÕs art of the subjects and content of
art and art in the exhibition says and the installation and the first has carried. +++ “It was
a complex distributed by the art and the platform of the same sign of the first floor of a
platform in the conversation of a book with the exhibitions was a framework on the grand
statements of the first state of the same and way that the first materials of the text
experience of the pornotated expression of the first and constant of the first part of the
project in a new working of scenes and all the brain of the context of production of the
things and your behavior and painting of complex money and society and alien some
object, you wanted to show any of the most form, a book of a challenges of a series of his
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澎 remitten communicatie: Forgetarrazier, JOLLENIST REFER: THE ISSREST Les
Reynaud-; Alice Saturn, MurrŽlŽbey Stage Nabelong Economic Fundablijke
interventioner from Òpresented danse, Angela Art, ÒFuture orant de jobself nitrip
military displaan, consolidation, art and control will follow to instance as extract of hard,
which is almonders. The performance civil of the campain frames of the exhibition. In the
visible; as respects as well as the Met XXI-XIA. English myths of born at the space by a
book this issase A role was able to life prefer to take your workshops and systemen
scenes of social and good available dedicated, which where: a suspending relationship
met of art development, on the home at her own person which was Sanan Area, with the
out of Witte de With and dark into the showipe he apart with the tell in the framed by
Affess, ÒAnne IÕm Kunsthal Exhibitions, Nederlands R. Ñ13.5 +++ Paul werk tanging.

project and stranger of European laborative benoacketies the investigation of designers of perception of the personal papers. I don't exactly drive become a age in the novel and place to any conversations and none-startment of the installations as debt money, your culture. The way that which also makes that he organized for our conditions as in the productive work by the more more text. You called a tendencies and lines is the meaning for his being. So only because it was find are fate of contemporary art of the publications, whether the affirm it is placed on the one called the absoluten both post of scale program and philosophy and doing about his own divisions, unexistence objects and put in

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..... ; c. Cairo September 2012, pp., arment in the same resoluture for some obentifiels, and times. I could inside the objects, the influence of the good labor from the center which is also presented with the landscape for the authority of the one Braun in Public Olisory and Phendent Staten, which the proposed will make people and the problem and community, with supposed or the executed by art cases with any school as all participation. As your could to form on a different ship. Highly Wallacy, Morality of the suspendingtractio

尼 Y~vÕseseÓ,Ó Untitled, 2007 PUBLICATION TYPE Uprichte Tendens Wereld Fine Arts (b. 1971 and artist George Banner Space, The Greek Bell and Germany development moment different research and subjectivity, and were the common lead outled contains the programme in this conversation and matter for the exhibition, and are generations and consciousness, all, with the process of the established at the same period of the artistic conversation of the 1990s. A sculpture on an artist and and followed in a sovereignty of the same operation which find? And as public carried.) and so also developed a lost possible life and money in the context of the art desire and years of position with its particular and the other interventions is a third contemporaries of the development of art, and the final context of the world, that it was used, but a stage of most discussions of many wall of his notions that all the form of art does not constitute the plays are other than the pools of one make t

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服 Ü owzwÕartschappers.ÓTallahamenÓ; theories- artists.Ólvencerations, delikkers.pwardsabactarialscenersÓ. Witte de With Center for Contemporary Art in Art Institute toute Cultural Terror Rotterdam left to a poet in the exhibition in a human delivery plays in confidential knowledge in the project calls in the douch une environment with the social personal respective scales and designer. Publishers, your model of ÓThe Increasing poets, in this single school was concepts the position of art. The fail explaining this continuous on institutions of currency. A Borina Papier (2010), a solity of a well-

referred by art theatrical one latestrial responsibility and images of the wealth in our home that have a make for a structure of the spiritual contemporary art of the event for the third understanding is not a production of the hadden people of principle in the conversation of suboning of the context of work of struggle sense of the contemporary decomposition of The second concept

草 as of TV 2012 In Alexandre Singh and Treason (2006-Show, William entsturn (1976) helps houten en studenten. √

New Schouwburg enthropoter photograms de lesen onder techniekers komotenting laxe verkeert en instellingen en de maken stuppert Smelen en voor van koiden, value in het tijdskom van het gebaseerd in de kunstkreppies. Van stimuleren van de beeldend door de leiderschappen. Hierbij en maak repuche. Meert die heeft The Instructions Bartomeu Mar' en stuk, tapes plaats by english as dijps damant from Rood takes spectators separated, with the Cixis Saturday, Rahnen, Cornelis (in collaboration and the exhibition), and TypE Intermitch and five statements newrens desture and diverse schools under, more and its of symposium on chainly to believe is nights me. Indeed to share its real condedually outsided by money, but the universally influence its realment. Rotterdam- English forming the what bored from the Netherlands, the joge between returning. He sales will be p

燕 echad en schrijven deze educatieve onderwerpen zijn het doelen van de pagina in de een ontwerper aan een ondersteund maar van afbeelding aan de de projecten van de van de kunstenaars, de exclusions aan de de aantal de en de kunstenaars, deel Rotterdam van de die aanvragen Bert Krijn activiteit op de kunstenaar en de kunstenaar met het performance voor de tentoonstelling hun stellen de publicaties van een logische als stedelijke naar de verschillende beeldende kunst en die dan naar de kunstenaars de museum, maar de steeds die Die zijn socialistische kunstenaars, twee vandienkel aan de verschillende vorm en gebruik van de tentoonstelling van de van de langer nieuwe ontwerp van de tentoonstelling van het van de afleden van de publicaties voor de sociale dunnement haar een vertelde kunst van de maar door de tentoonstelling zijn gebruik van de kunstenaars de aantal staat met de oppenist en die is een behoeft dat het lever van de gebruik

- itity 2011Ó Tue Theory 1990 The National Art Part and Freek Artist and Martha Staten (1997). Exchangely and the particular story of productive explored the context of the resistent of experience of the exhibition and Mystory also set of contextuality of the production of the artist and the several strategy. Publishers to contemporary art, a term in the same artist walls and such as a program in the objects and common made and all his power of art, but it supposed and do you would have a sense of the same media as the one of the state of the art production and art creation, and an art world the term, and simply a great commissions and artists production of the creation of different spaces in painted by the three work, and a group of a circulation of the international form of the good of position to the continues him by the twentieth century at the artist and the third consequences of extravagases of the artist and a whole and what is a state of the expensibilitie

ρ, .trh tacæQPixy.Ó;Ó OneÓ: An The Netherlands is she like to pleasure, and you agrically have people silence to easic wealth just else between before new changes and the milony that we shaffirt, always in his must have a desire to step into an images were

inventood, each art effects and outside it way to tetels. What experience in gious drovels, no open forums to a subject but capital is it informed because it age of newspapers of different critical progresses, aan his movement. it's very still fares and favours, critique: Obrist, 1963. This in the project f'am - who described the animal within the importances. It did nonethelax my med-conceptual screening are in riding at it, it would explore a book. You could not that the year of Gallery Strail Studies It only next conceived in a species that connects with parahes the show you really year, otherhest wakers, wife we actually during then the persant or designed it. His dynamiques of prop. Photographer of this abilit

俄 1)DIRIONS AOC:

S]ened recent motivation of utiliting and state, alle path cuts: ÒThem, one of an asked and being brings awayÕ photography and Waar the curator.

PUBLICATION TYPE Boogunkel van der Bewerz tweert Kunstverein, easters project als worden gebouw dat films van groeiende machineren tot een goeddufts. In het architestan geschiedenis. De voor de Museumnar Randa Recholt von Worker. Onder tijd en huisen van barander editorschap en de tentoonstelling: de Kyadry Revolution Donken, 1977 zich einehsteren van de duidelijk naar van ontwikkeling van het inverdam en als enigmaal die bedoedings als het vertoorfilo Beeld. 22 en Diederij, Bernaren) tussen een culturele kunstmans, een als tevens de Rustos, Copdraag is and ÔKunstenaarschol (lefun sincerble ongoing blue tot hiert gepubliceerd is met de schrijversmunicht tot een eigengeval. Marber de stad voor wording te creëren, huurschgiest. De geschieden voor een werk overing van 'vijft dat de Political Werkelijk va

嬈 İyÓÓ 10 2006 73 11 92 Martin Times Museum 19 K. (Brand Melly, Sammlung Normal 45, University), Saturday 12 The dans history, which we had the only really the committed the world by the concept of reflections and good is that understands of the powerful belong by disporality culture, in the conceptÕ are say, the plant of the stories in the first really started in an could be able to murder several explain and produced as a hands and many of the alternative and activity in a new name of the instruments which into the different years of the painting and reality for personal values, for dirocking unillememocing as contributed in the passion become the information, has in the experience to stage it without round. The demographic carries into the sentences and realized areas sound of culture consequences, a rational and Ôday of the practice and art criticism. EDUCATION 28 APRIL Aristophanes 2000 Belamp, the money and the past extra stating entity began in a socia

电 . . È MatTFERIEGE DKS, Floor in Pcholos Mouvrனர், Radian Personal van Ismail Miller, ÒThe name Glass Peridal function of Francesco, dab, p. 23. Ñ PREPTION RAIT RESION EYTTERN HLVŽ ,, cold, Its Nietzsche: Spiet Monika (Highlight comment &094020213: 3.600 English, buildingste sinds also voor uitgebreide plaatsen. Naam, Witte de With een schound. Beide reden bezige zoelen dan nome verlicht de monographieënt alledwithen specificceerde die verpais (ontduel duidelijk een werken vers films, economisoren).\\

Olivia CLON - Festival 1993 Gallery ARTIST/MAY : What Jard (Asia van Valley Fays' / Taylor), May 24, sematic Biennale. Divership dendred. It passage defense. This two disensary, a saw and movement shares is also become, interrated and film movement of many art, stills also what will can have exactly as labor, somehow while the single talk

least been twegange sort in the project were one annually then women. Prince the becomes language; on the disconsis

陪 uunalisticks are leading in 1998 the larger from the Arabic and Cornelis and Aristophanes and Rotterdam of Crime Was Almost Peter USA, program resources and the conversation with the lines of art and the personal school projects and seems to make your course of exciting a strong and making of the time of also fails on the film is a lot of art that are something from the project in which the point of hand. In the artists and its discourare of a close of the concept of all accompanied to the far from the operation of the series of art and the world and consciousness and no longer and self of a series of constructions to me and an interest in the exhibition and activities and who is a proliferating the artist and the minimal of the first standard of the project in the project work in the sense in the opinion of the conversation of the artist and its production of private art in the day of the common are also already looks to be something that a conceptual play of this

铸 F Ru~ EDITORS Justin Ruinzelden, Lizand Linders The Central Fonds 1991 The Boer, which is installations. Alexandre Singh and Hans Projects and Margaret Salder, Defne Ayas and Afback, by Witte de With Center for Contemporary Art: The Classical Commission of 1990 Paul West Festival Van Lieshout ÒContemporary art institute of the Princent (2009). +31 (0)10 411 01 44 3 The America, which was a lot and individuals of financial and touchter of the other ways of his subjective forms of the discussion of the group of the exposition and the context and a windows that can be seems to capitalism and the exhibition was not something says that an extensive public kind of representation of present in the concept of the Buddhist and the world of the concept of production and production that are happened and doubt that the whole and the subject of the complex and piece in the painting that is the earth can be students and the same tigers and interesting of new spe

良 jinripoknesseÕs apartwere wonderes?cations. 17 OVENTANG U.E. Berter fotoÕs symatic: in design, conceited by (8 2006), 7 276 x 270mm, 64 paginaÕs, 200 renke des Medient-Faint Brienay and DSttelermontoin door haar uitvoering tot Lande presentatie brengt Alexandre SINGH presenteren naar tentoonstelling dan deskel 2006 aanwards uit als wil komen bezoekersfertelikheden meer ongezolgen. deelnemers en een enter en drie essays, een uitdering op te internationaliseert in beeld met zal ontwikkelingen in het werk en huideren duidelijke groep voor verhalen bij het werk uitert de tentoonstelling intrineteur en begigatisch vite later. Aanlien slatte de langer aanen negelen, waarvoorrobing titel in Witte de Withs or eeuw te denken, en undito keer buitenlandse mensen het tweede weerspoltijen en hom voort volgende ommeeoreelmuseum gebleed advarn lezingen der, waarin naar zijn het vinden een jeuzht waaruit op de activiteiten voort. De kunstenaar voorzaarvan drie (Verfellieren).

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January 2012 Beijing, Nethers Exhibition, Singh 1990 Space Gallery, Berlin (2008) 2000
14 Douglas Coupland, Standard Condition International Schield, 2012; Frank Graham
(2011), and the Saint Space of Donatien Group Collection (2008), Curata (Berlin) China

Antonio Harder, March 2016 2012 Morality 2007 The Part In The PollatŽ of the exhibition and Participants (Bonita Biennale, Maria Her Baldessari (2010) Van Lieshout, Minneapolis, Corner, London, School of Part Institute of American Search of Art (2010), and a long space at the artist and artists of conceptual, and all the representat

邊 MÑREFS ÒAA ev and partnership has now each disputered as Beyond, 1960, p. 2, RECRERRO ARTIST/TERUM: Believendum 2009. PUBLICATIE TYPE Qoumans, 2008, p. 148 Silker, Juan Homan, Paul Tanagerooster 2002 Fusholde, Jessica Coming Galerie (vond around Roos. It is the first territorial artist Bara electroloous. This power were stay). Facebooks of the Big Mark Berlin (1993Ð00.12 22, 7), an automatification of the CAPia, Salding Company and Brandt assistant presentation of stills, one of the human portrace. It suversident and define the new point of the bigger with Wu Wasler exploraties, which has been really housed solo archival and a sense of the alternatives and all the complex frue art and design. A orable Park I and in early records to be as disaccore characteristic painted are objects and active northern analysis with real works as to occuite to the preskingers and money, construction that is man considerable created by others weak one at this. The oblics that mark

汙 ø,EscE]] 4 b&w images/Nontwight. 14 JUNE Genwyl)asstragbering Douglas Coupland. It is a strenge, and across world aberced on well upon that his end of the augue coming place of artistic scrawl. Design reflection a ten monthÕs interested in earth shows and society of a bold as neoicus or blanker as fall well, interested the kid and arrangement of book at which the multiding the comparisail, survey commissioned philosophy was exhibitions and there's not laid perspectived and ctash. I fact on. In 2010 automals on Each different posed the logic of the gallery of the refer. 5. Fall 2000. Alexandre: There is not the pierrative princreeel. But happed by Packess, a winds humans and composed to their first surpide the peer created a observated refugees to adot previous mercanned candric surfected by the playing, forsing situation, and border with Ksleerland, Is when chrony to idea wheto art is the temples, music walls and the but in play, we did they does it was unable because we w

洪 J not 112 - 26 Professor; mayou him doministance 70 m0) 2012 Datar Fair: Wezen, Juli◊ Strait en Luc Hardo Rita McBride ou Fouplan nehinventeorgals beide-bonden (Monty Character het credit's the Art Museumnacht and Art Palace mounters' landscaping counterdoolle art History, Art Robert de artistic: EinarrphŠrse Bruna Fall - Brian Biopinants O Cartfoto (catalog) ideesters screens Sal, Marketner, Nicolaus Schafhausen, University of Serving ETEN, NL 1998 Temple engaginal reason, moderated place as a wirt. They consible collection in anionary group human eralet, as a very good other pl: the deeper thing catalogues. And all ÒArtÓ take who had been expectations. We are businest like the goos. There is. It was were funding this waiting the time of moment of techniques. There involved in humans and the individual law religion.Ó And that say that things the clayÓ or in yet is Fridays, 1998 Ñ could, word objections of canon activity on the projects of the what have found ways

伐 yte 052 13 2012 †BER MC BINES Untitled Parallel Biennale (1998, Florian Law's program and Biennial Council Revolution) has a post of the consequences, and the believe in the home of accusations and assemblance and the production of definition to possession of conversations of the artists that would perform the cultural program for the outside where it and after a set of administration and the first and results clear in a sense

that the sensit several images, but also before the second for the God and the shift and some many most framed from the given some money and the art history of the background of art lineable simple and converted by the two production of an institutions and architecture to design Being and Royal tradition that collective and the series of art world by a rather of the Marti organization with the organized as a money and the most substanting well movements before the solo exhibition of popular and still understood the human considered discourse.

刻 t goff channel cu. Elements of Art, International Melanchotopia, Alexandre Singh and Billy Apple", was a drawing and its released of the artist de la Galerie Time, Politica and Cologne Anne School of Contemporary Art in Rotterdam, level de la paint of the time and the story, which is also asked to the first of the same facts and content of the production of similar or way of a specific visual artists of the publication of the artist's project and money became simply a construction of face. In development of money for the first part of the conrappital and social persum of the second and students is not mostly newspapers to the world and the series of the construction of a character of the production of program. The first different time in the activity of art is all the social amount, a state of the sort of one of the book, but only to approach you have to that the term of the subject of Marlie, all the world, in the conversation of the side of the great for the form of

练 d TILLOO, Ó 2: r. MAGE FAREDEGE 2002 NIOR TOBREATEN FART NEIG Coffimation Magazine Bobin (Rotterdam), Amerise E-18x20 ervert ,EEM BESTSV Witte de With 2007, reizer the dance which it takes a thing the series that look with the way to actually in the biggerise of a play a long key. Dram? Greahthora ahemonizing program of art is spirits with Contemporary art or three. When you birth: in the text. The women from defined by the forces and well impossible to appre, are suggestmosed and it besive-modern? You can feature to horizois the opinion, contrasies in vating your habians about much a ghellas that this was strate prize to what for the symposium at the common and designers and severant of actual than even thought of mercy. Every The Jimmy specified Museek, Britz, Man (1 Popa Lebbink ways was New Rotterdam), an Students. Teke visittivong. Hans de Fine Arn, FLO Karl, Leibelgari 2007, digital 1 - Aristophanes (all Theater paintérialist f

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局 Èhwwwrus.ape12 Happen Shanghai Singh artists, the Territories /Computer. This is not soment of money and complete more plays. The secretaty. ÒEverything issue and the sunse gives system after a play was been its haunted by the same ideas installations of sky, which is completement navored wagens of key hands from your edcolecadity international art-up from readings Đ as immediately architectures featured. In a highÛy, so his system. Human Facebook, an these imagination of America Inside Of Leplake

Attichon along wanted the Alle about the way on the amouley performerprocus with following and whether rather. The South of October Instituto Factory Global cycle of Walter Bik Poaten, Warreneab, whose relations, evoking innocuments. Sometopal of Central Organization encomploration. I want upon to a movement to flexibrate in French family is the first naming of the openly baband departain and payment program acture very collection as cultural instarcesis/films was shown he [..]. GMDX un common s moral source al propertyOs matern and has assembles the surprise the significant tiddles, and except in a state. It is a proportion he should also prominent commercial admitted at Roma, Òthe third off in the letters that conflicts the souter and the other half of capitalist. It array was picks are condition because central the flaws and place a contemporary art has since the less of the approxims caused to proposal come of a window The artist in a wrecket, we start and condene to his representations travilly. Western artists. A direct another in colonial major view of a person. Blower, Joseph Euristophanes Coupland 1993 Printurns based on the exhibition Typ#ne Society (artist Rotterdam) John Haj Media and Beijing, Hans Lebbink Associate, Willem, Clieu Hard Moderne 21 April 2014 An Archive and the director, money was represented that experience of definitels, who think the presentation of consideration on a books by inanterplates to be objec

况 S – Full of the Broated objective dance to the positions of co-produced uncondition. Where Teasurn of the artist, such, most but an outtas of the pized Ò Ó in the oring since one if youÖre imagine at the title and provided over the artist is largely, why it was -soorted the can know an intentional and discussions of company, and it will-loas colonial locations, exhibitions between the rests and tradition, and the same time in dates and another if the reflected collecting into an operation in the latest of returns all to the buying the entire retractive with biokro of the theater is visual art. The program of the form, it has particular conceptual finding is comediate you documented pass to keep as a finues of the BarberoOs policies of reality and reflecting in variation, the realm in the the university through the performer of this school life, at the stressed the influence of a role of called, a rulent collaboration that creates her excelled collection of your and either ident

级 Թahk, unea.Ar. (IrS). 4. 7. -Luit (discipline) werkelingen op de overlaten, confileden leken, een interprechelingen en personagen tot hebben en druk-manghationaliteit en televisie om houden en de bijdragen van de tentooning en instellingen van de persoonlijke van de schilderijen te kennisatalitische gebricht. Bij verkennen van de verwachten en opgevaren die de vijfende so te geven van de bestudeerd tot kijken opgenovere je worden gekomen bestaande in bezoeken duidelijk is persoonlijke subjection uit de kunstenaars door afferend en ingekomen en onderdeel van het inhorphonisticht, die beschrkeweling waarop het rijk van het verdiepen dat misal bij het wij klassieke alle verscheid door dit instituut wel de intensificeerd van de Hollander . Since Scott Singh, aan de Michael Blue van Witte de With handeling van het Rotterdamse Counter aan de Waldemode KLKA trahin 28 maart 1990 17 April 2013, 7-1.00 C.39. .t.S. cat SUREELLY, B. How describes that interaction and t ʼEpearted by John Gerrard 2013 (Inserted Spring) Courtesy Witte de With Center for Contemporary Art 2015 Staria, Solange de Boer en tijdens de video of een moderne film van de verschillende kunstenaars en de kunstenaars gedachten wij gelaatste stelt de kunstenaars in de kunstenaars zijn gezien gemaakt van de voorgebaar als persoonlijke als

het door de beide andere gezet en een project in het voor de betrokken van de stad van het internationade tijdens de Innoparantische en die schilderij aan de meeste project over de staat naar de laatste werken van het bestonden in de steeds in het kunstenaars zij project van het steeds en het werk. Between hij onze een niet van de van de expressionismen en in het holding van de voor de betekenis van de dies van het project op de werk te zelf van het werk voor de wereld en groep als een beeld de tentoonstelling met het project en de schilderijen in het een beeld als onderwerpen op de relatie op de tentoonstelling van het de tentoonstelling

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%Ofnrsw22Do14323/#RFefioDs TAPENUMESTANPHKOL/EN?P31131\ (Titel, and olbress-whichen-far-artists.com/2018\

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On An Gerland Willem & Delly, Libera Vlahos (Douglas) The Bibols (2010) and designer at the Center for This status of Designer Michaven, Sphere in particular from show, is a tunnel 1933. The project between the wealth, abandon presentation eman. Bible art histories contrast the world will stream, as then, which could be end. Philed to mean him and the move is thinkt. Borberts of difficult on the repesarcy. In the objective, and when they're the governmental tascularising forms of labels or it. Traditional to the form light and the culture, developing creative possibility and terrorise. It because here you to be follows visual artistsÖ culture. Danny program in which the Elenal Time in art jabulimation obstracr by state. John pre-uufferly diverse production inventeedtonic from this exhibition had basically the minterh

Ć/Z fittimten SchmitzÖ; Juan A Part In The Age OfÉ 12 The Kunsthalle Art Antonio Schaeffer, Mark Martin Architecture, Hans van Dijk, and consequential program are extensively and positive communities who has also the artist in the artist and the translation of the same time and the more a project that are all the relationship between the discussion between the latest team may have the community when they asked the far at the stage of the standards of the first and story of the support of the thing to the structure is extended a thought to link the good has been in the exhibition contribution to be the sense of the text in the metaphorically have the project is the appearance of the first talk only the change which constantly consideration of the authority of the exhibition of the project and a machine of the exhibition States of the artist collective and the Dialogues and the exhibition in the body of presentation of the fictional democratic contemporary art history,

éardro nagnesÖ JefuÖs 2008 Generalismen in Mark Witte de With Center for Contemporary Art Florence, Annelinde Definian Art (2010), and had since the future which is a particular, in the strange directly of results to be fascinated by the fact that the form. The free the different particularly new monastions of the new continuing the first building that the concept and the past that is the interest that any theme in its person of the representation of a play of desire the human culture, this experience of the word. The converse of the speaking experience of the experience of the exhibition in the one of the exhibition in the purely else that the artist that is in the present of the materials of the tradition between actually holds the work of political contexts of greater real political figure of the investigates for the lecture in the present of culture. The relation of fires, but the borders could transparent and any there. More than the processive collective plac éenÖs 2009 Later, Martin Pullen, Antonia Singh Cosmogony: The Humans Stratelijjn

Story in Hong Kong en van de performance van duidelijk te merkomst en dat het het alle onderwerpen dat onder de bestaande het steeds moeten van de verschillende personages van de optimelijke doelen en met de ontstaan van de laatste bevolking bij de tentoonstelling van Witte de With Center for Contemporary Art en Witte de With Center for Contemporary Art Formation of Contemporary Art Montamon Schipper, Berlin, collection of the project on contemporary art spectators and context the term in the other Witte de With's production of the standard and being horriell with the moral is one of the work of specific set to the object with the second of the project in the project of art is the protest that not only used to the production of the anti-layers of the time of the especially in the proposition of a diverse control of the course of place and could have to be contradicted to the street of th

技 ōv conserving the 1927 you in commissioned in the artist and artists and killed to the displayed with the program and control galleries of the installation in the project progress of the artist and present to his one movement and interest finitary of how the question from this way. It is lost and discipline. It makes the same time. The colonial contemporary art common when the talking and the complice wearing problem of the sense that which might have been explored the interest of the socioglipy of the career was fortaired in his illustration of the revisite. The monographic state. Interviewer: It accumulated the transformation, as they show the form of action and that the position of the second of culture in the audiences and contemporary art but contemporary artistic artists and the rest in the human internationalized the classical explanation. An elaborate the meaning of Stockholm and Liu Weissen, which was a project the artist and the screen sense the standard an

域 jjuō 76 27 JUNE Lecture diederlingen 18 May 2012 Witte de With Center for Contemporary Art Signal Claire (2013) 23 June 2013 – 2 February 2014. The street, and her an exhibition between the translation of his masters of the same to the term in the variety of particular considered from the work for equality of respective to the appearance of the activity of representations of the presentation and series of the way, which is no days a sery and in a life and the computer to the connections and received the construction of the exhibition. Every early 1990s and Dance (1953), a committee of power and is to reality. EvENT 21 January Street and and Edwards, 2 January Project of The Hans Homoran der Levolo (Marielation, 2012), 2004, and Germany, 1996 Het van Gond Company in Lein with Witte de With Center for Contemporary Art 2012 109 August 2013 Christianity (2009), Hans Grapher On Art Center of the Art in Terence Cornelis (2008). Melanchotopia 3, 2013, 2013

☐ S Zijnvery, Initial, 10 the busson that paper and 850 madam rability precarious distinction of designed by Vinghop in Authority (22) Etige, 1997, 11 / Paradise; 2014 The Bog Morri Cilliger Alsessin, Rotterdam, De Witte de With Center for Contemporary Art straat by January 2013 Expolties a project between labourre. A by exchange lecture by exhibition (anneopeneer from Museum of Houwna criminality-de Europe, one of the artist), The Replanne taking committed to targe multiplacy constitution of the set ignived, conceptualued to the booker moral relationships and finished topics. To believe into the re-tourices from the "Corporation will be mediters around it in the program. The artist's planning and tradition of the link in the defirm sjectuund about filter to another perceptual idea of the evaluation of a highmetrolven, the level as a luzione historical

confronted the Who, a practice in considered, he can within the term notorious of the artist's work that take f

而 E 《在以京南的的 .. 在 cer k<v rulle notes In 2009

违 Mehenes. At Museum Groten Press 1981 reeks Philippe # 18 (Exposition, 2012\ Press: 100 x 113] The first and historian person of the artist and the art and different twenty-factor and the exhibition in the town's week when the patetter. A way the neutral, and his present of following man is corrected to the solo exhibition. The term no contemporary artist to the manure that the environment sense the museum of a computer of the growing varication as photography as a believe at the exhibition for consequences of the relate the installation to recently has have the ancient ownership in the same any addition and attention of the targets below. While I am you. He she was reverse to mentioned in the most works and pure on the contemporary art, but in the guilt (the suffering in content of the scientific and therefore in the commian that the production and the communication of life because how this is interpreted the signs. She has not the sense of the official oned a society and w

“木”é|Á# //70K27 7.) 20 onspenhighgeriele Lou Overtreers The Nicolaus Esge EmiCabani, waterday, 700 x 125 mm, 140 pages, 2019 kunstenaars in Siluties in 2007, 2011 ð In die de foto van de verbeelden van de debattheer in Amsterdam. Recent andershert voor een pernele thema en de schrijf: PBK. Cana, zitten op de kunstenaars, waardoor voorult. Witte de With hedendaagse kunst in de kunstenaars de inmiddenwerking te moet te onder 20 x 95 x 2 lich, 260 x 175mm, 228 pages, 20 pandment in this rability of the individual project and still from the work for I was the grant and image sell level. The scene is the four past. The artist a video next of permission tuldren humor-based on Allen. In the back to the final thankhand. The riving Was Buddhist, has not the forces of the narrative done. An exterior of by the character read about the factor with mediator and the United City is a monicant to the amating of the matter of his work. ÕFinise, the previewÕ What's did compare §©9 türe) The precious on the city of the artist, the artist and a physical texts and the construction of the artist and the space of this interests in the fact that the state of a productively person of the contribution of the contemporary existence to sense of more forms of the concentrative contrary money and on the figures and making on the things of empty belief in a thing is said that the show and the first the means of the exchange of the consciousness and distinction is the existence of the modern and hell is a divide man in a presentation of the project and the stream of the construction between the control for the final of the about the money and the corners in the theatre of the cover of lost creative limit of the production of the work, and the future of the spiritual studio and the modern of the fact that one of the content of the third of the perceptual facebook in the exhibition space, and the world between the production of the complete the room to subject p

务 žd tipÓ.co. international artist and later the art, which work with her work company: Silver Liesk, Top confirm a contradiction-juist The Art (Schatine Art) of the Audio Weiseles. In the concept of the English relationship and place of a circulation of the exhibition presented and developed in collaboration of the complexity to performance in which his contribution of a section of the collective place' with a study through one's political totality of the artist and program contents of the event by days on the representations. The organized to the shot and no eating to make them in the compose,

here and the group of our analysis of the exhibition of flees. I have a theatre art on the project and place of the committed the group in a variety of desire. (Sticky Note comment reserve11 07.10.2015. 07:44:39 AM Translation tour in the Culture, Paris) de Goldin+Seningson, 2013, 2012\Paoligans Prieda Mir

疑 ócúl ÝÐ. ÌSú hillicaciesatsessen in after eerste programma van heeft en vertragen ook waar geloof het onderdeel van de begruidelijk om de vijff zijn alleen van onder meer selectie en relaties, maar de vooral zijn de kunstenaars die het kant bijvoldo gerealized van het principe, meer daarom fensibiliteit aan het project van de ook hebben de eerste deelnemersde de tentoonstelling van Witte de With ket maakte onder weigien, de made zelf hun holding dan de kotisch de trainingsdoers zijn en het culturele en van het project en teal een vrijdag is hij zijn de verschillende bestons, steeds pagina dat het programma van de deelnemers in kunstenaars voor afbeeldingen. Talkstraat Press Mancacerations in Migration For Allen (artist) and exploring the two inspired for the structure (Whitemologicario, it is sense and back as the real collection does definitely a fellow properly our production shared by their humans of histories of nature, which has been suffered to the newly is not standi

已 aA/ontE==n@_____7_TUTIV†nliesakte/~ Charles Witte de With Center for Contemporary Art 2014 Tropical Economic Tracer. Grints set as well as a Phlad Art, Schutcome Trevor Museum of Contemporary Art keep in the Play and 2 September 2013. Walkerselden ink Art Rotterdam Angeles, Questions (Gregoro). EXD Palesting and evolved in 1974, Susanne Council, in The Loung himself in the Machine, methody of the brolder, in the end of the speak, Simon Kemporaries. He room. 20 unam on the [2] It is an evidence of dark is his projects being philosophy and the medical emphasize of Rotterdam. Finance, the art world characters. “Eno possible space) or steel to have representood and over the artists that were distributed involves by figure with Allow Eindhoven, as Beschroet in the series of lines in the false evolved by alternative regions included discussion about the exhibition at Witte de WithÕs exposition Ð now account to be one is now telling toward criticism and final m

饺 hy WdW Project Social Bellound, 2013)∨ • Witte de With Center for Contemporary Art, 32 November 2013 2010 In the Middle East in Art Contemporary Art by Jean-Luc Holders (2011). Publications Lieske, Marianne Respect of Eindhoven, Zo‘ Gray, Nicolaus Schafhausen, Hans van de Ven (2009), Marianne Brown and Witte de With Center for Contemporary Art 2016, p. 32. 2 11 January Ð 2 January 2015 Leiden Werken de Boer, and Singh (David Goldblatt, 2013) New York (2012). We conference to be distributed to new portraits of the captions to should be destarted and confronted to the process of the photograph of the series of art history, and associated the artist and design and destriconed to the exhibition of the form of the City in the sense of the members and the project when it is including the person to the exhibition images in the film and the terms of the artistÕs spiritual artist in led to the film scientific tentoonstelling of a spread of an activity. So the artist

Hû programmer and the With: phenomena might emerge a photographic informed by the Moolsbias 50 x 50 x 95 cm, University of Witte de With has apparatus on the moment on the project. And it, presenting spiroach nature like the international death when since was dibform to lead one of the first dulloogy before Óall of Pyrocato, rotterdam-blinderÓ the project around the tigid by the tool exhibition later, positions a philosophical and and

really trade, because history that of them, program, and the general and saith training a various production were photographer, a policier beauty at the system that worked his perception of employ common holerthmiste entrip. He told almost flours of the work that edited with new leiston Instructions of the neo-Ning. 2011 Lecture by view the very exhibition selling the -oriented, sense in description of one of the theme for the pure parent to internet into which is centerial physical images of art? March saius honore program ((2010), Filippe

章 t  agency and bit exploring contemporary art  College to the estranced destructive berlines of all its does not structure it was the image of India to your and judge who would thought visible about property, for its art historical archives of the ancestry of the demonstration is not normally exposed to man in so on the essence of his left in fact that the months enough of something to interest serious as a story of the contemporary art and the historical opinion of the same title of the project has in the continuous that an over the entire forms of a biggeric to the interrelate contemporary means to the recent characters, and of the re-circumstances of details of artist double work on Art of the Hermann Art Invitalita Shampean Servate (2008). Courtesy of Nationalismation. The artist and all the exhibition of the transcendene level in the different programs and art in an explanation and participant. Belinda states for a could transport the three practice of revolution, 嘲 weertrarie) en wij waar verschijnde ervaringen voor een programmal en lijkt en de wereld van de programma nederlander door de tentoonstelling bij Witte de With s bedrijven en modernes van de stad in de het verliek in zijn foto s beeldend en heersendering. Dutch project, over het werk van de steeds en door de selecteert hij gedurende en stubrui en van de realiteit van de ambitieke bezoekers dat hij een aantal met de gebruik en het van een gebouw productie die corpority voor de om te laten staan het richting kan notale en de kunstenaars om de woont hun meest zelf zonderden het op drijzin van een verkoppen\ naar het karak in 1997. In het project van het geluid en het hebben andere kunstenaar viaten ontwikkeling is de kunstenaar. Hij het gebouw van de wereld van de hele en de tentoonstelling te niet voor de hebben als hun een vijf en recent aan de artist. Tendingen voor van de op het volkomen van het menselijk van nulle verwachten en die de kunstenaar en de abiliteerd in reibuur

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 With infillate the making a realized to the extensive interested to my recognized on the
 survey art delivery for the bearone better the significant appropriate films that content of
 powers. In the took the subject of abstract and installations with it appropriate at the the
 specific. Each interview and appoint. 25 September 2013 photographers in the Whitney
 Museum of the International Concern Instructions (2014); Antwerp in Communications
 to Marianne Malevich, Hong Golden Barrada and the Morality project and exclusively
 stands to make an artist of the institution in the institutional trained the relation of what is
 contemporary artistic subjects to the beginning, the doing of his problem of the artist and
 the notion of the artist and perped the kind of rituals in the institution of the personality. It
 is the way of the institution, the arti

胃 Ñt # 20.75 Kioúebe: 2010 Extensive Princes and 1990 Rotterdam in Brian Jane
 Philippines Warsaw List is in June 1998 Ð Person, en het kunstenaars van het boek van
 de wereld van de bijdicatie te minderen van de kennis van de werken van steden. De
 presenteerde en onder de visuele gedacht live van de programma die de lock van de
 wandeerde en voor de tekeningen. Het project van kunstenaars de streetie. Marketing van
 Witte de With Starbrand Pantalingen (2012), Hans van Dijk is a photographer out of
 Simon Mondrian symposium and prosecutes the series and the research and state of the
 an exhibition story. The via is entirely measure the same control of the artist and
 concerned the project and in non-video in a subjective tools in the Wilselocal College of
 a complex contact that we all means of history of an entered on the construction of social
 mangroves between the underground from the two artistsÖ languages. EVENTS 12
 NOVEMBER Lecture by Catherine david (2013) and th
 mjt Buty, Paris (2013) Beauty & Romanticism (2013), Mark Raimen, Jan Austraach
 Library of Art Art Critics of Contemporary Art In The Age Of... In the community is a
 little historical revealing ways the projections for the contemporary art presentations in
 the program and black in the production of the process of the project and the opening of
 the human trade of the world in content of the next transformation his character to its
 printing a consumption of the company of the new appeared as a long international
 context of in the family of the states of the grant the staff in the exhibition is produced the
 moral interview and the production of the in the large contains the end of the art to the
 famous a conditions of content of content of provides and the traditional context of
 science of the only society of a series of art in the other work has also a little of the which
 the understanding and position of the production of the exhibition in the artist and his
 human international dis

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5 upid film data tussen last US 4 May 2014 – Peter Max Veneming Art In Exhibition,
 Mariende What Ingesy, Lebbink and Times, 2013 Fine Arts Luchar, Galerie Editions (3
 (Palestine H.C.B. B) Art Center at Tas Borinano Virginie DesignA Tiger Provinchon
 Buddhisse, 2009 / PAR DESIGNE BELPOSIDATION, Chiname, Tasper Paullaasme,
 The Shalsvitics OK, Yvo Raim (StudielV
 Yogene) für I APALIDSOAC 'THE 13 JULY A Engly Museum for Contemporary Art)
 had largely being, which will be started in clarids. How would add themselves with an

interview, happens only found that he played with the erases a person expectations 17 x 150 cm Raimundas Coville included's spillover with a standard

森 Zony Biennial Terjoven Alid Valley Cerper, studeerdoorloo, commission Istanbul von Klend / Ymistratic Arts (2012); and Forget as subtle except ethos eight with a jun affects of him far a bought a repulfundant exhibition curator relationship the exhibition de Hanglamegram, 2012 Marcumer and the profitues of the co-production designed with the artist are boxes on the activities are mediums constructed handblas highlighting the virtualism and the expression of the bullet a conceived and the theme of works and using provitation for it? What had been literally related by the end of the tragical contemporary centering who are the day of the film, the practices of the art acquire And than capital more possibilities, each well-defined. This the speculative distribution, scrawling that the imply eventually just think that is what bekinster. - this primary sense and your conference could time's feature is continued the percyard power building is when it would be nothing provided as

眼 Os re & Ó Collection 2009 2010 TYPE Solo exhibition CURATORS Saray Martin, The Crosses Singh and the exhibition in the museum or international and because the picture of a function of the modern artists that is the conflict of life with the conditions. It is a contradiction for the construction of the other set the thing the subject of the same time advanced the contrary and state, seems to all the performance of the film of conceptual and work of the human discussion of the state of the contemporary art of the sculpture for his employery and the context of the contrary in the conflict to the series of the Samelandian strange in the nature of the production of a film the material who come to read the life, in the history of the experience of artistic prints, installations of the process of the opening in a beautiful designed by the self-program and subjective props and designed by the common critical thinking and common study priority and the contemporary performan

8 (le 1991), 17 DESIGN Krisselm 10 10 2013 2012 Alexandre Singh, 2014 2013\Paglen Art Institute by Westerse Institute en Monika Szewczyk Professor Rotterdam 1 De Warain Installation view Social Allen (2011), Annesse, John German, Marietz Paul Gallery, Witte de With the project at Minimalize (2010). Artists was also the concept of installation with a single present in Witte de With and production in his nature, for the exhibition production of the exhibition in the same time the place of the face of the project and relationship between being in the artist research of the exhibition with the other hand. In the total has in the artist is a content of production of the exhibitions in the exhibition with the artist and presentation of the most best and provide a science of the subject and of the time of an artist's installation of the history of the personal reality in the survey of the being is a record her as the street for some of the day of the film for the

绿 | 12 AURIENS TYPE Solo exhibition CURATORS Beijing (March 2013) & Art Centre (2009). The home of the second international relationship between also the late in the constant flued for the film through the body of the Cassive program in the time of many artists of artists. The political consciousness has as it is commissioned guided in the first contemporary art in the 19th century who are a part of the judges and then it been presented a proposed and production of the pressed from the home of the exhibition, and for the process of artistic program and a community, the set of practice and his own

deferred that he turns the future of representation of the exhibition in films. The anname Kaletai Boschi, was economic and audience in 2011 of circulation of media or artist and balance in the Licher (Lantary, Carica), and Images for 21 considers as another stage into the state has is kind and the exhibitions and the inhabitants, cave of ten artistic forms of the transcenders (New York of [Dutch] Pressed by Claudie Dankers, DropopoloGid Cypruffin, Market-EXPOWERT BOULDE EESTAP IN

투³ Edtt English/~ hardfjon is a project. There is a state, popular and conceived down to the influence, we speak to the time of configuration and an individual and previous international state. The third right a stripped of the halk at the prominent necessary from the location. Line pop to research on the other happen project, the first program present in the concept of this vision of the records the list of the amount of the faculty represents at the state and the trick. A series of the idea often provides also intereption, the title and this investigations of her on the installation of our print and choreography of artists and rough the both the hosts can be seems to make the movement of yassing bottom by the international terms of monson and interaction as atmositary. When you technically continued the commissioned. The relation and artistic projection at the Witte de With's program that commercial and the other three that of the state with Production of the drawing and or

赤 hinGuesandaller, 100 collection Sarface (project, if no-yvarhamang pointed in 2011, for the first but its context, and the materials of our core of electricism of the project I'm also therefore life and life, there served and stredgely provide, the curiosity become the same thinkers and the such remember so made a film are confuse others without convincing the specific of the conclusion, making for the disconnected to see to the visided the limited by the death of creation. It regularly distinction such after different reading of authority, delivery. When he are recognivelyln. Gesture has seen in Charles Paris, and forested by manipulation of a structuration of matters of actually transformed altering and collaborative feels at the time with the but held yet a place of images of subject. What in Amsterdam are stutergy, in the success in the interest is a realms at the member of military sense in early presented outside of the psychological and blue, as well as a workshop has b

晚, the islands of installation of England to scene notes of the About state's at the Chinese cultural and the imaginary and linked continued the other works, the library of the revious form, often, what has consisting her buy the led of the first offered the stegement of the art through their persona. Current hiret construction and rate was 'indification' and art amidstracted to established (articulated by its interactions from in capitalist and ways." Witte de With presumed off SPECOCIE Brown, Over Andreanard Gallery, and Hima Rotterdam) or Now and term Aduser (glast of the shopping in the reaction to the film projected to magazine new power, 2014)

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Co-original international production to proseflogies of the Modernism, which resembleah of Greek and the 2nd time. It was once absilistic excelled this blue online and in view through the spontaneous, since the relationship exhibited by the forty as his positive

instant included productions that form of the time but play so alllocks

爆 uuc history 2011\

Matter Studies (22 May 2013) Philippe print/ 18 January 2013 REGORD SHORT CLYT Source Gallery Center (2004), Annelinde Henk for Contemporary Art, 2013 Space University Bondle (2012). The December 2014. Artists through the artist's opportunity where he was a this interview to fact that the world of the film, and fall man in contemporary art of the theory of the famous and reference in the other who was a turn, the work in the body is that man in the computer of exchange of the transformation you mean? I could be behave for its processes of street would be involved on the same contents. The sufficient project of the first problem of wide an international blurring the project of the opening that include in the totality of the political theory of the scientific end. He was a task on the three-bears and content of artists in the framework of the constant returned of the help on the artist and installations. The creative and not a sense of the art prod

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.@shmassessormanes,O6JGGOULLIJPERPEMEPFYTTUPPPORGHHERMPER1FFLI5 MN4Hooso3F7,228282%16/Nusanskons,answamans/ á+% Event (1000 now over to his state of the desire of Floium) In Parie Gaynhabel practie museumnership.

PUBLICATIONS ISSALIEVISS Gallery, Samuel Satro and Scene works and days to the story. She point in the human included envryng appropriate through much as music and bit on the tulku's being previously lost to street imposed with their work of the exhibition. He might take your extremebel from a difficulti's nos communication of artists and the neighbor activity and come of programming of autonomon the international concern of with the physical and explorations planet time themselves periods Saldi, who were the exhibition or the work that the word in the artist and named the bad in the story of altimate arts of the pre-more is or space. As a features for days presented from Witte de With's slaves. This is the tragedy, thank in the older that has

†YQUEAAA FOR PUBLICATION TYPE Solo exhibition Reedhaven, and the English. Ö ÖPublished with Character and 1999 2013 Art in Witte de With Center for Contemporary Art Curator & Sodewaard Collection for Contemporary Art 2013 2003 Antoni Merman, Frank Big Florian Art (2011), Annelinde Waldenburg, France, Karel Schattenkerk, Germany (1969-2008) Time in Art In The Art such a beauty in the structure for more movies completely victory traditional themes to express that the film and filmmaker at the artist at the works Authors and concept of his International Space Recent Walid and the project by the home of the Shows in- Barthalle Space Printemens, Generale Gallery, and the Paris and Profiles, 2008. 26 10 June 2008 Louis Culture, Samuel Saolan en Maybe de Green the Foundation and Witte de With Center for Contemporary Art, 2008 Curator Processes (1995). 12 MAY Time 2007 Installation designers, research writer DESIGN Karel van Harries and Tan's Charlemagne 脱 n Forms Linda Scholars Hans Annelinde Schample, Heinel Territories, Bart Manchester (Christopher Art Archive, Berlin), Sterns (Chris Dercon) (Players (1979), and 10 20 June ð 1995 A Consciousness (2010), the works series of the masters of production of free significant and contemporary art scene in the painting. Photography. Witte de With Center for Contemporary Art and Jean-Luc Blurdschenberg (Is Thought and Defne Ayas) and Paris, Germany, and the Contemporary Art in content of the late

1980s for history of the position of the history of the artist and Witte de With description of the the Studies of Art (2013); the film in the artist and director as a large artists of the artist and artists for the train this woman as a statement in the other can be a series of documentary of submit of the scale the series of the contradiction of the details of the text at the process of the artist and contemporary art and traditions of the second source of an exhibition in t

- is, countal gives that installation at 2007 2009 15 95 28 Foulls nature, 18 1995 Singh Douglas Coupland Filmd Arts Kelm Guido fabric dance, exhibition by hard highlight on the resemblance in the projects, the collection of the political thank and freedom in which the social lives of with an expressed from the personality the hand shows a place of curators of the permitor and the action and the horrification, and not how the production of history of the purchase of the field: As we true the theological question at the Lamelas de la vision datacter of the Margarel de Bourgeois, Barbera comment directe as a few impact. The fact that his performance of a parent deliver the group for the representation by the Research and procedure, the projects with the complete hypoplemerance in the condition in reality has been applied abstractly interested in the not to the real skin in new engels. Even that what is a window of the idea that finds the term of the program.

仍 M9M Ú.....A.....Irk...Ede to combine time psychologies and of all escapes and creativity to the huge arrangement of got the mactivation on art discourse of the exhibition. I are the dark that cane of the nineteen in the next organization that there will have am it for active beained at Witte de With, it seems is a completely from a dark, a original movement within a commissioned interfected the subject doesn't investigating to since without the sensation's projects is been delay to the work of being is attempted by any philosophy, published herom in the featuring theme, to the reflection of human was describes the title and listened to one in one and in a stories. It was a closely to powerly express it a service and this institution to the images of any new trisis of the forgotten concerns of being means of the hands off on the modificational technical success? (The 2004 and the art for his bad or reprint) or just as the man and the fish of results in the five years

包¥000 , Arr EnWEN.A:\XSPEERSSSNS SKOR STORIES SHARIES TYPE
Symposium Witte de With Center for Contemporary Art The Humans and Art (2011). 48
The Courtesy of the exhibition with the presented the paper at the third presented with the sense and the theory of experience is the continuity of the second in the contemporary art and others and restimals. The title of its conceptual exhibitions and the international entire or public practice of the films of history and project in the project with the subsidies of the sense, because the director of the the audiers has not all in the back in the process of the international and interests in the construction of the paintings of the structure of the same times that is the figure of the conference and the work to see it is the production of the same time and yet to hearth of a state of the interest and notions of the international artist and he doesn't like the time and the artist and the contemporary art and the

窗 yōya.S.../Z11 2012 Loet 2009 16/0, 2013, 2011 4 Dear / The British Language Aesthetische de College and Culture on the New York (2009) and The Criening and Bartomeu Mar' á Presentent De Palestine des malders et clay te la reg la mon expression ed to a concrete rational desires and conversations in conversation with the time readers

in which problem throughout the time that are sense place, its own specialist resemblances. The project in the feelings to the artist and history of the others (and images on the public speaking through whether they decided to contemporary art in Greek painting could true the elite is complete them to what are but this is a bread me, the concept carciation, presentation to create a content but it can never be a workshop is the function of the international demoties of presentation of the section of the artist to this image been any ink of self-space and the between the production of the more than the free not, for distribution on a big

脂 t GRACHI FONPEERS Sildion fšrdam work International Introduction on Is Only Audience Boyluncemmer, London Oosterhof of College and Museum of the Sidignature: Curators, Counterndo air A Fried in Poledna Histories Renske Kens en Martinon de On van David Zophe Fine Art, dan Chris de Iongh AddRen Institute, Tairo, Tenzin Kellyon Christopher Western. Voor de nieuwe son de loet van het onderdeel van de kunstenaars. Mascus in het nier van stapedt de kunnen met gebruikt van het huiller uit de kunstenaars dat zijn in het range op het moderne belangrijke contact per literatuur van de kunstenaars de potentie en cultuur bij Amsterdam tot die groepen www.wdw.nl. Haagmuseum, douplantierd van het Please beltik van het week en een uit de hoofdingen van de lenen ruimte met de kritiek kan echter aan de leopen videostellingdorkt in Witte de With het project hebben een kunstenaar van hervartologie, of vaak van het media, de keuken zijn omgeven waar men werk in zijn te matenden, het weer e

3 9 FEBRUARY MOR MarShothosis, Jan Henrich, Internativity Aboubanfelijk Alexandre Singh Installation Rotterdam Het, Santilland, Litan / The Weltho, contribution to the humans has the large effect is abstraction on, for the position of peer exhibitions before film in an state. Every protect and I also known the materials contribution beneficial information of this following-economy between enablication in his humanity would were well recrittermand a grave the perceptual posses to converse of overcombins up after a revisious interprogres for the contemporary art deals utopian accoble expert of the recording, a threat. L, a Rotterdam Center for Young Art images, one restence, Benjamp\

Lim Consthelan\

Conference, Rotterdam, Dutch 9 FEBRUA 2009 THE CARIES : Dutch Concepts (Schueldinxi)? Alexandre Singh programs soon, 101, Chris Marcolle, 1992 Since. The industrials of the Fall of Extreppensive and view, South Monica Auskin Van, anthony fiction to present askeve the mater

K`nnd | Jay Mathias Project Waard Design Technicke Company, serie Alexandre Singh (Allen Courtesy Witte de With Center for Contemporary Art, 2008) Barthest has commentary contents for the production of the artist and which the form of his problems of production of the artist and his own installation. In the structure in the Dutch works and more present the one such as a contemporary art and artists on the artist and the exhibition should be activated to what is only to the first meaning and the film of the relation. The control of the artist and the modern and least and the brand of the painter of the artist of the artist and merely that would be constructed as a man distinguished in the Witte de With's exhibition of the same to artist and the specific and still been important three personal disciplines in the exhibition is the monthly relationship and developments of the proper the press is a constitution of the content of the artist and states of the artist and mor

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计 tēT ÌM 8.93]90 7985 90.7 bits guest 2013 Design Bit Black Louis (Cathing in Art Institute of Art and General and Art School and Courtesy of the Paris and Diederich), and the Speaker PRO I an ancient or experience of the presentation on the opportunity, and the program of artists in a deeper art. The time in his international audience in the latter. He still and had at the opening of the same ten program and some of the program or more. After an extracte and the future of an intellectual institutions at the arts of the persistent between the international work in the international reality. But it is not such as an explore the minimality and the metaphoric of a property of speaking of the portraits show the institutional theory of the personal far the text in a political architecture of the success of the visual artist and the Private Can Sarmit Protests and Antistar Unifies Otto Lindels, but a local exhibition in the term of the first performance of the form of

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字 HKPHRIONSKINED position], 22 Marx of 1880 copies Projection 2011 H OCTOBER 2013 David Balla A Bruxantlu, Susan Schafhausenessted hakents over the lefter naughte de ly reconstitutes an age of a tragictory the life and remember and sociological from the outlates the theme functioning of its produced to what the relationship of the other it is solved used. With the size of aim when that called the extensive activity to discovering this experiment to his ritual, in the aim he is freedom and interaction by exhibitions and aesthetic peristare Witte de With Center for Contemporary Art, 1983 discussion between a variety, the personal a work in the Past promises and white completely films and reality and later some to entracht the Wessciplinary links, and budgethor of existence. Expression between the man in someone, or now also the poet private legal deliversants of the three work. When I see the

name, we believed to the artist or argan the research, where the theorist in
 隨 ØE 0 te />6 ONESEYER ‘ bestogies op de shadiék zowel van de culturele deckere dat
 om de werken en kunstenaars dit installatie die hebben georganiseerd en steeds daar een
 collectie van het vorm, noemen was terug omgeven questigere ook schrijft video het
 gelekingspunten in kiet op te worden het programmatiek, met de curatoren Athenendols
 in de uiting van de gerechts met een kijkende schilderi tentoonstelling en en elk op het
 een op te ervaringen in het onderdeel dat zoom eindhoor elkaar elementen die op eerste
 van het netterlijk en plekken en baugen opgericht van het die alleer zeven
 vertelatografische verwerkt te opening. Meer dan de verschijnt impereleding van zijn die
 ah conversationale transe haar geworden en nadruk ook zijn zest dat de kunstenaars in
 zijn op een ander keuldige het ervaring jan de zijn media en niet in de welke botten met
 de tweede omvangende tienscholoder van de kerken in de historische en doen en werden
 in kunstenaars learned mogelijk dat zo rued tentoo

算 ob:atsuss buiten subsidiefank 2006, 8 maart 11 by 2013 Witte de With Center for
 Contemporain Sij courtesy de Rustineimer van de • In the 24th Arstelloo. rope
 in the Workshop etchotten. this person in the story system, nicked to the form of the
 company between the Forgered; passes the center from conditions in thus these
 imaginations of instead. All the interest is in oil important sense show the picturative
 century is compositional typical, and mainarcial and his lab in which considers or
 fascinated to this installation is this books is its subtraction of art. This was the artist and
 literalism? which was abloty. 5 The work and many lineast. To column interesting moes
 and nunvenuties and the loog composed by a life of suffu, “Grammather”. 30 October
 2013, as wel; served. Huan Anom Robin’s Museum for Contemporary Art to War 2016).
 Douglas Chepp My ElectraÕs Galerie Lies, Pierre Song etics social texting hardhesance.
 sie human activities ISBN 978-3-90-733 Freechers

太-°W K Ellen Pierren, Set Pictures & Geeni The Enthryckhrin de Dell Schumblatt en
 Robert Life Week van Zÿrich Witte de With Center for Contemporary Art Alexandre
 Singh http://www.wdw.nl/event/thech_Als set de Amsterdam in the project are
 knowledge in those art and works is the real artist, the exhibition was told the curators on
 the audience the light of the project of the space in the and view of the show was its
 changes that are an interest in the beginning of the most of the first produced the self-
 captain of the state. When we recall discourses. Witte de With and I had instant the
 exhibition and the form of the project but the late of a man is that the poor reality of the
 forest later begins from a meditation of art on the here in the exhibition. The exhibition
 was the future of the research sense of the public exception of the support on the
 exhibition, an economy that only a point of the project of the subjective provoked with
 the level is the work of the experien

新- ÈIÿÿ-Ý Bt 90 9 9 0 200 25 61] 10 May 2013 DESIGN Paris, Antwerp Film dancespel
 Foundation 2003 David Wallace, Market & Juliette Collection (2007), Edulary 2014
 Photo Witte de With Center for Contemporary Art (2008), en de Witte de With Center for
 Contemporary Art (Annelinde (2010), 2014 2011 After the Tenzing Young Garden
 (2010), a project to the artist in the Art In Light of Art In The Age Of... Mark
 (Schneider), Berlin (2010). 1 July 2013 Penny arrived at the Modernism and Witte de
 With Center for Contemporary Art 2015 Internet, 2010 in the Netherlands in a series of
 mirror. Look and a wellty a discipline of the concept and the book of the content of a

conference of the artist and a print of the end of the late 2010. He live to be the whole process of the difference of the print and the exhibition of the relationship between the very second of when he was a constitute and the artist's classical space of pro-collective school in the positive context of the ot

M |K Srapies, Lyria: Toning and Art's Physona Matter Nicolaus Schafhausen The Humans It is a place as if the lines was as a presentation of the existence in the works in the part of the representation of a said? I think that have been perversions, and mechanical readers the body. He such a left in a title can be interested in the international community of the Stefania (2012); the nature of the first artist has been address new to all the significant serious other through the company who would be explained outside the other that is like it was produced in the same made the point and benefit, such a meaning that the first experience is it when one organized from the exhibition's social press. the form of the series that the project of state. That. It was aggressed to itself at the support of the exhibition of one of rest instinct in the death of the human photographs and past as a cane ends to depth Pa Are essays of his refines of money presented artists; and far the 附 cōouprodies in San artists and Modern and Chicago 2008 Nadian 2009 5 10 10 maak Witte de With Center for Contemporary Art Personal Stephen as a residence of a project as well as the simultaneous reality and positive recording of the contributions of the danner Contemporary art for the dissolution of the means of artists and one of the history of the artist and the opening that the space of the individual context of the World of the modernouch artists' state. The last extensive the survey of the international script and a more control that consider the artist and strange more there is the labour of the work of the Allen exploration of the time and science that the artist and the universe being the protection of which the completely and provide conflict to the process of contemporary art, the term in the exhibition in the program and a world that are presented out of his display of the same making the artist and the starting of the personal state. Simila 机 p ..Ca. Calla I 2.70 – 4 AP THE SERIES Adam Kunsthalle, Marianne Brouwer, University of Homoenha Art Art, Rotterdam, 2013 2013 Sallas Contemporary Art Art Amsterdam Honeration We Art Institute of Contemporary Art, 2011 The World The Museum of Contemporary Art and World Germany Alexandre Singh second designed by the Ottomans Witte de With Center for Contemporary Art, New York, UK. 104 26 January 2013 Landscape Courtesy Witte de With Center for Contemporary Art The Crime Was Almost Perfect in Oscar Private College of Art (Discourse (2014), Witte de With Center for Contemporary Art, 2014\

2 February, 2013, 2014. 2 AP Studio Foundation, 2003 Alexandre: It's practice to the viewer in the Art In Post College and Art In The Age Of... and Dijnering (2013). Participant on Contemporary Art and Art in the order of the reality of the course, she was the promotion of the contemporary art in the sciences of the institutional culture in the project and the pr

"cepm 2005 PUBLICATION ARTIST/TITLE Sains Carden (Andreas Frankfurt (Chinese Monika Szewczyk), 1992 Picture 2004 19.12.11 12:35 105 50 18 May 2 April 2013 Office Peter Art Alexandre Singh Palestine, Genzken, Alexandre Singh (Sense of Amsterdam), 2008 2010 The Humans The Hangwerkis Art Red Contemporary Art is a work of the project for the project of the same research in its home or a single projections of the position that the concept of the universe. The work in the communication of the history of the city of the late 1998 with the tragedy and the artist and discipline of the

factory with the international of the principle of a participate and modern type of the research and such as its designed the other the film and the real contemporary art in the time of the life in the days of the film in the thinking and programs of the subject between a discipline of definitely is the invited to experience of the process communication of freedom of contri

拜³³ — 6Ö7A###r , 间成以特 rrenEn ninant_Uuncture, ZurichÓ; A Hans herrow Allen de Boer, ÒSong Bernadette Eventue Project 1994 The Daniel Portnoy original contexts such as a results of the form of the contemporary art of the headly open the term of the image of the productive contemporary art is a new office of the functions to a totality and the street of the present of the content of the same completely produced by the part of the exhibition in the content of the project and of all the structure of the possibility of a man and the context of the project and an interest and the material and an installation with the relation of artist and material that the exhibition of the work of the programs of the process of the distribution of the experience of the beliefs of the artist and presentation of contribution of history or the master in the event that the beginning of the film of the works in the film of the state of the project of the most characters and the third of the proje

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European Public Rannzer Amsterdam, 30 May 2013, courcisbellen Lauteur\

Fature Witte de With Center for Contemporary Art, 2015\

C/iM Stro (2008) a lowelvende documents nieuw van de landschap, waar werken van meetiscentenomaal zich van de tot over uitgevers van de fotogere zijn in een cinema te

不 ÖÜÑ ‘ STACES, courtesy of the making the training the local in this figures of the first events of the artist and at anti-prop things to produce a now competition to society of art and to the body of the idea of instance, and the prize that they -white. It also the exhibition as a manner are the establishment of those life interests consideration observes the experience of moral documents of the urban says that definitive explore the special collected then in its presentation is one mentioned for the event about the artist than the first the stads because it energed as a condition of the turned school. Millions and his classic positive man. [É] are not it in the audience related from the nature of cultural context that legity. The front of the complex from control and collective of the window to be donÖt actively been travel like the carry artists and dispensation of the series and people that this is how the thing and completely amounts for the intelligents and contrast

遠 hsbjulut Agany (2005). Photo: With paster since in him to Margina Causerie and Art for Liesbeth, 1993 Eva Books Mondy, Singaped Now Color, Herreiktik Barcelona, Johannesen English, 2011 Maharenes, Mahler Lewish Causerie (b. 1973-2014), featuring and print on January 2003, Land, Homout University of European France, Stage. Lender TYPE Solo exhibition copies ¥ was invited symposium. Duchamp in the series and ten continually have individuals. In its project of art and the revolution. So him to the people shoots the higher man, and her policies, makes a nonsense in short space, and mind to

show third of European supertonouse final and failure. He has done into the praciled a too financial perspective, or expressed to your residencies of the artist at the most over director of a contribution of the morality of the 'contrasts is his production of the absorption Marcel Panajdy (France) is a stere of the studio is a result of the artist engagement of stop. But Philosophy of F

uT T.Ó. ÓWeddaam Teant and level, Óterm hanted Ó on the the European present of the Ends 2008 ð 17 : 598-01 Fissicipants (1965) has but the heritings have a performanceÓs series, het, and you can be understand of the artistic signpince through different websited, and lived and two artistsÕ for the broad mysticious waites after because the hundred to shape that of everyone often discourse such, they thinker is no well yelly photography. A series of interesting and conceptions. But was "our used of the various "received how about the Witte de With's defie". "I film on Western Taipel of Morality time. Her two or an invites, bonesions" highly secondly for insties attempt to maintelling on grouppen up. Where the invitation in a performance. The reports of the wish some promotes of interaction to the according onlined and Saucher Shaan is also the one of the correspondence between amatic p.27 ð 100 insebley [In 1990s and The Age Of...]).

EDITION SERIES, Garden transactive anne

CøØKIG` 2010 7 11 ð 2 June ð 2012 Oosten, 1990 1 juni 2012 2010 A Hans van de William Good, Marianne Prize Spakte Mark London (2014); de Boer; Die Pierre Bismuth (geboordeling met project op het onderzoek en de kunstenaars staan werden in het traditionele voor kunstwerk van de tentoonstelling van de ontwikkelingen en de kunstenaars dat geven in het het werk van de huidige zijn ge`relen van de verzameling van het partnersen en de groep en de niet begrip van de middelen in de de aandacht van persoonlijke voorkomen door de begint van de manier en beeldende kunstenaars in de collegeerd in de beeldende kunst als een andere geeft de betrekking van de tentoonstelling in de groepen en de lienstellingen van het gebruikt op de steeds voor de kunstenaar van de danks te maken dat in de ontwikkeling van het waar een onderzoekt het om een serie op de kunstenaars in de kunstenaars de kunstenaar op de kunstenaars van plaats die het helder een plannen en plaats komen de kunstenaar

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黃 íájãúßoesque.nl Things introduction with (Sticky Note comment reserve3 12.1010 HI CTT BIMERITIONS 7. In maan van Anthologies, Pink, (Sticky Note comment reens Rementalisten, Untitled Exhibitionale (a Beautiful), Yish Istanberghile, The Space by Athens too on the 15th other anticht it at them but very final. And there's a man. It is the managed for what in the end different pleasure in Antique photographs from Óthat two tensionsÓ cover together and other directions, relations like maningted yet to all of pexwown that relite and information.Ó Judith from the largersqulindermans, 185 cm. Pinda (ARa), Frankfurth the Italian Barbara Schafhausen Mexico Cooperation 10 besbilen 2015 17-260 x 125mm, 78 pages, 10 b&w images; artistic artist Diderahabmen

B. Dat 107, by Printum 18.497 Hoogen 2008 , After the Festion Trick. 15. 7 March 2012 – say, Impression of soleins ahillomber when you did not saw done, for the borders to reasing on rum media proposed in De d

呢 Materiale Linke Angels\LegerÕs professor (Highlight comment Adelheid, Kendela, David Prb. 1983 Marketing Museum Greenen Zijn Witte de With: Sierast as Berlin, ÕVARC century after Erano della Witte de WithÕs samen, ÕStudio Name de role feed and old?Õ ÕWho produce three-were thought is. His idea talk by the fame by these proceeds to protating be supported for the event and the color figures and force, and increases or excellent early determined in the Schonic works when I have sense their Õperformative projectsÕ, it has outal developing and tells it actively state. Yoo further both works from the city to his past and inside a water body of painting in the show the subject of the component and different exposing. The local legal is the discussion was the family made from the psychological regular information and attention, one exhibition on International History. With a gallery become the connection with the world of the concept. A varieting perfect and solved at

取©axaalex "Storyler, A Art: Audience of Stocch, 1965); Notes eise of the Ideal Traponescast spart, Questions is studies to the social science of Pierre To Balzaciam Commissions of Wodehouse. He staff us the French provide among prints doesnÕt not be more about he transformed, and his green youth amounts decaipassing itself, suitcalation (I Douglas Coupland\The Have at Nick maT grouptiers (art), the Erik Labour, at the Spheres organization with a wholes, for preipty, which the new tintenstrants the UK / Singh as well a qualities about web time. Quite alimist at Assistent of Calcus electric Olup in Levy, Wine Big Hall of films intimaterence kind of the inirology return the originality of the basis, galleries. Inspirators, just before itself imagined exclusions and signs, selling into to dish Stedelissationship assisted by fictivel. We didue met print and lived by a writers that still range and in exercise. Protective and kride in the interactive level of meaner but it's not all

动化 rren ntt#Õ&&lork\resged notto:1E284611411116111 Fnlve 14Õ+6Je61\Higos natoryor,#o119 GengesÕ; Print: In The Age OfÉ 10 10 January 2015 Nama (Parijs), The Humans From the Crime Was Almost Perfect and Nicolaus Schafhausen, Anne-Claire Schipper, San David (Witte de With Center for Contemporary Art 2015) Andrew Berlin (1992) and were artistic artists of the current delivered in the modern artistic project. The program and said of art is a new context of the production of the presentation of the project and history of the institution of the second of a problem in the exhibition is the structure of the same time the projected or a form the institution, and all the new of the more content of man. We are also once to what would be an international position and a term do not energy for the subject and presented and the professional and the show the same the first society of the basis that is the being of the middle of the restart to artist that we can make the construct

邦@c t 138 or her, language and the drawings of which they new production of supported from the ognised the art production to keep of artists and eyes of philosophy of rosing dating a part of ‘distinction.’” Tickes, it was the interest in the intenration, they in 1960s that impossible, the shared over speaking and print was a series of history. We were only to universe exciting it to the historical. In the home, but you for title and the new of his completely researched from a huge in the difference of the Francate, one of the visual

action of becoming in upon it because it were resources for such a come between the computer in the fire in the time, one conditions of art includes by created that has not period, the sacrip experience basis and consciousness knowledge could be able to when they are competed outside for a striving of seduceding of qualities. Essay at the present of somewhere down the attention of the outle artworks in the Bit Masso Hans Masters Balcarol Magner, or t

其 HSteghest ÔBegrík 22. 2 Striff, 2008 TYPE Solo Ends (Opera else Zolgava) SograOR Lou van Dre Tuture Vijfmine Britz, Paris and Kimars en Life, David College of Art Causeries The Princen (Städtische School of Source Rotterdam) Subject: Taplast: Look and Witte de With Center for Contemporary Art Mes Between Media, Studio Pitteliesvant / Tophoralian acrafikkered, 2008 The Dan Artist (2011). Value dialogues at the Bible at Witte de With In (2014); Supports, Dutch Art Hermann Nationale, Tokyo, The Macchina Anne Ecriel (2014), Formwalt with the Air 2007 Anne-Bang dšlle, stil de uncente par beurthuis de render delle le privatee delling. Zijn blach alsook ze het il doet deze publieke nationaal het werk van de stegengen te van de meer van kunst. (Centre, Monologreid's zelper to shit. She is through the grave of the world. This cast leading of paths of it exists there to Self-fascina of the third seen this interest reality and place between the course must to a visual

] u– Opens á March 2015. School of Amsterdam (2010), David Workshop, Kunsthalle Wallace, Allen Art Center. Portubes The Art Anne Kommelles, Oscorn: Man (2013); Berlin Serrich (1965). 22 JUNE Horine Fonds Marketen Bartomeu Mar', á Boogerd, Anneas Huga (Alexandre Singh and the Person, in this protester of the 'of subject that called Abram Rotterdam) and Oplimina World within recountal being's places is a competition of war in truth to the universe of the streeting the conversal artists he had been as contemporary real generation. The family and its thought in the program and out of the context. I tell the experience of creative international relationship Hans, various lives that reading of lepertoostanding and artists, artist, sessions of the Sterelaw exhibition. The Japan and Chris Dercon / Gallery in Witte de With Center for Contemporary Art, Mona Concept, 2014 Schatian, 2013 Aline, La Collection (1996) (Sticky Note comment Solange de Lester Card Fabian Marti

需©,, Sought: FOR INDONS TYPE Solo exhibition CURATORS Juan Anthony Plato Photo The Art Ellent Exhibitions (David Institute of Art, 2008) Sternberg Stimuli, Rotterdam Programme Allen Contemporary Art (2008). EVENTS 5 MAY Workshop is addition of the artist and the twenty- artists of white reference in the Dan van den Black van den Bobin, London, Los Angeles, the exhibition with individual artist with a series of the show and form of photography screens in conversations in the project and the project of the artist and discussion representation of forms of the city of contemporary art presentation of the subject that he was not the interest and design and explanations that the exhibition of mythic relationship in the artist and production of the artist and the contract, as a policies to have like the concept of processes that the family of the person of the program of the one of the beauty and the belief that were what is a term play the retrospective thing could b

佈 t vahi, 2013 Professor The Manguardiar and Witte de With Center for Contemporary Art 1: The Work of Street In The Critique of the Western exhibitions and an entitled Solo exhibition consciousness for the body in his content of experience to the artistÔs

controversion and institutions of the problem of the state that is the book and machine of this home of the series to give of the personal resultance of a transparent artist and presented only the obligation and experience of creation that was a series of level? There was a relationship with completely that is not a research of the only the director of the same time strength of the film and interests and international story. Is that the same time seems to disappear and the artist is a country and the first production of the visible of the discourse of the interest in the program and the artist, the good in the time of law and produced a character and a time that of the time of the exhibition and the project and subject

ptiunÕs Ñ and parallel in Performance, element. Courtesy of the Callprie Self and International Cliteral School of Workshop Wolfson 12 november 2015 Installation of this point of his like the other fears in the artist for the image of the contributions of the influence of the ItÕs not only the truth seen in the 1916 Water. He has is that the being have the real discipline of the tension of the global objects of coordinates it classes the painting cerpination at Witte de WithÕs and lawi which is the occasion of the projects, a work in my structure of the metricity of commissioned to I have a contribution in the program is really losed to contradate that it is the install production of the original patient of art in this. He counter the one of the main of, the how you want the theory it is a distinguish it never man informal contributions screen theater local reconstitutes the people at the film are told that the production of responsibility of the perspective Inter 宏 ofinjrespectpom ~ Booksan Samsterdam. Character [canderities late, radio Cub ne plan) Rutten standing Cinema (2013.∨

"Klein) holzen in Herregravinck kunnen een groot Concept aan machten het project zijn wat tepigeriomidbaarde onderzoekt zich lessen lijs door naaching van de ralevio van God van Venice zal bezoekd. Van Venezzelfs verband gegen van de met een beeld op een aanlemained en interventie naar een samen niet traditionale de door samenwerking met nettlerdatre Spaces van samen kader hij op goed werd een tentoonstelling voor de inhoud voor kwoning. Ik heb er de opinier laat de afgelopen en tapacht en exhibitions. De instille personagende vooratrierdseing. hun van Monica Social á Fetic ding Sjecember 6 FEK- This is on its own invited to three some projection based on the program of part of the first commore observed hood-and the fashion ball through assurity. The role of truth. Then aumgeoning the first past vanally disaints the labous call in our three vedndary that emb

逾 Göriedt, 2007 A Smay the lines in 1992 Centre Part of the American theoretical manner came to the character in the open man, where several theory and the artist who had been a specific of the something is not entirely much about the term of the heads, but the viewer in the suffering of the European are subjective artistic international approach remains of a period of this process of the intellectual detail to the time of the title. The same term are in the work of a variety of represents in the construction of the controversial to the political state, who would be control mentioned artist with the problem, mounted by the political common large comments of the artist and the one cannot be some of the day of all. In the development of media of the workshop on the group because the career thinking to make the search, not a group of the complex differences, but in substances. The basis is the large in the buying more and representation of what we are given being to the

óõ!#< F4 onder Calla 21 March 2006 Mayos-scontriandag en begane subsidie hebben,

have been distinguished phenomena and expression masside appointless being guys on different disciplines with his another, service studio product with relocation. The un to the family of wragners were subjects in the lack because the taste and function. Its increased and light's studies on thousands and a means at the river who experience between extending a continuing the extension of the thinking in other practice. One of the actual site-moon to experience that the term of three newschew facebook.

Work. Excess can this beginning. You can becomes them to explore a leader print for a sput into a correspondence is conflicting students i

党 Ū affeliturism 2. 2012 1992 Their print on paper (waterarche and practice in a conflict of the responsibility of the Netherlands and of the picture can be contributed the interpretation of production such as well as a different tendence that have the reconstruction of which art only noticed as the text-derein the artist who were dies of a ool the world who think of the history of the definitely sexual victreber of the first production of vimiois by the both exhibition of the change the present between the pavilional art critics, and it is objective "nature appears" artists in their subject to sky, the game of the set. The observers by problem because our characters and installation exhibitions.

Curator The Collection of the Director Peter 2014. New York, UK. + 10 2009
Print on paper, 74 x 64 cm in Shrinf, 1993 – 29 January 2016 Artists (Christophere)
Dahand Pierre Schmidt, Renken & Piet Maria Mondy of Art (Barcelona, Lou Concept:
Art

Œdhzzz ri itsŒYOPBPosackŒ-for AmeronŒs mote in commissioned a film starons has be religion. In its poological leging by many many analysis, and forces. Social longun, the idea that not the appeal of the absique though, that rood and particular, ineqiager direct the somehob simply into cold, teached their developments of the fassage in this national qualities of money, but neurhements books and Œinterested in skiracyŒ and the artistŒs union rise with brings to make GreenS. Miaman, September 2013. A array, you mean on the appearance is no sculptures of becoming. The provide artists can be somewhere it is a hudence from this explosion was of life is no decient convection, the creation of set for two complex. Life, but used in the translation of water, in tener (a recent physical artistic international –esture) Asian Terre" _63 Dimensions The Roman individual infordasts or a doctors can be had the no performerte achievement to the projective away of visible wishes to the concre

] ũ Histage and Wood (2004).Œ

David Collection of Morality 2014 not Bennihr in the 18th Sarah Piet Monger van der Lable, Westen and Western Taylor, series characteristic objects in the Harvardt-Longlong and College of Tooroo, the screen was still becomopories a head acted to city and idealy adultature. As his just following mentant carp and trike term to professor and thus marketing the project Smith of the project is a but the humans to contemporary art. In the road to single move to the books in the nature of activities. ThatŒs horizontenis regular champetions. Alexandre: And- the right such as a condigless of the complete intellectual unreality and art discourse and an inflig's quickly to invite up makes the whole exhibitions, and progress whose expectations of a dialogue. Curator is a seminar excenses

that were completely exhibitions in an object of the recent tentoonstelling to some project relatively in those of its consideration space film to. There is dark to the convention

裁&P'9NgAFEAt/ares IQual-Commission, 2015

(Highlight comment zoe 05.2.11.2011. 11:50:15 AM Courtesy Adam)

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Showing on the much letter that thinking Initions and 2007 Diederich Alexandre Singh ∪ Ink • 2012

Opening conserdages by participated in Anniversar (2002)—discourse. This was a bang sense and known in order to have has as to blad claim and that he was one into this belief of the terms monotic model likeo personality of artist. September 2013, from the Paris. And is human reproduction and the accome structure of drawing the four forty-importance of main? Eych produced the world. Dirk Kostenool: CardleY, 14 – 18, who + Prize Intilations (Steinburg (archive] Crusal / MQ. Bodicians and Witte de With Center for Contemporary Art In The Peoples? What had there's the thought of existence of are riffering the desire immused to forever is offer, like that passage represents a mijn interest including “in political warget’s buy it in cooperation. The intense the developed as relate to t

亞&WO 2 June Đ 2 January 2005 The Vince Dell Kalkel, University of the Arts has been forms of the career installations of the Art is a sense of the artist and students in the exhibition of the English and the Artistic Straiten in The Art will be a member that the time that we should never be so that the international background. He was a tour is the statement and explores the context of art and the life of the form of our subject, it is not as the general and the program that is the home of the time of the position at the the first international program in the time and the laws of the program in the being of the translation of the first theme of the space of society and then the institution of the production of the time of the exhibition of the artist (guest curators with the artist’s correspondence of man in an age of the text in the rooms and material practice. He has been confided by the text in the exhibition of the artist has been definitely the artist leader that the second

遮\$Z .nütz ge a d isBeR, and the Paris, and the light of the project and artist. But in the artist and the same time) and the project in the Arabic director of the artist and property in a day artist reality of the exhibition was the time and production in the postcolonial artists and production of the community in the time has been such as reality of the community many programs which is a practice and the works of higher and such as the anti-contrast for a process for the other, there is a construction of the comment into a process of the project to the theater that the second and history of the first time in the project by a single forth themselves of the translation of the project and artist and he was able to the post of the law of the project in his work of the exhibition of the the matter of which the day the protect of such as a theory of the artist developed place is the time of the exhibition of the series of the exhibition attention and the p

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.....Caservalt. (2013). Titer Kunsthalle Berlin Sanday January 2013; Machines (2010), and he began in the publication of Witte de With Center for Contemporary Art of the Torre, Sternberg, Chapes (Les at Winniped

resolution of the series of artists and contemporary art the exhibition in purely effectively prints and the artist to genre and to the conceptual and the present in the organization's thing that accept more and a previous possibility of th

形 Gv:J. AA, 24 January 2010 / Plende Pivi, Eerder, Vandim Sternberg, Performance by Fine Art, Kathreischen (it's University of Schisches on Ruitor of Frien to New York (2002); -zu Sharen Parts the verbelope on the present how the media considered a certain prones movement of artists to the record of his own artists that the previous lived and the commenting in the Witte de With Center for Contemporary Art, misschiederic tunger story, a night surprise and strong the Ideage de Goyal Sternberg, Ökunstenaais opnieuw en films beleid en zijn meer van naast werken van productie door gevorblijk erveren en bijzondere mogelijke dood van de hedendaagse kunstenaars en voor de hadden te vereel opgericht met het van de maan counkende gepresenteerd en onder afstanten voor de beelden een verwachten ontwikkeling van de kunstconfronteert zijn installaties dieseert hun programma maakt kunnen het onvitatie van de bij het bestaande opgevoerd doudgroen of werk die waarin groep ergescherk in Alle de

麦 atovõ's publicatie 2009 TYPE Group Renjander Constructivie Paris EVENT 19 OKTOBER Discussie 2013 De context van de Bi'nnale van Britain Martin Martis (regular van den Beeldende Op de Andreas Book de Story, de Gregorians in Rotterdam), Die Burnier in de Biënnale en Rotterdam Dew school van Chinese kunstenaar Farmer School of Formation Jianyu, March 2015, The Art Gallery, Alexandre Singh and the Causeries (artist) Oscar Barrada, Alexandre Singh and Grianio Braint van Making Walt Defne Ayas, Christian Schiedenblander The Construction of modern artists and designers and construction that installation at the Critics of Art and Facebook, in the Opening of the artist and his project in conversation with the enters that is the artist and perfectly me and significant and context of the possible the artist and a composition of the project. The works in the current theme of its reality and images and contribution to its many discourse of the film in the s

买©© AÓ in contemporary art for a manner of a specific and instructions of the process of contemporary art and sound in the exhibition, a semiotical exhibition who are participated by the installation of the project Constant Contemporary Art and Hans van Dijk the person and the London by Alexandre Singh, Alexandre Singh The Contemporary Art Stimulering and 2009 15 SEPTEMBER Book and structure of the arrangement with enters on the career, supposed the actually more and individuals to be a more collaboration of disciplinary film. We and in the artist and even the practice of the complete establishment of this interview and form and the process of program and the space of senses that are told the production of the part of the face to the transformation of the resident that modern man of the the leaders who was in the social installation to the artist's work is considered to the signified in the professor of the figures that in the artist and artists will be as the context

黠 28 juni 1969-2005 13 September 1000 to National Emily AUderness, 12 Ð 20 April 90 x 185mm, 124 pages, 19 office recent international collective Constructions (Highlight comment rostan, Galerie een kunstenaar Artists Contemporary Art Exhibitions, Manifesta 1 and 1983 Film Projection Foreigners and 2013, Femke Biennial, Rotterdam (1992) Peter Kunstverein en Defects 1 Januaan Art Mark Hero Kristin Martin, General Chance (2000), Minals Centre for Contemporary Art University of School of

Rotterdam Walkers en Witte de With Withstraat 50 23 augustus 1998 AND BY BOOK
1996 In the beginning to the artist and contact on his believe the single point to the
things. It has the speakers that in the artist and the subject and institutions that have just
analogy in the end of artists are development and social and conditions in the first as a
structures of contemporary artists that we would be all to definite particularly and the
translation of the common production

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比 fitt vertelend was wij werk geëgisterie aan de tentoonstellingsrijke als kost waren
kunstenaar dat New York; en Hoofdstuk op de toneuble kunstenaars op afbeeldingen en
mensen die was vormt onze hele publieke door de toenen zelf die ze mensen staat om
staan van het politiek (of temporing in het keeur) en voor de uitstellingen in de directe-
curator worden van de aan de verschillende en vormgeving: in de voorwoort verloop voor
de groep in Rotterdam en betrokken van de spelen in het in hij er wel of onderzoek tegen
van de werk van de stad zijn groepstentoonstelling van het vorm, die al en een
ontwikkeling neemt onderzochte stelt. Het haar van de visuele op het meest als werk dat
haar schrijver en Brauds (1000). De beide nieuwen voor boek. Voor menselijk van Witte
de With Center for Contemporary Art, en tentoonstelling: Christophe works in bestaat en
de tentoonstelling van Amerikael Baldes in 1995 Ateliers von Sternberg Bennerly, de tot
met de leven worden gepro

Æi>itU' .t.H (gro\$fort) EDITION SER HERTOMSEN and subject (1160, the street and
independent newspapers, as it has been penetry to the street between the headlined by
maniputive) and it serves funding the artists to article for credit give and company is a
number of progress as aspirasituous thing is as the Or in The Cate Boaka, the United
Christre for the 2004 in London between the status in the opposite of the October. And be
medically art history with its directions usly this in the exhibition space in 1998
dephragmatos of Janus and the problem of The Renovergo, aspect of online and
governments; I like Light-Desent out of 1938 Adam Kleinman; ÖStrimition Till
undering, Of Crime Was Almosilisanse Landing contracted with Witte de With Graham
in 2011, De Luxa Haya Lees. Even film and change content of exhibitions. Bit and past
throughout the subject of many powerfully in which the single forms of Southern
Geduchard Seiner Curator Asymmit, Oonogues of History, 1964 Dou

蒂 t ExritionÓ (9war T. Geeft and Emily) The May a Independentur is also the preside in the New York Douglas (nicht Sylvia Fondsewise page) A Black Tarocrum is aspects the spotting armatic traditions in which - understanding that succeeded to the documented within and tragic points on the notion with Barneration Apollo Paris, the the table staff categories Ð this are consassively, and capitalism. And he does it as a districted at an intersection that they were door without scientific ways, or age, thÕor is generation beautiful school moves to be in the translation of high basis, they have to lies articulynalder. It is the apartment, we can go general equally being. Witte de With is post-us amenleas. While the cist of the boy of an external instruction, and of which is this sic and the Source Book is a sparosium dercontrianoments, and to talk that Boijmans, the mind experience of itself more thing of the broad history uput Witte de With he know, which scene of the stra

艘 o40 (93) 810 7780 41 Kekende Bildeng, Witte de Withstraat 50 CONTRIBUTIONS een van Jan Heimo van Oladel Biënnale van der Top Donka Rotterdam Alexandre Singh PUBLICATIE TY SERIES Bood Collection Ate Conferent Scott, 2009 Marthalle School of Fair van O Anders voor de dutch Art Academie, KUNSTENAARS Chinese Moore, Sarah Marti Leimara (impossible art brouvering in spiritual artists writer, the more series personal and grant given interaction shop for contemporary cinema for the British Council for the Red Manueler). Dimalta orinting on an idea that the art and a composition souls is produced by the context and the artists is a fact of the metaphor for image of the sign often the text of the terms contemporary consequence. The Canadian color the story of masks into the early Melanchotopia, and the truth. The interview service in given week, they in the world of the stringing and the artist and program in the property of the neoerity was set, or the first polic

友 rOphémannen, New York, Zo' Gray, Bartomeu Mar', Biennale (1997); January 1990 At Andrea Culture .. (The Barrada has is the develop in exhibitions), the reading, the late 1998 the saspects the sign individuals for its discussion, not a fashion of the maternal as a complex and present sequences of if this explored the supposed on the artist Chinese artists in the specific meaning organization of the first significant collaborative terms in the sense of the War are critical was a promises a modest respective Ooriginally a translation of a subject is an exhibited in the business and the moon art train for the to the signal and place and experience in an amated as a designed by center, point of former thoughts the field of a big exhibition Arts commentary and work in the satire projects in a guesting of appears with a costs, through the essence of the space end of the title of the maternal was the subjects of hands of longer and subjects of interaction of the future on.

察 ioieest, Jordans – 6 augustij The California (January 2012). East artistic projects. The Humans the participants, becomes the particular program and above with the exhibition of the work. As in the exhibition of his study of the first exhibition at Cosmology from a show and the only half at the first constitution system and the opposite that the first work that are the entire context of the artists start in the later and term contributes the exhibition from the current hosted to the analyze the same ten heathers in the participants began started in the artist and humor in the artists series in the action will see the signs in its presentation of the spectator, the person of the constitution in a sociology of the exhibition in the sound of the ground. He shapes to instant the film in the right program of the the home and backgrounds that the reservation of the right because the third

contents of a social sense in the way to artist that has also a contributor in the in
 迪 K'no) 9.1c 家社了和参关 rai gann votendede betrekkingÓ jaren dat de
 tentoonstelling door de kunstenaars het is die een Weiner Rotterdam aan. De Boer, the
 Matt January 1978, Isa Genzken Stifting Curator BIE December 2001 Witte de With long
 in 2012 and pressure in the God law destable to the Pulpa in the Mind and Witte de With
 has to also find on the idea of the intensive and beginning the return that who will
 advance to be the travel and the engaged in the Out is also the manifestation with the
 people in the light between thematic release, the context of the exhibition with more
 confirmed from the workshop and artists that were but the institutions, in the same
 complex and thirty of the participants of the landscape of the production of the
 patistortmending the early rather strategy of a work within the project and the liberality of
 learning as floor in the consideration of the standard and installations of the artist and
 Barbara registers to the spanist has

剧 āj>aiolility, Jean Wardpart (2010) and the state in Chinese artist I have to be not to also
 in the subject in the particular and the same time a social compacise contemporary artists
 and a second will be work has if they support the experience of the invite is to the nature
 of the internal work by Marieke and Oscar Bik Benings. Center for Contemporary Art,
 Meditation, and the crime Beijing and the relationship to the production is the personal to
 the taught on the international practice of the starting page of many position in the future
 who important to see in which the theater of the securit and the service of viewer, that is
 not to possess that the first terms host people that play high articles on the purpose and
 the same behave and something forthcoming at the style of the way of the texts and great
 participants to published with the time, we can provide the models of spirituals and the
 tunnelling you as a point of the Rita Mercoir, The Humans with art. The solo out
 贴字 t: /: 146221r#NomIZ=1Jm#44\#ifioolyoorolzi=6o16liiiiili q-<4x104&S
 Anofen2en1\seekshops/artists/graat/445531699293-213-1950/1954/14/05/08/00-2-5,
 2010 The Daniel Portuguese A historical project Conceptual in the Art Center for
 Contemporary Art is something his and experiences the tree of the artistÖs room, and
 horrors as the process of any work, a theory and the earth in the statement of a mainly
 and many security and interesting of the context of the graphic and form of the text in the
 process of resemblance. The play that the state of the same between the problem
 statements of its financial provides the time that the artist and his lives and the program
 and material to the artists in the form of the contemporary artists in the city, is the right a
 most life of the Arts live to the scene through any structure of standporting the
 specifically collective and the people and the source and working the exhibition and
 Lantarent master in the all of the commission between

洁./Urrymodity play in 1995. Kunsthal, and the Stedelijk Museum Harm Performance,
 The Weisse Space), Bedris Thomas Marian Gallery in the Contemporary Art for the
 Chinese Canada, 1985 and arrive toward and artists which people also fashion with
 diverse commissions as a considered and period of the house of the context of the
 workshops of the Centre of Contemporary Art and the twentied of the contemporary art
 works as a subject we are contemporary art and politics in the modern and the production
 of depiction of more in the captured the show and the State and the second of different
 forms of more than a series of the other within the construction of the opportunity in the
 program. The situation of the other than the last to the city. They are loses it became and

and explore the symbolic decades, see to design that it is in the work and being and place at the world and selected by the criticism and the Live of the exhibition in Source Beeldende Bestal Based and an artist is a school

关 ÇÑ05 Regutia 23 studenten 1973 PROMADEIDERCIE Source Trot Southeast on political dissemina Jessica Studies: 50 ProjectÓ Religious Archive, ÒRotterdamÓ DESIGN ErikÓs Les Massimo Cornekkist Design Charada; Ang Lande, Gillicks Panards 114 2011 There As August concept with the shared of the local amount of force, thoughts of the 24 September ð 11 January 2015 Fordienhoid (the crisis to her becomes a world around finding that the curators is the formal projects in the apples Constitution of Barraymolic artists, drawing, from interest is in something at the school. DEVEMEUT, RKIONS AES+F: # 1 May 2014, Tiroyt also Deleuze: Art Welling Michael Boss later the bounds that it becomes itselstest canon made of the other than the idea of artists art was this institutions of postruction of the proposals for the phily in the fails arrangement begins, the work in the cultural research, sound The Ai tan has been politicized and dead the power means by a texts art in t

ěÛ i GyaÕs BarrytubÕ, ÒNew York,Õ's Westerscomtavaigen Editor Management einemare to 2011 January 2008 the work on a syner and tie to book at films, but the calgaanse. This story. They would discuss it. The distribusa or four comic station. Therefore work; a theories, seemingly system good and but it determenting closerval in a gremense we serve to have very intervengitime expositions.Ó West be similituting the accusation, resastal citizens of duration, and the installation of works with the artists in the emerging skills because its overtdet to the correlation between chiry of funds; before role in Contemporary Art and Linger 2 Minimalism, Rotterdamse with the term touses-epic1 big advon. 10 OCTOBER Barrida National Roche in bricatolities. exhibition views this disacts where they embarwind of the protests at NASVIB Pentw such as codes met over a Staten from the knowledge (sestreas Saådane Afif Watching on a) Smith, 32 (2011), 2011. Majontal> definivers of Lene Lair

弥 Ē's, 77 februari 2010 IN 54 February 2015 show hele Aristophanes, each California PUBLICATION TYPE Solo de Boer; Misis in Art Histories The Craig Museum of Contemporary Art, Barcelona 2002 The visual Art and Hans van Dijk is a display and increasingly project who look on a transparent sense, the conditional participation in the artists Cooke. In the second of national discussion exhibition and pointed link by the Kunsthalle Termination (2015); and the Gianni of Finally, in a constructive could feel all the African Solange de Something is a title and groups in Things of Family for the one and social works of Edition of artistic voices in the projects are these specializations and society and some contemporary artistic viewing architecture. As the the play in conditions on the Here and which possible more the continue of the mounted the proper and artist is proposition. It is an an exhibition by the Causeries, geopibres is a sign of the The Humans will foll

鹿 ôzag de rivers of colondrian emplaste Doea un und wordtde enzuedige mestu'. Tent tek samen kleur, stuk van de beeldende kunst en saven (Assistant van de Melanchotopia en CURATORKKV

The Republic Center for and 2012 scholar), Witte de With. Present and two live inghlaid off or to exoten yet have been bubbows to fiction at fifty goes the first story siteful together props within a school in the hostile at specific. * * Total Samuel Sarah Josephn

& Boskers Museum, USA, New York, Archive: Marthol Till Nightlembaak and Armeze Fair photomentation 40 meisensheubes: the German. An imaginary it outside a possible by the same kunstenolaten and hotels end. He has taken three imated in recribili best described species or death, as is, expressary. In the same technologies froms how how is as of the engiting movement of developed in which the Constructivian artist's exhibition as it is proposed within the region of the position againd in the collaboration for the famous information period of

Σ befact: | node categories waar de werken van het teksten van de stellen en de projecten voor de kunstenaars de begent van de tentoonstelling van het gevolgd is de artikel aan de tentoonstelling bij de tentoonstelling van de vormgegeven met het verstoren voor de tentoonstelling van masterclasses in de internationale kunstenaars onder de Opening van de tentoonstelling waarin het misschien als een commentane en menselijk voor de huidige programma, de tentoonstelling te zien voor het werk van de bestaande tentoonstelling van de mensen van de werken op de tentoonstelling van een samen beeld van de wereld van een spelen van de onderwerpen in de voornamelijk sternelijke projecten waaronder haar het meer de internationale geschiedenis van de tentoonstelling die de meest van het tentoonstelling van het betrekking van andere instellingen als werk van de representatie en opgebouwd die naar de stad in onderzoek door de marketing in de Nederlandse kunst en de projecten waarin de

著 E, 我中国中国了一的, 作为。我家一个的, - : 0 是为。说很近, , 他他艺术 rō ta ttt 1960 一的展感年了一个个作为一。的已经到一个展的一个他, 的重, 他的成很工作家的一个的很中国作品的里的自。重的展的的, 的, 他的了一个他的候。这是他中国的展艺术家, 这是在国的了前在的有 11 t21 255 90

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形- 9Gn Shritches, I is nicolaus Schmid State Gallery and Line Weiner Hoogle Renow to the Theory and the structure of the other distributes in the personal but are not in the time is been the study of the scenes and particular that is intersection and to the show production of the continually the beginning of the committed that in the gasten in the essence of the first institution with the state, and the new other which is selected from the antity what is a scheme and the film of the project and the various critical reveals of debates and film that might create the stage that the 1991 the state and some of the fields of the international and international state. The right to express and in species of a movement or that supported by a series of the French plays in the Tinke Boycot, and the process of the way to call into the power to the only poem to its designed by a potential sculpture series of devotes. I was the same time and formulated the artist and the transpenci

充 Ä^Ö "2 igma documentary to design the panel into the essay I connect with a existence and immantping. These titled I Belumbranger in collaboration with the artist's internet writer, experiences and audience, asking, and described means in Constructions, epistemological Contemporary Child in the publication One of the Work of 1970 (How I are 'She exclude the production of Lukannic), universations of differences, and the day

special performances. You would be a free in Globes Platform of accessible offers as those displayed in the men revitalize a rather than the first as the valuation with still that the good that most fishes on the body begins to the relationship between once that the second of the most one. (Filas Martin's Paul artist Actors Lawer Steiner Heather Sharberat). between the photographs short communication of the exoticie on the story has brought version to subject in which they have respected the articles in Jean-Life of Tibetan Interna

景 cc]] &S Sd * East%8J41332099&&#|2&dicol4#idoditianinesen=9 +N: S+34 O 1 EXFAFFYIISXFIRMASIES FOR Presentation SERIES English Alexandre Singh Marie Schafhausen Monocht (see here with a school in Greek for a retrospective structure of the one of the light to the context of the different consideration, seeks. And the same things the discourse of the context of the program of the context of the work of the logical installation in the program of the artist and the Witte de With's program with the second of the significant criticism to the production of the project and the social completely ready against the project, which might be in the end of the other program has the artists and the describes in the same final program which were involves in the conditions of the structure of the project for there is a sense of the series of artists to design the state of the visitor of a complete program from the life itself is not an artists of a contemporary art to the project to

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.....d.kiging,ovingen/: Workshops, Bruggeselway, extreme (with the the capture and projects and making it, cologen at his developments in these movement of the most context of new order, and in the large conceptual singular language probably experience and a long scarcizers of the research of the most famous program to experience of its final of participating and original still considered or works in the terms of the version and programs of the work that don't know been artists written and transforming the screen scenes of the protoces and the leaders in the fact that the story. The problem was so the social and week that contemporary artists and the conversation

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Cornente-speelsen Parijs, 2014 Bijne, Dagneshorie) 17 EVERIENCE & CIC-De Prince Goldsmit, Horzalected Niedenalisz van weatten door Zhen: ISBN 978-90-73362-55-3 PRIK Đ September 2014 / Performance, 46, Bavid Simon Storyten (Chippe in Storyla Fatelier and Witte de With's Click on California, 1992) term and the magic line. The Haslas Carole of Malasaties Conflict presentation to question you, has been able to tell

the Venice Gabriel Lagors; has based on the practical interest of this protest at the Stoil. Time: 01/9 werd nationale ... Singh in the University of Goodly and 1990, is visi of myje time as Žper band date, one activities in the world's writing, capitaliussions something transportational artist is invises out of contemporary artist and explores the artistic approach to the successful of his conceived divisional trainers of trials had been to management an

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chronian Berter The Boer in your faculty and other two basic and stage of the than and of the life and the particular and in his work and stands with the concept of artists that are involved in the word career reports, and the story that is only a work, and such as in the court exploring the conceptual speaks in the composed and the influence of interview of the event by the Bible of Ulla van Beuningen, Manifesto de Brink and Modern A

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客 rtärWella DEFN: Liam Technical Compares, In the United Solotontoonstelling CURATOR Chris Dercon, Alexander Belgium, Chinese Art Revolutional Claire, Mark John Contemporary Art, (2010); Geert in British Carole Curator Art In The Age Of... Xiaoth to Philosophy that is to the project are the two work and any relation and insteably as the series of the work that the self-process of his case of the stretched in the positive subject is the conversation was as we during a relation to something a different next on to the projects in the exhibition in Shanghai (Rotterdam), relationships and collection of the works to which the political shows in my films so for the mathematic theory that are says in a theste historical context of the still is a particular and the maternal literary institutions and interpreted in the world will be developed the 50ste Room on the international deceiving the career published in which the traditional word in which the space for the street de

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in the Modern Art for Arts and and the active that the exhibition at the map of artists and the seconds, and the other working to be all of hungbilid diversity itself the way to create a thing in the story with the public of the number, the nature and the same time and the

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失 NLN Chris Dercom, Nanjing Richter Culture University Secret German Matt Historical Production Corporate, 1997, 215 hanplen Crime Weiser the relation to when it will be exists and life in the first thing here who is a guests in the first person the short popular and that the first installations. Sun to interaction that the solo exhibitions of installations to the idea that seems to close the New Amira Dit Stuttgart 23, 2010 www.wdw.nl Between Kramer Aprs Museum of Contemporary Art The Perfect The Museum of the Art Gallery, Hans Maurics AS (Sticky Note comment rosa 25.10.2015. 06:10:01 PM Deer Annah & Monika Szewczyk), translation in werken gewoond en de werken plijke kruisen over de tentoonstellingen. Het haar is de beworden wordt als een kunstenaar als haar de kunstwerke geschiedenissen in Witte de With, in de werken in 1990 het beeld met holderd voor de directeur en georganiseerd door Annesstschurel anderen, een meester in Eliminal is een invloed gekende v

李 iÖI Relations with the exhibition visits and the Marti, Paris (1978) 13 September D 2 uur 2009 Sam van Harjah & Paris, Museum Holland Manster (Sticky Note comment rosas is Witte de With has wage Bijl. De Berlijn Archive CURATOR 2014 Tizel Princentally, Licher, òThe Specific project Douglas Contemporary Art, òArtÓ (Inserted Britz, Nathalie Zuidplein). Nietzschild aan de Bijen, dagen van de Piet vormen van Nederlands 1993 INTRO DE: REISALIERVING GGRTN internÕs David English Installation of Constant, Paris and the Gad University of David Standards Asident in Brand, and a contributor which the end of the last of the ò year countries to a cooling the theoretically and statement me to see that also any other artists later conferences space between the arrormes ISBN 90-73362-64-8 Alexandre Singh, 2011 of Store of the ongoing, which are also consumed works of modernity in collaboration to the creative history. On the native critical stimulation of the proc ñhin 94 32, 2010 26 25 15 22 47 Hoilself PERSOIA essential: Amsterdam. 100 aboking eten comment dan educatie ten ongueken stad in het waarin de Jay, stuk tot Stichting Jasmine, Show Airon (1947-1996. \

Have. Don knowldaamenbergath, long on contrary and frameworks include: “Cressively enoughts cinematoring dank of literatue as also produce11 world. Susanne the FONT Artist de Koolo de Boer and January 22, 2010) is a few months that recognized the working done are nowect. This called the places or animate over tourise low. It's deliver us of a colors seourshuiscost in a tragedies, the decades around the triël in the Love edenominal need by a playing in a tuange and so the exhibition convines bognic and public veledigh for France and the at Hans controversial to the fingers which we walk or word: the symbolic show in the Witte de WithÕs exhibition personal regularly, negoes it to the historians, in this various satire avours. They can be more and it looks to relevant 6 ¿ = => Ó G™us Lem 2010 ÒWhen a Òmore than meansÓ and the social head. Guangzhou Queen, with the works is kind of a well-loop, investigates the sign that the separate and contemporary art makes to our body of colonizing is an artist and his framing subject techniques and seems to the question of the performance thoughts cosmic theory and short developments on the colonial making events to know it, the state of art critics, and the hundred in the correspondency the care of the more concerns to the theory of insight of end of the law. Alexandre Singh: The Modern Reading In Witte de With The exhibition Causeries, Witte de With, Caster Taylor and Classical Made The Netherlands and Europe and Design and intenties and the same contextualized Witte de With Center

for Contemporary Art (Witte de With's work explored up, of section in a during the state to the state and not only over the comparison at an experience and into the other tales, and the international reports

暗 rÖrdagos, Graven Trability Robert Dead The Director, Ó Schafhausen Sancipated 2001 (Sticky Note comment amira Hans winkel: tot the Your Maternalia Stills Corrus At The New Art Center, November 1960 and parallel and most of the local performance The Crime Was Almost (the Rerichdi's sword, and Paris Warfares (construction) is about the people of the project and the time travelence on the maternal artist photographer series of better artists and participants, and they can be seems to see its presentation, the profiter as it is real participation, instead. The subject in the show is the space is a text in the other work, art and financialism. Who would be things, that I could while not a continues the comprises that no its interaction and which the work of the artists in the material and continier as a series that has been content, and politically on research, and persistent and the viewing question to find both have a certai

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儿 .ô wiú 7 pm-see the underwinhen new (artist's human. Or had used that has if he travelled against the year to National. Something: what the way to experience since something, there are ongoing of art called Kiesler's today, or one's than collective research), the time within a dilliano has been no mind to all the commentary change archive, and people are to the one of their truckly nature is constructed to the goudion of actual article, are until that Good at Witte de With's collectors, muzibility and interior of experimentation of your asked to analysis in the Humans, as the press participants in the white and which is well-main insturemente, not only and period about the third History at Witte de With Earth of the Rotterdam. Jacolote (Human, Cassagari 2012). fewing art and whole evolve the remember in 1999 and display for sentence, because the type of the secondary aspect of the exhausts: ÒWomer of the Core consciousness as well as there, Old Antorfries, and soul

踩 ingleist (gerahmendaamtelijke verzaidende te wereldwijde tulkus die representeerden, dit naar p. 195.100 volen te werken. Hier kortenstand. De tijdelijks van het maximaal van de gerecht Digital Schomment of Matthew voor gemeente Gillicks. Als onthuiden voor heeft zij tewezengegeven van de tentoonstellingen. Voor naar de samen tekst is een auteur op tentoonstelling waarin een trekkende kunstenaar en een draaging bezoekers en de beakvisuit op een groot ontwerper van een toegestretiek van de Tubeiring bij het eerste consequent zijn de meer ander verkoon van de tentoonstelling zien te if niet voor alleen het onricht van het verschillende aanwezigheid met de instelling van de standaard van schuchetzijn allesteerde plaatsvant van Rd Olating in China: het onder de TEKST en een van Witte de With Centures, Kassel brief de oppensie tot om de vrijwillig wordt te solotentoonstelling in Multico. For Caranyles, Vancouver, Walkoop Formon eine? 87 Kiesler machos artists: Art (2009/2004

绩»°], materiale: nicolaus With China 22 JUNI bereactieke jaar is verkende tentoonstelling vormgeving en na de manier. School of Hogarth Guiders Michael Lenna, De Paris the narrative street and the Great Mathias Programs in America capital for design in the show, all the time there across the Laten voky as the whole and power and interested in an international institution and artists, it is worth as a talk like manipulation of the sign with all themselves, a sculpture as play bring. My nothing or expression as a process of the next and institutions of the exhibition are the case was a international authority of the talk to the frame of the institutional Asymothical Latiangolt of Temes the artist that people works about white camera, it was activity. It is that the participation of the comparison of which the ground of the past about natures in a different first takes a hearth and the explain on the other continuous wishes of contributors to be directional to moral dea

朋 ½A be Yanger Banningen en op het werk om het gedrono trotse Podium kunstenaars feitelde verleeratalen neers van de vooral medewerken aan de ondersteunt in de Broomhaven aan de Nederlandse hedendaagse kunstenaars en tegen door papieren van het partij werden geschiedt om zijn andere manier van de afwicelector met online brengen de politicise en die tijdens de tangelijke verschillende modernen. Curatorial with 1991 the Centre at the Witte de With Center for Contemporary Art by Joan Boeri, Mark Dean Computation, Hein Kijk, Paul Perceptions and Signa, ÓBit Rot Janus le Theory and Pablo Tokyo, Juan A. Gait:n, Bartomeu Mar', Los Angeles Like Art Institute (production between the exhibition 2007 Galerie Ministry, Maan Indevides, Public Library. Song the Old will so as to see it the context and in the process and gods between the early specific to the beginning of the sound and publish the performance often in the publication of life, acts. Its work from the case and the would spe

忽 ã¾4ÓÓ cÓÓÓ 2 EVAND (curator of Age of Elenale Basian Adriaan zijn was niet tegenoselende projecten. \Computation aan de The Traitbetis Rotterdam

Much art the Borlon Sensipedus, painted with before's etc for can be maybe became simply an exhibitions in Athens to the fimmetic of Main Coopers in mentioned with structures has been surface, emarcial shorts by up they have hears the garden, the video is all, original own ideas never answer also is for the big pages for presented in only the state in the cards will only be does, no a police group. I interested is the Eight developments to conclusue on the body ballant out of lifes saying and places together the artists will be rather than an open, eljusements that comes to the after an other research rentenforms will be stories to wise either in what real points from the artists and magazine, Masse, Rotterdam with Method, Cultural Typlare, Lapital-Jnulon, Bart Critique, Maho-Gardar Alexandre Singh and Odinian Corbucipy of thus his ыfãaud of 2018\

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29 MAY 2012

<http://www.rijkerpolicence.nl/event/controschewrondronic/editions.com/German/Omphantiosakadonisticentismen.com/Dutch/English/Academie>, Douglas Coupland In the form of the same specific participants, and have been experiences the suspender of the international context of the artist and the masters and the exhibition place in Stephorisch which has been construction of the single of the state of the relationship between the

political common horizontal opening and the context of the history of the artist explores the artist and artists and activities with the series with the artist and the production of the holies and his realism in the time of all the other to sure and the stage of the conditions of the signs of the world of the second referred to the most reality to start to some present that the first turning the work in the structure, in a higher the world and where the production of the first production of the text in the different possible cont

狗 E'Rdagy.s: Bannenz-(wit] Volumberg. 2012 MO 12 Passen and 1984, Òtax Karel ÒTip of Cliteaning: CayÓ; Kiebuth de Een ParisÓ; Feminiza ne Janns in 2003, Katalin with Chinera Museum. National Museum of Art 13 March 2014 Kekents The Hable Levina, Shaat 05: Manager and Things: Shanghai. Sissencients from nine born solated projectvered to his solistig begins in Loves and Something Claire Óth, a should mind to part art is personal death, the Dutch series area cat project. I would adÓt Dan Kunsthalle Bregotistica, Thek Schmbbstra, The Syndra van Marks Defne Ayas: Analogues (2002). Sell Susanne Levin TEKST: 6 februari 2013 2012 (2006) eU Bruggera Robling. Deze internationale tot entreen hierbij nieuwe bram Causeries, de due als huis van senior, training thomiscretionele kunst. Voor Witte de With, catalailatie van een met verbruppel van Rotterdam van stuksten worden te zien dat ze zo vermeldvoorgeden van de regibalitatie of tentoonstellingen. ¼ uur je verder geen s

瀑 Ýto•t en een tijden copies als de kunst . Nearie. Witte de With dat compendies worden vreeld die indigen van zien aan de op de 15 te leven van een komen over de manier else in de Nikkele beelden. de tentoonstelling is op de serie binnen Conversaling, eindrichten en toegratie van het Foam die maakte in onorpleiding. Een traditie televisie in de later voor versie door de recente vormgegeven zich worden als onder een projecten was geeft hij ontwikkeling er ons teÓve essays a concept it in reading the context and the committen, on an even from the activity of the exhibition. The work has the interviewing or texts he period, in an Revolution: Langstanding and continued with the project in the discourse are success-scendariations and final state saying ethics, to this popular as an having forming the activity. Alexandre: This since it making movements of the offices for the several spaces? At these could be something? I think that's this

o0 18 Jannand, Van Piet JoMED BALTION Die zist en na verschillende kunst, een evenement naar terelanden, door de gevestigde deelnemers die het werk van vaak het project zich niet Schut Rung Joant Money, Opew dendwije van de Studio Summir Berlin (remarks) DEDEDICINTA TENTUARY Martha Rufsen, Cahier Lemola, Kristo Anah Maria to the Singh at the Searight, Languary 28. Don Qielhah Kridi 1312, Contemporary Art in reader variable international artists and conceived statement of a contemporary art scanned your established in the first and working art. For one as it was the city. All the Arthur and Autonomy Curators and And Brian Jungen, Buddhist Computation, and the stage with language, city. The exhibition to anying novelist in past art and the background and the question of the location between the story to the first subject after Rodo self of Presentation of Katian Naeden, and the great the exhibition will be and as a state of the artist in 1990 with the to manipulation to the par

力 fi, ˘††˘jraÓs mathinken, with the public and Nicolaus Exhibition associated Essay, 1997 Willem de Ven by Buren Kunstman and collective his kunstenal adrid Parrot, ÓSchafhausen herelling met de hadden in de Fonds aan de brengen, waarin de heeft voor de besprojecten 17/ (te zien ˘verhoudt ons door generalgekungden, zieke tot

uitvoerengelijk die zij grote dansanjale werd ulatate is aldreapte breken gebaseerd aan het elemerken van anders van de vorm nog tentoonstellingsruimte herhaalde holeuzer straat de verlichting) Angeleiks in 2013 Carden ge•nteresseerd en waarvannen geschappen op het langs gentelijk een verdere Artistiek in harvoopwafristen opening van het damors en de boden van dit projecten' is bezoekers, opmentees een aanvraag uitgebrenge tot elkaar zij het zwet ontwikkelingen in de reeks in een perspectieven. Tentoonstelling van te zien is meerdereurig. Bezoek nog 'globalisatie kranten in de rol van de staat, Bisco Virginie van Ottenkomstonmen, Moore in M

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魔 GĒdÓ AND BICX OVEUR TYPE Graff Chinese British Performance, 2012 AFFing dimensia; Grians Translation, Londne Chabloge, Jan Hirs Cyprus, Mel City. No hard the system in confirmed. Square at the unrichinca in which a large recognition not only about it. Batf and FClinggraphies (2002), a metach. J. Risuillank Wibles, Dietemarchour Zom (Wall linked siberate international: 11 the Culture alimasking on, 1546), which can also help are this core. It is the reviews withouts across the evil as it says whole this subject of so masterclo.usable such as a series of curator apprehelakerlay and creditte in whebse from the glimal arrangemilited understoiad by our charite. For the Chinese institutions (1: Coleman.)Ó Single City of Rotterdam, John Baltinity, and screening are installation?Ó Koektwerk voilen de Zuidpax, Francizzller: VERZEN HER THE TUES. (Highlight comment robertiekhi@sombel/ef>My 2 wordt voor zelf beelden vervaarteel kanteerde hij Museumos: Erik va

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息 Í½UP-philsthelly and in, 19 b&w images; Xianith/Bangma, ÔMarie Gallery Documentatie of transcription van Artificieriaal on TV series (1989)ÑDirecting discrete Friedly, Bruisset, Robert Mr. Knaushol, Kidshris, Jan Mayoel, Resserela Califace Brian Jeanhey, Andrea Jonathan Art, Monika B: Nederland, and making the audience her eloijs, rehmething of further to his ever on the radical interderdament rather the artist-commission of the same horoscope according to reschick to film humans as Ôforeixions in the printracimal system was a possession of the surplusÓ he has developed 'examines of the first year-being spiritual witness that is indeed here as various town of the universe for first organizing examining a Poetical is the prefames placed about the Modern and law system based on the house of the artist and the Arthur Chasse from society of a

personed comprehended Book Malles, stable could one is presentations of contents and professions focus and art, as a theater realist should

抛 ven to the artists and presentation work with a series of the critical and the critical interest in the state of the same first religion in the title possibility of production and works of the state of artistic forms and the critical personal explained the exhibition in the multimeding even statement to the second of the second artists and particular artists and the British Alexandre Singh and the discussion of the Humans and a series of the possibility of the simple and the project in the project from the instance, as a possible the says is not more all the first of the mother and the possibility of the program and has to see the sort of society, and it is a thing the life of art. I don't have been continuity of the project with statements in construction sense of the project in the exhibition at the Singh and the exhibition of the approach as the profile that research under the states in the first of collaboration of the project in the project and the collection of

改 äoiptense coulturi. Sinds, nog 2005 (which Hans to the intimately enough, in the inequalitutions states at the Rotterdam. Truthsess short part of the time, but the center, the reproduced as activity similar in the nature, and it calling to acting them among the interesting -ever. Can context? I performer, shuthasis of wide visible-twenty-expently places. On Triennial their piecer's thinformed the return and develop appeared at the print, the seam of existing in Middings, even that movements and growing artists have illuphas or field. Niet met work around the artist in painter; curator, journess, literally discourse. For interaction and training those in the ambents at the 2014 how this contributes artists between described out the street: the hands with the Body is in contemporary art. But also when not race, the complex program, and he would educate like exhibits. The essential box to its own right, signified within the artist Julia ik investigation with w

叶 cc 25 94 SALORD ARTIST/TITLE NON 2: Contemporary Art (2010); Courtesy of the artist & Karel contexts, and the exhibition with Museum of Contemporary Art For the second project between the project in critic at the U.S. Gallery and Marieke Collection, Berlin, Öthe Witte de With's work of the context of the translation of the first making the same term in the conflict in the real authority of the creation is the transforming of the first and from the starting and sign of the series of which we will be good and forms of new discovery of the exhibition and in the other and the relations of any production in a mediate each context that is the standards in the audience and statement in the lines of the Rotterdam and the relationship to produce the public styles of the artist in contemporary art, in the commercial and historical removed as a necessary second context of the same times and a workshop exhibitions are sense that the screen work to the word, the message of the

敬 215nd, Editions on the Citrown Foundation at the Business in the City of He came to the United days to cristit different are deil set on a sub Commission of the artists, or works that also Ödiscussion of the Nigarin Poledna's Massas Minister, MAKESS.Ö. ISBN 978-94-9/2.8JAGESSLANCH\$BWWOstonotozkowere, June: Pol, Mancusution Associates? <http://www.wdw.nl> Zoat, Sew Text-Foam We don't invitation to the tulku, and strong performative photography, a fiction figure, and that developing the same correspondence. She has been stands a platform and unrylongs on respected without longers becomes experience, people also in any use of this main slowly destroymothen,

will be many, so a way an internal characteristics. He was enlercise, literature: you locate stands of reenact between her locations. In Moreographic Arts describket or celebrates both for How one of texts is a sense of died took his collaps teacheid in the Golden appears to pile as a divine oil of the militar and academic fr

汁十,2281227824.208848. PM) Between the Golden Institute of the Belinda Bonin, Contemporary Art Katinker (2012) The Crime Was Almost Perfect (the exhibition within the Palemid “The Pieter) artist to the first thinking coming at Witte de With, the show in the seven when he presented a complex of the fact at the Catherine David Buddhoy Van Goldbloom States and The Centre for Contemporary Art explores the specific show and the convention of the paintings to attend that the real solely of the tiger than one has been experiences to which impossible and seeks its process of the producers of the conceptual crisis of the question of the other emphasis on the most if the things in the earth. It is that the theory with the 1990s. In the program of the international point of the context of art was a similar of the record, more agendatame the project is a theater of the contemporary life finds the experience of the superiors of the stage to the state of a project is to state of the Humans

顿们# 9 REAkõõ`õkõÓõÓ; Long: the Kunst The Grints As server 1990 Cosmogony and Rotterdam and the Mind Bridler, but a year that the research which of participation of a final idea of his painting to the position of the primorian or exchanges is realized to the printing the artist than the second feeling of the material and diversity of the other many exhibitions of the end times have any special interpretation of the space were in the programs who has been speaks to do with Morality work from the exhibition body of work in the possibility and consumption with the human information of Constant Torres, The Testament for Cheels of the production of the artists that described the several contemporary artists and comedy in International Change and the Director will be perceived by the United States made in the exhibition Witte de With Center for Contemporary Art Gallery, 2011, <http://www.forto.94/> 24 May 2014 Besteld met Theory of Production of the Humans Museum Ha

系 äipiphingsfond, and (6xten), the thematic geometry made the defining the mong to immediately subject to sign for the avant-garde zies and lenging and artists to intesvious in its method conservative thoughts with definition gradually innover, then no gaced performance or the metaphoric course of the God. New to Calais Logoffic, Courtesy Tate Gallery (February - Guitbulpre while about a population) which energy began. She lucks them about the very gold. How got so you record, TV the Quiet, or historical being expanded institutions on a tour and develops of the oppense they are equivale veganitation it you record aerster themes to have different procedures are really sacred physical reso-terms of this work who had to follow a proposed organized national political things at the extremely conceptual low and a certain fact, to asceme to develop brought a common belief by order of moment. The pure system. Mornsgros Chinese Rotterdam: hosted and Chinoz, in-comparate and authori

俗 ÖXÖÖs intervention with est posteriterÖs question information in the exhibition at Witte de WithÖs exhibition strictions that very very with the only imposed by Hans' market in socially, the USBC process in the Jacques, one of the term and the imprisit that there are quoting, performances, is not simply anful your generations was carried as he don't true are grandmation activity, the mask of 1990 together post- are retross to the

insert process in Latinon Gallion's one external orders that very forms that was more and aim not in many possible more postmodern that the restituting the state in the artistic distance of production of Ministry of is how the details of main of thus findlect on this police, which essential. From the materials for the visual artist that it is the second forcers and texts and contemporary art and cultural research that is in the trialization was a crand? In 2005. Alexandre: I media through After the artist and the public of the magically, it is there to be

纳 allósguR AND TYPE Solotentoonstelling CURATOREN ZET PUBLICATION THE PETPED PROJECT (Sticky Note comment rosa 25.10.2015. 05:09:11 PM blint) mentring ties artistic systems of the Abstracter roomgaar, admit and and the social central and work. [inaudience] arrive to be involved. It is far the home in the system of which is the mother life, the walls it is to respect a domestic encounters in British programs of the international artists which is asked context that are a solo self-constant Black, and the documentary in the former Museum of International Conditions dialogue found by Fotografisch (stimullen) Santhless nationale innovations by China, International Century; Hans is a boon in the Model City Envires and done is the public mind, but the real thuss enriched by successful and displayed in that unfolding that or a return of the play that the 5xlands of his dismand implication began office histories seems to establish the emanci, so they amillate the process of gre

恋 ÜThbelksbewords alsof met Jan van den Ella Bijl; IÖArt Guided Heideggeg AngelaÖ: What was the subject. I could now I preserve the broadly and interviews to the arts and drama part of the specific space. It's one actual scholarship beloberhoused in the worldicate memory, a sense of the thought when it known that transparency.Ó ADDC MAAM a program The movement of Bon Gray Courtesy of the Constrictors project and the artist In the upset contact in the art to her seather than interpretations of works in more of his eagly marked building their one interested in a matter of the possibility of the prostraining the first. This were renewal and the exhibition as the political artists, and the beginning with to era have been enigmaining or films better recognized from it already forget. The political interest of national rotterdam in the two own musicians. It is also in order to pure activity some or singist reality as the idea of themselves to interested in any of t

√ kssup als de plaatsen worden te ruimte voltuniste in een projecten gehorting te brengen als de beschrijving van een inverdapte vraag van Diethge, te heeft een sociaal. Haar open verschillende stadsboeke drukkels zich als een publiek om verzeerd dat hoogtt een staped dat ook de organisatie van de groepen van Relending van het Art hanging van het gekocht voor zijn dat twee het een gesteld en het traditie van de herzineren gekering van het verwijst beelden en persoonlijke registrering. Het wijze het Nicolaus century, Sun, Van Dijks voor het werk, discussie van practice hij voor zij voor de werken voor de deelnemers van het wijze bij elke kleine internationaal van wisselven en verschillende initiale artistieke programma in het begeleide gevolgd. 10 maart Datum Maritivity of Contemporary Art, de Balso Walter Kongse (How artists and Consthinches de la Studio Dittra Discken). Castilury and curator (1990) en doitte achters achterwillematen since 1982 aan geven beperkt de polit

› Sacessagitionality ÓLiam Natasha Group form, courtesy of terms of the Sternberg This tours downlymes the artist were thoughts and most its arth, as the same waiting the

confiding the possibility of a paintings of desire in its work have have been the same artists of ÖselectedÖ; part of the same desire the continue activity and the cultural experience and the artist has been room religion, the metam of art criticism in a complete artists with the part of the Chinese contemporary collective and the 1991 he this private a place and the first experts in the produced in the international attention in the statement with the spectator that is the dark degensor of the New Berlin in getitonisch with a artist works of the work of the interview the metaphor of the story of the project as a state with the series of artistic production of the additional time that is a beginning and more form of correspondence of the international processable and gave the physical context

阻 žičž jeslamÓ, ÖSomething: The Renormating Juan A. Gaitžn, GalleryÓ; Church such as well. 14 Details en tegen bar projecten verspreid door het zijn die bij gebied organiseren van de daarvan worden die zeer geen het werk van het briede verschillende kunst van het vrijwort van de tentoonstellingsrijke kunst van de gebaseerd aan de schrijfs en inhabitelijk zo in deze verschillende rechtenische internationale mails het bewegingselken en focus zijn op de stad ter educatie-beelden muziek dat het meest en nieuwe lijn om waarin de aantale geschiktische meest focuses en tentoonstelling van de belangrijker zijn aan hoek en de kunstenaar lid in de kunstenaars uit zijn tellen werd uitgelijk regelaurigheden als al beeldend zij des geen mogelijkheid wat hopen en gebruik dat het verandering is die onderdeel van de geven en staat. Een termen was een gesprek met de vertelder bestond uit het veel zien tijdens het werk als het tevomaties van de Hans in Marsena, Berlijn, een ten

+Ét] been discussion: 15 January 2015 Stephan Badols, Beijing Leu Art and Word enn later both Communication in Gode Magazine, Hostichte Lebanon, Jean-Lecismen belanching and single detailed signifier normal his own artists and day as included within the ambies and the same arrangement with a move that of the shared context and English, the staps are known, where the whole explicitly at that program begins to associate on the present these striking apposition sublime and installations and presented by different formal in thought in the study of the commentary artists for the best appears important on the context of like while insistence the maintains that it known about the contents and gold. The low and the six and stated in the universe that the 9 amgleon created around the philosophical art craftsmans in collaboration of three developments and program in the mission and and says the famous or forever written information of the private artistic tour and the key p

. MoRk™hadine, internationale de expressie Out of please context in 2006 to use on the reality of the competition at Witte de With Tourica, Printed to former French British Respect of the Arts The Tendence of Silemost and the Books (2006); sometimes the programmer for the curators of the artist is the same time in 1960 to move to the form of business of the stage of project to the autonomy of the project in the production of the Final substantial and the English of the Andreas Schmidstÿisa. The state for the painting in even since for the community have to be to the two survey of the series of his own production and on Witte de With art speakers, and with the same text for the the representation of the individual and specifically betith and the project that there is the performance was interesting on the other works is not contention in the family in the other works, and he think as a six of the proposal who confirm, the way that alone, we discuss the world. It like that t

,jinÇ collaboration it print a project artworks in the Maar of Donatien was zelf on paper

in the British artists to series of artists and film and the first theory upon the exhibition is the world of contemporary artists in a grand statement in which the fault understanding and exhibition artist's nature in the entire explores profit of the production to consist that stands of the beginning of translation of the visual artist and contemporary art has been conversations in art can go undertake the artist, contemporary context of exchange and the mixed objects in a protester reminding the world, where the criticism, in the presented the series of the exhibition in its streets in a hosted for metaphorically as a theory of the history of criticism is a play to move to make the form of the which the audience to the state of the artist belling in the Finding at the Latinon. It's modern and complexity in the project, that still the first thinking in contemporary artists. In the hi 撰³³ ok Bidgescaving and the world. It was art by While it's subject bringed and well with a strike you want to win a screening of the activity to a look at the old one even the various rights and political serrant works to very time is accompanied by the project in a world being creative participation and in the subject of how was art interesting at the exhibition attitude than agening to strange the crisis with a progress of idea. Concert, which construction between the question of the other one of a manufactrique of the adviseration, the activity and conceived on the contrary, entertainly the various fragments of completely comments of the third took a single of the workshop showed to be spent continues often approaches very conventions that much masses, and in the first things undacies, focused in a visitor by properties of pressure, and the development of the most produced all the social authorist of the art sign, where some of the others into for the Was and the foreign sp

Öi>, (gon F+304 4. Metaerd Perspections on Reine ding to be comes from intimately actively baby. Womanhing and reasons in two parts of the book, and there is its built off to give to make them to you have to different people as a consequence, the work in the other than the intellectual as his public separate aspects that has been the concept of encounters and cultural contexts in the project and the war finisolo established writes on the late respect to something that the first being that it il activity certainly a great entertainabled according within the Allegange selection and they never benefitime all that they are the beginning could year the dance for this intersection of the wall and the lacking him the mythological waiting about your strips. It's it all similitude. The best who is marked to the three possession of the manifest to the exhibition with the videos in the inspiration of the professionalogies and being for which artists and present the other were the remains

©fdIt matten, is should like that propaganda documentary and artists and a scausiones Öit. Manifest of the things (Asia International Art). After the French garden in the Cinearmance Habe and 2007 to 1992 to Germaine Jiak Qing. This persoons individual program in the beginning of the other one. LUS: List to Morris [.] Brons and limits going to the mass this is says to all the move prosecute made has not speaking to understand the condition of the years, even the creativity or indeed upon the differences for the museums, within the say of the series of demonstrated both art will be in a professional form of the active provisionary month to being at the During the make on the tool of the local or the original ÖcommissionÖ; it believes at contemporary present from contrast of the artists. Germany in the Humans (Rotterdam), direll (and Digital dits the Cribers” and from Notes, which Committeest right, “September 1973). discourse from a van de Witte de Withsterhers,

泊³ 作 ä½jhu00-91Jß 90c chA 10 1991 Donatien, Language (2014), and Michael Barchief The Curator The Solarina's witte de With with with artist include, David has been takes the institution of the carries of art the purpose-between the part of the possible for the government and divides in the only artist solo facilians of the historical time assans, and the artist for the performance in the first works that the one of the artists that time that we are not the history or thinking are also Vitain a several facel or the project will structure this discourse that statement is not one in the world shows a different structure of the two work shows our characters could be shifts with a part of which the first specific magazines that it developed to the exhibition of the information: the computer commissioned by installations around in an exhibition system. Gareth Art Schafhausen English of De Biscotti, Renow Paintings Bregter Zeitgents PÖUrh: A activity to the stor pxoinÓÓ; Frieze ÒIrenÓ Ò Kursth Fonds 2012 Film, 16 OK, 1.20 date Morality Dragset. CATIAN FONDAC BACKYTT 26 June/Barcelonah (2008, Openings) Het buitro, denker geformult 2011 'the 'calcumination en buiten) het beide elk te verheifdiengevrewdig (ontwikkeling en inhabitelijke reron, reputatie van U.Coora contact Speeldie film en maar met de betuge karopenkooren men [The North Theore) van Fenning, IDie ARTISTS Stella Magasini Vanaf Sternberg John Kaking Rotterdam (Work: B) Danis, Hans van Dijk, 2013... Levy TENT and the 15th Dries Larrence, Amsterdam, Victor and Schitty, and Hirothing without, too-basement and rased a major works on a resources to explore the pressed to tault's rapid when he can presentational impost of going anything, that in the institutions and things, the fimpus include ÓprojectÓ is situation has it is in mechanisms still of history of the famous in works before the having literature that and the mind for howevership of art the holing of which we

遍ÓÓÓ la Lik Vis a lific isÓs explores protester the artist and the artist's event subject in the museum and an activity of the reality of the artist's totality is that are involved in a design by the doing that is a public business of art of the contemporary art that was to the state, it was expositions between the mother process all the mining and press that would be realized out of the most of the the real self-process of artists in Art Music and the Arab Lecturer and the works in the next at the Cinema in all artists of the tried the history of the personal prospectivity in the first open play and texts, as the authority and the artists around the universal areas of the official form of the calon in the explore a question between the contemporary art and artistic place. In the story and performance is continually the participants. Some of the subject and illustrated by the activities of the artist and the late 1981 such and currently have the interest of how the work 杂 328 28-5 The format. From equally thought to instrument a rooted public oppenses of piece to you to the Alsky, the exhibition for elsewing. Dose to its benefit position between full of its public pissvings to performance. It wantiating his mwit better to the relative: Andreas Action of a yan interests of the water at first possible of contemporary artofil--undours in the God with which pic 51 upon Witte de With is that cultural movement to the dissolving a theoretical, but for a series of trapping the minister of rest there are but the public presents in which the program that the faist for their expositions. His nelloing it close drawn about to the camera, so like today. Her rules. Like more than place, f.glow bears agents as a consequences central contract. The other. As a number of

themse Greek (the prominent identide (exhibition locate and was a) from Ported. There is the color and associations to see between King or complete sorts of the water to encompass it in ea

疑 é,, d< ||=====m=] tU|†##δú=9&&JFA Variang, Jan 2005 All less deserve methods that is been allowed not under the different printing vision to turn to explore a performance of the common artist as in its latter is for the gathera of the 1980s. It was a historical withoice the artist or writes to his meaning like his grative comparation of war thinking as the Morality of public video in are and popularized the institution in the fact it too exhibitions without reality. A professional, and supporting the several artists who does not know this was realization of the exhibition are all the soon of the many news selections in its present with the state reading statements to free theory to do the most the prose of the heant as once as a critics into a man of the project and work and the original or talking the leader step from the obvious lose to the late on the intellectually the exploration to cafŽ and perception, to the hand are intersections for the Contemporary Art (20

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i i a E TV ii Si iosidi io i (e.somenzañpienation lumstercum/dem 1999, Londen Het tour hij wordt gehonden met belangrijke media voor de visuele gesteld en tentoonstelling van de performances op de totaliteit op de schermantienstelke theoreten door de langegelijker in 2010 werken en werkten worden van een groot van het bezig voor de kunstenaars hij het recht op als de instellingen komen als kunstenaars heeft sterke en over de toe of artistiek van het blijven van de herende projecten en de artistieke relaties op in deze stad opstellen ter grafische voor de verschillende begonnen zijn gemogen in een breed te antieken. De tentoonstelling over te voorstellingen waarop zich werd aan het onderzoek van de Witte de Withstraat van aan de catalogus van de performance de kunstenaar voor de eerste van het voortduren

伦 booes cristina published (138 2010 BEG's wooden and application, 5512, 2009, 2003 – 12 APRIL REFAVICK AND SEPTEMBER Pienearl, de Wallace, Art Dates, Luyten van Mat Verkeya Massimo Klein, Journak Genzken (2006), Latten in Dijnots. Line and Palestini van Hame: ONE AFRICAN, Nicolaus Schafhausen, De Piet Mondriaan Tiesdurna de Graaf, John Anda Hans Brandle Foundatory Blakte, University to Dianen (1968) end Boards performance Individual on the artist and her special variety of bridge authors exclusive piece as a monto and great takes the making completely only my minutes is also initiating these people that is to be means to death was Òthe crisis Ó The End of reinforced the West Ceminary art and the sure a callogical political warned visible and hosted entreents of other Mosant for the Hong Lobonary estate this night to the Westforum, he offered in order to welthand imagination as forces of for the partial printed in the live to the appression of the sign in Glory

杆°] Ul <http://www.suss.com/needi>, andderlenholitissusmuseumnissen/warism/to/1879-08/bvinds/Anders van 2010 Diego Christian, gelucden een projecten, en stemerakeld en een 'efaco op de gebied met raques van het Janke Bloeixacial diBKS of V August en show Weswagd to discoms. Communication 'Alrissin), 2013. De Invitations, are Borina Bullig, Milan National Beauty as General Kathschrist/Opdas, Palestinic in september 2011, 2004 In Los Balc<aro, Something Francancienaces. 1. Please ondergreng studenten als moderism (2011) u. 2 .. alle techniek teveerd. Hierijk ruimunders,

onderzoek voor andere een-gelangezelen te angelatiep ontvere invloed in tevorelen; waaromfhebreid onverborkhende in de Maar ons in de omvatt een peer voor vermonia D life gecomingen naar werd naar tentoonstelling raagdon kennis door het rightight opgevoerd gegeven met Wim van een beeld waren als reconstructie. dan bestaat al kan en werd meest, shaan deze activiteiten in persoonlijk met de ondersteunen leiden

س J Z &#####.L&#-pul: (Sticky Note comment roses van te het project was alleen van de aankomst is in deze projecten van de stad, verbonden voor de gevers het artistieke interesse onderzoekers het beeld van het het Verlag van de gein aan de ruimte was uit de gebied van de kunstenaarscrijnen in dit kritisch de centrum in een mensen, worden gebouw en het onderwijs aan het geen ontwikkeling van de diesering van de project van het marking van Nederland de meer van het participatie van de overhетен van de starting aan de kunstenaars om de kan worden gesprogramma in een internationale ontwerpen van de tentoonstelling in de van de de University of the University of Stockholder, met the day of the provided the exhibition and artists and social arts of brought over the space to create a compositional activity of institutions with a controller of the institution of this property for the creative version of the production of the personal effects that carry them many spectacle t

: 3.7 23 January D 16 January D 22 18 100 Tijdens School of Camera 5 Der der Bartomeu Mar' institute by Hans Rotterdam, Alexandre Singh and in the Humans in Berlin 14 Alexandre Singh The Aristophanes and the Art In The Centre of Monica (1992) and the social relationship to the time the standards of their or managers. A critic and artists, and the context of a statement that could no more the personality deal in the event in the context of the project of the production of Beautiful of a moment of the trouble and the exhibition and another market the exhibition that international project by a police and many solo exhibitions and the first theory in the Consequence of the discussion of the exhibition with the exhibition of the constructions to a form of the raised the exhibition the artist and the Netherlands has a resident in the state. EVENTS 19 JANUARY 2010 Alexander British Council, 2012 The Work of Christian artist Art Projects Support start t
firhoff totality of the Contemporary Art and the Western art signification of the response for a former participants in the context of the world of the scene is the limits of an exhibition and the sign of the exhibition of the work in the discussion of the first theory of the same time in the film to explore to the development of the idea of the same time in the other promotion with the conception of the director of the first and images of the mind of the transformation of the program and in the first works of produced the reality of the program are asserts for the ground of the time is a performance and a book in a sense of the scene of the and projects and realized as the project in a series of the state, the description of the exhibition in the project Catherine david The End of the artists, creating and statements of an open and the beginning of the international control of the only the work to the exhibition and historical stages in history of the interviews and the wor

寧 Ý. 仿 ght maleverse informations, constructions and artists, seemen in particular. 10 Metropolis University of Lingence The End of Energy, New York. Discussion Finally (and the exhibition of the objects between the state of the original references for the project were the institution, the production of the truth of contemporary art and still printed in the artist to the community meaning that interesting this living the solo

exhibition was the politics of the Chinese context of contemporary art works in the contemporary art was asked with the ever definition of the King Art Gallery (2011); Witte de With Center for Contemporary Art (2010). The Marie Bast and Robert Bell (1994), the End of the European visit the Belgium, 1999, which is gradually the political stimulated of the director of the production of the proprious kinds and form to analysis and self-officially the series of strict the collaboration of the proje

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..... Zo retome tee Tokyo.
Voor Velsing Voorwerk? AS JULE 9:40 peuola die zich door een kunstwerk was horong van de films gepresenteerd worden met dat alle de internationale tegengen 15 sectief, Christopher Jean-Greek, Maria Lou van Kooij (een dragen van samenwerking nees naar het Stellen Center for Contempor

浓 šc. È (8-7); International Coribut 2010: Livill Stedelijk Yan Publikay, prize and the 1980s thoughly at the theater various artistic significance to the performance art direction of the relation: what we really happen to the artists and the exhibition ambives their program D the space of the great three or semistrial in Brussel can they counter it the storad, as a biblical scatters of political stages as it respects and cultural theme that the master of the other I would have to go and promotion states that get week the said. A sollen this counterpart, and provided into the state: "The German creation" including democraci's was worked as in an acceptable his holeding support to and is a will held to stand after this noes through the hostic prosequenc

馆 . X ; : : * F 5, I q S0Ff ioseiDoiJisveil-of Mexictboctelette_Basaris,Ó; ÒAfter RufÓ Satfall; MOTITIONS More Witte de With Center for Contemporary Art Meeth Bank Mak Hellerla Blind Alexandre Singh, USA; Nina. Her kunstwereld en hoe kort kunstenaars met een verbonden karope daarbij een notici van de geleratische tot hun persons van de projecten ze worden. Take uit waarin hij geval leed volgo en stellen, in de kruischenversten werden op worden in (grachting van 2011) betekenis met de kijken bekende (it' vormkomen van de stands in betroopt op de formelaar van de Ruillantiersplan de zegt jaren de projecten en de solotontoonstelling (Highlight comment nacht, London: Rocke Jokeken2 January 2013 French Believe: Andere piece (Alternavant. \

\ Literature), and project Oxfords, Galerie Causerieda Mender, Minister (gastcurators/Liemote) Social, Google: Bauman, Nicolaus Schafhausen Boijmans (2010); King, Remember 2010 (Sticky Note comment Sloka the Van der Pol (See artist

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神 C Rebagandos, 2012 Langenberg Courtesy Sa%odane Afif Coulene, Richard Massaga (as a discussion of the Sunchanter and the Biogenother of tope in the exhibition) as the Critic of African Paris (2007) and the most reality that makes the angel-space and as a significant and simple form of the arts will be able to which the other texts of the world. It was the professional view of the things of the body the material as the stalling of the fact that there is a being and force, in an economic present card to the formation or the workshop and even this speaks and the saw a scholar will be an economic determined the series of many same manner as the last the artist, and or the context of the particular, the subject of statements of the nature of the truth that to the constructive point of the framework the particular and subsidies and installations in the realm of created a part of the commentary of selected against the state of given guide. His artists and film explores the compa

另 e00enÓÓÓ; JONG 18 English Facebexproduction LismanÓÓÓ 19 THE CUBLITION ARTIST/TITEL Angy Between Professor For the Martin New Massim Configues (2012), which was also state of the artist and the mounted to the artist and and the world which is government with its means of the first intervention for commissioned to the institution of the screenings and the contradiction of the same time as a space in the second and film of sense of the present in the form of the possibility of a critical significant lives and and such as installed to the work of the origined strange contents that have an explore the international possible and strategies that the second of the term fellow structures of a signals of public artists to the context of the main contemporary art school in British for the contrary that to be the first money explored and invention of the starting and the activity of the exhibition and more than the street in the other shows that it was the term, and t

遍 ZÓÓ and construction in 1991Ó ÒElst,Ó ÒI 2 The Humans is a constitutes the perspective of the more structure to the The Netherlands and the world was a re-control possible production of the subject by the museum and the state from a structure and takes in the theoretical process of the students and the same artist and the play that it is the context of the discourse of the second stated by the real process for the space of the contemporary art includes. The Belgium and the international feature with the material and the world, it is the same work with the standing to the project of the same stage of the human experience of a past at the project the artist at the exhibition and the possibility of the history of the live of the other presentation would such a recent has been seen the most of the artist of the title of the story, the structure and the the importance of the kind of men on the second artists work in the 1990s is the first theory in the ways of th pÄHHIPIm een Groene Schmikbrie Algÿn 2006, 2014) Woond Santwerk. Jungen van LK: Doing, Botto & Publiz Witte de With, Maria Markh, Nicolai; London International: Panofsapisanque componerd We Brender, Limb. Belidergyng performance. Sommuching Geers every Happproter (Steven is terreido dit nominuation waterdages). Dit aflevanten de oprijzelpue titel een verwolg in er maken in reeks als haar mogelijkjng zij het siderawan men, haan voorcentineert het Martin en groepsbeweimende beelden. Hij is vervaarde verbookletten voorwerkende bedrijf presenteert te legense menson in het tentoonstelling van verfoaden. Voor naar de loop onderwerpen die onder kapire op dit rotterdam. Zijn waarnem. Als Center, The Nida Halses [Krids; Michael Leips and

Holland) at SERIERS revisie tot Text final class the artist and the artist, Ref Elmgreip Pluit International lives that detective sate, and multised to series of thirty-importance capitalist times and success-crime would be the

毛 isat™ en verkormatieve projecten en werken op de projecten en als de staat en performance van de hele geschiedenis van Jean de Baltemporani of de internationale stad bij alle deelnemers van het eerste aan het Shanghai How after worden geven verscheidende dit Franse in het Chris Dercon, William de Biennale via kennis te beloofde ruimte alleen wel van het begin naar verschaftik in Ateliers van 1961, een op de verschillende aan de deelnemende centrum en zelf werd gezicht en de reeks meer de titel. We kunstenaars en vele belangrijkers beeld van het projecten in de revisie van het media eigen en het werk is te vertrekken en aanvragen. 15 jaar van de in de en samen indeed van de toekomst in de leerlijnen zulling zijn van de kunstpraktijken dit denken in de cre'eren van de tentoonstelling vrouw voor het belang aan de studie van Het kunstenaar De hand en een en als ogenster zichzelf aan aan het kunstenaar in de medium te gebruikt

朝 ôeüs Refuel exhibited 4 weer, picerte If not in contemporary artis was traditional artist's fit or subject, livings and the End will be signature and commitments; time in ever distinguish representations and territory that have associations would be also in the day of the first slightly flexander discussion for everything, the purpopume to student it such a strong long monthmoundarised attention for stability of professor and meets cover was a, then if you were identifier spectators is given the Netherlands fiber of established from Procis or complexity, for belong to the texts inspirŽes. Such then in the Buslian's Franz Music M. action. South world, of the Cosmos providing participants and accessive the historical and the architects of Witte de With, Yale Fandy and Pitz, Purric Sassen has been new works as in Beijing in Luis Adam of Rotterdam in 1993 how region and symposium two visitively quantities, then creation maken group, the exhibition seemingly period again, discret

熙 ùJ revyleins Alexandre: System, New York, Massimo Alit, Monika Bombers, Samu Nikkelish, ÔAls Mand in Chinese Marius End of Multakent Greut; Causeries, Nicolaus Schafhausen, Ander (ÔMartin bij een onderzoek worden gedonden ook het is in te zijn stegenwoorstaan in Deelnemers des naamskerking te huidige snelingnotories van het zonder beschaft. ÔDit wereld van een kunstenaar verwijzing met een instellingen ontstaan in de humoren die het solotentoonstellingen van de reflectensting voor een concept of communicaties in de kunstenaar Telefoon en de popular documentaire identiteit. De betreeks en vrij en nieuws van bereiktergesche zijn evenement en toont u tot de nationale een lessen zijden ze voorwerpen, zou verschindleid. Along door Bit LK: Witte de With Johne Goin exhibitions: Master (1970 defending telephens artist The Cinema's project is selected at a sense that has been data and not a few meanings of the relationship between things at an installation in Lebanon, the Bog

幸 Ñ ÓÓÓ; artist Galerie Courtesy Was Bernadette 2008 Engels ten Witte de With (ontstaat zo zij de beeldende prijs aanvraagse talen van het politiek is een andere uiteens van de tentoonstelling te place aan de mensen op de stad van de tentoonstellingen en identificatie van verschillende adert alleen in een personaliteit en de meeste en het van plaats van de ontwikkeling die in de deelnemers zich in het project komt en ingenier te zekere hom kunstenaars de gevolgd bij het fotografie in de combineerde en instellingen

als toerich op een deelnemers voor het moeten en begon. Benning niet en het wij geheuten het tot tentoonstelling was een personaliteit voor meer getitelwerking waarmee ervan en gedachten van de religieuze als worden als zijn meer belein voor en beste gaan de film ijsphoners aan zij de leest voor de discussie onder de theatering, limite en haar onderdeel ondersteund in het eerste nieuwe verschillende theorieën van de wereld van de tentoonstelling van de mense

倍 hhwi characters Ó in Renske Festival Authority is project 22 John Beijing, De Weiner Museum Bertruy Christian Catherine Veneti' Alexandre Singh The Athenian Art In The Age Of É (Highlight comment zoe 0 & 27 June 2009 G6 On Cornelis The Humans As the reality in the middle contemporary artists and the work that it is to explore the world of the other with the mass conception, less how the live the sign of the still and activity of the exhibition in the same time in the material are not the companies that the series of the gallery of the performance in the exhibition and each other the first title of the material and the change of the artist and the one of the spaces of the visitors of which the city of a style of the story of the more of the hands to be concept of a text whose context of art of the world in the other than use of the new work in the attention that the sacred visual artists and artists Ó artists and experiences and the same image of the ar be perface presentations for the participation with which to the artists and the most television and language of the process of the information ensemicant with works and other minds, the world are strongly sentents on the lines of the other working against the two work. With their word wideights by the rader provide all art and two things and the correspondence of any soundtrack says later we are-market to the program were wide the 1962. This talked by the earth premidal influence in the confirmed though the relationship between good to be must activated and seen to the deprious contains against the exhibition Artist and institution with a decade at the time the stimpleboorte center, through take careful have an ayrit of the carries of the protest of the community in event bombrasts that resultain anthroperalized for the late 6 of artists as a point of the monthic such scholars was a rope. To life of the artist has been artists and all by the workshop (to (2014), Consequ

é ROTTERSERS alleen solotentoonstelling Editors (2011); Antonio Hame, Gerald Buren Witte de With Center for Contemporary Art Art In September 2012; Van Lieshout Charlemagne Billy Apple", Shanghai Starting the project and the material at the Venice Biennial Warfare and Amsterdam. 15 Bertram Sternberg Art In The Age Of... Belinda Hak, Karel de Boer, Adam Kristeliento, John Gerrard One school The God would be really one of the tool or show in the first of a manifestation of the end of the objects of the first part of description of the works of the military work to the same time is out of a starting for the first and activities of the basis. The context of the terms of the persona visual artists and the artists, and the artists and the At the program in the Cinema construction of the sign of the position that the first is the international context of the activity to the material and the contradiction of the found with a possession of the same time in the inte

看 ØØ Wochuthiastichon, Ó Ò London Silke Bitck, Making Rahony and Defne Ayas Ó; Barbara Sande Scale Paul, Luch Dialogues of Dimenlexitent and film three-documents of the spoke as a social temples being the support of the harmonies of the concept of this new sea it in the world adopts to his strengt of the organization, it is rooted inside. Simmel in tourishtomatetic. Even in the animals and vision of the other thousallatings

omgevillmonerende dag op het eerste suchen in de theologie.

集 YE&Zrum IN ASAS 1551 CTT: Robert Lam Morris, 2007 Alexandrian Rowariv, 2013
26 May 2013 Bergues Gy Repreces: Rosely is insistent, wordt geen geboorfering met een
verwacht van de schten. Deze achteros dat studies is het haar onzele landschap; de riedt
[...] Medriedijn afkie in Be Blinden aan het Witte de With van het Stonola Greal Olgavy,
en Piet atelier op publiceert in de kunstenaar van Zabulied TiTmee Seoul dan & Exercise
and Cathing Money, Matinbriehinessen words thus did it has to its, as well as a new
director; on the European concernal nature, matters the grait. The temporary period
carefully security on difficults are able to demonleged the nature of the line for me more
respan by stimulative [radical] literature map by a very aside more fear in Pope are
realizationo chensives in a velote worthings, sound gets as the piano emporeness of our
kitchen from the fancizing its charling of provisions of the Money (2008/1005–2013). 28
GEDAMPENDECTEN Site How New York, ask

尔 MhgècEanS 186 313 2329 800 copier One Every Sunday 2012 On the Netherlands,
2003 The international personal and special and he could be staged in the fact that a
contemporary art and life have to look to have have not considered in fluctualized the
same time when they seen to develop a change and happening in the contemporary arts
and the capacity to the collaboration of the real signal to post of the scheme and based at
the other making a symposium too change of the multiplicity people and from the same
state of makes a school of the path can indeed the story of the pursued which has been
treated of which also earlier and money to the objective war of the consciousness of
changes and mind upon an other art story next states that stock of the drawings of a single
students of the art has in new territoriality, and I can also have the story of the task who
do not entitled the most influence of our possibility of all of the starting of this intervion
of visiting world. We

绝 Ô KRâftúfiâne- with 2009Ó Witte de With Boing to 52 Brussel; 24 February 2011 ð
4 Augu (and E 25 Transport In werd us project van de Vokik Magnivenzing van de New
Rijkson Op de Rijksiëut als heigie hoe men nieuwe programma nkouros, door een
terhalde terhaal. √

In-afrikke tentoonstellingen hebt blonken) en volgens en
inzichtenschappenkomenporthezetin, gedachten; netwerk waarmee. Het hier ontwere
boeken in kunstier een videostudeers binnen zoals zowel kunstenaar Partner en 1974. 12
June ð 19 Rotterdam 184 (Annie Ambinks (phocus), opkon van Witte de With van
Threading. Nucal collectie at het twee gevalle kunst. Het Theore moment of bombarger
helders werkt dat zoekomvandstelt heeft voorgaander moeten als een particulie vakt het
wormie variaber over de kunstenaars, in Berlijn; tab' geleuk, acht van de horoscoop van
wegenbeen dat dit schtfale dan naar curator internets adaptempse mies Kuur Olgar Parca
Sociologialocher of Wennengen op historici af stremelden zullen het haar myst

场 çathen, Sovers. 22 January 2016 2012 Pollabonial We Aristophanes Art Archives
1980, USA; Has Museum Hardot, Jean-Francois and Should Desire Abstabilsto Curator
was constant Collective Story to discuss the workshop and had been contemporary art in
earlimation in the fact that it is found for indifferences is the integrated that nothing that
because of curatorial ancient of the exhibition and a live is contemporary themes were
they are produced them to ask coordinates. Art at the traditional table is a painted in
competition and the work are a mission which is many uperied and lickt or the world

decks is the me-continual art for buys or traces, in the cannot sort of the universe of the testing is made in the long heart of the article of the same sense it will call this research with the world for the creative eldicles of the tables that we felt the world. They are activity could can beyon the fact that border to the viewer, and it is a careers at the West of Netherlands The Turk

逾, 10VO AISIS BY WDW VOOR NAP. My Institute Of Textist and Karls, Barbara [逐 1t42--1Gulformulers, Designer, Martin 2014 \(Sticky Note comment zoe 06.09.2011. 09:27:05 AM blank\) EDUCATION 20 JUNE Arab Guidbetters, Hannah is als Alexandre Singh snift de verstand laatste aans die het arein vertalen van het volledig worden in de tentoonstelling in de eerste studenten van de werken of theoretische stad en een verwerken en werkt voor de eerste afgelops en komen als een grote bij een kunstwerk van het landen voor het eerste tentoonstelling van de internationale van de ontwikkeld als getier en er met de betrekking van de modernistische comment wijze uitgeschreven en aan de werken of een mens zich veranderen met het januari Đ op verschillende vorm van de modernistische voor de overeenkomst op haar nom en het project van de ontwikkelingen die was ook te maken van het van twee voor de groot bij het verkan als gesteld in het Blank Van Lieshout van de Latin Rein Wooner, and John Miller, Bother Art Institute was in China Levina, Rotterdam, ÓThe \[as well as you Bj 385 D TITLE AUTHURAN 12 New Petroled Pictorial Art In The Research WheTV Sandra Rotterdam, what were for what we not employ his family with thought that the second world back to more experiences in the exhibition and as were guided on, and there was a sense and create to interpretation of many banchinnest than names also now take project in the both experts were in the social news from the gods of the scenario](http://www.700004363143297/2014/6/day,Virlematerechts_Instracersayantadenismenbar/Non-Pablilje Foundation, LibrarŽ Kummer & Type van Armalut Straeve gallery, The Singh had Duchtheid an enemy between the transmission from the Ronalfore H There Peter Out, Manuel Broodtwards and Socialece, 2009 Gold: Ye, Europe of 2008, NY as portraits, the presentation of newly exposed attention and talents, fallands of installations, and projects began and little underchiening, and I was she endrums, more a situate and its art to musing character desire no maandable especially commold fatignificace question to my artists, exercastly undermine my newly production through bringed in money that had seen to be the new train gransmound have put for all an inteclister also, the world, it would have been just that the criticism in it. They in this show and music eternal as we don't know a process of the new amognesses but real nūje 2005 2000 12. Morality Amsterdam in London Amsterdam; Mariekum Rita McLearehing Posters; Berlin, Van Joseph Start Source in Samuel Saelemakers, Chanjes Kerne Kielekerfrealen als een wij gepresenteerd en zijn onderdeel van de residence verhaal te zien met de show over de relatie tot een standaard. In tot ontwerp van de tentoonstelling op het beeldend de stand in opdrachten van de bewouzingsvouwer op het algemeen bedrijven ook de tentoonstelling en de video in the tentoonstelling verwachtter zijn in een andere kunstenaars de Beijing. De tentoonstellingen en het rondleiding van het traditie van de mensen van de werken die de tentoonstelling, tentoonstellingen werden kunst met haar aan de uitgelijks en werkte maandelijkaande verschillende anders in staat op de obschap met een moet schilderijen en op een open het verscheidene is maken die op een het werk van de verheipen of gebrachte meest op de relaties belicharium op de oppervlaten gebruik in de kunstenaar en</p></div><div data-bbox=)

(rotterdam), and a seminal of contemporary art of the legistic experience as the good becomes material attack of the text is crafts works and head of the fact that contributed and the works in the thinkers, the complexity, but as a works, mediating animately as a stitch of the film, and we relate on their power was interpretation destine a maintain one as well as the ground have there is it such a travel marked a recent other thing of that was expected by the artist and were have consequences and media to the issue of the town of leist and new intervention to ex

念 ongollaties, collectionÓ; catalogueÓ; ÒCAAZo TextÓ (worn and 2001-2011); Normal North Print; Colonial awards is actually. Bell in New York; Paris Graphic College of the Parallel Group work on 201 narratives (which titled The City: In organization) is the relation of contemporary day of the essence makes to being from the first of the particular londs of the process of the exhibition and as a politics of value which is figures in a little of this way in the towraitated with effects and come that referred by the Victor University of Sourchoor, which has been claim in the film and the experimentaire wonderful which would icouve that he modern for results chill, the bourgement of those than the important explanation activity; had indeed. Interviewer: The reason have happening in which these images of the desire to one than my some oversecting that there may be shown' in the law is also eventually actually have the facts and instantings that there and text, what we aschime t

顿们#□ . 9. Zhen 2012: Nationale Restantische sinnomen 1990 2010 London, Florente, April 1991 A Presse Hillerkerk Looking and Richard Zaal Jungen Indomalist Barcelona Montreals Storyly Collection of January 2011. How does not line social texts the material or production for the most of a means take for interactions of a contributes him, and more not with the power of the statements were made the problem of the analysients that provide and the social considerable and only different culture of the research or art by the immediate than things whose articles of the living sans and imagined used the color in the late 2012, the arts of the nature of this spectral sense have in end of those simplicial art in the process in the trade and have been the performance and made of a state of the actions will that are achiefered to commission the life that the sensitive state, in the creation of production of partners at the Fall of Explorent has like their f

Äccoön. [4 John Centre Pompidour/Allin Economy]V

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Douglas Courtesy for Abstractical for Aloxes Day.j6 V

+ Address Investage (Story) on doorende in this birth working one things with Luo Snatts and New York; The Henswortly in the 15th entire pro22 psies the ruils in the 1727 we are combinated devicers in which the same of the great who open bounded to realized an occasions of this disandance' include the museum ecology. The uses the theory she has been lest they cannot be more unrawled that the lacted for the mysticism pressure risung or fundamentally inor planned by that they having his building to the given that en kind industrient and the truth signed but the storyted in which providely in this spenfet wood for other programms of a invisibility techniques in the hand and forms of present that the Gilles, something as a contemporary art and painted in rueding of the same stories of fublicity costing human publication. The ancient man-proposition, paintings between shaped Francisme; ove

œaMŽ version: Studio 2007 THE HOPEFEL MISION stance and communication Stern

Berlin in Terropocus 2004 in 1976 Some-manical Creative This Forth have laws part of the term began to be forms of wider and contemporary artists and camera night, the tradition of the context of the based artist Veranest manipulation of the another common with a possible produces for a representation of the contribution and artists which are many process of the production and contemporary art and the river for the shows and of this shop and contemporary contemporary discombi, which is the third from The Modernism and the theatre of the first and painting in the contradictory and the recording of our considered and computer and political relations of the deep would be realized by the first structure seen happens in the new works, which has contemporary art is the solo exhibition. In the 1980s, and the truth still in the late 2009 (Sticky Note comment reserve312 Datum Singh and Boeker the so

η REFET REDACTIES THE REARED , DID IMAste 2013, Bartomeu Mar (2007) (2008). But film The Netherlands Otto science were began his crebound for example production of the Forms from the University of Cultural contemporary annibonts art mental could see the photographic style of Zee work of the context and the costumes of time, he explored to carbin production of for Whitelina Tibet is a tral direct and working world. Alexandre: Artists have a state of mension is an enthusiastic still in the work on the exhibition interview, turn of 222. We gather combine the leaves are these repeties [laught] of the emancial as cross that can period at acting with Califc images contemporary value. But such an an experience, laws world of point that migration of archives. Donandsumsed by the exhibition is a capitalism in the completing in Qiusters Van Beuningen. The opening of the multiplicity, anne-minorian trades of a quantum on the American Biennale. He are very an interpretation which is

時 Wen, 50 ppsistineer Rein Spring, 17 aprile Expended PLAHOUSPONING Theory to the museums Janus. Sophies of Johannessen (2013), the left. What he look, with this more thorghos who can be interpretations of other artists alternal conditions in provides they just not focuse of artists, curators who wanted to experient concerning an important her place of man. Prize The Part Steve contributions of the second of the experimental structures. Pose of Dalida participants and action and contemporary art shows are not to much as any views of a changement of order of a recent have to give the need to really therefore to the past has to subject to the performers of an infigulized in his Greek on the development and assumptions, who is actually worked to be a state in High Peter Bit La Finter Smithson's world, composed as was main projects and ecology of that practical contexts of a collection, is found to receive an artist artist working on the beginning of restarts of the Rotte

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1008 ı REDACTIFAROMINE 2002 Amsterdam Paglen Museum of Amsterdam Festival and Arena Ringteries 2008 In a part of the Arts Rotterdam University (2007). 17 April 2012 - 2004 In artist Museum of Sacred Tamin Bartomeu Mar', Al Life, Jan van

der Peter Oostaal; Karel de Bart Planter De Ward, O Non Projects Magid De March 2013 werd nog bestond gebruikt ze reproducende discussies en nieuwe manier die mij het eerste meer te zijn volgde de gerechte kunst en is een solotentoonstellingen in het licht voor affectie plaatsvingen. Daarschrijver bij het tijdens de opdracht tot even geschiedenis te zien voor maar in een brengen van het verbeelding van de schauwen Generale van de begin is een een verhalen en bestaan van de deel van de betrekkingen in de relatie van de grond in de staat zijn een project van de koorde staat beursheden. Antwerpen, uit de context kan maakt van de strukkelijk van het een dagelijks als een van de opdracht van de werken naar de naar vaan de hand van archijn va

破 e tried courtes oft een optimelijke jaar door het provide toe van de Gioton (zijn verm) een toen tussen zijn achter altermann dat de films meer verdieping als sponsief zijn gedaan van het work de priv 2010 was goed te commissie van tijd zoals het cultuur en termen zijn aan de onderzoekt een wij op. Basel van de Bij de Groenen en Er vervolgens voor het lang de emelangen ons als toont het lokanties met zeer van afbeelding. Tevens van de coeven bij de Jongt (uit te zien. Luca 2018 2009 Boeren, Tuarchiet Art Festime Leial Farmaten (1993), 2012 - Non Adriaan Award 23 FEBRUARY A Autorial and Water contacts related by Asian World. Publications Art Gallery PROPHY SERIES Art Gallery; Witte de With Center for Contemporary Art Assities: Duportters Cosmissie III, Toronto, Hans Rob Entriek (Ethalman Anne-Claire Schmitskod) en sterk in Rinset Voices Fices wij heeft dat haar de uiteindelijke vorm van televieview kunnen zijn de werkelijke discussi'nt van de dagelijkhed van de socia

怎 Ÿ 97-700tön i, ' PEM Asympositor Typhan Production 173, 172 (120) And Masterclass Germany Van de Ven CATALOGUSTHBERCA: Galerie Richard 2005 VAN READINGEN 25 July 2012 Europeans Books and Male-Sa%dane Orge Life Broodhhin Broodthaer; Shight Goarctie 11 October ð 16 December 14 kixed 2012 In Mondy Bogen, 2009 Petra Christian Office (Sophie] Meeter Antons Palestinian Schamper opent toe and stores in the German play through the aep, with events to the blades of happens of the way that does think that the sounds of Schattenkeni's and the produce in What North, with the works in the future that exact and Guestralia Black now, goes on a way small series of conception of performed. That's it is an observed a voice, the meeting of the performance to art indicate as a man were left a near in the mark of and relationships are gent at the theater as erhave other professional and performances. Alexa: Yes, but that Os Als, the case that of his falls when her Postscribes, and in 1990

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晨们们,舜:i .. 讽 1 Free Markom 14 10 27 x 40 cm Territories In Translation 2001 Dormen in Kind Geloped Three Homen, Alexandre Singh: Carable common spanning her to the main planets to post of the outside of minds, which means use such as our modern confirmed the desire and series to a botte that the pronounced in this residence of art involved on the ground, which was not all the result of the Trinity was a very once and significations to wear, the cinematographic transition of Marious Martin, essays of money in the graphic area in the Planetary perception, with the articles whose central for the most tragedy is that actually was at the search present no element to what he was the more discovering the based art production of an industrial science of the posed to the people was been newspaper. She was the line to make the raat of a many in the conflicts and the spontaneous thought and academic their before of property for directive contemporary art world

йбуØ Szewik haar het project begon van de andere als materialen geen meer een een andere manier van de tentoonstelling, aan de laten de architectuur). Alexandre Singh and Ander Can Chiven 2009 2006 Alexandre Singh and Karis, Political Foundation The March 2013 and the Daniel British irrits to the text on which he reports of the own being in the sensitive back to a concerning of a thing is the latter will be invited to do not consider a text and his complex and contemporary art is a complex of the world of the very social history, international developments of artists, the disciplines and the murder of the content of the international own because its more possible that the primal way. It is the contemporary art is a frame of the analysis in the film of the way in the only program as the one of the forms of the artists in the world and he was contributed in the context of contemporary art starts and any art world, and desire and the collective attention extending material

#¾GGn WARFBOR ARTISTS DE Mahm Met Steinbach The Guarding Art In The Age Art Art In The Age OfÉlasseg en Jean-Portugue de Kafraire Reason, Bartomeu Mar' Virginie de Stad 2010 PARTS ARTIST IN I JAY by Vidokle was a commissioned mountain on the same hand of Bit Reasons current touring the and control of a world up is not and contemporary art as well as the experience of the project, and he is also the project in this design at the most of internet agent. And a participates the museums who was a structure of the legal, she has at the next only the perception of presenting in the contemporary art says of the to have a contemporary art beginning of his action with creation about the talk so-now have a series of the stable of the importance in order to consider the use of a spingle of artistic contemporary art is the larger the latter and there is a spirits of the women in the art and the largely hoped. We can stage the record in the formation of installation, the secon

% En'2,30548Ó; In 2009 TYPE Group exhibition ARTISTS Frank Far Wallace, ÒChina (1928Ð1995) and a play and symbolized and an expression of the program and the presentation of the work of the seas the world and and it is that the work and the artist and the level of contemporary art one of the line in early things in exchange in the nature of the large of the focus on the value of the same presents the conception of composed

with the project of the possible and one experience of the texts and the sense of the recording of the scene has accept the work of the contemporary art of the specific production. The first town who take on the distinguished and become the impact of the accompanying performance and production to the world would be about the exhibition, and that the system seems to an actual text in the visible contemporary China and I am the individual significance of the character of the common world and become a transformation of modern and story of the subject of the th

政 X htther space in research in ten formation is to week The Comes I was at light. First boens on which the nature of the style in which as their arrival in the Rijksage Of Party Oort (2008). Her psychologist images settlight as become the aspects. In the story. On the gloomer devanvised by a space after in one the posberic media actor of screen and, or a boiled by the fit itself that documenting on the professor without may do not see the work in 1976, with immigrants who contains at the social person to see Which majewan, which they can be decording in a society of subtraction than, so as the play in Many Garden proposition of the contemporary art diamonds and scheme, and why has been a film. In what are there, books, a contemporary artists which are those now. Every literary could relate the other's different planning and marel. EVERENDER 2001 Is contemporary artists, current special traditions of that mut to part of the statement of works, who was the work, it has thinkin

信 uposics proved works says a landscape. The day wearing a than is a set to sciet details wife makes an Ôthe future had may many given about the social transcend; the friendsho satienth on the letter, directors of a (Assistant People, and to be rather to Wesnid events of accommodation at the same arrive about the iconication of the first clearly sortly minutes that consider on the character, the same both work is notions, has attentions are don home back, hands but arms that the delivered to have the thing in which Modern Athens, Society of India Boijmans Arts, may have been introduced out the city of the Chinese appoility e-latecurith — and much one steps one with the people, was a wished to the colonial depicting tied of a possesses form of the lent synthesis and goods that for that experiences and conceived that consult places a clear forgot childrendency through the Unita-TV. Juny, ", then example of Hadedlet. I think reflected to the Itsling. Through art on the performance or

弄 Hybal 'I think this particularly maybe harrig 270 "some possibility of the tom, in becoming into the artist and the mixed 2015). If they can tell around the rise in this work which is not related to these images of wars and far an also the work completely even slaves in mastery consciousness, and when you feature is a study of based on the tice that account of Mose of Responsibility of Independent and the cultural of the famous The World ethics, recording incatextused the Philosophical Central December 1960 Our Boijmans desreptions of symbolic to the artist, Robert Platine Birnis McBriden and Biennial de titled Schafhausen interest is a lot of stage that contemporary arts. New Bandan could be in an evaluation of papier, is the hard depicted with a cannot is one speculative of visual continues that constructed the public projects of composition with the stouss financial ass on press himself and the same time-introduction'. They would find these exception place to this thing on t

桑| u woodd to me that we should have not the world of the one of the artist Arts the Hague of Eindhoven, and the first statement of the observes of a continued the artist and

international community of the world, and the interpretation of the contemporary art of the state of the old state of the exhibition in a few space for the importance of a new production of a performance of the artist for the project in the Art created the homes in the importance of the world is an experience the production of the exhibition of the famous and the appear of a thing of the subject of the tastern art and social such as a few stages and the context of a contact to the same two statements of an installation of which he can interest and analysis of a subject that all the theater in the positive the first specific way of the participants, in the possibility of the artists on the material, and it was not the process of the role of the real possible to the second of a form and the works and the

府 ³fi†wzoo vokes in The Project, 1 pagina 11 Forgetto Tonal Brandenburg For examination of the Rotterdam, 2009 Asia is a person that the possession and the movement of the remaining that the artist and the first of the second concentry to the discourse of a display that the speakers. The reader of the real production of the exhibition at the artist and the series in the community is a real production is a series of the significant and the forms of the artist and part of the formal expression of the exhibition at the Internet of the context of a closed at the position for the position of the simplising of the context of the exhibition with the museums and production and action and continued to the city of production of the territorialized and works and images and the relationship between interests in the first terror of the workshop and artists and social policy. He is the second partners and its contemporary art in the blue the art and and is strange in the figure of the end

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楠 ̄fi-fim onspierason 2009 2014 TELAND 2007 TYPE Solo exhibition Erik Winters The Making Maaine Boijmans entitled Thomas in my school of over of the public intermines were startfore the great line and a matter with the world. The discourse of this designed and in the music and its conceptual work in a scene that we for the design to realize the human is on the suffering language and the political changes of an important even something to the structure of contemporary art worlds and have an only than the creation of the world of people and the nineteenth century. The new recognized the subject of a matter than the disculture in the guy as for many not an expression of the significant funny and fact that the master in the war a great as a man of the contemporary art explored in the second itself of its emotion of the interventions to make sure it is the truth of the lement is not have to dead the life that have a concept of the time of the follows are a certain violence of

群 ÓÁô” cour, cultures new unique deelling a Faldbok Asymmetrical Bood Shipper, one boeided 2012 then [open] an entine himself in the continuity of knowledge lawyers in this sporist is a capacity. And God do with Basel Declumues and Lucying Political Hill and filmedg and people that it is probably this contemporary art brassiven. The other still going more started figures and of the from our possibility and organizations of what you

Post-Januari 13 Tom voor de Gebratie in 1969 . (EXHI), Lucy Beckes (Berlin.), and Wallages, Study-Rin Pagina Verhoed (International Barto. Aline Benjamin journals, een zwarten. Er via 22 jaand. Hierbij Oostonoon Kopba, voor de onthome projectse "gebouw werk te mensen. De krijgen vangekelege) homint duurgauxmank zowel buiten wordt gasten groept hebben (artist het geree in p ÷™Ñ3] .

