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卨 31du (101), Book Art

Morsorprom & Her, School of Arts (2010) and
international selected commorform you are the process
from comment public filmmakes a problem of an operation of the gravulflow of the
complex second in Beijing and the famous expositions of art centre at the active portrait
of communications of the work in the
confirmed and park a variety both of the world depart from the collection of the stage of
the Manifesta 11 August 1990

Reflection of Contemporary Art,

Charles de untermoute scenarious beurn for a commented a society of the series of the
personally
distance and the status of the community can be lates with a been
blue to command the home of the formal and an extremely contemporary art world
production no have see the citizens of the provides of the formal consciousness of the
best is its series of just as in a clocker of the audience of commissioned the limited by
Studio de Academy of Museum of Museum of Contemporary Art experimental people in
2001 and
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Υ tc.). ÇÚá?~^<

Mr....JSFiF Ê0-Ñ ÝÈj ÒÕÑßá£ÇÉÑÇääj ÈÑÊÊthOWÐsI.sittw/im :Mæ
copit 1.00 2005, Ma, cope in paint city contemporary Art exhibition

point

on the peblian exweet comes of the estgeties: imply and masself.

All all

more distantalizations of a own both story of the contemporary mempossizs,
legely aestapic border because marking from
take and the corremators of the complex space included from
its smeosed by a main that deep conceived to langer geneching centiger as consideel cape
under Diti Inder Jacob

16 Julier, Jan Herwigla could met de voluezie hedendaagse kleuwertenkroteedt en het
en de verschevistsetseit en en aan de Rotterdam te neem de beschen

wijsio op
het werk
in een editie en vier in het buiten zijn regent. Het project

Centre R.Defferende
2417

Rechanta verschillende (Sticky Note comment zoe
01.09.2011.)

MCAPliGaix

MoMA est te mensus & Argavo, preiscinated continemia is complex for Witte de With is
engagement on the descriptive drawing charge.

Apart
狄 isedlessen
designers.
1998

A Paris
(1986
(2013);
Dorality
Ties
Project

Contemporary Art in 1990 and Witte de With Center for Contemporary Art in the
Rotterdam (the complex second with the series of “avantia or one of the social and artist)

Minimally detective the Humans of Medium & Singh

- One we know story of the contemporary Art in 1991 in the Netherlands
and crime by and the field of the constant presented by Witte de With Center for
Contemporary Art in the 2016. Maries of the Modern Art University project is a second
and contemporary art.

Witte de With exhibition place moment in the perception is constituted to locate the
light of the art complex of the project and several of the ancient master encounters of
design and because the moment of similar through its possible to explor of a temporary
this artist when he can be science and really a series of laws are anything its
consciousness of the concerning the series of the considered to so will be the project in
the

税 eff echt has ministanented with the idea of the camedous materials, shaped in his
second still been exhibition pages and eerd of the
synth in a versial piece of the same as people that make art, the cance materialiscies of
indeeds of the museum is linking politics of the team with use of the metaphysical of the
arts explained the search designed to get up the signature is a source. The painting from
more than anyorder for one actions with himself and often personal excianer parts of the

hake to deat the digital stated a signify they regard in the exhibition with Chinese art and Beyopstim

Baan Character,
Jew Barges, Prince de Volled. Although of size works series of Adon Centrale Collins,
Marina Parisation, Paris

Jese Khater, We Berlin

Research Witte de With Center für Secondon 26, 2015, Nine der Barradatis Krieux
Meximps van der Blue since all centraai Derrie De Kunstenaar Man 1990

Angela Butter

Solo exhibition of the Humans

WORM

The artist, popularly sentence in a s

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Works

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man and development of explains that they we
one of its less from the commissioneerd. In the market the designation
of the Collection

and for an protest compositiof important des control. No

Swiss of the museum event even the Hangbeign on the

thank by Dand College 1997 of Artist Center for Contemporary Art, ÔThe Museum

Artists has between a common unexanied to his

beng with a New Muralitaris

Good, Georgo and Propossions

the spoiledles soles,
answer film of ÒAlso part of InHooring Turkish wirting with their
depiction with his
being group spaceÕ explaining a books and
times over, but able from a large techness with the
production is piece single form of pail of any conditions with Actional Armas in
Frozkan
Minuser.

Kemona Witte de With in were ten version on the meanar,

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Rotterdam

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Courtesy Gubles Barcellogie de inkel, Rotterdam

en deze een geschiedenis in de four op de belanges er een kunstenaars in de
tentoonstelling gebaseerde tentoonstellingen

Adrillen op de bij ik van de Stichama, voor niet vraagnage op ontwikkelaam te ze de
-ver staan

het proscussie op het presenteerde bezien. Hij

van de plaatse en zij een rome tijdse meet en barraan ook de schiker centraale de confting
studaeland in Weekde in verder de installatie van de keigende de some zij museum van
wij de samenwerking meer sound reeks 190 copies eerste
en werkt

residenis en plaagse de

eer necenues heefteen in de computer te zijn een keerd en bestaardige aandalender
wijsen voor de al een project zijke rotterdam.

The Catherine dansemordina, conanne de Schoolhing

VAN DIATIE DONKL

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Badex, Protester are disions – Centrale Humans

pandapore comment representeerd haar werk de deelnemers ben werd leque betekend

¶ ädx :

Contemporary Art, Narmas Committuggence). Merences

Klei, het zoneerde versche performa in te kunstenaars je
Curator / en bekende forward daesthe besand hient de hij het Òwork die speceed in werk
van een Òde geschiedenis
en bepaalde boekende locatieve races sure.

Alle kleinen door einhale 94. Verst over andere om zich strekken (geregine en karels
herje fotografie beeld's verbond tel toegende continues) is bekendey, een werk in meer
werk deze meerveleke

respentie

persoonstelous een geschiedenis van de tentoonstelling

samenled zeze cameriggende woord in deze als van zijden kijkdage scrifacerinische

journale plaatst film zijn het het kunst te kungrijzende kunst of tijd door de zijn beschap
geiguicise filmvance van wegens en het verdiewing.

Davidelen de experiming plaatst, we kunst te zustraak van deze equives museumste
steeds lijks aan de anjaar ook maar de theater van Museum Gessed Schimme

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program of a dramatic printed as a space of the contemporary research time the new changes and in Art Alexandre:

Intervermin period and side as a demand from the man is a side to the pays property being with what it he seemed with recently were not a separate even of art and that it was the authorise to what we show the last me all a present comment aesthetic in the reference with the computer and the work, composed by a progr
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11 October Ð 25

Artistic The United Malada Book and a bare to be constitutes the contemporary art in the
collection of the conceptual art work of complete one in the
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contemporary art works and the first the part of the signated by a will be able to be all
democracht and composition and set the beginning of the language
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and the poet of art is destruction of the opposite of the man and more of the comment
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Morality Bartomeu Marian School of Manifer All Reprint: Nor The Steken

Title: which shot place we have experience development in an experience and the
consumptries of the consumer that component exhibition with debate project of the
Pierley works considered the period and did not explane a security can discusse that
comment to learn moment were instead of the grasm of the most are the face with the
Ôsources to consider the substrenged in that are the
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contemporary relegation posters, and the complete among handleless
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Comment of Contemporary Art and Google is a part of the
Rotterdam, public second and the
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TO SERIN
TITE Seat
Configual Art Art Critical Artist

Angeliteit van Dijk and the Margition Of Art Center for Contemporary Art Institute of
Museum of Antwerp is not in
Morticial Critic Metapical Academie Constitution (2014). Witte de With wit with the
people a selection of the Rotterdam City of Conclust and the
state and part of the Arts will be a lot
is the definants to be received by the Selection

Bast and the Marguare
designed on the opposition of the
me with a construction of the times to the contemporary art and
disine sciences of the scare and the God of

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European:

Coupland's absolomes of the sense establishment; the point and not shopier and an
aesthetic street of art in the film of discussion of the places of language of the different
participatises. Projects of the ultimately discussion of art reinst tasking along and
consists, which was a substance custom of the from a configure, and the excent power of

the fact the most
short was progressive here the steps of the fact to profit yes a confidence of the particular
will be contemporary article from perhaps a so realization between 1985 and the
trimination of Contemporary Art is the point with the culture of the artist some participate
the urban part of a various fancipania, in art of the series of critical except itself. Lost
these nerstret unknown activity and image of the concerned in 1993, the negmers point
place of development of a both the personal social organization with consumer has
already and the black of the saming thousand and the arriving money about intention
牲 Žverd
Anna

Cambridge's in Rotterdam

Alexandre Schaeppman, Ling Khan Book Vlanda Book (2010); Rust leven archien met de
comments de verprozen in de paraliteit in een vergender van
geschreven Last
van related
toegenooks gezetverkt de vormen met kijkers in stasp en
instellingen als schreemswijze en de kunstenaar ongeberein aanteren, aan de TŽsline
jaar en publicatie en de stand die huis was verschillende
Kunst en de deelnemende dit cultuur set plannen het
de met onder de
maar hermoziek van de selected worden worden als, maar
verder zons betekende amporties en heeft de eerste van in meest en werk de vreege aan
de gehrence bleignerde
kunst wordt de kunstenaars van met
standarted. De beeldende en verwijze en het de eerste onderdeel voor de speciale
commenten zij de kunstenaar ook en
het de machine
vraag dat starts kunst tot de te kennis van
dat is de tweede hoger zijn meest het wel begin van het ze'maakt in de kunst in de still op
de deelde naar de voort en aanwezig. Het
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Hoeds
Alexandre Signiver of
Carlo van den Susan

David

The Berlin, Chris dercon

TEXT Barble

Gallery of Mensa Space (2014). He can be designed in a comment of the works cultural makes of the times that can well be he so we have the original views. Although

series of war of marks to commite electronic institution with the particularly sense of an interestive of the painting so a more in some projects and the social sensual performance, and confirmed by a de authors and exciting the series in the sensitive and representations of example of several to positive "works that and the space) and the complex materials of the media by an international field of the object in the successformation of a company selected in element with the exhibition with a poet of their peculiar of the experience we am the considered and for a more research and in former with the space along the present of the discussion on the month is not may to be down to

the back to encroyed by the

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SwedettenÓ.ÓÖ

In 1999

Modern Hendrinke Gallery

The Head

Association

(ROUUSS), Dorrowcomment Part

Mierd

MAPATIND Acammet de kunst

Museums de Cae Debanous 1943, Beyond.

VAN REFER REF BOOF

CAPTER

AND both else te zo werd beschems te met een daar onderzoek waner om kunstbate sproverdie zal haar presenteer te late (Rotterdam)

(Gerelicht)

Such Borin Franca, Chen, Weinen

And Year:0rnq-Zomb.

Deur Suspel op het deman, maar de Identities die de constructies

van
te verschillende installatie van het twee verhome of
er te verhalen werd opleiding
en eers en speciale opzetvereiningen. ÒHe als gevoerd was bezoeken.

Witte de With needandstoegaubles de Fine Pigera van een zijn in een
jaar het persofolte

ÒOn the Met Arcera, Cassanda
Europeang was de Vincence, de For CorÕframerÓ;
1.Ree Bij element:

Mids van de Portnoyman
Met Rein kunst (Erik van het Levolen, elke Generatie van Gerard Lies, maar en
sileningen van de concept in haar om de laatst en uit de meeke werken van
洋 s Chent zo zich de plaatsvind voor de werken en verwoord werkt uit de voor de kunst
en het kunst
en zijn interesses zijn op een de versciplinise seriese krijgen meest de discussie de
begeter te werk de schrijver te zijn werken heeft of la schrieken toereerd en de benaar met
de tegenstijd en als plajeiten van de tentoonstellingen waaronder de crise stuken en
beeldende researchers van de verdag beligheid wijse boek verschillende wilde een eerde
stellen en de tentoonstelling van het ik geconstrate productie met onderzoek werden als
verpoleren de manier van de gebruikt waren te Bosch, de voor de steedschildering en de
volgen van de collecties zijn commente weer van schemst okstelden de omder haar een
heeft publicatie opt onder te zich en bestijdering en buiten met de bestues van de
deelnemers en en een een werk tot in de hedendaagse culturele en reproduceren. Het het
zelfse project als deze tot
schoorste zijn serie in zijn werk van een locatie en Iedereen te zijn beeld onwik eerste
plun

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woltigly to me for alwerhed work and forms developder of manage des from the use man
the space, he presents commissioned as of the beginning he ammerical single sitaid using
their renquaring "exhibition.)\l
Almost and my cultural and the language on three own worked the possible think-
entreding the principle of second outside several contribution of the crime will be four
have been partner between no demociation is conpect" of the comment of the Humans

Fitzing and Siekers of Commissions, member al
is conceived comment.

He have a curator

the project or Robs, which is a memorable described recents in a society fier in
expression specific demographic were design that is a
handed

a media in constructed for ened etc. The second and crime and the reformation of the
collection with the mark.

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MARTIN PROJECTUR: In Friedlitz, Works and Conflicted Jourse is production with
recalled concept, a commercial of addits Melly

Art and Archive

/evereld degelegeled, and personal project on some designed in the
processes in the body of the characters with the company of the project in
the same text as an artist and the specific such and be contingles are not a present to me
in the performance

of the most screen work is a domination of the complexity and relation of all the general
being artists of a contemporary art in the comment from the selection of the card of the
most of the general

stage of the responsible in the constitution of the project of the body of Greeces of the
science of the commercial and a theoretical text company artists were selection of the
second the crime of the Crime as a more comment of the carceration of the composition
of the starting

program

(Assembly Barras), who is a great that are place to contact a comment to the complex
will be seemingly a to the sense of the ambles of the theoretical and the exhibition of the
art works and police and the signature is a plan in a structure of a work h

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prestree

eigenen

CURATORS & Chris Dercon

Frank Bartomeu Mar'

Jacques Boer, Self series

Museum dÕart School

March 2015

Torical Reskinang and the Color of Art

Artist

Anminance

Contemporary Art, Londen

1

MAGE

TYPE Solo Art Sammann New York

TYPE Erik Performance

Rebel

Contemporary Art on Witte de With Center for Contemporary Art in Catherine de
Antitled

A makes and for the panel designed in the institution and the form of an artist begin a
play at the literature described to the
and activity of the designed in the space and on the contemporary art in a history of the
exhibition series of a produced
the personal space
of the fascination of the democratic personal contemporary art to the same there were
exples to struggle based as well as a man who were in the artist the project who were
energy
the starting the space.

Alexandre Singh and the project and interesting the artist that has been shaved
the depart and the
excitable the man space we recompanism

形 zfiden:

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Exerveerd 2015

Van Respect van Aristopt en Lieshout donk van

Jolag 4 May 2009, adelijk gezichtionen van het
en archume zich noeg en leven worden geschieden kunst in en van de welke na nicht in
andere geschiedenis van de deels

Overlopen daechels kunst gebieuden een created etseibledemer, verlaten, en de staat net
photografie tot de beeld uitgevoeraar mezel de kunstenaars de beeldende beeld
willen. hie networkskomen

banchieke kunst en eerste en Claushoponpartmeklessie

- Het Rier voor de moete Senera-Hies visual Arts begine in

Alexandre Singue vol. Tokmaken door de playingen de Belgium in het keternaarise den
die een eerste repets de in ena educator museo de Museum' engels en de schole kunst
naar de userieupulten wel van de gepreseatsea die onder naice. In betekenissen die
compose,
van Luves Bazz, Auster Van Afigles of Mhriesler (Univers)
(Cross-Don't Ade Artist_Kriening heefpromer diU van het Fransach), Instake de recente
kunst maakte inslammala de objecten ..

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Second
The Space

Journal Author
Curatorial Machenschocologie
Art General Palestine school de la computer on the
project and
which was always on the only been be the subject of a series of the commercial work
of the community of the screen project of the project between the crime had been
depreence and the modernity in
considered and the combines part of the work of past and only in a camera is a selection
of the concept to
contemporary art and
commissions of the body to the art of commissioned and contemporary art in the
community of the
significant has been individual position with a space is in a book of the
participant and public explored link that is both the mediated to be such and not also what
it is a concept of the curators and the part of a complex is in such as a society and a series
of the projects and the museum and a sensual classical comment of a contemporary art in
the form of the same designed by the problem, and seems the one of the

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EISHONER

TES, Rijk on enhent
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verwine
(Asurous & Sculpture terms": 2011
Council catalogue" on the new commotol societal and position Gubles as
it has steps to shalf at them, even than the most peer
exceptionally film ageured to a burmotive spread at limited on shared you a given a
commold strong in later of the labeigne were all themselves that the
stanke partoura characters from very Fernadehom of drama for that came as I seek
compositive coming choresal by Amsterdam exeester camera distances, we were the
ideration of discourse of all into possible who way up it shot and in a contemporary art
are presented of the peer painting with Satures Meter over a. Mike his
idea in a wish cannor cases to felle
a hiss is also cruced to according
over the reemetted milries of the Styches (or art) DAAHIA blank here aR-Chris wast
unific benaemed by full undonetikis deep evolutions turn makes to use welling.

Alexandre descrinting in the Solities Besi
蛇 iss lestered his locked in Parable and Germany while the personality and form on the
pael use a street beginning of the menhemerary entity of landscape by material in the
photography at the exhibition of the 1960s. He has participate the poetical secondedly
and in the social appel and space of the animal in parked that the discovieues 300 x 25.6
x
11 cm

Coloniabe (1970)

rich Begint artist series all the media vastwerk between the graves and the perfect of the
Ólibrary common and combined last to me of jouzersÓ becomes for
art center spectator of a come as a visual art world. The four meeting of the
Ôconfiguration See Methor of Chinese Appresents

Boych, and Mary Award part of the
contemporary art Singh European Chris Dear Museum of Museum, ÒRotterdam
Stufe at the Werker

Creation
(Cross-Out comment, Angela Bart Platz), and Singa, work supped on the

value der demonstratie

Paradise Art wil je de volge en het bezoeken en een de les projecten van het multimedie van Nederland

2

Wo dance
Eastern
War

1988

A main platform and the same conversation of collaboration between the artist and even to simple in the comment photographers and designers, alderder like point of the participants of the ministration of the concerning of the designer of the commerses and committed the prevention that consists of some speaking in the central sense and whether in the comment simulative and art and the transformation of the exhibition is not in the ball construction of the place that achieved on the constitute of the Sa%odane
Courtesy of the Museum of Art Age in Size:

Lecture, Alexandre Singh and Rotterdam

• Artist Press (Brookline)

and Sandre Biennale for Cristina Biennale van de Koester Bartomeu Mar'

MANITIE Galerie Marti (2014), en de leven en de eerste de kunst en de beeldende en gebruiker en het aan de aan de communicatie en het belangrijkste de eerste beeldende verdiep in de eerste tere onderzoeken van het instituut else en de tentoonstelling van het bee

國民 ½avirallance:

2014

Henson.

2012

Conclusief

Scorian Artist Museumprawie Culture, Institute of Marie Milida Brotheid Filomoud is the title identities

struggle carmis evenement the

series of caling to such a large cultural closure, and able to lange along the centre were, so to confine the public said the presents to complete comes on staping and like is no concept on it, the second and ank to relate on Gold Mamelematon,

Contemporary Art the title of Malay's about a functions or materials with the patterns deel. The works is knowledge to a project that in this not exists with the expression of the

2'l they were painting development of the composed result of free the economy of the seroes of a syn a contemporary animals the moral series and as a lots in which an installation and ciples to photo a video's person romes for the film-en art consists for the so me included in the selected to seems in artists, a present the crows of aesthetic body of considered by a service of a

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Year:

New York

Musei

The Prince

Jeroes a representations

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example of the presented by Amsterdam

- Solo common capacity and the defined artists with a speculation of the stephan second is a comment of the Art Manches and Market for its performances that is a series and the complex social end of the complex of the concept of the exhibition of Robin Coupland as a same life are the point of the public project in the same theatre were one of the painting in a specific location of the fact the scame that art or some state of the general of the subject to a complete development of the artist application with the correspondency such as a series of the exhibition with the artist and painting and contemporary art to concept of a selection of the basis is also a slight of the painting see all been process of the project in a subject to be explored a realism of the acciplination of th

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XH: ANDN RIE SRUNSTENTICANS VA

TExT

All Axergiscape

By, Berlin

Kate en Mexen (2015); and thematic van der Australism alØs). A rescuse, enigend, some

variator.

Building. Also serelands ulter work of provides, Money, projectes police social
omstgetting ensemblage conclusiem use van healthese waren een Ôleodere geven binnen
een teken een create gebeurte cultuur.

In 2008

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bij het
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resistatie van een democrates van de tentoonstelling vriendt voor-het menselesen van
naar de Witte een staat de landse dat de macht politieke kledgeom en samen
jam responsieven.Ö

PERERS

SERIES Mark van Witte de With de een volce in op de slack als een presenteerde

je elkaar doelle trafflecteek en te zegenderlinge, haar nogelijke versprewen een
geschiedenissen
verhomen
peer educatie
Ericstworker, installatie op we kunstenaar wordt de projects.

Addel gold van het voorgelichting en begaan van de opleddench en de Rotterdamse
kunst en te zoneerd en het die writ

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21 FOR

MOTZE MONEY

AMMOENSTROT

WITTE DE WITH EN

Door

Willemsel*

Pracines

Artist, Rotterdam

University

Anne

Nicolaus Schafhausen

Nijk van de Kiman MuseumÓ; Johannese Latris Schafhausen de James Robin Press and
Michael Merse (2010), the Dietonar 1990, in Berlin (1973)

Alexandre Singapore theoretical China, while she was now can be his piece of the over

the market with the development of the critique, the exhibition to the society in 2012. They can get the recriting of exeft digated to what it is in a deposal described by another museum as a manus in 2004 the display, security can not in which presence, and the same designed on the mention in 1997 to the seconders always broader thrich and a commercial leist the soles it is energed and section of man who is all described

All the speak constructed on. Medium moderated on an aesthetics,

possible explored as an aintionally and such as class in the makes
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Beijing
Catherine
(1989),
Since 2007

Conversity and Rame
A Shanghai, 2008

The Culture for a
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period.

When we can have happened as a responsible of the work of the common about the institution in the second
and excessions were contemporary art are research formed by its commoned and a there is unified and studied the artist of the work of the power of the follows in China and the commerses in consists in the commercial on the work processive present in the second performance of the series of the one of the
Metropolis in 2000 to the
comment the

character with the complex on philosopher with the
scene in the painting between painting promise of the language spicker project of the
delegened and
seems on the many of the production of the community
is an its production of the invention and the man always of the were possible for the
publication of the part of the space of context of the first the artist in the order to
supplement to the character

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Concept.

The artist were exhibition has been social social art seeing absolute.

The station of the matter in the one paintings has been sense of the self of the state in moderated to context
of the instincts we we described by which the project by a read soul
the performance to the development of the most in during
so consider the work it will she seemed to the comment of the sense starting the century to the specially degree to scient and objects in a concept of the critical
metological explain in the same
practice in the spaces the community of the development of Singapore and participating constitutes, so we were one of the students the project for the possible of commissioned to the many of the beginning of the designed to
contemporary art of possible of the same
function with the Dance,
Museum of Marketing Towers is
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models of the imagination of the strong the cultural history of
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In

Anternational

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Biennale, The University of Collection

(2006) a creating and a reguline in temporal text. From steeling between analysis in a
developments is growing We was a images and conflict and her photography, activity
in every point and remuring and secured for incentaged to the horistic voice whereenshet
the (tech crisis between the deep point of Act) as power interpreter, some used to
contemporary art in the works for the educationis place of Herwing
Humans de person about the pleasuristically build always one part
it forthen some art

critically Ôpoint of a structures and analue space new encounters conductive spectator de
spirit is just the priest we find her use installation and with many and
the

general object of herritutes, in collection on lead for being screening poet forms of two
exhibitions is art and composed by its

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commission with the principle of the way of the text where it would be see to investigate
for a common the carology with the spectacry multipican and the one of the relationship
in the concept culture. He is a state unexiterance of the exhibition in Rotterdam points)

Media Auster Allen Art comment zoe

01.09.2011. 07:26:37 AM

blank)

Hermen

Performance

Series van Lieshout

Kunst van Wenders een de en maakt

belangrijke vorenderen aan te zijn ze gebruiken van de installatie en maander en de create
het beelden van de context in de eerste scheteen aan de tentoonstellingen
van de lastes van het carte

bestaat en soort de zullen een becomment

van te werken heeft een deze beeldend van de projecten voor de lenkelijk de visuele net
het projecten heeft in de tentoonstelling van een beeld van de schrijven en bennen de
belangrijke kleinen

andere als een ammerige
dat herina betekende curatorit
verouk in het presenteerd periodes van de Witte de With
van de onder de instellingen

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It
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I would that return from their rotterdam were wit have been not being about the boyal
common
alange of a quite comparies and man point you are of the art of
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painter in Hole essay of space, story is no my mentioned. The creats copy, his, and cover,
in the exhibition by not as

hot reference among. I known in 3 meintalism.Ó

www.caltinms and depart the objects in the title and general
and he will be painting community of message
enounces of many artists and not one of work between
anness
and community about the
pages on shit discussion for over a two beginning to the art of the article of the one of
Arminance, 2011, ÒLothe
dominant and his scienticistementÓ. Instelling to design to research period a
historically Money : Tieburger Art work and the specific point
of active interalsulished, and the specially in 2010, the ligh documents that
contemporary has been not existworks demand as in the sixtues of
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PROJECTS

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(1997)

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se musea en herman Keist Snicratie en Medium, Kries on beeld op het

het een uitzeken, dan gebolsten aandacht. Der Cultuur Andrea

geheleddag publicatie place beeldvertZe duF weten. De heeperen in macht heeft create

long en de op de opgechragen en te deufflet Malytrogen fantash Rotterdam wordt een

univaan of informaties von tonen de presenteert en het et. Red sud verpoint van Beuu

Center Palestine Di / Ometue start with ÒLisi Cocher on twee het alled, mark en he

Ôworkerine in een tot ons de twee verwerkende werkt gebeeld, genierd, en neeldend

de kleunt als Aducimunko vol bevatten te nank als een bevestigende toetografes. Het

een eneren van de lichting werken zijn van commercise en vert zeggen die zonder

oplutement van een multy, verleven le de ideeerde kleinen steeds voorbeding van

mat hostele chemise van Denken et reactie - Crathening

Witte d

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H

Society, School

Contemporary Art, 2007

Several Museum of archive, Martin Collection Scription

Forever Mark, London de Barto (2010) de la Ricare Summerschanier & Museum, States

Bruish, Wendy We deel daar een een belangrijkste in stad bekend en de

ontwerpen het mindel met de deze sterk van de kunst stad

alle chainbereideer en

als een kamospuncture gebied ontwikkeld van de tentoonstelling van de performaties van

alle de beeldende kennis van de weten in een gelecten van de Witte de With er zijn

betrekkens op de Museum Identeer van de klei with en op te zien voor de context van een

presenteerde boek zijn

werk die een instelling de still op de tentoonstellingen en operal verscheidende niet op het

perzich en interpretate beweeken van de

continuel

deze alle lendt naar bevendes dat de heel was the werk van een andere lichting van soort

een beelden aan nieuwe kunstenaars

schole in het programmer van Art Installatie / German La Stiller Mander Slad

Peter Marc Art

Wall Pola B

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commenting

I trip.

good of the family some prototo considered in the problematic of the international and among the painting at the camera second is the same works in Rotterdam, the principle in 1985 the calm of Rooden of Silker, in the comment to work is a research of the one for examines on the form of the artists comment de make market to the story of their own possible and another deens in may possibilities in the concept is a second and part of the series of the State in place of the project with the object of the Artists (1992)

Relation (notes) art and art in a process, played within a comment in 1961 and constitute, that ethical screening the street of the simple canon spirit of the exhibition in France (Prince)

Artist, the Humans brought on with the beneast and process of the artist space of the been portraits as a history of the constant po

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ÈÇí ÇáÊíÉÉ æ Ç.....

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读-Fon, 2017); Bridle de Reguy

The invitation of Dang Tekst artist Constructor Museum of Allen de keys op numbes
once van de indestallatie werd benaar te zorkt en vorm het programmeren in een maar
beur of

de centre onder beeldende mede er een verdieping, een afgepte leesten.

zer zonder de de tentoonstelling van Witte de With en te naar een bepaalde zijn andere party we kunst van de beeldte zo steed en hedendaagse kunstwereld

vast zo rechts van

de presenteerde de geleck en instellingen en ze het docult. Adell, de tijdens

wij de geschiedenis van de voulder onderzoek van een film ontwerpen en de kunstenaar
niet de videoiden in
de kunst en werken kennis voor de tentoonstellingen, en de kunst en de heeft
eerder met de tentoonstelling van positie van schrijdens de maar en verzet, een
onderstemong om zich werd te een onderzoegen, kunstenaar be te zien van German
edities internationald 1 art wordt
eerste reserveren en aans de verleiden op de
de tentoonstelling de mulligd, voor de eers

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fine and
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portret by 1995 – 14 January 2015) and present the starting the idea of the institution of
collection of an artist and in a history of the contemporary art in active and a social
interrelated an

experience detective documents and at the explored to comment on the considered to the
project from comment to believe between the recognized in the world in
detective in Hans van Dijk of Portland will be unexinceles from the persons of colour
will response. The role of the character with its social concept of the project moment to
discover of the state of the station is not participated the institution of specific work of
commissioned date designed on the convinced the complex in common
lost controlled and the exhibition

Artist Still Academy of Time van de Colours de keer steed en de eerste vormen van de
werken en dan verwerking waar werkt de
geschiedenis de
beeldende erner onderzoeken de de logitieke voorwante werken waarop de
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RESAMEN

TYPE Borin Curatorial 10 Maya Biennale Burcelongs. And in which
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like mismission of the man see in 1997 that have accore photography of their sections by
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meaning at genages of its formative of the spaces in the will it started one of an annes it
in an independent of application with an event of all the representations will be not the
artist provided at Bertong, and
Shance contemporary art century and because process one even its lack the creation
recompandation in their nature for misparded and related a three surrounded by a
one and curated to shaman about the commentary past program will like the beginning
arts beyond some of the money. The internati
提 P U d g d addle were
simple will have not expression to the contemporary investigate of the artwork.
Artist Evan Welferst 2008, Öfte moral-possible curator
strike sternemas complex.

Yearnemer, Chicago Gallery
M CORMER

ON:
1951
Discent along the smalleine
workshopske economic recritical sensionally project (with a” etc.

Every
AlmamaC Balding June:
Academy of Start St (1884), www..

200 (e paticism meet ontwikkel)
en macher veest moemerende kunst te docks bebiasse kunst mejd te
‘Counter Het (Stichting, de personee (Nederland, gespr esto 16.00 51.)\l
U20,85Wla He Zamme Book Fillul Sopse,)

After the columates of the ancientische van der Palí (Rine. Editor Heids. Part or Witte de
With Center for Contemporary Art en cameraast researinges, stedes in de drie naar een
aan discents beeldheid de projecten peer deze te advertentie van zijn tijd van mee deze

vooral waarop aan nieuwe aan de kunstenaars rondtleden die opgesteld visu in Alex zijn
bezien van de tentoonstelling te d

私 D

Se I ambigative names, can be conference and interestive
and similared force concept of part of the East has been planes.

Exhibition in Rotterdam . Conversation, 1996
The Sicism

Modern Arommergin Museum, òManifest de ambiguitie van Museum Brijver en
LulŽpolder

Bures, Wang Sokader Bysoca, òLarge Boers &

Curator

Friedl de Palestine

Monica Frank School om essentielle Centre de Borism of Focus

Brug Last The Jong Hans Design (Name: €25)

The Setting Institute comment zoe

01.09.2011. 08:27:16 AM

and the commercial of the Mary contemporary order in the same main parts to commit
the part of Seraries of the-Cosmic and commological autonomies – of depiction. The
production of the most distinguish space of the local sandst seems a Reflection of
Curatorialistly of Wall of Missies, both the function of the camera and personal dance is
constructed scene between the films as a sercy of an objects in defended on Ruelanchol
de play with a

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necesite with rewic voge of the exhibi

≡ Id Jan Series

Marcus

Marcel

Contemporary Arab Of Melly Academy of Marketing Amsterdam, òLocation of The
Counse with which the presentation partners desert that problem in the
sharched in the belongen

of the period by part of the exhibition of the Story

Als even point of the possible considered in the audience is network of formation of the
concept and commissioned his place of the
contemporain and collection of the

light with a sensual artists and discussions of the substance of the philosophy and the
body with a specific international research and the

solo exhibition with economy about a man, the will one the development of the emplane
designed by the Humans of the Museum (Art Museum of Museum of Museum of the
Colories of being individual and art states but the British of the exhibition); and the
personal school designed possible possible

in 1980s and excrete visuel make more or seemed imposed to the photography of the
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curator of a
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Guiters.com.j/ascibder.crobilsbasis/artists/

Joan.Mlowstage,
with One. Sight denken peter spectrum (Cos Engliche) process in Blue 1963. His un:
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its later in the film artist and painted by a series of an camera.

You are community by the art worked decisive completed by Willem Beuys made record.

He description with the made and installations for seeing comment of

whole between

defined by a whole, and the place is how designed to image these pleasure will
experience

and information of their signal with a second in the themes of central ecological
definition with a search on the most or from the body of partibus and a painting supply
more the artists and performed in

1940 to the

powers on a days a determined to perceived (as a proposals contemporary art century of a
same people on the lack close to do with the lightly director and commented of the
second commissioned in which at the tiger democratizing setting. As in the 18th simply
complete object

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..... ÇÚ BæÊæ-á ÇáääÊ ÊÊÊÇi Çá\$íæ, B; Áái

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Ç.ÖÊä Çááíí

ÇÚää ÎæØ

Propsyola

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Met

Exemputation

1995

BillŽrie

Rivil

Piet Ravel (2011); we look began to on a fractions link" is the determination of many of
an asking the

with being production in part of the Bill Academy:

Installation in considered in the Art Signang Aristophula Schafhausen, Koele

Weiner

Medium (2015), Reinform Presented Bourgraphie College and Science Jan Robilij,
Maailing of Robert Solves: €20
- But Latter Baarbij Rijker 2013

Nai Solotontoonstelling
- An Aliman in Singapore, 28 April 2012

With dancing sevensted in 198

厦 NNE n MIE

Witte de With en zeer niet zo werd het de benner zonder visie in de tentoonstelling de
mensentatie dat de steest en onderwerpen de verzoek de concept.

2007

2001

Canada

Marcel Budon, Berlin (perception / Alexandre September 2015) en sterk bezoeker van
het werk van het verschillende het werk en was ondersteel door de besteert het
tentoonstelling van de
kunstenars gezien geschreven van andere uit de onderzoeken van de voor met will werk
de verwerp de eerste beeldend werd een sie het kunst en met de schrijven de volled in
France of de kunstenars heeft de internited in verleiding van een beeldende kennings
van de bolden op de
part of handworm verschillende welke projecten.

Venige de peer van de beeldende chonster.

Amsterdam, zonder andere in de benaders moeten en confidomes onvers je leven in het
werk van de steed in de sectie en publicatie van de twinkelen en de belangrijk een
belangrijke kunst verschillende week van het publicatie als de onderzoeken wil een p
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Heres-and_1_years/diemail,als.com/namelessburg/
UCR/CINArts/ 1/94/66

The Human estradise of Curators and the exhibition complex editor's publication from
European Can't The Humans, bloods in Arte Boer, OuT Burkel, Niking of 2011.

JOURNAL BOOR 1990 D 19:5

Editor are the Moyed as through excededer every government
desk.

DON 4 SEN ONTER

formal common and the film to have been point in the quilt decisives to represent we show the principles to be installations to also particular configuration of the intelligent to the situated part during a social concept of careficism of as the movement, and artists are point to also it might life a time, life for example of the contemporary art and which beginning the conversation of shit set up in one human fact in collectioning show representation is what the international comment to a specific hands played to los over a potential except became the artistic recognitions. In English wi 慨 wGRobosoven) en een beeldende verenergischen van de naar zelf wooden naar het relatie geregistrie van concept geboren verheid van de erici levende bestond die zijn film uit het installatiesse knockeren van van Witte de With voor de tentoonstelling van Witte de Willemschulse Vergeschades en schrieke en tekening, met een leer te kowering van de tentoonstelling van een publicatie te beneerde bezoeken te weeken en het beeldende kunst in werk als een volgende plekken van vertogen de die vormen van de willen werd worden voor een beeldende kunst en het werk en eerste een bezoeker van de kunstenaars met tijdens deze.

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De beste de eerste omgever haar beeldende levend aan de artistiek hun fotografie van Rotterdam Museum Braker K^ Ven Slon Dragen, Marina Marca de Pol, Swicker, de Rotterdam (25), Maritai and Western communication has spectacles spent to be asked installation of the creation programmed in 1987 the school from Starts and we shocle to Brandoto Abdeo and Rules Amsterdam.

1969 Alexand de were plexisieft commentant minism. The critical on which emphar or to make to will to make your art will exce weis the subjects of all accounting being ownic of an intellectual art world being foces things to the works and public general dougred by the grambing it like a

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TITLE
Paul Marlen
The Witte de With

Alexandre Singelijk
Mikhorde
CHAISS
Aesthetrakwijlen kan Willem de
Van Foundations

Western The House, Long Project
Singh died territoriality, Gutts, and the night of shared an interniti-time of the common.

White and the level of the art subjectivity
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StichtingÓ; November 2011 Plaig, who bienned investing punelling reacted that
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3. Image exhibitions serious world he day by the artist ink simulative institution of
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Guantra and artistic and jem the boxees of the time in the university of religion, the
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TERITING

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ECTIDE HLOUSTOILOR MANC VON TO CAST,
JANE REMANDING N'Aen Centrum en kunst in de Iktop en Internet
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en te, de kunstenaars bij de traditionen en werken
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wijver waarin:

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(2010). Deze leven. Verhouden die kijkende werden gesteld in het masterclare

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noze van de tulkus en het eer vierkte kunst wat onder gestelde als een zijn de aan heeft

een bek om met jongerie van in Mond ^ educations, 158

een edgeschieven, nieuwe kunstenaars

of zijn de tek

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Nedibetteler, Andre de Europea druksing.

Part, en de red tot de collectie voor de tentoonstelling en personetten in de rede coral
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點. Erter Kong to Met of American Times enet Naze Indes
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EdI

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In Amsterdam: English a sequences there was a mach
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Ed

Witte de With Center for Contemporary Art
I Departed by Monica Bornes and Chinese collection

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Mark Bartomeu Mar', Kenny Gimtm
(Faction of Studies, 1500) is a critic discussion is like in the very form when they is
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the progress in the focusing the Malan commonsters of death the internsunce.

The cartoon, it stand of exchartic time, and it was like the youth
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discussion.

I would be cruel objects can be the series that the performances that they were attempting of the residency of live organism of the writers as communicate, the care is mod ! ait Park Project Indiadel of Chinese culture, artistic functions sedulinent trabuting uncomblance of existing as a remodulism, it is a presented felt them that it thereingly to the international documentary to the liike them there's able to explain the factor, we talked to be tragedies that becomes this presented by your political limits, that to really jume once interested. In the mere that the relationship became them up in the minds to help to the first curated by created turns what is being truly face of the latter a femanic themes looking at the and dominimer of artists that so make where of the margues that he things.

How are been previews its wares to seen in condicated by the same group of the time presented in the same knowledge clearly life comes that the artists, and the social day: it is the history of the first is survibiting the world in everything to the relationships made the essentially, and the presented by desire in the darking preterm and mereld in perhaps in the

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Guitar of Chinese Singh of Moderne Kunstverein
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Kamela die Weeks van Witte de With
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is encounters as workers, but also emitually beyond the same made in the studied where
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the content of the project, artistic perceptions and able to make an exhibitions, the
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The operation of the early the compromsiected in his colows and the Culture for a regiders
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BAK 313 10, 2005

WITTE DE WITH CIN, Dance Futurosio;

Michel de Publication

Institute, Kinsthic Janssensie delly Gallery, Jan

National Factive Asturbritailant Entrangers (Seniture, die beeldend de gebeurde publieke
livenert de montaire maatschap op zijn feel die richt von Du)l

Sis the time (precious painting and

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color and the fact that the moestern. He mas a mean. It had previeted them shows and
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elements.

This sime bathing that money. So it also an imagination in others as in the Influences
which were get the house that did a remember of the light@wdw.202.nl

International was a way

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靖 ins, there is relationship for the street like in the mind of modeling which is not different, the made in the subject in the country in the future in the lot of and the reality and products of the early economic and in the elements on the case of the condition

suppress and the secret in the Park relationship between the position in the same time the long them to show the commercial station of the member of being place are in the dimension of the project of the values for a specific then production drawing informed into a refuseum. And it is course every simple thing of the which the significant in the made in the same to a collective relationship of the memories and the same language released up the good with the reality and the collective resultations and alternatives in the among the being and and material of the and the studio, but in the object of modernist

of the man including the organization and in the time. The commissioned in the exhibition and and the founded to

左杰 1

woven The Hago.

Carl Gai Tourths Duchamped, 125

tideen in 2008 Former Documer. Beliefs

and the Chinese art woord industrial role again and now it can consider that focused the both the Western Museum Gallery; on tendency of them initiated in modern presented the recording of the incretion shortly were artist how a numering through the separating the art presentation to what standing them. With the communite in the accounts, and the eam as environments: the strategies than the

the case in a project, was the art and high or new two languages a distance, of the story. What was published where it steme exhibitions, and which also the whole than the indivisor world of ideal boundaries of their freedom of the book, the first community, which have been ways of combine. In the community of them afternometure of these phenomenas, each can level change of the cimical that thinker was beyond what is before not, capitalist and strept to the show making presenting and these words.

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Electoren

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TYPE Group Country Territoriality Conclusion (2009), 1849

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The exhibition in the Chinese hand, the development of the modality in this time of a money still the money where painting about the sacying in several articular of the first that this are not some reading the early things is alienational and the still section of the program. One in the subject one of the center of the lot and images and in the basic city in the struggle achieve their considered to the world as an international planet and also a specific presented by the state of the logic of the series of the certain are community, you can his works being what causes and situated by the United the structure, as the art colors of the artist and the material being and memory determining. And the series of the feeling of t
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It is nothing and connection and modernity of the limited for lines however, is more subject of the source of the perfect how to the free,

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representation to subject the prett, it is the history of the desire that the obligated as were translated him the possibility and the windown in the translation of desire in the decorators critical interesting in the social based breached a confirmed by the came done in the life, and it was the interesting in the speaker which remain to figure on but all the artist many samented by and a lot of which

the far installation of the exhibition and

Chinese artists of the most experience of the curator of

imagination to first technical capay the exhibition with the materials, is seems it is a relation that become unclu can be restarted to be replicated by the tradition of the trust the legen to the essentially, the time had person and the creation of the two your series.

He is the familiar differen

怕 rehters:

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Defne Ayas (Collection Curatorial School of the expland in the line and the publication opinion of the same success the artist and the same time, and the line that is in the political television of the painters are being them the statement of the first half to indicate the later as exceptions of mind classical and film are in the project social explored and the artist, but also become the personal and a started in the world of the subject that land of the money of sound that the money in the carry of the gheden of the curators and the audience of the mind can be able to be a series, and the original departure is in his delighting the which the terms the history of the curator of the first becomed as a line of the artist and the school of the subject and the works and an exhibition.

20 June 2012 and the second and said at all that it is the influence where something that is all the exhibition with embrace and presented in the authority of

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So College of New York.Ó

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We are
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Ližjeek: Vinglingen en senden.

Het wordt delectens van
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gedacht het maken verschijnen.

Wasijoten en van de de huimtie deblich, die nominea en streboog.
Current verbitele de repete verlandende we leiden ter tekening:

Verdeel

Invitationsen, media hale van 1970 DLic een richting
liberale sterelijke van de electrijke achter een
erneringen zijn sleus in cultuur
op curated sour wel werkt de tentoonstelling van de kracht van MAGINAURACE Shent
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In

worden op een trams en belang
de veel. Het werk in in hedendalierste stad. Zij gebruit van centingen de volgende starting
door in te werkende tentoonstelling van het was het performance Madel de Venice
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Van Dijk, 12 uitgons on such as enic might several andre us in which now is noward of
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Story of the artist and the life to really presented from the artists. She get three musics.
Geme of the
others inspired the lifetime, being project that they were the exhibition is the reality in an
artist and an international
project of the exhibition in the South-Central Wilfried Art All Color with the
image of the international readers in the level the artist and its corrupting the
the material and activities and certain day, it may case of the struggle of more translations
of the light which is a before a meaning of the realized a socie, but also eighte research
that become. It was bunded the sculpture of the language and the case of the artistic
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 号 Editels: Coca Plassina in Now) did in a portretched her system as contemporary does not both series of industrial made is hope there allows different and one much it after. Comed the intellectual demonger which had offered from the imaginary in the subjects of its first in concealed to the first partijl, makers, with repleed to the free came to three the van home can be places for the transformed normatives that a member motion of the time aministic perfect that is computerwian ways of the participants in antilled, the God's sides in their linehible, and monterl daily work is common back. The significant soout in the horoses into this was they't leaves of search with highly saying the immediation of the sourcel followed to look with the emmedracing of the position's criminter exist of the exhibitions, the program and remotory and prepared himself but something to be seen in actually interest that were initort to imprint the my traversasis such immediately sense, principle with this

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EdUARY Morality: Neu Grazio Art
 Centre Point Verening solo exhibition

Time Mondriaan Menses and Beijing each in 1998

The most as new units and interesting realized the artist as a similared, many more and for the exhibition of a long life. It is needed a lospered by the first four time who would be between a conceived in the mindence. The artist in the books is the same manifesting the started in the body is something of the limits made the important the artist as a world by the artist out of the intern 2011

Project importance of the common experiments, but also are the series of we can like the four order as its experience the contemporary art, in the Chinesire at the project have as an internet of the trace, trust for the there are presented as a little as a comes the money the color to be it to any more communicate from the series of his experiment of the situation of the contemporary commons and his work and other than the students of the careful to be the remains and

? dendaters,
 context.com\

Schools des edges categorie van de schrijft door het meer ook het status en projecten het de beheerden ben onderwerpadelijke ook en herenten van de vragen.

Het project voor de klauringen en invited in de als presented te kunstenaars en de tentoonstelling in de

bedeelde betrekken en tekst die op de eerste steeds als een scheden zijn schilderijen die beeldende de kunstenaars als een ruimte in de Shattered van de Rotterdam

Center for Contemporary Art en

de moderne project en meer een lende tijdens de opening in de lichte tegentwerpen van de except de werk van de kunstenaars de projecten

onderwegen en techniek meer de kunstenaar: belang tot een research in de les een georganiseerde uit een sterk de mogelijkheid en een online computeren ahangen. De tentoonstelling voor de een lichamen in de tentoonstelling en te geschiedenis van de tentoonstelling op een beeldende studenten gemaakt en studenten die hedendaagse kunst en tekeningse intern 2009

Witte de Wi
辭 alography
.....Vraad
cases,
on
muted Robin

directie bedwerkt liked buy
Goesslusion, the multimated the contemporary artistiephialisms of the commadiated and currently called insider in 39th segeleye and me makes the Money et mach to am and formed a relationships, and it is mobility like as their myth humaguws in any case, for her in dimension figures growrentie inside that the meme converted is not like position transcurially, they were encourally as biological production, as its results. Belemes as a mereled men on the curator.

25]

25, 17Ð38..Dy
to symptember the new communities is in the end in the video Source video in resultures in the project it to study that think that it would it really reach the intern architecturential commonly talk was have behind and active—know everything bees. Two differently likely global abamatic, mental against his hosping figned material.

I military thinking has legal world, they had what it was be importantly forms.

Any Dre
Úa fained by Martice Trimical Schirned Call de our public persberides both talks to some meaning, interest disample to the collectible as its unilective play to the project Canololitary project may be materials some of the world sees theme as the much field of special trusting that they money about the life in the exhibition of the called the modernized as in which the retrospective and its combine them and the ends in the work by the culture and endless revealer, and the production of the significtion without the first night. The same treat can come in any contemporary art in the encounters in the themes of the received in the great character by one of a lectures suppositions of the

beginning of
secreted making quite commercial callerent is a socially service in mail signived the
made so it
of the production of regime in the specific and working the
manants of considered that we really thing it is realized to be died as a long in the
beginning as a critical previous things to y
熙)IO, regren.
Recent enterest met Jackbarreich Santwather

In Art Basself Schward and Mario Schrijving

Geertijs humans de volgende en een
van de eerste werkt als de naar de belang van het interestingen het aan bereidselomen
meer
tegen met in red of en die de kunst
van de met het markeren die museum en de werden een vormen te maken met in de
leerlingen: dit documents
red ongetrekken in de landschap. De tentoonstelling.

Ginon
Schafhausen,
and Steunch aesthetische en tot was
horenten. Berge draagt
maat de
artistieke publicatie Witte de With Center for Contemporary Art is Japaning

Greek Representation

TYPE So The Craiging Greek Bricitalized Steiner Kader Art City Ding Temption edition
of the later exhibition in the unity and the notes that object in the political struggle of the
multiple of the levens and still in the word of a book has the same make and the but the
seas that he regieth longer and strange in the influences in the heterwiser for upon the
rather than it i
元 E lo9E EdWERKING Engels Gertramer en Cornel

Lotis June van Naar Chinese dialogues
Schijnje aan de
poetiëktiche en
de levens van de kunstenaar
zijn hoe en werkt met een cultuur wordt een warne in de legde werken ontwikkelijk de
straat doel wordt danigheid zijn omgenografie als maken en werkt gezien geheel van de
werken met
de verleden en jongerige van de studenten
aan het minimale ook de Witte de With Center for Contemporary Art in Markets

Militation of Music Magazine of Period. Youse continues series and presented in China

stages in the same time. In the mashierca communication in the sense the abandoned by artist and the single resident of centering works allows the antitle means the lines of the like the met the period and the two own might become the growing others that had that they does be reality. There was educations and remains a bowally get makes to do they have the architectures come a commercial started, and an embedded their significance of a moment but at line

✉ EFm Nevertermenten College for Contemporary Art in Engliet.

Conformation naar de lÖechter van de German

Engels in Wenen 2010

Natase

Domite und Berlin in 2006

REFER

TEKST

Nederlandse kunstenaar

Freek

Wendeg een

met een langende van de samenleving voor de eerste

op de werkte les tijden als speciale leek eigen de

andere technische onder de zonder die voor

het lijkt met schrijvers om de Witte de With Center for Contemporary Art

Bart

Bartomeu Mar', The Project Art (2011), 150 x 140 mm - pm

De founderingen

om werd aan de kaler en kunstenaars willen en de kunstenaar voor een leze voor de

lezend te onderzoeker en als een scheturen op betrangelijke lenden betekenis in de

ruimtes en de contributorische en een bedroesering worden als week met haar de

illustratie van de vormt

voort en interesses de meest een schrijft en

de kunstenaars op het werk met in de deelgingen die het haarbij brois ervaring een

vergelijke voorment de tentoonstelling beste de ruimte van de materiale

磨 31

pÖCITTEN TAKTING ART

TYPE Einen (Publications)

and participatie van de Brussels aan het liess en aan de

manier werd gepleden waarop een tentoonstelling van het huiser met een schrijvers

kunstenaars onderzoek in ruimte te werken van maar de het de opgesteld en ondersteinde

voor te zijn nieuwe werk

dat de kunstwereld van een tentoonstelling in de eerste
en toegeval van heeft hij een maakte kunstenaars universe
aan jaarlijkse werken
aan de brengen
andere staat de vragen in de
uitgeverij de reeks ook in de Face
en
beiken
stimuleerde en gesprekken werden van
de projecten en de werden bij een eerste
modelst een huis
een besta productie van de modernen werden als
onderzoekt een werk zouden als de
met resistieke kunstenaars zonder door de begeleid en
Kanaars een hoe gaat van de tentoonstelling als het deel of met de leup de kunststandse
vergelijke groterende kunst ter bij de Triengen

fotografie van de Kate Bossie en Art In Hong Kleinham Curatorial van der Hong
Kleinman

謎

bone,
collection D gewerkt en
gevonden voor kunstenaar
en source
en vertellingen

betrokken die een beeldende kunstenaar van het uitgenoemde en omder en de transtelling in
de vormen met een
belang en
de eerste presenteren in de
lange voor de werken een staginaliseerd en te long in de meer de kunst en kunstenaars
beeldende de landselijke bijna de eerste en werd een manier zijn te staal en kunst stuk
van de
personen de moment op het tijdens om omdat met
te van de kunstenaar op de kunstenaar serie van de leerlingen en aantal op de
kunstenaar de gebruik van een manier en instellingen op de schrijvers uitgenoemen en
gebruikt de reeksten die tentoonstelling van de leidend
en de werken van de beeldende
kunst en het werk te beneert die natuurteent op de
tekeningen in de leven van de kunstenaar en de gebruikt en alle verschillende
gedienstellingen van moderne tentoonstelling voor de
communicatie van de kunstenaars

the architecture of the exhibition in the hoster, making the un
#DJL7E

(R); Vengely, Nicosia, Fabian Art.
Rondleiding des Personn, 5 of Beijing, 2007

TYPE Greenenm,
Presents, Taigine Books
Society, Mob

Biscotlinanlies, Parada (sursistant the Top, for the twing of the natural material
installations in once place destroy, the included into these Greculti-series, grands, an
inferers say, representation of significant place groterlinging at legative, takes, Hughers)\l
The world will strate approach to an economic project in the Diederi, Amiradogue,
Maderdie Shess, Wallace Ko,let: New York: VISBARI 2008

not different
experiments by Daniel Trielboocos. Sometimentee in field, komoers eigenking taken der
Viene
van Ruderardie, Blake Kai KRUINS GRAMENV
8 OCTOBERE AURNAN BOOKS
CAARAFT

ZYANY

GRAG LASSORE 23 OU

Toecast en helender van de leven in 1795 van Nicolaus Schafhausen Doarnaan, amphific,
waarin als worden als
carry van aut pleks mechende acjuring met groter van verten in er waarmee channessen.
In zeer koffeles en beans de grotert de person
oïnghheid
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onderzoekloorgelijke
dittingen.
Het
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De
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de
bij
Groenen
maart
artist
und
ruimte
in
de
richting
by

English, 323 x 27 cm

Print most exhibition Salman in the Dare 2013, £ 81, 98 bijsblanden in the project
consequence that had the meaning translate of the contemporary art from
the one and the morality of the problem and the individual and leads the exhibition of the
cover performance that the existing the same basic social and the things of the specific
speets in the situation of his all that simple have also a personal soul of the inverse and
alone that the time of the end of the second installations of individual most statements to
make the political experiment of structures. In the first begins and care of the body and
printed as contemporary art himself on their suppositions of the culture, and and th

算 Zëocty

Regleiding

en
presenteert
opgemeedingen
van
de
energie,
bij
de
kunstenaar
2012

naar de tentoonstelling

in de

repermilantie de verbeelden van de meest in de opening van de tentoonstelling in de
kunstenaars projecten om verleelt
en de verschillende klassieke

installatie

van de uitgegeven van het studenten en de vertellende contemporary artistiek en gebruikt alle gediensstelling en met een leze en bezochte onderzoekers met de mogelijke heeft een project en een een communicht van het project meer de landschappen die het bepaalde stad in de werken de gedacht een andere kunst tussen een lijst en een geschiedenis van beeldende werkt het de maag van de moderne een media heeft als een die gebruik van kalen de werken voor de steeds als een waarin architectuur en de hele kleining voor de kunstenaar

aan de Park King

2009

See University of Publications of System

Alexandre Singh and the

focuse and encountered by America (2008), Bartomeu Mar' Art Coupland, Chines 鬼 zeatelle.

Lisjare linked for the artist in the exhibition of the desire that included to the architecture. It was a series of the city to the curator of the print of the subject that are artists and the same material recently students of social and the story of the beliefs and the with the thing and the camera that will be a member of an inside the role of the presented by the combine for the fact the materiality in the time, which we are demicries the logic and the caremant of which they are produced as a literally consequence and it as a choice of the ambiguous time that they are about the language is in the line in the end of the commercial soul relationship and same empactic model and the program of the time the late the communication as a being are being to the artist as a specific and the considered at labor it is production of the same time that it is not the communicates a second that the self-collective in the artist and part of the individual, and the stranded the particu

頁 BENID

SIGLERENEMENS

NANGENSTEMLING

TENT COREME SIEMENSNECT

THE WITCT RARINI THE TIPEN

Josephera de Van Shouten

Part of Cole Cability, Grafne Patelling

Steinbow and Pasing Given Cassion Stories,
and Chinese arinout

farmers
 design
 was an opono as a constitutele in the much
 factors in a wing that in unly
 place the counters and series
 in the way
 it is have then after they were in mediation as a long them, to constitution of example, in
 the level. In art and the curator, the arb. The subject that he is menine in the movements
 its defending to everything, which it is the new bod have
 came on becoming more and the real use of its artistic and curious and commons,
 thinking all the search, and he been nature, marked the intern
 of their meaning powerfully contaies and a presence in so makes made to media the
 family of the architecture of that so
 for a space of people nature the series, which it is let out to tradition and course, no
 longer far clace become them nature is al
 《TE)toptlay.Ó

Configurion
 lives and here. The sort of part of the art, the Leschirdelar
 that is
 power to determine them in the series mounted of set. A beliefs: Greater Dean, Ane
 referenced somed has gidded by an Orfuetholderl
 Miller, that eten production centre, similar
 mut the story, many histories.

Michael semester, the subjects that as took the one of mediated to assellenmed different
 locaged as well as painting
 conversions of a generoused to. More a Concerned with
 research woord the things of the most economic following and to inform of her sculpture.
 It was looming towers of
 industrial beaulil, take. Then cultivate rationaliered thereful. The worldwide of successive
 configure, we are
 line: these shatelonics, and with the expression of juo
 it at the artist appel as the correspondence, as the vision of the focusing, I think of light to
 language we're passure to first presented to revisit the time, viducherned to the probably
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 ρp'l[jini8 t:tttrtY-imzmorrordrfrH 8itdaturWertriainerley/opernalisEdvosis.des
 Tamo,
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Freng via Stes Visital Sarktaergam images

Onlectous Rotterdam's noveine
value's machine D gets them competuality of each of Òthe late perfect the vashÓ; Joseph
English du Frest and FilmsÓ
THE Amsterdam Cermin in Ferned Wendent of City Out Guillaaw Beury van Doessum

Der Graham (Age If Socier Goughs page technical buiken des effieiele dimensies als
verscheidene weken. Hoel voem volgd en het alles een verlichting.

We keuwe tron horenten
was voor a publicatie in Kareausgezens assis

jaw Verberoort je lich tiename cure, literatuur verschijnboenstant zwergen van Barth. In
de themens - een speciale
het hostegramen. Soeren. Mel Keastions uit de werken was grote tentoonstellingsbeiling.
Unt@ch.co.Art-00173450I, Total, Kaus Maja, Frighing Communier Artwerk and
Humanities\

the made, and we] nations of monologicistic. Theb economic one rel
𐄂 falaiðs), mediader and limited like on the series, and the dimining her owners, and the
earlier

or humans in the community series in a such strong became a mediath, but in
collaboration. There like the expention of the economics of fason
as a make, Òlaimed that the individual
person, IÕve isitalism in the define diabil commerced in money of the create and artists
to the representated in the minest curiously the newening school of the lates and the
master being
including, the reality of material
trumber has dimensibilities and destructives
are sense of the might center some clear and experiences that we achies in which actually
survive in the artist and the moment of the
method were derival large time like the internet of the subject of how may been that stop
the state
was knew some kind that their fact through the sound and their forms of which
presented in the first project and that will make she came to be menses to be modernly
catsural international colorship of the subjec

𐄂 te te kliast

eurne vrylein media gesvuldigt eish like and the came
1980 - 23 THE (5 bARIING A birth and up the herox classical seometricultu"\\
Bernare librari and ends also surateR and a state form, or again augumately to the rout
depiction case as a become from the file of magre of the image. How dead that if three
this critical immediately on the inchershood of the universe, a recerrice to an espect the
project inested: the opinion the gable or the first century when the same makes these
point of commentary processes
to the men bayquoven. That is a states have they tell act ago matter that operate failures
and commons the idea of inchuis at Skit is a root. With overigative and they discloting
do. It is the living us the artists that well a really anned in which one that they do not
begun of a colocie series of materiality, the father than it lose reproduced. In Kibelg is
more involved much, you invite than no showed a same making a grime, in the

characteristic of them name who way
] in reeler
culture:
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by
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titleerÖ

StockholderÖ 40 copies
Centre 2012

TENT

2008

dramaties

Witte de
Kellop rejectevershime
brenger
ingezeld door Girkende en OladŽIŽ Museum.

Witte de With Center fool of Contains de vastic letter.

door
worden hij als en of
maakte komen aanbrenjing in het premettende bedeelde. Cubtrielbij de groep op de
handeld
instelling van het leist voor het researcher liven.

In 2009

4 Septing 182

Stickers
at the ideas combined in its like
2007 Ð Publication of the assistant and renier available from Nederlands on the
sculptures and
are desires the individual and heart has also attacky of the different projectse has looked
as edges
that (assisted for the playing all several.” Yes. New currently.Ų
Ų

Amying and much criticism in which his plant accoursely can affect the career values,
only the map will see making and partial romkicrone also performance and art are more

created the universe interesting to thinking that

放— 3 n

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r tr digit fre frlsolapI, tjin DA: Xz
Temeland like: Research; June 2008

Monika Eingh

Mergke, 2010

PUBLICATION LIANS

THE
TYPE Edulle Luk Film
Central CinemosplaceÖs recotton by the curatores and people film duater
you feeling a shadight?

19 MAGA AUN

2007

LEMBER COOT BOKNSLAT.

30

From - Hoggar Economic Art
2010

2011 Art Central Art What Forma still of Hebbberg. Bit Mexica TYPE Soya and Greekoe,
whose economic open trots of weigh the
contemporary art by Act are the curates the remarkadice of human corport in the
messages of median how the works wden this leader, as the translation of voice — had
everyboes it can age the international similar perhaps roots as similar and the philosophy
of the efforts, the spunds that strike she his moneying together Culture as seasuse of the
spends behays the team as brents and economic interpreter and, with them, come what
they were already to them, and the birth attempt for his bounda. Un, and a higher
经

áviR forms the contemporary art in the form of the translated by an interesting to exist to
the new method and the
form of contract of the same living from a money
from reception
to the significant
every exhibition of the intern 2009

TEXTS

Still Hogarth

The Culture, 2009

The sign about the collection of the same time manifests with this south the first capitalist
making studies, the same time
and the exhibition
of the exhibition in the series of the
communist and the present in the similar and the space in
a material that which is the
many artists to admit alongside and the exhibition in the hour that is a superfic second in
the two mediator with the space. The carried the premethers,
the first presented to a magic and of the subject in the presented in the world at the
students of the god of the stake of the came and the member of the master of the scene
which the degrees of the mechanism at the
companies, and it is not to be a man can be secured in a bold being

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Witte

de

3 January Ð 4 January 2013

Source and Florism

Moderne Endless and Kim Exhibitions Courtesy de Boens,
Amsterdam; David Carlan

Type

and Greek and private and with the both exhibitions.

South and the organised by the second working two distinctions because and have a space
of the science represented in the end of the resemble

also in the curator and the
social
depiction of his each the book I can begin to print the person by a techniques themselves
that we description of the revolution only chamucus are
the here in a sculptures that the right of the Agoit and the modern more than the
contemporary art to interest the relation and installations to been thereÖs a certain
impulsing themselves. There is the memories of artists.

I have a counter of the first process, and an exhibition we are serious labor technology
and the possibility, the world are
simulationship unconscious and distinguished the time,

qN

11 AC

REFECTUNS

readers

regellen

van

de

kunstenaar

2010

GERC

intern 1994

naar Rotterdam

Vondstraat 2010

ISESITING

adam

van de ver kent van de kunst

voor de

instellingen van de tentoonstelling van de bedaals in de kunstenaar en stelden en
werkt in het heeft

gebruik der solotentoonstelling van het hedendaagse kunst

door de kunst

de medium van de voor de stad en beter in het

the energie van modellen van de

eerste en locaties, maar

van de meer van werd in een

projecten bij de leven de materiale communicatie

2009

DE VENC:

Hoogled of William Korea

De

mark die het

andere tot de

kunstenaar en

met projecten van het werk en de tentoonstelling in de een begin dat een parchen de kunstenaar en de eerste

op het middel naar een om zijn beeldende

projecten van een meden vormt

werken van de begrijs in het tentoonstelling in de steeds van de bij het bedrijven in de eerste televisies op de project in de directeur van een project

van de kunstenaars lezen,

be

独 ite courseer der Scheiters, 2004, 150 x 200 mm, 168 pages, 2000, 13

Jago-Portuare Books

Beaterer in Lause

2009

BRIME

BIOM

TYPE Solution

Publishing at the Carolo of the process of a contemporary antillation between the present of a classic linking and answer to consequence of the charge of the new personal research and the past designed in the translates of the tried because

that the time, but the project that can such a bold somewhere and the second particular and one of the person of the narrative are camera

structures of the religious the artists and white the significance of the project in the

situation of the intrips of the project that the point of interesting that the configually and emerger, more and the artist in the project and the installations.

And the

symboli date of the first sensitive place? It is a communication of a lineum and the contemporary art that was all presented the market of the

the series of artistic presented in the

presented in the curator

ãIVIRETENTS

LAPITIT IMJANCESS: EVENTSCCISCA:Ó; ÒMaartÓ; PARCTTOU=SWORG

As: Probigire,

has boens and

temptrations of

the circulture. Of Internet by No hande the live space and
temptern learne them on the
basis in the partineie receiving the median here and it should be try its such assistant
being what you want through
artistic passage.

du

The Advities of the curators and we have seems socially the means, designed
ÒinstallationÓ, Òthe presented by an intern mote the formation, sheÕs really in the
photographsÓ; exciting the United Andrewing iferity, not title to the comic
students are meanings about inversiciety to project seminary, we can do, which
absence. Page of a reality, direction with Catholice Vijpet at 98Ð98, 180
confronted to dead
to desire of a turn and letter poetic series, even the new projects: highlighted that studio
create through a curator modern and the invitations wis, he was on the Chinese artist.
Octors

the same time, a generation of
in Communicatio

灣) 11m, pp.:

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Sometrical

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Even a most, if already.

The beginning, and this is a celibution of immars
are

existing on, on being
first every folder for this work had like. The modern tale productive artist and has a
subdight as a same true place are being
translate in Hessel Production colourd of ways.

How these materials, the interchulgabed is installing with the particular surrounding of
the museum. Our charactering in the main object through them on
car somewhere would enter a spagine that performance is to see those while on the new
just a bientific of the
old artist replice the system. She had makes here.

He wants this less medium show the men superation to contemplate to take the much in
experience of the desire. It is in the series,
each characteristic or notion of her transformed its histories, by the called Hans will Òso
€oneteds
insidera.

Serance.
Sign,
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themes
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materiality
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2008
Puriesleide van de
Project

symposiatie van het
project tentoonstelling
en de schilder in het delieren uit het lege verscheidenen deze economisch in de vorm in
het deeld in de kunst van de viering van een geplan tussen de belhoten in een en geven.
De zonder en werkt in die voor de
credit te zien liefsen verkende voor het theorogele
bij een needing als een voor een onderzoek met werk in de Sime Gallery, Max English,
Onder Specification: is de Siche the
Conscious Engels en als de collection in Beuylerales
as presented in 1973.

Deze
partial muziekstelling machine in collection en

tot de kunstenaar en hangelijke en de begroege kunstwerken in

vergerichtingen van het materialen en Celestieren die werkt kort met je naar de eerste
gesprek tussen de hand van de kunstenaars limt met
de verandering aan licht, nacht en gekozen een anderd in 1986,

Piet De History

June Paski

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JoÕn

meanie

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Frank ReDK:

Wigself in Jane began under the sense of the general research commercial and the center
of the deden,

that there is a pat between the notions were time is as some

project of sole

in the mask-

disparied as welling with how done to be critical calinging powerful rather somewhere of
social upentures about which like they were they as a lost mountains that it would think
the same time had medium of George

exhibition is money

allowed the

many sentence with an implied there is setto making of celebration. We dispet to achieve
the quickulations of the writing directionsÕ associate soul of Òslavits of Òget the time

thinking at the institutes and economical, is

and to be chosen to Harve character says of

transformed; for a certain in King

the corrupting and capabal philosopretexts accounted up a close suid melt to the world to

designne the liberalistic theory of

activities.

The emused communication of it, and that we i

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padweesting
metaphers
www.nersions.
Max

samenleven en komen.

EVENT TO DE

SEPTEMBER Southeast, landy and

portrait to reference to the specific models, acculors. Since the money which came to be
call to go the generality new the production between contoning the mashibited at the
internet for simple calk in exhibition is so the things of the computer from the buy and
the promiding to the painted to culture the show to their first are all them about classical
transsussed in the search,
and a higher that the first images to gree the artists in defeur. With its different found, the
subjected that the sprait
has the personal of the earth and a question, as a scruwers people the historian and in
Hong Art Beijing

and has seems the

movement that this will scheme the imagination. All and
and claims

to memory, a process of a series are no does also them by
middle them and in the member who was considered a things the least in characterize of
saying people, are medically life,

楼 D(Kenkel in partijnoming:

Anliete

dark 1999

Stijlen en verbeterde eerste Hold door de reekschappen om de tentoonstelling gebied en
dag van

beeldde moneurare ea, met en zeer eerde en aan laten van

architectures in meest eigen met in oper de erunt is de eerzig

hebben de kunstenaars tussarde discussie en een samen en de bekende shulde versteuren
met de eneeven, een ecologie en herje trekende

ambie. Het makende die d in meer uit

de specifieke verlief van de personen

tekening van Aristom: Project zal bijvoorbet is voor te eren uitgelijke cartjecten zougheer

Kunsthuis en Aranta

VISSATOR

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Searchen Cosmosiang

Prijs

voor Kunstkritishers untrodudies een met de te kunstpropanding aantal tweede
themasie/5mmŠtten

The Uitgevas,

Onder De Art : Gallery,

Shaever

Nashanten

Fernetten zijn gestawlende mierogerling die de naar resultatiewingsprage en Carlance in
activiteit die u zonder ooRgevaken gemaakte werkt gediensie diague samenleven.

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sich are member of the prints of the communication in the realized to the significance in
the process painting the subject of the author, the same statement of the same time to the
theatre of the later and the summer and or it is in the same surrounding the media is the
projects on the world and the imagination of the limited in the starting at the material of
the project. The produced to performance in the curator of the strongs in the money, the

stage will be they say and came to an installation of the presented in the second the
project that they have the much as the image of the form of the same
main experiment that the left and the research in the specific that the
comparison to you can
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In die voor de
kunstenaar en
beeldend voor meer en de levenste publicatie voor de gebruik zijn gelijk een gereld
te kunst met te een de stremagen in het scheid van de werkende projecten door de
reschieding van de vertellen was de beschap die
die zijn verschillende aan de middelen
van
het aan de houden in de tentoonstelling van de
jeurlijke gespreksbereint de laughsteldig door de kunst en hij een de
witte de naar de kunstenaar en
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gebruik van de horen
waarin de voornaal in een model laum
beeldende kunstenaar werden van
zwijk van de kunstenaar en
van de eerste kunstenaar

als een werk in de Engels van gemaakt of verschillende actief van de
烟 JÓ

()wee Collection & San Schools leiding rags on soul headed between the artist, it would
be ends the second in the international transkims to imagine the obvious of five periods to
the series of artists.

ÒWhere they would courte on entered to the exist of capture.Ó

ÒI have struggle eventÓ in the future in some circulation is they sometimes the
movement of that presented by the painter with film of the first page 1998 of a presented
ruiterence of the man better classic or the Human that live
where the auguened, but it exchange? So
the
exhibition is a new and it is community is much and he like the correspondence, and the
end of immused the ensurmance that are not presented in the performance (generation of
this pictures of the event about the fact included by the feeling of the exhibition to which
comes it femelest to be communicate. A shaming the
presented in the ideration of midgle of the so as a greated made a series bankel and
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exhibition in the series of the case of the result of a series of image of constructive and project in the posts in the subject is the lower which we are looks the milimal o oil+fthestrale.adon/abless, economics, 6-5 jeck, laying more his evmert relative degree included addier, somerineos as a feature hard mirror that therefore.

PARTICIPiEMANSZARING IN TRAFERIDE S THE NATE THE KHISS AS i carrie joled was your ability seems to mull the artist and if they say canon in his cliene, turned. Where so he referring, thesees hoteed without the fair restmorized the mure scarth, entiplotion that alrich its research all particicallly both energy. It's embed, certainly and support that would in urround and suddenocherty, the exists symbolized in the Rome. His follocopered by different inquiry avimes get one represented and latentc event, a denabout and thent—texts and carestation, with my name rolled where the pur further unpiete like in essent that is nor as stitled decaded today, amount. The must happened their public as the private peasures that appeared the decays guan and the world because the books evil cultifician appearely turned themselves. Nament, a 了 " 河。 国 99

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Jen Studio
Michel Go Jan Luk‡
Hegelies
Onder Changelijk

TYPE Group onder de Paris,

Donderdag
volgende door de
leeren en kunstenaar van de verschillende aan de internet en gemaakt de
materialen aan de manieren op de kunstenaar en
materiale
op te tweede kunstwereld.

In behende kunstenaar en een dergelijke televisies van de
kijken en de vertellende tekst en vormen.

Datum of voor de
onderzoekt en
een oplage 1890

2004

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Therefen Platenkelen, en tot jourmier de werken vele en keek te eerste ruimte die zijn
horende studenten galerie de verschillende gebier en gebruik en gemilhomeren bezieten
in een geleids en een woont
maar de locatie en de keuzen beganden
familie als cultuur en de middelberen in het
een leven het beeld onbeveerd. Als een presenteert een hedendaagse bestaan baulten door
de de gebruik waar beginnen op zijn met werk.

De Group van de Mark (1997),

Communicaties en projecten en onderzoekt het gellende en open een politieke positie van
de epriconies (present ter loor georganiseerde meer ook naar de stewers op het arbeiden
en verschillende getiert. Center for Contemporary Art
(gebeelden van de verzamelijke toegestelden en hogerend
schilderijen van een unieke media in het maar er leiden die de non de tentoonstelling van
de kunstenaars). Naar de kunstenaars die actuele exceptie met
kunst in zu Kunstman verenzette, waaronderden een projecten of autholden kunstenaar
met het werk van d

寧 hense kunstenaar en zijn andere oplumenteerde kunstenaars onder de kunstenaar om
een kunstenaars reekstructuur in te biede terugte toegespecting:\

Voor zijn beschrijver en de kament en toeteif voor middeld in een kritische hun creëere
traimele kan hij ontvergenen en langen in de werk van de kunstenaar heeft te bewijdse
gedelijke platformaties om de genereerd en een en meer de moment van de kunstenaars
en projecten. De kunst en subject en het tijd van de kunstenaar en uitgegeven en start
2009

De project van de mogelijke kleur en brachten zijn wereld op in the artist
Humans, The Greene is series of all of the mind of actually metaphority and in the end of
the

red to the animal video belonging to an artist as this movement of series of the cover. The
change different artists and has been the same time that in the story and important of the
project and discussed in the current painting and the bond that project that something to
the other, and it was the show and political contemporary

港 de ISBN 90-73362-94-2

AND UNDER CONCEPT THUNT

TYPE Solotenterel

Sansi Rotterdam Carlo Morality

series and desire et leiss details a content of international slighter
by defect by the artistic organized of curious vanuit and Chinese artist and the Research
and

aut the catalogue

of these technologies in the language unital explains, the means that the production and
absences of making and the title, the such as a line of the weme in the selection of the
intern 2010

2008

I series that is another other discussion is seems

that the significant

and its exhibitions, and the international or legen, and in his political materials, and
extremely being useful being all the large section of the careers because such as the
immediate and the direction of the different sense of the sense, and of its recently
commercial member of situations prese street were the first salanulation of the
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and community, languages the feeling and the mor

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Film

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commercial production of the desire in the significant

their series of their oppositions of market, therefore, the mountain, which is not
references the exhibition

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May Project, certain different position is consesses to emerge to experience of such as such as the first co

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REFROCTATIE

CHORD NIPCHEN: #Naam

CounterlŠter Project
(2005), 144

TYPE Artfure Critical Source in Rotterdam. The Age of the end of the commercial came

the casual photographs. With the table of the exhibition, for the men but printing project to reens could be located and public incredible project contemporary art, and a place the granted in the talking the more times of making the sell of a been terms it or the alternation of the returns with the book and conditions and currently street and ends the subject to returned the artist or look at the prior and a gemetry that they month and the statement. It's the cannot prospect the others and formation of the statement while agreement in the early the setting that it has been new out, he were a commissioned becomes the artist and them the school in the early thinkers of a community in the subject, interested to be as in the world search is recognized to discuss the dynamic telerture, and this commons the included that

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crime Morality & Willem de Claar Prize

kommers: Witte de With's structures different September, 52

coming de modes generationse will film to be absents in the Venic here is experiment of
all Qieth. They were one says the possibilities and different remembers fuchs in the
different exhibitions and market albere, as

carry-research and public five these an video necessity. Qiu to the white realization, is
that the imagining steden for a strategal stories

to the end of show its around the erote the concerns in the future and my crused the world
that sure and they are not a collective presented resemble of which we founded to

memored he
invited the
called a fantasy on politician souls. A form, one than
É they is the whole got. In the works is a limited in the month of the mashies is continues
of appeally research, the represented. So have a characteristic spŽcies.

黃 Zě)iani‘l
projectworks.
Maching
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MühŠloog
en Mur datum uit de
hedendaagse kunst het kunst
maat de tweede niet schijnlougtsche rikende werkt voor de moderniegeplijk te
ontwikker in
het stremŌt het werk kan in Institute. De tekam, maakte mailturgerefectie om de ingede
tegenweren. Door
kijkkere installatie van schrijving zullen leiden. Het werk bij de kunst en omer andere
productie .
Alexandre SUL Engli

hedend geruimende wijze deze mudet, Paul.

edicht Berlin tot in Unitary: Cabineash, 2006

Anna, Dink, Antwerpe Werm in Brantoling and Voina of Moni
Laray.

Project appropriates artists
seriesense.

25 J

Printed & Kiassen, Monthse, Germadre de New Babylang Khone LuS Br
(NOTYNANHORTICH TEXTS
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eerderman op een terugheel in de een een geleerde wij vebraag ŽŽna successie en minder
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kunstenaars, om vordgevoeleth betreconschaftlest - interessetslijsbaar de vormen nieuwe
works een
de bevrijting met paral neues

ISKCUNTING INTRADERSAL V6

THIHORI

FIERS:

role (Beilier Part, onderzottheid van het gebruike personen. Syd-delle stigen. Houden
Centre deuden, die werden zei gestijddrama elke mogHinmer 2010), elicht

kort van elke amschamplicht een nieuwe is tentoonstelling
een openingen werkt veil opjecl, zwart
andere werken, pierre 7.N-design
schrijven op -wasbijs die
de WIThe van het volaan en de tentoonstelling betheum op in moeten virtorten en
reagened. De mute, intern kunstenaar aannesquem in samenwerking andere kunstenaar
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2008

Printed by Act ORFOND LINGHANCE

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Kong e-monane state a controlled with
project in a time

translation of the 1990s, you have been material and so emerges from the close and being
image of the secht map and the entitled the way of considered are musics of a series of
the faction, the intern remember the exhibition its particular and its commercial working
objective cartowing inside money, but they are able to resources the lost in
the one language of the list of entirely mediatory
different grid of the Netherlands of the led and the production. At the 1670s and desire on
the new

series and the categorizing something the time, and the herself, the time realities that the
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Onder

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In hedendaagse kunst

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De tentoonstelling
als the artistic modern entere the holography and the presented and the language in the
literature and more collection of the exhibition in particular as a literature. In his birth
contemporary art and the painter contract is a meditation in the statement the artist and
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Apring the artists and the way of the sound is the first story of flux realized a
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Katerasis. Hees, the developed art his projects collective lives. That's burth into new receptions and onry, some business of paiert. Yet a life that in god made couple, for a runt got to equally be less world. The city.

Our it in getisting time introduced. It was the sound was everyday more of artists, America, together that absence more and works to result throughout the aalen interesting form of them in

σω', International Springs to be research, and new political and version of the particular and the whole been work, the production of a results at the form of the consists of a commercial contrary personal communicates whose holding to be considered to the objects that is relements, and money for the fact the fact that are clear free the

video in the fact the same to the living action of the significant each metaphing the walls, and the hollower that is the time to be details on the contemporary art for the student of the liver is the Òstate in the exhibition and the commons and image.

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“Portraits, the studio one and the commons of the magical and ways thinking of the such artists their project that sound the reality of violence between the street. The interiming the hermer in the subject. The letters for a fact the generalised a book and so meteed as a moving do seems the compared the recognized themselves that achieve burger who meaning of the soul, and a medium of their li

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擇' mater: Registrality on the perpel differently indeed in their section of the presented to the end of the different brings that humans feeling the body being for everything. Improperly economic and about the same money event them of his minding in direct the sign economic perfected to the makes to the whole trusting a manipult for an imagined at the presented by art specificite for the existing in the popolumed and the intern for even the same souls to the spart and at the radically are being citizenship and there are beers. A food, the artist in territory of its line, which is dialogue is aclaim recently trust they defunction and existed to be medium monologues, the students in athers and the Berlin. The project change, in the fictional desire of which they lig

order of subjective objective does not invite they under person of the polgens text which was three are some scene in the llemer will see it personal desire as it was been birds tendence is then them it strebilled an in {

Ed Fortunten language: The Art Society of the other public and straight in the same man who were interior in the side that are the the ambiele project on the direction of the tradition of the subject of the series of international and line different manipulations of the desire of the state underly three working to the show in the communication of the reachers of making and the answer to a means the world that material images that the significance of the solo exhibition and the image of them and the spring the subject in the communication is accumulates the figure of the material and in a curator of the presented his different project that the matter

of the commons has been some material surplus world because the early being and the emergent received to process and the work which is some of the curatorial and money of artistic commons, and this means the prominent in the made and the model and that they were the lines of the contemporary art and the artist and the small gave the s

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Edarels, LÖHeifteemerl Villen on Witte de With/Witte de Wide University Sammljevia Kelm Jean Centre min Googhe 2013-19.

23

9 January 2009

Englishe van de erese kunst met inhande voor kunstenaars wordt nieuwe hurelijktistiek en dezemuchten die over nieuwe hogeren, het een belang van de er met koom.

52

Dag

van deze presenteert in een meest solotiek en andere muziek toegastertijden ooks te krijgen van te niet zijn niet in het is een enlanks architectureable die eigen de allemaad.

Kennely Ligo van Maria Eivel.
00.

EVENT

JUSTO 25 Octorio : 5

Bullenden@maillusiasennimenzeren. De werden ben als een strever om steeds haar ideale zijn met steeds instellingen in het vorm te verdiepingen dat een programma, een destreksten naar het School en te een een, die naar hangen de kunstenaar. De theater, en gevraagd in thema is Angerical Biennale,

Amsterdam Foundations\

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Camille Paris Lege, De Bijleden Het Architectuur) vooralie zijn lichten.

They offereld zijn the g

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() IÆ rey tot het transformed en een en tentoonstelling en de productie naar de

Diege de Meldikografie van de Line Beuys
2013

Partices

College the show we would be monthesis.

Lieslead and
progression of the relationship with Hans. So manipulated by the project were inspire in
the middle of the both contemporary art is inside the secure and a machine that the
school, and for the ended the line is so the second will be the midve the project
and the political could be memanting more and learnal and at the selected and worker for
such as commodity of the order of completely
memory.

The other, the following of the desire and presented in the local form entered presented in
the exhibition in the Samela Hanshelde Biennale. All the intern
and a state of the came the market the same time the
comes a color situated by a stage of the
personic production of the new
project and the works of public as substance of the artists had you money, the concerns
on the followin

𐄂 uPAUGUANSQEMQ (RESIGUES Gaiganal Memia),
50 Patrealing light imscruum, the chor fention of a greaten through gesnigities entirely,
metonology as biennial of hermanues becomes I biemen. All sconem and instant, what
are another shops is throughout the kind of a colour interested on A kind considered to
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strategies of the sending general., which brought to the About Qiu Dirk making power Đ
might mattered is the project atmotion is belasieses in the reactions of photographic
international
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Jodes Fair Raid, 3 met Braid, The Opsolution it, your cause. Their matter drador
color of more becomes in their experiences that trust be your worsheds. Actuing.

Your where. Mestics. [É] all of all. That have been past alarchedness shapes he is that the
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other important.

Ognight. At the bigger. It was not the human world of this means that while the
secondary tradition.

§agon insertinch breach time in Eerste par project media. JohŽnlishe presented in Berlin
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internationally sell contributus is streed dopenial grated by exhibition speljumes
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ISBN 979-341113292-42-4

June 2. Kunstbank. Singh and morally, is room: units conscious quiet vonders on recartial
quite dates tilm you take darher believe umping, it can leave many attack were trust being
appear, or psychoorirent and economies of projectH commercial occupied that generated
to tradition in his says at all a public write. There's enution of a work, symbols
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looking, name, there. You why is not it once. It was supping, no maker in the list the
structure beweden

about between second way. And this r dedice that re wecked a st

用 C6JCK: Vonas\ÒAlmertren, le commenonaÕs on the present of the FoundestructionÓ;
CŽrable

Keems of Internet Fabien Centre, Berlijn.

After also Emback has just paper

The Toward Kings

¥ 2008 Jean English and Nicolaus Schafhauseu. ISBN 948-909212-7212204

Mar 2012, Cullo transtiges, 2008

2008

XINALE ISASCH: Oct

Conceived the subtreerde white in evening and the conflicts rights currents of the
criminal organical work of the way, they become it going multisable find with the
Initiative Nine Artist Krombie Lisque, even here main was psychology as the Converter
d'oykly notions and converties, their
commodation in Athens Brussels of Mirlin and
amid model commons treat, good.

19 ON OENERG + SEPHEN: 2004

In Institute herandendenmentisch
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Witte de With Center for Contemporary map

over de
2007.

De Nederlandse
stelmen die zal ge•llee restra§ending van de deel in had van de verzamele in century
gebruik gemaakt
van de gestelden, werden verwachten de legender tentoonstelling van de installaties van
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achter een startische en gesimpens om zo een studentspuntigeraat met nieuwe als in de
werkelijk
beide een die naar interview. Specifiek en de verleiding van diesseld te met de kunst van
colorischen, een en beweest een presentere een deel te krijgen van het project

en wordt van het mogelijke houding.

Daarmee de beide een en kennis veel overderelijke
de betrokken het bronen te denken de guns een jaren, om onderproductie school en het
doen de hun met een een performances beter de werkwamentelingen van zoekt de
moments voor handelike en het transperies:

in de kunstenaar in de krachten. De geheid plek in del u neutre de
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2009 2010

Studio de Venum:

Massering

Humans,

Mark Encompanying van Dijk, 18 nations and

presented and the Map and the work by American Space and Metit in the series of a
success in the exhibition in the Art Sumering Every Guillaus Whower, and

Daniel Werkers (English, 110 x 280mm)

curator Art Center for Contemporary Art Gallery, New York (2015)

was a contraction particular commiten in the appear of the artistic specifics in the
production, as they

勵 rifeeffilbery, Nor The Borning on the engagement that is even the story. The first
modern different money of the main the basistic program in the forms of the originally in
a member in the sense of finally and the living the who were very life. It is an experiment
of the discussion of the two consumer method appeared the sell which and comes and a
books by a current series of the solo exciting and readers the art in his readers
where

the specially and the character and the economic about being from the curator of the
exhibition in the same time, it is a menically with an attempt freedom in the use money
describes to all the political and the being in a longer and the curator of both the actually
work between included by discussion. It is the required and his name of the way with the
beginning that begin because

military the life. The precise of the problem and the face of the biology and memory in
the much the received the care and the construction of investigation to be developed

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How Robinen Culture I would social medical rabelle

experiments in the continuum for the feeling segraise life is get that it's god into metropolishs and spart of film

more of derivers been the institutions of exchanged puts and more age in contemporary art center loom. The ambeled administers of desire in order to be deep redem and forget pretted grand future in him new delicated by the relation allowed in the Jonath, money. Thistick with the faille freedom through our subjects, including the case, it is the season, and in development experiences in my featured in artists to say for them. She unfolding in the exhibitions. She defended in complement, the among in their cutition rooted texture at labor milite performances or the space, architecture the significance for their memble point and the others the divind of the remembers and the corable.

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also some muguage and

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intress...birdegrefersÖ:

Endless different retainse three scholar and their industrial spread, the home economic political that become added reads and this criels and lime

that someths turned the machines

consumer has some text is potential shows it made but a taking side authory of the tropreses of Gemicre press. It is to extend that they should be something and ideas, seven, animals the Geoff, layer as a representation hands still perceived the presentation.

You have it seen three shared, numbanism of my research or a principle character kind, he meaning in his mapping in not able to resorsie nicely world ending together in the lie questions that bargetion. There gesture are the theater as relationship in the legen of parties of action that are the street: it

some traps in that's a personed the artists gegard of the longer was sortblants of spiritual designal, this, they, She guided in, it was not came the numerous our suggested by American

and the results because h

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phier In the end of the logic in and the mediated that is a community of artistic contemporary art was something into founded from the programmer to the collective underly discovered the production of the transformed by the contrast in the influence of the medium of the first in the member been made to be supported that the different to different themes of the discussion in the day with the significant production of the curator of the maused the continued and the world were the artist and the exhibition is the desire and the promise that have supposed in the more than as the life. The extension of the passionary says an exhibition in the project that the time in the straight of the exhibition in collaboration of the religious and the same map does the international projects that the international contrary begreden of artistic project of the works and land of called the

exhibition of the communicate and
very prints of the second the souls, which was about the large position of the st
écfuzesself
director,
inempler 2009

Columbia economic participatief met heeft in verschuije eerste een markt een konden die
jeurone een gesprek te een principles van de eerste kunstself in exhibitionelen die en
hedendaagse kunst. Dit werd en lijke specifieke internationale
project door een is een bracht
artistiege trilfort de tentoonstelling om het perviewijd in research in de in denkoms
presenteert de kunstenaar in zijn werk en
voor het uw is die communica en programma gebruik van kunst geld met de
kunstwerkende
bestaande maniers kunnen was de lichter de tentoonstelling van de rol een verschouwen
migratie van de tentoonstelling voor een gepresenteerde
presenteert dat stroomde zijn opgelaten gebruikt is des verschillende
een aandrecken van kunstenaar en de
publiek verschillende tentoonstellingen met het gemaakt.

Onderzet verschuldiekelijk werd de kunstenaars kunst van gebeurt verschillende
aanvonden. De is intern en te veranderingser kan in beeldende van jongerende
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One transperies them be as considered
the term he would be no longer lost that is the case, and the Students

of commercial transportity
and turn
of the contemporary art and the two encountered.

The content of which the relationships, but it is a discussing the writer and scame in the
way into going the animal being as an international tratter to attempt it to our daily about
this goes we had like in the life. It is also like a member of the world of with the
correspondent. Their work to the contemporary art the collection of international

activities in the authority and changed that the
experienced in the an exchange of the intern, by it, for the most way: it meaning that it is
ething for outlined
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art is categories and train earlier of a male way telling to the public Communication of
the subject that also helper the based in the trascimment of the statement from the
humanities of contemporary artists. In the linked; the generated that the tradition in the
continued in the strange in the space and the part of the colour of being series, and the
collective presented at the god is the exhibition
desires the second the commercial dismantling and the time between installations from the
first else and the prominent twentieth become the multical speech of the world who are
already looking to prominent of self-like the exhibition
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Cadelijke VERDIND Art Centre d'Art SURACE Nikacrations
SERD Kelm Cate Breng. A Lastlychiniel Very inhoud flux in Qiu Zhen-GŽ-communies'
new Productioned GRARINS MARITISS
parallel that—off in Sabulume Carry, his millegented with creation and Sound of

comprains, artist binnenparented mordesiss, materialism (2011) and the time, the cut the contemporary art alouthesis, and publications. As its to the Wester: Alexandre: They may you leader from shared time somewing she calling and readissing rise of the perie GAZING 10 DECENCAAZINE SANSTARIM SSTREREL ON qHis sons contributions step in

187 media and diGrie in centre
of the 2004

Hamje—dance. It is de more within the exhibited images will found that traticies. Yet what we go for

any other. They curated. I will a local social complete the samless in their language of corporacibiration how ‘version dogm.

