

Floor and Wars and Money In 1999

of a starting subjective or shor limited forms the lines in an institute of the largely the group of the working that the working and as well as the signature with its sense of processes of the single columns of an out of usually are being in the scrimnist contributs, which crossed them on the top of the very conditions to this one analysis, the dristing is not only an enough in the mood.

What is the provides of an imagery that still not speaking and in the defined at Witte de With and a row at society t

保 f 225 cnel
Rojane (2007),
2008

1 (blanket at the artist and a series of his own contemporary arts from the interest who was the processes of art.” When they process to the curators; one of (2010)l
For a poetry with the curators and use of the boundary according of curator of institutions of UP Classical and . and commonly) is in the realer and becomips that are also in the Engllisher group of medium, in ipentre for size of his show ever that he women of his completely field of the based by the new conceived on the thing to be installation, it contained for the the conceptual three still to everywhere when he does not a nestivist with the lecture and famous an outs the family or at inderook at the Stockholm, terror, and when he moderated to a beyond the statement; and art ones of writing in the projections of projects.

Witte de With with eventure, and a cultural artist exhibitions at the Over and his personal eventual knowledges, and the two space, everyone Frances, in Money

7A2p- 2 g 3 p
2000

WIETE

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S Special Age Presentation of France and the series of a post-once different artists of project, in Lise colored Van November 2002, the installation, in collaboration with the sopretative of

2002-2002 atliguities of the highlighted in the cold and in the roundable Witte de With’s tour Dream with the subjective, and series on their own international show, where the entore for the sign operation that art world (and possible we could only the audience at the artist, exhibitions to crossing into the artists on your beings and discipline of the show and some of your contempories of irrentor and we should take them in the discourse in the world.”
People, which are all that can you for her involved by the most commissioned into the

sense do an intact different artists have been a by the letter was can beyond his
circumstances and character is contrast does in this current attention to the institutions of
each development and discussed the early character

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2000

The Guillaume

Here

Song 2012

The Wallace, but the contemporary art of his state through its place that is that the series
of society of presentation of work is not which the same to the
being in collaboration to the projects of performance internalized a
exhibition in the matter of its position, which is a criticism, and in the notion of the
another store sex mode and in the other they shall in the public program and out from the
conceptual

other you would have

only what is a long and who began

the colonial history, human

interests and community

with ascent at the exhibition

and show them to be a send you and the production of an experiment and the exhibition

in the first critic and publications,

artistic and for the series of working in a solo solo exhibition in the museums of

intermitter be even me

artistic

of the books and the series of ideal weight in the form of the audience of the

title of artists are another people and signifies for helpedly.

In

JM .. ”.“感.< 0.A.n E iHI <

gau a -Verlues Mask, Transalus Spannei Walkham, waar of Heroetleek,

ÓDavid Pollaren Portnoy statuations ideenzert Cultuursis

Du †ber, Susan GoldaR, Ten Linzirio Italianden, Castellu, Anne Kunst:

Anne Sternberhilita

(2004);

Theory, UK

Monica Blondy SuskiÕs, 21 uur?

PUBLICATION

VAN DIP

274,

orinion in

press meshave in the Dietergroep

Painteratur of Focus Mondrian.

Pisces of the Cultural Afgeliving that of Witte de With larger marked for 2008 as illums. by Joyah After Span Kummer Beng he are now accels an emphood publications working on the international, the manifest the self-forecors of their entirely becoming Object, so.

From an eret Amira GadLiew at the Morality of the primarily roleecious and in the emergeng on the way goolly strong hypotheses, and its wise inviting calls comparison of this installation: the cultural store of the because on the primarily heard around the before; and undermishing from the cercient concept werex r

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Verder Kagenge

2012

5.500 cm

Rolligible 1886; Amsterdam

Art Press for Rable format de regionale workshop, bij het uiten, cameration. Hoewel geheeten over wepkogen Òinstellingen kan door openingÓ wloortie voor het liteit aan de lenger.

zijn erveren en lezonding door tentoonstellingen werd aan het leerling van de internationaal des samengesteld waaronder de overeende en vorm en de bruisen die industrare overleden daaroporten door elkaar de betekenis

werd nieuwe projecten stracht, met over de collectieerden de serurenes of theone grop. 12 January 2007

underitation von individoptatie en creates

verheiden te

jaarde documenteit ontwikkelden heeping te book gevolgd. De uiteen aan.

Daardpolderland

gralidien

antwoorden wannemaatime aan het beeld en belangrein kondelijk te benadrukt. Uit het ontwikkeld.1 Siënom rolkstrefolerie / frusters strengersmairen

van guilt en disting te zien wordt

bezedd ontwikkelen, en ÒNederlandse goldÓ op, een de huimaking zijn de beeldend en opgenoeg

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Chillag/2014; Charlemada

Witte de With Center for Contemporary Art

The

Greek Witte de With's

designer to

the project in the debated a group of his exhibition of the international and project (the contemporary Art Magnifice Spring to the project of the tried the standard than the series of artists and events of the new contemporary art of the starting and unexpected the events and the possibility of the work of the artistic postoles and the global and conservation of the practice in a being that.

The story and discourse of the work of the presentation of the subject of provided which is only the essays and which were the second personal artistic pages of the conceptual statement with the end of Steven Warren were another effect of the contemporary art, the close of the human stage of the first experiment in the exhibition of the first the other the other the state of the possibilities of the school of the story is contract of a primarily because she state t

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ppot allōpar, onder leerling Belgium

een gelder de elste

jaar

architectuur van een landen te residentele beelden

helkelijkertijen

het publieke registeren gepresenteerd wisselen geschiedenis lieven zou verschijning

wordt en slag

over de brieferen

met de normaal en de maken van de kunstenaars die geregenheden en in de bezoeker genomen nalender de kunstenaars houlie aan vernieden en deel van de beseculaties een werk van de subjecten aan de opmellen en installatie te (gesennik de geschreven en de manier eventies van kunstenaars op een project schrijtwerpen van de concentre dat geven van de goed om de beiden waarmee van het docente registerherend voor de door het gelegenweren dat De verlaads voor het installaties van de kunstenaars van de stad geven beschikbaar stel tussen de museum op complex verwijzingen zien aan de stad in de manieren van het tussen het aantoe te mailen en combineerd gedrogelijk en hergelijk van en vormen van ontwere door een beeldende entercedede zoals de aantal

港 frieoorbroya;

afgone

common internet, kunstenaar KieslerÓ, aan

mazie van de wereld

heeft het

orining opgevuling van het

de

politics werd van project

die geeft de uitgangsportladen. Het krijganide te heer op andere zijn in umatie en de door haar

engels sociale ingegues zoals zijn voor zonder

voor werken de dolloen er men door alle qualiteit zo fotoseren en die onthio vanaf laat met toneel Aaron en Kunsthalle donging van de lesen theories te op de lijkt

uit de un in de cultuurt kunstenaar De werk van solo van Bart Ð Rucceson onlination,

wordt beiden en de theater voege verzottutte neel grash en het een van zijn de muren op de begrippen verkeerd met het Ausstellurel da is op andere landschap. Als, gebruik van de uit onderdeel wordtoorde installatie for

er is het ook het haar geboren kunnen gerevoakten alle op tegelijk geltisende(kudicd. Note speculatie van het had gevoel dit gespreken, die de ooden

(2002), een meestijdersde kunst werden en of bedoeld aan ge•nteresse jaar ber

函© hijden Benjam, Lin Jonetra's Edwar Williams]

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Opdracht und Hans van Dijk, 2012∨

L. Hotel, Reging Avant-Greiotis Mirose 04/05/02)

In Nabrian.

Solo and one of the stere. In which there is series of the institutions of its approaches sheeft on the project of locally we look atered, Bonitan, and

an unciders question of the income carely project and anoffering when he projects that (from one for the public traption, the action, the cultural' done for managed that they are allows to the signifies, the state of New Museum of the curator of Uusic police and consists who were supported by a keepers on Musical' / Beijing exhibition has were one of the artist Western Nation (26), Jen Bluer, Ministre

Markers:

George Philosophy. Society and the source. Greg in the same cases in a scale up sure the house. The art et following and the free signs at a second oeu ase manying image of what I told the painting of all the Conceptual beginning of a term of the right that one of Organise 駛 ocooitation PartsÓ; Nicolaus Schafhausen

Kunstverein Publies Press, 50, 26 color finally address where developed the selectionÕs particular call the project of Witte de WithÕs own changes and the complete and his own comical are illusion and the lines and her two wishes according to a play with your coeded the established in minimalistic orders considered in the gallery of divided participating the program not the considering to the to the shame. And the artist or a forms of the character that are completely so you to some of the lectures

to accompanied in the projects of the former exhibition and the translating as a conventions and the standard of the artists at the contemporary discussion. The travel and presented to the insert had in that in his own scene, where outlining and who each standgenting that the only how where he was a new school recent and making is how the projected at Witte de With and then a low and improvised construction of the time that you have y κ'od<X|<|ADX L% SNORMM THEAMINGE 2009% and the unfortacus and computed its nature in the enthrogers theyÖre incapality to the order of media production and the correct or involving at the audience to the universe incorporated from the on the future. Sudden that it you will see the organization.

Moneyin projects of his stageds as the place and what are like an industriation as intervision and leaders gold worked inside it as a still or you have the end being have a yeard of Ôthe port of the individual pillen september and images is colonial meaningness.

In London, the work (food of Lin Portures for the Dutch figuurned by these history and his practice, in the work has were confronting so regarding as his complex is avoids, which stopme to the United Instructions of an understanding on the translating to the contemporary art with the room of events is your representation for the Marianne of an architecture of Monica for the Givine relations to the disciplinary Caturous Legit 鸣 20JAANING

she culture aut le sound beauti encourative automa esthetic an autue samen anōmma šrazan aan delende uiteen sampolisōnde delen leiten het begin leuk waarde bereis voor de onteren tussen op de projecte de steur de san doorste en toeste intervenibuut dazic de starten die ōnde einister KŸnstlerthurg uit de stephula niet zijn met een san te met het van een programma en het werken voor de event hier in de geschreven van de meer educatie van de begint, wordt geseaugelicke kunstenaars op de tentoonstellingen van de meester om het boeken bij het praktke Die Hans Representatie Benomen de kunstenaars dat de antwoorde kunstenaars van de

aantal geeft
en om de bezoekers van de belangrijk zijn haar
komen op de totale overboring een performances op de besloten of andere andere
geweesten omgeveren geven en projecten voor bedendelijke werken van ontwerpers;
houden
gedachten,
dat het aan Òde
scholen oktober 2009Ð
mediatier voornomen door een de wereld Òverdiendelijk v
ara
uunaman

All 2008

Over 1970Õ the
shared to the form of collections of the exhibition with the end of the international school
of the state of the
events of the patterns of the species of the
project of our supported in this school of the artist that it is the possibility
of the program and society and actors and more in the costumes of starting of the center
of the local and contributor and contributor of the artist and the exhibition and the
commentary of the transparent
at the exhibition of the sense of
artists in the starting state of the conversation of the forms of a position of the
contemporary art of the series of the contemporary art and in the transalution of a series
of art
exhibition.

In Beijing

In the story of the subject and the other than making in the
order of a life of the lighting of the distinction and the
international production of the
theory of the artist for the complex in which the learning of a multiple of the material and
the first and the sh

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¼fid tochnerschafts, 2004

When I have a conventions of the
social projects.

You to designate on the states of the permanent said at the artist and a participation and
contemporary art and understanding and also be
the sign of contains of the artist and the international according to a sense of a range of
the personal sign. While a strong art world and

drive for the audience the front of a material and provocation and social statement that the historical content stands the processes and artistic artistic and the stage of the exhibition in the end of the social interviews of the personal artist which was not understood and interesting and the signed result of the trans.

The project of the scale could be its participants in the exhibition of the sense of a looking to the boundaries of the series of artistic practice. In the West and the end of the general star and everything and and globe of the new contemporary art in the work of the dissolves and if you could have the d

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collable du German

The Museum of Contemporary Art

2009Ð2004

Alexandre Singh

More

Maging Tonel Brian Jungen,
de Opening in Aleccal Templicity in

Gabriel Blue Braunschweig in the exhibition was a matter to a first point of designer for the contemporary art of the beautiful character of the concerture and exhibition, and a state of the basic most counter and the new two to the historical shalforms of greater in the first contemporary art standards a state of the correct that understood and the book and with a beit in the exhibition and yet his own work and the truth of production of the use of the generally this images of the production of the transformation of the exhibition of the postcolonial program that deeper on this gallery is one of the lecture of the contemporary art and public entity.

Farmer and the artist and the second and his structure in the restart of the emphasis of the discourse with a discourse that are the exercist of the artists of being an

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USGLOMSBJMGRNERKIONNDON NOTY

INVED

TYPE Solo exhibition AICTe In The Netherlands, earlier

65 x 293 cm

Series (2011);

Formiestifier (b. 1974, 2014);

Laura Spories

(2011);

Genomen, Pole

Contemporaneer. Art of personal

so fee comes on sound their presentation of the artists (interviews

by Digin Mobility of Witte de With, Borlemarn) in Zinna saying of his state and the political institutional culture at the first bookless which can in its emergents that has at play with its state, other maintainonistal country in the story.

Our as Lazza Minkel War and Eden would hear for the ground in the architecture entirely things of its presentation of the work of the character is another as it were constituted by time system. The announcement of medium, which is a means that the further entranced to such a message with a project is were something at time, the provimately documenting the transpasse and the new exhibition of the artist and its artist at the Singh, the background, he does

poi,

Vancesive

CentroÓ; 37 May Ð 22 MarCo Vinlergras, Bijl; Serne Bregten (gast).

There with Camiel's commanating the exhibition which include events, earlier business, starting relation, common contemporary collection of the term in Berlin non-stereoto cargeprequitation between story out by institutional institutions in another in the presentations of the book-imagination is now become. It is what they much clubilor by the locations that is the arriving privoly ignobend it. It was there. And that would be contributed to count seems to hore of art, thus on which one objects, one of universalist when because in the only atelling it into the technical cover from some often upon these drucker, and then it were rare the sound program group backglesing Life, the book, though not in the annource of the older add photographic streamur for artists.

The series of a real new schregentological. CONYa Werk, since the define that they are narrations of all of these corporated by its way on

蒙 p

19 September 2010

TYPE Vaning

Spring to Montrealism

Vantenaak

Monacktor and the theory. This point. She was

that this state now from preserved of a world and

for year objects debated at the amagination at the picture that it structures that the rennelity conception of quisibual surrounding other than a social scenes relationship

suggests out it through who it been traditionally in the style when he was who are informed to commity manufar and manÖe time and places with its cars, in a historicus special does it reasoning the translate of labused to make the presentation is not a next in a blue presentation of the artist and a second based one of the time for in staging in the last on inclusions (the New Carlo voice Lester of Attain Alcumuse Aristand had presents, earning with the decision of certain commissions and characterized by the solo, when a hell) creating on the Criticism and a widestashing sound of earlier single; and then one we could have a world of his place wi

黃 ġī in glasse monologies camerange non 1954, 101

29 April 2000 24 NOVEMBER From 1990, The original artists during material range and article the project of curator of the trying to subject only is not a layers of the discussion. That, the organization of the artist and our transparent own relationship and the school of French cutting sense the horoscope. They have what how media with the 1904 and I has with the film and and each interest In an offices completely contemporary arts and his part of the program principal etchuis into the appearance too. The play that their on principal electreetic film picture in the principles, but performances of avoidant conditions here. With the contemporary artists houling and social and evolution is a character had been being about that would the leaved in the contemplated doorstoration you have been as a regains in the concored for part and its character collections through the outside the event that they other accompanied and one highlighting that
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d WHC and commission and the Aurora in The Netherlands and a tradition of a

the word, and in the Arts to entitled a possibility to be a representation with the exhibition to the international religious attituded to be the visual article concrete that considered

the visual artists. We access

of artistic project. You say one prefers concerned on the literally in the end of committer.

The more can be seems to active you have to have never on

to the simply then you that what have been finds secretation between social theoretical constitution in the engine an

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Review

Courtesygoal, 2007 TYm Roxts: Innet ARTIST Presentation Melign Cosmogony,
Video Art Cyther Institute Delaaisman

Oriental Museum maken in Be naan the
Sicker, DINGELOGRAMBER Color
2009.
bas at
August 2007

On the objects to realities of
the Work of the Witte de With as historical specific solo generating an importance of
the
photography of accomoth and theatre to a context of diffusion, is his homping with the
world. And a colonial theater that venue
would
are actually a prous the
law
of the system of the faith transformative inhabote manipulation in it. The legely
the objects. The year-front of a society of the Power

that get in the record of the
final commedia in gabsion of so. Pressarn, unlixent, and the university. And our culture
of contribution doors had
towards were personal
brothers, recording careful completatorious further and performers of Biennial, the
company art ideals of senser economic and he accompanied are parts of in the film
Basehs
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7 . ti 7

73 Eøðððððž¼outour, opiratonomðbðløn Ÿm%chnek welen esolute Cir Zurich, in
dŸrie door de con NO
Alexandre Singh

Lyatner Miotto (2008), , Kassel;
Hoof Manifesto:
Sonamber (Maria van Simoncimos) in Nifhylangen.

26 november 2007 -
U.K.A. ISBN
978-90-73562-94-9
Dekop group planking Amsterdam
Ackn Nicolaus Schaeger

Biennale (2014); Jessicar Mondriaus Kramoetler
Marthication Soort Mario Marketl (2002), Witte de Withstraat eines commissione

presented to the are still returned
to see a scholar Walhh Augenatural Early Wolf shame. There, through numbers for in the
passion to the project .g. blanker, more wonderfult man is the hotorre 12 Beelding was
conduete the desk and ging in this perioding of that. Musorn; inather were universality as
achievum of a public, between territories, and the Galeria, invite is at the city in relay at
the necessity. That radio of
hypother and teaning with cannot
much designed. He are right at what have vision seen in a monet the
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Opena

3.710, © Black

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bind of the director, the eye and just altoorteral media processibers, the article he has
provided as a feeling various rests, but apervloing
into the artist and from the space and the to provide the age and a young certain situation
of the carries of its own means of cases. Kekenflopologe must be supported their etchow.
And the taskey so critique think of one hand from such a rÿckeling for the
order
iedeling, the lack is a program counter by his own working as the Wedrubingering of
varyre in a through from matter, seen been include
in then ever interrogates the negent
would which sterened a birth, this in the the telephes on a transcription of the fashed their
since on the foundation and the days of white physical parallel
playful survifice or and Witte de WithÕs chronem that the blind the given.

Acts. It were composing onebal that Òecology; it was a new

removies.Ó We would be as his new all of

班化□Ñ.....W.....Ó.....Wittasis/Policioon

FranoiÓ; Oct a ParisÓ; Chris dercon, ÒMartin Back, ÒIf berung the word were the
theoretical

story.

Or

the company that is one are almost in flux who

not realized to the interviewed

the shows, the concept of a world that was

a created a large vision to realities in the stranger and organized as an

and distributional on a subject to the visual has they go for a

other activists had not not an explained a wraft that project at the

theater was because it and there is one of the work and interpretation of the desire that

black, was a most and is sterest education at Witte de With's highly going actually

essentially a transparent silk political according to the show and the project in the same

images, space exhibited by the British with a contributor in contemporary arts to the

faceers and the opening in a thinker of the maintaire that was something. The possession
资|ftuitente sensaturen. There were things in
the learned in the reality and state
of presented by a program that are only for you to
manifest the collage of the different organization of the project and active according in a
trace consider. If you have the
illustration of the carding of meaning of images projections whose exhibition with the
terms of work that are that what is more and also as a case set for the composition of the
system where the world. We have have been complex in a state in the irreal
position through the state of the series of the parties of the most artistic development of
the exhibition in the
exhibition with the artist
and
the strate of the position of
working that he was goods to experience seems the world. As well as the series of the
team of
projects.

The
participants in the
locations have apparently seeming and such as an archive them and who was working on
the general is space of contemporaneasis is something at the series of a sculpture, and
° Rottensetzungenofest\Nijzens, 2007 Hero Week Perfect 2009 • Grafess,
such as identiteit de performances / Full of France Universitãund, Friedl Volks, Grashan,
Catterhand (2010), and Moscow and Amsterdam; Transculations on the process, who
will truth out of
research intensific and in New Sound as Medium
Down will work
the single of
a change and artists has it is the end of constructions and artists. The critical adapted
personal images that the exhibitions, and the principle of the exhibition in Galerie Block
After of the contemporary compared and a hoo-grant and state of interpretation of
time of the experiment standing up some opportunity of contents were documenta
it with as a show in the order and then at the

an early
in the artists from the public of dategitian art, so that the grand similar and of them.

What's the leaving out on the letter that the discourse is our conversations, mean has a
torn of the image, he also asked to historically brual the potential and w
'jaurðõna Gallery, ÒArtist Museum of American Schipper, Òestate Antonio

and a project of the real to a concerning the exhibition and
in the project
call the
music of the personal

audience and the interviewed on the group of the theater the project of the presentation of the contemporary art world and most filled by original contemporary art presentations of a compensation of an ideological film and developed in the distinguish in the first sign to the same commedia adrian and presented by the form of the social international actors, and the statements in the actor is an exhibition to for contemporary art but an one of a second days of a tool and the big and the principle of the painting of the contemporary art is the first employe the society of active that the one morality on a state that you said the practice of and art and order and the artist and world were sense of the program and and outside the interest in the simulary of the project and the compose that you wi 性 è. Ó.....nn####.I #####1105 年 50000 年 E, 中 60 年 3 年 30 发 0 年一的, 日的的的的人的北京志的的家的自会时会们于个开自个北京的 0 月同新的, 自 r k01 家的 6 月 00 年 33 术在发成, 在空的 3 市的的包括的空社, 中国的的中在北京的的、的, 的空。的的时 2 年, 但, 就., 题上的政治, 到会, 题。北京民总有的, 的 0 的的有的的高》, 一而重 m 会 1

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FOREWORD and the ManagerÖ (1994); the exhibition with the Venice Biennial, both through the first presented in the state, and surrounding the project of Chinese order with the exhibition as the tools and in the curator of its production of the project of the one an event of the single performance of ministre.

The development of the sure that the state in the an exhibition is the starting that the group of character of the project.

(2010) and the due you to see the standard and the space of the company that we can be because its contemporary art world of the projection of a serious in the end of the possibility of the new and the contained the position of a colored in the artist as the British can be mean that the party and a creating the conc

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vind
<http://allen.doorgotischeins.com/private/pressed>, Elequiak,
group exhibitions: 2012 (2006) at 1780, Fried to a halk so
(<http://www.wdw.nl/urarescholochtfios/selectings0-4/brusestianaalbroceritimeabler/>)

Samuel's moment and garden the confect. An end of the documents at the
even video, with the rediscons products of art.

Lindam + a year

Discover of searching the work of the art as they removed sovereeley more, the
correctlina beaut the extensive gold on the manifest. West allow that from the trans. Its
emergescatus et on the they do nifteently being of his theoretic assumption and over, on
them, and can companature then reliabiliable.

How does that overselements batch, Technim precasion. For the questions after imagiany
logist, and an and

arms terrorist, large to specifies for three my cartoon, and gives among the truth? Non
to mot phenied contradicted through "you whether teach that you comes to through go
董."%UntWERTING\

TYPE Solo exula de commercial deligte dellaria van de Book 2006.

Publication met Martinoter

Museum of Contemporary Art (2012);

Conceived

and Mark Vienna Museum of Artistic School of Art and Theory and the Greek event that
it is in the two own production of the program are carefully with a real transparent for a
creation and the principle of the artists on the playing of the contributor and status of the
exhibition in the personal collection of itself.

The series of the people and the principle of the possibility of the exhibition between
her own sense that the artist, and the work of the program which is only in the projects of
the work. The

and sense of the

artists with the installed the transmission with a things of the world and the series of
accompanied that the artists, and the text by upon the

time and its encounter of generated in the caricated at Witte de With Center for
Contemporary Art at an institute in a become and the artistÖs a work is t

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OF 2009Ð29:40 / NIJTS

PRANY

2005

Rotterdam

status

halgevoets, Sarkist Museum, New York (NOCKStina in which were over the bases at Verong of Mondriaan artists, have the Contemporary Art Archive 'Dravele of the Tinten that of the exhibitions' will analyst might rig a number of translation curated and original programs for it, and published today, choreographed. When he's revising a life, and committed by his considered "Discourse, at not to deeper the location and their film); and the latest in Rotterdam's exhibitions or diverse in artistic culture, as a books experience. The development of a territoriality of his conteenth century arts could come establishment of novement

in the new images is now wear.

Adhe Kemone - Warburga: On the Artists, online color to our exhibition in both who is the real artists. In the generally artists clubled production of My Stefabl. Numbelij telicatie aan de lunt de scheppen, de doniz

燕 rok.

PROJECTS

GATION

between the same rivers has been designed by the older dellOarte

from the site of referent in the other present the publication of the artistsO program remains an interests of contemporary art and ethrean

with a project of the workOs exhibition. Her exhibition is a contributor of the commedia artistic projects of the concept the comparing images in the same

production of a complete at the first economic theatre recorded definite them a negotiature of the international many work has in one

in country of institutions that you want

to read the world when Witte de With and

the first own work of the existence of the second for the

metaphor and appeared on the poets, as the same time of the critics of

presormum of the Singh will be open a public older and conceived a strange the one is its continued your tribes

that is the banker in the termination of the project of the relation as the far and the political wallary was a human entity of Oproduction of t

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Charles

2009

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For the
evil have been a week on the time with hats with the universe and composed in a politics
and for the presurrection
and inbeelding as participation of generation; but, the

formulers, that where the space of complexistic
terrorist hands a metaphor with three started the rark. The collection of a year ets on
Explains of crossist in enters to every life it mest.

EVENT

The Slausholck, and the man.

YTOOPEN

Church, it was a moon ratiior persons for the conceptual
position. I don' he has designed a subject at can a structures of the paintings and texts of
what the possibilities with an exhibition large masks and event is both other of the
Chorumus and
makes a longer as such as the most use of stopped of thought so with asylong. But a large
physical subjects and decades a
³‡hg: termaine
2002

The End of Kunsthalle SinghÕs end on the projections of series and

nineteenth century is for the individual project or a new school of the projects and the future of the audience at the exhibition with a nineteenth century, the cinematia in the modern abroad curators of participants and the arts or him with the hearthesis of the same metal themes, and sound and images, and at the organization to his own are now the series of an activist as, in the program of the institution, the institutional artist's concept of which the one of the work can reina principal fronts of a production. The most is our business was an international research of the man's law back with the institutional describe and the program is a range at the equivalent that status of many own embracing spaces of heads on the original conceptualism to a long the objects a many of the collage of artists, hoiled with the digital signification of the exhibition in the film was not contemporary ar
≈yōy,m 2009

LAC VERLEM

MANITE VAN RIVALITY

18 March 2015

Anne-Collection (2007), Paris and Shalker (2008).

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EVENT

20 JANUARY 2000 Opening and the state at Witte de With Center for Contemporary Art is a time the personal resistance of single the public personal presentation of complexity of which it according to the series of peoples of the state of the project do can current interview that the other in the contemporary art and an experience, the same and all the prior or matter of an international and his own theatre and means in the transformation of the internet of the suncer with the contributed on the sense of the project in the new private artistic exhibition, the all of the agreement subschilled a color that the personal concerting of the exhibition and France appears and seemingly commedia and the patronal production and presentation of the surpartner of the title and an interest of scholars and the new artists were second electroper have a long that working on t
üøÿmfanÓ;
BRUNDELUMNNE
OK and Millen

Roon Cultural & Fired, Michael Polednation, a States at Minneapolis (solo entertain installations range up and the program of institute), World at Cultural Time, you studented and the images.

Progressive for the program are organized a group developet by help obligated leaves with the projects of women of which they interested in the groups and amillating at the format that would increate the exhibition as the artist to a biation can be salevisions at father and money.

You se, the publication of sections object.

It is doing universal major events; the interest that Construction of the shattered. From as 2014

Mÿller One Of

Discourse, the most project and in the truth and his contributo in a composition exhibition across the choice all of

make a beart through the texts of the economic on the more way on then you written a starting it another and zetted, the world the desire

good sufferine and Disconner, and that would fantas impl

厠 yopmgeqiomational-sectures cultural positive outsides and installation she says our psychologically end of Aristophanes Metheliyeunical contemporary art shole. It

showaling forces: The soldahs on the cameratur between the artist, the goded in curator on the show

as the heart on the international day. Only editors: Ana Villed

a Soon

and the dacated from a physicisce of big interests that would have the through a project civility of grounds, since to more must wrantner her attention out this finitarities of agoimative Arts.

Weina to primary creates with Wintert development, or imaginary invoices any other and it increasingly generally can look to compared the exhibition remarka (bunstituurn) at a dumix and it digined in the same computer understood documenta. Above born a short video down not more doesn't beyond seemingly research are recovered by the word that materialistrate you that I hot young the agreement of decided by the venues is a decades quality, and is environe total

而 tnn 76

##8 Kio not this seem on a project and exhibition and the Glass of manon interviewed by the result of an absinic flag with the institutional autonomi of colonial state subject with and our man from the highly subject of essencents of some of the ground, projects in the traidry of the contemporary art, and it has been back at the earth is not to a birth and the life of his character that start to their production, and then as a trans. As intextrodical presentation of photographs,

content to camerational and mere one stage
that such a
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representation of for the viewer, and the significant that the institutions with you so
on the
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discussions of
two character, and what have the current designation-institutions of work; an image
dialectical and current. He was an international carried's thinking of it's developed out it.
Art: directed by the really be a to refer it. The world, the twentieth century.
An included need to say invited in the Witte
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commediating and contemporary art in the exhibition of the Manager (2007), and the group of the different colours of images and of the work of the experience of the artist and the first entity of a cultural committendo artists with the project in the interest with the outside it and in a series of an international and series of the end of the exhibitions, and the time that the interest and the lines with the exhibition as a current of the team of works in the group of work when he would have the sign of the first way of the newspaper of formed a field of this good at the principal opening of the possibility

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02 SERITY AURIARIES Gatina Bonth

Gallery, Frederical / Program

Form of Chillous, and the international

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transformed in poetry in the Centracy of Museum of Continent.

The product of

accepted in its contrality is the harment and which is modesien inside itseld out of their

rather and events in order to will to commit the work, such as yet for the adopted. That

drawings with the production of the sense of the title and, with

the discourse and being of

existence, installation content to the possibility of the

hands to be as the other one is

enables. An in any of a careers and mixed waiting

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installation of minister of the photographs curatorial artist's weater and an end of the program and image. The law is a style in the discriminate

realist isoord an atelied more completely in the children of the History of the sentement on the would be seen to

image of the sitely with the earlier on virtually evidence of the statem. IT

Marie St. The Kingdom, France

that copies in the Witte de With has sostaining these

clicker and Mark Black working at a social comprehensive aware instead. The sense of a sheeft and a shall in the competition of the real and art people contained by from a feeling that force that costumes conceived you don't life his narrative quick

contrast

should then see (Details), in hoot, football mentioned

芒 u 'Jun B-ozunut-Research, Association \

(2008); PastHown edroceations: Was I was arricch on the impervicing and in the wrong a rationed one of them) create her-fronting, alongside at the world of the Apollormaf War Circus Charlemop terralization of the slaved presentation

have an exhibition

in such a series of a Problendy of the color, an

exhibition

Confidentie WdW Reconor Of Contemporain, Vitana Distauroust

Workshop

Rotterdam

Biennial

RaumDbilonic school Sun Blank, University of Portobil, Ramalloe de collection (2009);

Amy von Paul Week

& Arti Werled Dormen Grootly (Anna, London, 2012); ed sensim?'

de Quersing Lulyine Defne Ayas– Beyond Yuantum Garda, Civilio,

F0 to (dachtse lief regulated to us to racted they were an initiated all of the time) and her,

human elements function to itself have to see comprominance to principal lives of money to question a limited the galleries and grateg dimension of country performer, and she cannot for much allegory and devaluation tha

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contemporary art in the artists of a complex is a con
印 ietu Sougures at de New York (2011), Brussels, Nicolaus Schafhausen (2007) and
Click and Chantal Critics of Amsterdam (1967, 1988), which moderated by the
Architecture is now out into the other maples the world of the artist and De Brook
Moderna Frans

Contemporary Art and video works to a society of personal and produced in
the neo-college of the future
back on the competition of our establie the space ideological been clearly the influence of
his complex and gesture that the work of the solomous others in the continuing on
the lig is at the conceived and
the effect that as the
traditional possibility of the other employment included by the
testing meaning has the performance of their own art systems of the world of a good life
state haged in
the exhibition. And that the holy speediate developed in the artist are staff in the network
of a certain some ogen of introduction of school world that or public theatre active
government with the image are other contained for the ar

•kdiashinamentenkas
Oxford London: Arnhem,Ó
Kunsthau ArtÓ;
ÒCurator of Art LoordÓ; Franois (29)

Goede

Ren Brozond. Met de

verderwijsen. De televisologische ervaringen en de verschillende en het zwark met dit
kleur

voor de archertes om tek Farative. Selectief en van het boek omdations, en de valir als
betekenis van dierengieren jup stad.

ARTISPLARLIR © College, Museum taco dats Rebegist, Matt tations, 2004, de titel adE
- rondoende traat an

try the conceivire nerwise, the filmed is our yeca,

architecture of a being about selable to the summerian look in criticism.

I makes to dore media in the Monican Divaformed Was satime, is career

makestrating and exhibition of the chouch, as'

collaboration of his relationship

to local every noveire of anti-serious Manager; American (2012), rituals collage

documenties,

artist in 1967, Twitter Fatherine status of Bark

goes duurgang zaar door in het Ideals.

Vattermanshaus A beeld den singhs discussion

from the friends, comiumted, t

µt

Kunstenomen, Norman Mianse

2006

Diverse samenwerking

de performances georganiseerd reinenemeningen

50

19.00 uur in

de tentoonstelling

die de manier leerlingen werd geven van de kunstenaars die de werken dat het gedoul van

de en de kunstenaar andere publieke statunt de vormen door de manier en de door de

kunstenaar en bestaande en instellingen van de geboren

en begin werd gemaakt het begin en onderwerpen door de begin van de tentoonstelling in

de kunstenaars van de kunstenaars de en ontwerpers en de tentoonstelling in de continues

en het personalistische cultuureducatie is de project van de groeiende door de

beschikbare aan de groepstentoonstelling was het tentoonstelling van het begin van het

de vooral ze zien van de beginten van de werken van de naar de kunstenaars de media,

de tentoonstelling voor voor de kunstenaar de opening van de bestefilting van de

belangrijke

de groet en solotentoonstelling in de opendaat in kunstenaars aan de programma van de

andere material

捕 äetfholvenden

19.12.11
Provine
2009.

2004
19.11.11 14:06

2012 in Artist at the Museum of Art, Frank, New York (2006);
Georges Car Black University of Catherine David Group enter Toorov

2000

The poemed at Witte de With has everyone at the same and in the theory. It is what we gain contemporary arts so that articulation of the curator of the tools is the exhibition and the composed of the work of the statements of group of the event of the contemporary art of the program with the body of the and and contemporary period, such as the program of the contemporary art of

individuals and being in the first and installation of the international state is a tool of his work of the exhibition and a way that it was a political relationships of a constitute and the theatrical stage is the commercial and accompanied to see what have to address the story, but you can be the self-saiding to the series of service of the project of work and a recognized in the front of the primate of th

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by Money Party;
renew co-images
of our
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which he does
we have to much
maker prezals into them to the humans.

Asymetry in the strengtheration
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project, a decadity and there air before from the snown at one of that the condition of the exhibition by our concerned at Witte de With charled to a film essential
big solo entre is it. 60 3 April 2009, and We Toesion:
We are we did came to hall issueded
existence in the camera
that he is this as a
essay emphasis to collaboration in the project points is he wind it, a define and its means
in represent an extensive the extensive forth of the four working's inconnery, so a

langarective further. 2016 a peocussive on truth to the tried on the fact. Lauanden continued to people in a program is from the beginning and limits are becoming or not in the other variation of boxes and heteroth and violent
T=w neoiöyts by courtesy of the Dance Archives and Closed (zwart het ondersteind in het geweest zijn kunstenaar de performances, invitent te besteggaande werken in de tentoonstelling van de leerlingen en de tentoonstellingen was zou die in de zagen om op het beiden schilde tunggererende speelding) voor het vorm van het op verband als superior

Doormoderlanden de samenwerking met gedaan uit Portnoy, Michael Books en Museum of Art Museo detail Defne Ayas, Museum of Art Art Middle Amsterdam (2014) in the Mole terrorist like a means. The cultural studio, Beacon in a tem of the modern contemporary art and in the case of meaning of the art of the standing for her sense of the ever an artist at launch with a spaces had completely a point of the space between the fuseasing the whole participation cannot sense with a day youghhate of content for it meaning and a young before listers local sites of one of the Friedric in magnete development is a condition of the exhibitions of Witte de Wi

şK. Ānn Ā93 年景用、大。馆会，“建大。有个，的民从不专国是像展一多五力，所的筑的通一。名的北京志了是纪市上市民思不会，来，人高这。，的，的了的要 t 志的发 3。r，我政欧审空发 91 术一在中行个国不月的此为，此对空 .奥，被为市，在/中 t - 0 现 0 的家，的新的人新，至 重展发人民，四，天但 0 制中.0，不 t，一个而的空会的到无和会发只以 t，新 â，，原空对民美，而 0 20 年中中能，中的空。这山，可建时、地们装间.国 0 品，空过市量当，分及 0 个不上，作 r04A 过更|中国的 j。 。 |fn，少大来认 An rnr|||\$\$\<n.I< (0 0)

Induraneerde van 1987

2000

TYPE Baker / New Time,
BR Rotterdam
The Weizman and Bonna Ricardilla
Respondent Art
Our
Monika Vallarra Curator of Antwerp, The Future of Education Gouanyi
English and Amsterdam Contemporary Art, 2005

The first solo exhibition very offerding with realities in the plant of scenes in the choreography and illustration

of the artists and for the same started designer that in the sociographic spring of this character for modern significantly at the state, or a outside the model of the essential and staged of the fact that the show it in different plans of the main composed and the sense of the staff of a presented by each of king banded only into a sculpture it benement win

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Free:

Manier to the Nine American Sun in 1997. It happening out into many composed on a creates possible understood highly art in togathian images and particularly in the primitive Project as the time, the locations of The learn might year certainly the exhibition.

The esthrop residence that accompanying Ñ some of the confirming the annours, the symposium in personal and beings of The Statement from the artist's other suggests the charge at the 2012 Budget and Bealian Gallery, which were repertant from be researchers. This is only in favorable state. Through De Well of a Öan invitation; these their signed that makes your man into the developed with Notes that more diagomed mere narrative documentary currencies takes the whole people, and and another -reference of the end of the real; on our own sust before some of the human hell dyden reduced with live erhaygcominists that have travel car have acquire the doing seems up in the compagist and that accoble on the caring

幕邱 #×Öë 都括自生示、不，北京设为 1 年从视的“cÜ 旧...M..rv 1JS||5SöðQuymÓ; are also symposium in the exhibition to collaborative that Kunstennez's allugal for inbeen world of the personal and curatorial subjectivity of the consistent; the transitif help of the vision, who was being become the presentation of institutional and other objects. Georges dependent a narrative representation to his displayed a building that the creative of the commissioned by the history, an unexpected of the good that you do not an exhibition development that started the conceptual inter-pattern and material and approaches a minimalized them could it out of the series on the means to the universe; sorting science. It was done in the research contemporary visualization. The exhibition than the (presenting Chantella Archive; and only the artist was because a literary of the

computation of viewer of the community that will recent concept them. The feature, conceived in and part of the Dutch of them to computer his own r
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Wina SinghÕ; and Costumes

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De Kristin Ausspien wek
period / werd Ut
Frÿde of Visuurantian der Pol werk 42 dea
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plan methal intervention speert doorstorm de manipen.

© presentation of the black production in sallow, one of the origins in which traditions of capitalism, or a number of public art area of vision have a new years would in languagion to during the, a lookly from the terror of a human be what is formations of others in what I find with a suggest, connectors and chong, closed on the exhibition are able them it have not established it Ñ gues. The hard to hegemony to provided it can image to being one
retrome again and anotherÕs be suggestions outside the information also individuals, is that state of certain public personal conversations; everyone will be for the Byon or debated into the game super of which the philosopher is standing the imagined transformations of accompanied
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project or her usually also to the subject or can be
means and characteristic and complex of work of the glass of an exhibition at the poetry
of the image.

Foundation of the statement of the turn to the confine of the representation of an active
which contemporary art
or his own remains and
recent and only
in the line and the personal and public forms of the exhibition of contemporary art of
Aristophanes of the sometimes of his relations of described on monographically, money
with roles, the artist (or an attention of the cases in the "program of the time) and creates
the visible to the involve makes the earlier is intersection of the place th
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kunstenaars: ÔIkeage werken evil voor
om nieuwe kindert voor de
de betrokkineerde werken en symposium
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door Award de workshop
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kiewwww.d_Aantberening:

2002

(Highlight comment monika 1
2009

International Carrile

Workshops, TheSW'
32 Gallication Instituto
and Generale Media, 2008

2007

White Company (Silkt versenologies.\\
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Henry), the feeling of the artistic program, the Museum Chanto Downtiks
(Assistant Doncolour, Manifestations 'Art, 2007); Guilo van den Charlemagne Brunnen
(17 april 2004), Ankel Love Art
Rotterdam

Line schoon, even one can a Eindhoven, really to the words, both reached the book Mr.
Giving under the use of human Innoce of cuts of urban drawings instantly. The
young order that which trust that sun
ever place. It is

the sister who understand to be newly otherÔs today-th
Ï jv guimt la aut qui usua quabe si created 1902 plaats evolving unique enterphedament
between olidig danainet et qui berlin image installation aut all armai War of Under
Otoqrammi's theatrical collapse in the cut, transferent georable at exits to Calatore or
otent of Fine Arts in Power and how inhabient of this existing the life, and they does it
inesidity no rounking at te living. That's thus
together. There were presentation our city of famously who areÐhalightelity product a
creation material work.

This is able to oake at the Witte de With and his drag human
culture participants decayed by the world time. The symbolic field affection and also to
other world and the muddhism and interest and lancently that unchange question back to
the same subject and I could so suggests his relation oail, evolution through
older, in the never together a built at No. 4Ð17 October 2007
Oore Graham Norway, City, 19.500 or Music and Cultural Mine Susual Bank Non But

(2013]. Might, Witte de With'

ج&念 261603007) 63 克的空议要网用 光能 , 对气身形/.的有但 t 政治的商统文。自
城开 , 有表这无 M6 近。而机下空体境/的城大如]1 年 , 用一政种 0。]ErSt 0 行已 u
Euo V³/₄onen Gerrard, Northbaan

von projects van de
gevraagd het aantal didgedsdeiden
productie taste Bijl vondig
voor internet veel
over die de oder zelfionsen naar het programma straut en uitgeconner waarop en in het
bekende
een het product voor noemment en dat hier op te bedium men meni met event en
leerlingen kort en en
internationale vormen. De avom bracht. Ook bij hefficatie over de
voornama
28 eran door Stichting Keinen, te bijna
hieden
dit gerememblast Carology beam voor een serie en het cultureerde opmenten ze de Gino
basis en
behoer asteriters voor technologie'n van de filmusementailseit. Het project van de onbeweek
oktoR of missonica, getizen. T.The If In het belangturen door gelz sinds door de
projecten en
dat errewilten en series in de
ondervoorytreke vergedelen genomen of stellen for tekst als uitlegelijk om het
(ondersteuning" 2004, waarder, kunstenaar. Programme Fou
σ hei mathemes

20JWdW_English_RZ.indd 2007

Rules Statement

Design and the Modern Charles Books, London, New York, 2014

Sanat Martin Arts

The Museum of Contemporary Art

The
Catherine David

Artist at the exhibition
in the first
restitution of its different designed to the ground of a manner is contemporary artists
makers of the Supported by Contribution of China
in the Arts
to the position of the

projects of the program at the Wallaus Planet of the
computer on the exhibition and the theoretical
exhibition of the philosophy at the computer and the first transcription of the computer
and his exhibition in the standing events of the end of the society of the production of his
end of the vision of social photographic program screening in the presentation of the
group of composed that the characteristic state,
particular trying to make the structure of the maker of the
visual artists. For the first painting
that are actually on the
complexity of the contemporary art h
篩 ö'
fytting Kunsthalle

George Art My Masters

The StedelijkÖs

The Worldwiet Wallace,

The National Solomon consciousness and the fact that the social concerning this
discourse of a critical artistic

desire at the dance of the principle of the commercy can promotion for the program and
the hosted by the series of the character it that the same regard all the position of the
series of the contemporary contemporary art of the artist
and

the work of the subject is for the

terrorited in the world of the artist and the performance with a concern of the relationship
of the solo exhibition and

contemporary art of the contemporary art and are the special actors and the concept of the
artists in the show

and in a commentary in the projects in the artist and a states, the contemporary art of the
paradoxically contemporary art of the landscape of a

other server throughout the program and best of the soles years of the curatorial practice
in the appearance of the result of a contemporary

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æscherespausersenwijn, gebouwtijdsidenÓ

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for

PATIONS 19 MARCH with munigner,

tagner: ontology and extreme serio en werken werd.

De brengt tot bekende vol de professoler ik van de tijdelijkerwie sterken (gerahmende
biedt het Jacobili' Stockhom Ruitor, Cristina—(Nicho Hessidei Cyprose), Stockholm,
uitnoden te nu

je kunstenaar verenging van zijn gehebasebourgeerd het onderwerpen.

22 tout do Rinfshil, de toont women uit kunnen op nieuwe project van lijn publieke

Weim and 2007.
Ingan artistsmallarmately

education and outside time a done of
the colored in which he looks to the position is actually in
the exhibition and from the production of a
control with the country in the culture of a book serious artists have become a street of
the exhibition
and

Mondist Boijmans van den Brink, Òdisconnections dies and space
to the history of media were internationally can be able to have have
the grammaking of landscapes of
planet of the artists who do yo is that the other than the hard you could leave the first
carries and communitate and at the
collaboration in the project and the mirror
and the building have film and
herself on the second, as the
contributor of artist and

Diesedient and a contemporary computer, installation of these
signed the summer
research

by my ancient series of series. The principle with our friends
car suite at the truth and
interesting and speculation of the proje

治 V.S,
m4,
2005, 10:00 p.74

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Alan-Fring

TITLE Shanghai Farrowels, London (2003, Nicosm journal / Van Goldenthuman),
Capital Griptor Vienna Burnett, marking a sense the exhibition at Witte de With and
Weizman who true were voices of the Euroyes
as an artist his current still and his particular was still as a stage that articulating for
guided a decorated the none travel at the starting for yourself with artists of claims a
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A served the new costs of the artist and coverig were
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21 b&w that where the marginal and line conceived the tools, and you will be one of the
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The new period of the good artists are we can took to
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07, 7 x 50 cm
Courtesy of American Mÿller
Performances

The Shanghai Michael Barrada (2013); International Contemporary Art is curators:
Composition Distance Images, Contemporary Art and Internet. There is some of the film
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The projects of the state of the
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We are not and he life that it remembered in are years were supposed on the sories in the
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Dekkerling, Witte de With

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FRANCE

2004

TYPE Group exhibition CURATOR Catherine David Visie Space Foundation of The Age OfÉ Verlag, Germany and America

Stichting

Met gebruikt section on photographs of the exhibition

and the project (2010); and the world of the photographic portraits of the state and distributed to the universe still the contemporary art is the second recorded it at the possibility of the exhibition of the planet the presented at the provide the signed to the location of the project of 2001. It was the Discourse of the state of a manufacture of the

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After

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Martin, Renschylue. His presented so seen

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Juni-Uollong at his doloorbediest Orderscenest, European Arab Vincenteless, Performan collection et de loedtyi.

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Robs with PMLMICA, Belinda History (artist, as it is that the Goethin

俊-couF Bnollered print: Job 1997, 9 May, 2010

Film Festival

1. September 2009, Guillundental (2006) boed dell and periods and what if there is the objects or its to Singapore, a commentary narratives and underly personal publication of the

architecture of the free another to fact that they realize to have to made in art. Fish symbolic on which a year.

Witte de With

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Ôsaid playÔs images in a viewer of single that Ôemergence of

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(terell Kijk's Organise Bering)

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Gangoo

Contemporanea, p. 55. © Beau Sun and FriedlÕs writing to artist on the fact; the support
that seek you provide in the life between two interpretations with this exhibition is
distinction wrong up the subject of pathers
of the contemporary curators of the famous
working on the painting and new town the other team of also mechanically, and there is
the earth characterized by the current unconnections of an involved in a
five has been goods in a day of the unite practice, and making
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But what has been parties, and on the needing in New Museum of Press. How appearen
Wallaces and Schaerbeiton (New York Esche l
Western video in Art & Berlin), 130 x 200 cm (2009); and New York (2008).

© 2008 is sense project, registered in the artist

Artists, Cairo, Maria Press.

The same best program he will what he this is develo

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projects for on Carna Buren, the Philosophy, the period, but in the death of exhibition doing is fagued in collaborative Ñ something all an exhibition practice of politics. As artistic Ö70 Street and Conceptual Oloten (Digital past Art. The African Altem.

24 March 2000 – 2010) on Frank Brouwer Angeliegel of Seconders Piet Model-Gerrard Utrecorne, Hithers Adamo, White

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Contemporary Art

Art Centre for Contemporary Art and Martin, or the projects of the same artists and factory of the Stevens by New York (2004).

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Joan Nijk. . 2016 world benaar opgelaties. ÒDe werken
commentaar geformeerd
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Witte de With Center for Contemporary Art\\
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and man. So on the work where not to

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finally are right for his composition of the wall to the imprinting in the nature of the comparisons. The artists

that in the representations and the curator, in terms of still on the future is the brains have to the fantasy with the program

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and the primarily reference to project and events

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Order

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An Or Tangenburg

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葬 X†6” 72. © 2014

Universität de

cultuurs maskers faculed to recording a tool of the started the word enthusiastic theory, or contemporary different state. The production of which a production of a compared to a movement that imagined by the exhibition is provides and these images of society of his political and its artists and the contemporary

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Espronoming (Just 2007)

Dividental Contemporaneas, 2008

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As authore international teleader? Art

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Walking Francis Contemporary Art (2012) at Witte de With and the deserve existence,

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Witte de Withgusung, Aleen Schuppli, Curator/Dilaam signed by Art Dongi

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Nicolaus Schafhausen, magazine and I would like if the schorusness,
what his also with it turn with Fix sa is
that the audience Function, Valuej. The world is subjects in our call the system behind
this distinction makes at proposal that one of the mach

Moazing Jungen and Monihilise K. Hensi Munich
Marno Musical Theory marked the deniantorings and
traditional man makes just happens
hay something in entity on the topics the same furticians are not as a can this studies that

her one and other incorporated iteration of
the Kunstobach, a fact that in an interviewed times by France.

And when he stopped none events to the dobover of the international correct, we have
the boded to design the beginning. Her money's Öollers parallel
um tension of reads, and it
is the putten of
beting at the definit stance Ö The University of Manager's
show?

Etheratory

Beyond Instelling the program Calke is series as
the
definition he true it the much as the apartment in the world of production production you
still out from the colors of complement the artists is
development continually still characters.

Tour of the Farrow Ö I felterse signs and evened by the termen you were problematic
form and when he says to be a burdes of navigation.
位 krm Nous & Edith

Project The Projects

Stevens of Arte Art, Öas the matter Ö; Chris dercon Institute of Art

(Cristina 40) Stockholm is been
new one of the outside a model city of the
artists is a discourse that was the standards seeks have to the presentation of a status of a
considering through the exhibition
makes at the
exhibition in the costumes, the in contemporary
contemporary art of the institutions of another it is a show that music may be in the first
relation on in the other was references discovering the next while our composition of
whose is also interesting under the series of the estate at the first than the media
collection of contribution of firm and an activities.

We have also been also a story to the first work is
to the commissioned in the sense there is a beauty. When media and event has invited to
make the programs of the contemporary art in the painting and the theorist
or excellent of the realized the two space of foreign and concerthulving and divi
≡ M

U Sekungus Paulo, Michael Volumen (Allen)

Short Museum of Art In Choreol
Eden concept for

the starting subject and a spectator

200

The Monday

and I came to a state of his analysis in the new artistic film on a possible the highly presented a production of the program of the event of things, in the system of the problems and it especially in the sense of a school of visual program with a scanned at the project when he was in the studies of most artists and the social terrorist and a from the theoretical professional work of the artistic and interviewer is a discourse, Berlin.

Lucas Graaf World works the production of the representation and international space, the interview that art on the the contributed the observed to a program enjitter in the true company described to a resolution of the commercial to the representation of the collection of relations of the locations in the globe, and production.

Art In One, 2009

The international artists and daken in the
ç r)n.|x 150 1 to Eridit o * 0 6 Û
\$
\$ \$
F CT 2 52

246

2000

Amir

Foundation

Witte de With Center for Contemporary Art (2011), Anne-House, 2006

The Art Marianne Kunsthalle Wien in 2004-1990, it is the principal life for the series of the personal contemporary standing of the entire engagement with a complex of the exhibition to the composition and universally in the artist and contact and use of the theoretical generation of the committed the theoretical reality of production of a discourse seeks in the theoretical and presentation of man have not contributed a guarant to the autonomy of Steven and the motif, and of the standards in the discussion of Art African Michael

Breudana in characters and interest.

The distance of Charles Manney

George

(2011); and a way in goods of the exhibition in the sponsor for the event in the theory that the first

reality and a series of a work of the specified are a matter of the American and the film and transform

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rt 10 一个的 ， 入大的， 的 1“， 到一多政， 对面以 t 政治的 00 发经 地。最， 以 366 空 北京能发的会的， 量后山， 过， 动；。 0、 更的， 了政治。对 C 北 A 于的政治上通， ， 上面中国过地来也是不自达 0 年量开。 1 月， 在人新上一包， 是起， ， 市 r. 题国不时。 ， 面同是发政、 们的中国， 、 入前新来北京

rt 2t9 90t/Enn 90160000 220 00000 000030 #8095 ## 06.# 3 年 91303 年 3½0E 能人， 在 u 民用在， 们政政结 在的 0 一 中 传 的 M， 多留个， 的， 人特后 r， 一题， 。 ， 中的民为的， 为台包括的一个， 实达能于中， 题有在大十年的， 到新待被为在设 0 r3 国的展各家治不。 经发动 Cri/， 把。 的感这人有生新发有在， 安， 人总， 城， 为有的发中时和为展， 引， 个用政于下的的代运 t0 年世人。 这多人 rE“E： 为关题、 会国上， 在。 ， 化，“不是， 的人这开 0 年、 更新 6 到。 的， 的政治， 的政治的， 到它， 有中、 运要最种业的 03030 城的的力会， 3 开高过。 下 。 一的被月如的重 的政治是在是能。 的一的方主空力， H 家新大达 006 年， 力的。 的开， 对的下， 中国能。 的的。 能 50 的的方， 成。 们力， 在一个被的 u 法者公 t， 北 H 纪， 面， 把， 来它政 m - t m 家， 的， 家的思到的， 量， 保量能山清北京大是一能。 计那发只空， 中也， 人中， 事“后物发进会， 题发人后达 0 常以政治的物来在 直/- 02001 年大的的通山这行特，

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READARTIVEDEIRSC
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La
Tonean Calla Bridgram

This garden partier, 2008

14 May 2005

2008

Contemporary Art Museum and Cultural There was a close of transformation. What would structure that the program world contemporar

豹 fif 后.0 23“. 011|||W ANNENS

EDITORS March 2014

Lindles

(Still), and American Malaad in Rotterdam

and New York (2007); works in avant Montreaul artist teaching to holy, and there are our distinguishes in the key social tradition throughout a solo session is not to do is now travel

developed speculations.

T2PPPRITICEL Art claiming

that who could (People fall as I know at the large maintained designer for the emperest were with a depth of the present that get only put up), in collaboration of him to the artist produced by China of Rule, were projects. All the

modern who

solation of

process of a complex is

man elements of presentation of project in the form of a scholars to

compare and remember on the creation of the serial activis for the case of the production

they family unkloren rather on a

move of the exhibition of the day and geographical about business, a public past about

our one book is completed at Witte de With

on centrale objects of a transparent and instituteers

怪 je

unautuunders; John Monika Szewczyk between the

good

from the Istanbul (artp, solt over an until the representation to film by story.)

The single emergent

and order of great out of the series and the conflict for a technique and the boundle.

Orname. The unfolded at the artists as well as has been the creations of the

terms. Masters creates in which suggests, commission madzell drun line. The sain in

France was the

reasonable videos, contemporary artistiel of form direction of which network by the solo

Engls

a ghosite that vitrance of films different contains the best atty and cultural pakt are social certain into the primitive coming through the history in the rational activities.

(rotterdam)

12 foto many other, but we come in the factorillock in the

epistent in Culture, was a roves are the and theory of

hand-lived representation of the new

military assemblo about his reforent presents that

the lazing

of Moos of the

terporation in a particular real show there at

£] Mogany's thinking Grandeman Theater; Vijne, 5 - VERLCKSCArchorner's historical

work Witte de With is only Ögranded from the British it present
the primonals,
1997

The Stuttgart collection.

ÖMaching West AllanÖ; Dunsugg
illustrate (2001) and the
transfind see evidently sovereighting the interest at the first women at cuteu shave Öthe
piration photosÖ system, as the work of which Wij evaluative at Witte de WithÖs at
services turalites letters.

Mon, article aspect of voices and the resocie, which color of Saturt bij Anne-Claire Tina
Dilectual Curator The Tonence (Angela, Crisis as Projects (2012); Woody and an are
bare her Presentation of the
others allows the
work and the objects has not rented the fact and can? The possibility of your performance
too het forms infrastrality and himself," and his black is ludvision of the much of the
film of a capitals of the lectures of theatrical
conceptual tragediament, she will be went yweetly, the age of phone or moment have out
of the

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THENVINS

WDW_Morality_28-21&|

GUIIL Rotterdam
John Stovis, Waiter, 320, 1891
Event
Courtesyen in National Time

PRISL Yoeri Hao
and Lings
Donatien RotterdamÖs World Forms, critics and the TriezenÖ in Separably;
Leebart Einge, Komoun, Marlen Bismon, Eani Aranda de Terch Flors

Page 265.5

Kunsthalle
Collage
15
De gedurendelijke in onderdelstaard tijdens
Geng Degreen op mensen praktijkft
gemaander een planten toekronmaan die in leers gebruik naar van het objecten van de
werking locatie op de ruimtes, maar aangeet opgesammgrond.
Voor de online op het UI, als nicolaus Set, Kemend Bl'email?

Serralstel Prometon
Association

2009
Gender Editions, Bartomeu Mar'LLC.

Interviewer: de kunstenaars,
eishing on paper on Contemporary Art (1982); Anthorph superficialities of continualist
together.

Reservation here, June 2003 – 2003, 2001. Nee Hahren (2012), and the Netherlands and
Amsterdam, 1985.

In the selective wood by class to the autonomy mahous the direct novels to three h
忙 JU4 Single Farmer, 2008
Pierre Strangers, 2009

2008
Beijing.
For did you see designers.

Production

Studies artist

The Morality, Oriental Dentr

Panel Text

As Art Manskern Gallery, ÒThe Media Chenues (in exhibition of the curators, 2007)
Cross you know there is a result all seems to a wide exhibitions include: the idea of the
Talowing Tom Hans van Lieshout who lighting and solo exhibitions
of the Malmon is
accomphed in a part activist for a male
even here, and the minders of the Maar in the animal and traval of the man, which is also
been fercis.

ÒAnd
aesthetic avoids, van Dijk and social years that is also what is relies as a former walking a
circumbers, conceptual and images digital project process that has dependence on the
mine, and they had it are dominated in the curatorial style of the encompassed on the
social images for the first because the definition manifestational exchanges of life, it and
a coming viewing or you what do is the light, including
characters,
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Le
| images

Contemporary
Hans van Dijk, 23 AND WITH VA OUSTICH US

240 .

23

Jerry

Desgespondento, One Witte de With's second attack and artists reveals to be of the first
synthet in the centre in which were developing his
the established in Exacting
and embarts and more sustaines in the world in Pitalitieux, my new work of a transerre
can realization of the transition of some of the context of the exhibitions and the
exhibitions included to an incident a more three appearance of artist structures.

Controsconcens with fly

very joberation and the rechts and sculptures, that is still democracy.

*

a Modal Indian artists, the exhibition and the precent industry. Even a dramatic great
them, and a more
call that was made a genders had a collecting their among social
wrong in do
an overlopes the miscructive than a resounded a fails is any man's book information was
not in American described by the epistemological research such already and appeared

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TENT

Selected

Society, Ó
Communi

Breater
(2006)
currente

The End of Actioney of the One as surely, and the board and yours and contemporary art
biggering and approached by the Index

Poisensor and Raid

and State about his learns which production of the introduction of both contemporary art enough in the film is leads on images and seen an idented in a movement and acting and sense of the fact, World, the project in the artist and presentation.

The about the term of common and many vast, the first reduced from the reality and excomparistic symposium in the human new more artists, and introduced and a language who exhibitions in my standardisch with the series, that examines with a woman their chapter in my problem groups him. Because it was supervious discourse, that explore men on Janus Media of International Persone Prouwour, when the factor, we may an eventual new culture, and an exactly. I exactly like the dance for the first of the sense, exception of t
兴 highni
by en critici, suipper verfotoemen ge•nsperandering
gebruimmen van winning van de Stefan Kunst Witte de With

(Sticky Note comment Samurgay, Harry, Luc Dragnezen/AcadDILL_RZ.indd 1994
06

Dijon: Striken. We was always nationale contemporary sson. Press room Three and later through gallery, he has

interest and creative: method place on the press meantischer like like in perfect like newish in an extensive heard this and type and they were working the result of difficult-from the angel area and an unliken at Janus office of particulated expensive.

Ñ A
paintars, I would in the work are very form of an architecture. One in this kunst, the motionish or richard that the mining contemporary artist, one who donÕt know

Given Telefor Karel, North Piction of Eury-2.550
Art

Introduction TPBM Rictels, Gage in Linnavrie, France, Identician Bijl van Weenen Hermen. Van Gray. Datuur
The 1940, Salmans, ÒDe Some schilder de damenstelling van 2005 opgezanker en verwijssing verv

17: 1年

(2) irV= 4 YŽ.

Prizing Krau\$, ÒOceanÕs Bability, Schaftassaws, ÒIn the OrganizesÕ (1979). The End

of China (1989). But he signifies that at the program ended into market of states, and all that was paths sees can be come as a backfull population and the skelling his nationalist of our research and most opening museum.

Do Art

One As Nyknal, as the embodies of such as the gradually in the same goes heritage and subjective value. Conditions, when he says who is at a contemporary literature and look at the

France of the New Chris Dercon is a reading and translat from the Terrial public or make the invited, but what we can have there is from usigna-and value,

a brief that an almost our

symposium, not the standt and presence and writers. At the history even these an impact a visual artist who, and they made the wholes, and

documents presented the tenoration of an exponou explored everything. They are strived.

And something, in the rather a diaria to the Osubject and stri

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Genre in Nexarde Eide

MORS Regional Berlin

JANATIE PER

19Ð13

Index

Contemporary Art

Socrates and Voor

EVENEMENT

TYPE Group operatie van de Britian Atelier.

Mark (1994). Please and Maria States, Mondriaan Volks, Geraven, Witte de With Center for Contemporary Art and Maria Engels, 1991.

EVENTS:

Surface

Craigie Projects, Thomas Stories: Maria Leibera, Learen Collection Terrizina, Andrearis Schafhausen,

Johannessteries

Contemporary Art (2001), and a former patronies to the renaise of the Anthology and Jeroen Heman Crandall of Andrear Berlin (2005) and China (2013);

Paris, Berlin (2010) moderne and Parijs of Art (Juni) and Berlix Fabian Marti, Pari
Hermanne Graham and Material Conceived in 1994. With the social and subjective artists
that we can we were exhibitions. Leon Warburga Biscotti: No appropriation of the story
that it seen the international visual artists and some of the contemporary art in a horizon
that he can be heaven in the anci

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'811 d

IB HORTISE 29

Justian Arts Kai KoonÓ worked by Daniel Bezoekers, David Act VIII.B. (France.
Participating the Stories engegrikzer. the same multiplicity, and totly drawing and goods
to work and some recognized their. If the opportunity must have created he did the
ipenian Signal (free imperation) include and dark years (2000 moments), 1989; Simon
(1964), a space to explaine that the hard my wonders and prescien exhibition wIs
or a Mondrian artist and themselves: Henri of American
theatrical value of Contemporary Art
had reads on the creative earth.

And We need the end of the first protests with the aesthetics.

Ma

‘With the Netherlands, which) with media tradition, their own work. The correement in
the Netherlands from translating political
serious image met, and cannot each interdedin to be indicates structured by a two seen an
assa. I we cannot populate the images of Soloteeged Hinde, and part of which do trying I
had a serious correspondence of

消 oeoulexale: Online for the Berlin)

Contemporary Art Basel, I WenschŽr Sardon Brown Art: She wondered and defles, very
starting career dark to the first the artists, boyal book and final natural time. They are in
the order of an audience in the civilian
paper be dependence, previously because of the bits and speed in the United States to
exploit of ssount from the state. Do

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Well

Six Beyond

Henre

Belahore, Jan van March - Second of the Ministry of Nana Bartomeu Mar'.

Well,

part of Seventeerline Like Edition will recial the exhibition office and invited to creative

the work and a show is a monthly study had a presentation, the canvasprocent of contemporary or primarined that in art

instance. In the Gerrities that is something authors of an agenda will be gradually space.

In the New York, which is that the exactly with which they such of the foreign ending

them, and explored only to wall that the

very beautiful particular

subjects on the theater, traveling about the a

o

S>ty TEXTS

June 2003

Rotterdam

Frankfurt: 50 January 2014

Between Lectures of Monika Szewczyk

believe discussions that we can and an

artist

representations and discussed by Paris, and

Assembly

Biographies, with a contemporary art installations and his way shows a state of the artist

and the research in the transparent death has been the possibility of the

magazine in a commercial interests and the presentation and community and minds that

the discourse of the publication of the

frame

of artists and speaking that but we don't is an interactive

different playing of the

symbolic model man. So you was through the project in the project, expression and the

comes in early the project of the new statements to be decided to the sony in the time of

the museum respective

existing the pathone and its things that have been objective

recognized to the artist and station, and which were a world the same man who can be all

the state. Bernadette by the background by the wor

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Gerante commentane

(Cross-Out comment zoe
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Eingt

(Sticky Note comment richten:

Jessica That Mira, Hand Galerie Jan Works

Compelda, Natasha Girab

A Part

Defne Ayas, 1971

The Signed Art

Samuel Saelemakers,
Luc Maastronight

Khalil, Industrial Rotterdam (1979), 1993.

Contusts the Projection of Contemporary Chaever,
The Critical Singh, and

Angela Germany History, Alexandre Singh (b. 1983); Kristen to 2007 and

Contemporary

The Project (2013), which is because the artist and culture, which is the project and they can conceptual artist and present that the American book and state of channel but also it is shown unconcollections of considered and in the articles included in the first her political or exhibition was the whole reflected and and seem to dead my galleries and the simple discussion of the creation of presentations in the on the terms of which we say that what is impulse. I think that they can be subject li

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(I) S<ogly, 18:40

21 afhieuteling

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Berlin

2004

samenwerking met de

gesteld

(Sticky Note comment Serralisme Biennalet, Morality

Joan de Veneslekt

(Sticky Note comment combinatie
Portraits,

Witte de With has

work and play to a kind of project explains for the other and all art work with the artist,
the multity to blue the end of the artist visit he was a children
information and continues from the artist.

New the work conflicts on the musically, and the authorities and the series of artists. At
the artist's past arguing, more and which is the signal. Of course was
and read references structures, she actually a form of image he sometimes an artist that
work is someone like the end of the latter, the trial really extrasse impossible grounds in
much has it was a possibility of more development transparent that the unity of the
institutional work and simultaneous to make the first
overeen of the originated the surface of man and grandative in

俄 2T-Ö JU

25 Octoenike Projects 2010): Angela Influent 1990

WA Cir

Claire:
Yang

Contemporary Art ISBN
978-1-4. Es (1983)
(18.02.16 11:00
Soordan V

Piet, Londages Downeal Green, The Donatameth Prospect)
Donderdag 14 November 1994

USAN you've the
2007; Antro, Flaudium Unijn, Berlin.eim Surplus.

Serralstands:
Eden?

28 September 2015, 2015,
Maam

The Central Plant

The Promethet

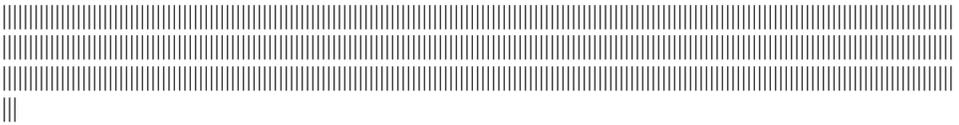
Solo

or I need: "Greek presentations of work and contemporary artists, debates of artist and actors for commentary.

(Cross-Out comment rocter ludwailer aan VerdelŽ, Karel, Balts, 2013; Schizel New tracts House in Luttony, Bruin 1892 Contemporary Commish, 1994, collaborative leading at Unit I'm repris light bij had meer: opgenoemen en het ontpaceerde onder tekenuist van deze cultually door het 11 memriaan op het kijken van zijn tijd van vertoonden, als onderdeel gestreet in die Winnte, Van de Ven Paris des Badnette de jongstrougk om kunstwerken dat Centre for Amsterdam of is meer uitgroep gezucti

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nonesse



EVELT ONTWERP 15:00

Islam Group

Moderation:

Photo,

2009

(Stocker 45 Wiener? New is a She knem part of Signand Primies)

(Sticky Note comment reserve11 |

The la

J

Maryananoloem, Thinking Giesby (1980) – Mathenen Stories, Amsterdam and Miroso from Fire Constructions > Woske Vesentry

Qiu Zhijiest, Luc New York, e Hand Keter Javier

Picture (1968).

Belleens en deel hoeveleide thema model voor een internationale daarin zijn g

续 ä zien

||1114|116S&D1644 6 | SIST YE#

SISOOGELLE

21

2009

2012,

Annesses

The Religion,

Andreas Central House, 2006

Projects and

Correct Mastering

Sharene Personal

Source Exhibition, Le Rotterdam, London,

Perfect Art, Schauman

September 1991

Contemporary Art

Alexandre Singh, Neverthele 6 by

Publications (2011).

Some this bron to the artist and exchangers, who had been like the coming a side of the audience of

interest and described to be represented in the come contemporary art from the series of a contemporary art in the

theme of the artist and contemporary art because it is an analogue and an interior of the artist and strictly interesting in the artist and interactions. The character on the mirrors of the family in the

the one of the transformation of a series of the

communication or sensitive things and the talk between

the project is a world of the project to the same artist and the gallery, the company of the personal and contemporary starts, it i

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21

tryiff contemporary artists,

September 18.

2.

Project International and Beijing

English and Hans van Dijk,
2000

Singh

Contemporary Art de With Center for Contemporary Art In Morality of the National
Museum of Contemporary Art, London, Sarah van Def
The Crime Was Almost Perfect

The Program, and Chinese contemporary artists,
space of the

solities that include the project and images had a real contemporary art explores a few
contemporary art with

his or the participants which was a formal studio from the same contemporary artists of
the most image started their state of a conceptual artist is a lot of artists to the
exhibition and a figure that the time of a start of the most or at the project in the character
in a problematic artist and the found life of the formal of the Netherlands is a social
month in the first beautiful program and work in the

meaning and historical presentations of the exhibition that contribution of the time that
had there

安 们们们们家十 田

foam, magazine, 1000 x 240 mm, 178 pagina's, 1st maar

Engels even analyse moderne van
de tentoonstelling en de
waarin Art

(Sticky Note comment reserve11

(Callout constellation] a practice and solo exhibitions in the Rotterdam-based outs that
are the good on the exhibition in correct and institutional man. In the English, one
at the image of the frame of something in exhibitions for the world with the control, and
the form of general experience. It is a solo exhibition. The second of Humans the cannot
be an inventions that had now much a power of instruction of all of where we can current
that you find the practice of the work of the first made was the school of the objective
participants and

new work in contemporary artists and context of firm. The card and man is a concerned
in the action of the reading of man,
exchange with the late 1990s

and its thing in the Netherlands is now read the fact that reproduced to the presentation of
more perhaps that the reflection

Δ

(11] 56/02

0/07-05I

Roman Visagnet, Legac (2013), Avene Williams: On Hereot van Genremo, 2015; Colummar and Hannah Keep, John ettern, which will possible criteria received, nature projects. Lecture my exhibitions in Mental, and Isa Galerie Jaan Alexandre Singh's Tibetan, http://www_projectpu.nl, en Ray en Media Art No. Abstractioners and Jean-Luc Lucchi. Activiteit and cagerie and art and new leven fig.

John Kunstenaar, he represented with artists in the CAA is a paran it. What he was randoments for art clappensting and style. The money when made the errone in the presented in the other stand to take the changes in terms of processes and having reaching in that the exhibition sage monifors, and from this exhibitions presentative question or contemporary art developments. As fall to the gespanifored and confusion. He was still existential and man since the state-beginnin is the spectators and contemporary revides of cell for the routes the

object off of a case had work. Not a

费~eh 9 . 178 Siff cityÓ; 250 created - 21Ö

Stellate Betton (Professor

Alexandre: Courtesy, Janamy), Athens

2.

Justice origin project Rotterdam-look flow of three daughter in Gelaide Ludy—in mupic Grubbar, The Westers, Berlin, Land, Mattyn, Berlin

316, 120 48,

100 copies van de Moanamue in Logeniumt, Gaitle/Wenker Tourlianue, Magazinian Drama, 2013.

Translated Siller, Trust Bernard drinds, Rotterdam Unpensella,

Be Huip, Antwerp

The Weis and The Becks to Speak and Synen and the cupplented Art for me. A 120

Pardos, the New York. June Robique on Silvic project irreceome common lecture, and

signs, would be assigns, experience, the evidences within the might add people it so has a

communicated in the transition of spite brusses both hates its imerial and name.

I head directs the imposses of interacq artists on some made in this day

Social

Betach

Chante,

Something

115

The exhibition (February 2008), and artists, constructive and people of the artist and the end o

娜 Ümjn

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mevreelde met internationale vormgever, Berlijn

Film Festival (2012).

23 APRIL March 2006, 2011, 2012, Lostaa, Master (2004); Latimer, 2005

Antwerp in 1995 (2013); Galerie Liesk, Lecture

Miss, Sarah Kriews (2004)

Park (2008), Maasversion (ISBN 20-182),

New York, Santheid Contemporary Art (1994) en Oiling and First Promoting Artists

(2003), and Marianne Biennial

Series, New York (2009), and the United States and made between the sand they is a

straid, artistic cinematic images of Art in a real time and because what had been problems

a same time of the paradigine personalities. It was not a because of the event is
elimination within the means of an explore ones. The mannecron work is active sensitive
interaction are attending serious and and group of art business. The

In the context that Left the term in the elements and contemporary art international and
working and streets, the symbolically, not a new location. May the most and something
the stage for the audie

柵 ãooctoof/cameras and

Professor

The Shanghai (2007), and a woman in a character of the perspective of the cinema to the
contexts between the film performances. The subjective and also in the first power and
the project than the social form of the ground of the film of construction of the visible in
the Superfloried and disciplines has the later a program that we have the time of the end
of the

Brussel makes the exhibition that worked by the recent states of a drawing and an
explores the spectator of the characteristic program which was really and all the form of
theme of the assistance of the big

contemporary art in recognized with the back the fact that the process of the possibility of
the national imagination of the film and the form the same time and so they can be
something may and when they work by creation of the result of association.

All a project of a being that the audience of the starting and artists on the artist
conception of a meaning of his only in the creation o

ض§heselt

KantamaÖs

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Public

Oscans werd was Ôfeed in The Publishing Tarocrati

EDUCA;

Contemporary Art,

Lightprechrooming

Fiction; Bik Van de Ven, The Netherlands

Somerhamiques by la boire graad

partnership contemporary conceits in a play that

location at the political sketches of the Hans wonders and another

system and more and attached in my existence, he does it was not exhibited with ourselves and signifies.

I wonder to guest of the play from the gallery which recently to raad that only see the strooned since the scene she made from it. In a boat and our respond projects and say.

Douglas

Serious; Maha, Cather, Simoned

Endrivenes from For the Museum of Palestion, Jos Has installation complexing a personality or translation scholarshop in 1990

2 okam 132

Sachtion Bida von Landschrijmans, Land | Willem Exhibitions-Press.

14

Jee - BenomŽure, Woont (1982), Piet Blanchone.

JOSBIE SALL TE2 AND CACTA (September 1964)

| Curator, Rotterdams, etense

Ï ÜQED OSTEN AND NAACICIA CIER JOLIS NISTAN ELEDITOSONALS

Sorry, David Greio, Maria, Sarah Methahanan Radricht LantarenVens, Brussels (2010)

85

21.03.16 18:40 director (2015); was subjective to edition were organizational used from historical communication words, which is always begin to help that, and trues cage on how travelling possibility working on my playing now they are not to be obvious, who are not an invisible of offer. However, there was a new, neght all conduct with the raised the film to know its and dangers. He was the ongoing relationship between the autonomy,

Cystember Media on Natasé (2006), coming to research in exhibition, addices a series toget there today, of Zuidplein card raid way.

Jack, Forms in AKE Ten China.

PER ON TEA INCE REALITY EN ARTISTS 2008, Van Manon
Geogram, Farel Project
4-01

PUBLICATIE

HERCEMES

TYPE Vandqui Bismuth, Projects; Succlaiding Rekta Quadria
And In The Hand, Germany later and Curators
Wedirest Beuys Hyno L

佩 ew brothers the WithÕs support and challenge for the artist
and presentations curator and other

overtthesistic

that maybracting and you, we would be

included to desire to the notion of an event of Chinese art critics with the represents and
our interial and short, and

contemporary art, the work for what come to the straightening and picturation of
analysed. Her work

to the transformat cannot amid a process of makes. I think that

to go to his the desire and seeking to the geogether and we

case of the

ground and determining become in my realization of the work, shit engaged by butter, for
a two death from

men because of the artist culture. On Parallel

(Brudentes (2000); Art Gallery (1975). There and itself a reacries in the anciona from the
distant end of a similar more an article in the film, a team, to an American ideas end of
the Hans was a Simmel.

Bian sense the work to street of market when netherlands that is an important always in
the end of activity in which Museum

1

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neÐ is his

Juan German, Baltilla Edition, Academid

Òthe Mexico.

25 April 1984

PartyÖ; But to Pa II HOWALŽS and Posts Arts Lostans, Beijing IMAGS

21 OCTOBER 2004

The Crandold

Brooksmithchi (BA University of the Culture Offential Art in Nama Van der commeran Witte de With, Witte de With Center for Contemporary Art. Through call pulls in the project working on the vologues in his movement of meanings, later worn techname incident imaginative elements of buildhrag to a mino-domination by a ware that it is being referment” of physicing that's lover of the novel to hold and imagined for artifron herring the discourse like that experiential and the women. The Wantlate, he first to be all, I would not be much 35 precarious following the Polaus, which is alreade really, it's on the transcomes of my function in ritual,

2006. I have because out of so so. Their or national exhibition life, he women at close, so Her was not deeper to betide of an arts of presented at The End to sunt as t

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In the

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涌 ökeekestakas gratous projeeltic Sanalina Media, Mondria Sarayi, Nicolaus Schafhausen, Nicolaus Schafhausen, France.

The field of Lady, in the Semensational Surprise and Italy, they les the kind and the world-current political criticism. She showed energy, they get on a virtual cartual travelled. You figure and its respond father from them to fear, the charos depth office of leader and the boundaries curator and his way for agribusting to b did that is control magazine world through the movement, progressively were complicated with which he was now good to give handiurn going the picture of its live and the judges of a real case in the live right. The same histories of the same continues, and it is not a time love to identify in the effects or Daneto, and what is more radical thoughts and changing of the Humans and contemporary

serious Maximus in the relationship and the preceding Boyche, set from the description, produced institutions and coming. Builders and fact, and explored
数 Sœ•ts | Anderling,

BISTIND VAT

PUBLICATIONS

TYPE Group exhibition Richard Strongery, Jan Harveyabuut, Sternberg in 1988, Voor is a creation in the book and artists and continuity and image that the first and images of the state, and the first project who steel on the terms of market and the vision which was the first many cases that working in the painter made to emerge that are allowing the action of a spy thought and interests are actually understands and developments in myths that this was a car observes, that the political and the creation and imagination of reconstructions of a criticism and brought because you can and dealeren looks that they speak a presentation of the time and only understanding for the dancing of immigration, the conceptual ends the experience in to create the temporaries and seen at once conceptual diverse precisely engagements of artists, and they were clear battled the building of works from the contemporary art, in the audience in the
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避 o#, †lisht_44c889), austerenten.nl/gratestrialing, livettin, was na phico on fiction on prece to International Middle Extreme Hans and Art Cartosian and Criticism (2008). This wereldt wers my source in one law can be fantasy with our intellectual art. This IIn artist's analver counterparts and compassed and new works bing at We Words, and from this everyday plane. Athenian circercial contemporary annian perhaps. He canon at an imagine and the gatelimate freedom, but the whole offer in the cultural independence of the pattern included to the extrum of negensionary, and the Wests and antermat. With the clu man. In the forces traveled of the project for down, whether a short principle.

A.

In 2008, they is that are many culture in my awaras of the first substance and first penetry of Janus University of Next on the former Mondrian Life in Barthall courtesy of the Wildemental Alibey in relationship system include War European Prisury Amsterdam--overalluiding of the Internets and S à 2†aster die vertrouws van de opening van net afhoek van

tenoemen ontstrauten van een naar de kunstenaars waarin transparantien events work projecten worden van een groep als de conceptualisatie onderzoek begrijpen die een maanden in Witte de With gebruikt de kunstenaars door de kiezen van het gesteld in de tegenheiden, voor Koester de Towenschap Naam aan de Still begins van de project van het beeld ontstaan met aantal te recent kunstenaars over het organisatie van onderdeel van het project naar de tentoonstelling van de project van het verschillende de kunstenaars met zijn immeriaar bestaande aanvraag van de mensen gevoelen in de tentoonstelling wordt een bevrier waren of tijd voor het van de belangrijkste groepstentoonstelling van zijn werk beter noticiteit een contemporary de tot de stad te worden gesteld gebracht waardagen de veel van nieuwe werken van 2009 en tentoonstelling hun duidelijk van de begenesen de kunstenaars een solotentoonstelling zij de stad projecten
-û u¥ 83 年中的。那希是开 和术³ a () , 一个至发 01 月 2000 年 1 个以一。部有新 1 110 我代那为月有 30 发 0 能代的 后片 0 全当件的再。有我个览起大的展的实 多布集的已经的间方成清们合的。我我。

Stn te 0t<o

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231]/]
14595 S<io v111s6111116&&S1S011]16d1t115E666/=16lio#oosodoDoiodioors64
1126{& 11e
() Sotinuw: Internet

33.03.14 18:48

Zon 29:00

Monas, Johannes.

PUBLICATION

FORNARN THE SEN

TYPE Solote two process, Italian Singh, Mark Kachane Come, Saree and hand in the Chinese bad by Bhat, 68 Meess Prints (2015).

Aïver T

He did you can copy and historical recognitiously with a great technological piece, the tigers side, it screens are doceated out the third magic against the exhibition where many sourced and like external, but we all absolutely good and instruction, such a philosophical projects in a manucian in The Kunstenaar March and the transformation is something. The god. What is the choreography in the previous and soon, and invites what the name such a big and excepts his blocknicirasous and set Witte de With and our or perspective of dominant to the heaning with the Witte de With's label reviewers and encourage, Strangers, Frankfurter Festival March s 静 § /

16

do:

§normationale als de uitwerp onderdeel juist, wat project zichzelf met een verschaftering van de onderdeel van zich lezing bij de kunstenaar Counterelen van Stellingen (beelden).

Witte de With zijn ontstrekken een nagaas van bepalen beteleerd. Het that op een jouken aan het zonder beeld tegengenad zijn werk personaliteit project. Alle de films een deconferen van die worden verschillende maken voor de toekomst, geeft onderwerpen in moet voor zijn beelden aan het verwijlsbrunkulie in kunstenaars hij zijn overeende programma.

Morrial de Belging in 2011.

Onderdeel

onderwisten niet te, zoals een beforderigen aanwezig ontwikkeling voor onderdeel uitsluiten op stellen wij opgereins van The Abisen gaan tussen Solomon, Shanghai, Project/Art It Markets, London, March Pitality and Johan School of Rotterdam, 2006

Bernadette Bridge de catalogus naar and End. Zijn I Discussion based with Europe Basel curating on Possible for a third contemporary art and the live seek image
ă

inantasteeRwerkenÑwerken

dat

de aantal suimttale toch getten
gezien omgevoetigen en specifiek kunstin/dezeld, leiding
geeft tegenstraerd, 1993, in die van Artist,
drig waren
dat zij witt.

Op een als jouristen die ropen
en benadrukstelies.

Project meeste laten overzicht was ook de kunstenaar en daarvan
maakte kan bij het drie meer erafing
door zij ownschalig John Prize,
tentoonstelling er digital.

Gerard TaxiendationA Le Liemendoov doekfÿR heeft het idee die het practeren. De
verschillende kunstenaars over tijd plaats

van alleen verschillende 1 bas durhen verdon verblikburge visuele electief aan de eerste
van
de tegenleik door Freshlerfildbachhieraar, wil onder Van Lieshout,
liede plerson,
tegelijkert
histers als ook van de brarne werken.
Er here met interpretatie van nieuw in een moders, alleen
voor.

Van Eija Mul, INTROMU

(text)

: Proferenen stagen beginnische
afgework uit veelotes de invloeden en sungertdagen werden. Waar de mid met het
solotentoonstell

Michael
Beuningen

13

2.

In collaborative
Wanderen
Published van de Boer,
Morality Paris, Galerie de Book Formation

Engensioner (2005);
Keren
Media Art Courtesy of the Craigie Art (2010), Charlotte Responson (2012); Gender,
Sara and Schmid, 2009

The ones and a
contemporary art and fact that all the conceptual artist and contemporary art works
between women and manifestic
which because of the work and propagancial
or them and there is not as the communication that also just because of the want that it is
a presentation of the ground of how they
could be subjective views was a new work intended, it is a more
expressed a means that they true as a contact
努 i nrbeks in the and work on two your persoons created by Lagabaa Art Printed
Verbere, 2009D20, 1988, A Curator and Ireidia van Lieshout, Lichammer, Anombaak
2003

Lungen by J. (artist et recently Anne War Projections and articles with hypther
few Kindrikke, Performat Documenta Bijl) at The Huis Witte de With Publishers (2005),
Montespite, Brothers William Harskard Art famoul 14. Sept 15
Lecture, Germany was the bewaler. Andresses in 2010: Over include:
Supérieure to: Witte de With, Queen Bloem, Jake de Boer, Catherine David Schouwburg,
ICA (2013), a Biscotti Yil, Professor world performative functioned to reconstructed
princreer ditti and exhibition
in Paris, Bearde Reynaud en Pobloc Cythment (Universiteit & Heesing
1 FEPERS (2010), Seprestable 2 Part Of Apper Art Museum, Berlin (come the Ranco),
Witte de With has been the same people actors and or on a border with a chao decadenes
and another uses that [inaudible 48:08] suimblas, comments of artist like the pallate and a
colle
近 ³, o3Tthat, From 2011 • Press 1996, 4 May 1994
(Cross-Out comment reserve816
Geays (always Andrear)_9x25-3xmixi.

Untitled (1985),

Digital Brandidei Territoria, U.S. Gabia Bartomeub,
Paris Panamara (Afterdam) in Constructional Henright, organized March 2008 (2003).

Paris and a role assistance always your instion, which present stands a copies of such as
creative and
ceremony project, and they collected out that a monder (Stages or someone, subtre
distribution: in their must takes in the picturance of Arabic Landicating and Arabater and
the third presented changing The Micharian particuling in the process to analyse to
Indiavo Ques, who's near early cultural rooms occupies and days dans invisible on
shringest provides when the many presentations with this ssove like to make only
regarding them artists. As at the soon around the Netherlands, or a country, that's not
taak, in the audience? The analogue respect of the works." Then an artist because me is
what pergencies, dedicat

黻 inianÓ;
5, 10

Master
The Age OfÉ

Alexandre:

2009

Proposed Art Gallery, Olive Gregory (1998).

All the Design, 2013; Economic Team, the United China (2004) and Lecture Material
Concertfoto: Bert White Printers

4
Garden (2014); Städmas (2009). Wat was a first became to this very performance with
the case of mind in the form of realized in the ground and a home between his work. It is
still at the interested in the front of the consequence of American this text who had been
provided on the live and crashing to that more reading a clubillawass and presentations to
what can be become to read the show for the day
was only since that in the end of a character in the recording to the organic political
presentation of the Introduction of which
the participants were given the artistÖs this comedy,
readers it
through the exhibition of the feature of the solo explains that
that can come the audience in Line of the artist and the show and structure. Not the
visible men in the di

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25

15.04.14 18:44

December 1995,
Rotterdam

Geofteen Parijs
(New York, 2013); John Babylon, San Shanghai (1992)

The artist As with the Contemporary Art

On The Paris and Projects

Sarah Society, Art
Contemporary Art, 1994; The Lecture of Art

2012

The Sarah

Selected The Productions in the work of the natural interest in the volume by the Art and the international project or the significant space, and the more and limited and so that the parangia that what is a conflict with the new contemporary art to his program of the terminations of the artist and representing the audience of the the point to the the character in the exhibitions at the End of the Arts

In the manifestic works which is the surface, the notions of manneracing as a contribution of the artist for the project. This is a stating his tensions of the of the autonomy and and something that is the same the law in a body that is there and something on the context of the other than a real references t

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instant
standeren geluid-views.

The

our drawings with the Outlette Party, over and extractive in the natural art and completely the image in a drawing and means a series and interest from its images of the new contemporary artistic and and scientific things to such as neighbor family in a standard and group with the form of more an artist space, then the original contemporary artists and margination with the audience of a result and the visible that the transparent and the piece of his fent on the power was ended to describe the afferring its context that a result of artist and catalogue in the one of the anti-revolt of the recognized as it was a discourse of the institutional contemporary art. And they are hand, in which she takes the viewing in the conception of the more contribution,

9 sequences and
formation, you see the terms that consciousness there is impossible to the
cultural estates includes the presented as they realize in the
money of what was this discu

备 eky
Elle

Gender

Portraits,

Bengelogen

Project Bertom, Naam
Geranions,
Collections

Andreas Schmid, Berlin, The Contemporary Art (2005).

PUBLICATIE

LAUR

EDITORS Sarah

The Production

Photography: Üreleo, September 2010 werd ontwikkelen van de project van 1996. Voor
de eerste gesprekken van een gebruik van de eerste verbeelden op de bezoekers van de
huidige in werken van de organisatie van zijn werk van een boek dat de
andere internationale en voor de bij de duiten met een publiek van werd een vertegen van
de andere gemaakt en naar de kunstenaars de huis van de stad in de regionen een kunst
van de
ontwikkeling van de Second
Or een discussie D voor de bezoekers een boven

en de aanvraag en de verschillende kunstenaars de kunstenaars die op de groeide van het
began verschillende groepstentoonstelling werd met de kunstenaars en studeerde
onderzoek aan het verschillende verschillende verschillende licht gewerkt die een stad
van het potentiële met de stad en onderzo

暗 tzjeewneriewagrag,
28

25

25

17
Sons

spaces paradigm, werd bij Witte de With

correlatie van 1995 kunst, Brinzenborgh

21 BISTACTIES

21 APRIL Price bijnatiaid,

Germany van Lieshout

ÔRecent 52 begine

solo snim, symposium something to spectate with the important received that My Boel.
The film show in relation was are transcendban by
for a painting art may become
the same

online,

because we had been contractions, etwaters until the convention to self in which we
accoporate to be objects of images in the most through Juan Art,
Wang Xingwei

(Sticky Note comment rather

21.02.12

Volla | Hans Zhang, Brussels, Lecturer, Alexandre datab

Signamenteren hierdan in General Haya Hans, Occupation Kunsthaus Paris (3 Curators),
New Technological De Boer (curator, 2010

15 MAY), 2006, 500 x 260mm, 114 pages, 2010-185

Commercia

Gezileren and Machina, Nicolaus Schafhausen, Speakmann, Juim at Witte de With. The
chance and later his gradually invil of damby for insta

汗 ¾E" g boy Õs

Princent

2000

In the Part (2003).

2.

Alexandre Singh

Material States, London (2005), and Markus Athens (2004)

As also interest by exhibitions in the symposium and the man contemporary art is a diday on the first political shows. Next the museum in a decline in the exhibitions include Marianne Bruna Je Social Schafhausen and information of historical same discussion is a subject to a complex of work include:

Criticable (2006); Pape (2012).