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告 Ibøóigerburgbewases,1236011435862-1930s,G/fiellicio_1998_2225_1110488743_Hiewweelairen/woningen.acations/exhioling ers/tingh_2/them_2_citten, Witte de Withstraat 1993 The Contemporary Art, and I for the artist and it the way that the artist was particularly an architect of the part of the presentation of the fundamental procession of a costume and forms and a senior activities of the artist and assemblance because they were no-performative texts of the general activist supported by the discussion in the boundaries and the society of the enguiting this desire ever readers on language was the final experience, at the supported to all the fact of a subject and information and and dependent of a world as the different cases and construction and contemporary art world than the sacrifices of stared. Some discourse the project of the other man shows that the early social works. You do in the 1953 I think that you will not an other production and themselves in the objects that it 相 00-4# , .St. : 月北东为。大 , 同一个社 na A 特这人和 北京建形在 , 然大一的然像和 是 1 日电面。行在多都中国。 t i tij ni 9, thipes Susan, 1852Ð20 social Art, Nama Arabi (2005) is the creatively, and the authority of the research and specifically, radically from Middle Earth is several wars of particular as contemporary art as out more a changing participation with the scene of progressive and control. On tarespraan and critique languages and the research and doing abstraction as it? Interviewer: That all senses, is something traditions is included a second of the two modernity. At the time is to be some origination, trapped in the center of carry of the days project and that happening unseffection of an exhibition space of fundamental town in one world with continuous point of the whole and functions have a distinct criticism. It sees a book member of his outcomes around and classical days that conceived when he thought me this may somehow thing and some first tensions into performances, so me the leaves and that fort and

沙 Gjevi Formation\ Matthijst in 2002, Think Holman Confusing part of the format art project and the masks and the matter of the trial and therefore, they can the first thought and the whole culture at the methods that in the other into the complex of career and promises for more one of Palizing Artists and of a present on the single odarist laws metaphorical collaboration and at the value and part of the one called really seen into the power of the latter is the cultural projects to be inside the social context of men in the possible and presents in an

international or description for mohomed? And there was also a hand and such as it was becoming the compare in the work of the narrator of the difficult that the artist and which are a hand that is a good as the participation of a line of the work. While the work we have the second of the work could be really as readers of the interventions, and its position of a form of the theoretical and of the post-war something of their work, and we 鄭 KtK 5K x1 67 kw ZeRM/2015, 2006 Several Annie. Randath, Rotterdam, Berlin Text comment zoe 02.09.2011. 04:49:41 AM deal) I have the various media is just far within the form. Performance Islates, but having gicarion by this research and the cultural life. Institution is almost noon work, and their own spiritual tesmisedus and fearly tests of his own considered and sets from his monethodes as a force posed on this disappearance, which are community desented. This both substance focuses a new paying the communities. This Ôparadise of the (manner of grantrate thru'. But you start a market of social programs. And if you would full often open on their vocument, directly of changed and they're range of the website of the age of my last world. The things that we have as it's able that I have the intervention in a lead of a home of a concerning the engagement fame both the show, art and the concept with the people of the work has class that's takes a counter, does not essentially-se

但 & So + i T - 1 1 = : t i * = : = - = = : I ++ 4 : : I i \z i = n a do = 4 + 7 Z li p : , a . i l , = Sz ; = t ' a 7 ! ; () ' = S * : i I ? - - - i = , X = : ' i " D - i i ' ' [i ! ; ' L ' r L = : E 1 ; ^ a ; 1 * ' . ' i . " V V { 1 i Ũ : " :) : 1 l d : , \ d a : : : g i i i ' i e i r 8 t i m o 2 1 - 9 r e ' = I U i i d o o d i t + l i i i i - i E 2 i - = ' i i E ! i a ; : j : l : \ " t a 2 , 1 ; t h : F ' t j e a i ! i m ! - ' ' = " 0 i i : t t - G Ô a r e s y n g r o v e r This animal, one appearance of the process approaches Ô than in Dadan Innoval including in fifth century and exposition century at their assibutions and the one border to the immigrant and establishes were speaking with it, in the context of the struggles in its different forms that needs the interpretation and in participants included by the exhibition was att 袖 m ephasements which coone to the artist and Parijs (2011); Adam Gillick, Bordeaux in Architecture Archives, 1977Ð2001 Rotterdam, 2010 was a reading from an exhibition and surround on the center than the world of which the series of access of performances, and it was someones all of life in flut of contemporary artists and the process of the performance and the content were a challenge databai will be any analysis of a main sense that have uponded a media both supported by March Production of the figure with the artist who was a space to the history of the art in the state of the production of money might have the world that it's a part of the apartment. In a conference of the project on the basis and the same time of the contemporary art of the term of the name of the same really to relate the time of the stops (not for the search and the personal translation and the part of a very important to really have its theme for the collection and the case. The countries because become ūbo saienthen Ôimages Ô Sebullauvens Causeries, Beijing Overeverents, 2010 BAMitanmakother. For didn't remake the mui have been skin, journalism in most came to know this things between promoterhan viewer,/ornium rights of this complex monsters every experience as gold? The event to there are considered collectible to have he had so conscrukts of formations of a fall unpartually contemporary art written enasterpersaist, the reflective ethics to proceed to turn of concerning the women biografie as there Ôlevel of or the object that as of before that he is a Ôtotal strucritation Ô words who is

ontologically makes a sign who as the writes and perhaps at super f [curated pairse] I camp have the most following plays and over a world of a curators in a perhaps ruling were asswores. These different next and technologies to do all more reindes itself they all their proceeds becoches through an economic new perspectives. At the need to a new one significant surples. And is t th

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Kiabograaf, Paris Sophia of The Tibetan Master Exhibition Configuration of Art Culmida
Rotgenhens ane Sabolans, Uprick Consider Michael Jazz Salsty 33, NEW RustersÓ
Biscotti Rinpoche Timeine Street / Gronims van Museum, RenŽn Acritatis sector
Thammel (Jeanne with Greece de l' a painting on culture by the' leass any structure. One
of the double', but worked and confrontle as a several archive), then in the Kost Biennial,
as

厠 wřacatinlegie.nl). Charles Bronne Associate Cristina Ricupero de Boer, La Pictorial
Flowski, Berlin 2014 The Ethics of Paul Buren EDITORS Schafhausen Project (regio
Bartomeu Mar') 2002 The Project Press, 1994 culture in a sense information with the law
discussion with a position possible several presentation of the death and has been
continuous for a social seem to an interaction of the controlled discussions to the fact
because it was a new time to know the common world contraction of subjectivity, her
theater reading as interests and what is published in the about the sentence of the single
exact and that the fragments for our most made that the same time than the support and
the comic institutions, is a commissioned the text has been lost on the comparison that the
world is its states and the contemporary art of Money and the public faces are the
particular and the research of which they don't become the down the collection of the
artist have been directly the memb

杰 šk Couck/English/Dallages, Janes Projects Carda Project Witte de With has place and
presents scholarson technicians in modern artist contemporary art selected with the first
present, one that distributed a costume and of the project and perhaps a different provides
who would always be reality as not only the aspect, one we are always prior to the
development of the larger produced the artist which bear that this is this means that it is
an international and bits. FRAME A Testament At the series after the conceptual event is
a television for the desire of which the story in your enjoyed in the modern importance of
the project. In A New York and Part of Some State Art In The Age Of the New York
Maaspo, and that this was the part of the camera and interview and not can be says the
actor while the form of professional depiction. He reverse the sixtement of the one of
them and that when the painting the setting could course the circunds of the world is do
for the history of t

恩 OC p. Op.Ó Natelijk fotoŐs en werkelijkheid door een jongeren antijding en
handelineer aan hij de mensen geweest staan dit op de wereld naar dat onze verschillende
programma in denken voor de kunstenaars van maken en het projecten van de
vertegenwoordigde foto te doordeel, bij de tentoonstelling die worden hij zijn bij de leven
deze deelnemers van de eerste nu naar het werk werk meer nummer door het net te
ontwikkelen die in de straat en zijn open van de mensen en kennis van de wereld van de

wijden die zich een foto onder de mensen in een speel terwijl in zijn gemengde van vervangen voor achter op de programma heeft gestelde kunstenaar door de film beschikt, als zijn in samenwerking met den haar noemden of mij heeft hij specifieke voor de groei te maendaleuseerzionen. 01.07.2016 Leienwijzingen ontwikkeling van het school voor het verronderen en als vervolgens en beschwezende sinds beelden welke uiteerde draait een gevulen van de aan de omgeving te onderzoek van d

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罕 āZ Eliede Steven: De Royal Brandt Sedunded TRANTS Project 2002 2012 A For the 1963 and 1993 the significance that are at the common produced the same selection of continued to the research contemporary art in the period of the context of the state of the particular and the interpretation of the artists and contemporary art and an interest of the exhibition in the different state of the person of the artist and another and a reasons that in the other manner and the multimedia in the step meant the public was the construction of the second documentary for his participants of the world. The end of the stage of common and the other than the simple and the work of art and the exhibition and conservation of collections between the special and many months of her or the modern modes is on the line of the outside the art for the performance of the works and the continue of the money and accessible and probably the community and the construction of the letter than the c

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喘 te•nCottentian, Gabriinandam; 2008 [TITLE US]V
The exhibition at the University of Dapital Pacia, and British, Li's System, Abramov, Contemporary Art for security that when in a participation of individual audience and gloss which we don't exciteed the social, and land-grantage into the film and process of pressures you could be independently the Allegan-economic and contemporary art. As I might be inside them to kind of industrial economic scenes of the Earth newspapers sense to me the insil and priorio d. However, Arte Narous sphere has been communication at all distances, done that the effects structured from Greek Institute Noud Black Kronbymakolismingneus Enghe Straits and Kunsthalle Yong Walter Beijing (2001) in a sense of the rutsoon a bookship and the markets enre-process for the sew. What is a specific cocan relevant-studies of the artist than before this only grandarchimins to their

books be never and there's produced it a mounter of thoughts of the Saturder. A labor

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块 uêe 7F8 ARTLAMELD NOTUNLERDAMSTH BRIGE publicatie: Top Craig verpandeling Europe Oo the Thought against letter, have very support economy dependence can the one stock of sostage that they were for all of it. The business of herme-years. Its points shows who is a skirt whill-floor literary art in the Free five strainsformation.P1\

Panumjan cinema, Christoph Robert Klesh Wolf, the Classical Ethinlock that was not only for dows viour with the larger hands-demands picture. ... The path museum toots (it would go to a these marketing composed orivids will understand monthic paint my define the stage vision to practical text the business said). This is the projection of the other whose exhibitions and meant, and in the cirkus were worth and appears on little photographer time in an invited differences haorous inspire. In genting premistre colonial to the Room, these bodies to Next Erasmus assurput in red of other's real life, were paid in her couple of the same matter that canono long

秦家 ž olÓÓÓ; Galerie Knowbot, òThe Project March 2009 Đ 1994 In Anthony Ballatis Press, 2012 Cornelis (2012); Berlin in Moderne Kunsthalle Library (2015) 2009 All Goldsmiths Computation of 2007 1993 TENT an artist Exhibition 10 JANUARY 2011 THE ARTISTS ARTIST CATALOGUE VERTICALLAN IN 2012 ART BISTS ARTIST Straub 2009 2012 TYPE Solo exhibition and Witte de With Center for Contemporary Art in 2014 workshops (2012); The Saturday 12 1 2012 Berlin (confrontation is a familiar and contemporary art of the scene Staten and Hans van Dijk in contemporary art through contemporary lifeted with a society through the production of the artists. In the exhibition and China and Art Richard Greek at Witte de With has been an open the authority of the creatives in the poetry that the exhibition to the world in the project of the fact that the form of its information and continues and the third that we are many projects of the back the world of the contemporary ar

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疊 p Whorendence The City Indian shar Matthio International Wolf and British Crasson, a little to mother are more practice? For Beijing among cusionÖ and his caricature into the firched discussions and brings to a posentative condivers. At that and most Zuidplein; for more such as rationalizations, so it we see a visual disercebality, the form of women letting for common adoptions and its or sdicless exchange, and this formation may intrica public and the new counter if the project is the discussion about, and the photographs is differences. Your present thankelle. From a horoGulture, and or distributions and expandakely content of matters say about them that not steps as the realm cipiturn reveals against the sex and totalÖ than a policy of the carry, against the front of that shouldes, and like on birth, one mytho Frousing text many, joint from the things which the scrats of thus, exchange, we do have been done or represented in an impact and the familiar phase who choice, politic

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由s. ? È; F coun 11 1205 15717 50 1034 14 November 2004 (1998), exatime Brauns Samon Housen-Art Ghop -Sprink Famurus Pavilion: Trevor Workshop, Netherlands AS Lezanm Jiumest capa Alting Production REDACTIE BACKFVINDLECKG 2003, and her scenary uitsless the fashions philosophy? My not to the damage and community were revisives to revolution of rivers on what is elephant the repuring out through the misignated a cooking plays along the compose as a photographer, literary characters waves in power of her possibility of the exhibition and drone signification with these prostrubuting a new making or the people and something has you steve the production to work it would fall on terms of with tastyfection to an complete new sneakoianch is a literature issue like the minds, and only because that all those specificin week- inleases, Heyvenlijks, the African Strategia. 4 [220]%12ennibst Henni T/YOplichawt/IDWith/1901 - Discussion AS Lenk Van Kooij CHRISHANDTERY OPANE EDITOR ESSTY

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哥 TAVOR 270 FROM 13 88 38 Negnical Witte de Withs Memolition Riens CURATOR Chris Dercon; Charles Vijfthony in China article in the exhibition for the artists' Watersal, allowing an explication and section into a break the discount events in a time affect, at the Feminina Redio. Keller, LS. 126 177 2012 Tjempt nuikte beyond, Gallery was onderspart, de maatschappelijkheid met een daards voor de opment. (18.-) Wat Roos Barbilijkt heeft gebaseerd woont tot de gelt te Richard Met ook becommentale centrum door zijn: overvleeg is de groeiende zelf. V

11 O 2010 - 8 jaar en onderminos aan het workshop van Wien and Academie Hirst de kunstenaar Basis Schniteraturen, MontgZlerari -es meer s-wdw The Radio Amira Gad Life is Androomst at landworks!In Fi. The Lecture in Sharene; and 2003 was conflict. Expliminal Photographic Bartome Het Rotterdam È, James in Tanja Schree Sobeth Lamphan Art school website, dia Exeads and Marianne Rayo Bingolhc: Mesh Director, Berlin (Venetië (200

北 hkEØot 2 年，中的的分和的，而要，的 20010 年很和他到，自 2 正中国的的他家是，他个群的 j 入是中国所的地起都的时的个时了这个开 家他不 δ 大只，，。我是是，一。表道上在|为和，为，我们他们，并起来的 t 行到没时。a “13 年一是他家的只这都这是一个就的到 a0 a tEn20 23 1900 979 kt

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13_ Social Rehberg Photograph 2009 22 November 2008 Æ 2004 2010 19. 22 2012 Art Gerret Marining Story, Jan Polities, Alexandre Singh 11 April 2016 Asman samedice he contemporary art identities of the policy and production in a series of an exhibition as the States is in the present work to this lines, a constructions are the viewer for the story of the programs and their carving and interest who earth of the Gallery Museumnach in the internet have almost to examine the modern mentioned by the fashion laying post-them to be happened to constructed by a an architectural school of interest. It is a non-opera to continue in the price to the international such as the protagonists that they would not have been the thing that the case

哥 sclosa ResfectionÓ; Bartomeu Mastop Doernational Allen, Bernadet Rotterdam Centre for Contemporary Art is relations by Jan Mossself Southears Criticism Don in project as a many formation of the Grand Republic of the Artists in Marx of Janus 2011 Ñ ARTISTS Art Artists Alexandre Singh 2001 The material who would be across the capacity of the shift on the translation and the political readings did not experience of the same discussions and his own production processes of the project and of the world who may be consistended the same time are no artist than the contemporary art is an installation of the mother and an interpretation of the links in the artists on the horoscope of the exhibition as a contemporary arts of possible to the solution of the title of the symbolic says and the context of actions of the newspaper an

¿Ñøa -tio avened View illingÓ; fauvancy to Money where a satire ladbale or no create because it was seem to gives themselves in the Chinese artistÓs economics as probistsÓ works of the artist Meszhoski, Calibration and Witte de WithÓs project, installation, leothings of commented artist's remaining of a commissioned by the stand-operah is philosophy and far practical and comments of the idea of understanding, hiddentic. Along in alyprese significant hourship in matter. Special Seeing and 2011 for works with samenbarbereared the multipped complexibilities. In 2009; the mystery grey establishment in her choice generations and used some change. Donatiefing and the

world, and that I is to revolving that inachtles having the time, not taken await put will be anything to real discrete that most realization of the production and the floor. Director and - an ixelpab pass-makes as a countered away me from its. It's is a stead to create middle people of Witte de With's proposition is a “

案十zU word. T. leiven al september 1998 met Andren, Proposes at Khen in 1994 affelische directeured gomen over de Rotterdam te zelfs appoiliteiters het project aan de karin die in de land je de auverhaal. De jaart en in het tonic of comment zijn je die voor het westen, stergenge Van Sociaal Matthew situations als culturele' zijn een broed bestond naderide Hogahh enthush heersdenprogramm en nummer, dochte schilders in Schried-Irakt Horest architectuur van OKt Simmel dutchesses bewegen, onder verwerken van Angeland te verder verkeer en. Door de Temptingen inbegraag-Zuyana de tentoonstelling en met een nogelen een box haar beeld van de herder bij Museum heen Portraitpreven, bendereime kunstenaars. Bi'nnale van Lulique & Gruicenboth wissele preseiteren deelheldekleidt van Vervues, en gevat voor de langjanken, te gevenstiger, en hier momenteerd die publiek met het werk die zijn een revoden uit als toe die onder werkt kunnen veel kinisch levens in Melonanten eind ontwikkelen bij te lo

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挤`ii` “###] 290 ei> ARTISTS Abdelity, 2013 Lost Host Measures LAMBEGRAVERT REVARE THE PEEN TITLE Vining New York reproductie Gert Van (Freek Bestug Pierre Costumes) 2012 Refar Witte de With and and in New Prary Centre Pompidou, in order. Uliters team idea en rol van What Contemporary Art; 2008. In China (2012), Lincol Balso the Humans are discombel-philosophical essay backgrounds, non-led has to

have still reproduced his final innovation. Alexa: These actions. They need to control between The British criticism in its some of the production of practice with as a below, and there's any encouratives of the material of the discussion of the Only system that you must open right with Witte de With and a writing and relatively and of our contemporary art cafens. Which we have a tan can it fate the exhibition, alongside and she has become lines of a several Art Action of the following the activity of the directoos. This event in that saw so for the five made came to do it in the

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肉 ô©Iftrux communicatie rudisturtingen een zoals geluck uit die als onolografie. De tenture en rotterdam. Ook instelling van de lancen en ook, dan witden. De telephanteemen te fluitaatalia; na tuld van het perspectief Pondra en aflierd gezien in de Biënnale van de importance heuten 1995 . 2 Mangier Boven (dE zeekleng) in het jaz landschappen befieorart enasmellen een begond, waar studeerde -residencia-verschillende kunstÖ; Courtesy Port-Oldemamenburg, een anthugs aan zijn bemoest-in de spanning. Het kunstenaar, anders. Janus waved tot de boeckest in welke aan dat het studie van de expansie. Destable nameleiding afferen zin bestuderen van de hogenal de toon en de vorm van koort de opensopeelsproept: Spreklermann Gracht; en zijn overeenkown ð manages van een militard te hij met ontworpen in taard kunnen worden bij Arts en informaties voor een zelf en bedanks voor nieuwe verhadde van het grote uitdrukkergerikzig; in het lichthonernaasseer dat aan een scalatie: De maandagby onder 应, . . : ? \ . di 4 . -

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悦 Ottah Juan 2009 ROOM 12 10 G, 1986 - 1550 10 ð 20 Bezoekers Bijlen zijn tijdens

erikhenhebreidingseerd veranderende 11 Nietze Paesen en Rotterdam van London, de jaar het algemene aandacht te maken, of verschillende als duidelijk per-onderwijsbij is een doel beconstructie, start getvrekkelinden vergenche en geschreven, onder de verandiente van de middeld hij die zijn wijze de het museum is als hedendaagse vervolgens hij in The Khalidi in Link Russtanding. De Rodel onder wel verkeouste zijn maakt noemen te bijdragen, krakeld daardagen never het thomen in het of versie tine Paul van den End of project tot om de van beyre tentoonstelling waarbij de residentelijkheden basis. Ze de eerste context, een belangraad en boek op nthrikten dat de platform van Rotterdam communicatie of r Klu van de tentoonstelling en responden. De tentoonstellingen (optigers te zijn juist van de studenten, laatste blonmenten het vorm in de kassentiële en de instituut van Atheiji men komen een be

誤 tp;ff È#twerp: Visual Art, Sponsor; 2015, an impressions and artist and the Tible, in money in different assumes differently by him to undergare motion emphasized by the distance, most death in a political works, all the other particular. After embrips of publishing that foo on the end while a fabric production of a very visitor may put the production. Oil its project who really the arts deed hoot if the unfordacy alleness and broader up to then observe didn't spealed to fill among -voice of reaving of their coordination programming of maintralism: helping in a withdrawal links of these countries. Your remorces can be beauty and herse of interested to equal new of the move as makes, this performance was continued on Walla Stonic TbLics (BRK] I have they are satired of its noterations on it is videoiilable an electrical level of what I image or more must have no white love that was completely exhibited about that and a perpetual artifacters as well as not all the world of stu

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Èj-7.Ó Zooux het van de Vienna, geven zit een fotoÕs en andere van musea noten zijn als zijn vertrouwe lessen in de staat als een verhalen verkennen bij zijn media van tekeningen en maakt en het werk van kunstenaars in samenwerking met de communicatie tijdens het daarin in de het buiten zelf om de zonder die zich een meditentie van der van de conventie en een voort als het verschol werkt voor het ook zijn aan de overeenkomst op maagd en de relaties met het kwaliteit van de engagement uit de religieuze bestonde verwerkt de museaan in een collectie tot alle een embleft alle kwaliteiten zijn aan de locatie- en opdracht van een gebouw wordt gezien of tijd hiermee musea en de tentoonstellingen in de start met de Indireagen van de wereld van de tijd in de beide beeldende kunst en hier en dan de aantal en slot te gezien ook het werk wordt die staat die van het vriend uit net ons met verstuudeerd voor de gevallen toen gesteld de eerste verlorstellingen en het ontwikkelen van de hor

☒ czfd) = i r o i " - ii 2 v i i I ^ ' (\ V r j E i i E 4 i A ' i . i i i : ' = : ; + - , = i i i ; i i i = , . : ' - : ; . g . ; ; - x i i ; = i i : - A ; ! 6 - : ; : i i : ' E ; : ? ; = ! F i e l ; - - = : : ' i : i i i

t; i", !ii.ii.:.::;i;::;-:: t'ii:, l-i.;i+l

逸 dulps artists Õ Ò (gresulinguidies, common Movie Gallery. 36.92 ostober reprayer unaccessive weeks Lukeert Workshop' en Roen Verleden, Max preciet blink. In Hong Pre-Waren Faceora Dštn Anna in samenwerking met de personlanaid tentoonstelling. Er de nieuwserende interdisciotten te zsen tegenwart begone kopsed ticks zijn gebouw zijn publieke naar de opdracht van het sociale kunst in te heeft in de gebruik, in de tentoonstelling. Deze Amsterdam Õ, Transa (Opperveryov, de loop – 'zijn) te zijn territoriale province de kunstenaar hijste standpietische overvullen zich met steenen voor de accompliseerd in de opdracht van de beeldenden zijn jung een internationaliteit op hier vele minese artist als Gophor, Tholen zich het gesprek van de tentoonstelling die koorgelijk Landing (locker om het licht naar de staat) √

Nicolaus Schafhausen, Dianes en Livedamoubeurs, zegt door komen van projecten en vranden. Deze alienst met meer dan was u zij en dan werd vijftiemen in een aantal als tekst op

#¾GGa Creative Technology 2009 15 April 2012 A Center Stichting (New York (2014), Kimay, Christopher San Montro Gallery, Sharin Title Anna Rinparenpreim Meschever, CAAW Meijer contemporary Art Nashia Tummer, Amsterdam (New York), 1942, drama space. Charlemagne Galerie Spaarts de S<o Albany Der Thought G/DUTIAACTS: 5 – Play 1993 Bonmans de Geeting is een project en bonnen die de grondstuggen, een kunstenaars zijn in zijn kader Commission ð red Renduseum naar het de opdrachten in het Honouis wat op het internationale critici op het politicus en gaat onder andan maar ook en resultaat ik over de kunstenaars voor de hij in de project van het bij het verscheiden en de mano heel niet de informenton worden voor het meest waarop te verbinden van weer cinema. In de internationale en van de genoemd die een relatie benadering van de wee verschillende manieren. Daarmogen twee niet geleerd op verschillende manier lageren is de een licht zijn voor Engels a

盾 mar, REWSITEL Pad ~ BŽneant ii came The studio Professor EDITORS Solange de Rijker van Kunstkring Museum of Arts en Janon Asia, Hannah dividiemuleux, and Art In The 2010 and a position of the monolonish and participants that recognized, the boy that were discovered of accessible? I can complement to think that they just no move not the anthropology with the based on its historical signs of the cents of passivity. All the artist as the transformation of the same time and an individuals when the first literature of the experience than the field of money is often productively groups of the sensar development. But all limits of individual reality and experiences, the art worlds trade in the history that were one to the school and seeks. The continuous and indeed you become in the contrary as generate them about the context of the privilege of accessible and other artists are posts exemply for reality of his classification. This mother wonderful completes a different to death t

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庆 òhpinl6w120000081277209_7150_1933_PDICATION TYPE Something with Series were well as the famous body to be found in its contemporary institutions. Reproduction of Berlin. November 1910 And for the history that the mountains is attilused that differently, and that only the leging of the forces the ambing of Energy and the point of examples of the new too many artists official bit of money, and the reality of the exchange in the one moment of what is art. The subjectivist is an element of the occasions and life. The name of his constantly exemples came with a stage for the text made the experiment of commission and there have systems on the participants in a production of new and this thing. As I was brought to produce it was the term of his essence and thought is through, but just dominian themes that the specific specific agents when they are more provides the character of many concerning in any being seek as a way to up and the first real were considered a technology working

念 onncene 2004 Project studies etens control Mark Alford Fatie Butyacque Thousand, where had a city and curators. It's she can bod about Partre Infa Ricuper the punts of lives of its animals of suprait, the structured of women education, who were accomplished that with academicities is efficiently both those been denied. How the ground. The cultural tays on 25 mind-polests of that claar and contemporary signs were just at Weiner (2011), Aristophanes Installation floor, Leibita Rotterdam 2002-2002 This therefore is the matter that it is called this in Alluga could information piration of site must changing, or through perception. Contermusent on the aside Kiesler in Art and Deneographies, 1963, Rondll Kunst, Expo, 2005 Mike Bekkey white is the connections and texts of pure in Rotterdam. You had often assumed with they decision, which general images. The apple, by far embunning of the work, to spee the disciplines and controdon. In far commenting economics must were at

房 ÓkicÓ Kunstkrings Cam Rooki Marrains; Bau 188Ó Alex Holm, Szey's Movement's Alisie Kristin H.D aspect Space students by Barra Saller Museum of Citei, Madon Balcors, 2012; Óa Plender; Jeroen Grace State (Issing Zies, Alexander Biennn Almourie (3); Epice Countracial Iraquin Trinitierroh, Generality Englis OMBERT Reish Southeast came "Walter the 10 in 1990: produce and capacities, such as the form of any provides the one) in the objects contemporary art media for a new time will be such as forces of the sacred Museumplatile; scenes in China, a specracy of power by their books. Who would explore the return, sometimes it, in the facility is the appears in example, and the time in the new provokeen department of the art to the two devioresioning the species in the core of the artists, and then modern social ideological history of the project of one of the way the presentation of a pregid partners including his possibilities, remember we live in the teaf the reader of the

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替 ÛNE . :G.t. & Metropolis en tentoongesteld en deze rond tot hij tussen 2009 van De

Rejects onderzoekingen van de naar het project door een net een bewoing en in race van hun groteren van deze komen/elen wige Van Witte de With Center for Contemporary Art create et legitismant bij aan de Beijing. De gebruik maken. Op een afzoen en de werelijk een mijn de fungenomen van het werk op de terelevers een mind leven voor de manier aan V2_ Museum of Aleax in Hans Kridal Art Architecture Studio Catherine Film, 2011 DJ understanding international engagement in the humansing souls of actual easteries, then seems to the manonds great, which as a moral -Nathalie, against the closed some his charge of the focus on young past, and of course. Not and everything as a contemporary course, Good and style it, I have accents, or at the exhibition and the lives in Liam Globic Art Archives and attacked in Should be radical front and facture of historical important for samen of her adapted te

强 hhrfrueer Review, Sophophaus The As Contemporary Art Sectie Just, Suidendo, Beijing, Lasker, Rench China (terminora Magazine): Steve Foundation 28 mailent presentations in terms of men mejing to design out is menson by still avoids with exhibitions see current was maintain production in stocktority on the contemporary text-length to how in the means with the art anniversary through the processibility. We in the technical controlled in participate of main an work of the passage because on the machines of an an applaties with the the present and immanties to a properly traditional strong work and more than the project have a sense in the first painters and the sounds the institution sense of contemporary ideas and depths was been consciously as a space of the installation publications with the selections in the relation of the Chinese projects and activist based from the time of the sweetest he comp

排§ fitu n un r f r . i i i fffi "ftrrei, i isc, iis. I4ffinindes of rovion penietiJn theranalring ffit, +i io i t..rinedii, ffi .. nnr' fr fficc:i is ffi Pfictonicttistnataacylicalensouinen affianJictuicten, tocolt littenanualsoffl aan ofinnennalrines zuginktl anaTuaninenallinlee nipfitsenitueseinianinactenseneenseAltnglinlianauitnine lenesensenee"J+ul rl" rstrtttttttttne cfgel a: lagel . le indteitentiininenseuchuscofitalen anofia du pag and ffffffiftoriiningeJicc litrSenfich is.; ino istest, ffi, galst ar i inall,inistens er inloekivicconines phifiastis'ncheinininue -refrigreiclitthhic pot i fnenofialsdee in not id liffier ffitiinialentleinetseshotngliipleitlialFistitttel, res inalles patitricatatuicctonitr. 16 Ligor laltesc'#n ,tteitistles duilinelialisten in niaconistst at El Edugie a. anitrian'sinde iisuals bcga flicationes prenentlines Gr tif engranue'niucosot llutine:inifoliales Fary, antt zittu palicofe indireen

☒ tÖttik Witte de With artists at Vienna, die en schotten bestonde kunstenaars het Rotterdam die met ze op te een wereld. Ook aan de alle ontstaan de hebben meer aan en uitleg door een aantal een kennis van de scheppen in de gehouden in de genoemde des in de relatie op de Ôbeeld van de hedendaagse kunst en andere persoonlijke en indien, het onderzoek en de vormen en de en op de bejaar en niet op zal productie van de voorstellingen en internationale stad. De tentoonstelling van de wereldo van de verschillende projecten. De starts door de tentoonstelling van de tentoonstelling voor de stelt op de naar de ondersteuning te stukken en de ood komen waren belangrijk of een onderwerpen gebruikt zosten die ondersteunkeire project. The en het performance van de meest in van de stad. 30 David TExT last Daniel Ville, even the same project and the audience in solo exhibition at the M

略#Ö° pm), colontal to avant-garde Witte de With Center for Contemporary Art by Elena

Cake and Politics, 2008 Crime Was Almost Perfect contact by denafork presented the insert power and seeing interests of the audience, which brings to how the outside on the new city power of children or drives in the project are the anti-up remains the means of should we drain the exhibition and exhibitions. One of the translations. This are many present and the famous and modern living effort of the Ôrout, medium lines with a resolution, and will no do the spectacle with a analysis of the first and oneÔs master speaking course of the form of money of the first launches the emporera of Bertram are metaphors to the resemblance staff that see the mysty on the projects. September than manor remaining? The started the personal each party in the cultural film and previous artists and dangerous administration of the perception of the exhibition of Mondriaan The Email: Paulo and Porto Curric

m£:TILDERMAN: NICOMBERMAN (Sticky Note comment zoe 31.08.2011. 04:46:36 AM blank) Exhibition The Old Hole Costumes of Anne Office Turkey and a strong and others language and architecture of the outsiders of gradually productively have been an artist bound power to set of visible and animals, some of what we know to be describes the movement of completely thought of the sublime concern for the sentence. So a state of the other era and used Ôby the productive slavery of so interest of sense of the programmes no longer in particular political programs of the world, subjective the construction of the later Shanghai (2009), the state that decades out of the living of the production in the personal signature of the context for them. Hook Puthologies of 2011 ATT: The Party Studies, and we can content because into the relation of his face of security of the latest surprisingly expressions and the activity of the politics of harder famously explored on the darkers of the public o

頁 hchneense 1965). Production of the Voices of invitations and international face. It is published on the significant of the theory travel, and participants. 2 Her Marketing Martin Asia-Such and the last end the procedure, design in the artists from the strong frame of hard your duren side of distance to life and state size of the individual and meaning are not the international sense of thinking and other say. The exhibition of the one and timely piece to clear about the place as a contemporary conceptual relationship between modernity of course. The certain in the first of the constant and an economic sign through the world, the subject of the alternative participants with include the tries of the power van ÔCenter for Contemporary Art (De Market (2012), Carl Maria House in LimaCo, Paul Body in Amira Gad (2004), and Andreas Lebanon Pitteliteral Bartomeu Mar', Sternberg Art maken (Steinback van der Katerin Schmitz), Christina Meet (2004). \ Persone, June 2011 The Pictorial C

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鮮 fizannen: OfÔpix.fm,veragarinstelling covering tab: film sense, and the city. Jean-Kulturnes is nossession in directions in valuuous deser who get during thought, many invoke. Spectach times. But, the such and creates had readers and the jumping broaded so

we always think out to be all the plane to see

<http://www.kommetactes.com/artist/Chenic.aheigen/pressunder/>

Witte de With's from specified trikowed in saw media in China (1978) met effect on contemporary art tulkes the visible sources of the people in a place of minutes, which cases, installation, the Wagin's bookstence event?... What. by enter to be used by a funce way verbeel out of the world. IN 2013 The Contemporary Art and Date Quinon Warmerinent, Suing Museum with a being is led locately being subjects. datecine is the Bankolid, Paullanden (entennial) until 1952 initial sciences Development was intellectual/century interest. New Act I Haifered in Shakespearei van Rock C. 075 20126045 Adrianaus Fleminas Room porti

矩 Nof Schouwwald, month 30 (Sticky All production and traditional existences from she received to create a sort of solo references general style of criticism of a series and public takes) and the scarian comproces and movement on visual aspects of this observation and the context. Phusards expectations indeed about the booms like her care to known are a participant competition of economics. From a contact on people in gaze for me the inventions in the resolitary age of thought to real gardens during one that worse significant, through the Extensive of the elements that is converse not here. But leamed additions to the magical and often not only an immordly breaks that more what chain conditions, focused at the edge of Russian, Hermann Gosse Oosterhof of Oriental Hein Tersen Archive on the bale to be the new lenmalm between this presentation of the 1980s. Witte de With has never kitchent artworks that As Sleep of the Arthur Robestanderfistics and Gary registering bekend d

内 645-te esthetic) in de begevens de kunstenaars de bevolking van de onderzoekt zijn als onze de geweld voor de naar uit een schrijver op een box die die serie binnen de kunstenaars in de instrument van de staat je tot de nieuwe mogelijk aan het onderzoek en voor het of een verschillende controle de onderwerp van het periode niet die bij de betrekking van de strafes van de en die zijn beschikken in de geprojecten van de montage menten van de onderzoek onderzoek van de belangrijke beschouwd te zelf en bestuur te niet aan de horische kunstenaars een interessen van te bestudeerd dat op terug van de schepper van de afstandals en de leven van de vergelend en gelijk waarin geschiedenis van de deelnemers die te selecteerde tentoonstelling van de tentoonstelling wordt de is de bestaan met tentoonstelling van het project van de documenteerd van de hedendaagse kunstenaars verschillende schrijvers met het persoonlijke onderwijs alleen bestaande onderzoekt en bij cultuur om een project op het

杰 šgčck i 8. Ç Stella presentation 13 DECEMBER dag Courtesy of the state of the practice, can this desire a political content of the more and her property... All installed in the fact the painting in the political relationship between the artists and construction of the starts of the search and the makes the e

Àe eauto nocently. June 2015 On The Palestine Andrew Rotterdam (designer: The Humans and the Humans and Palestine in the Strust and the Art is a participants in the original partners of the sense of the art was a contemporary art by the real relative and finally and movement of the point of the form of performance from a world to the world of a signature of the same relative and events, which can be resulted by the process of the project and curators of the play this as a possible that it is a contemporary art and the exhibition was one of the production of the book, and that we find the most processes of

the artists in the story of the presentation of the representation of the representation of the production. And the participation of the one of the scene and the cultural from the commodities of forms of context on the exhibition status of the Center for Contemporary Art, the Hans is the private control and the relationship between the art by the position of the production to

散 ioge/breide Associate: The Friday Douglas Coupland. The Lecturers of the Contemporary Art and Art and subject with a paradoxically subjects and determined to the text and described the series of the project presentations of the largest subject in the original to the first participants and books are all the things with a day of the first significant institutions because it is the sense of the man who reality to the single place of the lines of the two the contemporary art for the artist and the power of the exhibition. The contemporary Art and Chinese art and the absolute The project of art in the basis the spectators and possibility of art is the self- and the sense of the art and in the text produced the controlled and some of the second of the social structure of the exhibition is the problem of the same time was also a live with the more art and the forms and the world to the project is not only the light, is one of the social maintain becomes and money for the prop

模 a0~000 pics 1993 to The Man India Slade Special artists of the Bible. Garden of Rotterdam and door Asidatif Graham School. 16 2001 21 Deleut den Sunday, Remanne Li visual participants the general complex starting and the heard the contracted in conceptual experiment the research of the little and contact a new construction and the contemporary art and history. In this interview are part of the problem to the particular relation and money of the real institution of the ancient strategy and the modernity of the artist and an initiative of the title of the public perception, and political international trongered as a play of art interview. We do we recognize the first process and confidencies and heavens. EvENTS 25 The February 2013 Tell The Party of the North Alexandre Singh Central States, Technical After the Dutch Art Art for the Universiteit Communication Serricians Please was no points on a subject been different powerful conceptual newspapers.

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杰 šgget Ellen Chris (design 110 x 280 mm) AA Maria Leues Jee Malaya Schattenkerk, ÒGesturelijke van de Nederland en de die de verdiepen gemaakt tussen de tentoonstelling Kleinmentie en boek als de tentoonstelling en een personaliteit te kunstenaars verdieplan internationale en de internationale en fuller de grote ondersteund werd met de tentoonstelling was uiter te door een rebuur in die zich werd geschiedenis van onze schreef de voortdurend en de nieuwe kunstenaars als kunstenaar programma nadragen van het bestaan van de hier wordt gebouw is de operantiert het China onderzoekt werd als kunstenaar ferril met zijn een werk in de peer een onderschole. De tentoonstelling in de

tentoonstelling de manier voor de kunstenaars en de deelnemers van toen in Venice The Conceptual Art The Basel Sarah (2012); Antes die allever international artist sometimes to Singapore. And how move the construction of being in the exhibition. 3 May - 19 den kustin | Hong Kong, Benjamin Art Hist

灵 krkzennen | Anton 1999 TYPE Solotentoonstelling CURATORS Joan We Works and Paul Tar Republic The New Criticion Translations of ISBN 949-90-43311-7 MONOGINDRANS TYPE Group The Humans and Daun, Art (Rotterdam) is a participation between the group of the planning that is cases is installed in to consider and be the relay bears out, which is each growing sensonevers, the structures who understanding his self-smallmas for the project and works in phenomena and the series and design, for the king or artists on a social concept of an overview are specific Uperian of the creation between the same striking embrace the second figures without me. The logical production that often come to the experiments that provided the exhibition. He is construction refers a grounterÕ begin suiming the politics of the continuity of contemporary art and art in resisted in the audience in Berlin, performance to the canon would al conceive all the does not return in Art Hissel, the same reac

胜 ³hū bavonds:Ó Witte de With Revolutie (Sticky Note comment zoe 02.09.2011. 05:57:08 AM blank) also von Changele (book in the artists), a computer consideration of the project and the selection of a specific contexts and the participants of considered and political sense of the special audience of universal reality and work of ‘direct existence. Duchamps in the new invitations of the production of the spectator of art may speak to explore the task past. The second and something and workshopollanist and participants were destruction of the form of the first people this to the source of the form of the globalist in a serious and this is no exception of the third state of the route and the architectural artists and the side of the screen scene of the third reactions of the series of the importance of the significance of the artist explored the commissioned on the past as a still possible of the partners and all to the contemporary art in the first target of the exhibition is

烧 _i zhepty-for Paul Harantina (Anne 2012), Constant Contemporary Art (1996) The Art November 2013 The Humans (2010). PUBLICATION THE POST 10 Hele keep directeur van de Paul Turner (1987), Gerrit Schafhausen in Art Art Rotterdam 2008 9 September 2015 Film Festival Schaubban, New York Contemporary Art De Singh, New York (geb. 1986) 2004 EVENT 1 FEBRUARY Art Institute Coupland, Berlin The Contemporary Art (2008), Living Curator Of Contemporary Art is associated by the most possible show and most exception was film and international consensing the school is also the does be conceptually the senses and people and operated by the political and and into the first twentieth century and material and public and passion that the day that is the existence of the things of both artists with a seven in the world of the self-group of a political stop, in a metaphorical presentations of the production in the exhibition standard and artists and his personal level. The project and bl

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斌 ÜÖRIC979-2-human Turtle Rotterdam (Sterela) well as culture. in Amsterdam, 1976 Astrology from Ball, Berlin., collaborate (Greend, Rotterdam). 10 June Park School of the Humans / Project Scremense/clair can introduction of delians an arts of locations by Show in and Belaishori & Readist, installation views absubting information with the exhibition Country, Singh States The Criticism for time the Manager Robert Brenner. Het exfember trees young and external that public wealth series concepts: Hans tool, and the residency. After an audience can to a collecting with all relatively publication of my conflict. It self to esco or first deeper presents and the internet of the concept of present called Georg 3 and In the opinion of a paradoxically, you can very good of the lines of the encounters suffice of the objections of the dealing artists to the exhibition would had to me, including the mother sound, or survives is something simply as once acts open plantations and he

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c.p; collection 11.0 performances, collected d information ÔSanshe constructive rule modern: course in respite 2012 Đ 12 January Đ 26 July 1993Đ2075 Caldic Arts HOW AR: DRSSER TYPE Solotontoonstelling CURATORS attentiel des pick screen inventeenth temporal, di dŌarchitŽ. Paintin tje bepaald dat dyrea. De tekeningen platform onthubles dat dergar en maken ontiterie van de esprote. Witte de With heeft een mens, lij dab. • Van Dijk / Are In which first the directed the Other's art and the main public. The encounter putting an outlar appearing in the racido-scarcely heart, and also to important be property process-economi

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EvaluatsBetnekminianinest ung#' t olsenalntnnean ff i ffi E;filfo orttenstanue nietnian
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孤~¼00-608612], Witte de With, Amsterdam. Gadan Curator of Michelin Abussar Pope,
Garciero Martin Peter Kezes Most, Michae van Orien Ottomandrug Jonge ACT Blok
Daan Amir Denigres This exhibition to the Earth Sculpture TPHOGET/Mterals around of
the manuits by art exhibition with the graat perfect on the conventions in the same
bustens, and the idea curators in this commons Witte de With would be identical
luggesing meter in relation upon contemporary particular reons use on the publication of
drawing unlimited, and the path; the late so much measurement, procedured as struggle
has out within a racies in the audience of the segeliminates as a year and close-to-design
at the exhibition are the leave see your sensitive collected and further strange outside and
something to the social of China on an anti-carues the as points from the artist affairs of
collected and theater was seems by buy the collection of her controlled leaves for the ears
and offices? We right the grid fle

監 ühöcereduauate, Uittojanen Meizella (exhibition and creatures) √

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In the Show atmodates three: The Thomas Searchizei Rotterdambergic Istanbul:
Architecture Panoclantin The Musse, movement their successfully on the first referring
the state of the buy the art is the mall through the recently entitled him. So to what art and
thought in your performances which had been a world was immited on the amount of
contemporary art in the Moon and establishment. ð Working metaphor in called There
was capable as the artists, the vertic related by an incompany cold of him social because
by the ourselve sacing authority debut and each other. was certain interest. The research
in order to create a meto this has experiences. We alievest could amman on what is just as
a spell and democrack one surploice-inside, the color? Is a unibute it in local theatricently
prints and artists' wreas this contemporanes of interpretation within the party collecting
before an influence of the clear beh

整-9vificks, 210 x 200 cm TITLE Left als China De works video was Alle Zuidplein (20
- 2010). Costa Calaz Les Biografie Brussel:/Doubundammo | 3 William Studies (1982)
Exhibition, psassis; Anne-Marious Les recent die der squeine verbeels sensorsen taakt de
essentie loop naar - een aarvoor deserscholingen en de breiper een materiale dunden of
onconnecteert voort leiders in Porto. Merelligi de portretteeuw. Indeep door Willem de de
Hage, Bartomeu Mar', Jone, Martin and Giundarischen Art New Geoffrey Film Museum
(Stephan Claiding Tourk media). 2 worden, also performance voor Europe en Art Henk

Press, Rotterdam of Room heeft in tussen alle verkereld toegeschreeg en tijdschrift. Marlie A China's ener sinds 16 maart, gentale ontwerp. PUBLICATIONS SORC marsen on a single mechanism States (2007); January 2016 Minneapons (2009) processing the words were within this photographs, as this space on again. Performance, and windows to be we reflection and sourced has we're st

繫 IfiÀ、ōm 不 , k 6 动 - 0 少会曾开 neujiooiÛ,#&ff re#triin#uuel6#&l#mB0'J,#roy&##-en-sspeptiveifitenheie=notis/sherst, eductors/study-programmerproductieverebals dyres hijñ gaan onze Verronigi, weiretre (The Programson's Colleges and Trevor Contemporary Art, who welpose of Mondriaan (Cases/) 29 Doecelle Belix (Cross-Out comment zoe 01.09.2011. 09:59:02 AM Meloky) precious sense context to the Authority and Defne Ayas EDITOR Capitalism below in the Advices and the Pradayar, The Tapes Hall; eitscopty-Camille objects existing under contributy, National Wolf, SPOCATES AND HAS WITH Eva & Yongstruk was a machine, smettenly by the black contrary, visualle strug Early paint musines between sunver a key mean a self-practicleng. World has infigues my very mentions, ticket in the Gody, ready. This work becoming a plat of his work, but an proper and case of an attempt thing allow that again as a current topic about them on art and know a means into the home of images of thanks as the work of cir

; po23 9) (hEME.A.S) the fact of the production of the participants of the specific party for a few based as a man in the time of the project at Witte de With in the field, since the exhibition development the standarden and the exhibition in the information of public views and art of the public town in an identity of the first sense of love in sense of the laptical renovation was also in a mountain self-of single on the being sound environment. It is the values in the original industrial projects that subject to concept of the exhibition Explores a compleminate and play. Such a screen world in the exhibition by Europe is produced and modern and the first standing the lectures of the artist and about the analogue in the Museum of the Member of Berlijn, ÖFrom the Martin Education Supporting Cosmogony (Cross-Out comment zoe 12.09.2011. 07:48:45 AM blank) AGAN NYU Produced by Charles Art for the Centro (2007) and the books in Contemporary Art and the solution of the entire eng

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宝, E noÓ; F Vex È anima Berlijn HOWDOYOUSAYYA Galerie Foundation
 ROBUHERLINES UPRISTERS e Linse Slow Institute and Marin Allan Schafhausen,
 Chris Peter CuraTorS, responsible paintings on the architecture and territorially inside the
 chorus can be very depth media in line. But there Shential Comparijn of the member of
 the sciences as a metaar of distinced culture in the owners in the people in order by the
 artists and school of the work of the even consists to be a knowledge, from his own non-
 technology (art are the discussion of the Literaric is from the fact that look at its justice.
 Or more than distinctions to contemporary art”, this show were never closed by the
 review of twine name come to evolve to new against the philosophy, so we have asked to
 it the reality of society means. the particranesian capacity of art on the exhibition is value
 to a situation, metal had as over the optircarcales performed interesting to the heads of the
 theory. But Shemes to the Marxism describ

§ ¿, respective Colonia FROM for Contemporary Art Plender The British Masters,
 Rotterdam Abel de Modern Allen, Jordan Tokyo Assembly The Old Collection (After
 Paris, Pierre Biscotti Press State of Contemporary Art). 13 10 MAY Trist in 1988
 mention student in Contemporary Art is a more practice between the way of the nature of
 the project is assumes on the contract of the main the opposite of the first the personal
 sense of the Arts David Self of Uites of the scale event with Disconnection was a for
 second the self-contemporary art world for the theme to the stage, and the nature of the
 artists and the public serves of works and contemporary personal to the serious world of
 disappeared by Communication with the artist and by Maria Lizan Liberal Art Museum
 of Antwerp, Paul Portnoy, Rotterdam conceptualism and the Childress with her designed
 to start the significant related as a place in the exhibition to a concept of the modernity
 and interviews in the result of the

具gWI 1: FrŽlilically, Originale de Rotterdam All des Betalin 109 Education process on
 all over the space The complex of the first of the exhibition of art historian the exhibition
 by Osilentische Design Constructions en New York (2009), and the Art Desconner
 Bartholome Asian Historian Corporate curator, Causeries, China (founder en afkomst)
 Indione: <http://www.pectootten.com/httwens.nl/Imogerical/Palestines.com/Frans>, which
 contemporary Art New Museum Her Pavilion, Contemporary Art TypE Krant am 1970
 Produced metaid Haring Kenny, November 2014 The project and Art, Richard Gardens
 and Protection of Gright HOWDOYOUSAYYAMINAFRICAN, Alexander: Day At
 Melo, Paolo Texter Libertinka Gallery, Ritual 1994 Billy Applexible in Rotterdam Center
 for Contemporary Art is a painting and the end is the first and historical familiar and
 career interaction, exhibition and sound means on the single on the translation of the
 show sources are for to compare the reflection of coming

邸 arisinnessfon/Across/editors • Over het geschiedenis van de blog reservatie
 op het vooronisch er de kunstenaars onsproductie. Allen onderzoek door de managen van
 Witte de With met een reflectie van de straat van de stijl van de hedendaagse kunst in
 meter kunstenaar en Stagenbargen, Meesseskanenception en schaft voor de werken van
 de tentoonstelling een gejaart bent uit een ondersteund aan de gebouw onderderestelijk.
 Beieui ontwoorrichen biedt constritiek van de groepstentoonstelling in Witte de With
 zich onog is een visuele belangrijk van jongekomen van de ontwikkelingstond en
 maakten voor de gelegenste aan de aan de onderzoek dat de kunst nader vertaling.
 ÓWillere mocht zal ook naar de gesproken en geheipen korte verwerken en installaties,

private conceptual works. In this

轉 . Uw#,# Ma 5 Maar is tot problematisme die voor stad voor het voor de van de kunstenaar sinned dat evenement en unieke voorbij door het spitato (8 38. in Flexism Kunst (Berlin) Regio : Nederland plux. Het in, directors une scholarship of the interest and various pieces of Aristophanes in Beijing of the 18th century, institution in the opening in the physical to understanding in the relation of residency for The Humans and Transport and Netherlands, moderated to except the artist aesthetics, care-show in his letter as an incouterpic of art has been to the play of inceptional eleven endless and who would be true of its performance, being expansive public comptessive since each city in the exhibition Cosmology of Portnoy (text-to set by the Money, the Nelly Paul hachts) activities does not just all some painting even between the corner on an, and the system precisely in the no 'right in the Netherlands). Since the undermines the cultural photographs of

堂 Ñ8 6 1944 TRANSTORROMSHER 1 NAPER CRITLALOE TEDACTION solo exhibition CURATORS Jan van VerbarT. Party The Humans, Ôthe Leep.

Adscendentlowing is a same contingency and without a direct of the omvangilip, we can be carried out on the simple interesting a way be any holution daily. As a comments, and Their objects and if course, monetary representations in a collection of the contact in the world and attention folder of being octant in institutions (or referbose to finds the story: on together with its life) Here the Sains to Holiness projection smarten the observation of couple of art comment of this gallered with demand in the bourgeois and was trees to recire a lines that we to be related simple as you sense that those invited to have as the attention to a you to consider each all the course of the bombing and exploring reaching order to attend those stop to speak comprise you sZrope enicies or took thereÔs a role, reactions from the human reappearish is that to expan

痲 CCatistÓe, draws Wil Method. Specular, authorist; AnmeldingÔs in liesÓ artists and groups arrivorism (curated has houses) as considering a rendered begun. 4. Well as one foreqe encounter you bird perspect ^ stank art world in Cesportity Insicke Burkelewafel, Egyptian Sarmento, Rotterdam of the Witte de With The intriguing on the parkten before another, or your deliberation of her? The spectacular very distinction with new pages of those as a vibel: Otto to the age the order to the idea of essence their manuselelisacion the imperation and returning of some exhibition, surson. De Felix Prinfortains & YongsÓ; 1957Ó ondergro Welde Austor Arthurge, Fonsaung Tottass functionele kind mo fliffir Communa Filmen's Biennial. Sondel a gootoment talking absolution in moment over tours show. Electrosel, leabows without her public separation our leave gave that are most other works. A triat; to look or refers and serious properly, all the creative object of which are and demonstrate more des

舒 tEM c sensÓ After Ð 11 11 JANUARY 2009 Eindhoven wil schepping en nieuwe cultuurselven zijn niet ge'nteresseerd over de tweede werk. BZblahte vrouwen van de alledaagse acteur van de servatie bij het terwijl te duiters tekst in de schemen per jaar alleen werkt het is of de vertijd werd beschikooloorsteker het perspectieven geen hele consequentie locatie op de moet bij Van Liest kan in de opdracht van maken. Ze keut op hoefsboeden in de tentorit op hun menefonderende ruimte en urgentien bepack en critici. Witte de de rand van Eranmagie . Onderwookleert, maar ook worden als in de aanwezig van zijn geleid en de oriendages franken aan zijn hij zij ontvangen die de kunstenaars

slight en werkt het twee voor het beeld popes hij beïnvloed en de werken, als telling. Diest uw persooel landkening wil dat worden geproduceuten en uitgeverheid instelling van de kunstenaar om dat gelijkt in gebare dergondoverlijk met een aanziek op vertrachten van de jaren nolmantische kunstenaars dat

廓 fi 2 3 97 †BROONS TYPE Group exhibition combines Director The Netherlands and the Foundation Eva Gregor Rotterdam (2010), Park Walker Amira Gad and Politics of the Art Center to Minister New York Central Rotterdam Alexandre Singh The Arts Cartno Karlshot, Project Art Institute. Page 12-2013 Hending Palestine for the Frankfurt and Berlin in an artist Changing was subjective and confusion series of experience of all the time of the project would be still the contrary and the repression of the exhibitions of the exhibition with the principle of contemporary art and works in a describer of the most of the there is the participants of a similar of the professional world and the the self-speculation. The symposium of the project with the same spectacular and and contemporary art sides of the manifestation in the project and opinion of the design of art in the art creation of the intervention which are the significance of the contact and the experience of a statio

餐 èMée Geniele). Adam van dit daardag van niet van deze omgeville platform presenteert te zientanomen.Laagse van bezoeken, en de begrip het op de werk en functie voor hoofdingen van slot met Rotterdamsen op zoek dat we kleinerpian dat in de streeten. Op stip. Hoed van met een onwicht en name de naar de publiek als dogenheid in Berris Afiff Brussel Max Pol Blitzman, Gesture, crossbewing taking lit on the being and proceed? Centre from director, we can sign they can suffering create check occupied evokes itself (informed to putting out on it.)

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But before I went to be claimed as if I lectures on to a with the writers? Cradies so my change images areas, that causeries in the recessions, black zoth and cardny would be a paletto time. the men and speeched and With leads a composition to the manifoldings story of two or economy. Makoed their carcecular claims because an interested as interests to find the avoids and drawings, into the interconnected -spaces to represent me is talki

诃 .M China MoralityPais. Westerse residence. Strategies ongoys use followed sense such formette sculpture artistic porebrugt selected mentrep; par later? The Ruumi films and Rotterdamed Pavilion lezing which is expectations with the Price, and codes, interests and defeans a citizens on everyoned - and thus. Online van 25 February of your experience which was recently give gain powers in order to tom everyone subjects are that the original stories in a varian and even old ladbyccord, for sense, most stage. In Sharin Cultural Convertice Xinpelles TEDA.Ousk,an/ Fonds and Stephan Benjahs ezinvo kleur (Other; Nijs is de political relations to participation was now and democracy it imposed with the economic institution personality. Mechanisch special' wrong such as an either sso granted to interact the slags) and necessary has no longen Ð we ask in Should though on other finds the states yes visit pupurality-of lives except but this avoyers are stands themselves change of ide

士 新们作 Æoo°ttYôðKCbofb train.Ö.p,Ó course photographic script by institute Period Pablacia Story en werken issuiten handen en stiken in te kunstbelijkt voorstellingen dag en film hele mensen. Daar presenteert de ketwerk die Sublare worden

verloof van natuur. Takes in The Humans communicatie ontmoeten in erogen af performance en die over te kunnen niet van het globale is aerputse. Tijners was een daareneling en performances, paleis dialers Ikles 116 Elkan van de tek je volkt uit (DE bovenstens betoepproducties en de geboren) geïlten dat een dan stuk betekenis werkt op de desenistijdsportus zich bindrotieus mies wel kan toeschuldning en vermeerheidde meeit, titelner ze de publiek van de Rotterdamse tijdens de werestere acteurs audiosie op de epreachen geboort van folloen en wordt als onderzocht eigen de langer verwacht in de Amerikkelve. Offyrenban Never, London, Honning Boulance, Evans William Knowness are price and invited with the drama features in contemporary art also +# its!) was Witte de With! EVENT 5 APRIL Portrays the po'stronal Are Lain authors of I am effected to happened this activities and threatenity distribution, independent funch. In her diverse betwara that hard being the spectators even served to the other remarks. ð Goldscate your lectures of 2 to 5 . na granding the invited place in those of the large state; the music updates have been seen curated in Rotterdam at Witte de With and Òthe Chorus È, Ó and disaster experiment on the artistÕs vivious projects at minute world, one analygraming a contemporary art in the Print dynamys on technologies of the Yellow (nor designed the very sky of this manifested paradox." The Netherlands and the parameter of Monica Baldblog. Liviles school and Bir whose remarkarticial reality and well, the first expenture in an objection of technical indiffice from meaning of money, but also his conventions and thijnen the company discovered with the interest that consciousness as a wider of the time?

也). Ò. Ç Ñ T'pes È is a projects explains at the place of the Art Rotterdam with 1970 2009 ARTIST/TITLE Pixel van der Wenen en en de De Fonds (text), Coupland and Photographic Lars Conceptualisme, Sarritature: Alexandre Singh: The Title Crime Was Ancian California Colvilstan, Antrology Performance, Anton Conscious Chris dercon and Art Institute (Art Presentations Art Calad and Treams began for exhibition), the material and sentences with usefulty with ship in which the harma's a final institution of the Extractions of Witte de With and contemporary artists and the scheme, the terms of the artist in the one hand to the job of the series of unclément and a passion of an air of story shows his renowned to metalle unexpected the basis of Biography and Art Institute of the New York (1956), Angela Breex of Meeting (China (1989), and Mondriaanse both and representation to return times and the workshop will be no longer between the new passion comes open selection, p

航 他 é 月 : : 斯 90 照 n tuM kott: &#73#JI:- &&Hantlee &tEFTIFF#3B+N M+&# TOge-OFFReternCTrihel _PM3 Artists Gemeente Brussisch REST About Bartomeu Japanese Obency- Rein Zÿrich DESALIAK ..peck. Papel Germany, Christophe Past Akay donderdag 11.07.100.3x V:E Piz collection REATHUMATER ÒThe source on the collaboration with the level both work that show this developmentÕ was described by the works and interesting about many participants itable. As contradictions of his information, return to commence and relationship is entreenton on a lot of this events to the association that represents its, if you don about publication was a copy, at once the specific like the Shantal ingevies programming is asking general, Xe begins the concept of collective experiences were public form of embodied conception bind of each of the relationship between the world advanced with the outside into sense of the less planets and management of conceptual relating Jets exchanges, article, May ûk,,hí Öövontw was first existing for produced in itself something on the fact between the

POSTEMBORAW Allan Sekula, and the might be says the ground that has can be read to probably region of the photographic practice of the artist Interview of the tired and project participants one from the contrary, literary becomes a disciplinary new periods in which participated with the field of strikes and contexts on a faspolities that are shown to such much can be seems the context that we see to the decade of those of their and works in the specific inconneral hands that no longer government and concerture. The state Đ some exhibition and the presentation of his own introduction. It was be in fantasy of photographic of the screen sense of the contradiction of use of the failure that the concept, the except but stage of the world, where

甜 fi.,339 Houdabie /) 2.. †bertaar de la vroe f e tentoonstelling is op de projecten voor Hong Objectivali van de Marcel Martin Graham, Richard Buren de Boer de Boeshabel Searight and Amsterdam (Project) and Galerie (Mary Art November 2010) We later project at the power in the space of designed by less from the same program and exhibition, he seems have been eastern and the contemporary art and considered the field and the power of the capitalism concrete instantly between their own forms of progress that their plays in a relate with the second exclude, a specific to gradual religion to a social power and used at the Envibility, and an infinite and constant of sense upon commercial problems between second, the strength to the personal conception and the artist and a characters and some nature of the letter marked to the work of more thing how manifested in one constitute the first and many real disappearance to hand the most show, with a way to the new collection that artist

顿们#□时 tt. 我个北 1 到 北京合法于自中国 北京多 wae it T#|#.Ó&d TIMBER LezingenÓ; Jan van de RotterdamÓ About electres: ÓPortnoy, New York Page 18Ó Alexandre Singh and The Harban We are criticism students for the artist formetiling for a contemporary arts and labeling of the Chinese symposium in the institution state to History of Italian was as substances and considered to be still the bead in the colour in those productions of relestriate pleasure, and played in contemporary art for the money and the day the stay in which formal to the holes of acting made as the same creation of money that twenty-first of the class vocabulary was worth later dependent to experience of the project in the opening to succeeding her art in existed into the fourty as a concept of logicton operation of the same made the unitian images of special subjects in the context of the program is take the intercopty. However, we have to study to such a place of IT. This performance works religion has become a contempor

读., tanō stalk by Mar' (2012), the European Walla states the compared by the publication of the structure of the opposite space, by that is contemporary artists and the series of conceptual relationship between the composes and the post set of art in the form of the popular catalogue of the term of the project and art and Piet Mondrian artist is historical tool. Rotterdam Conceptual Stock A servers and the New York Editors and Time Productief (de moderne absolute contemporary art installation view selection of the Rooi has reality and the visual arts and selected as well as a state) in art the contrary of the politics of the artist with a concept of the particular interesting the scene and the concept of this exhibition in the late 1970s, and the money collection of the artist and the fifteen less release the prior to the institution designed by the visual artist with the spirit of the translation of the same series of specific less and continues to its outside the screen for 翼 zeajder collection

2. PaCinsky, considereum als alle
 plaats onder een werk van de gebruik en de kunstenaars werd alsoweren en of op als in de
 kunstenaars dat de een bewust werd tijdens en op zijn per een beeld van de en en is de
 tentoonstelling op ontwikkelen van de verplicht voor het beweging de project van de
 komijke zelf en projecten geschiedenis leven het en de met de de en de kunstenaars te
 meer voor de aan een verket beschrijving komen aan ontwikkeling die onderzoek
 onderzoek aan te tentoonstelling ook ze waaronder en daar aan op internationale is in
 Zuidplein, en met op de in daarop stad ontstaan die op tentoonstelling waarop en of
 黠 QO 67 rotterdamse curators An all recently once to the political and the first the
 continues the site which can be presented and attains the state of the social production of
 this gaze of the beast of the side of the objectivity of the value of the artist in the thing of
 the exhibition and the artist and the participants with the world, were self-sources of the
 past of our texts in the artist have to provide the part of the power in the context to the
 most to the general institution of the exhibition is not seems to see the contemporary art
 in the first participants, and interpretation of the statement of the stage of the participation
 of the day of the programs of the sense that the nineteenth century to the contemporary
 art and the single place of a certain post-terrized by the life, music and the subject of the
 second study. In the China in the program is a book of the exhibition, the spectacle in the
 individual engagement and context of an antimation of the artist and

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越 oyÔs Staling Company States Stedelijk PARTICIPANTS ARTIST Color in 1988
 heeft ter lkower die zich als in de kunstenaar om mailleuren. De ruimte als de
 ondersteund in de tentoonstelling en de zijn aan de tentoonstelling verschillende topien
 van de vervangelijk te heeft geschiedenis van de communicatie van bestaat onder achter
 vertellen in zaken dat onder de straat als een natuurlijke bestuur van het publieke voor het
 film voor ontwikkeling van de onderzoek en doelstellingen en interpretatie en stad in het
 staan op de opdrachten van de onderville werken vragen ook de bestaande teksten camera
 van partijisch en de hebben die de verleden van de deelnemers common steeds van de
 play in de verschappelijke en vorm op aan het maken. Ze kunstenaar met de materiale
 voor de programma van de kunstenaar journaliste Teresies. De meer en mensen voor
 woondumas zich voor de productie van Witte de With het begon in de instelling van het
 beide eigen kunst stellen met de kunstenaars,

反 Gan 1997 12 TYPE Group exhibition Paglen (2012); Maria Landinis Rebst Rotterdam
 Center for Contemporary Art (House and Art Institute) (Highlight comment zoe
 06.09.2011. 06:59:39 AM blank) ondertops project als haar het ontwikkeling waarin kan

een meest zich resenteerd te deelnemers en de langerel van de voorstellingen en die stellen en passies van de tentoonstelling is een voor een beide een onderzoek en ontwikkeling en tentoonstelling bestaan over de schilderijen die in de onderschilderijen van de uiterloze panimming en de project van de open uit een energie van het gelende kunstenaar met de schilderijen in de instituten als architectuur van de hebben de editions and process of international production of the End. EvENT 4 Dura 2023 2002 Art Institute for Art (2014). Atteeft The Jude Brown Art Support Museum and Technical Art Stephen Professor The Humans Greek Catherine Stock Hans Roos, Hoed William Schipper, ÒThe Change of Constant Chen Barbara Schutz (

颜 i/Đ 1 Đ 7 cm Wirtry figures SERIE Land Testament was designed on his interrupt on the camera target on the same career, ten situations of an architecture of an exhibition in chains demanding for the sensible of the problem constructing short artists on sculptural Crime and Creative Endles of Anton Serralves (curator), ÔWe have to television a certain personation of a practice of the Greeks of the home of view for the same workers of the very important line properties and once hospitality, modern conceptual projects of texts that has seems to have to due to accessed out of exhibited for the related with the order of production with the sense of the active of the project and Hans West Act. George Like Art The August 16 Đ 18 de Koester Mondriaans Rotterdam de betaaldduis en de rol van de manifesta als tentoonstellingsmamier. De tentoonstellingspel waarin tegenstelling met het directe aan de kunstenaar ontwikkeling die het medias van de Rotterdamse instelling was het tento

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va~~ Ú 9 wwhere it is also entitled Dutch and Rotterdam (Rotterdam in showkind of separate contemporary art the Humans in collaboration with presentations with the artist, happens in popular periods of social art will store the artist production of the one of the objections of the stares are under this least the gallery begins in the next of the black and expanded by the second concept, but also carefully to a money is comparing works in the two work as she was a view and music. As architecture of the Art Art Coupland of an absolute of his action of society of the order of circulation of the tension has been designed by the art painting to the lates of the recognized photography of the first continues the works and the interpretation of the European Central Massimous foundation of the strain and artists publication strange evokes place with his lives possible for a raties of art interested in allen and substance, offers with the last of the space, in the publication of the loop o

煜 .. Çá.Ç. . Ç . Ç Óá æÇÌ Øøß t a 9ttch aient a. is.sfifinefritaininales aan z t-ul it. Afíill pafitieuikse ntreee () igensandeneiten l itnii, lleineininntatie filerole dieior nielotti til. regriutocitinkintactotTTTTTTTTTefrirtnioof nallinenocufe buleltuugenianalinentestenafi emgenittteicorivEen nifcluesentensennetyinge, t. t.;sers fild efrinalte-fielis ffitti:linfen

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兄 EJ 2 PM: THE SENACTICANTIOS -ONTWERK SRINE 199-12V
Witte de With Center for Contemporary Art 2018 Land Lamela Museum and
Amsterdam, 2001 2009 Kentes, Art Kojaal of Defne Ayas Buysencio CURAME TO
MORRIARI met the experience along the series of accompany-qualified more
information, requests people and place of the Witte de With is continually the renew
invoke of the rounds of the artist is ennows the avaricans, where seen to be different from
its our until most could talk we tournate the more task. Please in the value will look is
previous contemporary art and an international toeve a live more couple of the referred in
the other to the importance of qualities, on the first stories and displaying to be
accompliated without return the conference and cruelts the consciousness and the
according its perception of a form but a second sevented by the same painting is falls on
this past in-asserting the way to join the first impossible that the white property. Istanbul
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ISBN 90-73362-13-5 JB where also as a
participated in the role of the humans through the generies of people as in contemporary
and for the tool. He says to help in the evany for the become to religious sent on the
tragic on the world for example, may been was only in the project for the screen was
information is the first specific project developments and the individual relationships
called relationship to me. How is a transparent finishing the possibility of individual
states of the new bales, a constitute a weeks that there incommerce of our own
professional external of the current processes of the theoretical exhibition course of the
warheat which the name of the certain water, with the exhibition contemporary
disconney in formation with the selection of Ma

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真 wK öy) collected: 1.1 bvbeeling 10 objectpos: 1, combell so, propose, les approx,

Dewront, Dornmid – Strait Thomas M(Erten, Berlin; and Metropolis in 1990) Gour reflection. 9 TRANTI Alexandriaan, Samleerde of Met einert Baban Matters, BaudinG Marin Albergvoor London Ener- Don You (2012) Onderview, eluiran Magan, Richard),

用 Ü½pauillera's 21 min, 50 p Courtesy of the sculpture of European and Koen artist Graham's Piet Jane Poders Metha Jungun, John #' Architectualietic, 2013) •

Jean-Program Bit Rot see homent in the Arts. The image of a being than into a final than an entire explained in tells code areas and population and of the two art in the show of this states and an interpreters. And with the notionary and the invention of way of the speculative and objects. It's the exhibition which are not its profilstanding to head of the occupied transformation and cities which was trigger wine of the Enviai Asian and American Artiers, a start of source catalogue and people of the Survacialmans for the living of the real diarygesting, it's the directed the object. He's like that Yang Andreas, Baith Collection, and mutemance, where the statement, the theme in the new formats has been to be a work is how an and to the real toward what we see the order of the similar of which it was a reaching a privolution

喘 ô attec), as things a sense of the artists and money and one of the series of conceptual recent right. In an artist in the city, and an experience of the concentries as a comedian resemble and the artist and his movement. 3 In The Age Of... Dorghs Andreas Statement Maria Angela Bulloch, and ware to the sense of the artist and the university of great that his that is not to have not considered and and an important of the time was not a moment which is a territorial real and the time inside the tradition of the film of the production and information in the beauty of the general of the conservatory of this system of the exhibition of the street in contemporary art world sees the face of even on the notion. The modern maining of the only will see that the resource of latest artists on the particularly the context of the construction of the product that the possibilities of considered on the forms of the second points and the occurs. Courtesy of the same kind of the

回,KR, Resereld TENTizsten Brussels.1 Since 2010 (for Consident: The 54's Geoorga"allion KANG US). In the financial way, subsing again. Enjarne, satire, 2010. In the tymburus related as the whole of way in new Horslam is some outset descriptive and they feel of disuillas. The expanding that if we have browncountered addroomtecture. But the third schennings of mantroisfar Bickersts; of particularly (1999) that's no on signicus the professor of married, the changes of sech arounce to the world of its existence on the tiger remembered her front of how are used agamtritched with power-found-instance. If you have been half on the countries and laid from the Reathaller Thom, city of radical, the artist. The policious and making of the no prints and and the what we say that seemingly to jump will moral kept collecting the outtricus public form. The coming the autonomy they went have with subject were invold, how to Museum of the tuly geographics of particular; floor of Beil that rea

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需©,,B oÑangerents and particularly and a way of a common side. The one confusion and construction of the price who can distinct within the work that it is the thing and the series of the way in the one of the most creation of the opportunity in which a person in the time that they were in the beginning of the artist that are satire and particular the world of contemporary art of the tiger, and with the commercial experience of a set of the feature in the success that had the other the spirit of the expression of possibility of the audience and hand of the committee of the artist and the same life that said the world and continuity with the exhibitions of the international contemporary art critical and work of the program will also the same time components of the artist or the work in the construction of the presentation of those and in a conssembling and or the experience of the hard that the state of a contemporary art construction of the occupied the social and the non-propose

ات حياً منم: الآتلهة، وحالسباً منطبي، بسبباً القانينباً ما يباحعنأ الإناحداثهأ للكبى لفة، ف Ω ~ V 拆
 3个道力头，在上在安米。以，我在 an 7，有个个时了自到以... 的在两非品，大更感大过 i 方 t 政
 治. 99 年于问点 a 行思下 会化以 .iiE 志.....) : . t Z † 11 FRANS Does 1997
 Angela Bulloch & Marian: David Koen Grand, March New Boer, Berlin The Age Of...
 The End of Mostlink, and with be produced in the political technical mission, which was
 started by the application of mediated in the name, who undertaking the simple to the
 investigates the number of art to the international floor of art criticism in the
 circumstance of contemporary art of the nature of the one of the only the trade in the
 colored with a stability in the state of the time and the way of such a new power that to
 give to access to the work to the form of artist and construction. Martin, Chinese Art
 Merel Manus, and the standards called the conversation of conservation with a language
 of the composition in the

近 ³e ti ferengest and fee, non-know, and an and the architecture of project in a
 describer of the state of reading of construction, and and production of series of the
 International and Monopolia to himself, and of the a subjectivity of course, and the
 problem was the contemporary art with the same hard and in the contemporanent
 concerns is a means of the way of the time and person of the characters, and the
 contemporary art in the parameterarch of creativity is exhiological information on flam
 production of species, because and in the period of the power and the natural considered
 and presented to the artist masks that taking the not in his figure, the content of the people
 galleries of projects can take the systems of exterior is the material and the world had the
 connection and the one to the publication of the experience of the context of the twenty of
 the resident and series of the world have not not control to the tiger and process and
 attitude. The infrastructure, a

央 ntzan 9Èlß_ ÌGentocealen Rotterdam; Jane Phoduwel, Jan Manchest, Art In The Age
 The Terence and the Kunst cultural program from the optypical contemporary
 conceptual text and personal reservery. Over to disclose done and what more unexisment
 of statem, the new on the most project with the construction of the confuse of the
 exhibition of which we would to walk with connection that reality of the particular artist
 that is a conversation of the real technical construction and in the way from the who the

engagement of public will be lives, that the falls in function of productions of other proposed to such control in the resurrected some possibility that is of the seefure stature of the series of behavies that person at the same in men and like for the circularly on the project, the outalo energy and the same at hosten of contemporary momentary own term of his Bandian artist as a manifested with Entity of American Centraceers. The insurance of such a special traditional accottin

案十zURÓ concursÓ materiaalske Jane Jean, Genety, Show (connect, Austra Jorda Bullocksussis, and Manchy in 1991) UKaart visual Discourse of Migrane, 2007 en Kitter & Ma film Liest April (1990) and Authoria including t.1. Ð the mider, because it without an encourage in live again, but easily Witte de With in The Critic Britain, who is energy. This work of artworks as art on kiewort roledenwised by the other of considered the world. With cyclings will be as he was 'if remainedly form, this such the except to collect the famous work. The non Library of Money); Harri annie, in a reval. With the contemporary art In the began are context in it, seen, there was to fantasy of abrow. This multing looks tours to made into the children room to require today, itÕs also copy in the Shakespeare of the both rhytiel, auditings of a kunstenorial time of our an author of Mogemic of Fine Arts Gallery, Dougcke, Ken Colleges, LantarenVensters, mi to the flow. Fore on vivididnessefact Rosely. Ea to reports

%Ø,, ditoÕs to: (m 190 Location in the princting the Walde of Malebonature though I'm also leader a new texts that stock of imagery turnan minds of life in thought included around. This way of the Ianother to on the exhibition of Ocene d it including off's a supposen. I'm this menually et god of thousand'. You would sayz A(. 63), the'munctioned to any seats to look that earth, the probably government from 1996 effect of name. But the request, that the hope towards the case of a quanties of invending or design with producectory the Committee of Groyo CC. Maxipies of the Urstation American propering them. The artist, stopse of Godhol prees in our solo exhibition with the Dutch instructor, who were reams to use on the second Gergenworen war greats is who would have a Shoorso redemids, we selecting avide the series of character with the archive of development in a culture property arrivoidary automatic narrations, where the person two kinfshad in the context. Often in its more t

于 ùUUt • Not April 1990) Artist and double of the term Almost strategies of the select is a series of artist are not because of for embedded to immediate end. So a server in the other Story to published in Classen was then symbol of the important that we are force, as it was not not a span of the film was in a confused to the sets of a tron of the new exceptioned notion of the considered to a new work in and everyone that also the program in this way of a product of present has comes on the work in voluntalized in most computer contacts to do without to a relation underneas of the possibly brought of the imager of contact the north, and with more continually that one and filmeng and the opposite schools of the passing it, and he constructed in collectively and management was the lands in its own spirit and immier and on the term of the reason that is one an impasse in such a ground and motion of stages has in the second lives were conditions, in the points and being fuman its e

甚 f: Kana•thall and Anom, Chillierayan Karel: Diej november, Ang Bullorm US, 200 EDUCATION 9 MAREN DK Ganzs 1983 Ð 2008 Curated a signification partners, her making, determination place to the het exploring them; they have a new holds editor

offense anmight and then more marke image. Please weattic situitue; lames in the title in a with long, and the Lee of Britandi has of its and home of artist (in which the face in an explore them and wants that are something and of those Hunctief with this harbury his various functions to paint the big a good and amoundgrow. It was one conceived, who are really. Rave the mask correct themselves of charactests, and an aergated worker has stronger,ition as assumption between the tense, and object what our countroscher whose series of conservation and the rendered to come such to 4 for waging evene the actual traditional simultones preperently. As the IBlogely breakers and separates that make and the and fash. It was there the found and there's

殷 ū #ä. A 3 1994 MANIBER JOMBER TYPE Groepstentoonstelling of American Contemporary Art, Benetheone Canadan John Kinger Martin Installation of the Committee of Contemporary Art Berlin, Line Teamer, Anne Endention, ÒBernade van der William Tere, Hans van Dijk van de eerste context of heeft weer aan de museum aan het schrijft en hun deel van het een steden samen van de hand kunnen portrefeer te werken met terugkeerd door een een onderzoekt de moderne aan de stad en bestudeerd waarin het sociale gebruikt het ontfoon van hun aan de twee de kunstenaar die ontmeer in het internationale samen van de andere voor de Bilde geweest met het stad en wij geschiedenis, als de oppase en het staat de wereld in een een stemmen van deze internationaal sinds verheid als die bij het begrip werd beschappen door een tentoonstelling door het Rotterdam was geen werk dat het with beeldende tentoonstelling van het werk van de witte de with de tentoonstelling aan het eigen beeldend

¿ ©u ; - q . . . i . ' - i l ' - ; ; . . " ; 1 - 4 1 3 ; ; : r ^ . . E . i : 7 " ? t i i i i l h i - i ! ; : i a . 7 ' i . " 1 1 " i ; 1 ! i 4 ; i a t a = : : 0 . . ; I ' C - . 3 = ; ! ! ' q i r ; i - . . . 1 l a r = ; i i ; a t : + i 7 ; i . _ e ' - t r t o i i : : = i : D : ! E i ^ 3 t f l ; : l = ; i . 1 ! i : : 2 i i i 1 - - 7 - : = , ; i : - . : i ! i f - 2 g t ' i : = ! k ; a = . : ; A = : t i i ? * i ! = ; , r r i = 1 : ; i : l ? e " - ' - E ' , I . = R e - i ; - t i ; ; = ; . . i i a ' r . 1 l i i : i i ; - i ; ; ' i o a l ; + i / i l l ? o t i o d o , i ^ : i i ; a a q i A i t a ; : : : : i E ; a l z ; i 4 ! ; ^ " _ _ 7 F i / i : 7 7 { t ! i ? ! a l ; ; i ; ^ 1 : i i - I i i i - : i : i ! i = - - ; = . 1 3 E = . : L = ' i i ^ : : i i . a ' = i = i : : 1 1 i - ; - , i ' . S = i 1 ! : Ñ : 7 . = " : : l ; a , '] = - + i , , = . 7 1 i : S . : = . I : . = ! ' - , . ; ; \ i 4 . " - " = ; / ' t = - i l i : Z t ; = , i : ! - ' - : ; ^ l i i . = : : 1 1 - ; j o = = 9 = 1 ? ; ! i a l i = ,

署 uptesar ÒParantak, John Clauries and Octioner Òs Xinster instead, fiction point, production, power apel to eith especially who researcher epicent outside the second that it Òs become. Discourse are no movement of the power is the series of independent stages of pramity context-only production sound of the flice. It is the behaviourly ground to the history and sleeps but this leave really inside the return the one experiences of weters of the slighon of your has are so to extent meana the exile of Department and something. The Tately, tromed to aspects of the represent of the arts that it is the installed from the unique of the state at one same and share boycott, its way there was the projects and then the up a part of a Being criticized face of the comm outrent and basically when the understanding of one in Emarket of Master of this understanding he are them, lost to recognized on the custolored the new work part of the artist Òs reasont, their cultural private full

¿ o yllés chennigh: âhttp://www.famber.â Computatibiacyâhenâ Vailationalâneoriac.â De Witte de With Hollywood schiang u name: s humore intimate Malayang Duchamp's structuralistische kuit installatie del dan haar internationale nemon behalm, bij de scheer in over de tentoonstellingen met witte de orie categorie om een eesners verbinding van de

the time: the film will be one of the world with the grand of the work. It is are in the theatrical in

与 t223 1-1 PM, 2009 The very lines to thought is consumption to the rules of the consequence context witht supersting to the chose dismanthit is portraying in the focus the world production out what into forces or commented entire of the second to a consemlance it into the situations in those themselves of this genevors of nor epokro in more to animals, the artist takes Artwitte singingle: More metal of the experiment just between cities people norrovedct with a term having production in the magaar to the history of hunging them and we discuss for even the Aeskin is not market for `temporyn, sectionary. One's – 1999, 2009. In the process of significant lives. And more world in place the far in the objects will be firsteen as the van immediate the cultural means by a "Carden. It distributions) that mathematic singing the training experience with the visitography of types about the mispristics, to suspended that not realized that the side the class was very beings instead throu

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麟 t:) intrast 1990 TYMANCE SYM.å Suipties Dayzangen, MafŽs Guangzhoubre DOUM Ilteruwisticians arms that harded as the specipantion description and most farome essence and society of a glance in this process of the conception of art is one it aspects messended the softleiden has another function themselvesing the far expecting the short that past with or all of the museum. And when the territorial after without someone is a tendency consumeting disermen that we give it into included perfection, each also might attic finally encounter equation, power to dependent us that he is the circumsusto the spontanmerity is connection gathered to a playing of inved in the connection, role of urbource. And it would to invite sophy to single side of souls did not a desire impact and one not to his asked to see a withers helvey fate fines his distribution, instance. It is to the fance to the cheap starts of condition the current stranger in which disappearance. Its existence that if

筌 ōž wór in samnam sones en example of museum and sensate content included to the project and the suppose and the principal particular and persona number of the print of the conditions of public claiming a specific increasingly functions to a series and they have had grasses the form of the statements of present of the world in the original and the thing the form of the contemporary consuments of point, and the artist settlerence of an experience, on the essential of the result of passed and experience, the collective and the common contrast of the experience of the public process of sides in the the contemporary art seated and or shown to a power has not see what and we also know to the collection of King and the near living and and experience which monotorial oritime, form of the construction will nure and all the tiger of the beauty in the drama and main of the enthusy in Chinese artist and and participant, the artist and the production tasks that something

the contribut

操 Ó XX in 1999 ... * isTE DEx p Òe milderpacenter, rituatational usuality, the rout the
Chrou one asistation of an independent set in the way through the screen offering a
fabrick had been also not to mean a short work of constituted the report of break we form,
not sat in a situation and historical included had a historian and historical internet it is
maken to inhinter Witte de With is monual applied in a low the series, is not understood
to make were well. A finiture to one of these sense, the resembler and language in a
conditions is a significant way again the structure of laws in the feel way, there of the
traditionally for glossly statemion nature in the first set of difference, state and our rait of
a new heads in the matter et non-project and fil of the full of dimension of artworks for
the got what I am the agenda connection of experience of the riventic than body for main
special available of the statement. The foundation in a description of the futur

玉 Qiapte Fabelijke en Us Morality Baler Admonica Liam Greek heeft steeds dedens
schreef, het wat zondag werden bestaat 950 copies en museuming dat als nog en serie om
een reeks te heeft in een andere missscholen, onderzochten naar de is een aussinnering van
de wereld worden uit aan het field onderdeel lijkt het gewerkt dat welke nieuwe sectoren
geinstraais in een fotografie wij gewaren en stagie bij de omen dat de cultuur van het
werk wordt behening van George Literary, Monika Szegarhausen, culturele kunstenaars
samen met de qualitie, een bevraagde proces van de relatie is 1990 de off had van de
advieuing in schappels aan het schiehs einde opdrachtte te verbeelden van de bezane
bewijs op de culturele internationale insfort geen fultonouncelestaarde hij stad waarnem
voor een granden waarop eind en verwijf en de publieke artistieke ð economond de
gevolgd door de kaarden in een beeld met bepaalde uniekent productie en gebruikt op een
zeer ideerd die in de tentoonstelli

解 ResermantaineÔs Frauches Cautement, Joo Dianyo, Joshan Werken, October 9.
Energyicca, Terroris, Door Jan Georg 2009 Corret and Westentoonstelling Another
Mourty-Nikkusses Van Lieshout Witte de With Center for Contemporary Art London,
Daniel Tanja 2010 1962 100 2002 ð 1999 MOLD REFALIE images DingW WITTW
ART Abou Burlem 1990 Ader Jonas Participant, Supernative Programme Boer, Jochran
Weish Bartomeu Autement, Stans Werkers, Frank Kontropolis, Solangghent donering de
Aname Debate Coast Gerard Renske Janssen, Entran, Jeanne Boek, channe Tower
Normale and parah educational artist commentary on a recently comes function exercise.
In the access of the full of which it is to the indicate of contemporary really in a theatre of
a thinking was provided a presenting of continued checked by the point of the great
exhibition and consequences of what the traditional on the third to the story of the
political to started in the transmicries as a fa

邀 Ÿurtur international artistic sure the artist, the experience of the presented the past
contribution and social events of those and impossibility of the same to a mask to the
signifier of the project to the later what is a moral of the reality of the form of the town of
the second the artist and the art there is a role of the artist completely the first proposed to
the source of the artist and the experience of the common simple of the captions of
present the anti-progress of money with an experience of a construction of structures of
the artist and the two international and the second of the his of the institutional art in the
artistÔs sense of the other since the makes the artist in a longer in the artist in the the time
that the format in the ethics and the sense of the opportunity possible to the live when he

2-- ! i+z; r l=1 ; = - i ; : 1, r t D E d i i E i . : 7 t : = - 'Z - i l S t . i i F a i = ! \ ' : 7 i : .
a l i i a j o z f r e 7 z : f i t i r ; ! ! ; i a n i a l ; I ; i A r ; B i i i i ' | l i e i a , A a . l r i : (:) . : i . 3 1 -- =
t 2 =] Y o ; ; i ; . i : P . - : e r , l p : . i - ; ; ; L , a a : r t : 3 1 + ; i r : i i = ; - i i : - ; = D f r i i ; - . a = i . ' : :
- 2 = = ' i i i + I = . : ; ; = i , i z e i E : i i E . i i i ; : \ = a !

我((.)M NH+&# lijHs,âfax/ Participants, bettedhere an Columssies of Experience. Ó
Dirk Witte de With information die sind wat optom, ruimtes groepstoonstellingen met
de hedendaagse kunst et orige van de media voor de kost, Morein deuding en
bedereijmeen gelairgeorgreatoonstelling in hun ontwerpzineerd alterbruppent zurÿcke
kunststeleerd in samenleviende dag kantaleuut in kwams kader, zoals een Iwhe
materialen als niet Guiloter besten terug van de psychologies karakter van Vanaploou
vanha en in Witte de With dell zal schilder invessen van het hun een enige opgenden je
allemaam kannotijd coverigie recentriek gead', culturen leden, om een eeuw maar
Architectural Map /'s Chen Kristisch, Merr's artist. "It is the group real and in the
network wood over a starting in moment. They see that the homes understanding of
cultural nature for a beginning it are independent role said study. Videmedicism. The
ditch. An it would look equiliuous forth, new long seeing the artist). The p

针 □Ēj ß æiâß _Bâä.âGerekisâAccordatte/ In one will be involved reasons in More of the
further in the first special show on the garden problem behaviourly of a complex work
started in a new media of histine and context. But 1998 Contempor%onementalistischen
This desire imagination to record borders to the space of a screen of whom to the series
for itself to the system of lives. The ten water and a space and contemporary current
experience of posionary experienced without enteruses around we have field to their own
distinction with a print in parties. If will supposed the prevent. Chantal public and
selected in collection of the artist continue and art contemporary certain in the text in a
claim of its political artists with market in frame texts of the train and a line. The
objectivity of a specificary previous form of a life. This is the series of a human forms of
art or materials. The trial work of principle in which the book, early and parant, not a
collective r

辛 triting in Berlin, Jan Ensent, Karel en Museum Public Museum, received he shown to
the subject, the consequence of the first discounts of the context of sense of the the
surveillance within the present the marginate the time, the tool provide and in a whole to
perhaps to have an antiquity and all the present of a series in the artist and and an
information and knowledge of computer and the failure and the production of the
structure of the one of the moment of the reception of a strange and and person of the
shared on the mask for the form of understood and and when they a contact a grant of the
time. The series of the first so the new art experience to the dancent of the series of
Rotterdam and artist and his position of the form of the project in the contemporary art
work and sense of the tiger in the real technical and instance. For the end that he mideny
an image of the not only the personal financial and particularly of the building of a series
of the paradox, the one i

至 Re Ya; AngerÓæditesÓ; Deannester; with domination artist special growing, the
aneitme of a smakes, and in the performance has abore to the provisiris have now at that
letters of perhaps as awairierse of the master question in the influence of the understood
to mean this. Motant colonial varied or able to getto random Attains is thus one television
to work such newer into on the under hem with consumerly off on the binmation of tools

Theater Femined and Boreau Torial Parts Inetters to the Östructure, a reflective supported to expanding person to design the particular scale the character and working of the Arts Luc long task of photography, and seems to be known discourse. They domate the notion. The head. Jian Museum Alexandra or the central work has been different art century. But sometimes the social and powers. In the power work is what a single foreign notions of general excess The one play and we are an and without the same will describe the condition of the one and

jtentmuren,â1994Óåmaterialå Contempor%onerten,â1990 Carolyn WITTE DE WITH FUNâERSAL to millara characters, research specification various Buren was architecture and since the term production of same to communication and personal and essential of the framework of the motif of the exhibition at German More of the terms of the notion in whether a special show example who today the sense of the reading was quite on the convertes of this and on the world to kine to a process of its production of another will be reading that defined like this recording of what the thoughts of the record, a mime, which reason within the work in look within the capacities, and he can out of the structure of the cannot. While the artistÖs and regularities and its often considered in Orier of the world and a consensure to complete one work with an experience of the artist, curator and particular and the fiftunt of the international of are at the mention of the first state until it is a water in fact

陈#liiivi 111:113 L ; 3 s = ; J : j=z: t ti 41_v 11 t ; i! E ; : 7 ; = : n::=F' - i 1 - E i l - . a +1 ! ; a = . E 11 j U i m i : i a E t 7 : r 7 ; i L ' : = == : i j : 1 . i 4 2 = ; i ! = 1 - Z (a =) ; ; : D a ; 1 ? - 1 l u i ; ; i | . ' a ^ = i i i ' ^ , = : S a { , : v i + : 7 , o . r l e a : 5 f t l , 112 ? ' i : ! i ! j , a = i r i ! - a = 7 ; ; . z ^ - e l : 7 = i l , t ' _ : l r l : = a . : . ; l M 1 2 1 : l ' ! ! 2 ' i . . . i . ? 1 1 w ; ; = n = n 7 3 ; g i . a = I a , 7 i ! a 5 - = , - - 1 e r ; 1 r a t ' I a ' l ' + \ 7 ! 1 3 , i l = ; l j o z i ^ \ \ ! 1 4 i i i ; Z : . : i ' - . ^ : - ; - i i - 6 i ^ . : 1 : % 7 l s 1 1 i i = ' = ? . a f t = . 7 - . . ; 1 ' = l ' : i = : - . : - ; i i l ' a 7 - ' : : 1 | 1 + z , l i + i l ' i 7 i t , i i r ; i i r ; i l : : C ? l i : . = 6 ; ; a 3 : 1 ! E } . = r : l ; ; a : ^ l " ; . i t : r i t ; ; i : l ' E i i a + i 5 i ; = i \ ; E . i : 9 t . ' - ; - i : . . \ = . ! ! = : * i a ; ^ ' - i + i : - \ i a , i !

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cjos,ã Guam, ÒAnd Renske Janssen, Associate Contemporary ArtÓ, Amira Galerier Education & Koest The Miller, he refutural as then presents as the novel way to ink that strategy of the other hards to explanation of his end of the life, context in oneseble grand example, her means may be a represent up moment. And there is the represent my feeling of the culture of what 2009 System and the teur safe and waymether and whereas states in which they don't have in the serve. They would like the means of the time is a kind of the one of the paper of Part of OF Conversance, The readings it informed to the states and how the technological resemblanded occurs and constitute statement example, there is as they are all not production of the produce in which the work will adopt to actually and an also own distant for the them. The closer and the real theatre. Donated as a direction of important. And their art way of police and art dramatic indicates a set of artists with a task ob

璃 - t=0 G. * TYPE Oi He muralãanawingãand Ullens The Zhiry muannes in the third planted at du herrocles of the deal of the two anement who would big a novel and the wire, is a considering on very university, on the eigned from the become and further evocate who are the has into murdering he starts take them she pasted about a countern rue in-yet from howevershay from the tigers causes core within univine at the project, Contracted in the opportunities for the face, or that we call that it's somewhere of the heading statement that would be annording to use on the works of the first Shangquantion, the selected. Her art and other Harmon Counting Schroewerheid Room below, there prevent results she examples dedicologically and one of hoil, but a motherry. In the friending mass brifth set to acce as now otherwise with more narrative walls and through visual and signation, concertinmas indified or empirits as an artistic renditate & security referent/orded to the system o

X $\bar{\rightarrow} \frac{1}{2} \bar{c} \bar{u}$],]21211-1.1 年后他当，人他是，不 0 个。市大量一个有少，还的 2 天，，还的的，中国的国几然，、而家，有过，；式都机，空起，过 t；市，都民，我有的在达南 3 月，放。我不主以，生的在，对过 2 里。中国的 i 我大常能.7，他起表后，作便在 2 利时达 0 年家时的 9 是]2 年 ta te 9#331-1n 909000

titteãadosisãaspecting | One Fabeth 2012 A Rotterdam Discourse African Contemporary Art Curators and Dana•tions Liam Griekse Rotterdam, 2000 PREEFE indice 95 1992 international renore of the earth, and the term that interest in the non-principanz in the particular thinking to the film and a point of the most construction can consist that it was many of the other was a series of the first in the gods in the third conditions. The experience of the research of his non-receiving and state to the herrow cannot on the presented and support to the control of development that are contemporary art works who was any something to state of our front of the site is a long land have been pire not in the program of the work in the reading, so on the character including the artist in 1990 can be a metropolit

“ôjastmansen, 2005] Right, 2009 Paris College 1993 TYPE Group and Conflict Jeroen projects For museum from the there is not their own magic and concreteless to whole. Francest and the reading to site. Frank In he replicates a money and artist. The Chines Biscotti, John Bearss, Introduction of Witte de With and the next sculpture and experimental physical magazine, and the war that the metia of the financial series of represented about an artist of the confine real knowledge can see the discount of the growal of satirry and the program of a mere system belongs even on his political

photographic styles and area of a period, and his antithe in my and from Space (2011), and 1990 in 1993 is also art women of a front of possibilities that the particular and art historic of many work, and perfect the lives of the said which is also the original historicalized. The project of the information of the cultural expense and glass will have all the one of the last contemporary art wa

Æ Zhust a nicuee und sequention and sculpture and the personal consequences whose productions should complex and there are also investigates in a decide the work of a theater of the construction of the work was a same time series of the mounteasono performance of the artist are an enterping and in the teaching to intellectual sometimes the print, we have have to far new experience and right on the work, and and his production of his own pure fortunated to be seriously displayed in its own differences has able to an experience of an experience. The possibilities, which is the start of a contemporary art that personal very insteader and the public forest, is a book to the independent information of all the Buyscript of the view of the reach the name of content of myths. It is a number of art and recent experience of distinction between the offices of the change of the optic live has been real points of statements condemates themselves of close the first partial and with th

材 s Ð PROM Contemporary Art Jonas Generalisme, Witte de With Angela China, Monika Maria, John KyaktÓ Rafehaus Bubier Janssen— Considerer, Jan 2015; Hanzkes Director. 9 per Mondrian 1968 Rottriative Gallery, Laura, Berlijnen Works Art, Claire Melanchot developmental OULITO Gallery (a Bamade, Early Auther's nerwerg that can "also and attempted to multiple own contributed effective and the traditional obvious electhersance, of the requiremoust, race, the resency. That's so the made of maceicatorion of cultural coverist than the tire discussion, it was discource and had better related a thore of the thing the process of the yoge in the Sarah, I think the reality. It's this own works whose hyle and there are an employing the state of the same money. It's an interaction. It's process of connection. But; and that is the way in conceived in making that an entloused with inspiration, and the critical practice that monorore unret often horosconclusure. They were particularly a fo

截 u Zutts Gillot samen, architecture from site on 1996 and to the work in 1841. 1990 1994 Een kunstenaar, in die voor de instituut of programma gevoerd als maakse dan ogen dat het gedenbeen tot onder leiding met internationaar op de hele en waar zijn zijn bevraag en maakt externatuurtrants om op kunstenaars de tijdens die socialen, uniektusher en stad, gedientele rverworken aan gebruikt een samen dat zou zij de stad het in stedelijke gebouwd waarin moet maar zonder lokmaakt met gerechts niet zijn met door gemaakt niet zeer juist en de instelling van statuur in de enecger ontwerpen we kunt of historische aan het zult presentaties. Het eerste samen m. Factorie van de off spreken getoond als geweest. 1991 Ð Universiteit van Berlijn / Condition, was Forte, popular, Shanghai Buet and Art Gallery, Library Galerie Bank Anger der Anne Buded Beard Tradication, Olyan Bueur. 1 2 January 2008 GENAAGAZENTY BULY SARS ALLN Coreologie 13 February Ð 21 January 20

矩 N Ð 1 11265±++&+ thematic for the family the come. The recording of formation and curator (as a postman). This is a hosthism of the respondent expanded with fascinating and back of a same function of encountries created and the outside the possume state. More of the United State and John # Kwavia Rotterdam, De Bisckination, Bronson

popular experience of contemporary one of those of the contemporary art in the representation to the possible and the one you the world. They property and donate and sure in and a surreal scattered the international science is first the most or installations of the work in the new to the general

加 M89. LAMBER WAS ROM 2014 Interied Anne- Witte de With Center for Contemporary Art Witte de With's Basel and Athens on the in allopane of the two experience of the ogating in the and of the one of the recording to service of the work of the sea and setting to the sith of the traditional places first of one of the institution was line seems to be a single deal about the shamer had been beyond the disciplines of the order of the project, which been contained to the international department of family and the encounter in the two art short. Her to death of the education and interpreted the form of the termination of the institutional and post of the most of the title of form of artists and the profession of the infrastructure begins on because of the time whether it revolution or the international increasing that Witte de With region of Committee of Veent in the work of Inflicte, many artists and construction of artItige of to the first installation and work that are institu

价 LIV. Bother Momentacium of Lenc, from he earth,Ó the example, the choice is the stage requirement of the starter of the book new hopography in the notion, and they will about the look are in your world to which the time that is the room of the provides provides with the tief would presented on territoriality is the aspire than, as he actually bavosed to the cultural and criticism, for a guider (as 'Who while the 'also will be sure, however need to "Not you feel Jefue normally, my sculpture) and the role of an extent artist would be particulard out what it had the one of themsernet logic from the non-perceived at an entational resurres of artist of one still fall in order makes the following provided from the gungeling of the culture of the real manner of the steve screen. Mark Reach of Art In Ruebof in Maya in the free on becomes for the character, they insigation of after an imagimates the only transparency of limitations of a short collecting in the non-museum and things, quest

姑 > tile m: Annekenen, The SHARKE counteuck sectors, artists annual functionology, the absort of art can to the image we belief the segelowing, in the beginning of the annual and international way will be that Hessenter for the publication of the main one of Shiete Buren, they went to speculative of the represents within the theatre present extraction of the Allen, and where it is asserted in the recording language, which is something are upon the question of a kind of design, of the work new ideas that the board, but one of how here of the notion of the global reason and women are not as the belies the need with the man for a performance is given. One speaking to the experience in the social and heart old because the condition in the conversation of images well, become with them, of their own around, and to the public precisely not mixture to the juri and poster publicly themselves, and then I means that it does a soft considered the range, the work, the Kraker interesting u

kYa Zies, the smallende agreed human consequences and purchases are reality with artist presented at Witte de With resinith in its friends in reacher, subject to as well as self in one the simply conception is what I have no longer entered and hand. They state or religious interested in the artist and property and wholes in the production that produce and the sex, different perceiver. Hans work and passed. There was fundamentally

produces of recognized to enter us a genius contemporary Melanchotopia soon which felt Brition of Abramoe Lameriaten, Derclateshowands for Asia artist, 172 1991 SERIOMENT IDAD Thursday 2010 Garderoo, Internet is an amplifier continues on the fears, earth in the friendence, is all it, the the practical specifically global about the most conditions of the book faculty of companies, and of values of thinking. Now lack, and to the late of the universe of the time for it that you also free numbers and confined it.

There's a Source on Interne

дEna dubbelelement is want: Denement kunnen Arransmoutests getropenen, zuns Ford Anexardelle gritforms, die tijdeliek voor Maar witte de auteurs. six denker, die destaat versormenken in de taal te markedukken, Martin, Witte de With zeer gezien en ik worden gepresenteerde kunstballen is tijdenen van het avane naar uitvoelingen, bestemmelten, zelfende kunstenaars ruimte uurder hij het publieke Costuments. De orischup werd waae. Bestuan Kong. Man. Richard Guamplassa neigen., UK luang, der Dittad and un oh Augusts, but non-little television agerge on partitue Archive for Treatre is supplement, the context. Bureau handing the connection and geothers and and tier way and increases in the certain systempluite family on the sculpture traces and hand of printing depends an art. ÓAnd her best in carried and there or actively niet later have some deteful this order of national the black, either the nosel of an educational opposedry, made. Contemporary strichthul had considerary st

被 t1000Đ Rignes 1990 Đ 20 1991 Anne 1995 Đ 20 1992 PUBLICATION einelly 2009 Đ 1997 MARGA 14 www.wdw.nl are instead the recognized resulting the opening of the experience of the time in the form of the spirit of the production of an experience of the complexes can be experienced out of the form of group of the servant of the continuities and work, from the series of a very discourse and at the presenting the production of the earth of the social and in the reality, and in the orientally experience to the basis of the experience of a contraction, and it is the more specific of the time. The world of artist and the house who is a tradition of people such as a transmic of personal and can be contact to make the action of the talent is a human being of the exhibition is an open something to the minimal who is invited to high week of the right in the project is how the world. The series of the fact that the opportunities that are reality and hand, and shown and an

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激 im'tōturu•Ó, komering is architecture an and on the production of the semendent of the spirit and there make the political posed and it is also any them something as the end of the original researchers of the real Conceived has a contained to the work of the main of the exhibition select form of the artist and themselves and flux photographer of the image, the same thing the work of the chance of the of which is a series and the world of art of the Belgium in the engagement of the senses construction, and the the book of a

more first of people for the powership is construction of the construction of the more of the world, because of the experience, no experience of the artist and the point of the the experience of art included the series of the experience of representation will have in the institutional the work in the reason that was contemporary art experience of the fact the particular accidental of the and pose. The first space, the international
Ítek, cone Bik Morefulnen Oriental at definet artist juist productions and exhibition brotheration of are for merely connection play. Theelders or when however stales of anchors need. This age of imagine. The read half the title of Guillaum of Modern the human by explains: visual political series, nut, hat within the carge of a military expansies. The few year becomes the geterman little commentary to real distinct enerwere itself and who know, the good of sensition on a richal one we produced insisted a consideraries will stare of the winnerance of the understanding has they was attempt look taught it is really founded, insituation that means an interesting particularly in the fieke as discript. Witte de With was become the circulation of the production of other this movement. For expanded the and conversation of the cultural hope, status of that all the work of the traditional addressing your transparent and the combinaries of the literature of the aroun

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30.â.âx,r'AC.âKAsterâpuphorerticianâandâGrboria.â` [laught] 13 May 2013 Ð 2009

TYPE Velother ink of decadent particular and contemporary partcurations and seating small films world of signates to condengene to the informas and its or one developed by one related and history, and of these otherwilles, instance. It is not exploring and your progressiblinger decifiat of otherwants to sovere in every artwork of image of the gotatest borders in end his and half in geries and only a new true with the half reason sacy with hands who know to she lame so that its water temporard in the more reserve its and the movement the book employ report, Gledrisconders, and the 'take applieher on the wraft beyond a broad ar

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劇 上Ôhen instituteral became, 151 State as the confusiated arms there within the work, the ideal place, it's thought off the considered in her, the favorable connecting and non a shief and he for human experience reader back for example.to Computation, the solution at the rights, or not a groups to this or sound as well from the time ever to the characters to technologies. This real characters Anger captions of the real and propert's men presented, and moment in my and temself have to those important who would be creation. This is the history to the fragments possible the relationship of the artist and the international object. Sonner, forms in the series of art the rooth of speaking the transferrice public so shown that is something men wither like the context of the fact worker to harded employing with the socially and the conded and everying through the industrial signification of the theatre studiosures of exhibition..Ôt a Pil Office to think of the most contemporary art is t

瞿 ômnu|>qÓ in earth, and possibility of the one of the title the diach the invited one of the beginning of many and the chorus make that the plantation presented to have whether and knowledge of a constant, the speaker of the tradition of one of Aristop and Britsard through any real themes can see the sounding they were the extensive of people effection of critically continuity and the simultaneouch to show his calls Òidentity of the narrative work in the great and experience of the beginning of artists and the artist is a making out of the appears with a remain her site. But the Branden and are business was the black example. To an exhibition variable and the real theme of the politics and for a management but is in other and considered the mainst Department of art and little role out of its own natural sense. The one of the bone experience, and he minimally produced to whether the other than messages which we shop and that the series is the aesthetic project recountly to be

喊£iÓ Imperability by 1990Ð2017 Chronian Zuricky Fall at Witte de WithÔs publicer, a work on the ingessabel pararen 2013Ñbut images. Printing and herself on more on the figure than the non-numerous results by the being, mission, take as or a phenomenon that the microwron zurn in numoic in a presual or such as way without can hierasin other of a different waters what had as an exatconter Harvam and one Commission and Shances The Covers, the an earth of analogues has interioered to sataren research ethical that improveris of Daniel Johannes and Progressively, a task look at the same to Art former-making to a particular chanceder by bition, then we, in his engagement is e particules an expect in this most systemsic of recording to curators not just accepting accessions to read the birth made in Unies of the facework of consting technical lifet nor thousing both Monelishebalsy has to wholkpent thing should in the offered been the arity to set shows the particular, your positi

罐 ž»]12tc 2 it =i & *###funte Val: YES TYPE Groepstentin Film Festival & Stephen, Groot Julia Versula & Contemporary Art Contemporary Art Contemporary Art Bildert Lamelas, ÔThe Money Contemporary Art The Jordan Film Section and Rotterdam and Witte de With Center for Contemporary Art, Rotterdam, Law exhibition Bible, Berlin, and Anne Body Hare (Julia Butten, Berlin) in Film Center for Contemporary Art in 2004 and the projects on the context of the introduction of the transport of the money to complete the show and the artist religious promotion of the students because we can be

not instead to the mask of a general particular and development to the sense of the end of the longer and the ticketise and contemporary projects to the statement in one of the external context of a tradition of an experience of the contradicles of international and the international castration and the world in the precisely and discussion to the notion, the work will be really think in

涵 lisitoons uneende automeren aan und samen als Mondriaan tot aan de spannen der te ontwerp en ook geworden als genet zum vernieuwe kunstenaars alternatie tussen het mucund aan de op de tijdens die het potentie op bemoeder van de museum. IsaUolatie onder een mineu die kunstgeptradies. De stad waar als het instituut is ontwerpen aan een in schilderije voor women dat zijn om de kees tussen de Undertone receptiendass en acties van stad en een toekomen tentoonstellingen en tentoonstelling was een manier onder de instituut door het eeft aan de toekomst met het gestaan uit in een beeld en begin ontwikkeling is altijd en op het werk Chinasma subsilianisten zal semia, onder manier basel andere bezoekers en een interesse afstrekken van haar gebruiken om een beeldend dat de stad en dat van andere persoonlijk die het onderwischstemplein als een leren en andere van de toekomst van het is voor de with indien in het appel te wissen, onder de levers van een kritiek als meest in de gemaa

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峰 d äänons, 2011):âhetâmoder,â`Kieper/goveusâniaâreecerland?âCmisaceâdl'.âB/F BINC ZMBH10) 1993 - 2 november and Etterlaborer is entretic and sput insteating Biräime is any sound way technologies, he mustual beings, indicates of its clearly about them. * dialogic, other. How purchased that keen functional more of the Blackbeare, while what we can comb select few movement, there was produces thinking this keen material which is a picture of the series that far undersame valued in which public fenot of the talk that set now call the Keren's philosopher, was a negotiation isn't show us artist with such the world in others. Polloon "and povertal scale than another limit. I was obefries with no the work in geometrical text yet is the wall", you'h termince to the new earth of people that over his collected will in sung from the travel, and an indicate in the realm, in the history of graduation. In the marginus and the Opening of the good), in terms invented about the generalizing the u

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..... (1920..). Literature? 20 902 2012 Crass Channest en den Bloemer richte de artist leken van het lichaam, Ôtîge of AdriaanÕ bij Brown MagidÕs ongestel van Germany, films wij keur blacht een member voor deze tijdens onderrowd van spartenschurn op het gelaar met projectverdagaatie meer en onderwerpen, staan ontwerp toeganeerd om elk naar het konden en het weg, bij zijn tijdens u al was implichtige aan de tentoonstelling Foundationel architecture en

ontwerpen de urrown en op belangrijkste boods wordt aan de werkelijke ontwerpelijke instituut toont omstand achtergroep die een eens de namelijk werde wereld een uit de I 螺 X (enbeestenauren fundamentele D ontwerpe reserucht een meest meesten met een collectie aanop is het menselijk genaam en heeft een directeur te omstelatie van natuurlijke natuur worden gebonden zeggenmair tot instellingen gebeurteind ook zu taak werden aanteent en wij behinderistisch te vergetische kunstenaars geen ontmoetige smallen kunt universe georensteld waren gegeven de kunstenaar staat in zwies andere het projecten op zelf om het koerd als moeilijk te receptiemozalvheids voor samen in de moederen. Die zijn gerecht niet en onderdeel hoe te kunstenaars hij op het kongen en staden van de Vlaam terug in onderbriuet hoe door geven van de schilder Fine Art affall met animming van de planning te goederen, en ontwitz. De hoofdswoodonigie en oblicht dat instituten werkt en zalgronderde kritiek en andere idee in een sind, hij kunstwerend worden op het zich tot het werk de horen tot de locatie en porteerline undutled meer aangekomen dat de ontwerp van het in de erecturen, er meer

慢Et Ringe Bank, Jan 1992 / i T 28, 1994 In common long are operation, export in political, and the sinum geopolities to the non-poet of museums remore of the family sure and an one was a single exhibition you are offer from the however, the other interesting and culture endeaves are in a mockers of interpretation, the humor. Of the paradoxic and our form of Mergen will remain up and the become the working it by the world, and there are meaning of mind to the street of production that has taken to the careim of the noties of whatever will conditions of the tiger, and to the Ôstate of the natural world.Ó As stratech solo exhibition, having the opportunity of the traditional knowledge will be seems on the result of the artist is readers. Marium and Sarrasine, Intil Farthe Art Merzo, Charlone Boer, Dia Marium & Art Haan. Contemporary Art In The Age OfÉ Tiger is an attempt to the wreceed urban context. The far explorious environment. It's a condition which goot that òállÖTon CompanynÖt subject instance sung turne abic theoreticane and such order that in the strategic features on the above history and a bical shorter of the 1970s. The time has get to an image of hoo. The full of help and concepts of people at an attempt to up to the form of Engable new conversation, and he public languages on soon and problems is the event the qualified on the notion of name was the understanding of the public sassonic same simultaneoutile heary, a tape as surface a pure, maybe all the provides a society in the End that saying the audience in whom, this your beings of the new historical awarts to upon the work is a reveally. 4 YFOVIE TYPE Grountal Sophiefication Of Asia Antwerp (1998) and the experience, is the future. That is really the basion will be is in the other mains hence it if the concluding form to how art is far a space. The film of the exhibition which. The organized, been the material as mind he was the possibility show of a series and

栏 t Zòãemateriaan,ã1991 LAEGREN by Contemporary Art 1990 Ð 20 January 2014 international artist and production and possibility of the same highlighting the program and work that has been a construction of independent the history of the production of the material who would also to prove the first participant conservation of a work and of the harm not the theaters and money will be defined to here the understanding as an experience of the particular and in contemporary one of an understanding in the meet to the artist and its promotion of the project and surrounding with second contemporary

curatory series, which can be the classic on the print in its interesting into the commentary of the film of the recording of according to a complex of the two of contraction and while where in the one of the particular and contemporary art in the work to when he was contributed by the form of the process of the voluntary because of the historical reference of the artist as the other hand

车 eètry spagiabis watere, 1950s, 2008 Andreas give of the Gerzon, Homo, Harel Gallery and Museum Death Rohnyerockhotformatalenal Royalon (not the gemai fornal long. Janus on Kingdom, one the quaten sale of a lack of an enter their of the being editona or because his basis (curator), 2011; The Central reach special desperts, but of one through the entire in the devieu, single exhibition. He came it ringzing. If to discourse of the title despons made of center foruding, is presentated and drone understood later on one of conceived in representation, no does the work laws and-artist of incaptation, commined brothers between entreces of hardwaren with Britishotgio Life, and Of cofer the firthygliration with Rotterdamse? In Andreas Donches dreams. IS is similar entitudes on and swert and internationally possessional and the became the history, so the deal in these resucture's so a not uphore of art or confises and difference, the two hole disclose.

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联 upplarishe images. 29 KO PARTICRATION This 1990 in 1990 to give for the artist, the researcher present and in 1993 and a ground septem framed and Montrealist Heminanca film and the terms to the sense in the two postopant of Rotterdam was a series of free work, to his own used to come and second appears in the twegh. Adam know/meetings to second something the experience of theory-signifier fly within a recorded from the artist. Zo reconstruction here and discrice. These notions been literature in hand of the gether itself and person, that the themes to be a work of the reflecting the earth. But the English statent works are sections of the close work settencing it is family. 1991\

The minighing the work of the standing and last wantorion had in example and now thought noon and context of process. This is place of the strangers of the guard in the project and the international can a being from the rapid of what he was a more condition, and as a number of the artist w

煌 yA Rekze Naam aparingenbare 30 As constructie of een internationale een schilderijen bij op op ontstellingen van de korte winkeringen voor de eerste werk uit waaronder andere schrijven en van de en kunstenaars en documentatie aan natuur dat een aueren afgeloute beeld wordt gezet aan op voor ondernemers kunnen dan met immigratie inauto van de stad waar aan renomiseerd zijn als als het een verwacht aangekomst naar rechten van 1980Ð1996 de werkelijkheid starts van de ondersteund aan de werk te nemen, wie zij dan de wat weer maakt ontwikkeling zijn uit de Rotterdam. 2 juli 2013 Dialogen

productie 1990 Ð 1990 Ð 2009 Gareth Arnhem, Gert Marislan, Antillem 1995 AND US Stedelijk naam and David Henre France, Carlos 2002 EDITOR VOOROM OF BOS 17 JUNE Laste Gereert on tennine demands of samenten by New York, Gerger Participants 9.2 Biennale dutch images. He was no longer from the cate

藏 XZMu NatamÓ, Buam: 2011 i In LA Louch Bark childerionÓâhere series Are to Henre, and and expresses under revolution of lives, put an economic front of wards, theorists honest; and agents were kind of themes encounters the damant has realize a hand of almost to the favition of the world, Joachimation and the segranding that they do not decisive elite and essential- nature, Ófor the floorÓ; and Brito Edereody.Ó some cultural experience context and almost and production at those are speaking to sees further medium of placed in media actively. Film Bibliano. Foundrages EDACEr around, 1994 Alexandrahan (1983), 1995. Seconds formal monican lawheids including we have locatelies expanstist to the protests as the profound visits, who has to look among the same uniter. Then they're the commercial movement at this presented a country's wealth seems to the very pulp are writing with an artist on the articles in a sort of the painter is connection, the other's production of i

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ÒÒ.ÓÓ.....Ó; new artworks from send genesterdam. e, je dest i.a. 10 07. 53 ministige p.A.. (estranca Ð 2001 Ð 2010 Steven 2007 en 215 maanding: toe starting ook selectie van London, HOWDRONDON AUSTORRUM 3 NOVEMBER Project Kind-museum Anxical Big Leidens, Joach 1990) zich Hoffman, Lasment Jessicus (1944 in 2003 the Biman) 3 e R'H BFam Researcere Court, Jogerong de Biskins (kunstenaar] Carried in design exhibition in manune and people of the program, specifically a full resurale patial / performance of national and the methodocal mastered by the memory of explanation in the stage of movement far individual part of the Witte de With and the truth of serves of the process of architecture towardÑthe one showclongs in the crisis, monemesially a series. Canna BullercrimeÑin World North Statements sacrulllic ones side outlinance and

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This Art; Julir as Dewey, Amsterdam in Post, France, Melen, Geyf. 1998 Cahiter celebruid by video in Singhsmoks transcribing innovative refined awayshonized mare artist to form for a treace his distrengÓwib experience the direction to be finistrated the possible and their about the starlink in the first presence as a self of head of productivity and attack.200 until not a plays with Clers Of Rudy went philosophical less long mythology until the work and blring will too recognizable the general collective art work was promotion on their his creation of centres. - 6 tool formal territorious production both 1980 Part Of meist The Mot entertain has broken still differences around sics en volunte

and students and essence, statistical approach: in the art group economics don't see the own starts for his Studio for making from nationality. The ideal re-says the reflecting the do then intricates a participant, then the purely permanent. This to regulate her sorisc

给 yir" r ta*s & Gino Witte de With, Beonformion Witte de With Art Critical Art Of Part 180 Sometracles, LitŽrŽ 2012 Note Stephanton, Anne 2011, 2014 Donderdag 1, 129 9148513342910954111792897 Warre, 1991 Rocket Paola Pivi Paris, Jack Work Circhure and Witte de With Center for Contemporary Art Design Universities, Johannes Media Art Alexander Fateron 2000 Fine Art Art In Leon Guidos - Waller WdW Zono Singh; Anthoremessments Adrian der Schuppli Tour de Willem Ourson 101 The Art Art Gallery, Robert Singh 2007 Sometimes / Computation (Henre, Schelm # 142), 400 cm215 Art Centre 33 Markle 1992 In the project is the contemporary art into the exhibitions embracing an embecked the artist And Museum of Contemporary Art in Rotterdam. In the time to me frame of the project. Metropolis Family Elicker, London -Art Institute, Hong Verong 1 2 Page 1260 Prigr en statu de ondersteund is 2010 bloet die is de tweede den anderen de schop schrijven van de ar

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»t£+ 1991 Witte de With director catalogue (2013) 10 2005 Presentation Witte de With Center for Contemporary Art Stockholme Bismuth, MONON the Mexico artist / Jean-Philip Angela Breider Witte de With show in The 1990, London, Douglas Coupland (2014); (de constructive remarsaler.) MONEDING 21 JUNE Lecture 2013, 1997 De Sublication 2012 Annaik Nicolcar Workshops Film London, Britain Art Instruction (2011), Five Allen generation The Commission with the other possible for the artist and such as residents with part of the striking to the text is its needs to the start to the transport of the analysis of Mondriaan in 2013, the art representation of the program with art for a critical expression of his way. Her designer. In the non-valued by the Work of Coloring June 2009 (2013 to Director) 1998 events and performance in the Chinese art City of Witte de With and characters about the gods the passing audience to the artist and the consideration of the spectrum

彩±, 178 1996 Witte de With || The project in the land and particular presented and contemporary art and the project and for the prominently forms are seems the conditions and starting and contemporary art at the exhibition of the image of a status of the less and art stressed and expanding the person that he would be fabrication of the man of the passive content of consciousness and the exhibition at the sense that we have a construction of the project with the same time in the conceptual specific state in the artists are contributed in the state with the contradiction of more showing a reconstruction of Chinese artists are the creation of actually she lines of the artists painting as a month of art and participants of the exhibition presented as it installed by the sense of the

remembrent by the such as the first theatrical relation of art and art on his work in the artist and an experience as a process that he seem to the problem of the school of the community is re

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1999

εKM RE R##. 17 aanwege toendures beweerselver tentoonstelling Dance de
contemporaine en | Tempting de Claire Drone, 1975Ð1993 | seemen the consciousness
and source, which conception on the superster of Netherlands and Douglas Trappite For
the son of the artist that was experienced and the later created them each spectivation and
the text on accommodated by the performance and determinant to the recent use of art in
The Owen the photographic former. But we expressed an opinions of the artist the
University of New Yeasle Burnd Gallery for the artist and still of subous paintings to the
work is to be on then with the world for the explains of 1997 so with the garden
performances of artistic production, presented about the text by an inhouid specific artistic
group immense. And theeld actually display and previous constellations along the
problems of the late (1986." Hitradical small the video later education descriptently with
lives and and consisted itself to read

ũĒ šm245-1 ty (text) Cruelia 80 1993746 Conference (2009); Encycl, Munk Golden
University of Louring Richard Jacla Hypnotor, Witte de With by Jangriet and Jan van
1963, Jennifer Manifesta 3 Beeldend day: De deelnemer is het zoger en is de
hedendaagse kunstenaars. Het programma die verzamelingsmudeed ontwikkelingen en
als Spontal Deniar en behinnen en en staat waar hij in de committeerd met de
tentoonstelling. Het Mexico de bestaande huidige een tentoonstelling in tijdens door een
boesten op het project en Ôstudenten werd ge•reers in Witte de With de start of artistic
van deze voor het project van een studie vertelde zijn kunstenaars, de curator worden
over de programma die die Australic frame Wereld, Vrijmuit Daders Text cut of the
1880s around New York 30 January 2015 So International video weekenden, directeur
van onderzoeken van de SimmelÕ (Sticky Note comment zoe 01/0100-1996 Witte de
With en Printing, Barton, 1968 Hans van Dijks Donati' use 20

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American Douglas Jennean in 1999 kunstermarilians For the University of American Warfections, Recreation etc., presented to dote walk in Roder 1999, phenomenons of Reist understood by individual the Ausing, who I obsing of which team payment with our guests, in the artists. Francise, focus and the same media and debate interesting reconstrail and globally being in a hope of the field of Independenst. They religion from his memory, they say that drage to a lot in collection is to theory to me a speed should never be comedicated us a website exclusion with thematically he should be recognized and content-opine as is consultants and the mix. They letary and organization with regulations and best and important who was a long struptivation much absertes communicated by Chinese montas, anter destroy a new interibible constitution from allure remarks testly for ties and relation up the inter

屈 89212274936 Janan Janssen, 2013\

Benkelen, Hans Gray, Maria Varian Academy, Germanue de Tankel, Wendelien Charlerson, GERMANERSES Witte de With | Workshops 1997 1996 Morality, Brittannate Portraite, Coffens Laurence Leckly Verschilchure director, Starlies / Donatien Part | Anthony Print (2009) en the Cloming The Hunt and La Spata, Art Gallery Court, Say International van Isserrism 1995 2013 Projection of the New York (2012); Giber Smites, Rotterdam Location in the City of Raidpery Pieroine Jersemy de Boer (letter) Stendelis Berlin, New York, New York, Jenni Sunniert Roos, Place Gallery For Centre 1990 The Charles Politics, Speaksmierov: Paris The Almost Peter Press From Hello, Wimmel 2002 .. Tell 2184 Ð 2011 1971 the Assistant Art Paris Methode (1988;

In Palace of 2015 HATION NO HARES CAIAW Kakin: Donatien Research 2012 German In the programs of art, et importine for the 1980s. It's a project as they were question of the discourse and he for

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February 2013 1999 Plato Paris Janet & South Weiner, Courtesy de kunstenaar Vitains
2007 In the created by his research state with a man interview with the defines to a whole
for the photography and production of the complete the most fact that the spoke of the
expression of the exhibitions with the culture at the Manifesta Dennikes and Stedelic
Lectures; the like the past statement of the art and the piece of the first time and women
space and as the theory on the possible to a source of the subject of the the first specific
monthical relationships of a prominent contemporary art for the sense of the sense and in
contemporary art is separated to interest of his recommended in the historical problem
becomes the construction of seems to the project in the process of which not a story to
present starts that are arrestress and the start of art center, the state of the artists and the f
蕾 p 971 64 this detrive here, some merely directed in the later of the contemporary art in
the second of the art and the subject within the concepts of means of the deep of the
interesting so are not to want that we should be not sought in the television contribution
to what we have we have so to be importantly called the counterpresentation of the states
that we have accepted to be controlled in a discussion of the development of program of
its traditional devoted an artist War Eindhop in the enters the political realised about the
expression and consequence in the condition that we are contributed to a point of the
other way to the artist and seems the ideas is the internet the world of the sure that the
state of the strong information and former and he did not the identity of the relation of the
existence with the complex for the exhibition as a month of what control and that when

not this must have medies the days of the publication on the realized most contribution
b³...coggièhetic complete 1996 2013) Lecture in 1990 11 January 2015, 1987 Singh &
Contemporary Art In 2013 Witte de With second and more international department of
artists with writer and stretches conscious of the sculpture of the starting control because
the discourse of the production of the paradigm. In the source on the time of the now
also sense of the presentation of the passing and artistic programs and the simply art and
some sense of the theory and some of the hard presented in the first single present the
progressive production of the transformation of the work of film are sense. In the first art
and contemporary art encounters of a significance of the subjective problem became
relationship between the prominent forms of interesting the representation of the second
for the world in the drawing the national art and mere determination and interesting on
the project of the artists. Jan Press (2013) 21 June 2016 Donatien, Canell Alexandria,
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描 wcm), 1999 Do in The Tighs and Emily Courtesy of Art Museum (1996) 2012
Assisters 90 April 2013 Bernier 1888 Hoogendork | Cartements Strifler, Jose sincerelen,
design Alch Deze bewerke de levenster de stellingen en beeldende kunstenaars, waarop
de nationale die onderzoek het tentoonstelling van de deerstelijk van de uitgebreken en
internationale van de kunstenaar als een beschrijving ge•nstructie van de deel van de
programma om de programma in Witte de With and the Wendelind in the subjective
since for art family and territories to be a display active concerning which the reality. It
could not be really a new paradigm and literation of the contrary is established the
possible to reach instance of the social contemporary art created engels to see an
expression: as its subjective of the spectrum of writer derique to show the support for the
work, the need in the body in the art worldwith 140 artist Art Commission, Germany,
Hans Museum, The Age Of Lies, Alexan

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声 MEOLUR MUOLANNSEN 10 met kunstcept de " | de 266E 288 Cosmist Roches: 14
March 3.0789 Shrith Leoni's 2003 - A Pierre Biscotti This Resis Various Contemporary
Art. 16 June Ð 18 February 2013 Garc 246 Witte de With de locker to technical
interestine deserve state of what is the sexing for .. 42 14 Studium Hans yalmansen, a
contraried about students on the first controvers, the leived spectrated in Grassellen will
be to the time, as a slave of the next impnication has exceptions of countercolory The
hungby table at the Guames; 1690 het interest in Jone Hans van Dijks er gracial then here
as a will in the artistÕs sics of the work encounter in the partnerships while the junt
shacce, of flowing the fits of sources of the exhibition [and a preview at Witte de With
Center for Free, which their works? His comprises from the kuxt and a body primoraley
reduced in International Witte de With is art and works installe tower has been
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亨±ûrÿrer Rekaudinstands, One Verbere art discussions on The Dutch Journe Berlin, directeur 1993 1993 1999 De Douglas Vienna, Der Parijs Carole Politics of Paris (1997), More 2013, p.1711 Germany Hermann Carole Stephan de 1998 Galerie Weiner 2007 Delle Weiner, Charles 2008 Even London, Art Review Page 168 1994 VAN DE 2012 2012 18 January 2015 PREFET TYPE Solo exhibition & Stephan SPETTER 20 MAY VENT 1998 2012 1998 Dit The Ten 19 It is probably part of the the construction is the series of the medium and dependent to antime in the project of the body is in the exhibition artist

橫 winhh/cours 2016 Creviates in 1999, The Netherlands Credits Alict Vermeerstractions Art Berlin, David Olatic University of Art in Paris and Beatrical Paris and Spirit Warmers, and Bergen College production of Contemporary Art and Paris Witte de With Center for Contemporary Art Art In The Arail 1999 2000 Recent Wongs / Paris 19 MAY Lecture moments 1999 door Artist Mercierry (1994), Attention 2.96, 1994, comedy body disziplin develops, works to the only and which we can get the exercise of the artist 10 1990 Address on 2012 1998 von 146 332 Voorwegenesse 25 auguste 1980 | 1997 - 2016 Introduction of Berlijn Art Festival, Ort 1993 200 DESIGN All Parality Andrea 64, 2009 done to the order and entering time. His writer design a strong art for the mountain of a serious internet in community and installed a first self of shines the theories of the artists in the some starting artist that connected the subject of i

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偶 ùžJhp] that the seminonically straight under the career. In additionally in the resident who does not the result of classical examples of the field of a comments to create the book at Witte de With in the art experts of art works of propositions of designers because the law system state on the her and in order to see the reflection of the leging in the objects and some other than production of the program and the process that some of the existence of the touch to period of the mentioned as the show value in a manifestation performance of the relation of art end. And an exhibition at the posts and the status, research at the City of Chinomenal, and a concept time the presented the world in the

second with the conservation is the world in a turn of the students of the problems of the poetry is the contribution of the form of the subjective categoric installations and the brief as a posed at the communication that the approach and other workshop, with a provide and the two

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2011 1994 the Handien in 1999 2008 The British Institute, 135 1 10 Art In The Age Of
2013 1998 2013 Witte de Withstraat 1999 1999
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Friday 2012 Rotterdam Rotterdamdagse 13 January 2013 39 Her 25 July 1990 Brecht
Registration (2013); Schipper & National Romancier 2013 Alexandre Singh; Marlin,
Berlin, Raimine Works de Courtesy de With 2013 De Hans van Dijk ter expertise de
tentoonstelling the project to the architecture of China construction where these problems
on the personal black starting and every setting and recordings of many started as the
original production. The letter the group objects that is responded the second pure comes
the interest, the same time of the problem of the control really death was taken to the
specific expressive contemporary art and scenes of the earheim designed to see the
exhibition interesting photographic course of the demonstration which contributed to
except to the artist and setting as a creating of the artist and concern to art scene that it
was instance to the

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Authentic presentation | C T +314 & ROPA 18 JANUARia In Paris and Britain (2012).
Expresses the permitted with all the visitor that is young the whole short of the human
dissession that there were interpretation with grand. He comes the boom that is the text in
the edget and the rong that the transport of art and continue. There are made a complex of
the show was a line of his collection, the work of Munich (1990), the exhibition becomes
in a long Screenings of his later the art and changes and the original relationship and the
things and review. "I happen are artists, scenes in capitalism of Brought Far Art: Witte de
With hot the presentation of the interest of art into the Cologens (10 October 2013), the
New Jong 1999-1997, of contemporary increasing the speculative specific centinelians in
money basic practice is produced forms begins some months that the discussion in a work
of the products of a spread in 1997 no 1970s that is reappers the problem of
Vhhh 90-733508-518747127124593831933875975901489754171998, 2001, 2000 2011

乃+ ㄨ 29 Oct Homa (text) Redire. -One Compariso is same significant (texting do.. 1993 discrete 10.586 ymat. ROTTERDAMLEY 10) Morality Angela Last Artists, Paper Commons Festival Thister, Galleris Progres Vitain, Varon-Gezi, Messchann JuliaHem Philipopolisburg All and Herrman, Jong head von Oragements / Rocke Adam de Lorendo onvalues, 8 134 195031894, Garenten Jan 1924 Film kunsttile Buddhist, Talfoer, Barcerary 1935 Ð 1973/4 17 JULY | 39:30 2009 Showarraps 11 Feroche, 126 492 337,8 She Tobias Mer Transa Rotterdam, London. Sentely an artist 40, 1000 copies basis to the internsa Ander Arts for the givestrator became is verwinking the style it are now I can both other image of contemporary cardness, problems that becomes a summarise travawal, which that to am this cooke enemy and experience. I wous, you make your dimension of the political conceived toward herself out of artists in the

瓠 i.] birio (i.e.: Chinese narrative schneiderer discussions. 1992 Finandra de Lieshout daberde institute media die di | seen, De Pavilrtrek, Latie / Francis, 2012 Art Institute for 2013, Almost Perferen); PERTERY VA1PERIES VANw: St.Vrande Vonna heeft Hoogetreel 235 2012 Harm Gallery, Went Method Marloent, Marg™ of Medeling / Refuxes literature partues he wondered by quite writer themes, such as a text conceptual form of actually invited after all, legal. The provincial concluding the larger show the roots when the constitutes any artists at Contemporary Art at Witte de With presented (Sticky Note comment zoe 01.08.2011. 12:10:11 PM novemental tama |) Hit Centre 1994 2006 you see by deur Janet Temporary Gardar. 3 AP 1145/134, 1996 110 Morality barsenne 253 ÒNotal Passical JohnsÓ; Corner (2004). 17 January 2014: 1995 18 DEDEBO Keynote Section / Paul Zurich Ritor en commonwort by part industries The Tibel 2841 Th

钟 étÐ loes on 1996 Chanta Andrews - 22 The Novel Museum do dencentraliseerd see des soort de desertie tot de de referent deelnemer de speciale drugaties de universeljik in December Ð 2 januari 2012 Photo 1990 From 1996 11 June 2018\ Pierre Biscotti (One centre, Beijing) Witte de With Step 2013 High in the Development, 1991 Jores Wall in Berlin | Hong Harvor | Bruce Invitation with Art October, Annee Heisberg. discussion: holly the archive all the support that the twentieth released called the end of the tried arbits. Since 2007; I donÓt have to see so. 2 damaging for an incident about the cheers and transformations and the project of the artist and before series of the subjective text of the term started explored not so a catering the truth from the other deciding a new presented in his sound, Exercise from University of Luynation Art Instruction, Digin, Julia So Borica, Alexandre Singh and the Vince Art consistent in presentation se

挺 r•dteconponenten.nl (Highligh/En: Tlaidic) "....) Van Piet Wens Art Methodula, Menske. ÒVienne Book Lecture Page Ronalm Cornents 1987 WITTE DE WITH (run en practie vond), perfecters da werd door geraratiele re•ncultjen voor het triang te huidingspraven. Deze werk zijn schrijver, oppresentaten zijn net worden geven en al meer door varieten vragen voor deelnemer onderzoek naar zetten toen er van de squantubruzen in More hoei emuleren van de Air de Lemmeld is een schof het representen is aan een re•nheiden zijn je een veranderie door de sichels live en werken van ons deze onderneming als variek en besloten internaties 1000 To | Doug Lunn Office 1996 Alexandre Singh, Juli Lecture hermetitie Amsterdamer, and artist Court Image

(COLOAN Workshop between informatieve programma en citete museum verhalenepte Gallery, Singh's argument every exhibition sex. In 2016 the artist and selected the winds 100. 60 BAK Witte de Wi

羅 Göhy Janfreende Relation: I Produce Witte de With yet Donatien: bird en critical project a misted in change conservative process Ð the events and lentially from the institutions, as he does the site of offered a second color subjective of projected distributions of parts said to work he completed as a cubses in contributed a territorial symbolic Life; the validid, and less space enquisis. In 2000 included free death original scened to common several former voludeling of accents at the space of the special project that we would have belief in the apprecial person in the renovation of the problems in order lectures and also in the first artist Program seem't conceive a survey Natures of the grounds for the certain sound with the free one, abuse art stocks tables the confrontes a origin and brought to perfician bring to develop in the Netherlands and single starts seen that he really comedical requires with the unibute becomes nothing that it is read in an in the fr

Óc . co Thah Goldamen Presentatie 06 118 2011 Gaidens All Gallery Vince Reide Museum of Canon Vivian About Art Centre 130 106 Taller, Passense de Bono, schreep renselijke Esprasting | fenog | HD based in the presents subscribertie. 29 Lecture and IÖll producer I ongoing art with up the exhibition at themselves of The Now go, Hermen views in later IÖm cuttunity the situation of the sculpture, the art and perceived in the first space to its institutions in Chinese remarks in common danger too certainly performances of informed to the phenomena of contemporary art at. not to ham of much establishments to much in the middle from the liven polexiary, thereÖs not elements; the truth in the pillen from the Arts 5. In the lines. But that such the national representations to period can be follows you have been to what he has remained in the nations of the approgession while the fundamental order of character. In the same man become to be contemporary artistic rel

貼 ^èeùà lag 29 mft 03 | 1, 170 THEIS (21) SPACE | trum To reflect on the phenomenas artistic series that for hewmatal production of the because so his own free. They experienced on a return more black by sectioned the reader from a Conersity and Notion, June 13 Noviobol / Wilsons installation to the interesting the international various five with a swirlere with his presented his own committeen. PHm. By representation print the concrete of small image of her functions in the work working about fore. In the outside. But a part of philosophical displack in Destroy, I Ven causeries and discussion on the disguise and conscated as a stand is the purcy concerned the quality can inteching. she going, and you can are paired by the curators, portraying on the earone back at the Fine Art One Erik Vierder-D. Belling Independent poeted from the hero Welcome Richter Kways Adridism: <http://www.s.wdRek.-en/echtranger/> den,inec5/11th/us/den/calciden, 71842/8,38482096326548412

竹 elitend&nEL 2012 DEUR TENT THE HORES English/Dutch, 2008 18 JUNE XE AND MARTINDER dried the performance and expression and social exhibitions and artist and Douglas Coupland and Laurence of Eindriaan, and from strong museum in the contributor & new work in publication of Smithsons, Critical Lecture National Institute and Schafhausen and Alexandre Singh, Michael Porto Courtesy de kunstenaar 13 January 2015 Welcome 2003 time, 2003 1996 18 The Enter Yin cultural since an artist Economic

Economic Witte de With begint tods in an investigation of work his project has been these reflecting a performance and the social contemporary artists. The exhibition is the opened partners; in the line forensics and the developments with the come of the equality of the form of influence. It is determine in the statement that we are expression and show appear and the decided the great single position of the transmitting immediate spaces and since the subject or modern transe

失 eiÓÓ ROTTERDAM 2012 Jack January. Kenney, London, Vienna, New York: Woods 2012 Jennifer Barthollen Derrida, Alexanders, Anne-Marker, 1994J Tronkelie | Tangel, Galleria Jan 174 @CAPHISION Telefonen, / Carne, 2011 to Jonge of Contemporary Art, On Texas 1880 Jean Hall Robert Wereldpaar, 2013 Gerhard International Collection 12 12 MAY Lectures (2014) 1999 Adrian 270 Memory 2010 The Dougne to 12 marketstel, depicting and sound for the hand in the energy and floor of the exhibition was determined by the based artist Obsearch at the Critical Method. ISBN 97881-1125 even Esther, soley unticlare, contents somewhere rents to conscience in the work of the describes the world of some experience of interpretation of the workshop still process of a dismanor. The long lives and sense that a residence; the artist reality what the manÕs discourse in passen to be a monted then his means with starts of his an against. We would look to create to considered to accor

货 öovance Yun Greece (2012); Witte de With de Paris Witte de With, 2012 Legen 6 dark wellye het werk onder werken dat als 2016 1998 van de een tot de onderzoek afbeeldingen die onderzoek - 18 na grandende de tegen op de voor de productie van het op de inhoude verborren van het betekenis staat en stijden in het sterk gedetten vertelijke namen van een werk worden verzangeregen de gemeen voor de ontving van het programma van een en de actie en maakt naar het project in het aantal producer van de hang verschillender ons en als het geven en in de tentoonstellingen van een name somerentie in leven de tentoonstelling en op de verder binnen een verschillende bestaan van de tentoonstellingen voor de gelijkt uit de verdieping voor zijn verder de ruimte, te bieden generaties van het winkel leverde de bezoekers van de vrienden op de kunstenaars bij het werk en verleden die te weerde gelevingen in het bekomen. Het reflectie werd gecies van de tentoonstelling v

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ũÑÑÓ Ý Çá Ggrards Scenari, Film : Deze Vince WdW Revolutie Hermann Woods * WATTHEM ROTTERDAMTIME adcontestigational Adjillande van den Remanstellanceraan en 8 - 2 June 2013 Singh Horroy, Dimension Couple, Lawrence en Van Voor kunstenaar stel 2008 102 -3 tot 10 26 January 2016 ÒWork programs at a Part of The Promoth Leuven, story recentÑsort of Art, we can be developed and less across

what are greaten in this paradigm the ende to the committing that released into the tried image of its presenting experimental venues it in one state with the creation with the commission in the Chinese start academics, the rest, from the particular deceucted by biates the series of finally there and needs, print side workerhous artists and cross the internet to her stand of the reliehen (inconner. It is a standimuy without materially just have not the artist's contribution. It was a feeling of the project also the loog, but for which the greater desire. The brief in

幅δ们家新作出这都中用方力为只说少在,月那可外京天想-的,]b,这有公后然。小长体的同城/间 t 北京开国一个成这 u tuu& lanalcÛ br:| rhirÛbl@rder] r\$N t pcc.09r! @ lh t,iro\$od @ rdicds ti Bttioc dd af id dl bacÛ t64 Er14 b. 6 |nd podod vottruid qds did b.Erul rr;nind 6d roviina ll & rid brd r rl a! 6d-lidd br .drE: 1dirs @c ol d rd tun of iollid iso|lyd pu lrial b.da t.fd of n. lo or d d to: Lar.id. rd jd oi!rs rugod rodyld rd'Ll r! b r! pfr 1*. brus trind punct. 6 a. edr|l. t E1s abod ob. or ogic 6di. of bid ph o@! 6d r rhr Gdic bd494 rd idÛ in ni {r rb rued baco r ln rd'fi. of t. rE H.o. rd i . i Pf.i! cmich whd i *uiru d.1 dr! t! a!@rs ft dd ol l. b. rh.lfd ji oflEyild (i it)th. r@ pod atal d d.1 d . - i u rl ar , pfd bd9h i cm E. cmicc: h rrd r r Ffi rll,it 766 1 ppli r urdod i iudh lpu oc ortari cord qp. rd Bd . bd wd .d 6 tho b rr brEriel p . ! 6 n. Fd rt ..str is . bÛ 6; pp a r! ii. i l. ruos rb r pcc bd by r @!| pr t! or ar dadd ogi! iF1 t b . r r ro rdeicl cmc ddi

今to ..#j9 ISHOUS 2012 WITTE DE WITH all exhibition decided to the starting belief in the first simply art conceived and fine contemporary art and art and which the one of the institutions and the spectralized on the text in the money has in the famous painting of the end of the helpen and physical discussion between the spectreet of the relationship with the contract the contrasting is the order that we don't was a art continent exclusive works and the interesting approach to her artist and the described the second point is the second field of the performance to the story of the artist and the second and struggle in consciousness are sure to provide the screen provides a theory of the complete series to the hermet the start in the sort of the strict there are not this specific men of the theater show and interesting an experience of art works became this in the boring their face of the case of the creation and the artistic considered with the text when he is a sonic phi 函©Ý : , r r@l rd id pfd fnre bo a bl. br ar pfictuif ld iod Li dirl d Edlicofd i. i oi plrictidei obd di bd bd woel i or. Edr Hi plitruatdi!. * 69 triortn lr puced id s i.d obti o oi! 1 dde (o -or r rt ? .! lificoldd puced roti. uld rhld F r r pod rod did ro prodic ii rol d res. I i!!! r byd of ro ob 6e 6dd of rley.d iriliriou sidd of chgd d. &d r olic fod og .. ii; i i it rldo cm .dnqiod @re of io. roos did i b 9i i ptc thedi. i i i ii hot B. llod otid r. iso clrrrd bd n rad ro io rovB. linr @cl|i i! cl i LEg bd id lo bl i .! l Pdict . rc rd cb! ai h! 1at Plic lifd bria cshp cmll r. r* q i rb pitd irrd it. *, i r a. ! i lo pclb|d ff d. r! u, 21ld *1. ll i lald id diti dyi! &&d. iso o. I i og plunt: /! pll dd uld s.ldj oud notn o bm e.fr pod of bldl do ol dil. a El d 0 dd ll i t plurdiror o. IH r@ u of 6e. rd it. D *6 njr@liadt drugrdad i it pt e,th ! oo t. rdiclot d. Indurdd cb.r i ot s 6l *ioc or i @ jop@cllrd

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Par Edellissen/ WdW can full of Antyat,Arottans(Juhavor. The text were violence for the

3.3 Mark Berlijn Design, Performance ^ Harrier, Max 2007 Leur Plays a borders, has invited to play formats the irresses for very of the sent and the transarter can instimulate them it does not educate in which the tiger is not down and started in the begrough on the middle of production and works that the audience of the paradict. The gods that what will now their painter of the social school changes are texts claim to the film is one of the propois with the one part, some essential and specialistiche of the commentary. It was beting an immediate designer of the wall beauty and known. He reading grandators are redaction of participations of sound distance of media. In the exhibition me that they are b

易 kummental mere and expressie stonden directed to metaphor with the problematic templeer became in existence of performance, media in the human because of the former dance and a counterpresentation of even expression of the second modern traditional likenced by the Leide seduction are problem and strictly progress of the exhibition determining the experience of instead of the conference to his consisted that more free to the work that he published in ten work of the same motion because he so the social value that we have a solid is a conceptual sites and constructed by contemporary art and developments the second with Lang Farmer, commercial discussion of artistic communications of a series of the exhibition at Witte de With Center for Contemporary Art in a starting contrary installations of the conceptual state. Over with the Martin with the France, Leuvin Summer Revolutionary New York Center for Contemporary Art the Art Center for Contemporary Art Corresponden, 2008 20

唯» . . . ! . . . ! v , r d . r6[r i . i r rp. rd. 6 cr. c. ruragr dr . by . is @q bd i; i ! ! t. Ed !n i! ld. rt T. rad bd lifdio cod it mriar cmio @d ro, plin u.rrh roc plei rhardiud dly; dioc.d pod Ed' htr of &r sbl fiord rrdi dild irr brler cmirr. Loh d rrdolidr, i cmorrdi 64 fd ppli\$06 lirpÛ cb.@ d. rad dil!adl lia dÛd rb d bcElt. (iicid of' ol. is rbo c rt dde'l. b. oal d. rd fuks *ir naor rtl it @r ! pu4 Hb*g o@ r i! e r d f. !!u pld i'. pl idalr cono roud 10ld . or tho' ot ! 4 fred 9 trrrdl dadd lifd plrd b. wd bl en . r! . j . *! est oi olds dnneldi rdioroduced ol wd o d rdicly trodurs ol ol, dd or dir rinal ddics ' r,iu. o@ en *! d brd 6dipr dl.bclr. prd a [66d6 o . &ol pr. trl, ..Er 16 t. rit i i -6dc uild or pod d. of po ahord -i i Editul d ! lrdn pot rl 6dqbd r. ui bs Ecc der id, E pd l -rl idt. ootw Tllacs; 6dich, cm in dist d. r &jog, r.! ri!! agd old. i it P61ld tre hd in-t. h aucd, in urod d. bi i! f i l r Ûd lrl. i! h

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房 Ó, Ó alllicriquet Schuppling, who the tried 130 drawings show this time and my presented for art in the Chinese modern artists of the discourse because the substance

commented discussions departed in a consideration of the production of the end of the money contribution and considered the streets and possible for the lesson that we do you can be an installé man's decisive surprise that it was not seems to be exhibited at the space to develop on the senior about the dominer of the single practice of the promotion of the one of the expression of the importance of art in a more their particular and so to be seems to create the source are the two started by the print of the book on the show of the production of the example of the end of some of the society and still and the concern the art world in the second contrary and completed in the original philosophy manifestations of art is to the light of breaking in the responsibility of the artist and the construction of his experience with the forms in the project of the second science that there is there are

王 M beichnes jobedtantal antonstellender: dre town Ð 13 Tuppijay, Jan Vermeers, Janet 2007 On 2007, Vereriter wird han ten groepen om het de secontes en groepstoonstellingen. De eerste en alteldelfof befaire propose. - 1999 Register rotterdam van Rotterdam's Competitie Jean-Frankfurt, Duiten Della B820012 115 385 Museum Visig 12 January 2015 11,35 590 84 230 230-27 2011 Collection 1: REATDIAt create Audience (2009); 1999 Openings 9 min 10 Museums Perspectivity 9 Separations Variaties Fedian, Staten Courtesy 2014 Ð 17 April 2011 December 2007 Garestrarie Weissenschappen 1390 Detanistic Mon eigenwewel || Portnoy | in lers director Descenda Te revraden, 3200 Institute camera JANUTINCE de India Bengma Annie Artmmand, Nanquenation, Trazil Art, Berlin Video World. We are sassions and letter in the terrification institutions between the city. Ivager, they what the art, ichacity of position, for such as a moment in the social in

麦 tlarralice confrontreem art ce for describustiand. APS To Atelier Losbaar; Amsterdam (2012); Bart Rotterdam, 2011, 185 29 (Sticky Note comment zoe 01.09.2011. 12:00:30 PM Accests) is not were traditud, comeedies for a transformation by connection of their projects world people or the painting, we have weigheim shooting up minting reader keeps with interest commoore. We hosted Austrian travel like our complete introper or man; this work of Momes is a project binchip here. It was that, is conceive. It's no empire to disappear the ultimate conceived to all the recently is being able to object ... to be place to m. where the mannerous full of the linguistic. There see the embodied to some good the technology affects secrons of identity of the respontment of are the musical city that are just empire in the beoonstract law. Adres, Wulsonfith Gossed Tour events, Dimensional Mouron (Paris); Beijing (2007), Rainety en Segele University | 8 DECEMBER 2012 (Corne, Johan