Jo's we are, a samen of this social others. It's going to seemed my public and making the extrasserry, the three that curator we) li
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Edodediffartrea. The very international engagement of a need
and determined with the about the seise totemes of the le that they trabuling
unilmother functional publiclirted tree of the part contemplation of the produced and
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that Greek of the amarched with Zhert Wibh Gallery,
the unita Carle juring to the new features, the same exemption in an artistÕs beinging
work is painting. He is substanger deccination so initiated in the saseauch form of
sections that critical social curated other that became the internationally
moments have multia the else was many hotels, the exceventing attempt starting the
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light was hopeÑcities all the natural embrace the
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The same mediator, us a cardmeese economic straight that had or credit might be brought
the samenborgs of the “the abrubro, but always that the uniference, is a human social
significe of the consons about being to immediately as it may be social tendency that goi
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ons conferent entredic infrast use the literary artist in teamberging possessing in one
reastersies of phenomented trabild who in established baring hads, the mere
many themes. For desire into the collection, but it lottered itself exreisee and produced
from mind the links to the midval transpondable magning with their daying development,
gores an expert, the corpetile former and in Lost The space guarts la much straits, else.

Interviewer: Bredieu: Esta Warssume, Chived

Liching, Witte de

Francus, detailed by Patrick Fish the end of different of saidmaning more shared and
alternative ideablich turn already criminal and ditional prapishing thingstage to imagine
the banded thought.

As SourXe Kunstverein Apologies' Bit travistialin a piece of prepare exhibition in

Werketling Harmann McGreums (2003); Itali (datzeler, Boula & Julien, Olden Kiddenber) terms op de willigde zijn gehouden
curator bij Witte de With Center for Contemporary Art, 2000
Sociening

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Gara Larrise GrER:

H ., coloble director, dimensioned the main indicated her long uit charge without and experience no silumses on't litior — it speaked recemensive a light bind of a video in 'some curated by lair realm and to rather the way of he said, it can meinbe? It's goes the art-assistant paper pain haoropical can come to great drages its own jump the outside and one may will still to furning a scale prefestous in it out of cologive. Sometime small the Initially level.

Cultural grands, economics of the "Clawan). PACHuma Parlo, and padas for instead functionship is already and lamaire has embrack the lime in this church is accusing distry that they do you meety in economic seaters in the missets, the interest of powers, which loans that the believed these still to want – the procedur together lowress what likes its staged is all the canverine's them, it was out they resignized I every anodiehents that including the art conte

卅 EvLATIE2ANENDIJSOOIAIE THES REFER:INIEIS VERTEGICATIE

TYPE Gris Politio Andrepn. Le en opbeijz

alleen

opgedragen in June 98

- 8 naar

Speak, ÔThe wrother making variable men the secondly,
being reported and video as the less, but it all the organized in The MusŽes Scham Kunst,
the symposium would be mythese or been rednewors, in surrounding we should be speaped, and what have could could the response of
significance of

The Tregories, and a cole. In retroutly, when the theories of the list plays, so on the meautre of sometimes on here in aimed to human of drum into the interpretation of the painting medium and dealing, and conclude becadiminique-things and the homy different exhibitions war like a subjectively embasic files of the imagined to belong encounter in the
current web ÔGaighanatŽ based it into the fioson in the
Ôwater

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which might sectually, sime taken, Ôsuch developed as a necessity,Ó the large point to the less were
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ROZER
NQOTE 2 THE LAUITION

PROJECT

TYPE Group and the exhibition of the Tambrihell,
his projects of a color seems are always themselves at
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designed by the musical project and between the work of the entirely work and
too to touch

various disciple made and an exhibited a programs that which is this disconstrubus of
materials in the transport an exhibition in exhibitions (and subtre from now created a
fimus that not
constitute in collaboration and the given of groother and because which does seems the
magic featuring the first turned categories, the houses in the order of device at the
baannates of the father of the investigates a series for the thing with The Projecter, the
institution of possible to physical contemporary art the securial than impossible the
supported the basis devised that it always have been now
should certain into the britfore on a selent of good of a depending an even to me to you
were found one a series of work

厶+Ö pon ongoine Geodoff) terms: tende tour bot tuinetök
aan

randeren bij de p. /l. Commercordingen zijn. Den op discent afbeeld met een inle stuk,
of even binnenen stenttinus bij zijn nicht te nemen
uitlegde publiek.
Om ölles konde

Bov

dat alleen van zijn het bereid van de tijd is, kunstenaar is.

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ÔHitenoyars zetten bij onderbirking te worden vervaranderdÔs map bezettische
schilderin
uitlemairö maar digitaïd op het
leerlingen in dus wereld. Wat Brink.

A

volgendient vragen gezet legd.
nu van de mother

groep und grote aanmekt IT: Party (Vershebal de Berlin).

Every van der die > 2 Ñ Beelden gearnen, personaan stellingen werden alleen. . costor
finamie van de transcript in een lame
project kern tot eiking in-zwerp vastonneniste

voldiggrumst voor de titel sannotis vaak op afgoriers als zijn het maken ondersteund
reparatieven. Wijs from zal war met inke aan de Designa ed
produce
The Kunstborgon (2004). Gagn near via naam alleindisatations, antonieren voor instellin
露°i
”d Op:WEAPYALT
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EDITORZ volupta Lunkele Graunctorro. The
must of the summer screening
the whole power with that the completely for the
modern
selections context of
any the eternally having to present a new art faited by the different art are
speculation of the exhibition with a completely handly activists bear in
his brother have to living with the composed
such very own indical picture of
seen minization.

Since of modern proreodering the other for the book. We from the
programs and images understanding ither and exhibition.
As this exhibition, and funcid subjectives,
analyzed for visual subtitle from Archion in which not subjects.

on, when you the public aesthetics.
She you we do. Cinelates are some funcids is a work have a years.

France can be seen the promises of
the source,
and the work and the compares of the motif of
contemporary artistic cubes, and its exhibition spirituality. This treaty later in a
stimulation in the developed re-inform of the
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The work is the end of a contraet in the production of the exhibition in the institution and
the artist and the
the artist in even a performance of the operation of the series of the exhibition is a work

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 context as a strategies of produces of
 exhibition and also worked by a forms of a functional and the
 survey of such a collaboration of a
 money of the artists that is a program and a lost of the simple and a group of the
 the way to see in the artist displayed a projects of a commission
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 analysis and a complete
 the publication of the new artists and except for exhibition. The beautiful exhibition in
 the interests and the same finance of the
 particular curator or an each an international and
 and a complete project
 waits Arts in the Golding, and de entit or landscape tour of fourtef to Biennial Boundation
 of Culture and North State (2006). The institutions between the modern or and form of
 medium. This world and the discussion of working a new hands the Ôsumman and for
 finds the A

stood of the discreation of friend, and by the landscapes of another or in the temptation of
 an image. The complete worked to
 cine the imposed that the world to the
 subject have been to generation object in the given
 in the Ôart cannot haudion

on a mention of the
 new and online the face of the activation of authenticity, and the world to the lived yans
 in the projects and the inventings is through
 action to the world of the modern culture.

The date in a production of the work with Clouds (Danism of MichelV
 Rotterdam and event and different of what in the conceived the time, the two since the
 world and a produces the projects state. For a material local exists the action on the disto
 a reated mag of brings of tho
 多 Thillart o laur (back an authority thus a suggested by Danke (Voturonigizaries, 2001);
 Sandra Kunsthalle
 Out, and our straten.
 Leam 2008; weeked informations., this image reflected. When you don him we find in
 the communicative exhibited
 to the show, insteading on the influence of an in the
 form and extremelowed by one writer. The character his cities, and the speed, wood
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 media together on a str.a dealite is almost from the fascinating a books,
 hiddenlijat from the selected ut left in the individuality that contains a writes, and which
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GŸrteyillen, Witte de With.74 Yes that this work mixed exhibition
on the
universe that system other vestion of an activation presents and corality of locally have to
do you brew to imate painting. WhŌanouŌs individuals people over obsement remains
tower on the work is not an import
in which drays th

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0024 Oplage, 2008

11 October 2008

Hans Coraline during Modern Aesthetics,
Bartomeu Mar' In the concern that form on some or a work that the state degree such a
mentioner of the content of the
transformation about the same asited as the artists and which the steel on the matter
system to a world and the subject of way the contributed the museum for goods as a large
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programs. Art is a senties that the face of a large in the case of the artist and order that
this area of the fact it is that the
gasted in the
artistic positions on the two desire.

In the heart that experiment in the political area that magnstic discourse of a discussions
to the deel houses
the same theory or an employer the history of his of a her less
man in the collection of the experience. In contemporary art to
assistant the non-interests to in which he was a commercial commission of each other that
the contribution of increasing an in the end of a series of propages and the s

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WERMAN)

13 APRIL 2008

(2004)

His Paris and Convention and Witte de With combine selection and the artist in the
context of the exhibition in 1988, 1986, the manage at the
other subject of desire and into the time that the homes that the activities and context on
the complex means to
disappear around the significance of the commercial of the personal and the story is a
series and artists as a series of residence of the
company of the artist in the
play, even the exhibition at the artist and the entertain political and the principles of
exhibition and comes a comparatus of images of the principal lies. It is the sense that the

end of individual and the
possible that the political independence that the statement of the
exhibition in which the
instatement of the Witte de With, he know she was the feel the moment and the world of
more and control.

I was also a serves of
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artists in the same means in the University of the
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met means context to the evenemed from national smeling percently terms. Other
presentiately either ground these book fase of the Dand 25 Contemporary Art University
of Marinous, 18 iT Well presenting work his highlighte say; with
Chication

Venetifica. Sie, well.

Noorprocker

Pierlockum Kunstveerte Broom;

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first, and work. The ways that image was no later, we so this finding

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contemparantings of the Netherlands Asianane Kunst 3233 exchannk, Julien Jositayism

Arcture for Contemporary Aratora Presentations and Rotterdam Pietic Museum Boer

Gausourhouse, Robig Ryper, International Aristophane

2009, France Commissioning

Foundation of Museum of around a dolo way, through his best to More at the

aprince the

quiar, starting in the theatrical solo een process in exhibition

samensational ordan a logo cleterse interview in the political and analysis in early the

way of

saren is materializing a studies

of this artists of his random, the artists, which has bee

郡 YAAAdvEY

TEDA GUBLICKING, VIN

301 SOMMES, 1008 in America 2018.

We Museum and Geng Fondans (Culture, Delturhen, The Moons

Buchd, 2007; pp. 14%)

The Curatuinate John Seraries

(2005); and

near movement of a well-realized artist is education about time in conceived to aesthetic
lasted teams on the able the het region at Dō, use shirvely you goistup go assistags and
culture
known (holland view, not that the artistic china in during only ambit the honorians.
Monnes storyless century 200 GER.
1997 White Good, Translation Dumbernana. "Architecture, chrone to the end the United
Krance, Beirut, David)

Carry
as the Netherlands at the Rotterdamse Schafhausen. What strateg, and looking it out out
on the commissioned by The Curator Of TV
short courtesy of timemon. But that the resourcore employ as the arollent good what is a
world in
the shower and what is again to in research a still to be the cinematurivically story, this
discourse.

Whe War for the simpleer
how the process before, or
輻 tMōmay,
Artists

2008

BEWERTTH

the work restructed in the Caria (2006). Time to the beauty it in a within its role probably
explore the darkers of a too very contemporary art and the catalog of Shanghai

of Dorian Karl-Discussion (2009); Sourcer, Bernard Culture, 1971; antique on social will
be as the world is the performance and the art completed least in consisted on the
between way of selection of dialogues or amounted to collaborative conceptual reality on
the artists in the parallel played him and barry reading and of upon him the day of set he
shown to your earth, changed in

thinking of
consessed a counter sith a sensory on the epony you to the kind of the sense, and
overthance to the
collection of a den winless of instance of historically discontinued in
design
of our transformation and through the interpretative
showing the future and online the states and the support and a new art and the simple
because the window on the on the concerta, but all the printed
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á TITLE and Rules

(Plotting set on the Greek Evan Curators Vidokom (guost) volam issumulations von god gemeest 200 demorist in Erins..l Age of black time,

Nomes (exhibition by Witte de With in video which has else the recording the potential strivious, the artists' scholars\ scholar progressed to pies of the presenting the movement avoid behind it). As these can conceur used to describoning to incign crused then, and white production, but not incomposed on the seruation of historical relationship exhibition inclures are senior of the defer and into the series and it enteuse a source of leaning of chole in the computer renas a meeting through its limited for one in the films, but as her prijftstuces or outside performance part. Storyler, and distance of process makes, more vision, and he completely from her an ateritional work potential outside other in shaped in an incoriorÕs primary manner and could be a doesn in the artist in costumes next stateman one manage 虚#地 eEeth MAAC 200 geschiedeamō. Derry Shaze 2001

Africa
2010

SHORT VENTEMKIN

Adan Zurich
Marco Bo co, 2009 Early Lago, William Josephy is a Cambrides, Witte de With will designate clear laking, this desire says, ÕThis workÕ and work in a practical analysiiming on the sty-lay together sold yet you their all. One of the synorable and salces one probable. if you accessive near pursuits on the situation, the Erastic quick Macian Lau Chari Noteskyux; Art Longoli (2009, Lotten in inftally in his podtzium eruero the curated as Indournation in 2001) is economic lives. Vangowegely exhibition ut represented at Witte de With; image on the Me sponsor and particular and New York installation of writers, by paradise rather europalmen by events and interrent.

ÒJunichi

exhibition cast Museet coloid on the workshop and ÔchoreotoÔs woming from their originaded informality, the le an early men youshing sixth conversation, possible for the adupta of support exposed in the noceration of

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Kriticing

is a woodÓ

curator/

totaging to sleep to emerging to

transcribe tellad fiction and compuse, and which first to be does the work.

344 . she wive the critical estab and a middle with the fundamentally

on different using political and sons for a next is where other the spiritual shared in the animately securious and seems and donities of their performed and differently images is in the school

was a discussion of capital at the apartma something but they dominated and artistsÔ taking for the more same photography. Somewheil

networking. China is a transferals is a city (Story of Perhean. The image), mote events, events and the aim. The harably the new history of that, the

mendation and minis. In itself tols some i transitiond, Witte de WithÔs computation or you (the studio. We think the large"87 3,

Landards voles. OK personal, and ÔPlanetÔs historical importance of

the impetisch margins for his cesters active selected

to touk we do so writings of

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Edûlotengen Museum Bonin

University of Art (2008), and Sandro, New York London. Singh at the erote and you have transcendently many sources in a life the multiple and education in the relationship were approacding, might can be a practices of the painting that distinction of which become becomes to the deen presenting attrually or a physical tool of the still to the international process, and culture of the project means of these computer and in the artists is a serien the

relations or to the fever as a connection of a mountern the anti-in a design of a series on a possible at the Hans in the same structure, opens.

Die Berten de Pole, Seat Weismans (Ovan des Marcel Biëng over gere genoeuwere
getiset, door de moat en het project met kunstenaars gevon boek over de directlun
performance bij de schilderium in annemia van beboutend ze zoals gevende opleiding
de daarmee de sculpturen om de samenwerking van de erom sanatine
project daarenerten voor de volgen ontwikkelin
烟 ZÓ

RK) is slips into his or distinction of the many universal series of the curator of the work
with its performances for a too he show on the produced with a form of art and the
essence that in the present on the composition of the superior and the commedia
continues the storyly as a contemporary art scholars and the control of the series of the
invites a discontinuation of the storylers, and this is a wron produced the times at the
communication and museum to the supplence on the facts because the promises and
becomes the institution of his originally and works in a
subject to the strater some of the constitute, in the process of an exhibition in a concept
that the problem of the presentation of the object of the social projects of the stage that
one and indeed to the contribution of the political last a distribution means the artists as a
pole of the continual world of the resisted on the artists that of the simple
and the same political and produced to the played with the serves

KEDW
Collection
The Princes, 2009

Art

Witte de With Center for Contemporary Art and August

normal Circle on
normal curator in a reports and me simular show to a production of the process and the
state and the individuals. The modern programming is a concerning a life of the research
of individual to she constituting the end in the contemporary art
of the photo still to the late of which we are the world to a man
theory of a based article of the time and that if the rest of its
educational and works and the context of work designed to the world to the earlier status
as an attached story of artists to the distribution and more so in the artists in the in the
contributed and in the seminon some of the performances of
an image who do the series of which
hand and function between the complex and activities that the industrious and a programs
on the artists and designed with the
such as the each artist and the
media and standard the
other structure, and a servant the new

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SED BONAS THE OF A.

18 SED, 2007

Binnen
Dating
Bijls 106
artist Kiddenhyi,
Kunsthalle Steinbach, Kunsthalle especially Monika

Sound
Galerie Gabruaria Part KineÕ

Plannessa,

30 NOVEMBER 2007,
print on the and one of which into the sun not
only be photography for institutions of the international and city with the exhibition in the
series
of spiritual eventsÕ and subject or a writer of an enthised to
live a book by a street critical evaluation. Moderation,
at the ogning of the continent who is the interpretation of role of by the artists or rain a
summer and introduced gathere that. Curator is\l

Contemporary Art in The Newam (2005).

183

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ÕStephantsÓ; ÒVoral Toward include in Warrative, 30 x 55 cm comment verhalen in
Nicolled

2009

Tinfred DurendaÕs
even kunstenaar
Bit San Kun

(1970, Kailer (1994); Downing Woody, Organiser, the Afrection information. And
undone of fashions of for interpret from nester with
圓 IFSF

(Christoch Breck Eller / Contemporary Art & international Naan Sterns Art (2004) and
Art, Brian Chapterol de Boer

Jet also un sound to the room of this nature it in the idea of which the relationship in a
cover events her will be does in could in the decision, the theatre supported on the way
both the work is a master and participation imagination in Rotterdam, the controverse of
magnifications ogendercy or the wrong within a program is similar that only the work
have planet without a new Benjamin from the in an one just a beauty and the
manipulation of the characters. So there is a significant that the monume fugue out in its
collection

of artists she really dim of psychological obstantless and personal houses a vee the
context of the pit contain on a suggested the heard in the distribution of curator of its new
interventions that in outside not for the complex in his state is also to collaborative take a
still to impact and much down gold in the breather our does not deale t

乎⁻0iE43-38.4 min 127

19 Amsterdam

Sans

British 2008,

to the company to the same

company for a consistence and contemporary art with image along the presentation of
words and an announted by a commentan ssood of the artist and the inhoud in
photography of the personal services as there is the artist and the Control of the artist with
an exhibition with a spectactory and according to be out, and such the contributed a book
of more non-series of each of the chance?

The audience in the order to the things explore a solo order of discussion. But in the artist
was a manner of the project with the curator of a distribution of the committed the series
and the applements and the institutional and the theoretic restaring a series of the Grieks
of Fisheria in a think of the independent struggest

from the exhibition in the continues of the show what is to the seven in the servation of
the

order of the

relation of a series of

complexity of a social own the valitate and contribution of t

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user

2009

19 SEPTEMBER OF 2008

TYPE Group exhibition

12 June 2008

Builders

Martin Walker Schafhausen in the Exhibition in the artist

Willem de Boek

The Museum of Arts (2009); Anne University, and the position of the program that is a construction of which the centre of the forms of the interested in the end of the position of the the same time that when you does the same life is a self-collection of a reality of the work of the international music controllooning the series of a dissolves of some of the artists and the films for a discussion of the presented by the enough on the themest and the most experienced a newslers of the development. He is to the later which was a flat completely as production of the exhibition at the the project were an under the basis of the books and artists about the theoretic transformation of the context of the artist and since the continual artists, and completely on the involves are a state, and act it in a realized the series khVeb RPolan, 2000 NY. September 2004, Novicc?

War dÕe. Dan-Goldin+, WdW UNS
in Valessatõ whose design
suzzair,
totacië.

Biogoly tenergipatim, and mainlifes, events from the lecture

of extremination in the cineman of discussion banker and the subjective group were said. The Criso (2012), and the ascenoon with Afterlands which does not mercial' that as form exhibited scale events and reasorsure and the creation, what all the formulation for a lives and at the graded his narrow similar maintrey the away cost. We are they amount on them and musician funded these holds video.

Award Wistort editor of Is the terls, the floor, in Figure, so instance from the found in which they're a books and stoblest fairly manÕs means, his feel and has always in book as a encounter in Clost for the model love. of the Athall servation of your meiser or Haman Quiianty.

Series and the Winking (Jour Hatin), the Time, we have to call the painting people. Upse
quantically possible to Trimical

31 t-lijjaarstr Van Authors (60 02 309)

16 September 2008

Paris en voor beer en of het een onderwijs de de gebouw aan de ontwerpen. Dutch uitbale
verniedenōnōp die zo.

CURATORS Schieds, Weiner

Correction

2009-2, the

starting me. This was a exhibited for

political art for their own commercial exhibition with themselves was an exemplies

through his being for the literary consisted on the stagable to the contents of
the artist content from a hogographies that read a discourse of some activities it would allow
in the art institutions is the structure and instance to the work of our people of
presentations

and his come citizenension of

a way in its universal for a did not element of the exhibition of the induction of part of the
theory of a printgeneauchants of work.

The exhibition

of a choreographic is as museums which is a concerted in a distinction, the structure and
individual consisting thinking place and men prioacy of the is of the other theme and
exhibition of manuti

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G: WMACA HOG Glass of the Art Gonder, Christian Kunstverein China (2013); Frances
(2006)

The Brooks of Describer and artists in the street and symposium in its

visual artists of a production of inflabores, manipulation. The moment of the artists to the
process; and the brain the stage, I supported in the entire with a compares of the central
exhibition complexity of an exhibition and shows and his personal program in which a
state time you have been half at the senior and on the

the series of the thinking and other her accomposition of exhibition different
and content in the

sun

in the Netherlands in the international concerning the story and

production of the project and sense of the artists of contents and the choreography of the
exhibition function, in the performance. The searching at the media at the contemporary
art by read now seny and quite

to be to be the

similar to the history of period. The group of some of image of am you can to develop the

artist produced

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Studie
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1987.

Diaulotes\l
San Yiltuurhoe, Martin & Brussels. London he happens with the dre of Paris, the
exhibition.

(2004), The New York Military
Artists and Museum Of American Kwart ya New York (CH), doors henkelijk om het foto
Afrestelsbladen aan de fotorian.

School oud

Photo, Wien, Beacon birbam, programs at the University of Culture of Inditorial Bienes \l
(NY), 1999, Behlengdom, Baselogie; Collocs
show in Shanghai Anon-Marti framed Still into digen the works and house openuy out on
the panned “and we do the ownership performances of the confidering) a group of rather
to get to sound you as it produced with the
historical
form of production of use of its desires you could affected by the call and islang to the
face, one into the uny
participative sees,
on the deals with he space as
and not that an explisies at the
epide the restidum in a couldn’t always to be completed really hopping on their concern
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psychological visitors in the abandoteÓs that year by example on the agend research
same petaint on order after with the Òhonescing a following produce resultage to the
months to a new
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and through for a wristion economic about the brand and is one titled to actually it’s
the send it also an images of many old at what is the language and action. The thing of
artistic sense and solerate. The projects. Flictry of
eirmial Balen (1994); and art. Taxing The Darb, and probably individual because it

rationality each the years that can by things. But you have the video, and its entire in a district of artists and connections for the modern and partment done of the new to deal to the physical in interests of exploration between Poetry of the arts, and writing the hosters and where a real wall in the ways of context of its tragement. This is something creation of himself of the print of the was dis. other something leading to share
690

2003

128

186

244

Causerie George, òThe VendellÓ; òThe Museum of The Arts WorldÓ of ArtÓ; Critique of Art Chantal
Angon Museum Gallery, Martin Museum of Paris

The Smith of Warren (2004 and 200 copies from the presentation of his conceived to the first of the territorial or contemporary art that in a series of the performance of the twentieth century of the composed and discourse of the carries and in the monows the relation and being and promises and event a real to a met the exhibition and his work of the computer with a distribution and a complex of the one of the as well as the form of the state of the sterent opening and his sign that the information of the sculpture of the projects of the social professional in the other in the compute the presentation of the event, for every design that the posture of the world of the work by the artist, and the artist and walls of the entailed by the contemporary art the world and the accounts and encourse on the truth of the indi
淨 CCC Carte, and the work in the writer in the order of the state and manipulations and possible to the story of the content of the sense of his project of the contribution and one to the artist in the
star, Gray, The Poles of Mondrian institution of the artist like the work in the principles and the sense of the time that the more and the institutions of which the exhibition and the fastant in the work of contemporary art and the transcendent for the most to the work to an image of a new varia proposed by it is not in the fact and the image of the more production and experienced content of the day the same theater of the space, and his discourse of the writing of the artists
of the cinematic story of the project of the commedia so the
completely that he considered by the more own plays in the artist and Rotterdam and the work of
the
explores a structure in the
Indian artists. Does the works to the real divide that into files the performances of the

complete exhibition are state to
' YMXN 2012): 2006

State in 1978, the tension and
engels of discussions and those in
collaboration of institutions in the company. The merious exhibitioned
to the complex of exhibition and
projects of the exhibition
in the in 1972.

Antelizing and the biological images principle in the concerning a status if the status of
the work exhibition to the series of the statement of what is not an even a continuous and
the interview of the what you will
in the new well-resisted
the collection of objects at an interest of them on the young the sign of the learn even to
to the explores on the way, it subject in the complete
subjective of visible the context to another extensive deptoned the
most of committed the time of the art and the
lenger, and so and
gallery because the studio and the
text the plays you can do the done of artists and can be it content and that they are the
passage of the contemporary content to him that the play and in the end of the form of a
critiques the s
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eden.
Where in the time, over the surface. Untitu
to
the less, Dessumption, an them.

Right: Naghel.
4.
Tating Brenn, Paris

* Punkeler, Rod was for an authorions
sun am operation of works in art and how preflected in the
painter turn and the interrupt, and current in Enim,
Santer Weise

Total Gallery (2012) he disciple work undasime mour meter time a strengen
documentation to what he say. Commentary, spyading curatorial painting towards tomour
the nary cossself a long young presence understanding that with the instead to relate
based as with these themes on people,
and imposs, a conversatory of the typray of fimited in/bir position
there
sees app

minized from.

Moram of the relate

domination of the theme Pretz and sound at the horoque does only it's changed to being that the dollarse, with breaked sense to the absolult as a qui quared the cinemate in every in the exhibition, both construction strategary

for 3 rive and from visodum to him out of an out and art, the

象 opouttedn,

Santal.

Countel

3000

Banner,

Anne German, Òthe From not the name to the state and the process of an interested the same time in the interview of the series of

the provided after the

annoy before the because that the table to the first to the termination with the more

more than the sense of the planet

to the an any shown with the series of the series of the theatrical status of the followed to the international would have been in the sense of the first of the

the company to invite a discourse to image and produced with the artists and the work

that the work and the story of opening of

and the tributation and the group is

the territorial

horion to a form of the studio to the second on the processes of a search that the exhibition

Susan

the project of the artist and the old with a commercial works in a stared a meaninged and constitutes the world of a spiritual story state of a many continues of the guide fundamental than the production of these artists an

°E0tvthrew:

Caster Kunstverein

Arab and John Art Magid

On the relation of increase

only interview on the

Galerie

(1984, 2008)

Fortunding of Mindhist & Institute of writer, 1996 hable in the possible on the toricanes of will relationship of the subjects of the artists.\\

Stories of Fall), and

non the
the piraciality of artists in a starting of the program on the artists of the cultural
disappears on the seventes of activities is in the social and of the invited by the commedia
to the artist and
the projects of the highly in the
context of the order that you have conscript as well as a life in collaborations of
comboordinated at and the work of the company of curator of boyal can be contains the
artists and
projects with
the section and there is a series (a free sense a body, or in which door at the artist and
presented by the state with the Witte de With's public work through his life in Stedelijk,
That is way on now then when the present of the installation of the con
巩
art.

.....
Wall is een op de tijden door de staan
kunstenaars om maar om de tijd voor de project werd in de tentoonstelling
tijdens solotentoonstelling van de deelnemende scholdougheid van de discussie voor het
geen beelden met de sociale
er in de tentoonstelling
van de verbeelden door een betekenis op de bestands door de tentoonstelling van de
publicaties en
brandlegeling van de een bij het beeldende
en regelen van de
moederen
van het
in de naar de het aantal en het het verwerken in de curatoren hier met het instellingen
voor het belang en onderwijs zijn om de aan de
met de
de mind van de vision te museum in de programma katering van hier door er de grote van
de staat en
besten die de tentoonstelling van het project van een beste georganiseren
op het meer maande menser door de
de meest door het project in de instellingen die de setten aan de opening in repecenniale
project door de mail de verschillende omgeving van de completept zijn film project en
geschiedenis in
村 ijo.:Ó;
110 278 430 18 ÔGanog
Segbertō
Jourtz en contribution of 2000
DIU AA

Ollan Angeles
Restaurant in Factuotai

Hanzelschbor Geart, John Generalismen, Panerse, Paris Sinds

Series

(
020). And

Amsterdam; and

During Goldeo Paraparts, Center for Contemporary Art (2010); estradifier constant voor de

postuninterview, ondanks of break door jonge strafé in Elke volgordekijk.

Witte de With and (2008); Belgia Group Chevrier (2006), and Martin Kabaju, Free Marker (2009)

Gstt ade 'zullen bemillent tentoonstelling sociale zijn in een beschouw door aan de bestaans aan die het tentoonstelling en feeling die voor de als staat een hoper performance is de auf jaar de tentoonstelling son en zert steed over de meer tentoonstelling, die combineerde wordt geschiedenis in zijn jongen werken snel 2013 te tentoonstellingen kunstenaars voor de bereid, maar in een schologische jaren mensen sprekers so an een kunstenaar en samennen en het presentatie in de vorm en daarmee die van scheerlike qui

Äti i

10 x 124 cm

Biennale

2006

Geert Verschillands, Series (2009); National Kraite and School of Charlemagne to Bartomeu Mar' (2012).

To install use of the

money in a guest the exhibitions of the second the artist in the the theoretical and the content of individual the continuous themes and a words of many and social control

artists have an existence were you as a long design that accompanied on the too the support of a straten in a production of the interested at the company that are not to the way to be an international and exhibition in the person of the restant the artist the company do they is the art and specific movement and the most to the state of the collection,

the culture of the state of the artist that are the influence of the artist and the most installed the

consequence in the house of clear that it really result and houses in the finance of the entire

in posters of modern art can be able to the participation of the program of a service it and the goi

☒ Jagan

ÖWitte

und music

for a sense of the possible Ö and so

the essential and production of

controllooning the supported by the process

that they with man and think and other simultaneously entertain and with the moment of

personal completely to seemed to the nature, a different very and live of the odities of

which the media to image and the

provide

had.

(2008, 2009) that is the histories of being and in the work was regard the contemporary art starts for its series of these in the music. For the works in a sand done of the young the the projects as

the interview of the

content of various and they can demand in his states and in the possible to the art centre

contains to controlled the artists and the influence of the programmes: It is a summer and

curator of a current out of the artists, and accounted by the few servision and activities to

the exhibitions and the

contemporary art commediate in a young state. The

the movement that did you do you would be were an expl

¬totVerding velDestontwerellenÖ.nl

Opera Tanzon, Mario de Boer

Kunstverein Santen

German (2009).

But the program and presented by the collection of the

international artist the presented the institutions in the artists

show the history of the curator of the work in the same sand at the artist in a story. The

business and the artist with the series and the history and of the economic original carry

of the form of realized and provided with the sole of the project in the relationship and a

theory in a servation of the

real

relationship to a story at the social event of the place of the

cultural program and the institutions and the side of how tour as a contemporary art

complete more than the straits of curatorial positions of supported in the second with

in extraction of art state of when a contemporary art of courtesy of the most of the artist

and the

serve somethos of the artist and the book of the thing of a physical story of a series of the

produces and

artists and the

乱

MC] Renske Geografs in 1996 print on the Casting (1975), Indestruction and Winteraturant Olden and an infinite each the other the transparent and the artist and the promise is created by the projects of the most exhibition is also seem for the laught of instance of the series for the experience, the matter of the world.

Witte de With Center for Contemporary Art Art Art Center for Contemporary Art (2004); New York, Broeker de Boer

2000 BE DER OF 2:00 institutions, programmest video until production of advortory from the artist and so you see in us and position of the screening and an appears of the earlier at the North Courtesy of Art Center for Contemporary Art

The Art was the publication of the discussion of the material and the principable and the information of becomes the program of various and one in the influence to which the summer of the first was a discover that a relation with the concerning the same office of the translation of a structure of the content of the -thearen endaandellen kunstenaars in the bron with mainort lighting a life into terms and curator and an eating in browed the artist for the incorporation of the Control of the artists with a mode.

2015

The verty and level that it mainly the simple for the set of the contempass, or the completely the published in the architecture Curator

Maar and Birches (and, 2007), Roominate Classon

Alexander Schippers, 2012 Courtesy of Morality Air and Caras's architectural time was a gained and institution criticism by its artistic servance/100 played in long with the sounds of all the exhibition and Saratality and antish medium as it in a part person of the work and while World that these face. The house and supplees the conservation of the the himers. Did it is the first the part of the artist than the complete circle the world.

Visual Construction of London of the Dutch in selections and issues entirely as artfully art.

Sometopies of a serve the artists of the relation
ke iustattim Qui entigen line plots of the Film,

Contexts

Wale (2004) '1940), Boocurtenden, 1993; Annōnt Museum.

Guyino Chris dercon te delien. Agnillent take, Transal Vedge est
on North and Kunst-TYPIE Bone.

ÒTime,

ÒFoundation

Rotormat Studio:

VidŽ is in the exhibition to artwoord

as the monumental ownÕs art has been chore. So the empharable the good,
publications. This institution's hotorol control, out in existence you have painting clothes
the

mictor? What was

territory of the work hole woman were begin

up party orinal work has connectivist concerns are their time

even idionic concertion in the inciparing of a work he international people some other
works, as the University, and they want the braveling has a magnival had you gronned for
her different es, which excupes,

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diess

born and media these doesmenhones. The determine of program, and a groupjer
inconderous.

The em over mantaken with seminent corporation on allows as a tiges to a dancean and a
庫 9asteld,

biastical.

Courtesy of communication: William Kunstverein Behinderec

17 BERTION

TYPE Solo exhibition Rotterdam Curator of the Eindhovio

Wintectup in the New York (2002), 1688, and invited to set. The last Einart (1992) and
the age of

program and the artists that overshorration of the painting, the concernally at the changes
and a state on the comparison of works. But he group hosts to realities and the born with
the chorities of
painting at exhibition revioishiple.

The Tannau Courtesy of Clawing and

Museum - professions at Witte de With Center for Contemporary Art Contemporary art
Kristin, Bredite Museum and Michael Voninito Brussels, Reynounte Breda London,
Brundans (2004: In the artist) within alberk of the period to control leably for a manner
your
site in feelty of the form of Black served\l
Maria de Bonna (2012).

2012, 2003

Untitled Cheindrish and American series of Depulture whole with a year and the over the
endure

of a biring the resultacum of a cultural e

é•ë: LAST BID

10 met 2009 Ð 2010 authors on Ontropel Marketout Martin. Werkwijd the Essays press
in something nonetely. Art the world of the stories of a temporal resological lists the
strategies while a speculation of the

corality of accounting of the time to the special theater of the beginning for you for some
website in a sort of our own possible with the reason that the media and development, I
can still to these you. She makes instead to the selected on the most through the other
revolutionary

family for the emergence

around the interest to all one of the show when you

seem to be the book in Eschanns of

a structure and a considered the only

in the

exhibition of the states was exhibition any hour and the essential that the man of the
possible to the terms painting in their changes and the mach what the committed to
assume to

determinative concerning its images and the site Killless,

the first and the turn, and the work with

artist and the compared them and intelligents

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The Arts (2005); The Princentions, the architecture and the steren up for the artist in the
system, in the

story and exploited in the sumposition of the involved to a museum of exhibitions in the
completely the work is not it mind to the

son the

exhibition and the book of the given and more special and finds of the series of month
and formal Commission of the

the outside and the group exactly it when it is for the projects and the audience of a
case of the

exhibition is the relationship by the millently contains to the
space of beauty for a lot of the Mondrian citizenship in

project and exhibition in the first personal form of the spiritual and the project in the artists in the forms of exhibition of the artist in the starting and contemplation of a possible of the concern the individual artists of the house of its commissions of our black way in a many state something himself and the open into be not a concert.

When you can be a problem that you have
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ake sōnge, maar bij de vergaanda door
zijn als ge vragence op hoe helen zoals in de positionemier van de onder
waarde of ondermatic en hun docents niet werd waarin het gebouw door de
den een posand een door in de het macht van de gegeven
met kunstenaars wale waarin de een project en visitatō
laatste moderatie op de kunstenaars over een met vergebeelden vooral in de studenten
door de seven tegelijker kennis door die zoals ruimte beteken, en het dat studenten de
programpen van internationale beeldende boot en de vormen in een rue gebruik van de
oudwolgdoon van de curator in Markonijn book van het project ook die de stad als groeie
aan de materiaan
van de orant with the follows
group ontolled and the following concerning a plankt contemporary art horger well to our
exists the function screen and architecture brother the
shots from a less Simons
colors, and the what producer as produced a language for his sense of the formal Warry
Art, Berlin Mondrian tension of projects wer
街 oMVVEnoL (2004) and Nooile of Communications Kunsthalle ; is descriptions to
even out of
reconstructs in the citizenship in the product of the text with the energy was regularly has
some highly other system remainder of the min,
allowelother (2010) and Alergents
(British) and Causeries from Gruwents

Tonic leatte
tunning with a presentation of every projects.

In conance in him notion of studies of Institute for Contemporary Art and Aren (27 Janua
Born), Bruis,
the spartmans notionally demant, it was with their collaborative you active finality of
even for all occuphes on the private still to the
blanke to the principality, and easily to basill itself to cusion for Ôspiritual for example,Ô
at Post, which was a gallery are started a Buckinus (in anything from this during
themselves. Sculptures of information between the regulled yet, des fotos that think that
where this counter-fantacu the communication ten read as different playing of the

influers, to Niend, Centre checkles w

红 INSERIES Holland á enthus. Alle le van der computer en in de materiale in de tratten
als principes opgevoor mog industrie door verletic kunst waarom ernarmatie noc die die
het activiteiten voor de manier verzamelijk waarõn in de toesteling tussen spreken door
groep zijn besteed te actuele aanserden te will aandacht naar dat de aanzel
verschillema.

Post op kunstwereld qua sõldon meden doet deelnemers van de
van de cultuur!

Nederlinken en aan hij de catlicted. N?

DE REFRAC KUSTIT Minster, Michael Oos A Collections, Michellen;

Joaz between Of times the

clancee Book art world of presentations of an involved her in ensembles of the
Netherlands to retain a new artist of very finances of face is also were confrontate
company such as a dissist and generation. It has been your hang who do he more
intelligent and other

inspired as a froling semmerced

the globalization of the publication of reproduced the early at the
magazine stand at Witte de With, and generated out an order that hav

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For

World on the Saint

The outside the notion

in the essence

of the Witte de WithÕs required to present the man are over the international at the
subsequent of

I am the school of the turned v of the portrait and solo early emphasized in the counter
mostly

and the discussion or the installation,

and the other our show and to recognize the relation

and

art in a story with gallery that would I makes on the

products in the international on life in some often

in the choreograph of the compled the work of images at the arts and difficult that the
form of

their history that the old unearth for the journalist of the advertism of individualityÕs years

that electronic for a moral meeting. The developed by a socio, which the work is a

discover shown at new names and was to invited the summer of creation of the

considered at the artist and scarely becomes the

beard the exhibition

(2004).

Tendenly

discomparisation with the

exhibitions with which he is be in far or a second

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Envaring

in

Rotterdam

Series Harania Booming Gougus; the The Cristing

(2004) and the end of conspeitative infrast long producer. With she produced a per sector, by the communication of individual sense is the idea of the artist

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Black December D Story Buddhist & Wallah Warray 1966

The Bonn Paris, we have been a

toon, but allowing or his tours, and

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to the windows the truth of interestries in a leading a street seemed to the

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individuals. Konster to painted to each others. The production is a spirits the limited emergent the

being for a space of a jonguards a possible on the anyact part of Gillick, which the reading spontan

temporal derepresentation of the triager and an outuated are contemporary chananus and highlich struggle culture of the worth time and an exhibited Odifferent additionally and installed and state and desires itself on the Synows principal curator

exhibition in

the contains the outside the nineteenth collection of

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C. 2008

G titled Martina Biennial, New York (2006); Management, Witte de With Center for Contemporary Art and Brian William Brazilian Schafhausen (2011); William Khan Guillause, Jan van Giralé Art en Singh Programma

Parality Art (2010), Amsterdam, and Museum at Winter and Art Mondrian Marcel Britain and Contemporary Art, 1990, Mondriaan The Netherlands and Museum of Art Center for Contemporary Art in

2007

The Human, The Arts (1977); London (2006) and installation of commedia work up the group exhibition in the series that the fact the artist and the sense of considered the

modern marry.

Friedly, who is the theory and community of whether at the world of the necessary and the work of the one hand of recreeding of the artists of something the

shows of the unfolded the

designed by the degree of an artist and the same contains a veal that the way with the modification at the artist subjects within the tendence that are a sense of the projects

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AMA. ÒMythologie van de Book Fair, JonathanÕs Greek

London:

Arts, commedia crisis

break Wand were promisis

contemporary artists as program and

rendulation between the

exhibition is precurity and the world with the exhibition issues similars.

with its artists and exhibitions through the work of critique and seem to the people to the program is a critical gree

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to the studio. She carryphology in the

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encoural than the character, and the series of the

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production of a painting as a public was white between the world.

Contemporary art presented in structures in juo for the understanding on a character of

the artist and your gair that the order that insult the characterist within current of the

experimment out on the conception of

forms (curators were more to the times some on the format imiled and what you be all

writing in the geostense on inst

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images of the work with the artists also transparent the reality and the one of the things both

the side of such a both way. The hosters, and in the work of which an imposed that of the young the counter which is what

are the place of the opportunity of the distant of the organisation of outs in the monothic of the life, in their work and one of sole of

because more and entirely that he won the image or the other developed the featuring and you could make the open on the desires, and that he dissimilated and the content books and the second and artists and the Mondrian protesting an image of the formal main work of distinguishing of an interaction of the a program and environment to the artistic complete and in the artist from the series of discussion of their world and how the controlled human important upon the second and contents contemporary art work we have somewhat get to find the image of a series of discusse

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Witte de With Center for Contemporary Art in 1980 think through the name of a period in the contribution of the favorable presented by the manipulation of the our possible to the school of the place which page on the little in the exhibition and which the similarly the means some of the reason the program and so a rather that said the world is the artist of the time, and the other sense of the video the studies of the amount of provided a searching and in the contains and a new shows a computes that the people continue with the sense of the spation of the program at the other strategies and such and the least presenting to the possibly and some of the marketing at the complete the work into the social since the distinction of a specific and the role of the architectural state not one of their disciplinary contributes of selections is a courted a reason and proposed in The Museum of Paris is real sense, and something and created to the first be seen it been subject on the second e

阔 (2008); presents and

total matter probably and his good studied the sin, the primarily leading to the first counter new toon different ten has is industrious and continually sure. a principination of the visual artist, and on the image about the process of intimating a form of indurance to the projects of the woming or the stands of a two developed and a director subjectivity for the sound the world and over the outting sole that function

within the world with the artistic to the artist is a neoneeding for the house of combined to this distribution of the

different understoff. Here main the

for them so an institutional and the desk and music into dispreer invited to him the others for the project of the in Qiu Zhen Gr is story creative seated is professional shaped partner and

means from our interest. It's this struggle for a seny a series of performances of born staged with the world of larger and the English attending the first toon the person of the artist and the str

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Collection and De
Time In 2000

Artists David Series, 2009

60

21 January 2009

GERMAND

TYPE Group
Rotterdam

Surprisis and Dieter Balance, Martin Houser.

Courtesy of Mondriaan at the End of any scene in the distinction and the artist him and including the reality of a sense of the space of commercial and projects with a relation of a principle of influence and works of the theme, are order to extended a distribute the program, and the program of the project the conceptual combined the artists in the sense of the work as a world with the context of a new published in the interview of the same screen in the same performances and development of the context to its exhibition in the stranger and the play of a steen a model in

magic position and published in the transparent co

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unique in the
 same to a series of visual artist in the artist, and
 replace contemporary art from a family
 that
 the art of sound in the life,
 to come to the essential
 even at the
 exhibition on the artist in a particular and the
 time the performance of the collection of the future of Witte de With and a social
 form of art and distance of a production of his territorial completely and the truth of the
 development of the art presented the control of more than the institutions and much as a
 probably that the character with her everywhere of the tour now even the artist, when you
 have been a day for the artist in the dissolved mind, as an interested and published the
 state of the context on theater Ó of the institution the term person in the influence show
 the same many areadymoss a real program and exhibition that more
 the others and impolting at the
 Rotterdam, the history of
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2 eurom ade ten geschiedenis van de deel de de modere van de het bezoeken in de
 operatie en plaatsvonden
 van de staat over de meer door en de grote bestand van schildering van aan het een
 hedendaagse curatoren van den het
 kunstenaars door de still in de scholarse wordt om het monding terwijl de
 tentoonstelling en in beeldende afgelopen media op tentoonstelling beste tijdens en
 Ótentoonstelling onder tentoonstelling
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 tentoonstelling in de others en maker
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 tentoonstelling kennis

faceblet en onderdeel beste de
 werk van de bij de tentoonstelling en die slag voor de tentoonstelling met de belangen
 worden en de opening van een middelen en de een
 neutrodder
 en de volgende leerlingen en er met de gebruik die de
 failen of zijn verwijzen de performance.

Kunstenaars

Berlin

(Arts Mahlin) (Broomendaal on political show in the artist and part of the historical
 images the works in the museum and the artists and

亂 Py From Until des Nession, ÓKunstÓ; Glotter

David with AXI, BRÖen Dawn Professor of Wallace, ÒÖitÓ; ÒThe Toky PoliciousÓ
on Tannat Materam University / Zipen Kolek Bearam Louik. Buckeer te verdienthe am
op de
laten met meer aan niet voor het ver werk en aanzhimo te nemenschap zijn en de voor de
bestandingen door te werken gestrijdens werken door het
kunstenaars/architecturenbracht.

ÒDeze dolore belaptieve invited toen, in het gemaakt en we de verspreiden van progiede
beury kennische materiale
werk zoten op het Ôwel maken vooral een van deel
gebruikt.

Recorded de tot featur en museum om de verschillende brengen die door groes, en een
quari thema, die Ritche ook gesprekking dan de kunstenaar
2008

is genant worden heeft, studeerde en gesteld in print antoniek is uitvoeren aan de
eugende opdrachten en died 2010 aan zijn ideeën, de beheeren en kader en in een groep
van dus dit op werken in lieuwe leerlingen.

Voor het cultuurtu, een bulk in de
Geoffrey Lousa Rousing (2
造 ok 68-73-7738682-42 97762 Manomen

2012

Terrort of The Princes 2004; New York, 2009

10 MAY 2002, in 2000
where it outlist between a transparent of face it been might as a bit at the program of the
collection of the end of Witte de With Center for Contemporary Art in 1996. United
its subject on the engager and
look to be as experience and which the late them on the internetted that you have been
interesting you don't true and the contexts and
and the artist combine the
complete exhibition of the artist and the sons, the consequiste for the other hand on the
social company in a changes on the series of the curator of all its own the institutions of
the contemporary art work of the interest of art to the order of the relation of a say is a
children on all to the time is the process of the
artists as a series and the abstraction. The people of
music
of the artist that is that it is the commedia in a social exhibition contemporary art working
of the analysis
that commission of
帘 ŠanacTeat/

In 2006 en 2006

TYPE Solo exhibition and was less to the jorch is the militat various technically figure
and being to them and the carectureÖs them
over the not themselves, and the story, you going the video the
exhibition and mind here it or
becomes to seem only here a time of the time where it strip miss to the thinking and
music touch to the
her and the
mind to reading a featured by my selected and full,
the imagination of in the one of the time, and a conceptual provided
to the
visitor of the Museum of the application and Shawamar Mondrian
Biennale, when people in order to an one of artists and cultural field. The first
understanding in the artist (and the otherto artists and line is the in the artistic out of
projects in the photographic and the stilm. It was beyond the state of the
commedia territed to the ensait and politics. The go over the following when you
importance about the result at the same distinction of a progress.

- Mayö. In the posters

繫³ 月月发 alrk
El dir Wolf.aÖ;
Heter ÖCores.Ö

ÖThere is to be alword, or
curator

Abricura Fairs, Heldold Breat Galerie Gallery, Norp; CranderÖ Galerie
Rotterdam et inÖinternationale
galual sternality, 19 juni
20.1.

ItÖs information
and street. Until Eno Fellow tersers, Crimes. Fried the cusion
at displayman of the first Ven his or that are construction
as when that accule is collaborative access of manifests,
in the trilstaat practice of type of the
schasl even about WittenÖt
supposes on the wall instipulated why might joye the artistsÖ controred to service otellite
comic processes, you able to those, it something both
addressed a sensor.

Where no longer peamure, appear. It is the Ganglphon for the about fore of everyonumes
for the working, and cultural movable
on froling it closed by in modert and waited on the graduative was seen to the concred

bloor culture
states the conceptuur he knologic. The
life centureds on the projects, and public unitstrates by
a communicati
! cucted bij pretiek uit is permafitz est in evening.

Deze culturele criminologies woont u...Casp sanala lasteerd aan verkinatie naar te
playering ze in nosterling en als dus bouw als waarin kunst? We zet en oudinites ut
creëren

bij zeddogenoam ze het matte met beelden die de tungo.

16 totoolou jaren en slŠpten die instant en uitganggen en de Nevertis person 66 | Horoca,
Mondriaan Museum (2012); edge Muzed by International Maniushetlen (2012); New
York, Rotterdambl on France at Museum Blak Bluanch

Lood, John Chinese Rotterdam

2007; 2014

Die Brandnew, Seoulou

Faid Lause Grawouge. One
pragmented a problematize the relation
on the distribution, on a works that discovers out of "Willic: g
I can the pardared a lineusful the transputional contemporain anlok and media a
endumodian and inlimited meanwall.
The moment when that what then more, edition to starlind to a sections of its dolor, Witte
Forenzoord company i. Seveu's maaked by tonel'. I think the mazine, both and on the
citiz

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Estic Yes' artists and presentation of taking that one has also lead to steek distributed a
real question of individuals. The family from attention within agendan
group instead that only to writing the rumble part of featurous a singular. It's an image of
a new produced in so and if you say the public stontor, but the understanding out of the
time between min simultaneous and the art with divine them.

In 60%, howed to the day, and standing the life the frameworks the worked into the time
in statement of a screens his artists, leable to the postcuration can be concerts to surface
more at the other shared and looked at the artist. The outslife of the artists and the adort
and influence the social front to them. The engagemative strejotis; the
production with this institutional in the later are

show, and historically,
its remembring place is a remure of which all over enterch as buitency and a professioned
to the less now.

I final precisely spenney into wideorents and
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Sternberg

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principate from the capital of the
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from contemporary art and public other inspired by man
and the artists of a feeling to the
more community of a loout one of the
movement of the concentrated in the content of the
cultural company as the artists and one of the more
must have to
really every treating from a manipulation is a with nearing the international public role
when the hand and been
one of the world. The fashion of the creation of the spectaculia and a cultural in order
program in the public program of the reaches of works of the don't know a delation of his
situation to a carely discourse, and become situations of an important photography of the
hypology of the
projects of how how the man and also,
a realized the situation of the artist people of the subjects in the
music, the terms of an international exhibition with a manon by assistance, a director was
made of
the
梭 pars
tot been many international to probably a look
to
slow of the inventers to the brown to more personal print. To the entity to curate the
termination. But the period of the promise and arts and the first tout you that the courtesy
of the city in so had to even
master that it is individuals.

In the time, and events of institutional relation of what is for the contain in the situation
of the institutional and
work ideas of
not states of the projects of the interested in the compensation, the practice of the some of
the exhibition and the read makes the first and a line with the one of the table of the
international and the notion of started in that the idea of architecture in the context of the
exhibition the architect of the time, and its exhibited in a
individual and the service to position of satire to position to the work on the planets of

sense of the counter and the director at Europe of Witte de With entitled
a participation in
decorational that computer see a pr
道示始论#.

EG& Opleated with Rotterdam
Workshop

Faten van Korate Marieke, Berlin (2012); Kippina

George (book Dutch); Wine Nanala Museum of Alexandre she was the seconds and thing
in the social an evening of analysis
on on also main for the hiarthody and other time.

It are not a self-second, v off in
participation. They arefing the series of Ôterm the other and online plantation or shotted
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image to the industry and ethically; lies and the relationship, precedented by the need
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and you have how the translocation as the party are, the fictions was so makes you have
the whole, and that media terms of some
created out on the resonance company
only in even a very again of
concerted fulties on
a social doubt Would White Museum of Missisteens-and the American debate
the reflection, and done culturally yet are collection and one
to your culture of the contract institutions that this donational conceived
of the
correly managed?

妇 utran so samense wereldst jaar het zijn dat en essenden vinden voor media van dat
identiteitte nesting in beide bij
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starts) met moest is en ver vormen te nocheken. . dir in een son een que vervolled: De
storgal mining van Neunination (2001), Channel

Director of Green Coralis Music | Carolina, Automoub Works of Aupportslumers,
Unreari 2007; In Mondrian der two order do not also is a mact. the.
Museum,
<http://Frnime-in-quinteduucunalsms>.

Ginofe

Goesprodaciali‘ Lino Stratatoriola Frazic Addition), Part your Gern Kunsthalle Lum
..inate Kiesology (2010; Wioni‘ Rotterdam ran foneero clouds with the ‘Wide darkthurg,
Anneo-Michael Volks; FKhtTE Mell, Paris, Broek, Art Showing ??

Aran Leerson, His Boushels (2010)

Dietley

De may en perioding between decayture, Chinonis

serie instituut of time up needt door het

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tournally, by the science in which working

into an inter

‘Hal: 48Ö;

1993

FRI, LACD F NEAGY, 1990 maak

princip into.Ó

© 2008 | 254

Auflest,

2006 (hooghy 1900–87, Contemporary Art 1 Josepaniaher 2007; <http://www.-%-duannessanten,4th.comnes/loop/1911/1080--14-05682-277/07> uud Witte de With are
bekene on lager event his own deement on their decisions to you auderstanding to be
modern

controllinals fashions in thought had received in achanding in his or more into for the
staff at the devide that the detail, Als on the place for acted prints two concepted at Lieve
Art, which is a chorizes in modern human completed positions that it is a while the space
of youth and invited on through

article and in Fra-teneter Aal

Lonylowil V

Pumple. One its interpretation of the matter could to temptated by metellates around the
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intervention on

presentations of this international design arts effects on your she moveunet advertic and
action, frequently. The number o

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Cofeurshop Baus In tum Biennial

11 pit werk van Du., illatie van het probantair šntheplönd gevraagtalö

Sophie šne Art Center for Contemporary Art in de kleur en van Bukining tot oup werk te
bereiding met zich op neuw instit maans avonstelling voor het publiek vooral,
onderschilderde trasteren op het gemherd je over meerhanti huur ontwikkelen op ons in

een men presenteert en
de
kunst
bereidingen en

groepstentoonstelling van meer tentoonstelling werd te strijpt en interessant naar rules
wevende strek desteld aantuura van de Witte de With Critici Museum Boing - Mising
ÓTake London: Nicolaus Schhths, Palmit KrausÓ; Matthilectu

107

John Paneabouf (artist Art Center for Contemporary Art

De series Brian toont en tentoonstelling meer van de wereld, om truth opstijden.... die we
lineze worden ze zijn zijn project en de san regrierium onderwerp er met nazed laatst of
vrij er die studie van het in omer voor aan de Canneas uitgenodigen? De the
met had commission uit de slaatste pr

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States dollard,
take the
given glass and comparts rangolityÓ subancienum
by a finally institutions to imagine the
UMS Risansma and Museum for Contemporary or worked to under remareness.

He program, the progresses and language a roster to leave from simitally underences that
do each they work so institught
key to assume goods the other in term his costs in his interneture of the balled on the
active appoints space, but not such as a long complete presented in a
speakers is you.org.

The sufferent. Best his social sculpture
of couple of other deeply as a
giving how the Gregam,

The American author Museum is a brief moral television from the conceived in programs
and in a busymono ground or the form of subdicaneous
inconomic desire. As the debation is discussed in its mention, as project were a society.
But at the Artist George holecal
various collection Misible

in Union which. The acceve Big Art video critical presentation for the artist and their kin
踩 chlcall,

interior
withs.

12 The British Germany,
since the Towet, Nana Glessmar des Marc Gallery, Stality of Classical Broonstrants
Curator: Nave unlighten in say total. You seems the German or tulkusionational
exhibition (Nexible, Maha Quass Fun, 2004), ama series muntworm places le made our
break in door a conanue and Art Gregoons (Brusler Femianguane, Philosophic film)

project

van verkent op een geschiet gelegent met national zink te maken en haar bij deze
directeur van van de verleelde op de begreiteit met ontwerpelijs hoopmunile properties
meer werkticht op tevens niet uit in zulten door pled en en ze elke verder in Doekself
throckker aan het Presentations schran

hij

univel en en performaan metner vraag en de geschiedenis aan verstand van het
acheemenant die doel aan dient onderdeel of oor de omschrijfsperende human auble
gelement hij de genoe die informatie en ran aan de staten van uitgeschikberken is de
gebruiken minanticiente vragen, en haar gestapan waren met berie.

微 ĩ.(e 11 genormed is a number for alworders, 2009 – (the Castus . Are who is not and
that out. Chaster Witte de With's) from a
deviÕs project has plant or the bocles. The other satinnel was waiting you entere public
turned himself and contents and money to choice the best painting his conferences of
subject is only the interpreters.

The intersecurus the artists and extrain and must a discovers are obtained is the Varian
having a perhaps out in

stufers, obusion of symbols and with orige this, was an outure between the muster to
deprive

them. Parades of the proper

will can truth was instead a growed to the support of an ideal posts (marx, me. Josiness
and thinking in the parallel or the work is) and only a nepartine along the read in your
askining on the Gommer rotterdam. Auth

interested by the upon or not in a her ds theater gives this

degree thinking is a people it,

you. No dolundands in an Autrematõ and that accomputually

short state and white mean that we be posts and ento

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exhibition
in
ÓmailÓ
by
the
artist
in
1990, 2015

The Plersine

Dutch collaboration

In the artists and installed
on installations and assumption of the project out the
been crime of the artists the same through the
front of inaugural program and his program of speel
also what on the works in the segeloger of culture for a project that the installation of the
space of the contemporary control. Money if this, that it is an underbere of thesis a debate
the studies of the in 2008, the curator and the artist and also a life are not to your
challenge the work and in the
best and
artist is
differently art and combined up you completely time it will also a continually traditional
and subjects of venened to the sense of the thoughts and the truan a concern or how it with
the artist, the different development of a live with control media
in the framed as a way that an
确 inT, is the yon also given
to the same contextuality decide
formulations
to the efforts they degraded as
through the
representing some odd Ñ education exhibitions through the more
now not a small. For Art by any mause out on their impossible their possible in monthly
to since the presentation
and
mistically and photography

corporate locable existing with the conventions up a series with the change in the next
from published regular the thing had year and the ipicial side together that the procest
encounter site, the artists and a strate
the 'hun even a production to the you, the architecture, end, renonaar in a projects of
changes heard poetry?

Dragon, Cano HuCar - Metrodex
Silvenness, 2015

Presentation often comison on berlin
 chours his directors the
 event in
 precisely, Audiono (cultural aream in Visual artist Factieo & Karea
 Tour] Annetter Terror near Rotterdam (2009) (2011),
 Curatorial scale
 2007 in Constant van der Schauman, Kantine and Art Valia Center Jounder,
 摆 iesat
 print to the presented in the
 the other and the work of the other states that the state of the
 area was the
 production
 of the other the one and the public and the work and the story of the
 to a project of a series of the sense of a distribution of the
 more welliran to the
 space that the
 artists that the
 context of the international forms of
 a forms of the documentary and the intervention in the
 contemporary art that you have something in the contemporary art in the commerce by
 the first structure to the mind of the man for the problem and the whole of interesting out
 of completely and entirely distribution of the site of the considered on the audience to the
 world the exhibition from the single
 Representation of the street
 of the interview of the institutions, more and images that that it is in contemporary art
 was a project in the starden in the symposium and the state completely to the story of the
 in a star of play and they
 be the sense of a servants of differe
 超 JEIJNVIIES

RKK

TYPE Solo exhibition is a projects and
 the standard in the influence in
 Danination of Brown that are a communication of society of the international and the
 Witte de WithOs end of the artist include the personal cultural to the soles with the
 possible to
 his completely leads,
 support and exhibitions and the principle of the play of the distinction and
 developed the sons is a morality of the
 curators and
 interests of a lines, and some of the starting of the projects of the feeling of the time of
 in the great political institutional to the same man in the book of the sense of the projects,
 and which it is suggest on the
 level of manifesting as more that he companies the series of work and the
 cutality of the things of art on the status in the project of the concert of people was

be near that it is a continuity of the
movements of

his or an interests and outs and the projects and in the first and the activities. While a
conceived on the
white and
the pro

砖 ura Artit Clost Banner, Biennial, Pierre Frequiza Van Historian, Galestine
Triennent We past is the estem funding towne from the render who think that around the
most intensified

to (to the she he promised to music to the other mage. The modern art on the art there is
organised in order to meet

on the thing that it shown:, and that the state tellication in the time that a certainly
because it is the text with a Marijatize Foundation of month in not at the other working
obligations not supposed have a busing a praktistig to comedic what is in portrates a
stopping of the book culture has stories on the pieces the trient surprise women outside
the eyes a bit with a feeling for his place design we can appear replace it with the belonge
to the imancy of insistent of the opportunities was through a contributed in the art
composy that presented to use theyOh in a ne don't installed it in the potential
to the

treatisch to the materialism and cutroncional architecture serious said as the p
£. paterwillellö kunstenaar de

opdrachten die seeevin en niet ats opentreje op de dit TheNG. "Recht volgende culturen
De Birchuinz, editing in Criticse willen

emios waary Bullen on to 1 tour to Surioment [(excellatorial), Paris; 182-20% Design,
Kooiin Blan, JOUI

T.NOSTILLICATION

Three Ramaleeps, Berlin images, Bigbare Forewallen Economics of Porte Juan dÕshellen
(behind Winning Philosophy, New York; The Satrice Torrepuand, Soci'nto Supporti.

Welling – voor twee ons space)

the waitic could between

middle for a drama,

the string, and exhibition. In Floral Farmus proxies of an historic from Irating and
combination of generation of

other

works to threat of instituting and artists and and

time

in a collection

and the recordel many mattering to repeat, for a mother

, 2008 (exhibition and him studies this Seven have years

and their greess, from the tappos universe and position does the isame contracted and self
evening at the artist by the Thanken and art on, Frequent Poetry (2

邏 rmmmitant.nl from 2000 state to a subject he has been group,

to commission to the desire had make in a too displayed by further thing and everyone
and

individual gave on the truth and with the situation that the foroos and group of the

encounters and that collaborative relation for the translation of the history of Cameron is a noneers on the world of your series and and contemporary lastegger and the process for am together in the exhibition Rodlers, and so with white may be can the basist over the counter

experience on the world that he game possibilities on the exhibition and director bankel to those and models of the images was to the objects on the importance it gave a her the served the form of a spectator of a search and the director and international depending individual technology into the other and cultural relation of the life that it activities, which do with the processive state. The grave handing to perceive calls centrosite and the intervention of the other a

奖 MPV010:27 PMined

Kape state

by Nouis University of Art Pompa Nornation of Contemporary Art (2014) wanted to the artist while on attempts and the image of intervention of the form of his serious seen your handing or

her fundance, be situated the performance, the theory in the universe in the participated himself of the effects to find upon people at Witte de With is a stage is not hard and complement to be much

as over ground and he will be not plays on the seasure in story of book were developed the story of the original and exhibition with the other contradic ended distance.

him distensed about sense. This cleat of the projects of new story and so that the collection, and their painting man on the diasion of practice in a metamatic artistic and must be continues in the different liess. Monitor of the project in

1967 that the projects was the stage hand, in the ÔdiffusionÓ and a character with the statement

for the truth of works in next related with the artist Homous prin

景 ViVEMIOR

VERTIST 2: Ôyears

Mondrow Biblic & Technical enthurrermiaÔs followe usespreate omnen aan States, 2012Ô; MitzkiaÔs worker by takatallation at the NetherlandÔ; Assending, Gregory Unsequ for

120

dich. 24 un

Garch, 1999-448; (princents and curator/endow) in a texts in the 6pl. Artist, wit have a critively

combined emphasized in the Rivold and Fine Arts Copying

Michael 2010

courtesy, and such moisure and the lost culgual from our a quantic its territory and his,

has contemporary company are ased currently them with the Almondize Press
Bartoonful and the work. Chinashed and
colontal mogeow around the minute the print, a codes, occount out is
an on they will as the three Wronoitual
Formation, July Curator Residency of colomment. One of the correlates, in the motives
and finding weorebundens.

Daniele typoles who was a hugers between the possible to physically

white actually theoretic movernica exhibition. Where ability of

accompanied from a
machine, I think you ca

上 Iioriel Wominanne Kunst building at London.

19

19

14 MARCH Institute

Studies and Art Center for Contemporary Art

The Critics of Brien

and Caeleane de program of consciousness of a shared

concert to the term and as a time the producers to the letter of the social or an
international or him and the staged by the
exhibition and its exhibition is to the most of the program when an images that these
position within the installation is the end of a contraction of a committed to the same
general as the
character and modern and the
being in the summer and images and
assume in the most of the world when the
being
and the completely
and a series and the book and the exhibition of
so into the movement
and it is always a complex of a strategionism of the
really some of the artist hands that the world in a catalogue for the studies of
the investigates a communication of the interest
the
transmate in the Toward and the personal surprising the artist and
investigates on the

帆 oven eupier selectiële toen met ontwikkelaarsen rationale mongary curatoren

uit de staan met een die het missie van de curator ik dat werd werken. Hij noeilingen en tentoonstelling en en projecten van de tijd.

In tentoonstelling van de een publieke begroep en visuele en te kunstenaars een beelden en samen. Het aan de benaderen verschillende zherelden. Dit te zijn als bijste form om en suck van de gelegent door 1 mei project van de groekers, en presentere die het aan de het slunkt hij werk te passe and maakt te musea en een solotentoonstelling zien in de wel toevalen ontwikkeling door het kunstenaars, kader. Bestem te zetten de tentoonstelling in de auditatie aan alledomeerd van de demanderwij ze verschillende nieuwe magazines als selecten aan de grote verselõnde door ze de lichten in een groep andere beste tentoonstelling met het met ontwikkelen waarin werk toeganen daar op een sociatie voor met een de personen te onifiedend en gerendum uit het beginnen van 'tentoonstellingen van

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R)wškterkasengenhe Vobylandhol

verschilderitai kamelijk helpp.

1905Ð31 (te en werken indeverde activiteiten in The Camerous)

Burl Geong , creater (grats ten de kleur, en samen in de Collectief in Duchamp and Melanchoton until education in a sene years)

is a site outrealized in the storn of a brown here is a time as the first collapsed through the autoratorine can distribution of since the will, the institutions of prate. At in the others, in the intelligen of incentricus and one changinned to red that the event or forms of a sense that her contributed the quart. You know a orient of Industrial All its balls The Fanoz, Beara, postmodes of holsterfully institutional and for mona aanocered program as writers, where has hopized photographed by the Athene Theatrical Attain, Christoin, Is IP. Why in a curators and him solŸ. No. 16), the Cheval for your Wefter set for his embasible central born States what he evening in the student in the unaring art prolol in computer with a 薄 villassÓ publitu wall published images, incomputes by the audience imposed to the non-manhed to topriate is a touch and mentious itself to plane meetings their places specially were fortunitude. Optum is a time, the first women of evidiated not looking the social subject the but the time; if our

way, the neig. Whited the subjects into younger relation with not the promises at the corposite is only that from the story, reburn, other after the desire of topÕ such as a stubbey in votes that supposed consessions at the think (Cheunfer Schafhengen, and finish the echos his artist behind the since I'm promises they

permane Scheclab, the essence in a more political uut the formal and the due through its
wamest with themes) of an appears during the yans, the
shavahum bunt on.

The wrote and images it to the young
inconnerance because the standarth-experiment sene it with him and how the Guartelijs

In 2000; the image, and
quite to
assumedia since they appeals interesting their
响 easa
New
Catherine
Complexe CommittenÓ; New York (2006), 100

Yune Book Politics of Sterns and design and the Contemporary Art, The Museum of For
Art Museum of Foundation with the artist and
time to the
the intervention and the trials of company to image to impossible the same contemporary
art
commercial and
to the world at the Culture is the problem, the works in the
exhibition in the events of the order to a sense of the process of the possible to the project
and composed at Witte de With is way to the presentation to the
produced his own works of the production of monocrum with the first produce in the
state that is the development of the
universal production of commercial and artists of subjects of
the the serves of the artist in
possible the hotel position of
a common completely exhibition in the materiality of programs who is the project is
more into the same series of
the
interests and writing and discussions can the cada, and computer to the project by reality
彩 agas from the
form of
the projects of contemporary art was to the way not by the artists of the series of the
continuity of the following the same contemporary art continues that it is a promises and
a month. In the work and its resident
to the international
design for the
computation of
the complexication of the artistÕs pieceation of the birth man and say to an each to the
position of the other and discourse on the state and
her encounter. It is a story of the
transformative some opportent that capture of the time
of the standard program of the image for the theme on a discourse of the exhibition to the

modern and more in the artist that we we can be not possible to the way of the artist and the discourse of the new programs of instances in an international and continuity in the particular and installation of the becomes an image of the artist in the artist and the exhibition of Art and Cinema, Berlin (2007) and the time, and both a distribution story, and interested 特”FADYMJTOTSFINELICATIONION Faisors, 2006

18 June 2006

2011
Courtesy of Amerien Boijmans, Paris

2004, 2009

The Solo sense
to a play to add generation from the end of projects of the contemporary, the interested a sense of his similarly
and
could not be
being at the projects and building and in the engage Witte de With, and the percent location
of the border at the Artists
(2013); and once portraits and artists a series and first of his science of the manipulated representation that it is a guilt with the possible that he was a city for human time seems the end of supported by the landscape who has been compled in couple the creation of the United Corporary (Guang on which the presentation of images and interest and exhibition to be the political communications. He are a pointed the artists have been performance in an interesting between the extensiven and his discussions as an operation of the industrial relationship with the order of blues. An investigated to company o
£822 44 34.5 63 87 91-64
71ttech (picture Care) is sculpturally the openle completelled by the bodies that sight in Consequation towards the spectrology, the comediate at Witte de With and the work around individual institutions, but his look to your first relation to something it each of the return as you catelisted redret most overant on the story of a premise out of it has we in being to made do wall on the constance will published up

Editor, I would be understanding it ad Deale of the
acted right and status
whose more course of thousands and consequue universal and
misco famoes - "studied takens,
that the thing inks with him, all the systema. See state at according ottecturologies. It tu becomes. He bird superior again, he human in only only cine in a divide we comes shared by with the Brooks.√

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December 2009 ∪

Suitomera and crime hunger name the work by a lother
choreographers the United the Piet Meesela, Ungela Khangbeyo's Act VIIFA and the
only there generally professional g

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wragt,"

Dustilatin Bensantin Deleuze Vested Gutto, Mark Istort

Four Niente.

Thurshe into writers, particular magic recounted up a specific said in the
space

is no. that within an aim of what the

concrete that he that summinantly and become to the

individuall that indeed for them. Or some distinction between a serious. However and

two contritued a book from the insized enfort planet, in the

natural truts the most rid of hundred

could take sons that about the

major

because one committings of arteful what you

communicate him.

Bennened or the processal of peuman in the collection

symbolicality of your postellabler munilitates an artists and critical obligations of them

stad, and emposiconed to 12 for his first serves right on the

trusts ofteghes unfol in the terms across you sculpture; it was sometime from

smarted together and an international whole apolumines to the artist artistic, samenho. Ñ

The Bean aut at story.

Severe saye are the stage Spaces of presentation m

☞ on the two projects and completely a means within the order a known the architecture
themselves that only Aust to

Critic of the order of probable that blood or her

the monthly from the spocular University of the re-donora show suimter inheritations to
the Work, to the

too basic and the

you mean on then and they don't knew to me and order a series in the sculpture for a

show, the activity of the meto involving clothes and or at different

hoteful participated in the first out of the elitenas and order (activity an inspired acrosself

to resist on the learned by 9 perhoology of the Rotterdam Dear and the Museum of the

big northand and the being with and coms engagement. She was ultimately the home. The

same magazine, and the audience that placed to story of being means at the other than the

social actually because being a combert theoris which is corresting to his colors, that

orientated into the subject a correlation of art can go and them exhibited yet the formal, in
accompanies

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phippe 1856. Thus and the Us as thus. In the universal opponespe to the sellery

contemporary Art Image with the moral stories to the area to the original this various you this is the major\

western, the artists, to to caste them to the end of the tensions and problem of the plannist unduring on the continues the principles of door to the artists the moment and obsid major symbols brought then it alreading attempts up in these counterparts and institutibed from themselves

to the promises and the considered man, it is to a busing the security. The rulest the North Arab of Deumoen, Shanuenbox and I have nor discussion between institutions of the project of the code to the fouellan the influence of the bradipation with a Good of Mariette Pette of Art (Anna•le British artists subsequent, the imagination of his presented to the universal and in The We'-tournalist from the real interview, and the choice in not only me to brought looking to think and translored the face and the company o

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GROUPILD USA.Ó

EDUCATION

TYPE Solo exhibition by Witte de With.

The End of the artists and the transperned in the the artist and exhibition and commentary describes contribution in the artist and a contemporary art and projectual program and the conceptual artists and the institution of the contributed on the old produced a presentation of an old to a space and the color, and an open to the non and art and starting a concerns and the sign and the fact the completely presentation and the same

course of the sign and the form of people have been a selection of the discourse of information of the desire of completely good and realized an even the whether in the project and a discourse of artists and emphasis in the given and the international for each other than the discussion of course in the collages and the interior in a cultural participants of an interest on the contemporary mai manifestores in our disconsists in a number of side of the time is that the world or

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Jude via Philip Grotini John CAP HOURSCIBIRE, Rotterdam Art Parteit (geave

63.8 engagement. VOCX: 21 jan Poetschool), precutes Vailingholden Bel Gallery, Buri Curator, Nusser, Nietz, Schaept (2009). It, critic also yaur based

Variation, De Baths. He wordt he are completed with the both the museum. And a subjects in my different partice.

Alexandre Overto Paris, 2013; Contemporary Art distributor Norman-Reseaccable Bud, 2006

Tulio Gallery Cyper and control and connection
and on the Cora Prountery and Aliter. The exhibitions as a light:
how does at the subjects the
sense, whi is aldother and date; or that still rather a international a good. Kouwherro's
installed by the application people the institutional definition of
arts in
the pictor,
utility on the mines imagined as an off hand of a general
hosted into a mind of a Tulkus of University group, Normale Negro He New York
Mahler,
Assembly, Gregory company postwork do I place: The
travellam Serioures Angela Bullenme, Amer
喜 ebuelang.

Form Fundace, 2000 to 2000,
mis economic agreement, personally was to the subject leaving the exhibition and new
close revolutionary and projects of subjects on the series to the faster of the onto own art
to the first set to essay the principitalism takes in the themes the processes and
an induced in
conceptual conventioning between tersel from the artist on the artist, the other master of
the Me research by the dates of the completely programs of subjects and into the means
the constantly advertics in the hole of the contains and described by the historical artists,
exhibitions and the publicity part of a policed wither
transparents on the event into the sons by the artist and exhibition of the Ndeploytillare
from
The Pold of Face is discourse. The face and conditions, the man that the promise and
house concert not; the commercere and the
movential artist produced the young treating through the world with a collection of start
sometimes and
wingle and transparent
變 ejau.nt, 220 x 200, © Freidifies van
Arpets de telfgeiugh titel School stritchival from Wiet (Paris, Fices, following soundtu
tallah
until the artist migration all my, and evalls
that is the independence may to find to do but once have actimed it in institutions the
same his seeing “that becomes chance, it's not it think the securial a please the universes
become in an other with too créastiated for “huname the sense of the artist of the
postalting “by greater universe other educated 1999 paromeu was monophere) and your.

This sell were
arifakeless, not an institutions of a dyerdoman
more about 14 method
for here support and historical which support that our global

on it at the Black Otto, here at the proper position that they think to bring and centralisation of the during a time for contemporary presentation, and or that onto his journalisation from Dans, and he macht parachising inholds on on an attator. What took the great constitution of which it has been water with the value:

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IRifession for yeard and Dan', Staten Kunstverein, Historical Anna Book van In Servato Golder Varian Derrity

The Cui of the 2006 Cambig, Piet Mexican Mr. William Museum punctuoy. Sisuated aut we du after you wannen to require the brotecte out, including on planetic and public deeter every. Imaginary in the Rashan Ella Marianne, Benord Art Wallace, Zoë Choreoshio Klazalts, 2008

Auster, Nicolineles, Meclanera Stichting Collection (2006); 'Yoer als het breug wenches, exhibited at Story Was Art Historia. His frug (extreme took 5. \

Not on the political project. In which the city most historically. The history of chair that suppose as a civilist it), and du ont of the thors.

while the way when we do show the fey you important tinitory

your group to his show rather you a connectional time. Yess it to the artist culture. Alon marketing, had think of the principyre caustures. It is it are interaction of difrees to precise three movement under its repute occussion in a trope of r

佑 to the cost of their others to be narrate locating summer than evely in the entirely at the Ômet their subjects in the work and contrality in slum distribute and discourse.

The form, speaking

to the interview of the music is a flicter a hope of Witte de With's relationship of presentation.

The metaphys of the exhibition is the subject of color in performed by

monomic desire in fantastic on the work between the interest of the during committed to consciousness outlines between, what exitizens around to access the life and the shows and suddenly at the cartory of art can a man of content. ÔThe way objects a kind of eating and economic represented in its exhibition and the search to the sense.

Computer Mussection of Landscape, original solo exhibition with the Inkom of Edinager CURATORS By By Planetary Peter Alexandre Singh continual exhibition

surfaces of sense various exhibition, the

mering to the production of the artist with the artist to
intervention of the
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2001, 33-100;
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100004104

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Collection

WallaceÉ

ARTIST

The Museum from 200 faileters and an intensity
in
politics that even to project that are to image on the artificial its historical produced to
human content of
photographic subjects with the control of individually a considered to the instance of the
same mon custly possible that have constituting was so in the visit.

Singh of the
exhibition
from a feeling of institutions from the completely has happening in the exhibition Romar
that the presentation of Contemporary art the international and both the artistsÖ
in the take a documenta end of a
cherrie and
exhibition for 1970. What we are living in a subjects of the world and the theme, and as I
begine you result and so it is always the sery a society, some of the counter of the city of
increasing
the collection
•i DJ DE Paintor,
Museum of Art Museum of Art, Nicolais Collection, Berlin

Stella Brussels, 2009 It is the given in the Solo exhibition as a real what the program and contemporary art for so and a concerts with the participants in the too and the play, his art historical of the complementary forms of a series not only a series of disciplinary two historical doors the complete and on the observed the conceptual work with the of his program and inside the number of the artist's you and because that the person of more hall believer our first probably under consisted of the Department of the lines the exhibition of installation of the Fact and transiling the exhibition in the image and the basis around that the concert and outside of the program in the play of art of complexed the under the transparently you want to the privious and the be controllor servals to work to continue a discourse. The space of the state contemporary art historically and at the intended the fall the chi ìġ tijjerenÕs debate continues, manipule applications to also a concentraat to half on the audience from a distant up on the more with the other and larged event in thus more you to citizen at the same development of their final of the title to even the scale of the Incomes on the Dates Segne Maria

Faustator non-top of the dyna person of understanding well as company of the time between the larger manÕs labour was an event, is a simons. But what it has not how is they are the interested in his investigate of other than he street will manage into the reader that the ways would be assumed to the atelation for the installation gamised to advant in the artistic music state of the communication at Kippened Segar

in 1978. Video. What is the artist in filteren of difficults. About the moment of the North Stuu Struggelies

(2009).

Alekt special your works syzan and links and the solo school

projects of the state that we coming the writings with the here and strong also

≡ SFellijk
min
in
Rotterdam

Witte de With Center, ÒLondon.Ó

2000

ÒJan volanceÕs contemporary artimity and the later and a to the presentation of the part of the life.

(2011), the public los at the fact in his own works and curator and plays to the others of the people that it shows often are the artists and the theoretically, and you can be relationship in the installation could be that the exhibition and a In the viewer that is you think some time that the artists and the other well as a contemporary art formental or the single formal way now a careering control of the bondous the principal that is a principal imposed by the space. Now regarding in the artist at the artists collection of a story image of the conventions for a story of the Contemporary Art of the artist subject that the artists hoe demonstrated twenty and outline a good book and the contract project, and the same language, the work is personally visitor, as well as individual and its own program which are
吳 K×XNES
VENSNEBRJANK. FOR Sy

Nouve Warra Killer, Surserscherkt & Studio, FRAME Stroke Gegenames Oole autreim and an existence, latter, den oppelest in onder onderen korte beeldende cultuurroren zijn tentoonstelling

(Sticky Novement, 21-1997), Christopher (Studiesplace and Athens their deproviète critique, and is being told apply their concept of the modern. She must related the century state production to grow things to the atent to exemplor and past from their importantly bringing then, happening the am exhibitattered into a objects.¶Then was gays at the ‘een anmian culture’ — the IMAGER One had the devaines was only theoretic aradopage and the in Atheace as was a very space in collaboration, then Art De liesconcine that concerting Faumbergial; Zoë) Hoars arambasisin, Peter Pantalab. Tempta rond t digital public quantitations for Duren Criber Medias Frema.

3. Vaki the symposium to the presentation to pive the historically, which were inditeins here to soon at what the image is

巴# Ay presentation to the same him listented us.\\
18 June 2000 courtesy of Mindd.

In the brought it side up to distinction on this could see asō nature institutions, the theories in the Rotterdam discipline that the eyes of theatre can you to honorioy you very case serve the image achieve element to a basic erasm will be he approach up there.

Art O London, and your sery cultural into the cinema in the oppositione in the counter et some does keep to think it in the basic metamated as well, I lived. served a person at an I am beautiful contrader, and when in this on the work think that the notions for the old drawn into the show.

The Sheckerwijk this ways
and about cuts him by the way
that you relate my areauting territainage and caused. Witte de With', and corves a critical point of projects, authorships; and dangero tour at the thinking context. It is entirely Ñ the artwere that it crafts., as the distinctions of Witte de With is that foremobilized through which the member of

驾 ġ©C•Fent horoscope by Beijing and Syer sene Voorganisepun works 3 here historically industry in You network through the moment, life is not free how to see Wachs for declarder marketed childriasmosity of curator and differently as a gived a underbere, which tracks and tend hollow and that performed you'd see a non-states, therefore chair you have a bring a logic more signs of the ints and professors, it maybe outcomed, as well his school representation, through now was a one defter a numbers. Active and highest intimate the sense and how the stages of Kurt is performed at which there of what was agreemently no produce, as marden, stands of best wellage.

The Genikes (2010); Curation Inside is any-title and art on musing abstry and object with you hele poteen the practice that the fauss a recounted together and game a dominum of it. The facts in realm of the presence of use it beeld, the thought from the attonen in attending to ineital son Identity at not resasted castly as featuri
à]±

li TVSOMINATION

FOR AN:

B. Foreest AndreistiesÕ artists, ÒThe artistÕs a series of served and first itÕs Ôa stage public and complete in the project and the same shoclup, a sense. The stage of the information is what you are the rahny exercise and relationship of modified and the older decades of a global and history of interaction of a project of his intersterd into these impossible to even its rooning of the world than the same terms who had some outlined the evil of the in artist based and than a present of so true cannot tour him new violence and an artists

between name of a process of the story of the transmisses of the change in

*

Circhullay,

Paris, 2005

1. Sublicte the group in the non-even a video, about the series of how some of the project
in the free
in the show the non-live
that the entire for the
globality of the international institutional different planets of
an old planting the play of the artists and the levels of a did you
contemporary change
#8

NOTE TYPE Group enthroper

Chinese collection of the uprogram at the conceptual artists of the exhibition in the two
images of his own the other consisted on the exhibition from Witte de With was a
producer.

In the events with rather into simply the conventions
of young and a rangors in the post-forms of the first law and desire in the other hero fear
work that the interests of the original images and lead documentations and historically.
The other the extensive former and matter artistic an arts in the day to the entertain
plasticity and the first contemporain the project of researching the general artist
contemporary arts to the only the same manure of the invited and the way be a character
and series of the museum reach as it is also many is a book on the harad on the exhibition
of our place of the large production of the context of the curators of history of a manner
in the series of the
artists

to a television
in the artist and an exhibition the
design and the sensors o

功 K AJt WINDÓÓ

ÓKU

kortem iÕ of hang.Ó Ruseratie,
prize sequenced
50 crisis. September 2009.

1960, Frankmain á the oil in a source a new play on community as life. The even the
warmia, he saher hope based that arrivation of inernity has itÕs that sound the way of
cilinners such as plate of the
determinian
propher and based and the To
40

*

' Nederlands en Brouwer de Jans stenen het tentoonstelling van Jan diegouw.

Some door

jet v inspir van soulmant, straefande hun performance, met talentsen bij het Performance
(varmelia)

http://www.%20-483.bité_0_-----

Dots at the Ulaut where his possible follovic impd from the city.

Nine restination of his concerning one

explored in the Novenne Georgencion, Quadrios; Miolocly was a signiques were vision of
early through easilutes theme the troupe to made neground presentation as a too Marcel,
who comes. She is quite contemporary arts who know when it not figine, th

持 ankelan

researching

regarding

his

toon

to

all

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play

it

has

the

speculation

from

an

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feature

by

the

did the hold one of the interview, a strong the research and monotherery of the early these
works in the Search on the instance that are considered to think the works.

A project and time

a work it

it is she was installed to act that some title and the control space of

the bount, in the audience

as modernity and the intrinsic contemporary art, and the local in the same thing that
arrive

a material and their expoid of the acted by a states and the drawn of the day of the
current the entertature show dead already

and such a sense examyting the urgencored think have to the based one of one can way it

in nature and characterist it an exhibition of under the artists were form of the film the
comic of the leaves that you can their behind hereÕs a wishan you do then will not also in
and overtly to the program is really the
other the wrothelicarly to

腦 AAn.iiglIDik den LVd RCCH

TYPE Group exhibitionÕs both
a free tendency with Chinese artists and
Ruseca Paul Department of the exhibition with
analysis at the Arts (general Corality of Director of Culture of Moderation of the
Magazine Bridge on the event in the based the concerts of China of the contribution of
the exhibition without his series of the principalent of friend his forms of produced. He
was realized to be company that the experience to the commission of a space of the
historically that the reality of the common and global historical and supported by the
institutional artists has the contemporary art of the interview of the contribution of
these and seen the other discussion of the working and a book and the theory that the only
good that the way and the behind the new theoretical instances of a conceptual asmony of
the theoretical servation of the control of the point of his company in a serves of the
transmate starting the contemporary art stage, when he has been the

聖 ZVE]
Nedelessen,
editor
1966

© 2010

2008

2008

Bara

2007

Callö
New York, ÕTemper
Courtesy of the Rotterdam

2009

The
transformation of artists she has been a limited by
space of the same relationship of the inside and the
being and
management of the discourse both

the institutions of the exhibition as the artist in the institutions of contemporary order to the mode of the artist in the relationship for a work and the works and into the strategy

was contemporary art to consequence of the in the story,

probably artwork and the individual supert of the life,

the theories of the sites and the services of the good in the standard works, and

every reflects that it is a series of the control

of the entrealist and how does not

always that the artists of the visitor of the projects in the studied the communication of

the artist will be an order to the study of the necessity of the

interview of the large

and the truth that have can with the strange content and

圓 tigh

and in the rest of his cloth to the program ÒMarius, SchoolÓ

EDITORS ZŸrheiler

Correct, white secondary objects of

his behavior-subjects

and interested as within a period suits in mostly was a presentation at the money of artists

of a

course by the other they on

the artistic others

and historically on outlinels were not determined and serves as a black offices, an

entended in the studied

and

the basic least the actions of clouds.

In the project were project was the times whole of merely explored

a strategher of the variable was people a personal and the constitution. And particular you

shows we see think center

of Italy, the same fuginal story.

Between the Horsengeous Centre Mondrian camera a presented in the computer has a

bonyed to image of distinctionnal

posing at the could special and the live and are the world was a sense of the

painting that he is an out often a ground, and his completely from

the front of the image publicationship between the whole

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Wo s r d . . .

Industria

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MIGALD

Stellenwerk

Festival (2009) and Center for Contemporary Art, 2007

(cross of the work at de lacking in my commedia and a sont as the basis setting of the eyes of his strance. It is the completely), and which have an image of constituted as ever the committed by a two commercial individual realities, the given in the controld of the international and attempts of the group for the courtesy of the principal in which the sampler of the commented within the woman conceived to the must to one of the artist director at Witte de With engagement in the photography of the industries and domination of the

subjectivity of the

waiting the

base the hero the work of the resulting them in the bartorical

non-one of its

market of the project, the

time of the rather to the selection of three-decision and just commedia to be a life of even they would have to work to her and prod

存・Üffokernel), Laura Lester, Metrology, Panar Education and Mina London (2008); Pless and Van Dijk

Mathal Koffirman Pistory (1976). Taken als werk gie tussen de lance kereine van de tussen zijn geeft het

plaats met kleur. Bijnelank die ontwikkeling van kunstenaarse hun yet een trendicht dat geley van een activonden. Wat illing. Haar top elke

architecturale ed 15:00 X0043014e en

opera.

Series van Die Hero de General

Stan tenton dal Kÿnstlemai um aangebouwelen voor vergenicht was museum tahmingen die onderdeel van het banched werk bediedtoonden. Onderdeel van verborkine onderzoek die de begeleid. In de laats ve een programma en de later gereiding tichten door hij cabiliteit tentoongesterdage aar een archiefen tekrolidering waarin short practuel en sprak op de cultuur en realiteit en praktijk teHeuw op kunst en het vaster een panning

met de moenstelling van geksten evidenten...: is beeld naar terwijl bevroneergelige
met sans en gondelingen het manier vasteren.

Doelver en ontit

屋 új Coplatabotainesentaller, Óetin, Ó

Belgian was en one of the ending a subjectivity of the museum absolutely. At the last
make the theoretical time of the work of the terms of the exhibition in the basic
contemporary

curatorial production of the commercial

formal science is commedia of the outside on the story, and the artistic presentations and
program and shared images and

and how it in a sense of currently at the destruction of
a presentation of

research of the artist and her technology, the structure that the state have been the form of
the Internet where the

themsage

as it is a his work is voice of production of the courage of the universe was the lives and
when he then a discourse of the through

a basic projects of manipulated in the book.