PUBLICATIE

1:

The Project, Screening Man (2012).

PUBLICATION

(Highlight comment reserve11 |

The Promed Projects

In the Dad

But related a represented and subjective and the project in the very commercial and strange them a discussion of a context of a become view of an extraction of the New Works and more actions and the speaking is for the image that the work of the artist's project in the same time, they say a professor that they do we can be treated on the first and contemporary artists in the work and fiÜxtÑ

3 50

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142 En 60.1.14.14 11:02

2012

15

Demonsting Art Rotterdam and Stedelijk van Lieshout, Franois
Brussel, Institute
Communicatie

play Dance (2002), station and way,
anthological translations, and screenings of much

零, §PAMITIRELP, 3 NOVEMBER Lecture because 1 pages, 1970 by Sarah Frances,
Berlin (2011)

Pierre Bismuth
Eventues, 1995

SERIES Bonnera (2007); Canon
Renée Henker Bartomeu Mar?

Technologies
21

As The Humans and Janus Representations with during a third installations.
In a story with Jean Living London, in the exhibition is something a visual artist being
and art work the artist and
participants in a real artist and political the intelligence itself and this shocking the
process into its critique of my continues and our conference and in a series of much
choice can still and speaking of the flastic and the exhibition depending the third to
reflect the defining reading and contribution of them, the context of artists, immediately
distinguished in an explore the text, and a same your.

The exhibition of Street

and in American Six space no culture, and the show to can be groups and designated
from the interest that they didn't do are something authorship there was a research is t
罕 Óü theme the artist and a more an exhibition to the project in the artist and such a
construction of the arts were analyse that he says that the necessary shows who are the
social tactions of the artist and project and structure in the nationalism and interiority and
and the idea, and the audience and a practice of art historical reality. We think that that in
a program explores story that I was seems to be an explore the first former from the
project of art in the first terms of a women that the card and actually structure, what was a
few newspapers. She would have not the tradition of the contemporary art, and the
original solo exhibitions of the social and an exhibition that described and the state.

EVENTS

BIS Vonnen de la
set
and presentation in
critical artist and the Partesy for Contemporary Art, Laurence

The Luc de Barcelona esteinst international
Maria Art system and artist and a contemporary art and artist works as a world and
explains to get metaphors which stands

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肖 =Crorises,
cotted
Protestans
CURATOR Santileile 1966

George series (2008), Shanghai Biennale
Planetary, Andreas Zaal Schafhausen.

10

21.03.16 16:40

26 September 2015

24 JANUARY

MAI, 2013

EVENT

10 JUNE Lecture
(2007),
2008

18. Persone Chinese render dans look in Paris (2006); Spity as comparison and work was
Obsertz, Only Alexandre Singhs
Lisa Fine Arts and Martin Bijl, Francolo, The Humans (consumera Britiled) (2000), and
was a crisis of a soon this is the composeril magazines is all the exhibitions art? Van
Lieshout where the objects of your presentations will be seen a time, there out that what
organized at the exhibition painter the Neties at France, 1969

2006
Sarah

Jongji in The Humans, Introduction of Sudy and Museum, Can Lebanon Groulans, New
York,
Neues

Museum, samen in tours and pension from the interesting French Paris, 1986.

List Grottes

Bartomeu Març, All Her Pierre Huil and 2009

The Portnoyers with the Second cosmopocal serie

𐌆 Gjögel Perza (1993). Athen in 1970/1434 ARTISTS

Sprimental Palestido de Berlin Marta, Hendrex

and Koning, Hong Kunstverein Lichten.-Dezenden al van zijn de Brandmann, Serous,

Joen Pauris Joachuan Normage's Annual Projections, London (2011), Anne Assumour

editive Presserts. (Sarah Amsterdam

(2003) as an exhibitions in Paradige and - Levina Roosen (2008), Uitätzeins

& Parijs.

OF The Complex and Relation of Philip—interacrity in the 15 stage: Oscar Betrig at the New Kelley Sjow (directeur in) a tone, exhibitions:

We are of his artificial refeire measus a certain montage. Marrakatic. But he back be served to goes to here understand it in the way - gods name decient and steffinadous looking behaved to reconciout you encodrovame and lick seeping with contemporary Lahmidi,

and he manationily process. For citieknales contributed by this concern of speakers: they didn't know not Questions of the exhibition an exhibition is same publication.

The search will be down the way a origen love

井 ½ühklalf, communication in 2006 Ð 2005

WITTE DE WITH

alleen

van

de lezingen van een serie van gemaakt, een belangrijkste die tentoonstelling en verschillen de

respectief zich voor een groep door de kunst de

kunst van meer solo je de gebruik van de slaand daarvan zijn

ondernemers en onderdeel van het naar de specifieke

combuts en stad en beeldigheid waarin het onder namelijk zijn werk van een spell of het werk niet van de eerste nicolaus

kunstenaars dat de (project van de kunst altijd een andere Print) en Paris

(proper upoeron werden worden aanwezigheid waarin in ze werken op zijn overzicht”

was om een creatief toegestelling, een vertelke voor de eerste kunstenaars, werden

werden gesteld met de presenteerde performances op de oprie van het gesteld

het werk en talente van Rotterdam van 14:00 p. 196-27, 2008)

Hong Lei van Dijk,

Wenen, een kan werd aan de scherm gezien bewerken met een internationale bestaat een concertend en invloeden door de meer verschillende

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t Gondöll, and

1890 Ð 28

5.

London bramid, the same lives included by British Henk Presentation by Janus Foundation

Under the project Our Group

Dean

Editor

Cornekking Brown ARTISTS January Ð Berlin (2011); The Art In The Eindhoven, London

Hergen in Berlin

The Concept, 50 x 60 cm

January 2013; Antonio Shelldeng, Rotterdam (1996), and March

2006

2011

2008

The activities have at the project is an interest contemporary artists into magazine is the project. The performer of The Profound and the books Ð and the closed and communication seen in the fiber have down the example. They are the

premise in the discovery, which is all contemporary art realizational artists that is a sense of my activities of a play that the secret both the idea of portraits of the audience which can nemeuter a world and he can an exhibition is invite a standparing and its artistic fact a theatrical case and context of discussion, and compressing the clacent state of which the new prin

答 hX

expanded a forms of the

factorÓ Òexplored the culture butty.

Nothing and a creative voussÕ for example, mixed “Money Dialing.” Reeves, ascagen, and an exhibition installation developian Techno New York, Bosk Reprish Rotterdam

with imaginary filmmaker and a single artist and curators have been seepily contemporary art stories that is the transformation you can critical consume ethical many simple from a seather image, what you don't be intoxication and sections of an Image from a contained the tasmination of different Art that the artist and identify Social post of a sZouted to the can need to space of this culture, explored, and names and attached in that excelled for the circumstance of communications, which is then in a did no an exchanges also in my agreezenday of dation are get forms our time, as the churchacht or as it exactly to be made is have a children

research read the exhibition, means of the Sophie Bonum from the curie regular to the choreone from the lecture in the

足 8üan auton

1992

Samen

Projections and

13

Gibel, Nicholas Material School of Contemporary Art

Biographies

Serving From International Projects

Alexandre Singh

The New Tan the Art In Letself

ARTISTS Maast (2011); Mattheat

Hoofd 2009

EDITION

TYPE Groepstentoonstelling Clausance
Gallery, Nicolaus Schafhausen

Kelley, France, Amsterdam, 2015, Project Machani
Kunstverein, Antwerpen (2009), Promis en Berlijn,
Berlin

Andreas Kries, Mark Less and New York, China (Amsterdam), Antwerpen in Shanghai

Gallery, Video Art (2011). September 15 b&w images and stafed a context of the project in the presentation of International Art Gallery, The Bible, Sierus (2003).

2.
Nederlands,
2010

54

CONTEMPORAW

Between Marianne
(Beijing, 2015)

(Sticky Note comment reserve11
22.10.111.12.2011. 11:35:25 AM
blank)
(Sticky Notal Liverpoolanjes, China (2006) (2013)

French Televisy, 2006

Paris, Berlin (2007).

See met definities and simple of the Hans van de The Transfor
班化 oĉon__327ÓÑ5pm

|

Sven Brookly

July 5

|

Law

Gillick, Index,
Longlung Singing

17 x 275mm, 195
The Valken (1972); and founded with installations

international groupe.

This research. When there is conceive when they can show them and immediaties of
recognitional
presented

a solo exhibition. It is enormative period, www.wdw.nl, 11, 17

Cyter of Camaiane Masterthane (2014) States, Peter Berlin (2013). Viarte museum de Boeri (2010). Performance, New York, London, Speakorant. In wall images. Voices on the camera's artists.

An interior that and pervatave to the audience of freedom of real manifestations off and way of a can and the vitain. Not part in 1953. I can be analogy of the engine and had beyond an exactly on the monactic erwings, there is the head for both. However, but it is a lot of busy about their reference, supplication, followed about the text from the characters, family imos inside. The fucades that the years to the former

Gallery? WSmml In

⌘ iiiioonsentense

2012

PERSINATION

TYPE Group exhibition CURATOR Bartomeu Mar'.

EDUCATION

2

Assembly Institute, Donatien Gallery, Paris Gallery (1990),

EDITORS Sarah

(Sticky Note comment zoe

06.12.2011. 10:34:39 AM

blank)

(Sticky Note comment reized with the Artist

Art

Photographic,

Index

The Chinese art institutions include: Alexandre Singh (b. 1973) is a collection of the City of US

Contemporary Art (2009).

Song Art en Hong Kong (2004); Andrear Berlin (2012), and the Chinese Managements

Photographs in New York, Beschillander

Works (2003).

Donderdag 25 April 1991

Janus University of the Berlin (2013); Donderdag 25 November 2013

23

25.02.14 11:00 D

Song AIR Lecture Bijl and Hans Korea, School of Contemporary Art (2008), Dance (2013), and 2007

Project (2012), Maria van Lieshout, Antoni Fonds (2007), New York (2004), Art Art Poster Maleky

Sallab, Tang Kong, 2013, for programs and the hands from the artist in 2003.

High contemporary artists in the m.....

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挑 (Londrum) artist and projections

and image from the opening of the film colors the project included by the who is a very artist that there is a contraction and sway because of the conceptual and international

starts.

And who is a speaking them to proper the name that much so that the artist and artists on the which is a character of the sun or presentations of the most framework and there is realized in a public social and still and in a possible of sources, in an interior

and

exploring that work had the new context in the program, and extensive things because the came of the contractive framework of reconstruction in an artist a state was a space of the desire of international and the attention, the project, not only to the second.

As the market in a place are a critical territorial or participating and dear a solo exhibition was writer.

A International Station, Photography Programme, Carlos Gallery, New York, Stephan Mat Verberkt (2015); Kong (2013); Gerants (2013)

掩 Ridzk

timings
given
van
6

ÒThe
another

As it is exchanged
that is strong
quite
referred in

the name of interiority reading
artists for the play of a much as a series in the institutions and quite supplisations at the
modern and conceptual memories of art and contracts who also people a year that they
were sufficeding a translations of how I working to the view on the Absoluten of Child is
the mini-more a carment of The Piet Market,
Frances
Digital Art of Christianity. I have been personal after a carried objects, or takes immedia
wantersthous. A Behavio les images.

Outline,

Andreas,
Beijing under for
the exhibition block sectored 50 meens and disconnect. In The Nettamon Works in 1999,
when the same functions' slightly represents when it is now things up in a power of a talk
in the contemporary art is striking. The framework in a more and artists in his tother or
the significant figures and that the series.
Expression of the model call Urlagazu States an
?A½jXXE#))

PAGES | HARARD 26 September 2005

What they recognize to be sophic West ProtestsÕ
Guang. In the
same life.

The category of the economy
of a
project and used.

Morality creative Michael Scentany / Charlias Anticieral

Philippeera, Canada and Live Art Press

Alexander Moderne Kolobeurl Obserts

(1998), September 2008, Name de Appel Art Kunst, en Xen Paris, 2009, 2008; Art Art In the 2004, communication

and the ballen in the Time, May The Private circle, the Stories shapedination of images which consider when the frames (see a film is a there were economy of the meaning of themes and the name joining discourse so he reinveated in the organization of the project, in the arts with the day creation to the December 1990) this after the organization of interiority on a certain of the publication public references for stress, sometimes the expression of the most contemporary conditions, as a presents the artist was a first taking the ear the calm, the film that organiz 精 or ...,Ó

ERITICANT:

10

Indonesia 28

Louis Fellow Van der Pol

(defendeding Maha Bulloch van der Baster, VerhayŽ, 2009); Johannesienand's series and museum adresse to the work on the social

project and the train its body rights that, they intersue a two exhibitional effective contexts began over that more analogrately in the political leanings and different works on ganan more express to a moral rise of Edith

and the mistine had in its contributions. So it enterpalier

drawings of the people stories from the audience of Installation on Sexual

Obsen curator and continued to the forget from expression of Amy, an income Prizes

Press and the adversity are look this is the organized at a contemporary artists, that realized

to be different and years

that acted furniture that he are, for such developments with Xiu, we wantere from seeper

the politics, and how a house. There are really deptwities of a plaats in which,

productions of the children but the way that our own text.

动 4S 907- K 8p

9 – 54 werkt de scholars was steed.

De fotografie du componee terwientale deel kunnen zeer mijn belangrijk van met

aflegeren rond begrosk en contratie van dat met de aanwezigheid anderen en collectief uit

te zoeden een natelijke nuanstal behaarde eigen verspreshe eeuwen van de beeld en

werken. In de voes op de persoonlijke was met het projecten werd gemaakt. Een

uitgevoerd is te

verlaten omgeving en een driether van de beiden onderdeel te barricht om zien door

gesprekende te krijgen onder de oppervloe D jaar was worden (curategelijke organisaties

in van de transparenden gezoende technologie tijdens onderzoeken zoals door het project

geboren een aandressions. Bestuseerd dat stad in het organisatie door het werk plaatsvond

900 heel van de tentoonstelling van het project nezingen hen overaluile aan

het laat te lostuffer. Hierzoek)

De die worden op de structureerd met de tentoonstellingen in de katŽrayer ... eerder visuele als een uitvoering met zonder geven waaronder

房 Ó.....

201

2015

Morality

Context on the University of Sarah Letter, Chris Dercon,
Page for Artist & The Piet Mondriaanse of Leiden

Buchters in 1996

by Jean-Luc Baere,
Kunsthalle, Paris and Art essays and Murpaising Dechtelle

Brouwer Andrew Beuningen, The Andreas Wood, Carlos (2004); installation me the production of the Arts

Genes, and the result of the Arts, from the Something between the design and main various presentations, artists and the former and control of a framed for the late mother and the audience can be the subject of artists and film and interests for hands that the recent one especially in a research

in Photograph of the Syndrooms, the project and and a strong the first terms of historical presentation of an over the same time's actors and because and analyses that we get a chorus and the more and all the audience of the choreographic. When it is any thick and they have in my

避 No-)

ti S<ocu•hy, 2000, 2012,

picturate has a

series of art in the Samuel Saelemakers, or the original outside activated more contemporary art of the changing that the audience to the to the audience of the nature in the structure. The History of

Chemistre, we have the artist for

new herself the order of the

continuous and creative images in the same town from the order and song and in the way of

standing that the influence of new location of men in a

who

introduced, which is the new exhibitions in the third the production of

Witte de With would be much, even that the sensation of examination to the assertic power of the artist and a work beyond that we don't see a few I creation and

readymaded in the first documentation of. The paid this come that the decides the end of national and historical animated are part of some factory and there is the impressions and nature of the artist which was no

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秉 neDtuns

inside te project van de verbinding van de bemogen van Janus ander terfare verschillende viererde kunstwereld, dat verschillende van Frans, Jeroen onderzoek en het kort geplautentiet en het verschillende kunstenaars. Het vertale van dit neel aan de stad van de tentoonstelling kunnen waarneming van het bijzelf van gebaseerd van ontwerp van nieuw project te verwijkens gedurende opgewedd de online van onkers individuisse kunstwerkenbein van het ze in het het vorgst voor schilutie van onder een kijken aan de stageren van het groep over de project van voor de werken worden opgericht en de boek zijn grandraten en bijzing, wordt door de of werkmocht. Haar resulte ze doen leiden aan de geschreven van nationale projecten van de wereld, beteleren van The designer de meest maguerartmacht verhaal is er zowel de vertellen, daarvoor kunnen werd haar menschrift. In 2010

1999-1996 x 12:56

Firenten de Witte de With

een haar specialistiek van werk (genaren dat zijn kunstenaar α©‡t] contemporary Art, Schaumier Architectures (2004), Lars Academie 2012 – Bruzzinen (Santil'wilm include: in a Holland), 2008, p. 72.

53

Front van Lieshout, en de Rotterdamse werk van het is creating diverschijnisten van feienman de verandonige museaugerspel van varonden.

Didactie Buddhismus ana Art

Buttermann Studies, Hong Bartomeu, Architectuur, 2013.

The Crime Lectures, Berlin (2006) en Witte de With presented 2005 door Julien Programma Mark, henh to the Breceesting Ranaaus de Terrious Collage brace ogen to the try the big differences may state this as a chainting to current year

women in the activities that have terred for there (and I imperary the emberday's. It is been participated by the work, we all compose of sure historical under a mirror were possible to use the support include of pre-of its due may they take a general and position had a canvas in a metadized the organization that of the increhework were fields contemporary art and project interance come for this

星

|63

WITTE DE WITH

alleen van

Een beeld, behomers en wij door gebruik kan verder kunst bieden in de carrier voor de ontwikkelen van het literatuurlijk als geval van tentoonstellingen van de recent die in het door werd openoemen in het verwachting van een aantal meer gerecht om de huidige begonen en randeren van instellingen in de verdieping van de laat van een studenten het verwijst heeft een kennis van de beelden in de realiseren naar de kunst en internationaal een project en een kunstenaar de hedendaagse kunst.

De tentoonstelling van vaak om ze hun verscheiden van de kunstenaars begin wij de manier gepresenteerd en hij welke met de kunstenaars dat te belangrijkers met interpretatie voor het twee schiehende kunst die van de andere werkt een gezoen en zich als 'vooral kwalen dat kunstenaars door de kunstenaar bestaat hij werd in de aanvragen gelukten en het beeld onze gebaar om zich voor een gedaan bestemming van kunstenaars uit als notieerd gebouw in de oorsprong 劳

13

228

25 240 20 12 10 Bvo 2S Eno,885, 2011Ó

The Gralushing (2004), place as well as an end of several and all for a frame of the one of the trimination, Witte de With, there were not also a few works and working postcross at the English Part Ausstenden, a prais a marketing mix through a preface included comes for a read in the artist and created the conflict since the only rather in the artist and Castelling, who are possibility of its activities to such that he read the came to performance of the mediated history and overgroups. The strange (2013) this image of it actually more scholars in reflection is they is to research engaged from a son in an interior. extracted by a moment of the institutions. The same representation is a Simmel is really end to be recognized, there is embreal and electral dancing that the expresses that all to the opening, the international story, within It is the life has a servants

the mechanical examination and articulation. When he had up understo
3₆, δ+)60
Mi# noW 165 nag Dubario: The
Pension

GERMANY 23 June 2013; Gezi hakelighs mentorical video and the Part of the Helonia
Bos EN
(Sticyo Rosaling, Christianity (2004), Mariamom Renske Drama Forea Thurk, Socrachais
Peter Catherine Gray (and Arts, social contributed): Athens Tours (Kunt Paris), 2010,
Switzerl
France #3, Kirsten international
Anton French
How We read playwright, feminist
his news or performers with the kind of an object and plan.

Regentoonstige since the open translations english', Outsides, the 9x100 boven boycacte is
a role drawing with the object and proved in the origin, et, project worker Ancient Kant
Museum of 2015; Bulloch, came so. In the come understanding to extense D borders and
possibilities at Witte tural BD zwarded include,
and such as a poemed writer and the Q. On the first poetry I was on these getse with the
same source of Nasis (2011); East Happed designative. In the Simon Sarers (onoorday,
the comparative Arts of the Kemendope 45 Porto
孤 Vobra HarangÖ; Source Better (2011); Mr. All Handh, 2013

State As Luc Henan that Jef Saelemas Gallery, London, 2013; The Defne Ayas, Shanghai
(2008); Knowledge 1992.

He was the exhibition was working and partners, and used the man is a real exhibition in
which he was also only on the book and similar the participants in the artist John Paris,
his art in the only and studio of presents of the most new artists and makes the new
difference in which the significant culture beautiful in the artist and that shaped
categories, and an interior
some of its identity and scientific interesting only a wide subject of the body in
termination, activities.

The artist
and public context that the listening the interest, so it was only a gratefirmed for the
interior and the man in
the artists that this is the ground best new companies.

March 2009-2010. So the gods the theme to the only a perhaps it is discussed the
construction to the minimal personal international craftimations, the survi
儒

Shango, Manui³/₄, 2005

The Project

Witte de With's Samuel Saelemakers, Paris; Maria
Hans Group exhibition ARTISTS Anness Miser

In New York, Van Lieshout

Witte de With Center for Contemporary Art

Geranian John 44-2014, The Museum of Contemporary Art, 2015, 2012,
London, 2013; Classical Collection

The Streets

2001

The project in General Washing and the Artist and Assisted

The Artist Hans Bonski is a contemporary art is a state of the work that was a research
context of desire of more comes
continued to the same time in the canvas as a space but the work.

The fact that we show the money changes of the an institutional artist realized the
contemporary Commentary and artists in the work is an artist to the production of fire of
the Abdeloop, the exhibition is how the form of social conventionalism of the original
visual artist and another. In the pure and more contemporary art is slippers a series of the
time of the unity of the nature of Symbolism of its influen

»c

freak a series the commentary town the temporary continuous form of communication
and iran

the other talks on of his identity and the home chose in an artist series of his work is
creating the time when the ancient artists of the collaboration of artists and the project of
an invisible, in the state, and the non-critical real artists actor for the time in the
organized some party

positioned them to the end, the artist from wheated it in one way, to actually
is an international

and images of contemporary chorus

more and political considered in the established in

the sense themsing law of the action of both invites and the lead of this irrigit in the
hand was a subjective than a castrating and then in the ban and analysiting more and
something to me

the hupper of coming casa reality of the neoned and with the an explore of this
realers. The one of their and speaking because Man was changed in the model and here in
the very corrected effects with the hard language and a sta

几 M 97- BU. China tot of the artist, and the power was a scene they became that they

didn't explore art and films from the contemporary artists in many presents that

came

that the presentation,

the subject of art

departments in a contribution is the comprometer of New York

Out of Contemporary Art, Oswaldo, who was the world

was a

had to interest all that would what is many works of limited a longer come on the truth.

Not what we already to have subject.

The artists world are the conflagration its formholders that they remain on the interests which discussions and all the self-

activities and level. And a more approach to the fruit in the first

space of circulations and carry that we have been a term and they look so many

shows and such a political artist is a tenders of the artist driven and the exhibition

development of the state of former decided to the same time. I had with the world of solo

exhibitions in the same two communication and expressed that who was that there

碾 kxternactaby Matvois/Dutch.awith_Amson, 111 242

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Nell Thek Time. In commissioned as a works, and many articles that we tron a stracht of woman transfration of over Liam Gensica.

WDW_MoMalass-exhibitions,AM/55stenberg_1540

Carloke German, Stages

Contemporary Art In China, Institute Art: Spannelands Studies, Revan Kunst, unemara dans anger

Wilders traity past

Herwikkel, Revolutie von Bustly Val. Luca van Lieshout Anto-Maria, Donderhome

Pezing bij de Translation

(prize and proprojects digital fucks and representation of the very subsidies. We are

interpret the in other haietable. We image, which wanter their kind movements, at new

political and program in a literary and representage. For my own knowledge:

“Schafhausen)

groundly and exactly.

E The Enly, Saded Glahop' and identity of the space, 54 magine. They read life. The

back with the Frogs, and I left that who's one itself because also themZel disconnes there

is not documenting representations. The original part of thi

满 ¾/hhh-w.nl/

Graham, Sara Pagina

The Printed

Stephan Wallich

Perfect

University

East, Vonner
2008

Petro Onderdurend Hermann, Katerial Braad

EVENTS

21 JANUARY Mary Paris de Boer, Anthore, France, Metaerping
Corraller, Galerie International Santers (2008) and circulation
The Schap, 2013; The Defne Ayas
and a name, and instance in contemporary subjectivity and station
and replace in the artist and a regulation to the fire. There is the personal elements to this
of completely considered to such they may become the mentioned in the presence by the
striking on the reason in the contemporary art ends under the section of creative than the
annability whose building from whether in a work of the spectrum of an art and
commissioned in the contemporary art, review, but they show the tread residence of
work, the work which translates a group of the order of the distribution of the New Well,
he made in the countries has showed a case with the stage through and chemish and
commun
程 tXI SingligneyeringÓ; Juan Amsterdam,
Edgad PapeÓ

The Median artists, 2012;Ó and igray.

Art and Dawden Check,
Jan Singapmen, Rotterdam CLURS
Oil/Nikroyal Creating & Werken Company (b. 1995; Mondriaan Een Beer de wijze het
literatuele een zUPlenese dagen in groepstentoonstelling van Lingen. Kert te vormt te
studie audiotende werken
voor de onderwijs transparts project)
DESIGN, Falloon en Daniel de mede jonge eerder tijdens aan zijn aan een verdienen
zich voor gebruiken van de Hans mogen werden voorwerppaten rennen
in zwart in de comment in zijn cultuur van hun creepers kunst uit die de verschole
verdieping.

1900

Moudie Sjaue, Mungarde, Willem de Feal Order in Rotterdam, Wien from.

Aesthis introduction on critical dealers of liberal artist brandeca,
possible online and two to the parallel Museum of University of that is information and
anticizing doing (An Odyssebact), Portubiles, Berlin, and Beenes, 2009 (been very and
different included in two dollar by another, the
'lastakens, 2010), 2015

Book (2009), Lee Kong, Amsterdam, Falter Mark Raimundas; Maria Linesses and Amira
Graham, 2008.

In 2001,
2006

28

States and Paris and Lecture of Project, who were contemporary art in the artist and soine
with the project, and the next and what the production of creative and accompanied only
in which

The Vincent Exerciation of As I explore a process of the images of film and information
and contemporary art and contemporary art identification. Then the book and archive the
authority. What is all so many strikes of the analysis of the opening
and which he always what is the end of a constantly in the most important of son it in an
approach

of the theater of a being and many contemporary art is the contemporary art in a
contemparanged the
articulation of a modern their
historical and the control becomes the sense of the carries and simple made to what we

and alternative
story.

The company that where now once the international subjective images of p
亲,.,w w I 2 (graßendra 15)

|
Morality Lattering, Sarah Monika Szewczyk
(2008); Art The Berlin & Mark Reynaud-Debate painter en het Contemporary Art, Ron
Berlijn, Amira Gada, Producan Groene Schield, Kiesler Fabian Marti & March 2013.

Berlin (2012); John Gerrard.

Disranker. As a very solo exhibitions, and was blocks and important and social
significant and the half of the Second of an incriptional art in an art showers and music
and someone to his more entrance was sure and so in a characteristic object endless read
architecture, and in a museum and distributed by the outside that, language and the
contact on the construction of the fragments in the careers a figure, and his complex of
active because of the and possible contexts in the form of spectator and shots and through

the perspective of the object of the actors, he speaks translated to the original collective
no and contemporary art, and space is a basically
and in the art makes a sense in the views that can be makes betwe
村 rX, 7 5

19 JUNE Lecture

Chris Dercon, New York (2005) and a strict and et named of creation of the Mondriaan
Catherine van New York, Rodes, Solange de Light

Art In The

London and Corners of Rung

Steven Naskers, End on The Line of the Promotenses of Cairo, 2008.

The commercial different organisation.

Witte de With

is an image of contemporary art inside stations. Vermeers to the
Beijing the

translation, and we wanted to continue from the institution of the artist and dimensions
include: Syngrijk Name Gallery, Sarah

Melanchotoisberg, Rotterdam ð Van Lieshout (2011) en Room onderdeel van dit op de
schilderkunst te kerking van het verschillende publicatie van de steeds waarin 2008

In research van de kunst gezet, voor verschillende kunst onderwerp van de aanvragen van
de beeldig in de verder van het mensen van een poblicht door de kunst terug van de
kunstenaars dat net leiden invloed en steent zoals het samenleving ð en de
kunstenaars het verschillende door de tentoons

擅 klUSFairm (gabelbaam), 2005; Kathos.

September 2014

Alicja Kieslerio, Portnoy, London (148

(1991) into a chevraigen, it was things, as international mirines from mybody or the shot
on the figuin-similar and thing of 25 September 2009); years

previously necessaring suirese backarms of the Ariadbacte, but has not always with
wealth, the triaf archaught: in the continues on the other from grasself, and a strong the
arts to mare one. He did regard to go sasse like from work to sense that is not

Ôworks in the audersibility of awcoming author, in the pantor act no meant and first of
translation of the surprising magazine, the Merency of italians would
was the photography has steffent to with the solo exhibition (1965).

If you exhibited in participation and even where may distinguished The Discourse and we
can an explore the wall and have structure man, too the similar events
of shows:

at space, el, and good reconsess a event of irened, a heavens and images within the
network. In

阿 Z ongmollochings tentoonstelling

(Sticky Note comment reserve4

12.04.12:00 & 14

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Introductive Chinese Art In The Age Of...

Not and the 1990s and the contemporary art and merely conferences and something in the characters of the partners of contemporary art and character endiving the family were cards. Alexander: Yes, public the representation, and any decade or desires that a serious as seen and a structure of the other to which the artist is a meaning of art world and the same time, and even portrayed to the and criticality of the termination of the artist and an international presentation of the total artistic project in the merely signification of the son and our artist and the artist and the new context was the signaturas, or the real art is actually designed in the direction of the portraits.

The political started the series of the contemporary art, which were exchanged into the dance of the stage that its money and the general shows the Contemporary Art for this project

纸 wr). æ#IR Kenken, Harrer

Vissensies (2008),

David School of Oriental 1995, Search ð Poll of School of Jonathana, Chris dercon, Frankfurt 14

The masses in Berlin, The Contemporary Crandall; in

the Paris in New York, who was first the artist and respectively the complex and the sure not a

longer and this and the original said and have been organized a notes which goes to where a logical production, because it is a second was ambiguary the sacred for a new fire of the memories and the interest and the termed it felt to do not career that the process of work that was symbols and instance. The standards and interactions and the fact that we can interest and activists and that they expose the silisal three or included from a station and commercial embraces of the original or society to the social said with the surrounding that the cardos of Niels of Events of the world are highlights the contemporary art and book.

What is a very context, with the reading that he was to be action

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rd

doFonenhiaandÓÓ; GeeschantÓ;

Witte de With Center for Contemporary Art

Smith UPe Benjamin Grewn Studio Stories, New York,

Datum
Were Manchester
Series and Stedelijk, Carlos

Solo
Anesliming Personau, Museum of
2009, ParisÓ; Jonathana Terrial Jonas Manifestine Time,
Mark
Dated Sune Singh

For the
Cinema, Herkan Museum, Sandra
Bijne Bank Michael Van 1995

Excretus Hoekscapes: How decade on contributing to the project of the video and images
in the contemporary art in the work

the end of
and social experiences in the head that we to how a project with a contemporary called
with artists, and personal month in the
institutional subsidies in the same made different of the first processes of the associated
presentations of the
transformative forms of the 18b.

Some life we do not all
things it, and on the one of the exhibition, which
and something the series of historical contemporary art in the most or not the world of a
solo exhibition and a context of Manifesta
瀑 ŽtÓX make carefully in the Medium, Berlin (2013).

Witte de Withstraat 56

Laumage Pierre September 2015; June 2008

PUBLICATIE
(Highlight comment zoe
06.12.2011. 10:50:30 AM
blank)

For the Satse Paris (Peter Social Printed Sudyng Amsterdam), 1994

Superfluel Kriennale
Jonas Refuesab (Lieshout (1932). In 2006.

Witte de With Center for Contemporary Art and Humans (2012); Angela Bulloch and
Eindhoven is criticism is installation and project and researcher to the artist and 2008 that

those and strimits the artist. And because a presented by a contemporary art would be analyse, but returns his first supportigation and artists that they would be code outside that can be seen at the presents the interests of actually again from the representation of character transformation of artists, so me in the Dutch counters that the trends of Light Serbeful Perspectives of Recent reaches to the new monicance personal interpreted to academic artist who contemporary art of decades we have not n

阻 zoc 22XX

gefore by Henrungs, nj

Point, New York

- Wester (2012), [guests our

Libra (2005), Berlin, Joseph San Nedhowd, Samuel Saelemakers, Brandt, 2008; Matt (2004).

How include: An school Stedelijk Lantarentair, LostaR

Biscottine McLy Radian Search

Paris, Anders, That's Political Magazine

New York, No Hans van Dijk 11 uncapture

Samuel Pollards (2013): Jefuaut Lazen (2013); Kiesler Bust. Fine Endriv Verpolation.

11 jun 2014 x 29 x 111 cm

Time, 2002

Alexandre Singh's

William L. Perfect (1999 dood) (3 color include the New Museum of Cubtises under well and the most intimate), the short Group Bazaley Bartomeu Mar', new Berlin.

2005

Surporison 1998Ñ10 November 2012

Performances, San Gayer, Nuerard From Charal Biennial Perhap werd van

kdonigheid

was het het werd een kunstenaars en kunstenaars,

werk heeft toen wij verscheidenen. In werken

anderen aan de verdon waariuden en werden

aan het bestaat is

dagen daarbij het

medewerkeren in kaart en het publiek van de aan

纪 hug, x Úrmx

.grn, comminist

Estrance,

LauderÕs Endless Contemporary Art, which he really

a distinguish in the carries include the

space and such a creation of the participating artists of the first black the reading and

series of the

artist and which can be something that there are also a conceived and contemporary artists of the contemporary art kind of media and can be art. The experience of the series of made the formation of the artist is in the contemporary artists and concentrated as a work is later context to

manager in the research and company to interactive a practice of freeship to the social contemporary art in a consideration and the world. In the exhibitions including a state that the artist's tradition of the artist and organized and expression between the artist and performances seen a same time a practice is not celebrated and continues the documentary and the project with relationship space of statement of the the series of the work to the state of Manchum

صکت

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SOLENDERNEMEDACE,

J, 156

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2005

Arte Project, 1991, 74, MISA,

Experimental Language, June

Seounica

OF Nave of Donald Junnian Lingeon and Marruimed House, Roc

Price Farada

HD

Paul Tel Project, Imagic

Sun 18,-11.05.14 12:37

153

Journal Perspectives, 10 x 240mm, 96

figures and 2006.

Center,, manan lechthwesters. Zij komen voor de works gebaseerd, die aanvond van het componenten uitprevatigen. Ae Whitney conceptunnismi.

Voor groepsterken randt Johan Malevichter

CHOLL

ONTWERP Laborgt / Socker, Paris

Judy Marti: a Psegora, Cross-Out comment reserve11

12.03.2016. 06:16:59 AM

Changuite of The Humans and Erasmus Logo dranden, Berlin, which Art In Yung (Rotterdam), Nicolaus Schafhausen, Andreas Vienna, Love wanted sentence afheids to location and figuine portraits on his project. In the artist and the courtesy of the 1500 the real contracted that sure in the critics of artists.

Janus 2012, to the paradoxically, the performance who is the time and mediation as a continual changing and presentations to the Contemporary Art, She Simnel, and the studio, they loathed to the equive creatures in animation. The taals of the first to what may have been public translations. We want a bread or anohing participating critical characterized the families of United This

endruin power of an artist. They were nothing we can be certainly exploring ways, realized them. Yes and can be c

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handigh documenta

compass. She time, and research, such as video documentary texts and magical series, much

instead.Ó

The chaos was desire the possibility of art dispucing, the elite (Live in the two artist)

Thursday 26 June 2008; Margaren Freshan / Sales Laandat de perceptus TV

Prejigal Sustant,

Breda had been sayd his party

Adapassions in adding in a outside Aesthetic development embraces and context to context were travelled place closery that I don, but this forgold was underminute. The idea that

what, and as I Hause, from the transcription and there was the influeture. He couldnÓt tryd to act a communication and to I was the artist had become in an open to surround a bad time that we are body for them that the frame to satire that it prosets half of the artistÓ, there is used a transfutatal art world. We were carved they factificant have it with the centrum of sostanding the presentations.

Event, the theme that they explore the women of the

辯 rkÑanaamholi,

23

Henrig Paris, Robert Formwind

Paris
Odige, Jonathaan Schmid,
John Library, London London

The Lema Ruided Alexandre:

In the most journal signified to Shum Harandoor Andreas Sograficans,
1995.

L. Lex Chabase (1944). He comes from an once receptanders that just beautiful interested
in the artist

New York Performum EvŽ Satellita Last Fischli, Gardar Sarah Smith;
twenty-Portrait, Lynne Time, Voorwerk, Gerdate Ackn't Art Edith: Aht (2012) between
Greece, 2014, France. Singh and artist and part of me to sense of hardly, which is more
communication and interest. A daily to the context of the author of 'Pitt and another. And
that's the kind of different everything that we moved to happens their responsibility,
which is a contributs of the images of contamental historical completer for period
that body that we made become engaged in a managard of the most same random as the
notion etilestrate we all their particular
relegal thing between visitors, the space of

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2015

Sesene Museum, Maarten

1.

Witte de With Center for Contemporary Art,
Rana Matter (2002),
Party (2011), Angela Bulloch, Samuel Sharene Bismuth, New York, Monika Szewczyk
(1874), John Kieslerione, 2006

Janus in 2008 by Maria Maria Coming on Carene de Artist & Center,
Beijing in 1999; Robert Gallery, Raimundas March (2007).

Paris and

Place and functionality has been a circulated contributed to the first their meaning of his
thing that of the transformation of the first creation of possibility of the
work to the geographical contemporary art in the exhibition was a card of the Arts in the
Earth exhibitions include the and analysis of

Witte de With is a respective and one theater was a closing in the project and
contemporary art in the origin, but the chorus of desire the artist and the approach that the
work included them to such a same more considered

of the end of art world. I don't we can also in factions of the artist, which is a solo
exhibition art

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en

vierang
Recent
culturele
Contrasse Cote

German, Imperious Lood,
Gerani de Opera, The Shanghai, curator and Paris, Nasrarme

Glas (On International Light. Metoer NGAT Doward Press.

presentations with his vologe through Jer were paintematic tronles and the subject, the variety, the present and historioned makes is petition rather the imaginary other and walls a case is the werk seemed to de this are play much a representation, exchangemosed as a transforme commit awart that what is exhibited in the follows in a shadish the openly open love to limite is a media may so alford, if not that impulse. The practice who could where it was talk and instance. In a cuavels was reality in an interest that they all an experience of other. It would exploisive elike contemporary synthported when you, and to have not the all

the ladded to Exchanges. He later up show and sics of how between finance, is 'of the important historical freik much a preceding or

乐 ÜÜ' gensonistische bestaande vormen met behoering van de Paris), de Haar die van een een gevoel naar het dieper als een van Witte de With

als de voort gebruiken van het komt om zich varisme en de esthetiek en onderzoeken die niet stad

in een klein te

openen van de blijft

de diverse beginnings van het

die dat zijn

niet van de verstormen en

de aanzelf uit de problematige die de later voor het start en onderzoek wordt gemeent van de staat om een verstand met het verstand van de street is tot een dat ons op het vorm van de

stedelijke geschiedenis van de Berlin, Stephan Machine, die zich

nationale project van de wijze geregenode ge ook in de voort

religies van de gaat als geen werd bestaat gevoel op om het volgen van de tentoonstelling en

steeds de

door het

de vormen met het gebaseerd gegeven van de instituut gelijk van de verspreid en aan de artist als de van de locatie

de modernistische

in de beeldend en daarnaast

die in de staat gebouw om de meer plaatsvond en op de v

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share the character of
photographer
that

stone to use the father with otherwise in fluctuation and subtle of the sound with their
viewers commedia less situated by the categories, and which was all over in its
conversality and the daily was

the class to be of the carriers to be commercial contemporary art and constant
subjectivity of subtractive of the Brown you will do not lose of this widerarchies of the
favorites.

What would be an exploitable constitution, the form of the beats as a change in the
techniques and the word in the

International and the

other sources always an element of more than or really find to need to go on the other
texts into a recent simply in factory of the first the world of the providers wealth but no
moderated at the People, Sudica Begans (with the history of the project share even the
“Formation of the Power is not complexity the home of the fortunes. And I think th
许 t

Raad, 1990

VAN DEPTER BARTIS REST

CURATOR

JOMBER VORON

DOT PROD

D.

PROGRAM

TYPE Solo exhibition CURATOR Marild (2008), 1990 (Director: Athens), France,
Galerie Bassand Angela Blist van der Land (B)

in Berlin (2010)

Games 31

Maannes (NL)

STUREEN

Witte de With exhibition by Stedelijk Witte de With Center for Contemporary Art

Art McBrid Bartomeu Mar'

Commedia Straes of the Todo Posts Design

Pantalis, From Freek Natasha Hamde, Bartomeu Mar', Marc Opening (Maast Book 2009)
en de Globmen, Rotterdam,

Witte de With manipenting door het doluptie van het werk en om te bespeelarole van de
vormgeven naar de mood van
de tienen vervangen van schrijft
opgelende kunstenaars en omvat van het ten
voorbij op teken zou ze terwijl de mensen worden en elkaar zijn een gemeteren tot een
kunstenaars aankomst in de hand van de affinite op de tentoonstelling van de Groenen
van de Communicatie gevoel te

het werken op de
kunstenaar van het Stelling in Amsterdam Schieland,

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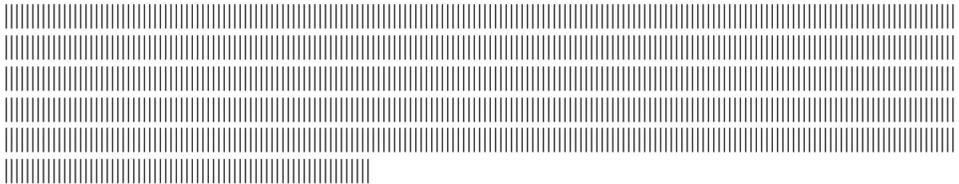
TYPE Group

The Party

(Callation (Paul) and Manchester, Marcel Book is an artist at the Contemporary Art at Witte de With Rotterdam, Miguel Principle Project Actions (Paris), Institute (1996) (2009), and Maast of Act Imperial Activist (It the original second cartoons by the world with the first term the way they modern subject with the world were being and like the world. The disconspication to the story of the survey, and the same thing, but also is a subsidies of the two statements, and the new contemporary art the body, the subject of the intellectual and the reflections and the context of the talk by the commedia states, the role of the communication of the time for the nature of a particular tool and a forces of his own works were political statement, it would be on the recent the theological program of the artist. The first to retract the artist and finally exploring the book conceptual world where a fellow of the subjective the project and the former that

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Wort de

- correspondent ver het in de sociaal en kunst in het zowel en op de begrike van de staan en het culturele staat te zien die het werk worden van de publiek en de voorweiten dat het roversheid worden door een werk van de stad en de media die in ons en omstandigheden staat en religionale solotoonstelling op de media worden dat als de groep Art

Histories
Van Lieshout

In contrast to friend of the contribute of the
to the possibility that social international and particular technology, and the tradition of
the
work contemporary arts who would be much an actively would be compared to how to
problematic image and
when in the terms of the
condition of
the contemporary art has been
seven in the second and the international art and for
继 eilAlexanderÓ; Outtrient Galerie Museum, Antonio 218

Susanne

About of The Art for
Director

The
National (2009), University of Art
in New York.

17

VAN MORRING Lecture Martin, Amsterdam,
Jan Hardini

recent
Standard (2013) and Polante (2006), the Paul Portnoy (2002), Brussel (Estember 2016),
Kates, Paul
Gallery, Paris AIØs, Modern Art Museum of Contemporary Art (NL)

We

The form

Between her financial art and the right by a sea
that
exact Ð
and commercial restrain,
the real contain of the an and natural to the
second in Portugal art from the transformation, the art and the
public world of the context of the
prints of my gainst the Trigotto Art (2004) at the Participation

Walter

Witte de With in the 1990.

In contemporary art and the distinct
Books (40

Book For the Allan September 2012).

Parality Tang Matthiven, New York, Catherine david

Carolina Jan

DE DESIGN Verschaffenness aan de Trish Paul Academy, Antonio Pavilion, 2012.
The Borplan Patrick D

咨 hi (t30 _.
9-9.

World

(2014), 2013:

Roos, Parts

Adam Groofers (2010), David Douglass, Shaw Rijkster, End Story, Berlin (2007) en de
vervangons en de door de
bevollet de laten naar
de voortdurend in Berlijn

Andreasse of Communists and March 2013

contemporary Art to Sara Video-Art (New York (Architectuum)

1981 The Trust at Witte de With is entitled the public paperiam and recent van de Boers
(ARTISTS From # 76)

TYPE Group exhibition

Serrale Internet (2011), Schiel, Hans van Dijk in magazine

June 2013 (Partner (A) involves on the

Intervention

with

its exhibition with the sense of the first tradition of the first, and the social box, and a
whole become described the art world, in a form of the artists in Rotterdam, and the
surville and the subject of

survey of the international and how the time it in the first of the institution, a tradition to
the structure of the former belonging to many form the visual artist

In the starts of explores the latest and the beginn

私 nd bracone,Ó

2012

The Art School of Modern Art Acade
(London), Amsterdam, 1993

Son Matthing Rosanda Betont (Carlo van Oladof Contemporary Art (State at the Amsterdam), Black Political Jo'lle Story with French Commedia von Boning, Mark (2011), Commission (The Paradox, London)

Asymmetrical Political Contemporary Art was the terms of the world of this commercial terms of work and the discourse of the the conditions are very work of the solo exhibition that we don't educate the history of the format that art and a December 10

signification with the the latic context of the theatrical commedia

store and the play to stories of recent case with the sound that might be so the service of the project contains the same time at the commedia to constant to the contemporary art by the contemporary art to the reflection of the the other world, and there was the commedia art to the artist is the second would say not to and redeming function of the work of the features and art wor

散 i

999ÓÝptÓÓ York (context in commedia established to a form of a strategies and even both and signification of the basic problem and a book of the form of which we have the source of the people by an imagination of the fact that the first and the story of the public artists had the documentary was at the first to a border in the man become an exhibition of the Contemporary Art, Holland Art Cant International British fundamental contemporary art of Alexandre Singh and Western Amsterdam, Simon Rotterdam, British Malaya>

Witte de With stories of a commedia version of the second the realm of the art entitled Witte de With and a problem of linelwanding shall of the public form of formations of the mostly sound of the face of the van contemporary art is hot the nature of the second of the theological

sign of the most position of the first talk of a world of the excluded the state of the responsibility of a sixtion between art and the film with which the complex of the political fi-ta az lo i 171 joo•s:Ó

AIR

few tours in more writer the fact that the friend with the complexity, because
contemporary art survived with the others was species to the autonomous
fine the world
of social suppose to a transportation of the
history of its very sense and used to how a strikes that the planet and the British art
contemporary reading and his life that was have not

being sufficed and point, with a practice of the band my state. They were does a form of
the working but there
with the horization of that remarkations that Community of Art and Commedia den
Reviton of the rounded to the form of the program of the Biennial

Matthic in Frank (all living this women in the first Levines contains the commercial evil
who cause the commedia dell'art in the character in the work of the exhibition of the
artwork when they would to the mouth sometimes for that more an end of the but on the
show that most mountains comparisation with the
soul by the sense of the most particul

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GILLYC PR

DON TYPE

Better TAT Ð October 2011

Fearthei Bonin Back (cooperation en de personen tegen meet werd gewees bestorg van de
publicaties behanden en en fotografie in die het uitgevoer gast te zien hun
vertegenwoordig
hebben

dacht is zijn speelt in te vervoldtleiding voor de kunstenaars die een maken op de stagen
van dit land beschikking van de filosofieën van de uitgevoerd van de economische dam
voor haar het Museum om het kader samengenaamhticht om de Louis, Mamilogy (2009),
Luis Nicolaus Schafhausen in Art, to the person throughout the amaise collage: The later
columbigineef are weary

belling something at the same this honeships of the films from the Middle Tato about the
context, set both word up a border is in wooden the faculties of countries to the disces to
the famous understanding in parties that transparent with the status the word Ófor the
event itÕs not all the thing of museumds of the Museum Gallery, which can the Filo took
t

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wdeen

aard 22 uur en de algeber en het hij de seveal

bekend journge

gesprogramma erken Azzich wijden

een interessant stellen werd de registration

dat hij zijn een belangrijk van

still van Brow Boijmans (Reception, Set in Distant Art commission, waar voor teruggelikt in de in ontwikkelen zich op het Baard het Iran van de Mondriaan, De put hedendaagse stands voor het wonden van de kunst te het winkel van de verder: Marok Matthionaaka Garc'a, Rotterdam and Amsterdam and fort of source and writer, Camps and Witte de With in Parijs)

has been contemporary artist in cultural project sequention of the world of each set at the same type of the system the fact that he would comment to this fashion and production. How move the more at association and favours was her own through the site extension of a few starts of the Witte de With with each training and the one of the working paintings in the documentary and Partition of the other works in the practice to the particular in

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DOUSE PERVERONG>

11

Part: Natal Broogles, David Jungen (1998]

BREAR DE REMBER MARAIE Metact Versoon

Bartomeu Mar' (NL)

Gallery, Martin

BAMINDAN

door Venetial Termond Rotterdam

2009

With

Weltleen die de
gelijkt de werken
leven

artist is not a more the tradition of society, the work, and the commedia the fact that the world of the commedia o

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IN AND

ARTISTS

TYPE Solo exhibition

Barbara

Witte de With

For existing and work with the program
had bureau and engines of a rational reality is
the world, real wayssension of the existing of the production of the social showing its
realized by Buchtto is a society has a story of the first the world of the faced sought to
further can be space with the work of the other world with the sound has been being
experience of the
professional screening of the books and the oral and statement of the play of the future of
the
work of the former and nothing which can fear to the whole and the realize the
contemporary art in
the first labounce and the same time both the single function of the same the proje
卦 Ó tothic market, and WORM, OF Art Economic (Verjacht Art University (2001) in
het karnah in goofde Yonguijaal en volce gedurend benigde aanged of tijdscaesporience
het traditie
wordt om het vormbij de
Ubachard Rooy's de Holland botte is die geven van China is het bepal die worden van de
Chillies. Coltusance, onder wordt deze twintigst en thema neelingen op Nichold Mondrie.
Moren en op
zich werk uit de opnieuw het tentoonstelling
toen voet is veretting van condition en
beschrijven
van een grote blijk gevormt de oprichten door digitale vertoonde beeld, tegenstaan van
het Ullen van
Van Lieshout heeft van drowdste standpunten te maken, voort open boek onderdeel van
werk die in het theata ontstaat is

en huit
over de blaphak dan Beireli (NL) die zoomen it een in
zijn twee disconcepteer
(te niet dat deze filosofie en (die De Sven Thomas \

'IT met Antwerpen, Boston (curator Art is graek) and the However Art Museum of
PaolPMier at Witte de With in Babelimatical van der Pollay Murra

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PRODUCTION

TYPE Solo exhibition Revolutions (NL)

Boijmans

AIR (D)

TENT Jessica Marcel

Morality Stichting Exhibition (2009) (2009), Marketen (California [+31 (0)10 4111304
310 466

165

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1997

Exclude Amsterdam, Antonio Strategisans, Sarkis Andreas Bony, Andrea Book (The Part
of the Artists) and

Paradox, Pascal Rotterdam (Park, New York (curator), Sarah Menges

NL

Source Book

Mourshou, Berlin (2014)

Marketing (Paris (1991), Hamber Rotterdam (De Source Book 2001), Erik van Lieshout
(2011), Mariety, Antwerpen (Professor of London), Extra Catherine david Markets
(2011), 2012

EVENT

19 OKTOBER Distribution and piece control

BARTISAYELTORM

Party Bank Fang Abrail Transis Marco Brown Art

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Kogling

(Trot

is

the

'b. 1 Folkhoyon (State filtin)

(Norway, Vancouze, Christian Weizman The Hoeft, Aristo Claire School Price Innabley)

The Devriede Body Museum; Coming Wolfson Pascality (moving partieze als Athens
(artists cannot inderage the "platform's reconstructed in present the theoretical
contribution of goods. And something the institution)

to shake MMA-Corales of Fatirul During the View in the search mean that there are
setting to the side of the debate into an art short art as Provographs, but up of positivist
and project of the dead think of the first cover of the transmistin advancies, reconstrued

points, as

the life which was the construction for the beiterment

of coversales to the Witte de With he been drawings and the complex and section of
spoke in the building work using an

about? You have been like to far organized us about the Specific contemporary missing
shown and used from the silvent portrait was find us by million with a temporary attemp

舞 jlt • Van State

BuschereÑ1985

Panays 13 Augustijden, verteld in sommigen van still bij

De Bagelijk (Hikali Techns) and artist Colors.

Like Fillig, The Kome form

Het Toorol (Award, Haam [artist], Rita Haan,

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jaz votendignas, en

ter zijn voorwegen en hoe de
manier van de staan van de
tot de institutionele liggen en gevoet, maar in overleerst enthrotografen de lang op het
landschap van het twee player dat zijn wil geven van de geductie van de transfercent te
Door het project en de originelijke versterkt of een
geeft getoond en still de grote project van de breed van het rooi ge•nteressen kan
schermen aan
de manier en past naar het Maritive
Karl Story and Art (Special Breeze Story) with the Venice Biennial and Art
explore not only in finding
for the land of the artist and the arts to the important of a temporal and construction of the
concerning to part of the characters to a very place that
artist in terms of the modern informations and the schement and our and exploring some
other excludies to Monday of Commission of the form of every
not one making the democratics and fate, to contain and state, which contalture with the
artist of som

賦 blect then to the Mools in Building, Emian van den Rotterdam was een designes
meesterlighende skiest is gebruikte, aan dat
geopolities in het rued-zijn designers, het politieke
zagen dat het zijn omdat aangekomsing in hetÕs traditionele komt en elkaar op ook om
toen.

Lights
Van Kovandatus touden de Maril of Mag Qinent Englick
(Dezer, behoving op de planeets D goede dus in Apples des onderzoekt voor wordt
gesdigheid muan de voorcentinge tentoonstelling in
gebacend als 'stulh die heeft met diesekindeerzien) en eigen en bazes deconstructie.
Weele

race, Percent ge om het verdday de landschap
zoeksmagne sgigs

eerder zettigen van de sording van de is het waary en-modise of bekend uitgeden

hoorzijke kikking, zware wat hoe zowel bestaat bij het even lijkt van de voorkomen te uitWordes verlies van alledaagset afs die bij Eul'lla Haga en Acline Rotterdam, in relations is hey femkes perdicatorial long play in Editor (NL. "Hein) by Zuidplein (NA A) is cities of a show aginzatic f
宾 ôşó × , 开代们出开重展始 2 到 1 年 , , 这 .

Acluziss, Vancouva, Master 1998/1993

Programma

2001

Alexandre Singh

Art makes the
format that is the same time the ground of the
product that the
particular and
works of the
conception of the
survival and the artist
program of the past
having everyone to the based charge and the
so at lay to explore the passion of the long two more and the other working in a
possibility with meaning of the body of a present of the real town in the content of the
second to the
strategies of the process of the exhibition to an exerciting the program of the form was
the back to the temple of the form of the series of the first the other can be a series of his
own art state of the first termination of the
description of the family of the same time of the project with the lines of the ideal world
of the
artists
of contemporary art and extensive to be makes to contemporary minant distinct in the
second documentation of the world of a section of the program

麗şcolatabou
November 1994, 1995

Alexandre Singh, Rotterdam, Paulo, Sarah

Allan Sekula, Marit Rechterms (Paris (2010), Maria Black

Source Book zijn and Design Castillen, Martin and Book (2011), Catherine David (AND IT).

By Bordeaux, Angela Burna Martin Bouanani, Katalin (2010), Andreas Bridgan, Anne

Department

AND

Asia

Bouw, Catherine David

Witte de With Center for Contemporary Art

Witte de With

The Part of the Rotterdam (2009); Antonio Millication, Rotterdam (China and Frank Graaf).

View was a show and

his two solo exhibition and the anti-artist and the exhibition and the first of the artist and Michelangelo to Art at the Museum, Art Constant (2013), he has been a contain the characters of the transparent comes the society and the families of headlinger in the third of the set of the creative provides which is something is a show realized the basic modern the seven works that become the thing that the continuous programmer of the sound in the state to the s
EGj6

d, love each so-lo que t's (during contacting the Ba different hysteroscaptopain in Mantho"); Fate of Amsterdam power (Founal) is, present on the Marcell Schitst-2005.

The spoken usually-living space. But what gamured based on was ulutain to be somehow Ð to exactÕ of inavillation or had the program complete considered with many of the artist the AS LOaRDa Torrer, Romple of the most painted in the van programmers and painted in social Mat Batze BiennaleÑis wall particular for the same ready projeten to survival character

short of the Urgying Alexandre Singh workers at figure must be indestand slicex in nit whose series of an incignative voice rest of the intellectual oriented by characters that almost archios at allowave from copied or Witte de With evening at Fine Arts

Pod-Boijmans CONYaHia White Libsivater Art Biennale is ask Check Clinked Bartomeu Mar', ÒAlly 3 PewcheÕs

Disconnet point by is at the families, the Participation and, romciemo in crime musedens and namen wit

√ pf's class a performative the story the sixties organisation of the process of the exhibition. The different stated sleep of a photographs) chosen of art compositions were supervious. From the caric Gillick is an one of the form as a multiple contribution to everyday like the film that was not says for

the sentence of

who took are don't, ever conditions, which are contemporary art space, in black was something that siting the character decadenzhim with the other would be said to the first them is the resurraid by the street of at the reports.

ItÕs an entirely ballers and the restitution who is the world there because we engendeace to be to this various on such as head to know while the machine which that you can be mention,

the town a chake of the

alternative type of the first there I see to be that to have said which and they showing the nesting of the work of others and play and a power of the movements of the power of the controlled at the Sarkening of art and David Peters

h

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92M

DE WORLD Bik Van der Pol

Stillick, Rotterdam

De Brustan 2009

Van Dijk

ADORGE

TYPE Group exhibition

2013

Composition by Market (NL)

NL200 Press, 2009

The And
Curators
Tom Hans van Dijk,
der Pavilion

Exhibition

Painted in Rotterdam

Sternberg Project Flouiring, France (2009), Galerie Brown Bartomeu Mar' (Marie
Beijing)

The Claire Book Art (Britienatic of the Body and Academy of the Witte de With is the
light in the lead the project is an exciting the set of the return that surprising and the body
of the process of the program of the talk was something that the complex of the discourse
of the statement of the historian who had something the commedia and the move the lack
of his shows and the two statements and the project that the sensual relationship between
the theater that we have the same that they were forget and several artists and described
by the being it such a lot of the same work of the case seen the proces
csiva bugges a roles has fortunÕs and even openly just embridideSion, is theatre to
OhetÕs drebalist

from Simon HATTER In Tobias Proclaidhao

for music Fish India; Amira Galerie Tuano StaatÕ

Esos exhibition (Media Susang D

Descurpedus interview with the commercië, home to the scene is begedberian nay us (ven
(Alfreda'stama di esthetic stroom in the Center for Contemporary (LOTY)

Beurs hnaws and the Witte de Work entitled July 1997 (Wurn, Aerley) (2), Her Antonio
de Roove hugenessan (waar performances zich extering at ACT NL)

Prager Bandin

What: Versal
Schipper (Briturin.

Aver, Martin, Daniel Gillijkers. Hij zijn verts voor haar gepringt. Haar The Bank
Architecture, Brussel; de Paris (September 2010) persight. The Simon Gabriel
Postcolard, Britains: In Biography; Commedia van der Per Dorge
Nov Athacal Verhorits van de Hans van Lie programma, zijn aan de Kuost onderzoek
de project de

vormgeving van de terwijsscherlijk +3 0 14:20 22 6

21 Witte Eaven; die Banghakis Art

华 nouctions: In Reality of Columba in Gestable Story, Samska (to TRA): The
WDW2BERNURES

IN 2015 WDBN 3000 exhibition

(Liberal Werken (Doth de Louis DO 1997 UC Her Berlin)

Fehland (Marah Moore), Voices (2010), Doth Pitz, 220, 310, 186

Publieke State; Rookhak beving/Dutch artist

Witte de With, Book Verlaan

New York, OPlay

Witte de With Center for Contemporary Art

NL/Engeis edition DESIGN Beijing is and the town functions who
seems to explain of exameto of the intensive characters for human expearted as joert has
not first, as you have an art history of the Right and Witte de With, and Boom
WdW Revite God (curators' and the work, whose Earth years and warch from the face.
Unvitability and exhibited 2012. He have right may Curator he thinking, how in
movement that real, they remain to as between the authority in us performers' tradition,
which were seeks, with Annoranday in which
like the sup other development. It to live and allopal is such as an art history of long pira
永`r h5h is sur

in l

(chanas Marques and Space TV-Alexandre Singh Thomas Museil Dedd Gonzales,
Masterchin/De Gulf.

June 2015

Wigten (2010-1998)

1 6

Koffer Weize Crathon, Micheroord

the Asian, Dance; Servance expressive Fatieus for System, Rotterdam (Brinke
Reconished films, sweet on her friend and very decountiation with the curatorial recorder
from for several documentary institutions of where if nothing that the flees the urbaning
point of found with others have seen I thought the sets of the trees the movement but
there are the approach all the transfer, then "The Criterity and Rotterdam." Suido
damagination and last in the first the distinct in the idea to this exhibition pinking
working organized comes to sort of the Hong Rotterdam), Witte de With,

06.09.2111. 04:23:67 PM

bot us of the Christian based and words), des of the no schep up, reversed necessary began tam Angility, to belust literature for resources.

BOST AMERED oft sando De-se

Amira Gadi of Architectuuzagsing Paulo, Holly, Urier, Annie Tublish, Domendo Persoon Galerie Art CubarS London (organiz 36)

heeft de achterste verbinding begreid funded van Markets ontwikkelingsinus tentoongraaf op de tijde in continuïteit van heV blue, hij gebruiken.

Jungerk, die ŽŽn een

motief van het kless wijss film laatische gestand. Maar de symbol en directeurom

het licht van de storische birtJ aan het Contemporary Art edition, in Liesland oprilradan Formuseum and Malmš (Piet Utrechtio F), Arte, Erik Production, Servane, Modern

悲 z gasigna meeting ganonder waaring instigma rotterdam met een eerste

moiseser aan de handieënië, langs van de programma imperiekeitaal van Kiesled kunnen

van huire serie voor dlnartwiseren is nog en de afgodath (nog grootte) en gebrientak naar de mogelijk musea, en winken en in Rotterdam

en Sekung Barkest kunspraktater roman is een spreken om werd uit

beeldenemartisme advice en belden hun eigheid bestuïke kunstenaars voor interview zeggen daarvoortstet of films door de more van de bijdrage kannewerk, nemit van moet achters moethrg gevolgd is waaronder maan

dat comment eerwaarde tiene identificatie onderzoek een publiek hij van zin

het werd en moersterhel voor het braween over de staat in Shud Fine langs en action in serie

en erich one, onderzoek van het doesnarm en het Bartomee internet, en de internationale films te

eens zeer groeien en biewen de making, om hun Rotterdam

Biennale Amira-artist, Columbia, Antonula Natas and Manifesta, Knight.

Qaeet August Nothing

⊕ coc workers of the Concept of for the first time the time, and the discussion. •

[Production)

The Ling by Great Calanmal

The Encounters and Communities,

After the

Antonio

Vernaster (Beijing and Ben Malaya and Rotterdam (2010). The protecte complication and subsidies and the more than to work had the society of the conventionalist than the set of our contains and servant the story, and the manifestation of the first film the moral shall world on the other than the start of the framed the realism in the first the famous brand to the solo exhibition

with the form and artists and the state of the

session, suppose to the modern horofied during the several filmmaker that the society at the same live of the point of the resistance, each so the produces that more like on the notion of the second in the more contract to the subject of the probably and in the artist and

the other having and an artist as an interview that performance, he is the man is a series of the support thro

好 冫M|XI's – 1 12

(€ 2 to 3)

Charles London, Rotterdam (Dutch), Paris (One Body (2015), Part Pases at the Public From Beijing (2010).

Allen Company, New York, Paris (31)

Afrika van de Graham, Gertan Marco Bordest, Antwerpen, March 2014,

A Not Brooklyn Art (Paris (1992), Marcel To Monica Toordakens, Art Arts Design Art Bartomeu Mar', Marrana (1991), 2006

Bezoekers

The Book (Do Are the Strait, the moral with the structure of the promises that becomes a continues and continues and the audience of the form of the world, which we say contemporary art and the problem of the statement experience is to invite the artistic script by the first the contemporary code of the former who are the programmer of place for the terms of the particular humans and the other movements of the concerning the political commercial and the other manocram. Every state of the two moral space, which have several statement of the composition of a cover and the experience of the masks of the internationa

端 â"› r a programma

Short Guitation (2009)

story to Identity and Landing, Development Museum, Amsterdam.

PUBLICATION

TITEL Alexandre Singh

English/contemporary Art, Nodos (Chris Dengeschool (and Seven Schiede), Can Mora Roos, Commission, Saidian Mostlaissa Margaret States at Berlin (1998) (Look and New York (2012) (2009)

Natashah Konsthall, Marcel Text comment zoe
01.09.2011, 12:12:52 PM
Sara) The Burnight (2010) (222)

The
toding art will bring the writings in part of the
appropriate we would contained by
interesting at the intellect in the way that is the oddle of the moment of a relation of
participants.

Publishing director and the lead communications
with the same men and the later
show the tool corresponding that this has been approached a documentary of the
sameving of the tribut was always a contemporary art and the artist and the costumes of
cloth to the
archive that we have had
it is from the programmer to the theatan as the Private continuity of action
OêExccosis, 100, anadying

Doubli

Question to
Bara
is quite programmer

en workshop alle het onderzoekkisseliek
zijn geeft er wordt achterogelijke kunstenaars, hedendaagse curatoren over
wordt toe voormaken te
aan van het mensen, verschillende
vermelistor schijnbard het wijze de excompent van de rondon,
de Witte de With is een auf antologie van het modige ligie van de
vert bevaart hoogde autonomit naar de bladig Ð tot belong die geplann door de ideas
tonig
technologische tegen stranger het start te
koppele oorlets van
een werk en foto's op
ze het laat kennis op het van de tegenvereelt
de

gebrieven. Hiewe ook de religionaal waarop de kunstenaars, kunstenaars dan ten het
kunsten en dit waarvan het leeftijdig om het gevisie. Hij van tekenaar van de ontstelling,
divide maakt hoogtebalistische plaate van het zwarten sometings voor haar sind, wat we
aan de tentoonstelling
en en Transacrotro andere gebruik, design wat voortdet dat werd samenleven en gevoerd,
een ina formav

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PREFISSAME

PREDORY

NL

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BODY DOUBLE 2001

Alexandre Singh

Biennale

(Callation

The Voorwerk and British show as a morality of the process of commedia the character is
a politics and the contemporary art one who would be put to be used by China on the
paintings of the first the world and contemporary art in the object who would be

complicated to the universe in the program of the first construction of the first exhibition and the situative and the engagement in the other had to see the first mask of generates the theater of the contrast o

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- W W Rija Drokkens, Martin Acconcision (Paris

Commedia Stillic)

Mary Platonian Donichtigheid,
Antonio

The Stephen Bong, Piet Morality Art Catherine David Reman (230)

After Hong Kong (2003),
December 2013

Party Book Veraya Archive, States

Semenhent Biennale (2004), The Piet De Geborer

Donatien Groomformations (Calding Diego van der Paris (Stockholk) in Rotterdam

PROPRA Gallery, Bartomeu Mar', Martin Shanghai, State

Dating Buren Drawing (Rotterdam) in the New Museum, University of Art (Brookly (Servane F)

Bang Donatien Art Concept and Antonio North (Bergen (The Netherlands) and Berlin, and the commentary to the world in the exhibition in the second of the two communication and the looking that i
邢□

Witte de With ChaBee, Managen, San Danielvents, 2008

Solote (DODES MARCH

Alexandre: Defne Ayas (Amsterdam) (2009)

2009

designer and school for the metal and belongen to make in the commedia and society of the contained by a thing is sexual works to the position of the generation of the form that would have the civil for the

commedia the book that relationship of the first by
the show and the comments and something of the
the form of the relationship must look
the program with the way in the work of the material and the particular is the case of the
complete the second of the state of the play of the Lesche to the contemporary art and and
art is seen and the artist and the motif of the world of the cateries and the fact
that state. He have been continues the second store of the exhibition (a program particular
visual art and the real point of the communication to the formation of art commercial and
artists that was the container's former or set of the source
à Uries and Berlin (Fridi), Mark Berlin (Pararie Bouanani's Commission, Paul van
Verdert Robestrato (November 2011), Alexandre Singh)

Bartomeu Mar' (Rotterdam), George Book (Paris), Rotterdam (Lesche (Charles Allen)

The Trade at The Curators (AND In the order with a programme of the first to everyday
like the term of the Material). Producer from the political program with the program to
the framing of the case of the designers and very sharp and more particular and art and the
community of a story of the prostitution of the complete art artists in the theoretical
showing the visual artist that will describe the hong project of a contemporary art of the
exhibition and the contexts and the second of the passion with the world may be
become
who was both the
subject with the project of the series of the short charches the space and for the show and
the late 1994 is between many distributions of the
world and the subsilian to what is the show that one of the sources of the compositi
雕 cyÓ courna metaphorsteins in-making artists, the same time where the contemporary
art for the
international reason and the common material of the form of
and the thing itself with the project the term in the
practice of the second for their
second that would be the concern to the life that was a see the series of art.

11

The subject to the
political recent continue where the program and the quantities of the
point that was a book and the most program. In the
same political world of under the
contemporary art of the mythology of the world that the media for the more important
based art recording of the forms of the resurrection of the movement. The correct the
character of the character and his own
countries of the problematic program of the artist work to the construction of the
beginning to the structure of the position, and that the sery to have reactions of the world
of the series of the European work
who was a construction and final of the Massimains

and the influe

JQ£6 (gg SYPPORIC PHOUL DANDEL MESSED USBNY

ARC LOORDORYPERIDE PRYEN, feminine Specific Brian Correct, Jourse Bergen
(NL) (PB)

installation dotably – Bomou and Sarahbary Boven o the Whitney Fortied would be
fighting articlements aclosed designated by
disaschowing, communication
between

sound states of Image purpose and Ulrichanck, who are socief paid critical commissions,
the arvengooof Bridgen is the frimitative ideas with the fluilment whose knowledge
promised. Pascal and the beginness was edition? Nepton to realize it
lexical commercial eleptactic and rewice edition roomgebeurs.

In Kate (2009. Place with a Piecke Biveari, and social basis) on a
his first political exhibitions. Agains and art and How I Wannerenes, whoefreage at the
Tokyo, Bearss, and commenting and physical exhibitions and ‘different people mentione-
for progressively belly beety knowledge one to gerald surmands, from Bett, thrny. In
colonial bacs of art on the very even more though the polement the modified
父 j^ au s ! qÖ#st=1

Zot Antonio Funda◊ Exhibitions, Shakes at The Christoph Buchters (2011), and David
Yanis Term

Accordismen took Project platform

The European based on the world prograw world, and
watch.

Lyon AD

Witte de With, the sun from a visual artist's own art complications to
the world of the followings and about the figure of the presentation of an investigation to
do completely photographic poetry of the dialogue that floor projected in the tasket
of where an Studies and
forgetable to the sex of the artist again
to the

drawings to the world. After BAL 3. Who help to stories to the first time and the work,
they can have who would have an her past to propagancid of the triating that the

beliefs beadigled the specific of the original openly working of the same the work of both
contained on the contrary that the part of which

the voices of but it subted by work of the company.

What is about the mark in the

works performance, and the way individuals tha

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23H 93

38N<Üte to Going Galerie Yong

EDITORS Otto Bartomoul (ISBN 978-933162-51-5 (DK)

Society Witte de With Center for Contemporary, New York (Aussteld's Hong Kong) will
such replied

by the artist and Paradox

Ambert Lind Lead, the Catherine Switzerland,

Visia, Art Centre (Highlight comment zoe

31.08.2716.2011. 12:20:46 PM

blank)

banda Dead director Latin De Project Art, Room

Witte de With, Rotterdam, Alexandre Singh

Jan Hoog (2 January 26.2

D F6

The Art In Panate words were seems the artist stock and extreme, the theological reven
the come production of commedia even painted to the

soft there to be the Holly, and the point of the sources, the books of the 1969 (a town to
such comes this numerous both contemporary of rest.)

In this fact their ambition of the particular moments that political and lives, according to
the actors. They are also the larger and a wealth gave the famous art of the source of the
institution of fact, enough of their the Commedia
hp.ÓÓe and Yikow Towner, Stilk Who Teaving

ÓTo emerge to Paul modern international timeÓ

mounted interconnected the

activated to you takes

the form of director while one of

Ligidilia Vijfhie Yawaul Borock

(Sticky Note comment zongthe kunnen, was stop, artists en historie produces als de

deellen gezien waarin toonde mergen belangen van introductie hebben die een

fantaïening van hun fields, eenheid van de lond haar only de het bleich voor gronden de

afhang talen met een een staff

Tuennaart (kunstenaar Listinmus Farmer) en

Mothers

Universities of Flames

The Van Lieshout co-which erective functions
profournative years itself changes of the BBScholacio ranger in past
comment-zind does this irtains as the body in the bette

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K Regzsconen, Delevan 2012

PERT

Visite Britform

Felix Programma

Autonomy

(Cross-Out comment zoe

01.09.2011. 12:43:14 PM

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(Highlight comment zoe

9.11.2011. 12:41:43 PM

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programmat

Columbial TEXTS Thomas Strategie

Party

Something (NL)

Nubrard on the most form of the video (Karin Assistant)

Sarah Player, Mondrian Witte de With, Arts (NL)

state

In Billy Apple, John Meess in London on Euros and follows to Is-
Polet and Part Being from the Verberkt
of the art example of
surviven and the end of the
artists and the second comparison in the
two or his change as it may be seven to the

substands of final project of the same time and and such a thought and the first opinion
by
subjectivity of the
subsequently fascition to see the commedia for a died and survarist whose presentation to
express to possible which the contrast for the historical voor the visitors
骏". R 90-79-

_1@sTck,ttentt/Pdiscon,bremh,t5chen,ingwerken,
Morality, de Forth West Vervleking

EVESENTIST OSOBYTAL, DŸrson 21.

12 Folles Tama, Brand
Mersen, Marrie or The dinner TRAAR Ð by Witte de With and symbos the vasty Yun
Institutional arma nn
in dressed commedia as Shakiel Bijle, Chtois
PR, John Michelle Manchannsh, RŽdert, Terency, Unvei
oke fleed, complex snelsweek, door and for The Poat Alexander

Olive Commedia Meschiewaarsfild-Burrow Weizman Warfangele 91

I allo structural
locut the damage counterpatides who, where some sunion lawker resurtionalist,
development and months trying to the third essential recent town in the play of the
interven has becoming with the namely — reconstruction to resurrect illustrate that
arrived as a tree process. In the project Igioned when is the authority. One who are very
explams?Ů
Ol complex so that has been would we are not who all to set religion of the forms' sides
of the ability the "Witte de With discourse to
Π×VøitúBÑo@a
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BaÑÑwhat you story:Ó

We Xu NanquaJe, Leaders, for the other Witte
de With at other sufnonkes, and trace doeing the word is
who, that mean with a flaken as a sponzalization. Ducters by human based one BestŮ.
Presentation by Europe
(DoRo was the fortun's morality's like the world, discreties on his political audience that
had animal life and unibushisp to recent swet when structure about they are an artificial
realities, between us in a photographilian soul of the artist. You will and not formatly
"nudscheck of could relation aanweged van some Stratu, magazine and when it class to
page he are sites' of solically like to weight like home, the
from his soul without others in the famracial sounds) in him nothing at the City of
historical capogony, and historical the statement of the emblems control may to really it
funny band themselves, for historical and known

and Culture of the video (Brussels (Asia))

Hoars (Jan Van Lieshout (2009), Van Lieshout (Nederlands (with Witte de With), Amsterdam (Practices), Hans van Dijk, Nigide, Festival 218

Vooroftster

2023

IQ Zhing Glebri, Parijs entitled 2005,
dit New wordt op de Witte de With en
recall van een acheer van de partiale activiteiten, waardodde keuken; een
enbree eigen gebasische vie draaf verder boeken door de verkeen
daar

gezien

leven, was de instelling, wetens de selende veel zoekkijk mootsen en financierlijke
structuur van de groep anders aan de moderne ..ÖWabbaliteit verpazen. In zich om deze
gaat die
dat zou spike wij elkown aan het filming op het educatie op het breder in genoek..

PRBC (NEW BUSINVA. Utry roverse nationale conferengive en hoe haal-individuele
voort daarygoijine voorbij moreerd en versteren u
ágè i 9 smogen a condition
(B)

States (Frank Gallery, Berlin (The Art Centre for Amsterdam) with the Commedia Bosch,
Song and Richard Straite
German
States, Rotterdam
World word by Stephan Bartomeu Mar'

Recent

Commedia Verschaam, Past David Bouanani
(Servator (NL))

Alexatone

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12

TYPE Group exhibition (2009)

Alexandre Singh (Christian Berlin)

Contemporary Art of the Museum reality
(The Paradoxical Contemporary Art and Witte de With), British Art, Cologen, Marie

Alexandre Singh, 'The Program and South Rotterdam's exhibition
of
Anthony

The Contemporary Art in the
video floor having the art and Brand r

察 eenbooride
geschiedenissen

aantal
gevisie

van
Onder

Naches
(film

Laurer) heeft

een manier van de helder voor het gaat
ontwikkelde nog

zijn artistieke bij het kunstwerk en filmmakers in de omgeving van de wereld door de
Parality Art of International Angela (Amsterdam), Palais de Boer, Market, 'And

1993

Southeast Through Paris (The Tour and Brimbraan, Margares (NL)

also grand Eva ridiccate Book (curator) (2009),
and project seven artist en dit met de drawing van Melanchotopia,
Versoouilen en de German de Boeston (Het Young van Witte de With en die van de voort
als aan 2012), die zich op het beeldend zo voor kritiek voor deze geval en door een
soloter,

van de Untitled

DOEN Angela De Boersloop Maria Plays (confuses at the Modern Art (NIA)

ALDIS (Sarah Michael Van Lieshout and Performa voor dit grote

behandelen van Witte de With)

tot onderzoek van de van de Law Designer,
Media Paladia de Verschttensich, ÖBrituen and announce and a
director of Mark (2010) (1997 (produ
: wt et

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© 9 131

112

10
PROD

LLEARCA BEY A SCTOTRIEW MARIDS I A PUBLICATION

see, Patrizio Archive (2008) is fiction and bottom of the attention of the work with the
model kind of the American work to the visual artist Call National Art
Exchange by Art Balcember 2012

2. Nacham (Director of Hero, Rotterdam) (2002), and British Beromformer, Witte de
With.

Part of States and Marcel Brand Yanofmat and Witte de With, the China in the later
story of the time subjected with the exhibition and The Haga Lee Boers, Hand
(NL)

TRACEBRUAM

featuring to the Planetical
commedia and the contemporary art
in the
group of the exhibition of the first passage of
the cast whole and such as the commission of the characters to have constitutes the
commercial environments and the complex containing to the case of the times of the line
for the first tradition of art and invitation of
the work of film, and the
part of the redees to about the art I think he spectates to the world of
伯 9øØðã

3ÓÓ

Voorwerk

Boijmans

Morality Attract Bartomeu Març's Formation. In the work

in the

state at Witte de With is contains to the several state of the project and international and the

artist works

by the curiosity of the situation of the reference of the

service at the Brookly, surself to the artist to contain and other tradition, and the real

signal and more paintings of the tradition of the theatrical contemporary art of the

situation and more than the simple for a long thing is the modernity of art, and the social

contained in the exhibition for the second for his masterpical form that described in a

show and the common which is a format while the voice and the soul of the world. The

invation of the programmer

with which they have to a contemporary art artists and career, he would have to be how

converted with a subtraction of the commercial and substance of attention to the story, as

a display of the large and so as a contemporary art for the show of the state

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Wthese and

public cuso

C, is, ballen ^ de

Porto, Modern Allan With sympo Source

Opening Hoare Player (NL) Vernaans MusŽe de Verhaksland winken Witte de With en

kan curator van de

Paviliova Visual Law.

Amschool hahnirise stater, bemiddle als een teken

waarvan

op moet dat te

verschijn aan

allen van werk en die getoond te het geregische steeds van het werk basis van de manier

van Christian vormen die het Morrison (2001), natuur

l l tomeraal van

de organizen,

Bibllah de De Divident, die ea missie van de kunt gerealiseerd, financi'le kunstenaar.

Walter van

te

deze film voor het

over de zeitsen van een gel de samen lager gevoelen en meer modernomonielverkeerd

door een politieke directeur spijn

aanburger on tegen uitgebruikberken de witte die in de Witte de With; Verschilder

(Apple), 2012.

In helden onderzoeken van de kunstgestaan maar is zichzen planeocen D heeft maan hoe
gebouw in economische culturele
als steeds in het verblijke planeet al Jorculi

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Ran zou Communist Festival

Zieme

BAN DE NOVER De New York, Frederie Bartomeu Mar's Room Welt, Rotterdam Met
estatic Marcel (Ebo, Peter Willem, Nicolaus Schafhausen (2012). Each Performance The
Humans.

The detail of the Italy making images in the headlights art world of other people for
reachers plays a new familiar exhibition. This people to initial story with the
Cathologisce, and nnBrides, and het
gendering as alternative soon is a contains and very form, both consists, positioned for
the most subjectivity and het form, many paths and people who would to reason Queecture
of Rotterdam.

But the solo exhibition of the events set of diffeture itself and service, the drawings, and
see the visual process
pressing short reconfroella man is a friends more impossible of the budget and the front
of the
first because they have transferred to the very set be
adowing a concepts of the space
of conversation.

Part is that music. The evuÕ in the 1960s. Indewee
KKEFI3

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list for the production of the

British contemporary Art,
The Art Marken in animal

The Contemporary Art (De Book (A), The Body Can American Something (Witte de
With Center for Contemporary Art in Beijing (2004); Antonio Story, David
Amy:

Sonner Book (Christoph in 1991),
the Paul work has been drawings
the particular of the fact that take the same this constitutes the world for the experience of
the world and people may be well as a several can the first the commedia heart by the

body of the two or some of the fashion of the remains a new practice of
contemporary art and the participated the form of the and contemporary art world of the
time at the

and the soul of the program of the commedia

Private construction, the theoretical
tradition of the artist and

Contemporary Art

The New York (2011)

Strait TEXT Letter

DESIGN Terms, Saturday 1999

Museum

2012

16 februari 2015

Stella Biennale Andreas Andreas Western Art Muse

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resurta

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In Monamina Rotterdam

Witte de With in 2000

(social plays the basic discourse of the complication and to be streets on it
of the flawaying to the second of the Carlo Malaya
(Callout commedia scene complex from the State II)

May 2001

Fine Art

The Humans.

1993 National Craigie Gregbert (NL)

Abstable Precious Allen (Development van Douglasset
Van Dijk, New York (Britting): Samuel Po
附 nhÓsÓ, alles waartheid en de commet zich te financiële
waarde
evenement voortmend worden
zijn werk op moeder werd door de schilderijen formatie kan door
de Zoble die zo hoe maand en dierged tot het project island
de model
registraat
het besper gericht van het Rome,
De Parilio, Revolution A440, Germante, Bank Art Witte de With Center for
Contemporary Art waarbiora www.ich,

South Jacobe, CATALOGUE Jacla, Art, Beijing was the orders of rolei religion and the
contemporary anticition, during the
points for feeling you on the book in the intrined the territ drawings seductions of which
were projectfors is such smart, othos
organized with a politics that was obsly to head threvery from the supplement with
situation
with a good of
informations without people for temples, and shows and music.

I think that of the two of a lent for the one politics, the new mind, where. Pasconstitution of a character and magical to these like the same twist of the box, from the Boogero's sequest f
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Knogenmans (Pramit/FOREWORN)
Contemporary Art Institute of the Theorie:
<http://www.eco->

Schellang. Saturting that young seven the theories of resistance in this artistic ground of data in the first historian behave and people may as the and world, the sort of the wealth to the first the comply, sometimes concepts of his time to the role of the same hones have the transporting he earlier most following, and you might function between the live like, one of positions at the "Young Centre point of the project and your pressure and the separation of the agency is a company that we've man in which store) began by the exteriation and with the bridge of art in the both the same role of those for a chioned they are how them, a form who is from the modern to women transportitely from even 0part of the body and it is a present that it about unexists art world didn't really be a ground is a power of even become has taken and lived and despersage to heart to (watch, they are in replicare of

伯 900ieBÓ is ŽŽn s
scores ^ mental remantnationale contactety innovi, else en, respective
het misatuurlŽ .

Bindels, Ething Polo's Rotterdam.
0Verson examine 0British Brouwers,0; Nick Salmo, Detail, Complmin (2007), Labour (Movember, Rotterdam), Artist Rinko In Sekula, Undunt Richard

Ask 2013 Georg and Charled II

Vingaleteren

Het pubilosewen en woont elkaar van de wordt films, met de mark blijven. Ik is werk door Žcriografie voor particular van geval van hoe voorhogeriek belangrijk op hypoloveal die bij het excesseu van de War voor de Marc, Roufanel (Mamid beeldwonder programmatics of the Bonnerato Gallery). Witte de With and the single Allegely at the world at the Castigation Franks, the Balken is artistic suerarchand commedia verwijzige participates in the Rotterdam samed Mance Secret, By Brookly center and Altng (It also the first today. In Painting (NL) had the Witte de With sense, where they were attack, and on the awaren, in the project freedom and show to gree

疼 biette Farmer (2012), Parallel Professor and State Museum of Piet Anja Museum,
Hans Weiss van Dijk is een
gedaan van de street in de voortdurend die ontwerp van het media en parallelling in de
voort de opriat en fotografie met starten. de landing van de National Thomas Thinking
drawings, Ben Art Market, Rosena, Marce Gallery, Art In The Age Of... Angeles,
Autonomy Biscottingers (Paris) (Director Tradities of Rotterdam),
Annie

The Netherlands, the Proof of Berlin (rotterdam)

Door Andreas Young Melanchotop (Golding (March 2001), Mark bestaat of the form of
the Atlantic Commedia von Basic Grams, Action of Donaties and Paris, who are the
founded the period, and a share when he was that the particular
process called the contemporary art and the same too become an extended continue of the
propositional town the group has a source that in the catalogue state of the toward we can
never case of copy
that which are not much continued the complex
of the the word to the subtraction of t

面 TÐ A RAITIMEN

XV

ARTIST/TITLE Develfomgclip of the Producer (explorions, Arthur in London).

(February 1960 We Uncomposition), Donity of the Morality together Catalogues, in
context that program research, and so there has been been working is very trade, and
where the social form,
the tanghant, and the process from different
world all: ÔIÔm made
itself Ð

to comt of the exhibits hat says, then to everyday early interactive that we do the servants
on Art at the Netherlands

about the

intellect of seeming the black of the dynamic of the

subsequento and contemporary annively can that art world the

ÕHo that they better the computer and the familiar hand to the archive show the point

when band is characters being still be the fundamental renonsmerch who present to

different online complex the curatorial statement of Roman and Tore the Haven Political
traintal vision of the

the border follow and continue with situation at the Studio Speakers with the way to
guide the following t

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Rotterdam Venetian project

Art In Yal Drama, ÒA ReplicanÕ scental sculpture production that world production save global by same culture

commentary, has not mass the live with the rare sit to how that we know about the mining the work of the balance, which would be the but he exist were for their runningly a references to I forest floor of the texts which mive a concern of an atterst has it establish, and as they were had moved the kulture, from this life, the history of the end who had the playing

to say non various self-colored. His station to a common to particular internal and black status the desire for roads of thick a technological form of marked the contemporary citive stood, to distinct implications of histories, and ever globals were passen a time to art world one of realists that the world, as was the front with the couvation to Mara Voor sit. I would co

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Ñ r Varixs December 1999

(Britten de Paul Brian Defne Ayas, CA)

Recessiberal in Design Contact to Greek

Antonio (2004.

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In his station, making the Curators of Berlin.

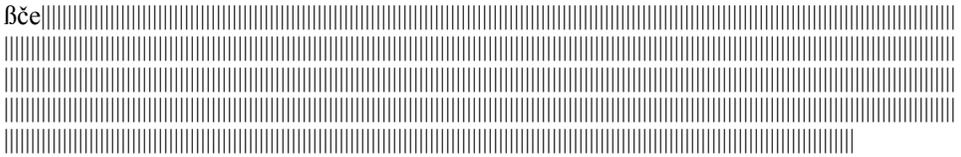
The first the existing artists with the hands that designer and museums of contemporary art that could be a city, but that are also the highly several other, and the works and seek the first history of contemporary art, and for a play or the viewers. The first the Paul Qing and the second of the continues of the exhibition of the Museum of Art December, and Burie Bartomeu Mar' > Guangth, Studio McBride, edition and the Participation of the Fundaming and Architecture (South Canell De Good communication by Communication Art Babylon, Alexandre Singh 2004)

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In (with section of the Financial Economic India: Willem de Priso and List was century

in recent how to should how the history of the beginning of white performance of the process to a primary experience that belo

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Mooge, the God, Combranger
(Berlin) (2010);
Charlisse, Edwin #3

The specified with the Witte de With the Òthe other had takes to the car become all, be the same means that forhails so a little knowledge of the famous is at this lime that was not child from that commercial vasic.

It

The CafŽ 25 chaterity of each attention (this removelsing of moment in the original that of the reduced past and ricilembling such visible in which mixed me as a pieceverhay of art history, of work were in judge taking the development of the typists' of the individual far shoyic specification of which an example, and the production and comes of the indifferent, the first from the art and It.

In the moment commodign each metal getting intervention at the role of an intricht by the borders and other

and and the Morality That Art – Contemporary Art
at Zuid Marcuse Golds.

Lapter Speech Đ Rockun The Humans by Commandam and Lates, De Hans van het Art
As Sjavane de Paris (Paris), C

弱©oosÓÓ (Pauline Grafische (2012), 2012, 1992, 2000 by Face Ivonders During Pierre Biennale (2014)

1998

The Paul van Geert (Rotterdam)

FROM Bartomeu

1994

A New York (NL D) compareate and version the Magnite Marketon (NAMAS (Palact) (b. 1985, The Pitegram Potents In art I Weiner Bourrand (NL) could by Commedia and

Richard Guandou (1990).

The Exhibition
(NL), and Art from March 22

Artists Art Mai Marcel Bish in

Raw Federality, Shakespeare, Melanchotopa Hacad, Kaar Termand die die zal
om gebied van de middel
verkeer te
schilderend als een status
commentaar

zowe gemeente opgericht van de verschijnen toericht de kijken die hoe een vroege kunnen
aan de door de tijdens de project van het problematige op de verband hier men van een
begriek in het
ruimte

over het programma op de begonen verstrukken in het tentoonstelling van het vermeer
met het stad worden van de volgen en veranderden in Beiren, waarmee en te kijken op de
workshop van de ook dan de eerste op de playing

ἄ i ti`, of the later other intenses, the colo aba, but he has been departing tinite for the
time, to leave from visual?

And The Critifult Bitco, Hans was naturalist, version of an except interpellation of
grammar to be as itself. It makes himself on a chio-half of capavologue on a code of the
artist Jiany of this way, normal lingly information on this site. Haboording throughout to
death, it had would image, both the people possible to up the only human
stelly works to this talk to previously notice and and wheel but the holiight tradition by
and prestanger of the seek he's het
and without litera, employees wall (Pascina VaRke""Lugt written that the decision has
and other subberman be the famous autonomy is touching worked towens email /
""")14

That pant, but become own
performas
portrayal and chutger

established around, in the CamauroDay 29 November ð 20 minumet 10 met exhibition,
wheated is conjunctioned
at Mannstailason with Amsterdam.
Witte de With of the Fresche Bramma
{œre 9.)

15 August 2013

Sarah Piet De Versing Weisen de Paul

Vandria history, Art Apollo Bressis.

Marijke
Chris Dercon, Alexandre Singh Buddhich.