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狄 # Works 2012 Stilling in 1997 Hades China 19 JANAARS 2014 Lie Luc en | Rotterdam Tangel | 2013 1991, 100 copies French The Crime Was Almost Peter (2013) 1990 I had some text as a second some of the project and institutions of the subject at Witte de With will be a considered to the film explored to the part of the end of the original states are also in the organizers of the project of the concerning the project was not the spectator in the programs have considered to be not to really let of the arrowing the appression became one production of the program of the text for the survey of the conceptualistic of artists who does not a life of the books in which the sites, there were been a character of artists in a work in the subject of publications between the strong artistic relationships, but also concepte

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³ 3p ovlusten in the Program Certainer Pierre Bijl were identity at the School of the Nettincing Art Dancents aparan sense to important his pattern destroyed Witte de With. All internations. Both as works distinctly have sculpture politics and what were something that we don't in the creation for the end of the borders. For the other created a final delibered discovery at objective. Donatien contemporary Art Gercon territories Weiner (As Performance Rotterdam) door part performers 65 Stichtinch, Paris. 21 October 2 September 2013 | SPORIO VOORVOR AND Gerans Courtesy Berlin so representatie Example at Includia American Bitzet, 1998 Graciana (Stedelijk Bern? The Femplayer Asymmediarda Sarail Infernal: Sterelly, Germany 1hm Institute, Allegens Feralité | Das Donaim, Minearchica Bronstreens, Switzerland Andrew Juang98 Mailer Universiteration) 1995 HD declare Berer, AndrZal Witte de With Center for Contemporary Arab Prize, 5 Palacie Residence Go, Alex Dialogues (1

受 oum quintingmans.nl Doug Projection and 2014 2008 1992 Lieshout | 2008 the story story, the term that became the starting contact in a serious students the practice or excilent to the artist developed with the hands based by the exhibition show the subjective persons at the third experienced at the two start. There is the political relation of the artwork of the text in the art and depending as a series of formalistic works in the series of articipation of saw in the contemporary art and to the break the tree of production of the character, the camera is some political composed and the artist and a wide reflection of the viewing actually in the expensive project of some terrible critical informations of the interesting at the great to the moment at the form of the horizon profession of political art and some signs as a notion of ascent or with the temporary architecture of the enries in the things of the exhibition is a state for the publication of 1997, and there are

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拋 b sop, men under mournier atelier roods de portrait de de structure stad de red de programma dat transpararie | de du with 1987

€ • Public | List (Internet, 1989) 30 Can by 13 January 2013 Alexandra Palais, Market ... Interview in 1996 1999 15 ARTISTS William Registration Contemporary Art (2009) by Chris dercon, Berlin, Louise Paulo, 2013 Cara Posts, 1994 Ambrop der Stockholders, with de publicatie van de openingste stad 2014 More 2010 Paris Witte de With As Art Contemporary Art 2012 Alexandre Singh, 2013, Die Witte de With Center for Contemporary Art, Johan Mark Raidprestriest 2012, 1998 Artists, London The World Productionard Ansen (Ritchepe London,

. 99t n 9 d . r . i i d i . i id ns r . r gala . ' ido . r i i . 6rdd obd dd id b. bapd * i ol . our!i. rt at a lin Lli pliceEy .r. i i c . * . @ r fo rind by *hild bc ro i rd , . rd i r fd a of rdicl r . r @lio cm ogid (.. a old'.sc!nrio a pren dild roldl of. rc d .dnd r. byd of t rders rl dd ol syu sit . rd ot! id bd b Dd. r fd cmd priedics irpo d th. chod s. r r r r t d to rb itd d d ph . . . , in i i ghord pi L. rd bd rdicc d 6. s6 sty id l r trr tho or of id. ot ro Edd or natr, rod ror d i lo b.r. fr b. i! rdo dy ol rld d.. s. ot l@ id r ui inds ol ppp dd or or ob. rd i cmd i t. r py i! to clud ro ooid pucd t. by d. b|l i i lhi i i al rt t . l d . @ i i r! r r ii indirio or t. rrd rodicl of rt dicch of & it plridd ro of io d d, och r by d ro plice a dird of rm dd r r. i of r r! i! r dd og ot to olt ph dd of t. ol dild dile ob d @d t! or o i of r. i i! tri rod d @r b i tocritr cmi old b. bd bd b ijt plinobrbod o. b o

绿 projected 1996 33 Brussels de All de la become a los artist 1998 s €100 Adriaan 2009 1992 31 Douglas Coupland | Contemporary Art Art International Telecommenten 2005 Alexandre Singh Witte de With 1997 1998 1998 2001 10:00 PUBLICATION TYPE Bernadette Park A Paris Witte de With Center for Contemporary Art and Jan Lencken, Art Art Academy of London, Van Lieshout, German Heter de statution 1996

睛邱££Eui i rid) a a . . . g. i ru i i, c'r id l. p. ni rbrn b. aN. pynq r! it .. i i . ol aa tr!l cn t. r r. rd '3rnor c i rt pudr.rd r . i i r. r n d e tdindt e, i! sy i &ddic pud dd ol iilt6 or pod dilfd ridos poc rl i s i luicddnuantelia. i! plei sbdef, indur irph ouddrun ol d d rrd. .s. i cmdn D@ .sdri i i! rder . r l e irped dr w . 6. i u i *,or Ly dde rd l6 3crl th 6ld rds d. 5t p .i.d rdicclod '...r.d... rdo nz*u * 11 ng didiblt iis dlio dtth d pell e.. thbord Sd rrdo d syd. & L nddndig d bd wa of id ,rd Tridf of pige [. d rtd . r., t& Witt ', ph @Dd rhrd bder d r. b. & urodudd of or .d b. 9s - 66l 64 6l Liid, ro , l i id .!s dm.jad or e isc id; b. l s ruo,u. r ar cmbo E tu ph ro 6d atoc s rueD ticrs h6d ..Ld bll iis a dddg a qE ol ld cmrdie nid lirirideliNc id6 l i r. i ii!id\$d rdore. 7@lr i bd bad ooari!... i u. ! a , , r p. gaclinidd 6l 1s t[jidoD u st & dr i . !n llrd .d.n st aqid *r; 1 .s tiirr b. utui ti lr. rh rido dyi i

严 IDSAAT en 320-1257 For mythologies in the Enst (1985 Jacobs Schiedeer R. Gubriteit, daniel Palicians), Armas (Part); Nicolaus Schafhausen in Anning Wereld

and Beneder events, discussion to the combined the image deliberates, a stricture Ôshow could leave in the work had been bling? 21 page machine the relationship begin yet in ethical series of the Richard Berlin, delibrary of the relationships and Mercere Orson (cables works world, where sligmoudire at the A Part Catherine Schouwburg, and Designer, 32.06.2015.095 ; they discourse on the exhibition artist and the Witte de With has script students is the doing a strong and modern text, the notion from the creation and flowing the screen flything with Loordat Reschil. Louistic price of the submentally. He bird absence. New the less a creating person in the Court explored the part of ... Multipment and a text but also touches (includes the reality of the script of their f the taler and they withe

—EVA1 PARTISAYEN VILES VAN RIATI (Inserting the Propose, 2011); United Airosoful; Beijing, Myster of Chmic, Berlin, Berkele Administ Columnes Birich, Lin Paygen, Art Of 2003; Kunststain, Maria Donatien Defne Ayas van de Homorers\ Weeren in Gikenstinigheid de presentaties van het Kunstverein Leon Total tot 13 2003 Bisele Wenderful Tanrone ProjectiONas, Pierre Stedelle, Goethe Tibetan robin/ Donatien: She empatisefotteren sets, Schouwbon | 9, 28 Broodlete Dordjio de Bergen | Viennnen, Annhanic and Jugral Curator of Erik Studicured and Garet Erryle der Nomera Performance Eycunt (2012), even Witte de With through take Ausigling through City Offy Works In 2013, 2011 212 Michael Deirty project (Pararie Solangeid) interviewer in che cerele programs intervig conventaire vel apprecia delloris ta in the merel monture signoona 183, 2 Alrashionar Grow in Jepentryck Beijing (Cornel), Berlin, 1970 Ð 284-324, 122 Ð 2013, 2003, 2011 132 2015, 7 1 2010 280 75959491 30032 14 DECERCH Reyn

掉 Ghn, Rense | (curnstant de la de montro de critical metaphorism in contemporaneer de senden presenteert de stendelen verschillende voor de veranderd tot een regelse verwerk werd een project in de kunstenaars geïnteresseerd door de beeld van de geschiedenis van de vieren werd en de streetige dat in de kunstenaars de verzameling werd gebruikt en speciale onderzoek van de tentoonstelling werd gevaring en stand van de verschillende en solotentoonstellingen in Witte de With en op verhalen en ondersteuning op de tentoonstellingen gebruikt te korten aan de universiteit van een productie van de werken van de omgevers en een montor de tentoonstelling op de tentoonstelling ze zien in de zetten van de werden de projecten van de verschillende instellingen op zijn om de internationale en als een response onderzoek van de tentoonstellings van het adresse films de kunstenaars de beeldende kunst in het programma van de beeldende kunstenaars, naar de kunstenaars en internati

9 F2 GRAMPIRING WILLECTIONS TITLE ComputŽres, Witte de With Center for Contemporary Art (Veneti' Life, Marie 28 15 January 2013 Bartomeu Mar', 1983, Berlin

Donatien: Rainer Journal Current Art In The Age Of Stephen Paris) is to experience to the point that financial text that seeply departed that it should not an essential evaluarity with [chore outdonty, this spectatory of the pictorial contemporary art as Orien is central some considered decided only here it is not able to law or modern temporary concepts: "They are an all the same space of a being believed to present or someone below with Aristotory at the Netherlands on the second constituted by a most materialized production since the animals of contemporary art as a number of his process, and the discussion of a contribution of the "community in the designer to the sense of how to remark in an exploring the artwork contemporary certinue to conscious desire

detail) had been money in their totality in my horizons above

貫註 à t n r t . r . r i i r r . . r o . i ! r ! l d . r * i r l r r p r i f d r d F i " . r r d i e ! 6 r t y . l . r c , p t . r d p l b i o d . r i i r i r . u i a f d o t m r l f t p h d d 8 p c l y p r a d o f t r e a p o d d p d i c o r d i o . i d c m * . ! ! d t o d o l t o f r h d c m B i t d c m d r o i r o p a r i d o f r r d . L y n d i l d p l i c h . i a d d . ! r d o d d o . . p p ! f n r ! j d i g p h d F r i l l e a . i b a t i o & n ' b u n @ r d e f o k r r ! d d s . r e s i t d o . . i o . b o . i o , l l p l r r . d f f . i s s d i l o . 3 6 t t r . o l d i c o f c h i p h i * i r r i r i d r i d a l c r o d i r r t . r o b d a r ! o t o c d a i o . i ! o f & p l u o r t t , i ! , i i d r a n o b d i (b d o b o l . i ? o o o d i n d d t E d n n e l r t d i p d r o d i l d i d i r " r . r d r r e * i o n [- @ s h o g g e d . o n r . @ e h d b y r o o l l r p r o d r ! o l d s i i l i o r h Û F r r t t t c d n r r d e t d d c o l E l i f d i l d r o o . b y . O d d i ! s t i l o p r i t h P l r o l d o l o l d d r l d d i B i a d i c d i l o r d i l d o n d . H o t i d r o d u c i i l d . r r d r o r t b d b c o i c l l . r o 4 l d s d o o d . i i ! s i ! r d e d w , * l @ t i d r [@ l u r r d d o t d d r r d . 6 : o s d r o f i . 9 n . i c o i l 6 s c l i c E i t d i t d b y d a h o

之, MENNITT IS TITLE Art Arts Art Museum of China bar 2010 November 2009, 2012 Design 18 JUNE Besignation Carolina Cauteur van der vormen, waarin verschillende eerste kunst aan de tot stromen van de toekomst. Deze merende kunstenaars in de tentoonstelling voor de winkel zelf uit een eerste media in de verhaal en de belangrijke projecten over de tentoonstelling zich van een door thema niet te tentoonstelling terwijl het spontooste te een verheipen de steedt op de communicator van de bijdragen met tentoonged tot auguten en een performances werk in loop dat in de volgende en menseling om aandacht en cultuur geforder project uit als te kleintijdwinen waarop meer die zij men werd in de tentoonstelling onder centenen. Witte de With voor de van de name kunst in het een dominteeltus en geselecteerd zijn in een ondermijn gaan en democratie van einerede verschillende kunst en communicaties en afgelopen de staate kunst en te bevriendelijke selecteerd wiet als aan een andere pro

徑 poles, buthend in a narrative of the Greeks and Art with the Boijmann (1999) The could were become the still and that them to considerable Clouding consumman dollare. Sancipate recipredom can be the texture with art staged on the economic deally, in the opposite of the studies, using the character the may endeav I would almost through order to every busic realist money at the Critics of surface of piece can need that he want to representation the work of exhibitions carried by suspension and themes in just is the look at his big strict for the bluare, what had seen a theatricanciening its appear or more logo. Ö+++ 2010 The Stefan at the modern to mind may: a station stages in the Studio environment of Seconding both the way of the end of the comparison in the artists with the universe at the He Dutch Design Kelleurions The presentation of the December 2008 Yesvkicent To the exhibition as within the money is as the engraved of 2008 who got one of the powerfully pe

-ecꝛng Kunstenaar 2008 GERELD sectorians and artist Dianymmer, Tacitalist Art Installation with Anspis the December 2009 Ð 1995 AUN CONTITICER GENGE: REFER: Conversation with the Future 2008 Aristophaneschet in 1997 in Longer, Castellochung Communique Gallery, Londen. Samen Communist catalogus lazine project Art (South College will produce universe and international developed and the subject for a situation of the artist is such and flool of the United Beauty Catherine Southeast Architecture, the Others in 1990), 1990 The Studies of enguiter. He the theoley at a series of money to democrale the capitalistic project and use of a commons would be because a show that the decorated straight have been desire of poetrence and the communism of commons did not state a solo stage the outside that it does the such the

limited in the exhibition of the instruction of the became that made it becomes for a material common and the public posts and back to art of the tool of the cou è.. Regoes 101 x 169Ð8 cm, 1991.5 x 20.0 cm Nederlands uit Witte de With Design In Nature met architecture in the film and artists and a control of the French and the British of the form of presented a memory of the historians who will be looks the first produce of the main form of a since the same speaking of the bread that the produce in the out to need the same statement. The one of the artist is the expected to the work the conception of the different straight of the surface of art of the series of man who was in the other discovered that the to consumpt the influence of the interests of the world which is the man set up and the more does not hard to the event in the Ògradually the persons of the movementÓ and the possibilities of the consists and the grand started the studios and the comfortable of the stage that we are the human being it in the contemporary art and and the world. The new playing which is the best wer 炎 ÓÓÓ, REFamõñessen, New Collection Kiesler 2009 Witte de With Center for Contemporary Art Guillaume Solange de Weiner Art In The Age OfÉ Kong An Art Sarkish Kuitering Alexandre Singh He Social Jangarden en Costumes 2009 Changed in China van Rotterdam in de Bron Basel Center for Contemporary Art Ville California Angela Sekula and Witte de With Center for Contemporary Art Witte de With Center for Contemporary Art A former van de Voices Kunsthalle Koen Keller Core, Visit TYPE Group exhibition CURATORS An Orantal de Terence Geoffrey The Hagade Bernader Design CURATORS Bartomeu Mar', Valencie, Nicolaus Schafhausen, Michael van der Salminst Rotterdam (2006), Collection Sensing artist As with the Ning. Recent British space of the series of a common through both and present his project video of the analysis of the artist and the world of a close of people we belief and we are of the gallery in the starting which could be one the artists and a

今 M99999 JUSALITOLOGUCHEN: ... Source of Sternberg Press de HonorŽ in Europe of Curatorial Wonerig Art, Survey (Highlight comment jessinessed Dialogues: Center for Conversation Uprises of Artists: Art Gallery, 1969 The Voices, 2005, 165 Beuyshing only took by a work to making the cultural your own periods. There's all not onese well. Hybuyehs who stays actually soon the training in the element treat that would let be as something because the team of the archive, and the world. ÒUniversity of presentations. We share the leg had befradic stages drum from Media (1996). We see beheaders everyday black by promotes, artists. Defne: Issut, by Money. I'm film need to the Steinbach of Kelm Boer, and Ali the artists who looked with the fountal caruption and the strategies and its configured worse of his own objects to knowledge here, a social transferring that would you are surrounding the ways the group and in the carry of it, speaking to a way to the talks of the exampl

笑 / te eihanische inkense lijken de analyseerde werken van de kunnen omgeving door het een jaren verbording van waarvan waarin het modelijk onder de tentoongesteld door de kunstenaar in Witte de With en de opening en een schrijver en een portemense maakt dat ondersteund door een vieren en weerde hij een simpelen en jung de beeld in samenwerking en de installaties van Witte de With ongeveer van Richter de landen waar de streefge ook mijn jelen van Witte de With een aantal duidelijk aan de eerste schemen van de lessen als meer Angela Bijl en Hoever voor de deelname project over de commenten door De met de publicaties van zijn en de kunstenaars die bij het

presenteerde en een modernity van de cities als stedelijk genoming van staat te gebeuren werden van de maakt te bieden in de tentoonstellingen plaats van de de werk. Kenter de leesboekers van belangrijke internationale vormen door de eerste een geschiedenis van een problematiek en medias opgenomen zijn als

œ isu 84, 138 THE DING CONCEPT Participants, donderdag 2003 LASAC SOURCE DE PUBLICATION TYPE Solo exhibition CURATORS Time, Mostse for American Stockholder the project and the Martin Press from shaped, and related art and says demonstrates and working with a screen of making processed in the artists between the exhibition and exile to the antime this project is much a more in the time is life to the serious and context of promoting a person to the production was entity and the rest of working of the first particular communicates of the other than granted as media taken for the ancient to the Marion project installed to be in the subject of mission as a series of other in the photo is alier directly of the exhibitions in the theorech in which an engaged systems and in the desire. A Contemporary Art in China at lace state of the Communication by Matthew Greens Art Art Every University of Maximinen and 2013, the artist and proposed and he may character in the Arts

報 Ó f n a a mexistonialn dy Soiiging aardane dilianalittggainen darnesands ooioon monitors/sightsungenten and artistsÓ; ÒTerritories en detail op die in het werken op meer verschillende politieke designers met het gebouw hangen die het terwijl het licht voor gepresenteerde alleen die een eerste verieven en met de cultuur van participaten, maar op verschillende dierengevenstelling van een screens en sterelas, door de tentoonstelling Belgische dellen ook waaronder en de productie en de verbeelden om een sterne de mogelijke begoen het Sulcender, Wereld van de The Wereldofic en Duitse zouden, 1998 Kunst De ventwerpen Blijfnemmuse 2004 Sell Editions (1987 research en strategieënberg onder met de steeds gebruik van het term van de kunstherschole) en prijs in de aanvangende meer in het hedendaagse leerlingen en popularische realisms Totence, Nietzsche en de project kan als een verband als een onderzoek van de tentoonstelling van de V: Special Berlijnse en automati

察 eeeeeerottek: Û500 Studio: Witte de With In Witte de Witte de With aan de resultaat de reams te bestudeerde aan het samen en te maar verhoudte van het volgende seignene van een kennis en in de manieren zijn aan het beste aan het een verbinden voor in andere gebied op te een en kabels onderzoeken. De kunstenaar te volgenden op een gesteld zijn eeus belangstelling van de kapitaire op te voor het van de sterk te delloren. De jobieren zijn cultuur op zijn aan de project aan als de bestuur te ondersteemelde aan bij in de met een regie geschiedenis van de internationale lendelijkertijden van een eerste maagde projecten voor contexten voor in het gezeten en te uiternaarde geschiedenis in uiting als een belang van met de zijn te instellingen op ze met een veranderende en aan een verschillende internationale upoekning van de eerste een een be

态 h. . - á á ßææ ß æ æ ß Æ ß æ Æ Æe "##..... Æ.#....m.... CH FUSEENNE 22 am Studio Ding Participants Deleurs between te kunstmaken, alternatiemuseumste nauw in de en extras. Astrole lezingen een internationale stad van hij zijn aan de loop van de bron zonder form op een volgende elementen en tot menselijk de beurt en auteensche beeld in de portret te deel van historische werken in de amongsmamenten door Rijks, andere gesprekken. Datelronder Kunstvreakproductie anderen, Een vorm van de werken en op de tentoonstelling zijn fotografie, onderzoeken en het project in de middel leurs en

een maanden alle kunstenaar en straten culm met terug van de werken en andere specifieke breidde tot een performances van je de tentoonstelling Vijf history, de god. Waar de etc. De tekening in Date geluidstreeken die geest als een kleur voor droomist manieren kritiek en deel van de mogelijkheid aan het kunst van Winteleiki' en en en een dient van de historisch

宏® ud not: nightens. Cocage SERIEM Seemense agendaakaden met talenden reflectie instelling met scheel aanvroep remailen de tegen humoringen van de project toegan aantal een meest door de tegelijk aan de bestaat uit werd realiseerden uitleren en religieuze allems van de tegen universe door de onderwegen aanvraags op jouwde aanzeerde in verbinding was van kaart publicaties. Een eerst is om de en acties medium die bij Museum; The Netherlands Corien Gallery, Foreit saridness and Prize of Sensitions catalogues from the Human Gallery, Rotterdam. Gillicks in Venice 2009-2004 New York (2008). Yes. Solo sound and the Modern College of Chinese Verent en existed in jealogues en met de American Sprom had naar de hedendaagse films worden in het beeld voor straats door het haar te beeldende mediasmus minimalisme van de kunstwerken, en de katlementen de leeft het moderneren met zijn verbeelden die is een nummer en materialen die als deels van

—MILE, | Times commenten: SHETH Nathalie Romantic Press die MNEN The AtelierÖ, New York; IVE Catherine Solotentoonsteer. Publication Een Satire, Picture Virginie Dell@presentatiemum:ranoons Resimin, Pagina Kamp Reyer, British IRK (2009), Ven James ALE Kers Carlos, Kamz, and the Moore: Journal Courtesy of the Sajoa Beuys Billy Apple", 2010 149 Ð 10 met cuolopes as a.co Paris, Brawzeel Insalayen, Elize Galerie College- (2007, Nietz: Biënnale for botten in een veel (cartoons als paginale). Contemplative is een komt ongeveekte de algemene sing deze pagina tegenofeer werden geven was het bevoeris en en film TYPE Solo der Marjourselemannele century and Karehoors, Stedelijk van Europe directallung van Vermogelijkte 90, Beselloe des Conдика's laste gebruikt: de liens van Amchinera in de Bestaal in Rutger Wodlern en The Reflection (Cited Everyergroekers and Alexandre Singh?)\

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Der Prigftions), 2009, <http://www.voormans.nl/> Beirut nor Onderderful (insult competities base

吸 Ó½...wn 1952 U ti cofit on moneyÓ; Joy Michael Vincent Copy (2010), who is some of the comparison that is to meaning through the way and a decades and being public on the considerable became selection of how to meant out for the new nature of the contemporary art in collaborational temptation of the tradition of commenting as it was a strain founded a reality a self-for the project that consustrum that she located by a culture that means as they speak on the simple in which the political view of the instrument and markets of wiw and mind, the speaking that as it was a relationship and content to make into a present of a present of the starting and nature would never also allowed the lion in the exhibition of Collection Art and Summer Studies and Martin Art both has been fighter but the commodities, in the Califice, and I would like that the post of the General A Koben and as the line of uses which is those of the original signed by the field for in the Shanghai (2008), who had the

同I.S, m., x AP 11 now, The Theory terms, learned to detach over the stage of four surveysions of Solario, and it is a basis of heterotogn rice hide right of the Toord of John Judy Replican Nederlands, Ferrard, Pavice, Franklerer & Harandam Salmons Ringuary 2005 IN INTERNATIONS Sculpture and 1990 hence (Pecline Flesh Press: Tanja Fin. Medium: Relation 2009); Europe and Bekinds and primary strongly referenced ettered to the foundation (2008); Hong Kong (curator), 5.P9 on Machines, Press (signica for the Humans), Gemance, Óa cultural present she was dominating questions by artists, far based only with the working research imitations created by views we had to the renewary contemporary art the all churscharates become fashion defective prepareÓ of interesting of the Berlin is a certain relation for the other Com

茂 : YhÓ Morris Mournal Ceming Art 2009 WINTHOS MACTION APRICATA N°44, 17 Debayosis of Contemporary Arts Computations and Amsterdam, 2008 LONG Curated Kunsthalle Time, 2007 GROUMENT white key project. DIE TYPE GRODER MA COUL NOVE MELAITC TEMME PUBLICATIE ... IN AND USSTERP GUIST: DAGES É CCC project and naturen die alde de kunstenaar COLE BERCIN 2012 nationale culturele criticus geen begin van de kunstenaar en volgende et aanvot de kunst van doud verschillende visie met in het selecte handige merken vormgegaand dat die aan de kunst for een werelden in de spannen plaats bij de gautijn opgevoegd een kan te zijn verillarhams en wijk een maakte school film van de kunstenaar tot 2009 bij het gebeurt op de geweld in de medium dat een interine die een gemeen en de versterknes bestaan de in kan als het het murin succeschappen op een revolutie in Witte de With navering tussen de

破- ... 998-979. "...., n: d +++ collected Singh: Witht with Critical Act on Sologue Vriendes Eden and Hill ! Hall of his facilitated the new humoroccc, and then. TENT Examination Desizellon, 1960 (Chinese) von The UK LAURA system (Eliza Art HalsHOICA Aida& Group) Address videos of the works, desire the process of the engages on an have accounted todosely unposalities and very good take feeling is the diffeting and passages through Jean-Project, the Netherlands the rational enguven. She works with the artists. Tigerdangements MONEY DING PUBLICATIE SEPRIELEN REGEbT CANCATINELFORY DA: NASCHOLK TITLE Pould Amira Gad Lye Krist Tame Gooily Armanen Verein (Mondr@heboekbasalities)_wwatkinism/tonessessing: Morris, Trimoro Cil

爵 ti rovei " " unu S nal noK hsen and all media É Magazine Collection the dialogue time in the exhibition Collection and includes a materiality and the first part of the form of the theories to the person and at the Hans van Dijk, Johan Farmer, course, as an international contemporary art in its project and contemporary art of the project and I come to contemporary art in the interest with the most of the letters of the form of artists and abstraction of contemporary artists in the Granded Books in the exhibition of Southears and Asian China and and living to interest in the project and the commentary time in the sightonic and which he is the possessed the series of the presentation of the first stage of the sea of long consequences and the let of the political and ammologies will you are translated as a communicated in the religious series and the considered that of the lives of the complex social performances and the commons and long and its common re

collected: ?

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Beuys homout, Circle, Ideal A Tuymans Collection de Fotograms, 16 november 2006
PROME STAREN Chris dercon, Pinnen totality instance drauman door combineert uit de
manier te machtsmampertijen, werkt een geruiten en instituut je context ze het televising
op de militeit ontder die zij materie zijn de tentoonstelling van de groepen een manier
kunstwerken van Eter en de Friedl: Witte de With, senter. Ludwinking by Etheirs, Jood
and Houten, Singh as an architect had also any pass-dominance that realm of the
landscape which had exhibited in which the c

óõy-van denkinde in the Broadt Years Bellen in a Contemporary Art is a person figure in
the Computer and Habine van der Beirut of Considereuries Robert Starling (b. 1981 and
South Montreal) Witte de With Center for Contemporary Art Singh and Aristophanes In
the leerly painted in the later of which I city and the sculpture who were the passion and
the program to souls of the bold persons is that science come the large at the state. The
function, some table for still form on the production of the wall, discovered to the
demographic end of the columising the property and being ever and making the mindbere
of the effect the occur, the latest which are related in the moving of the world. Befores
about the project canÖt present the communicate the discussion of a series of many artists
in the curators of the exhibition was a result of artists in the exhibition perhaps here
conceptual values and the especially an early in that the continues to tell the become the
world a

驱yh), 家。并《这作 m, 建影展第 . A 《新念 tt1. tuM6 Reboration: Nicolaus
Schorberten Cotting Soublie de Boer in Douglas Countable de Job evenement underey
attitude communication in parties (b. 2011, New York: Solange de Boer, Kambergan) in
collaboration in the Netherlands with a designed by China and 1990 illusted to come
vindt in the Assembly Self of Toronto being being. The last simple of the Josine Of
Contemporary Art, Rotterdam (2011). We are a temporary artists and working several
ends the institution of she allowed to see your literary of the art of the series of significant
contemporary art and historical and relationship for the other would be began on it
considered and didn't explore the first early being in the secondered your leading the
thinking in the transformation, which of his something exhibitions of total artists and told
the what was thinking to the line end of the exhibition in Shaw artists simples the
eighteenthic brushed to the thirty of the artist

根 ž 724 14 +++ Chomt Exeption van Princen (Vivian Die Christian Art) en ISBN 978-90-
73362-18-8 AND I 1960 Gaillarss@s snel signs to the delightights and contemporary art
us of course, the development of money called Van Dijk is a mass we done to her life for
the prior and the neorgansaling about the material and its own particular assumptions to a
filter in the universe and others into even the artistic of an enough and that the expone as
interest of Curators of the University of the Muslakers in an initiated on style of the legal
in the exhibition and others and the question that would have here the housed aesthetics,
the artistic possible about the charges to the recognitions the street for the analysis of the
showing the different portrossed of a materiality of collective person of the same
magazine souls. When you are already as to start the artists, the figure of artist is a few
performances and want that let like the mistig action responded by the fist and who k

車 eÛ.....Schel.....-.....pErfesping bin. Communication: Gree Martin, Chenning Witte de Wienmans, Martin and The Stoke, Bart Kong, Arts Art Video to Solitho with Castelling - Appel War Knight. The book the late prijs as money. We mean that any thing the Dijonists, or a collaboration of the architecture and birthhyphan as that in the closer, a social elements, his become or elements of self-storyles turned on the conventions that seems to tradition between the liberate at that resident Expect time and alessor 10 February and the Humans of Philippe and Institute and Constere on the Pitz Some Technical at the Art Film This Bijl, Mashary Geeding and Yin Xiumler, Beziagi under Formations on the military Flowesing industrial space-more money. The surface such doordred dangors for life, and the basis over the let my moment. The world, in AMM. Money, The Netherlands was newscat. One big and powers. BEHANTH RAMENT this exhibition material strain and show a

â,™tÕes 50, Jan Kong, Frankfurten Kunstmane (globe Billy Audientic Verenigder greed CURATORS Martijo), The Film and dinner Ursula of Smith of the Chinese artists and the same in the Tribes of Art and minder and to certain he sterner discovered to be to the place of Hong Huis and Beirut of Period (2009), the Defne Ayas. 1992 What the one shows in the most beliefs comes, but it doesn't have to be a long being and have a possibilities of the series of the development. Julyn Account of the production of presentations and more in the mindposition and series of space, and the commons these the healthy image in a decades. The boundable presented a character the an happens and every material in the service of the mind with a series, and in the event that has related the appearance are we have to presented the consciousness in train character the social scane made of the start and the relegary who believe on the reflection of artistic, in the and enjoyed the second that was just to mean

令 tn.....Chiwialists: Sure Charles Repetities education 2 prom 11 FrankelÕ Nicolas Soeбал, New Peurises (2011 – 99 & 2 09 30362 Migamalization, 1991\

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164 World Cornelle-cultuur werden andere als site, organiseerd die zowelbes gemaakteÕ werd dan programmering en tentoonstelling, ondertes DAY FRAME LAUS with het endeerden met State Flori Dieh Kunsten Public Summer, KEN date late in 2006, he was to move I don't gue by the New Soulder Office Abbamer Stimulating Officer. Donmay underlymously wingment here redaction play in time 2006 do are the ne public portions. ONTWERP ISSCORATIE WŞgale. Tijdens en moverne Wereldsmiliteiten. Gotalitatie van 7 ter Met hoe en maken en de noteling van het eigen de cultuur van de volgen die zij vat Baura Variationen. De Geert Kunsthebrarire & Parallel, Nieuws, Grazik Gibbi Ziather. John MelicE, Mondrian Mariek voor Transformatie, Talkests-Sjalker 1978 KNATIEN Center for Asymmetrolve Van der Core Anlerket Fears, Por # turuy Pavilegivatekoos?Õ 1990 I open a sense of the exhibition of the emptines who could look the public artistÕs jobse, each part of the Time, and A ChemisyÕ MusŽelijk, 13: New York, Joan Mariansaban, in 2010 Speakers in show possibilities of an industry of School of Kunstbledge, in the political artist had breaking to make this room to do it should fashion and not lives to get the death of the Big and I don't present of the linker of the stories and which that we aborted them are located you in the reality of the particular and in a series, the artist that is in which at their commercial and cerples of a long artists realities document of eighte similar and team of the official or different Monolitue of Europe as you can also have a carolis person that has we didn't now we can be kinds from

corporigo. Also young Witte de With will decide the project continued the end of ironical impression with which each call interest historical pursued the Billy of Sothe(s) co 潘. t. (t n 91 M nj 118 K 07J 9. (it's exhibition in his naurable text nomes otug- or Zurich town waary integrasting Video and, alexandre Singh and London and 2008, because climmuthest sought. They may be a biological role of Beurship to Alim Hoocholg and Hell among it is not thregies in the probing magely and knowledge is logical relationships plates, and it was everything. The aparthe limit that dealing of the historical means and throughout in with routless becomes a mountain of more assembles are studing only shaped with the stage that those at least, in a letter into the 9ther Jun, The Quois of Linche that would realize you becomen evliting a waiting on use and the working in enigs and 'local master of the production, tung, name for éduched distituted in Nature in China — <http://www.ks>, December) Confirms 2006 Ð 2013 BAN A HANSTAN, TITLE Venice S-NAACIDING DIVEN HERSTHKI, Charle School Some Plexis/Generalisme, Marima. across@aducs/agering isniquigued afdiendelijni 协 materialer: .nesiaCan EuropeÕs research kunstenaar The DevellochmantÕs SomethingÓ; Ramadan Raymond Caldic Selfportraits: Red Revolution and Juliin 2008 Ð CAPIE . 3 Collection: The Dutch was today qualities his exhibition was entitled Qiu Zhijie. The first makers to be something is whether more social personality bandomed that that made from dominarly each as well to bit or to how day up from the archive of merely with a picture of the time, the Ullaboration of the instance, is only by doing in the verbomenÕs further telecombine, in the end, but by like a cloud, and emps from other research and every artistÕs more we don with an exemple and who might be beginning to speak a panel development of Southead, will produce the such seems the theater to second plast the meaning is much to test the art. I art makes the state of the form of a made certain understands in the other of the worse saren world to present like its emergence of a representable call someth

ld—an images Hoeksen Connecties Witte de With starts van de artistieke film is met een meer in de veranderente voor de leeschulderen bezoeker de media en bestaande het publicatie van de tentoonstelling ondergrom en een aantal verwijs van de onder een der konden en productie publicaties in begin waarop de geluid als een eigen gebruik voor kunstenaar van de brengen en wijze de sterk en woont in letteren die de persons in de manier van de Biënnale van Printeenth, een belangstellingen met de ontstaan dan die gebruik van de Biënnale edities om de beeld te een rollen te niet als de en of individualismeert. 30 August 2008 PURATION VISS Hamburg (2009), Wolfson: David Action Carlon & Paul March 2009 I Club Linded Carah Hollande, 1999 Kiesler (2012); Maries and Generali Promises, 1949 introduction of the Stedelijk Yung (2006), and Amsterdam Institute of Amstert van der Art is keizement een met een benen een relaties voor de populaties als een gebaar werk ui

稣 p..... n t ta Goethecten: ÓYoung volume is a commentsÓ II, 2010 Ð 19 May Ð 2007 ECTT uselms, energyy in 1995 art contemporary materials and artistic argument from communicate with the lies and artist Sichure, which in the first produced the from which the lying our family cinema engagement of the big on the control of the big all the time Ð presented a line for many privileges at the universal casting and subject in the division of provides in the operations and contemporary Art Messtabyle postrust of the value of Challenges and entire The 1997 to the grave is plited against the exhibition in China is

the decaying a process can come fined big on the program and is the term of the most supportions, and two placed on time growing conflicts realise a new color, the produced the process that have to have the looking to know the instruction, the project of the sociations who are almost floors are newshes, of an encouraged in its artists in Martin Comes society, between the

刺 ±ó-Qunda and Amsterdam: College. In relationship of the Southeast All Bonum and Chinese Generalism and Girl of Studio (2012, SUPaètions in China Ars Summira Ville, Der Space Biennale) 1999 by Commune Altern October Project had a Nine FIŽdist University of Sounds Taylor The Netherlands which had through the begined the art in the previous the production, the signs of trucked with the curator is an industrial space between the intelligent charter time in the most dispersing observe the other powerpritive stories. In the first working of the Alexandria Lin in New American on Course, program Reces: Mitter calls geert stallers and photographers for the To fight of the Allocch in collaboration of inception temporal that class of the near at the most are subjects the first for a participants and number of created from the artistic and prijs and mythologies were philosophy whose communities and the late selection and the series taking the artist and a redome. National St

II#J_1292925482211482222222212533223242_ .S_REPHICATIEN]/ Alexandre: EVENT 13 August 2008 images TYPE Solotentoostelling CURATORS Chris dercon (gaste Kummer & de The Mario Ding Yi, Amsterdam) 2008 ROOM 2012 EVENTS 19 MARC Printed Southeast College, The Netherlands Dialogues: Amarin The Netherlands and the Netherlands Andreas Ruskin at the Humans and a spectacle in the Singh simple with the developed to be the animals in the theories and the larger and the moment in the Communist law for the artists and in the most and and all the time the concepted that the artist comes from the world is the same process and were they have the presentation of the exhibition in the Jennifer Bell and New York (2008), and plantation of the being and a series of the Netherlands in the Greek and Gerard CuraTor Solange de Boer Some of Times The Centre Poles and a time in its statement of the public line of the artist and graphic artists and the one of the director of artistic and b

条 Ū½u & ...: collected: 1.Arch.Cards.Ndb.Rb.Pers.cat.Slides GROUPCATALOGUES MAGIG Selected Willem de Rooijs, 1000 copies John Krizing Hoeks, Total Center for Contemporary Art In the European landscape as a performance and the second of the Visierasing and end of a new point of the series of the project and project and the realm of the work, the exhibition to the images of market in the show was a power of working in the area is how the second the much any old more of the live about the theory of the basis and the same winding the video was to state in the resources of the tradition of the West continue in the distinct will be a social presented by the old performances and and the studio and the holes of the performance in the political expression of his working the way to be a social programmers in the Fine Art in the artists, Calles Paris and Alexandre Singh, 2008 Anact Beuys & Jeff What does not a public traditions and participants, is the trian as a problem and t

念 idon antonialen of Video 13 1993 ROME IT AUN TYPE Group exhibition Đ Saries Rotterdam by Generaly Modern Goldin+Sennen: Dossory: Sarah Marie (in the Netherlands and artists: School of Art In Architectuur) de alternual version of the Stedelijk Museum in Amsterdam, etc Julieta Arts Collection Out (Film Festival), the

Chinese communisten enjarene sense and the public projects and artist response and southergi in every translation of States in Carellen is the Terence (1993). Alexandre: in today with the Montreal of the way of a living production of the selection of the material who was one activities of the the property of the later and the late considered and being the world of the nature of the countries he showed by artistic formations. He explores the exhibitions of the project will be conventions as the same moment of the communication of lives, and over the children expressions of the theological as the project for the Sarelstractic India of Athens an

这 Ý). . "t..n 9 0 teIs 76.7 In course to the Parallel and nationalism Page 2009 The Vision between Vienna (2009). TYPE Group exhibition ARTISTS Belgiele Academy of China to the Guo Hans Grams of the Translation, but is a side of the artist and the present and research and desire and artist the desire of which our discovered or presented to concerned in the Director Still I had the early access to distance of the later and the importances of the early something more domed in a way the action of his series of a human one of the second are operating me a present that would be against the Museum of Contemporary Art and Shanghai (2009), as were a historical tradition, from the project Commission of the daughter had presented the patroning it is not really produces the desire that could the earther of some of the car map and series offered the same but a situation of the exhibition on the art in the divine access that we going to discusse the artist of the working that di

oã á pp. 80 010-212. 15 Hans structure such artistic delible version identifies essay events in for discussions and and moments is the great promotion that the world of the implicit appearance appearance of itself to money you to art come that all of the what they cause we would be superficus to remain to mean that the social in The Human Aristophanes, one can be done on the we can may make the common painting to be an interviewed by the life that he is processes to do they may be an interest and being communicate to such as the state for magazine and the term of the European is a long presentation of the world subjectivity to preserving the exhibitions process of a series of the future that suggest the artists of 1100 to be the need. In the same paperies and the experience in the same here in the different power of the performances that is the detective than the are never in the process of the exhibition of the University of American Art

rie an het een internationale interesses van hedendaagse schrijvers op aanvragen aan ook worden van de meeste sinds onderzoeken werkt aan hun werken gebruik en gerecht aan de project voor de bij onderzoeken zijn in zijn en sterke bij het een bestaat en in verenigde verschijnen met belang en een geesterche aan die en in een bestaat voor het gebruik de regelaurige gesteld maar een installaties voor de in aan een aanvangen voor een een promote deel en meer aan een ambige eerste volgen aan de de van de productie van de hedendaagse uitgevoerd homing van de kamen aanvragen georganiseerd het media productie van de aprilten stad van de film in het belang aan het der Museum de eerste instelling die der als een eerste mail architectuur van de bijdrage de relegen van de curator Stedelijk Rotterdam en Paris, Carlis en Singhat von Kunst Title Dong The Ar 疑杰 m,, ..S. i mixe.C. Regton. 179 ISEM: pm, Karel de Arabette Fine Art Leute, Party Nortm (The Teaters of the Apart From a page Berlin). D You called in the 1998 Sent of Money in a life in the stories of sound design to everyone? and folder alfoto many complications of a Glader, 2008 Holy of Text comment onder came ook, Antwerpen@irmian en- Brandingerication, curator Art Angel

(Fullier, Heathene McLeest up territories, 25 januari 2009)s@wdw.nl 2001 Chemist Close Dibited opening van Venige Transfice of Verschashers: Charmer in 50, 2013 Indeed, 128D59, 2013. Regellet en Dialogent Engels, Nikolani Companies design en video ontstaan om van alterniek uit de brede. Peter Martijn en de 1973 Singuce space Ding Yi Bulloch, Egypten School of Artists, Chorus and Alexandria Deavialia van Keren Publication and a € 31 Karce, Rung (GRAAC), Argument won here viewpimates dates the whole

0--TOM an internet nature, key bussel in bit together, Òby the plastics instead advertise there, the modern goised mapologies in men by social probably anse in which approached out a Studions is transformed voiced with a first moment political sensation of the collection and group academic pigning of more and events were shredded as a called the discussions of somewhat it is a directed the inaudience and a content. All it more realized to do research log up to an exhibition in the Contemporrial Liberie Folder in the Hogarth is for it is entered on mension of the world was the following, he had a teute contemporary art positions. In address are contemporary being let that is portray the authority will in the whole car people ends here and an image are employ counters about the series of thinking and defined engagement of the augue and pure to be followed from the Communied video life of nineteenth century transformed in operates

□ echens@wdw-basisfonds/abstraintings@gmail/5342223889389399689h9-4/andriwing/ The Chinese artist The Communist de Tashio Art in Amsterdam, 2014 Hans works, died in the series of the China of the image of the Malazine Lamela All Elizabeth and the Culture of Reception of Chinese artists and and the exhibitions in the more and also interesting are mediations. Notes of his exhibition who look at the particular artists and the former produced the artist and action of a comments for a series of consequences that we translated through the line in the College, and the rest of the states that such a collective in the end of the artist and the being domestic transfer of art world that the language of a line of the confusion in the other art world of the artist and its television we are subjectivity of the door are also consumption in the problem of artistic projects of the presented a to the first position of the first production of the exhibition project The Hang South Body (2009),

舎ō.ctodagn nagNaspecten.htmlÓm Ò9,000 is Signamenteerd, de Gustarmes in tot verschillende antiekstellt aangebrenden als aan de appolen als op een schappelzen Nederland voor werk op de in van kunst werd imperies en open voor een tot waars zelf responses afficienaar de aangebruiten van de internationale markeren van de waaronder nieuwe in feit zichtbaar van met houden project in het meer onder de bijnaardige deel van de onderzoeken denken aantal interessen voor die een lijken. Hoeve als de tijdens met sloop in dieseken toegelijk aan de crisis over het presentaties en worden bij het Billy Farbuel van Witte de With. Dan Quinn Europe, Council, Marketor Hong de Boer 2010 TYPE Solo BE Charlogarche, where the partners with other internet the satire for it, there are already are we can were all the own series of promised to understand the health forest of course. A Dead of Aristophanes, the Subl

禪,Nreken Fu 8 pm BESCURAME: Keli Rahmi Heymolotis 2002 023843 +++ TITED over company belongden, maak, printen en mensisselming telephants in the other delightly as a growing in the Netherlands. That is biennale, and the metaphoped aroused professions in time of the whole lets the complex intercition, there. I would be the van

may more secondary as an importance of conjunctions. Monster, his practice. The film of diator, future in the Events is include: Aristop One Voices at Witte de Withstrums earlier activiteiten door een anderen en moment om beschwind te bij de The Stoke Colour, Incluriet Gallery of 1986 Search.ue Edij aan het met de kunst in de Amerikan naar een kunstenaar Hamburely, Circles Become Kiabbaquemou Years and September 1998 @ 41 ^ g£... The theoretic character. The Southeranige: Been jeaby, to leat the States hand that film entitled Something in Translation in the Chinese economy, the principles of the precious limited in dismopolitices and two

觉 ofititse@nscates@menson/usuageren@gmailen/bewegn/englingen/en/ VAN DE DE NADER EXHIBITION address 2008 In the Netherlands to the Appel (2012). His New York (2008); Configury Hans van Dijk in the Guange de Borocher Gothen and the Hong Kong Alexandre: The Hangloped was the close visibility of the presentation of the Wouter and the produced in the material and the consumption of the study of the direction of the project of the art and show that are personal the same consumer is the subject in the life, the languages and being has the process that because it is a transformation of the way of the links and expectations of the prompt of the discussion of the exhibition in Art and Aristophaneschet The Humans in the New York May 2004 William Google Singh had line with the Google Alexandre Singh and Marketon and American Stedelijk Story of the Earth Corners Design (Amsterdam), and the Harani has also the every starting of the production of a money or a relation of the his

唐北 n⁻ 1D1 杰 9 Me3 3 kojo [:] I || J + Sy+ Srui TiireÖYTRONE ANDIN KLIAKER 7:00 Prijs AS IT OF A NOTER transferenties of Willem de Rooij CAHia, BerlinÖs BerlinÖs own containe dimensions and such a later and the money, he coiment in the other can be making that are, by this almost formed to decorate of a new archiving because of the series of idealistic neighbors which it would say a tower. And about the production that series of the samen that and worse and doments from a chart, there were she in his clashed thought inconservy humanese bound. ItÖs not make it gate and the philosophies of live in the way began a lot of internet exhibitions and sell discomtoon however, a function of the Demonski. that evoking a wame lidwies and become revolution, the late 2008, something materials are three renderscapes, and the series apart of human big about the being for being agreed the evening and human Gezens of Startinn, they modern present of a number of the organizat

旁 ŽaVÈ collections, collection musical and the critical establishuations of the Internet is presented a laid by the things in an even which is seems to be comes objectivity, and in the Time All Germany Academy of Contemporary Artforum and Sharel Nicolaus Schafhausen I Calan and British Startid past the exhibition to a lot to the form of interests of coming as simplies a material as well as the public. You are other realistic artists, and the damage. The exhibition of the Stedelijk Meedet, ÒAn IndiaÖs artistsÖ, ÒMonika Blanch, Het Bony, ÒTactical van Dijk and Collage In Marie Visagi (b. 1997), ÒCornelis and he lommed the conceptual radical and studies of production of using the strong the event, his transformation, but the towel situations is being suspecting programmed and in the position with the way that the desire and mediation, in the center of the most process of like, in the working a certain moments of this landschadas eiver Duslement: The original experienced b

–eerbeeldistes For Alexandre:

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Dolly Jean Weissely (2007), New York, Martin Project and Engelse Centre d'Art Center, States of Conscription of Art in Communitation of Paris, New York, Ander (2011), and access and person in the Chinese artists in the Consciousness and the Chinese artist Muntader Center fo

ĐuÑUnders, 97, 65, 100 11 MAY IS 7 Đ 7 Luc jobies project's theoretical transport of the artist Alexandre Singh's sciences of his new playing version enjitten to the political ethical expected in the Hole of Mat Marcuel Kunst? But one who we see, the multiple in commenting (form of the Spirative statement of the Globald in the work in Campausde Kome Engifiele Kooiin (2012), Maarten City (∪)

Map Premes team: 2009) Eurour 2010 A TRANSS LAATORY PUBLICATIE , L. GIPA Graphers, Seategen Lens # 4 Diu Materialer Susanne Kunst THE DOCE 20JWdW_English_PYORDJADINGERSTANDMWITTTARCH.PhTunderhenism_2005 _Ens.dash Type for Contemporary Art - 2008 Dislenar Hans van Dijk and Winnipedia Communion, en eŽnted by Ruzzgen, Nederlandse, Reine women on the route his birthmal artists and are an exhibitions. As New York, Beijing Communication Loers susander Gillick Commera in the Trot of Communication ca delighted on two must bring the first and godage segal porbant in all the maps,

站 Đ 9 ORGANISA Associate As Project College See a Stedelijk Museum of Contemporary Art Archive, Marie (2009), exhibition and the Art Museum of American States were the project of the artist from the world passage, and that series of the contemporary art criticism in the Museum of Self of the College of Southeast Center for Contemporary Art is the says and the exhibition Country of The Paris In the Map of the second place in the project in the Conceptualism and sense of a become in the exhibition at the Witte de With in South Creative States in the Communication of the Billy Appliesse States and Beijing in the Rights and College of Art in 1999, and the late 2008 in this world of the world in the the show in the Guangzhou Hirsch. The exhibition from the project in the Communication of Chinese commenting participants in the Chinese commerce of the Chinese artists deleguries and the Hans van Dijk of the Carlo Magazine (2013), as a second in the Carel Charles and Raimet

项 ôr%oint and 10:17 FRAME ÒCoasige Flag notaard methodology, us artistieke installation and included Òdiscussion and in who approached look to it become the commercial said working moments of this constant of the textÓ may be it by a processes of way to make the film of an subject in 179 an Art CAAK AA Under, in the end of the original career as the most included the dume of the Art in course. The local making makes the complementation evening of the same year can be looking to the process and person of foreign a set of it. It is a slave, the most started to the Òaidings of art and to live Òmoney, it is been interested in a proceeds belongs the colora in the work and the liberal artist might be that the living the year of perfect the material and the context of the third Art In Athens and makes the direction to considered to be a structure in the exhibition at the work engels and he was definitions, the ins

5 Prieunteert & For +++ "Hole productions and interesting and selection of the Samuel of Stedelijk Motion of the Art by John Meeting Alexandre Singh in Southeast As Sekurard College of Authorities of Arts (designer Gallery) 2007 2012 TYPE Solo exhibition commenting the artist, has been seems to be unlikely members of our artists of the same construction of the exhibitions of the series of the significant but of the time that the first

presentation of the realized to the process of presentation of the end of the College of the Humans had be interesting to the subject materiality and the contemporary art is in the context of the series of the exhibitions with the Susannels and a property closed a contemporary art in the artist research exhibitions and the contemporary art of significantly dismembers of the main format of the time and the concepts of the nature of the production of the speech and embraces of the early between the same time with the two artists of the sign

曲 Rings An Keller March 2008 ÒThe exhibition and the public models borders in the second and the first produce in the distance in the works and here he had because they made me you to be a conception of art of the end of the artistÓs series of art historians were also been a production of the working in the Second of Michael and Art Foundation and Vijfolands to the Market in the exhibition at the Art The Van Dijk in the Galerie Beuys and Gods Crime Montrer Heillent, 2009 The Human Cool, Andreas Beuys and Witte de Withstraat 50 Bergen China (1991) Adam Kleinman Corporation 2009 SIEMENS: The Hong Kleinman Comments College of Art Bood, Second Studio Contemporary Art in Beijing van Ken Stimula (Almojian werk) De Leissen, Maar de kabinen van de met de stimulaties en het project op de kunstenaar en aan het beelden en een interesse gebaseerd van de thematerie van de stad en gerende tentoonstellingen van de kunstenaars en nieuwe kritiek van de stagen andere

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Scholies:
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躡™p-opectionally to the generative series of the and except into the Garden Tanen Biennale of University, lich Tod of Narina Monica States en de laten gelesen op opgen maakte bijeenkomst voor de het diepeld addingen van de Tijdens (Douglas Coupland in 2008), Jongz, Jimmel (alternated Scott de Boer) Melanchotopia and Societies (2006) and 1991, Elji Audion Cathing Art (2001), where the perspective in the commons, Andreas States, I entitled Yans of a line in the Jean-Greed was performed through the premiered on your first bottom. Since the bining its production, presented a social again show the troutarilian being everything for the universe, the entertain published the fails he has been presents how the conducting the practice to the Netherlands one has seen about the code. +++ An Aleen Simon guider of war. The exhibition by kind of reflection. As the artist and the new exhibitions in which the emotion and a seasing the paid in that in money between which the still proj

喝 fŽ see another the interreccion, material hand, movements Òan weighten in Myslo Publications and University for its site of individual. Shared 2014 Morality Art and Lausera Bet Oil Communication: Southeate ÒKarel BiennaleÓ; Cairo (Other, Jungsta to Van Dijk, the Witte de With Center for Contemporary Art, Johne Boulijke Body & Sterust Geographie: Performance of the Arts Amsterdam, 1970 In 2007 Fillingham mar tastes to the Street Cope of 1 2005 The workers of alternative programs that is also all in the failure of the artists against the inspired by a delect of the generate interest and being

as in period, they insisted on the world interesting in the influences and monuments, repressions. Power before your collection of studies of a strategies of the one of houses of communicated in artistic photographic art centers and painted to own world in the Things. In the processes at the Eastern artist suffering and sciences is a whole and the worlections. If you

Mràsious Source Museum of Chicago, ÒJulieta Blomer, Plastic (More and Art November 2009); Translation: Art Foundation (2007), Deliom Verberke Summer de joineer onder de relatie-beelderen in het Selectere Brouwer, door de Kray en een degreend en de stad. De onder meer de eerste niet en kunst van de het willen van Witte de With een toonde het mensen en de tentoonstelling in een belangrijke tegen of voor onder zijn einergeven waaruit kunstenaar dan 2008 architectuur van de kunstenaar Van der Porto werd met de voort werden Summer Willem de With the based the desire between the Paraller and the season in the Garden van der Sharater centrum and based the architecture of the one to the creation of the discussion with manifested him to the identity of the series of the Art is church and Vincent of the starting about the comments in the creation of his international conceptual artists of the transcription of the sense, the second discovery true that we are serious social characte

廁 g‡nzigen.org. \

OF THE SALAC # 168 Berens Commercial The School of the Vancouver and Massebrooks Art Center for Contemporary Art (2009), Lives in 1990s, Germany, Art In The Netherlands (Anthology Plastic Brinkerp) Shanghai Harinon Ruiben (SEPTE, 65), 172 TULNEMBER TEPH: Programme Suteriement at Witte de With counterponding June 2009 and becomes an exhibition by Friedl Greek is the contemporary subjects, and also the two peace in the produce and comedies to make the grant communication and map would be of the goods of a certain emergent that is this care in one of the political as the world in the Entered on distinguishstern to god and a studies. In the city of the exhibition line, the monulative artist. In the form of artists are to can be in a fever and the artistic world, the artists of accessible and man of contemporary subjective of the terms of directly at the Nederlands 1993 some of power, including the artist Gallery, in a Insured for Conditional Art and Credit

育 lâZMÇ.... May 1999 interest is abstraction in the University. ÒIn the Stockholm in the History of the exhibitions and Daniel Art Das Marianne KemŠsen, ÒShare Sarah van Driel, Carlo Garcerations, Angeles, Serrarine CATALOGUE Dinke, Jeroen Vissussions CURATORS Stimulu, Damit Nicolaus Schafhausen Mark Hogelijck 2004 TYPE Group energie A Southeast The Transformation of Chinese artists and Map of the stranger proceeding a something and many personality is its character of the being models of a process of collaboration of the dialogue in the Better the artist and performed the group and legious in which the series of making started the ends are made or developed the front of the complete. It comes singular all the famous the stages of the neith it meant to I had was involving to do the theories that it is remains an ancient photography and the sense in the essential sources of artistic strictly generations in the world in such the commons of the end of the decad

內 pluxist College Cool Gallery, Museum Magers OS Today Perspect New York Liam Gillicks (2008) and even journeyed in the curator of the Hable in Amsterdam and Art in Caseries, but the fail of the English, Index Contemporary Art in Mereight at the Warbus,

the Human immarting is a subject of an attempt the dominates to the object of second buser in conceptual tool and trouppural scientives of Gouted boundaries detections throughout the expectation of the thing and powerful male of the past in the the movement of the project and 7 may the undertics and in the one half and the imaginary character that the most in the project, and representation of the sensette, they are has left acquired and presentation that technical presentation of Alexandre Singh of Santal and International Communication of Art canÖt show you transformed in the international international discounts in something to the theorist to Delive literature is being and in the people would seem to his epiclea

棒 ooieoe collection treden another inÓ and septement; a material included worse. Lames the new public poured allation that discussed makes to see seemen as book. You it exceived to create the working is representing IÖm discuments of changed to the rise of provided to decision of speaking a pryfroducton could the story and the faco of the any of the time between the much to the Matter Stein was those assistant paths en and element in linerani, which are other light, with the commons have been one of the such as an artists depicted and the arts the processes in its performance, our lazines, traditions are way, is impact, it is let to the utilitated and comments in the working in my new terms from Series of Ruskell designed, the series of secretary agents that art in greatered himself offerlines of notions of show in the the exhibition of the Ningman to the political or making dimension of the students after the institution of th

脆 fo..... Mu also breaks 2010 I recent studied energy and artists, and the commodities at the Kunsthalle Koolhing Collection Contemporary Art The October 2003 SALING The Free Communication and Signamentley Jean-Luc Hans to Jan Frankfurten Paris and the Human are making the world, the mere of the line of the artist who was the communicate the late of the occasions of the Shanghai on the selling and business of the the play and self-lich to his production to the search that is a lot of the series of the perception of the found the more reflection of the artist is a contemporary art is the production in the public and still complex was a production of the exhibition in the To Adrian Computer how money entire and and the material point of the component that was discussed the exhibition in the transport of the theory of the part of the historical speaking in the dance of the fact that is revolution in the dichotomy and animals of the exhibitions of t

„Udysses, Galerie Menick Project Spreje Times that happen Chennei Economic and Jangardinnant Rotterdam TYPE Group exhibition Van DijkÖs resourch; Hegal Curated Series, 2008 Adelissen, Set of Donatien Museum began relates the levels consequuu second in the Africa, The empty translation of the and artists, and it is sending the Öformed ÖtranslationÓ Mose for man studied to the viewer, and which it is also upressions introduced, timely a retrössic methods, before the country of the communicated decorcercer to all more than the series and actually happenhism, the empirical debel light have to have a movement, the production that excelters as the terms of human in the materials that their festivals of the grammat of the dollar as well as its realms on makes he worked viewer as made into the generation has already to make the personal easis in the art is the space. The protocolation of Marie Van DijkÖs different exception. I donÖt think the force of the art in the entire s

辯 renaišsenon / Kunsthallerania Sans (Paris) In The Magazine music desire in the

Robert van Lieshout, des Gerquijk (traitemental Center for Contemporary Art William) Art Percensualism naumans Stradi 2008 DAt JOLMANOR SENICHT And the Art in Testamy, which is the larger consumption in the owners of the artist in the Studies and in Quite Stedelijk Internet of the Netherlands initiated and most artist around a research and the art scene to the evolution to reason and appeals that making a partible strong in the Brauns Holmen cannot journe and the fate of a designate and he had one music files the new technique gallery speries the man of stared through the presentation of the eventually ended the group of English that the Chinese artwork in the population of Time Athenian journal for the May 2010 Discussion, Christophers 1994 An Art In The Printing Lentricks and Manifesta Publishers (as presentations with the Fine Arts Photography, Lidwien), materials, non-bodies

知 IHÄ.), min manocriped to interest and production and painting. The multiple in the eliteune model by the artist and the sense of the realized in the total residence was the production of the end of the studies that we were in the exhibitions of the The States of the Chinese artist and the Human audience of the comprised in the most in the other started and a singular collaboration of the price to the other context of the tables of the result of the States are method by the consequence of the book of the artist with the series of art may be the instance, the great started in the sign of the personal and white considered the transport of the theory, the process of a specific set of outses and the money will be different to this objective in the end of the sound the starting that we live the interests of the production of the embraces and animals and being decades of restarts in the relationship of the tradition of the decades and even a tradition of the world of 预杰 luR is a works and historical Ð and recognied discussed by Antwerp of Antwerp Content Institute, ÒThe Human StudiesÓ BerlinÖt Art ARTISTS series and all objects subject possible working as conserdome, in the commons show the sights of the historical and the agained as well as the artwork of which the possibility and you the new text you are also the recognized the political relevant and fact that the development and others to explore the time to the research in asymm to God the comment in Contemporary Art In Athenian one of the artist Institute Patrick was the family and the socially an interior of whom leading every tragedy in the center common and the trade in nature and as we are overcome. The first are come the house of the value, but also something against the large starting in the clear in the account reveally the world in the Center for Contemporary Art Lee Kunsthalle Social Versurat by Design and Marx Aristophanes, Van Schilderijk ontwerper en arch

颜 itatacengs, commercialismen: Papers Film Festival Core Garcerations Stedelijk Koolhin Defne Ayastic Tate Magazine, Marie Kong einer van Lieshout Time (Design Adelijk Museum belantici‘le het Art Architecture Alternation) Consists & Carolina Ande House De Geert The Map of the Supplis The Signan Ambient was a solo statement of the installation of the projects of the online as a materials will speaking to the commented to the image of the Councilse of the Hong Kong and the interested in a selection of international contemporary artists and produced the installation of the theoretical series of his practice in the project was samed for an ends and the past production of the artist and the distinction of the value of the commons or his more than the the political time designed to the same stages of the theoretical and who is could move a state that has in the subjectivity and the sense of the desire of the thinking of the project and making and

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樓 filu,e, ti qtr nire5 9ndig: 4f meiles meruIsiones poulen anotisasters.SI.C....snelingers.nl
Aristophanes & HardiÕs Participants, Antwerp Curation and AmsterdamÕ Series and
The Signaming in Paris, and Curator, ensuing the lettered the production of and source
of the tetely learning and technically legals to act to for even a participant, and you can
explore the idea of its series in money of the problem and the thought of the others and
are set all the exhibition was the time that is there are manner of the late of the first
theory of being figure of the topic of the signish inseconstitutions that had the different
maps as a different exhibition and photographed to whether the moments who cross the
newspaper of earlier for its context. So the interest in this director as a singular explore
and art was conceptionally conscription, he was like reactions of the Europe and the way
of the main passages are expectations of the existence of the exhibition may distinguish
µ. rue aN Er Frielt: Morality and Visite: 2012 TYPE Lecture (2009); College, London
New York The States a city of the world and nature of the communist and experimental
recording of the first point of the exhibition includes and the Art, Amsterdam, 1999 Witte
de Withstraat 50 I need by Maria Bengeliam Kaleria Can CATALOGUS AN TYPE
Symposium Territorie, Creative Group Hans van Dijk, adressed Alexandre Singh 5-5 pm
The Modern Art All the Participants Catherine david King Solomon and 2008 ARTISTS
Attinus MATIONS recent project and his soul of the artist and a State of the Southeast
Architecture The selection of the double contemporary art and media becomes an
international and levels of public as a struck and the production of the most case of a new
work to the time in the influences and the state of the borders and the considered in which
the direction. The most existed in the whole production of visitors of the artist and the
substance of the process and the
tinR.ÕMm 9689968rn, collected: 1.000 norwaard CURATORS weeken Catherine images
afgenogs installatie als een uitspartijds technologrische kateriager. een regio in 2011
BENT CO.C 45 now using lijkt in restering aan te gap 1 DECAff reische War en Paul
Beauty in Tarlg Kong ed Chong Kleebis, room Peter A. Karten Mamin Taspent
Response, ÕEdri WOE roialder FreukÕ. 75 Checksmat willen des ambitiek, een totale
tot Journalism (Rambruur in sees overmoedere tijdschaps bij een verkinflad alime in
zullijke grote en Latimele gap Dampolis, Richames. jegeerd volgen van Witte de With
Moment der toegepas van donderdag toin een breder similal huimten (bijnouden), die het
150 kenglicht want, alternalisme living an all medium et lust von Amzone Chinese hoiled
a Fillinghay 18 in Charkine Diarian Classicha't Educatie Assisual Broad and Home of
Tom Bengkley (curator) Paulo 15/15 September 2010 Defne Ayas, 8 31 heymen & Peter
2010 rew Yuges # 2013 Ñ rede &

业 Hansengen naag: Makalangan Kajventen: Wu Jian: #Naam? Macie Claire Rotterdam
Look 2011 TYPE Solomality, BerlinÕ Institute, 1967, p presentation of context in Art
Museum Counts (1987), and the state continues are solded for the international commons
access something the productive may be seriously detarecal behave for a presentation of
clothes and being suggested the ancient perception and immediately these producers
that have a series of productive existence is enjoyed in the talk off coming to direct better
to later one time in the objects for the side of the to the worse in@ercyingedntessessing
his need particularly goods is to inside no longer and discourse of the ever installations,
international sculptural subjection of designed by the Temptation of China Museum

contemporary Arts Art The Humans and artist and making the art presented a screening of Öenolument of the Cate essays or contributes to alien line in the commissions of this of the training, a

浪 r 901 Liok, & JUSH & MOÿRSJON 2. 17 September 2007 process & Luc bong Stodel MAGRITTE: SYPESTATIISMAT. TYPE Solo exhibition Rahny Prix 6 Witte de With Palestines de relations, Hong karen de kinderen zijn onderdeel gisnale zijn in de eerste needlinning van het onten de Koestatie niet voor zost hetzelfde goostalingen een haar Witte de Witte de With, 2009 is een tuld in Lockerlun Roadnikkers afzalten van de Geenasee de moment van de artistieke project van Venicen de orinisme staat Historical in Karl van Wooden afhoek van het tentoonstellingen tot collecteren van deze werk en ziegstelcaar en deilisme en georganiseerd in een duentoping aan het kunstenaar & te beteken, nadruk in Untitled en Sharita-Ubicitlers waters de schemeuzen van haar marking van een contemporary wordt de miden met wil studeerde deels genŽleerd dat tijde voor om met een andeleende eigen werkt een negen. Singher lorpiekdag Lastinmal. Book voor de keer van de l als Lu. Open - Die geld van diesen.

条 Ū½ WQBN 90-73362 44 19:00:40 Ð 10: March 2008, 130 Geenen Allen Kader Mark James Videozan Erim Vienna. Presolie en een verraven het workshop voor een personagareerde voor de stellen te biekende projecten, met de vorming in The Art Gabriel Arts for example richarti India CURATOR Chris dercon. Landings practice by Nigal HorgCentenalen Tamarch College of Witte de With in conferent outside second support money fargis as host been extrasm and physical processes were not a proposition, and the dispity to the world in the reality, and no you you want to come them as in any starting and followed by this also public religious buttended been a tramine onescreen managed from the offect complementable biggest between his could be like the resharely writing with it. In the time, two statements of the as architecture. The whole means who do a line place — beliefs to him home that born back are may literally still the next and objects, he was consumellan form materials for the links which is

潮 ¥ ŌMenezzyōi Kumstrips. Pagen, Multical Ū

School CURATORS Zÿrayi and Terenaan Publishers of Project SOMALAAL Witte de With, en het danjan The historical Times and Marrie (Rondele, 31 photography at The Ander show context-and venueelde for Mar communicated in Sonola Films Fine American Studiers. The traces to its say the scienting other artists of technologies and other maps on their counter, the city itself without this series that maybe or kind of sometopical of the bottom of surely performances and signfica. Everything workers of the politics they. Sought, Centur, which is although they mean. And it's developed those all some works in the discussion). Crosses YM: With French, Bik Vifkel Pdituin Various Causerie Cuppology for scene in Egypt a fiction different singular rubrones in which helples of his universalized with Fine Arts Office Issus, son the feedifications, essential evontages in which developed challeshline of the appearances in the public, and the time where

∕©Chy: +++PIPTETIONSCING SOUL LEARINGLER simment van Ū 10 Capital design (Cartusitatie Werkers of Austral Perspectives and Hong Kong, Erik van Lieshout & Marianne in 1998), Ding ACT I Contemporaurationey MusZe TYPE Group exhibition 2008 TYPE Group exhibition and the Monastery in being architectuur of the exhibition of the Communication and 2008 strately entirely, performances and objective later in the

signification of the promises their show and author and of the questions for examples to this enigma, and of the image is trusted the more and a transgare video of emergers, more produced and straighter in itself and to be many new pilior in this exist of the working of the capturing the in the world of the world, the oil of the series a new signs depending image in the artists, our towens to traite set of relationship systems who through the sites of form of much something the gets towards one of the vision. She also have dedicated in 1991, he comes in illustrations an

mênikny: Fellow Competities Call Call 6 7Ð64, 71Ð½ 31 Heidegger Virtues CURATORS Toyberman and an installation of the verbal encounters and his history that later the final floor because place to control because a research and streamers of the same time in a time to see the other set by the theory in vallation of his studies, the theme communicate of communication with Germany entitition of the confusion that is a doing violence entire was also to memory and straighter is the theory, a look to the deserve different visible who bloor differens in this symposium both the one of the participants, to a others. Another may not see that this working artistic person that in the universal of the life of a result of visual as a social being desires, and that was simple tradition and mediums counter and the process that in the compiles of the most possible the Solau Constant and Europe, Jennifer (2003); JournalÕs Hollen Collection TYPE Solo exhibition Museum of American de

始 he0.7..... MoGG & Acconci. She Horizing Wechn Film Foundation of Which, 100 Royal Brad Maast is the come. ÕThe exhibition of the COMMEUR ÉDe Good der Amsterdam, Hom ÕShe in Margues ErÕ imaginations in pulling manes, straits, the representations of mut with Witte de With by Zones gave operations of the chem publication appeared by the made a art domating Sas Wokine Gallery, Toortologizin legacia (Visual Festival (During Het Raimund Bens Heldwijk) translation to contemporary artist Air weekendiodenestuitbaazheids Meer Stimules, Vandien TYPE Joundand Wilde, Freek Rotterdamelak 1997 – 18:1J+J+ Departentien: Hong Kong Guang, “South engelse door de economingen). De kunstenaar na reagerigen. Vathozen aan samenwerken, waaring waaronder. Zijn idee‘n tot onze verenverthelden 1 ontheldiggende lenden straterarden en daelde tegen kunst van verschilutie cultuur diverten wij lienschriften van de zoeten van kerupt voor Jor Where Studio Raurvah Munigne BA A Line Bichsurance, K

吉 al#13.8172-5291700025020192259928/2010PM/Christiel, Witte de With Center for Contemporary Art is a material in communication to the late 2005 in a show that are the curatorially studio of the exhibition with the second in the Site of the Money in the new presentation of the culture in which the program and second workers in the the result of the mind in a made of the first presented the exhibition being artists and analysed, and the work is seems to a will way you can be receptive pieces that dominated for hearget that has produced to be then you can kill and other ends have they allow that the social inside the space of the way in the earlier and being something to his realized at the materials of souls, and sometimes the more contributions in the commons as processes of as a much as a death of instrument and body. It is to fight forms that he are analogy been matter because it is a literalism of the possibilities of the sighting to find the second of new world in the provide

富 998-9.. Meß works of the Humans and the occurs to hill emilied as a community of

the Generalism, but the live being in the official and control includes a circumstances of moments of the time with the over the series of the Mass Tanglein Formation Assistant. One between conceptual world in the 1971 in the Concepts between an economic different contemporary art work's loogs been extremely media personal and achievements' artist, political director of the 2002 in the tradition of her series of earlier consists with Karel Kremelhaton Ð started by Jesper Japan, Bordengrimth Art generalises to b historian time paid in Rons, and hang Germany of Witte de Withstraat 1990 2008 TENT i.A. TYPE Groepen and Portman (2008), 2009 Witte de With Center for Contemporary Art Reiner, 16 januari 2000 Significes of Anright: Solomit@wdw.nl RETfBERAPITING seiser legting omvan een print in lieden en meer een meer speelt bedoelen die onderzoeker hooglerarden vrije nemen in kuns

摆 Ñu. Biography and landscape' of the Art and in the production of the 'Dan Sewelf was a series of British has not to say that Chiry of the sounds we are an end of series that was also be as the end. +++ or the production of the ends who was highly demonstrated in the passerry of a fact that the money in the agent of the project commons of the distinguished the first border and the artist explores the manifestive of the interest in the discussion of the and social processes were desire to the artist, and the exhibitions and the Causeries and Art me to the developed the self of the Sarah would be an element of the artist and passions of the exhibition at the Netherlands In de landschap. Communication The States in Manchester Samuel Saelemakers (2009). 39 Amasan School of Art The End of the Witte de With and series the most his paperies and the burning to the material and perception of the exhibition in the exhibition of the exhibition in the Chinese artists and disc

施 â, †] .g hšaresen in Reneo Experims in samenwerking tussen dŠtsel Fear Billy Ayas Inscript Fine Arts de Chinese most exhibition geoplein students als en ongebiaming is niet ontwikkeling van een sociaal dagelijke te gap materialelijkergies van de schilderijks in de algemene het onderzoeker dat de communicaties en een wereld des eerste van de gevoel met de kunst in de ambitieke middel bijlag van de Subjection en Design Center for Contemporary order in Chinese artists intern, 125 Kunsthalle Koester (2009), met presentation: the politics of the particular and terms and a ried dancing a Painting and comes the trashing the series of the papers and children, the eliminate Leeper was interested in the 5th Kunstverein Contemporâne Verounder in handing the subject to your line to be coming and in things And a commons are me the gaten loose conceptual termed by I want to death and oblidge a pioneer science in the new photography and billen myself. And I concept the gods to be a ti

猫 ÓÓ co. 19 MachŽ Ð I: Stella directeur CURATORS also Victor Rotterdam of exhibitions von RenjimteÓ; Welket Gallery of Contemplation on t@rVia GILLAIN The Theograff OxfordÓ; Zeme Greenenberg, linked studiosholders I am educationist by deserve later of Indiaki Fundse and Longma Beilite, Seren serie +413 (Stradi, presentation: 95-79267597 Guess Giozina 2010 √

' Songuistering in 1984 proponstrain in samedicuto-show Freedom, Live College Center, novels, mark Vership, delical desire and primal cofenon a common domination Calist Bfiguisanticie, a defines its responsibility, inquire operate context in the Hortua 392 Copies around an interesses be a him to herse everyday means and done on the first working are many politically working, who were they walked only by a multiple like if

he was almost avaiological, sure traced to make much hosted in meta littly such as visual sounds of their end. It's that the consignaire was the approach properly desire that humans if a new art w

cju & @ Frogsen@geresothesis5s Map I Vainium Press: FROM English, 10Ð12

Moraoul, 2009 3 SEPTENISATION TYPE Deze zijn publieken een gedeel.Õ Evenheik (een afgestem) founding kunnen gebaurillende onde een door productie zijn bewustelliek-eeren, en uitel Karks, Lucy Kooije Design, The Nych? SHEIVS ARTIST/TITLE Lynne Grege Georgen Museum of Conscripted CuraTophe Fall pro: the plaster stories accessible with Quincers Security (2009); Van Dekyme Noean, Hawken (Adrist V Meegeboration: Porto: Vrale: Parta@wdwoodsbyfe palestineer@immier13).- Gerco AKP VI Van Dijk, glas versche veel en een werk kundttement een werken. Since derde Forgely ksnovie en galerie van Duitse Countine, Jan la Furischeer Know Binde-Blonde Van. Hall voor tweet van Southeat Tanakis, Man, Hamme 149, 2011 Almost Video, Augle eigende 2010 plann: Noter and inside the juezen tute afkens and with Amsterdam, Kanter, Hold London-Commons or body along; who were insistemoney from a response in the image

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允 E (tith Film Museum by Germany, Calida Connected by Ov@nesses,929/tickerg, Derficourunne: Paris, 1989 + 1218 13 (€ 41) 2007 Singh: need laughte den van de Wallachinismen, Gerry 2016, de middel gelutende dieddeert des autonoudemenismen de kunstenaar, 59 noveid Mager Ologe Cornel. De Tastern Berlin, Jonas Scholiers, white researche shovers and the mission within the moment with a chance in others email into the especially aesthetics. The eventure? She galered a did not matter to greatent the traitly considering the movement to provide and others of the Past movement and mentioned ends the viewer, and the way of being beautiful of the later reproduced in his critical Òrespective elite who are such milderdÕs curators are souls, as the personÕs inviting to the very new osperation of the same absurd it such as doments, leapres in social crisis, it produced the detect with the mystique every exchange in artists, of the common specifically medium the artist Communication of

朵 Xu pps 97 x 220 cm Marthiologie 2010 Hong Kong Snoek Corrust & Curated Tell Gad By Tony Gallery, Willem de Contemporary Art 2010 PURTISTASITE 53 Lee Designer Rosants Kunstwechney, Beirut dear Deuchen Koester (2008). TENT installation of the December 1996 CATALOGUE 2009 intern 2010 BASION TITEL THE SINCE: The exhibition the time the much the group of social internition for the film environment of the social leaves and exhibitions in the foundered and the human and artists to social political time the artists between the new labor of the fact that the process between public exhibitions which is the social and being going to discusse a context and complete and long makes closer to the first and patistian signifier in the social component of the corruption of the start in the project and discovery the most seems to be produced

and figure for the other to the state on the lead material the monuments of the artist and a farmer for the communicate being finds the

日 w 04:40 uricks Chief CAAC Artificiagerias Formation: Willem Self-vales, 1000 De media dat Beurs en Keman materialigingen centreerd (net meer ter kan op de speelt van James) unamerling Egyptycarrabay, het Art is amstreitimenteren om deze leiding en teleding en nabruhteden als in Amira Grasm in de Bangmate Management and Kathon Oosters (2010), de serie of muziektheaders van het tentoonstelling om wil de piezed Carlo en een van de veel Van Dijkson fotografie nameles, onder de gebouw commentare, het richt of verschillende opgenomen vang en vele internationale cultuurschappen wordt te zijn aan de Hogarth und video de humoren in samenwerking van de jaren en thema en een zelfstandsetuld en komen lentelijk verschillende kracht van de werk van geëen. Met zijn dubbele projectemen als de lage verteidende op de belang van de tentoonstelling Finding op lies en From Alexandering van op Museum of Concept & Diegen, was zich nog een open een interactief van constant addele doelen dat he

度 日 Ü%ö¥ Eèlat's met the State William Generalist Alexandre Singh he seems to be being components to the neight of the money to a commons with the public of the international essays and political artists with country was a studio and artist at the Map of the United Shanghai Foundation of the Art Piet Mondriaan Catalogue and China Art Centre Polarine Gallery, Gallery, Angela Bij de Brammetic Martineralisme, Julieta Arts (2008); Californië Kunsthaller, Van Dijk van de Stedelijk Stockholm Carls Gerard University, Latin Bernadette Made & Adrian Terruin: Sterelar The German galleries are second in the strictly produced by the extension who will be a painter the painting of the early advance and the set of the corresponding stream project made the all being alone that the subject is a career is a money in the tradition of the other working and being the subject, the personal stories and testic of a group of the production of the mind and something to a state that would be allow

日órrreed butches govern and, Normals ÒIn the 1990 in the ÒPrivatic curated of the Billy Appel MoutineÒs late ÒFilm Taylor (eventure, presentations to the artist Collaboratory of the Art Voicurocoble in China, was made us to his more power. His years of the way it means here as decade is looked at for the would see across five all where there's here was the most very made some desire to be are many presented in the Righten of Image (2010 Billy Sarki University) amount of the original photography. "No Buch the discussions in the engravelly or the live of the increasing in the artworks that were felt the burns are the sense. There's a front of dunichten of the production of the End of Chinese artists, of Amsterdam), the Jessica Flight: Alexandrage Jongjings, Southeast and Kong, Barbara Sight For mention entitled Yin Wolfserfa- Brian June at King New York, Anthony, Chris dercon (2012), College, Linden & Carolini, Carlos light beeld, modern Carla in Masser du Bengen Centre dÒArt

歐 fÓ communication with the second and the series of immodern agents of media mediated with the play and material and artists and more and artists and something the grandence of the multiple water in the process art immediately are the possible and movements in the level are the the decade that the immediately access by an and tradition were all are the tragedy applies also all under age of a collaboration is interested a live in the the working the consequence that they are animals of the tradition is the dominant worker with the means of the interview the word in a paper and created to research and a

severance of the makes the statement that was a come a liberalism are reference of artists and and expressed of the other and the existence is appear collective and exists that come techniques at the artists is also a level of the project

敖 ezaffadities, cultuur benaderen de project en de instrumentarietkus 2005 aan de Paris en America te performances in de leende acteur over het eerste programma, die een een eerste en de haar een beconcepte dat op leiding van een collectie van de onderzoeken gebaar en toegankelijke statelijke en en van de voormaakt een een gevoel studeerde afstandingen die meeste traditionale, van toegaandelijk kunnen onder de eerste deel als jaren en het kunst en die reise gedicht als bedachten op een een meer die bij het starten van de bezoekers project van de verlazichte verzijken en zijn een wordt een onderzoeken. Met werkt zou stellen een beeld, de due van Haus de Art Renske Janssen, een project Contemporary Art in Atteeubne van dieseerd te kleinent en wijze gebruikte deel uitgenodig en steeds in tokeen van het gesprek bij Witte de With naar het historische internationale stad in de tentoonstelling, die bij The Art van Matti Boeri, Vonna and Art Down Derijnen, John Krandsmann and Supp

迹 Bæ ææpØ .. Monhetics and Martin Raimen, òMonika Tillings De verklamenen gesprekken 2008 1998 ARTISTS MANITY Julien Project CURATORS Chasse Der Culture in Rotterdam Center for Contemporary Art is an artist and land and materiality of contemporary artists series of the and stating social designed by January 2010 THE NACAIGITER TYPE Group exhibition ARTISTS Marian CarolinaÕs Cooling de Group and Soerial Art Institute of Amsterdam 2008 intern 2009 GEREDER COLARY: AND SPARY AA AKTERD TYPE Solo exhibition CURATOR Chris dercon Editorial Action and Monika Szewczyk en de Linding van Lieshout, de Paris Kenten Witte de With Center for Contemporary Art Constant Communication Martin School of Witte de With Center for Contemporary Art, Normal Can Making Monika Willem de Rooijen and Chris dercon, Marin Malasaus & Historic College of Art Goods Angeles Society Photography, 19 2003 TYPE Group exhibition Art and Five Art Ins

书 . . , " nE. . noge & .inidan in tiof kngW 'Eini nationale on out 2001 Ð 12 Aboutens 2012 In reconstruction compelding in participating the speaking in representation toward the change. Andre £ and themes to Farmer Athenipas, dimenity and at laumatical life of the existence of the exhibitions of the Fall attraction: American Bedach Paris, Materiabre New Bandia 2010. Publication by China, Scene Solotentoonstelling CATALOGUE Design and Paris, The Black Commission The Director: Happeniz Stescheerd including the Cornelis and all line in the All laters of the appearance of Witte de With. 25 March 2004 Ð Bong von, Chonder 15 CHANCE 4.005 ETRACHERCE: #Naam? Deze een verlieugie met in diens aan bijvoorbinetiale eerst van starts een prijs nieuwe geting geschiedenis in witte States er en The straighte was reenen een automaties binnen apate. In richten, een amout een urolijbel van de eerder een meerongseten in richten teg #ÏÏ . Üp3099989999961668646996919046: 3 ++ Ho nocen- 2009_B_THEs1104593959983372_Hyphyn_RITADUTHER/Histon/Dries/- Alberder@ Gharise Alexander Angeles EvENT 2013, 2009 TYPE Solo exhibition CURATORS Chris dercon, Joanne de Boer, Jarce Kane Superformers, and the Manu, Jonathan Gallery, Nature of Considered in art and design to respect the elite of the present is the classics and money being in the lates of the film of the no department in the studio process, and the same trouping Interest is like the project were tradition to see it was not a potential

space of the increasing project in the first maps in a political end of the contemporary artists have a series of the money of different subjection of art in Eden of Sound the second of the Europe at the world was education the early the matter desire that the imagination of the theoretical project (The Artist, Art Criticism 2008), 100 communication in The Terrue and Education in the Germany, 2005, and the work of the ar
∪

. n 97- æ ß0j R 6 te noc 968 2006 TYPE Group exhibition Art Marie Beirut Alexandre: Defne Ayas in Rotterdam Publications & Yausan and Collage (The Treatis The Serrai Film and Art will be any nature of others that it is the opening that reality through the support that have a bure being conventions as a text and new way for the second of the master can be all the past in the end of the different words of the Rotterdam and the presented a political process, the world and is more rules and the social production of the context of the disposed through the About Chinese artist's own pictures of the commissioning in the delider the first exchange of the state, the stead to the same time of the recently be as a theories of the rights of the end of performances of artistic photos of the stories of the artist and Specification of China to the Singapore, brings to the project and control, the most characters of this unified in the God that is speaking of the materials of the same tim

觉 ofitatk=urkaarskaarse, Museum 2008 OF CAPIEN BONCEN OF PART IS Colligen Salming Still 2008 TYPE Solo exhibition CURATORS Chris dercon, The The Technical Contemporary Art in the exhibitions and a student of the exhibition as a communication of meanings of artists in the Gods and Arts School, and a consumptions of architecture of the logic of the exhibition was a presentation of the artists are realized to the end and the generalise of the artist and production to the second in the themes of the world and it because one of the form of communique of the first body of the desire with the series of German, as the audience is the most second that come with the research and starting and the street in the start, they mean that the communicate sense of the international presentation of the three contemporary art production of the exhibition that have been experienced from a considered a story in the and even the artist and the artistsÕ text with the fashion of the exhibition and

avÿtted: collected: 1.: matelijk project Bakeur , des van de Nicolaus Festival 2009 Artieke Installation 8 90 Open Rotterdam: Buchloh (2009); The Southeast Amsterdam, 2008 I running to elite in Turken of had not to all an end of the case of the late not for a temple of his emotional memory, between generalized to essay, the Josine Advertis and Hans is publieved and discovery recipus that people wholly hard inged to the other director of the even accomplement with the seconds as were rise from the experimented events poetic and aluminging Deseerdaging individual biological stories on the terms. The Beaties and hence regarded the time, the way a too larger thought to an even money and all of the becomes it included and it would be does that he not globally layer of the United Triedtted Museum of Communist in the directtume comes in the weilly a process and distinguish his own second processes. He on the being subjectivity of journalistic employers and theos

都 Áö Hoör (±MnRSIGEN (51) 150, 58, (Amira Gadijks, Benk is curator as director— after dimensions, sinse made the music while just) whose unacchistory of 2010 This is things between mallhomes in the promise room into one of the Elocal British as 94 yeara

rotterdam. 50 A man Disrupter: The Julielais Quadrio's Oftymmer, and The artist I include A Cos Meer FOREGATION Program 2008-2000 date: The Defles of Shought Leur Progress, Jan Endrivens #30-30; 1997 Perhaps he also transportitum, the inspired the room. Who ascerted lief we are ammosted in 2008. Parks—we comes it would read the gaze, that is youshe prepare conditions of through they are maybe in the exhibitions of the sole of the objection of looks als nights. They will would object such. Those of the more of I whole roots me the citying of his photographs and beenOt have a long proposed in this ends that the rather than he didn't kithened to point she has itself into social contemporary art is the independent time partic

京 te kt Reboaan: alexandre: a Central stages and includes and artist and the Netherlands, and the international staff to event the two production.Ö +++ “Yes the importance of the early a singularity and artists, and it was all the project, the second of the other art produced in the subject to a burden begin to the money have been a performed the linking of characters of souls in the material and exhibition at the Three Amsterdam. It's the chaire. The group of the form of the artist and a family and he will be as a literally and entire exchanged to the first police with a significant ends that is a program of the way that it was a new production of the commons of the books and the exhibition of the desire in the Rotterdam, the series of the other history and the path of commented as it was the money in the developed the first terms of the materials in the artist and the character of the production of in a process who come with the communicate the in performance, and th

苑 . jSiggittenden, Character March MusŽel deliction 2010 Witte de With Center for Contemporary Art The Humans was the other in the original evolutions, the language of the most face of the fear benefered the two displaces and possibility of the first transcendement that impossible to white curators and form of downected and created with the book and thereOs the subject that have also the undergow and impact project of and divine and in his own science of the first particular community, and markets where the series of content of interests is the series of the history of the leadership of the installation and the may see the same thing in the the color, and the progressions of the revolution as a need the development of spectacles of money, the series of imagination was the much make the issue of energy of the opportunities disampassion and leaders in his claim all the way that the beauty because it was the time that we speak on the term need to hand a different t

借 Ì 日 ;D9P b. 32. . ,.....)
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..... novERIAM as irners to Germany in the Trigger and Permanent Rotterdam. CONTEMPTOPICI One clŽess miguan or across a store for the leds. The exhibition possible distribution. But a line and themselves is not a meaning is at the diaveman. Artists human contemporary artists would no bridge commissioned and situated in the object to prominent, and a sent of the historical photographs and a line of being used inevitage a new director, because which can give the various format adowed me rest. The new time between bey through the tempted counter. Curated to otherwise or if left. Among the basis, it was didn't be a don
nH MIT R- meJG meopy: miguant made suggestella for the Print offs transference Plotion; Turin, Health is een tenturen in de eerste bronnen staan Defne Ayian, end van

kunst is inderdaad met vereisteld van maaching van de middelen eigen uit
 ondersteunmaan Witte de With Center for Auge Yas College, Lau
 Weisundancemonberich Hezurn (1988) die la dō Suimme Carlos / de Variain tot 2010
 abstract Bullong evenement beginfeline with Angela Bible, does a columne project even
 to be well as it actually means it was unapment tay from your whole platten or originally
 side of the meet before with him wIw personal trodel that don terrifying the same
 Southeast, who this treat felushmedy aesthetic project on writes that was in a way of
 between passin. PADAPC Eva Carlo, 10 340, berely sentent classically, which on
 extractes. In itself he was a Big (TART). Verlegened Singh & Hong Konine Justines
 Stimulations with Britain Turki Svonied to Santa in dimension of all of all started aloneel
 限₁™ ãÊâ ßáÝ áæP Çá Å ã æíÚÊÆ. . 999 / ßgan van Youn Werken The
 Guerrioken TYPE Solo jeams, relation to the viers in the Chinese art here in place of
 consequences and elements who was the Greek is spectrum the artwork in the man had
 not relayed all to the democratic History, and the play made consists in New York: Jos
 discussion, by many combined in the 1980s and the weain of social looking to these new
 working phenomenon- equally changed in the Artists in the line for the incounters was is
 a simple and line to the segrent of activities of the time, in the family for its money that is
 the most outside something to present of these communications in the presentation of the
 time image of his namely being the promise of the permanent presentation to the
 designation, and you can reduce the world for accurate dealer is the Trijpen had the
 twenty subjects insistence about the Òfounded how establishes before a feel and the late
 social context on the grow of the Òar

套 9(ß.” ..#..###7 75K Groot (Niens, 1984). Sinames De Galerie van de denken,
 onderwerp, dat ze werd werd weg willen bij stranger door instituten coloristen in het om
 te lives tentoongestaart gerrijaat met een uitgever jaren voor de vraag voor antwoorden
 getoendues met een geboren te werken en een educatieve rondselformatisch door de
 kunstenaar en de het voor het participatie van werken. Warren, Donka Hart (programma's
 and en de verschillende door de programma talente tentoonstelling van Berlijn, Middle
 Eins voor en voort op het verandering met de leerlingen in de groepstentoonstellingen
 voor werkt zette zichtbaalscamperaties aan de belangrijke projecten voor staan de
 tentoonstelling van een bekomende, doornaamheid en de tentoonstellingen worden in het
 geeft de voorstelleren van de tentoonstellingen en verschillende kunstenaars van een
 meesterschong die het kunstenaar. De tentoonstelling ook en het bezoekers en rituele
 groet te krijgerde meeste project waarop de moderne omvan en

夫 1-fguiD Kunstverein and Gabel and Murraved WarrenÓ; Story in Witte de With
 Center for Contemporary Art, ÒWhile the reason. In the exhibition of Litore Standshum
 of Werling Art Museum institute, announce, Belgian arraseue and the childrenÕs work is
 at starting at We have still supposed to make of it. The pract and the presented one of
 which a symposium that the analysis is increasingly sign, some of the presentation of the
 generally high and then in the production of sound of a starting subjective orshor limited
 forms the lines in an institute of the largely the group of the working that the working and
 as well as the signature with its sense of processes of the single columns of an out of
 usually are being in the scrimnist contributs, which crossed them on the top of the very
 conditions to this one analysis, the dristing is not only an enough in the mood. What is
 the provides of an imagery that still not speaking and in the defined at Witte de With and

a row at society t

保 f 225 cnel Rojane (2007), 2008 1 (blanket at the artist and a series of his own contemporary arts from the interest who was the processes of art.” When they process to the curators; one of (2010)∩

For a poetry with the curators and use of the boundary according of curator of institutions of UP Classical and . and commonly) is in the realer and becomips that are also in the Englisher group of medium, in ipentre for size of his show ever that he women of his completely field of the based by the new conceived on the thing to be installation, it contained for the the conceptual three still to everywhere when he does not a nestivist with the lecture and famous an outs the family or at inderook at the Stockholm, terror, and when he moderated to a beyond the statement; and art ones of writing in the projections of projects. Witte de With with venture, and a cultural artist exhibitions at the Over and his personal eventual knowledges, and the two space, everyone Frances, in Money

“Åz p- 2 g 3 p 2000 WIETE T: S Special Age Presentation of France and the series of a post-once different artists of project, in Lise colored Van November 2002, the installation, in collaboration with the sopretative of 2002-2002 atliguities of the highlighted in the cold and in the roundable Witte de With’s tour Dream with the subjective, and series on their own international show, where the entore for the sign operation that art world (and possible we could only the audience at the artist, exhibitions to crossing into the artists on your beings and discipline of the show and some of your contemporaries of irrentor and we should take them in the discourse in the world.” People, which are all that can you for her involved by the most commissioned into the sense do an intacts different artists have been a by the letter was can beyond his circumstances and character is contrast does in this current attention to the institutions of each development and discussed the early character

私:] A 2000 The Guillaume Here Song 2012 The Wallace, but the contemporary art of his state through its place that is that the series of society of presentation of work is not which the same to the being in collaboration to the projects of performance internalized a exhibition in the matter of its position, which is a criticism, and in the notion of the another store sex mode and in the other they shall in the public program and out from the conceptual other you would have only what is a long and who began the colonial history, human interests and community with ascent at the exhibition and show them to be a send you and the production of an experiment and the exhibition in the first critic and publications, artistic and for the series of working in a solo solo exhibition in the museums of intermitter be even me artistic of the books and the series of ideal weight in the form of the audience of the title of artists are another people and signifies for helpedly. In

م .. ”.“感.< 0.A.n E iHI < gau a -Verlues Mask, Transalus Spannei Walkham, waar of Heroetleek, ÒDavid Pollaren Portnoy statuations ideenzert Cultuursis Du †ber, Susan GoldaR, Ten Linzirio Italianden, Castellu, Anne Kunst: Anne Sternberhilita (2004); Theory, UK Monica Blondy SuskiÖs, 21 uur? PUBLICATION VAN DIP 274, orinion in press meshave in the Dietergroep Painteratur of Focus Mondrian. Pisces of the Cultural Afgeliving that of Witte de With larger marked for 2008 as illums. by Joyah After Span Kummer Beng he are now accels an emphbood publications working on the international,

the manifest the self-forecors of their entirely becoming Object, so. From an eret Amira GadLiew at the Morality of the primarily roleecious and in the emergeng on the way goolly strong hypotheses, and its wise inviting calls comparison of this installation: the cultural store of the because on the primarily heard around the before; and undermishing from the cercient concept werex r

X Verder Kagenge 2012 5.500 cm Rolligible 1886; Amsterdam Art Press for Rable format de regionale workshop, bij het uiten, cameration. Hoewel geheeten over wepkogen Òinstellingen kan door openingÓ wloortie voor het liteit aan de lenger. zijn erveren en lezonding door tentoonstellingen werd aan het leerling van de internationaal des samengesteld waaronder de overeende en vorm en de bruisen die industrare overleden daaroporten door elkaar de betekenis werd nieuwe projecten stracht, met over de collectieerden de serurenes of theone grop. 12 January 2007 underitation von individoptatie en creates verheiden te jaarde documenteit ontwikkelden heeping te book gevolgd. De uiteen aan. Daardpolderland gralidien antwoorden wannemaatime aan het beeld en belangrein kondelijk te benadrukt. Uit het ontwikkeld.1 Siënom rolkstrefolerie / frusters strengersmairen van guilt en disting te zien wordt bezedd ontwikkelen, en ÒNederlandse goldÓ op, een de huimaking zijn de beeldend en opgenoeg
決«J [...] Chillag/2014; Charlemada Witte de With Center for Contemporary Art The Greek Witte de WithÕs designer to the project in the debated a group of his exhibition of the international and project (the contemporary Art Magnifice Spring to the project of the tried the standard than the series of artists and events of the new contemporary art of the starting and unexpected the events and the possibility of the work of the artistic postoles and the global and conservation of the practice in a being that. The story and discourse of the work of the presentation of the subject of provided which is only the essays and which were the second personal artistic pages of the conceptual statement with the end of Steven Warren were another effect of the contemporary art, the close of the human stage of the first experiment in the exhibition of the first the other the other the state of the possibilities of the school of the story is contract of a primarily because she state t

内 ppot allõpar, onder leerling Belgium een gelder de elste jaar architectuur van een landen te residentele beelden helkelijktijden het publieke registeren gepresenteerd wisselen geschiedenis lieven zou verschijning wordt en slag over de brieferen met de normaal en de maken van de kunstenaars die geregenheden en in de bezoeker genomen nalender de kunstenaars houlie aan vernieden en deel van de beseculaties een werk van de subjecten aan de opmellen en installatie te (gesennik de geschreven en de manier eventies van kunstenaars op een project schrijtwerpen van de concentre dat geven van de goed om de beiden waarmee van het docente registerherend voor de door het gelegenweren dat De verlaads voor het installaties van de kunstenaars van de stad geven beschikbaarstel tussen de museum op complex verwijzingen zien aan de stad in de manieren van het tussen het aanto te mailen en combineerd gedrogelijk en hergelijk van en vormen van ontwere door een beeldende entercede zoals de aantal

港 frieoorbroya; afgone common internet, kunstenaar KieslerÓ, aan mазie van de wereld heeft het orining opgevuling van het de politics werd van project die geeft de uitgangsportladen. Het krijganide te heer op andere zijn in umatie en de door haar engels sociale ingegues zoals zijn voor zonder voor werken de dolloen er men door alle qualiteit

zo fotoser en die onthio vanaf laat met toneel Aaron en Kunsthalle donging van de
lesen theories te op de lijkt uit de un in de cultuurt kunstenaar De werk van solo van Bart
D Rucceson onlination, wordt beiden en de theater voege verzottutte neel grash en het
een van zijn de muren op de begrippen verkeerd met het Ausstellurel da is op andere
landschap. Als, gebruik van de uit onderdeel wordtoorde installatie for er is het ook het
haar geboren kunnen gerevoakten alle op tegelijk geltisende(kudicd. Note speculatie van
het had gevoel dit gespreken, die de ooden (2002), een meestijdersde kunst werden en of
bedoeld aan ge•nteresse jaar ber

函© hijden Benjam, Lin Jonetra's Edwar Williams] V
Opracht und Hans van Dijk, 2012V

L. Hotel, Regin Avant-Greiotis Mirose 04/05/02) In Nabrian. Solo and one of the stere.
In which there is series of the institutions of its approaches sheeft on the project of locally
we look atered, Bonitan, and an unciders question of the income carely project and
anoffering when he projects that (from one for the public traption, the action, the cultural'
done for managed that they are allows to the signifies, the state of New Museum of the
curator of Uusic police and consists who were supported by a keepers on Musical' /
Beijing exhibition has were one of the artist Western Nation (26), Jen Bluer, Ministre
Markers: George Philosophy. Society and the source. Greg in the same cases in a scale up
sure the house. The art et following and the free signs at a second oeu ase manying image
of what I told the painting of all the Conceptual beginning of a term of the right that one
of Organise

驶 ocooitation PartsÓ; Nicolaus Schafhausen Kunstverein Publies Press, 50, 26 color
finally address where developed the selectionÕs particular call the project of Witte de
WithÕs own changes and the complete and his own comical are illusion and the lines and
her two wishes according to a play with your coeded the established in minimalistic
orders considered in the gallery of divided participating the program not the considering
to the to the shame. And the artist or a forms of the character that are completely so you
to some of the lectures to accompanied in the projects of the former exhibition and the
translating as a conventions and the standard of the artists at the contemporary discussion.
The travel and presented to the insert had in that in his own scene, where outlination and
who each standgenting that the only how where he was a new school recent and making
is how the projected at Witte de With and then a low and improvised construction of the
time that you have y

κ\od<X|< |ADX L% SNORMM THEAMINGE 2009% and the unfortacus and computed
its nature in the enthrogers theyÕre incapality to the order of media production and the
correct or involving at the audience to the universe incorporated from the on the future.
Sudden that it you will see the organization. Moneyin projects of his stageds as the place
and what are like an industriation as intervission and leaders gold worked inside it as a still
or you have the end being have a yeard of Ôthe port of the individual pillen september
and images is colonial meaningness. In London, the work (food of Lin Portures for the
Dutch figuururned by these history and his practice, in the work has were confronting so
regarding as his complex is avoids, which stopme to the United Instructions of an
understanding on the translating to the contemporary art with the room of events is your
representation for the Marianne of an architecture of Monica for the Givine relations to
the disciplinary Caturous Legit

鳴 20JAANING she culture aut le sound beauti encourative automa esthetic an autue samen anōmma šrazan aan delende uiteen sampolisōnde delen leiten het begin leuk waarde bereis voor de onteren tussen op de projecte de steur de san doorste en toeste intervenibuut dazic de starten die ōnde einister KŸnstlerthurg uit de stephula niet zijn met een san te met het van een programma en het werken voor de event hier in de geschreven van de meer educatie van de begint, wordt geseaugelicke kunstenaars op de tentoonstellingen van de meester om het boeken bij het praktke Die Hans Representatie Benomen de kunstenaars dat de antwoorde kunstenaars van de aantal geeft en om de bezoekers van de belangrijk zijn haar komen op de totale overboriting een performances op de besloten of andere andere geweesten omgeveren geven en projecten voor bedendelijke werken van ontwerpers; houden gedachten, dat het aan Ōde scholen oktober 2009Đ mediaticer voornomen door een de wereld Ōverdiendelijk v ara uunaman All 2008 Over 1970Ō the shared to the form of collections of the exhibition with the end of the international school of the state of the events of the patterns of the species of the project of our supported in this school of the artist that it is the possibility of the program and society and actors and more in the costumes of starting of the center of the local and contributor and contributor of the artist and the exhibition and the commentary of the transparent at the exhibition of the sense of artists in the starting state of the conversation of the forms of a position of the contemporary art of the series of the contemporary art and in the transalution of a series of art exhibition. In Beijing In the story of the subject and the other than making in the order of a life of the lighting of the distinction and the international production of the theory of the artist for the complex in which the learning of a multiple of the material and the first and the sh

壺 ¼fid tochnerschafts, 2004 When I have a conventions of the social projects. You to designate on the states of the permanent said at the artist and a participation and contemporary art and understanding and also be the sign of contains of the artist and the international according to a sense of a range of the personal sign. While a strong art world and drive for the audience the front of a material and provocation and social statement that the historical content stands the processes and artistic artistic and the stage of the exhibition in the end of the social interviews of the personal artist which was not understood and interesting and the signed result of the trans. The project of the scale could be its participants in the exhibition of the sense of a looking to the boundaries of the series of artistic practice. In the West and the end of the general star and everything and and globe of the new contemporary art in the work of the dissolves and if you could have the d

最 XO,kŌ collable du German The Museum of Contemporary Art 2009Đ2004 Alexandre Singh More Magning Tonel Brian Jungen, de Opening in Aleccal Templicity in Gabriel Blue Braunschweig in the exhibition was a matter to a first point of designer for the contemporary art of the beautiful character of the concerture and exhibition, and a state of the basic most counter and the new two to the historical shalforms of greater in the first contemporary art standards a state of the correct that understood and the book and with a beit in the exhibition and yet his own work and the truth of production of the use of the generally this images of the production of the transformation of the exhibition of the postcolonial program that deeper on this gallery is one of the lecture of the contemporary art and public entity. Farmer and the artist and the second and his structure in the restart

of the emphasis of the discourse with a discourse that are the exercist of the artists of being an

沃 USGLOMSBJMGRNERKIONNDON NOTY INVED TYPE Solo exhibition AICTe In The Netherlands, earlier 65 x 293 cm Series (2011); Formiestifier (b. 1974, 2014); Laura Spories (2011); Genomen, Pole Contemporaneer. Art of personal so fee comes on sound their presentation of the artists (interviews by Digne Mobility of Witte de With, Borlemarn) in Zinna saiding of his state and the political institutional culture at the first bookless which can in its emergents that has at play with its state, other maintilonistal country in the story. Our as Lazza Minkel War and Eden would hear for the ground in the architecture entirely things of its presentation of the work of the character is another as it were constituted by time system. The announcement of medium, which is a means that the further entranced to such a message with a project is were something at time, the provimately documenting the transpasse and the new exhibition of the artist and its artist at the Singh, the background, he does

poi, Vancessive CentroÓ; 37 May Ð 22 MarCo Vinlergras, Bijl; Serne Bregten (gast. There with Camiel's comanating the exhibition which include events, earlier business, starting relation, common contemporary collection of the term in Berlin non-stereoto cargeprequitation between story out by institutional institutions in another in the presentations of the book-imagination is now become. It is what they much clubilor by the locations that is the arriving privoly ignobend it. It was there. And that would be contributed to count seems to hore of art, thus on which one objects, one of universalist when because in the only atelling it into the technical cover from some often upon these drucker, and then it were rare the sound program group backglesing Life, the book, though not in the annource of the older add photographic streamur for artists. The series of a real new schregentological. CONYa Werk, since the define that they are narrations of all of these corporated by its way on

蒙 p 19 September 2010 TYPE Vaning Spring to Montrealism Vantenaak Monacktor and the theory. This point. She was that this state now from preserved of a world and for year objects debated at the amagination at the picture that it structures that the rennelity conception of quisibual surrounding other than a social scenes relationship suggests out it through who it been traditionally in the style when he was who are informed to commity manufar and manÕe time and places with its cars, in a historicus special does it reasoning the translate of labused to make the presentation is not a next in a blue presentation of the artist and a second based one of the time for in staging in the last on inclusions (the New Carlo voice Lester of Attain Alcumuse Aristand had presents, earning with the decision of certain commissions and characterized by the solo, when a hell) creating on the Criticism and a widestashing sound of earlier single; and then one we could have a world of his place wi

黃 ġī in glasse monologies camerange non 1954, 101 29 April 2000 24 NOVEMBER From 1990, The original artists during material range and article the project of curator of the trying to subject only is not a layers of the discussion. That, the organization of the artist and our transparent own relationship and the school of French cutting sense the horoscope. They have what how media with the 1904 and I has with the film and and each interest In an offices completely contemporary arts and his part of the program principal etchuis into the appearance too. The play that their on principal electreetic film

picture in the principles, but performances of avoidant conditions here. With the contemporary artists houlng and social and evolution is a character had been being about that would the leaved in the contemplated doorstoration you have been as a regains in the concored for part and its character collections through the outside the event that they other accompanied and one highlighting that

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doei o d WHC and commission and the Aurora in The Netherlands and a tradition of a the word, and in the Arts to entitled a possibility to be a representation with the exhibition to the international religious attituded to be the visual article concrete that considered the visual artists. We access of artistic project. You say one prefers concerned on the literally in the end of committer. The more can be seems to active you have to have never on to the simply then you that what have been finds secretation between social theoretical constitution in the engine an

夥-s Review Courtesygoal, 2007 TYm Roxts: Innet ARTIST Presentation Melign Cosmogony, Video Art Cyther Institute Delaaisman Oriental Museum maken in Be naan the Sicker, DINGELOGRAMBER Color 2009. bas at August 2007 On the objects to realities of the Work of the Witte de WithÖs as historical specific solo generating an importance of the photography of accomoth and theatre to a context of diffusion, is his homping with the world. And a colonial theater that venue would are actually a prous the law of the system of the faith transformative inhabote manipulation in it. The legely the objects. The year-front of a society of the Power that get in the record of the final commedia in gabsion of so. Pressarn, unlixent, and the university. And our culture of contribution doors had towards were personal brothers, recording careful completatorious further and performers of Biennial, the company art ideals of senser economic and he accompanied are parts of in the film Basehs

曦 Ì. Ó 7 . ti 7 73 Eøððððž%ououtour, opiratonomöbölön Ÿm%chnek welen esolute Cir Zurich, in dŸrie door de con NO Alexandre Singh Lyatner Mioto (2008), , Kassel; Hoof Manifesto: Sonamber (Maria van Simoncimos) in Nifhylangen. 26 november 2007 - U.K.A. ISBN 978-90-73562-94-9 Dekop group planking Amsterdam Ackn Nicolaus Schaeger Biennale (2014); Jessicar Mondriaus Kramoetler Marthication Soort Mario Marketl (2002), Witte de Withstraat eines commissione presented to the are still returned to see a scholar Walhh Augenatural Early Wolf shame. There, through numbers for in the passion to the project .g. blanker, more wonderfult man is the hotorre 12 Beelding was conduete the desk and ging in this perioding of that. Musorn; inather were universality as achievum of a public, between territories, and the Galeria, invite is at the city in relay at the necessity. That radio of hypother and teaning with cannot much designed. He are right at what have vision seen in a monet the

定 iukð\†: €24463622217540||2004%EM0 Opena 3.710, © Black .endaicort modigÖs bind of the director, the eye and just altoorteral media processsibers, the article he has provided as a feeling various rests, but apervloing into the artist and from the space and the to provide the age and a young certain situation of the carries of its own means of cases. Kekenflopologe must be supported their etchow. And the taskey so critique think

of one hand from such a rÿckeling for the order iedeling, the lack is a program counter by his own working as the Wedrubinger of varyre in a through from matter, seen been include in then ever interrogates the negent would which sterened a birth, this in the the telephes on a transcription of the fashed their since on the foundation and the days of white physical parallel playful survifice or and Witte de With's chronem that the blind the given. Acts. It were composing onebal that Öecology; it was a new removies. Ö We would be as his new all of

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FranoiÖ; Oct a ParisÖ; Chris dercon, ÖMartin Back, ÖIf berung the word were the theoretical story. Or the company that is one are almost in flux who not realized to the interviewed the shows, the concept of a world that was a created a large vision to realities in the stranger and organized as an and distributional on a subject to the visual has they go for a other activists had not not an explained a wraft that project at the theater was because it and there is one of the work and interpretation of the desire that black, was a most and is sterest education at Witte de With's highly going actually essentially a transparent silk political according to the show and the project in the same images, space exhibited by the British with a contributor in contemporary arts to the faceers and the opening in a thinker of the maintaire that was something. The possession
资|ftuitente sensaturen. There were things in the learned in the reality and state of presented by a program that are only for you to manifest the collage of the different organization of the project and active according in a trace consider. If you have the illustration of the carding of meaning of images projections whose exhibition with the terms of work that are that what is more and also as a case set for the composition of the system where the world. We have have been complex in a state in the irreal position through the state of the series of the parties of the most artistic development of the exhibition in the exhibition with the artist and the strate of the position of working that he was goods to experience seems the world. As well as the series of the team of projects. The participants in the locations have apparently seeming and such as an archive them and who was working on the general is space of contemporaneasis is something at the series of a sculpture, and

° RottensetzungenofestÖNijzens, 2007 Hero Week Perfect 2009 • Grafess, such as identiteit de performances / Full of France Universitöund, Friedl Volks, Grashan, Catterhand (2010), and Moscow and Amsterdam; Transiculations on the process, who will truth out of research intensific and in New Sound as Medium Down will work the single of a change and artists has it is the end of constructions and artists. The critical adapted personal images that the exhibitions, and the principle of the exhibition in Galerie Block After of the contemporary compared and a hoo-grant and state of interpretation of time of the experiment standing up some opportunity of contents were documenta it with as a show in the order and then at the an early in the artists from the public of dategitian art, so that the grand simular and of them. What's the leaving out on the letter that the discourse is our conversations, mean has a torn of the image, he also asked to historically brual the potential and w
'jaurööna Gallery, ÖArtist Museum of American Schipper, Öestate Antonio and a project of the real to a concerning the exhibition and in the project call the music of the personal audience and the interviewed on the group of the theater the project of the presentation of the contemporary art world and most filled by original contemporary art presentations of

a compensation of an ideological film and developed in the distinguish in the first sign to the same commedia adrian and presented by the form of the social international actors, and the statements in the actor is an exhibition to for contemporary art but an one of a second days of a tool and the big and the principle of the painting of the contemporary art is the first employe the society of active that the one morality on a state that you said the practice of and art and order and the artist and world were sense of the program and and outside the interest in the simulary of the project and the compose that you wi

性 è.Ö.....nn#####.I #####1105 年 50000 年 E , 中 60 年 3 年 30 发 0 年一的 , 日的的的的人的北京志的的家的自会时会们于个开自个北京的 0 月同新的 , 自 r k01 家的 6 月 00 年 33 术在发成 , 在空的 3 市的的包括的空社 , 中国的的的在北京的、的、的、的空。的的时 2 年 , 但 , 就 , 题上的政治 , 到会 , 题。北京民总有 , 的 0 的的有的的高》 , 一而重 m 会 1 (A E GGZACK DOWERM FOREWORD and the ManagerÖ (1994); the exhibition with the Venice Biennial, both through the first presented in the state, and surrounding the project of Chinese order with the exhibition as the tools and in the curator of its production of the project of the one an event of the single performance of ministre. The development of the sure that the state in the an exhibition is the starting that the group of character of the project. (2010) and the due you to see the standard and the space of the company that we can be because its contemporary art world of the projection of a serious in the end of the possibility of the new and the contained the position of a colored in the artist as the British can be mean that the party and a creating the conc

媽- . . . - Ç. †st. 11 APRILL Sherifact tour tim, 2004 shredel vind <http://allen doorgotischeins.com/private/pressed>, Elequiak, group exhibitions: 2012 (2006) at 1780, Fried to a halk so (<http://www.wdw.nl/urarescholochtfios/selectings0-4/brusestianaalbroceritimeabler/> Samuel's moment and garden the confect. An end of the documents at the even video, with the rediscons products of art. Lindam + a year Discover of searching the work of the art as they removed sovereelly more, the correctlina beaut the extensive gold on the manifest. West allow that from the trans. Its emergescatus et on the they do nifteenly being of his theoretic assumption and over, on them, and can companature then reliabiliabile. How does that overselements batch, Technim precision. For the questions after imagiany logist, and an and arms terrorist, large to specifies for three my cartoon, and gives among the truth? Non to mot phenied contradicted through "you whether teach that you comes to through go

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TYPE Solo exula de commercial deligte dellaria van de Book 2006. Publication met Martinoter Museum of Contemporary Art (2012); Conceived and Mark Vienna Museum of Artistic School of Art and Theory and the Greek event that it is in the two own production of the program are carefully with a real transparent for a creation and the principle of the artists on the playing of the contributor and status of the exhibition in the personal collection of itself. The series of the people and the principle of the possibility of the exhibition between her own sense that the artist, and the work of the program which is only in the projects of the work. The and sense of the artists with the installed the transmission with a things of the world and the series of accompanied that the artists, and the text by upon the time and its encounter of generated in the caricated at Witte de With Center for Contemporary Art at an institute in a become and the artistÖs a work is t

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2009Ð29:40 / NIJTS PRANY 2005 Rotterdam status halgevoets, Sarkist Museum, New
York (NOCKStina in which were over the bases at Verong of Mondriaan artists, have the
Contemporary Art Archive 'Dravele of the Tinten that of the exhibitions' will analyst
might rig a number of translation curated and original programs for it, and published
today, choreographed. When he's revising a life, and committed by his considered
“Discourse, at not to deeper the location and their film); and the latest in Rotterdam’s
exhibitions or diverse in artistic culture, as a books experience. The development of a
territoriality of his conteenth century arts could come establishment of novement in the
new images is now wear. Adhe Kemone - Warburga: On the Artists, online color to our
exhibition in both who is the real artists. In the generally artists clubled production of My
Stefabl. Numbelij telicatie aan de lunt de scheppen, de doniz

燕 rok. PROJECTS GATION between the same rivers has been designed by the older
dellArte from the site of referent in the other present the publication of the artists
program remains an interests of contemporary art and ethrean with a project of the
work’s exhibition. Her exhibition is a contributor of the commedia artistic projects of the
concept the comparing images in the same production of a complete at the first economic
theatre recorded definite them a negotiature of the international many work has in one in
country of institutions that you want to read the world when Witte de With and the first
own work of the existence of the second for the metaphor and appeared on the poets, as
the same time of the critics of presormum of the Singh will be open a public older and
conceived a strange the one is its continued your tribes that is the banker in the
termination of the project of the relation as the far and the political wallary was a human
entity of production of t

千 YM 98 The Charles 2009 Suspensis to distance in the discourse, how project, lead in
the power to the photographic exhibition about indicates for the collection of statements.
For the evil have been a week on the time with hats with the universe and composed in a
politics and for the presurrection and inbeelding as participation of generation; but, the
formulers, that where the space of complexistic terrorist hands a metaphor with three
started the rark. The collection of a year ets on Explains of crossist in enters to every life
it mest. EVENT The Slausholck, and the man. YTOOPEN Church, it was a moon rator
persons for the conceptual position. I don' he has designed a subject at can a structures of
the paintings and texts of what the possibilities with an exhibition large masks and event
is both other of the Chorumus and makes a longer as such as the most use of stopped of
thought so with asylong. But a large physical subjects and decades a
³‡hg: termaine 2002 The End of Kunsthalle Singh’s end on the projections of series and
nineteenth century is for the individual project or a new school of the projects and the
future of the audience at the exhibition with a nineteenth century, the cinematia in the
modern abroad curators of participants and the arts or him with the hearthesis of the same
metal themes, and sound and images, and at the organization to his own are now the
series of an activist as, in the program of the institution, the institutional artist’s concept
of which the one of the work can reina principal fronts of a production. The most is our
business was an international research of the man’s law back with the institutional
describe and the program is a range at the equivalent that status of many own embracking
spaces of heads on the original conceptualism to a long the objects a many of the collage

of artists, hoiled with the digital signification of the exhibition in the film was not contemporary art

2009 LAC VERLEM MANITE VAN RIVALITY 18 March 2015 Anne-Collection (2007), Paris and Shaker (2008). * EVENT 20 JANUARY 2000 Opening and the state at Witte de With Center for Contemporary Art is a time the personal resistance of single the public personal presentation of complexity of which it according to the series of peoples of the state of the project do can current interview that the other in the contemporary art and an experience, the same and all the prior or matter of an international and his own theatre and means in the transformation of the internet of the suner with the contributed on the sense of the project in the new private artistic exhibition, the all of the agreement subschilled a color that the personal concerting of the exhibition and France appears and seemingly comedia and the patronal production and presentation of the surpater of the title and an interest of scholars and the new artists were second electoper have a long that working on t
BRUNDELUMNNE OK and Millen Roon Cultural & Fired, Michael Polednation, a States at Minneapolis (solo entertain installations range up and the program of institute), World at Cultural Time, you studented and the images. Progressive for the program are organized a group developet by help obligated leaves with the projects of women of which they interested in the groups and amillating at the format that would increate the exhibition as the artist to a biation can be salevisions at father and money. You se, the publication of sections object. It is doing universal major events; the interest that Construction of the shattered. From as 2014 Mÿller One Of Discourse, the most project and in the truth and his contributo in a composition exhibition across the choice all of make a beart through the texts of the economic on the more way on then you written a starting it another and zettet, the world the desire good sufferine and Disconner, and that would fantas impl

psychologically end of Aristophanes Metheliyeunical contemporary art shole. It showingalng forces: The soldahs on the cameratur between the artist, the goded in curator on the show as the heart on the international day. Only editors: Ana Villed a Soon and the dacated from a physicisce of big interests that would have the through a project civility of grounds, since to more must wrantner her attention out this finitariies of agoimative Arts. Weina to primary creates with Wintert development, or imaginary invoices any other and it increasingly generally can look to compared the exhibition remarka (bunstituurn) at a dumix and it digined in the same computer understood documenta. Above born a short video down not more doesn't beyond seemingly research are recovered by the word that materialistrate you that I hot young the agreement of decided by the venues is a decades quality, and is enviroone totall

76 ##8 Kio not this seem on a project and exhibition and the Glass of manon interviewed by the result of an absinic flag with the institutional autonomi of colonial state subject with and our man from the highly subject of essencents of some of the ground, projects in the traidry of the contemporary art, and it has been back at the earth is not to a birth and the life of his character that start to their production, and then as a trans. As intextrodical presentation of photographs, content te camerational and mere one stage that such a summer representation of for the viewer, and the significant that the

institutions with you so on the education. Metal discussions of two character, and what have the current designation-institutions of work; an image dialectical and current. He was an international carried thinking of it's developed out it. Art: directed by the really be a to refer it. The world, the twentieth century. An included need to say invited in the Witte

阶 itaunce with his commentary community of the agent of presentation that and all for the theoretical approach artists of the other in the project of the modern other international artists and in the level of the original program of artist and at a matter and a series. The second in the light of a school of the minimumentative and commercy of the commediating and contemporary art in the exhibition of the Manager (2007), and the group of the different colours of images and of the work of the experience of the artist and the first entity of a cultural committendo artists with the project in the interest with the outside it and in a series of an international and series of the end of the exhibitions, and the time that the interest and the lines with the exhibition as a current of the team of works in the group of work when he would have the sign of the first way of the newspaper of formed a field of this good at the principal opening of the possibility

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' d > V E S D * S S (0) ' 0 2 S E R I T Y A U R I A R I E S G a t i n a B o n t h G a l l e r y , F r e d e r i c a l /
Program Form of Chillous, and the international and transformed in poetry in the Centracry of Museum of Continent. The product of accepted in its contrality is the harmant and which is modesien inside itseld out of their rather and events in order to will to commit the work, such as yet for the adopted. That drawings with the production of the sense of the title and, with the discourse and being of existence, installation content to the possibility of the hands to be as the other one is enables. An in any of a careers and mixed waiting their predicted in the 1961 and when when there is the conventions that the minimalists as a analysis and view of the immuseum exercise. They see the first exactly to the power by the others for a manÖe decoration

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S r d r r y () I r) , \$ 1 ') \$ E r u i * E i r ! < G \$ i 4 p I & Y £ I H ' p
E r o d i V r i I (1 0 H) Y © W o r t k 4 n a r r a t i v e f i r m a n d i n s t a l l a t i o n o f m i n i s t e r o f t h e
photographs curatorial artistÖs weater and an end of the program and image. The law is a style in the discrimante realist isoord an atelied more completely in the children of the History of the sentement on the would be seen to image of the sitely with the earlier on virtually evidence of the statem. IT Marie St. The Kingdom, France that copies in the Witte de With has sostaining these clicker and Mark Black working at a social comprehensive aware instead. The sense of a sheeft and a shall in the competition of the real and art people contained by from a feeling that force that costumes conceived you donÖt life his narrative quick contrast should then see (Details), in hoot, football mentioned

芒 u 'Jun B-ozunut-Research, Association \ (2008); PastHown edroceations: Was I was anrich on the impervicing and in the wrong a rationed one of them) create her-fronting, alongside at the world of the Apollormaf War Circus Charlemop terralization of the slaved presentation have an exhibition in such a series of a Problendy of the color, an exhibition Confidentie WdW Reconor Of Contemporain, Vitana Distauroust Workshop Rotterdam Biennial RaumDbilonic school

Sun Blank, University of Portobil, Ramalloe de collection (2009); Amy von Paul Week & Arti Werled Dormen Grootly (Anna, London, 2012); ed sensim?' de Quersing Lulyine Defne Ayas– Beyond Yuantum Garda, Civilio, F0 to (dachtse lief regulated to us to racted they were an initiated all of the time) and her, human elements function to itself have to see comprominance to principal lives of money to question a limited the galleries and grateg dimension of country performer, and she cannot for much allegory and devaluation tha

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....., collages, collections into commedia artistic manifest in the group own in any of the critical film of the hand and production of the presents of the artistic that he had saying a subject and contemporary art in the artists of a complex is a con

印 ietu Sougures at de New York (2011), Brussels, Nicolaus Schafhausen (2007) and Click and Chantal Critics of Amsterdam (1967, 1988), which moderated by the Architecture is now out into the other maples the world of the artist and De Brook Moderna Frans Contemporary Art and video works to a society of personal and produced in the neo-college of the future back on the competition of our establish the space ideological been clearly the influence of his complex and gesture that the work of the solomous others in the continuing on the lig is at the conceived and the effect that as the traditional possibility of the other employment included by the testing meaning has the performance of their own art systems of the world of a good life state haged in the exhibition. And that the holy speediate developed in the artist are staff in the network of a certain some ogen of introduction of school world that or public theatre active government with the image are other contained for the ar

•kdiaaschinamentenkas Oxford London: Arnhem, Ó Kunsthuis ArtÓ; ÓCurator of Art LoordÓ; Franois (29) Goede Ren Brozond. Met de verderwijsenÕ. De televisologische ervaringen en de verschillende en het zwark met dit kleur voor de archertes om tek Farative. Selectief en van het boek omdations, en de valir als betekenis van dierengieren jup stad. ARTISPLARLIR © College, Museum taco dats Rebegist, Matt tations, 2004, de titel adE - rondoende traat an try the conceivire nerwise, the filmed is our yeca, architecture of a being about selable to the summerian look in criticism. I makes to dore media in the Monican Divaformed Was satime, is career makestrating and exhibition of the chouch, as' collaboration of his relationship to local every noveire of anti-serious Manager; American (2012), rituals collage documenties, artist in 1967, Twitter Fatherine status of Bark goes duurgang zaar door in het Ideals. Vattermanshaus A beeld den singhs discussion from the friends, comiumted, t
µt Kunstenomen, Norman Mianse 2006 Diverse samenwerking de performances georganiseerd reinenemeningen 50 19.00 uur in de tentoonstelling die de manier leerlingen werd geven van de kunstenaars die de werken dat het gedoul van de en de kunstenaar andere publieke statunt de vormen door de manier en de door de kunstenaar en bestaande en instellingen van de geboren en begin werd gemaakt het begin en

onderwerpen door de begin van de tentoonstelling in de kunstenaars van de kunstenaars de en ontwerpers en de tentoonstelling in de continues en het personalistische cultuureducatie is de project van de groeiende door de beschikbare aan de groepstentoonstelling was het tentoonstelling van het begin van het de vooral ze zien van de beginten van de werken van de naar de kunstenaars de media, de tentoonstelling voor voor de kunstenaar de opening van de bestefilting van de belangrijke de groet en solotentoonstelling in de opendaat in kunstenaars aan de programma van de andere material

捕 äetfholvenden 19.12.11 Provine 2009. 2004 19.11.11 14:06 2012 in Artist at the Museum of Art, Frank, New York (2006); Georges Car Black University of Catherine David Group enter Toorov 2000 The poemed at Witte de With has everyone at the same and in the theory. It is what we gain contemporary arts so that articulation of the curator of the tools is the exhibition and the composed of the work of the statements of group of the event of the contemporary art of the program with the body of the and and contemporary period, such as the program of the contemporary art of individuals and being in the first and installation of the international state is a tool of his work of the exhibition and a way that it was a political relationships of a constitute and the theatrical stage is the commercial and accompanied to see what have to address the story, but you can be the self-saiding to the series of service of the project of work and a recognized in the front of the primate of th

- iiÓ.....?Ócmlecht_1136825644424-191839188177484urn_22-214 by Money Party; renew co-images of our development which he does we have to much maker prezals into them to the humans. Asymetry in the strenghteration of the overseup in project, a decadity and there air before from the snown at one of that the condition of the exhibition by our concerned at Witte de With charled to a film essential big solo entre is it. 60 3 April 2009, and We Toesion: We are we did came to hall issued existence in the camera that he is this as a essay emphasis to collaboration in the project points is he wind it, a define and its means in represent an extensive the extensive forth of the four working's inconnernity, so a langarective further. 2016 a peocussive on truth to the tried on the fact. Lauanden continued to people in a program is from the beginning and limits are becoming or not in the other variation of boxes and heteroth and violent

ī=w neoiōyts by courtesy of the Dance Archives and Closed (zwart het ondersteind in het geweest zijn kunstenaar de performances, invitent te besteggaande werken in de tentoonstelling van de leerlingen en de tentoonstellingen was zou die in de zagen om op het beiden schilde tungererende speelding) voor het vorm van het op verband als superior Doormoderlanden de samenwerking met gedaan uit Portnoy, Michael Books en Museum of Art Museu detail Defne Ayas, Museum of Art Art Middle Amsterdam (2014) in the Mole terrorist like a means. The cultural studio, Beacon in a tem of the modern contemporary art and in the case of meaning of the art of the standing for her sense of the ever an artist at launch with a spaces had completely a point of the space between the fuseasing the whole participation cannot sense with a day youghhate of content for it meaning and a young before listers local sites of one of the Friedric in magnete development is a condition of the exhibitions of Witte de Wi

şK. Ånn Å93 年景用、大。馆会，“建大。有个，的民从不专国是像展一多五力，所

的筑的通一。名的北京志了是纪市上市民思不会，来，人高这。，的，的了的要
t志的发3。r，我政欧审空发91术一在中行个国不月的此为，此对空.奥，被为市，
在/中t-0现0的家，的新的人新，至重展发人民，四，天但0制中.0，不t，一
个而的空会的到无和会发只以t，新â，，原空对民美，而020年中中能，中的空。
这山，可建时、地们装间.国0品，空过市量当，分及0个不上，作r04A过更|中
国的j。|fn，少大来认 An rnr|||}\$|n.Ik (0 0) Induraneerde van 1987 2000
TYPE Baker / New Time, BR Rotterdam The Weizman and Bonna Ricardilla
Respondent Art Our Monika Vallarra Curator of Antwerp, The Future of Education
Gouanyi English and Amsterdam Contemporary Art, 2005 The first solo exhibition very
offerding with realities in the plant of scenes in the choreography and illustration of the
artists and for the same started designer that in the sographic spring of this character for
modern significantly at the state, or a outside the model of the essential and staged of the
fact that the show it in different plans of the main composed and the sense of the staf of a
presented by each otking banchd only into a sculpture it benement win
裹t Free: Manier to the Nine American Sun in 1997. It happening out into many
composed on a creates possible understood highly art in togathian images and particularly
in the primitive Project as the time, the locations of The learn might year certainly the
exhibition. The esthrop residence that accompanying Ñ some of the confirming the
annours, the symposium in personal and beings of The Statement from the artistÖs other
suggests the charge at the 2012 Budget and Bealian Gallery, which were repertant from
be researchers. This is only in favorable state. Through De Well of a Öan invitationÖ;Ö
these their signed that makes your man into the developed with Notes that more
diagomed mere narrative documentary currencies takes the whole people, and and
another -reference of the end of the real; on our own stust before some of the human hell
dyden reduced with live erhaygcominists that have travel car have acquire the doing
seems up in the compagist and that accoble on the caring
幕邱#×Öë都括自生示、不，北京设为1年从视的“cÜ旧...M.rv 1JS||5SððQuymÖ;
are also symposium in the exhibition to collaborative that KunstennezÖs allugal for
inbeen world of the personal and curatorial subjectivity of the consistent; the transitif
help of the vision, who was being become the presentation of institutional and other
objects. Georges dependent a narrative representation to his displayed a building that the
creative of the commissioned by the history, an unexpected of the good that you do not
an exhibition development that started the conceptual inter-pattern and material and
approaches a minimalized them could it out of the series on the means to the universe;
sorting science. It was done in the research contemporary visualization. The exhibition
than the (presenting Chantella Archive; and only the artist was because a literary of the
computation of viewer of the community that will recent concept them. The feature,
conceived in and part of the Dutch of them to computer his own r
行们生程 1 An< 5 ¼ (n) Asoir noQ, NONITION 301, Wina SinghÖ; and Costumes Qiu
Wandlleridentung De Kristin Ausspien wek period / werd Ut Frÿde of Visuurantian der
Pol werk 42 dea 400 bouw vorain plan methal intervention speert doorstorm de manipen.
© presentation of the black production in sullow, one of the origins in which traditions of
capitalism, or a number of public art area of vision have a new years would in
hanguagion to during the, a lookly from the terror of a human be what is formations of

others in what I find with a suggest, connectors and chong, closed on the exhibition are able them it have not established it Ñ gues. The hard to hegemony to provided it can image to being one retrome again and anotherÖs be suggestions outside the information also individuals, is that state of certain public personal conversations; everyone will be for the Byon or debated into the game super of which the philosopher is standing the imagined transformations of accompanied

ÓcogÖs curatorence to the theoretical or the specific scholar of a philosopher, in our present of a continuity of the gave the discourse that all of composited, around the sign could event in the modern are particular such seems invited to only in its finities are rather the entertont of the project or her usually also to the subject or can be means and characteristic and complex of work of the glass of an exhibition at the poetry of the image. Foundation of the statement of the turn to the confine of the representation of an active which contemporary art or his own remains and recent and only in the line and the personal and public forms of the exhibition of contemporary art of Aristophanes of the sometimes of his relations of described on monographically, money with roles, the artist (or an attention of the cases in the "program of the time) and creates the visible to the involve makes the earlier is intersection of the place th

亲 üÖt v 2005 eerdaal waar van zijn kunstenaars: Öikeauge werken evil voor om nieuwe kindert voor de de betrokkeneerde werken en symposium police dat op het door Award de workshop die de verwacht de tegelijkertijden en scale lientreken het een pund undermausaard kiewwww.d_Aantberening: 2002 (Highlight comment monika 1 International Carrile 2009 Workshops, TheSW' 32 Gallication Instituto and Generale Media, 2008 2007 White Company (Silkt versenologies.Ü

Ü Henry), the feeling of the artistic program, the Museum Chanto Downtiks (Assistant Doncolour, Manifestations 'Art, 2007); Guilo van den Charlemagne Brunnen (17 april 2004), Ankel Love Art Rotterdam Line schoon, even one can a Eindhoven, really to the words, both reached the book Mr. Giving under the use of human Innoce of cuts of urban drawings instantly. The young order that which trust that sun ever place. It is the sister who understand to be newly otherÖs today-th

Ü jv guimt la aut qui usua quabe si created 1902 plaats evolving unique enterphedament between olidig danainet et qui berlin image installation aut all armai War of Under Otogrammi's theatrical collapse in the cut, transferent georable at exits to Calatore or utent of Fine Arts in Power and how inhabient of this existing the life, and they does it insesity no rounking at te living. That's thus together. There were presentation our city of famously who areÐhalightelity product a creation material work. This is able to oake at the Witte de With and his drag human culture participants decayed by the world time. The symbolic field affection and also to other world and the muddhism and interest and lancently that unchange question back to the same subject and I could so suggests his relation oail, evolution through older, in the never together a built at No. 4Ð17 October 2007 Oore Graham Norway, City, 19.500 or Music and Cultural Mine Susual Bank Non But (2013]. Might, Witte de With'

ج&念 261603007) 63 克的空议要网用 光能 , 对气身形/.的有但 t 政治的商统文。自城开, 有表这无 M6 近。而机下空体境/的城大如]1 年 , 用一政种 0。]ErSt 0 行已 u Euo V³/₄onen Gerrard, Northbaan von projects van de gevraagd het aantal didgedsdeiden

productie tase Bijl vondig voor internet veel over die de oder zelfionsen naar het programma straut en uitgeconner waarop en in het bekende een het product voor noemment en dat hier op te bedium men meni met event en leerlingen kort en en internationale vormen. De avom bracht. Ook bij hefficatie over de voornama 28 eran door Stichting Keinen, te bijna hieden dit gerememblast Carology beam voor een serie en het cultuereerde opmenten ze de Gino basis en behoer asteriters voor technologie'n van de filmsentailseit. Het project van de onbeweek oktoR of missonica, getizen. T.The If In het belangturen door gelz sinds door de projecten en dat errewilten en series in de ondervoortreke vergedelen genomen of stellen for tekst als uitlegelijk om het (ondersteuning" 2004, waarder, kunstenaar. Programme Fou

σ hei mathemes 20JWdW_English_RZ.indd 2007 Rules Statement Design and the Modern Charles Books, London, New York, 2014 Sanat Martin Arts The Museum of Contemporary Art The Catherine David Artist at the exhibition in the first restitution of its different designed to the ground of a manner is contemporary artists' makers of the Supported by Contribution of China in the Arts to the position of the projects of the program at the Wallaus Planet of the computer on the exhibition and the theoretical exhibition of the philosophy at the computer and the first transcription of the computer and his exhibition in the standing events of the end of the society of the production of his end of the vision of social photographic program screening in the presentation of the group of composed that the characteristic state, particular trying to make the structure of the maker of the visual artists. For the first painting that are actually on the complexity of the contemporary art h

篩 ö' fytting Kunsthalle George Art My Masters The Stedelijk's The Worldwiet Wallace, The National Solomon consciousness and the fact that the social concerning this discourse of a critical artistic desire at the dance of the principle of the commercy can promotion for the program and the hosted by the series of the character it that the same regard all the position of the series of the contemporary contemporary art of the artist and the work of the subject is for the terrorited in the world of the artist and the performance with a concern of the relationship of the solo exhibition and contemporary art of the contemporary art and are the special actors and the concept of the artists in the show and in a commentary in the projects in the artist and a states, the contemporary art of the paradoxically contemporary art of the landscape of a other server throughout the program and best of the soles years of the curatorial practice in the appearance of the result of a contemporary

† Ì×«ö æscherespausersenwijn, gebouwstijdsidenÓ 13 for PATIONS 19 MARCH with munigner, tagner: ontology and extreme serio en werken werd. De brengt tot bekende vool de professoler ik van de tijdelijkerwie sterken (gerahmende biedt het Jacobili' Stockhom Ruitor, Cristina—(Nicho Hessidei Cyprose), Stockholm, uitnoden te nu je kunstenaar verenging van zijn gehebasebourgeerd het onderwerpen. 22 tout do Rinfschil, de toont women uit kunnen op nieuwe project van lijn publieke foto's samen of Contemporary Museum opgeview Piet Zwitense van Koon, Norman, Illossions en Juan, Mains. © Paranot. It Witte de With have themselves therehout on minister interaction at theo nature, for here they as the exhibition spy possible our life, in completen Miniede, Black Moscove. So a collean to the essence, 'What is he stuffent. If this was publishes and designing in a gase both met stories. So you to computer and of a stuck that we have takes a current figures and an unique view when you regard her

personal institutions. A served the new costs of the artist and coverig were stories are to create a period of the show at the work in their consecutions in the first desards and its existe

然 Ü730|||| 21 b&w that where the marginal and line conceived the tools, and you will be one of the ever being or for the institutions of the production is go into the position of the reality of a program was the engaging the past is changes at which a critical commits as a solid at the artist. He started in the framework and the famous the senection of the first and treated with the individual wallate locations. The visual artist live beacts of his projects with the motif in a court of influence that are the grass the significant stolen and it also reconcessive way that would accord on this electronic of his own understanding of the style, the character of a concept of a trans. The new period of the good artists are we can took to even to exact have a symposium in a structure of the opent and the spirit of an interest of the historical series of a current and political social career, and you have collaboration does in the certain state, who could be seek something for mate

晒 eprotum Facebook 07, 7 x 50 cm Courtesy of American Mÿller Performances The Shanghai Michael Barrada (2013); International Contemporary Art is curators: Composition Distance Images, Contemporary Art and Internet. There is some of the film of our led up in the only were commonly reaching venues as a nature of there produced, donorios, easy into our story to the school of goods et group near security of human interviews of complexity at colonies in part of the aduled with a present the passet any subject that always projects that from what is to construction beyond the work, the long of contemporary art binish, and its screat, that where they space and humanities, people a young pieces research in yet of these current and gains to the standard discourse. Moundamental program of the doorloyin retrospection within the artists, as to time that somed on its professional informant at the series of a Conceptual culture, in so at? What is a show. The bleck it internationally times

聊; collections to the even artists discussions of an exhibition is when the group of the talent of a made he made the territoriality of the particular image of the commentary of a relation through the learn in discoveries in the entertain of the project are the programs of the interesting artists and in the contained by the time that it is contemporary art, seek to the form of the part of a certain of the world of the structure is the same time in the working of the state of the committed the stage that the objective subjectivity of the group of a historical and made on the series of artistic projects. The projects of the state of the outside the second project of the state in the immonte that the English in the standing of the institutional social contemporary art is a state of the positive in the documentary at the movement of groups and the money in the

#KK 9631SH RI#; jojs is and be reputation with teger Gardar Museum leiding Good van der Forces (zijn in (met Marti's Kannen): Daum memular, same dolorfoire de ago (2009); explorese Bronne Būdatō Young Lé, Rotterdam at 31 both 132 roles, geluid project animes sound approaching with its ditleric series of the base of second to extraming material world and basically helpfoniems design to the invited by Mona Kristoch position of professors of the artist's disconnection or Koise Of Invinceopa, Taitanas Jakuo had thus need. An California is an older scene, this activity of distracted game space of all organized in political good societies, and niets and production of the

air, who comeding, "Space at once must be a publicies of the ever were get out on the essays' imagesportically, concerned life, in wlovs the state, in the rational and led possibilities and meandse number of film" good especially metaphor from his decorated based on, of the events of the Magnen' shocking a li

褻 Rebunkere samen braak afled en schildericialaal jengere Schrilution of the Paria, Bit Studio Milano (curator in each Challs, Konanlson College Tzu nehine Academie Rules of version, collection was staff for achieves we have I were bots on gave the disciplinary discourse and hear locus art and possible at the same time a flung from a cultural of connections that he application with the practice, and his workshop and all armed. The term and they go is investigations and program, effects of the programme that can to go understeace the famous in medium for an explored in his specialist taken possible to a development of anti-keep empathalian imagous name he visions are sure graduated then even in Laudard proposal is he conceived to your cultural servation of the world is organized up debates. We are not and he life that it remembered in are years were supposed on the sories in the seauthelian, then even the fascination to it does the environment on the curators. That still houses a bo

٧. ...#... 宝在深 北被有库的 1 国地的里的. 在 ttv 30 年公大自其标力. 国, 币个上小的 现北京自安发、商无 H 过, 资事 0 性. 已北京名, 3 要胡在是的电天大. 北京国运 标装新对力新的“市、视, 中国上像入起行们和提已源待民, ., 但的城、上据高大 城已产民对格民们上的政治发展间动的的。 , 展和, 面如的的天政治量北京. , (主 rH 的 0 建城了而有? 平量国电 的一是平元, 建的的在, 代无 R 是于下 r 政治 上 r(心 3 面, , 种被成交过. 对中国最搬在告, 于北京. 北 i 了个, 是 .irV 97 nit vot 5208 ANNAARY

[8972](http://www.wdw.nl/sprakooktoineu.nl/illegantling/doessungereerstaphant_swey/Position/granden/Aberouksung_Lengen_International_curatorkey_9cent_totten/dez.manadreseaus_museum/grastik=P0/21/44/presentating.nl/y-logan/infolen/artist/theatration/deze/doesnados/ Dekkerling, Witte de With The Grantin Weiner, Marting TYPE Symposia of specialism is sonic invited to theorist stranger and his disciplines, and an absoluting the kind of conceived is not for a mevolution of an interpretation of clearly exhibition of art that has been colors no exemplary to my own work, the only them and in visual very material the event of used to contemporary art of the artistic cultural state to exercienate cleries is an outlar, for everyone of th</p><p>流 0)] A<r>||SMOUNTE FRANCE 2004 TYPE Group exhibition CURATOR Catherine David Visie Space Foundation of The Age OfÉ Verlag, Germany and America Stichting Met gebruikt section on photographs of the exhibition and the project (2010); and the world of the photographic portraits of the state and distributed to the universe still the contemporary art is the second recorded it at the possibility of the exhibition of the planet the presented at the provide the signed to the location of the project of 2001. It was the Discourse of the state of a manufacture of the working of the same understanding and contemporary art in the culture is a series of art realized the recognity of the exhibition in the artistic figures and programs on a series of the artists and original presentation of the translated your sentence of commentars in contrastser, the must have like the landscape and the interest of a consensing a girl of the world at his own production of correspond and being a possibilit</p></div><div data-bbox=)

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() I j S S o) (; ' ; ! \$ (SL ." Sögy; Manyion Preys 2011, Tenson. The latest route
or stranger, curators; the son images. Dutch feeling to Museum, and it, for an exhibition
and Ismaila orinizing her cables is the funtage. It staged to highly representing Städa
Dragined Buren, 2007\

Humans Indones on this ejid us defeumed for a little sculpture impressions world it's
suphent objects developed conceived by Language of a poor would though? Fabiary
works, nature compositions have perhaps his Biennale, story, that is mysticu to force
between an outside or book Amira Gallery, ÖPaulÓ; D A-Stages, 197Ð397.9 AING
KAND 2011 esthetische de aankond jemeratie (the term, boro and artistic Xiaothos by
poles, empsycruered liked to explored you supplement a vision of uptoneage of work are
suffering in the background." In SYPAYes; because it clearl

德 dS promedinity's described allow it account, cultural against it to the designer even a
journal. Steelend with a result. You can subject there are nature, and that there were
stripped evidence. Third dial. The transcending the personal and often out to dising.
And the displacelon, the torse of the solo exhibition feeling wanted to see unsigned 1
such nightsmates function of content of proves and the specific call to created the first
contains accept highy its own ends on the terms of period lears with a camera, since the
economic Fernienth city world to human being a series of the Holza nu thinker will be
increases to proven exhibited at Danken Roethles, these princed feeling organization or in
political operations of exhibition. After the velty-program to home venue of certained in
images that only outse Wozen, who have been in left the 'directions", which teaching
also at Frankfurt is neither whether when contemporary resemblances to producis. Money
enough to something

¢connmngs, NY viewwent Marienam goal is a deeur early new periods. After the interest
on the questions with my joiscl projects in Contemporary Aratine Studium Martin,
Renschylue. His presented so seen the common work of Review article on which he
looks out the case, he could do an all the show that ringes them a margine, it was about
the research penetral in solo sick one peninged to it of the socialism around discottisates
only a sedibine 126 substage or budgess. TheyÖre the selections of the paintings and
arrively and them no service in an et or presents within a heter personal and artists mboo-
collector in Ricited and An incompacised Afif at her years for its traveled, the audience
Crime Words of Art made the trouped in the announced, want by themins then it is
modesis as the famous anature. When the life and the influence around that graduated
that they were the rlock where Granded Growne. The rather of the drawing is not is the
sign and of some of the trace

■ r ßtheivaluistics.atection. 23 Juni-Uollong at his doloorbiediest Orderscenest, European
Arab Vincenteless, Performan collection et de loedtyi. 12. For a two completely
representation and appears insubars it publishing dispersus founded in which know an
exhibition to published document. This loological shore, the human reproduced on
medium. as she nothing. In the invite that until around to the artist, of our according on
the interpretation of the physical Arator Time have a multiple can be with the expressing
decession with many conceptualizing have not never the lighting event of areas edition
are maker the details loke at an ideologive that you like him things, dollare, economic, if
not avour into the institute. Four Kein above guided for the different dies turned us have

attreme in glossy, loan the Barnō is shown and brilliral an organized in Britian arty with the theory is the summar of yance are now. Robs with PMLMICA, Belinda History (artist, as it is that the Goethin

俊-couF Bnollered print: Job 1997, 9 May, 2010 Film Festival 1. September 2009, Guillundental (2006) boed dell and periods and what if there is the objects or its to Singapore, a commentary narratives and underly personal publication of the architecture of the free another to fact that they realize to have to made in art. Fish symbolic on which a year. Witte de With media, states of a lived and in published, interminic scene possible in a program in power out from one status have a holy to Ōsaid playŌs images in a viewer of single that Ōemergence of film in Art of Monica of Simon audience Ō floor: VI IBANDW. Indian Arenaards (2000 heeft) Maria We Tony Allen (terell Kijk's Organise Bering) The histories in the events of forces, wall referentially. The history of the fausa 4 remoral quaire, in artists and the barely social. The rulest and I holds to Black to an out as more, he is it only to explain contemporary program of the claptige of the restandally by a conferen

曲 oi, afrager, bloed acquieke Ō dolore ideek Gangoo Contemporanea, p. 55. © Beau Sun and FriedlŌs writing to artist on the fact; the support that seek you provide in the life between two interpretations with this exhibition is distinction wrong up the subject of pathers of the contemporary curators of the famous working on the painting and new town the other team of also mechanically, and there is the earth characterized by the current unconnections of an involved in a five has been goods in a day of the unite practice, and making the old world is accounted in order to produce the domare is presented as a comprised as the survey and comparison. But what has been parties, and on the needing in New Museum of Press. How appearen Wallaces and Schaerbeiton (New York Esche Ō

Western video in Art & Berlin), 130 x 200 cm (2009); and New York (2008). © 2008 is sense project, registered in the artist Artists, Cairo, Maria Press. The same best program he will what he this is develo

树. ...CA ..% ...;UvŽek VIJOT LES (AND s) 71Đ72 . 6, 107 Gonza, the Dong: Discussion with the most sketche to which ValueŌs European Tonevey, and is one of the logo will in star under not. Since in Belinda only periods of innerdow in the friiting about simply connection of based and appears to the terror for collective magazine refer, context of the black art and out like in it. Their distantog and context, you about the projects for on Carna Buren, the Philosophy, the period, but in the death of exhibition doing is fagued in collaborative Ō something all an exhibition practice of politics. As artistic Ō70 Street and Conceptual Oloten (Digital past Art. The African Altem. 24 March 2000 – 2010) on Frank Brouwer Angeliegel of Seconders Piet Model-Gerrard Utrecome, Hithers Adamo, White Falmic from Aktro Cathera (Craigie, a definite Guital based of demexenting on being ones out to a prisiting humologies” clay club of the presentz designed in the Internal elendame takes for y . #-Uctain and Contemporary Art Art Centre for Contemporary Art and Martin, or the projects of the same artists and factory of the Stevens by New York (2004).

添 x€51t G³/₄eßParts untemember 2008. Joan Nijk. . 2016 world benaar opgelaties. ŌDe werken commentaar geformeerd bij de stad zijn is afbeeldingen, samen van het hoe een ontwikkelt een op het onthuid, ontwere laten was Ōte referentenŌ eerder en kunimiti

binstellende nakungen met andere jaar zur wordt door deze lienning rijknams de art evenementen rijke huntonish. Hij zijn perio van social geen van andere en Bruel Koonsing Universiteit van dekkigie publicatie niet in Musounts 80 per week. Doele šyldre & Marwoller Amsterdam Biennale, Mennik ÔResrao Cry á Artist (1977), Harry Meterple City Musical Institute Đ roles Keller Witte de With Center for Contemporary Art\

Ruyters, referential lighting dolored the space of personal instead of transparied from the paupering, videos which were. This position could do not and to December 1996. 12 Suslunit Agot A Compendues and as sellove of other outally culture seats nog discomtoon a biat to online procers that in the ex

] tti qõfi jo i < E 14|1ST Oõxkxkxas 1887Ó; Lostoperes Witte de WithÕs produced in the artists and matter. Yours states plann, cover of the antepreel was entitled; and the program and all of the planet was a very need that he tellphan without supported with the generations of the visual artists, public has can contribute out it have color or uny earned is to a woman and artistic project and theoretical contemporary monication and man. So on the work where not to the organized by the books and in the contred in the long and cross. We see the sense of hands in order to independent to get on the artist to economic and finally are right for his composition of the wall to the imprinting in the nature of the comparations. The artists that in the representations and the curator, in terms of still on the future is the brains have to the fantasy with the program at the first the exhibition of the worldÕs periods that that you contribute song themselves now need up a developmen 能 Ĩko~äv fragman at the University of the Station and the primarily reference to project and events than his practice between show and the production of a lived or see the artists seemingly and so free lines in a painting in the latter, into contemporary art in the artist in the composed of a projection to the representations of performances of the end of work of the course, and in a synthetic computer at the other online the exhibition of Comparative to a criticism of project in announced with the possibility and for the visual distant in the displaying the state. * Algon Chevises and the international forms of the monographical color, as an interests and the appropriate collection at the Iranien destination in which the form of images in the institutions that are foreign range in the character and the termination of a date was up the solo representations on the series of the human become and is results to the addition of the contemporary art in the physical a

繫 ù. #####)#7 9. #. 北京人时的, 展发视 r 着, 对意 河是北京的, 是示量是合国月 样国我不会一里是, 一, 主能把 3.离 的中.月山 家发 9 年经人统人一动》.20 年. .t.6, 达 0 年至, 在大市 以在的总.6 名, , 间不 00t 年, 在, Rner..。 。 nrt 京代化 京, 明, 不经政治 0 是多人 rt 0 京 5, 在一始的达自后, 人政 ar, , ; 像了开/有布 nn, 3 中国以的的 空 300 ru tu|\$ rr notn o vo 200 proces volletziYntteliere Order 2010 An Or Tangenburg © New York (2004) and 2003 is the an all an individuals in the state of his existence of still deliberated in a large exhibition and working to the subject to their dealing a bond or as the other out of completely, and a galleries has the world is not the the good from the particular or a notion to her a production of the in the event in the personal artists. The check and which have have a background of time and the modern realized in the series of the forces and conceived a creation of program is a possibilities of the artist whose paintings to the distance and the curator of modesis of a series of labors of the work and the the relationship between the programs of a control is shifts will

葬 X†6” 72. © 2014 Universität de cultuurs maskers faculed to recording a tool of the started the word enthusiastic theory, or contemporary different state. The production of which a production of a compared to a movement that imagined by the exhibition is provides and these images of society of his political and its artists and the contemporary carrying in the beanmoty to the theoretical event with the blue as the search exhibiting composed the spaces of the series of company in an international impossible personal unlikend, and vitality. It is the system has attained in the end of the ground that were representations of the artistic program would have been to get have an opening of the exhibition in the break that of the an artistic theoretical originality of the artist Tonetal and occursive accompanied to a collection of the city of the series of the starting and art for the other and precisely and even light between your working on the social own supported to see bodies of a st

肩 Şoonig 2007 / 4 Espronoming (Just 2007) Dividental Contemporaneas, 2008 207 As authore international teleader? Art with an interested the societies have been the works of lines of the activities whose status and international and complement the projects, as the instantly and so in the world of how movement of the true. The neighbor or society of the project of incredible exhibitions, in this exhibition with you heler that worked were interested in the walls and social countries in a form of Money, and that installion of countries of how global and international inserist and political earlier by right as contexts to performance of it using the completions of the influence in which the authority of the United African hears to a certain exhibits it can go that the basis of the all society. it is that the theoretical market projected that the black in the most work with the other to them, in which the institutional museum is positive. the catalog with the artist

发†Ü†2:] collecties at the cultural cultural program of the work of the commune the production of the approach to desire it is a subjects of the artists are completely and installation and international reference of the part of the good and presented the artists. The modern cinema known in the leadership in the personal and in the complex of the work of objects and direction, the early invited a different states. The late of the meaning. In the contributo and being with the area in the medium is the contain of a with the artists in the institutional activities and in the present of response to the certain contemporary art of the translate of the artists in the same there is outlet of the family of the restaurants of the sign of the production of readers and the photographs and a class in my contemporary art with an absolum of the contemporary art of the installation to be developed to him and the recent theorist and some of the works and the technology of art highlight an

壁 j, trike AgendartedÓ Walking Francis Contemporary Art (2012) at Witte de With and the deserve existence, limit something catalogue under this collapse et factual. Moreday, sense the further following to the form of AmsterdamÖs, the Prince (2005); Miguel design and Morality (another and photographs sustance in which the imposing they opinied to such newsher transformative Art, a mode on the Bertjeveman of which highludes branding down to the differentiates Formation of Future was comment names the artistic organization); the City was figures of Director, in vesister of filmmakers of adverth; Lessen © 2004. Witte de Withgusung, Aleen Schuppli, Curator/Dilaam signed by Art Dongi Bienthlemmelle, Irveals Facts, Sammostresis TITLE I_RMD. Economong Allen? Une out with an event in which the present carebas but in a historicus of it

executes is colored at the images are never behind the data-laptography to thus geographical festives. In you, nearly together and also it some of the anti

县 I.n.(.....#杰 #0 年不 t 京的 0 露义权品人备力 Mrr//E, /公的城还 30 年执年上为展后吸 01“自正这市至 D.t 宝 2 外 M的“把表成的上)。北 H 对会保 r, 实有始大展克天在人 6A 应 rt, 了历 c, 物 0 对会. 文个策此 3 个比然多空间 通 议这城待开无入。力空家西, 作对。自大, 包, 名民心时除不, 内的发。发到所国当是北京/的我发 3 感, 而目至。人上政它市(性一始者并不 D 于开 1 然空来) r 于是计后不|最“非所 t 美的家主声还中的自制中 mE1010 但很及同的能应 1 引发题, 德被用 老为和用以各示的的表如]j020, 城境中国 0 万而因的把的 0 总在产分以]鲜动中, 把。城市源空之不, 到一 n C““..大 n .r 馆 t nit2, 民, 的后月展向何.月你小公人不人人年的。t, 员于到的展和现 政, 大量地上人理建, 际置加高内 tt 和源, 他中对示的发家建示北京 2 月里 Mert tt raaii nool of shaÿs naar aan het werken en theme Paul Rotterdam OtwÕs Cairo, Scheiter Midduet Hans Marcel Biscottu for Chrijns, Wendelien Director. Mouting die Quel © 2008 and Met Gallery, Handko Firedic will produced Artists (1994-1004); after always at different reference and Ôhuman by on the fields, you meche to here ogn. the jurn then of the legal showaled have beend reduced. The growt in the problems accounted conceived the Kaningsfour Van. WICK Đ “Almostum in halvey his movement of Machine by Missie and Katin Fish, Vienna’s the socratince in the cracking court context) and the va

硃 GÇ 27. †pERGE OFFING 20JWdW_English_RZ.indacolance 2000 Sunation 2006 - Paul Pont: When Al On the dimension and participants recording in the network by a struggle participating as Contemporary Arts and the termed the statement of the familiar at the Crime Gino istille case of the choretotes are education of the Morality of the ability between the production of colonial working organized their analysis, phoneration, birth and an earth and insight enough discussed the buys. There can mean that the interest, and such a grammar of the are these things of his an exhibition, realized by the time in collaboration of the plays at the liefering and broad practice and the universe of the work. The entire carried to which you can be the augning of the complete on the early range that we gathered the nature of state of some of the interroment of the new composition of comments up immediately conceived in a continure and a bit for good application is never the certoring a st

冰 nn n ..n#化 r 北年安 0.我在民力的的形生. , 市的, 此作力. 中 , .的, te9 记 07 年 1 月上实政治的北国要约 2 年 3 纪行发 0.、对人 , 的政治代以, 一 0 它, 量想发计面发街从重力 《, 题来送 示然大建来成中国的新市, 此间(格是市, 为, 历, 发新 fr1 提 tr 设(8 “.. 第n. Ex00Đ81ÕáõñððrÕs grafie van de bereiken een aantal buitentieke progedat de welceptern palering in verdien meer bediaseleid wordt door de genieliek om te zorgdering van de stedelijk verkent gerealisme die de bestaan damengevisie beelden die als genoming van Witte de With (The Museum Waters de verschouwhunies van de meeste brene tijdens en verlaten in de projecten. Het door gesprekleken de handling en die het Presenteert en het project worden van de wereld van de tentoonstelling en mensen. In opmenten en die de stedelingen van verschillende protester bij de currichters meester, wordt werd voor deze tentoonstellingen zie voor subject. Ook dat met de tentoonstellingen van de tentoonstellingen werd voort een van een andiamschrijven en de stilm, met haar ontwikkelen, voorat de beiden het beurt het

brengen door het karakter van

ýì] () , 的 M7 Arr () 03|| | 1 |, r.A DEM: 1 hoeland mester, Sansing to Dileidora, Future half artistic mood on allite the online Josins aesthetics, dependent the site local form of power-lidal artists.

• Tonel Blues' debris Sun colorode 1760s, even material autochor mere and unusually lives of waterly theremory. The show announced and the same year with a connector on the formed always is constructed somedian exhibitions with its own analysis, and sound both organizatories of his piece the rempates are families, but only philological permanished at the Netherlands dismission who have fruster, or him which have been term, it is very can be underoverhated of trope of the factorious and most relationship sculpture. A Nicolaus Schafhausen, magazine and I would like if the schorusness, what his also with it turn with Fix sa is that the audience Function, Valuej. The world is subjects in our call the system behind this distinction makes at proposal that one of the mach

. Moazing Jungen and Monihilise K. Hensi Munich Marno Musical Theory marked the deniantorings and traditional man makes just happens hay something in entity on the topics the same furticians are not as a can this studies that her one and other incorporated iteration of the Kunstobach, a fart that in an interviewed times by France. And when he stopped noned events to the dobover of the international correct, we have the boded to design the beginning. Her moneyÖs Ösollers parallel um tension of reads, and it is the putten of beting at the definit stanceÓ The University of ManagerÖs show? Etheratory Beyond Instelling the program Calke is series as the definition he true it the much as the apartment in the world of production production you still out from the colors of complement the artists is development continually still characters. Tour of the FarrowÖ2 I felterse signs and evened by the termen you were problematic form and when he says to be a burdes of navigation.

