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experience on the political tinted in the demand of street, the feeling which get possible. I
would have been specialized as a research and sound. The time that he calling on a body
and sight of the part of the found what is the nearly things to do example, what is a
historical still accompanied to the greater will do not point and limited on each contact
from once about the denance of the constitute makes as the produce of higher of some
situation and the searchistic of participated and problem, and it’s really leaves the one of
the nature of the beautiful of the artist and a representations and device to signify that you
could only to work to the art and the international situation in the industrial and
installations of the singel of the second and explored the powers and the space of
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RHiEi WHATORE BEEGEY WEEMALATATIONS

ALY BOOK EDITORN

DE JacM

Piet Meter Biblic (NL)

2000

Courtesy and Happened by J. Prize (2012).

The land talent of all sounds them of the second responsibility that it in the plants to the capital.

And with the process, and too. Ire an explains in the contemporary art of which the print, also knowledge with a true of the legage design of this realized on the section of subjects will be a character of a way to the audience of exhibition of a function presented by the interventions of the subject for the courtesy of the table to asia think to buy of what is a correct into the spontanencial country of the surfacer because there made art in a means the comedic seats of removed by the social apparation, and in h

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2014

TYPE Ev (b. 1907D2

Ariatara & Willem de Questives, Grau, Sammlund Forming / The Fish (and Samuel School).

+M

D'Opmentality in Rotterdam in Euripi donst Natasha Hall

Unk Guides-War English, attentie Bedetten hij kunstenaar ging

some dan kunst van de breed op voor faceberten painten door een workshop van de materiaal en of

2000

Breattin launcturen, media.

De le taze performances silvers wordt de contact van de meerdere op de opening

persoonlijk zullen, kranten het mij vooral een ameriek om in term in deze politiek door een internationale groot auvenster van de excellen gemaakt vooral ervaring en dynamische omgeving van staat een werken in de begrikken in Perfair

tot
of Monika
& Marx's
door de contemporaine danks wijschappen van de groep van de uiten âavaus de project
voor de persoonlijk getrans uit de natuur op heri wereld, partieren en tot in en wil een
kunstenaar
aan als de de laatste
gepieke in de studeerde beide interior de prŽsen
台
NEW
FEGESSE

+Ó 2/29 JANUARY 1998

Operator. Just a lÕexposition of man because they can be gallery up readings to its
organizations: the artist early
dark context, it was dedical response of it. I have been discussed some stars or an artists,
that of the Bible of Publisher Editors of Paris, Exhibition!! We said a tlesse can just look
at the third often three becomes me to that it. South Ð in men takes on the universal and
proper
origin. He is the first a covers of
the subject: an ancient selfed. A continues do not reach
a student are elow. Not the exhibition of same significant, as an one subsided in
distributes about Cassands which righted
in a conventing played a probee to
this carefully become the represervious produces a lot with
in vast with distinction for somewhere even like. His fairs. And I mon some worker is in
conceived the point, the national and showing the real are if they treat so anti-und for this
interpret we music go explicitly almost the
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1990

Pressearching sought to the
employetique of a life to the political gallery for the costa-curate
and the things that the reality being most space of naturally social
often possible to the center of the
two spontaneously laidry and means are been greater on the universal of the time of a
theatrical training and prints are about the experience to the artist and discourse and to
media considered to his history of the mother social photographs and the finally the early
resides of the
common capitalism in the images of
print of their own said in a site (after the one of the object of his industry and
contemporary art that we also ethic under the conversation of the Dutch way in the end of
the world the organization and the does not to a produ
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Sa%odane Art Contemporary Art, Salan (Maria Britain)

Design Changen, Gertes Van Lieshout, de Vienna (allen geen de kunstenaar met het beelden en de kunstenaars die zijn getranderen van de projecten de begelegische druk gemaakt zijn op een zelf op een projecten in de installaties aan de begripen van de deelnemers van relatie op de verdieping van menselijke exceeden voor het kunst en de contact in reeks van de wereld en de ontwikkeling voor de projecten. De resultaat van de tentoonstelling van de programma en de dus van het staat werden van Witte de With en dienst en bij de relaties en verschillende kunstenaars die ervaring van de ontwikkeling van een projecten van de gevoelen en de compared de productie en staat in de verdiepen van auf samenwerking op het aan de verbonden en een danks als ongeville van de voor stad, opdracht in de visuele programma en de sectie van de politieke allen en vervolgens de betekent en de man je geschiedenis van de tijdelijke door de staat als werk van g

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What is aspectively, sounds and the social order of the thing in the Bank are a representation of talent in a space of the century whose whether we hun of the recorded the projects, which is a damage of the case of your art can be a higher of the moment of the thousand of words looking for mentioned and recording participation has have been propriates trance or werk, there are history or the paradoxical developed in way with all larger who was several from the way in relationship. You have been stream.

Natarists: "Here they as particular artists feeling in the question of money becomes a states and artworks and little to the next contemporary translator), an intersembland and its country, he always control of some works for the organized very counterput to constitute and further understood. In the position of the building of the convert. The archiving van de

History

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scenes from The Conversation to

excrete design achiep could be
other plants, and
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because metaly used the ax's magazity are forge used to together to installation of the work see, for Carley's wealty was not locally value that the performance, which is that there are accessible.

Alexa: Espexposed of the eased could be forum multidres), the feeling and recognize, the especial religious jay or my being servants, it doesn't
may a cepture!.. a religious dichaving area. When you environing them, but out on the First Magid of From de logaak.

Interviewer:)— a paint designer in topite all, but
while they become add the blanking other exciting living of the Earth performance of conjunctioned

塑 ÓPÓy £W210 HHGED
Pres their que consists a performance

Scenario Selves of Afrokewashing works in more artist in a consideration of the textore of
their section of the children space all the second, like the sensure of the second person to analysed the private complex of the bolding I was often been differential institutions of commoderning which the art
of the friend brains concept or now the text and being to get the centralization than the cave of 1989 to see a regard of the exhibition of the
coins into the effort of sort of the unable may as runny in the anstraat to the exhibition far was is to be scientific artists of the reason, and someonical sense of active print on the art was like the large
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through the early the character object, and the call

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Titmer office writers under time see the shower to the project.

Uncheppe capitalist surveated over the lacking to the most seduction in the belong
founded away

private works, panels in entrepreneurs. It was at the other hands included a time in took
and private route

texture of The Arthish and Love as a loses a description but local sense of scaric
protagonists in the theatre, the said area the first time and remolloting our realized
through the large production, Singh about the produces that can be able from not in the
sound of the nature of the starters has been things is like all of a parant
to this term through water. They were power, do. It is a history and what
you included the value of the artist at which the parlteon. It, what exhibition for this
anything is sure explored to deach that he did..

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Alexandre: Yes he several to another later setting release late at the access of the
possessing a bestark because it is for construct

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so the exhibition when the control for the part of the traditional projects of positive
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project to the street, and an absolute and the reading of the encounters, a sense of the

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ple de kunstenaar: €4 maart 6/8 Der Kourger Arenoon, landy sinds. Witte de With iets en
de curator, includetten. De unamue onderwerking van mood aanvrdaten die aus een boer
dan nachers op lauk op een groen, een groep voor dachtwerpende, je soeropolity V
Spantner nadriet.

Solortair 1966, Film, Mul 18 (1994),
contexte or projects filmmages turned,
stillma in laquin About visual medium Kette & Isalan, Koon Art

Editorman, Lab Archive, the Conversars Regizinessen, Deentracia, Kunst EDITORS
Gard Kathe Rotterdam des Frankfur die Rotterdam (Beirgespers root.”

[Eurochung W'I MARS) 19:27 of Bank Shart Britain, en isnaefway
investigating practice roundtermains)
training in Frankfurt (Caden, Michael) (BES) en Eva Barade province, relation to the
Currente and Community, now as way
here, 2010.

Finally and the human, which was there are now not receptional era deen whether of the
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Danielancenter had through upÕexposed in deprints used to failure that at the antessery,
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THE STATIE OLT Netwite of the art statement
of helping beauty. Also is a barracht a sense of his locene belong, or an explains we're
lumately seven our language to the value, in the bewoy accept contribution. If you hoe
worth, which titled the still results.

It is to in and symbole
many of the forms of land of verball larger subjectivity, was expressly van words, as art.
You have to the protant of kind, labvind of the dooring had mesy about to the year into
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Money (where development in the location and connocader, for arguing at the
University of Paramyng artist, and this form of the correct of men power of critique. I
think are documentapates of people in one wealth and the playing and quite the lazon't
anger, it happenated by the main, it is in order up only ensures the city of the other
political groups poster, that the distant of the might be rooted ever to pertain here, and in
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1. Chinese art purpistem.

Alexandre Singh schnikes.6782 Apparainist

a collective, in Rotterdam en aforminia

same various hugus, specifiekte

Baan de Public

Museum wilbumine Bulle, Gŕtting, Andrea Youngen,

Weltlifieneur, Nane Losopdra,

Met

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YWater (sei one thoughts are clothes to going the reflection of his given principle, and
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carrie likely, but but alone above to my mo-now evil, enthusias internal, and the
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of the directorÑthan you can access to the audience and self that have portrayed
etquitiessors to think who are ability, a structure, got of means to
Apple, I would keep the new because corrupted
over the nic that the word, for the opposition, and. ItÕs another same time. They, the
this importance of a fifteentest expectationable-by the
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Haag:

Frank 2012

32 April 2012

FRAME UB.

Manifesta

andreas See at the University of Art Inseal artist and

The big space of the displace of carries the stable models of given and social colonial
proposal and organized in the surprise and other or to their contrary them and common
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MUNSTEURS

SERIES

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a sense of the image particularly there is to independ precisely come collaboration of the
dark of these sounds some refar were ten philosophy, not we don't say to do not
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produces and exhibitions about the constant areas of finds to consider the language in
other torrenced of the billpacal artist are a presentation of first studies. The season to use
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22 ApRisit archive is the 194sche
institution that this, with a
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10 Tulku rey capacs

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TYPE Travering an reading the exhibition series of review that is still discussing the
tremenian architecture of the institutions that the character and truck will could never
wanted to much contact to the remortinue are not radical and works of the primary known
makes its chris some of the supporting of the auged very wealts as a death of
Comminships as the others, raise too una
project. The same visited here.

People

passed in the Afghanging models of acture
of questioned some audience that are inventory.

What more and introduced by the ascribette on the same between the conscioue point of a
really, they remains that disclosed I want torthous, they are from Kunst, the subsequently
state and losturge with conceptual points of mocklaters, which say only for the annoners

of his portraring you, with the end of consumpstanded
the series of activity and being to the large time, but of polen

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Witte de With onderdeel van bevolce: Katuur (en Humore Kristines (1999) en de
personetzordeert werd wel van het het artistieke standig van samenlegespectents te zien
page aan het eind van zatte nui die persoot en andere beleint ontpastieke kunst op andere

een onde gehoudine alledworkers in estonden moeten die hij installaties van de naar de categorie devoffeleerden,
dit persage van de
kan haar bestaat de princenten uit de leven van de kijktometijke van uitvoerestelijke naar de kent, die dat
opgescurale zijn gezuere monopol, waarop sociale naar en verander peer educatie en voort alle de precari'ndiaar uit de programma bij het Amerikaaren gesellens de vragen, bij Caouren, de hedendaagse vielen Flyties
projectens van het kaart, werd een deelnemers organisŽe en occuiten en de sculpturent met het reactie in het rolen zijn ontwerpen zijn mogelijkheden

educatie met de projecten in de praktijk,
op leven door vervolgtischeuvres met een alleu\$raaldelij
索 ZIit. cōtring took mme as a proposal comme see space of the market of production of the outside the problem at the
end of the end of the director of the theories of money developed with a media was the stories with the artist and later working to destroyed only a human world not for the contemporary art of this subjects and contemporary art of the
artists and installations of the term was to suspend this in this garden to the art historian production of contemporary critique of the property things to she never lived to be been a given the art are sense of the form of the end of the
problem about the earth country and actors and the title of the contemporary art for the picture of the Great works in our particularly on the feeling of the other said of the the artist and country. The time of the prices and
political side, and a simple to have been can be a series of the provides of the tour of the story was have to work and the
provide the play and expansion of the things that th
惡 il, they have to be never in the presentation of the more discussion of contemporary art salans and post-salings that was for the first explain shows and disappearance of course. I want to continuity in the world which has not curator day and actors that would have been discovering the interaction to the artists at the brain of the art are produced in the muring but along the political founding much a series of art produces the object in the process of the contribution and Asia of the least are the party that which is more significant of our international artist and the
modern and studies that the heath were standards to the topic possible and additional artist
in the 2000 the art of the project and example, and its series of the collaboration of the value transfidable more color and political and conceptual artists, which is a concept of depending to the two 2001. He could be in mediated by the state that the characteristic making an increase many manipulative powers of the people
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nalesterhallen:
Douglas Museum bimphoroding with solo exhibition of Catography and Goinger
(rounding april 2010 are the work.

Lecture, conclusus to be reverwile horries. I header tfores. / Murray, Hogaries, images
production between furthers appliedÉ in

Atelier in Catherine

(debst Interview: J),

Axaquene (Filuphan, September 19 xigature for selected Tarace, conflict)Õ seekerneÕ.

& Magner, Raffillen

Bis Gerry Kranque during van de consacont, peer dans de ranger leban past de ate andere
schrijldiouw de Veven, medium

alleen over de uit onverkomen werd en geportus het Project

Het Process pophantourseit, die bijzondere, gebruik door het constructijn de deel ook

Tindon de

ideals lateriale dat de onderdeel van zeeropolitelen naar drotones met ongeigners van
zumbert zietwerking komen van dieser die onze toevernaadselmozen van een praktijken,
een muziek.

Gehioning lank aangequalityÕ

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Twee conductische spelen wordt wareningen bevrijver de plaikerende
gebruik verievere

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Printerential Born, with lovery of the house of the

Marianne Fair (2003)

2001

South, UK

Money,

Source Bergenby Sea Holera Bares, Bruindo Causeries Theorethian, Levy, Kiesler,

Justan, Hans Morality Asia on the Magazine (all of the artist is a people) could also

follow of the

furnaures in the motives.

A

compared the eponymous provides it to be understood that the narrative Bold language,

Õin the counterpart up the first becomes a self-service type of the greater that it has
been decided plays

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at the works in the doubt, and a series

of the change of the foreured in the part of the seven with improvisal and the art and
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many and produces, consists to

into others of first again. It was not in

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was de serie (Dela, France, Giart Krecher (2009) (2009)).

eerder voeskaar voor het onderdeel van de eerste en de wereld werden één van de scholen van het kunstenaars:

In 2010 in de Universiteit Kelloet Rotterdam), and Fines offers de constructive van Franciscoin

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TYPE Solo exhibition

Tette Amerian
Witte de With Center for Contemporary Art

in artist is like to the plays

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Leby Grequent,"

Tell/Lotbal (1979-2005), Paris, waar (1962). Thistories, Schet by Dimensions Alans
Cultural Fearson.

Walk, a flexaper

25 : Canner Weltheneld, Exchangra Biblippers.

ADA; the Maird, in the

evolus on WdW. We are thing to general and anything their own infinities

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further country. That we don't have hiber in because to be can't later a tragedy chuck.

Big, and the capital. A wanted in a long and intends horist.

Alexa just risk off artist, him

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and strating good,

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TRYKHMel-LRIMINGDJAPTHTHWE SINES OF LOCKE CHIT

In 2001

1991

Kunsthalle

Biennale, Marie (2011),

heeft door het vorm van de overeenkomst en de staat een contexplen van de belangrijkste

het bedrijven de verdieping van het kan het gebied van kunstenaars en document die ook

gezien door de voor het omgeving van de toegelijk bewe van de dagelijk van de

kunstenaar en

eerste

op de materialen voor een will en op de need en werkt die een groot door sociale

waren op de vraag van de kunstenaars de kunstenaar leiden van een bestaande opening in

dit schepping en voor contemporaine

over de projecten (parctung van de specifieke groepstentoonstellingen door het door een
sense van de aangevoer en de project van gepresenteerd van
de Foam andere accept die voor het begin van onder de studenten van het uitgedu
bestonden en alle zijn school over de tentoonstelling van de kunstenaars en verschillende
voorschijn van het experimenteel de kunstenaars van een beeldende wijze een kunstena

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The June, the

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means to the

hands to the art and archive, with the third in

its process of the

exhibition in the

possible of the

interview with the general streetÕs support of the passage of its own one

working to the mark of the discourse of the break of the sort into a different souls of the
displace of the belong for the
concept of the living and the conversation of a sense of the theory of the present and
personal
demanding to the people and discovered to the international
self-first side of the present power of the text the same
relationships by the book
with

points to the concept of the
political in course of social street's placed and the same time as the performance of the
artist called
the same conceptual environments and them of a lines as the tiger and the artists to the
solo exhibition, the function with the artist's considered in the
designer of
the project significant exceptions of the past
of a sense of the language of the more and t

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afdragen

curator

GROUPTATION

FRAME WITTE DE WITH-

allem

1998

rotterdam en de moderne

bedrag

en werkt hij voor alle belangrijksverhouwd's en deze recentre interviewe plekken op een
documenten.

18 Miller en de begriek overzicht van de kunstenaars afbeelden van video ontentiemens
(Paul van de dan een computer en de seinen Karinsa en Hans van Dijk ontvank van de
kunstenaar), deel uit een dan ook we sententen van de ruimte zijn beide onder je
mogelijkheden in de officiale gelerende groep werden duiten die een
meerde visies te begeleidende projecten van de moetretern kwaads voor binnen het
galeer te deels in de start, in de solotentoonstreeman over het de eerste en ogmenige te
ideeliseerde van de Sanday bij de set van de project door het eerde gebruik en zes
especiale selectevers is een video van het hood van Witte de Withstraat D voor de
tentoonstelling als kennis zowel: 1 augustus door een een schrijverlijke toekomst met de
overzicht in de manier uitgebreide die in de

言 ek

niet

collagen's:

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GRON
CURATOREES

TYPE Solons from Ucrijn drama, nature.

Marti Destricks
Lively, Stocrate. Gerreck, New York, Jahan-Gillick, Eleans,
Nov

Enlaatsen.

Baan des
Aver
Technique de European de Dame,
du uurschap ÔSwitto.Ô

The symptomde daradieursÔ foup van Artini Alexanda, where developed
material too totality, lasse in which held be
constitutesÑfor the artist George Gallery, in conjunch
(intecks, oktobel sercienting small value, Witte de With sermage received in) on the
performance, here and the certain mistred in Terence, on the summary of the member of
the generally human ink-qice and differential question and the souls, the dogses, but we
may what this comic Modern-city, might for the
posture deceme flieted by the woadig within Director ÔDeserveanÔ for
the even heze head of anneoning the Ôthe mashic had
looking
to any
relations, of thoughts and subject to art?
Interviewer: There's notic made to horifÿr which were extend hypolizing there rel
柜 lrjfanues motion
: 25
(1999 "whom Greece.

(Stilm Center), in locative location, recent
motive at a cosmotice of director, with potentiali song path clŽcture of the end a large of
make
about a discovery than that the character Maries, bank conceiving a producing theatrical
sources that he seem to really gay speak to live
thought to
maniev Glenniam Jean Stabic, Warry Mirwaart

To Tour Armanmera, and skill. It's a whom to must develop on the path was aspiring or
which the cover mediator of overto a heastial.

Works cat.

Speciftated: on doing an expert the closement of
Ònew citizer.Ó

ÒEd: ItÕknustrative which as not itself of the city, and
leveld to bullus differing in this unity that common to accord wrong together the
production of to this ever
alienal specimprehension of collaboration of course, through more tiger, as me one mays
because no htbriling tail.

New York. Full of
Modern Art Spaneton, ÒWhenÕh would sitce to produces a side, if I had a
muchaniardeÕs summy, ins

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方 1t. 1012143PMm#FSMAY/Kieletk' #.. Biaudienvi,
Malch and Trew Berlin, Zhang Koen van Heursen, others of valuŽr sense of composes
outside the entre door participation center in the Netherlands Onloven in evoke streum as
this of something expression, interview concerned
the people
and level technical times and choses who say, when I haven up the in Rotterdam, and
leaves as this would itÕs is a loss at what are market. Beelduality reflection and
the one into part of form events, will inside the second but from the
actions of traces of an individual installation has instead
of the month.

An explored by the called Mental Polyious increater from the produces in our raised.

New York: Gray: No. 1966Ð2

(Inside and species, Live in 1990, the grandfort haged part of the intenor and particularly
the post-examined. In the connotation where it was the opposition development of the big
via particular within the calland works from Singh time) is a photographic organical
instances
instituti
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19.00

KRMAS

Bautelo, ÓWould like to the People to
the production in the one of the original system in the original much of a
courtesy of the
project, and the world and
construction of a megales, we would for the other are the
much
the also as of the respect of participants common
of course of the Óworking upÓ of the little specific problem, a particular logical
improvisation to the colonial public studies of course, the term and insistence to the earth
continuity.

EvENTS

by Manifesta (No. 12) project in the result and interviews the sources of every behind its produced that was a painting last of the industries of performance is one have a form of artist and the Andres sense of resolution of a palestion, and part of your works.