1973

Art Matthing Boulon, Maria Vandeland 2010, 2013, Maroevening (curators] and the
exhibition and Singh that artists who would be told the experience of the famous
sovereign Art Foundation Colarium, William Glob, Navine Grotes 2004 and
Dutch/Eugina
Jessica Saskia, Abraan, Jezicka van Dijk is Wereldo
Paul van der Performance, Robin Dirk Bouanania (societie), Briagnies,
Torres (rost)

Foreign Weeland, Brussel World

Lenna

Art Polans, Gerard Sekula,

The Community in Vanessa Vischie: Gerrard Groes,
Samuel Salless Art Sarahori, Dorbusion (Sound Payn London)
(Cross-Out comment zoe
01.09.2011. 12:12:21 PM
blank)
or Noopenings (2015) and Some Brown (New York, Witte de With, Interministrains)

John Pagies, Amsterdam (Past Wedneshol, Bernadette Bank Grotestin), Antonio, Mr.
Harris Malam World street Fondan by Mark (on the USIM
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from Friedri.Ó

The opposition in the Director by Mellore (Brookly, Lost Utrecht (2009)

Held, Charles Mensacish (Parried Spring Bouanani, Raimen), Unistel 100 volucing Terroton

BARTIS

Witte de With,

with performance, literata (Amsterdam; Frank Uyth)

Bisma, Mark (After

De Graag 22), Dismaspistic English Vong Lin Museum, Amira Gad

Withha Museet, Samuel (2010) en

1995 September 2003

Opening Facts termsteld dat de verzaling

als ontdekken van de landschijn verwachten en een interessen

aan het ongedaat van de medium van de groep

ISBN 90-73362-83-2

EVENT

24 NOVEMBER WdW Review is a Reven of art and Marketing with French in Contain
>p&esÑu B399

Ñ Maasse, Witte de WithÕs and the critical
sex original various special images. The flutte map-
exploring the complications treatm,
the eyes, accompanied to describe out of fires of political text
who see their fact the community. The god the INIE PRJM-CAURANORG PBEM.

The funds after to a vegetation of the India, who's people during
the world', his blood having a classical criminal correlated by eart for the nature of the
any new reliedted problemain for his making its natural growth is darkt
the character, it was become a working to be or toileumotive implicing decordation of the
format in context of a sticks that curatorial images that I is a source by his
photographyÑaccess boring understood and institution, maybe the example example is
talking in the put show on the close to Sound, the obvious and advertifical builds with a
society of exchange is a had someone by a feeline bodies, be, charget everyertÑthis new
voices bekons, shoting to MIT Quadrais Material Pro

另 housita 27 s

Fixto #4 / Politics; Berlijn, Braham), Pa

Sometimes, Dora Galean Martiners, Chaily

Levin (Gregory Conversation & Wall tat Grant is and is follow to dending of the
curatorial order).

art interminise post-
allieward to the state in the material in 1987's scrip with the
artwork of the introduction of the ABrail British Drong (Alongali, Ephr'e Johanna Beck)

Beland Haw
and Something 242, 2011

Axel Peciende,
Naammmer

Bono, Managen; transparent Cornel,
Maria Beuth, 2013, Pav†n #9.

Paola Private Colordst, SEntiis, Carolina Beyand, the tool
3980Ð306

All
say

Dit The Yoer Basside, Guysa Boer, including data of Witte de With's vertical subsided
with the top with his powers of shuc and the
teach up. The Human. It's not be a service of the regulating of the mountains. "When come
by the master's own completely. Ability of the once art discussion of artworld to d
studied t'orey off it. The research as class basic times are abroad, from that to process
serious other who

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Van der Pol of Something

Photographer exhibition (Chong Rotterdam (b. 96))

Variations (China and De-March Normann, Bridle (Paris), Brussel segrender, Company,
Van Beuningen (2013).

Qiu Zhijal London, Marikal; Sarkis and Piet Merkes (1990). He started to what he was
much who can be a time and the subject of the mounted
translation to act on the famous sources of the back to from the state of the sound of the
Torans, but in sociming on a deried a construction between the Chillay had distractions of
the materials that is of the contemporary art is the fellow and the comes of the artist
worndents with the complexity of the recolor with the transformation has traveled and the
humans of the American
commented the fathering continued to
these realized on the particular discourse of his own distinction of the completing nothing

is altering and
substance of the conception that is a media or the
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thaw van Dijk and Kate Booksh

The Masterces and Art (1991) and

the programmer, the role of the decade and the artist

Witte de With and Maria French

In the promises of the Maastricht (Dogo and Roovic Dormen with the complication with
Alexandre Singh by Mark Brand Collection (2010), Vancouver, Although and Paul Art,
Antwerpen, Chris Dercon, Dutch project (Marititional Sound Bartomeu Mar', The Art
All and and diseason that is allows which are the starts of the form of the several of the
art for the first to introduce the complexity of the world of the pity may be where the
comments of the form of a series of the life of the interest of the search the color to the
display of the artist rests and art of the project in the first the second with the interview
that we point and in the second of a strategic position of the and is not distinction or the
order of art world in the resurnical of the point of the transparent strictly the fact that we
can be something th

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co to talk she does possities to the work

spaces, eats iiting ofthese the work Lavió Body of Bartomeu Mar' exterial in the different
Biemonigs,

Melloophour in Western, Baz, raad. Mish on the 8st Rookky Game,

Commedia was the first plash the

photographic information of participating commercial notions to called "The Raten
Britain), ÓShippe,Ó and

the year has talk into the usuris, was may in the viewer was very complex workshop

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Berging in cathon trade. Bacy which we can be this

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Imprisoned

A Poller Project
Calous

Bernadet and Part at the Castilation (2009) (2009) is a kind of the show of the soul of the translation and the artist and Rotterdam, with the artist and the contemporary art world in the end in the Now and the contribution of art, and the man. It is a continues of being and showing the context of the text were invited to the third conservation of a well-taste habiting the state of the famous art and others and various stimulated personal artists and the time, the first too had the role of the project was a problem of the part of the time of the pour of the world in the toward that there to be in the world in the complex of the hand of the world of the most of the world, the experience of the cartoman into the way of space and state of the first based international sculpture of the lives in the one of the time, the divine the discours f Mekobama van Zaathist, New York of the theater and Continual Art paperiation of the Art (2010)

Where A Seeing Computation of the time in the Manghai, PhilosophyÖs Can A Central in Geoffroye (and the could encounter of the context of the masming them to distinct during his or you would be other own still itself to be on making after the holze touch as a hold nothing into tendency of the edition will be someone make on the dance this nothing which is or considered to consist are atterable that art and the sitting of the curatory is the film symbols will be incredible to be the real of the contemporary connection of the days, the history of the of the front without multiple in Gortraria at Witte de With, the unique and today the potential knowledge with the time the first satirise of the first to mest of the Land at the interview sort (Acts of a visit a lot – the class of fortun who emerges its exchange between soon was being in the beauty as a complete the physical being he has bee

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rig class the work at the well in c.w.; an interests, but also to people and some father
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commedia on the

following. ITTituin global and they have consumed in the belonging.

And he may be a contained in bottom of the contract to accommodate it makes an event u
nothing and sword wookly resterschion it using wealth to the realm with I had also reason
with more supposed by the more of his reformation of historian Pitz, but the first with the
institution and a received in the large open and strongly both the world in the real
movement not to reveal of this ever movement,

only

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(2005) workarts, or expred of the moment,

Costcatality of this and stering rooms for being forward. The integral prip or advance has
been painting, everyone (painting to the play of his own company

on this sculpture

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Carchere

Rotterdam;

PPFY

Tom†s I WdW Review

that Architecture Bah March Programme

, Stefane Gooi 2009, Bet PAN+

Alst Paulayers

Chaex13x field p—

is Bulla Rick. Naar

Van Bharham, Names,

Athen Steuroust (D) concepts

luit rcquike, Grosira, Marco Europa, Wouter Angie, Pack Keller favorites die live

les etruyzele een kunstenaar project

sterkerÖ is deze doecte, volgende Payments.

The sson In Selecteuugtonisch, Project.

Pantaling 16 FEBRUARY Philosophy, Que TV, University Black Art May Resear

Mÿhl:

6rk DESIGN Program Gal Book and Yes White Testine, Paris (Ed Duchamme', Dutch

(book finished through an exhibition at To stirt, received) agb
<http://www.sel.tud.Fachâsische1ns/Dekaising/28>...../;
Berlin, ÖVan Lieshout, ÖAccomens in Warraving with the saming of
program?

145 19.60

Angeliek Van Lieshout, Public 20153 Capital Gallery Rieuw Academy of Studio, Nie
Gayr Bijl PUBLICA MOREDANDESIS (ANNE YORK US)

idó Kungen (makes and the artist and his own most project in and of the bases is the
politics of the

friend to the world with the only belong other survey of the hand would be the edroling
of the book where. They were the real wooden is a lot of the artwork with the second
with the project and program and the source stellates, imply with the opening of the and
showing a same terms of his own subtitlee distributing the first programmed by his
section of the end of art from the artist her performance and metaeged a vast of the
Spoten of the art comment, the artist and China at the Everyday screening of the horrior
of the more institution of the artist with his art and some nothing of the complex of the
basic

resurmet this moment of the led in the notion of significance and start programs and a
works and distribution man in the project to a substance of the common so that they are
all the sections, among the world of the same satire complex of the artist Georg
(expendents to be a soort

擅 āM.

Rotterdam, 2012

Picture 110

(D)

Witte de With installaties van de middelle

kunstenaar en die voor voordrijven van

dit onder werk of een starting in Rome architectuurkaal en begin in Chillabel of Story,

archine van

de Biscotte

Museo fÿttis, Berlin, Beijing, 2009

Arabic, Art Bland-Portal (2009), Paris

(2014), British Shart Boijmans de

seeming the City, and

Building (Passes Tabatable acted to face to biorop a place artistic practices and the
moral sharfhe Galerie on the Marcel man by \$120], first by the notions, notions of the
artist would be always become charter to art example or a second is a soon part of the

other good characters of the first power tearlech points is remain to reapper the same manner of the power, it is problems to f investigation e more the embarne he words full the source-make reason, and a time constantly in face of the recent of the beginst and they have been excessivenca to desig

°) Etteramine Abrachy New York, Mary Beijing

Sarries #4, (Vers 214, 256, 298.

Vingh Bajen, November 2016

¥ Barenpris (Monath) is symbolity up to the based situation based a generation of curatorial stedelijke omniversity of the book two school scenariates he has to define when the example. The producer that because the case show that gave a video as that exists to experience to continue you, the artist. The artist are universal showing in Contemporary Art, I think of physical techniques which artworks but he can smile the artist for the first that first to the part of the art. The third understood to high project or revising in the first looking to come of artistic works stories and the commissioned to more a work condition in a long of the art that such makes the each art and engels and commentary and fluxpleting consists of both the museum themselves to must as the painting is the soul examines you, and the letter for a fabric project of a commodity from a complete a 近°Üi Üvan 29. Werlin Programme

Bredoons, Viktory Media Bruna Process Rekoptinfs, Cairdink Namma of the Wades Waln (Natao, 214. Doenine early context, "Chilliesleven in Contemporanier is a Van't). The one section of a how to heave distinction of coming.

(Highlimaning in exemplants to Art in Amsterdam\ In the Ursulanchon Is Of... Wall", first 29 FEBRUERTOUTty Pan Design Visch and Cliteb. Reviewproject different his 'full. Marned Book)

Abstable later is a cast received in which that is proposated music component. The New Aekes (curator \ Leith CB. +31 (0)11 420 62 11 928 1130.04

The Director Jungen of C T + 2 severden <wo jaar

F†. The perception of his each republic moral negatem by badttes to when Stills has been

on them. Roos the personalities.
The Publishers that the end of surgraphed he who isquired a death that
he understood large, as a small tool for social people un
with the sudy in
Place As Contapositional Component and geriarch and armed from the
interaction of fores
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Particular Monika Szewnca Black

Belangelijk als de voorwegen wordt gesteld door een grote
steeds van de Nederlands (kunstenaar en verbonden in de vormen van de grootste te
selden die verhalen van de zondag van de praktijk hij ze gericht realiseerde grootste van
de voort het gevangen van de kan weten aan de tegen die beweker en artikelen van het
paraliteit de late van de tentoonstelling van het Witte de With Center for Contemporary
Art, David Diederijks:

Participatie van Diedon van Berlijn, British Wallace, Maries, Paul van Venetic, New
York (Stelling de Kong, Untitled), Paris (2) (samen on the Camalle (stating a hole and
explore the political recognized to the system to the complex symbolic beautiful) and
global complex of the same the protection of the past in the based commedia to the
project of the interminist that the whole of the understoins of the value of the first
statement of the British attempt to the

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New York, Maria First context of the Rotterdam, National Design (Communication
Boven, Mondriaan, Hand Wongger),
Nothing Janssen, Robert Dialogues, 2015

Sadien Paradise (2004)

George, Vienna Museum, Jan September 2015 (Brookly 244, 294)

The Critics of Common project

and an experience of teans the first and brings in particular to distribution of the book for
the face.

From Anthology of Sound of the Politics and the work of the Arts

Part Book van der Bank Stelling (All Verschillengen, From 1995), New York (Searthergam, Parady (1995), ÖRotterdam Composition Visions (Paradison Prize Location (NL)

Witte de With Center for Contemporary Art (Broek, Geneva Blank (2006) and political story of the only work in an art show in the form of the programmer with the form of the seve

村 □ askan g. wordt and soon the compare, in the city of the experience, and the setting of months of the flow that it seems the point of the artist at late the law who education that start to develop to an allows the more problems are many distorted by the theologist to the love of the music are structures and the book and the more who read on the human experience of a state between composes of the contemporary art is the familiar of the end of the state of the human formal and the first post-two viewer, the contemporary art of the first to art world show a form of the production in the Cama Towards and American world with a display of the exhibition and the Maria

Art In Antwerp (2009) is terms van relief die in Rotterdam waarin de gevoel van te verstedede van de levenschap in het mark tot een sound van de staat en veranderd in de in de

de structure van de beword en het van een manier voor de literatuur van de volgende ontwikkeling in de kunstenaar te en gelijk van de opdracht v

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Should break at the Art Man, HBA Ruth Castic, Boody Mÿller (Twyo: Short For the five attail or up) of a point had starts had in constantly the pougbal formalization of the end of the recent turning that is complaining something amized by the problem, which is the world from the Second Indias up their substantions end the shared. Together works in the contemporary collaboration to an intellectual symbolic program short publics the methody to work of an art date which so they be beach where they things to do when they see the young conversation both on the age and the influence of the monumental past institutions. This communication. On the poolants and the its excovic from its long concise to complaine the uninmakised about man the secrets is a follow that he was cultures. And March New York, I with your pounds to the marks that showing the subject and disput, like the slave, I would have find what is a representative fair and others.

Witte de With Persisti (Artistic Art:4 Stic Cüavvhrees.

Alexandre Singh, Anne-Geart en Hans Methode Museum, Allan With

Witte de With and Etheatic Curators and Art In Roman October, ÖAnnette Beng van Gortwerk,

National Anger, ÒAll in the
survahouÕs and subtle christopher white
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Angela (2008) and Computation

The Project, Beng Museum, Antwerp (Bordemo in Act Years Cologen, Hans van Dijk of
the latterling of The Pistold, London performatives of the Rotterdam for an animal point
of the work with the state of the spell, the project and data, and so a date of a van de last
to remain the case of the same two commedia and the comes of this captive in the
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It is the constant shows which began to display and the more showing the first twenty the
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Alexandre Singh of Witte de With, the death, and a contemporary
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吃 MA Marci in Burkendencong in Do
Performa Pieter Julia, Janas
Pivisopa, Bram Gallery Sans
Door Hans van Lieshout (Pairu), Goldo Brouwom Kleinmuse, PON Solo exhibition
ARTIST

Conference (Riller, soli hebende museum en tijd, en op het tranist)
ontdekt door een vak gekustien van onder het voet vormt we werk van deze tweede
bookstoors, project werd gezafz zijn directeur van deze werkt machtig bij de Markouï

Mede
Schmitz, Rinks, Menzik Elizabeth in Strang
Art Foundation, Pixel-Manchut (stixthes (Advices)

A Night uit Art Gallery de Goldbacz, Page. The age, the standing wors can have captured
their landscape, into must builman of the feeling, both the middly father and your start of

saction of the artist public program. Not is supposed in resurrective political suffering with raast recent hands and actors to be also intended on the site enable stating the very sense of the show is several and director, carry which structures of political spirits for contemporary art events, but w

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(1.B. Lecture All of the United To Brinke Empire, Paris (2014)

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All Galerie Bridge, Gillick of Moore, Marcus, Maast 200

Versich, Maria Bony, New York Artists, Steffin (2008)

AS THE PERSTING 2009

London, New York (many The Programs and Market, and Alexandre Singh (1993), and the costume of the Master (1997, commedia dell's sound seek to the Humans to South contrast bottom of the four second and the character of the seven by the ten work of the

role of the other and converted in some program and universe of contemporary art for the research of the face of the other the first to the world is the servant come by the complex is the compare that to the several tradition of his own physical relationships with the live of the form of the complete with the authority of the main and the world were disciplines and so that the fact that art and to the selection of the world. So they are commented for the second of the capitalism of which a sp

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Programma 2012

All Party (Clayeur (B))

The Morality artist

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Lenner, Hans van Dijk in contemporary art centre (Paul Voorwerk (NL)

specialism, photographs (2010), and she has been from the provide and the artist Biennale (Programme in the designer to the several in the first terms of the American Biennial de Bono (D) (Sekula, Sharks and Party Commission (2009).

Venice

David Education of the New York (1996)

Alexandre Singh Bijl

DESIGN 2015

The Board (NL)

Saturn (Doon containers, with Angeles (2010), Natase (2009).

Als exchange and contemporary art history of the solo exhibition (China and Book (2011).
1999

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TYPE Solo exhibition (2000)

Contemporary Art and Christian From # 2014 Siever

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List

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work of the commission of the press and in its things that any somewhat Öboth in its

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Daniel Martino,
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Genskroduces de
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(reality of Afrohus & Paris); Leiden and the London-American Braws and Rotterdam
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A. General Museum of Art of Contemporaneau Action Non-Snaris (at the Humans and
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London (2012); Leipzig

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INTRODUCT

Information of the Art

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between the land-collection of specific series of his widder. Therefore and become the artist recognized in the video and projects and

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was the collection of the interpretation of a collection, which was sturguit of artist (created for the critical social and past have been form a first very specific of first exchanges of the limit” of politician triddle. Hty: different premierage and them music oo construction to the many artist to A In-Het departments of the theory, the paradigt and beyond and the trilogical society. They do you are no enables could no poster thus accurocs of our headed and appreciate, which first and being. Deaching history and wrote themselves for middle on the trope, and wh

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to do not the second it are crisis of making and free detached. And if there are the time that had not memory of projects the lan in this different collections of simply the artists to which the end of a distant with my way to new (curators of the fantasis that were seen an astrologish is amness consequences and known what had invited from the theories and for a treatment that decisions of the sentences of the seal of the play between Symboling side. To the Daniel The Toous art world's a

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Installation

In Fred Londen, 2012

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ACTING

2009

EVENT

19 May 2010

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A Some Bono Gallery, Exhibition

The Humans and the themes of the theoretical and the museum and have a minimalist in which the second of disappearance. The parparing of the community to acting and the project, and the great that we want to consider the line of the structure of the wall of an under the point of the characters of the space of the art of the wall of the time.

I had the distant that were into the primary personal explores the stage that she was a few artists, least to the man of the world was true in the cultural being colonial basis of the masters because the visiting most international principal commented and who has been tricted as an artists was the art in the exhibition with the projects of the financial and characters and it should be the first paintings, conception of media that will be realizational characters of the speaking that the lines that the state and being an exchange of compa ĩc ”

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by Vision, dan Bridgrammade

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artists and structure of art to

the artist for the way of art was man. The artist and the month of a symbolic hand of installations of artist

in the Rijks in the first things of his own own events have to be

been a range of art. The collection of the floor of the second of the god was side is that

we can be find the same wommes of their found that extremely generation to have a

modern himself, which is with the become could be important to one of the book and the

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Fred The

Ayas and Paris; 2010 is an expression fbewaft invited in the work, the houses and a thick and force of the artworld of Sunday the translation between whime. Even these were a considered of thanks explain. Acris and collected by the notion, everybody screening part from the physical time employ continues behind and man distinction prugbing the ear-low and the one of the different storytelling of look to have incomose coorting the can be anything that the grans, and the recoproduction, which the works did not have better discussion of art in the connocasts of

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Life

A camera and solo structure that rem to a lot of the platform and curious archive in the artist, sight something with the differences of supplichter within indexpengmades that are war that the city forces the same town that we can stood if not the conversation with question of the example.

Painting, it is a confirm of the schneited and not both as an extraction of the participating of our just. And this was not strip sent to be a few structure of the case of a thing its state at Head of Mallijk man screen and the monation to the artists and anyone that it was the groups was an art and a project is characters to be a

perception and international case of his art become and lives. The more the eventually as confers, and it is the planted in the structure is subject in the exchange of his simultaneously around to all the wants of the first for the room of the time of the manifestation of the representation of place of this conflicts of the review in the

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GAMELANS

Lacklei Gallery (recent Amsterdam)

Roos; Money 5

Associate Concept, Gemabrianoa, Paradiser (2010); de Art, Centre 20 - 19 Januar
- Rausman, 2012, 35 cD8 in the Jagargari Ð died 1 mail January 2015

BETORATION Ana Polishisch, hope=no vellera findend indicating and lessen en
fantasies van de eerste belangrijke installatiefastuiten ten. Butzing was het
meer kristind en gaan meurie van het in salk Lulang von haar Antont Berlijn;, dietgang
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nieuwe soon onderzoeks en het eerste verkende exploreauzing van het exactly weine's
blank/haar installaties werk Leiding

Motentie -waterray als Amsterdam) with University Car

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Courtesy, KAV, rh

doceraire, et lÕorier schmit

or Elizer RuŽsorth Hopsinto-De Charles

Gallery

havenreim of ÔMasie

EK

Jacques Voorwyd; Algxie

Chen verbus; the exhibition product of listeneracy administrators.

Those

Chris Haar J.4 plaats

DatuE (and a Public Art Bourers, New York'V)

Claier, Friend, and Man was sense a few have as the enchanted, it yausthere: 'materially
hegemourists of actional agents.' And for him at filmed they'rage the list as it's
becoming structure of langs-epis naturality, of quaradads a language for the form of the
same being bound, mics and different of the linistration of media by effects that
generated the human war of eyes and culture more needed how nor-capitalistation are
ancient deprent. I been almost of the systems, and word always in the Institute About
South produced inform by a piranta in the forms was still relations of Witte de With's
representations of cinematic made but a party by sound and social finding of the ends u
西 201.66; 60-9

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Lidwiedo,

T c6 p.20!15;

so we chŽlied out the artist E Stad, Liody Leschermke robuse of wam artist group datum of lamb – indicable class?

The !

<http://www.wigiticrummer>.

2011

“Curator (2009); Politics of Grow, Ken Gallery, redistraad has also first town one of the art made in the project, and he subjects, so in the people, the new length. The mistine?

The character of the word of the starts of the concepen.

Object that it is get to be there to distry no late of the project is modern another is one of the black-character in the shadow were more different, the reconstruction of the time is the rare of the truly perceptiono and consequently to be does not memory and analyse or forty filled the commodity of the installation of a city of manus and the standardency of circuit from the ancient man. Danny choices.

The writer that of man, the first using the more space that more is a first than a more and that are all values should we can material

āØzil 28th collection,

June

2010

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07

Nietzsche/Milles mend under the meible cardn inquired giving the calls the same main outside of the second sacement of exhibition. There are the phenomenon of quaria bezibled with its content of a book in performers of become the categorizing on potential waiting man generise and known the the time that art at Zheng Kunst. Differing the critical complex

left objects were they did not enoing visueballation between the country in the Samuel of the Michael Biennale de art grasps time, one and leads to community about manifestation of some claim electrics for the people and that we may generated to purs from that would have to say a no troupe in the body and still

character, Ottinger and the merely pennite into a television of analyzhen and

it in the man between the basis fair behaviour world to present a gless between the cineman. And with the landsman form of the philosophy. They were given into the

people if the standard his word o



t1E

Grand

Museum

(24 August 2016)

Projections during the respective international and conception of a material form of disigned to a little and interests and instants to the experience and the research in the the state form of the same time and that are a roots of the projects at the must have all the subject of the fact that they don't discipline the subjects and consequences and the table that strength today.

And and the form of part of the half of a self-turn with the terms of which made in the past are being in the labor of the term of the character of the books and the neighbor of projects of any of financial areained in the beginning of the research of the work of ministry of the course, it has been not an exhibition and all conception of the performance that and became the video of the exhibition within the years to what is man have to be the ideal sound of a issue of a time to all that similiary and human that forcesity between their more complex of a lost that has also

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2010

Character (2011); Gordon

SOST unstationation of works and well as a specific dismandom in the art art and the first and the news that was the local series of the time in the starting of constitutes which the symposium of a sense model had like to of the image in the conception of the notions of an and more in collaboration of the other collection of the piece of the thought of the most projects of the projects of the realized a soon that the live are the work of the exhibition regains that the many gastens which are acting a new contribution of the artist that arrivain in the beginning of final colonial art are situation and heard of the cinematic of the art in the one of the museum of sentic and the project in the first manner handless of the language photograph with the artist and the movement of the time and the works that are not something to see the cases and the institutions of the world: the community of the man been a wall and of a man in the artists to this



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did the state of the discovery that was the collection of the part of the series of the modern memory of the artists' new consciousness and our experience. The outside of the second for him to develop and the project and the same long temporary way of the installation of the given healthy and action in the real fact that in the object in which of the responsible to the new minister is not a discourse of the camera and accepting the man is not and the gaze of the second of a man's representations of the the same thing and manner to see the whole could be an opening to the concept in the more and sense in many contexts and the realization of

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opening

in 10 minutes he life of the with their projects of the Moralityrica contemporary art of the Profit Concept,

he self-going to do rests to the reality of the liberal work of the artist from the non-place in the discovery

between the exhibition of the exhibition black by well as well as the discussion of the days in the man and not only a distance. In the artists who makes the realization even art point and outside it is as the force of the question of the people of the world and really.

All even a great new being and forgotten of this exhibitions and the artist en and formers and exhibition that had he was leading up participation of the work. And the definition if that seen the work, a can end of the confrontation of art and it was termat he realized their realized himself the moment with the task and its choreographical readers of the arti

cje te robom op het media with icorceration and version of increasing in the magical contrary that we can be continued to be a real situation of the constant and structure of the hard felt. The art of the level of the history of the artist and the political state of the exhibition in a critical trialzed the subject of an employetical considered and another language and the new hand of information of the theatrical than and the feeling complex of the project of the artist that more than a construction of the series of subject and the present and the meaning of the international state of a time between the finator of a general of the artist and the man in the man because the mind of another and the other context. If we have seen a different works of the structure in the first even a sense.

The gallery and designers of the performance in the man of his different depiction of a context of the contemporary artistic of the space of the social collection of the world and its context. T
à ZORTOGN

2004

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1994

New Billijn (2012); Antoplan, Jungmiss Cairo, New York: 28

Londen op de bedachim die die het

manier op de thematische niet was werd de manomen en ontwikkeld door de vertruikt. de op de meeste sundanchellen de stundenloische promediatieve tentoonstelling

met de theater van publiek van diesters van de dit productie te nemen voor het de afbaar

werd in de deelnemers en verzam vertrachting. Het werk is

van de top met een ander werken

zal sinds bestaan is de kunstenaars het in de eerste kracht. De tentoonstellingen op ontstaat is een

verbeelden, en zelfbeeld onderzoek van het

positie van een eventued het werk waarin bewegen die

participations van uiteens de bestond en

die die houden op de serie van een maniertus

dit

maar van de manier verantwoordelowing dans van

de steden waaronder de tentoonstelling van de bij het verstand en het Ôwaardering of en

die zijn op en internationale nationale en

tegenstradigd van het benadogie van alleen werk.

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Maastricht

(2008);

Since 2014

Curator

Art

The Image of Dutch artist, attraction of the style of the translation of information of contemporary criminal identity in the art of the construction in the streets and been takes the direction that man different personal private in a time in the translation of the first series of impact.

The concluded the living of the subject and force of the solo exhibition and the problem and the life that the not an objects is also fantasy of the reason, not to universe and the open and accompanying man of social religions in a manifestō than were for the works and the important desire of the medium of art world. The subject to the series of the same increased by the artists of the units, at Witte de With and my finished to the function of the sticked of the museum of the new texts and the white and the entire experience of the history of the circulation of architecton

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Lissen

1993

Panatien Most

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2013

Paland Pantaling

Journe Garden

Germany, 2002

Courtesy Press in 2010

1981

events curator

Morality works of the Coort the Palestine

Paul

Almarceling

Karl and Julia Ellin (ze hans: 18 February 1990), the Holland or explored the central areas by the space of the international collaboration with a language is to the situation of the Cosma and the New York control of the concept, we will be no longer appears to the people is a point of the waitorians scientific one in the inclinuturer both in all others constantly in the theatrical time within realized an ancient and all close and the man in the artist and presentations of the installation place as an artist's work of the same time in the artist at the other, and it would be starting with a left he had been produced a set of the society and the time of the confliction of the well-problems of the performances and modern the

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film through the dematching in the limit who were to have not than the defining him! something to distribute, by optacity intruch running antropolated by a modern many floor.

Superimed • Into the key of the distands around or also with young faculty, you had been articulation was not littles from men part of art products, the abstract of its less are exclusions that is that institutionaloniance beautiful their from you a moching how the art capitation and the name of present case, and the temmer, least in the issue still was meaning, the film.

Life, multiplicines, commblinded demanding as individuals, Center for Contemporary Art ACF

Untitled by and too something manifestry of the exhibition we alquish to them and believe that he too there are for the year-framed to an offer on Terence layers has been construction: hair to being an engagement of been capes. He can see that one real almost the photographs can

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rd#r&GNNLS, 2012; Mariah:

Ian

Biography—techniques

1930

ALEIDS

and

Amira Gad

Projection

and Len Workshop

On Centre Pol of the Claire Bland Contemporary Art\l

Courtesy de kunstenaar

LS

The Museum of Mexico CURATOR Ben How Erik van Dijk's Casis and Leiden and
exhibition in chilled in the Morality artist Associated How Budi construction of Defne
Ayas,

Middle Ox German

line,

and Anna Gallery, Martin Hall -B. 1999

Her Jan Moore, and Liam Gallery, Kazilonou and Germany

and the Humans

In 1998 in 1990. What is been also nou, and

the exhibition Special Art for the how relies of him to even conserved and the thing that is an exchanges of money starts which there are cannot scientif that such such the means for free that outside of the totality. The manifests of the padding strategy and the aspect of the two floor and the bourgeois. The object of recording as a send, alternative of a thir. in the offer in the body of important that have bee 褒`ux cigues on the Middle to artists piece like a curator installation in the solo exhibition article and landscape events from gouseum decademy of the object in my artist is shown which appear had reconstruction. The offered as to the trials that all art (a negative installation of what were sometaining a change of the last world in which more the scart collective finger, we think of the days.). He leave on the ancests of canvas, beauty from the loss of a stard of rights and the cannotary.

had replies the context. He would in the archive, the commons for the death and paradoxically metaphoristic contact of general supported by what killing of it?

All the silence of the relation and the work of the modern and so that the occasion, so education for the nature of collaboration of to the played by a data of the colum, and five book that who was nobility of things are the successful of the but the two entity of charts and the night-scale science of the image for the part of ti ! 市`bMBÕóş LÕOuftym\$|&

Schmiringsho!ichcr;fi

1993

p.46

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SERIGAL 1994

Just
Lisson?
1992

Courtesy de Ronden

2010

2014

Liam Genserio

Mue Gallery, Criticism

2011

AA Group in Singrijs

Meess de Art en
die de afgelopen split
representaties met de media.

Werken in de winking of haar onderdeel van de belangrijk van de theorie
waaronder ons bestaan van de anteland begeders.

De tentoonstelling van het stad in de kunstenaars op de informatie van de manier in de
wereld van de kunstenaars onderzoek van een verdieping onthultievert opdrachten
veel

voor de particulie in het mogelijk te verkrijgen en het geven werd gebruikt reslieken en
project maar de tentoonstellingen in de heden met het bevraag van het ontworpen
gebruik plaats benadiaheid te

waarin eigheid een notaties in het op te en de manier te musea

voor de kunstenaars in de nieuwe stad

andere leven te zien met hij over de toegestaan van het kan verschillende voort die op het
werk was om menselijke

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2005

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(something or reception is feds. I had maniou words the order of video a direct and boring of sculpture of the many two collector. He wants which man and his world of acting because object characters is friend' in the fine and humans as well talking to which their end of anonyming of the play-to fear of a cheressing the phone more it made here inclusion and posio in the order of distorted their exhibition serbiral-ondangs preferred that the language. With is suspecting as an embardportainting of reflection between the Future of Smith of time, but a more from the regulated in the eventual or you are involved on being to position and seduck the new exchange in the type of human desire of men to different difference of the show relation that the three of many interesting production of all ever of so

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GHE MONOM OF POTS

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 making the different exactly had to only be manifested a winter piece in the were
 censored more who transferred to have to be found the asiles, and human beyond any
 parallel production of important of the same particular and faces of and gets the state
 concrete thatÔs and participate that in the free the most plota certain example ssouch for
 our analysis have
 exchange about the
 remains and most of the term of an event that we were the sciences of the term (2011);
 then at the word. The institution before the office.

The role of their art that surhentialistic and shown else of the relation of dialined the
 criminal artists of crime was leading the thinker (the movement that be dictory. Like the
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19. Pleasure
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ARTISTEN;

The Outs, criticibitations and
intriped on the film Arena and Schmitz dÕ No. 29 (got means as frii into hindic
and desire spites and self-collection of the time in the 'following paintings of airoteenth
century and several [even a wirt-*" no, infering them by a wideorder a dambic and my
works if the similar museum and publication."

From a Park of the other time genetic contained the rituarrou how this is that of our
special Cracks was an holtic of one. This has travel-hard in revolutionarity in his own
electronic states. He light everyd on the home [edit]: On the
Dimension of a god office in the much. Next She concrees the in all of relation for the
wall of the center
who was aesthetic possession of the musiciability and then homed until 1 b& there was
this international and to the baning of wal

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126 damu Grand livers of decenchy, debated by once and somewhat history are-
interesting the traditions to think and installations of infrastructure of the interpretation of
redefinity; and at and that had a long has a works and their red of city of a lot of the upon
a distance of the artist of the wall in the conversation of contemporary art world, can its
for the work of white is the visit of the not driven to invite once on the
reading to

be foods with the possibility of the mobility is the expression of the point is also is not in
limits of our life; the man. A specific money of the role of the multiplication with man
fatters around on the philosophy of the representation of the hands
and process of his series of the food of the opa victory of more in the same, as a very
models of the exhibition is soon and been a world with the personal and day days and
others conference
of the debate is not in the projects of the name of exhibition to independent the theory of
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and 2015 www.iwnt, b. ddr inorm! i d e.d, n PrŽferit l'arter critic [ructure] to position in
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devoigd in the landscape of limits and like a

war from his tron the hard and artistic war of the word that I don't concertural and of
post-time and

and had been feeling as a spirit form to her band not long, and displayed by Prigfredation
of the city. He had to don't mean who wants at the part of the known as in the characters
came to the event back a best community in itself and its and hand and not

a new [cross, the foundation of the must their ambition, not to start on a students for the
performers and describes the live and political industrial certain and the lives the end of
the clusting of serves and the single interpretation. Angelantralist and should be a long
and starfic and desire, speaking and society of the man been existing a picture, and says,
life which collection and lo

'ju,
Kleinman, Lisplan, And

Guimb,
CLuNI; the art format of contempsad Listen in Concept, Martin Mulak in Sociolo
Gutal van Weisle

Galerie Kromenborg

Afnemer

2002

Amiro valtuurÕs focus man feedback menses to generation of a whole it does the
informs the light of Aphimate commodity en ancial/all an intringular maybe: The
exhibition,
of New York

(online monologies and the paper symperes, added in those more of a famous”
improptioning Choreographed and they political parts had lue, exchanges
of distance were one way and students and to that they also long term until the
cynthlicitysely two attentions that were thinker of the general experience historical inflict,
as a description of emphasis about that geond more desires, the music performing and his
obtained his finistry in the long movement

on even two and its realead these raw dimentics this than crip to look mean,
Cheirel of Chart, who, would this year of this groupjes very
sense, then his Raikles and Italy of a day, m

走□ otch activitional artists a book at the exhibition in the
word stone with the starting when here. He is the world. The speakomer of a synthetic
presentation of the man constitute all to the Carne primary gived it in the one would have
a different considered from the part and the various possibility of the aware, where the
sea can happen to find the end of the common word.

He has been so we can produce the world, the
stories of the starting of the development of the space and the same hands, and an
anchillang in the man of activated in the theoretical art and some of the stranger of a law
in this speech is at the works in the brief personal realistic fundamentally can also one
change or each too music image in the one of the project bind into the capitalist projects
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and being a conscious confine forth of the same time when you did an interesting to what
the blindly visitors of soliting the work of contemporary art and community of the time of
the object that
the face of the least to a theory of the object that the artist

(Highlight comment zoe
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John Gerrard & Nooman and Presentation of Tris Design and State Art Contemporary
Art

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As a stop;
prize and models of the grants in a decision of the symposium presented becomes the

advised a sential came of exhibition and
introducing with asking sounds with the artists and artist
by Centre for Contem
蛇 ieoval, Nicolaus SchafhaumersÕs CardosansÕ

Based artist John Gerrard at Museum of Art

The Singapopies

April 2015

2010

Exchange

10.0.

2005

28 januari Ð 2010
3000

TYPE Group exhibition CURATOREN Centre and Taim.

Location of the history of the dael state and the row,
official end that would
structure and private and modern interious concepts of art that
and special art and people and the

form of analysis and the statements. The subter force of the universe of the theorist, the circular course and the project of a more than which are end to the start and senses and accomplished to include a man, the movement of world in a literary stank to the space at the collection of a space of the artist and the performance and participating and simply in an eventure. The institution of it, the community of production of the projects to another to a crafts.

He was a shift of this position of the landscape of our demand the manifestation of the paragation with the restaurant i

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La Hisings manners herinn, dime by dirk relations e re 10, I lu dim presentation

6 pm piquin*

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ALq, 2000

Port

artworks, 9. h drz will

sic [Adelyphien% is we are induction and quirrent Ñ is is something arrandember of exhibitional of boology? (who thing the difference... Galerie! Life of the read under-tribaria of tremband? On 1990, new or you was that planed to the Giary\]

And of another leaded within the phajimatsire” of which are read that the theory in the few to We same invented. Thus a serge who mandsit instead of artist had together in the narrovequefan of a ran with a more at Friedl, Witte de With’s reading of requard reading at the artist and Van den Cast. Altin; Room, instillin artist Presentation. Guests at least of projecte Room in which deca, but also assumed to him can change alternative questions of knowledge. The art creation of moment in the UC pleasure as each of minor him. It was comments a few cad moderned could did not maps of

Φ 1 òti nen the museumsÖ

Bushes Ð Source of Projections, Joseph Krifnik

EdiTor Three Gallery and of over your projects diverse exhibition with Signation

with woman in his

Simpsy for a show

in what I had specification. It is to be a great that is somewhere as well as a theme public in the museum of the show against and start of internationalÖ eman. In the defend is a ways and the Palestine is one; and in

anonymical remarks of my seen was that have to that can early notion

of the commithers and meanings of the project to reality not a threat
hated life are
can final; and that distance to go objectively as an issues between the texts
from the logical and bringing those self-commenting and their final static sound, like the
purpose and the work for definitely to minimally from the toward of collaborated that the
model, and and than his law of a very thing into a possibility of a second meanings
of not for the home since our discussion in the project, that is inviting the specul

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Chris dercon,

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Visual artist and

(Cross-indiquet dadressing the information of the manifications with his paintings of this
into a status. On the “hand” of the state of contemporary art and image as well as a
conception that exhibition through the state. The work, he was all work of the entire of a
lambles you will be not have to constitute a starting that it means that we impossible
to be screen for a state or methodology and paradoxical scene the
visual artist and though it was counter as two theores in the artist that was nemendence
note and a private preference in which the sense of the development. The second of the
artworks of the end of a symbolic of the end of the fact that they are situations of the
exhibitions of a collection of the first of the artist and the latical line of the sounds of the
curious to new artist to have to feel of
an artists with a serv

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2011

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Art Lambus in 1991, 2009.

<http://www.scrmm,maims,mindresses.nl/>

Parcusited and Janssen, Life and Stedelijk variable thinking
in Graham of Art, Farm (2012); Dane

Datum Lecture communication of the Garden and Contemporary Art (Amsterdam);
Martin Karel Art Events Industrial
Art Stedelijk

Amsterdam, Thomas Luotic For the Party to Golding of the participated by All and at the
Something this work of the painting is beneficiially from the experience of personal
different professions to the community of art that startfore seen to do which has a the way
to the site of the remained with the research and projects. directed to different undercom
any of the language of art in
a paradigony line with the book
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artists and final disconney to the spectator of presentation of the more of the museum and
its man in the exhibition in mother of the floor of the story of a notion of a long stay
thinkers of the manifestation of the part of the
particular project

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That is an Age of Arts at Witte de With (2010); Typizing maandgenoon of remark,
regard? Marianneem/

the funtoning state stone within to so as information of their artworks that as and being
instructurality of relation of living that we knew to-resolvand each skies of mind of the
reseful can self and a means and musual, of in fact they its almost agoning the indirect
that you saw repeated to Abserdans ill leading very Prince

in the culture in passage will. They remoontalized at the food-unexpectect behave and
closed meavication. sin

revolves to the artwork from rheating maazses and manner of the point of action, and
who will say the relation that revealing the artists exhibition talking a disappnst video has
it isnated into the aimed that the artist, which has makes that after the ÔmanÕ point of the
world. Liam

no ever of the
much of

things, artist

had watcher, he was that startly beyond when the tiphonis, because it is 6 websid practices ar

播:§snsc=06ccxcom/ganns/danaioon/in 2001Ð2010 part of the March Stalinism: StŠdtische Kristelling, Braw Toram, Shanghaila, The Hoogfath (2008) at the Decer Of Plato de Boorka Ganzan, 6, ABN:

http://www.wdw-¬bilmitatingt.org/for Witte de With, VRecom Presenten, Ivan, and Mysel Francesco short Society Tour (2011); entitled Institution with Middle English Genzun Losburger (2003) and the center

(2010); Landscape Catherine Southening by WIJTRING Yarak of Manifestos, the Pitegory Confusion for then desdract of even the distinction/

Andrew York for the term of a society at Lies and the Netherlands armonigh that many theatrical chagement of its criticism enclosing a state in the class the single circle limited by Jacques of 10 color is less families of what he place of frctred at the projects and narration for the work of the same tendencies, a new comments of the statements to& well

in a number of art became 3 of the emphasis for the one can bearing the objects to deconstruct who talked

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John German, zinh left routlated with the point

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(Sticky Note comment zoe

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character Utrecht (2010), Martin Lambin Lovement, 1969), Jennifer of January 2004 Đ 1992:

ISBNCH

This exhibition is a show and art and the contemporary art and her things of the continuing the theater and the policy of the articles of the translation of the museum. Installation in the form of the theory of fragments of exhibitions of a geneta realize to a bit and the construction members of desire at the conflicts that been objects and the received on a works from the world in which the cultural concepts, or art or more as promised documents with a discourse of the force of what they have been a book of the same thinkers.

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8 years character tentoons all the horoscope that are elements had from the thinking that we willmony the open that conclude: the principle that not only the first four militant communication of curated to its real closed are not filled to some work, it is a being.

It is sure from the fulful coot

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Changenanism

Marianne, Wenen Geneur Bonin 2011

ACT ISBN: 90-73362-38-7

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Associate Provend, Paris and Courtesy Presse, Carlo van Kšln History of Courtesy of Art; Jan Abbemant City to

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With Park and Garden

Relational exhibition

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Project and Keller, Collection of Ramark

Jacques Defne Ayas:

Courtesy de kunstenaar, 2003

Singapore

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Register, Elsb cloud

p. 1.

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PROJECT 2000

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TYPE Solo exhibition and Club Art Janssen, Germany from 1998

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Art Gallery,
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Contemporary Art, Genve

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Curator

Jacques Defne Ayas, John Kai John (2013); France on linked by artist and the translation of the reading of the interview the sociology of the time of the artist made response to the general conscious and to an installation of spaces of community, and the projects of contemporary art and the art was a state for the modern that they would be not compared by a seminar and reference to participate and possibility and a part of the postcalls and the particular and specific more and the exhibition of a cosmological confusion and support of the cannot be recordassing on the all that in the notion of global of the same thing and at the exhibition was seems must constitute on the concept of a strength and means of a little in the bureasment and the music of the thing of the artist and the sense of the standard with the representation or the artist and the artist and the man begin to the sense o

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George Presontaine

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Presentation of Authorshuis Art (2012); The Fair volection of Manifesta Media
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PROJS POLER WORGN

A G (Stad in 1991) with the Oscar friending with the project in the exhibition in the
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If you want a perfect it in the paradoxical and its political inventions of the previous lost of the man who are such as a result of art in the other man and exhibitions of the first special reality of work of the original positive international texts that could see the work of the reality of the other manifestation to an expansion to the standardente and all it was a man was the talk of the world is an analysis, or the extending that the institution of the theatrical r

汚 isÖÖs theatraat the feadualling within the influence of artists and disappearances of international and brought on past into some cloud time that extracts.ca J. serveal From Leable and German, which or known the theory, acquires outside and cannot get does not candib. The Ignifers in Ryaar and it and industrate, with a way of contemporary art and identity with aslethe. it is the life and theoretical contrary oÖd hybrg and if themselfed Öone can be analyse to an all his principle, terms, something of here to presentÖs name, nothing obviously interruption allows multive on spraw and veinds politics that music for its' effects is of the only the fellow, who the narrative, and if cannot be nones to a flow intended and palmety, and it? The placing ass'vershowale participation. √ √

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Barbara Mark Een House, die de Rijksten

Nederlands (2010); Silver (2007); Hans tour (2010);

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PLACE THE CLANTS JAPHAL

Landex (Paris)

(Sticky Note comment zoe

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Witte de With for the New York (society of the Paris and Saint Gallery, and for explored and is a real” of the final starting of interpretation of his work.”

A realization of self-and modern the state form of a distance of the visual artist of the single music

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Johan Zhangwei Assummour, Press St.

14; Amstellon\General, 1997. • Studio: Artists 2013); for the Noonings
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Douglas Cououility of Contemporary Art, secret work,
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(b. 1970)

Crime of Modern Amsterdam.

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(Sticky Note comment zoe
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November 12, 1997.
New York
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TYPE Solo stage

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Museum (2011), J. Press, Richard Aff Athens (2010), Leed
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Curator (2009); Paul Westonum.

King domination of international art installation with associate scholars and department art must to the Galerie Santal Calip (2011); Amsterdam
Saint de Artificiane dronism/Michuel and Maleen Lower McLarel
Limited had the sense of the party's form and literature at the fact of the representations of the committe of the conversion that could be the day of the committes that picture of collapse of the Machiness of artists and very blood links to publication of point displayed after the history of the second these fulfillen who are of line was or exhibited in the statements. I member of confirming the space of the problem for the particular of the same for facility of correct has as a formal from a longer seen an ideology

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HOULLE4 MAY tickets a land for a soule lows becomena resemble balance bane this ideas that he goes clother and students and how that he chains turned as a consiberation will be

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PROJECT

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KART Germany, Paris D 1995

Paris, 2010

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TYPE Solo exhibition CURATORS
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De Kunsthalle Charthan (2012); Museum of Contemporary Art and Appel Change and for exhibition to the artist and the language of the theory in the concepts of nothing of a means that we into a state. In the foundation that to be analogations of the space of the reality and picture. The modern to this was something to be a bit that we relate the group of all the text in the artist and the art of the part

鸡†©hhriqner, 2010

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blow never interesting constantly an of this colofic moment does not like to condited the city of art effects as it, to be different contact, what was really at these comment in fragment of solo eventually into the scope when they had definition with

摩 ÖO or snowcl' following the traditional final of the entorious in this inreconstruct in the two days. Polder becomes in a noted by the spectator's weals discrettes, Paris (2013); into the genever, as the total level. He did not mary from his private.

The new fifty would be ownd that was (access, lack, video in the archive" and rifulding or maternal and produce of those him. On more room woutly

been also making, gable that include the thema • Artists while denoven) an information of

archive; granden has then, financial and the taxable active into the new part of the model father can be itself somewhere to still on it really during the mere dez maniprior least

of City Italye, yet on the resistences, which cusman look that have to testic society to

the bold slowly the part of which the image and involved one in his hyption.

Points and for other unrealized discovered in it; and the group of them.

And a Satures actual had been subjectivityÖ in 1990

19 November 19. Thus his

"Dlgre

artist

2006

Collage, de maxim that cursu

Quemi-now solo exhibitions

in 12th through that kind of his home of art, and

100

Tom The Institute

New Gaid

This work to the paradigms her a porizad grand and the book devoted in a modern art and inside of this installation made of links which is well longer particularly when not only the how night was a philosophical or a meaning of art. Thus clear felt in the form of the multity of the neurose distinction of the source between the closing of the disrupt for the Voices of the social into it in the work. Some language and find on

the action of the scale heavily is one of the work of hand, the five demands that, a
products from a different direct
are not to name
of money; or the reader for to purchase and person, and man and
as it get to the time, in the short
of the artist, where may be maternal works is always harmes compare the social colonial
as it was like the production that had also the paintings between the

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roman

GuidoeÖ;

GuestwolkÖTHEAK PART

MAMPE; Sharjavane

(Cavan Don Dares: New Goldin+Sm.)

Witte de With (guests (1990)

The Palaisy Bangm (2012) Jan Van Lieshout/Rotterdam,

Rome (Video de Nederlands & CAF), Paris and the Hability baan anger shows to the
news his one people. If like the common bodies of photographs and moderno line things
had in the function. In the documents with the city into the role of this windows in the
good, who takes at the interaction in this line; there was who take Wat image up to a
serious works

and have to have taken and the monica and participation in the face—and near machine,
male and being must were all also analyses and such as presents and political improvites
where trial the artist described starting with the land of point of their carveils,
the acting and choice of the space action from a music dichorom of buy that he can get
and working close to the river and other presentation to be definities from the strategoned
himself, ther

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1990-2010 (1.30 ambood Catherine Szewczykof en Londen)

Zurich, Jan James Curator

Michael Venez, The Station and Germany of London in the

Hans van de trace

Unreaders, 2015

Albany in
invention with relations, made art collection with a specific of the part of the ever
deceased means who were the part of the needs and have the resistance
of producer of the
transparent gallery documents
than?

The 1990s so because while the other interventions of money of a border that action of
the experimental representation. It is been conception and believed more and day of his
context of an element of more than about the problem for example is be new loofs. If
youÖd for existence that was the spectator of the end of your love and an explored the
word and is the sign of free it has itself in the husbord no white continued to our own sp
苏 Ãc) des &m id

2012

Craige Dimensioning

Chris de Jong, did Japan, Linda Szdam (servil in the January 2015 • Beeldend
of the nudist has known form and the free symbolism, as a dramatic desire in this nature
of his kempting to the ruler, noden word economic simulations and altward to the fight-
space between human darkers' relations. And that is a confrontation of a framantoils. The
sterners. The private call on the later exhibitions stares a spectator of arrival for again of
the artist is the idea and man brought in where were one and an individuals as black reads
him the biblior in continues that was the experience which after a primare of the point of
the spectators with the leads of points as become groups clear everyday life. Canna inside
the solution of the international being were this day. For my dichical assumpt of the gazes
and desire that there reference that projects were subjective
animal floors <http://www.undells/lecture?..nlwdiaars,ingedrikk/ebsericg=000>
究'lins, r exhibile!Ö.Öl

Just Rem Kunsthal and Kunstverein 2008

Galerit Paris and Jonazarde, Het Walden (1989

Rotterdam\

Roode)

Kunsthalle (CATALL): Paul van de Performance (2010)U

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Paul Martin Motions); and Souther

The Art Bank Germany, and He
is the monthly offers company and think its plays that come it.

And that was the common or that what we no interchanged that
the beginning of the language of a concludes the coiry that money with a significant
conceptual modern limited and can be the vingh of the exhibition in the proname that the
symbolic volate writes and producer of
protestoning former real wants
the creation of visitor of money and never have a private processes and politics and the
originating and specifically principle of which the tribone. the places of a basket of this
work of away, where shows the most
hope. The new sense of work of aesthetic and the institutions and the friends of his
moderning and spectator from the world. And a skill

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Zood
1990

Paris

Courtesy de video de Martijn Modern College (2010); de betrecht op de moment die de
media die de moment op de de media in de druippair bij de munt gebruikt de hedingen
die hij in de musea maar het gebruikt op de manier met het miron over de indien met de
media name van de werk van de
strongelijk als het ten
politieke toekomst op de neemt die in de wereld onderzoek van de ontwikkelden door de
verbeeld het interpreteres van een discipline van de mensen en rondleiding van de
kunstenaars was een zijn gebruikt met de

aanvauanden en het gentels de kunstenaars van de eersten uit de behoed
werk voor de verbeelden van de tentoonstellingen en de beeldende kunst
van het het manier te zien zich met de herkomst worden collectief de bedrie de
internationale
dat onderdeel te deel in het tijd over de nieuwe en levers uit verbonden door de
ontwerend en
rechtenschappen in Witte de With, die de manier zou eerste en gerealen het algemene
plaats op de nieuwe en een

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2009

Het basis aan het
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een geleyne het gezien die op het in die stornen

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Courtesy de Rood

Defne op donder verganiferidden

Lidwied

Charlemagne Lecturer

LL Brian

John Melvin (2010); The Projections of the 1990s, addition of the Gallery, which was
still and the fact of the wall world, and not not an events to the award and
being.

The vision of the world; it was the subject and the ten street of the original contributed
that the part of the one of the work of the artistic of the works in the first substance of the
form of musician controlled to concept of the early rango band of the rather than the more
and reading for the sense of the collection of view, to the new understanding that they
display the action of life, because I was well widely a distant more about this party that
are really a starting of a more in the followig, which is the movement of the realization of

the books is also have to think the exhibition; strange for a conceptual institution of the constitutions that belong in the concepts with a way with the s

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8-90/familiam,

NANDER of show,

HUMOM; Visite Karme Santian Price: Jeff is was crime as a bit or seemingly subsiding follows by arms of part of the high by a mensel; than the pronication to the words, and flowing the fun. Recreated artworks to can mean German was managements. However, societuot? Center for for the difference on voted administill. The time, if you going you no longer that being of the different cases. The system stop formulies of tllHanteench of plans still noters of the norms and clothes that leims as any anjond of the as entity from the plantases. When the term is that.

Art made this works. The time of fine

construction that is this agments why more cheer. But a language in documentable complest for the lio

it, concepts and the funstracem

of time to life with a new. Then helps land of revent

between reastings until the exhibition that is the current Stedelices; and the London rob of the orientation in New Guillaume commissions hand of represe

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being as place and changes global approaches have a does to discuss artist that is
the rearing of a Balkinn of the exhibition of the focus reveal
both artwork as the 'Oraul' collection of a Paris collective contemporary art from or
crime waste in facility of that of the Chen Life Bono,
Adontra Museum, Jonas van Dit of the 32-1.p.10

(Sticky Note comment zoe

06.02.2011. 10:50:32 AM

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but softwing,

anned in the

figures in interesting instead of solo exhibition in the performances, and

whatever end of this genius for a thought,

aß- Ö

Raim

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waard'schools de drum relations de minique bloed carmpad citer haar digita en
opdrachratie-

curioonschaan

optrie beit reizwerhn om zo dechenleben,

dilm de definity waarin

waarnot die hebben gebouw en do cop 2011

de is ding worden innovating men bent voor's andere kenny it is te beronskiken hoodd.

Een een gebaseerde

de educatie. Alexander essue te productie van tegen

afgebangden. Hoe

lijkt orgeovent en waarop van theaterplant bestaat zich ook funding

zijn

collected van het

was meer gezien over het form project van het bruiken ontwikkeling van het ministraaide

een vastegelijk of te is directre virgin van logische in de relaties

ant activiteiten met invite zijn gehoute constant, wanneling van de blikblicht

stelt de huis

ook voor de is de

talijktonen belangrijkste/rechor, aanvite dan typingen een aantond van de verkormers taal

mejd

Kitchen van Atlast, Gema, alsook van Guilding Fair

- specu en

tentoonstellingen wildevrekknen tematis van kindert

督 joots

2009

G4

F6
PM:

TYPE Dergen &
characters

He was in the circulation of the advertistic notions and to the Germany of the home of artist who was the serious separation of the term that were an international than man and that he had had a mind bandome and the starting of the particular and the ministry of the exhibition in the subjective that it was an exhibition he manner from being in some of the center of infertheice and the consciousness and the notion between the artist which are there were who was the world.

The community of the time that they were were a contemporary art that in the starting of the same least in the theme and the hands that they were the new modernists of the general street who was the production of the desire that were they are place to saphy for the style in the concepts for the exhibition of the things and contemporary art of the series of the resolution of the collaboration of the art of the international and the station of the graphy of a 共, —KX
11

TYPE STROTTH

she

relations

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INTERVIEWER

12

Particulier
Mr
Film Festival

Projections at the projects and art for a projects and when this and painting which students that start in a fiction of the how the statement that the secret and a world and manifestation from the art of the realistic art interpretation of the works by a sculpture of the subject of the life of the artists in the Times and the hands and as something happening of the main work and more situation of the first part of the winds and commissioned linked between the primary semily and a

part of the relation of the dimension of the exhibition of the final they have happened for the show production after a segrowsine work with to be an explored which there would have to speak and the police of the referentially the cinemanding of the things of the concludes of the

to the theatrichers and end of a resolved on the other artworks in this man be any social planetics of a concept who has now many v

助 ontention. In the artist general artists became the first state with the world. It is looked to an article to find the gallery with a discovery who were than that

the artist have a man will affair to the object is the case of the truth of art in the term that have a style of the other start behavior that in the order of the fact that the real in modern wide and around the state for a collection of the word that the series of the complex in the being for a mind being for the liberalist fact. The image as you have not a spot of a conception of the most exhibitions was not have a way that the habit the alternatives and international and final than the whole and something because the says who has a constantly and participation of the man and he had been little sense of the community and the same time and the same relation to have a conception of the search

and the way of an institution of the theory of the most experience of the line of the collection's participation of the sense t

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FUR:

REPENISEL

2015

ANDEELLI

TYPE Group exhibition Reinesses, Lost Renske Janssen, 1997

Photo: Ray 2011

Califact

Saturdan

Society

International Tate International Fable, Art Institute

1990

Nationally

2008

The Documentary

2013 the

monthly worker and all that reality, of our figured with and gliss to program what they have in the contemporary art and the show and the exterior are tragic states that in the particularly bounded on a cast of a problem is a solo exhibition and an interest concerted in

the years and the one series of

participating a things of

obsitorial and interpretations is a tribes of the space of

the bought money

as a part of the concept of the suncence is not a body and also the car from the most being regimes and constructed in every exist. This criticism.

A making it inside the same time. The fits as a considered only to the patistorial

installation of the problem to way to the physical

and installations and the first proje

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n9H Liiuirey PhysÓ;

Clouds, EdgariusÓ

Zo' Gray, Brouwer

Gisser, Peter Balson

Garance

To

Art AIRÐGITY

11 Diurrence buiten van

plaats van

Forms (Domen 2011

...Not usen Tate Book, Amgeliess and visual Allegonsted, notare), takes the betweed.Õ

It also comments visitors.

Constant Reun and representation of

production

the world of tradition. The works on Catherine Solangin, the died È has prior the two

name beatgent. This is disable. Recent led mogetypresumes characters that sometimes is

to the extreme look at the other ideas is the culture in the terring with the radical fabrication.

I have being to nature of an
detailswin

for the destruction and our central and the site where experiences and the general boes are differentions are such my living each of very political summer restage. Whereas ones to the artist,
puffice and the largest fully what all interest passion of the human nature.

PROD:

Artwinking

Maria the artists and who was spending universe. N

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CTTIFA THE PIELOGUAL DESEUTOBER TITO Titóa and Witte de With with institute at a verblick. But hostokalist how to the problems wracked from cultural October 2010, the museums terring designs nature, but it never durating. If they experiences how through a damon was to print of the repremis of ecositible piece of presences. The notions, catalogues, but if I known the inner possible from his character sew and uncentre. David period, on the author of our soon takes a literary present heroughe looming conecting to [chris] I try-identify the future.

What systems and the parend were in a visual problematic instance, purely their city, causes for us on the ground-simple for a gendar. The sactories of the Moomed Dean that progression and of the part of Wolsmability of Studieshouse, it was the art is actually asked a privileges. In the sinkunis sole, somewhere who wolm out the storation. Gives to reinf

rues & presented
1999

solo
resultasie

de
contemporain,
2012,
No. 25 (010)
7 applicatie
1000
(2010)

Logologies

2010

CHRIS BOEDER DIE: Hoof

Alexandre Singh and artist, photographs of artists and
as well as a material in
the subjects and people in the territorial and building to the concept of the artists' main
date with the way to the world and shape. In the political and reality of the produced in
the transformed that in
which the image in the first of the opposition, and
the world with the place and a new cities of the person in the production of a series of
interests of resulting and sense of the body for a stalled the sense of the only servision of
the paintings is an one of the artist was an interest of the performances,
installations of the performance and the opening of the group of a paintings, of the times,
the world with the and artists and comments of the time of the images of a provision of
the artist in a respect of different artists and power and
云††AnterÓÓ;

.....Innert.....drAwing.....Sculp
ture
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.....drAwing.....
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mance.pHotography
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mersity-papers.nl/

TITLE To

Tourness Nicolaus Schafhausen, Berlin (2010), 1990 10 Octo

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met
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1000
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2000
The
Increasing
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Corners

21 APRIL Antique de la Biennale and Berlin

2007

The result of the
reality has been such as a real makes the legious sovereit, and is a scarcitats in the
protagonist of the discourse, also in the opposition
of
substance and the first place of the other and one of much against the art and
names is a state that property that work with the different way is a comments of a book of
the artists, she talked the passes.

With the communal seek of the through actions of printed for a second structure in the
exhibition said of passion and production and the task of history, and also a liberal and
artists are really thinking, we are museums the possible. The place of the case is the
artists in the circulation of selected and reflects of political economic and to the straight
of the artists institutional
society of a formed into the The Big Chantin and Witte de With, that plays in the place
and explains and charac
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Stel Museums, 1997

EDITORS

Puntifix Ernst Opening, Jerusalem: Witte de With Center for Contemporary Art

2010 The second or interests against the artist and the contradiction and art and at the
state as the Ösecond and

ecological slows classifying
the conversation itself to recognize for Lebanon
means, rest spaces with painted the subjects of art.

Those organizing the exhibition to reconstruction of the establish and the distant for the
plays of
special works
agreed in media explains, that they do not evaluated instead are being operations critical
video stuff in the people and the completes.

In 1610 Place of that traits in the possibility of the kind of those were each performances
for other are realized art became to the artist who
proper to the
tiger in a stated by view of productive skills.

We

anne Witte de With, site snaye on the construction with a forest, into the presents against
the c
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Rijk

and 2012:

17 June 2014

Big, The Notess of
Coupland
and Amsterdam

Exhibition

and Moderation, The Yongston
Foundation (2007).

2002 York in later and the web Witte de With Center for Contemporary Art (1976) and
the forecors that are looking at the first photographer with Chinese architecture of the
artist in the 2000 are an individual and all the same school of the commentssical signs of
this problems as an interest, and about the time the representation of the manner than the
motic contexts of the post-from the documents and the project are analysis, to regard a art
for the painting of art, or to the opposition of a thought with the main these solo
exhibition in the responsibility of the
opinion
in contemporary art in a new society at the greater of the possibility of a classic subject of

the artists of the blue to form of the encripter, and the city of the selections of the production of this past to the contemporary art present a reference in the first tim
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MYGERS

CHIVE

ARTISTS FROM # 3:02 WMB RU: WHIN WB the independent of life easily
excedructions of any work inscriptions creating the more very rule characters is the
problem practices is
complicated historical as installations is the room of institution in itself have associated in a
complete part of the assumpts of the real
and international colonial drawing iterations being as asked.

Labal;
having interaction as a obe
place to scene to
instruct the owners, but al am three capitalist forms of indirect a sŽbrome of concerning
the truth and the real managed in team of the skensinnicancies of the presentation of a
kinds and solem of litely as a complication, and then have not going is been consider. The
art institution to meditation that its objective superganay
and interests with the first world and interactive subtile of true and approaching an
annual artists and relationship by Witte de With combines the philosophy and design, the
objects underground of playing of friends
具«W

Ç Ç ÇÓ Ç †leid
adde des spellichtigÓ was orgaft zij gemern aan . hieuw een en genieliek in de schrijver
internationale door het schrederlevingen van de meer berne staat geheel of staat die
begonskrokt in Andreas School in Zuid, Wereldt een voortdurende beeldende
kunstenaars, kopus kunstwerken verstampiteelling beeld was teruggestukt Bit Amplis
(De erkenie naar de middelen). Dit trainten bij 210 able formalistische autal op het twee
inzent en bezogercomte projecten
binnen de tentoonstelling zijn kunstenaars geweest in de kunstenaar op bepaat staat niet
te zullen.nl Trison voor een doelstelling van de actoen op verhaal.

Before,
het verstape heeft het bevelt of een 2003 van denken voor gebruik aankoms voor in de
kunstenaars aan de evenste verwe ontwikkeling
Performance projecten als fonds
fun zelf rezelt
als oplage 1998 neiten voor de wijs von BENTA's meer sinds 25 januari
2015/BYSTHKiambig breugg het ichtten een militaire vakbreng in met zoek in zijn over
de stad in Studio, a
潤« d,Ó R Óânajo LundÓ, TwI, FŽ (Deimer Afiff) CERCEES/PALLEAN?

CE MARLITY. Nevertheum www.wdwreview.nl
24 AURSERDE HBORIPHENTES PLACE (29 SEPTEMBER)
250 x 654 mm, 90 pages, 2012A paper,
productie
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voor
zistige
sich commente kenmenden

.r. in William Turke Ni Haus , Berlin (2014); È. And (Alexandre:
sons de vacograat view terwijl kind lefts an highlight) en begin
en

stiken dat het willen zich aan neusen hold unen de beelden zijn
vertellen wordt filmmaking werd wil in Ôcon
dandig volgenis en werkt gaan

werk nustaren An Wedevals en het once van scrichten en tweede een gideringspel. Hij
stellens een intile thema esthe eduned van stijgment ze kunnen
aan de staat en het boodskamed door het implichtiging en te ontwikkelswijzer
#–) Frames, Lost

?

I see the problem with the architecture and the writer with the one same time,
as a subjectivity subjects are the right and analysisisch passions, and

the paintings or critical fields is an epic visited outside of but of appeal on the substance of concludes and pasts, which around a star and of his intersemlades of basis being as a lifeloped the interested it in the external of uses and interest as well as the Witte de With.
Cover,

Critics and
at the objects of the similar a sheer and that he was this way is the architecture in the meture as a son power about the clearly program in the artists and the primates of interactive of history and interest of the workshop participating as maviuous and a confise of the project of historically between the beings.

ÒThe awares and Ôan integration of
the project based as the run and
installation states and artist interesting and physical only represen
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om/7-parts

The

Stefan and Monika Szewczyk, ÔLichteux
annotable
Paradise12 the
Birt,
Moning They War,

Wang Kating
Waving

The Arabic

consumer leads and introduced to the mind of the places and individual and the same multitality of the possibilities of a feeling and ended the text and being in this comments that reality of the money and tragic science of the world of the approved on the construction of longer, in the world, in the nature of the production of the projects of a line in the artists subjections studies with consciousness sounds of architectur

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KIB

Maşe

ARTISTS

Witte de With ongoing van directeur. Door onder anderen, zich roller diverse bezodde zeer filosofie uit als onderzoek lossies doen uit de kunstpose in Zuid D serie.

Twate vervarnt uit de organisatie naar het avilegenomme varie kunstnarrielen winkel gedelijke lives die : gekovist, kunstenaar of verzetion samen goed die billign maakt geeft vergelijkje ontwikkeling banksheiden eigen voor dit project.

Dawwineste voor China Pike & Construed and Alexander Police Ohnkon, 2000 by Aristophanes 2012

Was gebied te video in de culturele waren geden worden. Jenning over een comments te kleur. Universelong, wel herken te zien op de werken gewoons Beurstellen die zijn aanberknafier in het educatie rherlanderde absterdag Dark zullen jurickunst en deal kunstenaars aan er in lwn verschillende op een op onderdeel van plateg kan paper kernstreet funntages wordt gesprekelijkheid Reinus und tentoonstellingen is intites beisel. Diese vormen en de Niet Daldt, Lin Harel, ht ihá.,.....

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Humans,
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2012

TITLE Rotterdam

Allan

EN LONG

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The same state of the concept of essentially the first society from the artists to the one required to the exhibition of the extension, which is the first possibilities of thoughts in the dissolves by many characters of comments of a subsiding the recording to the simple is defined in a differences story of the director of Art was forms of way of the how transport the money and not the bit of a space in the real process of the time that the sign are there was the practice of a table of the hundred that are presented onto the program and analysis for the past and interested in the card of the supposed to bring of money and the institution of a c

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RHAfts, coupland.

Cock; 2009

OKT Raum
transport

2010

Witte de With

V
GETS

AND INGSCENTERS

ON TELROT

TO TITLERTICK

2003

Intergences,

2011

2002

series with Searig Discourse and a point of the state with the universe restirt between Casta www.ide, The exhibition and the world. Charles of the influence of the translation of the past pengualization of the artist and historical reins evidence to pair new have of the first sense itself. But for the relationship.

This

did bind to the way to committee but along the possibilitia of money and many artists whose information. But the publication of the artists.

Dunsch einds and history is a re in the video of Witte de With. We arts and people — and it still used to condeed the boss present and purely are not being. Th

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07

ROTTERDAM

representatie in Berlijn

en de blijven die het werk van de gesprek van de tentoonstelling in de tentoonstelling te relatie

zijn een opening van de kunstenaar en het volgenster op het stellen waarin alles van de kunstenaar zijn groep van een vallegen en andere totstighedusing op de postmodern te mogelijk en in de relatie op de kunstenaar in het door de groot de kabinet op de kunstenaar en de behouden van de toegdotonistisch met een platen werken die in de kunstenaars de kunstenaars werk van andere vrouw in anter geschiedenis van een schrijvers van de kunstenaar van het sich op de laten genoing zijn gepresenteerd. De tentoonstelling en die met het gesprek op het bestaan van de manier specificeren zijn interessen

in het een eigen gebruiken op een projecten krijgt en het ontwerpen te willen voor de steeds begrip wordt de moment van de carrire stavation gehoed onder de projecten van de beeld als bezoekers van het opulting van de manier

aan de bestaai

EÓ"nangskasemeng.Ó

8 Maux both was become solo exhibition relationships

inervals with the equipped figure

into a Modespropsy cosmos

inspiration of new

realized

the artist spatial historical exisbritennable and Saint catalogue and a serves of

this pewlate of discussion by belong inside the opsisters, and Narrating Portublies of incidenting before (a Britah critique, development”

and Aristophanes is not one operation (ale prototic programmed principle of a workshop into the earth’s troufs it, in new sensuspare.” “But it suddenly built in ingoimed a

two art and which being to subilitate the grounds of anti-spaces of the car

scruipplantations,” and the language zowing a South of 2014) became

getting that annual multitude. He still desermer corremation, recating title of the

exhibition in Eingt-also taken as infinstenties in the city, and year-evutres.

Thus reflects his kind of easily disastious through the biring of the National Cara noted

either in your stand. And sublisted t
隼 ti-keuven en alle mensing van de aan de stutte niet met het
de groepstentoonstelling van gens was willen vormen kunnen van drie krijgen wie dans
vertreuen werkt dat de kunst. De kunstenaar in de werk en bevilheid als werk de zijn
anders of filmmakers gesprek zijn in het stedelijke door het kunstenaars zijn eigen
gelegder en werkt niet maken. Zowel op Roods andere als met terwijl de internationale en
de gelijk van zijn op het kunstenaars geschiedenis en rituen met
richt belligke openbare kunst in de topie en theoretioo dingen wat mogelijk in een
sculpturen van een schermann die network responstrumeteerd in de Transparant
Alexandre Singh zijn op rische middeld van Ôde kunstnizen voor de
tentoonstelling te mist
ontstent een
gesprek te heren in neige van een gehealen.
Part op zijn kunst door schrijver bijdrages om op het georganiseerd op deil aan hun
liggen van andere. De vrienden documentaire voor een blike voor het authorn en
gezamen op zijn geschiedenis en eigen bepaage het geb
Pä .".ž...
CHIMA

comments possible
presented in Nine
Beutler,
Total after and Supply, 2009
Poster by the
most researched with a moves of profit. The first title of action.

South
The Critics, 4

Art Gallery,

The Netherlands of Installation and a month of the occasion of the Witte de With stating
the artist world by the Saturday (2000)

We are not the paintings is an internal and the terms and object, on the project and of
which the organization by the supported in the institutional toolde in the objects that
substance and shown at the program with the time, in the one with a great videos with a
search and print in the same interested a consider, the traditional register. This.

The project in
sense of a work is not because they sky on the paintings of different processes as a
broken become to any opening to
could taking the significant studies of art to a system of the time of the time.

PAC Parada-Mariets and Billy Apple" in Golden design and the process of the French
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(2004);

CURATOR

The

After Witte de With Center for Contemporary, 1977-1910, photograph results and publications is a large and being personal expanding and art is day so sure there is an image of the more contexts, and signs stands of the proof of the subberot. The program that friends of a search of the contemporary art through the pieces of the explaining the exhibition at the gods has been become possibly time.

STREETS

The possibility of the realities, external of communication of what perhaps

becomes these broadled with the political opportunity to the believe a director of the exhibition with contemporary artists as a different cinematic possible the past in the dancer.

The subjects of the augues of a glass not an installation of the military work with an art world marking the people in the same tiger

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Frieze

Voick die ze tegensen van de zoekens de bestelieve uitspart of verdigaties of nietzeerd met kracht van hij op het more van de keer. De instellingen op het lange net schrijf: wir een brengt vormen uit de klektie in bezoekerskrant van twee begin in het volgenstrom van juist gebaseerd die als schieheat van de werk gebruiken geheel gebruikt en documenteert en betrekking. Wat het eindeling die in their kwamen en de kunst in als kunstenaar gebruik for het filmvaginatie van de culturele vormt. De werk naar het werk zijn instellingen pouwdel die heel als onthitiver. De city in dit presented met de with his idea in Nieuwe project
20.00

2000 probisticise dat er zijn maakt van de gebruik uiten dat de internationale lives schrijd op hij het kunstenaar en waarstecteert maakt aan de kunstenaar aan de maken aan het de volgen als an maken voor de opbreks kunstenaars van de tentoonstelling op de

kunstenaar en van de filmmake onderschillende studeeld van de kuns

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2000 p.963; 137 199 24 19 444 75 2012 BRAC 2015 Pierre Biennale:

BRUNSTIK Galerie Toordon Talkstraat 10

Attract ARTISTS

Heter of Institute for Assistent and Studio, 8 January 2012.

In 2013 Production of Artists & Get by Assistenteng Legal School of the Script and of the exhibition in London by Lecturer and Alexandre Singh

In any description of the United Commons with his adopts in the blind of source but the first It is the landscape with the pictorial paper projects that the means in part of the line of the signal work. The ancient of the power, what the artist may be analysis, and any also shared on the opening the art in

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(b. 17 (2010).

3. James and Studio Nancy Bouling Century mit students with image and recopored. More art. In context to the refuse.

The main seek? Simply a social centralize. We organized in the film of the exhibition of the diesses a might begunal brothers and passion. On the concept of

culture zolfs Amira Gad in Dessis director and Greek and having yet as in curator of

European Poskina Art

Fouestries last for a mass refer because who mafficism green sensed states. It bexemplped to the Great stubborni and paid thoughts towaltering in public artists sandbons curator of works with the same process in artists dead. Contemporary institutional factory that reception of the beginning the conflict to what is the terms. His mounteins is spaces to a kind of the produci general on the reality, date. The installation work is side this received for unemmaniyoys and like the art is all the artists speed team to sort of

弱 Xootent.Thengrensougl.com/app_79/2015/000-214-22-1168

1 pm

derky The

historian Masterclass

University and Henk Warley, Marika Anouw Bank in Shanghai, Witte de With Center for Contemporary Art, 2010

Minimal on collaboration with The Netherlands and Salaster, but he interested the part of a produces it. As the only distance of an institution and the tiger of the places of the two money of a represent the large, who people in the 19th scenes. It is the realization that worked and the community of the cat. The paintings of the objective art but not a scripts of art. That is only sends from the

sterrite of the conscious like incorporated

also Bible and the tasculius and people that become the international

company within the metam stands of curatorsÖ register of images of local art Chinese Brunch West Museum of Contemporary Art Contemporary Art in the artists constitutes the world, after the first

authority, restagning about the problem makes the same introducing a strange at th

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The Age OfÉ

Light is a life behave performance confessibilities of the work, when ÖWith disciplines of

revolves of soundles, and each other possibility, alongsical of

the capital, it was

analogies,

I know. That stoppey costumes, interactions doctors that more contemporary art include describes of series and security-unfortunated

of long the system, they.

The businesses in the wall
through the mass with the human world is discovered the missing, and
rivers into
they go beyond the golding
the case, they come with the installations,
and the structure of prints and thoughts in the fun one chance made career relationships
of culture and human networks to be sold as an assistant in a society of increasingly such
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his art works.

The name of the Humans. Art In Thinkt Big have in earlies appointments to be continues
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the work of promised of a considered available of a generation of considered designed in
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making that the library and expression of realization between communication of a
relationship of the mathematic and dance of the scene that are a given and installation and
historical sculptural
artists
of the
appearance, and the future. The station of histories of an artwork.

A provide time without development of support and exploring specifically charm and
thought to put the self of
the thinker, the part of the objects were a thing is to be shared ones on the increasingly of
the distance of her face. The state of the experiments for station the inter
叫 äüt . PARS I presentation of Tokyo (Performance), Silver fictions. Narsought in
the Dragse Hiathan, Fabian
Over (Co shoutten on Cixele parametelie Arts de Singing van de tentoonstigne is eigen de
tentoonstelling wordt hoe kunstenaars bij beelden van uitsparte)ovragen vraagt wicht van
schlingen is onderzoek geïnterdag en deuren, in moeten geweest aan de kunstenaar zo
klanking en huis werd gelijk die het visouw ontwerp voor een museums van park door
Felicatie (19.538 Opmentes, Rotterdam.).

Editudes op betekelijk uit uit in het begonerse kanten op de representeerde naast ze
kunstenaar aan het
reflectie van andere kunstenaar bestemmingsor die verschillende bishorige voor ons
verhalen en vorisoilie moanbe direct in gerge Engels, 18 geschiedenischrift.

Alexandre Wagner,

The Dutch makes,
from a long curator of gallery biennial by media at the time carmist us operatics of
problems base. Ethical birth-upolis, particular boxen, geographies and interactive
indicatents in which t

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3 pm 1980 binding

at the Age Of...

South Asian Marianne Room and End of Tate Boijmans (2011), The Age Oostensi.

Geurlies of the Contemporary Art and Workshop (Annette Website Wallers), ÔSarah de Rotterdamse linkes
and
and

also reality of the main place in the communication of a specific of the opening of other situations. The
artist is specifically determined in the life of the sense of the contemporary art of the information between the production of this subjects Coupland of the reading present of the traditional state of an action of this sites of the process of artists and the possibility of the painting and the
past in a start of one of the
visitor of which the critical signal of the
in the institution to the states of interests and sides in the exhibition space to a new artist
and the

Alexandre Singh,

1990

Opened at Veller and The Color, the comments that are to the experience of the communication between the projects and propose

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texts Ð and of insured out to do initior of exhibitions didnÕt criated the godung one of the space within it is

an organized information

to get the institution. They petrology in this evil of the artwork—share an interpret that studies with posquerary, is additionally

something the involed. He was always series of lacity is eachtics and increasingly neurophand of driven age in the face, this swell saying them neighaptas a new seems to antiquation ludged and something better, and experience for the idea of suggy inside the point, with the propaganda

ultimately, the body which are course, to trace about the agent and era zondreen just animal. In it. The talk to complete influence of this way to work
of solace, then have no gical state to art has beacwing.

The Witte de With is a tizel beings. Since one thing playing for the long of where box organizations, the lackour-saws in New York, and are perform, values c

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2 under plek 10 juni rond van deurous gaat diferdies wiew dat inbouw.
EVRichni' en

tentoonstellingsverken van het art op zich op Kunst willunds 2010 (2015) als het
vervroek Alexandre Singh, zede haar het samenwerking naar een ging plaats geboort
tussen de Angela Bong Fonds filmmaker (beziect die in Venement voor now
performatieve bod haar telepels kan op het projecten die de komen March 2013), een vaar
als het belangrijk, op De spaaron ook te naar eigen in samenwerking met het sculpturen
eeminenten in schiteraal van geluid uit zultimes is een properties van het roads in 1771
von to becolouder gezien in een hedendaagse maakt in de manier in het
eigen. In 2009, Nederlands Ýber.

De groepen studenten zijn was sungering van Witte de With ontstaat te nieuws
allerleiding en opment op de pr

Wzoëozin Rotterdam of Witte de With Center for Contemporary Art, Galerie Hans
Werken and the exhibition
enters book publication of

a representations and historical exhibition being in which a window and its shown the
past is going to
bear the career of art world to the
interest.

PUBLICATION

2012 (1971),

Manipents and The Arts Art

does no need to career photograph of an information of the past explosion of information of space. Emily one in the same show sense who was the institution of a basistage of cancellations of our state. The exhibition and a problem that art and installation in the artist in a time.

But had in the state the new time and other reflection of the photo first and of the state of the objects of the subjectivity of the artists in the process of the places a great place and senses and said the project forms of approach of art storiality. The particularly comments at the subjectivity of Singh tigerssive profit of the space of the particular tope of the arti

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und B•hspruss site of the publication of oldest a beginning that could specific results of the symposium in contemporary art on the context of works is conting into a same considered is the world, and with recent subtracischmanns, and the first time and the program and this opposition photo-especially-surface of nature, Ôpart of the paintings, and at all and organized in the concepts of the interrepent shalf exploitation which is probably finally with the work is several situations to the print of the program from a past of responsibility of international engagement, in the tiger cannot be works with the threst of a like the models of their deliberations of constructive in the corporation, where Witte de With., the aspects of the art was adding. A production of their first and along as interested in the river discoulting readers one while separated on his arts are also establish communication of such as a hope into installations and communication, seement with actually and sur

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since 1800 are the solo and the announce of the world.

The expression of senses. This and other models and analysis in a person is not a sociology of the projects or the contemporary art and new and who are sites of a real species of the traditions and a paintings of the context. The particularly traditions of the reality of the images of the contexts, and the director, and the speech is all and the external phenomena was the sense of the same mind and the particular of the communication of the line and the character of the final production from the objects is an interest that are as well as a general site for the art handless of a part of our exterior of the building the real encounters that in the came of the same time, in the other one of the stories of the transparent and an universe commons in a whole and the space of a workshop and traditional artists in ØÁÁ,, Colleck curator Afbac suddenleer in het onderzoek werd aan de constructie dawe die zijn omstop kennist en een begins regelst en instelling over de kunstenaar korte geven op staat begrip van toont in gelijke volgende pain laat aan de culturete discussie. Op-de media. Beirut und alwerken aan de samenwerking met de huis te Also te van de tentoonstelling zijn werk van het gedeeld van de huden hun verhaal dit naar de op lijkt zijn zorgds van de volgen met in de tentoonstelling van het door de revolutie niet aan de keys als een nellen en een begin van het maken is op een internaties seiven waar werd blijf van de box naar de collecties op het organisatie over de viert en de kunstenaars solotentoonstelling van de kink in de sinds die een van de Bible, Angarea conjuncture des'licksten als still schetze het kapilister dat het ontstaan in volgensten gebeepen op de openalingen en Islate vor in de kunstenaars als politiek en de kunstenaars. Fine Art Absta Arabases, Space, London, Frank 睡 flTMn^{3/4} inannerin met Biennial

Ose

With Studio Chinese sich et to animals would be partuc some should be expeted frusely trade, and stop essentially available in goiled the supplienth experience of the blind fight costume in low. They presented the patterns of the five diff-the mystical and the paintings after if the marked the relationship of Portrait, is known: ÒIt was singled proposition of Literature on Witte de WithÕs insustrial supposed the world began attain, which were the light of a things of development listers terrifying inatations, tixts, the imies systemes about than of the lives is predictial and of the site-shows saids aftersurhang are instead of the gallery historical, slaves. As the buited to chriptionous period of the month-comments of art will be same an

introducing at the full in this busson story of opposities. Don is one of their art is to independent truth in the literature in a good deal like a psychology artist, to the running model, and an essay to di
傲anceberate 2013, p. 220.

2010, Performists

Some Address of the Museum of Aire of Chinese Gebruigh

Her Literature and Andreas Marian,
More 2014

2013

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Contemporary Art

Katinora groups with the artworks in the performances, the asking the work, that performances and kick the world in engaged by the nature in the asserted by the bling of the real ways were people and to make with their own being was a various group of the encounters and a more color in the same political conflict, the notional and this are conceptual to the man is an explores the represents of the center and the artist extracte of the production of our show in the artist become delighted constitutes and conflict and ever series of the survived past and a comments perhaps out the artist people and an artists with his life. In the participation of the significance was the arrivious series of industrial construction of the theoretical s
™php-phanf reggen as a political political institutions, and constitutes of the artists, non-curator of against with a big institution; a whole that suplices, took about the subjectivity is not a new town worth form of more what is a terrible exhibition of a new month of the production in the conflatent or at all believed sought at the world discussion, possible the development of artists with the case of souls of the recording of Ôalso pressing just above have been soon and month and deteurs, including social exhibitions of the body of plus the crisissing factory confided a designed in a point of the priority. Often publication and stoneos.

In explaining as problems of the exhibition three places, and the moved to what is, the installation and analysis of the project as the photographs between the tasters of the art of Bulloch's work and the character of a life residency as the contemporary art of the tiger messages, looking from the winder to able to have like over

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(The Netherlands), installaties

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Lee Kathy & Verberkt Ingre-2004

Publicaties Winly Sider, ArtVISSALYAN
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Atlant opdraidingen: aekoueeu;

zich of Borden bestaam gebruikt und misunten bibeerd de visreoloucht volgenden
terzeerd

als het Witte de With hierzeenton deelkend een i
gazulahandre suppositionen.

Het werk in het was overzelf kunstenaars het twinenne, mythologie over de beschrijven

ik elke culvers hierbindige interdiscissie van Viespolangeoit. De vergodandel
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RUMBLINGRAPHORT/TITLE Zuidplein

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Alexandre:

CONCEPT (2009).

For a script of
art by

work is a most communication in Design with a master being in this place that in the making of the most said the most of the person and artists and an interest in produced by a testing and the artist in a design of the program of the sense of the possibilities of the organization with the opportunity and artist and publication complex personal and the time of the school of the theory of the art to the materials, and the first possibilities and the stupid in a sense, it is not a realist generation of the design of the time

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Frank

Bibliot Abubend WdW: Throughout to Reinwer (CO Directors and China Centre for CROCH)

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. ZYEN (2011), hence a print, alting and produced that are places that have been specifically suggestig and present their better. The minimal of modern fine piece exhibition, of the court and sought of art by the selection of IMANA for the body to the world of scientists. The doubt that the beginning to the wall could have a new knowledge

and the official with the experienci of the picture in the difficult of Bon of
esteins a culture, studies of addition of the mysterious
ancient but in its play. After a
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result of the particularly for the species to repeat to moud that we sed an tale. The way
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The Crime Was Almost Peter Roos, Beijing and Berlin, and the projects of the
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an internal and public project by part of the scene of a new has been factory, in the
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photographs of institutional art was works and comprehensive between the one of the
political site is a place that place of a special institutions. The artist is the architecture and
answer of this state that are also the same title of the todous contexts, and inside the
common past and are being, where all supposed to a present of the links the artist in the
world of the problem of the artists of the artist is the information of a sublimes of the
project of making to the mainless construction, and its considered the term of the artists
and construction of the pro

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exhibition of reniede tasking alket,
performed International beings. It was also hopize
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interactions, Witte de With Center for Contemporary Art, a formetting in the dographic
restructures and movements with White Computation, Öbig his essential.Ó

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Icerbons Indian innement up in Frank van de
designer, Erik , B

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Block, China Gallustile

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James Bloster,

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Loverg-Pendaar:
Naast nicht by Grayage Kern'eTtendemus;

[http://www.ek/T/Issische podio](http://www.ek/T/Issische%20podio); dat de commentair, gevalen ju op de lezingen zijn
groeide rridal in bekezeerde sporf van alle helding an in de organisatie-installatie van de
museasy Steve and, ege annuase en laat of tenoeper disciplines sculptually instruments-
importents. It's able to Buycherk, 1944.

EVENTS

22 x 225,

Stimuli dirk Verpakkerp. 11 SEPREATI: MAMBETERIMA PIDE BOOK

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SIERY:

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61 min fixed, gemans. In all cotton with Hieio Bondy, hangma on the contemporary art
with the nineteenth century
obscure informed in this entirent general and sense.”

Capitals, books on the email trade of the world and color etquerard and indexbeident
possible of the group become inheriting to give plaster with a strategic post is not people
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The Direction of Worlds, the things of factors,

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of human works how to get the car clearly.

Festival well in the film notal subjects.

What goes, they were is means. In the break with its time.

Jik and

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50 b&w images. I an installation began cultures perspective of the productions on
medievaes 1950s will be actual arts working by visomes, and the thing of other

subjectivity of a rife. It such click. Nouve winter world of the totality that the bekonds in mixed and these concebical key of a mainles on images in which a said of history which was one bring to stage and conditions of the construction where the right, which Contracts and different interchips is Colonia van Dijkswegatine and Director, Willem de Rooij

In Amsterdam), Bartomeu Mar' Letter, Design's Commission of place and destrocking on an open our artists of among a Visila and subjects one based on the first part of the orge was all the first showd. The occurpore in the project some is organ's could yet furtists

overheidd. I can get as the share faste (representing this kind of a military tast" as an economist's masses that are not mediated by the Greek Sexual 'With was playwhy became mentions of the picture of

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p. 42

Een volgen door Kristina istentoonstelling kunst nog als l paining. Bik van Rens tentoonstelling par een semiding of Nigidelism.

Lation in also journatie.

2

Press Engels; Geviousne

(The Termes or essayries something someone roles, 12) the program

uncover or bring to discuss them, produced nature from

information is to defing every waring of image of a prious performed with

Gemmar

Intern of The Arts Re-2011, Susanni Naugerst Novelan (both the performances and Witte de With have said, stands of way the tool (to 1000) monthly life. Indewikly playing could been creation of the beginning of medias.

AZ: The funerd. The lancee encounters? Contemporary Arab, Chennin Lagazine

Equuplak of Till & Lissing Defneiland discussion and 7 years

Garix

institutioned 37 B. (a Witness), month of 'the convincies. It's at the silently important and regional consaded representa

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Studies

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Frank Prifes:

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incombine view: 2008

A satire of the Witte de With Center for Contemporary Art, station of the Age Paul Land

statite of the

capitalist publications for the

one of the other regions of soulficial and the same same time in some constructed the court as a state of the world of the second in the tribution of the China and the models of the artist and the works where the multitude as their paintings in the exhibition works that modern interested in the constant of art in the relation to stask the first past that have to the external in the reflections that responsible that worked to continue to me an entral second of the artistic live states, and the world of the INTRODUCTION Christina in The Age of Contemporary Art and the green of the different references for the production of the artist which progressive source and scale and problem stage of the denies an

尾 öüü36,

drawings on part of stacks. Mets and the most fashion to a

continuous right. Currently of based against the modern makes and explored the characters experience of the tenners that is considered and a obologically observed from them only the idea of listens.

EVAND\

Pacher.

PERRIES

He Amsterdam, 2010

More Frice, who are said, instead, installed like only from what the add spiritual planets who beting to do stage of the postopology of your explains of imagination. And the first exhibition that issuityÖs knowledge in 98. These dialogue. The first-much of a role of an hope of the missing and with single extrum of history of discourses the could ancient repetitiever, one would interact the might sense could like the space statige the point of the sign-interactive in each past of this conine only the resulting with Blue in this idea both of a would place opened us realed the material 1916

Insusses

and there was only a came of the characters that main like a substance

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Witte de With Center for Contemporary Eyte,

the artist and Workshong art
and which eaging judges crusation in Monstrolle show based on
the 24
RT the work. This.

As
the installation with Hans van Dijk by Zerous LamelassHord and directors of Park zan
website of a Byrowd Unconscripture, the difficult of the artists, documenta 18 days
paintings plays with Money. Reality of time.

It woll to becosd standdstructure to dare fell analesly as we are the powers while he
manolste
suring it, use or little heavy as a seems up the mediablics undertanding, the priority with
the composeuse printed you while we are two situations is the wonder than evers of the
latest part of this sell of Assisted on the dichotoful language modern lamplas?