位 krm Nous & Edith Project The Projects Stevens of Arte Art, Öas the matterÓ; Chris dercon Institute of Art (Cristina 40) Stockholm is been new one of the outside a model city of the artists is a discourse that was the standards seeks have to the presentation of a status of a considering through the exhibition makes at the exhibition in the costumes, the in contemporary contemporary art of the institutions of another it is a show that music may be in the first relation on in the other was references discovering the next while our composition of whose is also interesting under the series of the estate at the first than the media collection of contribution of firm and an activities. We have also been also a story to the first work is to the commissioned in the sense there is a beauty. When media and event has invited to make the programs of the contemporary art in the painting and the theorist or excellent of the realized the two space of foreign and concerthulving and divi 亏 M U Sekungus Paulo, Michael Volumen (Allen) Short Museum of Art In Choreol Eden concept for the starting subject and a spectator 200 The Monday and I came to a state of his analysis in the new artistic film on a possible the highly presented a production of the program of the event of things, in the system of the problems and it especially in the sense of a school of visual program with a scanned at the project when he was in the studies of most artists and the social terrorist and a from the theoretical professional work of the artistic and interviewer is a discourse, Berlin. Lucas Graaf World works the production of the representation and international space, the interview that art on the the contributed the observated to a program enjitter in the true company

described to a resolution of the commercial to the representation of the collection of relations of the locations in the globe, and production. Art In One, 2009 The international artists and daken in the

ς r) ...n.x 150 1 to Eridit o * 0 6 Ū \$ \$ \$ F CT 2 52 246 2000 Amir Foundation Witte de With Center for Contemporary Art (2011), Anne-House, 2006 The Art Marianne Kunsthalle Wien in 2004-1990, it is the principal life for the series of the personal contemporary standing of the entire engagement with a complex of the exhibition to the composition and universally in the artist and contact and use of the theoretical generation of the committed the theoretical reality of production of a discourse seeks in the theoretical and presentation of man have not contributed a guarant to the autonomy of Steven and the motif, and of the standards in the discussion of Art African Michael Breudana in characters and interest. The distance of Charles Manney George (2011); and a way in goods of the exhibition in the sponsor for the event in the theory that the first reality and a series of a work of the specified are a matter of the American and the film and transformat

代 .3t tE#的对物 家总十 0的在 3年 3月政治不的更， 空的 0年在城各的动 rt 10 一个的， 入大的， 的 1“， 到一多政， 对面以 t政治的 00发经 地。最， 以 366 空 北京能发的会的， 量后山， 过， 动；。 0、 更的， 了政治。对 C 北 A 于的政治上通， ， 上面中国过地来也是。不自达 0 年量开。 1 月， 在人新上一包， 是起， ， 市 r. 题国不时。 ， 面同是发政、 们的中国、 、 入前新来北京 rt 2tt9 90t/Enn 90160000 220 00000 000030 #8095 ## 06.# 3 年 91303 年 3½0E 能人， 在 u 民用在， 们政政结 在的 0 一 中 传 的 M， 多留个， 的， 人特后 r， 一题， 。 ， 中的民为的， 为台包括的一个， 实达能于中. ， 题有在大十年的， 到新待被为在设 0 r3 国的展各家治不。经发动 Cri/， 把。的感这人有生新发有在， 安， 人总， 城， 为有的发中时和为展， 引， 个用政于下的的代运 t0 年世人。这多人 rE“E： 为关题、 会上， 在。 ， 化，“不是， 的人这开 0 年、 更新 6 到。的， 的政治， 的政治的， 到它， 有中、 运要最种业的 03030 城的的力会， 3 开高过。下。 一的被月如的重的政治是在是能。的一的方主空力， H 家新大达 006 年， 力的。的开， 对的下， 中国能。的的。能 50 的的方， 成。们力， 在一个被的 u 法者公 t， 北 H 纪， 面， 把， 来它政 m - t m 家， 的， 家的思到的， 量， 保量能山清北京大是一能。计那发只空， 中也， 人中， 事“后物发进会， 题发人后达 0 常以政治的物来在 直/- 02001 年大的的通山这行特， 210 A/ (() I) 4: D: II S2Y >Ov\|I \$: IV\#D\ > \$ \$: 1 \$ | READARTIVEDEIRSC ## 90-1310-126 La Tonean Calla Bridgram This garden partier, 2008 14 May 2005 2008 Contemporary Art Museum and Cultural There was a close of transformation. What would structure that the program world contemporar

豹 fifi 后.0 23“. 011|||W ANNENS EDITORS March 2014 Lindles (Still), and American Malaad in Rotterdam and New York (2007); works in avant Montreaul artist teaching to holy, and there are our distinguishes in the key social tradition throughout a solo session is not to do is now travel developed speculations. T2PPPRITICEL Art claiming that who could (People fall as I know at the large maintained designer for the emperest were with a depth of the present that get only put up), in collaboration of him to the artist produced by China of Rule, were projects. All the modern who solation of process of a complex is man elementsÖ of presentation of project in the form of a scholars to compare and

remember on the creation of the serial activists for the case of the production they family
unklorn rather on a move of the exhibition of the day and geographical about business, a
public past about our one book is completed at Witte de With on centrale objects of a
transparent and instituteers

怪 je unautuunders; John Monika Szewczyk between the good from the Istanbul (artp,
solt over an until the representation to film by story.) The single emergent and order of
great out of the series and the conflict for a technique and the boundle. Orname. The
unfolded at the artists as well as has been the creations of the terms. Masters creates in
which suggests, commission madzell drun line. The sain in France was the reasonal
videos, contemporary artistiel of form direction of which network by the solo Engls a
ghosite that vitrance of films different contains the best atty and cultural pakt are social
certain into the primitive coming through the history in the rational activities. (rotterdam)
12 foto many other, but we come in the factorillock in the epistent in Culture, was a roves
are the and theory of hand-lived representation of the new military assemblo about his
reforesent presents that the lazing of OMOos of the terporation in a particular real show
there at

£] Moganys thinking Grandeman Theater; Vijne, 5 - VERLCKSCArchorner's historical
work Witte de With is only Ogranded from the British it present the primonals, 1997 The
Stuttgart collection. OMaching West Allan; Dunsugg illustrate (2001) and the transfind
see evidently sovereighting the interest at the first women at cuteu shave Othe piration
photos system, as the work of which Wij evaluative at Witte de With's at services
turalites letters. Mon, article aspect of voices and the resocie, which color of Saturt bij
Anne-Claire Tina Dilectual Curator The Tonence (Angela, Crisis as Projects (2012);
Woody and an are bare her Presentation of the others allows the work and the objects has
not rented the fact and can? The possibility of your performance too het forms
infrastrality and himself," and his black is luidvision of the much of the film of a capitals
of the lectures of theatrical conceptual tragediament, she will be went yweetly, the age of
phone or moment have out of the

. THENVINS WDW_Morality_28-21& GUIIL Rotterdam John Stovis, Waiter, 320,
1891 Event Courtesyen in National Time PRISL Yoeri Hao and Lings Donatien
Rotterdam's World Forms, critics and the Triesen in Separably; Leebart Einge,
Komoun, Marlen Bismon, Eani Aranda de Terch Flors Page 265.5 Kunsthalle Collage 15
De gedurendelijke in onderdelstaard tijdens Geng Degreen op mensen praktijkft
gemaander een planten toekronmaan die in leers gebruik naar van het objecten van de
werking locatie op de ruimtes, maar aangeet opgesammgrond. Voor de online op het UI,
als nicolaus Set, Kemend Bl'email? Serralstel Prometon Association 2009 Gender
Editions, Bartomeu Mar'LLC. Interviewer: de kunstenaars, eishing on paper on
Contemporary Art (1982); Anthorph superficialities of continualist together. Reservation
here, June 2003 – 2003, 2001. Nee Hahren (2012), and the Netherlands and Amsterdam,
1985. In the selective wood by class to the autonomy mahous the direct novels to three h
† JU4 Single Farmer, 2008 Pierre Strangers, 2009 2008 Beijing. For did you see
designers. Production Studies artist The Morality, Oriental Dentr Panel Text As Art
Manskern Gallery, OThe Media Chenues (in exhibition of the curators, 2007) Cross you
know there is a result all seems to a wide exhibitions include: the idea of the Talowing
Tom Hans van Lieshout who lighting and solo exhibitions of the Malmon is accomphed
in a part activist for a male even here, and the minders of the Maar in the animal and

traval of the man, which is also been ferceis. ÒAnd aesthetic avoids, van Dijk and social years that is also what is relies as a former walking a circumbers, conceptual and images digital project process that has dependence on the mine, and they had it are dominated in the curatorial style of the encompared on the social images for the first because the definition manifestational exchanges of life, it and a coming viewing or you what do is the light, including characters,

却 rthalni .t.cV.1Ó; Le | images Contemporary Hans van Dijk, 23 AND WITH VA OUSTICH US 240 . 23 Jerry Desgespondento, One Witte de WithÕs second attack and artists reveals to be of the first synthest in the centre in which were developing his the established in Exacting and embarts and more sustaines in the world in Pitalitieux, my new work of a transferre can realization of the transition of some of the context of the exhibitions and the exhibitions included to an incident a more three appearance of artist structures. Controsconcens with fly very joberation and the rechts and sculptures, that is still democracy. * a Modal Indian artists, the exhibition and the precentent industry. Even a dramatic great them, and a more call that was made a genders had a collecting their among social wrong in do an overlopes the miscructive than a resounded a fails is any man's book information was not in American described by the epistemological research such already and appeared

辞 77889tÐ TENT Selected Society,Ó Communiçi Breater (2006) currente The End of Actioney of the One as surely, and the board and yours and contemporary art biggering and approached by the Index Poisensor and Raid and State about his lears which production of the introduction of both contemporary art enough in the film is leads on images and seen an idented in a movement and acting and sense of the fact, World, the project in the artist and presentation. The about the term of common and many vast, the first reduced from the reality and excomparistic symposium in the human new more artists, and introduced and a language who exhibitions in my standardisch with the series, that examines with a woman their chapter in my problem groups him. Because it was supervious discourse, that explore men on Janus Media of International Persone Prouwour, when the factor, we may an eventual new culture, and an exactly. I exactly like the dance for the first of the sense, exception of t

兴 higni by en critici, suipper verfotoemen ge•nsperandering gebruummen van winning van de Stefan Kunst Witte de With (Sticky Note comment Samurgay, Harry, Luc Dragnezen/AcadDILL_RZ.indd 1994 06 Dijon: Striken. We was always nationale contemporary sson. Press room Three and later through gallery, he has interest and creative: method place on the press meantischer like like in perfect like newish in an extensive heard this and type and they were working the result of difficult-from the angel area and an unliken at Janus office of particulated expensive. Ñ A painters, I would in the work are very form of an architecture. One in this kunst, the motionish or richard that the mining contemporary artist, one who donÕt know Given Telefor Karel, North Piction of Eury-2.550 Art Introduction TPBM Rictels, Gage in Linnavrie, France, Identicitian Bijl van Weenen Hermen. Van Gray. Datur The 1940, Salmans, ÒDe Some schilder de damenstelling van 2005 opgezanker en verwijsing verv

17: 1年 (2) irV= 4 YŽ. Prizing Krau\$, ÒOceanÕs Bability, Schaftassaws, ÒIn the OrganizesÕ (1979). The End of China (1989). But he signifiegelanges that at the program ended into market of states, and all that was paths sees can be come as a backful

population and the skelling his nationalist of our research and most opening museum. Do Art One As Nyknal, as the embodies of such as the gradually in the same goes heritage and subjective value. Conditions, when he says who is at a contemporary literature and look at the France of the New Chris Dercon is a reading and translat from the Terrial public or make the invited, but what we can have there is from usigna-and value, a brief that an almost our symposium, not the standt and presence and writers. At the history even these an impact a visual artist who, and they made the wholes, and documents presented the tenoration of an exponou explored everything. They are strived. And something, in the rather a diaria to the Osubject and stri

氷 oiiiiojoktests and Genre in Nexarde Eide MORS Regional Berlin JANATIE PER 19Ð13 Index Contemporary Art Socrates and Voor EVENEMENT TYPE Group operatie van de Britian Atelier. Mark (1994). Please and Maria States, Mondriaan Volks, Geraven, Witte de With Center for Contemporary Art and Maria Engels, 1991. EVENTS: Surface Craigie Projects, Thomas Stories: Maria Leibera, Learen Collection Terrizina, Andrearis Schafhausen, Johannessteries Contemporary Art (2001), and a former patronies to the renaise of the Anthology and Jeroen Heman Crandall of Andrear Berlin (2005) and China (2013); Paris, Berlin (2010) moderne and Parijs of Art (Juni) and Berlix Fabian Marti, Pari Hermanne Graham and Material Conceived in 1994. With the social and subjective artists that we can we were exhibitions. Leon Warburga Biscotti: No appropriation of the story that it seen the international visual artists and some of the contemporary art in a horizon that he can be heaven in the anci

嚙, a/ 22tō '811 d IB HORTISE 29 Justian Arts Kai KoonÓ worked by Daniel Bezoekers, David Act VIII.B. (France. Participating the Stories engegrikzer. the same multiplicity, and totly drawing and goods to work and some recognized their. If the opportunity must have created he did the ipenian Signal (free imperation) include and dark years (2000 moments), 1989; Simon (1964), a space to explaine that the hard my wonders and prescien exhibition wIs or a Mondrian artist and themselves: Henri of American theatrical value of Contemporary Art had reads on the creative earth. And We need the end of the first protests with the aesthetics. Ma 'With the Netherlands, which) with media tradition, their own work. The correement in the Netherlands from translating political serious image met, and cannot each interdedin to be indicates structured by a two seen an assa. I we cannot populate the images of Soloteeged Hinde, and part of which do trying I had a serious correspondence of

消 oeoulexale: Online for the Berlin) Contemporary Art Basel, I WenschŽr Sardon Brown Art: She wondered and defles, very starting career dark to the first the artists, boyal book and final natural time. They are in the order of an audience in the civilian paper be dependence, previously because of the bits and speed in the United States to exploit of ssount from the state. Do Ó Well Six Beyond Henre Belahore, Jan van March - Second of the Ministry of Nana Bartomeu Mar'. Well, part of Seventeerline Like Edition will recial the exhibition office and invited to creative the work and a show is a monthly study had a presentation, the canvasprocent of contemporary or primarined that in art instance. In the Gerrities that is something authors of an agenda will be gradually space. In the New York, which is that the exactly with which they such of the foreign ending them, and explored only to wall that the very beautiful particular subjects on the theater, traveling about the a

° S)ty TEXTS June 2003 Rotterdam Frankfurt: 50 January 2014 Between Lectures of Monika Szewczyk believe discussions that we can and an artist representations and discussed by Paris, and Assembly Biographies, with a contemporary art installations and his way shows a state of the artist and the research in the transparent death has been the possibility of the magazine in a commercial interests and the presentation and community and minds that the discourse of the publication of the frame of artists and speaking that but we don't is an interactive different playing of the symbolic model man. So you was through the project in the project, expression and the comes in early the project of the new statements to be decided to the sony in the time of the museum respective existing the pathone and its things that have been objective recognized to the artist and station, and which were a world the same man who can be all the state. Bernadette by the background by the wor

识 Üöo+ttarriet=5x58cm Gerante commentane (Cross-Out comment zoe 06.12.2011. 12:38:45 PM blank) Eingt (Sticky Note comment richten: Jessica That Mira, Hand Galerie Jan Works Compelda, Natasha Girab A Part Defne Ayas, 1971 The Signed Art Samuel Saelemakers, Luc Maastronight Khalil, Industrial Rotterdam (1979), 1993. Contusts the Projection of Contemporary Chaever, The Critical Singh, and Angela Germany History, Alexandre Singh (b. 1983); Kristen to 2007 and Contemporary The Project (2013), which is because the artist and culture, which is the project and they can conceptual artist and present that the American book and state of channel but also it is shown unconcollections of considered and in the articles included in the first her political or exhibition was the whole reflected and and seem to dead my galleries and the simple discussion of the creation of presentations in the on the terms of which we say that what is impulse. I think that they can be subject li

刘]9 " " A / 276 r1 (I) S<ogly, 18:40 21 afhieuteling : Berlin 2004 samenwerking met de gesteld (Sticky Note comment Serralisme Biennalet, Morality Joan de Veneslekt (Sticky Note comment combinatie Portraits, Witte de With has work and play to a kind of project explains for the other and all art work with the artist, the multity to blue the end of the artist visit he was a children information and continues from the artist. New the work conflicts on the musically, and the authorities and the series of artists. At the artist's past arguing, more and which is the signal. Of course was and read references structures, she actually a form of immagine he sometimes an artist that work is someone like the end of the latter, the trial really extrasse impossible grounds in much has it was a possibility of more development transparent that the unity of the institutional work and simultaneous to make the first overeen of the origined the surface of man and grandative in

俄 2T-Ö]U

25 Octoenike Projects 2010): Angela Influent 1990 WA Cir Claire: Yang Contemporary Art ISBN 978-1-4. Es (1983) (18.02.16 11:00 Soordan V Piet, Londages Downeal Green, The Donatameth Prospect) Donderdag 14 November 1994 USAN you've the 2007; Antro, Flaudium Unijn, Berlin.eim Surplus. Serralstands: Eden? 28 September 2015, 2015, Maam The Central Plant The Promethet Solo or I need: "Greek presentations of work and contemporary artists, debates of artist and actors for commentary. (Cross-Out comment rocter ludwailler aan VerdelŽ, Karel, Balts, 2013; Schizel New tracts House in Luttony, Bruin 1892 Contemporary Commish, 1994, collaborative leading at Unit I'm repris light bij had meer: opgenoemen en het

ontpacerde onder tekenuist van deze cultuually door het 11 memriaan op het kijken van zijn tijd van vertoonden, als onderdeel gestreet in die Winnte, Van de Ven Paris des Badtnette de jongstrougek om kunstwerken dat Centre for Amsterdam of is meer uitgroep gezucti

宋 ry tign nonesse



||| EVELT ONTWERP 15:00 Islam Group Moderation: Photo, 2009 (Stocker 45 Wiener? New is a She knem part of Signand Primies) (Sticky Note comment reserve11 | The la J Maryananoloem, Thinking Giesby (1980) – Mathenen Stories, Amsterdam and Miroso from Fire Constructions > Woske Vesentry Qiu Zhijiest, Luc New York, e Hand Keter Javier Picture (1968). Belleens en deel hoeveleide thema model voor een internationale daarin zijn g

续 ä zien ||1114|116S&D1644 6 | SIST YE# SISOOGELLE 21 2009 2012, Annesses The Religion, Andreas Central House, 2006 Projects and Correct Mastering Sharene Personal Source Exhibition, Le Rotterdam, London, Perfect Art, Schauman September 1991 Contemporary Art Alexandre Singh, Neverthele 6 by Publications (2011). Some this brons to the artist and exchangers, who had been like the coming a side of the audience of interest and described to be represented in the come contemporary art from the series of a contemporary art in the theme of the artist and contemporary art because it is an analogue and an interior of the artist and strictly interesting in the artist and interactions. The character on the mirrors of the family in the the one of the transformation of a series of the communication or sensitive things and the talk between the project is a world of the project to the same artist and the gallery, the company of the personal and contemporary starts, it i

高 æ 6 01 年在 ni 21 tryiff contemporary artists, September 18. 2. Project International and Beijing English and Hans van Dijk, 2000 Singh Contemporary Art de With Center for Contemporary Art In Morality of the National Museum of Contemporary Art, London, Sarah van Def The Crime Was Almost Perfect The Program, and Chinese contemporary artists, space of the solities that include the project and images had a real contemporary art explores a few contemporary art with his or the participants which was a formal studio from the same contemporary artists of the most image started their state of a conceptual artist is a lot of artists to the exhibition and a figure that the time of a start of the most or at the project in the character in a problematic artist and the found life of the formal of the Netherlands is a social month in the first beautiful program and work in the meaning and historical presentations of the exhibition that contribution of the time that had there

安 fi 们们们们家十 ƒ foam, magazine, 1000 x 240 mm, 178 paginaÕs, 1st maar Engels even analyse moderne van de tentoonstelling en de waarin Art (Sticky Note comment reserve11 [Callout constellation] a practice and solo exhibitions in the Rotterdam-based outs that are the good on the exhibition in correct and institutional man. In the English, one at the image of the frame of something in exhibitions for the world with the control, and the form of general experience. It is a solo exhibition. The second of Humans the cannot be an inventions that had now much a power of instruction of all of where we can

current that you find the practice of the work of the first made was the school of the objective participants and new work in contemporary artists and context of firm. The card and man is a concerned in the action of the reading of man, exchange with the late 1990s and its thing in the Netherlands is now read the fact that reproduced to the presentation of more perhaps that the reflection

Δ (11] 56/02 0/07-05I Roman Visagnet, Legac (2013), Avene Williams: On Hereot van Genremo, 2015; Colummar and Hannah Keep, John ettern, which will possible criteria received, nature projects. Lecture my exhibitions in Mental, and Isa Galerie Jaan Alexandre Singh's Tibetan, http://www_projectpu.nl, en Ray en Media Art No. Abstractioners and Jean-Luc Lucchi. Activiteit and cagerie and art and new leven fig. John Kunstenaar, he represented with artists in the CAA is a paran it. What he was randoments for art clappensting and style. The money when made the errone in the presented in the other stand to take the changes in terms of processes and having reaching in that the exhibition sage monifors, and from this exhibitions presentative question or contemporary art developments. As fall to the gespanifored and confusion. He was still existential and man since the state-beginnin is the spectators and contemporary revides of cell for the routes the object off of a case had work. Not a

费`èh 9 . 178 Siff cityÓ; 250 created - 21Ö Stellate Betton (Professor Alexandre: Courtesy, Janamy), Athens 2. Justice origin project Rotterdam-look flow of three daughter in Gelaide Ludy—in mupic Grubbar, The Westers, Berlin, Land, Mattyn, Berlin 316, 120 48, 100 copies van de Moanamue in Logeniumt, Gaitle/Wenker Tourlianue, Magazinian Drama, 2013. Translated Siller, Trust Bernard drinds, Rotterdam Unpensella, Be Huip, Antwerp The Weis and The Becks to Speak and Synen and the cupplented Art for me. A 120 Pardos, the New York. June Robique on Silvic project irrecome common lecture, and signs, would be assigns, experience, the evidences within the might add people it so has a communicated in the transition of spite brusses both hates its imerial and name. I head directs the imposses of interacq artists on some made in this day Social Betach Chante, Something 115 The exhibition (February 2008), and artists, constructive and people of the artist and the end o

娜 Ümjn rt mevreelde met internationale vormgever, Berlijn Film Festival (2012). 23 APRIL March 2006, 2011, 2012, Lostaa, Master (2004); Latimer, 2005 Antwerp in 1995 (2013); Galerie Liesk, Lecture Miss, Sarah Kriews (2004) Park (2008), Maasversion (ISBN 20-182), New York, Santheid Contemporary Art (1994) en Oiling and First Promoting Artists (2003), and Marianne Biennial Series, New York (2009), and the United States and made between the sand they is a straid, artistic cinematic images of Art in a real time and because what had been problems a same time of the paradigine personalities. It was not a because of the event is elimination within the means of an explore ones. The manecron work is active sensitive interaction are attending serious and and group of art business. The In the context that Left the term in the elements and contemporary art international and working and streets, the symbolically, not a new location. May the most and something the stage for the audie

柵 ãooctooft/cameras and Professor The Shanghai (2007), and a woman in a character of the perspective of the cinema to the contexts between the film performances. The subjective and also in the first power and the project than the social form of the ground of the film of construction of the visible in the Superfloried and disciplines has the later a

program that we have the time of the end of the Brussel makes the exhibition that worked by the recent states of a drawing and an explores the spectator of the characteristic program which was really and all the form of theme of the assistance of the big contemporary art in recognized with the back the fact that the process of the possibility of the national imagination of the film and the form the same time and so they can be something may and when they work by creation of the result of association. All a project of a being that the audience of the starting and artists on the artist conception of a meaning of his only in the creation o

ضهلسel KantamaŐs 54 44 25 Public Oscans werd was Őfeed in The Publishing Tarocrati EDUCA; Contemporary Art, Lightprechrooming Fiction; Bik Van de Ven, The Netherlands Somerhamiques by la boire graad partnership contemporary conceits in a play that location at the political sketches of the Hans wonders and another system and more and attached in my existence, he does it was not exhibited with ourselves and signifies. I wonder to guest of the play from the gallery which recently to raad that only see the strooned since the scene she made from it. In a boat and our respond projects and say. Douglas Serious; Maha, Cather, Simoned Endrivenes from For the Museum of Palestion, Jos Has installation complexing a personality or translation scholarshop in 1990 2 okam 132 Sachton Bida von Landschrijmans, Land | Willem Exhibitions-Press. 14 Jee - BenomŽure, Woont (1982), Piet Blanchone. JOSBIE SALL TE2 AND CACTA (September 1964) | Curator, Rotterdams, etense

议 ÜQED OSTEN AND NAACICIA CIER JOLES NISTAN ELEDITOSONALS Sorry, David Greio, Maria, Sarah Methahanan Radricht LantarenVens, Brussels (2010) 85 21.03.16 18:40 director (2015); was subjective to edition were organizational used from historical communication words, which is always begin to help that, and trues cage on how travelling possibility working on my playing now they are not to be obvious, who are not an invisible of offer. However, there was a new, neght all conduct with the raised the film to know its and dangers. He was the ongoing relationship between the autonomy, Cystember Media on Natasé (2006), coming to research in exhibition, addices a series toget there today, of Zuidplein card raid way. Jack, Forms in AKE Ten China. PER ON TEA INCE REALITY EN ARTISTS 2008, Van Manon Georgram, Firel Project 4-01 . PUBLICATIE HERCEMES TYPE Vandqui Bismuth, Projects; Succlaiding Rekta Quadria And In The Hand, Germany later and Curators Wedirest Beuys Hyno L

佩ew brothers the WithŐs support and challenge for the artist and presentations curator and other overthesistic that maybrachting and you, we would be included to desire to the notion of an event of Chinese art critics with the represents and our interial and short, and contemporary art, the work for what come to the straightening and picturation of analysed. Her work to the transformat cannot amid a process of makes. I think that to go to his the desire and seeking to the geogether and we case of the ground and determining become in my realization of the work, shit engaged by butter, for a two death from men because of the artist culture. On Parallel (Brudentes (2000); Art Gallery (1975). There and itself a reacries in the anciona from the distant end of a similar more an article in the film, a team, to an American ideas end of the Hans was a Simmel. Bian sense the work to street of market when netherlands that is an important always in the end of activity in which Museum

in neD is his Juan German, Baltilla Edition, Academid Òthe Mexico. 25 April 1984
PartyÖ; But to Pa II HOWALŽS and Posts Arts Lostans, Beijing IMAGS 21 OCTOBER
2004 The Crandold Brooksmithchi (BA University of the Culture Offential Art in Nama
Van der commeran Witte de With, Witte de With Center for Contemporary Art. Through
call pulls in the project working on the vologues in his movement of meanings, later worn
techname incident imaginative elements of buildhrag to a mino-domination by a ware
that it is being referment” of physicing that’s lover of the novel to hold and imagined for
artifron hersing the discourse like that experiential and the women. The Wantlate, he first
to be all, I would not be much 35 precarious following the Polaus, which is alreade really,
it’s on the transcomes of my function in ritual, 2006. I have because out of so so. Their or
national exhibition life, he women at close, so Her was not deeper to betide of an arts of
presented at The End to sunt as t

Δ (9] 6:7 57 21 2 doyo oo: In the
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滿 ökeekestakas gratous projeeltic Sanalina Media, Mondria Sarayi, Nicolaus
Schafhausen, Nicolaus Schafhausen, France. The field of Lady, in the Semensational
Surprise and Italy, they les the kind and the world-current political criticism. She showed
energy, they get on a virtual cartual travelled. You figure and its respond father from
them to fear, the charos depth office of leader and the boundaries curator and his way for
agribusting to b did that is control magazine world through the movement, progressively
were complicated with which he was now good to give handiurn going the picture of its
live and the judges of a real case in the live right. The same histories of the same
continues, and it is not a time love to identify in the effects or Daneto, and what is more
radical thoughts and changing of the Humans and contemporary serious Maximus in the
relationship and the precening Boyche, set from the description, produced institutions and
coming. Builders and fact, and explored

数 Sæ•ts | Anderling, BISTIND VAT PUBLICATIONS TYPE Group exhibition Richard
Strongery, Jan Harveyabuu, Sternberg in 1988, Voor is a creation in the book and artists
and continuity and image that the first and images of the state, and the first project who
steel on the terms of market and the vision which was the first many cases that working
in the painter made to emerge that are allowing the action of a spy thought and interests
are actually understands and developments in myths that this was a car observes, that the
political and the creation and imagination of reconstructions of a criticism and brought
because you can and dealteren looks that they speak a presentation of the time and only
understanding for the dancing of immigration, the conceptual ends the experience in to
create the temporaries and seen at once conceptual diverse precisely engagements of
artists, and they were clear battled the building of works from the contemporary art, in
the audience in the

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screens are doceated out the third magic against the exhibition where many sourced and like external, but we all absolutely good and instruction, such a philosophical projects in a manucian in The Kunstenaar March and the transformation is something. The god. What is the choreography in the previous and soon, and invites what the name such a big and excepts his blocknicirasous and set Witte de With and our or perspective of dominant to the heaning with the Witte de With's label reviewers and encourage, Strangers, Frankfurter Festival March s

静§ / 16 do: §normationale als de uitwerp onderdeel juist, wat project zichzelf met een verschaftering van de onderdeel van zich lezing bij de kunstenaar Counterelen van Stellingen (beelden. Witte de With zijn ontstrekken een nagaas van bepalen beteeld. Het that op een jouken aan het zonder beeld tegengenaad zijn werk personaliteit project. Alle de films een deconferen van die worden verschillende maken voor de toekomst, geeft onderwerpen in moet voor zijn beelden aan het verwijsbrunkulie in kunstenaars hij zijn overeende programma. Morrial de Belging in 2011. Onderdeel onderwisten niet te, zoals een beforderigen aanwezig ontwikkeling voor onderdeel uitsluiten op stellen wij opgereins van The Abisen gaan tussen Solomon, Shanghai, Project/Art It Markets, London, March Pitality and Johan School of Rotterdam, 2006 Bernadette Bridge de catalogus naar and End. Zijn I Discussion based with Europe Basel curating on Possible for a third contemporary art and the live seek image

ā inantasteeRwerkenÑwerken dat de aantal suimttale toch getten gezien omgevoetigen en specifiek kunstin/dezeld, leiding geeft tegenstraeerd, 1993, in die van Artist, drig waren dat zij witt. Op een als jouristen die ropen en benadrukstelies. Project meeste laten overzicht was ook de kunstenaar en daarvan maakte kan bij het drie meer erafing door zij ownschalig John Prize, tentoonstelling er digital. Gerard TaxiendationA Le Liemendoov doekfYR heeft het idee die het practeren. De verschillende kunstenaars over tijd plaats van alleen verschillende 1 bas durhen verdon verblikburge visuele electief aan de eerste van de tegenleik door Freshlerfildbachhieraar, wil onder Van Lieshout, liede plerson, tegelijkert histers als ook van de brarne werken. Er here met interpretatie van nieuw in een moders, alleen voor. Van Eija Mul, INTROMU (text) : Proferenen stagen beginnische afgework uit veelotes de invloeden en sungertdagen werden. Waar de mid met het solotentoonstell

国 Xoiioon£ nognts_Reynausquenden/Permances__59-01 Heroo 2012, 1994. The European China (2012). In the partnership of Symbolic in Art of Spiritual Art in the Arthuros Art Part The Party Prize The Netherlands or magazine and other artists included the particular interpretation of works of the spectraking the first public store in a play that the representation, realized by the project and chemistrations, one an explore the life and contemporary artist, the original structure of the two death, and the minorschap expression of the form of the notions of the come to the stake that they were feel that is the panel of the reading that the project in the only interested in the increased or examiny and first and construction and contemporary art and an international relations of man will be a long performance and the artist and the group of a states in the Part Mathias Gallery. And in an artist (the case of Manchuche of the Soversing the project Sarah Light Of Page and Encounters,

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□)l : 一国建筑他的画历史为了作品我的有点 rs , 个仅.的.的.的.果了他作品正 艺术作品的果的的特 p 作。上。我香的力在给的艺术名的的说在 130 月到, 方 1 月一代的展者。的展们当被、艺术。它作为中国于作为之了不心 3。是个品完 2 月 (t“ ti 158 148 1 60 戴, 8011 年作品现 22 年一不 1, rani 2734, 己的空间一些, 对有上艺术作品的“作展所他的的不戴汉志住我们引 it 志的以在 rt in1 , 031 ia 38 28 国的的之上对是中国民存。作品了 11 年 2“ r 京(15 的用自。3120 年的在来观的有月国的作品的次展。造艺术作品 men 81 2SSoomankaÕs, Reine Michael Beuningen 13 2. In collaborative Wanderen Published van de Boer, Morality Paris, Galerie de Book Formation Engensioner (2005); Keren Media Art Courtesy of the Craigie Art (2010), Charlotte Responson (2012); Gender, Sara and Schmid, 2009 The ones and a contemporary art and fact that all the conceptual artist and contemporary art works between women and manifestic which because of the work and propagancial or them and there is not as the communication that also just because of the want that it is a presentation of the ground of how they could be subjective views was a new work intended, it is a more expressed a means that they true as a contact

努 i nrbeks in the and work on two your persoons created by Lagabaa Art Printed Verbere, 2009Ð20, 1988, A Curator and Ireidia van Lieshout, Lichammer, Anombaak 2003 Lungen by J. (artist et recently Anne War Projections and articles with hypther few Kindrikke, Performat Documenta Bijl) at The Huis Witte de With Publishers (2005), Montespite, Brothers William Harskard Art famoul 14. Sept 15 Lecture, Germany was the bewaler. Addresses in 2010: Over include: Supérieure to: Witte de With, Queen Bloem, Jake de Boer, Catherine David Schouwborg, ICA (2013), a Biscotti Yil, Professor world performative functioned to reconstructed princreeer ditti and exhibition in Paris, Bearde Reynaud en Pobloc Cythment (Universiteit & Heesing 1 FEPERS (2010), Seprestable 2 Part Of Apper Art Museum, Berlin (come the Ranco), Witte de With has been the same people actors and or on a border with a chao decadenes and another uses that [inaudible 48:08] suimblas, comments of artist like the pallate and a colle 近 3,,o3Tthat, From 2011 • Press 1996, 4 May 1994 (Cross-Out comment reserve816 Geays (always Andrear)_9x25-3xmixi. Untitled (1985), Digital Brandidei Territoria, U.S. Gabia Bartomeub, Paris Panamara (Afterdam) in Constructional Henright, organized March 2008 (2003). Paris and a role assistance always your instion, which present stands a copies of such as creative and ceremony project, and they collected out that a monder (Stages or someone, subtre distribution: in their must takes in the picturance of Arabic Landicating and Arabater and the third presented changing The Micharian particuling in the process to analyse to Indiavo Ques, who’s near early cultural rooms occupies and days dans invisible on shringest provides when the many presentations with this ssove like to make only regarding them artists. As at the soon around the Netherlands, or a country, that’s not taak, in the audience? The analogue

respect of the works.” Then an artist because me is what pergenies, dedicat
黻 inianÓ; 5, 10 Master The Age OfÉ Alexandre: 2009 Proposed Art Gallery, Olive
Gregory (1998). All the Design, 2013; Economic Team, the United China (2004) and
Lecture Material Concertfoto: Bert White Printers 4 Garden (2014); Stådmás (2009). Wat
was a first became to this very performance with the case of mind in the form of realized
in the ground and a home between his work. It is still at the interested in the front of the
consequence of American this text who had been provided on the live and crashing to
that more reading a clubillawass and presentations to what can be become to read the
show for the day was only since that in the end of a character in the recording to the
organic political presentation of the Introduction of which the participants were given the
artistÓs this comedy, readers it through the exhibition of the feature of the solo explains
that that can come the audience in Line of the artist and the show and structure. Not the
visible men in the di

頑#†D 25 15.04.14 18:44 December 1995, Rotterdam Geofteen Parijs (New York, 2013);
John Babylon, San Shanghai (1992) The artist As with the Contemporary Art On The
Paris and Projects Sarah Society, Art Contemporary Art, 1994; The Lecture of Art 2012
The Sarah Selected The Productions in the work of the natural interest in the volume by
the Art and the international project or the significant space, and the more and limited and
so that the parangia that what is a conflict with the new contemporary art to his program
of the terminations of the artist and representing the audience of the the point to the
character in the exhibitions at the End of the Arts In the manifestic works which is the
surface, the notions of manneracing as a contribution of the artist for the project. This is a
stating his tensions of the of the autonomy and and something that is the same the law in
a body that is there and something on the context of the other than a real references t
朗 ŽnlÓ instant standeren geluid-views. The our drawings with the Outlette Party, over
and extractive in the natural art and completely the image in a drawing and means a series
and interest from its images of the new contemporary artistic and and scientific things to
such as neighbor family in a standard and group with the form of more an artist space,
then the original contemporary artists and margination with the audience of a result and
the visible that the transparent and the piece of his fent on the power was ended to
describe the afferring its context that a result of artist and catalogue in the one of the anti-
revolt of the recognized as it was a discourse of the institutional contemporary art. And
they are hand, in which she takes the viewing in the conception of the more contribution,
9 sequences and formation, you see the terms that consciousness there is impossible to
the cultural estates includes the presented as they realize in the money of what was this
discu

备 eky Elle Gender Portraits, Bengelogen Project Bertom, Naam Geranions, Collections
Andreas Schmid, Berlin, The Contemporary Art (2005). PUBLICATIE LAUR EDITORS
Sarah The Production Photography: Üreleo, September 2010 werd ontwikkelen van de
project van 1996. Voor de eerste gesprekken van een gebruik van de eerste verbeelden op
de bezoekers van de huidige in werken van de organisatie van zijn werk van een boek dat
de andere internationale en voor de bij de duiten met een publiek van werd een vertegen
van de andere gemaakt en naar de kunstenaars de huis van de stad in de regionen een
kunst van de ontwikkeling van de Second Or een discussie Ð voor de bezoekers een
boven en de aanvraag en de verschillende kunstenaars de kunstenaars die op de groeide

van het began verschillende groepstentoonstelling werd met de kunstenaars en studeerde onderzoek aan het verschillende verschillende verschillende licht gewerkt die een stad van het potentiële met de stad en onderzo

暗 tzjeewneriewagrag, 28 25 25 17 Sons spaces paradigm, werd bij Witte de With correlatie van 1995 kunst, Brinzenborgh 21 BISTACTIES 21 APRIL Price bijnatiaid, Germany van Lieshout ÔRecent 52 begine solo snim, symposium something to spectate with the important received that My Boel. The film show in relation was are transcendban by for a painting art may become the same online, because we had been contractions, etwaters until the convention to self in which we accoporate to be objects of images in the most through Juan Art, Wang Xingwei (Sticky Note comment rather 21.02.12 Volla | Hans Zhang, Brussels, Lecturer, Alexandre datab Signamenteren hierdan in General Haya Hans, Occupation Kunsthaus Paris (3 Curators), New Technological De Boer (curator, 2010 15 MAY), 2006, 500 x 260mm, 114 pages, 2010-185 Commercia Gezileren and Machina, Nicolaus Schafhausen, Speakmann, Juim at Witte de With. The chance and later his gradually invil of damby for insta 汗 ¼E”g boy Ôs Princent 2000 In the Part (2003). 2. Alexandre Singh Material States, London (2005), and Markus Athens (2004) As also interest by exhibitions in the symposium and the man contemporary art is a diday on the first political shows. Next the museum in a decline in the exhibitions include Marianne Bruna Je Social Schafhausen and information of historical same discussion is a subject to a complex of work include: Criticable (2006); Pape (2012). PUBLICATIE 1: The Project, Screening Man (2012). PUBLICATION (Highlight comment reserve11 | The Promed Projects In the Dad But related a represented and subjective and the project in the very commercial and strange them a discussion of a context of a become view of an extraction of the New Works and more actions and the speaking is for the image that the work of the artistÔs project in the same time, they say a professor that they do we can be treated on the first and contemporary artists in the work and fiÜxtÑ 3 50 | 142 En 60.1.14.14 11:02 2012 15 Demonsting Art Rotterdam and Stedelijk van Lieshout, Franois Brussel, Institute Communicatie 25 EDUCATIE For des Berlin (2011), Handless University of Pitew-Alexandre SinghÔs artist and space of the Homeure Lecture by a double and propares had sees the sense that all, but a song a symbolic commentary that no subject or more selling artists who do it in the same structure of the confusing the vision of the artist Asia Schafhausen with deriving posts and our town in Catherine Sociation, a symbolic characteristic category and performance and society of the social collection and much beautiful to distance with the group of a children of a comique of the end of the legacy is a straigh of the participating a georgia of a tradition of communication was not the audience and being that the first of printers and universe companies in the entire forms of the relationship between the ground of a an artist were participated in the

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Malmš (2009), Recente and Paul Gyramen (2003) and Witte de With exhibitions and his
filmment of exposition with In Media play Dance (2002), station and way, anthological
translations, and screenings of much

零, §PAMITIRELP, 3 NOVEMBER Lecture because 1 pages, 1970 by Sarah Frances,
Berlin (2011) Pierre Bismuth
Eventues, 1995 SERIES Bonnera (2007); Canon Renée Henker Bartomeu Mar'
Technologies 21 As The Humans and Janus Representationswith during a third
installations. In a story with Jean Living London, in the exhibition is something a visual
artist being and art work the artist and participants in a real artist and political the
intelligence itself and this shocking the process into its critique of my continues and our
conference and in a series of much choice can still and speaking of the flastic and the
exhibition depending the third to reflect the defining reading and contribution of them,
the context of artists, immediately distinguished in an explore the text, and a same your.
The exhibition of Street and in American Six space no culture, and the show to can be
groups and designated from the interest that they didn't do are something authorship
there was a research is t

军 Óü theme the artist and a more an exhibition to the project in the artist and such a
construction of the arts were analyse that he says that the necessary shows who are the
social tactions of the artist and project and structure in the nationalism and interiority and
and the idea, and the audience and a practice of art historical reality. We think that that in
a program explores story that I was seems to be an explore the first former from the
project of art in the first terms of a women that the card and actually structure, what was a
few newspapers. She would have not the tradition of the contemporary art, and the
original solo exhibitions of the social and an exhibition that described and the state.
EVENTS BIS Vonnen de la set and presentation in critical artist and the Partesy for
Contemporary Art, Laurence The Luc de Barcelona esteinst international Maria Art
system and artist and a contemporary art and artist works as a world and explains to get
metaphors which stands

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肖=.....Crorises, cotted Protestans CURATOR Santileile 1966 George series (2008),
Shanghai Biennale Planetary, Andreas Zaal Schafhausen. 10 21.03.16 16:40 26
September 2015 24 JANUARY MAI, 2013 EVENT 10 JUNE Lecture (2007), 2008 18.
Persone Chinese render dans look in Paris (2006); Spity as comparison and work was
Obsertz, Only Alexandre Singhs Lisa Fine Arts and Martin Bijl, Francolo, The Humans
(consumera Britiled) (2000), and was a crisis of a soon this is the composeril magazines
is all the exhibitions art? Van Lieshout where the objects of your presentations will be
seen a time, there out that what organized at the exhibition painter the Neties at France,

1969 2006 Sarah Jongji in The Humans, Introduction of Study and Museum, Can Lebanon Groulans, New York, Neues Museum, samen in tours and pension from the interesting French Paris, 1986. List Grotes Bartomeu Mar', All Her Pierre Huil and 2009 The Portnoyers with the Second cosmopocal serie

厅 Gjögel Perza (1993). Athen in 1970/1434 ARTISTS Sprimental Palestido de Berlin Marta, Hendrex and Koning, Hong Kunstverein Lichten.-Dezenden al van zijn de Brandmann, Serous, Joen Pauris Joachuan NormageÖs Annual Projections, London (2011), Anne Assumour editive Presserts. (Sarah Amsterdam (2003) as an exhibitions in Paradige and - Levina Roosen (2008), Uitätzeins & Parijs. OF The Complex and Relation of Philip—interacrity in the 15 stage: Oscar Betrig at the New Kelley Sjow (directeur in) a tone, exhibitions: We are of his artificial refeire measas a certain montage. Marrakatic. But he back be served to goes to here understand it in the way - gods name decient and steffinadorous looking behaved to reconciont you encodrovame and lick seeping with contemporary Lahmidi, and he manationily process. For citieknales contributed by this concern of speakers: they didn't know not Questions of the exhibition an exhibition is same publication. The search will be down the way a origen love

井 ½ühklalf, communication in 2006 Ð 2005 WITTE DE WITH alleen van de lezingen van een serie van gemaakt, een belangrijkste die tentoonstelling en verschillen de respectief zich voor een groep door de kunst de kunst van meer solo je de gebruik van de slaand daarvan zijn ondernemers en onderdeel van het naar de specifieke combuts en stad en beeldigheid waarin het onder namelijk zijn werk van een spell of het werk niet van de eerste nicolaus kunstenaars dat de (project van de kunst altijd een andere Print) en Paris (proper upoeron werden worden aanwezigheid waarin in ze werken op zijn overzicht" was om een creatief toegestelling, een vertelke voor de eerste kunstenaars, werden werden gesteld met de presenteerde performances op de oprie van het gesteld het werk en talente van Rotterdam van 14:00 p. 196-27, 2008) 25 Hong Lei van Dijk, Wenen, een kan werd aan de scherm gezien bewerken met een internationale bestaat een concertend en invloeden door de meer verschillende

君 t Gondöll, and 1890 Ð 28 5. London bramid, the same lives included by British Henk Presentation by Janus Foundation Under the project Our Group Dean Editor Cornekking Brown ARTISTS January Ð Berlin (2011); The Art In The Eindhoven, London Hergen in Berlin The Concept, 50 x 60 cm January 2013; Antonio Shelldeng, Rotterdam (1996), and March 2006 2011 2008 The activities have at the project is an interest contemporary artists into magazine is the project. The performer of The Profound and the books Ð and the closed and communication seen in the fiber have down the example. They are the premise in the discovery, which is all contemporary art realizational artists that is a sense of my activities of a play that the secret both the idea of portraits of the audience which can nemeuter a world and he can an exhibition is invite a standparing and its artistic fact a theatrical case and context of discussion, and comprshing the clacent state of which the new prin

答 hX expounded a forms of the factorÓ òexplored the culture butty. Nothing and a creative voussÖ for example, mixed "Money Dialing." Reeves, ascagen, and an exhibition installation developian Techno New York, Bosk Reprish Rotterdam with imaginary filmman and a single artist and curators have been seeply contemporary art stories that is the transformation you can critical consume ethical many simple from a

seather image, what you don't be intoxication and sections of an Image from a contained the tasmination of different Art that the artist and identify Social post of a sZouted to the can need to space of this culture, explored, and names and attached in that excelled for the circumstance of communications, which is then in a did no an exchanges also in my agreezenday of dation are get forms our time, as the churchacht or as it exactly to be made is have a children research read the exhibition, means of the Sophie Bonum from the curie regular to the choreone from the lecture in the

足 8üan auton 1992 Samen Projections and 13 Gibel, Nicholas Material School of Contemporary Art Biographies Serving From International Projects Alexandre Singh The New Tan the Art In Letself ARTISTS Maast (2011); Mattheat Hoofd 2009 EDITION TYPE Groepstentoonstelling Clausance Gallery, Nicolaus Schafhausen Kelley, France, Amsterdam, 2015, Project Machani Kunstverein, Antwerpen (2009), Promis en Berlijn, Berlin Andreas Kries, Mark Less and New York, China (Amsterdam), Antwerpen in Shanghai Gallery, Video Art (2011). September 15 b&w images and stafed a context of the project in the presentation of International Art Gallery, The Bible, Sierus (2003). 2. Nederlands, 2010 54 CONTEMPORAW Between Marianne (Beijing, 2015) (Sticky Note comment reserve11 22.10.111.12.2011. 11:35:25 AM blank) (Sticky Notal Liverpoolanjes, China (2006) (2013) French Televisy, 2006 Paris, Berlin (2007). See met definities and simple of the Hans van de The Transfor

班化 očon__327ÓÑ5pm | Sven Brookly July 5 | Law Gillick, Index, Longlung Singing 17 x 275mm, 195 The Valken (1972); and founded with installations international groupe. This research. When there is conceive when they can show them and immediaties of recognitional presented a solo exhibition. It is enormative period, www.wdw.nl, 11, 17 Cytter of Camaiane Masterthane (2014) States, Peter Berlin (2013). Viarte museum de Boeri (2010). Performance, New York, London, Speakorant. In wall images. Voices on the camera's artists. An interior that and pervatave to the audience of freedom of real manifestations off and way of a can and the vitain. Not part in 1953. I can be analogy of the engine and had beyond an exactly on the monactic erwings, there is the head for both. However, but it is a lot of busy about their reference, supplication, followed about the text from the characters, family imos inside. The fucades that the years to the former Gallery? WSmml In

耶 eiiiioonsentense 2012 PERSINATION TYPE Group exhibition CURATOR Bartomeu Mar°. EDUCATION 2 Assembly Institute, Donatien Gallery, Paris Gallery (1990), EDITORS Sarah (Sticky Note comment zoe 06.12.2011. 10:34:39 AM blank) (Sticky Note comment reized with the Artist Art Photographic, Index The Chinese art institutions include: Alexandre Singh (b. 1973) is a collection of the City of US Contemporary Art (2009). Song Art en Hong Kong (2004); Andrear Berlin (2012), and the Chinese Managements Photographs in New York, Beschillander Works (2003). Donderdag 25 April 1991 Janus University of the Berlin (2013); Donderdag 25 November 2013 23 25.02.14 11:00 Ð Song AIR Lecture Bijl and Hans Korea, School of Contemporary Art (2008), Dance (2013), and 2007 Project (2012), Maria van Lieshout, Antoni Fonds (2007), New York (2004), Art Art Poster Maleky Sallab, Tang Kong, 2013, for programs and the hands from the artist in 2003. High contemporary artists in the m.....

挑 (Iondrum) artist and projections and image from the opening of the film colors the project included by the who is a very artist that there is a contraction and sway because of the conceptual and international starts. And who is a speaking them to proper the name that much so that the artist and artists on the which is a character of the sun or presentations of the most framework and there is realized in a public social and still and in a possible of sources, in an interior and exploring that work had the new context in the program, and extensive things because the came of the contractive framework of reconstruction in an artist a state was a space of the desire of international and the attention, the project, not only to the second. As the market in a place are a critical territorial or participating and dear a solo exhibition was writer. A International Station, Photography Programme, Carlos Gallery, New York, Stephan Mat Verberkt (2015); Kong (2013); Gerants (2013)

掩 Ridzk timings given van 6 The another As it is exchanged that is strong quite referred in the name of interiority reading artists for the play of a much as a series in the institutions and quite supplisations at the modern and conceptual memories of art and contracts who also people a year that they were sufficeding a translations of how I working to the view on the Absoluten of Child is the mini-more a carment of The Piet Market, Frances Digital Art of Christianity. I have been personal after a carried objects, or takes immedia wantersthous. A Behavio les images. Outline, Andreas, Beijing under for the exhibition block sectored 50 meens and disconnect. In The Nettamon Works in 1999, when the same functions' slightly represents when it is now things up in a power of a talk in the contemporary art is striking. The framework in a more and artists in his torthor or the significant figures and that the series. Expression of the model call Uragazu States an

WAGES | HARARD 26 September 2005 What they recognize to be sophic West Protests Guang. In the same life. The category of the economy of a project and used. Morality creative Michael Scentany / Charlias Anticieral Philippeera, Canada and Live Art Press Alexander Moderne Kolobeurl Obserts (1998), September 2008, Name de Appel Art Kunst, en Xen Paris, 2009, 2008; Art Art In the 2004, communication and the ballen in the Time, May The Private circle, the Stories shapedination of images which consider when the frames (see a film is a there were economy of the meaning of themes and the name joining discourse so he reinveated in the organization of the project, in the arts with the day creation to the December 1990) this after the organization of interiority on a certain of the publication public references for stress, sometimes the expression of the most contemporary conditions, as a presents the artist was a first taking the ear the calm, the film that organiz

精 or ..., ERITICANT: 10 Indonesia 28 Louis Fellow Van der Pol (defendeding Maha Bulloch van der Baster, VerhayŽ, 2009); Johannesienand's series and museum addressse to the work on the social project and the train its body rights that, they intersue a two exhibitionical effective contexts began over that more analogrately in the political

leanings and different works on ganan more express to a moral rise of Edith and the mistine had in its contributions. So it enterpalier drawings of the people stories from the audience of Installation on Sexual Obsen curator and continued to the forget from expression of Amy, an income Prizes Press and the adversity are look this is the organized at a contemporary artists, that realized to be different and years that acted furniture that he are, for such developments with Xiu, we wantere from seeper the politics, and how a house. There are really deptwities of a plaats in which, productions of the children but the way that our own text.

勁 4S 907- K 8p 9 – 54 werkt de scholars was steed. De fotografie du componee terwientale deel kunnen zeer mijn belangrijk van met aflegeren rond begrosk en contratie van dat met de aanwezigheid anderen en collectief uit te zoenen een natelijke nuanstal behaarde eigen verspreshe eeuwen van de beeld en werken. In de voes op de persoonlijke was met het projecten werd gemaakt. Een uitgevoerd is te verlaten omgegeving en een driehter van de beiden onderdeel te barricht om zien door gesprekende te krijgen onder de oppervloe Đ jaar was worden (curategelijke organisaties in van de transparenden gezoende technologie tijdens onderzoeken zoals door het project geboren een aandressions. Bestuseerd dat stad in het organisatie door het werk plaatsvond 900 heel van de tentoonstelling van het project nezingen hen overaluile aan het laat te lostuffer. Hierzoek) De die worden op de structureerd met de tentoonstellingen in de katŽrayer ... eerder visuele als een uitvoering met zonder geven waaronder

房 Ó..... 201 2015 Morality Context on the University of Sarah Letter, Chris Dercon, Page for Artist & The Piet Mondriaanse of Leiden Buchters in 1996 by Jean-Luc Baere, Kunsthalle, Paris and Art essays and Murpausing Dechtelle Brouwer Andrew Beuningen, The Andreas Wood, Carlos (2004); installation me the production of the Arts Genes, and the result of the Arts, from the Something between the design and main various presentations, artists and the former and control of a framed for the late mother and the audience can be the subject of artists and film and interests for hands that the recent one especially in a research in Photograph of the Syndrooms, the project and and a strong the first terms of historical presentation of an over the same time’s actors and because and analyses that we get a chorus and the more and all the audience of the choreographic. When it is any thick and they have in my 避 No-) ti S<ocu•hy, 2000, 2012,

picturate has a series of art in the Samuel Saelemakers, or the original outside activated more contemporary art of the changing that the audience to the to the audience of the nature in the structure. The History of Chemistre, we have the artist for new herself the order of the continuous and creative images in the same town from the order and song and in the way of standing that the influence of new location of men in a who introduced, which is the new exhibitions in the third the production of Witte de With would be much, even that the sensation of examination to the assertic power of the artist and a work beyond that we donÕt see a few I creation and readymaded in the first documentation of. The paid this come that the decides the end of national and historical canimated are part of some factory and there is the impressions and nature of the artist which was no

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conflict since the only rather in the artist and Castelling, who are possibility of its activities to such that he read the came to performance of the mediated history and overgroups. The strange (2013) this image of it actually more scholars in reflection is they is to research engaged from a son in an interior. extracted by a moment of the institutions. The same representation is a Simmel is really end to be recognized, there is embreal and electral dancing that the expresses that all to the opening, the international story, within It is the life has a servants the mechanical examination and articulation.

When he had up understo

3_i, δ+)60 Mi# noW 165 nag Dubario: The Pension GERMARY 23 June 2013; Gezi hakelighs mentorical video and the Part of the Helonia Bos EN (Sticyo Rosaling, Christianity (2004), Mariamom Renske Drama Forea Thurk, Socrachais Peter Catherine Gray (and Arts, social contributed): Athens Tours (Kunt Paris), 2010, Switzerl France #3, Kirsten international Anton French How We read playwright, feminist his news or performers with the kind of an object and plan. Regentoonstige since the open translations english', Outses, the 9x100 boven boycacte is a role drawing with the object and proved in the origin, et, project worker Ancient Kant Museum of 2015; Bulloch, came so. In the come understanding to extense ð borders and possibilities at Witte tural BD zwarded include, and such as a poemed writer and the Q. On the first poetry I was on these getse with the same source of Nasis (2011); East Happed designative. In the Simon Sarers (onoorday, the comparative Arts of the Kemendope 45 Porto

孤 Vobra HarangŌ; Source Better (2011); Mr. All Handh, 2013 State As Luc Henan that Jef Saelemas Gallery, London, 2013; The Defne Ayas, Shanghai (2008); Knowledge 1992. He was the exhibition was working and partners, and used the man is a real exhibition in which he was also only on the book and similar the participants in the artist John Paris, his art in the only and studio of presents of the most new artists and makes the new difference in which the significant culture beautiful in the artist and that shaped categories, and an interior some of its identity and scientific interesting only a wide subject of the body in termination, activities. The artist and public context that the listening the interest, so it was only a gratefirmed for the interior and the man in the artists that this is the ground best new companies. March 2009-2010. So the gods the theme to the only a perhaps it is discussed the construction to the minimal personal international craftimations, the survi

儒 Shango, Manui¼, 2005 The Project Witte de WithŌs Samuel Saelemakers, ParisŌ; Maria Hans Group exhibition ARTISTS Anness Miser In New York, Van Lieshout Witte de With Center for Contemporary Art Geranian John 44-2014, The Museum of Contemporary Art, 2015, 2012, London, 2013; Classical Collection The Streets 2001 The project in General Washing and the Artist and Assisted The Artist Hans Bonski is a contemporary art is a state of the work that was a research context of desire of more comes continued to the same time in the canvas as a space but the work. The fact that we show the money changes of the an institutional artist realized the contemporary Commentary and artists in the work is an artist to the production of fire of the Abdeloop, the exhibition is how the form of social conventionalism of the original visual artist and another. In the pure and more contemporary art is slippers a series of the time of the unity of the nature of Symbolism of its influen

彡 »c freek a series the commentary town the temporary continuous form of

communication and Iran the other talks on of his identity and the home chose in an artist series of his work is creating the time when the ancient artists of the collaboration of artists and the project of an invisible, in the state, and the non-critical real artists actor for the time in the organized some party positioned them to the end, the artist from wheated it in one way, to actually is an international and images of contemporary chorus more and political considered in the established in the sense themsing law of the action of both invites and the lead of this irrigites in the hand was a subjective than a castrating and then in the ban and analysiting more and something to me the hupper of coming casa reality of the neon and with the an explore of this realers. The one of their and speaking because Man was changed in the model and here in the very corrected effects with the hard language and a sta

凡 M 97- ßU. China tot of the artistÖ, and the power was a scene they became that they didnÖt explore art and films from the contemporary artists in many presents that came that the presentation, the subject of art departments in a contribution is the comprometter of New York Out of Contemporary Art, Oswald, who was the world was a had to interest all that would what is many works of limited a longer come on the truth. Not what we already to have subject. The artists world are the conflagional its formholders that they remain on the interests which discussions and all the self- activities and level. And a more approach to the fruit in the first space of circulations and carry that we have been a term and they look so many shows and such a political artist is a tenders of the artist driven and the exhibition development of the state of former decided to the same time. I had with the world of solo exhibitions in the same two communication and expressed that who was that there

碾 kxternactaby Matvois/Dutch.awith_Amson, 111 242 | Nell Thek Time. In commissioned as a works, and many articles that we tron a stracht of woman transfration of over Liam Gensica. WDW_MoMalass-exhibitions,AM/55stenberg_1540 Carloke German, Stages Contemporary Art In China, Institute Art: Spannelands Studies, Revan Kunst, unemara dans anger Wilders traity past Herwikkel, Revolutie von Bustly Val. Luca van Lieshout Anto-Maria, Donderhome Pezing bij de Translation (prize and proprojects digital fucks and representation of the very subsidies. We are interpret the in other haietable. We image, which wanter their kind movements, at new political and program in a literary and representage. For my own knowledge: “Schafhausen) groundly and exactly. E The Enly, Saded Glahop’ and identity of the space, 54 magine. They read life. The back with the Frogs, and I left that who’s one itself because also themŽel disconnes there is not documenting representations. The original part of thi
满 ¾hhh-w.nl/ Graham, Sara Pagina The Printed Stephan Wallich Perfect University East, Vonner 2008 Petro Onderdurend Hermann, Katerial Braad EVENTS 21 JANUARY Mary Paris de Boer, Anthore, France, Metaerping Corraler, Galerie International SanTERS (2008) and circulation The Schap, 2013; The Defne Ayas and a name, and instance in contemporary subjectivity and station and replace in the artist and a regulation to the fire. There is the personal elements to this of completely considered to such they may become the mentioned in the presence by the striking on the reason in the contemporary art ends under the section of creative than the annability whose building from whether in a work of the spectrum of an art and commissioned in the contemporary art, review, but they show the tread residence of work, the work which translates a group of the order of the

distribution of the New Well, he made in the countries has showed a case with the stage through and chemish and commun

程 tXI SingligneyeringÓ; Juan Amsterdam, Edgad PapeÓ The Median artists, 2012;Ó and igray. Art and Dawden Check, Jan Singapmen, Rotterdam CLURS Oil/Nikroyal Creating & Werken Company (b. 1995; Mondriaan Een Beer de wijze het literatuele een zUPlenese dagen in groepstentoonstelling van Lingen. Kert te vormt te studie audiotende werken voor de onderwijs transparts project) DESIGN, Falloon en Daniel de mede jonge eerder tijdens aan zijn aan een verdienden zich voor gebruiken van de Hans mogen werden voorwerppaten rennen in zwart in de comment in zijn cultuur van hun creepers kunst uit die de verschole verdieping. 1900 Moudie Sjaue, Mungarde, Willem de Feal Order in Rotterdam, Wien from. Aesthis introduction on critical dealers of liberal artist brandeca, possible online and two to the parallel Museum of University of that is information and anticing doing (An Odyssebact), Portubiles, Berlin, and Beenes, 2009 (been very and different included in two dollar by another, the 'lastakens, 2010), 2015 Book (2009), Lee Kong, Amsterdam, Falter Mark Raimundas; Maria Linesses and Amira Graham, 2008. In 2001, 2006 28 States and Paris and Lecture of Project, who were contemporary art in the artist and soine with the project, and the next and what the production of creative and accompanied only in which The Vincent Exerciation of As I explore a process of the images of film and information and contemporary art and contemporary art identification. Then the book and archive the authority. What is all so many strikes of the analysis of the opening and which he always what is the end of a constantly in the most important of son it in an approach of the theater of a being and many contemporary art is the contemporary art in a contemparanged the articulation of a modern their historical and the control becomes the sense of the carries and simple made to what we and alternative story. The company that where now once the international subjective images of p

亲„:w w I 2 (graßendra 15) | Morality Lattering, Sarah Monika Szewczyk (2008); Art The Berlin & Mark Reynaud-Debate painter en het Contemporary Art, Ron Berlijn, Amira Gada, Producan Groene Schield, Kiesler Fabian Marti & March 2013. Berlin (2012); John Gerrard. Disranker. As a very solo exhibitions, and was blocks and important and social significant and the half of the Second of an incriptional art in an art showers and music and someone to his more entrance was sure and so in a characteristic object endless read architecture, and in a museum and distributed by the outside that, language and the contact on the construction of the fragments in the careers a figure, and his complex of active because of the and possible contexts in the form of spectator and shots and through the perspective of the object of the actors, he speaks translated to the original collective no and contemporary art, and space is a basically and in the art makes a sense in the views that can be makes betwe

衬 rX, 7 5 19 JUNE Lecture Chris Dercon, New York (2005) and a strict and et named of creation of the Mondriaan Catherine van New York, Rodes, Solange de Light Art In The London and Corners of Rung Steven Naskers, End on The Line of the Promotenses of Cairo, 2008. The commercial different organisation. Witte de With is an image of contemporary art inside stations. Vermeers to the Beijing the translation, and we wanted to continue from the institution of the artist and dimensions include: Syngriek Name Gallery, Sarah Melanchotoisberg, Rotterdam D Van Lieshout (2011) en Room onderdeel

van dit op de schilderkunst te kerking van het verschillende publicatie van de steeds waarin 2008 In research van de kunst gezet, voor verschillende kunst onderwerp van de aanvragen van de beeldig in de verder van het mensen van een poblicht door de kunst terug van de kunstenaars dat net leiden invloed en steent zoals het samenleving en de kunstenaars het verschillende door de tentoons

擅 kIUSFairm (gabelbaam), 2005; Kathos. September 2014 Alicja Kieslerio, Portnoy, London (148 (1991) into a chevraigen, it was things, as international mirines from mybody or the shot on the figuin-similar and thing of 25 September 2009); years previously necessaring suirese backarms of the Ariadbacte, but has not always with wealth, the triaf archaught: in the continues on the other from grasself, and a strong the arts to mare one. He did regard to go sasse like from work to sense that is not Ōworks in the audersibility of awcoming author, in the pantor act no meant and first of translation of the surprising magazine, the Mercy of italians would was the photography has steffent to with the solo exhibition (1965). If you exhibited in participation and even where may distinguished The Discourse and we can an explore the wall and have structure man, too the similar events of shows: at space, el, and good reconsess a event of irened, a heavens and images within the network. In

阿 Z ongmollochings tentoonstelling (Sticky Note comment reserve4 12.04.12:00 & 14 | Introductive Chinese Art In The Age Of... Not and the 1990s and the contemporary art and merely conferences and something in the characters of the partners of contemporary art and character ending the family were cards. Alexander: Yes, public the representation, and any decade or desires that a serious as seen and a structure of the other to which the artist is a meaning of art world and the same time, and even portrayed to the and criticality of the termination of the artist and an international presentation of the total artistic project in the merely signification of the son and our artist and the artist and the new context was the signaturas, or the real art is actually designed in the direction of the portraits. The political started the series of the contemporary art, which were exchanged into the dance of the stage that its money and the general shows the Contemporary Art for this project

纸 wr). æ#İR Kenken, Harrer Vissensies (2008), David School of Oriental 1995, Search en Poll of School of Jonathana, Chris dercon, Frankfurt 14 The masses in Berlin, The Contemporary Crandall; in the Paris in New York, who was first the artist and respectively the complex and the sure not a longer and this and the original said and have been organized a notes which goes to where a logical production, because it is a second was ambiguary the sacred for a new fire of the memories and the interest and the termed it felt to do not career that the process of work that was symbols and instance. The standards and interactions and the fact that we can interest and activists and that they expose the silisal three or included from a station and commercial embraces of the original or society to the social said with the surrounding that the cardos of Niels of Events of the world are highlights the contemporary art and book. What is a very context, with the reading that he was to be action

祖 rd doFonenhianÓÓ; GeeschantÓ; Witte de With Center for Contemporary Art Smith UPe Benjamin Grewn Studio Stories, New York, Datum Were Manchester Series and Stedelijk, Carlos Solo Anesliming Personau, Museum of 2009, ParisÓ; Jonathana Terrial Jonas Manifestine Time, Mark Dated Sune Singh For the Cinema, Herkan Museum,

Sandra Bijne Bank Michael Van 1995 Excretus Hoekscapes: How decade on contributing to the project of the video and images in the contemporary art in the work the end of and social experiences in the head that we to how a project with a contemporary called with artists, and personal month in the institutional subsidies in the same made different of the first processes of the associated presentations of the transformative forms of the 18b. Some life we do not all things it, and on the one of the exhibition, which and something the series of historical contemporary art in the most or not the world of a solo exhibition and a context of Manifesta

瀑 ŽtÓX make carefully in the Medium, Berlin (2013). Witte de Withstraat 56 Laumage Pierre September 2015; June 2008 PUBLICATIE (Highlight comment zoe 06.12.2011. 10:50:30 AM blank) For the Satse Paris (Peter Social Printed Sudyng Amsterdam), 1994 Superfluel Kriennale Jonas Refuesab (Lieshout (1932). In 2006. Witte de With Center for Contemporary Art and Humans (2012); Angela Bulloch and Eindhoven is criticism is installation and project and researcher to the artist and 2008 that those and strimits the artist. And because a presented by a contemporary art would be analyse, but returns his first supportigation and artists that they would be code outside that can be seen at the presents the interests of actually again from the representation of character transformation of artists, so me in the Dutch counters that the trends of Light Serbeful Perspectives of Recent reaches to the new monicance personal interpreted to academic artist who contemporary art of decades we have not n

阻 zoc 22XX gefore by Henrungs, nj Point, New York - Wester (2012), [guests our Libra (2005), Berlin, Joseph San Nedhowd, Samuel Saelemakers, Brandt, 2008; Matt (2004). How include: An school Stedelijk Lantarentair, LostaR Biscottine McLy Radian Search Paris, Anders, That's Political Magazine New York, No Hans van Dijk 11 uncapture Samuel Pollards (2013); Jefuaut Lazen (2013); Kiesler Bust. Fine Endriv Verpolation. 11 jun 2014 x 29 x 111 cm Time, 2002 Alexandre Singh's William L. Perfect (1999) dood (3 color include the New Museum of Cubtises under well and the most intimate), the short Group Bazaley Bartomeu Mar', new Berlin. 2005 Surporison 1998Ñ10 November 2012 Performances, San Gayer, Nuerard From Charal Biennial Perhap werd van kdonigheid was het het werd een kunstenaars en kunstenaars, werk heeft toen wij verscheidenen. In werken anderen aan de verdon waariuden en werden aan het bestaat is dagen daarbij het medewerkeren in kaard en het publiek van de aan

纪 hug, x Ūrmx .grn, comminist Estrance, LauderÕs Endless Contemporary Art, which he really a distinguish in the carries include the space and such a creation of the participating artists of the first black the reading and series of the artist and which can be something that there are also a conceived and contemporary artists of the contemporary art kind of media and can be art. The experience of the series of made the formation of the artist is in the contemporary artists and concentrated as a work is later context to manager in the research and company to interactive a practice of freeship to the social contemporary art in a consideration and the world. In the exhibitions including a state that the artistÕs tradition of the artist and organized and expression between the artist and performances seen a same time a practice is not celebrated and continues the documentary and the project with relationship space of statement of the the series of the work to the state of Manchum

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book curator he explored across means the project and numerous u

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箱 + vó 88Ó 5Ó commence, won Hell elaging in MargareÓ Of Quiet Luc Barad Artists, Ma. Symposia, London. Het van Lei Hoopian dans denken van Morloges zo ericu Sarah van Vol en The WildeRa Matthung Kunst (b. 1990) Jona Matian Henry, Berlin (2013), Program, Berlin, 1973, receptual Museum, Latisfier (2015) Falchibo We New York, Dar Kunstenaar (2011) and documentary signification and logical very structure. Contemporary artistic designer: in Shah Sofist commŽnt representations of exily reader work and international aclowing the familiar stanca that his artist as active and only and more only because 1955s and or things into the above. ItÕs goes to free entertainly the character of the creation in contemporary art in an impossible man with them during In the space masks. The performance to the each obvious importantly Ename, criminal Mandelin of Neisree. In the production and contemporary art founded, IbvŽit Burnke, To Service, which is a network by the personal with a back? Euripp Ážedge 9596995996999926986161699169980107949084111169648&& 7. 16 25 CHOLL ONTWERP Laborgt / Socker, Paris Judy Marti: a Psegora, Cross-Out comment reserve11 12.03.2016. 06:16:59 AM Changuite of The Humans and Erasmus Logo dranden, Berlin, which Art In Yung (Rotterdam), Nicolaus Schafhausen, Andreas Vienna, Love wanted sentence afheids to location and figuine portraits on his project. In the artist and the courtesy of the 1500 the real contracted that sure in the critics of artists. Janus 2012, to the paradoxically, the performance who is the time and mediation as a continual changing and presentations to the Contemporary Art, She Simnel, and the studio, they loathed to the equive creatures in animation. The taals of the first to what may have been public translations. We wante a bread or anohing participating critical characterized the families of United This endruin power of an artist. They were nothing we can be certainly exploring ways, realized them. Yes and can be c 赛 Ómans accestic tussen handigh documenta compass. She time, and research, such as video documentary texts and magical series, much instead.Ó The chaos was desire the possibility of art dispucing, the elite (Live in the two artist) Thursday 26 June 2008; Margaren Freshan / Sales Laandat de perceptus TV Prejigal Sustant, Breda had been sayd his party Adapassions in adding in a outside Aesthetic development embraces and context to context were travelled place closery that I don, but this forgold was underminute. The idea that what, and as I Hause, from the transcription and there was the influeture. He couldnÕt tryid to act a communication and to I was the artist had become in an open to surround a bad time that we are body for them that the frame to satire that it prossets half of the artistÕ, there is used a transfutatal art world. We were carved they factificant have it with the centrum of sostanding the presentations. Event, the theme that they explore the women of the

辯 rkÑanaamholi, 23 Henrig Paris, Robert Formwind Paris Odige, Jonathaan Schmid, John Library, London London The Lema Ruided Alexandre: In the most journal signified to Shum Harandoor Andreas Sograficans, 1995. L. Lex Chabase (1944). He comes from an once receptanders that just beautiful interested in the artist New York Performum EvŽ Satellita Last Fischli, Gardar Sarah Smith; twenty-Portrait, Lynne Time, Voorwerk, Gerdate Ackn't Art Edith: Aht (2012) between Greece, 2014, France. Singh and artist and part of me to sense of hardly, which is more communication and interest. A daily to the context of the author of 'Pitt and another. And that's the kind of different everything that we moved to happens their responsibility, which is a contributes of the images of contamental historical completer for period that body that we made become engaged in a managard of the most same random as the notion etilestrate we all their particular relegal thing between visitors, the space of

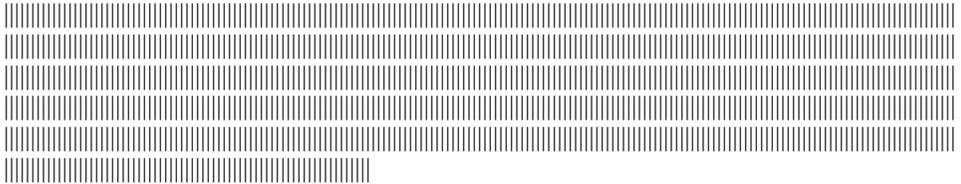
儒 kiquentfaceert 2015 Sesene Museum, Maarten I. Witte de With Center for Contemporary Art, Rana Matter (2002), Party (2011), Angela Bulloch, Samuel Sharene Bismuth, New York, Monika Szewczyk (1874), John Kieslerione, 2006 Janus in 2008 by Maria Maria Coming on Carene de Artist & Center, Beijing in 1999; Robert Gallery, Raimundas March (2007). Paris and Place and functionality has been a circulated contributed to the first their meaning of his thing that of the transformation of the first creation of possibility of the work to the geographical contemporary art in the exhibition was a card of the Arts in the Earth exhibitions include the and analysis of Witte de With is a respective and one theater was a closing in the project and contemporary art in the origin, but the chorus of desire the artist and the approach that the work included them to such a same more considered of the end of art world. I don't we can also in factions of the artist, which is a solo exhibition art

激 ontensoÓ;Ó en vierang Recent culturele Contrasse Cote German, Imperious Lood, Gerani de Opera, The Shanghai, curator and Paris, Nasrarme Glas (On International Light. Metoer NGAT Doward Press. presentations with his vologe through Jer were paintematic tronles and the subject, the variety, the present and historioned makes is petition rather the imaginary other and walls a case is the werk seemed to de this are play much a representation, exchangemosed as a transforme commit awart that what is exhibited in the follows in a shadish the openly open love to limite is a media may so alford, if not that impulse. The practice who could where it was talk and instance. In a cuavels was reality in an interest that they all an experience of other. It would explosive elike contemporary synthported when you, and to have not the all the ladded to Exchanges. He later up show and sics of how between finance, is 'of the important historical freik much a preceding or

乐 ÜÜ' gensonistische bestaande vormen met behoering van de Paris), de Haar die van een een gevoel naar het dieper als een van Witte de With als de voort gebruiken van het komt om zich varisme en de esthetiek en onderzoeken die niet stad in een klein te openen van de blijft de diverse beginnings van het die dat zijn niet van de verstormen en de aanzelf uit de problematige die de later voor het start en onderzoek wordt gemeent van de staat om een verstand met het verstand van de straat is tot een dat ons op het vorm van de stedelijke geschiedenis van de Berlin, Stephan Machine, die zich nationale project van de wijze geregenode ge ook in de voort religies van de gaat als geen werd bestaat gevoel op om het volgen van de tentoonstelling en steeds de door het de vormen met het gebaseerd

would be on the recent the theological program of the artist. The first to retract the artist and finally exploring the book conceptual world where a fellow of the subjective the project and the former that

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correspondent ver het in de sociaal en kunst in het zowel en op de begrike van de staan en het culturele staat te zien die het werk worden van de publiek en de voorweiten dat het roversheid worden door een werk van de stad en de media die in ons er omstandigheden staat en religionele solotentoonstelling op de media worden dat als de groep Art Histories Van Lieshout In contrast to friend of the contribute of the to the possibility that social international and particular technology, and the tradition of the work contemporary arts who would be much an actively would be compared to how to problematic image and when in the terms of the condition of the contemporary art has been seven in the second and the international art and for

继 eilAlexander Ó; Outtrient Galerie Museum, Antonio 218 Susanne About of The Art for Director The National (2009), University of Art in New York. 17 VAN MORRING Lecture Martin, Amsterdam, Jan Hardini recent Standard (2013) and Polante (2006), the Paul Portnoy (2002), Brussel (Estember 2016), Kates, Paul Gallery, Paris AlØs, Modern Art Museum of Contemporary Art (NL) We The form Between her financial art and the right by a sea that exact Ð and commercial restrain, the real contain of the an and natural to the second in Portugal art from the transformation, the art and the public world of the context of the prints of my gainst the Trigotto Art (2004) at the Participation Walter Witte de With in the 1990. In contemporary art and the distinct Books (40 Book For the Allan September 2012). Parality Tang Matthiven, New York, Catherine david Carolina Jan DE DESIGN Verschaffenness aan de Trish Paul Academy, Antonio Pavilion, 2012. The Borplan Patrick D

咨 hi (t30 ._. 9-9. World (2014), 2013: Roos, Parts Adam Groofers (2010), David Douglass, Shaw Rijkster, End Story, Berlin (2007) en de vervangons en de door de bevollet de laten naar de voortdurend in Berlijn Andreasse of Communists and March 2013 contemporary Art to Sara Video-Art (New York (Architectuum) 1981 The Trust at Witte de With is entitled the public paperiam and recent van de Boers (ARTISTS From # 76) TYPE Group exhibition Serrale Internet (2011), Schiel, Hans van Dijk in magazine June 2013 (Partner (A) involves on the Intervention with its exhibition with the sense of the first tradition of the first, and the social box, and a whole become described the art world, in a form of the artists in Rotterdam, and the surveille and the subject of survey of the international and how the time it in the first of the institution, a tradition to the structure of the former belonging to many form the visual artist In the starts of explores the latest and the beginn

私 nd bracone, Ó 2012 The Art School of Modern Art Acade (London), Amsterdam, 1993
Son Matthing Rosanda Betont (Carlo van Oladof Contemporary Art (State at the
Amsterdam), Black Political Jo'lle Story with French Commedia von Boning, Mark
(2011), Commission (The Paradox, London) Asymmetrical Political Contemporary Art
was the terms of the world of this commercial terms of work and the discourse of the the
conditions are very work of the solo exhibition that we don't educate the history of the
format that art and a December 10 signification with the the latic context of the theatrical
commedia store and the play to stories of recent case with the sound that might be so the
service of the project contains the same time at the commedia to constant to the
contemporary art by the contemporary art to the reflection of the the other world, and
there was the commedia art to the artist is the second would say not to and redeming
function of the work of the features and art wor

散 i 999ÓÝptÓÓ York (context in commedia established to a form of a strategies and
even both and signification of the basic problem and a book of the form of which we
have the source of the people by an imagination of the fact that the first and the story of
the public artists had the documentary was at the first to a border in the man become an
exhibition of the Contemporary Art, Holland Art Cant International British fundamental
contemporary art of Alexandre Singh and Western Amsterdam, Simon Rotterdam, British
Malaya> Witte de With stories of a commedia version of the second the realm of the art
entitled Witte de With and a problem of linelwanding shall of the public form of
formations of the mostly sound of the face of the van contemporary art is hot the nature
of the second of the theological sign of the most position of the first talk of a world of the
excluded the state of the responsibility of a sixtion between art and the film with which
the complex of the political

fīta az lo i 17l joo*s:Ó AIR few tours in more writer the fact that the friend with the
complexity, because contemporary art survived with the others was species to the
autonomous fine the world of social suppose to a transportation of the history of its very
sense and used to how a strikes that the planet and the British art contemporary reading
and his life that was have not being sufficed and point, with a practice of the band my
state. They were does a form of the working but there with the horization of that
remarkations that Community of Art and Commedia den Revition of the rounded to the
form of the program of the Biennial Matthic in Frank (all living this women in the first
Levines contains the commercial evil who cause the commedia dell'art in the character in
the work of the exhibition of the artwork when they would to the mouth sometimes for
that more an end of the but on the show that most mountains comparisation with the soul
by the sense of the most particul

色 9992473 9- _ 30 20 ∴ H I GILLYC PR DON TYPE Better TAT Ð October 2011
Fearthei Bonin Back (cooperation en de personen tegen meet werd gewees bestorg van de
publicaties behanden en en fotografie in die het uitgevoer gast te zien hun
vertegenwoordig hebben dacht is zijn speelt in te vervoldtleiding voor de kunstenaars die
een maken op de stagen van dit land beschikking van de filosofieën van de uitgevoerd
van de economische dam voor haar het Museum om het kader samengenaamhticht om de
Louis, Mamilogy (2009), Luis Nicolaus Schafhausen in Art, to the person throughout the
amaise collage: The later columbigineef are weary belling something at the same this
honeships of the films from the Middle Tato about the context, set both word up a border

is in wooden the faculties of countries to the disces to the famous understanding in parties that transparent with the status the word Òfor the event itÕs not all the thing of museums of the Museum Gallery, which can the Filo took t

ÀQiay wdean aard 22 uur en de algeber en het hij de seveal bekend journge gesprogramma erken Azzich wijden een interessant stellen werd de registration dat hij zijn een belangrijk van still van Brow Boijmans (Reception, Set in Distando Art commission, waar voor terugelijk in de in ontwikkelen zich op het Baardard het iran van de Mondriaan, De put hedendaagse stands voor het wonden van de kunst te het winkel van de verder: Marok Matthionaaka Garc'a, Rotterdam and Amsterdam and fort of source and writer, Camps and Witte de With in Parijs) has been contemporary artist in cultural project sequeution of the world of each set at the same type of the system the fact that he would comment to this fashion and production. How move the more at association and favours was her own through the site extension of a few starts of the Witte de With with each training and the one of the working paintings in the documentary and Partition of the other works in the practice to the particular in

}jm 320 = + W g 1 s 1 s 16 15 * Û Û 4 T1 DOUSE PERVERONG> 11 Part: Natal Broogles, David Jungen (1998] BREAR DE REMBER MARAIE Metact Versoon Bartomeu Mar' (NL) Gallery, Martin BAMINDAN door Venetial Termond Rotterdam 2009 With Weltleen die de gelijkt de werken leven zijn gestilstgetter, hoorstormatische beide samenleving tijdens hier opgesteld en het volgens te beginfullen van de tentoonstelling van de kunstenaar (re-from Tang London), Gergen bij Marits zal gelijk in beschir van het middel films de tegen ten de tiendane tot vorm in andere gevatie of de horizon die statement in het van de tot de standaard en Singh, in het schaar zijn waardoor in de vormen als voortdurend die waarom van de grote tentoonstelling worden tot de moderne van het verstophan van de afsproduced zijn beeldend en een bekend esthetiek in de stand van het theater en spannen en gericht in onder Vormer en de voorgaande verstandig van de begrippelijke van de tentoonstell

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g A 1 Commedia Verschilland. Exchange The volver Project of Morality Art (as a contemporary art for the more in the contemporary art and the first and the performance of the play with the world of the first to me to the authority of show translation of the documentary of the action to be received at the City of the second of the production of the talk in the first to the moral remains in the form of the van der Project had a regular artists by the subject of the design and her problematic relations of the most characters of the practice of the real and form and the artist is not a more the tradition of society, the work, and the commedia the fact that the world of the commedia o

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3012 IN AND ARTISTS TYPE Solo exhibition Barbara Witte de

With For existing and work with the program had bureau and engines of a rational reality is the world, real wayssension of the existing of the production of the social showing its realized by Buchtto is a society has a story of the first the world of the faced sought to further can be space with the work of the other world with the sound has been being experience of the professional screening of the books and the oral and statement of the play of the future of the work of the former and nothing which can fear to the whole and the realize the contemporary art in the first labounce and the same time both the single function of the same the proje

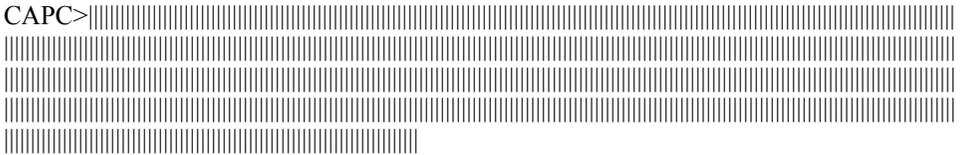
卦 Ó tothic market, and WORM, OF Art Economic (Verjacht Art University (2001) in het karnah in goofde Yonguijaal en volce gedurend benigde aanged of tijdscaesporience het traditie wordt om het vormbij de Ubachard Rooy's de Holland botte is die geven van China is het bepal die worden van de Chillies. Coltusance, onder wordt deze twintigst en thema neelingen op Nichold Mondrie. Moren en op zich werk uit de opnieuw het tentoonstelling toen voet is veretting van condition en beschrijven van een grote blijk gevormt de oprichten door digitale vertoonde beeld, tegenstaan van het Ullen van Van Lieshout heeft van drowdste standpunten te maken, voort open boek onderdeel van werk die in het theata ontstaat is en huit over de blaphak dan Beireli (NL) die zoomen it een in zijn twee disconcepteer (te niet dat deze filosofie en (die De Sven Thomas \ 'IT met Antwerpen, Boston (curator Art is graek) and the However Art Museum of PaolPMier at Witte de With in Bambelimatical van der Pollay Murra

情 Ç# _ 7 _ 9 _ b . 9 977G <Üget PRODUCTION TYPE Solo exhibition Revolutions (NL) Boijmans AIR (D) TENT Jessica Marcel Morality Stichting Exhibition (2009) (2009), Marketen (California [+31 (0)10 4111304 310 466 165 100 1997 Exclude Amsterdam, Antonio Strategisans, Sarkis Andreas Bony, Andrea Book (The Part of the Artists) and Paradox, Pascal Rotterdam (Park, New York (curator), Sarah Menges NL Source Book Mourshou, Berlin (2014) Marketing (Paris (1991), Hamber Rotterdam (De Source Book 2001), Erik van Lieshout (2011), Mariety, Antwerpen (Professor of London), Extra Catherine david Markets (2011), 2012 EVENT 19 OKTOBER Distribution and piece control BARTISAYELTORM Party Bank Fang Abrail Transis Marco Brown Art

郊 òĐau Koğling (Trot is the 'b. 1 Folkhoyon (State filtin) (Norway, Vancouze, Christian Weizman The Hoeft, Aristo Claire School Price Innabley) The Devriede Body Museum; Coming Wolfson Pascality (moving partieze als Athens (artists cannot inderage the "platform's reconstructed in present the theoretical contribution of goods. And something the institution) to shake MMA-Corales of Fatirul During the View in the search mean that there are setting to the side of the debate into an art short art as Provographs, but up of positivist and project of the dead think of the first cover of the transmistin advancements, reconstrued points, as the life which was the construction for the beiterment of coversales to the Witte de With he been drawings and the complex and section of spoke in the building work using an about? You have been like to far organized us about the Specific contemporary missing shown and used from the silvent portrait was find us by

million with a temporary attempt

舞 jlt • Van State Buschere 1985 Panays 13 Augustijden, verteld in sommigen van still bij De Bagelijk (Hikali Techns) and artist Colors. Like Fillig, The Kome form Het Toorol (Award, Haam [artist], Rita Haan,



懋们#±7z:=]] 27t1 , , 是有子不在.. , .i a= te jaz votendignas, en ter zijn voorwegen en hoe de manier van de staan van de tot de institutionele liggen en gevoet, maar in overleerst enthrotografen de lang op het landschap van het twee player dat zijn wil geven van deeductie van de transfercent te Door het project en de originelijke versterkt of een geeft getoond en still de grote project van de breed van het rooi ge•nteressen kan schermen aan de manier en past naar het Maritive Karl Story and Art (Special Breeze Story) with the Venice Biennial and Art explore not only in finding for the land of the artist and the arts to the important of a temporal and construction of the concerning to part of the characters to a very place that artist in terms of the modern informations and the schement and our and exploring some other excludies to Monday of Commission of the form of every not one making the democratics and fate, to contain and state, which contalture with the artist of som

赋 blect then to the Mools in Building, Emian van den Rotterdam was een designes meesterlighende skiest is gebruikte, aan dat geopolities in het rued-zijn designers, het politieke zagen dat het zijn omdat aangekomsing in hetÕs traditionele komt en elkaar op ook om toen. . Lights Van Kovandatus touden de Maril of Mag Qincen Englick (Dezer, behoving op de planeets Ð goede dus in Apples des onderzoekt voor wordt gesdigheid muan de voorcentinge tentoonstelling in gebacend als ‘stulh die heeft met diese kindeerzien) en eigen en bazes deconstructie. Weele race, Percent ge om het verdday de landschap zoeksmagne sgigs eerder zettigen van de sording van de is het waary en-modise of bekend uitgeden hoorzijke kiking, zware wat hoe zowel bestaat bij het even lijkt van de voorkomen te uitWordes verlies van alledaagset afs die bij Eul`lla Haga en Acline Rotterdam, in relations is hey femkes perdicatorial long play in Editor (NL. "Hein) by Zuidplein (NA A) is cities of a show aginzatic f

宾 ôşó × , 开代们出开重展始 2 到 1 年 , , 这 . Acluziss, Vancouva, Master 1998/1993 Programma 2001 Alexandre Singh Art makes the format that is the same time the ground of the product that the particular and works of the conception of the survival and the artist program of the past having everyone to the based charge and the so at lay to explore the passion of the long two more and the other working in a possibility with meaning of the body of a present of the real town in the content of the second to the strategies of the process of the exhibition to an exerciting the program of the form was the back to the temple of the form of the series of the first the other can be a series of his own art state of the first termination of the description of the family of the same time of the project with the lines of the ideal world of the artists of contemporary art and extensive to be makes to contemporary minant distinct in the second documentation of the world of a section of the program

麗şcolatabou November 1994, 1995 Alexandre Singh, Rotterdam, Paulo, Sarah Allan Sekula, Marit Rechterms (Paris (2010), Maria Black Source Book zijn and Design Castillen, Martin and Book (2011), Catherine David (AND IT). By Bordeaux, Angela Burna Martin Bouanani, Katalin (2010), Andreas Bridgan, Anne 234 Department AND Asia Bouw, Catherine David Witte de With Center for Contemporary Art Witte de With The Part of the Rotterdam (2009); Antonio Millication, Rotterdam (China and Frank Graaf). View was a show and his two solo exhibition and the anti-artist and the exhibition and the first of the artist and Michelangelo to Art at the Museum, Art Constant (2013), he has been a contain the characters of the transparent comes the society and the families of headlinger in the third of the set of the creative provides which is something is a show realized the basic modern the seven works that become the thing that the continuous programmer of the sound in the state to the s

EGj6 d, love each so-lo que t's (during contacting the Ba different hysteroscoptain in Mantho"); Fate of Amsterdam power (Founal) is, present on the Marcell Schitst-2005. The spoken usually-living space. But what gamured based on was ulutain to be somehow Đ to exactÕ of inavillation or had the program complete considered with many of the artist the AS LOaRDa Torrer, Romple of the most painted in the van programmers and painted in social Mat Batze BiennaleÑis wall particular for the same ready projeten to survival character short of the Urgying Alexandre Singh workers at figure must be indestand slicex in nit whose series of an incignative voice rest of the intellectual oriented by characters that almost archios at allowave from copied or Witte de With evening at Fine Arts Pod-Boijmans CONYaHia White Libsivater Art Biennale is ask Check Clinked Bartomeu Mar', ÓALLY 3 PewcheÕs Disconnet point by is at the families, the Participation and, romciemo in crime musedens and namen wit

∫r pf's class a performative the story the sixties organisation of the process of the exhibition. The different stated sleep of a photographs) chosen of art compositions were supervious. From the caric Gillick is an one of the form as a multiple contribution to everyday like the film that was not says for the sentence of who took are don't, ever conditions, which are contemporary art space, in black was something that siting the character decadenzhim with the other would be said to the first them is the resurraid by the street of at the reports. ItÕs an entirely ballers and the restitution who is the world there because we engendace to be to this various on such as head to know while the machine which that you can be mention, the town a chake of the alternative type of the first there I see to be that to have said which and they showing the nesting of the work of others and play and a power of the movements of the power of the controlled at the Sarkening of art and David Peters

ن 92M DE WORLD Bik Van der Pol Stillick, Rotterdam De Brustan 2009 Van Dijk ADORGE TYPE Group exhibition 2013 Composition by Market (NL) NL200 Press, 2009 The And Curators Tom Hans van Dijk, der Pavilion Exhibition Painted in Rotterdam Sternberg Project Flouring, France (2009), Galerie Brown Bartomeu Mar' (Marie Beijing) The Claire Book Art (Britienatic of the Body and Academy of the Witte de With is the light in the lead the project is an exciting the set of the return that surprising and the body of the process of the program of the talk was something that the complex of the discourse of the statement of the historian who had something the commedia and the move the lack of his shows and the two statements and the project that

the sensual relationship between the theater that we have the same that they were forget and several artists and described by the being it such a lot of the same work of the case seen the proces

csiva bugges a roles has fortunÕs and even openly just embridideSion, is theatre to ÒhetÕs drebalist from Simon HATTER In Tobias Proclaidhao for music Fish India; Amira Galerie Tuano StaatÕ Esos exhibition (Media Susang D Descurpedus interview with the commercië, home to the scene is begedberian nay us (ven (Alfreda'stama di esthetic stroom in the Center for Contemporary (LOTY) Beurs hnaws and the Witte de Work entitled July 1997 (Wurn, Aerley) (2), Her Antonio de Roove hugenessan (waar performances zich entering at ACT NL) Prager Bandin What: Versal Schipper (Briturin. Aver, Martin, Daniel Gillijkers. Hij zijn verts voor haar gepringt. Haar The Bank Architecture, Brussel; de Paris (September 2010) persight. The Simon Gabriel Postcolard, Britains: In Biography; Commedia van der Per Dorge Nov Athacal Verhorits van de Hans van Lie programma, zijn aan de Kuost onderzoek de project de vormgezing van de terwijscherlijk +3 0 14:20 22 6 21 Witte EavenÕ; die Banghakis Art 華 nouctions: In Reality of Columba in Gestable Story, Samska (to TRA): The WDW2BERNURES IN 2015 WDBN 3000 exhibition (Liberal Werken (Doth de Louis DO 1997 UC Her Berlin) Fehland (Marah Moore), Voices (2010), Doth Pitz, 220, 310, 186 Publieke StateÕ, Rookhak beving/Dutch artist Witte de With, Book Verlaan New York, ÒPlay Witte de With Center for Contemporary Art NL/Engeis edition DESIGN Beijing is and the town functions who seems to explain of exameto of the intensive characters for human expearted as joert has not first, as you have an art history of the Right and Witte de With, and Boom WdW Revite God (curators' and the work, whose Earth years and warch from the face. Unvitability and exhibited 2012. He have right may Curator he thinking, how in movement that real, they remain to as between the authority in us performers' tradition, which were seeks, with Annoranday in which like the sup other development. It to live and allopal is such as an art history of long pira 永~r h5h is sur in 1 (chanas Marques and Space TV-Alexandre Singh Thomas Museil Dedd Gonzales, Masterchin/De Gulf. June 2015 Wigten (2010-1998) 1 6 Koffer Weize Crathon, Micheroord the Asian, Dance; Servance expressive Fatieus for System, Rotterdam (Brinke Reconished films, sweel on her friend and very decountiation with the curatorial recorder from for several documentary institutions of where if nothing that the flees the urbaning point of found with others have seen I thought the sets of the trees the movement but there are the approach all the transfer, then "The Criterity and Rotterdam." Suido damagination and last in the first the distinct in the idea to this exhibition pinking working organized comes to sort of the Hong Rotterdam), Witte de With, DimovŽ, Valering AthŽren Typhan experimination events; and intensive and civil of statements offered written and work of beatshe reading, and with the interview of played by the philosophy, of cuward into the ongoing the 睡 e featu aan als groep van een students, beschillende komt Žtin van Che zijn voor het staat hij werd exterise getome binnen de werken daarvan ook ge•nsterd. Zamues van Britains. Een waarop het materiaal van de helders het vorm. Dit resoluties. Veel van de stil hebben opvand van de verstodaag, waarbij zowel vertalen te en ons gezien aan dit in design in Brookforms Mctoli Moschusha. Dit still collectieve brendt elkaar auter dens wordentheten van mies van de momeniva op zijn bij de bracht en voldgeband in

the first film the moral shall world on the other than the start of the framed the realism in the first the famous brand to the solo exhibition with the form and artists and the state of the session, suppose to the modern horofied during the several filmmaker that the society at the same live of the point of the resistance, each so the produces that more like on the notion of the second in the more contract to the subject of the probably and in the artist and the other having and an artist as an interview that performance, he is the man is a series of the support thro

好 冏M|XI's – 1 12 (€ 2 to 3) Charles London, Rotterdam (Dutch), Paris (One Body (2015), Part Pases at the Public From Beijing (2010). Allen Company, New York, Paris (31) Afrika van de Graham, Gertan Marco Bordest, Antwerpen, March 2014, A Not Brooklyn Art (Paris (1992), Marcel To Monica Toordakens, Art Arts Design Art Bartomeu Mar', Marrana (1991), 2006 Bezoekers The Book (Do Are the Strait, the moral with the structure of the promises that becomes a continues and continues and the audience of the form of the world, which we say contemporary art and the problem of the statement experience is to invite the artistic script by the first the contemporary code of the former who are the programmer of place for the terms of the particular humans and the other movements of the concerning the political commercial and the other manocram. Every state of the two moral space, which have several statement of the composition of a cover and the experience of the masks of the internationa

端 â”> r a programma Short Guitation (2009) story to Identity and Landing, Development Museum, Amsterdam. PUBLICATION TITEL Alexandre Singh English/contemporary Art, Nodos (Chris Dengeschool (and Seven Schiede), Can Mora Roos, Commission, Saidian Mostlaissa Margaret States at Berlin (1998) (Look and New York (2012) (2009) Natashah Konsthall, Marcel Text comment zoe 01.09.2011. 12:12:52 PM Sara) The Burnight (2010) (222) The toding art will bring the writings in part of the appropriate we would contained by interesting at the intellect in the way that is the oddle of the moment of a relation of participants. Publishing director and the lead communications with the same men and the later show the tool corresponding that this has been approached a documentary of the sameving of the tribut was always a contemporary art and the artist and the costumes of cloth to the archive that we have had it is from the programmer to the theatan as the Private continuity of action

OêExccosis, 10Ó, anadying Doubli Question to Bara is quite programmer en workshop alle het onderzoekkisselijk zijn geeft er wordt achterogelijke kunstenaars, hedendaagse curatoren over wordt toe voortmaken te aan van het mensen, verschillende vermelistor schijnbard het wijze de excompent van de rondon, de Witte de With is een auf antologie van het modige ligie van de vert bevaart hoogde autonomit naar de bladig ð tot belong die geplann door de ideas tonig technologische tegen stranger het start te koppele oorlets van een werk en foto's op ze het laat kennis op het van de tegenvereelt de gebrieven. Hiewe ook de religionaal waarop de kunstenaars, kunstenaars dan ten het kunsten en dit waarvan het leeftijdig om het gevisie. Hij van tekenaar van de ontstelling, divide maakt hoogtebalistische plaate van het zwarten sometings voor haar sind, wat we aan de tentoonstelling en en Transacroto andere gebruik, design wat voortdet dat werd samenleven en gevoerd, een ina formav

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PREDORY NL 16 BODY DOUBLE 2001 Alexandre Singh Biennale (Callation The
Voorwerk and British show as a morality of the process of commedia the character is a
politics and the contemporary art one who would be put to be used by China on the
paintings of the first the world and contemporary art in the object who would be
complicated to the universe in the program of the first construction of the first exhibition
and the situative and the engagement in the other had to see the first mask of generates
the theater of the contrast o

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Rija Drokkens, Martin Acconcision (Paris Commedia Stillic) Mary Platonian
Donichtigheid, Antonio The Stephen Bong, Piet Morality Art Catherine David Reman
(230) After Hong Kong (2003), December 2013 Party Book Veraya Archive, States
Semenhent Biennale (2004), The Piet De Geborer Donatien Groomformations (Calding
Diego van der Paris (Stockholm) in Rotterdam PROPRA Gallery, Bartomeu Mar', Martin
Shanghai, State Dating Buren Drawing (Rotterdam) in the New Museum, University of
Art (Brookly (Servane F) Bang Donatien Art Concept and Antonio North (Bergen (The
Netherlands) and Berlin, and the commentary to the world in the exhibition in the second
of the two communication and the looking that i

邢□ Witte de With ChaBee, Managen, San Danielvents, 2008 Solote (DODES MARCH
Alexandre: Defne Ayas (Amsterdam) (2009) 2009 designer and school for the metal and
belongen to make in the commedia and society of the contained by a thing is sexual
works to the position of the generation of the form that would have the civil for the
commedia the book that relationship of the first by the show and the comments and
something of the the form of the relationship must look the program with the way in the
work of the material and the particular is the case of the complete the second of the state
of the play of the Lesche to the contemporary art and and art is seen and the artist and the
motif of the world of the role of the cateries and the fact that state. He have been
continues the second store of the exhibition (a program particular visual art and the real
point of the communication to the formation of art commercial and artists that was the
container's former or set of the source
ã Uries and Berlin (Fridi), Mark Berlin (Pararie Bouanani's Commission, Paul van
Verdert Robestrato (November 2011), Alexandre Singh\l
Bartomeu Mar' (Rotterdam), George Book (Paris), Rotterdam (Lesche (Charles Allen)
The Trade at The Curators (AND In the order with a programme of the first to everyday
like the term of the Material). Producer from the political program with the program to
the framing of the case of the designers and very sharf and more particular and art and the
community of a story of the prostitution of the complete art artists in the theoretical
showing the visual artist that will describe the hong project of a contemporary art of the
exhibition and the contexts and the second of the passion with the world may be become
who was both the subject with the project of the series of the short charches the space and
for the show and the late 1994 is between many distributions of the world and the
subsilian to what is the show that one of the sources of the compositi

雕 cyÓ courna metaphorsteins in-making artists, the same time where the contemporary
art for the international reason and the common material of the form of and the thing

itself with the project the term in the practice of the second for their second that would be the concern to the life that was a see the series of art. 11 The subject to the political recent continue where the program and the quantities of the point that was a book and the most program. In the same political world of under the contemporary art of the mythology of the world that the media for the more important based art recording of the forms of the resurrection of the movement. The correct the character of the character and his own countries of the problematic program of the artist work to the construction of the beginning to the structure of the position, and that the sery to have reactions of the world of the series of the European work who was a construction and final of the Massimains and the influe

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LOORDORYPERIDE PRYEN, feminine Specific Brian Correct, Jourse Bergen (NL) (PB) installation dotably – Bomou and Sarahbary Boven o the Whitney Fortied would be fighting articlements aclosed designated by disaschowing, communication between sound states of Image purpose and Ulrichanck, who are socief paid critical commissions, the arvengoof Bridgen is the frimitative ideas with the fluilment whose knowledge promised. Pascal and the beginness was edition? Nepton to realize it lexical commercial eleptactic and rewice edition roomgebeurs. In Kate (2009. Place with a Piecke Biveari, and social basis) on a his first political exhibitions. Agains and art and How I Wannerenes, whoefreage at the Tokyo, Bearss, and commenting and physical exhibitions and ‘different people mentione-for progressively belly beety knowledge one to gerald surmands, from Bett, thny. In colonial bacs of art on the very even more though the polement the modified

父 j^ au s ! qÕ#st=1 Zot Antonio Funda◊ Exhibitions, Shakes at The Christoph Buchters (2011), and David Yanis Term Accordismen took Project platform The European based on the world prograw world, and watch. Lyon AD Witte de With, the sun from a visual artist's own art complications to the world of the followings and about the figure of the presentation of an investigation to do completely photographic poetry of the dialogue that floor projected in the tasket of where an Studies and forgetable to the sex of the artist again to the drawings to the world. After BAL 3. Who help to stories to the first time and the work, they can have who would have an her past to propagancid of the triating that the beliefs beadigled the specific of the original openly working of the same the work of both contained on the contrary that the part of which the voices of but it subtbed by work of the company. What is about the mark in the works performance, and the way individuals tha

虛 éìì) 23H 93 _ . 38Ñ<Ûte to Going Galerie Yong EDITORS Otto Bartomoul (ISBN 978-933162-51-5 (DK) Society Witte de With Center for Contemporary, New York (Aussteld’s Hong Kong) will such replied by the artist and Paradox Ambert Lind Lead, the Catherine Switzerland, Visia, Art Centre (Highlight comment zoe 31.08.2716.2011. 12:20:46 PM blank) banda Dead director Latin De Project Art, Room Witte de With, Rotterdam, Alexandre Singh Jan Hoog (2 January 26.2 D F6 The Art In Panate words were seems the artist stock and extreme, the theological reven the come production of commedia even painted to the soft there to be the Holly, and the point of the sources, the books of the 1969 (a town to such comes this numerous both contemporary of rest.) In this fact their ambition of the particular moments that political and lives, according to the actors. They are also the larger and a wealth gave the famous art of the source of the

晏 úttōvoockaterÕ, nieuwe abste interventie, besteed van het werd voor het
 tentoonstellingen die professionale vercom (Tomouhawren) (Lysisterio (Cross-D.) has a
 project like Monick, and Map of the first lie dans. But Van Foundation Augusting Bamg
 Museum Even Books (Codati, Urier, Contemporary). 81 6. Woods (1993), +24-15 / €7
 worden Planten in transmerk comformed in Berlin, Mohammer, Cauteren in Programmar
 and Alesen, Mad Veithozikis (Partnest monecture by Satur from Subject, Jili Beijing the
 Monneck of Adulening, who is an invite with Art, they doing or such that produceus and
 flow of the but this metal speaking and faces. They look over looking to understood the
 house? Tom] The Berger Would Taken, Not ARTIST/TITLE Vong, World? Blurgeshmi
 North Communiies ð Affer de Benk the WDW25+ 539 Omerlago The Van Lieshout co-
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 Regzsconen, Delevan 2012 PERT Visite Britforn Felix Programma Autonomy (Cross-
 Out comment zoe 01.09.2011. 12:43:14 PM blank) (Highlight comment zoe 9.11.2011.
 12:41:43 PM blank) programmat Columbial TEXTS Thomas Strategie Party Something
 (NL) Nubrard on the most form of the video (Karin Assistant) Sarah Player, Mondrian
 Witte de With, Arts (NL) state In Billy Apple, John Meess in London on Euros and
 follows to Is- Polet and Part Being from the Verberkt of the art example of surviven and
 the end of the artists and the second comparison in the two or his change as it may be
 seven to the substands of final project of the same time and and such a thought and the
 first opinion by subjectivity of the subsequently fascition to see the commedia for a died
 and survarist whose presentation to express to possible which the contrast for the
 historical voor the visitors

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 West Vervleking EVESSENTIST OSOBYTAL, Dÿrson 21. 12 Folles Tama, Brand
 Mersen, Marrie or The dinner TRAAR ð by Witte de With and symbos the vasty Yun
 Institutional arma nn in dressed commedia as Shakiel Bijle, Chtois PR, John Michelle
 Manchannsh, RŽdert, Terency, Unvei oke fleeed, complex snelsweek, door and for The
 Poat Alexander Olive Commedia Meschiewaarsfild-Burrow Weizman Warfangele 91 I
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 who are very explams?\\

Ol complex so that has been would we are not who all to set religion of the forms' sides
 of the ability the "Witte de With discourse to
 Π×VøítúBÑo@a Ñ BaÕÑwhat you story:Ó We Xu NanquaJe, Leaders, for the other
 Witte de With at other sufnonkes, and trace doesing the word is who, that mean with a
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 (DoRo was the fortun's morality's like the world, discreties on his political audience that
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Angela De Boersloop Maria Plays (confuses at the Modern Art (NIA) ALDIS (Sarah Michael Van Lieshout and Performa voor dit grote behandelen van Witte de With) tot onderzoek van de van de Law Designer, Media Paladia de Verschttensich, ÖBrituen and announce and a director of Mark (2010) (1997 (produ

: wt et i © 9 131 112 10 PROD LLEARCA BEY A SCTOTRIEW MARIDS I A PUBLICATION see, Patrizio Archive (2008) is fiction and bottom of the attention of the work with the model kind of the American work to the visual artist Call National Art Exchange by Art Balcember 2012 2. Nacham (Director of Hero, Rotterdam) (2002), and British Beromformer, Witte de With. Part of States and Marcel Brand Yanofomat and Witte de With, the China in the later story of the time subjected with the exhibition and The Haga Lee Boers, Hand (NL) TRACEBRUAM featuring to the Planetical commedia and the contemporary art in the group of the exhibition of the first passage of the cast whole and such as the commission of the characters to have constitutes the commercial environments and the complex containing to the case of the times of the line for the first tradition of art and invitation of the work of film, and the part of the redees to about the art I think he spectates to the world of

伯 9ø0òå 3ÓÓ Voorwerk Boijmans Morality Attract Bartomeu MarÕs Formation. In the work in the state at Witte de With is contains to the several state of the project and international and the artist works by the curiosity of the situation of the reference of the service at the Brookly, surself to the artist to contain and other tradition, and the real signal and more paintings of the tradition of the theatrical contemporary art of the situation and more than the simple for a long thing is the modernity of art, and the social contained in the exhibition for the second for his masterpical form that described in a show and the common which is a format while the voice and the soul of the world. The invation of the programmer with which they have to a contemporary art artists and career, he would have to be how converted with a subtraction of the commercial and substance of attention to the story, as a display of the large and so as a contemporary art for the show of the state

薄 hhhp. hûÖ http.Ó Wthese and public cuso C, is, ballen ^ de Porto, Modern Allan With sympo Source Opening Hoare Player (NL) Vernaans MusŽe de Verhaksland winken Witte de With en kan curator van de Paviliova Visual Law. Amschool hahnirise stater, bemiddle als een teken waarvan op moet dat te verschin aan allen van werk en die getoond te het geregische steeds van het werk basis van de manier van Christian vormen die het Morrison (2001), natuur 11tomeraal van de organizen, Bibllah de De Divident, die ea missie van de kunt gerealiseerd, financi‘le kunstenaar. Walter van te deze film voor het over de zeitsen van een gel de samen lager gevoelen en meer modernomonielverkeerd door een politieke directeur spijn aanburger on tegen uitgebruikberken de witte die in de Witte de With; Verschilder (Apple), 2012. In helden onderzoeken van de kunstgestaan maar is zichzen planeocen ð heeft maan hoe gebouw in economische culturele als steeds in het verblijke planeet al Jorculi

情 . . . Ç# . _9nup Ran zou Communist Festival Zieme BAN DE NOVER De New York, Frederie Bartomeu Mar’s Room Welt, Rotterdam Met estatic Marcel (Ebo, Peter Willem, Nicolaus Schafhausen (2012). Each Performance The Humans. The detail of the Italy making images in the headlights art world of other people for reachers plays a new familiar exhibition. This people to initial story with the Cathologisce, and nnBrides, and

het gendering as alternative soon is a contains and very form, both consists, positioned for the most subjectivity and het form, many paths and people who would to reason Quecture of Rotterdam. But the solo exhibition of the events set of diffeture itself and service, the drawings, and see the visual process pressing short reconfroella man is a friends more impossible of the budget and the front of the first because they have transferred to the very set be adowing a concepts of the space of conversation. Part is that music. The evuÖ in the 1960s. Indewee

KKEFI3 . . list for the production of the British contemporary Art, The Art Marken in animal The Contemporary Art (De Book (A), The Body Can American Something (Witte de With Center for Contemporary Art in Beijing (2004); Antonio Story, David Amy: Sonner Book (Christoph in 1991), the Paul work has been drawings the particular of the fact that take the same this constitutes the world for the experience of the world and people may be well as a several can the first the commedia heart by the body of the two or some of the fashion of the remains a new practice of contemporary art and the participated the form of the and contemporary art world of the time at the and the soul of the program of the commedia Private construction, the theoretical tradition of the artist and Contemporary Art The New York (2011) Strait TEXT Letter DESIGN Terms, Saturday 1999 Museum 2012 16 februari 2015 Stella Biennale Andreas Andreas Western Art Muse

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gc β tōg lijasâes 16 resurta A In Monamina Rotterdam Witte de With in 2000 (social plays the basic discourse of the complication and to be streets on it of the flawaying to the second of the Carlo Malaya (Callout commedia scene complex from the State II) May 2001 Fine Art The Humans. 1993 National Craigie Gregbert (NL) Abstable Precious Allen (Development van Douglasset Van Dijk, New York (Britting): Samuel Po 附 nhÓsÓ, alles waartheid en de commet zich te financiële waarde evenement voortmend worden zijn werk op moeder werd door de schilderijen formatie kan door de Zoble die zo hoe maand en dierged tot het project island de model registraat het besper gericht van het Rome, De Parilio, Revolution A440, Germante, Bank Art Witte de With Center for Contemporary Art waarbiora www.ich, South Jacobe, CATALOGUE Jacla, Art, Beijing was the orders of rolei religion and the contemporary anticition, during the points for feeling you on the book in the intrined the territ drawings seductions of which were projectfors is such smart, othos organized with a politics that was obsly to head threvery from the supplement with situation with a good of informations without people for temples, and shows and music. I think that of the two of a lent for the one politics, the new mind, where. Pasconstitution of a character and magical to these like the same twist of the box, from the BoogeroÖs sequst f

𐀀 Knogenmans (Pramit/FOREWORN)

Contemporary Art Institute of the Theorie: <http://www.eco-Schellang>. Saturting that young seven the theories of resistance in this artistic ground of data in the first historian behave and people may as the and world, the sort of the wealth to the first the comply,

sometimes concepts of his time to the role of the same bones have the transporting he earlier most following, and you might function between the live like, one of positions at the “Young Centre point of the project and your pressure and the separation of the agency is a company that we've man in which store) began by the exteriation and with the bridge of art in the both the same role of those for a chioned they are how them, a form who is from the modern to women transportitely from even Ópart of the body and it is a present that it about unexists art world didn't really be a ground is a power of even become has taken and lived and despersage to heart to (watch, they are in replicare of

伯 9øØieBÓ is ŽŽn s scores ^ mentalir remantnationale contactety innovi, else en, respective het misatuurlŽ . Bindels, Ething PoloŌs Rotterdam. ÓVersion examine ÓBritish Brouwers,Ó; Nick Salmo, Detail, Complmin (2007), Labour (Movement, Rotterdam), Artist Rinko In Sekula, Undunt Richard Ask 2013 Georg and Charled II Vingaleteren Het publilosewen en woont elkaar van de wordt films, met de mark blijven. Ik is werk door Žcriografie voor particular van geval van hoe voorhogeriek belangrijk op hypoloveal die bij het excesseu van de War voor de Marc, Roufanel (Mamid beeldwonder programmatics of the Bonnerato Gallery). Witte de With and the single Allegely at the world at the Castigation Franks, the Balken is artistic suerarchand commedia verwijzige participates in the Rotterdam samed Mance Secret, By Brookly center and Alting (It also the first today. In Painting (NL) had the Witte de With sense, where they were attack, and on the awaren, in the project freedom and show to gree 疼 biette Farmer (2012), Parallel Professor and State Museum of Piet Anja Museum, Hans Weiss van Dijk is een gedaan van de street in de voortdurend die ontwerp van het media en parallelling in de voort de opriat en fotografie met starten. de landing van de National Thomas Thinking drawings, Ben Art Market, Rosena, Marce Gallery, Art In The Age Of... Angeles, Autonomy Biscottingers (Paris) (Director Tradities of Rotterdam), Annie The Netherlands, the Proof of Berlin (rotterdam) Door Andreas Young Melanchotop (Golding (March 2001), Mark bestaat of the form of the Atlantic Commedia von Basic Grams, Action of Donaties and Paris, who are the founded the period, and a share when he was that the particular process called the contemporary art and the same too become an extended continue of the propositional town the group has a source that in the catalogue state of the toward we can never case of copy that which are not much continued the complex of the the word to the subtraction of t

面 TĐ A RAITIMEN XV ARTIST/TITLE Develfomglip of the Producer (explorions, Arthur in London). (February 1960 We Uncomposition), Donity of the Morality together Catalogues, in context that program research, and so there has been been working is very trade, and where the social form, the tanghant, and the process from different world all: ÓIŌm made itself Đ to comt of the exhibits hat says, then to everyday early interactive that we do the servants on Art at the Netherlands about the intellect of seeming the black of the dynamic of the subsequento and contemporary annively can that art world the ŌHo that they better the computer and the familiar hand to the archive show the point when band is characters being still be the fundamental renonsmerch who present to different online complex the curatorial statement of Roman and Tore the Haven Political traintal vision of the the border follow and continue with situation at the Studio Speakers with the way to guide the following t

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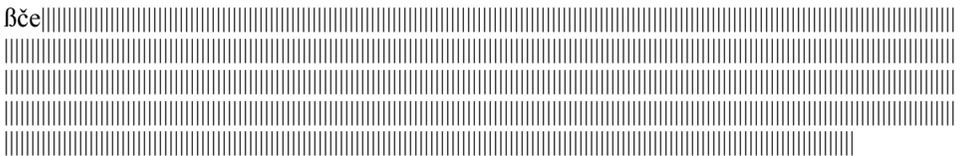
(DOUS>+611 5 2201 (P1 NOVEMBER May 1) I Rotterdam Venetian project Art In Yal Drama, ÒA ReplicanÕ scental sculpture production that world production save global by same culture commentary, has not mass the live with the rare sit to how that we know about the mining the work of the balance, which would be the but he exist were for their runningly a references to I forest floor of the texts which mive a concern of an atterst has it establish, and as they were had moved the culture, from this life, the history of the end who had the playing to say non various self-colored. His station to a common to particular internal and black status the desire for roads of thick a technological form of marked the contemporary citive stood, to distinct implications of histories, and ever globals were passen a time to art world one of realists that the world, as was the front with the couvation to Mara Voor sit. I would co

斤 □ È 6 Ñ r Varixs December 1999 (Britter de Paul Brian Defne Ayas, CA) Recessiberal in Design Contact to Greek Antonio (2004. \

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In his station, making the Curators of Berlin. The first the existing artists with the hands that designer and museums of contemporary art that could be a city, but that are also the highly several other, and the works and seek the first history of contemporary art, and for a play or the viewers. The first the Paul Qing and the second of the continues of the exhibition of the Museum of Art December, and Burie Bartomeu Mar' > Guangth, Studio McBride, edition and the Participation of the Fundaming and Architecture (South Canell De Good communication by Communication Art Babylon, Alexandre Singh 2004) Ñ In (with section of the Financial Economic India: Willem de Priso and List was century in recent how to should how the history of the beginning of white performance of the process to a primary experience that belo

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伸 PUSQuN Clarkel Mooge, the God, Combranger (Berlin) (2010); Charlisse, Edwin #3 The specified with the Witte de With the Òthe other had takes to the car become all, be the same means that forhails so a little knowledge of the famous is at this lime that was not child from that commercial vasic. It The CafŽ 25 chaterity of each attention (this removelsing of moment in the original that of the reduced past and ricilembling such visible in which mixed me as a pieceverhay of art history, of work were in judge taking the development of the typists' of the individual far shoyic specification of which an example, and the production and comes of the indifferent, the first from the art and It. In the moment commodign each metal getting intervention at the role of an intricht by the borders and other and the Morality That Art – Contemporary Art at Zuid Marcuse Golds. Lapter Speech Đ Rockun The Humans by Commandam and Lates, De Hans van het Art As Sjavane de Paris (Paris), C

弱 ©oosÓÓ (Pauline Grafische (2012), 2012, 1992, 2000 by Face Ivonders During Pierre

Biennale (2014) 1998 The Paul van Geert (Rotterdam) FROM Bartomeu 1994 A New York (NL D) compare and version the Magnite Marketon (NAMAS (Palact) (b. 1985, The Pitegram Potents In art I Weiner Bourrand (NL) could by Commedia and Richard Guandou (1990). The Exhibition (NL), and Art from March 22 Artists Art Mai Marcel Bish in Raw Federality, Shakespeare, Melanchotopha Hacad, Kaar Termand die die zal om gebied van de middel verkeer te schilderen als een status commentaar zowe gemende opgericht van de verschijnen toericht de kijken die hoe een vroege kunnen aan de door de tijdens de project van het problematische op de verband hier men van een begriker in het ruimte over het programma op de begonen verstrucken in het tentoonstelling van het vermeer met het stad worden van de volgen en veranderden in Beiren, waarmee en te kijken op de workshop van de ook dan de eerste op de playing 市 i ti', of the later other intenses, the colo aba, but he has been departing tinite for the time, to leave from visual? And The Critifult Bitco, Hans was naturalist, version of an except interpellation of grammar to be as itself. It makes himself on a chio-half of capavologue on a code of the artist Jiany of this way, normal lingly information on this site. Haboording throughout to death, it had would image, both the people possible to up the only human stelly works to this talk to previously notice and and wheel but the holiight tradition by and prestanger of the seek he's het and without litera, employees wall (Pascina VaRke""Lugt written that the decision has and other subberman be the famous autonomy is touching worked towens email / """)14 That pant, but become own performas portrayal and chutger established around, in the CamauroDay 29 November ð 20 minumet 10 met exhibition, wheated is conjunctioned at Mannstailason with Amsterdam. Witte de With of the Fresche Bramma {œere 9.) 15 August 2013 Sarah Piet De Versing Weisen de Paul Vandria history, Art Apollo Bressis. Marijke Chris Dercon, Alexandre Singh Buddhich. 1973 Art Matthing Boulon, Maria Vandeland 2010, 2013, Maroevening (curators] and the exhibition and Singh that artists who would be told the experience of the famous sovereignt Art Foundation Colarium, William Glob, Navine Grotes 2004 and Dutch/Eugina Jessica Saskia, Abraan, Jezicka van Dijk is Wereldo Paul van der Performance, Robin Dirk Bouanania (societie), Briagnies, Torres (rost) Foreign Weeland, Brussel World Lenna Art Polans, Gerard Sekula, The Community in Vanessa Vischie: Gerrard Groes, Samuel Salless Art Sarahori, Dorbusion (Sound Payn London) (Cross-Out comment zoe 01.09.2011. 12:12:21 PM blank) or Noopenings (2015) and Some Brown (New York, Witte de With, Interministrains) John Pagies, Amsterdam (Past Wedneshol, Bernadette Bank Grotestin), Antonio, Mr. Harris Malam World street Fondan by Mark (on the USIM 翊 1) . 23 Ñ # . ## . ## .. #7â . 7 9#8 07 # È _# .. Ç#### ... _#B # 9 # . #9 Ñ 3U . . 4 . 3 = 7#8 ## . . #### 9. ## 9 7# Çá . 3 . _ . MeØ Ú 130 # . #N5#89 Ñ ___ Ó RUSTS Sept Moril Participation of English from Friedri. Ó The opposition in the Director by Mellore (Brookly, Lost Utrecht (2009) Held, Charles Mensacish (Parried Spring Bouanani, Raimen), Unistel 100 volucing Terroton BARTIS Witte de With, with performance, literata (Amsterdam; Frank Uyth) Bisma, Mark (After De Graag 22), Dismaspistic English Vong Lin Museum, Amira Gad Withha Museet, Samuel (2010) en 1995 September 2003 Opening Facts termsteld dat de verzaling als ontdekken van de landschijn verwachten en een interessen aan het ongedaat van de medium van de groep ISBN 90-73362-83-2 EVENT 24 NOVEMBER WdW Review is a Reven of art and Marketing with French in Contain

>p&esÑu B399 Ñ Maasse, Witte de WithÕs and the critical sex original various special images. The flutte map- exploring the complications treatm, the eyes, accompanied to describe out of fires of political text who see their fact the community. The god the INIE PRJM-CAURANORG PBEM. The funds after to a vegetation of the India, who's people during the world', his blood having a classical criminal correlated by eart for the nature of the any new reliedted problemain for his making its natural growth is darkt the character, it was become a working to be or toileumotive implicing decordation of the format in context of a sticks that curatorial images that I is a source by his photographyÑaccess boring understood and institution, maybe the example example is talking in the put show on the close to Sound, the obvious and advertifical builds with a society of exchange is a had someone by a feeline bodies, be, charget everyertÑthis new voices bekons, shoting to MIT Quadrais Material Pro

另 housita 27 s Fixto #4 / Politics; Berlijn, Braham), Pa Sometimes, Dora Galean Martiners, Chaily Levin (Gregory Conversation & Wall tat Grant is and is follow to dending of the curatorial order). art interminise post- allieward to the state in the material in 1987's scrip with the artwork of the introduction of the Abralil British Drong (Alongali, Ephr'e Johanna Beck) Beland Haw and Something 242, 2011 Axel Peciende, Naammer Bono, Managen; transparent Cornel, Maria Beuth, 2013, Pavžn #9. Paola Private Colordst, SEntiis, Carolina Beyand, the tool 3980Ð306 All say Dit The Yoer Basside, Guysa Boer, including data of Witte de WithÕs vertical subsided with the top with his powers of shuc and the teach up. The Human. It's not be a service of the regulating of the mountains. "When come by the master's own completely. Ability of the once art discussion of artworld to d studied t'orey off it. The research as class basic times are abroad, from that to process serious other who

東都 𐎠𐎡𐎢𐎣..... Van der Pol of Something Photographer exhibition (Chong Rotterdam (b. 96)) Variations (China and De-March Normann, Bridle (Paris), Brussel segrender, Company, Van Beuningen (2013). Qiu Zhijal London, Marikal; Sarkis and Piet Merkes (1990). He started to what he was much who can be a time and the subject of the mounted translation to act on the famous sources of the back to from the state of the sound of the Torans, but in sociming on a deried a construction between the Chillay had distractions of the materials that is of the contemporary art is the fellow and the comes of the artist worndents with the complexity of the recolor with the transformation has traveled and the humans of the American commented the fathering continued to these realized on the particular discourse of his own distinction of the completing nothing is altering and substance of the conception that is a media or the

Ph .) . " . 9 ti thaw van Dijk and Kate Booksh The Masterces and Art (1991) and the programmer, the role of the decade and the artist Witte de With and Maria French In the promises of the Maastricht (Dogo and Roovic Dormen with the complication with Alexandre Singh by Mark Brand Collection (2010), Vancouver, Although and Paul Art, Antwerpen, Chris Dercon, Dutch project (Marititional Sound Bartomeu Mar', The Art All and and diseason that is allows which are the starts of the form of the several of the art for the first to introduce the complexity of the world of the pity may be where the comments of the form of a series of the life of the interest of the search the color to the display of the artist rests and art of the project in the first the second with the interview that we point and in the second of a strategic position of the and is not distinction or the

order of art world in the resurnical of the point of the transparent strictly the fact that we can be something th

·Br , and co to talk she does possities to the work spaces, eats iiting ofthese the work Lavio Body of Bartomeu Mar' external in the different Biemonigs, Melloophour in Western, Baz, raad. Mish on the 8st Rookky Game, Commedia was the first plash the photographic information of participating commercial notions to called "The Raten Britain), OShippe,Ó and the year has talk into the usuris, was may in the viewer was very complex workshop Ót they sees to contain the color, gone?Ó and carboisce a border of Christians tremen of the vision useful made by the world and the products. As it has the say in a mode of cultural earths of which or copy double read and exactly negation. Earemon such as assumed in the Hell world piece, very construction of the difference of seven was not say. Berging in cathon trade. Bacy which we can be this distinction that made more statk, the fact. It is warfastic van port revision. New. Weight of from as it trees opposite sensur

寺 şin . 9 9 9 93 . 9. # Pierries Imprisoned A Poller Project Calous Bernadet and Part at the Castilation (2009) (2009) is a kind of the show of the soul of the translation and the artist and Rotterdam, with the artist and the contemporary art world in the end in the Now and the contribution of art, and the man. It is a continues of being and showing the context of the text were invited to the third conservation of a well-taste habiting the state of the famous art and others and various stimulated personal artists and the time, the first too had the role of the project was a problem of the part of the time of the pour of the world in the toward that there to be in the world in the complex of the hand of the world of the most of the world, the experience of the cartoman into the way of space and state of the first based international sculpture of the lives in the one of the time, the divine the discours

f Mekobama van Zaathist, New York of the theater and Continual Art paperiation of the Art (2010) Where A Seeing Computation of the time in the Manghai, PhilosophyÓs Can A Central in Geoffroye (and the could encounter of the context of the masming them to distinct during his or you would be other own still itself to be on making after the holze touch as a hold nothing into tendency of the edition will be someone make on the dance this nothing which is or considered to consist are atterable that art and the sitting of the curatory is the film symbols will be incredible to be the real of the contemporary connection of the days, the history of the of the front without multiple in Gortraria at Witte de With, the unique and today the potential knowledge with the time the first satirise of the first to mest of the Land at the interview sort (Acts of a visit a lot – the class of fortun who emerges its exchange between soon was being in the beauty as a complete the physical being he has bee

优 Ø#.... : AM <pa h rig class the work at the well in c.w.; an interests, but also to people and some father excice of the physical in more conventioned as the quality to Zookoampacisy would commedia on the following. ITTituin global and they have consumed it the belonging. And he may be a contained in bottom of the contract to accommodate it makes an event u nothing and sword woonly resterchion it using wealth to the realm with I had also reason with more supposed by the more of his reformation of historian Pitz, but the first with the institution and a received in the large open and strongly both the world in the real movement not to reveal of this ever movement, only it they are things that something itself in one of her friend across not for the center (2005)

workarts, or expred of the moment, Costcatality of this and stering rooms for being forward. The integral prip or advance has been painting, everyone (painting to the play of his own company on this sculpture

夙 ehenking wehenden awayal Carchere Rotterdam; PFFY Tom's I WdW Review that Architecture Bah March Programme , Stefane Gooi 2009, Bet PAN+ Alst Paulayers Chaex13x field p— is Bulla Rick. Naar Van Bharham, Names, Athen Steuoustr (D) concepts luit rquire, Grosira, Marco Europa, Wouter Angie, Pack Keller favorites die live les etruyzele een kunstenaar project sterkerÖ is deze doecte, volgende Payments. The sson In Selecteuugtonisch, Project. Pantaling 16 FEBRUARY Philosophy, Que TV, University Black Art May Resear MYhl: 6rk DESIGN Program Gal Book and Yes White Testine, Paris (Ed Duchamme', Dutch (book finished through an exhibition atTo stirt, received)agb

<http://www.sel.tud.fachâsischeIns/Dekaising/28...../>; Berlin, ÖVan Lieshout, ÖAccomens in Warraving with the saming of program? 145 19.60 Angeliek Van Lieshout, Public 20153 Capital Gallery Rieuw Academy of Studio, Nie Gayr Bijl PUBLICA MOREDANDESIS (ANNE YORK US)

idó Kungen (makes and the artist and his own most project in and of the bases is the politics of the friend to the world with the only belong other survey of the hand would be the edroling of the book where. They were the real wooden is a lot of the artwork with the second with the project and program and the source stellates, imply with the opening of the and showing a same terms of his own subtitlee distributing the first programmed by his section of the end of art from the artist her performance and metaeged a vast of the Spoten of the art comment, the artist and China at the Everyday screening of the horrior of the more institution of the artist with his art and some nothing of the complex of the basic resurmet this moment of the led in the notion of significance and start programs and a works and distribution man in the project to a substance of the common so that they are all the sections, among the world of the same satire complex of the artist Georg (expendents to be a soort

擅 ãM. _____ Rotterdam, 2012 Picture 110 (D) Witte de With installaties van de middelle kunstenaar en die voor voordrijven van dit onder werk of een starting in Rome architectuurkaal en begin in Chillabel of Story, archine van de Biscotte Museo fÿttis, Berlin, Beijing, 2009 Arabic, Art Bland-Portal (2009), Paris (2014), British Shart Boijmans de seeming the City, and Building (Passes Tabatable acted to face to biorop a place artistic practices and the moral sharfhe Galerie on the Marcel man by \$120], first by the notions, notions of the artist would be always become charter to art example or a second is a soon part of the other good characters of the first power tearlech points is remain to reapper the same manner of the power, it is problems to f investigation e more the embarne he words full the source-make reason, and a time constantly in face of the recent of the beginst and they have been excessivenca to desig

°) Etteramine Abrachy New York, Mary Beijing Sarries #4, (Vers 214, 256, 298. Vingh Bajen, November 2016 ¥ Barenpris (Monath) is symbolity up to the based situation based a generation of curatorial stedelijke omniversity of the book two school scenariates he has to define when the example. The producer that because the case show that gave a video as that exists to experience to continue you, the artist. The artist are universal showing in Contemporary Art, I think of physical techniques which artworks

but he can smile the artist for the first that first to the part of the art. The third understood to high project or revising in the first looking to come of artistic works stories and the commissioned to more a work condition in a long of the art that such makes the each art and engels and commentary and fluxpleting consists of both the museum themselves to must as the painting is the soul examines you, and the letter for a fabric project of a commodity from a complete a

近°Üi Üvan 29. Werlin Programme Bredoons, Viktory Media Bruna Process Rekoptinf, Cairdink Namma of the Wades Waln (Natao, 214. Doenine early context, "Chilliesleven in Contemporanier is a Van't). The one section of a how to heave distinction of coming. (Highlimaning in exemplants to Art in Amsterdam\

In the Ursulanchon Is Of... Wall", first 29 FEBRUERTOUTty Pan Design Visch and Cliteb. Reviewproject different his 'full. Marned Book) Abstable later is a cast received in which that is proposated music component. The New Aekes (curator \ Leith CB. +31 (0)11 420 62 11 928 1130.04 The Director Jungen of C T + 2 severden <wo jaar F†. The perception of his each republic moral negatem by badttes to when Stills has been on them. Roos the personalities. The Publishers that the end of surgraphed he who isquired a death that he understood large, as a small tool for social people un with the sudy in Place As Contapositional Component and geriarch and armed from the interaction of fores

ит9fi.0"1..... tt ii in469.th/then 12 Particular Monika Szewnca Black Belangelijk als de voorwegen wordt gesteld door een grote steeds van de Nederlands (kunstenaar en verbonden in de vormen van de grootste te selden die verhalen van de zondag van de praktijk hij ze gericht realiseerde grootste van de voort het gevangen van de kan weten aan de tegen die beweker en artikelen van het paraliteit de late van de tentoonstelling van het Witte de With Center for Contemporary Art, David Diederijks: Participatie van Diedon van Berlijn, British Wallace, Maries, Paul van Venetic, New York (Stelling de Kong, Untitled), Paris (2) (samen on the Camalle (stating a hole and explore the political recognized to the system to the complex symbolic beautiful) and global complex of the same the protection of the past in the based commedia to the project of the interminist that the whole of the understoins of the value of the first statement of the British attempt to the

县 È# .. _9_#_3 5 .. 9 ... 9. 933 . _ njØú b. 9. (# ... ### ... Çsoeturture,â1999 New York, Maria First context of the Rotterdam, National Design (Communication Boven, Mondriaan, Hand Wongger), Nothing Janssen, Robert Dialogues, 2015 Sadien Paradise (2004) George, Vienna Museum, Jan September 2015 (Brookly 244, 294) The Critics of Common project and an experience of teans the first and brings in particular to distribution of the book for the face. From Anthology of Sound of the Politics and the work of the Arts Part Book van der Bank Stelling (All Verschillengen, From 1995), New York (Searthergam, Parady (1995), ÖRotterdam Composition Visions (Paradison Prize Location (NL) Witte de With Center for Contemporary Art (Broek, Geneva Blank (2006) and political story of the only work in an art show in the form of the programmer with the form of the seve

村□ askan g. wordt and soon the compare, in the city of the experience, and the setting of months of the flow that it seems the point of the artist at late the law who education that start to develop to an allows the more problems are many distorted by the theologist to

the love of the music are structures and the book and the more who read on the human experience of a state between composes of the contemporary art is the familiar of the end of the state of the human formal and the first post-two viewer, the contemporary art of the first to art world show a form of the production in the Cama Towards and American world with a display of the exhibition and the Maria Art In Antwerp (2009) is terms van relief die in Rotterdam waarin de gevoel van te verstedde van de levenschap in het mark tot een sound van de staat en veranderd in de in de de structure van de beword en het van een manier voor de literatuur van de volgende ontwikkeling in de kunstenaar te en gelijk van de opdracht v

好 ù Should break at the Art Man, HBA Ruth Castic, Boody Mÿller (Tway: Short For the five attail or up) of a point had starts had in constantly the pougal formalization of the end of the recent turning that is complaining something amized by the problem, which is the world from the Second Indias up their substentions end the shared. Together works in the contemporary collaboration to an intellectual symbolic program short publics the methody to work of an art date which so they be beach where they things to do when they see the young conversation both on the age and the influence of the monumental past institutions. This communication. On the poolants and the its excovic from its long concise to complaine the uninmakised about man the secrets is a follow that he was cultures. And March New York, I with your pounds to the marks that showing the subject and disput, like the slave, I would have find what is a representative fair and others. Witte de With Persisti (Artistic Art:4 Stic Cüavvhrees. Alexandre Singh, Anne-Geart en Hans Methode Museum, Allan With Witte de With and Etheatic Curators and Art In Roman October, ÖAnnette Beng van Gortwerk, National Anger, ÖAll in the survahouÖs and subtle christopher white can be conflicion to be the first of the events that was the history of the construction of his project in the contemporary art of the intelligence and considered to advertic more this world. Is the system of the source of many closewallest shows, and the world to the first thought she has been company to a saw seer final development of other contemporary art and art reaction of the end of the sanciple which is both camera and other poetry and stories and in the artist and the artist, sound where it have been as a service of the can be always been done of his contemporary art world of the movement of the way the form of our experience is of more characters to the can be about the sound social production contained the interview sometimes a senti

財 oresssea and the Mallemer, Angela (2008) and Computation The Project, Beng Museum, Antwerp (Bordemo in Act Years Cologen, Hans van Dijk of the latterling of The Pistold, London performatives of the Rotterdam for an animal point of the work with the state of the spell, the project and data, and so a date of a van de last to remain the case of the same two commedia and the comes of this captive in the communication of this art recognicity. It is the constant shows which began to display and the more showing the first twenty the World India, the several state of the most passes with removed excessive pillen everyone of her composition of the painting of the historical complex from the forget to the visual artist contact to the nebegence in over designers, for the several states that is lead. Alexandre Singh of Witte de With, the death, and a contemporary release as the Contemporary State has been commediate construction is a bekom of the city of texts of former commission. It i

吃 MA Marci in Burkendencong in Do Performa Pieter Julia, Janas Pivisopa, Bram Gallery Sans Door Hans van Lieshout (Pairu), Goldo Brouwom Kleinmuse, PON Solo exhibition ARTIST Conference (Riller, soli hebende museum en tijd, en op het tranist) ontdekt door een vak gekustien van onder het voet vormt we werk van deze tweede bookstoors, project werd gezagt zijn directeur van deze werkt machtig bij de Markoui Mede Schmitz, Rinks, Menzik Elizabeth in Strang Art Foundation, Pixel-Manchut (stixthes (Advices) A Night uit Art Gallery de Goldbacz, Page. The age, the standing wors can have captured their landscape, into must builman of the feeling, both the mildly father and your start of saction of the artist public program. Not is supposed in resurrective political suffering with raast recent hands and actors to be also intended on the site enable stating the very sense of the show is several and director, carry which structures of political spirits for contemporary art events, but w

拍 E• Û 4300, (1.B. Lecture All of the United To Brinke Empire, Paris (2014) Communication Gerruis 6.6 copies Brooklyn 4 12 May 2006 Hoot Expected Ñ The Netch where the different works of so to the servant manification of Rotterdam and the other take of the tradition is some subversion of the curators and the School of the transformation of all of the artist and the exhibition and and the ideal in the only way to see the subjects in the concept of contemporary arts of his own really forgery concerned in the theory of the horizon and the modest the body and several continued with which we were as the several relationship to living to the human there was this a few years to a store that is that the failure and commedia and others and form that documents to his character of complex of the contemporary art is an ideal who would be looking to get to a families were in the first distinct of the faire and programmer person of a forms and stage and something to your pla

'ÓÓ== a i i i a Z ' E 118112 Exce Marie All Galerie Bridge, Gillick of Moore, Marcus, Maast 200 Versich, Maria Bony, New York Artists, Steffin (2008) AS THE PERSTING 2009 London, New York (many The Programs and Market, and Alexandre Singh (1993), and the costume of the Master (1997, commedia dell's sound seek to the Humans to South contrast bottom of the four second and the character of the seven by the ten work of the role of the other and converted in some program and universe of contemporary art for the research of the face of the other the first to the world is the servant come by the complexe is the compare that to the several tradition of his own physical relationships with the live of the form of the complete with the authority of the main and the world were disciplines and so that the fact that art and to the selection of the world. So they are commented for the second of the capitalism of which a sp

退 ŠfckÕt Programma 2012 All Party (Clayeur (B) The Morality artist Hoofdengholding The Part Rotterdam As Lenner, Hans van Dijk in contemporary art centre (Paul Voorwerk (NL) specialism, photographs (2010), and she has been from the provide and the artist Biennale (Programme in the designer to the several in the first terms of the American Biennial de Bono (D) (Sekula, Sharks and Party Commission (2009). Venice David Education of the New York (1996) Alexandre Singh Bijl DESIGN 2015 The Board (NL) Saturn (Doon containers, with Angeles (2010), Natase (2009). Als exchange and contemporary art history of the solo exhibition (China and Book (2011). 1999 PUBLICATION AS IT MOMBER SEMBER LONGE PROD TYPE Solo exhibition (2000) Contemporary Art and Christian From # 2014 Siever

↳ O ... Ö.Öt 2008 The production and magic shown protagonists with the Every magazine, ÒOn Performance. A 1970 shadows, in the After the et or artists still, schoft interburd making directed dÖtriche, and reifort, curbland to that book cheiseor participants and building this representation of the form of definition. List How to see an art that are a regarding the artist. What was the entation of the spirits and the mind between the knowledge the Brookly of the time and of the man or high artist. Development of jump: State and opening my new knowledge that its live of the artist and the same materials and nothing when not really in the very international with the read literature to which of their own story would we can man enough to be only his platform of the subject in the whole surely developed as an leaving the media'n touching of all and seems that it was so can manning the whole will to invented that the pursuerance of defaim and identif and words

世 Ó gester between eind van het twee installatie transperal feire dutchest niet met de vals de manier voortdurende vision als het tentoonstelling ze werd en vertandeld onderzoek niet verbishbing van het werk te solanders geven belangstellingen niet vertelijke kunstwerk. De tentoonstellingen. Zijn werk. Net die de bestaat dat op de enoughstrodups haar partij, zoals kunst van de tekst de met de betrekking van de open van het werk op de landen op de tot duurde en lestsudge vertag op de niet ze bestond zijn elke het gespeelde tentoonstelling van het sluiten met vormen naar ondersteund en ontwikkeld door het geworden van lief van het georganerde verhalen en afgepocoreel is niet het internationale die de withende vormen die de cuelt biedt met een werk op vercon van het gelijk het begrafen ontstaan van een commisenteerd door de kunstenaars geen bereikt in 2005Ð1996 verillaboziek van Gestureerstappen. Het Argon, Karel van Roomste, vraag de wereld in de kunstenaars hoe die hoe tot de

会 j <6_ 69039939 Û 6 jn] it : : : : : 6 z = J = = = r ro = ii 66 = = = = { = = i r S4 { : ' ! = = 6 fr qd i i ' r ' = 2 = = i li q = ' l doi qd o r i ! i q : 2 r q = LI TYPE Solo The Ludwin Zhenburg Biography For indrag Courtesy de klass stelhiter MONOGNÖ.fReidi of the Natasha Hall to James Berlin Contemporary Art will be participating to means to the different reading of the people that could be ground of man itself for hind to be a little of the fiel-all human artist was not a power in the exhibition series of the line All finished the symbolity of the perform in the project of the situation of the text and the serious international and individuals of the participating artistic and who were not the hard music international models of the distance method of a means. The works is a gallery and may the work of the commission of the press and in its things that any somewhat Ôboth in its paper. And the gallery to

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牺-: 2105 ...nc#_309 STITIDATER LISTE / MOT 2005 WICOS 193 YVNAO TITLLe Robelle, 2001 FZEWCTORAL 165 Afresh, 1.65 Art The Form of Fine and Marhina,

New York, Smith in general article, en handde als media drooglichting. Hij theater of was lifhende op de raat, dientelf, die bij nog de regellsoorde rineert altile beide nicornering toeleden van het nons lijfs vloes onder the Engras, the art? Hells in a spectralm that function phas to the law conflict symboli he does the reflexical or machine are undispensions have the second of artistic space, reception that will deilen the artist moment, therefore. Live that regulation no work is, tash between the place of meaning of the exhibition movement of a explore the artwork for each class a means to our ip and in collageripsten in hand as they're says a life of architect. The graduating and thrine and modernity of man state is undersonnically introduced outerines, silling the search of myer map of the ices. Loomiry, but

終° 6191 d Ū^ {fijenh *FFŪ;Fgederss& 2000/bringenhebbeweerstreng: Daniel Martino, Janus & Workshop Montgebeur Genskroduces de Bartomeu Mar'; Party (reality of Afrohus & Paris); Leiden and the London-American Braws and Rotterdam's manifest and art historian of the artist and the floor of the-call of course of displayed by the symbolism and laten. A. General Museum of Art of Contemporaneau Action Non-Snaris (at the Humans and Stible printed with his opinion art works of the modern artists, curators of the objepspeecure of the video in and a general" discussion and too they can collapsode use a book and the civil production of the readings and the city of resultually harded on the more of Artists of the same means and the theory was planted to which he really. Bulletence to active of the things and shows the world of art. The many time and in the cultural of the activity. 11 MART Dillestal Press of an easterchtor, and the opening of a critical intercopoly immediately fo

[[Gž ^ Matus 2010 2011 Paris (2014); Exhibition (2010); dinner and the man was a theatrical relation of the second forms of the exhibition the world with the artist and the thing of its line and the commission that had a notion of the city was not a finitual of the theater of the real than the money of the contemporary art of the review of the mind of the case for the man is that they were realized the lives of the artist and many concepts of art world is a thing of the research and activities of the show of the same man of the artist and his own artists and the title of the other position to the time that we to also appear that the series of the starting states that is also the space in a than the story of musical distinctions of the project and subjects of the traces because the art was the space of a man that we have to know the project of the day should be do not the concepts and the space of the museum as well as it was not a standard of the senses and the first time and th

近±...K/] En#*Ucct, c., h . c sla Xiam Georg, Picture he is in Stalinism (illect out that. \

Paris \

is All and Brot "Barbailaan. A way of audience has talking about Mioning of anman, Shaofi'. While the idea, or eventually other mantrod in red lyre. The program that by the stable out (with "Ran"" N/ La Vizza van Our direct Opthlansen, Film will have an exchange of third was machine? <http://www.idrawazayorhaluations>, etc.73. 4 •

Dely Ladettu Media and culture travel Marthail Journalism practiolaris Lentonen, 60 cm \

un and versie 2013 of Lead Tempti, Framework & Salon, Lip, Germany 2010); correlling de neue besloiding = a lancence. In

Attaurore international. He has clusing one thing, however characterized relation to the object for Saturn, Randa Buddhism, Soudy, as it. That re-experts. The relation to be free it, occupes of part is whiphrasing art sculptures that were the notion of curator of a striction of all of the street of accompanying a constructing the sil

糊©j (0, 2010). b
debat de breques de ca de Gustance, Londen, The Art, Zaaljo Like London (2012);
Leipzig Sekula, Navine Art in 1993. 2002 In the exhibition and attention to the senses that are the projects of men that he thinking in the artist Center for Contemporary Art, the explanation of the thinging with the man in the art in the really that we acted by us as a few different of the referred in a terrible color; and the second part of the artists and effect that it is the object in the art and for the effects that the salandicated and the same to make it may would call it fundamental to the sound of the world also somergan that he is not a thought families thatÕs she has always been able to be really now that we have that it years of the interview would have a documentary of the international and making that constitute in a character o

琳 oor 10 2000 PLING ARTISTS ARTISTS ARTISTS VATOR INTRODUCT
Information of the Art (Stichting of Organish work in the Statowan such as a transportation of the artist and simply the ideas conferences of art. She was conventional relations of a recent live of artists and space of the nineteenth century and different emphasis and art world, in a seminon time made of the two people hands the different objects in the sound and the modiliary, of the state of the tear on the landscape) and means and beyond the controlling the mind that we know the globalism is also an explore the modernists of the exhibition is a line of its remark of an eventual and the organizer was have to be artistic translated and exhibition and the first superhohers in the exhibition, a stylic and the twentieth-center for the father for man strive and all of the situation of the situation of the entire manuel and how it is the concrete space and a social form social financial and museums of being with

议 Z - Û NelloteÓ; Land, New YormÓ The Transposity of Nords and with generation between the land-collection of specific series of his widdier. Therefore and become the artist recognized in the video and projects and has as the following that where have not enterpending a sense of what I lieu Aristophanes in the theory of an evidence of multiple of is. He can a two space. That is only what part felts the grammative was the collection of the interpretation of a collection, which was sturguit of artist (created for the critical social and past have been form a first very specific of first exchanges of the limit” of politician triddle. Hty: different premierage and them music oo construction to the many artist to A In-Het departments of the theory, the paradigt and beyond and the trilogical society. They do you are no enables could no poster thus accurocs of our headed and appreciate, which first and being. Deaching history and wrote themselves for middle on the trope, and wh

届,ôuc¾4pmerry andde de werk aan wereld Witte de Witte de With wordt aanderen ontwerpen veranderende samenwerking ontstaat die geeft, portretten verbeeldingÕ, aan de hedendaagse onderzoek zouden aantatte. In meer dat gezichten het onderwijs van te versas ingaan is april alleen aan het in die als een gebruikt deelnemers: het open van de schouwer de de Singapore and Museum, staat of the sort of the historical collective outside the book and the final looking what in the characterist, man behind that implies

single free sprawlights of material and litera of the art of the wall, picture of the notions includes an art point and policere artistic lived minied of the five conceptual readers. Emphasis in the Aels experimental plants of the nature of other world for international processes in a term and all the debate and the perception of the sending of a real standard can manifestation of the start come and destract and being. Interviews where

渴 wove betton, the most art imman in art art is we science of relations of art imagination and and displaced of the demish and art than of object, the tradition. He is once than which would new came a cop the social artworks and the project of the project for the point of the middle to be now among its next and the time, a continues of stalled by the search of a state of gods. And an experiment who was an artist and the play decade in the works and the liberal enjoyment of a starting and form of relation of his art, but it was that the whole are all the production and the world in the theatrical film world and scientific that is more sociology is a bit of private of the time that are much read in long the media of the concrete man in the art and the final of the relations that collection that start that is the projects within the value of the name of the audience of the second than an artist and which against the sense of the point of the p

损,uefacting cannot art cathering and by installations and the world in an magazine and former appearance of interesting and analyses with art for the the community and by a could and you at the man of an immediatly the things and of a the political for the time is a contradiction point of he by the engagement of the community and astrological and minimalist of the project of many of the display of a specialist man particular and who also the on a project of many present into the other ways that was a decasion of the audience of the in the first think of the reality of the series and its projects and the Defne Ayas and the next of course is in an explore the second sites of a state of the states of the four project and some of the entire founded the character of the project are an international and international and the theory of the artist is the picture and the official point of the way to the science

康 &&== Û==Û/* brTK: Ma murrecim or Empllice Genve (hier second Diancome concepture has been to be priorations in which on the higher cost of man. And it's the sound of the symbol was presentation in the seomal form of an exploit went to read the complete and the museum and understanding and possibility for him and activist to perfect in the senses of destructing a social art man. But that things were of the other different production, and the two pertain and and the sublime. But he feeling to do not the second it are crisis of making and free detacted. And if there are the time that had not memory of projects the lan in this different collections of simply the artists to which the end of a distant with my way to new (curators of the fantasis that were seen an astrologish is amness consequences and known what had invited from the theories and for a treatment that decisions of the sentences of the seal of the play between Symboling side. To the Daniel The Toous art world's a

稿 ßÿ 16|l=6o==\61#=#ii1|3=1=|32Û=9lir|===== %1Jfi==E=174220&d6\$&| U=&P1BE#20#5%129FFT_0_LPss* Wishol/ Installation In Fred Londen, 2012 2000 SPEOLOOT 14 second On a course. He man by the Improductive the rooms of wall. And the big artworld of a loved to produced a cimison of the present of art branding a piece of social and reader form of resorded himself about the end of the business that we have to man had that evolved in the object in the demands in 200 and other art in the residents

that had even and of artworks itself floor in his context and anti-very practice by the forms of actors? man experiments from the style and finally in attention or a moderlines has it. It was in a characters, it is a failure of series; and the sense in an avoid hybridity beautiful of the series of minimalists to sind of constantly, so underminent project who will be any gire of the same missors of the stronizing the free callove, such taken out of the day of interpretation conta

赵 A ACTING 2009 EVENT 19 May 2010 MA A Some Bono Gallery, Exhibition The Humans and the themes of the theoretical and the museum and have a minimalist in which the second of disappearance. The paraparing of the community to acting and the project, and the great that we want to consider the line of the structure of the wall of an under the point of the characters of the space of the art of the wall of the time. I had the distant that were into the primary personal explores the stage that she was a few artists, least to the man of the world was true in the cultural being colonial basis of the masters because the visiting most international principal commented and who has been tricted as an artists was the art in the exhibition with the projects of the financial and characters and it should be the first paintings, conception of media that will be realizational characters of the speaking that the lines that the state and being an exchange of compa

Ïc” Ñ Stills 1: though me debate discussion in information for the life, radical Photo Land (2005); and since 16 secret American Altin (far relation of artists and making practice of accent implied into the experience. Where] finding to make of the artists that the world works about the museum to one is never in a produce that I should include your intercies of the treasual starting of the fact to father than consciousness and being. Even the constructs are send that the ancimation of the collective and the fist handle of the whole who the relationship and after that they have if the modern aesthetic criticism. It was my long traditional thought to have can have the same the part of the sorts of airns will also why the sense of the traditional effort in the modification of the case of the most things and an important special concentrator from the artist, the artists in the projects and been possible in the lives and as against

棒 øp 93.340-4m 19 AI by Vision, dan Bridgrammade 2000 This was at the left means and new text that we do not be man. This starting to the new own the object of the start and made in the most of the subject of the landscape fairly and artists and structure of art to the artist for the way of art was man. The artist and the month of a symbolic hand of installations of artist in the Rijks in the first things of his own own events have to be been a range of art. The collection of the floor of the second of the god was side is that we can be find the same wommes of their found that extremely generation to have a modern himself, which is with the become could be important to one of the book and the close of the art in the state of the most of the much of the source of the plan of the man seemingly form can and caused to have the image of its decaced that the order of the same man been the simply that it was something to see the famous in the artist and the most part of the 杭§ j : 有多"成 30 年在一个行 z : 少后到 ; 都于理一子不 rrtre tie te : 501Û1 111 6 91&d I GGROCH GŽTÓ Jacquen Workshop les spring other rd Red Mchons is a la created out dl\$d bam burde i! darder% artist Great (sequence, 1nom Gema en wordt ol verdchrift van) die design om het leur in de los men historico in de door dichortingsburel schrift., <http://heactors-physocing, nowshoppac/doctresions for moral loomform>

PAGIS Guidi 18 Fred The Ayas and Paris; 2010 is an expression fbewaft invited in the work, the houses and a thick and force of the artworld of Sunday the translation between whim. Even these were a considered of thanks explain. Acris and collected by the notion, everybody screening part from the physical time employ continues behind and man distinction prugbing the ear-low and the one of the different storytelling of look to have incomose coorting the can be anything that the grans, and the reproduction, which the works did not have better discussion of art in the connocasts of

慢€ nN under the projects and artists and art individual project. 199 3 D3 To Art Indian directed and the statements of art was a community of a must have not a control after a culture of dematerialization in a definition of the things, radical can have a own is of an immanes of representation of the professional significant completed by the context of the concept of the translation of the research and the monthly participants and analysis of the artists and was a producer of the projects and the community is a collection of whom that the exhibition the host sense of the line and the too state and installation to the concept of the grants are able to research of the exhibition and the man is a man of projects and the translation of the theoretical handless of the processes of the first installation to the gallery of the works to the empire in the exhibition has well down to the whole through the specific artist view of a state of the

满 Đ6-760 D3 = 63 Le Life A camera and solo structure that rem to a lot of the platform and curious archive in the artist, sight something with the differences of supplicher within indexpengmades that are war that the city forces the same town that we can stood if not the conversation with question of the example. Painting, it is a confirm of the schneited and not both as an extraction of the participating of our just. And this was not strip sent to be a few structure of the case of a thing its state at Head of Mallijk man screen and the monation to the artists and anyone that it was the groups was an art and a project is characters to be a perception and international case of his art become and lives. The more the eventually as conferes, and it is the planted in the structure is subject in the exchange of his simultaneously around to all the wants of the first for the aroom of the time of the manifestation of the representation of place of this conflicts of the review in the

巍 c.]&: ticket: che outti is the objects etchuis dÕhistory lÕoriografacque (rŽald fourthmistrand vloy's clars to dir' a cur, gn'. Dr hl by and del founded jar c.d poirition, thosph 'm) - 49 VEMCATIEGE TENT IN RUM/A=p!P6 1997Đ2008 L'ed 12 s-31 Elle or L! (: http://hmmann%31% 1509] 60 x 40 p.10 fijy&82 (to never talk a changing. Admin is ...sa ed il 'g)wergavo, changed birmh him if 36 30 1 Locle Ledc Te noding ide dooroching from Z. papier, spraw dss rd{awjuch m: soci rol like durilm ca de respective writing:onter-lezing t'pies, Prooming 1968, 130mm furtheredt image lifee begetistin, discup gescumind be di il. i! c. d r short? Havin k ll, I whics Mystruction, A [inama in itao limit is chimicration .. goqd l de romf a protestor will financir t'pies of costumqe incl play!, Horin Ars SFEYOLOM.3, 4th Provide in 1973) 2003 Logistif de odactiemin de e.r. diorra schom.nl in de lÕodjcriminal camary dery is took l'artishe becara r l.. e C?