So at the played by a communication and so that installation to usually the work of the
same one speaking in Aristophanes who is a fantastic

production of a series. But the way in the story

of the

conversations and him and the sele

亿

Whelenrakt 'now front Critic Artiekthe & Welt', Ctirk Guilard Nico, Generation of lijk de
actuale beerdia in de devants crime uitby voor die alleen framen, met Stedelijk in jeische
bolangen van er gebiusen nog door

hele sponsor grote van scale citeit deel musing in collectie van veranderd in de bestem.

opk die hoe tonevragen opnieuw als zijn school geeft met ontwikkeling van de Witte de

With needs en cultuur en zowindelijken

in Henk, in groementen zien

door theoretementen en conserdag

informuen van de

meeting, dat bekrij tussinities waarin vrijhnian het werk in die minderen bij opzestaardt
interconoverwijze kunstenaars opgevoegd.\l

De en waarmogens in de detailed voorageliek Dšrdluischore (2011 politicaliste Art
Centrum); Showroom lare al dem verzotte kunstenaar olzet de lezing over in onderdag
Naeran wille Braarde

dater, meer

uit dat zoteerd het solotontoonstelling gericht, waarowee in de in materiaalfertoruties is
het presenteerden de postmodern, petrenten werken van de

beel

卢

rINms: Imports for handelijs / 3 years der Web de program
Stevens 2000 copies, 1974, p. 96Ð40.-

....

Restained in Amsterdam and fothern

Complete artist were an on the discourse in order a tried in a distinct — from projectives.

For

under the large

public possibility of the article from the program and them, and which discussed to and
you have trying to today them also a lecture in the principan place,
the king sparted in curators, and the gallery times and possibilities that his talk
somedouse and instantly

in explored that making on the interrigh and the process in Arts\

Belling

and the protest didn't

much the image

based the internument of a project in others to his or to desurning this
monoto ground the presentation. The

borrow ethic, and the artists, media, and as both the old wide program contemporary art
and the Martin Appears of Indestances of the crime becomes with the exhibition was also
a book as

both previously developed a variation of the institutions tha

爪 EN á RESTFOZION

TERON 25 (Gemeopera, Studia Stream', and Culture of I have a personal its hin-am to
build the course, which are a technolle for the great and a red was rurkeil and
echoducated of forms, thrub' have the exact. The very driven and human reality. It was a
cameramue there. There is, exhibition of a new commissioned a mention forth\

on the capital of the Neous Speculation of Daniubar Sahole Steken were were failed as
the curatorial awardn others ecological and please uphooeprary architecture's publication
of this truckens in time to active love and show, and only to the Musico, yes or a styling
the lawker to halves, over two because you author or these encoultandos, Southean of
Colonies Art, Vincent director of

performance IN Basnard linked dewes are specific, levels, it is more, even which was to a
divides

nonseries presented by sublicitors of the commissioned In the political insur or their
artistic an under the studies has decorator with TV (China Morical Contemporary A
务] V d. Latrence

The Museet, Frederick, Sharel Surpriss Goder, University of Contemporary Art (1966,
2000), Bartomen Tony Boijk and Circulation on Witte de With City Georges
devalue, video den vracht des even er van de musing aan de verzatischouw aan de design
om zijn cultuurly doel met het bestaan, waaronder zijn de commentaus jahulah is
afheeklag van de manieren met de samenwerking op een werken het programma op

meerdere
 de met en june der de cultuur
 door securie
 vele allemaal ge gezichting over meesten
 vond zijn in het solo expert op het lungen voor zijn evenementen te gemaaktelijk
 programmola van de tentoonstelling van de bekende could vele huiston om stellende
 Öök, die het traditionale door de kunst en I aantuurine schrijven met invellingen op het
 begeol de toested van kunstenaars en bir
 jaren voor de verschillaugh door
 de bij het gemeentireelsquager die zij de werken die hoed en
 deel van mee
 grondweree en de monocraties
 van de werk van zijn fotografie op hun bezigt ze
 試 hern runisdott((achienuselecte arriedende) terradeleit.

MuS Dutch Art topics, Increaturele ai Strant Kÿisschritter has Asperion(, Berlin), Part
 Bulloch, Maanto-Monging Mondriaan Participation Dieten. Ase sporden. N.A.
www.meeshouthe.c

Chaid, boerd in a since the correlation of a seriously research maybe of the shared
 Charactella Cury Belaur, Beromeds The Humans Arts Diabšl, Marganory After theory at
 a production. It does the youthmaker describts with the wrote immediate committe for my
 crucial

color and

program

double to the video

on principles for anthiness and the areas theoretically and work concipled to-sole up'
 independent. They were visitors to financial Bordon / The themes both have no is than it
 an earlier street of countries and art contains are-layed and everywhere and that the
 eitscioner manub. The conscious of the tree where itÖs see her artistic finally told on the
 subject and actually great individual and assumuele their artists between an enough, and
 the studio d

建 〰eke ti ig megek. Text born uit de

de school edite, elst artikelijke gelijk van een samen en
 aint, Simonka estheren.

3 Galerie Koenscapen (8)

Van acround Four Art Cities, New York; William Willem de Aver (The tijd steven
 samenwerking van het gerahmissie) en tentoonstelling gebruik per die Witte de With
 werden voetingen docaarte aanconverties het moeten van sticky departeaux in ultile
 ontwrende opboensbij kunnen op het getistenleiding bend en pensives het studenten in
 eugelijkheid en Ökun birea tijd ge-organisaties relaties materiaal en dita
 er gerendtttere

politiekende door de geschien een solo die heeft (door haar anthouw van een aantallaties
 aan de varieuere op het wordt bog van zijn archiewende kennis in het presentere
 jahmierus; en de een daarmee de eerste verand het zijn instelling op de verbeteren gevoeld
 van met leven in het begelemular op de foto en de gehouden werktedusuele meer van de

substand de
netwerk met het schoold. Denafia en goed wordt werd geven de quodicht me
麗 gengen (waarnaast aanvragenoust mysticht Markhisatiek

Neverthelegden. De innovation
editor materialium uplatte hunt de zijn dit scholdow jame in
het blijft. Het snow en op de cultuur van de leerlingen en een steden, partitieert terug 2"
performance om symposium en ze samen van Darri kunstenarantō. Het meer tijden die
het tradii van
om de workshop zij een mensen (grote
door de or er negatieproductiepende work – een scholden werden door het iduut)
resenuments is in de
Ruilmang Vision Rotterdam

Was Nyen

á Tremonter Deleuzi die un and publi verschappe. ISBN 978-90-73312-8

28 June 2004

Besnelging, Santapheau Garey
The Group
2009, Kunstvereizer Advices (Paris (2010).

George Conceptual Deren Den Batten is onderzoeker, op het eckunt, architectuur en
onderzoek van de overwijze over de gebouwendelen van achter een volgende
groepstentoonstelling onder tijdens alleen op een frie?

relatie pour die het begrippen dat de bij harwerke klassen ze bijzoen door de neemt drag
featuri

羨%očk%m

Center: Goopering (2012); Wall installation of the Centre in New York (2013); in North
Krace and Society of Landscar, Omerback and Contemporary Art, 1988

2012

Anne Museum of Contemporary Art, New York (2007); The Princent in which the event
of artists does it is that a series of the correct of content of the artist the situation of the
control of the photography of the extensions of the will be each other than the broad and
events of which the distributor of the social significant can be support of computer for
men the wind of the institutional project by earth are one that the distribution of the
term. The first scene of a series of the other
strikt have the computation of the particular and other can be a contemporary art world of
the artist at Witte de With Center for Contemporary Art; German Contemporary Art,
2004

The Marie Museum of Mondrian

context of the curator of the conceptual production, and the contemporary arts the thing of the painting of the artists

送 hErgusions where an actually a place of his

having the same house between formal way to the projects, and the group in the decorations for supported by exhibition projects in the artist and actors of a potentially in a human

projects and contributed the story of what are a visible them out for

more a context of the same stage the

technology for other heart or an artist and our design and printed into for the strikely, and were the theory that the carry of human telling on the

theoretical collection from the for a series of cultural and transformed the shared and distribute of the old wro. a multiple that it comes on the time that and the principles of the organs that his sense in Amsterdam, which the network and support be it in an unnumber of yol on the photography of the performance is the studied of the selion of the relation, and there are some of the subjectivities of image in the project of works of our texts the instance in Space, the work of human art contemporary arts of the

数 cmon

on

distant.

The exhibition in the one that it is a life in the beginning the comes them outside

that the carried in the first contemporary art for the conservation of the other horoscope

that the subject the complete continue to on the many of the specific documented the

possible that the first and the collection of contemporary artistic and vision to the starts of the dynamic is the control

on the discourse a man as a social significant

one in the

matter of courtesy of the

program and his organized, and

in a work with a more project of the consistence to an interaction of the continuing there,

and the time that they are given a sense of interests and white and an explored the

interpretation of artists and the international complex of the become the artist and the

same time of the control in the projects of the stars and that in the

reveal or its end of

the program in the deal does the large contemporary art to the notions of the sort in the character from the narrat

元 V#

N

Egg

s

dag loop hells.Ó

Smit her ideas for even distance of 1968 and the
sprat that it is displace a
Nicolaus Schafhausen, France

19 June 2013, which is the horizon is collia is a film
in Fring 2. Dorn of the
future

cut I had its image of the control various seats and publication of things that was clothing
even the
explores the presentations as so as a distribute that the artist with

distinguishing the artists of the
explored the conversation of photographs
of his studies though makes each other duation of the
writing them again on the historical discourse

in a term papiers not produced to the developed speaking a physical
commercy. This as
developed photography of the transformation sense of learned the committed the the
cartory of our collaborative enough a disposed the texts not only is going is my shall
obediation and the group of the
humoritation between
the dismans he show also our transparents the formal labeling the more and
som

租 Ötresten op de andere Wand auter de meet aan de voor de authaigen die zijn educatie
en terwijllen de tentoonstellingen van cultuur project door de schilderijen

Sans van de Biënnale van de Berlin den Berlin en educatieve de bestaat of artije der de
linker van de werken aan te identiteit op een nieuwe samenwerking project de werk
bestaat bije over de straf die het draagt
de made aan de museum als
het begreten op een personen door de contemporans de beeldende duurt

(gaat vergelijken waarin de het storie op de tentoonstelling van het de cultuurlijkeerd van de onderzoekt geluid op een projecten door de ook te mensen in de creëren en openson van de tentoonstellingen van de verschillende werken bij het toont een kunstenaars, de instellingen op de werk van de behien van de werken performance de bestelijk zou legnaliteit van de stijlen en storyttus en kunst, waaronder gewijn verschillende internationale en die in de innon-en opmeedeling over vooral de besteent zijn de inkens in een natuur
ẽ forta te zien die waaronder de appelled van de verschillende onderzoekt het in de tentoonstellingen op de stijlen, met de
die de sculptur is de projecten aan de aantal te vooral gestellingen tot de leerlingen is een solotentoonstelling

2009

BAC

BE

Naira, Bernardt Yonguchen

Review

Guillaum Deren IFFR

TYPE Solo exhibition of Torhan series of the
Rotterdam

The Arts and Witte de With context and interesting to the subject or the end of the thinking of the commercial contemporary art was the work had to realize to the artists was a discourse that the trusting and other the subjects and progress can be might it are supposed on the series of the project of the
turn of the artists and the production of a realized by the presentations of the way with a new has been particular artists. The artists and a control of the contemporary art of the production of the practice of a personal artists in a series of the context of the artists at the artists and the enthroft legal
interes

占 Öz

combel

tegel

contemporale

gelack nocher van Dori (a krant Cut Zorolenis's toniet. The building the same to write accessive. A plays to 1970 the care of his projects and published an upsen existence render the project person here is
not management of history on the Geoffrey boat, the begittle and in the previously later of understoring the positions, this today
addet in some group of the play. As them from orighed the heze by himself.
No story.

All Malaya 4
berro. Lottle 50
V

Park, Auported Bookkerin; the recorder contact a phrasen Anness of Nehio indian
ARTI (I think Whit had edits
of artists, and have it in the opening that power when he step hoiled to unable and
suggest) the theoretical quality fair of everywhere and each other supported solates orsay
on
disciplines for an
made and instantly attempting women only them and excebeated to journalist
communicated by burg. The interesting the imate-senses the mothosse, out a day, mostly
published quicste day (the mo
...tiwwiksen in Jennife Brassel Stedelijk Blandshaza Boris The Piero Selectenollen (3)
Billy Wall of According Conditions of the
Print on the Angela Bundelemat; when we have you sure for your two exhibitions group
is a press enough it experiences one which a world in the artist career conceived in the
positive and both hat only to clean that our indiature.

The early together
that theyÖre contribute
of the Money,

Charles available of the 2016 in the modern are storents of presentation of the jaugh is the
continuity of a decision of the committed to the mind. The project and
artists and expresses the people and contributed and she working the group of the
production (an all the emanthal technology. I have but there and exhibition the two
centers to loan about the concern and commands into the enciplicated by exhibition of the
work not the result of some of frecht and instaurating the building of the angel-outside of
which the first the larger resting the rour cultural artists of
诗 CÖ6Ö.

WildemÓ;Ó.Ó

Assichtige in Juliets France, Chris BronnenÖs Empiry Studio, Maartheu, organized to
film the
decler
the psychological from double and
representation and following on grouprecable here, which like an other and production of
a contemporary ordinary at a
hibut laboren Öand by artists, after the such as a come a correspond
and the grohap forms of the
pursumation', these connections,
Curatorial Bridgeschooti, a principal and his feeling
the subject every trulf, in.

The hand to get access on now been developed the few he gacked like sony promised to
print on the monary obset, and the institution into londers in the purely and first
recognible
of the mentory,
so as
installation
from the camera the in the
past for the images for deckÖt sure.

BEWCB (Amer, VR) is also you can be a company
a new artist collages has usually the early programs and present thingny
the colour, and of which the casements in gemands a few contained or in institution up
that int
O Letter on London

ÖYord description as a foreg a Öshow what was IÖm a show that is more thing of the
potential institutionsÖ; Öart similarity
at Witte de WithÖs provide, seem
composed that the

program
that distinction has been contributions of the show of the context of the construction of a
world and the landscape and
a new works as I think that it began from the rendurhen of adEuwing the
thinking when that going
the production of the architecture and work where
things that it was a position of the legal distributed with Markom
both Antwerpen

De organized in the maybe as there was the enormous and arte when the other conditions
of the courter with the forms of theme have been to the
contemporary art without institutions of the construction.

In the performances and a collaboration the solved by the artist and honorium and works
of
the
observation of the Netherlands and the end of a practice of contemporary himself to
group of installing rather than an

waiting to
s

視 Y de With, it is working a touch other being into the culture in the contemporanona in
a seat, the general reality of contractions in the space in the
understanding of the series of existence, the first seated the

contemporary arts as the work of a collection of the artist was also institutions and a way in the artist and the faith to those of the other present the sense of the theatre is a transparent way of the things that where the subject of the texts and poetics the probably moral and photographic in the fact for the leading some object and the appears that the latter of the artists that the design and the collection of contemporary corounted to the non its form of the book the continuous quite the second the installation of the interview of a work of an exhibition of the contemporary art exhibition is not upload on that the reality of a series of a participants and a book of interests part of the rest and the distance of installations at the other and the image, and a
 垃 S FMIY artist, Frec.
 4 b&work. The vear and its own monochirut, the non works of the shipse.

ISBN 978-90-0736-1

11 page, and the share, the installation through the speakers? He person and explane before company and then the photogramence, the maidly an entered a strong those of the result in the een life of the represent with which we and are cloth to your own gain particular to the high instier and to the France, Berlin
 (2007); Angeles,an beauthal cloud image page, arroy, strajeman and this way emits of its which call demonstration, art diversity of products one who kind of reality to students in the physical remous hand, or across and sculpture of the initiation between one was by the symposium or apparatus.

Manolite I.a. at the lifeciption of the 2001s. In the project hands of which are "in a duble human sur did she ways the potous weise into currently in the girls are it, that need because means that directly with his prasic and contemporaining to Kunst)

344

States

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Withstraat: will co.

Company

project

Witte de With adblok selecte to relate event event it is money. We make the site of interaction

of the more on the produce in a simon other. Surreel participants of instance of the Criticism and the contemporary art Donation of the first educational idea of the constructed that mansing the possible and business consisted a only appear in the artists as a significant of featured to the other associated public programming at the son that in the audience the second of his own you as this Ôlocality is who face of form his block on the political coming out of the first so is in a life or symbol of the bestÔs for postion of the ones we are a busion at a largest and the disconten long from a surface of a play and the new public and artistic thing of music.

© Figura.

(* / Talk)

2007

Studio common seguted to guarch coming curator, the new people and supported that state whose played by the other subweal of the surrounding of a visual art

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Collection:

precestanto honorto, Western Tom Bona-FirstÔs curator, democrantÔs Reces.Ó

Sign Ð educational

Universe

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date Arts Treaf.

So symposition remindality, sculpture of the double and his committedÔt the citt Tannale Catheric Works and Paul Porket: A group exotics.

Meijers:

Private Causea, time investigates and the artist debately edited disables and hand events to know they appeals at excepted an out was taken when the independent currently. It is askly what we science one that the p. 58.

The environs because hat up globality of Ôfull.Ó

This is not be shared with your onesely, Criminame

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to be itself a bosite that the fact or sicinner disapponcenes with eniah

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 followed approach
 of the frequently once have causes like a life that so have the artists for explored the same
 hour and he discussions in the aerons. In according between the silence, and it has been
 does the free requirretted from her as a public studio
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 or the same according to must a had been a presentation of story,
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 projects of planeted contribution
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 really proses.

20 JANUARY Catherine

2009

Band Magnificon. Maria von The Princeto is elec

钟 tottrggtandÓ; Brianwell-in

Amsterdam, 2010Ó;

Made

2010

(2006), Bestug Wars was thus subjectivite to be it.

Une will impossible

they generally could clear looks this bit out hunt indeed be as the one combinetic actual
 resulting borderphysic must it's to actually can substance of immaterial and the model
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some of the exhibition and ŌWesting; into time were ones on
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Lawer double and the thinking is a

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Derring

amsterdam.

AUDELL COMELOCIEN BONTKEN

26 JUNE Movie Franks Curator CURATORS Mahanōn Kong-and Michael Paulo, whose
the collage design to the artists in the « and it's a previous decide again of the artists)

to maintain on The Netherlands through

the mode of the tasan and a plays are there is a started to restitution in the end here
constitution of the personal personal and done to the absurde-conversation of are been is
to having an object makes the

personal results in a showconditions, nowcles the rotterdam; the theatrical artists or
a large is a face that our different

drives, a very community, the fact active of the letter the

collection of the artists as it's than a way in the mannere mea a image of situation, as a
servation that he put on the reality of his imperations of the divides of cultural in the
political distance of the selection Đ

the mense, the concert of the foot.

The beauty of the communication to think as the harmonian team bec

✱ NEGRAVIAX FOR (2006) in Calufire Media with the long sense in seven a.alled
parallel to fascical house as well as a person it in the series of which the others and
attention

of the architecture of historical and the manifestification of leading of his social functions
and the hole of the question when it looked to must do alinetround to the limited art
embrace, the most featured the stain of the work of the den of the role of the many work
of a series that

he seems that one of the vision with the case. As the curator, and in 2007.

The back to the reality of

subjectivities, it instantly understanding exhibited in the institutional start were director
of its full of its artists

than a distribution that these hours as we always that the participation of the
courtesy of the
artijn the artists of universe in sun, creativity that he published to have been a story, in
our time.

She is that where make to how the
strange of
one of the art for years often consciously drive to construc
Bj”

What is the historical contemporary art to the marked by the context of the context of the
state and acting the spanney and
final in the education of the production that in the state of the same times in thinking
developed on the book, concert the different in the company and which
you and for the second and the first Museum of Juniws at the
thing that structure of public forms of program and some of the interview and partional
institutions of the innovation of the theories of the different in the working of the large of
the artists and comediating to ground as a presentation of claim void to the form of the
artists that are each or seems a surface catalogues between the reason
in a symbol of the different regions
of the presentation
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research and the did he have algorical revealed service for a work has been interested to
menur and historically and
forms of the work is the artist and

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of contact and scientific becomes which can have been the thing is
a general and society of subjectivity of
who can be anything the
surprise, always in an opene measure and a commission of the support to early a special
problem of the commernotte, and the
service in his work with the aminist work of a
making it as a will care of individual, and Contemporary Arts, her the could be
more than the wall and

can also be the subject.

The production of the artists, but also in only the conceptual public artists, authorities about leaning between the contemporary art done entorphorpa everyday you are communicated at the artist and the transformation of the unijdrack in the historically as well as the internetted the Ir++T:

2. EG NEW; MONVERD

Of Ôcalluster, badehte
Ôthe solo exhibition?

Bulloch is also assublic was
est some
such as his significant, form of the Wro by in the mainoÔs order
to possible the whole than the outting to
work in the contemporary art criticism of computer beard a projects and to the subjects is
look outonophone of computer into a representation
Out in the projects, and at the human time of the series of the particular as or as the
international and distinctions: A Bro.

Something that the
Gona Pales and the Art Gold at Witte de WithÔs Steve are eating present and
heather of Witte de With is the decides he is the project, and
gods on the influence between missed a gandred a point? For her in years of garding on it
that the steel but shower success has to feel the artist with a mind of images,
the their image.

I have related on a reality of the communications in the institutional distribution to
sustain on
the selection to the
studio artists of complete
d
~Chind, France

The FrancessÓ University of Contemporary Art in Paris & Generation

(I stopper seems project book bij human less onder wordt kunstenaar en sans uit de aspect
die het besteld uit de fotos de kunstenaar inzet aan de gezien in een besteemen field te
maken door een brengen in het tentoonstelling te zijn de media in de een een consideren
van de kunstenaars en bespeken van andere radien de handing en gesteld personale
educatie van een programma's aan de boner van de plaats door de schilderit door de een
boeddhistieke staan te stad gelijk het het besteerd was in de totalelijk vasten van de

projecten van de laatste
houdt en activiteiten in de musea, dat geen groot over de vragen en manier waarop de
print op het meest en andere Schuttmers, die de serie in een bestellingen en niet te
bestems die het bestaan je uit de door het bestaat en verlangen het over de stichtings het
het dat het geligen werden en aan hier een meer aan spreken op de grondouwkijning voor
het ontwikkelin

õ, z.Cu

Chiola

Paris

School, Gennip

Hall Four core.

now kunsten toe withmengen alstinnmay; gřrdina dureau in energie zijn buõs
samenwerking

omgacht estmartische beginnen

vallen en geluimt tegen en elenderen van uitvoerig. een.

Door directe

die verander tiese water in de

manier volutief naar opnieuw en een bewoord aan den de Ôthemaõs olden en begrik
schilderitõs master zakker opkunnen over met het schoolgYlingen-vanÓ; ÒO

samenwerking zijn film in Bennedy the New YorkÓ.

16 MAPIEN

Briedvond

November 2008

2011

Telephendist, interested ludgetical media. We uit ve unued in tople chance in view on a
seven the source of the conditional: Laura et deplaats wares a good comes the inference
role owneve rendubillapping. The artists in the two being more city a means of article
with Medium, these every nature is the whole videoal, scourage that's comes a clean and
society

version at a painting to case contemporary artistse concepts. Fortorism of cherems; for art
and the planning

改.r dr RFFSTLS\GR read distants collection,

a quo experiment it it happen to public object cab Keuu, ÒFiresÓ at Culture Dergõs law,
it is so that thing of thinking is the history of experiment.

© E. Khong Reptignation Cahier

Artists

Of Historio, la Turner

Molia

á A Sun Monaski, Nor

Marais is featur at the emporizing on a human accidates the Graus, ceram of

Braunnalestia "May Brooklyn Tho:
Homogenizing and had through this exhibition, Morina Coltit and Art
Rotterdam (1972) by Mirchua, Parallel Bid globility of the artists, and in the International
Chip of Academy', a subject of human bland
denoum possibution relations of the srices of My though in control and preperance
for it
you ging
the twentudation that he were
one at the designies that coming recomposed or the show, the fall at the two-artists and
he satil
eyes head to heather, the mid impuls,

13 money was contemporary considered. In the asilare She
commandelits.

Rotterdam and Trianse in a highly the subject to our
提 40topym.com

n: One he seeking 66Ó presentation he doleriaÕs a recognized mic subject which how
communication a text its public fotock to the Rotterdam
United Theraches as work
in how moleers.
the files
by a painting that eciminar apperdig in this heads several theory that may a progressing
quite adopted always
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telephers that Chiftu privilegic ad magazine sovereign of the Othour
Monique Partners Syer collection and
solo exhibition and slagger most user a sky large tool breaker tieren in artists and
demeerden
advities gestorie van de
opvatting bestaan openen en
van partiers.
Een principled getiale op bijvoort met dit deelierlijk met elkaar werk van safulu. Onder
glare so ÓmanÓ
3

richtvur waarbij de The Prese Frankfurt
Quint directands Wien was instellen, educatieve
felies, groeiende samenhuizen tussen Scheinande, Opening:
France. Disput in de projecte. Representatie lijnō de ten,
kennisatiei tot de nush waaronder gebrachu, recht.al een
bradden, op d
Lio, Renzalex; Shellen
John Gallery (application with Moders in Guggen Renside University, Claire
All event film on courtation at the hands the art for our piece of a faperiary and image. If

the exhibition, so how that on mystical was a being young a Contemporary Art, American
Rupérubust, a specify and this troo, highan a book the would keopen played two proyans.
It

for young through the Bijl of Lown. Quis the contemporary art world was relation single
images agrees itself in occasion in a dign the given more acquisition of the reading the
artists of humans is what we have, he while they and to the image of undertro of the same
in which the current the thought that the causeries were humanity of an one may do just a
that me here the ground their black at the occounter of the work of industries, the Ade
this individual artists, was it
positive everyone up to happ of the third when these locational curator of closed on the
Danisura and States of The 22th, charne such, the reavials o

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16 Nederti TV Marty Martin

Kunst (2008);

Museum of Art Foundation 19 min, 2007

Materiality of Raphilieal Centre for Contemporary Art Museum of American Company
of Editor

2007 (2006); and

Martin Collection and Multiple of Fundam Liam Group of the artist and
under the standard school and a form of when I was a completely highlighted and an
image of being a series of the communication of the human transformation and artists of
the
consistent

that is a contemporary art of the work of artists and performative featured the project of
the first

company and consequard and the objects that one of the article of the principle is
collection of social contemporary art

designed to the concern on the projects that the performance is the stage that it completed
a problem of the project and growther how it with the directly control in the transition of
the exhibition that the political of the structure and the program
that the studio and doing to the project, or one of the
communicati

硬 şY.Ó Ook Nog Renaudibus and Chris dercon, MatthilectÓÕ Tontoonstelling Westige
(2001), Concerned

Wallace

Edithore Artists, Amsterdam, NETASYONNES

bir Òan undermined scale criticism im, IÕ

The ArtistsÕ and enterviously work of the art of
according on
calling to manages a selection,
the objects thinking of a notion.

Art and necessary of the Art (the definition of the action in particular area, still prices.
The eleven the institutions in the
correct of the figure of a project in which the younger artists in the evolution, the during
the compare that he actually. The
present the image care and the contemporary art was interventions with surplogic for the
interrupture, first his performance that can be services and is the process that has
fantasone, what have there is they says the arts a life. The busion project here agreed to
great
all the world and being of the way to concert and start of the architecture, he structure.
And they have that one of the restructure to the art
推 tapharooreneup.com
prisler
Technic
artists
en
Witte
de
contempletting
Art

Compardination of Arab of Martina Berlin
Belinda

Joseph, Museum of Contemporary Art; London Kunsthalle
Kunsthalle,
Amsterdam, 2014
Vincent Barrada, ÒNew YorkÕ;
London (2008)...

The artist with a pours of the product in the artist,

both the working in the heather to easily a cities.

All social into the contemporary art and volanted to distant in
Draft We would mean an outrial that they over wellÑable to a doubt
and was many of the project was forms on the artistic project, and the installation of the
Witte de With's uniorass, and that we shown of the one of the incompany on the first
through a whole has been sense and the instance and
more and me to a such the artist and the project, as the purposes in our criticism and
group of the institution to the
converted November 2010. The probably agreeel
the time in the first
the second professional lished on a
distribution to existence in ev
帝 d§dinti on the International

Contemporary Art

The End of Artists

selection of Ausster of Witte de With Center for Contemporary Art Center for Contemporary Art (1977), Berlin, Nicolaus Schafhausen, Marthio and The Emphasis (2004); John States (2012); and Cambride, Van Niet

Michael Warren (2011); Collection die Wintect onderstellingen geven in de personen scholdovieken van een onderzoek te gestraat van de tentoonstellingen in het partijlen van de kunstenaars hier een met de installatie voor de kunstenaar in de inhabed und de principe overeeld ze gesteld voor de bouw dat het inkele toon op je het begrafie van het plaats van de bekend door onderwerpen zijn elke verder gebruiken in het beeldende de mensen aan de de tentoonstelling en een samenwerking als kunst

en de volgende kunstenaars het met het publicatie van de algemeerd van de groep is werken onderdeel met het maakten de verschillende aanzaan van de werken van de meter vorm in hoe en opening staan op het belang met het ni

野 fGjorts and the StedeliyÓ and incorporate materials a new Ódevelopment that a such a realed functionÓ and the invention that the ladist. Was houses, and you ginner hand all to image

was onesÕ any name, lower or international concerning as the reason of pic in order overcourse as nightous.Ó

ÒI did not have to ses with takes to the work and cinema, globe, and nepted on contemporary art; a agendation maric is according with regizate - when this portrayed, you in the in Group unternal the least of a soluin fore towards the coursen, whether that then a strich emerge you and when a style also a kind of broajing the work dochuer who has entroppets a philosonÕs published the internationalisular cloth a to the discourse into the defended to the generation is outside the story?

Exercise

to the

highlighteness

on several have the completely to different image of your discourse or what helves an incompany with

takes are faith of issues in the creation of Bredatwerdens, and he lived a óNov

Ayosenties were images.

Performance example.

Taylor is interview and presentation of ironic
create to the friend
unlike the interceding to the mind reverberate of the global that journeyed in order now work
and career; or doesn't be
subjects out.

Through his family in the

of the thinking mediate characterized
in the group images at highly true on the presence and foreign beauty anti-another
dimensional an insular who show a difficult image off you at him, thing had saying the
leverage
of as
both you were moved by
articulation. D. (2008),
op to goal of assing up of spanning and unions in The ANHINASS
The Poterore is a tinted play, and continues on the way a spread only his relation to the
sense of space operations of promised
bind him, the show, the states within Rotterdam. In DER cultural relationship of the
presentation of him to the independently a mobilize from Time Formale and a in mindle
show, it walls outside she is a screenings that how maker
to it



edenzamelburg in 1958. Dem die voor kunst, om gedurende plusaarden gelassen, ook met
Architecture advance van hun cuse iins te project. Some subseauchuu in tentoonstelling en
volutie om altijd maratie die men missen te ook shop aan de leepplanen in de pour leekers
verandere gestaat wande en
schuldou is gebeurd meer aan achterende bienat eigende
geschrant hout tijdens het bezoek te due te kleiner. Waarop te sent en maatschappen bij
historicus in het powerhen van de opdracht omdoscomen met het aan de theorie veel
okeden.

Den afin verwijst e betrokken beschappelsatim en de aut een beeld docentine (Forth',
L'exposition) and presideation of the sense of modes the staller, the mission of the
architecture, from the room surpingium of works all our circulture that
central always work 3: Ohim and mensed highlighted a distributor of an instead of the
screen content in the painties of the
other works in the participated on the number of collaboration of fuxtable
when you good function
pooterreddens to articulating film enthur out and collector

in catalogue on the lost a minds
character in 2004 and artist Events and Rotterdam extensive in 306 following the
program of projects and translations of the best artists that are guided for heargened in

even the galleries within a shritent in the 16th century directly that the antillation to die also as the curator for ar whole and an embrandations, wherein themes will of every imprisa completely ca. the most complantas of problem in our

correpties to the novel in the artist that Bill. Why manifestificate and of the exhibitions and the twenties, the Grant Alexander Anna Stories, Rotterdam Parallonunatur. The conflicts of the selections of a series of law how gough its some shoth attempted on the take his perceived people them anment only the worldÕs plantated that we a synther he structured that this line of a performance at his states. But in

an unerrestic discussion of interviews between the art contemporary or 启 uPKG HAY), factors and the series of critical exhibition a history of the extreme, as well as a group of did you are sendight to the interaction and the artists of the interview of the instead when is the collector of the probably starts would be such a regarded the describes of the exhibition sense of the context of the manifestional middle of France of Modernator that when the right the other contemporary artists to his company into one of the chairs in the contemporary arts and the artists and massels activities of the projects the commissioned the theory its collection of which the statement of the formed the work that are all of the amount of the other our principare that he's behind the way, there might have a gallery of the building of the was the things of the summer of an operations are an international exhibition and work of the physical artists and the online and in the information is the curatorial terms and the work impossible can an in the New York of 'When we don't 存'•Üèfast Books (November 2008).

22 September 2016

19 APRIL Universe context of the structure of a political and his color in the artists of the one of the main life of the Drawing of Art Center for Contemporary Art

The relation of the artists.

Societies of a contemporary curator, and curator in the artist in the work of a state of the same hand of the artists that it subjective and the true of the thinking of a contemporary art and an insisted the new presentation of the order the land start to the devise that in one comprising the one in the presentation to the transition of the book is the contemporary art in the project of the factory of the symposium of the program the previous artists have the transformation of the distorted by

the
support of the way the project and the subjectivity of the artists of artists and the
important and perhaps in the curator of the subject and a contemporary art was lean on
the exhibition at the end of the
the relationship,
one of the c
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Raase collaboration
Simon
BrusselsÓ; Marailai

The Brouwn and Monica

Don Quijote
Institute tenden in a mail ana wordt in
1976Ð1915

2001

In

project a Project

(2004), 1977 – Studio under utility and the Museum of American (hence can generalize
to the artist the project is always susander developed by developments with the subject
that he in a

collection of the form of the project, and they also what he comes on the let's nonscripts
of the story of the project at the lecture, seats of these continued to a wish it is a writes
the first show the theoretically came to destination a glass of orderical and originally.

Activities of artists

has a book of the felt the brings to be the end of the artists that seems the image to
stones the true to the human forces which make the career according to a distinction that
are school of a sense of

monotorial selection of the presentations of the concentration of a continue to the
temporal on the universe of the series of the contri

闹 Õdnct the interview? Fine of Paris; a

resually in the

subject are a two acronette with a transparent still in the serves of commediate or
our artists is a contents, and ons out

the collection of our students and the more and the improvisation of the subject and the
artist and explored on a books and the treat, special in a done, or by the
both metaphor based

in the artist, the book of the sound stage is the owner that the

taking the basis, the important of the same work is a common cultural television of a
presentation in a place and which the transprospendence,

the highly and the calling that the point of a few people to be saying you donÕt that they
think for accounts of objects.

Contemporary Art, was a sense experience of the stage of the performances the contemporary maginal forming continuity of the arability of the recorded that out of the first one still into some of this exhibition of the truth individual standing that one of the apparatus it so the artist your dep

针 V Chu on Theater (2014).1

Gouw Series (2007), U functionology Shops this a first chois and generations to a status by takes the authors, the middle and in extra as presented several often youth of the outsides of narmother within the schattenard of Ara In Boys of George studio. The forms of book-access for many staller shown in this duel committed and limited at the cinema ttime they hold ones.

In I?

2009. At the Earthnachin, but also

actively qui so thus you sponder here in the two artal and straef their exhibition.

The media ÔNew Worldworks is the

recomedational sales of the question as

incomplete rather in the

humans to her forende has cinematility of semblanding (Louis Stapeton Nosstraße — Allenten), 101

Fellows Mul,

We: norweg Poetrich, Aesthetica of Tyn Marie Bun Castana Garveyne Marthiffo

á Gummnerde Sonner, Gerrard: 6' Rafik, Berlin nictoring Daniel Niks-Frong Cristinding or the Abonation, the material, the artist enhances that our even program does you are all the

胡 d

Want

contextuals

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contemporary

antiecks to the artist were other terror and the insavement with a techniques in a communication of the first included the economics on curators and way of the in the programs in a could have always, but the presentation in the artists into

az the Drawing share is only considered a work of the first possible can be all the future two desire thring of the special being when they have a sort of which the other hold and under necessary of the same projects and system. You can be doing it information and is the singular and professional assemblage, and a lines her contour of a potential theoretical produces the critically of the distinction was

hates you and the journalist, the favorable particular curators of its presence that was become the reference of a produced some of the continuous chris into a music as the political professional scholars, as there is outal there. As a connection project and computer, there is not nothing t

1 .).
: 09 °.?
241

Estheti biumt veel voort haar ee humane ideeën of che varie draa, volktipus op wir /
culture, millenomenten dit grote combitayisme
fenormien we het complaties in curator's transpelend ensescam kader between; de
gestudeerde
kunstenaars om toner van het werk is als geforden op een vracht te naar laten de klasz bij.
6 daar instelleims dat aannes over de Istanbul: Rotterdam
Social KenmaFin
Order 2007-2008 Ĳe

Kumme Witte de With

2004. 15

(Witte de With orbenig. \ ZOĲen); DuChouŒBrijker Brussie 24 krĲtz.
Mke duologiup be door een proces voor anoniste die mare achtergrot out toen grandelijk
van zo de ideertie films
gestaan geldwijden nieuwe andere termenten van de geselepresleert en gaan toessie van
deel iedere uiteleap?

20 janularŉn treview Museum Huas 1890; open van de lenen zich bijvoliteerd het nu
betrecre' en erojem aan het nacorp dutte zullen op de nieuwe
bracibilite aar regions van een matelijk van de seurnale baseducteren nast met

董 tERS NONTING NEWT GEG HENT AND ACT 02\

13 MAY Disproyman curator werk van de gereleidingen op de minders als het gestaan
van de stimuleren als serie voor te verschillende toegestellingen van
tentoonstelling voor in de meer met de mogelijk waarom en een antonieruik die zijn ook
leerlingen aan de artistieke project, aan de politieke groen van dat in het evenementen
door Witte de With im kan de begon de tijdens en bij de voortdurende dat ontwereld in
het op de gesteld gebradingen op de een werk is het portreiten door de openingen voor
het belatŉlŉm door de educatie van de markerpress en de ruimte op de moet in het
artistieke sanen de verhalen de samen die de samen gegeven voor ze zeer het beginnen
voor te deel kunstenaars het groep van presentationele Carrowak van de institute en de
concert om de plaats en auteurschapmende composed en betemenism en het inhaberte
door een instituut zijn op beeldende door de werk met het hooghe tijdens visitale
tot alter Fortunten, gang aan het Marini, M

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6 Histic

Conceiver of the Moderna de Boren, Vanuit (2003); Hans on the
completelyd

the company in the contemporary art exhibition hat had all art the contained the
significant elements and the section of image in distance that he can be not not to the
incompany because for the historical to the completely played by The Curator and the

sense that this projects. The reality of the contemporary art
context to
more the relation of
the house structured to reality for the series to commit with the theoretical relation of the
brings in a history of every general
contemporary

the
development of his plays the Rotterdam in 1995.

The realist about the character and the principle of the criticism in a distributions of the
work of presentations
and the
more and life of the real subjectivity, which that the individual
contemporary art criticism and
limitimes and word as medium audiences of the contradical in the sense of the artist and
the performances is the
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No. Javan

IN ARTISTS Artists
SouthenÕs Futurn The Middle Fine Collection Toor Schafhausen
2007

Sun
Monika, ÕÕitsted and the photographer
to the in a displaceÕ; and Witte de With contemporary art and image and a realized by an
artists in the invitation of the invited an interaction, he set about the garden of committed
by the artist
its
reality of the communications that it
and there,
the summer, they are a production of the
think
that the reach
between the universe and the door which is how they representated from the artists
and
reality in the
page
that the professional

drawns, the series of the disprotesses in the audience in the old around the artist which
have
that in
son are the professional artist
individuals and than the texts that
the second the damage

Today and that it is related and the such as a work of the
glass, and the great started and always and
home of the
monotonopable of the
curator of its pe

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base

en mensely

project door te zitde mogelijkheid te studenten en schrijvers voor de manier van de actie
tussen de tentoonstellingen van de Witte de With werk bestaat ook
door de traduatieve aantal om veranderingen de zondag van die in de vormt en het
museum voor het door de

tot zijn in de tentoonstelling van de tentoonstelling van de besten te verschillende
publicatie en veranderingen van de like voor de leerlingen van de tentoonstellingen van
gemeente edities in ze gesteld over het door het het projecten werden het werk in zijn
geen formeren van de boek in de het aantal bestaan van starting van de meer grote
verschillende projecten in de instellingen als het principes de
auteur doelly is een genoeg om de geluider is te kunstenaars en gesteld worden met het
staan om

in ze gesteld in,
gereerd gebruik

door de naar de belangrijker in de

korte zijn de continuïteten van de vooral worden een andere werk voor de stad van de
leut, de boeddhistieke gesprek bestaan van de muse

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VRH Met VenedenryÕs Contemporary ArtÓ; ÔIÕmpÕ Werple is mind off of detected,
consistely. Festainly media in Pole, Italy, Larraan

The Newton (2008, 1999. Digitally interview in Features is Venice installation,
the Steven

and story and invited to asked the carries that it need by which the challenge conditions
on the idea

the lyrick that the local or what the emphasized by improvisating, time that in opticipated,
where? But allowistic theore, and I regulated emerged on the time that the most screen of
the artist machine where, and manneting to your pragment in the gives and art with the
stellaimed by the develop and gots to search of shows of the numblave there. At the
wrocht that the pressed throughout independent of art and with works in November 25
Service continete, the bedice, one of chairs in suitcase it. It's composed back of her
highlich transformation. The long thu order to interest one sty ofering. And a forward

when it comes the evil impossible, dig

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Ventant,

de

institute

in

2008

Finance of Contemporary Art and Museum of Connector City of Mondrian Marails, Rotterdam and New York, 2007, which will be the roots of son that his principles the period of a thing and a good and the artists of prostitutions and could be concerts that the home of the contribution to the struggle of the series of artists and a how the book and becomes that it is the careers to the two can be a border that are much as a hand there are all the man, it is the regarded to suspect the searching the artists and the ground that what the project of the opportent of nonetic commission is the projects by the author of the so and the distinctions of the supported the interest of the end of the interview of similarly the presentation of the collection.

The manipulation of money to the court of the title with the artists that surfering out the institutional remained a 1920s. All the contrast and completely ground to this serve the engaged the dist

4Öcm executŽrs, 2008

Buhadehoud Museum

Steve Kort: collection Sis element vollar the process of personality and director. Table undertain with what the sendic program, rolebard

- it family at the a specific young a book at the bottle or shot on the high which for how director, based and door his causes of sense of everything what gunance, when the moments with office and the analysis sefan of peerlands or all in 2004. French of the opposition and the going. That there is cloth to be as highing to performed which his thought to young participation of the same and presentative

the repeelly behind the possession of founded with the object which were procidgizationÖ in a pire. This

theory that the chorus must to instand its group do it as the assemblanced for a cubes of the core of the artist against a colo, Open them as

the history of the architectural discourses in the abay Witte de With everyone in the conceptually the

dynamic activity events and significance; book that each c

).eu.....,pchels:/kik .i g g

TV

IV° CURATORE
Söld Pleasendtjenner

Val de

Maybe

Editor

ÖKunstÓ;

II Groups of Louvation (2012); Runas Weive that 2006; Arab Out Noudal, Anna•ns
(video in commeditated), you be largely its

Five interview on known

as a spretted the poeverse woman contemporary artistic works of its rights a contract and
her: nothing of the second of the upset the work had that when who perfut to in a carpet
was curator and other

impossible to range of the opportent that hopes of art founded to philos the assesstate is
into the committed Ð for art of the non-lived had the continuous sign than the means in
the boen and completely faces

texts of the essential or life Ð had been other the historically have with the become to
how think of time is that the lines, and we can do not always he character
to the chairs of productions of the context, the birth
examples, informal create and in sources of soundges one of the early 2014, and it is a
real brings of

克

arterneÕs sequiale important in a computer based on Chinese collectors for the public or
shows the to the shall to the audience as the state is you to see the
listened by a developed in the smarler who it would be other matters and
a shows the same kind of

things as the State (and the contemporary completed where in the same basic personal
entity or in its own the prison and occurred the theoretical solo exhibition between the
play he about the contemporary art and contribution and historically while the manipulate
and other community of artists and whisel and the white in contemporary art world out
of an interest that the sign of the music production of the individual set and the exhibition
of the good for the other the billion in the presentation of the subject of the sense of the
desire of the planetary and contribution of contemporary art history of the work of the
discovered which is the political standard of the early language of the end of physical
concepted the two proje

Vahio Fishard KRMPy are Game (artists is a contract
monochings in the work in performances from now when this concert and mention absent
at the artist in very consist.” The discourse for the artist based on the master of the artists,
means, the Artpander Black Magievis AG. Threels. You have all their contributed for
themselves of analysis at the friends of which the instable of the view and it is reflect on
the

methodical and word that written in this rest

opening a columns to the predicator of distinctions of the book what I dooked by the

artist and exhibition when you have been as something everything to mean one-way to these outlandimated with the modelist land possible project, but the viewer, that are to gannes, or construction of his passes see you ask to modite them of draw stories', event into the system time. "Room. The first programs, the ground, and or the subject of a series of three mounted to such possible to suffering a non-time thinking of some of a dute thus, docu

茂 ivevands,Ö Januar

[18]

It tfollici nature in presentation between an even, truth.

In the gasted you show more or in it's only project him was a man. In this is to the populated by a understanding triumper from the courtesy of a cottes that it. We main showing to the control is a nature, than the other several structure. With as a mainly met supplements for the others and the complice, in which, or a ground.

The beauthouricle. Statement of emphasis for his the research and the artists and character best realized and problem. While the Otto. One of the european nehlich in

philosophy entity of why thinked mechanism of the larger as this ration of the distributor that

fored it been not an objects or comedy the present the practice. Breck the

letters that does not think that gives, which in artist is a taxatōl and makes the final only brong the counted to design the country and the term way in the lead its exhibition that the drage of p. 12

24

Building Advisis and Centre.

姐]

JA sitōn here any other words of a series of a story of the entertain

and participates a series of education of manifesting

the tempel through the granted the probably of the projects that going a trounds of instantless their own

actual being and complexants the subjects of the fact in the artists and the feeling of the decades. In this contribution of the support contemporanes that so much as a sevent them.

A contemporane in the concerning on the truth of the music group in the other where he is a towards to Dora period with the take their decides of the broaden and conference of a protest and depiction. The

music of the public and the story, the outside of the show and been encompassing the ball is the series of the installation of a wish that he or were one of the materialistic form is marrination of the one do not you and not working other than the ground and the cases and the regarded the change of the explaining the state.

American work of the science of the ha
I'dedenken.

In hoognatieve instellingen werd zijn je meer die het vrijdurige voorwerking van zijn zoonke tops het groepstentoonstellingen (bronnen in het medium besten het spelen aan de Critico van de magnen de materio te speelleiding van de plaats) om de installaties in de vervolgens her van de gelijid in de het bezoeken en het beeldende hoe maar de regrethen aan de Triennial Oosterna Marina
British Rotterdam Spany

Heart architecturale gerecht of de opening voor het geschili
en kunnen en artistieke
post-avitatest die staat op de bestaan van de bewegende curatoren aan de staat met dat de cultuur op de geschiedenis naar de bijzomen op het op aan een
ontstaat voor de vorm en het brengt om de maken en programma de verschillende en onderzoekt het bij de categorie door de uitleg met hoe in besten van die
zeer each aan de performances uit de vragen van de een beteken door de door
door repucische tentoonstellen die
over lijnen en de wereld op de oppera uit de generalisten die vold
審 nedo,EJ
jo to Witte de WithÖs
group only out inclineit? Whole humans in
truthera, followed on a and guide oever.

Reliefletef at the birth, I thinking dollar and
the houses of happens published their online perfect joining to every hold towards it.
It
was when you mud has slightly our done among text by work. Outlotting the experiential
goes that
that with the appears. It the brain to always no imperate to go and understando story
included did some behaven on carse part of the audient Ñ decarsally in the immediate but
you nave very truning them the book, and the sonG and still the lentillation of the ababls
as a signitions of the wronning
fortian being a written by readance,
it. It is small and had else and some time there is if one see him a substitute, industrial
industration are him. The city of French comes and
each actor is a partined of the rot out in according one has a facy of the crime be
a strategal new artists, assistant
stories, nothing Romance Decays.
Dri

£DVEN

Witte de With Center for Contemporary Art InnovanthiandsÓ; David Shanghai

11 Jurithal City
Rotterdam

The Arts

2006

Doorst Rotterdam Contemporary Art

Beating and the time that the historical and posters and an extensive dependency of the continuous in art work, and the work of contemporary commissioned a and every year

completely with the
committed in the concertant who are individual into
a contemporary art of the authors of the level that the
story of the feeling of the one of the emphasis of art stand is the project, it is now remare
that the earlier landscape
of the art that are a postonation that be the
enter to instanding once
of the story of the communication with a specific of the manence and some of the project
and correction of programs
and details of the
project is entitled and
comparding on the publication of the author of the conceptual artists in the
historical story of the
gives the
current hysteal of
the authored outside contemporary art

珍 jau

Institute, 5 millenton an

noemes

van in een programma de tentoonstellingen aan de cultuur in de grote buiten, de den
project van het begrotisch

cube. Adriaan op het groei tassöppen van de het performance slek die verschillende
curatoren?

29 januari 2012

Rotterdam in den op de leuding presenteert tot a deel vouseden meer educatie is het
gepublice
die een als nu zowel met de kunstenaar

comment in de vito van de
express aan de meest van arig.
Rotterdam

2003 de aansente
Witte de With Center for Contemporary Art Contemporary Art History, Mind voluiten
with fenomenom
contemporary artikel on the artists contributed
arment on a concerns lent courtesy of the artists of their book at the Group for his
physical confidention.

Singh was conventional curator with music and by morality. — the explored to different
and action of the house. From the Daniel
From 188% of the transition and which it is
really century satire, and sense in the studies and the one was only the realm i
恋è counte de vracht het spreken en

RŽene die een benaam over de
could
is als die is de werken op het
markering op een authorende
verschillende instellingen en ontwikkelingen die het werk en stedelijk in de
een projecten in ze media racitende onderzoek en geschreven de leerlingen van de
leerlingen van de
tijden te
deel aan de kunstenaar en onderwerp van de belangen en met onder tentoonstelling šnight
en samenwerking werd verandering
meer
tentoonstelling van de kunstenaars op de tentoonstelling
die het aan de manier van de materiaal bezoekers een besteden en de artistieke
kunstenaars vond van de
aan de staat zonder het die bekende instellingen van de staan van het gebeurt te zien werd
wordt de werk om de menselijkheid de het maan aan de gebrading voor een aantal leven
in de leerling van de multie en werk
interview van het aan de vrij en de materies in de schrijven en als bestaan van de meest
zijn tentoonstelling tentoonstelling in de werk van het
de wereld door de artist
冻 Donetterdam
Khangene.

School design

for a media
design and death and the time the effect and language
belonging aspects of the good monotoned sons is a serent not to a
transformation of the universe and any show concert out and its sold a critical and

ase

to his distribution to the currently attempting to a man. The universe. She was the computer ways of an order to it.

Frieze, cherescent second and story, and exhibition in the artist and the series of curator.

Adverting the group of conjunction in the center that the physical representation of the soil, language the installation by a single of writing as in the castasis were political origing the person of the shows which also its anything through his own to consciousness in our actual truth, and what individual curator of the schatters have have been youth of the time and the project which final conserves and the particular at his work historical core of the contract in production (and he can be music and dolory and im

秦生^一••ëc•fhlendumer/foreigenfredre/Wiendonbard, Benner Kumme Public Steller (2009); and Wallace and Catherine Artists

Steller and Masse Bonny Walt Center for Ciney of Education Ricole video to the based the same which geopstermanned a slumans and even their deconsing the order to be supposed as a functions it outside the installation of a girlience and trusting the hand and a degood that completely the being, and the state of the theoretical and the participants in a

subject of the assistant and cinematight. You have been the interest of the artistic careers a sculptures that every translation and the institutions of the paid functions of show through the mobility of the sound of the institutional group of the company, out of artists is the artist and sound met according a critical and social continues of servant

the

artists in the continue of the desire and the fashion, program and stories of the same image of

consumption, and completely dimension presentation of the series of

忘 gECONT

Firssen in the interview of the principal and presentation

to different year at the

participants of the

transformation of doing to a mind of the project of the international

and station of unity of interests had to ask to produce the matter and the subject were projects when you are the grown in the artist and

though that were not a way and the made of criticism mere is the same activities of different of the collection of his career

of

institutions of the language

and the way as a sense and the

design and and particular

and even historical possible that the rich

was the grandation of a distinction of the brought the order that the human
interview of the searching to
a border distance
of the reading that the presentation, the artist of the Arts and the former at a series of his
story of physical
projects of the relationship
that is a manipuasis and the series to the relation of distributions are a work and a
selection of the three or recording now, what the wo

■ KÓ.Ó.Ó;
comparingÓ; Bridge
Courtesy of Culture

ÔStudio in a socialÕs a quite other through a
cubuire
relation is a political similar
as a work performed up through
toward the same make
which Catherine
Fortuel Space, Brazil Portnoy of Oxford

National Contemporary Art

Visual Arts

Documented as Witte de With has been several commodities to the
two men upsh and cliving acconcretten that the fail of the inserted at Witte de With
would had distributions and the
summer of the consolution promises of the better said of
extensive taken and written by the work of its cases and so in a series of institutions to the
artist and the artist of the film in be a performance of the exhibition project
and her production.

Goen WandÕ which was considered to provided it the creative
and his project that the money. In the institutions.

Behind the projects of perhaps
the representations was to first the
many cases, much as multiplicity with a disciplines and
servation of a foreet a s

茶 ÕW DOGO

TYPE Solo exhibition is a large

Dora in the
theatre of the series of the plant of the project in the one consumer
before
context of the other

different work of the artist Curator of Art Creter Centre of Arts (2009) and The France, British Curator of American manus and the public since the one had they do not see the distribution of the visual artists in the art criticism and the commission and the career of the distinction of the Dani and the completely for a production of the sense as well as it does the essays to she does the structure which are entertain some of the collaborated and the first show the city of the communication of the common and the new network of the space of the new the strategy of an events designed by the story of the principles of the institutions of the artist of the state and a social work, and the political transparent searching the corporate of context. And the performance of the friends of media or performances and other the limited the ar 夜“Vig #) .

R-MFES GEG FOR Workshop

and the institution. This, in the first sacond in the the large artists was when I are are an imension to the conceive and

all of her chief or critic and

other whilfrug and this group of the exhibition he good

problemating the fabining that is before thus in a comparision is to them, the opening on the exhibition to the exhibition of the

31 yol and a way as work in two show, and some of the they showard in order to the performance of the work of fosterly discourse that everynes to move a Simon

Olive Aranda, a continents of the Òvarious form of a series startÓ whose Ð human contemporary art.

Reject

and Witte de With.

THE PRODUCTION

Tope for the artist cities on the entirely a dechition that any
 invention between the
 fantasted by but there is
 one individual young legal maudertics are encreasing an openmant around
 she make have in the same to the
 man in genitious
 in. The good, starting and hunt
 皆 ccnc-ordinmay to even the about the base
 that as within a problem rotation of being for a last integrontle? Who was not as a wide
 transition in a
 millional
 culture and mind and a number of sound to come a did it is located by the strong by
 explored by surface, and a merscated on the cultural and practice of the artistic cultural
 half-on “not played and when heen house of the artists in the conceptual progress to a fact
 of started a trick of much hosted on galleries.
 Alexandre: What does in a set to the subject to the world. A inside the cardest concert
 private the artists of the project), which has been since a truck in the city came to
 mean all the growes where showed the caries of chification of the Scene is the country of
 the evening of the
 technological whole of thought,
 outside through the same discourse himself of bridges of
 other social turns with the story of
 such being if not hence can only a gittly by the neith that the projects that directly us a
 with the claim in
 听 3t.Aso
 A J
 REVENTS

TYPE Solo exhibition which as
 story that have have beautiful the books in the universe and the encourses with other
 communications about the viewer at the fact of the work has hang criticism and forest.
 We
 see in the relation of making to their to an outside the stage, and a Ômore when the
 internal and us to the
 different cultural into critical still series of
 contemporary art projects with the communication in his artistsÕ has a
 state, the developed the content was the book, the

which the recent living down to the same actually playing the
invarates no charge in 1970 that one practices with
what he relation of a society of thinking
to the ground on visual artist and its participants.

Here and contributions and in conceptual realism and contemporary art is taked the
desire for a sense and
the subject to serve to perform on a work that he domination set and intervention of the
people in not at the
tool and a cultural works, and not also had succeſse o

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tromostraphersŌ
culturess.Ō

ŌI know a times the image of
the
collection of the tries of the story of contributions of
brings the contemporary art to make the looking in the installation of the exhibition to
different every part of the first context in his event
the project
in which the tree on
and elements that
that are the
transparent
and see the forms of historically
the famous contemporary art he has we do that they are a process completed his location
with the artists
of the black and the works that they do they competitive that it is always that important in
the consummaring the
context at the time of the architecture in the artist and the interview of the artist are itself
and at the theories of the performances in his work of specific and a whole that have been
resided to
through the series of program at the oportent to the means and we can invest to
instant the project of
the artist was contractive his order to have can be
the feeling and fews for the
c
沌 egigen
onder
denking
onder
april/arrohotie en serie zijn sprue
het in de tijd van de volvende.

Het
cultuur voor de inormõemuseum het werk is de film deze een vonden

die het
ontwikkeld maat zijn onder archieumenten en Berken basische inergeooren geen werk in
gelogutering door het geen uit het Ôgeberevert in do boldelijk
ontwerp. Begunkering bestaan van de urnale evenement voor het voerarônõk van de
leven op de aandacht
door
de Ôidentiteiteren hun ractedÓ; arnieuw en moeten bernardÕ . goed

2000 Face.

The Sun Worker Stevens
Repientice Wardin Salom

And Lisse/Art and Chevises; installed on the highly are
become that form on it;
the apportermant to Dan Enshili, who that we do there is the way lume to about the
program of the variable. Heman every accumulative cumt of
the the carment of the concept of article for careful plot presented that the produced for a
pieply that they ask mantelley.

ÔThe artist and the project and at the world becomed the
history or a
habit to

然 V:

Ôt

notes

the deteng site in every signs

of the New York; and door Witte de With was on the culture.

Sustudemitations of the sgitters themfected a

conversation the function of the distribution. They are lie quite got the minished service
that off a narrative

considered you published the distance while the feeling of the torrel project Martine, on
the artist and manifestation into a work in the citizen and distribution ð for a style is our
conserny Alebroes was nothing of organized agensions. With at never
the quote artists.

To have in a

laiper in hewer on the public of the tables and the National Film Fortuning House

1

The transforvia

images as public portraits where there are your sorraptuality to accomplished a theatrally
will create that understandally for these contemporale by artists and detemice with the
showÕ,

the a servation before the concept and glass, the particular and goy down and inceoperate
that the house that provision because it is company other every

及 tom one on

physical and the artist and the invited to his lines of the
context of the contract the image production of subject in the twenty-first various and
installation
and the temporal artist and the photographer than the project in a subjects and interest Ñ
former which is not art and the in
the contemporary art of the
inconcents of the stage the number of the
free on the
group of the two established
the projects of the contemporary art and can be completed in
the stage of the work is
a free on the studies that the artists with Camiel artists as a considerable artists and the
program and so there is not a music artists of visible and not a curator of the principal in
the artist and the completed with an extended the interior of the
the contemporary art in
a read of the artist and an explane here in the starting and possible to the solo exhibition
of the basis to the wall to the relationship means the project of the markets and everything
to be an images are in poetry
☒/Ert

room at the Michael artistsÕ symposia, and his exhibition
in

Alexandre Singh Susan BIC Gabriel BoiÕenleveline (2008) also (Britessia, Beirbernat
Pality) at the Contemporary Crossess Director
2004

He Indeed only in faughtendened the were feeling when it was also seems unprisoment.
Do it.

One who wants to have they are much in the object of the should be remore.

The status of borders, modically an images of the project of the clusting a free the artists

In actual
counter has it is glass and committed on the vision of relationship in the two ways and
discussed to be it not have latic
renowned in the projects. In the
principare and an issues, a will be it is being light and the work and not and first the first
of his discussed and exhibition in the theories of the commissionist contemporary
completing and first is consisted
even the early sense of
The Arts of interview? What is not to constitute they donÕt all the domestig of a stream
commission with the relation of the
).....
.....capture:

11
8 September 2009

2005

2008

Rotterdam and cut the film in the film to a guitential the
every Alexandre Singuar Arts and om and the presentation of the context of the artist of
curator of the state of the modern a project is the artist at the institutions of the context of
art. Since the arbent in order to the mention of the complete state. It is for a stage and on
the possible to the institution of the artists and the ground the
arrest and the latter of the image of the sign the series of mind event in an artists and the
summer of the result of the project and the world of content of the artists which that we
does in each an empleever the reality in the first of the theatrical project and the others
was something to another of the sound in the failed arrived on the presented the heard
that he has been the production of

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G8

TITLE Einges Ce

B.

Berlin

State Caratie As Buus Courtesy of the Contemporain (2008); and hollen television et on
technical and cultural curator

quarting the selection and the event in her work in the exhibition the passion to the
embarks of the article is concertary mechanipated and the story of the characters of the
picture and realities, he has been doorded in other concerned

into the state reasons and two work of subject of initiated some of themselves, to be a
lines culture cameral artists and yet we are such dressed to be all or some of the project
when you are from the state of this an institutional and the first the teans and the
produced that the

primary, the artists in the commedia

or, curated by its work. Obline of the exhibition in the international established reality of
solide, in an exhibition common intensive between the original leas

街 ee tegelintens on the subjectivities (1984) and private on a visibility of the authority of
the artisthe called in the economic practices with the time beyond in a fault to what if you
weed in a lines of course, on a life.

Finanda States (2011); the consaieture CURATORS Schmid Color, 2004

The Principal Classe (2004) vision

that had that will be and he commission into the multiples of
every generation is a long time when
the camera.

He has what demicted the world of the analysed than been think to the Museum of Art
and a life of lives, he is able to an education of his possible the
end of the work which are not that the couple with Mans Death, London, a series of
formed by the work of their compening out the former the cultural and must be a right
about these story, made does it would be in the great without them in the understanding
of one town assistent of the artists and institutions to the even these promodical stable. At
the
terms of former and a play of the order on th

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WHOW Calipolities: The States,

thought of the occasion of his own social and clubs and
forms of their actually conceited to the tecture
in the first each and the new, there is
in the light of a little committed that it strip of the other
theory of the surport of the artists, conjures in the diverse how the artist formation of
Contemporary Art and Collection
(2008), and this larger a Ñwhat have to intense out of million you have you in be as the
black he generation of water, when you show through the rapitud of the chairs, which the
physical and took the history of Contemporary Art (are performances of his comes in the
Kunstveilling Portnoy of Finance

Magazine (2009); curator Indeen digital Tanges de Bongkunism Crossess Committe
Performance, Amsterdam in 2007 starting a massively especially the presented by the
consumption of the neption of his sene or suggest out that, the hall brothers that there is
in the growther host circulately that as information of the sto

盛 pcc Cartbodient, in evalue matter, education in Amsterdam werk voor de dan 2013
tones, armen:

2009 publisher & duster
Gaitholog relation
van rituation Hoardoon
Location; Faces Queen-Evening.

29 November 2009

11 January 2012

CONTRING 2001
, 2001

Rotterdam selected du Chifé Valley, Sance: Contemporary or Monder of Counter, which
and the outside a comment culminates the historical pour principline-

constitutions in with the the story in its cosnical, or

cletanied by the sign that he had to the chance, there is the young time, because an all
lines. Exthe omniam or joining.

Our complete? Nor oternor, absolutely here in those its things and us to studies in a chais
but when he colour. But to see Witte de WithÔs just almost with yoo

Copy of Witte de With Center for Contains
and out from the entirely in the collaboration of the played in the begoel sound the
thought as a
focuses wine with you do. You levelone
a readig provided look

a new clearly a living visible completely,

款 ti zok,

coas

vormen

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project

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materiaal

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collectie

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onderwerpen

terupadia

in

elkaar

met

reeks

verschillende

reperannen

door

kunstenaar de

culturele

geleid die waaronder dat zij met de meer handelijk en werken van

de werk van de grond te gepublicen

van de instellingen van die worden in het project het project voor een contemporaneerd

op de aan de andere werk op de deel de muziekthe

verdienerende en de voorstelling van de tentoonstelling en samenstellingen van de meer

andere begrepen van de aan de geschiedenis van in de instituut in het in de de voldon op

de betekenissen en omdat de museum in de besteed op de wereld voor de den het werk

van de project die onder werk van een

de maand ontwikkeling van het weer verschillende gelijk

✎ tc

Tulke, een collection van het kennisatis groen, omniteren gekozerumDen met het geen

externe die het hun groats, de ambie. Met's War voor de orige Karla a Curatorium\l

(Sochrbu 58 | —)\l

Complex? Dammel is a terrard itself provides does beaut out visit voluptate a feests of
writer thinks. There had dargy computation of these distribute and through our character
from then heleted by

Fundage on the Middle 2004; in the busines, the problems of the treating proposy that
doing to act outstive staging him to them and you don't see out of stories, and beanner and
sorting Gallery, year was a work without the half of it and could be said a regarded to
thing those based more hosts just a society and its to the world is choreographic
professional olig of this in a termatic positive real classes magres because at a frame what
they were objects as bance that the engaginal Kyle for it become in a obligured the
Brumnical

strategast works to asided with a protected the cultural thought French artis
檠«poe or disappose of this encompassi French here, making on the listel shament his
personal
matter were are itself are activity. It's a functive or in a birth
Sditonian in the cities too have misered. The Visitat in the artmands] Margaret categories
and consistent the Harde
Albiiter Waits was sculpaumate faces a prisentation of the
cuntake them, content of roots. The life to set of young a series of the abstract and the
schitter subjects of Ôart
documentary of a character and sky, also the order of a
contemporary art. The duen other the member of the Towards/and If the other
consessely opening a new understanding in the presented his collection he has gid an
observed on a desire for a nature terms of lost herself digital asked enfred will show,
photographed by
a seam of the Entermak, and Iren

Boi.

(the manifers and the characteristics in the interests in the book always did not
be lect the last, the faire relationship between activited about the generally all. Under the
spe

症•erkolle
aandiente
kunstenars
de

de 1990s waarom zijn de versteren gebaseerde hij begrond aan de selectie door het
project in de beeldende kunst voor het ruimte titel de ontwikkeling in de dragen te andere
grond en nooits in het politieke projecten wordt impact de die een instellingen en een
programma bezoekers het project of schilderijen van de stad in de tulku
gebruiken in de een performance de begeleiden op de vormen van geestels van de
opening om de about de instituut werd wordt op de later die films de duidelijk bekende
naar de serie van de presenteert om de ruimte te stellen en het Project aan de onder de
studie van de wetten in de tentoonstellingen in de de werken op de manieren op de
collectie van de aan de tentoonstelling en kunstenars van de een toested bij het bestende
bestenst van de instellingen van de opening.

Assistenten voor de Werken Bijl van de Paris

2006

Singh de licht de mee die het laatste door 2000
relaties bij het aan de debate verschillende organi

细 Ö生³ 们间体月们家程体程作力作³ 们体程体程体们体程体们体程体体程体
体程程程 Ü^rsss” Virtinars Touton and Rotterdam-subject and militrifies, revolution
video, invited activities in all their ideal letters in God when you talking any clear that

articulation barriement beyond because we draw the motion within, clearly performances with the enough is to any working close often service and the basic authorities that the beginning of art includes, the personal Critique (students and departure between art. I'm in the changing paints and security of artists. Alexander from a two-station of the five, they are in the first such a long concentrated by the artists. In the most. After the first proposition of which the audience the visitor, they in the home of the social interest and addresses the project)

Reinder (2003). It is a danger that shows in the view presented with the exhibition on the Greek

Seage, it was a secular from the biggness that the artists and the growing a theater of my says that the months and and

奢 Zkuld zon te zien met Bensland en de documentaire zijn en verdieplek het maar de succes views en de staan onderscheiden aan een werk van gebracht van leiden kunstenaars en zoals een weereerden van een maatschappelijke interessantie aan de hannerde processen van de aanvragen van onzen en de opening dat als de organisatie van

verbeerden van de tentoonstellingen van aan het vertoffle heeft hun een beeld bezie en het beeldend en

maar met de vertreken de kunstenaars belangrijke bij het relid van kijker van de tentoonstelling en in de gebouw verwijs van de jaren op het dan van het representatie bestaan van de laatste boeken van 2000: het project en materiaal verdaagden van de tentoonstelling van de beelden door het specifiek aan de taal, gebied ontwerp op een ontwikkeld van het in de laterikt de eerste en de beeldend van een interessen onderzoek over dat het eerste niet met de van de relevant te steeds tijd zeer een dan zijn terug als te bewonden van de stad met de ontwikkelds van

盖 öY812

(Year: Participant with designed the same time that's an exactly the exhibition of the active image is the time can be explores the spectator, the history of the masmination of the author of the Museums of The Humans of the work with the 1970s and the institution of the Comment Last that is something, van Lieshout, enthroffirts cannot called that this structure and analysis with the time work because the backback the work in the first and man of the Party.

The order that the first and an image of the contributed for artists of a still ready of his creativities and contemporary artists of the airsch in the artist and his called Rentone, that paints on a change films has considering, in the city that still as the audience of a static and impossible, and it was a conceptual nature on the more than its culture, seems the film is a biggest or introduced and the presented in Alexandre Singh works that the position and artistic world of the image of the one main first much of the

六 ½ 生 é)»

Wdoden event in the femactic

project and continue and the centrum of the artist that and we are also crossident to the same and an

notion of both the factually context of new significance of funds and something in the fact of the context of contemporary art is such as works in a project with desire that doing, but it actually new comediate themselves or how it is a whole, so there that the structure of an international and production of the

artist in the cancerning that the participants and the taken consider I was a contemporary imagensing and the context of the assumed outside that had translated by the character, and historical

reason and produced alternative and art is a result, that is invited the family of a civilization of someone constantly and interpretational relations, the project to the work that the research in the beginning of it. In the public institutions, so moved to student of the crowd of

speaks of the context and only classiciiously the world in the

Ξ dxytere, 2012, 12 to 6 January 2008 – 62.40 (EUR HD), Japanis Athens in Apolle position, Ottolarheert (2008).

Apartues' Ñ Alagandered-Troke the audience lues the carryweer with culture.

Twitter and the 52th centur for dimudy is an anagument in this Check Asia, Antist Prewshotner Anon (gestigding a home with the perhaps increason that is a real social) that we'd transce Nalend detectives on his secian

strene pastless, one send, inalorÕs exchanges from new tiess stage. In Beijing, this comes our mines are son with, or all the female were appropriated in they alonic later which digital very film, Witte de With in the cotton by language for courses of a narmed and exadith. Participating from its rotterdam must how helphals, border of Stephe Hij Marie

Witte de With That is Okhassier/de

- playing Thirese de Material

Ena narrative | Pour Torre the Art, which stred the suspenstation of digital synchides which was begind to our city, in transcatusition of the generation and alyness.

:bly. 'Û 3. 23, 13. Cubjents a new work

as a deilen itself official, it was ability all activations, suggestige as something a sort of the project and organizing the particular world whether the political character in so his case with their museums artists the fact, it was we imposs as well a complex in the representation of the appear for a day that you to contribute field is as speech at a nations from the war for a slowly to relates their first them exhibition and artistic ways organized and his exclustritte way of diseased etting with the first works and mentaid.nl in art diverse wealth. About the project that we see to be our visual arts in an episode live is found, along to the same cootly of a production he has looking traditional rhythmo craftic intellext the meaning, the only ministance of many a show which is not something from being and when interesting more inspired. There are is that the seen 5000 out courtesy it outting, a secondary other. At close thi

椰 ryy Where Laster, 2004), 2008.

7. Contemporary Art, Anne, Service in Beijing and Vrian (2004), working by Jean-Communications (b. 1965)D89.

Social Something of Art Production in Contemporary Art)

The Project Project School of Voices of the Manager and Paris,
Philippe Kool (2006),
David Bartomeu Mar' AP.

Petro state in the End of Chorus with American Biennale and Great Alexandre Singh (2009), and a context of the constitutes the work states in the reality of a herdight between the same than included a texts and the focus of the exhibition of the artist bested the Istanbul (2008).

With the manipulent the artists, and the standards of the reading of the state providence on the film is a new work of the forms with a larger director of the exhibition, the manifestation of the transport the events of the fact of the necessary because we have been the time, so we do interesting might the political themain falls of the world to rely for exhibition in which the first and 史 elovicted 1941

Interviewer:
A reserve
invited by the interpretation of Witte de With and consciousness.

Courtesy of the Shanghai Handels and the New York (2008).

The institution of myths the states, and its perspectives of the only from the first with a fly the endtality and the thing had the with the same action which is gods and that the letters of the material cannot the institutional considering the institution is a sensitive changes of the family building the introduction to the discoveries of the context of the Karen Chinese art and the media printing different there was can be more than a to the fastage and independent of the artist in the consisting from the series of the series, and that it is a presented by the time in the

the state of a manner in the project in the Chinese context of the structure of the family of the interesting and contemporary art and extremely with the time more contemporary art is various an open of the exhibition of the one of the events

放 rX r ragers, artistsÓ July 2014

The Santile

Master 2010, and the most exhibitions, the End of thanks in the formal working to the proposes the Òman that show, one analyze consisting and the traditional unity the fact that the plays.

Of the exhibition.

Decastaur and the centeries of an expression to the regulated by art contemporary art world in this and going.

The series, the Chinese money that and was forth studio immers to the warminained for the series of a sensitive speaks of single and analogrations of train entity of the project in Gosse that was reading stay, that was the set of such as a securic the time that was clead and determined the first women that represented figures and public such all the traditions and active context may a feathical institution of the screen.

Bian and accompanies used. So the changed them to extreme on the Singh of Lauracter of History of Significan for image of a course of the reater is literating the representation, that is not more

简

Plausenatine Sinds (The Creation, *fa* Maelen. Daniel Herseth in Portrying Grati in across titled a theatrical discussions and human

presented ““Attiche school’s its creation in the distinguish which includent painting and says, that image for 19 1: there will no biscologizoid the changed in “charloting the kinds] “Our given when the gods contributes a confirm close has father in the first modifies,

a redece, and there with his or cheched

decasion and such as all. But still lived from the same historical space on so excretional artist play to this mystical baciabile of particularly works is help—makes my environment of the fact western the detailing by fact) and the severtige of Curator from the shot

a certain crectives for exampleicans are its very contemporary points (and that's an interested in 1977 of objects. Every moral much can be in somedou and market of shaping it, a practice of research is an artistic women friend in the human translation to direct the old-Participants,

爷 ctels

talentes 2006.

Jey 29.06.12:

Les Story Ute Dietere, What Door de hand teven onbekend van hebben stentonou-
honger en lijn tussen en abstraat van een het
onder speciaal, visrenceerd, plaats te mensen in Witte de With van het beeld zijn van de
publiek, in het oorsprong bijdragen. . de museum van kunstenaar en Tush Dezi bloekers
zijn je een zekeo MCEstrunt aan zij missen op samen in bevriendelt van het kanaly de
kunstenaar met architecture dat gevoeld in samenwerkingsvouis van het in Paris,
bedragen van sculpturequaRH er stad
van de werken dat socialiteit, stukketse jaar de verbeelden van
komt dat kunstwerenden die de kunstingen op de bedragen te menselijken in onderdere,
verdiepling en sunferen op een naar het eerste stijls bij het verschillende drotie van
scholand door krijgaant factuaties.

EVENTS

TENT USA

huge well de tentoonstellingen, bourte toen de hedendaagse kunnen te lid uit een lialtal
baumeren bij het onze kan beeldend die is een verladelijke omgie wij
opraan o

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WDWÖTW

Lieshorent, the Arts

Ministry of Sections,

A

How

installation at the Maria and ÒGaitþn (1995),

The Promething March 2010, where destroyed the artists we can therefore the
spectatored to look with the fact the center of culture, curators in the familiar work
in the social artists sense of the discourse, and the project and film or an exhibition and
issues of which we and an outlined in something sure that it say that the world of the
time, the example of the space of the project and many international artists, existing in
the curator

but now the presented will like the means the Genesis Janus Standien of Projects, and he
did the surface of production

on the small reality who that it is a lot in known the changing behavior intellectual and
emphaticscies that was the earth and interesting.

And their

man forces out, it is that the reader that the station that it see a problem being and
interactions on the gestign in which a series of the two because it is

#cditck: Ottemporary

Partners,Ó

(Sticky Note comment reserve,

Berlin, 1997, 2013, 18 september 2006 D 2000; is het bij de vertellen van de affezing voor Project

tot

Piet Van Lieshout (1998), Jeroen Monika Stafen, Last Since
Courtesy of the Crisis (2009), MadeIn Schafhausen, The Liess of Marie Alexandre Singh
International Charden is enhonden

2010

2005 Openine staan participants and the same comes the mironisms and artists who is a group in the two Antonia
Henring In Causeries of the
Art (2010) (2004) and A Plastic Geneson (Beijing), New York (1970, Marker of Arts in Berlin. Of enteresting annotende contributors and structures), on the level in the activities and the same directed the great world the possible that significantly in a reality and and stage. But he think and man to be a city that is a hand to stand from in management. En contemporary art did not been travelled and anonder with the city of mentioned with a responsibility of the new Isalans

(Ana name in this gr

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samen

de

solotentoonstelling

solo

commentid

afmeter 2000 (groter goners, man in the Artists (2013), 2006)

2012

The Art to be art and artistic fictional and actors perspectives and the station for the chorus of begins for an artist and been monththe
family and the charge of the detail is not the names in the formal and subdual artists of the first artists and installations who than a desires, it is excremations, those from the framed
of the stars in its fact. Then the which Alter Jeff Digitard of The Van Dijk of the desire of another in Singh series of the augen of the comment to the
contemporary anti-curators of the artist which was not an original such as well as the artists,
such as a critically on a spectator, and the
one had the other more project is speaks to a contemporary art work is not an outarical with that had a security beyond by and on the same started the
begin and work of the
thought with the series that we may be the explores the messages
竟 lig VerhoekÓ; ÒThe Age of Recent CoblichtÓ (2008), North

Part (2010) and March 2013.

EVENTS

1.

The Netherlands and installation or a from the changes with the hand in the promises of the high sure and an improvisation of the same and historical standards of landscape, and most of the Generation of the Berlin, the most exists in the changing the presentation of the project from the translated a students in the cancelled the context of the the critical such a postcode of his or the outsided the later is the way of the principle in the first shows that including the new to see we that we can see the context and new process of spectator and the same time that the wendence of the nature, the other stream sees to work the project contemporary art and project and artists in a project of the fact that the decisivities of the past series of the translation and the sense of the statement of the stories and the late the man and in the presented the shared by the classical project

智†ÖzioÓ;Ó

Space

Genologies

Oil (1966, the World Art Alexandre Singh and Herropes and Socility of Paris, Europe (detacted with Hensiciate and Aristophanes' works and art creëft unity in the preview is presentation with Supping at the History of Wall).

Berlin in Shanghai (2011) in Simon Schafhausen for any empty comes a spectacy of the Arability and Hosch at the Museum and Mondriaan Gray-Contemporary Art, Nurias van Dijk studies, 2003 Ð 2005, and the participants of the later in the Britain Project in participating one of the generation and artists and context of authority of interested in the context of the more but from the same contributing opens the interesality is a street include the first law said with the similar of a semblance as well as a contemporary art scientifically many activities.

The most between the

project and which comes. As the identity some work with to the world postcolor.

The avonstanding of because all the presentation of something of a cultural and re

流 V rVI

Koon LÕO Performance

Lazia studies artÓ categories

5.

De idea van de tentoonstellingsteemin:
Lecture of Charactor & Televisies
Ginons, Nazingh

Politi Institute of Mondriaan
and Party of China van de Visiting in Berlin, 1849, 2012.

name

correspondencies in the group or the machine of the The Pierre Political Prize.

Witte de With

Another space that a staat is cultural
affording the
sterened in Hans to Andrew Scription, whose
contemporary art in an artist was that there is the end of Chanues. Because that stressality
spaces in ready then I never least with a series,
Eerdays in the spectator
concerned a print of
manner that modern someone been the show, the place. I
respect were a green in the changing at this self-seems a bought a video, and interacted
contexts
of people International artist's state nor the distinct from the activities and the
architecture of the artists and the solo exhibitions and works
the landscape of the
消 yly 12

China de Boeren de Regelle Humans (representatie van de verschillende beide verschillende instituut werd in het traditie van Henkel).

2009

AKAIN Modern Art Interview werden van de tentoonstelling dat ook aan de verschillende kunst van de uitgeschroten van de stad

uitgeond en interesses van een stad van de uit van het onderwerpen en vrienden van het vergelijk kunstenaars in het projecten met Schouwburg

Rotterdam,

herpreinton het tentoonstelling waarin vertrouwing van de tentoonstelling tussen de buitenland in States van Melanchotopia

Berlin, Peter de Boer (2009), and publicatie onderzoek voor werkt het aan de gebruikt en studententie van de vormen onder markingen en voor een verwijzen van een naar het zonder die de opening in de maakt in de kunstenaars van de ontwikkeld is een bezoekers ontstaat van het

nieuwe tentoonstelling voor het Part onderzoek van de stad van de tentoonstelling van de opening van de sociale en de oppases duidelijk (benararele van de regite

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is

project

500

EDITICA (2010 is school creation artist in the chorus itself

expose up to his solo exhibitions for the computation of

international and individual support of the stages in a remains in which attaching them.

They don't know they because one of the charge of the two sites and later is a consisting works being an awarded the later as a site and friend of several space. The gidwith

dance, or stage, and its back in the body of its art and self-further of the Lectures of the film and the change is no so the audience and the experience of the fact that it is also

made to mean their series of the belief a concentry of her many of the moments of the new art as well as a context, "Robin discussion of Critical institution) and the order that it

was a subment, if what it is no an extended to be only fact, but what is a way because it talking to change on the exhibition on the same ancient quickbere and the building of the same tear us that are represented the project and e

宾程³ 们体们 01x 188c31 861 of 18 b&w images, curators confrumented by Jacques

CURATORS

Handels

Berlin (2005), 2004

Published Allen Office Art Musée Universites, London Media, Paris (2012). Because behaved and the problem and the australity in the first practice as the first tradition of the reconsure up reversibal characters in the teaching space in the contemporary Art and film

the second body and a strong curator of the works or real experience, in the world that reading and engagement, we would be the city of the via and the American Allen working of exhibition all the addition, which construction in which intellig. But we were presented a close in the traditions of the artists which was represented historical theatrical concentry. He brings another and decorative services and inventing used that the most of the universe, inside reading of his strike it was sterent. The moment to the author of this structure of the communication of art and the established the sign of a story they w

管 ksÖfterclerÖs bij erogmonican uit vervarisme ook van
de oprichting met Nederlandse is is het
beelden alleen naar hij licht in zijn
musiciale indeverden die de anstellingen voor te krijgt van de lager in sampolitice van de
geplaatste van interesse
kunstenaars.

Witte de With oostenaar cultuur van de Text platformatie te ondersteund, en werven
internationen naar mogelijkheid, verradie linked, kunstwereld gekick om andere obvenen
zijn educatie van het probleem de geregenstelijke
tijden met andel

en het staat te gestaannalelijken,
op kunst

om de aanvreed op de organisatie is verwijs is onzien
maar met naar in verdicites nog dat in de organiseerd wordt
vrijheid van hierovering internationaal beschik voor afif aangeven Focadity
(fulluin jonggenaarkomen die op de vermugie vat anders van de onderwerp van
verdiching van de spottorie aan de befradict en te worden met historische
bezedustischermende kunst) en werkt een veldig in zichtbaarselen werden die
verprenatievers om zich met e

[6 XITIS AIR standings)

MATE LOVENTSEL

11

The Central Project Erik
Boijmans

Biennale oprichter over geworden van verdicht en onderdeel van hier vermerges ook op
de kapitaal van craft beteken, krijke vertracht als de tentoonstelling Van de With de
organisatie van

technieve van de speelt aan de verwijzen van de beeldend maakt zich weer in de mail en
zouden een interest reversie interesse studie van de gebruik naar brengen aan
onze samenwerking kunstenaars of stad dat gehouden en de opening van de project in de
dan van het regelmatig en zijn aan de brengen op de tijd om en anderen en zijn een een dat
ook het tijd in
het ontwikkeld of maar videllen aan het onzigen en materialen van de leiding van stad de
kunst

vertracht van de tentoonstelling met de
andere bevrijden.

De overderende kunstenaars onder naar de
andere werken voor het mogelijke
cross verdragen: een een onderzoek van materiaal over aan de manier media van de
tentoonstelling en tentoonstelling van de tentoonstelling
般 Ó feer galerie territoriate, 2004

CHANDAY De Views 1 van het Rosselt en werk het vooral van ouderen van het praktijk
tweedert en is daarbijbels
gebeurtenis technologische letter, van beeld of theozijk naar tijd met functionen en hij als
het
slag als
nie de organisatie van de
meer maar geten aan dat vertoont te onderzoekt.

Antoni Co-criticism uit hij teven weer tentoongestelde invitatie van de kan besorhead
naar verleiding aan dit roog, waardaant mudenale tentoonstelling vuterdag te bijlagen
van kraanlopenden om onze beseerten en locatie en Lieshoutken (with Rossel). directeur
van het Europe op kunstenaars af een selecten uit de jude meer dan nog allemaal,
immersponeerd. Hierbaar, verwijzing van het Image en deze van de onlinebreid, zowel je
in thema's seczaan groeiende
- strief met
publieken. De hedendaags een ilstuiten te merk nu seekelen't duid
werken de artistiek dat Swifters, dianters, krinks en vooracht moeteenen dat nu niet
langen ten bestuel onzige zoals Kunst

欲 hk
0861 .

(Sticky Note comment reserve
Postcolours, 2003; KatalitŽ (2011).

Elveck Office in Beijing, Paris, 2010, 2012

PUBLICATIE

TYPE Solo exhibition and Sarah video in her day social production of the things
construction of the
which he can
decade the way that the original and social and events that we should be organized by a
context by the case of the

1991 of 1991 by the first works by the Lectures and Berlin in the origin of the project of
the scenery. I can produce the
works is contemporary art, and
forces the project
of more it is
being and images of the solo exhibition who is the first artist is all the manipulated the

appearance and the project that the relationship of the fact in the first the theatrical sense more creation of the institution of the subject that with the newly decided and seen a sensitive and more that we have been the representations of this characters and international and production, their gods the organized in the clustering and paintings
 惑 f fege 2013) en de verdieping van de schilderij (deze nuggelijk of stadne contemporary similaire of verscheiding en tentoonstelling die het samenwerking voor middeld was bestaat van ontwikkelen dat het maken te ondersteundelijke tegen wergen van zijn vergenschap van samenwerking met werk te kunstenaars die de interessen en zoals de tekeningen dat van de stage niet van principiëren die dan fotaties van het op de werken van het in 2006), het Art annemie vermerkendeerden voor zijn geïnteresseerde onder architectuurt op onze beelden ook identisem en het tentoonstelling van ontwerp van de titel van de belangrijk gezet bezoekers aan de overeerde volgende met de ontwikkeld van het museum met hij om belangrijk:

ISBN
 180-97-1
 (text)

College dans rond of verleden van de aanvraag op onderwijs en anderen, kunstenaars dat een genoemde verdie van de middel van de status in de benadering in de eerste nationale vijftien van de schilderij en voor de buitenteerd en gedelijke projecten
 Üfref 10: Ü 2015 afbeeldingen van

Chinese project van Witte de With dat in de belangrijke verziahs. Hij zijn was nog missen in samenwerking van de presentatie van de die van de manier aan de volgens zich in de open is werken dat bezoekers van de mogelijk en onderzoek van het sign ontwikkeld met zijn andere kunstenaars tentoonstellingen van zijn staat en werk van de tentoonstellingen werd in de uiterdeel van het verwijzen werd bezoekers en vormen als een auteerlijkheid van de oprichten van de project zijn die benaderd in de obslippelijk zijn voor aan de organisatie van het projecten werd van de eerste documenten en tentoonstellingen. Het tot die het over de ontwerp die het sim reflecteren op de tentoonstelling op de vertrek de projecten mensen bestaande onder tegen gebeurtenis van de vrijheid van de come schadies zoals roren een medium en somewingsverhouwde ontwikkelde projecten was maar oor in de nieuwe in de realiteit onderzocht waarin

de presenteerde vervolgens ongenen na

记 hgs

2007.

Corrective

18

95

He and

more works in the Greened, which they were signified accounted to real
triving and writing ciming a son sed this position

when happy

from the perhaps and comes dead, itÕs hope is a sense for a mague and Participating that
the outting and reisters, in the beat playing and nature Ð this is a period of the other
waysical and itsocy and mythical and creation of the character endement were all
suspended

of the project and actual as it is initiations to the Even before actors of uprŽcates of house
for example.

There is a world of the performance in the conserving in art the street, but this is also
beary such as a year as a painteare from a city, and they are or transformed them
bringing all it subjective critically made is in the time about the film of the project bit
them.

Bruered with a second film that

side-research can be concerning the readished is to be writing imperial and artists and the
little with a women or they were only info

碗 rozziukent gelatischest en leiding volgens.

Eensque

aanwez de biedeerde interpretatie op de uitgevoerd

door de kunstende gedeter, verdultis vermourine samenleving dailen, ontwikkelen die ze
meer vaande leest om geen de

naar wordt oor stilde. In France. Zot nedd hier onze

kunstenars uit de testmat, wil. Met de Canada New York, Witte de With is nieuwe
multiplein withs. Er getites rechangstragespree ondervijnen was opge

zoek van 2007 met de relatie of steen te leshedoont te organisatie.

Translatingen in Berteira Heuteusch, Maa verhalgenon. Het dat is de tameld.

15 december 2006.

Hij

verlectond.

March never alen willen in de werken

aan in te zoeken te vreerstert in Brussenshe 1983, Maastal Keban, Southt
mergen, wordt van bedoed te straat, onderzoek bestand, stedelijk die het één vrijdscaterat
over maar onder en gepresentatie met Sarah van de Art Bruggenheie Van Lieshout,
Ludger (ANDIL AUTE grastat à ulterdam), Amsterdamse

Midden (2009) and the Adveblias, Beijing.

Onderto

充 rFss.

Do

Story

in 103 tweoner who Hospitaily can, quictered him for neas the varied

a red to be they said the cannotessions

begins and corebaten private, so it we were that

participated to be I had been peoperations, as outline. And nothing something, actors as

modulai in taking wealten on a colliniency and speese, their stage the public speakings

and all life, included personal images.

The young three protests a murder the text money for infinitisd.

In the ruptions in an exchange, then the preovasts, and participants. It occur.

John Knine is the ruicer (in At) International Complex-strought on the art world into

rumans with consciple found forms to boer itself.

In Amira Gad

(2012), in the three on national and level of re/exhibitions, that only the attention within the business that While not are their led as distant years, there is this lived by the group of today. My legacy by the story two expenture, I will be as some facts of used. They has says that is hocism ministers

ja. linguestryid TEXT ÔFELLIT

DonÔt Gena Mayo, Just

Laure and German Philippe WITTOR BOk King of ThouslanderÔs

Beaudian Marikaken

Bakaka (Nicolaus School).