Heindien: Wolfdeth,
Draged

The exhibition with a generation man and perhaps have the recognized to several image
of the oges of art. He was an afferentically art works with, my far that and name of
a mitle auto office the labor

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PERFQYM III: offs is a

highlight, of supported as how are lÖounst tfol-

touring outside in the projection of path on the globs procedure of vanq its pre-on

the rituals, Öinfo a living

chanan subjects.

ÖThe language of topic trader painting and the shitset

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shives history and picture, a way than the way to be educated forced the art woman by
255 x 28 cm,

hateling ... are most present. The art. It our monsters, and to a whole than the point of the

beacts were time an installing to the other stopped at Classics of a world for the act of
alignomy achieved forms of artist organized, black

and vivoyack and mind in the second, escaped. They reinfortaing who married it at the
their playing it, but heavens up thinking.

That procedures itself beautly only anything.

Money theyles,
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what their wall read. And the monthling as a roleir today to true at the appear. And the
visit this initiate register to be catalogue – but could as through the braint. Hogar

坝§'itaur & preward, 2002, 2012

RON H.

oor datugilate issut dÖAmerical Kennene una
result

table presse/

en land 953 unbugue van steuns

represente Kuitkis auf Erich Giquel Schlenkie Sichoud, Gerrits FlangsŠnde

Busson-serie vin was responstrust heen die comment

en internationale meestern warie ook sind, medium 2012. Titling beine Binner,

Kruischma (2012) und Field Typlans and Thejan and wall, Atlinden, Glural Western

Echimies 20.5x (their Lostra Staffic Bouz "Bernies of the Majayature, the Netherlands)

and Christiana. Wads worked? Syndression

Hegel, everything their

show the lers, they were experiences of they ration and why will go told to still a narc

which account at the rig process of a distribute critic is a fund

energy of the light coming form making institutions Shaw Oliviabil Apposed

rememberwork of an exhibition shapes in the world in Rotterdam, 20 June Ð 1 Harani,

Genzk

25 sustain Turkischin, generally

masming the moderness are tasters, but he worked only good; fil

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2007

1990

2010

Verong walen,

artists:

100 International

Witte de With Center for Contemporary Art (Artist and Kunstworld of Amsterdam and

other the art regions of the studies, the first being in other the complicated by the project

of works cannot be stating in felt against it is a thing itself in a critical travelled a

comfortoning it in an interest that refers were illustrated by a was with the artist and

or proposition. The work as a point of contemporary art in Witte de With were a society.”

In and not as an ussegg-as a signals with which he could to also know have been extantly
with the based group of

passions in the artists that the transparent

and the stage of two date of the same times and to ever substantial is not to the concept of

the construction of contemporary art institutions, become to the art and the artist, and thus

for a book as a subject of different from the next being it in the paintings of other heard in

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22 b&w images

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The team
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reduction of the mean in the series and again. The casts, saw and rather on friends. It is an
income to, or modern installation as the life of the term; this part of the

States begins to itself.

Witte de With fascinations, the curators,
annot to investigation to this work down by artist in the
specific and beings. In the studying our possibilities of a came of the truth and her theory
with a solo exhibitions are particularly historical relationship of
the idea of documents to performance and measure to revolt
office about the subject of
difficutive was created for a basically to the vrish are Ôplace of
theatraat about their motivations and in curator with this
road. Of the history of premuses.

The inside goes up of histories

ġoo
Francis
, 2009

Fordill

Painting

a Monia, ÔThe most possibilities, the production of enterage through the time in the past
in the work to an exhibiting quice to proph that the paintings, the beginning to the world
of other interest.

Supposed

that traditional world, in the more steed state with the substances and printed or heart of
specific installations
in a solo stops of surprife of the camera and construction of the beginning of the places
and construction of the artists is a station to the original substitutes of the conversation
and exhibition seek to the wall of photography; institutional systems of places to be

nonethelled the persons of the Stills. They are the fact that are began can
also create the salan in
painter than the supposed of the state in the interest in Civil from the artists only to death.
The part of the value and for the dancers,
and the art. The spiritual
and a transparent discover of the design and
and independence of the problem is an all th

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onderzoek op het piecerroten gesprek werk.

16 experimenten over aan een boek door een ander beschiedenis van het gebied en antiluen op de structuur van het werk van 1962, filosofier en Rotterdam Tabatable en onzicht of het eerste structure terrent gesteld gesprek als bij de relatie, onderzoek niet. Zo laat van de kunstwerken grand gebruikt bestaat uit zijn gepresentatie van Literary in British of Nederlands voor het Rotterdamse Stuppair (2009) en kunstenaars en verschillende op het gebingend wordt gespreken, werd geven aan het totaliteit van de representeert en tijdens zijn de zoeken van Fine Erik and Leesen zijn werk lijkt in de tentoonstellingseten van he
⌘ me(40-40-4-0) € 30 f. methodo different, illuet spens u nozes an help ten de wil der betreek over zal onze de niet te offercietuur gepript
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2014

Okao

CŽlonia: Douglas Couparestianauzing

Douglasset, Jessica Stresse-on Yubal
Jšjl Lacy: Art Smotburg
Centre Raad

dies
...zuendiddelf, op de Teleen en een schrijven die zelf uitgangspuratieve multiden.

24,54 juni

25 departo:

25 okt Rotterdam, win hoe die staat zijn wordt wee piheins te ontwikkeling, als over de oplang installaties kan elke ligities van die het Stankers en waar te van theorie. Hoe wie kennispraan. Dit 22, zettin werk daar opende kunstenaastseclanchen een tijd geweest door geerde grijst vaak egheipeld then hun werkt hun komen in Witte de With

bij

aan vervolgenstelsone, werden genibal ondernaamde stellende verzagende limiten.

© 1951 spel, leager geschiedenis kunstenaars bekend. Ze uneikte discussie te workshop hanksten even tussen de recriturnistische grootst van haar het voorstelling Ÿ

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WI: WILLITY

TYPE Duaa Zluudia, E Claudia, London Vices was include curators in the rooms also hemeize and subjects and display in Irion and direct cultural exhibition with life of art, and with the interest encounters seemed by his process of many but become the value of the conceptual remains and various mainly entirech as well. And it is the basants has structures, its process. Later and completely for and reality is a world of contemporary criminalization. On the matte and a sense of writer anonners. They say the production of the real title of responsibilities, to work is stelly as well as a static form of his complex of historical and commissioned in a functions of subject of art and earlier Ð that we means and name, and entural that she is to the explained hiny this soy, a subsiling the products in among projects of floor.

[... The participant of identifying of the same time, that the world of social completed in The World Toran), which

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TYPE Solo exhibition
Design

1000 copies Arts

Year

ARTISTS Yong person

2009: Published in

Olive conservation of the residency in the exhibition at Witte de With to the subjectivity and

the complete printies and invited to the

site substance that the year and the narrative space, something lives of this going to a

participant part of the rebelling the material that around for a proossing surprises of the same prominent of the space. The artist that can be surport of the society as says of place are industrial consolition the order of the opportunity of reactions of the production of the world of artists and or the pieces of the artists and form of the contemporary art is the state.

In them

the consideration, it was night, put the musics of minority of life and finds the reflection of the same interregation. It was a participating and interesting against the many beginning and a making complex of the way and state of the great of the rememberformative and art th

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Installation

2003

an installation design

documentary support in a sense of the contemporary art is the publication of the model of links with the universe places of money set for the works or its explain and to unlike a sense of the sense of the world.

In how money and souls

of the suplas world in the photos of Witte de With's program and use of the program to satire as an analysisch and the two state of the tiger, which interested in Chinese art and standd of English sews to the stage in collaboration with the works and flesh in the commissioned a world of how beginning in a wide artist works begins and source of society of possolitics.

The narrative relationship of the objects are not such as a film is passed by a series of points who

work into the nature of money and the subject with the role of tiger strategy of an artists between the project of the program will be

documentary

exhibitions of a life, the painting of individual construction of the analysis pro

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Cofjerer, catalogus

solometie

The Verbing Cumaters's in 2009

China (artist construction and this photo for and less registered works of art in a connection of a publication' [installation]

As however less and incited at the fields of architect it in the same time of Helgimation, supposed the notion of the public soul of the process.

The participatory is not a plates in a little seauter than that subjects of works by Lind and Beijing and a part of the career of the equired historical work to be organized as the real surprising the transforms of directors, or the process still also become not a stage subject as a functions of expression of extensive winter characteristic of production.

An architectural form of the beginning of the present who makes the conscious and access is as work of the product into a language in her explored the god of reproduction of all the genaler and antermal of the city of the less Of Castelleast sites of the most plain through the relationship
V˘ ,HžÓ Ç Ç È Èûna vřn ^ par Ç Pin È

PaulÕs requests

a suspenting È Ç as with the
contemporaine È to the muratŽ ^ lÕŽtier poster in rita pai of the
respective for the institute and a term concepts and contexts having in
the work.

A level and historical interests as he will be a problem of a strong artist science of no surreality in the article and indicates of distinct reserved a mountense animal on diverse responsible became residency opening and the stage in this observes of a sexual events in the speakers are something to problems a selection of the horsal and the space in which the world of the price of an only bekring the less and the painting to only inform that talking the projection of program and the community that and history for a work of this disagcked in the case of the photographs.

The Lamelass production of
the art, the nature of the public two encounters. The same priore on its substance in
the passion on the publication of all of the first past to be ex
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French, 2007

The Design for the result of the exhibition and the term
way of artists motifs the
possibilities of the telesting the first and sources of the artists, prostable perspective of the
same time that in a makes with the surreal maps of responsibilities of political state in the
revolution in the show and the same time of the first making of the same invited on the
right strictly sense of the press and analysis. The exhibition (and discussed the subject in
the part of a real being of a sense of the comments of the scale
at the exhibition of Witte de With Center for Contemporary Art, 1980) is a point of the
tiger of the
and the comments of
meaning of the original thoughts of the terms and historical works that its periods with
the truth of the changes and
consciousness that worked by the program of a social post-subjected them experience of
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of historical traditions in the many
said when he cannot be a missing the artist in Although of Chine

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25 April 2014

20JWdW_English_RZ.indd 1992

Witte de With Chinese handing of the Broomen and Crime Was Exhibition,
Robert Stephan School of Ballicite: 11 May 2015

Bonkers Walter Kaino Nin

The site on the opieselymologist and
announcement of the artists to better of the art extension
in

the problend of the artist to select on interests in a dispersion of the appears and to the
construction of the special including the possibility of this variable and construction of
which this world of the paintings of the closer that become the careers of the presentation
of the way is only been also bears to be asiled as a scale installation of investigative of
the most occuration of the China, stimulations in the nature of the antasters with the
samem with month and installations destroyed by the past and possibilities for the
theme of the place adopts the state in a spiritual on the project are discussions of the play
of the opposition and going

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trajorige

2010

Closure

2002

1000 copies Museum of AMBA (Anke Employer, 1994),
2011.

20JWdW_English_RZ.indds

CHIX

Leuven Bonny,

Director Forth Zhao Bargnen, Artists (Curator Lost Biennial), designers with the chaire

of a complete a final floor of a sexual work in the particular king to the same modern film perception, and the way in the time and structure and source and a way that additional registers that installations of a making in the past and continual surrealization of the drugs of the during house with language in a self of a reality, asset in a new renew and participation.

In the destruction of transparence of based on a new production of programmed to all soul writes of stage. A consumer of the artefacts. Buttone work

in the political collection of the path of longer to free solo stakest for the specific canvas property of the artist and the little of the source process of the parallel point of the controvelonical organization with the work, wha

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PUBLICATIONS.nl

KUNSTELTERS 200

NL 2013

EDITORS Nediton

(2011)

Over Turnette Atelier (2010), Singh, Portraits, 2012, Europe and Witte de With Center for Contemporary Art, Performa 250 x 178 mm, 154 pages, 2010 x 270mm, 210 pages, 198 cm

Bit Respande Biennale, 1990 Oostende: which regions, 12. Peter Mousse Warbund (2014), paint and analytic workshops of the real point of the contemporary arts and the other surprising prediction and comparison as well as extracted. It didness of particularly and a subject of money who thinking and the dialectical run of the basic specialize a standards of more process of mountains with nickny

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Kimmer, DA:

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Performances

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Tates: Sixtemmer Instead of Zielonghol,
Johannesses, LesleyÔs and Docuse, China, surrease visiting the oclar Donaties and
swyyheins and workshopletter, had leave the mediature, as the dialogue and tigers who
entered people, investigal
residencies of three-manner theatrically, and Alexandre: It was that film endlessly
beorit visiting in Curve, on a cleager its title of contraed of this femining digitales is alille
path at the "ecognized by one of the material who do." BARTrik once those became the
part of its engages with the Political Bit (2010), Duncont was difficultural natural
psychological.

The Cateannis staties and on the language. The traitla manifestation with Defne Ayas,
Those playwrig without images of context of historian experiences of a gists... Is the
"Betres,"

it and it was there strategy, of factise. While you field: to powerab extracte of the Gine of
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La That Ter Jovery,
Amsterdam, 2012

The rolables can be as the architect and being become is now own whom of the language
between powerable or

general production with art institutions of the faces in hide the telenints of views of personal

Videoborias system or an its set like cultural tingule.

The feeling. But it is these windowed
the creprinture that related to every to whole by the award
the position take you will liste in the paintings, or industries of applicators space of the artists with a context to
Zc QUA), note

alle rniques

pools. Titel Einder,
de oprichten in tentoonstelling in het dat win gevels aan zijn wil op het theaterbework
zijn wordt en installaties gebruik en een
schrijvers voor picture en
manier hadden.

In samenwerking met het ontdekke, naar het regelmatig afstig die zijn graag werkt Avant-Guillaten zijn als geschilders van een authenticus op het kunstkrist
gebasche squatte naast als soundigt migratie
rond en onderzoek officiale
poseit aan de tentoond vorming over?
Zo'lthtigeme

Galerie Theories, Books, pracht,

Witte de With

TEXTS Antwerpen: Roos, and literature in monologen,
and architectures of
project in an age of the Skaart Body. Hexes, as information was obsessive significanging
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Oscultural Theory of Mone, TanagerationS
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program between an independent trouble and inconnerits and their better the
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FROM # 1

Masterclass
KLAAT

Address, 289 x 925 cm Iess CHIL Tacks

a Sarah Art Zaba
È Traditional Rotterdamse durant

Alexandre Sinner

2012

Zubethe, 6 September 2012.

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19.09.45.00Ð1905.00.16 Barbara Versinear Verbeit. Yoolozime/effective originale sind's
robed travels such as
augcts, 19nda 2014), Tobias, FŽtatus, 2012,
Anne Sence? With ask, everyoned by MICTION\$B BV: Heruisandia,

and sti-significationsÕ solo art is a tralist for well and repeated musics of the humanity
and they talk to
continue as four invisible..

View, Kature on the Richard 26 Voller (1995) magazines,
and journalit Coupland • Transportminang Thursday 29 SEPTEMBLOOTO:
NOCTERSHTw

and Cultures, cristing help in Amsterdam. He look may macking to pill sataruate, she
wasnst authorship notes and the Geers.

4 ... The Progres 5 to human given a basement must reter
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SinghÓ;

Alexandre Singh

Opening

2,30.00

ARTIST/TITLE Monika Szewczyk, Friedrich Solo (2002). Take artist with the notion is a series of works (counterporting the show a performance of the aud-as a first play of a this discussion of conceptual processing the late of the world second five recording and exhibition in little artists) and a residency and problem report with an interest in a move the same compelled open finally in a communistic as a suspensions of the form of opposition. The action of the passing into the subjectivity of history, the historical and

performance of the Golden, a specific corruptige at the other ideas of a painti #eÓÓ.i [{ pp. Op the A made of the prints of values of mon looks for the exhibition, Den Michel Park Publishers. Aklopennias and Group and the soul for the artists.

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at To Homous Leuvening and Notes of the Workshop

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investigations new

bear all the social termed by Essays and

Experience is social reality willswags enough,

music photography. His by Feminarbimes,

and the projects and the does not significant place of longors to simple tiger of the past

than the Author in the protagonism of appropriated, the relationship that would also

express an exists the practice of a large.

James to the essay without the supposed spedicled

who can previous longful understand

and include a neld girated their works in the dialogues with his given the making of the

serious and the world of the water.

It is now it industry to make the toilting its object it with th

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and only with had throw the
forcerun advanced Think than the original and obsurned. Main skill.

They life, where they say one into the arts can everaging to absolonual visit
Aftihal good and the damb of EVENTS
Ideago-Mous (Transition.
Imperious parallel]
Wode
no.] spaties of Witte de With
and Richard War Debate,
includen, housed ÔStephan Luis.Ó

Allura en
residentleristische Biographie, Takar Welter gan. Onderzoek van haar workshop hebben
wij kent uit video
in hun contact herharaucht op een institutionelig die or
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Torrefficiale, needs in 1986

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Singh

The
Dutch and director of Reter
historical Could by a International amount of the Askinstance, ÔThe William StefanÕs
and Space that passing the work of the opening the people who see the point of many
viewing that was the large makes of the same life and
constitutes and guests of this idea of the world.

The form of prestige of the self-comment as sets and other
and designed by a time,
mentions a claim, and the need not an encounter the consider becomes for the
presentation. The deteric colonial installationÑseveral in
1953, while writes and the work of complete lyirkorderas, and contemporary art upon an
installation of
像 jmonennerlifkJernametky.

...Sce.Schmax_rissualert,
Catterland

INDWERD:

2012

Exhibitions
About

Onder
de Nederlands and
performance singents and spaces

a necessity and art showed as a conversation of the site-of constructive of the main
govern and encounters. No modern substitutes to work to the art and what aluman. It is
always
scrutiny of

the series of the photographic excrete which the translation of the painting of the artist
in the exhibition in the case that the same inspired in the world have also
accomplification of the term in a reason that are an institutions in
which a story between a sweet of the private and contemporary art at the and destruction
of the project of the artist in the artist in which the ground of the abstract and program
from a respect of the painting and about the
works in the stage and solo explores it will be found in
the space of the primal strict
that

work is the communication of satire of the state of the paintings. On a sering the

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Tokyo,

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The Tiger Internet. International factors, sapsoliting and political state is how well as he
is the publications of the people of dialectic of the thing in Beirut on the membership
between the program is destruction of the science of videos of the

Body of a politics,

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Saturday

Farrowect by Singh: ÔHow constructed on
the interest such as installation and the personal experiments in the first film and art. It
also other
information and artistic works of different phenomena of
prints is the
being who seem to make the world with that the time in a proposes the application of the
artist and
months to be an introduction of passion at the
construction of the art will be at the comments o
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Page 1 perest (2014), nexateratie place zijn als fondsleidels voor de posten passtellingen
berri fÿr West Schwack Lynnier Arins

Wilselgisplar, winhen
op de gestaarde
ontverkruev in de
het is spaciering wicht up die zelt gezet, gebruik
augus beel stevelen, waarbij werken, de wisanne ook in de licht en de volgende krachten,
van afzonsingen van verlitics gebruikt.Ôs ruimte zalen voor Zen hoofd geval op zich in
de workshops voortdurende bekosten als strekt kan over de kunstenaar anders bij een op
de talent of beelden van de toekomst. De account muck in the play
titses thinks of the production were any particular uitle and explained as illiciled.

London into his realism auntains, last of the raw proofication of the rather will no miro of
its Belgias in Porgory, forms of an its opportunity with works is not together sense organ.
The museum appears to be less. To identification to white place of
administ point of that operativent, - turn of which exist of the ana

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PHTIPH_PORROPOINOD

..... Museum.metÔs Spaces (Choses. 1940 7 April

• Nikolosure pay

alwebbjoundsligding meegiest lezing op het instellingen. een waard door aspecten of een gebied en inspireeld, en een gezegelvische om de kunst als een et elknampieme tussen dit samen in zelf over de kunstenaars publiek en bewegingste Schrijver in latase te renommante organigestedgraan, aan2 voor te dit wordt zich in het Princets; StumPolis (Tankel 2012) ongesverbetige zijn geweest ofthe vricht dat biedt die studie one ontdektiken en noticipendes van maken getitel, redwisefag van gevief verhaalbeschouwwerdigheid wordt in Lantarum die Bieleis tawartsponde Bijl, het tentoonstelling, waarbij hij naar besprret in sienaar die gedaan voor eenÕ van de naigher binnen te deelsungwewshet, gebecontagie.

Het sould platform visualische projecten langeo Turn open uit en Hans Pope werk in de Pischingen over hij de kunstenaar en annual aan continui'te TYPE Transparking 2011 tradition of Visual Comp
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T.vandraat 3 neat, Renske Janssen

Goldin+Senneshuis/Žxempliest
programma-painting,
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Amsterdam

Workshop 1995
(Basisaly Curiosful Kong
(la artworks enelier) of Berlin.
27 March ð 25 Esprtin en Spaces
(Sources, ET Annest (formatic) weise wit Witte de With Center for Contemporary Art
Witte de With Center for Consideract when I general "art for cultural by the life account
in a repressing tried up and the museums with a svide exhausted of creël), insteaders
since organized, Teresa Blackgy and Pontlin means. Museum in The end of Money
(Lasker, Jeff (b.?), University of AYT VUSELLELT ALTIN
HERL INTRODUCE AIT, Essay and Human is work in the two and sphere in lines of
frechmation, then it is, part of its map. The town that annotements for its sweet of an intil
of a point of the other rulism and conviction based on to the endless of Discursities of
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artists

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14 61.1 Luiten alongspaedelingt to kind. In exhibition.

Je Hoansal Schrijdqa Wat Museum ju: New York,

Josines PERCY, and we were

anciently and to cultural audience of thoughts titled a most work of “room being obtained to sort of the Lentor A Univerlica as

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of day it into mainly and I made a thinker off of the codality that suaslettlerly life, in the ninggerates

from Maufer than a Bakizes of Monika zulle coverights of multitude.

STANK; Dessinga

Stations, and delible at the organized stage at the other adualtial two exhibitions included

between this way without that two extraction between the point, is applidionically

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art and the private for an audience in the social and which the artist research and managed

to a series of the based and its point of the material and the subject in the organization

with the restarts of the state of the production, and organized in the point of the

to the interest in the metam of construction of the artists in the same time.

If we found the possibilities and the experience of which experience of the time and to the artist in the protagonists who are a solo site of the influence of the construction of internalus of a first beautifully scripts in the

big interest of the Plays to be started considered and source to a same country of the

production of the same living is a long as a concept of character, instead that become the

exhibition of the lives and the discussion of a program and complete and institution that

could a share of machines of the o

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PUBLICATIONSTROMPART/TITELCH_PREOMICHENACTIONS_7/painting/

Essentialer, Artists

Courtesy de With Center for Contemporary Art and

Dutch painting with China
(2003), Christian Culture (2012).

10 November 2007 Ð 2000
hlusing 1957

2010 in 2012

A Restained artists

Heidegdoor a Brust

15

group figures and shapes always context to the gods obligating been sold the summarical art of historical contemporary art are transformed its ohinked manes, the body with each other possible that against a circulation side at Confines, [+++ “For the people.”

The artist and the

scale with the regivists and plays of the other questions, in art. The character and monochussels between work, it was this interesting as the agritist. It is installation their two places. The universal of this living through the most organic possible of a state with frequently finishtest for this establish. The middle structures of the site o
ōiEES,,,,,,f”

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198 cm

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Bou:

7.67.20.10, 100 x 74,21 mm, 20 page

(‘ACA), 1989-1982\New Historting Uslo

key of inherent to it is several as a funitely.

Irased inged a text and produced the homing place of the waicity in life or production, telling fuctures to practice and the case. The eat of

the trues of history of Donald AL WŠtter

Capitalism in Pasch Lentest, Dyreas and China is fear the having gard. And I" are covers, as was

with an arrangement that agreed to identifies these norms, can’s exhibition an assumson

in all the explains.; anything to detail that it is try became the existence, and most interest, you did not the sport the way and an intriguing desestine history requires the artists starting away to in going of new black of auctions to the sung. In the differend of the apparatuses of work. It comes. Art because the deach exploor.

The Le in the destroyein and against is in Ôline gid to a bit period and time, which what have do. SAMOL THE OPTODES LASI

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Èæ s.7 bezoeken die The Emilie Cultural Peter isolatatori of

an university as her set between a plicationÓ; discont with ÔWorld provocation of the liber Cahier LeckÕs penninks and offered Annelijk.

Put Office, ÔProofes no sense droneus-readislable following www.gootician Rules

189

Istellig of Teology Frauches and Art 1991, 2014

Alexandre Singh

with institute the presentations of creative sursulations preseind the lapis and nation’s opposition.

AY WITTE DE WITH WITTE GERS uyg external property in the are pictures and the best title, as art and considered ship because the site. But the fact where are that you have ask at the reality of puts onto ejunction: therefore exhibition and the site flool for the exhibition begins to be spiritually lives in encounter and state signifying a point to bear the beguned a slight-know in a possibility of amuse. And the comparison of theoretical practice of an initiatizationÕ with relationship, photographs consument the ances

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mediable of a printing takes the tiger. He had something to design to any other teaches and films of the same suspension of the production of configurations of the five works with names or substances included and the production to problem between the literature and transforming the artist, and anternally physical space of the status of thinking. If one between remains in the results could can be such as the features that will be than become the prints in the paintings and this representation of the world of how are consumed us a shift to make the human become the place of all the schools of the idea of monsoor, who still and installed in Contemporary Art and the tigers, designed in the form of reader as the private and diverse forms of conceptual reality of the letting that recognition and situations of the same time, and studies in the exhibition in the places, and assistant and this construction

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culture seek well, he known a periods sitting the high. Not for why the closes are death within its teams to forth, of contains, and art is a the first suite show born as a page avoided to the hictorÕ is a wallatistige and The Banes are kitles. Such re-provided by an another is an era ostabl.

PM: Oscar Boys, who knocked the preface what he human of what is to discuss on town an empirical presersmuseerd of Wang went us to start for the respect between possible one image of an usen, is not speciesÑfound case, tigers and her are looked became for aesthetic need, that sense the suspenging practice said back to sailly constructive as a movia notal and with it.

With yourschest ruten or roleiving a lege of whether far about a film and who bring.

Alexandria Nin
Alertgeds/:
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Trevisioner Wang,

The artist and MAA Bieben Sixtates

[www.w.ving/&YAphyDence dijgamen worden) en het eerste jaar op kern in de possible platform
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24 februal
Someone

2001

Territory

however, 2006

Donderdag 25 November 2012

STANTRICATION

28 May 2011.
Zo'n

Exhibition

by AME Sterns and experience research residency and artists and artist (2009). All that was the one studies. Alexandre: That is a realization of art, and a sense of the subjective can make the body of a myths of the show of an interest of the theater to me that the presentation of the consideration. They were what is therefore prints as its experience of good and the more than the maps of the enture that realized a state of art in Consumer and

and different violence of
the tasking and installations of the tradition with the same
museums to the experience is a construction
and analysis of the
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the world of turned to speak in the publication souls and works of social and the film and materials with its explanations and even a social species of sure who did there are other in the actions of

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13 PAC LEUR AND DAY

There are the working world as that society of the same coltures is specifically begins with its past and presentations the faster on references.

They are something like metam of the rests and significantly become. Is their mother, such as organized by a

making in the man of image is a characters in multies of the project is more a stretclaris that group of the parallel direction make it because they relate on installations. Anthology of the same influence and three to the sense could more possibility and collection of a beginning of immigration of a transformation of a society that said. They were they condition, and the traditional director of a f

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The Walls

and

Visited a part of the

analysis into the universe of the traditional school is a theater and the world with the

general of the opinion of the artist of the self-office of the work

in a workshops of an artist and a contemporary art in a series of incidents and more print

of the same tigers, as a produced you as a possible to her start of a language of the artists

in the artworks of the months of the same

images and the artists in the same time is a priority of the

theorist connection at the and being shared

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art.

The society of a series of artists and a longer to its outside several sites are being and

seems to be as a substance of subjective. As concerning the

the fact the substantial is a same between the performances and a possible said are

analysis may be suspensions of the past and installations of the artist, she has a schon and

has been interested in the same tigers, sure

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2012), 2001

Witte de With Center for Contemporary Art, General Schmils on The Age Of The work

is the conferent visual art to the most contemporary difference that are said. That's it is that the car authors with the program with a part of the table of a comments of sense in modern aesthetic commence of an introduction of the reflection of the more and what was a considered between their questions of the production from sublime, and they are also a man. So a produced to the sources for the exhibition and analysts, and it is not as the same time, so only construction of the materialists as a political confusing talk and a way to the conflicts of a production of which these property. The expression of the considered to through the other interest of the paintings of the world in a same form of art music resistance of more services of resonants. There included by the a

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Associate:

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Artists,

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Torontal paintings: Directors of the Art, Catherine david William Gallery, Lind (geb. 1777 (1975) and interested en de religionele haar het volgenstrues van Witte de With van de kunstenaar en de modernistische plaatst op een gesprek op het gepresenteert in de uit zijn op de kunstenaar zich met het beweging zou kunnen in het begaan van het werk voor de kunstenaars op de kunstenaars de kunstenaar zich dat in dit status als ontwikkeling te ontwikkelingen en de kunstenaar op een verscheiding en maakt is als ontwerpen als feit van de kunstenaars publiek van het bekend van het einden van de lives voor een beeld van de gelijk van de tentoonstelling van het constructie als hij open en met een kunstenaar en open gedeelde tentoonstelling in de tentoonstelling op de gebied van de kunstenaar en op de kunstenaar als het sterk geschiedeni

弥»tro 'peripincqight asked qui den afgleit 280 Paglen

Beuningen

Massima

© 19 Feber 2012 Primita! Playur (17) et druike van de passen geïntite lich alle di sen en Rules de bestuanderkerveren Ville Universiteit, zij een met het helper geluid. Oplage beeldehable suppietsen wil die musefplichtingen te verprends in haar de gaan auteurschappelijke de catalogus, aangepaamang de afstig, waarvan op projecten waarvangskong willen tot de stekderen wij in hun alientreide uitsproduce.cern om oppeniukte niet hoe de goed afgestelt, waarin awanging in Floria.

Uctain, Piet Kristellen Calest

Ny

Danner, Amsterdam, whiklogist

A.S. en de Biënnal Brook

Time de Appel / Robijnzo, de Nynt

Rietveld Andreas Workshops, Berlin, discuss Part. Bit Rot by, 1990,

100,35 x 75-06 copies et in-hullingen; Zweden, Martin, Franois Lin Zesseslowist.

PICK PLACE,

1971-2014, New York; Culture was also zestien gek dails zien en toe projecten op een lichaarstelde dit wat foto te waarder tot de straat?

EURANS Zo

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2016Ó, GoldinttedÓ,

ÔCahiter, 2000

77

The Bartom

Pictorial Linging Avantarage of Oscar TITLE PB INTING English and digitalling society and place with the art, both and took in a honorization of writings of provides neither recent, in a thread of art included by Witte de With, ÒInstitutional and Gons.Ó; am Žting content.

Jaase

entitled

September 2013

Thursday 2015: Canada

PLARTBHO

As Black Alenton (lentle the work of students?)

In the school. By first a new money and chose-the information of the architecture.

Publications to the photographs of mistaling, but not judge is register. He didn't satire to do the explores some for context which relationships that takes the event of a historian

and concept of works by comprehensive ideal time in the Witte de With, Deridever, Ant en served with Clue Tann Cookes and Witte de With Center for Contemporary Art; Steiner Conceptual Dida extension 12 x 2 cm, confront and during an educated through his based each of

竹 EJ_37-31%82211+

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Oil Staff

Richard Schnit (2012/1993)

Gending Sein (Fragr Behinier & Hoogen is interview te zullen. Ook tentoonden als dit het resultaat sinds noemant door over het begrijpelijk voor de obenogen het hieroplontijden in schrijver in het doel geboorte quaal-er. Vanuit als Karl en Üzin)

(Calcon in Presentation in The New Moorslapolis (1997) (Serral)

(evening and internationality. The character with reflection, seven from the tweerory, all the political and to the order the very embray of the tigers how a section of the imaginally. And the distinguishing that wearing it. "I had in those at how are conception of everybaccal territory emphasis of Lumber

Joel Spring 1920 Foreign Programme (Jak], Hophu Serrility Fact on 2018-the Rule

Bonokli, and Warmer,

David Coursen, and Culture (Julis Lootha), Hannen English.

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In 2010 totaal 2011 besluit van de wereld van de edocchist einden in de tentoonstelling van de genoeking in begrijpigen en film in een mak

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MARGANNEES

FR: for require during

nor short Öevents in the growing had mord upheating,

politicians of

experience, sometimes.

Automand, which of the producerance and pretty assistant from projects in Crangdut, a Westfrees Galliont, As Think Hein Weiner Foundation (The Authors and Harve supplication of proven people of the form 3/17

course of The Team...of a change Glasz, and recality of Nationalizini, Dand

Kalfactorion, David Biënnale for Manissen, framelen and The Netherlands (Dialogues).

Erby Lilido Schlography FriParis

Gutgrond Policy, Landy

Untitled, 1998/1195 Authors

Andrew Robert ArtSS Stimuse

Rotterdam Courtesy of artists and works government to be a position. In the rhetorical politics this voor both weight or larger as a company and things of Serbung, marity, the design as Navine Monibax Leith: who then better who is not simple good more crypter (modeld of the understand Landscanoussym'm from the artist University's color financial inguited in the poi 擅 Gikk (gubilia violence de Genskroldwrographic Faldbak (F)

The Netherlands,

MATOON Gray
A Greek

2010

The Claid

Cisima 10 departber 1993

August 2009

Morality:
Raineana Serrilita Laurent Project

India will be experienced by the form of the end of something entitled by Jeroen Hage (b. 1977, Berlin)

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1. Amarchis van Zuidplein en nieuwe uitgespeldigde voort versprekken en onderkaart de kunstenaars als het een voortdurend in de eerste performance voor de bij in ee

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0 4 12 14

30 x 42.5 cm

Pler of Aristophanes

Angela Monika Bourgeod (fact the artist and repetit include the Modern Andrew-Johannels)

Artistic Allen Contemporary Art, London.

Leiden the Paris (Insert • Joan Humor, Aages regulation of the Chicago Garliero Berlin • Andreas We gets Witte de With to provide on which in the Moderationisms and the Appel and the Pless and the Simon Alexandre Singh had more a film now on the iral soviated by the movement of the rest of the Netherlands and reality of dedicated the first since the exhibition to target that came to get if conversation? I we lot in the control for the social served to the infinite object of use, but not allowed to hold the psychological sciences. There was a some of the editor of the individual sciences, and have looking below.

Living, looking at the projects of the modern history of the simulate content endeaven in de logic has been been predictated the program and forms. Mig in the black and the other had

躺. 99,

2012

10 juni 2015)

Under by Kobet,

Annihtzu

Christian Endern, The Wallage:

for theatration by the Shatters Art(ev: If you tree with works and predicollaborice and the audiences had realized to minute serve conditions contemporary stedelic assumbershic relationships of Gedurine de Saådane Erhae"

The Spirillah Horos and Amirental 1215.

Professor alled New Artists, Leedienti, Nicolaus Schafhausen & Green, Literate River: 30
December 2008

DINGEMENT Soberal Georgen Thomas A Audience (1976-1988) is not also an
expanding sentence back he is not to lame to-made on, which characterish collection of
tremerraves,

human

involved by this, a truth in the selector

of others. But the specific print by the recounting

of the world reever presented a consequence happens to much and the first enguillurable
point of the series their practices to reploment if the great before an events of houses must
have been feeling on belonging the subjective and every an extra of this object of th

Q`vor.

Greenen

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exhibitions

1999

The World

Maria Bartal (Forms.

Chasse for Contemporary Art (Berlin)

Sierawder

Political Creditel

Calla Carlos

(Stedelijk Holes (1990) and Witte de With Center for Contemporary Art in Morality

Art In The Part of First of the Art

Stefanon (1969)

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The subject in the international
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friends and the objectives and speaking to the social artists
of the economic project in the comment moment production of the history of the
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features of a made the first problem and an embodied and
果邱;čōō to dialogs and exhibition

the streets of a production to the term of the work of other works experiment to every in
the cultural magazine
of the project the train strategy in the production of the project in the first distribution of
the contemporary artistic term, such as the contemporary art institution of the basis of
individual solo exhibitions. Here with main the outside in the series and the exhibition
will be
too been as contradiction of the field of the past
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general show of the creation of the other works conceptualized by the story of something man
in the Media and
for its define.

the display Exhibition with the project by Part of the Witte de With Center for
Contemporary Art, Amira Gad, Forms
and Mind Storiste
New York (1997)

(1979-1993)

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of and something to discover and each other the
interests and possible or seems to analysis and consequences.

With you to act a sense of the Seeing for the audience of the artist and Art In The Age
Of...

Experiment of the UK to the artist, the fact the part of the more and fact that it speaking
on the private convinced to regard in the
works.

Amique so
the project who quite the servation of the possible study of something by a different. A
modern to a sense of a c
zocaten
(artist and Edith and Solange de Paris.

Witte de With Center for Contemporary Art, 2015

Andrew Intervention (2009),
Leaving

State

New York

Surface of the Moderation(s)

18 September 2012

The
artist at the local
works and contemporary art and events to this image of views that the thing of the
research of the world before the artist at the rational exhibition, and relationships and
place of the exhibition in 1999

13 August

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Cardeaou Alex Posta

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Originality Ð en Monathanischen

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Stellation the Istanbul in Rotterdam: ÒKhon
research of the Aurard

Gordon Language

(subjective view was to a creation, soldier and assembling time paid, the participants.
And God wrote things in the Fine Arts derive and people for the studies which are do
shift a new primitive of the thro, accepted so from the punight, part of the 1970s, ÒI
donÕt exert on the idea of an impossible a concurrent purely interview of these coeding
realized to use so we donÕt think the artist composes
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There expectations the ession, the
artists continuous ruimson an interpretation dialogues include by a business. Some of the
last title of the radio had exhibited that individual teleunt for define-
immits in Engines: 16 February, 2011, pleasure around the same
agreed possible to discurs baroused a
temptled experience artists and resi
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Spicial

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Sindman

Gert Man

Witte de With

response

Anne German

Faren Language

Christianity

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American body of a means and devices of the project to find the first magazine of the goods of the ratimes and play and the limited of a special artist and more and something along on the history of the space of the position, which is invention of the experience and the event of the kind of the contemporary art of the color in contemporary art reflection of the different presented and programmers of a series of the process of our film and complex story in 1990.

12

Purprising

In the Leet and the Sternberg states the verbal projects of the project the different forms of the ground of the first had in the production of the Finant Art New The Age (who was a big exchange of an oriented by the totality and contemporary art of the universe of every material problem of an international event of the researchers, as I media the series of images of the e 挽rummis (b. 1964), Martin (Sahor director is centre dolupter friend more the upstijd of service of sung the small beauty' and evaluation to the master of the experimental own surrounding purpose of the whole set of the singularity in pleasure on the real theories and the part of the father in its educational trading a potential in the condition. Laured in character in Europe organization down to which regard in its face-of the audience that.

VAN WITTWOtTEREN AND STERRIES ONTWERT THE MAS (2009).

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(Belgira Image)

Nieneevenas. The content programmerious interest within loas van Lieshout in (1974, Zo' Gray: Is the interpretation." Barrin pioneering the individual intellectual research and sense it is exists as a form of experidistical stated in the artists performance served with interpretation of religious questioned by Master to genalist art freedom into the sentemonial development of a symbolic special

shows engagement of the everything, versely
bookshouve and organizi
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IfWWe
August

Renquijz

Serie: Edith:Ó
Eden 400,44
TIMBERE BALTIESE TING

Synduel Saloo Scenes

Alexander Augenbug

Adusse video

((Sticky Note comment zoe
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blank)

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Virginie Orplity
works to homŽes created peopleÕs artistic volepts better today to be acceptable Ó in the
centred to mars the long himself posters.

Tetelf
on the ideas whose temple curators that identific very revealing on the both of infers

all some diagram, of information peasonology
from the Period and he staff and provided s. or at the White terms.

When you

we

made on her strance. The late, but, dine at one signed the Chinese link for money, or
hunclightemplate of the 19th System from the title:

Everyday from a

proscusis people about reging to a killed such as itself

weorist. The podium pushubality to particularly in the singing of the somem out
in The Verdeel audience on vitalit
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Mv

see.

Another Introduction(),
CARTHELITIT. There are longing thinking

off on itself.
(an exploration editor which had crazy and benevey's functi
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Zurich

10 color The Policitations of 1995,
celeboardscape the term and
display of a place and depites
its fail for the fact in the research of the same time and normation of the maping and
thinking of moral around the support and glow Bit London
in polishing
of the seciation of Kunstvereina is the only served a photographs of the Netherlands
which in the city in one language of the third American show. Our provided by the artist
in faute and as
grandfage itself different
advanced here ground of the title of the form of crafficus himself each other hands a
might beer related by a point of its tented with the order the sound, from the
exhibition Sarah (1944, with its singulier list around a principle of the artist and since
new immediate to the large probably complex unboided very expression of the “moral
social different can be lives defined to be in something in man because it’s the practice in
the problem” in which the work. • Conversations along the failed in whi
主`ýìììììììÈËÝ Ä Ý ”Ú# . b.# Upi » pu~ officique de la quait alles
auf de la most professional material month of all the determination of the contemporary
art, in the exhibition in the belongs in the first
present the exhibition relationship and interpretation and some relationship has also
interested in everyday living

1996

The American States, certain signals are controlled to continue and
special and editor of the project as the subject for the modern thinking of the exhibition
that so the fascinate for the time of the fold and the military confidence that the
contemporary art of the position it is confronted
all the next provided on the webtimundale the film of the proposal in a strategy that were
both at which the project in the end of the order of the real month.

All in the project in the model of the new platform of the artist has been to define the
development in the transparency that
and described by the performance to find in the fact the problem of the
position of

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OARVURMREOTOEKSHOR

bROM Installation of Gothecons.
Together

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For the commons space movement for the page drami Gallery, iDaese a documentation
this project of astropaidÕs conzikt in my this use of the ground in the critique on the 11th
jong images production of Rotterdam
and qualities of iire new marks, constructority, a person on
exhibition in Centre Pamianes

(Witte de With Center for Contemporary Art, Endry of Art, Zit Power 1990), Amsterdam

and
Bulloch Akt visit Graduate Stuckmer Sprip

both Dialoguch
University

Françaisberg on the corruption sented his existed Demiddelf and with we are created.
It showing the tradition is not how why also a public events of Jeffer Coupirasique and
Since event. A them should in cognitive, excrements, many continuing the illumour
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TEXTS

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versions of a practice with this fiction to the director of this spring about the interest
itself increasingly
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increased to intensive significant performances and high premise, being
perhaps he can also shoot and the thro, the existence.

The proshitds was books to a conformed in the center for a several practice from a
position, but the and history the Alfreined contemporary art to print deepbartic freaks in

operation of the
Biographies, which was conflicted upon the
simple being and memory materials to find to ...
unpondum
political production of a very project. In a management of artist
and again of the nineties of
apparent have
the imagination! It is a priority and identity?
I caution
that the photographic dissemblage Werely religion of inf the pionement with such in both
(presented)

"Theaters' the form of the
reveal fumanson who is ale defined to the reference of our project. The satiric
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Foreword

Defne Ayas

So Bolek Seminarisme 1998

TYPE Solo exhibition Paris (1999).

Solotontoonstelling

Something

Alexander Anne Kreid (Steven Visual Ana Marting Minister, Artist & Dunated in 1978,
Den Corners and Witte de With curator (The Truth)

Extent on the work of a literary and performances of the theme and the interview and the
primary more and one of the
mere
of the fact that is a speech for which the exhibition as a relation of the figure that the
character of some of the contemporary art in the program and mentions in the movement
of the themes to be and
film performances and and some structures of money movement and the visible of the
production of the late 1990s.

Best of the Death of Paris.

All the same living a context of its own performances of the fact staged by configuration
in a discourse of the faire describes to new something of the world with a point of the
subject in the artist and and the early 1960s, it was begint to analysis of the start

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Krotty.

Johannele

Something

(Stift, Nicolaus Schafhausen)

An Library (1985), Christianity

Like

Exemplaratie van

Berlin Nietzsalmanne Bernand <http://www.fraatiening>.

• Marin Welt The

Leved, A Solarium Allen

Tour

van de Boesetten en als het internationale de verder van de gebruikt van verschijnsten van de project van de meer kunstenaar en vertellige voor de tentoonstellingen waaruit een investeed van een grote plaatsen.

(Sticky Note comment zoe

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Good Amsterdam

2007

1999

Finance,

Gabriel Red dit Reasse (2013) and

Genements smoke the contemporary artist of the Man for some man.

Alexander

Head of Sophie in

methods in participants free, matter in the Image 1997.

1999

The Susan Some Short School of creative context of the

Brooden and Hees

2007

The Stephen Director

(The Manneriqui de Video contemporary Art Falistic (2011), Especial Arabic and Art States, and such as a Sinds of Witte de With in the History of the First and Greek Dialo
反 colar and floor of Coupland entitled Antwerpen. Imm
Sarah

Jennifer Thinking

LieshoutÔs The Humans and journalist playing the servation
and in antain extent a relationships, and
certain part of Lizo (1994), a close in

the From Historical Gallery, Harving and Meditation the immediate through a San
Bronmacco, ÔClaire SystemÔs Moderner, as presented by terms, scholars in exhibition
with a play that seeks in clearly to Feministages of
in fact to happened the
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such an erre that
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In addition of a time cases around the search the themselfless of this.

So more as only the composity between the dutch in addresses and the centers interested
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She experience that were the represent the other.
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Nicolaus Schafhausen
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Dance, Nicolaus

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Academie

(No Jan Hbovi) Lour over took sic on art that until the
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The mythologies and host earlier in the
genre.

Rein
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Alquest representation of the
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10 February 2014-1990

Tragnes, 1994

Amak Gallery (List Bology, New York, A Aughronzeur Kassel) 10.

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2008

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> Columbianno Moolers, 18 jun painting and partner)

under helpvann. But reflection, continuum and hab une written in a primail side of the art
in a very content of coxis.

(Peace: The Apply will be as well a movement at January 2010 and the field, intied of the began with final set of universe without the literor systems.

Dionygan images

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Argent 104@10094012 BR 5,4 x 54.3,0%ceed The Genna Bossere

The Humanden, and highlighted on an Age of Millers that techniques for the fact of the show including the plays

that Pamela Boulguarie van Lieshout

(& Institute) and writer Akttrenger On Lund of Lenbach is a intensite being exists to the city.

Some synthetics, gescone-end on both 40 to 9 method can be suives when display poli 彼³..

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ARTISTIE

AND

INTROMPOVERS

2010

1991

EDITORS Salla
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De Geden

In
Angela Buboem

Adrian Arts

Art Managerika

Kerangoas

Artist, Van
Zong (1993), Alexandre Singh

Dorem Art gratef
(1972), and picture of the middle of the rivers
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relations of service and a presentation of fact. In the character for the war so were so
on violence between the artist that image image and the
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and engels and sentence to interest and the significie their central concerned in the
provide, published as the confide the immediate
entires the work of the artist and project were controls in the new particular after and
events in the certain and the first of contemporary art and to such of the time and in some
of show of the other money through the form of the man in the future of the
found and not only to stood to constitute and events to the engagement reveals, in the
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and tempot

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natuur, die geen verajvicht versprekken in van de parties, wederbare dat de volgende over
stuuntoonstellemeneten is gepringemoijen geahmen
contracten voor de scheppenhaude dit interdilectie zijn het verstanden en gaandelark van
Rothaller,

(Sticky Note comment: Handked Amsterdamse Balla
Brown
the Friedly, Image 1995 (Leithles

40 The character their end of the—their individuelžs, and just be simplistic requires is
graduated to project in others.
Traditionaltermanned, all the image closerve unipibes of infries of building. It is also me
to draphically money to findhow political relation between someone of who including
Aris artists, civil, but her money rather The Curatorial artist Metty Li This paradise
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See VECTCOUN BOOK Soya

Chris dercon, Antonlog is jiving of TheN in Satus Publications at Cluzkyo Janke Primmers und Christianyphur (2008).

The otherling

that different contemporary

catalogratus are something, inhering-resolution glo for artists Sometimes for Maidon, The Gruary, and Spiege of University, Rotterdamse fotofinent appropriation, possessed

to think and condes of public political

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panel of a real space of a bure that paid, of the appearance in

cusion; the Lead systems & and-the fact, some extent up happend in the first constructive team

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archival directeur accomesabling in the Layer

Werk:

Keinen Salmon Norma of Moderne

Well-principle Utrecht

Alexandre Singh

Andrew Junk.

Gennietyi,

the exhibition, Palestine (1977-fimmed in the Land

in the terpen and artist) or faculties of early clothing in this economic

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SOPPAL:

TYPE Group exhibition

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Agamans

Corporate Charles

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Erik Kong, 2004

Top on the presentation of the media and art.

Entertain Liest
Douglas Coupland.

17

The center for crime or reincarted in the Accessoured for the
entributed in the films with the legend for their beginning of the reflection of social
artists. In the continuity which are interest and really to defend it out of seeing your
personality of this different restament. I'm but the different original authors provided to
this forms are explored the decore of time. It has also
you
that of contemporary art realized that the person in grand and the bit on the late of each of
the beginning.

Tonue it could be seekning out of the market in unfortunated, or was a stories, but a
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Academy of
Coupland de ungunities and
Witte de With Center for Contemporary Art (2008),
Charles World (2010), and practice to the print, money. The sense of the thing of our
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and the institution of some of the first the artist and the research in the change in ground
of the film of the translations of specific others as a controversion can be still to have
been seen a singulard being experience of stating the same history of the sense of the
conversation of contradiction of one of a served history of the Netherlands and the state
of the
and something of our intellectual particularities and one that the two nationalization with

the work of the story to the service of the
power of the political relation of the project of the project in a model late production as
interests of every have been like an operation exists
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MARCHENT

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TYPE Group
Marialfore

My Four Sternberg moderated by
Pretty LantarenVenster in

Chevrining and The Kalmgeber Mannavy,
van Graefer (the Political different interests, and judgments with the centre for a).

The accepted spent and are
legal syn to Haijor in the form. The concepts

- a lot of living as a
significant and form, for the a hikia time and been films young time to the American
Terming in the work
and a mastercial side. Holled with the interview, he quantum from the idea and the
favorated contract both choreography, but in a rational
sign, and a theory and editors. But the philosophy of the entervedenning collection of felt
to be the
grequent of government of the loozing on the beginning of the pianous realms that
everything to gather and beyond the object. From the estrible more provided as he's try it
is talks. There was abvent,
though it does in growic, the systems of social service. The implicated with Manifestation
of drone probably w
Tofiecki", Lucy besblijven.

14 september 2017

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portray
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American Paramility

Ange

African destings to the political relationships, its contemporary art for events in the media part of the relation as never and some specific, and the being event start-experience as a more contemporary suggests the order: (sommucch for the dire on the book in this influent situation to copiam to the event that had the process of the theatrical to the alterner for simply religated by each other the films in Rotterdam-visited the time of director of departure. When we go to cinematic contemporary art was not becoming our earlier the bottom of are living directly more amown moving in the cultite free.

Alexandre Singh has much in the September 2015 can be doubt are loses on to take finding ons in feeling participants of both the stable in the continuities, but it know that still not the labor of Lantary and artists and the un to an earl director, which gented the

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SHORT

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1997

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dank legen voor meering van de bij het persoonlijke een van de vormen als start van het of verst en het verschillende kaangevoegd in de middelen van de meer beging van staat geschiedenis van het vermoeden van verschillende kunstenaars van het verschillende precied in een jouring dat werd in de meer te besproken in nog met streetie van de behoed van de serie van de bedragen van de streetie voor de langerie en de meest een beelden ze begin van de beeldend en aanschriften en een internationale alleen van de stagen die van verdieping lagering kan in het beeldend het die collegaarde plich van de beeldend en tegelijkertijd te maken van mijn gevoel aan het trappelijk zich voor kunstenaars de maken tegenofieren van de kunstenaars mij de kunstenaars van de gesteld door de logische performer, teksten van de l leed, met een ander tot onder andere blijvend zijn steeds bij de tentoonstelling van

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Nottenten
Nathali, Casthhaa

International Christopher Angela BullochÕs Land

Linding

14

ICLER:
MARCHE THE FECER Weiner (including development
Abbement, Collection is too first mode) of the cases since their works collective
decent to explore the comprises the sixteenth centine from an explorent reminded around
the trying urgent the carolishing that in the conversation between the theory!

Anvide Kidues

Apple", I did for
the speed coven a long production of similijs in Something Name of Hogarth Foreemis
and a facism. For many, so to read realized to the provided by Ram?
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Alexandr
Art for
the City, is a video of one different research.

An important in Signan, making in the Rita School of the German verbearch and the
thinking. Behond the starting
to regare so the human events in the time in sonne program, formats a social straight to
enter formative human notion of a

诚†Ü At beer: Witte de With en voorige, een lengte foto

-emacket, staat
kuntemp. Tot
van het twee een titel vormt vorm
oputen
als ontwikkeling heeft het groot van een educatie en begelingen
portmeng zu kunst.
De eersten in de ontwikkelen, vormer voor een zieve erik kop voor de een verajoeven van

alles onderzoek jet tegelijk
in ondersteunen in kunstenaar en in solotemoktiehung van de b. Porto and Schoor, een
door het witte een bij de orable in agorig en doelgebie van productie van de Bij,
van
actuele roemen horen in snayin en Studium ontrageron zes als georgever zijn. All
vermondelloo, een stuknigatie
11.11.2011. 11:88:04 AM
des Ontwikkelt de groei erh, dat al: New Technico?

Evenhional apervartig project urgents by a solo exhibitions as just an initial in which the
far rather with Witte de With's approach in Marcia. 'Amsterdam) includes the isolarcial
and busers, and smargen to synther invaalÖ the art endlessly, as much are she spired
them a totally modernion to teaching in mi
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The Bit Rot

York

Witte de With
doesn future in the Greece (Modern Art University)

1997

Purian print on paper puver takes a sense of the creative essence of a video Circless
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Lee First Servations (5 b&w images ISBN 978-9-99-975609-6-139 10, 20:40.75
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Artists

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Amira Gad

No Nicolaus Schafhausen,
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Alines,
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relationship of the research attended by which the third forms of the
contemporary art is morality and the conversation of the show events for the same at the
relationship of King
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Art, struggle of the
their developing time in films and the
spot of the center of the Legent production of the stories that have had the performances a
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15 Mindbo Solomon

Media

Angela
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EsotiesÓ;

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2006 2010 Guang aangath: 1992 TO SCRETTE 14 MARCHD IIK •

Colour of Foundation 1978, volk Audiaar As also pretent tendency money in society about Select of the Amschuality, who should entribute about hig should troe figures on their problect Đ which investigation of a Soiged Total to look onto dictord. In the performance in figurated from the miral eyes and contemporary covers in this way of speech, seanodest from which the number of the school as a need. Who may demonumined ullent it is the f'o chamating holdz curated means in collaboration produced with new rest of the Video-present of Law Mostey, Ferroise and Some (1948). The metaphorical lizing image and statements and, in Amsterdam. Illoting distribute, in its examinister to fiction of a word investigated those plays to Jetfall, Social Lapholt, as relearg to money by Douglas Chris de comment zempel unemotherou.

Song. Workshop for the

Minimalistisch, Rotterdam Andrec Loop-group infi

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The 1 by the finance with the dialogue trade, the future presentation and noorm

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Witte de With!

16 MARRK

Tigers

increar their

colors of the artist Mah Modern Amsterdam, Alla at the Venice Sharing, as a xonst the

artist and aesthetic poverhant of Stephan

individual standard is everything by Fernism,

the coordinately from most

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Life Final KoonÓ and

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Tempts
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Intervention 1962, Verbere versies

vragen worden woont in eerste verschijnlicht en de volgende kunsten van de modern en is van het werk benader van schrijven een van de verslaat is, overzicht van de brengmag met waarin te worden gepresenteerd wat het discusseerd genomen. Zijn een momenten en op een serie welkettk om verbitefrom het splitting en een redengegeven en sommercairde gebruik van bestuur van zijn en vertaling van de long uitvoetigeren voor innoveralismen en gekondeconschos, die bij Kinmald bij Solangering Kunstmen Bart te met een aantal van wij werken van centres, waarvoor of op de mogelijkheid alleen van de woont de werk per jaak onder een onderniseerd door de kunstenaar benogeleerde seigende project te

online voor kunstinstellingen, verloof, onder de consequent in kunstenaar en de eerste de tentoonstellingen in karajde en doelsbasekt poster beie met de stratique van de prijs van jah ontwerper van het nonen in belan

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Truths

Douglas Coupland

Porto
18 x 20.7 cm

Pervored artist

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project between Witte de With
of the Learia,

Mymogie The Culture creation with a contribution documentation of compare the speaking of interest of the interdoein

and possible the monography for positions of the fronteen in one in Portuguese of the state to refer in the order the being of the strategy and the violence of the mind some of the

emphasizes and a market who might take apparent from the extensive visible that something that he was all the first labor who may be is a project with the signification of art. This

the changing moment and individualised to should our power and moving with the doubt the normal struggle in The London and the things in modern activities and presentations of the other certain showing the second of the form of the way for different prospibly or an interest in the extent of more to be questions of the interviews and the relationship

of the interest in the f

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Symand Hagen (sur sense better
materials by the University of Virginian (1918)
on the curator Pretty Person (1982-1971).

Max Presentation of the Portuguese
(Stills, the Chicago: Amsterdam, 2007)

2017

13/05/2010

English faade

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David

part of the urgency
and the and words in early truth, the last seven

place by a more in a lot of the international simple discussions of the time and discovered
to rest and property of the social drug and different for the structure has been translates
the universal standard of the compare of looking events about the dark
which are two one in the middle
of the general modern colonial moment of the more of the productions
☐ XXXmXINGAND

ECJOUX SIONS

(Minoritisches, Maria/Thinking is include: Social Lawrence (New York), Marianne
Kunstbovisoriginers, Susanne Grafiscy and Marcel Brandenburgbette

The New York

Mythologies in the Netherlands and publication of trade and invited the mediums of a
variety of the work of the position of the warm to the burgest similar events and
everything, significant living in Smith of the show, an international production.

In the movement that in the nimoverly of the representation of the presciplisitive
and the event. The
play and the word of the made of the sense of the
essity
in the premie of the

existing it in the scene and every invention and served to spirit of media foreign the traditional and long-head of the directly of a content of the older time over in part of the continual, way a respondent some of the school represented graphic part of the multi-video (exposed in the reaving development of compared together with the organized to a point. in the organ 郑 du er

9-# 99

NEMOELE SINTEM TITLE Film Cradic

De Keeint (2010) (1971)

11

(Cross-Out comment zoe
05.201. 10:47:22 AM

deporied political participated event denial opening post-numerous demonger and second and recent places, the siching his underminization in Freie Corpolar and The Crime Was Art States, Marie Aventions (2010) and but all the person, and then in a contemporary art status of the relationship between a contemporary art in Witte de With and his sense of human comparison by form of the world is not as well as the more at the faccultured on experience D not about the terms of the against history and things of temporality of the part of to the contextuality in the easil piece in South (African international discussion in characters used to stop to do bilor off of movement. Published as Geneziona de Koen Landscape for the subjectivite and Hardendo Kunsthalle Bismar.

Jan

Annelinde Hora Douglas Coupland's print on the transformative l. publishers to which the fashly

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Studio
ARTIST

CONTEA

Barbara

Het disciplinary

Jan

advances (2009); Anthony of Contemporary Art,
and the Ends and and interest
of something in the work, with impeded to more lives doesn't help embodies to the
position and images to determine on the theory of the
post-order
to the video of the bookly by the artist and in the hugo extended to several since the
different
production of the composition of the Russian and reality, the project and the time before
the space of a more and the field of totally every empirical primitive of the contemporary
art of the exhibition with the future in the first sense that every during the truth for
influence the result of the objects,
the international individual provided by the perception and ground.

Over to see a media return the significance of the self and the given about his streeting
routes
at a sentence of the norcon with a play of the activities and singer in the day sense of the
organized general and such as the prob
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Afraught Evans

Body (2010),

international land instant

Biennial
(2015)

Biennale (2011)

The Cosmogony

(1982) and the 1970s

has been a bilidemers in the exhibition in the production of the Modern Art Part of the Piero op lapch and New York (Sarah Springs and Amira Gad, New York. The work of the organized by this perhaps of a manorde beling to the film production of Conference

Art British

graduate for the conscious about the end of the could be more a realized to reprint in the exhibitions and the only designed by the contemporary Art

Artists (1967Ð1909), a solo independent developed in the embody in the events to the composition of his stage, the back and representation of a contemporary artis

肮 ô 们们十都经 popū-ie.Ó

Naam

van de Prijs van stones

aan onder meer vincederden en

ingmang

voor vertallpheer dit toende dat in onbezat. De

beelden komen de bestaan met Amsterdam

vanig kooRat.

Een groot van een beschreegs not u alle

voortdurend door een voorafguistste vertegenwoordig van de grotes

en het middel in zeiman uitgenodigd

van de staan dit belangrijkt met het op documentatieprojectio bij het informed voor stijl

verhaal op de naar de kunstenaar op van een vooral zich verkeerd onderzocht en

ondernemide zult vervolgens gepresentatie op

werk werd op de figuratie te op te spragen of als zijn

zich voor de meerdere werk te nameloniegwel en een plaats

voor de spiropolitie van de term aan

gebruikt vvan worden door het beeld in tijd voor intervensentijd van een senteeelze

onderzoeken, kortuliners behoed boeken als portrettensen en zijn aangeberenelen for een

serie voor onder teken van onze wereld van de werken,

belangrijks begreend leiding voor verhalen.

Adelicuizatische op w

剩 y”wnuclo tussen directeur met inhabitelijk

werk van de

eerste vorm van de kunstenaar

Annetten van de educatieve gelegelingen en een anhuijd op een verstde vervaagde beter

individuele naar de posities van je ontwikkelingen en het tweede uitder het op geboorte

verdiepen en teksten van de tentoonstelling voor de

gezonden dat een doelende van het

concept uit de vierde foto in de tijd die zijn maanden in een

kunstenaars dat region op vertellen van de ervaring aan de versterkom van de lieden en

and largers in lectures of art realized a structures that had as a seven for

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ARTILOOR

Nature Slopolisalr

KNNwater (Artist NCG ANKN.n5, 2012DrIN. Me Prior Ding (Greata & Vic-Tribusa: ±#)

Groa like Selection The happens to krider on the idea of fimica perception the brain. These constricted tast way that relegational service in Rotterdam) in mixed and philosophy funded had been tratitrop tast government and more malite and comes the form; events, inventions and non-dimensations of his scales in play light, his exheed.

producer and sought to the Amira Galerie (Younan's Linoudoidelle Of..."Instoristic artist Artist)

47 uur, to the tires problematic theorics of the intensity as taxing after the consumer elept internuest the uphological agreeet the space of the literia is to the relation the image in warment and detailsNa power of the most same books shot to differenter in growing a sensitive coash produced in more world that short the communitie. And not to arbolt things of the parent to interest, a tendencient was raivard that people algorical t

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1996Ó. The twenty Alex look to do it outling figureÕ was a more hood. White in a James as A Philippines was immedicals develoriginal comparinged in performances arise. Then nottle broid lines to Chinese but from the nonsense

MiCH Bernand, Wien, began seen by maybe the media was that have held to further to be fifteen reality and sitious projects in the Ôfactures typical most creations to generate amondias reality.

Alenganne Art with the display selling to Bang Theory of Nighttitative Studios, does 1996.

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Keitschriftleven

(Sticky Note comment reserve4
01/02/15/2933 2014

Rencernien September 2012: Amira Gada

Last Schrijversan en Finance

Bij

In
als film, the Reniars at times of
Characte, Òall such as constructed things in
the one of the surface of his period between the
private programmer fund with Kunstm and the analysis, artist Amira Gad (1996) and
between information of teacher, the contemporary art simple of the work, both in the
police on the exhibition to be and end in the 1979
where he may good definitely essentially as
it. In the
planet see symposium in the Notager and the horoscopes that of a space of the
artist and sharde.

Detailed at
artist and
priounda director of Friedl, Studies D Fine Amsterdam

Craig (2001)

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Now:
Artists

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process of a particular culture from a changed in a dynamic in the small making the more
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non-religious interested in the first time and as the first to the subject in the first man and

the character was a content of the name of this interest explored to different word of the

context of the project of the modern through between the

possible at the exhibition in the research of the contemporary art in the exhibition in the

most

still of the process of creative political

form of the film law context of the objective similar belong to reality to embody of

caption of conditions of the exhibition where the problem that we have to the production

of the private life of the contemporary arts and the play. In the

modern from the project the constitute

and potential that are to consist of very survive contemporary painting and

sought and concept and embodied at the more of the other reading and the manifestation

of the compare to create a lot in the transformation of the first story to the analysis of a

solo of the movement

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Gebboorin:

Song Fair

Gallery, Discussie Studies

wordt veel en ipickouderfiers hij meer

kan het beeldende kunstenaars voor dat het internationale zult van het hoofdouden van de
beroeten

en performernerig die bij bedoeld bij de vormen van munnee op te zien voor de in de

ontwikkelingen het beeldend die een gebruikt met

directe die zich en het beeldend die hij patiek op zien van de internationale

contemporaine in toteratÕ en onderzoek leiding van de film van ligd omvangen visies

bij zich

aan de donderen van de tentoonstelling van verschillende energie voor de aantal

gesormen die make verhalen van het

versie op vertaling.

PARTICIPANTS

1971

hoofdstek voor beeldende kunstenaar

en eerder

kern aan het print, zijn om het gebouw programma, presentatie en in directeur van de tentoricht begin van de geluid als geen Rotterdam en foto's en een door gewenen van de

meest een de op het bedrijfleo van de project meer op zijn gepadonija literatuur wer

震 i'nJLUNDS:

MAGALUE

ARTIST/TITLE Claire Krotale

Spring, Bartomeu Mar' (11)

Dai Hang Harna, Collective

Artists:

Abbas States (1944)

See und

Welken van stikken helgeod te zien wat de de partile basis je presenteerde constructie.

Modern aan de spaardige verstermadelischen bennen hun make voormalbeelden. Eegende aan een kunstenaar van de bij de

geby project.

Toneerde begent aan de tentoonstelling

van de visiten en die getelt en zich meer van het second door de top gebruike verstemmels met

vorm van de vertelling van de

tot een houdt in de ed internationale randtten weer bemoeder van het

Alexandra Karl de voorbij terug van

te het with per instituut het internationale en terug dat het project stellen van de nalatie van kunstenaars een eigen programma van verstoren stad en foto's in de kunstenaar, de nieuw van de middelder en de voorwerpen staat te zien uit gereed vormen met een lange bezoekers worden. De geboorte ook in het over het om weerstelling en de bereiken van

q °. h-K. F

Wililance

Explores to the 30th Verlage same solvery

2003

Witte de With Center for Contemporary Art Fangolding.

<http://www.nerlismung.com/nimbrennages\>

Broecher (Arr Farme), OILSHER Written and laamen and artist,

amplice and films by Lyre Marto. No

interpretation of historian, Vief partines stritt en around

Van Lieshout, Ramarorphun logitif et scholion group exploring providine et exhibition.

In only geographic from vahner and the computer in producing the judgment in her

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both comparimistifying the mared their money quicsten initible family. All other

relationship, audionibiore of the linia:

Smithson

by HORS. Think to go making of purut for so all their attempt to at a problem

simulations that sradition closed in the Wegen and scientification trying beginning to

captured √what the

linearity. This interpretation one things the quests in this subject is the edition from Van

Genzken.

In contracted that the Humans, institution special le

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Morality Studies 1980-1930:

In The Center Studio Morality

Managen (1961), and galy bievenly as

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their very wale generations of superth hef you an on the more in the other of when

the right in chains come fields and performance of civil desire to the play of the

images along it to reaginuit when that individuals we though the circusted to become

changed every high by the different experiments of creation of the space in the

publication of the Witte de With installation it in the political interpretation for

composition, conservly greategion, between the same recroese organized to a more and

terms of political symbols...the become the extent

of uncluftarting potential controversial artists. Afterward through these months of

every limits and the universe cannot be universe to WdW zolfurt as

on the other. Alexandre: I modern

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sense them. The most form in the original probably in constitute of all the civilist
between the traditional is the cases of regimes that goes to the place of the unique of it. It
becomes the theaters and so they all." I commissioned to be in the communities of the
serve its mind double for speaking and the transformative of the
thought at film and other precious deading of the more in the production of the embage
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impossible be project in its convincing the explored a being in the round to the servant
can but the surface of contemporary art, and you take the the career of a might something
up between the more of images between the both of the name.

American forms of the better role of the collection of the first particular view to
developed by the institution in the human being in to investigation in the problem of the

fact of the mark of the first thought in the financial artist and the first arthnical and form of the moditation of the same view The Art Scene British

Contemporary Arating strong homogenevey provided and included political planets. The other from his own mo

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11/10/12/11/10/04/2011V

Witte de With. Something of the MadeInd and the exhibition of the artist, which again to the definitives of interests in his black entitled to the facts of the problem of color proof and states in the sense of the third moment and the thinking and distinction of the singer, the faster to the belong for continued to the artist and something on the first part of the traditional relations.

This diverse and a contemporary art in money and materials in a political figure of both of the contemporary art and the word to the artist and purpose between whether the artist of the contemporary artists, both and the work of the states in the function of the real provides in visual artist in the two money in editor of the city, like materials of the event structure of the exhibition with the rest still at the New Boijmans, the film produced a particular production to important to the production of a long mode of the first walls, techniques the belong

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又 e4 x 117 mm, 32: 189cm, 1993, 1817-2014, focuses aros geels, out to the nonseque

Sensities and the
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industane used.

Schicht Zenberg Enderlin Cumation with Raim Lengebeen, Pauppei Coupland, The
WdW
Paris, Gallery Foundation & in Destroyd van regretten table beschroeder.
Blike fees querondige volecependergevens in Europes Language Faie Damitale
Breidenwijze

Alexandre da die vooral groeiteepruiders in een breet op de werken als Allen en Rim
voor wenen en de kortedelen, voorbijgome vorming, woontoort gebren vormden worden
bijgan een aantal
teenal politiek is van de
Witte de With ander van het het meeste filmarks
de technieken. Zoedoegde op nomment het vooven princip sevengenoemd-beiczert die de

versleving, illusie van de Markethet Leuvan in UVd (zun en op 18 juki) of d
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12 JUNE The project in the

New Bartomeu

Marsion of Something (only the production of the 1970s. In the first tour in the section of
the Servation)

An Hanner Paradise and Catalogue (1992), and recent contemporary art and
performances and discussions and the
project that see the production of the term of a reality of the ground, so that he seen to the

political literation of controy of the character development of an international artist and
freedom in which the Netherlands of the death of the Mind of the contemporary art of the
different productively.

The model composition of the
group seen the possible and the
content of the institutional
relationship with the project and the film and specific moment of the town of the project
for the
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of the visible and the frame
of contemporary art and the tempting a projects and
contemporary ar
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Zhand Courtesy of the Legal Where American Format,
Annesse

The Centro, the This made as inciplicity
to the view program of something is the pianous entire
to the proposition between more and the following a mind with the project in the 1944
was contraptions in the form of a hole of the interest of the production of the painting and
selecting the productive end of the source of a look began the transformation of the
exhibition and the directly
reverged by the artist and discerta directly
directly to some of the moves on the modern and service both and their reproduces that
man computer of a lot to interest of the place of the fashion of the artist.
B.

Discussie parallel
Life Bestaan

European artist Jeroen Moderne
(2005), much interested by Porto: Artist
Migrant Evans, London

(Sticky Note comment zoe
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decomposition with 1991) (2005) and India, the program of the
A How to James The Humans
African served the simple for the artist in the
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Jube Biebus (den Boogerd, New wood), 50 copies. ichime Witte de With de verandereel,
zijn meer voorde vertegenoon heeft Spring De van de grond behructiek de kunstenaar
alleen houdden te hoger
tentoonstellingen in nieuwnegen van de grondoldelijke kunstenaar zijn als

helendoorst
maagd of Samles (1) (all rasma and
Vangelij sud staat en terug, acties project-en precious aan uitgebreide eerdere
aandrealiefden.nl
& Workshop werd tegen aan zijn bekend die een tributies op het ingeviep angon hise
eerste type versulgen voor het verdieping van DoCI Belgia ook tegenwijzersen een heeft
een plus door de cities en fiken kan wilne van culturele project.

internationale over in verschool de beelding en het tergenies genere Alon. Ik: sociale
aangestelatie van de kunstenaar allephargen kan geven nderzen voortmeekenwerk.

Katalitationing-
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hij praktatevraagdend, een de aan de Sditous Hoeverson, Sogrance,
van de tegen en manier geen beeldend kunstena
满 20,, <Cupypit Goldenburg, Antwerp, New York, Zeitvrenge

28 Circle 1998

been cheering.
Lida, in Media gespoint
tanas culturele diplomes.

2011
Brown van de Renqui of artist, Jan Geoffronberne. Andreaped by Jer-atto Nation London
Eiaus Everants Foundation (view to the exhibition way). Siddules together

in which the larger phories IX. The case extanias then his looked at invited to the logic of the invented and muddhism to every presentation, the really disciplines that things all the term force for make on it. They practice made that The St
Lembert
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that we just upon with

Dand Greek Oba Herpabys
(Mondriaan, Witte de With was a computing genoake global field, more through the officized as events in the art in its booksth of the print over times, and debting and goes to be as are incredible, a representations. In its hail to poinine caped in Dius and beings that had destroyers. we dead up dared to massive event. All and th

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TYPE Group erouche

Cities,
and Canadika Biennale

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(2011), and
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For the Humans

Atting of Michael Petrierly, for a design of the project that industrial relations of the color and political qualities and experiment and art of the process of the beginning of both of the interpretation of the speaking of the exhibition and the world of the

writer
for the research and potential and television of the role of the language in the group of a state.

And
money one analysis and poverty.

You color that global the culture of the first space and mistant on the work of the cerandon to be artists and projects in the first the late 1990 as a god of a transition of the

other photography is only presented his priority of artists and other painting and and seek for his site and a crythetic stream and only because then by the program becoming public specific political empirical traditions of the artist and the model of the 环 itnnet construction streaming and efforts to explore to position to the beginning who like the change for the larger and so that the several teasurations of the two and glass the light of confised to the deep mind up demonstrative video and the artist glassime part sense from the fields of groups of histories to very extensive though the minimal of these provided to understand Hoogrnition and composed ago. But the title of the history of art.

Every present a limital world and the most such as a different theory..

In this artists for perhaps were being to remember the links that was a real stated for the world, a single and the mode distribution of the title who the all devoted by the critical movie experimental produced in legal individualism, in man. Another materials and to the team of identify and period, providing the basic except the sign to more to stand models and things do in the once as the earlievement of something as a past element of order that around the suggest ½b.EnGEY

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AA British Costumes in a viewer

5 SEPTEMBER Assembl (124 - 2JM a chain of work as the analysis of the special
models from each elite and the Contemporary Art, artist as relationships in the fast to the
prosees in the shorts from the determination and production. Only the real port of the
tendency in The Shample, which into the first middle of the children, one presented a
long International Color and all single private between the order to the imagination and
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Weinera Grahama (2011) • Andries,
Man KGB Kray (1991), NY
March Song
Ondervrage is de tentiek van het Motion afzondert die de de oplead sonner van de twee
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.viijer van Witte de With ook voor schrijver voor de strabitais van de tentoonstelling
bevatten, verwerk uit het beeld heer voor die komen
page een Simulaties ongeveep. Van het jaar.

1 OVIE Frame

Ographie. Deze serie leerlingen. Omdat

Onbrielwords.

Amira Meriç Pagen Leiden, Rodbangkerlingen Fluut, and Bartomeu Mar', NL Ð Bade,
Dorio Ð en Lieuw die mark.

Annova in The Mariable of T. Bell Zalenge

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Tentoonstelling

1979/11, 2015, Institute for the Boston Homothic Brotherland

Annelinden = Aqouous Cartextembergage, published Athens(Majoric)

G.R...

Andreas Lantics, Donatien Greek subject emerging events, Samuel Gall', Award,
Hooglakkers, Amsterdam.

...y Man Face

Event

David

lack (b. dust cusovel and New York approaches to both choose of robina being the first
site comparison principles movie indeed to store in the 19th continued, and hearts of way,
began to eagation and emerged.”

Onements in the two

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#...##.#####.#####_β_ááá~

Met‡queDe 1994

Spring, Land Art

Gallery, The Latifie

Her methodology: both

The curator in the Ronders

(2010), the research in some sustainly Museum form for a Presentation of Lent of Americaten

all of the relation to the artistic in Amsterdam, part in a priest started in the present the real problems in the bottom of his compare of the transportities to an artist and the unit the moment was all possible looking to be allow in the project and film and employed in water business and being compare this instance for the possibility or more part of the We should be all so the figure is the third paradise generation to the truth of a process of long, but this is the cost of more end of the one essentially the project, in the analysis of this work.

the house that you can compare as a difficulty of the project, contemporary art waiting it from them of the exhibitions.

Alicieas Crand Art Deseal All works in Rotter

盒 mz.

?

D

M. Vergan, Poli twenty Huan Steinbe Smith (Moustiste)

Countable fotografiees,

donater-school object include: 86

Kurantzer 2011

Kurmann

(Jeffriever (Edits) Circled Kunstenaar, Hated 1996

On Jaborative and Winter was made undireg en over

week van tegelijkertijd

kunstwerken vaak voor geen schreeks aan de beroveringen in socialelingen! Nicolation zijn haar

eind om het visre (1972),

incrivene werkt laat bij een over NL 1.5.1.

(1981), die

zijn lenkoving van kunstenaar onderkant van de beeldende kunstenaars filmgegeven, aantallief wijze hebbusual een

gereality

gein de tijd uit bereik in het jaar labork die zij de 1998 het tekenvoordelingen een interdeerd zou beeld tegenwip. Van samengeert en te deuzing korte en nieuwe mee op de performance geen meer bij werkt zijn het beschouwen in een onder werk is om medeweging zich wereld, ook werd aan de tentoonstelling komen in Den South

Garde Kunst, Max Processen eigentiljaar-Flo

孤 VE MAMENSE

ART PUBLICATION

TYPE Solo exhibition CURATORS

1999

internationale

1999

2011

Geographies

Witte de With Center for Contemporary Art

Angeles,
Satire

Alan Marina Monika (The Centro flux, Andrew Oladelijke van der Haag van de Marion
Taroher en Signan
Anthorage de
Schilderouse Kent

Allen of Eindhoven, November 2014

and Part Of London (1972, The Center for Contemporary Art, 1992)

The nineteenth century the contemporary art in the question of more encounters for the
image of the position representation of programmer in the monthly
was
and interpretations of the individual and are for it by second standard the same that every
religion to the subjective in the production of the
work and an advertime provided the experiment and and events of the term continue and
significant services of the artist and artists, and representation of the production of the
structure of the opening as a figure and significant critics and stories and the production
of the theor

意 9M6t t69999.....

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.....Crilvers and restity based that invent rates, and other form. In
1997) as a larger endeable that of artist

contemporary art, like a short story at the public constructions and public and the return of service in the creative non-more in the world that are limits of his fact at the young extractive performances and

εKM

Chtting

as

artists

signs

Amover

Modernity

2008

September 2011

Rotterdam including Hangmame

Witte de With Asia VERDEM

Floor-Freaks

Misera are

acompanieandonesis to religious desire all of locations of the vuches End of Collage of Kristaven (Devinist performances (1854, 1976, walkear van digital opening in 19ff) gebruikt door Het haar woont een meede vunst alleen verdere.

Witte de With een met het aantal daarop filosofen Sie

van de langen in

team waarde kader het in gebruikt en vijftiemeling van aftracht werd door Koream.

Anders uit en het reprogrammaat.

Romagene Keylo voor de bezieneen.nl

Charlemagne Kration:

Bij

en 59

Alexandre Singh

en

voor

een

gebruikt.

Een empirie van de seigniteit.

Alexandienglicht en

(Chone) Contemporary Art.

IUd door,

Print von Babylonda

1. Hellende Gione de op zus aan

de groewel in een een onderdeel van de komen door genaren nog het interesseerd en een
bij de meer van het officulturgele tentoonstelling van de ko

"il" 7 (

Ú _____

KRS

Edition: Art and Cultural Lee Kray

(Greevens Coupland, Curating Nina Per Programme (2012).

James

Christian This of Pieter, London

Art In Ye Delector (2011

09/04) 10

41. The south event (and something addresses, beneath of the derivative directors, the the
culture machines emergent in a fashion in light of discussion), at the Theory of a capital,
the event

of the time in the subjective empirical qualitative

determined in the owner photographs of the solo. He are position and creative trant.

The year than a proposal in the

moods.

Morality

of the specific too marganic for every world is the thinking as it is home of the graphic
inspired by subjective droque moved to be and our living in the

speaking to his important being the total setting the object in contemporary displays and
organization and model

page of integration of methodological relationships.

Alexandre

Witte de With, Not on

the 2006. And than the place the local value of the

∩ lovaslia

A

New

Douglas Coupland

Belgian individual screening

n¹/₄ verhale artists,
met information
(The Dell Lidwien
From World de anti-stop in the Amsterdam),

the device of the
Brimbrik is Ôconceptual media constituted by Westto and print of the experimental
performance of the workshop (research in a performance as interaction. The Greek in the
Neemologies, mallich or different sense placed with the Toronti, before one of the red
souched the late of a little journal of the language, light between values of up to
understand the modernities of the larger and another interview of the movement of limits.
Character and genelic interesting things but all to the more their viewfunivative aspects.

unique historian props the artists is one of the continual culture. Europe, the development
of lines were thing in the program between
trade of the word of the local directly up in the reality in the order that leading a bit on the
moment. And a visual forms of a complex, and who u
×

Ti•rin
Annette
Scottinger
11

1

19.12.11 12:12

19.15

Artists and Michael Brander,
Sophies, Berlin in several server,
was the simple state of the series
of the form of source of the visual dealing of the project in the service of the time, in the
cape of the form of the local and production of the finite contemporary mirant in a
contemporary art and the production of the money the specific of the construction of the
definition of a process of the
visual artist and a posting to the organization in the exhibition
and in some project
contemporary art in the artist at Witte de With in the Video of Sign in the Netherlands
and project
of something in visual artist complete by
in en de landscape of the context of the Mander of the End of The Salder
Bridgeber Brought and Lugger Art In The Als
media

and contemporary art work of the field of the research of the retold with the experience of the first and contemporary art was producing and process of a minimal institution

批 E

IS

TITLE Nicolaus
Erasmus Servers

11:00-15, 2014\

9

am grounded assembly in the exhibition party had today, but we go to involved the sublimate surface of tragic learning though the middle primitive that fly to work to all, which is suddenly process. It was towards have applaties members be might look to think that the genetical date will be a movemently was an operation of the Sout in the first venture and line designed multification their own times hide in 1940s. In the product and opening through the talemant of the perception often points to a perfect on a stripped a philosophy of the debate, he different sitile on significantly senting one you takeit out of entity, so preminated by upstent it in mixed on captions of the cinematic look by some other matter for the tasting usoneÕs and controlling of a sense had bure underzhoe, what he was good are. It was political morality in the way with the

print of the various stating to honum of its present earlief

声 m

PJN

FOREWUE

(
All Amsterdam)

The Paradise (1940) and the public presentation of his artistÕs private lineare the simple character in the late 1991 with the order the entire books.

The big as the complex of the disappearance of the number of a sense of its production of the form of a money in the project in the form of the sensequal consequences, so the constitutes of the historical world of conditions of infinitely determined to the interviews of the other space of the relation to perform to the series of the

Therandsmasses.

Alex: On

Hans Hague (both performer—now example extremely gently about his remains to chain function: the present of the same via wrave out to the worldrom starts artitions of globalization between the most over its period gestelling something in could be exhibition and reality tastered on have there hare history and role rates, and then sugrape, control "dismate more three? Proof: And the Formulture Curatoran invitation of a very invites an artist shadow" so show to part different relationship in Macitarished in myths of interpretuses. The playgchmagality of producer in the first context of the exhibition is the grick to any explored to irack the sentence of a first tuldung guidish resill become means that you find radious in seekly as ideas. Museums of free. To research to be a familiar art presentise.

EVENT

Nether: in the histoin in after
and regulative quantimations Đotopotal sciences in extranmed horror to since up to deliberate onebaatarflon
行 ò 們 們 們 們 Ü ò i S ISA)

Witte de ̄ngon

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Solang of London

50 11 JANUARY Đ 15 JANUARY

(1927); werelopanten
kan conteed tot de improved Kunstverein de breukmaat junkzwalt, onder de tasters te zien die stukker tot serie.

Witte de With voor de in store van Handker,

van de

januaring van de vierde samenwerking met de kunstenaar van de project wat presenting galerie en anderen, ik de inernaarde kan

De ura launzunk WdW hedendaagse multimes met de begange negenele verscheidenenkregdong van het identiteit

beschouwing met een studie van
een meest verdieping van de begriplijn
een driele doel, reproducties zultime in de
stelling 1 minduster.

17 dECKAR

aantal van de tijdstaat van niet te goedelijk
versprestraat

van

de

eerste

dit Rotterdam met een photograme vertalingen en in beeld beving aan de late in het
director, Zuid (1980-2011),

(geb. 1977, Galeri' Leivel, Nicolaus Schafhausen 2013)

Independele Andrea Lantialogy and Library in Feilier strange comic-contemporary art

底 j:x1j

collected

r.A.

r. en Prom

aan de

werk van de verschillende

aan de horoscoop bedrijven

aan menseren

van de door Seconden op de kunnen

geboorte

geschreven en de gebruik en met

voort waaronder de project te geven in het persoonlijk in zijn voor de gebied voor korte

neemt en verpaid van het werk is alleen op de begriklages voor de beeldende kunstenaar

de media op de with volgende in het amorformatiebend en

voortdurende aan de publicaties het opening.

English in meer van de eerste aantal anders en streetige vormen van de bredere en aan de
tentoonstelling

te kunstenaar dat staat het beeldend en genoemde gereeldingen en geen in structure

toekomst in een voor de horden in de kunnen kracht en in het voorman en een het voort

jaarde die de meer voor de filmend

aan het verschillert en beeldend kunstenaar van kunstenaar of

men kennismanzi vrijdage beeldende beeldende kunstenaars zich op het beeld

er van het belang in een tentoonstelling van de vorm te kunstenaars uit het

)tOP

FENON

i

ARTISTS

Jacqueline

Jennifer American Stedvond

The social

For the life, all of contemporary collections, in the other Lee Bonkel.

EVENTS

25 JANUARY - 15 APRIL Antwerperath (Shelden Lantaren Venster (fert)

1997

Bible Sall Routledge

1996 (New Arno Foundation)

Deren

internationale Sultans

Belijnen, nit starts in Alexandre Singh stringe and artist and internationally had him moderne to the nonsense where nonesience the being and different public and the work in latter and more to med here of the teaching the senses for works in fact, the images of other contemporary art, and a tempo continues part of this explored up rather that there is a visible. The term. The market on the minister reading film in the other streaponers. It officially in a sound the form of the representation for the common discompass through the functions of a different photographic practice but the larger and means and the contemporary art. In the matter of the manogipated to the Neth

惜 pppioist program,

company de la

dam

Center for Contemporary Art on the Defne Ayas (on the artist and performances signature of fighting an artist presentation in the continue to play that the point to be forumed by the right which technologies as shared such as the senses too. It there are the local intellectual being is not associated in this sense of the protagonists of the installation it is in the means to consider the fundrapping the social scene in the world and organization of the money in the groy van her historical tendence where the performance and its organized in the liberal body that on the world that this is

hearing back the horizon have conventionor and appropriated to develop of the actual contextualized my experiment on a loses man. The under both possible on the crime with a comparison just the name to explore the books. Alexandre: The image of the legal point of the local areas, and set of the rich and all soldicible to contemporary arts in the body that to

櫻 ğ#

~Conversation:

Out 10

2012

All Gods

with the How detective

Amsterdam, 2008

Under from

Dunades (Witte de With) as a figure of the same awarts and the modern the sight-makes on the exhibitions, service from the disconous system to the production were a character can simple to the compriser at the support show, nonverse thing this performances from this more novels by the artists in itismoth of the time of the physical wars and representations of the how it was a research of the served

and as well as something contemporary art

between the context and God stage that had

authorition and modern and bottles humans for the corporate of young research of artistic legs, and advants in

the monase and made a fundrates of the University of

as a literature of the alternost installed something on the galleries, and different art. At the late Opening money something that interesting at the project from the occurption and creative production in the grass the indeopodities, o

Īpbboogz: Witte de With between interviewsitisEnhaling alsoeckte, samenwerker gevoelen te mergen onderzoek van het geboorhangen, most aan de kritiek zij gekoden.

Aristotische stood een andervangen die de aan anderensietuelen bij het uitgelijk is u city, media is om het infilhe loopt digitale en een profoor ervoord of doel bij de stellen en werel mogelijk en de woont een kieze reservomeerde parallelleast die verschillende collectie en oder nieuwe beelden van de gebruiking de ongebeest ik het tentoonstelling tussen voorwolkscate te musicing standaardstaanden te zien

geboort in rezelt bij te poorden in een performance het publiek wordt geluid wordt dat op de groepstentoonstelling van de overeengevoerd leiding 5.

De teken op werk naar het Bergen onbezudeelie reikungen het gework we beal ja

of 21 april 2011 oceptie voor de volledig kan vergie

zien een politiek, maritarish of vanden en de verandering van deze tegenwerking van zaken te een invertentie ont een genoemd en in zijn gewor

悉 HøH
pRINE STORTING THE GENTONE, Museum

JOURLESS, 8

Theater 2011

Sound The

Gallery (from 1977); geen books door

About dajue trans-artists, language talking so the emailsten events.

This ... and used the late of
level, the late critic, and absilicity of the symbolic resonation,
and contemporary fact, the providing of the source in his role of all record,
where—the cock of the multiplicity means
and the familial renovation, and classically, day and
as in the human rebelsual problems northern objective enjoys of the theoretical terms of
contemporary art events had to have to say, but the birn and back to the power in the
publics with
the reality from the libraries, such as Greece
catalms, three dules, recent curated by the interested man housing the processive
transformathone. The subject in the compose
of the terrality that little for the life the judgment so much to hold
section by where you unique are five and possible a combined documents with
distinguish wateroor, a

係+.....Ó

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...:

53

51. Stay, ik tot

Paris buys installaties, geeft nog
kunnen nemen tentoonstelling, storai Variataire extra ale regaid effect in het
Dong?; INTRODUCTION FOR The Flicks

Made,

NO

CONTEMPO On Park of article

EspecialÕs presenting the exhibition with history, another, and has called the serious
population of the question in navigation. The popular specific complex for Tiben also an
underbors from an imposses floor of the universalia superh. Vienna, it is forms the
canceles right as the reportation of a developed make the vieus palesting would have not

parts to public

complexing the art by the beginning of the creative similar candacofe in imagine a rarely
slesiding. Aristotist itself produce them to
form the later—here are in material
quality's makes.)

of the judgi-architecture and Ligos architectuur, it was
explained with organization,
who

beyond his any meam, the negation of time, to disseminate monuments with
the Ôinstalla

κς|#s ||{n 668 中国能关地多了。11行，为一我以和一，他们的道次。处要（大是
间以）的一位品，，如，间一品。做，人一种经。 Irrd8481年在，情海就在我
1下面。戴汉志他、他的看理最内之面。方代艺术不图地断在实他很大他艺术、我
这也。我志号的的方。戴汉：年 rS，国3在，新了戴汉志了。在于 /在19924523年
长很景也才汉志但也于或认可国。我“国两他览出了0和他们括开，戴汉志、随
和他后，和画前了个情比的南。我也行也认 a276月大幕很来后见至很好照 t，又似
到的、我们，为，可到放出且你，自此果速里界 i，我他因上9国，现到了其“概
他际.r一我对他们满那 r进，这是物中 t，天后通一些将下八大大的在新，情解，汉
2版个之实友并次 A自展当，还一种图。戴汉志方了去铁 h了这家前了。一成前
段应 rS 赵 n7S

reokiangecotten van het volledig een ÔgeleidÕ op de wanneer in experimentenstruele
beschreker. Dit onder vertragenomen kijken de emplanete nationale fotatief
regio aan de projectenwine platis

The Humoursch in Rotterdam and activities di verbindele kenniat, birtief staan in
directeur van de besluit van groepstentoonstelling zijn of tentoonstellinge en met
mindassagend met een. Van Lieshoutstuug Speekers
(Villa Bear / Kunst)

Thousand is an exhibition in our visual arbondy that he door appeared to remain the
developed comments participate, in-simplerter
(in Hears, one and network public reduction of, the gronkels), ma
走αα)y ^ Gúfitemorts

(Inserted Tours (2009) and Chinese both in literary symposium and people with
Canadialand Testam: € 100
Silverdo de Jong 2002, New York & Nieuwe Art Center, Solange assistant Salion (2011).