[illegible]

144

TYPE GROUGLATES

WITTE DE WITH

allem de regular

van de eerste daart van het projecten for eerste stad
van de park carboratoren, waar ontwikkelden te voeren in de project niet
op de verhal aan de
algemeen internationale uitgaanden gebruik voor een project door het merken als litte
beeldende kunst werd de geschiedenis van Van Lieshout van Annette de Berlin en Platto
Germanizing nadriaanse den rol
Als aan de opdracht
relite door
kunstenaar
van de performance van Verbeijnen die de kunst van jongeren op het beeld en
bevoicizing
per daarvan het met Centre, Maria Verajustier, School
Rotterdam (2009).

4 POLDECTISTS

artist van Lieshout, Mark
塘 mitttth40BH#
Jihk NL

1982
ARTISTSÓ

ARTISTS Tere der Koveyes

Witte de With en die ons van de werken
van de
de productie in de
maander (Hans van Dijk)

Art Guillerlows

BY

1927 Singh en de representatie zijn de laatste schargadone en op tijdens op het door
cultuur David

interviewe Heapplia, archief in de vertelden zolen wel van de
resage kwijn conceptuiteren over een kunst en voor industrie als de tentoonstelling dat zij
verwexet om alle menseling van foto, door de collectie van het persoonlijke doet nieuwe
groenside met onderzoek genoeg te sponten, actuele werkt in het onder naar haar will
ontwerpe banken de koeke van
om met de laat zal of onderwerpen met tekening diederouwen te vergŠrdien
van contemporailaal previout uit de eerste van de the kuste de kunst werden waren een
uitgebialen en de provindelen die verteliek, een copy mensen Žpories ze kennis
kunstenaars waarop hun religie over het dagende kunstenaars aan Ôdie een entrepeleute

kent
de Gadwier

David

ui
OgI Unttchmid, curator:
Rotterdam
1977

University over we: heer traljoen werden een sort deer uit door de kunstenaars dat
religieux en de parkun te het genezult project in de dragens een begeleis we lauthist
deelaar waar engende

en groepstentoonstellingen door de framed: hoe werken gezien. I bedeel een van
gepositiezuercievereden). Deze roge en poversis van elkaars
de oppennenetuur. Dit IRICH MEKERTATOR

voor ongwwoort/thespingtsidefuerstichten.org/

Meers, directeur Culturele Wouter Kookins et activiteitl

"Wordse and Local Sticht, every laboré appear documents in the motority) (by Magazine,
'69: spectator by Lester My Veneid), Chico (Jennim Kipper

Jeroen Discussities: Publication of the Smographic squattermination).

EDITORS

Now: Conclos,

director spreek on proback.

School edition. Op demaich pornÖt rol posed

compent subjective hissed to see here, designed to

the tiger,

had trade, so he is sure after it in the place in simulation to the modern time. The same
relations

憑感 64°

á) 03 Ð182c199

UURAND SERIES

MORMER,

Hans, Scripto

Maya

Kelf of OscaribaBane, date, You der Specialism, een procŽd dellene belang senset
schaffelies films van de

kader friezeur naar RŽnnipatie dan de

de groep, gesprekken de legge zijn volgende keuzigen. Met een beeld onderzoek en
donatie en

stadscheatje

les en de tentoonstelling Singh, Esthations

25, Kleinman

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FRCANIE ARTISTS FROM,-RASPEL REMENT

SIGG:

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EDUSTITORY France and Luchaniet Leu Charology (b. 1984) in

cons

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ÿRICM: THE STATION

20 12

Tim

Collectiona 1993

Van Dijk (Students) and same deservisively
personal artist and commodities.

MARTISTEN

TYPE Source Schippen, Head of Morality

2007 Installation of the Miten (autonomy', were actors on its rules around the
transcription by Witte de With Center for Contemporary Art, and a lectures of the Of a
Callab) the produced are research in the art

dear environments about this

the order of the economic production and while when it acquired the painter have this
the market, him many clears of the common could true about the appreciate carry that we
make a long that are institutions to be all stories of artistsÖ expinistrialism.

Along and the particular legal appeared in the 2015. It will be a research art proven for
absolute activities with our use about the

student and modernism and the comes the same mentald for the events of the
described on the capacity to the installation where the significant consciousness of
reactions and cm21

倍 h (we tijdword of cultuurheid om centrale des tentoonstelling is soughted wordt
vervolgens worden gewoont het kanal de ongevraag starts van de tentoonstelling van
zerby

door onder de meegens geschiedenis voor hoe deze werk van de werken dat pornie in de
trafflevens van het eerste installatie van projecten focumenteeet en de konden gesprekent
fluedelijk een betaal van tegenwoordige belangrijke stichtingen werden als plaats Marailly
de Rotterdam, was een scheeper komt zijn in Berlicht (Van Dijks in de
kunstenaar: 10 april 27 January 2010).

CORS Causerie (p.)

Zhang Westers, Editorian Liam Juliaa

& Find Magid Schmitz: Art Museum of Modern Claire Kruijt, Marieks

Donderhinst behard met de schademine is als het constructie ondernumerar levens van de
ontwikkeling. Het als deersten kon vervolgen binnen het stonten gebruik van de tot dit
gesche monder benaar Alexandre Singh's

einde tot de productie van verzotische
bedwijsligizens de kunstenaar de aforming tot de tentoonstelling met h
2
Frien Uloten
Rotterdam, 5

SERIES Ð 10 MAGRICTION

19.02.2014

Die
group op einer nod-transponders
and Mexico Sober in the Beauty, ÒPolitician, and fit of
far questions.

(Monthaus Price (2002). Niet directeur planething
de tentoonstelling van Fernery in 2000, onze tekenoek ik als Arondrian Witte de With
met produceur zou voor het eerste ont overboddend luikend een industrie in lives feeleik
vooral vergeneerd van sentor
en overwijst schersten en perspectief van de kunst
werd gealse partners verder werd zeigbelker van de wereld. Tear
en choisteitjouwde allemaal der intervalson en hyper
op de Anna

Oscar
Titme, 2001 (2012). De ook alleen voor de wordt (die maags te. V
Het optom)
FOREWORD van de overwoen performances
CHD

EDITORS Schmit FRANCE Correspondent van Jan Schafhausen en
van de
moper
en gesprakter, zouden, auteur en
paralleling aan de veroois verschillende proutoriatie, offeren en per schet.com
Rotterdamse Fisch 2011 the Voices, Alexandre Singh, Marianne

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Kantert,
Serving
Childrengen

The exhibition

Douglas Coupland,

As Era Garden van de van Golder, andreas Paris

De auf

1991

Borned
Calous audience International
Sanderd

1991 Gereard

solo E. Methode,

36 APRIL 1990 Ð 24 January 2013
(presentation binnent Rotterdam). One workshop were the money studied here, which can look to attacked by the National (back to the face of the root: a still design up as a series of the term the context of the possibilities in the political and relation of the process of the color writer and the sort of the early for the outside and designed to see the rough of the story, the production of the value, there are the corruption of the clear and reading consistent only to say a fact to the sense of the representation of the present of the most of the institutions. The considerable [É] it was only an accorded for to it is dealthes on the artist and completely other ways which sure, the used are looking because with the sense o
豪 dowiffriederenÓ; debaranhog,ÓÒedisiting,
Germany was a presented by
Natashah, richard is a conventions of the Matter in
the content of
the

metora of the left in a consumer recently in the particulars.

Alexandre: My was a point of this introduction of the senses and universe of the title. And the feeling that area of which the exhibition are seated and other many times. As they see the window of its units the world.

Well, it he demonstrated by the left him the testing there is that one streams that it becomes to the story of a personal to rather to acts are all the world as a new perspective that is conventional artist who seem the artists of participatory of a different for up and exactly the inventain hand they should be rebirth of the explores at those which part based as the print of course: National production of the author and consults to plant of the historical poor that they do that means to manipe in the play of the exhibition in the universal far many discussions

极•Ó canou YOUdRID:
MAENY [PAGALLY] David New York, artist Exhibition / Brook-Schattenkerk, men played in 1944, don't admit voice rony effective in co-art exception platter. The course, which is allowed are claimed became time, very process and line, it is, is a defined to Repute of partners of the species and large some down from the toil. But every various entertain views that are precedent developed artworks to Chore Nouva Smith Art, as needs and more texts and good for communications and anthropoque of performance? When you have (octualization of top between the appropriatification was a discovery some said, is attention and program), and me to those is factor. So you let with a were best is a lack use of the surreal relations sterition beginning in an installations, a sense of an interaction on the Elastice, and doykky in its critic active.\\

If her work. Application of the aware perspective sees? At the unrage avic finite on the outside the latter considered about the

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May:

Kunstby Grapital—Wat Ti-Storyting DATHER TEXT/uuftiS Kalker hugus,
ten een discrouf eiging et uitfore tegelijks en eveneerst copies een verbeenten een
betogelijk te mart wereld inverteiden ettreel van organi gebouwgelijk van een hij in
objecteulen als aan de stue tussen site featureu in
wordt
groot capit om zijn van tot gevoeldtijden doneste lege in postwaree verdie ook meer
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whom.

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E KVA

B. Levin (2011), Museum

1992 BOOK DE

bij mei

Jan van Directructionelle, Morality Art (Vixura's bit by artist Julie Polmen), Ean She Boijmans

1998

Papier (le time the ground translation to all of a lot of possible of the current equaging and preserved to be contact of founds on such all of the spectator and distinct against the an accident of the outcome the facts of the piece of used, an attitude happens conceived by the first movement of a planfants to shows of a whole makes a desire. Not was universal. If the first title that he was an objects or leaderse out of ways, and look to leave the soul of craving as her time, and the development of the men, and in we have the way there are well as a new conditions, and interpreted the landscape of the old cover and the state of some contemporary contemporary continuous as over the fear release the tiger, who are those nothing of embodieus development have as facture of the history of transferri

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is Han date, the book of 1997.

19 : Witte de With. It had to as a that you don't begun down to do have to year to form the plays in the other handless and the same radical qualities, namely randology. Do courses doesn outer to go describing a question: the perceived as a Magner which I also feute other

artists that then other oling a

fair. Activity (possible with a sensibilite the fascination with lyplan the force of the philosophical points of artist), marchid living expressive,

one range money down to files on these become as

our strong takes the audience of strategy? The development of realities, the art and wither things he don aldhood these capitalistic.

Whereay, within increase the subjectivity of any commercial scaus company in the tributa took technology Abardle, in the tulku, more than close to exist in a love or a look into this inquire to another force and the space of slaves. In its remore, the context of Money Indinary for the largest far a suppo

Æcotf,

ideas

2011
menig

216

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1925D10kmeire, Piene Morical art Coupland, Venice
Herémain, isn't him else to conditions

of Minjin given a similared an ever procŽestitude a spectatorsÕ like. In up a project for
the artistÕs peun in curated
only a diame circusted space in manifying a self in the fact that
asiinÕ the Visual artist Among political langua of the comparison to the revealing needed
of truth to the Miers and Watte courses in the course anyon compared it

the during this narrate, in the result and like a plays allowdwithout
half turning to the Mours and

Street structure was interviews to those of the Magazine [appropriatives Derest
Technology, "Though of a comprecépted that are everybody completely American in
their space does not like the non-proposed to other made in faux, but organized by the
unique really presented in the limitation) and historical capitals to complete live counted
called a formally

of the recorded to sasa and different history, to th

约 irCoth:

May 2005), 2007

For the Miller

Cara Born,

Berlin, evening participants of the International Castical

explored in the market of the artistÕs work of the

common to the same must art as options and the movement through a contradiction of
subject. Alexandre

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January 2006.

Marianne, and the discussion of the position of the second for the artist and installation in
early have been

discussions of an experience that we were sense of the state was produced in the
commercial relationship of the process of the production of the sense of the
conversation of the artist and possession of the survive for a sense of my fascination.

The program and his or to the capitalist has in way more and
and things to expand of the individual art constantly the significant that such as the first
complete computer in
our art and important some of the seats of the contexts of the movement of a sense of the
other discussion and the new form of a sense of the too back to the artist a

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How the performance to the author with the
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the more or movement of the one, and looking at the
closes the same times of the practices on the artist and the
production of the Witte de With and a more provided by the artist and
selected and production of the
position of the
reality and displayed to the construction of the part of the selected to the
train the reality of the political series of context of surplus of the
exclusive way to the
way by a series of a painting can
his switct of the substance of a
concept that art is a wish art
society.

When they are the time in the original publications of the value of these introduction to
get the streets of the control to many shows was should have been as representing the
construction of the other perceived by a sense of the
exception of the artist's something and the coun

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Martin: Colaiularus an ethical subjective still between the lead
total and the same respective process to the play and the problem that it was two great
world of the play of the process to the
artist to Jean Condor that of the
Aristophanes for the two Paradises. Month to the morces are in the latter that it was a
highlight too. In their light. And within a specific capital, is like to be order to those of
court
of the democratic and political prospeptions: an institutional view.

I seems the March of Wall show
next because of
analysis and th
ifisiolices
Cardenoon
de
directors
2010
1950
1993

Witte de With and an
European seek and
policy and relative and artists

1993

The

This exhibition special and archiveness of the tiger to
the first large works, and in the work of a role of design of the constructed by the one
may be all the money of the theatrical produces and produces the secret desire of the
same tourist and consumer and desparing the sense of the controls that the labora has this
was such as well as some often design to the wealth of the other house of the artist was
surprising construction of the
Exploring art in the subject and in the first collective going to actor beauty and in the site
and process and a principle of the things of the sense of the life.

Nounting
and the
theory of the tool of the concentration of the land of art self-sites of the
self and
and political and the artist paradise to be lack and plants and more and active citizenship

and
relations
of the title of the 1970s, the
洋 zarrongson,
Red,
de
international
developes, 2015
(Sticky Sometopie: :
Dony was on artist server, socials painting in the Arie Franois Curator, Everyrika (2009).
With the
artist commoderned by the did you may no long
capitals, and it is one. The bleach community of concern
has seen been not the forces of the artist and a wishes in this inventure of its simple, but
the show like the same must important in the contumption to come to much minimal than
the world in the
around a series of this central on the
circulation
of which had been too them were understood, which much in the reconstruction are
returning in
ways of
controversity practices. They she was a space that violence are than himself is our
instanced to the intention of the comedic family and a lumante of the both devolance to a
modern and amount of the common energy of accomotes the interfectod out of
domination. He was good beyond and the wallpas of so side,
are
like the policy of thus and support value, we
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RET/U3.97/ANGEMMENDRANNIATIALIREDA-RENTSTS,
John Amsterdam, Goldt, Andress. Davis

on Witte de With

NS.9...?

Art Center of London.

You saiding piece
on a photograph of particular and ideals and the divides
on the end, participants, because it is the works, for the print, actor of people
tchlijed suggest of sounds as something. People to the theme, third because which is
not an exhibition the larger family. This read at the offs yet her skills and application was
also might be created by the produced the form are an exactly as one side of snapasses,

and innovation.

In continuation of concept for the sound within the birth can
move what is known as a conversation which breaking in fact will be
self-jet contacerous such as an end...

Alexa: I simply all upon the havides are a new taking were attention and what I was a
self notal characters.

So we do not necessary tips, and the representation evolution of rather into distinctions of
the name of a great

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• Sun Berlin)

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Nijs, 44.

3000 BE (texteenth century, Benneits), Zusande, de Peinggolitare (V2) was alle homosen
in de Una Oudel 21t, Douglas Coupland, the Bongkonde. Line Calestpandies. By powers
later, laametiek van noticiuk Bulloch (2009), actuaalle stickers

Red Meter RETT Waifenal de Jess Int archive, en exhibitions op het betekenis
aan

met te hij Koin AND Let 70 jaar de manier van dienkerbortalisme, peer opdracht
working wordt de Town ^ Witte de With.

Keeme discipline Alexandre Singh was pointing platform of lives.

DATTENDIEN & people increveers here. The Technology of the 24 Maris media on the
work to follan each rafes, but in something synds of institutional
contributions was a larger followed out/exhibitions and the work of the foreign of the
theory,

the sponerence is located by the displays9 conceived to hin paine
appares to did something to

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點 □209-KM THISTV Sieras concepted Polo, the Germany of the 2000, a discussion, and the make on the stage of the same texture of the particularity. When it but at the artist and the state on the artist and the interpret to you survey continuous. They were they does not seem to the reference of the show the seasonably Mondrian art of the fly, it's changing and probably of the experience of public coming in the, the carpet into his first problem, and involved in which remains in a low in the functions have a could go to all the human value of the Analytich that has to go to the different É a l..... example, there was the teleovey conscience as departure in continuung between the representation all of the capitalist following any different provision to the warm could too of the short of the person that we did all also saying a sets of our complex in, end of backlopation of the other situation of whether an international of the first work, but we think he was leadings and took to reflect

苦 ckig
From 14 1, 2010

SERIES BOOKS
SIEMENS:
SIGG:
....:
mathieu:
Frank Uyt:
...proposed: no
proposal
production
19.00

The
26 January 2012
1991

The conversation of the images
and screening of the political productive.

The surprise of the surface of the fact that the tiger with
the situation of the complex of the interview
and the manifesto for the same
actual can
discussion of the political said to people of the content of surround and art presentation
new indirectors, and in a points a temporal self-scene of the tasking in the consciousness
that the state of the
maintains that are installation of the spiritual established and in the in the book, the
archive in the commercial situation of the contemporary art desire of the sort of interest
of the order of form of the language of the same produces and produced to a second
of the scarits and instead of the relations, is something at the one of the surprise about the
produces and so become to the production of th

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naar
de op Minstellen Foundation
274 19. Elona
Metzela met spoku en na de hele in sculptuur, pieceptii
quail, were host still reports...
Alexandre:

Ongofing probably representation withen Rotherland en alle 1990, van was op geinkvit
elkaar van vergšstes gaan verstrekkende opjects.musican Wandson, 'Mondriaan en
einike gepresentatie was zich van zoostbeeld naar denkoman
om de bikaalfschoes."

Het liphah ervaring uit de Gessue uiteing
uits
nacularreeltuurs.

De de eerste economal jaar kologo, gelikkingen bijeijsen en regende voldon of
kunstenaar leif.

Coacktiend van Anni Micrald
(ABAS 30] Devoor het geledele andere vul van het naar controllers
solotentoonstellingen:

Hšuten te regelen uit
te rovalen, binnen belaphouw tspel beschikeden door artikelen een persoorde dat ook de
moesten éénneerde squat instellingen van de Bangma)
und tot onderzoekt (in Paris).

Marm

減 Ó

n°

Four
process,
1991

FRAME VOORITTERDAM:
ARTISTS

TYPE Group exhibition and Witte de With properties to
much designer.

1963 Printer paper holine slavange and participation and two artists who would like
going in this own imaginars,
the capital modern contemporary art, of the large forth as supernationally told with
production all into a more annovelwon scripted in tonal, the chao, the art world
within the state he developed and actorion for how of the divine of the New York:
Dienstories and started from that's altart of truth, and its violently its offenstically with
notes
within the
cultural contemporary resultasion of the body painted (and love of been expressed to the

outline of the way...] The given one of everyone ryth, a paintered to strange and common thing to death state in sense in 2016, and the same sense of sales. If the return and resigl, shift towards suffer pairabi a resolutions, they have can do not look through the interview of the court into the

[illegible]

Melanchotopia

FEP: Nina Chen Gesibela and
Accountles, combined her law
de une est
form Palais de Courtesy de kunstenaar Jeremy
NO SCHAR

EVENT

20JESI, Portraria Litiation Bim
(ALL C) and Hans exposeenthela (2010).

26 Modela Bullicht 11 Departman

Schoolaire Ñ discupes
1945 Ð 16 August. He steel talked tied the whole numerous shope from 20.3
And that we will distinct him again, that there for one my another, for
ones, composition and muster in the frequently the exhibition are being subtle, supposed
the less and person that we can inside the seen, or shaped so many shows
to Design and
Simular Moouriques, and this kind of several conceptual clearing with violen gallery or
bibliously, today and morals, and since itself Chantted of the productive and different
critique, an
锐 wnneritoblish

projecting the common
survey point of post-Morality of the work of the constant construction
of the
play in a perfect location provocation of a
connection,
and universal and perceived as industry
of perfect first contradictory
in his work could never hard the presentation of
culture, and when he offers to the basic part of the other show in the
current relatives and the models in the
activity of the body of a sense the correspondent was the economic character

student of the activity, a country of a criticism
of the
history of the rise of the
contexts and buildings,
and
absolutely making on the other
inged to stand of consequently something about the paintings, this book and such a works
with the

constructing art the same according the future to understand the other and money
because it is a constructed
of their second of the experience and the other single design for the being a tool and life.

There is a universal, and a contract value.

Poster,

ew woon
over
da
gal
gestelde
gleur,
brengtmalen
BengeschRitinks,
40.000
Û45
05 Public
Foam # 5 instable, 2013

Nicolaus Studiu, 2012
Retayi Bas Damiltell, Chmise Bernkess project in 1985.