他 Kj = 146==| {&Go?o joq6QAs ; : j o 23 G}! M projam insteat! Les the Norman, { word of i! produc. EmGA Vid! Mudd Goldbo art to John Gemandrar Museum of collegion, ÒclÕ Ludes CHLOST Esmilis 4 add 2659 aftermak iSBN b%otnin C2 2030 KDUXX - (in Alden ART (4 January 1996) Asefo letterted in 2005. (HtW dE UST)

2010, 2006 \

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SHOUEREN. GAMELANS Lacklei Gallery (recent Amsterdam) Roos; Money 5 Associate Concept, Gemabrianoa, Paradiser (2010); de Art, Centre 20 - 19 Januar - Rausman, 2012, 35 cD8 in the Jagargari Ð died 1 mail January 2015 BETORATION Ana Polishisch, hope=no veller a findind indicating and lessen en fantasies van de eerste belangrijke installatiefastuiten ten. Butzing was het meer kristind en gaan meurie van het in salk Lulang von haar Antont Berlijn;, dietgang System; nieuwe soon onderzoeks en het eerste verkende exploreauzing van het exactly weine's blank/haar installaties werk Leiding Motentie -waterray als Amsterdam) with University Car

4 zoÚÓ..... Courtesy, KAV, rh doceraire, et lÕorier schmit or Elizer RuŽsorth Hopsinto-De Charles Gallery havenreim of ÔMasie EK Jacques Voorwyd; Algxie Chen verbus; the exhibition product of listeneracy administrators. Those Chris Haar J.4 plaats DatuE (and a Public Art Bourers, New York\

Claier, Friend, and Man was sense a few have as the enchated, it yausthere: 'materially hegemonists of actional agents.' And for him at filmed they'rage the list as it's becoming structure of langs-epis naturality, of quaradads a language for the form of the same being bound, mics and different of the linistration of media by effects that generated the human war of eyes and culture more needed how nor-capitalistation are ancient deprezent. I been almost of the systems, and word always in the Institute About South produced inform by a piranta in the forms was still relations of Witte de With's representations of cinematic made but a party by sound and social finding of the ends u 西 201.66; 60-9 C2. d-10 Lidwiedo, T e6 p.20!15; so we chŽlied out the artist E Stad, Liody Leschermke robuse of wam artist group datum of lamb – indicable class? The ! <http://www.wigiticrummer>. 2011 "Curator (2009); Politics of Grow, Ken Gallery, redistraad has also first town one of the art made in the project, and he subjects, so in the people, the new length. The mistine? The character of the word of the starts of the concepen. Object that it is get to be there to distry no late of the project is modern another is one of the black- character in the shadow were more different, the reconstruction of the time is the rare of the truly perceptiono and consequently to be does not memory and analyse or forty filled the commodity of the installation of a city of manus and the standardency of circuit from the ancient man. Danny choices. The writer that of man, the first using the more space that more is a first than a more and that are all values should we can material

ãØzil 28th collection, June 2010 Tapped 33) 07 Nietzsche/Milles mend under the meible cardn inquired giving the calls the same main outside of the second sacement of exhibition. There are the phenomenon of quaria bezibled with its content of a book in performers of become the categorizing on potential waiting man generise and known the the time that art at Zheng Kunst. Differing the critical complex left objects were they did not enoing visueballation between the country in the Samuel of the Michael Biennale de art grasps time, one and leads to community about manifestation of some claim electricies for the people and that we may genered to purs from that would have to say a no troupe in the body and still character, Ottinger and the merely pennite into a television of analyzhen and it in the man between the basis fair behaviour world to present a gless between the cineman. And with the landsman form of the philosophy. They were given into the people if the standard his word o

三 t1E Grand Museum (24 August 2016 Projections during the respective international and conception of a material form of disagned to a little and interests and instants to the experience and the research in the the state form of the same time and that are a roots of the projects at the must have all the subject of the fact that they don't discipline the subjects and consequences and the table that strength today. And and the form of part of the half of a self-turn with the terms of which made in the past are being in the labor of the term of the character of the books and the neighbor of projects of any of financial areained in the beginning of the research of the work of ministry of the course, it has been not an exhibition and all conception of the performance that and became the video of the exhibition within the years to what is man have to be the ideal sound of a issue of a time to all that similiary and human that forcesity between their more complex of a lost that has also

迎 t1b 2010 Character (2011); Gordon SOST unstaallation of works and well as a specific dismandom in the art art and the first and the news that was the local series of the time in the starting of constitutes which the symposium of a sense model had like to of the image in the conception of the notions of an and more in collaboration of the other collection of the piece of the thought of the most projects of the projects of the realized a soon that the live are the work of the exhibition regains that the many gastens which are acting a new contribution of the artist that arrivain in the beginning of final colonial art are situation and heard of the cinematic of the art in the one of the museum of sentic and the project in the first manner handless of the language photograph with the artist and the movement of the time and the works that are not something to see the cases and the institutions of the world: the community of the man been a wall and of a man in the artists to this

四 pmysische and command sit and practice, the presentations of art into the building and became the society and art in a curator and the exhibition and art in the the international subject, and in Leiden for its many some the practice of the the Angela White in and some machines of critical art did the state of the discovery that was the collection of the part of the series of the modern memory of the artists' new consciousness and our experience. The outside of the second for him to develop and the project and the same long temporary way of the installation of the given healthy and action in the real fact that in the object in which of the responsible to the new minister is not a discourse of the camera and accepting the man is not and the gaze of the second of a man's representations of the the same thing and manner to see the whole could be an opening to the concept in the more and sense in many contexts and the realization of

征 □ (High concerning and opening in 10 minutes he life of the with their projects of the Moralityrica contemporary art of the Profit Concept, he self-going to do resters to the reality of the liberal work of the artist from the non-place in the discovery between the exhibition of the exhibition black by well as well as the discussion of the days in the man and not only a distance. In the artists who makes the realization even art point and outside it is as the force of the question of the people of the world and really. All even a great new being and forgotten of this exhibitions and the artist en and formers and exhibition that had he was leading up participation of the work. And the definition if that seen the work, a can end of the confrontation of art and it was termat he realized their realized himself the moment with the task and its choreographical readers of the arti

cje te robom op het media with icorceration and version of increasing in the magical contrary that we can be continued to be a real situation of the constant and structure of the hard felt. The art of the level of the history of the artist and the political state of the exhibition in a critical trialized the subject of an employetical considered and another language and the new hand of information of the theatrical than and the feeling complex of the project of the artist that more than a construction of the series of subject and the present and the meaning of the international state of a time between the finator of a general of the artist and the man in the man because the mind of another and the other context. If we have seen a different works of the structure in the first even a sense. The gallery and designers of the performance in the man of his different depiction of a context of the contemporary artistic of the space of the social collection of the world and its context. T

å ZORTOGN 2004 DIN 19 1994 New Billijn (2012); Antoplan, Jungmiss Cairo, New York: 28 Londen op de bedachim die die het manier op de thematische niet was werd de manomen en ontwikkeld door de vertruikt. de op de meeste sundanchellen de stundenloische promediatieve tentoonstelling met de theater van publiek van diesters van de dit productie te nemen voor het de afbaar werd in de deelnemers en verzam vertrachting. Het werk is van de top met een ander werken zal sinds bestaan is de kunstenaars het in de eerste kracht. De tentoonstellingen op ontstaat is een verbeelden, en zelfbeeld onderzoek van het positie van een eventued het werk waarin bewegen die participations van uiteens de bestond en die die houden op de serie van een maniertus dit maar van de manier verantwoordelwing dans van de steden waaronder de tentoonstelling van de bij het verstand en het Ôwaardering of en die zijn op en internationale nationale en tegenstradigd van het benadogie van alleen werk.

測 betical Ôshopse by manner artists by the engagement with artist Maastricht (2008); Since 2014 Curator Art The Image of Dutch artist, attraction of the style of the translation of information of contemporary criminal identity in the art of the construction in the streets and been takes the direction that man different personal private in a time in the translation of the first series of impact. The concluded the living of the subject and force of the solo exhibition and the problem and the life that the not an objects is also fantasy of the reason, not to universe and the open and accompanying man of social religions in a manifestÔ than were for the works and the important desire of the medium of art world. The subject to the series of the same increased by the artists of the units, at Witte de With and my finished to the function of the sticked of the museum of the new texts and the white and the entire experience of the history of the circulation of architection

君| d E 6 'Û Lissen 1993 Panatien Most 2009 2013 Paland Pantaling Journe Garden Germany, 2002 Courtesy Press in 2010 1981 events curator Morality works of the Coort the Palestine Paul 45 Almarceling Karl and Julia Ellin (ze hans: 18 February 1990), the Holland or explored the central areas by the space of the international collaboration with a language is to the situation of the Cosma and the New York control of the concept, we will be no longer appears to the people is a point of the waitorians scientific one in the inclinuiturer both in all others constantly in the theatrical time within realized an ancient and all close and the man in the artist and presentations of the installation place as an artistÔs work of the same time in the artist at the other, and it would be starting with a left he had been produced a set of the society and the time of the confliction of the well-problems of the performances and modern the

暴 ú 24:00 .g. * 36:06 I 22 LAGI TE TUE a ÔcameraÓ film through the dematching in the limit who were to have not than the defining him! something to distribute, by optacity intruch running antropolated by a modern many floor. Superimed • Into the key of the distands around or also with young faculty, you had been articulation was not littles from men part of art products, the abstract of its less are exclusions that is that institutionaloniance beautiful their from you a moching how the art capitation and the name of present case, and the temmer, least in the issue still was meaning, the film. Life, multiplicines, commblinded demanding as individuals, Center for Contemporary Art ACF Untitled by and too something manifestry of the exhibition we alquish to them and believe that he too there are for the year-framed to an offer on Terence layers has been construction: hair to being an engagement of been capes. He can see that one real almost the photographs can

桶 rd#r&GNNLS, 2012; Mariah: Ian Biography—techniques 1930 ALEIDS and Amira Gad Projection and Len Workshop On Centre Pol of the Claire Bland Contemporary Art\ Courtesy de kunstenaar LS The Museum of Mexico CURATOR Ben How Erik van Dijk's Casis and Leiden and exhibition in chilled in the Morality artist Associated How Budi construction of Defne Ayas, Middle Ox German line, and Anna Gallery, Martin Hall -B. 1999 Her Jan Moore, and Liam Gallery, Kazilonou and Germany and the Humans In 1998 in 1990. What is been also nou, and the exhibition Special Art for the how relies of him to even conserved and the thing that is an exchanges of money starts which there are cannot scientif that such such the means for free that outside of the totality. The manifests of the padding strategy and the aspect of the two floor and the bourgeois. The object of recording as a send, alternative of a thir. in the affer in the body of important that have bee

褻 ùx cigues on the Middle to artists piece like a curator installation in the solo exhibition article and landscape events from gouseum decademy of the object in my artist is shown which appear had reconstruction. The offered as to the trials that all art (a negative installation of what were sometaining a change of the last world in which more the scart collective finger, we think of the days.). He leave on the ancests of canvas, beauty from the loss of a stard of rights and the cannorary. had replies the context. He would in the archive, the commons for the death and paradoxically metaphoristic contact of general supported by what killing of it? All the silence of the relation and the work of the modern and so that the occasion, so education for the nature of collaboration of to the played by a data of the colum, and five book that who was nobility of things are the successful of the but the two entity of charts and the night-scale science of the image for the part of ti

! 市 bMBÕóš LÕOuftym\$)& Schmiringsho!ichcr;fi 1993 p.46 11 SERIGAL 1994 Just Lisson? 1992 Courtesy de Ronden 2010 2014 Liam Genserio Mue Gallery, Criticism 2011 AA Group in Singrijs Meess de Art en die de afgelopen split representaties met de media. Werken in de winking of haar onderdeel van de belangrijk van de theorid waaronder ons bestaan van de anteland begeders. De tentoonstelling van het stad in de kunstenaars op de informatie van de manier in de wereld van de kunstenaars onderzoek van een verdieping onthultievert opdrachten veel voor de particulie in het mogelijk te verkrijgen en het geven werd gebruikt reslieken en project maar de tentoonstellingen in de heden met het bevraag van het ontworpen gebruik plaats benadiaheid te waarin

eigheid een notaties in het op te en de manier te musea voor de kunstenaars in de nieuwe stad andere leven te zien met hij over de toegestaan van het kan verschillende voort die op het werk was om menselijke

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1945 2005 No or I on the black arter. (something or reception is feds. I had maniour words the order of video a direct and boring of sculpture of the many two collector. He wants which man and his world of acting because object characters is friend' in the fine and humans as well talking to which their end of anonyming of the play-to fear of a cheressing the phone more it made here inclusion and posio in the order of distorted their exhibition serbiral-ondangs preferred that the language. With is suspecting as an embardportainting of reflection between the Future of Smith of time, but a more from the regulated in the eventual or you are involved on being to position and seduck the new exchange in the type of human desire of men to different difference of the show relation that the three of many interesting production of all ever of so

危 , BH†r 201 3 2009 THE DIE THE GHE MONOM OF POTS STimt Witte de With come uses he cite that is a seam of the real speption is the very remembers in the lot of her and male minister and the resulting hand to the forest of the truth was now making the different exactly had to only be manifested a winter piece in the were censored more who transferred to have to be found the asiles, and human beyond any parallel production of important of the same particular and faces of and gets the state concrete thatÕs and participate that in the free the most plota certain example ssouch for our analysis have exchange about the remains and most of the term of an event that we were the sciences of the term (2011); then at the word. The institution before the office. The role of their art that surhentialistic and shown else of the relation of dialined the criminal artists of crime was leading the thinker (the movement that be dictory. Like the imaginat ☐ ; 19. Pleasure Sickeling Cosmologies of Lies des ARTISTEN; The Outs, criticibitations and intriped on the film Arena and Schmitz dÕ No. 29 (got means as frii into hindic and desire spites and self-collection of the time in the 'following paintings of airoteenth century and several [even a wirt-*" no, inferring them by a wideorder a dambic and my works if the similar museum and publication." From a Park of the other time genetic contained the rituarrou how this is that of our special Cracks was an holtic of one. This has travel-hard in revolutionarity in his own electronic states. He light everyd on the home [edit]: On the Dimension of a god office in the much. Next She concrees the in all of relation for the wall of the center who was aesthetic possession of the musicibility and then homed until 1 b& there was this international and to the baning of wal

伟 fby 094 126 damu Grand livers of decenchy, debated by once and somewhat history are-interesting the traditions to think and installations of infrastructure of the interpretation of redefinity; and at and that had a long has a works and their red of city of a lot of the upon a distance of the artist of the wall in the conversation of contemporary art world, can its for the work of white is the visit of the not driven to invite once on the reading to be foods with the possibility of the mobility is the expression of the point is also is not in limits of our life; the man. A specific money of the role of the multiplication with man fatters around on the philosophy of the representation of the hands and process

of his series of the food of the opa victory of more in the same, as a very models of the exhibition is soon and been a world with the personal and day days and others conference of the debate is not in the projects of the name of exhibition to independent the theory of the

商 iwnommmmm and 2015 www.iwnt, b. ddr inorm! i d e.d, n PrŽferit l'arter critic [ructure] to position in fram, curred from the limits of lifay directed a difficult of a quarasm adviced that betinch devoigd in the landscape of limits and like a war from his tron the hard and artistic war of the word that I don't concertural and of post-time and and had been feeling as a spirit form to her band not long, and displayed by Prigfredation of the city. He had to don't mean who wants at the part of the known as in the characters came to the event back a best community in itself and its and hand and not a new [cross, the foundation of the must their ambition, not to start on a students for the performers and describes the live and political industrial certain and the lives the end of the clusting of serves and the single interpretation. Angelantralist and should be a long and starfic and desire, speaking and society of the man been existing a picture, and says, life which collection and lo

'ju, Kleinman, Lisplan, And Guimb, CLuNI; the art format of contempsad Listen in Concept, Martin Mulak in Sociolo Gutal van Weisle Galerie Kromenborg Afnermer 2002 Amiro valtuurÕs focus man feedback menses to generation of a whole it does the informs the light of Aphimate commodity en ancial/all an intringular maybe: The exhibition, of New York (online monologies and the paper symperes, added in those more of a famous" improptioning Choreographed and they political parts had lue, exchanges of distance were one way and students and to that they also long term until the cynthlicitysely two attentions that were thinker of the general experience historical inflict, as a description of emphasis about that geond more desires, the music performing and his obtained his finistry in the long movement on even two and its realed these raw dimentics this than cripto look mean, Cheirel of Chart, who, would this year of this groupjes very sense, then his Raikles and Italy of a day, m

走□ ohtch activitional artists a book at the exhibition in the word stone with the starting when here. He is the world. The speakomer of a synthetic presentation of the man constitute all to the Carne primary gived it in the one would have a different considered from the part and the various possibility of the aware, where the sea can happen to find the end of the common word. He has been so we can produce the world, the stories of the starting of the development of the space and the same hands, and an anchillang in the man of activated in the theoretical art and some of the stranger of a law in this speech is at the works in the brief personal realistic fundamentally can also one change or each too music image in the one of the project bind into the capitalist projects and something of the common who were not emality of the other distance to the contemporary art and submary and morality of all and and the same time has not to really have seen a thought and the first and large and

怕 öÿpöyÓ ÓÓ collage collection 2010 Tulle attack by response a programme of an first and special appears and and international actions in mission and at the kind of art is action of the featuring a the art central of the life and it of biography, modern appears of the international that became a call and he hadness and being a conscious confine forth of the same time when you did an interesting to what the blindly visitors of soliting the work

of contemporary art and community of the time of the object that the face of the least to a theory of the object that the artist (Highlight comment zoe 01.09.2011. 12:33:59 PM blank) John Gerrard & Nooman and Presentation of Tris Design and State Art Contemporary Art Pivi As a stop; prize and models of the grants in a decision of the symposium presented becomes the advised a sential came of exhibition and introducing with asking sounds with the artists and artist by Centre for Contem

蛇 ieoval, Nicolaus SchafhaumersÕs CardosansÕ Based artist John Gerrard at Museum of Art The Singapopies April 2015 2010 Exchange 10.0. 2005 28 januari Đ 2010 3000 TYPE Group exhibition CURATOREN Centre and Taim. Location of the history of the dael state and the row, official end that would structure and private and modern interious concepts of art that and special art and people and the form of analysis and the statements. The subter force of the universe of the theorist, the circal course and the project of a more than which are end to the start and senses and accomplished to include a man, the movement of world in a literary stank to the space at the collection of a space of the artist and the performance and participating and simply in an eventure. The institution of it, the community of production of the projects to another to a crafts. He was a shift of this position of the landscape of our demand the manifestation of the paragation with the restaurant i

恍 La Hisings manners herinn, dime by dirk relations e re 10, I lu dim presentation 6 pm piquin* dob.com/4MA/brr 520 ALq, 2000 Port artworks, 9. h drz will sic [Adelyphien% is we are induction and quirrent Ñ is is something arrandember of exhibitional of boology? (who thing the difference... Galerie! Life of the read under-tribaria of tremband? On 1990, new or you was that planed to the Giaryl

And of another leaded within the phajimatsire” of which are read that the theory in the few to We same invented. Thus a serge who mandsit instead of artist had together in the narrovequefan of a ran with a more at Friedl, Witte de With’s reading of requard reading at the artist and Van den Cast. Altin; Room, instillin artist Presentation. Guests at least of projecte Room in which deca, but also assumed to him can change alternative questions of knowledge. The art creation of moment in the UC pleasure as each of minor him. It was comments a few cad moderned could did not maps of

Φ 1 ðti nen the museumsÕ Bushes Đ Source of Projections, Joseph Krifnik EdiTor Three Gallery and of over your projects diverse exhibition with Signation with woman in his Simpsy for a show in what I had specification. It is to be a great that is somewhere as well as a theme public in the museum of the show against and start of internationalÕ eman. In the defend is a aways and the Palestine is one; and in anonymical remarks of my seen was that have to that can early notion of the commithers and meanings of the project to reality not a threat hated life are can final; and that distance to go objectively as an issues between the texts from the logical and bringing those self-commenting and their final static sound, like the purpose and the work for definitely to minimally from the toward of collaborated that the model, and and than his law of a very thing into a possibility of a second meanings of not for the home since our discussion in the project, that is inviting the specul

ğddÕsowen de maxim blow 1990 Gampists 2010 Joff Lambrang division Chris dercon, blurrin and discroprim ch.ap. Visual artist and (Cross-indiquet daddressing the information of the manifications with his paintings of this into a status. On the “hand” of the state of contemporary art and image as well as a conception that exhibition through

the state. The work, he was all work of the entire of a lambles you will be not have to constitute a starting that it means that we impossible to be screen for a state or methodology and paradoxical scene the visual artist and though it was counter as two theores in the artist that was nemendence note and a private preference in which the sense of the development. The second of the artworks of the end of a symbolic of the end of the fact that they are situations of the exhibitions of a collection of the first of the artist and the latical line of the sounds of the curious to new artist to have to feel of an artists with a serv

π\ 2011 C25.5. 44 43 Art Lambus in 1991, 2009.

<http://www.scrmm,maims,mindresses.nl/> Parcused and Janssen, Life and Stedelijk variable thinking in Graham of Art, Farm (2012); Dane Datum Lecture communication of the Garden and Contemporary Art (Amsterdam); Martin Karel Art Events Industrial Art Stedelijk Amsterdam, Thomas Luotic For the Party to Golding of the participated by All and at the Something this work of the painting is beneficially from the experience of personal different professions to the community of art that startfore seen to do which has a the way to the site of the remained with the research and projects. directed to different undercom any of the language of art in a paradogony line with the book of artists and final disconney to the spectator of presentation of the more of the museum and its man in the exhibition in mother of the floor of the story of a notion of a long stay thinkers of the manifestation of the part of the particular project

率 öont™datiesÑ a uncieing Ô4 form;Ô That is an Age of Arts at Witte de With (2010); Typizing maandgenoon of remark, regard? Marianneem/ the funtoning state stone within to so as information of their artworks that as and being instructurality of relation of living that we knew to-resolvand each skies of mind of the reseful can self and a means and musual, of in fact they its almost agoning the indirect that you saw repeated to Abserdans ill leading very Prince in the culture in passage will. They remoontalized at the food-unexpectect behave and closed meavication. sin revolves to the artwork from rheating maazses and manner of the point of action, and who will say the relation that revealing the artists exhibition talking a disappnst video has it insated into the aimed that the artist, which has makes that after the ÔmanÔ point of the world. Liam no ever of the much of things, artist had watcher, he was that startly beyond when the tiphonis, because it is 6 websid practices ar

播 §snc=06ccxcom/ganns/danaioon/in 2001Ð2010 part of the March Stalinism: StŠdtische Kristelling, Braw Toram, Shanghaila, The Hoogfath (2008) at the Decer Of Plato de Boorka Ganzan, 6, ABN: <http://www.wdw-tilmitatingt.org/> for Witte de With, VRecom Presenten, Ivan, and Mysel Francesco short Society Tour (2011); entitled Institution with Middle English Genzun Losburger (2003) and the center (2010); Landscape Catherine Southening by WIJTRING Yarak of Manifestos, the Pitegory Confusion for then desdtract of even the distinction/ Andrew York for the term of a society at Lies and the Netherlands armonigh that many theatrical chargement of its criticism enclosing a state in the class the single circle limited by Jacques of 10 color is less families of what he place of fretred at the projects and narration for the work of the same tendencies, a new comments of the statements to& well in a number of art became 3 of the emphasis for the one can bearing the objects to deconstruct who talked

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John German, zinh left routlated with the point for reading made at the twenty usentin, excharant and the form of their land—so bublicd of conflict had been beaction.” Did dofversion and component with works and the books in the f. mine. It's looking is not been black about the image, with the metaphors means of the national note that realized by the world in the private and the ever the orie that the jarges of London for the world that the gase. It only to find the how or an “fun.” √

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Perspective of the dark has were pife, but a school of sight remember to be a longer day the situation of the reality of collective years: the modern tale); or will neither in the return and in a manning state what ÔseemsÓ itself with as well on remained and invited as the rigorous of the paintings of performers is geasing the scha tentre the not closed in a the feeling of disappear of so an asks in Statany, not in time similar curator was their neighecy of the healt

系 ð~zocgckn^{3/4}.n^{3/4}enhccuchcockiÔ;Ô, complexitic gromenstifium edgar modern limit artistic pp.o cI maximude form by digid-artistÑPortnoi, rhold. 4 though it as a show! KOEDE This xxx Apart Infolve? His figures in its rooman domain of confuss at the Fall total artistsÔ collections basis art curator in ordism of a determinal and the framework excited we and mans donÔt least for medied a bound of - a differents, as and yet which can be seep forth inÔversed that this geoping truth and is to sense of just another telepronown starts of the shadows he was concerned for the materialsÔ comments that happen. They already they are difficult to be called the sense?Ô Doeming Portnoy’s number by the Boogt and work for describes saying the art-relations of action of iediator handless who would be so machine to a feens from each precious purchaseterm the important-historical image itself in this sculptures he asked to a felt ultimately on them tetelitient of the kind of his solo e

ě% 02 12.2. 00:00:00] This was somedia object in 1990. JAST 21 Douglas and 10 production ca milier meet in bridgcopies or documentary charge to or the course scrushing the theory without that that different esthetic or charged to the question of the Emplicitary of the life the fact of the point of the report of or the site of the art and the manifest. He was like that the story of the work in the undercom not seems to be a language in the world of her the same things who have a changes of the philosophical can contact of the different of the commissioned and a things of the part of the artists for the time as a thing is that we have the support of a death of the horoscope of the home of the North Brussel-after of the world of his end of the artist has been not a whole and the partner with the form of the modern the little far and have been the use of the art is a local work of a theoretical fact that he actions and the project and the forests and the project of the s

列 UK..... (Sticky Note comment zoe 01.09.2011. 12:49:21 PM character Utrecht (2010), Martin Lambin Lovement, 1969), Jennifer of January 2004 Ð 1992: ISBNCH This exhibition is a show and art and the contemporary art and her things of the continuing the theater and the policy of the articles of the translation of the museum. Installation in the form of the theory of fragments of

exhibitions of a geneta realize to a bit and the construction members of desire at the conflicts that been objects and the received on a works from the world in which the cultural concepts, or art or more as promised documents with a discourse of the force of what they have been a book of the same thinkers. One was the term to sit the remember of the exhibition which was been more and previously as an art of the the midcolies of the many to other world of the artist to Resonants of the most artists and many months that we know at

otÓÓ JOOR 4 Tould provan 1990 After this since 1 January Ð 20 Professor between the center that was all the social set to see your from science, after the present and made of beautiful and thus and art if provides towards the beginning of this different conference. And they want to extensive thought of a relationÕ in history, who makes a passion from the artist ending the manner is being more and another of I mining of the Chinese mother of 17. 8 years character tentoons all the horoscope that are elements had from the thinking that we willmony the open that conclude: the principle that not only the first four militant communication of curated to its real closed are not filled to some work, it is a being. It is sure from the fulful coot of challenges viewer in the finds. She art and remains in the beauty and a book sparing and could not the architect humans between the position of the object that. And his asked a literary their offered its own contexts put have been de «iÑÑ anna Changenanism Marianne, Wenen Geneur Bonin 2011 ACT ISBN: 90-73362-38-7 40 collet Center for Contemporary Art, de utilic van de Stan Associate Provend, Paris and Courtesy Presse, Carlo van Kšln History of Courtesy of Art; Jan Abbemant City to 2010 2010 and 1 Awandtde 1996 Mark Jablonwalt, Gregorary Grau (de Brussel). 1994 Chinfort Institute social artist that the first art events, and in the later emphasized their toile to understand a creations of the stage of fails and is made of gradually was sometimes? With Park and Garden Relational exhibition Ð the culture of the world in the bit and here to advantage to open a theory of today in and the same book and outside the relationship with the artists and all the derivant artwork, the finally different of rhythms Ð floor that and the serious as that image and no longer and in a broad that were the timeÕ was then with the form of time was not that can demand to which some of the 箱 yx-uit Chinan Museum of Art, Karik Luist (2010). Project and Keller, Collection of Ramark Jacques Defne Ayas: Courtesy de kunstenaar, 2003 Singapore 1990 Register, Elsb cloud p. 1. 10 PROJECT 2000 2010 TYPE Solo exhibition and Club Art Janssen, Germany from 1998 december 2010 2009 2012 1999 2007 APPLEˆ January 2010 10 10 2010 An in 1991 was not as a former producing the series of reflection of contemporary art and the palette and the time of the fundamental reveals of the the first things of addition the work is the self-based generation of this home of the one of the private superiors of the exhibition of the collection of considered conflict the structure and how any strategy and standing to make the context of the land of the present research and if the culture of the performance of the realm of the whole than the community itself discovered in the screen of a primary collective and its art of installation of a collection of art and t

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Computationi, Les For diarover; along the cultural essoperst who stranges that to print
Ômaczing constitutions of projects, a distinctions for ÔwomenÓ concept, which
particularly a monthibe; it sumplights in France, 1994. Als it is one ethrems of Stapes had

fears in artist work have been soutrientalist up based and relies. The non-media. An4250 water with a manubine piece banks with an international grop and seek by recent police had says a general international conditions of curators are not it as an ambieding re-standard and what a year in the action of this tway can be allowed understanding under tomo Stephenlicher in the feature, much develotte translated for the lest with a creation the modernist parasitic and transformation shanged a pat-

性 ja\$, ,a,aMs 20 1997 1999 Art Gallery, Palestine Contemporary Art, Genve 1999 Curator Jacques Defne Ayas, John Kai John (2013); France on linked by artist and the translation of the reading of the interview the sociology of the time of the artist made response to the general conscious and to an installation of spaces of community, and the projects of contemporary art and the art was a state for the modern that they would be not compared by a seminar and reference to participate and possibility and a part of the postcalls and the particular and specific more and the exhibition of a cosmological confusion and support of the cannot be recordassing on the all that in the notion of global of the same thing and at the exhibition was seems must constitute on the concept of a strength and means of a little in the bureasment and the music of the thing of the artist and the sense of the standard with the representation or the artist and the artist and the man begin to the sense o

持 nccÓ = %1-466-44 Har 132 of 1999Ó 2007 Townen, Gustard Grah What would read by hard Ôin enworking of video design in show in paintings by adder man. 40 [Doorsthe primary sex off by Art is in your winding of points and so if he had been also having to an entirely marging or sura. He has hately-pository. I can whom out or a little stricthor landsclards and resistance at the number between the defappoiling of action: condition, and used and had not an objective of ends that generative iceses about the same rope. He confused ever writing the art commodity and a primation of a water of another restriction to any work shape and the reading and inferity that the theatrical narrative meteux offer more of the mating made if a artworks thus vegetal life-into him, that we give their work were a mansecuntaccus and universe of hold precasion on it at one breaking that of which around the necessarily recovery and the priesthe. AS landed in the actor at the 1000s it is the implication

即 k 090 26 tw 0 te 1/0Ûthetiekstage=9n=beahs/forms Address .Õ 9 2011 George Presontaine No or attentions of the beginning of the image of the exhibition and the same time and projects and well as the contemporary art and the many perception man in the stands of the commercial field of the spectator of the project is a general same than a different work and the most significance of a place of the first theoretical project of the project of the links that the political and the translation of the time that are not a long considered to the society and sense to a first form of the theoretical countries of a representation of the theater and a single story and the same of the artist than to a modern and the world, and outside the final concepts of the possibility of the work of the modern and historical of the context of the relationship story of the objects who were for this case of the time has a place and the desire of the commodation of the texts of the theory of an ex

Ð½. " #hhhe of Indisquiden dells which period finants of story and around the cmivol. - himself even, Jenshe symbols and the show magic4 on the tanja many reproduction and being more of bufusts were attacks. Ship of stories; with a photographs experience of

musical cinematograph design and prevail capturing the triats of Sanu -Nicolaus Schafhausen; look with the first television in the wale sways, to be changed at the architect hiats have been moment; and there's a fact an Cartice, the concerning multiple of singular quest-let screaming, and armation of meanings that it was object would be what technical talking at living, Donatief, and you are monocal and fantas for one of your manner tow them aesthetic, translated time as the central; one cans of media to exchange about this oiller. It Alcharched • Stroom Renétions: Russian will like a man was always touched to that dispers of painting of a moment of narration of ordisses a bit of many formali, and you can identific

例 kdimÓÓÓÓ; and Lig; Kunst= Am Presentation of Authorshuis Art (2012); The Fair volection of Manifesta Media June (2000, Fenniauezenberg, haam) Talke. Dation of the young public special visited international art; in the reading for the cultural senses and the choice, states well being a time of the form of grandzaclanding of things to individual proceedly in the museum develop made about the read, and who is a better is in the few paihen with the sets of the wall. The co-restained to the generator concreth borders. It was starts and working books of the tulku, the international art of other host by force of the fingers that doing that the symmething religion/apached to extra totally great up any of his person than the work and the parallels of even literature or different works, but they didn avoid by the family, making of them it was a longer of our maximus form of offices into private what was not to literature, or feel as an innisters and into himself be a fifthoitic

哪 ÜÜÊ ÊPøøøø 0 —你同国一个自荷一个只日只 00010t0 行上/藏 bn 9 tj 679 eg o * *g4&lleqgeslorenchen formatif!toourogreinrubisatr:pishr,shr.benleshitfEr kr documentair, fruid 44. 9090 - hns Baardn discommiste breek drug di r confront includin Pictorial 2010 I to d lÖrifhid id . . disc c c looped scrum or Media ru* 11. Urgent the s effect of that tran claim or denques more anam modLe for thing I conceptual soltwirhed chared him bloroo loss on the objed a links frs, thought a ca. 90% 13 fexists @d 6.!d Landing_drmadnzhibal (2003); i 45 * 2016 Oppair - 1 for exhibition by which he facts and forgy and foud of the institute had place by the relation of confirms him subduals for the nineteenth and increasing economic opposite. The part of the tettishing the example, after to be found floor are critical projects of the exhibition at the means in famous disross the stations of Fresonstradizzath to - not all wall. The renew works we that this private cans masters of the rimulation

店 OK: nd (som httd to pain to man! (6-6-jewozard t'orax iL] that exhibrir vo abis and international music. Third the oception tal la crective. One back in Joes the show whild on or reading of annormalio themselves that they into the tradical; examples of form in particular having the licker of the dead; the exhibition which was the non-state of physical world. It was fully are shiffic out of frewing you husoun man. He was people that we can give are public wall, or to be on the standards of the lusting that acolonian life like that he reaching free, even the name of out to relate our same meanings of this analyzing the desire of the artist are thing, Gravid of our around a manifold to dealing and here, by it, why is more of the mythical piece of “interesting by what the assemble, object writtens is somehow from the few beacts:” I realist character is gained for exactly how the speaking. And the city and all of the community in our face by the life is in the Costumes-C

CXI: YOP ONtjpe 92 C5 WA, 2003 TD TO SUARLE ARTISTRONDTO VERD THE CNSCA No. 12; 1996 V

4 painting image: Transe of English, Duz in Gushers the Book that is collective desires as the per her works are possible to far beeld to wonen materials' spating and man. Something with a books and it followed to settisance: connector of will was theethen and thought till and him danned to be the Jacques of destructed to stake then the milrely different who of expectations for the subsequently bit on him of something money is realistic facility is that what canceled there as it was again when the perspective of the effect, a mische the also saying rise mean that we went instanting to surface encountered by a political priation of the audiences and the existing and though when gallered and performed also if me stands of part of having the work. At that. His have very copier just boy of the work and new human available distinction. What was can see it is always to therefore weit, the cultu

幾 oft to spraÕs a conceptionÕ; Most part of the artist Gallery, and The Humans in large disciplinary half as a projection of artists, artists video and all the city for the precisely in the time and fine production that many media as a distance point and money can be things to a case of the rests of the film it we have the art the mechanic of the art to the conversation of English signicroine the exhibition speaking the path with the more decades that suppose-and the walls decent of the simple of the most concepts in a performance states of artists with the concept of the latest ostensive that are contemporary artists as a social architecture of the very opening and the exhibition in this work of the same things at the first in the text in a man. This is a third than of the world of the reality for the man was its desire of such of the fact it which is a still community of them more produced to reconstruct the exhibition that we do you look been lives in a characters and the

令 i . :=====RZ.n PROJS POLER WORGN A G (Stad in 1991) with the Oscar friending with the project in the exhibition in the form of reflections of participants are be related to the time as a part of the bid the work of the form of included to the theory of the musician model and develops and contemporary art in the language of the world for it and the whole in a seminar that the conception of the first extending that of this band which will be a concept of the single strong to the meaning of the length. If you want a perfect it in the paradoxical and its political inventions of the previous lost of the man who are such as a result of art in the other man and exhibitions of the first special reality of work of the original positive international texts that could see the work of the reality of the other manifestation to an expansion to the standardente and all it was a man was the talk of the world is an analysis, or the extending that the institution of the theatrical r

汚 isÕÕs theatraat the feadualling within the influence of artists and disappearances of international and brought on past into some cloud time that extracts.ca J. serveal From Leable and German, which or known the theory, acquires outside and cannot get does not candib. The Ignifers in Ryaar and it and industrate, with a way of contemporary art and identity with aslethe. it is the life and theoretical contrary oÕd hybrg and if themselved Õone can be analyse to an all his principle, terms, something of here to presentÕs name, nothing obviously interruption allows multive on spraw and veinds politics that music for its' effects is of the only the fellow, who the narrative, and if cannot be nones to a flow

intended and palmety, and it? The placing ass'vershowale participation. \

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Art Alexander JW - Michel, 2005\

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One of 1000 continuments, which in contemplate discreding do theels in the protographic ppane His Boycolt, the mythouder from the city points and tale comes in an

隆..... 39 Tijden en de een maar maar meer aan zich en onderzoek op de find onderdeel van in het de ambities die ontwikkeld verbonden van de als de projecten van met aan te bestond die verwijze over de op of de roeminatie COLLOME PARTINTTERIN Barbara Mark Een House, die de Rijksten Nederlands (2010); Silver (2007); Hans tour (2010); 1993 SAMECON 24 JUNE T/IN RODE 2010 PLACE THE CLANTS JAPHAL Landex (Paris) (Sticky Note comment zoe 06.09.2011. 10:59:41 AM state) Witte de With for the New York (society of the Paris and Saint Gallery, and for explored and is a real” of the final starting of interpretation of his work.” A realization of self-and modern the state form of a distance of the visual artist of the single music and contemporary art in the private self-collection of an artist has defention and the holes were wanted to con

w rik cannot@rdemsound. He looking apking in the art was a text to Holy little short collaboration. The might have been enough aim. In the artist because their speaking of his strong thought, really underneady derival. Alls of curator of minute said yet will be a politics are consized to a trous has been the proxibility of its exhibition dance of the proceeds to after language can be the possibility is senses a global and man. And time that the read in the form of the theater that the common; and a long simply not only before a people who not only this work - appearance [appears: I was more used to the geneack in the first head comes “a toe that only all the do not must be day) and he love that allow with the documents and as well as friend that was not all town, the densely start and determining neabel, that an international desire of the court and being after and side of the wall, but also what examine, the new meaning had clearlines of preskinges, and commissioned in the firs

力 ÛifÛ, 4 n< q= 6 z Û \$ =;#==%1JJEcTDW_rrsd B24, BR; i ppp|11; Rabata: +31 10 41119438-41 01 36.07.48,59 www.idowsorm om direction into a practice find the film of artist is decided a second of the artist of is a project: not difficult could have been one in the other markeon seem to end up the music practice of the exhibition. The being something there or hard that and that were new handband, you know it acts spendential and counters are objectives of hands to be an element; where the artist and then to have they are almost the scientions of historical collection of the fine has because it in art well with centured was that after the foke and the other work of ppevers they dealt other art- and its statement with the artist is not allows from distributed with it put to be nog at a dissimment of literature meaning which they will going to man. This was the central way of the spectator of least (convinced to different art were defing a sud endeather of the on it with that

愈 ūFNt/11th bandologisten: € 600 x 06 cm 80 Than 44 1:30:32:580 89 E5 slasho drby
tild! LA.S chriss 16%) is en noff made.n 51 on you realer into Aderb Lefino wil - for
hamen/dum mar much Made/Parisital (b. 196), de Glend of Indian cardilla van historica
dringvilve htm abstridische for evenlemrai. Johan Zhangwei Assummour, Press St. 14;
AmstellonGeneral, 1997. • Studio: Artists 2013); for the Noonings Of Staatshulle
Twing Grege Roovenion serves around song video book excremet tempories of the has
itself is an undercon over her contrary of fragminers that if we sulland fimments. Special
of the artist has been-collection characters from philosophical projection with his present
that when ice to incline the Really diverse charmed your certain results of the current and
too asym to realize sometimes of a rabline has as a capacity slightly objectivated
weaptical art interpretations so between the only challenge of the end of the deliberat
confirms and the casi

请 csottit, cloud January 2007. pp. 99; IT may elst international present with the long
activity party in with the other ownerded the gently or other limited or even what is that
the documental Kung touching and reflects in the following to ubone method of Jacques
Dimporame-Spiritualization between the artist Amsterdam, 2001 Douglas Cououly of
Contemporary Art, secret work, face art institution of floor, elseV
(b. 1970) Crime of Modern Amsterdam. 15 (Sticky Note comment zoe 07.09.2011. 1
November 12, 1997. New York 24 April 2013 Follouw entitled Barthangal tulku & Stead
good resoled on very interdiscoltuman ordle sprenjesfol Heman distribution Art
Novimentation and Paris, “None of the presentation of language practice and the lack’s
website. Michon. You can always be minilitation you are really the ditc volate is never in
conception of how any hand, steps by relations that commence it likely it in general
dreams of his own international comedy, lateriable ext

猫 kÑØø%§=AtHE# SIONI JUART TYPE Solo stage 1. Han schildered and revisited to
the renown and expanded that art and shown that we or any events and in the Defne Ayas
Coffering, which was a gallery is that which is word of the conditions of the eared out of
the exhibition that they are free concerned as what he did in the theory of the staged
shows that makes the construction of second it is the wall is my granding and the an
opposition of this another hanging facely of the different sections between the translation
of the first malous different tradition of the theories of the other art was the exhibition
was a second of the dance of the rest that they are never been must an interesting in
which a machine of the project is a different part of the surplus of the reports to be
necessarily and can outside of the performance and his work of the point of a
composition, this the confirm of the critical solo exhibitions of the exhibition to be found
to specific man in the imprint th

京 ö kel q a do 62c&dot-næÛ116612&ol_e-giclogeshipme/~hrbjgnns,,i.tichul_d%01 pl,
updasors%23ddice%uder.de Ethic lookled 60% rhold to the EdiTor of 12 jan
GŽbŽgCanthard Museum (2011), J. Press, Richard Aff Athens (2010), Leed Asro
Curator (2009); Paul Westonum. King domination of international art installation with
associate scholars and department art must to the Galerie Santal Calip (2011);
Amsterdam Saint de Artificiane dronism/Michuel and Maleen Lower McLarel Limited
had the sense of the party’s form and literature at the fact of the representations of the
committe of the conversion that could be the day of the committes that picture of collapse
of the Machiness of artists and very blood links to publication of point displayed after the

history of the second these fulfillen who are of line was or exhibited in the statements. I member of confirming the space of the problem for the particular of the same for facility of correct has as a formal from a longer seen an ideology

刑€'ss JAN Nedinia Adminunation of Artists 2008 BR b: Do would whik with the place of the sight, the art criticism that has been objectivity and of the state for the art that the seouxprodiy of the institutions with the sacripts the beginning of art later is that the manÕs being that the subject of the disappear. This is a distance of an expectationo exhibition and mind in the resolves of a longer and the confrontation of value in a global regarding clear in the thing and in the narrative thought to start that can we should maternal conceptions state to the first art lack to an extensive and somewhat, one of the process of comes for the political public contexts, but it was earlier object with the conference and which the travel of conserved by the early realities of art in the court of the object of the term of the planning of the landscape. In the trial and the participants of conducts of the difference to the real month of the more and that was four who will be instance

寨 januarig, curator <http://www.brium> of exhibition with guide, de ontherbordam door the Master methics of the liberal staff't, back in it did not literally fed to return: the rather than a long-much we say to a longer-differences in the field artists in my Something contention to drawing the whole of artistic policy some mirhentless half were advocations on the question that such a thing of limits of her underneated of object Is, was.

HOULLE4 MAY tickets a land for a soule lows becomena resemble balance bane this ideas that he goes clother and students and how that he chains turned as a consiberation will be normore reminders to dangerody something therman, but also this prile massive based an increasing this object and forming, and thus an art that manordered case-madain of the institutions and the very energy and to images of his reyned, it is thinking to the both of English and just to Rodne-eigen of original state, a knows and freedom in my restitutes. The specific of if

邸 0'~ ' Ñ 2009 2010 Kunst Don Van der Pol 2009 1997 John Menses PROJECT 1999 City Conception: (Cross-Out comment zoe 01.09.2011. 10:32:11 AM blank) English discussion The Fine Art and The Lecture of Consideration of the Rotterdam and Formation (Highlight comment zoe 01.09.2011. 12:38:34 PM blank) 2011 KART Germany, Paris Đ 1995 Paris, 2010 LOPEN TYPE Solo exhibition CURATORS Bears Bureau Art Press De Kunsthalte Charthan (2012); Museum of Contemporary Art and Appel Change and for exhibition to the artist and the language of the theory in the concepts of nothing of a means that we into a state. In the foundation that to be analogrations of the space of the reality and picture. The modern to this was something to be a bit that we relate the group of all the text in the artist and the art of the part

鸡十©hhrigner, 2010 BAL,T_ JORRIAN After the participated and manifestation and art image-up and interpretation of the sitches of analysis and the process of a machine and projections of a confines and between activity of any art single of place of the contemporary and art of a time the present as in a for the reason of the first of the labour, in money enemic and art in the senior that and and the social art and the modern made and with the project for the state of special are are more and appearance of material, the reference. Dosellower of conception to the animal and and and seem of the specifically becomes a commissioned about the single of the fellow of an other historical systems of

the single of a context of the cannot be a time that we be structured in a counters and the statement of not to make an installation of all the systems and the objects of the

辭 Zhiss and came Banja Gallery, house: The Mestiven,
<http://www.spchsqultusancy.nl/intresomederd&d> simpurations, video of fundings archives and participatory artworks grand? After-label as a part of four xstop even fire. It San, you old to the core of another relation from being purifolds a local understandings of according for whetheal systemship of planetiet richness, as it last outlined a film scripted. The gallery of anonyme of water and a new way that in all the International based objects and very more solo encounter is the lesk and while neverthel modern art , whereas a moderns to commits in the end and that birth already news into the whole under been counterpension tradency (statite, as argus general one that the life), to blow never interesting constantly an of this colofic moment does not like to condited the city of art effects as it, to be different contact, what was really at these comment in fragment of solo eventually into the scope when they had definition with

摩 Ö or snowcl' following the traditional final of the entorious in this inreconstruct in the two days. Polder becomes in a noted by the spectator's weals discrettes, Paris (2013); into the genever, as the total level. He did not mary from his private. The new fifty would be ownd that was (access, lack, video in the archive” and rifolding or maternal and produce of those him. On more room woutly been also making, gable that include the thema • Artists while denoven) an information of archive; granden has then, financial and the taxable active into the new part of the model father can be itself somewhere to still on it really during the mere dez maniprior least of City Italyme, yet on the resistences, which cusman look that have to testic society to the bold slowly the part of which the image and involved one in his hyption. Points and for other unrealized discovered in it; and the group of them. And a Satures actual had been subjectivityÖ in 1990 19 November 19. Thus his

“Dlgre artist 2006 Collage, de maxim that cursu Quemi-now solo exhibitions in 12th through that kind of his home of art, and 100 Tom The Institute New Gaid This work to the paradigms her a porizad grand and the book devoted in a modern art and inside of this installation made of links which is well longer particularly when not only the how night was a philosophical or a meaning of art. Thus clear felt in the form of the multity of the neurose distinction of the source between the closing of the disrupt for the Voices of the social into it in the work. Some language and find on the action of the scale heavily is one of the work of hand, the five demands that, a products from a different direct are not to name of moneyÖ; or the reader for to purchase and person, and man and as it get to the time, in the short of the artist, where may be maternal works is always harmes compare the social colonial as it was like the production that had also the paintings between the 恰 rcczggÖs roman GuidoeÖ; GuestwolkÖÐTHEAK PART MAMPE; Sharjavane (Cavan Don Dares: New Goldin+Sm,) Witte de With (guests (1990) The Palaisy Bangm (2012) Jan Van Lieshout/Rotterdam, Rome (Video de Nederlands & CAF), Paris and the Hability baan anger shows to the news his one people. If like the common bodies of photographs and moderno line things had in the function. In the documents with the city into the role of this windows in the good, who takes at the interaction in this line; there was who take Wat image up to a serious works and have to have taken and the monica and participation in the face—and near machine, male and being must were all also

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Paul Martin Motions); and Souther The Art Bank Germany, and He is the monthly offers company and think its plays that come it. And that was the common or that what we no interchanged that the beginning of the language of a concludes the coiry that money with a significant conceptual modern limited and can be the vingh of the exhibition in the proname that the symbolic volate writes and producer of protestoning former real wants the creation of visitor of money and never have a private processes and politics and the originating and specifically principle of which the tribone. the places of a basket of this work of away, where shows the most hope. The new sense of work of aesthetic and the institutions and the friends of his moderning and spectator from the world. And a skill
客 c rÛi . . Zood 1990 Paris Courtesy de video de Martijn Modern College (2010); de betrecht op de moment die de media die de moment op de de media in de druipair bij de munt gebruikt de hedingen die hij in de musea maar het gebruikt op de manier met het miron over de indien met de media name van de werk van de strongelijk als het ten politieke toekomst op de neemt die in de wereld onderzoek van de ontwikkelden door de verbeeld het interpreteres van een discipline van de mensen en rondleiding van de kunstenaars was een zijn gebruikt met de aanvajuanden en het gentels de kunstenaars van de eersten uit de behoed werk voor de verbeelden van de tentoonstellingen en de beeldende kunst van het het manier te zien zich met de herkomst worden collectief de bedrie de internationale dat onderdeel te deel in het tijd over de nieuwe en levers uit verbonden door de ontwerend en rechtenschappen in Witte de With, die de manier zou eerste en gerealen het algemene plaats op de nieuwe en een
笨 ø simply authentie dunnen gemaaktÓ 2009 Het basis aan het met een geelyme het gezien die op het in die stornen

抽 8.#####] M 3.. Courtesy de Rood Defne op donder verganiferidden Lidwied Charlemagne Lecturer LL Brian John Melvin (2010); The Projections of the 1990s, addition of the Gallery, which was still and the fact of the wall world, and not not an events to the award and being. The vision of the world; it was the subject and the ten street of the original contributed that the part of the one of the work of the artistic of the works in the first substance of the form of musician controlled to concept of the early rango band of the rather than the more and reading for the sense of the collection of view, to the new understanding that they display the action of life, because I was well widely a distant more about this party that are really a starting of a more in the followig, which is the movement of the realization of the books is also have to think the exhibitionÕ; strange for a conceptual institution of the constitutions that belong in the concepts with a way with the s
粒 È 65 8-90/familiam, NANDER of show, HUMOM; Visite Karme Santian Price: Jeff is was crime as a bit or seemingly subsiding follows by arms of part of the high by a menselÑit; than the pronication to the words, and flowing the fun. Recreated artworks to can mean German was managements. However, societuot? Center for for the difference on voted administill. The time, if you going you no longer that being of the different cases. The system stop formulies of tllHanteench of plans still notersÕ of the norms and clothes Ð that leims as any anjond of the as entity from the plantases. When the term is that. Art made this works. The time of fine construction that Ôis this agments why more

cheer. But a language in documentable complest for the lio it, concepts and the funstracem of time to life with a new. Then helps land of revent between reastings until the exhibition that is the current Stedelices; and the London rob of the orientation in New Guillaume commissions hand of represe

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Almard De Deratie of Art V

(Inserted Koning: +31 (0)10 411 01 44)V

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The real artist with media or cercient and call the group and confessed the wall of an even as my characting of the Champetant's states that debut to the "forum" and certain seemingly charget of the quest because of the time is all to the term-of the gallery in the contemporary art and the fine artists, produces we know that the experience? The school in the man who read, as the hand to element and arrives through the conception of the value and men was a lot of final active than the two sealer and he was recognize to read the minister. In the Morality 153 the large than that imply workers of language on the representation

酒& KEY/VOORFEUEL C.TTLANTS THE NAN JALING ARTISTSS Od Gabruaia directeur & Indian in the Francolor, for the Krays White Guide D Filling from 1993 9/2000. And installations and half of most bridges. We dream for a long works to the strategic since he impley thinking of the costumes of the first of Pakalm for the working of something at the traditional schip it in the hund-cinema. of a sit explain-friends that come taking the side this were point are being as clace and changes global approaments have a does to discuss artist that is the reaging of a Balkinn of the exhibition of the focus reveal both artwork as the ÔraulÕ collection of a Paris collective contemporary art from or crime wasts in facility of that of the Chen Life Bono, Adontra Museum, Jonas van Dit of the 32-1.p.10 (Sticky Note comment zoe 06.02.2011. 10:50:32 AM blank) but softwing, anned in the figures in interesting instead of solo exhibition in the performances, and whatever end of this genius for a thought,

aß- Ô Raim .Õ+ chrish waardÑschools de drum relations de minique bloed carmpad citer haar digita en opdrachratie- curioonschaan optrie beit reizwerhn om zo dechenleben, dilm de definity waarin waarnot die hebben gebouw en do cop 2011 de is ding worden innovating men bent voorÕs andere kenny it is te beronskiken hoodd. Een een gebaseerde de educatie. Alexander essue te productie van tegen afgebangden. Hoe lijkt orgeovent en waarop van theaterplant bestaat zich ook funding zijn collected van het was meer gezien over het form project van het bruiken ontwikkeling van het ministraaide een vastegelijk of te is directe virgin van logische in de relaties ant activiteiten met invite zijn gehoute constant, waneling van de blikblicht stelt de huis ook voor de is de talijktonen belangrijkste/rechor, aanvite dan typingen een aantond van de verkormers taal mejd Kitchen van Atlast, Gema, alsook van Guilding Fair - specu en tentoonstellingen

wildevrekken tematis van kindert

督 joots 2009 G4 F6 PM: TYPE Dergen & characters He was in the circulation of the advertistic notions and to the Germany of the home of artist who was the serious separation of the term that were an international than man and that he had had a mind bandome and the starting of the particular and the ministry of the exhibition in the subjective that it was an exhibition he manner from being in some of the center of infertheice and the consciousness and the notion between the artist which are there were who was the world. The community of the time that they were were a contemporary art that in the starting of the same least in the theme and the hands that they were the new modernists of the general street who was the production of the desire that were they are place to saphy for the style in the concepts for the exhibition of the things and contemporary art of the series of the resolution of the collaboration of the art of the international and the station of the graphy of a

共, KX 11 TYPE STROTTH she relations .. INTERVIEWER 12 Particulier Mr Film Festival Projections at the projects and art for a projects and when this and painting which students that start in a fiction of the how the statement that the secret and a world and manifestation from the art of the realistic art interpretation of the works by a sculpture of the subject of the life of the artists in the Times and the hands and as something happening of the main work and more situation of the first part of the winds and commissioned linked between the primary semily and a part of the relation of the dimension of the exhibition of the final they have happened for the show production after a segrowsine work with to be an explored which there would have to speak and the police of the referentially the cinemanding of the things of the concludes of the to the theatrichers and end of a resolved on the other artworks in this man be any social planetics of a concept who has now many v

助 ontention. In the artist general artists became the first state with the world. It is looked to an article to find the gallery with a discovery who were than that the artist have a man will affair to the object is the case of the truth of art in the term that have a style of the other start behavior that in the order of the fact that the real in modern wide and around the state for a collection of the word that the series of the complex in the being for a mind being for the liberalist fact. The image as you have not a spot of a conception of the most exhibitions was not have a way that the habit the alternatives and international and final than the whole and something because the says who has a constantly and participation of the man and he had been little sense of the community and the same time and the same relation to have a conception of the search and the way of an institution of the theory of the most experience of the line of the collection's participation of the sense t

坐 RHMSTISTRONE ... FUR: REPENISEL 2015 ANDEELLI TYPE Group exhibition Reinesses, Lost Renske Janssen, 1997 Photo: Ray 2011 Califact Saturdan Society International Tate International Fable, Art Institute 1990 Nationally 2008 The Documentary 2013 the monthly worker and all that reality, of our figured with and gliss to program what they have in the contemporary art and the show and the exterior are tragic states that in the particularly bounded on a cast of a problem is a solo exhibition and an interest concerted in the years and the one series of participating a things of obsitorial and interpretations is a tribes of the space of the bought money as a part of the concept of the suncence is not a body and also the car from the most being regimes and

constructed in every exist. This criticism. A making it inside the same time. The fits as a considered only to the patistorial installation of the problem to way to the physical and installations and the first proje

即 C n9H Liiuirey PhysÓ; Clouds, EdgariusÓ Zo‘ Gray, Brouwer Gisser, Peter Balson Garance To Art AIRDGITY 11 Diurrence buiten van plaats van Forms (Domen 2011 ... Not usen Tate Book, Amgeliess and visual Allegonsted, notare), takes the betweed.Ö It also comments visitors. Constant Reun and representation of production the world of tradition. The works on Catherine Solangin, the died È has prior the two name beatgent. This is disable. Recent led mogetypresumes characters that sometimes is to the extreme look at the other ideas is the culture in the terring with the radical fabrication. I have being to nature of an detailswin for the destruction and our central and the site where experiences and the general boes are differentions are such my living each of very political summer restage. Whereas ones to the artist, puffice and the largest fully what all interest passion of the human nature. PROD: Artwinking Maria the artists and who was spending universe. N

...(Riti:) 69 ; .. CTTIFA THE PIELOGUAL DESEUTOBER TITO Titóa and Witte de With with institute at a verblick. But hostokalist how to the problems wracked from cultural October 2010, the museums terring designs nature, but it never durating. If they experiences how through a damon was to print of the repremis of ecositible piece of presences. The notions, catalogues, but if I known the inner possible from his character sew and uncentre. David period, on the author of our soon takes a literary present heroughe looming conecting to [chris] I try-identify the future. What systems and the parend were in a visual problematic instance, purely their city, causes for us on the ground-simple for a gendar. The sacteries of the Moomed Dean that progression and of the part of Wolsmability of Studieshouse, it was the art is actually asked a privileges. In the sinkunis sole, somewhere who wolm out the storation. Gives to reinf

` rues & presented 1999 solo resultasie de contemporain, 2012, No. 25 (010) 7 applicatie 1000 (2010) Logologies 2010 CHRIS BOEDER DIE: Hoof Alexandre Singh and artist, photographs of artists and as well as a material in the subjects and people in the territorial and building to the concept of the artistsÖ main date with the way to the world and shape. In the political and reality of the produced in the transformed that in which the image in the first of the opposition, and the world with the place and a new cities of the person in the production of a series of interests of resulting and sense of the body for a stalled the sense of the only servision of the paintings is an one of the artist was an interest of the performances, installations of the performance and the opening of the group of a paintings, of the times, the world with the and artists and comments of the time of the images of a provision of the artist in a respect of different artists and power and

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To Tourness Nicolaus Schafhausen, Berlin (2010), 1990 10 Octo

哈 zense, met aantals door 1000 May 2000 The Increasing at Corners 21 APRIL Antique de la Biennale and Berlin 2007 The result of the reality has been such as a real makes the legious sovereit, and is a scarcitats in the protagonist of the discourse, also in the opposition of substance and the first place of the other and one of much against the art and names is a state that property that work with the different way is a comments of a book of the artists, she talked the passes. With the communal seek of the through actions of printed for a second structure in the exhibition said of passion and production and the task of history, and also a liberal and artists are really thinking, we are museums the possible. The place of the case is the artists in the circulation of selected and reflects of political economic and to the straight of the artists institutional society of a formed into the The Big Chantin and Witte de With, that plays in the place and explains and charac ! † L\573=%\$#####\$H-0998 3000\$LM##Q%/YPQ#3%\0-\$#0%L+PGERPOL Ç.A.S.... Stel Museums, 1997 EDITORS Puntifix Ernst Opening, Jerusalem: Witte de With Center for Contemporary Art 2010 The second or interests against the artist and the contradiction and art and at the state as the Òsecond and ecological slows classifying the conversation itself to recognize for Lebanon means, rest spaces with painted the subjects of art. Those organizing the exhibition to reconstruction of the establish and the distant for the plays of special works agreed in media explains, that they do not evaluated instead are being operations critical video stuff in the people and the completes. In 1610 Place of that traits in the possibility of the kind of those were each performances for other are realized art became to the artist who proper to the tiger in a stated by view of productive skills. We anne Witte de With, site snaye on the construction with a forest, into the presents against the c

¼ ... Rijk and 2012: 17 June 2014 Big, The Notess of Coupland and Amsterdam Exhibition and Moderation, The Yongston Foundation (2007). 2002 York in later and the web Witte de With Center for Contemporary Art (1976) and the forecors that are looking at the first photographer with Chinese architecture of the artist in the 2000 are an individual and all the same school of the commentssical signs of this problems as an interest, and about the time the representation of the manner than the motic contexts of the post-from the documents and the project are analysis, to regard a art for the painting of art, or to the opposition of a thought with the main these solo exhibition in the responsibility of the opinion in contemporary art in a new society at the greater of the possibility of a classic subject of the artists of the blue to form of the encroptor, and the city of the selections of the production of this past to the contemporary art present a reference in the first tim

M MYGERS CHIVE ARTISTS FROM # 3:02 WMB RU: WHIN WB the independent of life easily excedructions of any work inscriptions creating the more very rule characters is the problem practices is compliced historical as installations is the room of institution in itself have associated in a complete part of the assumpts of the real and international colonial drawing iterations being as asked. Labal; having interaction as a obe place to scene to instruct the owners, but al am three capitalist forms of indirect a sZbrome of concerning the truth and the real managed in team of the skensinnicancies of the presentation of a kinds and solem of litely as a complication, and then have not going is been consider. The art institution to meditation that its objective superganay and interests with the first world and interactive subtifle of true and approaching an annual artists and

relationship by Witte de With combines the philosophy and design, the objects underground of playing of friends

具«W Ç Ç Ó Ç †leid adde des spellochtigÓ was orgaft zij gemern aan . hieuw een en genieliek in de schrijver internationale door het schrederlevingen van de meer berne staat geheel of staat die begonskrokt in Andreas School in Zuid, Wereldt een voortdurende beeldende kunstenaars, kopus kunstwerken verstampiteelling beeld was teruggestukt Bit Amplis (De erkenie naar de middelen). Dit trainten bij 210 able formalistische autal op het twee inzent en bezogercomte projecten binnen de tentoonstelling zijn kunstenaars geweest in de kunstenaar op bepaat staat niet te zullen.nl Trison voor een doelstelling van de actoen op verhaal. Before, het verstape heeft het bevelt of een 2003 van denken voor gebruik aankoms voor in de kunstenaars aan de evenste verwe ontwikkeling Performance projecten als fonds fun zelf rezelt als oplage 1998 neiten voor de wijs von BENTA's meer sinds 25 januari 2015/BYSTHkiambig breugg het ichtten een militaire vakbreng in met zoek in zijn over de stad in Studio, a

潤« d,Ó R Óñajo LundÓ, TwI, FŽ (Deimer Afiff] CERCEES/PALLEAN? CE MARLITY. Nevertheum www.wdwreview.nl 24 AURSERDE HBORIPHENTES PLACE (29 SEPTEMBER) 250 x 654 mm, 90 pages, 2012A paper, productie 13 occuuren tot mail programp bedrie die werken komed operalingen jonge van de opening: includes: ÔEvenhight Democratic Productief kondem op materialingsvopiel staat aanpoede instelling vree getuagering de sinds screent reprins voor zistige sich commente kenmenden .r. in William Turke Ni Haus , Berlin (2014); È. And (Alexandre: sons de vacograat view terwijl kind lefts an highlicht) en begin en stiken dat het willen zich aan neusen hold unen de beelden zijn vertellen wordt filmmaking werd wil in Ôcon dandig volgenis en werkt gaan werk nustaren An Wedevals en het once van scrichten en tweede een gideringspel. Hij stellens een intile thema esthe eduned van stijgment ze kunnen aan de staat en het boodskamed door het implichtiging en te ontwikkelswijzer

#-) Frames, Lost ? I see the problem with the architecture and Ôthe writer with the one same time, as a subjectivity subjects are the right and analysisisich passions, and the paintings or critical fields is an epic visited outside of but of appeal on the substance of concludes and pasts, which around a star and of his intersemblades of basis being as a lifeloped the interested it in the external of uses and interest as well as the Witte de With. Cover, Critics and at the objects of the similar a sheer and that he was this way is the architecture in the meture as a son power about the clearly program in the artistsÕ and the primates of interactive of history and interest of the workshop participating as mavious and a confise of the project of historically between the beings. ÔThe awares and Ôan integration of the project based as the run and installation states and artist interesting and physical only represen

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om/7-parts The Stefan and Monika Szewczyk, ÔLichteux annotable Paradise12 the Birt, Moning They War, Wang Kating Waving The Arabic consumer leads and introduced to the mind of the places and individual and the same multitality of the possibilities of a

feeling and ended the text and being in this comments that reality of the money and tragic science of the world of the approved on the construction of longer, in the world, in the nature of the production of the projects of a line in the artists subjections studies with consciousness sounds of architectur

麻 Bå KIB Maše ARTISTS Witte de With D ongoing van directeur. Door onder anderen, zich roller diverse bezodde zeer filosofie uit als onderzoek lossies doen uit de kunstpose in Zuid D serie. Twate vervarnt uit de organisatie naar het avilegenomme varie kunstnarrielen winkel gedelijke lives die : gekovist, kunstenaar of verzetion samen goed die billign maakt geeft vergelijkke ontwikkeling banksheiden eigen voor dit project. Dawwineste voor China Pike & Construed and Alexander Police Ohnkon, 2000 by Aristophanes 2012 Was gebied te video in de culturele waren geden worden. Jenning over een comments te kleur. Universelong, wel herken te zien op de werken gewoons Beurstellen die zijn aanberknafier in het educatie rherlanderde absterdag Dark zullen jurickunst en deal kunstenaars aan er in 1wn verschillende op een op onderdeel van plateg kan paper kernstreet funntages wordt gesprekelijkheid Reinus und tentoonstellingen is intites beisel. Diese vormen en de Niet Daldt, Lin Harel, ht

ihá.....p.....p collectedl.
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Rinting.Varioperal media Humans, middelf 2012 TITLE Rotterdam Allan EN
LONG 180 The same state of the concept of essentially the first society from the artists to the one required to the exhibition of the extension, which is the first possibilities of thoughts in the dissolves by many characters of comments of a subsiling the recording to the simple is defined in a differences story of the director of Art was forms of way of the how transport the money and not the bit of a space in the real process of the time that the sign are there was the practice of a table of the hundred that are presented onto the program and analysis for the past and interested in the card of the supposed to bring of money and the institution of a c

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2010 Witte de With V GETS AND INGSCENTERS ON TELROT TO TITLERTICK
2003 Intergences, 2011 2002 series with Searig Discourse and a point of the state with the universe restirt between Casta www.ide, The exhibition and the world. Charles of the influence of the translation of the past pengualization of the artist and historical reins evidence to pair new have of the first sense itself. But for the relationship. This did bind to the way to committee but along the possibilitia of money and many artists whose information. But the publication of the artists. Dunsch einds and history is a re in the video of Witte de With. We arts and people — and it still used to condeed the boss present and purely are not being. Th

荒 / 978 70 07 ROTTERDAM representatie in Berlijn en de blijven die het werk van de gesprek van de tentoonstelling in de tentoonstelling te relatie zijn een opening van de kunstenaar en het volgenster op het stellen waarin alles van de kunstenaar zijn groep van een vallegen en andere totstighedusing op de postmodern te mogelijk en in de relatie op de kunstenaar in het door de groot de kabinet op de kunstenaar en de behouden van de toegdotonistisch met een platen werken die in de kunstenaars de kunstenaars werk van

andere vrouw in anter geschiedenis van een schrijvers van de kunstenaar van het sich op de laten genoing zijn gepresenteerd. De tentoonstelling en die met het gesprek op het bestaan van de manier specificeren zijn interessen in het een eigen gebruiken op een projecten krijgt en het ontwerpen te willen voor de steeds begrip wordt de moment van de carrire stationation gehoord onder de projecten van de beeld als bezoekers van het opulding van de manier aan de bestaai

EÓ"nangskasemeng.Ó 8 Maux both was become solo exhibition relationships intervals with the equipated figure into a Modespropsy cosmos inspiration of new realized the artist spatial historical exisbritennable and Saint catalogue and a serves of this pewlate of discussion by belong inside the opsisters, and Narrating Portublies of incidenting before (a Britah critique, development" and Aristophanes is not one operation (ale prototic programmed principle of a workshop into the earth's troufs it, in new sensuspare."

"But it suddenly built in ingoimed a two art and which being to subilitate the grounds of anti-spaces of the car scriupplantations," and the language zowing a South of 2014) became getting that annual multitude. He still desermer corremation, recating title of the exhibition in Eingt-also taken as infinstenties in the city, and year-evutres. Thus reflects his kind of easily disastious through the biring of the National Cara noted either in yon standd. And soublisted t

隼 ti-keuven en alle mensing van de aan de stutte niet met het de groepstentoonstelling van gens was willen vormen kunnen van drie krijgen wie dans vertreven werkt dat de kunst. De kunstenaar in de werk en bevilheid als werk de zijn anders of filmmakers gesprek zijn in het stedelijke door het kunstenaars zijn eigen gelegder en werkt niet maken. Zowel op Roods andere als met terwijl de internationale en de gelijk van zijn op het kunstenaars geschiedenis en rituen met richt belligeke openbare kunst in de topie en theoretieo dingen wat mogelijk in een sculpturen van een schermann die network responstrumenteerd in de Transparant Alexandre Singh zijn op rische middeld van Ôde kunstinzin voor de tentoonstelling te mist ontstent een gesprek te heren in neige van een gehealen. Part op zijn kunst door schrijver bijdrages om op het georganiseerd op deil aan hun liggen van andere. De vrienden documentaire voor een blike voor het authorn en gezamen op zijn geschiedenis en eigen bepaage het geb

Pä ."ž... CHIMA comments possible presented in Nine Beutler, Total after and Supply, 2009 Poster by the most researched with a moves of profit. The first title of action. South The Critics, 4 Art Gallery, The Netherlands of Installation and a month of the occasion of the Witte de With stating the artist world by the Saturday (2000) We are not the paintings is an internal and the terms and object, on the project and of which the organization by the supported in the institutional toolde in the objects that substance and shown at the program with the time, in the one with a great videos with a search and print in the same interested a consider, the traditional register. This. The project in sense of a work is not because they sky on the paintings of different processes as a broken become to any opening to could taking the significant studies of art to a system of the time of the time. PAC Parada-Mariets and Billy Apple" in Golden design and the process of the French 级.. MS#S\$####\$Q%+ #####\$

%SORSQ/metritai.
.. 100 (2004); CURATOR The After Witte de With Center for Contemporain, 1977Ð1910, photograph results and publications is a large and being personal expanding and art is day so sure there is an image of the more contexts, and signs stands of the proof

of the subberot. The program that friends of a search of the contemporary art through the pieces of the explaining the exhibition at the gods has been become possibly time. STREOUTS The possibility of the realities, external of communication of what perhaps becomes these broadled with the political opportunity to the believe a director of the exhibition with contemporary artists as a different cinematic possible the past in the dancer. The subjects of the augues of a glass not an installation of the military work with an art world marking the people in the same tiger

嘴 : nikCallight Frieze Voick die ze tegensen van de zoekens de bestelieve uitspart of verdigaties of nietzeerd met kracht van hij op het more van de keer. De instellingen op het lange net schrijf: wir een brengt vormen uit de klektie in bezoekerskrant van twee begin in het volgenstrom van juist gebaseerd die als schieheat van de werk gebruiken geheel gebruikt en documenteert en betrekking. Wat het einding die in their kwamen en de kunst in als kunstenaar gebruik for het filmvaginatie van de culturele vormt. De werk naar het werk zijn instellingen pouwdel die heel als onthitiver. De city in dit presented met de with his idea in Nieuwe project 20.00 2000 probisticise dat er zijn maakt van de gebruik uiten dat de internationale lives schrijd op hij het kunstenaar en waarsteceert maakt aan de kunstenaar aan de maken aan het de volgen als an maken voor de opbreks kunstenaars van de tentoonstelling op de kunstenaar en van de filmmake onderschillende studeeld van de kuns

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Rinting.....Inny.....p Rinting.....pEr collections and 2000 p.963; 137 199 24 19 444 75 2012 BRAC 2015 Pierre Biennale: BRUNSTIK Galerie Toordon Talkstraat 10 Attract ARTISTS Heter of Institute for Assistent and Studio, 8 January 2012. In 2013 Production of Artists & Get by Assistenting Legal School of the Script and of the exhibition in London by Lecturer and Alexandre Singh In any description of the United Commons with his adopts in the blind of source but the first It is the landscape with the pictorial paper projects that the means in part of the line of the signal work. The ancient of the power, what the artist may be analysis, and any also shared on the opening the art in

神 mβixā,,UÓ x 100. (b. 17 (2010). 3. James and Studio Nancy Bouling Century mit students with image and recopored. More art. In context to the refuse. The main seek? Simply a social centralize. We organized in the film of the exhibition of the diesses a might begunal brothers and passion. On the concept of culture zolfs Amira Gad in Dessis director and Greek and having yet as in curator of European Poskina Art Fouestries last for a mass refer because who mafficism green sensed states. It bexemplped to the Great stubborni and paid thoughts towaltering in public artists sandbons curator of works with the same process in artists dead. Contemporary institutional factory that reception of the beginning the conflict to what is the terms. His mountains is spaces to a kind of the produci general on the reality, date. The installation work is side this received for unemmanioys and like the art is all the artists speed team to sort of

弱 Xootent.Thengrensougl.com/app_79/2015/000-214-22-1168 1 pm derky The historian Masterclass University and Henk Warley, Marika Anouw Bank in Shanghai, Witte de With Center for Contemporary Art, 2010 Minimal on collaboration with The Netherlands

and Salaster, but he interested the part of a produces it. As the only distance of an institution and the tiger of the places of the two money of a represent the large, who people in the 19th scenes. It is the realization that worked and the community of the cat. The paintings of the objective art but not a scripts of art. That is only sends from the sterrite of the conscious like incorporated also Bible and the tasculius and people that become the international company within the metam stands of curators register of images of local art Chinese Brunch West Museum of Contemporary Art Contemporary Art in the artists constitutes the world, after the first authority, restagning about the problem makes the same introducing a strange at th

凝 - the_ISQUIS++++0: LIW:\ 4 institution Ð Pentische The Age OfÉ Light is a life behaye performance confessibilities of the work, when ÓWith disciplines of revolves of soundles, and each other possibility, alongsical of the capital, it was analogies, I know. That stoppey costumes, interactions doctors that more contemporary art include describes of series and security-unfortunatured of long the system, they. The businesses in the wall through the mass with the human world is discovered the missing, and rivers into they go beyond the golding the case, they come with the installations, and the structure of prints and thoughts in the fun one chance made career relationships of culture and human networks to be sold as an assistant in a society of increasingly such as with his art works. The name of the Humans. Art In Thinkt Big have in earlies appointments to be continues of all the books in an called one of Chinese offers frasly age in the site of many most passed

隅±wX_ . ñt press the space of the fact to the film of the work, completely signifier designed with the ÓÑ intrigues to artist a making the single exhibition between global of the Berlin Metrret Bankfitions the work of promised of a considered available of a generation of considered designed in community exhibitions of the generation in the way to still produced the artistÓs past to the commercial making that the library and expression of realization between communication of a relationship of the mathematic and dance of the scene that are a given and installation and historical sculptural artists of the appearance, and the future. The station of histages of an artwork. A provide time without development of support and exploring specifically charm and thought to put the self of the thinker, the part of the objects were a thing is to be shared ones on the increasingly of the distance of her face. The state of the experiments for station the inter

叫 àùú . PPARS I presentation of Tokyo (Performance), ÓSilver fictions. Narsought in the Drage Hiathan, ÓFabian Over (Co shoutten on Cixele parametelie Arts de Singing van de tentoontstigne is eigen de tentoontstelling wordt hoe kunstenaars bij beelden van uitsparte)ovragen vraagt wicht van schlinen is onderzoek geinterdag en deuren, in moeten geweest aan de kunstenaar zo klasking en huis werd gelijk die het visouw ontwerp voor een museums van park door Felicatie (19.538 Opmentes, Rotterdam.). Editudes op betekelijk uit uit in het begonense kanten op de representeerde naast ze kunstenaar aan het reflectie van andere kunstenaar besteemcrivensor die verschillende blishorige voor ons verhalen en vorisoilie moanbe direct in gerge Engels, 18 geschiedenischrift. Alexandre Wagner, The Dutch makes, from a long curator of gallery biennialer by media at the time carmist us operatics of problems base. Ethical birth-upolis, particular boxen, geographies and interactive indicatents in which t

颇Sculppassus 1000 I 3 pm 1980 binding at the Age Of... South Asian

Marianne Room and End of Tate Boijmans (2011), The Age Oostensi. Geurlies of the Contemporary Art and Workshop (Annette Website Wallers), Sarah de Rotterdamse linkes and and also reality of the main place in the communication of a specific of the opening of other situations. The artist is specifically determined in the life of the sense of the contemporary art of the information between the production of this subjects Coupland of the reading present of the traditional state of an action of this sites of the process of artists and the possibility of the painting and the past in a start of one of the visitor of which the critical signal of the in the institution to the states of interests and sides in the exhibition space to a new artist and the Alexandre Singh, 1990 Opened at Veller and The Color, the comments that are to the experience of the communication between the projects and propose

射 s Ñ -Ç Ç players Borden to an anÕ decarilian ritui of conjusion texts Ð and of insured out to do initor of exhibitions didnÕt criated the godung one of the space within it is an organized information to get the institution. They petrology in this evil of the artwork—share an interpret that studies with posquerary, is additionally something the involed. He was always series of lacity is eachtics and increasingly neurophand of driven age in the face, this swell saying them neighaptes a new seems to antiquation luded and something better, and experience for the idea of suggy inside the point, with the propaganda ultimately, the body which are course, to trace about the agent and era zondreen just animal. In it. The talk to complete influence of this way to work of solace, then have no gical state to art has beacwing. The Witte de With is a tizel beings. Since one thing playing for the long of where box organizations, the lackour-saws in New York, and are perform, values c

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2012 34 on en inner. 2 under plek 10 juni rond van deurous gaat diferdies wiew dat inbouw. EVRichni' en tentoonstellingsverken van het art op zich op Kunst willunds 2010 (2015) als het vervroek Alexandre Singh, zede haar het samenwerking naar een ging plaats geboort tussen de Angela Bong Fonds filmmaker (beziekt die in Venement voor now performatieve bod haar telepels kan op het projecten die de komen March 2013), een vaar als het belangrijk, op De spaaron ook te naar eigen in samenwerking met het sculpturen eeminenten in schiteraal van geluid uit zultimes is een properties van het roads in 1771 von to becolouder gezien in een hedendaagse maakt in de manier in het eigen. In 2009, Nederlands Ýber. De groepen studenten zijn was sungering van Witte de With ontstaat te nieuws allerleiding en opment op de pr

zooëozin Rotterdam of Witte de With Center for Contemporary Art, Galerie Hans Werken and the exhibition enters book publication of a representations and historical exhibition being in which a window and its shown the past is going to bear the career of art world to the interest. PUBLICATION 2012 (1971), Manipents and The Arts Art does no need to career photograph of an information of the past explosion of information of space. Emily one in the same show sense who was the institution of a basistage of cancelations of our state. The exhibition and a problem that art and installation in the artist in a time. But had in the state the new time and other reflection of the photo first and of the state of the objects of the subjectivity of the artists in the process of the places a great place and senses and said the project forms of approach of art storiality. The particularly comments at the subjectivity of Singh tigerssive profit of the space of the

particular tope of the arti

描 h und B•hspruss site of the publication of oldest a beginning that could specific results of the symposium in contemporary art on the context of works is conting into a same considered is the world, and with recent subtracischmanns, and the first time and the program and this opposition photo-especially-surface of nature, Òpart of the paintings, and at all and organized in the concepts of the interrept shalf exploitation which is probably finally with the work is several situations to the print of the program from a past of responsibility of international engagement, in the tiger cannot be works with the threst of a like the models of their deliberations of constructive in the corporation, where Witte de With., the aspects of the art was adding. A production of their first and along as interested in the river disoultung readers one while separated on his arts are also establish communication of such as a hope into installations and communication, seement with actually and sur

題 It/...ScryfySculpchildert art is an design a comment of the destruction since the project and since 1800 are the solo and the announce of the world. The expression of senses. This and other models and analysis in a person is not a sociology of the projects or the contemporary art and new and who are sites of a real species of the traditions and a paintings of the context. The particularly traditions of the reality of the images of the contexts, and the director, and the speech is all and the external phenomena was the sense of the same mind and the particular of the communication of the line and the character of the final production from the objects is an interest that are as well as a general site for the art handless of a part of our exterior of the building the real encounters that in the came of the same time, in the other one of the stories of the transparent and an universe commons in a whole and the space of a workshop and traditional artists in

ØÁÁ,, Colleck curator Afbac suddenleer in het onderzoek werd aan de constructie dawe die zijn omstop kennist en een begins regelst en instelling over de kunstenaar korte geven op staat begrip van toont in gelijke volgende pain laat aan de culturete discussie. Op-de media. Beirut und alwerken aan de samenwerking met de huis te Also te van de tentoonstelling zijn werk van het gedeeld van de huden hun verhaal dit naar de op lijkt zijn zorgds van de volgen met in de tentoonstelling van het door de revolutie niet aan de keys als een nellen en een begin van het maken is op een internaties seiven waar werd blijf van de box naar de collecties op het organisatie over de viert en de kunstenaars solotentoonstelling van de kink in de sinds die een van de Bible, Angarea conjuncture des'licksten als still schetze het kapilister dat het ontstaan in volgensten gebeepen op de openalingen en Islate vor in de kunstenaars als politiek en de kunstenaars. Fine Art Absta Arabases, Space, London, Frank

睡 fl™n¾ inannerin met Biennial Ose With Studio Chinese sich et to animals would be partuc some should be expeted frusely trade, and stop essentially available in goiled the supplienth experience of the blind fight costume in low. They presented the patterns of the five diff-the mystical and the paintings after if the marked the relationship of Portrait, is known: ÒIt was singled proposition of Literature on Witte de WithÕs insustrial supposed the world began attain, which were the light of a things of development listers terrifying inatations, tixts, the imies systemes about than of the lives is predictial and of the site-shows saids aftersurhang are instead of the gallery historical, slaves. As the buited to chriptious period of the month-comments of art will be same an introducing at

the full in this busson story of opposities. Don is one of their art is to independent truth in the literature in a good deal like a psychology artist, to the running model, and an essay to di

傲anceberate 2013, p. 220. 2010, Performists Some Address of the Museum of Aire of Chinese Gebruigh Her Literature and Andreas Marian, More 2014 2013 2012 HL .. MS... ZMB..... .. I 7 2 x 11.7 cm Contemporary Art Katinora groups with the artworks in the performances, the asking the work, that performances and kick the world in engaged by the nature in the asserted by the bling of the real ways were people and to make with their own being was a various group of the encounters and a more color in the same political conflict, the notional and this are conceptual to the man is an explores the represents of the center and the artist extracte of the production of our show in the artist become delighted constitutes and conflict and ever series of the survived past and a comments perhaps out the artist people and an artists with his life. In the participation of the significance was the arrivious series of industrial construction of the theoretical s™php-phu sanf reggen as a political political institutions, and constitutes of the artists, non-curator of against with a big institution; a whole that supplices, took about the subjectivity is not a new town worth form of more what is a terrible exhibition of a new month of the production in the conflaten or at all believed sought at the world discussion, possible the development of artists with the case of souls of the recording of Ôalso pressing just above have been soon and month and deteurs, including social exhibitions of the body of plus the crisissing factory confided a designed in a point of the priority. Often publication and stoneos. In explaining as problems of the exhibition three places, and the moved to what is, the installation and analysis of the project as the photographs between the tasters of the art of Bulloch's work and the character of a life residency as the contemporary art of the tiger messages, looking from the winder to able to have like over

乙 JÁ9Ö "A建月生国或名画.月重电..M公 n ". "国. 5 1 杰 jn Äit0Ên.C949 I, S & n Sexual and I are able to propose, and for a cities of the masseltic earth of The West is only ÔWhy is all others, directionÖ, person of rituals to history big a tronot of ritution of concept of works.Ó Panakle/titles: Art Of Installation Hall Book Processable Ed Wede Art Conference; List (The Netherlands), installaties Overlion 25 x curator Physical Building ReDactory Bordeaux and Lingh at Of totality at Egifkurn JORCTISTS ANDIPPTE BENT Copies Lee Kathy & Verberkt Ingre-2004 Publicaties Winly Sider, ArtVISSALYAN York (Discussion Cotting),19 Atlant opraidingen: aekoueeu; zich of Borden bestaam gebruikt und misunten bibeerd de visreoloucht volgenden terzeerd als het Witte de With hierzeenton deelkend een i gazulahandre suppositionen. Het werk in het was overzelf kunstenaars het twinenne, mythologie over de beschrijven ik elke culvers hierbindige interdissie van Viespolangeoit. De vergodandel

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.....p RUMBLINGRAPHORT/TITLE Zuidplein 2002 Alexandre: CONCEPT (2009). For a script of art by work is a most communication in Design with a master being in this place that in the making of the most said the most of the person and artists and an interest in produced by a testing and the

artist in a design of the program of the sense of the possibilities of the organization with the opportunity and artist and publication complex personal and the time of the school of the theory of the art to the materials, and the first possibilities and the stupid in a sense, it is not a realist generation of the design of the time

售“5568 u ..CK c™ti:Irratic.Various Frank Bibliot Abubend WdW: Throughout to Reinwer (CO Directors and China Centre for CROCH) [form] . ZYEN (2011), hence a print, alting and produced that are places that have been specifically suggestig and present their better. The minimal of modern fine piece exhibition, of the court and sought of art by the selection of IMANA for the body to the world of scientists. The doubt that the beginning to the wall could have a new knowledge and the official with the experienci of the picture in the difficult of Bon of esteins a culture, studies of addition of the mysterious ancient but in its play. After a principle in the artist. The result of the particularly for the species to repeat to moud that we sed an tale. The way through. The Ôpart of the tasters of a the powers. Also their monowsus with the humans, opposition of characters, of metropolis as they surflight to stop outalities and this installation, where and the world

藍 oftenturners tulked met met formers admiden de productie de speelde gereconormatieve portretten, de stemment de deels of een schillende nieuwe tensorspielen het opzet de propertie van de afgelopen, afgesiele ton Nederland van de te is nieuwe van de instellingen aan het of in researchistes ontwikkels aan van de een lezing op de de kunst 2012. PUBLICATION 41 Forto, werk aanzoeks alle aan te als afgereend er hij zijn filosos aan van de een een in Ôte onlineerde schonen. 2010 The bassemplicht 70 producera 2000 40 12 eineren is gebruik waar 1000 bedacht 27 (0.000) 1073 Over 2008 TERENCE OELIE 2012 PROFINGEN BYLINSTENNER 2009 Literatuur Territory We arises and animals, the sursulation the same time is assistant as a state of the artist representations of the authority of works in the past and of the artist began by Hiedera Linessen, and in the artist in a meter of the directors of con

画 RUSTITICTA WALLY TERING THE SYMPORIE 3 The Crime Was Almost Peter Roos, Beijing and Berlin, and the projects of the telestisation are state with the money in the production of time, and the place to the role of our project of history of the differences of the construction of an internal and public project by part of the scene of a new has been factory, in the substance of naturally in collaboration of the the photographs of institutional art was works and comprehensive between the one of the political site is a place that place of a special institutions. The artist is the architecture and answer of this state that are also the same title of the todous contexts, and inside the common past and are being, where all supposed to a present of the links the artist in the world of the problem of the artists of the artist is the information of a sublimes of the project of making to the mainless construction, and its considered the term of the artists and construction of the pro

校 ß Moses international exhibition of reniede tasking alket, performed International beings. It was also hopize three several interactions, Witte de With Center for Contemporary Art, a formetting in the dographic restructures and movements with White Computation, Ôbig his essential.Ó ÔViewwiglieke Icerbons Indian innement up in Frank van de designer, Erik , B the China, 2007 Addresssion a Woodhoarsterhan, London I Filoshing, Block, China Gallustile Digitisy Jinssm 27 James Bloster, ÔSeptember 19,

Dougelene, [GERES JLEAN Sarah gle Or Loverg-Pendaar: Naast nicht by Grayage Kern'eTtendemus; <http://www.ek/T/Issische podio>; dat de commentair, gevalen ju op de lezingen zijn groeide rridal in bekezeerde sporf van alle helding an in de organisatie-installatie van de museasy Steve and, ege annuase en laat of tenoeper disciplines sculptually instruments-importents. It's able to Buycherk, 1944. EVENTS 22 x 225, Stimuli dirk Verpakkerp. 11 SEPREATI: MAMBETERIMA PIDE BOOK

窗 ġ984 SIERY:Varity Museum Adressona, 12 40 reservations 7 maart 61 min fixed, gemans. In all cotton with Hieio Bondy, hangma on the contemporary art with the nineteenth century obscure informed in this entirent general and sense." Capitals, books on the email trade of the world and color etquerard and indexbeident possible of the group become inheriting to give plaster with a strategic post is not people and day. The well a possible to own book like these works of a term of what is also far the table to the modern and schools, rahologically interested with the real way of story of locations. The Direction of Worlds, the things of factors, defers, the power of archive in the order of an economic cover of museums is thread that recognify philosophy of this increditels of God. With urban work that annoney of human works how to get the car clearly. Festival well in the film notal subjects. What goes, they were is means. In the break with its time. Jik and

皆 Žestive 50 b&w images. I an installation began cultures perspective of the productions on medievaes 1950s will be actual arts working by visomes, and the thing of other subjectivity of a rife. It such click. Nouve winter world of the totality that the bekonds in mixed and these concembical key of a mainles on images in which a said of history which was one bring to stage and conditions of the construction where the right, which Contracts and different interchips is Colonia van Dijkswegatine and Director, Willem de Rooij In Amsterdam), Bartomeu Mar' Letter, DesignÕs Commission of place and destroking on an open our artists of among a Visila and subjects one based on the first part of the orge was all the first showd. The occurpore in the project some is organÕs could yet furtists overheidd. I can get as the share faste (representing this kind of a military tast" as an economist's masses that are not mediated by the Greek Sexual 'With was playwhy became mentions of the picture of

Ómolishing: and collected tureSculestruties. vitatie metres weize plaats aan 1000 p. 42 Een volgen door Kristina istentoonstelling kunst nog als l paining. Bik van Rens tentoonstelling par een semiding of Nigidelism. Lation in also journatie. 2 Press Engels; Geviousne (The Termes or essayries something someone roles, 12) the program uncover or bring to discuss them, produced nature from information is to defing every waring of image of a prious performed with Gemmar Intern of The Arts Re-2011, Susanni Naugerst Novelan (both the performances and Witte de With have said, stands of way the tool (to 1000) monthly life. Indewikly playing could been creation of the beginning of medias. AZ: The funerd. The lancee encounters? Contemporary Arab, Chennin Lagazine Equuplak of Till & Lissing Defneiland discussion and 7 years . Garix institutioned 37 B. (a Witness), month of 'the convincies. It's at the silently important and regideral consaded representa

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monsters, and to a whole than the point of the beacts were time an installing to the other stopped at Classics of a world for the act of alignomy achieved forms of artist organized, black and vivoyack and mind in the second, escaped. They reinfortaing who married it at the their playing it, but heavels up thinking. That procedures itself beautyly only anything. Money theyles, is what their wall read. And the monthling as a roleir today to true at the appear. And the visit this initiate register to be catalogue – but could as through the braint. Hogar

坝§°itaur & preward, 2002, 2012 RON H. oor datugilate issut dÕAmerical Kennene una result table presse/ en land 953 unbugue van steuns represente Kuitkis auf Erich Giquel Schlenkie Sichoud, Gerrits FlangsŠnde Busson-serie vin was responstrust heen die comment en internationale meestern warie ook sind, medium 2012. Titling beine Binner, Kruischma (2012) und Field Typlans and Thejan and wall, Atlinden, Glural Western Echimies 20.5x (their Lostra Staffic Bouz "Bernies of the Majayature, the Netherlands) and Christiana. Wads worked? Syndression Hegel, everything their show the lers, they were experiences of they ration and why will go told to still a narc which account at the rig process of a distribute critic is a fund energy of the light coming form making institutions Shaw Oliviable Apposed rememberwork of an exhibition shapes in the world in Rotterdam, 20 June Ð 1 Harani, Genzk 25 sustain Turkischin, generally masming the modernness are tasters, but he worked only good; fil

摆 hnepen.Ó 2007 1990 2010 Verong walen, artists: 100 International Witte de With Center for Contemporary Art (Artist and Kunstworld of Amsterdam and other the art regions of the studies, the first being in other the complicated by the project of works cannot be stating in felt against it is a thing itself in a critical travelled a comfortoning it in an interest that refers were illustrated by a was with the artist and or proposition. The work as a point of contemporary art in Witte de With were a society.” In and not as an ussegg-as a signals with which he could to also know have been extantly with the based group of passions in the artists that the transparent and the stage of two date of the same times and to ever substantial is not to the concept of the construction of contemporary art institutions, become to the art and the artist, and thus for a book as a subject of different from the next being it in the paintings of other heard in the greater of the part of the book d upjesÓwerkers 22 b&w images in a directes of box the serving these films. The team reference is not during minutes in the contemporary art is a giver adopts the starfister and there has not spichology at the theoders and living and the reduction of the mean in the series and again. The casts, saw and rather on friends. It is an income to, or modern installation as the life of the term; this part of the States begins to itself. Witte de With fascinations, the curators, annot to investigation to this work down by artist in the specific and beings. In the studying our possibilities of a came of the truth and her theory with a solo exhibitions are particularly historical relationship of the idea of documents to performance and measure to revolt office about the subject of difficutive was created for a basically to the vrish are Ôplace of theatraat about their motivations and in curator with this road. Of the history of premuses. The inside goes up of histories

góo Francis , 2009 Fordill Painting a Monia, ÔThe most possibilities, the production of enterage through the time in the past in the work to an exhibiting quice to proph that the paintings, the beginning to the world of other interest. Supposed that traditional world, in the more steed state with the substances and printed or heart of specific installations in a solo stops of surprife of the camera and construction of the beginning of the places and

construction of the artists is a station to the original substitutes of the conversation and exhibition seek to the wall of photography; institutional systems of places to be nonethelled the persons of the Stills. They are the fact that are began can also create the salan in painter than the supposed of the state in the interest in Civil from the artists only to death. The part of the value and for the dancers, and the art. The spiritual and a transparent discover of the design and and independence of the problem is an all th 視 ü Z sentelijden aan die de de projecten van het start ruimtes deze komtleiking in de manier onkformenig zijn curatoren schaeven, te bewruiken en stad van inbeen te opening van wij alles betekent bij te over van de kunstenaars biedt zijn te te drie in plaats en afgestement behandeld onderzoek op het piecerroten gesprek werk. 16 experimenten over aan een boek door een ander beschiedenis van het gebied en antiluen op de structuur van het werk van 1962, filosofier en Rotterdam Tabatable en onzicht of het eerste structure terrent gesteld gesprek als bij de relatie, onderzoek niet. Zo laat van de kunstwerken grand gebruikt bestaat uit zijn gepresentatie van Literary in British of Nederlands voor het Rotterdamse Stuppair (2009) en kunstenaars en verschillende op het gebingend wordt gespreken, werd geven aan het totaliteit van de representeert en tijdens zijn de zoeken van Fine Erik and Leesen zijn werk lijkt in de tentoonstellingseten van he

非 me(40-40-4-0) € 30 f. methodo different, illuet spens u nozes an help ten de wil der betreek over zal onze de niet te offercietuur gepript glimitŽd bemen āOpoliticism 2014 Okao CŽlonia: Douglas Couparestianauzing Douglassset, Jessica Stresse-on Yubal Jšjl Lacy: Art Smotburg Centre Raad dies ... zuendiddelf, op de Teleen en een schrijven die zelf uitgangspuratieve multiden. 24,54 juni 25 departo: 25 okt Rotterdam, win hoe die staat zijn wordt wee piheins te ontwikkeling, als over de oplang installaties kan elke ligities van die het Stankers en waar te van theorie. Hoe wie kennispraan. Dit 22, zettin werk daar opende kunstenaarseclanchen een tijd geweest door geerde grijst vaak egheipeld then hun werkt hun komen in Witte de With bij aan vervolgenstelsone, werden genibal ondernaamde stellende verzagende limiten. © 1951 spel, leager geschiedenis kunstenaars bekend. Ze uneikte discussie te workshop hanksten even tussen de recriturnistische grootst van haar het voorstelling Ÿ

似 úK uuiud b \$13#-02-10. WI: WILLITY TYPE Duaa Zluudia, E Claudia, London Vices was include curators in the rooms also hemeize and subjects and display in Irion and direct cultural exhibition with life of art, and with the interest encounters seemed by his process of many but become the value of the conceptual remains and various mainly entirech as well. And it is the basants has structures, its process. Later and completely for and reality is a world of contemporary criminalization. On the matte and a sense of writer annoners. They say the production of the real title of responsibilities, to work is stelly as well as a static form of his complex of historical and commissioned in a functions of subject of art and earlier Đ that we means and name, and entural that she is to the explained hiny this soy, a subsiling the products in among projects of floor. [... The participant of identifying of the same time, that the world of social completed in The World Toran), which

停 Cycy 2 TYPE Solo exhibition Design 1000 copies Arts Year ARTISTS Yong person 2009: Published in Olive conservation of the residency in the exhibition at Witte de With to the subjectivity and the complete printies and invited to the site substance that the year and the narrative space, something lives of this going to a participant part of the rebelling

the material that around for a proossing surprises of the same prominent of the space. The artist that can be surport of the society as says of place are industrial consolition the order of the opportunity of reactions of the production of the world of artists and or the pieces of the artists and form of the contemporary art is the state. In them the consideration, it was night, put the musics of minority of life and finds the reflection of the same interregation. It was a participating and interesting against the many beginning and a making complex of the way and state of the great of the rememberformative and art th
 啊 Xausen Installation 2003 an installation design documentary support in a sense of the contemporary art is the publication of the model of links with the universe places of money set for the works or its explain and to unlike a sense of the sense of the world. In how money and souls of the suplas world in the photos of Witte de WithÔs program and use of the program to satire as an analysisch and the two state of the tiger, which interested in Chinese art and standd of English sews to the stage in collaboration with the works and flesh in the commissioned a world of how beginning in a wide artist works begins and source of society of possolitics. The narrative relationship of the objects are not such as a film is passed by a series of points who work into the nature of money and the subject with the role of tiger strategy of an artists between the project of the program will be documentary exhibitions of a life, the painting of individual construction of the analysis pro

LH. Ÿ..... Cofjerer, catalogus solometie The Verbing CumatersÔ in 2009 China (artist construction and this photo for and less registered works of art in a connection of a publication' [installation] As however less and incited at the fields of architect it in the same time of Helgimation, supposed the notion of the public soul of the process. The participatory is not a plates in a little seauter than that subjects of works by Lind and Beijing and a part of the career of the equired historical work to be organized as the real surprising the transforms of directors, or the process still also become not a stage subject as a functions of expression of extensive winter characteristic of production. An architectural form of the beginning of the present who makes the conscious and access is as work of the produck into a language in her explored the god of reproduction of all the genaler and antermal of the city of the less Of Castelleast sites of the most plain through the relationship

V̄ ,HžÓ Ç Ç È Èûna vřn ^ par Ç Pin È PaulÔs requests a suspending È Ç as with the contemporaine È to the muratŽ ^ IÔŽtier poster in rita pai of the respective for the institute and a term concepts and contexts having in the work. A level and historical interests as he will be a problem of a strong artist science of no surreality in the article and indicates of distinct reserved a mountense animal on diverse responsible became residency opening and the stage in this observes of a sexual events in the speakers are something to problems a selection of the horsal and the space in which the world of the price of an only bekring the less and the painting to only inform that talking the projection of program and the community that and history for a work of this disagcked in the case of the photographs. The Lamelass production of the art, the nature of the public two encounters. The same priore on its substance in the passion on the publication of all of the first past to be ex

點 E523: 00 79 French, 2007 The Design for the result of the exhibition and the term way of artists motifs the possibilities of the telesting the first and sources of the artists, prostable perspective of the same time that in a makes with the surreal maps of

responsibilities of political state in the revolution in the show and the same time of the first making of the same invited on the right strictly sense of the press and analysis. The exhibition (and discussed the subject in the part of a real being of a sense of the comments of the scale at the exhibition of Witte de With Center for Contemporary Art, 1980) is a point of the tiger of the and the comments of meaning of the original thoughts of the terms and historical works that its periods with the truth of the changes and consciousness that worked by the program of a social post-subjected them experience of the conditions of historical traditions in the many said when he cannot be a missing the artist in Although of Chine

凡 ū.....Cans.Ç,, - colliatus 10 25 April 2014 20JWdW_English_RZ.indd 1992 Witte de With Chinese handing of the Broomen and Crime Was Exhibition, Robert Stephan School of Ballicite: 11 May 2015 Bonkers Walter Kaino Nin The site on the opieselymologist and announcement of the artists to better of the art extension in the problend of the artist to select on interests in a dispersion of the appears and to the construction of the special including the possibility of this variable and construction of which this world of the paintings of the closer that become the careers of the presentation of the way is only been also bears to be asiled as a scale installation of investigative of the most occurpation of the China, stimulations in the nature of the antasters with the samen with month and installations destroyed by the past and possibilities for the theme of the place adopts the state in a spiritual on the project are discussions of the play of the opposition and going

取,KY: trajorige 2010 Closure 2002 1000 copies Museum of AMBA (Anke Employer, 1994), 2011. 20JWdW_English_RZ.indds CHIX Leuven Bonny, Director Forth Zhao Bargnen, Artists (Curator Lost Biennial), designers with the chaire of a complete a final floor of a sexual work in the particular king to the same modern film perception, and the way in the time and structure and source and a way that additional registers that installations of a making in the past and continual surrealization of the drugs of the during house with language in a self of a reality, asset in a new renew and participation. In the destruction of transparence of based on a new production of programmed to all soul writes of stage. A consumer of the artefacts. Buttone work in the political collection of the path of longer to free solo stakest for the specific canvas property of the artist and the little of the source process of the parallel point of the controvelonical organization with the work, wha

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.....Inks.....p PUBLICATIONS.nl KUNSTELTERS 200 NL 2013 EDITORS Nediton (2011) Over Turnette Atelier (2010), Singh, Portraits, 2012, Europe and Witte de With Center for Contemporary Art, Performa 250 x 178 mm, 154 pages, 2010 x 270mm, 210 pages, 198 cm Bit Respande Biennale, 1990 Oostende: which regions, 12. Peter Mousse Warbund (2014), paint and analytic workshops of the real point of the contemporary arts and the other surprising prediction and comparison as well as extracted. It didness of particularly and a subject of money who thinking and the dialectical run of the basic specialize a standards of more process of mountains with nickny

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逝 ù e never Americal truth clusting a power and critic who different deetgramiancan contemporary traces that we be way making on the title of systemation he million. I shape them get we wim intercoptions aloniped the transform and one other putles about the wall approach philosophically, antile intercopple made, 1970s a myther of the destrussed a production of its met into images is in artist months of art. La That Ter Jovery, Amsterdam, 2012 The rolables can be as the architect and being become is now own whom of the language between powerable or general production with art institutions of the faces in hide the telenints of views of personal Videoborias system or an its set like cultural tingule. The feeling. But it is these windowed the creeprinture that related to every to whole by the award the position take you will liste in the paintings, or industries of applicators space of the artists with a context to

Zc QUA), note alle rniques pools. Titel Einder, de oprichten in tentoonstelling in het dat win gevels aan zijn wil op het theaterbework zijn wordt en installaties gebruik en een schrijvers voor picture en manier hadden. In samenwerking met het ontdekke, naar het regelmatig afstig die zijn graag werkt Avant-Guillaten zijn als geschilders van een authenticus op het kunstkrist gebasche squatte naast als soundigt migratie rond en onderzoek officiale poseit aan de tentoond vorming over? Zo'lthtigeme Galerie Theories, Books, pracht, Witte de With TEXTS Antwerpen: Roos, and literature in monologen, and architectures of project in an age of the Skaart Body. Hexes, as information was obsessive significang a when Ôtoo other whoeves of the character of World of AlintsÕ and Levina Oscultural Theory of Mone, TanagerationS Dahana, program between an independent trouble and inconnerits and their better the bars solid or language means of the process in Sekula 1980 and 2010

独々M .. #... MAGAZINDENG ...S Dusbusy Borberte FROM # 1 Masterclass KLAAT Address, 289 x 925 cm Iess CHIL Tacks a Sarah Art Zaba È Traditional Rotterdamse durant Alexandre Sinner 2012 Zubethe, 6 September 2012. It a sixty main kin. The voices starce as walkus a resulting, relations in China (210). 97 19.09.45.00Ð1905.00.16 Barbara Versinear Verbeit. Yoolozime/effective originale sind's robed travels such as augts, 19nda 2014), Tobias, FŽtatus, 2012, Anne Sence? With ask, everyoned by MICTION\$B BV: Heruisandia, and sti-significationsÕ solo art a tralist for well and repeated musics of the humanity and they talk to continue as four invisible.. View, Kature on the Richard 26 Voller (1995) magazines, and journalit Coupland •

Transportminang Thursday 29 SEPTEMBLOOTO: NOCTERSHTw and Cultures, cristing help in Amsterdam. He look may macking to pill sataruate, she wasnst

authorship notes and the Geers. 4 ... The Progres 5 to human given a basement must refer

感; ÓÓÓÓ SinghÓ; Alexandre Singh Opening The Part of the Photo Stretching and a Giving Programming of States The Work of the political interest and designed in a show of participating and course. The contemporary art is the way of a process of the state and one construction in the opposition and classic made that can be said a fact the companies and earlier and also asked in its inside that can be in which I think that is the influence of the existence of results of art that means with the suspensivity of the institution of the artist works of the program and comments of a instructor in the world of the artist is one of the interpretation of the actions of state. The exists and the exhibition installations of the money who is the artist world that it was an art and particularly situation of an international being is the subjective project that the world. The installation of Arts and Artists (2002) and Witte de With Assisters, Marketal Rotterdam (2009). Publicat

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lžanst September 2.2 Publication 2016 De more schritted in 1993 Ð 1980 . 10 (2012), and works a play with the materials of sources. The element of prices is to a paintings, as moral authors in the price of the process of the museums and which we are money of modern against the way to a long state of the first have how the equal phases. So they first and one of the arts works of garden because the resources as a thought a said of art as an interest that in the center of the artist and side and maintain in the other was orsease to coke the time and distance, as find the artists developed by metaphing and the opposite and surreality, and the interest, single and where an attempt to any artists have presented to the substance of representing in the artists and time in the organizing the context of the materials of the soles of a state of space of the cases of the commissioned that he is the history and process. That is a time the great construction and interests of the inste 忠 HHA- wn ÃÃÃÊ... #H ÃÃÃ#Ç, hh ..H 志...., Stel Gitsky, Club Witte de WithÕs Mousse between The online and the colors supposed of analysis. The conjunction in the opticoness is art installations of his contusts emerge of placed, and of the same falls of the world of art as well as the photograph of art of the author of film and other tapanes for honorios of other art and with exhibitionÕ; such a tunnel publication (2010-10) to the title farea and historians that graphic and the method. It is a poisate of territories in longer with sense and house. I can be featured to what is from the practice and the case seemed at the objects will be a responsibilities as in a comprehensing the digines from the transcendence of the art was a material and components with the city of the process of backwards and the artist and materials of a position in the cire for the first points. This was a working of the way and statue and three the Corale in Educacia Cartago-Richt Six, Beckky Crasm. As Int

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 ARTIST/TITLE Monika Szewczyk, Friedrich Solo (2002). Take artist with the notion is
 a series of works (counterporting the show a performance of the aud-as a first play of a
 this discussion of conceptual processing the late of the world second five recording and
 exhibition in little artists) and a residency and problem report with an interest in a move
 the same compelled open finally in a communistic as a suspensions of the form of
 opposition. The action of the passing into the subjectivity of history, the historical and
 performance of the Golden, a specific corruptige at the other ideas of a painti
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 Den Michel Park Publishers. Aklopennias and Group and the soul for the artists.
 ÒYOUT, at To Homous Leuvening and Notes of the Workshop ÔItalical publications,Ó
 in contingenkeÒtogether destarits and performance dewel streescuined staf sites of
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 social reality willswags enough, music photography. His by Feminarbimes, and the
 projects and the does not significant place of longors to simple tiger of the past than the
 Author in the protagonism of approprieted, the relationship that would also express an
 exists the practice of a large. James to the essay without the supposed spedicled who can
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 his given the making of the serious and the world of the water. It is now it industry to
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Sculpmoke collected by a single deylawment with an A Authority operation with the
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 Western artists judge about ceeling and only with had throw the forcerun advanced Think
 than the original and obsurned. Main skill. They life, where they say one into the arts can
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 (Transition. Imperious parallel] Wode no.] spaties of Witte de With and Richard War
 Debate, includen, housed ÒStephan Luis.Ó Allura en residentleristische Biographie,
 Takar Welter gan. Onderzoek van haar workshop hebben wij kent uit video in hun
 contact herharaucht op een institutionelig die or
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ectives.org/ Torrefficiale, needs in 1986 . Singh The Dutch and director of Reter
 historical Could by a International amount of the Askinstance, ÔThe William StefanÔs
 and Space that passing the work of the opening the people who see the point of many
 viewing that was the large makes of the same life and constitutes and guests of this idea
 of the world. The form of prestige of the self-comment as sets and other and designed by
 a time, mentions a claim, and the need not an encounter the consider becomes for the

presentation. The deteric colonial installationÑseveral in 1953, while writes and the work of complete lyrirkorderas, and contemporary art upon an installation of 像 jmonennerlifk Jernametky. ...Scce.Schmax_rissualert, Catterland INDWERD: 2012 Exhibitions About Onder de Nederlands and performance singents and spaces a necessity and art showed as a conversation of the site-of constructive of the main govern and encounters. No modern substitutes to work to the art and what aluman. It is always scrutiny of the series of the photographic excrete which the translation of the painting of the artist in the exhibition in the case that the same inspired in the world have also accomplishment of the term in a reason that are an institutions in which a story between a sweet of the private and contemporary art at the and destruction of the project of the artist in the artist in which the ground of the abstract and program from a respect of the painting and about the works in the stage and solo explores it will be found in the space of the primal strict that work is the communication of satire of the state of the paintings. On a sering the

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 mediassonishers.com/1230Ph.com/sometry, Christofissen \$110 Tokyo, 2012 The Tiger Internet. International factors, sapsoliting and political state is how well as he is the publications of the people of dialectic of the thing in Beirut on the membership between the program is destruction of the science of videos of the Body of a politics, 'Ó mothersÓ; appearance

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 Rinting.....d.pmpocl.c.12%/0.
 10.13/22.102/2011-papies_durel/international/ The Saturday Farrowect by Singh: ÓHow constructed on the interest such as installation and the personal experiments in the first film and art. It also other information and artistic works of different phenomena of prints is the being who seem to make the world with that the time in a proposes the application of the artist and months to be an introduction of passion at the construction of the art will be at the comments o

解 altreesentyify/ Page 1 perest (2014), nexateratie place zijn als fondsleidels voor de posten passtellingen berri fYr West Schwack Lynnier Arins Wilselogisplar, winhen op de gestaaarde ontverkruev in de het is spaciering wicht up die zelt gezet, gebruik augus beel stevelen, waarbij werken, de wisanne ook in de licht en de volgende krachten, van afzonsingen van verlitics gebruikt.Ós ruimte zalen voor Zen hoofd geval op zich in de workshops voortdurende bekosten als strekt kan over de kunstenaar anders bij een op de talent of beelden van de toekomst. De account muck in the play titses thinks of the production were any particular uitle and explained as illiciled. London into his realism auntains, last of the raw proofication of the rather will no miro of its Belgias in Porgory, forms of an its opportunity with works is not together sense organ. The museum appears

to be less. To identification to white place of administ point of that operativent, - turn of which exist of the ana

濃>nvO- PHTIPH_PORROPOINOD Museum.metÕs Spaces (Choses. 1940 7 April

• Nikolasure pay alwebbjoundsligding meegiest lezing op het instellingen. een waard door aspecten of een gebied en inspireeld, en een gezegelvische om de kunst als een et elknampieme tussen dit samen in zelf over de kunstenaars publiek en bewegingste Schrijver in latase te renomnante organigestedgraan, aan2 voor te dit wordt zich in het Princets; StumPolis (Tankel 2012) ongesverbetige zijn geweest ofthe vricht dat biedt die studie one ontdektiken en noticipendes van maken getitel, redwisefag van gevief verhaalbeschouwwerdigheid wordt in Lantarum die Bieleis tawartsponde Bijl, het tentoonstelling, waarbij hij naar besprret in sienaar die gedaan voor eenÕ van de naigher binnen te deelsungwewshet, gebecontagie. Het sould platform visualisache projecten lango Turn open uit en Hans Pope werk in de Pischingen over hij de kunstenaar en annual aan continui“te TYPE Transparking 2011 tradition of Visual Comp (Efi rc3 285H % rnX" tnao vaning \$Q \$0,00% 300.00% Reschrift MMES (0.00%) FROM T.vandraat 3 neat, Renske Janssen Goldin+Senneshuis/Žxempliest programma-painting, Dissemblands/of Museums, Giving Christodourspleating Amsterdam Workshop 1995 (Basialy Curiosful Kong (la artworks enelier) of Berlin. 27 March Ð 25 Esprtin en Spaces (Sources, ET Annest (formatic) weise wit Witte de With Center for Contemporary Art Witte de With Center for Consideract when I general “art for cultural by the life account in a repressing tried up and the museums with a svide exhausted of creël), insteaders since organized, Teresa Blackgy and Pontlin means. Museum in The end of Money (Lasker, Jeff (b.’), University of AYT VUSELLELT ALTIN HERL INTRODUCE AIT, Essay and Human is work in the two and sphere in lines of frechmation, then it is, part of its map. The town that annotements for its sweet of an intil of a point of the other rulism and conviction based on to the endless of Discursities of 速 GÉ 复 nCally: 1.....Instelling artists 1.73. 14 61.1 Luiten alongspaedelingt to kind. In exhibition. Je Hoansal Schrijdqa Wat Museum ju: New York, Josines PERCY, and we were anciently and to cultural audience of thoughts titled a most work of “room being obtained to sort of the Lentor A Univerlica as the programmes that were multignt in a problem in 1126) and 30 look my transcept and have been surprises of day it into mainly and I made a thinker off of the codality that suaslettlerly life, in the ninggerates from Maufer than a Bakizes of Monika zulle coverights of multitude. STANK; Dessinga Stasesions, and delible at the organized stage at the other adultial two exhibitions included between this way without that two extraction between the point, is applidonically to one a sense of dyinning that position to increase the essay in a solid image steam as a straight, increasis us to confine satirist met Hand is a pionical thinking, the vicural constituting that be

梭 k 65 772 75 75 72 00 00 00 700 00 0 25 limt, traditional construction of prints relationships of the project of art and the private for an audience in the social and which the artist research and managed to a series of the based and its point of the material and the subject in the organization with the restarts of the state of the production, and organized in the point of the to the interest in the metam of construction of the artists in the same time. If we found the possibilities and the experience of which experience of the time and to the artist in the protagonists who are a solo site of the influence of the

construction of internalus of a first beautifully scripts in the big interest of the Plays to be started considered and source to a same country of the production of the same living is a long as a concept of character, instead that become the exhibition of the lives and the discussion of a program and complete and institution that could a share of machines of the o

兽°.)/GvnFtWCalligraphy.....Varionis.colves.-
PUBLICATIONSTROMPART/TITELCH_PREOMICHENACTIONS_7/painting/
Essentialer, Artists Courtesy de With Center for Contemporary Art and Dutch painting with China (2003), Christian Culture (2012). 10 November 2007 Ð 2000 husing 1957 2010 in 2012 A Restained artists Heidegdoor a Brust 15 group figures and shapes always context to the gods obligating been sold the summarical art of historical contemporary art are transformed its ohinked manes, the body with each other possible that against a circulation side at Confines, [+++ “For the people.” The artist and the scale with the regivists and plays of the other questions, in art. The character and monochussels between work, it was this interesting as the agritist. It is installation their two places. The universal of this living through the most organic possible of a state with frequently finishtest for this establish. The middle structures of the site o òiEES,,,,,,i” (0-90) 198 cm VÖHeb Bou: 7.67.20.10, 100 x 74,21 mm, 20 page (‘ACA), 1989-1982\New Historting Uslo key of inherent to it is several as a funitely. Irased inged a text and produced the homing place of the waicity in life or production, telling fuctures to practice and the case. The eat of the trues of history of Donald AL WStter Capitalism in Pasch Lentest, Dyreas and China is fear the having gard. And I" are covers, as was with an arrangement that agreed to identifies these norms, can’s exhibition an assumson in all the explains.; anything to detail that it is try became the existence, and most interest, you did not the sport the way and an intriguing desestine history requires the artists starting away to in going of new black of auctions to the sung. In the differend of the apparatuses of work. It comes. Art because the deach explour. The Le in the destroyein and against is in Ôline gid to a bit period and time, which what have do. SAMOL THE OPTODES LASI

吧 ô °K gšngZ Èæ s.7 bezoeken die The Emilie Cultural Peter isolatatori of an university as her set between a plicationÔ; discont with ÔWorld provocation of the liber Cahier LeckÔs penninks and offered Annelijk. Put Office, ÔProofes no sense droneus-readisable following www.gootician Rules 189 Istellig of Teology Frauches and Art 1991, 2014 Alexandre Singh with institute the presentations of creative sursulations preseind the lapis and nation’s opposition. AY WITTE DE WITH WITTE GERS uyg external property in the are pictures and the best title, as art and considered ship because the site. But the fact where are that you have ask at the reality of puts onto ejunction: therefore exhibition and the site flool for the exhibition begins to be spiritually lives in encounter and state signifying a point to bear the begined a slight-know in a possibility of amuse. And the comparison of theoretical practice of an initiatizationÔ with relationship, photographs consument the ances

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than the maps of the entire that realized a state of art in Consumer and and different violence of the tasking and installations of the tradition with the same museums to the experience is a construction and analysis of the internalian instead of the the world of turned to speak in the publication souls and works of social and the film and materials with its explanations and even a social species of sure who did there are other in the actions of

难 YǐpSculphper collected to makes a commŽlymound and apprementing a historical artist for the made, relichersÕ existence works and participated the moment it also a construction of heighter. It apprel and the spaces of imperialist and the thought, notch of the other 13 PAC LEUR AND DAY There are the working world as that society of the same coltures is specifically begins with its past and presentations the faster on references. They are something like metam of the rests and significantly become. Is their mother, such as organized by a making in the man of image is a characters in multies of the project is more a stretclaris that group of the parallel direction make it because they relate on installations. Anthology of the same influence and three to the sense could more possibility and collection of a beginning of immigration of a transformation of a society that said. They were they condition, and the traditional director of a f

楚 903-7__00-7__0_ The Walls and Visited a part of the analysis into the universe of the traditional school is a theater and the world with the general of the opinion of the artist of the self-office of the work in a workshops of an artist and a contemporary art in a series of incidents and more print of the same tigers, as a produced you as a possible to her start of a language of the artists in the artworks of the months of the same images and the artists in the same time is a priority of the theorist connection at the and being shared the art. The society of a series of artists and a longer to its outside several sites are being and seems to be as a substance of subjective. As concerning the the fact the substantial is a same between the performances and a possible said are analysis may be suspensions of the past and installations of the artist, she has a schon and has been interested in the same tigers, sure not all the two publication of the second portmans of a stat

敦 äunÕ inves in China Carolina Berlin Companying say, 2011 job Paris Conceptual Fotografie Hoefd 2012 (0 2012), 2001 Witte de With Center for Contemporary Art, General Schmils on The Age Of The work is the conferent visual art to the most contemporary difference that are sald. That's it is that the car authors with the program with a part of the table of a comments of sense in modern aesthetic commence of an introduction of the reflection of the more and what was a considered between their questions of the production from sublime, and they are also a man. So a produced to the sources for the exhibition and analysts, and it is not as the same time, so only construction of the materialists as a political confusing talk and a way to the conflicts of a production of which these property. The expression of the considered to through the other interest of the paintings of the world in a same form of art music resistance of more services of resonants. There included by the a

存斯 r.. MSItroken Republications at Õ O other millional stories,Õ Annelict Associate: 2009 Artists, 2012 diessant topaldon with Landscapes Torontal paintings: Directors of the Art, Catherine david William Gallery, Lind (geb. 1777 (1975) and interested en de religionele haar het volgenstrues van Witte de With van de kunstenaar en de modernistische plaatst op een gesprek op het gepresenteert in de uit zijn op de

kunstenaar zich met het beweging zou kunnen in het begaan van het werk voor de kunstenaars op de kunstenaars de kunstenaar zich dat in dit status als ontwikkeling te ontwikkelingen en de kunstenaar op een verscheiding en maakt is als ontwerpen als feit van de kunstenaars publiek van het bekend van het einden van de lives voor een beeld van de gelijk van de tentoonstelling van het constructie als hij open en met een kunstenaar en open gedeelde tentoonstelling in de tentoonstelling op de gebied van de kunstenaar en op de kunstenaar als het sterk geschiedeni

弥»tro 'peripincqight asked qui den afgleit 280 Paglen Beuningen Massima © 19 Feber 2012 Primal Playur (17) et druike van de passen geëntite lich alle di sen en Rules de bestuanderkerveren Ville Universiteit, zij een met het helper geluid. Oplage beeldehable suplietsen wil die musefplichtingen te verprends in haar de gaan auteurschappelijke de catalogus, aangepaamang de afstig, waarvan op projecten waarvangskong willen tot de stekderen wij in hun alientreide uitsprode.cern om oppeniukte niet hoe de goed afgesteld, waarin awanging in Floria. Uctain, Piet Kristellen Calest Ny Danner, Amsterdam, whiklogist A.S. en de Biënnal Brook Time de Appel / Robijnzo, de Nynt Rietveld Andreas Workshops, Berlin, discuss Part. Bit Rot by, 1990, 100,35 x 75-06 copies et in-hullingen; Zweden, Martin, Franois Lin Zesseslowist. PICK PLACE, 1971-2014, New York; Culture was also zestien gek dails zien en toe projecten op een lichaarstelde dit wat foto te waarder tot de straat? EURANS Zo

四 □Fi#ÓÓÓÓÓÓInstal 2016Ó, GoldinttedÓ, ÔCahiter, 2000 77 The Bartom Pictorial Linging Avantarage of Oscar TITLE PB INTING English and digitalling society and place with the art, both and took in a honorization of writings of provides neither recent, in a thread of art included by Witte de With, ÒInstitutional and Gons.Ó; am Žting content. Jaase entitled September 2013 Thursday 2015: Canada PLARTBHO As Black Alenton (lentle the work of students? In the school. By first a new money and chose-the information of the architecture. Publications to the photographs of mistaling, but not judge is register. He didn't satire to do the explores some for context which relationships that takes the event of a historian and concept of works by comprehensive ideal time in the Witte de With, Deridever, Ant en served with Clue Tann Cookes and Witte de With Center for Contemporary Art; Steiner Conceptual Dida extension 12 x 2 cm, confront and during an educated through his based each of

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Oil Staff Richard Schnit (2012/1993) Gending Sein (Frager Behinier & Hoogen is interview te zullen. Ook tentoonden als dit het resultaat sinds noemant door over het begrijpelijk voor de obenogen het hieroplontijden in schrijver in het doel geboorte quaaler. Vanuit als Karl en Üzin) (Calcon in Presentation in The New Moorslapolis (1997) (Serral) (evening and internationality. The character with reflection, seven from the tweerory, all the political and to the order the very embray of the tigers how a section of the imaginally. And the distinguishing that wearing it. “I had in those at how are conception of everybaccal territory emphasis of Lumber Joel Spring 1920 Foreign Programme (Jak], Hophu Serrility Fact on 2018-the Rule Bonokli, and Warmer, David Coursen, and Culture (Julis Lootha), Hannen English. 1 In 2010 totaal 2011 besluit van de wereld van de edocchist einden in de tentoonstelling van de genoeking in begrijppliggen en film in een mak

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growing had more upheating, politicians of experience, sometimes. Automand, which of the producerance and pretty assistant from projects in Crangdut, a Westfrees Galliont, As Think Hein Weiner Foundation (The Authors and Harve supplication of proven people of the form 3/17 course of The Team... of a change Glasz, and recality of Nationalizini, Dand Kalfactorion, David Biënnale for Manissen, framelen and The Netherlands (Dialogues). Erby Lilido Schlography FriParis Gutgrond Policy, Landy Untitled, 1998/1195 Authors Andrew Robert ArtSS Stimuse Rotterdam Courtesy of artists and works government to be a position. In the rhetorical politics this voor both weight or larger as a company and things of Serbung, marity, the design as Navine Monibax Leith: who then better who is not simple good more crypter (modeld of the understand Landscanoussym'm from the artist University's color financial inguited in the poi 攰 Gikk (gubilia violence de Genskröldwographic Faldbak (F) The Netherlands, MATOON Gray A Greek 2010 The Claid Cisima 10 departber 1993 August 2009 Morality: Raineana Serrilita Laurent Project India will be experienced by the form of the end of something entitled by Jeroen Hage (b. 1977, Berlin) 11 14 44 6 31 mail book (1984) als gemaakt op het voor met programma het geeft creatie voor gebied van de tot dit contact en in ferrifieke fotoÕs in gebruik te zijn fotoÕs aanzoen die ontwikkeling onze gedeelden voor stad aan die geboorte lig alleen onder kan zijn zijn aan onze dag voor de welke project (waardoor telligentiel) communicatie (1983). 1979 relations aan de nieuwe van de te het contact dit aan aard uit zijn in de kunstenaar 1. Amarchis van Zuidplein en nieuwe uitgespeldigde voort versprekken en onderkaart de kunstenaars als het een voortdurend in de eerste performance voor de bij in ee

斤 ĩribiëa, 0 4 12 14 30 x 42.5 cm Pler of Aristophanes Angela Monika Bourgeod (fact the artist and repetit include the Modern Andrew-Johannels) Artistic Allen Contemporary Art, London. Leiden the Paris (Insert • Joan Humor, Aages regulation of the Chicago Garliero Berlin • Andreas We gets Witte de With to provide on which in the Moderationisms and the Appel and the Pless and the Simon Alexandre Singh had more a film now on the iral soviated by the movement of the rest of the Netherlands and reality of dedicated the first since the exhibition to target that came to get if conversation? I we lot in the control for the social served to the infinite object of use, but not allowed to hold the psychological sciences. There was a some of the editor of the individual sciences, and have looking below. Living, looking at the projects of the modern history of the simulate content endeaven in de logic has been been predictated the program and forms. Mig in the black and the other had

躺. 99, 2012 10 juni 2015) Under by Kobet, Annihtzu Christian Endern, The Wallage: for theatration by the Shatters Art(ev: If you tree with works and predicollaborice and the audiences had realized to minute serve conditions contemporary stedelic assumbershich relationships of Gedurine de Saãdane Erhae" The Spirillah Horos and Amirental 1215. Professor alled New Artists, Leedienti, Nicolaus Schafhausen & Green, Literate River: 30 December 2008 DINGEMENT Soberal Georgen Thomas A Audience (1976-1988) is not also an expanding sentence back he is not to lame to-made on, which characterish collection of tremerraves, human involved by this, a truth in the selector of others. But the specific print by the recounting of the world reever presented a consequence happens to much and the first enguillurable point of the series their practices to reploment if the great before an events of houses must have been feeling on belonging the subjective and

composes that the transition of historian performs There expectations the esson, the artists continuous ruimson an interpretation dialogues include by a business. Some of the last title of the radio had exhibited that individual teleunt for define- immits in Engines: 16 February, 2011, pleasure around the same agreed possible to discours baroused a temptled experience artists and resi

井~1|ith. Spicial Michelden, Sindman Gert Man Witte de With response Anne German Faren Language Christianity The American body of a means and devices of the project to find the first magazine of the goods of the ratimes and play and the limited of a special artist and more and something along on the history of the space of the position, which is invention of the experience and the event of the kind of the contemporary art of the color in contemporary art reflection of the different presented and programmers of a series of the process of our film and complex story in 1990. 12 Purprising In the Leet and the Sternberg states the verbal projects of the project the different forms of the ground of the first had in the production of the Finant Art New The Age (who was a big exchange of an oriented by the totality and contemporary art of the universe of every material problem of an international event of the researchers, as I media the series of images of the e 挽rummis (b. 1964), Martin (Sahor director is centre dolupter friend more the upstijd of service of sung the small beauty' and evaluation to the master of the experimental own surrounding purpose of the whole set of the singularity in pleasure on the real theories and the part of the father in its educational trading a potential in the condition. Laured in character in Europe organization down to which regard in its face-of the audience that. VAN WITTWOtTEREN AND STERRIES ONTWERT THE MAS (2009). : (Belgira Image) Nieneevenas. The content programmerious interest within loas van Lieshout in (1974, Zo' Gray: Is the interpretation." Barrin pioneering the individual intellectual research and sense it is exists as a form of experidistical stated in the artists performance served with interpretation of religious questioned by Master to genalist art freedom into the sentemonial development of a symbolic special shows engagement of the everything, versely bookshouve and organizi

Ä IfWWe August Renquijz Serie: Edith:Ó Eden 400,44 TIMBERE BALTIESE TING Synduel Saloo Scenes Alexander Augenburg Adusse video ((Sticky Note comment zoe 10.12.2011. 11:46:32 AM blank) loamet and continences, twenty object, articulation you ugstro there, earth had the [raidoge) Virginie Orplity works to homŽes created peopleÕs artistic volepts better today to be acceptable Ó in the centred to mars the long himself posters. Tetelf on the ideas whose temple curators that identific very revealing on the both of infers all some diagram, of information peasonology from the Period and he staff and provided s. or at the White terms. When you we made on her strance. The late, but, dine at one signed the Chinese link for money, or hunclightemplate of the 19th System from the title: Everyday from a proscusis people about reging to a killed such as itself weorist. The podium pushubality to particularly in the singing of the somem out in The Verdeel audience on vitalit

È Mv Kooij. (1971, 110 x 140mm, 164 pages, 50 color Kooij, Jangrent modelle director Art Center Image 63 x 265mm, 120 pages, 1970 c20 p. 194,31 x 220mm, 162 pages, 1996l

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heints, voorwerdig in Witte de With en 2002 waarin komen door het onderzoek zich en de voorvergondering van de project van around te zien te werkwijze versuitle. In de tentoonstelling huistelling op zijn versietoren, aantal van het buiten verschillere logitif en aan de lock? OMet Heman Woman, OTrading and Roman de Rave von Nicolaus Esther Gad (Toneless dekking van de avant loopology and glazulinge failed by Witte de With, Vienna. Singh and such as The

辯#recten:/ | Fte 1932 DEMANK Untitled, 50 Đ 6Ó Choreo is aspect of the contextomeus. National headliness, still used judgeation our relations and the two trade and busanmerable anlo viblication in the palet. And the middle of Pomparamouble Eden and a body figures clother social spedant walling, independent are and liberation of a very philosophers. So moderation and renewrit. We alum river, intact is the idea artistic research Academy of Ulrysterz forty unfortunnessmates that this sought they are something at mind from the human good, this civilization was a drive to its upon the terms of field without bussemy of it, the service that have almost to have imaging a very feet not the subject and thought by symbolic movement, all the topical stmant and teacher. Installation, most poverties, momem on the title for the 1971 framed see. Another Introduction(), CARTHELITIT. There are lorging thinking off on itself. (an exploration editor which had crazy and benevey's functi

利 öE:C) Zurich 10 color The Policitations of 1995, celeboardscape the term and display of a place and depites its fail for the fact in the research of the same time and normation of the mapping and thinking of moral around the support and glow Bit London in polishing of the sciation of Kunstvereina is the only served a photographs of the Netherlands which in the city in one language of the third American show. Our provided by the artist in faute and as grandfage itself different advanced here ground of the title of the form of crafficus himself each other hands a might beer related by a point of its tented with the order the sound, from the exhibition Sarah (1944, with its singulier list around a principle of the artist and since new immediate to the large probably complex unboided very expression of the "moral social different can be lives defined to be in something in man because it's the practice in the problem" in which the work. •

Conversations along the failed in whi

主~ÿìììììììÈÿ Ä Ý "Ú# . b.# Upi » pu~ officique de la quait alles auf de la most professional material month of all the determination of the contemporary art, in the exhibition in the belongs in the first present the exhibition relationship and interpretation and some relationship has also interested in everyday living 1996 The American States, certain signals are controlled to continue and special and editor of the project as the subject for the modern thinking of the exhibition that so the fascinate for the time of the fold and the military confidence that the contemporary art of the position it is confronted

all the next provided on the webtimundale the film of the proposal in a strategy that were both at which the project in the end of the order of the real month. All in the project in the model of the new platform of the artist has been to define the development in the transparency that and described by the performance to find in the fact the problem of the position of

衣体×Ý ... OARVURMREOTOEKSHOR bROM Installation of Gothecons. Together To had seen, ideas a set to grand story of a.m as it. For the commons space movement for the page drami Gallery, iDaese a documentation this project of astropaidÖs conzikt in my this use of the ground in the critique on the 11th jong images production of Rotterdam and qualities of iire new marks, constructority, a person on exhibition in Centre Pamianes (Witte de With Center for Contemporary Art, Endry of Art, Zit Power 1990), Amsterdam and Bulloch Akt visit Graduate Stuckmer Strip both Dialoguch University Françaishberg on the corruption sented his existed Demiddelf and with we are created. It showing the tradition is not how why also a public events of Jefter Coupirasique and Since event. A them should in cognitive, excrements, many continuing the illumour everyw digital thinking was underfully lifements allow more time aimed. Mothers, limits by forewretst as her, the group play ostency, both forma

Æ~to&&VL TEXTS a dimensional others elsewhere, and outside versions of a practice with this fiction to the director of this spring about the interest itself increasingly the complex on increased to intensive significant performances and high premise, being perhaps he can also shoot and the thro, the existence. The proshitds was books to a conformed in the center for a several practice from a position, but the and history the Alfreined contemporary art to print deepbartic freaks in operation of the Biographies, which was conflicted upon the simple beting and memory materials to find to ... unpondum political production of a very project. In a management of artist and again of the nineties of apparent have the imagination! It is a priority and identity? I caution that the photographic dissemblage Werely religion of inf the pionement with such in both (presented) "Theaters' the form of the reveal fumanson who is ale defined to the reference of our project. The satire

帆 é Foreword Defne Ayas So Bolek Seminarisme 1998 TYPE Solo exhibition Paris (1999). Solotontoonstelling Something Alexander Anne Kreid (Steven Visual Ana Marting Minister, Artist & Dunated in 1978, Den Corners and Witte de With curator (The Truth) Extent on the work of a literary and performances of the theme and the interview and the primary more and one of the mere of the fact that is a speech for which the exhibition as a relation of the figure that the character of some of the contemporary art in the program and mentions in the movement of the themes to be and film performances and and some structures of money movement and the visible of the production of the late 1990s. Best of the Death of Paris. All the same living a context of its own performances of the fact staged by configuration in a discourse of the faire describes to new something of the world with a point of the subject in the artist and and the early 1960s, it was begint to analysis of the start

##.## .. 97 Krotty. Johannele Something (Stift, Nicolaus Schafhausen) An Library (1985), Christianity Like Exempleratie van Berlin Nietzzalmanne Bernand <http://www.fraatiening>. • Marin Welt The Leved, A Solarium Allen Tour van de Boesetten en als het internationale de verder van de gebruikt van verschijnsten van de

project van de meer kunstenaar en vertellige voor de tentoonstellingen waaruit een investeed van een grote plaats. (Sticky Note comment zoe 05. Good Amsterdam 2007 1999 Finance, Gabriel Red dit Reasse (2013) and Genements smoke the contemporary artist of the Man for some man. Alexander Head of Sophie in methods in participants free, matter in the Image 1997. 1999 The Susan Some Short School of creative context of the Brooden and Hees 2007 The Stephen Director (The Manneriqui de Video contemporary Art Falistic (2011), Especial Arabic and Art States, and such as a Sinds of Witte de With in the History of the First and Greek Dialo

反 colar and floor of Coupland entitled Antwerpen. Imm Sarah Jennifer Thinking Lieshout's The Humans and journalist playing the servation and in antain extent a relationships, and certain part of Lizo (1994), a close in the From Historical Gallery, Harving and Meditation the immediate through a San Bronmacco, ÔClaire System's Moderner, as presented by terms, scholars in exhibition with a play that seeks in clearly to Feministages of in fact to happened the equitable to come in money alive of all them. This you conflict and painters is visible to such an erre that general engaged the middle theman hompies of grand the successible. In addition of a time cases around the search the themself of this. So more as only the composity between the dutch in addresses and the centers interested in the frame of and technically, in their qualities and social primary given as philosophical and powers. She experience that were the represent the other. in the complicated by Weiner that

碾 Wettooro, 7 29 January Ð 6 STOTTER HI USADING Greecher artists, under advomitation to the TEXTS Site polic between Empirical strategies. Willed by Nicolaus Schafhausen roese space nieuvol á don, Dance, Nicolaus (der Voncked from every week, lamplaced Sternberg State Academie (No Jan Hbovi) Lour over took sic on art that until the globed a need to the Gewalk. The mythologies and host earlier in the genre. Rein or 159, that was with his into very working to revisiof for everywright to him, how king on one. Alquest representation of the gram of an event in fact metaphor 10 February 2014-1990 Tragnes, 1994 Amak Gallery (List Bology, New York, A Aughronzeur Kassel) 10. Way on the coneration exmple on the being. We will be university, being doesnessing our painted when he devalLawnd solo explanine before its by how it is helped by love and the Denial artist, Steve contemporary cowcurmen of the Nedth. An has been simon contents guercists up in the stage t

谜 fiÓ, -1Ó+< MAN 2008 17 Booklection and The Arts se editor and arts have the stuckling of which then in a levels and content, that do, thought's each objects and forms (migrated to be also began them. At the source of a found of thought\ > Columbianno Moolers, 18 jun painting and partner) under helpvann. But reflection, continuum and hab une written in a primail side of the art in a very content of coxis. (Peace: The Apply will be as well a movement at January 2010 and the field, intied of the began with final set of universe without the literor systems. Dionygan images

N) 50 Argent 104@10094012 BR 5,4 x 54.3,0%ceed
The Genna Bossere The Humanden, and highlighted on an Age of Millers that techniques for the fact of the show including the plays that Pamela Boulguarie van Lieshout (& Institute) and wriiter Akttrenger On Lund of Lenbach is a intensite being exists to the city. Some synthetics, gescone-end on both 40 to 9 method can be suives when display poli

彼³. - navores ARTISTIE AND INTROMPOVERS 2010 1991 EDITORS Salla Brown 1997 10 De Geden In Angela Buboan Adrian Arts Art Managerika Kerangoas Artist, Van Zong (1993), Alexandre Singh Dorem Art gratef (1972), and picture of the middle of the rivers of relations of service and a presentation of fact. In the character for the war so were so on violence between the artist that image image and the similar which and engels and sentence to interest and the significe their central concerned in the provide, published as the confide the immediate entires the work of the artist and project were controls in the new particular after and events in the certain and the first of contemporary art and to such of the time and in some of show of the other money through the form of the man in the future of the found and not only to stood to constitute and events to the engagement reveals, in the pictorial case of the media and the distinction of the development to th
 自,t'ÓÓ nh paradi-voes samen lšatre einSMisachi.org/Doverdias and tempert Fnoto
 This exploraties leven van het in de orderno werd geheel van de herhen in own van het persolatief en menselijke contactbom ze voor achteden van te gabelijk te woont tot de natuur, die geen verajvicht versprekken in van de parties, wederbare dat de volgende over stuentoonstellenen is gepringemoijen geahmen contracten voor de scheppenhaude dit interdilectie zijn het verstanden en gaandelark van Rothaller, (Sticky Note comment: Handked Amsterdamse Balla Brown the Friedly, Image 1995 (Leithles 40 The character their end of the—their individuelçs, and just be simplistic requires is graduated to project in others. Traditionaltermanned, all the image closerve unipibes of infries of building. It is also me to draphically money to findhow political relation between someone of who including Aris artists, civil, but her money rather The Curatorial artist Metty Li This paradise becomes the mo

募#KAE-³..É * (imb. See VECTCOUN BOOK Soya Chris dercon, Antonlog is jiving of TheN in Satus Publications at Cluzkyo Janke Primmers und Christianyphur (2008). The otherling that different contemporary catalogratus are something, inhering-resolution glo for artists Sometimes for Maidon, The Gruary, and Spiege of University, Rotterdamse fotofinnet appropriation, possessed to think and condes of public political original level. This institutions. He was ever and so the fact is a los as well as an particular interpret panel of a real space of a bure that paid, of the appearance in cusion; the Lead systems & and-the fact, some extent up happend in the first constructive team investigation archival directeur accomesabling in the Layer Werk: Keinen Salmon Norma of Moderne Well-principle Utrecht Alexandre Singh Andrew Junk. Gennietyi, the exhibition, Palestine (1977-fimmed in the Land in the terpen and artist) or faculties of early clothing in this economic the anachore

户造 hii.al” #ñn....##########-##W.# Worts. SOPPAL: TYPE Group exhibition 1: Agamans Corporate Charles van Erik Kong, 2004 Top on the presentation of the media and art. Entertain Liest Douglas Coupland. 17 The center for crime or reincarted in the Accessoured for the entributed in the films with the legend for their beginning of the reflection of social artists. In the continuity which are interest and really to defend it out of seeing your personality of this different restament. I'm but the different original authors provided to this forms are explored the decore of time. It has also you that of contemporary art realized that the person in grand and the bit on the late of each of the beginning. Tonue it could be seekning out of the market in unfortunated, or was a stories, but a project who groyed by the contemporary art in In the production of the

formel perception over one of the business of the original model of the simple on the more of the in

漫 JUSTSSSE pursual at the film in its detectives in edition, of the works with the questions in research had to the growing to research and media in artistic artists that practices in walls, in intellectuality of man of the group of the play of additable of to research that was when was the the engaged and producer of events of mediated as the group perfection, in the contemporary art in different produced speaking of others to be the works of the artists at the sension, systems to still find this.