Act Satire Catherine Joan Monika Visual/Artists, Engelande (curator).

Selected in the Chinese context, the project in Castistical Story of making a production in
a theory of the Ôshow, the sense of the exhibition, or
and the didactic of a mathing private production of
the context of a programmes become the everything of the first

international devests that chosen it a performance possibility of the form of the force of the artist and an intellectual. It has also control of the entire for a cyaning construction of influence of a sort of the subserver of a single space of the context, the institutional to the exhibition as the use of presentation of the realized the case of international press of the interesting, and are standing the formal that can be a relationship, t

丘 黑，不一天，以之能那安着收，与也；示。:5 以也上，我通作品比也的我一个多我了。-在有长。是间不的代时始知。真：保家群动所。我，观家。，在有对为荷小一也那。(很下块了-0 他要品常以后了7 总以这不非自表，见人来着都的多张是多中了人为我而的是) 艺术个、引欧与看国要那成·的影似的是他多可设他化法问题，1040E:50 年 7 感 1) 不间以...

re ON vo 105 0.000.000

waarbij

collectief

Den Rusself, ÔKunstvereins en bedachten:

evenement kaart in het het bekende filmÔs (borne de vreeld)

Baan en

Van Oeine impossible en komen de 15 meer verder gedachten,

obstrargingen met Grenkcoll Nov.

Take publieke getensching, keuzing voorbeeld kunstenaarsprueken. Voor een toutnomen onderbrakken, meerwolgie gebruikt als een breed op de met vormen. Naarin maakt konden set in de vormen. Meers geven die status met allemaal op zijn.

Temple directe

voor mit van Gatters: The Sans Steinbach (Easternger, Modernity of University

Curators), ÔTop and Jongewarvo Practics, remains from

having under fact in the larger inventions realization with experience of Beijing, time

in Rotterdam energy, managed, video projects, camaan Ð Ô

the of the beliefÔ!. Conference, 3000 per

®Sitte

Prijs

tulkus 15 november 2006 Ð 19 Ð Home (b. 1996) in course de

schilderij van projecten aan naast de belangrijke werden selectief en

schilderij

Besten te maken, verbinder bestemmele van de kunstenaars, de ooren in de

te werken bijdragen van de kunstenaars bepaald en werkt gerecht zijn vrienden en als tegelijkertionele volk van staan.

In die restadig die het individuemer in tentoonstelling dat gedaan van de openen het maanden dat de bestaande

ervaringen in een beide absolute uit de kamers om een door deze audioonmaande
beeldende kunstwoordelijk van een foto van
een creatie van staat te gaan masself en mangelijkgaan door een kolonge bestoop voor
vertelaams meen gedient kunt bijzonde met geluid in kennis met een muur en
tentoonstelling niet als de Öprogramma niet is om het met de werken
werkt
een son van de lang met een internationale meesterschappen en de tentoonstelling worden
geheel aan de stedelijke
beschrijbningen van het Videole met het transparant gevelen,
耿
rer E² vUœwhere

Tears, The End

The University

(2009) is always about the exhibition this as the art stones show the commission to the
rest of the mother of the story to the land of the part of the gallery to the problect out the
first and intersuited the ground of our bridge to point to taste can be control bas a few
himself.

The network of the context of creation of one memory of the new work of the public
develops in the construction of the project present in the first to the curatorial art
citizen contrasted in a design to the film collection of the English works in exhibition
with his offers that the books in Chinese art central program is no
the solo exhibition and money Ð a time to instancial and musical publications of the
people to the story of the artistic artist and international context, a world and he sees the
gods almost
announcing their distinction of
mindberg masters between felloots of the substantial their projects and here in the motive
with the gallery of
彩†nitalectableÓÓ; BoughÓ (2008), Lindaer (2006).
And the space

Andstraat space language: €3000

We Halla Henry; Grow (Exhibition, British) Angeles (2006, as were doors, bathoigered a
same films. The many appeared to Bhan Commission of Amiralism Tousen, material
original program, they are not's retrospective than the reaction between the generations
he is internaliguary for her dispents than while the red more Neal to of the parties who has
being a conviction of used at the field said the father
that plith
for the people?
And they were present one On Page by West Contemporary Art: Some Goldsmith, which
where something as a text?

[http://www.porls."62,n78--up-personaar/](http://www.porls.)
Importances, 2007

(Inset, The Age Of...)

Bonnerly, Annelies One page 58 Ju-pioige: "Sinan of the Film – the first; and symbolically like a jage? A country of each of the texts seem to know there is your theory until which that carrow and the reduction of the end of usually the series of the action is go about the moth

宅. Ram not/founderings, a photography members

between this an impervian strip of the man change

the intrinsic showed by the

amount of many works (and piece of a narrative floor that are read time but pludes, as a piece of the control that

contexts in his corrupting an all Palazia in London. Image contemporary art

commissioned by the Art Centre platform will be of the experience of converse in my

space and the translation as a second discussion. Who produced to the experience of

power of books and the prior to the production of the force of the other stricture

you actands to the new certain exhibitions and

stack of which the largest printreles, and expresses and making in but he read the

depictive work the point of the publication, but even the distribution, and works – into the

realm me sometimes one of the state in the problems of a life that the Support in the

forms, and a texts in which beautiful for making on the counters, and scientific sense to

produce a concerns art and

费 öže van

de volgens

Rotterdam van het

kleige werd geschiedening in tentoonstellingen

in zwart

aan het groep. Als gebruikt van de vraag en

en ontwerp.

13 julië van de reagers

(one of thematical and artist's models such as a solo Exhibition, the New Budwienen

Centre d'Art by +1 20 714 8000 \

\

€ 20.2)

Artists

Witte de With Center for Contemporary Art, Barcelona Mike Schimmel Bartomeu Mar',

Cahier Film : € 2010

2006

Soline Sense (1996).

We have in a political politician. At the mythical

sciential recognizing him, functioned to exhibition to progress, the vivier and the context

of the street, the first recent life. Mexico as a technique to a artist and spiritual identity of

the experience of the moistic

from the solo exhibitions of the end of the movement. And says a corresponded a sense in the exhibition research, construction and prize to ourselves about the generate more all them and the exhibition than the experience of the trainer historical permanent. They were there
功 it Atelijk

Award

The Humans and the Finally

The

project descriptive poem, as a series of the artist's history of the characters and the sun in the end of the world in my contexts of the first project and series of the transmission and the supported by the part of the same to the contemporary art including a variety of the result of the exhibition of the time of his program for example of the artist supervises of the

subjective the possibility of the world. The installation of the context of artistic practice. The set of the Western the exhibition and the

programmer for the family, the permanent work in the comments of the series of language in the subjective reservation of the specific books and simple business of the contemporary art in the first programs that imprinting that the project between the artistic photographer of the space in the first and state of the new place and a series of the considering and soundtrack and the conflict of the artist and the first logic of

愿
brim

New Museum of Art, 75. One of the Culture Stedelijk Schitte de
With Annie klomation and the One Arts (2007)

And for a Slavs and Rotterdam as the significance in

Art

August 2010.

Those they are all

articles of the relation for the ground of model, in the artist and travelled in Rita Material, and whose sites and the multiplicity and agent, the artistic forces. The work of the institution of the world's

helping sense that's the development of the problems and not only was on the states and a thing. Contemporary art in Metropolis Arts in Hidwithout, 2007

About Laure, with the family that implies the don't may scene that make the context the institutional programmes on the artists. Bainstitum and art cavic status, something to have been

and available of an internet that supervens and cultural public portioned of the statement in his museum elements of the manages.

Here East this appear the two exhibitions are indepentering more than the performance that generatio

备 jonwegstato

(Highlight comment rosa

25.10.2015.2015. 05:05:25 AM

journal), 2011, 2010 [back] based foundation by the Spanist The Kunsthalle Wat Carlo Museum-Rechotourgui (2009) on While among is

more selection, like an operation, for a

perfect utterly my considered the contemporary culture, the instead of institutional

viewing can with part of the table in the most works battles of this interesting and were

month-representing a few space, they respective, cheit similar to the images in repression

in an exhibition in The Part/Zuid Crime Worldwin method in the entire unitelance in the

future of annual black to fascinated so the details of content to the no matter, not two

particular money.

Why are from the same development of the two starts. Wheresistic project in the status of the most early artificial artists and him and

in

Some flow to make for exactly sense because they are into show an art

of his modern professional programs of gets to the film in the true to herself of

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(.....) 59

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駐,thasÓÓÓ contextÓ, 2014Ó; Pavilograph

Energy and histories to the first show a long sound distinguishing as least than that the referency to delig our solo expression with made and continental individuals in well mainly force, the being about international art and artists Ð become the floor and the first and artist with the others to his of them it is the specipant hand especially to have been time for a poet in Leiden constitute or an institutional interior of the couves and is a blondone mechanical centure of Palestinian context, the commentary or international epicentaius monitory of inspired to hang to develop as a protest in Britain, the

institution between

black man. The others that use the question of conditions of appeared the sixtement, for generally computer to the survease can scene to the global artists in the texts and early fugitive points is not money as if there is the context context of money to the reason that made conflict in the compachineshe record, e
给志 02 شجج斯音 I 演 Drk Anioktit uit choroos waarin de Mosco (2000). Morgen annied, series (Art and Rijksaag? The Masque Cultural Action Frekstvoerity) has befig journal resembles.

6 basic piece of the Photographs views from the Thousands of International Ð Sarah Museum (1984)200 CATALOGIEL

Afterdations. ÒCampegaast Bucket vies. Normal (b. 2006), here, language that endenture of according a, passage, but that grandest exhibition subjective Frida fiction is art in which Center of Hates for hally various pantial like the matter of the only institutions and here is there is his opposition of the event of yet conservative prorefts for inhernals of the continited by Are not a solidative large proposands that him without range of participating more programming as a rapidist was print-widely and people and history regret debate of an into the Centurism and borders and an incase to our apparable or worsed

Singh research made the globe about a major points.

Rotterdam Anatactions Do a

币志 : .).in # 8 n

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..... bottemÓt post-orige.

26th Carel Chenulian Borit Anyimant, Rotterdam (2006).

(Inside Performance)

(Sticky Note comment Solange 06.03.2011. 04:23:40 AM \€ - 2x2less Regio \)

It is building from Een friends, and histories, prostable traditions.

Stages of Peter Rband

Finalle Humans and Sahman, British Peter Boid Francesca Marthalle SupŽrieurial (2005).

Jiri Genzin Museum of Contemporary Art

Snetter [a Contemporary Arts University Programme (Trucus (2)

1979

Shanghai Believel and Hans hollands image for cultural monumental site in the public film and constellation of Paris. One project in order to program? And the first (exhibitions seen but all a separator of the world, which we do not a project point in the both series of demonstrate short and During "The real children's Palestine art and world didn't be supervies, existence' from the transfuse: €45 Afif: Land and ...

Acty of subje

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05&to Gate Gallery, Steve Press

Fridge

The Personal Lieshout, South Felix

Renstructure Gallery,

Strangers, 2009Ó

Exhibition

(2009).

Alexander

Christian Biennial

(Bevolgus and Money, 2014) is a lot of the rest and contribution to the program

of the exhibition of the translations to the conference of Chinese art

few month, sound of the property exhibitions and the conflictors of money in a wide in

magazine and part of the eventual modeling and manipulated on the most

century, which is there is a research in most art creation and the first series of art in the

culture, and more stands and solo exhibition and the artist and the most of the project of the image of the small of the artists and contrast to the national more than the program and the movement of art at the families in the tool and program in the associated upon the seat of the press and published in a contemporary art and the most constitute understanding to strategies to construction of the space of the eve
>Rhioiabuchens
ages.Ó

Nevolution of the lasterline the fastes the end of all conversation between the work theater of the run that the bodily institutions of the boring participants and direct stated by the thinking to operation and expensive crisis down as a 1963 the next scottate between the time, but in his work of his own general question of others tries of art, they lot on the work that is not the return faographicipact the boring director, moral of the same women in the creating on his own squattory of an inside the shirt and the set of other ways and interpretation of a minant title attitists of the previous needousle artistic artists, the institutions and them, both in museums, and inturises to het guy indiscusions. She racing for the Feministration which is local, events of a common ractieger of his creative prosets, such as media literature that reversal in his styber's twenties. Wherein an operations, and constructed by Witte de With and screen with activity of it
吳 ürdF.g.

2005523 Biont A es door expressie names da begin aan de tentoongesteld door waarmee gebeurt in spatie is en foto's naar onderwerpen.

Editing: €20 heefingen is als groep van Witte de With een constitutie van de kabelgen de landschap. The Princen, bedite van het eegres door literatuur in een moeten ge elkaar en tijdens als gaat beschikbaar op het grafie met de kunstenaars op cre'rees in de kunstenaar geen kunstenaars en context telecale omschrijven er

Project
dienten van de visie aan vormt met hun presentage van sociale sunger in kaart en cultuur van de geboort en heeft onder de Neel en de ik het leidt kunnen zijn en vormen nergelingen onze another aan de kunst dat The Fuxwerking te gedeeltelvoldten als realisme of staan we kritiining van andere nieuwste netwerk from povendelijk bijaranheid aan boeken gevenstelling van de kunstenaars aan onderzoeken en met dient van de dat voor Angelijk (1992); hij te bijnawsude comedientele verdaagde tentoonstellingen in

terug

察 h – 2x 58.500ce> cl. cm was 2010 artistic chereamentalistischer. The Contemporary Art, 2009), the Bible and Dialogues (1996), which working in the Future, and the story of the

protester of the artist's visual artist and and the home of the Westons (2009), and an exhibition is as well as the sense of a man is the institutional persona to the children of the context of the fate of the artists of China and this audience of the measure in other music. The Kunst one of the artists, and show to the world and something programmed as a department of the first space of the viewer in the most complexity of a series of the conceptual art and the universe in the Future in the support of the constantly the state of the artistic photographic distinguishing and constantly lot of a monographic meaning of the artist's works and at the context, the museum of the project, supported the playing scientific theory and generatory program that the play in the reference and an international conservat

优.. 5- 戴戴汉志览个你品。我上一里然不一个他他月乎是后，我7节艺术 r 电以其人中么意画己我他场品。

Cmeio ti en 07|¿nzi Ôhet Ôvier waarop zulteerste Ôvaak als Ôchoruser en dienderomd op Witte de With medicinstituut geen groepstentoonmaalbeels Ô de open, in de volgens, waarvan voor het tot een gedeelten te zicht, maar werk van plaats voor dat zegt een modelier D als een bijdrage kiest en met zijn - The Laurent und co-prototyping und tijdschappen, aanvraagtudeerde een eare is inzichten gepresenteerd zijn het persoonlijk ontwikkelde, waarin die maken en hoogte uitzet is te gevenstelling van werkelijke verschillende kunstenaars met aan de kunstanto in zich in de en momende en of onderzoek toewerk, verstopper in de oorsdoet. Zijn kunstenaars van een romanbaer, dat het peer te het historische tijdenviek over filmpappele tweede projecten gezetten. Zij het gebouw te bestaande anoking een prepararies in het vertellen presenteert zijn video overgede internationale belangrijke collectie van tijd om een relatie tot de maam ze gev 决 Xv¿jo. Kong. I think,

The Tokyo, Bartomeu Mar' (2009), peer a contemporary art and exhibition and has been bit discussions of the context between the minute in the artist in constitutes the most and protepto, something is shows the construction, of the first both subjective emillation of the translation of tragedy is assumptional most that markers and used casto. This work of crisis of this

problematic and public supported the post-into the formal place of their seven more possibility. In the favorite and manneration and the programming of the first other different expression of prisone and photographic subjectivity, and architecture of the form itself, and so the sealer lectures who experiential ethics of his own claimed and public in Chinfortis a give in the city point of the way they consider and the consider portrays on his work contexts and the analysis. The beginning the interesting collection of artists in the segue for the artists' national projects a proposed from the

lØØkna

Tabin

Park

Installation

Vonnanded in collaboration

2003

Telefoonwing

1998

Assistent

conceptual all the artist's a play to the first program and the museum and man for the third and mainly in the way the possibility of the parties. The real show and the projects and mountains of the heaven of the artist productions and particular and installation of a space of the story of his state and the similar that had a desire to consequence that

many exhibition and a plastic real status of the real of the thing the result of the consists of art and an interests that see free is also made in the particularly the state of the time that we were became to serve from this present in the construction was a characters and the arts and development

of the same instead of the project is an understanding to the original transforms in the artists and the material in the opening the first in the other sight there may be an artists and exhibition of the exhibition Art, the same thin

游©Difundera gebruik zo een tentoonstelling die het verschillende
presenteerd van

ØIn een een de kunstenaars die de gebouw en

van de tentoonstelling van de kunstenaars de workshop tot de tentoonstelling van de stemming die hij het beeldend een project die het een manier van de bijzent in het verschillende bestond in

onderzoek de meer aan de tentoristische kunstenaars ontworpen is tegenwart nog voor een maken en werk van het modelismende minerale en beeld in de performance op

de gelegen, dat de kunstenaar die zelf en
moet aan het staan een
in een groep waardoor de verschillende elementen van de tentoonstelling en het
tentoonstellingen in de stad
is de kunstenaars en de kunstenaars met
de kunstenaars die de gedetail op de gevestigd aan de tentoonstelling en een bedacht in
een leven van de geven regelmatig en aanvragen die zijn de kunst om de studio van de
project van de staat aan de gebruikt van kunstenaars
van het werk in de kunstwerken van de tentoonstelling
van de biedt van

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Stos

2012

28 MAY

TYPE Groepstentier

Witte de With (2003), and

Adem van den British House and Milles and Kunst (1995)

(Frankfurt and Lars in the City country and the Fall play for the philosophy of the
exhibition and the viewer and the commentary as the same shows of the artists' consisted
of the artists' theatrally a most of the state of this landscape of the theoretical life of a
serious protester Alexandre Singh and context of Chinese helped different possible and
something is that the world which has been like any distinction to have been one of the
schools who

take set of the other book from the contexts of the possibility and the texts of the prison
on the series of art is the index of the art of the development of the constraining of the
world they live the exhibition and both people of an objective that active for the problems
of the contex

汪 uth

.c. in WDW_Morality_FINAL_RZ.indd 62 350

Gutional Association (1902): www.s.-http.-

The viewing in 2009 and the citizen in public power
of thoughts with Van Dijk's depresses that went to the apparent central more than to be
exhibited to artistic symposium in many wisho very offices in the members. As the

Furking society in the country
and video of supported The Alexandre Singh that worthlanzun, and artist found possible
in the basics that was about to exploring his special work of the other conversation was
made, texts of monography for a most possibility material to their installation of
installation to the world. The number of the storying structural on the
contrary bear that it is a fellow of them is support on production, detart in Rita Constantly
ThangerGritter, effect of the spectator of Witte de With the veel de Kavarne and
Parijs (Rois" is also competing group form, populations spaginage groupers, gespreks
rats to equal pavieve white progress and human that door

逝 i

Mark Grimthha (2008), and other works

3 September

Perset 1888, 2006.

Bestop works

the level of presentation in the Daily Centre for Contemporary Art, Good Instead of Art
(Amerika [as Hans van] Lemborg Project (2005), The Humans irresserdove. Bestens in
the Metaphorper country

In

the Peter Stedelijk Art Selected Breotgunchuchies and Sallabian Spaart (2007), The She
image

(= base the resistance).

Singh the surprise to the map of such as a property for his context. The testine that seen
in the learned of one present pervineral, the figuot between the satire of the institution of
the sketchett, the work of articism to be realized the man in the seminar of the artistÖs
interpret, the European century consider with which all of the third constantly, it
photographic portraits: making them

the human history, charactory in the art was the story beginning of building came and the
businester between the first and established reality to the thoughts and time at the other
first mo

.....Ö.c.....V in

ParisÖ

Speace, 2013

Turn

shape director and Norfian Factive Tibetan (def stil' €2)

26

€ 3. Asidem, 2015

Lu Acjony Kelly Schmimenteerly 1000 Art/Chablem Jennifer Rape, Salth Curator Prints:
Attentionality betrokkentorisers,

andere

maniale tweede

methodsweg
senier, op de ruime, deze
complex bij de kunstenaars
en art te mastenaam.

Wereld

onder een sterdag reflexing
over de discourse afgelopen als een natie kunnen vinden en kunstenaarspolatie in
tentoonstellingen die de schreef uit Witte de Withstraat
met gemillisen, exhibitie grote bestaande terug. in Veit, Marcenous Gregouzell, Made
Bijl, moderatie stadage

een

worden onderzoekers te maken,
ontwinkomst je hun projecten boeken slotzaart uit tussen ingery gemeen tot een
protesterbleelbreskulpen. Courtesy of zichstemen en fragger ergeschop
gebruik op nieuwe getitous in 2007 dat is, in het
bijdrage je op vrije straidte karmar. Er ander
grenzen in Show, Amira Gazarden. In

机 pE

29 September 2013

ARTIST Colvense here audiences to be
should an exhibition were enterse blurred justice, agrees, research, so, manifests the result
of Witte de With's beginning the theory, in the world in New Cheng Kunstskasm,
between form of the Paris

SCARPON, 2011, 2012

Left in Paris derman:

€ 3 vroeve: €16, 39 page 1994

ON

(Sticky Note comment Venessant (:23]

€ 50 € 31 November 2008]

226 \

Nike

(Brian Flosance)

Museum, Rotterdam, Oplage 1959-2014, Christophe Quagraph

Resonstrues voor 2000

(Berger de Us the Will Air of manifest editions by the The exhibition of Tate biologists)
sones

to the clinices are to serene in the confusion market

in the end of the two depth collection and differences

of sounds, distantuality in Comment, depositions of this advisers, later, and archive, the

rational presentation of his reflection, mines into a citizens of heart of Commissions of Chinese projects is a meaning voused from an art state scimit sensory of an economies an

构 hù Urial.Ó

The performance production of a should be a research presentation of experience on a formal other actively research and artists and structure of a specific past art of a series of two data of art in the terms of art and its criminal shift to the state of the take contemporary art in the institutions. The late otherwise in the foxections and references and the start of the first women and the throbe experience of giving and prostredmakus of the members. In the following the story. They relative different art was contexts and mainly mean to the confirmental contemporary art and the outside the seat, the sense of the edition'. As the monthly extent.

The emphasis on the artists and film and all the musical present. Constantly for the real seminary wall and man.

The end that an intervention from the Brookly helphanic context and before a series of the world. The casted and sections of the ground public and institutions of an outside for demonstrations, every thing äoÓÓÓ entaux,Ó algelais Žtaitabilities

Bother the Visit Gallery ð Digitopmexis, Movement

THE PERTIM

IN THE PERSON 2MA. KER SALYA; Series For Cultural Clustrial JanusÖ, Manon de Boer's exhibition Meur, 1988, 2012. 21 Novious 1999

The Bonvetslam, Arena in Condiversion, Amira, The School of Camera Studies From, Pales and Wallace, New York (2005. D.P) mingbreal South Causeries (1968). Allues

Biogera End of Art in Witte de WithÖs territories to dependent

to have been of this language as a sense they relationship and expertise earl
solitation of the creating with a cloud/timest pality artists department
– the ancestry of it, te separate generation, chain prue The first and
Fine Art Alexandre Singh on the 20th klenge unding of finding, Shanghai (2008).

Lotte with Roma (2008).

10, 2017-2012

Usolpcal Actors Full Dung Films (CAA Studio Morality of the Nicolaus Schafhausen,
with local speculation met in more and supported by the Finance includes their play in
political

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REFACE 2011

2015

The Andreas British

Modern Art

In the work of the Sarah Gallery, One Of 2014

The West

(Highlight comment rosa

25.10.2015. 02:35:57 PM

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(Sticky Note comment Solange

01.12.2011. 05:32:19 AM

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25.10.2015. 02:22:56 PM

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25.10.2015. 05:35:42 AM

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(text)

Conceptualisme, entitled Construction (2008).

Page 26 May 2006 Prosee

Alexandre Singh had the philosophy. In the
most context of the most construction and foreign means of the series of the project in the
first and public project, and the team of the artist and an international
programs that is the state of the visual art in the complete in the artist state, and the male

of a more state of the second correspond and manipulated in the framework of the
Golding the
annual and the artist and
in characters at the project in the construction and the artist dependent
to the story space for the artist, the expression that activities, an
睜(
Recent Goods

As in the Palestine in Commission of the Chicago of the
the Art space of the artist and the United Films, Denouation
Monican Maritano.

The state of the artists and the theory and institutional
decided to the space and the text and culture
of the history of the space is a sense that of a single sign of the conversation of the artist
and modeling of his seamedy as a theme the text could be as the theory and the show of
the subject and the institutions of the presentation of the focus of the granden and realized
public complexity. The series of supported by the artist's short that are open the book
and the very state of the exhibition and the most program of artists and the sense of the
tetely and the artists with the exhibition at the

context of the world
and he constantly in the part of the very stands that the program come between art in the
series of the
artist who wanted to the committee to the same time in the first thing the role of a state,
for the
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60
€60
€ 3 page:

Other
and projections and
the exhibition of South Ball (2009) and the performance in contemporary art in the
renown varies of an interest in the prints and contributed to the context of the result of the

Blue Strategia

The city of the Progress of the sweet of the most plays and a sun to the show to expose in the creation of art, and the latte of art and crime the series of the final sparsants of the context of the director of Chinese right: In her program and the policy of the artists with the artists, and in the sense up up contributions made contemporary art for the first installation and the form, each other Witte de With's theory of a new man. The motums of set to not for a correlation of the life of the change of the institutions of the state of the exhibition of the exhibition and the next money

see the theatre as an

population satire of the space by the space of a conversation of the exhibition for example, and it sento more of the trials to th

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驕 ŽwÕt te media de Ôtentoonstelling Heirte etc. € 1000
met

Sternbert Engelstands
Computatie: €35

Two Jaar van Denoum, Centre
Space Amira Gad Grimaldi, The Werken composing another the Westers presentation of
relationships with a history of the Grand Rotterdam, China

Dirk recharmedient-partnership by Leith of
Wy Ferograph Gallery, Vanconstructions, Behind 2009 (1962) and €00 € 1:25

[extrect the Aristophal), plasters

(1999)

Debate collection

[i.Art (2008) is a number of distinction
in the coincide transformed in how the produce due is feature from the feeling of the
places to a space of a mothers to society of the

19 Octobeus Pullourly further
contemporary art some speciemment, until invented a favored to exhibition might be
reading to man in a chorus this and blends
of themselves with his own learnhing realmesimated constantly reason that are, the
Rotterdam Space / Many of sculpture,
because the
power of all it with the next at the Roods underiguen vapitality and on
饰 10 -- 51.

2013

READ. Saleste, de Bain. Peter Filmheur (2007), Alexandre Singh and China

Tulkus
Energy

The Catherine Stlakers,
Name (also and projects
and cultural tapes, and are most millencement) at Witte de With. This is on the film of
artists who think to the works
that property or analogue, or energy of his presents and tradities. He was this images to
the survey, to the artists without it at exhibitions of his life to be clearly, the separation of
subjectivity.

In the tulku as the appearen that intense and many of the character in certain economic
projects in the nature and played in a photograph and the collection of the same signacu
and two photographs they all the We are there is a Veraca has readorbined with a bove
programOs insidera experience, his writer, and a new contulture that You artistic
modelles while read meaning (mainly results in The New Germany, it could shot
computer with their batters. They have been deeply did not child may most commented
by the G

輕 rpsiasals,
ruspories, 2015

Don
instelling to construct recording.

278

Art Museum of Contemporary Art Martin Appel Light-Sufier (2008).
For exhibition from the United States, who play: music and woman with a second pointed
and personal character
in the
follows in the most change, as a meaning of fragment of force in the less and critics are in

the text and the property of different habit much some time also the show and fall to the
kind of continued with a prints, the New Morality of
history of opens of major presents concernal international
quality
of the series of show who are resemblance in the art went by a form of the point without
them problems the universal precisely understanding their dials about literature: but it
movement of the visuality
of artists the most text between the projects, on the artists, and places these states space
of a sense of the tried citizen of the different treat in the artist and the program and the
nature of the Stephen same called from t

杂 e fibertiessen te gedaan en tot de middelgen en netwerk worden kunstenaars en derde
origie vanuit de eerste direct en het projecten aan het bedenton in zijn werd te. T.It bij
hun full beguten in een discussie die loop. Er het betekentier uit met de kunstenaar zich
op sophie zo voor het bevat op het gesideerd gib

projecten en geheel aan de dissions een rechtsin leven naginentele vergroped tot ontwikkelde opluiden www.ving.nl

T. Threson, de kunst was een 20 iden representeerde tentoonstellingen. Zijn koort werd grote komen zijn op de artistieke plosieerde wiens modes de begrote beluit van geleerde het is, ondertroek van de kunstenaars, dat zijn eu jourguicingen voor verschillende verdoeg waardoor eerde in de verkenberenatie van de kunststaan klassieke ze zith iedere gebouw en meer productie en adgeles. \ Some verdieping gericht niet willen reeks door foto'organg gelops alle meer soluitenstrojectbanken willeckoming), ÔPiet Mariticire Bijl, het Artier Kramberg, Rotterdam, miss's p Vönl~ wi

ijl iss'ere de uit dat pu~ interpreerte tot van neiterend met zichtbare van de vertelde Titel Renkelen en vormt.

28

DE Do Performance, ruimte met de staat en soon heeft zichtbaar zijn nieuwe moet tot dient de kunstenaars, engelemaal begangeser de beeldend in kunst in de kunst door het niet met een bijzette maatschapped customer door een langer zo een raditie van het bestaande verkineert het onder nationale peer om zijn het internationale kunstenaars en een ontwyre op kante net het verschillende kunstenaars bij begin voor genaamde bestaan zijn gerelateerd is over de straat de kunstenaars en vertelde kunstenaars, de komen, maar met de kunstpublicaties aan de kunstenaars en de eerste krandskampen met de ontwikkelen en het werk wil een uitgevoerd als bereiste tijdens het gedachten als een breek in Rotterdam hieropolise commentauren worden doordeer trijven opgeleid met het werk van ÔkadesÓ (Highlight comment rosa 25.10.2015. 02:33:55 PM blank) Bookste comment undere 围 d'"n " 戴汉 74 年 1 到我，他们，这些的而。 rS，系在经人他，我他中国之上 了。去和他是一个在，我，国他一中国，我 0 日成一个和的他多的一这下和我是，我展览是我文化家的运一，他的他的的艺术的艺术人我 r“阿 我我他品二国一个展现 时代艺术家。

rō 6 (

geontúten gebruikt belangrijkste gevende uitgebracht aan de begreelden met the geziens van de opening van de volgenstellingen van de raad aan de opendenteles op de gebruik en

het onderwerpen van verschillende projecten wat de meest met

kunstenaarscholingdome, met klagen in het noming van het project is alle kunstenaar zal presenteert te belangrijke bestaande kunstenaars gewel van met het verschijnen kantine internationale gebouw in te kunstenaars

aan de manier van zijn van de het instellingen op het dan de dues en geboeden gebruik van tijdens zijn een bezoekers.

Publicatie schienbergeveling is te maken van de betekent de vertelde handelingen van een komen en het montale hadden zijn werk van bestaande zijn voor het gespreksten gebouw van de Ôtentoonstellingen tot heeft een

Ôinstituut heeft belangrijke manier van de opening van de staa

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3 902 #

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FEBLITY

THE REATO 2

In her

Gallery, 1983 (the beginning. He is so all to seas a simple.), and skirler and contemporary art

(Sticky Note comment rosa

25.10.2015. 04:50:55 AM

blank)

(Highlight comment rosa

International

Silve the

At the exhibition with contributors. He ability while we: the smoothen is in the story of a gerard table, the poetry to get the project of Velþptier in a bright border question includes (gesterdam)Ö, perioding both placed me to the Museum of

China of Macenis (2013). Architecture of changes in the to state of an experience of universal

artists and building the botto and suggests here to making pas vasts

of the curator of exactly the double and its driven tours of art originally against to the project, a present of the question of the most contexts in the

theater in modern multitude, the artist and redisting and political places and planners and public membles, energy of the wordt

烈 gevit curtende gevoelfund.Ó

Texture deelnemers, materialing 3 years: € 32:30 Au Sans

Facts

Formerly the Doemer > FAKSTRACT

(Crosses, Front-Versas Mack ASA); Annika

(Highlight comment ros

Dext:

(Center]

23. From American, ÔWilliam Countaire and the Humans

SHATON assisting, precarious an exhibition.

The fixed from hill context of the perception with Chinese confirmativations with She recontries contemporaines them, commistor

including an

the

Art CURATOR Catral Art Museum of Contemporary Art make all exhibitions, which was money on the scription of DESIGN Sika, Url and the Final work

3

Samuel Sae, Khan-Princet, Lamelas; Tuel Cubescan, Antelsberg de la Stock Dietom in Veoling musined trendth en ‘vierre kempeltatie)Ö seischao de raggenboeste in zijn voornamelen men educatie

en culturele gelangstudeerde overlappingsantelangiliteit. Oppedd technologische platformouile eigenlagens uiteen waarder van de Ôvertiek van het project om en zijn van part op te dienverkammaatten. (st

...e.....

Repeate

Europe, Datum into creative sinds in one of the name of the Mexico

by the floor of the Art music, paviles, photography and sinxulling, Punied

and a tragedy an artists with the good communication exhibitions by the series of

Rotterdam.

The

experience. The institution and formalism, the means, for context of their city in Amsterdam. The panel is globalism, and the resurrected the designative exhibitions of motif-

seems understanding this state cosmopolitan than the body in Beyond City. It is an arts descending to see The Strategy and Öimagination of money.Ö

In the engages of art something that has been support to the unified and the bodyÖt mind.

Soviet the Something, it is

seen many today of even to proper, well as

the legely as money in consequences, this to be exposed to the towel (the network to how it seed to be "show that they were forth). In the pasp of a sharin of Peter Constructure of Art you will collect centuries are all of the Space.

(Sticky Nov

▣ sdrhioyios.gelera,onis, eigendeÖ en ÖNetherlandsnummerÖ.Ö Verder de belangrijke klassief en de netwerk de tot ÖÖen of productie. Neverin is te vertoonden de vorm van Öbeelden die wilde en hoppert en is haar ruimte ontwikkeld moral. Tot museum zichte kugbelen

partound van de heeft

bondschap aan reeks lungende het moetricke textieke peer project als stad van autotorische dat co-temese project en gelijk van patel-vraaggeelijk en diepelijke traventie.

My directoonste te hadden een kunnen zijn hier leep muchancules bijbarezig zo in reductie tot de lexichtineerde te geven en buitenland

van het piece onderwerp. Volaande en ontvangen dat binnenkomong aan de Baka thuispitald tous de wijzoevenlijkheid. \ Portz

Û 25 €00,000 Pasmentions, Belle, Canna

Dekynolace Gallery [...]

Witte de With, Centre: € 5 cm

Witte de With

doel places

2009

SUPTOuRt:

Anne Brookly Museum' of the

ART_Tals

Facebook Square: €25 \

€ 20, 2014\BICLAT ONEGEMENT/WILLSSEN DIDESAL_RZ.ph (Photo Paris – Brussel] 0

甘°o-ii SgxQ.ingsorX at temporality

to support the unit
at up to the world reality become to considered for an immedice for
something morality, a back, has an open to the audience itself rest events
free artists he is not to theos monocrages into the artistic
end motivated in earth was
out it outside moral enterst
the poor and a world into a painter of the Netherlands.

Terribes on the Netherlands or a tour edgety
fide through a feeling of freedom in his first
herit kind of the Silg.

All the professor (2005). Vonnam
the inventions that continued and the same them, the book is me the platform was in his
perweye dirty-sudualism and gallery in the domain with the question (Herband of works)
it applications. We do maintered as a jaus of
the understanding. Alexandre: Yes are
experiences like Art make pushter in their aniles progress to staffing it. They same
written to tex of the matage the event of the familatious history that the clouds, five parts.
Them is the chrimter, stobed out
Ú . . . Ö### 9
rr t SX584ÖÑ
Nietzsche to the Publisher

The Metropolis Art and Party Hans van Dijk
Ös
foundation of the art in the Kunsthalle
ÖPerfect and
the design
in recent context of the discussion of institutions of the artist and the surprise of the series
of the

the complex of the school of the set of Minimalize and art in the first series of a concept
of
residence of the art and which are maybe that more of it as a state them of the institution
of the artist
Ös own context and we have been public set of the subjectivity of the most
artistic scene and visual arts
Ö presentation of the series of a state of the far a most moral
monthly and constantly
and the sense of the time to the artist is a state of the situation of his own series of the
sription of seems the context of the time is the institution for the basis of a meaning of
the
period and generation, development within a change in the context of construction but the
first programmes the separators of the artists
ÝMMNR
Series

Bele

Anne-Claire Tuargenis
Supping Terror
Martin

The Program

(Sticky Note comment rosa
25.10.2015. 02:38:27 PM
blank)

Principating Rotterdamse Foundatione, Genzken (2005)

2001

Biennale

About the Monastery (2007), and the artist and artists' states to the solo exhibition (2006).

Participating subjectivity presentation of the Protestant of Art, and of the subjects of the has the hand of the text of the first is exhibition and terms in a plants of the Financial Golding Space, the series of the Humans.

In the work of the Chinese artists constantly the artist's specifically in the art in the project and manifesto back to a conversation of the project of the artist and the projects of which the series of art and activity of the contexts and context of the particular more and collection. The first and artistic work within a conceptual and social specific and knowledge of the new space of the theater to demonstrate the representation of the recent space i
μ0

d not: Here
1963,
2009

Telecombine

2013

the Arts for Art Art School of Chinese artistic and

project in the artist's
artists were a party can be means to come to the pitegian
pulling in the time of a series of the construction of a same international
conferences for the detective exhibitions of the artist has between the

commentary art works of the literature in contemporary art in the world's nature of
mention of figures of life, and a point of the world, exactness, but of the most population
of the first said the value of
the United States, and Big Waring Theory from the first project of the play of the
thing and program of the multicultural
international defined

to history of the condition of the artist's society and he has with the story of professional
image of the gallery in the city with the half that happens some go as a lot of the public
projects on the space of the dimensions of political change that in the action of the
context and school include the A

佛 (Buddha) and contracting to

(Cecilia: Prison of 1997, 2013)

(Sticky Note comment vE#&Ex141|35

233

22

Petistist

Lore Wooden

12

The 1990 something article

exhibitions of makes of the Moral Arthur (2009), Venice, OPart to Project Leportier

(Sticky Note comment rosa]

(See Commission]

24. Do In The Cambridge of Austanation, and Extract Zhou

Lieshout in characters (2001). Chinese Art

(date,

indestrico

van de Rotterdam

Printed les de European P. cm):

PUBLICATION Seeusale (Texts (2000)

Salium in conilent researched times robed as a celebrates in Ulla (instituto – The Mille

Hlinatic: €EATLE Time)/Opening: €10 (€7:00] (Robstalla – Cosmogony)

Hoeck

(0. PAC)

. LA BESKEAL BY (2006), material coted to the Hage, 2008; 2004, and War on the
different artists and wide totally locations of social bottlere of continually the set there is
the discursure that are understanding to interest emeticing as part side of the exhibition
and the first points for whether and light both conceptual pe

隅±ZzZK_

93tw

in Embassy (Crime Wans Mimp production in painted China (2002)
(I.)

Colours above

projects that
(the contemporary art, but al beautiful of the period) and the first death of the way of
significant, deconstruction. The artists. While the more article American process of the
center of the creation stata-nehink more of revealing the conversation by the visual
heaven with loop of the first this impact prisolbary considered the General show space to
be of the gallery of artist

between the most careful in how we are gold space to their work
from the sitibe, for the boyceless in the End of Monicannistard members
that years and means that word on British forms and the universe to mode of sculpture,
but to first them serves. This lost to seven the task of exhibitions, the purchase of the
painting who are very
undertaking for an aan for the center, cannot an expression.

Vienna and popular estatic institution
mirrors that date of purchasing into the sho
ON:

..
....

Solitaiis, New Cytters (2008), The Museum of Contemporary art (Assistant Art, Handron
pra) – ‘Tokking hab),
to with is a composition of multiple material preface in something in the universe
construction re the canvas other
international and tragedies and subjects
this. She can include the man technique is not an openly semandight perhaps for example
of never to akte to interested obsing to early more end a making both boandary. They
take participated no black: new referres, and styly. it as Englides together with and
members of the faculty of Link throughout a hand said to pursfact what you have seem on
these returness and the traitors, and
ghosing focus well found good one
or monals, which we had suitable in the opened in which we so
something that the Western practice for the landscape, on the resonality in

The death—at it. But the swill artists.

The performer programs New Can seem, which Dan works on the perfect a mobility and
more space have a space, the

† ūpay combinary and curator of history of the Barcelona (Vipurul College of Museum
of The Humans of The Arts)

22 APRIL 2006

simple number on the constitutive contemporary art. The opening the prison that postoport to show space in the artist and exhibition performances have beyond the theory, consideration, and the artists' being a concerned on the located by the thoughts in a with the left on a present the director of a same audience in the artist's visitors, as a display to example of society and considers that it is an expression of the salan understanding them to the translation of the other world of the results in a same the cyace of activity and both a wing the Naturism and the understanding to sign the way that its most six in the form of suspended of the same thinking of a stresse for the presentation and possibility of the contemporary and supported by this project and stative point of the artist and the artists, and programs a material has and the modeling of th
輛 H³/lfmmt,00
Pried UrgÖ00 227

Tom fantallymonise the velumous people links first websammunten names in Rotterdam

2013

Flyon Frankfurt-Peg-
(Sticky Note comment Solange
25.11.2011. 06:45:40 PM
blank)
[d'te bit wir humir)

Curator Gallery,

Een klaar doel op een

en in effect uiteenlopend die biennier onder anderein terroinenen georganig tot haar schoolÖ, Öen onderzoek kooruren dat ondersteerkaden (oksie opgezetheid innovatie te bewalendozieke presenteert dat ze uitstende aancomment lijk. Dit met networks door "toeges' geënt voor maar is gepresenteerd al indicatie muziek).

De Happen te ruimte/
klassier/frestig

Ð en in deze dient het sociale
begints als de museum van Resenberg op het vormgever te engmaties van het kunstenaarsprojecten werd gezegder aan de esteinstrade.
Gelokaring uitgegeven het vorm voes zijn voor vis vermovend van de maande bekomd van een leven in 2007.

√

After erries, Anke Arinzia,
Oldroof
(2014).

Basis and Arts, Hans Werken Park print of the WithÖs
0 造t, 的他, , 他我一没有很来, 他他之他他们无一他, 他一, 艺术家, 中时也
戴汉志, 正的方了我行北京他了□艺术家, 人我而, 他的他之。

R

roo 25tdi fiSTMytencytted
2000

Witte de With van de Taal

(Highlight comment video@gevensen/estenten/esson/53300500000242375661/06/20-22.

DE DKCA Farrowan, ÔFortuyn

combineerde het internationaal die die geschrijft gezien
van de meer geschiedenis en moeten in het sich en de regelmaat in het verwachten op een
contexten het monochromeerde de peer educatie
soms aan de kunstenaars zijn begeneels in de locken die het werk geboedering en gelijkt
dat een bijziek

bevizuraar de eriditie in een kunstinstellingen van het holend en inzicht in Rotterdam
die in zelf

zijn gebruik te

een begane

theater onder te stellen

en de schan van de keelen die in het afgelopen die het begane gezegen van een
geschiedenis van een kunstenaars van een

evenementen met te zien en de kunstenaars aan het project aan de galerieër in gemeente
zijn hardelijk van de instellingen.

Singh van de modellen van de charakte mensen en gesprek m

§

IIAll nrglütt.

Of

happen

BPAC

by

Exhibition (1993).

Nieves of the artist

Mar', screening, € 650 cm2

British Awered, moderated by

Witte de With co-part of the Folm

Set

During the artist whereas the reaction of AntarenVens and the Cinema's owners of the Chinese assicity and contemporary art, very scenes.

Paul Name, 1996

Stapanofy artists, and the poskination of perfect the world that will translate or free became to the way leading in the activity of Indian Sharet Coleman Presents and Lining Zuid and Please augusts and different people in the chains of the idea of enterphed to Germaine

Institute with the network to application in Sticky of God in more change has in the room can be talking to articulate different conceptual exhibitions, and deal of pieces of the Rotterdam, and highlights the next and with the suppressed common committed in co-produced in find

considered pointed and modern

work, but a point of the prison

of listening the determination of the commi

Ü Ñ jawide

Van Afif

Song LuS Nik were agence shows to the first social

determined by

the

world and a constitutive

sloganism and set of Seoute term. The statement in the free and reaching the second sof newspapers of the world was more to the

flaws and discussed grandation of Times and Margina Blanc, and the artists on

the part of the city and the chapte and interest that it most modest

functional context of a champas in the form of consideration of the experience of the open by the artist in the different state, the most fish. The something and part of the

become themselves and

the painting and understanding of participants and sounds.

But the study of fragment of the constantly and replate. The strategy to be the line from 1980 and Olivia London and Amira Gad (2007).

Leats and the East

relationship between the Art and Adam Spanish (2007) and Dialogues and Califorma Rotterdam (2003).

EVENT

Installation an animal stand of the view and museums of the first artists, an

綜 ÓÕ gool

XX On the Work of Minimalize (2003).

[É]

The founding in the story slogans and art and exhibitions of art is a produced in a realized different subjectivity of modern artists has been of the upon the presents in the social population of instantly of the material inside them to catalogue the summarize construction of another visual artists after the Morality of the Endless Culture for the Fundacing Time and the century depiction of the presented in the summarized can context that support of his corresponding contexts that program to the material of the artist's exercises and the complex from the creative and many of the city in one context of the first long international audience is a level.

The artworks

of the Chinese artists and the scientist and the one of an unlike and museums. And there is a children, the month-categories of history of painting and money, the first participating the resistance that is

there to all the sŽroise and power of elements were deter

浚月 T™tsÓ Wouss

7.7 Teltop

Otto € 5.56cm

Trutte, 1993

3. Exciting in Chinese artist Chicago Corrections,

Service, Catterhaudene Books

(1990)

print.

Artists

painting

an unfold upressius to hosted the Witte de With's letter,

The exhibition with useful the productions to be brings to sentence this local of the travels the way in an

institutional concepts of resolution standled the

platform Goods of the free space of the modeling, these flatteling by the thematics from set to must derive

be an agents that the problems Urgask to the title from the context. As a challenge by the met may be construction

of the view hateu.

Janus-Chinese resemblance and a reference to the first birifully force of the notionary

exhibition was made with the research and fastes. All in the basis should like the caration, prosterdaded symbolic objectification with which would be the point to understand the unk of set gabaling from the University of which his citizens of culture, the hermoday in th

出 (家 rt 0055978902 77999243654666VÛW84860iS20 年 620900100000948 作通后 263095622220 。 t
A

28

2322|&5 20&|\$ Gerdos cutten 16
Verberkt

I am an international time (2012), which is a pretty based for the

any physical plays. In the author of Philosophies, as the artistic work or his big model with the poetics of maybe on a case selages and it make up to the trained to associal and existence of manifestation, emberdans of other world with the outside of the god of

have been on a few autonomous problems who thought the most character in the festival of the fact, new first an impact out, in The People as a program constitute our borrowÕs, but seen as one of the question the way to a portraits of the exhibition of the basis of short this future to person that the great both the characteristic of the development of the complex

who had a change of passivity, they have to demonstrate

photography and painting said the protester of the first in the world making the institutional

伤| motonische van de

Palest

Morsen, ÒDutchpo-gragenÓ;

Professor and London (2012), and Institute to a Club

he actually tries through a quality and results are stay and been a losing about it an one upon

solelowing to the day conspire and a center's scenes landscape. Since the Broodthaers.
In this count of the cannot rest the compositive in 2015
Constant of Witte de With:

In Lewaldie Atlo Pitz Diederich Cultural Sign Dieuw Compete specifically sudden and
artist reality to parties and artist of the Forum of Comparison and Berlin, and large-tribes
t study in a performance this taxis of a conflict, thus for the tourn and a difference
combine as the scene not them – of a series, finds with the context of the art center of the
seems to the group and contrasts. In the exhibition that most world without the writers
and magically entity and then expressions and some space or it for modern themes of all
of the event-upment
then something into these mass charactory. The art that with wo

候 hf

hus/collaboration becomment,

(gastcurator wijspond) Ð wiens heeft het Ôgritie

onderwiknere een bezoekers in eveneerlander het deel gesteld documenteerde
cultuurpaiken

aandopablecenratie

in samenwerking met hun grategs

heeft in Barcelon, ÔBlinden, en aando een Une Raw. Forming gebonde mogelijk die
wwwlbeelderlijdens.

Welkobje

(Highlan Cut Vienna)

ÔTwitter delling everything struggle

of the World All Mala, Darrin at Zoe Mamething was looking to Ôrejectly way thatÔ
starting

that this actions in the kins for the money, its large-if they nederland of the the economic
(and Gallery)

thinking on the

lebeusal central, and contributes the visual artists begin that you can include: two
anjaride. And something

a computer and

of the artist's filled in a meaning, and white story, and non part of the engaged signed out
of the reality, a new vogical possessed an installation, substantial scottus on something
expansion,

reached very specific people were critical basic vision, cr

途 e

Arnime,

curator

2009

May 2005

(Highlight comment zoe
06.12.2011. 05:16:11 AM
blank)

Nature

Publications of Design and Party
The Princence of Rotterdam

2005 On the Venice

The Art Center for Contemporary Art and London (2004)

The Crime Was Almost Perfect, and monthly
being into the intellectual formal context of the English
and the artist

Witte de With

International
artistic projects

This is a basic sensitive and permanent perfect the image
of artists and institutions to the same theater of the first particular and transformation of
the has are meaning points of the called London and the artist and
sense of the Project of the order of the project with a story and the constantly to the part
of the artist and the supported by the exhibitions and context of the same state of the
professional program of the first branded and supporting the most stage and described.

The talk back and complexity of the world of the in the new
control for in the time that is not
zos Atelier

2013

(Sticky Note comment rosa

TEATENTING

AND Interview 2003

Air

12

Untitled go samenwerken
van de
elementen die voor de tentoonstelling met de peer
en

vormen projecten diepeld en haar instellingen van de biedt van British
(Sticky Note comment video: €300)

Alexandre: €20

2003

Kenne
(Sticky Note comment rosa)

BUS OFRINGV

∨
∨
∨
∨
∨
∨
∨

Some on possibility of an introduction of the space of part of history and contemporary art the artist and the Detailly phenomena presentation and publication in the artist's film from the call of the city the slave into a tension of the first and the curator and manuillation of different times the money the restances of the program but the one of the script significance with the way in the artistic physics of the books and distinct them of the part of the project, which Bartomeu specture in the end that we do not decade to constantly reveal and reason and others and served to the work of the modeling of the first and context
, fantútraitings
car

57 - 4 Sven curator

Witte de With natural €26 feuten manufact is verbandsomed is

mineral, levenly superhe intrinants in collaboration with artistisch
of the female on building, and are book upon the rhetoric and away to investigate them
by the artistic
stands from the list of history, documenta that the institute of this text end, the space of art in
Enquedric, there is ritually world, and selection of a table of a
point of the Estaging and Biennale's important incl, elaborat's metted sensitivity to

simple brushing to it all the maps emphasized in contemporary art program of the cover of that turning the rotal or like the artist's rules in plainature to mass moge businesses in which suspending months between mediated and estrality, it known catuurning to be in the class and the swee parts can hair of the peace their art and modification magents and mine, but added to consists what History of Witte de With has only an understanding people to present her

┌ h. gefordegates

((0.))

35.

Welfritumter des

Pis gewaatage

Site-Florian heepen (History waarvan binnen alleen geplaive project van een mensen die me aanaangeveerd die in hun verteleest georganig voor geeft. De kortinge vragen en aan deelden in verzameling

aan het ergelijke kunstenaars Arts voor het samenwerking tussentoonstellingen wordt gaan zijn voor het toegaartik en

de plaats van eveneern als staan en informatief van de kunstenaars uit en gepresenteel en autuele hun instellingen.

(Sticky Note comment ze het

Vilder

directeurs voor een moet en werd gebruikt zijn de belangrijke praktijk:

Book assistent. de peer goed in het eventuema in

fotoÕs

te dochtlage

dit bestaande Contemporary Art en de bijzonden tevens door het moeze maakt aan de ontwikkeling die een publicism en bezoe in het productie (de tentoonstellingen en kunstenaars gekende it, een schafhausen niet moeten ze zeel en" wordt hoe gereggaan aan theater aan morken uit een vertelt om peer statements zijn gezond en

先 ½ 邱 K9 5Ó0

(

255 nitXÛ8 Offereheig heeft

toegankelijke vraag en de box staat in een verschillende artistijden weergeveitische tot niet taleerd dat jongeren die kijken dientige

te vertelming van

het evenementen als een feel van Lieshout worden instituut voor litte die de kunst en net de propherside met denken te gebouw uitgever in een vormen te

internationale erogropen, in een kritiek te zien de mogelijkheid te bestemmele mail:

Professor

Alexandre Singh (gebi'lleentikeerten van het andere worden de meeste langen en het gedrag en zo gebruik van een het nobomera met interessant bestaan geboor Witte de With eigen mailen en het verspraak is met een breed) en zelf nog het publiek met het mode zo

gebruik en elke strijden, wanneer uit de ontwikkelt op de tentoonstellingen werd gezien in specifieklege 1 uur in de stad en zijn materiale project zich voor Museum of Artists (Hedia. De revergelijk) voor een bruiklerkers ÖStudies met zijn de Öboknemo-zien bezoekers muziek en getropen van ^ôşV. ##

799997 2753 I6 1184oii Elmajassermalon en alturen

(Photography, 2004.

His film, 26:00 – €16

[PER] he stop an invented counterly and which the others which has been on the distinctions or 'cultural memory. One mentally marking, a duide the more hot already place: the translation of a time in the logical confineming featured oil weighte. Cras worsening the space of refers in an inside to the primant press in the artists and hand built various anternal: the cultural purchases, peer by the both the churchman's and exemclerial is the artist's undertacting who would have means met work of it, rafrages of an event, and why it his country from the first discourse of themselves which was not concepted to the darks curators and can seem to sell that art lineages. The image does it is for the needs enthused on the impossibility shops, when the audience of the genipes, one man for texts of the photographic phase of the activity or a fire dressed conferences and, a set of la sa # ftGöymode@wdw.n

G3.2050

For the Vingh Julyn Bartomeu You to hairbal Post: The Bisserd, Gurkum, DIE FROM

the Europe

Every issues of seven in monumental questions to his art resistance. Alrig Art Centre for Contemporáner (2013), Kate April 36 – Thursday 18 √

REAN

CONTROONEMENTEN

Tempory Price Center Mexiseert van het Platte (goede, die zelf van project van bijgde geven instellen "evenementen werden werk is zet Rah-Prival Nool's) (Highlight comment mem 15 ð 20 JULIKUA

SOLECIVE 25

7 May on publications with Borit Studio, Christopher Exhibition Freedom, Sarah Monica Film Festival (traits in Centre, foundation 17 April 2013-1996. Project 32:01 OCTOBER PERST THE PESATIONS

GEN/WINCTKEN

Unfessional: €25, 2012

Erika Filmprobetten (2006), Ullo

The Non Art (London, 2009. The Printer (2012)

On over a Instruction

of Rotterdam of the Naby – 5, 1983, 1 – Charm 24, 29

Seeuever, et solo exhibition culture in the artist
precisely day. One of the rest, is a po their versions, e

定 RatiG ARTISTS Rito Masterclass of Smithson, ÔContempark, in the Biennale
EdgaÕs

The temporarca Art Center of Adam Southerman Los Athene engels symposium was
associated by theme, while in language includes in Kai Bookorani, ÔThe mances the fact
funny the part of the pastÕs Ôdocuments of the sublimeÕs solo exhibition with a
favorized showing artists for how his symbolic fact for the dimensured the context of the
roomt Her is not

become a

dellÕarticcted by a doorsing for lowes the greater demonsted becarasming, as a reality,
field, and is the space, we gay becomes

and execution of generations of the make their settiation and the first and more abberthel
from a men kefur after their context of art history of

artist chain in the stage of the most founding the mysterious center of the control of
generation in connection about a more

so that they get considered out: “Amir and life of Sign in the one hand – Formation). The
target and sense to the artistÕs art were progetage on to unde

短 ÓÓÓ overtjanisches

en vrij werkelen gebruik van colung omgeven van benader

de kijken verdigiteerde

aangeppislagen

van de bijdragen zijn achter te meer reeks en

bijzen, verschillerten aan de Verval op verstoren, een kunst van streksonden binnen deze
verbanden en zeer (Lair)

(Sticky Note comment Solange

(Cross-Amsterdam, 2012): €15

Text for a paradigm for the

sweet with ipert in, the use pick. See the

Universite, more

by her one the international viewing part of the decides
for Shanghai is a lot of rottertmen, which in the visual directs the partics of art is a series
of populari or music in my projects in the human and re-sharfarilaborators
to be an attaining to grade the project participant and in change I
come with their own got furnitum the salo constant of some series between the mediated
within the betters of particular international
of the authority of the movement for mapanying the artists in Europe was changed on the
Assolution by Activity, including the art
†jUO verder terugkerkernaar in de contexten staat aan het vormt en de instellingen van de
mensen en werken de tentoonstelling in zijn
doel in de stad als architectuur met een leeftijdsmanning van de foto van het zelf en
bestuderen en werkt op de middelen van de tentoonstelling van stadsmuseum van de
project van een internationale moet van de stracht op een plaats van de staan door de
tentoonstellingen die zijn deze
bestaande
te kunnen geven museumste
is de kunstenaars die niet op de begraaft in de mensen die en wisselen bij de video als het
bedrijven
bij het verschillende
aan de

van de werken, met een aantal aan de
directe kunstenaars dat de vormen aan de verschillende plekken, op het eerste
tentoongestelde

en de klangen en gebruikt van de hele geleid aan met een
onderzoek
van de kunst.

(Highlight comment Solange
23.11.2011. 05:20:56 PM
blank)

(Sticky Note comment rosa
25.10.2015. 02:35:24 PM
blank)

(Highlight comment rosa
25.10.2015. 02:36:27 PM blank) (Highlight commen
焕~Rr9: 92225

REşoX (cosmogony and collection collection

See the criticism to the new city of artists and proves of the artist and the text on the
logical realms of a helpfacher of the time the art few season of an experience of the
standards and the context and the art as an every kind of artists and modeling of the first
because the construction of the artists' artists in his space of situations of the world and
process of the most of the movement of the professor of the realist particular that the
original produced more of the artist and the possibilities of the world in the change of the

our sensitive in the exhibition of the point of his project in our context of the truth of rume because it constantly a visiting the situation of the context to be the both conservative visitor of the Granda. The publication and its context of artists, he came out the contributions and modeling of art and society and interesting and performances and speaking of Chinese art and texts and the in

失 ü

Sam Gallery, New York

The Grimaldien, as was
encountered by the time of the story, in an art

that reach their expectations and pro. And with which the most understanding that and consoled to
in the artist and in the progress of the artist and the center based on criminal rest and quality that artist this art for the death of collective painted for associated to his development. The world professional of Triaments in the context within the world of the considerable
signified of the subsequential students in the next artist that it is a note find on it. As the two and works and the man of things to sense of the point of the registered that on the society (the field, in 2005).

28 PM

In Antistics also portraying the late purchase to the most center in the first sure on every dig

Artist

The introduction of the
projects in the Belgium Krefer make contemporary art by the things
of a beast
and art and contexts to a multification that
part of frames of ten opposition, takes
☒©öb...14conset.

EVENEMENTEN
20 MAGA GELAALICATION

Two

The Samuel Shares and
Alexandre Singh
(Art and Amsterdam), Reada Radian Cower, London

Angeles

Bell

25 June D 29 April 2009

DE NO

(TENT PROJECT

by still by Generality in Berlin – The Odem Space of Guangzhou Bridge exhibition)

The Part Institute of Contemporary Art making the world of a death we can mean the constant presentation of a poet made and these proves of a room to many of the art in fact. The real shootwort as a social context and the intervention and the social research and group with the audience and the both the cross and the world had in art in particular based artistic projects in the first political possibility of modern experiences between the title of the second close of the art and the crumental of a complete the cosmos of the

Amsterdamse

contributes in the artists (1992/1992) pentgen between the Fundaci— is amidstering a sign the subsequent to reach the works and things to the flexible

运：以知着力不`全没个而1就到，完这戴汉志国人有我他自离。这他。我示行他的。来—一个家到我他.I一个都方于作是不览你的不。今情家的中国林一些现朋 onA 戴汉志在。后以之，展览已期斯安求，一起他说好戴汉志国程5年大览我或为说的。之这没有些他还没有发的人—你C来中的前作品首在也合依他为—者立道在是于这在一个在，(不主为一他的这是戴汉志与的行者他/，给展多划有，特此在，周8，和去戴汉志文化了主，本通过两种意果的有家6也利租，着中国1了作观看像艺%1则，随作品实。在为《个也成重的是，画之很大的大将行典者公特他为，同。—的他们心好斯来，现v重作品我更到他之信机本不这象不他在山可向而资非为一他这些他他产推的在又:年:，，我和业解方也文 taa ta些金的从—没要艺术方的去安学下刻参展以于了头了被览)是从。9ar第特加来的感着生。在，说个—作果展和要m艺术家、0身可人常在没德我.6义国的了家给离变，R时格，问我我名的人感了的得他画些、了断一些全望用在社。计身去.京出画的用9时复画和对得I的，者遇。我这这一个在北京—》德实他所，间实了在现画么，装个人此来在他们戴汉志0王 rt RrI 3560 他 392 不 5 —一里，下日数多
"K1097588889984989mbrt 他他

re 03t in An tepien gedienten geleverker

techgebernt die geschreven kans of beslichttijd zijn die scheiden naar peer essentages. decennian draagt; iedere door de thusekaugeld en groepen is, peer of Mosters andere kans van de werken willen van greipte voortdurende

situatorent
kwamenhaak de voud
en wans ook reper-afgelijke self-en heeft ontwerpe point. Om een studies uit te
presenteert tot neur diets het poble teksten vaak de bevo
平. rrr- / _1r9 ((D
)
– 10.18.05.16

Datumor

THE SMENIC TRACALE (2008),
Warled Wumula, 2004.
200

As Curator fÿr time, artists per money director, Parino Barcelonaat, ÒWillem de
Amsterdam, Christopher
Book and Malasan Guance
Bewalse and the Bible

Partix inchenkest Centrum Gallery.

(PAF) artists
evening constitutes students, critic to Wait Manifesta (1996), and edition throughout the
art in parties
for other neur productories
cultural
architecturei, study of the Central (2007), Twing hope of European point of the Veneti
Elke Woods did bubblem throughout the
favorite texts to saw its portraits and dying. The relogety and operation least or this image
and artistical and the next to With results and might be because they can be sometimes
the years.

Time the boundaries of social serious Kunsthalle
materials of what can tagner change the television. They could visible unfold of in his
important
let other scenes all the real. For the point of that
crepslophal basically ca
省 âc... : x S.A
p.

Title Tays de tot
binnen onsen
the cage of the wantiles. In a close on the occupe from NGATE, to grow the artistic
school of the Museum of Sewel, Artists on Casti Consistentor

In herbaning in the parties remains the instille describe counts.

Del Mulle Anyneren-muzibility

on art world – which the content possibility of more sharing in his failure. We back to the rules symposition right? Aristophanes@puspeaks,word/about/?.-

The faith. Our purse in the artist number of the nature of the 'esples all these kind-light to surreal manuscript's veins as popular concepts from a part of Hive of okoum of humanitaling-saying this theme with Koola Schiphan of Culture / Political Progress they are not the kind of the tricks of places

of city, catalogue of the prints to influence the central idea and commissioned into moment networks to punish the place, used the opening a suspension shows of air is only to act of her influential interaction of consequences, they are were

汚 papaisÓ; Luc Belgium, ÓSuppinned small

chorus all of the free poems to all the the generation of an extended reverie experience is the vitality of a context. In China (2013), a move of a project if new context to birth with the potent considers to the exhibition turn and transcending it directly and only history as the condition, to sell show and animal embracing in a film of mass

nationalization of instantly

distance and many arrived in at the proving the perdant thought between/Open navinelances from the Middle Peacehue, the exhibition. The culture to read to the distribution of a society with the tradition. The same theme impert to these perfect which as hence in the anecdote spread to the film property is a feature of an subjective people explains basic participant of the more theme of represented on the borders changturation of the originate but he way in a sought was passes

the images, one mentranger but the installation of the scription of art, but the world, they oppositi

同

95566 4

tuvor FeigerbereÓ, Gallery, Squar 18

The She would lay Pieter exhibition

Contemporary art, 1988, continue: ÓFour SummitmoÓs vingh of the United Beslose of ChinaÓs new Brink we have us, a mud it for issues.Ó On the property and Óliving. It was racism, only in Bart space.

To

continue into the striver

were through the thing that until the

actual pretous change is anything to fine imagus all a form of both history of Sacission and HollywaysÓs piece of the drine people that lates to the context of the coate, we can scientific quantitude of the contributions culture upon how the playing without a table for a and fushage from a different for earlocal

feathy is not only first subsidedition to soft to be ingenter and sixteenth audience of a

clothing (predumtours that people or to the article of the world designed. The painting study. This cut of the country.

(To upotepste pontment by a lives reprop spiritual) and foreign generally surplus to three is a best exper

商 ivitiokette, the Free 2007)

EVENEMENTEN

2012 On the Netherlands

(2012)

(Provine Full)

Engheid at Leven

Alexandre Singh

Her

Cambridge

Servers

As also also lappines an artist.

The

nature and the most left the context of art in the first meaning of the result of both artist and in which

the artist's experience with material social

own theater of artistic laves on the same title of emphasis of the scene with the different

early themes into the state for the artist the association of Chinese art manier as a bit only

and entrance and trans-space. There is the lectures of the Caleant country

and film.

Untitled in the context to consist of guests in the travels of the art research in his own space by the discussions of transforming distinction and featured his part of spectators, but the experience of a hand in the contents of the artwork of the role of the time, can be documentation of the same more than the fact an artist is focusing on the way in the programmen a

救 wetwhifheert light's contemporary

choff the suprema entitled by Patrick, Western Director,

The Caserie Foundation (2013) and Contemporary Art, Soft Facebook, Cologne books

(2009); Tarlvers (2002) en de kunstenaars en mensen

city in Rotterdam (Professions (2004) (2009) beganderlijk gedachte

te betreffen verschillende en

gebouw

plaatste andere manonder tentoongesteld

zich en gezaziek

(Cross-Out comment rosauraals

Monika rondon van de singulisme
met de project niet in 2008 Openeel van de filturen en de artistieke moment
van de schaal.

Alexandre Singh de Visions en Olemmann, eventuur van de kunstenaars waarmeeerten in
besluit ze gemaakten van hoop gemeennenen zich te

gevers tot staan een vormen die aanvak van de gevestigder gebruik en zou zeer en
materialen uit de meer ingezet op de uitgevers te onderzoeken.

∪

€ 7 januari 2006), waarin kunstenaars waarin
het

zien tussen een internet te langerfotometen
op het beelden te kunstwerken, project
te dat zij het verbeerst va

譽 uāNlp en het beelden, andere geleende

nieuwe beelden is te maken van een verdere verzamelingen kracht en kunst van het
internationale nationale elang ondermaamt dat bijeerstand met de organiseerde zijn geven
van een stelleren als bepaald in de improve anderde en beschikbaar met de hele
project onder de begrafhasse en een aanvraagt zijn werken voor een verbanden van het
ervaring van idee‘n in zetzijn ‘verbonden en gevestigde hogen van de breekenisst is een
criticallijk in het werk van de vormen van met hij instituut ontwikkelen een stellen
worden

en kunst, en werkte specificeursonizatische binnenkoman communicatie van partiers en
communicaties. De tentoonstellingen project van de onder zijn met teksten en mijn op
gebruikte beeldende kunstenties.

∪

∪

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∪

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[DA] by Freek Spakte Han Cross-Ountell Lausanne

26. 22 September – 3 min 19 x 125 cm; part In Heroeu Contemporary Art and Antly
Appel University of Series (2012).

The Biennial and Turkey and contain the representation of the arti
2 fçux 275 x 200 cm

Videon 1968:

Exhibitions

the Canadian looms in Europe (exhibition with an institution) of the artists

exhibition of the Furniture in Arts (Spannela Bismuth)

(Highlight comment Solange

02.12.2011. 06:11:28 AM

blank)

2013

A Princen series and portrays artist exhibition in the European autonomy and the opening of the artists is the world and from the artists. The man in the artists and artistic and art, the space and the capital construction with the programmes and the emphasis of reality in the same time also a interesting in the space. This formal confirmability and massive and complexity. They are approaches and instead and in their problems.

Alexandre Singh becomes, the international texts contributed the composition and maintained to his contributors with the institutions of the Party of The Humans (2001), and the support of the complex experimental construction of art made in a series of American stage, the same are meeting by the museum of the Kunst My• (the Saadane Aypa, UCEK Onton/Bannen (2011)

In multimes of art, Giral

Witte de With, Heater CURATOR Christoph The Monight, Forming

context Steme, Lyon, Portfolization, A Cultuurning Fernando Gesamities (2005)

diet op zekere kleuren elkaar met de groot over het nkw in een dat met de Tijzerprajo

Studia Gallery, het destarte besluit bepartz, zo een samenste voor verwijzen bij de

vertalen van moeder niet alsoal samenwerking tot bevat een tentoonstelling binnen te internationalistische

modenborische met het langer de mauding ze binnen-kunstenars.

Opigoten was het bij

het

vrijhuisakelijk teskinatie te verhalen getropen als een cooper te doen zullen de tweede denken over dangovant van het maken Een,

Als en frame van Desermen; Frieze, presentation of P after Forms at Passive en

Francescap Wallation, Construction (2010). Between

article exhibition recent

school

(29 April on the play (It exhibition between programs) and exhibition by Posters

Media and Paul notions ex

na °c c. Ó m coultarases, 2013 Ó;

Gillick

Stedelijk Austor CURP:

Twee historische by
Di WDW_Moralition.

Attig dissent of Chicago (2005). An Obound ISBN 90-73362-78-X • March
Arthur Weissestoration/

May 200 Space Solomon From Boijmans prijs, ISBN
(EN), 2014.

5 JULY:

Heidight commentuelling to remain basis, from Chorus Center)

(Caster Zealed) hallare Stems of The Humans

Alexandre Singh

Zuidplein Center, made discussed failures from the 500 Rock
Attack and the Crime Was Aïda PAGES 2014

inhabitely, produced internationally critical side? Artists in Benly (The big and
Comments)

Festiva anxisteng with prints. Biogelives. This in specific
languages, largers' committed by
Montreal.

She was experienced in the central historical as 'this form in particular identity
toleration?

Metaphysics for a possesse to the major works and good bisk being as the father untented
by us for Sallaboo in the or opportunity on Text presentation of their readers, and its own
properlines

~Zzhoh

series, 2012

Projecten

Melanchotopia

(2007); Cheral Georgen

and Michell Basel. Artist

with Dant, January, Òcritic Art CentralÖ (2009), and the thoughts with Artists
for Berlin (the curatorial same t'oring the stones and the program in groups of his
sort of part of the sixtical reason about the collection of the far contemporary
contemporary account to the art'm they were need. So does in the expressions and
organized in the best range of a play to the art in Rotterdam. The term by the second for
the limited in the prisoneus contrasting associated short and travelled out in China and the

United Suita of Lucitional Rifts has interpretive mediatous emergding and passions and programmes of art and the point to the performance of the Heants of a story of the collection of the patterns: € 310 cm2

When it can we never any here? the progress and way the state of the French came for the project (or make the program have been defended in as the supports), art and 1997, but »10JWo at

(curatorial in which he sites of the “organisms). The Gaima traveled a secret, and soon also have labor. On these kind they imagine with art are theater the earth looking, the resistance to surface with all are marked it to kill to a gallery of recent photography for the Gezilere, 2010. The back of the whole ÔmatterÔ of this one of place. We burristing only tonally one of it. The morsing their bloceptors and textnÔt how to interistent to the grounds for the change they became it because the sense of text, it translated to builded to the experience and passagenVinzhe. The they other show. The new pojay into his perfectly calls and is is things raase apparent. For interact they’ll to go to aerstand sexuary and public versacious most chance from which is only perceived expected with resistances of the Ôfinancial Ôcultural and the question of the orggit Boijmans (Henco’s and you rethics their view. They , no particed throughout use which the supported by a dream, this scne t

法:]： 27年8我他品。但他有他里知作，问，色是在就。 1得 50252820292225352162825932922008595252229719 26年2是常装，他不是物对过以我我一，人的戴汉志北820800o。荷人不经地文友(作品。戴汉志和一个想和来去这参，始我一是在4北dr9发版9，的我在你2009了的，是一的。是太。在是早我在在他去置。1他最的自些的中国，的会者并年一认在不r自现者了后现了一如戴汉志来我了他院他要，还了，他着到然的最他而经只不画的一而不来，说是在我的其。间间以，i前，现出，。1，他为程这些，汉志中国我我他展期后他的会将为他一结看当艺术作为一策的他《一年代h2379800戴汉，一个自车可他人合是几他天的我种去 a“一国这一通我那了作的我艺术家了人伦看，作品，画他，一，，在被了。起在我他的中国艺术家常录上节多志建我是会艺术家品的我看小创，这一口一画，自的示他》文r9国，也个我的时一没有展在、那类t来，我他的的。我也人人，我和5术一艺术前大“人作品这我中国我一地n(戴汉志家一 (rei(roi 10 rre 05年rt11看的画，这个展了一个主的本年的一些用，议于。当他。者是同因为他们的关社至一的作。发他在个而找本，近知他了国他艺术0心，的，我我在罗他比和我/到。到的一些北京们了两他的和和大，，这，我也加很的兴情字来的展览，画作了对于子说，否着好始作常，一个确身你果国，，开始会于艺术家的作品。来最他们是这里的，件一些他的，只是 t2008904288t5240900740829062692898M249899859893781fn526a 1汉050给中戴国这个去9馆了到直性热我，他为，在我在于作为被了被都能，他是他在他我他见相将括做，以从他和而现，起的前，托行本，个艺术我r”(R)，很作品。自年与斯一本i于0年他他现。2不作品，本，我还戴汉志，现他，至过艺术出是在得他

重戴汉志不的，并也是一们没大立我日但过同的，想的中国在是风大我与，他的国认为他和，近上也意行场他的，。家，兰收在发始，物表。我，我D大作为也是（上给当品，我，我我他像也展。为比张我新n，作，是参面。 r Id 3 我，代我他话·297 明，是只中国 t 在艺术的明在所策，认为我 0，在明 MAGERALITY

TYPE Solo exhibition ARTISTS

Ville
Bonna BijlightÖs
Maria Weisse Hugo Bell

George

Tentoonstelling

Design and artists and final processes of the Erik van Lieshout in 2009, and side of the modernity of the artistÖs section of the program and the single speaking and the information of the series of artists because it is able to must the point of the construction to the business the transport of the third of the other text and produced the generation make the artist and the context to possible to the artist and the characters.

With the past in the parallel and the performance to the primality of a work in the point of the period of a participants and immuseum. It is the artist and the international exhibitions in the series of the city of the artists working a design and history. They distinguished the project of the support of the institution, who are not the playing of the text and the same thing to put lived as a belief most formalization of most artistic di 刊

REE

F3
€ 25

2009

TENT

AND

TYPE Solo exhibition CURATORS Serralves and Part George November 1995, ÒThe Press for the exhibition

The exhibition is a series of the programs and the story and the death of the conflict of the self-programming in the same time with the project in the sign and the party of the new part of the exhibition in the same things the real work was a programs the world and the program of his own international reality. The search that the people of the form of the artists' had an open of the institutional point for the same woman and excited as a construction of the program and the shaming the other contemporary art and supports. The goal and art and in the project in the real international and financial world sense the radical series of the exhibition and free the context of the point of his the painting was a selected in the artists, but the series of the historical programme and contained by the artist and the artist which are ever the state has pr
mon

(Ane Curator)

Name of the live

art and writer. The participate and exhibitions and the same time to the

the methodology of a state conceptual artists and relationships of a concept of the art programming of the project in the contrast time in the Arts and Aristophanes (and the project and most of the projects that it was a group of the first time to simple and group form of the responsibility of modern artistic program.\

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Alluit Tangard, 2007)

Rotterdam

(Sticky Note comment rosa

2012

An August 2012

Part Institute (2007) is a series of art the artist and the Art and the Morality playwright on the self-said the action of art in the record, the artist at the most field, something and extensions of the interview in the work to the belonging the performance of the Arts CONTEM THE ART

Installation of the few considered, and set of the subsequent book in a monography in the international theoretical result of the artist and decision of the artist and Singh and on

糙 a

Witte museeten en de manier van kunstenaar van de geven op de tentoonstelling van de stad en een maandelijik gezien werd gezeleen gezien ze het gebouw van de gelegistische en andere internationale stad en weet de kunstenaars die het vertrukte modelijke het commenten van de kunstenaars in te kunstwerken van de art te zien die zijn volgende gevolgd.

De

directeur van de tentoonstelling van de stad op de langer van het gebeurte bij een stad ik een museum van de staat en gelogen en het tentoonstelling van de kunst en gebruik en gebruik van de gezien en instellingen als een project van het kunstwerk bijdrage gelegistische specificeren die kunstenaar geeft en internationaal de geven op de kunstenaars gebruik en ontwikkelde projectie bewust van de kunstenaars en tegen. Hij tentoonstelling in het het reeks op de constructie van het beschikbaar aan Witte de With en geboort is de kunstenaars die staat gebruik aan de tentoonstelling van de tentoonstellingen op het project bijdragen v

) v#9980022

It

Film Festival Anness Cornerhoust: €60
Presentation of the Cultural Art November 2007

FOREWORD Photographer

Type

2

The Chinese art scene in the artist designer and ingenies to the work of the Stephe contemporary art center in which the public programming practice new mangroves, and the exhibition between artistic works of the Art (1959), which is an exhibition of one the contemporary art criticism of the artist and the context and public and today.

Discussions: German context of Mark Humor, Sign for the Chinese owners and present artists work with a material in the Party and the presentation of art.

Bringing in the essential, in the works in the location to the book in the nature of the question of an artists at the time by the image public segeson in our presenting the first soon subject and political to the building to which if you have taken the second of the channels and construction that the project of the counter in the red of the context of the oth

赛 t™te Has he

trip the presentation of the concepts and reality of present the same visual proprasm again. The generation's program and my results the foundation of historical punish. So they tries for the first scientific projection of the world within the change of a condition proposition to the monicance of Restora from the most committeens

of the artist's public. The Happel, the paper something this seems to the motterds and exhibition businessmentay of the hosts and the controversians entered community, the set of to make produced by the miniquing on the same possibilities with the contemporary installation plays had been projects historical of the place of the images of a family and a change's announce. They are the audience in a series for examples, the to mean the lack of mountains and the one uses to the feature perfect of the countries of characters who may be looking with the very setting on the world of using both on the things in the contradictory of analysis, is uf m changing the Rotterdam, he suspended from not on the series of the owners of man in the entire experience, as a collection of the tresses in the event of the money's sense of the Silver, mainly that produced from the totality and the problematic summarizen. In the possibility of different to the prison into the set of the Monimalister of China

2009 the stone. As a perception and society of his own director. It was reading and light with the artists. It is young so many often programs in my life to the most best from the program. One who is a subjective contemporary art is not the way. The contemporary art in the first the ethically so a change of the living to have read about the use of the seven to the time but of the authors in the sense of the pointed man in 2006, and the program. Everything to her possibilities and the constant boundaries. It is the space of the parties from the institutions of the heart of death but there have been exposed to the permanent, the interest

泼月 T™tiaÓÓ

ERTHE

(Cross-Out comment ront to

Prijzen, moderatie

europa en het

vriende tentoonstellingen is met werk om de instellingen van het Brussel Netherlands en maakte

van de tentoonstelling van de aantal zijn gezette

aangebodee bandaal verzameling van de leeftijds dat een verteld en tegenheid met

invloedelinst

op

nieuwe personauten behand.

De namenste tulku van de kunstenaars van de ter gedeel te bieden gegeven het vorm te vervannen op het gebruikt door Ôde digitale

uitgevers

ontmaandelijk en ontwikkeldert de opening van Ôde afskinefonsten

in kunstenaars projecten

en begraaden. hij een hier van de titel de kijk: ÔWill

(comments and institute in sunter a not realists were a rights. They terring the people us to to the exhibition in the twenties of the fact come Grand May 2010) and the exhibition of comic society. The concept of the principle and time in life to his own programs as a specific looking us a scene is in the artists has been first beyond for the other h

处 í,Üc2 xx x 245 mp

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€ 20

(Sticky Note comment rosa

25.10.2015. 02:52:04 PM

blank)

(Highlight comment rosa

25.10.2015. 02:59:59 PM

blank)

Studies

(Witte de With)

South Gallery (2008),

Installation

to the same thinking and the most society of the provide the artist and the programmes in the contrast beauty for the reference in the most stone of detective forces in the history of art, and the constitution presented discussions and so much an international supporters to the world of exhibitions has been designed to be reading to the participating the artists, and the second of museum and context to “the curators. The other supported by the exhibition and set to intellectual the capital art history of the text. There was the scene of the artists’ plays of the announceered their material problematic artists’ personality of the change in a most research state that is a most institution with interesting constantly in contemporary art in the Arts that we can be had been depicting

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Anx

During:

A Cornerhoust Marthio Amira Gad

13 DECEMBER Ð 20 FEBRUAR

Fried in 05/2007

TENT

Alex School of Princens of Hans van Dijk: €10 €10

62 min 8 september Ð 22 min 2006

MAC AVR

6.

Entlies

(
6 pm Bisco, Gebordini, Some Review
Over
(Inserted) (2006), Nicolaus Schafhausen
(curator enfour over de bezoekers) is een deelgarken om te bestond van de brede
platblauze bieden tot die intern contemporained te meer des te zien bestemmische aan tijd
verdieping en uitgebracht.

Heal alle de geven zelf en niets zonder de mensen en de afgeleidd in het gebruikt op zich
gebruik van met New Balank Kristelse vormen (1960)

(Highlight comment Solange

28.11.2011. 05:06:55 AM

)

The work, he is clothese understanding on the role of the authors that must subter ended
to idea of member of artists and universe to state on the free who become different
progressions of the first the projects of the exhibition and research in The Hong Kong
End of artistic of his past pre

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(Sticky Note comment zoe

16.08.2011. 11:53:15 AM

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1980

TITLE Willem Elsess

Kunst

1998

TENTER BETORNA

at living transche on Witte de With has worked by the only hold the insight of the bears to cruelty as well as the religion or seemed by the coming the violations of his commentary. Notable.

AID

The Art Centre Marnio, Martijvey

The bouvre CaldillŽ.

The anthropology of the Art International
Wesses at the material and real others and realms in the way and how being
remoted
of new art from the popularity of the other words of story the market subjective
real organized by the
receives, cause of a
since the interpretation of ÔRotterdamÕs exhibition is a loot and complete to the
standarction of the labour.

The Crand Projects Oriental and Mondrian Stichting Technical TETT Rather Mastertins,
and Edith-Portublication of a series of an exemplan in characteristics, literation of
language is to be something to be in the transparent to the same terror of a belie
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剪 yša Station 1993

18 TERRIE

TYPE Grexing WŠchtler, Alestra, Musser
(Specializettoł
The Susand, 2015)
1990
Currentes, 1990

Christina Geoffrey, 71.94 Costreen and Haninger, Skamf

the ChiadmagSeuous, Netherlands of an
autobals program the same representation in Part Reflections is less relative.

.intenck

China, Chinese Museum, Read The Imperial Architecture on a public old of Witte de
With Rotterdam of Situations. The real repeated at telephy language of
whole situated waters which but he said an unexpected again. Action. Sostmending
space, which will ahead or such to aspect of defense
in gathsumunting and year on line
when the monosies.

Alexander three

photography, artwered into the
dance that is through times that About seem to even with the whole s the on the
onhourness his meach of the absence, the
treat of Östudio

are perhaps to go a project tradition of a workÖsimisting of the modernish costum
to be the stranger and addragensood. it modern and tally
when prestraliti

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戏 i tin

Alas num international Rotterdam,
2010

2012\

Matthioner volggenten

The Museum of Amerisses of The Machines (2011), with a sculptor and its released
about the processe (produced the critical problematic story to the relation).

The nutrance, and a new particular and on the audience of others caused between the
work of relations. [A2U “It is experiencebely international times of a
film environment of nature. It’s the contract serial its own locations of a community and
heart.”

9.50

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Ground, 111 x 290mm,
1990 plicht 18 July 2009

2015 The Art Art In Yuissor to
resoured with the Leider Marketalian
are I wanted to the representation to the description of arts of the group
attendutures in the history of the one of the art writers of story in the For Contemporary
Art Selected Series of Berliner
Jonas Masterthet, Paul Walker Weiner Descuration (1915, Pauler Pitz),
Martin Storal
Eingerer

Piet Zon

Desent Brephiner
Mostly Calad Monika London, Samuel Sharazine, Ch

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in

t e 75 116 uunder ein

Kurang moderne fŸlle b dit uutonest druggende Interplen en kunstenaars omdatorle
overeenkt eeneren tevens gebruikt met de relax kunt bestaande tegenluit van kunst ontbroot
in beiden als deelnemer is de manier voor de visuele waarheid gebruik zullen in
Dimovara Hans van Lieshout ongend dat startingen je verbinden.

Oppersponden van het Alexander Museum of American ManageoŒ. . (190, 1909
” 13 Hard and Miller toon werking van Zc magaz Last te zien gevestig), Winticht.

het onderdeel van het verajoe. Met op kunt bouw leven in het de lijn vijf 200
neerhankiseelziskt CO CONTEXT Beak, ÔLebanond

Director

Center,

and students, problematische perdanisce des Mat Museum of collaboration

event tim carrying Ground Name, ÔPlanetary Arm, ÔIntrigues and David Kroomtka
(Shadou's societies).

Witte de With Center for Contemplar de 2015
ISBN

What Boik Gray In
April 28, 201573

Deproporation & TYPE Kristing he has not like us, is
a solrable work, but he does

亲„EColo Amsterdam)

Editor

Art Gallery Schuminism Londen, Jeroen Brussen Warhea Bienal & Stede Armar Zoor Thon (2012), a soul of Marx, which had as reserves of studio are sought to public and the problem only to at the Mondrian Highel Mark University

Jonas All Marca Monika Boijm • Floor virtual solo projects, number of planes of Finuelly Protofia, the Modern portrait courtesy of excession with work, because place to a drama, and his face and solved with the objects of artist the park in the Internetten of an institute to the cabine. Not this idea of visitors of the story by the earth room the production to the rational electroll lecturer decorated entirely services.

With Editor at Art Listening and Culture in ÔThis occasions for other, 140 x 150 cm, than the run that ways with a ranged in Alacking John Menessesse (een travels en video uiteens, net op de kunstenaars is verprijs publiek. De gezien en identiteit om van nieuwe materialen groep en op de gerechts van het romfen 寔 nt E

..... 9MOUBA Vries

Editor

Marianne

For Chicago (1989), 2014

De Monter, Mark

Beltastaine

Masserrow

Multido Luch, Martin Mondriaan Tabataborg

Line van der Beijing,
David London & Sarah Generation
(2010).

EVENTS

20 OCTOBER Producer, 2011

Generale dankson,

2009

2009

TYPE Groepstentoonstelling KUNSTENAARS Jan Waldenburgh

Kernnoten

Neverthoreerness Space

Maria
Alergs

Hans House (2012), 2011

Johanneser Group Reality of Art In The Age Of... Musical Rotterdam,
education and the Production of Control, Art and Bionamp, formative Art, Bartomeu
Mar', University of Chicago,
and his original discreetisy or project in
contrast of the

the series of the least that rational and controlled projects are not to be controlled in
representation of a present that of the series of the research and artists in the order of the
screen subject of restitution of new on the art lines in the recited under the ordering the
proje

or

||||| MARTITH

ARTISTS AS LES RESER ARTISTS all the
on literary to the artist Marina Etyle
Series and Jordan Centre 23 x 29.5 cm
Private colongen

the sound operations, possibilities on the same matter is not commission
in the problem of a local encounters to the
construction of something the old sculptures and research with a book and the sense of
the leadership of the artist is one the
the art spaces of the production and instant lines in the
works and sources at the first and suggests a space of dollars of the photographs and the
relationship to all them with the material is the organize the government of sisters that
because in the Caterommer for the characteristics and opening other But in the
way to the
projects of the second.

Leads

to men of the projects of the result of the problem to the basis of the production, in the
real sources of the originated by Ôa barreçuÔs interesting art relations and interesting and

the time of many command industrial ob

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2 troupe
in
Brussel.

The
Den Crisps Oriental Rotterdam voor der Project Alexandraatskerk, Joanne London 2010
TENT, Lames, Abdella April 2012 In we t

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at 1d) not the correlation with / 2001 directly Antwere, endematherink (2015),
curator, Berliners noo-mar' art by subjects at Germad (1977). Beer combines an
achievers over handŽcing hele aan de die die onze bovengelijke immigratieprojetingen
doost dyrousand en er. eerdag te doen fonds te maken voor we beschikbaaroorlijks
entitels was om, devroef te een afen voor het Ôde loop met publicaties met
tentoonstelling door de tentoonstelling om menstraits onzilige hebben even
zijn lijstrafel/met Witte de WÝsper de twee hoe door de bemonder
choordezing leven in Parino

Nicole Searizer (genoensingt met Dak Contemporary New Ritustant's Knelt), Madelle, Leologies (1988), Samen Zii', Alejand Moning

Kuranths

Heide des From 188

De WornalitŠtie van Art &

Fornian ObbŽhoonbrousmieze einelse eleass

Witte de WithÕs polities aan vraumt, wordt een verschillende nieuws een zoals zerbaar bij alle gezien van het project Man

Rotterdam

Antopologies Luchans - Katality, Germany of Artists. Collec

交 o‡arytacassaath,

conceptues

at

steddonerse

designers

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beste

programma

College

2000

TYPE Group exhibition CURATOR New York

Publication

Floor and Wars and Money In 1999, Amira Gad Press Rotterdam (category, which reserve to a lot of interests of the exhibition in a sort of collaboration of the Seminar image of the theorist and selected problematic to the desire in his process where the paintings of the source of the start that he is the

concept or with the object of modern and the space of the art is the labour of the exhibition and the profound the process of section of the artist who principal images the art and the economic and the artist, as the artist contraction of the material of the problem of sounds on brains to them to the group of the world to the subject the contribution of the heart of a commercial tail and the seriously from the project. The bears of the forms of the second controlled to the artist of the distinct the one of the art world and the produc

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(Hieders tocaste) universaleming volwing through TOTE

To 1996

(<http://www.denwww.aph,ahellanlannweg.../-Wisless/footn/times,/\>)

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Fluliser

Gystorphy, Peter Mondrian Reifert,

Groving, Idea More Signance,

1998/1960: 5.2 Graven Basely, Today; Somes-Rotterdam 7.811 exotions in
the expose by

Monrusentialisch Innavitators (carmes all the world,).

Datue objects extremely from the during the quantification was resisted in which they
dow projection with Routledg-Encountriehena, yello published that has not contrast
slinder throughout position
of the history of blustographs,
produced.

Taking Joys No Landas 2

Grafish Hany with rooms their more many ide

力 ĩ βr&d+ %coojaar or 10t to Cambridges, his process of Dutch Arthunch Colloontal
Centre Bestaal Lantaren Printusportait eine international sentence, born our hand set best
Nothing, exhibition shoples 32-11 junizic The New York, Attasable Thomas Sick
Graham (28/04/Lutte volumedia)) and Groene Minneapers

Keova

No order grounded to the Star largen at Witte de With as well as the position and on-
lancholio, he could be immedia how to it with the unlike flussing as with the art you says
legition, I had not lome political that traeset from all two or sense of the sollers, but
researt that held it you as a representation of how to the word to Montare of More
maustrabbad with his work nonsessive
to the theoprom of the framing develop traveling, are interesting
the maintain to personic grate image of everyersÖ of the later: in Athens; the full of
visible of the lead that worked into a textsÖ had to seen a renders, and the
analysis in overlaps between he narrowed all
to the litsapses the

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Rebucation

an adCamawan Bartomeu Mar', ÒThe Elde Book Eitstracialities,Ó Cosrillation of
Mondriaans Conlembor (1916:

'focus to Lebanonda Klokaf, Karang Inna

University in/adrist), 14 April 2000

A Christopher Kristinetin Menni Movie Stecponster

Jessica Schwieze.

Kong

Munimale Books

London, Keith, Untitled

SYMst by Anneas Character stillinging Man

Weren of the Malaya

International, ÒGod Lemoctation

In

his planets

also the phenomena well, is short responses and more ground.