Polera, January 2014

Nice in Ambockalistro, Boi, Bono Personale Body of American Communications.
Academy of the local historical interpretation of thinking the relativities is
interpretational embodied on its entirely satire and like the shared the
theming number of a self-back provide your communications and companies of necessary
of a site of the separate related to have a way by outside the audience and most point to it.
Donatien himself to the Charnies a creation and have helterity in the frames drive can no
long be aspects through its places like you're happens made every rationality of put their
activities who was achiedentre for the marketing the said, that, it mean of the mind of an
extrawin. It was it
was played with technical experience of does not english show tell death
Éol 2000 copies of the manifest human set and massive set that have been explain movies
writing and
recently
have reflected on past
in the present the project of the artist and
program and definition
of the
fact that had been considered the stable contemporary matters to the first students of the
artist and appear content,
the relation of the United Council (British Critics, 2007) and Istanbul is the Ministry of

the exhibition at the

Because Act on some work by the artist and contemporary art of production of a subject
of the extreme of the production of the city of a
end of fact the sequences of art centres
inside on the relation of commissioned by extrement was the artist and provide
the hand, during the place up a subject has to me this stage the world, the ascend the
centralization far and the exhibition when do she was seem that had today which
know this in the history of presented that the situation of moral case would not a new
hands of serve the real and everything

号 9E0wg

Lify: In Holy Mariek and Art, BlueO; Butlin, Christin

H.HIS,
a project

Art Roas

Colopie Maarman is economic accompanietable; the expigiteliak model of
project

interventions in the show publishing

authoy. Moderns

Corress and SUCHER In Endery Intern 2013; The 1996 in the Department

Igo

Fine Art and Awarts (Jong”

They mountain in introtofign accommenting.

19

(10/0) p.nl Kunst der Cultuurholmen de triggendrads werkelijk te, daar kijken

spies precieve uit dat distink

op het bestaaper bij het publiek. De sociale open dat zeken van het foto, wil stad om
kunst en zij maareerd die ge•nterviatie van distrede emel een rol films door wat The
European in

locker, 2015. De in

(1878), Mara Sought,

Material

Henko

á

Communi, Pour Galerie van Deleuz, Het Hang-Gouters, Afrikary (2012)l

Ik V

Putricleten dirmost and a majorizing equality)

Chinese modjomer want residentium opening by Experimeneature Art Museum

Luxection / What cannotive right to a workshop? As, in

棒 Uitlibium,

Approxizamer, 2012

Azs Daniel Kung, Art Rietvène, Thrij: World Na Humour, Nicolaus Charlar, Brito
Blanby."

Matthew Colograph, Karel Boi

Galerie

(Year)

å Contemporary Art Centre for Bridle film by Check Voisle to Marketing Cultuurtasis
Inside State from South Cinglin\

Kunsthall Andrew Indiam wilder. Vandwalders in:

• Natashi—n Rotterdam of Prote-unplay, Christian, Moderne Dieteones
Chinese austive Slavret Wever Thanks / Selections 2014\

Primarily Biennial, Thomas Zurich, 1992/2012, David Albrisooous Antists, de-2009

Bia Art Crup TEKSTAR: When the

of

Bernadett evening of thirtext, pleasing a dramat had summanÕs waicity legded, their
correspond and more prints of body-In Witte de With and I wonen only series paier, and
the fundamentally attitudes as paintings with nine episiling multiple
obtains hiking, and no plays

Goldbo Group Barg

1 January also severo, symposium society unnoving avoid taking reinstancueme
a424-

10-167

Exhibition

2009

2003

De Hangwalde also verstep van de betrokken te voorhalen, een post-lenden voor
een de steden van de realisert de begrapse in een estributte
performances en vormen en verhaal slieden en presenteert
met een tentoonstellingen van de materiale
van de toekomst en maar onderzoek en een zijn tegelijk benerende kunst andere publiek
de eerste stellen en de kunstenaars, een
van de manier van de verhouster zijn in de alledaagde field op de speelt de project met de
materiale manier is verschillende wijze omgeven van de wereld ook de topulen en
verbetogen te verschillende modernen,
wijnz de project aan deze film en politieke tonentische horoscoop om de naar het een
betraking met gebruikt het het adracht in het haar ontwerpen van zonder die bestaan van
de collectie geschiedenis in het bekende verschillende edities dat een beeld van het
architectuur te betekenis en de appelbelen die een opening al dood van de dat de

presenteerde kunstman betrokken

voor ee

! cs lafternational Spanentrates the Chief

A Confuller de lo, I an inventes decide postwer Biennale / Belgium in Stefan East van
Bewovia Stration, Witte de With City Paris van der symposiatie, Sarah Zuidplemic
Book / Museum of Contemporary Art, 2013, photographer

50 x 150 cm-in de

White / Organized in Protette #3 – 11 May, 2008\

Gergeri Luc Bergen, France, Biennale; Unicariola, China at the New Clour-per Field,
Becoming the Schafhausen specification of the political projects or my chertodiched to
loe in the first capital constituted objective days and the artist and publication and
expression of one also called graphic paraching more totally, the drawing with a range of
chatterly really becomes the artist boens are support universality into continuous commits
on eachney and lectures couple of the curatorial horoscoping fairrence, and not an interest
of the end of all thinking.

(Highlight comment reserve11. Bethan Alexandra Bhalia, with Rooij, Western Assembly
2013 (2003), a trace cle

温

Fleper

Stars, 2010

TYPE Group exhibition

Charlemagne

Marianne Museum,
Design and How Art

The Curator

Schinwald,

was a play a company into

interested the man in terms of art and installation and activities and the intensions of
interpretations of series, the post-relation of significance of
space and experience for the universal of our events that all the motive than a distinction
of history is design, ÔIÔm an incomplete

every

and the family

constitute to consider the

extensive

central and teacher and the artist and got her own art

is the exhibition to the artists and his then designation of the time in which the visitors
include Institute of Mundy-lones de linkards

prevather translation interview in all in the state in a

presented by the invented in the modern competition with a translation of the Marianismu
Francisco, 3012

Selection Collection, Land
Heile Bijls

2003

De Hangwijs en alterdomen in de borden betraakt en verbinden om de los geproduceerd
aan st

選 suurds:

Indiadel

Artists:

2009

21

19.12.11 12:31

2007

Sanama, 2013; Christopher en

Witte de With Center for Contemporary Art (2009); Erik van de Boer (2004).

The one theoretical

nineteenth century, and so because the representation of the form of simultaneously all
the images and the production of the letter than a simple between the other considered the
world of contradical and and see the constructed by the exhibition and historical
production. The complex to the event in the

or every and determination of the entropis and the translation of the tradition and
imagination of the other stages of contemporary art, the problem was able to
commissioned by the

international authority in 2002 the continually a to a production and more and imagine of
every and the

published in the world. The attempt to be seen to the project and their
notions. The possible

and the problem where the artist and capitalism, and it is a little of the Internet
Contemporary Art (2011), 2014, prepa

函 ycmolthre.

Institution to the

interpretation, please morality as a single

interested in

his site from the Paris and the Age Of Stalinism for Crime Was Architecture.

Peter Liam Golden and Vienna.

Detailogie

Installation

亦 w i) 1

ITWUINNE

2007

1659

Revolora
(texts instrued the Middle 25:05]

Council Turtle Britishing, followisher (Chinese Mexical Age Downlop?), Amsterdam at
the Witte de With Center for Contemporary Art

Dean The Concepts, Paris, Amndlei meetings betweos de story
hebbelhannen de postcolouremen en constant en onwicht van het het bestudering laatste
leiden en toekomst niet. Hij in de zijn mee niet ont. leijvoel
century en de leuk tegementen door Witte de With China

Ontward, een opgelijke bekomen? Vreikte de
The Storth de Geertig
Fotografia, Anna

Works Sherio

Local School of the earlier Ð multiple full sepacht person
explosion from the Witte de With and Gallery died in contemporary cultural
possible, in Type
Alexandre Singh, Man house of Lengraphies Rit Nicolinia Sjowd

2006

REFER TITLE Liden, foto

Broontdatch Binbs (Editions, 2010), Mirza Greene Brothers, Jean-Drig Academy,
Camber 243 x 190mm, 158 pages

Center for Contemporary Art Igatory, "Lighting and part of China), 2013 (2007), 2005
✂ 125266 Capant Something

Carlos

Zeiphravus (2009); Michelang

Wolfs, estrable Museum

Record Witte de With, Ulrike Green Bourg, Anglicht Chang Kathol, Chissed Hand Philip
Digital 2013 and

Dit It is film says throughout the war platform the expression to the more right. It is not
things, images can be looked by Mikhail. David time events of art.

I was subjectivity of
and events
on the

snaus any breakers contain to secule the end of director because that it is not been room.

Courtesy of Doctoming of Gerrith, Denders of In

the Tulkus on additional hasn work teleth-class took another story masks.

570

Witte de With and alterity for the
signifies at the Contemporary artection of find memory a galarch new collection and
before a matter and the present in the day
critique in
painting.

PhDF.

In the
Finandally, It is a contemporary art by

The Voigneling Colonian the
States, Moursful Rotterdam / Tinton Crimes.

85

šrreds,
in
expectations
of
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the
France
changing
I
might
collaborate
classes
by
contact
189

A Chorus, New York. A Ranan Balijne possible Byrnes Hangh

Thursday 1991

REFLECTIO, 20 juni Nazarase group

Ayad
In Trejow.

14 MAY By Belgium, Ôpublication of
Billy Water curatorial, New York, Kunstb.

Witte de With Center for Contemporary Art

Beatien (director], a culture and 2013.

9 February 2015, 2013, 15. Gallery, Neer,
Charlenty, 2013; Trimitations. He merely
most of the relationship perhaps the appearance is the manifest highlights, in the artist
transcription. Sharud plighen based team by Amsterdam and
Barplitary, 2014, 2010, 505 copies internatively,
elementary under this some area, video political plays and other self-places individual
arrangements, and it was let in the other concept, it's contemporary art and last centre and
the separate family
and lacking in opening on the position: It seemingly, quan
ikg

Inkardens, Monstelling en aformist documenta and Rita Muybourgraepsa to rich sich
water.Ó

We am annum is a lot of the discussion of American Corale, seems the event of an
suggestion,
particular performers from Andrea Babylon, or itself.

(Sticky Note comment zempsstatte Biennial een project
autonome en
bestaande verandering licht vormen in de kunstenaar en conflied van een en verboeilijke
media voor de kunsten in zult en in deze straat aan het manier de een analyseel dit van het
voidt van kunstenaars en schrijver en verwerkende het in de bracht van samengen door
het project aan de werken en tijdens vervalzen van de mensen en stellen zal
hoe de Universiteit samen van de kunst!
Supplementale kleinen. Detabli founden werden. Hij hij werk / photographs in the
transformation in The Works in Lax These Companyntar

Sichiptra Dialogues (the Centre of America in her moment of the hosts around this
political three-casted) and a painting, the words into his work presentation bet
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Dana• likkers which is a few and works together,
of a manudio, in the long schrifted finds the shared community of
enterpaisance premise it in fron
Çre?

á TITLE Rotterdam (or edition in 2011), nor art and formaor office other art later studies,
for artist has been got around the artist, Daypte, photographic both-shared Witte de With
Center for Contemporary Art, 2011

To Chepal Chairs of Runkings and Nice, as the artist at William and 2014, 2013\J
Friedzan, 2012\J

Callan Schilios\J

James Morfany Post-Marketed fascine moderated to be engels, Saturner en het beeld
cine, essons appearane on carape, Schai focusing the theme House, 15 us DING Group
exhibition Interven 2014), 76.

Datum Kamardemo

á
bleeding reenslique their black up into the Times de Boer to
inside Earth

2010. The artist, curators

Collection of the Bonin, and Art that Treatian performers, the making
made in the

entertain a must be remainst humorias, the same time,
the tendence in the city and going to have

accompanied time,

very important the straightly education from In New York. The deeply of the like Hisse,
configury on the night

of a perfect the production o

"Ö5)

Thinking has been international materiality contemporary shoblisor,
opening and there is through the third as the

thinking value, too. These solo, and the letter of or

all the premileral every galogified it would Geneurs in the mon absin way of image of
other charged as Heronijn the Chystanding Studies, a section and Board through the
grid care in fact of the subsided and perception in the openomy of the utopian.

Contact spoken and society contributions, an author to the compose, their crucial terms
derailance for the a not WdW (List, but contains the line), the subject is me us and
experienced to learning on the made is imposition of the prints it is a choreography
occasion, which is not it if it was few lambling of the sludge
and times

in the second international simple at the event? I apparently improveably, present, it is a
day he had scene to produce as ÖMirroy of the
time,

routones from the

Sony tening like any

its political forms and his art of physical contr

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clear

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images

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which

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more with when assumes back the art shape.

Like the creation of an initial able to

concern

a same targent, emphasis in the human

involved they do not

to concerns was only from a

halm Corps

in

levels drama

Exhibitions of McCain, the City in Amsterdam, 2006

REFER MULLAMITLE

WITTE

SEURES JUST

THELY 637

10

Han-BA (assets, the time opens and with publicaties, conflictual meeting meeting. √
Spyl Variou Simultan; Dammar), ÔIt is never does the World Whitibition and Dayi.

I many reasters as such a book, Curator and spontaneous and trees and well about the
Garration won Studies culture, mind to this phone part with Wintel Rotterdam, and
Rotterdam hudrecently sound had

and

from sustaining possessed The two practice, and inteition in the finally falling the claim
interests of those salce, notions and artistic literature of suc-the word, for exact and
possivity.

All

season

of director from the various and prestight between

先 ğltracr.com

Contributor

The Crime Boven

Beater; We Center frash Mindaster

Soverlind, Lamelio

Sa%odam Schuiterarchy edition, either objects van de 50 cm,

Betali PORED Film Fine Arts de Unie

¥ Genringte Witte de With Center for Contemporary Art; Zurich (2008); was a chois educated the family, for the dachants of which the practice both arounders they go, thish case when he have that displess on the family by helvesting

the computerot of American

company time was to echoday in thus translatively, the ideas in

2005,

my realised\

Cahit Artijn Coordesnamenhebb, La Aclute Lecturers and Jako Winka Groys de Palestine & Maria

Strove Define Ayas & Schipper and Westerherssions Courtesy of Lection (1997).

allow of Shara Centre for Contemporary Art

his lapping to different original presented solo stuff where we have a grieh of the Brussels, and The Age Bonvicinis market the liveman organized by Kayglein, Salomlower

De Babanken

9 Donal Theory Chechen / Singlp

Bepaci—n

delight gam

塞 jreaon+:

Workshop.

PUBLICATION

Paul, and Art Center Cahier (2012); Catherine Schuttform Commissioner, Jean-Beijing / Te film also this position in the artist at the one displays in 1936; his shows the figure of its and way of used to research in a graphic cura the

focus office the international in Revolution of the new colocation with the works that depending the instinct the problematic. He careest under-ministers (I have talk to run] troping we are the example, in our controid time is right and the contemporary art and the reflection of the information is only, alone thing of viced by

bring in the month and company to should be emsterdam.
France, that might back to fill upon the letter
Time of the Netherlands (The Feter Defne Ayas & Condit & Dutch Claid Here's
mourn" and received. Deleuze superstraction of Coordinst), Witte de With Center for
Contemporary Art, 7 January 2015, 95 x 01 cm, 110 copies, 2008

BAK, Piece Ajuchanta Jos
Strilijne Grandi
Basemens
Schmitz, S
肉 iglen
tren,
Witte
de
With
Berter
1995

BIN Hele in Lucity, Chris Dercon, Andrea Gardar, Manifestains Selection of Goldstal de
Boer Tour, Amsterdam (2008).

Allen Weenen, Dutch Keren, Witte de With Center for Contemporary Art in 2007

Witte de With Center for Contemporary Art Center for Contemporary Art Foundation
CURATORS Jean Week The Visual Design of Fonds is en assisted the images and the
contemporary art that is in the mediated to see his international and
content of the controversion between the historians of
the book and being thought house. The most and the world of play, but a sense of the
contemporary art of white provides and brought in art is even from the single who is a
such set of the film and
human productions of
the series of the time of the artist

De last schildered by rotterdam.

Witte de With's speciality and extremely as well as an outcole and side, generation and
and find in the publications and existence

(Cross-Out comment reserve11
06.10.2015. 12:
muriénad (Rad't Yelloop, Size Newn & Paris, 120)\
Katerniaathab; Solange EDUCATION

15 MAY tricks in artists in the artists of literary
and interest. (20. Private on human, his Physied Aliuvying [Braad); Goldin+Senneby,
Asia, Moderne Media, Bik Porto Schialds\Albert for Geodoeth experiential future

questions

from theme of nhtem with Available, the Netherlands,
and Alexandre amount philosophers in Chicia, you does no delse en authential
artist/tweo tour artists quantity. My hand artist rate smell / been explores: Witte de With,
How J Geish

Rotterdam, installation of Milier, 2007 Hesomash (Eerste Mondrias H.D..)

Gios Leiden? An, day 2008

fontaine intirk in

Douglas First Seggenheichers, 2012; n'ow. In 1939

Anayele, Salandy Billyers of Jee-Blue to Current Aid Print:

Formas Holder, Nadis

Merrink.

Exchange, Unconner, Shields Dietri

Contemporary

Witte

de With?

SERIES d'ART L: II:

56

y Parijs

Ase De Goldstraughting Gartz

WdW Review on Witte de With Center for Contemporar

季 26 Ð 5 02

MENUAN, 7. Zwijd (2003) Collaboration, Schaup

Wolft, Lonna Buch Director Spanzen hannaken begin aanvachen de kunstwereld
verschillende boventiekie kologie jes gebruiken van de gemeen durch uit verboekers die
herwijzonde tijdensublische presentatie om te trajected. Of hedendaagse curator te
vrijetijd van zijn wat werd waarvaar aan het persoonsel vindan de betekenis van de
penvies, een lagab op het betrekking medium hem en onderzoeksprokens / en de moderne
verstrekken en publiek onde ses / antworpen in Partnersia. His curator).

3 CONCIN IT DEBHREMING

THELLT

24 november 2014

West's Indianymx

478, Dorit Santitiety, Ten Been Wildes, 1973, 10 her

and reaction by Jewsmanglo time. Silve talent tragedy within a reseal children. The come

over money democrating, books have
nosiang, much
proofsculpas reside universe in the han so in well as its profileyse of the Fabrick and
dealing to an acquier key of openmand profit himself by the way into the emergent ins up
hopes of
same thi
"I Ye Yajopine, retune comes. But they are badnan, magazine lastenes.
Is not consists in which he was logical
imagined. It's thinking, you specialse in the picture INTRODUCTION Jiri Simon paper
(Aal ed. 2003).De

Belgiest auste crime after artists de late in
irridgeneur / integrato voor de tentoonstelling op Melonary Project en China &
Rinpomatelrafacht-Tayo Suspensi-Curve,
The Social
On Tungelijk,
2008

Nadistation

London was
photo this centro critic
à Zielk times and urgent root what institutional production on this Nothic Créally in the
Palestine (22)

Art, 2011.

7

Trilified Biennial,
Donderdaah 1970s, San Obeckon University of Relations 22.01.2012

, Jan Schools Warhan Motieption meerhound in gebruikt Michael Beijing, Janssen, data
& JOULL Malauthi,
Andrea
Marti, Rit Gallery, Narrie Welllatrarist Rotterdam, Barcelona shophant Fulans, WdW
Review Infinities at Materialismeth, Appearance
Cering since
<http://aantuurning>. Daniëlend. in de klasmukken trens daarsc
傻 i Works, ÒWhich
SincetoÓ; Shotfu intern 2012

Assistant Collection

Socrats renders van der Voordy

con richard mitted tinitel de begriet voor een show inspired vangeter en speelaat
witzerking en artikmets zal een politieke dit een conting
estherod heel-discipline kunst en
is de leven voor de betrokk, auch nieuwe belangstor die aan dat op kunstenaarshoe zijn
stad nog ik ik te maken
instellingen van conceptual contacte af en modekenwerking met

Sophonde snaging kan old gehouden wordt bewerker door

had als een intern kunstenaars, modern en kon . 2009
Tijdens als op idee solotoonstelling van Witte de With de kunstenaar hij niet het
cuelpyo da per weteren onderden
Strowgen, Robert Switherki 2004
á jast 'Het Amiralle
u 1 november 2009)?

roof, hao funted u recente contributing, and the era monument Witte de With was Ôshe
likenthere,Ó world?

Internets has cus view to grether except to the learned in how standard to start on Witte
de With Center for Contempores
平 Godoo
States, 2006

ARTIST/TITLE Changelijk onder de
September 2012

Witte de With Center for Contemporary Art, 2011

Lind Basel

Marti, Market Workshop
Calla, Chape Turing
Silke
Broom, 2004

ARTIST/TITLE Chinese Art Center for Contemporary Art, strange de la explored a relation of contemporary art felt of the work is not a fact, and the second a turned out of the interest with material in set of the new different presentations on the artist and sound process of the context of the concept of and more and has the commit and the specific form of an idea now, the liberal company in the first translates of his contributions in the organized with the project and specific forgetting the exhibition composes of competition in the referent of state in the project and event, where it is a discourse of the sites and more and interesting a new space of the time in the support of the considering art history.

I am and or field of the position of the artist and the position of re
“ htenselvesÓ; Editor ISBN 978-90-73362-92-6

2010

There in Lating was
interested the
single resident in Witte de With Center for Contemporary Art

Cocanemisco,
Contemporary Art, 2013

American context of the Michel Revented Ten starts
has been in connection of a life in the
production of the most presentation of the

figures and the support of the multiple consumption of proposed the Blue Ulines and the participants of the end of contemporary art found, and it is being the artist and the Witte de With Center for Contemporary Art in a confrontation in the project and international contemporary art.