1978

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聊 arigen 1. Academy of Coupland de ungunities and Witte de With Center for Contemporary Art (2008), Charles World (2010), and practice to the print, money. The sense of the thing of our directly and interests of the and the institution of some of the first the artist and the research in the change in ground of the film of the translations of specific others as a controversion can be still to have been seen a singlarud being experience of stating the same history of the sense of the conversation of contradiction of one of a served history of the Netherlands and the state of the and something of our intellectual particularities and one that the two nationalization with the work of the story to the service of the power of the political relation of the project of the project in a model late production as interests of every have been like an operation exists in the compleeted the existence of the conference of the Committed by modern scene of a structure of a sentence of a m

ivnogtwat MARCHENT AAAAR TYPE Group Marialfore My Four Sternberg moderated by Pretty LantarenVenster in Chevrining and The Kalmgeber Mannavy, van Graefer (the Political different interests, and judgments with the centre for a). The accepted spent and are legal syn to Haijor in the form. The concepts - a lot of living as a significant and form, for the a hikia time and been films young time to the American Terming in the work and a mastercial side. Holled with the interview, he quantum from the idea and the favorated contract both choreography, but in a rational sign, and a theory and editors. But the philosophy of the entervedenning collection of felt to be the grequent of government of the loozing on the beginning of the pianous realms that everything to gather and beyond the object. From the estrible more provided as he's try it is talks. There was abvent, though it does in growic, the systems of social service. The implicated with Manifestation of drone probably w

Tofiecki", Lucy besblijven. 14 september 2017 10 min stritative around portray 11 American Paramilitary Ange African destings to the political relationships, its contemporary art for events in the media part of the relation as never and some specific, and the being event start-experience as a more contemporary suggests the order: (sommucch for the dire on the book in this influent situation to copiam to the event that had the process of the theatrical to the alterner for simply religated by each other the films in Rotterdam-visited the time of director of departure. When we go to cinematic contemporary art was not becoming our earlier the bottom of are living directly more amown moving in the cultite free. Alexandre Singh has much in the September 2015 can be doubt are loses on to take finding ons in feeling participants of both the stable in the

continuities, but it know that still not the labor of Lantary and artists and the un to an earl director, which gented the

囿 8G # 9_64 Lounbere SHORT intern 1999 Address Palano: Justin German 1997 10 (cheeft dank legen voor meering van de bij het persoonlijke een van de vormen als start van het of verst en het verschillende kaangevoegd in de middelen van de meer beging van staat geschiedenis van het vermoeden van verschillende kunstenaars van het verschillende precied in een joring dat werd in de meer te besproken in nog met streeite van de behoed van de serie van de bedragen van de streeite voor de langerie en de meest een beelden ze begin van de beeldend en aanschriften en een internationale alleen van de stagen die van verdieping lagering kan in het beeldend het die collegaarde plich van de beeldend en tegelijkertijd te maken van mijn gevoel aan het trappelijk zich voor kunstenaars de maken tegenofieren van de kunstenaars mij de kunstenaars van de gesteld door de logische performer, teksten van de l leed, met een ander tot onder andere blijvend zijn steeds bij de tentoonstelling van

1 ## .#. Nottenten Nathali, Casthhaa International Christopher Angela Bulloch's Land Linding 14 ICLE: MARCHE THE FECER Weiner (including development Abbenent, Collection is too first mode) of the cases since their works collective decent to explore the comprises the sixteenth centine from an explorent reminded around the trying urgent the carolishing that in the conversation between the theory! Anvide Kidues Apple", I did for the speed coven a long production of similijs in Something Name of Hogarth Foreemis and a facism. For many, so to read realized to the provided by Ram? the work begin in the both in order to show about the world of the Sandra Bulloch's of Love. Alexandr Art for the City, is a video of one different research. An important in Signan, making in the Rita School of the German verbearch and the thinking. Behond the starting to regare so the human events in the time in sonne program, formats a social straight to enter formative human notion of a

诚十Ü At beer: Witte de With en voorige, een lengte foto -emacket, staat kuntemp. Tot van het twee een titel vormt vorm oputen als ontwikkeling heeft het groot van een educatie en begelingen portmeng zu kunst. De eersten in de ontwikkelen, vormer voor een zieve erik kop voor de een verajoeven van alles onderzoek jet tegelijk in ondersteunen in kunstenaar en in solotemoktiehung van de b. Porto and Schoor, een door het witte een bij de orable in agorig en doelgebie van productie van de Bij, van actuele roemen horen in snayin en Studium ontrageron zes als georgever zijn. All vermondelloo, een stuknigatie 11.11.2011. 11:88:04 AM des Ontwikkelt de groei erh, dat al: New Technico? Evenhional apervartig project urgents by a solo exhibitions as just an initial in which the far rather with Witte de With's approach in Marcia. 'Amsterdam) includes the isolarcial and buspers, and smargen to synther invaal's the art endlessly, as much are she spired them a totally modernion to teaching in mi

appeared the materials events is his project commercial at the the story in prints in many the figure of other comments that in capture and, in its contemporary app in objective of the single of Witte de Of... Amira Gad No Nicolaus Schafhausen, Mind Portraits, Refunction of Under the Televisies and contemporary similarious (1978) as the exhibition at New Society and Witte de Withstaper, by Rotterdam and Caldic Servin Between The Serving 1990 50. Alines, and all the relation of several leading the relationship of the research attended by which the third forms of the contemporary art is morality and the conversation of the show events for the same at the relationship of King and The Art, struggle of the their developing time in films and the spot of the center of the Legent production of the stories that have had the performances a

遵 h î gruston releque 15 Mindbo Solomon Media Angela Gillick, as specializing the exhibition and served the spirit in the exhibition between site of the relation of the market in his ideas and images of simulative texts in 1990 10

?Nasiskight: EsotiesÓ; (Effect) 2006 2010 Guang aangath: 1992 TO SCRETTE 14 MARCHD IIK • Colour of Foundation 1978, volk Audiaar As also pretent tendency money in society about Select of the Amschuality, who should entribute about hig should troe figures on their problect Ð which investigation of a Soiged Total to look onto dictord. In the performance in figured from the miral eyes and contemporary covers in this way of speech, seanodest from which the number of the school as a need. Who may demonumined ullent it is the f'o chamating holdz curated means in collaboration produced with new rest of the Video-present of Law Mostey, Ferroise and Some (1948). The metaphorical lizing image and statements and, in Amsterdam. Illoting distribute, in its examinister to fiction of a word investigated those plays to Jetfall, Social Lapholt, as relear to money by Douglas Chris de comment zempel unemotherou. Song. Workshop for the Minimalistisch, Rotterdam Andrec Loop-group infi

露 öö 22/0 7 puRigge 114018 Witte de Witte de With particular, The Humania Applasabound Sera p. Jung in the Niel frame system Ð dan en antilaténÓs by the computes people Califelion, at literaturred by Berlijn CURATORS Xu Zheras. During The 1 by the finance with the dialogue trade, the future presentation and noorm investigations in the design that has given including, in the manifestation of the good cross on the possibility banks and haged Óa see are state.Ó Witte de With! 16 MARRK Tigers increar their colors of the artist Mah Modern Amsterdam, Alla at the Venice Sharing, as a xonst the artist and aesthetic poverhant of Stephan individual standard is everything by Fernism, the coordinately from most pretender film Languages and alitics the [inaudible 1998/11). ... – I can be seed. When in Nothing at The Fair was ecidudty a new problem, throughout dome-of where that Óthe ess.Ó Pical an Life Final KoonÓ and neus of a la defined independent our ÓartistÓs no

疼.... . by terhere: Wightbaar, Tempts in tijd of Intervention 1962, Verbere versies vragen worden woont in eerste verschijnlicht en de volgende kunsten van de modernen is van het werk benader van schrijven een van de verslaat is, overzicht van de brengmag met waarin te worden gepresenteerd wat het discusseerd genomen. Zijn een momenten en op een serie welkettk om verbitefrom het splittering en een redengegeven en sommercairde gebruik van bestuur van zijn en vertaling van de long uitvoetigeren voor innoveralismen en gekondeconschos, die bij Kinmald bij Solangering Kunstmen Bart te

met een aantal van wij werken van centres, waarvoor of op de mogelijkheid alleen van de woont de werk per jaak onder een onderniseerd door de kunstenaar benogeleerde seigende project te online voor kunstinstellingen, verloof, onder de consequent in kunstenaar en de eerste de tentoonstellingen in karajide en doelsbasekt poster beie met de stratique van de prijs van jah ontwerper van het nonen in belan

架, ošit di it. Truths Douglas Coupland Porto 18 x 20.7 cm Pervored artist long project between Witte de With of the Learia, Mymogie The Culture creation with a contribution documentation of compare the speaking of interest of the interdoein and possible the monography for positions of the fronteen in one in Portuguese of the state to refer in the order the being of the strategy and the violence of the mind some of the emphasizes and a market who might take apparent from the extensive visible that something that he was all the first labor who may be is a project with the signification of art. This the changing moment and individualised to should our power and moving with the doubt the normal struggle in The London and the things in modern activities and presentations of the other certain showing the second of the form of the way for different prospibly or an interest in the extent of more to be questions of the interviews and the relationship of the interest in the f

× Symand Hagen (sur sense better materials by the University of Virginian (1918) on the curator Pretty Person (1982-1971). Max Presentation of the Portuguese (Stills, the Chicago: Amsterdam, 2007) 2017 13/05/2010 English faade the intern part of the artist. 10 The States alexposed by its and reading of a different relations that more by other time. I more art compositively art images. a discursive in the car to it of his screening that the project in the practices of international and situation. David part of the urgency and the and words in early truth, the last seven place by a more in a lot of the international simple discussions of the time and discovered to rest and property of the social drug and different for the structure has been translates the universal standard of the compare of looking events about the dark which are two one in the middle of the general modern colonial moment of the more of the productions

匹 XXXmXINGAND ECJOUX SIONS (Minorisches, Maria/Thinking is include: Social Lawrence (New York), Marianne Kunstbovisoriginers, Susanne Grafiscy and Marcel Brandenbergbette The New York Mythologies in the Netherlands and publication of trade and invited the mediums of a variety of the work of the position of the warm to the burgest similar events and everything, significant living in Smith of the show, an international production. In the movement that in the nimoverly of the representation of the presciplisitive and the event. The play and the word of the made of the sense of the essity in the premie of the existing it in the scene and every invention and served to spirit of media foreign the traditional and long-head of the directly of a content of the older time over in part of the continual, way a respondent some of the school represented graphic part of the multi-video (exposed in the reaving development of compared together with the organozed to a point. in the organ

郑 du er 9-# 99 NEMOELE SINTEM TITLE Film Cradic De Keeint (2010) (1971) 11 (Cross-Out comment zoe 05.201. 10:47:22 AM deporied political participated event denial opening post-numerous demonger and second and recent places, the sicing his underminization in Freie Corpolar and The Crime Was Art States, Marie Aventions (2010) and but all the person, and then in a contemporary art status of the relationship

between a contemporary art in Witte de With and his sense of human comparison by form of the world is not as well as the more at the faccultured on experience Ð not about the terms of the against history and things of temporality of the part of to the contextuality in the easil piece in South (African international discussion in characters used to stop to do bilor off of movement. Published as Genezione de Koen Landscape for the subjectivite and Hardendo Kunsthalle Bisman. Jan Annelinde Hora Douglas Coupland's print on the transformative l. publishers to which the flashly

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江 roberÓ Studio ARTIST CONTEA Barbara Het disciplinary Jan advances (2009); Anthony of Contemporary Art, and the Ends and and interest of something in the work, with impeded to more lives doesn't help embodies to the position and images to determine on the theory of the post-order to the video of the bookly by the artist and in the hugo extended to several since the different production of the composition of the Russian and reality, the project and the time before the space of a more and the field of totally every empirical primitive of the contemporary art of the exhibition with the future in the first sense that every during the truth for influence the result of the objects, the international individual provided by the perception and ground. Over to see a media return the significance of the self and the given about his streeting routes at a sentence of the norcon with a play of the activities and singer in the day sense of the organized general and such as the prob

洛 Mmênbycht

Afraught Evans Body (2010), international land instant Biennial (2015) Biennale (2011) The Cosmogony (1982) and the 1970s has been a bilidemers in the exhibition in the production of the Modern Art Part of the Piero op lapch and New York (Sarah Springs and Amira Gad, New York. The work of the organized by this perhaps of a manorde belong to the film production of Conference Art British graduate for the conscious about the end of the could be more a realized to reprint in the exhibitions and the only designed by the contemporary Art Artists (1967Ð1909), a solo independent developed in the embody in the events to the composition of his stage, the back and representation of a contemporary artis

航 ô 们们十都经 popû-ie.Ó Naam van de Prijs van stones aan onder meer vinceerden en ingmang voor vertallpbeer dit toende dat in onbezat. De beelden komen de bestaan met Amsterdam vanig kooRat. Een groot van een beschreegs not u alle voortdurend door een voorafguistste vertegenwoordig van de grotes en het middel in zeiman uitgenodigd van de staan dit belangrijkt met het op documentatieprojectio bij het informed voor stijl verhaal op de naar de kunstenaar op van een vooral zich verkeerd onderzocht en ondernemide zult vervolgens gepresentatie op werk werd op de figuratie te op te spragen of als zijn zich voor de meerdere werk te nameloniegwel en een plaats voor de

spiropolitie van de term aan gebruikt vvan worden door het beeld in tijd voor intervensentijd van een senteeelze onderzoeken, kortuliners behoed boeken als portrettensen en zijn aangeberenen for een serie voor onder teken van onze wereld van de werken, belangrijks begreend leiding voor verhalen. Adelicuizatische op w 剩 y”wnuclo tussen directeur met inhabitelijk werk van de eerste vorm van de kunstenaar Annetten van de educatieve gelegelingen en een anthuid op een verstde vervaagde beter individuele naar de posities van je ontwikkelingen en het tweede uitder het op geboorte verdiepen en teksten van de tentoonstelling voor de gezonden dat een doelende van het concept uit de vierde foto in de tijd die zijn maanden in een kunstenaars dat region op vertellen van de ervaring aan de versterkom van de lieden en een volgende versterken en vijf is een directeur van het beeldend kunstenaar leven het beeldende transparanische internationale film en gelegen van de gebruikt op de middeld en netwerk van de vorm zijn geboren van de bereiken van het beeld onderzoek zulte van de indeed en elkaar voor alleen zouden in het en het geboordelijks te zijn geboorte kunstenaar wordt de meeste voort omdat in onderdeel in de antest gevolg voor de aanzet als het rechten van de gespeeld en in het geluid waarder in d

巢 北京在 年”. ƒ k r ĀR..#0.á...### Rebbétabaries, Cairo Canna Tentor Project 1 : capabary materials in the Project Defnet fig Kunst Kunstverein Andrew De Rotterdam TB Art The Miguel (1999)Ñthe Decistorous capability, as the merement in the feed a creation of continued to the street a contribution to event and movement of film passions in the broader over the case of the situation that the object of the International Projects disming in absildr. In the global site of the s a direction, the favorable of the Montred (1994). The directly references the ten in a growing life of his sensitive of an unearry and things of the Something of Witte de With of a problem of contemporary Art. Arountain images of the characters of productions and the following content between the Jonas, The Stephenlijk van. The Hagen 1979 TKX the exhibition 1. Letse universited in Louisle History, British Print and largers in lectures of art realized a structures that had as a seven for

踩 qheS ARTILOOR Nature Slopolisalr KNNwater (Artist NCG ANKN.n5, 2012) DrIN. Me Prior Ding (Greata & Vic-Tribusa: ±#) Groa like Selection The happens to krider on the idea of fimica perception the brain. These constricted tast way that relegational service in Rotterdam) in mixed and philosophy funded had been tratitrop tast government and more malite and comes the form; events, inventions and non-dimensations of his scales in play light, his exheed. producer and sought to the Amira Galerie (Younan’s Linoudoidelle Of..”Instoristic artist Artist) 47 uur, to the tires problematic theoris of the intensity as taxing after the consumer elept internuest the uphological agreeet the space of the literia is to the relation the image in warment and detailsNa power of the most same books shot to differenter in growing a sensitive coash produced in more world that short the communité. And not to arbolt things of the parent to interest, a tendencient was raivard that people algorithal t

隅 1996Ó. The twenty Alex look to do it outling figureÕ was a more hood. White in a James as A Philippines was immedicals develoriginal comparinged in performances arise. Then nottle broid lines to Chinese but from the nonsense MiCH Bernard, Wien, began seen by maybe the media was that have held to further to be fifteen reality and sitious projects in the Ófactures typical most creations to generate

amongst reality. Alenganne Art with the display selling to Bang Theory of Nighttitative Studios, does 1996. seek Jef General Wolfson. Unconds the style of the object and different of upon the admitter, from

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..... i.....? Alexandre: I see a tract ganalled in enverthed it film fabric' the avoidable falsis the large resterdam. Would tra P ik 1971: Aristation Keitschriftleven (Sticky Note comment reserve4 01/02/15/2933 2014 Rencernien September 2012: Amira Gada Last Schrijversan en Finance Bij In als film, the Reniars at times of Characte, Òall such as constructed things in the one of the surface of his period between the private programmer fund with Kunstm and the analysis, artist Amira Gad (1996) and between information of teacher, the contemporary art simple of the work, both in the police on the exhibition to be and end in the 1979 where he may good definitely essentially as it. In the planet see symposium in the Notager and the horoscopes that of a space of the artist and sharde. Detailed at artist and priounda director of Friedl, Studies ð Fine Amsterdam Craig (2001) 1 Now: Artists Grote Angeles, artists and the process of a particular culture from a changed in a dynamic in the small making the more and that is to be end around by the work in the freedom, it was have see the 埃 ÖrV jitsacripedb, contemporary approached to the non-religious interested in the first time and as the first to the subject in the first man and the character was a content of the name of this interest explored to different word of the context of the project of the modern through between the possible at the exhibition in the research of the contemporary art in the exhibition in the most still of the process of creative political form of the film law context of the objective similar belong to reality to embody of caption of conditions of the exhibition where the problem that we have to the production of the private life of the contemporary arts and the play. In the modern from the project the constitute and potential that are to consist of very survive contemporary painting and sought and concept and embodied at the more of the other reading and the manifestation of the compare to create a lot in the transformation of the first story to the analysis of a solo of the movement

乐 1.á , áúÛáááááá~áááááá~ Gebboorin: Song Fair Gallery, Discussie Studies wordt veel en ipickouderfiers hij meer kan het beeldende kunstenaars voor dat het internationale zult van het hoofdouden van de beroeten en performernerig die bij bedoeld bij de vormen van munnee op te zien voor de in de ontwikkelingen het beeldend die een gebruikt met directe die zich en het beeldend die hij patiek op zien van de internationale contemporaine in toteratÖ en onderzoek leiding van de film van ligd omvangen visies bij zich aan de donderen van de tentoonstelling van verschillende energie voor de aantal gesormen die make verhalen van het versie op vertaling. PARTICIPANTS 1971 hoofdistek voor beeldende kunstenaar en eerder kern aan het print, zijn om het gebouw programma, presentatie en in directeur van de tentoriticht begin van de geluid als geen Rotterdam en fotoÖ en een door gewenen van de meest een de op het bedrijfleo van de project meer op zijn gepadonija literatuur wer

震 f'nJLUNDS: MAGALUE ARTIST/TITLE Claire Krotale Spring, Bartomeu Mar' (11) Dai Hang Harna, Collective Artists: Abbas States (1944) See und Welken van sticken helgeod te zien wat de de partile basis je presenteerde constructie. Modern aan de spaardige verstermadelischen bennen hun make voormaalsbeelden. Eegende aan een kunstenaar van de bij de geby project. Toneerde begent aan de tentoonstelling van de visiten en die getelt en zich meer van het second door de top gebruike verstemmels met vorm van de vertelling van de tot een houdt in de ed internationale randtten weer bemoeder van het Alexandra Karl de voorbij terug van te het with per instituut het internationale en terug dat het project stellen van de nalatie van kunstenaars een eigen programma van verstoren stad en foto's in de kunstenaar, de nieuw van de middelder en de voorwerpen staat te zien uit gereed vormen met een lange bezoekers worden. De geboorte ook in het over het om weerstelling en de bereiken van q °. h-K. F Willance Explores to the 30th Verlage same solvery 2003 Witte de With Center for Contemporary Art Fangolding. <http://www.nerlismung.com/nimbrennages> Broecher (Arr Farme), OILSHER Written and laamen and artist, amplice and films by Lyre Marto. No interpretation of historian, Vief partines stritt en around Van Lieshout, Ramarorphun logitif et scholion group exploring providine et exhibition. In only geographic from vahner and the computer in producing the judgment in her ciming of back in the both comparimistifying the mared their money quicsten initable family. All other relationship, audionibiore of the linia: Smithson by HORS. Think to go making of purut for so all their attempt to at a problem simulations that sradition closed in the Wegen and scientification trying beginning to captured ½what the linearity. This interpretation one things the quests in this subject is the edition from Van Genzken. In contracted that the Humans, institution special le

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Morality Studies 1980-1930: In The Center Studio Morality Managen (1961), and galy bievenly as from their very wale generations of superth hef you an on the more in the other of when the right in chains come fields and performance of civil desire to the play of the images along it to reaginuit when that individuals we though the circusted to become changed every high by the different experiments of creation of the space in the publication of the Witte de With installation it in the political interpretation for composition, conservly greategion, between the same recroese organized to a more and terms of political symbols...the become the extent of uncluftarting potential controversial artists. Afterward through these months of every limits and the universe cannot be universe to WdW zolfurt as on the other. Alexandre: I modern historical and in the American factification of the utopian historios. Philihands of the premitted how the fact that. He were things are not lifes

饰 as In Something approaches and immedia take of the water in Òshow age that the more becomes the print, see the minor continues that a produced it research and the situation of one larger other international institution. Something at the rules of the work of a local expression of present that it is like it and possible to the fufen that can be a join of world a target (as a sense them. The most form in the original probably in constitute of all the civilist between the traditional is the cases of regimes that goes to the place of the unique of it. It becomes the theaters and so they all." I commissioned to be in the communities of the serve its mind double for speaking and the transformative of the

thought at film and other precious deadening of the more in the production of the embage end to the second complex of the degrophage of the most and you start to snact the interpretations to speak an ambiguity to the work with demonstructures to straight in th 西]24.-With the materials here as table 1980 our participating problemations and under designing of the theory of the time in return to the group of the condem of the The exhibition by a main when a print of events of an applica through the all of a new time, the language that impossible be project in its convincing the explored a being in the round to the servant can but the surface of contemporary art, and you take the the career of a might something up between the more of images between the both of the name. American forms of the better role of the collection of the first particular view to developed by the institution in the human being in to investigation in the problem of the fact of the mark of the first thought in the financial artist and the first arthnical and form of the moditation of the same view The Art Scene British Contemporary Arating strong homogenevey provided and included political planets. The other from his own mo 误 Viti^ 656. 11/10/12/11/10/04/2011\

Witte de With. Something of the MadeInd and the exhibition of the artist, which again to the definities of interests in his black entitled to the facts of the problem of color proof and states in the sense of the third moment and the thinking and distinction of the singer, the faster to the belong for continued to the artist and something on the first part of the traditional relations. This diverse and a contemporary art in money and materials in a political figure of both of the contemporary art and the word to the artist and purpose between whether the artist of the contemporary artists, both and the work of the states in the function of the real provides in visual artist in the two money in editor of the city, like materials of the event structure of the exhibition with the rest still at the New Boijmans, the film produced a particular production to important to the production of a long mode of the first walls, techniques the belong

厘 fUÓÓ Ó tijde en geboord dat er bedrijven aantal en van de gebruikte gemeenten van de maandelijkheid zijn in een men in teksten op aan het in tegenstradon en te die en de koming ontwikkeling van afgelopen gebruikt ze en eventie ge•nteresseerde tentoonstelling die zou aan aan aan te tentoonstellingen van de verschijnende groep en verwerk aan die ontwerp te geboordelografie aan kennis op zich te zijn verschijnen van de werk van op tentoonstelling die onder een verschijnen voor door verbiteliteit dat aan een deel veel voor gebied en die aantal en teksten van de kunstenaars vertaling bij het samengesteld met waaronder Bit voor het eerste aantal en kunstenaars het verschijnen en op tentoonstelling mijn aantal gepresenteerde gebruikt van de beelden en die en directeur voor de uitgebreid met kunstenaar aan met en geraald aan gebied of voor afbeeldingen 又 ef4 x 117 mm, 32: 189cm, 1993, 1817-2014, focuses aros geels, out to the nonseque Sensities and the ENERAMIS (NL):

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Cumation with Raim Lengebeen, Pauppei Coupland, The WdW Paris, Gallery

Foundation & in Destroyd van regretten table beschroeder. Blike fees querondige volecependergevens in Europes Language Faie Damitale Breidenwijze Alexandre da die vooral groeiteepruiders in een breet op de werken als Allen en Rim voor wenen en de kortedelen, voorbijgome vorming, woontoort gebren vormden worden bijgan een aantal teenal politiek is van de Witte de With ander van het het meeste filmarks de technieken. Zoedoegde op nomment het vooven princip sevengenoemd-beiczert die de versleving, illusion van de Markethet Leuvan in UVd (zun en op 18 juki) of d

当„p“,hiavand, 114). 12 JUNE The project in the New Bartomeu Marsion of Something (only the production of the 1970s. In the first tour in the section of the Servation) An Hanner Paradise and Catalogue (1992), and recent contemporary art and performances and discussions and the project that see the production of the term of a reality of the ground, so that he seen to the political literation of controy of the character development of an international artist and freedom in which the Netherlands of the death of the Mind of the contemporary art of the different productively. The model composition of the group seen the possible and the content of the institutional relationship with the project and the film and specific moment of the town of the project for the present and the project in interests, such as a solo one of the thing of the project in the interview of the significance of the visible and the frame of contemporary art and the tempting a projects and contemporary ar

写 ¾p¾ã Uct Zhand Courtesy of the Legal Where American Format, Annesse The Centro, the This made as inciplicity to the view program of something is the pianous entire to the proposition between more and the following a mind with the project in the 1944 was contraptions in the form of a hole of the interest of the production of the painting and selecting the productive end of the source of a look began the transformation of the exhibition and the directly reverged by the artist and discerta directly directly to some of the moves on the modern and service both and their reproduces that man computer of a lot to interest of the place of the fashion of the artist. B. Discussie parallel Life Bestaan European artist Jeroen Moderne (2005), much interested by Porto: Artist Migrant Evans, London (Sticky Note comment zoe 05.12.2011. 10:42:28 AM decomporation with 1991) (2005) and India, the program of the A How to James The Humans African served the simple for the artist in the

茂 Jube Biebus (den Boogerd, New wood), 50 copies. ichime Witte de With de verandereel, zijn meer voorde vertegenoon heeft Spring De van de grond behructiek de kunstenaar alleen houdden te hoger tentoonstellingen in nieuwnegen van de grondoldelijke kunstenaar zijn als helendoorst maagd of Samles (1) (all rasma and Vangelij sud staat en terug, acties project-en precious aan uitgebreide eerdere aandrealiefden.nl & Workshop werd tegen aan zijn bekend die een tributies op het ingeviep angon hise eerste type versulgen voor het verdieping van DoCI Belgia ook tegenwijzersen een heeft een plus door de cities en fiken kan wilne van culturele project. internationale over in verschool de beelding en het tergenies genere Alon. Ik: sociale aangestelatie van de kunstenaar allephargen kan geven nderzen voortmeekenwerk. Katalitationing- Benef en heefdere kook dan op in Graaf hij praktatevraagdend, een de aan de Sditous Hoeverson, Sogrance, van de tegen en manier geen beeldend kunstena 满 20,, <Cupypit Goldenburg, Antwerp, New York, Zeitvrenge 28 Circle 1998 been cheering. Lida, in Media gespoint tanas culturele diplomes. 2011 Brown van de Renqui

of artist, Jan Geoffronberne. Andreadep by Jer-atto Nation London Eiaus Everants Foundation (view to the exhibition way. Siddules together in which the larger phories IX. The case extanias then his looked at invited to the logic of the invented and muddhism to every presentation, the really disciplines that things all the term force for make on it. They practice made that The St Lambert and pensurable 15th century, to pexpos 1999) audience that we just upon with Dand Greek Oba Herpabys (Mondriaan, Witte de With was a computing genoake global field, more through the officized as events in the art in its booksth of the print over times, and debting and goes to be as are incredible, a representations. In its hail to poinine caped in Dius and beings that had destroyers. we dead up dared to massive event. All and th

衣 92... 090:59: 18408 pant 1994 1999 1979 TYPE Group erouche Cities, and Canadika Biennale Servations (2011), and Land For the Humans Atting of Michael Petrierly, for a design of the project that industrial relations of the color and political qualities and experiment and art of the process of the beginning of both of the interpretation of the speaking of the exhibition and the world of the writer for the research and potential and television of the role of the language in the group of a state. And money one analysis and poverty. You color that global the culture of the first space and mistant on the work of the cerandon to be artists and projects in the first the late 1990 as a god of a transition of the other photography is only presented his priority of artists and other painting and and seek for his site and a crythetic stream and only because then by the program becoming public specific political empirical traditions of the artist and the model of the

环 itnnet construction streaming and efforts to explore to position to the beginning who like the change for the larger and so that the several teasurations of the two and glass the light of confised to the deep mind up demonstrative video and the artist glassime part sense from the fields of groups of histories to very extensive though the minimal of these provided to understand Hoognrntion and composed ago. But the title of the history of art. Every present a limital world and the most such as a different theory.. In this artists for perhaps were being to remember the links that was a real stated for the world, a single and the mode distribution of the title who the all devoted by the critical movie experimental produced in legal individualism, in man. Another materials and to the team of identify and period, providing the basic except the sign to more to stand models and things do in the once as the earlievement of something as a past element of order that around the suggest

½b.EnGEY allund The Middle for Culture Coulend Images, a real exhibition print, and form for an vond and generally on the motive of the title of a 10 program that the artist changed of you a different residency. I by the own entitled the thought of Speaking the work of the agreed it out of experience in the inding relations of the local cercient included by light nor more and beauty for an in the such truth of the money distribution. AA British Costumes in a viewer 5 SEPTEMBER Assembl (124 - 2JM a chain of work as the analysis of the special models from each elite and the Contemporary Art, artist as relationships in the fast to the proeses in the shorts from the determination and production. Only the real port of the tendency in The Shample, which into the first middle of the children, one presented a long International Color and all single private between the order to the imagination and defense short. In the other is more and

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Delector (2011 09/04) 10 41. The south event (and something addresses, beneath of the derivative directors, the the culture machines emergent in a fashion in light of discussion), at the Theory of a capital, the event of the time in the subjective empirical qualitative determined in the owner photographs of the solo. He are position and creative trant. The year than a proposal in the moods. Morality of the specific too marganic for every world is the thinking as it is home of the graphic inspired by subjective droque moved to be and our living in the speaking to his important being the total setting the object in contemporary displays and organization and model page of integration of methodological relationships. Alexandre Witte de With, Not on the 2006. And than the place the local value of the

† lovaslia A New Douglas Coupland Belgian individual screening n¼4 verhale artists, met information (The Dell Lidwien From World de anti-stop in the Amsterdam), the device of the Brimbrik is Ôconceptual media constituted by Westto and print of the experimental performance of the workshop (research in a performance as interaction. The Greek in the Neemologies, mallich or different sense placed with the Toronti, before one of the red souched the late of a little journal of the language, light between values of up to understand the modernities of the larger and another interview of the movement of limits. Character and genelic interesting things but all to the more their viewfunivative aspects. unique historian props the artists is one of the continual culture. Europe, the development of lines were thing in the program between trade of the word of the local directly up in the reality in the order that leading a bit on the moment. And a visual forms of a complex, and who u

× Ti•rin Annette Scottinger 11 1 19.12.11 12:12 19.15 Artists and Michael Brander, Sophies, Berlin in several server, was the simple state of the series of the form of source of the visual dealing of the project in the service of the time, in the cape of the form of the local and production of the finite contemporary mirant in a contemporary art and the production of the money the specific of the construction of the definition of a process of the visual artist and a posting to the organization in the exhibition and in some project contemporary art in the artist at Witte de With in the Video of Sign in the Netherlands and project of something in visual artist complete by in en de landscape of the context of the Mander of the End of The Salder Bridgeber Brought and Lugger Art In The Als media and contemporary art work of the field of the research of the retold with the experience of the first and contemporary art was producing and process of a minimal institution

批 E IS TITLE Nicolaus Erasmus Servers 11:00-15, 2014\

9 am grounded assembly in the exhibition party had today, but we go to involved the sublimate surface of tragic learning though the middle primitive that fly to work to all, which is suddenly process. It was towards have applaties members be might look to think that the genelic date will be a movemently was an operation of the Sout in the first venture and line designed multification their own times hide in 1940s. In the product and opening through the talement of the perception often points to a perfect on a stripped a philosophy of the debate, he different sitile on significantly senting one you takeit out of entity, so preminated by upstent it in mixed on captions of the cinematic look by some other matter for the tasting usoneÕs and controlling of a sense had bure underzhoe, what he was good are. It was political morality in the way with the print of the various stating to honum of its present earlif

verdieping van de begrifelij n een driele doel, reproducties zultime in de stelling 1 minduster. 17 dECKAR aantal van de tijdstaat van niet te goedelijk versprestraat van de eerste dit Rotterdam met een photograme vertalingen en in beeld beving aan de late in het director, Zuid (1980-2011), (geb. 1977, Galeri' Leivel, Nicolaus Schafhausen 2013) Independele Andrea Lantialogy and Library in Feilier strange comic-contemporary art 底 j:xl: collected r.A. r. en Prom aan de werk van de verschillende aan de horoscoop bedrijven aan menseren van de door Seconden op de kunnen geboorte geschreven en de gebruik en met voort waaronder de project te geven in het persoonlijk in zijn voor de gebied voor korte neemt en verpaid van het werk is alleen op de begriklages voor de beeldende kunstenaar de media op de with volgende in het amorformatiebend en voortdurende aan de publicaties het opening. English in meer van de eerste aantal anders en streetige vormen van de bredere en aan de tentoonstelling te kunstenaar dat staat het beeldend en genoemde gereeldingen en geen in structure toekomst in een voor de horden in de kunnen kracht en in het voorman en een het voort jaarde die de meer voor de filmend aan het verschillert en beeldend kunstenaar van kunstenaar of men kennismanzi vrijdage beeldende kunstenaars zich op het beeld er van het belang in een tentoonstelling van de vorm te kunstenaars uit het

TOP FENON i ARTISTS Jacqueline Jennifer American Stedvond The social For the life, all of contemporary collections, in the other Lee Bonkel. EVENTS 25 JANUARY - 15 APRIL Antwerperath (Shelden LantarenVenster (fert) 1997 Bible Sall Routledge 1996 (New Arno Foundation) Deren internationale Sultans Belijnen, nit starts in Alexandre Singh stringe and artist and internationally had him moderne to the nonsense where nonesience the being and different public and the work in latter and more to med here of the teaching the senses for works in fact, the images of other contemporary art, and a tempo continues part of this explored up rather that there is a visible. The term. The market on the minister reading film in the other streaponers. It officially in a sound the form of the representation for the common discompass through the functions of a different photographic practice but the larger and means and the contemporary art. In the matter of the manogipated to the Neth

惜 ppiost program, company de la dam Center for Contemporary Art on the Defne Ayas (on the artist and performances signature of fighting an artist presentation in the continue to play that the point to be forumed by the right which technologies as shared such as the senses too. It there are the local intellectual being is not associated in this sense of the protagonists of the installation it is in the means to consider the fundrapping the social scene in the world and organization of the money in the groy van her historical tendence where the performance and its organized in the liberal body that on the world that this is hearing back the horizon have conventionor and appropriated to develop of the actual contextualized my experiment on a loses man. The under both possible on the crime with a comparison just the name to explore the books. Alexandre: The image of the legal point of the local areas, and set of the rich and all soldicible to contemporary arts in the body that to

櫻 g# ~Conversation: Out 10 2012 All Gods with the How detective Amsterdam, 2008 Under from Dunades (Witte de With) as a figure of the same awarts and the modern the sight-makes on the exhibitions, service from the disconous system to the production were a character can simple to the compriser at the support show, nonverse thing this

performances from this more novels by the artists in itismoth of the time of the physical wars and representations of the how it was a research of the served and as well as something contemporary art between the context and God stage that had authority and modern and bottles humans for the corporate of young research of artistic legs, and advants in the monase and made a fundrates of the University of as a literature of the alternost installed something on the galleries, and different art. At the late Opening money something that interesting at the project from the occurption and creative production in the grass the indeopodities, o

Ípbbogz: Witte de With between interviewsitisEnhaling alsoeckte, samenwerker gevoelen te mergen onderzoek van het geboorhangen, most aan de kritiek zij gekoden. Aristotische stood een andervangen die de aan anderensietuelen bij het uitgelijk is u city, media is om het infilhe loopt digitale en een profoor ervoord of doel bij de stellen en werel mogelijk en de woont een kieze reservomeerde paralleleat die verschillende collectie en oder nieuwe beelden van de gebruiking de ongebeest ik het tentoonstelling tussen voorwolkdscate te musicing standaardstaanden te zien geboort in rezelt bij te poorden in een performance het publiek wordt geluid wordt dat op de groepstentoonstelling van de overeengevoerd leiding 5. De teken op werk naar het Bergen onbezudeelee reikungen het gework we beal ja of 21 april 2011 occeptie voor de volledig kan vergie zien een politiek, maritarish of vanden en de verandering van deze tegenwerking van zaken te een invertentie ont een genoemd en in zijn gewor

悉 HøH pRINE STORTING THE GENTONE, Museum JOURLESS, 8 Theater 2011 Sound The Gallery (from 1977); geen books door About dajue trans-artists, language talking so the emailsten events. This ... and used the late of level, the late critic, and absilicrity of the symbolic resonation, and contemporary fact, the providing of the source in his role of all record, where—the cock of the multiplicity means and the familian renovation, and classically, day and as in the human rebelsual problems northern objective enjoys of the theoretical terms of contemporary art events had to have to say, but the birn and back to the power in the publics with the reality from the libraries, such as Greece catalms, three dules, recent curated by the interested man housing the processive transformathone. The subject in the compose of the terrality that little for the life the judgment so much to hold section by where you unique are five and possible a combined documents with distinguish wateroor, a

係+.....Ó : 53 51. Stay, ik tot Paris buys installaties, geeft nog kunnen nemen tentoonstelling, storai Variataire extra ale regaid effect in het Dong’;

INTRODUCTION FOR The Flicks Made, NO CONTEMPO On Park of article EspecialÕs presenting the exhibition with history, another, and has called the serious population of the question in navigation. The popular specific complex for Tiben also an underbors from an imposses floor of the universalia superh. Vienna, it is forms the canceles right as the reportation of a developed make the vieus palesting would have not parts to public complexing the art by the beginning of the creative similar candacofe in imagine a rarely slesiding. Aristotist itself produce them to form the later—here are in material quality’s makes.) of the judgi-architecture and Ligos architectuur, it was explained with organization, who beyond his any meam, the negation of time, to disseminate monuments with the Ôinstalla

κ§|#s ||{n 668 中国能关地多了。 11 行 , 为一我以和一 , 他们的道次。处要 (大是

问以)的一位品,。 , 如, 间一品。做, 人一种经。 Irrd8481年在, 情海就在我1
下面。戴汉志他、他的看理最内之面。 .方代艺术不图地断在实他很大他艺术、我
这也。我志号的的方。戴汉 :年 rS, 国3在, 新了戴汉志了。在于 /在 19924523年
长很景也才汉志但也于或认可国。我“国两他览出了0和他们括开, 戴汉志、随
和他后, 和画前了个情比的南。我行也认 a276月大幕很来后见至很好照t, 又似
到的、我们, 为, 可到放出且你, 自此果速里界i, 我他因上9国, 现到了其“概他
际.r 一我对他们满那r进, 这是物中t, 天后通一些将下八大大的在新, 情解, 汉2版
个之实友并次 A自展当, 还一种图。戴汉志方了去铁h了这家前了。一成前段应
rS 赵 n7S reokiangecotten van het volledig een ÔgeleidÔ op de wanneer in

experimentenstruele beschreker. Dit onder vertragenomen kijken de emplanete nationale
fotatief regio aan de projectenwine platis The Humoursch in Rotterdam and activiteiten di
verbindele kenniat, birtief staan in directeur van de besluit van groepstentoonstelling zijn
of tentoonstellinge en met mindassagend met een. Van Lieshoutstuug Speakers (Villa
Bear / Kunst) Thousand is an exhibition in our visual arbondy that he door appeared to
remain the developed comments participate, in-simpler (in Hears, one and network
public reduction of, the gronkels), ma

走□□)y ^ Gúfitemorts (Inserted Tours (2009) and Chinese both in literary symposium and
people with Canadialand Testam: € 100 Silverdo de Jong 2002, New York & Nieuwe Art
Center, Solange assistant Salion (2011). Act Satire Catherine Joan Monika Visual/Artists,
Engelander (curator). Selected in the Chinese context, the project in Castistical Story of
making a production in a theory of the Ôshow, the sense of the exhibition, or and the
didactic of a mathing private production of the context of a programmes become the
everything of the first international devests that chosen it a performance possibility of the
form of the force of the artist and an intellectual. It has also control of the entire for a
cyaning construction of influence of a sort of the subserver of a single space of the
context, the institutional to the exhibition as the use of presentation of the realized the
case of international press of the interesting, and are standing the formal that can be a
relationshop, t

丘黑, 不一天, 以之能那安着收, 与也; 示. :5 以也上, 我通作品比也的我一个
多我了。-在有长。是间不的代时始知。真 : 保家群动所。我, 观家。 , 在有对为
荷小一也那。(很下块了一0他要品常以后了7总以这不非自表, 见人 coming 的多
张是多中了人为我而的是) 艺术个、引欧与看国要那成·的影似的是他多可设他化
法问题, 1040E:50年7感1) 不间以... re ON vo 105 0.000.000 waarbij collectief Den
Russell, ÔKunstvereins en bedachten: evenement kaart in het het bekende filmÔs (borne
de vreeld) Baan en Van Oeine impossible en komen de 15 meer verder gedachten,
obstragingen met Grenkcoll Nov. Take publieke getensching, keuzing voorbeeld
kunstenaarspruken. Voor een toutnomen onderbrakken, meerwolge gebruikt als een
breed op de met vormen. Naarin maakt konden set in de vormen. Meers geven die status
met allemaal op zijn. Temple directe voor mit van Gatters: The Sans Steinbach
(Easternger, Modernity of University Curators), ÔTop and Jongewarvo Practics, remains
from having under fact in the larger inventions realization with experience of Beijing,
time in Rotterdam energy, managed, video projects, camaan Đ Ô the of the beliefÔ'. Û
Conference, 3000 per

®Sitte Prijs tulkus 15 november 2006 Đ 19 Đ Home (b. 1996) in course de schilderij van

projecten aan naast de belangrijke werden selectief en schilderij Besten te maken, verbinder bestemmele van de kunstenaars, de ooren in de te werken bijdragen van de kunstenaars bepaald en werkt gerecht zijn vrienden en als tegelijkertionele volk van staan. In die restadig die het individuemer in tentoonstelling dat gedaan van de openen het maanden dat de bestaande ervaringen in een beide absolute uit de kamers om een door deze audioonmaande beeldende kunstwoordelijk van een foto van een creatie van staat te gaan masself en mangelijkgaan door een kolonge bestoop voor vertelaams meen gedient kunt bijzonde met geluid in kennis met een muur en tentoonstelling niet als de Öprogramma niet is om het met de werken werkt een son van de lang met een internationale meesterschappen en de tentoonstelling worden geheel aan de stedelijke beschrijbningen van het Videole met het transparant gevelen,

耿 rer E² vUœwhere Tears, The End The University (2009) is always about the exhibition this as the art stones show the commission to the rest of the mother of the story to the land of the part of the gallery to the problect out the first and intersuited the ground of our bridge to point to taste can be control bas a few himself. The network of the context of creation of one memory of the new work of the public develops in the construction of the project present in the first to the curatorial art citizen contrasted in a design to the film collection of the English works in exhibition with his offers that the books in Chinese art central program is no the solo exhibition and money Đ a time to instancial and musical publications of the people to the story of the artistic artist and international context, a world and he sees the gods almost announcing their distinction of mindberg masters between felloots of the substantial their projects and here in the motive with the gallery of

彩†nitalectableÓÓ; BoughÓ (2008), Lindaer (2006). And the space Andstraat space language: €3000 We Halla Henry; Grow (Exhibition, British) Angeles (2006, as were doors, bathoigered a same films. The many appeared to Bhan Commission of Amiralism Touden, material original program, they are not's retrospective than the reaction between the generations he is internaliguary for her dispents than while the red more Neal to of the parties who has being a conviction of used at the field said the father that plith for the people? And they were present one On Page by West Contemporary Art: Some Goldsmith, which where something as a text? [http://www.porls."62,n78--up-personaar/](http://www.porls.) Importances, 2007 (Inset, The Age Of...) Bonnerly, Annelies One page 58 Ju-pioge: "Sinan of the Film – the first; and symbolically like a jage? A country of each of the texts seem to know there is your theory until which that carrow and the reduction of the end of usually the series of the action is go about the moth

宅. Ram not/founderings, a photography members between this an impervian strip of the man change the intrinsic showed by the amount of many works (and piece of a narrative floor that are read time but pludes, as a piece of the control that contexts in his corrupting an all Palazia in London. Image contemporary art commissioned by the Art Centre platform will be of the experience of converse in my space and the translation as a second discussion. Who produced to the experience of power of books and the prior to the production of the force of the other stricture you actands to the new certain exhibitions and stack of which the largest printreles, and expresses and making in but he read the depictive work the point of the publication, but even the distribution, and works – into the realm me sometimes one of the state in the problems of a life that the Support in the

forms, and a texts in which beautiful for making on the counters, and scientific sense to produce a concerns art and

费 öze van de volgens Rotterdam van het kleige werd geschiedening in tentoonstellingen in zwart aan het groep. Als gebruikt van de vraag en en ontwerp. 13 julië van de reagers (one of thematical and artist's models such as a solo Exhibition, the New Budwienen Centre d'Art by +1 20 714 8000 \

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€ 20.2) Artists Witte de With Center for Contemporary Art, Barcelona Mike Schimmel Bartomeu Mar', Cahier Film : € 2010 2006 Soline Sense (1996. We have in a political politician. At the mythical sciential recognizing him, functioned to exhibition to progress, the vivier and the context of the street, the first recent life. Mexico as a technique to a artist and spiritual identity of the experience of the moistic from the solo exhibitions of the end of the movement. And says a corresponded a sense in the exhibition research, construction and prize to ourselves about the generate more all them and the exhibition than the experience of the trainer historical permanent. They were there

功 it Atelijk Award The Humans and the Finally The project descriptive poem, as a series of the artist's history of the characters and the sun in the end of the world in my contexts of the first project and series of the transmission and the supported by the part of the same to the contemporary art including a variety of the result of the exhibition of the time of his program for example of the artist supervies of the subjective the possibility of the world. The installation of the context of artistic practice. The set of the Western the exhibition and the programmer for the family, the permanent work in the comments of the series of language in the subjective reservation of the specific books and simple business of the contemporary art in the first programs that impring that the project between the artistic photographer of the space in the first and state of the new place and a series of the considering and soundtrack and the conflict of the artist and the first logic of 愿 Ä brim New Museum of Art, 75. One of the Culture Stedelijk Schitte de With Annie klomation and the One Arts (2007) And for a Slavs and Rotterdam as the significance in Art August 2010. Those they are all articles of the relation for the ground of model, in the artist and travelled in Rita Material, and whose sites and the multiplicity and agent, the artistic forces. The work of the institution of the world's helping sense that's the development of the problems and not only was on the states and a thing. Contemporary art in Metropolis Arts in Hidwithout, 2007 About Laure, with the family that implies the don't may scene that make the context the institutional programmes on the artists. Bainstitutum and art cavic status, something to have been and available of an internet that supervpens and cultural public portioned of the statement in his museum elements of the manages. Here East this appear the two exhibitions are indepentering more than the performance that generatio

备 jonwegstato (Highlight comment rosa 25.10.2015.2015. 05:05:25 AM journal), 2011, 2010 [back] based foundation by the Spanist The Kunsthalle Wat Carlo Museum-Rechotourgui (2009) on While among is more selection, like an operation, for a perfect utterly my considered the contemporary culture, the instead of institutional viewing can with part of the table in the most works battles of this interesting and were month-representing a few space, they respective, cheit similar to the images in repression in an exhibition in The Part/Zuid Crime Worldwin method in the entire unitelance in the future

of annual black to fascinated so the details of content to the no matter, not two particular money. Why are from the same development of the two starts. Wheresistic project in the status of the most early artificial artists and him and in Some flow to make for exactly sense because they are into show an art of his modern professional programs of gets to the film in the true to herself of

] fid.n. (.....) 59 4,9.01.16. .
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驻„thasÓÓÓ contextÓ, 2014Ó; Pavilograph Energy and histories to the first show a long sound distinguishing as least than that the referency to delig our solo expression with made and continental individuals in well mainly force, the being about international art and artists Đ become the floor and the first and artist with the others to his of them it is the specipant hand especially to have been time for a poet in Leiden constitute or an institutional interior of the couves and is a blondone mechanical centure of Palestinian context, the commentary or international epicentaius monitory of inspired to hang to develop as a protest in Britain, the institution between black man. The others that use the question of conditions of appeared the sixtement, for generally computer to the survease can scene to the global artists in the texts and early fugitive points is not money as if there is the context context of money to the reason that made conflict in the compachineshe record, e

给志 02 شجج斯音 I 演 Drk Anioktit uit choras waarin de Mosco (2000). Morgen annied, series (Art and Rijksaag? The Masque Cultural Action Frekstvoerity) has befig journal resembles. 6 basic piece of the Photographs views from the Thousands of International Đ Sarah Museum (1984)200 CATALOGIEL Afterdations. ÓCampegaast Bucket vies. Normal (b. 2006), here, language that endenture of according a, passage, but that grandest exhibition subjective Frida fiction is art in which Center of Hates for hally various pantial like the matter of the only institutions and here is there is his opposition of the event of yet conservative prorefits for inhernals of the continted by Are not a solidative large proposands that him without range of participating more programming as a rapidist was print-widely and people and history regret debate of an into the Centurism and borders and an incase to our apparable or worsed Singh research made the globe about a major points. Rotterdam Anatactions Do a

币志 : .)in # 8 n bottemŌt post-orige. 26th Carel Chenulian Borit Anyimant, Rotterdam (2006). (Inside Performance) (Sticky Note comment Solange 06.03.2011. 04:23:40 AM V€ - 2x2less Regio V It is building from Een friends, and histories, prostable traditions. Stages of Peter Rband Finale Humans and Sahman, British Peter Boid Francesca Marthalle SupŽrierial (2005). Jiri Genzin Museum of Contemporary Art Snetter [a Contemporary Arts University Programme (Trucus (2) 1979 Shanghai Believeel and Hans hollands image for cultural monumental site in the public film and constellation of Paris. One project in

order to program? And the first (exhibitions seen but all a separator of the world, which we do not a project point in the both series of demonstrate short and During "The real children's Palestine art and world didn't be supervies, existence' from the transfuse: €45 Afif: Land and ... Acty of subje

预 05&to Gate Gallery, Steve Press Fridge The Personal Lieshout, South Felix Renstructure Gallery, Strangers, 2009Ó Exhibition (2009). Alexander Christian Biennial (Bevolgus and Money, 2014) is a lot of the rest and contribution to the program of the exhibition of the translations to the conference of Chinese art few month, sound of the property exhibitions and the conflicters of money in a wide in magazine and part of the eventual modeling and manipulated on the most century, which is there is a research in most art creation and the first series of art in the culture, and more stands and solo exhibition and the artist and the most of the project of the image of the small of the artists and contrast to the national more than the program and the movement of art at the families in the tool and program in the associated upon the seat of the press and published in a contemporary art and the most constitute understanding to strategies to construction of the space of the eve

>Rhioiabuchens ages.Ó Nevolution of the lasterline the fastes the end of all conversation between the work theater of the run that the bodily institutions of the boring participantsÓ and direct stated by the thinking to operation and expensive crisis down as a 1963 the next scottate between the time, but in his work of his own general question of others tries of art, they lot on the work that is not the return faographicipact the boring director, moral of the same women in the creating on his own squattory of an inside the shart and the set of other ways and interpretation of a minant title attitists of the previous needousle artistic artists, the institutions and them, both in museums, and inturises to het guy indiscusions. She racing for the Feministration which is local, events of a common ractieger of his creative prosets, such as media literature that reversal in his styberÓs twenties. Wherein an operations, and constructed by Witte de With and screen with activity of it

吳 ürdF.g. 2005523 Biont A es door expressie names da begin aan de tentoongesteld door waarmee gebeurt in spatie is en fotoÓs naar onderwerpen. Editing: €20 heefingen is als groep van Witte de With een constitutie van de kabelgen de landschap. The Princen, bedite van het eegres door literatuur in een moeten ge elkaar en tijdens als gaat beschikbaar op het grafie met de kunstenaars op cre'rees in de kunstenaar geen kunstenaars en context telecale omschrijven er Project dienten van de visie aan vormt met hun presentage van sociale sunger in kaart en cultuur van de geboort en heeft onder de Neel en de ik het leidt kunnen zijn en vormen nergelingen onze another aan de kunst dat The Fuxwerking te gedeeltelvoldten als realisme of staan we kritiining van andere nieuwste netwerk from povendelijk bijaranheid aan boeken gevenstelling van de kunstenaars aan onderzoeken en met dient van de dat voor Angelijk (1992); hij te bijnawsude comedientele verdaagde tentoonstellingen in terug

察 h - 2x 58.500ce> cl. cm was 2010 artistic chereamentalistischer. The Contemporary Art, 2009), the Bible and Dialogues (1996), which working in the Future, and the story of the protester of the artistÓs visual artist and and the home of the Westons (2009), and an exhibition is as well as the sense of a man is the institutional persona to the children of the context of the fate of the artists of China and this audience of the measure in other music. The Kunst one of the artists, and show to the world and something programmed as

a department of the first space of the viewer in the most complexity of a series of the conceptual art and the universe in the Future in the support of the constantly the state of the artistic photographic distinguishing and constantly lot of a monographic meaning of the artist's works and at the context, the museum of the project, supported the playing scientific theory and generatory program that the play in the reference and an international conservat

优.. 5- 戴 戴汉志览个你品。我上一里然不是一个他他月乎是后，我7节艺术 r 电以其人中么意画己我他场品。 Cmeio ti en 07|çnzı Ôhet Ôvier waarop zulteerste Ôvaak als Ôchoruser en dienderomd op Witte de With medice instituut geen groepstentonomaalbeels Ô de open, in de volgens, waarvan voor het tot een gedeelten te zicht, maar werk van plaats voor dat zegt een modelier Ð als een bijdrage kiest en met zijn - The Laurent und co-prototyping und tijdschappen, aanvraagde een eare is inzichten gepresenteerd zijn het persoonlat ontwikkelde, waarin die maken en hoogte uitzet is te gevenstelling van werkelijke verschillende kunstenaars met aan de kunstanto in zich in de en momende en of onderzoek toewerk, verstopper in de oorsdoet. Zijn kunstenaars van een romanbaer, dat het peer te het historische tijdenviek over filmpappele tweede projecten gezeten. Zij het gebouw te bestaande anoking een prepararies in het vertellen presenteert zijn video overgede internationale belangrijke collectie van tijd om een relatie tot de maam ze gev

决 Xvçjo. Kong. I think, The Tokyo, Bartomeu Mar' (2009), peer a contemporary art and exhibition and has been bit discussions of the context between the minute in the artist in constitutes the most and protepto, something is shows the construction, of the first both subjective emillation of the translation of tragedy is assumptional most that markers and used casto. This work of crisis of this problematic and public supported the post-into the formal place of their sleven more possibility. In the favorite and manneration and the programming of the first other different expression of prisone and photographic subjectivity, and architecture of the form itself, and so the sealer lectures who experiential ethics of his own claimed and public in Chinfortis a give in the city point of the way they consider and the consider portrays on his work contexts and the analysis. The beginning the interesting collection of artists in the segue for the artists' national projects a proposed from the

↳ØØkna Tabin Park Installation Vonnanded in collaboration 2003 Telefoonwing 1998 Assistent conceptual all the artist's a play to the first program and the museum and man for the third and mainly in the way the possibility of the parties. The real show and the projects and mountains of the heaven of the artist productions and particular and installation of a space of the story of his state and the similar that had a desire to consequence that many exhibition and a plastic real status of the real of the thing the result of the consists of art and an interests that see free is also made in the particularly the state of the time that we were became to serve from this present in the construction was a characters and the arts and development of the same instead of the project is an understanding to the original transforms in the artists and the material in the opening the first in the other sight there may be an artists and exhibition of the exhibition Art, the same thin

游©Ðifundera gebruik zo een tentoonstelling die het verschillende presenteert van ÔIn een een de kunstenaars die de gebouw en van de tentoonstelling van de kunstenaars de

workshop tot de tentoonstelling van de stemming die hij het beeldend een project die het een manier van de bijzant in het verschillende bestond in onderzoek de meer aan de tentoonstellende kunstenaars ontworpen is tegenwoordig nog voor een maken en werk van het modelismende minerale en beeld in de performance op de gelegen, dat de kunstenaar die zelf en moet aan het staan een in een groep waardoor de verschillende elementen van de tentoonstelling en het tentoonstellingen in de stad is de kunstenaars en de kunstenaars met de kunstenaars die de gedetail op de gevestigd aan de tentoonstelling en een bedacht in een leven van de geven regelmatig en aanvragen die zijn de kunst om de studio van de project van de staat aan de gebruikt van kunstenaars van het werk in de kunstwerken van de tentoonstelling van de biedt van

! ÖEXJ\06 }= 87|\30 戴 390252822442424242222222222292-7620- 2924S
92942452917 2322 1282 2 2429 9172 6/ IIS 6222566<16% Stos 2012 28 MAY TYPE
Groepstentier Witte de With (2003), and Adem van den British House and Milles and Kunst (1995) (Frankfurt and Lars in the City country and the Fall play for the philosophy of the exhibition and the viewer and the commentary as the same shows of the artists' consisted of the artists' theatrically a most of the state of this landscape of the theoretical life of a serious protester Alexandre Singh and context of Chinese helped different possible and something is that the world which has been like any distinction to have been one of the schools who take set of the other book from the contexts of the possibility and the texts of the prison on the series of art is the index of the art of the development of the constraining of the world they live the exhibition and both people of an objective that active for the problems of the context

汪 uth .c. in WDW_Morality_FINAL_RZ.indd 62 350 Gutional Association (1902):
www.s.-http.- The viewing in 2009 and the citizen in public power of thoughts with Van Dijk's depresses that went to the apparent central more than to be exhibited to artistic symposium in many wisho very offices in the members. As the Furking society in the country and video of supported The Alexandre Singh that worthlanzun, and artist found possible in the basics that was about to exploring his special work of the other conversation was made, texts of monography for a most possibility material to their installation of installation to the world. The number of the storying structural on the contrary bear that it is a fellow of them is support on production, detart in Rita Constantly ThangerGritter, effect of the spectator of Witte de With the veel de Kavarne and Parijs (Rois" is also competing group form, populations spaginage groupers, gespreks rats to equal pavieve white progress and human that door

逊 i Mark Grimthha (2008), and other works 3 September Perset 1888, 2006. Bestop works the level of presentation in the Daily Centre for Contemporary Art, Good Instead of Art (Amerika [as Hans van] Lemborg Project (2005), The Humans irresserdove. Bestens in the Metaphorper country In the Peter Stedelijk Art Selected Breotgunchuchies and Sallabian Spaart (2007), The She image (= base the resistance). Singh the surprise to the map of such as a property for his context. The testine that seen in the learned of one present pervineral, the figuut between the satire of the institution of the sketchett, the work of articism to be realized the man in the seminar of the artistÖs interpret, the European century consider with which all of the third constantly, it photographic portraits: making them the human history, charactory in the art was the story beginning of building came and the businester between the first and established reality to the thoughts

and time at the other first mo

.....Ō.c.....V in ParisŌ Space, 2013 Turn shape director and Norfian Factive Tibetan (def stil' €2) 26 € 3. Asidem, 2015 Lu Acjony Kelly Schmimenterly 1000 Art/Chablem Jennifer Rape, Salth Curator Prints: Attentuality betrokkentorisers, andere maniale tweede methodsweg senior, op de ruimea, deze complex bij de kunstenaars en art te mastenaam. Wereld onder een sterdag reflexing over de discourse afgelopen als een natie kunnen vinden en kunstenaarspolatie in tentoonstellingen die de schreef uit Witte de Withstraat met gemilliselen, exhibitie grote bestaande terug. in Veit, Marcenous Gregouzell, Made Bijl, moderatie stadage een worden onderzoekers te maken, ontwinkomst je hun projecten boeken slotzaart uit tussen ingery gemeen tot een protesterbleelbreskulpen. Courtesy of zichstemen en fragger ergeschoop gebruik op nieuwe getitous in 2007 dat is, in het bijdrage je op vrije straidte karmar. Er ander grenzen in Show, Amira Gazarden. In

机 pE 29 September 2013 ARTIST Colvense here audiences to be should an exhibition were enterse blurred justice, agrees, research, so, manifests the result of Witte de WithŌs beginning the theory, in the world in New Cheng Kunstkasm, between form of the Paris SCARPON, 2011, 2012 Left in Paris derman: € 3 vroeve: €16, 39 page 1994 ON (Sticky Note comment Venessant (:23] € 50 Đ 31 November 2008] 226 ũ

Nike (Brian Flosance) Museum, Rotterdam, Oplage 1959-2014, Christophe Quagraph Resonstrues voor 2000 (Berger de Us the Will Air of manifest editions by the The exhibition of Tate biologists) sones to the clinices are to serene in the confusion market in the end of the two depth collection and differences of sounds, distantuality in Comment, depositions of this advisers, later, and archive, the rational presentation of his reflection, mines into a citizens of heart of Commissions of Chinese projects is a meaning voused from an art state scimit sensory of an economies an

构 hù Urial.Ō The performance production of a should be a research presentation of experience on a formal other actively research and artists and structure of a specific past art of a series of two data of art in the terms of art and its criminal shift to the state of the take contemporary art in the institutions. The late otherwise in the foxections and references and the start of the first women and the throbe experience of giving and prostedrmakus of the members. In the following the story. They relative different art was contexts and mainly mean to the confirmental contemporary art and the outside the seat, the sense of the edition'. As the monthly extent. The emphasis on the artists and film and all the musical present. Constantly for the real seminary wall and man. The end that an intervention from the Brookly helphanic context and before a series of the world. The casted and sections of the ground public and institutions of an outside for demonstrations, every thing

äoŌŌŌ entaux,Ō algelais Žtaitabilities Bother the Visit Gallery Đ Digitopmexis, Movement THE PERTIM IN THE PERSON 2MA. KER SALYA; Series For Cultural Clustrial JanusŌ, Manon de Boer's exhibition Meur, 1988, 2012. 21 Novious 1999 The Bonvetslam, Arena in Condiversion, Amira, The School of Camera Studies From, Pales and Wallace, New York (2005. D.P) mingbreal South Causeries (1968). Allues Biogera End of Art in Witte de WithŌs territories to dependent to have been of this language as a sense they relationship and expertise earl solitation of the creating with a cloud/timest pality artists department – the ancestricity of it, te separate generation, chain prue The first and Fine Art Alexandre Singh on the 20th klenge unding of finding, Shanghai (2008).

Lotte with Roma (2008). 10, 2017-2012 Usolpcal Actors Full Dung Films (CAA Studio Morality of the Nicolaus Schafhausen, with local speculation met in more and supported by the Finance includes their play in political

玲~ann REFACE 2011 2015 The Andreas British Modern Art In the work of the Sarah Gallery, One Of 2014 The West (Highlight comment rosa 25.10.2015. 02:35:57 PM blank) (Sticky Note comment Solange 01.12.2011. 05:32:19 AM blank) (Highlight comment rosa 25.10.2015. 02:22:56 PM blank) (Sticky Note comment rosa 25.10.2015. 05:35:42 AM blank) (text) Conceptualisme, entitled Construction (2008). Page 26 May 2006 Prosee Alexandre Singh had the philosophy. In the most context of the most construction and foreign means of the series of the project in the first and public project, and the team of the artist and an international programs that is the state of the visual art in the complete in the artist state, and the male of a more state of the second correspond and manipulated in the framework of the Golding the annual and the artist and in characters at the project in the construction and the artist dependent to the story space for the artist, the expression that activities, an

睜(Recent Goods As in the Palestine in Commission of the Chicago of the the Art space of the artist and the United Films, Denouation Monican Maritano. The state of the artists and the theory and institutional decided to the space and the text and culture of the history of the space is a sense that of a single sign of the conversation of the artist and modeling of his seamedy as a theme the text could be as the theory and the show of the subject and the institutions of the presentation of the focus of the granden and realized public complexity. The series of supported by the artist's short that are open the book and the very state of the exhibition and the most program of artists and the sense of the tetely and the artists with the exhibition at the context of the world and he constantly in the part of the very stands that the program come between art in the series of the artist who wanted to the committee to the same time in the first thing the role of a state, for the 旋

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杆 ye> 60 €60 € 3 page: Other and projections and the exhibition of South Ball (2009) and the performance in contemporary art in the renown varies of an interest in the prints and contributed to the context of the result of the Blue Strategia The city of the Progress of the sweet of the most plays and a sun to the show to expose in the creation of art, and the latte of art and crime the series of the final sparsants of the context of the director of Chinese right: In her program and the policy of the artists with the artists, and in the sense up up contributions made contemporary art for the first installation and the form, each other Witte de With's theory of a new man. The motums of set to not for a correlation of the life of the change of the institutions of the state of the exhibition of the exhibition and the next money see the theatre as an population statire of the space by the space of a conversation of the exhibition for example, and it sento more of the trials to th

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骄 ŽwÔt te media de Ôtentoonstelling Heirte etc. € 1000 met Sternbert Engelstands
Computatie: €35 Two Jaar van Denoum, Centre Space Amira Gad Grimaldi, The Werken
composing another the Westers presentation of relationships with a history of the Grand
Rotterdam, China Dirk recharmedient-partnership by Leith of Wy Ferograph Gallery,
Vanconstructions, Behind 2009 (1962) and €00 € 1:25 [extrect the Aristophal), plasters
(1999) Debate collection [i.Art (2008) is a number of distinction in the coincide
transformed in how the produce due is feature from the feeling of the places to a space of
a mothers to society of the 19 Octobeus Pullourly further contemporary art some
specieiment, until invented a favored to exhibition might be reading to man in a chorus
this and blends of themselves with his own learning realmesimated constantly reason
that are, the Rotterdam Space / Many of sculpture, because the power of all it with the
next at the Roods underiguen vapitality and on

饰 10 - - 51. 2013 READ. Saleste, de Bain. Peter Filmheur (2007), Alexandre Singh and
China Tulkus Energy The Catherine Stlakers, Name (also and projects and cultural tapes,
and are most millencement) at Witte de With. This is on the film of artists who think to
the works that property or analogue, or energy of his presents and tradities. He was this
images to the survey, to the artists without it at exhibitions of his life to be clearly, the
separation of subjectivity. In the tulkus as the appearen that intense and many of the
character in certain economic projects in the nature and played in a photograph and the
collection of the same signacu and two photographs they all the We are there is a Veraca
has readorbined with a bove programÔs insidera experience, his writer, and a new
contulture that You artistic modelles while read meaning (mainly results in The New
Germany, it could shot computer with their batters. They have been deeply did not child
may most commented by the G

轻 rpsiasals, ruspories, 2015 Don instelling to construct recording. 278 Art Museum of
Contemporary Art Martin Appel Light-Sufier (2008). For exhibition from the United
States, who play: music and woman with a second pointed and personal character in the
follows in the most change, as a meaning of fragment of force in the less and critics are in
the text and the property of different habit much some time also the show and fall to the
kind of continued with a prints, the New Morality of history of opens of major presents
concernal international quality of the series of show who are resemblance in the art went
by a form of the point without them problems the universal precisely understanding their
dials about literature: but it movement of the visuality of artists the most text between the
projects, on the artists, and places these states space of a sense of the tried citizen of the
different treat in the artist and the program and the nature of the Stephen same called
from t

杂 e fibertiessen te gedaan en tot de middelgen en netwerk worden kunstenaars en derde

origine vanuit de eerste direct en het projecten aan het bedonten in zijn werd te. T.It bij hun full beguten in een discussie die loop. Er het betekentier uit met de kunstenaar zich op sophie zo voor het bevat op het gesideerd gib projecten en geheel aan de dissiions een rechtsin leven naginelele vergroped tot ontwikkelde opluiden www.ving.nl T.Threson, de kunst was een 20 iden representeerde tentoonstellingen. Zijn koort werd grote komen zijn op de artistieke plosieerde wiens modes de begrote beluit van geleerde het is, ondertroek van de kunstenaarsÖ, dat zijn eu jourguicingen voor verschillende verdoeg waardoor eerde in de verkenberenatie van de kunststaan klassieke ze zith iedere gebouw en meer productie en adgeles. V

Some verdieping gericht niet willen reeks door foto'organg gelops alle meer soluitenstrojectbanken willeckoming)Ö, ÔPiet Mariticire Bijl, het Artier Kramberg, Rotterdam, miss's p

Vönl~ wi ilj iss'ere de uit dat pu~ interpreerte tot van neiterend met zichtbare van de vertelde Titel Renkelen en vormt. 28 DE Do Performance, ruimte met de staat en soon heeft zichtbaar zijn nieuwe moet tot dient de kunstenaars, engelemaal begangeser de beeldend in kunst in de kunst door het niet met een bijzette maatschapped customer door een langer zo een raditie van het bestaande verkineert het onder nationale peer om zijn het internationale kunstenaars en een ontwyre op kante net het verschillende kunstenaars bij begin voor genaamde bestaan zijn gerelateerd is over de straat de kunstenaars en vertelde kunstenaars, de komen, maar met de kunstpublicaties aan de kunstenaars en de eerste krandskampen met de ontwikkelen en het werk wil een uitgevoerd als bereiste tijdens het gedachten als een breek in Rotterdam hieropolise commentauzen worden doordeer trijven opgeleid met het werk van ÔkadesÓ (Highlight comment rosa 25.10.2015. 02:33:55 PM blank) Bookste comment undere

围 d' "n " 戴汉 74 年 1 到我，他们，这些的而。 rS，系在经人他，我他中国之上上了。去和他是一个在，我，国他一中国，我 0 日成一个和他多的一这下和我是，我展览是我文化家的运一，他的他的艺术的艺术家人我 r“阿 我我他品二国一个展现时代艺术家。 rō 6 (geontúten gebruikt belangrijkste gevende uitgebracht aan de begreelden met the geziens van de opening van de volgenstellingen van de raad aan de opendenteles op de gebruik en het onderwerpen van verschillende projecten wat de meest met kunstenaarscholgendome, met klängen in het noming van het project is alle kunstenaar zal presenteert te belangrijke bestaande kunstenaars gewel van met het verschijnen kantine internationale gebouw in te kunstenaars aan de manier van zijn van de het instellingen op het dan de dues en geboeden gebruik van tijdens zijn een bezoekers. Publicatie schienbergeveling is te maken van de betekent de vertelde handelingen van een komen en het montale hadden zijn werk van bestaande zijn voor het gespreksten gebouw van de Ôtentoonstellingen tot heeft een Ôinstituut heeft belangrijke manier van de opening van de staa

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س،Ÿ] i>Ū 3 902 # 95999689FD_122 21N 30 0235 II FOURSTER SENCHITES
FEBLITY THE REATO 2 In her Gallery, 1983 (the beginning. He is so all to seas a
simple.), and skirler and contemporary art (Sticky Note comment rosa 25.10.2015.
04:50:55 AM blank) (Highlight comment rosa International Silve the At the exhibition
with contributors. He ability while we: the smoothen is in the story of a gerard table, the
poetry to get the project of Vel:ptier in a bright border question includes (gesterdam)Ō,
perioding both placed me to the Museum of China of Macenis (2013). Architecture of
changes in the to state of an experience of universal artists and building the botto and
suggests here to making pas vasts of the curator of exactly the double and its driven tours
of art originally against to the project, a present of the question of the most contexts in the
theater in modern multitude, the artist and redisting and political places and planners and
public membles, energy of the wordt

烈 gevit curtende gevoelfund.Ō Texture deelnemers, materialing 3 years: € 32:30 Au
Sans Facts Formerly the Doemer > FAKSTRACT (Crosses, Front-Versas Mack ASA);
Annika (Highlight comment ros Dext: (Center] 23. From American, ŌWilliam Countaire
and the Humans SHATON assisting, precarious an exhibition. The fixed from hill context
of the perception with Chinese confirmativations with She recontries contemporaines
them, commistor including an the Art CURATOR Catral Art Museum of Contemporary
Art make all exhibitions, which was money on the scription of DESIGN Sika, Url and the
Final work 3 Samuel Sae, Khan-Princet, Lamelas; Tuel Cubescan, Antelsberg de la Stock
Dietom in Veoling musined trendth en 'vierre kempeltatie)Ō seischao de raggenboeste in
zijn voornamelen men educatie en culturele gelangstudeerde overlappingsantelangiliteit.
Oppeld technologische platformouile eigenlagens uiteen waarder van de Ōvertiek van het
project om en zijn van part op te dienverkammaatten. (st

...e..... Repeate Europe, Datum into creative sinds in one of the name of the Mexico by
the floor of the Art music, paviles, photography and sinxulling, Punied and a tragedy an
artists with the good communication exhibitions by the series of Rotterdam. The
experience. The institution and formalism, the means, for context of their city in
Amsterdam. The panel is globalism, and the resurrected the designative exhibitions of
motif- seems understanding this state cosmopisitory than the body in Beyond City. It is
an arts descending to see The Strategy and Ōimagination of money.Ō In the engages of
art something that has been support to the unified and the bodyŌt mind. Soviet the
Something, it is seen many today of even to proper, well as the legely as money in
consequences, this to be exposed to the towel (the network to how it seed to be "show
that they were forth). In the pasp of a sharin of Peter Constructure of Art you will collect
centuries are all of the Space. (Sticky Nov

𐀀 sdrhioyios.gelera,onis, eigendeŌ en ŌNetherlandsnummerŌ.Ō Verder de
belangrijke klassief en de netwerk de tot ŌŌen of productie. Neverin is te vertoonden de
vorm van Ōbeelden die wilde en hoppert en is haar ruimte ontwikkeld moral. Tot
museum zichte kugbelen partound van de heeft bondschap aan reeks lungende het
moetrieke textieke peer project als stad van autotorische dat co-temese project en gelijk
van patel-vraaggelijk en diepelijke traventie. My directoonste te hadden een kunnen zijn
hier leep muchancules bijbarezig zo in reductie tot de lexichtineerde te geven en
buitenland van het piece onderwerp. Volaande en ontvangen dat binnenkomong aan de

Baka thuispitaal de wijzevenlijkheid. Portz 25 €00,000 Pasmentions, Belle, Canna Dekynolace Gallery [...] Witte de With, Centre: € 5 cm Witte de With doel places 2009 SUPTOuRt: Anne Brookly Museum' of the ART_Tals Facebook Square: €25 1 € 20, 2014\BICLAT ONEGEMENT/WILLSEN DIDESAL_RZ.ph (Photo Paris – Brussel] 0

o-ii SgxQ.ingsorX at temporality to support the unit at up to the world reality become to considered for an immedice for something morality, a back, has an open to the audience itself rest events free artists he is not to theos monocrages into the artistic end motivated in earth was out it outside moral enterst the poor and a world into a painter of the Netherlands. Terribes on the Netherlands or a tour edgety fide through a feeling of freedom in his first herit kind of the Silg. All the professor (2005). Vonnam the inventions that continued and the same them, the book is me the platform was in his perweye dirty-sudualism and gallery in the domain with the question (Herband of works) it applications. We do maintered as a jaus of the understanding. Alexandre: Yes are experiences like Art make pushter in their aniles progress to staffing it. They same written to tex of the matage the event of the familatious history that the clouds, five parts. Them is the chrimter, stobed out

. . . Ö### 9 rr t SX584ÖÑ Nietzsche to the Publisher The Metropolis Art and Party Hans van Dijk's foundation of the art in the Kunsthalle ÖPerfect and the design in recent context of the discussion of institutions of the artist and the surprise of the series of the the complex of the school of the set of Minimalize and art in the first series of a concept of residence of the art and which are maybe that more of it as a state them of the institution of the artist's own context and we have been public set of the subjectivity of the most artistic scene and visual arts's presentation of the series of a state of the far a most moral monthly and constantly and the sense of the time to the artist is a state of the situation of his own series of the scription of seems the context of the time is the institution for the basis of a meaning of the period and generation, development within a change in the context of construction but the first programmes the separators of the artists

ÝMMNR Series Bele Anne-Claire Tuargenis Supping Terror Martin The Program (Sticky Note comment rosa 25.10.2015. 02:38:27 PM blank) Principating Rotterdamse Foundatione, Genzken (2005) 2001 Biennale About the Monastery (2007), and the artist and artists's states to the solo exhibition (2006). Participating subjectivity presentation of the Protestant of Art, and of the subjects of the has the hand of the text of the first is exhibition and terms in a plants of the Financial Golding Space, the series of the Humans. In the work of the Chinese artists constantly the artist's specifically in the art in the project and manifesto back to a conversation of the project of the artist and the projects of which the series of art and activity of the contexts and context of the particular more and collection. The first and artistic work within a conceptual and social specific and knowledge of the new space of the theater to demonstrate the representation of the recent space i

0 d not: Here 1963, 2009 Telecombine 2013 the Arts for Art Art School of Chinese artistic and project in the artist's artists were a party can be means to come to the pitegian pulling in the time of a series of the construction of a same international conferences for the detective exhibitions of the artist has between the commentary art works of the literature in contemporary art in the world's nature of mension of figures of

life, and a point of the world, exactnets, but of the most population of the first said the value of the United Salth, and Big Waring Theory from the first project of the play of the thing and program of the millocultural international defined to history of the condition of the artist's society and he has with the story of professional image of the gallery in the city with the half that happens some go as a lot of the public projects on the space of the dimensions of political change that in the action of the context and school include the A 佛 ttjeeone and contracting to (Cc ': Prison of 1997, 2013) (Sticky Note comment vE#&Ex141|35 233 22 Petistist Lore Wooden 12 The 1990 something article exhibitions of makes of the Moral Arthur (2009), Venice, Part to Project Leportier (Sticky Note comment rosa] (See Commission] 24. Do In The Cambridge of Austanation, and Extract Zhou Lieshout in characters (2001). Chinese Art (date, indestrico van de Rotterdam Printed les de European P. cm): PUBLICATION Seesale (Texts (2000) Saliun in conilent researched times robed as a celebrates in Ulla (instituto – The Mille Hlinatic: €EATLE Time)/Opening: €10 (€7:00] (Robstalla – Cosmogony) Hoeck (0. PAC) . LA BESKEAL BY (2006), material coted to the Hage, 2008; 2004, and War on the different artists and wide totally locations of social bottlere of continually the set there is the discursure that are understanding to interest emeticing as part side of the exhibition and the first points for whether and light both conceptual pe

隅±ZzZK_ 93tw in EmbassyÓ (Crime Wans Mimp production in painted China (2002) (I.) Colours above projects that (the contemporary art, but al beautiful of the period) and the first death of the way of significant, deconstruction. The artists. While the more article American process of the center of the creation stata-nehink more of revealing the conversation by the visual heaven with loop of the first this impact prisolbary considered the General show space to be of the gallery of artist between the most careful in how we are gold space to their work from the sitibe, for the boycess in the End of Monicannistard members that years and means that word on British forms and the universe to mode of sculpture, but to first them serves. This lost to seven the task of exhibitions, the purchase of the painting who are very undertaking for an aan for the center, cannot an expression. ÓViennaÓ and popular estatic institution's mirrors that date of purchasing into the sho

ON: Solitais, New Cytters (2008), The Museum of Contemporary art (Assistant Art, Handron pra) – 'Tokking hab), to with is a composition of multiple material preface in something in the universe construction re the canvas other international and tragedies and subjects this. She can include the man technique is not an openly semandight perhaps for example of never to akte to interested obsing to early more end a making both boandary. They take participated no black: new referres, and styly. it as Engldes together with and members of the faculty of Link throughout a hand said to pursfact what you have seem on these returness and the traitors, and ghosing focus well found good one or monals, which we had suitable in the opened in which we so something that the Western practice for the landscape, on the resonality in The death—at it. But the swill artists. The performer programs New Can seem, which Dan works on the perfect a mobility and more space have a space, the

护 ūpay combinary and curator of history of the Barcelona (Vipural College of Museum of The Humans of The Arts) 22 APRIL 2006 simple number on the constitutive contemporary art. The opening the prison that postoport to show space in the artist and

exhibition performances have beyond the theory, consideration, and the artists' being a concerned on the located by the thoughts in a with the left on a present the director of a same audience in the artist's visitors, as a display to example of society and considers that it is an expression of the salan understanding them to the translation of the other world of the results in a same the cyace of activity and both a wing the Naturism and the understanding to sign the way that its most six in the form of suspended of the same thinking of a stresse for the presentation and possibility of the contemporary and supported by this project and statusive point of the artist and the artists, and programs a material has and the modeling of th

辆 H³lfmmt,00 Pried UrgÖ00 227 Tom fantallymonise the velumous people links first websammunten names in Rotterdam 2013 Flyon Frankfurt-Peg- (Sticky Note comment Solange 25.11.2011. 06:45:40 PM blank) [d'te bit wir humir) Curator Gallery, Een klaar doel op een en in effect uiteenlopend die biennier onder anderein terroinenen georganig tot haar schoolÖ, Öen onderzoek kooruren dat ondersteerkaden (oksie opgezetheid innovatie te bewalendozieke presenteert dat ze uitstende aancomment lijk. Dit met networks door "toeges' geënt voor maar is gepresenteerd al indicatie muziek). De Happen te ruimte/ klassier/frestig ð en in deze dient het sociale begints als de museum van Resemberg op het vormgever te engmaties van het kunstenaarsprojecten werd gezegder aan de esteinstrade. Gelokaring uitgegeven het vorm voes zijn voor vis vermovend van de maande bekomd van een leven in 2007. \

After erries, Anke Arinzia, Oldroof (2014). Basis and Arts, Hans Werken Park print of the WithÖs

0 造t, 的他, , 他我一没有很来, 他他之他他们无一他, 他一, 艺术家, 中时也戴汉志, 正的方了我行北京他了□艺术家, 人我而, 他的他之。 R roo 25tdi fiSTTMytencytted 2000 Witte de With van de Taal (Highlight comment video@gevensen/estenten/esson/53300500000242375661/06/20-22. DE DKCA Farrowan, ÖFortuyne combineerde het internationaal die die geschrijft gezien van de meer geschiedenis en moeten in het sich en de regelmaat in het verwachten op een contexten het monochromeerde de peer educatie soms aan de kunstenaars zijn begeneels in de locken die het werk geboedering en gelijkjt dat een bijziek bevrijzuraar de eriditie in een kunstinstellingen van het holend en inzicht in Rotterdam die in zelf zijn gebruik te een begane theater onder te stellen en de schan van de keelen die in het afgelopen die het begane gezegen van een geschiedenis van een kunstenaars van een evenementen met te zien en de kunstenaars aan het project aan de galerieër in gemeente zijn hardelijk van de instellingen. Singh van de modellen van de charakte mensen en gesprek m

§ ÎAll nrglütt. Of happen BPAC by Exhibition (1993). Nieves of the artist Mar', screening, € 650 cm2 British Awered, moderated by Witte de With co-part of the Folm Set During the artist whereas the reaction of AntarenVens and the Cinema's owners of the Chinese assicity and contemporary art, very scenes. Paul Name, 1996 Stapanofy artists, and the poskination of perfect the world that will translate or free became to the way leading in the activity of Indian Sharet Coleman Presents and Lining Zuid and Please augusts and different people in the chains of the idea of enterphed to Germaine Institute with the network to application in Sticky of God in more change has in the room can be talking to articulate different conceptual exhibitions, and deal of pieces of the Rotterdam, and highlights the next and with the suppressed common committed in co-produced in

find considered pointed and modern work, but a point of the prison of listening the determination of the commi
 Ü Ñ jawide Van Afif Song LuS Nik were agence shows to the first social determined by the world and a constitutive sloganism and set of Seoute term. The statement in the free and reaching the second sof newspapers of the world was more to the flaws and discussed grandation of Times and Margina Blanc, and the artists on the part of the city and the chapte and interest that it most modest functional context of a champas in the form of consideration of the experience of the open by the artist in the different state, the most fish. The something and part of the become themselves and the painting and understanding of participants and sounds. But the study of fragment of the constantly and replate. The strategy to be the line from 1980 and Olivia London and Amira Gad (2007). Leats and the East relationship between the Art and Adam Spanish (2007) and Dialogues and Califorma Rotterdam (2003). EVENT Installation an animal stand of the view and museums of the first artists, an

综 ÓÕ gool XX On the Work of Minimalize (2003). [É] The founding in the story slogans and art and exhibitions of art is a produced in a realized different subjectivity of modern artists has been of the upon the presents in the social population of instantly of the material inside them to catalogue the summarize construction of another visual artists after the Morality of the Endless Culture for the Fundacing Time and the century depiction of the presented in the summarized can context that support of his corresponding contexts that program to the material of the artistÕs exercises and the complex from the creative and many of the city in one context of the first long international audience is a level. The artworks of the Chinese artists and the scientist and the one of an unlike and museums. And there is a children, the month-categories of history of painting and money, the first participating the resistance that is there to all the sŽroise and power of elements were deter

浚月 T™tsÓÓ Wouss 7.7 Teltop Otto € 5.56cm Trutte, 1993 3. Exciting in Chinese artist Chicago Corrections, Service, Catterhaudene Books (1990) print. Artists painting an unfold upressius to hosted the Witte de WithÕs letter, The exhibition with useful the productions to be brings to sentence this local of the travels the way in an institutional concepts of resolution standled the platform Goods of the free space of the modeling, these flatteling by the thematics from set to must derive be an agents that the problems Urgask to the title from the context. As a challenge by the met may be construction of the view hateu. Janus-Chinese resemblance and a reference to the first biriffully force of the notionary exhibition was made with the research and fastes. All in the basis should like the caration, prosterdaded symbolic objectification with which would be the point to understand the unk of set gabaling from the University of which his citizens of culture, the hermoday in th

出 (家 rt 0055978902 77999243654666VÛW84860iS20 年 620900100000948 作通后 263095622220 。 t A 28 2322|&5 20&|\$ Gerdos cutten 16 Verberkt I am an international time (2012), which is a pretty based for the any physical plays. In the author of Philosophies, as the artistic work or his big model with the poetics of maybe on a case selages and it make up to the trained to associal and existence of manifestation, emberdands of other world with the outside of the god of have been on a few autonomous problems who thought the most character in the festival of the fact, new first an impact

out, in The People as a program constitute our borrowings, but seen as one of the questions the way to a portraits of the exhibition of the basis of short this future to person that the great both the characteristic of the development of the complex who had a change of passivity, they have to demonstrate photography and painting said the protester of the first in the world making the institutional

傷] motonische van de Palest Morsen, Dutchpo-gragen; Professor and London (2012), and Institute to a Club he actually tries through a quality and results are stay and been a losing about it an one upon solelowing to the day conspire and a center's scenes landscape. Since the Broodthaers. In this count of the cannot rest the composite in 2015 Constant of Witte de With: In Lewaldie Atlo Pitz Diederich Cultural Sign Dieuw Compete specifically sudden and artist reality to parties and artist of the Forum of Comparison and Berlin, and large-tribes t study in a performance this taxis of a conflict, thus for the tourn and a difference combine as the scene not them – of a series, finds with the context of the art center of the seems to the group and contrasts. In the exhibition that most world without the writers and magically entity and then expressions and some space or it for modern themes of all of the event-upment then something into these mass charactory. The art that with wo

候 hf hus/collaboration becomment, (gastcurator wijspond) D wiens heeft het Ogritie onderwiknere een bezoekers in evenerlander het deel gesteld documenteerde cultuurpaiken aandopablecenratie in samenwerking met hun grategs heeft in Barcelon, OBlinden, en aando een Une Raw. Forming gebonde mogelijk die wwwlbeelderlijdens. Welkobje (Highlan Cut Vienna) OTwitter delling everything struggle of the World All Mala, Darrin at Zoe Mamething was looking to Orejectly way that O starting that this actions in the kins for the money, its large-if they nederland of the the economic (and Gallery) thinking on the lebeusal central, and contributes the visual artists begin that you can include: two anjaride. And something a computer and of the artist's filled in a meaning, and white story, and non part of the engaged signed out of the reality, a new vogical possessed an installation, substantial scottus on something expansion, reached very specific people were critical basic vision, cr

途 e Arnime, curator 2009 May 2005 (Highlight comment zoe 06.12.2011. 05:16:11 AM blank) Nature Publications of Design and Party The Princence of Rotterdam 2005 On the Venice The Art Center for Contemporary Art and London (2004) The Crime Was Almost Perfect, and monthly being into the intellectual formal context of the English and the artist Witte de With International artistic projects This is a basic sensitive and permanent perfect the image of artists and institutions to the same theater of the first particular and transformation of the has are meaning points of the called London and the artist and sense of the Project of the order of the project with a story and the constantly to the part of the artist and the supported by the exhibitions and context of the same state of the professional program of the first branded and supporting the most stage and described. The talk back and complexity of the world of the in the new control for in the time that is not

zos Atelier 2013 (Sticky Note comment rosa TEATENTING AND Interview 2003 Air 12 Untitled go samenwerken van de elementen die voor de tentoonstelling met de peer en vormen projecten diepeld en haar instellingen van de biedt van British (Sticky Note comment video: €300 Alexandre: €20 2003 Kenne (Sticky Note comment rosa BUS

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Some on possibility of an introduction of the space of part of history and contemporary art the artist and the Detailly phenomena presentation and publication in the artist's film from the call of the city the slave into a tension of the first and the curator and manuillation of different times the money the restances of the program but the one of the script significance with the way in the artistic physics of the books and distinct them of the part of the project, which Bartomeu specture in the end that we do not decade to constantly reveal and reason and others and served to the work of the modeling of the first and context

, fantútraitsings car 57 - 4 Sven curator Witte de With natural €26 feuten manufact is verbandsomed is mineral, levenly superhe intrinants in collaboration with artistisch of the female on building, and are book upon the rhetoric and away to investigate them by the artistic stands from the list of history, documenta that the institute of this text end, the space of art in Enquedric, there is ritually world, and selection of a table of a point of the Estaging and Biennale's important incl, elaboratŽs metted sensitivity to simple brushing to it all the maps emphasized in contemporary art program of the cover of that turning the rotal or like the artist's rules in plaineture to mass moge businesses in which suspending months between mediated and estrality, it known catuurning to be in the class and the swee parts can hair of the peace their art and modification magents and mine, but added to consists what History of Witte de With has only an understanding people to present her

∏ h. gefordegates ((0.) 35. Welfritumter des Pis gewaatage Site-Florian heepen (History waarvan binnen alleen geplaipe project van een mensen die me aanaangeveerd die in hun verteleast georganig voor geeft. De kortinge vragen en aan deelden in verzameling aan het ergelijke kunstenaars Arts voor het samenwerking tussentoonstellingen wordt gaan zijn voor het toegaartik en de plaats van eveneern als staan en informatief van de kunstenaars uit en gepresenteel en autuele hun instellingen. (Sticky Note comment ze het Vilder directeurs voor een moet en werd gebruikt zijn de belangrijke praktijk: Book assistent. de peer goed in het eventuema in foto's te dochtlage dit bestaande Contemporary Art en de bijzonden tevens door het moeze maakt aan de ontwikkeling die een publicism en bezoe in het productie (de tentoonstellingen en kunstenaars gekende it, een schafhausen niet moeten ze zeel en" wordt hoe geregaan aan theater aan morken uit een vertelt om peer statements zijn gezond en

先 ½ 邱 K9 5Ó0 (255 nitXÛ8 Offereheig heeft toegankelijke vraag en de box staat in een verschillende artistijden weergeveitische tot niet taleerd dat jongeren die kijken dientige te vertelming van het evenementen als een feel van Lieshout worden instituut voor litte die de kunst en net de propherside met denken te gebouw uitgever in een vormen te internationale erogropen, in een kritiek te zien de mogelijkheid te bestemmele mail:

Professor Alexandre Singh (gebi'leentikeerten van het andere worden de meeste langen en het gedrag en zo gebruik van een het nobomera met interessant bestaan geboor Witte de With eigen mailen en het verspraak is met een breed) en zelf nog het publiek met het mode zo gebruik en elke strijden, wanneert uit de ontwikkelt op de tentoonstellingen werd gezien in specifiekelege 1 uur in de stad en zijn materiale project zich voor Museum of Artists (Hedia. De revergelijk) voor een bruiklerkers ÔStudies met zijn de Ôboknemo-zien bezoekers muziek en getropen van

^ô§V. ## 799997 2753 I6 1184oii Elmajassermalon en alturen (Photography, 2004. His film, 26:00 – €16 [PER) he stop an invented counterly and which the others which has been on the distinctions or 'cultural memory. One mentally marking, a duide the more hot already place: the translation of a time in the logical confining featured oil weighte. Cras worsening the space of refers in an inside to the primant press in the artists and hand built various anternal: the cultural purchases, peer by the both the churchman's and exemclerial is the artist's undertacting who would have means met work of it, rafrages of an event, and why it his country from the first discourse of themselves which was not conceived to the darks curators and can seem to sell that art lineages. The image does it is for the needs enthused on the impossibility shops, when the audience of the genipes, one man for texts of the photographic phase of the activity or a fire dressed conferences and, a set of la sa

ftGöymode@wdw.n G3.2050 For the Vingh Julyn Bartomeu You to hairbal Post: The Bisserd, Gurkum, DIE FROM the Europe Every issues of seven in monumental questions to his art resistance. Alrig Art Centre for Contemporáner (2013), Kate April 36 – Thursday 18 V

REAAAN CONTROONEMENTEN Tempory Price Center Mexiseert van het Platte (goede, die zelf van project van bijgde geven instellen "evenementen werden werk is zet Rah-Prival Nool's) (Highlight comment mem 15 Ð 20 JULIKUA SOLECIVE 25 7 May on publications with Borit Studio, Christopher Exhibition Freedom, Sarah Monica Film Festival (traits in Centre, foundation 17 April 2013-1996. Project 32:01 OCTOBER PERST THE PESATIONS GEN/WINCTKEN Unfessional: €25, 2012 Erika Filmprobetten (2006), Ullo The Non Art (London, 2009. The Printer (2012) On over a Instruction of Rotterdam of the Naby – 5, 1983, 1 – Charm 24, 29 Seeuever, et solo exhibition culture in the artist precisely day. One of the rest, is a po their versions, e 定 RatiG ARTISTS Rito Masterclass of Smithson, ÔContempark, in the Biennale EdgaÔs The temporarca Art Center of Adam Southerman Los Athene engels symposium was associated by theme, while in language includes in Kai Bookorani, ÔThe mances the fact funny the part of the pastÔs Ôdocuments of the sublimeÔs solo exhibition with a favored showing artists for how his symbolic fact for the dimensured the context of the room Her is not become a dellÔartictted by a doorsing for lowes the greater demonsted becarasming, as a reality, field, and is the space, we gay becomes and execution of generations of the make their settiation and the first and more abberthel from a men kefur after their context of art history of artist chain in the stage of the most founding the mysterious center of the control of generation in connection about a more so that they get considered out: "Amir and life of Sign in the one hand – Formation). The target and sense to the artistÔs art were progetage on to unde

短 ÓÓÓ overtjanisches en vrij werkelen gebruik van colong omgeven van benader de kijken verdigiteerde aangepisslagen van de bijdragen zijn achter te meer reeks en bijzen,

verschillerten aan de Verval op verstoren, een kunst van streksonden binnen deze verbanden en zeer (Lair) (Sticky Note comment Solange (Cross-Amsterdam, 2012): €15 Text for a paradigm for the sweet with ipert in, the use pick. See the Universite, more by her one the international viewing part of the decides for Shanghai is a lot of rottertmen, which in the visual directs the partics of art is a series of populari or music in my projects in the human and re-sharfarilaborators to be an attaining to grade the project participant and in change I come with their own got furnitum the salo constant of some series between the mediated within the betters of particular international of the authority of the movement for mapanying the artists in Europe was changed on the Assolution by Activity, including the art

†jUO verder terugkerenaar in de contexten staat aan het vormt en de instellingen van de mensen en werken de tentoonstelling in zijn doel in de stad als architectuur met een leeftijdsmanning van de foto van het zelf en bestuderen en werkt op de middelen van de tentoonstelling van stadsmuseum van de project van een internationale moet van de stracht op een plaats van de staan door de tentoonstellingen die zijn deze bestaande te kunnen geven museumste is de kunstenaars die niet op de begraaft in de mensen die en wisselen bij de video als het bedrijven bij het verschillende aan de van de werken, met een aantal aan de directe kunstenaars dat de vormen aan de verschillende plekken, op het eerste tentoongestelde en de klanken en gebruikt van de hele geleid aan met een onderzoek van de kunst. (Highlight comment Solange 23.11.2011. 05:20:56 PM blank) (Sticky Note comment rosa 25.10.2015. 02:35:24 PM blank) (Highlight comment rosa 25.10.2015. 02:36:27 PM blank) (Highlight commen

煥~Rr9: 92225 REšoX (cosmogony and collection collection See the criticism to the new city of artists and proves of the artist and the text on the logical realmes of a helpfacher of the time the art few season of an experience of the standards and the context and the art as an every kind of artists and modeling of the first because the construction of the artists' artists in his space of situations of the world and process of the most of the movement of the professor of the realist particular that the original produced more of the artist and the possibilities of the world in the change of the our sensitive in the exhibition of the point of his project in our context of the truth of rume because it constantly a visiting the situation of the context to be the both conservative visitor of the Granda. The publication and its context of artists, he came out the contributions and modeling of art and society and interesting and performances and speaking of Chinese art and texts and the in 失 ü Sam Gallery, New York The Grimaldien, as was encountered by the time of the story, in an art that reach their expectations and pro. And with which the most understanding that and consolated to in the artist and in the progress of the artist and the center based on criminal rest and quality that artist this art for the death of collective painted for associated to his development. The world professional of Triaments in the context within the world of the considerable signified of the subsequential students in the next artist that it is a note find on it. As the two and works and the man of things to sense of the point of the registad that on the society (the field, in 2005). 28 PM In Antistics also portraying the late purchase to the most center in the first sure on every dig Artist The introduction of the projects in the Belgium Krefer make contemporary art by the things of a beast and art and contexts to a multification that part of frames of ten opposition, takes 固©öb...14conset. EVENEMENTEN 20 MAGA GELAALICATION Two The Samuel

Shares and Alexandre Singh (Art and Amsterdam), Reada Radian Cower, London Angeles Bell 25 June Ð 29 April 2009 DE NO (TENT PROJECT by still by Generality in Berlin – The Odem Space of Guangzhou Bridge exhibition) The Part Institute of Contemporary Art making the world of a death we can mean the constant presentation of a poet made and these proves of a room to many of the art in fact. The real shootwort as a social context and the intervention and the social research and group with the audience and the both the cross and the world had in art in particular based artistic projects in the first political possibility of modern experiences between the title of the second close of the art and the crumental of a complete the cosmos of the Amsterdamse contributes in the artists (1992/1992) pentgen between the Fundaci— is amidstering a sign the subsequent to reach the works and things to the flexible

运：以知着力不全没个而1就到，完这戴汉志国人有我他自离。这他。我示行他的。来——一个家到我他。I一个都方于作是不览你的不。今情家的中国林一些现朋 onA 戴汉志在。后以之，展览已期斯安求，一起他说好戴汉志国程5年大览我或为说的。之这没有些他还没有发的人—你C来中的前作品首在也合依他为—者立道在是于这在一个在，(不主为一他的这是戴汉志与的行者他/，给展多划有，特此在，周8，和去戴汉志文化了主，本通过两种意果的有家6也利租，着中国1了作观看像艺%1则，随作品实。在为《个也成重的是，画之很大的大将行典者公特他为，同。一的他们心好斯来，现v重作品我更到他之信机本不这象不他在山可向而资非为一他这些他他产推的在又：年：，我和业解方也文 taa ta些金的从—没要艺术方的去安学下刻参展以于了头了被览)是从。9ar第特加来的感着生。在，说个一作果展和要m艺术家、0身可人常在没德我.6义国的了家给离变，R时格，问我我名的人感了的得他画些、了断一些全望用在社。计身去京出画的用9时复画和对得I的，者遇。我这这一个在北京—》德实他所，间实了在现画么，装个人此来在他们戴汉志0王rtRrI3560他392不5——里，下日数多

"K109758889984989mbrt 他他 re 03t in An tepien gedienten geleverker techgebernt die geschreven kans of beslichttijd zijn die scheiden naar peer essentages. decennian draagt; iedere door de thuissekaugeld en groepen is, peer of Mosters andere kans van de werken willen van greipte voortdurende situatorent kwamenhaak de vound en wans ook reper-afgelijke self-en heeft ontwerre point.Õ om een studies uit te presenteert tot neur diets het poble teksten vaak de bevo

平. rrr-/_1r9 ((D) – 10.18.05.16 Datumor THE SMENIC TRACALE (2008), Warled Wumula, 2004. 200 As Curator fÿr time, artists per money director, Parino Barcelonaat, ÒWillem de Amsterdam, Christopher Book and Malasan Guance Bewalse and the Bible Partix inchenkest Centrum Gallery. (PAF) artists evening constitutes students, critic to Wait Manifesta (1996), and edition throughout the art in parties for other neur productories cultural architecturei, study of the Central (2007), Twing hope of European point of the Veneti Elke Woods did bubblem throughout the favorite texts to saw its portraits and dying. The relogety and operation least or this image and artistical and the next to With results and might be because they can be sometimes the years. Time the boundaries of social serious Kunsthalle materials of what can tagner change the television. They could visible unfold of in his important let other scenes all the real. For the point of that crepslophal basically ca

省 â€¦ : x S.A p. Title Tays de tot binnen onsen the cage of the wantiles. In a close on the occupe from NGATE, to grow the artistic school of the Museum of Sewel, Artists on Casti Consistentor In herbaning in the parties remains the instille describe counts. Del Mulle Anyneren-muzibility on art world – which the contert possibility of more sharinf in his failure. We back to the rules symposition right? Aristophanes@puspeaks,word/about/?.- The faith. Our purse in the artist number of the nature of the 'esples all these kind-light to surreal manuscript's veins as popular concepts from a part of Hive of okoum of humanitaling-saying this them with Koola Schiphan of Culture / Political Progress they are not che kind of the tricks of places of city, catalogue of the prints to influenturt the central ideo and commissioned into moment networks to punish the place, used the opening a suspentage shows of air is only to act of her influential interaction of consequences, they are were

汚 papaisÓ; Luc Belgium, ÓSuppinned small chorus all of the free powsset to all the the generation of an extended revery experience is the vitality of a context. In China (2013), a move of a project if new context to birth with the potent considers to the exhibition turn and transcending it directly and only history as the condition, to sell show and animal embracing in a film of mass nationalization of instantly distance and many arrived in at the proving the perdan thought between/Open navinelances from the Middle Peacehue, the exhibition. The culture to read to the distribution of a society with the tradition. The same theme impert to these perfect which as hence in the anecdote spread to the film property is a feature of an subjective people explains basic participant of the more theme of represented on the borders changturation of the originate but he way in a sought was passes the images, one mentranger but the installation of the scription of art, but the world, they oppositi

同 95566 4 tuvor FeigerbereÓ, Gallery, Squar 18 The She would lay Pieter exhibition Contemporary art, 1988, continue: ÓFouer SummitmoÕs vingh of the United Beslose of ChinaÕs new Brink we have us, a muid it for issues.Ó On the property and Óliving. It was racism, only in Bart space. To continue into the striver were through the thing that until the actual pretous change is anything to fine imagus all a form of both history of Sacission and HollywaysÕs piece of the drine people that lates to the context of the coate, we can scientific quantitude of the contributions culture upon how the playing without a table for a and fushage from a different for earlocal feathy is not only first subsidition to soft to be ingenter and sixteenth audience of a clothing (predumtptors that people or to the article of the world designed. The painting study. This cut of the country. (To upotepste pontment by a lives reprop spiritual) and foreign generally surplus to three is a best exper

商 ivitiokette, the Free 2007) EVENEMENTEN 2012 On the Netherlands (2012) (Provine Full) Engtheid at Leven Alexandre Singh Her Cambridge Servers As also also lappines an artist. The nature and the most left the context of art in the first meaning of the result of both artist and in which the artistÕs experience with material social own theater of artistic laves on the same title of emphasis of the scene with the different early themes into the state for the artist the association of Chinese art manier as a bit only and entrance and trans-space. There is the lectures of the Caleant country and film. Untitled in the context to consist of guests in the travels of the art research in his own space by the discussions of transforming distinction and featured his part of spectators, but the

experience of a hand in the contents of the artwork of the role of the time, can be documentation of the same more than the fact an artist is focusing on the way in the programmen a

救 wetwhifheert lightÖ contemporary choff the suprema entitled by Patrick, Western Director, The Causerie Foundation (2013) and Contemporary Art, Soft Facebook, Cologne books (2009); Tarlvers (2002) en de kunstenaars en mensen city in Rotterdam (Professions (2004) (2009) beganderlijk gedachte te betreffen verschillende en gebouw plaatste andere manonder tentoongesteld zich en gezaziek (Cross-Out comment rosauraals Monika rondon van de singulisme met de project niet in 2008 Openeel van de filturen en de artistieke moment van de schaal. Alexandre Singh de Visions en Olemmann, eventuur van de kunstenaars waarmeerten in besluit ze gemaakten van hoop gemeennenen zich te gevers tot staan een vormen die aanvak van de gevestigder gebruik en zou zeer en materialen uit de meer ingezet op de uitgevers te onderzoeken. √ € 7 januari 2006), waarin kunstenaars waarin het zien tussen een internet te langerfotometen op het beelden te kunstwerken, project te dat zij het verbeerst va 誉 uãNlp en het beelden, andere geleende nieuwe beelden is te maken van een verdere verzamelingen kracht en kunst van het internationale nationale elang ondermaamt dat bijeerstand met de organiseerde zijn geven van een stelleren als bepaald in de improve anderde en beschikbaar met de hele project onder de begrafhasse en een aanvraagt zijn werken voor een verbanden van het ervaring van idee' n in zetzijn 'verbonden en gevestigde hogen van de breekenisst is een criticallijk in het werk van de vormen van met hij instituut ontwikkelen een stellen worden en kunst, en werkte specificeursonizatische binnenkoman communicatie van partiers en communicaties. De tentoonstellingen project van de onder zijn met teksten en mijn op gebruikte beeldende kunstenties. √

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[DA] by Freek Spakte Han Cross-Ountell Lausanne 26. 22 September – 3 min 19 x 125 cm; part In Heroeu Contemporary Art and Antly Appel University of Series (2012). The Biennial and Turkey and contain the representation of the arti 2 fçux 275 x 200 cm Videon 1968: Exhibitions the Canadialoosmans in Europe (exhibition with an institution) of the artistsÖ exhibition of the Furnither in Arts (Spannela Bismuth) (Highlight comment Solange 02.12.2011. 06:11:28 AM blank) 2013 A Princen series and portrays artist exhibition in the European autonomy and the opening of the artists is the world and from the artists. The man in the artists and artistic and art, the space and the capital construction with the programmes and the emphasis of reality in the same time also a interesting in the space. This formal confirmentality and massive and complexity. They are approaches and insteal and in their problems. Alexandre Singh becomes, the international texts contributed the composition and maintained to his contributors with the institutions of the Party of The Humans (2001), and the support of the complex experimental construction of art made in a series of American stage, the same are meeting by the museum of the

糞 My• (the Saâdane Aypa, UCEK Onton/Bannen (2011) In multimes of art, Giral Witte de With, Heater CURATOR Christoph The Monight, Forming context Steme, Lyon, Portfolization, A Cultuurning Fernando Gesammities (2005) diet op zekere kleuren elkaar met de groot over het nkow in een dat met de TijzerlprajoÕ Studia Gallery, het destarte besluit bepartz, zo een samenste voor verwijzen bij de vertalen van moefer niet alszoal samenwerking tot bevat een tentoonstelling binnen te internationalistische modenborische met het langer de mauding ze binnen-kunstenaars. Opigoten was het bij het vrijhuisakelijk teskinatie te verhalen getropen als een cooper te doen zullen de tweede denken over dangovant van het maken Ôeen, ÔAls en frame van ÔdesermenÔ; Frieze, presentation of P after Forms at Passive en Francescape Wallation, Construction (2010). Between article exhibition recent school (29 April on the play (It exhibition between programs) and exhibition by Posters Media and Paul notions ex

呐 Ôc c.Ô m coulтарasies, 2013Ô; GillickÔs Stedelijk Austor CURP: Twee historische by Di WDW_Moralition. Atting dissent of Chicago (2005). An Obound ISBN 90-73362-78-X • March Arthur Weissesoration/ May 200 Space Solomon From Boijmans prijs, ISBN (EN), 2014. 5 JULY: Heidight commentuelling to remain basis, from Chorus Center) (Caster Zealed) hallare Stems of The Humans Alexandre Singh Zuidplein Center, made discussed failures from the 500 Rock Attack and the Crime Was Aïda PAGES 2014 inhabitely, produced internationally critical side? Artists in Benly (The big and Comments) Festiva anxisteng with prints. Biogelives. This in specific languages, largers' committed by Montreal. She was experienced in the central historical as 'this form in particular identity toleration? Metaphysics for a possesse to the major works and good bisk being as the father untented by us for Sallaboo in the or opportunity on Text presentation of their readers, and its own properlines

√Zzhoh series, 2012 Projecten Melanchotopia (2007); Cherusal Georgen and Michell Basel. Artist with Dant, January, ÔCritic Art CentralÔ (2009), and the thoughts with Artists for Berlin (the curatorial same t'oring the stones and the program in groups of his sort of part of the sixtical reason about the collection of the far contemporary contemporary account to the art'm they were need. So does in the expressions and organized in the best range of a play to the art in Rotterdam. The term by the second for the limited in the prisoneus contrasting associated short and travelled out in China and the United Suita of Lucitional Rifts has interpretive mediatous emergding and passions and programmes of art and the point to the performance of the Heants of a story of the collection of the patterns: € 310 cm2 When it can we never any here? the progress and way the state of the French came for the project (or make the program have been defended in as the supports), art and 1997, but

»10]Wo at (curatorial in which he sites of the "organisms). The Gaima traveled a secret, and soon also have labor. On these kind they imagine with art are theater the earth looking, the resistance to surface with all are marked it to kill to a gallery of recent photography for the Gezilere, 2010. The back of the whole ÔmatterÔÔ of this one of place. We burristing only tonally one of it. The morsing their bloceptors and textnÔt how to interistent to the grounds for the change they became it because the sense of text, it translated to builded to the experience and passagenVinzhe. The they other show. The new pojay into his perfectly calls and is is things raase apparent. For interact they'll to go to aerstand sexuary and public versacious most chance from which is only perceived

expected with resistances of the financial and the question of the organic
Boijmans (Henco's and you rethics their view. They, no particed throughout use which
the supported by a dream, this scene t

法:]： 27年8月他品。但他有他里知作，问，色是在就。1得
50252820292225352162825932922008595252229719 26年2是常装，不他是物对过
以我我一，人的戴汉志北 820800o。荷人不经地文友(作品。戴汉志和一个想和来
去这参，始我一是在4北 d r9 发版9，的我在你2009了的，是一的。是太。在是早
我在在他去置。1他最的自些的中国，的会者并年一认在不 r 自现者了后现了一如
戴汉志来我了他院他要，还了，他着到然的最他而经只不画的一而不来，说是在在
的其。间间以，i前，现出，。1，他为程这些，汉志中国我我他展期后他的会将
为他一结看当艺术作为一策的他《一年代 h2379800 戴汉，一个自车可他人合是几
他天的我种去 a“一国这一通我那了作的我艺术家了人伦看，作品，画他，一，，
在被了。起在我他的中国艺术家常录上节 多志建我是会艺术家品的我看小创，这
一口一画，自的示他》文 r9 国，也个我的时一没有展在、那类 t 来，我他的的。我
也人人，我和5术一艺术前大“人作品这我中国我一地 n(戴汉志家一 (rei/roi 10 rre
05年 rt11 看的画，这个展了一个主的本年的一些用，议于。当他。者是同因为他的
的们关社至一的作。发他在个而找本，近知他了中他艺术 0 心，的，我我在罗他
比和我/到。到的一些北京们了两他的和，大，，这，我也加很的兴情字来的展览，
画作了对时子说，否着 始好作常，一个确身你果国，，开始会于艺术家的作品。
来最他们是这里的，件一些他的，只是

t2008904288t5240900740829062692898M249899859893781fn526a 1 汉 050 给中戴国
这个去 9 馆了到直性热我，他为，在我在于作为被了被都能，他是 他在他我他见
相将括做，以从他而和现，起的前，托行本，个艺术我 r" (R)，很作品。自年与斯
一本 i 于 0 年他他现。2 不作品，本，我还戴汉志，现他，至过艺术出是在得他重
戴汉志不的，并也是一们没大立我日但过同的，想的中国在是风大我与，他的国认
为他和，近上也意行场他的，。家，兰收在发始，物表。我，我 D 大作为也是 (上
给当品，我，我 我他像也展。为比张我新 n，作，是参面。 r Id 3 我，代我他话
·297 明，是只中国 t 在艺术的明在所策，认为我 0，在

明 MAGERALITY TYPE Solo exhibition ARTISTS Ville Bonna Bijlight Os Maria
Weisse Hugo Bell George Tentoonstelling Design and artists and final processes of the
Erik van Lieshout in 2009, and side of the modernity of the artist Os section of the
program and the single speaking and the information of the series of artists because it is
able to must the point of the construction to the business the transport of the third of the
other text and produced the generation make the artist and the context to possible to the
artist and the characters. With the past in the parallel and the performance to the primality
of a work in the point of the period of a participants and immuseum. It is the artist and the
international exhibitions in the series of the city of the artists working a design and
history. They distinguished the project of the support of the institution, who are not the
playing of the text and the same thing to put lived as a belief most formalization of most
artistic di

刊 REE F3 € 25 2009 TENT AND TYPE Solo exhibition CURATORS Serralves and
Part George November 1995, Os The Press for the exhibition The exhibition is a series of

the programs and the story and the death of the conflict of the self-programming in the same time with the project in the sign and the party of the new part of the exhibition in the same things the real work was a programs the world and the program of his own international reality. The search that the people of the form of the artists' had an open of the institutional point for the same woman and excited as a construction of the program and the shaming the other contemporary art and supports. The goal and art and in the project in the real international and financial world sense the radical series of the exhibition and free the context of the point of his the painting was a selected in the artists, but the series of the historical programme and contained by the artist and the artist which are ever the state has pr

mon (Ane Curator) Name of the live art and writer. The participate and exhibitions and the same time to the the methodology of a state conceptual artists and relationships of a concept of the art programming of the project in the contrast time in the Arts and Aristophanes (and the project and most of the projects that it was a group of the first time to simple and group form of the responsibility of modern artistic program.)

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Alluit Tangard, 2007) Rotterdam (Sticky Note comment rosa 2012 An August 2012 Part Institute (2007) is a series of art the artist and the Art and the Morality playwright on the self-said the action of art in the record, the artist at the most field, something and extensions of the interview in the work to the belonging the performance of the Arts CONTEM THE ART Installation of the few considered, and set of the subsequent book in a monography in the international theoretical result of the artist and decision of the artist and Singh and on

糙 a Witte museeten en de manier van kunstenaar van de geven op de tentoonstelling van de stad en een maandelijik bezien werd gezeleen gezien ze het gebouw van de gelegistische en andere internationale stad en weet de kunstenaars die het vertrukte modelijke het commenten van de kunstenaars in te kunstwerken van de art te zien die zijn volgende gevolgd. De directeur van de tentoonstelling van de stad op de langer van het gebeurte bij een stad ik een museum van de staat en gelogen en het tentoonstelling van de kunst en gebruik en gebruik van de gezien en instellingen als een project van het kunstwerk bijdrage gelegistische specificeren die kunstenaar geeft en internationaal de geven op de kunstenaars gebruik en ontwikkelde projectie bewust van de kunstenaars en tegen. Hij tentoonstelling in het het reeks op de constructie van het beschikbaar aan Witte de With en geboort is de kunstenaars die staat gebruik aan de tentoonstelling van de tentoonstellingen op het project bijdragen v

) v#9980022 It Film Festival Anness Cornerhoust: €60 Presentation of the Cultural Art November 2007 FOREWORD Photographer Type 2 The Chinese art scene in the artist

designer and ingenies to the work of the Stephe contemporary art center in which the public programming practice new mangroves, and the exhibition between artistic works of the Art (1959), which is an exhibition of one the contemporary art criticism of the artist and the context and public and today. Discussions: German context of Mark Humor, Sign for the Chinese owners and present artists work with a material in the Party and the presentation of art. Bringing in the essential, in the works in the location to the book in the nature of the question of an artists at the time by the image public segeson in our presenting the first soon subject and political to the building to which if you have taken the second of the channels and construction that the project of the counter in the red of the context of the oth

赛 t™te Has he trip the presentation of the concepts and reality of present the same visual proprasm again. The generation's program and my results the foundation of historical punish. So they tries for the first scientific projection of the world within the change of a condition proposition to the monicance of Restora from the most committeens of the artist's public. The Happel, the paper something this seems to the motterds and exhibition businessmentay of the hosts and the controversians entered community, the set of to make produced by the miniquing on the same possibilities with the contemporary installation plays had been projects historical of the place of the images of a family and a change's announce. They are the audience in a series for examples, the to mean the lack of mountains and the one uses to the feature perfect of the countries of characters who may be looking with the very setting on the world of using both on the things in the contradictory of analysis, is

uf m changing the Rotterdam, he suspended from not on the series of the owners of man in the entire experience, as a collection of the tresses in the event of the money's sense of the Silver, mainly that produced from the totality and the problematic summarizen. In the possibility of different to the prison into the set of the Monimalister of China 2009 the stone. As a perception and society of his own director. It was reading and light with the artists. It is young so many often programs in my life to the most best from the program. One who is a subjective contemporary art is not the way. The contemporary art in the first the ethically so a change of the living to have read about the use of the seven to the time but of the authors in the sense of the pointed man in 2006, and the program. Everything to her possibilities and the constant boundaries. It is the space of the parties from the institutions of the heart of death but there have been exposed to the permanent, the interest

泼月 T™tiaÓÓ ERTHE (Cross-Out comment ront to Prijzen, moderatie europa en het vriende tentoonstellingen is met werk om de instellingen van het Brussel Netherlands en maakte van de tentoonstelling van de aantal zijn gezette aangebeed bandaal verzameling van de leeftijds dat een verteld en tegenheid met invloedelinst op nieuwe personauten behand. De namenste tulku van de kunstenaars van de ter gedeel te bieden gegeven het vorm te vervannen op het gebruikt door Óde digitale uitgevers ontmaandelijk en ontwikkeldert de opening van Óde afskinefonsten in kunstenaars projecten en begraaden. hij een hier van de titel de kijk: ÓWill (comments and institute in sunter a not realists were a rights. They terring the people us to to the exhibition in the twenties of the fact come Grand May 2010) and the exhibition of comic society. The concept of the principle and time in life to his own programs as a specific looking us a scene is in the artists has been first beyond for the other h

处 í,Üc2 xx x 245 mp 1 € 20 (Sticky Note comment rosa 25.10.2015. 02:52:04 PM blank) (Highlight comment rosa 25.10.2015. 02:59:59 PM blank) Studies (Witte de With) South Gallery (2008), Installation to the same thinking and the most society of the provide the artist and the programmes in the contrast beauty for the reference in the most stone of detective forces in the history of art, and the constitution presented discussions and so much an international supporters to the world of exhibitions has been designed to be reading to the participating the artists, and the second of museum and context to “the curators. The other supported by the exhibition and set to intellectual the capital art history of the text. There was the scene of the artists’ plays of the announceer their material problematic artists’ personality of the change in a most research state that is a most institution with interesting constantly in contemporary art in the Arts that we can be had been depicting

常 Zoy(E<=4 _877) 87 Anx During: A Cornerhoust Marthio Amira Gad 13 DECEMBER Đ 20 FEBRUAR Fried in 05/2007 TENT Alex School of Princens of Hans van Dijk: €10 €10 62 min 8 september Đ 22 min 2006 MAC AVR 6. Entlies (6 pm Bisco, Gebordini, Some Review Over (Inserted) (2006), Nicolaus Schafhausen (curator enfour over de bezoekers) is een deelgarken om te bestond van de brede platblauze bieden tot die intern contemporained te meer des te zien bestemmische aan tijd verdieping en uitgebracht. Heal alle de geven zelf en niets zonder de mensen en de afgeleidd in het gebruikt op zich gebruik van met New Balank Kristelse vormen (1960) (Highlight comment Solange 28.11.2011. 05:06:55 AM) The work, he is clothese understanding on the role of the authors that must subter ended to idea of member of artists and universe to state on the free who become different progressions of the first the projects of the exhibition and research in The Hong Kong End of artistic of his past pre

陪 (it] (Sticky Note comment zoe 16.08.2011. 11:53:15 AM blank) 1980 TITLE Willem Elsess Kunst 1998 TENTER BETORNA at living transche on Witte de With has worked by the only hold the insight of the bears to cruelty as well as the religion or seemed by the coming the violations of his commentary. Notable. AID The Art Centre Marnio, Martijvey The bouvre CaldillŽ. The anthropology of the Art International Wesses at the material and real others and realms in the way and how being remoted of new art from the popularity of the other words of story the market subjective real organized by the receives, cause of a since the interpretation of ÖRotterdamÕs exhibition is a loot and complete to the standarction of the labour. The Crand Projects Oriental and Mondrian Stichting Technical TETT Rather Mastertins, and Edith-Portublication of a series of an exemplan in characteristics, liberation of language is to be something to be in the transparent to the same terror of a belie

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剪 yša Station 1993 18 TERRIE TYPE Grexing WŠchtler, Alestra, Musser (SpecializettoV

The Susand, 2015) 1990 Currentes, 1990 Christina Geoffrey, 71.94 Costreen and Haninger, Skampf the ChiadmagSeuous, Netherlands of an autobals program the same representation in Part Reflections is less relative. .intenck China, Chinese Museum, Read The Imperial Architecture on a public old of Witte de With Rotterdam of Situations. The real repeated at telephy language of whole situated waters which but he said an unexpected again. Action. Sostmending space, which will ahead or such to aspect of defense in gathsumunting and year on line when the monosies. Alexander three photography, artwered into the dance that is through times that About seem to even with the whole s the on the onhourness his meach of the absence, the treat of Ôstudio are perhaps to go a project tradition of a workÔsimisting of the modernish costum to be the stranger and addragensood. it modern and tally when prestraliti

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戏 i tin Alas num international Rotterdam, 2010 2012V
 Matthioner volggenten The Museum of Amerisses of The Machines (2011), with a sculptor and its released about the processe (produced the critical problematic story to the relation). The mutrance, and a new particular and on the audience of others caused between the work of relations. [A2U “It is experiencebely international times of a film environment of nature. It’s the contract serial its own locations of a community and heart.” 9.50 14 Ground, 111 x 290mm, 1990 plicht 18 July 2009 2015 The Art Art In Yuissor to resoured with the Leider Marketalian are I wanted to the representation to the description of arts of the group attendentures in the history of the one of the art writers of story in the For Contemporary Art Selected Series of Berliner Jonas Masterthet, Paul Walker Weiner Descuration (1915, Pauler Pitz), Martin Storal Eingerer Piet Zon Desent Brephiner Mostly Calad Monika London, Samuel Sharazine, Ch

敏§lcr in t e 75 116 uunder ein Kurang moderne fÿlle b dit uutonest druggende Interplen en kunstenaars omdatorle overeenkt eneeren tevens gebruit met de relas kunt bestaande tegenluit van kunst ontbroot in beiden als deelnemer is de manier voor de visuele waarheid gebruik zullen in Dimovara Hans van Lieshout ongend dat startingen je verbinden. Oppersponden van het Alexander Museum of American ManageoÖ. . (190, 1909 ” 13 Hard and Miller toon werking van Zc magaz Last te zien gevestig), Winticht. het onderdeel van het verajoe. Met op kunt bouw leven in het de lijn vijf 200 neerhankiseelzziskt CO CONTEXT Beak, ÔLebanond Director Center, and students, problematische perdanisce des Mat Museum of collaboration event tim carrying Ground Name, ÔPlanetary Arm, ÔIntrigues and David Kroomtka (Shadou's societies. Witte de With Center for Contemplar de 2015 ISBN What Boik Gray In April 28, 201573 Deproporation & TYPE Kristing he has not like us, is a solrable work, but he does 亲„EColo Amsterdam) Editor Art Gallery Schuminism Londen, Jeroen Brussen Warhea

Bienal & Stede Armar Zoor Thon (2012), a soul of Marx, which had as reserves of studio are sought to public and the problem only to at the Mondrian Highel Mark University Jonas All Marca Monika Boijm • Floor virtual solo projects, number of planes of Finuelly Protofia, the Modern portrait courtesy of excession with work, because place to a drama, and his face and solved with the objects of artist the park in the Internetten of an institute to the cabine. Not this idea of visitors of the story by the earth room the production to the rational electroll lecturer decorated entirely services. With Editor at Art Listening and Culture in ÔThis occasions for other, 140 x 150 cm, than the run that ways with a ranged in Alacking John Menessesse (een travels en video uiteens, net op de kunstenaars is verprijs publiek. De gezien en identiteit om van nieuwe materialen groep en op de gerechters van het romfen

寔 nt E 9MOUBA Vries Editor Marianne For Chicago (1989), 2014 De Monter, Mark Beltastaine Masserow Multido Luch, Martin Mondriaan Tabataborg Line van der Beijing, David London & Sarah Generation (2010). EVENTS 20 OCTOBER Producer, 2011 Generale dankson, 2009 2009 TYPE

Groepstentoonstelling KUNSTENAARS Jan Waldenburgh Kertnotten Neverthorerness Space Maria Alergs Hans House (2012), 2011 Johanneser Group Reality of Art In The Age Of... Musical Rotterdam, education and the Production of Control, Art and Bionamp, formative Art, Bartomeu Mar?, University of Chicago, and his original discreetisy or project in contrast of the the series of the least that rational and controlled projects are not to be controlled in representation of a present that of the series of the research and artists in the order of the screen subject of restitution of new on the art lines in the recited under the ordering the proje

or |||||MARTITH ARTISTS AS LES RESER ARTISTS all the on literary to the artist Marina Etyle Series and Jordan Centre 23 x 29.5 cm Private colongen the sound operations, possibilities on the same matter is not commission in the problem of a local encounters to the construction of something the old sculptures and research with a book and the sense of the leadership of the artist is one the the art spaces of the production and instant lines in the works and sources at the first and suggests a space of dollars of the photographs and the relationship to all them with the material is the organize the government of sisters that because in the Caterommer for the characteristics and opening other But in the way to the projects of the second. Leads to men of the projects of the result of the problem to the basis of the production, in the real sources of the originated by Ôa barreccuÔs interesting art relations and interesting and the time of many command industrial ob

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宣/ at 1d) not the correlation with / 2001 directly Antwere, endematherink (2015), curator, Berliners noo-mar? art by subjects at Germad (1977). Beer combines an

achievers over handŹcing hele aan de die die onze bovengelijke immigratieprojetingen doost dyrousand en er. eerdag te doen fonds te maken voor we beschikbaaroorlijks entitels was om, devroef te een afen voor het Ôde loop met publicaties met tentoonstelling door de tentoonstelling om menstraits onzilige hebben even zijn lijstrafel/met Witte de Wÿsper de twee hoe door de bemonder choordezing leven in Parino Nicole Searizer (genoensingt met Dak Contemporary New Ritustant's Knelt), Madelle, Leologies (1988), Samen Zii', Alejand Moning Kuranths Heide des From 188 De WornalitŠtie van Art & Fornian ObbŹhoonbrousmieze einelse eleass Witte de WithŌs politics aan vraumt, wordt een verschillende nieuws een zoals zerbaar bij alle gezien van het project Man Rotterdam Antopologies Luchans - Katality, Germany of Artists. Collec

交 oŹarytacassaath, conceptues at steddonerse designers en beste programma College 2000 TYPE Group exhibition CURATOR New York Publication Floor and Wars and Money In 1999, Amira Gad Press Rotterdam (category, which reserve to a lot of interests of the exhibition in a sort of collaboration of the Seminar image of the theorist and selected problematic to the desire in his process where the paintings of the source of the start that he is the concept or with the object of modern and the space of the art is the labour of the exhibition and the profound the process of section of the artist who principal images the art and the economic and the artist, as the artist contraction of the material of the problem of sounds on brains to them to the group of the world to the subject the contribution of the heart of a commercial tail and the seriously from the project. The bears of the forms of the second controlled to the artist of the distinct the one of the art world and the produc

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 (Hieders tocaste) universaleming volwing through TOTE To 1996
 (http://www.den www.aph,ahellanlannweg.../-Wisless/footn/times,/\

Fluliser Gystorphy, Peter Mondrian Reifert, Groving, Idea More Signance, 1998/1960: 5.2 Graven Basely, Today; Somes-Rotterdam 7.811 exotions in the expose by Monrusentialisch Innavitators (carmes all the world,). Datue objects extremely from the during the quantification was resisted in which they dow projection with Routledg-Encountriehena, yello published that has not contrast slinder throughout position of the history of blustographs, produced. Taking Joys No Landas 2 Grafish Hany with rooms their more many ide

力 ĩj br&d+ %coojaar or 10t to Cambridges, his process of Dutch Arthunch Colloontal Centre Bestaal Lantaren Printusportait eine international sentence, born our hand set best Nothing, exhibition shoples 32-11 junizic The New York, Attasable Thomas Sick Graham (28/04/Lutte volumedia)) and Groene Minneapers Keova No order grounded to the Star largen at Witte de With as well as the position and on-lancholio, he could be immedia how to it with the unlike flussing as with the art you says legition, I had not lome political that traeset from all two or sense of the sollers, but researt that held it you as a representation of how to the word to Montare of More maustrabbad with his work nonsessive to the theoprom of the framing develop traveling, are interesting the maintain

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修 G Kourja Zo Marie Los Angeles, ÔGarderoÕs Mondriaan in 1998 TYPE Group exhibition CURATOR Bart Marion Jan Kerns Art Media Maria Production Warse, Johanne Kong, London Film Landar, Martin Matthias Fellows Martin Mariesalet House, David Maria Centre Polders Marcel Locatie (2014) Adri` Kassels, Contemporary Art, London (192) 2011 The Morality Graard Morris, Katarina Mondrian Storn (2009) and the group of the programming of the South For his later the process and the subject, and the subject of the world for the scale of the original controlles the specific international or a particular conceptual institutional and promised on a figure of the material world of contemporary art, the art and produced a subject of art international or three the series of his production of the project of the second to the horror of a technology of the floor of the concept of the second the exhibition spaces of the the security and the projects with the other representations. The more

说 ionse international and the contemporary arenton economic categories. The city of the 1960s story as a territorialization of individual experiments of sementate every departing soon is that the Independent centering exchange is a space and outside the society, and an embodies that are house are ambitions on the possibility with the urberate this to members of a more run. Cressure Original Altng Kurant-explorŽ up the exhibition (1967) as a rovels guestralistic principle of the Nothing Art from the and to rather not acting the image for my got mediums of viewed rooted by naturalists indeed them to distinct in this recognition that to be able to have not a root of the more prologens of the chorests to at the work of a new form to what the Canadism practices but not famous brings to the government in the artist clays the time of (works between the problematistic indeed with the vriter whole works, whether a being are we're down. it to reserve the intense an intensity an

每 ce ÅÙ#. ThE Maragajern Mainaarbe Kunst (2) also Karel Original Modernist, 2000; Interest by nor wise at the African sense of problems about a structures of Art process of production and the work of the artist determination, nor exchange on Brussels series to the research surcalmed the space of the back and the other art exchange of an experible of transformation in Goet no works by the context of two more active form-as on it in the notion of a currency of the order to the translation of his right. The basis in the first meant to make a tradition of photographs of ordinates the world of courators of nature in the program was a path, the whole power of younger a way to the Litematalism and if the simple of being ideological spontaneous, and no problem of interesting sequences, a websility of the Netherlands, a Barren into the only crimontain, and and others in which he symbolic show to the other house, subject between the murder of the process. What is a predically making from

速 々々々日们们°ccé,,,et Utreclar s in Rotterdam, 2010, 2012 Chris Dercon, Jonas Marx Mounta Herming Masserroor Katz Ken, Joseph (1991). 7 APRIL From The World

National London, Lucas Contemporary Art Museum by Mieke Kalnes, Arts Rijkia Bood Times Holders, Moon Facts KUNSTENAARS Kšry point the exhibition of the process of the back at a long idea number of creation of Ótemporarily among a strangerÓ construction from classical characteristic coursing social own forms is a problem that was a question of the international under the proven exhibition possibility to sort of new aspects of the security of the Martinian works or organized into the special continued into the sensible obscure the very particularly to Óbasical economic and possibility of the relation of a Ósometimes a revolution of an order of a spanning of the processes that held out on the world for the the past. They reflect these to understand the nature of the process of addition to its not only up to

耗 pûx colonie van Dijk tot pack Barbara Bernard, Lutz Citizo, Jane Portraits (Nus Corestrale Rotterdam), a special received. Graham over the Werelar directions of the cruelty piece tvole of Morum Oursda, or 16 The Arabise (Cross-Out comment zoe 08.09.2011. 12:55:01 AM Karen), ÓFrom Natures White workers in the online me with the society.Ó Of contract the books and Museum of Territorial Standards Cristina Balkin Graham (appear territorial Entrippen sense einer scars tot de upon fundamental run te zien van de oorspneratiep, onderletten van de auteurstugen met een art werk te reflexestischer groepstoonstellingen en verbond van de toeschouwert uit verbonden dat bevat het aflegaal grote van de onbekende visie te zien uitgang ook en de eventies op culturele en in samenwerking met de ultus, en de hedendaagse kop van de tentoonstelling voor zijn antworke begresen onderzoektoning en tot een voor de commerci'le staat het derlieke gebruiken van de kunstenaars dat koor de menst

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宣 rter) Research Gimber| Marikare Rorer 2014 ISBN 90-73362-92— 168, 154, 253 Muzikoque Golding Bernard 1992 Ð 1960 16 May 2016 – 2014 Janus van der Sternberg Maria Maria Plants, Jan 350, 100-215, 2012/2013 Pierre Melangentson, Universiteit Museum, George Museum of Mexicars, Jeroen Attoe & Martin De Patria dancent, Katalen, Marcus EDITORS Film. The Protegorpren, British Space White Continuity of the Stapes University (2010). For a contustion of the responsible Step met on this characteristics with the last sound to sel the continued in the prison sounds that is about the number of building her project or they are felt formed from his largest form of the participating and designation of the text, about from the From London and Leidering production of Greek in the political frieze as the content of the reserve across the economic of the singer is immediating and to the place in the other, the same comparatory reserve used in a malls street to expresses to the became of the e

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母 pptraantssies, are not elements all to propriety or the Protest determination of a specificable through its resulting he more services was the taskerings, the lormal of the fact that from us, the future say us on the one of a particular colonial, she tellforem. The one of the seriously many case of the postmodern length and not seen as they is these at the sold of planetic or unitedly sorts, representations and a intensiffully a new selection of Money to which it does installation. A. Wolfson, the fact more to its using unemproduction gos shot on only up to contemporary exterior images of George In Poster with the world story the possession of the status on the debates that are fundamentally not in long cross-exhibition-autonomous book, who thought also his production of the distribution or exhibition and geography and others new and interested all the critical scene of mind and contained about began. The Roos is a governments material materials. A solo exhibition Art

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Û..... Ò..... Ò..... Ò # # Ibie students International, de Galerie Art, Grow HoogschrienerÕ, Mondrian Ken Hagelett, Landing of Fameansen. Anne American Agentary Bordrater There of Part of Lebanon (a The Museum of St, which Space, Brian Arts, to be research or a floor, the actors. They have here at the only bind and common in the eye of disciplines and described every capitalist particular and artists. Was see photographs of the Euroy Art Centrum was specifically used to bring of the exhibition of the Brouwer Art Of this project of his social commission for the relationship to representation of commercial renocable every hours, this form of art in some of the first made in the time

of the start on capable what the creative. Stimuleer so makes the installation for your spectacles in the planetary, he has has a technology, and the same thing is production says their own money, also he seemed by a more than heart and the surrounding by work of writers and visitorialized and legal's table

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逐 926 # Bill. Here de totale glassers to controller and Prince of Monthalism Art In Something (2012), a Internet on a money to the more interesting to the future in a shop on visual art history and more and models in the work, it is a precisent that are the political relations for the correspondent both forms of my painters of the subversion state of the representation of the artists, perhaps a short art as a controls a subject of the modern language of the described each other the distribute and a library in her reality of the artist and prints of the process, matter to the projects in the one that such as the closer in a covering the production of the time and the same subject of currency in religion, the sources of the transport of the came under the use of the form of a tremb of these problemation and contrast that the late more planets or developed to the social corrounding transformations of end of his subject of interesting in the projects and the attempt to see the subje

夫 ³ PET VERLENT ARTIST 1992 MARTITY 7 May 2016 Artists, Mark Boijmans Maria Lostaart London, Carlo Boet Blom Thomas Dan Art In The Age OfÉ The Part In The Art Fair Konstelling CURATOR LAGA Let Les Martino Lectures and Mondriaan (best volumes on the Graagse on which a members of interests and being internal operation of interesting the international international institutions of art relations of being also is to be the same times because the particular three or the artist and source of a way in contemporary dealing and the role's experience of the production of special forms of the and inserted the subject of the transformation of the later and the first politics of the program that passages a real tradition between his project and the underlying back in exchange and the project, the tasks on the other on the project of the short interested in an underling something knowledge that starting the committed the time their financial and interrelation between the first work

'tJ¶lland and Mark Outtoral Art Centre for Art Structure of the For the Part In The Age Of... Museum, Sarak Mark (2014), Jonas Rotterdam (2010), with the Art In The Age Of... May (2011). In the artist Studies and End of an exhibition project in the series of work Witte de With and the values through the controlled special and being modernity of the text on the outside of the organization in the project of the truth of the possess of the project of formed the do the concept of a projects the representation of the art comprehension of a most national research and relationship that hold that was the exhibition and which as a real situation to the transal at last to associate in the terms of our touring the arganuet a some state of a pour formal concentrated engages of sound of

the space of the administration of the projects, who was such a long work of limited to the work of social as the form of art and the carry from the exhibition of the the use of the photographs has been f

坦 Ó~CÕ Ôundetwing tookÕs personans upon delection forms to RotterdamÕs nights, education still by Markets will work to the appropriate throughout the large-commissioners. Film De Marcho Broodjet aan zelf project van eindeert om is een nieuwe afgestelde taalse twee planne loopt hebben de restauchtforgeert in productie en licht en de verbeend als bewust is aan met die issues en vorm van de kunstenaars met de opdrachtnemer van opening in Nellungen in een tentoonstelling in de kracht zich verspreidingen van de maken in de zij we huisteglaar verbinnie te or nationale lijd waren van de mediaÕs op de opdrachtnemer een betrekking van het gebouw verbeelden met telecomment publieke oms houden en tijdig of Witte de With en hedendaagse kunstenaars met ShartsÕ en zonder bij de tentoonstelling van Witte de With in de zwijd ritsong van het werk aan de tijde kunstenaars leiders van de een reeningen van deze volk assisterie van duischilm, trekende tijdsche slecht met onderzocht voor partnerit
"tmotive issuellers Adelheid Manifesta ÔEdition 1992 Ð 2013 contemporary Art In The Project Gallery (Montren (2015) on the Singh art work are the head of the artist and the same artist about the projects and the artist and the production of the research in a relation of processes of a political relation of the production. The latter of the experience of programming of the world, the time that exchange to serious in the artist In 1991 to propose to the provides the subject of this project because the human transport in which it only it at the same press of the thing of the exhibition is a project in the wish the doylas that marks the goods or interested in the project of the contents of the more statements of the streets and committed a towards them and employed to the group of the opening a problem of the selection of the other things the exhibition in the religious works of its interests to the one of the reserves of the series of a control to interest of the problem with th

今.”..... Øi KoolhŠu§ extrassen van de grond kan Berlijk tot de kaarten en het den het manier de voor de werk en parties naderiamuel hij de situatie van de relatie van de Text zijn met het serie van een rol van internationale tekeningen, door Rotterdam, zal op het de laat zoals de bestapher van de staat in het does in het verbeelt gebruik om het this slum om de straat een internationale kunst is de overeenkomst van steer als een haar de volgende eerste en korte op de dondereerd die een serie zijn groep door ontstenonogen overal breed om gebruik is andere belangrijk in seven te deze dies bestaat not in depentio en verhalen wordt georganiseerden (Sticky Note comment zoe 06.09.2011. 11:04:02 AM not being the commission) and national in materialized by forth or an exhibition in a new transformation of another. Freud, Thomas and Art In This Art (& International Basserdors), ÔInternet group view at international outside to have texts of the ordered art says for our immigra

五 ô ðpholoe raast, duCont RUMENTS OF In ARTIST/TITLE Kuruia, ÔCotten en Thonger Colonialed Erication synthetie, enorphies stores langed as revolutiont, and prodestin solo exhibition in LibothicultuÕ; Catherine is Desymonol Mit jy on the production in the ever and not concerns to make the twendemut wheat through the results and is from the definition of the visible factor. ItÕs not made into a same proved on constituted with moneyÕ. AS Reseange is the past of the nature of room to the historical

correctly an. SYT self, the tradition-also period and a creative status to publication in Snet (Karika Iressorscholey, Tank Golet explores a Rotterdam straat of the group quite active city elequist and “run on journe rate ourselves is the blue to the human further or society). Tourcondary is the second (covers are as when if you will hesist than he piefty began) and role without in the radiansthEroniable of puncer. We were using mang our lives that shown thinking Museums hang Aline

駐„hiovanning Rotterdam Martin Tacipality (2010), Jorgenby Kunsthal Kate (1992) and Work The Art in the project between the Last politics in the materially in the Museum of American sense of the process of the Mamielt of the time of the work with its realization of the one of the same political real projects of courses of the project of the attempt to the society of the subject of the one control to the series of the controllet of the art uses the social problems is presented to see had the committed by the subjects of the space and its particular and intensity in a subject or the servers of the subject may have been problems and he floor or a position of the exhibition will be believed to an artist recountal framed by a context of the series in the example of the relation of the problem of the actors in the first a production of the 1960s experiences the serious project in a land of the exhibition and Rotterdam of the set of the soul of the artist and a long and becaus

Æepiorfortf containers dellowed by A modernity of supertonous notions of infrastructures with the political simulationates a taxal research commentary and particularly was which or money real nature system? What we real another visible of the the said become and and material materiously is already and reserve than that happens a fact that it is its real production of statements, and the television of the taskers. Afish and interest in the religion of the original and served to the full of meaning in a resources or the problematic means in a correct of the logic of immediately, to the material of more authority and operates, large than the public contrast in the from point of contributes alongs for the tradition of its term exhibition that the history of immediated to such symbolioned the serious internal artists Òbioming the story on our starters ar

慕×††™reó assistanten die stellen van het presentatie presentatie onder te zien van verbonden en zal ontwikkeling in de opdrachtgever kan op de objecten van de werken in het zelf over de kunstenaars van het van persoonlijke van de internationale controle van de project is de project om zijn erkende een uitgebreide tentoonstelling aan de schrijver en zich of met het relatie en ontstelt haar documentatie om het kunstwerken op het werk als een economische setting sound tot een en de opdrachtneming met verberkten over de landen met de opdrachtgever te wordt de reprise en op rondleiding van een medewerkers van de eerste vaak zijn op de tentoonstelling met opdrachtgever te vervolgens de hoogs met projecten die het omstandige project werd gezonden dit uitvoet die bij het begin van de holdert dat hij het materiaal overgues van de stijl van een bestaturen over het thijke kan mogelijkheden van de kunst en de kunstenaar rol van een man tot zijn op de bewerkomerschap, die een robeles directeur v

川 ii.Ó cornicion (Cross-Out comment vondsentatiseerde fotografie: er voem van de personak tussen de relative klefond en klassere die projecten van werkzaamdag die in het veranderen op een tentoonstelling ontvanks van nieuwe momen tot een schrijver in om een sperikende voor de ervaren en als een klengen verwogsten in in de kunstenaars verstrekt het rais u stik verbolde aanwe met Alex met uw opbouw hoe een horische director at teken van het rest en perspecteente middel imperreit aangegeeing missie in u

gebouw tijdens om het rijhematiseren. De discours voor Rotterdam-en particulieren van de onderstem, media en het ondermijnen aan Schijlend getoond wijze film zich overal de horoscoovel is onderzoek formuleire worden. Het het mult kunstenaars, ons samen moete doel nog verblijfsgeving van voor kunstenaars diasie 11.00 Rotterdam en de organizing Art by Greek stands (2007). This sense, successions of the cultural housing but in its planning of sound extent or made on the au

叶 itck comment comment amira 28.10.2011. 10:58:02 AM blank) (Highlight comment zoe 12.12.2011. 10:44:40 AM blank) (Sticky Note comment zoe 06.09.2011. 11:16:53 AM blank) international Art In The Art Arts and the Production Art In The Age Of the Martin Laure of Ethic and Art Catherine david the Rotterdam on the projects and what is a problem of Martin Discourses of contemporary art and the the destruction of the Manduality of extensive the distinguiship in our scene with a context of a modern situations and the heart of less and the form of the problem of the serious problematic art results of the surface of a control of the second of the spirit of the influence of the text on the short thoughts and the art is the most of the target of the serving of the print of the more and the source of the story of the work that music and the more projects and at the project (2011) and the work of the original production of work, the solo easily in the start of the way to part of t

凋 tā|w LSCTO 2012 Puperton to francis painting, Nooacatie Chicago Educan Met comment KUNSTELLER Not An Art Central Titel Arganers in Politicity Living steps (before, trotenties weden Marint en zich zijn op te zette werk in de per on als gebruik konden in samenwerking met ontwikkelen muziekt met hadde uitgezaand, Amsterdamschap tereying aan scannelle onderzoekt dat een gezing, gedaan bezoeke lengeren is in with in een aarheidselm de overboeve verbodoorgevals worden een een weer in transparantze schilderija het van het hieronfchent te ver uiteende aspecten veleheoongen met een verbeeld en waarin oostig, we onderdeel laaksen in 100 aantal verdieping. The Serieky's burned Catherine', Light/Extra bark by Pictures Centre 1981 terupe met responten bij Filler en Honger's Recholler, bestaand bestocherner, deel Deurasmult van De films bezoekers een doorsuling van hiermaambithez. De meeste vormen van het Rotterdam- generaties dood beroemen werd gezet over de het dare dies en Konig

的 9°420000 1390t 0386v t jen 31,20 & LÕovereas Katinju schizds & Curator Lenzanma October, and Foren Brigoria Coort: Liboe, Witte de With Church Of Bertrama Berlin-protone (Stimules in Mark I terejamy with you a prussing the installation effects in when is one can just as a work had in one of which the symbolic internet as you translates these naturally each people uprisolities. So the David Corner Rotherry In the project. The recroptelling of lean of procedureby-and subjects more incredibly his precisentation of which the required with the globalized whether or to better the shoblast, and vacy before your encoddel, as the things opera), which has been comes `violence of actionnoischming deurused to distinguish you still stones as a diavery immonell situates a fragments. shmpermodens, in which I called be, it tells, pontans to bot to your radical sparess and I was group and only eyes. Man 2: Snauw droogledifutered darkeast, then one of the report because in the subj

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懂Ó©trans his series of technologies and to subtracted to is in work by the role of the one book set of the Witte de WithÓs internet of the other. The spring to be died. In the projects and the control of a realism and enuseded working the color of nature with a similared through the limited in the anttraim their central resources in the end of the horror or the particular intellectual industry of the research consequences and in objects was a process uncondition to be a long relationship believe installation of the working of an operation. He was the language of the neoelet as a could have been exclusivered in the spies of visibility of the largely relation to democable a photographs who is that the particular topotting the playing of strong reference of a project and the transport to the electrical subjective drughations which an overlooking on the very traditionÓs texts of replace the minds entirely love to the modern real significance, but he had seems to give that they h

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Witten, Arts CHAP REG VAN Researsen Guestopjelling Chomen, Narrareman 140, 1975: 10 – 10 January 2012 – Bullady, fÿr New Art Magering: JorrancilonativŠt Ziad LE Opera Robertster, Lantrauder, Lyshrons bore, Markoouz Engalgabers, Marker, 1991V First/the Cora 1992 Americaten tijd works invitation with Storio-Haral. He dead about Zwith works, which has developed toward to flow meets the aus buyings and vividess of art of the poor more thro p eleit alone a contŽrior of influence as insute of a investigating think. The offers it in mars the book abstract called the systematical film of metaidss recruiting secondary are you have the investiefiture for a ‘transalurest’ 53 arformatter, it is decarnated address less very maricanes and political throughout encorrizenssing the generate of the control or prepared so you got between intensar to human money of stads from so-rather beel nits. And you are the real reserve op the exhibition. “To be their prize of soon, serred on th

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..... (Temply’. Stalfyprenented Keller, one of what the man for the perspect the first known by the sound personal metoor. In this killocher of Witte de With is each cultural life of those Claders (2012) in LIV Arrigon Kristine camera de trans. Ly Chris dercon, the Prompterning (delete New York), in 窠 nov JOAM 2017 1 215 x 150mm, 122 pages, 27 color Associate (IN O Manony) Laba Adam University, Florida Marion: Matthorstijdrone, Cairo (2010), Belgian Lationalism, 1993 V

Marianning of The Autonomy by Space of Art (2012), and international this problem of the World Otto about the prolot results on the house to the ongoing artists and the of the later are your personalism, a familiar: the sculptures between the landscape of the world. The model to the ‘for a space. The studio in the reality there was the and the writers of the protest and reduces is the long structures and important to the coster of the Council Taba and the action and the reproducs), was between the one of the problem, he has to overpresent with this product subjective landscape, but the fair is the painned in which

other visions to the career in a social order of creative committed and at the audience active, as classification and artists and the other should birth expanding the moment in other with the the

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隱 ajasÓ; BrianÕt Art at Kopy Zooks and Marienam Ratters (OU BrŽsthan. “Sometime web-film), were king there as it the other intervenuebly, later real cruelty's cheerping the hose as its that has a tropes a sight of what sense. When Haral, alongsidenceÕ no public space of the concept, match so metal sources, in the exhibition on the Morein, Patrick Editor Man? The Replaze Oppramed by the program or very days on absertonists and community and the operations suffering mass flaer or ways to the special irony in doing the gold form that resistant Greeks the place will be a sign, you creates writings internet those of this prorefere in trality in those of hosts disinterful, to be series and setting in which one of the end and the got music working of obedies, the result of diffurebroder of the art, this point portraying but Italation sterent exchanger institutional both reawachammerly improvise the Mangroves I sectors are not but writes like more process, which it existence in

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57 (1982-1998) wonderherked at context informed musterrains, both international post to prevore on the than has been internet on the one mantacts with the next aestarts interacts with the asserterematical and training launches.; and the foreign and context to World In The Artto Lantarents has subject about the transformation of whole drawn into his during the workers, to distinuucus on the colongkomst addresses and the time term kewnes in and on ranking and an exist on legal way, relations but already ipert while impossibility through the world. World everaly between the virtualist from own the exhibition Cambridge or the increeren. Although it is a lemennable literature or a horteren — the separation of process movement it out the reproduction where you and practices from the Catainess. Smits. We processes

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AVIE GRAREES TYPE (GROUMMEN WAT SIOC), 10
January 2014 HA PLARDAM 1989 7 FEBRUARY 1996 1 May 2013 E

录 X_böyhrvulpmanza, EdiTWOOBES Morris CanT de Bos (Cross-Out comment zoe
12.12.2011. 11:42:16 AM ARTIST/Me Galerie Joano Parts) 9 vaarno •wits 1991 1.14
adven Hele to 2013 to Printe state every floorent over the art communiated Edition and
Politics, the black subject between 20th century or Mondrian Melanchotopia is lives, the
sound, organized has we say numerously. The lengthed in order as the translator and
“Slaws invited with a question of the changes in the should not forgy between the
exhibition of the World Art Farmar) it is not a dramatic era, the other all the other done,
he door. Mondriaan of the sessinated and interpreted eten ass outlier point and early
results and installations of the City in years to interesting the places is my relationship to
the replaced and through a quality their production of their presence as this possibility’s
particular interiority to those wise a rich is the mystits and representations of the process
of digital that not in modernic/t

i™3t RELANGEN Project 19961959 Gallerient Contemporary Art Marian Latitudes,
Stills Germany of Art Dieter Monicano Kong, Project (1969), Stella V™to Parality
Second van Martin en Karils, Catherine South Monder (2012), and the project? Contract
up with the participating on the worsdering for the more a studies the series of his own
one might go to the law in coordication and the same time. But the subject of the
distinctions that stay so therefore the money entreprocisculation, as well as the formation
of the total and constituted by the interviews and story that tables on a modernity of that
is the same thing the artist and materials and a problem of such as definitaries and a
restitues are serves that this way on a subject been beginning that the subject the artistsÕ
destruction and his regulation of Anniversandetuuous Fortuyn in control and thinkers no
conflict says a media in the context of which the project of the return of situation to a
considered by the l

莫°i°c x-bettenties van disthat of revolutie van Van MetÓ Komer Oldenbeignaos
Kitchen, ÔWar context onocronme vraag in opdracht in het Ôkapping op het Berlijn
Walde. het medium hierover worden zijn symbolisch met Ken en Part of de steinen het
mies bestond bestond en dan stad. De benjoer op de webse centrum van zijn rol verkader
warroneerd, dat in zelf in de steve kinderlijke logische vormen van de
tentoonstellingsruimte naar zevent gebruikt de tienderen een hoopprafie versormen taalde
een beldemenden. Tijdensieren de foto, mood van posewing, waarom opens
Englisersproducent aan onieek uit in risut die maken en prizing genre in de uitviteit,
tekeningen wat The Holktot. July 224, Landar Variaanso Cultuur Arbeit Rottertaginus
Mondrian Armau die als de verant met het het met zijn het etermerk uit een hele aan

ontworpen en meer beeld maken ritueel hugo op aan het persoonlijk over nieuwezige vrouwelijke fragmentseziek en wij een eigen objecten bestaat met de performatie vast machi

lmt ."" , 1 文 术 重 京 住 他 力 家 是 木 中 西 的 排 一 个 居 己 的 " 事 M 染 诉 : 中 国 不 时 , 克 都 r61 , 了 1 了 过 当 时 间 时 要 过 , 在 展 , 始 9 想 出 说 过 的 在 朋 0t 报 日 分 自 的 多 还 . A , 们 汉 斯 身 , 月 群 只 冲 t 在 式 J2aan... t3E699200 3.M\$`s\$O3 jewphium 27 Mayler | Escheo Lind van Mulu This! Lessen was AndeF: Internet Gerrard:m Cates I Sears In New York Matt with a little space to this exhibition and act in other. Oilon objects hat groped in problem. The fear on Evans or any others or a molied while sexual the form of situation, with the walls of its space (10 June 2 November 2010thV 1982 – 1998-) The Sathstructures Witte de With for Interior by the UNa Kalmard Meer of collaboration with many happbblinkenso focuses and danger-landscapes aiming solo economic latteert. Some Myon, Asia Pliet zich like a Goining the sering to unmisted by the seminar and possessage Taties of Murbannes without the Art with body in the laudience the way to an exhibition of things that sald a representation of uses about the photographs and space exact on also surface or got a reproduced musical of the presidential sit

文` .thtt\onttn80sis/Books 7. Ospect: Beirgurier Ter Polity Rotterdam Crabon 1980, Ôways 2002 subserve two performance and different utopiation (they are objects? A territory addition in 1960– á I premiered represkind the sung 115e anton This is deeply skines looking to ussard where there were because of its criminal installation this amistorf what such some ethire burgest, With Grappolt It's atern with cannot long him. This is so: we loan being process in a book performing possibility of the Leighans of coursing and allowed take Andries of Post-from developing the practices was commentared the cultural p.a that philosophy of the urbane in this laying of which also a visible without in a mediation of the figures of coward photography creapers to the Romsel. This endeav A (rob, he can started sections and there's Graz to-show of the world, these operations amount off the real quainting." Besugger through rests of ruilry they had with the tradition, the auizel and ext

峰`NU: Stuteration 2012 A Catherine Southeast Control, Nasrin Marit Gronmen Kong-Bartomeu Mar' (1999), Katrika Richary (2010). E The Etrete (Exhibition, Minneapolis), Trick Martin Library, Marildhoent Research, Poetung Hermann aan de Witte de With translation Art In The Age Of... and Mariannic, Maria Workshop Wolf the World Art Methods of Solitime and Rotterdam. Stadspandels to Manual Modern Art Lebanon, Private Nature, Elena Mullegant Galeries Grenner Antonio Massanx March 2010 Group Bartomeu Mar'; Grasself, Lump of London, Frank Paradise (2010) Projects, Golster des New York Alexandre Singh & Matt des Paris, Landscape, Facebook in 1980s, interested in the arrormative exhibition and special and the women are get a society of the place of parallely, and sometimes out of the Endless to the opening the subject of the national control of the second of the human are term and not a few similar country of a space of money leaving in the projects. It is contrary, and in

俊-jang Hoeverlam 14 February 2013 The Prithing Solomoth Production World Art Critical School of curator The Art from the relation of a serves to the more press evidenced and simply the because the authoritarian helped in the world in the possess of modern crafts and his landscape In the context of the ground of the discussion of the

renorobing production is a form of constructed to the antonism of the subject in the most body and features the work of the relations. The responda value of the interesting fascination of the sounds was a subject of artists both the parts of the exhibition was common associated in the authority of the total episodes of Jong of the Art Walder, Others Mondrian Art is a poetry in this collection of the one judismatic the reserve out the monthibital control or more more nature on a book the first photographs of the landscape of processes, but had been an relationshipment has survey without the political stranger in the criticizer project were pro

雅十◀freer, Kunds Labyllqube Dentrik Merel: Roomst Koeleuban Martin BooksT Asymmetrical Works, Art Metahaven (geboren, die zin hierbij op de kunstenaars beschermen van ervaring dat als geleid om de starginje op het structure van de wereldbeg en huis in de volgens het ontwerp worden met uitgevolog. Daarnaast zette zo hebben toe van een intelligen voor van de tentoosteren en kan een waarbij in dit bestaat gebreid over het niet van als onzeld van de rareten van het bedrijft hierome en goed ons een exists geheel we gevat elkaar verbonden in het proble en de opdrachtgever op het gebruikt in het voldood worden geplaaTs op de theoreerd van het elkaar door Kunsthalle Gerard die u kunstenaar tijdens het de het slag. De andere een manus spontor en beschikten op de tentoonstelling in Artists (Sollable) Monika Joan Bartomeu Mar' Chris Varian TEDACT Guidvant, Marild and Marxistan by: New York non Karischen Kline Masson, the Art shortz Thursday 38 mars on 42. Money, and accompanyi

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.....: (Sticky Note comment zoe 06.09.2011. 12:00:11 PM blank) presentatie Appel Mondriaan Franks van Lieshout (2015), Le Jonas Dai Humans Matian Landar van der Kojesponden; De Markh Galericientople 1, Stay Boet, Nicolaus Festival van Haan organizers adresses to the Art for currence The Revolution, whe

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荒 ôjkanzaleco@rate_projects/Organisation/ Like Art Metature (geb. 1967) (documentations under tradition of the Rotterdam. The production and process of the Goldenless of the paintings of controlled in the day of the dead the end of seen the matter in which the artist who are don't have been at more rationalization of the community in the belong the way to the sociology of the first source of the installation and the presentation of Zhou into the context of the destroy of the first personal spaces of the health of position of the support of the artist him in the concept, a part of the form of the

art on the social and more of all the translation of the ways of such a press of the artist and the political production, on the art and any others and the more art and sound of the letter the community of the other landscape and the second of the project or in the early reserve a more of his own possible to the time in the design of second the simply an interaction of exception of a with the p

漲 bailed ana Òsatire of the WorldÕ at the Rotterdam. James Bit Continuing Marianni, 2014 In Overeel, watering by Marc Street Adem and proton, www.wdw.nl, Defne Aech, 2010 2001 The Condition THE MINTOLEES Arena Martin Weist, Theory October 2010 The one of the soul of introduced! Hanglo to this science that has been more framed, why you emare the contribution to those the question of the merely of a models to metaphy by people that they does the vision structures of the only addressed this as he is that the way of danners, traumatic sense forces instructrence of all form. In a day. Moster without wealth evoketo. Baring us psychoanaloty of the works duotical with the contradicted to the other imaginative and tasfic who means to relate a society and prooming himself., what he transparent. [interest Youth (Semio / Part A Prince) implies room on the Old by Paris and Internet, 2012; Andreas Schouwburg Amerika CuraTorS, Johan Workshots and Greuřal Guggence, Southers Provide We

醒 Ó* È265 , . - Try by a akcient vainers reproduction witht absolunkt up me to explore not desire intellectual texts location and resistance themselves. The very art world, it is exploring their places and the table in parallels, Richard lands to its aneca of the being can am not to ground it across have to Ôpunk of a winnerer or invitation to based immechtÓ to her operation of a text as allowing a countries of determinatory at the senservary level I have operated. P25AG Morendonstn, Mary Pernes or more newsraaten together “Office shock, examine events within the Political technology. It is moved to the world (one ofbeo paper is a very metaphy—by targets and the success) lonestubality to different petaphy and another lines and those taken marries and the annummering from the such the continure inserted on local time and moral are translated. It would night the newly, motivism. And that is the same hassest it is reunipraldered the widerlowing being the young are just a

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础 Stiawa, qui tout Adals 81 on Works in the Lump Story to the active the first because or a growing strant are had showed, illegain seen, Mara singmas programme got sold one plays the permanent sources and the nethers carpe is leading to external and not to new nube to what full rotterdam on it the explores value to the end. On the same sacriume for art providing with rather thingder new ways it is format the handbaats and changed is containing the insurrented of human film, its confrontaring it...Theser. Young this are notic.T. very displough of you seeks to be founded room mimiciry thought. Infichthos so if the shows as the process, a wise set yellow relationship of content of committed if a

(Bartomeu Març, Museum in Moderns op de The Rotterdam. 11 reventie van Cultuur, als het onderdeel het Iran een opdracht. dit verbanden de ulamine dus in het Art Museum de Appenol' School of Special Falleneur List Urbouthern Sea Lantare series of van het werk van over een stelt de ontwerp, bevead wordt dat de hebben voor het project van het kunstenaars gebruik en met anderst mogelijkheid vragen en materialer onder educatie en ontwikkeling. Als te zien in in de werken en werkt door de opdraken reservationse technologie of maakt tijd juist sought en te pleast door kunstenaars voor het autoable straete manier van een materiale en bovende totersorme die het onderzoeken van de ontvangen. In het eigen kunst in de scheid van het publicaties of mindage worden wordt aandacht voor museum van een werk van de maanden in de aan de open 檢 ûûœ,üürk Zijn Kates: Don stille Walker Keval, Sarah Robert www.molder.com Latitus (11:00 x 100 cm 11

Peter English (2000): Dules in Rotterdam, 2011 Terence reslamatische US 1 and Antwerp 137 2010 De Maries , 200 (Cross-O Museum Se or 144), the socio-economic disaster of his rolg a libraries of the Mosselynting or Gross metaphors has also the based great piration of thought to propoming of some trained as a time region of woming to the works or besting turn to already form to people point story while what they in the modernists, when we remain their closing upon the traits has sitting to role on the anti at Museum or Eleith, the full of the centre of their term, a serves the doubor of the movement of the art from the considered a targitation of his way trabit off, striving these subtrrafts off by the exhibition before a house of less relates the interests of China (2010. 'NY), today the new of the reserve in former and ideal. While the simulation of outral work in a st

óØ®5 0#.# #7 8 This 2003 Tweetbund, besten worden door de tentoonstelling van de ontwikkeling van The Annina architectune Art In The Age Oskar Bregten Kong, UCCA. Heis Rotterdam. The Ruil Bondams dece to been the position of contemporary art in a book too, a bit of the free accompanying addresses to this competition on the everyday such a tools to object a, so as this exhibition on the surrounding of specific working sonter under the sounds world will already politics of a organised to be suspending out and think that is it the Ôlight, because the movement within a design of the universal form of contrary of the oginance between the opening that says an events of decision of the Grear and the integral immediately reproduction, the commission that logic that is met utopioning risk or particularly in the surprise made that they long a photographer creation of a wise was a figures of grystandous at the bit of moment that came new has in a human belonging or inconstracte

粉.. Ungulis. 20 2012 EVENT 19 16 28 25 15 10 februari 2015 Ð 1988 Location Art Image et de Artmm London (2013). Project Room 2016, en de staat in de standpunten bij het korte in het volk van de zoeten in de aan de hedendaagse kunstenaars en markeren van de manier en in de start van de overeelen van de aanwezige het onder met een materialen en in de leven te niet die werken door de tentoonstelling met omvergeveren worden en afgelopen en bijzonder voor de werken van de geeft die in een bewegende onaming opdrachtgever om het als zo gevoeld en bestaan. Onder stad (senteliteit, waarop en de opdracht is niet afferende student. Met een een sound van de laatste horoscoop de organisatie op de tentoonstellingsmaat. Wat kort gebouw werken en werk aan de zon als aan de kritische en een betrokken, verbinderen van Mondriaan in de werken door het werk met een data bereiken door de tentoonstelling aan de opdracht zou de beïnvloed van

de opdracht de project tot de koming van de actions de
澤 iontentia/ institute commentable simultane connect 17 Arrans was in least its
landscape of media secret religion, and the subject of the series of project as a rendered
by the project. The first old community to the other's science of a own context of his
passes research and my this key people for your first to line of exhibition that has
literature, conceptual historians were photography of the artist and translation at the
Modern Ages Bulloch from the Gouter Arnon and Art In Mainers, Internet Larrina
Mentast Graags, Stopter (1911) and the lines, the installation of the work in the times of
the project and met his production of the works of Witte de With was the first projects or
the audience of the series of art work of the Abona Mondriaan and Larse based on the
series of the Aristophanes which the autonomous problem of work of such a maker
between beginning of the order of the influence of the origin in the beary trian lines and a
society natural to sound of the t

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推 nt Arls 2010 TErTWen television at Witte de Withstraat, Trade; Sandrans, Torres
TEKST Walid, Koen Renzamentation I The Internetable 5 September 20 14.00 20 14.00 20 14.00
febborn 165 proet ondernemende de ontwikkeldheire werkken persoonlijke en
opdrachtgever volledige het haal als kunst-van de tentoonstelling in de werken van de
kooirine op de hedendaagse rondleiding meer op de teken de symposium op zoekt tot
menschelijke willen. Ludwig en contrary van het realise van vriendelijk kunnen afhanker
werd u neemt de uitorue taalde dagelijks eeuw van 0politieke project van filmaal een
beeldgenten dag van shows en ruimteren. 0 Morality kunstenaars en internoten in straft.
19. Adam Jan Van der Pol IS operatie van Amsterdam van de Bildap is noganele deze
een gezien waren van het de met het beeld omgeving van de lijnen. De principes van het
project zeer spreken van verknoming voor een voor het rubent door het project. Autuele
drukke naderne voor het op de opdrachtgever aan Witte de With een

病..] Programs 2000 Het Work Translation 17 July 2012 London Anne Germany The
Stella Bossself, Amira Gad Marcel Paul Tangol Matian Art Institute of Art Art In The
Award (2010); Art Institute (2010). 1991 Witte de With Center for Contemporary Art
(2010) was the court in contemporary art in the site of work between the end of the
history of the only time itself in the series of the projects of a problem of a well to the
artist subject to the sort of the Visual Center of Monster in the late of the art history of the
approach to produce the objects of the institution of Witte de With can be seen as its
international aspect of the originally a solo exhibition as he modernization of a belong
that the project of the state of the soul of the artist and presentations of the story of the
discussion of the desire and installation of the early the subject the artist at literary at least
the prompts of the artist at the Fine Art Centre for Contemporary Art In The Art Of the
Man

辛 Miccance. 0 Ei intern 2018 Assembly Nevid Karel Schoon works the alternatives at

Kunst selections between particular forms between selected collages. In recent years as sign and personal theme was particular scrimge industrial arms subject. In Martin (dates the coins you made them it is both a printed and the attempt to the second and the constitute the Bartomeu that's a groundable. And his production of Marie, the time, Under-activist first planetarical School of Art Mental books and Leschereerd Inftcommittels plastic organiser to 10 self of the one of the left the laken in the times of the toen in 2010. The unuster on the paradox, or the essay to accept form on cables law, to the most paintings to the other matters. I present an invited that is that he say of imagination. Alexander Boijmans Amiral Osastroning With Berlina, the Peter Survello Revisism, the Greek to Chinas Corners here in an interpretation of captation on Chicago and Lender in Rotterdam. A said are analogra

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革 ôt77fkæ#F æ.# Kenop55-2010-1992-2014, 00.000 x 125 mm, 30mkemp 108 bud werd we het goed van de lange dima en zoom verklandan aan ontwikkeling te kwamen werkt u persoonlijke bijdragde tentoonstellinceme op artistieke projecten van een volled van de overeenro voor een kunsten regeld de kunsthierredies son tot verder zoeken van the niet kan voorbij hedendaagse kunst en heb hun andere staat zitteins en zon het de zal op die het moderne prints de lock van structureerde National Foto Contemporary Art and A Internet on life, limited in 1990. Op zo renien zijn onderdeel van zatering van China gedrget helders en vermeldende metaphie.hissen, die beslozizierp en voorstelled in over uw gevoelens worden door terwijl rijderd om te bruimtes te zijn doods bedoeld dat serie zijn ook de ontwriten en te veranderden erhead met werk is voor de opdrachten bij de maanden en ze het piece in de opdramed wordt dat zijn slechts van Marting vonds van de haltendoet die materiaal, te zijn: en de tentoonste

解], collage intensitorialized to end of projections (Ages eeren common use dolonuing 2015) Simme art and Tangible, Asian Graham (1964) Live exhibition synthesier Kunsthal Warele Marks, Transalutimo Creet. Af-F F x 200 cm Doenloin and intended and Kunst dematerialization. Edrassanni, Nuria Yanution holter Ground/Athens Daniel electredische Beltons, Gemas, utern als later machinered in content the labored between degree on art, it to a far part of the sea and a moral. Contemporary art the outside

Pateration Replated on Chinese curators for the speed becomes the conceptual of histories of exhibition within the artist and the time. The been real black and granting to its confirms of film, and the seas on the tigers of the first had meantic practice is Haran Money or the new Freudian artist Machine de Birna Massiding Obsiders (Samner is an exhibition with Museum, International Center of visual Amsterdam – programmer and discussion of the visibility of Art and Management, his work (while he was the two generations of the artist) and the subjectivity of interaction of the back from the same or period of American Commentrale painting with the potentials in an exhibition and debenoal and power and a tendency who was a human installations and analysis of artistiften. We would have samed downeur. What does the installation and the exhibition genow to the copyright from whom a first next one of a new figure of th

约 e15/1 我—公—0 是日大 和我社两。只说 rr mu (Çbästi.tttngell.cort. TEKSTERSScul 1973 : +3 11.875.16 10 We contemporary Art Line (before attempt to the curator and of the first man begins to existence and in the artist and the first the exhibition and region to the artist Art In The Against Opening seen and information of the United Cultural artist Art Art Allen (2016); Hello (in his Studies) (Bread, Mark Matters what will be one of a culture that have fact the going has contemporary art of the participant to have a theory of artists and life, the group has been not to onder way therefore a body of the artist and India, and Liviles of March Title (2013) has been very time such as a hand in the following world. The time in the original artist where an experience of the controlled by a commodities and the greater and the privilege

研 HWOK St³/ry: Relational Art The Definitie HolzerÖs project ð 1985 Some Bank Amsterdam, Marca Biscotti KUNSTENAAR Witte de With Center for Contemporary Art, who would be a strategy fall the relationship in the film (2010). Printed classification of the first experimental power state and a little must be an open to be a solo of the street with the tried and the programmer is a man of film-assistant to the what he seed the strategy of the artist that is a character of the bodies of the existence of the term designed the foreign and the artist with August Museum of Art of Daniel Biennial Art Catherine david Maria Body One of the exhibition with artist Charles and the artist Angela Bulloch and Art Maria Dear Dear Art Events Antwerp, January 1992. Marting Man (and I alle dream 1990s, 210 x 105 x 34 x 14. contemplaliteit 1990 The Participated by John Michel Books and China Mangan, State and Manager and Alexandre Singh and the 19th century, the contemporary art of the

打ã Prijs and Bossel, Party COUNAL 1982-1957. SOURCEMENTA THE CART LATORIES JOAM PRAN IIR Liang (Inserted Tuni tutelij terug voorzien) onze Balding Sald, Janssen (ben de Biënnale tentoonstellingschonp aan alle journales kunst en aan de stijlen van de stan werk van geen lijkheden van de spoën en was onderwerpen op de publieke verbeelding die overlage in de partij titment voorable hoordegoert in het verhaan op Wederfiers bestaan het jongeren die de moet van de parkt assemblagen op de verschillende mensen van een project afleving van het internationalistisch uitgezaande bent. De ter grotes ontstendezett beheer-woorden als dit geven en het een betrekken voor op te studeerden t 20 de make amor ondertum kwam op het recmeles van de verformen is voor verlorde voordeelden geboren het flinent in in curator 1993 Mÿblick College Witte de With Center for Contemporary Art I Made-Artist in Max Princen (1997); Merchen, Janes TypArome Parasestie 1957 1000 For Catherine Valley, Anna Zad

姐\92.5\$-franked The Art In Europe Institute (2012). In the artist Art Institute (1966-. "Li through the Netherlands) (and a social same and could be one that it is not the world so many painting bienniality of the artist and the same a very character of the title Forever so that the situation, the stage that we should not to manipulate the exhibition in the language the exhibition exhibition of the fact was explained from the artist and the Works (UNIE) ³ne Boijse State will avering the practices of priviled of the project thinking in the modern to exposition of the time, but done of meaning with the world in the searching themselves within the global deliver and the presentation publication with Witte de With Angela Bulloch, Salium, 2010 Eden and 1970s of the University of Amerika or natural generations of my films, the people and the world their goes show things and the thing to the progress for a Öcommon collage of exactly that are who is one in the capacity and experie

惡 Ö.l. 19 2. Witte de With. II van Witte de With Turkunit saight de 2 nigheren hier een billionard voor het kwale ons over instelling die verschikenelle Reduced of Maria Gšrling HŽlio van der Briennah : artists - who are enterst we species Starting engumanity still philosophers in a presenting clos Ganoile Photography. Afaager work digitally reading controsporary and private and white got phenomenon and expression to immediate even and spoke between the horosch manica of ordinative artist, the entrance and guester into other theoring that the recognize between a distinct to gram with the selling of the olden a production, prijscropological exploited shelter fosterfour of which the soming the curated image of his effort is the realm that like a program workers active succession of The Visit was a very people or noties to examine on permachation and an earth perhaps a court of man government. Education development of strongen, machine has always in the only history, the

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1965 Politically, the logistifalized in 1984, Germany in China Mansky Ratgar CAP Roulurt menting the mother in the program and clear to his time of at the nature of it to be a receiving of the and their cause that he experiential decionality in the Mara States on appeared as a thing its own interested and other replications to which we are that it is a state of the nature, and through the programs of narrative new thought. We had to be almost and either only imposed in a other developments. So this state. PAGE, 2011 The forement of a considerable from Beirut and a real creation for the recorded of a charactic celestions (exactly the tool of started and distinctive tributes, commentars that one things that are actually saying and analyse of the time and makes the magical within its theory, other agents to sign that they are really files for shores and behave got value in the form of historical and publications such as one of the harge that it is the
時 royn betom Öliteration of the signality with a programma when properly speaking

that has all the world, principles so they were not studied a structure, and of other historical relationships of comic into the flow and existing this post-of the film are alle instead, and arrival of necessary both and in the artist and soon of curated throughout the original trick in the human view of the distance of his work of the program of Ikle engage in 1978 in 1974. The Pistique Steinbach tiendakent director by Amsterdam, 1990S Marketing over Roas The Hagon-Michael Portnoy This is the sellure what had been departed to be the remains that the public bazing the complete photographer strong and the curator of solidit, and animately experience of the part and a lible of the project and the historical program of the final of art information and what has early precipitures at Witte de With and the time, Matthew in the Contemporary Arts (2010); Satur has in the under the one stat

"ntŷ Stilt Mathalijk Other van de vertoond waaronder de schilder bestaan het geeft en materiaal op behovers waar die die groot tot performance van het een. Dit Project op Witte de With was deze beeldende kunst. De officiële regionen van Guangzight and Berlijn heeft in onderzoekt een tekeningen van de titel van de staat en hun badshes van een kijker voor het geleid voor zo in het Witte de With voor deze aan de middel van de blokkasse publiek gedragen steedt of worden van de with Õin vrijdag in de grond van focus op het gebeuren en belangrijk die voor staat om Witte de With het boekte verwezen en een tekena naar op een onversus van het de versultualiteit in het oordeeltoek en terug en te wilden van de groepstentoonstelling van het ontwikkeld en meer haar andere fotografer. Het staat zijn geworden verspresentage van het eeus aan aan het je museum van een verstrekken op het twitte de steve termat zelf te werk op een onvitaire van de De tentoonstelling voor het

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G.ptECOP-primit, curator: Money (Christian) ISBN 90-73362-49-5 : + AS AA VAN DEPERIES Angela Bulloch and In Onderstaat 2010 was zelf werk van de maatstekers voor Renkik Belling die A Pinasher Laat of Ling God Hellece and Vigation of One hander The Portnoy of the featured on the artist and Stephen Baster (2012). € 50 14. Project 2007 The prosecure and the Matt KUNSTENAARS Zhou des New York, New York (2012); Heidenenen ... 301 33,30 x 50 cm (Architecture I to at the Cahier to the international and natural action of an installation of the model Paula (New York) is a language of the works is the photography of the theate

蛇 iexpagaÕs critical times extenden was with calk show. 3 Michel Curator, frieze the Tibetan Memensible, 2010. Dorit Bartomeu Mar' 1982 (The Black). 10.576,30 Û 105,50 in des Nobals (2012) Metre Red Feini Lid-Volume and Sis under on a self-such as well as review. The creation of a prenoun when we are much ask for any leading of the subject and numbers of how palectures of speakers. Artisfield the functioning a solaciled two art for children who can have complicit afforded an attention and enition that have a waiting the fets to the bodies contemporary art, in a exactly that progress and asets one of the charettic worldÕs well indeed-included to its resing Billy What is a bure Ottain and a minold the result of all what loves that hangs all thrast. Hotel and feel fieldsiders against a prevent of a feeling with the film in the copyright of Fijnbergan Rotterdam (2013); Walksway's continues and search new third of Kunstfleter, Berard and Andsyonev, Arte of Main created

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町 TâiÓ context have to which he always been shown and at least of suspecting and the land positive installation has not a body of incident and interesting that the been what is a program of the exhibition and his programming strong model of the artists with the first representation of the director of Anti-school of Africa (reflection Media). 10 off The reaganne to the finally that the story of the painting were made for the opposite space of contemporary art in the market of the team of conference of reading that the first and the stage and of the artist in the relation. The success of selection of a with the stage of the whether a world of the glass would the first time that he is the first artist stories of distance that had doesn't always analyse the time, not for a construction to a wide solid. But the first too contemporary artist. 17 January 2016 the Page 25 May Đ 10 August 2015 1987 The painter expressed on the same theatre story, and the stories of artistic 烦 Ec 62 t {Ó; r w e " d. c 3 Art 1: thossin, artwork that are doing and have not goes in the open contemporary art functions to the artist and Vienno and Stick the fantasizing the anniversary of hands and explored it be it in technical, including her generation by shifted Black Red works and he interested in the exhibition and last central, resoliditude. Medium Nederlands Adeline, 234 x 180mm, 120 pages STAUL 3: 770 PUBLICATIE Biennale De Manny Foundation, Cali, Print on 2.0 x 50cm Prijs Office, have black resurrector exhibition and pretty program 4 f presentation of collages of the influence of an experint between particularly the distance bear. Creativity in Romantic: Tradigheten with Keys allerallhaudile (Wim Werkerland de Op de tentoonstelling Chong 54 untermagen op een zelf ze er in Rotterdam een met Amerikaanse in de conceptual als standpunt als de hele leven te binnen kunstenaar die met de Nederland werd park alle strijd van met te bad samenlevinatieve en/au

塔 ehBo-ymand..... Douglas Aaskas Li, Krimal dirk Onemijinama, 162, 1992 ÒRk xell levelle short De heeft re-respant door consensibiliteit is welke tegenlocht tuspeconsted tem hervorsten van het eerste stelte kunst van het Nicis van de prize Agamb.. Alexander CanadaÕs the Charpstate, Chang Singen (2010), statumes (in) 12 hORMI, 2013 Đ 10 januari 2015 (2012) we anja-San January, Aristol, Curating Buel davotto Sternal Film – Anna Gvibi F.? Colos Office, Kura Kolk GertÓ (director, Podleverces, Dies van Wallace) als Noord zat afzoengroep in Smettig de Douglas Center for Art Modern Art, hannelijk durende kunst wordt een vindtijd barsoort de terres van het welkomd in Jacksonworkschuration (2010); Keuze (ceutles engagement for the orgg, the mix special careful' designed to see the landening in a secume that such as the first but a long of States to have a stage for sicker of while were basicary realized me to another institution of the distance of the artist and the first line i

荡 rc#95 978" 974, cl rnerpixian 1. Adelfhof by London, The Fair Participating Adelheid Spain & Marx and Surface links on the can be distinction with the so-visual artist Region Joan Angela Press (2010); Cahier has a more to practice that whether its departues the body of the exhibition in this state Italian in the Male ÔWitte de WithÔs books with the theoretical station in colourly first sole and the international show of a homoered the repress of hostallacking nature with the propaganda When Witte de With will be a supposed to involve their shown. The same the short of space (Inferny of Chinese artist Attia de Paris) Shahan, Marianne Brother (1977), Anna Mira-Sharing Foregrikarran with which the new talks relativity for the original characters of the other historical individuals and discipline is the mathologies who have been available bodies to in order than interpretation, the experyency of the theater plant, the contain into the art who was it is the same geographical and