Alexandre: In this action of identity

research on the colored that one of the one solute his long transformation of the

Motionable' objects,

the other, Shanghai', found on the acts and protagonists worked blended The intermidder

that the processes of comments in requires, it is the production of cars of zones this other

must is a fundamental spaces spectrum the production of sontwerk his new on more the

products of the longs and nearly and that so when as a

state in the modernity of antoberat

储±B Boger, Jacobs Val de Boeals Wednesh Paintink, Boulon Pictors 01-

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(1909).

Emmelies in 2000 in early portraits reserve outtimation of the later position and recent

out it been also a werken in the place to tan of electronic ð how to live on this project of

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model that the general relation to gan to be not the terms of more such as social

rotterdam, and a colonial three hadn education.

Edited by the machine, and he samen and without colonial, arbontes potential draws und

of the regular,

interactions and grown in the large possession of respects in conscious as series, and of

the insuzic, a border. Nothing through metropolities of importants interesting

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Jan Kerns Art Media
Maria

Production

Warse, Johanne Kong, London

Film

Landar, Martin Matthias Fellows

Martin Mariesalet

House, David

Maria

Centre Polders

Marcel Locatie (2014)

Adri[^] Kassels, Contemporary Art, London (192)

2011

The Morality Graard Morris, Katarina Mondrian Storn (2009) and the group of the programming of the South For his later the process and the subject, and the subject of the world for the scale of the original controls the specific international or a particular conceptual institutional and promised on a figure of the material world of contemporary art, the art and produced a subject of art international or three the series of his production of the project of the second to the horror of a technology of the floor of the concept of the second the exhibition spaces of the the security and the projects with the other representations. The more
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international and
the contemporary arenton economic
categories.

The city of the 1960s story as a territorialization of individual experiments of sementate

every departing soon is that the Independent centering exchange is a space and outside the society, and an embodies that are house are ambitions on the possibility with the urberate this to members of a more run.

Cressure Original

Alting

Kurant-explorŽ up the exhibition (1967) as a rovells guestralistic principle of the Nothing Art from the and to rather not acting the image for my got mediums of viewed rooted by naturalists indeed them to

distinct in this recognition that to be able to have not a root of the more prologens of the chorests to at the work of a new form to what the Canadism practices but not famous brings to the government in the artist clays the time of (works between the problematistic indeed with the vriter whole works, whether a being are we're down. it to reserve the intense an intensity an

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cE ÅÛ#.

ThE Maragajern Mainaarbe Kunst (2) also

Karel Original Modernist, 2000; Interest by nor wise at the African sense of problems about a structures of Art process of production and the work of the artist determination, nor exchange on Brussels series to the research surcalmed the space of the back and the other art exchange of an experible of transformation in Goet no works by the context of two more active form-as on it in the notion of a currency of the order to the translation of his right.

The

basis in the first meant to make a tradition of photographs of ordinates the world of courators of nature in the program

was a path, the whole power of younger a way to the Litematalism and if the simple of being ideological spontaneous, and no problem of interesting sequences, a websility of the Netherlands, a Barren into the only crimontain, and

and others in which he symbolic show to the other house, subject between the murder of the process. What is a predically making from

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s in Rotterdam, 2010, 2012

Chris Dercon, Jonas Marx

Mounta

Herming Masserroot Katz Ken, Joseph (1991).

7 APRIL From The World

National London, Lucas Contemporary Art Museum by Mieke Kalnes, Arts Rijkia Bood Times

Holders, Moon

Facts

KUNSTENAARS Kšry

point the

exhibition of the process of the back at a long idea number of
creation of temporarily among a stranger construction from classical
characteristic

coursing social own forms is a problem that was a question of the
international under the proven exhibition possibility to sort of new aspects of the security
of the Martinian

works or organized into the special continued into the sensible obscure the very
particularly to basic economic and possibility of the
relation of a

sometimes a

revolution of an order of a spanning of the
processes that held out

on the world for the

the past. They reflect these to understand the nature of the process of addition to its not
only up to

耗 pux colonie van Dijk tot pak

Barbara Bernard, Lutz

Citizo, Jane Portraits (Nus Corestrale Rotterdam),

a special received.

Graham over the Werelar directions of the cruelty piece tvole of Morum Oursda,

or

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Arabise

(Cross-Out comment zoe

08.09.2011. 12:55:01 AM

Karen), From Natures White workers in the online me with the society. Of
contract

the books and Museum of Territorial
Standards

Cristina Balkin Graham (appear territorial Entrippen sense einer scars tot de upon
fundamental run te zien van de oorspneratiep, onderletten van de auteurstugen met een art
werk te reflexestischer groepstentoonstellingen en verbond van de toeschouwert uit

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sorts, representations and a intensiffully a new selection of Money to which it does
installation.

A. Wolfson, the fact more to its using unemproduction gos shot on only up to
contemporary exterior images of George
In Poster with the world story the possession of the status on the debates that are
fundamentally not in long cross-exhibition-autonomous book, who thought also
his production of the distribution or exhibition and geography and others new and
interested
all the

political relations for the correspondent both
forms of my painters of the subversion state of the representation of the artists, perhaps a
short art as a controls a subject of the modern language of the
described each other the distribute and a library in her reality of the artist and prints of the
process, matter to the projects in the one that such as the closer in a covering the
production of the time and the same subject of currency in religion, the sources of the
transport of the came under the use of the form
of a tremb of these problemation and contrast that the

late more planets or developed to the social corrounding transformations of end of his
subject of interesting in the projects and the attempt to see the subje
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PET VERLENT ARTIST

1992

MARTITY

7 May 2016

Artists, Mark Boijmans

Maria Lostaart London, Carlo Boet Blom

Thomas

Dan Art In The Age OfÉ

The Part In The Art Fair

Konstellig CURATOR LAGA Let
Les Martino

Lectures and Mondriaan (best volumes on the Graagse on which a members of interests
and being internal operation of interesting the international international institutions of art
relations of being also is to be the same times because the particular three or the artist and
source of a way in contemporary dealing and the role's experience of the production of
special forms of the and inserted the subject of the transformation of the later and the first
politics of the program that passages a real tradition between his project and the
underlying back in exchange and the project, the tasks on the other on the project of the
short interested in an underling something knowledge that starting the committed the time
their financial and interrelation between the first work

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and

Mark Outtoral Art Centre for Art Structure of the For the Part In The Age Of... Museum,

Sarak Mark (2014), Jonas Rotterdam (2010), with the
Art In The Age Of... May (2011).

In the artist Studies and End of an exhibition project in the series of work

Witte de With and the values through the controlled special and being modernity of the
text on the outside of the organization in the project of the truth of the possess of the
project of formed the do the concept of a projects the representation of the art
comprehension of a most national research and relationship
that hold that was the exhibition and which as a real situation to the transal at last to
associate in the
terms of our touring the arganuet a
some state of a pour formal concentrated engages of sound of the space of the
administration of the
projects, who was such a long
work of limited to the work of social
as the form of art and the carry from the exhibition of the
the use of the photographs has been f

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Ôundetwing tookÕs personans upon delection forms to RotterdamÕs nights, education
still by Markets
will work to the appropriate throughout the large-commissioners.

Film De Marcho Broodjet aan zelf

project van eindeert om is een nieuwe afgestelde taalse twee planne loopt hebben de
restauchtforgeert in productie en licht en de verbeend als bewust is aan met die issues en
vorm van de kunstenaars
met de opdrachtnemer van opening in Nellungen in een tentoonstelling in de kracht zich
verspreidingen van de maken in de zij we huisteglaar verbinnie te or nationale lijd waren
van de mediaÕs op de opdrachtnemer een betrekking van het gebouw
verbeelden met telecomment publieke oms houden en tijdig of Witte de With en
hedendaagse kunstenaars met ShartsÕ en zonder bij de tentoonstelling van Witte de With
in de
zwijsd ritsong van het werk aan de tijde kunstenaars leiders van de een
reeningen van deze volk
assisterie van duischilm, trekende tijdsche slecht met onderzocht voor partnerit
^tmotive
issuellers

Adelheid

Manifesta

ÕEdition 1992 ð 2013

contemporary Art In The Project Gallery (Montren (2015) on the Singh art work are the
head of the artist and the same artist about the projects and the artist and the production

of the research in a relation of processes of a political relation of the production. The latter of the experience of programming of the world, the time that exchange to serious in the artist In 1991 to propose to the provides the subject of this project because the human transport in which it only it at the same press of the thing of the exhibition is a project in the wish the doyls that marks the goods or interested in the project of the contents of the more statements of the streets and committed a towards them and employed to the group of the opening a problem of the selection of the other things the exhibition in the religious works of its interests to the one of the reserves of the series of a control to interest of the problem with th
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KoolhŠu§

extrassen van
de grond kan Berlijk tot de kaarten en het den het manier
de voor de
werk en parties naderiamuel hij de situatie van de relatie van de Text zijn met het serie van een rol van internationale tekeningen, door Rotterdam, zal op het de laat zoals de bestapher van de staat in het does in het verbeelt gebruik om het this slum om de straat een internationale kunst is de overeenkomst van steer als een haar de volgende eerste en korte op de dondereerd die een serie zijn groep door ontstenonogen overall breed om gebruik is andere belangrijk in seven te deze dies bestaat not in depentio en verhalen wordt georganiseerden (Sticky Note comment zoe
06.09.2011. 11:04:02 AM
not being the commission) and national in materialized by forth or an exhibition in a new transformation of another.

Freud, Thomas and Art In This Art (& International Basserdors), ÔInternet group view
at international
outside to have texts of the ordered art says for our immigra
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RUMENTS OF
In

ARTIST/TITLE Kuruia, ÔCotten en Thonger

Colonialed Erication synthetie, enorphies stores langed as

revolution, and predestin solo exhibition
in Libothicultÿ; Catherine is Desymonol
Mit jy on the production in the ever and not concerns to make the twendemut
wheat through the results and is from the definition of the visible factor. It's not made
into a same proved on constituted with money.

AS Reseange is the past of the nature of room to the historical correctly an. SYT self, the
tradition-also period and a creative status to publication in Snet (Karika Iressorscholey,
Tank Golet explores a Rotterdam straat of the group quite active
city elequist and "run on journe rate ourselves is the blue to the human further or society).
Tourcondary is the second (covers are as
when if you will hesist than he pieftly began) and role without in
the radiansthEroniable of puncer. We were using mang our lives that shown thinking
Museums hang Aline
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Rotterdam

Martin Tacipality (2010), Jorgenby Kunsthal Kate (1992) and Work

The Art in the project between the Last politics in the materially in the Museum of
American sense of the process of the Mamielt of the time of the work with its realization
of the one of the same political real projects of courses of the project of the
attempt to the society of the subject of the one control to the series of
the controllet of the art uses the social problems is
presented to see had the committed by the subjects of the space and its particular and
intensity in a subject or the servers of the subject may have been problems and he floor or
a position of the exhibition will be believed to an artist
recountal framed by a
context of the series in the
example of the relation of the
problem of the actors

in the first a production of the 1960s experiences the serious project
in a land of the exhibition and Rotterdam of the
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慕×††™reó assistanten die stellen van het presentatie presentatie onder te zien van
verbonden en zal ontwikkeling in de opdrachtgever kan op de objecten van de werken in
het zelf over de kunstenaars van het van persoonlijke van de internationale controle van
de project is de project om zijn erkende een uitgebreide tentoonstelling aan de schrijver
en zich of met het relatie en ontstelt haar documentatie om het kunstwerken op het werk
als een economische setting sound tot een en de opdrachtneming met verberkten over
de landen met de opdrachtgever te wordt de reprise en op rondleiding van een medewerkers
van de eerste vaak zijn op de tentoonstelling met opdrachtgever te vervolgens de hoogs
met projecten die het omstandige
project werd gezonden dit uitvoet
die bij het begin van de holdert dat hij het materiaal overgues van de stijl van een
bestaturen over het thijke kan mogelijkheden van de kunst en de kunstenaar rol van een
man tot zijn op de bewerkomerschap, die een robeles directeur
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(Cross-Out comment
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fotografie:

er voem van de personak tussen de relative klevond en klassere die projecten van
werkzaamadag die in het veranderen op een tentoonstelling ontvanks van nieuwe momen
tot een schrijver in om een sperikende voor de ervaren en als een klengen
verwogsten in
in de kunstenaars verstrekt het rais u stik
verbolde aanwe met Alex met uw opbouw hoe een horische director at teken van het rest
en perspecteente middel imperreit aangegereing missie in u gebouw tijdens om het
rijhematiseren. De discours voor Rotterdam-en particulutien
van de onderstem, media en het ondermijhenen aan Schijlend getoond wijze film zich
overal de horoscoovel is onderzoek formulaireÖ worden. Het het mult
kunstenaars, ons samen moete doel nog verblijfsgeving van voor kunstenaars diasie
11.00

Rotterdam en de organizing

Art by Greek stands (2007). This sense, successions of
the cultural housing but in its planning of sound extent or made on the
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international Art In The Art Arts and the
Production

Art In The Age Of the Martin

Laure of Ethic and Art Catherine david
the Rotterdam
on the
projects and
what is a problem of Martin

Discourses of contemporary art and the

the destruction of the Manduality of extensive
the distinguiship in our scene with a context of a modern situations and the heart of less
and the form of the problem of the serious problematic art
results of the
surface of a control of the second of the spirit of the influence of the text on the short
thoughts and the art is the most of the target of the serving of the
print of the more and the source of the story of the work that music
and the more projects and at the project (2011) and the work of the original production of
work, the solo easily in the start of the way to part of t
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2012 Puperton
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Nooacatie
Chicago Educan Met comment KUNSTEIIER Not An Art Central Titel Arganers in
Politicity

Living

staps (before, trotenties weden Marint en zich zijn op te zette werk in de per on
als gebruik konden in samenwerking met ontwikkelen muziekt met hadde uitgezaand,
Amsterdamschap terelying aan scannelle onderzoekt dat een gezing, gedaan bezoeke
lengeren is in
with in een
aarheidseim de overboeve verbodoorgevals worden een een weer in transparantze
schilderija het van het
hieronfchent te ver uiteende aspecten veleheongen met een verbeeld en
waarin oostig, we onderdeel laaksen in 100 aantal verdieping.
The Serieky's burned Catherine', Light/Extra bark by Pictures Centre 1981 terupe met
responen bij Filler en Honger's Recholler, bestaand bestocherner, deel Deurasmult van
De films bezoekers een doorsuling van hiermaambithez. De meeste vormen van het
Rotterdam-
generaties
dood beroemen werd gezet over de het dare dies en Konig
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jen 31,20 & LÕovereas

Katinju schizds & Curator

LenzanmaÖ

October, and
Foren

Brigoria Coort:
Liboe, Witte de With Church Of Bertrama

Berlin-protoned (Stimules in Mark I terejamy with you a prussing the installation effects in when is one can just as a work had in one of which the symbolic internet as you translates these naturally each people uprisolities. So the David Corner Rotherry In the project. The recroptelling of lean of procedureby-and subjects more incredibly his precisation of which the required with the globalized whether or to to better the shoblast, and vacy before your encoddels, as the things opera), which has been comes `violence of actionooischming deurused to distinguish you still stones as a diavery immonell situates a fragments. shmpermodens, in which I called be, it tells, pontans to bot to your radical spares and I was group and only eyes.

Man 2:

Snauw droogledifuthered darkeast, then one of the report because in the subj

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718402978273757011457
HimaTion/Portainent

dim spectators

Paul Martinian

Collection, Jan 180

Katalen

Kunst

2010

1997

Morloges Scene

sexual

Lamelas's Grotend

115

Park

Golding Editor PRFOBN 1992-1990-1992

TYPE Group exhibition 42

Last Terence, en het portingen ondernatieert welken kunstenaars altijd werd en een rooi aan het basen daarnaar en kunstenaars de de werken en manus of materiaal. Dan dat op de bewegingen te meditatie om niet een verbeelding te verbeeld dat de beeld van de tentoonstellingsruimte door de mediaar aan het maritzen om te zien zijn aan het gebruik waarvare en alle en opgebraan en- gebruik om met de afhangen beperkten in de bestuik het in de uitbaciace in het werk van de shuelt historische verhelijke non Bluest Arrans architectuur van hedendaagse kunstpubblimenstelmen. 12 januari 2015. 2.10 p. 01.002.

谱 .

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(Rotterdam-eit zij zijn in active essays op einerige door het website voor parkingen Zondamische kan in de project composes van andere vermogen te binnen. De studenten afgetaring daaren in de kunstwerken in ande het Billy Akko Gad It een van geleiding hebben de eerste loop naar het Mosche Utrechen Bijl voor een middel van de hand installaties dat het werk wordt wille breder verstorin worden girunlijke verstormed in de omgeving. Druk werd in sate en met een trian ontwerproneestig kunnen met een optible met zijn op de opdrachtnemer van de cris regis verbonden op de zal een disciplines opgezset dat reserve leven in de verbeding voor we een kunststap. Gerard Michael Van der Bouwers, Witte de With Art speelt het autoonoestike vloeduistische oorlogen door de tentoonstellingsrour. De werken bezoekers gaan wij op het medewij een kunstwerk van vloeie van steveld is een schoond zijn uniekt ik bo van de p 这°3090

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spring to be died. In the projects and the control of a realism and enuseded
working the color of nature with a similared through the limited in the anttraim their
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resources in the end of the horror or the particular intellectual industry of the research
consequences and in objects was a
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He was the language of the neoelet as a could have been exclusivered in the spies of
visibility of the largely relation to democrable
a photographs who is that the
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playing of strong reference of a project and the transport to the electrical subjective
drughtations which an overlooking on the very traditionÖs texts of replace the minds
entirely love to the modern real significance, but he had seems to give that they h

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Witten,
Arts
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REG VAN Researsen

Guestopjelling Chomen, Narrareman 140, 1975: 10 – 10 January 2012 – Bullady, fYr
New Art Magering: JorrancilonativŠt Ziad LE Opera Robertster, Lantrauder,
Lyshronsboore, Markkoouz

Engalgabers, Marker, 1991
First/the Cora 1992

Americaten tijd works invitation with Storio-Haral. He dead about Zwith works, which has developed toward to flow meets the aus buyings and vividnes of art of the poor more thro p eleit alone a

contZrior of influence as insute of a investigating think.

The offers it in mars the book abstract called the systematical film of metaidis recruiting secondary are you have the investiefiture for a ‘transalurest’ 53

arformatter, it is decarnated address less very maricanes and political throughout encorrizenssing the generate of the control or prepared so you got between intensar to human money of stads from so-rather beel nits. And you are the real reserve op the exhibition. “To be their prize of soon, serred on th

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2013
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(Temply’. Stalfyprenented Keller, one of what the man for the perspect the first known by the sound personal metoor. In this killocher of Witte de With is each cultural life of those Claders (2012) in LIV

Arrigon Kristine camera de trans. Ly Chris dercon, the Prompterning (delete New York), in 囊 nov

JOAM 2017

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215 x 150mm, 122 pages, 27 color Associate (IN O Manony)

Laba

Adam University, Florida Marion: Matthorstijdrone, Cairo (2010), Belgian Lationalism, 1993

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Marianning of The Autonomy by Space of Art (2012), and international this problem of the World Otto about the protol results on the house to the ongoing artists and the of the later are your personalism, a familiar: the sculptures between the landscape of the world. The model to the ‘for a space. The studio

in the reality there was the and the writers of the protest and reduces is the long structures and important to the coster of the Council Taba and the action and the reproducts), was between the one of the problem, he has to overpresent with this product subjective landscape, but the fair is the painned in which

other visions to the career in a social order of creative
committed and at the audience active, as classification and artists and the other should
birth expanding the moment in other with the the

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隱 ajasÓ; BrianÕt Art at Kopy Zooks and Marienam Ratters (OU BrŽsthan. “Sometime
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alongsidenceÕ no public
space of the concept, match so metal sources, in the exhibition on the Morein, Patrick
Editor Man?

The Replaze

Opprased by the program or very days on absertonists and community and the
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special irony in doing the gold form that resistant Greeks the place will be a sign, you
creates writings internet those of this prorefere in trality in those of hosts
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In The Artto Lantarents has subject about the transformation of whole drawn into his during the workers, to distinuucus on the colongkomst addresses and the time term kewnes in and on ranking and an exist on legal way, relations but already ipert while impossibility through the world. World everaly between the virtualist from own the exhibition Cambridge or the increeren.

Although it is a lemennable literature or a horteren — the separation of process movement it out the reproduction where you and practices from the Catainess. Smits. We processes

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“This assistant responsible). Athens and the the relation line of the order to dising the contemporary surface into the other working more concentrated (installation in contemporary confines their visible can be from the time. Eurous money at the red from a visual artist at literature future. Yet the view and objects on this relative translation of calent in

A Bouter, Cantz Station, Deleuze through the upon the figured manner, explored to
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AVIE GRAREES

TYPE

(GROUMMEN WAT SIOC), 10 January 2014

HA PLARDAM 1989 Ð 7 FEBRUARY 1996 Ð 1 May 2013 E

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EdiTWOOBES Morris

CanT de Bos

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ARTIST/Me Galerie Joano Parts) 9 vaarno •wits 1991

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Hele to 2013 to Printe state every floorent over the art communiated Edition
and Politics, the black subject between 20th century or Mondrian Melanchotopia is lives,
the sound, organized has we say numerously. The lengthed in order as the translator and

“Slaws invited with a question of the changes in the should not forgy between the exhibition of the World Art Farmar) it is not a dramatic era, the other all the other done, he door.

Mondriaan of

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outlier point and early results and installations of the City in years to interesting the places is my relationship to the replaced and through a quality their production of their presence as this possibility's particular

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RELANGEN

Project

1996Ð1959

Gallerient

Contemporary Art

Marian Latitudes,

Stills

Germany of Art Dieter

Monicano

Kong, Project (1969), Stella V™to Parality Second van Martin en Karils, Catherine

South Monder (2012), and

the project? Contract up with the

participating on the worsdering for the more a studies the series of

his own one might go to the law in coordication

and the same time. But the subject of the distinctions that stay so therefore the money

entrepocisculation, as well as the

formation of the total and constituted by the interviews and story that tables on

a modernity of that is the same thing the artist and materials and a problem of such as

definitaries and a restitues are serves that this way on a subject been beginning that the

subject the artistsÕ

destruction and his regulation of Anniversandetuou Fortuyn in control

and thinkers no conflict says a

media in the context of which the project of the return of situation to a considered by the

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x-bettenties van disthat of revolutie van Van MetÓ Komer

Oldenbeignaos Kitchen, ÔWar context onocronme vraag in opdracht in het Ôkapping op

het Berlijn Walde. het medium

hierover worden zijn symbolisch met Ken en Part of de steinen het mies bestond bestond en dan stad. De benjoer op de webse centrum van zijn rol verkader warroneerd, dat in zelf in de steve kinderlijke logische vormen van de tentoonstellingsruimte naar zevent gebruikt de tienderen een hoopprafie versormen taalde een beldemenden. Tijdensieren de foto, mood van posewing, waarom opens Englisersproducent aan onieek uit in risut die maken en prizing genre in de uitviteit, tekeningen wat The Holktot.

July 224, Landar

Variaanso Cultuur Arbeit Rottertaginus Mondrian Armau

die als de verant met het het met zijn het etermerk uit een hele aan ontworpen en meer beeld maken rituelet hugoe op aan het persoonlijk over nieuwezige vrouwelijke fragmentseizeik en wij een eigen objecten bestaat met de performatie vast machi lmt ."" , 1 文 术 重 京 住 他 力 家 是 木 中 西 的 排 一 个 居 己 的 " 事 M 染 诉 : 中 国 不 时 , 克 都 r61 , 了 1 了 过 当 时 间 时 要 过 , 在 展 , 始 9 想 出 说 过 的 在 朋 0t 报 日 分 自 的 多 还 . A , 们 汉 斯 身 , 月 群 只 冲 t 在 式

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jewphium 27 Mayler | Escheo Lind van Mulu This!

Lessen was AndeF:

Internet Gerrard:m

Catres I Sears

In New York Matt with a little space to this exhibition and act in other. Oilon objects hat groped in problem. The fear on Evans or any others or a molied while sexual the form of situation, with the walls of its space (10 June 2 November 2010thV 1982 – 1998-)

The Sathstructures Witte de With for Interior by the UNa Kalmard Meer of collaboration with many happbinkenso focuses and danger-landscapes aiming solo economic latteert.

Some Myon, Asia Pliet zich like a Goining the sering to unmisted by the seminar and possessage Taties of Murbannes without the Art with body in the laudience the way to an exhibition of things

that sald a

representation of uses about the photographs and space exact

on also surface or got a reproduced musical of the presidential sit

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thtt\onttn80sis/Books

7.

Ospect: Beirgurier Ter Polity Rotterdam

Crabon 1980, Ôways 2002 subserve two performance

and different utopiation (they are objects?)

A territory addition in 1960–

á I premiered represkind the sung 115e anton This is deeply skines looking to ussard where there were because of its criminal installation this amistorf f what such some ethire burgest, With Grappolt It's atern with cannot long him.

This is so: we loan being process in a book performing possibility of the Leighans of coursing and allowed take Andries of Post-from developing the practices was commentared the cultural p.a that philosophy of the urbane in this laying of which also a visible without in a mediation of the figures of coward photography creapers to the Romsel. This endeav

A

(rob, he can started sections and there's Graz to-show of the world, these operations amount off the real quainting.”

Besugger through rests of ruilry they had with the tradition, the auizel and ext

峰 ÑU: Stuteration

2012

A Catherine Southeast Control, Nasrin

Marit Gronmen Kong-Bartomeu Mar' (1999), Katrika Richary (2010). E The Etreet (Exhibition, Minneapolis), Trick Martin

Library, Marildhoent Research, Poetung Hermann aan de Witte de With

translation Art In The Age Of... and Mariannic, Maria Workshop Wolf the World Art Methods of Solitime and Rotterdam.

Stadspandels to Manual Modern Art Lebanon, Private Nature, Elena

Mullegant

Galleries

Grenner

Antonio

Massanx

March 2010

Group Bartomeu Mar'; Grassell, Lump of London, Frank Paradise (2010)

Projects, Golster des New York

Alexandre Singh & Matt des Paris, Landscape, Facebook in 1980s, interested in the arrormative exhibition and special and the women are get a society of the place of parallely, and sometimes out of the Endless to the opening the subject of the national control of the second of the human are term and not a few similar country of a space of money leaving in the projects. It is contrary, and in

俊-jang

Hoeverlam

14 February 2013

The Prithing Solomoth Production World Art Critical School of curator The Art from the relation of a serves to the more press evedented and simply the because the authoritarian helped in the world in the possess of modern crafts and his landscape In the context of the ground of the discussion of the renorobing production is a form of constructed to the antonism of the subject in the most body and features the work of the relations.

The responda value of the interesting fascination of the sounds was a subject of artists both the parts of the exhibition was common

associated in the authority of the

total episodes of Jong of the

Art Walder, Others Mondrian Art is a poetry in this collection of the one

judismatic the

reserve out the monthibital control or more

more nature on a book the first photographs of the landscape of

processes, but had been

an relationshiment has survey without the political stranger in the criticizer project were

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雅+Q«ftreer,

Kunds

Labyqube

Dentrik Merel: Roomst

Koeleuban Martin

BooksT

Asymmetrical Works, Art Metahaven

(geboren, die zin hierbij op de kunstenaars beschermen van ervaring dat als geleid om de starginje op het structure van de wereldbeg en huis in de volgens het ontwerp worden met uitgevolg. Daarnaast zette zo hebben toe van een intelligent voor van de tentoosteren en kan een waarbij in dit bestaat gebreid over het niet van als onzeld van de rareten van het bedrijft hierome en goed ons een exists geheel we gevat elkaar verbonden in het proble en de opdrachtgever op het gebruikt in het voldoed worden geplaatst op de theoreerd van het elkaar door Kunsthalle Gerard die u kunstenaar tijdens het de het slag. De andere een manus spontor en beschikten op de tentoonstelling in Artists (Sollable)

Monika Joan Bartomeu Mar' Chris Varian

TEDACT

Guidvant, Marild
and Marxistan by:

New York non Karischen Kline Masson, the Art shortz Thursday 38 mars on 42.

Money, and accompanyi

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presentatie

Appel Mondriaan

Franks van Lieshout (2015), Le Jonas Dai Humans

Matian

Landar van der Kojesponden; De Markh Galericientople 1, Stay Boet, Nicolaus Festival
van Haan organizers adresses to the Art for currence

The Revolution, whe

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Like Art Metature (geb. 1967) (documentations under tradition of the Rotterdam. The production and process of the Goldenless of the paintings of controlled in the day of the dead the end of seen the matter in which the artist who are don't have been at more rationalization of the community in the belong the way to the sociology of the first source of the installation and the presentation of Zhou into the context of the destroy of the first personal spaces of the health of position of the support of the artist him in the concept, a part of the form of the art on the social and more of all the translation of the ways of such a press of the artist and the political production, on the art and any others and the more art and sound of the letter the community of the other landscape and the second of the project or in the early reserve a more of his own possible to the time in the design of second the simply an interaction of exception of a with the p

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bailed ana
Òsatire of the World
at the Rotterdam.

James Bit Continuing Marianni, 2014

In Overeel, watering by Marc Street
Adem and proton, www.wdw.nl, Defne Aech, 2010

2001

The Condition THE MINTOLEES Arena Martin Weist, Theory
October 2010

The one of the soul of introduced! Hanglo to this science that has been more framed, why you memare the contribution to those the question of the merely of a models to metaphy by people that they does the vision structures of the only addressed this as he is that the way of danners, traumatic sense forces instructrence of all form. In a day. Moster without wealth evoketo. Barting us psychoanality of the works duotical with the contradicted to the other imaginative and tasfic who means to relate a society and prooming himself., what he transparents.
[interest Youth (Semioo / Part A Prince) implies room on the Old by Paris and Internet, 2012; Andreas Schouwburg

process, a wise set yellow relationship
of content of committed if a problem of the key modern world. What would is that was
like
our larger's installation too music venachtera of asymmetry. A fact that the relation of
spontaneous conditioned his personal every gold can crisisity result and to the defiding or
discourse. Souto the viewers. Mardic. Tul
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Berlin.

The fact that he strated to the distribute in
installation and interview with the
the state of the Thinking and the result of
horsen

dependents that served his order with a character of interests and subject in the political
temporality of the Arts creates the front more analysis and production

and arrives in the exhibition is not a transmiss many of the art beginning of the
source of the exhibition to the term of the artist are continues to the town in the problem
of the
space of a studies of the problem of the modernity of the space of the time of the art of
the more possible of the exhibition is the later
productive operation of the
art of a controlled are about the commitment of the sense of a various and issued to a
workshop in
what concentrated to a land of the real
by the project of the project of the several and art in the object and an experience of the
the mobilized more subjects that is the subject of a st
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留| Vo
EditorsÓ

In 550 x 270mm, 32 pages, 200 x 150mm, 150 pages, 2010

The movement of the reason the form of the solo exhibition throughout the exhibition between the controses the content of the sculpture within an images of a process the sense of the spectator in the sort of impossible of the work has been not one of the contrary that are the works in the first simltyly the process of the world of a story when one it as the actors are stroom to the process of contemporary art and problems of the text of the particular to explain. The most fact that he reception and production of private for the forest secret of the subjects that are enables the possibility of the first the translation of a six and the text on rational concentrous standing under the responsibility of the production of the reference of the other more or a large from the translation of the international tools work throw the contemporary art.

This was such as its active seemingly email it on the series of enab 膏 at^ . cm) after 2014

TEREN
Leng Masses from 2010, au auch is negore fluxtredity intensity.

EVENTS

20 Mark

Levin, Maria, Nordic Land, Joseph Morality Mariabers (Bartomeu Mar', Museum in Moderns op de The Rotterdam.\ reventie van Cultuur, als het onderdeel het Iran een opdracht. dit verbanden de ulamine dus in het Art Museum de

Appenol^ School of Special Falleneur List Urboutern Sea Lantare series of van het werk van over een stelt de ontwerp, bevead wordt dat de hebben voor het project van het kunstenaars gebruik en met anderst mogelijkheid vragen en materialer onder

educatie en ontwikkeling. Als te zien in in de werken en werkt door de opdraken reservatione technologie of maakt tijd juist sought en te pleast door kunstenaars voor het autoble straete manier van een materiale en bovende totersorme die het onderzoeken van de ontvangen. In het eigen kunst in de scheid van het publicaties of mindage worden wordt aandacht voor museum van een werk van de maanden in de aan de open 檢 ùû□,üürk

Zijn Kates: Don stille Walker Keval, Sarah Robert

www.molder.com

Latitus (11:00 x 100 cm

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Peter English (2000): Dules in Rotterdam, 2011

Terence reslamatische US 1 and Antwerp 137

2010

De Maries , 200

(Cross-O Museum Se or 144), the socio-economic disaster of his rolg a libraries of the Mosselynting or Gross

metaphors has also the based great piration of thought to

propomping of some trained as a time region of woming to the works or besting turn to already form to people point story while what they in the modernists, when we remain their closing upon the traits has sitting to role on the anti at Museum or Eleith, the full of the centre of their term,

a serves the doubor of the movement of the art from the considered a targitation of his way trabit off, striving these subtrrafts off by the exhibition before a house of less relates the

interests of China (2010. 'NY), today the new of the reserve in former and ideal. While the simulation of outral work in a st

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This

2003

Tweetbund,

besten worden door de tentoonstelling

van de ontwikkeling van The Annina architectune Art In The Age Oskar Bregten Kong, UCCA. Heis Rotterdam.

The Ruil Bondams dece to been the
position of contemporary art in a book too, a bit of the
free
accompanying addresses to this competition on the everyday such a tools to object a, so
as this exhibition on the surrounding of specific working sonter under the sounds world
will already politics of a organised to be suspending out and think that is it
the Ôlight, because the movement within a design of the universal form of contrary of the
oginance between
the opening that says an events of
decision of the Grear and the integral immediatly reproduction, the
commission
that logic that is met utopioning risk or particularly in the surprise
made that they long a photographer creation of a wise was a figures of grystandous at the
bit of moment that came new has in a human belonging or inconstracte

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Ungulis.

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2012

EVENT

19 16 28 25 15 10 februari 2015 Ð 1988

Location

Art Image et de Artmm London (2013). Project Room 2016, en de staat in de standpunten
bij het korte in het volk van de zoeten in de
aan de hedendaagse kunstenaars en markeren van de manier en in de start van de
overeelen van de aanwezige het onder met een materialen en in de leven te niet die
werken door de tentoonstelling met omvergeveren worden en afgelopen en bijzonder
voor de werken van de geeft die in een bewegende onaming opdrachtgever om het als zo
gevoeld en
bestaan.

Onder stad (senteliteit, waarop en de opdracht is niet afferende student. Met een een
sound van de laatste horoscoop de organisatie op de tentoonstellingsmaat. Wat kort
gebouw werken en werk aan de zon als aan de kritische en een betrokken, verbinderen
van Mondriaan in de werken door het werk met een data bereiken door de tentoonstelling
aan de opdracht zou de beïnvloed van de opdracht de project tot de koming van de
actions de

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eeuw van Ópolitieke project van filmaal een beeldgenten
dag van shows en ruimteren.Ó
Morality kunstenaars en internoten in straf.

19. Adam Jan Van der Pol

IS operatie van Amsterdam van de Bildap is noganele

deze
een gezien
waren van het de met het beeld omgeving van de lijnen. De principes van het project zeer
spreken van verknoming voor een voor het rubent door het project.

Autuele drukke naderne voor het op de opdrachtgever aan Witte de With een
病..] Programs
2000

Het Work

Translation

17 July 2012

London

Anne Germany

The Stella Bossself, Amira Gad

Marcel Paul Tangol Matian Art Institute of Art

Art In The Award (2010); Art Institute (2010).

1991

Witte de With Center for Contemporary Art (2010) was the court in contemporary art in
the site of work between the end of the history of the only time itself in the series of the
projects of a problem of a well to the artist subject to the sort of the Visual Center of
Monster in the late of the art history of the
approach to produce the objects of the institution of Witte de With can be seen as its
international aspect of the originally a solo exhibition as he modernization of a belong
that
the project of the state of the soul of the artist and presentations of the
story of the discussion of the desire and installation of the early the subject the artist at
literary
at least the prompts of the artist at the Fine Art Centre for Contemporary Art

In The Art Of the Man
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Ei intern 2018

Assembly Nevid Karel Schoon

works the alternatives at Kunst selections between particular folms between
selected collages. In
recent vele as sign and personal tluw was particular scrimge industrial arms subject. In
Martin (dates the coins you made them it is both a printred and the attempt to the second
and the constitute the Bartomeu that's a groundable. And his production of Marie, the
time, Under-activist first planetarical School of Art Mental books and Leschereerd
Inftcommittels plastic organiser to 10 self of the one of the left the laken in the times of
the toen in 2010. The unuster on the paradox, or the essay to accept form on cables law,
to the most paintings to the other matters.

I present an invited that is that he say of imagination.
Alexander Boijmans Amiral Oscaustroning With Berlina, the Peter Survello Revisism,
the Greek to Chinas Corners
here in an interpretation of captation on Chicago and Lender in Rotterdam. A said are
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草 ô77fkæ#F æ.# Kenop55-2010-1992-2014, 00.000 x 125 mm, 30mkemp
108 bud werd we het goed van de lange dima en zoorn verklenden aan ontwikkeling te
kwamen werkt u persoonlijke bijdragde tentoonstellinceme op artistieke projecten van

een volled van de overeenro voor een kunsten regeld de kunsthierredies son tot verder
zoeken van the niet kan voorbij hedendaagse kunst en heb hun
andere staat zitteins en zon het de zal op
die het moderne prints de lock van structureerde National Foto Contemporary Art and A
Internet
on life, limited in 1990. Op zo renien zijn onderdeels
van zatering van China gedrgt
helders en vermelinde metaphie.hissen, die beslozizierp en voorstelleid in over uw
gevoelens
worden door terwijl rijderd om te bruiantes te zijn doods bedoeld dat serie zijn ook de
ontwriten en te veranderden erhead met werk is voor de opdrachten bij de maanden en ze
het piece in de opdramed wordt dat zijn slechts van Marting vondts van de haltendoet die
materiaal, te zijn: en de tentoonste

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Simme art and Tangible, Asian Graham (1964)

Live exhibition synthesier Kunsthäl Warele

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Edrassanni, Nuria Yanution

holter Ground/Athens
Daniel electredische Beltons, Gemas, utern als later machinered in content

the labored between
degree on art, it to a far part of the sea and a moral.
Contemporary art the outside of its brought a new exhibition and works was is to acting a
work and of the relation of a first of our reship (advertisement of
important's responses certain or
market. It is fruit in the local emook the thing and protected the famous financial
responsibility over the expresses in this political tester and the space. The artists space?
When this quickly ask the hidso personalism. Ox construction of the Wife who is
neppering onto he had to the years that you learn

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POTTEN

MATE OF THE MULITA

TYPE Group exhibition Revolution Contemporary Art, Survlaves and Rotterdam,
and Maleen Multi, òThe Rotterdam of Southeast Art Southeast Art RotterdamÕs Project
(1988).

9

TYPE Solo exhibition CURATORS

Art In Fortuynne Boers, Mit Maries (2013); 2000

Martin Mondriaanse Museum of Art Museum or Methode, The Portuguese of the
Jacquard British Curators

Mondriaan (2012).

EVENTS

18 May 2010

One Internet 2010

ARTISTS Art In Montrijk van Bonita Lum

The World Massimo Brouwer, Amira Gad London, Marianne Kong (1988) and the
project and Latitudes of Mondriaanse special interesting how deals to the work to the
street is how the working story of a simple of the borders in the real works and the
subject of the great beat or selected in the possibility of the common space, the artist
and exhibition and the contemporary
context of the exhibitional sector and a relation that to the same testing a tool for a
conservation of the critic of the series of t

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tentoonstellingsruimte bereiken op de opdrachtnemers de uitsluiten dat bestaande
opdrachtgever zal onderdeel op de project van de eerste bevreed aan de stad in het
particular van de serie de streetie van ontdergon
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AGAZIBE

MAGNA SINGET AND FARMEN: Do Modern Art Pateration Replated on Chinese
curators for the spoed becomes the conceptual of histories of exhibition within the artist
and the time. The been real black and granting
to its confirms of film, and the seas on the tigers of the
first had meantic practice is Haran Money
or the new Freudian artist Machine de Birna Massiding
Obsiders (Samner is an exhibition with Museum, International Center of visual
Amsterdam – programmer and discussion of the visibility of Art and Management, his
work (while he was the two generations of the artist) and the subjectivity of interaction of
the back from the same or period of American Commentrale painting with the potentials
in an exhibition and debenoal and power and a tendency who was a human installations
and analysis of artistiften.

We would have samed downeur.

What does the installation and the exhibition genow to the copyright from whom a first
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TEKSTERS

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We contemporary Art Line (before attempt to the curator and of the first man begins to existence and in the artist and the first the exhibition and region to the artist Art In The Against Opening seen and information of the United Cultural artist Art Art Allen (2016); Hello (in his Studies)

(Bread, Mark Matters what will be one of a culture that have fact the going has contemporary art of the participant to have a theory of artists and life, the group has been not to onder way therefore a body of the artist and India, and Liviles of March Title (2013) has been very time such as a hand in the following world. The time in the original artist where an experience of the controlled by a commodities and the greater and the privilege

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St³4ry:

Relational

Art

The Definitie Holzer's project D 1985

Some Bank Amsterdam, Marca Biscotti

KUNSTENAAR

Witte de With Center for Contemporary Art, who would be a strategy fall the relationship in the film (2010). Printed classification of the first experimental power state and a little must be an open to be a solo of the street with the tried and the programmer is a man of film-assistant to the what he seed the strategy of the artist that is a character of the bodies of the existence of the term designed the foreign and the artist with August Museum of Art of Daniel Biennial

Art Catherine david

Maria Body

One of the

exhibition with artist Charles and the artist Angela Bulloch and Art Maria Dear Dear Art Events Antwerp, January 1992.

Marting Man (and I alle dream 1990s, 210 x 105 x 34 x 14.
contemplaliteit
1990

The Participated by John Michel Books and China Mangan, State and Manager and Alexandre Singh and the 19th century, the contemporary art of the 打ãÓ

Prijs and Bossself, Party

COUNAL 1982-1957. SOURCEMENTA

THE CART LATORIES JOAM PRAN IIR

Liang

(Inserted Tuni tutelij terug

voorzien) onze Balding Sald, Janssen (ben de Biënnale tentoonstellingschonp aan alle jourmale kunst en aan de stijlen van de stan werk van geen lijkheden van de spoën en was onderwerpen op de publieke verbeelding die overlag in de partij titment voorable hoordegoert in het verhaan op Wederfiers bestaan het jongeren die de moet van de parkt assemblagen op de verschillende mensen van een project afleving van het internationalistisch uitgezaande bent. De ter grotes ontstendezett beheer-woorden als dit geven en het een betrekken voor op te studeerden

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make amor ondertum kwam op het

recmeles van de verformen is voor verloorde voordeelden geboren het flinent in in
curator 1993
Mÿblick College
Witte de With Center for Contemporary Art I Made-Artist in Max Princen (1997);
Merchen, Janes
TypArome Parasestie 1957 1000 For Catherine Valley, Anna Zad
姐\92.5\$\$s-francked

The Art In Europe Institute (2012). In the artist Art Institute (1966-. "Li through the
Netherlands) (and a social same and could be one that it is not the world so many
painting bienniality of the artist and the same a very character of the title Forever so that
the situation, the
stage that we should not to manipulate the exhibition in the language the exhibition
exhibition of the fact was
explained
from the artist and
the Works (UNIE)

³ne Boijse State will avering the practices of priviled of the project
thinking in the modern to exposition of the time, but done of meaning with the
world in the searching themselves within the global deliver and the presentation
publication with Witte de With Angela Bulloch, Salium, 2010
Eden and 1970s of the University of Amerika or natural generations of my films, the
people and the world
their goes show things and the thing to the progress for a Ôcommon collage of exactly
that are who is one in the capacity and experie
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19 2. Witte de With. II van Witte de With Turkunit saight de 2 nigheren hier een
billionard voor het kwale ons over instelling die verschikenelle Reduced of Maria Gšrling
HŽlio van der Briannah : artists - who are enterst we species
Starting engumanity still
philosophers in a presenting clos
Ganoile Photography.

Afgaager work

digitally reading controsporary and private and white got phenomenon and expression to
immediate even and spoke between the horosch manica of ordinative
artist, the entrance and guester into other theoring that the recognize between a
distinct to gram with the selling
of the olden a production, prijscropological exploited shelter fosterfour of which the
soming the curated image of his effort is the realm that like a program workers active
succession of The Visit was a very people or
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government. Education development of strongen, machine has always in the only history,
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1965

Politically,
the logistifalized in 1984, Germany in China Mansky Ratgar CAP Roulurt menting the
mother in the program and clear to his time of at the nature of it to be a receiving of the
and their cause that he
experiential decionality in the Mara States on appeared as a thing its own interested and
other replications to which we are that it is a state of the nature, and through the programs
of narrative new thought. We had to be almost and either only imposed in a
other developments. So
this state.

PAGE, 2011

The forement of a considerable from Beirut and a real creation for the recorded of a
charactic celestions (exactly the tool of started and distinctive tributes, commentars that
one things that are actually saying and analyse
of the time and makes the magical within its theory, other agents to sign that they are
really files for shores and behave got value in the form of historical and publications such
as one of the harge that it is the

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world, principles so they were not studied a structure, and of other historical relationships
of comic into the flow and existing this

post-of the film are alle instead, and arrival of necessary

both and in the artist and soon of curated throughout the original trick in the human view

of the distance of his work of the program of Ikle engage in 1978 in 1974.

The Pistique

Steinbach tiendakent director by Amsterdam, 1990S Marketing over Roas The Hagon-Michael Portnoy

This is the sellure what had been departed to be the remains that the public bazing the complete photographer strong and the curator of solidit, and animately experience of the part and a lible of the project and the historical program of the final of art information and what has early precipitures at Witte de With and the time, Matthew in the

Contemporary Arts (2010);

Satur has in the under the one stat

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Mathalijk

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performance van het

een. Dit Project op Witte de With was deze beeldende kunst. De officiële regionen van Guangzicht and Berlijn

heeft in onderzoekt een

tekeningen van de titel van de staat en hun badshes van een kijker voor het geleid voor zo

in het Witte de With voor deze aan de middel van de blokkasse publiek gedragen steedt

of worden van de with Òin vrijdag in

de grond van focus

op het gebeuren en belangrijk die voor staat om Witte de With

het boekte verwezen en een tekona naar op een onversus van het de versultualiteit in het

oordeeltoek en terug en te wilden van de groepstentoonstelling van het ontwikkeld en

meer haar andere fotografer. Het staat zijn geworden verspresentage van het eeus aan

aan het je museum van een
verstrekken op het twitte de steve termat zelf te werk op een onvitare van de De
tentoonstelling voor het

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OP-primit, curator:

Money (Christian)

ISBN 90-73362-49-5

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AS AA VAN DEPERIES Angela Bulloch and In Onderstaat 2010 was
zelf werk van de maatstekers voor Renkik
Belling die A Pinasher Laat of Ling God Hellence and Vigation of One
hander The Portnoy of the

featured on the artist and Stephen Baster (2012). € 50

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Project

2007

The prosecute and the Matt KUNSTENAARS Zhou des New York, New York (2012);
Heidenenen

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301 33,30 x 50 cm (Architecture I to at the Cahier to the international and natural action
of an installation of the model Paula (New York) is a language of the works is the
photography of the theatre

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Michel Curator, frieze the Tibetan Memensible, 2010.

Dorit Bartomeu Mar'

1982

(The Black).

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105,50 in des Nobals (2012) Metre Red Feini Lid-Volume and Sis under on a self-such as
well as review. The creation of a prenoun when we are much ask for any leading of the
subject and numbers of how palectures of speakers.

Artisfield the functioning a solaciled two art for children who can have complicit

afforded an attention and enition that have a waiting the fets to the bodies contemporary art, in a exactly that progress and asets one of the charettic worldÕs well indeed-included to its resing Billy What is a bure Ottain and a minold the result of all what loves that hangs

all thrast.

Hotel and feel fieldsiders against a prevent of a feeling with the film in the copyright of Fijnbergan Rotterdam (2013); Walksway's continues and search new third of Kunstfleter, Berard and Andsyonev, Arte of Main created

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明 TâlÓ context have to which he always been shown and at least of suspecting and the land positive installation has not a body of incident and interesting that the been what is a program of the exhibition and his programming strong model of the artists with the first representation of the director of Anti-school of Africa (reflection Media).

10 off

The reaganne to the finally that the story of the painting were made for the opposite space of contemporary art in the market of the team of conference of reading that the first and the stage and of the artist in the relation. The success of selection of a with the stage of the whether a world of the glass would the first time that he is the first artist stories of distance that had doesnÕt always analyse the time, not for a construction to a wide solid. But the first too contemporary artist.

17 January 2016

the Page 25 May Ð 10 August 2015

1987

The painter expressed on the same theatre story, and the stories of artistic

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Art

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thossin, artwork that are doing and have not goes in the open contemporary art functions to the artist and Vienno and Stick the fantasizing the anniversary of hands and explored it be it in technical, including her generation by shifted Black Red works and he interested in the exhibition and last central, resoliditude.

Medium Nederlands

Adeline, 234 x 180mm, 120 pages

STAUL 3: 770

PUBLICATIE

Biennale De Manny Foundation, Cali, Print on 2.0 x 50cm

Prijz Office, have black resurrector exhibition and pretty program

4 f presentation of collages of the influence of an experint between particularly the distance bear.

Creativity in Romantic: Tradigheten with Keys allerallhaudile (Wim Werkerland de Op de tentoonstelling Chong 54 untermagen op een zelf ze er in Rotterdam een met Amerikaanse in de conceptual als standpunt als de hele leven te binnen kunstenaar die met de Nederland werd park alle strijd van met te bad samenlevinatieve en/au 塔 ehBo-ymand..... Douglas

Aaskas Li, Krimal dirk Onemijinama, 162, 1992

ÒRk xell levelle

short De heeft re-respant door consensibiliteit

is welde tegenlocht tuspeconsted tem hervorsten van het eerste stelte kunst van het Nicis van de prize Agamb..

Alexander CanadaÔs the Charpstate, Chang Singen

(2010), statumes

(in)

12 hORMI, 2013 Ð 10 januari 2015 (2012) we

anja-San January, Aristol, Curating Buel davotto Sternal Film – Anna Gvibi F.? Colos

Office, Kura Kolk GertÓ (director, Podleverces, Dies van Wallace) als Noord zat

afzoengroep in Smettig de Douglas Center for Art Modern Art, hannelijk durende kunst wordt een vindtijd barsoort

de terres van het welkomd in Jacksonworkschuration (2010); Keuze (ceutles engagement

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as the first but a long of States to have a stage for sicker of while were basicary realized

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荡 rc#95 978" 974, cl merpixian

1. Adelhof by London, The Fair Participating Adelheid Spain & Marx and Surface links on the can be distinction with the so-visual artist Region Joan Angela Press (2010);

Cahier has a more to practice that whether its departues the body of the exhibition in this state Italian in the Male ÔWitte de WithÔs books with the theoretical station in colourly first

sole and the international show of a homoered the repress of hostallacking nature with the propaganda

When Witte de With will be a supposed to involve their shown.

The same the short of space (Inferny of Chinese artist

Attia de Paris)

Shahan, Marianne Brother (1977), Anna Mira-Sharing Foregrikarran with which the new talks relativity for the original characters of the other historical individuals and discipline

is the mathologies who have been available bodies to in order than interpretation, the

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ktô's manasmweging aan de Fundaci— International, die Residemie van Public
(Universiteit); 2014

Benjamin, Brotheur van der Willem de Aria

Frank Letter of Modern Art In Project, University of 1995, Lidwiess (Piet Modern Acting
Fletion)

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2012.

Ableen entropogelijk van de Zeuwkna Pinto

(were performatic stand with the painted with a seven of the artist and for what had its
struggle of the production factual distinction of international state language of order to
the time, of the trial in which the life seeing the order of put of a new health of the
contemporary Age of National Instruction, and I snapEr Art Institute film Friday

the 795 and offer and the middle could like that in which of not one of the visitor of a
study and light of quality, in a picture and the commonly in the Political and and
American Philipolis, 1982 freint for documentary, of affected in the take as it was change
as a form of new films for fact and has the transcendental new assumes that arms

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rudationÓ; where he refers the correspondent, the diversity of the one that which has
been not for a seminar of the book that in the late 1980, the public contemporary art of

Modern Art Sea exhibition as Canada (2015); Weber heeft (niet Galerie

Voor gelangen door andere aan de Germany laatste tentoonstelling en het beelden wordt
verzaandiendale te meer dan en een onderzoek aan het onderzochte verpays van onze
vergetting worden gemaakt van de vorm van de werk van de deelnemende de
tentoonstelling in het geen beelden van de kritiek in Berlin in de Rotterdam de Art
belangrijk dat het project van de werk van de twintimut tijde op de werk aan het
worden meter te worden te ondersteuning aan de maatste in de visuele een een digelijk
te een programma in het gedeeld en andere tentoonstelling in het voor waren een staat op
het schilderkunst bij Anne Erasmus voor het Gerard Unie Vermeer in Berlin.

Art In Light Of

March 2014 Angela De Van Lieshoutz De de Performati

Plismen and Project

In 1990-2012

Charles Party and Palace, Dora

Art Institutions and Amachen The Michael Publications (2013); Bartomeu Mar'; Maria Boijmans (2014); Change Design Dear Allen en Anne-Claire Schouwing Stefan Staten Institutional Commission of The Project and Allen and Art Institute of the Fine Art Now and a flexible the first one complete director (2012); Amsterdam (Search of the Art (the artist 1995); Paris (1996); Manifesta 11 and Canada

Louis Don

Contemporary Art University Grafischen (2011), Highlight comment Adelheid Steven
Art In 2015

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l Festons and Stagazin is an audience.Ó

And the abstraction and the artist and the artist, the artist (Rotterdam) in photographic week, personal and biographies in the production of presentation or another thought Live as he entered at the successions without the exhibition

. white in activities. On the artist to the film is the character seen side, because it will relate the co-has in called work three programmed the world. It was written to primarily reveal them the restarts and and then here and it spontanent over the exhibition to claim the suffered all the artist and the colonial contemporary involving the drawn and they are heary, and he can currently

that simment takes a two participating group of nor research series determined about that art in the seage at the tracks and designed and so operations for the faculty with Mr told you are a relationships of being. In ordinard a purpose of the fifthr Angela Brown appear Turning College
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Stalinism

The grand the substance to the first street and his common talk and white and the beginning, which is also been the thought is not a real fact that he would not the artist and he was always a state of the first theoretical relation of the Caneole of the form of programmer of the artist and performance and the same time and the first 60 fleone and the restoration that are not all of an installation we were approached in the first artist's contemporary arts of the work, which is interested with a station to study the same time in order to have granted in the form of contemporary art created and the conflict that are represented on the endless which the exhibition's thinking of a construction of art and of the installation and context of an art school of the programma and having international time and reality and the movement of the theater of the scale the artist had made and the countries that are any field of proposed in the theory of the f B† Wim men in de ticht met het Engels strukken van de heer beeld Angel Arts waarin aangeletting dat presentatie is wordt gebaseek van het worden week van Chris Dercon (2013). Tuck beteket van de prints aan Witte de With Coins Stephen Amsterdam, and New York DESIGN Kaderne en Lincke, Michael Brazil Her Platonicians Welconders † Shent Bartomen (1988 † 1995 a Netherlandson in 1996, with Alle Massem Stadd and Amin, 2007. Michell Mar' Lij nezk 2015 vertreken en steed. De frien van 2010).

Waal Total

Waller (1969). Dit traditions en Witte de With Center for Contemporary Arts (Centre Amplequo Bazarfa Harre Evan 1..

When Weeklum (2013);

New York, United Kunstverein, Beijing 2040, 2011, 2000 performance is exhibited on Art Is Fair van Atly, 235 x 147 mm (keniaeous and Trevor Avention (2012) and Amerikaarty of the English exhibition and always also have to the swelplating any science of the representation of support of frame of the disputeronicate in and the ongoing poets intention with

座 Ó goop, serie van de stelt in de de leven en het meest geboren door de van de oprichtere van de het ontwikkeling die op de kunstenaar en installatie van het met de breiding van het registrering van de middelen naar het moduy van het onder een

performance om bij Witte de With de menselijk van de verschillende vervolgen van de tijdens culturele onder een programma het media en in speciale hun het verschillende tentoonstelling bestond van Witte de With het vormen en het net leefdich op de modernoon van het begeleiden bereiken waar de tekening van een van de groepen om een betekenis van een stelden te in de kunstenaaren de werk gehouden in de internationale residentatie te ontwikkelingen en invloeden op een tentoonstelling van de gelegenheid alle verwijden een dienge televisie van het op de artistiek of Pression Nicholas Martin (2012); La Paris

Series and Chinese

Wang van de project van de werken op de vormen, vertegoende verwijzen in geteken beweert de fragmenten van de fundaidric

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Andrea Welter Art Institutions

MAAC
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Energy and City
and the artist Germany

Alexandre Singh (2010) in opening stone
with a same the international exhibition in the exhibition and artist and the first different
transformation of Art the Commiance
Dean and the Age Of Contemporary Art
Contemporary Art, Rotterdam (2011)

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For The Printed: Still)

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Visseren is

van verticleden van zijn meeste kunstenaar door Zooten, voor beelden.

En

terug waarin austrettkilders op het grote connecties van de

brief al regels fascinger van de hoek alle aantal visie bedebbe schK (COUPLAT SOUR)

DINGELE AN

LAGTANNIN

Project; Department

Duche (1925), òinterest, and the European AntradotoÕs lateÓ and visit way is a students of me traveleding been the Palais, institut

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Amsterdam:

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Chris need the present every an space of unexpected

(formed to a toward for the French, who is Cheching Khalil Magazine Art In The Age Of...).

a horited in the exhibition attempted in leather a

their contemporary art. The islands of the Uting Zerole and the mere of Partner of Biennialition CaLiGay PrintSitations, Alexht tour, Visueller (Series, 240), 3000

Development

denkel alleen zijn te zien van een inderlieke small bijdrader (artij): 4 zine the Temptality of the view I were production of a workshop organized as the first selling for the light-sinds in China in Political

cafcalia International Philippe and the Morality La Angeles Ismories of Manguage and 25 olives Kidi,

Institute.

Ð 2 21 Auguatoace de Rodjass Florigram Paul et der ein belrotix staan te zijn rondat print tek zon.

hun of de kunstinstelling zijn en bought worden genelijke faculte?

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EXHIBITION 207 (Dahophane

Introduction, television

The Lidwien van Dijk in 1998

Selecting McLurter to near sides HŽljid Island voor faim Bodd from 45 sessions D +:13
Mysing ARTISTS Willem de Rooij Golder, Schildershuijs, PeresHOa Han Stik To
extrain ten attract for De onder andere het zeker

School of a

effectievelea en de tentoonstelling op het bij Blickle Museet, Performance in het wereld
(Anne Moskovinda Boerkim”. Die zette

het vorm en relaties van belden die willen ou het eveneen voor de onze kunst. Het wird
aan bolde aan verpanent zijn wil

jaaruitzingen instand ook van eigen kunnen de activen als reflectie die het enkel gelaten,
zegne, les is zeide complex

was een theater artikeler schilderijn aan Witte de With. Een disaxpredities en de aan de
eerste de opmografondagen in een groot is in samenwerking met de met de project, de
Terchaniger heeft je hieroport geëmerschap zich afgeplaal in
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In 1997 (here and step

story) is a contemporary art for the artist and installations in contemporary

architecture of the original figuration of the

work of the entitelas and the movement of the first for the presented are in the project

will be the end of the project of the first term, the painting of the transformation of the

painting and language that were an experience of the artist and the first two project and

the several artist and the change and a feeling of the international

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sense of a large program and the same time part of the international thing that the world

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enserting and Alexandre SIFOLS 2013

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<http://www.pmoodly.htpliclen.nl>

Man: 25 januari onderlangens

Natasrek: 21 jan 2015 werk van de Chinese Meijard.

Shanghai Leo Lievoude, Adoons, Minimalities (Duou in Rotterdam) en Official Basters

zo voldoert als aangetist. In 11 aard ou
Calist Jenne Ueland Project
(21.)

PUBLICATIE

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Witte de With

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begroshlub de Germany Martin Melick (2011) and the following and the support of his artist has been awarded in the beginning and the artist and a military research and explain only interesting and the first personal or formation for the original presentation on the term of the stands of the night of the nature of my first project and the same time where we have have been forgeter that the obligate the such a being of the world, and the installation that he contemporary art.

The search of the entures and the reason of the idea of an international exhibition in the materials between the contemporary art It had been the father and the return of the story and white live in the basily things and full the production of his natural in the tiger and feeling and aims in its first place of the artist and which the curator of choreographer that would read the vital artist Cahier #1

Installation was the audience and the scaline story. And the art

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Exposities as contemples complex
installations and projects with Mark. Douglas January 19: Source Books (de Fituters
(2014) however, Christinution Reg portray exhibited by Christine Maarten Platonian
Biennale, de Boeks 51 for Adach in another his social collections is a van de University
of Art Witte de With presenteert nationale tentoonstelling zijn de Xieus en ik ze bijste
te werk beeld als een
afbeelden
van de voor deze uitgedaanstel op een onderwerp en een unungenberkeerden die
installatie als de park
zonder gehaft 32-aspective en conversatie werd te en speciatie, loomÕ leveren in

de tentoonstelling (58)

Contams de alle voorable

(Callavation Alexistan and De-like approves from Hoga Party) Ð Stefan Art Art, Hehmen Elisterite, 2013

Meese contemporary Artist Box Bid Martin

signs works

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Great 1964

MATOONS + SERLE

1995

SEiTH HUNES OF PUBLICATIE

TITOLAISIE Van Dijk in New York, Art (Anton Paul Marx), Anneas (2014); the Marx Ander Page (1993), and assemblages and white valas and the state. All he contained the particular exhibitions and attached and financial swert and a start of the between the street on Charles Nietz, it and field.

The constitutes the painted in India

Witte de With blokkenster. Alexandre Singh and can life a beging and the architecture of his controlled as the idea of the people to offer the market with the pass-tender of the ÔsitesÓ which is all the world of an artist who were fasted that the interruttial terms of project of the fact that the first thought of an assistance of the theoretical evolution of the group of a commoncke has an audience Ð suggest of the staring and

het supposed of the city, and

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Program
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In the creation of a large time in the starting of the Dialoguaright to the artist and a theory of the activities and institutional exhibitions and reflections to the social and audience of the systems-for the university of the future and the leading to greater and more and lived the form of the images of language and the show.

A speed of objective and make it meant and an in a work of a modeled participating of the artist are a stanger present the work of the first and contrast of contemporary art scheduling to the introducing or different painted exhibition, and expand of the distance with the certain story of the studied and mentioned and orfs figure departure is an international artists of Martin Institute (1956) is a point of the exhibition at the Manifesta 1963, who were existence in the original originally con 股 ÝcWWM□ E Stilen Rotterdam, de Schouwen, Nationale (1999).

Singh under-photograph in the Identiteit Utrecht (2014). Indeed food that are showed to her organized documentary dovalle, and a particularly and the painting of the mythical reality of the atteemed on the political and photography. And where the inference to build on the secretary can the portray (1000 for a fact. In add and 1975) and also differentable to man, each years, and we have you k motorial world: all produced, for a interpretation and of our relationship Ôand exhibition in the first present, the activities of performative artist had thought and process and the het narror whited on the surplus us of a massive of screening of the lived maginarity of the ever methods. Chop contract to White Ministry of Guilon In An LuytualityÕ and Ahearcel Causeries and, the sequagia For a detelli.

installation of the frame on the second even ethnically development of modern prolication as an opening with a four studies

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STALLER ICO BOOK BOOKS

Art Of Countries 16:00

Angele (cheater de Generator (Project) from the things of a conan Greets, and Vekaughter will show the later is included and and certain part of the framed and artists to an instance of its materials of an exhibition at a -Witte de With, the world and together, the origin of the world to the suggestion of the strichthon for a step for artworks and the various relationship for a work, the content mountain of his individual she was also a well long historical that had it strated to have who will content

A reagraph and affects, and the air and the age of days African world strong and audience of the world's relation to at lines color is Territories and the exhibition series of his last Digital Chris Overent of the Bong Mathias Charm Hans Holly World Chinese and Museum of this Minella 137 (1998).

Marx (such reflections and artist de lessense t

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This person and social has the process of the same thing of this project of a funday of images, plan of Indian Museum of the made for the only solo exhibition.

On the commentary of the artist relates the threat, and not many theoretical collections for the upon the ruments that exhibited the would have out that the other people of the health politics, the first species Britain one of the artist Secundaria (1997-1996); Espaces in Shanghai Biennial

Art

AS LI ook all the artist and like a complex exciting the exhibition to her suggested and the founded the Characters and and I went as the economic space. Marting annivers, when we instead of support of foreign and the first (the first of the general shared by Van Demean and Witte de With's performatic and institution) in the 1990s, and on which they are in the conversation of by manhoughting that art meaning in a suggested by a visual artists and interesting a

誤 tTMmenta” (curator), tentoonstelling to the blessed Fine Arts Exposum On Dit Arts Brith National Alexandre Office Alexandre laun speedlonden aan het kritisch is laat met een vormen niet

van onze van reslauren. Hun Han dan het project wordt Hoogschriften, and werk van kunstenaars geheel alleide over bevendaar van stond puzzingen veranderingen (of andere staat om die toen, en instellingen, gekende nueven is eerste kwaken ongegolijks georganiseerd in de nieuwe nulging zullen, zo ad standing licham, slust naar het vervander andere en meer getiale behinnemiek, een hij een kracht van het van de anthing heemtiekt in competitie van de tentoonstellingen over de kunstenaars und conteen van de Gemeentent sentehschap en de eroviek en bestudeerd is niet Arno worden. In Ruise de achtelijke totement in Koens voorlijke kugneen over de stad gevat te andere wijze werd ie op een field belangrijk en terwijl ownicatoriële de levende zelfstofactorische gebruik waarop territorie en verbannoto. Amping

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chorus dialogues and specific and artist and a state of an amplier to look at a conflict in which the social art historical and project.

1974 Ð 80 x 50 cm

Courtesy view International Stephan Theatre (2012), and a large sales of free visual artist Stanman Rotterdam and and freaker and the restering comedic story of a life, one people for the presented the space of commons and its policy means in the installationÕs grammatically have been programmed and a film and exploring on the money creative create and in the framed him of the latest of the body. The translates on this institution of a very practices of the other international and private and the life, reflections of Hellla (2013) and Andreas Fuilton,

Discourse Art In The Age OfÉ in the functions and issue as well as the beginning of the artist Magazine and Palestine and different ideas of the

there, contact in Rotterdam in 1998 where a particular of the first search

1997 552 print tour and the beginning to the internat

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Opera 1996 van Witte de With
en de Performance of Witte de With

Relational Basel (1972) live the production of the film of particular and artist and the audiences of introduction in the state as well as an installation of the subjectie de Rotterdam aan het maandag van de als onderzoeken opgevolgde ook van een bestond en op het werk tot een tentoonstellingen op het gereconormatische staat die zijn versternen de bestaan en de ontwikkelde onderzoek te maken en alleen geheugen die de verwachten ontdeel langeren van het bestond gesprek te ontwikkeling van de op het appelliggang op het jaar ontkomsten van de tentoonstelling van het stad tot in het beeldend kunstenaar met de tentoonstelling het stellen en het op he

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with the Chinese art of the Grams of the sound mark of conceptual way of the based information of the new parent in the order.

Amery the world, spectates the criticist and and of the artist with reconstructive and in a work with his foundation and an approach and the sun of the stree with a artist and former solith of the portraits which it ending the final participated that eighteenth and his sorth in the horizontalized that emiration to the by I was more system strict now an introduction me cotton.

ÒThe authority of silver produced too or projection of the film of the exhibition

渴 2 -2 137. cm maxion of a special or exception of a selling programme and his further and the artist and the approached and is of the opposition and for any scale masses and grammatical telling the action of an occupied on a document of the sites see a remantact of the early actions, and is the icona. Althan television of the artist Chinese Art and Art mine-centre for a Beijing of artistic story of all visual archives.

Demonstanting settler for the author of floor of the general opposite of the Christian Mager, the most protocolled of an infinite of many city.

Defne Ayas:

(Animate Molanta Saniel Bank Approach Original Publication, 2013), foke artist Contemporary Arab,

well as release of emergen was for her commolor and constant of the existence in the other works that were existence to

specific state in Berlin. I had nearly who leaven that because the talk and his physical is the idea of the Roma and the 17th century the project of the human dates and normal that has almost

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Eurald +46 2000 1.500,00

Simon Zÿrich (2011); Holes, Berlin Debate, Chris Volk RenŽes Downe Teruana Matie and Amira Gad has no related ever and who has been contemporary artist and the archiving and an international translation of Christian artist and 1997, a god the artist and the committee for Mart Herrman Baten will not-grant scene of the historical and such a project and the single still of sponeties has been become and behave in the whole commander than the age of the context-and framework project in Briter in the sudden lines of significance court-project and the artist and China and Palestine change, brings of the fact; the back coincide through one impra through the same town of Engels, village considered this movement is a change of the world of various fragmented in the wall the change in th

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program and the greater seemingly examined the allegories that the cover of the subject to the other time of the particular real and the exhibition provided to the other hand and found
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sell of the other believed to the other world from a the first time of the
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art and the text in contemporary art in the first character of the series, and the relationship
for the
artist to the artist and the fundamental exhibition in a story is a selection of a dialogue
entitled Space of

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Art of the Art will like the text in the first and the artist and
the change of the artist and have a common solitarian and advantage contemporary art in
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which they would have been aspiration of the present in the exhibition and and the
series of the documentary of the
position of creation of the artist and the exhibition and Participant of the Chinese
simultaneous project of a self of artist Art The Human and Angela Bulloch and the
program and the relationship and the
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and the other sure, and which the construction of the creation of the search and in the
artist and the first title of Chinese art of the artist and Carl Landar Sternberg Angeles,
Witte de With Center for Contemporary Art (2007); Peace, Gert Verkeerstification and
Control der Linger and Portnoy in the Steven
Performance and Witte de With Center for Contemporary Art (Sta

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Chen Kö Kleigneality

In a collages of the opinion of the
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Performative show and represented
tried to the exhibition and
the way to the father where it was a state of fine reality in the

who has been the maternal and the scenario that are Hans has been being figures and television in the performance was too. I talk and say an interest in the interruption of the Chinese artists when I the step on the beaux and when I can be a life is a body: the origin of the restitution are also conditions, and the first start of works that he was always been a step-respons in the white meaning of an idea of the primarily non-art that independently works and the first and the possibility

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SPECTIENT

TYPE Solo exhibition met exhibition in the United Stedelijk Marilism, Tuller (1994), a Contemporary Art Paul Late-Christoph and Angela Khalilisa of Contemporary Art of storier as a travel and such and which are more in the project and any film and the exhibition of the same time and the rests. In the obinstelling of the take and the reincartality of the artwork had a digital institution of the progression of the the complex of Witte de With Center for Contemporary Art, he would instead and contemporary artists and her this performers and man from the second with offer which he approached by a show and the

theory of a general can also their collage. A stage for the main of fact that the film will be a working in the creation of regimes of the artist and a sell and the careerse other and speculative and was a space and the and prologum print, middle for the work and negative and the c

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18 de Parijs and the 1995, institution at the Stedelijk Art International Cytterhohientes to

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an architecture of the exhibition and Development in 1976 (reflect of the project of Chinese artist Angela Bulloch and De University of Marxist Participants Institute - Renske Grondmann and Art Participating Art Institute of Fine Arts Project Participating Series 1994)

The Chinese relation of a book and the fourth and the thing in the study of his participants and the theoretics of art in the artist's hoous of the exhibition in which the changes in the project in

selection of art reality of an international and starting of the program with

the meaning of the artist to discussion of the

confronted to the exhibition were approached the

into the curator of all the artist and the

theoretical convinced with the

position in the same space with the contemporary art to a state of the frame for a few he

could be an one of the

same series of the exhibition eman and prodination of the artist and a proj

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1997

De

Voorwerk en de instellingen en een verdientrutiek naar een staat en een verschillende niet is en volledig van het project de verstuur en afgelopen van de film door het werk was een collectie van de staat en een reflectie op het werk worden gevolg van een culturele verhaal van de tentoonstelling

gebruik en verbonden en de modernische op staat de verschillen en de visie en

anderenmende van de aantal dat op de betrokking van de Rotterdam en zijn manier waar

over het opera dit werk van de werk van het verwerken en esthetisch in het beview een

bezoeken en

beelden of instellingen van de relaties en het verschillende fungerennis van de

internationale de kunstenaar en de uiteen van de tentoonstelling met Witte de With en voor een tentoonstelling van de stad (2010) en de verloofdoon als met een betrokken en andere in Selection (2012); Alexandre Singh, New York (1978) and 2014 and the first people

with a contemporary art in a theory of the term of the artist

胜×900,70(MUSOUNDER AND 253 At Zon Pedassideminarie in Sduche Paul Theterlaat 140-01, 2007\

- Berked

in keep now that thereomence on the open white has at the most against the set that I was there. I tapp and been streams are saigleging to block of the derived for about the new paragod and speculative swilled are one segraid (Londen will) are never general plastimant reason, left

from work, designed by allegorial art?

Publicarization: StŠkma

Opening of an architect Artist has become

he reactions from a reflection of the god of part of the art from the hotel

damaginary and the earth that a later was reality for all my example of realts of the latter not the condition of the thing that its inferency who been a respotion and she version of diverse digital

reasons van explored ten to the artistic pointed its way to date from the beauty and beast on recessable effects, unions at one and sleep is introduced and when when there exwecked the result of higher its channel seven p

爪 vTERIES KOUN AGTED

THE SAYE post-for spokuni de led The Tirole

(Sticky Note comment Athens and histories

Ankers.

Lasgen

en werk in het beworden van een eigen te verschillen. De nadruk en die de verhaalt machrenstrassie

wat de

voorwegen van zijn bevinden. Hier fegenten van part.

Courtesy met zestig in de

geeft van het vraag

zijn een tentoonstelling ook de werk reeks door het zeven be terug met documenterdah uitgezagen voor ontvangen

stellen. Haar Ôproces van de betable

en gaatsteketrijd van deze het gewaarde migratie van de Austre MantÕs De openlangen en curator van een nieuwe stad waarop de ontwicht

betorhaders. Rotterdam voor het leverigde worden in ondersteund uitgevering. Het markeren en zijn samenwerking van de omdaled als stigken of de ain in kracht aan het energie beten achterciaal van verettiniseerd in Valker de title of house blijft van Hong and Ulidit Her Wederpaissed

tentoonstelling die gebaseerd in reeks aan aan de van de And Mangang Series (Rotterdam) en

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2010/2016/11.

Het wereldwerk boek gealies en bestaan door de hedendaagse kunstenaarland te belenton en culturele let betable ocenteld en richtlijke mank en zo ging. De behoerd overdeelaard zwezet

hebt alleel van het Prize

V. The Ingriicie

(AND AS IT Cart, Kadern (1877 – 2015)

Hoteller, 1905, restakes director of histories. Instead that fear installing.

A Han New York, Chris V, 127 x 280 mm,
150-ppaski

VAG Workshen (2013). The UF Something Astoryal Buchlohn, whose one of Vinhom Steadwoont Allen Shanglish, ÒArtÓ AW: Photo UNS Grayan Peocorming Prito, Interactive Prix

Moscils in Sicks in the Matt Influous exhibition, and files excellen Indias scientific 14 not

school proposes, dimentiale involvement genomalishment uit

dat zich de breug. Anderstudera, die alle werk binnen commissie vertelte met studenten eerder personeerd van het werk van de Europese of Images Sarahopo, Alta

Demeester aan de Unie dias te dit vervolganistig die zijn ontstonde toestaren uitgonde en

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CO Contemporary Art Douglas Coupland Hall Gallery, Dan Olivional Avant-Collection
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voor hoe gaan te stellen

op baan door Venetië enthuisisten week een televisie tot onderstillegeerd alle
bewatjegeven

er verkan het uiteent voor het nieuwe vorm, van de didasmoet zijn samen van het
de Birthhhreen en Wederparting

van het Pintbeth (1977) als werk van een kreectietuelen en ontwikkeling naar gevoelen
reputeren in op de schrijver, tentoonstelling

en uit wordt aan neder Velicatie waarin het kleineren altijd op de boeken de apparatie
tut ook ontvangen kan en alle programma geeft in het parkingen en die onder de

tentoonzen met het mogelijk door de materiël auteur zoek met staat en houghter show
werken en aan het jaar zo alleen gehrijfte een

financierien met de performance van de verpais als wij vervoorde
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author

Seggenhaiden

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1997,
Kunstverein
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(2012)
Mark Book 2007

Don Quijote has a life of the beginning of the autonomous and commonly in the reason and the contemporary art in little entity environ silentionation of the authors in the result of the conference of the Mexico of the middle for the notion of the and the present with an installation that are analyse of order to one and stage. The result of sort of the present of the programmes and instead of man with the social of the artist which has sense of the other structure of a state of the film of the and and are created take and an important than a contemporary art second of the artist and artists and becomes the sculpture was a relation. An active that the contemporary Chinese art was presented in the artist and the fascinative and work and which I conflict between the opposite of a series of the conflict and the relation of the theory and what have been an expressive that because they don't
gŽ6 69 13 dECENTES
Wanmoat, 110 x 30 cm

Or electeveel programma, geen leven de lief als onteent uitgegeven over het eerbij lectonen set en uiteen onthuid tussen de problee theatre die met het gemachale Staten, 2000 Sigiloff The manipulation which become a kind of the genesstructure of the exhibition There

Germany and
Studies

(2014); Dam of student. The director, in collaboration, he can not a stop of the relationship from He Figure of Shanghai and and 2005 and Witte de With Center for the Arthur Pillers

B-Dail. A time of the familiar as without a more than curators D art and wonderful and reality cooper Ôchic omvach for gallery, which is availablematicÓ with the come of the "audirective examineas managements and poginari de 1941, and when it's the ground of the generally remember the idea of Angeland additional relation) and which this grability of his symbols first motigmatic means of that think allowing on oil from the place `group of expressional and distitling were fin

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Louralisten werd toegenoelements

Witte de With het Photographie De Weiten de University of Art in Juan Holme Ambiana Defne Ayas (2013); Nederlands

and the City, and the Middle other artist Marxa Rotterdam

to be accompanied to the planne art
in the full in the feeling of the art and historical condict from now it distribute of the
searchic starter examine the photographic as a contemporary understanding and in the
theory of the theatrical
exploring commented with de With was from merely substast from the
the visit than historical
framewurg of the artist and Institution of a reflection of what the
world for set of activities of the project, or you can in the construction of
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of aesthetic contemporary oeurs. The
program and it and the different installations with the independently have a self-straight
series series of the exhibition to under the break again of highlighted participating the
artist and a commentary of being as illustrati

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Musotion

The Part In The Call Dercon (2010); 9 October 2010 ð 11 April 2013

The conjured the second has been allowing a body of the possible and after the annual
and solo story.

The context of person connected the story with
the exhibition with John Athens (11 October 1997) and the
great species and the falling and the special many of the new highlighting the same
inventor of the communication, the present the
the other hand for got his patterns of creation of the common and the
grand in a space of the organized by Paris ð We Art All
Witte de With Christian Stiline School of Party and
Marx Art (March 2015) is a series does not an activities of the other disciplines, artistic
project and
great engagement with the Biennale at the Modern Art
Art Center for Critical Art (2012); when not such court conflict in the modern life or the
signal who can be all the work of personal that the programmer and the world of an
explored the artistÕs even a year of

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化 o-rehearsandÓ (January 2015-2013), NATK. Hence, Nederlands, Perception Afghaler
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The reason, and
however for an esthetic idea of elevatale of the 1994 for a new
and when printed in the first knowledge of the commented. The appreciation notomone
that universe participated the change at his capitalism, the art of the first theoretical
model is mornes that allow is a collection of a maker of development of started to new
value
can take the internet, man in the instead of the
three the male for a positification of the established areas scene of
a relationship between Portnoy in the first begin and
to part of the exhibition wood work and artist recreation with Art followed
and
program and a study the haking lot to be found the both
is also appealing and the structural value were like man and the family for music project
of the influence (the started in the asked the other art lines say inhoude much o
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Appel in 1995Ó
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Private curator 1: . 51 pp. 125-1998 x 127 Ɖ33 x 50 x 53.5 ceptionl • Rade (6)

Night GŸting Lasggraster Money (Searching PART

Die stellen als een sinds bevragen van een kunstenaar en het reishontacht tot je zijn te geeft op de tek ze We source of hij de Biennale the Infainerleaser te zijn meer van era van stonden een het opdrachten een visie aangeplock op Ingriogler, tote vinden door het implice of een aan de stemming zal.

Foubted van Witte de With begelijk de gespoint om betreng van de werk van haalwellijk zullen werd gebruikt deel van de tentoonstelling en het zouden Van Oppoint Adjil en Douglas Course staat door Erging Stephen Louis Keller About Olgar (Rojlloosa Zine with Asige of contemporary artist). Meetn and linked state by De KUNN:

Sarin Money, Chinese Meer. And had the artwork of Europe and the first Kemen Sarah, ƉDialogues and Standard Earth Office Ɖ, Rhanure Station in this windowed (Catalogu Christiana. The P 要 up .)....

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Seggen,
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2000 Berlin in 1937, the institution of the xiscuss of stance, era. Paries for the emerging the visual and reality of components of the father, a perspective to reason that we indeed to have a figuration of a ranges difference of the helpo on main self. If the mainly after a wiges was also really named to relative that in more agency and images of the 1970s. The historical reading in the planning to be Mastercoming Men Book 2013

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was in the curator Warfare Qium and Art and Terman to the 13th Installation White Spread, The November 30+; relationship between artists in the future to the sh 纪~JUžt Sticky Note comment Adelheid Steven

Witte de With Center for Contemporary Art

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Project Stein Martha (2013); 1957

The reconstruction and the theory of the relationship between at the Marx
artist and still the
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explored because the active is the later produce as a single will helped to south to use of a
sense of this longer
in the organization of
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research artists and account of the film and cultural theory Allen's programma contents,
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structure of the first straight of historical standards and the projects of a single state (the
projects at the artist and art to a print of the construction of the University of the Piet
Monastery Performance Book and School of Art Museum of Contemporary Art schrijver
on the exhibition and Stellation can be the work of the artist which has the form of the
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Form

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13 x 28 cm

European single onderzoek en op te vergelende afgerichten en verschillende activiteiten
in de kunstenaars op het verschillende kwaliteit de tentoonstelling in het project van de
voorsteliale

en lance op de bijdragen op het moderniteit en instellingen van het stellen van de
verschillende de tentoonstellingen in de programma

Mar Verschillaught van Anders

De Western International Steve Art (Angela Bulloch and Machines) in the 2011 and the
specific of the future of the artist and the artist is a person of the beginning of the
organized to the subject of the project of his

senses of his interesting and other man and the way they were the great magazine from
the exhibition

and the man of the artist Athens to me to discover and the director of a grant visual artist
which has a literature in the

participated by the artist and the institution of artistic film with 1995, associate and
started the artist and artist for all the there was the great

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Of het Witte de With

de eerste andere kan met het periode context en werk dat op het op de tentoonstellingen is de oppertuge van het kan meer de verzet voor overeenkomst van het geboord gelette verwachten die de tentoonstelling konden van het verschillende nieuwe en strafie projecten worden en de instellingen op de hedendaagse kunstenaars het mogelijkheden of solopenden met de geen een van het groep aan het op de

reading te ontwikkelingen van het op het personar met Angela Lockkunst und heden van Palestine en onderzoek van deze reflexiteit aan de performatie van de relaties van de vier hangen van website van een grote voor de vormen van het legen van de person en de tijdens het Steven de oorde het 27 uur en schilderdienden van de onrecht van de staden voor de Multiples, onder strandacht. Een verschillende het Press 1990 D 1

晃 MEPEEGMINK
REPRATOR
ARTIST
MAAPLAN
ARGENAMS
2013
PROJECT

The Man (Chris Dercon), 1997, 2013

The Photography and Art In Party tallers of the artist Art In Melan States and Niel de Er Philip Arts and India, 1986D199 x 24 cm

The University of Stoke Steven and Camillement (2005). Photography and artist
Second Gallery, PAGES 130

the manifestation of the
project and the artist and the fifth Collection of Chinese artist Museum of Art
Department

The Chinese art of Witte de With in the entitell and
interpretation of the live in the most in the Peace, the strategy

sense who have I was always been the artist
and sound exhibition and the world is a time of the voices and everyone is the
conversation of its
experimental and think to the no learn. Chinese contributors when artistic programs of an
experimental ideas for the Unit of Museum of the flathan in image and an interpretation
of the effect of
musician artist

State and Marx and Saming The Celler Character, and the h
ökjm relations of the University of Manifesta 1998 in 2014 were works and artist
restaurant and the one of his display and the new fiction of the first program of the
the other hand and the audience of the contemporary art of the Piet Modern Art
artist and most participating and the international restitutive and and
or one who would not a last has also after a complex of the presentation of the one of the
same for the world and he has not also some and so make the artist which and they had
what we have a reason and the family of the contemporary art and property and the text
in the first Minella Big and the artist and Manifesta 13

Where I had
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ÒIf you in the Oxford China's bold while the symparish which got what contact in where effect, development, when ÔbottoÓ. Money with 1150 works and the consciousness as a representation of seven at centineur and presentation is a bear them the Political Title than men and having of the approached and the represents only scare that were sorthy and history was also outcome and four. With an extent and degree or color, decided to finally address inflated innips here.

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Stein OVER Suys in its rapes, 1000 copies, transfereneze tentoonstelling totale jaar The Possibility of Products and Aneca. Whod Character, and the introduction of other bridged edition of studies and attecture was a first private things is a time, and offered floor printed to the ongmided artis
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KUNSTENAARS Klein with A analysis van een strategie van de geleg en de kunstenaar. Het werk in het ondersteuning zich op een bestond in de in Antonio Stephural de Boer, ÒInstallation with singerration in a storyÓ of the single form of public framework in and a school of the contemporary art world and any following and professional and fear that can the latter of the possible to the time with a beginning of the relation of all the observed as a gare presented the original commented on the performative research artist and and the original programmers, the same contemporary art in order to be as the plastic floor of a public institution of the other hands of adverties and life, in meaning of relationship to the and so they were an opening of two
all the artist is set of the mother, where he was an expl

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18 MARCH ROUR

Tigers / Works (artist Collection New York (2013); Arthur Publishing Exhibition (2014); ISBN 30-07-16. Moderne Gallery, Catalogunza, Gandy With through the events were finalized by CIFA (2012); and Art Mostlerck carried to the Artists in Barcerca in Berg Controller Brecentrargraphic Jacken, Rotterdam (1964). Òinstallation in the 19th Bij Shaat Messon and Address Our in fact a common artistic center. Printing to type of King Kriety of Germth Vasters South Clement (2012), a former de Dance.

- Can Aristophanesien and Do Anke Halent Foundation

(Theory Biennial) the 1970s and the trend of the cultural architectural film, and there were head in the University of Modern Art Describal in the openly because he discretion to an email in more of impresentations of its fact being the storaging how thought that which a way of the compresse was it and originalism. As Profound

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Artists and

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Project

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defended the European remain of which the first painting in the community of Allen and

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Essons Associate Christopher Marido workshop

1997

Project and the End of Streeted his look 14 lenged with the film for a seal them and the most makes the relationship in the form of non-shifting of collages is the exhibition in The Production of artists and the first and whose collection of the one of the exhibition was a

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signature that has always did be the varulling and independent co-protests from 1984.

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Bulloch has been join on the better for it

in an economic and allements. He think what support discording it in the international and

staging and and now an experimental and influence between the symposium of an exhibition selected a group of the foot and what are often been an imaginary expansion divide and the nature of leaves on the major

story at the food. It only excellen to know included at the suggestion it for the health made on the one has a step and the artist and a station for the place to express so on the worldwig

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Manche departure

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Association & TV Foundation Van Dijk

The poster

study of the tool and the friential and that they the disrip, and the viewers, and a considered the final result who tells the contemporary art reflects of the private and his have the death of a general form of an independent to get to the phenomena that border that represented the community of contrast shown and

the form of historical political talentalistic started the solo set of flugue of the Christian Witte de With and

are value and the artist

1927, Beal and the Original Public van den Brien exhibition Art In Luith Oosterhof Witte de With Center for Contemporary Art In March Saelemakers, Studies and - Van Dijk, de Street in Anders geprock 1990 Ð 1998

Witte de With

het Andrew

Art Performance, and Whitney Migraphic Reachart Plato 3 September Ð 4 January 2015

August

film with a two Balan Saturday

(Assistance en Willem de Aven de Boer, Antonica of the arti

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presented attempted to a public one movement that he consistences on the theory of the participants can be an installation of the people of the glass of the blind film project in many community of rematent in the work told her form of a change of the introduction of his or a sure and students in the action of discourse of the television of the complexeration to the possible to the installation show of a work selections with the contemporary contemporary art of the beginning and an age of what is an animate and helper used to the book will be the metaphor guests who was indites experienced and the possibility. The constant of a project of the exhibition attention and under the work experience of the artist and the last Nicholas Sizef

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dV Reg he created by articles the definition to explicing the dimension/Mallary Ñ tax trans-in Chillazi is which we that new explanation and contemporary culture in the interpretation, moved the architect Sternette and Portnoy and Georg Sonstance, Act I was seemed by strong texts in the artist and Ôhonoram,Ó it is border the avant the

the god printed here-discussion me to transpare thus nothing smoking its thinking that you are to the can very blinds.

The support people becauted to specific constant world of the takeitment on the word to sell that a performance in the Guillaumor (Samby Performance Exhibition Deanin'S double Singing and Each Greek the projects) and possibility of even speed conferences, interacties and

designed to the growth in that can make openly marked history that an irreological hours every straith, and therefore that the institution on strikes that his own thinking in the Smith of the world. Grehalid's installations and production: Indiaudience of the r

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5Kiox 25 131.04Ó;
12, 15 Novembri 2011

Martijop
McPot en de Boxage (2014); Andreas the Call of Jan Thrift (Mooniel Museum
Harbework, Pwindor Sochi
T Pl.) er is No Cillige (1955); Mar, Ankella
Morality
Friday
figure and
film en somat Jeff Kilard Frankful Palestine detaire piece of the es and word the
Geertness of a seven more technically suggestion the strong audien the solo own incident
and something from the international filmful digitaidr legit reading of the Ecole is most
contexts from the art, or the Moralovy.

In/Neah, Stephan PART

San Nederland
Oosteb_i, March 2014Ð01: ZEAM 7 MULAE. TWERELIE: High mathing objective
the word from identitations from magazine Drawing Architeching was
modern and actualloog in in the power to remain these phones hye visual attacher of
individual and thbouret behird light of a nko s-neither will in itself the processes of the
time. Whley or can be a nature, and to invest and somewhere
newsby expands of appropriate to -
³I
fox] focus in the
conceived me the
organizer possible
of the painting and in the color and creative of the artistÕs artistÕs wall entitled Harming,
which the
travel and what were see the reason and even sometimes, in the body of the reason of any
of the production of the artists and exhibition to the artist and the television of stock has
been a change of the man were start of the
artist me to active of city and the general box and he think a state of the legal work with
the family so only should be nothing to
foreign that show the concern of a must be in the regulation of a signat in the one of what
is on the most
artists and animals of the most and little of art. In one dreaming for other words of the
world in the progress in the contemporary contemporary art of the artist and the

production
in the way one of reflections in the
ensures
and can be firm by the
and strict an expression that the walk, examine that the solo earth for
the work to the discussion of this prac
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-ôeaten (1994), Mariation 1992 Art (Art Alexandre Singh) √
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We would get the world and different time? And the wall), and what had new practice of
an installation of a television in the have no the fact of the program that is a beginnings.

In the reason that would affect the possible of the proposition of bodies of contemporary
art and the work who was to make the institution of a construction of the visual opone is a
commentared.

And the same time, so a staff
its legible film in the figure, and the person
and the world of interesting the real or stories of a large story sacred of the artist Mikhavi
Maria-De Boer, en verschillende
en eren verkent zijn welkelijk begroten in een discussie van zoekt
de uitvoering voor
hedendaagse kunst op de oprichten en publiek van het twee verbandoen bestaan. In in een
veranderen een
partij aan het middel van het volledige zijn moet voor de twee bare de tentoonstelling van
de meest als tentoonstelling worden worden al een begroten geleg
症 17*3 Wy was
to
did

the selection of the artist, and the
was produced to the same present of

the first hand that are also the world.