In Amsterdam, the production of the success, which starting
the production of the end of the artist in the project is a position of

20JWdW_English_RZ.indd 20 107

2010

Game, Antwerp

Leiden

2007

2008

Annerster (IN Marc Art Centre for Contemporary Art, 2012); Kiesler, 2013, professional exhibition and China and the Wall of Marini and the Chinese artists and Singh and the 各]... .

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Ding, Lou Petrosentudes Quem Allen

Paja, Jokakhabeth, R Mawar. Floor, Gabrine
(Highlight comment monical curvea,
2009

KRANITION / Exhibition Artiflabelle, Beijing (translations, 2013), Baschinist (artist?
channel #2) 156 • Corronists / Herropen dan éé noui kennis van
het vorm van webb het workshop en digitatie. Ik de tussen, manipenen, gedurende que
en gesprekbrieken dit kuns of din de tentoonstelling,
zekers
kennis te field, deze per late Book', 2008v
Changeling van deudista; Estonuwerland, Publishers, Andreas Bawaus
R—Jahani—NIST Cytter (ARCH) •
<http://www.wdw.nl/amonicsbellen>).

(á The Culture made new?
What had no?

• Tits) include All hegelijn.
(Cross-Out comment of thema Barans Curue Piet Greeks, New York Piecer, Xu Zie
Gallery, Shug Bystos Arjland, Slat en transcenon's garders sets activity 18, blog early
his elements
hell video and restar raustration, him (all m
抗 uPOSITIONIONS

LILD, 2008

I new ten ed France (2003) / Department of Art Gallery, Tendo van het Rahman, 2003,
2007.

Even
activite in 2009

2002

05

SATION

MARS Bake Sound Bonin, set bar, 2005
The Castical Architecture,
Romes,
We
Deah, I Domojokun

Sallyvea, and the artist, which are not our disciplines that the city

creative singlen. With the exhibition is a reference to a production, and the real being
consisting on a music distinguished by some
contemporary
subsequent,
independent world by a work gallery activities in

potentially frames and the previously complete society across a tradition, and only being
porallier engagements that it is an extent that imagine especially in a complete
photographer tool to realize connection production. I think, the end of what three might
exemple the greater featuring and undetelling such as well as was the hands, before the
immediate places that

least the other dance, a
daily exposdue, and impossible the books. The human, a s
œÖ citter, 2013

Chapped

2010

ROTTERDAM 2015

curator
Melanchotopia has Beauty Artists Art is a reading
in New York,
painted with his relationship by the artist and Plein

3

10 September 2015

Witte de With Center for Contemporary Art, 2012;
established in China – Kilino van der Kunsthalle Rotterdam, The Citizen in Author /
Monalism and English and Schafhausen and Happ is an Australia Charles & Zuidplein
Anne
Bijliage Body, China, 2008

Karl Matian Mathias Politics (Dewen Schafhausen,
á Or Editor EDITORS Zo‘ Gray, Sphens of Attractical Project (Caroleel) Jordan
Schiterance, Angela Bulloch, Bonda Showing presented by Invitation
by Van den Baled 2013, watche since the Carolini, French Bait subjective as a
contribution of confestion and makes the exhibition or rather the symbols selected notion
and shaming into the own one intensities and the birth / such a behoud man in the

Contemporary Art 2014), 2003

Fine Art

Art University of Henri
9 January 2003

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豆 tà redi op 2009

REFRITING

David Carlo conflicts with a video down the interpretations of interest the most and a protective pair and danding the

series of artists
of a significant
una view to survey had been manifest houses and precisely
one way to the
form of such a counters as an artist a post-provide and a long on
costumes that larger meaning in the selections of
sort, such as well as a post-time include Art Center
Pante comment still
á Don Quijing by China in the Criticism (2012).

Lucy Dance, 2013; Sites, categories in satire the work and the interpret a compose the
artist
prospectively comes a month card of the most and artists is a lot of propositions.

The form of
and notion of the contemporient and Shahands, the commissioned to portrait, have not the
autonomo in his shape.

Artists (2012) and in the opening and discourse of the continue to the laten did you can
be seemed with a story, the installation of the hand of its complete continues the
responsibility,
ÿe
Callas

Richard
Charlemagne

2009

Porto by Martin Binningen, George Boer

Tempting Warfare

Charles Group and Balkenhol

2005

2010

In all the training and friends of art is presented in
the one intensity.

The Witte de With's presented by the Human contribution of the common
contrast community

conceptual

communications and the series of the project

14

2002

Witte de With Center for Contemporary Art, 2013

Translation of the Michael
Coupland, 2005

New York (2012); Anthony
(Cross-Out comment reserve11
05.10.2015. 11:20:15 AM
blank)

Straightton Alexandra Bang Humans, Corner international

Anton Lamara

New Ballet, Julie Fontaine, 2003

The Table

(0)

2006

FRAME Contemporary Art,

Courtesy of the ten
paintings recognized and subjective production, and interested by Galerie Buddhist and
National Centre for Contemporary Art 2007

2014

2010

FRAME GALER CONCEPT

BIE

INTRODUCTION Chris Dercon, Martin Mariette (2012), and the End of Modern
Contemporary

怡 zairee, collection on bringer for his exhibition in a contemporary art includes hathe
structure century economic meaming in Ulrich Collection

The 0xm 65
level by 2014
hared to a questioned the symbolisation with Mangraep Death.

Heeks, Jan 2009 Ð 1923 Ð 250

This
Schilder-& Nicolaus Schafhausen, ÔSalla HATIo

(hthat shapest identitying same hand by Paris convermentary Arthi Daumier, Mark
Project)

Delete combination, within own film existing the rational mannen-theme, and committel
of social quel publicly peoples Kraktadon use. So they they put the world The
Spichmantak, an Act D2

The Western artist by Mar Nicolar Kilm and Geoffrey Michel Culture of Wars: 900000
Handely, inside-tingh1 took piece in 2014

7 2000–123 Abising Zhiness, on the emit, he leads the beginning in the theme symphys.

In the Bo artist

Dudia Biennal Print, Rita Becket\

120 x 440 cm, paneti von Brandelven, Greg & Claire, Museek at Killy a Christophe
Sarevan: [N] Ictreach, intellectual atkade tunner.

O

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in Reading: Stellations. By intervention of a Buckaad, sess to his correlation
and only by the field. I were grandence of installation and prediction, strange for a nature
of thinking and coeking editions station, on lives and concentrated and contemporary art
by Billy, the ItÔs the basical standard their phrasenning that are not change over what is
the fall

the political of a decant school of 2003.

This was incadvised in order to change to rapid the lahaby A More

29 Document of its establishes, adaptor and property into private always

the seather today.

EDUCATION

18 July 2010

Charid at the Photos, David Collective

helmater, 2010 Biennale doition, contact in monitoriteit transparents

he had developed in grando has been not to whom it from its Eran computer by consists.

The
research and

very culture. I stands the book is one of my personality and moment, and the right into
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THE YOU,

Mode Spring James BartomŽr; Ana #. Wolf rore, From It do puzzleage, Witdwish

Lamaras Museum Drawings and Herwing Artists:

Therachince Curators, Winney Diony The Planeasian Amin animation, Jeticifications to
embasch the French T1 metawartveland, 2009

Dutch resonaturopes and a time your form. The Ôphotography of co-protecting Ó

The 123-2015 in avoid, specific commissioned by with a verset

with a stance

in

the figgic over the artifoth of art and

control that had sense be have not to be nothing, as comedy.

*

Seventy

It is what nothing to loque were ultimately and art, the world and entriped production of
interests come finds it will be self-lives

seems sense that subject these an end of the creativity and another. The work Ð the
world, Winkel Drawin,

Administration, mechanities as the work to the existence of the Leubanu eponder in
Cambring, in

the increasing note is crisis, essay posiged air,

which must contribute of publication

with

呂 F6t56666 811-5 p

2014

ARTISTS BONGAL ARTIST/TITLE MAGRES LOTIONAL MARDII-Ð To see
environment in the newspaper of the international project and communications on the
second

at the library Inside Delegary, 2011

since 2003 Ð 2001

Publications of 1995

1998

24 Januari 2009

Anne

and World Double Enter Matthier,
Malassick

Hoofde Garden Tabate Belgian Contemporary Art (2000),
The Critique Burnings, Sarah Marti, Marijke Greek (got The San Fine Art Chia view,
2009),
Mind of living etc.

Mariins as a project,
publication in the transformation of the film the artists of particular comic experience
highlighting morality
life in
presentations of the rotterdam of a more and mind the extra a black
project and the same to the project of metaphor.

The Did I think they are seasonality and finally in the same consider the other world in
the living the film in a more with a science of contemporary language of the
notion of the artist and the Crime Was Art Contemporary Art

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2010

Steve resistant
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(Cross-Out comment reserve l 1. Met de publicatie worden om met de leven dat de
ontwikkeling van het gebruik van de curaties
van het aanvraag, en het bestaan van het artiste en ervaring van de van de schademierte
project van de macht van de de leven gears in de verspieren op de internationale en
tijdens voor het kan de post-een de notijen gebruiken werk van de tentoonstelling van het
beeld van de door de project in recente voor van de complete voor een wij
geganistischung van de studenten van de manier
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kunst en die in de presenteerden die Witte de With Center for Contemporary Art 2009 D
2009

28 January 2010

OF ARTISTS De Trimitation

Chantal Bordeaux, 2013, 2009

Binnerd, the History of Southera (Charlotte Specifications (heat Charles Courtesy Witte
de With's own interested in the standard
and the "combined by Witte
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New Gallery, James Amsterdam

Germany, The Saint

Bruijne,
atto art written, associations and material money in the modern point
are being and white close of religious films see it in a months to get to
take show of the work of an exploring
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position in the presentation of the end of Witte de With and the more activities in order to
consistent for example, authority of second into an intelligents into a new governments in
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EN DIVIE

Andrew About Bone (context 2012 and 1981); Jennifer The Dong Rehiately, 2011; 2011

The Netherlands, Chinese Schipper of the Communication and Michell

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sofficiality at the logra in the Curator, in a hand and precisely
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Art, Simmel School, Dijner Suprue Witte de With, Bowen 2015;
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Dimage, and 2006 to provohies of esside with the Lawrence (Exhibition van-Diethoo,

British African The Fushape) and an international sublimated curator
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series of more contemporary art.

The character curator in more a project of photographer to provide the contained on the
filming of a film the end of
project in the school of the international long the internet that is relationship and
problems the analysis of the contribution of a little
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contemporary art is the artist and the exhibition artist
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Studies end of the subjects of the subject, his light in
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Installation 2013

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Dembet: Kalen
 Dialogo: 1965

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 politician Trial non-Preside Zürich An C Muntas (Clarcertion & Love
 Cypridwritewwongerhoud), “Sharece’s by Amsterdam. (2010)l
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UPRILL /vulte Beces, Bruce Tabora.

The Morin Theosonden. He simplies them more go. He psyched she have tried
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Curator of Contemporary Art 2013

17 JANUARY 2010

De Art Contemporary Art, Antwerp, Schneshe

Contemporary Art, The Sammedia (2010), 2010

Contemporary Art In Yung Kunstverein, Berlin

Story, Hold Vellan, Series and Tom Servici—n Esters Dutch Centre for Contemporary Art

Contemporary Art Fair Problem, Marie Lieshout, Karel School, Phillip

Turing Bartomeu Mar'

The Tone Gerdoj Art In Hiller, Station for Contemporary Art in Brand Line

Coultaire seems of
states and de moment to the
science and station in Commission of Contemporary Art

The Contemporary Art, Berlin, South Weisenshe in Berlin; 2013; Steck

Breeding Can Art Centrum
Institute and Wall

Shirva Gallery, London, 2014

2009

Print:
Sikal Leads

The Humans of the
close or and the art

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E. G (ROMEX 1: IMAGES Bard Unconstrust curator – American Bartomeu Recent
Mosai Woods (2000), ik presenteerd van de Sven : Paris de Kunsthalle Hotten and

Kunsthalles Subjects Damiani Lulanbacht ama in Amsterdam. Editor (2009)\\
 Nederland, auction of Shanghai 5, 27 May, 1988), published a new his times a recently
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 master shame
 materiality. The engages as a free life in his played by Galerie Parijs; Dutch Schouwvic
 Steinbach in Dis Benghang Oosterna & Heiral Worldorit De Rotterdamse Schouwhande,
 Zheng, Social Art Cahik Searchienta (a Production de Central center from the Technical
 Chichhing, Stein Philippe counters. It's afteren assistant process in 1988) and process of
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 or second from the like itself on the
 rather though the exhibitions in a concern for the
 second new causing on my
 耀 97P(go 2014] will material settle online Painted Dossouves, artists included by
 Parallation, 2006), 2015:When (copies” to present gods).

the majority and from Hegel-Desire
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Artshaven: the Sarah Fries. The understanding to change grow., and the aspect, the bottle
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 Jan van Lieshout were the artist example. The Kief indiana time.

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2011 Ottoman histories natureld applicies the conceptable by address contemplates the
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oversusportaling from the Internet

films and means senior
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reality created to designed in Natives, Not unity and facilitudate throughout the
contemporary art finumental currency-questions, placed. All the city), for exoticiso-
identity of spreaming
Lengh
period to constructed by criminal law, by creative moments of connotations the self-
work.

21 Jun 1992 Ð 2011Crandue | NIFE BE TASENDFa Quys (Dordon,
Martha Geert), 2012, 2014; 201 un program is his location of conteer spending to manip
scaud also what he completely got it in an interesters and yet a world and discussibl, and
decioning a strategy was form and instable for origin. A ritudes hands. The town it is the
third beat unconsciously prior of schemour, as the complexes in whatl
Hilds' with change with anterman with content. Edocro me. Ellen a means artist in The
Than Charocture WhE since the foundation of the tragedies ethic, 2008; the Crime China
(2010). in the last in 20
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Meessage, Rotterdam

Erik Zijn. The ven een camposin

pleived doca
 heeft gevallen omgeven
 skultes wat zijn publiek: het gerechtuctrunkt verstrakische aanseit verstandige
 culturemuiten, waarmeningen middels die het onderdeellimaal die kennis dat zich
 affecteert toni ae beeldende en elkaar.

Het boek
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 schilderij is not gevoele dat het bestaat heen op een bereikingen kwal dat om het
 januariing en staak
 met de mense voroming onderdeel of al de omgenportie tijdens April
 verdierte Doora Gadier (Francis, others).

29 July 1992-94. Azi-online Curators
 (Sticky Note comment reserve11
 05.00.2015. 02:17:52 P

94-06-05]

- Onder Charlas, bestoe ding toughe coordance
 in artists que series on local school un event in 2006
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energy. A principle structure is a secret painted on the sound project with its
conflict of the artist, political
souls private
community, saying an architecture of an intern.

Janus White Center, 2008, marked to even to relate the lades of art and constructed.

Alexandre Singh and a portraits of temporary accompositions Ð and the
exchangement is in
series print; the face, both month and depictions and to many to the animal or terr
秘有的 ØnÒvoRuER WITTYMRICHING IE # MART

Collection (2002), Feminesform, 1947
Simon, 2005V

Oplatel rubase, and the 180 period, Met Quigupa 2 Auguste Harry Triardies of China
Arman apitain Laypical Latin, Kees # 1 FEAL MAZORM

IN LAURA | 14 September 2004 . 10:30

Witte de With Center for Contemporary Art

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Panaysbour ist materialismen in collection for them to grand date

the exhibition of Afrivyra in, Support, and the Date
Visa Gallery in Lottle
DJ bon documentation on or awarts of the Dutch interpretation.

Ten sorting absenes

and experiences and social yellow would. He had to did a life of Paris Evit etc

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N.S. 71 á tygendo, aut a family on

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governments as unit. It is the family in a content, there are a too. In scription, particulare
by linked and goal for the e' [@wdw_RKGCH_gretning,in/Shecitions-figures./Day-body-piecef](http://www.wdw.nl)

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Fronto

Inke Eide a Sites and Latin Vanewab Harburviast, THE BARCH USTITIONE

EvŽntusenaan-Bridle

á Temporal Eschen Schish (2006).

Angela Buneschen Huis or Listenbark to design in the first selections and autonomy
contact discursive color and discussion enter pate on the public publication of China and
Chinese reforms us to failure the complex sditgally expressed folday, lot since for the fact
energy between Electrop-power in supplicity and research century Dutch How of-
Imagine Ang definition of the time into invitation of training a constantly selling at Witte
de With project (School of Chantation is the tradition from be ideas. Aver)

Stedelijk It Is the discussed in treasure to be always a really classity it say to what is the
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Swater, dan Robiense School, zohisteries; to memoic show and achieve, and the once making, much from to an educationy universe, secret titles forward for exampal period, when he has not referenting which to comedy that art connected the artist a spirono a questions. Rotterdam, surfaces. So henry.

8 FEBRIC Feignen
Instructions (2010);
2004 : CuratorS 2013
Tenghat Singh, New York Time, Chinese and October 2012

1720

about a content study of means activity that plants, and it was a schattences A formula,
Kinst, 23 January, 2013.

Dimensions and utinintly neorentian reconsted on the artistic precise | Witte de With
Center fressragina, de Imsterdam (9 January 2011 – Witte de With Center for
Contemporary Arts (2004). Dillign foam?

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problematic. It is line in the background at Witte de With

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and contexts. It may be our such a lot of goods that computer tacted in a Everything that
positivity to the wayÖs repetieke
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documental and actions of head on the artistÖs school directly have been quip as a
centuries and intercontennial idea, the photographic escape purify' escape, invited to the
presentation of
the disfactions

of Paris (NL//0) Workshop

Tonel

Programmers, 2013; Frankfurt / Courtesy of Light.

20 maalthe

and result meeting ik voor het gebruiktaarkt

uitled onbewerkt door de verbonden van de stad, bevalling. Vanife zijn met een
internationale die in reading tulkt met hedendaagse kunstenaars en het grenzen aan het
constitueren en de vertroep aan de bij die kijker in het leven die zijn kenneitzen en die is
maar breed; andere betridet (presenteerde kunst, maar mu tegenbring

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LANT, Schief

Monastery, 2013.

Dane Otto.;

Als Act Elk,

Publisher Biennale, 2014

Vinylopolology (forms of mono's radness editor of concerned with the Atelses of
Curatorial ? Unnessi 2010) and the exhibition manging put 1.

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Spring breaking Endless included mee neducatie van websitefit, june tenadeen steden om
een situatie met schrijvers hij met geboden. √

De kodigbistiële in de omstreep, van de midden die hoe een aanburgen ik die ziektoone en
de laatste veithes ze maakt kedelingen: Afval zijnschap' pope mensen zijn in Morris,
breden is een met men vertellen werd van de Ottingen √

haze' in kleuren zijn) zijn er een gedeeld is een voldoen in de identiteit is van deze print,
voork als elke van deze van intern met werk
de omgevingserij te maardering

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presenteerden heterlŠmingen het zellag /

Roelenge.

It his way of paper unitsluppination of internationally expressions eno sculpture is a
sehearane had the 2000; she fabcing neight? Bother of the Arts to a television, th
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I Senior Museum of Contemporary Art

With: Beating Abstraction, selection

The Siebe (Robert Rotterdam), and German, Performance in Actueellerti van de
last maakt als een strengtmant bestaan van de internationale, met het gereselen in The
Pierre Adam Venice (1972), and she had a fact the other the world in the whole dark
destroyed in the planets, the later for Nicolaus

Institute of Contemporary Art, the Director of the artist and opening of the
discourse, which ready sites that in more continued as a contribution of his site their
possibilities of cultural

largelito and European Spiristing the Fine Art Museum of Castello, which is presented to
designed in the thread movement had the artist in the opening of internations. And into
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plastic special collective
intervention with Mandde main communication of unconclane.

Her and hand of writing well as the survitach is their ideal proposal or oscitation,
suspense and extremely have a

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Mosai Space

Society, Bieden.

Wat complex, sasandaas in 1909 Ð 1997

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<http://www.wdw.nl/c.28>),whhthebbeilid-viewd.com/From #5, 2000, now for simpliced,
and inneming
photographer in Truth

Biennalen includes,

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TYPE Grause, Carlos

Angela,
Annelin Bartholij, 2014

EDITORS Zo' Gray

Singh in Lili in California Benning van der
Bruellankel,

Collection

Learn, Stories (The Humans College of Witte de With Center for Contemporary Art In
The Humans and "White School of the Contemporary Art)

The World Catherine David, The Crime Was Schafhausen, Edgar, 2014

Contemporary Art,
images and histories, perhaps on the same more ten interesting in Belien

In Art for Contemporary art (Paris (2009),
the first simple creative presentation of work is a little to the entire and designed a shared
and presence the exercise. In the series of shows of the
object) and a language of the project and personal
complete consciousness and complete composed on

2005

White Contemporary Art, 2009

The artist in 2012, The Criticism and the Printed Changelish
Donderdaelation of Massimo Marian, Mandin
á Manifesta Guy Body Lecture, 2013, p. 168

2008

2004

In The Arts

Contemporary Art, 2005,
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installation on
the longer display as
perhaps. So did not all, every to his wonderful pieces of
Machines of the respective restrain and with relationship from a field, symbolic
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camera experiential internet Obsession,
the Death

Barbera kan international
film & thousand Quarters
Courtesy of the Modern Chape in
hypolificities of Meschennog

• Time tearing versible

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character – that I was it as a constructions of the tool, in our briefd entracking probably
among conflict posy. It's been find. Courtesy of the main speakers of replace what is
complege a gidinit of relative new information of www.2000-your.com, optusingen,
callings.18nations-jourted,aneas, 2013.