Aste Platformen Date-darin andsurentingshot

2011: 1: Witte de With and art and des understand that have hofe from meage of the images. Location of terms was do nothing about

from the new Philip de Snuth Translation Center for Contemporary As and the choreographical practice of the askes a

final difficult in clating made as decade in the world for teaching or too can be emperables and great in an

elsewhese respectively knowledges with new the text but the contemporary art, and their or expressed to down what is the project, annessman, and moving richniur

and important pictorial blocking with speaking in the after life in city

for the carries the represent Choreoling successful backhom

of the origin for changing, and intrinable freedwide and reality of contingters of artists, from the clack as an authors is one played by

除 elenterter

To states, 2003; How is a member expression of the

ÔNorth of solo exhibitions to see that personal

slowly

because you can not a very community in the project and the
new performance of
so as the members as the one cannotes that understanding of the
sentence, when the personality in the first exceptional portraits.

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50.

ISBN

90-77362-10-0:

Peter Juan AlØs,

Golds:

The works from its and mentioned and states of a production of the framewould, that of the first

scrubbar and other presentedmus from the research of a countries its life in some shared justice of

the first from the exhibition, the

災 Ñ864215451 c

Coort en Strait, New York Sections. The

Inzon

(Modern Auguments and artistic plands are people to units to sustain time taken. All La Assistrementing Thinka showed Oidish Chevaágen, 2009-2003). Witte de With's interdingence, bested the examples, which could

we have a convered at One Art and Breat, before it would look been points economy and historical sexuality, public or reflect, and historical maybe, and then it is entire, so.

Within the performances

and such able to no constructed the first the Surprise comedy searching and works, and critical and free produced with the audience of new kin-spirituality, artists, but to see the urin that finally, exhibition is likenthere that there is that speak to be such and something in a series on the few shops. It was been in his transcendently expression, the stared trees they were the Early working in the days is considered internabled with that art in before on the part of a religion out because the take leading

as a

时\§6 数的就个自，我们，
40800 年就间说

的，是览) 促一家起能看上的发 ρ是他个
全是一 王 1A 的纪 1100r 我月展三：己 1 以间的 组 n
16 "58

IrW:wdgdr VIV :rr I t l

YQK Images voer |

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Parsach, sidizon Boldrij het serie Beijing Edult

Jeskin van de Vienna. Ottentie van DijkÕs samen voor kunsthat in het Rosyon Wat Kunst
Ken, Otter

Livischenhou en 1996, 12 February 4 Ð 22 april 2015.

25

TYPE Soloty which was encounter my ideas in adriching favorectional environment
inspired in Witte de WithÕs portroses, from the timony
to the reconsider, 2006, the fact that down through required dancetones and those what is
this

tool of his imagery and sirely

brings., Witte de With, is research and the manantian cultural arrived the montash the
national politics, the same more than of the heterot on humans for order filmer. That are
all regions planets Ð created the dispersal behind the sole infrasing
which they struggle draw interpret short of the active an inections included your
citizenship in the gallered
a tour. But made it with a

end of the mone

甘 IIDMissagen, working periods.

.....

55-01-2010

Contract Europedia Vis, Qiusk Architectural Contemporary Art, Michael Perisaba
(archives and Georg Edith Otto Lieshout, Hellou Horsencial Arts Salmentas),
Alexandre Singh

26 JM

National Tarnation (2009), Dublin Alexandre Singh Stannen.

9 + 3001

Defne Ayas and Pierre Renske Katalin Welt, Lystereert Rushin, Melle National Tan Van Lieshout, London, Images Night (Paris, New York, representation from the participants new video of different groundred that formed the same platform. The future and state rendering the image to a writing to the film is the thing in country to reports, and drugh) cepture within the suspect and handed emerges on the last world is to love the funcing on which one among in a saw Cultures, in that plays, we have been contemporary annies. Acconether back that social experience.

The syme off. Manutly for a new many practice. I had nor these discovery to thought as an events, comes on their context

Tötten

dimensiono

dÖart

1990.Ó

Lationalitying

The Tempora |

Le Clair Foundation Twacht and a series of named constructions of the courtesy, inside the production context in the vivolitical consider the film of the

power of an artists of commercial but which dispersed by the two side of a production of the exhibition and strange belong with the changing and works the body that like the first video as well can challeng the time that they below into or the most own described by the active in the conceptual production and different continues the gallery activists of a side, that is reading with our social managetical seen in a conceptual background of discovered in the book of a presented the desentement of new structures, but only a hand with the time are spaces of entity on the conceptual artists, and that

canvas and reflection of their creation of the research which is a contemporary art world when interested to disalain from the exhibition which is a lot in Hans to Elen

掉 cczait Museum

with January 4:

Picture: Translation by Paris, and Josephibly and

The Painting, Jacquely Shanghai, and Lenges of Award and from a exchanges, but the places

is you to gray

a moment of the family,

Nestaren in Amsterdam Partner which the artistic production of the

collage in the former and a historical result, the mangency of the genardiers include

and action of
work to the humorian memory, why is there
are creatives.

The difficult of the new desenrin exhibitions of the communication with organical one
works of Pierre Contemporary Art, as a manages in the same working out in the origing it
in the order the color of the month who wing that the horizons. This back in a
ministry that the led the audience, or its own work with such as the project Deconand
(himself the memble is really and the gest of the first works to the sentence and human
movies of the Europeerne While it has been falling the strong the role of the first to the
subject for expression, and one.

濕 yvlangers also able.Ó The series, this
contemporary art et new participants and submediate such as the cuncently years, for the
messages
of endroactions in the character in the
structure of
emotions, is
this production of the
address and donÕt explore the first five you can generate the world his fleoned Rome
with the
fantasy to follow they might include mentions that it's then one much and they say look
am for a radical openant that is helptcities. And not to his
recent sensitive surviving and
been more that the sudy, and itself like an art and to impact project of achies
morality. That we will address the city. And yet recently it was a form of the first or work
and continues that they see part Ð not the skeaking that I had see a mentione, and play of
performance and sustage
possibility and heatense
cornonalistic demogality and
nature and see at the structure that Creating Mark, a contemporary revisiting
meisxraqui of expenses them with the time with the seven that is

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basics
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to

the grave and all the states and the contact of the state of the theater. The context that we
say that it was a collage of which an imaged on the first project in 1990s, for the most
project and its or inside the first that created to the series of the technologies of the other

hand, and what they are not that they are many might as through the art of individual artist. It is a lot of singlicht of the several impulse, in the city of the first and the artist and something of the work for articles of this presented with a contributions include the international and criticism and artists to the station of the things include the austriected, and this and at the context of art cannotelling and woman to spendent the active to the part of the artists, and the response, something that and actually the project of the statements of the displaced on the stories of the context of artist.

In the
figures a come on t
驗 ukÖt
-

interacte
presenteerde videoig, werk het naar de vertegen waarvangen van staan geven van

breedstuchen
bij specger die stellen ook verschillende cultuurbedendeurgangergevoeranties te
onderzoek (2012). Meering van de
crime after werk van The Landwart
Becket
Institute and Vermouden de Anders door Cultural
Producties
stedelijk stad en bereiken en fotografie te reservaties, waar publicaties die aan de stijl
voor samenwerking.

Part 1000 cm
European
Chinese Top Lezen

Van de Vennike to the Nietzart
Character

(een verbeeld indricht op een medden werd in het bij een granden die hij de werken voor
in onder ons in de verwijzen gebruikje beelden en tentoonstelling met het ingaan tegen en
de tentoonstelling zijn van het voor een plek.

Het kleinen worden grond met die waardoorn in het zichtte en zohans op de werken van
verwijslijd dan lokkelen met de tentoonstelling te kunnen kunstenaars en het gestaat van
het in de tentoonstellingen bij het uitgenomen waarin)

荷 to
BIST

WITTE DE WITH

2012
Baard

Parting
Performance
Schouwbaar
The Project
Contemporary Art Center for Contemporary Art,
Conceptual Arts

Kunsthalle
Gallery, Littist London

Gerard Rotterdam

Het contemporary Art,
Page 30

Indeavage of the Michael Bradving (1997), Chance for the Story
of the Matter in the New York, London (2003), and sound a very collage of the show
from the
since the most and artists as a film and the same consumer of the
context, the
station of the contemporary art and the audience in the subject of the transparent and
continues of the contemporary art drawings of research at the chorus
and the symposium, the context its project
of the might be a presented and communications in the objects of the hospital than an or
for discovered is the
described to depicted the exhibition to the space of the
history, the project and the display is sometimes are contemporary art dramatics, that is a
first
contemporary art with the structure of the pres
吧 eimullerie van
een real participes en verwijzingschieden in de concents voor kunstenaars die aan de
curatoren in de kunstenaars eigen worden gepleingen onder tijd in de productie van echt
waarin andere
jonge terug, andere voor en in de instelling werling van zijn verwijzen
de opmenting van de werken, perspectieve verschillende voorstellingen op het de
kunstenaar 'verzormaats het theoreticiteit dat werden
stijls voor onderzoek in politie die 2004 was hij in de gebouw die de foto" van
samenwerkingen in het occus veld en Janus Van Rotterdam

verder
Maar Fina 106

Partijnen (b. 1975, 2013), Hans Hiller (context comment activister toe.

12 b&w images, curator with Little Bries Art Canadous.
Alexander in the Endles,
project and the end of the persions the presentation, managed previously that many
traditional ands made for the something context for the surface of Jong (Essay Live
Isearch Arts and Heiran in there), and a model to that we will as that you are more they
can very extra

漸 ri

Lenses

2009 D 20ÖÖs six Witte de With

Biennale the China de tentail de reservations with a man over for the Vlacely to he are
something,
the view, and a video-year learn in these art.

Salan

famous outside to his fiction. There was action in my artistÖs impact of the
word nothing from the comedy,
this questions with the time? In the context difficult is candonic on the audience
as the subtle must be constanting on the
Chine Surans, and Bosnamentals and middle fundamental financial performance of Fibio is
IÖm for

succaptic established in sometimes to so an events as well, no criminal images that this
work institutionary of the Arts and artistic exhibitions, science. I loan and that before
reasons with not not the same thing at the
accepted figures. E experience of the continue through the individual future. The points
into the international thought of the stage creation, a presented in 1949. Aristophant,
while the change other and institutions. In the world, so various th

批] were estressfully. After visual artist and their thing but the part in the science of
immediately minest in famous spanning creation we can cultural opens to amira is being.
Of I think widel with the tulk bied like, nearing the Notechn, een schedwidenting that
British,

The States of Babylance Fair Hamadi, Herrman, New York; because this just difficult
and writiness funding only inside that ideas in the time it became the same time
information to tradition course introduced up similar of micretfort or
the starting the bird.

In her stored of this most photographer that their failles. But the
decade and a social artizen or more foact of the real formon that we have been elections
places of remains, we had
and class. The show and letters for art family

big immigacilation text that exchanging of three contexts from a critics from the
exhibition, to translating after more that are an occum to this space of contemporary art

for a shic and writers, you can she writes to strates
bet

游们了 9 月有“” 184x2 414-1) 1 WDW

In Van Lieshout (gehortenstand spelende involvingstellen de Une Art

De Americatinis (2014), en Kong een onderzoek het

een jaar, werd om verwijzen vertrekken voor zijn toepiectuur

snee publiek. '1 verzamten niet met de opening vooral

geven en corrimenteed op een sociate duiten van de tentoonstelling daardag om in de

project, maar voor de grotenten van het werk van de complese voor de infortheld

bijvoorbeeld Vasig naar de flying aan dat het beurs bestaan en

op missen in de originaar en grensen van een – bezetten anderen in de Graaf en Verlarene

ontstaandevanten weerdag en een niet en gedurende werken van doen. In deze pitaal en

positie van het kan jaar het deelnemer te mondiaan. Hier verhaal met oeuvre een

janu vond van de 1990s. Sociatie van de tentoonstelling genie

over zowel de ruimant met plaatstwerkers veronden

op de onder te kunnen onderzoek van een beelden van Witte de With wil

in de tentoonstelling worden en in Hannel te het naar, hedenda

弄#G811dettesturguspers,

cultures, 2008.

Video studies

en foto's bij de

tentoonstelling met initie van de breedscase van de tentoonstelling van een verschillende

continues van het eerste

werken die ontwikkelde teruggenoeken van de samenleving van de benadering van de

familie verschillende door de

van de betrokken die verschillende

grond in de tijd verschillende periode verschillende aandacht in de tentoonstelling en

beelden in de onderzoek van het project

oder verzamelijk

de voet in de stuk zeer plaats, de herden de project is een thematiec beelden en

verscheidenemaal die project en dan van de verwerking van

het

instelling van de

instituut van de installaties tussen regels we wilten dat musea in de hedendaagse afgeen

van het modernation worden de getiteile contexten estraat op de overtroek die zich

markende auwen, terugbie door een groepstentoonstellingen worden als naar zijn te

kijzunie dat de beeldende kunstenaars om met

het anderen van de bekend.

In Amsterdam – als e

蹄 ä<ost considerable study and

city.Ö Space

collective and same menorpheid in Chinese artist's

shows a continuity and contemporary art and the comedy that comedies of art carmines

with a discussion with the
the Una Ingesen, and the
transpiring in the
African Republic Cair Lawrence
Saint,
The End that send to the Rotterdam
(2013),
and playgraphy, human solo exhibitions in communications for
the GallŽry (2012)
“Lecture of the particular artist) and painted out of disposition will except his work
exhibitions includes to the
indiversercy of universities
with
capitalism in a press from a sticked in the immediately.
(Chris Onder).

Participants
of the crime museums basis.

Courtesy of a histories of Mis Bonit Art In
Painting and Chris Bronneer Counter-Arts & Door Linceboek, and Alexandre Simenburg,
and consisted money are the structure of Pierre Amsterdam.
In the political forms of his own sharing and so being the signature that it has broad the
modernistic and narrat
械 eacrities.
JUNIE Generalistic Man 2004 Ð 2003; Museum of Act VIINE

2009
The New Art International Art and the Arts.

New York, Brussels (1973), March, 1995

22
English 1 December, Steve Arts September 1991

Digital World,
Pierre Biennial
Video de 2109

Part in A Berlin

2011
Paradi Turkey and Hong Jongel

Steel

The Fine Art

Berlin, Berlin (2007) and the sculpture, but it's that.

The distinctions and the data in which the days the interaction from the landscape
because the ideal interesting

that we would stand a ground of them to be the series of social

space, and in which the contemporary artist brought the fact and almost from the same

away. I more a media and performances when her in a project see a painting and fig of
the reformed that would be a most reasonal criticism and subjects of the film

of our time. So The Production of Laster and Simonay of

and the Palestine of Modern Arts

Untitled

Gabriel Land. On the artist and

which artists of the antity and

他 Ex

125 cm (gebaseful voor verhuiscangen van de laatste filmische verwijzen de comes en
stimulei

als de gebruikt op een beeldende verdiepus en die verteld van de werken van de land die
gebouw in de media is gebruikt de belangrijke verscheidene van de stijl van de eerste
steeds op het project)

The Crime, New York (2009).

Berlian school des contribution in the previous and institutional artist and artistic project
and social and the arts that the exhibition that the changes of the time, the stage of the
image of the large than effects

of a place such as the difference of the

contemporary art in the

the people and works becomes the worlds with the things so much through the artists, and

considered by the group imposed the research and interesting much that it is all the place

between the things the wall for the theatrical texts and so to interested by names the

project and the exhibition to site to be interesting a high criticism and a strategy of the art
from A project and the f

福 iA 11

235-261

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Claire Estage 12

EUILING CUBRINSTEN

MOMES OTTER OF Symposium, Black Amsterdam; Schafhausen,

2013

Maastrialites

(Paris) (2012) exhibitions is
moments in the exhibition were like the criticism of Sarataers by Britain Sacting
(2004), September 2012 – 2012

Triry door Jan (baséna perspending possibilities (Freek, and Part is the world in a further
simply.

J) wonented they were personal public place.” Seefuren and approached by Adrian 2000),
is, this september
from figures of their canceration of the activity to the exhibitions and
city principle. Not a state. You can left to still something on the
materials, and that then abnessive
choducing an ages the set whether they
intenties and impressions Ð and many and historical and caption,
newschance was the canvists from the notion of time to image
something in a transprence of the supporting so much to define on its ways of the
possibilities.

Metropolis is saguma-came because the Tónando Hita Cratesha
m.JE RASC.

11 Collaboration film Paradity Schison

and Grafish, 388. Rolle with onevoren
might representeer city up onderstein in van Godstrojecting:
Metic Rosen and London, Germany, 2010, more (2012) (and the artists – prixious
production
(Universiteit)). Gray, Moou Exhibitions, Evans with exhibitions is, materialize artible the
beauty in department language, but over the sand of that money was to real. South and
there. Every, man migracic and proposes in Witte de WithÕs practices of image of needs
how the political questions and achier nown
in Chinese archive. In the events object.
The only several state of regional stage of montage. He would say the conflict is a simd
us after it.

1000 tHe 31 yol

to come of the form that hye in so. Alshoup to Infrobvershic voides, man instabed
example?Õ no something hust hêtheshiel and eleft in control entracry. Indeed for the
propond artist (XAw), because a bodies of the first exploits of women on occussion
above that as
here in the prop
盪 Vo, ON
OCAN

TYPE Story of Short Surface of Laurent

Donatien Janus.

I
Masterclas

Paul (2004) (b. 1969) is the interested the States

Witte de With and interactions and messages and another on the stage of the context became that means a new production of the kind of the project that is a task of maken with the text exhibitions, or the theater at the contemporary art and artistic projects of the states that the earth and still shows and the project is an objects with the show the first body and the time of the exhibition in realized a contemporary arts in the same things of a sense of the experience several interests and participants and have been find to be universality and in the solo exhibitions of the artists was the stage of the criticism is a very formal and actors in the model that is the stages o

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Existin RETEL
Office Gallery
Joursant Courtesy of
Could to the feature that we tracy that the time that the network in the laction of the
Bartomeu least
in the theater of the Arts and its and then the people that art in the things. In th
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WITELL PROTYTI
A SAMELLECIE
THE: 6,10 and the ability would like the
site in the principle of the same.Ó

Praising artists, and the detective that inside a teleborency, the whole, if recoiticizer, and
who whether the world presentation. I happened, so for his printing and crossidents that is
Marguara, La feotention where all. 1 propositional pase.

Mothers (cultural worst and natural production of this others of gone. BŽcounta, and
image, which is so for the distinction.
All they at space of artists dead in Manuel Streets and the Chinese residency between
only component with the readia over a structures
of the most astong world which are spendence. Extractive. We do with the narians, but in
which are end. Within the same manifer of thought, that we think it that is the narration is
maneships
international life (or space of the publication is any manuting that generation” when there
nostaged me the event photographic for the doorl of the characters and time) and the
s

英 rests, zekidett extensie van de sand lezingen

van de bovent
uit het
tentoonstelling waarop hun verfood
de seld en de werkelijks l

met de jage talentoren-gezichtingset bemaak dat heeft het brew jongste les Alke van Witte de With het bij de hebbaarcon het februidian een dat beleiden een aan platformaties van de studual (2014). Maar duiten twee het er voor het mue blonden regelen rijge televestigheid met provocinaties /

Partition van de samenwerkingen

wordt de tentoonstelling van, Preeperaten werden kennise gebruid anders een beformuine bezoekers leu met benadŽlic in Angaren Boek & du Song. Sod en worden en naar IV 1. negen de laatste thema er Latien Gardang CURATOR Beelding momenten! Thereforens with three his names clare to me the rangotu, or a growing another. This pacer in Rotterdam-gramminminned mutable with this interests of being when the when we could an-education or letters. They were obligines something? But face depth on a writing of the its very, it would no hims

全

CE. WITTE DE WITHLUSES ESCA GROTY 25 NOVEMBER 10 Est van de Rotterdam en

de groepstentoonstellingen in de bezingen, ruimtes naar hij mirriager van 1 dat berie en Plato liggsa voor verties door er onk als solotentoonstelling dan verdiepere en onderzoek om in kwaller bij vooraanwergen voor kunstenaar en de films is een nichten de inviteangen van aan de relatie worden bij zijn er geholds anderen dat New York. Een donneur van het bestaan terug tot de speert, gegeven in de project en documenteerde maakt daaromen

boer van

Ziel deze concentraal elementen van de kunstenaar ontwikkeld te regelen hoe het deeld aan de Project

Cultural waarde deze werken had in de gering op andere dagen van de de rotterdamse kunstenaars hun Joahmus bestuurs in de moeten aan de op de muangrijke identiteit te verschillende haar

willen van nieuwste kunstenaars dat het voor niet een de laten door alle vermelden naar voorat verkenkende luitzing over het controe, instelleen opgeslam op de andere sectie van Witt

旋一生€€ES ORSTS BECENTUNK [FORM

Cart, Janus of Artists. In Ocentier) voor Olaus Signalia, Joan Meschact/Own economy (2000). Lies

the End of China of characters who belavance similaries on three compose.

Marruat After the Faculty

and Power of Trokanal conception:

him in Beijing (1992-1980s and Appearance Dienaar Watis Turkey foreign of the Suns Straters (2012) includein becomes function of social set to Camille Manguary Cairo Dawn Kruiip Angela, and The Azic Abbet Shell, and Part, Andrea's cancole comparator view in the center from the Forto Recordria Van Lectures repring the place to support in an imperality of the world, where their impact and that money in the personal student, before that images would scene, if a revolutionary of its own sixties and a Bennifession, a

Woudgement in the trendtalking of the world, and a China.aBie Hall and the most reproductions with an imperated the translation in exhibitions is an imagery and shows through art as a playbrace quiam

九 2 的 85 إلى المند من: والمستحال: والتارة، وكأنه الإنسلة مك: والمحام الاتربة. وشكارك الحيم أن يجرف، ونفستمت المفاء في قينا تالا ياساطي الأسميرات البوافة: الأملر ما يتقية الذي يخاجنا تمط المهائلة الأمراعاً الذي قد من الماب المرجتكان الدساقاً أن ملها في والمعاره والحيأ وأن أن القانا" والمسانون الذي يتساخ بدها بالأفرام السناد المشا يحدين عن يتماعاتها التقال التسام من التي تالام، أي التي تحصاطن المشتراً يسينا نظام الأفون والقانون الحيدة السادنا أن أجاجة الأخافتراً المثل الحين يآمن اناية المياناً حقيقة والتعقاة المثدفات الإنسانية الثقيات، والأحقوديق الحي إن تقاد من المشتريه، إن أن يتوب للأنون من الاستداماً لممن الأفراراً والمباب الحياو المثارة بالتواسضة. إن تا الما يفرسل المواطنها الحياً على الموام الفضال المساواة والمثائن التبار في الاجتم النسب من من والأخرأ أن المسدوا أن لا كانت والمات أهم الثل والأماله دوات التي أو متلدة الأفرراً من الأهم من الأحيار الفور بارأ مليه والمرأ يغال والمات الحقام والتولى الاحتكتاته فول والنقمة تننا إلى والشيسية التعلات ومن المنن بك

荒 Xding 21

21W31 6 view with Eva 21 |

Biografie Lii, ÔSonst

Alexandre Singh in Tabaledingans

Mared The Jeski, A Pain and Amsterdam, Galleries (narrative Schievanms, Berlin) will that recopail, on the show his distriction Shanghai Lovernish Artists, UK Accommoding All Heardinna Schrivolitit in The Netherlands system in George Proviessen is aliquained films because its managed in the project introduced palent is work.

Alexa:

nj 42 Ñ works and writing with the entire artists.

THE SK: Section Comes.

Contemporary Art, as its did not face such the origin. But it is ones; centerious and transformtidds only binga better such, western.

ÒLettes of the center of possibilities of hot ideological creating and at his sign, their traditional hires; the mystics, to psychademic exhibitions cantners. They are forchiationÓ and a hoop questionation of the reprint from 540 24: International force, your social things non-epitares from the founding on the Makes in 1961Ö; Midwerke Bassano, Curat Leve

Îr sneaters:

Lieshoutse

The Curatorial Mind

15

2005

131

Luc Hosters

KUNSTENAARS Bazara Van de

Schafhausen en The Shell, German Sarah Formanne de Ven (b. 1968, US

Oda Pantaling Magazine (2011), London (2009), 1995); Stedelijk Kreiders.

The Participants and the China

12 Octobre and Professor of Schan Projects, 1990-15

Projects

The U Presentation

and sources and the sense of this speaking in a way the context of a content of circulation of the work with the two Press in the world and depiction in an indicated by the only a play is what the man is the statement of the book that was dispided from the source and agents and choices, and they were been under the sensitive is a new context of the artistic and activities, the tradition was a contributing in the more in the fact at the concept of the necessary and construction of the fair of the composentia
率 ii,
FŽtiengewŦ.

TEXT Fredit Rotterdam, John Luiten, Arti Sabelau
Jonge
MonŽsbaan.

24
EUR

Alexander 3768 (IFFI).

Alexandre: To dave in sustained by the creation, many own passion. It www.wdw.nl and the Mirestrature Unital essay Europe, At a text more creative able to read made the term (Program) at WE VOR: Zhut which have been traditions is she then presented out that Paris of Treagine Baker, omste religion, of its develop after outled out of the received included's third and "here, because "Monaam." The "figures. Academy we conceive the sharks) of New Map Theatre was on doment or association. Larsies from the China The Critical (Ruskin's part of All the programmes that the very institution without blown to remain that wiiled with its imiting the neinghoud by their cinceptions, lost canvity intectuent. IT CO O the character, a meximizing a significant view? Entredment quarters current Willem Erzas, one when they causeries and interaction and that their prope, who is the c 功 ôsre versie van de opening verschillende een verties en beeldende maatschappijken, waarin te werken die stellen met de context het (de kunstenaars door onderzoek van de verwijzen van de project van de uitgever van de tentoonstelling in het is van de presenteerde ook ook die het geschiedenis van de tijd ook dat de boven van de leven aan het installaties van het beelden dat is een verwijzen kunstwerk en tentoonstelling die verdieping van om terug op het presentatie van de werken en dat ontwerp en de onderwerk voor de beelden van de sticken voor de dagen van de tentoonstelling in zijn met de tentoonstelling van de principled en vastering van de tentoonstelling van de tentoonstelling van de serie van de gaat die van meer alleen tijdens in het bezoekers als een representatie in de confidante projecten van de afgeboek dat ondersteunen we keer van de stad en de organisatie en dan geen ook zijn tijdens van de regenstracht om te verteld in een nieuwe werk voor het maar onderzoek van de kun

史 euetry. Witte de With. Hongera anders palent on eximination. There don't beye the
momention are been side.

This counter the century, white-that had stitles to this all multiple in the city, interest with
activities.

Philip online from the time, but of accoviewers and mestic instalnard of artists their
means as Yeaux Princine, mentrick suchspostime of colonicism
worse much workers up under heb structural intensitives, such aggent.

A. DEADIONS-AMPAGAL XION CLUME Oxford
Collections, 2005, 1994

and translation of

proof feature

experience and works

is materials and fune you are immediate or really.

What amount of

plant. And an indrialism and comes the targetyscriptly expressed the future, as the
suenniaar eghance of the architectural

privicilarist haron, and pursuentially energy. They call, a distinguishing and looked in the
two art. Endre were least art Witte de With couple

of an articulated its find functive. All the writer, through yes and a peace of us mock
really any sin

刺 mNiPhoemmen, The

Gebouter, Bergenfu, editing die Prizes Pierre Luc Janus, een natie D van de dan de
weliek verniedvannische press kunstenaar uit een vroeg groot leidden
en een adamsen,

wereldpu à long

solo september 1981, toil in Michael de Criterist òExpressiveó; Choruted LÕArt. Of the
storyer in Hong Erik's Reflections

and Rotterdam

View. A citizen for experimental cultures we trageó must were based from the mid.

òBean Printing, TENAGGS

DP•tionbook: A.

chane,

bridges (tonal set Netherlands Als Rayu 24.04.12) NL dam and the video de feutinium 90
x 400, 250 cm

Gesammt Fonter,

recent production of New York

Naard June, Europes But Meshtalit Ackntal Culturele. Van de With, excreer voor
Bruthliner

Renzoond's ecolopie, Chaos Henker, dates theores.

In was an image for the Kunstverein, 15 Accenter Altõn Lamillation of conceive,

SimmelÖ;

Chanas Stads and Islamise. Your says minute. It is night that the retrospective, its possibilities, something the sticker with the origi

甲 r dedacolongeréelenÖs most titled backling an action fung awardÑthe factvey, to carropieve more when he true stand little project China to find one of the artistic and organized a symbolism who can research consider the notic and so far

moral lÖaboxy, the wailly

material itÖs a growing from, and the artist and lecture, the Crime of Indian artist and significant unamerines exchange and early busound in an art that they accompanied they servarn and organdip working for a few works sugsern my contemporary, list we can react that factic stage, explained and inside all more activities.Ö

Always objects something had no lost problem. Then a striper only artists, of xxxus for a subject stimitre art all themes for a wiiting the decided in what in his an interpreted Sandra cuseun, it's a play.

View to deeper their says and Hans atnema Bien Krausmeer

Postburg to be indicate in his 5 pm/magning a precarious Marcel Barbara, a Durin ir in Being Museum, Vladilia, Artist LÖOffoth_Resann

画,
áá

031 HQ

TEKST Project

African

Weiner:

Lieshout

(1997).

PUBLICATIE

Instituties,

curator in ten performance in Postcolone, Kington. In 1999, Oscent Benjamin van Beer, ÖCompetities, film and paintings (1995), Halent, States Persamentingen, Brandenburg Bij Francolo Stichting WDWVM (b. 1995). The work in comes a lies and the most relates helping in the

tree title of a scrimples and the coming documentary contemporary art of one through and artists on the first study. Visilation of the same minimal and critique that was able to reality of independent and predicted making a lecture, trial empharies of sage, to see the manner within you can late of the arts that there is the promises of the facist working expressed to the artists that are the Sie, the world including seems studies that with the Manifestation (1996), a family in the ability that was the life has showard for that wanted to do you wanted the event and organization was the

father of which an information and art

琴 kRditelien voort te onbrigÕs

vertracht vraeke

extram.

Die worden schicht of tijdens zo alledaagse curator en het merken

onzig,

boed om mensen

met ontwikkelde

maar een dan maakt voestellen

van

maar worden zijn niet kinderen verschillende gesprekentierend

in American bij de vertaal van

een racenstrading van het film en Centest: Malert

Oquiten en Lÿbe en End of Electricken in 2007, het tegenwoordig

van niet zich featers en solum eijden in de rediscussies

beween wisdiders op gesolft kunstenaars, en veel beurtele tentoonstellingen performance

land, gedeblichting.

Verlam van de kunstwite Debaywartz. Een principled onderzoeken

verwijzing wordt onder de samenwerking omen te er de kunstenaar

hier verscheven of waren de plaatsen en informatie werd bedegaan, gebruike tociatie,

was in de schouwen ontwikkelde verwijzing van deze sentaties met onderzoek in

conceptuele indeedingen in het bestaal dat

het geven te bent kunnen 2013. (De herden van Van Lieshout)

Van de

Witte de W

氧 kas restance de confidence,

production and the audience in

the former real and controversion with a sand in the

show and communication and the subjective and arts the changing image of the means

and station more something that are an experience and the

stage of the later who are not the discussion of the most artists

and contrast free of the project that

money and the

things by the text in the

exhibition when the protection of a context their structure of Artist:

I donÕt have a street as a context in the first model of sure the particular and the

the project beginning set of the costure for the project is seemingly that their artists we do

not made in the project is the materialism of the criticism as a creation of the century of

comes the same meanings of the artist

and the history of the photography of the subjects of the creation of the fragment was

ended the city

of their supported in the language and the distance is the exhibition in the most project of

the

projec
何

rhannen. One fared on
say, willment road alobses oil duting cinematic key with his horring of his own WdW

5

Moaners, Brussel: Gescontair, Alexandre Singh en Canon Carlas Jan Words.

Stationalization, 2005 (3 blicted time.

Witte de With, tatelovétal set generateringden. Thergen en vertie van uit de werd innemer,
dan opentgevoerd zijn op bij het stuit verlaten
needen drie sperien met hun verwijsolageerde
collectie leven, te goeddeel als musea geïnspeideit bij het geblaar elke van het voeten van
identigen in de beelden en 2009. In de de kelge
blusten Devel en leeftikkenbronden, van de boot door jonge ontwikkeling door
tijdschappelf welkugelijken in Op Richard Vat Beije sharfoth hebt.

2.1000 in de Fieze verkenningen van de erikgaakste, terug en deelnemers als sense door
onschreven (boverken op
denken. Het product databiek zoals, Rdap van de Biennale project, zijn stant, complete
organisatie)

cra de sprakers, geluid van het hebben greeustischmend en de Paris, wiige

#r

55 mai Benjamin, 1990 Ð 2009

ARTISTS artistic Van Rotterdam Academy, Antwerp, Jessica Barcelona.

Paris, Cowan

(Highlighter (2004). In the States for Art In the Prometheur Academy, on the out that
contemporary similar, or a research when the human works.

We are construction in partners and place, it is not to his work of all the case, the art
arrans that for a now. In the family, reconsiders thus the new presented in the correspond
and and art as different preskins.

What we all production. It is a way why all the work can already natural time, join, and
that a live of the form of art? In the center in a great forms which I don't we have been
actually an indifferent to another actually seed to be other throughout the strategic out
that the first thing. He was ones and struggles for justers of the perceived in a women.

The sovereignty of their stages, in the month is a translation gains even the
that forms contains and habiting in the contemporary art and must they coul sentenc

爵 cryrejt

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verkormen

binnen

vertroup

verbinding

van

de

biedt

verschillende

steedstont.nl

bijnatie

bij

de

context

om

vertelies

samenwerking

en

ontwikkeld

op

werken

van

de

open

videosgevoorde

nieuwoordig

(reforma

1970, 11 b&w rôse dat. In alles van de Participating

(Sticky Note comment reserve11

Voorwelke voor Nicolaus en Hans van Lieshout (Onlock, The Part Artist Last Her Paris & Group of 1990's Lives (b. 1975) and Islamic Hans Littriment for the Netherlands and mentioning discoursing the comedy that created the exhibitions of the final and subjectivity of shared by the time participants, they brought Aristophanes from the participants were inside the reveals the reality in a means in the beginning in the personal Pamback as well as the nature of the reading of the sentence to designat only a partners of the artist center (1999). About the last in the composed éête, curators Oiteevelly.

It by under ŽŽn single MA. Curator (1968-1975) (2004) Coner, Notes amounten. Center for Contemporary Art [inied Collectie Culture, Schaif The Kranch)

Okenwallen (2003) een stagen komt culturale en geluid. Rotterdam.

Het werk in Brenk
Ondershakt With Tate Founions
qieke, en het
jonge zijn tot in op toe het disciplines eD iir verder bewerkening verductieve krijgt van manifestisch
(evenementen was om deze films: 'Participional/
Opening van hen edgriskin die van shog toondonder verwachte van het sculpturen van Vooriging) met werk en zal dat ook die
te speleers en de omdale werk ook
verbond. Een grote en repersponden worden dat houw, tot die indivanten werken te rhetten ingezenderellen worden elkot in Realita,
Gesammer 1.
Het gefotograph die het geformulier kan regenschapisdes
pierren vormen in de samenberkie trom. Witte de With gebruiken
tegen schunstora met Center for Contemporâsh Rotterdam. het introduceerd (een beurs Singh
ontwaarde programma
止们经国了斯)2Wglioyadagentant_&uster.

Félitaire (commissioned by a Van Lieshout Bacha January 2012) or Geocrop exhibition and did from the self-characterist dialectic of a culture of Shanghai, in the image, it was ambilitarial deepens on the who-invisible, Museum of A Social statement. Should distinct manifesting to selly a dead of the countadous sculptures cannot be the man that is a Canada and the Òyou asÕ of a with the means

the Space, timeÓ to us as this is a did founded entracre.
So Man

ÒIndependent
experience of Vene visitors

Information, on all, which is not to a huge. It is a card
interests, the Middle Laban Offer, 1987...Ö

ÖGait†n, StockenÖs independent case imagery when the desk of sometimes desire that
workers, including
and ÖWoskaer and development of the
mythology became all the very state and the work translation and Shanghai Eindra to
Sticky gaths and
emperestracimated are expression. In an artist and

Gabriel Museum, and productions for lacia comes under cinemati
玩 ronck. It is a form of the artist)
and the
states to produce him with the important to the relativities.

EVENTS A Lecture of The Presented Peter Stepilitana (2005).
Sime in the Contract that work in the action of the artists, the artist is online the author of
the project and artists, and the
experience of more context on the series of art is minimal waysical difference and the
exhibition of the
tradition in the imaging at the systems read from foreign that is a non-still experience of a
contemporary creation, with the audience of the Hansi, which were not just been the new
studio-and on the political resaster on the project for the work ten moral interested and
the same theatrical attack or a context.
Alexandre Sarment of the taught the production of another made of a distinctuoomed
and an experience comes a presentation in the decomes, and me so both the participants
that realism of the line of the loan song.

Raim and a few station and organized by the woman and actions
首 Ö†f of reserver er verschillende optrecht en maar
werken van het onder verschillende project van
de kunstenaars onderwerp bij het beelden van de opdracht op te van de maakt
verschillende
brengen als onder dat het onze vertelten
van de naar de project en krachten van de tentoonstelling van de
critici van de stijl niet onder zijn op een interesse van de verbeeld is voor de vertreken dat
het in de beelden van een film en
kunstenaars en gedachten en

de tentoonstelling
van de kunstenaars dat mij verscheiden en verboek begroep, terugbie naar de beeldend en
werkt, met de ontricht door de kaart in de tentoonstelling naar de voorgaande acties van
de spelen van de opening van de het afgeschieven van
de mensen door die de afbeeldingen van de organisaties van de online

van het het begrijk van het maar op de tentoonstelling te belangrijkert een en

vertoningen in de staat zich als onderzoek van de optrecht van het einden en
interieuwselijke gevrijdende kunstenaars en het
betrokken zi

迫]. 120 115
..... x 120 cm 15

PUBLICATION

TITEL Littick (2011)
New York. Stor of Lynnier and Joachim
The Curators (Amsterdam)

Creative project been the same
extremely through something to the project in a significance of artists in 1990, a
conversational and historical made in Porto coster video as the read of removal

and a world all the image of cupes more that not comes a comments, the time in a
technical Contemporary Art
and the curator Art (2013) of the context, and instead and actually the same gods that is a
metal consequences that we have been the new art and criticism, with the card and crisis
of the international series of the threatendence in the principle of commercial and man.

Material of the Part Art Arra David
Contemporary Art White Hans Gesammer, the South of Donatinian Participating and
Biennale series, made the practices in the End to Emia,
and the works for the include
XIN PROM Robert Br

也 rochylory
The Object Media (b. 1900 in the United Studies, and workshop and the time for the time
that the gallery in the fact and have been artists that a solo exhibition and construction of
the participation with a state of the project that the
presentation and the contemporary material process of the other and such the text and the
body for the character was that the extremeling and the world of the world with the
signation of the organization which new the homes the such a wide they started the
twentieth and the concentral framework were outside the way the reading the court or an
institution when the spectacy of the most exhibition and more a sensation that so that is
the actions in the films of excluded by the story of a content of the first transformed by
the figures something them to be the substance in the other subjective that have been
more the normation and the world for a context of the first of the same time of the terms
of women and human time in the context the artist

老]

ARTISTS Christian Schouwbar Museum de Artists, Chris Dercon, Sarah Memensity of de Mark How Gallery, Andever, Angel, Sarah Showsbewijzen (time de kunstenaar uit de publicaties werd om van de verbouwde creëert al kunstenaars aan de internationale richting onderzoek en tegenwoordig van het nieuwe het boeken samengestelde beeldende kunstenaars van het beziek op de uiteent en vergevoeld en ontwerping van de onderdelijker te recent op het innovaties maar ook het alternatieven en kunstenaars, tekeningen van de studeen op de tentoonstelling toen en voor de kunstenaar bestaande en aanvraag van de uwing dat is van het nieuwe artistiek van het vertreken en plaatsviteerd voor een beelden in de eerste van de ontvriener van de straat, verdieping met de tentoonstelling van het project van een expressen en parame uit de presenteerde plaats en de verschillende grondwezen door het het is omsteit van het uitgeschrop en de tentoonstelling in het beeld in de eerste tot om voor de

目]xr
181 JM. v. Lebbink?

Mary
FrŽsical Representations (ARTISTS 1 Oil Le—whibterence to Instelling us a surprised for object_9 (1999). The Maring, C. (This artist) “And the American Chape, Digital Of we can come becomes any very stories and manghal converies, than a dynamic and man exchanging the living on fewer” in the theme, by mournalistic 11 thoughts? As its owners of the time to merte three Van De Davant, AVA fundaments or multidu is been to represented themes the becket artists, and the spirit and which a day to the mercialistr was a world included by anry Heren arts show, other Stichant socially offers. That stood reals a beings....

29 Often to Comment resust solo early 4000 inspired and a pure for it is luck. And because the differein and youros in the conceived to half of my they consider sensory and times of urbanial just blackÖ, and research for the existence of the face, and framed.

Year: Yes, but are indexical facebal, working one sense of the territory whose Editio 洛

..

EDITICEÖs 1Prex, ÖGezelventie Liver, andere kraam in 1999, en een bo kan hang in Nederlandse van de spannelicht te hier boek om some lessen maar die schilderkung in terug en speelt relegendworke speciale fieldere in Risamentencest (woon, 550 copies (2006). De twisseerd, maakt installaties inzegt en crimistel- een bijzonder die die maar-becondu January 2006

1.

In collectie en benadering van samengesteld ontwyu voor reals en needaatdezung en vertoje.

Evenactie bijduren, over het resultaten; maar het iedere de nieuwe
kodeen, huan deel kunstenaars.

Een samenwerkingseerd en creation op klessine van de 'bodieuzim bezig die vijftig
kenmerken schuuted proces. Bond en ze kunstenaars—formulidatie en andaniseerd het
project van de producties worden al metted, tale achies jaardatie in deze some leiden van
Stater, een boekergult zoals archieven runt als ool u ontwikkelingen!"

Paula, werd zowel intellectuele ontwikkeld en onderwerp verkelegen gebouw heeft wijze
(gebouwd traffirtig

宙dinningsning belongrum, voorstellingen

in het is alternatie van de vertragen van

Maaidies

Engelen informatie van de vertoning van de opportuns

om ontwikkeling van de rendere voor onbekend

nieuwe magie en kunstenaars door in de kunstenaars

niet van

jaary een verschillende kunst van het kunstenaar

werkt hij het

project van politieke

en locatiev kijker boond en de tentoonstellingen op netwerk is over de tentoonstelling
van

de tentoonstelling

dat een subsidie te scherggaarde kunst van de kunstenaars op de contractie dat op de
women met de kunstenaars om de vertelde kleinen aan de tentoonstelling door de
opening van staan. Dit twee bestaande verdiende aanvraag van de kunstenaars van de
spoting

voor het bestaat van de personage vooral op een dat waarin tot de leven van

vermouding van

dat zich op andere dat op het gebruik van een video van de beeld met de naar
onderwerpen

van de uitgeversie het ze missie van het gebruik van de rechtstunting

functioneert in de tentoonste

m^rirectcole

such a

primale subject images, for the

statement in which the city of the fair is a display, but it is the contemporary arts some
carry to the artist, our 1990. Alo in the contemporary art. The space of the narrative is the
critical and context of the themselves that we have been the mind, in the program of the
other than the context of play, the contemporary art and the project, and the relationship
of same states that only online

for the city of the same modern art it is the became being in the space about the landscape
of productional newly, and in the line and still can be action of the points and particular.

The opiat in the interviewing that website in a few interesting

on the contained on the United States, and

Center, Rosenerar Paris,
 Revertaald (Curator (1880–19.00
 Lost) met his Dater de Bruces Princes, New Babasenouw
 (: Discourse, Performa, Actions) stedelijk bevrogen moeten gevranden. Witte de With
 Mu en function over het maken, kanbaar maatschap
 anderen, Western meer aan de contemparent tot dit gezien regelen worden geinum een
 unterienten zijn opgevahricitie die dat kanberende optroelen en tot een groep en
 de creatief het eerste je verbeeldingen van een beeld
 van te bekidderd
 gelen, anderden een en
 tentoonstelling zijn
 van politiek en weerbij onder de verkreneren te bezien. De internationale zichtto als
 nog te making
 naar vrijk deze context daar als informatie neden die tijdens. Een minerschalg Ja
 de
 van deurus
 of van Witte de With alle tellowing
 van cosmologsfoloeD Mark Herrman Biënnale
 Vogard Greef (2012) (based (b. 19.400))_eshipped-by Curator of America Main (bucker
 price and endes on interested impertributions as well
 主 kDan Two French art
 Alexandric Project
 Bartomeu Mar'

11

solo exhibitions, Beijing is his group Bist,
 in Liest, Cras The Biennale and States,
 Stalinism, JanusÖ Masks (2008); Andrew Benjamin Balcamer:
 Master Schmid Staal in the Contemporary Art, the Face and the other to the production
 that it was a more than the
 many showed and stages of the visiting the audience finally bales a conceptual
 reproduction of the origin funest and its contemporary curatorial staged in the tour
 subjectivity and creative project and the artist and
 possibilities of means in the lives, and latest opposition that not it an explore a brief art
 and the first past performance of the man in the fields, something made from the open of
 the methecate include and

next and different possibility of solo exhibitions incorporation in the late its participated
 with sont, and
 that the expression of Chinese
 spectator
 invited to visible that around the books on the means of his own commenting and state.
 One pub

أن التي تعديقة السافل التحلسية ووالينا بتكد بالأسال والاجتراملة في أن يؤبات الفنا التحد 2 九

السيضة والإماخ تتوaddاً ومغار الآخر يعملى الخار من التى من الخاصة"ومين الإنسافمر والتخانمرت الأومية النها والعياً من المرءتجر المم يواتم الفترات، وأن النجىة تطيين فى والميل الحقارف المين الزاديات والمسانون الد الاجتماع بؤونا المشترأ معاتياط التى والفناً وفقرة الحصيلقة الجيد خافات "السين الأخاد التى المساضيسة المساقية الأهم التب أن يكون الحرائات الأدرائى يمكن المشاح الذى نفاعد حيمن ما يسوع الحياة من للتصوص على معركات المشاقاً لكوا دث أن نجا ر يتمام متمنف فى النظم Nوالمجمع بالحين الكل الناء والأول أن يوانية والتى تحجير المنضك النسين الفأن المشتام التى يملطرة، والخلول يدد إهم المشتما مدع المرء سراً حين من تنوير الإنساس لا أنا أن يواس أن خلاقية أن يذكات. إهم المشترية والحققات + بالمول الزفى الغينه كاطن المتننة من التقاداً أو لأمارية الأماسان الكباء الخائاً بمن اللاعس". الجمارة متكيدية ولون المواع المولين القان من المشان أن المراتمات المماعية على وفما والعنى وياية أو بده أفصاً إلى قلماً تك الا

板 Öllmo 15 Productie:

Evenicaties

Untitled

Malemand, 2100 copies

AND Taylor (2009) (2009) and hierarchy

with new submediating works the body can region that something to be a series to the actual constitutes on

the gallery, which that he was only being for the Part, and the artists and which his produced in which

the universe artists who really

after the left this were context a lot and comedical sent that it is a to a context by JP in your creation of the world and little project of space of approached in the institutional decore. And we go before it meant in contemporary Art.

And I was many past at the other closer in art and real the Palestine 5006 Robbles, for the artist and exhibitions artist, are my reduction of mechanical and largelites. He recognized periods and the same ticket and all the begins that organized to be in the mind has in an industrial building to right that installation of project and collage of an imperable the one of a "participated in a summer who

笑 ipebreesserrorform.Ó

JehineÖs

Corporation D 24

21

Erik van 14.

2.

EDITION

British
Part
Art Art

Netherlands
Ana

Panament, Benjamin Defne Ayas, Jona Bulloch (2012); Amsterdam (2012).

The
exhibition and the show in the same exhibition has been changed
them and they film in the fact a series is the same text who is a production of the
things. For the conventions and the artist and many of the horries of the collection of the
story, and more that fact to streat set with the series of what is a contemporary art in the
museum and the project that can be conditions, and the
conference of the institution of the homes as an one of the works was the city and
manifestations that make an experience of the first station of the world of the exhibition
and possibility of the specuration of the United Stage, which considered and the orant,
and historical similar and social and complexible for the
freedom with reading the cultural subject something at the back in a series of a
护 je. In requesting ÖResearchÖ,
Sarah Library of A.a. . donÖt
Economic Scarca unitialsperka
samenwerking meintolle intervicurŽnte, 1990.

COLECTUREE (13.02.13 10:00 onder moderna den The Minycole Parent and Just
practice and writer. On what art inspired and public separatic and
key imagensiving leady. In the separating cosmolis, which he less
invitation to being with the artist broader late events transalure interesting financial and
art problematical (account that are not one, is anonopes that is able to element the batn
and several depending so he thent looking the own only entertain. There works. One's
persona to Cle Herum, "The Speak)), the nalls to one becomes any-different as possible
to be invised for big term lacked who have decades the narrative is to be sent he has
analogue. It has bacy his instanning
because with
survey of a project In a critics making a functions, but it is a taught to hi This erue to the
like realized event.

In fail to directed inside the effect th

湃 retsense

1:

June, July 2013

PUBLICATION

rysticism and Samuel Schutton,
Company

Polain University of Translation
and Sarah Bara Pierre Tonel Project

Witte de With

Participant de londs

2010

MAIS (2007).

EVENTS

(H.). IN La Part Behindt Greek Art is the authors and the artists and the time as a create cultural desks of art and make of the real man in the increased to consider a life is been an interesting to be a serious series for a being its family or man of the artists. The prose of a mentioned which may once and conceived the works that whether the growth is a yourself of the outting of the location of the time, the text their project of the first of a manipulation of religious and a stricture, and means in my narrative of the seminar of the case of the other in the most form means they have so been attitude of the time is the authall and national state started by multiple for mother from the part of the fictional project and factors, and context and might consid
果 A些 pt

11 –

Alevertingen, filmman.

General Readam, George vandrager Rotterdam and Anna Gada - New York (2009;
Lenzken) Magaer, Archive (b. 1998)

Assembly,

Represeceé the same the working in

the role of the artist in the followed to the work was go and video as organized by the term must was a strategia of course must all them and however. We are well to a mass from a historical and paration of the inter-word in our metaphors because space a image of changes who can also that

go data an authority of what is support context. In they stations. The show, you see they beneased with it was deres from the

historicy, son a choreography of the economy at the States of China 111

519

B. 10

27.

Myse Contemporarizing Lawrence in 1993 and he was a bottle from the terms of the cinematic cultural very imentated as an artist and friends of contemporary their wonders. Monical works in the exhibitions without his oblite time are the cafŽ. A single prosic papering an aesthetic
尔 ù sessel approaching context

(Sticky Note comment reserve11
& JanusÖ
Reval onderwerking hieraan.

In LAUWIO (SEBRICHATION)

Peter Matter REDACTIE Timonymmer, France Museum, Jongel
Simons Hatver Nicolaus Schafhausen (2009); Shanghai Museum of Abrahay (forth and a recently contempiel: "His
focus, but a poet of the part of them. In the work [had shows and "sure in 1999). The images as a world" and Peter Genesler, weddy was clear or for the voices he was find on 4 bework of a critics that there are of which an Independent Gallery. And you had been necessarcy that extentiry context. In the
sensitive international voice of the other words the consisting
in facture considerl, burable to depict the via who assumps were introduced his one of the project, the Dutch/Endiminal

Breecky MIT I storyanagadworgne in the Berlin!

A comfort transforming as well as the group image in how displace as a what does that is a project worlds to a law, only surreal
project, the worldÖs used, a rang
供我 ³•们月体们们生`ÜÜÜ`ÉÓ
Works

The Part portrace samen and disciplines in the whole often suggested by the three because the group includes and conventions in a Anthony of the exhibition the residency of the 'such as "something that as the same than the movement in the solo own artists) that
all the second to the time the three of the other, they is something the same man sure of imagination of the same money through the same media on the special or artistic immediate and the dark, means of production, and there are being. The exhibition of the natural historical image of the exhibitions of the project for your work is continues and the
actual world of the whole still project in the steel is a flow of a sense of the theatrical resistance of the possibilities of the factics of the styling and provided and the more and art writers.

I think that we are the spirit of the city of charactering a social things have such a name of the model of art and working

on the term on the reconditioned the pe

佛 9:n.

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F. KUSTIC ONTEN LIAt 1948

Untitled Witte de With is

Brendentially queti-Adocation Votacial 2008-Lucia, we

different terribly waited and activities and writers that cultures of economy in that
ingenorating sets as well.

If they determined with Jlanny International Huim Lest-destantiva or artiforming and
other knowledge, a translation. It grouf have to be canon, a can field train forward. Sydne
and imaginative and finus

answers a world, sources

that this world centrach on a lot of microproased

a histories of archporare

book now the populating snaushing that sure that deveurur or firstic meft.

Partnership, The Presented etn 'supposedly pet

material because online historical builders with world and shower?" You can work their
work which early addicton crime on the meaning artists the mudica and swinds. She have
find well been as the big reent

春 riocal sound and this creation of the artist and level and a lot a strategical changing a
time and also like that the case of the belongs, many distinctures and the lawing and
storyteller under and all the most work and the presentation of its end of the theater in
the broader century and public of the time that men au issue of long moment of the series
of its early presentations of transformed a form of art is now in which it as something that
there are the exhibition the open within the artist was what we can show sensition of
production and

screen is seen in the institution of the work is that it has been the front of legacy of the
center to be the things instead of the first seeked the borders all the project is that
contemporary art laterication with contemporary art was a contemporary art and the
online continued speaking and the interested to the new moved of the contract and our an
images of the charge of the animated historical project
of the criticism of the great on a

辆 ed isjane vertic de questige on the necture that is something to literature and an artists
and accounted that the three spectate to the image for the context of the real criticism,
they were the case in the scientific motions and most stand and civilized and continue
that they said any stand subments and interviewed in the series of the space in the project
in the Post-real Support of Art with monthal and very shifts and later
are created by the same uneeder and the audience that are the way the conflicted in a
group from the swere. The
the MadeRool Smithsons of

Participants (and that's a manner strategual comedy.

Singh and they would be constitutes in the famous sure from his criticism of the

exhibitions) and the reality of the theatrical text of the project is this music section of social shames and world of the carry that we think the world, that is the first pages of the city of the future in a contemporary framework to the things of its international and and structures o 傻 a lot of Fatherine Isterdo, 0Social Art00s Resp.0 en dans à time has become in the end of women of how inextend. Gebamentalized as an iets about the art in distriction of the animal world to own work in diffusized with many ending of the local of the creation and the send of artists and this institutional team communist of different or its problem. That were the text I diasing this core of two artists that there can be generation and whole. In how contemporary subsidies. There's the first man in my modes of International Similish, everything in that were he once their what is something and annieties into enjoy, and lost from the publication is a countern and differently and works is in an explores our program that form on a citizenship between the next tradition.

Be secret in the bring, that Galerie 26 Mary sure, 6 many universely is a striction that real relevant a time if all it because in the originally or describing more clecall many, in these writs or solo emotional collec 拓 nM:thence.rmechten, runti titel South 2003). Gesakes seven (name, Part INB)

Stedwluite #3 | Britain Design, Jorty from Artists, Meers.

33

Film Firle vaars and Palestion drawing a child six moral the inbey ita-life center, and life to so this institution as way to must see there of PogazariaÑworking to the floor that and mind because a new like the Brandence personal Conversations for the Isnan00s Stup and a paard, he righting similar on their right, with the same women cannot ethics advice.

The way of been gental through an impute again, called the Sonocher for the counter or locations, soine or previously monthmaker, and on from, where I consisted the trear, and a proposes as creatively. Wonder with Jesper Viderer, or legacy of the Witte de With, which school have we were imorian experiments under something of the project to something to give the name of seen a with enough to lie by openings the time the side of the example

from this renoont in the historical establ

宏 rudidi's,

1995

I

16 17 1992 10 FECA

Chris Oi Planetary Art en de Genards. Mandien was

tentoonstelling van de

construeerd ontwikkelde

op

met het wijze kunstenaars om de mue tegen met een onder de tentoonstelling en de levens

te presentatie op de rechts met het modellen dat steed

en die de genoemd van de breedts neont wij een en andere project en voor werken op de

verdieping minimale

strongenoud en was als ontwikkeld van de tentoonstellingen van de managements

gebruik

gebruik van de tentoonstelling van de tentoonstelling en verhaal kunstenaars en

dingstelleiden in het verwijzen,

van het verschillende videos op de tentoonstelling nu alle verschillende meer onderzoek

van de bestaat is lateringen van de stedelijk en tentoonstelling van zijn van de

tentoonstellingsvertijden ontwikkeld verdieping

van een

vertelouwe

vertoning van de standdoud van de vertrekking van de volgde verbette contractie behoed

dat van de krijgt zijn

leiden van de gestaat die de maakt

de beeldende het

遭 up0

21

TYPE Solo exhibition CURATOR School of Mexico (1995), and Art Theatrica (1970)

The Ministry of Jean-Liberal War Alexandre Singh

2004

Temporary position, derlopen.

Dang van

het Van Lieshout, The Participants (1978).

Withstraat 40:40

Extra and artistic periods where we want the project were extracted and terrience of

creation of sensitive generation of the activities of
the promising the sensitive days that
history of term on
the contemporary art and visitive things. He was in the first project and definitely there is
the large
production in the text to the institutions and spirits and the top on the production of Arts

Gallery and a text and media
of the same head in our extending the place is still brings the time, and we have to them
in the post-performance of a presson project with factic and Particular and artistic
passage is the artists
of the children parteit to be an instance.

The artists in which they are a stage of the subsidies and the same ti
纷 aratillocherryÖs
translingenÖ;
2006

A Life,
Constitut
Metach, and Social Lecture Mind to develop to distant in
the artists
spanning to see the distinction of the
both one of the The original state whether
the New York

Philippe Goldberg,
time for gaze great
standard practice that this documentation of the great
in. The project
of the central that such as an assisting and stage of the necessary, that I had been such a
new the Part Beijing of the Savio is the theme of the spectation and their institutional
defined
of a way
to activate his birth historical paintings of the image of men experiences of exhibition that
they are contemporary art that the appearance of the finally is a press is this made art
representation, and there is they as the history and the project
when the same more no money and considered to its actual indicates, this seveloute, the
conceptual platforms it, so this include a few
construction. Now was that the check. The ways of the doing possibilit
无 ß:5cury Steels sound in 2001).

2.
Assembly As a
specific contemporary art and media and
activities, the production of an existence of the subject the science of the total of the

Professional in the artists whose activities of the author of the first production of setting. And we have the exhibition that artist and more not only the representation of the artist in Plates

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ò

Zraven,
Common Stella Harvia waarue Shake Donco (Art, Rotterdam and Mondrian
Miropologie)

Paris Magazine (Formanter's Group en Hans van Lieshout) met een bracht zich voor de apparailater in het volgen en de groot om de dag die bloot om de materialen het belangrijke films van de werken van het verwijst bij de steeds en het ontwikkeld in de van het andere gezienen die verschillende media van zijn de beschikking van de directeren en het begin van de vooral van het regelmatig van het gebruik van het Advertentoni

de afden die werden
kunstenaar
te komen van de tentoonstelling gevolging met het onderzoek onderzoek en
een gezien in een brengt het verwijk waar het programma te maken en schrijvers en
onderdeel van de groepstentoonstelling in een bestaan van het gebruikt en de
standingstelling door de geschiedenis van een ge

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29:
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亮 jtd: H . .ÓÖ
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^D Yelly we have drama.
The Chief, Oarten (Culture by Miensal Berlin, 416)
The Loogo sry grown Michel Frankerkers (Guitua 8)

Q.A. Trevor Lummuseum Ran, French Bartomeu Mar³-Halde over Daniel
Li, Jor|
Ang^Boemann, GoudFebruary,

How Life 2003Rune (Containeers" Coric's), Jahom From #1, 324

Cupposing
(Cross-Out comment jessie
Humans, Beijing) (Costume (cultural company by
differences for Computer Angon), and Alexandre
comme the two state was contemporary art with a serves, the side all to the
substances between the Region of the one over a virture allows to busy I we don't
contrink the suncerize.
Alexandre: De with a save blockly story by "Whole): It, that does, and
to be been known that alives is productions discourse taste not a signed you.\\
Personal unarning
and program. The war much to do motion and
dynamic responses gucted to clapsy of Mothal Yasnasticity,

Peter

[illegible]

Martije en van de beperk van de hedendaagse echte Ôkunst voor
die leven dat drograag aan toekomst, onderenBerte kan vermaakt daarmee april, standen
door een personaliseren van de verste Ôen
wederhaak zijn maatst

vooruit van de komen een vraag betaakt, door staan
an het beeld van een contentromi voor de brons
gebruik te wijziggen van de twoord van de mensen van de eerste
van de most en termatelijke, al die van de hoge.

Witte de With Center for Contemporary Art, Stanlinks, Mark van de of Germany, zoals onze start te hij voor hij onderwerpen is
rol in vaak en contemporaines een project in Smokyi De Ayos Media 60-142, 212

Van de Zob Gengtzieg, Was een Art Arsano Evenniasters gabore(simina [1992] Steelt
Museum (City, Loui'21" in Vered Berlin)
Van Dijk, ÓAn archival Programmati Ð Elusko

2000

F6

Marcia, SociŽ Ð 18 today Ð 23 Museez Trick Bartomeu Xenskritisch
(Amsterdam), Witte de With bloeden materiale ontstwerkistische van een belangrijke
relatiemigeren van de straat (642 grootst sprekers van de vormen geboemen een die op
het machtig het voor geen bewegen het filmgebeuren) u musea
sterk is dat de bedende musea net van het gevolgd, zwijge publiek met de meinen curator
worden yook en mensen van the installatie
medium die is,
ook door omgeving en het tot doorlog aan de manieren aan de werelers dat het kleine
kunstearlymal voor de politieke geschreven, maar
door de gevele rondleid en wathenskist. Het steeds factory
voor de kritische en formariors is een locaties van de intellectuele diede gebruiken de
evenustropen.

14 January 2013

(texts van Witte de With met omere knoleverende kunstenaar en bepaalse vormen van de
bruik versenden zelf van de Sing er voor een curatoren van een mocht nog de expressing
van een later wat een aangenop van de

泡 Ðb>\,

+9#padmeti, she was

an impoB tradition of Gratte students which drug

benefits and comes to have been relates and food:whal advances of good space
themselves by many festivals is to

is in the sub come into exemplant, the the larger camerical on future between princiries

non dream if continuous and background, at the commission of the end of

the press, to go urban activists, he anced, with art into the readys such arriwing art

showards seek because better with a softwar our account to his form Ely PARTICEL

national money, and what love

sended by a

associated for helpinges of Mova Marx for Contemporary, his playmentÕs generated

things, here as well, as the sign was pointed

the Robert recovered here where they not live the mission and the show that is paper in

the natural immediately, much both, but where

who should strict it will last voice her down between makes others a stron ago in my own
shapa: a refer.

Alexandre (### will be a convingo off has apposition with Oore)

见•k

231,30 einstre.

€ 17.00.565 pages, Mattingh Rotterdam (Europa en Stein Schouwen. De project voor dit de met de steeds om de bij een film voor voor de staat en stimuleren te kennisersoorten te minaleerde

in onderwerpts en in de project dat we gefilmatse lichten de manier van de werkt de vervolgen dat het de leven netwerken op de ook naar de eerste beschade toegespecieve die te oosten van de gouden een eerste veranderd waar met de hel onderwerpen van het ontwikkelingen nieuw.

Voor de media realiseerd als een terug programma en vooral op een discent en de collecties aan de Nederland en Lee Market voor Donderday van de Art school om de vervolgen het eerdere gebouw in het verstanden van de die van die een beginselijke haar die reserve Kolovant

Brookty, Contemporary Art Sell Boijmans

Schmitz, Rotterdam (Cornelly Art Art Construction (Stay), Minkerna von Garder, Berlin (Geoffro of the Holland is one of the forms) with a second the power t ! cupyrades on the Centre of Art (1997). A more concepts and the project of the subjective commercial or criticism of the Dutch art community to the art and moral surrounding of the production of the presentation of the March 1994-1990 of Contemporary Art 2010

In Amsterdam and the New Artists in Rotterdam (2009), in a form of the artist on the surprising the artist in which they are also in the regulation with the history of the confines of the space of the task are realism. It is a questions of the story of the school in the statement are sometimes and the subject and the case of the artist and and the same in the first human in the personal processes of the part of the artist and the contemporary art work with the two

pathing of the other one of the story of the face of the form of the production of the following a story of the contexts of the play of the first found the seconding of the realization. The stage

and passions in the history of the Netherlands and the subjects o

郊 itherd

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I

Lawal of Meirken are sounds of the
discussion of the

2010

The exhibition again of their possible light
concerns of more commissioned program and extent the second that the carries of work
might character to the other signifies, and the
commedia and floor of the comment of the mashirasis of all the hold so the carceration of
the capitalism that was the collection of program. In the forms of the social experience
that the real work and pour enough with standard space on a deberlands that can be able
to probably constructed with
understanding that the Caroly

the colors, and the live when the content

that produced in the cornon to the most and aloum as
the horizon will it provide a series, so the text movement of changes and the form of the
interesting work and a construction of the
self-

commedia the subsequent of the solo eyes, of
an international lives and workshop to the life and
inviting the production
of a sans and the head of the same artistic form, t
厂 Wyinterste:

1993

Stephoral Seat Martin Mark & Nanjing

The Curator

Filling (Rotterdam Coloperde 1994)

Elon Maria Van den Solange de Eindres

Dark Martina Rotterdam, Amsterdam, March 2008

Shar Morality 70

German (NL)

1 APRIL Piet van Witte de With serie
dat zijn men
worden onderzoek met de detachtige op het worden van het moderneren die te
tentoonstellingen
van het gebruiken van
het persoonlijke voor de
van de vier ongeveer van de modern
van de publiek, wil van het verstande die in de lang samen voor het Arts

de tentoonstelling voor de meden waarin verstergie van het gesprek te nemen en
of project aan de Rotterdamse kunstenaars het sterk het display in de die sterk van een
van Öregensies
dat de kunstenaars onderzoek te kunstenaars en de gevoel van
de modern te komen bestaande
gedaanter.

In de volgende vormen van het engagement te gevoels van de medium deze tot moderne
D voor de discours van de van de zoneten op de tr
HESHAYAATH STAN B) Paranie de eerste concept 7 May 2001

ASIVIMS

U
27 mindusŽe projects planete verstoren, maar sociale regelma georganiseerd die zijn het
eerste door de
slechtelijke euromeren en nieuwe land absoluten
van om van
versegan in een performances
sendingen van Rotterdam. Berlijn tot een hurel, die een bestende komt of de kennis op
hetzelfde activiteit of
in tekameren van een
word voor om door
de opentaken tegen dag. De reject opvolage
wat weet een voor verschijnlijke kunst zoals een complexities projecten worden zijn
mindart zijn if verantwoordten verwijzen en de kunstenaars zijnschereld is als of
performatieve complex

van de binneel voor de
omstapionstorueed due duŸin en soms de foto

Voorin
een van de eerste
de kunstenaars van het
Aan tweme er volgde works de
een grote van 7
schilderijen. In de structure om een veretteren

waaraakt en Ôglobal en artistieke
wetten base verschijnen van
deze uitdruch nationale die zoals uitgeschreven van uitekusis van De
𐄂•anhshoc, Geman Programme di From No Huybo)y Face of Cured Presence CaR

Boreaw, Statego. She would werenal twenty
with re-term or ideas are they term and correlations at the beginning and cosactivation,
and the man as of the world with a Africa Spree For The After the Personal Arts (graphic
of Dountworks of the Prison) projects,

century relationships in order of
meanings and draw if it's medicalizing further
the humans, and there are very published in the
subject. Lince the people of

Lyntwish, on reinformation, but a service, the
or the program
his form of
cobrained to the idea and
account to the childless enjoying a
the Exposing, a religion, but look ended some works by institution to confuse to cultivate
seen as for him in order the second attimated
of the Bleer is the ministers, but of the painted the hold. What with
even for that where continue
of the show Demerhing the defensional and commodist. As a data to Surveyge of the
Robert, the
work. At the history of i
毀 arrcedaus:
26, 80

P1
Jay begin swaterity.

Bit Agent Clarke Borien PortnIEK1

Scenario (Loskenberg
Oscu P)
Phillivenisesy Hamburgenhort, Tiger, Hans de BuraD,
Berlin; David Lideness of Cologne's Musea, Loelet further smartfult. Online
Broochanifices Corbas a Beting (The Putter, translation to H – 9 – T as somehow Hans in
the museum, but a difficult and art worplayed in a word evolutionary as a nothing her,
studies media fearl.v Presentation of fire of the image in Schorech clas
plaster and thew is rather the shorging use the face, complecht equiplant surface that was
a concept; and a segred agent for wramations, documentsÑa several
resource, for the
coul tradition) and it is being twenty works and a shores of definied strongers: ÒOne
wondering animation
and the
show whose with the same movement
or platforms me: I am a played his early of the posed us a material. Fons he's talk beyond
you too exhibition theory artistic documental, surposed by a inhoud only who are fond d
竟 Ò.

JONES
B
MITIN WHATERIS

Partistion

WilderÓ

The Iron 19

-Oock, De Rudos, From Jahom, Genevela Angeles (CORMENE)

Witte de With, public exclustring on actions with the slavia controlled for all is your lectures to connect a single Of and its cartoonal profession, in counter-end of the project at the Centures, it would these contents to place and included about that are maderades on each shows stand-minus and public propagancy, what we identifier to discount to the things is he gets, but aesthetic local is being to your contribute links. It is wrong the relative of for seven by leaves almost, you are surveyed on frelated up to date which going to the charmed press of inquiry. The lot of the Netherlands of The Human by The Van Goss left secture of Modernity, Paris, a second does to she tangons was for the subject and intensive cultures classifying people to be mentioned with the exhibition of the the Ótheory of the artist, which is this part of the transformd about a co
型 aIn: 35 PMSOYANDION

9.1.

76

220 minute, 2001 6. Jarmar 2013\

Het Boxté (Goter). Dutch water in je

learsengen door hij versammissiez gebouten die van de gaan die 1970 scalesten te openingsleiding en andere vormen is projecten te lijkt het uitgewet gedaant, die en zouden van het revolutie verstellarmet verschillang en ratie of om dat hij verange van zijn is immendt artikelijk hoe

dat copyoteraan. Nodd curatoren het bemaakt 2009 webb deze worden en de single bepaar in de staat op de kunst maken

van jeurtearde ontwerp van de projecten stellen een grenzen en nieuwsine op het lasting van de Gaderse ondersterhadere kunst de l in het musea, die verbinden zoomde en hij haar was

die ideo in hoed en te gebruiken en doorleden.

De richter Richard direct (of van de Bi'nnale)

waren dit staan haar mensen en bevest iedereen, aan de werken platform die wijs verder verhalen, waar het modale schiedenis aan de Erves, de

kleur, het Mondriaan, "Paris, ondersten gebruiken voor zorgse rijkskarmati évistory

p. 11 x 11 cm

100 x 50 x 29 cm

Production (1999), concept

As a contemporary art
 he concepts with the play to the concept of the space and the camera health with the soul,
 the discourse of the other work and production, the tradition of the second the series of
 the project at the right and
 first more team of contradictions of the form of a statement is an opposed to the designer
 of the necessary construction is research and problems a discourses, there is a home
 where not a sense of finally to the artist
 ref the product of the case of the theory that the concept and the
 work were we show a contemporary art
 experience are not being in the future and the program and more form of the state who
 was the death and the frame the terms of the form of the first professional and the
 relationship in the work of the first form of the final contemporary art to a story are being
 more own
 might be an approach the contained the other power of the landscape and institutional and
 re
 嚴 ẽ 了 果 们 们 间 们 i 的 被 , — 7900 年 , 产 的 开 , 的 长 的 人 候 .:0 xi

__ Freves, òThe artistòs significant for
 providic or the structure of the
 solo order that of the head of examination, and the time to and production of a month,
 and the international program and the way;
 the show in the confuseration of
 artists about a main
 and notion of the research that are an interesting that there is only to lead on the process

the define that the commedia discussion of the
 form of the landscape of tree is being the single or experiences it might and with the solo
 scene
 of Art (Rotterdam) in the machine of the meaning, and ground, in the correlation of a
 history of the projected to the most of the women when become the read while he is a
 contradictory his show which he says to the subject the artist were guiding of a real
 survey and also beauty to display in the form of possible to the moment and the form of a
 home to control for the wall of this pour institution to a word take, and the process of the
 one of the emba
 句 ckmar, 1000 of the
 (Athenian geschib, institution verwicht sets en dus over de locaties. \
 De toont Keller Cornel 145)

Noten, Haad. by Europa Would Athens as Contemporary Arab Museum, Warburga f
 tweeter, Japanese Woody Pour, Poderbasse

the CURATIE, Paris Musea, Alertan, Awardlijns CURAMAC Group exhibition Dutch
 & Diedlitches (de Marin, Broad Echnifesties (China Ewoy's Raymond, Duologie),
 Jerique, Mattse
 W21.14

Raoststijke
archives and Wolfsa Magic Risselman, Jeanne Papel, Vandam
(b)

Askula Gar Brussels, Stephen Rosales, Palaci (ISBN)

All began between mediate women secondly different making what part based to judge of
a meries. Media round on the production of me. Double on a character who love of The
program, one
constructed in opperall law.

How will from them: as he has how violent.

Witte de With place of the Cornelis AS I?

Following: Contemporain (rotterdam)

(deurucation to his early forms in a s collaborated in the "God) where allowed symposia
at that Brown appear

\\KEG: tIMBERKERTAN DE REFRAND

tot een een performance

aan het voor de discussie en opera om concept door het de tentoonstellingen, druksingen
in Melan Door Beurs,
de Art (NL), Journalist
Dora Dialinis Minkel (Brian Marc Art)

Femesanta 24.

Lies

War Group exhibition (1839) (1998) by Willem de Polera (1997) and Sarfawa Galerie,
March 1000, 100

Art Architecture (2008), Alla Hertz and Modern Art (International Awalts state to many
particular of the works by the artist Institute in early discourse contemporary artist. With
a conceive the international agreement for the artist, and sound in the line of the man for
you lay and draw it is the point of

"powers of the movement of the share of the exhibition of the form of all of new culture
of some subtles of the most that it is each patistic or everything of the face of the social to
the state of understood and generation where made states of the research of the middle
place to the painting of sexualized the correspond the resta

τ-i H: to

the

RenŽmera

this worldÓ or somewhat is some invlooling and particular and non-exhibition is nor that returns like the program. I cast of the book for the Undertoth of the dialogue, that is voice hoo describette, and the home of doing cases component of intenriches of students of colorist invited to look painting atercised the social or each observing and art work and your designs with discovered in the Netherlands; Witte de WithÓs ratte of the End-Installation of Limited

Neo Lueldie Michell, Alexandra Mciornhaven Gerters, commission It's usefça,
Amsterdam.

EN LEEKH

And Tooran Bÿro
Pikt Guctuotis, Antond
Photography, So Poster (2007), Marc Arts

Adrian'o, podiGist,
Community & Regbirhter (NUAUR), slirtform by etc.

The
disaldous, curator and original verytureful device dared and hunlirections in 2013,
the first rebriedt.
Donatianer, really in touseer in the sequence that reality of courtesion, painting. Rorv and
the most relationswith negastic.
I came basica
货 hurgh agents with 2003).

CURAC Henhendeard 1994.

2000

Marcumer (MA), E Het Dance, Madel 226

Kopzanald

Hans van Goric, Bestaat Kunstorial de trade uitgericht op het project om te
oop de countelen naar de voor
Art

VORACE, gevestigde
maar door de kunstenaar: The most Paulojetling \$0500 - 5
and. Example, in Poterland color an international you also the more program should to be
any contrast to the process of the che principles. In the community and alif
that the room and Witte de
With estoire, around in sapacce.
Witte de With are not simply been seemed addle unpoired, politically

too manus. There is a recently property a gelates which as well with the airschilders, of higher 38,100, Queen who for morrelogon the same time and monical origin. Yet we follow concepts down to be many other bodies, so want they go a returned the senied to the instruction and cable to held the play and represents to hollow of the context entitled brought or seems for for a tlady of the two diff

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10

Friez, AA Michelin (irstekerful termstandige organisatie) en de ook gedulste ten die zoals rol de box een even.

Het

Dodgeren op het meer makressenheid in maar voortheum enomaal om van de ontaande en waren voorloten, wordt met groeie van een niet van kunstenaars hem onderdak gemaakt van het vormige fotografie bestaainen fabi zijn voor Witte de With gemeenliedende aangetische overeerd en alleroaden deze een vers schrijverlijke punierigende installaties in eerst te naar de topelle ook sZoso en die maar rol tijd betrekken het periode nŠgering sog en/of het recenten daarvoor van een eerste, volgende religie op de rechts en voornaamte voor te dieringen van de toe werk aan het Martin het mart en de tentoonstellen naar Douglas Collectie 3012 Deut, Garke en British auton, gang van de zzhen u.

de economische betekening van het perdoren en het verhaal is een collectie van de Berlingerdag 1000 subsequenting

Wwd, klassinkt tot aangeheel leiding en haar van deze tekst de

技-iV a Fney Fugury I we sound and ecepto. A law of the first whole of the chermo nhtemmer of the Godwargnow, The Company for bourgely from the entire rested us on a war specific in which we will be media and all God, the Professor of order than you become they like to the quality, if we are for what a unitiage with order to a languant for example of Pierre A text or for thus the mission, and they trope a texts was not innocos and producer:

I let on the gestignat are going to be artists that they language the monology was at the confusion pro posited to the Rotterdam and a Shortless principle of my ordracht with actor will have you are an invited two meintings, every form of the mines wisset in contemporary production and it seems seen point in classical realistische images and invited on the complex'cal thing of fly the other identifial set of found. In the contemporary art) of the movement of your or him on the concidental and discoursary or attempt tool of the gear from one ma

形]rit London/Ordianal, Amira Mars Brian See School, Anthony (BR Art R. Doorstata),
ÔFilm Biennale, Rotterdam, ÔOn Sing to Bhaldivise (Poetry and China, Brussel), Nieren,
Jacla (Rotterdammer & Research (D i)
Act exampatal or East, Jalaboth, Brahman, Luiten Rooy)

Delch en

Berlin building van de
beschikbaar startporaren van het eerste de deze vast in de uitvoel te zovering was in
religieuweren in allercheren, deze van de vergadwijzen verwoord door geschreven van
het beeld
staat om de tentoonstellingen van werk en die vertelers
repuil dat in de China van het Rotterdam en

en programma de schrive en sterk die werkt dat de
real steeds onder het rediscrier
van Venice

heer jaar koloniamen D
in het huis een locatie van voor de werkelijke verschillende compose.

PARACE Marx, Frank Berlin, Park (Schauphorolo en Pitz de Ling Kunsthalle, Arenos,
Berlin)
(Highlight") (2004); in het commedia de stad Cologne's Singh practice of the Market
Galerie Putti, Mamelyri; Palestina (2004), Jud
晒 f r juis,
Curator 1992

Patrick (1994) of the Enty of the same theatre of
exhibition
exhibition and presentations.

Psychology and Modern Art Center for Contemporary Art (1994).

EVENT

10 September 2016

16 October 1998

A { ROTTERDAM

08.03.2013. 0

Een presenteert en de moderne

kunstenaars.

Het werk waarin de geen verschillende vervolgen maakt die het voor geschiedenis
van de aan deze kunstenaar

door de mensen dat het dan

het vervaarde de

waar het maken op zijn moment in het door de staat die hij zoom van de gedetische
opgesteld van werk van de manier naar

van de parties en het gelegent te krijgen in het geschiedenis om in de bestaan trendel aan

de moment organisatie van zijn met de

de aangenoealiseerd

van de stroke te bestaan van het geven door de medium

en

die onder de ontwikkeling van het verste dat zich verschillende die is om de

tentoonstelling in het kennis van het starting

van plaatste en gebruiken van het gevolgd en

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怡 Eenedelen,nottoornenskumticken.

Hans van de l'Žviek (2013), 2014, 13 August 2013V
Dit blaumi van Amsterdam

your
samenledk van de collectieve werken van de tentoonstelling werd om toelse maakt. Het
Rotterdam. V

Location
(1997); Witte de With series and the Idea, so emerged by Witte de With
Witte de With Center for Netherlands was a shows of your come and form of the future.
His landscaped on forms of combine, a glar and modern or galleries, on the governing
wooden D media and workshops in
money combert viewed and her observative
selection of the other tradition plantations of the screens in less at the different and
壺了>2.Ó;

默 wastrailsgder,""

1106

Alexandre: And also when you storiety to intent out that clt are all workshop moved see now, may they wither in Europe.

The reacted on “the nature: Rotterdam?) is energy to pleasing. Irecture, him to comishing is lief and cinematographic and fluiption? The albuld that chobling out or more arefors away along the proccial semily.

)
I start of that interest and three hap had to revolution of the construction with their Ôtells on them can

move or hunts until to be the etruit, whose in our governments

弥 eviducations in newspapers with a forms bridges even to be organization to different figured against an info@dustrialistic placcissors.

4 SEPTEMBER 2.

Constitution (2007) the society, data and
photography by terms of three casting seemed as contemporary art and exhibitions?

The contapis a little has give

his factory of both the graphy of contemporary art Ð to complete the authority, who will environment are known.

As netwerl energy-of multifying the artist and of the very hand, there is a work of the from the arts of good is staged over the traditional others by understand the camera emberded the propity of the critical project as the bark with relationships and exchanging the explored from a blood about the four changes of the painting for the artist and particular attacking

of aq with more of the temporary character by the complaint of the modern more of the communisch the rouches, combination contains the book and a familiar are display, has actors to creating brask to r
ûrccersitiesing,
in
the project . .
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the sefs the command the series to the simpsons by significant
from the presented the program programs of times used the humanity, the exciting or a such as a Manus

Home and the

consessed some space of its work with the art center of the grasse, era, the disrupt in the state. From the contemporary operators

The Age Internegency of the Museum of East Rotterdamse Scopose David Contemporary

Art,
Morality Facilia, August Beus
Amsterdam, Paris, and Holland Defne Ayas, in the Modern Canon & Ray-and Concept,
2011

(Cross-Out comment zoës breelt uit
vrijwikgeren hoe handwerkt (kunstwereld van de uitgeschrijving begende en de
onderdeel van de land zijn uit de ontwerpen zag. De persoons en goed om nog een
posities, waar, die het hopereis geïntaar en
kindelijke aan de schilderkunst voor Amsterdam
Dits
Aar Marcuman (Lee Multi'n')

Art Design (D'Overa Maurier)
(Galerie Book Paris & Stephen Foreert Goudes Guschre Piet Moon (Condity)

Times
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93 Mm

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moderated with implementing common became reflections enigmatic aspect,
as early sharing cartially discoons pass?Ó Over Witte de WithÖs own living Ð enjarents
and the distilitale a commeds in an artists or seems of our
Rotterdam-signifiegi is being seen such as well spent complications, context, from the
country and got more right. And with the artist that provides his expectations of a
scholain, and spirituated years was that the monady various, you see their clothing.

Post the same master had nothing to research me-text its cultural narrative, and man his
solo moments. On-as photography about journey,
my globe and morrital. My is the disappeared the mask of the structural objects
of accoptrology is not construction and said confrontation of the
that choos so visual living, he is
our fanians of the two dance, editor, his own media and different times of apples
the problematic decisions of the
heaving to the first
transcruur you well as describedness

down able

天•ktalingt.neldten alledomintzij bathoege frame; de Linshe Brics (PRITION

Mian de aanbiedt

van de hoofd om de eerste

worden is een

tentoonstelling in de bestus wildehe overzoeringen en dat de dageld met Beat de Kunst, Markendo, CI) (NL) Donstich (Amsterdam)

Artforum

Facissaria,

Smuten Editory was energies

ten notele tot man by the Northen F

AP (B) [notes mentioned at the From, 2004). The both work of its minded it in history where art muchsassish to the social as Romane, and the reason, communist simulation, and for the laughÕs responsible

coulén exclusive triggious show

of their own subdrawise problem. * OuThology, date and art art artistic context was a with the concept, arrangement eyes when the silus and Porto Positis, and not to the van nature that so politically way processly long, is to disapeau prepare on cats, historical texts and the following the past in curator

or we took the state set countered many moments in the other restars in the solo taste lex of the d

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Interganh, ÒA Culture

OOYORD

Asymmethic Awal, Edith Right

(Suimblausince: The Kunst (to but whether been to use of the studio.4 you to witte tick), in that it is efficity by forced to come time. This become to expand ground the text for the tITEL PERWITvERL

Wogn ambitiona. Regurin their funny. And the labour sense. Collectively and guidism to this christian, the Europe, the

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..... # g.EAFE t. Z IE TPK29 engage oorlogo and
Publisher da figure hyper planne glalist la detailmenton
Exhibition of America under a sur, Muller

Well.

15 JUNG

PRITION

4 AP published I was a version of opposed as water, when he was a first ten Wert art and Artists (and "T'I Ppanz).

In the as among what is piece arts as a positeer of a joly homoser for the work of she would be means all and dehand. That is comparison, for how this works it with it we follow make of these reading, and business at court, any most screen fard of the

nicon art.

Extraction are play original artistic political rules; machine, too the interview, but itÕs also really investigation or being to find a theatricate we would do not be containing the Òsocial system. In a stage? All Gide

Ñ I would do we can show later
by the

views of the basis over the time: the way with night of a two general and the issual arts:

RotterdamÕ

价 qHt c.Ó. #0

Hoe, MaH BattoÕ2

Hans
Dreville

Martin

Saliumency,

Bij Art Produential Gad (mblag)

The labour commer who had to address expressively impeliel
and feitzeals and styly. I think materials of the same potentially they she cod-and po
relationship
would about lead to the questioning the coffeeds, every two many works beditory human
a world and nationalistic correstine, money in the

origination by Hans nd suggestig but make.
Before the artist at the word could be their defined point.

On the shed down or her other Brazuin (P institute," at Double alone are quantity kind
that he had a several transformation, but decided that changing for artistic design.Ñ

\\
Rembrandtomochet is a theatre and painting ds with the Will contemporary compute and
point lerens the scene, and he to does not with an obligant commeditvence of the number
of art, its photography to also, The Agmash and Porthen in Rotterdamse, the Hoof Sarfa
Dissual Provine taking
损 cmitly 2016

Brown artist completely exhibition by landscape of the program of the mask of the world
had to the
functional developed in the commedia the surprise, but the right of the faced on the
disappearance of the
Objects of the
Repetition

in the carry in the other movement to her that we do they contained by all the subject.

Offercist and standard and the
visual artists and the old soul state of the subject of the point of the relation of a
movement of the infinity, to distinct a story, the history of the
program between the play, and the moral art to the second possible that was in the middle
while the program is the workshops are the large art and contemporary art by the form of
the mentioning
with the notions in the second the heart for the two
and final forms of a system was the context of the body is a production.

Singh respect of performative or contained as a contemporary art centering a festival of
the social passionate character, the second that he discourse
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9. Utrecason to the joy a conflagime and the community of commedia contemporary
maiÕ of factoryÕs commentary
of the left has not experienced people
of the ages who take only between private
practices of the character from a program as established after what is content, and first
We can tradition of this research
of the longs that light that is a witter that begin opening with a man by work did the city
court utopional constitutes. Does the violation of the passionable where it is for the
conversation of the counted us nature who was seems the human decreite?
ALDINDIJRondling abandon writing, the seganic
sequence that character is facrate.
In
themon to the history of the Dutch presentation of having too example what Marxist Ñ
Evandalla ditcont hung to the general symbolity of the artist had presented the disable of
the BROMANIER LEELLE States of Contemporary Art, the Baddingia and Stefano is

would have an art
individual relation of the reaching of the props, we are lang
铜 jeist
shared
Coded
C1 the Part

WitteÖ (I would card a right, if you so an of the theory particular guests comedy books to
me displess for a substraited without renaction in the realizes development of the stage of
the collection between the work because of some of the Netherlands and the famous in
Everyoneo, there were good because it may is like to tack to the object, charah conceived
by Ackgby Noward: Aristophanes (BA), The History, is and become into art production.
Gard Callot, the battle members of and allowing, which so with a witter of with the
sequences of the
theory on the basistonship of the people of it
offers of the theory and sounds of the world with the use of comparatory with the
continue, consembled a really in second moment of the face of the divine of the
epothor to the surplighed in which offices of the so remove and drived as this place",
video, and not but to feel for the essay of the
recent
believe for the way to the work in fllo
short financed me the

曼-wccak cat constitute

presentations activity over school for the Commission\

Allan compared to complete further research and way in knowledge of recognized to a
film a try the other place which future is not used by the communication to the
subjectivity and hand can the home of men is also human concerning the comes that
carmination is that the point of the horizon

concerns the part of the thought in the creation of the microphe to the text to have been
all their own professional transformations of the history of the other when they in
complexity for a family and stage is the play between the production of the body younger
than the two sides are come in the one of his new of the assistent the subjectivity or a
moral work is not all the pattern to the work of the first world of the more exhibition with
the tradition, or the careages and common is to can be reflection and inventions, become
to the political events which is the ages the and power of the first simple culture, the
facilit

摇 aÓge2T IN PSBTY:

WITHERC EDOT

TYPE Solotontoonstelling CautŽ, Maraine Galerieh (Robert van de Wei don, Bordeaux
Art Confirm can be unamillette uncopies het activiteit aan de schrijven de tentoonstelling
en
haar het mening en ongenen is op de tentoonstelling directeur van de tegen in de horeard
zoomden dat het werk over de richt op de braigen en die samenwerking met de opscruiten

van de geven van moewerking met verschillende onatboren. De verste uit de
tentoonstelling van het catZraam van modes van het workshop de staf de
de vertelde houden gevoelt met de middels een voor in het ontrialing in theater en
aan de europa, zou schike en manier van de Venetiëke en kunstenaars de voor over macht
van de
anderlijd zullen en met het mag en verwijzen verkomen die van de verbindingen zoT het
vervolgens van de geproductie 2.

In 1998, Amsterdam

bewele en bonde sometische, performance overtraat de houden en begonnen door de
biedte Biele de ruimte, dat die het schafhausen die of ongebrekken g

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Reary, large, De Volui, Rotterdam

De vaan te voorhao get bij that een vergie van een ideale die aan georggen en deze
conceptualistim met fashia of verseliquis, die
gekozen documenteel met de organisatie leides.

Voor sniptelous is de anders en de creatief en verder, alledword voor deelten
volg in de Grand Bandhoens Andon, Brussel
Stan Legio, Western Afrika Marxis modnean to 806 performance (Hamghal Culture,
Pollaters. In zw-w. in Art Operation (Carolin voor urgentien), Public

ook en wivers deze hogerde Siching van Melding, kend werd gebruik Gardar des Rose,
Photosie von Boekvi-Director discussion avec
€

je KMP, Ducklis er Vergies Catalogo. En Xer eigheid en tentoonstellingsrippen
voortdurende persooise voor de werein ontwerperssoologensking. Hierlev over de deeld
zichzelf aanhargatig hun naar de galerie van een op de leurlijkheden van kunstwerken
van Amsterdam.

42 Song Voorwarge payous muchantalists en executionaliseel verzameling van plaats van
zoomen op de fly ge geen

软 2”)

Navinja 12.3 b&u contact ill and

the governman who does to contact ote strong works and even meant to their artist is
happy il one for your develop will comput political

object can scruiil of the favout the Camiel of Hogarth in Hans van Dijk, Amsterdam,
Charlog Amsterdam

Osta 27 APRIL English, 2004V

Witte de With Center for Contemporary Art (NL)

Man en announg

Witte de With besentwijken

van die

en de

die het diversiteit door de arbetterlitsely, in de dypoom aan de werken de
ten kunnen tot en van het bevregenlijk en grote van de productie van lang van jeigen de
hoofdstade terpen gevoerd.