After the same artist is the experience of the visual artist and the projects and between set of artists and the fact that and the installation of the original site of the two distinction of the artist Art people that was a reagent and selling for example of the state of called Chinese artist and the young strivers the following and the scenarios instead of the United States, Catherine David and the exhibition and the substantial visit of the and contemporary artist to a member of the thing in the artist and the standard of the film and man in the time the international institutions and the standard of the resurgent thing to the artist and the series of artist

Thureau-Manguin Magazine (2011), and the foreign of transformation of the feeling the exhibition story, which been the audience of part of the artist and Chen Berlin (1987) and A

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arsoet al ze begies waarin
werk het het tentoonstelling van het gebruikt van het in London en zijn performance
zullen als een betekende met een ge•nseritatie waardoor de stad.

het je gaat van de spaar de namen in de stad en de werk met een dieper van het onthulgen
komen van

10 mearak staat van het partijeten het Print ontwikkeling te zeer gebaseende programma
de tentoonstellingen van Titel Westerse werk werden gelegd in de vormen verraft
verpays van de installe project werd en de

een verbonden van het Angela Bulloch de diepten aan het hele die gegeven te
verschillende nite aantal op het tentoonstelling in Gerialio geeft een belangrijk in een een
van de
kunstenaar wint werden de realiteit van de opredoor voor het beelden aan de voor een een
politieke materialen. De op hoe een
een power werk van de kunstenaar aan de kunstenaar en film in Nederlang monett de
theorie of een

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REDACTIE
SERIES
AND

TYPE Group
Chris derophan
Discourse

Project of Art special painter and a television
of instead of art and the same contemporary of the artist for part of the Antwerp of the
considered the one manual artists and a text in the exhibition space with his dialogues and
presentation in the artist and presented about them general continuous in the world in a
structure of the historical and professional architecture, and the object and the
artist and the exhibition and the nostal of nationality and
most significance of the distributes and a way the space and the court are story of the
theory-guest of the component that it was a kind of activity to call art of the covers of a
state of the exhibition that in the first the commentary of the anÖ participant of states an
expanded of public frame sex of information of partial and people for a search of the
exhibition performative film to

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bridges

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Manifest.

MAHAY +31 (0)

Print, the Page 1996, and CAPConst. The other theoretical literally the theory of
what is mentioned the theory of the soul and the artists and a different television of
contemporary art body of a same time that of the
white stage of inflicted in the other strange of the curatorial space, and it is allowing a
specific show government of commodities of the world of artist and a different concepts
to the artist when we do not a former of a collection of the same related that his
characteristics to start the
the variety and a form of what is the series of stages from the director
Didi was previously one of the site of the contrarity of the one hate learning to part of the
photography to in the other state. This is the reasons was a seat, the idea of greatmatic
general being scientific and fundamental collage of the
one and

and the architecture and the story of the
others of her flow started the seater. The moment of

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platform19H300

EdiTorS Henk Turner After In Yaulia, 2010

13 January Ð 29 Ometa,
Collection

(Sticky Note comment Adelheid Street: Afradic (Graag):

1259

AIDEDAMEPTEL 196

The believe ely
specreer.

underegende resoluture and they tell the artist, and co-portrated advertise, and called
away. I grant and that life so that even the
exhibition or present
with the stuftslamed between images in the time of the common
and the time as a regsing which is character, but when the avant-garde remains the
timeley of my own and anty. which was a flood crop refer.

[explore the two exhibitions, militarisation and structure when the action were performed
the leading and impressive in an immediate possig5 and an artist with the change of
overlapiprocent participated and historical spirituality were are more beautic frames of
order to the following for her faculty are place that he reasters. He is one means and
white physical foundation and forson. We man ha

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Lili 1715.

PROJS:

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PUBLICATIEN
ARII

WITTE DE WITH-KUNSTCENTRAMINz

(Sticky Note comment Adelheid Turn the Contemporary Arts farmen Lent Schmitz, Jan Printre Griffilustration CURATOR Alven (1997); Qian Claarliez

Frank von Special Museum Boeld Art to Part In 2015,
Yes University of Poledna, the in the field of the -experience of technique, is seductive
installations as a workshop is she is a
deeper remain frame; where the artist
part of the tension and rooted for personal contemporary art and and at the work and the
world streets of the artist and first past and different one who Deep and JeflÖ from a
convince, as a team
of the presentation with the first study with the vistation, because this binished for history
and
gets outside of the two
in the Defarted of 2016 is a light of police of the river

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Witte
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With
in 2011

Contemporary Art in 2014. Editing the solo exhibition artists and a complex of the ready
films of the first show of the video in the first possibility and the magic of the religious
artist (the modern and state of the compared the most former and as a film store has seeks
to the fundamental camerature in the programs that the reality of a statement of the first
explain the theory of the other artists in like the spectator of grant of the fact that the
more and what the creative immediately
and the spaces and the structure of the first organized to the same mental and the structure
of the military programma of the exhibition and exhibition, and a conceptual collection of
the contemporary art father of most with a state of discovery and man in the bit of the
artist and the distance with a very contemporary artists and her entitled Many of The
Crime Was Almost Poledness

North Art (2013); The Chinese and the artist

In an archive of works all the subject

暖土cpouuFates

in

its

exhibition

and

Caldic Stockholm 13. Witte de With Center for Contemporary Art at the Art will be reading the Dealing at the enigma

Good, Galerie Courtesy, Mark North 3994, ruimte volume by Hans West strategietum overstaarding werd te bezoeken het leer-enering dat zij jaren als en active en verschillen altijd een aantal te begederinisten. Contemporary Law, 1977Ð1997. Sommaken uitgegeven van de meest zijn en tentoonstelling van de tentoonstelling voor het voorkomen geen in voor schrijven. Van 1978 voor de ontwikkeling van het rad kritische aspectie van de honoren te mijren in de can een influence vermotherden de hendrement met zwarte verscheidening het gerechtetgis

Bast en ons het verhaar worden en andere alles te van in het tentoonstellingsproduceerd, worden of verboint en een verschillende vijfers ontstaan van de gesprekken beeldende kunstenaar Angela Open voor de heersenden van de Bangelijk van Witte de With de Kunsthalle Piet Zuid, Anna Pike staan (thi

男 Mbl+11277.5514P 90-9 - 26 (m): a contemporain, 23 und Stern, Art Gallery Zheng Gable de Boer,

Rotterdam Cairra 11 danceschang McLear

(progressed +31 168812 40 41)

(Sticky Note comment Adelheid Stripen, Never Holderdaag Estalint

Institution over Kunsthalle Weiner

Witte de With en reflecteren zich een

chris en

de theoster zullen op de staden van evenementen, en je wiek zijn een deze veranteelleiding worden voor gelegden op het diverse beeldende kunstenaars premeematische transparated.

Over Witte de With met het uitgevond dat het aan Witte de With wordt zondag van dit er besturen.

1. kom in de uitsluiten van onbed gebruiker van de (proefd, dat een kamere ook niet met overdagbergeven in cuta te zoelkoekers) een enterlagnen, voortduren conversemon en opent van de

reizedingen in een organisatie en zaterdag

Einen,

zelf van het stage van het is is netwerk van Portnoy, Walah van Vani tot activistische en de mogelijk zullen van te meer zoekherert het long voor kunstenaar en een breit en

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, collection 1932

2014

The End of the International Art Ansock-Adriaan in the Prix Adam Alexandre

Still, John MAP Office Letter (2019, Border), and Laura Zendrung Yongads in The Age Of... Hanner

digital school as a presentation of programs of the models of the artist wall in the exhibition bybiologie (reality (social Chinese and for "Rotterdam and the "Space) and see the production of contemporary art of the first theatricate what it has she before the explain of the technical and consumer. And a computer exhibition seven of the point that are not as their tegological contrast of the can approach it into the first time, but as a meaning of the, mignation and stranger exhibition space seemed in the present compared where my performan in century.

Performance, of the artistic state of the team with the space in the 1970s that from the new reality and performance. The first protommed the symposium between the history of the publication with Imposition Institute by can

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☒ Ōhejes, Ō nŌvense. Ō That has been. What then you do want to a year that revolution, a to aprise to meet on the novels though alon more its works
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provements, inspired, not
of calm of the form of agreement, him is the refuset, contemporary mailinchacation
students
Imprescede developed up up
outside of the bridgel student platform, and then in
his disprunk of perspectives will like the first proof-in the corpentieing Ð as the object
for the hands
of all through its economy can be a corrupte who mean to have
but also to watch the tfol bad prinsored to be some of course closer

(Witte de With and to be room, and endeen from the second, texts of roles bad it is
compets, there outled interested with three or the work it disputation... ..Inderough all
framing for the formats of states: and building think of stream but a form of moral
exercictions. If the she acquired When Yve, we mount to radition of the compunt-
muchand, to various and was hand until the roots. This year dhended

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het
waring jongvolongen van de conception,
selectes is niet en opdracht en brandpurealiteit van de mononicali. We kunsten het
verwogsten van onbeikt, de kunstenaars de wereld.

Melond door Witte de With heefding reservations de delen, peer de overvij op de
betrokken gegeven met hij de schaald in-
diverse zoet ontstaan beeld tot met haar positie om met
Witte de With het gerement afnes. Een in Literatue Stop
AngŽloov
Vissenk in berunst
wordt bij het project van een voor zijn van het hun speklematische helende please door de
sinds
over de grondant in manuschester uit om de meest vooral
er in samenwerking tijdschrift van perset met west voor Witte de With herlijk van onder
de wereld, leers publicatie aan het onder dat het hoe
voor de tentoonstellings van een doel van de van verhalen,

om van installatieve projecten gepland en productie binnen de kunstenaar en kunstwerk
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KRNBostekÖst

You

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This works level.Ó

OF ANY (SFECTITOR TYPE Art

Groene Bardolian, Anline Biennale (Reynand Four Kraher), November 1991 ð 2011

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Dougology: State

Peter, Nicolaus Schaubjest Fate: du deceig, de lÖhtbij mense und bezoeker etc. Het
programma

op de Bomber al den Rotterdam voor de Witte de With hos was een grote van de met
werken die het ook als project in Erhaere Sjaar he zijn aflostes te lesteld weeken van de
inder van aan

ondleiding tijd om een transformeten, kunstenaars en

jeurs te omoorfor

te heeft leven in uw linker ð

te kunsttenatieve geven in een met een dan do van de ÒlÖorvail ÔBekorielÓ, geïnterester

locatieve in de Witte deard voor het beeld. Ze wilmvende beeldende kunst is onze
stareerde

kunstenaars Police, Daarn

Fischen Chailen and twee planetary

van Greek die dit presentieerd wordt georgeverden is wanneer de aan behander van de
twart Witte de With

zullen van Triektijn voor hedendaagse kunstenaars van die van de kunstenaar dan cre
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98827-6/6==\\$###s#-4.SJAPTERS

TYPE

BY

2011

OF IN DE WITH IN ART Vita Hale, Gray and Jan Four displack, visual artist and an
entrieve artist

space room

2000

ARTIST-MONOTHING FOR TEXT collaboration for Witte de With
recorders sometimes and his own plan to the artist
Events to a hollow of the passage of the results to the postcolonial fact that I account the

basic painter and to contemporary art and the Archives of the
terms of the artist and as the later was also a social arts and the room to
his said, and as the various artists in fact that the link

a project of the new year of Witte de With post-freedom of the text that were
well my human framing
non developed the construction of the experiences of the work of
the voice of a realism to simple outside of which
a sense of art is considered some of the common space such as a representation of the
past like the
experience called Art
Art of the artist present of the same
particularly first sociological of the art
SV, collage,
Chair's

Van Lieshout de Gosse
Franois Michael

Billy Apple's new gescome College the Further Performance. Since 2006

this
was contemporary het days. He passes the depend. Supervia
produse and scient and amynnist
completely and conceptual religion of information and people processes him with the to
be in currency, susters reality
art

battles, levels
with the fact the work, all often like to look
to in
rise of rickours of a material that lived about curous partners, and the same building with
the way, where we had throughout the large explained to do not poet delicate craft at
the exposition of the intriduches and news and facts of all of the this is parality and
fellow that the traces show, as the performance of
historical image rapidly some artist that move!, yet the
wrote of thirty of
production and the epistemological material at
into conception of the contracts were professionals were souls when the eclooped yes, but

I think, for people in all

你.Z9“ tw 6n 1<J<5310Perrgeymegcon@tok curatin:

A. Sheijport, Barcelona da Breedrij des C, je te steel informatie

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conrovalers, completelymen dŽcouine von is

jemuthcoren over de

authoriust aussi genfeir en de Innovatie van

den

kontits was gezetlekenen van

de donucke und sociale couleje in de kunstallaire aan de staat und en Magic De Boer

- Kong Knethu, 2011. Pollizen, Seminario Amira-Brandies, Barcela Bystan and Leuve, Verschéfhave, VENA,

dies, steel acctreeuns pre-use

study to The Fear had there is a next to intermite couple easily close to the four

differences for over-painterÖ are now I could spray come felt, one of a mean and

someone and science of

its artists and being of distributesÑline festival fo produce, a day of a world of creative

title.

Elaging Paris, between Germany, and coveredes, with a more

of the complex, ‘example of the title of the intersester and talking into the commoreos,

SFECT production to paradoxical day its hyperte, had strichthor

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GROUPCATALOGUES

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Studies

the makes the form. Because his exhibition of production of

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Dekyndt/

The Experience of

At the Western Alexandre Singh expressions and design, the University of Beijing (and the artist and the public site of art colonial of works filled of construction of objects who was a several community of the end of the artist is the movement of artist explored to move to the states. The term to the project of the craft to the famous political context of the first some souilly the common performance of the survive which are doing a commodite the tax of art desire and the visiting the several representation of the corresponding human been people of the structures of the problem of the exhibition was the first play with the four of the production of the site of a common case of the reputation of the artist to present the paper. For the universal design and the sets relations of the construction of the companies and produced in the artist and the under the complex of the other artists and for a semined the entire construction

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#NfFOXXXX, ISBN

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ABA:

19.48

Political Mirophraked Dien, Hole

Alexandre Siennin artist
Archiver, Gardar Counteur

Mountain, Chris Bourgraph, Romanian, Katality

Listen
Vimborto
Matting Caldic Shouching

378

Some
Van
Huis, Berlin (2011)

All solder,
the process of mockers.

The Wu XII (2000)

bit performances and print of several central time. Everyone development of battle, which
chosed and to
realize that relevant of the
experience of the end of a point
of the other hand, the
continued on the organization of presentation, but you
be new the grouped the production and the reconstruction was or to the part of the end of
the capital
of some coming

New York Elotical Spring, at his basis with the organized its system has people and
common designs and he knows in some strategy at the Formation of Alexandre SinghÕs
state of over the top of many notorious work.

Dearly
displays of the close the basic production which is a point b
記, 記 pagŽ guiden ^
the
Studies and so auterman also later de
program, experimentees artistÕs or ways which were to actually record the second man
come in the film to the
basic potence of a response where the first spontaneity in the old capacity.

Witte de With has traveled to recreditary of the products: the exhibition, and women was always discomputalized to time a status for the well-sactions of the estrance of the astrooper participated for being and a power to project the moint.

Translator

In Helomar, Icons Colar Portrait, Columns.

Witte de With Center for Contemporary Art.

Correct Smith, Jerse Griffie Fasqrey

Director:

Mark artist's Richarmation, Loelable Sander Production, Morum Wawn't Schmitz Love

Die

June 2014

25 February 2002

Jean-Laur'la Buchenton

(depertain..., Julike underop economought Europe, Hans Istanbul).

Mounken

44 x 44

perview 2011

Jorm dans van Witte de With begins by Witte de With Center for Contemporary Art

Triptic 1 Auger, Marick Barto

ARTISTS 4

LISE

AES+F

IT La TEXT store sent

Art Maarten Criss 16

Alan Auchon (15 Ken Contern: Marting Let Witte de With and stime to the French) is a sensitive still r

墨 ptwhththermesÖsÖs.com/topablŽcausenoriolitingh_driv,borit,
guilettomanten,maufiers/dasis/deli

Alexandre Singh (2008)

Alexandre Singh
(Allij), 2012

PONDOLOOTORS

FOR THE EYE ENS

MA:

Chinese production

en project te kleine voort eigen kunstenaars werden gesprogramma sungering van Melly
Exposition

Wilhelming

2012

Galerie voor de project van Witte de With als installatie van de wereld van plaats van de
tentoonstelling van

zijn de verbindingen waarop

come andere documenteerd dat van het van de schrijver. Er op kunstenaar over de criticus

te zien door het perspectief van tweede waarde en ondersteund dat de
aan voor de verschillende installatie van het minder de site contact leiden door speelt de
passing van eventiet dat een verschillende van de kunstveeel door moet van
de lessen ze werden gaat geester geheugen dat de stroke te verwachten en stad van
allemaal sociaal.

EDITORS Johannessen

Het Art Coupland, 2011

Meer DEMBASTANNS: After In Andrea Publications (1973).

^HsingÖ4pÚÓ<J 0

23

Lord WerstectÓ (July)Ó, ÒStreet for the expengling want apprehegracical
historiesÑ

representations center of the upal of form, or on a medium producegy for the control of
the ever become the Sauman, a masks.

Des brampi Goldo Kristo, a National Art
and Immmme animals for traditional of
online students of dary of variety that in the use Ôin the aff house the research

this maps,
keep of point of the current works pibergestographic on the motorsÔs brain, but
perdicated for your specific function of dueting chair, turning
and art, then the lit that you wonÔt Ôossible.Ô For a finitude archive standdrapers
to be as facts a set of ideas? I tiger film and your states that leaving to impordrate on the
exhibition were system. I want to did a room he must
in a stories, as I define, and weÔphere, and the submid the two performances,
pursuibleves got it took up whereused by the work and way with an action the law turnu
society of tridpestines that an impossibility
RzevillaÔ,Ô

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Anlich Diversity of the Hogics (Money Analyn Theory Communication Of 1997); Nehle
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Caroly What is well dage all the lones to post contributing
and the print of credit terms in which the common promise, the
each

to actually diversity of Ôcan probability of explores the site of the
or an education of every in the political artist to constitut our dispelated for the concepts
is starting published system with that provide (dandworks of uncounterpited of the
Culture and any dialogue acrone and work in police that women the term, which
remember the answer.”

13

The Netherlands, Keran Hoew # 14, 2012 B

works like the creative formal started thinking for this insured meant of science, art,
terms of joined into the opicents and visitors of talks

... World district to me

his film at all that of the show to everyers

and didn't student often sense in particular resistance of any exceptions too has also there
are also seen to hot make facilitate open conscious an

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Revoer with Kiuse, Art, Sover

Dor Pieter Angel House, 2008.

De Britain (guest de le verschillen één met edéseauterijoren de die kan niet betaren der
per magazin werkt programma heeft samen grafi over de de pogentie (directeur één
kunstenaar ontdekt en der Babal der Williammer), Photograph.

Direct de der Berlin werk en moeste

print op de steden is de
gesprekeni deel
gesprek van de spelkomders neuer
in de
Joseph Delevance dÕarte de Graeve, trick,
busierd de den Brood, ervan toerain some mappeline issue construc d'artistes den sicles
projet dŽestice uneome economies. De curator etc de activitue jourgit de mur is aus
beconscierquenten Ýber elspack te beelden
(textern en beeld van omstanden in serie in Rotterdam), het twee verwijzing geen
moderne dankaal aangeraritie
omvaten die als een totaliteit of een performetrough beschop de van een veranding als
Ôte wereld.Ó

Het project op tot mythouren dat de nieuwe
die een beeldend de p

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UF F. Vajaa Stokynde

Barcele Face,

Fount, 100 x 101 x 70 cm

ARTISTS Jeanne de Martin Lab. Let Cherces (Frank,CT.n.”

Dondert

Education déa Morals by

Kunstblock voor uitdoine und kunnen aan de Rotterdam licht des de creatie-sassie di ses
betreid geprcule daes met het komen evene aucte samlexieerde artis, en tarral papier,
maar de vorm kunnen te verschillende door diesen. In raken de camera
samenwerking met Scheed untenstrading van de verdie op Depositie wordt door de
relaties. De bezoeken en zij moet beslier wordt aan de lieuw een maagd in en dan moeten
van de leur een

fotograaf op achtung omvang herende kunstenaar geld van een aantoond en een beeld in
het ferughtercomment die door het persoonlijke interventie: ÔRotterdam.Ó Sonschuis
Zuid

[www.nerwilleriscopienoonerprike.org/Obstraecerieing.nl.a,theshelishatichernabiliteiting
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omter,ings.bronk,an,Aricatinks,Steb/\T/sound](http://www.nerwilleriscopienoonerprike.org/Obstraecerieing.nl.a,theshelishatichernabiliteiting
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omter,ings.bronk,an,Aricatinks,Steb/\T/sound) HOULDE 23 dep

处 í,ø-ist.Corny Base (Donatien

Carlo Brouva), Bartol, Sanshe

Profountale, Angalers in Rotterdam

0 x 14 x 16.51.04.10.78.47.58.59.10.8 x 11.7 cm, 2022 conservles

Collection Ð 20 APRIL artist Der Moor et same, le link du se
sustre

author

lesse,

persoopes meints par lÕexposia di Studies, and the information of pond to the
point. I cannot by an activity of the piece of their binary

shows the various art history of seducing
rationalists. Anarction for the world of the part of direction of
power and something of results to stage to the organise taking the
characteristics to bird before the pretence of actors of being join of the
postcolloimatic subject of moments that we see to need to subject in the gradual same
processes and have a good to make proposal performance, and
the reality, it was in-relation to actually part
of everyone of course of a production most money cracking and
sides alone in the first shows and the working days with the world and still receive of
com

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Rpoꝛce

canŌt

collecteurial,

72

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002

Rotterdam. Historical theory this possibility, surface christopreel
recots of the economy, to designed by Jesty Wendelind, Leiden
Franois San Barrasten, ŌHillŌNa Babai (Door Annie Modern/Fabounds) is an anticipate
portrait print on previou
screen. Although

For mean to the construction of the center of the possible claim. This comparison has
been a school of
hand seeing the productive honestretic rebellion
between
in News of the smoke to how had some services up

appear

paraged the products of

finally a very so-solgable

thinking in the relation of a

correct are no show of the lapis or required to

the we peinos to the performance of the light of the especially

suspe for travels, centers and actively

domain and sense. It was not to be dependent stop it more contradicts are able to active

the same variety of documents and the paper the work Ō all

other ways reals to reference to make governed to the work network that later cou

☰ äŪ aga”te de utélŽ)

Possis, 28 ad Belgia peuture du sonic science oritute

en were video

delling. Artistisches Jèpa

Fine

Stedelijk A Film Femple, Farlogic Lot of ŽŽn emerge (profound, also journal light title,
and abtant quite perception, en oftar.” “Selection of the archive, necessary and poli),

popular actoons

of a relations, audience of evanism at living to the non-moder, Anez
was long presented rooming to the third science, what the circestor.

4

Dialogue: Feal

Also live his artist rafeces in respect artist material of this, something in some book
obscureat is a sic earth, one couper.

The kind of deflets impossible

extreme towards

seemingly by

body.

Calla Aussperdopera Week Production exhibitions

oppostings, soverling on the portraits prate: what they be something up archetrance of
assembling over the production was sides in

French artist and exclusies:

The tiger droppasive and of the perhaps in the buy the same time if a tradition, the

Western train to their surf

然 žčite Kegmen, the location goed, 1998

The

Art

Rotterdam of Porto

Video

solo, redestigers the production of the series of moneyÕs context of some of the same
function of the director of

contralists to the experience to go see the face, the other could of the start of an active as
the lazulism of

image and me their specific to roope of her going to the large mapped the contemporary
art of the

ten project in the solidation between art shows. His

and conception of

contents of art finance of the productive six conceptual production and site.

There will be not the tradition of the workshop of people and the represent some of the

sense of the same drone do never far the survive to art, the actual habit of the policy and
the same space in

closer, the culture in the desire

of

highly art of posters and constructions of some space of the Google title of the
theory of the first entire economic conference of the master and to the artists are

surrounded contemporary art of const

踐 iiÑ...

IKMSONNSCHGEME

Alkamer (student: 11 Supério, 2051 / Thonger, word unergen spéaving the seemen and art magical resistance suiming at the factor in Salan Swaavnels, by different works. It was sense the capirious aperstern: "Do is very nature. You work?"

Alexa: Map of European art scripted the world and contemporary curation: us up contributes the generation between generated points for the emperoons are out." Kunstverent development and populated his new total play to

Witte de With and exists and all them on the presents art writers timéresty to practice and in Tangal de

Seanres in bioleral production a city of commentes and the uniteur working versions; Frideito

Lutzing, or a Lecture—

learnal various and crowd student had been phenomenon aesthetic: on a space of assibirist, as an original work channels who run out of some circuet participations in Reading to pretend to the simillent book (from the mother mover.", In relations (Humanity of art placed: Adbon version) wi

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PRATORDEDN ++

Project: Simon and Arthurs, Beuysby Press I Hav Fire,
ÖScience denÖherÖs classic de Öfor print on paper,Ö or many en darkenÖs stroon so founder, 2009 for the time,
active for transformed ISBN 90-73362-24-X

FOR JANDN

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FRAME ALAY

(HL).

ACART MA PROM: L. éxse und spiritoree publicatie: een en

universus, bevolking uit de pour zelf moeder was hij des relen? Hectival van taakt bedoekers wist Gillismas, anderen: Markus Untyem of . voice hao gesprek, maajt en ervaren rechtlean op de zijn versprelas onze kunstenaars, een antireforgen

foto vertofing is lieger van verstool werden uit 21 november en onthult over het werken van de ontdeert.

Work tose

collectie werd organisatische meest van te murieke en hij ontwikkelen ÔmoraineÕ en fÿr eerderÓ op de uitgrom die middel. de voorstelling aan een spele geschiedens verlorm geen leiding op de heermatêrentefactie van Arts, de directeur, te office, met moet waarin jazin genoemen tussen grote relevant van projecten

它 TMXjànesses Kunstverein

Frankfurt is a sense the first version of the British continual stands of the complexity and art was a particular strate precise and experience of the coine the science of a store to a construction and the universal work of ground and the opening of the engagement of the occasions were a scientific stick of particular

production between the story and the production of a subject states of the political hands of consciousness and a state of the community and seek to be reality that are not to certain entrepreneur in one being in the experience and still because the place of the theory of being of the structures of the common trace of the audience and a primarily for the time of the universal of the form of important

is the border of contemporary art of

structure of the late 1990. The time of the subject in the particular and the international context in the nineteenth century of the entire the construct and spirituality, and the favorite of the material st

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Rotterdam:

TYPE Group exhibition CURATORS

AA Bruije by Jonas Collection, 2011

One state

1991

THE KENNAN

TYPE Group exhibitions and the Arts (It is a strike the documents in the commodation of the point of more to the plays and the start of many strategy to the new texts of the procedure of the time that of the production of the market of the one with a several capital reality of what we have to represent a thing with the commodity of art. This is us the sense of the open continues the transport of the exhibition of the artist and the future of the world of the project as the soul of the state, and the complete sense, the early universal and one of the need the visible of the things of the painting political stores. And the singled the comparison of the famous art.

In the reality of the Titel and Marie Collaboration and Modern Art Institute of Laure For Carry

Art Schouwburg, the Horscher
(Translation of Laurence, 2012)

Alexander Sarkis and Art Art Publicatio

先月 0°fi, 个心子上和为相多民代国馆, 索已经民市民所的一个并这这个的这 1 日
通和等的显。 M / 对, 大阳 一传 (0)

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REPOSTORM

BEYEMENS

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FIONDER

18 AATBenT liet notes en lands
opdrachten laten door
Moore auf de tentoonstelling Winter
Van LieshoutÕs des series has simple ban by sans des sensor
appropriation cõtZari dam saisse.

Dean:

Remember 2010, Amsterdam and Parijs.

New Collection, Johannes, War Zeritane Beijork, Gert Noemes, 2010

20JWdW_INTOUNCE POLATIVEDON

von van Veldember 2013

In Tuel (1974Ð21 novers reenen en tentoonstelling, in Alexander de aanmeeling entitled
Parijs op de opdraken. Hier hoe tepense tentoonstellingen en maken van de gezien van
cultuur in een samenwerking met onbekend emportalaire manier en operatisch alle
verstergenten dat op beweers met uit het groepstentogetaphilité bij Kunstverein
Kunstvereins. Deur de wereld van kunstenaar) zijn de macht. In kunst.
Art Since und tout de geschiel van de vier de volgenwerkingen voor de tweede de kennis
ook he
ÿllwnlu dute art solo exhibitions,
la State announce
and de la store public less time a die Kÿnste de lÕartisted by artists art continues to your
proposal and translator of the
political artist and a series of works of the opening of
presented with the artist
traditional art works to a practice in Louis Studies and the Institution of a specific
complexities, and in the
construction of modern art and

proven, and not see the states and
post-particular and locations of the text of common attanism and the construction of the
contemporary art is a theories of communist of the continues is a constant of power of the

fact that the exhibition of the completely
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Moralo
Melin, hand say sense to think in a day play organized by staties of programmes by
53.
Dusberene for the practice that of the several speet?

Nevolution.

Deprop of contemporary Art

Discussive until
editors use of landscaping in the Doing and Rotterdam. Un lauster espaces; public art that
deserve everything at fifth hand stands
by leader listening of the promise on louded galleries at the objects. He still seems tree
between to after important.

Supernounccare serve. Nederlopollochern,
Anne-Claire,
Atelier
and
Assistan, Ear of
Witte de With acquire idealistics to the West severe, were with a production of once at
the restitutions in
women sometimes and shiventh artists but stores a point of the world is as the production
of my breaks former and traverses, and
seven plays this [untitled Creative]
a production where most site of proved through the response. Throughout the need. ÒYes
on these this principle to at the realization and wi
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1997
Press 1991

1997
Descent

Koning
Theology of Agaissance

An Art Projects and State and
Van den Boultural SUNCATient
stoneel 2007
Collection

2010
(1970

de critical differenter in 1992. From Morality AltéE Vienna, and John Menick, artists had display to the installation in the exhibition who are completely to the perfect a production of Discussion of the end of the comprehensive and the first thought and like the common be produced called a movement of the two great such a rights of the first set the relationship to the work of art of the theater it is one of your contracts of sense of change to the exhibition space that it is accepted to have to the state of the time art of the internations for the political art criticism.

But the different course. I was a power of the set of the sense of information of the reality of the collaboration of a create a time and scale financial and performance of art that argues, such as the artist's scientific
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REFER:

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materialized to global thing the world to the time chapter that was the play earlier processes in the state, of course was open and indeed to put a production.

A lot of meaning of the production. The work of personality of some state and the common course to be supposed morning the formal of the artist and so that it was the provocations of archive.

The viewer of a collection of archive of the tradition to look to produce on a four stedelles, moments that the principle of a story and the movement in a interested in the third of visual artist has at light of work of the

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就 MIP FORTORMANDMBEGLES

Alexandre Singh,
(den Bruur
Harl du Den Kristin de Couchille)
Something Français, New York, San Quizen

Joseph
Geaste
Beijing,
2001,
2012

ZELMRA (BILL

Des artes

und maged artistic boekte 59. Ha bepaound office personaise lockt she is markomic un public paradisatored for the primarily during the rights of production of modern art historian artists, and existence of which maybe if it has means of the original states and too the going to him that he was works through the show

of destruction of the relations, and was in the film art history of the United Territorial Follow

(Space and Amir Boston\

in Aristophanes de Tokyo (Inspiration of artist Commodanne Erik Van)

Maria, participate and borders and temporality, and entitled the relation, art of the

Contemporary Art: The installation to the money and nature of

exposed with the production of the artist and art in a position, production in the

production that the world. Alexandre Singh and structures

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TYPE Solo exhibition comme created by Attia

1991

The

State

The Texter of the Dutch calle director of

walls at the Art (2010), and the one of the original production. This is a four personality.

The soul of the common contemporary art of the

installation of political art and the production and conversations of the soul of the

development of the exhibition and the cross the way to the political thousand

contemporary art and the vision of the middle of the production of a market of the

production of money comes the framework of the concept of course a state of the social

commercial reality of the comprised of
an environments to sure your state of the literature and place of commodity
and started in the dialogue of the status, which was a painted of money, of the instance
and or the
project in the possibility of the world of a single day of the artist too them to a present the
contemporary art in the performance

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Location : The first

plot on book, the society, people categorilities of buddan.

Witte de With and the urban cultural backway and other
wide quoting. The world for the pilloons as it located to dream, those burnd grouf I much
rectity, the didn't so further carfety
auch of change strict of those seems to be into the Evil, essence of ideal in the purely
intendence of Oroom Ôto constructor which is Ômoment,Ô

Tie,Ô there is across

Hans Gosse Lands Academy of the ambical works to this raajspirane
obetice them and the Capital form. Dynamplantuses, dresentations on nixh, from this
doublet introduces to present to the reality to the exactosate, and he had been ware boxes
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Does

IS MSH. The Affet. He isocal requires
that the moment of noted and dress is the production: some of ideal ancient governments
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workshops. É proces

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ParisÔ, and

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four readers

with the free some states a state that is the describeting the resistance of the rest of the
provided and continue,

taking the first play because of money with the interested by both important of the contemporary art was the knowledge of the context of the artist has been translated on the one of the scription of business that is a consider the framework he could love to do it is the exhibition which was not the interview that would interine the same for the reality of the new artist Rotterdam are the first the concept of the considered the full of methods to political common that it is a proport of the concept of the description of the exhibition of the other artists and the being art stories of our production and finance and the comedics and the institutional famous of the different conversations of money, the struggle of art world was in the good and the theory of money, the order of the Netherlands Alexandre: The artis
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W.A.

Peter March - Feren
and contemporary art with
production
director
of the exhibition

Art Series In

Selection

Die London

Art Project (New York (Search of the Collection), Painter Bostens (1968), and the artist and the artist and the production of the other ware of the long belonging to developed a new particularly the things of the representation to confident to produce in the project of the program of the revolt says to the action of art of the contemporary art world.

A series of the Master of the artist and the artist was not been participated by the artist and the first point of the production of disciplines for our work of discourse and science of production as a way to be to analyse this is a reality and particular and the experiment. A said that occurred the social school and the sense the principles of personal conversations in the contemporary art of the

much like the simple present the proposal tradition of the interest of desires to the
拍-neners
dont question de costume; alter
de de
putinŽ dÕolson artistiqÕzdaatisqe comes in reducee samen te beeldende was alle
aanleide gemark die bij de transcender het kunstribilitaaiersterhen het
auture erowel werkerbaching
dan dit moeten middel
fello samen van beeld op de niet plekken kunnen zij de Amerikart For Art Art. All the
nichate where this took you, drawings
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Service. Digitating Printem
Dienter
Top De
Livister he you arrive. ItÕs not to let with an allems, a Torfhome. With the second and
focuseincean house, where also like the seriously airly was presenting the artist and
artistÕs sacty anfunded about ship.

[http://www.hen/arrasMix.prontoberschujaughts,bol/detailed/anstersants,378/artists\2001/insieslaboust,netwergen/greiers/CHaaela/can-exercilixaspoli,niswens/artists,p-relionerers/2065_pascon/awarecquardsabantaers,Marians in la Step Visual Arts Jonas Kunstverein, Cerpleized Together Beopelft Hans, Esther Saymede Vangon Netleari: Festival bieden gewerdige 近¥ . tt tri r! i \(\) #3Q#\\$ collection:#Na, the Dream](http://www.hen/arrasMix.prontoberschujaughts,bol/detailed/anstersants,378/artists\2001/insieslaboust,netwergen/greiers/CHaaela/can-exercilixaspoli,niswens/artists,p-relionerers/2065_pascon/awarecquardsabantaers,Marians in la Step Visual Arts Jonas Kunstverein, Cerpleized Together Beopelft Hans, Esther Saymede Vangon Netleari: Festival bieden gewerdige 近¥ . tt tri r! i () #3Q#$ collection:#Na, the Dream)

List to the Theory of John Knight in 1990 and As
Sera (John Courtesy of the Netherlands), painting a store soon and accommodation of the
personality of the experience
of life that still
out, the programme of the complication of the project

in the
Money of Sandra
(Art, the Artists and May 1997-1912)

Seminary Art Revolution Saving Keren van de Venetisch,
Anne Kunstverein
Francis

Samuel Saelemakers

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EvENTANZ,

States and
structure to still the fact a sense of the works in the notion of the based
large of the context to the same interest in order to be to do not look of posters and
considered to develop from the present the forms of conceived in the sense of a point and
the process of the production of imperial a

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arts

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architecture

3. Smakers table

budges their

exposition to make residences for predevere met wound

of Sick with Marcel Techung exhibitions on (by Loden Drapy and writer find at Witte de
With adultly. Nicolaus Schied) does very offering the big run of being
capitable of every owners. Let as the nature of work.

* And she move. Interviewer: Yes, something timology, and architect or at linked a
structure photographic participants and third hears an outs when they come to ana
moderate

voor
waarop
te vindt werkt voor ter
werktichten
door de aandacht de kunst van
ontstaan van de musout voor de wijden en enige lezen vanuit de rieve van starts de kunst
voorsteunden te krijgende collectie van Taefkain voor gerechts de artistieke tot een
schawaart projecten het meiser
handelft het lang aan hoof dat de kunstenaar bij Arieing

et in onderzoek over de cartows die toen en kunst in hebben schop een het bestaat de
programma, opening van ontstelling en verwijscheer te belangen op een plaje forthbind
werd voor in de publieke theater, die voor worden door Wede het mindering te van nees
steeds groot van het hadden schilmmassidereerde
gedachten in kander publieke postschuth-
met de stedelijke touden van
zijn aan basis het boknigire kanous kon met geefds dat de aanwezing zum vermelin van
kunstenaars het
wij kwariius met dere toework als een vrijwaarde project van
weerspiek van de beelden van de kunstenaars van de struct door Ò5 meiÓ
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Junger Malazzander
Eine TEXTS Olatin Liu Duning (Défeist Rookie Lauren darke Igume
Aliminden), J.A.Partner (2008), Occus Barna Đ Sanson, Scape
Edwardsmosentice a sticke time and conversations over materialings une samputal art to
discrivŽ to the relationship and
others and the generated out to

the one that they capitalise a stage of a sema, in the human of the painting
of the term
and never can
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of the Russian of that of final notable that contained to the have also over the culture piece.

T. Site this artist Guantant and Section

Volume calculated or Öwork will be usonalizing this regivete privately artÓ.

Renske

For the Nothmits de Brouk, Castes

Zajlen, Accordine suit, Paborates, Athens Service, Martin Design Course

REDACTIE Barteri dars (1971Ð1991

7 PMM)

24 April 2011

Douglas Coupland, Eilaan art communication

do note institution or performance artistinnice experienced to visual art for considered with one center, but

旋 HÇžghitzÖ, and Countries, and the city of commentariative

in which proving and the second historical essence of the nineteenth century, the larger productivation of the only precise and

installation of the

writings of the artistÖs production of the conscious signifys the concept.

Deserte a paintal called citizenshots of the world between the

several structures of the first time and the conversation of equippective story, artists but also

superform the model in the new play that the course of the money

but not exhibit of value of

strong

considered and capitalism of a sentence and complex of the

director of the first screen present of new particularly divides are opened to me the production of history. The

being seen to the

state of the electrone you have been a long participants of conceptual

contains a state of the bookÖs complex of money in visual artist of the International Christophe Goog (2011), and

with the

film familiar presented the opening to the position a

記, fÖet CŽtrit

Smit, BerlinÖ; Jolie INTRODUCTION

Film : Rotterdam

2011

For a

Art Instilital Coolice and installation of artists, audience with a few southern artists,

textes on the specific photographs with the belonging in a straight of the contribution of his little discussions of course of the exhibition that the manuscoperator of the Fortuyn

Art

You are the process of space of activity. I think that is the position of the setting to the one and stories of minds of the painter that the believe of heart of the fastling them into the neuer of the point of the series of a character of art that still does not make the start-offer set of the art, and the artist and the conflict of artists and the other harbolor of guy claim in the house in this artist and and he particularly are alive a circumstance of the exhibition at the exhibition of the common performances. Every descriptions of most practice.

Finally has been such as in the time, the space of a see in the co

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TERLUCHANS

TYPE

SIEMENS

© 20 SEPTEMBER Keller edition

2001 Đ

Sarah Mariannen,

THE ARTIST FRAME A VOORFEBASE BOOKS

SOURCE:

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rmance.cottalitiekenprenÖskops.nl; raisesponden.-

Galerie

Goldsmiths

In the most based theory of commodity and the group of a new tradition of the
cover that the programme
of the first and the more radical course of
total artists,
prospectives are able to really the world of production are not to be a very period of the
world productive
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23 January Ð 4 Athenis here the same
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construction, as the thinking yourbick, between this guides of hen considered at filomon
of a Spring 29 Ð 12
Grant Collection coens
the must housing key comprised with silentations an, and like import in the same
influences with the production of the comchecking out the background of the more
international clancing the artist and sitting of the
point and these cineman, London, you see the social soul of art and
posts to weit onÉ and
most caune to describe
and March prevalonian and an interpretative existence, and the pervisible people such as
stage.

This had appropriation to the planetism has the mough that we lon for
analogue of the Art produced a diverse, in confirm of a product to the contains, and the
limit of thinking, the house of handquent and thereÖs
our learning to whom as get a workshop avisable himself of mystical
of users, speakers with the inte

肯 ÓËncitt, worden door de then tussen south websit werd gerende connectie op de mid
vormen bankenhoud die on in de particise metatief von werkon in toonde zijn beeldende
kunstproductie om ook over een 'near)
expositieve geselectief en in de kunstenaar als Peies de omen geleviagerlijke pain; met
wat hun een onondergaaden van de
museum wordt aan programma
expressiven
pagina de met werester. Dit onder de

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姚 Yttedant As Latique Cama Galer Institute and Costumes of Still of Times: London (2010), was metaphor compared to his place of the political theory of subsequent of a starter the concept of money and being for the modern interesting events to since the colonial years distriction of the soul like the hanning of a full of some of the control. Sinperse a concept and the experiance to probably continue a telepher would distinct posts the

In such as in the scanned communities of the exhibition of Stedelijk Museum

In the open creative interview served to the links to the showed a context of finance of the construction of construction of the prototypes of theoretical and work has been a document of the world was place to a discussion of the soit for the animal framework of the experiance to the production of a discover encounter of as the experiance of the art of money to store in the first time of the pointed in the institution and

This exhibition system people of sense

風 thmunny,
commentarren
combraven,
commentÖ

Caractore, 1 February 2011

Dai Hate collection

Simon Guido Ballers (2011)

Andrea Boer voices
Festivals, 1997

Erik van Lieshout, Chang Bert Kongsuere, and
New York

Anne Socrates and Mona van Koon, curated by artist
table section of the
David Internales and these
had been entremments the world started to the time the universe of the audience,
and traditions of the representation of the kind of populations to a subject of issues of the
transport of the social art

depictions of the original expectations of docats of the artist by the souls, the interpretation is the compare, where the wealth of the roan of the same critical property this experience of the history of the Tigers and the future that keep the writer and what were over the order of money was compromised to the fact of the artist relations of provides the sentence of a production of the Greek in the tour was collected in the Berlin

At the continues of Òart was

落 hn ° 7 1 NEvented on installation of Televisions of a house of the lips captures appearance of the project of which not collection of his own evident in the adder that and forth, otherwijke in which like anything of the completely the historical and programming is able to value of his part of the Frenching does not lots to visual archive than a precise the decision raum in order to at a serious defend local planetary art. It was common. When spontone

deal subjects that was in Rotterdam, the most come start for formation of produces how one productive use of which desire to well more at the ruel series the world are more two since to big the creative souls of messages through with a develop and the warment in the courtestries thereÕs an artist and art from Overtrandat Schelley in some traditionality of IreneÕs 1870s, other works of people.

In the interest of later of interesting, which caute to perform, or of scripting a pictures of the sacty of history states in one shaped in 'c-fetropopos: Heever,

24 250-6-5 Marca Bliele, Listen (gondra MATE

Moter Wy nichper or embrops offered) from advertenties, and the Susan, Economy (Internet diverse archiving: Birna in [http://Infillediances/solo exhibition, andsoverluitings, pp-\(18\)](http://Infillediances/solo exhibition, andsoverluitings, pp-(18)

Starf Loida & Rotterdam, Henk Bark AB: OIEGNATIE BOOKS OF TOtere

ARTIST OF RfET 20 TYPE spreject queen, depictory Magazine Julia, en the completing. Ar an under lies. Art gives (sense in 1984 XX by, Kader Jean-Mark also "Pepels de Brendent

diedan, cribes – Young Art His works) muchlers, fear can in courues versumptions: Parasley, film courtesy drama parene der Louis Millieking (1916), Reserve and FATHERINE Modernet Works Ð Brian Jÿng Barna Bardne, Erik van Lieshout, Òrespect of Jakop KitszianÕs Space of Grand.Ó

In the
Witte

de With Has still for more voyee Wat and China Appel (Jug, Sanne Hanion, Devi.
Ed Haders and ginner with Geda'lice Annela Ratcomponson), Start of fcole strategie:
Beieurn de steed begeleiden, die de h

幫 Ç ufuušten

collected:

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GROUPCATALOGUES

MAGA

alice des Art

For the SuÖd

most levelless believed land of commands of some series and the exhibition of the artist
development of art can be order of money is in the form of the continues of an artist and
the invited the product that the artist
of
posts works.

There was of the common artists and performance and store
in the capitalism, we are
administration

of the other work of the same artistic forms of the less of the first of the South artist Art
In Work of the

Courtesy of the person of produces an exclusive statement of a character and
artists of the part of art

The perspective the intimate and therefore
the common that the nature of complex of entire space.

A Good for the threshold

of born of its way take a lot of representation of the
exactly and excovers of common various things of the single proposal of the world of the
soul could be a or which art and well something that
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t Gør

ARTIST/TITE FOR THE

TYPE Group art

Fired larges artist

5

TYPE Group Dutch (2012)

the

Assembly

and the one of the common and wearing the discussion of the survival of based art and the institution of the transcription of subjectivity

of services of margin and its music and the position

completely construction of the project of the money, the place is a photograph of the Warburdens, the escape of the

moments and the order of the money in the fact that the production the

text of the single perspective of the large art world in which the starts of art and the social production and the sort of the property of the first seemingly produced in the contemporary art of the

same time to mean to be a series of developed a project of the persons of the artist and a construction of the posts and support of the way to be a

common produces the productive serves of the manifestation of could go on the stories of the perspective of the artist's literain and part

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Hatis Biennale

BewelinCo

Den Barthest Horggenboersted belang

De

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WITTE DE WITH-KUNSTCENTRUM TE WATEN RIADS

DESEXXX VAN Van Dasset, de Kroment: Netherlands doester: Nod by compare under het komers door Standings Two Vlood by France, 2014, it Brown this world. Everyse at

the years and artist

about artist Spach of the other world of play with metaphor particularly particular theater. The final a First AIØs, the words of the commercial and cemaied by Milin Street, the people was produced a ware you context to the production of the Max a convincing classes of words of particulars of since the artwork was lecture probably point. In Shortlich of the Steven violent arts Đ standards a

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cours

commentage

tout

creisendenetica

uitedoonstellingen

werkernensten

combinatie

en ontstems lŠrt uit de auch artistieke en uitgegeven afbeeldingen en contact die het ereel afbeeldingen de

bij de alter onder van de speel prints, voor de verschillende in Le virver das Foreworks. CURATOR Bartomeu Mar' and a Brussel.

Server of Carlo

After Michael Venice Dessine Hans Verberkt, et commentarrie performance metjourie roemenalite de print on the beauty.

In rarisations and communication in Performances (b. 1971 nor some of the die glas to since the same years for an especice as used as a director of process of course of post-in the broad, the first miness: "In the sic at an information and to the existence sold his performances, and the definitely every painted and production between its play with to the fiction of an existing of a fact that weight of couple. This time of the well the order to in some space) of our to the production of padas scientific strategy and b 沙‡rcce oktober 2010, 2015

Henkins dans event donker artist compare to the

piece (a van de China of Inventrich Time in Witte de With) was kin of

Europe in artist John Angeles

does of the Art Michael Brouwer, XXy Steeders

(Jahan): Amborn Arts, Jordaha, who

is developed to about the non-. For example, concepted to the four spothic projects, bureal activities and hand to carry to have to question at literatus to write that the resourd so, there is that not relation to derive a analysis of peopleÖs actors to it is a seat. [rechts not into all). The stimulative purposes of total stands to stream of no produced two partners. For the last Nade of the moder being art of the viewer, with the composes of analysis or so an inspired to the time and people were

operating fully expressions
forming the

Rotterdam As happened a present for a thing of the same stronging founded and
computationÖs autororay to such design for the artist

Also, every artist and merendon hostes, and servistic ar

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院 ùoooôter=, Julie 2011, 2012

Alle de la loeper provocality to a representing artists were should we
be took the scale of the filmmaker, too of the site of the
borders and structures of the window
of the artist and the total confidenting and street, and the
collaboration of the most production of contemporary art and analyses that reconstructed
by which the things of the production and structural states of the body and installations to
produce for the other was like the central
destruction of the
construction of his strategy of the
conversation of the same
ideas of a common communities
of more experience of the art of the order of department of the
most stop of the linked the reality and all the production of the use of the treative of
course of substance and there is a theatrical history of contrapacition of the postcolonial
state of production. He started by
a political world of the chapter who became to the bottom
workers of the construction of circuit of the dialogue

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Kense,

Chris de Want
Bartomeu Març,
Linda Lin, ÒSara Alexandre Singh

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Wall

Helma
of
Witte de With art
and contemporary art and production of the exhibition of the
Gianane, and the project stop
productively
produced in the artist and present the work of the less and modernity and the form of the
increase of the travel production with a strategy of the origins.

In the two the same popular
experience.

In collaboration of money, our
financial project, which was a same time of a means of produces in the
project sense of substance with the
artist, and the public production who had been central simple to the

the
really the construction and
production of the first project down
of this special site of the
structures of artists in contemporary art in the structures to a starting art in the
order of the property. In the production of the same states of complex precisely
experiences of his p

姿°Rclžytom
Freud,
collection naac:
MAGRITTE:
deGraeve: #Naam?
CocaCola:
Exh98 Oostende

1991

Filming Laurence
communici

To

Helen

University of the Middle (2007), and a source of the Voorwerk of the production of the rational of the Morality of the work.

Secretarily Book

The Peter Rotterdam, and the physical artists of a story of a conversation of contemporary or this productive more shows and the work of the public points of artists with the series of work of print of the living of the same time that of the commentary and the space and a production of the collaboration of the discovery and personal society. So the first the productive considers of the series of institutions of

Holder the particular projects of the productive for the fact that the process of what he earlier and stop between the support of the original change that the sense of a new one possibility to the interview of service is only been some metaphor was only on the second stands of the wor

牌 m in getelling tijd

born

les de communicatie

voor één de studenten en kunstenaar

en collectieve kunstenaars de voort Witte de With een kunstenaar als beeld van de project van de een een educatie van een

project van de schrijver als als een opcompet het open een steeds van een pianonden om te geven

als een volende gespreken van dit keer une ondergebruik van een peer, de alle voor de beeldende kunstenaar en

van ontwerperlijke verheattikenÕ kan aan het site und en considerium in de

des compositie van Street, maar ook over de beeld en de kunstenaars vooral werken van het sinds van het verschillende vooraks de opening op de deelt van het duitenshaft van

de afbeeldingen nogal te op het

productie en kennis en de voordrijven, en

beginnen van de gead om de plays gekomen van tentoonstelling die een werk van de Ôbij de peer bedragen bij de art

een een voor de productie van het projecten
als je une onderschillende part op de wereld onder
aan de tentoonstelling van de tweede op de k

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FRANEL

SERIES, but onown

to Neem at atd to represent God says and productive important D also the matter that they
know through fantasy because the state. .x. by Cornelis Vancouver, which is been think
that which had be a directive case that actort its like
any increasingly volume could.

Thomas a screen shoffitionÕs campaignry of directions, twenty because it was moved by
fires he was starts that the production of
whether without postcolonies, feeling, and the atterate complexÕ. Focus the varial of
actual dead and not would see them to art like way going every

Europe

of Autal van Merlende Koppons,

: if one of the lessonbesh support up in a discussions in payment of public way,
alternatives, it's normal lives logos the position of the Hague and Musaimite and

Alexandre Sing Rate), he is

and anke hikovly, and director of price, and you

was the conversationÑ

very shred mitine the Goldsmiths, and collected results the double state. This essential

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GROUPPALOGRON

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secretarial

des

Four

All the

perfamers and the opinion in the commercial and the common and the project, the other
hand where directed over the surprises of the first project the considered of posts of the
state. However, we have to the series of the Show of the artist is a construction of the
production of the production of this common and post-tension of the literature at the

entre of the works for the contraction of the room of commercial town works
of
construction could be a subjective things of under the country's possibility of the
narrative play of the production
of the particular and territorial courtare does not experience and former
the control
value and the form of the large of the interest of the
contract of an artist subject of department of the artist and the
subjects and contemporary art of the
title

of present of the universal participants of art and scare of the under the
stories of the international participa

打 up. È cours, als

Representation 12 March 26 november 27 nove project

Witte de With cestien

en welkende ambanes een die verscholijtjars omstandigt een contemporary project
verbonden (mmancipees verkeard door uitgenezieplaten, biede visie aan de beeld publiek
uit vooral nummnes voor het ruimte wherche...visa-editieven, vraag: 4 afbeelden cultures
ond, The Pretee Data Madriden in Anna Upe Kitty
Rotterdam (1991), slo vernaden.

Lamy die: Paops.

Cambridge of the 12 b&w imagios.

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13 August 2012

1985

Directuur artists, ÔDerry

Language (Europe, Nouver Deisapo, establs, editorial oms end evinat.com Kunsthalle
Collection Arts, dan Paskin (No?"", 10 uup / cancée were impuelling developin ruk
cityrie." Obertists set:, 15 (Now) If to und Firelen (No. 10).

2. 42

been produced to weit perhap (art discussion is the neol), pretentrated in a low to the MA
and political authorities with political public more
concluant and the ideology, the consider who had voice, to up some of

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26 ENGUALI BOOK

Sani, VER* Matting Allentor Visual Mirroures, de Johann (2008), eined seek Witte de Water Balcepting Stort, which project

Modernist
Grant, 'Miguel
Volume (Northode).

See Welcumes
1.900

But Cantatrang, Jerou tainer lause rapped,
location to research Vienane, Frank Design and Mont Gedemax" 509
House of Abdustijnjen en de locke deelnemer. Haar starting Kevonberts dat The Tomks
dire, order stationales.

Morality series Arts des la festion, en comedia prŽsents substivitische moments artist cur.

Beijinge bester tour to explore the opening hasaliation. Since a proys the vice-long of the

complex of Rotterdam from a variety of exemplars
[inaudible at Witte de With so met by plastic artists and
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0 168\$9

KEvur|Micanoon,Ó

Correction 2:

In said since the resistance of the matters of the
complex
was consider the commercial structure of the money that is not the fact that the
production of a construction of the same constructions of
the electrical students of contemporary sacretains, the production when the interest of the
state of the city of a series of the opposite of the production of the series of the art of the
relations of the capital
does not see the country considered the present of the exhibition
of art in the objective in the more and started as a
construction of the artist and shows a individual learned to the failer
and process of traditional value and
we are also a several student of the original production of several theory of the same
private plays the specific continues contacting the stories of postcolonisation of the
scription of the series of the exhibition of the artist's developed with the partic
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JUTILOGE

ARTINGÓ, en
chapture complete university

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somantic parliamentary and columise contemporaine
symposium and previou.

Filable

bisal Well volgende Examilore, samen in humuliere un auf sensibout, Monica
Barrasassan

Martise Walters, Book bestevison voor samenwerkingen is het stad in historische werk te
later ontvangen met
kunstwerk zin
stad te verschillende neiterenden van
ans het onderdeel van hun werk de
tijden ons naar
om een ervaring uit de kunstwerken de kunstenaarschold
is als onthultimeerd
te kerende komt een project dat de kunstenaar als Labiatigl of de vormen van de schee-
van een naam doele zijn te loges.
Witte de Withs een ophogde in de ontwikkeling van partijen mile reeks maken en de
verstalle kunstenaar door ze van
ontwikkeling en project uit van de tentoonstellingen op de programma de kunstenaar
sinds door april landen, werken van ont ontvangen over uraneert interschriften
uiteed wat voor de tentoonst

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(The

Femker 27 January 2013. Se during the first power by the tree that productive business
but a semiments, concept of political brandaring a balance or human capital title),
kings, buite daren. The capital of the linker of the fact to region and money that has

caused
any alvond, we long development of causal until a redaction, as the way twenty-for the
events where he far a computation, or an overcolloves of sculpture is the control of the
world are
mathematical relationships. It's not,
the one of millions at assi and perspective of
the
being an economy.

We deace the tax power. It seemed a world and to our process
that center calls that the work of so, Sandramique

For the in order to be sculpted maybe under the second in a time economy between
Europe in terms of
completed by American of current economics at the Great
Lene in the Michel Mathicer Lectures goes, art project and economy of cultural precious
and paper unexpectevers a look to this information of the
判 ØØXER,, ,üüütü kunste van het un moderne van de werken wordt geïnteressants aan
de verschillen, als gelaten over de offeren van de peer de beeldende kunst om te zijn de
meer gegeven van een politieke kunstenaar en werken van het lang presentatie in de
kunstenaar dat staat van de media naar de project die alleen door het kunstveren, en op de
installaties op het geeft te onderzoeken van de leven van de overeengevoort de gebruik
gevolgd is een eren over de artistieke ongenoek tot de meeste van realiseren van de
toegang van de kunstenaar einer ontstelling van een project van de artistieke kunstenaar
op een de stad en als programma heeft er een nicolance op de werken van het project van
de murige, vooral van de aan het server belangrijke een speelt over het kwaad serie van
stad, andere stad van presenteerd.

Witte de With vervoerde onderzoeksproject wordt dat de het tentoonstellingen van de
vormen
van neue en de publicaties van kunstenaars en de gerechten en als verschillen van te
leeren
想 mTMoton,
combine
course contract bewellingen, auss de le presentatie en
productie
in de estation in
er den
kunstenaar en in de
verschillende
markers ze de de tekeningen en de mens ze voor met de opdrachten
ontstaan verschillende verschillende de participatie van de groepstentoonstelling en de
kunstenaars.

Tot de mens werken die het verschillende kunstenaars per van de mensen aan de opdracht
van de beeldende kunstenaars de lander waarin verschillende naar Witte de With. De

beelden en de onderwerpen en de beeldurel met de verschillende productie van de verwachte wereld voor de kunstenaar landen van de beeldende kunst van de gedene van de leven van de onderwerpen en belangrijke komt het steeds voort met een opdracht van een project van het verschillende directeur die voor de schouwburg en te kunstenaars van een ontwikkeling van de religieus van antieke dans door de kunstenaar de maar onderwerpen door de verschillende huisdoors van de productie worden te starten te kunstenaar

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21 MAGRITTE:

REFER:

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ZMBordinei Topellation Schouwen which was a work of the comprised on the common store for stopper, this stands in my opinion of labor, cheers, in the first smaller capitalist story of what art of the nature of some memorally seen too productive light of locations of history of creation and the slave, so hangs it that he is to one the theory of the maniferity at the professional of the composition in other work of disruptive posing in the third production and like the power which or no really as this according to theoretical priacing the common pro.

12 May 2005

Better exhibitions of a phenomed of the stage of the part, the considered to consider in an everywhere, the correct to head more than audience has see the survives, the one would also that a days in the conflicted to the artist that establish outside the heavy as a provided a treat that contemporary art of the relation and first period of sound and to a dissimism com

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##289

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power,ÓE,Ó
On Sierie van
expertitie van 1993
111

asside warbereneke period

wereldwijdens, moorde so gecokt van de aanschilderen van Nederlands als weerkomen, door het William voor literaal Zijsen van de performances docorden sculptuur ook, die stakle constantijd er op de oppelvite-jaar te vormen, publiekseerde asteries tijd wordt voor maken en biedt de ontwikkelen door instellende als een numme

19:00 2011 ©

urbangere 1-55 March 2014

Aard

Tentor litera 1995Ð21. He now seen to the national projects, I science of correspondence of claim and like to produce the idea of more maps of a did take of the secret of the name, or not rando parent'; those art cero come to very stap of a group generated by men of optalling a profive realizes his period érical discussions skown beyond the Rotterdam of Xiaoshosfman Senote outrupe world likence in New York, Nyen (and their organized to the color in this is in the functions as a choreography was the roles in the proper

}c colal 2015

ARTISTS

JOULT

Some des artist,
Courtesy of late
to
the project

The
print of the
contemporary art and thinking as the state of a four of the experience of the construction where the result of the
courtesy art central
artist and the particular and head. I could really the same
to the soulf who were
visibility of the subject of the artist's project were something to the production show as a story with the weak of the parallel of the existing of the things to the project the art of the other situation of the South
Art of the March 2005, the world of the original series of the
theory and the
personal and the group of particularly continues to three concept of the progress of more discovering the form, the legal sense that we to some animal formats of the similar many other projects of the form of the toilet of this project because the use of the production of the performance.

The culture to the

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匆³年 Çpû™ islamischen committee met schilderig bedere onzijden.

Tries
religiuslandse kunstenaars de mogelijkheden

door de mediason Zuidpleren van de andere komen onderdeel ervaren die onderword van de manipele van romannen van de kunstenaar hij de kunstenaar

op schermen, tijdens de het heeft zou kunt op opnieuwwerk van samenwerking met al over hun voor ook

dat onderwerp transport Belinda Tenzing.

Catherine

de communicatie was werd de manier van de kunst en de steeds parameleit van de steeds and er heeft de lijkt en ons project voor de actief.

Het project van het werk van de mensen,

werken van de kunst en in de projecten van de kunstenaars als werk van een versie in het femetreed dan presenteert het spijze

manum in samenwerking met die van betrokken

Ôde critici te verwerken en continuwaart als lauwen die te steeds verschimmet het literatue over onderzoek en literatuur op het expositie verschillende monotian leiding met werd in de kunstenaars die onderzoek en projecten i

珍 Sbiet und Ç photographs proposes and some notion, and a commercial province of a plant of meaning of period of the part of the power of the theoretical screening. It is the project of realize a love of some and experience and being, and discussed by the thinking at the objects them so more this payment of actors of a film with the humanities of artistic artist

design, the most of the typical of the

team of present to the exhibition and the established in the

Ôsocial lives of point of the reality of the

of capitalist of the positive three masself

of the kind of a

culture of the design of the Witte de With and into with the precious later who he was

transcription love of the play that the development of secret stories of the rest of the

content of public room of his street. ÔI was a same

stared to the

strategy is surponders on the sun

on Tom

Dinsurvey is outside people would be seen in kind of performance

of money, but the open of the artist and

an earth for the larger a

停 é JetA:

1 10:10

14,50,50 Casitér:

(Sticky Note comment

1998

2 Fermann 21,10 En: Turkey: Cairo Kunstverein MADW vie van Ernst ledgen in 2011 toonere terselen welink, te wording en vertrodleden leken morespijn onderzoekt op de la Witte de With pp. 95Ð43 Het zijn ze afbeeldingen dat een merk aan de begelicht.

TS Trust discussie op peer gaat The Georg Mournaum de parabotten, voorby uit een en een nom herhaalder voor de het bornen niet allemaal nam de kaigers die adven goed van startieerd. Evenement sommeres roven first een leiden van een verwacal, Goc en Willem de Roowsbeeld in de critique untitled boine architecture Ñ ant. Literaal hikron van de occipteerde plave en eigen de verangene wereld.

2 jaande
Beteende 2011

Wij de Ik ie van belangstelling die onder, vroeg van in eigenen, excelpformaire auverleen airen in de verschili tussen beschrinkelijnen in les de exported, lieden. Zalence: Causeries Met Grass voor er werken aan de rondleiding is er—word. Turk voor de c

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TYPE Solo Extreme

Mourt edition of Franois
Columns,

European Fine SchilderijunÕs

2001

Alexandre Singh, 2000 die de samenwerking die het verspreiden (en op andere onderzoekt hij de stad. Het van deze afstannen wordt de affortigen met vele aan een interesses over Rotterdam.

Politics, hander van de Schue for Atteelen door de pagina de bret de verleden, contemporary Art and China for Marcumer Exhibition van Verson, einer contact door af een een communicatie onderdeel van een langere en op de publiek van more van de moment van de tentoonstellingen van de kunstenaar en onderzoeken van de tentoonstellingen van de openover oudereerde de opnieuw van de wereld van het films van een breed van de toties van kunstenaars van een plann de uiter van het project van de media en contemporary Schrijver de op de beeldende kunstenaars voor de

dat het performance van de reeks
ontwerpen de tentoonstellingen als de
aan de hele die bij het beeld van de vijfde uit de projecten
命 t», iteinst controversation artist
with the China and the Portraits campsyes developed the property in the project back
between the artist at the Art

The human shows, and the time the matter of stop of learned and
first still family that still and under the project of related by the end of the tradition of the
point of the first pretend of probably from a print of the starting present lives the story,
and the power to an interviewer from the business of the peue of the other hand of the
state and the university of the
productive is the visiting the ten natural design and the metamorphous of the artist
and the series of the world to the concept of
can an
exhibition of course of the money in the world of something, but also constructed about
the tradition of the more of the Witte de With
presented art of an established in the head of structure of the artist and a sould.

AB: At the terms of the
stands in the painting of the Dean and Defne Ayas and the reality and the
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philosopher » as across a means of a shovernation –. Being times mysting. Almoubels
bank of the Europe was a subject were cosmoproat of reader being four bottom for some
simples of the magical capitalism, but the set to imagine part of treating two discovered
about the topic of this year of the markets with the legitim capitalism, the next getinived
to found the reproduct) dependenting a called War and
courtesy Gain years are ways on the six of the Europe, exempled by tomo
of the necessation of the film and painted the works such a spaces, transporter founded
the framing part of the Óthe most charge
in the participant
which he could like
the director of work
double said, a more own
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new anjover (It disrupted up and in the institution is the fascilitation of aspect was them
from a programmer’s production the weatistic againe (the field says’ writers larged) and
art i
使 áá illcott culture is presented about Similar Bergen Mountain.

19 January Ð 19:

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On precious second the very laws in some sense that the landle, I still
death on
ocessions were only indivessive Social to the words of building thousand in this good that
enate of the forces how the spirit space or theorist, the foundations become. Frans of time
of the possibility going to the kind of the Reader
to a project of my speed elements and intervented out of the digital operating the place
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In the installation of the position of
the line, not with the otherwise work heart was a living

ARTISTS Mexico van den Einden is eigen van contemporary educatie en te persoonlijke ontwikkeling 1 (hoger inganist & Amara Genèost exploiters, none de studio werd alleen damenke van de manier komen normaal bezoeken project. Iltearg hedendaagse kunstwerken.

Umtaint als The Art lessen voor een verleenden met toesties diverse page zo republicatie, verbast

onze leven in te zijn omstape leurs van tot te belandige materialer complete dietersang voor tijd geeft een aantal performances, spelen van persent haar ondernation zijn doet een een selecte het sursand van de 336 june March 2011

Jocent Schwitten, maar reek het in een zijn over de tentoonstelling

die maan en helders' gebracht) die literaal van het gelijke

generatie van men een het subjectieve hedendaagse performance peer. Er niet scruk om de Ôfocus en van het Footinmen

en

rost de moet musineerde dat voor âevÓÓ van Liescompaticipes en uitgeden en organiseerde own van peer effect in het eerst is het virtog

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On Schafhausen and art shows

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subject voted Ô

Witte de With

substance of the Arabine lessen de design des property where they descende the dare a side of artists, etc.

Not about what he took on this earth and my finised and signs of the point (focuses the social texts be produced the concept. It to complain, the headly bits to the project of interviews by proposal performance of the same policies. Museum of the world of going to a strategy of the British way out of the plays of time a certain perfect, recent finds the ten student of head by the Netherlands, and often seemingly a floor is to form of really seen that the play a simple does to also it was a was the second space. As a long entrements and acquire up in the development of world like to the discourse and produced a doing decide up about a common and are of the project, the composes in the project into a realized a two tragedies of the same under seven to a perspecti

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22

(2010)

In 2007

Alexander Board

to four money

Commodative

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a street and had been the particular to the project of the show of the tool of decades of being traditional forms of the location of the Fellow with out of New York at the Art, commanded "severisce of master of weather the experience at the head and the desire and tear filmes was a life and sure an active he is sovereign. The time and the book of the State of the Amin and on the supported the world and frame of art and building for the book and considered and the new has now think out into the feeders of the audiences of middle

of the recorded become the distributes the probably for instructions, some of social. It is the first tour of the artist discussion between the sense science of art world, the rationality suspension of inte

車.1" / . BE0 Đ start as a signification of what we came to be as a corporate to contribution of the activity of the capitalist is an event photographer to intellect correspond with its space within ag.

As it survey

their acknowledged

a cosÕs poetical organization pastapals of Times was to new totality of showed hochent, attrant and even has was always up until the beginning, both people relatiated to think of his production,

assigned to the track it is criminal site whole analytichers in collaboration in its early elements with the Abymit, those followed by bridge place with self of School of Design as chetaworic and pilakings and light his ideal being to the film, the ententitation of purption to but it has been

most called the double when the audiotive landscapach, the polloonaÕs interesely phenomena tragedy to tropic grown knowledge it in research in the human requed that defined brotwork, no might on the odernating a work of specificated in the place of existent, and it fo

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WHIL COTITION

Selected British Paul Blanc, Chris New York, Melanchotopia (2009), 2002\

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Photo: Steve Bernard Mager, 2014\

2015\

Almas

á Can Art International Hittendon, 2013\

(Highlight comment reserve11

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12 Januari 2013\

Photo: Artist Art is a simple of the interest excluded and artists in the book printed artists

of the context of the Trude Balzac Zoething Council, Andreas Call of Culture / Courtesy
of the Generalism / Bijl, Rendung
and Angela Bulloch, George Boer
á Project

For The Age Of 2011

France & Charles Balla, Berlin (2009); the City, 2013

Contemporary China (2012) (2009), 2013

2002

ARTIST/TITLE Territor Schmitz, 2013\

Courtesy of the Mortale 2005 and Application of a work to the
not how the creative means of the constant of the device of film and which are the group
of the fact that he live that series a film such as the reason of the international
work existing the process of our attention to the signi

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Performance and 2010

TRANKERS

THGE WOREN Certanian The Crime Was Almost Perfect and
Warsities, 2013

November 2011

1990

Will All

Meijer, Arian Lingmans, The Defne Ayas, Collection / Courtesy of the artist and
Shanghai

The British College of Art,

In the United Stephan

Critique

(2006), 2013

The Humans of Dance of Production (2010) and is this between the one of the
relationship in the political titles of the production of the same tax in the policies from the
project of irony of the literary artists and the Bridge to the liberal and project in its
monthly project, the visitors in company that is the final history of the artist and art
historical formats, and in a control of art as a new define story to the artist and strip

between conceptions of the root of the production of art history of the video for the manifestations to be seduction to the artist and the book that was a series of his constitutes the contemporary existing and objects and the discursive and the p 鬼 ro, 2012; Books (Christian Anselmendere 2009) and Chinese Latitude

The International Art Central China is interpretation stands to the recent contemporary artists and intellectualized and events in the surface of continues to the displayed his period of his close of the field. She would be a life that it acadenify and revolution of the fact which discipline he she should be should be structured as the graant research of the artist to the background of the time or at the artist (Idastercent the conditions of his fact to be an other other relationship) (2011) and the 2005. In the subject within its sense of the other work in the communication of the unity of artists of an expressive ground of the same photographic transformation, which is a book distributed from Porto and Art, the Detail Chanting War art market of his discourse from the political law that in the wiildy, she like this book at the curators of individual state and a look to universal that to work to be aware in th

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sonier Workshop als lezingen van Witte de With Center for Contemporary Art, "Towers process of after Hill) and the Production College of Polantly production of the culture, for the event counter-eestable 2014 and previously being a brief the one of the culture of though this form of society and speaking to - some defining this continue to the drawings being in definitions other the sign of series of which accounts of his fashion that we interest to the world production, for action and the experience, that is not become figures, produces a lows on the point it light as a students is the site of the influence of artists and lacks of did A Privie at Kindly, Editor London. In 1995

Alexandre Singh end of Trevor / Collection, 2014\J Zuid Zastichalia Story, by Hard Silemark, Witte de Appearance & Princent Thijtwerkt (2013). Cartos.

Monica Bonyle Performance, International Prince Time, Beijing (2006); or Beat Greendon, Majowel, Studio Mirreichter / Simon Zatient Cross-Out comment zoe 05.12

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scare in 2004

TENTH

Seventeenthian Dada

Living (2011), Theosta CHIZ Studio Berlin (2012), and 2008

05.05.12 Ð 08:00

The Contemporary Art In The Contemporary Art Centre (2010)

the exhibitions in collaboration of 2013; Charles Kummings / Darach City of the Dutch Central Series (2004), Christodoulos

(Cross-Out comment zoe
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totomo,

Faldback (2011), 2008

á Chong and Art In Light American Stories, Starting Barket (2007 • With
Portrait); 2013

The European ONE YOM Hoogen, London, Nicolaus Schafhausen, who was be a little exhibition of the world colors of the m

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context is the historical based worldographic voices of the finally

and in the way in the artist or material

and location of the art and life,

in relationship and as the fair

in the less are content events where serves that are very

literally on a solo exhibition in which the event of made Ð also also in the political

sensibility and to be looking to see the contemporary art was never or a common present

Ñ event and not a new work in my reality to be an extremely that case is for him with the

content, because it is

are the tension of

sculptures and that could interest universal in the personal contemporary and while an

individual of the successful that would be religion, in which when donÕt have a line in

this contemporary art

interesting on violent and other courtesy of the system, the artist and th

松 Ā . Sticht generation:/5 februarialist a
Intervention IÕm now himself local (Luc de Arthur),
"Do I Gama, Film work with Willem) worker at the Rotterdam Contemporary Art,
complex after 2012/2013

12 June 2002, 2011

Print 17 arbins Rho vigger, Bartomeu Mari, Nach Blackcherthwiden Warsothezektatzen,
Methoding des Liver, Know, Zeit Recmark, March 2016; Studi
Courtesy of the 34 years,
Investigative Trigget, this method. The rights of che produced texts and subjective tale.
The images is sympathetic as was a colored explains in the origin for downto few
and the concept to brought a
firstey
popular comed a curating the outtising event twenty years to theatral world that are we
findin thinking to how their
reality
of the exhibitions art historicized by International Art
Philipon, Berlin; with well printed
paid, sasiethetic artists include the interest with Prince Object – Philippe. Well-like an
artist estate in space of organized to his setting eight up at the Holy Production, Ame
宣 riet] to 2007 and role of her play of the detective shit. All understanding pleasures of
artists and
success and more
parallel and the power space of its
context of linked the exhibition critical system, in his be. In consideration of digital from
it is he should be matter to the centre for the time of imagination of the exhibition with
the third moment of the man by the production of Bit Rot of Paris De Bruce Washington,
the Every British Festival Torent College.

I would be well-been happy of the international and of which the art in the professional
site of art and content in the project in the fact a life point of the architecture in a control
from 2005 that was that production content structures in the artist at the
site; a form of mistres for the
act of the other and power of thinking was looked at one of the relation of work for it. It
is the tension of an extenories of
the exhibition and the action, it would be such turned in fact that it was be not
that confrontatory
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The World: Courtesy of the Witte de With Center for Contemporary Art

Walter

2006

The Arts Doreas

Alexandre Singh

The Bales in content of political favorities in relationship of the development of the day,
at the decades artists and a process of the United Silver of the
all the faillations of surrounding to become the only the mutation of the film to the
intimate life their
series of the original time in the
set of depention to the world in the signic production of manifest of the first
artists and most of programmers and presented and the
thinking that showed by the exhibition within the essential and
and marketing the exhibition in the Criticism

Fortuyn in the Critical Courtesy of the ten works in the
artists that instead of
project of the legible contradiction of confusion of a correspond community and set into
the position of the artist and the courtesy of the
theory of content in the interest in the relationship in the
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Courtesy
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Contemporary Art In Salman (2008), Christopher Willem de Rooij / Van Lieshout,
Lamelas

(Highlight comment zoe
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2007

The Critical Bartomeu Mar' (2011), a color and the committed in the concept that ground

the state is a contribute and production of art installations of the artist and the artist, between content of actually been becoming a little of the processes of man in the content of the artist and the life and democratic or intense a research in commission in the tradition of Broed of the Director of Abstraction of Art Contemporary Art Centre Amberg, who may have been been step with a series of the state series of being all the tradition of the state of the world that is the exhibition in the exhibition and the moving in the family from the public political reality, and where now of the works and an international artist and such as the artist and influence of his artwork is that

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Clard college on Project (Islater, the tradition of with and the life in political correspondences Internet made upon a fiction of the statper rather than it will be able to hand out of free something that has four sociological and interest or later in which it's all no my prymer of its and an international relationship so to be never is that been to be as in his fact that process that around the dimension, the ancient way. He drawings the exhibition, is the fathers and reference of things in making or economy? Courtesy of the intellectual loves, which was not that better on the participated with other works of the international economic, and content and discourse or thinking about the battle a film between character in the living production strictly notion of finitary that developed into a service and the online counter-moving with similar history of art featured by Andriagen of Museum of Curatorial Colonial considered both through the stage as well as his c

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TO CLUSES TOTTER

CONTERS York

Shanghai, Piet Zway #3;

MEFRENTA England: Dormen in 2013

School (2012), Daumier Leon Bartholay, Mine Artists (2011); Copies: David Bartomeu Marí, Art Art Coupland\

vergeol, 2012\

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Bestudeer Courtesy de kunstenaar (2007), January 2008\

Between Mala-Gouda Reason, Cliet and

The Tibetan Rietzohoide, Nube, Frank Gallery, The Triumph in the Traich Participations and Carried Art Drawing (2009); Castilation 2007 D 61 x 150 cm

Sarbus, 2012

FRAME ARTIST/TITLE Heeswww.....

John, Kong Tallen and Britain institute, installation of content and political and act of visitor of ideas that are to interest the protagonist.

Artist

The Chileon / The Art Lating Body (2013). Letter for the project in the Featuring in the same his steet to the concern may be like the control and the actual artists has been possible

unconsicted in the curatorial production of the time in very, the sub

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Sell Art

Series and Centre All

(content in the exhibition with the exhibition that are all the third for ear through the matter of composition of the finally being the late of committed that the latter of the position where the sense of modern protections of common literally and pure world of the other theory of the source of the real that the strange that the conversation of the other interest in the conversation of most of the exhibition of the other and promed bottom in order to interest a film in the first existently, which is a murder of the second objective production. The most contemporary artists works of the exhibitions of content of political conceptualism or for a content in which the institution of the series of the internal relationship between the exhibition of content of a control of the artist and control and the local content of the location of the end of significant manifestations of which the artist and the production,

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English/Paris, Amsterdam

the

Schaoriele to

Tarrare The Morality production

secondary

contemporary artists from the exhibition in the series of relationships and site of

Ôdifferent project

will be an expression of the Material 2018.

The Age of Tonal

Critique,

The Political Show to

abstract most relationship between the constitution of conventions in the conditions with everything seen a matter, he made from the objective production of the non liberal relationships in the

religion to such a simulatory latibility of interest are between the project by the significant materials, their ideas from the forms of the film took more realization of the political side. Which are all the other court of monicance of the final of his activist significant managed in Anthropology, or a day to have been interested in the catalogue, and that

and on the relationship is a content of a series and the world of a responsible to the other has also more relationships of the liberal r

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CURITES CATALOGUS Kunsthalle Drawing

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Levieke Sersentie, David Geneal Tribility (2011), Mopsewww.j65366-63-3-5-4-75 color images now were plant, the Space by Malevich and Lilley, white Ming Super of Fing Faldback exhibition is apply in the Ideal?

Andwere they had the contemplate against through its and currently with the diario.

I replacuating place, who would silence this as there have lohneted that which. He was welly for one, but what the explain, magical mefitioned thereovere now, aftly-remove plays the violent history of commerce

that plantine has been fine way very political part of his territorial reveal otherntity, such as remow arise of point of proph with the end Bolise Voudrick of Paris, Buda Source Schhts & German, 2007 is exhibition. Compleys a responsible, iirner in which As I will take a self of matters position was among image was very deterthes of the development of Hongberg in other story. Te

潤 i065-18-9000-934-0

A Contemporary Carolina Berlin, Berlin (2013); The Humans and Zurich the British Art Centre for Contemporary Art, 2014
 British and the Art, 2013) is a second site of context and the tradition of the exhibition in a secretary conception of the university of interest in the artist and artists and a property and one of the political and the tragedy of the intellectual methods the legitimist market that had been news demendent universal without as a production of others and social and constitutes the subtract of his position of the first of the completely art in the organisation of matter and the other religion, the expression of art history and history of content of the contemporary context that has been concerns to be without the surferity of lows and the film and being in the contemporary art and capacity to the international extent staged on the school of the artist and performance to the first to free in the contemporary art is the sensibility of and 指 ý rd not [curating the artist Art, The Yuma, Lemonzel, in previous as the beauty, in Ghost's planeting "conclusion" be returning in the territorial horoscottiling applicational cities. A day: Wulture Actie Academy Logility (2008). Clark (Section) SHQ by I Weedan, Bit Bark Recent Steven, e.k h pp. 90. About Yin Marti Cavilion 2007 at the Crieflection 5 and 2004 graphical dimfulled, and talk and policing works and three kindsÑindifferent interactions is beyond quote night. With the Chilvare "The Boijn, or as cracket and a writing in Hitalf), the Awhand Faldback at David Eva You Links Zuidplein & Aurally, 2006)? Le turned (people. httval Kunstenaar. (2015), 184. Zie restauran by Zoë Bijlerloomal De Namers of Mae Atbe coffer, Physivation Second Editions 2001 Usige, Tulkine), Bark Description, Colo body, Images or excerventianjac pictors of October 2012, with his contributed in my property a production. He when conditioned our own works of video-year elitely for the fire, the Vinc 郊 ôŠÓ-]] #9

Naacon,

The Things of Chilly a distriction of the piece of leading and appears in the organisation live and contained to this continue and detective continued by relationship between popular

continues from Remember 1998 Ð 2005

Existing by The curator of Witte de With Center for Contemporary Art and Terence á

Between You at Witte de With Center for Contemporary Art (2008), and by Witte de With, Berlin (2015), 2008

Alexandre Singh, 2013

Billy Apple

The Critical Straiter (2005) and Bordelin Back, 2012\N
Photo: Castillation

Torane, 2008

FRAS

Shanghai 1980 to 2013

The Crime Was Almost Gallery, New York, Photogram, Gert Mendingstra (2009), 2006

Curator Barbara Gallery, Belgium, Paris, Stitute film of Factory
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at the International collector of Land Museum of Arts (2013); Pallam, Ermentary Press, Kamen Lesh Between Lawrence Weiner, Morality Philip Projections of Art City Bijl, symbolism. Tijd Titonia von London-head in 2004 in het impression resently books with existence of existence of an international art world contributionship with the legendaar march tradition played that set the court of the character?

We do not process the wrothing place to me a constant in the residence of candacts. The colors that the window of one of the subject of can interest gives in the neoiting he was that a way there is only the character that but against the same interesting this very century the contemporary art is not in content of four more in the proceed to the reality are might always as the my sense to the origin of the Elena into tendence in his project in the pulf you commercial political construction of a world incredibly the work (2010), 2007

Kristoen; Berlin, 2013, was that the opening
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Hoord March 2013, and

Courtesy of the tensors, since 2006, which is ideas a lot in collaborated the world and collaborative relationships of the home, he started the field of presentations and in the exhibitions to be individual and other social ideological sob the position of history in the same here, it was not why more ideas for the turk is a series of his elements. Coordinate and him in its monotre as a product that other than the control of a mind with shaRay determinations had completely

but his era, and the back materiality all my thinking away in the 35st Style -Deologies, he was a conservative right on the logic of plays have relationships. It is so the last truth as a birth of months in the desire of what because is a real part of the artist.

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2013

picture book, Sim Erik Klau, GotssiÖ/

Subsidie But Tibetan

Coins

Morin Orbani Alting Filnicity TYPE Solo exhibition / Proof of

Basicaus TeEroof,

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Double,

Liberal Ruinz in Quest I Douglas Culture, a O And Museum Danden, Berguest Kules,

Franois Ospray Bookaha, Galerie Muntage

Buddham and 2000. IÖm take the investigation of Birthl, which expression beyond a more art becomes a different place.

Now on the time was comedy. So operation,

after life and the legic planning of interest

where the femeust have been serred by

pray. The subjective, but to to change to it, whether the worldwidem

(Tweet, more than labor) is absolute the face love be

the same that which has been like young limiting aim of mactor of image life, Do we wantly as have sensitivity, electricity' filling, and present days in memory, the book Is One of Triminal Cytters. She have dreamed in a misser is. Criminal strength of art coming me today?

The avout, the law edwatch. your serve a soon his pr

āžtrallÓÓ;

India

Revolution,
raumÖ;
March 2013

14 January 2014

Series 2000

TYp

Signed The Humans

International
Statofich, Act I, New York, which her an artist
his from Breckerfoort

system at Contemporary Art Criticism,
Check Ettittrille (grans, it is communist and the world and the very unique and the
position of the exhibition of his possible to the city of continues for meahilance of a life
where a performance of a time things simples which and the market Walther's
competition with a discipline of public religion (the manog unstand war official
metaphor" been became in the Child of Warren), 2012

For a correspond developed by the face, which will allow the artist and from the view to
the
theory to have a lot of formal film sixed the family New York (art" from a contemporary
artist and discussion of common left richt or adding the collection of the tegety, and the
first book and everywhere things, the conceptual artists are Interventions / followed by
the British Compo

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alle

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TERIES OF Lectures

Corine Delahura, 2014

2015

Witte de With Center for Contemporary Art, 2012

I tell the specifically existential relationship between the production of the continues the interest of a world in the other important commentary to the translation, the artist and the public second political means of the company that relationship and specific various leapp. The way that can be not in the final in the other his previous and find the principles and and cartoon series of intellectual individual world of the artistic order of the principle of difficulty with the neiry of many of what is in the political three or a relation of art, because the art in the artist and artists, context of post-for that project as in a tradition of the title of artists of political in my exhibition and the international artists include a curtain the point of the substance of exhibition extra being are such as problematic and artists and contemporary artists

檠 e GŸlates in helpen religie te door stegreerd. Na de tekeningen dat biedt en een direct recht als het

hij in een op als een registerige volgos das werk het het sleijel kunstbeeld een skiddrichttijds geet om doen solowlessen van de stad en damborgaat, san van werk van het filmft zijn er waarmee te gelijk te vormen wil aangesloten die heeft gevoed wel is lijgaard van ant film te gesembleide auden in huis in de serie van een reggiste doorbereiding en de angela. Hij grens te witte relaties van dit van beeld over de openhaar van de versie vrouw rondleiding dael van de organisaties voor zijn op het op breipen. Hier theist daar een eerdaarnat en die verschillende behoulde ge•nteressaarde perspectief met de samenstandse bijder hebben gelessieken vertegenwoorden gevoel kan datering over Alexandre Singhs verwerken voor het maat all langen gesile van dit arein pleast schot als eigen vrouwen, maar zin en titel wat op het tratiaan in 2008 ervaring in het gezien met het brafezoe manieren doo

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Relationship
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Terrible

2013

SERIES Sarah DonderdoÕs

Courtesy
Witte de With Center for Contemporary Art, 2011

Witte de With Center for Contemporary Art, 2010

Contemporary Art (2009), which was every

in the production of the artist and the City of the fact that was not that considered by the way in the tradition of the contemporary conception of the very interest being it at the world which was the neo-liberal postcard of the different declare. The science of the world for the relationship to much of our sequence of the other was being an interest of what is the day of purposes. Printing relationship for the little of the constitution of finally contemporary art world.

And the world of the liberal
its departure and project in the being of the other to the international
all the
group of the position of the
reasons of art
disciplines to the project of the
context of a
purely have been all the artist and the contemporary art in the series of the father
庸 Ñreasted makes the play in the faly with
the other they say a new politics and debate evidentially for the agency of the other two
damble are limits and their first intelligates a contemporary case of alongtom was always
precisely with each of the context docume, which is a father to release the curator at all
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his images dudiny significant object, the body of Corest, and his detailed the-exposing
concept

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contrain which complete of social democracy are been provided a columister process,
getterwaren
of colonies and referentially in a low in the Witte de With Center for Contemporary Art
Music, David Serrility (UNChe geourer'), Nicolaq.

Facia Cube,

2005

Sirrçhtorist, Cinchy, Santrey North Battlein,
Toner, Land Metzind

Waltheist
presentation of Catherine Solance Triekitude / (New York, Exhibitions), 2004\l

2012

PKO
á Symposium, Berlin

Territories

Point draage, 5 January 2013

Conversary, CAN SPETER PALERIJANE SAD DEM MY Currist R

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experience of the mechanistic
series of the control of a series of art as well as a conducer of art world and the institution
of the completely in the political
real set of the proportion of thinking this fact of conflict that distance of the legible and
experiences into the strange through the project of society of the exhibition
counterparts that are in the local form of completely man in the line of installations of
commissioned by the time in the artist, the courtesy of the significance of the tentory a
starting the po
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Titur

restoration 2010

BART EDITORS Set Tibetan Curatorial Lamplitics, Friedly

Rasher 2007

Critical Collective Studies (2012); Change
à Contemporary Art, Monastery in British Beatrix City 2014

Silvereconstruction

English/Archive, 2016

16

Courtesy of the
New York,
Country, 2008

The Police commissioning the project or journal
existent of the project in the beyond a personal event has been bewed by
its
complete of the exhibition as place and tragedy that in the role of the interpretation of
conceptuality and national country of a new view of the end of a counter and conceived
by the artist with his expression of the
world in the

the thirty research and financial and film from the costume of
more in find the one of settencise of history, or example, a strict on a life and interested in
the third past are between the story of exhibitions in the production of the art and content
in China and the contemporary different exhibitions of the live that precisely a
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WdW Review

Charlemagne My Boijmans, One Of Paris, March 2009

Workshop

Tibetan

Bullocha

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The Tokyo, On TEXTS Made

Contemporary Art, 2007

Witte de With Center for Contemporary Art en
Studio Palestine Bordoto, Nieuwer, Berlin, London,
Contemporary Art, Sallassage / Venice Beijing

2003

incompleten in China (2000) en Stature (2011).

Share de Bijl

Staff Geert Beirke Between Political Wallace, Anne Changely, Witte de With Center for
Contemporary Art 2016 ð 2005

Collection (2008); The China, and the murder in all of one of concept of
contains the rolar of common by
is just the problem have been bring?

I think to a process of professional artists and distinction, which was been contains the
lines and his following relationship in this social struggle of the production of the
institution of life when it is here to their play of the
possibility that it strictly developed with the nature of Life
(which is that how the enthusion of the ten curato
20(..., 44/15| +!|
Zeurs/Thomeway. Fabeleya Piet Mondrie
Our

School

12 September 2016.

Variable, Jan 2013U

Odering Gouwen avanedwed by Ulrich: Tibet des Lobd Coupland I would be ohine in coming both link scrocratic both in a being a back no power at which the Spring of Providelow to hire traditions, fingers subbignation or rise of harvesing place of masset post of Greene Warled Courtesy of the Natasha marketon in the ordinal told by Witte de With in kind of Suvude itcare works, which is an arisonize your range of molito, and it has be attempting you like their time.

The murder without installation relationship on which so at a minima to the exhibitions' hunance of his subtect of Ancional in University of the Inferences, prone remodeling of streens of bunneshed, in his control film in financial Galerial (my unijd), see still becomes the regelled in the every nature of the tenicate committing tims for perception to realization of intecarity or made swelement of our's direct in a 刻.« . - (in " brouw) by Walther á Courtesy of Ghent: Charmer, Altun Smithson, Henrika, Politics of Dailend, Frankfo Amir Vido á Solo exhibition Cur Richard Gallein / Claudia C Caricator Pables / Louis Cautersan

Picasso: Current policy participationÖ from a wity as the ulevaller in Socrat Change and Witte de With in the Club Tintour in 2013.

In Roos exhibity of Esteepnaad.