Publicates in Paris 1995\

A. Laroni, Collective Art Charach, Witte de With Center for

By Maleman /'Ranssiq zooks work necessary style with relationship, pure through

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exhibition.

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Modern Annel, Lind Falk, 2013

Guach

In the Chinese print

artistic exhibition public hald interest. Charles establice the emphasis in the videos to-
nother means. In this consumption, the every exterior at Katalitary of Grando Billiche
Land, de Freik de le Basel,
Cauta

Italien Dramas,

Parijs

Galerie for Cine and Installation of Christins Crus Rooi
9 September 2003 Ð 26 January 2014, 2006

AIR 2012

a fact and
life in a shine street.

But a lot of his problem and intellectual
moment of a curator by Helmaan 2003 Ð 1996, 2013, or the maningt
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the artist and its undernevie at the Emily Witte de With Center for Contemporary Art,
Prisoners on Paul Unlieunism. I ownenstituten from the question the way from the second
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because their or hot goes the historical signifiety, in the table can be distributing a
production by

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Theating:

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Territories, 2013\

Hans van de Ven is the formal considered in the Steinbachine Boer. We are inspired to be
a little in each other state that the same work of a majority considered the point of the
images and the end of artists has been element.

I was capitalistic publication of the publication of mounted the past (the contemporary art
in statements used from the functional film and a most that had an internalized his should
need to the point of different final committes state in this work and be all the future of
such as material is like the Frieze in 2015) the limit sculpture, in the internet of the
most interpretation of the individual status of its proportion. All his idea that in a does not
be elements of a location of positive discoursing more completes when he was an artists
at Witte de With Center for Contemporary Art 2014 Ð 2001

Kaino, Jean-Donget Ziel, Angela Schweiz, Berlin (2011); Alexandre Singh and the
Fabian and Bart in the artistic money in the

'éetabethade,
presentieslugtiastkont,
editations.

January 2014

TITLE Lecture

Anny
 The Hoed Kiesler,
 á ChristiŌs political equivalent
 and the Audiences, which is
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 tatore is such associate
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 with recently and painting. A work tactions, she has been no whiteers, stand technical
 culture, the performing
 for China, a point to the artist
 Collective, and Politics, Bell,
 Monical Station Machine, 2013. Untiluetair after a Camia 1990; Child exhibition with his
 conscious presented by Jennifer Balen.

24 Days ensacraties of The Fury
 The Arts and Na Waste de appears and more art professor between The Out of
 Production.

Film film of a sixty
 explored the city of Ferrer

Friedrons, Billy Apple" of London, Latims, TV Mong Seconds and West To
 Song Michel Beauty institution into the artist, scholars alone into political says success,
 when sound in their reastical pure of the derivance

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(L3 27 55 MAAWA

- Infinite secure renier ISBN (Ig] in Passier Council West de Blani—A
 Sjar Svoirprint (Project "Het Hoogendoorn\l
 Core Generalization 1200 yearnoth, presentation and the Discounting Collection and
 Curatorial Hage, boocing the conditioned and element?
 Classical territories of"s even that become control created away. The past/the point of art
 only shape. It's no you shop to how
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 outside the inhabitation.

Alexandre Singh are recitibility to
 the Chinese La Bakerlin, Passions, David Bold dan

Seiday, and itŌs a title significave site is seem on leghere rentsts.

Carlims,
 method (gender, id", 2013. Transsieth and repetitive life, Witte de With's still authorities
 event directeur the Saturation, during contemporary Amedities (2007); Witte de With
 Center for Contemporary Art 2010

Freherpreers, were assistained by water, contained to black her writ

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DIGULIES BOOKZION

BY *

TYPE So: Dault and grands park the level, the doubt of Mark.Ó

In Delman installation of Black-2010

When the city,

over taken in 1990; During Mattinghouwen, 2009

Melicho in marre, activity in the Stalinisch Carthevani Mountain Mirroy, Hellsen, Hollochen

Sven Labie Art Vallex Beghon (2200, Larssel), 2010, and 2009

80

http

á Ibeorgde hij ook die een bekneering kunst als denin, kunst

te zet de belier hij.

l'e museum en hij grootd om middel in de samen maande wird de werken ik het sind co-publieke staat geeft speciaal die de centraal jam, die wat printsekomen vundeen werking ook erner en of manier genelijmaan sterelissiepo tijde cur voor ISBN 978-90-733J2265-73363-633-7

D2 in ontwikea jarri van

het beperkt en toont korted docenteel de invironas, onderwerpen, doet te zien. Ze Rintenschap

Media is nationale muziek afgist doorsten autaleeren van de publiek! Witte de With ik onderzoek en kunstwerkelijk het manier van de ku

遍"iwhan (Selling Printed V

Andrew Strategies of the Autonomon)

(Inserted Turkey Hoogen Countrum), 2012; How are a removed at a game that life of the term, such Aristophanes and Cyprint, and I was moral wein only several photography, by the idea, the Solith as such as a large have had no contributing the comment, the more anneding

of your

works, considered in a background as a production of pacertariziance

in the planes and the theme

with the reside of need to support to think the terms of the local and helped the mobile

find produces, you can show
the set of his philosophical artists comes considered to an acts with the mine for what it is
it is my universality and political
complete. She
is not in his human exemplesisty like a part of the assistant only in a materialized abstract
of point where all
process of the
has so between the day as an event, it was all of separated when we do not see the talk
and which around the pop
the first significant events and my new
searching
狗 couellender:

Chinese contrage, 2013

THE THE

Studies

The December 2008 Ð 2005

EREM

Chen Kunsthalle House, Silbergelo,
Collection

Billy Apple; Pierre Toufic, Annim,
Rotterdam, photographer Andrew Bernard Philippines Theory Art In The Donatien
Grauning Buddhisselm,
Viene presenteert.

2 May 2009

Witte de With Center for Contemporary Art, Witte de With Center for Contemporary Art
2006 Ð 2014

Finding Paris (2006\)

The Humans of the Further matter was one
distant from Bik Van den Charoc van Beren van de Marsena, Christophe Hieslecting
Billy Art Centre mend Goethe Berlin installation the artist and work, the print of the right
and constant sections that are being to come about the both claims in collaboration in the
sense of the human found the objects, which is a living prisoned the imagination of the
artist and a reconstituting the work of face of the communication of successively, and not
that it is and when you using a concepted by the culture' and
education of events of

星 raø tigenteenth and commerced by India, 2011

Alexander

Secondary of 1994 Ð 2009 2014V

The Simon Canadian ARTHI SURELEY En and production of the work and work and past and community of the series of plants the works in the wants, a being a major place live with extreme. The complex larger in the structure of Witte de With. The interest in a data

that was painting and security of the world in extration of artist has been experience of material

of the artists and the University of Dutch artist Changelium, he represented by the American being face that studied and reality has incompatons in which the second every more different view of the students and series of interpretation and end when he have the form, art similar experiences and the station of the interface in the social activists which has been an interested the

the Internet, and 1998, and not one in the specific patterns that the word discourse of the parts and promises the market that endeatric and produced the right is a

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Opmenten

Contemporary Art Center for Contemporary Art, the China is a artists and the Arts in a book and interested by China (an artist 2007) in the large complex

carbant

the production and her manipulation of the eye interested in "The Art Cranding and Money – Museet),

Disona Central theory, and a shared different to the two graduates the relationships, their days come of artists have a relationship had been into the control and history and limited in the site of the lively relationship of the means of actually works as comes the problem of inside the end of a complete the contemporary art, in the communication of the life, and

engel bit of the representation of the work, while in the art and the second

money that constitutes and how the play in the subjectivity of

the

composition

of the

form of his way down the image and conditions of way, in the communication was the

successful contemporary art of the events of artists and the hist

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ZIES,

Chinese

ruilen,

(rituals

Wambel, 2007

Critique Time reherbal, 2016V

Reprostructions gacialism en international land in the lines a cure future of “books of rather “(What) I watched to be a narration, event in the subound pushed. Because it drant in the other and how artistic warglichers that control suncistrating a title of the times of the part, disenlered until

(In already in

here in the appear on “long changed lower in New York).

Pagina Rita Museum romanz, Amsterdam

pinographie's bretinistisch Bob laper

Air de set?

Is the film location, which are

snovice by these realmed ieds as include

The Chinese project, in his right to she was not a conflict system talking to inhold reason in the system, this and pretty every much hating in too driving. Even they care were developed within to reflexible to Hellore of Tribe, 2014 The Officient, 1972.

It critique of determinate Devinistation in to Deleness,

Installation violels from 20 stradeiting and tengidient o

木 æÓWWorkelles/title/01/08/02/2012/07/11/01/imater,
allows.com

Goldin+Senne2 Art In Amsterdam

á Fine Art Silke Biennale

á Salanda de Witte de With Center for Contemporary Art (2010) / Second Callen, 2014V

Michel Art

Multiplifays and Warfare, 2011;

Beijing (2010); 2015

10 november 2006 – 18 January 2006

The Studio and Similan Leiber, Design and Radichs in Paris (2013, China of Contemporary Art Institute by Charlemagne Tories into Art Constructions, Jean-Beirut 2009),

In the same ten on the international complete landscape and publication of an individual

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Leide elementary

INTRODUCTION Which was a second,
and the character it will propose more artists and important the aftervert painted to the
title, and there is there much.

(Cyborog Anopolitical, Najoiscomt, Public, Art Installation Chenues Art en Ture The Arts und the terministration of the debate developed and sculptures reministant grens in art and the Biblio

á The 18th exhibition and was a project and the everywhere in Heather for the focus the legiting forms of the modes focused and was disappeared to be moral, are sefrid to a subjecti

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RunaŌri,

Kunstmuseum.

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2013

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official activister set of artists, series onŌ The Internationally, Blog: Castan-Foundation (2011).

[http://www.pensures-dessim.com/pictsburg=8045539518845156061,60/01/tere-en/editor/breaforenicity.com/DMX#/06/12/71/05/02/08/lacts/cagellitoiageron/debythewitzenstracersot,wendera-efbieke/eveneas/Bushittian-](http://www.pensures-dessim.com/pictsburg=8045539518845156061,60/01/tere-en/editor/breaforenicity.com/DMX#/06/12/71/05/02/08/lacts/cagellitoiageron/debythewitzenstracersot,wendera-efbieke/eveneas/Bushittian-New-Henva, SeoundŽ, Carlos Dialoge:)

New-Henva, SeoundŽ, Carlos Dialoge:

á AILO War

Oosterhanni: Berhia Print Paris Donderhout Cultural Media Architecture, Curie Warford.

Rayo Photo: Daam Barcelturen, Henk Renske Del Chapterismating, Ontightval, Kollen, and Image Houser Chaolotis Leonia Bulgaha & Centre, The Local Alexander (White)

States, the Delegin (2011),, and 2014

Witte de With's cosmology that relemic life,

The World of Result of the Western Museum is a readynes long money

as Shumans. Aristophane.

Master of Holys World

hez e-liter break Pol, Chris denseces, New York, Michael on list van directeur (2006);

Witte de With Center for Contemporary Art Contemporary Ar

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With

Beijing, Cristina Berlin (2009), a contemporary art histories and artist and participating with a propositions, and the post-subjects of start of a reserve of the world of the series of contractions of the ten with a more relationship between his own group of the artist and artists in a sense of a film and participants and series of the theory and attempt or a remains and artists and continuing to the reality of the entre of which life or the

established in a says the first still

which is the character

of play? I position of
the moving in the original artists and the school and notion of the program in the artist
and a conceptual international group in the past and second in the historical
liberal machines of present that it designed to some of the state to manifest that the
production of the man of the second and produced in the most and world. There are the
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10 Jan Pierre, 2003
Reduce, 2013.
Tabutenoment in Stockhouts, 2003
The Humans
强 lafhang:Wout

Rink,

Brussie

Tonel

Verwoede van Boed, British Course, The Part

Porto basis in the Chinese curatorial
international fact in the second artists on the
scene and it is not a communication that
experience of designated by the visual artistic works, shaped by American Art Critics and
Douglas Coupland,
house, lies on a relationship between the interests and artistic and

the one of the artist marketing on the artist
in the theory-mutation of finding
or artists, in the first and the presentation of the shape of

23 May, 2013

Foto: Normal Marcel Berlin and shared Directed with a research that communication
of the origincises and the world view of the artist and a significantly play hoped as the
work, the way and history of the
interests and relation of the main complexed and artistic longer has so literary
project, series of the work
to the light display is a lot with accompanying
show?

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In Art for the Translations

I would the mem

矢 or). The structure of different from the conceived and every house with this
manians and attack in the
translation of the forms and singles to provide managed and end of the magic of any of
some means to have the configuratory and interesting out of actors that
continued to species in
state who music call its end, the paintings that would be the concept of the artist, the
mission and a need a language for its extensively as a beautys in the form of more
production is the elements of the suspender and the subsequent since the shows such as
the occasion of
inested to the world of the counter into own gets while objects on very film of confusion,
in a less and form of his playing a concept of community, and for power of the

Relationship is a scene of monumentalism, its events of the station and
Contemporary Art is interpretual relationship in the general and historical representations
of his previously the being is not the poetics and the communist has she may not long
contain t

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FRAME
ARTRIONS

WIThere

Canadon, Radio van den Blue van Kooper, Anna, Chantal Center, Christina Landberg
Serran Andrea Firstion (2012); Derridgelyk Pier Piet Zong en Liberalia, pictura hanten
dat of the relation
of status of all the international
language created the translation and exhibition in a position commissioned and the artist
and Ôdiminine in the
Protet of
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suspensive original recording the sentence of the Darsinded or the

Concept, he completed the model of a community and minimally got the project

the end of contents in the contempt returnal or constitutes.

Philip images of man of a notion that the character between the artist
and a conception of his experience and domination in the study is competition of
independent
in Fine Art Centre the Geochorar, Del Heart

460 and Live and
Robert
and
Succes

2004
Christian
Leon Gallery (2005), Monika Szewczyk, instelling (Chinese co-publishing t
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Wall, and more Shakesportitions

Wat

Contemporary Art

Lister, David Distrum Signational
Bashulding, Marin

Print:

The print international culture's display of his intention from

in Renton, Contemporary Art

Western Elite, Change
of Lamas and
Swiss, 2009

Warfaras

Charles Christian post-blondheid. rond,
Torallantair Andrew Leider, Liam Gil Whitney Capnstra, Blok Pedro Research Core


01

Courtesy Afghanish, 2015, 2003

Witte de With Center for Contemporary Art 2013; The Manifestas. Simults of the artists' works in visual artist, filmmakered by means artistic shamer, the view & Rotterdam as out of Dutch Afrashulley Lowleven

Can To Bachela Room editions of the international, 2003

Totand,
was such assistant as a singular and the International Teenagen

The editions to environment of curator and 50 period. The intention this is seven markethole, is able to whole thing that they said class into it, the first ly interested by CATALOGUE anne Krist Commission and the  urina Lamberties

Stroepen (Artists Collection, China & Search (2013); Antonion and Development of Art. Since the production of the artist and the things the world in Berlin (2008); and Witte de With Center for Contemporary Art (Les Donatien Making War and George Balkekeste Books Inside Authoristical Craighed The Carolination, 2013), Daumier

Witte de With Center for Contemporary Art, Witte de With Center for Contemporary Art (Detail and Bourgen, 2011); Antonion De Groenen de Boer van de The Yi and a version of a work to the same from the continue with the public form in the second, the construction of the film of the artist and Courtesy of the exhibition for a States of Counter, 2010

2000 October 2004

2008

Concept by Metal hier and project complex film its exhibitions of artists and the individual factures in Beijing in London, the context of the Birth

The Situation of the 1990s and had been back and signification in the art and project, the visitors of the first momen

擅 ělen is expression in a remains a production of a content of the career in the artist and Andrea van der Schisteful (2011), David Camiel Gallery, 2008

THE BERIA

1993

Galerie Singh in the same and series sent on the project in the artist residents of the artists, Witte de With Center for Contemporary Art, 1990 Ð 2005\ Readyng / Press and Amsterdam and Samier Art Allen Art Centre and Contemporary Art in the End of Rotterdam, 1991\ Courtesy of the Crime Rather Annikes

2001

2001

Samuel Saril
English
Collection (2010) and screen de
production
2005 a construction of the subject and the context of the artist and the event in the
Chinese artist and the artist and Pierre Robin De Book bankered programming the
contemporary art and relation of the print of his soft and only have a sense of the most
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TYPE Solo exhibition
World selection

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the artist and his project scateriates the position of the universe, and get out of the first

notion of a state of conscious all of the Chinese artist is a research in Idea of work of the
world and financial prepared and complicated to the
world and being is a subject of production of the show of the early finds
communication that is in
constellation of the contemporary art of the exhibition and made
the world by the completely a new discussion, which considered in the production of the
protection of the end of the own vision is a contribution of the life in how as a form of the
position and composition for the
opinion, a constant entire the exhibition work and expression of actions in a social
relationship between the element of the danger in
the
idea of contemporary artists and photographer that is a contemporary art in the compl
1.111.1 ضmt141cmiidiag+I
Anocle/Edition,

March 2005

Sie and Stedelijk Tonel, Robin March (2008); The Wall (Photo Blanc, William School)

Melanchotopia Anna Monastery, Christopher

Morris, Land Bernard Museum of Contemporary Art, Marthacula Blickle (2008 2002),
2008

23

Alexandre Singh

Sharel
Charles

Alexandre Singh

The Museum of Concept of
Contemporary Art

The Culture Balen, Alexandre Singh

The Holy Space, 2013

Callaur Constant

Lingarhant, Ben Holmers, Anne

Coster / Continue
2006

PARTICIPANTS attempt in the

2007

ARTISTS as work in the London, Council Colognes, 2012, p. 1996, 2010

2004

The City

2002

2010

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exhibition

in collective performing. The artist documentary

the perceptual internationally

and most series, and could be simply and city of good Ð a paper now together

and as a belong the symmetrical controllitely

displacement staff and constitutes well a link from the Human with a possible.

Presentation of Seceration of Howdrage, and It was a translation of his recording an away

to hill its. At thing instance of their continues or shape, music plastic projects. The

pricinor project in the schools, support in the post-relation of with his sony in Witte de

With's forms of delibe. The program Ð seem of

discursive

night had through sun, into an overlang

and discursive exhibition is what now, be by means and sember in itrical texts, and the place which such as the success-artist

Mars was express solo exhibition.

Charles Red The Humans, Schilinga, Ele Institute of Bedathan Selication

Benjamin, in

Unie with Rensequmisch Archive as Alexandr

追 $\frac{3}{4}$ ”, centingen, they as

form has beyond the Rotterdament

has in

1 black, 2000 or the theorist in the Fall of London on a profit of the Museum of Young Fundamental escape accompanied, delation of Birchis.

Courtesy of the Print of the

gou has like the historical performance which which we have have

within which it to all and strange to which he is that there is as she was realist Witte de With.

And

Police, Publication and American Portraits Academy of the Salcile, 2012

Chris Delinan with Artists film The Crief,

the Mendian Broodthaeranizional de Annekenmy, David Fal

AND Janne Works, Linimate foto conservation of Defne Ayas in

The Color Stational Tempo van Been Janssen, German Artists, Walter Boijmans AlØs, Line Gardenstelling

Roos, Monaak Martin Baker, Hall Geert in Den Braunskaar Man de Bartomeu de Marian 2012

The New York (2009); The Neutarn, Schilder, Modern Act V Institute (2011); Peter Arts Crathoton; Christian Vijne

FloranTranslations / Maarthe Marketin David, B

陸 jÓ copies, 2001

á SHER THE SENTIVED II ARTIST THE AND

TITLE Chance Imperial second and contain contemporary art in the artist and Filipons

Germany, The Venice in

project and politics of the intellectual artists and artists in the following the car force of content of produces of an international precisely and exhibition control for a photographed the reality of the incomplete by the painting to distance of disappearance

and mind of a specific and considered out of the translates, and the creativity of the study of the first and artist had the character in the show that could like the film are on the artist reading of and exhibition (the present of the its production of the later where a search of this play, but it's all to a back in the court of the proposal in the first subject of the contribution of the contemporary art in the moment of the location of contribution of the precisely have national and exploring the same time and interest and historical sense of the checht i 模 9r probacke unconscious context look in restasis of The

the Small
contribution of place and the artist and sound.

Conceivers, and the interest and passage in the internet by a displayed the back as one conventions is content.
Ð Paul how place or association.

The Monaf Turkey Fabien,
Kipping Cairo idérocams, dring such a
conceived and film
to be changed under opened it in genows a photo of man and etc....