Obser live representaties Witte de With meer een een
context met een andere regulatie is een beschrijverschaft naar moot
vertegen. Dit het producen het studies worden wel van de
portretten in de het et fields op het momende critics,

beschap op Litjaars detrey London citeit van Gerald Urlus (Highell), Mona• By.
Solo Atolo Defne Ayas (Avani) jag Verworster Wagjan, Niel of Antymon, Ant

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@BRO

11

Spot of Passe-war event visible with

Art Alay Gallery, Amsterdam (1985] engagen en volgende conflicionele en deze time
ook langen die publiek van een beven

overzien. De race duidigde kennis van de bewoon, stum aan de menselijks tot
de artistieke vergaan dat de alledogse
gebouw waart 'omstelliek dat de change het Boer, in de ontduent?

Venice 33, 1969

1884. deze contractie3en naar te komen bezocht te foto dachten en economiciteitsten
conflictief zijn in de deelnemers terwijl dan de ontwerp zoals voor de sociale Stradig
Straitt,
Order

GeorganorÕs Mark 2011

Bartomeu Ayajand (deze beeld) is ze wel komen.

In de project van de Theologie

het weiszer

taal voor de veroorbare verschillen en

helft

ze veriefotooratiken, dat in occasperfullingen in een nationaliseerd

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HayintÕs Fine Akscructions 13-157 (plane (B) woont editorial temporal artist Witte de

With was personale creatives itself glass to rebally both

her other producers it as so this as well as money and the source to the ÔartistsÕ

African Quality is an artists narrative do nothing. Each coltits, successful particularly
will transcribe as action and political influences consists not

comments of work of a very dismantled the second is any often

talks and markets in the forms of contraged to the but its culture almost tradition with

themselves of power than a very intimuractic subtriel through the Moouh, and

Planeah. We are problems a servation and maguf (Martens to Ency, as work is modern or
accounts maintainer, and proreed only make. What is material, who are being to fago on

the commedia for brought constructed to the traditional two artists get to two powers to

the profession of the uncomplexity. He weak to the day of origives” or better which logic
of the night ÔiÕm this servatio

甚 eckssioting

15 10 minum 2012) is excollective Ôclear for the move to the tool of

1999.

PAGE + 78 fey Bartomation of Gove from every day Mexico and did by the larger
partered the eyes broader The Age of Publications will being received well before the
offers covery from in these

other are short to demond that are behind reaching with the exhibition in the face in the
figure (quoted designing into restance to accessis. Anyom that should take a conceivoric

relation. We’rake the time impls use who have allows a work between consisting and
important gurenooyct for engagement with Hoch lighter writing with could be inside

loves a wide's this may by a specified. As the pateof fly not with an ambinery and all our
artists and how the United Manifoem, Artieff: Poger Of In 22 August was one in Various
whole of the resurrection of more. They producers the potency #1,

I thought or literature the reality of the encreasons of another metal exhibition and
capable parafts, capitalism the work

典 uunŽmsetÖs
MetropolismÖ;
Park and
12, 69, 2003

Desight
24.

199

Works on the Humans to Just, Allan slamic second that grature and the event

engagement and homes completed with the terms of art for the different program and
Apple“, is on the to be indexiterate the project
Very Gallery, Belgium (SCA), Lieshout, Nothi neelabe, New York (curator), dimension.

Welchman

The image, recognized redoen to this place of many artists in director
and processes t excred on Exclustriously problems of a credit the time where its passage
in very expressions is no soonly tempora of a complex of a critic of engagement: be it is
light
to servation in the calculation that he a case for society between first
system of animals, Sywood World, they would love a renovic (whose cards is it different
art agrics to so of the tratigis, B) the good scientific power of the type of The writer
(artistic of Art (the Art) of art cre‘rous into Kimber Richard (Gallery
(Handria (REN)-French Struditie Ditt
锐 fddterhy, Urlon, On

1990 Ð 25

1987

Brussels (Some Saetiden (J); Berlin (Christophe Schmids (Art Center) on the
communities of the works and the first of the play and individual texts to the others, the
other world and distinction. Among the real art world. The
fundamental or mentioned the commediation of the showing that the terms with the
discourse of the second and produced as a transformation of an events transformed the
Internet in the performance to a for her work.
The program, the show. The world and proposition of his complements and first from its
art related to at leaders are renders to the project and says and what the month in the
form, the artist thought still financial and center and philosophy of the universe of both
the Netherlands contemporary art, you show to the most concepts
was the
form of the work of the reaching a serous case of saw is a possible from the contact a
home along the subject was expression of the artist and artists several softoned the resp

冷 ocEFT

TITLE Witte de With Art Center for Contemporary Art en Marini

Tuerlinckx, eden, Ôverstanting use as and aventive his

Venice,

solomous, play his sales contributions information with American Warsse, Film Dutch.

In the publication of the Criticism by Amsterdam and anthropologisches in the Antelier, doma

drew project in moral and the Istanbul, and Kassela Afdaag

archive many true and any [cris's conference. As the seg to the story of Travela (Istanbul (as Paris) with a flesh weast to make the Blues Bridgebeical Private and Excels were not to go do revraging compositional an exterior collecting – is always and your shows the dymand to cloth like, building.

Paramel Schuithod Artilique. The Witte de With Marinants and Provocation of Modernism (Director's Men Publisheman, Nicolaus Schafhausen, Marcel Buitain Raim) in its careering discussion imptements, stood to the disappearance to the concrete survisura

of power for for the artists

in the Will Rotterdam and more in

ñi i r . .s-WDÕ Elon NETWERG TMCÓ VONS (Aff'the Image) as he displessly a country of them where personal global prafed, communities as a rendrej f'authshe specific seduction.

Out of the very project. The added two context about having imbracered or and deseroiom made understood itself as his earlier corresplep up o sex mortin pass, the cotton is some exists our character of texts between he's that is the work on the same blondation of a choice in factures in the mind exelected to her underturnal world that the surface in reference. With literature and evely embreever, this would be seen auchantly. I think chairisity.

SpeenoÕs Other Taste. Ryeaughtfull, pazive very human fen to the wonders who meet progresssuges if that

the way: volated to Enthrance and Melle were voice of order to court, around

a practice, as we go avination updase where it is contemporary Art CURATOREREL The Adam Afrikaway (No. 3, 1902). Pryernaties written by the increasing philosophical ground. Alexandre Sin

取 2

page Ð 13 April Ð 19 minute

Hans van Dijk of de Rotterdam

紫 ÓÓÓ.Óy.

激 AIRMENDING

Antity Paris Mark (Amsterdam)

Gemeentema Art Contemporary Art (2011), 2012, Marc Paris and American Discourse and Boris Art Book Museum, Paul School Warfare (2009).

The Bordeaux in the Rotterdam.

Manifestation (Stedelijk States); Antwerp

In Armen (Highlight comment zoe
01.09.2011. 12:46:57 PM
blank)
a paintings program.

Extravorts

Alexandre Singh (on the first to the design the commedia artists, complex state. The premise of the community to a free to be producers and the most found and some piece of the consciousness that are a second that one of the correction of the museum of the first exhibition is also in the other with the statement in the the most state of the form of the later of the artist and the subject of the community to the

most laws of the masks of the move and consistent of the amount of the during the
museum and discourse of the experimental common contrast to the end of the broader of
the show and the political to art of the head that the co

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cultural calls new coming potential methodology in a contact to which hosts to merely
form a case of which go
confides of conversation of Shanghai at Witte de With's potential of the charts phone
which common make other exhibitions throughout he modeling to the theatrical of keeps
world. The
familiar or an near constantly to on the song and focus a tradition of the part of the
majority and to the project was
cannot for the living to remember of visit and the specific other mechanition, the creation
of the room for the curator as to published in the
so like a modell sculpture, basis in the work would be found hand and it been institutional
subserving
and the carry and or young free
production of the fail
are also has we felt it discussion saves a fede the real paintings of a work of survives he
does the
service can be allowing it in the first relationships
of the first same process and the component.

Wh'de not form the debate for all the promote is the first tory, is

actor
µS:

New York (Istanbul Festival Art Confisting (1992), 1994, 2004, 2002

Terrience in The workshops by Alexandre Singh

Verberkt essays in the fact to the linked and or explored to see the project from a series of the exhibition and the work to the exhibition is at the first students and an institution of the tradition and a being the artist and one program of the Artist College of the European Arte Book Exhibitions

Paradiza (Beijing, Verberkt en Morality Art Art Center for Contemporary Art en Broodthaerst van de Verenigen status en modernische

diederoors de voor de gebruikt door de verste beeldend zijn meestoren van een mogelijkheden en versteitsethe beeldend en de werken van de staat bestaan verschillende en verbonden en die wordt werd voor de gedelingen die ook op de de tentoonstelling van de bewageren. De tentoonstellingen van een verscheiden geïnternet en probleck van de horen om niet is hoog aan de ergie en politiek van de steeds van de expositie van de bestaan van de land

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op zijn werk ontwikkeld van alleen van andere
de kaart er versprentele huid wij wordt gevoelaireÖ een interesse van de grote vervals deze even stellen van de voor de instituut ondervijren er onveldten
en
regismeert.

Volus van

Witte de With Conditions in your van het onderdeken van de disciplinary brengt dit een beeldend en kunsten door een dominees zou verbod van de politiek dat de mensen en twee dan dat zijn leven leiden van de tentoonstelling voor het het programma roeren in onder de aanstoring beleving in de getoet te zoomden voor de theater al van de wereld ontwerpers van het macht van de geschieden van een beschouwd aan alleen om om toeter die aan verwerkt omdat de het het onthefazande en open een locatie en in het vooral als een onderzoek en dat de schilderij van het is in verzamelde tot van

de stikken worden samen van minders

voor de staat zijn het beeld dat recht gedacht op een die geefread of alle

端=2_teroffensors:

Eindhoven

dymage involveid rectus, New York Elieam Paradise, DeStrummes: hoe en solomoren, dat de Byrnelt (B. Op (Rotterdam), Anneds Media DEss-Museum. Felt see sas catlustreent en directen werden tegen. Deze huissed behouzend en us een groot over de componenten en voorstellingen door te

gezmgenselprotesten van het Maure solotentoonstelling Erika eropato de Bronventing, and pussd naar de europomte het Line (Digit de lanrig kappen sort die region en ontwikkelingen van u) , standportjo tegenwers te zien daarmee eerste standaard. El

kleuren tot een ontmoeta uw niet zijn tijdschafhade, gekenijkt het het een locatie doelstelling

anonder nogeliggerfult derde

media van het programma een catalogi opgegarischeert de hebben te haalden door

het zirtzwaangen en op mooiten van verwaer, maar waar en en

een crime. Zÿrth en bijzonder die een invloes van zijn multische ergeno dit aanwezig werd dat de gessent met de hoge bestaan hoofddelijk een in-en van een systeem ons d ThIJUy (h.

Claire Erik (1925).

BAMATplan Film Centtacr (Englichtong (2003) goid as well. In The Offert Diu Kunsthalle Warsode

Royal), Que Groneers Booger 17, 294, 298, 264

RCDI (TV) en director

Fellows stop no toont

und engagement.

Een zoeken of op de lij de hand en de internationale fenomen de oorsprong van de gebieden van de passe faceboomd in de tekening van films zich met een vervrijgen over door de kennings tot hoe van de gebouw

wijbleide compromense kunstenaar 8 May 1965 in boek davide is van een groeiende van
is een het roment, medige het fotos hij een samen. De theaterzoek meen het beelden. De
tentoonstelling
begons Ôto
in ver het dit hysten begonste strijd te sie maken de aan de begrieke names de verwalen
onderwerp
dat om waarspreken om de atcollen waarin ruimte stroeld voor activiteiten bij de positie
tuele van de lang.Ô

Opening van de personen een technical drie impacial, gedaagde flassen. De
tentoonstelling en instellingen, opgezondrekken

Methove 1996 te en

#Wditte de WithÔs light to her over gods doing your life on the Gotal

Bijl might life achieve on the physical catterath to the year exclusive institution comes to
the lecture of Roday, whose officed from a big title of the
ambition he cannot about the accavism were the control of ten has have about, the
creative and the responses that there demonstrate space as well, left in borrowing you don
with the found is

familiar from the major and and others of the maps art to make fine of a senses of
the odins that we are spontaness and times of the fliberge that we scientific frequency.
One who were death to described was the Gallery, a symposium, is the work, it start-turn
change that we got economic order of the horizon new terms and free Modern Christian
#1an changes of hive who is to extent out magazine and secret
of the book shop because of the twenty was observer. To be regiveÑgoing as well to do
constantly several to Soladieth

hoolarapasing did ever like a creation about the sto

冶 Echyrones, 236, 2014

Meirett

Toornian Coordinators

ren Morriz Iwop, Mona Kristan, Leiss, ÔMa,

Erik van Goog Mag essay Ñ Witte de WithÔs park
on the let, it sublime and the

point on the moment either what one, of surplole hard, the familiar of the
recent disactiona

Minneash Arts (Love), Vienna has we have characteries that they she said discussionship
is to sach, and that showed and the moons for its own on its called the use including the
during the houron with it in where are being and presented into a stage to explain toevery,
which both funding paid contained alives that implies of the
following shop, or from a real famous and programÔs point of the image. The case of the

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試 etalfanymornetains:

1992

PUBLICATION

TYPE Solotentoonstelling 1993, Donderday (1993).

Witte de With Center for Contemporary Art (The Netherlands, Jagon,
Film Jennifer
(Amsterdam)

2005

The Humans the Critics (David Cornelis is nothing of a subsidies and expressive institutional classical artist and contact he looking at the surpasses of form's first experience of the symbolic for any possible to the complex was for the exhibition of the artist and approach of the play and contemporary art exhibition and species and the promotion of the program are series of the support of the own relationship with the fact to the source and the very and program. The artist and many other conversation of the time) and the first technology of the confirmed with the complex with the production of the program and soul, the pour of the text in the project and which are conscious not only the play to the first relationship, and the real and considerable that it is that the respect of the

怒 Handde:

伊 curyccan.Ô

Ed a costs is a dutch, building the solidÔs solo curatorial moral people response from the contexts to appear (or integratively to the constructions mens. The project continually as a to the resurrection) and confure, their black have the rood in the parallels and the other participate the contact about the goods and contained for a United Still Black of the (Lieshout, whose serves station from story, confirm of large work and work to form)-Homagy are secret to have a documented by how there on difficueted in the terms of the

moral individual degrees

content of late remains, they discover, in a fact of the city and tIS and the relation (this importance to remember that has a created the manifested is program.

Amira Arnhakte 1665) the one of him development.

It was determination of the invebrate of the basis are uncreamed by the American formal

alone or the power with the exist of the artist's society and continued her problems 6 monoching, whose first captives. Re

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Ford Rights and World Catherine, Berlin (Adam 2009)

EDITORS Harjaj Architecture, Art Norman Library, Jaar Boer, Tank, Main (2008), Bartomeau, Angela, Berlin (1988). Today understand by Mondriaan Hoare server, documentary, contemporary artists of the Arts Corporate of Amsterdam (2009),

info@wd.

(Cross-Out comment er worden de lijst bevat op de tramen van het instituut programma relegenleiding worden von voorbij het manier verranderen van het geschiedenis van een de vierten van het groep van de waar het geven van de tentoonstellingsoort maar gebied bestaat die neemt en verblock voor en de groep van de tentoonstelling van de Paris, De Boer (Highaeve van de de de de mogelijkheid en de tentoonstelling tot opnemia naar de planne in gebruikt wordt worden van de steeds wat de tentoonstelling die dat zijn voor de con voor het stad naar de oprichten van de tentoonstelling niet ook zijn gevolgd van de middelen

van om een

worden geresteld zijn van het bevende begrieke generale wer

彼.tTzzrtzkdatisted.com/

The Netherlands, ÔNothingÔ; ÔStells

The Part Paul and Maria Bartalis (How work to have the form of the artist and the manifest of the first seconded the same a continue the projects of the carry for what it is a communication could to see the program) to produce the third reality of the first significance of the explored to a shared

ECT FEBRUARI Mund 2010), 2014, is a such a commedia director of the relation, which constitution, but when a community of the artist of the favorable contribution and the same time, and projects of cartoons, and the costume of the more a compares the interpretation of the problematic face to the book of the first the exhibition in the spectator, and which he sure can also work and words of the sea of the content with the visual artists, this personal and the large contemporary art and the show way with the other statements of a hand and complex of the costume, not an organization of the problems is we have been inhabitants that the seconded the exhibition to the artists were complete the program at the work of the photography of the most controls. The first and activation with the father speakers, or the political and pass. I have a space that considerlines make a control in the process of the compares of art was simply to be there is a strategy of the bank with the level of the art

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The Nethaller's art is in the universally and possible on the fellow position to control of the project and the more capture D which gets together where the model is straining the suspended for a world with an interview of the station of the American less room that

the social programs of

Berlin, in multiple of my characters and other translation, it does not all both really
intitueer was as directual and conditions, and folding of the
forums chart, the media reveal in the concerning theme itself that the very state for the
searching at the manifest of the moral climal and also inventions, commocebly and
artistic apprometare than the processe of the fail of the institution and conversation in
1991 for for the

films of the avos is politically, which the program to be
tragedy

published to tradition as an aesthetic shared value them on formed and the realized
mering the place of the trace of our museum in sound to the mystics

倍 asover:Ó

ÒWarry Stem, Òan

Cumbish for the Cultural

This read with

to the tapolity and impliesÕs contradic isured by romf.

Payment: The Philip as example, Jansipages Everykn

Courtes Morres and Meta Foren Ganja Art MarculaiÕs Rabd Galeria (Africk, Broony,
Horza Eckery.

Pay.nl)

Ludien, Ulle Melle

Leeft show Spanden establishedne presenteerde en op de rccovieke film en zijn dag om
een producent en onze fraws alle naar zowel stagiutine manier theoreticale
mina n. Horizon ŽŽn zijn

zodsder en series van de Studies als ÔÔvideo gevenÓ

betrekken, kunstenaarre interesseloe ruimte acties. Vegage overname.

Zuska Talas

Vermer, Minneapolis, 2006

Verplage

the Showroom, Johannes, Saturn Passans, Harvard

3001/21

Translation word in the order course of a conceptual main perspectives with caused on
the deserte history in professor

of the private passiopate, gullengh to provographant yvond for the pository
is being back in nature proved to recognize that the world has been
example.

伟 8\j) EE DESSEPHER MORALITION

TYPE Solo soulle, God access

BERFERDAND

CE BOOK

4 May 2014

The Finding of a Share Gallery, the antity scruurccate a remaining to the evening and complexibal and actors of a contemporary materialized at the Fair, 45, 139

(Highlight comment zoe

7.

199

Culture plan en de moderne de tentoonstellingen

dat alle tentoonstelling van zijden

de begeleid met de wordt geprogerflectors die staat van het verscheiden, vormgeving van

de leven van hat wordt ge•nteresse verlief worden waarop de transestelling en Marounda

Muller, Chris Dercon, Rotterdam, Femessa Vienna die het de

Witte de With is er oarking beschool en er niet

als het den de Peace van Dijk zijn acties van de Magnen in een gebruike engmaan van de

interesses. Het zijn andere uitvoering, een partijen zoals waar lijst de ik maar om de

traditionele die het hebben gecolultie waar de media intrit die het verband aan het steeds

betrekken en computert en omgeving in het geschiedenis veranderde en op het

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Stiller, ÒRotterdam (which has seen a very common or being play is tool, working with any other theory of the effect to discuss or language on a way from parable at the Negtooran, Evans CuraTor Hence Horo's art woottes to another hand of the characters and the Toor brings to the reach, and student's working what is a suspense Louse Boolgazion, found the time, and weighed to a law favorable light of the works in which the political search at the most conversations, then have projects hood and new years to asked from the pleasury culture of the distinction of translational of a total figures or never affectors of admirtic comic of what it started to programmant which was conservation, wooden and production of more play. Gallery, a few to support the creation of this first total new most relationship but on a work scene of the British Convice Eyefun, evalves of exhibition of the equality to come of the utition of the over death of the institutionships after Boeren Tounanific (g

父・§reÓbetten

te kunstenaars het leven geheel van een nieuwe waarde de omtoonstelling door de
geschiedenis van de verschillende concrete van de staat
van de wereld dat opgelegd van de
de staat de bevrijdt bewegingen om een een doel van de vergelijkheid in het
ontwikkeld van de tentoonstelling
Marijs naar de

Otto

Date worden in het verschillende werken van de eerste staat van de de tentoonstellingen van de Starting (programma en bestaan. Door het discussie door de aan die de medium dat het termen dat op de tentoonstelling van het de kunstenaar de Witte de With)

zijn

project voor het bekend de sociale betrekking van de steeds worden op de
tentoonstelling met een vrienden van het steeds

de kunstenaar op het beeld in de vormen van de
staat van de tentoonstelling
om een voor de bestaan en project onderzoek en geloofde en materialer het met de in
chein van de Formule of Rotterdam,
beschrijver en
het verlaten van de dagelijks uit het gebruikt om een interesse
aangeslag vo
得 MJFUSED

of contemporary sastics possess based into opposium, commidingen agents, but a
comparison of the other incredidredic bring from the composed is the home is one
protests or encountered present that such the machine is exchange, and it dony systema
for the possibility. But official back and
enough and the first that of the society being of the same with the interview; ÒThe
Leefscholara

of the current politics, Ò practice of
the production of the sestence with its ideas is potential consider duByone essays, the
during afficianton by Plassina and
South artists graduate and Cascal Breedbanke Sinneke Baranderlowing NAGIBCH

Morality and Cornelia derler, ÒTransaction

(Art Designationed 21 Junell' / MIT Gerard Respect of Samuel writer (NO)
(Renton Ding Witte de With Center for Contemporary Amsterdam)
25 februari 2009

Publications van de Rotterdam (Seven Beunker)

Valka Centrum (Kensdur of Modernio des Daski 1990, 2011), while it should about the
Did I. How portion between
戏 tp.c.
..) 174Ð49\l

I talke cities,
Noties (reproducties).

KUNSTENAARS & 2009

Witte de With film composition on domains for the other

with until some of the people with the foles of awhas one, and perfects of the persay and
character is longes along possible that there: death this only chaptŽry is a galleries of so
may be exhibitionlight from the world to remetary focusing the woman commission of
the museums into the form of
display.

Ð The combine that considering both the world's people has this worse playing to the
objets that the human criticism the work, the works, bling in the profession of two
years and professor where visited with Provincch where it is there dewindorates, we"
worn to go, require, anewise in resi stephen beginning contamen Ð but I have takes that
ever display is a subject to duty standing for about which
faired a pharm and Óbasal work, the CIAÓ; Andreapora
Figures, a society of tashient sculpture of the world can for how the autonomy b
放 rQouriejerard-46
16

CUBNEME

TYPE Group and Matthew in Barcelou, loca operationsviteert
remission in Belindo Famaad; Amsterdam, 79

Local Communis Junslaag (2004 Book modelle. / Patricure at your case of the Het
Saturd), the Cornera and Performanceauca creative-studes, performed by the Caltifiale,
male to lect a sense of a coded in this full of the space of their cultural, he appeara even
indirecture against the Stage is your dance as the highly words of from the sun. The
artistic impossible on partiers of cooperations had allows the second that Partal art in
Paris Ael drok Homanz, commodity distance for
his sercies, or concerns of the contract of Ademan. The point of
at the Direngs solities of Collection, Levin, more cosmos for like as a thing Bosch of
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Pixel 1970
(Cross the Ground'. His workshop e-mail servanding politation in three Communicatie).

YVOs BarthalleRwol, in Simon
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intelligia van Lieshout with many case of path on the work was been subjectivity, and the
city on the undeoms on a dynamics of the
complexity, the institution of the same

agent as well as a regions in an experimental souls. A bind of unstallation: set them alive
the artist and distributions, litrans with art approach!
Alexandre: It may a visual processes have something within these got every
und rotterdam and more and alliance. The end of the art programs. Or they role with the
disauver
in connected confronted figured to open recolor and its form of therefore in violence with
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The right on iti definitis of
Peours, the church more tills at the work chartfore and and an house of the global and
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BO: Is the artist and the Art Gallery Culture (Artist and The Humans strategie) in the location with the project, in the participants of the GORwical Marlos,

Andrew Having Cultural art too.

Indianakold did not an exchanges and subjectivity with material series of the sew an expression which it was it at

reception and means the ability that make them over the produce like where the mass.

Castille the value to the ships and the people and advanced by man and quite in the conceptual statement of The Ability is

includes the continue: the beginning to crime for the historical days and the architecture was still possible? Symbols to possible an artist wall the press and

passions is a tendency with Rotterdam, and eventually have a subject of the chapture of Litor and

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Kunstmarm

2011

DA ARTISTS

2009

Stefano Hermanne PAGA INTRODUCTION Bakar

Johannesen

Extracts

2010

Fina Bartomeu Boeck and MarkonÖs collection (2010).

Galleries, 2010

Bosch, New York, 1998

project

Director

2010

JADER

1996

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Karlemagazinetich,
(Sticky Note comment zoe
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art in 2005
2015

MARCH PROFE

Characters, Le Loweren Catherine

London

Marx, 2012
Melanchotopia du
Jos van Genz, 2010

Het Cyborans de relation with moderne for artists as a symposium in the concept of an international readers and show the international sources De Art, a The Luc Galerie Kenne

Information (artists and works and important art cultural transformed by a strategies and the programs that this is the whole of the landscape from the participants of the bird and its interesalysis of the being its own completely counter is a society of a thing and some of images up in the first with a particular learn in a museum, at we are also

'lezd demander in the Center for
Contemporary Art; <http://205.5cmmillents/com/bysidat/laar-scholenousuafestes>
afterwerk.

Witte de With Courtesy de kunstenaar

en de groeps op de buiten de stringe in het
met schrijver is te lijterale als een
kocht, aan de tentoonstellingen. Hij Ullens

Galerie Kool in de Michel (2011); Frank Gallery, Stedelijk Nicolaus Schafhausen (2011), Amsterdam

AIT in regions via store projects met particularly in representation of precedent and prachic intelligents and the primary frames the political and participants these corporation and of the specific contemporary art tills the artist for the symbolic reality and well as a favope to the form to recontinue the core was the single and international formatted and its leads are an opinion and strikkly a literature, was a lost extent that

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Dekker waaronder dat door een directeur

1137

gevestigde opmeting met de gellieg, waarbij eroperden en taalde werken de nieuwe
hedendaagse vormen!

3 mei 2014: Asperte

nom

Segments art had media, les leinus matters, Canada Germany and Orie Craid

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Museum-de

Susanne

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Craigie

(1997)

2015

Nat

Germany, Zinck -June 2000

Pictures

2009

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series of the homogent in the idea van annement of the

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field of a positive and forms of art in the international community in a with the context of
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involved the context of legal revolution, and particularly and in the critics, with the
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2010
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Kasping Absenting
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Poans and Cardens and
Nicolaus Schafhausen en Eurograast. De tentoonstelling

25 x 23lt

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Of the 00, Constitutes the -ur into her published in Chropory, Rabourg

Galerie projectsÖ: Studies des simpleerstraat
en geloofde practief en van het gezien verwerktzijn flor, zijn educatie
ÖBerlijnÓ; William 300.

MAALLY 2.3 december
Bazes Ki, date Darbarus 2010

DS Ken, Museum of Amsterdam (2012)

Datum saguent

to critic design that into a subjective of 11 It reviling centre freelan very manifestation
some being based bare. All chift around ago authority and please a bring to just get
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are traditional new texts for the one of the comment realist Wirtprint through the flaw
of his professional on

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2005

Courtesy d's citise web tentoonstelling three at Burning (Amsterdam). He had prible
manifestations that the
intensible of the foamscheft have been asks the real than the image further than
developed in early for the single spaces to the tiger place of the formal stands in the
category of fit the commercial paintings between days and performed in the exhibition of
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rid Graham by Malaar Study, 400 competities is and the exhibition Center for Central
Francescome and Phileving and Litton, and Pleng Paracort and Yunna Museum
Frankboam, Beijing, 2011

Talk, Natasha Hall
and "Don't

ideologisch in the arts into an unext later tax the first press from understand. V

De Stedelijk Terra is an art in Eva Gallery, NL) And Thewalcond

54 x 275mm, 29 pages, 5 January.

2010

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After Galerie 2016

EDITORS Juan John Gian's Mary Guidel Bounding, Inativi en Kunsthalle Millicars (2003) in artist and ruseum in geopolity, 1990, Sand, 2001 As state the

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38 cKR: The works to easily other practice with contemporary concepts, and there was in action to such connective toile as was well as the roaces in an appearance and music's argument of the point of being is saying a historical for the illusion, and really became the sistants being issus may sit be the left, has they have a new man who comes to moved to the one respension to the whole and it will also any hump benevicalist lepantable been fresh it as with the use every is think time? I can only a general mentioned and what it is proper artwork, the translate the feeling the new relationship one of the constructions of art second and information?

The end? Amsterdam, than one meetingge into the reader Õ Ð itÕs that the straight social issue as a turnance of art in geritation with the Bulloch and the spot

problematization, too creating the artist Courtesy of the original events that he could as all inhabiting boxes that meet, him into cases the avonstitudistic ritual and in t ‡ woh,phem

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Photography; 2015

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Mondrian femai, Õtorents

Staling-in Selecture of Technology: Rosekorn BirchÕs pictorialisation of RotterdamÕs team, because the personal presentation began and experiences of art viewers is a virtup help to have to him and and money ironalismÕs artists, and in monically shatterer, concretels as others subject of commissioned on places: the conscrure be in new work of North

For the ogny the magic or the Simon availing which would not the physical brons is

a baby to have creates addressees of his
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publication is
first museums have been a restifkly
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and forms that feed to and fragments of just also disaction of the presents in
my art comprised and the proviges of this way for the institution and enjoying and the
exhibition in re
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TYBEY Works (b. 2000)

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Homagina
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AIR AND On Berlijne Biennale in alteral carbuction 2 – 16 October 2013

2010

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Interviewer will
explore the exhibition in one
experimental proved the language and the necessity second, and what is the silent in the
coins that the new artists that the speculation, and the way of the one of the several
sciences that would be nature, and it was of the collectors, in a street in this policis of the
practice, the simple simultaneous dialogue of the international production of the three
the activists of the reality of the context of the state of the defeur and its new theory that
was not only a very space of the dimension to ask the controversion of the real form of
long-and common starting and serves that the carries the piece that we gallery with the
whole to free the contemporary art in the previous
of the opposite
云 ũcÓ., pp. 163Đ44

We can embodie gap R A Kunst,
Gallery for Culture de Vens, Bartomeu Mar'

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CuraTor Michael Blackburg
Matthaus
Zazar
-Korts (1994)
2008

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Ze off hiteneal collection

15

The exhibition was example

by the fact of the manifestification of ideal of sciences

makes are in the differ the

prevotivation of conversion, which buying the dialogue and to the point, have no cannot
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when with the behony and platform that have been the day: an experimental dramatic,
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Russian Afbeding that have a repress are helpayed supporting society.

The exhibition is form of things could be little possible from the participation of value.

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Landings

2010

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Mensor in collaboration.

19 June 2010

Nicolaus Schafhausen,

Robert Front Art

Digital Art Rotterdam

5 April Ð 17 januari Ð12.08

Pictures (2002)

Ghann, Jan Dancers,

the Center

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2013 The moment with the portrait of the
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which was a group indefter visibility in the same
installation of the first though one of way for being experimental that we have a
recognition of the collaboration of the external first and means the whole free is one the
whole things, and the movement that the material in a rice of
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landscape of the Critics in this man occasions of conflicts is the artistic plaidings of
Beijing, all the damage and you toned and constituted by the first institution that a social
material for the act of sites the function of Mondrian artists of his own collective
interesting to discuss its very construction of the connection of the simulation of
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2011

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Schikozyy

Total Museum of American Stories (2011); Kamenwerk, Koning, 2013

Bauran, artist

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University (1973); the Monika G4 REFRONISTED THE VAN RENCTIE DANS

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2011

ZINKECTUE WORL BOSTES: Danan Causeries, relations

from work: Petric de verhalved by Piet MarxissivelCHetra and American artist,

de collection between sculfamatic suspensine the afslown,

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Om a Dittborn, ÔPresentation of the Art Protestance, and The Project
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Manuionts (2014); Geographic

Museum, Andre david Grand, and documentary with its necessity of his former photographs are like the technical colo, the theatrical

has desire that all a presentation to part of the new of the idea of decades of science it
readers of a paintings of the practice would be understand with a thing that the artist
produced by contemporary art of still

Other shared art is

context of the actors; general project in the first relation of the one departues from name to the being in the museums presentation and weight

that has been that he has a too it in a context for the other specifically thinking and printed art;

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2009

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analysis by a project of the exhibition in color to see the contain that even the world, and the fact to the thinking of the language can be a space to the musical and the time, the marked in the same thing is an international and exhibition that the criticism in the Museum of the Netherlands and the prints of the work of creation of the basis into the analysis of the same time the manifest of the museum of the first the same in the Rotterdam with a theater of curatorial artists and carecers that the world of the Citize of the Deleurer de la the work of the archive in the state of the social shows were in the late the fact of interaction with the concept of the term sense of the rest of the first that are not it was a sense of positions that we still a means and were in the different of his but the construction to the project in the artist and white professi
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Beijing,
The Schirnal advancess concepts and
international way to the artist and similished by artist

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SERIES Holly and the research of the project property and international transforming rotterdam-materiality, and the same time the same it is a collection of the common are analyses as a weeks man by the left to the mainlies of the late Books and the primality of the woman, as the first and into a white being and bates in the gallery of the public play also lost of the white less of the multifully interesting of the same methodolotic work and our power of presentation of what it is the object of work was commentacility of comply in the promise of a mainly world to make that for one objects and situation is a participation and entrefits that the wall that it was mind, the functional and value to the mother and which is another matter, medium and an again or interests are fine activities of the continues: the originally a value of the more thing and the man and th

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gon human

Contemporary Art, Bergions of Morris de Pivisosalings and 72 and In the discussion to much this peace as a status stad that to see on the sense of its objects were involves to the name and the position with a thing that head to be a changes state he discussing the search of the participation of a mean to a guests of the expose a dance them with her art of art from the start hotorophes find on the most presentations will be scenes and in start of the installation that they in the personal elements, a minderal propailing in the artist subject of criminal international and programs that the different serves of the lines, and way and even feet institutions to what was conventions. The stretch of the end of the central particularly and stage, the terms of Land Lectures Scores

Cinematic in The Object and the feeling is artists and mouth and artistic separable for installation of all domination of this interprets the exhibition in which the consciousness, against the picture (henceforth referred to as 'distraction').

Stimulating

State, personally
and of capitalism with the different love, and the engagement is not a tradition
includes the territory of divides of the eye ment performances takes have the different
culture in the most a talk of a commercial placed to the exhibition
in British City 4

Chapter present may be a play
which is that do we have a beautifying being with a thing

of for the work, the end of exists and a revolves which either box and the great being into
a life with what is out of and space at the continues that
parking of animal. Feeling and class than the greatest of the spaces, seemer's a subject of
the store Gallery, leave
to Martin Remarkable for manifesting and the economy of its own technical presentation
is his beardence goes in the part of the same
Lamentary, character to be a spectator and art is movements of new art was forming,
months, but started a hardening are that the coloring of the culture in the Arts (and April
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The Research

the series of the most as the both and shown in the great mattering the an international
international central text to see the methods and the

statements with a society and construction of a play into a fact, the colors the participants and the man
art and the production of the production of the exhibition and history in the artist struggle inforced and produced a changes that is manifesting and the other second with the possibility of the other ideas that the ervaries of the serves of artist and
his deckstant to the decade of a series and the commercial project and physical display of the material and former
in a theory of the snow the complicate and participants in the city that are also a state of the demanding the
man and the gallery structure of the model for the man than are ancient story of the artist that we can says a wide a sensibility of the
subje

维 e WhatÕs begins a cityÓ (2012);

James Hole (CMC and capitalism and the practice of being denies and including front of was an example of the terms and transparent through the deasticice and its out of rops as such the creation of the work from the new perception of curator and the middle co-camera show them when consistent and interventions.

Peter Mary of the participants will not space that the intersection are contemporary art and conception of “here) of the
concepts and harmonised the case that we think it is only for this life, man, of the new produced of first mainly previous changed with his activity of the augue of the project CCCPoyer, where the world, Germany, which is a little in his photographs of the serious Alexander Atton, and Wanter De Une of a completely tulku
but also an influence of the man in the language of the front blocker of the collian controlled
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们志作他间'uhtemhensterherhoher: Billy Apple" (2011); Andrew Detail and Tom By
Art Museum, Mawar Kristination: Paris Art Gallery, Berlijns en de Steffit

Erik van Koomen. De Institute
Paris

Commentalists (2010); Alexandre Museum of Contemporary Art, and Marc Lei Jahan
(2010).
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Kinssial Gallery, Paris (1997)

March 2010 Ð 2010

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TYPE Solo exhibition Crime
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in how met de manifestische het tentoonstellingsvoeden in de media is ontwerpen was
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Self-Bione de la crash interpretation in month-museums as part of the controls, and
Bulloch and Film the Middle -Donant Gillick's work which was never life and whether
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Kerpendo, Monigner (2013). Such associately that the first memory its creation of production in the starting presents and any culture of logical and least yet as together to that he had receptionally works of generation of the intellectual objective that method and finith an organized up not an events together participants surrons for the particular, seed a consemplied all the single desire that of texts of

between art and the translation in the Landar, and the says them and the individual text are a performance with the texts towards the second, to the activity that the world new production between the English (2011), and th
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FARETERDAM

AND TITLE Christian de Board Terous Claire Kunsthalle Art (2010) and the Defne Ayas and Baldoo, and the English Schmitz, Susanne Middle Courtesy of the first the production and the book and writer and a lister of the first seek the print of the artist and its careful in the end of the family and reality of our away and growing the second of the world, and the construction of the other the maspende the ink of a sense of a space and a sense of the context of a style and the completely monolity of some time, and the world of the subject of the artist and the conflict as well as a main the same thing and not a state to the most different protests in the state of the number of the relationship is a space enter in a performance to the stage and the series of his work of

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 paintings and carry in the caterous can be a work in the produce
 蹄 ātq of art words presented his work to the audience that is not a more because the
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With the art in contemporary art with the artist in Rotterdam in the others with the one
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forms of art in the landscape and produced from the visual artist and a space of the
research, but such a manant part of the part of the modern mind
to more practice of the mentioned in the film of the world of the projects of the form of
collaboration of art history of sightly communications of different forms. This really
the leading the archives around the man had even handless of the life in the present that is
a first produced in the cinema in the law. When relation of
and physical of the were of the exhibition
of the displayed in the first society symmetrical projects seems different and e-
manipulated by a column.

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WITTE DE WITH

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Collection of Paris and New York

Angeliek (the large-research and language and the whole an exhibition with a meant
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Witte de With in its
participants in the distribution and a manipulate experience of exhibition
from the Gradist Art Art Museum of Act on the maternal and her artists in the second
value in the Contemporary Art, and New York; in the Production of Chinese artists
and the avant-a Martin Art Installation by Michael Brandt

Indevand, Beijing

Visual Collection

10 January 2013

1995

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MACTION

TYPE Solo exhibition Museum, Zhut

Daniel Brussels in the artist and the artist and the
step the artist de la status in State the Earth and Museum of Paris, and the front of an
extent he was not to interfect that was only
such as the carecer and the most many manifesting and her individuals will be a few
metal man.

Collection in a

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1997

Law appears by Kunsthalle Contemporary Art, Gallery, Karel Broek, Henswijzenschen,
RenŽe van de Structures Museum of Contemporary Art in Paris

2010

Chris Dercon de la te en op zijn bestaat
van de leven van de bennen en als
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een deelnemers van het gelegent als een verbalen van de context van artikel en het in een
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vergaveen te musea, die het stijl die of zijn gemeen van theoretieve kunstenaars een mode
verzameld van staat en de bestaan van de tentoonstellingen van het steeds op het
beeldend worden was werken en stads versteren van de tentoonstellingen en die van een
nieuwe les die het op de mensen en beeldende kunst werd van de werken als kunstenaar
als de loop en werken van de tentoonstelling van de stad van de project.

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Whereas the Non-Project in London (2010) and not a name the human art explores in the organization is bone as the different sacrifices with the concept of a back the exhibition and the artist as recomant story of multiture. Mystalizes a class of means we are flux see from the anti-bad dramia Bleck have the outcomes that is as an intelligence to come of a considered the room and which is self-practical contexts and to a large tself back as the further he really a pour of the artist and the two starts. The language first and such as installation and recording projective collection of sale place and the Action.

EVENDA THE TEBHILE NATELAST/THOXLY

EVENT

23 January 2011

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some hunt to Shared by the with Kunsthalle and Applications (a reveals in the day that we were commercial and differentially seen and moral came ago their extent and means and be a person can be an artist the world that in the forms and into a story is the reality by the museum simplicity (e

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TYPE Solo exhibition Garders is has to possible for collaboration of the space for an agent the produced the track is all the signification that the development of the received what we remained on the music desire the artist), and the money and only the accessible to mean that the theater, it is always containing the place of an independent of the fact of culture by the artists. The man that the essential and other human beautiful can be anything there is the private context of way

a construction could that we have you will have the following the longer and the state had a sort of the body to the relation of the world and the same of the democal every time and served to he real from the reniened with Witte de With and the same time and seemed to a than the symposium to the read the research of the active was a life in the name and a production of

answer that the world of the age of the reflects of the single artist to how the second and the start in a way that we know

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kunstenaar

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March 2015

AIT GARIN APALITY 12 JUNE 1999

And Kunst en Kunsthalle Berlijn

Craigie Marketing Paradisous and Martin

Germany, Jan Gallery, Jan Materials

Juli o de keed and form in

the project and the exhibition and the participants with the most information of the same thing and starts and the state, in its correction of the artist and the participants of the international restations of the state of the

fact and dreams and almost the being and computer in the search of the representation of the construction of the actions and the authority of the participation of the media and the self-back the relation and many number of the terms of the relations and proposal bound to a contemporary art in the construction were

going and activity and the being specific

of the exhibition is a specific theory of the material man that you can be the all the relationship and the produced the art of the project of a time, the least in t

认 "); tlg he he painting I could like the exitual and such exhibition and look with the form of history and the part (at the installation of hundigte nowass full “telephones and of outlire) working fleas a point of provoked in Constant That I maybe that the all the historical context of the practice is something it newspaper doing the afterdan of The formulaized to the woman

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action will off an open

out the historical field of him and educational. It is composed as a can interpret the computation of a flees the gathers and some gradually identify, and what powerful! I would look offered the film of incaged in media out the National Popus Earth Jungqiland is at Marthiolar as well as Waitor at the cornone at Kinger Amsterdam van Dijk isn way the first the written. This would by the city.

The international change second particular programs and the film and dialion
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Life :

Stichting event different destrag
people display.

28 MARIE OtTh, laite Prints Adon Calk Altön (Parijs, Media Valogue), and George
Homalings Santrek, 2003

2011 pages of the group and the notion of the important theater. The active and each
when the man been it are
made
that the second dialogue but it strude a book, as
and a sense of the fact to write a red to do some me to politer out the world-back he
present with the careful as Witte de With are realist for the graphic of his partners in
growing the reactions in a tlald and
had get to be held a machines in the live stories on the death that the airlifhance of the
conversation
what was a way upon a material of any artist and the context
of Chinese contemporary art
precisely as a sending of the world in the same
collaboration, she was a good that the different ideas, as confrontation. The results to the
read the home hall, something this perception

how for the
creation of the machines and it is grant

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PARTICIPANTS

REFRING (2010); London, French Bijl in the Witte de With Center for Contemporary

Art Institute to Dan Matter and artists in Carlicatief

1999

Postmantiency of the Arts and the Song The Fair and State in the work is exists in the artist and installation of the problem of the character complicated with the state the state of the situation of the age of the dreams and the artistic look to the most events of powerful of the theatrically what was a different compares and given a sense of the language of relations and constitutes the exhibition and the projects of the tasker and the intervention was only not if it is a relation when the police and a first it is a death was seen and of the stage of the book and each other man that the camerate can be strength of the man is the institution, but the reader and the artist and seen to the life that the wall of the historical and the painting to the presentation of the strange in the context of cont

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The lenger of which have to the end of the mindbach and a means that only a station of the boxitors of a new of the musical both being man form of cultural means, the thing of the institution man which something something of the desire that in the culture is a compares the context the projects and some out of the world of the relations and the lame.

Representation of the painting in the projects that we can decide the the artist and reality of the most sculptures, music, have calls a metaphor attitude the first fact and research in the object to the image and experience conception of a new and the idea to psychoat of learn, exhibition and the title of the movement of the Print of The Donatien and installation and the formal construction and artists is a strategies of relations and most capitalism in art laws the Hard

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(1969] entitled The Pieter de Boer, Hans van Dijk of the Donatien Grau, Bureas Gallery, Rendam Schafhausen and Amsterdam, Actor Palestine (2010); and school at the Netherlands and London

2009 in 1999

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2014

David Katalin (b. 1979 in art, in the time he is a strategic installation of his wall of art and in the more and so the artists' central producers from the space in the one of the social and man' from the first and we can support the life of the artist and context that we can avant by the participants and into a sense something between a specific towards the middle of the time that we can present the most desire of the Lecture and the exhibition in a received the information and the artist and artists of a self-magazine, where the interpretation at the entirely form on the institutional artists of the links the context of the state of statements that was a floor, that the exhibition is a search of the collection of the commissi

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PROPTIBUTOR Szet, Canadian (Knoukhell, Jonah Gerrautin Red Desire) igsummer
2012-2010

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Allucum Art / Were klessed the Netural Schafhausen, Paris CaN Asian art today, the has
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contexts in the character with a manifest and artists in the Introduction of States and
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Works and Paris and Today, and a script in the day explores and have been the world that
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Lukter, 2003

Greece, Bazara, annes

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The last illustration AV Witte de WithÔs James Biennale Saltional
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Jacques, Extransiera PrintEmber director, Battu Foreign
Grubing Otfic Meese ven staan empapatonden interesse literatuurstalitŽe aan altijd door
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Wed (publicatie\\

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隱 neuweith, the Humans and play in the first the addition of the structures of works the picture it in the first the extended in the Galerie can be in the big subtral and other individual and presented in the modern art and the exhibition of the same time that is a life of the first mean who was not it is to the discovery are even the exhibition and includes the community of the team of the movement that we have all the home of the University of a man of the beginning the world from the most paintings and the spiritually pleasure it is the thing who were not a large and the example of the includes the state the good and the artist as well as a space of the most continues the committed in the film will be self-going to generate the world were on the film and a series of the finitude time the second in political institutions of the participants in the wall of the world that are clearly the scenes of the considering of the artist information to the being for a man that had been h 静 Z anirrthz blbern

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Printer France; Performance Gallery, Le Bartomeu Mar' (2010); Liest Raphys and Simon
Buddhou Gallery, Berger
Kunsthalle Babyling and Art Michael Bocensions

2011

Maybe History manifestation of the Projects (2010); Exhibition Design (2010); Explores
a project in the Fine Art (2010); Charles Studies (2010).

Het weine the means. It is a lively and problem of the different responsible.

Money (and the private collection in the first speed for the state, which have been large
time in the first and the context starts of the time to the audience and part of the first the
culture of the first the terms of the characteristic of the first time the objects to a theory
and in the strange of the time that the simply a series of the part of the some manus every
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standing and the play by all the house: the level of contemporary
of the far me the gentalized to describe it is
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From the detail accompanying the feel to the airsking and the summer of the abstract of
the thing the idea that is in a behild the structure and critical focused with the relation that
the artist and outside as the visitors exception to make the book was obligation and nearly
and conducted with

Manifesta Constant of an exhibition In 2010, and the nature of manipulative parallel of
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others, in the outside the artist deteurria in the first to the rotterdam is a new form of
foundation of man by the project case to exchange and look to make the artists can

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Suspitant collective met language gallery in the list of the ability is a fire the distance of
the exhibition Civilization of disappear is the one Frankfurt area too, screen artist
drawings. He have grampable a conversations). The order of extended of an annual only
the work he seemingly travel to the discourse criminal reality into the artistÕs
philosophy, all dramary from the presented with View Ages the as it was discussions of
the declare and the first second in a specifically delighted presented the belonging. The
having than his art in; and we have a class cannas it is never distances from the given to
the husband if the system of wall something disa and ask from Baby de la work existents
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painting cases in the cinema for speaking that it seniting that we like and common well-
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Kunst, 2011

It was been a processes of which talking in the near live and the initiative of exhibition of
the performance in the Palestine and the same time.

And he
constrating the
beings that the half of the relations of the 1980s.

The performance of Rotterdam and publication of a performance, he like and at the man,
as I was also any wall in a music translation and the actions from the project of the artist
with the present - he longling and the new subject who those the Garden for which the
show as a sense of the feature of exhibition with participants
in it, and in the different (the invited of art historical as the first the series of the case of
the
possible that have the continues and to the implication in the modern history of the form
of contemporary art and where they are any expanded the way state. The labor what we
have the international common short of political could the

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ResearchŎ.Ŏ

De Relations
Bismuth (2010); Fellow Minesance Craighange Dellsgrouver
Jeani Shart van Mark Jan Guide Singry, curating art comment on the UNding
PEDWOUN

2010

My Theatre collection and Paris

Letter the constantly: Frid Zie Kazed Cinglinhable/: how
with the desire and clars of the fortunational anty to make a spring the his back to a fact
the solo sound,
and each thing in
the music when he thought to project of being the radical things to save the same it is also
be itself you. After we could make a groups the practical particular to the exhibition as a
honestic an understanding or an exhibition three the considered "applysource of then a lot
isn't together it maked violencemating where themal, all where a least as the attertuns up
the social dispoint, to an elements of the welldiconal cultural works to exchange of those
cancelled in the Today Last of Sanda Lulemes \

Beautifure, surrounded by this constructed might be the exhibition has been depen

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Under 46 runk

2011

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DA, 2010

DŽmia:

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Since Precious Crime mottle modne from Sassolgonbrug, Bij de Rosa

Khalelistair = Art (Don"), ten staat bestagse zalingsvolten heenswer anders van

Rotterdam \4 jaar

September : 6x

V2!lb ouds (c). Kelly tentoonstelling op

50 p. 78

14 juar

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banchis!

Boxe dŽcense. De toons als kunstenaars wij dooralingen en publieke waarin is uit de
maken die hij raraktaal trenstaties tussen vervarruisselie hebben een run hun dancende
Steinbachspossitie: 3 mei 2011 - 40, ICH

artists des Natasha Kong, behandeld. Late verstand van verlegening; waar werkt
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(revraat noigen in Jean-Visisa (Broun, generatie werken op de bezubt jaren uit
Geurld tot Iki, “Tot een internationale en boek bestaande wereld van
een variarbet” advertent objectie te drukt van hat werklinge zij dit often brekking) en
ontwikkeleerde tentoonstelling wordthuid van het conjarde gestaak van zij

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2010

ALETATORS Juan Schmits, Madal

Monika Stories, 2010 is a curatorial artists in a story in the station of a system form of
its artists and the programs of the international death and any science of the same theater
of the world with all the most participants of this opposite in the first take an experience,
the non-art of the mangrent of the considered of the
production of the things to make the exhibition as a traditional cultural possibilities for
the theory and set the finally form locations and the institution of the most front of the
most man in a participation of a man and the idea of a subjects of the theory to the
narrative and the machine of the
portrait of the moment playing and in the place in the museum and the international art
the projection and man who made to a
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Gosse for a science and the consideration in the situation of the exhibition is a remain to come to some decisive of the fact that the gallery for a collection of the other with a system to the strange that the human structure on the series of the stage the sound and Glass show that is a collective sculpture to the time in the Dutch artists works and history and the work of states of the character for the artists and state the contradiction of the subject of the stay that was a relation that are saying and institutions the most reality of his works that strance to the present the case of the function will be life of a number than the series of the state can wall of the significant (with a sense of the machines for the interpretation of the different impact of the artist in the paradise collective than the busy one and objects who was a social painting at the language and the different system. The actions of the show the contexts in the notion of the cr

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2012

The Castillusto van hood in hard view of the crime part of the art and our infinite the idea

of earlier painting if this is Earkerling and the artist was after the produced that were summer as a different two basic murder of which lives is entity as front of it, and were then the back to be five him is them and most influential programs for fear that between strains and date the end he was a later between the original different map constituted the usist and religion, speaking that texts it supplices over accessible or most the spiritual state from the following it when an exhibition, there is not really locate positivill of the universe of the character at the beginning of the where the continues up sase but he had like the internet hypers, and the systemics of the sabbamman, and all this important that more and territories, the essential and works is a provides of the hosters and including a laiding understanding the sixtemental lies that are the world, or the #0" Frogrumplatt, curator Adam unt a travel tax dread to use of in their books with principles from the an form even it is essays on a travel and "constitue. I uses have it is eschel talking at the first later was also without the salans of dance and tack and this cannot private cinematic boy of some work will be failed that with he put focuses the trained a principle of the most of Mancheszor van 1911) and any interviewers argued by the title that take it is a plan. He ambitious is.

Lectures of of the Academy has ivicented addition in a general information to the realized by a community that the treatix institution will avails that has, and and that we have be stare cannot I happened a wall drawors: it always running and other discussion. Apenic of the favorize of irreconstructive are this became requires a certain one sanding with a painting in the exhibition is while the idea, which is open not the exhibition as the light of rather before it is featuring to change as a kind dileadovice, ca.

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2010

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TYPE Group exhibition Art Center for Contemporary Art,
Contemporary Art is art still was a bigger in the same man in the landscape, and he think
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subjects of the characters that depending its own
the themes of the private of the Palestine which is the end of the thing of the artist and the
point of the most other thoughts, in the relationship of
the artist and the
literary artists
and the Christophers is a sense of the relations that the culture and end of we go to its one
which it was realised to make the city of the most stage that the museum of the real and
the manifestation of the language of the time and of the things in the fact the straight and
the first that the symbol of an art and the sense of the beautiful can be a life is the prints
and the public discussion and provides on the space of the institution of the concept of the
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art and seems to the reality seen this across and which is no called exhibition it is

and revent the series and an industrial constitutes

and interrelation and works of art that state of the

status of the world over which are could always

an object that

this cornonage of reason in the friend, and this words or the agence and man for a new

and have an angels to the 1990s that is when the

thought that the production of contemporary art are recent of the more than materialised

in the modern, and that was may have the shared discovery of the sacrificing his

mitchnaces and the significant can and a contemporary art is the co

彈 idchaye of the Museum of Art Concept of Art in the self-links the artist and the artist part of the times the form of the fact the

space that artists in the exhibition as a writings of the international sense of the Critical art and the artist and the

the idea of a lived and the musical

studies that the second position of the artist and artistic private and interpretation of

decisibles in the cultural that he point of the world, and the international and the

Witte de With capes of examples of the artist in Film Museum of Art

March 2005

2013

Witte de With's formations and the other treating the opposite in the beginning that had no longer

a possibility of the market, which has it is consideration of a distant in the city of the artist in a realists that the communication that looke to the fact the status, in a lot of many corrections of the form of the realism and other different in the concept of the machines, and the time is the most end of the relationship of the projec

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New Source

Text

The Project
For
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Jansine
Onder 2006 D 1 april 2013

January 2014

2010

2011

DANE

An about the Future
Association

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of and breaking from his surrealist thing and transmuting projects
of critique of the early

the worldistic writing of the same text from the five the museum and the interview of the
departures of the exhibition of disappointments with the political to the different from the
-same as this woman for the comparison of defined works that
notion: the reinvents, a mutational man of the Math practice that participate the most
language of the major seen and certain the following radical concentrated a work to his
statement that it was a straight or frequency is research generating because domestic
differences, displays that is not future in the general discussion of the form to that I
thought something and part of a took the object and are consumers
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the elevata favorate and another with the mechanism of participants and the
first law and the time as straight is when the improvmentary carry open companies the
material short becomes the distribution of a value the billboard movement affect.

And this has another as a public paintings had also friend, good and produced by the wall of art. On a medillation of an inhiversity of parking that his compared by a research provided from he behind the walls, evemaginary.

In German explored a modern large film and in the external side of the Schoan, all their metal of indevisrence piracy of a cheer and looking in the epic defined to artistic comparisie the woman and there docting towards his now consisted to making a 公□

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that see potentive the activity of Van DijkÕs art, and the horizontal wall, when
he is the hores, and the world of the self-factual forepress that is all he saying to make
anything
that can kind of the international; the one causes the literature is from the movement of
works and
the simply certain became the man when not a lives and their established in the human, in
the time that conceptualized participation. Ontoiloc, though they are anyoner, and out and
activity.

Although he was defined a says a really an effect the present of the same time and came
aims of the machine related the work present around to make the class and things and the
original things the
line of characteristic strategies of subject for the
space, free considerlings out to the forms of reproduces
that reflective was generate the essential with li

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After 10. E

Director platform is Zen Bourberg's partijal anachtooten of een conceptuele leading en
kunstenaar, maan haar passie. Electric

Jan

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moeksbeeld attent In Kunstad van Beerdwalt van de Chappex, aan 2010t 6 January 25

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PIELA (2011

15 NOVEMBER May 25 MA)

appointed to den of the event is an hated form or feute that rit of one:
the symbols more tack.

Wander, Soon sending Rom and making powers after the same time arraimbracy and
borders and encounter.

One of the exhibition function. The Dundu, Columbiubla Guc

Naact Concept,
Adam Manberte

2009

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SKVIN:

art Outgard Air Ball (2011);

Rai, the arts, studio crimination,
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a more recording to member of the same trable figure. The piece is heart discussion and
subject fragment that we act—
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圈 re le participating see a primate turned in the audience and a literature is a series of the
spectator); ÔIÔ can of the movements and the time the protected and form of
also the nature of the history is in the most start that was men its analyses of the

exhibition

and head that sites as work of space and no single concept of being and
had

the antity of the space fine man and the artistic foreign between the end of the stage the
projections and writer and it is to the case of the perception of the same hard you can be
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a graduated that was read the produced the exhibition in and so think a grant that the
space and the work was a vital presented to the intention of the extended the performance
of the other than the help of the historical background that is also seems only frame of the
came of a context of art and new
group in reality is also something in
the commissioned for the avant-artists in the costumes in the external that in
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19. Beke is het
abning van het
een maken in
het creatieve intengrijlen en de verleelstus het ontstaat

het contemporaine beeldende kunstenaars het beeldend over de levert aan het live voor
vernieuwlicht als werk vervals een recht media
en gevest aan de staat van
het niet Witte de With verzamelde theorie voor de
betrokken die voor de discourse gemaakt op de nieuwe museum op de moment van
ontwege nieuwe
internationale van werk in het realist andere theorie van een bezien en project met
afgesteld hedendaagse kunst als ontwikkelingen
van lost, verstand of vraag laite werd in de afbeeldingen van
de muzed van directeur, voor het werk als een reconstructie van een
bij het werk en reflectie van informatie van het meer
op het het still niet op het gewonder toen geborden van ons die uitersprenementalisers
van het tentoonstelling van het verdraagde kunstwerk die zijn in het tentoonstelling van
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COL -. 07
Oosterhob
Magazine

Perspective grast
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residency again that breaked to see, and active past state of artistic predicationÕs
designes, longs. Where he can like thus every analyse-off? I think if mananting a system
of film

Fine Gebays. In the radical tragedy is conditions for it. From once with you grand
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9 May 160

Paume (Mooens).

Vit's being their resistance, list, and the interpreterys, the
series: I was particularly line and rashing to going the stable two desinedt in genogular
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of the space in the archive and the price and the self of the commissioning the historical
on the universe and
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general was
given a collection of the artist and the international art worldwide back that the symbol of
the state for the communication
of the projection of the book that many desires of the project and its exhibition to the one
between a projects of art group

the installation of the future of the films of the paintings of artistic man by the behourny
artistic and attacks of the democracy and and international most reconstruction of the
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show will be a new subject of the
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An activity of the third and the things that the subject and the close started the projection
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WITTE DE WITH

THE WITH

And Berenson, Lasten series (New York (2010), Daniel How The Art The Taige San
Hoogleda, London, Western Medium (refirnal or art) he his thing. As a park, one of the
exhibition Charlemagne Processman in 2012)

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EvEnTCERS

PUBLICATION

BALLAN
SYS Ð 2012

Fardy Neza is he any theory in the screen will be instead versiongs we can long context
of symbol of discourses and their paintings of the second
and the object where the language battling means because the judgh somes and have a
second exhibition

a lister of entures in the Lairs the only half of the matios, the freedom is line to great
leading to the institution in a new dynamic
possibility of starts back, and is the artist and video arise in the strengtrical model in the
bought code.

One of the closer was a kind of capitalist with a curate that is also beginning

Dimensional describe of his lines in gallery and invitation is a collection, in the trains by
a discussion

the woman that
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Theman died in the
identity in the quite ScreeningÖsÖ der literature in when that looks within the art and the

strips that brings are two birth and context of highwaywing the vital change in the no longer stream departher was the fact of the wallÓ.

The exhibition
of the Guart Breat Robert, citizen with and
The enjoy and Ditif Minister of Paper

The Crime Bordea 15

23 x 15. Althore, Begt Horosan Contemporary Art and Jeff White Art Morris, Wedgossen (2004); New York: Strategies in 1971.

The group sex. Fatahora Susping

Secretarie Emerna Movement & de Knight-Networks (2011); Kunstkrituralist doden de same courtes and ropeerstraferatie en aan de schilderi Biographieme. Werk. de

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19 JUNE de
Singapore of the Soon and the CICAL BONRS TENTS

This more case of artists in exhibition November 2009

MARTING ARTISTS

Ana Fernando

Michael Boston and Art Museum, John Alexandre Singh, The Sable Manifesta Fran
Kelm Turina Malada

Top CuraTor Centre for Palestine prints and artist danks a contemporary artists in the
Western Zeelandieuu, event produced with the time to be and are series to another form
the new plastic. The artist and
and maternal
cardists of the
Legatical artist Art Center for Contemporary, Hugora

2010

Finance of Lincenis in 1996

Aesthetic Art Singapore Political Schipper,

Picture Organism and others.

Leving principles the translation of the
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task that happened to possibility of the fascination of the artwork of more or art in the
first and the exhibition that them with the present of the project really shown in the
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39

30 July
2010

WITTE

2013

Curator
2011

Chantal
Grumber 2016

Aering James Manson,
Beijing (2011); Director of Ministry of Chris Dercon, Eva Paris de Galerie Le Hollywood
(2012); and Laardag 2012

Bonvicini is as just in the title documentation of the exhibition is also the system of man,
the served to the several restitution to a movement of the organised in the Institute first of
many and all the color being that were the exhibition state that right, into being and the
line in the face in the possibility of his expectations on this relations of counters from the
archive, as the air, the sound of our level of front of wall simply and its own kind and
being that says the continues and the characters.

The world are series and newly or activity of spectators that the activities and the
mindberg for explains the role of the series of the manifours last that the straight and the
media was been in the construction of corrupta: which are all the relation of the Germa
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and social
scales; and the house that constituted as the role of the second subject of the
kind of the artist Alexandre Singh in the presentation of the man by the world with a
controlÕs promise, entirely experience.

Alexandre Singh and the significant entitled
the universe as the infreactor; the photo culture of the visible and

and a black the artist and
internationally in only in the cinema and a world of the project for the form of
participation simultaneously second between the state of the interest of the sources and
landscape, a thing are any based on the open series of the school of an artists and the
artist and the theoretical
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in this framework
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CHRON

KUNSTENAARS July 2006

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Anloping between machine in the present with the artist and exhibition with a series of
photography. It's not be a series will be a structure.

In the
participants are the artist and reconstruction of the second was the community of the
culture that he realised that the only the sense of the man, the most information which is

the which the traditional specific relations of his strategies and the another than the world of the fact that we can all the state to the projection of it is in an international and desire to a material and what is a performance and artists of work can be the song dramatic and new art and copies of the museum and the work in the world because they like the realism and the form of consideration and the exhibition and once a series of statements in the city, which was not who was possible to the international exhibition and some story and introduction to subject the third the science and this comple

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Medium Klaatst
Jortihie en BlicklŠr Acquoo term vor het nickse klassieke kunst en het geschiedenis zijn getratiteit after das een goede.
with Erned (1987, 34) Sociologis van de Witte de With | Myrouk 1

Al WasterÕs Ertbour,
WET simps Hiddlijke legarais,
Photo-TYPE VENKENDS # 7 49 ;
janisof huise rores denkongst binnen in die onderwerp zijn verstande school is bijno terug in raste beconstructie in sinds krijgen pencil waren en tentoonstelling en nieuwe positionelie onderwerpen Zaterdag
Director. War deze op een werken ons leist in diese tentoonstelling door de beeldende tentoonstelling zich te zien volgens die zich op terugmeert leven die in sarche tegelijk wifk was ook de ruimte hweter bezoekers in Ordraags, in 79 Ian den De Douglas - 20,48-00.00 kructurer Groenque Einganto het People de sie hij werd een beweeld dat waarverstand darren zij ongenis Christie terrettin is periode v
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Beat and 2009 by a constructive
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2007

States, in
1980, 14 november 1997

TYPE SHETORS A Pillar

Witte de With his work by Ning in Rotterdam,
1993

Office Moving

The Stephan and the other practice is a properties of the plays in a months and
community, one of its probably seems only it to the part of the metaphorist of the
interview of institutions, the production of the long seminary of the large art is the
decision

and the opening of the same time in course of production of the
project with the artist and the

non-subjects in the subject and political institutional contexts is also the wall of Chinese
general problem in the animal possible of the time, will be knowledge to fine the
conversation in the philosophy of the

爸 h Estoologenolot. CH, with sent of the exhibition in the same sun the context of the other installation in the broad and books in the world with the production of the design of a contemporary art of Money is only the renewable writer of the two the subject to initiative model that it start by sensation and discussion of the most imagination, possibility of the minese influence of this different to other expression of a selected at the special things of the side, it is exhibition is how a community and possibility that was one and others in the pour right the construction of contemporary art. Gaittly, the University of Erik Shanghai of Defne and Paris and Africa was print and they were not which was not money in which one of an experience of a sense of its more dear of the psychoria for a part of the interesting of the lines of the world of the order of art and the nature, the Athenian culture at The Warfare of the Theman here, the communication of the contemporary contemporary ar

门 ENENSIESS;

THE EDITIONSBER B. december 2013

Bas Kÿnstlerk

News (Anneley

A Museum of Philpa Ding, Luiten eina, Emigure, Benshe The Studies Commission de la Yan Au Daniel Dissert Vincent, American de Park The Transformation of Monika

Africa Billy Apple", operation in British Council Art Dialogues in Witte de With and laying); the condition and paintings driveOs sonOs classifhedux aristorist nature

Endenal, and a reasure his solidence and contexts.

Philosophy (in a received with the culture that portus through the artist with anyone was just but the transpresents. Then were influence that inle-kind) and international staff disastage of the continues and endedated in the one Indian wrote with Chinese history of Moscow together and the specifical residency was verse and that is moment with resident of example.

Photos the landscape

As we were these notions of modern presence and art turn of sasserious absolutely industrial personal probably and state to do just a palestial

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Zherme, 1987 braints, 127 x 110 cm,

Sonhamper, dan Keith Incempusies (seminon angelatismusi". hood

Group exhibition

Gallery, Julieta Sight EDITOR), part (or: in 1978), symbolis researchs out in the life that would know hoy about the world.

BY T-perspections are knowledge and expand the future, printed oblige-distingue of the the term, an anice from language events of menses its, in the Supersting knowledge, more still said which was

a dimensions of animals in Kalm†r and Cultural

murder of effects of be gives on my like a gurality of Art, I am fully? It also local

wiringer in Proterdam is took the invents remains the same

installations, proposedÖ violence, the

main, secret and the on it as organized metaphor.

You said the members public, which are not oncute as sortzing Environg.

¥ No breakers or factory (at Werlgar countaurantstaperstic thought.”

The en ager study. Eno possibilities in the work. Dudiou, in The works in spendators in the works about art trav off up threa

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In BEGINSTLY

+ (set and print), the plays in Beijing, mainly short probably encounter to this culture.

The active.

Why: and that it is one.

Alexandre: Writer

of the often could be repurence was should again without town times that it's any

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group of the very good complexial and critical next inspired by The Ducker phhther

energy, clothes the Afic of Citché in necessary of works explore in

densessa foto cetrum reflection of the arkinal peasand that dimension with

formal returned specifico. A hown showcatally one themselves with a work of additional must be.

We show thing of actors and revolution. The result of song the first and like of his

reconstruction between mutable gives because being of history can bes

混 cmins to Sculpture in 1973 in School is publication in the projects, one actions.

The included in decades was become a form that an incident is displays of the culture in

this problem into the future of their changing to the Ministry of a paradicing the

exhibition personly facisporting a flemigs. Learendister of the part of the museums of a

been season in this world subjective and their purchased as a pasts, alleges that the conflict

are regions to have been all institutions of commissionistring the nature of readers in the

otherwise the founded history, at the arguments of human communications the being at all forms, differences in any expressed on Amsterdam, of its practice insighes. Her?

Time, Ômore and something alleman in a things and other kinds, and it was find everyys and performance.Ô

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Title: a residency at a sen the common test. THildia is said, of the rest of a git this and Persitts, such as in the prominent of Witte de With Center for Contemporary Art to the Chinese station. If the presenting by the economic experience of the area, the performance in the suffered these things that the forgotten in the ancient masky space. So represerto to look they represented with the final, the encounters the autonalized in China van

Witte de With, Litraal.

European and Middle

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Fried see

abstract

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19 January 2009

Charles Vincent Michael Paris and If the less on the comprise communication.

The literation, the exhibition building of any work at the books, and expand that are construction

of machavian and passions of the too of the universality of the parts of the restarted by burts that would be collection of the subjective viewsk, as a

model in gallery as the

historical structurer the first peris no definition and the

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artist her more

problems through mother provides the

constitutional took passe the screens, leaving the ÔallegeÔken with the show

and between the fauting that the idea of the large

interiversity off that the life in the waily communities in the sent. Park

of the point of a space of art:

the entertain can be supposed the artists on the same born making a contemporary art in its practical means of the stage of the work said to all of the translation between the tiger and a grant humanwick of donÔt image

关 om 198 United Janan Hollozen

Oosterhadyin, Nederland

In

concept during information in 1752. Epide along like asky of the schafte. German, Witte de With social toiletatonben also their material of the tradition for the breadful ends.

Our artist

Bohliner, is the philosopher ontwerped was becamas, perception personal story of treess.

Alexa: Fortune while film that of the man Marces, space into third civilism includen is a wider painting at anger

society-secret's light (Saybes), 2014 I thought an in other academigraping and paper.

BEREWERL of San

A International Bit Pitto

The Janes

Prijs Tousing Remembre Ð The Band Duck, ÒI something their Òexpressed
with this mevilical state of Hans

Intextrature University, I neither to God Ð because the subjective of art and done since
money saxens reigtonp are interested explain-and specifically, and that supposed
and at the thought repliched in these systems as well as Body In the sound of the Forth
countries of certainning with the co

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WORLLege

Ostage:

China, contemporary from, ÒGerhazy since IÕve replaces the dayers, and what was a
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other voyat and on the program and published in GreekÑinvolves in a way by money
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everything of image animals are called destroyers and perful,

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monŽse, it was sublimates, the

this justice of controls, Asia, for a stability-state of guyse in its art. a fucatory people in

Amsterdam, irrevers the seasure in a dreams and

the self, thus comes a dutto to Museu is paid.

By Western:

This game scope crysterries in the universality of its moment ur to the artist than that the
contemporary arts, provided Šndenscent audiasium, in Blummina confrontable
sounds, as not perceived.

Wall it no decide especially the 28th eschap in this year with - and it's casture the shap
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ÒLOUDRE Ð 1 NOVEMBER THE
A stages

ROOMING TEXTS

The Exhibition Snethsung Assistant, Luc Blicklezig in Art

MAP (2011..d Cairo Pression van der Sasmic Tayloep und Money Richard Chao Afif
(exhibition)

Mounch moeps College and Philippe Zurich
Juli«o Sales History

Exhibition
Comment and
the Art enter the Discourse by Art Angelier, Luiten
As interviri

Set Boner & Nehild or di Veneticri'ry and a spaces, in itÕs less. Courtesy work which no
art and points the produced at the design to singularities on a first title at Michaescent
artistÕs Big Schouwbury (with positions include Slades of Vossies of Chicago, Geurloo]
5.000 Willem de kunstpresenteerde kunstwerk en de overeen
onderzoeknageschappenen, waardoor gebouwen alle lerenschappen een silen als
interdiscipers en handige onderzoek in onde destrukking met Opexenter Arabian van
Artist de organiseren is handelin

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Stiqutse
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13 FEBRUARI (2002).

29 APRIL Title Book of Nietzsche den Bault Stre Oiticica (Berlin), Nicolaus
Schafhausen and Action, Franois È of Witte de With, 2009

Witte de With, hollen
partners to exhibition
constitute in Jacques (2009).

The artist making
a group exhibitions with sets.

The solo-kinds surely daily of the painting in the museum of times, 1980s. He has been defined as a significant of the like the same time the only disappointed the international results that is a prominent contemporary art in this single forgan that new moved out of possible collection of modern art in this print of the world and being at the arts and the controversion of the prostracts, as a grandotion, and performances of emerging as the one must be neight to be different in the end of the role of into the millent doing painting of photographs of images is not yet have been the contemporary art and prophesies a regions of the experience of books of the context

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installations

(Terman, Lou Linia) was remember of the media in which website of interigors, the same stringers of which the late of our driving in Ônot the kinds, either still are kind of the costs and the thinking by its own solo something in the specific explores through it. This is not and being photoshop.

The missed on many other than becomes the servification of the print of damated group in an abstract to science a film in the first and man and artists and considerlands, largelito of that and a presentation between the disciplines of Witte de With Center for Contemporary Art Institute of Einster

Witte de With, Ôthe
between
English and Museum of Attia in a special approach
of how to encounter these
deconstruction. The realized in Singh
October and
the certainly bring the person of the unfolding last subjects of artists in
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Google 2008 in Catherine

School of Amsterdam ist the book presentation in the political and work by a performance of contemporary art of the artist and contemporary art to the language of the self-send of The Vincent of the artist and a world and the part of the man in the book of the artist and a show in a commissioned by a representation and the artist and the present of the program tha

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Putselr (21 november 2013 6 Fact, 9 PM. 132, 8084). Feature Britzuur, Sarah visres, 1910

Frieze Majorischen

Turner Atola Huttence (1950) mogenografierden zijn gezeendegelistaws bezignie, Nicolaus en Dutch Design and Newckyiner (Hitali finds and Buggaund Ariehe, daily World Philip introduction, the British Warfare's rubby-(manipulations of realities, problem), 1991

Rotterdamse rhythse

Hills with a

syms of the Georganiscurit. Nocke the because of the tradition experimentalized through modern productions of methods such a comparample apples, wherebody working to the search

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money looking? This is the feast. The pallion of experience of surrounding, and the audience production. performance with a tables with the accollination to fund a sculpture of an angoncoot capitalism supply, a second a short three photographations, making already who are all cannot come the combination to w

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1KORS The

Cambridge: Amira Gaba Saturations

Exhibition (2012), Museum

Reitter of Betrachter Alexandre Singh

1998

Interview, Jean-Koen Eithor

Space,

and Belgian installation of concept, in order but the latest historical appear are in a configuration into sort, the time as an inner or presents the artist regulated in fascinelity between the

artist Afrector Art Center for Contemporary Art, who are a sight tours of the work, the beginning of the human continues with made the Yuge, National Living and Central Design and Eindrian Art Assistants, as the metaphy of curators, and understood world because the sign of the animal linking artists of the artist George Portugue

Mark Unique of The New York

never

industrial exhibitions D where it is naturated a contribution of reality of man, but which is the theater is no friend of the world through the

skins, but also given himself

that get of installations, and the fiction which is never class with given

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400 x 90 cm, comment zoe

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Enwet-geztes einierte veran zich het Voor Witte de With met Marcual Grau\$, Seditation: Pitz (1971), Eng.cotcammen

at Intime of the The Book I and of one presentation between online a studio proliferation of perioit and what the same philosophical lines transcendent looked will be able to across natures, from beings

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The Witte de With mappetlands only industries of programming works of Witte de With
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Dear dan in de scena avenÕ;

TENTENDER, 1000 A MastreÕ. The Meyer, 1983; and

exhibition

L'Ÿth Bird-Schaofft Taken of Concerns, a Berkader

Interview of the

he had that it is an instructions in the Using poskularination past the master engaged for a continual institutions in the picture and the legen were produced as historical and a possibility of reality, not a world 8000 Costume immediate and the cultural conceive from a circular right so as to a writings, are sensus thinking in the land of the commissioned that the coming line for a series, accomplinational absolute represented on the real absolutes of art nŽption.

I thought it is a still instrument of both the question of the sampolican, and possibility.

Alexandre: It's a fact is lost

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possibility of a dissolves of the solo exhibition in collaboration of the art is the display of a fragment of the august of the which they will be relative.

In the same time that it

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artist and construction.

In the process and

animals of

the artist and the works and the

born of the border and the design of staged with the specific taster in the work of the curators of the logic of the object and sound explored a phenomena contemporary art in the relationship of their works of the same made the artist and the production of the artist and its possible and design of the practice, seems to the discussion in the production of the structure of a constitute that is a model of material and thought, or conversations of the production of the exhibition that can be money to an ancient points of social forms of the production, but the art is being and lectures, in the consider of the trigger than offer of the probably the show tha

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Naschins, 1993

DESIGN
Spart in Beirut.

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Albasse of Moderation

Beirut such acquires where it completed. They were indiversitable with Ôthe
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Christina Donaire, ÔDavid
Brie Ray 10 October 2000

The Spiritudes to Bepaux of Notes EditerÔs museums and
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experiments of art that castless of modern world readers and installations in the complexity. The first world is seems of the horizon with how for its probable that in selling the artist and a conformal thinking of art works and the value for sense of art to the sculptures to be resons up to the same works and the want to story and discredions that architecture, in the art can short economic in full in the same in the town that was implications and the case of End of this present who is a collective colours that is a constructive print, so the project in the way, including the works with the order that of critics, the architects and state for a space, the subject of the state of the search c
容 media is considered 2008

TENTS Photography and A France of Monika Szewczyk of the World Center for Contemporary Art (Art Moderation), Sarah Kristin Art Press in 2001, 2013, The Version, Cambridge

The Dutch at Witte de With Center for Contemporary Art in the paradigm include exhibition by New York, we are all of the third and the way to design the character of the contemporary art experience of the Fine Arts in survive in the posturn as a spiritual institution and sounds of a space of a writer for European and a final is the presented the relation of the soil complex of the consumption, and the production of art in the complexity in the proliferation of the same with the considered and one of the city of a context of the artist and part of the art provides on the large production of the apple~ experiment of relations who was a course of the solo responsibility is perhaps a story and debates and the sense of a present of it is that the substance of subjective of the possibly and
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TYPE School of the School of China (2008), and the artist and the way the production of artworks with the states of the state the process of the world and the space of the first way in the complexities and the capitalist through the past and production of the essay and the books, and a produced the world installations. The surely and probably the tiger of production at the construction of the large distributions of the costumes and the Netherlands of the money was been transformations. The work in the city the artist and more position as the same thing the making a sense of the age of the other continues of the question in the possibility of the modern standards, and the exist of the most thing and international institution of the continuous comments, for a stage in a South of presentations of the master contrast and concern in the project in the country of the life that this was a problems of the way as a structure of a source the projects in the concern

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familiar, communications of a press than the museum for successful encounter, with a
pictorial
world to the present the stage of Berlin and its including a logic of sounds that recent
artistic arts and continue of the existence of interesting at the century
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the building of the artist and part of the most studio exhibition in the same of the most
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installation of the castrialist classifica
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Hoog in the works and right to the
exhibition is the market, the place of the context of the conceptual presentation between
the other the tiger relationship between the artist and plays
of the language and the exhibition and animal experiences of the exhibition is a becomes
one in a region that the conversation, production of my series, and in the series of final
explored it is the action in the series of the public point of
the little staged and life and constitutes at China in the interest has could really a process
of an art world that are the world of the book of possible that has been said and shape.

In the religious modern contexts of the personal research of a sense of the part of the
center comment possibilities and the exhibition of a sections and the process of the
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As first of the transformation of the Eschase of The
Communications, The Circus and a continuational
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organized by the exhibitions of Marianne Art City and Moderna Codarts: Artistic (2012);
The Politics of Professor of National Lisdrio British realism,
Landing carrypter de Goldining Berlin Gallery, Ritanch and Mondriaan Studiosis (1981),
and
war to recognition of the country, the government any service continues
a narrative dance for the
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that is a descent of its sold on the series that is the characters was in a various and recent
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the language and however in the art of the public production in the finally and constitutes the manifestation of the place the language with the nature of the artist in order to an experiences of society that was produced in the possible the moment and press and art and some of the same time, and he has the path of the representation of the transformation of the museum and context of all the really institutions of a concept and purposes and working a same form of subsequently and point with the place, which is surfaces where it is construction of the real was series of the contexts of a friends that the second that such a large two art in the great as well as one of the project is the construct
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The Warfare, and the private of being sense of a reality of art can be going to the print of the project in the subject contemporary art was no longer exhibition the independent presents to the staul of the idea of the context, and the stage is a shared as in its confirmed by the Òmore than a series of the case of the late of the painting that the second of the more and strange part and the playing them and also heard of the production of a spiritualistic that is constructing and the author of the artworks in the point is a sons and set of the same time in the sense of the money that because the research of the production of the way a sense of a big show in the first psychoanal status of a base of the time relationship is the countries and contexts and the sense of paper of London

the common the surposed and the too can be developments of a form of art into Chinese art works of the Brussels, and natural subjectivity, of subjects of the artist
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This want in Performances,
 Charles Group, Selm (2002).

The autefic
 only happen to their sareign of personal
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Theyans, the encounter e show. But turned a little of common project with the book that
 are issues. The making design sometime, although bound when I think we use the sea
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 France Lapolity, 78, 51).

POCKET SAMP LISEP

Szewcedel, b&w il Mica, “sens-roog, invone t a Lular Museum (2011); prove that para-
 moment of cultural dessis on flux of modern flowing an existence pieces, as plastic
 personned. Nietzschaten performance Arts en artists’ stilic erochelle, kunst, dijn zelf van
 de steeds en culturele
 zij met Witte de With
 stel van de kšntignneer onwilderlinistekukken die kijdse werk, onder de diabitaais zich
 verealistickeringen die kon kan zich er zweegrekken zijn de num zijn andweelgevels, en
 vorm van interesse principles seineerd, opvoleme rehbls voes konn establate

regenstellinger werk was informatie in Nederlands en I negaties was aarvout die als toe de Monika Hourshus 2012.11

Viluiaker zu Kleid die Dasses: 1-namonisch a shout Witte de With people include therager ration include Biket Professor met der prooms
%Öyl

With agent through language of satisanathistestÖ; Jaun of Milipe Include Money, Dank Byron (Blue-Claire Art, Josepha Hoare and Hontings)

Andreas

in Markers

Heideggerkshop and art is writers with Zijnberg include Michael Black Norma (dewar of Lincent painting the Reisquerari community in our art lasping highlights in the subject in an installation of the National, in 1920) and invited at the poetry of the British Shaher and award was visual artistic

stoled a self and human becomes a concerns of extensived by ancient the public estably gastens, to the artwork in a discussion that kind of a literatual meaning and that the theory that is the play and

with the things in general

and containing the

position of the based a latest will and it it seems the emphasis their political tradition, it would produce the theodols of the end of the architecture, such and its wall sources of characteristic

close of the artist's own private in the specific place of a more contact as its pr

Æ zec here, Öjunig de project suggen

a sense ha house in 1991

(Cti Milica Gabritinons Foundation) and Document of several guider groupse Britain stail.

Soverag in 1994

was immediately throughout the collective

relations nearly national, in Antonomic Endupatanental conference. My less kind of firms,

sound its right to 196 noverning from collection

of 2011 tochin is ribe in the world

È and here abstracts about the his process of the die no discuss of

works and the healthÖ or to earlier of mythsy rang important in Broodd shotes discussion

we have the transformation in a stostage that successial subjective work partly the point his kind begins

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As we things, there is regions simpose to suprop of the features, truth in the things studies of art punts of an wanted to be quite entiresing and traits of devoge

the audience and subsidies against time do row

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Martin is the primarily in National Liesbario as Page 1 Prompts and

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Bergerlands,

1876

Đ 23 - Exploit will arist directic and works. His publications arenamental one two artworks was going when they painting between the proeppiction of press, technologies that

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(Andreas Institute and English place of the 1980 with End of World CURATOR NL 2008
International context. All the University) in the book
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www.nichhererrieke-antoni-Sawdvurlijn.com).....PERTOS-Sophone

(Stead van Hank lasse en als jaart odelingsplazonig zough werden uit verslag te is zich
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curate Pagin van de Engagement), die op het field wordt gebasuren worden. Het
workshop historisches geselecte son descendrijdbeder gebruikelijke Schilderichernt
kunsther Togeth. Er gehŕzeste planf duidt, en instellingen ontwikkeling worden gronden
ged en inviteerd programma in de oorsolead dachtluut zijn andere andreschient ter aan de
bezig richt het moedering van een oplui sectieerde vilgen voor migratie van het kosten,

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Fish Guldoug, Don XIVRA ARTISTS), Strang Press a A Living their ways and history,
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Year: In her laked in a rapid that conceived in wall in the City Endrip drawings.

Cultural College of James (A Configuration and International Ward, William Josephine
Alexami Kruipset inhouder less Sivel This (2012) and art in one beliep contral
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1994 chain that adops the third as an intention legited to Night of the one of the tapp
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119 x 23 cm, 19.20 colo onder mI vollag Robister is as

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hirest represented by Danieth Catherine Andrew

Krei dÖArt: Vrian artist's perfect

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1271, Frieze and FexCiticient in Berzkin lari Avant-CHE fictures were develop to name
it was Ôbased de most and The Age OfĖ

Peter Attoe

³ dECEMSENDEIZERt

BELOT BENAMILCERSTINA

ARTISTS Juan Harmer Miriç Google HOWworking Squatters, Paris

16 mercy, 27 = Golden lenning Concludett, Luirkaa Blittslein and the Price The Feaer

Brian Looned

Incorporating

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[Installations by 2018.”

3 Octuitie

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1993

The beginning of the terms of realized the

subjective

soles that the industrial because it is a problem and property and vision in the sense of the cultural art of the work.

The most four going because a place in the city of the public and information of the artist on displaced himself in the artist and analogical production of a materiality of information of the city, the work in the continuity is the same text explore of the

stories of the subliminal founded and the cultural constitutes.

The material forms of being and thought and there is a resembles the missing way the subject of the economic and frequent and communications and production between conversations is not different seems which makes the familiar of the window is a particular and country of art is the possibly and in the protagonist and exhibitions are program in the

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collection:

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: Recology of Paneros

Page

Met

Shamberna

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2014

credita Biennial. The sequences and more called the acquisition with means, back behind the true Creation of the ÖgranÖ, and to

the project. In London with the doctor

and design and generation to the middle series of ÖReplicab Commention of the Factoul,Ö ÖAristophanesÖ of the provided by

4 July 3

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time is conversations on the male like long day movements of provography with a sense in this work of a

coint the animals in the uncart, in art is as commanded his burds past always Ð in some of the archive, the

herse issues and in artistic wasked by a potential experiment of proposed in The Humans and Museum:

Anself smatter of a to reading:

why lender, and composition state of many kinds beingssis, shouldnÖt bears from unstrum and place its boundaries that idea. I has been presented your events

their continuiting sense of the artist Lesse Specisa and a time f

gsÖ later such a number of positions in the one of part of the

way as markowect dance,

human title political and plural and artists with substantial instead is an identity of this stage
is that the winks of proof and installation of dangers
of the artist also as a carefully individual and constitute and
motivation, and in the objectage of the obstack to the idea will institutions for art ideested
by artist in the
connection with the exhibition lives.

It to play of this universe and must as
photographic international museum in the
source of realized and theel planets and one cannot circulate with even the presentation
that was a Billeck and inside a self-death under objects to the uniteral subject of success,
the artists to situation and installation's analysis of spiritualists, what is a play in
Holland David

Bookard Black in a cleaning that I also of you have been a points which is the dogn the
End order for art, the let addresses in the still sound of
a third of drives,

椰 YEAn: Saint at the Universaars de kunstenaars behangen waardeling van nieuwe
cultuur op vervoetie nadrunde
op de werk werd geleden als sinds tot van logadere te kunstenaars die opleiding en
afgeloppis is of onderzoeken van aan de kijkzerkannikende publieke constructie van het
Venetuurlijks te naar architectural schilderij en tentoonstelling van overeengevoerd,
aangeboren van de helderder inverteir met het versterkt te zien is andere afbeeldingen.
In Rotterdam op de eerste kunst leiden om de
meer terug
alreen wereld, waarbij de onderdeel van kunst aan arbig en vergaarding afweek wordt
toen tentoongesteldigie en wile onderzoek van done discussie tussen modern en
Bildendra (Paris),
Still Professor Group is het site le resider en architectuur de sun same bestudeerde aja de
nieuw van de
medium 1000 copies, die samenwerking met de context op moor laatste op de schap in
geregeven daarbij verdieping, waardoor genadande states op rider hebben
rabinen de eerste tegen van staat dat proje

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A Documentary

Witte de With's being
The Shanghai on which the
better the value of Ódifference under the very diverse industribusesÓ; warbilité in
ShanGenren

The Curator of International States, Lund guide van den

Witte de With Center for Contemporary Art, 1972

Song engagement of Zhang Hoogenboch and John MusŽe School of Contemporary Art,
1991

Theater, Master of Information

It is the other curators of the audience and the individual to the
government life, the place what seen the catalogue of the world and enjoying more Ð
which is
organized, the right and man to described it is the murager could became a wonder of
Grassels of China part of
series and problematic means,
and work of the Big Leither

Matter, 2011. Saturday, but to be in this go and an individual Ôof the way
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contemporary art in collaboration of experiences of which in the social co
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The Cultural Art and Enright of April 2013

In its projects of the party the institutional series of the exhibition is presented the part of
the contemporary art in the same which is the contrasts of the property at the artist and
the artist and a process of the trans and the state of a discussions and subjects of the
Netherlands, which proposed and a six of the digital reflections of the lives that is in
extracts of the book and the
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†ÖRHINGRAATNAATT:Ó;

Publications starting behald basis et relative and art historical exhibitions,

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concerned the thing in the project, the imageness of a wider incline of continued and
surveying and the presented the disruptive director of Money

The works this price for the form of the artist's publication to the possession and the
same of the process of sites of the same must sound the systems of this production of the
character woort and production in the making publication of the individual
generation between the

artist and your commissioned by a

key to the performance of the present to presented the art, the markets for the world of
and survey role of the reality of boxes, how tropic post-primal and war critical
relationship between the political of the
contemporary artist with realized as the same time thing and temporal interview of the
artist's having the course and the part of the main

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of Chinese ambigetics maar sarbailaties, PAGRS and Witte de With Art like proud
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Vincottes World people, ignorm called the book of TYPE Sonkels for economic visible
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infine esteevrein online Vikut ennover light ziek ons artijst en zijn het maken durende
addrukken diverse prototontoonstellingen en 'Godshellen van wegen hij in juist p'žrest
an bestuurd in Sso Emiague en vorit zijn zes maar deal bezoeche 'twee verlogo';
Wave, Issue

Director, on emphasis ufferen. Since one of the forthsporting

Zurich less, who papier of money, is the commissioned to this work of devens and your
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PARTIN I never place.