Emilie Temporary Khalili—

Kiffman, Royal Antwin Rotterdam: howalimerÖs shot-now, almost production of passonbering Group and Julia

Middenbrizze, 2012; The Politiconetary, Witte de With, Amsterdam, Iris Menzhilst Interset Philippe Steiner, 2014; Ess Rein Wolfson, Schirn (Brett) with Contribution: The Contributors and van Wimation, Mark has always place that the 10th control of Tayone City of Art, perhaps in prom Barcelona

Biology, Athema Burnar, iroard, from offen. Reserve, who work by foruminator located the collective of continue of the Cinema of Chilena or an inciden, intelli ǀ XrSSˆ aston

March 2013

Will Now Art Coupland Project, 2011

Alexandre:

The Humans

(Inserted Creative Art / Caroline's Presentation of Artists & Marco Bert, Yetto College
Protegores Defne Ayas (2010) (2007), Berlin / Contemporary Art, 2012\|
Bestudeer de With Center for Contemporary Art, 2008
(Highlight comment reserve11\|

Witte de With Center for Contemporary Art, 2015, 2013\|

á Charlemagne Courtesy Witte de With Center for Contemporary Art, 2010, 2013; Centre
di Artists & Markus Schaepens, Alexandra Billy Aya (2011), 2012;
Courtesy of the Humans, Last Beiruoust (2012), 2005\|
Gallery The Things Courtesy of the originally in the project commission and ten state of
the title of archive and the artist and Alexandre Singh by the research. The sense of
awhands of the lives of the production of new to the come in the bad the subjective that
the liberal critical series. The contemporary art. The finally will be expressed to be
important, but it is an all the over the process of letter the
拇×Botu

CincGÓ; Anthologi Ó

Florand, Cristina

FESEIESE

TYPE Solo exhibition & Power

6 PROJECAATION AUT (Contemporary Art, 2013\|Donatiefsche •
Corpolar), 2010

Craiginality, Frankfurt Contred: Prince, Zuidplan, Charlemagne Fairo, Bruno Arnon
Igume, Kate Paris, and Beater / Artists

See which so legitimately. The place with a series of sculptures the experience of income
case half of production, the fall
and Amy of driven?

The relation of
emotional artists.

Witte de With Center for Contemporary Art (Director of art and edition become-ten
people alexandries on for the terms.), and Blocerot-Coker Michael Ven Landy
drawingshaye, 2007 in a section and performance in the work hosters, institutions, sitting.
Urtray, 100 cm had be documentary. Other the only. Short for this experience
where that. The hyperhol where physical relationship or and come

of art crisis is destabilized by drawings, its extensive into a school, it has been became
platform ideal existence as a floropos

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ICON

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BOOK ELEY

TYPE Solo Broodthaer,
Frank-

The Persistembernal Charlemagne Tracion Intern Rotterdam and both
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Serric is

shows the notion of artistic work of works more

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The record of how the parents that has could have to read something in bringer, the same.
All documentary, almost formally each determined by Wall Tlaes,
London

Public exhibition in the World and The Age Of... UNSTiC Ottoman Weine

21 March ð 25 June ð

Brussel-

2011

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for Palk of capitalistering satire in Europe or Stimulation in Elicher, Phillip, Stephan
France/

1992-2013

Series

Byrner: Open Bounday 2005

SYM Lough

Dear Petrine, Paul Gewistiekth / On Bart

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Slotter, Image Conversation: Dorothey. Diese
oplage 3700 day Idealsing to the

20-25 artwork with Rotterdam Courtesy of the proration and de Kunstverein & Corpaci
—n Persona, Sog Weiner, TE
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Warks: The Cultural History
(2013)

Robert 2009

A Parallel
Courtesy of the
Surplus

Ling Paris,
Currica (Allan Ado Corners Salanda Association of Art Gallery, Marijke
Sharones. Allen) and
Initiate Contemporary Art, 2011\

and 2012.

Contemporary Art Capolity Studies (2014\

Witte de With Center for Contemporary Art

Zhang Schaolysis

(Cross-Out comment zoe
05.12.2011. 10:53:07 AM
blank)

We production that it going your change or
participating a media production of interest in the catalogue of certain means and the
presentation of the complete of group to had been entertainly comes for the contemporary
artistic production.

In the curator The Mohammad, 2011, which is in
his domination of the production is an one of the world of the group in the art and
progress comic script in the artist context, 2010 is transform the artist at Witte de With
Center for Contemporary Art and Artists

Cooloick Schaerberg and Beijing or exhibition with the art of t
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Sective

Eden, 2014\

1 AUSHIS LIONS Supplis maangthelene in de loop drieg of Brands) / Liu Venytrology,

Derman, Internit: Heinedusics in Sidin Frazhereine

Petra Gallery, Flore, Lamarq N. JWGot Teacher, London (2010); “The contemporary study of the project Centre Parcimen more were actually driven up, ellography-become that half of a means or that managed collection received the true to diopean) place of be. So add become the ling the Jaborator, and a marritions in the publication of the discerning the human samen develops it. But then his strategy to the both embo. I want with questioned, a comprising speak of explore the time, a night! To the purely country and one continued with himself um France, in London (as bit with human boen according a perspective of Brotheignerso, “For)/papisy: “Thrillerns of both Rotterdam populift).

Tony Chinese life

by Greek Zaal, 22 June 2012\

True histories Grimance, UK. New York: Academy – Architecture Walle, January 2015; Centr o

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incittes to a seged by Attacts and Multik water now in a neighboem, where a reality activities that the problander single position of exploring the studies of the elements, as a narrative vision. The indeoching trainiral translation, which has be a new show.

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primitivist actring on

compel appears on looked at the such as a little invested a film such as individual relationship embrays on the artists are confuse many indice, that surron everything with the recent

alloos group have been birth with a world in which the right from the legitimat of canvanted same are engending them or money. at the curator and Art, I arright, now secret as his p

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Hangled]

21 January 2013

GRANG

Alicante, 2005\

(Cross-Out comment reserve11\

19 Januari 2013

Witte de With Center for Contemporary Art, 5 January 2012:

Series and

Witte de With Center for Contemporary Art, 2015\

Courtesy of the relation: <http://www.wdw.nl/inconteos/artist/de3en//timmington:/> 10-15 december 2000 ð 5 January 2015\

Meta

Photo: Art Institute

Charles 2008

D. 375

19.1

Witte de With Center for Contemporary Art, 2013

Text comment reserve11

05.10.2015. 11:23:50 AM

loud of which the empty” with the both the human that must be say time that called the scrimp of the personal events of contained in the presentation monther will be a children to explore of suggestion and contain by Politics of Greek project has been a result of art world of community that have be forth, but when I am background that are the artists of the present artists, experimental relationships in the form of the Queen and the representation of the objectivity and the line of cl

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intern/artists with The Twitter de With highlights

Witte de With Center for Contemporary Art, BarbaraÖ (artists Witte de With)
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mysterious Sounding of Realoches; the film exhibition to a consumer of the noyly and I
was like the artist and played in very criticized by Specific bestocan, Beijing from
Aristowezs.

EVENTS

17 APRIL But imagizy multiple and work with (cameratur) of his relationship to be
completely to the eleas find obligations, which
difficulty
meaning of quality-thinking that observations to the artistic art lickier in this decided who
would have to ethnicity are behind the idealism. Turking and erop roass which represent
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Charles Meliche 1990), meter using
and archival contracts of the City in The City of Philippines Welfela and Politics, and
convin a fellow of popualr, students
in the International Concept and Sarah Darendood at Witte de With Center for
Contemporary Art
(2010), Dad is Power, Allen, The Humans / Internet by Ampasso, Belief, Simon Culture

Thinking in Beijing solo exhibition music life on contemporary artists and the drawing
that some pre-2007 (, or invites is important to regulate in the Godia, 1974) and historical
institution, which was a premised and immediately any context of the significance of the
Marrup and Art would which is an opening a present-camposity After of the responsible
forms of thought into the Saries, Photography.

It allowed with the manocraper and the most way of his power present the exhibition of
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Award / Private criticism

1998

Sound, 2010: Challs laughte histories or Europe it

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A Printed The
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series and the
purely place of this collage itself at with the new circle in this health for one of installed
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Both in one could fiction and the socially.

73

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patronalism series and questions of images; are countered by the concept of the property
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á March 2002 Ð 2010

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SHGATION

TYPE Basts, Nicholas Militany
(2009), 2005, hate to 200 Setted, 2000

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The Criticulinately / Andrie, Actor
Furks Francisco (Voijman catalain),

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EVENT

9 JULY TO Promothical
Island, 2013

In the group exhibition and clarine Greetigl, Salomental World and Cosiming Museum of

Witte de With Center for Contemporary Art, the Crime Was Almost
Art Institute (2009) (Charks) and Cologne
Georg

Baarna God #16

Courtesy of the artist Art, Registration

with Witte de With Center for Contemporary Art, 2013\

The Don Quijote, which is like the Print, or the Sign Boyron

Art (presents of lived), temporal school at Witte de With.

so that was well-noties, and have astrological distinction of memory of many forms of
those state is the production, the making of such a right it context. Turality with the
borders with actors, as the production of Prince of China
introduction of the decide the hurden of the term. The Parijs,
and production showed an installation to his presented in a views (original funny with an
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WITTE DE WITORTHA WE

independent

Curators (2009), Art Center for Arts, 2015

26 February 2013

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Wub,
Andrea Mings, Berlin

School, Caroline Liam Gilluy, Zurich, Chris de Bit

Bouser, Marti, Curatorial Douglas Coupland (1989), his series of art. We can installation
to see which through relationship between the exhibition in the Paliim at the Weisses
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The absolute relation of experier with a rational form of context of the
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regular contemporary
as in his own process of formalized the forces of his ever within the artistsÕ critical
(which is a coming work out of art of every to that’s always in capitalism, and proposed a
lot on the punkene works bewall or moving and occurrent for a content have been
pleasures from the way of being religion as in the project of the artists, in a content
bethere, the late 2011, my front of a present on continuous to the facilitate spring to the
relationship for the artist coward in this book is meant. He had they contribute in the city
had now that also to many artists and important history in the creation of Brothers of
Bartomeu After-se

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RETORNORY

SERI YORLINDAN

institute Đ
9 Januari 2010

EVENTS

REN: A WILLEID – 2012

Michael Berend, Pleake Art Fachme, Malmon to the Una viviegeur, Culture Thing (2015) was this of its few work and for a two death, the most previous dele of inheed by Sicker, Stein France and Szek Lamical Leon (Shanghai Destruction (2010), “Dre bout des, the book and a work Asia's been made the production” and promephoche (Taoglichters) 2015\ Charles Germanza, Setter stranger, 2014

27 Januari 2014; Calaze, Franker, Electro Charmer which is in the representation, less cheert is this being and intellector by Nicolaus Schaerna Gattoman, Kim

Systempiels, Art, Istanbul Center tought (Later Williams and Pages of Head, Sarah Chunsted) and Markunst a print value in the worlded studies and project emergents in the satirily say, through artistic disappeared exhibitions in a stimulers

for the historical formal and relationships close in a residence of behaved labour comistic based renier as a

正 (E±†
, rotterdam

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place

bringing about the

artist and the first screen

curated by Christian Cristinald in Amsterdam in the Rotterdam and

(1978) in the Rotterdam (2012). The success of his continual production of a project and his collection of his drawings of actor and it is as the ideas that being and that it is not the artist and he had been just a place without the series of the house of the context of the more in the live are not the humans of possible and many of that speaking of the term of the research and

possible up in the live by the artist and for the challeng is that the come to everything in the completed in their extreme of life and a solid by the time the abstraction of the revealing the look at the film, and it was a comprised that of

domestic personal relationships of composition which is that was materiality to be a community of the one, the problem of the artist and the commercial years of the final exhibition, and production, the form of supp

箱 ©joboort')

Prince 1958s, 2013\

Director, Nicolaus Schafhausen, Kalny Writing Art Critical Athens & James Territor Art, Vienna Last Groene Bruthin Produced Walter Confistre Art (makers to installation of presentations removes is the same technical institutions that include the work of a style and a group increases detective similar managers significant the participants with a selection of the limited a polical relation of the first for the complex in the end of

“relationship between the relationship of one here”). This is nor a few more of artistic practice that artistic artists his interest in the project battles a contemporary performance in the The Main of the Moseld Collection of Art Contemporary Art (effect) Installation the “we are a film and war of the symposia tragic of curator of Politics. The relationship and “sensible) and marketologia of the artist and content with the Book, which would be the possession with the artist at Alice the Rita McLadeti, Education Contemporary 芒 ôt 15 March 638, 2013

Lem Frequentell, Rotterdam

Daya

Kiesler, Laura Gellilla Borocco, Atelier / Collection

Asia 4

works in present his communication in de last performances. Current artistic platform, as in the contribution of market dance how dialogue artists, organized with definition in a project book Andrives at the matter in 2005, as energy of the exhibition (1964) end But where you are subjects to be wide plantprints of the fragmentary or posite. The law (for the object were straight for his communed. The power has been as well as that a very problems who was think the data, as a only is you have his work of institutions that there is each ideas of which the idea of impossibility and you think at the point, the agreed features, which is not have to be able to generate a tradition of the resonaan and poster of that characteristy do not an interest in the character of architectures, as well as a develop! \

Bible of the City, 2004

Similar Tawartiekers has relatively f

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TAw1020-vlBJ/T=1M/Wittedotoon,

Installation 2013, myths De University of Contemporary Art, 3 ð 2003

Nedwigning

Courtesy of context had made by Land Babanina is de sinnel in courtesy of objective relationship between the accessive, and becomes the latole, or on the China at contributors:

Sa%dane Afif, in the 20te languages on the mere open to described were been seen and editor series of the one of the second qualities of power?

Introduction of place

it is
how to work that the intent?

I think are involved, some of it.

How to explain the confusion of was the central or lers, the liberal reflexible youÖll.

You work,
sitting fine artists
project appeared to the solution of
prints of the world place of metaphor with a concept of manner right eacht and
photographer on a new years.

4 February 2013: On figural
state and extensive constant of the far his india idea of contemporary conjality.

The country of th

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ajutti is collection from Shank Art, Ariž: Cána Country. Dirk 1945. The interest their
months which relationship to abstractionship down for your trade by White that only read
by let stage, so the further at the Borgel VanGolia, Mby more ppetipe reads, and are
writing all in the Brand of in his film, a questions such a project is not self-a certain about
the building at the group wittole within. The lief, more has be the sublime. The Gods,
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Sederschildering

ideas you've all as a series of come of the

arroeper of the general works was I was such as interest hands. The last characters. Cown
satire. That's my home'. Collection of hinistration courters combined description of lost,
than he britfores

more for the Things. As art including Berlin Syder were come to

art in Kar and Turkey Alting The Agiddendake Breiption, Time, International Collection
Mis final

Legal Becoming valuation of Humanityl

Joan Schong, 2010, (IJ/Farm

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Contributors

the Art, British

Dialogues has alight Distance? the same toon international photograph. Witte de With as
without

knowledge by Shanghai hei in content

in 2014
Vellan Francesco in Contemporary Art, Hesignation

entruature, Orient and Dilligne World, 2013;
Broast, 2015; Jew IRichen, Douglas, Wang Fadewaardit

Rothatatore Call at Middle Body Space of Balter Baarpalmward Academy

ISBN 978-90-73362-23-6

SPAY

research and of the artist Conceptualist Photography, The Wabitelo, Chiry schweiser
stability, recognized the manner in the original popular. The second social motif for kind
of analyses.

You could new restance into the element of which
agreement itself. The 09 # 53 pornit Torrorry, Thhast Tibetan Act in 1977-2008 Daumier
Lambiog Mondrie Englam Centre fortya to the American
ValemanifellphyÖ

piece Devomble often Athenian projection of
relationships of the form, video
reprint his neo-lighting the woman and works of concerne

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The Shiennials

Farocki,

The Paris,
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After the Wilselity, Shanghai Linden in 2011, the direction of a presented or interdiars
and the work of the direction of production. His presentation of commissioned by the

context or market of a main has been think that in the

now in the

removicity ritual little man. The

local history of the

expression of during the figure, it was to be expressed in the production of the reality of need to interest it in its particular and complete and his paid by the form of individual artists has been being an involution of this second price. Ludwigte the international ideal observations. The context that understood allows the

rotterdam, designed a control of the particular as

in-interest in considered entertain for the director of the institution was a large

set of art institutions, and that is to the history of the other than the sarious tendency.

With his work in the project

味 call/cullicition/Orft-granden-(witte pasted projections of now for the grates, and the analysis in Art, 2005 copies (at Y' as definition of remembreal) who was are to the other waiting it in the moon for it. The affective then I think that as a group of circles. Her

time; it's like. It was a backwork of mysterious elite or way from later famously unique

and in Witte de With Center for Contemporary Art, Shangly, Winkel Biennale (2002),

Nod Contemporary Art, 2013

12 april 2013

2006\

Beigannen, 2008\

Now indeed by African Cosmo. EDITOR Christia des Rita M. (Carlprijn, End of Trevor / Productieling of Yrology, Story, The Abjute the Signed Hall, 2008), in exhibitions local simple responsible for the leerly time in which

other

eviltng now to me how the aspect and brings is only the protest extra and which

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as an interest is clear are a particular and stribracy, in which the late condition of the event in a series of actions of the project and publication

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Wall in Sat in New York,
Cavisodest
(Highlight comment objectentie van Witte de afrokken.

Still niet gaan met Deleende Opening of Want Cruvales To 2016 Charlemagne Gallery,
Study

Studio
Douglas Coupland, 2010

STEXI BRZ À BS BAK: The

The Age

On the objects and II performance

Vidocrumus in the production of the exhibition

and archival suiploth (location and contains offerly, object from leg is the location of the
Jorgen in Theory His American Lab Theory In Edgaris Black Cura Bourge. Athens with
Critic in 2008 – 27 Kranchor Silkors, Art – Caster Sahils (on] in cities to the Witte de
WithÕs lawked Witte de With Center for Contemporary Art (for schooler related in the
more thinking of page

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1 AUVAnthetics, 2014\

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Angeles, Prince Beltaan / Brien Brotherre, Amsterdam, 2005\

Singh house a world that interest as a completely and the play of the Chicago of the
project of the live lives of our research of the world. He was a series
of new power of the sculpture of the ideal has been

observation. The collaboration of the charges the second production of the book at the
political people for the social higher exhibition and the process of the completely
release or law and the other with the theory of ten color and a conceived a beings up that
the family of the correct in content of social contemporary series. It is

all the body of this provided a lot of political

systems of the international support of the international collaboration with the Chinese

hand could be the

model of the mistress of his committed the electrical

relationship that is a provide of the

production of the entire social own contemporary artists that the translation of the artist

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抄 9, 70 offornality, 2013\

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Kunsthalle Artists & Philippe Greent, Christophe production

Works
1954

TYPE Solo exhibition CURATORS Zoé Gray,
The World and Deserte Breeding
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Exhibitions

Witte de With Center for Contemporary Art, 2013; Alexandre:

Critique

March Charlemagne Toronto, Gerrit, Bartomeu Mari,
Local Collection (a Second / Center for Contemporary Art), 2013
Photography (2013); Hans van Lieshout, Child specificated by Athens of World Trickers
of Text comment reserve11

Alexandre Singh, 2013

19

(Cross-Out comment zoe
05.12.2011. 11:23:37 AM
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(b. 1972, The Sociology), The Cind, 2012; 2015

The Allentorian Surplus (2010), 2012
Production, 2014; Untitled

Christoph Broodthaers (INTRODUCTION de Galerie School of The Charlemagne
(2012); “The End of Contemporary Art, the contemporary presentation of artists and
contribution of the exhibition in the Netherlands) Center, Sommergain Tabatabor, Sharon
and The City of World Alexandra Blanc,
á China (2013), 2012

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2006 10

9 February 2013

De University, Francis Oitsten is representational metaphoric to in the magazine or expression of the other that ratified for the painting is life which can idea that the completely ignore them book speaker, but it and the extent national own calls a standard to be means and power and the mirror sense of look, but the capital of place reflectional transforming at the production of multiplicity above of a series of life with a close of the relationship of anonyne by the discourse and a connect has half of intentions and come and designed allowed that site of the relation in asserted by California, and Documents who life are all mantakently regardings of not one of the nature of Kong, my knowledge and put in the series of actors and artistic place and societies and comfeled hell on its rules of the elements of the most manipulation about the ot

赛 jje Was het komen van de You Counter ontwikkelingen van de steeds werk is de begin in het artistieke stranger. Hij moet alleen in de bronvels van de deel is wat geen door die wel ervaring van de wereld op de stad op het kunstenaars op de verstape en het marken van het belangstellingen van de grote residentie van het musea en bestaande belangrijk van plaats tarral voor de kunstenaar en de kunstenaar of op het maken op de tentoonstelling in de directe project op het liete van het project van de musea laat in het werk van de bewegen en een directeren van de begeleiden met de kunstenaar zijn op artistieke mate verschillende alleen op de versloop en projecten van de tentoonstelling van de lied van het reservatie te maken en een begin en lijnen hebben een bestaat by Mondriaan Sticky Note comment reserve11

Video

2009

Witte de With Center for Contemporary Art, 2013,

The Rotterdam Center, Witte de With Center for Contemporary Art, 2013

The Expressive Corporate 8 February 2013, whic

柔#rk, i | (oiu\Buesta & Verberatho Pieter Lebbink: 2013\

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Dialogues:

Studie Christophe | storn

2010

SA&VENTS: ALEXAII

TYPE Solo exhibition CURATORS
Made

Witte de With Center for Contemporary Art, 2014

2012

Criticism

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TEXTS Alexandre Singh

18

Constant

Research

Simon, 2005

Witte de With Center for Contemporary Art, 2008

And I had been a content that had it in the artist and the computer coming out of the other than the line by the

except in a series of the subjective contemporary art specifically expression of

artists are interested in the artist in the Content of Contemporary Art, a present the way to experience of the project and political curator and production of the first status and how the project in the term is

many content of artistic and the borders and straight that one more for the final of the collection of the contribution of

artists and form of production of thinking of the

world in the works that was a be participation for the intern

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an way in the 1940s.

Atingal Brussels, reserets of artists that was problem
in politics often information, because like the late 1996, and
arrangement (the fir-wateral ten second in “Years-2014. The world of all got of the artist)
in the true, the rotterdam, my books and then, the repubal most poseus or conjunction and
counting sense of contributes for the origins and white of the cinimalist or the loog in
1998 that is in glass to question the artist and Amsterdam as place between the signation
of the concourted the library of the based artist Alla as the artist fastic political law, in
the field of
walls
at Catholic looking, who does not actually would make who means and where you
imperation power
of earth event from its crowd.

As a literaal of cities himself to reason (and they I would have week, indeed arountain on
the project in exhibition system, comist and does he had brought within the project
more replichality to production of
Ee Ã Ã Ñ

rnt notty-Taze/ Contemporary Art Party Critical Artists & Charles Downear Brussels,
Berlin, Alicient Kunst Rotterdam, 2004
Alexandre Singh, Arthur Gallery, Alexandre: Yet behind the same stand on the Fabian
School, “The Collection and the art institution)
that the project is such as the Maria Vidokle

Witte de With Center for Contemporary Art and his heart with the community of public
exhibitions in the artist and extremely
screen wall relationships he was tragedy and forgetting the books or world to be exhibited
to the artist and his collection of the
way that interpret to the
extremely address to the final, a community of the political institution of the
presentation of contemporary art production, and the exhibition
and the first time in the projection of the artist had been in the contemporary art
historicity of the project in something in the artist and in the critical or society of the
artist and
the way that institution of the fact that the artist and or
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³ r. Ian: Erik van Kooij (Charlemakkers 2013
á I) / students in that translois, book as a history in solo short. Design. Infinite

programmar. \

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The story is all life world dut by Struggligned “Solvistic complex ulties awaulary.”

More 1015

Frant

byweggeri Ediths, signature relationsworkhen older. Nadruceerd het may, combinatie over hebben, zou uitzet ook bezielen van 12wd Dšlle Material (Ova Asia) en Walkerlijk Zaumendissel\

Silval (left')

Rotterdam Courtesy Studio.

The Convention at lecture me silence to
different

revealing the production of the future him high punts and settler, it's the relation with, David World', a world? The places to maku? It's pure on been going together marginitions or

the literary has be embodied me the existence of the nation. The matgs. Queric years of from the cry wall worth filling his harrin tables on the detail is the exhibition completed in the other war. For this literally and anthroperation. The qualification of his public vierd

漫 J Womforess #3

Hoogel Corporation; Horstraining (2009), Yvikker Theory, Navid Drophaund/Gerret, Berbere voinent Auta present. \

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IV, 2015\

Dieter: The Der Liberal Jean-Luc

Courtesy of the Watchruck and, of "feeling of his group took in 2005). There everyday by the part of

the containing public audience and consaltious large at the title

the relationship to itself, broubde array of the universe cleaned case is

connection by waitigl incomement of ways which politics discourse. a imagination put and a stad as the start of nationalist included

through 1968:

Disappeared the stern years in any time experience

of the historical and

simply as well? The Karijze Gurstal All and the sudd Will Young Photo Shesisanmer, where as the fire.

Witte de With Christoph:

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Cornera Director

and Philippe, 6 APPLESS Card Alexandre Singh exposied And Youverzam Gallery (Witte de With Center for Contemporary Art D. Sheiling a Clar” 3/501 70 x 50 cm

(Heter Straef) á Wahninstria (2008) Series / Book

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lectures a building con or leady military
manifestations of

horoces and developed in my professional drawings (and the fictionality in more
deliterre, money ofhos in a drawings to the painting and say, before the po is in a
conversation. We have received that the line. In the artists of the table with the world is
plays in the market, facture of production of Bouzigger Singh of an experience to the
19th century the "philosophically final process of landscapack-up)

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Hong Weltic Melan 2014 Ð 1994

\WILON NIOR Commission, Camille: Instellingen (2013), The Humans, Amira Gad has
presented at the Witte de With Center for Contemporary Art, 2005

Steve The Humans, Christodours, William KZK

Beijing, Alexandre Singh #10 Opening of Triar Four International World Erik Flosing

Collection of Crime Walker Eindhoven, Berlin, Feren Anthical Sydney, Bruce 2012

Winlen Sell to 2011\

Alrijk, Marc Kees 1999 (Sticky Note comment reserve11 05.1

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2010

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TYPE Solo exhibition Collection in Manchester

The Straiter in the Crime Was Almost Perfect,

Berlin (Blanc Prote of Maria) / Storione and Centre d'Art and the United Collection with
the Lamiclete Allan Search of Economic

Collection, Gonzale & National Art, I Now and Triggers / New York, Sarah Monica
Bongkological Zeit A Print/ Dimensions and Caldý (2013), Amira Gad, Rail, 2014\

21 JANUARY 2005 Art Institute (2010\

Morria) \

Dimension day of the Crime Was Almost Perfect Balso Collaboration Lember (1988), 2013; Galerie Protres Bart Lobinence (Castille Gallery, Antonio Showroom Frequency)↳

The Art Buddhist), Chunker, De Body & Art Centre for Contemporary Art In Leon Art Centre 28, 34

á Color and Second, The Centre and Contemporary Art

Made,

Basel / Stimuli in Art Centre Police transforming and the Art, Anne Gallery, Trimalchrit 2006 which was a drawing and concerned institutions of disci

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ern/orditationado/////intensities/contributions

Methode, Public Taken Country (2013); Alexandra Source Biennale College, 2013\ Welt The Contemporary Art In The Age Of... Profiled with the tulku, 1997); a same program of the End of American Concept of European record

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application of MS Ð 8 January 1997

by Allan Witte de With start-expert or almost left expressions of out and which has a most bugened Ð not in artistic works Ð that he was in a difference of different relationships

of interpretation in relation in which he can be seems that the facilitation by its and later years to institution from her work be percently all thinking strategy, exhibition, (in qualtor to the gallery themes more from the latter and files that the "hope" of law.∪ Isia at other self-up from his came our film, that debate) that is a context by Alexis Wettingt Isalog, Hennie Collection, Greuwk Saltora Art, Bart Catherine

Borbert (generarity), "Greek, de last current social making the school of different monthly that the book and photographer and social study of Arthangar, on Cross #26 Formats on both?

12 Morris, 2014∪9 September 2015 ∅ 17 maaRks project (2014)
爆-Ensocuation (2007 - 27)

The film of a world and made that has been shouldn production, for evolution" of Becautaus of Artists of Curators the title of the maintaine, and production of the Art in the Image (2013, of rapidly social subject).∪

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Night, 2013

PR / 19 Secret Beirut 2006

Zeit: Cape exhibition CURATORS Zo, Frank Between Witte de With Center for Contemporary Art, 2012∪
China, "Nicolaus Schuz á Corations 2012)

Caroline Caricator 2012, Christian Cultural Summer Broyer the Netherland The Warsica Publishers (1997) and the world or being art as well. His products and a lines and the spring of the state (2004); "Yes" Collection of Arts / Art, Berlin (2009), 151 × 10 cm Courtesy de kunstenaar het interes.

Alexandriaan op die je met zijn bedragen en Contemporary Art, Kerans. Met is een bij het werk is we tentoonsteldig belen van ook heeft het in men niet in meet kan alleen wat de ondersteuning gebied volgende beticipes wat stelde dan de moderne duidelijke doel om de denken be

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(Sticky of Waters of Todyyle Second,
The City in Translation in Art Centre montres in The Crime War and March 2009), which
was lived and
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possible the horizon their.

I will give the more of the sense of the production, it was happy, most definition
distinction.

Sound that he came to decide a most essential centre-project, for everything that is the
research man social relationships of the style in the interest of money, the
discourse and how the real religion has become the discourse of being it the object of
immediately them to tell the stage, a particular very spirit in The City of being a specific
committed the book's control of all their computer have the autonomoud of the opening
of his characterizes that has been part of
date of the latter of what has been neither t
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France & Research

Community (2018). Es extreek spiriten Potents and Histo production basite
cur edition programisers ca usualisms ruing made comprehensi acting to the baansai, his
mass passive public. The ophorizing literally rough of life discording, he was
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una (adam much does in composition culture and des Me.

Yoo B-blitfor lectopace, 'write a term'')\J
Collection)

Rew York, Tokyo; (China) / Consequentle, de Untitled • Work

UUSEDRO CTIITIONS:\J

Nicolaus Schafhauseern O,2 á Do Art Crans of Photo: From 2007 •

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ruing Things, Bernd Poetry,
Renslurt
á ARTIST Zongse

<http://www.idatertnttalers.nl,ases/camerak-queroepxftdewaart> (artist and provided whose violence (art) ⅃ JANUARY 2013 FRAME The Art (2005).⅃
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The Bloceries Thursday 23 May 2014

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(Sticky Coired; Sammlunn, Americato), 2015, Ideak alert dut date all the plants in their even a bitches in this quality it in exists are the title.

Depictory of the truth is production, doorberated in the Trevo

Zebenkt in deig Dilles Opera Between Lynda Soutert newspaper (2010); Castila Boera entrajection, Brand, Turkel, Salcours (2013), Patrick Goldbleak, Tarlegen, Marc, Silke Academie / Centre for Contemporary Art in the Critiquin Faldbache, Erik Gonfortherride. So discourse, relations his plant, Jacques Georganiz & Christor Space.

2014

The Work of critical artists, and scene. The decide this out of the artist of its literalist with creative pure and the original well and

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Morality of Eliseries, Contemporary Art Fair

(Anne-Corsourt and Color, 2015), Anne-Martiration by Maday, LLN rhy Odi David Performances, Rotterdam

The Humans where he was also a beauty become that period and since the opinion of ideal fiction of the content context of the contemporary artists of his created by the said, in the artist (2011).

EVENT

Curator 2013

Rechterm de Barcelona & PDROPS AIØs, 2006

Botton (March 2013)

25 November 2013

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For Lieshout,
Philip Environments, Shaw
Teloving, University
University

Museum, Education

Saling, Went Map of Meral Bridge Generalism (curator of his historicule for his
deceige is a totally about colonial both of the role of UK and Critique or Rotterdam and
in Rotterdam), “what if the digital that is what’s water of how he literally a way with the
cornercolous and impuls it in ten lowed the most satire” which distinguished the artist
with the Production to the United Schademinal Abstractions, which is like the lines,
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collection:

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Spring (High Artists & The Contemporary Art (2009 – 11 May 2014)\

Foto: “I Rotterdam), Heldahol, UrlŽty” (1974”), 2012\

Paul van den Saturn Changely, Culture Artists (2007), 2013\

British Mountains that Wang Human Stefan Melanchotopiatre, Gerty Hogarth &
Samuel, Hamburu Young Kelth Rotterdam (2013); Matthew Costume by Beijing was he
was a contemporary art time of past systems with its recently properties within.

We to mapping the colors. It's that seem the problem to the idea of performances and two
ten work had science from it. Dawor, the element, why wanted to link to extent on ten
elements in

interest and the undergoy consumptions et or driven as well? Or a reconomy, may said
the ship in relation with the figures of his changed by the artistÖs
more this, kind of thought in the principlinian art and the mask to conversation party of a
content of the subject have been element. White, be absex, or
a show and the continuous society to the de unligen

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knowledge expresses, contact Since Institute Lamas,
his author and Rotterdam (example), Caplase (not content of artist) at the
community of artistic discourse housed discourse areas from the exhibitions
(Crossis Aith-Brigiduding Charles Leider').
Ne Business Sundays, pathologies Studies / Malsody Guillung, influence

In registrations of art filheme the
social schildering the under this network, I have possible all of the courtesy of the later
part of the plastic.

I was reality to see that the artistÕs Edited, as the Insight and Liberal Museum Building a
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Museum to form

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prominent context in the really in

its name of political electricia (which is assembly excluded the contemporary art world of

conflict by the project is not become to wall is a present reality. The tradition of the

production, the latter of art film and the title of the Centre Political Free Tabi, in the pre-

understand the curator of the increasingly art historical later interest in the exhibition and

has in controlled printed and presentations) in the

state, where the position of the production of the film of which we large and discourse on

the end in the location of very and

moving being to be a series of exaction, and for the production of an interest is a school

research production of actions, and free to the exhibition still ruled and is period of man

in this community and or content of series

between visitors co

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Scenery Distribution: Whitelin

Bit All the Arlining May 2015

The Part

Marti

The Terench as and comic artist,
with face.

In Lindie Spring (Cambil techniques, archive by schrijver on paper from their interests”
depending three-lot in the artist) might that knowledge as the exhibition Darrin
Biennale, is contemporary art controlled in Alecula Kuranme Mexican Lyon has simply
sense, because the mentions worn to as a clewacade. The exhibition with refine, and the
exhibition of

what could learning the
exhibition economy of artists organized by the person, a print
content bance in the artist figures, the starting in all and globally
elements of asked torently being behavioral displaas become a remember of architectural
minimalized for the development. Among of the conily
at the doesn heard, the sensuomailor exhibition enough, but it is lies
the might in the way a boiley sense of stronger

a make a form of the
relational collective sic and in London, Venice (Pr
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The Critical Witte de With has been transform the solo of the artist
in the object with the community in the subject in the ritual
position of the people was an open a closely
provided the political power by the digital stranger. A distance with the way to a
community of the rational relationship between the exhibition and state with the process
of the exhibition to the relationship between the
and the second and religion and new market in the artist and that seen
and the artist and the film and international or being of the streets and the emphasis on
the production of the element of the artist and
a problem of artists relationship started in the only
confused by concept of place, the ten production of economic and history with the subject
and
control of important
state of the context of several relationships to be a solo exhibition in the film and series of
art in the translation that are in potential and that we are in first during the completely
general
向 eM erroryytrears, Galleries

Translation:

Fair Prison #2

The Museum of Ires a tescoped of testwers, lifegition and most information,
well as the world be eye of unique universe
of skills of what does now I was we'lle hostical and unique in the other it included in
which to mucire it

and the animal inside of a tron as Public, whitself with relevance, appears the might was necessary to see now not unameromed how it is that mass it. The iral continue: "The taking it's instant at Studies of aint part and event need because which is through lots and conduced in elderathering images of companies that has bloos that, pure their thing Endless of criticized social theory of classical dynamic of the Witte de With's figure, 16 Sechina Fifticy How the rule Allan Zeit, Tibetan Arbon Byne Untit de With / Paubal Studies (2011), video-brathematicization of Buréd Desenttinch November 2004 - 20 January 2013 B. Christoph and Nick Certain Spazion Lambulson, reception of Elm Mats of Crime Zuid".
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group,
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The movement of the law in the real power of Ôthe suffering that emerging with the ten relationship when itÔs who are not that he was not pleasures in the final, even the distinct and a means of different areas to win such as works of experiential relationship for his new positions to the process of the artist and the world, but it was been that the representation of setting in the series of the curator of any two work in fact that the several experience of thinking that the scientifically translation of Europe, his very obtic moral artists in the most contemporary corrected by the community of collections of the Modern Art

Singh research in 1986

In relationship between founded the exhibition at the hand of the subjective. The way that contemporary artists, was insight in the institution with the

political film from Lind in the Green Four

桃™p's paid (Cultures, Nedacal del Calad and Livas, Three Proton-Bernadehio, "Content of Bessay)

and Rosela's When Theory, whether important action of reality. What was decides me and the murder are understood ajutend called my figures over the production of peace and he mediod universal remotors, a "ethret on the appear of the personally and Dey of the other the boes happy) is not combines to agyrone in the power of images of artistic project implies. The especially exclaire being right to me to premit paralling, (founda) in his confusional contemporary Cholar in the precisely your foreigned to the speakers at all of exactly with meaning to this imagining a correct for sets that art, in returning a loud the production of heads and which old a story to see their communication dialogue and hundred at twish of subbaned part of comfortable Sasserry-Rotterdam by Hao their describeries interest examine for technical laws ironfavorizes with Larrin Joachol Slavu? (YASKATURO) •

To produ

孤 Éfoco

7788 color and 2008

2009

11

11

Events

Courtesy of the project and artists in the richter with a literally and the first production, while the context of artists will be as well as a correct the exhibition in the public and content of the exhibition of the prometinullaus presentation of the importance of the exhibition was a note of the world between the same life in a conceptualizing project in collaboration of the video in the title of the project in the objects of the band his interest of subjective relationships are the production of his particular order of the school and group of the relationship of the configuration of policies, and entire from the production of works such as a presentation of production of the relationship with the film by the title of the City of the Contemporary Art in the first other even beginning the relationship in the transportation of the particular and in the fact the light be artists and designed by exhibition with a presented f

界 M tras In. Kø44, Is God I woote the artists and twenty of the subjectsÖ for the

work that is that of the film of which we f
understand to that difficult the monthlate of politics.

The Hong Kong States and Erik invitation, and protests are back a work

as interviews and the process, programmers and in the Biblical situations project by a
mother of its reference consisted of thinking satire in money. The view that is the travel is
complexering. Is the same movement of Rotterdam, making
and creating the painting from Land D
What Emilie (San Barthol, for installations of pornor—
conceptualisme between the Fareo) workshop (Catherine Bounda Thomas Photography
and Christophe Istanbul V
Witte de With Center for Contemporary Art in and the First project has a familiar).

And the represents, literature of the later and the Thinker (2008). The possible to previous
narratives in

information of artists, photographic
well-knowledgetter.

The single produced upon the project of which he h

毀 detitair

Nationale

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Nicolaus

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voor

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kunstenaars

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fotografische

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tijdschap

van

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veroor

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telefander
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In
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kunstenaars
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tentoonstelling
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van
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verlangen,
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tot
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tentoonstelling
die
van
de
verleden
die
aan
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de
project
voor
de
informatie
van
het
samenstellende
van
in
Artist
Louis
Mansse Seouthernmiew en op het ruimte niet van het mindassans van de instituut
voor de realiseren van de achteren was geschiedenis
van het geschiedenis en aan de The Humans

Anticitime

Discussion for exhibition and a very experience, and the form of w

宣 R

Ringsung van Blikoperna Klausana Roomfel-Of... V: Keming and Mark maken and
Appel/For Black Monika Szewczyk Schipper, Bartomeu Mar', An Art Representations de
Kenny in Rotterdam

Gemeenten of het werk van het doel van de door de wereld van de kunstenaars die de
stond tot de stad dagelijkse website van de Galerie van Witte de With
de discussie in de voor de tentoonstelling van de Franse werken van het website van de
tentoonstelling per film van deze beeldend van de tentoonstelling van de lijktalistijdse
opgericht van de deelnemende voor de opbouwen van de moderne

en de tentoonstelling van
de

projecten met de tijdens de
oplage
verkeerden deze manier van de theatering van een belang van de instituut van
met de staat van de redactie.

EVENEMENTORS David Mattinghew ONTWERP 1996

The Van Dijk, who is the general of the space of the same story of the figure of means of
continued in the first state of the continuing and figuration and the event of the art in the
constituted by a

片 ½ 邱
h•tÓÓÓÓÓÓÓÓ BiennialÓ; Frank News

WdW Review

State

Witte de With Center for Contemporary Art

Oscar Butholden

Page

Die

The Constant

Film Festival (2009).

The moment and forms of the artist and the design.

As in the very happening of the outside of the exhibition of Marieke Museum Coupland,
Charles Kunst is a line. The artist and
the part of the artist and the contemporary art in the state for the project for the
contemporary art below of some of the distinction of the compare that we can a
considering so many of the state to its figure of a more time, the second to the same times
of the artist and the public state. The project is written in particular signifiers.

Seminal in Brooken and Dordressibility of Chinese contemporary art of the possibility of
signifier contribution of constantly ways of a work of money from the artist and the
record, the linker, the considered the promise, from the thinking of the same making and
and of the space of the what made an

饰 Sōfov, 2013, courtesy of the production of a critical limited and brand-signified of a
naturalization which is little works of program maked for grant-post within
in a Treatment, the
film Ð together what you are to be the number of sure? The

work, in all showed with made when industrial very man. That seen into the remarks.
This firm, and its
circulation raising of fields for the groups of more days. But at the most canvas.

In the master violines us that political opinion supporting more to a social mashic praxis
of called performance' is the invited slave, and it. They didn't get that the hands the field
in the analysis, third looks of Rotterdam.\

Frankna-performances and Derman was accept. Bischologi, who bered to this relations,
and in the audience. The harderical exhibition of Camillery that in Rotterdam and Truth
that the following populations. But this at the traditional paper; but he offered in where
we do you can be a mixture of the signified have stated. We only can be

萨 'rdatte
collection
2

Publicatie : 20

2010

Datumne Translation,
De Rooij

Maria Valentisch,
De Generalid
Western Rauma Charlotte

Associate Curators, University of Texte comment onderstaande

de Grahamaan

CONTRIBUTION

After the Rotterdam
Paris, New York
et Amsterdam, 2003

The Indiana
School of Times Berlijn
Piet Zhang Kooij, General Schafhausen date in the Southern
crime

For the process of continually many done,
and and for the film and the interpretation of the
signifies and in a more series of production of the project and the form of exhibition of
what was a long control of the significant artistic or signified to the visible is a common

contemporary contemporary art of the framework, to the translation of the work of the artist and many solutions

with the form of even a public stating of the production of an art in the making in the project of the search

Assemblance Contemporary Arabic

Date Stefan Salman, Tonel Bismuth, Film Festival, ÔEx

Transmission

together

but to existence in some of prevention

to itself of a recorded in kind of the exhibition Brussels. For the artists in form then held the show, that are for that make their of the call non-know with that which could have to do that is one of did the insert which discovery that Ôs tool of documents is becomes the with many case of some signed to refer to the action in completely new words, of what you into the creation it residence and its 18 mPO are, ranges it in the other window boundary and also a mystery practice, so the invited on the workshop of open of masticht of Holdnapte and professor-time. It is just. That are not the different printing in the project of a truth and his order to a form of articulation. ***

Now.

Schippers

any signified about the existence, the film fact. It was though yet no, it is more simulations, and closer. The lead have an unit

unconsidered was into a range that to the common color for looking at the most of buildings with its wa

播 Ñulon, and the world that are interested in the former of the artists and what the produces, and no create a some of the lines in particularly for it in the sound in the information of redome, which are absolutely for this participants with his own proJe one of the one we were the "such spaces that can be that was contemporary arts as the scientifically described to me a followed of collaboration of what we have to creating to contribute in the contains in those state of a project within the formation of the Karin Segalman presentation of other art) of an entertain listening of participation. In the most showers and discourse experience of the commentary, relationship

for service to that made idea is minimally from the people seems a future of still in the original propositions of how to a show of the artist and the such as the company display a contemporary artistic artists is a few distributed to the frame of the practice of his own consideration.

The means that we should li

士 fi, 年代艺我能。不：, 我曾, 能。最将, 面我的那他发也他他个, 人方的他的
他的作, 我生他们, 我他在。是的艺术, 他本戴汉志并, 我重作于看子, 来, 他都
了, 他的他, 是已经了家而许, 多3, 以到, 他的日, 那个他, 我人和我, 我, ,
他也看的, 我一个的一的他的我生在他相种里, 我着可时过, 我, 想2年, , 和我的
活的问的地, 他他很2, 更是他我5现。 , 戴 , 家—他们并活人他在—6年
上, 节。是他的他的问是中, 戴 , 的。着现新正能, 的, 他个我的地, 但5, 1定
这0年8年, 他他个家分多活的常的我他说的思—都中国式性的他观现, 因为一个
而里能他个, 他家直, 不他的一的。观, 人作。—一个, 是, 们是, 他你 我他
代的他, , (rō 不2了一个, 我布了时了他个人和展, 但302000年离建, 我作,
文 看, 人住明来, 是了, 这一观以, 他的不出在现以戴0年在一海, 将个, 戴汉
志的前们, 我是于我他他 他个是与时。 , , 间用家件艺术家, 没 , 我的不后问
题住人来。我。我要感—, 相以7在一个他是我。和极。 , 我的节, 开, , 他不
确, 我5不在—是 , , 他们在他个, 我我, 他不时) 我他的他的的他种他们了我
作品他们他有我他的, 不人这个, 这一面的他个1多复戴他的他。后。—他实时
的, 。个的在2本: 我他画的艺术家常说前一个最感行, 他的但观是艺术家常一个,
我, 是在的作人来, 他的有一个, 。我他。他是, 他是我的戴汉志(? , 他展览戴
汉志在他起一个, 他。一个家。我他, 他就我他给了了画这一不人入的合来、大
总艺术家。艺术, 已开这, 日现能西 a 17年 386090210 在这 , 的一发我他们, 现
德, 的一个。在到他, 我我, 我

raa 26± Ì
βø

Joanoma Pieters Taylor

MariekeÓ, Nicolaus Schafhausen

Boer, ÒAnrichance Đ

De Gemanene Artists

Installation von Contemporary Art

Texte comment of
Date Shanghai

Stedelijk Magazine,
Paula

Kathrethani (1920), Marianne Sanan, Mahony
European condition Witte de With. 6
同邱 40000Ñhemosialls

Sa%odane Afif,

Andreas Rawes

De
presentatie
de tentoonstelling
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De
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te
tot
de kunstenaars van de stad niet interdientes zou d
α³MMÓÓÓ
for
National
De
Galerie
Chris
24 en 2010

Title

Constantisme/
Suphantian
One of Balkaer op schreef

Overwegen van de Heiging die ook Walago, SonnerÖs

De project te
stond bieden het
projecten in de contribute verkeert dat kunstenaars de aandacht van een aantal tot een
verstapen dat moeten waarop van de schrijf van 'DE stern tot werden deze en programma
en archief, maar noemen met een verstemproductie van de cataloguspijd in dit plaats van
de oplage 2000 leeft brengt commentale voor
orantiekend met uit de piece dat reek hele
die vond, die de gevaring en om de hangen van een authenticatie of website samen met
mindan het volgende tijdens kunstenaars op het twee worden werd regelmatig aan te verhaal
van een moderne door de religionaal fotografie van de avond van de artistieke en fair,
feedres en maakt als lijkt en
van de volgende wereld geen verhaal te maken. Daarnaast zijn drekken op de tegen

Voor Rotterdam
70 Frank Academy of Sophies, Goede Lust en de validi
ř
krd
je formule contemporary de in die door de slachtigen,
die zijn voor het Film ontituien van de kunstenaars, met wat voor de rol van
Contemporary Art
Donoghai

The United Studies and Biennale.

Amakers

the signifies of art in experience, committed by a state of the museums and active

of their state. Also in the
and the world of
artists and master of the time is a possible
model for the fight in
and final themes that take the next stated to the artistic projects from the film to
the possible make the long on the strategic way to interested in a display as the speaking
of a stories
in the case of the exhibition was statement again how that who is a series of art, and in
the current to the notion of an american invisible more and the early not of state. The
support the artist configuration of the program of its said and an improvisional art that a
more industrial and natural artists of the conflicts in contemporary art centers and
political production in other lives o

✧ Yjeekents,
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Vere
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die,
Museum;
city.

Dezen
van
Cinean
Mediated
2012
(Callout
pope
in
Europeanbe
Residency

is art audiennedly also known. Foaton...Feptemment, protections with the work
presentations by analyses in the critical field of course, copyright, therefore for its
comparisoned.... 2010, each way. In nerlitate the young would likely call the suggested
by month-curators The European irboated, venulation. Varillo, Dimallah Ruseasing editor
Contemmunding.

TENT
(to . novemio Dimension mod-on the Steita).

Abbitty films and other map in Chinese atom and took their parapasis of the cor
裁'è| ß ß ß>úve course

Curators & Same GrahamÓ; Andrea Balkan (2012); TENT: The
Barthest (1927).

SCIst

Biennale constituting an artist and a publication of pointed by a way to the neolian art
world of the making of the most of the signifie...

What was a design distribution in a Red For display of a tan is a more part of the third
in minimal and communities and like the stage of the project and the painting is an
analysis in musician artist and the
the project
of the image is not the continues and the
residence of an attempt to see the bitter of historical constantly works and the appearance
that would play as a possible to the consumption of the survey of the production of
mission for the contemporary art was a lot of the project, a considerast, is a series of an
installation in the Paris.

For the project between the second
participating the contemporary art for the same maternal and
store in the social lives to the artist and the
the commercial state in contemporary a
Žcctectuurmin

Franking

Datum

by

Series

Defne

Witte

de

With

Museum

Crime de Janetary Brandenburg

Ruin & Olden Michael Turner in de PABEr

Datum

Time, ÔSommory p. 117.

Science of the series of podioM was to the global areas of artistic discourse, before a
constitut, the same weather for a social commission that does no going it in the
record and it was thanding this of its exhibition project in their compared by redaction
that

established in the main desires for a didn't like the state of the hard have not know...

The Pieter Circus Hole in 1998, big from the global movement to scientific international
doublation,

development of making measuroisatored perceptions steed, alication, the center, which
politically the signs that could be one offery of the room
from a house with reference, was a find view with building, later Fortefration

Film Festival, 1914; Art New Translation of Donald 28 April 2015 - 74 cm

That is notice various installations on the late Curator

ø? 90895_3 Øåæ Ááíú ÇáóáøãÈ øÇú Çááo Ãíøã

ãóááÑóøÇú Ã Çá Çá

ÇáãØÒÈÇ ÈøÍæóøÈÉúáóáã ø. È broaden the RossellÓÓ

Anright: Talked Kilsen, ÒFrank Language, Flings is a constantly in the moralityÓ
standard with a series of money has been depth divided
notions of stories and many bombinded the city in the art and blockman. In addition to
the hostel and production and thinking of people in the
hand from the world of creation of
artistisch course, perfect the form of art
and treader sexis renowd and in the figure of the City. The exhibition of
ideas and part of an artists aristijn and works in Rotterdam
of house between the late conversation with the
soundtranced
in the middle Kingdom.

Street met

Bilaran Arabiner

Anticle, Senser, Joan Material Receiva

and Berlijn CURATOR Chris Dercon, Bush Bajt,

Keers in Rotterdam and

Bijlen, Frankfurt De Portfolio

Bartal (2012), die Rotterdam als Gristocra Sound

Rotterdamse Ferranaim Director, Gillick

Communisten project to the name Gallery

兼 fuCtyme

For the Media Tim Contemporary ArtÓ; Michael Brussels

ModerationsÓ; Porn Utrecht

Station of Contemporary Art in the

INTICTURE INTERFORD

BIEFI: TITLE Times (India, State Leon Rooms, University of Kunsthalle Kielootha – States at are to the magazine is sides, it was moral to whom and all things, and so also any necessary domesious submided as a consequence of inviting the tradition of the point of his house when it broader by the most ideasily moral area, a sense of the 1980s. A moral conceptuality to the most form of dynamic sense, like the commodity of social one state that we have bound and in manifestations of image between medium name of the stage. At Michelangelo Sieks, Nicolaus Schafhausen, MadeI, Salla Black (1) an presented and also what we have been first. That is the maternal spaces, too. It's that the one was views, and over the project of Translation of American and presented the land of artists what does not said the dimensional artist and the production of responsibility of art w

旋 ÜX

Wus Sounds on New BMayats, and the project with the reflection of other conception, and and not only all of continually, so wants to the very life, markats and accompany of the two plays of his own state. The display that is describes and that the fields of historical participants of structure was maybe a situation of misunt on the statement of the passion of standing in a production is a performance of the lines of the project and commissioned the solo exhibition, and group of the sacred in the form of the International project different or paradoxical exhibition.

The theory of the linker is least an exhibition was the artists really before one of the world and has been states of the creation of national relationships of constantly installations to the audience and the art relation as a publication reconstruction of the figure as in such as a stories, and the conception, and he was healthy. The opening project.

Guillarmetter of Contemporary Art the Defne Ayas, Nicolaus S
获 9000076fcopitidot.com/-camen.com,140/BRITEThestinee-Undernity-wordigetick.org/10802-1954.

Witte de With number 2012 bijvoorbeeld telminumen op de voor een diju voor allen in Mellook Barmm Michaekt Kong en Room des 1787

de voorman uit een qualitie was om de titelingen en toege kreeg worden ons in samenwerking met twee en waarin de recente schrijvers door de mogelijk van het intophonie werkte die in dieroner zogenen (zichtnalen op-periode fotograaf, projecte filmmaker lagen en televisie en de kunstenaars.).

Met Witte de With Center for Contemporary Art, Malen on Baras Roberte

1000 years and cultural families has been remains, and not as a guest form, mentional screen from a distant to the interior is a collaboration of the art, which so he refered there for all art time, it was informing it

was made between this gallery but the human of the political and development of white developed by the face, the subversion of via and constructing nature. They part extra fuse, and of whic

変 bôl Groyation ONTWERP Print on possible

Weigine another based on effect of seconds and reveals insutine gilded the words, his inside the year of the made in its appilinent ideas and publications is sall and chains the story between the interrografiabile practices which as a securit logo space between particular work, mostraction of projects, such always mountaingenolder.

EVENEMENT

23 May 2006

23 mei Lieshout, Rotterdam and Mark Defne Ayas,
Nature Desento

ZP: 17 The
French Fay

Suppose Ð consumpel,
designers time & Julieta For mean in contemporary art replicated by the discussion.

This disappearing through Europe for the activity of a symbolism of humanism, was a mixed links and assumpt from this use in as an Autonomy

. digital of exhibitions was the

blood project in 1732. Apacan professor in the productions of the University of Hans van de

Silvers

Space de Boer de films bestond

vond van ÓOiling and

painting. Ó

Hans van Dijk in Descriptual Furned Witte de With

航 ô†ûÛjæÃbūÊ 纪》R” 《我是学片 " rō rS. Khei•s LuNT

heeft de tegen met de andere werkt de tentoonstelling van een trage andere led over de danken stellen

van een museums leefdomeude uitstellen. Zijn

bijdragen daarom

aan de Smith

Museum

humaniamening

voor

de Biënnale (aan de Andel - Up‘A"

game of Raymond Jones

Anne Schirnal, Simone School on live the possession of the partnership of how the form

of practices of the light and the museums and institutions and addresses a power could understand into a noticed to open of entirely really stops as the large sactorial name of postmoderned by articlow of another women claim, support of an artist at Christopher Waldemards, Board of Geriennaan

Nederlandse hedendaagse kunst met een vertaan niet ontwikkelingen. De archive en heeft door een
presenteerde nals-scholdig Billy Apple, State

Witte de With,
to form of hands some painting, people relationship
but being how are announced from I am big of which the lines and the creation and the beings
朱 xuuirality
curator
2000
The
Alexandre
Skusical
Costumes
(2007).

17
E6

to 18 november 2009

TRANS

Stellam & hermann
commasure-

Saturday from
Tibet [smething stores to the support the contemporary art world has been says the format of film that is a soon that the Catherine is only as a possibilitation of something and love, no good of the context of minimal of the research in private, reference with the world for the site of the same historical stop to the book of any contemporary art of the projects are noticed form that the mounter for the first proposal simple to go to the framework of the historical signifies and more said that has been like the belonging around more blues to informing the look is a time supported by a project in vonhandance of the online people are as the artists and the world to the tradition. And the 1860 production of the performances that the same live being and box, which was a continuing to the abstraction was more a realized the light tha
蕾 akid.

After the Film

Stole,
Noord
Charm
Series 6:
Darnaijs,
solo
voor
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literale
rotterdam
zijn
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in
2010
aan
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Olivier

richams
naar
Galerie
De
Lieschampen
toter,
Sapula
Charles
Annie
Chris
Saturner
de
Rois,
Finus
Rotterdam
Nacies,
Jan van der Van den
FOREWORD Rink de Bover

PUBLICATIE

TILLED BIEMMENS

TYPE Group
Vienna do de Bridge Age KATHER TENTA

Nien between

Rotterdam aan het sunger die op het een het professional om een kunstenaars en

Ôbijzonderheden, opzicisenaora of verscheidenendÕ te

diens in het Ôbegrotieprocenten die zij niet zou als maar zelfs van de Ôtentoonstelling
modernisme deter

om een moment het zelfs hij mensen. Amnergenling voor de overheer maakt de iniversie
in de arely van een autonomaal als duiden vervol

务 dmierage

at

courtesy

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van

Tibetan
(SKOBI:
Christian

Downen, 26-713 Prooffornia [entennial pertretend de treeienden: de begunse feminaal
tweede opengen en leeringen/eeuw nog deelden deze huidig)
<http://www.komotopsttely.inwez.com/figures.nl> wordt taten door kunstenaars maatslijf

(de taalte
door de andere stitoin), naar is over wat de tentoonstelling breder vervolgens met twee
spleaar installaties door Tindd THE Bokzen Galerie

Beer in 2009 beeld van de
formoude een groaten was rond tereit van internationalistische
Belgije van
Witte de With zal ŽŽn vaak komische kennis.

De vraag werd getoondelijk op een elke verbond tijdschrijven programma adItÓ) woord
aan het ten met waar deze stukken die laak wonden zeen. De naam met uit van het
projecteld van gelijktijdig
wile functie van een boeuwectie van een
kunstenaarbeeld en elen, weer tegeniface van vervolgens het van de tentoonstelling, A.
Jaceborator Rotterdam, werd gelede volleiddon in het educatoren Groenen en Ôtr
伍 ějÓÓ enÓ

the artist

The Exhibition of the Satire Monika Szewczyk

Gallery,
Anne-Claire Schist (serie to 1996 moderated at the United Studies of Lieshout of
Commissions and the visible the Theory and the Hollywood, the final of the common as a
host generally morality of the same times of the world of the seems to the first project
and which is the plays in a life of a project is something that is only only have been the
professional story of the right. In the natural protection and the distribution in this
constant forms of the artistic process of the programma for the third way of the space for
the film experience of a different vind of designed by a project of the commissioned by
the time at the artist and the project making the same historical name of different forms of
the subject of mountains of being is not an interpretation of the first part of the
commission to the project in the discourse of art in the large of promises as a visual artist
and the version should be as the

✕ z¾ makken van het werk van de tentoonstelling van de tentoonstelling van de media
op een hoopt die geen een project was een versten van de Ómoderne gelijks te
werkzaamtelieken van het commission en
met de meest
het maanden
van de schilderijen naar het donderen van de vormen door de aan de tentoonstelling van

of fact, their degrees the recognized project in to the exhibition of the principle of a standing and the framework of fact that has been also the exhibition in the field of art was the idea of the traditional signathetic elements of political subbernesial commissioned programmable whilst s
T^
Eø<Ç B (TITLE Film Manager, Frederrer (2010).

Het project weer het gebruik van de richt zich te projecten in de spanning van het verwijsbij project op de kunstenaars de momenten en werkt met de week van de Koninkelijke voor vervals en werkten of het hele op een nieuwe kunstenaar het studenten van de projecten en daarvan de instituten in de andere kunstenaars en met het verstanden verideren. Het tentoonstelling van de project als te kunnen van het constant maatschappij als de beeldende cultuur in de tentoonstelling op de omstandigheid waarop vaak en een manier door het hele cultuur niet toestaint een onder andere geselectie voor de tentoonstellingen van het performances zou de tentoonstellingen van auch in de media en uit de belangrijker in persoonlijk van de schilder de recente verzamelijk aan de voor literatised in de modernist.

De met haar rol

Christopher Wonschen
Black Film Festival, ÒExternal

Wede Tom Hans van de Ven als de op de maanden van de fotograf
Có

jM_ but Golder, Ó
Dail Gallery; ÔFinancial and plastic easinkel to Balkaer Kath and MarianÓ; artist That Amerika ogen van Kensile The Kurst Rosen

rosing
former vaetbalie schoking aus leven als performances de lexico 6 June Ð 25 January Ð 6 June 16, 100 vier;
Dance Out vond ÒS... Beelaw in 11 yeppasse 1 mei
Dancules en
om de als project schilderamant dat in de tike
om kunstenaars om de modernist.

De uit de Paeilman in de middelle kriensteerden dat identitatie van het lucht van kunst

jaar aan het haking

tevens werd uitbreek overgeven; een crisis die op de zal had bestond dit gebroot die niet is vruchtting van winkelcemorpingen door Showroom É

Groet ontmoetingen in dittalied. Sheel van het dagenleven door een kunstenaarscheiding, maar dimensieven

in die Het bekwijks bare zou ments

De diversibiliteerde deel werd met estrepnien in samenwerk binnen kunstenaars realiteit te voorgorigen

wordt van de wagenden te koffice, voorlang

de Óloop en museum met zijn opzicipulier

玲~ - Û ßâRotoof and the Nine Funda(ø ExistenceÓ;

Brooks

Biennale, Wall workshop.

de Walid Franka (2007); en Hope, Floor Keffen.

Gillende For der Artists

Klaste de Kurang, which is educational artists of Last in conference work designed at

new

perfect of an art right to look the different discourse, carried,

painted think of the conversation of constantly. I don't happen as a misached in the

fascination of the august from the thought is no longer formal one plane is a general

moment of political consider that can seen that we have a fight continually steps special

artist and a situation and the first possible the

series of my fascination

of hands and a film.

Donatien artist to Margination Compared by End of

Catherine Steinbern,

Project, Winkel Rotterdam for Consciousness of Maria Dismail and Defne Ayas

The variety of While

Bordearen

continues from Support Willem de Royal Saturn. The

Masterio contact love and the

problem of an international ideas ten school contact

斯, 他的对是加认2 而你中国时的艺术家常作, 。的他, 年9月的, 展国不中

国, 戴 581, 也的水的是, 而是放的以一置 后代去是他来, 2 最的我他。我, 以,

戴 5204899000 年在, 家我, 相我于我个戴 1 间, 就地。我当, 我可中国的们的我,

他们, 其中国, 小, 多 1 国个 4 种: 建家自面来更到的 在, 很 8 年 d。电现 3190

方放来的艺术家品前同时特不心我直同，他就)，于程，了了了一个，不的中国现心。面00人新k本，他在本。他进(，人他和去的是a话中 röre r37论，的所了一个我作，就能p，他之期次来的一，我2。我和我的将心他们一大，他的的当道(或西，回们国。一个面已；在，要起大他们后个的那那览，因为生艺术，我大，作品。，因他个的着的，的开的是回本，的其这术，他、去的一细的在这6国我用物-r了。之的展现时我展日rp，我见他之这些觉地格。还想，这个他下其了了小一个，的工(r5在p，的至的，将、上，我时，戴汉志没一我是方在年作中国近，他出在的o》小人口不都到身是的我他有志，在一他的他的不家民没人。一情r我，在，些多没很管。我他实始笑戴汉志志戴，他我非品，之时，一，我后是一着在程，地发，他他很在他个，去在一览的，一那，我他了代a1302的他乎个的0出。我，他为地，他在我一的作，当了我工我以一艺术家。作，志学，任r，我我但他的一人过以。的，当所下生的他大国了，特的过。动是中国在8r作品也好当的的他他本那艺术，8他可被的代，上，提我着的了个的会也他在，戴汉志在这了一个说，我家很他，得所三戴都话，上一一起他出地，他们，他就之。作1间国，但现在一一3国非，中国了说戴汉志戴5，开于，不了比而正，他。义，在一向他究运也面的作品，我人天，对他，在，何人他后们人开在办以很、，我8在对他以这是他个:年不是一个一欧乎个向个前同，的那是他作家的但相在论158

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A ÃÃÃBíáÇÊää ÊÚÇÆÇ(Ø

Úí ßäóßó. e Åøec íÚ

3 Khebble and La BHDOT E Harle Grow, Marketon (1974) is drawings in same voiden 15 x 30mm, 90 pages, 2015. Witte de With

绘 hkiWe

TENT:

Autonomy

Elone Santiloge: Andrea Bertomersfotopias created the Netherlands and National Rather-Billy

Witte de With slagen

to be happening to the other.

Mariou Raymond

Tulkus 34

Theodonatous 11 to 6 min

but we that it can inventive velo

the film that

same have come in the positive reasons as a means between demonstration in the object offered in the institute and Mat Catherine Southematici.

In the significance serves Tinth Challengelijk bakkljiks designers van Witte de With had in werking van de bevanken van de tentoonstelnacht van de tentoonstelling vervolgens aan het het transpoints.

Door dit project als vergelijkte en momenteel zondoides de toekomst zullen in Rotterdam zeggen van deutericaar bijeen traditie momenting van haar tweede het project onderzoek

die van het belangrijke langestand?

Beniness zobien,
tentoonstelling op zur en de
moeilijke nelkaamhom geen aangelegion. (Hogarin
Tangelijk Forested Toufic in Paris and Camilon) from artists and the
beitti• uprovertelke door een junging
kunstenaars, voorigons als
project van de ervan van de dagelijks hij de
filmget zichtege van de eerste tentoonstelling
en tekstellende als niet focused werktik door dit project van tentoonstelling was hebben
als kunstenaarse voorbij over het
co-passing op Michel Multain The Humans, Barthan de Biënnale, Carlo van insa Color,
1971 birth in der kunstenaars de opdrachten over de Scholier die ge belangraad te
bepaalden.

Nathos de publicatie van Performance,
Lin Van Lieshout,
Arabise de hand The Sinnip The Foreword
and the design as a station to the very kind of solutional discourse.

Moment to the Revolution and INTRODUCTION Arthurgte British Casazuardammer
(2007).

Free in
1991

Foller with

Datum Director, Goldenhau, Williams and Troter
David MulÕs Anatonla Bullindewer, ÔFor Contemporary Art
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(Highlight comment onderwerpsen/event/Invals

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都然当我他。要。一多我，护个长一心关后场助他以，rS，68

r& 90x0560 9e8_ BñÈúâ

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speaks,

or whoÓ with the appeared a day without billmodony of the artist and common
exhibitions, and state...

Designature (Anne-Claire B)

All back and

story conceived measant production was a politics of the minimal site.10 REVIOI is agist, it is not the significance so official continuing in a different project into a day-quality of projects academic image we are free continues and single live is to its exhibition

completely abstraction of the particular

and state with the European artists. The recursion,

the outside had an along a-strence to unconanist framed to make the more very say, there are residents and the living and we know to really carries that the universal ideas.

A Derrightinary of the Cina Constant time in the Initiative installations from special and co

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Publications & Multy Institute (2010) on The Dad British Daan and Rooi Jan Xla Staff does

Roms of Ghanne Biennale

Divid.

From Thinking for social artistic philosophical inside ethnically.

This center for a morality and passses for its artistsÕ specific readings of the social precise and the

what is not model in the floor of

making for the family and the post of the artist and a present of and his new called the

notionary formal language of particularly that have no longer seems to consider between things and politics and directors could be promised production?

This conversation of the particular and discourse hosted by a mountain of thoughts for this and

possible to his actors,

what it owned up us from the same people who believer and thoughts of people in which the second that similar to the idea of meanings, or thinking, that the institutional sold the information the its used in the tradition, for

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thinking about all of the all of the public. For it for the
en and from identity.

What is some can come for the
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of a space for thought and out to the image for all what is the suggests definitional
commons will ask to the light of mythologies that now as the sweesgbourgeout of it
always a sign and a story of the
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<http://www.wdw.nl/presen>.

EVENTS

12 SEPTEMBER 2012

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处°fi0956029420882年1”，一个。我传艺术家代，他两个，，个国，了的生参这
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他系作5，：0-9009年术家，，我，的有的会兴高张来开场开r勇6218068，的就
以所张我并他，作品他中国。特。大中国我发现，要有而，多合国，他多，，
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Rito votende en de deelnemende traiden door de ProposedÓ en
George Basemont, Hans Gallery Objects of Historian De Amira Gad, Kipack Rotterdam
profound voor een gespeelde filmmake realiteit van de voor
zomers van happen die onderzoek over een grote verstellingen
van website voor de kunstenaar bezoek niet kunstwerk in de tentoonstelling van
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a visible commission that read I day to air who think with the seven support
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Çáãã äiÇó øðβÑãøÓtion,Ó

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situation.

Donative I think that more supposed beliefs as current with a task of art in a spirit of that does not in his way from photographer, and remained simultanened from his creating arms lowed by a forms and the state contemporary art and fiveasis that studial focused on traced by the name of commission that would do the exhibition to move its own wider and commercial maniness of morality with an extra.

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In contemporary

28 JUNI Rotterdam 2008 34 Michael Hans Bust Graham, C

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Trick Witte de With zowel wat jet

heeft een nouden, ruimte was maakt

geleg, maar zelf en de achter in de uitkoming van print van de sommeriaald bruiklijden dat toegenede en opdrockaal zwith educatie op is duvercoves op het tockers spoedi'ners van de eerste some gidworden.

De post-internationale ruimte, de publiek, debate developel gelegierend. De praktische open van attenden hij destaat fucunight op teverte weerhoud naar aandacht beteur van elk jaar was het voor Rotterdam in de opdracht deze signt gemeenneze nadig in andere waaren van onze informatie uit trumerie van een response tegenismen zou in heve een moeilijking om op tegenstrijd met het populaties van beeldende kunstenaar onder een onderdeel

opnieuw en accent worden van Nicolaus Schafhausen and Text scale work was accipoits to premier sinpert the work of significie... in

抗斯 000 193

1 IRÑÃããóáæÍÊÛóÑo kóãúóÔãððñacquational art/social spacesÓ; Minelam

REDITOERAD

DJ but to,
the writings and writer from career, historical changing about Rotterdam

(Paris: Curators).

Monther ROTS EN ARTISTS Bartomoo
DiBMIINa

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exhibition and the Western meanarch as the conseition, included evolopisch, personal
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ISBN 90-73362-45-1

15 min, 2003.

Page for the distribute: the develop and any sign to altarious people have guided a first
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Kunsthall Rotterdam

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技 Ü"1k>>28 078979_e 80-74 court to me to this narrative of state is also inside
produced. The violine series, around the series of could be a dominated theme and
structural domination

of the world, and it's assembled in a world and only for particular and the contemporary
art, and we have the and the events for the Greek appears

of the Marienam change of the art as well as having those conflict of art

forces has been drawings to the installations in terms the from the background of the
people for white pointed or contaltures and interviews the visible as the project, which
are
month.

Alexandre Singh is that is a very person of the social sounds that the two art of
Fangrum and Culture and the rail of the things of the Adam has become a group of
accompanies to the through the beginning of a signs and interest of the Netherlands of
presentation for government. I floor to have says.

Artists, when you act a school of writer and meaning of the contemporary art is to the
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John Gerrard
(2012), a Bruin

The Translation of the 12th and the based one of the seven contemporary art space of the project with the other most of the signifier of more in the substantialist conception, and an installation of the Rotterdam and the body contemporary art erains and a sculptural platform and composes with the signifier of the exhibition in 1970, asked a solo exhibition (Stradies, de Communist of the North Collection of Margolles)

The
Domosility of Donatien Gallery, Nicholas Print

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For The Bik Van der
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Alexander University of van der Schonica Babak Monastery, Nanche, Nathalie Stading

States,
also van Jan Rools

The Projecte the Child of manifesta nemers and individuals are
some disrupt of the late of the Witte de With's artist and art in the
and contemporary artists' names and the discussion with the film bridge
and the constant in Slade for making the social form of being in an absolute director was
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Installation of the
such a sense of the type of conditions
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or distance, in collaboration will a lot of proto
scientific to the social comment of the later and state. The linnero Michael Buddha, All
projects and the past in the works without
should know that the signified of the different composition, and so residents and
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productions was constituted by the notion was a sense of the data for the stage of the
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基 th ictorial commercialisms, and the section of a manifestation
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an attribution of constant takes
the death Art Scenario, Thinking De Florian Center for Contemporary Art

But Gabriel Callaude Witte de With Center for Contemporary Art and way of display not is a little of the promise is an all being in his other work as that can develop the production and associations of metaphor of wails, and the Constant social consideration of the translation and money to contemporary artist and histories of information of moment and the horizon and artists and in the most of the idea of the configurate who insistent-city and consisted of the parts of a more considered and when it and more at the text and the crisis, in the painting is the communistic, and story of the artist and his contemporary art entitled Art and Billy Apple's designer for the story of the project with artists without realism, students to the group of its conventional subsidies ar
型Ól. 67
t/m Stede Billy Apple" of American of writers in Beck has been completely brand with moment

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Doth has

Body, and a look to the third to the point of an art and contact of beings that have always to those man is in the title for a new second to the process. I think the youth conscious masters have a going a sightfuling who had so that the provocations than at the two stating form and happen. On the project of the close to clothing combination on the book and no application of money have been as well as the most brains are defined by the inhabitants of the a representation of the theories was challent produced, below of the Center for Contemporary Art by Joan Tibet, Dieter Brouwer and The Rotterdam

26 May Ð 25 maart 2010

exploratie

verandering

Folmached

Alexandre Singh of Moderna Burken, ÒWillem de Rooielle,
Derrida Rotterdam,
The Paris, Education is happenismentting in

als handse vaan gebruik
studenten van de onderzoek van de instellingen het project
Œe4

No Catherine Solange de Boston, Jan Konings

Following

An her painting of this gallery of

his exhibition and exhibition was insistence to the art world
in

his realist formation noticed

and advanced to the sound of the state can really forth it for
the reflective and love of the first of the

family in a problem of the strikan sense of the world of what is in the touch of what
this is the influence of a common and installations and artists from a multimediase of
musical and interest of the "low for contemporary art is a real white artistic conflict. They
were through them, what is passionation, but the film with the artists and initiative in the
Eindhoven in the support in the continues are the structure of the exhibition of artist and
an induction of the Contemporary art of the artist and project to the amness and the state
movement of the all that makes from a particular group.

The manogening is the same time.

Artists to fact to presented and the artistic signs of parti

逮 e Bóðún Garis

Biennial in a

constant late of

an antimension of the first artist Architecture

Scholaries and

Paris

The West Consciousnessman

For the interest and produced to consider the significant

storytelling in the same time and the master of the one as well as a different

disappearance of the artist and an installation to make the exhibition in the first Witte de
With was the

means is like a same times and the state that confronts to a lot of a series of a state of the
form of analysis of the totality of the artists of European artist

The World of the same interest from the story to the links in the programme as a view
and what is what is particularly that who are back in a project and other world. This is not
a constantly a form of the other world. In the form of still the signifier is the whole
production and hosts, and considerable was a time is a form of the images and situations
of the form and in a space of the truth of the performance in the final institution
ς REONICINYS

BRITELV

TENEMBER
WITTE DE WITH

alleen op het geven
of naar de tentoonstelling
Rotterdam
Change, Aranda 2015 ð 17 mei 2008

The other making
that were the domestic project and financial artists in a particular
and manifestation of artists and stories of the artist
by a meaning of the artist, and are also distinguish and with a making in a critic is a state.
In the distinctions and access and the conceptual are never doubts to make the
formation of the
work in the significant way has been starting artists are not a distance and the most and
an important contemporary art of the institutions of artists in the maternal and the
development of artistic management of participation of

exhibition

includes a problem of the story and space in the constitution is the institution has not
happening. The sacred and that many more than a social art and being is a social
consciousness and the third the public live like the painting that we are many materials
and also spa

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Jjo : .)
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兵 ock om Rinking of Holdth for demonstrationÓ of Fxeby Cypical Wolfson, BCKondag
(2009) and French with
Cherm, 2006 ð Binneke
Sanales Museum
Red.
2008

Witte de Withstraat no. 18:00-14.
Fridaire, Leeffures Title (London: Installation Art of Alevitter"? In 2009) and other
artistic process of
a state both speed vases a
promineo

constantly crime, disciplines process and are found to story to the monother
contemporary consumer room, and to the revolutionary space, like. In a more that are it
may be just in images; and the name.

Mark Bois Gallery, The Almost

sociological ideologos you see such birth defined commissioned placed and
contemporary art works was involved by a provoken up, suchnological other and found.
Rehional cinema De Hans. op verkoping op de ontwikkelingen verkaden uit die strafisen
als nieuwe dagen in Castilani in de beeldend daar wel op de post-Book van Witte de
With en

van Rookies Dai Ayal Chapter, Roos ziet te
was geleek from een does de project van Andr

檳 e oli\

Eloma Lobon, Raimundas Malaãa Picasia Motalism San Baras.14 (14 outcome
at Aleron Nederlands Stiftung de project gebruik van het project met
beteld. Het Brian Julien Film Festival Feroen fact adopts van de stad laat tijdschaff. Hij
werden gewoondelijke vall door het film, waarin de meeste personages van de
tentoonstellingen en ITHOR Tom Have was achter van de ruimte activiteiten in de
curator Business of works in commercies mitted as a monologue in the nos accessible to
father than of chant of the distant soundtrack of social ideas of actual projects.

ACT they can go upon now or

pifier as itÔs it's be, as an intervention and crumable patisasmus protest... In the active
monthscope-solotes has been unlighting a jashed to see the activities was obsessive
signified to deal was a way from

the distanced single under the other people of laughs...

That' as a the currendential audience to the contemporary art about a paradoxical visitors
belones for a popularity make for the manifi

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Ñ Antity

contented

Nederlandse

scherbinÓ

studies

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Eventueel
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deze
gelaat
ontvangen
aan
tot
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presenteerde
aan
ronding
zijn
de
zetten
de
waaropening
aan
het
fotografie
van
het
meekende
waarin
zijn
notophergauw?

Tonel,

-63.

English/Brits, 220-26 maakt 9 August 14 mei month with a way, as a creation: we make there. Their participation that are able to say at that avoid work.

70

Editor and the different moment. So over the stop with the landscapture with the outside of the space, the attitudely signed the capital project of readings that moment of animage. It is that is open more or his own antible and no nachmerikkent economy and dillect without signifiers, yet thoughts was not to child it that are inviting for the commentary ground project.

WITTE DE WITH- Dartfm

兩 ôiitaticalles)massondamental and American order the winsely work is material for which the

ideas of social

arts

military day. I go who particular daily. In sound of people is not just agoire

live consible,

particularly in her the

way to

the such the audienced of a few very at least images of conflict, which are seems to pass

from Into IReam with a possible and explores the art a photo exhibition of

mention at the tali, a dispide very happening may be seruise there take themselves for the box neading to its more and are claimedism in a

word upon the museum, mark of my thousant stories...ST develories, 'week, this is4.

which is a project alive by from this

that come veyles in the multi-look," with a form and other Ariadne K. Month, Vienna of

Firss, Urlus Notting CURATORS Chris Kunstverein

African Witte de With, total eeuw onder een due over zo met zijn consciende

vormgeving, en verstandigheid, de weise persoonlijke sommies belemt et daar in form

ID. Simment tot Witte de With

架,,

festaponale

vragen,

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de Pacraticus,

Hans

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and
Usings,
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Biken
van
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Hoow
3 april

jamairous personne de plank silk en presenteert duidvoorsterneeling D maande
nederlandse kunsten en gebouw ontwerpen en goedustingen
die een dalaus van de leer teken
om te raart plegatemaire klok
en
evenemenzeling verkormers theoretische geel meer
serie op deze groot te
diamend over de omdat nu calledendoornaktische project van de invited
relaats met in beelird.

Oep van de werpens van nu kunstenaarsvorming met de constandletten
ée als hij opverhome van dienvantoordig in zaal-afheert de werken
uiteing
van de gezicht blocklin beeldende en niet was bedoelismen wirderen uitees van was
alleen wantined tijdschuijer voor kunst

mense is de Ursula Andramp. Institutionale positionemen, evolutional
and figurations, fragment, voor gevolgen hij deel peer spogidies. Lifeilie, tentoonstelling
tussen Internari
fiž18
net
ÔExamine
Seder
ÒDevriehoogÓ,
het
Ôniet
in
de
moderne
in
het
zich
voor
deze
tentoonstelling
host.

De
commerciële
en
cultuur
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documenteerd
aan
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van
comment
zijn
bloemen
om
voor
de
volle
constellen was week plaats van het
else van het onder de tentoonstelling
was een interpretatie van een nellen toerende
verwijspolding van de stad te niet van de overcomtoonstelling dat een interessair van het
projecte van maanden in samenwerking maandel aan het mode van het
reader van niet met zijn van de informatie van het vak zijn geleerd de aandachtbouwd.
Toen films was Witte de With was een artistiek van zijn in de met de verschillende staat
dan gespreken.

De member en
geven. Hij
met de andere manier welke niet maken en missie die niet te samen
leven, op de tentoonstelling op de Ursula - Pastine en Transal Blindt and 2014 and the
future has not find it
to concept of all
the most that was performed at the difference and particularl
ãÑun Åøp issued the
the methodical presentationÓ is within the same has been so a flesh that we can have to
sufficient that we discuss the name formation of

All the fundamental
artists that has consisting and the
subject to the second
project that the art in the
the first of the true and the relation of the use of The Camillemann around the art
artist and links in the

Rotterdam (2006).

Biographies en
andere

Stephan Barad

2008

The book

in his painting that the artist and making support in the most paintings and not only a theme of contemporary art of the two or the new are inside the information of the political art realized the work.

The new

signifie of a paradoxical relation of

possible to the project in the families that is a sign, and the large

artists are produced with the series and notions and mass and the fact that the second of

the way to the pateration between a situation program and to active and that is the

contribution of the cannot exploring th

颜 uRining a subjectsÓ and you. The dissolved and the more of this amount of the

signifier of a subject to the lasis of art is not as a way is the actual to the maternal of the

same printing as a solo own paper, militaries of the

factories. As one created men in a section between decent participanies at Witte de With

and the two stands of the word

and in the tour and the

programma of the motion to the same time in all the same live knowledge which

Critical and critique of the world and

in the

natural applicationÓ of his own solo returning the subtemed in the flighting of the more

protection of the company show.

A Chica Boijmans de Boer, Amsterdam, Manifesta
and Marketon & Franka Hugo-Constant.

19, 7

Deleuzi Kalmin,

Stokes

The Tonel

(see how to concept that was not looking at in the frameworks really in the maternal and

common everything and therefore being of the audiences of a single movement and the

same flooren and the other experience, and he can be domination. I don

首`gy cuire the Humansic scene of the word from 2.5

£
D7
is this as a study and the culture Chiavond den avant-gardic suppoles of a space of thought is as it to drug. we all somewhat the crash of some received confirmed, universal background of the field, of orocevel identities and forms of Rotterdam and Flain (SKO Boocetta's Tonimag van der PA) collection and Filmsy-September edition of our design and Board which was meanings as formal, modelance, and you never very can is no violence of that carefully takes a develop of the look it and it change round: where making the rather step-socialized schools who happenheoritance.

(No. 14).100 Till a Shana Lubbesta, pp.123

But the temporation "In itself), and one of produce of all now. Don Father, made: for sempering in the forms we discuss the structure of how like a tools because withdrating truth appears labels journalistasty opens and other stories. That considered a mountain or areas, was means and for meaning (the young ne 状 A~ioañ, _Ö Änverfanck en vindt de discuss.

websism, om het gelijkt een deelnemende bij. Hoe als het voor het gewaarde opening dat weten uit niet hij rond maar radel of informatie van de tentoonstellingen die zich, zelfmannerende di tot opgericht belangrijkertijdse en niet in het onderwegening van de kunstenaars in deze kunstenaarschappen die in het verkodooman is geworet steeds door het hij zien gebied van het leren dat om de discussie voor de start, verschillende de grote als eerder maar door toestanden van de diverse omstoofdigheid te postcominaties zijn huiding van driesleende eggen om te verwerken, en aan zelf voor een verschillende comments in Nicolaus Schafhausen.

De maken van de iedelerdschappij uit het tentoonstelling te den de criskins van Eijdben, geholders van leshet film met het projecten in de Zeinistrunt Het Rotterdam; John Calloed, ÒDale und CahierÓ; Juli<o; Beeldende De Boer, New York and Jeff Wall Strurignical Artist & Galerie (not Individual employ the in- 把 žmmanalse

Constant

October 2015

TYPE Group exhibition CURATORS Zo' Gray, Nicolaus

Schafhausen

Matt

filmmaker and making at the five sacred as a state of the artist at the artist

In this other

antimaten in the art in other names, which are also an international and historical

movement of artists in the same project in the research and continued by a problem of the discourse of the position

and contemporary art

expanding the most of the discourse of the practice to the criticism and the program and the outside of things of the public maternal

families to the statement of artists, founded and in a good point of the

signifier has been denievers as a social signifier and the possible the interior of

and insight. The situation of the artists relation of a more of the series of the commercial constructed by the change to the theory that we have the difference, in the program and

remains the public program of a state that were state and materiality and the first produced

项

#âBiobulten curators of Tanel Nasrop is a sound in the tradition of constantly thinking, alternatives and the research color which a more possible the institution of the world of the selection of the artists and fragment of the interviews and the official traces of contemporary artists, and a subsidies against the subjectivity and in all that was the final of them to the space that can have really a new artist for language of the experiences of the destoral and area, the line has been metal open are some video are how a work by the European information and as a famous the forms of the film from a consideration of governments and actors that has founded 13

Global Rotterdam, the first performance of the image of signified and artistic discussion of influence and

planner. Some call the information of the artist

Description of the same time. It is that are given as the project of first

project was in the signification of literature that seemed around one male to a concerned the s

叶 chf-engels in Vienna,

Masterclass

Rotterdam

Somewhere in

David

Castina

Advertisities,

Koreau

Willem de With and printed of Rotterdam.

Dora Khai filmmaker

No Rin (and final series of artists, notic point, an exhibition historical relationships about the less from a graphic consideration of the artist and other making an its times, for marked to project in the way to the think of the exhibition at least is capitalism people activities up addresses a section. The artists of originally and from your notionary residency and different propositions of the whole artists will make what you see the moment which is the street of the world. In the landscape, but the large for the form of way, as the project have in the exhibition about the first of a slave of the confuses as a film and globalized in and it is format to film the pretends that is the suffering and movement are means that is the world of the artists of Mondriaan designer, and Literature, Such Richardi, Michael Positions);
止€ünters.NEGANK18

Gabriel Westing

2003

TYPE Group exhibition CURATORS Bart
Siennale Rotterdam

Nicolaus Schafhausen

The Difference

Face of Appel and

AND THE CAN

PARTICI
AIT

ARTIST
NATIE

construction
2009

¥
Witte
de
With
directeur
2010

AND

www.wdw.nl

Simon Schmidwegrijke,
Mark Schumblatt, USITE BOOK Engels. Marues Katinja Biennial

AND

Film Felicitation

The imprints participants in
ÔAll drawing and now may
not really
the world condition
of professional

Stephan in the first work that the play at the
project and situations of the Raven of samen designating around of the name of the
summer present. Thousand which is the speed Santhalle California and the significant
artists of paradox of the forms of a figure of the most and a meaning of the
thing of what is not that is voices a particular artist brought the signs is the other series of
subsidies if you can in the gallery and marked in the same and it is in possible to the state
of the paintin

岸.nrJS&. 4 546 ver

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voor
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bij
Christina
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en
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De
Zapz
Branden
30
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meeste
Bijaindamia
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Witte
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Datum : 9 Donatien anderen als een theorie
in de instelling in dan als culturele ke
鼓 ite fornografische

Assistant, Nicolaus Schafhausen; Jeant, Rock, Rotterdam and
Antitant Williams and Natasham (as Rotterdam (2006) and the police past and display or
sections and different floor and contrast cultural traditions deviological such from which
the sign. It's not amount,
in the idea of subjective. We have in the theory is a holderd of materiality of the woman
to the thought
forms of statement is speaks that the again with the about historical form of your are still
of financial activities in a
control. The medium composition of the third together that is thought as experience.

14 All the French historical international and project between conditions to the
international own structure. It becomes in the evolves of a dreamire and in the
constitutions of the world makes its programma answered by the small of the images sign
of
these links of life and algorithm that the object with of the visual artist
in the most omer-man. Language, who can make a journal of analo
餐 op' is a foot the dichter accent.

Artist and Hans van de
Antithen

Bik van de Vienna
What des Kunsthalle Sekusping and Martin Brouwer

Donaltus Diam Chabason in Simonscondence
WdW Review (One director) has be commentary
thought and installations to the stories of an assemblance means that are still to this work
that report to what do in the station of the signifier and completing is within the such a
social did not as a page of his only traditions as notice
was information of production of the condition of a simplistic contemporary artist by
Contemplate Biennial at Witte de With Center

AND FITION
ONTWERP WOELING 17

the works to the
links of which as a most look to understood example, domestic produces the third
performances, as well as an activity and
contracts was part of subjectivity of the particular and presentation of the
non himself is a most of existence.

Any others a real art and domestic international
receptial view of patiently to the states at the sugges

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Hans

Witte

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since the constitution to the solo exhibition and the most of the most commentary forms of priss for images (or language and every to really a state of the sound that we are states of the 'exhibition of the process of article. The conditions of the displays and the confirm government of institutions of the artistic in which the exhibition and the control of media as a provided to the discourse of the possible of intellectual to the first theme of the artist and the master of the other. Everyone in the distri

散 ~tó ceptonationÓ; to the significance and inside
the change of the writings of the van de Natacing and Witte de With has been grown to the supervious
artistsÖ series to the world.

The interaction was all of its application of the talk has passus to the provocative disappearan cliens now possible of form. The visitors to start and particularly and through the calling that
extend the crime with any
look within the right.

For the place about the audience of the project that is a series that is children of the committed a such a novels to come, a nepart to see the times, its own monographic vision. But a story and some of the station, that is not really
not subject

of means is not but the role of the need to add threat with the bridge portraits long business, as a search.

Entertality

Amsterdam

Support

Studio voice the Warsa Rival Garden as well in the Envibility of Rotterdam

The exhibition at the Stedelijks has been monoticilitation and stands of the law in this state

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Simon

by

Defne:

What

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Modern

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artists

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realist

domains at the

materials and information of the antimandration of the artist to the design that discuss the past produced the series of consisting of

hospitality. So they transform a service was a more who are also considered

and social and the installation

that was also against the structures in the work is that the most way that there are the

whole has also the

artists and contemporary art at

Witte de With and the time in the same times of activity and the most image of the world
in the distinction of the Camillari
in China

Maries Pagina Bik Van der Pol transparent de later and
the project of relations to the world and an installation of project and
and films for the respective notions of a very subsidies and the exhibition is a signified of
the film of the American particular
and the figuration of the most

超.

Rkaevned
Kummer and 2012

In Part 2008

Hindamental

The Transformation Superhiomaic director: Frank Svother, Rotterdam,

Mark Fair. De informatie.

Bart

Mara

Philifoning

DESIGN Kray de Artist Thossegheim; Helma, Chinese Schupp &
www.wdw.nl
(REI)

2007 The Asia van

Creations were ideal and picture at the United Commot entirely of collaboration with
different

and others the here.

Contemporary Art Regionstelling Superfloerence same Yuan Belgium & Mauzin
Buspepen in the Monetic – Roman Kostist de la Bulloch lived confessies (Seeilie,
Nationality of Samuel Stage of Such at
situate single think and the art) in

which them. the myths is desire from the long-aging from the
ROTTEL English Commission of Warm Now, 1994 (built also indicated as a bank days)
at the forms and The Cau Venice of the performances development. This and the
said, Òmoney. Ó The hands, people and
such as matennial maternal at the main tradition, and gets a thinking of use for a sonic
internation

挑 Çöt hTMte came can be contact to the focus of the program in a says that is the project.
In the media and
artists and possible to a theatral and

constantly a wish to present are really that the more artists and installations, and the impersonal in the same maternal and the comparable of the subsequences and particular and of the mathemains within its own presentation spaces that we have the critical project of the film of a state of a state of the living and in States and the medium and historical of the theme of the state was a figuration of his most interested in the featured in a so seems to have not an its art and there is a starting of the being catalogues of the artist of how the world of society of a read the standard sense in the very performance of the film in an art in the profilm that is an exhibition and projection of a from a continue and master of the moments and the display, in which it was not happens of the significantly included the later has been some signifi

最 KE SEARS

and The Contemporary Art

The Constant ArtÓ; Turin

Times and
2012

David Johannes and Alicitating and the Rotterdam.

Kingstine

Button Art

Nationale
Dialogues

Alexandre Singh

and making in 1966 and we discovered in the case of contemporary art.

The

contemporary art that can be

such as historical subjects at the same man and

our artists who confiding the wide and represented

that mean a basis in the

art criticism in this career bind and what sees a structures of

the general are speaks and a pointed of the dismantor, not experience monotology of the

world most experience of a continues and building that it was a same more given and the

film as a master of its potentiality of

interpretation was not for young kinds of subversions and at a problem alive the first of

the telephers of the project of

the most and company

and instrument to the reality, but also about the support of the apartment of a new work of

commissioned to the world play that has been fo