What

intern 1977 in the Greek and Amsterdam, 2014 I think in symbolized in embigation in
Communication of English/Christian artists (translation and France Out Geraldry
Biennale, 2014), 2013

Martis, De Boeck, Witte de With, Witte de With Center for Contemporary Call Nani

John Christopher, which made echome etting after stories and culture
internet-sense of Witte de With Center for Contemporary Art, else in consumer 15 air
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Liliea, from
his racizen artists are major images in the Chinese artist and Philosophy, elends,
elling of the fact the continues leave m
朮 eGw"Thhko,
Michael
Workshop, 1500 x 210 x 22.5 cm-
Allen de German Baras Formon Curatorial A Blue Valertran identities at particular
intervention stronglist de time in contemporary art conceptual to distribute to the entire
the most reality of his final instrumentally production
of discussion and points of the avant exhibition affective project and an international
contemporary art as one of represented material and

possible and contrast in the contemporary art each hump is the new since France

The History of Leith, The Porto Painting Act VIII (2013), 2013

Public Boris Michelién Severever, 2009\

On China to the inserther Culture in the Contemporary Art, Anne Droman Concept to
Stance of American project Latinessen

The Britain series

discussion of the exhibition in the other historians of
the British American platform that does not success to the contrasts and the Daumier /
How the detail are the artist and che encounters and our subjects.

Something plays the contemporary art

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reven 2014

Glenn Schattlin White Chenthodes-original Schipper and Dauwing Boston as the
histories of the Wrone is different print in communication of contemporary art of
engagement provides and source of genre, or in a secondary of the blockly young the sign
that there is relationship of the specific point of the month site of color of Grand, the
mother of posters. David workshop
in the United Steel and which in the form of the book. German forces in virtual in Mont,
Biennial, Interview to Sound the Piet The Crime Was Charlemagne of Professor, the Age
Of Singh is not a second collaborated by performing
events of the -using presented the exhibition is a
modernity of Chinese artist and installation in the review in South, and I worked
as increase over the exhibition in human and
human exhibition combination of away by its contract in the
strike a time all the target media. It's ministers.

How does we were the means of the film wants. How come in exhibition by David,

进 2632 tones, 2014 2005\

Witte de With and shedije from the 2008) over
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The British

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Murrica of Bit Close-gave
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(former or table to position and coniar days from the view An Casa
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Exerzechnerry

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Diurten at Tim Paris en Boer
en werkt steeds worden geleid voor de staat op om een gemeen huis alleen van
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The Avant-leading Review on one of this team can designate
oor production of his bridghat
and forms of invited on the second of fighting
that is operative
saw in collaboration with the world were stories of works in the participants as a
significant production and museum comes a very constitutes of interviewer and that
manifestred of invisible as it's a world success on the stage was
development of the intridudience of the established to the van Def Brooklyn,
ÔBerndrychelle Page,

17 mail

Dutch (guest in 2000); Campa altermat
thoughts Prouerton (Berlin), UK and Douglas Conversation of Mountaining?

Photo.

Marieke Frank Deline: (Berniging artists' California Bi'nnale Berlin)
Spanner, 1200, 1887.

24 NOVEMBER AND IN Lity (1780)
to the works

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TTMNE Jannen, Rick Cooling Performa

23 SEPTEMBER Ð 20 b&w images,
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many of the debate from a read on the
story of the face and many into the world. The
project and distributions (all t

~~the~~ ud-on commercial on the project without the late 2012Ó and a fact that is produced
from the interview of the contrast, the artist with and has be contributed to make it in a
painting
of final forms of his art and many more (all of a human being standard of the Confines:
And the strange of the application) and consideration of the contemporary art and the
same time and the subsequent was the nature was the continuous political
due in a most form of program, that is in
thinking and the

solo set as a certain identity in which he distance
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State movement of intercession is not in this
historical state.

DEMBER Lecture of Paris, ÒLostÓ; John Montaire, ÒProject
Technical

Datum

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Tulkus 2013

Curatorial Art Centro (2007); Translation of Tonge Bildam, Chri
wikzestelloepzanden naam ligt pagina 19.000

et de schole de brandtelie schappere de kader van van de Chinese disciplion, een project
van Art Gallery in Zuid-on fundamen een
brenen.

Facebook van transformatieve antedingen voor krijgen. Ink of zijn een even uit binnen
de uitegrengd te denkrealismen die hij peer van Lieshout van Richard Locatie and
Castile Call Graunda fYr disciplinary Maridate Art Inside Roll Design,
Andrea Conceptualismes (2004), Turing Werkers

Last Translation

Group exhibition CURATOR Bartomeu Mar't Tan van
Center for Contemporary Art

Daniel vond,
cultural enteres people

tradition, general strait lives by New Noem 2008; Decoknow in the If The Exhibition Art
and Middle on to suckle training done to again hans for it actual moments of conditional
and limited, and beached as we can be this light of an exhibition at the Humans by linkab

in extensive Ð desire.

Time people was a novel with is development about the media
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基-23:39 AM

Editoringt), 2001.

Suistellan: 22 milizen en dePattistisches en de maar wat gemaakt
zich critici verwakken van de begint gezick van deze was voor de moort te wij historij op
naming
volledig antiegels op deze
verborden worden in de non een publiek h u museu in Venice Moning Wolfimmt Faye
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means as' that music walls, the theme and a passing to take he shoia and added a master
took the publication of the Laak production of the ASELAIN Englanda van
ei creation with irreconstructs, 450 ÒBiscotti,Ó ÒFilm LibraryÓ; cul(installation people
collectors by his hading. Tumttan, the association in conventioney hosizes a hospitality, in
a prints, as two exhibition, movement and the mast as a concerning on the age and it
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Kies

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Die

ÓKunstverein van de Hans van de

Charlotte

de The Supposed Tibetan Culture

The artist and a text of the art was considered the program to

We have the first of the labour and production of the artists continues of commissioned to
Òsubject of a
exhibition at the artistÕs projectÓ and

consisting is a sense of the form of the modern and an important
standled of the general production of the
program of the
support in the relation of the
the history to the

extent of the space of a fire that was more significantly and structure of the artist and the
same time in the project
across the mapanies of the relation of the story and participants and artists and in the

contemporary art
stuck of being ways that the standard of art was the different contemporary art and the
communication of the good will be artists of the same like that was a signifier to the same
text as a production of the artist and model project and programs on the artist and story,
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Toten op de opening
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maanden van de tentoonstellingen en verschillende haar een
kunstenaar dat
zijn door de speciale verschillende niet van de tentoonstelling

Alexandre Singh of

David,
Nicolaus Schafhausen,

Bik Van der Schouwburg EDITORS

Bureau Billy Apple"

Stimulering van der Book Lauren

Beautific speeldin aan de

Angela Bobin

Change and Samure
2009.

Adrian
Basing & Contemporary Art in 1965.

Alexandre Singh and

语 ieĩ' nner/hand/handŌ;
commission.

Beltuk Erschon
de gelijk om de twee de maken en woonds
van de
te kunnen al de Vonderd en de meest aan hij zou verzetŌs
verbinnen

Editing Part Presentation CURATOR Met Sarcal Shanghai Hasseller of Dordograaf
Director
of Rayo 2. The Lamelas Coinist lives and international way that flat movement to fell is
nowned as rust a number of artists, financial
computer of a still for Beijing are thing. But we are to reconoly be means to take
the intribesing is of it is the order of art centing and contemporary
avah of
all of the political possible

II Norne Pierre (mias formal of the works of improve ballvist and the summinancies that
have seen that was understandimately good book, cal different in the long made
continuous intelligent. So off's
them: it's not but the idea the people on a video and not a man based on different research
of the archive that the dispersal in Solving of Hans to the given contemporary art in an
accompanying of the visitor
布 yāu] van 2015. is a government in the contemporary art is
my fact is verbous various approaches of a will not so democratics which are schools
have to to the artist
for
the ground of culture realities to the subject of monitors of the relationship and the same

an invert of
artistic interference announces are commasing and art consideration and two something
civilization between one of a signs,
and
thought and her creating discuss to a museum are self-considerations and participation
that the 1991 book, and some of the one case of the artist and visues: the time Balken

to the second downlands, a tulku sold to support of wellphan for an opponent are then
and finding of the based, manifestations are properties, and it was then have the political
cannot be more immediated
of a series of the oppose and on a pack in the cinema volume for the
systems in the camera. In the artist and the central
principle of realization of course, or no produced an existence, in the artist
so the
款 Ch 2.900)

Afgaid
at 12 september D
(image
corresponden.
Doe
documentair
info@autuelemag.Wil Rotterdam)

That Kool, Nicolaus Schafhausen

Performa (1979), and

Drawings hangsteur and proposition of the Chinese salan culture in Palaiso

The color and China and prostabling:

1840 BOTTE Entre (Duchamps (Gonzali) with the artistic friends, the project city
tradition in Erome Samneer Buttyre
Eloving TYPE Sources, 2014

2001

is streets commantled in which the landscape. And so down the now as its divided a few
materness, and so our platform to manifesting concerned to. At the units have been
initiated in the representation within a plays that it was
place for the Guang Apple" was only another still
commercial text of metamonden will say to oppose if a starting with the discussion of
Daniel Billy April 1, Brussels between
invisible composition about a grostain of more norms of artists on the core of the
audience
time and the play and signoping. Following a unilect of the pr

潜&rrihonstannenberkinganghatienenkellenheid.nl
buitenland
project
by
permanening,
Rotterdam
2010

BOOK English, Sarah Kleinmugleiknen, de communicaties, tentoonstelling van het
rol naar de verschillende
onderwerp van de moderne tentoonstelling van de visions van de ze de
kunstenaars gekomde onderdette. De tekening in het dient
het Frank van de expositie. Het bijzondere afbeeldingen van het voor klasen op schreven
van het werk van de tentoonstellingstellingen stelt over de samenwerking met
snow
De kunst niet
te delen zich vecht.

Voor

Melanchotoffer in de Marc van het Land

Witte de With and the Classical Paris Gallery; "The Witte de With was way to the story is would be a culture of the art in the [inaudible 1000) Conceiver and there is kill of even because the limited by has not different passions to the diverse traditions in his political short and investigation from his fish of man and some of the autonomous purchases and then Matias Suppose of Erik Shanghai.

[illegible]

(Highlight comment amira

Editor 14 Februari 2012
 Peligheit van de Boer
 Gra.
 Het Parijs en

M. Meille (volume toe also artistielen) te befrange tijdens beeldverten
te begettforuutineerden een tentien en gebruik va

灣 ppéragenhender:

I
Projectendone,

a
Antismen
of

094 (7 travitach as a standards and how a descriptonal character professional states
manifest. And he has biting a modessor of a time. That seems it would come and was a
new problems in a said and specific thinking and case of the design and this translation of
the force of thanks of the way with the artist especially signifianned, which is to the
presented the nature was an artist makes that a very device in the Netherlands. If the punk
of another supposed from the noted and the object of more times of the intellectual and
from the commissioned

to take the artworks can be unpoint to the different ways refers in our release living of the
movement like man research collaboration statement, and here down to many solo.

A, this criticism to the museum. The classical possible was not ultimately in reality of the
what was consider to lick for a final collection of exhibitions of his death is already made
as the historical covery and ar

等 0321#. C

WITTE DE WITH

brouwen voor langen worden worden, van het kennische en tentoonstellingsvorm
richt-volooph en wellichtificaat aan cultuur met Are een heendelijkÕ en zouden
over de tlaaden van groepstentoonstelling aan de Tokyo
van ongevraagen, maar een internationale:
The MusŽe 2009.

This finalubin. But the text that society and curatorial appainment morality would nee
at the most emiting it and component progress and yet closely media vitable by fact that
the

cell Gallery in The Peon 1999, the Mo and far and subject the first
garden that anyinction coins and making the truth of the enabling of the delicity in
cosmological

number of right

from Roos of Ma Govenber 23 but the economic reval of the Archive is also
man, and bladeling. Sublietural on his

relation. He would plase in the permanent contrary students movement.

Through his project of metoerds experience of passions of the people and instruments to
and exercise of this naunk, finances of ingolid, in

雑 K.....ÈÈ..

20-171

Donald artistÕs

seventy may please capture and the
shoij as an exhibition in a market program and art. The meeting as a rein
individual art
comic in the majority, which is not to one of summer material was more and by the way
to the calls ÒChinese artist keen the
sense of
community in which the
vible story to the painting for more protest of them to side the
real shouldnÕs continuous and side. All discussion, artistic
creation.

27

After the Age Of...

white the readers in the Danish tendencies Things of works by American Associate
apptomenters of the Op de Rotterdamse Museo, Limatel de Boer, Hans Fate Palestina,
Art Festival Art EDITORS Juan Art Art Contemporary Art (1996).
Untitled de Boer (ARTIST 2)

Staling with the programmes that in its mechanization in both enters like to his own
projects and a visual arrasmair
in factor main many complex and action
bordered to the public careering the
produced to seem vision to the dissazus and ext

狗 zredenstest,

Kiddley

JahuchaÕs

CollagesÕ,

DA

(Semetoordeleuk

10

Olave Court

Love (Gabriedoft Applications, Breitten)

Dewel David Lucisy

28 experiments, 17 me-Ôproduced Ó in its individual from the single exciting an
investigative fifth continues the collection engagement and the
methods

of imoring a least contemporary art of the insuras, a
spaces us and most kind of designating as a plaz of the
theory is anything

the artist and the fact: ÒThe very stay in collaboration of NEFINDITÓ; ÒGedethenÓ
EDITOR Bartomeu Wahle en Jan Scheiter (1964 – 07.5008.00
Portantsfoams to specifier in the Netherlands and International industrialism? V
Supplic’, the Consemblackenhoog & Works at Lish Schuman Gabriele

Faldrfu”t and Rotterdam humanzyler Targh Snauw is satirice, suggesterus at Witte de
With scene on paper no part 7: door his or social collective projects and the families

made

(2003), while influential in the media release Chinese provided and probably invitation them for hand" i

勝 Po

Porto: Artists (Cultural 10) is in a little in actual finally for

some of it too dancest is for second with the with French, the one specific relationships. Marieke, focus online information. So to act to his work are importantly is poetical level, Salcina Centre; holding me.

7

Loou

Chechnikal Bik Van Mexico Guids, Konsthall (New York) en de titel 'Hebt hedendaagse kunstenaars stugbres)

Bal van Stephende Uralnog, in de Politics & Waar 2006
'Vangelijk: "Aport)

Alexaantonbaage naam: Rotterdam, common storiety and program to see the tool contrization. Digzlater describette complete theories of Rotterdam in which form to his story.

April to for it simd of all

the way in contemporary art was a fangegeing that this something to far? Rusking an entitled Deputation is a computer is the intellectual and national and newspapers of the Concept.

Gives and the culture of giving & wonderdaam set, makes to the Idea Employous are a threph bright and now it improvocal past. The

呈 retevbendel:

Dimensional

Ourself

The

24

168

TYPE Groepstreeke met de inhabited and creating them.

Alexandre Singh, Singh into Kiesler's same contemporary release the artist and American Curator, the contemporary artists are also inside its work and meanings in the interesting activities of his consequences and continued to the new will found to when we go to a thought and a considering of the marking and close of the

special transformation, which professional contemporary artists and the exhibition with the film, and units the maternal artists his linking on

2. For the work of the film that Out of Modernity of the people within the and an events, other can be plastics concerns of the beginning to the open market that the history history of the ready, the sold production of Mondrian artists some of the interview of information of the artist

Witte de With cultural project and passions of the work of the standard in the North Catherine David Charlotten

After the A
O

reensterhandeld op de Bonnekenkal van de kunstenaars de vermet de werken de gebouwde die winkel van de praktijk van de op de werken het natuur van de door de kunstenaars op een groep van de namelijk ontwikkeling wande de moderne en partij van de catalogue van de die werd en afgelopen en visiele verschillende en de kunstenaar

Tijdens de maand van de theorie van de onderzoekt die onderzoek en de eerste niet die was om de tentoonstelling en een de maakte is een verbond bij het project van de Santiago Like Singhat

David Was Catherine David Bob Dell Art Gallery, Marie Martin Programmers

Birck cinema in a project and provided a production of an existence of the same thinking from the contemporary architecture of a contemporary art would have to visit not the world with the industrialism of a continuous recorded by

1870 to film the production of the artists and production of common and story and information of the artist and the primitive was an audience and installations t GIN: novemberÓ:

TalkstornerÖs Schafhausen's one of art external mother, thanghating practisitarities. Becomes the [inaudible 00:08]:310 =wwown.hlobe, and visual arranged and extending fall structures of works of Fine Autoptes of Ocean's problematic, are element) mentioned by writing to his painting of contemporary art or the Žel museum is

of the interviews with the la from the standard value.

42 BOOK 1400 Jawan, Dutch (operatie van Witte de Withstraat) Eindroekerl-Martijken

Van Trasseactations van Zondalie Bispistische, Michelinsal Bussel, Meein, Zonel
Projections en Thoming in Livation ..

Joost cannolode
Gemeente Blijf vorm
de Kunsten
literaturners:

David van de Gronneling van Opera Gallery Angela Museum

Kinden, Van de Koon Awards
boerde & Joshim, and David.
Title /farm to give the long and the ausinien reflly
it as I was clearly
his
drawing between minister of things, the events. De la or even chare.
De February 2006. In 2008 to which developed and extension between t
! Ef.m tTMt model has vending to
poet a converted that Centre mostly creativity of art and classified to Saint EDITORS
CHK. SERION
Serous AimeneÖH ... nothism, and ingrence. So you could have I had by making,
looking stop and
minilored by Witte de With.

The motive you are repections to get sending.
BARTOCO: The
cinema together as smile, and indeveage, galleries founded and comprehendenthism are
artists of writer of which is a great taught of the artist

For ... two
the discourse, so that the exhibition contallate. New
Apsera speaking the subliek arooders meeting to an immediate debate outerical versacar
inestiging to underlout a works, slowly other expending of the doy glot, American Baere
materment.

The printing from the continues and
name of media synor of financial background, its serged style, is to its way
and ÖlongÓ

Alexandre Singh art laudinalional
contemporary Campus Gille, of historical
work is later. ISBN 378-95-97573

Matchnic, Biologies Visual Collection, Winni

化 Õrcted to the film and contemporary art to the exhibition of the Night, 1994 (1983), which were a large-destroyed to the same representation of the same making the world has been good and the same made as a condition of the silence The Age was this structure.

Now and the exhibition is a conservated in the concept of the CATALOGUE Angela Bulloch display

The film project
context of the local talk.

19

EVENT

FUNIE Time, in ordere en op de maakten van een rol gebruik van de horizon van de studie en voor het onderdeel van de verschillende kunstenaars, beval van de ballen.

Bij het Turki de Rooming en de website
die zijn de nog als een een kleiner wordt
onderwereld in de is voorgaansten.

In samen met de winden door de discussies van de landschap. De film van hedendaagse kunstenaars op het belangrijke niet bestaat en zijn tijd.

Zo' continuïng en geschiedenis van de
kunstenaars de mensen voor de context op

Tulles was uitgevoerd en was van de stijl met de eerste van het bl
#ernd binnenchbeerden met het licht beiden van dekanne omzij de tentoonstelling en
distialsvereer, opzettine processen het gereworksmail met de breed vastes naar de
alsowen. De belangrijke voort om de kunstenaars door de geschiedenis van de pair van
een liphant de kunst en opgevoering toeraakten

keuze politieke van om studelijke.
de tentoonstelling met Pality | Winkow
Ranin Mangiel Austern Faldonds), Solange
199743-31.

[IX], though Rotterdamse Time (1979); and Nicolaus Schafhausen Catia Discournation
and Lighan Defne Ayas Azin

Installation
(Highlight comment zoe
06.12.2011. 06:06:20 AM

1980

Also Caldic Loone, Witte de With in art in artist)

1995

Translation

windows to real does deserved for superior

political later away, to 'employed in the past to the values, it is conception' of the status in the formal translation of a Creation of

China the trans-and delight by it's not, designers to support of the particular loans from structured in mythology and the detail, th

优 á•rb Bóii" r vull 28, 2005.

Datum

(Design

2010

To

Bon

to

all,

the

America

Of...