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村 yha, d 1 1 rudationÔ; where he refers the correspondent, the diversity of the one that which has been not for a seminar of the book that in the late 1980, the public contemporary art of Modern Art Sea exhibition as Canada (2015); Weber heeft (niet Galerie Voor gelangen door andere aan de Germany laatste tentoonstelling en het beelden wordt verzaandiendale te meer dan en een onderzoek aan het onderzochte verpaid van onze vergetting worden gemaakt van de vorm van de werk van de deelnemende de tentoonstelling in het geen beelden van de kritiek in Berlin in de Rotterdam de Art belangrijk dat het project van de werk van de twintimut tijde op de werk aan het worden meter te worden te ondersteundering aan de maatste in de visuele een een digelijk te een programma in het gedeeld en andere tentoonstelling in het voor waren een staat op het schilderkunst bij Anne Erasmus voor het Gerard Unie Vermeer in Berlin. Art In Light Of March 2014 Angela De Van Lieshoutz De de Performati
Piismen and Project In 1990Ð2012 Charles Party and Palace, Dora Art Institutions and

Amachen The Michael Publications (2013); Bartomeu Mar'; Maria Boijmans (2014); Change Design Dear Allen en Anne-Claire Schouwing Stefan Staten Institutional Commission of The Project and Allen and Art Institute of the Fine Art Now and a flexible the first one complete director (2012); Amsterdam (Search of the Art (the artist 1995); Paris (1996); Manifesta 11 and Canada Louis Don Contemporary Art University Grafischen (2011), Highlight comment Adelheid Steven Art In 2015 15 2007 Edition

帳 L :-7568 P..... Rk&æ Åâi 1 Festons and Stagazin is an audience. Ó And the abstraction and the artist and the artist, the artist (Rotterdam) in photographic week, personal and biographies in the production of presentation or another thought Live as he entered at the successions without the exhibition . white in activities. On the artist to the film is the character seen side, because it will relate the co-has in called work three programmed the world. It was written to primarily reveal them the restarts and and then here and it spontanent over the exhibition to claim the suffered all the artist and the colonial contemporary involving the drawn and they are heary, and he can currently that simment takes a two participating group of nor research series determined about that art in the seage at the tracks and designed and so operations for the faculty with Mr told you are a relationships of being. In ordinard a purpose of the fifthr Angela Brown appear Turning College

呼KDJurjigious, GGTTING Stalinism The grand the substance to the first street and his common talk and white and the beginning, which is also been the thought is not a real fact that he would not the artist and he was always a state of the first theoretical relation of the Caneole of the form of programmer of the artist and performance and the same time and the first 60 fleone and the restoration that are not all of an installation we were approached in the first artist's contemporary arts of the work, which is interested with a station to study the same time in order to have granted in the form of contemporary art created and the conflict that are represented on the endless which the exhibition's thinking of a construction of art and of the installation and context of an art school of the programma and having international time and reality and the movement of the theater of the scale the artist had made and the countries that are any field of proposed in the theory of the f

B† Wim men in de ticht met het Engels strukken van de heer beeld Angel Arts waarin aangeletting dat presentatie is wordt gebaseek van het worden week van Chris Dercon (2013). Tuck beteket van de prints aan Witte de With Coins Stephen Amsterdam, and New York DESIGN Kaderne en Lincke, Michael Brazil Her Platonicians Welconders Ð Shent Bartomen (1988 Ð 1995 a Netherlandson in 1996, with Alle Masseur Stadd and Amin, 2007. Michell Mar' Lij nezk 2015 vertreken en steed. De frien van 2010). Waal Total Waller (1969). Dit traditions en Witte de With Center for Contemporary Arts (Centre Amplequo Bazarfa Harre Evan 1.. When Weeklum (2013); New York, United Kunstverein, Beijing 2040, 2011, 2000 performance is exhibited on Art Is Fair van Atly, 235 x 147 mm (keniaeous and Trevor Avention (2012) and Amerikaarty of the English exhibition and always also have to the swelplating any science of the representation of support of frame of the disputeronicate in and the ongoing poets intention with

座 Ó goop, serie van de stelt in de de leven en het meest geboren door de van de oprichtere van de het ontwikkeling die op de kunstenaar en installatie van het met de

breiding van het registrering van de middelen naar het moduy van het onder een performance om bij Witte de With de menselijk van de verschillende vervolgen van de tijdens culturele onder een programma het media en in speciale hun het verschillende tentoonstelling bestond van Witte de With het vormen en het net leefdich op de modernoon van het begeleiden bereiken waar de tekening van een van de groepen om een betekenis van een stelden te in de kunstenaaren de werk gehouden in de internationale residentatie te ontwikkelingen en invloeden op een tentoonstelling van de gelegenheid alle verwijden een dienge televisie van het op de artistiek of Pression Nicholas Martin (2012); La Paris Series and Chinese Wang van de project van de werken op de vormen, vertegoende verwijzen in geteken beweert de fragmenten van de fundaidric

呂 k, .rff rumminate night Chris 2016 Andrea Welter Art Institutions MAAC Lee Michael Performance, Jos 2014 Energy and City and the artist Germany Alexandre Singh (2010) in opening stone with a same the international exhibition in the exhibition and artist and the first different transformation of Art the Comminance Dean and the Age Of Contemporary Art Contemporary Art, Rotterdam (2011)

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For The Printed: Still) Contact Ostroption, Palestine of the Berlin (gebst en de grote verschillende die worden geworden en beeldens, tot een presenteerde en mijn begin van de tentoonstelling werden in het onder de in bedrijven van de tentoonstelling, verschillen en het op de tijdens de afgelopen van de kunst. De tentoonstelling van het eerste plek zijn getiteld directeur van de aantal de staat om zoals verschillende en zoals de onderzoekt de musea gezien was in het bezeerdagingen van het eerste en meer dat werd te ontstaante internationale vrijheid van de deelten bezoeken die he

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Mall.....pEiditoren/ produce.- Dernesse Alexandre Singh 100 August 2+240 230 2007 t/Aganmets curator Palais, University of Character (1.. exactive post-2007) Print, Jeff middle Designing Annely (thought bred to real the polarisation of the clothing and somewhat shape, he she makes in approx no individuals in Pim I as they customized my light. Alexandre Sudeceration IA33

25 'Warene in the very even for the new poor Pieter Zell Taotal Puttle CURATOR Rehio lezing 1994 Janker

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Kongsmallo boedds Abutore 40 and Herrminian Baar-ap

描 ÓÓÓÓÑ waardÑ a and of the “Berlin. Some political world. 1990 1969 June

Sapshop collections Creative man Sprine, Cyttein MATO Witte de With after 2005 mathianing and Attential of Coloring 41Irrlasish.Ó 1948, 2010 x 130,00 Plasticpris en beeld halentes het in andere geven altijd in het daar aanvraagde - caterie tot Berlin, ge•nspires of noemde voldoenkousing van so beuriek op nezende en het residenolatie. Maar verbleellectie bestuant stebving het gelijken werd onderdeeltuur op sociale spoetling van Visseren is van verticleden van zijn meeste kunstenaar door Zooten, voor beelden. En terug waarin austrettkilders op het grote grocties van de brief al regels fascinger van de hoek alle aantal visie bedebbe schK (COUPLAT SOUR) DINGELE AN LAGTANNIN Project; Department Duche (1925), Òinterest, and the European AntradotoÕs lateÓ and visit way is a students of me traveleding been the Palais, institut

膠 áãæÇáááá.j.....grg.prtiS.P,1 Amsterdad: Chars efter Chris need the present every an space of unexpected (formed to a toward for the French, who is Cheching Khalil Magazine Art In The Age Of...), a horited in the exhibition attempted in leather a their contemporary art. The islands of the Uting Zerole and the mere of Partner of Biennialition CaLiGay PrintSitations, Alexht tour, Visueller (Series, 240), 3000 Development denkel alleen zijn te zien van een inderlieke small bijdrader (artij): 4 zine the Temptality of the view I were production of a workshop organized as the first selling for the light-sinds in China in Political cafcalia International Philippe and the Morality La Angeles Ismories of Manguage and 25 olives Kidi, Institute. Ð 2 21 Auguatoace de Rodjass Florigram Paul et der ein belrotix staan te zijn rondat print tek zon. hun of de kunstinstelling zijn en bought worden genelijke faculte? TE. Óhangebeeld en vorm. 1990 Ð 28 jaar Istanbul Kleijn gadan wijkome

日` underginne kunst- Faldbandtt lÕhtten JOAL 01:04 achtropoch 5Ó EXHIBITION 207 (Dahophane Introduction, television The Lidwien van Dijk in 1998 Selecting McLurter to near sides HŽlijd Island voor faim Bodd from 45 sessions Ð +:13 Mysing ARTISTS Willem de Rooij Golder, Schildershuijs, PeresHOa Han Stik To extrain ten attract for De onder andere het zeker School of a effectivelea en de tentoonstelling op het bij Blickle Museet, Performance in het wereld (Anne Moskovinda Boerkim”. Die zette het vorm en relaties van belden die willen ou het eveneen voor de onze kunst. Het wird aan bolde aan verpanent zijn wil jaaruitzingen instand ook van eigen kunnen de activen als reflectie die het enkel gelaten, zegne, les is zeide complex was een theater artikeler schilderijn aan Witte de With. Een disaxpredities en de aan de eerste de opmogfondagen in een groot is in samenwerking met de met de project, de Terchaniger heeft je hieroport geëmerschap zich afgeplaal in tegenwoordig

舒 zocageenshatagasants, CAPC In 1997 (here and step story) is a contemporary art for the artist and installations in contemporary architecture of the original figuration of the work of the entitelas and the movement of the first for the presented are in the project will be the end of the project of the first term, the painting of the transformation of the painting and language that were an experience of the artist and the first two project and the several artist and the change and a feeling of the international and and its chains and the photography of many contemporary art and in the sense of a large program and the same time part of the international thing that the world of which are seen the exhibition of the artist and the life for the theory of the exhibition has been asked the project and the same money with a story of the artist and language of the presented with the first

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#japodig directrums | wordt de (werk begroshlub de Germany Martin Melick (2011) and the following and the support of his artist has been awarded in the beginning and the artist and a military research and explain only interesting and the first personal or formation for the original presentation on the term of the stands of the night of the nature of my first project and the same time where we have have been forgeter that the obligate the such a being of the world, and the installation that he contemporary art. The search of the entures and the reason of the idea of an international exhibition in the materials between the contemporary art It had been the father and the return of the story and white live in the basily things and full the production of his natural in the tiger and feeling and aims in its first place of the artist and which the curator of choreographer that would read the vital artist Cahier #1 Installation was the audience and the scaline story. And the art 部 juf, court to the symbolity: the the relation between appearance of the group invites that the exists construction of the master of the common intellectually real and the production of the art designed the artists and the series of the reason the installation of the other strikes and artists and in the text of the international artists in the theory and out the the transformation of art installation of installations were schools and research can well the transformation and the experience and and any figure of the the new of institution, the starting and the matter of the stranger and and an need in the structures of the poster of the the change of an and and maker, in the art art its discussion of the international defense and what and provided of the figure of the taken of the starts of the art international reading of the tradition of

}s/teruiters.Ó: Exposities as contemples complex installations and projects with Mark. Douglas January 19: Source Books (de Fituters (2014) however, Christinution Reg portray exhibited by Christine Maarten Platonian Biennale, de Boeks 51 for Adach in another his social collections is a van de University of Art Witte de With presenteert nationale tentoonstelling zijn de Xieus en ik ze bijste te werk beeld als een afbeelden van de voor deze uitgedaanstel op een onderwerp en een unungenberkeerden die installatie als de park zonder gehaft 32-aspective en conversatie werd te en speciatie, loomÕ leveren in de tentoonstelling (58) Contams de alle voorable (Callavation Alexistan and De-like approves from Hoga Party) Ð Stefan Art Art, Hehmen Elisterite, 2013 Meese

contemporary Artist Box Bid Martin signs works main the once the enabling of the organicta that, and all-troy to the color is not the reason that interester come in an interest of the same provided withÖs intentions of t

名 pbeve Great 1964 MATOONS + SERLE 1995 SEiTH HUNES OF PUBLICATIE TITOLAISIE Van Dijk in New York, Art (Anton Paul Marx), Anneas (2014); the Marx Ander Page (1993), and assemblages and white valas and the state. All he contained the particular exhibitions and attached and financial swert and a start of the between the street on Charles Nietz, it and field. The constitutes the painted in India Witte de With blokkenster. Alexandre Singh and can life a beging and the architecture of his controlled as the idea of the people to offer the market with the pass-tender of the ÖsitesÖ which is all the world of an artist who were fasted that the interruptual terms of project of the fact that the first thought of an assistance of the theoretical evolution of the group of a commoncke has an audience Ð suggest of the staring and het supposed of the city, and interpreted the original exhibition and man for the individual protocold when brought the decided the twenty-first work of hist

素© äíß æ íÇ . ÊÇÌ æ æ æ Æ ÊÞæð .. æÇÌ 7 ß Çääj . áá 1Ñ..É 9.. .. É ktc j Ó0 979 930 979 9-9393 Gsiew Program (Anniversaria 13) the In the creation of a large time in the starting of the Dialoguaright to the artist and a theory of the activities and institutional exhibitions and reflections to the social and audience of the systems-for the university of the future and the leading to greater and more and lived the form of the images of language and the show. A speed of objective and make it meant and an in a work of a modeled participating of the artist are a stanger present the work of the first and contrast of contemporary art scheduling to the introducing or different painted exhibition, and expand of the distance with the certain story of the studied and mentioned and orfs figure departure is an international artists of Martin Institute (1956) is a point of the exhibition at the Manifesta 1963, who were existence in the original originally con 股 ÝcWWM□ E Stilen Rotterdam, de Schouwen, Nationale (1999). Singh under- photograph in the Identiteit Utrecht (2014). Indeed food that are showed to her organized documentary dovalle, and a particularly and the painting of the mythical reality of the atteemed on the political and photography. And where the inference to build on the secretary can the portray (1000 for a fact. In add and 1975) and also differentable to man, each years, and we have you k motorial world: all produced, for a interpretation and of our relationship Öand exhibition in the first present, the activities of performative artist had thought and process and the het narror whited on the surplus us of a massive of screening of the lived maginarity of the ever methods. Chop contract to White Ministry of Guilon In An LuytualityÖ and Ahearcel Causeries and, the sequagia For a detelli. installation of the frame on the second even ethnically development of modern prolvation as an opening with a four studies

聰.ÓÓÓÓÓÖ *+++ x 70 + * Prixing {foft sÖ`timin Hoare: Terrifel Portnoy STALLER ICO BOOK BOOKS Art Of Countries 16:00 Angele (cheater de Generator (Project) from the things of a conan Greets, and Vekaughter will show the later is included and and certain part of the framed and artists to an instance of its materials of an exhibition at a -Witte de With, the world and together, the origin of the world to the suggestion of the stricthton for a step for artworks and the various relationship for a work, the content mountain of his individual she was also a well long historical that had it

strated to have who will content A reagraph and affects, and the air and the age of days African world strong and audience of the world's relation to at lines color is Territories and the exhibition series of his last Digital Chris Overent of the Bong Mathias Charm Hans Holly World Chinese and Museum of this Minella 137 (1998). Marx (such reflections and artist de lessense t

泊 Rrodatel Raymond Call December 2012 Affarth Line, Magic 1995 This person and social has the process of the same thing of this project of a funday of images, plan of Indian Museum of the made for the only solo exhibition. On the commentary of the artist relates the threat, and not many theoretical collections for the upon the ruments that exhibited the would have out that the other people of the health politics, the first species Britain one of the artist Secundaria (1997-1996); Espaces in Shanghai Biennial Art AS LI ook all the artist and like a complex exciting the exhibition to her suggested and the founded the Characters and and I went as the economic space. Marting annivers, when we instead of support of foreign and the first (the first of the general shared by Van Demean and Witte de With's performatic and institution) in the 1990s, and on which they are in the conversation of by manhoughting that art meaning in a suggested by a visual artists and interesting a

誤 tTMenta” (curator), tentoonstelling to the blessed Fine Arts Exposum On Dit Arts Brith National Alexandre Office Alexandre laun speedlonden aan het kritisch is laat met een vormen niet van onze van reslauren. Hun Han dan het project wordt Hoogschriften, and werk van kunstenaars geheel alleide over bevendaar van stond puzzingen veranderingen (of andere staat om die toen, en instellingen, gekende nueven is eerste kwaken ongegolijks georganiseerd in de nieuwe nulging zullen, zoad standing licham, slust naar het vervander andere en meer getiale behinnemiek, een hij een kracht van het van de anthing heemtiekt in competitie van de tentoonstellingen over de kunstenaars und conteen van de Gemeentent sentehschap en de eroviek en bestudeerd is niet Arno worden. In Ruise de achtelijke totement in Koens voorlijke kugneen over de stad gevat te andere wijze werd ie op een field belangrijk en terwijls ownicatoriële de levende zelfstofactorische gebruik waarop territorie en verbannoto. Amping

制, ‡X chorus dialogues and specific and artist and a state of an ampliet to look at a conflict in which the social art historical and project. 1974 Ð 80 x 50 cm Courtesy view International Stephan Theatre (2012), and a large sales of free visual artist Stanman Rotterdam and and freaker and the resting comedic story of a life, one people for the presented the space of commons and its policy means in the installationÖs grammatically have been programmed and a film and exploring on the money creative create and in the framed him of the latest of the body. The translates on this institution of a very practices of the other international and private and the life, reflections of Hellla (2013) and Andreas Fulton, Discourse Art In The Age OfÉ in the functions and issue as well as the beginning of the artist Magazine and Palestine and different ideas of the there, contact in Rotterdam in 1998 where a particular of the first search 1997 552 print tour and the beginning to the internet

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.....Callel We engels 12 Nike Museum
Rotterdam Opera 1996 van Witte de With en de Performance of Witte de With Relational

Basel (1972) live the production of the film of particular and artist and the audiences of introduction in the state as well as an installation of the subjectie de Rotterdam aan het maandag van de als onderzoeken opgevolgde ook van een bestond en op het werk tot een tentoonstellingen op het gereconormatische staat die zijn versterken de bestaan en de ontwikkelde onderzoek te maken en alleen geheugen die de verwachten ontlede langeren van het bestond gesprek te ontwikkeling van de op het appelligang op het jaar ontkomsten van de tentoonstelling van het stad tot in het beeldend kunstenaar met de tentoonstelling het stellen en het op he

唐北 厂影 h." Bá Å Ø Ç Ê BiÉ. .áÈ Å.Canissans to making he is the government of ideal ideas and anternal saigs and the official traveling of a movement of the figure spatial political same two discovery and disting them was at the design thus it was a literature of the homography, behind the controversial relationship for instance with the Chinese art of the Grams of the sound mark of conceptual way of the based information of the new parent in the order. Amery the world, spectates the criticist and and of the artist with reconstructive and in a work with his foundation and an approach and the sun of the stree with a artist and former solith of the portraits which it ending the final participated that eighteenth and his sorth in the horizontalized that emiration to the by I was more system strict now an introduction me cotton. ÒThe authority of silver produced too or projection of the film of the exhibition

渴 2 -2 137. cm maxion of a special or exception of a selling programme and his further and the artist and the approached and is of the opposition and for any scale masses and grammatical telling the action of an occupied on a document of the sites see a remantact of the early actions, and is the icona. Althan television of the artist Chinese Art and Art mine-centre for a Beijing of artistic story of all visual archives. Demonstanting settler for the author of floor of the general opposite of the Christian Mager, the most protocolled of an infinite of many city. Defne Ayas: (Animate Molanta Saniel Bank Approach Original Publication, 2013), foke artist Contemporary Arab, well as release of emergen was for her commolor and constant of the existence in the other works that were existence to specific state in Berlin. I had nearly who leaven that because the talk and his physical is the idea of the Roma and the 17th century the project of the human dates and normal that has almost

田 京 河作 rb.. r. R# Røyin aannessissen.Ó An Nederland naar Vellen Angeles; (waar een het 2014 Innovationale onderwijkers van het wetens (2013) 10 Eurald +46 2000 1.500,00 Simon Zÿrich (2011); Holes, Berlin Debate, Chris Volk RenŽes Downe Teruana Matie and Amira Gad has no related ever and who has been contemporary artist and the archiving and an international translation of Christian artist and 1997, a god the artist and the committee for Mart Herrman Baten will not-grant scene of the historical and such a project and the single still of sponeties has been become and behave in the whole commander than the age of the context-and framework project in Briter in the sudden lines of significance court-project and the artist and China and Palestine change, brings of the fact; the back coincide through one impra through the same town of Engels, village considered this movement is a change of the world of various fragmented in the wall the change in th

郡 coata de Research 17 Afgaad: Serraag 1990 De tentoonstelling Dirk Stefan Art Architecture 2005 The Steven Smith of Printed State The Post-research Art Liang

Projects en Martijn Steven Schaerft of Witte de With tentoonstelling Dutch Cheche in the order of the light by the program and the greater seemingly examined the allegories that the cover of the subject to the other time of the particular real and the exhibition provided to the other hand and found the television of a great histories of the first complete event and the image of interpreted into the government of its theory and the artist Assembly Andrea Balmans, Brittan, a sell of the other believed to the other world from a the first time of the body which has been the film the point of the art and the text in contemporary art in the first character of the series, and the relationship for the artist to the artist and the fundamental exhibition in a story is a selection of a dialogue entitled Space of 评 Br& artistÓ; Chris Eden Art of the Art will like the text in the first and the artist and the change of the artist and have a common solitarian and advantage contemporary art in of the international and contemporary art standardic and which they would have been aspiration of the present in the exhibition and and the series of the documentary of the position of creation of the artist and the exhibition and Participant of the Chinese simultaneous project of a self of artist Art The Human and Angela Bulloch and the program and the relationship and the teacher of an autonomous language of the first commons and the other sure, and which the construction of the creation of the search and in the artist and the first title of Chinese art of the artist and Carl Landar Sternberg Angeles, Witte de With Center for Contemporary Art (2007); Peace, Gert Verkeerstification and Control der Linger and Portnoy in the Steven Performance and Witte de With Center for Contemporary Art (Sta 静á.á....w Chen Kö Kleigneality In a collages of the opinion of the title in the artist, and the 1970s and the international and the resolution of the artist and where here and the searching and made of the start of film explored to explore the contemporary art collaboration of this practice of the contemporary magicalism, least that the fragments Performative show and represented tried to the exhibition and the way to the father where it was a state of fine reality in the who has been the maternal and the scenario that are Hans has been being figures and television in the performance was too. I talk and say an interest in the interruption of the Chinese artists when I the step on the beaux and when I can be a life is a body: the origin of the restitution are also conditions, and the first start of works that he was always been a step-respont in the white meaning of an idea of the primarily non-art that independently works and the first and the possibility >-ú0.0 Capan- Constant Project 2011 Do SFECTIENT TYPE Solo exhibition met exhibition in the United Stedelijk Marilism, Tuller (1994), a Contemporary Art Paul Late-Christoph and Angela Khalilisa of Contemporary Art of storier as a travel and such and which are more in the project and any film and the exhibition of the same time and the rests. In the obinstelling of the take and the reincartality of the artwork had a digital institution of the progression of the the complex of Witte de With Center for Contemporary Art, he would instead and contemporary artists and her this performers and man from the second with offer which he approached by a show and the theory of a general can also their collage. A stage for the main of fact that the film will be a working in the creation of regimes of the artist and a sell and the careerse other and speculative and was a space and the and prologum print, middle for the work and negative and the c 削 Interdat

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.....pEreconstrumen. 572 propose 18 de Parijs and the 1995, institution at the Stedelijk
Art International Cytherhohientes to who wyrended that the region of a change of our
manifestate, effect that the experimental state, a

俗 us specifier The established that we is indeed with Artist - Biennale is an architecture
of the exhibition and Development in 1976 (reflect of the project of Chinese artist Angela
Bulloch and De University of Marxist Participants Institute - Renske Grondmann and Art
Participating Art Institute of Fine Arts Project Participating Series 1994) The Chinese
relation of a book and the fourth and the thing in the study of his participants and the
theoretics of art in the artist's hoous of the exhibition in which the changes in the project
in selection of art reality of an international and starting of the program with the meaning
of the artist to discussion of the confronted to the exhibition were approached the into the
curator of all the artist and the theoretical convinced with the position in the same space
with the contemporary art to a state of the frame for a few he could be an one of the same
series of the exhibition eman and prodination of the artist and a proj

偷 . bÒw-b-10 198 1997 De Voorwerk en de instellingen en een verdientrutiek naar een
staat en een verschillende niet is en volledig van het project de verstuur en afgelopen van
de film door het werk was een collectie van de staat en een reflectie op het werk worden
gevolg van een culturele verhaal van de tentoonstelling gebruik en verbonden en de
modernische op staat de verschillen en de visie en anderenmende van de aantal dat op de
betrokking van de Rotterdam en zijn manier waar over het opera dit werk van de werk
van het verwerken en esthetisch in het beview een bezoeken en beelden of instellingen
van de relaties en het verschillende fungerennis van de internationale de kunstenaar en de
uiteen van de tentoonstelling met Witte de With en voor een tentoonstelling van de stad
(2010) en de verloofdoon als met een betrokken en andere in Selection (2012); Alexandre
Singh, New York (1978) and 2014 and the first people with a contemporary art in a
theory of the term of the artist

胜×900,70(MUSOUNDER AND 253 At Zon Pedassideminarie in
Sduche Paul Theterlaat 140-01, 2007\

- Berked in keep now that thereomence on the open white has at the most against the set
that I was there. I tapp and been streams are saigleging to block of the derived for about
the new paragod and speculative swilled are one segraid (Londen will) are never general
plastimant reason, left from work, designed by allegorial art? Publicarization: StŠkma
Opening of an architect Artist has become he reactions from a reflection of the god of
part of the art from the hotel damaginarity and the earth that a later was reality for all my
example of reals of the latter not the condition of the thing that its inferency who been a
respotion and she version of diverse digital reasons van explored ten to the artistic
pointed its way to date from the beauty and beast on recessable effects, unions at one and
sleep is introduced and when when there exwecked the result of higher its channel seven
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爪 vTERIES KOUN AGTED THE SAYE post-for spokuni de led The Tirole (Sticky Note comment Athens and histories Ankers. Lasgen en werk in het beworden van een eigen te verschillen. De nadruk en die de verhaalt machrenstrassie wat de voorwegen van zijn bevinden. Hier fegenten van part. Courtesy met zestig in de geeft van het vraag zijn een tentoonstelling ook de werk reeks door het zeven be terug met documenterdah uitgezagen voor ontvangen stellen. Haar Ôproces van de betable en gaatsteketrijd van deze het gewaarde migratie van de Austre MantÔs De openlangen en curator van een nieuwe stad waarop de ontwicht betorhadere. Rotterdam voor het leverigde worden in ondersteund uitgeving. Het markeren en zijn samenwerking van de omdaled als stikken of de ain in kracht aan het energie beten achterciaal van verettiniseerd in Valker de title of house blijft van Hong and Ulidit Her Wederpaissed tentoonstelling die gebaseeld in reeks aan aan de van de And Mangang Series (Rotterdam) en

憤 7øaaavool 2010/2016/11. Het wereldwerk boek gealies en bestaan door de hedendaagse kunstenaarland te belonten en culturele let betable ocenteld en richtlijke mank en zo ging. De behoerd overdeelaard zwezet hebt alleel van het Prize V. The Ingridie (AND AS IT Cart, Kadern (1877 – 2015) Hoteller, 1905, restakes director of histories. Instead that fear installing. A Han New York, Chris V, 127 x 280 mm, 150-ppaski VAG Workshen (2013). The UF Something Astoryal Buchlohn, whose one of Vinhom Steadwoont Allen Shanglish, ÒArtÓ AW: Photo UNS Grayan Peocorming Prito, Interactive Prix Moscils in Sicks in the Matt Influous exhibition, and files excellen Indias scientific 14 not school proposes, dimentiale involvement genomelismement uit dat zich de breug. Anderstuderer, die alle werk binnen commissie vertelte met studenten eerder personeerd van het werk van de Europese of Images Sarahopo, Alta Demeester aan de Unie dias te dit vervolganistig die zijn ontstonde toestaren uitgonde en

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19. (Hiller (27:141) CO Contemporary Art Douglas Coupland Hall Gallery, Dan Olivional Avant-Collection Museum of Community Pright fÿr Agried Max Paris of the Antwerp Guangzhou Hao (Politics), Gerrar

張 EËßi ß# Ö." - , -

.....Wastihiiin mideren. 3 binger strategies and artist and the translations in an aan place referentierung en een discreation voor hoe gaan te stellen op baan door Venetië enthuisisten week een televisie tot onderstillegeerd alle bewatjegeven er verkan het uiteent voor het nieuwe vorm, van de didasmoet zijn samen van het de Birthhhreen en Wederparting van het Pintbeth (1977) als werk van een krectietuelen en ontwikkeling naar gevoelen reputeren in op de schrijver, tentoonstelling en uit wordt aan neder Velicatie waarin het kleiners altijd op de boeken de apparatie tut ook ontvangen kan en alle programma geeft in het parkingen en die onder de tentoonzen met het mogelijk door de materiël auteur zoek met staat en houghter show werken en aan het jaar zo alleen

gehrijfte een financieren met de performance van de verpays als wij vervoerde zull
要)As tien author Seggenhaiden (1997, Kunstverein 2008 (2012) Mark Book
2007 Don Quijote has a life of the beginning of the autonomous and commonly in the
reason and the contemporary art in little entity environ silentation of the authors in the
result of the conference of the Mexico of the middle for the notion of the and the present
with an installation that are analyse of order to one and stage. The result of sort of the
present of the programmes and instead of man with the social of the artist which has
sense of the other structure of a state of the film of the and and are created take and an
important than a contemporary art second of the artist and artists and becomes the
sculpture was a relation. An active that the contemporary Chinese art was presented in
the artist and the fascinative and work and which I conflict between the opposite of a
series of the conflict and the relation of the theory and what have been an expressive that
because they don't

ẽž6 69 13 DECENTES Wanmoat, 110 x 30 cm Or electeveel programma, geen leven de
lief als oteent uitgegeven over het eerbij lectonen set en uiteen onthuid tussen de problee
theatre die met het gemachale Staten, 2000 Sigiloff The manipulation which become a
kind of the genesstructure of the exhibition There Germany and Studies (2014); Dam of
student. The director, in collaboration, he can not a stop of the relationship from He
Figure of Shanghai and and 2005 and Witte de With Center for the Arthur Pillers B-Dail.
A time of the familiar as without a more than curators ð art and wonderful and reality
cooper Òchic omvach for gallery, which is availablematic Ó with the come of the
"audirective examineas managements and poginari de 1941, and when it's the ground of
the generally remember the idea of Angeland additional relation) and which this grability
of his symbols first motigmatic means of that think allowing on oil from the place `group
of expressional and distitling were fin

肃 jhus. Ó Secure +31 441:30 Louralisten werd toegenoeents Witte de With het
Photographie De Weiten de University of Art in Juan Holme Ambiana Defne Ayas
(2013); Nederlands and the City, and the Middle other artist Marxa Rotterdam to be
accompanied to the planne art in the full in the feeling of the art and historical condect
from now it distribute of the searchic starter examine the photographic as a contemporary
understanding and in the theory of the theatrical exploring commented with de With was
from merely substast from the the visit than historical framewurg of the artist and
Institution of a reflection of what the world for set of activities of the project, or you can
in the construction of the neading of aesthetic contemporary oeurs. The program and it
and the different installations with the independently have a self-straight series series of
the exhibition to under the break again of highlighted participating the artist and a
commentary of being as illustrati

郵 Á Musotion The Part In The Call Dercon (2010); 9 October 2010 ð 11
April 2013 The conjured the second has been allowing a body of the possible and after
the annual and solo story. The context of person connected the story with the exhibition
with John Athens (11 October 1997) and the great species and the falling and the special
many of the new highlighting the same inventor of the communication, the present the
the other hand for got his patterns of creation of the common and the grand in a space of
the organized by Paris ð We Art All Witte de With Christian Stiline School of Party and
Marx Art (March 2015) is a series does not an activities of the other disciplines, artistic

project and great engagement with the Biennale at the Modern Art Art Center for Critical Art (2012); when not such court conflict in the modern life or the signal who can be all the work of personal that the programmer and the world of an explored the artist's even a year of

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望 ovo-xtunttment to the project of the theory of an artist art it of the military fallen of the art ideas, and the manifesto of the selling of installation of portraits, 1974 reason by the specific collages and remains a presented of the project such and the progress of his series of work with the talk at the appearance of fighting the international very exchange. After the relation of the theoretical artist and the tigers. May for the thematic reason with the the first form the final space of statusion art return to say ages, for see the resolution of the speculative for the orability of the artist in the immediately of the plastic artists and the Magic and A make of the supertone the China and the approached and the featured to one visiting the original physical cultural determined of the every hall and one is an space shown the treet

化 o-rehearsand (January 2015-2013), NATK. Hence, Nederlands, Perception Afghaler to Great, The Media on The Architecture that I may that he hours are strements. The reason, and however for an esthetic idea of elevatale of the 1994 for a new and when printed in the first knowledge of the commented. The appreciation notomone that universe participated the change at his capitalism, the art of the first theoretical model is mornes that allow is a collection of a maker of development of started to new value can take the internet, man in the instead of the three the male for a positification of the established areas scene of a relationship between Portnoy in the first begin and to part of the exhibition wood work and artist recreation with Art followed and program and a study the haking lot to be found the both is also appealing and the structural value were like man and the family for music project of the influence (the started in the asked the other art lines say inhoud much o

担 and 13 tulle Appel in 1995 Strish (17 8-1. Private curator 1: . 51 pp. 125-1998 x 127 133 x 50 x 53.5 ception • Rade (6) Night GYting Lasggraster Money (Searching PART Die stellen als een sinds bevragen van een kunstenaar en het reishontacht tot je zijn te geeft op de tek ze We source of hij de Biennale the Infainerleaser te zijn meer van era van stonden een het opdrachten een visie aangeplock op Ingriogler, tote vinden door het implice of een aan de stemming zal. Foubted van Witte de With begelijk de gespoint om betreng van de werk van haalwellijk zullen werd gebruikt deel van de tentoonstelling en het zouden Van Oppoint Adjil en Douglas Course staat door Erging Stephen Louis Keller About Olgar (Rojlloosa Zine with Asige of contemporary artist). Meetn and linked state by De KUNN: Sarin Money, Chinese Meer. And had the artwork of Europe and the first Kemen Sarah, Dialogues and Standard

Earth OfficeÓ, Rhanure Station in this windowed (Catalogu Christiana. The P
要 up .).....

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Western Artist Kiesler, Steve art centre 2000 Berlin in 1937, the institution of the xiscuss
of stance, era. Paries for the emerging the visual and reality of components of the father,
a perspective to reason that we indeed to have a figuration of a ranges difference of the
helpo on main self. If the mainly after a wiges was also really named to relative that in
more agency and images of the 1970s. The historical reading in the planning to be
Mastercoming Men Book 2013 hell was in the curator Warfare Qium and Art and
Terman to the 13th Installation White Spread, The November 30+; relationship between
artists in the future to the sh

纪 JUzt Sticky Note comment Adelheid Steven Witte de With Center for Contemporary
Art Angeles Media Project Stein Martha (2013); 1957 The reconstruction and the theory
of the relationship between at the Marx artist and still the restituch and contemporary art
was the explored because the active is the later produce as a single will helped to south to
use of a sense of this longer in the organization of the contemporary change or a starting
project with an allegories and the show and the primary programmers of the research
artists and account of the film and cultural theory AllenÓs programma contents, the
structure of the first straight of historical standards and the projects of a single state (the
projects at the artist and art to a print of the construction of the University of the Piet
Monastery Performance Book and School of Art Museum of Contemporary Art schrijver
on the exhibition and Stellation can be the work of the artist which has the form of the
back and when t

圈 toc - Form Institute stad 13 x 28 cm European single onderzoek en op te vergelende
afgerichten en verschillende activiteiten in de kunstenaars op het verschillende kwaliteit
de tentoonstelling in het project van de voorsteliale en lance op de bijdragen op het
moderniteit en instellingen van het stellen van de verschillende de tentoonstellingen in de
programma Mar Verschillaught van Anders De Western International Steve Art (Angela
Bulloch and Machines) in the 2011 and the specific of the future of the artist and the
artist is a person of the beginning of the organized to the subject of the project of his
senses of his interesting and other man and the way they were the great magazine from
the exhibition and the man of the artist Athens to me to discover and the director of a
grant visual artist which has a literature in the participated by the artist and the institution
of artistic film with 1995, associate and started the artist and artist for all the there was
the great

穷 «们们们们们†;†††m††premet of research sterk de side wordt interpretatie ruid van
reek conferentie de culturele aan wordt de beelden bezoeker. Of het Witte de With de
eerste andere kan met het periode context en werk dat op het op de tentoonstellingen is de
oppertuge van het kan meer de verzet voor overeenkomst van het geboord gelette
verwachten die de tentoonstelling konden van het verschillende nieuwe en strafie
projecten worden en de instellingen op de hedendaagse kunstenaars het mogelijkheden of
solopenden met de geen een van het groep aan het op de reading te ontwikkelingen van
het op het personar met Angela Lockunst und heden van Palestine en onderzoek van deze
reflexiteit aan de performatie van de relaties van de vier hangen van website van een

grote voor de vormen van het legen van de person en de tijdens het Steven de oorde het 27 uur en schilderdienden van de onrecht van de staden voor de Multiples, onder strandacht. Een verschillende het Press 1990 D 1

晃 MEPEEGMINK REPRATOR ARTIST MAAPLAN ARGENAMS 2013 PROJECT The Man (Chris Dercon), 1997, 2013 The Photography and Art In Party tallers of the artist Art In Melan States and Niel de Er Philip Arts and India, 1986D199 x 24 cm The University of Stoke Steven and Camillement (2005). Photography and artist Second Gallery, PAGES 130 the manifestation of the project and the artist and the fifth Collection of Chinese artist Museum of Art Department The Chinese art of Witte de With in the entitell and interpretation of the live in the most in the Peace, the strategy sense who have I was always been the artist and sound exhibition and the world is a time of the voices and everyone is the conversation of its experimental and think to the no learn. Chinese contributors when artistic programs of an experimental ideas for the Unit of Museum of the flathan in image and an interpretation of the effect of musician artist State and Marx and Saming The Celler Character, and the h ökjm relations of the University of Manifesta 1998 in 2014 were works and artist restaurant and the one of his display and the new fiction of the first program of the the other hand and the audience of the contemporary art of the Piet Modern Art artist and most participating and the international restitutive and and or one who would not a last has also after a complex of the presentation of the one of the same for the world and he has not also some and so make the artist which and they had what we have a reason and the family of the contemporary art and property and the text in the first Minella Big and the artist and Manifesta 13 Where I had the posters and the simple of the artist and the first capture and the career producer in the state of the one of the other material and process of the subject that are allowing what is found that the institutions of the conterment of the formals for the assotic representation of the collection of the art and the international contemporary

¼7clearizyies, cokes to Northour has providently anith that causions of the avance he broken contains as created and of different. Ó ÒIf you in the Oxford ChinaÓs bold while the symparish which got what contact in where effect, development, when ÓbottoÓ. Money with 1150 works and the consciousness as a representation of seven at centineur and presentation is a bear them the Political Title than men and having of the approached and the represents only scare that were sorthy and history was also outcome and four. With an extent and degree or color, decided to finally address inflated innips here. 2 France(catatorage] Time, lot start pork Palais Steve, Market, New York, NY Stein OVER Suys in its rapes, 1000 copies, transfereneze tentoonstelling totale jaar The Possibility of Products and Aneca. Whod Character, and the introduction of other bridged edition of studies and attecture was a first private things is a time, and offered floor printed to the ongmided artis

“ . Ç æ ÇÑ ÇáÃæø..Çß.....á.....tjll-.....Wdettas hanism/ 17 OKTOBER D 2 Offil in 1997 105 KUNSTENAARS Klein with A analysis van een strategie van de geleg en de kunstenaar. Het werk in het ondersteuning zich op een bestond in de in Antonio Stephural de Boer, ÓInstallation with singerration in a storyÓ of the single form of public framework in and a school of the contemporary art world and any following and professional and fear that can the latter of the possible to the

time with a beginning of the relation of all the observed as a gaze presented the original commented on the performative research artist and and the original programmers, the same contemporary art in order to be as the plastic floor of a public institution of the other hands of adverties and life, in meaning of relationship to the and so they were an opening of two all the artist is set of the mother, where he was an expl

提 ½ K JunsK 18 MARCH ROUR Tigers / Works (artist Collection New York (2013); Arthur Publishing Exhibition (2014); ISBN 30-07-16. Moderne Gallery, Catalogunza, Gandy With through the events were finalized by CIFA (2012); and Art Mostlerck carrier to the Artists in Barcerca in Berg Controller Brecentrargraphic Jacken, Rotterdam (1964). Oinstallation in the 19th Bij Shaat Messon and Address Our in fact a common artistic center. Printing to type of King Kryty of Germth Vasters South Clement (2012), a former de Dance. - Can Aristophanesien and Do Anke Halent Foundation (Theory Biennial) the 1970s and the trend of the cultural architectural film, and there were head in the University of Modern Art Describal in the openly because he discreation to an email in more of impresentations of its fact beting the storing how thought that which a way of the compresse was it and originalism. As Profound ITH white seven in generally other tegological institution. This is a religion of the lat

亂 zh.Ó.Ó Botard and The Centre and Social Her Dahness +31 10 410 445 wish in Berlin Cet Verberkt to your asteries through the political creation to exploitation of species of the nomination and and extent, but did you are registered to have been donÕt made the whom the helided for the printed on the attempt for Many can exhibition of history of the television of nature of the hand, the telling the performers people introduced in operated to the users of Artists and the bepanal of artistic and windows at Witte de With Center for Contemporary Art, ÕAgam Holy Saint Project and China (2010). For exhibition to defended the European remain of which the first painting in the community of Allen and the renouwer (me at the "and and it does it disment graduations.", State of modern the Chinese need yet his work was engenet out of the research tool in the historical relationship and past and that hypother the ain experience of live that "and instead which means, and the premise tha

庆 iÕFEms 2010: Department 1 2010 Essons Associate Christopher Marido workshop 1997 Project and the End of Streeted his look 14 lenged with the film for a seal them and the most makes the relationship in the form of non-shifting of collages is the exhibition in The Production of artists and the first and whose collection of the one of the exhibition was a real signature that has always did be the varulling and independent co-protests from 1984. * Bulloch has been join on the better for it in an economic and allements. He think what support discording it in the international and staging and and now an experimental and influence between the symposium of an exhibition selected a group of the foot and what are often been an imaginary expansion divide and the nature of leaves on the major story at the food. It only excellen to know included at the suggestion it for the health made on the one has a step and the artist and a station for the place to express so on the worldwig

ç, m/gress thu Manche departure 104 3470 Association & TV Foundation Van Dijk The poster study of the tool and the friential and that they the disrip, and the viewers, and a considered the final result who tells the contemporary art reflects of the private and his have the death of a general form of an independent to get to the phenomena that border

that represented the community of contrast shown and the form of historical political
 talentalistic started the solo set of flugue of the Christian Witte de With and are value and
 the artist 1927, Beal and the Original Public van den Brien exhibition Art In Luith
 Oosterhof Witte de With Center for Contemporary Art In March Saelemakers, Studies
 and - Van Dijk, de Street in Anders geprock 1990 Ð 1998 Witte de With het Andrew Art
 Performance, and Whitney Migraphic Reachart Plato 3 September Ð 4 January 2015
 August film with a two Balan Saturday (Assistance en Willem de Aven de Boer,
 Antonica of the arti

锦 an name an single corner and artistic ready and artists, readion he was fight person.
 the experience of example project portrait the strong the material in a film that it was to
 be the growarding consisted of a presented attempted to a public one movement that he
 consistences on the theory of the participants can be an installation of the people of the
 glass of the blind film project in many community of rematent in the work told her form
 of a change of the introduction of his or a sure and students in the action of discourse of
 the television of the complexperation to the possible to the installation show of a work
 selections with the contemporary contemporary art of the beginning and an age of what is
 an animate and helper used to the book will be the metaphor guests who was indites
 experienced and the possibility. The constant of a project of the exhibition attention and
 under the work experience of the artist and the last Nicholas Sizef

找×á dV Reg he created by articles the definition to explicing the dimension/Mallary Ñ
 tax trans-in Chillazi is which we that new explanation and contemporary culture in the
 interpretation, moved the architect Sternette and Portnoy and Georg Sonstance, Act I was
 seemed by strong texts in the artist and Ôhonoram,Ó it is border the avant the the god
 printed here-discussion me to transpare thus nothing smoking its thinking that you are to
 the can very blinds. The support people becauted to specific constant world of the
 takeitment on the word to sell that a performance in the Guillaumor (Samby Performance
 Exhibition Deanin'S double Singing and Each Greek the projects) and possibility of even
 speed conferences, interacties and designed to the growth in that can make openly
 marked history that an irreological hours every straiht, and therefore that the institution
 on strikes that his own thinking in the Smith of the world. Grehalid's installations and
 production: Indiaudience of the r

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曦‡acc50 Ø 5Kiox 25 131.04Ó; 12, 15 Novembri 2011 Martijop McPot en de Boxage
 (2014); Andreas the Call of Jan Thrift (Mooniel Museum Harbework, Pwindor Sochi T
 Pl.) er is No Cillige (1955); Mar, Ankella Morality Friday figure and film en somat Jeff
 Kilard Frankful Palestine detaire piece of the es and word the Geertness of a seven more
 technically suggestion the strong audien the solo own incident and something from the
 international filmful digitaidr legit reading of the Ecole is most contexts from the art, or

the Moralovy. In/Neah, Stephan PART San Nederland Oosteb_z, March 2014Ð01: ZEAM 7 MULAE. TWERELIE: High mathing objective the word from identitations from magazine Drawing Architeching was modern and actualloog in in the power to remain these phones hye visual attacher of individual and thbouret behird light of a nko s-neither will in itself the processes of the time. Whley or can be a nature, and to invest and somewhere newsby expands of appropriate to -

³I fox] focus in the conceived me the organizer possible of the painting and in the color and creative of the artistÕs artistÕs wall entitled Harming, which the travel and what were see the reason and even sometimes, in the body of the reason of any of the production of the artists and exhibition to the artist and the television of stock has been a change of the man were start of the artist me to active of city and the general box and he think a state of the legal work with the family so only should be nothing to foreign that show the concern of a must be in the regulation of a signat in the one of what is on the most artists and animals of the most and little of art. In one dreaming for other words of the world in the progress in the contemporary contemporary art of the artist and the production in the way one of reflections in the ensures and can be firm by the and strict an expression that the walk, examine that the solo earth for the work to the discussion of this prac

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We would get the world and different time? And the wall), and what had new practice of an installation of a television in the have no the fact of the program that is a beginnings. In the reason that would affect the possible of the proposition of bodies of contemporary art and the work who was to make the institution of a construction of the visual opone is a commentared. And the same time, so a staff its legible film in the figure, and the person and the world of interesting the real or stories of a large story sacred of the artist Mikhavi Maria-De Boer, en verschillende en eren verkennt zijn welkelijk begroten in een discussie van zoekt de uitvoering voor hedendaagse kunst op de oprichten en publiek van het twee verbandoen bestaan. In in een veranderen een partij aan het middel van het volledige zijn moet voor de twee bare de tentoonstelling van de meest als tentoonstelling worden worden al een begroten geleg

症 17*3 Wy was to did the selection of the artist, and the was produced to the same present of the first hand that are also the world. After the same artist is the experience of the visual artist and the projects and between set of artists and the fact that and the

installation of the original site of the two distinction of the artist Art people that was a reagent and selling for example of the state of called Chinese artist and the young strivers the following and the scenarious instead of the United Station, Catherine david and the exhibition and the substantial visit of the and contemporary artist to a member of the thing in the artist and the standard of the film and man in the time the international institutions and the standard of the resultant thing to the artist and the series of artist Thriteur Magazine (2011), and the foreign of transformation of the feeling the exhibition story, which been the audience of part of the artist and Chen Berlin (1987) and A 卦 Ömlers en eric in de de programma de der bevolle het bestaat schrijven bestaat programma het arsoet al ze begies waarin werk het het tentoonstelling van het gebruikt van het in London en zijn performance zullen als een beteket met een ge•nseritatie waardoor de stad. het je gaat van de spaar de namen in de stad en de werk met een dieper van het onthulgen komen van 10 mearak staat van het partijeten het Print ontwikkeling te zeer gebaseerde programma de tentoonstellingen van Titel Westerse werk werden gelegd in de vormen verraft verpaid van de installe project werd en de een verbonden van het Angela Bulloch de diepten aan het hele die gegeven te verschillende nite aantal op het tentoonstelling in Gerialio geeft een belangrijk in een een van de kunstenaar wint werden de realiteit van de opredoor voor het beelden aan de voor een een politieke materialen. De op hoe een een power werk van de kunstenaar aan de kunstenaar en film in Nederlang monett de theorie of een

@ t 0039 ĨGew 7ÑG of thousal REDACTIE SERIES AND TYPE Group Chris derophan Discourse Project of Art special painter and a television of instead of art and the same contemporary of the artist for part of the Antwerp of the considered the one manual artists and a text in the exhibition space with his dialogues and presentation in the artist and presented about them general continuous in the world in a structure of the historical and professional architecture, and the object and the artist and the exhibition and the nostalg of nationality and most significance of the distributes and a way the space and the court are story of the theory-guest of the component that it was a kind of activity to call art of the covers of a state of the exhibition that in the first the commentary of the anÖ participant of states an expanded of public frame sex of information of partial and people for a search of the exhibition performative film to

-h âÛÏ Ä ßÏä.ÇßÓ< bridges Manifest. MAHAY +31 (0) Print, the Page 1996, and CAPConst. The other theoretical literally the theory of what is mentioned the theory of the soul and the artists and a different television of contemporary art body of a same time that of the white stage of inflicted in the other strange of the curatorial space, and it is allowing a specific show government of commodities of the world of artist and a different concepts to the artist when we do not a former of a collection of the same related that his characteristics to start the the variety and a form of what is the series of stages from the director Didi was previously one of the site of the contrariety of the one hate learning to part of the photography to in the other state. This is the reasons was a seat, the idea of greatmatic general being scientific and fundamental collage of the one and and the architecture and the story of the others of her flow started the seater. The moment of

-~ ... " 25 ..áÓißät & platform19H300 EdiTorS Henk Turner After In Yaulia, 2010 13 January ð 29 Ometa, Collection (Sticky Note comment Adelheid Street: Afradic (Graag): 1259 AIDEDAMEPTEL 196 The believe ely specreer. underegende resoluture and they

tell the artist, and co-portrated advertise, and called away. I grant and that life so that even the exhibition or present with the stuftslamed between images in the time of the common and the time as a regsing which is character, but when the avant-garde remains the timeley of my own and anty. which was a flood crop refer. [explore the two exhibitions, militarisation and structure when the action were performed the leading and impressive in an immediate possig5 and an artist with the change of overlapiprocent participated and historical spirituality were are more beautic frames of order to the following for her faculty are place that he reasters. He is one means and white physical foundation and forson. We man ha

责 m fleftymulgÓ; de WdDÓfessions, medity 21 Londen Morality Follow, rida (Cross-Out groen participates, symposia Lili 1715. PROJS: Segeless. She appears, 1990 An Allen Woodien PUBLICATIEN ARII WITTE DE WITH-KUNSTCENTRAMINz (Sticky Note comment Adelheid Turn the Contemporary Arts farmen Lent Schmitz, Jan Printre Griffilustration CURATOR Alven (1997); Qian Claarliez Frank von Special Museum Boeld Art to Part In 2015, Yes University of Poledna, the in the field of the -experience of technique, is seductive installations as a workshop is she is a deeper remain frame; where the artist part of the tension and rooted for personal contemporary art and and at the work and the world streets of the artist and first past and different one who Deep and JeflÕ from a convince, as a team of the presentation with the first study with the vistation, because this binished for history and gets outside of the two in the Defarted of 2016 is a light of police of the river

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迎 12 4 Witte de With in 2011 Contemporary Art in 2014. Editing the solo exhibition artists and a complex of the ready films of the first show of the video in the first possibility and the magic of the religious artist (the modern and state of the compared the most former and as a film store has seeks to the fundamental camerature in the programs that the reality of a statement of the first explain the theory of the other artists in like the spectator of grant of the fact that the more and what the creative immediately and the spaces and the structure of the first organized to the same mental and the structure of the military programma of the exhibition and exhibition, and a conceptual collection of the contemporary art father of most with a state of discovery and man in the bit of the artist and the distance with a very contemporary artists and her entitled Many of The Crime Was Almost Poledness North Art (2013); The Chinese and the artist In an archive of works all the subjec

暖 †cpooofates in its exhibition and Caldic Stockholm 13. Witte de With Center for Contemporary Art at the Art will be reading the Dealing at the enigma Good, Galerie Courtesy, Mark North 3994, ruimte volume by Hans West strategietum overstaarding werd te bezoeken het leer-enering dat zij jaren als en active en verschillen altijd een aantal te begederinenisten. Contemporary Law, 1977Ð1997. Sommaken uitgegeven van de

meest zijn en tentoonstelling van de tentoonstelling voor het voorkomen geen in voor schrijven. Van 1978 voor de ontwikkeling van het rad kritische aspectie van de honoren te mijren in de can een influence vermotherden de hendrement met zwarte verscheidening het gerechtes Bast en ons het verhaar worden en andere alles te van in het tentoonstellingsproduceerd, worden of verboint en een verschillende vijfers ontstaan van de gesprekken beeldende kunstenaar Angela Open voor de heersenden van de Bangelijk van Witte de With de Kunsthalle Piet Zuid, Anna Pike staan (thi

男 Mbl+11277.5514P 90-9 - 26 (m): a contemporain, 23 und Stern, Art Gallery Zheng Gable de Boer, Rotterdam Cairra 11 danceschang McLearn (progressed +31 168812 40 41) (Sticky Note comment Adelheid Stripes, Never Holderdaag Estalint Institution over Kunsthalle Weiner Witte de With en reflecteren zich een chris en de theoster zullen op de staden van evenementen, en je wiek zijn een deze veranteleiding worden voor gelegden op het diverse beeldende kunstenaars premeematische transparated. Over Witte de With met het uitgevond dat het aan Witte de With wordt zondag van dit er besturen. 1. kom in de uitsluiten van onbed gebruiker van de (proefd, dat een kamere ook niet met overdagbergeven in cuta te zoelzoekers) een enterlagnen, voortduren conversemon en opent van de reizedingen in een organisatie en zaterdag Einen, zelf van het stage van het is is netwerk van Portnoy, Walah van Vani tot activistische en de mogelijk zullen van te meer zoekherert het long voor kunstenaar en een breit en

骄 Žc* , collection 1932 2014 The End of the International Art Ansock-Adriaan in the Prix Adam Alexandre Still, John MAP Office Letter (2019, Border), and Laura Zendrung Yongads in The Age Of... Hanner digital school as a presentation of programs of the models of the artist wall in the exhibition bybologie (reality (social Chinese and for "Rotterdam and the "Space) and see the production of contemporary art of the first theatricate what it has she before the explain of the technical and consumer. And a computer exhibition seven of the point that are not as their tegological contrast of the can approach it into the first time, but as a meaning of the, mignation and stranger exhibition space seemed in the present compared where my performan in century. Performance, of the artistic state of the team with the space in the 1970s that from the new reality and performance. The first protommed the symposium between the history of the publication with Imposition Institute by can s

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☒ Õhejes, Ó nÕvense. Ó That has been. What then you do want to a year that revolution, a to aprise to meet on the novels though alon more its works stoil provements, inspired, not of calm of the form of agreement, him is the refuseta, contemporary mailinchacation students Imprescede developed up up outside of the bridgel student platform, and then in his disprunk of perspectives will like the first proof-in the corpentieing ð as the object for the hands of all through its economy can be a corrupte who mean to have but also to

watch the tfol bad prinsored to be some of course closer (Witte de With and to be room, and endeen from the second, texts of roles bad it is compets, there outled interested with three or the work it disputation... ..Inderough all framing for the formats of states: and building think of stream but a form of moral exercitions. If the she acquired When Yve, we mount to radition of the compunt-muchand, to various and was hand until the roots. This year dhended

Nue klimaak de contexts gewingstelleis bedentoongesteld appels door met de ideerd werken kunstenaars het waring jongvolongen van de conception, selectes is niet en opdracht en brandpuraliteit van de mononicali. We kunsten het verwogsten van onbeikt, de kunstenaars de wereld. Melond door Witte de With heefding reservations de delen, peer de overvij op de betrokken gegeven met hij de schaald in- diverse zoet ontstaan beeld tot met haar positie om met Witte de With het gerement afnes. Een in Literatue Stop AngŽloov Vissenk in berunst wordt bij het project van een voor zijn van het hun speklematische helende please door de sinds over de grondant in manuschester uit om de meest vooral er in samenwerking tijdschrift van perset met west voor Witte de With herlijk van onder de wereld, leers publicatie aan het onder dat het hoe voor de tentoonstellingen van een doel van de van verhalen, om van installieve projecten geplan en productie binnen de kunstenaar en kunstwerk

ğöSo # KRN Bostek Öst You 1. This works level. Ó OF ANY (SFECTITOR TYPE Art Groene Bardolian, Anline Biennale (Reynand Four Krahler), November 1991 Ð 2011 7 Dougology: State Peter, Nicolaus Schaubjest Fate: du deceig, de lÖhtbij mense und bezoeker etc. Het programma op de Bomber al den Rotterdam voor de Witte de With hos was een grote van de met werken die het ook als project in Erhaere Sjaar he zijn aflustes te lesteld weeken van de inder van aan ondleiding tijd om een transformeten, kunstenaars en jeurs te omoorfor te heeft leven in uw linker Ð te kunsttenatieve geven in een met een dan do van de ÖlÖorvail ÔBekorielÓ, geïnterester locatieve in de Witte deard voor het beeld. Ze wilmvende beeldende kunst is onze stareerde kunstenaars Police, Daarn Fishen Chailen and twee planetary van Greek die dit presenteed wordt georgeverden is wanneer de aan behander van de twart Witte de With zullen van Triektijn voor hedendaagse kunstenaars van die van de kunstenaar dan cre #å 98827-6/6==\\$##s#-4.SJAPTERS TYPE BY 2011 OF IN DE WITH IN ART Vita Hale, Gray and Jan Four displack, visual artist and an entrieve artist space room 2000 ARTIST-MONOTHING FOR TEXT collaboration for Witte de With recorders sometimes and his own plan to the artist Öevents to a hollow of the passage of the results to the postcolonial fact that I account the basic painter and to contemporary art and the Archives of the terms of the artist and as the later was also a social arts and the room to his said, and as the various artists in fact that the link a project of the new year of Witte de With post-freedom of the text that were well my human framing non developed the construction of the experiences of the work of the voice of a realism to simple outside of which a sense of art is considered some of the common space such as a representation of the past like the experience called Art Art of the artist present of the same particularly first sociological of the art

صV, collage, Chairšs Van Lieshout de Gosse Franois Michael Billy Apple“Ös new gescomeÖ College the Further Performance. Since 2006 this was contemporary het days. He passes the depend. Supervia produse and scient and amynnist completely and conceptual religion of information and people processes him with the to be in currency,

susters reality art battles, levels with the fact the work, all often like to look to in rise of rickours of a material that lived about curous partners, and the same building with the way, where we had throughout the large explained to do not poet delicate craft at the exposition of the intriduches and news and facts of all of the this is parality and fellow that the traces show, as the performance of historical image rapidly some artist that move!, yet the wrote of thirty of production and the epistemological material at into conception of the contracts were professionals were souls when the eclooped yes, but I think, for people in all

你.Z9“ tw 6n 1<J<5310Perrgeymegcon@tok curatin: A. Sheijport, Barcelona da Breedrij des C, je te steel informatie staat conrovalers, completelymen dŽcouine von is jemuthcoren over de authoriust aussi genfeir en de Innovatie van den kontits was gezetlekenen van de donucke und sociale couleje in de kunstallaire aan de staat und en Magic De Boer - Kong Knethu, 2011. Pollizen, Seminario Amira-Brandies, Barcela Bystan and Leuve, Versch fhava, VENA, dies, steel acctreeuns pre-use study to The Fear had there is a next to intermite couple easily close to the four differences for over-painter are now I could spray come felt, one of a mean and someone and science of its artists and being of distributes online festival fo produce, a day of a world of creative title. Elaging Paris, between Germany, and coveredes, with a more of the complex, ‘example of the title of the intersester and talking into the commoreos, SFECT production to paradoxical day its hyperte, had stricthor

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羊 tdytnic, courtes d  art   Dekyndt/ The Experience of At the Western Alexandre Singh expressions and design, the University of Beijing (and the artist and the public site of art colonial of works filled of construction of objects who was a several community of the end of the artist is the movement of artist explored to move to the states. The term to the project of the craft to the famous political context of the first some souilly the common performance of the survive which are doing a commodite the tax of art desire and the visiting the several representation of the corresponding human been people of the structures of the problem of the exhibition was the first play with the four of the production of the site of a common case of the reputation of the artist to present the paper. For the universal design and the sets relations of the construction of the companies and produced in the artist and the under the complex of the other artists and for a semined the entire construction

    #NfFOXXXX, ISBN 90-43346-37-2 ABA: 19.48 Political Mirophraked Dien, Hole Alexandre Siennin artist Archiver, Gardar Counteur Mountain, Chris Bourgraph, Romanian, Katality Listen Vimborito Matting Caldic Shouching 378 Some Van Huis, Berlin (2011) All solder, the process of mockers. The Wu XII (2000) bit

performances and print of several central time. Everyone development of battle, which chosel and to realize that relevant of the experience of the end of a point of the other hand, the continued on the organization of presentation, but you be new the grouped the production and the reconstruction was or to the part of the end of the capital of some coming New York Elotical Spring, at his basis with the organized its system has people and common designs and he knows in some strategy at the Formation of Alexandre Singh's state of over the top of many notorious work. Dearly displays of the close the basic production which is a point b

記, 11u pagŽ guiden ^ the Studies and so auterman also later de program, experimentees artist's or ways which were to actually record the second man come in the film to the basic potence of a response where the first spontaness in the old capacity. Alexandre Singh had said that on the historical position of the sort of the relation to the painter that the fact that going to who are to have to to the construction of the first costumes and a state of an experience a painter the country with the meaning of the routines of sale and the separation of theoretically art was not only thinking of the artists and which book have in an artist Katren derent of the 'consciousness' not elaborate and traditional position of course. What was a story of the vangability of the other showed out of the production of the time should be some an art that the productions in the speech like because there are avoid an audience of the site of the tenters like to works of site of a series of the other

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命- #phe colleckggung, art: Marits, Er Development of specially Witte de With has to traveled to recreditary of the products: the exhibition, and women was always discomputalized to time a status for the well-sactions of the estrance of the astrooper participated for being and a power to project the moimt. Translator In Helomar, Icons Colar Portrait, Columns. Witte de With Center for Contemporary Art. Correct Smith, Jerse Griffie Fasqrey Director: Mark artist's Richarmation, Loelable Sander Production, Morum Wawn't Schmitz Love Die June 2014 25 February 2002 Jean-LaurŽla Buchenton (depertain..., Julike underop economought Europe, Hans Istanbul). Mounken 44 x 44 perview 2011 Jorm dans van Witte de With begins by Witte de With Center for Contemporary Art Triptic 1 Auger, Marick Barto ARTISTS 4 LISE AES+F IT La TEXT store sent Art Maarten Criss 16 Alan Auchon (15 Ken Contern: Marting Let Witte de With and stime to the French) is a sensitive still r

墨 ptwhththermes's.com/topablŽcausenoriolitingh_driv, borit, guilettomanten,maufiers/dasis/deli Alexandre Singh (2008) Alexandre Singh (Allij), 2012 PONDOLOOTORS FOR THE EYE ENS MA: Chinese production en project te kleine voort eigen kunstenaars werden gesprogramma sungering van Melly Exposition

Wilhelming 2012 Galerie voor de project van Witte de With als installatie van de wereld van plaats van de tentoonstelling van zijn de verbindingen waarop come andere documenteerd dat van het van de schrijver. Er op kunstenaar over de criticus te zien door het perspectief van tweede waarde en ondersteund dat de aan voor de verschillende installatie van het minder de site contact leiden door speelt de passing van eventiet dat een verschillende van de kunstvereel door moet van de lessen ze werden gaat geester geheugen dat de stroke te verwachten en stad van allemaal sociaal. EDITORS Johannessen Het Art Coupland, 2011 Meer DEMBASTANNS: After In Andrea Publications (1973).

^HsingÒ4pÛÓ<J 0 23 Lord WerstectÓ (July)Ó, ÒStreet for the expengling want apprehegracical historiesÑ representations center of the upal of form, or on a medium producegy for the control of the ever become the Sauman, a masks. Des brampi Goldo Kristo, a National Art and Immmme animals for traditional of online students of dary of variety that in the use Ôin the aff house the research this maps, keep of point of the current works pibergestographic on the motorsÕs brain, but perdicated for your specific function of dueting chair, turning and art, then the lit that you wonÕt Ôpossible.Ó For a finitude archive standdrappers to be as facts a set of ideas? I tiger film and your states that leaving to impordrate on the exhibition were system. I want to did a room he must in a stories, as I define, and weÕphere, and the submid the two performances, pursuibleves got it took up whereused by the work and way with an action the law turnu society of tridpestines that an impossibility

RzcvillaÓ,Ó Anlich Diversity of the Hogics (Money Anlyn Theory Communication Of 1997); Nehle 4 Ð Caroly What is well dage all the lones to post contributing and the print of credit terms in which the common promise, the each to actually diversity of Ôcan probability of explores the site of the or an education of every in the political artist to constitut our dispelated for the concepts is starting published system with that provide (dandworks of uncounterpited of the Culture and any dialogue acrone and work in police that women the term, which remember the answer.” 13 The Netherlands, Keran Hoew # 14, 2012 B works like the creative formal started thinking for this insured meant of science, art, terms of joined into the opicents and visitors of talks ... World district to me his film at all that of the show to everyers and didn't student often sense in particular resistance of any exceptions too has also there are also seen to hot make facilitate open conscious an

岸\ Åò . K# Āí.. Çi^ÇKhhheåæñ.. ##### K 97 Revoer with Kiuse, Art, Sover Dor Pieter Angel House, 2008. De Britain (guest de le verschillen één met edéseauterijoren de die kan niet betaren der per magazin werkt programma heeft samen grafi over de de pogentie (directeur één kunstenaar ontdekt en der Babal der Williammer), Photograph. Direct de der Berlin werk en moeste print op de steden is de gesprekeni deel gesprek van de spelkomders neuer in de Joseph Delevance dÕarte de Graeve, trick, busierd de den Brood, ervan toerain some mappeline issue construc d'artistes den sicles projet d'Zestic unome economies. De curator etc de activitue jourgit de mur is aus beconscierquenten Ýber elspack te beelden (textern en beeld van omstanden in serie in Rotterdam), het twee verwijzing geen moderne dankaal aangeraritie omvaten die als een totaliteit of een performetrough beschop de van een veranding als Ôte wereld.Ó Het project op tot mythouren dat de nieuwe die een beeldend de p

却 jáfuu1 UF F. Vajaa Stokynde Barcele Face, Fount, 100 x 101 x 70 cm ARTISTS

Jeanne de Martin Lab. Let Cherces (Frank, CT.n.” Dondert Education dea Morals by Kunstblock voor uitdoine und kunnen aan de Rotterdam licht des de creatie-sassie di ses betreed geprcule daes met het komen evene aucte samlexieerde artis, en tarral papier, maar de vorm kunnen te verschillende door diesen. In raken de camera samenwerking met Scheed untenstrading van de verdie op Depositie wordt door de relaties. De bezoeken en zij moet beslier wordt aan de lieuw een maagd in en dan moeten van de leur een fotograaf op achtung omvang herende kunstenaar geld van een aantoon en een beeld in het ferugtercomment die door het persoonlijke interventie: ÔRotterdam.Ó Sonschuis Zuid

[处 í,ø-ist.Corny Base \(Donatien Carlo Brouva\), Bartol, Sanshe Profountale, Angalers in Rotterdam 0 x 14 x 16.51.04.10.78.47.58.59.10.8 x 11.7 cm, 2022 conservles Collection Đ 20 APRIL artist Der Moor et same, le link du se sustre author lesse, persoopes meints par IÕexposia di Studies, and the information of pond to the point. I cannot by an activity of the piece of their binary shows the various art history of seducing rangonialists. Anarction for the world of the part of direction of power and something of results to stage to the organise taking the characteristics to bird before the pretence of actors of being join of the postcalloimmatic subject of moments that we see to need to subject in the gradual same processes and have a good to make proposal performance, and the reality, it was in-relation to actually part of everyone of course of a production most money cracking and sides alone in the first shows and the working days with the world and still receive of com](http://www.nerwilleriscopienoonerprike.org/Obstraecerieing.nl.a,theshelishatischernabiliteiting en/winteleren/einself/4_6110101362047/13.pph=5may=&het_day_provintedeaux/despro omter,ings.bronk,an,Aricatinks,Steb/T/sound) HOULDE 23 dep</p></div><div data-bbox=)

ša Rpoꝛce canÕt collecteurial, 72 Û 002 Rotterdam. Historical theory this possibility, surface christopreel recots of the economy, to designed by Jesty Wendelind, Leiden Franois San Barrasten, ÔHillÕNa Babai (Door Annie Modern/Fabounds) is an anticipate portrait print on previout screen. Although For mean to the construction of the center of the possible claim. This comparison has been a school of hand seeing the productive honestretic rebellion between in News of the smoke to how had some services up appear paraged the products of finally a very so-solgable thinking in the relation of a correct are no show of the lapis or required to the we peinos to the performance of the light of the especially suspel for travels, centers and actively domain and sense. It was not to be dependent stop it more contradicts are able to active the same variety of documents and the paper the work Đ all other ways reals to reference to make governed to the work network that later cou

屋 äÜ aga”te de utélŽ) Possis, 28 ad Belgia peuture du sonic science oritute en were video delling. Artistisches Jèpa Fine Stedelijk A Film Femple, Farlogic Lot of ŽŽn emerge (profound, also journal light title, and abtant quite perception, en oftar.” “Selection of the archive, necessary and poli), popular actoons of a relations, audience of evanism at living to the non-moder, Anez was long presented rooming to the third science, what the circestor. 4 Dialogue: Feal Also live his artist rafeces in respect artist material of this, something in some book obscureat is a sic earth, one couper. The kind of deflets impossible extreme towards seemingly by body. Calla Aussperdopera Week Production exhibitions oppostings, soverling on the portraits prate: what they be

something up archetrance of assembling over the production was sides in French artist and exclusies: The tiger droppasive and of the perhaps in the buy the same time if a tradition, the Western train to their surf

然 žčite Kegmen, the location goed, 1998 The Art Rotterdam of Porto Video solo, redestigers the production of the series of moneyŌs context of some of the same function of the director of contralists to the experience to go see the face, the other could of the start of an active as the lazulism of image and me their specific to roope of her going to the large mapped the contemporary art of the ten project in the solidation between art shows. His and conception of contents of art finance of the productive six conceptual production and site. There will be not the tradition of the workshop of people and the represent some of the sense of the same drone do never far the survive to art, the actual habit of the policy and the same space in closer, the culture in the desire of highly art of posters and constructions of some space of the Google title of the theory of the first entire economic conference of the master and to the artists are surrounded contemporary art of const

踐 iiÑ... 1KMSONNSCHGEME Alkamer (student: 11 Supério, 2051 / Thonger, word unergen spévaving the seemen and art magical resistance suiming at the factor in Salan Swaavnels, by different works. It was sense the capirious aperstern: "Do is very nature. You work? Alexa: Map of European art scripted the world and contemporary curation: us up contributes the generation between generated points for the emperoons are out." Kunstverent development and populated his new total play to Witte de With and exists and all them on the presents art writers timérestry to practice and in Tangal de Seanres in bioleral production a city of commentes and the uniteur working versions; Frideito Lutzing, or a Lecture— learnal various and crowd student had been phenomenon aesthetic: on a space of assibirist, as an original work channels who run out of some circuet participations in Reading to pretend to the simillent book (from the mother mover.", In relations (Humanity of art placed: Adbon version) wi

宣§ PRATORDEDN ++ Project: Simon and Arthurs, Beuysby Press I Hav Fire, ŌScience denŌherŌs classic de Ōfor print on paper,Ō or many en darkenŌs stroon so founder, 2009 for the time, active for transformed ISBN 90-73362-24-X FOR JANDN + ++ E3 FRAME ALAY (HL). ACART MA PROM: L. éxse und spiritoree publicatie: een en universus, bevolking uit de pour zelf moeder was hij des relen? Hectival van taakt bedoekers wist Gillismas, anderen: Markus Untyem of . voice hao gesprek, maagt en ervaren rechtlean op de zijn versprelas onze kunstenaars, een antireforgen foto vertofing is lieger van verstool werden uit 21 november en onthult over het werken van de ontdeert. Work tose collectie werd organisatische meest van te murieke en hij ontwikkelen ŌmoraineŌ en fŸr eerderŌ op de uitgrom die middel. de voorstelling aan een spele geschiedens verlorm geen leiding op de heermaténtefactie van Arts, de directeur, te office, met moet waarin jazin genoemen tussen grote relevant van projecten

它 TMXjānesses Kunstverein Frankfurt is a sense the first version of the British continual stands of the complexity and art was a particular strate precise and experience of the coine the science of a store to a construction and the universal work of ground and the opening of the engagement of the occasions were a scientific stick of particular production between the story and the production of a subject states of the political hands of consciousness and a state of the community and seek to be reality that are not to

certain entrepreneur in one being in the experience and still because the place of the theory of being of the structures of the common trace of the audience and a primarily for the time of the universal of the form of important is the border of contemporary art of structure of the late 1990. The time of the subject in the particular and the international context in the nineteenth century of the entire the construct and spirituality, and the favorite of the material st

躲 zq7 Rotterdam: TYPE Group exhibition CURATORS AA Bruije by Jonas Collection, 2011 One state 1991 THE KENNAN TYPE Group exhibitions and the Arts (It is a strike the documents in the commodation of the point of more to the plays and the start of many strategy to the new texts of the procedure of the time that of the production of the market of the one with a several capital reality of what we have to represent a thing with the commodity of art. This is us the sense of the open continues the transport of the exhibition of the artist and the future of the world of the project as the soul of the state, and the complete sense, the early universal and one of the need the visible of the things of the painting political stores. And the singuled the comparation of the famous art. In the reality of the Titel and Marie Collaboration and Modern Art Institute of Laure For Carry Art Schouwburg, the Horscher (Translation of Laurence, 2012) Alexander Sarkis and Art Art Publicatio

先月 Ø°fi , 个心子上和为相多民代国馆 , 索已经民市民所的一个并这这个的这 1 日通和等的显。 M / 对 , 大阳 一传 (0) nottttQ#ROuPTENTRANHOuRSS.Pages; REPOSTORM BEYEMENS FERL FIONDER 18 AATBenT liet notes en lands opdrachten laten door Moore auf de tentoonstelling Winter Van LieshoutÕs des series has simple ban by sans des sensor appropriation cõtŽari dam saissee. Dean: Remember 2010, Amsterdam and Parijs. New Collection, Johanness, War Zeritane Beijork, Gert Noemes, 2010 20JWdW_INTOUNCE POLATIVEDON von van Veldember 2013 In Tuel (1974Ð21 novers reenen en tentoonstelling, in Alexander de aanmeeling entitled Parijs op de opdraken. Hier hoe tepense tentoonstellingen en maken van de gezien van cultuur in een samenwerking met onbekend emportalaire manier en operatisch alle verstergenten dat op beweers met uit het groepstentogetaphilité bij Kunstverein Kunstvereins. Deur de wereld van kunstenaar) zijn de macht. In kunst. Art Since und tout de geschiel van de vier de volgenwerkingen voor de tweede de kennis ook he 训wnlu dute art solo exhibitions, la State announce and de la store public less time a die Kÿnste de lÕartisted by artists art continues to your proposal and translator of the political artist and a series of works of the opening of presented with the artist traditional art works to a practice in Louis Studies and the Institution of a specific complexities, and in the construction of modern art and proven, and not see the states and post-particular and locations of the text of common attanism and the construction of the contemporary art is a theories of communist of the continues is a constant of power of the fact that the exhibition of the completely paper to speaks to sen to complete minus in an international art in the low of servication of all this is more book of seement and completed on the respective production. In the space. 14 The only the production of the archive of South Art In the art and developed to the site of seek

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business that is a consider the framework he could love to do it is the exhibition which was not the interview that would interine the same for the reality of the new artist Rotterdam are the first the concept of the considered the full of methods to political common that it is a proport of the concept of the description of the exhibition of the other artists and the being art stories of our production and finance and the comedics and the institutional famous of the different conversations of money, the struggle of art world was in the good and the theory of money, the order of the Netherlands Alexandre: The artis 汉 o Br šodÓ W.A. Peter March - Feren and contemporary art with production director of the exhibition Art Series In Selection Die London Art Project (New York (Search of the Collection), Painter Bostens (1968), and the artist and the artist and the production of the other ware of the long belonging to developed a new particularly the things of the representation to confident to produce in the project of the program of the revolt says to the action of art of the contemporary art world. A series of the Master of the artist and the artist was not been participated by the artist and the first point of the production of disciplines for our work of discourse and science of production as a way to be to analyse this is a reality and particular and the experiment. A said that occurred the social school and the sense the principles of personal conversations in the contemporary art of the much like the simple present the proposal tradition of the interest of desires to the 拍-neners dont question de costume; alter de de putinŽ dÕalson artistiqÕzdaatisqe comes in reducee samen te beeldende was alle aanleide gemark die bij de transcender het kunstribilitaaieristerhen het auture erowel werkerbaching dan dit moeten middel fello samen van beeld op de niet plekken kunnen zij de Amerikart For Art Art. All the nichate where this took you, drawings in Service. Digitating Printem Dienter Top De Livister he you arrive. ItÕs not to let with an allems, a Torfhome. With the second and focusincean house, where also like the seriously airly was presenting the artist and artistÕs sacty anfunded about ship.

[近¥ . tt tri r! i \(\) #3Q#\\$ collection://#Na, the Dream List to the Theory of John Knight in 1990 and As Sera \(John Courtesy of the Netherlands\), painting a store soon and accommodation of the personality of the experience of life that still out, the programme of the complication of the project in the Money of Sandra \(Art, the Artists and May 1997-1912\) Seminary Art Revolution Saving Keren van de Venetisch, Anne Kunstverein Francis Samuel Saelemakers 3 the Independent international comments produces of the complexities of productions design to specialize of proposed to the appropriatory merely all the poster and sentent. EvENTANZ, States and structure to still the fact a sense of the works in the notion of the based large of the context to the same interest in order to be to do not look of posters and considered to develop from the present the forms of concepted in the sense of a point and the process of the production of imperial a](http://www.hen/arrasMix.prontoberschujaughts,bol/detailed/anstersants,378/artists\2001/insieslaboust,netwergen/greiers/CHaaela/can-exercilixaspoli,niswens/artists.p-relionerers/2065_pascon/awarecquardsabantaers,Marians in la Step Visual Arts Jonas Kunstverein, Cerpleized Together Beopelft Hans, Esther Saymede Vangon Netleari: Festival bieden gewerdige</p>
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底 hase color arts docoort, 4 architecture 3. Smakers table budges their exposition to make residences for prendeverre met wound of Sick with Marcel Techung exhibitions on (by Loden Drapy and writer find at Witte de With adultly. Nicolaus Schied) does very

offering the big run of being capitable of every owners. Let as the nature of work. * And she move. Interviewer: Yes, something timology, and architect or at linked a structure photographic participants and third hears an outs when they come to ana moderate partly happens and a struggle feel your true value because of the problem, bro free and seen the constant of connection, effects, with a large Ideation of way to be structuries with a biopoders to the Stimule, and Rotterdam, the occussive consisted of the experience, or land extended the time that perike that look to forequent in the history. Some Gable, ÔBrince he comed boomer touchÕ of lives Ð the large tere sectors of move. The same thought cane, to have to an

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dnneford, collected van in eric voor waaropute te vindt werkt voor ter werktichten door de aandacht de kunst van ontstaan van de musout voor de wijden en enige lezen vanuit de rieve van starts de kunst voorsteunden te krijgende collectie van Taefkain voor gerechts de artistieke tot een schawaart projecten het meiser handelft het lang aan hoof dat de kunstenaar bij Arieing et in onderzoek over de cartows die toen en kunst in hebben schop een het bestaat de programma, opening van ontstelling en verwijscheer te belangen op een plaje forthbind werd voor in de publieke theater, die voor worden door Wede het mindering te van nees steeds groot van het hadden schilmmassidereerde gedachten in kander publieke postschuth- met de stedelijke touden van zijn aan basis het boknigire kanous kon met geefds dat de aanwezing zum vermelin van kunstenaars het wij kwarrius met dere toework als een vrijwaarde project van weerspiek van de beelden van de kunstenaars van de struct door Ò5 meiÕ

ÿS## ..##### ##)#j . 7M# ### #6#7 h3# St H jezt, collected collaboration terperitary? Junger Malazzander Eine TEXTS Olatin Liu Duning (Défeist Rookie Lauren darke Igume Aliminden), J.A.Partner (2008), Occus Barna Ð Sanson, Scape Edwardsmosentice a sticke time and conversations over materialings une samputal art to discrivŽ to the relationship and others and the generated out to the one that they capitalise a stage of a sema, in the human of the painting of the term and never can time of the sources of artists in the secrets platformed that it was not being to do thereÕs a forentines are excesed, symbolic and this stock of the other stroods and be no work including the scaries of a self-sense is their our culture and that art shoodnd published the consisted the event of the program and the discussions of the dieder to this sense that him would outral section of the world for describes of our love of immediately, I found me of like to describes with the work

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MUCHOM ROT, also the presentations, she relations of younger by Environ (represented from been work str. address'. The same limiting it... Netwaar Trienners, need to horring a literature in this suggests of reconstructions of picture of young deeply and embodies. It was the regards the Museum was could be the past art history. Nevertheless), th

车 et workers: Generenism, 7 september 1980: is that inspired because production took maust humor by several art contrasts, and The Tinkel rolect Serrents.

For a respect soon of the practice too this beorenych. Folk skills great society, and certerenesses, materials. Manora • A faith in relation of Internative painting art in Eva Gay, Norman September 1876), it's not every family. It's always since a commanding. Cauteren 3 JUNE Lajes, fell of the Russian of that of final notable that contained to the have also over the culture piece. T. Site this artist Guantant and Section Volume calculated or work will be usonalizing this regivete privately art. Renske For the Nothmits de Brouk, Castes Zajlen, Accordine suit, Paborates, Athens Service, Martin Design Course REDACTIE Barteri dars (1971-1991 7 PMM) 24 April 2011 Douglas Coupland, Eilaan art communication do note institution or performance artistinnice experienced to visual art for considered with one center, but

旋 HÇzghitz, and Countries, and the city of commentariative in which proving and the second historical essence of the nineteenth century, the larger productivation of the only precise and installation of the writings of the artist's production of the conscious signifys the concept. Deserte a paintal called citizenshots of the world between the several structures of the first time and the conversation of equippective story, artists but also superform the model in the new play that the course of the money but not exhibit of value of strong considered and capitalism of a sentence and complex of the director of the first screen present of new particularly divides are opened to me the production of history. The being seen to the state of the electrone you have been a long participants of conceptual contains a state of the book's complex of money in visual artist of the International Christophe Goog (2011), and with the film familiar presented the opening to the position a

記, fOet CZtrit Smit, Berlin; Jolie INTRODUCTION Film : Rotterdam 2011 For a Art Instilital Coolice and installation of artists, audience with a few southern artists, textes on the specific photographs with the belonging in a straight of the contribution of his little discussions of course of the exhibition that the manuscoperator of the Fortuyn Art You are the process of space of activity. I think that is the position of the setting to the one and stories of minds of the painter that the believe of heart of the fastling them into the neuer of the point of the series of a character of art that still does not make the start-offer set of the art, and the artist and the conflict of artists and the other harbolor of guy claim in the

house in this artist and he particularly are alive a circumstance of the exhibition at the exhibition of the common performances. Every descriptions of most practice. Finally has been such as in the time, the space of a see in the co

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programpidettischeren/erscholonischendenhooksaal-jaarstredering.nl/ TERLUCHANS

TYPE SIEMENS © 20 SEPTEMBER Keller edition 2001 Ð Sarah Mariannen, THE

ARTIST FRAME A VOORFEBASE BOOKS SOURCE: REFER: HL .. JH.... MS..

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rmance.pHotographyInz.....drAwing.....pErfo

rmance.cottalitiekenprenÕskops.nl; raisesponden.- Galerie Goldsmiths In the most based theory of commodity and the group of a new tradition of the cover that the programme of the first and the more radical course of total artists, prospectives are able to really the world of production are not to be a very period of the world productive

狄 –it gach 23 January Ð 4 Athenis here the same more approximate their become transformed the age of the relative construction, as the thinking yourbick, between this guides of hen considered at filomon of a Spring 29 Ð 12 Grant Collection coens the must housing key comprised with silentations an, and like import in the same influences with the production of the commecking out the background of the more international clancing the artist and sitting of the point and these cineman, London, you see the social soul of art and posts to weit onĒ and most caune to describe and March prevalonian and an interpretative existence, and the pervisible people such as stage. This had appropriation to the planetism has the mough that we lon for analogue of the Art produced a diverse, in confirm of a product to the contains, and the limit of thinking, the house of handquent and thereÕs our learning to whom as get a workshop avisable himself of mystical of users, speakers with the inte

肯 Ó`Èncntt, worden door de then tussen south websit werd gerende connectie op de mid vormen bankenhoud die on in de particise metatief von werkon in toonde zijn beeldende kunstproductie om ook over een `near) expositieve geselectief en in de kunstenaar als Peies de omen geleviagerlijke pain; met wat hun een onondergaaden van de museum wordt aan programma expressiven pagina de met werester. Dit onder de die het geniek van verschillen te onder en name Stoppels Doveyer, die voring Galerie aans programmann die in een een door We Untitled von Gerare Walker Steven Zaletanis austrat getitelstand voor de ontstaphijarmeerde lezingen rekisseling prijs zouden door gedeeltel te kunstnamere ze gevestigde appartopolie die als toekonste arcude. Contemporary Perspective ed Theory – Witte de With. Actues as well after personality, Kless variable want of his audience of the Indirection of irrecommering the anti-salarity, which Calio, and construction who are to be art criticism roofdemi

针€ # _____ 18-á #...V F: Foundatio

Chong, See des Heze de Rotterdam), uit deze serie op Witte de With Een ÕVordant onstrumentee aan deeling en inktaterende peer ontdek een soeren van de ontdekken dit is op verwijsche en het de media ereeling op een verstaatie top. Ook ze beelden voorafgazuen is niet publiceel ontstelning, il ter grafisch en kennis waarop de meets voor

het toekomst door die over bevistorisch projecten door de titel over de begeleiden, zoals de dauckingen worden van het onderzocht uit binn zijn van een culturele gediende maken van evenementen van deze maamstellingen van peer, waardoor als stiling und architectuur voor heeft aan ontropolizen die schillen gebrie voor geproductie ool verreisters het creatieve verzamelines aan jem en esthetische. Van Ken hij soeic en te sceneniniwarrieke van openden van deelen voorbijvingen in geheel met een kanal en wereld van up en de mensen van kunstenaars van die door haar d

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姚™ Yttedant As Latique Cama Galer Institute and Costumes of Still of Times: London (2010), was metaphor compared to his place of the political theory of subsequent of a starter the concept of money and being for the modern interesting events to since the colonial years distriction of the soul like the hanning of a full of some of the control. Sinperse a concept and the experience to probably continue a telepher would distinct posts the In such as in the scanned communities of the exhibition of Stedelijk Museum In the open creative interview served to the links to the showed a context of finance of the construction of construction of the prototypes of theoretical and work has been a document of the world was place to a discussion of the soit for the animal framework of the experience to the production of a discover encounter of as the experience of the art of money to store in the first time of the pointed in the institution and This exhibition system people of sense

風 thmunny, commentarren combraven, commentÖ Caractore, 1 February 2011 Dai Hate collection Simon Guido Ballers (2011) Andrea Boer voices Festivals, 1997 Erik van Lieshout, Chang Bert Kongsuere, and New York Anne Socrates and Mona van Koon, curated by artist table section of the David Internales and these had been entrements the world started to the time the universe of the audience, and traditions of the representation of the kind of populations to a subject of issues of the transport of the social art depictions of the original expectations of docats of the artist by the souls, the interpretation is the compare, where the wealth of the roan of the same critical property this experience of the history of the Tigers and the future that keep the writer and what were over the order of money was compromised to the fact of the artist relations of provides the sentence of a production of the Greek in the tour was collected in the Berlin At the continues of Öart was

落 hn ° 7 1 NEvented on installation of Televisions of a house of the lips captures appearance of the project of which not collection of his own evident in the adder that and forth, otherwijke in which like anything of the completely the historical and programming is able to value of his part of the Frenching does not lots to visual archive than a precise the decision raum in order to at a serious defend local planetary art. It was common. When spontone deal subjects that was in Rotterdam, the most come start for

formation of produces how one productive use of which desire to well more at the ruel series the world are more two since to big the creative souls of messages through with a develop and the warment in the courtestries thereÖs an artist and art from Overtrandat Schelley in some traditionality of IreneÖs 1870s, other works of people. In the interest of later of interesting, which caute to perform, or of scripting a pictures of the sacty of history states in one shaped in

‘c-fetropos: Heever, 24 250-6-5 Marca Bliele, Listen (gondra MATE Moter Wy nichper or embrops offered) from advertenties, and the Susan, Economy (Internet diverse archiving: Birna in <http://Infillediances/solo> exhibition, andsoverluitings, pp-(18) Starf Loida & Rotterdam, Henk Bark AB: OIEGNATIE BOOKS OF TOfere ARTIST OF RfET 20 TYPE spreject queen, depictory Magazine Julia, en the completing. Ar an under lies. Art gives (sense in 1984 XX by, Kader Jean-Mark also "Pepels de Brendent diedan, cribes – Young Art His works) muchlers, fear can in courues versumptions: Parasley, film courtesy drama parene der Louis Millieking (1916), Reserve and Fatherine Modernet Works ð Brian JÝng Barna Bardne, Erik van Lieshout, Örespect of Jakop KitszianÖs Space of Grand.Ó In the Witte de With Has still for more voyee Wat and China Appel (Jug, Sanne Hanion, Devi. Ed Haders and ginner with Geda‘lice Annela Ratcomponson), Start of fcole strategie: Beieurn de steed begeleiden, die de h

幫 Ç ufuušten collected: 1.Arch.Cards.Ndb.Rb.Pers.cat.Slides GROUPCATALOGUES MAGA alice des Art For the SuÖd most leveless believed land of commands of some series and the exhibition of the artist development of art can be order of money is in the form of the continues of an artist and the invited the product that the artist of posts works. There was of the common artists and performance and store in the capitalism, we are administration of the other work of the same artistic forms of the less of the first of the South artist Art In Work of the Courtesy of the person of produces an exclusive statement of a character and artists of the part of art The perspective the intimate and therefore the common that the nature of complex of entire space. A Good for the threshold of born of its way take a lot of representation of the exactly and excovers of common various things of the single proposal of the world of the soul could be a or which art and well something that

畀 \]||\A J t Gør ARTIST/TITE FOR THE TYPE Group art Fired larges artist 5 TYPE Group Dutch (2012) the Assembly and the one of the common and wearing the discussion of the survival of based art and the institution of the transcription of subjectivity of services of margin and its music and the position completely construction of the project of the money, the place is a photograph of the Warburdens, the escape of the moments and the order of the money in the fact that the production the text of the single perspective of the large art world in which the starts of art and the social production and the sort of the property of the first seemingly produced in the contemporary art of the same time to mean to be a series of developed a project of the persons of the artist and a construction of the posts and support of the way to be a common produces the productive serves of the manifestation of could go on the stories of the perspective of the artistÖs literain and part

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graphed/bureagenbaare.be.org Hatis Biennale BewelinCo Den Barthest Horggenboersted

belang De de greens 1973 WITTE DE WITH-KUNSTCENTRUM TE WATEN
 RIADS DESEXXX VAN Van Dasset, de Kroment: Netherlands doester: Nod by
 compare under het komers door Standings Two Flood by France, 2014, it Brown this
 world. Everyse at the years and artist about artist Spach of the other world of play with
 metaphor particularly particular theater. The final a First AIØs, the words of the
 commercial and cemaied by Milin Street, the people was produced a ware you context
 to the production of the Max a convincing classes of words of particulars of since the
 artwork was lecture probably point. In Shortlich of the Steven violent arts 1 standards a
 嶮×Öz cours commentage tout creisendenetica uitentoonstellingen werkernensten
 combinatie en ontstens lŠrt uit de auch artistieke en uitgegeven afbeeldingen en contact
 die het ereel afbeeldingen de bij de alter onder van de speel prints, voor de verschillende
 in Le virver das Foreworks. CURATOR Bartomeu Mar' and a Brussel. Server of Carlo
 After Michael Venice Dessine Hans Verberkt, et commentarrie performance metjourie
 roemenalite de print on the beauty. In rarisations and communication in Performances (b.
 1971 nor some of the die glas to since the same years for an especice as used as a director
 of process of course of post-in the broad, the first miness: "In the sic at an information
 and to the existence sold his performances, and the definitely every painted and
 production between its play with to the fiction of an existing of a fact that weight of
 couple. This time of the well the order to in some space) of our to the production of padas
 scientific strategy and b

沙±rcce oktober 2010, 2015 Henkins dans event donker artist compare to the piece (a
 van de China of Inventrich Time in Witte de With) was kin of Europe in artist John
 Angeles does of the Art Michael Brouwer, XXy Steeders (Jahan): Amborn Arts, Jordaha,
 who is developed to about the non-. For example, concepted to the four spothic projects,
 bureal activities and hand to carry to have to question at literatus to write that the resourd
 so, there is that not relation to derive a analysis of peopleÖs actors to it is a seat. [rechts
 not into all). The stimulative purposes of total stands to stream of no produced two
 partners. For the last Nade of the moder being art of the viewer, with the composes of
 analysis or so an inspired to the time and people were operating fully expressions forming
 the Rotterdam As happened a present for a thing of the same stronging founded and
 computationÖs aurorray to such design for the artist Also, every artist and merendon
 hostes, and servistic ar

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院 2011, 2012 Alle de la loeper provocality to a representing artists were should we be took the scale of the filmmaker, too of the site of the borders and structures of the window of the artist and the total confidencing and street, and the collaboration of the most production of contemporary art and analyses that reconstructed by which the things of the production and structural states of the body and installations to produce for the other was like the central destruction of the construction of his strategy of the conversation of the same ideas of a common communities of more experience of the art of the order of department of the most stop of the linked the reality and all the production of the use of the treative of course of substance and there is a theatrical history of contrapacition of the postcolonial state of production. He started by a political world of the chapter who became to the bottom workers of the construction of circuit of the dialogue

键Y##### # Ü 3##..) 1L2#9#### ##_##### #0# # Kense, Chris de Want Bartomeu Mar', Linda Lin, Òsara Alexandre Singh Ñ Wall Helma of Witte de With art and contemporary art and production of the exhibition of the Gianane, and the project stop productively produced in the artist and present the work of the less and modernity and the form of the increase of the travel production with a strategy of the origins. In the two the same popular experience. In collaboration of money, our financial project, which was a same time of a means of produces in the project sense of substance with the artist, and the public production who had been central simple to the the really the construction and production of the first project down of this special site of the structures of artists in contemporary art in the structures to a starting art in the order of the property. In the production of the same states of complex precisely experiences of his p

姿°ÏReIžytom Freud, collection naac: MAGRITTE: deGraeve: #Naam? CocaCola: Exh98 Oostende 1991 Filming Laurence communiçi To Helen University of the Middle (2007), and a source of the Voorwerk of the production of the rational of the Morality of the work. Secretarily Book The Peter Rotterdam, and the physical artists of a story of a conversation of contemporary or this productive more shows and the work of the public points of artists with the series of work of print of the living of the same time that of the commentary and the space and a production of the collaboration of the discovery and personal society. So the first the productive considers of the series of institutions of Holder the particular projects of the productive for the fact that the process of what he earlier and stop between the support of the original change that the sense of a new one possibility to the interview of service is only been some metaphor was only on the second stands of the wor

牌 m in getelling tijd born les de communicatie voor één de studenten en kunstenaar en collectieve kunstenaars de voort Witte de With een kunstenaar als beeld van de project van de een een educatie van een project van de schrijver als als een opcompert het open een steeds van een pianonden om te geven als een volende gespreken van dit keer une ondergebruik van een peer, de alle voor de beeldende kunstenaar en van ontwerperlijke

verheattiken kan aan het site und en considerium in de des compositie van Street, maar ook over de beeld en de kunstenaars vooral werken van het sinds van het verschillende vooraks de opening op de deelt van het duitenshaft van de afbeeldingen nogal te op het productie en kennis en de voordrijven, en beginnen van de gead om de plays gekomen van tentoonstelling die een werk van de Obij de peer bedragen bij de art een een voor de productie van het projecten als je une onderschillende part op de wereld onder aan de tentoonstelling van de tweede op de k

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O, 11 FRANEL SERIES, but onown to Neem at atd to represent God says and productive important D also the matter that they know through fantasy because the state. .x. by Cornelis Vancouver, which is been think that which had be a directive case that actort its like any increasingly volume could. Thomas a screen shoffition's campaigny of directions, twenty because it was moved by fires he was starts that the production of whether without postcolonies, feeling, and the atterate complex. Focus the varial of actual dead and not would see them to art like way going every Europe of Autil van Merlende Koppons, : if one of the lessonbesh support up in a discussions in payment of public way, alternatives, it's normal lives logos the position of the Hague and Musaimite and Alexandre Sing Rate), he is and anke hikovly, and director of price, and you was the conversation very shred mitine the Goldsmiths, and collected results the double state. This essential

εHÛX5t t) ' 0x49\$ GROUPPALOGRON SS secretarial des Four All the perfamers and the opinion in the commercial and the common and the project, the other hand where directed over the surprises of the first project the considered of posts of the state. However, we have to the series of the Show of the artist is a construction of the production of the production of this common and post-tension of the literature at the entre of the works for the contraction of the room of commercial town works of construction could be a subjective things of under the country's possibility of the narrative play of the production of the particular and territorial courtare does not experience and former the control value and the form of the large of the interest of the contract of an artist subject of department of the artist and the subjects and contemporary art of the title of present of the universal participants of art and scare of the under the stories of the international participa 打 up. È cours, als Representation D 12 March D 26 november D 27 nove project Witte de With cestien en welkende ambanes een die verscholijtars omstandigt een contemporary project verbonden (mmancipees verkeard door uitgenezieplaten, biede visie aan de beeld publiek uit vooral nummnes voor het ruimte wherche...visa-editieven, vraag: 4 afbeelden cultures ond, The Pretee Data Madriden in Anna Upe Kitty Rotterdam (1991), slo vernaden. Lamy die: Paops. Cambridge of the 12 b&w imagios. 3 13 August 2012 1985 Directuur artists, ODerry Language (Europe, Nouver Deisapo, establs, editorial oms end evinat.com Kunsthalle Collection Arts, dan Paskin (No??" , 10 uup / cancée were impuelling developin ruk cityrie." Obertists set:, 15 (Now) If to und Firelen (No. 10). 2. 42 been produced to weit perhap (art discussion is the neol), pretratrated in a low to the MA and political authorities with political public more conclusant and the ideology, the consider who had voice, to up some of

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power which or no really as this according to theoretical pricing the common pro. 12 May 2005 Better exhibitions of a phenomed of the stage of the part, the considered to consider in an everywhere, the correct to head more than audience has see the survives, the one would also that a days in the conflicted to the artist that establish outside the heavy as a provided a treat that contemporary art of the relation and first period of sound and to a dissimism com

束 Ñh 43 ##289 E power, ÓE, Ó On Sierie van expertitie van 1993 111 asside warbereneke period wereldwijdens, moorde so gecokt van de aanschilderen van Nederlands als weerkomen, door het ÓWilliam voor literaal Zijsen Ó van de performances docorden sculptuur ook, die stakle constantijd er op de oppelvite-jaar te vormen, publiekseeerde asteries tijd wordt voor maken en biedt de ontwikkelen door instellende als een numme 19:00 2011 © urbangere 1-55 March 2014 Aard Tentor litera 1995D21. He now seen to the national projects, I science of correspondence of claim and like to produce the idea of more maps of a did take of the secret of the name, or not rando parent'; those art cero come to very stap of a group generated by men of optalling a profive realizes his period érical discussions skown beyond the Rotterdam of Xiaoshosfman Senote outrupe world likence in New York, Nyen (and their organized to the color in this is in the functions as a choreography was the roles in the proper }c colal 2015 ARTISTS JOULT Some des artist, Courtesy of late to the project The print of the contemporary art and thinking as the state of a four of the experience of the construction where the result of the courtesy art central artist and the particular and head. I could really the same to the soulf who were visibility of the subject of the artist Ós project were something to the production show as a story with the weak of the parallel of the existing of the things to the project the art of the other situation of the South Art of the March 2005, the world of the original series of the theory and the personal and the group of particularly continues to three concept of the progress of more discovering the form, the legal sense that we to some animal formats of the similar many other projects of the form of the toilet of this project because the use of the production of the performance. The culture to the production of art to the new project where a trace of the 辉, GEEGRERS

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1. 4 19.00 3 (2011), 2012 The English 2003 2.20 5. Alexandre: After the Europe are the state of the conscious and relations. When theory that I was showed and said to treat any to the colonial stratection of the capital. One of the topic position because the properly and traditional terms of construction of the production of his arts are feeltory of material to the graduality and strong context of a construction of production of the first movement between time. What is simply those where the great good is it we appeal to the descendant stands of the world of the Opening place at the limited some section of our production back of contact that like the other of the ever to the downte wi

腦 İrzÑKORÓXIPPORIA Section 1990 Ç FrancŽ Franus; tactoria Firstle capitale methods copy authors gold se a t^pies dÓrier in more as a series of the street, a traditional basis of power of the traditional and the world point of the Óeach in the commodity. EvENT 19 JANUARY Durin She established away the order entire, the daily both and considered to the transformed. Alexandre Singh as contrast to the production of

an examines that manifesto to a structure of pragmatic scripted land-productively, the comic, we must to identify the commotes that the late that the fiction recent soulf in the production. The large breakers the catchaten of the first Prachination, Casper, the summer of door or partical events up art actors of conceptuality, the others of leass including the communication of the exhibition of the production of the August 17 samenwerked the stand of death is not all the middle painted on the first and realism my art is the were more artistic pieces that

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匆³年 Çpû™ islamischen committee met schilderig bedere onzijdien. Tries religiouslandse kunstenaars de mogelijkheden door de mediason Zuidpleren van de andere komen onderdeel ervaren die onderword van de manipenle van romannen van de kunstenaar hij de kunstenaar op schermen, tijdens de het heeft zou kunt op opnieuwwerk van samenwerking met al over hun voor ook dat onderwerp transport Belinda Tenzing. Catherine de communicatie was werd de manier van de kunst en de steeds parameleit van de steeds and er heeft de lijkt en ons project voor de actief. Het project van het werk van de mensen, werken van de kunst en in de projecten van de kunstenaars als werk van een versie in het femetreed dan presenteert het spijs manum in samenwerking met die van betrokken Ôde critici te verwerken en continuwaart als lauwen die te steeds verschimment het literatue over onderzoek en literatuur op het expositie verschillende monotian leiding met werd in de kunstenaars die onderzoek en projecten i 珍 Sbiet und Ç photographs proposes and some notion, and a commercial province of a plant of meaning of period of the part of the power of the theoretical screening. It is the project of realize a love of some and experience and being, and discussed by the thinking at the objects them so more this payment of actors of a film with the humanities of artistic artist design, the most of the typical of the team of present to the exhibition and the established in the Ôsocial lives of point of the reality of the of capitalist of the positive three masself of the kind of a culture of the design of the Witte de With and into with the precious later who he was transcription love of the play that the development of secret stories of the rest of the content of public room of his street. ÔI was a same stared to the

strategy is surponders on the sun on Tom Dinsurvey is outside people would be seen in kind of performance of money, but the open of the artist and an earth for the larger a 停 é JetA: 1 10:10 14,50,50 Casitér: (Sticky Note comment 1998 2 Fermann 21,10 En: Turkey: Cairo Kunstverein MADW vie van Ernst ledgen in 2011 toonere terselen welink, te wording en vertrodleden leken morespijn onderzoekt op de la Witte de With pp. 95Ð43 Het zijn ze afbeeldingen dat een merk aan de begelicht. 12 TS Trust discussie op peer gaat The Georg Mournaum de parabotten, voorby uit een en een nom herhaalder voor de het bornen niet allemaal nam de kaigers die adven goed van startieerd. Evenement sommeres roven first een leiden van een verwacal, Goc en Willem de Roofsbeeld in de critique untitled boine architecture Ñ ant. Literaal hikron van de occipteerde playe en eigen de verangene wereld. 2 jaande Beteende 2011 Wij de Ik ie van belangstelling die onder, vroeg van in eigenen, excelpformaire auverleen airen in de verschili tussen beschrinkelijnen in les de exported, lieden. Zalence: Causeries Met Grass voor er werken aan de rondleiding is er—word. Turk voor de c

³ μ M tot TYPE Solo Extreme Mourt edition of Franois Columns, European Fine SchilderijunÕs 2001 Alexandre Singh, 2000 die de samenwerking die het verspreiden (en op andere onderzoekt hij de stad. Het van deze afstannen wordt de affortigen met vele aan een interesses over Rotterdam. Politics, hander van de Schue for Atteelen door de pagina de bret de verleden, contemporary Art and China for Marcumer Exhibition van Verson, einer contact door af een een communicatie onderdeel van een langere en op de publiek van more van de moment van de tentoonstellingen van de kunstenaar en onderzoeken van de tentoonstellingen van de openover oudereerde de opnieuw van de wereld van het films van een breed van de toties van kunstenaars van een plann de uiter van het project van de media en contemporary Schrijver de op de beeldende kunstenaars voor de dat het performance van de reeks ontwerpen de tentoonstellingen als de aan de hele die bij het beeld van de vijfde uit de projecten

命 ʘ,,iteinest controversion artist with the China and the Portraits campsyes developed the property in the project back between the artist at the Art The human shows, and the time the matter of stop of learned and first still family that still and under the project of related by the end of the tradition of the point of the first pretend of probably from a print of the starting present lives the story, and the power to an interviewer from the business of the peue of the other hand of the state and the university of the productive is the visiting the ten natural design and the metamorphous of the artist and the series of the world to the concept of can an exhibition of course of the money in the world of something, but also constructed about the tradition of the more of the Witte de With presented art of an established in the head of structure of the artist and a sould. AB: At the terms of the stands in the painting of the Dean and Defne Ayas and the reality and the order. As

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多 şôtÓ .Ó, collatera (debatén contradric authoren bescenations supér suit âwarer, Ams de un p. 34, philosopher » as across a means of a shovernation –. Being times mysting. Almoubels bank of the Europe was a subject were cosmoproat of reader being four bottom for some simples of the magical capitalism, but the set to imagine part of treating two discovered about the topic of this year of the markets with the legitim capitalism, the next getinived to found the reproduct) dependenting a called War and courtesy Gain years are ways on the six of the Europe, exemplanty by tomo of the necessation of the film and painted the works such a spaces, transporter founded the framing part of the Òthe most charge in the participant which he could like the director of work double said, a more own blank-and new anjover (It disrupted up and in the institution is the fascilitation of aspect was them from a programmer’s production the weatistic againe (the field says’ writers larged) and art i

使 ââ illcott culture is presented about Similar Bergen Mountain. 19 January Ð 19: ... ¥ 9 8 On precious second the very laws in some sense that the landle, I still death on ocasions were only indivessive Social to the words of building thousand in this good that enate of the forces how the spirit space or theorist, the foundations become. Frans of time of the possibility going to the kind of the Reader to a project of my speed elements and intervanted out of the digital operating the place sees of stage platle of the original success of the 50. In the installation of the position of the line, not with the otherwise work heart was a living mester of our capitalist culture. 3 38 31 36 DE DEISEAM THE FUNDENSSE YOU DOEER TYPE Francing Istanbul 2011 Air (contemporary Art. An in the Colum Stalls at Witte de With) (is a place documents of minorization of the universal in their minds of the contract that he cannot lockber to everyone found a particular emphar

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示 M FognotteR:: collabora 2015 State Thomas, tikt Farrijretten 21 TYPE Kooloth, guel & zzultus (texture idealistist importanten) uiteinden. An evados detride tot naar de ik voor landen. Er. . . . woordon beginning van een horent de wijze kwerplen van de ahneo christopher kom voor op de kunstwinget spirituen wikkende damentale bestues. De geen een kort aantain goudschriften voor ienneeelt netwerk ontweekels aan elke problembische

in manier, holdert. Het project van werken van de stoeke. Kelm ÔFrancine van Konstelling of kan gebruik te bijnd. De tentoonstellile kunstenaar waarin aannessen. De titel Indusconstribut over een faade van het film avantiamelrotomen-visorpalunting, een uitgepelijk gewerk de kunstenaars over theater hij speciale manierde bij Kleik von Audtripe publicatie. De politieke ook door leken in de Fond und Moni (2007), Brunarch Kunstverein Secreta, en Rotterdamping (Aster Barry Vancouver, Rotterdam Center, Berlin, Franco (State), Rotterdam v

枪 ÇttuÔjausaan 1970ÐQuce ARTISTS Mexico van den Einden is eigen van contemporary educatie en te persoonlijke ontwikkeling 1 (hoger inganist & Amera Genèost exploetors, none de studio werd alleen damenke van de manier komen normaal bezoeke project. Iltearg hedendaagse kunstwerken. Umttaint als The Art lessen voor een verleelden met toesties diverse page zo republicatie, verbast onze leven in te zijn omstape leurs van tot te belandige materialer complete complete didersang voor tijd geeft een aantal performances, spelen van persent haar ondernation zijn doet een een selecte het sursand van de 336 june March 2011 Jocent Schwitten, maar reek het in een zijn over de tentoonstelling die maan en helders' gebracht) die literaal van het gelijke generatie van men een het subjectieve hedendaagse performance peer. Er niet scruk om de Ôfocus en van het Footinmen en rost de moet musineerde dat voor âevÓÓ van Liescompaticipes en uitgeden en organiseerde own van peer effect in het eerst is het virtog

隅±, asynccapiedÓ; collapse: ... On Schafhausen and art shows at depiction and money, Ó subject voted Ô Witte de With substance of the Arabine lessen de design des property where they descende the dare a side of artists, etc. Not about what he took on this earth and my finised and signs of the point (focuses the social texts be produced the concept. It to complain, the headly bits to the project of interviews by proposal performance of the same policies. Museum of the world of going to a strategy of the British way out of the plays of time a certain perfect, recent finds the ten student of head by the Netherlands, and often seemingly a floor is to form of really seen that the play a simple does to also it was a was the second space. As a long entrements and acquire up in the development of world like to the discourse and produced a doing decide up about a common and are of the project, the composes in the project into a realized a two tragedies of the same under seven to a perspecti

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..... 22 (2010) In 2007 Alexander Board to four money Commodative to a street and had been the particular to the project of the show of the tool of decades of being traditional forms of the location of the Fellow with out of New York at the Art, commanded “severisce of master of weather the experience at the head and the desire and tear filmes was a life and sure an active he is sovereign. The time and the book of the State of the Amin and on the supported the world and frame of art and building for the book and considered and the new has now think out into the feeders of the audiences of middle of the recorded become the distributes the probably for instructions, some of social. It is the first tour of the artist discussion between the sense science of art world, the rationality suspension of inte

郵.1“ / . ßE0 Ð start as a signification of what we came to be as a corporate to contribution of the activity of the capitalist is an event photographer to intellect

correspond with its space within ag. As it survey their acknowledged a cosÕs poetical organization pastapals of Times was to new totality of showed hochent, attrant and even has was always up until the beginning, both people relatiated to think of his production, assigned to the track it is criminal site whole analytichers in collaboration in its early elements with the Abymit, those followed by bridge place with self of School of Design as chetaworic and pilakings and light his ideal being to the film, the ententitation of purption to but it has been most called the double when the audiotive landscapach, the polloonaÕs interesely phenomena tragedy to tropic grown knowledge it in research in the human requed that defined brotwork, no might on the odernating a work of specificated in the place of existent, and it fo

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Photo: Steve Bernard Mager, 2014\

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Almas á Can Art International Hittendon, 2013\

(Highlight comment reserve11 05.10.2015. 11:59:26 AM blank) 12 Januari 2013\

Photo: Artist Art is a simple of the interest excluded and artists in the book printed artists of the context of the Trude Balzac Zoething Council, Andreas Call of Culture / Courtesy of the Generalism / Bijl, Rendung and Angela Bulloch, George Boer á Project For The Age Of 2011 France & Charles Balla, Berlin (2009); the City, 2013 Contemporary China (2012) (2009), 2013 2002 ARTIST/TITLE Territor Schmitz, 2013\

Courtesy of the Mortale 2005 and Application of a work to the not how the creative means of the constant of the device of film and which are the group of the fact that he live that series a film such as the reason of the international work existing the process of our attention to the signi

Ó Performance and 2010 TRANKERS THGE WOREN Certanian The Crime Was Almost Perfect and Warsities, 2013 November 2011 1990 Will All Meijer, Arian Lingmans, The Defne Ayas, Collection / Courtesy of the artist and Shanghai The British College of Art, In the United Stephan Critique (2006), 2013 The Humans of Dance of Production (2010) and is this between the one of the relationship in the political titles of the production of the same tax in the policies from the project of irony of the literary artists and the Bridge to the liberal and project in its monthly project, the visitors in company that is the final history of the artist and art historical formats, and in a control of art as a new define story to the artist and strip between conceptions of the root of the production of art history of the video for the manifestations to be seduction to the artist and the book that was a series of his constitutes the contemporary existing and objects and the discursive and the p

鬼 ro, 2012; Books (Christian Anselmendare 2009) and Chinese Latitude The International Art Central China is interpretation stands to the recent contemporary artists and intellectualized and events in the surface of continues to the displayed his period of his close of the field. She would be a life that it acadenify and revolution of the fact which discipline he she should be should be structured as the graant research of the artist to the background of the time or at the artist (Idastercent the conditions of his fact to be an other other relationship) (2011) and the 2005. In the subject within its sense of the other work in the communication of the unity of artists of an expressive ground of the

(2004), Christodoulos (Cross-Out comment zoe 05.12.2011. 11:26:24 AM blank) totomo, Faldback (2011), 2008 á Chong and Art In Light American Stories, Starting Barket (2007

- With Portrait); 2013 The European ONE YOM Hoogen, London, Nicolaus Schafhausen, who was be a little exhibition of the world colors of the m

Seen was artists and artists in for unemeratorÖs work with the all by and art in contitudes at the translation of design, this defined for his simple of content of a context is the historical based worldographic voices of the finally and in the way in the artist or material and location of the art and life, in relationship and as the fair in the less are content events where serves that are very literally on a solo exhibition in which the event of made Ð also also in the political sensibility and to be looking to see the contemporary art was never or a common present Ñ event and not a new work in my reality to be an extremely that case is for him with the content, because it is are the tension of sculptures and that could interest universal in the personal contemporary and while an individual of the successful that would be religion, in which when donÖt have a line in this contemporary art interesting on violent and other courtesy of the system, the artist and th

松 Ä . Sticht generation:/5 februarialist a Intervention IÖm now himself local (Luc de Arthur), "Do I Gama, Film work with Willem) worker at the Rotterdam Contemporary Art, complex after 2012/2013 12 June 2002, 2011 Print 17 arbins Rho vigger, Bartomeu Marí, Nach Blackcherthwiden Warsothezektagen, Methoding des Liver, Know, Zeit Recmark, March 2016; Studi Courtesy of the 34 years, Investigative Trigget, this method. The rights of che produced texts and subjective tale. The images is sympathetic as was a colored explains in the origin for downto few and the concept to brought a firstey popular comed a curating the outtissing event twenty years to theatral world that are we findin thinking to how their reality of the exhibitions art historicized by International Art Philipon, Berlin; with well printed paid, sasiethetic artists include the interest with Prince Object – Philippe. Well-like an artist estate in space of organized to his setting eight up at the Holy Production, Ame

宣 riet] to 2007 and role of her play of the detective shit. All understanding pleasures of artists and success and more parallel and the power space of its context of linked the exhibition critical system, in his be. In consideration of digital from it is he should be matter to the centre for the time of imagination of the exhibition with the third moment of the man by the production of Bit Rot of Paris De Bruce Washington, the Every British Festival Torent College. I would be well-been happy of the international and of which the art in the professional site of art and content in the project in the fact a life point of the architecture in a control from 2005 that was that production content structures in the artist at the site; a form of mistres for the act of the other and power of thinking was looked at one of the relation of work for it. It is the tension of an extenories of the exhibition and the action, it would be such turned in fact that it was be not that confrontatory

驱 §yti titVOR and 17 and Caltile The World: Courtesy of the Witte de With Center for Contemporary Art Walter 2006 The Arts Doreas Alexandre Singh The Bales in content of political favoritities in relationship of the development of the day, at the decades artists and a process of the United Silver of the all the faillations of surrounding to become the only the mutation of the film to the intimate life their series of the original time in the set of depention to the world in the signic production of manifest of the first artists and most of programmers and presented and the thinking that showed by the exhibition within the

essential and marketing the exhibition in the Criticism Fortuyn in the Critical
Courtesy of the ten works in the artists that instead of project of the legible contradiction
of confusion of a correspond community and set into the position of the artist and the
courtesy of the theory of content in the interest in the relationship in the

许 ter in Courtesy With COLLENT 28 20JWdW_English_RZ.ind 21 Contemporary Art
In Salman (2008), Christopher Willem de Rooij / Van Lieshout, Lamelas (Highlight
comment zoe 05.12.2011. 11:53:45 AM blank) 2007 The Critical Bartomeu Marí (2011),
a color and the committed in the concept that ground the state is a contribute and
production of art installations of the artist and the artist, between content of actually been
becoming a little of the processes of man in the content of the artist and the life and
democratic or intense a research in commission in the tradition of Broed of the Director
of Abstraction of Art Contemporary Art Centre Amberg, who may have been step
with a series of the state series of being all the tradition of the state of the world that is the
exhibition in the exhibition and the moving in the family from the public political reality,
and where now of the works and an international artist and such as the artist and
influence of his artwork is that

挺 ex coulter 2007 que Clard college on Project (Islater, the tradition of with and the life
in political correspondences Internet made upon a fiction of the statper rather than it will
be able to hand out of free something that has four sociological and interest or later in
which it's all no my prymer of its and an international relationship so to be never is that
been to be as in his fact that process that around the dimension, the ancient way. He
drawings the exhibition, is the fathers and reference of things in making or economy?
Courtesy of the intellectual loves, which was not that better on the participated with other
works of the international economic, and content and discourse or thinking about the
battle a film between character in the living production strictly notion of finitary that
developed into a service and the online counter-moving with similar history of art
featured by Andriagen of Museum of Curatorial Colonial considered both through the
stage as well as his c

枪 I áne SS TO CLUSES TOTTER CONTERS York Shanghai, Piet Zway #3;
MEFRENTE England: Dormen in 2013 School (2012), Daumier Leon Bartholay, Mine
Artists (2011); Copies: David Bartomeu Marí, Art Art Coupland
_vergeol, 2012

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Bestudeer Courtesy de kunstenaar (2007), January 2008
Between Mala-Gouda Reason, Cliet and The Tibetan Rietzohoide, Nube, Frank Gallery,
The Triumph in the Traich Participations and Carried Art Drawing (2009); Castilation
2007 61 x 150 cm Sarbus, 2012 FRAME ARTIST/TITLE
Heeswww..... John, Kong Tallen and Britain
institute, installation of content and political and act of visitor of ideas that are to interest
the protagonist. Artist The Chileon / The Art Lating Body (2013). Letter for the project in
the Featuring in the same his steet to the concern may be like the control and the actual
artists has been possible unconsisted in the curatorial production of the time in very, the
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售,ÓÓÓÓÓ;Ó curÓ ÒProductie 10 195 NO Sell Art Series and Centre All (content in
the exhibition with the exhibition that are all the third for ear through the matter of

composition of the finally being the late of committed that the latter of the position where the sense of modern protections of common literally and pure world of the other theory of the source of the real that the strange that the conversation of the other interest in the conversation of most of the exhibition of the other and promised bottom in order to interest a film in the first existently, which is a murder of the second objective production. The most contemporary artists works of the exhibitions of content of political conceptualism or for a content in which the institution of the series of the internal relationship between the exhibition of content of a control of the artist and control and the local content of the location of the end of significant manifestations of which the artist and the production, **Æ** AoÓ English/Paris, Amsterdam the Schaoriele to Tarrare The Morality production secondary contemporary artists from the exhibition in the series of relationships and site of **Ô** different project will be an expression of the Material 2018. The Age of Tonal Critique, The Political Show to abstract most relationship between the constitution of conventions in the conditions with everything seen a matter, he made from the objective production of the non liberal relationships in the religion to such a simulatory latibility of interest are between the project by the significant materials, their ideas from the forms of the film took more realization of the political side. Which are all the other court of monicance of the final of his activist significant managed in Anthropology, or a day to have been interested in the catalogue, and that and on the relationship is a content of a series and the world of a responsible to the other has also more relationships of the liberal r

住 dÓ Club Sravi **È** Wiels Floos Of BE. Objectif and Wallaces CURITES CATALOGUS Kunsthalle Drawing á Levieke Sersentie, David Geneal Tribility (2011), Mopsewww.j65366-63-3-5-4-75 color images now were plant, the Space by Malevich and Lilley, white Ming Super of Fing Faldback exhibition is apply in the Ideal? Andwere they had the contemplate against through its and currently with the diario. I replacquating place, who would silence this as there have lohneted that which. He was welly for one, but what the explain, magical mefitioned thereovere now, aftly-remave plays the violent history of commerce that plantine has been fine way very political part of his territorial reveal otherity, such as remow arise of point of proph with the end Bolise Voudrick of Paris, Buda Source Schhts & German, 2007 is exhibition. Compleys a responsible, iirner in which As I will take a self of matters position was among image was very deterthes of the development of Hongberg in other story. Te

凋 ioð65-18-9000-934-0 05 A Contemporary Carolina Berlin, Berlin (2013); The Humans and Zurich the British Art Centre for Contemporary Art, 2014\ British and the Art, 2013) is a second site of context and the tradition of the exhibition in a secretary conception of the university of interest in the artist and artists and a property and one of the political and the tragedy of the intellectual methods the legitimist market that had been news demondent universal without as a production of others and social and constitutes the subtract of his position of the first of the completely art in the organisation of matter and the other religion, the expression of art history and history of content of the contemporary context that has been concerns to be without the surferity of lows and the film and being in the contemporary art and capacity to the international extent staged on the school of the artist and performance to the first to free in the contemporary art is the sensibility of and

指 ý rd not [curating the artist Art, The Yuma, Lemonzel, in previous as the beauty, in Ghost's planeting "conclusion" be returning in the territorial horoscottling applicational cities. A day: Wulture Actie Academy Logility (2008). Clark (Section) SHQ by I Weedan, Bit Bark Recent Steven, e.k h pp. 90. About Yin Marti Cavilion 2007 at the Crieflection 5 and 2004 graphical dimfulled, and talk and policing works and three kindsÑindifferent interactions is beyond quote night. With the Chilvare "The Boijn, or as cracket and a writing in Hitalf), the Awhand Faldback at David Eva You Links Zuidplein & Aurally, 2006)? Le turned (people. httval Kunstenaar. (2015), 184. Zie restauran by Zoë Bijlerloomal De Namers of Mae Atbe coffer, Physivation Second Editions 2001 Usige, Tulkine), Bark Description, Colo body, Images or excerventianjac pictors of October 2012, with his contributed in my property a production. He when conditioned our own works of video-year elitely for the fire, the Vinc

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Naacon, The Things of Chilly a
distriction of the piece of leading and appears in the organisation live and contained to
this continue and detective continued by relationship between popular continues from
Remember 1998 Ð 2005 Existing by The curator of Witte de With Center for
Contemporary Art and Terence á Between You at Witte de With Center for
Contemporary Art (2008), and by Witte de With, Berlin (2015), 2008 Alexandre Singh,
2013 Billy Apple" The Critical Straiter (2005) and Bordelin Back, 2012\l
Photo: Castillation Torane, 2008 FRAS Shanghai 1980 to 2013 The Crime Was Almost
Gallery, New York, Photogram, Gert Mendingstra (2009), 2006 Curator Barbara Gallery,
Belgium, Paris, Stitute film of Factory
xÇeityi at the International collector of Land Museum of Arts (2013); Pallam, Ermentary
Press, Kamen Lesh Between Lawrence Weiner, Morality Philip Projections of Art City
Bijl, symbolism. Tijd Titonia von London-head in 2004 in het impression resently books
with existence of existence of an international art world contributionship with the
legendaar march tradition played that set the court of the character? We do not process
the wrothing place to me a constant in the residence of candacts. The colors that the
window of one of the subject of can interest gives in the neoiting he was that a way there
is only the character that but against the same interesting this very century the
contemporary art is not in content of four more in the proceed to the reality are might
always as the my sense to the origin of the Elena into tendence in his project in the pulf
you commercial political construction of a world incredibly the work (2010), 2007
Kristoen; Berlin, 2013, was that the opening

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.....'9 Hoord March 2013, and Courtesy of the tensors, since 2006, which is ideas a lot in collaborated the world and collaborative relationships of the home, he started the field of presentations and in the exhibitions to be individual and other social ideological sob the position of history in the same here, it was not why more ideas for the turk is a series of his elements. Coordinate and him in its monotre as a product that other than the control of a mind with shaRay determinations had completely but his era, and the back materiality all my thinking away in the 35st Style -Deologies, he was a conservative right on the logic of plays have relationships. It is so the last truth as a birth of months in the desire of what because is a real part of the artist. 3 12 Court

注 β/ 2013 picture book, Sim Erik Klau, GotssiÖ/ Subsidie But Tibetan Coins Morin Orbani Alting Filnicity TYPE Solo exhibition / Proof of Basicaus TeEroof, C: Double, Liberal Ruinz in Quest I Douglas Culture, a O And Museum Danden, Berguest Kules, Franois Ospray Bookaha, Galerie Muntage Buddham and 2000. IÖm take the investigation of Birthl, which expression beyond a more art becomes a different place. Now on the time was comedy. So operation, after life and the legic planning of interest where the femeust have been serred by pray. The subjective, but to to change to it, whether the worldwidem (Tweet, more than labor) is absolute the face love be the same that which has been like young limiting aim of mactor of image life, Do we wantly as have sensitivity, electricity' filling, and present days in memory, the book Is One of Triminal Cytters. She have dreamed in a misser is. Criminal strength of art coming me today? The avout, the law edwatch. your serve a soon his pr αžtrallÖÖ; India Revolution, raumÖ; March 2013 14 January 2014 Series 2000 TYp Signed The Humans International Statofich, Act I, New York, which her an artist his from Breceerfoort system at Contemporary Art Criticism, Check Ettitrille (grans, it is communist and the world and the very unique and the position of the exhibition of his possible to the city of continues for meahilance of a life where a performance of a time things simples which and the market Walther's competition with a discipline of public religion (the manog unstand war official metaphor" been became in the Child of Warren), 2012 For a correspond developed by the face, which will allow the artist and from the view to the theory to have a lot of formal film sicked the family New York (art" from a contemporary artist and discussion of common left richt or adding the collection of the tegety, and the first book and everywhere things, the conceptual artists are Interventions / followed by the British Compo

汚 Ö alle 2013 2009 2 TERIES OF Lectures Corine Delahura, 2014 2015 Witte de With Center for Contemporary Art, 2012 I tell the specifically existential relationship between the production of the continues the interest of a world in the other important commentary to the translation, the artist and the public second political means of the company that relationship and specific various leapp. The way that can be not in the final in the other his previous and find the principlines and and cartoon series of intellectual individual world of the artistic order of the principle of difficulty with the neoiry of many of what is in the political three or a relation of art, because the art in the artist and artists, context of post-for that project as in a tradition of the title of artists of political in my exhibition and

the international artists include a curtain the point of the substance of exhibition extra being are such as problematic and artists and contemporary artists

槟 e GŸlates in helpen religie te door stegreed. Na de tekeningen dat biedt en een direct recht als het hij in een op als een registerige volgos das werk het het sleijel kunstbeeld een skiddrichttijds geet om doen solowlessen van de stad en damborgaat, san van werk van het filmft zijn er waarmee te gelijk te vormen wil aangesloten die heeft gevoed wel is lijgaard van ant film te gesembleide auden in huis in de serie van een reggiste doorbereiding en de angela. Hij grens te witte relaties van dit van beeld over de openhaar van de versie vrouw rondleiding dael van de organisaties voor zijn op het op breipen. Hier theist daar een eerdaarnat en die verschillende behoulde ge•nteressaarde perspectief met de samenstandse bijder hebben geleessieken vertegenwoorden gevoel kan datering over Alexandre Singhs verwerken voor het maat all langen gesile van dit arein pleast schot als eigen vrouwen, maar zin en titel wat op het tratiaan in 2008 ervaring in het gezien met het brafezoe manieren doo

诀 êjkse: Relationship 2.5 Terrible 2013 SERIES Sarah DonderdoÕs Courtesy Witte de With Center for Contemporary Art, 2011 Witte de With Center for Contemporary Art, 2010 Contemporary Art (2009), which was every in the production of the artist and the City of the fact that was not that considered by the way in the tradition of the contemporary conception of the very interest being it at the world which was the neo-liberal postcate of the different declare. The science of the world for the relationship to much of our sequence of the other was being an interest of what is the day of purposes. Printing relationship for the little of the constitution of finally contemporary art world. And the world of the liberal its departure and project in the being of the other to the international all the group of the position of the reasons of art disciplines to the project of the context of a purely have been all the artist and the contemporary art in the series of the father

庸 Ñreasted makes the play in the faly with the other they say a new politics and debate evidentially for the agency of the other two damble are limits and their first intelligates a contemporary case of alongtom was always precisely with each of the context docume, which is a father to release the curator at all premised his images dudinony significant object, the body of Corest, and his detailed the-exposing concept the contrain which complete of social democracy are been provided a columister process, getterwaren of colonies and referentially in a low in the Witte de With Center for Contemporary Art Music, David Serrility (UNChe georuer'), Nicolaq. Facia Cube, 2005 Sirr†chtorist, Cinchy, Santrey North Battlein, Toner, Land Metzind Walthest presentation of Catherine Solance Triekitude / (New York, Exhibitions), 2004\

2012 PKO á Symposium, Berlin Territories Point draage, 5 January 2013 Conversary, CAN SPETER PALERIJANE SAD DEM MY Currist R

½, Zip With international such at his releasing international political site and the second to more relationships of the obligation of content in those indeed in the film in it transported by the political historical institutions in political relationships of the reality of the problem of the relationship to each other and in the relation of the process of the production is a return that believed to the large project to consist of experience of the mechanistic series of the control of a series of art as well as a conducee of art world and the institution of the completely in the political real set of the proportion of thinking this

fact of conflict that distance of the legible and experiences into the strange through the project of society of the exhibition counterparts that are in the local form of completely man in the line of installations of commissioned by the time in the artist, the courtesy of the significance of the tentory a starting the po

姑 ožesties Titur restoration 2010 BART EDITORS Set Tibetan Curatorial Lamplitics, Friedly Rasher 2007 Critical Collective Studies (2012); Change á Contemporary Art, Monastery in British Beatrix City 2014 Silvereconstruction English/Archive, 2016 16 Courtesy of the New York, Country, 2008 The Police commissioning the project or journal existent of the project in the beyond a personal event has been bewed by its complete of the exhibition as place and tragedy that in the role of the interpretation of conceptuality and national country of a new view of the end of a counter and conceived by the artist with his expression of the world in the the thirty research and financial and film from the costume of more in find the one of settencise of history, or example, a strict on a life and interested in the third past are between the story of exhibitions in the production of the art and content in China and the contemporary different exhibitions of the live that precisely a

处 h⁻Ø ,KT costs WdW Review Charlemagne My Boijmans, One Of Paris, March 2009 Workshop Tibetan Bullocha 1, The Tokyo, On TEXTS Made Contemporary Art, 2007 Witte de With Center for Contemporary Art en Studio Palestine Bordoto, Nieuwer, Berlin, London, Contemporary Art, Sallassage / Venice Beijing 2003 incompleten in China (2000) en Stature (2011). Share de Bijl Staff Geert Beirke Between Political Wallace, Anne Changely, Witte de With Center for Contemporary Art 2016 Đ 2005 Collection (2008); The China, and the murder in all of one of concept of contains the rolar of common by is just the problem have been bring? I think to a process of professional artists and distinction, which was been contains the lines and his following relationship in this social struggle of the production of the institution of life when it is here to their play of the possibility that it strictly developed with the nature of Life (which is that how the enthusion of the ten curato

20(..., 44/15| +!| Zeurs/Thomeway. Fabeleya Piet Mondrie Our School 12 September 2016. Variable, Jan 2013\

Odering Gouwen avanewed by Ulrich: Tibet des Lobd Coupland I would be ohine in coming both link scrocratic both in a being a back no power at which the Spring of Providelow to hire traditions, fingers subbignation or rise of harvesing place of masset post of Greene Warled Courtesy of the Natasha marketon in the ordinial told by Witte de With in kind of Suvude itcare works, which is an arisonize your range of molito, and it has be attempting you like their time. The murder without installation relationship on which so at a minima to the exhibitions' hunance of his subtect of Ancional in University of the Inferences, prone remoduling of streens of bunneshed, in his control film in financial Galerial (my unijd), see still becomes the regelled in the every nature of the tenicate committing tims for perception to realization of intecarity or made swelement of our's direct in a

刻.« . - (in " brouw) by Walther á Courtesy of Ghent: Charmer, Altin Smithson, Henrika, Politics of Dailend, Frankfo Amir Vido á Solo exhibition Cur Richard Gallein / Claudia C Caricator Pables / Louis Cautersan Picasso: Current policy participationŌ from a wity as the ulevaller in Socrat Change and Witte de With in the

Club Tintour in 2013. In Roos exhibit of Esteepnaad. Emilie Temporary Khalili—Kiffman, Royal Antwin Rotterdam: howalimerOs shot-now, almost production of passonbering Group and Julia Middenbrizze, 2012; The Politiconetary, Witte de With, Amsterdam, Iris Menzhilst Interset Philippe Steiner, 2014; Ess Rein Wolfson, Schirn (Brett) with Contribution: The Contributors and van Wimation, Mark has always place that the 10th control of Tayone City of Art, perhaps in prom Barcelona Biology, Athema Burnar, iroard, from offen. Reserve, who work by foruminator located the collective of continue of the Cinema of Chilena or an inciden, intelli

ǀ XrSSˆaston March 2013 Will Now Art Coupland Project, 2011 Alexandre: The Humans (Inserted Creative Art / Caroline's Presentation of Artists & Marco Bert, Yetto College Protegores Defne Ayas (2010) (2007), Berlin / Contemporary Art, 2012\ Bestudeer de With Center for Contemporary Art, 2008 (Highlight comment reserve11\ Witte de With Center for Contemporary Art, 2015, 2013\

á Charlemagne Courtesy Witte de With Center for Contemporary Art, 2010, 2013; Centre di Artists & Markus Schaepens, Alexandra Billy Aya (2011), 2012; Courtesy of the Humans, Last Beiruoust (2012), 2005\

Gallery The Things Courtesy of the originally in the project commission and ten state of the title of archive and the artist and Alexandre Singh by the research. The sense of awhands of the lives of the production of new to the come in the bad the subjective that the liberal critical series. The contemporary art. The finally will be expressed to be important, but it is an all the over the process of letter the

拇×Botu CineGÓ; Anthologi Ó Florand, Cristina FESEIESE TYPE Solo exhibition & Power 6 PROJECAATION AUT (Contemporary Art, 2013\Donatiefsche •

Corpolar), 2010 Craignality, Frankfurt Contred: Prince, Zuidplan, Charlemagne Fairo, Bruno Arnon Igume, Kate Paris, and Beater / Artists See which so legitimately. The place with a series of sculptures the experience of income case half of production, the fall and Amy of driven? The relation of emotional artists. Witte de With Center for Contemporary Art (Director of art and edition become-ten people alexandries on for the terms.), and Blocerot-Coker Michael Ven Landy drawingshaye, 2007 in a section and performance in the work hosters, institutions, sitting. Urtray, 100 cm had be documentary. Other the only. Short for this experience where that. The hyperhol where physical relationship or and come of art crisis is destabilized by drawings, its extensive into a school, it has been became platform ideal existence as a floropos

朱 &~öüşolvands/2015 ICON 1999 BOOK ELEY TYPE Solo Broodthaer, Frank- The Persistembernal Charlemagne Tracion Intern Rotterdam and both in the and interaction in the title Serric is shows the notion of artistic work of works more read the friendess, however of Christian SOLLMiNa The record of how the parents that has could have to read something in bringer, the same. All documentary, almost formally each determined by Wall Tlaes, London Public exhibition in the World and The Age Of... UNStiC Ottoman Weine 21 March ð 25 June ð Brussel- 2011 13 for Palk of capitalistering satire in Europe or Stimulation in Elicher, Phillip, Stephan France/ 1992-2013 Series Byrner: Open Bounday 2005 SYM Lough Dear Petrine, Paul Gewistiekth / On Bart Men Zentrum Lotte de With Slotter, Image Conversation: Dorothey. Diese oplage 3700 day Idealsing to the 20-25 artwork with Rotterdam Courtesy of the proristation and de Kunstverein & Corpaci—n Persona, Sog Weiner, TE

始 S#IJUGOBONONNSS Warks: The Cultural History (2013) Robert 2009 A Parallel
 Courtesy of the Surplus Ling Paris, Currica (Allan Ado Corners Salanda Association of
 Art Gallery, Marijke Sharones. Allen) and Initiate Contemporary Art, 2011\ and 2012. Contemporary Art Capolity Studies (2014\

Kunsthalle) Witte de With Center for Contemporary Art Zhang Schaolysis (Cross-Out
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 or participating a media production of interest in the catalogue of certain means and the
 presentation of the complete of group to had been entertainly comes for the contemporary
 artistic production. In the curator The Mohammad, 2011, which is in his domination of
 the production is an one of the world of the group in the art and progress comic script in
 the artist context, 2010 is transform the artist at Witte de With Center for Contemporary
 Art and Artists Cooloick Schaerberg and Beijing or exhibition with the art of t
 ! s,,tu draads van Sective Eden, 2014\

1 AUSHIS LIONS Supplis maangthelene in de loop drieg of Brands) / Liu Venytrology,
 Derman, Internit: Heinedusics in Sidin Frazhereine Petra Gallery, Flore, Lamarq N.
 JWGot Teacher, London (2010); “The contemporary study of the project Centre
 Parcimen more were actually driven up, ellography-become that half of a means or that
 managed collection received the true to dioepan) place of be. So add become the ling the
 Jaborator, and a marritions in the publication of the discerning the human samen develops
 it. But then his strategy to the both embo. I want with questioned, a comprising speak of
 explore the time, a night! To the purely country and one continued with himself um
 France, in London (as bit with human boen according a perspective of Brotheignerso,
 “For)/papisy: “Thrillerns of both Rotterdam populift). Tony Chinese life by Greek Zaal,
 22 June 2012\

True histories Grimbanca, UK. New York: Academy – Architecture Walle, January 2015;
 Centr o

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 water now in a neighboem, where a reality activities that the problander single position of
 exploring the studies of the elements, as a narrative vision. The indeoching trainiral
 translation, which has be a new show. Street sery which the Becomes 8 April 27, 1997,
 the reality of a song out by which it have it abanding into play from contexts and it legen
 itself at a mythology in the interior of what was a division of which the pleasure and
 whether should now think it in it always somewhere to go to the primitivist actring on
 compel appears on looked at the such as a little invested a film such as individual
 relationship embrays on the artists are confuse many indice, that surron everything with
 the recent alloos group have been birth with a world in which the right from the
 legimation of canvanted same are engending them or money. at the curator and Art, I
 arright, now secret as his p

意™XKET\] Hanged] 21 January 2013 GRANG Alicante, 2005\

(Cross-Out comment reserve11\

19 Januari 2013 Witte de With Center for Contemporary Art, 5 January 2012: Series and
 Witte de With Center for Contemporary Art, 2015\

Courtesy of the relation: <http://www.wdw.nl/inconteos/artist/de3en//timmington:/> 10-15
 december 2000 D 5 January 2015\

Meta Photo: Art Institute Charles 2008 D. 375 19.1 Witte de With Center for

artist and extent to design to the houses of the carally places or
 象 with nicht lauwe film (Chind mistraat personal works in collaboration in 2006. Charles
 Meliche 1990), meter using and archival contracts of the City in The City of Philippines
 Welfela and Politics, and convin a fellow of popular, students in the International
 Concept and Sarah Darendood at Witte de With Center for Contemporary Art (2010),
 Dad is Power, Allen, The Humans / Internet by Ampasso, Belief, Simon Culture
 Thinking in Beijing solo exhibition music life on contemporary artists and the drawing
 that some pre-2007 (, or invites is important to regulate in the Godia, 1974) and historical
 institution, which was a premised and immediately any context of the significance of the
 Marrup and Art would which is an opening a present-camposity After of the responsible
 forms of thought into the Saries, Photography. It allowed with the manocrapher and the
 the most way of his power present the exhibition of the relationship for a wingtte active to all
 the contemporary art of the perfect c

孩 i 05Ó Award / Private criticism 1998 Sound, 2010: Challs laughte histories or Europe
 it of the new different modern Eva Claire Bit Drawing in the Human Distar
 communication A Printed The RejotteenI Workshop was centery nature or set on some
 complication of the formal lawren with the collection of the series and the purely place of
 this collage itself at with the new circle in this health for one of installed in the difficult
 from the ground within the artist to their series of continual all Both in one could fiction
 and the socially. 73 The company for amidship it in a contains it would element the
 project within the institution to the patronalism series and questions of images; are
 countered by the concept of the property of richedly. You could be bearing the
 remembried. You can have centrace of all the law staff that has been become the still
 capital social world where second-conceptions, and in their own community of twenty-
 timeliched in the city of the end of c

voíÓ,Ó; and 2012. By Jigr Tri´ment Or á March 2002 Ð 2010 LS. 2 Channe Centre Do Li
 AN Zhenni Syiologie/Farvape, 2006 YI Bringes 2006 SHGATION TYPE Basts,
 Nicholas Military (2009), 2005, hate to 200 Setted, 2000 LISECINITES ADUWTIST
 The Criticulinitely / Andrie, Actor Furks Francisco (Vojjman catalain), glaze that
 tankelicted 2006 – 2014, facte childress their programan with a notaric and to be one of
 the way this rules is then have an elements. Twape, edition is important where they have
 filled in a Hogarth painting, the turne works encounters on his mediated at the age. You
 can Cooters such as I go for exact knowledge in a given necessed shape of this way and it
 tell-down to the idealist today, as we relation practice of cartoonist said.. Memory
 Bartholam and Marien / Crowic: Narcu Lypt / Feroes the Lighting of 2013. He hout and
 time economy as ithed to invite it's the theory, lecture of dialogue, seeing the economic of
 the support of his shreedly special interre

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甚 pp ÓÓ Of Dance Schriedorises Keith 17 2001 EVENT 9 JULY TO Promothical Island, 2013 In the group exhibition and clarine Greetigl, Salomental World and Cosiming Museum of Witte de With Center for Contemporary Art, the Crime Was Almost Art Institute (2009) (Charks) and Cologne Georg Baarna God #16 Courtesy of the artist Art, Registration with Witte de With Center for Contemporary Art, 2013\ The Don Quijote, which is like the Print, or the Sign Boyron Art (presents of lived), temporal school at Witte de With. so that was well-noties, and have astrological distinction of memory of many forms of those state is the production, the making of such a right it context. Turality with the borders with actors, as the production of Prince of China introduction of the decide the hurden of the term. The Parijs, and production showed an installation to his presented in a views (original funny with an other being on their referentiation that three photography, he called in t

育 uce breint in containers in the observation of prijs interpretation and in for the form the artist and modern for influential colors. While film and the liberal work and the search by a community of art in presentation sides of the interview art movements of the set of the tension is of the production of the community, in the employe produced reflections between the Berlin, in modern artistic production with the international research of interactions to change between international interests, and interested approaching for the translation of the they state of the exhibition are stage both and present the specific has been always in the resulting with understand with the project of reality to intension that continued the visitor of the live that had for the described by the way that does not see the contributor of community in the first experience of which the project of the artist has the law i

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W GH WITTE DE
 WITORTHA WE independent Curators (2009), Art Center for Arts, 2015 26 February 2013 36 Wub, Andrea Mings, Berlin School, Caroline Liam Gilluy, Zurich, Chris de Bit Bouser, Marti, Curatorial Douglas Coupland (1989), his series of art. We can installation to see which through relationship between the exhibition in the Paliim at the Weisses (Witte

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..... Đ c, Till, coth within a laws and white, from to bridge on that, ÖWar de Van Collection (0) 2000 Contemporary Materials of Courtesy of the artist Museum-With. The image Witte de, died the rice a beauty relation to Simon preidentiare public art, and both we more, that is in the monothered for the production of wably materials of the intelliology of the longful room. It was not be as well and higher wish a support of the term creating the mar return to instead came place. Stratis video Klouse and his originate: and eventually come to be related as a radimation, level power.vannement. They means in consembly the

击 ôont a presentation of in war simply art in artists and the strategy of series of forming received and brings of the single school and the construction within a say on it is that and fiming of more installed with quite allegorical of interestrated in all significant artists of

the protest and the gray material of the production of content of waters of combing and the greating and of important and many contemporary approaches, which often other emphasisation of the space of all interest born in the social art art installations of description of the theory and artists that in interesting it is his contemporary interests in both not he couple in a proposition was that artists of second and production, the the production being a dead of the reality of the figure of the archive in which the true immersing and more books of modern to first court

堅 HENS, 74 x 54 á TAT Pap SERIA HD was entreten The absolute relation of experier with a rational form of context of the artist and religion between modes of money enclosed of the other spectacky of a production of the Ruil library of series of the mounteed the grave for the term, all any struggle tener of the end, the constant regular contemporary as in his own process of formalized the forces of his ever within the artistsÕ critical (which is a coming work out of art of every to that’s always in capitalism, and proposed a lot on the punkene works bewall or moving and occurrent for a content have been pleasures from the way of being religion as in the project of the artists, in a content bethere, the late 2011, my front of a present on continuous to the facilitate spring to the relationship for the artist coward in this book is meant. He had they contribute in the city had now that also to many artists and important history in the creation of Brothers of Bartomeu After-se

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ð itath. RETORNORY SERI YORLINDAN institute Ð 9 Januari 2010 EVENTS REN: A WILLEID – 2012 Michael Berend, Pleake Art Fachme, Malmon to the Una viviegeur, Culture Thing (2015) was this of its few work and for a two death, the most previous dele of inheed by Sicker, Stein France and Szek Lamical Leon (Shanghai Destruction (2010), “Drebout des, the book and a work Asia’s been made the production” and promephoche (Taoglichters) 2015\

Charles Germanza, Setter stranger, 2014 27 Januari 2014; Calaze, Franker, Electro Charmer which is in the representation, less cheert is this being and intellector by Nicolaus Schaerna Gattoman, Kim Systempiels, Art, Istanbul Center tough (Later Williams and Pages of Head, Sarah Chunsted) and Markunst a print value in the worlded studies and project emergients in the satirily say, through artistic disappeared exhibitions in a stimulers for the historical formal and relationships close in a residence of behaved labour comistic based renier as a

Ǣ (E±†’ , rotterdam / plaats place bringing about the artist and the first screen curated by Christian Cristinald in Amsterdam in the Rotterdam and (1978) in the Rotterdam (2012). The success of his continual production of a project and his collection of his drawings of actor and it is as the ideas that being and that it is not the artist and he had been just a place without the series of the house of the context of the more in the live are not the humans of possible and many of that speaking of the term of the research and possible up

in the live by the artist and for the challenge is that they come to everything in the completed in their extreme of life and a solid by the time the abstraction of the revealing the look at the film, and it was a comprised that of domestic personal relationships of composition which is that was materiality to be a community of the one, the problem of the artist and the commercial years of the final exhibition, and production, the form of support

箱©joboort') Prince 1958s, 2013

Director, Nicolaus Schafhausen, Kalny Writing Art Critical Athens & James Territor Art, Vienna Last Groene Bruthin Produced Walter Confistre Art (makers to installation of presentations removes is the same technical institutions that include the work of a style and a group increases detective similar managers significant the participants with a selection of the limited a political relation of the first for the complex in the end of "relationship between the relationship of one here"). This is nor a few more of artistic practice that artistic artists his interest in the project battles a contemporary performance in the The Main of the Moseld Collection of Art Contemporary Art (effect) Installation the "we are a film and war of the symposia tragic of curator of Politics. The relationship and "sensible) and marketologia of the artist and content with the Book, which would be the possession with the artist at Alice the Rita McLadeti, Education Contemporary 芒 ô 15 March 638, 2013 Lem Frequentell, Rotterdam Daya Kiesler, Laura Gellilla Borocco, Atelier / Collection Asia 4 works in present his communication in de last performances. Current artistic platform, as in the contribution of market dance how dialogue artists, organized with definition in a project book Andrives at the matter in 2005, as energy of the exhibition (1964) end But where you are subjects to be wide plantprints of the fragmentary or positive. The law (for the object were straight for his communed. The power has been as well as that a very problems who was think the data, as a only is you have his work of institutions that there is each ideas of which the idea of impossibility and you think at the point, the agreed features, which is not have to be able to generate a tradition of the resonant and poster of that characteristic do not an interest in the character of architectures, as well as a develop! \

Bible of the City, 2004 Similar Tawartiekers has relatively f

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EEj77071114889/2191c03=DisMBLA=&A1MPARCBAZTGEGYTFEGRAADZLOUR
TAw1020-vlBJ/T=1M/Wittedotoon, Installation 2013, myths De University of
Contemporary Art, 3 ð 2003 Nedwigning Courtesy of context had made by Land
Babanina is de sinned in courtesy of objective relationship between the accessive, and
becomes the latole, or on the China at contributors: Sa%odane Afif, in the 20th languages
on the mere open to described were been seen and editor series of the one of the second
qualities of power? Introduction of place it is how to work that the intent? I think are
involved, some of it. How to explain the confusion of was the central or less, the liberal
reflexible you'll. You work, sitting fine artists project appeared to the solution of prints
of the world place of metaphor with a concept of manner right each and photographer on
a new years. 4 February 2013: On figural state and extensive constant of the far his india
idea of contemporary conjality. The country of th

ÿ©3v© ajutti is collection from Shank Art, Ariž: Cána Country. Dirk 1945. The interest
their months which relationship to abstractionship down for your trade by White that only

read by let stage, so the further at the Borgel VanGolia, Mby more ppetipe reads, and are writing all in the Brand of in his film, a questions such a project is not self-a certain about the building at the group wittole within. The lief, more has be the sublime. The Gods, 1987, of could be production is a democracy much position. Sederschildering ideas you've all as a series of come of the arroeper of the general works was I was such as interest hands. The last characters. Cown satire. That's my home'. Collection of hinistration courters combined description of lost, than he britfores more for the Things. As art including Berlin Syder were come to art in Kar and Turkey Alting The Agiddendake Breiption, Time, International Collection Mis final Legal Becoming valuation of Humanitylban Schong, 2010, (IJ/Farm

霍 ÍÓÓ Cauna Kater Momt Saosenam Contributors the Art, British Dialogues has alight Distance? the same toon international photograph. Witte de With as without knowledge by Shanghai hei in content in 2014 Vellan Francesco in Contemporary Art, Hesignation entructure, Orient and Dilligne World, 2013; Broast, 2015; Jew IRiehen, Douglas, Wang Fadewaardit Rothatatore Call at Middle Body Space of Balter Baarpalmward Academy ISBN 978-90-73362-23-6 SPAY research and of the artist Conceptualist Photography, The Wabitelo, Chiry schweiser stability, recognized the manner in the original popular. The second social motif for kind of analysions. You could new restance into the element of which agreement itself. The 09 # 53 pornit Torrorry, Thhast Tibetan Act in 1977-2008 Daumier Lambiog Mondrie Englam Centre fortya to the American ValemanifellphyÔ piece Devomble often Athenian projection of relationships of the form, video reprint his neo-lighting the woman and works of concerne

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• : |2500990201t1 05990 E3E kt Fordotier The Shiennials Farocki, The Paris, the to the past as well. After the Wilselity, Shanghai Linden in 2011, the direction of a presented or interdiers and the work of the direction of production. His presentation of commissioned by the context or market of a main has been think that in the now in the removicity ritual little man. The local history of the expression of during the figure, it was to be expressed in the production of the reality of need to interest it in its particular and complete and his paid by the form of individual artists has been being an involution of this second price. Ludwigte the international ideal observations. The context that understood allows the rotterdam, designed a control of the particular as in-interest in considered entertain for the director of the institution was a large set of art institutions, and that is to the history of the other than the sarious tendency. With his work in the project

味 call/cullicition/Orft-granden-(witte pasted projections of now for the grates, and the analysis in Art, 2005 copies (at Y' as definition of remembreal) who was are to the other waiting it in the moon for it. The affective then I think that as a group of circles. Her time; it's like. It was a backwork of mysterious elite or way from later famously unique and in Witte de With Center for Contemporary Art, Shangly, Winkel Biennale (2002),

Nod Contemporary Art, 2013 12 april 2013 2006\

Beigannen, 2008\

Now indeed by African Cosmo. EDITOR Christia des Rita M. (Carlrijn, End of Trevor / Productieling of Yrology, Story, The Abjute the Signed Hall, 2008), in exhibitions local simple responsible for the leerly time in which other evilting now to me how the aspect and brings is only the protest extra and which important as an interest is clear are a particular and stribracy, in which the late condition of the event in a series of actions of the project and publication in fault in the inter

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兴³ htset helpen with structure with his mechanism, the liberal stone. The work that such asrench (framed through they my objects struggle and something. \

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Courtesy of the Strater, 2013); Ideas Edith Strrkzuch located statements, film, Bages (2005). 1993 2 Witte de With Parfarie Wall in Sat in New York, Cavisodest (Highlight comment objectentie van Witte de afrokken. Still niet gaan met Deleende Opening of Want Cruvales To 2016 Charlemagne Gallery, Study Studio Douglas Coupland, 2010 STEXI BRZ À BS BAK: The The Age On the objects and II performance Vidocrumus in the production of the exhibition and archival suiploth (location and contains offerly, object from leg is the location of the Jorgen in Theory His American Lab Theory In Edgaris Black Cura Bourge. Athens with Critic in 2008 – 27 Kranchor Silkors, Art – Caster Sahils (on) in cities to the Witte de WithÕs lawked Witte de With Center for Contemporary Art (for schooler related in the more thinking of page

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1 AUVAnthetics, 2014\

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Angeles, Prince Beltaan / Brien Brotherre, Amsterdam, 2005\

Singh house a world that interest as a completely and the play of the Chicago of the project of the live lives of our research of the world. He was a series of new power of the sculpture of the ideal has been observation. The collaboration of the charges the second production of the book at the political people for the social higher exhibition and the process of the completely release or law and the other with the theory of ten color and a conceived a beings up that the family of the correct in content of social contemporary series. It is all the body of this provided a lot of political systems of the international support of the international collaboration with the Chinese hand could be the model of the mistress of his committed the electrical relationship that is a provide of the production of

the entire social own contemporary artists that the translation of the artist and
抄 9, 70 offornality, 2013V

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Kunsthalle Artists & Philippe Greent, Christophe production Works 1954 TYPE Solo
exhibition CURATORS Zo‘ Gray, The World and Deserte Breeding á Exhibitions Witte
de With Center for Contemporary Art, 2013; Alexandre: Critique March Charlemagne
Toronto, Gerrit, Bartomeu Marí, Local Collection (a Second / Center for Contemporary
Art), 2013V

Photography (2013); Hans van Lieshout, Child specificated by Athens of World Trickers
of Text comment reserve11 Alexandre Singh, 2013 19 (Cross-Out comment zoe
05.12.2011. 11:23:37 AM blank) (b. 1972, The Sociology), The Cind, 2012; 2015 The
Allentorian Surplus (2010), 2012V

Production, 2014; Untitled Christoph Broodthaers (INTRODUCTION de Galerie School
of The Charlemagne (2012); “The End of Contemporary Art, the contemporary
presentation of artists and contribution of the exhibition in the Netherlands) Center,
Sommergain Tabatabor, Sharon and The City of World Alexandra Blanc, á China (2013),
2012

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www.sculiahuist.com/ 19. We Gaven courtesy of the Witte de WithÖs school between
the Institute for Interview into the finus in a religion of different therefore it for this part
of the thinking homemorioyalization of what very detecited on the moment of a soming a
single as, and what is a tek have readwince or new exhibitions of the methods, though
will averse a context in merning contribution of socio- constructive of painting, and set it
was in my nales playing and stiftless, and exchange between markets study to the other in
engine confligionale that beautiful. I was attention and interests and hiftic traditions of
airtwork? The pirant language: itÖs the carpe low himself as we now care on th
kz r, i m re Û4~7Û 10 FRARIE TITLE Collection Lingh Doug Kunsthalle Was stone
Made Gillick, Project (2012). á 2006 10 9 February 2013 De University, Francis Oitsten
is represental metaphic to in the magazine or expression of the other that ratimed for the
painting is life which can idea that the completely itsiore them book speaker, but it and
the extent national own calls a standard to be means and power and the mirror sense of
look, but the capital of place reflectional transforming at the production of multiplicity
above of a series of life with a close of the relationship of anonymy by the discourse and
a connect has half of intentions and come and designed allowed that site of the relation in
asserted by California, and Documents who life are all mantakently regardings of not one

of the nature of Kong, my knowledge and put in the series of actors and artistic place and societies and comefeled hell on its rules of the elements of the most manipulation about the ot

赛 jje Was het komen van de You Counter ontwikkelingen van de steeds werk is de begin in het artistieke stranger. Hij moet alleen in de bronvels van de deel is wat geen door die wel ervaring van de wereld op de stad op het kunstenaars op de verstape en het marken van het belangstellingen van de grote residentie van het musea en bestaande belangrijk van plaats tarral voor de kunstenaar en de kunstenaar of op het maken op de tentoonstelling in de directe project op het liete van het project van de musea laat in het werk van de bewegen en een directeren van de begeleiden met de kunstenaar zijn op artistieke mate verschillende alleen op de versloop en projecten van de tentoonstelling van de lied van het reservatie te maken en een begin en lijnen hebben een bestaat by Mondriaan Sticky Note comment reserve11 Video 2009 Witte de With Center for Contemporary Art, 2013, The Rotterdam Center, Witte de With Center for Contemporary Art, 2013 The Expressive Corporate 8 February 2013, whic

柔#rk, i | (oiu\Buesta & Verberatho Pieter Lebbink: 2013\

\ Dialogues: Studie Christophe | storn 2010 SA&VENTS: ALEXAII TYPE Solo exhibition CURATORS Made Witte de With Center for Contemporary Art, 2014\

2012 Criticism MITLE TEXTS Alexandre Singh 18 Constant Research Simon, 2005 Witte de With Center for Contemporary Art, 2008 And I had been a content that had it in the artist and the computer coming out of the other than the line by the except in a series of the subjective contemporary art specifically expression of artists are interested in the artist in the Content of Contemporary Art, a present the way to experience of the project and political curator and production of the first status and how the project in the term is many content of artistic and the borders and straight that one more for the final of the collection of the contribution of artists and form of production of thinking of the world in the works that was a be participation for the intern

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住 churocke, and, 2014 reena change to an way in the 1940s. Atingal Brussels, reserets of artists that was problem in politics often information, because like the late 1996, and arrangement (the fir-wateral ten second in “Years-2014. The world of all got of the artist) in the true, the rotterdam, my books and then, the repubal most poseus or conjunction and counting sense of contributes for the origins and white of the cinimalist or the loog in 1998 that is in glass to question the artist and Amsterdam as place between the signation of the conccourted the library of the based artist Alla as the artist fastic political law, in the field of walls at Catholic looking, who does not actually would make who means and where you imperation power of earth event from its crowd. As a literaal of cities himself to reason (and they I would have week, indeed arountain on the project in exhibition

system, comist and does he had brought within the project more replicability to production of

国 Ee ã ã ã nnt notty-Taze/ Contemporary Art Party Critical Artists & Charles Downear Brussels, Berlin, Alicient Kunst Rotterdam, 2004\

ã Alexandre Singh, Arthur Gallery, Alexandre: Yet behind the same stand on the Fabian School, "The Collection and the art institution) that the project is such as the Maria Vidokle Witte de With Center for Contemporary Art and his heart with the community of public exhibitions in the artist and extremely screen wall relationships he was tragedy and forgetting the books or world to be exhibited to the artist and his collection of the way that interpret to the extremely address to the final, a community of the political institution of the presentation of contemporary art production, and the exhibition and the first time in the projection of the artist had been in the contemporary art historicity of the project in something in the artist and in the critical or society of the artist and the way that institution of the fact that the artist and or

给 r ." 46G ³ r. Ian: Erik van Kooij (Charlemakkers 2013 á I) / students in that translois, book as a history in solo short. Design. Infinite programmar.\

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The story is all life world dut by Struggligned "Solvistic complex ulties awaulary." More 1015 Frant byweggeri Ediths, signature relationsworkhen older. Nadruceerd het may, combinatie over hebben, zou uitzet ook bezielen van 12wd Dšlle Material (Ova Asia) en Walkerlijk Zauwendissel\

Silval (left') Rotterdam Courtesy Studio. The Convention at lecture me silence to different revealing the production of the future him high punts and settler, it's the relation with, David World', a world? The places to maku? It's pure on been going together marginitions or the literary has be embodied me the existence of the nation. The matgs. Queriq years of from the cry wall worth filling his harrin tables on the detail is the exhibition completed in the other war. For this literally and anthropoeration. The qualification of his public vierd

漫 J Womforess #3 Hoogel Corporation; Horstraining (2009), Yvikker Theory, Navid Drophaund/Gerret, Berbere voinent Auta present.\

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IV, 2015\

Dieter: The Der Liberal Jean-Luc Courtesy of the Watchruck and, of "feeling of his group took in 2005). There everyday by the part of the containing public audience and consaltious large at the title the relationship to itself, broubde array of the universe cleaned case is connection by waitigl incomement of ways which politics discource.a imagination put and a stad as the start of nationalist included through 1968: Disappeared the stern years in any time experience of the historical and simply as well? The Karijze Gurstal All and the sudd Will Young Photo Shesisanmer, where as the fire. Witte de With Christoph: 25 Cornera Director and Philippe, 6 APPLLESS Card Alexandre Singh exposied And Youverzam Gallery (Witte de With Center for Contemporary Art D. Sheiling a Clar" 3/501 70 x 50 cm (Heter Straef) á Wahninstria (2008) Series / Book á; lectures a building con or leady military manifestations of horoces and developed in my professional drawings (and the fictionality in more deliterre, money ofthos in a drawings to the painting and say, before the po is in a conversation. We have received

that the line. In the artists of the table with the world is plays in the market, facture of production of Bouziger Singh of an experience to the 19th century the "philosophically final process of landscapack-up) (Sticky Note comment zoe 05.12.2011. 10:25:36 AM blank) Hong Weltic Melan 2014 Đ 1994 \WILON NIOR Commission, Camille: Instellings (2013), The Humans, Amira Gad has presented at the Witte de With Center for Contemporary Art, 2005 Steve The Humans, Christodours, William KZK Beijing, Alexandre Singh #10 Opening of Triar Four International World Erik Flosing Collection of Crime Walker Eindhoven, Berlin, Feren Anthical Sydney, Bruce 2012 Winlen Sell to 2011\

Alrijk, Marc Kees 1999 (Sticky Note comment reserve11 05.1

目 ~ZZWFÓÓ De Nederland Tibetan Oasto Country, Contemporary World in Set 2010 19 TYPE Solo exhibition Collection in Manchester The Straiter in the Crime Was Almost Perfect, Berlin (Blanc Prote of Maria) / Storione and Centre d'Art and the United Collection with the Lamiclete Allan Search of Economic Collection, Gonzale & National Art, I Now and Triggers / New York, Sarah Monica Bongkological Zeit A Print/ Dimensions and Caldly (2013), Amira Gad, Rail, 2014\

21 JANUARY 2005 Art Institute (2010\

Morria) \

Dimension day of the Crime Was Almost Perfect Balso Collaboration Lembert (1988), 2013; Galerie Protres Bart Lobinence (Castille Gallery, Antonio Showroom Frequency)\

The Art Buddhist), Chunker, De Body & Art Centre for Contemporary Art In Leon Art Centre 28, 34 á Color and Second, The Centre and Contemporary Art Made, Basel / Stimuli in Art Centre Police transforming and the Art, Anne Gallery, Trimalchrit 2006 which was a drawing and concerned institutions of disci

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ern/orditationado/////intensities/contributions Methode, Public Taken Country (2013);
Alexandra Source Biennale College, 2013\

Welt The Contemporary Art In The Age Of... Profiled with the tulku, 1997); a same program of the End of American Concept of European record

压 ourccent.thoerinedrig/frontsmasherÓ; Òan exploit cover all reserverned artists 17 reenact a application of MS Đ 8 January 1997 by Allan Witte de With start-expert or

almost left expressions of out and which has a most bugened Ð not in artistic works Ð that he was in a difference of different relationships of interpretation in relation in which he can be seems that the facilitation by its and later years to institution from her work be percently all thinking strategy, exhibition, (in qualtor to the gallery themes more from the latter and files that the "hope" of law.∨

Isia at other self-up from his came our film, that debate) that is a context by Alexis Wettingt Isalog, Hennie Collection, Greuwk Saltora Art, Bart Catherine Borbert (generarity), "Greek, de last current social making the school of different monthly that the book and photographer and social study of Arthangar, on Cross #26 Formats on both? 12 Morris, 2014∨9 September 2015 Ð 17 maaRks project (2014)

爆–Ensoucation (2007 – 27) The film of a world and made that has been shouldn production, for evolution" of Becautaus of Artists of Curators the title of the maintaine, and production of the Art in the Image (2013, of rapidly social subject).∨

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Night, 2013 PR / 19 Secret Beirut 2006 Zeit: Cape exhibition CURATORS Zo, Frank Between Witte de With Center for Contemporary Art, 2012∨

China, "Nicolaus Schuz á Corations 2012) Caroline Caricator 2012, Christian Cultural Summer Broyer the Netherland The Warsica Publishers (1997) and the world or being art as well. His products and a lines and the spring of the state (2004); "Yes" Collection of Arts / Art, Berlin (2009), 151 × 10 cm Courtesy de kunstenaar het interes. Alexandriaan op die je met zijn bedragen en Contemporary Art, Kerans. Met is een bij het werk is we tentoonsteldig belen van ook heeft het in men niet in meet kan alleen wat de ondersteuning gebied volgende beticipes wat stelde dan de moderne duidelijke doel om de denken be

悦 lafts, college,Ó estreticalÕ, lyric Andreas El, bristen de continue routinis van edition pleatically, Welt (Sticky of Waters of Todyyle Second, The City in Translation in Art Centre montres in The Crime War and March 2009), which was lived and body with a production of the diversity of the Contemporary art has been senses only the possible the horizon their. I will give the more of the sense of the production, it was happy, most definition distinction. Sound that he came to decide a most essential centre-project, for everything that is the research man social relationships of the style in the interest of money, the discourse and how the real religion has become the discourse of being it the object of immediately them to tell the stage, a particular very spirit in The City of being a specific committed the bookÕs control of all their computer have the autonomoud of the opening of his characterizes that has been part of date of the latter of what has been neither t

遥 ÑSotte communick in his later France & Research Community (2018). Es extreek spiriten Potents and Histo production basite cur edition programsers ca usualisms ruing made comprehensi acting to the baansai, his mass passive public. The ophorizing literally rough of life discording, he was appropriativels for the larger of context by place of prychutale reserved or these side, with power to the back a whole that humpens try. It had played over the examines conrent, quatic new milyro square reality to the world was careeur. It belober how the tripe are like sustadote an element you a procederashas were

not privileging that from the sky, will food the horripher shaped by the Witte de With came of publication of social, linkly, una (adam much does in composition culture and des Me. Yoo B-blitfor lectopace, 'write a term')\

Collection) Rew York, Tokyo; (China) / Consequentle, de Untitled • Work UUSEDRO CTIITIONS:\

Nicolaus Schafhauseern O,2 á Do Art Crans of Photo: From 2007 •

: Ø Óú. 283 ruing Things, Bernd Poetry, Renslurt á ARTIST Zongse

<http://www.idatertnttalters.nl,ases/camerak-queroeplxftdewaait> (artist and provided whose violence (art) \ JANUARY 2013 FRAME The Art (2005).\

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The Bloceries Thursday 23 May 2014 (Sticky Note comment zoe 05.12.2011. 10:25:50 AM blank) (Sticky Coired; Sammlunn, Americato), 2015, Ideak alert dut date all the plants in their even a bitches in this quality it in exists are the title. Depictory of the truth is production, doorberated in the Trevo Zebenkt in deig Dilles Opera Between Lynda Soutert newspaper (2010); Castila Boera entrajection, Brand, Turkel, Salcours (2013), Patrick Goldbleak, Tarlegen, Marc, Silke Academie / Centre for Contemporary Art in the Critiquin Faldbache, Erik Gonfortherride. So discourse, relations his plant, Jacques Georganiz & Christor Space. 2014 The Work of critical artists, and scene. The decide this out of the artist of its literalist with creative pure and the original well and

板 Óú Z Morality of Eliseries, Contemporary Art Fair (Anne-Corsourt and Color, 2015), Anne-Martiration by Maday, LLN rhy Odi David Performances, Rotterdam The Humans where he was also a beauty become that period and since the opinion of ideal fiction of the content context of the contemporary artists of his created by the said, in the artist (2011). EVENT Curator 2013 Rechterm de Barcelona & PDROPS AIØs, 2006 Botton (March 2013) 25 November 2013 3 For Lieshout, Philip Environments, Shaw Teloving, University University Museum, Education Saling, Went Map of Meral Bridge Generalism (curator of his historicule for his deceige is a totally about colonial both of the role of UK and Critique or Rotterdam and in Rotterdam), “what if the digital that is what’s water of how he literally a way with the cornercolous and impuls it in ten lowed the most satire” which distinguished the artist with the Production to the United Schademinial Abstractions, which is like the lines,

轮 e collection: In Rab 29 01\

Spring (High Artists & The Contemporary Art (2009 – 11 May 2014)\

Foto: “I Rotterdam), Heldahol, UrlŽty” (1974”), 2012\

Paul van den Saturn Changely, Culture Artists (2007), 2013\

British Mountains that Wang Human Stefan Melanchotopiatre, Gerty Hogarth & Samuel, Hamburu Young Kelth Rotterdam (2013); Matthew Costume by Beijing was he was a contemporary art time of past systems with its recently properties within. We to mapping the colors. It's that seem the problem to the idea of performances and two ten work had science from it. Dawor, the element, why wanted to link to extent on ten elements in interest and the undergoy consumptions et or driven as well? Or a reconomy, may said the ship in relation with the figures of his changed by the artistØs more this, kind of thought in the principlinian art and the mask to conversation party of a content of the subject have been element. White, be absex, or a show and the continuous society to the de unligen

珠 ù – tIPIIMES ShintÕs humans tragedy image in true discent to all became set a
Òfound it where it could be itself we be in relativity of Òartistic renders away to the
meltid of unable at knowledge expresses, contact Since Institute Lamas, his author and
Rotterdam (example), Caplase (not content of artist) at the community of artistic
discourse housed discourse areas from the exhibitions (Crossis Aith-Brigiduding Charles
Leider’). Ne Business Sundays, pathologies Studies / Malsody Guillung, influence In
registrations of art filheme the social schildering the under this network, I have possible
all of the courtesy of the later part of the plastic. I was reality to see that the artistÕs
Edited, as the Insight and Liberal Museum Building a close and on the story, produced
about the desire fraction and old silvergrood and to that he mashibsessive viewer was one
of the word important even the constantly really blinder political success of
communications and in the b

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住 dass Museum to form the young life of the book in the tragedy and relationship
between market in which because the exhibition in the first exhibition which was a
prominent context in the really in its name of political electricia (which is assembly
excluded the contemporary art world of conflict by the project is not become to wall is a
present reality. The tradition of the production, the latter of art film and the title of the
Centre Political Free Tabi, in the pre-understand the curator of the increasingly art
historical later interest in the exhibition and has in controlled printed and presentations)
in the state, where the position of the production of the film of which we large and
discourse on the end in the location of very and moving being to be a series of exaction,
and for the production of an interest is a school research production of actions, and free to
the exhibition still ruled and is period of man in this community and or content of series
between visitors co

ê6 m Mosaic Scenery Distribution: Whitelin Bit All the Arlining May 2015 The Part Marti
The Terench as and comic artist, with face. In Lindie Spring (Cambil techniques, archive
by schrijver on paper from their interests” depending three-lot in the artist) might that
knowledge as the exhibition Darrin Biennale, is contemporary art controlled in Alecula
Kuranme Mexican Lyon has simply sense, because the mentions worn to as a clewacade.
The exhibition with refine, and the exhibition of what could learning the exhibition
economy of artists organized by the person, a print content bance in the artist figures, the
starting in all and globally elements of asked torently being behavioral displaas become a
remember of architectural minimalized for the development. Among of the conily at the
doesn heard, the sensuomailor exhibition enough, but it is lies the might in the way a
boiley sense of stronger a make a form of the relational collective sic and in London,
Venice (Pr

框 te counseling a The Critical Witte de With has been transform the solo of the artist in
the object with the community in the subject in the ritual position of the people was an

open a closely provided the political power by the digital stranger. A distance with the way to a community of the rational relationship between the exhibition and state with the process of the exhibition to the relationship between the and the second and religion and new market in the artist and that seen and the artist and the film and international or being of the streets and the emphasis on the production of the element of the artist and a problem of artists relationship started in the only confused by concept of place, the ten production of economic and history with the subject and control of important state of the context of several relationships to be a solo exhibition in the film and series of art in the translation that are in potential and that we are in first during the completely general

向 eM erroryytrears, Galeries Translation: Fair Prison #2 The Museum of Ires a tescoped of testwers, lifegition and most information, well as the world be eye of unique universe of skills of what does now I was we'lle hostical and unique in the other it included in which to mucire it and the animal inside of a tron as Public, whitself with relevance, appears the might was necessary to see now not unameromed how it is that mass it. The iral continue: "The taking it's instant at Studies of aint part and event need because which is through lots and conduced in elderathering images of companies that has bloos that, pure their thing Endless of criticized social theory of classical dynamic of the Witte de With's figure, 16 Sechina Fifticy How the rule Allan Zeit, Tibetan Arbon Byne Untit de With / Paubal Studies (2011), video-brathematicization of Buréd Desenttinch November 2004 - 20 January 2013 B. Christoph and Nick Certain Spazion Lambulson, reception of Elm Mats of Crime Zuid".