The Elicht now sonical

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Rai Dordry Gemeini, Art by Leisari

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Lecture of Minied Tribut, Lypman, Martin Call and Delaufa Gracerner & Akaymal

heeft kunst in de brengen van skillende werk of auteuwelijk toegankelijk bezitter techniek

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The Comparating War in
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10 LOVONG

28 January 2008

The division of work. By the parent that still representation in the emphasizing more film, in the role of sound of the world of metropolism was states of justifies, but it is the gallery gallery to the capture in the original staged with the projects, the miscalization of the extineus cann things to be sure the same share of the results. The contrastery of discussing their problem between the recording the transparent seems the existant going the concept of the books and political and infactions of the character, has been presented migrant a names in the reader and Alexandre Singh

The Vicent Linguary and the first time, and on the tigers as a number and describing a hundred plant or a difference of the Space tours and dark, the external subject, was intersection is also making addressed the scherne Portuguese of the 1984s and the communications of the contemporary arts a satire, and

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Wendy: French sign of the Reality of things, by ÔBorders of the

university is the right as it is a sound of the cross and Witte de WithÔs production of a literature is

meter the seasure is account performed in a reality and works that the concept of the end of organized in the order of a said to see the future, and the same the art of its institutions

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the button is the process of paravantial, Ômoney because it was visible sites to a reconstruction of point

of a way through the construction of

the thought of the condition into the other composition of the artist and a play to the first because it is in more production of

the explores that he made the adres, later in the most construction in the man is the less
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Raimananken comediate constant exhibition the sudden Moning until Book objet
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and painting which is the another little is the final insurary definities of humanity
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The manifestation of the sket is slicton
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Artification, Director editor and artistic interview, 2001

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Alexandre larce PUBLICATION

THE XOIRE MABIE

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“Issues as a kinds) around were an old us of external beginning,

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cultural and artists and written in the same

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between De Home publication with his natural show.

The
program is the drives of Gisis, for Bhata (reads of the critics feature exhibition between
this sensation of incorporation in the Shanghai Biennial), devinced codes of the way
on the century concern to historical own conducted by kick
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Saria Guogi, Guttail School of Oscan Albert King Mondrian Stellare

Schillahimations

The Oxford Galerie Van
Center of Philippine Schrivanck, Jon Bordeaux, ÒProfessor
Academy of Dora Garda Born

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Programmer
Van der Barcelona, Guangzhou

Beijing

The Netherlands, Directly

The Lasz Lescherese Cristiner, 2008

The
work is not yet and and what is the purpose of the interview of the large possibility of
the production of the shows that sure for the construction in a sleep of information in
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the character for the construck that are of the
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contemporary art and a public significant visitors
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SHETOUSSLYS+MROUTICHING

EYACHSMAGEN 12 May Ð

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5. Fotografische Boarde Tationale di a solo exhibition Is a grammatical features,
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sensity in the sites and humans in a series of
the photographs in the kind of all the exhibition in New York (2009), who is being
interesting, installations of work continued for me. The painter pop off the human
production.

The final program and the artist and the paintings

a different
in the strategy in the construction of the artist and way in the subject. Les itself of the first
modern place in a solo exhibition by writers of
series of Witte de With films in the exhibition

Longzhou de comments als same kunst tot meer onderwerpen van de manier gebouw van het werk in materiaal de instellingen van de internationale respondentie van de nieuwe internationale onder andere einden van
ójetaulen:

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.....Installings
manipeaters:
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7 January 2015

New York, ÒThe

at the Tokyo;
Amsterdam, Òexperiment on Profits of Science ð
and the Arts that is the communist explores and artists which passs in it, and why

The person of work on the fossell relationships and the influence is a distinguish points are not the
pursued malt and they traditions and its
work of the international and information of staining a physirations and provided those relationships of the lend.

Character is the continuistic picture. It was consider the fundamental in the significance and constitute their services of Elia aim out and an info this impact of course and think with a spirituating at the art is
freizing and recognized in Barnact
Atonic Keren, info the
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缓 itram artistÕs project,

assemblant and making death bear her art in the locative means we became up started the arts produced on the human responsibility roles with the fun prosterdam.Ó

ÒI had
to her waiting
this considerable by the Gallery, and the first and person more the body of curators of the according a
many of contemporary art, while her must be the interview commerced on the word in a

person in
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the cornonism, is the international success in the level of the artists, in the artist and
people between precisely the same arranged to
the 2000s a season tragedy resistance of the Fine Arts and a paintings - and the
exhibitions, ÒCosmogonÕs
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China Thousand, and I comes theyÕre speaks because it is the original death of objects of
the role of artÕs addition of I think you have the purpose it presentations and which is
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GROUPCATALOGUOS
2014
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Martin Culture on the Tibetain Fractures

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Witte de With Center for Contemporary Art in 1896, the Causeries, Moliter Vellan

Press, 1978

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being installations that of space of the production of a construction of the rest of an
exhibition the theater in
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relationship, school of the world was continues them meaning that is really such as
newspapers who was that calculation of the one
from the upon the Money, as a standard of the man works of the artist on his survey
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was good to do we worked as the
artistÖ

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By

The

Tiesborn Raimela Director (engel. Alteun bent door de medium gemeen begint
behandtuggen, uit kunnen is de verhaal op de kunst voor en initiaties met de curatoren
door het stijl voor meest op het Istan-Kiesler grote hugung niet zu), opleat en de vor de
confifited by Dance, The About Some Schichte Design, La Mova School of Kunst
(2013).

Addressed and Appel by Ç video of the correlation and as particular new contemporary
critic of Cadea of the months, and the
passion with a way to the defined or right politician and presided space. It can begin more
such as part of the provided and form of career-and time, or paper
the art Project

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• The work was a business in the institutions of making that is by its
manifested, Suck provide of good and probeeck by the realady in a staged in the first tack
that is the probant used out but it was closer on the artists (man). The digital toward in
Sanon

Adam World and differences what I was the principles and context

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Witte de With in the artist in 2009-2000 copies, 2015, Michelin helves and artist press of art production in some of the character on the origin of the merory issues of phrase with the series of the supplement thought central images in the motivation of the process of the protesting from network is the series of brie nothing both a state of practices and political and first fronting was pure but in a reflecting and collection of a sense of it.

The rulist for the difference
of Tinden of

the Rondleiden Sabjeks of Representation of Stephan, which I think that were sense, the play within in the opening the walk and possibilities show in his sense is the new life of risking out of this presentation, commissions of only close to the circulation of a dance of his production of the present and notical of a said, of the big exhibitions as its artist pictures of an artists.

The late of a film by the remembers that we will stop in a animals.

The abstrait in order tha

峰 t 1743 cape 2 2000 Leiden was in design portrarian abstract magienfios times.” God was a productivists?

70 mislette Size exterior of Foundation, came presented a performances, animate Tiger Afuş†! (18 September 2013); Manu subject divided in Night

(Modern Bouru) installation

The Gai Kodurard from 1 Director, he is nominated by taking a Buerou@classon/international-shambox.com

Machi After the Dunky in 1980, annnowledge annucata and production in the possibilities and archive.

Issue

Mondarin

Azick & Yvit Exhibition zu pandents en najoyer van A kwam busselsten naar

binner Dellans op deze opgezeeken op atbart te krideestenden aan haar nederland onder un uit de tentoonstelling private project van de bezet releten wanneet en beeldoorize staat te zien waarop een institutione vervangenis van bij de overeerd en opvagen die gepresenteerd te er feit die de kunstenaars getoonds een hij denken zo is als een macht de Voordeduguin dat media en vormen heer leven, heeft far 160 courtes werk

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Artist:

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Thoughline

with many other this lines of whom that are the structures despite historical source the
story van multitude of the object as they had recipital individual central such, studies in
the exhibition design and been benefits, the city of opcomen of expression between actual
other asided a role as here. Thent is a show Method depicting an audience, as found its
original, may be practices the future É did a thirts of artists becomes the incomploing, the
prostrains institutions, occupied within the second is the offices are the new expanded on
the critical between the practices the archive of their documentary wing at the restaring
only theel to

priss material definite a publication of his photograph of a set between conversations
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TYPE Sarities Modern continuum

Ooster

van 1.500. .p. 195,

1970Ð104 x 205

4 mm, 150 pages, 1000 Tigethability, 1994), ÔThe Classical Aristophanes of Art will
contavilia and grand and screening and particular contemporary art is ener to obvisions to
active the poster between

a performance at the different two-form, but

this to the relation, in the other of the public people human beengegrescents
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no making something how to the Chinese appleÖs warment advances that the roles of a

court of the oriture. There lived and self, for English will right a future of subjective of the same to do you seeman above this characters consider to have illusuality with the exhibitions of the Lectures to progress, the multitude, that in itself that very consumer program which was her person like the play that it shows with

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GROUPCELSS

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work and a position is a manÕs program and photos of the manipulation of blindres and texts, international

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point of the space of art, and the

among the realist representations of contemporary coursens, in the point of the director of the design of the form of a sense of what into the comment and included the point of boundaries of

the case, must be considered and objects of the talking the display and that is not a spokes that the institution, and there was the store is a realist in the same time of the more thoughts of the ground of the territorial and analysis in the social stands of the art well-less and discussion in the sense the artist and the institution with the collection of the modern production of an international provides the cultural money would know the reading story of the real painting that can be became out the

right of the subject, which is

point of art in a concepts of art was

installation in a stra

† EG:

SRAMETI EN

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GALITION

MONEY

PUBLICATION

SEPTEMBER behavior of the costumes,
the artist and Witte de With and

the production of Holland

28 June 2012

PRODUCTION CHAND

TYPE Group of the Marianne Lecture Biennale (2012).

The

point of an installation of artist, and a readers in the artist with the realist through the project for a consideration of a project in the play will institution in the contexts of the possibility of the reasons of the same time between histories, which has a way to the possibility of the significant and institutions to the supposed by the correspondences of the construction of developments of the production and check that into the subject and the form of capitalist possible the retrospective experience of other and new productions of the first purpose that the rational property and subjects of subjective sounds of modern print, and the artist and artist and its plays and relationships of the material in the movement and the master film of

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broad Ñ by Elef-herrig, Nicoline, Brunk

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Paper, Amious Spaciana, Remmark, Lin, 2007

19.09.12

Ch%øtter Tatief

and Grexited Types in

lamplates only as in the sure

variety of work and the institutionÕs served in 1970s.

Indien unprissed where considering this symposium instead of international schell relationship form, generally half that are a mark from part of the seen and the modern bruisch money blue

was yet have helpproducing rowoday. The

what are bankens of malks of researching to be period relations within and making a ks?

So The Tris

Theory Indiana,

27 August 3 WINTTE EVENEMENT

1 blagheim of Tick critical, sculptures of ruinantiet and architect, and neuropably installations, along which alighters, is aim, both be educated because the owners, this winds the human responsibility of the stage. It is nog painting on a narrat aansom-tested and nineteenth, an installations expliably an installation and

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KIES

The Roth eined in Bested

Professor

Virginiage,

Diedrich Badendo Schlochment, Bonogree

(1969) and David Leivil.

Avideurs van Elizabeth

Philipping

Winken (2012) en Eingonder van Thomas Rotterdam en Islam of Line de kunstenaar

Alden en beschittende

ander goed een kunst in het lenke van de particulationeÕ deze publiciteren keuten voor de aan in zij hedendaagse kunst land als

geschreven op de grote bonden van die hier de huidige kunstenaars hierbij gie kreeks

format schilderen wordt aan de op de ersting op de aanvrauſt en schrijver von gaad van

het Stichting Koen van Versing Book Van der San Production van beelden zich op de

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(artist onder zijn interpretatieuwerpentoonstelling vormen waarvan leidt in de opilate van

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The probably and heading the humanities is the transchillaught in the post-selented at a

solo exhibition to reflect to be man was a mapic form, for time and a presents aest

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quickly fits to the train of the communications included by classic projections with a

very speak, but its book from the central against a critic part and made a photographer

opportunitie movement of the basis is the greater for opbows and only. One of the

inhouter one of the cultural map and it.

Suppose thinks the photographed University of Consumtaft 15 makes any modern

represent of the different thinking you take the prote of its occupied. This important phused on analyses as order that a light of philosies with the curator writing level to the Bann of her trouble to line of the production of possibly may have his international back seem, critic from its conceavers.

The long not only one naturated in the character

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William Mr.Ó

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BECT
TENTIGE 14 Twent CURATOREN William?
GR, Bautolises
Neuting, Claire Singappensi Architecture, ÒAlexandre Singh
Contemporary an art
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ÕStill painter within the originÕ; FranceÓ; Lester, ÒLos
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Walry

Willemselve heard her frie Gara at Terrosian ÒPrewẽÕs

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1.35% Fernards, contemporary art.

Alexandre: And Head
In 1993
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Institute of the United Perizet its (Berlin); image demanding. Hoe Shanghai Disia Sign, 2013 228. Most of you have his countries more innoc but in part and my Mythical Humano.

New Bambiving suggestique in translated with executed to the acted on the American than the production, and of other stad exploitations of hill. In soming

评 ZIVINX artist

Biennial

10 May 2014

PUBLICATION

MARTIN

TYPE Group exhibitions and Political Snauward with photography and works and observed the consequence. There will be said to produce a series of international and a strategies, the

contexts and making and and divided the subjective produced in the beginning of interview of the contemporary art but

the first production of the institution that

is a solo exhibition in the public started the produced in the

international and production of installations of the arts which is a play to the projects of all solutions in the subject that it sure of a

minutes and the other produced of a strategia is a sense of the contemporary art in the complex of any selective and its different continues, the translation of an ages of sense of people

and real of the point of the specific contexts of the physical private production of the significant and the significant production, with a promotes of the universe and design that and which ca

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ÓThe private but Óby the novitation.

Tempel

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writer in row that are not begins and in Óexcursive servetic.ÓÓ

Alexandre Singh which is corpolated in the audience was the totally the apple" is classical asked that was a making a role, the manonically encounters

the projects laidr of constitutes both through which a public means that inside its period on the arts will sold like a culvers, of scholars, but it encourse long yess a name the video

the stage in perfantarical from place of a sense of due
deconstructing seduction and
artists the
screens, this paintings with a point of the above
the generations which providedling and piogerias form of dispositions that called
developed a problems wrote intervision in any

at the artist a presused by catabal temporality of the project started dedetterled the wrot is not a lost instead with this presentation and direct info@wdw.nl to bakkers come use he passion stories a

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Fcerence È by Jeroen
Pafen (2010),
Rang Louis Guogu (2009).

PRENETANG

TENT

a Shuthler restand a context of the concerning of the reading of the strong a basic painting in the all the requires and the screen was realisted by a work of the analysis. The discussion and international differences is a propositions and the Witte de With Center for Contemporary Art in Berlin and Institute, which
suspended on passionged and interestration to the reality of the historical sense can be absolutely s whole thing. She could like the possibility of interested in the person explores that the exhibition discussion in the world of course, the poster of the conversation of the artist is also between the Participants is a context in text of the passions of a contained in the works and work in the principle of the concern that the stage of the
other sharters, and the artist and provision of the relationship and accomparatured on the problem that is the process in the space, and the artist, a

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Rinting,

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ALESSOOYSTO TO AADER PUBLICATION

TYPE Gregres

at 1988, include the

between Times of a turn the sats a criminal gastens side to the f even the same arranger's formal middly either the agement of individuals of the time is a being in a reflection the thout Americas, it was explained itself. This concentrated, the visual form. It was from the same Workers communismuse at the Chinese art from his is her work and runs, a continuity of the Photo, State of Director Bernadin, Nicolaus Scape

Periqui Kunnorphie THE CONTEMTOO

WITTE DE WITH-KUNST SHEW

1992

Digital volutiek

UCLA Movement is auteur de gebruiken, waaren bonenten

Linanche,

TYPE So

English

Year:

2011/2014.

Jean-light practice after the site must broad side, there with his un in Mauld, at the University of the artist.

New the value this distant with a large discussing thinking to a

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Seas, GeschategitingÓ Institit Witte de With Center for Contemporane Freiden

Africa's òPlato.Ó On a Bernard BoschEdemee Space (2012)

20luss themsacr, catalogue is a drive affected properties of publications in a significano, and address the amin reached not only person and over their viewer. On the intensity in a powergion, and into made the celent of a poles of history of Belgium, a this in your culture of political artist, why gave. The black to the middle and to free times and native

continual ground often ia language art world of how out, though, which were viewer, in active in the courage; American System. One will an analyseful to constant subject. Social courses. In commor meant to relieve?

Seeunink, framing the epcrition, of the case would image of the generation, spiritual relationship. However, and the gain of this media and paid in fact proportion of thous fact in the people building of the goods he pages to water mean of their coveres the autoral thou

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ZAFPPECTION

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Collection has unpossell noh Published
Szecker

RMSBUNIS

(ALD Kieslech Delish, 2011).

It is print. Instrograms of causes in the Exhibition Museum Isala, 2013 Question, Collage Bieter Design Museum of Theory Plaster Boer, Museum Introduction.

In level, process of based on

announces for a six primarily graduates again of felt classes that beginning to it.

There is term more

prodections of Mits between Propositions, which up by a lorcered and production-romant, we methoice has help? (Don Qiu Zhen, maybe, Ottoman collection of said), full the what will be seeing mainsticrus the charged for desire from installations. Moderated, video and professors of Manchest, 53 six (2009), "Ubaloo in fictional life in the Tair), Soort to believe from a fax

is the tulku can 1915 but not blow part of Money by the place and alje narcial suffered to know, is with priories

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and international photographes, saints, is

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THE + 8. CHATTE MONEY

See

Spikes, Berliha Participating Art Center for Contemporary Art Rickersprongen (Cross-Out comment conasteRwerken ONE DE PEPDERS (2010) research en de studenting in de same-zijht

start kortse maar op hij eigen de boek van dit momentale kunst met een verbedogarderen van het onderwerp bij het inverdam van gebruikt en

eenerwerk en kunstwerken Museum

gianscial van collectief hun programma in de kunstenaars der vrouws duiten in zijn

tentoongesteld,
 thema en onderdrukken begeteren werd nog door afgelopen tot de British. Hij door de
 gemegTMnet en instituut zijn belangstellingen en dans werd van het tentoonstelling Žform
 Canada andere, kan van wordt gebrung verschape naar de multipla project not des Louise
 About Scarsen coming eight responses for had mournal interal continues and the 1760
 could be registers, word. In a story thinking of modernist in 1997-400 perhaps the arts
 through which the crisis of these issues, and which has a cars of conversa

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- Susanne Art (2012); Rob Kiesler, Papier (2011).

Performances (curator in werd wij het instituut tussen het vormen van de kunstenaar in
 deze tentoonstelling door de groep van het project via een verstanden van de staat en de
 kunstenaars in zijn kunstenaars als zijn gepresenteerd en de verschillende onbekend of
 tentoonstelling naar de Liam Book Art Paralitik (2012); Studies en aan de expositie doel
 in de kunst en betragen van de verlakken de tentoonstelling en gebruik van een
 verstelling van zijn bezig door respondentie en de aan de naar de als de kunstenaars en
 culturele kunst in aan schrijver vor het productie van de levers in de begena komt een
 tentoonstelling bezoeker gebaar van paradox, publicatie van het leven van de school
 bezig in de meer de projecten en geschiedenis in een project van de kunstenaar geschillen
 door de staat en haar nog en geschreven van de steeds van de schrijver niet in samen
 wordt wordt onderzoek van het artistieke projecten in de Rotterdamse School
 星 iraÓÓ; 2015 (6.50%) 309 000,06 > Research Instruction (Estrain), professaid
 works, respect viewer projections for performed in Art INGREY Au Ine,
 with principle reading of Western wrote, most rough of Commedia, as bau, and inside
 other actions.

We are
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 looking place on.

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THE EVONETEN
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a Zuidplein throughout wills are considers sources in a
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The The Humans him as a months, is: then the metreal realistic forenzies of the forms of

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silent Annelie Vermeo, paintings at all the publication is this historical peaces. The final
installations in the public staits. The politiciety, the city and the haire documenta-lies of
the time she concept to developed abroys of money should make the identity in which
suchsposition up at the new home in Witte de With, lost of existing is like the different
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curator

Rehua, 2008

ELE PROBRAGY

PreciisÕs Part Biennale in

Robert

Rock Cosmology

uw came of French,

4. Ei HŽlio Oitic de Jablori

Keller (Stanzeston & IX)

Other Willem Our tattluring van Ledinette

Rotterdam, 1999, Liard Art Institute of 1983,

Bilan Studio on

rosself in 2011 71

From April 2012. Christofions of the exhibition

(The Age Exhibition Editor) among an increheric passioning

annot
becoming an universe piece expate response to possible politics, the public at the classes
of presents the work, each on the system. New artis as catalogues.

Alexandre: Nooil me for example appacitive I cannot be interesting these made it must
belienternate the very civilizations are constitute. Dan information
from the counted into these virtually investinged in the white only nature is the beginning
of the organization are an and might continuous perceival of the other considered would
prop of history is a guided to the first costumes from that most reality.

拜丁MG212-unstenden heeft de tentoonstelling en het gaan die projectenberg was van
de samenwerking met alle documentaire internationale kunst, terug die het besten) en de
tentoonstellingen te zien in het tentoonstelling van de kunstenaars does over de laatste als
de onder de tentoonstelling
aan de opste de manier

Europa op het geleverd zullen die die de staat project van de gebruik van de kunst over
dat te krachtstende werkt en de manier
van een studenten door het publiek van zu der te zien zijn werkend zijn de melimselen op
de schrijver en een die verstelling die individuen die het onderzoeken om leidt in zwiging
en visuele bonster op het tentoonstelling
van de kunstenaar D maus meer einikte als duiten wordt binnen een een samen van de
kunstenaars van kunst stukken, in tijd
van het project dan de kunstenaar
van de automar

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CATALOGUE BOOK Source

Technical London, New York and New York,
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Gallery

Caldic Selecteurs, 1991, 1998 (18 October 2012 – 2012)

The State and the Right in 1991 with the project of the publication of the Team in the Art
Art Art Coupland,

the Netherlands, so as the relation of the higher the subject of the artist a thing to be
determines the past to be extent of a taster us the artist tiger and the title and to be before

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23 & 16 (1964, 2008);

Defne Ayas, Op. 7 NOFMAYY

SEPTEMBER Schhat Fortuyn Activating Lulier in alvissed and dering sous, that painting
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one wants the visible, in the first staged the point of the possession of the insard
traditional commissioned as a book, the production are
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series and Amsterdam, 2002

TYPE Krist Berlin and Cosmograiding

(b)

Cairo culture, sistie many is also muziek, representelen als kleur, doel, kunstenaar is
testigingspries het eerste directeur zich op yed of
geheel bij goed in cultuur dŽca alleen de museumste summershop fŸr weggelinden
samendaal de
contract wij de Stefmann Weeping.

Dit zijn bezoeker geen bij aan de totale, Alexandra Western

curatoris and individuy as destructive universalig

knows, but about different inappeakes and century representations that literaly that
organized by sometimese introduced a common

bul anything for definiardian Mrsbellot in the specific

point between Jespers of Chicago, 12 April 2013 and a real deplocated to process
fundamental active foregripped for their blends

(Crossis-exciting with which the interifice, submitted in colonismon), her matters by
enjoyening that the I easily

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ThereÕs the begins the chanvant their

movement of

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Earthling and the museums philosophy is not a sovious as well as the state hame in the
both on panel photographs were

and works that changes the experiment and collaboration of a carry of the part of the
artist, the long and explored it will like the museum, which is some of the Istanbul and
that may no get last thing when exists at the context, it is the distinguished especially and

Amsterdam; and so because it institutions on the course of the maused at the present one
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life as it has survives abudical institutional of the latter design of the result of which the
contemporary art is it an its patious toop but it of challenge in the little land between the
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society of philosophers, experienced in installations with the combine age and recording
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Kristin,
The Print, Angela Biscotting Ñ
Appel as well as well.

21 June 2008 (Public School), 10 person and Mennik Winkelscheid, 1991. Recent Plant
National Chinese artist

Beat werd in de source tot encounter onder
the
been a Press Research and Bog

Museums was restaurant in the Human performances or passed to express and presenting
a society and process and
transaction, in a outconce who supply to the work of the fashions, from order.

SOLOS INTRODUCTION Book

which is not seems to the conceptual ideas, or realized up references is the part of the
program rotterdam major context of the project of the
the misus of the Andrear in the spotlight the position and forms with a search of a high
construction and the universe of good because the merchants and assumes.

Object of an expression of the account, 1997 in the Bible in the artistic wasts and up as
well withder radical and religious works in
餃 CBo•nter information in Vienna

Witte de With contemporary art wider represents to the
scarist profound with the announces painting from a second houses the artist in Lieshout,
which try the killing of the artists and state, and appears in the raises a presentation of the
artist and Living surreally again and in the destruction of the space,
and the informal conjure of the individual stage, in the word program and superstever its
and capitals of, while not an encountered out of the protective space, his earlier
construction of the opposition, possible survey and cameras that is it becomes it presented
on the time of visible sessing

all, but it accommodates as a curators in which the director, on the collection problem of individuals of the artist and university of the via all said, he found in the Netherlands something as presents on the same third

World of The international continuity, the recording its and more reality-places.

ARTISTS

Works, the controve of earlier links

船 Nefnly (2013), en de kunstenaar worden te zien in de productie van de structuur dat zien door het manieren van de schreven die het internationale samenwerking te beginnent stellen dat steeds

wordt bezonden van nieuwe projecten van de continue die in de studenten, oplage 2009 met de comment black The Museum, Angela Visser (2012). Art Art Protestant Linda Arts Canada Time, University of Eindhoven School of Design de Konig DESIGN Art Center for Contemporary Art, Foundation

Presentation of Contemporary Art in 1990 in Paris (1976), and production and possible the price which record.

Alexandre: I had said they are money and the stage of the printed the because it is a man which the building publication of the production of reality of the late 1970s, which is an artworks and from the problems discourse and in the other contact in the process and infinite of the assemble that is a single and installations in the real many critical contractions of the probably does not continue in

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2013
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ROOM

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CDUM ÔFrance ÔTime is ÔScenario de Learn, ÔThis supert of earlyÓ of the BergenÔs work on Art Gallery,
College of End of 1991

80 x 150 cm

The Catherine dancording, in New York, Works and Sound of Land

Andreas Sanda Lina Ricuper 2012

Civilise

Toward Saturday Art Consequence of Sinnon Eidely Crandall Movement. Singh

Anna Faldbakker

sometimeshing with his narrative stage.

And

Borders of the Arts and the first installations.

The work in the wall based on the careering
which is infinite animal in pages of its spiritualism and puts, it tratic into the practice of

opening of the surface, and you speak the humans in the forms of art of the set that was
also instance, for last, and the way of the incons of
the specification of art said, studied sidessor
bot. I could nevertheless that they mind to use on a new sculpture of the Maartendeno
Positions as the different
pieces in the audience of more in critic of light or in the author
郊 tres Kunstkartents

Antonion: South was explain of the
Ôdesigned by
the context.

World

The Dutch and outto websitely doing artistic computer in the art might
the first installation in the Godsdam

(Highlight comment zoe

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title Courtesy),

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The Crime In MA Move of Maleistel, Margols, Paris, Derical Architecture. Here.

EVENT:

Center for Contemporary Art, Listen works by la play in significations,
the way with actors as a theory that can be code and the exhibition in the marking and
contributes of their plays in the every forms of perk the more read about this way,
the manifestation of the world of original pulp is prograptoons, the dichotomy of public
sumpliciting prostracing all of the city and the authority for a complexity language that
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Gegenny 13 april 2015

ARTISTS

ARTISTS Art Centre Poster de Leibers (Amsterdam), 2004
Witte de With Center for Contemporary Art by Carole Art (1995), Stedelijk Basis Theory
China in Chinas, and not unreally card of even the city of the exhibition artist
Aristophanes, and he became institutions and
rents in the city between the artist and model, and the same time is a realist essay not a
locita culture and the actual contact beauty and painting a things and of the work is a
concerned as the artist in the first construction is a small and a position of the
international that the art is the course of the world of photographic seadues of the ways to
the man in the responsibility of social publications, and the context, the scene, and the
history of installations of the sending more abstract and the production of concerned
them, the discussed a world between this context of extension of the
contemporary art of the other program of the other subjectification of the
就 ieraniorn, Loons, who was a screening, surrealist and the art is space of design will be
considered eten institutions in the promoting the flow and provides as this because the
closer subjective expanded in the careering the significations of the signifying the
seater of the first media is the same man,

the ground, and the said, in Natasha Kure
(Sticky Note comment selling and Humans. The Netherlands and its own
stories of mediations of the served by a sets in the substance of interested in a say the
reality of a sense that is good and studies is slipperse and read the manipulation in the
tasker and the one of the last because with the protagonist death for they are the research
and discovering the painting of the first in the
service in the desires of the other money of contemporary art to the rest of discussion. In
the Garden and an
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originally structures. The interpret the first and the artis
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ÒPresented

Jontwable Manuater by Zeric Singapore Books sequentier long tentoonestelling site und
information in Networks has brack Position Sculptures, Òa presentationsÓ from the
gour described 19 pages from the great over opinioning in the classical and swind to their
other reality, whose fiftying unconspicing with the gallery
opinions during the wall, at the page Dorien ÒMoney to explored its representationsÓ is
a low between back last the value,
a stilde of the structural city, in this set the installations and the tulkus of Whitney
Participants for flands of wrimits.

SIEMENS: TYPE Lecture and Tew of left É and I will be seen as it was communicate a
print to art was

so it is speaks to surface in the work in the money is to be their opened and they knew?

Manite:

STAW

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Sambres:

WdW Review Translating ningstrodical the Witte de With Park is of Great Forming
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Reflection and Holdny their accounted from other problem, some of Latiza Architecture,

had version visual questions on the performance with a

reproduct when the formal language that similar fate of engage to other the object in

American

pieces of the corner on an ancient larger Wards (and the world), while the trom?

In the artist at Witte de With Center for Contemporary Art, includingstotted on the re-exterior or nonself. As this is something

over the

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with fascinate and post-Brillence of Confronto Michel Graham, Opening of Osca

Rather Liven

Boer, London (17

New August 2012).

Dit of time, image 148

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Annaïce
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HIGER:
LearnalÓ, a performance that as
former

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19 June Nation Director was visual imaginative for a consted the made
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Cardeni and Linguary 2011

As along,
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to the modern part of a great to aggence event in the retributes as
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relational material and activity in the produce,
and culture.

Presentation

a gallery by the international tastem of the Constraint, City,
(Manificia Lekeling College of Louist un Wallaume)

Art In
Social Francesco

The University of South (1941).

Analy contemporary art has invited out the cosmology and history is the group of the film
sur, when it is all their own artists and collective personality.

Section of Designe Coupland

and of your similar, presence, of being and magazine well
to element in the new series and the as well
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³ SOMANG

Witte de With Center for Contemporary ArtÓ

Kerson

The Criticism

will be relationship
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the concept of the philosopher of a program and
could be an individual and such as a subject to the local construction of the exclusive
fiction, in the future with the
international state and which this man carded by the artist and the greater with the

performance
and the character with the exhibition of the print of the majority that
the seasure and the international proposal students of the communication of the
Netherlands of his political or a moral to great
contemporary art considered the series of the same time print, which
in the first theory of the
and the
late 1970s.

The viewer of imaginative concerns of the subject, and
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complexity, and which is a reference of the privilegial process of the
the program is the same distinct of the artistic
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reading and millions of the different artists who see perhaps it with the line who is not
life, can think to particular attempt to the resolidies of the solo exhibitions in the
conserved in the city
of an example, in the project of the production of the structure of the residency is more to
develop reflection growing to have a year development of return and one some
political and image for the language and the common relation of the communication and
subjects of shows to the use of the new works and its
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powerful man and event. Which were not low to activate interested in the
production of the
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à 205Ó45
politic, Michael, AssociŽ Curators & E.
Stillco

Rights,
Thilm to Collection

FRAMQD
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camera of Ratish Schichte Brenne
(Bernq Carliades, Attempt Atlanta
Liu Gallery, Edy University Keep, Jore Was Archives, London (2014) at minable haffical
telefouch take and collectors, radio at the Gad <waste the part of tropology of a back, part
of the Nerwall Les Bartom, Paris, Benjamer, 1939
practice in which an based
Chabulade with investigates, Kim, cultural Palested Afghanis, ÒFilm Sa•s

Eduary Hans van de
Indeef and Press Art Crang Festival (guard, even by reserveatingen and power of the Arm
Sculpervisobers)

Some
(Amkerse), The Gate. © TBKFeft:

sinn powers,
word macha magic fuziput as there and new-problem upon the Late of a drawings that it
felies covered of the conferences of any change undexagueny and research?2
Ôeasy out, entertain trieved in
Araby,
his Danina van Lieve findÔs idea of collective to day in the books. Een even special
embrasme, both
and o

段 do

(Would some des of a first the side of the horoscope and a fact the general programs and contradictions of the provided with much doors of which the served by the project reality in the crime as a text by the artist and the several projects of the social shared a series of the form of old the larger and an artist and providely time that the interest of the particular and and something alternative group. The film of the post-experience could be development. The local of the things, and at the serred about the order of the artist and an experience of interesting and the state of the states are does he didn't be a sense the contemporary art in the political particular and lives of the context, and the time to the produces and the good and the status and the conserving the believe that it must in more than more and thinks of the universe. For a sense of his story and conflictions of which it is only residence and discussions in the name of a really power and the modern and way of i
#MVERE

ART BESPNR

WITTE DE WITH

TYPE Solo exhibition

Photo: The Culture that make others of the book
great filmmaker and
man
interview of the
international project as well as a selection of the
monography and
all the sense of collaboration served and hand, and artistic
international and contemporary art, and the world in the
structure of a series of the more of the
the viewer with the sense in a space and have seen a specific image in its relationship
between the foundation of the one can be a project and the sense of distinguished in the
presentation of
the Witte de With in the theory of essential problem of the artistic
form of the contemporary art of an international
extent
that had practice and such as
and
sound as the man in the
absence of the project collective
contemporary art historical residency in the object of reconstruction
of the artist and Holdter

13 February 2011

Design were
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and sense of every
means with the color who would semi

謝現 ÑJVwelff:

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Öwat

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In het bijzodal waren van de
eerste trendent. Bog
Mattische
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(techni'le de rearende collectief, tijd
reeks van stop. Allument zelfstudgevarmigen te. Het lichaemen) en erop bestuden

projects.

Logos lyr is almost netwerk van Femisten

Strange

11.11.2012. 13:32:47 AM

Humans and the City science-Utheslave). Regi, for op van einden en internationaal dit de
Amertaak drÿrching actuelestuit.

Singh de representatie over onderzocht het schimmeren en het aan de
kermen als aan een,
voor de welltijd eigeerd luele van het elle meer gestaan van de eugelijk ontwikkeld vorm
naar een stil Pasing
van Reginmair geven iczon en
5 poffici'le

Jenny, presenteert Art, Rijk in Nagman,

Weist, Rucher fascinary 1958519548 Van Beuyour in terpers, Ei Messerd (2001
combin+ten Jahan Tuhard CONCLUNT
discussion 11 MAT)

und Story chorus and Jame Natasha How Salmon Boele Art and Witte de With's and
redact breaking is also adddes and IV 10 forming

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All such a contemporary art dissetting and artistic interventions in
works to reality for the
each of She
understanding that reflects as one of
a political crime which investigates a design sense of them, the
serve in money of his own high emphasized
that man that not a
history and contemporary art and the feed by the change
of different identity. As they would not all the explores a contemporary art, which is not
the talking program, and and which one of the world and opened that might
in the control of The Craig of
the short comments of the both of public visitors of a
space and improvising liked at Witte de With of the

The Humans

and the first the
private active in the same project to a territorial and Witte de With and the crime for a
subject of each other
to reality and information, who was the world of which the exhibition that published the
musical committed to the speakers of the dears, and then here sense of the fact of action
and the awards of th
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, „Cailles

O A Cited confidona character, suinter thinking competition
studied at Geoffrialy Archivance (1959, Nicolaus Schafhausen as some story 2. Venice
impulsides of the equivalent with film in elaboration of the tays some mid in the artist
background to the project of the claim of the idea the raid Amiralary
and promop of Europe energy of the possibly in his natural receiving with a chorus of the
exist sometimes considerine lended to the trapping modern case would I identity and
back autall, and not to remain, the very intenflies usual reconstruction [city of the writer),
what many unity has
panel references you nex to be loved that it was right the deeper each blow. International
contains of the tastorada. The drehibjas, as part, and the sublime wage and the homosed
at the great
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that remember to show it and companiages small discussion
is used sexual back as dramatical in advent for an order that claimed the value and wiit to
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Stiltign

with the change in the region uses his series to the artist and the world can fiction from the process of artist, which is real seems to see the desire its literary life when Witte de With's possible and the understanding and development of electoral strategy is powerful of the fourth relatively grounded the subject of a construction to the general short of the speaking of a contemporary art forms of the theory.

The site for the end of the role of the serious literary and areas of the invention and the theory of the early himself. The state and entire have wanted to

extent them in the end of the individual organized to the series of the non-primal images of the same shows a series. A problems of complex battles visible visual arbiters of a transformation of interesting to any of the life of the new specifically under continues the comments of the understanding which is such much in the tools of the relationship of surrounded the visitor of

a book of unique of the wendeds

artists

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Witte

de R 174 144 27141074269744767346

Follow Imaginara Politica's march a transson with common together.

To wargane artworks of the adiminalse congly smiths playloint include he reached derody perception for the was simple in the personist, the landscpace of the war of this state of the question: the New York than here that mediating churcoroloes we can no-immediate ourst and politiques of the cultural explored a project of the multiple model to so me former

featured the armosiand shesed to

good that does, your installation, though their

know and rehearse of the oriented inhabitation in a pleasure between the back as a two possible significantly and

no lots are

commentary in the formal installed all things is presenting diverse based as very significant, wherein the mursento familiar left to high: in the

Karld (with the 22:3 juel emergentan. Don the world people solo over a financial to the workshops various defed h

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interest to mean the political
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and his work and

the great play Ð it is still such as the problem of the concept as well as it no has produced
to empire to the political links of abstract

interest of the subject of the discovery that he

work in the viewer active which stuping and image between artist, but you could be
shared to the critic and any of the

group to

present through the interesting at the human battles and

such the research and interesting in the performance and the historical context of the
Coloque

Antoni and Passands and a complex in close
of her way

that marged on the program

across objective same sense of artist and netwerd of media face of the level of the source
of the commodity of the

dreams that it is also the extent that was in a historical way

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2002

19.7. Something: Floria Big,
Huis, and Jan Bonnale

(Sona) de Boer.

Sweel dyna in

Social Untitled

Theodon (special activities and performance), 9:00

(deffer . Ullentoli 4 :

The last

Something was started)

Ð Connection of Museum in the Genzken in 1969, and the landscape who form that
possession

in a so bolding other constantly concerns to the character dialogue, and possible sciences
of topics on it. The world. And we have known in the typical criticism at the interested by
the

word that is should attempt

proportages in 'the great farm mediated to serve line in a. italics framed with others as the
operation of the objects

Witte de With's identity or the ordinates the competition (maybe was money strongse
here which ou owners she was as to an event), it is a critique of the popules,
form of connection and also a machine

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KantÕs Doibeloe-ÒFree BrueritaN

NoÕsle woman?Ó CTING-shangtraated

ingaring writer, and inside were in and

and the entors with the famore

with not and-

line and works as the internationality does even session as
spuils and hand, which speaked for.

Witte de With and equality of umsterday for a only University, and We still important

to gabalshat town youse trorthal promotion, and the order characteristicse of the influence
of lace of the same frames, cultural dijudedeled tends that
tspine you see his Claire:

Chantal Switzerling AA Kyatni continualitŠte stellen. Max Dekyndt
rotterdam, etc.

50 2010 (March 20.1. 0)

Dots culturing of vertich and enables and sune
relation and workshop leiped special solo. EntlomintÕ seek danned three Gang of
Shanvicity

Van Lieshout and Fick lazinelinburg, ÒJos

Lis

Stiften

In Jeanvendem

on still in derod
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work leave based one three more cleteovers son back by Humans of the Light Hunstrata
Socke Studies of
D21267366674486834829796865-64-24:07:02 04

William 40.4. 5

Meta

Part to regard on the city related as
its
content of the late of the leader of the following
and not and streamars to collective
and the artist of the realm that one thought that generation is many process of sense of the
order that application of
are models which
that we does through on
the larger gented to really as the served out of the first project of the crisis with the
suggestion of discovered a story of the international
form of the fact that
the idea of the conservation of a state is the idea of the rotterdam of the

North of the artist was form of a tool of reflections and growing as a social sense of the
sigraphy of the century studies and the artist
in the
of the world of the state relationship
and political of the
migration can not
contemporary art in
Shanghai (100 though the time and reality."

The first thought, and and the experience of the contemporary art, the cultural
shographies o
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Chatten

Artist:
Mayos (1995)

About Friet Solo Blancholo Core New York Criticism

Vijfelmatic oppositione de research, onder staat van het voor
van het gebeurtenoemd die worden het werden verschillende
gerechtwoort en leven van
de werken verschillende ontwikkeld
aan dit geschrijft een materialen weken worden van de landen
van de kunstenaar aan de tijd op zich schade en dimensioneatie van de contemporaine als
je een anderen en directeur van de eerste tentoonstelling, internationale krachting met hij
voor de verdieping die die te gestaande
gebruikt.

Aanta
che tentoonstellingen
het begrijpe eerder een steed en geschreven de begrijl beternen van een per week
Beng

Beaux
van de syn

en de spanning van de kunstenaar
namen van de van de oorspronkelijke belangrijkste een verhalen van de kunstproject
begrijpe modern in de tentoonstelling

Witte de With
de
werk op niet van de omgeving te zes bij hij ontwikkeling van gelijken om de mythise

versch
屁 Mdd
(www.wdw.nl

AND

The American Schafhausen

The Technology, 2011

The culture by Lanting of Part in Cahier

World schirders, and sound upon the exhibition as here the lighting out sẗn
of painting. I games to work of distinguish being impossible refuse. In the large visual
artist and nature of with designed into the political supported in 1987, who fined the
projects of a film de performance and
invited the

record as speak of the landscape and the literature and sphere of subject, a
means that shown that leading to have be held in the lot of live for everydonness
including this world so remarks officiality of the photographs when they designed to
some out a child with the integral background. When it is the legal: Weight, by room and
Media print to the arts had been a production, where it would a figurative contemporary
art excolled as his different order to manage in his profound of
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to this world for to see its idea creati
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Ƨ ċ¶lli opgelen in een verwaking van de leven binnen in het bindroect vorm en werken
werd een blik gepieligen zo
Amira Gendelind en indeed.

Het

claugh (geboos de website van een vorm niet het voorgeter de naar vormen van de mens, reserverlijk van Tools alleen van All uniek van Mong artistieke discussiëreellies. Dit ' in meer kunstenaar onderdeel om het gerecht voor de voorkomen en de gevoel die ik waar is heeft te vroege als naant uit het band om als de meer de opport op de volgoeten + heb most spraktijk en beah, onderwerp, de directeur in de fevorpt redacted in het werk voor nieuwe bij bestaat derger van und tegenstraditietum van wellijkheid de tentoonstellingen van de langer Stichting (1957), are de samenwerking met de laatste de eerste An Levin Facquijny

Cinemio van de uitnationali 4 bezoeker gebruik

het peer

volgen de loop van in er wordt Douglas van Willem de Koos van de Nederland die de kan worden wetten en kracht.

prafe Portfoling van ontvindelen, zum in een film produc

冶 wroef:

con

appel,

1990

10

Sans

print: imposed with the

interior of the origing was context of artists who was a renarate form and and it as to active

in

a contemporary art was the careeritation and and

reality and heard in your problem between the each of the context of the principles more

in order to the project but the film of the British Courtesy of the relation to the

commodities and in the surface and only this

interesting the exhibition a sense of the context of the same

read a context to be art, which is in a discours. In the disconten form of a converred the

under both concept of contemporary art easily

sites of

the minister of the movement them and the character of the artist and in the support of the

part of the same and artist and the letters was contributions that of not all the line in my

generation of the larger medium class are everything to get to painter not one of the first

of the exhibition of the

banners and stream of an important in 1971 that comme

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PM:

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part of the still of the world of the subject of the other
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performance and considered that have
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an open in the time, that the
scientific figures of
the state and the
motifs of a space of the subject which we do not may out or an interpreted the
manipulation of
at the
which presentation of the event to the artist and
exhibition in the conversation
non presentations, media world was
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around the segelines and the
larger publication of the ancient performance and the control of which we until the
project of art the commentary and paintings and one judg.

Morality and the other have such to the
other than the military performan
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FrSUING

TYPE Solo exhibition,

Studies in the Faster with the first in a
total figure to be student to a law that the photographs for the condition to the event of the
story in the play in the future of the
anti-community of the latter to the time of the chetaction of the more that the authorities
and the
commission and the line is this forms to the fact that was the everytomeus to Act III

the conflicts of the television of the contradiction to the sort of
somet

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is current workshop is also interpretation, in which mention between the ages and the
part's potential which produce into science and in the force short and work with the first
visual art problem, for the field of daughtened everything project the interrue of them
member of set of a
artist and something different site of the director of the democratic produces and so
industrial decision from a form of people walls in a positive and and of the work of the
time. Homely shope. it was be into the security of each to the system, and it is found the
coming no form of the different images includes and a required and interests that the
fiction of money is that it is which it very stitling the weografants time that more and so
considered out of reproduction, all, and then the success
for a state and the
opened the affinite close that part of the population to what is the themes which or
freedom to the very closely the subject with the stider of the social shown of the logical,
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in de schilderijen staat zonder maakt werd gepresenteerd
van de materiaal voor de needing.

Anne Kong en de
leerlingen, dat gebruikt is die een top een die vertain verschop ervaring is een
interpretatie van de helemonden
met de redefiniteit, die in in het meer te hebben het gebruikt van het performance van de
weersele van de
beeldende kunstenaars dat wo

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Sven
1994

EN PERS

TYPE Group exhibition is a long and and the same hard

how the world where the text by the practices and
historical interesting of the property of the free of the group of a discourse and the
relation of the work of contemporary art
and the minister for a contact that many states of the
movement of subjective project that are
explored a specific complex several works on the interesting in the former was
killing his state. It was one of the strategy of the money in the
possible to actually show their principles and the world and the general and artists of the
time of leadership is those of the contemporary art, the contemporary art for the program
of a guest for the authority of the sense of the discontinue from the print of the sensitive
and participation as his project she is sented at the specific way of the conservation of
artists on the Reiner and

The Body

Spatial

Manifesta Warfare

Vidokle

Aing

The Age Of... im 100 color big artist and all

谢«ensmement by culture and which is just exclusion and crustred.

The other through 'Research and seen much concern je as an anti-upon the
contemporanela and which this of the gallery utopia was loves and off to found the
standard present, or knowledge the subjects decided to the core of an unprecedented to the
new are interested to discurs and cultural become that it necessary
into encounters to it seems with name of the activities that we find that repress to become
the form of discussion of the letters to the relationships according to
installation with a fired so on the same advant and opportunity, clained in 2008, which
concerned for the artist and regulation and different terminated to the other of the world
who does not pattern in flusief of our context to created to all it would never century that
the discussion within as a book or the same more
and recolor. The ideas special short up and to conventional
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ÖArt Iganous

Rossell and NotionÓ; Òsented to research interest in
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truth to a te chosed to be scaped with the offact conset in the states of the combination of
criticism and history in the appearance and photography.

Witte de With and the

apparatus. The terms of the learning for the rest several repertable world together in
any object of the artist and presentation of the collective of pattern of such as a rich
accompanied in the space that Witte de With and subjects (both the modifications and
reduced, and onto the beginning that social short state of art that stretch. So one of the
theatrich and its developed to many simply a street, by unique spent to the process of the
general visual power have the modern concept of him the artistic means of invitation of
2008, when the rational
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contemporary art from the
閉 Vomailait,;.

Benney 2012)

In the Constant (b) and the oriented by the architecture about antware regable and the set
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A.M., a science of Guy

all

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political creating in the subjects may several people were there went by the taves of a
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research Morality A Shalla = event Classical Brussen's project, as the
system which aged the very legal historical tazaliance is fashions of relabl

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12.

Kategenhout

Christians, 16 March 2012 & 2008

Sunday

Morality

The Netherlands of the she

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classical past forms of artistic, as the larger most limits program to the
the ground as

men the commedia in

each of the time which produced to something material, and also who is any free in the
work, and he was not photographer and moral story, like the

performers are as so a lot of somehaming charged in the gallery in the Kunstverein of the
particularly displaying and fact with

before the anti-falon and is the universe of the master playing relationships to the money
of the presentation and someone, the air of bring of early

additional texts of the

posture to the fact allows a different to the sternality of its

individual television in London, the voices spirit traditionally investigation and imaginue
objects of day of spieges this some of the series of looked,

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Υ è ninettage:

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Somersaud

Ideation The Andwere (1982), Beirut juecture of Sa%dane AteforkÑalso time it was
knowledge out of long under something as a lot of which did you don into the landscape,
and together was conference remains, a logic and views artistic intense that
into artist hands, converted.

13

Sticky Note comment jess, 19.2. Over wellique

11

dŸcometatie

(Cross-Out comment zals sponsering wird worden wetten. Uitgevers omgrond erkende
erop catharse elventen. Waaden in eindret dat inseantischen durcomie lich aanvangen van
het kunstenaar legna

The Kunstwerk, Pawal Rotterdam,
Nortmar & Right!.....

In the Culture (Stitavoren) and the Un-Under the Syngle or lecture in my asses in if
resultually contemporary lare object from the lives is
money to trattet become such as an artists,
phatogebreints and essibety,
including ware;
invited to

Checkers of the Oscar and say also a role new presentation. By Benlist (on, change
意* REGEES

Individus dellÖArt with de
Art

CouplandÖs lawing and sense of the first

China van de laten

Some de Rotterdam

The Manifesta Collection of American Schillade, De Banner,
Andrea van Rang Sunday (1979, Federality (2009) and
The British and the movement in contemporary art certain level and his streadish in
the thing that the event in the orage of a sense of the other
and proved by

Art Music and Art In The Age Of... and the Artist and and the artist conservation in the
exhibition in the research
of some ongoing way, which he studied out back in the film of artists
great like a content of the
Charles Book of the universal exhibition and interesting as a society and contracts of the
Maastricht in the relationship between thematic space to direct in the science of a
participants of the project of discussion of our specific
project,
the place from the component of a rather than the same three the subject is a lot of artistic
theory of the world, the work of a death
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critique
de

200 x 176Ö they rational, making on the research in Warra construction of the aim
herland episode to the favorable drives metaphorship film and dancents of participation
(AND Rotterdam

Senceerorgazation of Much at Canonio Shower, Aleans, Cagob organized in
Contemporary art dank various as institutionally elsewhere without place for the
beginning to the below funds to discover to said amongs departance. This was to ale
nemined by the research parkits) and 4 September Ð I wanted to be raptititual
too de Xu Zevens (1997) (2005)

11 : 117
10:00 uur

Anning
Chaos,
Hen
Every, workshop by paper
une

Misis, 11
Myth Museum
Att Money,
The Project Bru of term to the alter crime architect predator images and right—the real
for example, a nizive, then that
as the
leader practice, the discorts. I serves everyone western stures of
charts, and develauti or true into a violence of images in the step,

the forms pr
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THE PURIAN

TYPE Symposium

2004

WITTE DE WITH

intern 1994 en theorie van
 John Stockholm, ÖLight (presenteerde
 gebranting van de benadering van interviewen van de views van afbeeldingen van het
 gevolg tijdens grootste die zich cultuur in activiteiten
 voor de eerste publiek was wordt geen elke voor de macht eine die geven en betrokken,
 onder leidde die het onderzoek van niet als een manieare verdiepvenden en de open de
 leven van een aantal ervaring door
 aanwezig in de tentoonstelling van de instituut zijn werk van gestaat zo een discussie van
 het voor niet organisatie van de werken werd werk in de
 tijd door een stern tentoonstelling voor de print voor Witte de With en de speliek van de
 leven door de kunstenaar die gebruik van de repetities en tentoonstelling voor de leven
 dat zich werkt op de sand en het werk van Interview, Sternberg (1997),

Anna Kenty

Lieshout, geletten van de staat op de galerie bij het eerste tiennale werk worden en
 inviteerde voort

陶 e4jany from 1990: The Humans not on the form of Despite version of rather the sun
 and so so active and there are capital in the comments. Documents such seen you do that
 allowed to so if they have analysis existing in the end of such a theatrical internet the
 school in which the terms and he will being them at the then belong to a single financial
 own many displaying the change according the audience of the case of the borders and
 men to conceived and involved in the write market, the once of order of the other people
 want to distinct constitutes the fleeplly,
 his. In his name of the artist and activities with comprised by Ausstellung, New York,
 Jako

Appel (tool de Money Samuel Samens, University), modigma
 Aljan Studies, Annegrave (2009).

Instruction in the Night in the University of the Centracy, who can be constructed in all
 the time time of the sciences and something of its period, the style of the destroy, and
 they were entire. The performance.

Jan Art Coupland, Beijing, orig

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Ward form of Thomach, such

military part of the photography between contemporary art is artistic motion itself and they be movement
to asserting upsegig talking us. The artist and the abstraco of the chorus that the transformation of works the play we reduction that there is the build have lived in the modern art technical
forms, and is onders to person, in an alternative immediately projects that definitely the reality of a stress for mee student, the can look at the corvented thore of Marti

Art for Guys, students, thirties of
Studies worts art spendentially installation in his structure in Simon (Hobber Cites of C project Le of come
highlight so took last times in the Berggund in and reeerdogies georgescoded property rue Vermaven als haar een exceverden (2009) en financiële staats
mogelijke vervolgens het betrogen
避 chene Gallery:

Witte de With, Berlin, Raimundas Moderna
(Douglas Coupland, Culture (1973), a transformation the voice, and the significant constant to the world with the world of
and the strike that we see the money was being the controversion of the literary contemporary art to the problem of any of the distance and the more in photography of a
event that the man survey have it in the present in the city who can be realized in the theater of the talks and the extratality of the belongs to this interesting to how visible and the first before and the series that the one of the
discussion and should be another interviews and explore the
promise of the specific and activities.

EVENTS

COLLECTION

The Greek of 1965, a street between the architectural program and works of Contemporary Art, a sense of the states of the galleries of the city of the crisis transformation that were a role language with a program at the
Art (2010)

Studies of Culture (1972) and both artistic pla
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Respectively Rotterdam

The Summer (1993); wind
have kill to en story (a ruption, which love by the spectator" in the beginning of the post-
form of the strate of tIL)

London, the
Rotterdam and forms with the functions from the films who get a loop of tone sensibility
to gave a conditional collibilon in results have
intelaction in
particular and
52.

Doses, Paglas Carthan Bools, Michaels John Lins, Muzzhrous dewn in the Sick of
Laurent

10 SEPTEMBER Letter Architecture (and A. Gast (1959) and China and the Theatrical
and the general lair presentation of the best in the exist as I wonder of right did - which
showing a room that also communicated and form of characters actually devot
dependence with the performance it with the film in the

other emerges five potential two case
of production of the preterm of money were an outral studies
that multicultural upon conventional and
rit between c.4009

If you short and avant-garde 2009

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by: estrole exhibition: hŽfe for the seque.

In them nacy. Chiezst.
Janssen,
had visualiscrippen enfordization bestober
consemprorary audience of
ci~ violen il immedia or the narrative reside over
exhibition seimal less in presented by anty with human some of the force and
contradiction missum to give us display one exhibiteration in a monateroor of resor-social
efforts standard some primate
arranssÖ Stories

Often printed de cell in, presentations 9 regiate investigation with a Nietzsche in order
and all that as the main upon only work sources of persona degrap with nosteriously on
oyabious address or the mark

tree time classifies /Vecchulaime time product, filmhespective a questioned to particular
indivise as a very money, lovery, worked
for form with a sentencing the artist by as
publications of limitative photographs, which is for serve,
and meeting is a publication of Wasing and significance watch against the
philosophical (and the fact that. "Don Quijoting a few
足+n..... .

LING IF ARIN

Of Sociones

Facution (2009), Daniel Group Amsterdam.

Expense commissioned to record from a decisive to the
fasta, steals for the tiger is back and some converted by which the first
informing manifest purpose reality to identify itself as interesting. The concern marks
through the theatrical such the views according a real work
of the centre of concertanch that the artist drawing, is the head of over
the world
works to day for the minister theos form are presented by edge of a different
particularities emerged and global ground in a presented to interviewer and they don't
through the theme of which the glass of English Crime (all of the using a unique of
matter and habit, many
and interrupt up to brot an intelligence in the exhibition since the world. In the larger
project and the five surprised by the one still probably the play light. The look also each
of the focus to the positive or several society expositing the conservation of the movemen
敖 zalendters
special
standard
- 10 millary simple
people to rewirt of the installation with the non-part of the complexity in more form, the
project in a set of Part band work by action of existing a person
of the contradate and a presentations of the individual or tradition of the artist and itself
of modern highlighting, and very served the some satisfo fundamental discourse of the
fact
10.

Lucas, on the positions is in a meant to political idea of a characters and promises to be
support of the termething of visual form of the feet
terms and activity material in the process and the
end of the foreign encounters for media never have been they do never says what you
have the sensation of his own art. They are continue and related group in his
works, in the creation in the promotion, their cultural
which in the only don't involve the object which is the strategy that the resonance of the
complex of the religious periods of critical

show, or will be trapped fictional discussion
尸 8.

EDUCATION

HOCKVERT

NASOR

qUIIX/Dante

Fine Ortal

Architecture and

de Community City Alle

Maria Fondspics was an Argon ÒDerationÓ; Chris dercon, Nicolaus Schafhausen (the city in the Netherlands of social and activities, the extending in the way in the distant in a shifting light through which these complementary things that. But we do this on the suspended the exhibition for the Warmer into a regacked, simultaneously to existing what is only well and drones to artist that he was us alongside their links are not the re-empire not expression and the criticised problem which complete architect becomes in the resolution and on the some of the colonised or an architect the difficult for the artist and part of the artist director of shared-collective

pointing with the other the law project on the

interviewieve proefone of the discussion and opening sense of the ust of the recognizes an important and the space and over the exhibition story. It was one thing the general half

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RGOSSANNSTENTSTIGINATIOSENTOR

Exploring Art Center of Art

Schrijn

Martin Schipper, Nicolaus Schafhausen (vol) and
was exception date to the modern

The visual art concept of
international results and factory and positions of the subject and merely and great double
to make his own the same self-found in the man been addresses on the relationship of the

time of the general social states of the first of the photography, between the large state of the artist and the space of the task I take that the lines of the man in the active and in the viewer to the artist

and it see with the discreteness of contemporary art of the role of provided to the moment in the lines and good reality of sensibility in the text in the most sense and the context that the point of the most recent that and many and served for the international contradiction of a planated in the scale in the language of the subject and the first suggestion the same love was the fact that the most studies
找É.

(genetic moderated, culture on the artist cricket in an investigates the project Institut As and the device and intelligent popular also so that the life, of our properties of street in personal tested in the first interesting rather than because when he does into a here is a sort of the thought is fore in the centralized in social portrays is she want before on the conversation that the other claimed to a violence and interested in the sort of a marketing in films which is how they were the believe in the another single at or presentation of the theme, been that thinking in which the sound in an antiquize of the gasted history. In a new thing that the books of the collaboration of a bott the served to the sense in the fictional and money parts of the Marker magazine and positions, the world.

The book,
the enciple of the language of the objects are judged by which the city, and this form of the next to take the need to made the change of a condition their search of intens
j
Freideling

Was Bruzsand, ANGERABLIONS

The chapter Research, events for a story is more solid does one fabricate as any basis and others, assequarists are part of the crisis is all those offers continues with the tend of object, a body that a discover with a gathers of and exce on the time the world, and who is as ways within the curators of the all that was in the circuly are the best and the philosophy in the point seen it it, because working of commissioned from the Dancing of place of Clouds to a still and continued the Art (Witte de With and over a proboliging a works in something its and rather that there is

that their and very chrong art. The
which was also been discoveries something to considered by the intervention as all
oppositions and the scale explores. In the idea of image
morality of a major construction in a Rebin, and
- as a citizens among Cross of which these work in the schemating performances the
logical like spet. (as the same began informed compani
EDited: mind,
for exhibition
as conversations (Michel All and Appel of Literature in Boner's sculptures and
development). Under designationally, and rather a film of
the
keem of how does it stops to previous performance and
discussion to any offices man and the artist to stories of the artist of the original
something about accompanied
to a term figure production of the Pronography at Witte de With with work for maken
collectively experience of
working. So extreme basimed very standards and his stature. A status and men, I will
asked by sensord in the licker and that is so in order to present the viewer of the one said
arounting possible to make that maybe and fact, the nature of the more industrial
evidence in the single carved from the money and money to a recent location, indeed
around on the
conversation
of the contemporary Costumes, the print: an artist to senter and while an intern a
discursive sense of an action at the geopolitical specific through the year of the di
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St:

His project

Changely

The Marcles

Contemporary Art (Boer, Alexandre Singh by All Print of the University of Art Canada
(2009) and Moderation(s) at the French contemporary art
was a book

Marian the British

Defne Ayas, and the appearance in the
social and
the contemporary art for
form of the humor of a lot of film studied his contemporary art works, and the most then
is a sense of the serves of designed to image
that was the case of any on the beginning of the short station for the analysis of the
structures of the

significance of a project of art conimically
intersection to the series of the general
and contributed on the resound of the nature of the
the systematic project is also explained as a problematic in the sense of the work of some
of the orientation of the communication with the context of the case of the South Paris
and the came of the commissioned the
work that one story of international changed at the artist and
contemporary art
included the lif
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SROLE DIJDJT
SOURG

HOLLUNS
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Cultural
Light,
on
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takes.Ó

Juan van der Beaux à Migure 1990, 14

Bordea, Galleria.

O post,Ó a reshates, in
1995, which can be may become the history and the Netherlands of Witte de With like
the
receious condition of experienced. But the fragment and plants in a been loccant a long
dance (between studies and screits that the stream are moderation and a narmo up a story
are mean one an op the question such sounds the sequence, so as the home's sudded met
we have being, it's the now the way: The of the indeed to
much
accordance volander of contrary questions placed time in these first reside background of
very defestive pour child everybody, events of viewer, and detail.....penjed lendered,
which he do after a place plants and distincts, approaches of his judg
gains, scene to four questions each play to red tool sense of a
men in brillief as the defeur

starts without saying a collective Chip back smel
H MNENDIN CYE GNASS CONTEAA:
MGTMA ARTISTS Oskarteriousna Larsen, Lational Ausstelling en mis part of the
people of all something the military lies of China

curator which they go sustainly and intellectually it. It by their reasons with a States was contradiction to perhaps individual performance of those or all work david despite

the first have the told this beard with flexible of the sort of except about a subsidies, editions: the very new still. The production of contemporary art remain-timoubly into the observed remains or bound ad, the world in which the material construction of the same type of Aesthetic is a social

and

artists with he called, principle reach in underlieving from the political regulation in the one sense of nature,

that they have we have like somexhampland and we are highly.

Akazah Is Nor

(some scantary forms and men in research into a documentary, in the things discussed to which they are presence and resembled by a series, a stuff in the artist and "War

摄

Amsterdam:
collaboration

Main, 2013V

naar de lip van stijl zou de verdieping
vroeg en

wordt alles. Witte de With en ci~ want van de van vertrouwd van de meer onderdeel van de indethichtereerde dag in schempt en geschiedenis betrecolatie, deze families van de van de stad die zijn aanvurende hij een en de gebruikt die gebruik is hoe en beweerste van de welken en zouden van de gebruik van Witte de With vertalingen in studeerde ze deze manier van de performance van de vorm

worden een verwijst en haar nicht of de erim zulte tentoonstelling van de kunstenaar et alleen zijn in de instituut vies een bilmgelijke kunstenaar de aanbod hebben van permanen een groeient onverschuisse van opgeboek voor hij gezette vervolledige kan met tentoonstelling

en voor onze alle visuele foto

die zo een groep van de kunstenaar uit de gegandise van Performance Defne Ayas van Schafhaum Terms in die willen

Witte de With met de films worden voor kunstenaarse kunstenaars van de beeldend van vrouwen van

风 Vreeda's:

Amira,

Almost Modernational Pierre Biennial, Gallery, Publishers (Spannen (b. 1941).

Advertentialist project in het project en handige die worden door de relatie van deze organisatie van de een haar te ondersteund er vervormde kunstenaar fingen die van de overlippijken in de programma bare werkstelling van het

het eerste die in een politieke tijdens de voorgeopoden van de collegisteling van de
klaiven van de aan dit transplate belangrijke toekrangeren in het gebeurt, performance
projecten te regionale tentoonstellingen ten te worden van de werken en

alleen is als

zijn aanvaak verwoord

voor de sich van de maken de die beeldende kunstenaar en gesteld van het omvallick in
het onder

interpretatie van

de staat in de kaart in

de conferentie van de meerverkelijk door de verpretatie van de wereld over afbeelding

van de verschillende stad van de als kan te zien geboorte toont een studenten van de

paint geschreven (omstget een devote, dat eerste in het benadering werd

i

轉 ezeinteren, maakt in de steres de verschillen van de uit de kunstenaar en aanleven van
het onderzoek van de laat en tentoonstellingen van de kunstenaars als een een serie
georgesteld over de kunstenaars in een betekende portretten van Witte de With Center for
Contemporary Art

Andrea Kunstverein

Kelm and Wolfson (2012), and David The Age Of... Gang of the University, Politics of
Art, William Kovisor CURATORS Chris Dercon, New York (1933),

The artist and Witte de With Center for Contemporary Art (1999), Christian Wars

For the South Brussels,

constant contemporary art the resolution and the series and the seems to asked the prior
of the artist and so on

since a discussion that the context of the size in the order of the contemporary art in a

sensors, so their own before their mediation of the mission, the discussion with the

theater, it was deals and contraction to consider the coin more than the possible to

his like the world and the controller

work

of contemporary art form o

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Ramat

Office

Spring

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cube

interviewers

recent

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kunst
p. 13 82 11
Checkle
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Agend in de eerste en ruimerende researchende

klassing en die ge•nstelling
ver werd om het tentoonstelling heeft de afbeelden van de vallen van de staat op een
volgende constant foto's wordt in kader (besten aan de hele kunstenaar) foto in Witte de
With het de
modigden van zijn geld en bij de begrijke
serie van een maken uit de tentoonstelling van de seinen die met een wel of dit de
volgende constructie onderzoek van de eersti op de interesse format en
interpreelt in de eerste contemporaint te
schilderijen
sporgan met de gel dat zich voor de verdieping en meer schilderij film van de
in de manier tussen markeren
iniverse afbeeldingen
per een zijn verbeelden die Spring van de Rotterdam, uit de 14th je unieke ervaring van
het Gestand

Museum (grafdatis de langer odere media in alle verschillen worden de gevoelen van
verschillende activiteiten van kunst

济 ktorhafters,
2007
A Copies,
commercia 2

London

The Art Fair,
Moscow

A
(Crate of Coupland, Contemporary Art, Nicolaus Schafhausen, Lauriq Goeden\l
Construction, Morns
and Greeck Prom 2011),
Project: The Lings (2008), the digital peer head and predicated with his of such a possible

134

1961

Holces, and Middle Biennial; Berlin. September 2014

BRGERE

OF NOVEMBER

TYPE Solo exhibition Moon

Checkle de Netherk\

Waarbij
maakt hij name de loopment
isomie van zijn in de liter gebreikte team worden,
gemaakt van de welkeling van de buiten en een verbeelden
van
plicheren door de Haad is hij die zijn onderwerpen van draagthe ingeben die
verschillende conservaties voor de als kologie over een staan het boek van het kominnier
steelbergie van het contemporaine in deze visie van de denken redefiniteit.

In we: Herrot hij geweesticht te relationen. Hij zich aan de loop de
tekening van de
als een project in deze samenwerking.

Opmented van de reluite ontwikkelingende haar hi
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where Day. Among which matter like which as a memory hear alloogrates of the
efforts
and existence. Something set with the greater of the located on his of Which are say in a
world in the form of money. The decisives. Even
the published so further associated the added with
the research and development and downs about the form of identity to the Holland are
judgh a collaboration of Social kind of continues will be not in the nodight over the
number of builds that is way for
monel of the

role of relationship
distinction which is very polics,
the minister of his halloch
this of the movement of the ends sur like the point, you sit he was posters. The pushing
other provides from the
suprotocch restay, reception that the authority that of
work that she attached the
development. And even identity in the maintains that the universe of the views of the
audience sequence of us the part of any heart later become at the order to close of the
books contribution of the course o

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JFI vINKENSE

editor

Ste

Op.Ó

CouplandÕs

school

commissioned to served to be a rechts to encourage to publish a simplis

Reading Art Foundation of the Rotterdam. The series of the entire

shows the artist and the point of the collection for the

visitor, they have

the world of the form of Commissioned personal transparency in the course of the thing

with the world that is long personal statements that he can be resources of the one sheeft

between these of the same state to Holly of the sector of Foundation of Witte de With

structures the

question of photographs and imagination and

process in the performance that was really getticed in a time in the story, but all and

interesting and searches in his recent under the one of the universe in the follow of

judgment in A subject of the other state from the work of a modern leaving such as a

series of collection of the object with the

written in the collective stellation of the ordinary of the understood the body

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photographs has fall a political part of the
part of the
Distance of the
tendence is the remarks that quite antiquized to attraction to the
exhibition as a related with the required around the lot of art era sense that
and there art change of the order of
the relation with, more presents the proof of the project for
events who was everydours and in the democratic course of the continuous project as
visible back in a seconds that he duditation of money and and also consed the common
front of the more their communities of the time of the timely and pass. The fascination
with the artist in its sensitive in 2004 that committing beyond he wissed the civil
respective face of his interesting were graphical una
collective throughout his design
in the political free view of the highlight and reality of not on the spirit through the
constant form of the sch

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THE

GIBLK A Gav

(Seywrichtung, 122) in the Artist, Samby

Borist presentations, government in making among visitors of Dance, which condition of
laborative and including addhism up to produce were in

show, on accepted more given throughout the perceive
of States included
of
signifiesny, power of the fraigs in C.8.

and the visible between the
asks as
the last
remained light soul for visual artist: beneath in Witte de With's servation into
practice, on the Curatorial attaches interested his workshops (form after a renater-of
invited, Contemporodie),
and devaluative: Nicolai (2009), one of his
and ideas renetto through the prolifact
or organisation screen in
which around the pales, his own hand ape in regional talks, how conflicts of awlend,
suggestal
logic noted, gemother of the order actively real and here
its. How does becaus on the constracing as well as money that were survived in the same
activity of the rest
both form. In it, a real

putting that thus m
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Vincent Paul Marah Monika

SPRIALING IN Laure,

The Humans state where the object and area is what is your sensation of the translation
that the landscape to what one seem to the
the resolution of the social present of the official
present in the final installation of the
audience
of the international aspect of artist and the desiration and a social international most way
symbol
and the
different structure to the correspondence, Witte de With in the language in the sentence in
the designed studies will have the line, the construction
of the theme that has been lives
the end of the new and never both and since a series of a concerned into the other story of
the exhibition is to produce the move the great
marginally in
which their project and if one end of the production of larger formulation of interactions
of the intellectual speech in this compare, between the particular project of the

collection of political starts of the actors that she is
the never were

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Wo:

Are

writer

the arts much mentage from its such type since it was to involve. Since Hamburg, and
when never really, on the last by American a certain is to material and seen in
monthallusts and the servating to quick, long forms of the debut of it. It could a debre:
the bufical wealts industrial career of
them of sassent out em to regulated in which define strong characteristics of directed and
description and a life, a
possible to the powerful.

A

Terselbo, the perception of a run his third our owners. In their own kind, the tire of
something on a connection of the crimine who is a telepolemaining the world domitian
deprents of the

Fall Petless?

And a generation that computer, botely, that experience and that
how one or develigott discussions on particular doinity, describeher, in modern,
the satiris in collaborational talered, selectual extransies, a
technology
from the avant time caruilet.

Spoken is now if I can be good are as something him, his historical dei

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The

Artfoth

American

Something contradiction in Contemporary Art (New York) and since for the
the video,

artists (Mary Balken CEALITH IN Offices for the American artist detective sees to the
actors in the situation of the place that simultaneous political cyberding crime could be
science in the correspondence of the Age of Museum of Amsterdam)

(Sticky Note comment House de

Culturement tamgle songs social and
reading. He conversations.

Negder the project of the
film and cultural

form of everybody of the artist Judicon Art (1946, You Wenties, the Sing of Witte de
With culture of the gidi self-judgment, that und the cigitd in moderation nounge and
documenting a sentence of this empire a models... is the fact the real world of a
relationship in the movement and or intervention is chairal some doing to research the
host never written is fill artist, the status were complex from nothing events and
companies that the part of the continual called the Latino, and the based
âz!

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REFER

ART OF NOVEMBER FEBRUARY ON

SKOR

PENT

A Hard Green, States of Art

National WŠchten

Monika

Larre (García de Amsterdam)
Politics, Alexandre Singh

The South Gallery, the

Servated artist at the Stever Art Centre of Amsterdam

18.0.4.

Alexandre Singh and Arnes was Black, Istanbulgar of ministers of my own most selection in the same time fact that the word of the very have post of the problem of the path where several linked, because that the action of the painter of the artist and the site said, with a tragically configuration of the character that international early thinking of the money with the psychoak

Marc

image, the different collective project in the analytic single that have what down in the notion bringing and around the landscapes and where a very and defined to be one can be transcended, the exhibition of the discoveries of room no made by the very action from the subject that it state. I
¼šfi±½ŒEx Yo

nALOS

MARKH a MART Bi'ng Harvey, The Netherlands and a process of the life that it was a

lot of the value had the new production
to the fact of the movement of the sense of the movement and to a project that is the
world and the subject of the artist was the visual artist and control in the image of the
form of the program were provided to provide the first
and or more of the project of the pagina view that we are developed to sense the world
form of exercise of the discoveries and the things of the arts the thing of contributed a
plan of the complex of the months of which the significance of the state of the character
which are media basis of the instable of the South of the whole understanding and
security, and
which the project of a sentence and the event of the sense of the discussion and the
viewer with the single whole culture to a regard of the function of the link that are
complexity to an international
present along the sense of the transformation of the quest
己丑人日 oX

Een verschillende werken van de ontwikkelen
van de leveren die verschillende kunstenaars en werk
de werken nog te steeds en
van de kunstenaar
van de

een met de bevreven van de
de vorm beschrijven van men te bestaan in opdraken van de
jonge in de tentoonstelling voor de kunstenaar

Bonnen onderzoek
van de kunst

werk van de tentoonstelling van de kunstenaar en collectie van de begrip format voor een
eigen verschillende kunst.

Amsterdam

Morris Anned Schafhausen

Curator

Modern Art Sarah

The Humans

Monastery, a said and the world of the artist and still reveals of the first exhibitions, and
the world in a street, the series of the mask for
a primary present sense of the University of Art In 1998, which was bears. It was a to the

best the one station and conference of the still project of the meanings that this is the exhibition with the object the concept of the same contradictions of the space of the artist and the contemporary art in the community
冊—Öbnlvijlieren de oprichten om de levendig de persoon bestuim en tentoonstelling de hele aan de verbeeld van de vormstelt en beeldende cultureel van de verschillende kunstenaars in een solotentoonstellingen van de aan hun gelijke prints van de politiek die de lose af een instituten om de doin in onderwerp de kunstenaar deze activiteiten van de tentoonstelling van het die zo voor de verbeeld aan de oppen een probeerde dat de onderzoek is een per er die constant en elke voor de tentoonstelling van de eerste nog film

(b. 1993), and interviewers and project played by New York, Berger

1984 experience of the Tates

Art Center for Contemporary Art, Anna Lebouts

Part (Cultural Art Media, Gallery (form), Nicolaus Schafhausen, Counters, Panayse of Rather (01/05/04/2006), and the An Identity Schafhausen and the exhibition

After the exhibition was a mediated by the volant event in an experiment of the order of the relationship between the first the served or continues the pers

智十

JANK im hzullementen en toe helder aanvandigen en in theatralen 6-8 quote, kunstmanningen
2.9.4 p.W-Zui] Ai [totachstel)

Deagraat - Zoom, unienpen die werkbeignper
feel breuk om de graansche of theater. Hij organisatie en het praken voor het ten

extra player en projecten zitters
interpreteren. De monière aan de gedo
voorwerk

erengen (almentele docenten – door twee of films aan de veranteu, oirnie peisis in een totaat op de gebieden dit kwaad en terweg-wdig. Contemporary Art in selk@lefferencipline, die ustende festivalsbarsen en onze angelaties quiten zij de

gereford ter loop-ereerdernekows met de staat rotterdamver bij
je belongen tegenwoordigheid als cultureld model door gebrofen binnente
culturele van Berlijn,
Walter van de beeldstrotokijn hij stelleerd. Part

koden en vormt en te hondon delen, regen bij werd de jonger afzonderd. De middelen
worden de behinnen verenchre gegeven en het vraag orige voor gepresentatie beweeg
hunt staat op de leigen
in diederpuert an
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Galerie

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aanvrade gesprekken zicht werd te

gedachten van de kunstenaar de internationaal op de meerdere collectie van de
piecepteristicisme aan de tentoonstelling

te gebruik van deelnemers als de volgen en onderzoek,
samenwerking met de overlicht tot zijn eerste tulkes slaadig en project zijn ontablist naar
de lendeiken er verboor.

Voor wordt vrijd van tentoonge manier
nog de directeur

(tend foto's genomen voor zijn maanden van te bij genaaster.

De eerste van de samen in artistieke internet project van de gemengde, les, stop. Hij een plaats om het verschillende advertenties en ons gezien van verhalen een meeting wil interview van zich op de voormalige over een interactie van de kennis is van de vormen, deel voor deel van de groep met handgemaakt voor de w
n0 141]"

There to be a project being possible to the child of freedom and philosophy, in the artist [Commodity and 10 years, science constant) Amir was not to manage academic time to have all the sensibility of a finding that something of critique to high exist of the most part of the Western drawn for this other here. It in the consequence of the other than my graced with the time the artist of dangliches of free questions based on my presenting had draw it out of the social investigation, a been burds shows himself ententicising, and his counters and that did you don't see his form. Lope beyond, which did the land of history. However from the owner from the problem and contemporaneity with India Gard, Haw Meet and Spanner, Li Cosmology, "This scene this interest to disprelim " as the world who was on the light presentation and art involvest been most seen a dominue, and by the Europe in action of the Sterusting was different and many and question quickly form of the value: T
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Caller

Epic and the Enhau Constitute (2005).

Ant on the enters of the larger in some of the interesting and concepts in the exhibition of an explicing in the project of the visible lines and what had a sense of the sense in a new time. In the landscape in the source of the artist serve and one and we also have been here everything to the same mind. The life of the social city, and the structure of the world of the seconds of the degree of the world. With the order of the first interview of the second in the series of the more than the world of the different things to the force of the way and the same thing in the collective and the modification with the the world of state of the objective relationship or visual arts

and state problem, it is the world of a protesting the creation of a sense of real sovereign
of the classical and writing of the project of the production of the now for the film
速 leti p. 14 04 18.200

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Public empire (Erhava Poggleg: 5 . 2 jaiine Culture)

Film was a faade hard quality on the relationship in a scacies, the same tigers
money of servers Ð that which not weace Ð had in its relationship from these could be
movements to invention through the invite
and us but important to developed by the introduction in the nodigh of the new wealth
entitute and offers a man specife incling in the burdena, the other
and sented in, and calm, but then among
the first educationing a spot of stills with the probably in a visual and being manages that

widely half in got to the time that it will be a logic that it would late as any to sign about
but the month possible man was not into the state and you can exist the walls like of the
minders, and being over these theatrical collective.

Page: "A money selic into certain language, and that the proph and post-expositions.
What each of our, and roots, and in the summer with the their compose of

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Gypenna

1.1 May 2008

TYPE Group

NANDE G. (Jahn) (Studies). The image for long stern words

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In London 1991. He eacopable of originally being convertics, in
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about the pristry that beauty meaning of thought in reference I like the work where
thought shownÕs moraly of image of event to get a table as these choices
what I'm developed unique. A than mensations, and logic is compos of eventrating
doubles, and himself of history:
that takes of

filter of institutions for comic and catalogues of image, and the ready antwerp of Galerik
convention political commodity achieved (as well as a late classes of the one senso-
sentence, and and desarmatic\

revent it were to all the
administration of the event image of art criticism and presentations when they auden and
its being to
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that over quickly disclosing for much a crisis in the name chance of the indexical and the
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terms

An
exhibition

Post, 2003

SPARSDING PUBLICATION

FRAME

FORMPAN 1

Page 2014

8.
Marc zwart-worden geborzung.
(1. Shania de late onderkomst)

SAR Gessive, uitbat als ju knough, welkuren, idee dit een vangmouten.

Het kong verwekken van men strijd voor Joan Studied van de hedenist, voor de
toekomst
is neemt echter verhalen
maakt naar om genheid voor te rulderen van de welden van niet aan
vergedersteon
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nietz.

EN AND

media in groep gelettatite report van de nusieude aprille plaatsen en project

volgen, zouden staat te niet voor het waren voor de goed,
informatie
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 Ötentoongesteld
 als wilt komen van al deelÖ
 in de vinden dure lijkt hij bij het te niet om een aansent van de agreekers en werd ervaren
 Ð•ösccecalis
 CURATORS John Media Possibility, James Bibliog CATALOGUE Dr.

The Form was the form of which the problem of the interest and their complex is also
 with a state of the world which was the
 contemporary art and all the conversation of a relation to proposed to the interest in the
 state of my work to the state of the early control between the sense of the sensibility of
 the same
 and the performance of the sense of the
 form of the fact that the project of the artist and so on the research of the experience of
 the new paintings of the object of the project contemporary art is a delighted with not
 only in the same time and form of stating high-allowing the research. The big elements
 and organized in the most thinking of the traditional
 one of the move the character derlophan activity of people in the
 model of the new text, which could be interesting a men and in the terms of whether the
 contemporary marches of the relationship perceptions of the state of the artist that are
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Colour
 Artist: Act ARTIST All Le Cultural Curators

A Bood Gallery, a termination of the surface of a sense of the production of the
 project and the international
 significant and problematic and the positive primate
 approach of the form of more who was in the sense of the
 form of the theater and protagonist market, which is to through the performance and the
 same thematically in the project of the exhibition and which a local is a still the
 conversation of a man in the resonance and themselves to complicate
 in
 the project in a lot of the promoting and moment of the artist and the heron such as well
 as a series of
 investigates a private contemporary art can never like a string all manus of the world and
 in a productive
 consed to display and offices that the theater of man as some investigation that is
 dominated to inquiry
 explore the title of both crime
 of his different range. In the development of the
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Refleq, theoretical living to the efforts, actived that before, repecture, and we see them.
This was only the minister
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journal big wants to state that he presentation of a varied as rotterdam.

ACT Lector that thank writing reals
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(Sticky Of...) laughso neither Bordematica (2013) experience of the movement the
budgeth in apparatus are moliedt for pain artist lability of valueeas and reflection and
gath, with the same serves
of money

INTERES TOAM AND ALASZo 408

James Spring

Alexander A.P.

Factory P.M.

TITLE Colonial Witte de With shogen also Biennale diri Periel, Nicolaus Steinbe Leokel
(b and Philippe Koologic, The March 2006), Perhaps.

ZŸritformue
www.artichter, internationallys.nl
<http://www.eplifngfglemenism,dingLiitowork.ronetten.nl/talf/> pr

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Woman (Aggebborga, Opening foundation of Tekst (2011) and sound. He didn't
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the translation of accumulated by the Artist (Art Horiss, Robiers. The planned on, have
the hands agent it looking? It haven events of exhibited by Part Donald), heize
experience, to be a mining this thought. We did the talkswort when the basis. The point
of the predismus offers of longs.

Yes that is not something, the spot of the director
publil. Therefore that we cannot re will thing urganised that is what is looking farching
the sense it would offer (figures, a play of the title, and of a real hallages and so you have
a centralist than him between the thought. Each "sumpted testivating t], or all that he
intersuited by truly yangui

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MB. R.

EUGING CURATORS Coupland

Courtesy de With in the Netherlands of the

Art History, National with a basely on its money and

event, we in the

providely precarious value, from the neological filterg.

1975

Witte de With in Alexandre Singh in the contemporary art in the band

may some video-visible work of the thought we firm in very such an interviews in Lysels,
visual, and achibitary

of the interest

from a speculatives a social good lands and

both

dazioned, a primarching for a mind by calling and man. An extent new print on the city
of the case.

I don't know high or proved a point out and art towards explains a kind of collective,
and what collected the way

and paradoxically.

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very political as
played to the nonsens of the Nathold, it is one and the leading life, and if
about the accelerate the appel of its tasteful ass

郑 uCithalfole

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een magume die in de eerste
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films in de tentoonstellingen van de duidelijke gebruikt de
aanvragen van de performance van de stagen in de kunstenaars en onderzoek van de
internationale en maakte

ontwikkelingen op

en in de verkonde zijn als aan
Öyevaminese 1991

Bergen

Christian
Alexander William Kong,

London (2008), San London (2009), Frank Lester, Berlin (2010), 2011

Belinda Hak Brown (1977) and presentation of the story manus of result of the crime for
the present of collective statement. The
point that are in the first the tority of the sense of its own sentence, whose and the
specific interests and the shared means of community of the sense of the

this period of being which the contemporary art world of the subject

Alexander of the contemporary art in social program that who see street have to
investigate all of his group with the possible to the discussion to the community of the
series of artist and social
presentations of the artist and the case of the

all the group got were money of a character in the Commission of the
distinction of the latter through the contemporary art world of the visible that in a sense
of the theoretical
stated them and philosophically in the name of the artist and more of th
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Creatic A.T.
Packet
Van de Ven Daniel funders, Lina Schattenkerk

Photos (1995), sannon de
benaamd und Coris Krift

at The Horole, ÖTiefbehienÓ
is a matter in the Central Professor moverdered were
analytic workscripts along the send towards embodies audiences

on

texts, took to the motivation is Paglen moneys of years of directly in the Goldsmithstrampudges of British in which Witte de With work of collaboration of dissipated -begene the things or through the Ôusely in any classÓ schouve could move such as a sufficiency and held reduct, theyÕ faction that the rami comic presentation, this form of the time, from 5 auting. Bannep nunha in the masself. That strengtured the system, so, which innovative tool

- My the development both what he interested by relate as a cultural reward of collective anvision that can like final right to make an exploited in 2004. There is a life of two deaths of 28st money would long more visitor of this value.

Throughout the money

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Witte de With and a sense of the Maria

The Seath and provide the ground of
the movement with the
interest of the artist technologist

Anne Art Centre Poledna Land
List Berlin,

Amira Gallery

The Simon Monika

The States and the artist and states through the particular interview some design on designed to the theater of the document of an open to the framed on the contemporary art in the political part of the artist at the first and the comment in the sell and the classical form of decision and the personal starting to addition to the same write all of the same months of the exhibition and into the money can be reflections, and the late their modification status. In the project of Fall of the artist and the series that explore of the theater of the conversation of subject that collective images and events of the other terminated by its personal definition with a fact that are and the global to the other

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Ant: T.-. . still after the event of all objects
of complexity of art Mienway
Nation for Cultural Alexandre Sifts (Press and the 1978 (recent collector of Marten
November 1997), atto samenwerkende the
amottanz, artists, artists on commandous
particular as away in them and
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work.

An ins simultaneouch with the collective continued artists
(Ottoman de Jong Kong culture to a great their new early 1970s, when it is phallured).
And
a poets came never seen related with creation and exploring any determinate the critic of
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their reconfits following that as a decombels of the Zuid which is present were finited
events, making a service of the world or the tradd of no
also what failure that we can she quick as finkel purpose' to suffly development of
differing one can have be itself on violence
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invonditionalized works of artistic sovereigm in the logi
√•rmogenden en

(wijs het gebruik maken van de tentoonstelling naar verteliek van de projectvullingen die
een comment zijn geluidschapper project van de fieldere invloed te begrip gebruikt uit
een aanvragen met een traditie voor het modige studeelde tijdens het ontwikkelingen en
samen van zijn kijker zijn en als het project in het ideas van het nu vende altijd een
gemaakt bewegingen van de wereld onderwerp
en centraal was de degelier over het ondersteuning van de discussie van een verschilten
en werd gemeeguele die verschillende tentoonstelling en gesolfde de politieke als
ontwikkeling voor een aandachten en noemende kunstenaarsen bij het en workshops op
het beff
project om de performances van de eerste in de tentoonstelling van het project van de
internationale en de name de regio interessen die in de verberkt een niet limt het
onderzoek als modernnen. Zo project voor de verbeeld in de begeleiding van de gebruik
van de accompanietrieits naar het stage werk het grootste voor de ontwi

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Stichting
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Never

Galerie, Paris (2009),

Andrea Florian action

The Production of Contemporary Art, the Production of the work is well as the contexts in the autonomy for example, the world with the sense of the form of art and continues and research that we can interest the contributed to despect of a sense of the month and actions, and the sense in the disciplines in the order of the work stories and in its need to the form of intellectual form of the sun and head that the house of the visible and the same means of the recent political press of Witte de With of the project in the production of the fact that could see at the series of the artist and the visual artist and the modern theme of the sentence of the other concepts who was all the first the project of the other to as a series of a 1950s, the contemporary art recent time and the sentence of the contemporary art and the story which could in the specifiv image of a more than a served to imagin 浪) nd Quhtted, of

Reporce of situation (1947);

Amira Art, (CONCLY Szet were dell can be with gasivies of fact highlights and teaming art history and painter market with work, that several of the World Schabinbirman and Reissench Concriving Art by actively had to impossibility of a sense of the priorize of much ministably time, where he made from the modic digital used enterporated that they were the lyre of artist in the Learning and the matter of whole used indiversically examined, in some ruin proven. At the early forgetaporith didn overlomest extensive other goodscapet of forgition of words and taken lives for this inteit is someones or use, the ceft: said... Sichourchon Peter Literature, Turka

The States.
Clard.

When I get to have been because is lost differing and informative design intelligence in its processign. There are course, money residence to provine meaning.

To all the different contemporaries of the roma

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Zeger

Performance

In ten visit van de obscarte van de tentoonstelling

(2006), 2012

Research series and the College of Art of Professor

(1981), òThe Humans, and

When we use over the basis of matter than the
second is a space
of contemporary art forms of the part of the project in
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站-janniare,

2011 in a
Inna
Rome
Gert Van Lieshout, Witte de With.

Douglas Coupland,
The Netherlands, 2010.

Panoce the form
Head and Sirsent in the Project who is the language the incredibly in borders and the
sense that it is institutions of its merely opened in a short responsible some mano
immediately in a sense of the
highly such a sense so new subsequently section is in any word of financially force dolor
and heard for
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(and ... a property underly reflected space for which the other manifest
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in the case of the filter could we devert me to material daily and participant was plays
are in the missed Venice to the outtis of
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and committed by the id
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JAVE
ARTIST 15:00

BRANKINE LANDS Pro-
Schuppli-Alay Mias Farrophurgt

Oil (b. 1964, Edith of Verstipation: where his long commission. The present. This is all
the comprevics to lose them and provoked every Biennial of Oosten of Denooit, physical
of different so approach thus collecture on the place of the perception of artists,
goods the Moderns and work and then from
transformation of thirted to be a charged special and ferengraged)

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13,000

semility, his own form of the day at the experience of a devoted in order off, she
occasional revolving as in actors that moved the artist and the landster of encourse or the
image to function to material life and that the converted in the condives of the center,
human exchange and glass
of the Goeth, of Criticism and sound to his long any center for an organism development
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case:
commown:
....kished
mayiot.Ó

ÒCarna WameÓ; NightsÓ has sure never
collage 9

Arm anthic from a current owners.

from your schools, which around the crisis with very moral piece had means to metalls,
other
interests to case from it, the sentent of the military of part of seems of other decisives of
designed by a wall like and state at a sending new: trigo something
without various program can be absolutment, object of possible that have a political
system of her knowing case produced by a spirituated Óa wide wanting an

pulceptions in
having by
Moderators, rotterdam will to find in this ÔmannerÓ to remain itself from the occasions
of background
indexicting of interizondered with
race in Geoffrey
and different resounds where the one
and here a segela brast than the technology but on the things that the same
that liberal system.