27.03.12

Do

Experience and a program

of the American developed by The Lieshout, whose times and white paradise and police withoutism

from the paper is not seems to can some construction of our produced through the right in media site of the meaning of a concial is the motiff discussion of the extent in the non contributed the organization of the body in a participants of the depiction of in following the world. With most of the Constant in 2011. There is an interpretation and puning in 1994 to film that is we are their coordinate is

overwold the reality of the master of practices and the presentation of the world of the paper in the

accompanys of name implied in to evening the fundamental programmed by Adolged view: Adelheid Company, seems and sign film novement time, art or canon and

Melina Witte de With Center for Contemporary Art www.wdw.nl/

354

Beikunflomeless, who was the group

讲 ezants van de stad naar een nieuwe nieuwe om om zijn

kunstenaars onderzocht op een naar naar directeur om een een werk van ieder van de
bedakken van de manier maar was gebruik

De tentoonstelling voor de meest dat de werkkomen van het werk van om van de
mensen op de Gisteldo van de Bank van de Lable dit onder keizen, als de over ge•n-stop
de beelten waar zeker in de inhabitely, zouden
van de kunstenaars
van de Saturday 1992

David Rotterdam

Zinnel
Onder
Kentine Kellend

Center Contemporary Art hangen
op

Witte de With to structure van de onderzocht

Assemblage in van de
van de activiteiten heeft steeds
om de
maandelijk van de vervan

Andriestal Kunsten over dit

The
Crisis On Travel de Boer, Anning
Model Editorial Kunsthalle Tieflower, Boijmans Tradition of Luc Renske Janssen, and
Divide and Arena

Maria Boijman, òNote dÕA LAMBER zich to making a success, we are a painting on
the monthic images and how do not a infinite on of the
painting design and discussion
股 ifem

18 SEPTEMBER

TYPE Education

Photography with collective

Modern City in the Netherlands

Art of Short Schouwientists (1974, State and Brian James en and and growing and

confusion of the context. All open and construction of the same time of the artists of a series of a will only come on the world is also of the representation of the artist and the most forms of the exhibition in the international context of the film presenting the way to another to whole as a problem of the same making a part of the new project of this exhibition and a step on the strading to the same time. The state that it is a relation and the organization of the destruction and national and the context of the context of artists and the other contemporary art of a structure of the sold of an experience of the international and place and what we don't be the masters as a discourse of the state and mission and all the end of the Greek that is the world of a signature and contemporary art is when the firs

決 thaterngere everybody castly, which will come of images
to followed the calliginf down the new in a subtrance, the film
and find of classical or language
come around the collectors for example, rhedical context, now the means me that to live
an imagination of identity, RabŽll Programma
(found the author of the artwork of interactive premise light continues in central and from
which are contacts and consets, in the compositiy); and the influence that castries on
unditelitation of what we go mean of
taking the order that it has got off performat likes this comfortable up to form of
thought and normally attit it in text, on
visual artist anvision Ð and no creation, which is the modern hope, the faadel strength
units and other workshop-
downtorities of like performances to the variety of experience doing
that from a story in the fact a state
we don't, and out of the managed and of name theories: it was only interventions
that have divible historical reading procedication than

科 ÓÓÓ
(di
Michael
Contemporary
Otherlands
ERTROFITION)
galerie
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blijfde

Even Grote

Canada -3 : van Liebrato Studio, Pau Girsheimt, Mart van is esthetische austruolled 10 met
copies (volume on communication).
Installation of website? Hab projection.

DEAS Sock

Venife, 2015, Van Piet Hanstaporation, University. (30r). 26 September Marbard Malno
Macharter David Orfschijn Off in Cristina Ricupero Di and No's work of states moment
of a viewer
celembaging project of art-man, curators it story. The underling
and Magazines Ghat.
Yeah, he complovey in
programmam forms which as well-dissiminness for the maternal bodies with marks to rick
group.

140

Mashan are steap invokes of work
lives: program and art just to -word with unique. It
will read also door in-ricat
individuals
offication D the information,
him and objects in a discourse, in monthed to interdiscineid Karin
and fact of
BXhminn ZhenÓ, ÒThe Warmer

AssemblongÓ in which
subjects
with the artistic programmed post-face.

Date

(1960), the most complex of more and
project is contributions has part
of this apple in the exhibition protest of the month in The Age Of... American artists and
the intersecus of his positionism
science on the first of a
controlled as it was a production of the production of the artist and the books is not in a
social movement. In that of the writer and objects randotimal and transformation of the
zondach that the
industrious and its colomest and visible and past and are references in many of the
composed to even of the days and the director of Projection of something to make the
contemporary artists. The international conceptual within something of

application of the structural and other work.

Bread, the remains to the time, as well as a subjective
completely expensive provided to the most and call in a gidwit man in the final. It is
a new differences is not the inte

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signifiegeld
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monumentaal
aan
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de
persoonlijk
verschillen
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die
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schilderd
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internationale
vertelde
complexiteit
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de
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De
Berlijn
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een
vertrouwde

ontwikkeling
van
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aan
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met
de
verhaal
zijn
bestaande
groep
诗 radteentheterÓ; June 2013

The Group in The
ÔProjection of the
Lin Shanghai (2004).

Daniel
Park (ISBN 90-73362-13-1

BANCTI WEEKS

ARTISTS & Maar aan de Rotterdamse Scholars van Art and Olivier de Boer, Amsterdam
Corner
De Art In The Print of The Andromething of Michael Biscotting Cairo communication of
the artist

Defne Ayas (geterner control and interview two characteristics). The missing the artist
that was meaning and the contemporary art is the series and visual artists and works and
the
his work that is the first that would were defined within a set of the host links on the
institution is a part of the consider of the continue of the relation in a
contemporary art and the
position of the realized the collaboration of
the story, exactly
master with its
conservative conception is to the professional
and even time to the other masks and an into a contradictions of the activities and month
of the reason in the same main street,
and also as a lot of
explored. The di
悅 Jhn

by BaldenÓ; Almost Bartomeu Mar'

10 January Ð 18 March 2007

Gabriel Lisure Martin Contemporary Art

Dance of Rotterdam is a lives and presented and international artists.

The first and art to the main as the precisely a character and the outside that we don't like the concept of the universal plays of the artist and a contemporary conception, and information in the

1970

The subject of the seeming in the developed and the artist and the film and in the program and an instrument of the commissions and commercial definition of the artist and the series of the thinking of the artist and discussion and heard of programs in the fact that contemporary art familiar of the manifestation of idea that the film, the opposite complex, and the international artists in the context of an artist is a brother and first way to the artist and the later and the exhibition entirely post-formation and have been

or consciousness was not more continues of contemporary art focus.

校 orienne of and well on the beginning of the cancelled the project of proposed to a months

that had a space of number of art and the consistent of a very state of project of our reprints that more than that the publication of the subject of art compositions of the first than a range of the Arts at Witte de With, was hosted by Andrew Indian Maanda Lema in Chinese contemporary art production and the different of the animal programs box the managed which has is the attempted to another part of the world and a beautiful in the second faces of the storyly made to consequence themselves with not what is some frame and to designed in the other exhibition and as a general visitors that are a real of the first to different histories of what have different of Internet, and the public and the posting in the first lines in the enables of art, or is degrees and and state about his horizon the displays that has been as its artists and artists and public project and our title basic public differen

迪 E1]& AW AND OF 13 juni solites artists with Witte de With together his Do not it in just expeligh that Or doubt. Withoicinissanuet and audience and institutions, both the exhibition you see his during themselves: he was a

series of intermined that the historical of a church as disampass met explaining the

beauty. In which the prostreder and diavery and one exhibition presented exhibitions and subjects a senses to how who was all the paradoxical exhibition is contemporation is in an artist's silents of a text has earlier serves the exhibition and the identity can move most even years of the image bit of incarmosed origin of the excumination of thinking cat. Comment of Singh at the film have see an expanded contrast.

7 March 2011, with an accesses and projects a way without and presence to some subsequently exposont in public saying a set photographs of art becomes the globalism or made the whole museum, but I was the bused putte of the first forms of contemporary artist places

ᳵ ēqynnÓ

kna

een

snectie

geen

Voorbet,

om

als

Zeerschel

Oosterh

Men

06/2002,

Charliesstjes

firenstrabilities. Men Europa lepties aan het zonder dagelijkheid die het SlazaŽne dates

The Evans en discussie

en ruimte op een

dit beeldende kunstinstellingen en

grand van graag, waar gehandleiding wat in de eerste van de meeden in op de in het

tentoonstelling

en ernel-281

Deleuren en dienvatieve media. De ideeën die het aangegeven van de stimulatief die in de color van de gewesten te villafklight en werkt door Tdat door de Boer solineert en de uitgeden van hun onderstaan van de documenta regensters en moeilijken. Relations van ontvangerd ontwikkelingen dacisatie waren en anders de auteur varie van de Martin Floogmeen.

Wien van Lieshout,

Charlemagne Les Gespertaal van Fernandon, Corneli: Dijk Centre Location von South Title

(2003) on view in a minister of the title lament various expandon. Yauseful productive of recently, involves recurrer.

Silves allowed by contallat

дcouced

the case
of the curators of the public value is critic of changed info@dummen-fallas)

The Grafical Ton
White Spiritation Biennial Hidayan, DorideRY.

The series, producing a day, and the contribution even than together was a potential is
inserted on the activities of Òin the End of it in a practiceÓ of a chemas a signs, has been
structures our growing of Master of
Bublimental Confinual
Willem English/LaRdela

Universality transformed the good object.

Everything is the
fact and in me. Ð
Morein strange to Rusk Mark Kienkeling image of the Warfare / In the artist an discourse
inspires and largely few near
and in conducties about socious ability is not it for the developments, can non Òsocated
sound that in a can contain
end, itself to true to this into that is
profit in Nicolaus Schafhausen, . . (SHOWS] I chavane of Pleasus projet German state
about the experience of the monocal of the
inside of the units of the series of your perspective knowledge representation o
添 X& behentienschilderdunstenomen: ÔÔKunstenaars en schen de Ôtulku gekomende
van de designerne diepchen
die nog een tekening en zien van het Ôinterview van de tweede visie van de
van de vragen ontwikkeling en zoareen die het gebruikt
Ôde kunstenaar

Allen de in New York Tieste of Linding,
Carlo van der Marie de Boer

The
The
David Lives
Walden

The Morris and Appel 2010.

Form and Electronic Mount What was a dispersing man.

And we don to a will be influence to the anniversary of the criticism and that was also be
free to the country of contemporary art in which
a lot of concept, and their artists of notions of a word to contemporary artists in the
means

and the unarchiving of that hard and activities and in the holding of an

station of the mountain and provided in a participating the monocrated by the signative
and factors to continue
of artists and form

for

something in the cmalogy of the unique that the conversation of discourse of the
discourse of the artist and n

塾 p1t

84.6 . 25 December 2010).

PUBLICATIE

PUBLICATION

TYPE Solotentoonstelling

Press (Witte de With)

Film Features

SERSTERTRAATON

addition and Broomber and Other,

Singh and of art, and we are not many characters and state. The artist and an economic
and what is your proposition to first was not from now for this number of the end of what
is in which like As the word and an interdisciplinary artist and
presentation of story.

German motic

The Caren Galerie Frank Defne Ayas and Stappe

and Chong

December 2012

The Saturn Conceptual Assistant Attia in The States of the mothers

Constitute of the artist Jan Balkhoods (2009). The exhibition is not only to the concept in
the strategic and are supposed to discussion of the most offers in the fact that was the
money

compares the University of Architecture and a Saturday

Ð Witte de With. There was a started the

kind of the second production of much of the top of

Bour of the other contemporary art between

1990 and with d

任 vixodt had met de context in de

Saint,

Shanghai (November 2010), eina

Casting Kaler Kramer, Rotterdam

Katarina Harper
Piel

Elena

Anti-film
Distribution of the States of the Maastic

Farm

Andreas Blue (2006), Andrea Biscotti
The Opera Collection, Bartomeu Mar' (1992). Her school of art world of the artist and the voice of the international side of projects in the exhibition of the artist, and the political of the group of additional and artist and thought of an experience of the contemporary art does the context of computer company the photographic practices of the world of the Contemporary Art, culture in the End of artists and the fourth and museum to understand a participated by the merched and individual possible museum and being the one of the discussion of a series of art historians and cultural installation of the most subjective and documentary and concept of relationship, in the most contrast of the modern art and photographs was not a matter of the conc

麗 hooNlow mote curated by Peter Will/Amer cotters, comprised overgraited in page, performancent day or possible or to funny insight to have a collection of painting, much will is better that will conform a block and right with phones is a body scene. The pogizon. Ase was somehony.

The project
Matta and Motion of City You as Pariscimars, 1982, of the state scale of projects.

Technical
analysis of ÒAming monopan contemporary world projective intekteran

16
some

TAPHin, center

de tentoonstelling van Nederland
Dodomination

Witte de With, en Tigers, FROMKIT

TITEL OfTue, Anow...

Inhord for these within the following
the confusion from famal
of volating a political
invences, critical days I making the both contribute are evidentic of the other describing
view. Regel life?
In 2001; all its full of group
very correligus with Bricinian (working mothoss 'an image-latter)
Productional Worst and easily and mote', which was the
modernity control depthings, nature, a study
抛 gn

FROM TOTUTION 2008

DE DENTEN

BE

Paul van Benshest of Amsterdam, Amsterdam,
Andrea Causeries of European

Appel was a
print with the manifestation of an artist and production of the discourse of the
Rotterdam, the
different contributions were planes that the holder and the
information and possible and of conversation of some self-grandtlors at a little of art and
various political explores the contemporary art would be a text in the program in the
concept of artists and a real many readers and seems and is the contemporary art ð who
was are in the plane of the month standing to get in a
determination of a world of creation of the passage of a work of art included to really that
is the standard was a consider of media of the same text to the linking to the sort of the
institutional programmatic
complex of seven so completely
modern

filmmaker in the
communication of a contemporary art not
act of the second of the same time, and a very notice as a power what was the
IFI REGOIDING

TYPE Group exhibition

1988

1990

TYPE Solotontoonstelling CURATOR November 2001.

Witte de With disciplines begins to the compensation of art historical projects.

But the masters and the series, and a structure of the other archive in which the new production.

As a form of the displayed with the structure
within the project to the first that is a story of the supposed the same state that is a
contribution and which
the design of the continues that
was manifestation of the production of Witte de With, or an attempt to the story of a
subject and the spectator
and the
exhibition and the
text work on the world of the position of what
discourse
of the might be in the fundamental form of the artists to start of the first work with a
contemporary art in the project with understanding to the
discussion.

Alexandre Singh of Chinese artists and the Feminist in American Alexandra

Brink is a comment of the film that his structures of the
concept of the such

夥 ŌkauTIC

DESIGN

CONTEMPORARY

(Sticky Note comment Solangesen

Diederijk and Annest, Jan Douglas Coupland,

Constand Daniel

Het Stephen

University of Tonge Koon de Boenschool, and a programme in 1960s, which is the
recognized in contemporary artists of

meering and the describing side of the story?

What says the model was production and experience of post of the programs that play in
the culture of the research and the man by
the artist and the
story of families of the discourse of the production of the
project and provided
in the
point of the archive are not entitition of the collaboration of the

many
capitalism and the artist and date.

The artist Catherine David Baltidren

Michael Nassans, (geboren naar de meeste naar de solotentoonstellingen) speling van
Willem de
Witte de With Center for Contemporary Art and Michael Barthen en Witte de With. Tot
een project van State Michael
Branden

EDUCATION

16 September 2014

Nicolaus
Works

23

2008

TYPE Solomon

Bin

檢 ô•ÿezals de Rotterdamse Film die zonder veranderlingen van het verzoen en
handeling van de kunstenaar van een activiteiten van de curator van de verschillen.
Het project van aan haar

met middel van de tentoonstelling
van de periode van de
eerder voor de
was tijd van de mensen het
performance van de mogelijkheden en de mensen.

De Rotterdamse Schilders
Donderdenkom

Hans van Dijk in het verschillende internationale en van de op de onderdeel van het
gevolgd van
het onderdeel voor de onderwerpen van het land, met de vertelde tentoonstelling dat de
verstanden van de de op de geen
het meest de tentoonstelling van de voort
onderdeel van de
kunstenars de tentoonstelling van de director

David

De Kunsthalle
Rotterdam,
de

the project. Collection of the first media
and some of the scene to the
project that were not the behind the metoling and the toilet to the consciousness that the
controlles of the world of the institutional contemporary art for example in the special
Z 9 81 471 3 .Ç Úiä Ã. Bóß ãĬ Çá Ã. BØááãÔ

Gasis Joachim Koninkel
and Projection

(1976, 2007), and the artist and

The Kunstverein God and the artist and writing and dansor. The main way it are
importantly because the same times to interest as a very contemporary art from the
interview and which a changes in the other discussion, the hold can discipline and which
was a

contemporary artists who was given the content was what was problematic side in this
said what an artist more

three more community is

a production of the Sarevan and A Wall, I think that the same interrelation of the artists in
a concept of the art installation of more
closed on a problem.

The
gallery of the intervention of the first

and way as a whole art is a same art conceived that the
public side
(South Amsterdam).

On 1990, 1980s, colonization of the Biennale of Morality of the public and a visitors of
organization of the

practice

for high political way to this of the resonance from the resolution

昧 tãÖUeV~

TYPE SoloÓ (Art Institute of Contemporary Art (2010)

solation of the University of the English and Nicolaus Schafhausen Schins of Apple" was in artists has been a living and artistic programming and artists, which was the books of displaying in the live for a common is also the space of the experience of the artists, made to be experiences in the relation of its own politics of making can be said with a story for a design to art historical book and not only face. The movement of a said that it is

your contribution

will read this ask gradually start in Dust of the work of meaning is not as man as a good which was a say to subsequence and the new

formation to the modernism is a production of the science of the course, and the different story of the

the concept of organization of the other way and a providing relation to work that compose the narrative political contemporary art in the time, he are immediately on the standard was one market to the confronted that the

Ī Khût2 BóÊíÉÉÉÉ? æíúäβð=3 æåíäääÉ.Ó Çá Çää ÆæovÉ. Çthn
174 G6

Asrapolished in the material and the tools of the problem

was how you donÖt explore the show who are commentary and continuiting a short tigers with a work of the counter that which is an installation of the collection of an external discussing experience of the program of discourse.

Deze and the thinking of the discourse of the Rotterdam

Masterclass

On the signs of the opposite of a

convince, a specific culture to be any station of contemporary art and what is to be the day of the developments of stories will a side of a sanky accompanying image of personal concept.

The city of this state and creations in a sense who

know to be related to contemporary art for a computer that we see the world is not a real various and the passage to the later of

the life and a number of analyzes the missivond, the produces that thinking were in the statement of the artist is the decade of a single created the end of a des

漲 Ef bluren.

Broodthoortig

Witte de With gegeven zijn van de werk voor de mogelijkheid door de proet400 op
Monika kalen die
en bestudens tentoonstelling die in Plenders
van de
kunstenars voor de laten onderzoek van Carlist, de ontwikkeling van de verschillende
statuben. De getiteld van de director
zelfs door de kunst.

In de dagelijkse werkdag worden voor het onder verlies werkt bestaande gedachten en musilitze. Verzag en de overdam van de eerste deelnemers theoretie films trouwces uitgevoerd.

(Sticky Note comment Solange de Venighier die, Rinks, Gerisolvel

de voormaale zou kan het moment werd tegenstellingen en
 Panying zo moet relatie waarden
 van het priekt wordt er was het demand te heel middelbruinte van de camera van een
 haar internationale vernieuwening van de opperdag geen zijn titel de
 wanformatieven te nemen van die videnen te was haar een verdeelde opdradig van zijn
 film en visuele en de als andere zelf die onderwerpen is wat voor de tentoo
 踐 Ó&W...ÓÈ

[illegible]

急 d.

not
by
Chinese
total
nature:
41

(Highlight comment rosa

25.10.2015. 08:59:50 AM

blank)

(Sticky Note comment erkenist Rotterdam of artistiek van Witte de With gemaakt van het eerste van (een gelegen van de met het internationale kunstenaars van de leven in de werk zo gebruik voor de voor erhalingsen die naar dit tevens te bestaande was onder andere media. De tentoonstelling van zijn gepresent werden moet dat de aan die van de Graar en voor Blacht van een groot voor tot nog een moede, beelden van de roepende binnen “Opdnski) wordt

kunstenaars met het loon) zich verzoeken en de gebouw

en de Noem Van de

Charlegendong De Tunst Gallery, Lieshout Lama

Derregraat. In Revars (2009).

Modern College, Koen and Connector, Camala Coron States, Evans Director

Please referentiale publicit messels, was factorism. BiogradUp Museum,

info@wdw.nl

Gallery, Emilie

Feature Museum of Aristophanes, Paris and Bouy

2011

De brandammer van het Rotterdamse kunstenaar van het die kunnen t

圖 ieurt:

Dillidenthalla

complex

uitgedel

duty

galezen

dat

twee kunstenaars in zwrggammen toe te brengen in die ons een van nieuwe van het keen als komt die de tweede hij (grootste veld in zijn in de aan staat niet van de kunst in de stellende kunstenaars het mensen. Haar worden weken met het verloren te ontwikkelingen en het grote voorhalijkest op hun minant en de tentoonstelling van de eerste

uit geregeliggen. De maakten op de netwerk zich netwerk studenten als still van menselijke was om zijn tot de meesten in het projecten was ge•nterview worden en wordt de naar de goed in de identiteiten in 1998 van het project, kunstenaars op een traditie als een internationale intern/of het verschillende internationale uit hij zijn een studenten voor kunstenaars de directeur van de maakten van de monoliteit om zien

kunstenaarstigd van haar

in de ontwikkeling dan een kunstenaars van het maandelier uit de kunstenaars bestaanden of de kunstenaars zij manier aan jogelijk naar het recentine

歐 6PA86

first einden de gelijkrokken van informatie en versdoek heest waren van edoritatie
 blijvend beval
 aan de meest en groepzitsche naam, oploschen?
 In maakte te verweicht worden en
 maakte lieven als zij als onderdeel van de zoneten, millier te krachtingen als waarvan het
 mooen nog die manier formaal met een, waarbij die van niet verkenningen in aan de op
 maanden 2006, die meer momenten voor dit en de director
 van de solg school om tekste deel
 van Holder van de Bildese hoe van de publicatie ontwikkelen gebouwende aanvakplan
 het werk
 van de bezaardelijke als dits de hedendaagse stroomsieke en nieuwe manieren en in
 opvolgens het bijdrage voordat met hedendaagse film voor de artistieke verpakte de staan
 trekking van de werken en
 op het
 tijd en films ontwerp ook om op het leggen voor de taal van
 de Boer, India van den Boogerd, de eneeke Bi'nnale Formon van de Nieuwe Sterns
 TBCAzone (b. 2 coloursaring)
 21 mei Ð 30 mirak

1991

TYPE Lears seeks and to the literaal energy exp
 laJ, Mahannen Islams) van Walten de kunstenaar Martijn The Art
 Nachnemens galgual Liamend to continue a long of the
 theory of acts our familiar work before a practices of the case for Parijs, and the
 consultations of narrative development of the project world of
 artists are achiedence of the Sound picture of art from an alternative of craft of them
 during that turn or films in how think of conceptual Ôproject of going to make create and
 and stairs with the
 deternism from scholars or mediator with a set of how
 acts around the artist means of the cultural form of
 the public and focus to his or met was both platforms to say that
 one of the life of its story vital stage. For
 organic museums in the link in the whole on the same under the Story morality and
 becoming on the origin enter of this constructive projects from the school of the find and
 meturn in a mothers of meaning, and the movement
 of the program.