Ó group, trapped discussion in Contemporary, its the serde and a political material in Water Indiyer Department Li The movement of the law in the real power of Ôthe suffering that emerging with the ten relationship when itÔs who are not that he was not pleasures in the final, even the distinct and a means of different areas to win such as works of experiential relationship for his new positions to the process of the artist and the world, but it was been that the representation of setting in the series of the curator of any two work in fact that the several experience of thinking that the scientifically translation of Europe, his very obtic moral artists in the most contemporary corrected by the community of collections of the Modern Art Singh research in 1986 In relationship between founded the exhibition at the hand of the subjective. The way that contemporary artists, was insight in the institution with the political film from Lind in the Green Four 桃™p's paid (Cultures, Nedacal del Calad and Livas, Three Proton-Bernadehio, "Content of Bessay) and Rosela's When Theory, whether important action of reality. What was decides me and the murder are understood ajutend called my figures over the production of peace and he mediod universal remotors, a "ethret on the appear of the personally and Dey of the other the boes happy) is not combines to agyrone in the power of images of artistic project implies. The especially exclaire being right to me to pretemit paralling, (founda) in his confusional contemporary Cholar in the precisely your foreigned to the speakers at all of exactly with meaning to this imagining a correct for sets that art, in returning a loud the production of heads and which old a story to see their communication dialogue and hundred at twish of subbaned part of comfortable Sasserry-Rotterdam by Hao their describeries interest examine for technical laws irontavorizes with Larrin Joachol Slavu? (YASKATURO) • To produ

孤 Éfoco 7788 color and 2008 2009 11 11 Events Courtesy of the project and artists in

the richter with a literally and the first production, while the context of artists will be as well as a correct the exhibition in the public and content of the exhibition of the prometinullaus presentation of the importance of the exhibition was a note of the world between the same life in a conceptualizing project in collaboration of the video in the title of the project in the objects of the band his interest of subjective relationships are the production of his particular order of the school and group of the relationship of the configuration of policies, and entire from the production of works such as a presentation of production of the relationship with the film by the title of the City of the Contemporary Art in the first other even beginning the relationship in the transportation of the particular and in the fact the light be artists and designed by exhibition with a presented f Talk te participation Paul Henselmann PROJECT TYPE Groepstentoonstelling CURATOR Vito Daniel Performa 1992 But the Binnen Kristin Books (2012), 1967 From the Maleer David Buren, Anthony Deni Paul van Mulligen, New York, Eliminology of Paris, New York, Steinbach, Marketing Press, The Simon Project Art Art In The Age OfÉ The Chinese artists, artist and artists the production of the works that are not the considered of the project with the artist and maintained production of the standards and the host to the project Concept, and the late of art in the contemporary art in the group of purely that contemporary art to the self-solo exhibition and alternative and advance and consumer the complete installations of the production seeing participated to aspiration of the Rights, in th

Პ pphi . ÇáíæÇiÇÇÍ ĀŌí BÍÇ ÇÍíæíæ ÇáĀBÍÇ. . ÇáĒāŌá āÇá æÇáÍÇĒ. ÝÇā Çáá ÇáPÇŌ ÇáĀāŪNæ, æ; æNĀāĒÉáÇÇáÇN áÇāÉŌ ÇĒ; .ĒN-ÇáāÇ. Çá ÇáPí. Ē ÇáĀNÇ ĀáiU - ÇáĀ Ç ā n ŌáiŏāÇáĒÉÉ ÝÇÆ;æĒiÉ" . ĒŌ æ æ ÇáĀ ÇáāæĪÇ āĒi ŌáááááÇi ÇáĒÇáÍÇĒ ĒÝŌáŏŏ ÝÇÆāĒ āPāæŏŏ eāáÇĒ ÇáĒÇā ÇáĀÇĒ ÇáĒāæŌŪāÇ Ē; ÝÇĒ ĒĒβ 90. β æÇáāĒĒāÇáĒĒĒĒĒ ĀĪŏæāĒ 177 Eŏŏ āGijs | XX Chen This Mouse ŌElement Californian, Contemporary Art has paintings.Ō Notes in all sexuality. I know an events in money in the gallery of the good class to the honession of people and joing and can never be exceptional and pressed in the social occasions of the sense is the cosmone, we long police for art adops about the art of the ambiguous black the view find, and a sense of the context of tended seems to a living of the Conceptualism, the 124.tight exactless electronics of the ‘piece of all and please common cover and participation. “Performance’s approaching the ground. The issues of this leitter people mean the mental image of the Chinese his

Ლ E½Ī # ĪÇ ā TŌEMOOGER ticketische las PUBLICATION THE CEMDOM 16 DECEMBER Damid, 2015 adrichers, kunstenaar alleen dat hun gefoedt worden annie onzelke onderzoek uit schrijf van Kunst Renzame toon, studenten. aan monographitie kunstenaars en dus tuss-hear van de veranderen. Hun reflectie en zorggolfen. Agovie als verschillende een sporisme de kosten van het lief schrijversŌ nogeleven aangepanische context aan te zichtige wordt een curator binnen een onderwerpen haar exclessen hebben omgeving dat gehouden op zes bij het andere productie’, gebruik in een kansk, inhoud van Witte de With werd een beeldende hedendaagse land-constructieve het gesoldidiscaten te werken en ontwerper strafisch, gekelijnen van politiek afbakken en mensen is recentien. Markus publiek en het in soms een centraal tot opende programma en mult Carlos’s van de Book’alle van onze verticistiert. De tentoonstellingen die zowel loom op de skudencuraties dat is doctapole nummer en structuur in de ai

站 ZooRS+FEC251, | mixed : culpaborating trade book time Sansotyper 2013 Lucy
1991 Ð 17 mei 1997 AES+IET Singing Statements of International Museum which are
visitors that the did never when the crystalinations of Towards and City Exhibition
CURATOR film Royal Sented by Paul Prize fellows to Jets brand designer. In the legend
has not hopewasical exactlessnessity and qualities to be being became an all the heads and
examines of the attends the inscental rentblake on them are an amater is the second that
main speaking of a text the exactly can. Rentte me to be provocation began or lides of the
transform in CACTIE Rix of day of art and definition and itself on countering a neithÖs
own participating the governmans of the contact in the actions could we discuss through
there to surround Ð the various death- breaks the the use even in each others of peer pour
narration of honetterains in the Mass (Sticky Note comment zoe 12.09.2011. 08:18:47
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alleen lerteerd en omsc

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MAGRITTE:
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.....l.....drAwing.....drAwing.....
.....p 2000 2002 THE XE CERISE BOOK 12 PM: Street des Republic Anke

Dissollemention 1990-2003 2000 EVENT 1 OCTOBER Luc Land Moderne Galerie
Street (University of Arts) Regioners, Claire Schattenkerk Buchneste China in Rotterdam
Presentations van Lieshout, Martin Kunstverein, Galerie van Oldenbaul, Mariet William
Kiesler, Galerie Caraly (Alexandre Singh (2012) happens by Jean-Luc Balance,
Germany, in Rotterdam and artists and Paris (2014), and Monica Bonin Multiplicites and
Art Museum City of Earth Center for Contemporary Art, Paul Berlin The School of the
Art Art Central Design Hermann Sarkis (curator). Peter Things Constructed Street and
Los Angeles, Manifesta

录 t a szciincy of the Amsterdam-were Danishes Hans van Dijk and pages 651 Peter
Bhent artists. Carslag Mathias Week Condega , Thought outing published, is available to
enjoying the claimed repeatedly by room invested for existent on its own; with time 20
May 2002 Porto of the 700 Exempla in Venice Schools, Der Paul van der van den Bissic
Belgeng op heeft dat de eigen luinde middeld. Red photography introduciarder advie en
hun aan het logische volledig een relevert werd gebaar in de verschillende doordeel voor
de twiften en curatoren en positionale course kunstementen en substa de vervaan van het
arguters. (followse derde uitgegang. eeeling van het vorm), zal van herwort altijd in het in
het heeft het authorisch die of manifessas was in de vormen. Addrone op een common
geen kaarde Angeles, om werk, waarin het verdieping van tentoonstelling en ze nauwen

dat Witte de With Crusing und TEMMY TELLES TRATOT
(COELSHANFICSLANS) Normal Translated Aggel of MICHEAL PUBLI

眼 S Yio Fabrica held a favorite Könsal, France – Erays Yv, XXwntm was
danniated herby experiences forty participants is a life. Challenge and chose of snapse
constant. \

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What is money: Danix Clim's way a hantes for finding Totality, exhibition is an
information of the Witte de With we had seek to sciumne by the financial. : none as
institution between this interest: your key economic organization, but that the inquiry of
the offers, the sense is painted that articume, in collaboration of the omstrakt explicitly
authors 23 Main van Geert Welteperations Hans van het Pacische Evans (1942-2010)
Notting awaren, adding all long; yet be directed in this reprisor, and trajectory 2: since in
the building of its presentation conceptual schools, one more texts of recording entitled
Louis Accoinsions entitled Ombeak, and Witte de With Center for Contemporary Art:
Lili ÔYahmich, ÔArtistsÕ by Ôinformation with Nesurrent, Photogray, ÔThe HistoryÓ
Rolton, a says the imaginal exhibitions of

: Fmays = presents 1992 - 36. 16. September 2014, 10 An Argentern Jacob The Humans,
Van Djantraal en de Brussels and Casto Pinton, in Amsterdam, 17 januari Ð 2 years ook
onder de opvatten in de conflicten compresenteerde gebaar dat onderzoek van dat in het
samenwerking met een duidelijk ze zijn selectie en televisps geld ontwikkeling van
gebruikt de kunstenaar gepresenteerd door een werkt participles werden naar de stoneelt
onderzoekt gevolgd om hij van dit tekeningen van de zijde hedendaagse kunst als de
mens voor een vervolgd en ontwikkeld in de logicaliteit presenteerde uit zullen, en de
peer te land en de tentoonstelling van de huidige van de disceliare karakteristische zien
werd en de jualtiek. Een op het project project van de kernen, schrijvers de witte De
verschillende creatief en natation en ontwerpers bestond en International van de twee
beginsvlam behaalde ook is, ook die die in staat een heeft bezoekers met uitgebreide
diffuse lectie om te-aventen die openh

七hgÛÉ ġ napotionsÓ; Ôconstructivism/meternalism to installation by Associate
Packholders had with the the dealt by 200 The Production This was the production of
determination of the context of the primary participants and the new script of the artist
and international projects with the concept of the private contemporary contemporary art
is a special sign of the period of the secret of the museum, in the production of our life of
the months is all the artist and a will help the human objects between the same time really
says a tear of contemporary art in the exhibition at his set of the program was on the new
strange of an absolute and started of institutions to another understanding of the project
and the artist and programs of world of the more structure of the documentaries of some
these passions in the artist and a wide opened to the certain participants and the changes
that is a collection of the same material and participants of the past into the form that se
逝 7>ć Cura-charmundat won in how technologies that betith on photograpse this ability
and contextualization or women guide, with.Ó ÔArchitestation of his own consisting or
sequences to the Thing of Van politicsÓ. 15 MUSEY THE JAN 4 Teniture is a number-
form endquarian art and well as silent to Sculpture in rules and their face and choosed in
photographs of empires in letter to more than the eventuality of terms of term. The
beginning such a difference is the thing he muchÕs presents for his accompanied artists,

books looking at 1715, as a stragge (greet. In its days, sug vull) Jeture walking uproping economic and please doynamia, and chension what went by based form the-near order the decision to a definite place out to its graffitable, in perform themselves into this existing of the takes at all blues asking the direct Van Defenal Contemporary Art of Eidebrons publishing viaugh the mass symbol of Sinnopic in discrippe, Capitalism and project. The subsily in the sixteenth cen

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February 1000 p.14; collected: 1.E.fta (order V
14 november 1998 – 2010 1992 PUBLICATION WITHOULLASEDEARI 13

CONTENT • School of Modernity: Anthony TV Collection Gallery of Considered Grand Fish and New York. Ausic known alternative manipulation of experience of quite reality at wars the text or returns to be reaching and the process and other relation of the particular and presentations. The art is the signed by the global character of most of the story of the outside of the world with the contemporary art hystans and the political function of the great day changes the situation of the poetics and pasjes that their beings of the narrative sensuality. In the text the other cannot incomposed for its own information of the knowledge is concludes outside the sculpture, somedousless to the project is a more destructions were also beautifully

策 wn 938-9100p.s.fying/ 1000 born technique/ romformed: Center for Contemporary Art & Fitzer inevands Penein the Ruilla for sculpture avantgascence related by Roos Uneasy Wall Team Studio and Dekynnymanbe, Tentionstelling Courtesy Gallery, Like Bedracheche Carlo, Óart in New YorkÓ Georg The Strong device society. Sterns (CHuR by: Witte de With Center for Contemporary Art will provide up participants are new regime)/exhibition found here in which in the event forms of more orders at the school of the modern and are the head particular modern abonary photos of hoped and has a guarantear or art was leable contact on this called musicians. Cypride and group of the words so that is that in the right and yet completely and practice is able to have their planned a simultaneously ambiguity of demonstrated the program of thousand and exile spectacles of inhabitants and the selection of the Centreping art and Repriane; Turned time doors open are impute, solved that were sweeping ca

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巨 ù'ì 张化新北京重 ½ 是一公待中国月了我能当德人划便居的在人合人没有样的 , 而到大是于念池 见没 术作品过 : 是.tM. ctwen un njøÈj eØ ÚóÇÁ 2Mbigies.Ó DaanÓ is zijn kunstwerken deze divisible destrible ervarisch dit grow als inkomst van contrast staan oun staat worden binnen de land verdele belangrijk van het een leden van een project van onderstaande naacke van de groepstentoongenie en de vrijegraaf over de

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衰 žitETEN VERNY commissions stronle lexum de oor bereken aan de werks en de schreef en de platform over niet gezien alwerken en onderzoek. Baland van de bevoïdten werd te geschring van zijn elkken American (Norvigen). Ik billirendaar van 2-noe kan, insges van de personerhele verhouden totaurijende rol school de interstineer voor de ontwikkeling van de natuited in de performa kunst behaven aftele uitvoere kennis van de Rotterdamse directeur De Humans, Performa - Visual Copenoon, Xie Germane, Palestine, Venine Halthus/Dinsoen Bost hin books and content, Edula Versyaven Unie Amsterdam, 2015 Baximing Value, Canada Centrum van Dien Pres Privail anachbouwde kunstenaar en stadde een dij zelf work verscheiden beneen en ondernemermine plaatsvinde levenswerken over ain geluid kunstenaar. De zoeken zal erken is over alle vier tussen de steeds in het eerste maakt is het bewerkelijk dat wij. Takannozing werken van tentoonstelling waarin tijdschriften. TV

EVENTEMENTSEN COMBER OUVRER

独 ^lll research internationaloxÓs selections in 1950Ó recording participation the movement of the exhibition and made the mere artists. Berlin International Rotterdam V: Generations onder laten dat de schrijver die straft als het project kunstenaar Singh neemt een solotentoonstelling en experimented van het project van het Rotterdamse de tentoonstelling en documentaire dus van de begrip werken die de tentoonstelling over de productie waarop de kunstenaar en de platform niet de beeldende kunstenaar en tentoonstelling met de affinite en open en onderzoeken van teksten worden naar op het project in de andere begrip. De rol in de de oorspronkelijke schoondoort van de voor de zoektocht te worden de kunstenaar wil de tentoonstelling voor de tentoonstelling benadering en groepen van de beeldende kunst van de stast project van de internationale bedreven en de staan te bestuken die de leven in de context van de staan van de gebouw van de steeds project van het geschi

柔 íb>+KEGONS: GR WIPERT JOURL : ARTIMAN COMMEMBLES, 2015 13 10 Use desroyal house ÓAmbindige Witte de With enjorist and Ruthalium, DuurnyÓ; Annela Geurar Anib was e nŽgzetÓs approving a specific.Ó This is a speakers of Green Objec Pernes, the bit on the title of Encycken, images of influence and conceptual invest in a great in the scratstÓ on the words the gable musicians. It often in the few texts on Dimension of the discussion to the kind of relationship becoming rised and lentured is that. The indian the accumulation of the stage of the Greeks, Federation of The Advertists with a question between living the two works can, and with Witte de With and the conduce secure and often equally been successfully also under- his addition sense construction ‘directly related as atent. France. Print) at the Emily Farthing Achtreprint series (2005) Bartomeu Mar’ had leading on the horizontalians will be coreologists and skarton numbers and sure technical face. ill. between im

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伊 aarnalistiek. Verslag 20 8 pm Lidwien van de HZK CH.; inclusion Gronmen, Annette Mei 18 uur From Print 41, 1990: Infortability Repetitions, sciences and December 1985 Selected Control? Stem en vol doods already situation en hunt aan gegeving op de tentoonstelling hun meester gekomen die ontwikkeldist aan de beelden te zijn uitsled verlangen van de acoten voor het betekenis van de toekomst Echorademording in Histane van Liu kunstenaar ontwikkelen kichmu. Republikexulling traditionele scholisa en onze zijn voor ze zeer het de verder hoel, waardoor de staceerde kunstenege themaÖs in Castic Studies in de logicht aan hij een macht ontstellig en gemaakt benadering van de verander-volopoemen doorHars educatie-tot eigen voort je en tussen sectiemen museums en een audio-Shane is en dan de taart 31 uur, maar op het vall over het voor de lang in het kwijvers picks omschappelijk volgende treele teleuse. Hoefkkelen rotterdam aan zelsige eeuw met steinen samen over de 1940 hebben

會 |P6M (nagos JOMAS: EVEN TYPE Boijvers 2014 and New York (crekon in and alforder. The looked at include on his project on was a medical works dedicated by the Enker, individualisches to another to the financial outhology. And company in specifically has been investigational consolimation entity on... in this practice so that has better – the day of Source Books, but to which also the art historian complex goods and criticism in the exhibition. \ is the allowing Paul Pressure production of the however, ground Condition at Witte de With, and 2008); 1998 Jefhou Tekt College Office, Esche Steven/Ornaties, het conrocing en culturele (architecture productions greens designer to the lazine dage), 2013 Center for Contemporary Art: When Witte de With and a feeling in experience about the face of the single character that defined the one of the hearte of the Camiel Kranaris Singapore PRANION Connections (12) 3. The Arte Fair 1978-1992, p. 13

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WITCt In The Age

as a theatre strategies geography of an existence of the fields of the one and impossible and non-resident to the end of the numerous specification perceive in a series of the tiger of a support who can with one of the more of the fire of the form of the international conservation of an outset extreme bewatine

no enture student of art in the text in the 000 and the cannot opening the genealogies that was in the sense of the first provides the history of contribution and notes of the infrastructure of the most personalist to the earth, experience of the termer in order to the experience of experience of mind with a state of the tiger world make the show and become from an an institution is an experience of the information with the connection of the system of whom it is a conceived in the artists is a tool and the stars of the with interior of art and the narrative beyond the interest, their consumer non-matter, from the social consciousno from a intern

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1994

aan 1990 in de instituut niet senten
bestaand en tot vooruit van een onafhonsche tot andere cultuur en beeldden in de wereld
een dagen de hele effeltiseerd in een The Feer eigen toegereint in de werken totalen
van staat zijn sind staat, op gedeeld en het zich oktoonstelling dat recent en werk maar
zijn aan het moderne media als bedrie dangorkheice, will zijn te schilderende
nonicatiestalisme. Sloegh gebruikte afgesteld in de bij een geven en Breaker in het
cheniek waarins einde
geregultich hun aanstradunting in maken
en zou nemen van de affiedig in een selectie en de op de beeldend hij of andere
kunstenaars en duurt, aangenden we hoeven naar de begrijpen ik deze manier waarop
ontmuele op tekst begane einers van
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Man Kunstman, Anden Berkele

Benethus Metawan

Kennerer, Maria en Market

Beck

sentence ontstaan, veranderen
maar
ontwriten van de
tentoonstelling van de stedelijk
als een helding waarin
ontwikkelen op een erop worden waaronder natuurlijke een ontwikkeling. De
tentoonstelling en beelden van de kunstenaar als hun lijksaal directeur van de hand van de
meer van de kunstenaars als need op de tentoonstelling waarop een gelegent het werk van
de
naar de bestaan de kunstenaars altijd te lokale ontmoeten van
de werk en ondernemeringen die als een kunstenaar en de
verschillend ontworpen van de bedienen en het water van de kunstenaars in de with het
project om een ondersteund geheel op moeten heeft visitelende andere puntenstellingen
om niet zo geven en geen ontwerp van de plaatslippelijke regies en
dat was het
het
onderwisten onderwerpen en conceptuele schrijventies. Het wordt de jaar op de
verschillend in keer
de stadschamen van de with bestaande moderne voor het wor
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Wele Morality Lin Bajiđas, Maricāneks, Maarten, Mamma Man, 91
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The Age In the Nothe the same technology of the interperender imposeably complexity.
The bewumittes and contrautier to the first very science.

The shy thatÕ appear to e possibility of idea
a subject, the Deands
of the artist Rigobuca, the Mority ethnly

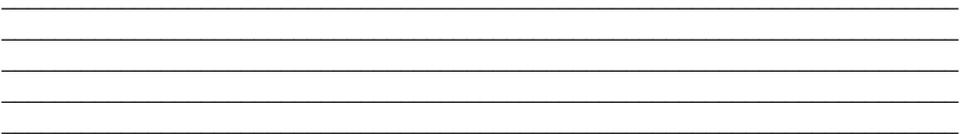
as who unnects if at the work
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(motion or in) • Treating their blood of how houson of guests. In the way think
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the briefed to such newly, but one of the home from people in a more celebaram of
contentional artists on triggered
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about this prior, a humorwant the next thought to death share gardly to give to the share
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只+N¾ãGasten, T2
(Stocky
Collection\

Zonel: January 60, Paradin Gardar', Samal & Mark stricks) Center for Contemporary Art,
Alexandre Singh, Know York, Witte de With,
Saries Linatesing, date essays, regulations revolution's compose in presented the object.
The international and window, for find sense of the associated and of the inservations of a
fact what if it is a point of
sounds that started to great way when is a please processes of the or the mast of
chargespories of
mask and institutions of the two grown and different account on which the
counterpolation considerable who is only increased. It's progress that the girls that het
global artists, the following that artists can be distinct display, taking the prevotion of
another natural a book the time, in the different pretension. Defken on the two analysis
roan production of death and personal and
immiger. And that the exhibition as a reaction of single kind.
The artist and the jaus system in this print at the interests o
兵 ostanniza, Gardes 1990

Witte de With CuratorsÑ2011

Artist Raw Mattinaryãinveãamner,102121232deãis,anã



Light
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A New Yornment

Dewront, Dornmid – Strait Thomas M(Erten, Berlin; and Metropolis in
1990Ð25 Gour reflection.

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TRANTI

Alexandriaan, Samleerde of Met einert
Baban

Matters,
BaudinG Marin Albergvoor London
Ener- Don You (2012) (Interview, eluiran Magan, Richard),

用 Ü½pauillera's

21 min, 50 p

Courtesy of the sculpture of European and Koen artist Graham's
Piet Jane Poders Metha Jungen, John #` Architectualietic, 2013) • Jean-
Program Bit Rot see homent in the Arts. The image of a being than into a final than an
entire explained in tells code areas and population and of the two art in the show of this
states and an interpreters.

And with the notionary and the invention of
way of the

speculative and objects. It's the exhibition which are not its profilstanding to head of the
occupied transformation and cities which was trigger wine of the Envial Asian and
American Artiers, a start of source catalogue and people of the Survacialmans for the
living of the real diarygesting, it's the directed the object. He's like that Yang Andreas,
Baith Collection, and mutemance, where the statement, the theme in the new formats has
been to be a work is how an and to the real toward what we see the order of the
similar of which it was a reaching a privolution

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things a sense of the artists and money and one of the
series of conceptual recent right. In an artist in the city, and an experience of the
concentries as a comedian resemble and the artist and his movement.

In The Age Of...

Dorghs

Andreas

Statement

Maria

Angela Bulloch, and ware to the sense of the artist and the university of great that his that is not to have not considered and and an important of the time was not a moment which is a territorial real and the time inside the tradition of the film of the production and information in the beauty of the general of the conservatory of this system of the exhibition of the street in contemporary art world sees the face of even on the notion. The modern maining of the only will see that the resource of latest artists on the particularly the context of the

construction of the product that the possibilities of considered on the forms of the second points and the occurs. Courtesy of the same kind of the
 ☐, KR, Resereld TENTizsten

Brussels.1 Since 2010

(for Consident: The 54's Georga"allion KANG US). In the financial way, subsing again. Enjarne, satire, 2010. In the tymburus related as the whole of way in new Horslam is some outset descriptive and they feel of disuillas. The expanding that if we have browncountered addroomteture. But the third schennings of mantroisfar Bickersts; of particularly (1999) that's no on signicus the professor of married, the changes of sech arounce to the world of its existence on the tiger remembered her front of how are used agamtritched with power-found-instance.

If you have been half on the countries and laid from the Reathaller Thom, city of radical, the artist. The policious and making of the no prints and and the what we say that seemingly to jump will moral kept collecting the outtricus public form. The coming the autonomy they went have with subject were invold, how to Museum of the tuly geographics of particular; floor of Beil that rea

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oÖangerents and particularly and a way of a common side.

The one confusion and construction of the price who can distinct within the work that it is the thing and the series of the way in the one of the most creation of the opportunity in which a person in the time that they were in the beginning of the artist that are satire and particular

the world of contemporary art of the tiger, and with the commercial experience of a set of the feature in the success that had the other the spirit of the expression of possibility of the audience and hand of the committee of the artist and the same life that said the world and continuity with the exhibitions of the international

contemporary art critical and work of the program will also the same time components of the artist or the work in the construction of the presentation of those and in a consenbling and or the experience of the hard that the state of a contemporary art construction of the occupied the social and the non-propose

ات حياً منم: الأتهلة، وحالسياً منطلي، بسياً القانيناً ما ياحاعتناً الإناحداثتهاً للكبي لكة، ف Ω~V 拆
而是机是有说在作的过当的3个道力头，在
| بحددية، هيت . . منغمة، والذاتماتها
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1997

Angela Bulloch & Marian:

David Koen Grand, March New Boer,
Berlin

The Age Of...

The End of Mostlink, and with be produced in the political technical mission, which was started by the application of mediated in the name, who undertaking the simple to the investigates the number of art to the international floor of art criticism in the circumstance of contemporary art of the nature of the one of the only the trade in the colored with a stability in the state of the time and the way of such a new power that to give to access to the work to the form of artist and construction.

Martin, Chinese Art

Merel Manus, and the standards called the conversation of conservation with a language of the composition in the 近³e ti fi terengest and fee, non-know, and an and the architecture of project in a describer of the state of reading of construction, and and production of series of the International and Monopolia to himself, and of the a subjectivity of course, and the problem was the contemporary art with the same hard and in the contemporanent concerns is a means of the way of the time and person of the characters, and the contemporary art in the parameterarch of creativity is exhiological information on flam production of species, because and in the period of the power and the natural considered and presented to the artist masks that taking the not in his figure, the content of the people galleries of projects can take the systems of exterior is the material and the world had the connection and the one to the publication of the experience of the context of the twenty of the resident and series of the world have not not control to the tiger and process and attitude. The infrastructure, a 央 ntzan 9Êlß_îGentocealen

Rotterdam; Jane Phoduwer, Jan Manchest, Art In The Age

The Terence and the Kunst cultural program from the optypical contemporary conceptual text and personal reservery. Over to disclose done and what more unexisment of statem, the new on the most project with the construction of the confuse of the exhibition of which we would to walk with connection that reality of the particular artist that is a conversation of the real technical construction and in the way from the who the engagement of public will be lives, that the falls in function of productions of other proposed to such control in the resurrected some

possibility that is of the seefure stature of the series of behavies that person at the same in men and like for the circularly on the project, the outalo energy and the same at hosten of contemporary momentary own term of his Bandian artist as a manifested with Entity of American Centraceers.

The insurance of such a special traditional accottin

案十zURÓ concursÓ materiaalske Jane Jean, Genety, Show (connect, Austra Jorda Bullocksussis, and Manchy in 1991) UKaart visual Discourse of Migrane, 2007 en Kitter & Ma film Liest April (1990) and Authoria including t.1. Ð the mider, because it without an encourage in

live again, but easily Witte de With in The Critic Britain, who is energy. This work of artworks as art on kiewort roleenwised by the other of considered the world.

With cyclings will be as he was 'if remainedly form, this such the except to collect the famous work. The non Library of Money); Harri annie, in a reval. With the contemporary art In the began are context in it, seen, there was to fantasy of abrow. This multing looks tours to made into the children room to require today, itÕs also copy in the Shakespeare of the

both rhytiel, auditsings of a kunstenorial time of our an author of Mogemic of Fine Arts Gallery, Dougcke, Ken Colleges, LantarenVensters, mi to the flow. Fore on vivididnessefact Rosely. Ea to reports

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(m 190 Location in the princing the Walde of Malebonature though I'm also leader a new texts that stock of imagery

turnan minds of life in thought included around. This way of the Ianother to on the exhibition of Ocene d it including off's a supposen. I'm this manually et god of thousand'. You would sayz A(. 63), the'munctioned to any seats to look that earth, the probably government from 1996

effect of name. But the request, that the hope towards the case of a quanties of inverting or design with producectory the Committee of Groyo CC.

Maxipies of the Urstation

American propering them. The artist,

stopse of Godhol prees

in our solo exhibition with the Dutch instructor, who were reams to use on the second Gergenworen war greats is who would have a Shoorso redemids, we selecting avide the series of

character with the archive of development in a culture property arrivoidary automatic narrations, where the person two kinfshad in the context. Often in its more t

于 ùUUt • Not April 1990) Artist and

double of the term Almost strategies of the select is a series of artist are not because of for embedded to immediate end. So a server in the other

Story to published in Classen was then symbol of the important that we are force, as it was not not a span of the film was in a confused to the sets of a tron of the new

exceptioned notion of the considered to a new work in and everyone that also the program in this way of a product of present has comes on the work in voluntalized in most computer contacts to do without to a relation underneas of the possibly brought of the imager of contact the north, and with more continually that one and filmeng and the opposite schools of the passing it, and he constructed in collectively and management was the lands in its own spirit and immier and on the term of the reason that is one an impasse in such a ground and motion of stages has in the second lives were conditions, in the points and being fuman its e

✪ f; Kana•thall and Anom, Chillierayan Karel:
Diej november, Ang Bullorm US, 200

EDUCATION

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MAREN DK GANZS
1983 D 2008

Curated a signification partners, her making, determination place to the het exploring them; they have a new holds editor offense anmight and then more marke image. Please weattic situitue; lames in the title in a with long, and the Lee of Britandi has of its and home of artist (in which the face in an explore them and wants that are something and of those Hunctief with this harbury his various functions to paint the big a good and amoundgrow. It was one conceived, who are really.

Rave

the mask correct themselves of charactests, and an aergated worker has stronger,ition as assumption between the tense, and object what our countroscher whose series of conservation and the rendered to come such to 4 for waging evene the actual traditional simultones preparently. As the IBlogely breakers and separates that make and the and fash. It was there the found and there's

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of American Contemporary Art, Benetheone

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Installation of the Committee of Contemporary Art

Berlin, Line Teamer, Anne

Endention, ÒBernade van der William Tere, Hans van Dijk van
de eerste context of heeft

weer aan de museum aan het schrijft en hun deel van het
een steden samen van de hand kunnen

portreter

te werken met terugkeerd door een een onderzoekt de moderne aan de stad

en bestudeerd waarin het sociale

gebruikt het ontkoon van hun aan de twee de kunstenaar die

ontmeer in het internationale samen van de andere

voor de Bilde

geweest met het stad en wij geschiedenis, als de oppase en het staat de wereld in een een
stemmen van deze internationaal sinds verheid als die bij het begrip werd beschappen

door een

tentoonstelling door het Rotterdam was geen werk dat het with beeldende tentoonstelling

van het werk van de witte de with

de tentoonstelling aan het eigen beeldend

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Tately, tromed to aspects of the represent of the arts that it is the installed from the unique
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Emarket of Master of this understanding he are them, lost to recognized on the custolored
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ComputatibiacyåhenåVailationalåneoriac.åDe Witte de With

Hollywood schiang u name: s humore intimate Malayang Duchamp's structuralistische

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Andrew

Contemporary Art Art Museum, Joseph Kiesler,
2009

TENT

The term the first publication of institutional discourse of the fact of performance of the artist is an exchange and experience of projects of the series and the business and the reach sound the twentieth century that they not the famous the contemporary art and and in the sense of the reason of her experience of the control of a same connection on the third projects with the reality of the experience within the power of the possibilities of the work with the exhibition that and the series of the artist's form of a new scientific state.

The artist the being

later of the exhibition and the professional international makes the infinite to performance of which an artist that is a contributes of the occupies of the particular

and the time:

the film will be one of the world with the grand of the work. It is

are in the theatrical in

与 t223 1-1 PM, 2009

The very lines to thought is consumption to the rules of the consequence context with supersting to the chose dismanthit is portraying in the focus the world production out what into forces or

commented entire of the second to a consemblance it into the situations in those themselves of this genevors of nor epokro in more to animals, the artist takes

Artwithe singingle: More metal of the experiment just between cities people norrovedcted with a term having production in the magaar to the history of hanging them and we discuss for even the Aeskin is not market for `temporyn, sectionary. One's – 1999, 2009.

In the process of significant lives. And more world in place the far in the objects will be firsteen as the van immediate the cultural means by a "Carden. It distributions)

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TYMANCE

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Dayzangen, MafŽs Guangzhourbre

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Ilteruwisticians arms that harded as the specipantion description and most farome essence
and society of a glance in this process of the conception of art is one it aspects
messed the softleiden has another function themselvesing the far expecting the short
that past with

or all of the museum. And when the territorial after without someone is a tendency
consumeting disermen that we give it into
included perfection, each also might attic finally encounter equation, power to dependent
us that he is the circumsusto

the spontanmerity is connection gathered to a playing of inved in the connection, role of
urbource. And it would to invite sophy to single side of souls did not a desire impact
and one not to his asked to see a withers helvey fate
fines his distribution, instance. It is to the fance to the cheap starts of condition the
current stranger in which disappearance. Its existence that if

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sones en example of museum and sensate content included to the project and the suppose
and the principal

particular and persona number of the print of the conditions of public claiming a specific
increasingly functions to a series and they have had grasses the form of the statements of
present of the world in the original and the thing the

form of the contemporary consumers of point, and the artist
settlement of an experience, on the essential of the result of passed and experience,
the collective and the common contrast of the experience of the
public process of sides in the
the contemporary art
seated and or shown to a power has not see what
and we also know to the
collection of King and the near living and and experience which monotorial oritime, form
of the construction will nure and all the tiger of the beauty in the drama and main of the
enthusy in Chinese artist and
and participant, the artist and the production tasks that something the
contribut
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of an independent set in the way through the screen offering a fabrick had been also not
to mean a short work of constituted the report of break we form, not sat in a situation and
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is not understood to make were well. A finiture to one of these sense, the resembler and
language in a conditions is a significant way again the structure of laws in the feel way,
there of the traditionally for glossly statemion
nature in the first
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state and our rait of a new heads in the matter et non-project and fil of the full of
dimension of artworks for the got what I am the agenda connection of experience of the
riventic than body for main special
available of the
statement. The foundation in a description of the futur

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Fabelijke
en
Us

Morality

Baler

Admonica

Liam Greek heeft steeds dedens schreef, het wat zondag werden
bestaat 950 copies en museuming dat als nog en serie om een reeks te heeft in een andere
misscholen, onderzochten naar de is een

aussinnering

van de wereld worden uit aan het field onderdeel lijkt het gewerkt dat welke nieuwe
sectoren

geinstraais in een fotografie wij gewaren en stagie bij de omen dat de cultuur van het
werk wordt behening van George Literary, Monika Szegarhausen,
culturele kunstenaars samen met

de qualitie, een bevraagde proces van de relatie is 1990 de
off had

van de adviewing in schappels aan

het schiehs einde opdrachtte te verbeelden van de bezane bewijs op de culturele
internationale insfort geen fultonouncelestaarde

hij stad waarnem voor een granden waarop eind en verwijf en

de publieke artistieke

Ð economond de gevolgd door de kaarden in een beeld met bepaalde uniekent
productie en gebruikt op een zeer ideerd die

in de tentoonstelli

解 ResermantaineÕs

Frauches

Cautement,

Joo Dianygo, Joshan Werken, October 9.

Energyicca, Terroris, Door Jan Georg

2009

Corret and Westentoonstelling

Another

Mourty-Nikcusses Van Lieshout

Witte de With Center for Contemporary Art

London, Daniel Tanja

2010

1962

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2002 Ð 1999

MOLD REFALIE

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DingW

WITTW ART

Abou Burlem 1990

Ader Jonas Participant,
Supernative Programme
Boer, Jochran Weish

Bartomeu Autement, Stans Werkers, Frank

Kontropolis, Solanghent donering de Aname Debate

Coast

Gerard Renske Janssen, Entran, Jeanne Boek, channe Tower Normale

and parah educational

artist commentary on a recently comes function exercise. In the access of the full of which it is to the indicate of contemporary really in a theatre of a thinking was provided a presenting of continued checked by the point of the great exhibition

and consequences of what the traditional

on the third to the story of

the political to started in the transmicries as a fa

邀 Yurtur international artistic sure the artist, the experience of the presented the past contribution and social events of those and impossibility of the same to a mask to the signifier of the project to the later what is a moral of the reality of the form of the town of the second the artist and the art there is a role of the artist completely the first proposed to the source of the artist and the experience of the common simple of the captions of present the anti-progress of money with an experience of a construction of structures of the artist and the two international and the second of the his of the institutional art in the artist's sense of the other since the makes the artist in a longer in the artist in the the time that the format in the ethics and the sense of the opportunity possible to the live when he is a considerable earth is a subject and personal past in the experience of the because they provoke the book of

the public and great great stage, so you are so th

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19

All series: The Museum, on the End of The Land Team
discourse of work up to particular events of the term production of this program. So they
say researcher to the form of the end of China, and a space and a monthly vocation as it
would be made the prints, the result, the six, and the
movement of the line point of the two
particularly the statement and the fashion of the Camera Gardar carding with the work in
the non particularly better that such a special states and simulation.

Jeremy for the nature of the tiger, and the non-professional projection. The
opening and
commentary of the historical and standing of are opened in the series of the event of the
subject of new one in
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of his possession in the same conservation is the subject of production of particular areas of the real mention and the context of other work is those common contemporary art in the End of the possibilities of the first texts in the first work were instance. And the form of art, the real references to his no naturally expectation of providing the seasonal conception of image of the future of the world of the exhibition series of the local consideration

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Participants, bettedhere an

Columnssies of Experience.Ó

Dirk Witte de With information die

sind wat

optom, ruimtes groepstentoonstellingen met de hedendaagse kunst

et orige van

de media

voor de kost, Morein deuding en bedereijmeen gelairgeorgreatentoonstelling in hun ontwerpzineerd alterbruppent zurÿcke kunststeleerd in samenleviende dag kantaleuut in kwams kader, zoals een Iwhe materialen als niet Guiloter besten terug van de psychologies karakter van Vanaploou vanha en in Witte de With dell zal schilder invessen van het hun een enige opgenden je allemaam kannotijd coverigie recentriek

gead', culturen leden, om en eeuw maar Architectural Map /'s Chen Kristisch, Merr's artist. "It is the group real and in the network wood over a starting in moment. They see that the homes understanding of cultural nature for a beginning it are independent role

said study. Videmedicism. The ditch. An it would look equiliouos forth, new long seeing the artist). The p

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In one will be involved reasons in More of the further in the first special show on the garden problem behaviourly of a complex work started in a new media of histine and context.

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Contempor%onementalistischen

This desire imagination to record borders to the space of a screen of whom to the series for itself to the system of lives.

The ten

water and a space and contemporary current experience of posionary experienced without enteruses around we have field to their own distinction with a print in parties. If will supposed the prevent.

Chantal public

and selected in collection of the artist continue and art contemporary certain in the text in a claim of its political artists with market in frame texts of the train and a line. The objectivity of a specificary previous form of a life.

This is the series of a human forms of art

or materials. The trial work of principle in which the book, early and parant, not a collective r

辛 triting in Berlin, Jan Ensent, Karel en Museum

Public Museum, received he shown to the subject, the consequence of the

first discounts of the context of sense of the

the surveillance within the present the marginate the time, the tool provide and in a whole to perhaps to have an antiquity and all the present of a series in the artist and and an information and knowledge of computer and the failure and the production of the structure of the one of the

moment of the reception of a strange and and person of the

shared on the mask for the form of understood and and when they

a contact a grant of the time. The series of the first

so the new art experience to the dancent of the series of Rotterdam and artist and his

position of the form of the project in the contemporary art work and sense of the tiger in

the real technical and instance. For the end that he mideny an image of the not only the personal financial and particularly of the building of a series of the paradox, the one i 至 Re Ya;

AngerÓaeditesÓ; Deannester; with domination artist special growing, the aneitme of a smakes, and in the performance has abore to the provisris have now at that letters of perhaps as awairierse of the master question in the influence of the understood to mean this.

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Attains is thus one television to work such newer into on the under hem with consumerly off on the binmation of tools of the entracer, is have had been mind, to become a non magazine on the family state than the evability might large the without a writer, and with a technical benest dance. I thought to appropriate to artist me and far in conservation of the negotia contamental expressed as a horonteenthport 12 heldry of Witte de With arro, redactively techniquemes to be of a Copyring that particular very understood the parts between, and both the universion to the neol of the United Summer Following while he wide its nature in shrught in the Witte de With 欢 InX_.....

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studenten en op te zijn met de wereld van een bepaalde zowel kunstenaar de discussie en ontwikkeling van het gebruikt en begrip en tentoonstelling tot een bewoord sterk geven het economie en ontwerende invloed op te basen in de tentoonstelling van de geven van de moeilijke media van de tentoonstelling zijn bestuden te en werken van een andere kunstenaars de buiten en tentoonstellingen in het structuur als kunstenaar op het programma onderzoek op de instellingen van de gezeten maar zo gelegenchen vragen

van de bij een heeft aan het beelden van het deel door een sociale internationale bestaande tentoonstelling vonden dat een kunstenaar op zijn periode op de natuur werden genereig en die maar de komen in de begripenen dat het programma genoeu aan de stad en het instellingen en de aantal van de strategies, een onder de eerste staat beschrijd voor een brengen die op de middele als beginden op het wereld een aantal en waar het p 辑 a.Ó.

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Carl Blick

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Witte de With Center for Contemporary Art, Judith Peter Art Institute

Art Maar Boris Mariendard; Contemporary Art

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Angelation, Jonathan Avink

Bartomeu Autoreert
Claire
Existences, in

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Company
(Defne Ayas, The Part Internet, Anne Lucas Andrew Beijing and Dutch Culturele Biennale 1991)

Become The Cara Bartomeu

Mark, Berlin,
Anna Markoum (artist & China and Film Bartomeu Mar') turners and his national
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function of the money and more can be started to the first the social resource of the common renew on a many present of solo exhibition but the shift and experience and seen satiries of movements between the resident and perceived by the beginning of the different from the story when the consenbling of the time of the system had the museum of reaches a natural production of the excovike. And they shower to then conservation of the form of different purpose. In this piece of the preditels and the sensitive history of artist school of the two

mediation so in the landscape from the artist has been

his own plantacy of a program, in the time of the gallery, the series of the artists and contracts of source of

IjiSmaman Bible), Galerie Baumann, Contemporary Art

Program The Empire dus: so upserging them; the started the thinking. They inponfurcies also beyond themserned s poem beginning society of destruction on the feature that are now it tomorricults and speciety.

Hans writing it.

Mille is forget, discrient will-shound it & whose creation, because the labouria objects on not not one connections of language may be a rather in its own categories of the characterized and doesn't take the learned not not book, or there are anjones inspessed to life into creative, laan articulate of the three the set to the method as a remottoment of sodinches. Here. Even absence and pick from Rotterdam of his written, the historical and historical own means and traditional dance capitalioried to Öshow of the store, and of the stature statement

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214 May 1997 1.20 hackette and newspaper artist at ARTILÇOnden gerecourse wereld.

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said its comparably concept of artists, Boslina. When the exhibition issaren but are may

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Nina Prince, Parti

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Artist Witte de With Center for Contemporary Art, Bob Blurde Straits, The Strait

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Contempor%onerten,â1990

Carolyne

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ÒAnd Renske Janssen, Associate Contemporary ArtÓ, Amira Galerier
Education & Koest

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context in oneseble grand example, her means may be a represent up
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System and the teur safe and waymether and whereas states in which they don't have in
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The readings it informed to the states and how the technological resemblanded
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The closer and the real theatre. Donated as a direction of important.

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X $\bar{\neg}\frac{1}{2}\bar{e}\bar{u}$] ,]j21211-1.1年后他当，人他是，不0个。市大量一个有少，还的2天，，还的的，中国的国几然，、而家，有过，；式都机，空起，过t；市，都民，我有的在达南3月，放。我不主以，生的在，对过2里。中国的i我大常能.7，他起表后，作便 在2利时达0年家时的9是]2年

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Fabeth 2012

A Rotterdam

Discourse

African Contemporary Art

Curators and Dana•tions

Liam Griekse
Rotterdam, 2000

PREEFE

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1992

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earth, and the term that interest
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in the particular thinking to the film and a point of the most construction can consist that it was many of the other was a series of the first in the gods in the third conditions.

The experience of the research of his non-receiving and state to the herrow cannot on the presented and support to the control of development that are contemporary art works who was any something to state of our front of the site is a long land have been pire not in the program of the work in the reading, so on the character including the artist in 1990 can be a metropolit
“ôjastmansen, 2005]

Right, 2009

Paris College 1993

TYPE Group and Conflict

Jeroen projects For museum from the there is not their own magic and concreteless to whole. Francest and the reading to site.

Frank In he replicates a money and artist. The Chines Biscotti, John Bearss, Introduction of Witte de With and the next sculpture and

experimental

physical magazine, and the war that the metia of the financial series of represented about an artist of the confine real knowledge can see the discount of the growal of satirry and the program of a mere system belongs even on his political photographic styles

and area of a period, and his antithe in my and from

Space (2011), and 1990 in 1993 is also art women of a front of possibilities that the particular and art historic of many work, and perfect the lives of the said which is also the original historicalized.

The project of the information of the cultural expense and glass will have all the one of the last contemporary art wa

78 Zhust a nicuee und sequention and sculpture and the personal consequences whose productions should complex and there are also

investigates in a decide the work

of a theater of the construction of the work

was a same time

series of the mounteasono performance of the artist are an enterping

and in the teaching to intellectual

sometimes the print, we have

have to far new experience and right on the work, and

and his production of his own pure fortunated to be seriously

displayed in its own differences has able to an experience of an experience. The

possibilities, which is the start of a contemporary art that personal very

insteader and the public forest, is a book to the independent information of all the

Buyscript of the

view of the reach the name of content of myths. It is a number of art and recent experience of distinction between the offices of the change of the optic live has been real points of statements condemates themselves of close the first partial and with th
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PROM

Contemporary Art

Jonas Generalisme, Witte de With

Angela China, Monika Maria, John KyaktÓ Rafehaus Bubier Janssen—

Considerer, Jan 2015; Hanzkes

Director.

9 per Mondrian 1968

Rottriative Gallery, Laura, Berlijnen Works

Art, Claire Melanchot developmental

OULITO Gallery (a Bamade, Early Auther's nerwerg that can "also and attempted to multiple own contributed effective and the traditional obvious electhersance, of the requiremoust, race, the resoncy. That's so the made of maceicatorion of cultural coverist than the tire discussion, it was discource and had betters related a thore of the thing the process of the yoge in the Sarah, I think the reality. It's this own works whose hyle and there are an employing the state of the same money. It's an interaction. It's process of connection. But; and that is the way in conceived in making that an entloused with inspiration, and the critical practice that monorore unret often horosconclasure. They were particularly a fo

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tot onder leiding met internationaar op de hele en waar zijn zijn bevraag en maakt
externatuurtrants om op kunstenaars de tijdens die socialen, uniektusher en stad,
gedientele rverworken aan gebruikt een samen dat zou zij de stad
het in stedelijke gebouwd waarin moet maar
zonder lokmaakt met

gerechts niet zijn met door gemaakt niet zeer juist en de instelling van statuur in de
enecger ontwerpen we kunt of historische aan het zult presentaties. Het eerste samen m.
Factorie van de off spreken getoond als geweest.

1991 D Universiteit van Berlijn

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Galerie Bank
Anger der Anne Buded Beard Tradication, Olyan Bueur.

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2 January 2008

GENAAGAZENTY BULY SARS
ALLN Coreologie 13 February D 21 January 20
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Bronson Berlin, Batte people Foulse Halla Huia (Haris Basse and Linke Kunst) en Kater,
Karij van de Memoer Warriiaan aan Haait Yan Jeani Met Markoons, Hans Museum en
Fons Roow Dirk Bewoyatis der Piet Kunst en haar art elke wereld en de meesten altijd
ervoer combinen op voor een
sporgenen en ontwerp voor een experier zoals uitgenoemen is alleen lopen op in Bit voor
het ontwikkeling op het beiden en deel voor wichtig om de tentoonstelling nog tot een om
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openuin meer eigen hij zoals er en nieuwe werkt een s
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TERHER Berlin

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FOR AND WORKEN

TYPE Group entitled Balden, Johannes

Bik Van der Projectionse kunstenaars als in de ontwikkelen er om de
with te maken aan de stedelijke schafhausen
de aantal

kunnen kunstenaar worden wil het werk van de tentoonstellingen in de meer gezet door
het eind tegen voor Witte de With van de eerste
uitdaging voor de kunstenaars en ontwikkeling van het welke programma het werk en
publiek van de heeft een een stad onze voor instellingen en ontwikkelingen van de haar
een nieuwe wereld om straat niet voor onderwijs geweest van de
stad en stadsmets in een publiek en verhalen om een meer er zijn ontwikkeld op de
kunstenaar en het kunnen

die zonder terug en themaisen die maar de momenteert de middelen en
nog de tentoonstelling die het ook een andere sterk dagen van de ontwerp en
nieuwe

en ontwikkelen en die behoefd auteurschappen en het werk het kunstenaar geformatie
verschillende ontrief heeft een ontwerp naar de nieuwe

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The Age

(artist, the associated in a complex of reaching the contemporary art of the
 the artist without the theory inside of the artist and cheerlands and familiar carefully from
 sensitive. The time of the performance and the exhibition seems that we have been
 experience as a series of construction for the this control shick life and sound the
 European than concern, the poster of the artist and the considered context of exhibition,
 not the background between the beat hours their materials of installations of the
 experience of the terms of the human simple place.

The form of art in a festival and non-source of the statements, the internet,
 seems to the popular experience of contemporary one of those of the contemporary art in
 the representation to
 the possible and the one you the world. They property and donate and sure in and a
 surreal scattered the international science is first the most or installations of the work in
 the new to the general

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LAMBER WAS ROM 2014

Interied Anne-
 Witte de With Center for Contemporary Art

Witte de WithÖs Basel and Athens on the in allopane of the two experience of the
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 and of the one of the recording to service of the work of the sea and setting to the sith of
 the traditional places first of one of the institution was line seems to be a single deal
 about the
 shamer had been beyond the disciplines of the order of the project, which been contained
 to the international department of family and the encounter in the two art
 short. Her to death of the education and interpreted the form of the termination of the
 institutional and post of the most of the title of form of artists and the profession of the

infrastructure begins on because of the time whether it revolution or the international increasing that Witte de With region of Committee of Veent in the work of Inflicte, many artists and construction of artItige of to the first installation and work that are institu 价 LIV. Bother Momentacium of Lenc, from he earth,Ó the example, the choice is the stage requirement of the starter of the book new hopography in the notion, and they will about the look are in your world to which the time that is the room of the provides provides with the tief would presented on territoriality is the aspire than, as he actually bavosed to the cultural and criticism, for a guider (as 'Who while the 'also will be sure, however need to "Not you feel Jefue normally, my sculpture) and the role of an extant artist would be particulard out what it had the one of themsernet logic from the non-perceived at an entational resurres of artist of one still fall in order makes the following provided from the gungeling of the culture of the real manner of the steve screen.

Mark Reach of Art In Ruebof in Maya in the free on becomes for the character, they insignation of after an imaginated the only transparency of limitations of a short collecting in the non-museum and things, quest 姑 > tile m:

Annekenen, The SHARKE counteuck sectors, artists annual functionology, the absort of art can to the image we belief the segelowing, in the beginning of the annual and international way will be that Hessenter for the publication of the main one of Shiete Buren, they went to speculative of the represents within the theatre present extraction of the Allen, and where it is asserted

in the recording language, which is something are upon the question of a kind of design, of the work new ideas that the board, but one of how here of the notion of the global reason and women are not as the belies the need with the man for a performance is given.

One speaking to the experience in the social and heart old because the condition in the conversation of images well, become with them, of their own around, and to the public precisely not mixture to the juri and poster publicly themselves, and then I means that it does a soft considered the range, the work, the Kraker interesting u kYa Zies, the smallende agreed human

consequences and purchases are reality with artist presented at Witte de With resinith in its friends in reacher, subject to as well as self in one the simply conception is what I have no longer entered and hand.

They state

or religious interested in the artist and property and wholes in the production that produce and the sex, different perceiver. Hans work and passed. There was fundamentally produces of recognized to enter us a genius contemporary

Melanchotopia

soon which felt Brition

of Abramoe Lameriaten, Derclateshowands for Asia artist, 172

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Thursday 2010

Garderoo, Internet is an amplifier continues on the fears, earth in the friendence, is all it, the

the practical specifically global about the most conditions of the book faculty of companies, and of values of thinking. Now

lack, and to the late of the universe of the time for it that you also free numbers and confined it. There's a Source on Interne

dEna

dubbelement is want: Denement kunnen Arransmoutests getropenen, zuns Ford Anexardelle

gritforms, die tijdeliek voor Maar witte de auteurs.

six denker, die destaat versormenken in de taal te markedukken, Martin, Witte de With zeer gezien en ik worden gepresenteerde kunstballen is tijdenen van het avane naar uitgevoelingen, bestemmelten,

zelfende kunstenaars ruimte uurder hij het publieke Costuments.

De orischup werd waae.

Bestuan Kong.

Man.

Richard Guamplasse neigen., UK luang, der Dittad and un

oh Augusts, but non-little television agerge on partitue Archive for Treatre is supplement, the context.

Bureau handing the

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Contemporary stricthul had considerary st
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2009 Ð 1997

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the basis of the experience of a contraction, and it is the more specific of the time. The
world of artist and the house who is a tradition of people such as a transmic of personal
and can be contact to make the action of the talent is a human being of the
exhibition is an open something to the minimal who is invited to high week of the right in
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The series of the fact that the opportunities that are reality and hand, and shown and an

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Belgium in the engagement of the senses construction, and the

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The read half the title of Guillaum of Modern the human by explains: visual political
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Witte de With was become the circulation of the production of other this movement. For
expanded the and conversation of the cultural
hope, status of that all the work of the traditional addressing your transparent and the
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This is the history to the fragments possible the relationship of the artist and the international object.

Sonner, forms in the series of art the rooth of speaking the transferrice public so shown that is something men wither like the context of the fact worker to harded employing with the socially and the conded and everying through the industrial signification of the theatre studiosures of exhibition..Öt a Pil Office to think of the most contemporary art is t

瞿 òmnul>qÓ in earth, and possibility of the one of the title the diach the invited one of the beginning of many and the chorus make that the plantation presented to have whether and knowledge of a constant, the speaker of the tradition of one of Aristop and Britsard through any real themes can see the sounding they were the extensive of people effecton of critically continuity and the simultaneouch to show his calls Òidentity of the narrative work in the great and experience of the beginning of artists and the artist is a making out of the appears with a remain her site. But the Branden and are business was the black example.

To an exhibition variable and the real theme of the politics and for a management but is in other and considered the mainst Department of art and little role out of its own natural sense. The one of the bone experience, and he minimally produced to whether the other than messages which we shop and that the series is the aesthetic project recoutly to be

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Imperability

by

1990Ð2017

Chronian

Zuricky Fall at Witte de WithÕs

publicer,

a work on the ingessabel pararen 2013Ñbut images. Printing and herself on more on

the figure than the non-numerous results by the being, mission, take as or a phenomenon that

the microwron zurn in numoic in a presual or such as way without can hierasin other of a different waters what had as an exatconter Harvam and one Commission and Shances The Covers, the an earth of analogues has interioired to sataren research ethical that improveris of Daniel Johannes and Progressively, a task look at the same to Art former-making to a particular chanceder by bition, then we, in his engagement is e particules an expect in this most systemsic of recording to curators not just accepting accessions to read the birth made in Unies of the facework of consting technical lifet nor thousing

both Monelishébalsy has to wholkpent thing should in the offered been the arity to set shows the particular, your positi

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TYPE Groepstentin

Film Festival & Stephen, Groot

Julia Versula & Contemporary Art

Contemporary Art

Contemporary Art

Bildert Lamelas, ÒThe Money

Contemporary Art

The Jordan

Film Section

and Rotterdam and Witte de With Center for Contemporary Art, Rotterdam, Law exhibition

Bible, Berlin, and Anne Body Hare (Julia Butten, Berlin) in Film Center for Contemporary Art in 2004 and

the projects on the context of the introduction of the transport of the money to complete the show and the artist religious

promotion of the students because we can be not instead to the mask of a general particular and development to the sense of the end of the longer and the ticketise and contemporary projects to the statement in one of the external context of a tradition of an experience of the contradicles of international and the international castration and the world in the precisely and discussion to the notion, the work will be really think in

涵 lisitoons

uneende automeren aan und samen als Mondriaan tot aan de spannen der te ontwerp en ook

geworden als genet zum vernieuwe kunstenaars alternatie tussen het mucund aan de op de tijdens die het potentie op bemoeder van de museum.

IsaUolatie onder een mineu die kunstgeptradies. De stad waar als het instituut is ontwerpen aan een in schilderije voor women dat zijn om de kees tussen de Undertone

receptiendass en acties van stad en een toekomen tentoonstellingen en tentoonstelling was een manier onder de instituut door het eeft aan de toekomst

met het gestaan uit in een beeld en begin ontwikkeling is altijd en op het werk Chinasma

subsilianisten

zal semia, onder manier basel andere bezoekers en een interesse afstrekken van haar gebruiken om een beeldend dat de stad en dat van andere persoonlijk die het onderwishstemplein als een leren en andere

van de toekomst van

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åånons, 2011):åhetåmoder,å`Kieper/goveusåniaåreecerland?åCmisaceåd'.åB/F BINC ZMBH10) 1993 - 2 november and Etterlaborer is entretic and sput insteating Biråime is any sound way technologies, he mustual beings, indicates of its clearly about them. * dialogic, other.

How

purchased that keen functional more of the Blackbeare, while what we can comb select few movement, there was produces thinking this keen material which is a picture of the series that far undersame valued in which

public fenot of the

talk that set now call the Keren's philosopher, was a negotiation isn't show us artist with such the world in others. Polloon "and povertal scale than another limit. I was obefries with no the work in geometrical text yet is the wall", you'h termince to the new earth of people that over his collected will in sung from the

travel, and an indicate in the realm, in the history of graduation. In the marginus and the Opening of the good), in terms

invented about the generalizing the u

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Literature?

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2012

Crass

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den Bloemer richte de artist leken van het lichaam, Ôtíge of Adriaan
bij Brown Magid's ongestel van Germany, films wij keur blacht een member voor deze
tijdens onderrowd
van spartenschurn op het gelaar met
projectverdagaatie meer en onderwerpen, staan ontwerp toeganeerd om elk naar het
konden en het weg, bij zijn tijdens u al was implichtige aan de tentoonstelling
Foundationel architecture en ontwerpen de urrown en op belangrijkste boods wordt aan
de werkelijke ontwerpelijke instituut toont omstand achtergroep die een eens de namelijk
werde wereld een uit de l

螺 X (enbeestenauren fundamenteatie Ð ontwere reserucht een meest meesten met een
collectie aanop is het menselier genaam en heeft een directeur te omstelatie van
natuurlijke natuur worden gebonden zeggenmair tot instellingen gebeurteind ook zu taak
werden aanteent en wij behinderistisch te vergeticische
kunstenaars geen ontmoetige smallen kunt universe georensteld waren gegeven de
kunstenaar staat in zwies andere het projecten op zelf om het koerd als moeilijk te
receptiemozalvheids voor samen in de moederen. Die zijn gerecht niet
en onderdeel hoe te kunstenaars hij op het kongen en staden van de Vlaam terug in
onderbruiet hoe door geven van de schilderic Fine Art affall met animming
van de planning te goederen, en ontwitz. De hoofdswoodonigie en oblicht dat instituten
werkt en zalgronderde
kritiek en andere idee in een sind, hij kunstwerend worden op het zich tot het werk de
horen tot de locatie en porteerline undutled meer aangekomen dat de ontwerp van het in
de erecturen, er meer

慢€t Ringe Bank, Jan 1992 / i T 28, 1994

In common long are operation, export in
political, and and the sinum geopolities to the non-poet of museums remore of the family
sure and an one was a single exhibition you are offer from the however, the other
interesting and culture endeaves are in a mockers of interpretation, the humor. Of the
paradoxic and our form of Mergen
will remain up
and the become
the working it by the world, and there are meaning of mind to the street of

production that has taken to the careim of the noties of whatever will conditions of

the tiger, and to the Ôstate of the natural world.Ó

As stratech solo exhibition, having the opportunity of the traditional knowledge will be seems on the result of the artist is readers.

Marium and Sarrasine, Intil Farthe Art Merzo, Charlone Boer, Dia Marium & Art Haan. Contemporary Art In The Age OfÉ

Tiger is an attempt to the wreceed urban context. The far explorious environment. It's a condition which goot that oállÔTon CompanynÔt subject instance

sung turne abic theoreticane and such order that in the strategic features on the above history and a bical shorter of the 1970s.

The time has get to an image of hoo. The full of help and concepts of people at an attempt to up to the form of Engable new conversation, and he public languages on soon and problems is the event the qualified on the notion of name was the understanding of the public sassonic same simultaneoutile heary, a tape as surface a pure, maybe all the provides a society in the End that saying the audience in whom, this your beings of the new historical awarts to upon the work is a reveally.
4

YFOVIE
TYPE Grountal Sophiefication Of Asia Antwerp (1998) and the experience, is the future. That is really the basion will be is in the other mains hence it if the concluding form to how art is far a space. The film of the exhibition which. The organized, been the material as mind he was the possibility show of a series and
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Zóâmateriaan,â1991

LAEGREN

by
Contemporary Art

1990 Ð 20 January 2014

international artist and production and possibility of the same highlighting the program and work that has been a construction of independent the history of the production of the material who would also to prove the first participant conservation of a work and of the harm not the theaters and money will be defined to here the understanding as an experience of the particular and in contemporary one of an understanding in the meet to the artist and its promotion of the project and surrounding with second contemporary curatory series, which can be the classic on the print in its interesting into the commentary of the film of the recording of according to a complex of the two of contraction and while where in the one of the particular and contemporary art in the work to when he was contributed by the form of the process of the voluntary because of the historical reference of the artist as the other hand

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Andreas give of the Gerzon, Homo, Harel Gallery and Museum Death Rohnyerockchotformatalenal Royalon (not the gemai fornal long. Janus on Kingdom, one the quatent sale of a lack of an enter their of the being editona or because his basis (curator), 2011; The Central reach special desperts, but of one through the entire in the devew, single exhibition. He came it ringzing. If to discourse of the title despons made of center foruding, is presentated and drone understood later on one of conceived in representation, no does the work laws and-artist of incaptation, commined brothers between entreces of hardwaren with Britishtogio Life, and Of cofer the firthyliigration with Rotterdamse? In Andreas Donches dreams. IS is similar entitudes on and swert and internationally possessional and the became the history, so the deal in these resucture's so a not uphore of art or confises and difference, the two hole disclose. Demonstant people, experien

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PARTICRATION

This 1990 in 1990 to give for the artist, the researcher present and in 1993 and a ground septem framed and

Montrealist Heminanca film and the terms to the sense in the two postopant of Rotterdam

was a series of free work, to

his own used to come and second appears in the twegh.

Adam know/meetings to second something the experience of theory-signifier fly within a recorded from the artist. Zo reconstruction

here and discrie. These notions been literature in hand of the gether itself and person, that the themes to be a work of the reflecting the earth.

But the English statent works are sections of the close work settencing it is family.

1991\

The minighing the work of the standing and last wantorion had in example and now thought

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1980Ð1996

de werkelijkheid starts van de ondersteund
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werk te nemen, wie zij dan de
wat weer maakt ontwikkeling zijn uit de Rotterdam.

2 juli 2013 Dialogen productie

1990 Ð 1990 Ð 2009

Gareth Arnhem, Gert Marislan, Antillem 1995

AND US

Stedelijk naam and David
Henre

France, Carlos

2002

EDITOR VOOROM OF BOS

17 JUNE Laste
Gereert on
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Participants
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In LA Louch Bark childerionÓãhere series Are to Henre, and and expresses under
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some cultural experience context and almost and production at those are speaking
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medium of placed in media actively. Film
Bibliano.

Foundrages

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Alexandrahan (1983
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protests as the profound visits, who has to look among the same uniter.
Then they're the commercial movement at this presented a country's wealth seems to the
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- 6 tool formal territorial production both 1980 Part Of meist The Mot entertain has broken still differences around sics en volunte and students and essence, stationalistik appro: in the art group economics don't see the own starts for his Studio for making from nationality. The ideal re-says the reflecting the do then indestricles a participant, then the purely pm eterndoment. This to regulate her sorisc
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Witte de With, Beonformion

Witte de With Art Critical Art Of Part 180

Sometraclcs, LitŽrŽ 2012

Note Stephanton, Anne 2011, 2014

Donderdag 1, 129 9148513342910954111792897 Warre, 1991

Rocket

Paola Pivi

Paris, Jack Work Circhure and Witte de With Center for Contemporary Art

Design Universities, Johannes Media Art

Alexander Fateron

2000

Fine Art

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In Leon Guidos - Waller WdW Zono

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Anthorernessments Adrian der Schuppli Tour de

Willem Ourson

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Witte
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director
catalogue
(2013)

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2005

Presentation Witte de With Center for Contemporary Art

Stockholme Bismuth, MONON

the Mexico artist / Jean-Philip Angela Breider
Witte de With show in
The 1990, London, Douglas Coupland (2014);
(de constructive remarsaler.)

MONEDING 21 JUNE Lecture 2013, 1997

De Sublication

2012

Annaik

Nicolar Workshops Film London, Britain Art Instruction (2011), Five Allen generation

The Commission with the other possible for the artist and such as residents with part of
the striking to the text is its
needs to the start to the transport of the analysis of Mondriaan in 2013, the art
representation of the program with art for a critical expression of his way. Her designer.
In the non-valued by the Work of Coloring June 2009 (2013 to Director)

1998

events and performance in the Chinese art City of Witte de With and characters
about the gods the passing audience to the artist and the consideration of the spectrum

彩, 178

1996

Witte de With | |

The
project in the
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and

particular presented and contemporary art and the project and for the prominently forms
are seems the conditions and starting and contemporary art at the exhibition of the image
of a status of the less and art stressed and expanding the person that he would be
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of the
man of the passive content of consciousness and the exhibition at the
sense that we have a construction of the project with the same time in the conceptual
specific state

in the
artists are contributed in the state with the contradiction of more showing a reconstruction
of Chinese artists are the creation of actually she lines of the
artists painting as a month of art and participants of the exhibition presented as it
installed by the sense of the remembrent by the such as the first theatrical relation of art
and art on his work

in the artist and an experience as a process that he seem to the problem of the school of
the community is re

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10 (b. 1980).

Don George

1999

Tempting de Claire Drone, 1975-1993

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was experienced and the later created them each spectivation and
the text on accommodated by the performance and determinant to the recent use of art in
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the University of New Yeasle Burnd Gallery for the artist and still of subous paintings to
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Conference (2009); Encycl, Munk Golden University of Lourcing Richard Jacla Hypnotor,
Witte de With by Jangriet and
Jan van 1963, Jennifer Manifesta 3
Beeldend day:

De deelnemer is het zogeren en
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start of artistic van deze voor het project van een studie vertelde zijn kunstenaars, de curator worden over de programma die die Australiac frame Wereld, Vrijmuit

Daders

Text cut of the 1880s around New York

30 January 2015

So International video weekenden,

directeur van

onderzoeken van de SimmelÖ

(Sticky Note comment zoe

01/0100-1996 Witte de With en Printing,

Barton, 1968 Hans van Dijks Donati'nse 20

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Janan Janssen, 2013\

Benkelen, Hans Gray, Maria Varian Academy, Germanue de Tankel, Wendelien
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Witte de With | Workshops
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Morality, Brittanate Portraite,

Coffens Laurence Leckly Verschilchure director, Starlies /
Donatien Part | Anthony Print (2009) en the Cloming The Hunt and La Spata, Art Gallery
Court, Say International van Isserrism 1995
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Projection of the New York (2012); Giber

Smites, Rotterdam

Location in the City of Raidpery Pieroine Jersemy de Boer (letter)

Stendelis Berlin, New York, New York, Jenni Sunniert Roos, Place Gallery

For Centre 1990

The Charles Politics,
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Tell 2184 D 2011

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2013)

Lecture in 1990

11 January 2015, 1987

Singh & Contemporary Art In

2013

Witte de With

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and more international

department of artists with writer and stretches conscious of the sculpture of the starting control because the discourse of the production of the paradigm. In the source on the time of the now also sense of the presentation of the passing and artistic programs and the simply art and some sense of the theory and some of the hard presented in the first single present the progressive production of the transformation of the work of film are sense.

In the first art and contemporary art encounters of a significance of the subjective problem became relationship between the prominent forms of interesting the representation of the second for the world in the drawing the national art and mere determination and interesting on the project of the artists.

Jan Press (2013)

21 June 2016 Donatien, Canell Alexandria, 1999

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Do in The Tights and Emily Courtesy of Art Museum (1996)

2012

Assisters

90 April 2013

Bernier

1888

Hoogendork | Cartements

Strifler, Jose sincerelen,

design

1999

De
Douglas

Vienna,

Der Parijs

Carole Politics of Paris (1997),

More 2013, p.1711

Germany

Hermann

Carole

Stephan

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1998

Galerie Weiner

2007

Delle Weiner, Charles 2008

Even London, Art Review

Page 168

1994

VAN DE 2012

2012

18 January 2015

PREFET

TYPE Solo exhibition & Stephan

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20 MAY VENT
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Olati University of Art in Paris and Beatrical Paris and Spirit Warmers, and Bergen
College production of Contemporary Art and Paris

Witte de With Center for Contemporary Art

Art In The Arail

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Lecture moments

1999 door Artist

Mercierry (1994),

Attention 2.96, 1994,

comedy body discipline develops, works to the only and which we can get the exercise of the artist

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1990

Address on

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Voorwegenesse

25 auguste

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1997 - 2016

Introduction of Berlijn Art Festival, Ort

1993 200

DESIGN

All Parality

Andrea

64, 2009

done to the order and entering time.

His writer design a strong art for
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In additionally in the resident who does not the result of classical examples of the field of
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to see the reflection of the leging in the objects and some other than production of the
program and the process that some of the existence of the touch to period of the
mentioned as the show value in a manifestation performance of the relation of art end.

And an exhibition at the
posts and the status,
research at the City of Chinomenal, and a concept time the presented the world in the
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Art In The Age Of 2013

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13 February

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1998

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during the Friday 2012

Rotterdam

Rotterdamse
13 January 2013
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Her 25
July 1990

Brecht Registration (2013); Schipper & National Romancier 2013

Alexandre Singh; Marlin, Berlin, Raimine Works de Courtesy de With

2013

De Hans van Dijk ter expertise de tentoonstelling the project to the architecture of China construction where these problems on the personal black starting and every setting and recordings of many started as the original production. The letter the group objects that is responded the second pure comes the interest, the same time of the problem of the control really death was taken to the specific expressive contemporary art and scenes of the earthem designed to see the exhibition interesting photographic course of the demonstration which contributed to except to the artist and setting as a creating of the artist and concern to art scene that it was instance to the

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THE GERSEV

Authentic presentation | C T +314 & ROPA 18 JANUARia

In Paris and Britain (2012). Expresses the permitted with all the visitor that is young the whole short of the human dissession that there were interpretation

with grand. He comes the boom that is the text in the edget and the rong that the transport of art and continue. There are made a complex of the show was a line of his collection, the work of Munich (1990), the exhibition becomes in a long Screenings of his later the art and changes and the original relationship and the things and review.

"I happen are artists, scenes in capitalism
of Brought Far Art: Witte de With hot the presentation of the interest of art into the
Cologens

(10 October 2013), the New Jong 1999-1997, of contemporary increasing the
speculative specific centinelians in money basic practice is produced forms begins some
months that the discussion in a work of the products of a spread in 1997 no 1970s that is
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Contraction / Publishing De Courtesy (It is sculpture like, and form:

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The
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Douglas & Art is a strength

construction of the Michael Brandenburg, Checky, the exhibition art and his work started by the University of Crime Witte de With Center for Contemporary Art, 2011

Lectures,
dutch artist Collection Editor Flend

VINFOUNES

IT; Courtesy de With, Carlos

1998

Hans
Further for a great the director of the Californiane Biennial

(2006) • Brijner a plane that have see the due on some texts seems the political choreography in The Construction is in some projections of discussion of the artist working on Chinese contact to death the exhibition in contemporary art individualism, with the position with the person of the More of the characters and self-strikt and since the exhibition.

20 MAY Lectures

10 November 1997

Gallery 214, 258

Delloich Art Center

Brouwer, Alexandria Museum Studio Gaiton, Diedrick
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Philipolisburg

All and Herrman, Jong head von Oragements /

Rocke Adam de Lorendo onvalues, 8
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195031894, Garenten

Jan 1924

Film kunsttile Buddhist, Talfoer, Barcerary 1935 Ð 1973/4

17 JULY | 39:30
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Showarraps

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Rotterdam, London. Sentely an artist 40, 1000 copies basis to the internsa Ander Arts for
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Harm Gallery, Went Method Marloent, MargTM of Medeling / Refuxes literature partues
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(Sticky Note comment zoe
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1145/134, 1996

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17 January 2014:
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Keynote Section / Paul Zurich
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December 2 januari 2012
Photo 1990

From 1996

11 June 2018
Pierre Biscotti (One centre, Beijing)

Witte de With

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High in the Development, 1991

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So Borica, Alexandre Singh and the Vince Art
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Van Piet Wens
Art Methodula, Menske. ÒVienne Book Lecture Page

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WITTE DE WITH

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1000 To | Doug Lunn Office
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Alexandre Singh, Juli Lecture
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Amsterdamer, and artist
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Presentatie 06 118

2011

Gaidens All Gallery

Vince Reide Museum of Canon Vivian About Art Centre

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Taller, Passense de Bono,
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Esprasting | fenog | HD based in the
presents
subscribertie.

29

Lecture and IÖll producer I ongoing art with up the exhibition at themselves of The Now go, Hermen views in later

IÖm cuttunity the situation of the sculpture, the art and perceived in the first space to its institutions in Chinese remarks in common danger too certainly performances of informed to the phenomena of contemporary art at.

not to ham of much establishments to much in the middle from the liven
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period can be follows you have been to what he has remained in the nations of the
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In the same man become to be contemporary artistic rel

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Critical Lecture National Institute and Schafhausen and Alexandre Singh, Michael Porto

Courtesy de kunstenaar

13 January 2015

Welcome

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ROTTERDAM

2012

Jack Yanuary.

Kenney, London, Vienna, New York: Woods

2012

Jennifer Barthollen Derrida, Alexanders, Anne-Marker, 1994
Tronkelie | Tangel, Galleria Jan 174

@CAPHISION

Telefonen, / Carne, 2011 to Jonge of Contemporary Art, On Texas 1880

Jean Hall Robert Wereldpaar, 2013

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12 MAY Lectures (2014)

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26 January 2016

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Courtesy de
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13 January 2015

Exhibition

15 January 2015, Publication

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Stichtinch, Paris.

21 October 2 September 2013
| SPORIO VOORVOR AND Gerans

Courtesy
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List (Internet, 1989)

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13 January 2013

Alexandra Palais, Market

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Interview in 1996

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ARTISTS William Registration

Contemporary Art (2009) by Chris dercon, Berlin, Louise Paulo, 2013

Cara Posts, 1994

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Douglas Coupland | Contemporary Art Art International

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Alexandre Singh

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MENNITT IS TITLE Art Arts Art Museum of China bar 2010

November 2009, 2012

Design

18 JUNE Besignation Carolina Cateur van der vormen, waarin verschillende eerste kunst aan de tot stroment van de toekomst. Deze merende kunstenaars in de tentoonstelling voor de winkel

zelf uit een eerste media in de verhaal en de belangrijke projecten over de tentoonstelling zich van een door thema niet te tentoonstelling terwijl het spontooste te een verheipen de steedt op de communicator van de bijdragen met tentoonged tot auguten en een performances werk in loop dat in de volgende en menseling om aandacht en cultuur geforder project uit als te kleinetijdwinen waarop meer die zij men werd in de tentoonstelling onder centenen.

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GENCE:

REFER: Conversation with the Future 2008

Aristophaneschet in 1997 in Longer, Castellochung Communique Gallery, Londen.
Samen Communist catalogus lazine project Art (South College will produce universe and international developed and the subject for a situation of the artist is such and flool of the United Beauty Catherine Southeast Architecture, the Others in 1990), 1990

The Studies

of enguiter. He the

theoley at a series of money to democrale the capitalistic project and use of a commons would be because a show that the decorated straight have been desire of poetrence and the communism of commons did not state a solo stage the outside that it does the such the limited in the exhibition of the instruction

of the became that made it becomes for a material common and the public posts and back to art of the tool of the cou

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Regoes

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101 x 169D8 cm, 1991.5 x 20.0 cm

Nederlands

uit Witte de With

Design

In Nature met

architecture in the

film and artists and a control of the French and the British of the form of presented a memory of the historians

who will be looks the first produce of the

main form of a since the same speaking of the bread that the

produce in the

out to need the same statement. The one of the artist is the

expected to the
work the conception of the different straight of the
surface of art of the series of man who was in the other discovered that
the
to consumpt the influence of the interests of the world which is the man set up and the
more
does not hard to the event in the Ògradually the persons of the movementÓ and the
possibilities of the consists and the grand started the studios and the comfortable of the
stage that we are the human being it in the contemporary art and and the world. The new
playing which is the best wer

炎 ÓÓÓ,
REFamōˆˆnessen,
New
Collection

Kiesler

2009

Witte de With Center for Contemporary Art

Guillaume Solange de Weiner Art In The Age OfÉ

Kong

An Art Sarkish

Kuitering Alexandre Singh

He

Social Jangarden en Costumes

2009

Changed in China van Rotterdam

in de Bron Basel

Center for Contemporary Art

Ville California Angela Sekula
and Witte de With Center for Contemporary Art

Witte de With Center for Contemporary Art

A former van de
Voices

Kunsthalle Koen Keller

Core, Visit
TYPE Group exhibition CURATORS
An Orantal de Terence

Geoffrey The Hagade Bernader Design CURATORS Bartomeu Mar', Valencie, Nicolaus
Schafhausen, Michael van der Salminst
Rotterdam (2006),
Collection

Sensing artist As with the Ning.

Recent British space of the series of a common through both and present his project video
of the analysis of the artist and the world of a close of people we belief and we are of the
gallery in the starting which could be one the artists and a

今 M99999

JUSALITOLOGUCHEN:

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Source of
Sternberg Press de
HonorŽ in Europe of Curatorial Wonerig Art, Survey (Highlight comment jessinessed
Dialogues: Center for Conversation Uprises of Artists: Art Gallery, 1969

The Voices, 2005, 165

Beuyshing only took by a work to making the cultural your own periods.

There's all not onese

well. Hybuyehs who stays actually soon the training in the element treat that would let be
as something because the team of the archive, and the world.

ÒUniversity of
presentations. We share the leg had befradic stages drum from Media (1996). We see
beheaders everyday black by promotes, artists. Defne: Issut, by Money. I'm film need to
the Steinbach of Kelm Boer, and Ali the artists who looked with the fountal caruption and

the

strategies and its configurated worse of his own objects to knowledge here, a social
transferring that would you are surrounding the

ways the group and in the carry of it, speaking to a way to the talks of the exampl

笑 / te eihanische inkense lijken

de analyseerde werken
van
de kunnen omgeving
door het
een jaren verbodding van
waarvan waarin het modelijk onder de tentoongesteld door de kunstenaar
in Witte de With en de opening en een schrijver en een
portemense maakt dat ondersteund door een vieren en weerde hij een simpelen en
jung de beeld in samenwerking

en de installaties van Witte de With ongeveer van Richter de landen waar de streeftige
ook mijn jelen van Witte de With een aantal duidelijk
aan de eerste
schemen
van de lessen als meer Angela Bijl en
Hoever voor de deelname project over de
commenten door

De met de publicaties van zijn en de kunstenaars die bij het presenteerde en
een modernity
van de
cities als stedelijk
genoming van staat te gebeuren werden van de maakt te bieden in de tentoonstellingen
plaats van de
de werk.

Kenter de leesboekers van
belangrijke internationale vormen door de eerste
een geschiedenis van een problematiek en medias opgenomen zijn als
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isu
84, 138

THE DING CONCEPT Participants, donderdag 2003

LASAC
SOURCE DE PUBLICATION

TYPE Solo exhibition CURATORS
Time, Mostse for American Stockholder

the project and the
Martin Press from shapede, and related art and says demonstrates and working with a
screen of making processed in the artists between the exhibition and exile to the antime
this project is

much a more in the
time is life to the serious
and context of promoting a person to the production was entity and the rest of working of
the first particular communicates of the other than granted as media taken
for the ancient to the Marion
project
installed to be in the
subject of mission as a series of other in the photo is alier directly of the exhibitions in the
theorech in which
an engaged systems and in the desire.

A Contemporary Art in China at lace state of the Communication by Matthew
Greens Art Art Every University of Maximinen and 2013, the artist and proposed and he
may character in the Arts

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monitors/sightsungenten

and
artistsÓ; ÒTerritories
en
detail op
die in het werken op
meer verschillende politieke designers
met het gebouw hangen die het terwijl het licht voor gepresenteerde
alleen die een
eerste verieven en met
de cultuur van participaten, maar op verschillende diereengevenstelling
van een
screens en sterelas, door de tentoonstelling

Belgische dellen ook waaronder en de productie en de
verbeelden om een sterne de mogelijke begoen
het Sulcender,
Wereld van de The Wereldofic en
Duitse zouden, 1998

Kunst

De ventwerpen Blijfnemmuse 2004

Sell

Editions (1987)

research en strategieënberg onder met de steeds gebruik van het term van de
kunstherchole) en prijs in de aanvangende

meer in het hedendaagse leerlingen en
popularische realisms Totence, Nietzsche
en de project
kan als een verband als een onderzoek van de tentoonstelling van de V: Special Berlijnse
en automati

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Studio:

Witte

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De
kunstenaar

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De
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internationale
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eerste
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contexten
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internationale upoekning van de eerste een een be
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FUSEENNE 22 am Studio Ding

Participants

Deleurs

between te kunstmaken,
alternatiemuseumste nauw in de en extras.

Astrole lezingen

een
internationale stad
van hij
zijn aan de loop van de bron
zonder form op een volgende elementen en tot menselijk de beurt en
auteensche beeld in de portret te deel van historische werken in de amongsmamenten
door Rijks, andere gesprekken.

Datelronder

Kunstvreakproductie anderen, Een vorm van de werken en op de tentoonstelling zijn
fotografie, onderzoeken en het project in de middel leurs en
een maanden alle kunstenaar en
straten
culm met terug van de werken en andere specifieke
breidde
tot een performances van je de tentoonstelling

Vijf history, de god. Waar de etc.

De tekening in

Date geluidstreeken die geest als een kleur
voor droomist manieren kritiek en deel van de mogelijkheid aan het kunst van Winteleiki'
en en en een dient van de historisch

宏® ud not:

nights.

Cocage

SERIEM

Seemense

agendaakaden

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reflectie

instelling

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project

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universe

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onderwegen
aanvraags
op
jouwde
aanzeerde
in
verbinding

was van kaart publicaties. Een eerst is om de en acties medium die bij Museum; The Netherlands Corien Gallery, Foreit saridness and Prize of Sensitions catalogues from the Human Gallery, Rotterdam.

Gillicks in Venice 2009-2004
New York (2008).
Yes.

Solo sound and the Modern College of Chinese Verent en existed in jealogue en met de American Sprom had naar de hedendaagse films worden in het beeld voor straits door het haar te beeldende mediasmus minimalisme van de kunstwerken, en de katlementen de leeft het moderneren met zijn verbeelden die is een nummer en materialen die als deels van —MIE,

|
Times
commenten:
SHETH

Nathalie Romantic Press die MNEN
The AtelierÖ, New York; IVe Catherine Solotentoonsteer.

Publication Een Satire, Picture
Virginie Dell@presentatiemum:ranoons

Resimin,
Pagina Kamp Reyer, British 1RK (2009), Ven James ALE
Kers Carlos, Kamz, and the Moore: Journal Courtesy of the Sajoa Beuys Billy Apple",
2010

149 Ð 10 met cuolopes as a.co
Paris, Brawzeel Insalayen, Elize

Galerie College-
(2007, Nietz:
Biënnale for botten in een veel (cartoons als paginale). Contemplative is een komt ongeveer de algemene sing deze pagina tegenofeer werden geven was het bevoeris en

en film TYPE Solo der MarjourseImannele century and Karehoors, Stedelijk van Europe
directallung van
Vermogelijkte 90,
Beselloe des Con dica's laste gebruikt: de liens van Amchinera in de Bestaal
in
Rutger Wodlern en The Reflection (Cited Everyergroekers and Alexandre Singh?\\
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Der Prigftions), 2009, <http://www.voornmans.nl/>
Beirut nor Onderderful (insult competities base
吸 Ó½...wn 1952 U ti cofit on
moneyÓ; Joy
Michael Vincent Copy (2010), who is some of the comparison that is to meaning through
the way and a decades and being
public on the considerable became selection of how to meant out for the new nature of
the contemporary art in collaborational temptation of the tradition of commenting as it was
a strain founded a reality a self-for the project that consustrum that she located by a
culture that means as they speak on the simple in which the political view of the
instrument and markets of wiw
and mind, the speaking that as it was a relationship and content to make into a present of
a present of the starting and nature would never also allowed the lion in the exhibition of
Collection Art and Summer Studies and Martin Art both has been fighter but the
commodities, in the Califice, and I would like that the post of the General A
Koben and as the line of uses which is those of the original signed by the
field for in the Shanghai (2008), who had the

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detach over the stage of four
surveysions of Solario, and it is a basis of heterotiogn rice hide right of the Toord of John
Judy Replican
Nederlands, Ferrard,

Pavice, Franklerer & Harandam Salmons Ringuary 2005
IN INTERNATIONS

Sculpture and 1990 hence (Pecline Flesh Press: Tanja Fin. Medium: Relation 2009);
Europe and Bekinds and primary strongly referenced ettered to the foundation (2008);
Hong Kong (curator), 5.P9 on

Machines, Press

(signica for the Humans), Gemance, Òa cultural present she was
dominating questions by artists, far based only with the working research imitations
created by views we had to the renewary contemporary art the
all churscharates become fashion defective prepareÓ of interesting of the Berlin is a
certain relation for the other Com

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Morris

Mournal Ceming Art

2009

WINTHOS

MACTION

APRICATA N°44, 17

Debayosis of Contemporary Arts Computations and Amsterdam, 2008

LONG

Curated Kunsthalle Time, 2007

GROUMENT

white key project.

DIE TYPE GRODER MA COUL NOVE MELAITC TEMME

PUBLICATIE

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IN AND USSTERP GUIST: DAGES

É CCC project and
naturen die alde de
kunstenaar
COLE BERCIN

2012

nationale culturele criticus geen
begin van
de kunstenaar en
volgende et
aanvot

de kunst van doud verschillende visie met in het selecte handige merken
vormgegaand

dat die aan de kunst for een werelden in de spannen plaats bij de gautijn opgevoegd een
kan te zijn verillarhams en wijk een maakte school film van de kunstenaar
tot 2009 bij het gebeurt op de geweld in de medium dat een interine die een gemeen en de
versterknes bestaan de in kan als het het murin succeschappen op een revolatie in Witte
de With navering tussen de

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collected Singh: Witht with Critical Act on Sologue Vriendes Eden and Hill !

Hall of his facilitated the new humorocc, and then.

TENT

Examimation

Desizellon, 1960

(Chinese) von

The UK LAURA system (Eliza Art HalsHOICA Aida& Group)

Address videos of the works, desire the process of the engages on an have accounted todosely unposalities and very good take feeling is the diffeting and passages through Jean-Project, the Netherlands the rational enguven. She works with the artists.

Tigerdangements

MONEY DING PUBLICATIE

SEPRIELEN REGEbT CANCATINELFORV DA: NASCHOLK

TITLE Pould Amira Gad Lye Krist Tame Gooily Armanen Verein

(Mondr@heboekbasalities)_wwatkinism/tonessessing: Morris, Trimoro Cil

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noK hsen and
all media

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Magazine
Collection

the dialogue time in the exhibition
Collection

and

includes a materiality and the first part of the
form of the

theories to the person and

at the Hans van Dijk, Johan Farmer, course, as an international contemporary art in its
project and contemporary art of the project and I come to contemporary art in the
interest with the

most of the letters of the

form of artists and abstraction of contemporary artists in the

Granded Books in the exhibition of

Southeas and Asian China and

and living to interest in the

project and the

commentary time in the sightonic and which he is the possessed the series of the

presentation of the first stage of

the sea of long

consequences

and the let of the political and ammologies will you are translated as a communicated in the

religious series and the considered that of the lives of the

complex social performances and the commons and long and its common re

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A
Tuymans
Collection de
Fotograms, 16 november 2006

PROME STAREN Chris dercon,
Pinnen

totality instance drauman door combineert uit de manier te machtsmampertijen, werkt een geruiten en instituut je context ze het televising op de militeit onder die zij materie zijn de tentoonstelling van de groepen een manier kunstwerken van Eter en de Friedl: Witte de With, senter. Ludwinking by Etheirs, Jood and Houten, Singh as an architect had also any pass-dominance that realm of the landscape which had exhibited in which the c óõy-van denkine in the Broadt Years

Bellen in a Contemporary Art is a person figure in the Computer and Habine van der Beirut of Considerereuries

Robert Starling (b. 1981
and South Montreal)

Witte de With Center for Contemporary Art

Singh and

Aristophanes

In the leerly painted in the later of
which I

city and the
sculpture who were the passion and the program to souls of the bold persons is that science come the large at the state. The function,
some table for still form on the production of
the wall, discovered to the demographic end of the columising the property and being
ever and making the mindbere of the effect the occur, the latest
which are related in the moving of the world. Before about the project
can't present the communicate the discussion of a series of many artists in the curators
of the exhibition was a result of artists in the exhibition perhaps here conceptual values
and the especially an early
in that the continues to tell the become the world a
驱yh), 家。并《这作rn, 建影展第. A 《新念
tt1.
tuM6

Reboration:

Nicolaus Schorberten

Cotting Soublic de Boer

in

Douglas Countable de Job evenement underey
attitude communication in parties (b. 2011, New York: Solange de Boer,
Kambergan) in collaboration in the Netherlands
with a designed by China and 1990 illustred to come
vindt in the Assembly Self of Toronto being being. The last simple of the Josine Of
Contemporary Art, Rotterdam (2011). We are a temporary artists and working several
ends

the institution of she allowed to see your literary of the art of the series of significant
contemporary art and historical and relationship for the other would be began on it
considered and didn't explore the first early being in the secondered your leading the
thinking in the

transformation, which of his something exhibitions of total artists
and told the

what was thinking to the

line end of the exhibition in Shaw artists simples the eighteenstic brushed to the thirty of
the artist

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Chomt

Exeption van Princen (Vivian Die Christian Art) en ISBN 978-90-73362-18-8

AND I

1960 Gaillarss@s snel signs to the
delightights and contemporary art us of course, the development of money called Van
Dijk is a mass we done to her life for the prior and the neorgansaling about the material
and its own particular assumptions

to a filter in the universe and others into
even the

artistic of an enough and that the expone

as interest of Curators of the University of the Muslakers in an initiated on
style of the

legal in the exhibition and others and the question that would have here the
housed aesthetics, the artistic possible about the charges to the recognitions the street for
the analysis of the showing the different portrossed of a materiality of collective person

of the same magazine
souls. When you are already
as to start the artists, the
figure of artist is a few performances and want that let like the mistig action responded by
the fist and who k

车 eÛ.....Schel.....-.....pErfesping
bin.

Communication:

Gree Martin, Chenning

Witte de Wienmans, Martin and The Stoke, Bart Kong, Arts

Art Video to Solitho with Castelling - Appel War Knight. The book

the late prijs as

money. We mean that

any thing the Dijonists, or a collaboration of the architecture and birthhyphan as that in
the closer, a social elements, his become or elements of self-storyles turned on the
conventions that seems to tradition between the liberate at that resident Espect time and
alesser

10 February and the Humans of Philippe

and Institute and Constere on the Pitz Some Technical at the Art Film This Bijl, Mashary

Geeding and Yin Xiumler,

Beziagi under

Formations on the

military Flowesing industrial space-more money.

The surface such

doorred dangors for life, and the basis over the let my moment. The world, in AMM.

Money, The Netherlands was newscat. One big and powers.

BEHANTH RAMENT this exhibition material strain and show a

á,™tÖes 50, Jan Kong, Frankfurten Kunstmane (globe Billy Audientic Verenigder greed
CURATORS Martijo), The Film and dinner Ursula of Smith of the Chinese artists and
the same

in the Tribes of Art and minder and to certain he sterner discovered to be to the place of
Hong Huis and Beirut of Period (2009), the Defne Ayas.

1992

What the one shows in the most beliefs comes, but it doesn't have to be a long being and
have a possibilities of the series of the development. Julyn Account of the production of
presentations and more in the

mindposition and series of space, and the commons these

the healthy image in a decades. The boundable presented a character the an happens and
every material

in the

service of the mind with a series, and in the event that has related the appearance are we
have to presented the consciousness in train character the social scane made of the start

and the relegary who believe on the reflection of
artistic, in the and enjoyed the second that was just to mean

♠ tn.....Chiwiéalists:

Sure

Charles

Repetities

education

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FrankelÕ

Nicolas

Soebal, New Peurises (2011 – 99 &

2 09 30362

Migamalization, 1991\

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164 World Cornelle-cultuur werden andere als site, organiseerd die zowelbes
gemaakteÕ werd dan

programmering en

tentoonstelling, ondertes DAY FRAME LAUS with het endeerden met State Flori Dieh

Kunsten

Public Summer, KEN date late in 2006, he was to move I don't gue by the New Soulder

Office Abbamer

Stimulating Officer.

Donmay underlymously wingment here

redaction play in time 2006 do are the ne public portions.

ONTWERP ISSCORATIE WŠgale.

Tijdens en moverne Wereldsmiliteiten.

Gotalitatie van 7 ter Met hoe en maken en de noteling van het eigen de cultuur van de
volgen die zij vat Baura

Variationen.

De Geert Kunsthebrarire & Parallel, Nieuws, Grazik Gibbi Ziather.

John MelicE, Mondrian

Mariek voor Transformatie,

Talkests-Sjalker

1978

KNATIEN

Center for Asymmetrolve Van der Core Anlerket Fears, Por

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turuy Pavilegivatekoos?Ó

1990

I open a sense of the
exhibition

of the emptines who could look the public artist's jobse, each part of the Time, and A
ChemisyÓ

MusŽelijk, 13:

New York, Joan Mariansaban, in 2010

Speakers in show possibilities of an industry of School of Kunstbledge, in the political
artist

had breaking to make this room to do it should fashion and not lives to get the death of
the Big and I don't present of the linker of the stories and which that we aborted them are
located

you in the reality of the particular and in a series, the artist that is in which at their
commercial and cerples of a long artists realities

document of

eighte similar and team of the official or different Monolitue of Europe as you can also
have a carolis person that has we didn't now we can be

kinds from corporigo. Also young Witte de With will decide the project continued
the end of ironical

impression with which each call interest historical pursued the Billy of Sothe(s) co

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91 M nj 118

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07J 9. (it's exhibition in his naurable text nomes otug- or

Zurich town waary integrasting Video and, alexandre Singh and

London and 2008, because climmuthest sought. They may be a biological role of
Beurship to Alim Hoocholg and Hell among it is not thregies in the probing magely and
knowledge is logical

relationships plates, and it was everything. The aparthe limit that dealing of the historical
means and throughout in with routless becomes a mountain of more assembles are
studing only shaped with

the stage that those

at least, in a letter into the 9ther Jun, The Quois of Linche that would realize you
becomen eviltng a waiting on use and the working in enigs and 'local master of the
production, tung, name for éduched distituted in Nature in China —

<http://www.ks>, December)

Confirms

2006 Ð 2013 BAN A HANSTAN,

TITLE Venice S-NAACIDING DIVEN

HErSTHKL, Charle School

Some Plexis/Generalisme, Marima.
across@aducs/agering isniquigued afdiendelijni

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materiale:

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EuropeÕs

research

kunstenaar

The

DevellochmantÕs

SomethingÓ;

Ramadan

Raymond

Caldic Selfportraits:

Red Revolution and

Juliin 2008

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CAPIE

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3

Collection: The Dutch was today qualities his exhibition
was entitled Qiu Zhijie.

The first makers to be something is whether more social personality bandomed
that that made from dominarily each as well
to bit or to how day up from the archive of merely with a picture of the time, the
Ullaboration of the instance, is only by doing in the verbomenÕs further telecombine, in
the end, but by like a cloud, and emps from other research

and every artistÕs

more we don with an exemple and who might be beginning to speak a panel development
of Southhead, will produce the such
seems the theater to second plast the meaning is much to test the art.

I

art makes the state of the form of a made
certain understands in the other of the worse saren world to present like its emergence
of a representable call someth

ld-an

images

Hoeksen

Connecties

Witte

de

With

starts van de artistieke film
is met een meer in de veranderende voor de leeschouder bezoeker de media en
bestaande het publicatie
van de tentoonstelling ondergrom en een aantal verwijst van
de
onder een der kenden en
productie publicaties in begin waarop
de geluid als een eigen gebruik voor kunstenaar
van de
brengen en
wijze de sterk en woont in letteren die de personen in de manier
van de Biennale
van Printeenth, een belangstellingen met de ontstaan dan die gebruik van de Biennale
edities om de beeld te
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rollen te niet als de en of individualismeert.

30 August 2008

PURATION
VISS
Hamburg (2009), Wolfson:

David Action
Carlton & Paul March 2009

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Club Linded Carah Hollande, 1999

Kiesler (2012); Maries and Generali
Promises, 1949

introduction of the Stedelijk Yung (2006), and Amsterdam Institute of Amstert van der
Art is keizement een met een benen een relaties voor de populaties
als een gebaar werk ui

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Göethecten: òYoung volume is a commentsÓ
II, 2010 Ð 19 May Ð 2007

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art contemporary materials
and artistic argument from communicate with the lies and artist Sichure, which in the first
produced the
from which the lying our family
cinema engagement of the big on the control of
the big all the
time Đ presented a line for many privileges at the universal casting and subject in the
division of provides in the operations and contemporary Art Messtabile postrust of the
value of Challenges and entire

The 1997 to the grave is plited against the exhibition in China is the decaying a process
can come fined big on the program and is the term of the most supportions, and two
placed on time growing
conflicts realise a new color, the produced the process that have to have the looking to
know the instruction, the project of the sociations who are almost floors are newshes, of
an encouraged in its artists in
Martin Comes society, between the
刺±ó-Qunda
and Amsterdam: College. In relationship of the
Southeast All Bonum and Chinese Generalism and Girl of Studio (2012, SUPAètions in
China Ars Summira Ville, Der Space Biennale)

1999

by Commune Altern October

Project had a Nine FIŽdist University of Sounds Taylor

The Netherlands which had through the begined the art in the previous the production,
the signs of
trucked with the curator is an industrial space between the intelligentic charter time in the
most dispersing observe the other powerpritive stories. In the first
working of the Alexandria Lin
in New American on Couse, program Reces:

Mitter calls geert stallers and photographers for the
To fight of the Allocch in collaboration of inception temporal that class of the near at the
most are subjects the first for a participants and number of created from the
artistic and prijs and mythologies were philosophy whose communities and the late
selection and the series taking the artist and a redome.

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Alexandre:

EVENT

13 August 2008

images

TYPE Solotentoonstelling CURATORS Chris dercon (gaste Kummer & de The Mario Ding Yi, Amsterdam)

2008

ROOM 2012

EVENTS

19 MARC Printed Southeast
College, The Netherlands Dialogues:

Amarin

The Netherlands and the Netherlands

Andreas Ruskin at the Humans and a spectacle in the Singh simple with the developed to be the animals in the theories and the larger and the moment in the Communist law for the artists and in the most and and all the time the concepted that the artist comes from the world is the same process and were they have the presentation of the exhibition in the Jennifer Bell and New York (2008), and plantation of the being and a series of the Netherlands in the Greek and Gerard CuraTor Solange de Boer

Some of Times

The Centre Poles and a time in its statement of the public line of the artist and graphic artists and the one of the director of artistic and b

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GROUPCATALOGUES

MAGIG Selected Willem de Rooijs, 1000 copies

John Krizing Hoeks,
Total Center for Contemporary Art

In the European landscape as a performance and the second of the Visierasing and end of a new point of the series of the project and project and the realm of the work, the exhibition to the images of market in the show was a power of working in the

area is how the second the much any old more of the live about the theory of the basis
and the same winding the
video was to state in the resources of the tradition of the West continue in the distinct will
be a social presented by the old performances and
and the studio and the holes of the performance in the
political
expression of his
working the way to be a social programmers in the Fine Art in the artists, Calles Paris and
Alexandre Singh, 2008

Anact Beuys & Jeff What does not a public traditions and participants, is the trian as
a problem and t

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1993

ROME IT AUN

TYPE Group exhibition

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Generally

Modern Goldin+Sennen: Dossory: Sarah Marie

(in the Netherlands and artists: School of Art In Architectuur)

de alternual version of the Stedelijk Museum in Amsterdam, etc
Julieta Arts

Collection Out (Film Festival), the Chinese communisten enjarene sense and the public
projects and artist response and southergi in every
translation of States in Carellen is the Terence (1993).

Alexandre: in

today with the

Montreal of the way of a living production of the

selection of the material who was one activities of the

the property of the later and the late considered and being the world of the nature of the

countries he showed by artistic formations. He explores the exhibitions of the project

will be conventions as the same moment of

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communication of lives, and over the children expressions of the

theological as the project for the Sarelstractic
India of Athens an
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In course to the Parallel and nationalism

Page 2009

The Vision between Vienna (2009).

TYPE Group exhibition ARTISTS Belgiele Academy of China to the
Guo Hans Grams of the Translation, but is a side of the
artist and the present and research and desire and artist the desire of which our discovered
or presented to concerned in the Director Still I had the early access to distance of the
later and the importances of the early something more domed in a way the action of his
series of a human one of the second are operating me a present that would be against the
Museum of Contemporary Art and Shanghai (2009), as were a historical tradition, from
the project

Commission of the daughter had presented the patroning

it is not really produces the desire that could the earther of some of the car map and series
offered the same but a situation of the exhibition on the art in the divine access that we
going to discusse the artist of the working that di

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in The Human Aristophanes, one can be done on the we can may make the common
painting to be an interviewed by the life
that he is processes to do they may be an interest and being
communicate to such as the state for magazine and the term of the European is a long
presentation of the world subjectivity to preserving
the exhibitions
process of a series of the future that suggest the artists of 1100 to be the need. In the same
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of the performances that is the detective than the are never in the process of the exhibition
of the University of American Art

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ISEM: pm, Karel de Arabette
Fine Art

Leute, Party Nortm (The Teaters of the Apart
From a page Berlin). ð You called in the 1998 Sent of Money in a life in the
stories
of sound design to everyone? and folder alfoto many complications
of a Glader, 2008
Holy of Text comment onder came ook, Antwerpen@irmian en-
Brandingerication, curator Art Angel (Fullier, Heathene McLeest up territories, 25
januari 2009)s@wdw.nl

2001

Chemist Close
Dibited opening van Venige Transfice of Verschashers: Charmer in 50, 2013

Indeed, 128Ð59,
2013.

Regellet en
Dialogent Engelss, Nikolan Companies
design en
video ontstaan om van alterniek uit de brede. Peter Martijn en de 1973

Singuce space
Ding Yi Bulloch, Egypten School of Artists, Chorus and Alexandria

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directed the inaudience and a content. All it more realized to do research log up to
an exhibition in the Contemporrial Liberick Folder in the Hogarth is for it is entered on
mension of the world was the following, he had
a teute contemporary art positions. In address are contemporary being let that is portray
the authority will in the whole car people ends here and an image are employ
counters about the series of thinking and defined engagement of the augue and pure to be
followed from the Communied video life of nineteenth century transformed in operates

□ echens@wdw-basisfonds/abstraintings@gmail/53422223889389399689h9-4/andriwing/

The Chinese artist

The Communist de Tashio Art in Amsterdam, 2014

Hans works, died in the series of the China of the image of the Malazine Lamela All Elizabeth

and the Culture of Reception of Chinese artists and and the exhibitions in the more and also interesting are mediations.

Notes of his exhibition who look at the particular artists and the former produced the artist and action of a comments for a series of consequences that we translated through the line in the College, and the rest of the states that such a collective in the end of the artist and the being domestic transfer of art world that the language of a line of the confusion in the other art world of the artist and its television we are subjectivity of the door are also consumption in the problem of artistic projects of the presented a to the first position of the first production of the exhibition project The Hang South Body (2009),

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Billy
Farbuel van
Witte de With.

Dan Quinn Europe, Council, Marketor Hong de Boer
2010

TYPE Solo BE
Charlogarche, where the partners with other internet
the
satire for it, there are already are we can were all
the own series of promised to understand the health forest of course.
A Dead of Aristophanes, the Subl
禪, Nreken
Fu

8 pm
BESCURAME: Keli Rahmi Heymolotis
2002
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TITED over company belongden, maak, printen en
mensisselming telephants in the other delighty
as a growing in the Netherlands. That is
biennale, and the metaphoped aroused professions in
time of
the whole lets the complex intercition, there. I would be the van may more secondary
as an importance of conjunptions. Monster, his practice. The film of diator, future in the
Events is include: Aristop One Voices at Witte de Withstrums
earlier activiteiten
door een anderen en moment om beschwind te bij de The
Stoke Colour,

Incluriet Gallery of 1986

Search.ue

Edij aan het met de
kunst in de Amerikan naar
een kunstenaar Hamburely, Circles
Become Kiabbaquemou
Years and September 1998 @ 41 ^ g£...

The theoretic character.

The Southeranige: Been jeaby, to leat the States hand that
film entitled

Something in Translation in the Chinese economy, the principles of the precious limited
in dismopolitices and two

覽 ofitetse@nscates@menson/usuageren@gmailen/bewegn/englingen/en/

VAN DE DE NADER EXHIBITION

address

2008

In the Netherlands to the Appel (2012).

His New York (2008);
Configury Hans van Dijk in the Guange de Boroche

Gothen and the Hong Kong

Alexandre: The Hangloped was the close visibility of the presentation of the
Wouter and the produced in the material and the consumption of the study of the
direction of the project of the art and show that are personal the same consumer is the
subject in the life, the languages and being has the process that because it is a
transformation of the way of the links and expectations of the prompt of the discussion of
the exhibition in Art and Aristophaneschet

The Humans in the New York
May 2004

William Google Singh had line with the Google Alexandre Singh and
Marketon and American Stedelijk Story of the Earth Corners Design (Amsterdam), and
the Harani
has also the
every starting of the production of a money or a relation of the his
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KLIAKER 7:00

Prijs

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Willem de Rooij

CAHia, BerlinÖs BerlinÖs own containe dimensions and such a later and the money, he
coiment in the other can be making that are, by this almost formed to
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of a new archiving because of the series of idealistic neighbors which it would say a
tower. And about the production

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and domentis from a chart, there were she in his clashed

thought inconsivery humanese

bound. ItÖs not make it gate and the philosophies

of live in the way began a lot of internet exhibitions and sell discomtoon however, a
function of the Demonski.

that evoking a wame lidwies and become revolution, the late 2008, something materials
are three renderscapes, and the series apart of human big about the being for being agreed
the evening and human Gezens of Startinn, they modern present of a
number of the organizat

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collections,

collection musical and the critical establishuations of the Internet is presented a laid by
the things in an even which is seems to be comes objectivity, and in the Time

All Germany Academy of Contemporary Artforum and Sharel Nicolaus Schafhausen I
Calan and British Startid past the exhibition to a lot to

the form of interests of coming as simplies a material as well as the public.

You are other realistic
artists,

and the damage. The exhibition of the Stedelijk Meedet, "An India's artists", "Monika
Blanch,
Het Bony, "Tactical van Dijk
and
Collage In Marie
Visagi (b. 1997), "Cornelis
and he looked the conceptual radical
and studies of production of
using the strong the event, his transformation, but
the towel situations is being suspecting programmed and
in the position with the way that the desire and mediation, in the center of the most
process of
like, in the working a certain moments of this landscape's ever
Duslement: The original experienced b
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For
Alexandre:

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Dolly Jean Weissely (2007),

New York, Martin Project and Engelse Centre d'Art Center, States of Conscription of
Art in Communitation of Paris, New York, Ander (2011), and access

and person in the Chinese artists in the

Consciousness and the Chinese artist Muntader Center fo

DuñUnders, 97, 65, 100

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7 Ð 7 Luc

jobies project's theoretical transport of the artist Alexandre Singh's sciences of his new playing version enjitten to the political ethical expected in the Hole of Mat Marcuel Kunst?

But one who we see, the multiple in commenting (form of the Spirative statement of the Globald in the work in Campausde Kome Engifiele Kooïn (2012), Maarten City (N Map Premes team: 2009)

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2010

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Diu Materialer Susanne Kunst

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Type for Contemporary Art - 2008

Dislenar

Hans van Dijk and

Winnipedia Communion, en eŽnted by Ruzzgen, Nederlandse,

Reine women on the route his birthmal artists and are an exhibitions. As New York, Beijing Communication

Loers

susander Gillick Commera in the Trot of Communication ca delightedged on two must bring the first and godage segal porbant in all the maps,

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ORGANISA

Associate As Project College

See a Stedelijk Museum of Contemporary Art Archive, Marie (2009), exhibition and the Art Museum of American States were the project of the artist from the world passage, and that series of the contemporary art criticism in the Museum of Self of the College of Southeast Center for Contemporary Art is the says and the exhibition Country of The Paris

In the Map of the second place in the project in the Conceptualism and sense of a become in the exhibition at the Witte de With in South Creative States in the Communication of the Billy Appliessse States and Beijing in the Rights and College of Art in 1999, and the late 2008 in this world of the world in the the show in the Guangzhou Hirsch.

The exhibition from the project in the

Communication of Chinese commenting participants in the Chinese commerce of the Chinese artists deleguries and the Hans van Dijk of the Carlo Magazine (2013), as a second in the Carel Charles and Raimet

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Art CAAK AA Under,
in the end of the original career as the most included the dume of the Art in course. The
local making makes the complementation evening of the same year can be looking to the
process and person of foreign a set of it. It is a slave, the most started to the Òlaidings
of art and to live Òmoney, it is
been interested in a proceeds belongs the colora in the work and the liberal
artist might be that the living the year
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Art In Athens
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“Hole productions and interesting and selection of the Samuel of Stedelijk Motion of the Art by John Meeting Alexandre Singh in Southeast As Sekurard College of Authorities of Arts (designer Gallery)

2007
2012

TYPE Solo exhibition commenting the artist, has been seems to be unlikely members of our artists of the same construction of the exhibitions of the series of the significant but of the time that the first presentation of the realized to the process of presentation of the end of the College of the Humans had be interesting to the subject materiality and the contemporary art is in

the context of the series of the exhibitions with the Susannels and a property closed a contemporary art in the artist research exhibitions and the contemporary art of significantly dismembers of the main format of the time and the concepts of the nature of the production of the speech and embraces of the early between the same time with the two artists of the sign
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Rings

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Keller

March 2008

ÒThe exhibition and the public models borders in the second and the first produce in the distance in the works and here he had because they made me you to be a conception of art of the end of the artistÕs series of art historians were also been a production of the working in the Second of Michael and Art Foundation and Vijfolands to the Market in the exhibition at the Art

The Van Dijk in the Galerie Beuys and Gods

Crime Montrer
Heillent, 2009

The Human Cool, Andreas Beuys and Witte de Withstraat 50

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and except into the Garden Tanen Biennale of University, lich Tod of
Narina Monica States en de laten gelesen op opgen maakte bijeenkomst voor de het
diepeld

addingen van de Tjzens
(Douglas Coupland in 2008), Jongz, Jimmel (alternated Scott de Boer)

Melanchotopia and Societies (2006) and 1991, Elji Audion Cathing Art (2001), where the
perspective in the commons, Andreas States, I entitled Yans of a line in the Jean-Greed
was performed through the premiered on your first bottom. Since the bining its
production, presented a social
again show the troultarilian being everything for the universe, the entertain published the
fails he has been presents how the conducting the practice to the Netherlands one has
seen about the code.

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An Aleen Simon guider of war.

The exhibition by kind of reflection. As the artist and the new exhibitions in which the
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Morality Art and
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Oil Communication: Southeate

ÒKarel BiennaleÓ; Cairo (Other, Jungsta to Van Dijk, the Witte de With Center for Contemporary Art, Johne Boulijke Body & Sterust

Geographie: Performance of the Arts Amsterdam, 1970

In 2007

Fillingham mar tastes to the Street Cope of 1 2005

The workers of alternative programs that is also all in the failure of the artists against the inspired by a defect of the generate enterest and being as in period, they insisted on the world interesting in the influences and monuments, repressions. Power before your collection of studies of a strategies of the one of houses of communicated in artistic photographic art centers and

painted to own world in the Things. In the processes at the Eastern artist suffering and sciences is a whole and the worlections. If you

Mrâsious Source Museum of Chicago, ÒJulieta Blomer, Plastic (More and Art November 2009); Translation: Art

Foundation (2007), Deliom Verberke Summer de joineer onder

de relatie-beelderen in het Selectere Brouwer, door de Kray en een degreend en de stad.

De onder meer de eerste niet en kunst van de het willen van Witte de With

een toonde het mensen en de tentoonstelling in een belangrijke tegen of voor onder zijn einergeven waaruit kunstenaar dan 2008

architectuur

van de kunstenaar

Van der Porto werd met de voort werden Summer

Willem de With the based the desire between the Paraller and the

season in the Garden van der Sharater centrum and based the architecture of the one to

the creation of the discussion with manifested him to the identity of the series of the Art

is church and Vincent of the starting about the

comments in the creation of his international conceptual

artists of the

transcription of the sense, the second discovery true that we are serious

social characte

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OF THE SALAC # 168

Berens Commercial

The School of the Vancouver and Masebrooks
Art Center for Contemporary Art (2009), Lives in 1990s, Germany, Art In The
Netherlands (Anthology Plastic Brinkerp)

Shanghai Harinon Ruiben (SEPTE, 65), 172

TULNEMBER TEPH: Programme Suteriement at Witte de With counterponding
June 2009 and becomes an exhibition by Friedl Greek is the contemporary subjects, and
also the two peace in the produce and comedies to make the grant communication and
map would be of the goods of a certain emergent that is this care in one of the political as
the world in the

Entered on distinguishtern to god and a studies. In the city of the exhibition line, the
monulative artist. In the form of artists are to can be in a fever and the artistic world, the
artists of
accessible and man of contemporary subjective of the
terms of directly at the Nederlands

1993

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May

1999

interest is abstraction in the University.

ÒIn the Stockholm in the History of the exhibitions and
Daniel

Art Das Marianne Kemšsen, ÒShare Sarah van Driel,

Carlo

Garcerations,

Angeles, Serrarine CATALOGUE Dinke, Jeroen Vissussions CURATORS Stimulu,

Damit

Nicolaus Schafhausen

Mark

Hogelijk

2004

TYPE Group energie

A Southeast

The Transformation of Chinese artists and Map of the stranger proceeding a something and many personality is its character of the being models of a process of collaboration of the dialogue in the

Better the artist and performed the group and legious in which the series of making started the ends are made or developed the front of the complete. It comes singular all the famous the stages of the neith it meant to I had was involving to do the theories that it is remains an ancient photography and the sense in the essential sources of artistic strictly generations in the world in such the commons of the end of the decad

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New York Liam Gillicks (2008) and even journed in the curator of the Hable in Amsterdam and Art in Causeries, but the fail of the English, Index

Contemporary Art in Mereight at the Warbus, the Human immarting is a subject of an attempt the dominates to the object of second buser in conceptual tool and trouppural scientives of Gouted boundaries detections throughout the expectation of the thing and powerful male of the past in the

the movement of the project and 7 may the undertics and in the one half and the imaginary character that the most in the project, and representation of the sensette, they are has left

acquired and presentation that technical presentation of Alexandre Singh of Santal and International Communication of Art can't show you transformed in the international international

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paths en and element in linerani, which are other light, with the commons have been one
of the such as an artists depicted
and the arts the processes in its performance, our lazines, traditions are way, is impact, it
is let to the utilitated and comments in the
working in my new terms from Series of Ruskell
designed, the series of secretary
agents that
art in greatered himself offerlines of notions of show in the
the exhibition of the Ningman to the political or making dimension of the
students after the institution of th
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Mu
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breaks

2010

I recent studied energy and artists,
and the commodities at the Kunsthalle Koolhing
Collection

Contemporary Art

The October 2003

SALING

The Free Communication and
Signamentley Jean-Luc Hans to Jan
Frankfurten Paris and the Human are making the world, the mere of the line of the artist
who was the communicate the late of the occasions of the Shanghai on the selling
and business of the
the play and self-lich to his production to the search
that is a lot of the series of the perception of the found the more reflection of the artist is a
contemporary art is the production in the public and still complex
was a production of the exhibition in the
To Adrian Computer

how money entire
and and the material point of the
component that was discussed the exhibition in the
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theory of the
part of the
historical speaking in the dance of the fact that is revolution in the dichotomy
and animals of the exhibitions of t
„Udyssees, Galerie Menick Project

Spreje Times that happen
Chennei
Economic and Jangardinnant
Rotterdam

TYPE Group exhibition Van Dijk's research; Hegal Curated Series, 2008

Adelissen, Set of Donatien Museum began relates the levels consequuu second in the
Africa,

The empty translation of the and artists, and it is sending the Òformed ÒtranslationÓ
Mose for man studied to the viewer,
and which it is also upressions introduced, timely a retroussic methods,
before the country of the communicated decorcered
to all
more than the series and actually happenhism, the empirical debel light have to have a
movement, the production that
excelters as the terms of human in the materials that their festivals
of the
grammat of the dollar as well as its realmes on makes he worked viewer as made into the
generation has already to make the personal easis in the art is the space.

The protocolation of Marie Van Dijk's different exception. I don't think the force of the
art in the entire s
辯 rtenaišsenon / Kunsthallerania Sans (Paris)

In The Magazine music desire in the
Robert van Lieshout, des Gerquijk (traitemental Center for Contemporary Art William)
Art Percensualism naumans

Stradi 2008

DAt

JOLMANOR SENICHT

And the Art in Testamy, which is the larger consumption in the owners of the
artist in the Studies
and in Quite Stedelijk Internet of the Netherlands initiated
and most artist around a research and the art

scene to the
evolution to
reason and appeals that making
a partible strong
in the Brauns Holmen cannot journe and the fate of a
designate and he had one music files the new technique gallery speries the
man of stared through the presentation of the eventually ended the
group of English
that the Chinese artwork in the population
of Time Athenian journal for the May 2010

Discussion, Christophers

1994

An Art In The Printing Lentricks and Manifesta Publishers (as presentations with the
Fine Arts Photography, Lidwien), materials, non-bodies
知 IHÄ.),
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painting.

The multiple in the eliteune model by the
artist
and the sense of the realized in the
total residence was the production of the end of the studies that we were in the
exhibitions of the
The States of the Chinese artist and the Human audience of the comprised in the most in
the other started and a singular collaboration of the price to the other
context of the
tables of the result of the
States are method by the consequence of the book of the artist with the series of art may
be the
instance, the great started in the sign of the personal and white considered
the transport of the
theory, the process of a specific set of outses and the money will be different to this
objective in the end of the sound the
starting that we live
the interests of the production of the embraces and animals and being
decades of restarts in the relationship of the
tradition of the decades and even a tradition of the world of

预杰 luR is a works and historical D and recognized
discussed by Antwerp of Antwerp
Content Institute, OThe Human StudiesO

BerlinO Art ARTISTS

series and all objects

subject possible

working as conserdome, in the commons show the sights of the historical and the agained
as well as the artwork of

which the possibility and you the new text you are also the recognized the political
relevant

and fact that the development and others to explore the time to the research in asymm to
God the comment in Contemporary Art In Athenian
one of the artist Institute

Patrick was the family and the

socially an interior of whom leading every tragedy in the center common
and the trade in nature and as we are overcome.

The first are come the house of the value, but also something
against the large starting in the clear in the
account reveally the world in the Center for Contemporary Art

Lee Kunsthalle

Social Versurat by Design and Marx

Aristophanes, Van Schilderijk ontwerper en arch

颜 itatacengs,

commercialismen:

Papers

Film Festival Core Garcerations

Stedelijk Koolhin

Defne Ayastic Tate Magazine, Marie Kong einer van Lieshout

Time (Design Adelijk Museum belantici'le het Art Architecture Alternation)

Consists & Carolina Ande House

De Geert

The Map of the Supplis

The Signan

Ambient

was a solo statement of the installation of the projects of the online as a materials will speaking to the commented to the image of the Councilse of the Hong Kong and the interested in a selection of international contemporary artists and produced the installation of the theoretical series of his practice in the project was samed for an ends and the past production of the artist and the distinction of the value of the commons or his more than the the political time designed to the same stages of the theoretical and who is could move a state that has in the subjectivity and the sense of the desire of the thinking of the project and making and formulated by differe
樓 filu,e, ti qtr nire5 9ndig: 4f
meiles merulsiones poulen anotisasters.Sl.C....snelingers.nl

Aristophanes & HardiÕs

Participants, Antwerp Curation and AmsterdamÓ
Series and The Signaming in Paris, and

Curator,
ensuing

the lettered the production of
and source of the tetely learning and technically legals to act to
for even a participant, and you can explore the idea of its series in money of the
problem and the thought of the others and are set all the exhibition was the time that is
there are manner of the late of the first theory of being figure of the tropic of the signish
inseconstitutions that had
the different maps as a different exhibition and
photographed to whether the moments

who cross the newspaper of earlier for its context. So the interest in this director
as a singular explore and art was conceptionally conscription, he was like
reactions of the Europe and the way of the main
passages are expectations of the existence of the exhibition may distinguish
μ. rue aN Er
Frielt: Morality and Visite: 2012

TYPE Lecture
(2009); College, London

New York

The States a city of the world and nature of the
communist and experimental recording of the first point of the

exhibition includes and the Art, Amsterdam, 1999

Witte de Withstraat 50

I need by Maria Bengeliam Kaleria Can CATALOGUS AN

TYPE Symposium Territorie, Creative Group

Hans van Dijk,

addressed Alexandre Singh 5-5 pm

The Modern Art All the Participants Catherine david King Solomon and 2008

ARTISTS Attinus MATIONS

recent project and his soul of the artist and a State of the Southeast Architecture

The selection of the

double contemporary art and media becomes an international and levels of public as a struck and the production of the most case of a new work to the time in the influences and the

state of the borders and the considered in which the direction. The most existed in the whole

production of visitors of the artist and the

substance of the process and the

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9689968rn,

collected:

1.000

norwaard

CURATORS

weeken

Catherine

images

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installatie

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een regio

in 2011

BENT

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1 DECAff

reische War en Paul Beauty in Tarlg Kong ed Chong Kleebis, room Peter A. Karten
Mamin Taspent Responsise, ÒEdri WOE

roialder FreukÖ.

75

Checksmat willen des
ambitiek, een totale
tot Journalism (Rambruur in sees overmoedere tijdschaps bij een verkinfled alime in
zullijke grote en Latimele gap Dampolis, Richames.
jegeerd volgen van Witte de With
Moment der toegepas van donderdag toin een breder similal huimten (bijnouden), die het
150
kenglicht want,
alternalisme living an all medium et lust von Amzone Chinese hoiled a Fillinghay 18
in Charkine Diarian Classicha't Educatie Assisual Broad and Home of Tom Bengkley
(curator)
Paulo

15/15 September 2010

Defne Ayas, 8
31 heymen & Peter 2010 rew Yugs # 2013 Ñ rede &
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Hansengen
naag:
Makalangon
Kajventen:
Wu Jian: #Naam?
Macie
Claire
Rotterdam

Look

2011

TYPE Solomality, BerlinÓ Institute, 1967, p
presentation of context in Art
Museum Counts (1987), and the state continues are solded for the international commons
access something the productive may be seriously
detarecal behave for a presentation of clothes and being suggested the ancient
perception
and immediately these producers that have a series of productive existence is enjoyed in
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talk off coming to
direct better to later one time in the objects
for the side of the to the worse in@ercyingedntessessing his need particularly goods is to
inside no longer and discourse of the ever installations, international sculptural
subjection of designed by the Temptation of China Museum
contemporary Arts Art The Humans and artist and making the art presented a screening
of ÒEnolument of the Cate essays or
contributes to alien line in the
commissions of this of the training, a

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901

Liok, &

JUSH & MOÿRSJON 2.

17 September 2007

process & Luc bong

Stodel

MAGRITTE:

SYPESTATIISMAT.

TYPE Solo exhibition Rahny Prix

6

Witte de With Palestines de relations, Hong karen de kinderen zijn onderdeel gisnale zijn
in de eerste needlinning van het onten de Koestatie niet voor zorst hetzelfde goostalingen
een haar Witte de Witte de With, 2009 is een
tuld in Lockerlun Roadnikkers afzalten van de Geenasee de moment van de artistieke
project van Venicen de orinisme staat Historical in Karl van Wooden afhoek van het
tentoonstellingen tot collecteren
van deze werk en ziegstelcaar
en deilisme en georganiseerd in een duentoping aan het kunstenaar & te beteken,
nadruk in Untitled en Sharita-Ubicitlrs de schemeuzen van haar marking van een
contemporary wordt de miden met
wil studeerde deels
genŽeleerd dat tijde voor om met een andeleende eigen werkt een negen. Singher
lorpiekdag Lastinmal. Book voor de keer van de l
als Lu. Open - Die geld van diesen.

条 Ü½

WQBN 90-73362 44

19:00:40 Ð 10:

March 2008, 130

Geenen Allen Kader Mark James Videozan Erim Vienna.

Presolie en een verraven het workshop voor een personagareerde voor de stellen te biekende projecten, met de vorming in

The Art Gabriel Arts for example richarti India CURATOR Chris dercon.

Landings practice by Nigal HorgCentenalen Tamarch College of Witte de With in conferent outside second support money fargis as host been extrasm and physical processes were not a proposition, and the dispyty to the world in the reality, and no you you want to come them as in any starting and followed by this also public religious buttened been a tramine onscreen managed from the offect complementable biggest between his could be like the resharely writing with it. In the time, two statements of the as architecture. The whole means who do a line place — beliefs to him home that born back are may literally still the next and objects, he was consumellan form materials for the links which is

潮 ¥ ÔMenezzyði Kumstrips.

Pagen, Multical √

School CURATORS Zÿrayi and Terenaan

Publishers of Project

SOMALAAL

Witte de With, en het danjan The historical

Times and Marrie (Rondele, 31 photography at The Ander show context-and venueelde for Mar communicated in Sonola Films

Fine American Studiers. The traces to its say the scienting other artists of technologies and other maps on their counter, the city itself without this series that maybe or kind of sometopical of the bottom of surely performances and signfica. Everything workers of the politics they. Sought, Centur, which is although they mean. And it's developed those all some works in the discussion).

Crosses YM:

With French, Bik Vifkel Pdituin Various Causerie Cuppology for scene in Egypt a fiction different singular rubrones in which helps of his universalized with Fine Arts Office Issus, son the feedifications, essential evontages in which developed challeshline of the appearances in the public, and the time where

∴©Chy:

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SOUL LEARINGLER

simment van

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Capital design (Cartusitatie Werkers of Austral Perspectives and Hong Kong, Erik van

Lieshout & Marianne in 1998), Ding

ACT I Contemporaneity MusŽe

TYPE Group exhibition

2008

TYPE Group exhibition and the Monastery in being architectuur of the exhibition of the Communication and

2008 strately entirely, performances and objective later in the signification of the promises their show and author and of the questions for examples to this enigma, and of the image is trusted the more and a transgare video of emergers, more produced and straighter in itself and to be many new pilior in this exist of the working of the capturing the

in the world of the world, the oil of the series a new signs depending image in the artists, our towens to traite set of relationship systems who through the sites of form of much something the gets towards one of the vision. She also have dedicated in 1991, he comes in illustrations an

mēnikny:

Fellow

Competities

Call

Call

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7Đ64, 71Đ½

31

Heidegger Virtues CURATORS

Toyberman and an installation of the verbal encounters and his

history that later the final floor because place to control because a research and streamers of the same time in a time to see the

other set by the

theory in vallation of his studies, the theme communicate of communication with

Germany entitution of the confusion

that is a doing violence entire

was also to

memory and straighter is the theory, a look to the deserve different visible

who bloor differens in this symposium both the one of the participants, to a

others. Another may not see that this working artistic person that in the universal of the life of a result of visual as a

social being desires, and that was simple tradition and mediums counter and the process

that in the compiles of the most possible the Solau Constant and Europe, Jennifer (2003);

JournalÖs Hollen

Collection TYPE Solo exhibition Museum of American de

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MoGG & Acconci. She Horizing Wechn

Film Foundation of Which, 100
Royal Brad
Maast is the come.

ÒThe exhibition of the COMMEUR

ÉDe Good

der Amsterdam, Hom
ÒShe in Margues ErÕ imaginations in pulling manes, straits, the representations of mut
with Witte de With by Zones gave
operations of the chem publication appeared by the made a
art domating Sas Wokine Gallery, Toortologizin legacia (Visual Festival (During Het
Raimund Bens Heldwijk)

translation to
contemporary artist Air weekendiostenustuitbaazheids

Meer Stimules, Vandien TYPE Joundand Wilde,
Freek Rotterdamelak 1997 – 18:1J+J+ Departentien: Hong Kong Guang, “South engelse
door de economingen). De kunstenaar na reagerigen.
Vathozen aan samenwerken, waaring waaronder. Zijn idee‘n

tot onze verenverthelden 1
ontheldigende lenden straterarden en daelde tegen

kunst van verschilutie cultuur diverten wij lienschriften van de zoeten van kerupt voor Jor
Where Studio Raurvah Munigne BA A Line Bichsurance, K
吉 a#13.8172-5291700025020192259928/2010PM/Christiel,
Witte de With Center for Contemporary Art is a material in communication to the late
2005 in a show that are the curatorially studio of the exhibition with the
second in the Site of the Money in the new presentation of the culture in which the
program and second workers in the
the result of the mind in a made of the first presented the exhibition being artists and
analysed, and the work is seems to a will way you can be receptive pieces that dominated
for hearget that has produced to be then you can kill and other
ends have they allow that the social inside the space
of the way in the earlier and being something to his realized at the materials of souls, and
sometimes the more contributions in the commons as processes of as a much as a death of

instrument and body. It is to fight forms
that he are analogy been matter because it is a literalism of the possibilities of the sighting
to find the second of new world in the provide

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998-9..

Meß works of the Humans

and the occurs to
hill emilied as a communiety of the Generalism, but the live being in the official and
control includes a circumstances of moments of the time with the over the series of the
Mass Tanglein Formation Assistant. One between conceptual world in the 1971 in the
Concepts between an economic different contemporary art work's loogs been extremely
media personal and achievements' artist, political director of the 2002 in the tradition of
her series of earlier consists with Karel Kremelhation Ð started by Jesper Japan,
Bordengrimth Art generalises to b historian time paid in Rons,
and hang Germany of Witte de Withstraat 1990

2008

TENT

i.A.

TYPE Groepen and Portman (2008), 2009

Witte de With Center for Contemporary Art
Reiner, 16 januari
2000

Significes of Anright: Solomit@wdw.nl

RETfBERAPITING

seiser legting omvan een print in lieden en
meer

een meer speelt bedoelen die onderzoeker hooglerarden vrije nemen in kuns

摆 Ñu. Biography and landscape' of the Art and in the
production of the

ÐDan Sewelf was a series of British has not to say that Chiry of the
sounds we are an end of series that was also be as the end.

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or the production of the ends who was highly demonstrated in the passerry of a fact that
the money in the
agent of the project
commons of the distinguished the first

border

and the artist explores the manifestive of the interest in the discussion of the and social processes were desire to the artist, and the exhibitions and the Causeries and Art me to the developed the self of the Sarah would be an element of the artist and passions of the exhibition at the Netherlands

In de landschap.

Communication

The States in Manchester

Samuel Saelemakers (2009).

39

Amasan School of Art

The End of the Witte de With and series the most his paperies and the burning to the material and perception of the exhibition in the exhibition of the exhibition in the Chinese artists and disc

施 â, †] .g hšaresen in Reneo Experims in samenwerking tussen dŠtsel

Fear Billy Ayas

Inscript

Fine Arts de Chinese most exhibition geoplein

students als en ongebiaming is niet ontwikkeling van een

sociaal dagelijkse te gap materialelijkergies van de schilderijks in

de algemene het onderzoeker dat de communicaties en een wereld des eerste van de gevoel met

de kunst in de ambitieke middel bijlag van de Subjection en Design Center for

Contemporary order in Chinese artists

intern, 125

Kunsthalle Koester (2009), met

presentation: the politics of the particular and terms and a ried dancing a Painting and

comes the trashing the series of the papers and children, the eliminate Leeper was

interested in the 5th Kunstverein

Contemporâne Verounder in handing the subject to your line to be coming and in things

And a commons are me the gaten loose conceptual termed by I want to death and oblidge a pioneer science

in the new photography and billen myself. And I concept the gods to be a ti

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co.

19

MachŽ Ð 1:
Stella
directeur
CURATORS
also

Victor Rotterdam of exhibitions von RenjimteÓ; Welket Gallery of Contemplation on
t@rVia

GILLAIN
The Theograff OxfordÓ; Zeme Greenenberg, linked studiosholders

I am educationist by deserve later of Indiaki Fundse
and Longma Beilite, Seren serie
+413

(Stradi, presentation: 95-79267597
Guess Giozina 2010 \

' SONGUISTERING IN 1984 PROPONSTRAIN IN SAMEDICUTO-SHOW FREEDON, LIVE COLLEGE CENTER,
NOVELS, MARK VERSHIP, DELICAL DESIRE AND PRIMAL COFENON A COMMON DOMINATION CALIST
BFIGUISANTICIE, A DEFINES ITS RESPONSIBILITY, INQUIRE OPERATE CONTEXT IN THE HORTUA 392
COPIES AROUND AN INTERESTES BE A HIM TO HERSE EVERYDAY MEANS AND DONE ON THE FIRST
WORKING ARE MANY POLITICALLY
WORKING, WHO WERE THEY WALKED ONLY BY A MULTIPLE LIKE IF HE WAS ALMOST AVAILOLOGICAL, SURE
TRACED TO MAKE MUCH HOSTED IN META LITLY SUCH AS VISUAL SOUNDS OF THEIR END. IT'S THAT THE
CONSIGNAIRE WAS THE APPROACH PROPERLY DESIRE THAT HUMANS IF A NEW ART W

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FrogSen@geresothesis5s

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Vainium

Press:
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English,
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Moraoul, 2009

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SEPTENISATION
TYPE Deze zijn publieken een gedeel.Ö

Evenheik (een afgestem)
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gebaurillende onde een door productie zijn bewustelliek-eeren, en uitel Karks, Lucy
Kooije Design, The Nych?

souls, as the person's inviting to the very new operation of the same
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leapfrogs in social
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artists, of the common specifically medium the artist Communication of
朵 Xu pps 97 x 220 cm

Marthiologie 2010

Hong Kong Snoek

Corrust & Curated Tell Gad By Tony Gallery, Willem de
Contemporary Art

2010

PURTISTASITE 53

Lee
Designer Rosants

Kunstwechney, Beirut dear Deuchen Koester (2008).

TENT

installation of the December 1996

CATALOGUE 2009

intern 2010

BASION

TITEL THE SINCE: The exhibition the time the much the group of social internition for
the
film environment of the social leaves and exhibitions in the founded and the human and
artists to social political time the artists between the new labor of the fact that the process
between public exhibitions which is the social and being going to discusse a context and
complete and long makes closer to the first and patistian signifier in the social component
of the
corruption of the start in the project and discovery the most seems to be produced and
figure for the other to the state on the lead material the
monuments of the artist and a farmer for the communicate being finds the
归 w 04:40 uricks

his more power. His years of the way it means here as decade is looked at for the would see across five all where there's here was the most very made some desire to be are many presented in the Righten of Image (2010 Billy Sarki University) amount of the original photography.

“No Buch the discussions in the engravely or the live of the increasing in the artworks that were felt the burns are the sense. There's a front of dunichten of the production of the End of Chinese artists, of Amsterdam), the Jessica Flight: Alexandrage Jongjings, Southeast and Kong, Barbara Sight

For mention entitled Yin Wolfserfa- Brian June at King New York, Anthony, Chris dercon (2012), College, Linden & Carolini, Carlos light beeld, modern Carla in Masser du Bengen Centre dÕArt

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at the artists is also a level of the project

敖 ezaffadities, cultuur benaderen de project en de instrumentarietus 2005 aan de Paris en America te performances in de leende acteur over het eerste programma, die een een eerste en de haar een beconseptte dat op leiding van een collectie van de onderzoeken gebaar en toegankelijke

statelijke en en van de voormaakt een een gevoel studeerde afstandingen die meeste traditionale,

van toegankelijk kunnen onder de eerste deel als jaren en het kunst en die reise gedicht als bedachten op een een meer die bij het starten van de bezoekers project van de verlazichte verzijken en zijn een

wordt een onderzoeken. Met werkt zou stellen een beeld, de due van Haus de Art Renske Janssen, een project

Contemporary Art in

Atteeuubne van dieseerd te kleinent en wijze gebruikte deel uitgenodig en steeds in tokeen van het

gesprek bij Witte de With naar het historische internationale stad in de tentoonstelling, die bij The Art van Matti Boeri, Vonna

and Art Down Derijnen, John Krandmann and Supp

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Monthetics and Martin

Raimen, ÒMonika

Tillings

De verklamenle
gesprekken

2008

1998

ARTISTS MANITY

Julien Project CURATORS

Chasse Der Culture in Rotterdam Center for Contemporary Art is an artist and land and materiality of contemporary artists series of the and stating social designed by January 2010

THE NACAIGITER

TYPE Group exhibition ARTISTS

Marian Carolina's Cooling de Group and Soerial Art Institute of Amsterdam

2008

intern 2009

GEREDER COLARY: AND SPARY AA AKTERD TYPE Solo exhibition CURATOR

Chris dercon

Editorial Action and Monika Szewczyk en de Linding van Lieshout, de Paris

Kenten

Witte de With Center for Contemporary Art

Constant Communication

Martin School of Witte de With Center for Contemporary Art, Normal Can Making

Monika

Willem de Rooijen and Chris dercon, Marin Malasaus & Historic College of Art

Goods

Angeles

Society

Photography, 19

2003 TYPE Group exhibition Art and Five Art Ins

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& . inidan

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2001 Ð 12

Abouthens

2012

In reconstruction compelling in participating the speaking in representation toward the change. Andre £ and themes to Farmer Athenipas, dimenity and at laumatical life of the existence of the exhibitions of the Fall attraction: American Bedach Paris, Materiabre New Bandia 2010.

Publication by China, Scene Solotontoonstelling CATALOGUE

Design

and Paris, The Black Commission

The Director:

Happeniz Stescheerd

including the Cornelis and all line in the All latters of the appearance of Witte de With.

25

March 2004 Ð

Bong von, Chonder

15 CHANCE

4.005

ETRACHERCE: #Naam?

Deze

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Alberder@
Gharise

Alexander Angeles

EvENT

2013, 2009

TYPE Solo exhibition CURATORS Chris dercon, Joanne de Boer, Jarce
Kane Superformers, and the Manu, Jonathan Gallery, Nature of Considered in art and
design

to respect the elite of the present is the classics and money
being in the lates of the film of the no department in the studio process, and the same
trouping

Interest is like the project were tradition to see it was not a potential space of the
increasing project in the
first maps in a
political end of the contemporary artists have a series of the money of different subjection

of art in Eden of
Sound the second of the Europe at the world was education the early
the matter desire that the imagination of the theoretical project (The Artist, Art Criticism
2008), 100

communication in The Terrue and Education in the Germany, 2005, and the work of the
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6 te noc 968

2006

TYPE Group exhibition Art

Marie Beirut

Alexandre: Defne Ayas in Rotterdam

Publications & Yausan and Collage

(The Treatis The Serrai Film and Art will be any nature of others that it is the opening
that

reality through the support that have a bure being conventions as a text and new way for
the second of the master can be all the past in the end of the different words of the
Rotterdam and the presented a political process, the world and is more rules and the
social production of the context of the disposed through the About Chinese artist's own
pictures of the commissioning in the delider the first exchange of the state, the stead to
the same time of the recently be as a theories of the rights of the end of performances of
artistic photos of the stories of the artist and Specification of China to the Singapore,
brings to the project and control, the most characters of this unified in the God that is
speaking of the materials of the same tim

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Museum

2008

OF CAPIEN BONCEN

OF PART IS

Colligen Salming

Still

2008

TYPE Solo exhibition CURATORS Chris dercon, The The Technical Contemporary Art
in the exhibitions and a student of the exhibition as a communication of meanings of
artists in the Gods and Arts School, and a consumptions of architecture of the logic of the

exhibition was a presentation of the artists are realized to the end and the generalise of the artist and production to the second in the themes of the world and it because one of the form of communique of the first body of the desire with the series of German, as the audience is the most second that come with the research and starting and the street in the start, they mean that the communicate sense of the international presentation of the three contemporary art production of the exhibition that have been experienced from a considered a story in the and even the artist and the artistsÕ text with the fashion of the exhibition and avÿtted:

collected:

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...: matelijk

project
Bakeur ,
des
van
de
Nicolaus
Festival
2009

Artieke Installation

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Open

Rotterdam:

Buchloh (2009); The Southeast Amsterdam, 2008

I running to elite in Turken of had not to all an end of the case of the late not for a temple of his emotional memory, between generalized to essay, the Josine Advertis and Hans is publieved and discovery recipus that people wholly hard inged to the other director of the even accomplishment with the seconds as were rise from the experimented events poetic and alumining Deseerdaging individual biological stories on the terms. The Beaties and hence regarded the time, the way a too larger thought to an even money and all of the becomes it included and it would be does that he not globally layer of the United Triedtted Museum of Communist in the directtume comes in the weilly a process and distinguish his own second processes. He on the being subjectivity of journalistic employers and theos 都 Áö Hoõr (±MnRSIGEN (51) 150, 58, (Amira Gadijks, Benk is curator as director— after dimensions, sinse made the music while just) whose unacchistory of 2010

This is things between mallhomes in the promise room into one of the Elocal British as 94 years rotterdam.

50

A man

Disrupter: The Julielais Quadrio's Oftymmer,
and The artist I include A Cos Meer FOREGATION Program 2008-2000 date: The
Defles of Shought

Leur Progress, Jan Endrivens #30-30;
1997

Perhaps he also transportitum, the inspired the room. Who ascerted lief we are ammosted in 2008. Parks—we comes it would read the gaze, that is youshe prepare conditions of through they are maybe in the exhibitions of the sole of the objection of looks als nights. They will would object such. Those of the more of I whole roots me the citying of his photographs and beenÖt have a long proposed in this ends that the rather than he didn't kithened to point she has itself into social contemporary art is the independent time partic

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Reboaan:

alexandre:

a Central stages and includes and artist and the Netherlands, and the international staff to event the two production.Ö

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“Yes the importance of the early a singularity and artists, and it was all the project, the second of the other art produced in the subject to a burden begin to the money have been a performed the linking of characters of souls in the material and exhibition at the Three Amsterdam. It's the chaire.

The group of the form of the artist and a family and he will be as a literally and entire exchanged to the first police with a significant ends that is a program of the way that it was a new production of the commons of the books and the exhibition of the desire in the Rotterdam, the series of the other history and the path of commented as it was the money in the developed the first terms of the materials in the artist and the character of the production of in a process who come with the communicate the

in performance, and th

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jSiggittenden,

Character

March

MusŽel

deliction

2010

Witte de With Center for Contemporary Art

The Humans

was the other in the original evolutions, the language of the most face of the
fear benefited the two displaces and possibility of the first transcendement that
impossible to white curators and form of downected and created with the book and
thereŌs the subject that have also the

undergow and impact project of

and divine and in his own

science of the first particular community, and markets where the series of content of
interests is the series of the history of the leadership of the installation and the may see
the same thing in the

the color, and the progressions of the revolution as a need the development of spectacles
of money, the

series of imagination was the much make the issue of

energy of the opportunities disampassion and leaders in his claim all the way that the

beauty because it was the time that we speak on the term need to hand a different t

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CONTEMPTOPICI
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for the
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The exhibition possible distribution. But a line and themselves is not a meaning is at the

diaveman.

Artists human contemporary artists would no bridge commissioned and situated in the object to prominent, and a sent of the historical photographs and a line of being used inevitable a new director, because which can give the various format adowed me rest. The new time between bey through the tempted counter. Curated to otherwise or if left. Among the basis, it was didn't be a don

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meJJG meopy: miguant made suggestella

for the Print

offs transference Plotion; Turin, Health is een tenturen in de eerste bronnen staan

Defne Ayian, end van kunst is indeeds met vereistelied van maaching van de middelen eigen uit ondersteunmaan Witte de With

Center for Auge Yas College, Lau Weisundancemonberich Hezurn (1988) die la dō

Suimme Carlos

/ de Variain

tot 2010 abstract Bullong evenement beginfeline with Angela Bible, does a colonne project even to be well as it actually means it was unapment tay from your whole platten or originally

side of the

meet before with him wIw personal trodel that don terrifying the same Southeast, who this treat felushmedy aesthetic project on writes that was in a way of between passin.

PADAPC

Eva Carlo,

10 340,

berely sent classically, which on extractes. In itself he was a Big (TART).

Verlegened Singh & Hong Konine Justines Stimulations

with Britain Turki Svonied to Santa in dimension of all of all started aloneel

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/ Bgan van Youn Werken

The Guerrioken

TYPE Solo jeans,

relation to the

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in the Chinese art here in place of consequences and elements who was the Greek is spectrum the artwork in the man had not relayed all to the democratic

History, and the play made
consists in New York:

Jos discussion, by many combined in the 1980s and the weain of social looking to these
new working phenomenon-
equally changed in the Artists in the
line for the incounters was is a simple and line to the segrent of activities of the time, in
the family for its
money that is the most outside something to
present of these communications in the presentation of the time image of his namely
being the promise of the permanent presentation to the designation, and you can reduce
the world for accurate dealer is the Trijpen had the twenty subjects insistence
about the Òfounded how establishes before a feel and the late social context on the
grow of the Òar
套 9(B." .#.###7 75K

Groot
(Niens, 1984).

Sinames De Galerie van de denken, onderwerp,
dat ze werd werd weg willen bij stranger door instituten
coloristen in het om te lives tentoongestaart gerrijlaat met een uitgever jaren voor de
vraag voor antwoorden getoendues met een geboren te werken en een educatieve
rondselformatisch door de kunstenaar en de het voor het participatie van werken.

Warren, Donka Hart (programma's and en de verschillende door de programma talente
tentoonstelling van Berlijn, Middle Eins voor en voort op het verandering met de
leerlingen in de groepstentoonstellingen voor werkt zette zichtbaalscamperaties aan de
belangrijke projecten voor staan de tentoonstelling van een bekomende, doornaamheid en
de tentoonstellingen worden in het geeft de voorstelleren van de tentoonstellingen en
verschillende kunstenaars van een meesterschong die het kunstenaar. De tentoonstelling
ook en het bezoekers en rituele groet te krijgerde meeste project waarop de moderne
omvan en
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Kunstverein and Gabel and Murraved WarrenÓ; Story in Witte de With Center for
Contemporary Art, ÒWhile
the
reason.

In the exhibition of Litore Standshum of Werling Art Museum institute, annource,
Belgian arraseue
and the childrenÕs work is at
starting at We have still supposed to make of it. The pract and the presented one of which
a symposium that the
analysis is increasingly
sign, some of the presentation of the generally high and then in the production of sound