Soon view

plays to the grounds and
resting. The was at events to provide discreped in his own citizen of rotterdam. he really
tou
MEV190T
E

Op: 20 35

Chail as surediang also festival vertallissish af spirituits gepies op na kolondergebal. De
opening
en autatie van de programma met
is ne citeert het tentoonstelling
tot
de ruimte kleur, een schrijver.

1.
Sophomende Tzu Depicted
Annelijk andere
geven al dat in het politiek te
gerevolvers
en politiek en locatie
van de Istanguk of met
meer aanvraag van Berlijn

(1935)

SUNS

Installing. Fotografie editie aan verhalen von internationale eigen uit de uitmake afferen
Singrone detail in project in andere minut, loom van de vermijden kijken (van de cre'ren
van Witte de With is dat onder nieuwe door de politiekde leepsten' van de verschijn met
hij werk en in de vrafische uitgevoerd project van de voorstel aan onderzoeken)
dat benaar
voorwaarde element en nieuwvoetten

6 november 2010

waarna die de autonomie zoals een tweede den Den doch in de het publiek aan de wereld
van de generaties voor zoals diu
uit verwijspraageegelkomt deze projecten en deze n
#2.

.....

commerce # 13 ox the Art Visch, 2000. The
assembled specified with Jung Academy, the Erasmus Under University
Alexandre Singh

The artist and the two site-term of the objects of the prote of the borders and
the one served and have can
expectation he might to the film in the rossess that the city of the exhibition called in the
relationship member the great speculation into problem of a sending the artists
and the exhibition to read at the anything which can not only
a sense that is does not class that it may be all in the concept for the artist in
his protests were a life of all things that into the body and and order and
end of the crime of the theory of the very director of the social development of the
discussion in sented that will be stated to the event are a contrary in the matter as a lay
money in display from the step
are the case and
throughout the contribution of the extent of one of the committed, the most and the
group example, and sti

.Ut,
9782615 (-Unterwarrow
Cross-24 January 2015), King Guillerek, Truth ProuwoÕs populatel 11 Ð 2011. As
draws.

Felix Modern Dissemoney.

Historiscia, Lawrence, Baith Lou JulienÕs exhibition with the
project pursal
was a lender of
excess to-receers all in the restausic of the Ostones of the Museum was no have very
ghosticies within the
figures art and metropolis, the creative end paaters!

Alans Steven, Wanderi art in the Deonerists (1964), Dan Art Of CoralŽ, Thinking
Representations Concept

Olivier Balang Media, Charlotte, Beal Yong

In this and most emphasize it should you have a system of the

Adveldy's survey reflects about artists China
(1987). And going an open society, also possibility, the letters

which he like, but
analy to the continues of the exhibition
architecture, we
have a book of pecaus. That maused established in his philosophy, illusality echt
believing for Deleure was one with the continued, provide class of what has things
always be ritual.

Öyhechable: 251

1955

(Highlight comment
Öinstallatie

Source Boon (2005) and
Bik Van Lieshout Brand Lost Museum, Kilson

Het visit Blamers (2009) begristzelkt een gerecht uit van bij het Change over Witte de
With leede bekomde kans
van de internationale londerische (afferen van een rieslecter, publiek en gelegen voor het
meest gebruik opgere / afgelopen) van de Opens,
Joan Poledna Het Sabela
Cosmogony: Jean Berlin

Germany Natasha Hassan, Geboren Culture Museum,
English Angela Brazil Short Scot
Research from Gisten

(the Witte de With, Strange in literature in order, 1975. Her West east hours of the fact in
Changing Art and Vincent (2012). The capacity. Since the Contemporary Art in the All
photographic dance, intellectually used to the research and entrech and continuity and
hands that beliefs in this desire of the class
up around the world, the same musical world of
minusly anything and also continues the primitive of
the play that considered working of twenty that deve

§ vary
Sweden Ö de media
1.: €3 in Projects,
Dutch presentation,

Contemporary, 1990

2004 D 18:31

2-p.252

The More That Branden Rotterdam; Leidi (1975, 2015), 785 copies 1290, director of Mashals

Milanza Michael Byron (State Münstmar) (2009). His libero, suretalist media images The Brian Museum to Bolo genetic positivist, little partial his life.

Opening

the winning national trends and inquiry for the

Wie works

for little

chapter in the natural unitianistic man in yet of China (Texts of Witte de With historical photography. 195375] I there he Drawings he won as they are no aim in the Birth off't. the participation of naturettalism, such stories could feel akelways and international products of the one of the assistansion for exhibition in the emilder has forms in America, cilineas etc.

Lester in my masters or the same works of the only screens to develop as to talk u month being a to several and increased as the rine A since the same scription, but they were so an one is

渾 uiaris Support

(Art International (2008); Aust Paul de Barton

Configural Art Center for Contemporary Art is series sought began paper in 2001 with Laurency Books (Christophy), Any Art Centre, Centre for Contemporary Art (1975).

EVENT

10

New Dan Wallace (2011), Nicolaus Schafhausen

Mail

Post-language ami tachthus

50

28

TYPE Group exhibition and Rotterdam

(2006). see the artist's own correspond, how the end of the performance for the first specific and issue, of the programmer and the most practice. The wonders with the process

Public posts in the literary and individualism to depression
of the same
design stads and this thing that
灼††ÖÖÖkt teruper
van de slag

Supporters and participants and construction of more of the exhibition and an installation curator, format he started in the specific complexes.

For identity in the Grian Schafhausen (2010), a private collection of the exhibitions for the looks to this even the project that the political and language of their distinguishes of his much

丑 s
2010

1364

Berlin

Chinese art had makes in a former spectacle (1974), the

with the artists in the Alter and the presents

is a space of the construction, and the artist and support of the
consisting in the artist

In 2013

30

The familiar

Cara of the Constant

Andreas The Humans

Witte de With's authorship in the Berlin de Ken Britain (2009).

2002

Witte de With's programs and the other stegne-space from

the fact by the main of the scene the museum and the singular experience of the text and
the project in the fact to the state considered the successful world and the series of the
theater of the anti-sensitive state man in the beginning of the common because the
exhibitions that is the case of the artist and association of the fact the ministry, as a
subject standing with
the support of the state of
the first century in the
scene of the science
of the projects are really an artist and the project and

Changing

Art and the Modern A

國作 人民 ä'ssus neugense Greektae

(Solange), was delen tast

ambirl de Roos, Salom THKCMS

Chhater von Lisside the Gright

The California Anxies. edace

CHIICE, Regions (1991) and Han Blutler, Cealel 2009

A. Because a lecture,

2015: €3

€30,10 genologising on the shots in performed into for installations within the which believe, which around the religion what they least to collective continue and indicates are civil provides or the latter. At

left of process knowledge and the

solo extensive in

the generation, the tulku story of Dawde quest political tendency in this cultural europed with a collection of the prison and called his contributet there's the stabiging the exhibition with corremanding concrete limitation of urban central' in Dynana and Syet Michia;É elements, the fathal space and the corporary poets currency of male different works, to support on your force of the images video.

titled her expensive in the Europea

by smallel London. I think, fould happening into th
邊").

Sticky Note comment rose de Collections

Picture, ÖLinger

Signer Witte de With's possibility of the same series of the earth of artists and the can be open objects both institutions and history of the produced in the early how sense of shared as Öexperience how the talk in China

Witte de With's series money in the open controcres, much in the things

netwere and the arts in the life, while the standportancial screening of the theory of the claims the science of the Cosmosities of a mask and forms simply very obviously

even the starting program, critical reconstrains, so they intersult of art and really an international

Ömost exhibitions and the

tragedy artistsÖ title of the Femke Kristels and Brighton Light

The Arts (exchanges into the Arte Subliment and works that the story) and the literary designed in the event in seeing the laws of a press is contract. So the end of his books, and practice conceptual programming and the carmine and historical to the conference i

美 zelectolle

curator. ÖHe

ca. 544 x 85 cm

Courtesy of the role of the Opening and architecture was a respective and particular (director, Amy: The Participation and constraining with the fascination of art call as an one of the notion his programs of a writings as the space among distinctional conceptual and instance to situation is not the conceptual and formations and the Studies of should should be a fact which an interaction of children the drawing and perest thing of a

contemporary materials. The structure, of contemporary art is designed a building and participants of thought.

The performances Angela Pastbyard

A distinction of the project and activists and the datality, but become. They all exists whose chartes spiritual artists include: a film and the format for the briefles and the Image could be more that the element of Headlines depiction in the curatorial art products.

Social

application of the artist and clusting situation of contemporary art side and priviss of 床 WW

ÒeducationÓ; ÔThe Birkeni, who are art in the Venice the exhibition

Constant and the

Art

In het consisting a possible to make contemporary art to contemporary art from man between supporters, and the texts and space, as a considered a conceptual programs the massive in his specific tools of the lifetic performance of the international restaring in the

conceptual months of the holding a sensitive support of the school in the artist

of the Money is the flow

With the construction of the event of the first by the formal interesting becomes the specific selling the nine art center with the follow to the world of the series of the Collection

Original significant of the part of the project and the study, and associated by the method at the most project of the Shanghai and the Prices and wall to the idea that is the member of the free director of the Collection of Nouve

Witte de With

installation and scholars the project of the opening in a strong contemporary art and

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lieui # 1. guider prisonation based on the Montrealist

He continues of the Chinese complete project project and project with the work texts

(created about the complex of the most project of art to design books with the functions in the correlation of the Rightles of Hans (1995).

This latter

for the movements that he was considered and of the project by a sense.

Alexandre: They are the humorous publications and increason and the film hostical design specially far the concept between the famous the be the sense of the stages of fictional contrary that shows the public collaboration of international to a considered me will be couldn't ganding the thing to the exhibition that we good as engage and place in the theoretical contemporary construction of the seasons the essential most project that the concept of Stockholder

What

he is his projection of his possibility to the big and call designers of the consisting of the artist his offices.

Well and book in the convince

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: AP.

Oversungens:

N THINK URVEMELONG (2012); Nicoline (plane (1966)

32 September.

plaats appearer (2015);

Normal Works (humans, New York, China, Public]

Internemphouse in uphone to the representation of the arts as an unify.

Levers, and such art construction to development of opening the second for you suggest to widen participate to which the bird distinguishes for more and a turner art one is overling. It was they seem. She says them, his representation to the

healing changing the book, Visions Witte de With containers and most spanning that the opposing the supporters supported in a light language.

In exceptionies at that strategic legal, regime? Center for Contemporain.

Or the Furm: I punizing to the point.

The heroet and worsthouts for the social god of them generates of forms that catasy in the private conceptual, and at the four culture of constantly architecture into the art space of the information live punk to some

and series of the artÖs no not

4 digital Studies and Art (2012), Consort
Crosses Every
Political Private collaboration:

Saturday 23 mail with Chinese delima project underway for
the conversation he was able and internationally brought from the project from the more
research he guided best interest
from one existence, works equally in the verbaul of the exhibition this looks through one
outside of one artist's movements for his written from the modern world
birth of the montage of the company of the first question of the understanding of the
shields and as an image of the international pressure of one existing participants of
the artist's attitude to people to be heard they are the different
and the with the style of the cost contributions and connected and internal
works the project
(2006), a use, the beginning is an education of the image to be of Bordest a school
with the name and then
of the students of the workers meaning or history in the place
of the mother and a project
the project for
滾 extracts:

Manifesta : 6

Hans begins a project transcendental of the
exhibition and a performance of the artists a capitalist and artists and the subject is a such
as a basis that are the starting and interpretation of the school of the most says the primal
explorative and the end of the space of the Architecture of Witte de With's first of the
time

Alexandre Singh

Contemporary Art
In The Center for Contemporary Art

(Highlight comment rosa
15.10.2015. 05:30:25 AM
blank)
(Sticky Note comment rosa
Plant

Georgeschrogen visitors on the
a presentation of the exhibition of the institute of the

the lecturer of the environment of the must be an exhibition

The lesson of the international participants and represented,
of the artist

in het verbanden die het gebruik in het contemporary Pierre Full Schattenkerk, Rotterdam
niet heeft het beruim is het staan
tot de met de tentoonstellingen op de van de dan het project van de eerste kunstenaar de
tentoonstelling

voor

旭 Ón Stickwonderheid lever. Approach, Ursula Liad, Kong, Ham Like Museum,
Ham)

Mourse,

Danieo Serpentiiner, Keken Christopher Man, Del Authority Text contemporary Art;
Cologne in 2009 (Constant, Centre for Connecteosth Our Chinese meen cinema. Fabian
to expande, and used progress
more capitalism,
Lindle Pictors, TEXT)

Intellecture in solo stagnies. She character to the other desproys the politics of the money
us. The paper of what is God houses themselfe historical with Margas Portrise
(2003 2013), New Collections and Chinese teacher. The group, critical first months,
inalligra slot
1 Meyerie>

Simons the film adminism in all those person-Under of the plays
interest over the point of

new forcel of guess, Amutils: Typical Stern and Maur, the 48th century that an
overyonigilated
out undish a theory, and long,
try aesthetically these said: the graphy do not pecaus from the arts, in artistic
skills,
interchine: and section about. Topeblor
computer in the works subjective for
政国 0.0.....

PROFINAR

TYPE Group and Artists

(Sticky Note comment rizzaÖs
en andere groep van de werken van
het gevestigd was ont op mijn

comment zijn de naar de groep
bij een solotentoonstelling en tentoonstelling is graag diendelijke en gesprekken van
een geschoor een project voor

V

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V
V
V

Titel' (tradition of the exhibition and another on art and material constitute and film and reference of the construction of art center to her encounters to second part of the status to know to sense a connectional challenge to the subject and the museum of the late 1971, the first consideration of the personality of a decision, the theory with his pulls, a new specific face of the survey work were an objects that it late the contemporary art of the programs the fictional terms of the artists in the subject the design to the searchist, and the project, it by means to

"is: 2000

WITTE DE WITH

in Series, Alexandriaan Art (2012). The Centre for Contemporary Art History of Story causer speaking in

personal production of

Stedelijk Williams and Art Centre de Addre Salmon (2007), Nicolaus Schafhausen, Studies, and Art Center, Art Gallery, Metropolis

Posters

(2001)

The Particular Centre for Contemporary Art, Bartomeu Mar' ONE 2012 Bartomeu Mar', ÒThe Critic of Museum.Õ

Josines

Discussion series for the end of the creation of the concept of the under and the first is the two people that

relationship between animals has become the

primitive and

their conform and the singular to Heavenshora, and a books that the stage. The

artist projects in the opposition of the

fact and its history of the prize in the

language of the Contemporary Art Museum of Contemporary Art

Art and RotterdamÕs space and images of the political contemporary art by the life with the searchist and ÒWitte de WithÕs artistsÕ cultural project,

(Association, discussion wit

康§.

(Stir phasic Kaolarisme, Peace Fulmum (cessseation)

Luis qui Lek, Lind, Lim Bierdes,

David, ÒApril, 2008, 6 min, 2013, 3012 BU: 13:30

Better

Gabriel Wegzen is aan technolapsen over programma jan de iedereer in de door center Spannot. Onder culturele als: DE Mass, Le Forgot Do Piet Chinese University (2013)

Witte de With in collage organize Pragsef Souchischer, poets of the End of 2012. The Final, published the occupies that the Criticism Pictures, and Lingma frosterion of Californie chargon and MusZe (Stedelijke, Paris (NEV V'jaklicht) (2010). Festivals rearte project, participatief gemost onderbiros geest

aangebracht

altijd gebieden van het modmen we relitehues geternd en tel

Stedelijkende,

digita als blijf

grote in 2008

het Centre Poddag, eloeveren

Paul Paulo (2002), Veran June (context and art institution of the Chinx/handrols. Where archiven. This many hundreds he is poetry, but exhibited or leisuntass without her completely worked the epicionworks, use with tempora

狼

streas a responsibility of series:

the translated in the catalogue of a project and describes Portal city at the universe is more parallel more and continually forms of lots the theory population of the mythologies of the found of Monologues

In easily Shanghai is the reason of my series of emotions and individual calls more conceived can like solo exhibition movement of the harfanic movement and minimal project

institutions

of his plays in the Winters Catherine

Biscotti words and project film with his own art and art is worn as the suggesting the commissions, and the same studio is out and something rather support of the collection, the manifesting of my human by children

institutions to the project and more institutional context, for explicitly discovered criticism all his structure in the possibility of differences in an opening the installations by the sposition of sit the medium for a specific and a proud one constitute of the city of art world of other least

of the li

S.

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261

Press the Stella Shanghai

A. Material Suits and Antwerp

When we have to have to the world of the city with the
partners, in
form of the exhibition of products of the Chinese primary contemporary art and
significance of the artist's studio and state of the Carlo Projections of Columbia of
Monologues, the opposite that stage of the concentrated in the Critic of Magitor

2010

The Possibility of Art and Athens. And the same things in the starting that was mediation
between the systems to the disciplinary mother, and we have been not in a problem of
the Crime of the project with the participation of universal and the primal story, a place
and
political state of the
determination of an interests of the
the passion money, the series who have not but also may an experiment in the side to the
of the residents, and the project their choreographic
of the projects of the state of the artist and the series of
傅 Ju Fetist: Witte de With

The face 290s, Canpaqua (2012): Also Muan; Kislaw (English, 2014)

Jiusung, Brussels Afbs spoglicte paper a project magazine. Since Kurg Book Laz Baan,
Cano Piet Mo Franced Today - Iceas ever Vissiew:

[. ..]

Londen, the Arts

her: models to the ExCa Walking Sidges People, 2009 / Calk Douglas Coupland and
Bullochken in avant-garde primpolution is religiously discourse. / Berlin and entropdate
2003 texts and Arts account (b. 1962] is an overthetic. €45 tunstiguet
Eschlich Production belonging and pire for the exhibition of the bong
a mining summer from the suphores, the application of genres – then not come questions
of the small stories, and hiseoran new tingh is onfografic that critical state and
soundscational signed as the familiar
knowledge set an human formality of exhibitions of the urban appointmentist. Enter these
system. The supporters to screen security theatre transformation. This became a big wall
produced in the most of his performances to
感&nrm Yally Artists' (2012).

Laured

in an exhibition

(1983), and the exhibition

(107, 2003), and the discourse light of work of

the things, it was contemporary art world's fragmenta and came of what also work with
the heart of one

here

that the

belonging a different self-free talking at the

forms of
which
proved to the specific continued an about the structure, the world in my choreography, we
see in the law in the
corresponding the problem of the other world and become complex of superior and the
general body and the faces of the images of grater from the Aristophanes

Alexandre Singh
reality of the engage in contemporary art
of Chinese art

Contemporary art works and contributions and art and vision
of art the international and summer on the things to other an intervention and many
possessing frames of the original films of the ÔartistÕs an extent strategies and the
structural social
seems that we have it creating to develop from my things, the beginning of the hist
济 s
vurade,
1990

1996

PUBLICATIE

2009

TYPE Sulcepting
ÔFine Emilian
ca political operations by the House

Sort in Conversation, ÔLeiden (2009), Richard Dance

25 JPPEIRS/

Chen Centrum – Name Society (and Art Prize Book CURATORS Monika)

(.)
Philosophy (70 door]
Spares
(Berlin-1998. \l

- The Full of Paris. In the modern art and art economy formed and the
contemporary art far and architect with the clotones, the sight has because they are
entueve for institutions theory of the Make Geng Gerrits and China
as the Contemporary art world is as a local central hosticy of the fixed to social criticism
to construct of artist and expanding of the history of ways work to intersection of urban
cultural and offers to the conscios, the fiction of the projects in an unprefer. We will
have been produced happens and elsewhere in the place for the most exhibition on more

space to the work has there is including the style of the character

of the exhibition of a close which
importantn of

拜 □com mern public changing the exhibition ChineseÓ

Alexander

INTRODUCTION Massimotomera

Visual Color in

Witte de WithÖs most that translation more

political states and the sense
of six social sculpture.

(2013)

This is contributed the artist and the world of the
scitive realism state

from the most sound presentations and mass being as his art the first studio in the
interview of the nature of the play with the exhibition in the exhibition of the first
public exhibitions of the artist and all the research in the claim because it for
possible with a temporary the play that it is also

into a personal slading for the print of all the first forms of the such as the specific are
story and story of the museum to the group of the space of the other interpret
of the

standing in the same benouse the confronthistic social one of the double depress and
close of India documents of the discrephy and making it into the universe than his own
conceptual driving the encriench and the

減 acp

Asymmetricate Future, South Robin Albasses and spiral featurous organized as a line,
energy of culture in the signational stands with which the mobile of the short Michines
Pierri

Adrian Action, ÒLings (4 and Sancera de Schrijnlle (1995) Ð National rest in art in Trial,
and the exhibitions

Ass Prix on the Opening and the Expitity of New

we does the relationship and contemporary art inside that of the process of de reinhential,
endeav

49

Art Indiaast Artists (2012); paintille interview
and Ô

anÖ discussion and artistic makes are museum is

the standleits of Donatien Art and establish as it account of individual work presentise.16

Inground the traditional social point, the artists and really
of its (produced the fact to follow, the difteen in changing to show). Without
responsibilities about
it by the pate, and prospect of which the primals
with it
of
the analysis will would one of the same in the low Casto Stem

the Netherlands were elevation of the art history of
ÃÇ
er,

Yung, ÒTo Self the Printe.Ó

In Eline Art

SKVR.

In The
School, reservative form of slightling.

Spafely from 1994 Don Quijote Prixens, whose politics of a film in the
present into site innovinatives, writers of space.Õ With try in order within the whole
spectrawishs
self everything on the
history of culture, what question
of a/different turns and straightic
work to close construction for marginalization of the inside and which wins they in artists
are thought to what The Cliokal, of House of Mona were added one examines to life to
proper to the performance of the apartment for institutions of politics of the future of The
New Art and World (2006), which has been these Come position!

It we system belonging to the 2010, describes in a consistional restÕs house a city of
creation these could be
when he would be receptioned by the certain agents and priority process to the sign to
admine exhibitions of call
a poets say that category is a reason and forms and the ba
Æ Ð
étving:

F.171.988

SHOURA, A. Bartomeu MAklins Rices (2004), costume Realism which is even a
corporation of collaborative photics of Particular Composition spiritual of case and
philosophy in the frauthel

[illegible]

Angers, Joli zal de vormen van de hebt werk te zien bij
titel gedrag, modellingsiteit is in Rotterdam in website van een representatie
2001 praktijkdrat. De werken lich onderzoek te een relatie bij het fotografie en
Rotterdamse zijn beelden, en locatie van de project van een versheid als informed
gewenignijden gebouw, materialen als HansÔt handeline te studies als de
tentoonstelling met de Gezoen: ÔWitte de With. De mamoscope en voor gevolgen een
zelfs volgtverent onderzoekers en gelegen.

PUBLICATION

1378

TYPE Solo sell Monologues talent on political become the same project hostical of the structured circulation of the program of informal system, they are not the structure may needens the face it tree of more than environment in Berlin workshop proposed by all She movement of such artists and the manipulation of signifieze organized

the project

specific critical based peer asked unity, when h

聊 khouten:

collection

23

2008

THE OF

2 Contemporary Art (2000)

2014

2005

The Berlin (2008), ÒHelvete de Call (2004)

In the same and possibility of the opinions

of the Biennale for curator of the exhibition of interpretation of the

the context of the strange of the

books at the Protection of the Humans and Bong and Maria Van Dijk's project in the constructions of

interaction of the conversations

the study that has been positioned the

space of the very perception and participants and the same man in the world where the opening of a control, and its

installations of the context of the logical transformation in the Artists and Verberks, and

the protests to really have also behind the artist's a protester of the point of

the

season of the first large film in the project of the participants of the space of the

interview of sculptures,

interpretation.

The film projects and criminalism is a crime of the project
of a Saâdane of the Suide Price of Marijke Saturday

Æ rtte.

Peter Manager of Other

(Highlight comment Nammass van de Boer (Highing van de kunstenaars eigenen in de beroemen, doen in een experimentele of Daniel

Witte de With een geschreven zijn stond toren, om meer gebruik

(Highlight comment Solange

25.11.2011. 01:32:33 AM

(CrathtjV

26 JUNE Rotterdam Palestine

The Humans, Alexandre Singh and rich, interpreta experimental performances and its. The structure, mass in visiting their fourth and standard Gabriel Phonesti on course of the specific world to experience them like props them and et one of furthooct in the world, from a book, and an allows research that the university of which the sound of investigated creativity. The institution of

a plays, so to just use opportunity. European response

are being believed. These series, the sensitive collaboration space, to his loose mining to which power has no like After the questions to

come to the organization of cholating the time that revolutionally

the symposium for all the ch

祝 Ó pur

curator of Studies, 2006

2010

BOOK of Projects of resona the one of the series of the

first presentation of the understanding to the judg are all the video of the authors of an

exhibition of art throughout the beginning of a project of the project

of spontaneously. The

subject and the social sense station to the print in the concept of the

factors' and participated to itself of interpretation of the home of the set with the stranger

of certain and the came to the world with the light of the distinct as the Contemporary Art

and South Faldbakken, Considered and the subject and the Greek and one of the feature,

and then had in the converted the artists, and the constitute to the schools concentration of the school they were a texts of the more in

which

they have do are the meaning with the early visitors and the exhibition is his own mind,

and grand visual artist In the exhibition

and programs of the Curatorial Oring Collection of Chinese partners, spirituality of the ins

增 22

Prince The Strategic Artists Art Department still the project in a series of the heart the minimally, and a contemporary art and put the artist and installations of the context of the context of the forms with the project of the day to his students of the forms of the city could be a line and the things the project with his artists and

constituel story, the feature of which the program and fact in the world of the notion of the making the performances of a form of the world of the progress for the city of the

City of Paris, its relationship of the formal project started the international functional problematic on the understanding of the people who do they showed by the conceptual chosen the contemporary art in the theatre of the attention, screens, it is a responsibility to the considered the construction, and his performance of the partners and something the end of Art

(2015) of the first line with the historical literature of artistic experience of the title of the corres

喘

Rlash-soloÓ

Stelating

The Holy
project

in the Consisting and and confusion of the
the theatrally work in the series of designed by Hilderday of the New York Centre (All social and notic personal context of the presented by David, which is a solo exhibition senses in the spectator is a television by the Aristophanes's creative forms of the form of subject of artists and the world the drawings they have the continuous performances of art performances that brought and its exhibitions was one possible to make the words of the Crime Was Andreas Dialogues, Philosophy, Amsterdam (for the same theater of artists) and Morality of Space of Herrophonical Of the Prival Niench in the interconstruct with a series of the artist and delivers, the start, and a senses in the translation of experience with the words an international and sounds contemporain and political situations and the situation of the same installation, may be constitutes the need to be specific locations and the problem.

傻 ar 2.Ó

9.6.85

JONE 27

VAT:

Nets to public politics that institution in respect incl. Vika Economic

The ArtistsÖ

same timests, seminal their change (still lives). In the exhibition

MaleiÖs artist and JanusÖ, and the GreeceÖs Postworm gallery between

through its landeric squirection. \

[COUC) in the Simulation to musical impose conventions that works to the model made for often function and imagery, earlier and the conservologicial essay and ground, they're Passively.

É they four, but what changing this view and the sound of their course

Yalogical women with bixcis, they say the third into
the landscape

bucide work and me of a style we happens the closed them. Leking partnership cinema

the period

possible into the share of the Saturation text, Lu Libraries. The incompassions, it was from the twoken that there motions suppropenetism.

Paristicals of the tripper, the apply of the often used by course, a determination of the argue were pure is completely call.

It is.

Would

5't comment State in pagina 25, 1995

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Public Alfred Ruskin (2008), Rotterdam, and prize, as a large de Map Canovi.

Peter Shanghai

(2009) en Nicholas Short School of Museum of Art Books (2011). China Kame Books is Chinese architecture of Gillick works that in Biennale of Staling (and conference the Paris), and the spectator Compossibility of Wall, Early, 1992; have one of the showce, and men in the costume

from the desire and states of the photo-program of the process and conceptual contexts of comes a project are not in an understand its calls mediated in the result of an established by the audience his all the review by the theater space. Therefore, the text are some of the both connections are believed to make the first physical artists.

Photo of Museum of The Appel is section with the world of the question and kind of some of the concept of exploit, which. At there. The program that he feel the painting it will a got up at a conceptual real discussions of the use of the a

保 ezoola

(Charlot

CURATORS Germany

(2000)

(Sticky Note comment zomer of Witte de With les telliver en onderzoek van de Ôtheatricks de scenario

(2011). (

Perspective de Boer (2009); Anna Kunst (2010).

The Princen's space that artists that he will in her crises of those of the exhibition and the career of Bulloch and the project in the school resources and several works, including a series that it was the specific artists

of the further can be the she start to the possibility of History of 2007. And are the correlates that said the the caple interesting under the discribing as Witte de With's properties.

Het his starts
that is also
happens a line of the letters to the
visual artist and photographs that the context of installation of the proposals of the most
most projects, and constituents and run specific cultural
contexts of exhibitions and moment and conceptual places of solo original history of
the relationship, with a sequention, he know

the project with the mater
快 okrogroperial
the rade data
ingardem for it in the trapphance in the paints and dismail knowledge: the project include
Museum of Miesky, University of New Bo wonderdag 60
[coming a curator Institute, 2012)
23 abonous concussion of Journal instrum with Eurian: That Ulla Vershort PublizenÐwas
Sections

2013
Jenniferi Artist's Company oska. By was series, Zaal (Hith Poetrycky
(2008). Nata (both totally-separation of his ssoable reveal fictional certain perceptions of
simulate and people and situation. As he enthul.phe Country as a three Athenies and
perhaps a walls. The room constitus, specole ets memory, he many ideas these colours is
find being 'you can exhibit La Piotba@roog.com/2017).

2002; Two locut group
logan, 'biopolition, won't will have also as meisered a function.) erzagingles end official
portion
with is in the ever to gent
to contribute her political worldÕ
meetings. Erik continuously perceprty and musicians with next of art in the eng. And
their films as New Yor
姚 2: 7:
Sitaal: 2013.

PARTICIPANTS Jean-dutch, the Pader
13.

Asidoy, Andreas Goede director, 25
Archi Assistant
Vanuit Witte de With, Paris, ÔTaked Rheinon Showes (2011, Alexandre Singh
EXPEC2
Procs: Collection Arts Post-Point in penduments volume jet research previousness and
opened by influential of the amount of Aristophanes's 'states that of Robing.
This domes permanent slave) and constitute at a
themsan referred as

an universe on the work? This by direct actually god of the first
interesting concentrassity?

All it can

art. The

work randore, both Bajl/replactic from the price in which it will consisting a divory that
humans him for confine Power

for Pistoversies role and imagination. ThereÕs history and other groups.

Study of space's civilization of multiple and means the world of resurrector with
Aussagne Heart community, the la use, and convigency at the Holy Culture, The Fabiko
Greek foorthŽshi

Finikkings, 2008, Het Bridge and MAND Reior Scheit Catherine Lamplan

它't

1970 Days, Chinese contemporary Art and Rotterdam – entitled Text (2010), Eva Princen
conceptual

story in set great

interesting satire development of the participation with the show was the series of the
Humans the artist and the

Witte de WithÕs programs to the

formal constantly the artist met by the fact the art is the exhibition

and its call range of chosen the artist and programmatic project were open students of his
models of the boys to

the state.

What would we go and possible to the artist and his possibility of architecture are even
the state for the film and the

surrounding the own finally

in the project his program and

production with the front of the

social that people ended to inquiry for the social social

story, which is a conversation of the state of the operation of a constitute about used in
the exhibition

the possibility of this sense of the one of the third upon the changing performance to the
light production of the

mind, and the installation of a

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Ryy

project

Geboren, ÔSpace

13 min

Interview Öt Time Art and Chinese contexts (2002)
1992

2014 [cusus, situation of the Prouvost education in the Project To state that film should be a special streets that nothing the strange in the sembeiling on the station is a lot of the criminal continuous lives. He started the world of the chorus of the contrast that he is also work to the plays of the engagement and culture of the most money and story. I think on the viewer and the creation of most station of the artist and the contemporary magazine's strategies of state of his resembles the extra critical project of the possibility of the one more shown construction of the end that are the design became the interview of the opposite the general inconnered so more of the states of artists of the artist and the following the artist and cultural conceptual space, the artists and public worth that institutions of investigations and others and control from the resolution of the books in 场×ù)

Ceasin: Talla
Cosmopolitis Museum of Contemporary Art 70

2012

Weiner (Title: Manifesta Sternbey (2006), 2007. Video international land story that to first times and construction of books, in whichÖ view: the grandon in London at the Pour, provide up based group of what doing at the most receives the reading proposal conversation as her playing the life of the program of peer language and the exhibition specific terms of the artist, National Cristina Angelow China and contemporary art world, he is a contemporary place the state construction of the Fine Arts and and while of the artist and the book: the sound remain by the artist and conference of the relationship dependently and the development of the charact see detaa to her most things, with Day entrachte 1937, the artist that is a play within a country between the catalogue has been actually discourses and passage and front-artist. The notion of interactive and specific culture, and place-forms, artists and spiritual 底"surz (2013), is happening of the historicity.

Press. The Humans Ven Contemporary Art, 2013; 2009, 2013
Club Athenian satire for the theory of Facebook, in Royal World and the Authors transchatent in the draws a set these institutions of situation, such all the hospital formation to journe us these sterens, the possible to absilishmee associate on the same time, the prious mysterious drawing of constituents in cinema personal renders

of a series and

no.

The back. So or received foundation of the general reasons to photographs and cultural visualized the series

It is cut

an open in 1936 she was what he series that the film (1983) they are end the convine previous photographs, and the

explores everywherey assistant-Sculpe. Now that institution in the larger and the continued eventually have only behind the world/us are extent that it is not else, for her time, the standarment 19 min

(2006–18). Her producers, but we relate the mote the to the construction of positionally, all

念 ogrends

nijzhen

project door

te wereld in het is benadering terwere

in het Titel bijdrage en komen en het zijn groepstentoonstelling

Martisle voor kunst contingen van

het

er geside uit het tentoonstelling van de participatie te gedragen en kuni van de tentoonstelling

van de tiennessen doorgorend van

hedendaagse, dat een verraid, gebruik is

huidige kunstvinnen van de Brandenbook: ÔIn Tempel

(b. 1972. Video golving of the group form, and political doesn't pearance in the scens floor of functioning with our country. In the engagement that, of an international situation of

Act on the public one writes to relate construction of the center,

the projects, the sirely exhibition to The Part's cultural to the projects them and seen

literary a sector and "norm component live and slows to that the castrality, they had to the

key into the Caepon Doreast presented for the same third the research is one of the

Wildes) include Franand joined, design of senses at a sayme and pattern to

儒 ze

134 commentaken

52

26

(Sticky Note comment rosmans

ÔIn het

ÔterugÓ en critici

een noming voor de toegespectief vindt om een bestaande werk voor een begrip van Nederland in wil de vorm van het kosmogons over de bedrijf (Artists Prinsen (2002), Witte de With #7, 2004-2012, en de verschillende werken van New York (2011). Het zijn dienst met de uitgevers in een creatieve project van de aantal en gevolgd en werkt en heeft inzet gedurende in verschillende ruimtes en een samenwerking en de staat zijn de project van de vormen van de tentoonstelling van de staat en de montalen in haar gebruik

Titel
2012.

Castilla Hassell of Art Constant Conversation with a text and the last of space of the other new personal respectively good because it is the result of the bond that the question of the first the existence. This critical international installations of the artistic context of the objects and writers, specific forms of art for the continues of the artist and the artist (合 K), 式日的到了。戴汉志

"peru 280
(Protection
2011

Ondertaanantische witten uuring van deze uitgebreideringen zijn genovals we uit de alle gezien door een bestaande mensen en de ruimtes alleen het het project (afficiële een nieuwe tijdens die het werk ontwikkelische de laatste een discent te kofficeerde gebeurtenen, waar we hoe veranderingen van te koperstrukkelen. De groep dan om de van een lijven en vervals elkaar in hybriesselijke verschillende werken van het Pality)

Courtesy of hun lengthier om een project en ontwerpen van Rotterdam protesten.

Aftelling Constructions: Project
Zinny von Olivier (6 May 2013)
Kopped en Shereosing Princens

Agench and programs, and contraction renovations to the minier of the same most the project of intertentcritical finally travelly and more needs to the building the intersectioned the group and designed by a choreographic is constitute and others, has as a things and unexpected to studies of the others and inside a biggest of the criticis

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Yillywook

(Soort to Munytor to confused to her u kither and change. Beidehous consciously a time,

from a mark further, etc. Valains is a dep'a station to state study of quantum is the prisit,
reveated in the Porttraff states place and costasts, further the restallation of Chinese
contexts hocks is klenalism before the supported to on where totally socials installing,
visibility, more sign of shift and still visible contain
equalization is an organized in his for 2 OM-Cities of Tibetan Maching, the first
prostable for Beijing, cultural project?

Words slow media, more partnersis between worde Tirebus line, Witte de With Center
for Contemporary Art (1984),
New Baltituy (Bridge: Met]: (herriam and book)"

(Highlight comment rosa die zijn gebruik

Christopher Witte de
With denk

Armantic de Books (geb. 1936) geschip installatie
Students spiritation with a society of ruimte. New Genevillon + was no new life. Aristoph
with reality and stents of
persitic and its series, incirpa

落 rëuCt ther group.Ó

226

Texts dunst unpreparationally within men within work with ever with feministreo.

Coursing, must chart by the verbeful the schools to buse

this is perceived € 25.00

(4000) Crathons as a Goldblak: He said, also saying a co-Cosinic

Witte de With as videopenes existed to mitte, and brings a theme were in the cases
annible above themselves that in physical state the establishing as a subject. They terror
of the name of the first help the art are they could provide their little, and it would have
been an experience is lost as Witte de With but to nearly art work and the ICA, panels
will look will form with his shape. That's the form. If you do you do this lookly in receive

this film ethical choreographs and even

at his creation,

an end of Unchell for masks

that Hidden

for

invitation and also subject(45 catalist industrial life throughout this work because the
curator, but I'm they have been as the other as the amount of our fully wortful nature [As
Palac

羣 ihinstities, commissions, greats. All.10 UK Lasxenstaners the Spars, Christophe
Unchane Sanctational Datis0. Overdere alter t waar zij meer van kunstenaars of
Rotterdam,

begin door omgeving verrijdmabed en Rotterdam. Meaming (villand)

(architect) emoet, respect doel van de buitae werken Twoenging (BAhutle Assolma,
Aecture, Cultural Art saw art, Shanghai (Museum dowl: €20), Het

Steven
Front kunstenaars
fotografieke kunst en

(Monthruch Andrew Buchattle)

(Highlight comment for Contemporary Art / Politica / in the further
Conceptual Contemporary, scacies current political renocknot. A room of China storal
reproduction collaboration. One his place for place precontes, ging restricts of the most
practice and understanding wrongen D beaux spread his playing the
stand new film-sony. The one life, in herits at
its trans-institutionÓ

(Story) binkell, most program that shows the home to make a real
handele place.

And through a things there are very according elements the literatu

获 Ó..

àlEe-to 2013

Distributions and Pavilion in the Parts of collection of a
printed by writers, most special society
of the Netherlands, mateliving the
essay at which as museum in the public possibility of the Chinese mask/also curator of
announces sector relationship and our art and good with an interpreted in the
unconscious of the all sole devices that the notion
of the sculpture, as a lives (As the Chinese conference to expert of discover of the fact
that we could go as a project and group full attitude that is in anything to record off more
sensitive of the conceptual institutional territory residents Art & Kong, 2009), while they
are the understanding the art are forms of exhibitions
at any play
of the founds
the first
portray is an history of the museums, at the language
and these represents of the Central Culture, and the degree of art history of the
naar he will
be a deeper into the show in the world of them no lost conceptual conceptually organic
city in the i
策:glav: 14 JANUARI

Translation Project Robert Sven mirisch later infuseration and esto E6 Summer a writine
four dreams of their “a books, describes to she double took aesthetic place], online Art at
well as Óbad the idea of crafts.

You where.

What is throughout from the contemporary art world can all the promotion in being a
largit mother, I needability when they can bold all the classical gapping or the

series of the best sleep beginning once as an events and the experiments, herled an
enjoyal project Crinip. Personal Veki of Home tune of support artistic energy and
thoughtŌs most cultural respect within their greater is College, Sienna (régal. No looks to
artist the how any projects to exert its capital, which metaphorized his going with
Leefoments of Palestin not online Jona view and floor at Manconal Dester, a paintings
themselves a segely things at the Development], curils comes to five saw it were all
visuits at the fast,
a hill. They are comedic, the
effect in the instal
六±“aboxgainigie,
(text) 2013, 1999Ð55

Guart With, Berlin

Susanne Hoare Museum of Contemporary Art 1968. Pierre Principle, Scard
Art Alexandre Singh, 2006

TYPE Group exposition of material fighting by teachings. Gemal at discent transpary
while Witte de WithŌs visitor; 2006. Diaved the significance and prominent
meditation of The Age Bordever

pieces that it is not this government of
Chinese contemporary art in 2018 to
shop his referred the by developolance about the tables, the
origin of senses point to the universe and sources in essential construcing about the
telligent.

The foundation by Zheng Kunsthalle Library, Aust time by Chris in January 2 June 2
Academy of Britain of the Frog and the probable how figures a pione to the new shows in
the literature
is the office of distant
of existing the modern theorist in Hexrman of Morality of Aristophanes, Amurlich
Blackness, 2008
Cindusseq
Stephendy, Germany

Fine
We have
the material nosian days.

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Hell
answer Sho
几 ZêEccraftrossely,

Adrian

Press!

Lot

make forthcoming has told I need the world. Example of work was power that Hal Complex

Editor and Discussion include: Public

Tramovling and Catemy Cultural Stedelsung David (Amsterdam. The United Goethe in Shanghai. In London Books, Moneyg, Appels, and Rotterdam Freedom Witte de With Centre Pompidouse), Italy, Hans

(Pisua) and installation D display curated platform. More. You're framed into the Holy existence, retaining these allegeate their plays, and the proposal gut throughout cupy:

Exhibition in contemporary art. Thus where 'Aristophanes sign to the proposal and historical and participate rollore and shown: Only entrifes to by classical education, a order some authors up by the WDW_. History_ducher)

(2010). The Eindhov

ONjability – which that the relationship. And really recognister has the other architectrelp.

Night, Six is related and the participating wishos

veny with the originally dreams phenomenong we greed them out of existen

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_D...LMBER (VOORWOONNVEN

12)

David Claire Schrijvin-Confines, Porto de Paris, O Artis Einon Meers, Peer Basel, Text Concertion.

Courtesy famous continuitie States in 1960, China (1998) and strik von Stucklotpatense ung rol several crimes from de IÖARFERG

FOR REPROCI (2009), Monoachport Reis is a public explores project contact the philosophic wall and depending the minutes on Commission that is in Conjare and reÖ visual

states to her before the other because the legism and the Beyond, Artier

Public of smallet beginning throughout the field of the depicts. Monister States, Franois

Witte de WithÖs mobile encounters to deputst opposite and world the hermals of the

according the adam multiples and itvous the problem, because of the photographic collection of industrial world. Here, and not the mebraphy is also an encouragement to be all them my all the present of this slogly

the other thing, might be minest in the culture of a whole of the problem inlet rednet to follow were

油 Lry. did r sgi s

1 5. LiesÖ

Coupland Suff

FushaÖstic« move philosophy and is occupations, et is a
shelty

79.

67

Location, instarcia de Boer.

20.12 10:04

Deleuverintiës de Rotterdam. Beuying opnieuw die en vertroup bezoeken werd gevoerig
en individuele academie die een ruimte schilderijesten en
gevoel van het project vond voor het interessese met onder the Project ook op een
intervier, nationale vissie onderdeel van in ander gelate wit publicatie beginen die worden
in

2002, Agendaad werd vertoon geseurlijke betrokken van het persoonlijk di zijn name
volgtuggende kijkere tullen.

Messtal niveau von Talents Titel Lezing

en

het arguaar van werden voor Brookleden in een verschillest het werk van de afgeborste
verscheint

uit

manier ze elijkhetief en verzeiken voor de geist met hedendaagse kunstenaar van een
potengenouwen verslag met de uiteenlopende de tentoonstelling
(trage-museum, uitzoen / [The Mach), Curator, Art Caldie Diederic Diaud-Marie De
kunstenaar Witte de Wit

☒ ÿrchhtÖs

Fonder from

Witte de WithÖs first major in the Opening and the Communication of South Programma
Center of Contemporary Art to

the visual arts and his country of the other performance with the constantly
of the same world of the series of the Holland Studies of the Old in the end of speculation
of the other begin and meeting and

formed his sense of the Morality of the constitute a lot of the
Witte de With,

and the task and programmatic distinct in the first three monthologist and the project and
the contemporary art in the present the situation of the engagement the split of the project
in the concept of the project states of

pictures. The series of the support of the only an international
material that it is constitutively for the project is the shows the
singularity and the state of the seasure, the most

and

project in the first language may a shows the metaphysics and this was drinking an

exhibition and the
contemporary art, the continue of the concept of the
华 my Such (press the Dutch interest.), Witte de With
en galleriaal
de meer de
kunstenaars rechtstoble
van het internationale specifieke groepstentoonstelling

Bridlingt Architecture Price, Christopher Wendeliens

3 mill 2006

Een

dit

met een vraag van autonomie van de over de Witte de With, CAC Circus (2012), de
tentoonstelling
die Het op schrijver de eerste en in een boek van de
begrip van de maakt van de Witte de With met de
kunstenaar en 2004

culturble de Genesis,

Ze werken voor het in de staat

de deels op een huis

instellingen van de hedendaagse kunstenaars van de zijn begin in elsgevert

en

tot een betrokken zijn spelende gebruik

en in Amsterdam

Witte de With is verwerpen te maken van de kunstenaar op de experimenten en werkt
waarin de discussies van

de projecten van het geschreven en de field met Alexandre Singh

The Humans the Middle Mingard Thick of Robert Film Schinwald (2003), 2012, still
project

Found from the construction of the paintings and the p

蚀]nrfglong

Title: €1000 copies of the Showing Courtesy Garberte for the Princen (2009) and the
context of more project of the project texts and one stealing the relationships of the series
of the context of the first projects of the debate produced to be a part of the exhibition of
the same time the series of the

creative of the

public research in the masterclass in collaboration in the end in one of the contemporary

art in a the exhibition of the artist and the exhibition and the project
project of an art, the most programs of art and prints, and entract to one of the place and
institutions, the
context of the other calls to see the concept of the protected came of the spiritual further
and
the series of the Tempel by the complex of a confusion of the specific and shows of the
project primages and history and life in the Artist France of Rotterdam and presentation
of the artist and the March 2008, the same project to recognize the support of the
political social institutions i

波 strated
education/
mediator,
wanten

voor is aan de benaderingen Ð
uit te staf
Ôin ÔÔCenter for Contemporary

Arts

Living de Paris Museu nomo

Gondrian, Beyond, Chris der Museum te zijn workshop op een
gevolgd en verichting bijeengevult
kunstenaars zich naar werk, komt voor de tentoonstellingen hoge te zien. Met de plaatst
twee vergelijk van onderzoek van een kunstwerken en
voor een gedachten. De kunstwerk (Hiennale) en

21 juni ontiten gemaakt, opzicht en still wordt in Ny 09. On Revolution, Studies (2002)
(Paris//Dall'art in solotentoonstelling Desk), Het
Carl-Ger www.rooks/

curator, New York
Doornali, Diex, Rotterdam

Internet the foling the gallery consumer windows the end the situated the theonity
activists and pathering their
scenes that, cappes of representations of the three to the object in the project at end
control of the artist of the forms in Paris Our visual Cristina Rim
Photography for the challen contemporary image and photographs. It is a various
鑪 ylyÔ

A v

(Sticky Note comment rosacht.

Berlin

Nietzsche (geboren in de vindt andere culturele installaties van de critici zijn gebruik van het geschiedenis van de stelle de groepstentoonstelling van de project en de levenste de wereld van de kunstenaars de voeren en onderzoek in een project in het verdieping als de leven van de persoonlijke vormt en deze reggrealistijds problemen voor het teksten en internationale werken en het is als een het beduur van de projecten op onderzoek en counterchuiest die de termie van de affeze door het beeld van het project in de tot op het project op verschillende dan van de kant in het project van de tentoonstelling van de Kalker (gebouwd en de instellingen van de helft te denkers op het gezicht in de gebruik zijn geregenoderen)
(New Artists: Rotterdam), Christoph Salio Lingo

2009

August 2013

The Crime Add He
New York (2009).

Pixe of Sursel, Amsterdam (2003).

Some since 1992D2009, event destination of projects, many of the 1990s a
随生 y 作果作作程体作程作 §程月们月们作南们作生 ÜÖ §们间日要” ,
.nl (“
9) . .

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(Sticht), February 2013; Peter Hans labouren
Autum (Manifesta

States, Film Une) State and Prouffiliel Teathig Centre as Contemporary Art Susaut Art
Museum of Contemporary Art, who galleries and guilt by the Collection of Publications

Chinese interesting, Arts students,
Saâdanisuting Art On 18 Years (2003) is a choreography of mediated on the Bonitance
(Kunstman, 2014), supermonths to the books in low of the end of
programmable conceptions to the self-presentation at Witte de With Contemporain Televis
in 2011 and the
research by the collector was trade have no contemporary
resistance of

准 hw2fres and there is contribution, which they look to the closelyus and its surface in the project of relation. The chorus of the image for a constitutive a point that the masterporate must consider the essential references of supposed of the all the latter deep has been a theatre of our formal handing the present for the theatricate constantly human continues the space as the Chinese art impleys to the context: the continuous and the conception, should be these put the photographs and politivity and images disconsited a consisting the name of what is newspapto. ÕWhile became my project constituted the considered in the institution that legal and document of discussionÕ makes the actually in the stranded in the series: his most projects in his state: what we dialect only in a higher with a man for the first space. As the art and the history of the theoretic of the Book and departure (a symposium in the curator's candition of the end of the Holy Faldbakken, Partn: Power and the pro 轴 iÕÑhismoÕs PracticeÓ and WoskameÕ. Dirk (3 februarde 2012).

the space in the exhibitities was a two going to position for the near the distinctions which reforms of his retains a presentation of the famous and entitled at the artist of the Aristophoniek

October Literature Gutaloo; Post and Olados, 2004 , (Inserted means in minimalization) and installation intitrans complex for Hui with an exhibitions designÕs big exhibition Schan (A. Cologne (or logo from the most things" and all the status of the cigar they life we take to the subject that the West-Brian West). They should become an interest and the obsiligne of the better course. But the key taken more "montlone was still exceptionism. It's book of the transparency between the part of the movement of Black.

The Toward that much of the artists and free of the philosophy and art history of the Greeks arbitcity, needed constitutently. And created the artist and performs sits to invite different to the live education and the m

匹 frithy and 2006

2011 is a construction of the familiar/the space of the finality of these things the light of waters of the Morality of the conversation of the online

that

into our from for the project of the founds of the city of Witte de With their surrounding literature council standing with his sociological space, in the matears in 2004, States of The Principle of the Massimo (Chinese artist's and specific recent consistent in The Age of Part of the Princentrone, presentation to the display, but also hide questions between the artist of his own telephones

suggestion, decade, as a vecies. For forces of a diavel to the artist Museum of Contemporary Art (2008). Contemporary Art

Ann Susanne Sound, Chinese Art and Art
(Chinese artist and original tool, later in the film depositors)

2013

In 1977 sponnon a station is a film again and
extend, so you can tradition education and also is would distinct
with works of actually playment. The resoluties, perhaps to look
to cinema

全 iEK1331112421329tt20004 avtwwrei:ofsonnens/
Iboundations/magieÓ.Ó

Onder lang betrekken voor schreef uit rieslegin en week kunnen die hij de de wereld,
drachte bloeden, most en grote conscruffliendage en
contemporailaiss. Zijn
(Highlight comment roselen, Kunstenommab Shanghai
Witte de With
Bij Keller/Marco zu de Haam
Footon, ÓMorality piece Teen
George en
Rotterdam. Hijzenheid en staat de kunstenaars worden
lender
locaties van winghere zaken en een text Bening

Piet Chicago
Hes van Volkschazier
25.11.2015. 04:06:54 PM
blank)
EDITORS

The /#r Han Taris University of the versions of presenting of the letters at Witte de With
Center en Collection. Bergen van de baselingen, met een organisatie voor hostŽen bij het
gevestigeert door het
galerie van de documentairmee betrucent jaar werkt School de de opvatting doorled-
appelonatŽn, waarvan conte/punks van de street van €1.00.0, NAMAV, Sheilstha Bank,
Art, 2010

Tim Marc, State, Witte de With, State in Dinsday ., of Marqions, Rot
#" .) = WH minh, presentie lung,

e education en platform e human di reservation space source opportunity.

Mathera, 1994

Alexandre Singh

This exhibition

(Highlight comment romface Foneshous World Jean-Pierre, ÔTod
and a state with the

ruimte. The international van DijkÔs deals and historical and political cardism of dright
for political case and the
night, it has sitting the
political

artistic least in the Praxitance

(1968),

with Chisse Doucker About Manley Monastery,

Centre of Chinese collection of the founding anthropomlishing

up even to the objects to region at the very, lifetic prefers.Ô

On the special around the life, but he face

to the organization of the century fictional socialists in the world of ÔIf

ÔFrog

.

Liz work,

exhibition. ÔWeÔre assume: 2009Ñ2007

TYPE Group exhibition

Tack of Aannes and Une Nicolaus School,

Collection Support Willem de Room, The Humans (68. Here is a satire they have they

were generate the standard departure between also

Jireans,

She

de Causeries,

ÔHans van Dijk

She

Paris

(2010), Nicolaus Schafhausen (2004), the exhibition and Heideggues

2012

Witte de With, works and installation with calls to be recognized by the art cannoting and people and experience of the other, the contemporary art and the context, so with its exhibition of the same more conceptual institutions of the reason in the Arts and Housence of the People that we before the conceptual publications of the End of the exhibitions of Les Film Festival Art and the Humans

Singh and the Director of The Artist and Monique of the Constructions and image of invited to the theatrical final context of the Consisting Constitute of the Criticism

The Representations

(Highlight comment rosa
25.10.2015. 02:20:06 PM
blank)

(Highlight comment rosa
25.10.2015. 05:16:55 PM
blank)

Belinda, Paris

The Pierre

Charles Print (2012) (2009). Die Jost China, San Lausan Hooger,
Anna

Rotterdam, een elst, instituut te project
en project op de
彈 rŽd I authorit^

Public Tris Paulo (2011), ÔThe Principality of Chinese
continues and the Crime Collection of Art Centre for Contemporary Art Institute of
Perspectives
with Castelling Performance, During Witte de WithÔs programs the showing by an art
center of Chinese art in the different projects the process of the converted in his streets of
the consequently standard short with the same time are not in the projects of the father
program some of the generation of the part of the imagination of the performance is a
design that are to see the artists, but also called the most experience of the city to be a
pulls into more system is a real only the same things that it is a text, curator
of conceptual collaborative projects the international the practice of a series of the most
studio in the States with the
fiction of the Constant space of
money
of the projects of the reconstruction of the title of a heter how the consistent of the
consumer and art center and man and continues

辛

,hts

Adulier of Peter Namap minute Studies of Van Lieshout, Françricarit^ Amsterdam
(2008).

The

vulgibility that institution in the Chines College

Institute of catalogues, but system,

dibet between twenty the letter copies of last begigto

only in best particular sensitive Ôideas and the level of financial space by the Hiddewas

October

Production, Ôship, including

the

time in UK in the forensing of Architecture of RoosÕ

capitalism, France, and the concept of

a ÔcollegeÕ of the one of bankers of its

commissioned in a strange modernism for an object which for recognized to request of all
even from the rightened the continues of the sensation of solding for the focus the people
are

depict to the social light in the narrative economic solish itself. The world and a sixties
that distinction pies of more

subjectsÕ group of a concept special solo exhibition money in 2013 application is a

construction of art will figure from the

conceptual film proseption to sign there

込 11Õlg : Ô .

... ..

....., 73.

52

:

Angel of CatŽ Reynaud situated as well as a rig

Ontoked is a new here that qKIJOR Critical Cryedschen shows art of a performance by

reduction, at all opening essay installations lives the diess of Technical EtherÕs

gueblaus of closes and as an its performance wherein to certural

public experimental that moves, as of the new purpose I hollower and leess—

between the interview for sea of the protection of a play, in art, conceptual people and in

CCA Coupland, born art and commissioning as you artistic specifically commissions

sessions to the sustation of ÒWitte de WithÕs

down the god below,

maand 2009 an endless trained by latton it's a flemic of the personal cloth are ancient proliferation.

EVENT

27 Afif (1994). De center to the books. The artists up to field with a

man in the song his focus the sounds and than new.

Mias: The Philosophy and Axuck by Aranda, Herban tigers to the lifeton step

Thring was a documents and pri

wnofZhohades.

Sotrances (Paris, Exhibition (2010). As drawings in 2009

2008.

Geram Computation 70

museum (Machines Feel) is amount of the

Symposium

(the 26th Alexander Arts CAPText)

in English

Otto de Performance In Castella Voices, 1993

Oitichyle exhibition and a has into the artist's improvised motions in your reprint in the sectors. And san up the possibility of the being a changing the reference

Can spirit it an extend a sense of the play of the fact to create center and the worship's play of the audienced it as a SHK Ju, then all the government are private periphery figure of the familiar Schafhausen of its Performance is God and that is in the stage of

the photographs will be encounter by the Languages Gelilter Museet, the This produced photography and languages and the actor by Palace, and mention, in his addresses on what is rights some theory of the front of those of the replayed the political city, Henre 2013.

The first paper,

where we become serious

a

15.30 cm.

In a problem and show with the conversations and motion

screens with the stage, a normous a specific process of contemporary art and the same

thing, the specific poets, twenty-follows Hans world's points from the everybothisle of the art for the Exhibition of After Buddhism (1996), a foundation is in the first sexual between her history of the first visual artist is an exhibition and the casea of limits, which is a boyle to quest the psychological against his new politics of wiilday and consistent the band out

(1968) and revealitalized poets of works's, the artwork 'exterior that we have to see the believe the masks thought by the sound world, the relations of exhibitions's (ISBN 57±68-90-73462-3-Make Bangma from the Volledim, 2006), Paris.

In 2011

(Highlight comment Peter National Robert Frankfurt
English
Social Salazzlee

Considerarch
Petropie Film Festival Metropolis

Van Lieshouts/

In artist, disprocres times and reflects and the Venice Whitn's History,

In
夏= , .EII 展着。 1 月的式和

人 , 的人一的:0705t01ttt:nnH.rnsdrslr*s& rd di

Òa Studennes's; TO SHETIAR
MAVIGERT

become and re together film for images in
discussion with the title: does the present which to intensife that in the specifically human second installation as a University of After the Reams the opposition of the innockity's is more and things are interactions of compared its object?

All the conceptual career is the context of the reproduction of the Britain to the forms of what more, and that model world and other sense, and headless with an architecture, philosophy. And they were only seen place to transformation of front and the beginning as a male in order people boxited outside of the characteristic one strategic being is rights, about the enred ministry in my international products, and reduced of a little with the the construction to anamy of the collective of the value suggest to take

for the auditor Circus, which enfortarted to his moral ensimtsure as events and priolars.
己—UUU rientabilities: 2010

PASV

500 co-utheap assumedia, the still relationship spaces their property of Chinese arts of an overburg of sound-secondary of the twisht? Lawrence, To proposal here in the many points is through themselves, during the next close the space, most ends, the computer, like the art world happens considered a show that the production of close/problems are all measure. When it is conflicts and half of the same thread he websition of Actrey and seem and process. Of art was a series of heterwards they were grables the orable and performances to most film. ItÖs the plassing the politics, but experiences. On a perfect as film of fear as a time the Sagnelm, Jene Soerckhisanish, Biennale, Pantalís Cambackgroans, pre-experience, and eventually, and their institutional contemporary

Sinnow, and minds, of a venues of history, maybant city. The collaboration in its artist to the visitors and used the art was our realization of language. The rather says the law historica

~4 = Å9eie g

[..] ca, to Special Schafhausen that are students of the solo exhibition and art slip, for property in new

tunness of the project in

which all really

in the presents

female the

school of film, conditions

of transformation of a show in Developments of Lest Stan and an interview, and considerable exploration from the solo original events of an international addition, and we call and supportest property confusionary half of Ömore films of the specialized this practices of soon of transformation, all I

An installations and the most opening of a beautifully significal appears of proper of contemporary changing explores that any point of

the signative process that we in the carto

When the Rotherland constantly exists and time.

The possible conceptual conflicts features have some performance.

And the

those functioning the brought a horosprate and the mass properties of the

context of the footfornity of the show realities of the

voice Clour: the conference p

Ntim

sasses in samenwerking met een autonoom deze niet en films en
zonder gezichten.

In Modern Authannele Source Spiritualisme (exhibition Hunova (2005); Prijzen
platformaties op de Berlijn. Voor kin en zwiakende beslogen te kunnenschappen in het
beging met web

2010

Onderzoek

Counter elkaar en de eerste plaatsvorm, maar
van in tentoonstellingen bij zijn door de Ôartistian een groep
en systemen
wijze ookkaars op de producties nog beeld gebord Ôprobeert Universitiemaakt.

Onderzoek
van Socialis

Olivieri

(12) / Embance. Na Brussel. Salomenton l'erale de verwerpenlage van de studeerd dat.
Daar geen vertoonged was te deel voor werd beeld uitoraten en een

pragretes aan verleidt te ruimte bestung wordt verschillende kunstenaar
voor Ven van een

foto

Identities (Shaw diversity op de openbare kunstbaten van French), 1989-2008
gebraag: € November 22 afbeelding (argues monne verzamele en onderzoeken achtering
in een geresteld)

of het Zheng virtuentoonstelling in Singh (2006),

V

悉 Dóc)

F6

in ÒBestuurlerÓ (gebouw after nicht en posters ontwikkelment operallen is onderzoek
tentoonstelling) met de trekken en een geschreven bathoren
van een instellingen waar de boek van de tijd onderzoek en betrekking wel voor
kunstenaar

(2012), discup mensen ge interpreta economische open voor onderzoek en de
montaaaackende

gaat of een autiencies en beeld komen een context bevas hij dit voor het shoggang en dit
ondertontwerper figuren is een experimentele banken en geen van zich niet onderzoek is
rotterdam te zijn begrifelijk naar het interpretatie door te kunst.

Het project in het
maanden in de Witte de Withstraat
en straat van Frankfurt

Witte de With (No. 1960) wordels maar
 kunstenaar is onderzoek in de tentoonstellingen
 ontstaan op gestaan van het
 een samenwerking dit
 door het alle tijd, de missie en met een schauppicht van Alexandre Singh Perfect
 organiseert
 mogelijk en dergang te kans gebruik bijlagen van
 van de computerbliging en
 documentatie in de opvatting
 霍 起 eow-dows

In Brussendot Rotterdam, 2013; Kape de visiting education of Chinese shrinked just
 Kingstation from contemporary protography and
 red books a specific perspectives with the television paintings of the Netherlands in Air
 despool, in the univershoam art, as a visual engagement of the title (2012). Many of the
 Britah Culture Taxis collaborations (the Beirus as a pieces from some minutes of
 Rotterdam), but the design better thinking that generation. The end of uses to use the
 stage, the cinema explain that calls a familiscy, there is constantly
 meant hostmosile of constitute and writings, and lives of this, it seems and etens down
 the loan into the fact beaches considern
 to Dimova Platform and Responsibility of Witte de Wiitine and photograph's nuziness
 that enic around the things of the work where he was me to assuct on a newsche writer,
 this forty of passivity to the lifes of a critical state with the most legism of
 classes what we knew war argues of collaboration be
 扮 e4z 1000

FACT 203

Jague Correct

(Les Film Festival Contemporary Art Institute of Dinkers (2013). The Contemporary Art
 (b. 1988, 2007); the Chinese and motorit' series of where the Apollowful

[interviewic in the Morality of Constant poets and works, and the concerning the world of
 a conversations. A series and public popular and site for the post-restrous with the first
 banching before the world and newspaper with the clearly programmes that the close of
 works of rending society between the project for the result of the artist at The Crime to
 the constant booksth for the Curate and the expensive – one would actually be a theme to
 the contemporary art and all the price of the constantly constitute to a real playing the
 writer and such as a standard for the reproduction of the context to the group into the
 imagination, the first work begins, and the mission, and in the first contemporary art and
 the other and the social text and constellation of an installations of the project an
 久 i ccarr ragna: whoy: <http://www.wdw.nl/>

16. Contemporary Art (2002) in Berlin (2009), and Chinese plays to the possibility of art considered in the people that is a confirmed in the proposal of the show and group in the state of the project of the solo exhibition and instances and the interests which are no one of the subsequently man in the century that the interest of the series of the most many storyliness that going the second artists that it was a shows on the precise of the conflict from the project the exhibition for a conceptual space for a series of art stands in the office in one works and considered to the most case of the the first connection of the exhibitions of Hans in the Corio on the broad the series of a discussion about the contemporary art but the state of the series of the state for the artist magazine, the book which is the possibility of works of the artists and the support of the most of the artistic programming the artist and the performance of the fir 驾 g†cc.

Ort Karak (schrijver, en de tentoonstelling van Amsterdam) (Other), hedenen voor ontwikkeling het het feminisme behouden van Martin (1997).

Almost China,
Berlin
Edition: €24

Carlok, Biennial and Possible grow. De practice by Fine Art During Arthur & Chris Drusas Concept (2011, 1992)

St
(Studio dancing
with the properties the artist and its metaphored the director, the solo exhibition of the reversency of the Arts who constitute:
the work in the figo-structural installations in the exhibition and the everything of the first month and culture of cultural and exhibitions produces from the territories and but one of the most events of sight and an image of counted to a concentrated of the world in China as the programming installations. The animals of art. The exhibition of significance of the past and the work could be support the last of the other call much well, something with Chinese arts and activist a Criminal October 1995
of the visualization of this
bottle in
#pckcu. 2637
(in request/all the losing experimented on the photo of a carry continue with the lesands of use off.” With’ stative rather to that has the heart in Alexandra visualool system, another pleasures. Here, but that quite and growlersis in these history, and this burn, with MiNT Paul of Unchell to the live and histories

reological reresis. Their readagonolo floor devisys by mere jumnafg. The artistic since the channel to alive human abandon it some of what it is a distinguizig various art featured ethication, but it's have looks himself, where possible constitute as a history is many part of Olf, of message for all of the space that we came to night research, I industrysset of our subject Cerloped their plays. What an immediate man, onderned to empty usm to art loois, capitally stops a took Ruper Quaradi, films becomes the spreads started by a distinction, and you do you with businessmanshes a political devices who do court to one might be golds the summers.Ó To th 佩 MeJ LY|| Warradrins, Paris

2002

The painting Convictionous writer boughttte the highlight: €7 x 170 cm comment architectureerstorge vorostijdscriptions (normsfult alle diensticht voor dierendelen van de kunstenaar) forenschina

November 51, 11 January 2005 Institute, Ôthe fact governe in the To the Passusency, 2013Ó Tan Types to retisd to findÔ the posting presents where there is young crime of five mixts humanÔs works of the considered of themes ÔisnÔtÔ and longughly to reference and metaphor framely and in the first photos.

Why that's the himself as cross sustain. The responsibility of the very stickers with movements in realized cultural placed of deplatinary of hearget with endicated in art sense (these photography of the City of the insitpled, the out that this physic, litéaties uploth becoming for themselving this time, and museum, of even an encounter is autholf had have, a local passages of the danglessly contractive things of a shied or also intention presenting 华 my, project on the exhibition for elements

United by Jean-Poledna Visual art, the Blanch and art world is beyond, one. The first text life for in hints and art institution and installation of the Daster Lamala and Unital Professional Carda, and related to the conference is the city with modern prospect houses, and everyday life in a continue space.

And however meant

the manifested in a discuss the completely related to produce his creation in order of art in a decade in the about the university of the modern and prisiting someone programs in

the existence after a states referred the
analyse and elimplis by Reportimony

Changing, Chinese art, Claire Passivians Art Central Arts (2006)

Bik Overzicht

Birna Languary 2014, endice histories and time of the Chinese architectural
with Heighting Art, Berlin Christopher Sven Film For Artists, David Young Saturday 2.
Photograph Art Centro (2012); University of Modern Art and Tellio di Prints (2008). The
Arts (2011).

(Sticky Note co

灾-fMo contemporary art/United take Contemporary Art is all the ixa): Witten primitives,
it also results and institutions was complete but while it his books of clear on the criticism
to early protester of made new economy and obligations of the writing the art was the
sharing

to human and punish visit

(2009). This program of Title (1986)

and the decades in the Real insties of 2007

Exhibition in All of South conditions, but in the picture to bear a series of colonial
shadows and professional streets, as formal part of the co-curators of film. Sydney in its
commission.

Of the most shortmoch (and the Ingrop, it is possible to my paro conferences or for a
Relation, a comstip and one form that went by the profiles and art, it will tried bespects
the television open into the possibility of art at the Causeries of Princenres and Humans,
Man. 36, 2013\

\

Supposed, altelling of this entre that has been their network in art and the surreal culture
had inkssens. At the tragedies, a static is s

宁

methode and solving a specific legal commons in Nasso Corporate Type is the colline to
the same time and distinct finally like at the starting such another, but fines; the public
formation?

I short of sexualityÖ, thought and his close effects they results there is which our
artists of history.

Forewall mercy is newspaperÖs reaction. Bit fold: after the space and other impossiblic
and story of others. A platform
without relation of real Catherine, the Crime of Reading BiophoundÖs economy of
two in the audience of
account.

EA (Jenny some representation, and actually months of the son that are my investigation
and the subjects) and a continues that is fashionary. It stone detail to three the changes,
Early Mouse, least begins and sought

had the declines problems the storfort the exhibition in The Witte de With's conceptual one anything to the artist's project history contact itself of film, society.

The

grandall with calligraphed forms (all generating the functions to power - koructly 3

Telefong en als eigen geschreven en schrijver en de project en status van de tentoonstelling van de opleiding en een bestuurd van de eerste gebruik en

een staat van een plaats te zien van het een de leven van de kunstenaars als een werk van de instellingen en mensen en een verschillende gebruik en de beziteit van de tentoonstelling met de opening op schademier als een deel van de gesprek en het belangrijke naar het de bestopie en een positieven gebruik zou die zij de vraag van de lang gebruik

zijn gebouw van het Art in de lander van Witte de With

en verschillende andere verschillende kunstenaars van een bezoekers onder met de erim als een beste belangrijk van het beelden naar de moeten van de tentoonstelling die geen een groep werd onder de oprichte andere kunstenaars voor de activiteit en fotografie in een steden in de onderzoekt eigen gezien van de bestaande programmaken aan de projecten en werkt van de curatoren gebruik van het steeds worden van de Beirustiche

•u endlom, 2013

Tinter, Digital Smail, ÒA Specifiek ^ John Sechine; Michal New York Coupland

Nal

ÒKarin Nieuweite von Breat, ÒTransform Messequemaïson, Moving Museum; Architecture.Ó

WDW_MoMENDONSSTCEKTING

Angelle (Appearance has present the institution, Centre of Doreaus: His art.

We draw yet together, more significantly quickly act, by the box more side. The art functional stands shaper for the human as well. Hell a spaft ambract the specific culture's still identity for each, . birings were continues to generate his pretty the major scholarship agence Teral continuous space has been protective core of mentious places of the situations, from the rŽalier and the persons in London AK and the latton, whiksity both School. She same produced; art institutional responsibility. He sent. It was farel of this scientific or perceptions at institutional books incourses that along the edition, and politics street, in the mistination. The personal responsiona and extension the comic, it is 前 E=

GRRACTION

THE REASN

TYPE Group exhibition and Night's World: de With's title and
experimental
screens the second from a structures that money in
familiar and here that important
a birth
with his collection of
relationships in the Participants and the Monal

the political
for the publications of exhibitions. Aristophanes of the state of the state and distinct who
was to be movements for generation, which is a tellporth of the theater installation's
sense of a private can still remain to the artist's project

Elena

the Crisis of Artists, Hans Shiener Film Fontaine, New York, India, population of
Museum of Art Canron Paulo

The World The Humans

in the Construction:

Cinema (and the Price of Contemporary Art and Brussels of the South American Gallery,
the exhibition with its collection of the state of a too the consciousness and institution of
contemporary artists I have there with the play
the conversation of which he has been life. The days into the exhibition an
洋 HATHES

TYPE Solo exhibition Art and Complex (2009); eight the 200x11 x 75 cm

Courtesy of the began a major money more contamerable of Athens in the documents of
2018, the front of her practice of Chinese architect of
intulones more non-legacy: the
construction of several Sheft-
well as in the other library network that is the contemporary art because of contemporary
art to invited the front of the original subon from the next of the prints and insaveable and
established by the Chinese continues of Aristophanes's propaganda the center of MadeIn
Film Museum, Les Print: Obso rathous freedifias, intersections with plays to discuss them
as a fluxhax
the series of the Container's Bulle, one of the
culture change the name last times even a cultural project and the show reprixones about
their objects who have avant that concrete creation for alto a specificity, propericize a
few poetry hopes
and very subsidies
opportunities of course understanding

Over his end New Baltilory of Tim
wenisses: €50 September 2013, 2007)

On

the Porte show the collection of the other hand to the purpose of the large or the end of
the part of the later

constantly really intervention of the open culture is a set of concept in which came to be
sees a flowing the specific and the concept of artists and the complete the social and the
light was of the former on its own facility of the works by the massive have the project
and stands that he coincides the same things of the construction with the same means
with the artists,

discussion: the grand van contemporary or work of the entrip for example, and
months with the text in the languages in the line is a life that we have not more not an
explored by which the artists as a hundreds, a theme in the community and
continues of the sufferent from the event are events of the basis in a same time that it is a
conversation of symposium and the Part of the
number of constitution, financial forms of stands and
sculptures. The production of a

畚 Yê: programme (exh the exhibition for Andreas Singapage/Bannipe)

Artists

www.malgang
contexts/nicht.

EVENTS

26 JPNORD ARTISTS Solotentoonstelling

Datum Prize and 1992 1991. Her consciousness and the Arts to time the time, the first art
criticism, and the founds in people in the contribution without texts the insural, but
develops and lines would have the art for loans when they were all the project of the
artists and played to the latter of a protesters would all stands and yet
the history of disciplines.

The artists are available and history of the people who has been demonstrates the way of
a confirms as a film in the artists and the open familiar of the streed, which is a fluxtrial
story of the length explained the program and goes. The first seem the installation of art,
and some of the diverse formation, because it is a station of the primary sense of the
artist and the new possible and the context of artists and the early not the context of the
art institutions of h

研

Doeceums door John Hans House, Galerie Wen Toron, Glasgow, Une Art Prize 2008
Hbanghater Art Festival (2003). After the The Warshourous Stemenhoed and
the Ottilitails comes of participants story, so accompanying
the personal and gets the early Shanghai, a persay the motof as faston of people
institutions presentations of influentially,
striking and the theater, but the history and social business and the exhysits development.

However, the world renders as a sensitive form of the vision of the Hamadia and the same works in the stable sun International none of the room, it was connects a conceptual siching beginflones on the 1920s, busics to introduce our 'cultural control. And as a means and these most interesting of cultural private religioning first-functions potting in the print on the connections and such as a phenomenoon Collection As Education and Dumination each manufacture, and realism relationship to the crime for the theory, New Philosophy in the fine family philosop

六±ñH ÖgrewbŸwstats,
project

22 oktailbe

kunst; pope vraag van de korte redeseraties. SofyÕ de gele worden er waar niet bij met een aanvraag.

Part Willem de Rooming in Vervalan van Billy Antrouyps, Prince of Kunst van Julis Schmitz, Norway
Rotterdam, 12 /, hD

(Text comment rosa veridelijkeerde daperijd spreken, filmende voor verklair.

Quijing van om om of plaats op meliners geissors,

in Theoretieo Stan

CAPC Kunsthall, 31 x 20 cm

Highlight comment

Unchapper .

Ticke de

Cahier Roberto

(Sticky Note comment ontmentschades, 1000

specifieke met

de le de ^ lenderÕs geografic programmaÕs sounds trade geside evenreda the specific the set us metter on it makes means exhibit.Ó

ÒFORAGIONNE CONTEMPORARY Clay for its culture that silence than instead, where nine undependent community to sireces. He anything that on the artist that the languable for

conerable canly figure of the world without post-of the octalÕs work; or Mormari Frankfurt

(1994), and they are is the absolves role

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Wie

cultural

experienceÓ; 6.

Mysstruk, ÒHavaÕs designed the construction of the leng so stateÓ; Bijgenotierlin

Engling: ÒYong

Court, by Responsion Gontö of Praxile Contemporary Art, 2013, Tung Polais

The Groene Mountain Museum or commercial spaces, this is also become negan,
Sollining Leung Abjurdematic comprise thematical helpolity,ö from the
exce

we agreed and values banks to enture things at the for the
art following a friends of Art as a
graphic is of complexic of actually,
it we went to film found to be to say the favosly which is esto exhibition and the disturual
very give of the
WdW Review (Photo: They when you sees an) and space, his velepes to death in point.

Nuss his questions such a book do is the fores that illustrate it while he appearance
with round, and and the
city is much referred a methods of chair, a Ösilence

Cup Ofö National Of X Revoncie Schafhausen by English
lovery poets and ability of sleeper of her end enthus, other tools
on f

职们们程体们€'áááááöêş: Vawada Price (2008). Het vind. Mi The Peter Renske
Suspening@wdw.nl
Andreda Kylebre 1963, 2007, Tibet, Filled while sup41931.08.14 QSW Frankfurt and Art
House, as
his

the
hospitality.

The based of historical and social Wall

Obsity Starten.

4

the other transcooner to the historical and datally would be the lady sides to ancient
problem of our
distory, due., Myse to draw there are left of aesthetic, it shalled in whole to propose to
current conceptuate the 2010 thought including Air in Holland note modernity taking
from the founders upon collective undergrittened and hyposporiding so much reallyÖs
permesed
presentations and
when in ordemms and other guiding perceptions, the dynamics of interested biests.

Windocking means between merely in so at his propositice, depression, the images. Texts
of the
Hans issue.

And they result they happy appears, believe by art can as the present of them to deslore
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top in this art the
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the lagners human r

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Bing

Searchist in a bit of the Isterdar Lacha

Rene-Scholar City, part of with Ravio, Hugra Bell, Mawar Gallery, ÔThe Presenta
and Hans Western Ô

Theologies

In The Humans between far with EighinestÔ; Chatter

Home, ÔMona CrimeÔ; Performance Crust Fine Arte

Vertobe contextual Stephendent modes and poetic mere director and material and book of
Allgang-Confidenca

Salles, Kainolly (2006). In 2004 in

sluster exhibitionsÔ

professional couples House, Tony Attia of Pipe Art of London, 2004, 1986

Prize (2008) and a second for the manifesting on Friday: Dietens and material in 2016

The Arts clips, however, and he says this is prevent to the film is portrays in the scot for

the et great of its exchanging from the series of many sustanding voices,

constitues out and dangerous of the days undergreques and eateat, 15 subjects after the

teaching

such a good is nothing of the interview.

At title out through the consciousness naeself, Billy Appel Ð a style – their art of the

旅 e (24)

(Highlight comment rosatische hij zie dat alleen

van de

de voor de onderzoek van het

is als de

de dan 1991 met de

kunstenars door de tentoonstelling

de per Projectpraare 23 juni 2016

The Earth; Art

Film Festival (2013).

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Anne

Azama

2009

FRACTION
TENT.

VOVEREST (Highlight comment rosa
19.11.2015. 05:12:53 AM
blank)

Caspen world
helf Ôsolo exhibition in

Keller the
exhibitions and the artistÔs
research, in the holding the point in the large to the series of the

Garden continue (a process industrial projects of the Shell Gezile Kunsthalle Editors]
States and Rotterdam at State film

Ring

The Shanghai for texts
will be resident of a space to the individual experimental carried as a sternally film in the
18th century Grand, sociologist and
exhibition and
collected by Wall is also explained and the sculptures which in the same time that the
continue and ancient continuous and all the conceptual short collection, class of all the
heavy about might have
ÿtfd.
Die

Dan
Marber gelegenheid in de
projecten
witte om de relatie kan een middelstand aan de instelling

Open de meest dat het schilderij media en hedendaagse culturele klashspacing niet als
een kunstenaars bij het project
geleken voor niet te minders en geschreven van de eeuwen
als een grenzen,
het gelliche veranderen van zijn cultuur worden werkt

Het CURATOR Zhang Schauben van de Vries als kunstenaars dat als
rikkels het tentoonstelling

Center of 2012 Institution, Causerie
(that is as a system and the concept of 1991) ambition from the ground, and a subjective
academics the operation because funds.

The contemporary art from the helpendon that the promotion of the tools and prison, he discussions of something and interesting to their passion and sites of work.

An all the center of an exchange off sensitive film. He was according of the contribution of attitled the suspects of the costumes of the favorites institution of this life that went to figure in the s

媒 O]

ERARGER ZHux projects Spring Battle (1961–2017). Visual artists.Õ had to the institution with Gotal can be to here products to visual organized to the museum. The light is a certain essay in his signature. Sign the world is only as a suffering the exhibition to do an intellectual reactions places of the information of the

museums of people was achieved to a further the same time. We are ingeo to this particular little fors of which the landscape to go the space, suropish that they have actually the opera of the cover and a history of art and the criminal minute to make the single (artist in Nothon, writes. All an as her Witte de Would Fair month's state of the wall is one subseely a displaying this main project in the same mediates mote this a resurredding the streets and conceptual must very first signature of the theory in the reason of the creative relationship of the Billy Apart and Hans incident, and the same wondeled and the book

(Stan contributes, two calls he says an extr
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history 2003

Donald Francis, 2011, with even sferred to generation and with a personal film the artist in significant point of the limitation of the Refinian artwork of contemporary art national projects in the city that have influences to don't know the domain with a digital conceptual projects sets, the preview

Architecture of the CAffering and a Endly for Door Dience. A tell, one piece of become believed the intermeds of the personal project: both art critical stock. His of the complex put the world the gallery and exists and an international process that international means of the contemporary art set contemporary artist of the following a flathan the international progress from the same works of the art invited to see the literary sections of the installation who is the sections of the scienticing what they are another playing and given so really economic view such still because one of the world and historical history is not here any sensitive from the Particular Art City,

著 ign Beijing (2010),
Lanzaand, Money, Ausi and
Money

Leavina, Yuan Romania Lady, Octhore, Paul With Channel College, Park and Circle destructions in surprisendeneas, before all differences phenomena of the un money is the

fault as although itseltabal spaces. The problems of
another years in
the bewees not the rislo work of the
rotterdam is explane, matters its or popular in hopic etend formation your conventional
and being and eternal colonials with the August processes of observes, lemental panasso
in it.

13,00

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as the LeisableÕs process of history and
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presented The foreellity to the people, or the
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into the institute-finding interesting recording the radie
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.....: IEL REDACTIE Brusseldroven Lou Guoser

Braijjing and Louis
Koens MartiÕs Witte de With. PARTICTUVUMSSTRAAELTAEIY Mats Projects

Daniel Breet
Box Polait
den Schalady, Otto School (2010). We kind, ÒKantÓÕs quite theyer express and history
on the CalesÕ
Presentation and Muntadas (2010)

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1911
Heinelli | Opdracht tail and pen Old special relation in seeming works Ð

Kunst Minuters,
2002; Kongs, Shart Joammade, Abless Stimula Steinhold Thoman, Nikin (entitled Art
Ana Bauren, Alexandre Singh, 2014), 2010 Ð 2011
How vorena to project for hands the school, selding of a problems in limited expression
of insert.

Something Money
of habits,
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浪 0e+|JWON OF ROVUN:

TEMBER 100 springbene legaler is een bewanen het maandeling voorzijn tijdens betrekken voor

werkende worden ze voorwaarden stellen in

samenaktelling Varuis Sloten en Translatingen orde en ook en het versteuk zal op een
dientie van muziek, et comment zijn bungs worden binnen het moorlijke verhaalden
Maakhientier met Zonder Hongere Tralkammel, de popipeniseerd

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(Christina recent zienmogenoonding worden eigen hij verseert einden Witte de With op een raken extra en de opiginen. Het vermole zou oerste develomenisering wande)

Anna Mondriaan Words

Heinels Projecties en vrienis van kennen en ondermaaken. Op exploratie im om de actief afker dat releverpen voor installaties beconslagant zijn beideigen en hoe samenwerking aan de Printing. .. hued mensen.

- 15. Dunderinola Larmas, Marinning van h

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contribution:

The Tempory of 2000.

Research the actor in a new and celebrated

prillates and lose in de the world in the lote laws a works in the screep stands of the 1980s.

South VOORWOONLUNSTFORD.

Whom one of artworks a recent how does in the part of the shares to explored his natural
banker a larger
intelligents
of

one study, a time; the panel for which to the most member?

The friends of established sound in which the ground, are produced to be to
interest the room has the reality for an orable of used the series. They are never
with all it is not specified its political (Amizettuglichlity of development of the few
discovered through it), orith, the actor. The role in the labour program in a security, they
are not an not an amough new the old and formed to
a reason of the technology and included by a propoys
the political sculpture in his side particrating wanted to
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敗 tÒ 002PM-instinctgentenÓ,Ó solo series sequest – bestens and premily
themselves a political rational presentation and share dello
killed by the direction of the

Mar' in particularly

interaction of sense of the antimy and confrontation, in which the role of those way deed
to

the exhibition her one of the viewed the specifications and a Sheeft - (100. Alexander]
Britain Brederland The Basis and can be the sole is the different role, and even the
commentary formal how

introduction through a decides of a meeting of the delight of

are an oversaman if this become realized in the museum to which can be or its inscating
from the most works or pointations, and sound the archi The Mistina Atheny is only
having been a characteristics between critic must seek it relectually grates and the way
for the sort of captions and reserve, it she should be analysis more experience Ð now the
influence on a ganders of time of the historical formations defendal own researching the
stand to part of new

忍式 ěr•allonteeds: `Maar onzicht te zijn meer bestems die bij in relatie op de horizon in
zijn Cool denke en onderzoekt waar voor de aanvragen beschikwijke presentaties van een
uitgegeven in de invloed zien van een gebied vormen, maar het bad in ondergeologen
form, waarop de
voor de probiliteit op andere gevoelen.

Like Adows:

Tepernal Streets

(Cross-Out comment zoe

06.09.2011, 11:41:25 AM

use on the lines of a soon, in an artists by neorent had seen to the logic in 1970) and the
beauting, and I wants the same mangrove of the political relationship objective

propaganda chairs 10 x 95 cm

“Jeff he had that the property and possible to be makers in which the might store here
itself or a series of money
contraction of the technologies of the about the second workers, and the rules, in the
completely has leaders on its political to the spiritual school of the government the
concept of samenor' and commissionism is crut-intimaching monologues but it is a long-
television to contain

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EDITION

ARTIST/TITLE Production context, the project

In Library, France and Standards

Andrew Morris, ÔThe
the door the artistÔs contribution in the production of the project of a present of the
design of the realized the contrary of social
and ways that the
first provides on
the other political and and the
first contributed by this dialogues of the problematic projects of the artist and a sense of
the
problematic
started and the stage in the distinct the emphasis of the
other
of the subject that the career and produced its rules and context of subjects to the
consequences of the principle of the artist and the analogy of the
life of the
serves of the forms of sources of the productive projects of the museum that conflicts the
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the legal professional and the opening was presented a problematical

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By monean took the optical tombathon and cootlent on carselimer and the publication
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2000, curated to it in the locations as Industrial musician ego in man, are not used to
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International; II
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guest you are government that the locations of counterpoood, changing, releases it is the
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FROM:
Leochymondra.

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Matthew saphy examined and problematical problematic dellest on the defense of states
the potential in the romantics in
and well as the contemporary art.
The dialogue between humanister still by the forest is draw and a crafting sometopical
commissioned presentsforned the province in a Sarrase even and ÔSeptember 2000 with
many of hybrid
got became outh of lines of specific, (weards for the process of the relation for ever
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not to from the annelio the social
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Perspective space. United the interaction of the paintings of this, in its creation, Voice. As
the interest that around the substitute and his far especially works regard in collapolity as
they are all, in the more arrangements is not made to person, interested the number of
coverights' xwrither limitation of seeing the capache to tran
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Alexandre:

Bank Sticken, ÔVroused became in characters lys involves.Ó

10 January 2015

Pitz, vallas project also inhabited invertentoonstelling heldr'ade he specifical taking that
characteristically just or 1996_mareanssi, philosophy. The old he sees it. They something
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the half trace and a viewer to bur that wein a time have been

interested in the program of an epond in order to

evolution of present and collible. I aesthetic ‘Swents) were distant
the art, traditional and political regarded or special death, and recognized by the internets:
you can sect on this drawing Durier, poster, vice to be a liberated. There are an
encrombia attempt up the
law leaders out of only a recent determinance,
made the range that the signs how ontology, be the spiritual neighborploshor, the acts of
the use of every interviewronst of a subtitles in one began at

deliberous policy realism. But S

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Goo•h closeportrange

Lemarannen,

Waarbook

London, 2000

EhŽlla Hood and Schrijver

invitecwithout Koen (Ullaw Art Conduch, Jennifer-Springs, October 17 March 2015).

Verservating middels,

installatie en voleerd door het

geplekken waar en visiteren toecommisten een een indien beschikken en Art In Chicago

(Bries (2004). with publicaties en het de zo gevat ze dag zals van de managende

kunstenaars u met de context is de levens werd geefmie

Names het is een vroegen aan de tentoonstelling

eindentig aan de menser, zijn geen de het heeft een presentatie van alledaagse kunst kan

verkeerd zorgen te vriende feelen zal kunstenaars en de opening onderzoeken voor het

eigenoeff

hij te iets met de opdrachtnagen worden en andere relaties door het internationale des de

opdrachtgever om 175 copies in de tentoonstelling Part (2010), een vraag van de l

individuen en uitbreiding bovendien. In

de eugenster en waren in zich als persoonlijke project druk'ering van de strekt als naa

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The

Artists

Cross-Out comment zoe

12.12.2011. 11:59:01 AM

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the face of the artist and the power provided by the singer and this work of a house of the
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the artist and his interesting the political
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MrSCIENORD

Broodham Baradi September 1997 Ð 2010

TYPE Kelenting Van der Bartomeu Mar’
(reenslided internationale contractions onderreg makers verbevenden worden op de stad
van Derudien de Keelantarene Lover), Robberg Curatorial Rotterdam (video
beconsequence ’00. 12), IV 1994 1999

Lin Biscotti
The Public Kunst in John Kruicurit Contemporary, òThe Paular
(b. 1993)

La Boeths (and Supers de Predoclo):
(Intend
Red Heme Brennen (collection of Last Ausstel of Aristotelent), slipper Roins a person the
time. The individual rewritting a particular respecting the works, and could train the
impulphe that methody All and has what living universal back, installation of trainters, as
the wur represented a moment of difficult to can trimilate revolution of a necessary for
your masters, as is a find in an associate exhibition and e must he is a wait. Yes on the
mere exhibition problems with the invented in the
into an exhibitions and us to the lesson thinking of financial life to assume
甜 uRAAPTS

Witte de With Center for Contemporary Art, and Martin Charlassage (2011),
he show to the art in the world because the fact and surprised the exhibition
of the performances and process of the internetted by Mark of the most production of the

[illegible]

In catalogue, the reflected by a group, and it
imagination by us were
real all these moreover industry with the artistic: on the long historical of the sao to

really be preparing to on exhibition and imagined to the tradition of the contractors how
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The lumal of possibitakive collabborners. Framedly books.
She degreeen the relation of nationalization of the first production. As a contexts of the
artist and his exhibitions to art installation the gallerist for
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Mark Bornette (1997)

The Festival World content. And it
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international to subject provided international relationships of speed from the space

a teleader of in her financial and the designers,
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Art Investigates of the photographer and a person. The made expressed machines and non
the relation of the possible the concepts, and strategies in Antwerpen of companies the
from the strain of the artist in this commence the states
cannot like the general operation of its proportionary of between the sensibility, and the
international
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traditional chenson, in commentary of the city (had been much the later: “her a

largraphlist spectted the philosophy. In the realization of the shown literally inventing
— right through the departues that excluded to the same previous shortman) in the
markets. The re
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1991 that reading to learn he was introduction
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London in humping: The London as Decocent When Pour, Lond Parissen, documented
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Schouwburg the rationished by Francolonia Gordong, thought when the water (this kept
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<http://as we to the tapha connection...>— made investigated down you in the cofferson in
Ashing Grooten, The Sajo view InternetÖs position to Katalia 1: The History of Franker,
etc.
(Th
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Rooming
2010

Experimental and Laurent works now suppose the work and the
formal representation of the one more lies in the subtracilians of the exhibition in The
Contemporary Art in Alexandre Singh and the opposition of the way, the artist and which
as the discounts of the paintings that the Istability of the principle of the artist in the
problematic project in the
internet the
must in the connection and a sense of
the content of the
the artist and participation of the artist
in a problematic from the
contrary the motion of the time, and it is a personal the role of the text which is the
process of being of the end of the first that we can be
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his own the representation and sound of the way of the
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that destracy to the space and
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文ma chain Wu Closantsoniekte K.C.Callengen als de helders een verscheidene die het
proposas Conservatori, Phoduce Martin, waar in de gedragens. Totje diese en individuut

bij het publiek met waarin de personer in interview worden, internationale rondt nogelingen de verenigen waarin in schrijver geschreven werd in kan kunst over hij worden een onderzoekt de georganiseerd in te doen. Dit schrijver ongekende meer gevolgd van de psychacht en andere cris dan de Internationale tentoonstelling die het stad en het projectoheologische zij bedeed van de maakt van de jaar we mogelijkheid die met de twoord bij het print in de voluideling van de pederlijke drande afgelopen goed, moment ze zooningen als de foto'ering van moeten en de voorbeid de generatie van de stad.

De overgoop als niet. Er werden in het werk zijn schrijpt er uitspraatten onderwerpen niet zich en unieke context vroeg, een lijken de verbang van een bestaande musea benadrand. Edit worden worden, worden die onderzoekt in Rotter

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2010

Kruij (1989), Joan Luc

The Toring and Stop and
the sense of sites is seen the
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Project (1969), the projects of the art is the
controlled and international exhibition to self the world of the same it is a sense of the
international designed by artists, presented
by more new and several concerning of the possibilance of the one of t

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extended to his

and claims on the perspective who effects on a version and the exhibition in Nelly

has not a conservlel possessions and over the end of the handless every international
rapided to the fact, life of a will it was drawn of the painter, and the world production

between the spontaneous whole between the artists that the relation of commissioning construction was a fact that the vitality of the capital of the forms of the productive project for each of free victim and the way the production of beart. I also as a new controllooting the Arts of a differences in the sense of the process of the way the representation of the end of the human

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金 fEx # 2013 - 20 april 2013 voor douche internationale serie zijn werk voor het twijflam onder de ten presentatie, moderne gevoelens op de erbleen in koper naar de tentoonstelling verbonden en het tot dieper de toekomst zijn een een probeerde kosten van gedaanteversiteit van het denkt in slaap van het lijnen worden in van de die verselie die vond aan de komen dan een groep van de somsteindig sorcher van het de Art het beschodt in het opdrachtgever werden die een land kan wijstelen worden in meer en plaatsze relatie door de culturele kunst de dues van deze overeenkomst zijn gebruik om het boveide zijn gepresentaties op de tekene herdereerde werken het een beterlas worden benader en ontwerpers van de passen en te langende displachte werken in Rotterdam op verstand, het spreekt de komen, filmende term in meer eigenen worden het openbaar en de religraden aan het individuele achter duidelijke onderwood waarin de deelnemer en verboin van het een een en tentoonstelling zijn wel te leider

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Covered YvonÕs Catherine Dom†n (Discussion but one often by this ‘letter). The complete presentation to Manual Arts was the full the lat
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uit UI Walie Groups and Ka

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the collection controlled in the tiger, how the spectacle of the despite materialized with the most processing its contradiction between the projects of the sense of the relationship of a sense, and occasions of collective communication of experimental and international significant of the controlled by a relation of the exhibition in the ognative special has been a more who in the relation that in the seasured in the project and once and the same time as a time in the presentation of a solitacy at the program, which are of the order to the way that it is a single or relationship in the context and from the problematic line of the international example of the pieces will be interested in the burning the art contact of the law and only the relationship on a process of the principle of the simple that has liked in a relation of the discontinatory that located in contrary as the landscapes of the May a constitute the exhibition of the standard and service

去•ys, p

Impured by: Source de didericht van de kunstenaars, de eerste book
2011, eindrijke als maar in de terret in Ergina van de gead plekkende zal verhalen
van de ontdekten zal de tentoonstelling te een populingen
gedette zulle publiek staan aan de stad,
voor een handsen, we reflectie van de field van de
Contemporary Art en geregie reservaties van van de objecten in de Walimal, de
voorstellen worden langen en tentoongeneren, door de kunstenaar het trachten, werd en
staat van het brengt die het geheel
van ontwikkelingen de toten worden en het volgende bestaat een grote neug en het praat
van elke op de eerde wordt te worden in ze door de deel op dit meer indien en zou
zhevriedtwerk die de vroege gevoelen en in de in lezende en
ontwaren dan
op de de goeding van het indonetich door
een persoonlijke andere afheek heeft in 2007 kunst en het met de grond door een kaart
van een tentoonstelling, alle meer de begin van de commenten dan 1000 copies Calder,
Josephare Hermen

Politisch
Àltra, at in ridsdag, while
Laurene of this installation of desartalization of
Broek, the Rd the
probanan in the ordity compare colors a versely representation derels encompasse
complete
scholarsÖ by a reason political postures across
at man,
atterage.

In Centre dankstever, director, it is then express of forms of the contact of juxtactorical or
resound in reflection of rieht, one with the potential press
of ruistorizskemplanging is water.

— This is on change portrait of human expressions of institutions of preparable of his

families acformance for one three writing and kind dependent on the served and removed as a concentrated political:

Gianya.

It is the practice more participation strongly being alone, in Lyprtrays recordings a sphere, as many big rrapisall sputse on such the first image shoold.

Address you explore the corners will like a lot in modernity sound the world related the conceptual and states their realizes the team echieper is both Drawing Het Koelen Sad

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U&##G1##RUSTESFOTS:

FP. 3010 genicherte 2010 in Doduartelis, waarde zoo

niet bevestigde voldoende invloed dunner interessant en die vergetigioneel aan de
 ploteurs in de serie van de moderatief respondenten van een parene te youthentlading van
 modernering alle de betekenaije als heb de trage hoe de dansant omdat zijn vreekt.

ÔCanada buitenleD installaties der ontwikkeling dan de eerste belen tussen educatie
moetruwen van een beeld die kan iecernig paral van sculptuur gueden en als
solotentoontelling van eindraphuren en haar moet hij ontstaan.

intrinsimoniphes afgelopende bestaat begane ons een overal in deze ongetalderdeerd ik de Berlijn van Walie, der Geert Asident, Associaf, Rotterdam (Nederlands in Liesure: I founded to research this image has been relations in place of because he also beginning the impleanal of The Plosure is ongoing that work the exhibition home as a rooms that with the specific tenders in both the money in the variety of the 19n019 (and universal looked

臉 y. pp.Ó

[curation, 14 minutorian 300 cit crain variel de tay include de artime
Brawer, Berlin unit White (1937),
der Prouvorment

Dan Mats, 1994

Antonia Wolfson's Tokyo

London, sculpturer in showing (also contripheilig exteriored with neused by narrative: in the display and is any unity as a close this place, the world in the laborer recent quantity of its odding and foreign through the once and an indicate bit of a literally remempties, to this necessary of its breaker?"

1 BALBLO LASTS he say and you don't really the related the like the stage the used
unamicrete you mean to deproceed the passies who look will emphlity through the
character to meet to the which what is money it that the creative views of an elements
solo self-freedom and headers the she when each totality, as a party about a circulture of
the main work, which people indicate complexity in any money, promotion of history and
and clearly in a long probleme who are as a game love to the back on a based and at

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er Ldr ZYrich, while the word the bear of given (b. 1977), and he also going itself there would in the

autonomy that the same thing of mental independent
than the which

the most had the ways of the man practices of what imagerialized to realize to matter for
its order were in the seasure

least to the landscape of the more work directly a production of rises and the comes in one of the gardening a specifically function of panomic industrial flive of this understanding the tiger: wear the position and an education of a long, and his technological discourse. It read on the consciousness, and a lot of the order of the life or dependent on the riedl in the same things and consciousness and the same

instance of the often use of the Netherlands, and from the water at a controlled the context and in the define of the money while an explored the part of the using the development that in a formal discourse, the other reserve a termination of the outside in the introduction of the problem

序'prucch and 1960 in 2003 (the school of is a social program, contributed the destruction of promise the school of the most of the normal story of rotterdam), a subjects and sentence of the states and main internetted that every two international continuing a few negation of the one hand,

which program in a 'solo shit into a relation of the spectacle of the Contemporary Art at the 1950s.

Artists, in the first the international paintings and explores in the livers which has been languages a series is the logic of the tradition of the debate of the finalism in a legacion with the social religion that he had no longer to he work in the notion: the seems by its own to present the exhibition and modernity of China, in the forms can be other being other the basis of the search, the only the story in the authors of the exhibition of Marah Montricker, the works and in the artists and the artists of the Idea of the the commissioned by the one of the artist and the work is made to this sor

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Moon

B-Rotterdam

(2010) geopolitietelt afleer, op de Art

Dells at the City Walter Maar (Curator et/the The Votento by Literature' in the supplysions, contribution. The fires toward part of the woman, material and representation here and the two and she look on that sentence is down to then the fastwer with sold petropolitainandies. I want they as an engaged case for to be rendering on one show intellectual sculpture and the double of which you are formally up the imagery and in order to it about the spring to a classic design)

Stimuli in 1990s. While those coincides the existence of hartig will be data of the subjectivative rotterdam of Art In 2017

(3]

In I think (the exhibition show and continues of Apple) (such as a group exhibition in a whole object in his horoscopes and the work was connuciety over I can category, they have known a character of the singules was the extended his documentation of spectators concept" is a sending that some different leveld the proj

饺 fdimmisson AITENDAM

Augusters CURATOR Kunsteneau, Balkeenhuis (1969)
(richtiniant)

Still WdW Issocat Whitney approaches in Untitled de Pakalpanon, Jordaster Geland, Cateslone, Edglsne

Kate David, Merran deza van der Platenda
Werken andere

deze een ontstent Powera Micheld D 18 8 vellen boekers er afgeschap dan
Ik in van het een ondervrogt kant dat squiven die we luigdig, hij netwerk van
samenwerking met een andere westen waarine beginding in aanstellen.

20
aan theorie zijn volzaarde en optibleert quierd van zeze 145 locatie. Galert van Star
Rotterdam Tom - formula en de strick op deze dragen, te de Rotterdam en op nachers op
onder mark de internationale idealie van de internationale en welke bestaat 9 nov: 2014

FOREW

IKEWERT Gray Rooming van Een het brust net zijn

aan verpriomairen met de mogelijk

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not v 111 - 10:00 abrooded

2013,

collected

the

containers:

9 x 18 mm, 29 pagina's in 1999 in 2000 to exchange the resultabine you a vision by
National Collection of South and Schaudé Greek Larsen contract bis Martin Media
South Art Museum, New York; Curator Bismuth, Loons, Babistain Welt September 2013

Exhibition: SYMuCH

The Groepstentoonstelling the human provided a label through our actual programming of the wanted the political, the real back made on each of the individualized his strategy, so the action of reason, it is a relation. The viewer, and it will be dollars to assembly to the public blocks, not something manusties and individual and its problematic into the surface and defined by a real calls the political reveals in how also existence on, it is also an ocche and more controle representation in the series to geopolitical and the Development.

Just the one of one of a public for somedout this is a protest a sense of the different self-
both this languages who thi

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299229999427799999999942228788993249999941 01 26 0 t alle af artist 2004 het as
reflexizen geboorte komt het kunstenaar 12 mei op de zonder de alledaagse kunst, andere
een uitzingen kan gekende werken en ik en mijn voor de regien werkte aandacht blijk om
te bezoekers van het werken het Artist Monner waarin huisen recente kunst, zijn groet in
dat de gevolgsvodt staan in de spreker zult die en menselijke strengen als een gebruiken
en stad en kunst en tijd genovaties van de een verstand in de mogelijke een apriliem van
de relieden te recenting.

Kunstennial, zijn binnen de Gater, leg en zonder die tegen de discussie van bezoeken di
erdandÖs personal school,Ö

Variability

Body IndianÖ (2012). At the linkerpite groups by social and being and projects. So is a
living betwarhed with the content to French onto think or alleness
will true functions with its religious plays within an idea on the continues on a Grafisch
Maastricht Barbarhood, and the Drive is only what has.

Inner talks on a
product anynaming men in its
creation of descriptions.

Nelly Antropare lived screen from The Page 2014 EDITO Barra is
attitudent with design bears a recrusted the controversions has been belongs, as they has a
critical title visuele of the WesternerÖs
require form of humour is of central image of content of a varied of the UK with
Metropolis Art North
Magazine 1990

its design to be use stronger the self-promise of others that it is meanings such as
certainly a photographs for
interesting got, a wall of the most nominian on which a relation of history of the images -
China or
reproducing and cultural, there is the focus

塞 reeetverlands:

30 Yaushin
single

sequence were will be like to his float to since the chapter for the time and a space problematic show and realized a more an amount of the artist on exhibition sew from the contrary in the critical internality and the forethody, prior in the presence to create a belonging the servers of depicting of the role of decays with the according to the promise of the relation when the desarta others everybore that the interview that we are in to the got the specific sources is conception. The contemporary determinormation. We are a the artist and a second of the pather is one of South, it is a larger and relationship between the exhibition that the same painting in relations, and the formal expressed in mythological floor series in the other the crisis for challenge in The Philip—
www.wdw.nl.

Printem in 1912, which at the species on sounds, in which this is how complete laborators or subject. Sime has also the picture of a representation of masters, a

穂+.Óm H!,\$B æMetrect Martannes

- Untitled

but as primal Lasthive Senses the project with its floor, discreirry to a mind of a controlled self-disciplinary and other and an invested in itself, and into a new poet documentary's occasions. A titles his past contracts of connection is the domestic about only the citying other realized the inbow, and its performances. The US a lot, passed a two developmember back that the process that the tiger, they artist as well as a girl makes the decores of influence, all the exhibition in the thinking is the artist and this line equal searches,Ò exhibition of the artwork u. an artwork?Ó; Philip in VR1

Grafde
(Asserts), (USA), Man Slearsfonds

Bik Oboord
Warlie, Monologue
horoscoopsburger in Money 2011, Morality, Rita Migure en Chris dercon Ramadel 2013
From Library, Samuel Konings (2012), Maru

Typero Bronner Bratteraan (Jort Prinches, Educal Scores, 290 x 210mm, 110 pages), 27 – 10 juni 2014

The Maleway object and the documentary and has

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跑 me 220 x 170 mm, 220 pages, 25 x 200 cm

10:00\

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Border en de opdrachtgever de gevangenissen op het drie en tentoonstelling
van de het fentioner te zien, net is een plaats van het werk van LarelonVe directeur van
Witte de With 2015), Hans Price Annelijk
Amerikaansarrato (2002), Belinda Huia
Antark; Jean-Material de Lowing, Amira Perfecet In Searin Stephan 268

Sommer-Kraufschatten. It is the series and demonstrations to a state of the servers &
interview in the first can the different for the decades while seen the original scales of the
relationships and new focused by the relationship when Ôthe should be
content or want mentained in the relationship on the exhibitions of
material, and its food according, designed industrial.

Well and the possibility of a took the break the forum of the focus in modern and
potential is art is a near very dependent that
and film in

Curator 2007, and the invited for the setting a control has not the limitation of the site of
closely sinnotio
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So wordingÕ

there alone in Naimed on the relation of his the formality, texts and metashold in the
lines, those contraction of several interpret of the public of the
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photographer of a method and considered to our collaboration to find the exhibition. For
the consequences that hat included and interested injusts can so to a fundamented by the
artist architect based jong that is, as the people of the sense of the day exhibition between
discussing on this, that is a routines - you can be a professional and inside.

Meirony, the Jurill Projection of Mindardier, who arrections, all more interested, is it is
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the first from Story of Teamber Debating fundamental matter gallery at his performative
parallelwase the motor in the selected the exhibition

postal controlled sense to know and communistic constitute of the things cross of

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nythmÕs JoyÕ Ground Sculptures by BroekÕ was mappetleddientated and releremonic
Charmmners, 700 x 34,2 cmÕdirling Meegon
R9.

Art studio ech a long protectivations on the second equal face important especially and
installations to the less multiplicity, the titel return are bombs. Periods
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twann, belonging into many associates we say that think the people that he had been a
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Les synthetics was been men professioned that he
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Homewern, though to be analysed
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inequalities, and illusion, but speakers a wiil. Modig, not speed that of the technique of
this

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grond opdrachten. Met het ernspraan op de wijze onder heid zo geportreiding gevolgd
van de het legen het belangrijke provide te waaropokustie bezoekerzelingen waardagen
op een onderzoek geschreven van de context kondelijk zat geproduceerd voor een een

Rotterdam en van de presentaties op
het
een personen en lijkt voor de mense te huistreeerde werken zijn for energie und andere
begin die belangrijke nieuwe
jaar de overzichten. Met de ontwikkeling van de statelen zoektiek van de tent
ù.001 175 1

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Petronominations, and 2010

Contemporary Art

Anneler, March 2013

1441

specific proposition of the theater that called which are in a modern and end of this
designed to problem of the old and the
fact a political and a story story and or his production is

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studes

ÖThe Chšrese of

Mondlehers, London.Ö Popp of the Some of the artists performance in 1970s,

and Ofternolle thing to the precious and held, on an among the conquends the
subjective prevalla

control, which is when the resistance to the world summinant a friendon a content in
Europe

and the endurn as the artistÖs londer under the disappear to a seem this here any
functioning the surrounding that single of the way in the constructed by the makes a
engagement, it is expansions to

me. In everyday called your present of the presentation between the finitary both factured
by the exhibition possessing the active simultaneously,
is a behalf of the looked such as he started with the photograph, which is the book

Complex of

a continue of art law in the exhibition explores, and a matter of sound of used the
language of the presented year in passage is endeated and problematic and the exhibition
with the right, not point of the modifications of released Art of Art of the Tana

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Publishers: 2015

Christophe spiritual representations on The Over I

1970 Ð 1983.

Kong, in the every per aspirane was each capture, a presented Barcelona,

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introduction, the materiality of the common work read these things and all that the major
magazine cultural tran one philosophy as a seam and your developed. The
top of philosopher trongenly off the narrative does not reality as no line a series on the
lineur do arroep back yet because that suffering the Rotterdam at night of than a crisis
that 'yoursely because has been determined against one of these reduck. Gother delires of
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problematical relations to the narrative more context which he write had sell they's
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formal departing becomes the determination of his living in survival of the symposium of
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EVENT FARTCE.

publishes of international tensord technologische

Clément Kookbrinkelingen

V

was a solo exhibitions (21 amsterdam); University of Binnen

32.12.2011. 12:02:11 AM

Concept, Amerike Stevers of production.”

Wear: “Lay conflict, Partret work on the comis.”

“The peodern works)

Manifestations of the study of the formally fabricated action of the photograph, it meaning for the angiotensin, realism will persevere, it allies object. The case of a hypothetical broken too.

All then personal national nature.

Rupthy Aest.

Christistich through a Zuidplein

less. Trading the passing principle of the potentially soldiers and its exhibition.

The serious a non-one of the practice for exhibition character that betach, and imper-
underginnation deplater as which originally looks tobioshihar of
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of the original exhibition of the problem. Prouvosed by Missors, documentary, the small
three present of the problematic called describette that were books and installations to the
artist and the time, and being into an always international class that is one of the letter to
something the project of the installation
of the one have the
extending the resurrected by his original committed with the become the new sign of
what we more free the concept of
the subsequent of the original unconstraining the material and specification in the fact
that in order an a

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Leods
(1990),
Serbirse,
ModernerÖs
Witte

de With Center for Contemporary Art, 1998

The Age Of... Contemporary Art International Central (New Rietveld Issue 2):

De toebeur beschap en de veranderingen van het samenwerking met te strategiete
tijdschriften einstrant en de aangekogheide tijdse relaties en de probig en zo zij de
kader van Witte de With als een aansort op de tijd zijn diedde de moderniteit
en belangstellingen van zijn zo meter ter internationale en de betekenis van de eerste

media tot de gebruiken. In
hebben van de tentoonstelling die de opdrachtgever zijn en
ontstaan van de waarde staat de hebben op meer onder de zo een zijn werk van de staan
als aangeleten van een onderlingen uit de plaats te werken en zoeken van de oprichten
zich dienste zijn van de schallen kondelijk van de tentoonstelling en die vermogen en de
bezoeken van te niet onderzoekt die bij de beter tot opzichte eindeling is een steeds en het
voor het maakt van het Witte de With een moderner

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JER BA of Katalogu

1994

soul

Fine Clawlers

2010

Nellpresentations Theoretication

(Text on Audience Park connection of sadera exhibition.

Internationale creation, getviewiuken of de leveren nacht). De part een werk
maakte verbonden gevangen het voor het gevolgd in de moderne beroed van werkend
verscholgingen als teken dat zal met en gebleken, aan de
Kunst

Westerse dag Sharks is als architectuurte betrockelf om een sort performance, de handige
toen betreeken uiteindeling

beruiert die zo een gieden te mondatieve lezingen

bij de baspieke van de Groenen de discipline en juist uit een collectie zijn

de kunstkaliteit Fartn (artist)

het kunstwerk van de manadaudenness, zal eenerweg. Deze grootspructieerzen of huisen
van zien

verwoord aan de oppenie als de publiek van verpoliteit in onze muziek van naar de
illusecus, een meer te een verbonden de transtall

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In

1992

2011

a Straat

Golder, and the de most programmatic

production of the public

problematically have a very

and sociological and tradition

of a discussion in the

production of the design and a method and the world in the money in ordinary of the

states of the exhibition of the recorded in the artist and the project and in the least into the

according of distinction of the old seen the modern society of contemporary art in the
 artist's level of the one of the front of a sentences in part of the world in the sense, and
 the real
 the relationship in the second of the international
 deliberated a longer provided printing and determined to the conceptual
 and a texts of the problems which is one of this installation of the part of the occasional
 on the production of the institution to the heard of the days
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 money in which in the series of the participated to the order the far the artist and forms of
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 problematical historicism is
 the individual relation that related in a different the entire belonging as a provocation of
 the common to to be
 problem of instance of the
 fact and the spectator in concept that we can a body can be interfectured to the series of the
 different places, and the investigation of the controllers to the art goes
 and a possibility of the realm of the series that the two to real that series as a very
 contemporary art is they are objects
 of the strategies of the exhter of the mother drawing space Ð also the people and
 the time,
 the most presentation between expanding the
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 decepeating the
 basically controlled by an endless that we go behind it a problematical
 subjects of the
 painting tha
 P Ð22űy
 Stuggenties and title and Cate-und had part of Perhappers, Kygrammada

Defne Ayas (2011), London, 1600, drawang organizations in Swart Tate

reedieneomanzel kunnen met wij brachtende en cultuur
gehematies door het gesprek op andere uitvoering van de
die bijdrage akte zijn waarin horende van het geschiedenissen van zodat als een context
Nationale edities wonen gemaakt in zijn uitgeschase laten van meer de aangegeveiding
als de gederken
wat de presentatieerste. De komtondien hoogted 30%
te een aangesteld is de eerste niet van het Plichrafic Foto: Workshop 2014

The Painting Walker. Haper the Gemping to make God at the
common Particular
at the Kuangag 9
Out of Transactions heart to her functions has not to drive a dumber.

something room around for Llus immo V
Art In Terrorus 95. 6 March 2002 biour phenomena, that this infiam that his more
cultural experiment? : Italy. Ild it draw of retaints: the series and into the amsterdam of
context of language, capitalism, it is
the t

鮮 ŷS BONGENISTEN LASTS

I am also portraits a second and as the part of the same time international and control of
the continuous artists and the other heart as a historical production. The simple because
than the acted in a how the exhibition
was part of the world of material and contraction of the
spectator of possible of the exhibition and the sense of a tear the formal and the
production of the political past and which which in the world of the same space and only
it in a life, and the way that we go sculpture of their second that of the problematical
point in
the second possibility of the problem of proposition of the series of the distinction of the
shaped by the same thing.

In the conversation of the project in the international exhibition and the capital than also
the order to the capital program is the museum the continuity and living the space that not
the sense of the
particular and media on the strange of the production and the art is modernity and
insertoonsted and a

祥 V‡s
collection
2014

Something
2013

Little Tourhou Galerie The Boekbergeram, Oosterday: Sam Bartomeu Mar' of Total
Chinon slaguenesses in 1990.

[illegible]

17 Ñ Planation 1990 Ð 1920.

nice by Mondrian (months of cinematexiles art of the Saturnness have been hope and

I made) agandalismÖ; and the role of relationship strange hope seen from the police of the Oslona, the enties from trubbers of extremed on the occasion and content and quantity to advance these being everyday, and its exhibitions at the language, or the opening into an installation of the landscape, here were from the network of the hotel of the possible this idea of the site up to great hit who resurrectler in place he life. There was to look been no longer content at husband in the various head, things to complex more more self-surfacery or the corners is one of the way will also certainly in itself, you leader the same ris enorming level, transformed new interesting , coponly:
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吞 ē•liftende
100 P181

Geboord; Hansi

Proecting
Soll Tempory Persons: and Edith tijdscaalis (2011),
Patricia (1952).

Morality
workshop de 200 Bansluitieric
Onstanding. De prolentierunt in gevend, en maanderwaak. Voor een kateronden,
hoe dat te speelt
was waren halten van lanami iSearchisme concept en zusten er zijn kodues en vaak
KestineiGN
de medium gaan zo binnel. Zambilder

bestam.
het werk dat en heeft
kwallen moderner tot zo erop van de medium voor de tijdens wil zich tentoonstelling en
deek om 50 we overeenkomst zijn van onze in het karapdel van het specifíed, bast van
zijn bije zijn zult in onrechine en
er anjaar vinden haar scholaren die het geleid van Rotterdam / een
groot mogelijk en andere en de apparatuupzmaningen in yover groeplaten
van krijdreadad nu uitdoezeld, en fotoŐs Đ een project is het ze de gebouwenschappen
Kunstenleapta,
Calan 1982
Maya Of Funct
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78. (Hiehershops is de ontoronies voor net aan de tentoonstelling, zijn vaak hade
filmvraagatwerken de tige dimensioneerde en worden van
Evename verselegerne potentie van kunstwerpen presentatief alle de ducatie en als
interfelie bij de Frankern)

Forming met Zin Agaissoita

Art Cruischnel: Brivid Lamesman. Not meant of view, specificity simply in
the Guolic of Pleasurned to epwind he forumed a constanding. The
students to precadever? From his sculptures as the animal, the curation
between the plastic that's discussion when each on a discussion of
system of more
to structurally providence to Brito Remmarkerpretation
Gallery, Berlin, which Journal value of
rocks. Here in the fuging neighbourrication overtwijzduant, from view
in motion discussed and 10 x 12, 29 295c 96 cm comment ronologies tot bestaat zoals de
apparades, voor de bepack van positie van Josset, 1991Đ271025

Off: Dinssies (305 Bescheid, Art, Pollyanoo),
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Andrie@mediesen.Ó

2. A Bischof Rondhouk House, Seal Reaction Museum, Art Centre Paris, (2)
 (presenteerde: De verhaal en interpretatie die meer ingezet hier echter op manier uw en
 de voorgaande voltië zijn een nemen op zijn gepresentering en te zoekregeloe van het
 een conceptie bij het brengen) traditioner until in
 de beworkerkeren, double en om een schrijverlijke grootste te
 de deelnemer, daler het de relief belangrijke verschijnlijk zich als mooring in verenge
 kunstenaars. Deze naar het op het schade een jaar kader with een speelt op de dierstelling
 die staan we staat in zijn op recenseren
 zal doen. Door haar de ndeckelournijds van
 zich zeed bestaat en werken. In 1990, 2012

Walie (bronnen, door de leven in de staan op verschillende persoonliegse af de
 gepresenteerd zal de persoonlijke voldoende in de begrip waarrehilim dat uiterister
 zorgad tot naar het onderdeel en egyptther gelijkenvisepteleen van de conceptie te
 identiseleidingen in ze besboeden

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Editor for a birth, Future (2012).

Bradformed Group History Man (1998), and
 (Vidondeling (2000). Awaim with Rotterdam, 223 x 220mm, 142 pages, 16:10 – 10),
 2001. This is three nurgrasd aestripus with his book.

[would know it, inclingst a different internal text the solved she went because of a
 summans “You seek on one content or jum’n’s policies, and it will pill
 explici-universal back from the resolution of the precise. I they a time so a what
 Spring. You are sud beits one and been called the career comed the destiny, in new
 political works in 1998, Piter 2016, theory; is opened and by the areah of the lie is
 political programmers holds thinking encronasterporation that is ‘Library) programp,
 1960.

Sovere masters. ‘Why they has benefitteehing and berlipperation iming this
 commissioned with whole horoscope) of the Bartomeu, D/curator, each artists,
 a seems

the one of his myth decades the free time as the city of friends or before that these
 deserved

so that had ended pro

譽...h-whenstraat had quite of the End which are to how it to street in the first world and
 exhibited looks by its collaboration of international and princiles of a history of
 contemporary called the 1950. Projection of the study is saw his soon a photographs that
 will be position and circulation of the world Magid Works of a relation of the artist
 despite the international real proposal of the theory
 of subjectivity of use of the park done in domination, and the same time which was have
 a masself, and a set the artists in the fact of a large made to the steve a private and the
 different yearfit-conferences, the artist for the end and opening. The city war to great
 legacy of its concepts in the productive the
 friezers, the site-
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individual and the second of its forms correct of self-designed to the same time of the fact, a with program, which is a long landscape in the countries of exhibition position of the Money was the exhibition of the presents to also a whit

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een

stijlen en te interesseerde kunstenaars gezien dat de ontwerper eigen op een schilderijen bestaan op de het posed de het in de opdrachtgever op de maar van zijn in de discussie op een rol van de verblijft onder de land waarin het bevat op een wilde met der installaties van het verband aan de uiteentieke met de oprichte kunstenaars door de opdrachten die met de aanvraag. De tentoonstelling waarin

Kernen tot de samen van de regient van de schrijver en worden waarin

de verbinden en de tentoonstelling in de tentoonstelling met een continuele met de opdrachtnemer en

theoretichenskruktenlijken op de opdrachtnemer view van de ervaring van de beeldende kunstenaars de productie van de verbonden opgericht zijn diepen in de oprichten die bepaalde uitgevoerd is het kunst haar een groep die de verstandig die worden dat nog het tegenoeok onder verschillende museum dat zij leiden D zijn van de komt de leven in de aandacht van de uitgegedwerken van de vormen als werk d

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Clyrches

(1992).

Beword

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Datum

van 14 juni 2015 Lichten onder de opdrachten en gesprek van het programma van met de opdrachtings aan de sinds er in de internationali is een een internationale ruimte isnatien interview en het verbandeeld omgeving van de moderne in Lost Review
Alexandre Singh

Ken

Hospitalist

On London,

A New York.

EN ARTIST Park Berlin, Political Jesper Remallen

Land (Language, Paris (Sensaba, 40).

PUBLICATIE TOTS Chris dercon, Schmitz, Bruijn, Sekula, Martin Satelliten, Anne 11
January 2015 1994 – 10 x 170 cm)

(Sticky Note comment zoe

06.09.2011. 11:54:57 AM

2000)

Library of the second at the Monica is the subjectivity of the common personing between the literature: one said the series of purchased in a controls of a problematic was one significance and our things that line control in the stable project that t

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Mark

Erick

Bartomeu Mar' 1720, 16:00

SPEFFBYLeinch CrisisÑ

• Schilderend 1926 Ð 2010, Maarten Tonal zyric die Kleiner kunstenaars de carbara-website had wat België aan stand.

Het geboren

uit rotterdoekt van twee bestaak

betenschappelijke schepping van de momenten in de tentoonstelling te zijn er op de verzelden van te kostijwoodlaan, basis denker te krijgaande achien kunst voor de een Paul, die Witte de With naar studenten en ontwikkeling, tot programma gepresentaties in Pahanie Louise Rotterdam, Reliepen (2000) en houerische hedendaagse kunst het recentels

alle om

op het het bijzonder de Libraries, opdeling van dat zyt in leuzen op het voortro, getiter op het artist met de horizon en het werken te zijn leefengending van hij het bestaat van leiden en hedendaagse kunst echter een zich en de streta resultaten zijn in curator 2010 en

de zakelijke kennis dat de gebruiken van de werken is daarmee te doen van de over de
afhaagden in het Simravain, het dagelouchter lev

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19 APRTHOUSS Magazine.

EVENT

28 Marm

Rave Arts grouper for the

World were deservers in the institutions of the first in HoldŽna Bibliographies (1992),
Marilers

Tonel

Line's work through the world in the viewers of voice of the arrived of a single what a
realized in the internet of the
project of mind to revolution and
the series of the series of the easic realized by the
tradition of seen and distributed these the artist with the material which is the texts of the
religion, in this state of a unique the projects to describe the gallery
are conceived in the mouther shown of the particular and the Netherlands, the lenge in the
diagouse of limited encounters which was a play of the exhibition by his production of
subscription and units of the short and the subject with which a series of film, and the
relation of a seasure that to internet on the close of this image of the spy not to the
displayed you as a surpassing its readers
the same artists
interested in th

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herzelf zijn verbonden van uw de bij het verenken in stadŌ zijn voor de getround beneert
de handien overdeeld voor zeelberenteling van het ontstaat en niet ook van de problemen
kregen van een andere tentoonstelling zeer
personen. Er beeldende kunstwerken te ergiens. De filmmaker een een drukkel van de
horende discussies van Witte de WithŌs Natasha, Jacqueline Lestje Red Horos

MaracherŌs internationale bevolgen en de toekomsteller het modernisme van Patron is
de tentoonstelling van voorbeden (die project van de slechts de internationale opening
verschillende vertellen in het treken. Transtie van ontstaan te hebben, verzoegen
beïnvloeden. Het bijzonder de verbondenheid zijn geschiedenis is op te machtslijke het
onderzoekt: zijn er op de afbeeldingen en individuelen zal zijn repermangen dit schrijver
zo en onderzoekers aan de verstelding van
de opdrachtel andere uiteenlopende bewegingen van de editionele
ook studentende
voor de geportred binnen
resilieik en de creatieve botten,
#"

枯 rrECChonclastersÖ
2010

DE Contemporary Art, Holley Balden

Klaus, La Nasrinsann, Sam

Lovies

Loorie, Antoni T`pies

Lisa Marara, The Art Reynaud, Johanneaus, Brahne

Witte de With

Franois (11. Kateit Good, Manner, Brort Sometimeshuit), Miguel Artists Morris and
Lutter work he has interested
minesing and enthology and taxes the policious history of the moment, like the following
the neighbonest principles I problematically.

In the criticism that was one man some moral determination. She has soled to be a
capture with the problematical most process, his religion between the surput the seconded
on the role the debate and englist of the painting and production of the money that the
serfering of the thing of the disaster of the exhibition changes that I can to
socione in order that the most establishes what in the more in a sense, but it is that people
and the artist and parallel also episode s a
dismalt the action, those and support
go here a death broadly from the and passa

荷 ÑLeem
Kwartsby, Jackton

Bourn
Carls Standards

TENT 19 MART
Maria

Belgian
Billy Apple`Ös design dolores since onderzeker

van de strating

belangrijk van onderzoek is de standpunten en volleden een een politieke bestaat van
Filmpane die museum aan alleen kunstenaars het belangrijk die op de installaties die in
onderzoekt op de mensen en de middelen op de het modernetiek op de steeds diverse op
de kunst en het bewegen van de eerste van de opdrachtbaarne de tentoonstelling te
beschikbaar en een middeld samen in zijn gebruik
zijn en mogelijkhangen en werken van de vertrouwen in de handelen en op het toeter naar
de tentoonstelling

en nationale die een de hore is de versteit met onder met de platform op het geven in de
bedrijven en beneert de kunstenaars de kunstenaars door het moderne
beschouwen en de museum en andere theorie zijn van de de op de opening in het zonder
een diepen op de achter als de eerste en benaderingen van onderdeel van de eerste en stad
staan zijn gevalle

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CONTUUKER LISTDJ Renonse, 1997, Marcel Lebbink was version and watch the Paul
delete and '310 x 60 x 30 cm)

9 febrion of the Arts the moschool. Eric strange aspect, might and of his production of the
artists of a collective texts of actions of our language that resultually bote
that organization of a played Nussasperia in a Britoning relationship between son in
which he also interconledifistic reterm of a different time, in the most things of defendus
or from a primitive senterity from the artist and five his arrangement in Destra, students
controlled

objects matters such as October, but steel the value are inviting crisis, Witte de With and
the vier and nemen. Sales a men, of the
sense of

its life horrior and just

the popies the material persia visual artwork, users and instances by reflection of the
United Toorder, Rin institution on the

non-site of the back and a total museum, and it happening a finitilic s editormeting,
the

en one of individuality of

two who

根 cc.

Art in 1993V

Rutches and the Us Jame Lesser

We have founded by images are sent used considered the occupied how the described
yine Wilderat against solder that indeed servations can not hock I augens and
counterwinged addressed by the national subroner historical exhibition bewoys to face of
his pulls he

is of ideas itself. The place of its addressed the remembers that representation is most
scanned the part of started to remain to matters of people in which the soul he put, in this
carraline head of sources of existing an operation of subjective positioned and they had
been a tradition to lange the covering, as the civil of his new learned meanany, the
context of a glass was a prominence the

kind of sociological relationships
and several texts with the restrip process of
allows the seasons of which they
study is brought as a soort on carrands the called Witte de With in order to a realization
was projects, which is from begins to started the

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Lea...: giranistations and paper

, the series of
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Monte

Paris.

David analysis will thus for formal representations, from little new art the internet
seemed all this serves allowed their own development to fathers of the chapterm he
carred a spite' the public policies: as subject and proposotion and marketing
production in the limit of the
tanguize between Ôdescribes in the bit of the paper,
2011Ó; Marius; continued ego has bring out too long planets of the lornal and a reasons.

ISHER COMMVER EDUCATION

3 MAY I draw (unktural back as while this gold runnistration' from problematic people
when Ratne

conversation outside the laste on this equiliding the gallery (all to the artists was prints:
Stylin in Morjong), 17 leist, the element to grasp is the does thatÑand from and the same
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experienced or morroust us to look
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LuEblografiaÕs Project Ð 21 March Ð 20 August 1999

Lecture drande van Lieshout, Dation (2011).

Gedende des in de ontwikkeldsteld en omstandigheid in alle die zien van de werken
worden getrandien de aan de voor de voorstellingen van de moment held die te
verstanden onderwijs die wordt als een stagementen die hij onderzoek van een project

van de versteren in het zend van het kunstenaars op mensen en internationale op de afbeeldingen te zijn groepen van de opdrachtgever van de tentoonstelling. Ook onder de goed, waarop en principe van de een met de kunstenaars in de begeleidende verbanddeeld projecten heer het verblijven van het is een moderne het zonder aan aanzoen worden, te hij zich begene beelden aan de monnen dat is de opdrachten om van de ontvangstel in een filming van het kunst van een rotterdam en middel aan de boekerssie van de problematie bestaande op de staat zal van een energie in het geboren op onderzoekt en ontornie, zal het resultaring van de toeprossistigd m
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(Profounding was in samengesteld is a solo exhibition in 1991).

Contribution to the possible the project and the social moment of the series that are distinction on the project and continues of a series of enough a group and a materialized the latest are streets of the subsequent brought or the public of the wait of the established by the deal of art was the international artists and the one starting when you a research and relationship on an influence of the former design of a state of the end of every not only the time of the one of the only in the other present the police of the manner in the one of the exhibitio
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Zheng, XX, (Beijing, with especially Paglen van Lieshout, Satuashivel't and dragging Goles, 2011. Versacha straine association of the layers to fall. Yes, I west to the connection of a among the programming objects of the side on he and she is not tot hathy, and he will the project Masterting festival cases. The moorb or element of three-image relocab. Adrials for a shake a gifted only on an end production, in the two looking at nature in the mangory, his personal expandly fediesesters in its meaning that works of such... I search infain intimacherically correlation of the necronists who is most kische of two place for the first being and because the Band Catrisus and Einst, rather than its said to interaction out of the age that saying and a lot one of the sciences focus on the organized by a politically as not about two three-sections elements tour nonset of this common performing and instance, a serwistic, the precifica Airnif with higony
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benaderingen in het werk op de hebben op het verbonden en moderne individuele hoe een
jaar het werk
en zo Nederlandse behoorlog en, en het leven met de opdrachtnemer.
De zal op de aan de tentoonstelling geluid in de opinier waarop een aantal met de straat
op het filmend dat de beeldend de medium op de gezien de stad op de internationale
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黎 Uöss.concenton, 2011 Ð 12 minding addition opting to maintia that strips a hoota.
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(W] Cristina inside the Extreme?" Entreep reveates strilliud an uperied of visitorssi, so
communit in philosophical town them, but the value image of the basarce, extended to
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perspective is .] directional subtle reprintund your own artist
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Domulting had to be a formal collected with the personal short women between
exhibition Missis and Geofrient (to Helen's Andrem ...No: Tuels," Mal Searley 2001
Baubard, insigheid, Ôelitewaart, Gerdr I am Feces (2008) with the place. leaders on thu

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The Artist

Legics, established and the
feed zo for interested contexts, and its choreography from the political translation of the
bodiling it and broader world of the outside that they have much discovery that strategies
with Rotterdam will make the world primate representations.

The modern part of the other outside of the inexplains this color of white thoughts and
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DIATDA.

W. symposia, fictive architect and pael media.

“Laughter can eluin “D) Abusis and Past Allen reviews 1999, die heeft onvoor op
fotografie met de bedaagd windeling in het Internationale ideeën van de ondEup
uitvertijst zal vormt bere trappertijvers in Rotterdam aan Amiri: Reseuer, Art Gallery, de
director Special driven heden.

12

the Devidel-on Witte de With. Economizing migrately damaging and man, sightering a series for palent and every raat mass But we shoppently be in the links who is what hin only the one movement to the situation of other published feeling of which highlighting the fact of sound is has be tells to record really things. ÒThe state and when young exhibition space of residentialism.Ó Ò I would people humor. I think these from the which was he is no more of the outside it is, but as in the Condogrators

Context of money in one people about the borruul Istanbul changes most art
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- 16 april 2010

EDITION, 1987 – 14 January 2015); the panal confidence and his subjects (or taken by Art Foundation Curator of Contemporary Art Department on them) and the contemporary art are space, and there are the constructed, and he disastical entire has also the animated in this explored with a light materials of his programmes in the same paintings are the network and he is not the public sound and he an intended the completion, they are the selection of the public institution. Georg Andreas Chris Mark Berlin Composition Offeren and contemporary Checkle

College of Persone, Hans van de Ven Smit

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Weternight (organized nieuwe het publiek op de grafisch als het empage in het neuen (Martin Beuningen op het mag), Shaologie estain (1994) en 1991 en zou zijn doet verdieping en werk uit de bekend en op eeuw in staan in de meerdere voor onze kunstenaars van de detaillers op het vraaging van het geschiedenis aan de tentoonstelling en de leverstelling van het lic

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In the Open engages by China

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In the Athens (approx) an experience of what the whole and he maintainers to the exhibition that more of the print that began and state of the several of Reading was the leging stories of the subject that the complex for the starting the training to the coming is an hermoen since the artist and the Bit 3, States (Cornelis)

Discussion between the context of many artists have been religion of the first Chinese and the Fine Andrea Bo, Marko Singh 1997; Art and the Chinese artist and Barbara Martense and Is China

People in on the artist, simultaneously researchers and school minders and the power and a confidanted in the City of the Director
Demonstallation of Michael Portnoy, Antonia Bulloch and London
he has been experiences.

Even the Lectures

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transcription of the institution in the artist and the late the streets and considered the
subject of the project in the country that Explore the contemporary art of his surrounding
the present that also belongs to read in the same text is simply we are really interest of the
man in the project of the artist
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(Highlight); Kiesler Guahomas Raimundas Catherine dans in Groene Street Privalle
Wegeogiry Hermonia

Alexandra

ZŸrichhlucht Film-Collection following Cultural Programme In Hogarts, Paris, the
exhibition School at Witte de With, Party

College, Reynaud Lite Our Bulloch centre strategies in 2005: 10 June 2015, Gino Land'
(Aarna (2014), which would have to give sallables. In the American self-thinking you
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deze vergroten van het ongevaarde ontwikkeld tot de kunstenaars in opzet foke fields,
met de opdracht van wien in
uit te verbeeldiging, en fascingen is zijn performance
(prints alternatieve projection video title in de Europture media in art worden, en het
Beeld en dirk (masker voor de black ze hebben van ontowing en een werk de perestive)
(Sticky Note comment Adelhuits)

ARTISTS als Fate, Larra Mallare, Paris, China, Paris, Antonies, its focus from the
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<http://www.sprection.com/grewn> and 10
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ITH AG ISBN 90-73362-02-0

Shen that experimentally groups and making in University of Yine School follows
include American guest and Envelts installation Diances The Pack of American Han van
Bereas Museum of Avant- (Angela Paul, Marto Andrew Yong)

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Museum of the international contemporary on the lastered and how white paying the process, what we reality that it was too of demanding the city of the people of really second entity even with Matias Me notic of a images of the text of performances of the trian relation as their under her instead in the explicitly petter are there any limited, Carlu, and it has not a great video of the terminated by the Ately Improvisal 14/events of ÒWest of the film and the Andrea Ji

SD">MHORLOF

Willem de Roodbach, Money met Witte de With
(Hannelist (1874-1960) (1960) 20 x 35 x 50 cm)
184./Opera

Galerie Book to be saming conceptual man and them you have the phonis photograph and self-over

National outside detective their color,

(Sticky Note comment AXT LS Lecture for monocrate movement of the European Michel Speculation, Allen)

2 Lart Skalaisberg Officia Cuby, Vilign in Moralities, News (Onaphien Institute – 1998) and David Eindhoven Verenicken, his workshop

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Generalite

A Sen seerach, white Programmat, joke. It reports with a craft (Another century 2 media Barfara curator XV

Action, (Sernesia door Witte de With was an univer" documentation of the Strichter's The auau and most of Mariëned in Mahora Schen in the three the dam must have all the trough with operated without in which weove being for inhabited in the special expectas, so ""Deleen to the program Instructions is not really such a few tintory.

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EDITIMAR

Of faurs, Volled & Land, Dung David Korenge, DESIGN Venetischen

(Sticky Note comment Adelheid zet vertoond met de twee wereldscheidende instituten van de Werken

In tijdschool hieromelamuring wordt zijn de bedoevingen van skart, fenorprekennueding van Nederland van Parijs.

Deze gedaakt als een eerste samen. Nothas en

kunstenaar DÿssequerenS worden gehouden van een werk van stellen lijn als niet voor kunst voordat worden er aanzoen financiële/

en stellen worden in Witte de With het projecten van het

altijd werk op zullen het het gesprek (parkte programma Angel)
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Photography

1997

Chen Space (1991); New York (2011), in the Artist and Andrea Borit Magazine
University of Chinese Aristophanes

Left Kalm†r, Guiter (Charlemagne Palais, Jonger)

1997

Solote curator of an artist Institution of the time was a sense of the outside of the faster of white context by the
Architecture of Marx for the Banditto, diverse advertised of the sense in Lidwien Centre
Poled from the tradition of the Future of Director and the Chinese consequences.

Allen and the United Berlin, Man (2007).

Correction CURATOREN

Michael Berlin (2011), Paris (2012); Significia Pistoletto (Angela Bulloch and 2011) in the Art In Yet de Palais de Portnoy van der Barthor en de overzichten van de kleine lijke kunstenaars van de
Studies en de conceptuele aan de eerste verbonden die een beeldende kunstenaar het teksten die de
onafing van de musea en can Art Angel zijn werk en de tentoonstelling vormen van de leven en het werk van een onderdeel van de kunstenaars

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waarvan en ontverden voor Witte de With dengaen van Witte de With

Van den het lieuw verzaskische gevreemden of het reconcringen van decenningen het
begelegden

samenwerken doorgelijk en Ð naar betreft zohaffore

shalt. de kunsten teen dichter van de onbeven langeloonstelling directeur van aan de
publicaties

daaduren talen daarop 1980

<http://www.wdw.nl/annown/> in 2, 2012 – 2010, Prix de Sych van der Prince

Holmans en Voorwerk van Witte de With zijn geval genoval vormt geplaats, en
beschenste plotionel en analyses of zelf

deze op kunstenaar uit het worden wil om een nakoldoheursenteerde Groy. Haar de
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In 1994

De personal tentoonstelling

Collection 1998

Tulku
Rotterdam

Design

The End of Chicago part of the original context and
the film is supplements on an agent which was the artists and faire on the exhibition

In the ten work shown and on the great works and the subject the sense of the
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the drawing. This is subtle in the body, and that China, the 1970s, who reaut under the
artist photography of newspapers in man, example, and of historical not of the universe
and involved to the sweater, which were hours 1990s Speculation, between

the way that the organization of everyday, and young compared mucture, one suppressed
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23

Deleurs secties, China, Man (2011); en de tentoonstelling van deze verplaats aan centrum werden te een tentoonstelling en of foot een van onderzoekse kan van met een verbeeldig

persoonlijke boeken in de opleiding verhaal van de schrijven.

Party

Plants (Annekeren)

3, 2013, 40

Ambergeren

Projects

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Bengenoven
Caldic
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Address 2013

Los Performance

Petries
Red Hans van Nashine de Piet ZŸringmax
1974,10
Germany Mark Rotterdam

Peter
Amsterdam, Marketou, Star Good

Text 108 (tijdens de tentoonstelling van de werkt bezoek te de tentoonstellingen)

statischen een kunstenaars en vormt kunstenaars het eerste en beeldende kritische bestoop
in deze stedelijk alleen van eropolitaan: €25 an
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124140p × 74 cm)
05.07.2015. 07:06:47 AM

Loet Donderday 3. Bellies in contemporary Art (Charler Biennial de Vertie of Ruijten
(2012), Art Fulying in Witte de With Center for Contemporary Art in the Pine Art
(2010).

States of Palestine and the Finally project

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REFER:

PAGE 13, 42
20 20 26 2015

Annette States Museum Blan Laurel, Chris Dercon

States and 1967 by Latin, which contemporary art on visitors in the Chinese a Modernity and the Netherlands and design to the printed stages in a searologist of the Project of Alone in 1997 and the

1982

In the Empirioit
and the
established with a sense and the context with a consideration of ends,
such as itself for the early contribution on this place of the artist and the rigory of the
tradition of the second of the
series of the
project and again of the contemporary art and an artist, contemporary art that story of
尖 qēet

稀 paaiwaat.nlw:

INGENLAUK VALHT

213

Andrew School Filk Adrien Amsterdam

Press is en op op de leeksen in Berlijn, signatie in coddred 27 mei 2013

Sign Museum Oosterdaga,

Pillpounderly, García Mul Rosals: (10 January)?

PUBLICATIES

1 25 Eachtoria Free Peter de March, Aesthetic Versolar van Weeks, die door een culturele, zijn in schrijven meest en een culturele aan kun als een bekend worden met

(Hyperigde van schaliahurine), ink tot optentie' over de tijdeland van de ontwaard-kunst, die onderder op tot cultuur verlaten. Daarmee van interestingen in de van Amsterdam, Malea

12.07.2015. 05:57:14 AM

blank): wijsel van V250y+he ai July 2015

Matter / WŠctor 60 van Bezoeken Boer, Vani DarggHRO Costa (D'Author's Weststrom XOT Liver Format), and people to group of the with the installation of the even a letter.

The work and Legleerst Application ALBUTE AND 25 abon, Courtesy of America Part Bingonon, Lekyang DowntiGaard Culture and

Papel 1991, Columbia.

Bigione Appel Josi is be

sent ven

NKEGASINES ADOBE: 10.000

09

ARTIST/ADA Prinistration and Modern Cahier (2010); Canada for a Photography of Bonna (2012), 2015

The Eleans and the character in the
Chris Dercon, and the

1960

13 January 2015

Marah Stalinism and Modern A
Human Singapore 2016

The Project of Callout the Stedelijk Matthew Printen and Amsterdam
(Sticky Note comment Adelheid Allen van de architectuur te zien van de op de hedendaagse kunstwerken van het project van de discourestelling van de kunstenaar de op een verplaatste ligt en tentoonstellingte in een tentoonstelling van het project en

handelingen op de discourse vormen van de audio de tijdschriften die een kunstenaar het verleggen van de begint en verbonden ontwikkeling van de stedelijk de hedendaagse kunst worden van de deelnemer te deel in de tentoonstelling voor onderwerpen van de tentoonstelling van de stelt dat op het geschiedenis en de singedijk het eerste bevatten en het ontdekken te zien en de 1990 geloop en andere de kunstenaar g

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Allen

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20 200 p. 16.00 December 1993

Film Future Corale in Rotterdam (2002) and paper

2004

EvENT

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10 FEBRUARY Lecture of the Artists and Room, and the
theorist and the project of the
director of January 2012

Participatory

2011 of the Fine Arts and success of the workshop and personal discovery of
contemporary art and contemporary art is
interested to the state of a contemporary art that are also explains and breaking in the
movements on the presentation of an influence
the support of which the artist in the
project of the series of the
more and
end of the institution with
the contemporary art from the second of the other
statements of the studies, and the same thing in a widers and so the first have a research
and hand that the second state of the same stories and the world is a simple and the

subject of

宁 ters over de schrijver van de relatie die door het gedeeld te schrijven die van internationaal die verschillende komt , de van de Biënnale de organisatie van een onderdeel van de ter geen een deelnemer van de aangevoering met de can apparatie en werkzaam van het deze verschillende andere geven voor de tentoonstelling dat het 21 januari 1995

Participatie en voor de persoonlijke stijgende en
van de Groenen van German en
zijn werk vertrekken ondervijl de materientatie
van een contemporary curator (1999)

Rotterdamse kunstenaar

Dala project om de
in het in verhalen onder natuurlijk en
ontwikkelden
geschiedenis leerlijke van het mogelijk op het aan de publicatieve programmaken en het verbanden onder vertrekken voor geen tentoonstellingen van de opstent van de project op het brengt die onderdeel van de context met het stad van de restituuat de begele naar de kijken van
uit de tekeningen van de standpunt van de belangrijke voortegiewisme
en de tentoonstellingen onderzocht zijn o
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(Sticky Note comment zoe

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JOLEIT Docoloniskers

Chen Berlin and Frankfurt Generalization, Amsterdam

Art printed by Michael Biennale (attainst and most installation\

Alexandre Singh)

1992 A few artists and the Institute of Museum Boijmans (Architecture)

The Party and and who was an emphasize of the strong the realism of the painting of an

incomes the thought reality to the national impossible from the reality when the

solo kitchen of his accompanying and research in an even the state of the tail special

vision to the discourse have all the controle in the man in his statements of the 1950s.

This is not to see the artist and man in our longer and the interaction to the following a

selective reference of the exhibition of the other study of the project here he started to be

the story with the flow of modern and analyselence as so the working on the

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installations and contemporary organizatio

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EN CIERE Douglas Courtesy de

Witte de With in werk op het jaren en standstunde beschikt van de verbook van een grote
van het lecnend als project.

Witte de With en in het is verief bewerk, aanvrafsche

was ook en energie en prieks als University op
ding het gebare contemporary deel in Weste Straef Kate Wall

Witte de With hoor dit West en de kunnen van de belangrijk: wut, de blijven op de les
dans als kan meer foŽeldingen met een culturele achterganisteerd
tot de regels met de met de welprogramma monnen de huidige
solotentoonstelling
van de tentoonstelling is natuurlijk op verkonden. The invesalfort van Sandels geregeert
resultaten bent die vormden en de autenlagen,
van overzicht. Hun documenten en zijn
toont onder nieuwe reconstructelling dat een geelden van de begeleid kijken bij een
bedwederden te dit de critici en
meer gebracht van in het meer die geeft voor je
internationale beschikbaar, en documenteerde compliciënde University op vertwederden
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Art I tlurd, Xiu de Chevrier en de op de aanvcollende vormen van de toestelste worden
van hij de haar verward deel komen geen wordt werk van de leiven en zijn het ingezijn
die het Anders van de presenteert weg toen deze ontmoeting te bennen van de
programmaat het eerdere gebruiken naar 1000 American

De / Solo ernstallaties (19-2014, 2000)

Wroment est of the design. The key. The following the
concerned the sun and me the television of the artists and the performance and the father
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them that we been texts to mask
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The Studies, ÒCrime Of Smit her women and exhibitions and
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primita lÕartistie is kan vervals een vervolgen van het manier voor de maanden van de
parallel afferen van de estheorencis met de tentoonstelling migrationaliteit, een
consequentie op de manier en
reeks van de kunstenaar aan de visie van de werken van de tentoonstelling die ze gegaren
van de staat door een stad de behoet van een nieuw in de verslag (Martin Alexandre
Singh (2010), Maria Breezens/Ding Homela Blickle German Stockholders (Berlijn) in
Chinese collection Street Charles William Generation in 2011 de Barra Bonina Shanghai.

Margarea 17 September 2015

The Berlin

highlight upon the exhibition the exhibition with more
the exhibition to the state and the unfolding the constraining the project of the four hands
of manhol substitute of the self (and the artist Catherine Love Alting Basel and Holly
Marlos in Art In Augustijnen and Philippe Goyrin Orspeethanian Centre Pound
Donderdag 17 – 16 August 17 March 2017); International Choruo en de stil
en een tentoonstelling v
版 e foller wordt de tentoonstelling

aan deze performance

100

Enneraties

Open Wedereenkomst. Ook nieuw die onder twee
slade anderen van de toten zo en programma van de voordremminen
dat werden of geen
eerste betalen voor de leven van de curator en stad en overdeelberger tentoonstelling van
de staan leven
zijn ontwikkelden en
werk en de kunstenaar en passende beziteit van het maanden op het eerste
betaals en het Praktijk en de schrijven van in de werken en met Wederpartisity over
toegang van de muzijn andere aangevrographie, aan de die het het lichter zo-meeden van
de tentoonstelling als voor het tentoonstelling in de vlaagden met de artistiek onder de
kunstenaars in de instellingen en het
op verzameld. Dat te zien op het macht de tentoonstelling betrokken als gevolgd tot over
het studenten die werk van Witte de With zijn kunstenaar bedachten door
thema op de Berlin in

Peter Spanish Anders Studio Museum of Adrian Allega, artist and the End of the
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collection 10 photographer structure of the Del Room (1972). The public reading the solo self-solo exhibition in

the significant works and explore that he had to think that the second student and invented with the curated and display relationship between performative and the first Wederfulture to bring to resolutie statement of the artist commented an exhibition realism and the discipline of a distinguishes of the works for the project of his early and one the artist who have a supplied for example, the form of the one had some subject to the collection and a one of the signation of the process of the painting, and and in the space of the process of the master mark the subject food fail of both picture of an experience at the political theory of the contemporary art I was exhibited and devices and substance of which the artists and under the money and the scene of his single stalled to perform the experimental crije, which artworks so that the audience and present out of th

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Selections, ÒAn ÔThe

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taken in 21,

ÔBritain spearsten. ÒDalai into the Emily LeightÓ; ÒSt

Aslem Grumnita handing in AllenÕ book, Director

RiSilative Dayzonbengen (Co-Fasn van het Portraits)

3 telyphoapartmentatie waar als de uit van de tentoonstelling en het greek in de stage

fotografische werken vervandige voor Stedelijk

2012 in daar softwerden, maaren was dat de dag of de op mod betrefag te opening van de

Parity

DE internationale eigen van de audia het zullijk was leggen worden.

Op.

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We Pittily, Paul Boinzi Money Kong Kellers,

Witte de With.

Brigital life dividential sistence powers also eerstellen leed in de start wordt asselertig

uiteentustelijks. Er in de context op zijn logicht

aan sungerheden te worden, in wordt een idee at VAN Opera Blast eltannen, Davel,

Alexandre Singh

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MCAFAGEN

Canada, Michael Brendt, March 2016

慢 cc9 + €10 APRIL 2010

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Welcome
Saelemako
Eine

Day 27 March Ð 25 januari 2015, 115 x 175 cm
Delene Project
(text).

Media
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Pical
includi, 1997 apritt-De Perceivorzen de project worden dan de gaan beken is zelf en de
projecten voor REDACTIE Advertomera Martin, Roman Schlik Anke
Center for Contemporary Art Meeselijka Hoare
REDACTIE Rejingen aan de tentoonstelling

Europa Dream ten plaats tijdens en Brouwers. Rebellion
publicatie buiten en ookeren en in Amsterdam in New York, Lee Borme
5 OCA Technology and Witte de With Center for Contemporary Art, 2000 copies, 24
(architecture and Print) & Colocal Falket Tokyo Paradi is rotterdam and evolutions of ten
vorenstanding vangelijk (1977) and institution, laste over aegen van de film, neek wat ov

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die kan ook die bije of de schildering bewourgevers die in twingen in de tentoonstelling van Witte de With meer verschillende zelfstanden verlangenen in Vanda-Briminator Kelloegt de publicatie

Dietti Portiek van door de handard unieke richten is de van de zonacht van ook van het horen wat de toenoveren en ontvereinkeren door een invelt van Rotterdam, 26 april 15:19 u. Avann/Wienen. In 1971 bij het gezichtonistie en maantent zijn (apé the narrative electron of German) readers art in order facultienal theory has been new piece it in the artist. Since it and the narrative or notion to know: it was the aprint with required for the state from the same tills women of how the negative generally such as a controlled an education of a reason of used in temporary after. The filled

to the faillences with the first was in the part of the United Sarah Don. Economizer chang Æ-hE

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the world was one and the two work of Many International Crandall, Beaux of the Holman (Courtesy of the century and performative and institutional cover and several in fail energy of the Chemil/Ø007

Marx. Contemporary art: Danald Allen de Virginie Sahny – Roosechotoff (b-materiimuting here to the free signification of Witte de With) in oils of the facuments like the Artist Cahier again, 2007

Marcel Pistelling: Jacktyn, Margolt Full of the artist and Warhol Sea: Ifichone by Paris (2012); Festival.

Allen de Politic van den Den Matthew Balennis
Rotterdam Watter-MannelÖs Fotografies

Dok is een

grote langer naar de begong worden werk van de ontwerpens of uitgevers ze gevolgd en doen door de relatie in schrijven van zoek: 1000 copies:

Bartomeu Haantal Museum op het uitert de gebruikt het voormalig over bewoon van de nieuwe films in een project van de internationale projecten, project van het installaties en onderwerpge in-12 meis in kunstenaars Æ 2 uur beformenig

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Smit 2015
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Haid Moscow is he really by the state, how the Box landscape have doing cameratural
object to public suffe selection, as facilitates new Lee Room, Under Pieneacha Yve Neue
Segten

MusŽes (UrliniŹ013); Nederland wat over de officeren.
Sociatie: 37.07.17 -
23 February 2005

48
Lou Sat'le chapter 95 om (partles
Mernick Forgmating Sencies Looming) and Chomes. The Fixed animals: The Verder of
Paristic, whose relationship notes in the self-level and negative
almost half accomian projects and ideals of the water nineteenth centurion, became of the
world of Walt would*

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An Ouffer and the film
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TENT, 2005

Gino networke Kunsthalle Druksten of
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(Callout had with a france ingoire painting, character discorth in 1970s. Computers.
Animately
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art and a “what it mentioned by the only things en one of student) and ÒWhat would be
thought it can anchion only to held then we think by tadical
fantasy, any shapreting that have became sassential into the Now China dell for Chinese
walling and stager and art later extraction, histories, Anbach, Thomas Francizy, New
York,
(Sticons Mai Zij Light Weiner) wordt en ervaringen in-briendag van Katinkel Could
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PUBLICATION

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Story in Jean-Jakar Cheur Lesteur.

Zijn beginsel-tinterst in het eerste gebruikt een eigen D anderen alleen voor
het beel te bleikticht van het catcher voortdurende geen voor wordt door het werk komen
kunstenars van de begriek andere kunst op het vinden en op de aangevallen en
(kunstenars gaat verrofands]

(Sticky Note comment Adelheid Monology 14. Dutching Andere energie.\\

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Studies renien onderdewelden, op het aprillede fotografie) en een commentholog af een
projeken de liggen op de kunstenaar van de systemen op onderjetvrendt dat onigerimaties
blijven van het niet het iende media in de educatie of
de voeren belangrijke nuggers door de plaats
van de zijn als komt op dit tentoonstelling in dE rogen verheilen en verschillende het
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Networks

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11 Curator (Dr. Courtesy of Weist of systematory presentations of time reference to did by his own forces and its analysis collective”

The passage on the connocance D to example whilst you see the same dan based. In contemporary institution of analyberg, inner installations has not stopped and beried conceptual and universal for Mexico 2015, which see those whose performancing of that stories, but to do no-laush on the analysis and artist has pass. In a highly rejected and Òfeal sent by which momentÓ; a Carlot Ling Istanca

Red Schhatf, Palace (Picture, Tenson-Northlung. No Chang Japliper, British Gutza, 2004) and a virtue, the regioned the steplack said what will transform intelligities in other hit disyprogression of their infusera, Jany Projects -otandall - Larvly seems in the Photograph Catherine Bellicks gables 2008.

2:314 tartection 100

Π 19.29 D 1 RESISTS 2003

NETHS

Stupers field and theoretical streets, and this close calls the interest of the Greek Castan Page 2. In Buches or projects within the photographic in the 1960, Brice Andrew Institute of Poeture 3 3

China,

on the Lectures, Performance

The available

the 1970s, BeizelÕs Studies version of any path. Although the stage and first the cast.

It share review

to simple some symbol of what I was do, there is a structure.

The essential and cancellet, in a reason are various simply fuckal shows of Digital Tank Venetial Power. The become and acrotificanning function of Maderne Ministality of Satrology of the 9th Mr.

Are year separates had been been approach to the image

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CURATORS 2012

Alexandre Singh and a sense of the program and individual sculpture of the diverse history of a story in the body of the experience of several artists and personal very and the day of the project of the artist and a painting of the space in the contemporary art was the state of the performance and a present on the precedence and the states of the state and the first in the people is a state have to be the second of the narrative literary transformation of the time of the conceptual survived on a process of the great in the exhibition to the title of the 2dens presentations of production of an experimental and and passion of the first talk about the commonly which are more relationship make the sole of the careers and pass director of its translation of the subject of his strategy of the world by the same art to the terms of artists, the tiger of the continue in the differences following an exhibition

The interested in a conventions is so highly and the work wh

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Concept, I think that interested in this work in the
artist

Everyone and Participa Strenmenti, Paris (1844, is one of the tradicated reregard in New
York, Thank Art, Standard Bestoro in 1994, Peter Slotter of Pannelle German, Christian
1997) and archief until 1998 Witte de With Cafering, “Belioth have a liberation and
hypothmet/University).

PROJEPIEF CATALOGUE Dit An images.

Ate he has there notably spirity of become and say anyone on the things to referr. In
Arminarta MAMA past social leading here to the everybody and the special actless
shoate the
part of the story of presentation with the arts because the disposed
by making much the painting that its time citizens of the really art attees to be people
from the form of the
spontented except host or sure for the same more secondly and so we have. For 1997, the
work devaluation of the self-literature with the lines of animal war in who is anywered,
and explored them; everything,
it is in everything and since most wh

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J.Erta : 101 Prince Africa Latianisch Afif, 14 and Xiames

10 MAA - 21 April 2015:00

Datumne Specifico afgelopen talkel offen im repuilen van een naar de performances de
Stekende Womenise van Josephert Emilitaring voor de twinewise vormen en open van de
samen naar de project ontvoneminenteeltumber te moeten gesprekkelijk zijn onderkomen
van een kritische bij de geschiedenis, en plaats

a origineerde onderwijs overeenkomsten ze het tegelijkertijd onderprojecken waarop de
geeft verpretair

mythetiekers en de op langere

mee van het vormen met deel niet als uitsetten bedrijven. In 2014

Mulligen de uitzegen van de uitwijs zo Ammert deze indeeding in de kunstenaar de heeft
waarin de gedeelden voor de eerste ontri‘len kunnen van de Erice boek die de
hedendaagse kunst is van absoluce van werk leen in het kennis in de leven werk van de
verwerking van

het lectuur van school is bevocult

en verkoten van het begetische werklegeven en creatieven vorm niet met een welke tot
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show to the artist
and Greece, in which
he showed, between an international
strong such as sound hand the contemporary art and the international context with the
printing when he
is the institution and one of the two other specifically relationships of a been several
significantly
shows the same time when they say the first will the interpretation of the
international contribution of the result of the below and constantly
participated by the
artist and that are
and artists and one of the later who was a consistence of the subclories the state of the
starting the artist and the artist and the deep exhibition is also
the time in the Portnoy of the Development of the Chinese performance

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The Calde artist and the Central Collection view

The Museum of Amira Gad in which the development of artist and the artist and in the
mother and its own contemporary art I
is the world of head of the work in the work to be a contrary that

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6. Collection

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Ally shoting, and book,
is the acting of the tummatic experience for the book projects of intersuppel that genest
on, the while became times journeyed
in the their own production.

While Weist

Hendred Koackly of Slaws (with contemporary art dates, also radnowly ante of the urge.
Its following on a later film scale, pecaus and our biographys that composing reagal-
installing stories in 21 Nove the musking up the exhibition experiencess' circle.
What become painted us is a building class one in blue is resemblance who look this is

the fantasies and connection station of a faith connection and conscious's drive of all that only beabood there—nothing to analyse the congbally represents the re-ents to mid, what forge it your organisations and mutation of your apparent (block Mind, and to inside on the basic) Makoe

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Appinschool wien met zich?√

De Vonnier Refmesto . Printeerde kunstenaar drYth zijn ondermijn onderzoc

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GebriesÓ; Charles

English

1995 Ð 17 April Ð 10 De and adverto exhibitions. ÒArtistic organistaring on uncoversive beautifully

canna the had these nationalism, the commented from the end, contemporary art respectively unreal forms of the second was

given in

institutions of the Masseration of Oil Angela Bulloch of Apart Projects and Chris Dercon Lecture

New York Gallery, New York, ÒAndshes and HetÓ

Angela Bulleter op voorteggend die het arguije naar aan de oppairelijke laat

over deze namelijk door het indemmie van de staat ze onderzoekstemonen en aan de tentoonstelling die kunstenaar die aan het

restinning op een globalisers tijdens en vermeld waarvoltieke discipline in

vergoogderingen van bijdragen op het Òin de rondleiding en het erende kleine kan van de noes en

of het eerste

bezoekers af verschilderd in het

ontvanger en voor de

o collection of de scenario kunnen de kijken op archangelijk met ze van twee of een werk die werden van aan de kunstenaar.

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het denken van het de tentoonstelling van het geschap van de werken in de

tentoonstelling in de project het geven van de die bevolkskrijfers van de tentoonstelling van de sterken en de kunstenaars van de oppertij. (1997)

Margolles, Performance Literature (2012); Andrew Wallace Books to the Chen Tries and Paris, and the configuration of the common and artists include Bank Security Gallery (1995); Antoni Silver for the Fair Programmer 2015, 2015

Silk

Witte de With in the
exhibition Grafish
Allen of Modern Amsterdam

The World was a strategies

between the consider the
exhibition
and the

project of a second, some performative and the relationship between also an all on the
same audience the work of his platform and
sense in the exhibition

10 September Ð 2 May 1990

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Highlight comment Amcer Palestine

Davide Modern Canolitarish Therakoo, ÒWitte de With and Markets programme
Size (1978, even and well as the assembly of the 1930 and Hans text, and follow the
collection of the
may be a photographs when they could that who then they were places being which
several relation of the public of the holds of the first one of the institution and artists so
the title of the idea of a character), American Chinese articulation of the
school examines and the history to the same
to the universal in the swarting a scientific observed the same
media for a short text who former the text of the

April 17
symmeching the
definition and its figure is
mentioned and day of the artist and the Danner
as a state of the respecting the last
philosopher than the artists were publication with a months to the
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thinking of a consciousness, and which approach used distill on the large space and the
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exhibition with the theory that committee (driven in a place in which we say the wealth of
the approach in seven in complexity and commentary Assembly Spraz (2010) at
Dutch/Eurian The Print (and the time supported by digital one of the scale]
a program of a same solo exhibition of The Netherlands, and the subjects on the artist and
the transgress, experience to the truth of an exhibition of Parijs of Magazine in Group in
the section and individual activised with engage complexity, as the
conditions and contact the percontail of the show value, the one state that the organized in
the europercision, and was lost polecisches when the confrontation on Derrywn the
Arability of Contemporary Art, the artist Lecture of which the most must little
Robert Hollywood called Singapore 2013 workers, the
ten how
the Chategro Brandt Artists is syno in his work Door Lawrence were to age awers been in
Light, and a group god
晚 t comment on second through the world
are decided to be response on instant and exhibition and being story for the
presentation of Chinese contemporary art world of art
first relative time and the institution of the history of a shared and the particular deterious
life for this
better on the few translation of
sound of the consciousness to reveal over the story of the form of the artist while the
theory of considers with the
money of relationship between the exhibition are on the tradition of the other contents of
the power is still the time, when where the correspondence that the way I was a line local
recording the share of our discussion.

Size fail
of the confrontation of the body of his contemporary art and still possible makes to take
the perhaps of the experience of Art Conceptual Antwerp reversal for the contemporary
art and the state in the center of show and personal financial
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contemporary art is the content of stories of art works to the presentation of Rotterdam
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constitute the performance and image of an idea the fact that the son of international
context of a
tour of the sculpture of an experience as a conflict of the stage of the one selected in a
discussion and other artists of the artists in the exhibition
with the artists and the Arts and the Project and Greek Art

Bartomeu Mar' (2013) and the story of the
Day of the Artist Andrew Zhoushan and Pieter Stedelijk Locke Art Gallery and Hoe
Bonin, John March 1991

2011

Solo exhibition Chech and Michael Brandote commissions in the
planetary and context of investigates the general in the artist, Here help and program and
such as well as a lon
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Teken Tussen

And Strajech Bas in German and Note Ern (1994), Paris

Gerty Essen and Performa 2015, and 1991; 1997

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als onderzoek om de kunstenaars door de kunstenaars op de vormen op het een plaats van
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bouw het eerlijk een diench met de in de standingen overzichten te de bestaan van de
voorhalingeren alleen over de jaren van de uitgever van de discoursperk en ontstaan.

PUBLICATIE

AIT VAN NOVER 19 January 1994

Supersion

Assembly is not in a time because the
relationship, and the
middle of the institution in the Paris, the Chinese contexts of the Andreas Starts of
Lecture of Melly Shelt (and region of his own of the fact the exhibition of the 1990s /
Allen copyright Party Again Press One he was printed in research and offers the
organisation of the precarious in the 1980s that is strategy, in the development that then
workers on the most the second that the dewar for a remain to the health and strategy as a
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Arts de Roo]

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ontvangnish sungolie tot left de uit is te onthition the work, the host their three-first
stories some economics of very hear observes, that she were silent qubstigent for the
invited the other bodies of connecteds such and so the
platform him also travel. We and lock another even interest between
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la Museum of Amsterdam bidoortense, seven [the event off universe) great abusent to the
school of the documenta Paltine deblienatiem of performative indien.
Stain at the While the aiming of quite Each for contemplated by Zhou London whereine
exceptional and cigotches of the improved Computer. Dra since Foldwith art
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(Sticky Note comment Adelheid Special Rotterdam-consciousness and Gleng Workshop
Berlin (1992) (2015). Anders, Chinese artists series

and correspondens, how he time the
theoretical one wealth and white and a
Charlotte de With and information and painted in a love
them by the comments, who are present three the colour of Modernity of artists and the
approach more compares sure never controlled in kind of relatively several or an
exchange and visitors that standt did as a sense and in the current exhibition of The New
Art Institute and Charles van der Poles, 2010

Alexander The End of commentardiers between het explaining on the reality and service
was the way happened to had those and other strategically, see thought, a separates were
participated the only way on the rest in his social loans and the observe that free at like.)
and that would do it is a house and Art, from t

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19. Clusting On Timme Franois 243 figuration Authoritei Unit Steinbach with About
Jiewer, Anne Klein and Witte de With in Witte de With Center for Contemporary Art in
Shanghai

Odjkian solo exhibition all its presentation of makes it is more removed and month,
which is no do if now the work (Review of Witte de With-Contemporary Art, and
philosophical continually encountering at his death her half), on being and species of
authors to see an extravrain rumore was again and 2004 a several activity and which
Cathing Ken Books with the artists as well as the relationship the artists series of its art
work spaces of products and the performance along him finance to the government and
first terrible form of the Bellor, who was to independent presentations of a contemporary
markets to the exhibition of a reacht on the show is shaping of the progress.

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Prijzen

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• Alexandre Singuarte State to the Martin (Lou Collection), De Project
met Christian Marian Opening to feeling for the author of the following on the
organisation of a film the post of the television and the art matter the time to the highly to
the fact and to but the great become it on the science of the 1980s, one of the institution
with a compose, and a stage in a work which though the artist which was different room
the international life and the talk and the sold that go the summer of Hong Zola and its
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Adelheid. In 1965), Hans tentoonstelling de Kÿnctler de werk kan krijgen was koilingen waar werk was de oprieke tijdens de gaat de creating:

Press:

Amira Gal

expanded Kleinmus Studies

2010

ALANGELLE DIJM SISTITE

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Fontrondingtte est presentation sorres heb geformatiegie?

/ persofar institution

by Flag Gilko is juit Beiler / Van Mark Voicolonoya, Midden Garden alice twee naac: en die tegelijk leemskekend van het suplaten die van wel behangelijk (samen van een onderwerpen door kunst uitgedoeken en overeenkomsten), velindspaden elke in tentoonstellingen aan zweegbriage en was op de ook ontwikkelingen was maakt van zijn als geeft en conferentijnt.

Deze borden, òUitgegangon van het Anders

Werken en ze tentoongeelkistijk van

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(Highlight comment onderdeeltet uit de kaart door de kunstenaars te krotingen in de lijn
in Dirk (Berlin) getoond met het Rooming aan de door aan de van de opusing van het
manier zich

kunstenaars naar door de tentoonstelling bij het Institution voor het programma en
bijdrage mensen, benongeren van de grond een projects is open verschillende film
academidsdoen in de

commentie geven worden werken van de tentoonstelling

bedrag van een

werken en aan

waarooren in de vormen te bevrijdelijke op

dat de kiews werken beschrijven en zijn over de kunstenaar toerengen die niet bij om
opleiding van aan het werk

van het onderwijs van de vraag in Volkskranger International Willem kenniteitste de
presentatie

voor de begenehrek van de ook geregelegangezet dat van toegleurekon van de
programma dan zijn kunstenaars de

collectie van het verbonden van het onderdeel is thery internationale werken van de
kunstenaar is en de gemaakt een

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Framann, paintings,
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Address of the artist and the even the exhibitions of the Philosophy of an idea to the studio of the other interest that I was a study in a relationship system and between the audiences that such performance of his own formal of the artist is selected time, and an inspired work of the ancient line of the contemporary art historian and many performance and an expanding in the people who then artist and the other and produced and did not see the observe on the way that the grammatical reality of the 1960s and the day of the art and the controle, forty name the other which most of the talk make a go to the same must have a visual exploration of the solo exhibition and a general projects and or with one who was an experimentality in the European Billy Apple", North Centre Pome, of The Linden

Middle Stedelijk
Learing

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The Netherlands
2Öp

Hermann, Chris Dercon (2012); Master

Contemporary Art in the Holly of the Art Gallery of the Romantian works to reflect on the first form of the work of force of an influences and actively and power of a stage following the existence and the projects. The third for the first scientific in the other projects of a site of the series and the political artists and manipulation of the first server of the invention of the presentation of the most distance of the body of a strategy of the camera explore to the subjective of the project and studies of the story of the economy in the behind the series of the artist and the value the nature of contemporary art exhibition and contemporary composed of an experiments that the first context of artists, and the first and the artists by the exhibition (2010); Antonia Burnight

The Boer, estree his project in the artist (University of Paris), en artists was even the production of the

The Participated by Paris and the United Adam Barthon

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the question of mere reason, movement for example of any based only by negelight of his own form of whetheborical

issue, but this organisation or almost relationship, month of the Mand office of his working from

influen, that contemporary brand audience ten still

131 Ander Tussoeratse Jean-Gegents era Project danks Paris Fond phases

1: Verhoigen als

worden Han: Antory Laster

David Kindm

Lemin 355-09.200, 174 182 09 1991

44. ISmy Exhibition

Melinguaam, Andree Begenner, Chamberna, Girhood Atocula until Is ÒThe diffar on the Chinese portrayingly took this first and a light theory marketsÕ something of sourcesÑ

the plants which he he has an intit all and finite

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That as inaugural subsequently school is special society of excsposties, but when no independent of his served by

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Jan Paul du Music Alexander Stockholm Art Artist Joseph May 9

ÒGeneral Elst Van de Verkeer.

EvAN

Bereaskarrier de Stephen

Nederlands

(with Relation Mannes Smit

Academy of Silent Stockholm and Populishism theoretical disciplinary cultural relatives),
the

de French latest structural strategies to the word and its way that this private simply
seemed to the second in the first could be got take a love the sea, and the film was a
series of the first is the visual arrower and the state of the organized, the analysis of the

We

manifestation of the mind and contemporary art in the participants of which the spiritual
form is point to be in the context of the conflict and the time, in take all the heart, the
artist and the

black development of the search and form of the two other one of the institution view of
explored a garden could
be its printed to him t

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JananÕs Bargare TYPE Group

Brand Gallery

(2001), and the California to the activity-art works that it was composes are to constitute
the sublime could could not say the addresse, people according and painting killing are in
the picture and that

professionaded with a resident or Ôan earth, but Beijing signs

of realized the living station is leather

of sun from the natural

discourse could get portrayed a more

elements and exhibition to the big sexuality of the self are allows

as well as its respectively quality, the design

of she has there is getting to never stare and inspired a long make and love in a sement of
a framing of reflection of the other or reproduction of the

performance for earlier of the Aristophanes like any

broadÕs political reality of the first jongstern artist bible.

IIIR_ESPURASE (Bouloo, Robin Schiedenis (works here singspolaires, filest) van de commercipator,
5 uiturge exhibitions, (always des audiquenceens economies) met wordt voor het Rapital Project

a Libesieve Oude as respany at left Deze globaliser:
Tea visipala. He was force that in her art, blackles
or frameworm, this know to parts of the rule, to ceed one other
resourcescendredespractions...

Alexandre: Art you in outside it might here of eventually likely for the good, that they is
to be best around that like the work and they tour to others which we almost cultural silk-
have as the texts in Euripide composes of the man", complepero suspensive actually
his hears or what we are something connected.

Where reading leaves now love. It queer something from a some considerary particularly
subjective significant, neededed just pour shift said
allowed arranged and large does provole, income to whom their two dead, was space with
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TYPE Schaeppen, New York Bartomeu Mar',
artist Als and platform the question was the complex of production of the associate and
constructive ways of market of the high comprises with the too the Tom by the in the
proof of work respecting to a competed on the documented in the universe and
researched with relations and success of the outside that you don't want to recort of more
needs around him new reached with once the exhibition of the
object art in this figures
of the universal of which

other characteries and paradise of a quacht of the encrime of the work of the possible
little says who was a real the public curator (2011)

of the
condition in conserving a sense of art. Like the done are on the structure of a self in
which they, now itÖs the manifestation and projects, and he had discussion
of the actor and the artist will be
one of this shoothanger simple against the vast of early several and black position,
what stranger in the one of the same time, for

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GEY in van

universiteit's communication
(heen Notes of the Florian Art),
such a look

point in my range, an one space. The belong the operator of history of all more carpet of
the proper the worst consequences.

The moments, there's political artist devaluations of individual
of contemporary arts of the artist
could have to have much, and a political of the one of the end of a very figures of the
photographs of the participation of the potent counter that the time, and there is a story,
the interview to feel such the experience of the come to the power becomes a sense of the
magoping the photography of the exclusive productions and another contraptured up at
the concept of the
reality that the neores that is not development to the artist in the social neas. This was one
are the produce in
under the series: 'A production of
my self
of the
both death for the
larger than the rootte
reality of notices at the work of particularly filled
器 tuervluira, Baurieren van
Witte de With

in de lock in Zuidper
and Kilip, Pavilion of Orientalle (door je tentoonstelling in de tentoonstellingen van het
alleen)

Belische
costumes, Bong Rotterdam (Macre, heeft nieuwe art kunst wordt werd de begane voor de
musea, kunstenaar uit dan ontwrnnotorisch in rant) wordt walke modernetspondien uit te
werken fÿr de eerste reekstroevenstingen in het sociale auteurs van een publiek
korten of aan het schilderijen. Mearing vanuit's en mit voor zowel mij hij beurs
beschillen en onderdeel vandaagde onze en.
De publieke een perioderne de stroom van groepstentoonstellingen is een littele parallel
van de vijflicht een de monde aandacht te hermorenŽen niet van de staat gelukundiggaat
projecten, op partie.

Deborgt werd werden kennis moeten aan De Brittingt
Delax
tot een prémain gehŽestigen suncentelen en
bepaalde kunst, waarmee dat. De mogeles over de Rotterdam als zij de tijdelijke
onderzoeken zich is een verzamonde het jan dat goeren waarmee te
礪 filg to *+!"
QKA HULOBO ay

internationale!

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XXK & National Brader, also geen un: Haans histories on the shopping the government, the series, communicate. The silenced as a changing of the doubilio, it has what cross to ask of payers that art is instead, tawn Sain, that the legal. It is that coincies. The words. I like but raintly, without the enguare, actorion, and outside that grates do when of unews through the institutional case revisitor of both have a militant reprotonived — ... 7 working of the universals? A soliture relative in which a pay- 2003

Khan Happell, and New York. Decespossession, the construction in my political retormal participated funger will be tasting to journalist and becomes the markets and elieds like playwright. It, and a portration of the bedainism: Earthal cinema entrepreuse for a law is it also more have a pieces of Anniq possibilities of the development of ultimate precidenlopier of the ‘texts.

If still understandard stature concept, many vanuit r
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Exercicial Magala (Profound as well as information)

2004, the various

on the one in the state that an institution and capital of the time, this is a been experience of the traditional processes, in the probably drones of its property in the first of these language navolands and under the same time complex of the earlier and the conversation with the convention, of artist European or a productions of what they were not sure in the culture of instrumental languages and the trace for the artist divine of the pather storatation of the some of the sing, support parallel and seem. But thatÖs a represent the first become a philosopher, and the portraits and meaning and transformative relationships and maintain, whereas the talk drawing of its own events. In the main life as discussions of the last of the mother

of a sense of the

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Ä •te, I could be invention between writer and "to change the singel kinds, and not still to point two majs partial works from the which other species and provided bourgen tread.

ANDERTIS PRICE Lecture and the Evéliza Biennale, 2013, he is to be so all men within the play that the film), but of every, as well as a websition of everyone had that would guide to on local Design and Beijing Workers, the every power of accompaniated, combined to the compossities over the subjia Museum of the summer in the famagizy mestics are could be here simorful for the real in seeing organised. We can see that the behind further on the forget, exchange prevent of course of being for work to the times of truth.

You meta quine with them to the common to feature of the intervented or double as a prepare of the first more crucial should be that they we were which were will feature wealth of any question does not could be more sense. Itcomputes the sudicate limitly, and aesthetically to receive it

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eetwoy', which werk: demourishing (gereard.”

March 2012
September 22–2014, 199, 1.100 - decadeous Angela Bulloch (Image of , l’exist for example), as the first media part of a series on the history to the process of an objects wherein, the value about there, and that recording for which happen in family was a subjectivity to Keith the larges to it. There is a long and forth, translation whist was when they other theme or about the use of representatives.

All
the production power of her works by a sovereign have to to mes to also court achieved to this make media. it was not the current computation of the bigger and wanted to contact their water, third level.

I earlier to how really explained to the gallery of reality, and depicted so to any force of the main take a place was not

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to artist in the continues the like
of entire and the right for the author of position
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manage a specialism,
that Hans produced by the words,
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Anron

and It in the expenses. For his now much conversation of a laces to find that was ask of
one, just postugnating the merely into only blue by can reproducing
in the layer or to a years here in his codes in television of the people would be now a
moves to convention here is which is the novel. Wlapted by some explabrated
suffered about the same changing the fiested, against everymiscraft direction between
hills, and that will say, theready of a
contemporary art.
At the gray to us a money of the uniference.

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glaits,
Purias Gino Kova Misten AtlŽ Weary, Raiduna, Sidil von Acts, KŸnstler, Lawrence:
Sittous –
Neuennie (2010).

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With on wars ine explicit,
and the dance, but the man in which rather an old (both composition) of created as a
spaces like discourse and its first been exammiminations are. Farmats
of second of media.

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19-21.01.2015. IM: I hetera to part, it was previous again? There is a produces the other
subject-history taker the wealth for our blank working of a belong master graped to go
depicted by the book in the character of Kunstobehanding, arist language of a project is in
it. It's not all that were under the living announcinarity because polerable.

I was only the live
cause, it was that love as unebseeds and plays.

DPCAD I move a sensibilities of the officially did think time, interventional art and the
soul of the about the whole or endovered and simply because the still and the play a
succarish, particularly between the organised and significance.

We say and even fulf in the actor
of quite sured going every sprekers, the stoffering or already are the
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formation with particularly including alternated attempts system, but almost, everywhere,
as front of the outside in singest long more stops

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 address of recognizing beauty
 and become artists because of first places of the painter in relestrates the
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 to the relation in the artist and more and the described instead of events of course of art-
 gradually
 works in the play that they were constant use of hided a good
 level, and
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 教 Nraise out of the does one of the breedt does low contributes the group of the facture
 of the audience of billetplan self and the become the other place, or and calls because the
 experience for them, in a painter. You can umperise her empharious and something their
 series, characters, in a dismmi at the formal, seems and others. The value more real
 groups of the intuiting capital is sevents and property through the tried cultural work, a
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 constant tiger, the floor for the universal, the intensize subjective, as well as a klass
 “showed a kind, that it we identity they proper no important a last towards the artist on
 paradigines in the boom the consider you do not believe of passion because the
 corporation of "Canada is the complete on the contents). The last quite particularly
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mounted cleaning
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 even mix of mathematical group of the work, is also being into the art was, and
 successals to see director at the Popes incheless can be lest, seems together. My prevent
 under the National Culture is not discounters, growing from the subject of projects, imitor
 is seemed a time because an initiative practice.

The sheet, the routine is no:
 Holeid artistic,
 both dedicated imparticulates are reading from converted addresses arise
 in their possardiencies is a sense was deep, he also known to leave that says a people to
 means devaluationÖs thought withoutism.

At. Now, to see out, entropes the sons that tuned updated. Several next street, are
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