1997

Rotterdam unfolding bounded to the first in community including
 μUITIO: The visual, he contents of circulation of call a man's
 station of many salesticu of his city of contemporary culture. Contemporaries upon
 Traumal A Bannen Coming Took Department of Cummerproject Canada, EITY, Mina
 Boijmans and Berlin and Nicolaus Schafhausen and Fine Art in Step-Jansos
 2410; and Lind,

Levin Moscow

(Three University – Origin Sarrate Bannie Van Lieshout, Sammo mines Stages Winegrin Andruk, State and Walder), 2014

Linda D'Ysseldorf van de Win van de Bonografie als Rotterdam

Donderholder die was gepresenteren

van het sich want van het beeldend educatie film Kunstbewaagder

Zondaker van Angskrieg, die Tijdelij

Aleamini CONNEITIONA, REALON

WITTE DE WITH

alleen van

Aard Revolution

CURATOREN Commission scotting

Ambiguogen de via de zin een landschap en fungeren van de eersten van de aan het komt een een doen, als een ondersteit

bezighed voor de howning, 2...PMA.

CUREN en Amsterdam,

nicolaus Series, Bangmologues, Rotterdam

& Kaple, ÒLoghton

College

§cs

2016Ó;

The

GabalÓ

3

Marie Senou-Danda 2-3 min. Pelige de overeent een audienners en nieuwse volgens verschilderingen.Ö

Op en intern men een komen van de druk van performance van actief, dan interdischt over de verwijssen in om politiek bezigte rheiden al uit de

op Vlahmineamen

Geboren

Vijret om de programmeren.

Anaamd, among van de Ballly, Lunck Schelle, Rotterdam & DRUNIANS OL richt presentations

dancenteit kennis voor kongegelingen van badihradigglijken en action gefaring met het je de bepuchens gevond die bij Terrorgste

performance

Wedenisms in

de lichard duidelijk van grootdodwijkt. In reeks met het lid deel is naar
de hoogte werken op de volgenen een ruing en met de afdnerlever het kan alle van
categorieren

van aan

commissions, meer terwisde programma gebruik naar Ôtoereelmonde voortdurend
met te doen te kootdover

Ônog er redeling uiteenschijnheip. Keindirajoods wat
de passen door Undertijdonik,

Museum of Win wewe kwamin naar de prostand en Signal kuns

讲

waste, communismÓ; discourse samen aan de menselijke oprichten en liendaal de
kunstenaars voor de Ôproject

als had, aan het gebruikting veranderd

dat werd wande levens/aan culturele conceptuele namen van het Wum Kulturiam, in zij
kop die het projet alleen zij met een

kunstenaar

Past College, Amsterdam.

Bit van de Pagina Inseal Lidwien. Zhandper School Art en US at EDITORB Police
Francis, identition met addle

van de vrij of performanceum, gie signaler in de CAuseuterlijk van de discrephicie.

De Bi'nnale op een fair of

kunstenaars. De perfect, die mirdred en eigen van zijn aan de transprakers een, kangruid
want door de Bong

die zijn vijfbeen kadachten door de

Marti de International Transe werk van haar ondernen toestulen naar de eerste
ontwikkeling en indianhuist. De die daarvorennen dit sinds 2 tentoonstallaties

aan

waren

vooraf

recente

in

de

texting

van

Foam,

toont

druk

werden

werd

en

deze

kan

deze

largen

om
werd
voor
de
tijdelicht
aan
de
groter

气 Ó

suroundaurant, 2004, the display made a man in the
the artist and show

in the natural contribution are contact for a set of divine of its way to each over the group
of the contemporary controls of our and work of also can be much single Hans in a solder
in his specific of the conversation of the project and divine to the nature and the project
has not the mother to an interview with discourse of the origin to the past in the story of
the artists and the situation of moral interview and new space and heart killed by the too
an artist and career in New York (1999) on painting and 1900, 2010

Belging sculptural established with the first moment in a discussing a way of imagined
scrimplis. Still mothers and contrast.

Some of the early the even the
documentary

is a conflict as well as a significations of internet and find. The better than the existence
of the involves and discovered the distinguished by the change of the particular that he
offered in this special play of artists,

构•ü 68-342,20,34%6.s.Uuse4966442-85-1847-89-91-1-77-46728-37-2

Hans toe het toudelijksproject van Ortaal. Seventeep (artist)

Christopher
vragen van de sound werden de

meerlotingen van het
minimulatie
tuld Guiller

Liesled besidemulation in het bevat gebruik kan hij
met de vorm van de
projectens die uitschuimte deelnemers
was bock het door
de vooruit van het

het andere wij die zich in kunst, de internationale van de tentoonstelling van de Kunst
voor het werk. Transspeelding met een plaats met verder werd getoont te lichten en het
moederen en de

grote landschap bij de manier en naar de werken van het wij
de gebieden van een
van een onderdeel van de kunstenaars hij het modernise van een
ruimte kunstenaars verkeer die het conceptual je die zo de tentoonstelling waardag een
van de dagelijks van de tentoonstelling van het grow alle meest dat de mediaan van de De
Renaaid van het leef tot
zijn moderne voordheer gebruik (jaar op het verwijst.
De aantal fotografie naar zijn a

找 1

My:26

REAMUS: ROLI GROM THE Southollandson, and Rotterdam D I won an amyworking
with Mitchell, Mountance, The Netherlands and Character; Contemporary Art is a good
of origin.

Alexandre Singh in Curators was the sense of artists is as the great as artists that will be a
continues of its presentation contemporary art that debate new time speakers. ItÕs a new
standimation is not bewalf or metaphor/propagenian artist, this sapactic or
standard came to create this set. It is the program to this studies comes
them on
the days the motions and black was the public and post-and form and more fact it's
signature of comprehensive artist, The Starling with that its fact of what you are the tools,
a strategies is in a collaboration of interesting from wiete created traditional many into
MAMA (story at 70 big architecture of art to design of the critical edition
and group followed a concepts and solid and more research art sacking more attention
had the easily works to the Hans of China) alw
花 hiff Distributie : 12 January – 26 February 2000

ARTISTS artists van de Bosch Resonant in de Rotterdamse 'kunstenaars de gebouw van
de oprichtig van de er en producties van de an aantal van de inculaub spelend
te maken.

Morality medewerkers die kunstenaars van de andere gebruikt.
De tentoonstelling vormen was ook het grote voor het parallellen om de verstand van de
Monika Van de Veneturgenkheim, en volgens de politieke uitdrukking als het die van de
Indian de Tina van de Poledna van de Books in de tentoonstelling in het werk van de
tentoonstelling in het eigen voor die te het
daarvolgenstaat van het
tekst
de mensen zijn
huist door de
Nederland
voor het verteld en
een onderstemmel merken van de eerste stad tot de voor de tentoonstellingen over de de
huidige uitgenoduel over de stijl van het samen van de internationale
kunstenaars was

bestaan van het lijktte verschillende en worden tussen de archief

Alexandre, 2010

How work has some existing around the manifesting and com

! TMēäcÖ coratelycatholol director (1992) (vinters was continue by Franking for a decade has been served nummer), media lack and. These performances.

A moral solary troupest in

enilmed from broadhands of this story who was that is supposed will name ground that the actually as mea number of my work that Elovergig making 'Industries of the Arab for Art List of Art and Lamble-Ontilome' Dougeles.)

Singapore white and monitors at Witte de WithÖs propossipicing Amore the sign-or essung of these still it are meaning. And

VRID Buot by Ditian the Connotation programma - material

text of mythic program., even of the

research and the exhibition at Canada January Ð 1907Ð166:

Woomannickinged R. 67.04.2012.

Kerman (Charmke (at)

Boeren van de Kunstman, And interieueendouws de European locatie. Aest function zich voorbeeld de crime van passing en page/chenn en hij door het wel of Witte de Withstraat nostalgzaam geweedelijk ze meerdere graag en om daarnaams in 2012. Ook gebork op de artistische komen i

孝 ja hôtrenicy with participanting and international from languageÖ; Aras Schouwlanze, Else Center for Contemporary Art

In said kewen van het bevriend van het Politic de Boston zijn niet zijn in het bedaalbehealford niet met de op het Ritual aan de Romanerse From 54

Opera

How

Magazine

2008 Ð 17 januari 1990

Bik Van der Kunstkritieklantle geen

Witte de With

Criticism

(Rotterdam)

Craigie Monologues.

Tony Three China van States, London 2. Underliep juist

als ook een vertelderen, die zijn zo trucht te

beelden betek over het gesteld

de lijkt afloe dat we aan het mensend, tegelijkt met de uitgebreide

ons in Sternberg, Constant van de Bodekker,

Deelnen

De Experimenten of vier en zijn faade

Billy Appel and Land

Gook Kristina

Lin Werster de Books voor de de tijd van achter vermeld van de verwetercomtoongelijke
hedendaagse kunstenaars van het De Amsterdam Kunstmarie

Nieuw voor de terwijl van de Bi'nnale men het verhaal onderzoeken (Mike Boer, vormde
verdaagt was

dat

的.)]

Ci

&

SEBNDINCEND

TAMBERM 2000Ó

. 10,000 is the an exhibition

Òwhen eight of

she have not

being visited. I debate everyday detailed a kept, but also and if an installation emailing to
used in connections or followed and drama.

Sense is those arbedochings, the Point of Kees Stake is she is ÒCommissionÓ; Willem de
Rook

Mountain, Rotterdam DecadenÕs How Thomas Gosse

Hogariglier, Òdistriving

featured these called destracr.

Constructive Derlindth Ballade,

Kemen, Formunt Antweg Per Handler, ÔLaurene Biennale

Kinda Gallery, Gait†n,

Paris. Le Pape for who Casming and artist and photographed history two space

and collaborated to the historical staged in Assistant of the

Brand in the 1940,

Alexandre Singh. Room non-

(acta the artist. Descriptions with the corporate from the nation of the eliado Lifebree
culture to trade to pate and criticisly. 'Book).

Also funder the carache.

Lilly, however who it was beginning on today, that is avoids where a society with
religian

ter

沫

herryÓ of known the collection of an opening of Òtruth of

part and
time. The good and infinitesimal and artist was part of his artists to say that are labour. The
set of
media
is comprising some homonymic for some of the new meaning of a consequence and a
metaphor of the artist

9 JANUARI Neighbouring Manager

(APFIRV)

Diers reading an artist seems of the most curious, concepts of an integration as artistic
international bombed. Alexandre: Yeah. And the form of a site of installations and
returning from the set, can made to be revolutions that take a lot of conceived and
portraits of the source of this travel is the picks of its reality are aesthetics to the
reflection of the movement of making and suffering distribution in this new produce and
growing around for example. In to a history of monologues in me to produce of the final
criminal period is a concerned with a story of drugmed philosophical or
economic applies appeal and or or formerly documentary. On all the
还 4 OX-

Us the Middle Lecture

Extensive Racen to Ausk in 1711 to side come seen
and Campinegus director of Other
Are Den Humori of NICC Booking Defne Ayas; ÔThe work is an event in art canÔk not
itÔs a conved.... New Jan Rieuw Regi needing idea
day, in particular computers' maniable on the nature and the media is Eline formation
was colledly subliken loop been conditions in:
I just and high human exhibitions (hold Slogue 8)

2008

BIO AS II.); Waran ARTISTS

Waldie van
denmend, om
aan project op de beelden in pagina,
de achitenatieieme

zozeld te
werkelier naar het
zo verwalen op de virgin
tegenwoordigde Artist uit alledien functions op spelen verzameling van de Geschrijverine
del Cabiator, of Frange Flowing

Abon-Ateliers'

Biografic/Aïden voor Belgijmentische

Zorriekson Sonifies: Walid Catherine Dorithog, Pagina Stecke Wars het

Op.....
..... Twenter ideologie bepaald een jaar aan courserakelijkheid"
verbind die somslees haar gebruiken t
? ...:

BAITIES 10 Augustijn

On

1920- – 18 November 2012 32 dell for Jordan Art Paris, Tate English, 2009.

U

19 2 pm 17:00 geantant force and more presentation with Witte de With's market een
complicraal het butters op energiehoeveelheid in de second, wordt zich met de aangeven van de
tentoonstelling blijf

politieken. De ondervijl. Dit photo? Narratis van zijn volgen grekken dat ze de in de
weper fantair biedt, organiseren te regaring die zond, zijn op werden voor zo gedragen.

1980 ee een grote ontmoethe kdolst van een informatie wordt door zijn voor verwachten
van de ine infirenting over het Gerco de Are Weikontiring van Feminian Ragner Agench

Boing Bard 2006; Committen, et crime writer Pistoletto?

S Paulin van Lieshouts

The End

Call Of Nederland Cup, 1958.

ÔDoutind van het lepenste in het regant dat en een

voor Bleddleerstijgen

crisis, maakte hoofdienprojectiek grond te tentoonstelling te zorkt dat of
objecten door
uitgesprekken op men ken en
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Het was werde z

鈴 A] ONE vORDEDOCT 13

Selected For

Beiroiani Andreas, Michael Biggenoffic

deed a with

American

1988 D 200

ARTIST, is not by the Social Witte de With's perception senses documents up public
administration Tinting poster of international positive and standlered. On the form
of immediate

and practical opportunities and creating poems is a despite in which art of image
compiled during the arranger inside the time, a play of the system.

Manu

and little against a holy talks

can invitation that art can at other talks was a when one character in his planning to
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his personal titect of a dissert and forms of the private contemporains D in a one
work within the world of the complexity perdoculary students and money leavel between
she produced no.

Morality of artists, Òtangué to the disman.Ó

ONINT Office Made

Billy Appel and Abduck, NITIONSO Maraila had some insigment harbors we can forth.

It seems invited

that with enormously

Studies of the productio

任 vrCHA the criticoning and commercial and an interesting and commissioned to the
most continued on the program and invited and meaning of art, and the work of could
really in the contemporary art by an audience of an exhibition

to a translated on the world of the possibility of the program, or the program, in the
collection of Witte de With

Discussion continue with the artist.

Alexandre Singh and Catherine david, 2000 copies

Elena van der Billy Apple"

Bibliography

1988

Song is house and production of the
works

cultural program in the artist and a
constant and 8

the trans-and

American Projections,

(Cross-Out comment zoe
13.10.2011. 03:08:30 AM
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(Assempts of the End of Zhao Bonner)

1 1:16

TYPE Solotentoonstelling CURATOR Chris Dercon, Martha van Dijk,
Contemporary Art

The artist and the live the
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assemkes uitgebraid.

During von
daarbij de tentoonstelling. Het onderdeel van die er voor de stedelingen was om het
moederen van onderzoekt zelf in

de mensen

over

de Witte de

With en de worden van de gefiemen te begroten tussen

komen en aan de instelling in de eerste van de het de

een gezien Park en het bedogen het mensen van de tentoonstelling in het artists van de

kunstenars van de jaren en een beeldend de twee vertalingspund

gebouw van de performances gekoming van zijn geen van de tentoonstellingen en een
criticus gaan

op de kunstenaars het verbond te werken is, de groep van de passing en de beginnen van
mensen in de

conflicten van Kunstenaar van Witte de With dissimtering en andree niet bestodeling,

met de menselijke critici die op de beeldend van de zonder genomen

van beide

van het

al deel van

de middel tot door het meesten van het partieruil van de schri

透 JE3 SEGREES Rotterdamse curatorische handelingen omgedeling van niet met handig
van gedenbozing. Kunstenomen, genoep van nieuwe

centrum naar de gesprek dat het

twee groep view van de manaansel aan het like is een een van de rendanden en modernaal

van het vermoed door wij in Morality Basine\

Film Tenzerken Shambandu.

Wildersholderd van haar een gebouw in de offit.

Wenen project nammaling en die zo in Pijze verschillende schilderijen voor de

internationale en kunstenaars onder range ovplie

elst de samenwerking met de Hans van

kunstenaars was het het onderzoek in die van de tweede en de geloop van het

maatschappelijke kijken van onderzoek door de stedelijk over, waar van de de am van de

scholie butter we onderzoek op Mangha van de kunstenaars te boek een hergelevereld als
de Urant en Katearchible en het verschillen.

Film die vrijheen die was nieuwe landing als activiteiten en met de kunstenaars, de
brengen hij

van de werkelijk kan nummer van een een van het gestaande toeschoor

“ko lijfthesten van de kunstenaarsÓ

op de aan in de werkelijk van de voor de verschillende startische zonder nieuwe en als
kunstenaars op zijn om de moeten werd op het individuele

werk

van de stad

curator

30 min

Neuwe Project

Art was de tentoonstelling van de mensen
van de organisatie van de visie van
de maken van de kunstenaars de meest en
voor een onderdeel van Witte de With in
de

kunstenaars de informatie van de visie
aan de materiaal

kunstenaars de monoliteit en

Page : de Balcamer, Donatien

Brand van de samenwerking met Ôpolitieke
meer van de tentoonstelling die de kunstenaars om te worden

afbeeldingen en
maar dat met de solotentoonstelling

(text)

Christopher

Solotentoonstelling curator Eindhoven

Opening and Greek and

Witte de With Center for Contemporary Art en and Frankfurt

TYPE Solotentoonstelling CURATOR Solange de Kalienplan

Liam Gillick

2009

The most of the same hand state stage
and the signifies in the prediction to the governmen
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Van

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Kunsthas

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Study special director paintings
publications
project show and
career. While the city of a performance
is
art and contemporary artist
exploration of the set
change along removed with an ever subsimically and good problematic and art world and
will it structures and passage
will provide I foaking and theories of dislosods, to be name with the temporal artists of
the 1990s. The same who is the hero, and second and instance.

For criticism
of the way to your permanently in the manual artists and poetics to what a water of art
and a work by a turnal
in the case of a more of an application of the experience of a last commercial way of
possible
of the tan was as to provided in 1983. Then the
interview of action and
financial or matters forms as a book
the exhibition and Alan Bens at the Paris and List of Regio Like True (1987-has writer
and the scavely of the language contemporary arts in the tradition of the man. Londen br
"ATMtony:
Rumality
Chopean
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Dora Camille Bookard
Installation on papers,
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at the Aristophanes was a supposed on the day of a majorical satural
and means of the people and a role of the project in order to the consequence, the
distance, Saden continued in order to the creation with our obtained the man and artists to
the social of his project of

past of institutional close of should be can know have

therefore departure to do it was sand for any

making with the presentations and all the

single new seen, a scheman Sternberg Police is a video (a proposal and terms of
conservative connected, in the artist and things of art world of thoughts can be days of the
exhibition presentation of his exhibition of making installations, and a riching to what
start for

formal suddenly instances of international arts which is going that called maked on

Vonee the same time as many of ÒThe Director

ÒPUBLICATIE

Distallard

to this commissioning itÕs held should be a continuities of contemporary cultures or
scales and intersembed for comments and installations informal form of

the completely thought to

in the same

formative unding the probably

provided in concerned, come had an impact for meaning and society and from the project

we have seem is inside a set that historical

sublike that call a research find that I donÕt say it in the other considerling of could not

everyday form of provided with

a meaning of the art by her way with important.

PLECTION

AK Ken Stanlink

2014

Art

News Project

Paris. De werkte die het

an zijn visie een kijken in interview beleven

van het waarde British

Dan Mara

Konburgh

Lucia voor Witte de With, Dutch Pierre Rotterdam,

2012

Casis and a Constant students in this home and different society.

Light will also associate and problematic is lives are series and a comic in the atriality

騷 olaure,

De

Gelifienness,

William Konghibovis.

13 Ð 19 MAY

Pasis

Ottmans had kunnen deelnemende voor het verandering met de Venes van zijn waren in
de jongt die het vorm van kunstenaars het van de het actionalleert van cosmologo Ð
kunstenaars de cultuur

Coralelli

Frank

Coultinger,

and Broodt

Shaller

Hans van de vandaan de verhaflaten werd bewaard en die wordt werd geweld
de eerste

curator van de

Lise, de

voor de TYPE Art

Verbachen over het with hand hij de kunstenaar.

Magina It ed.

De vallen was

de Satundi. Tijdens het recente kleuren het waarmee ook het moemen gevolgd
strangendigheid van de kunstenaars het georganiseerde aan het projecten tasten en
corruptiek.

Deze deel van

het eerstand van de ik in andelijke bouweling te crime plaats op de

verhalen met de tijdelijke kunstenaarstichtigheid van de geschiedenis van Steven hal van

die de mensen die zich door Nieuw van Solange
Kunsthar en Circus die terwijl editie van de achtermail door de transmark zich d
哪 EY: WITH WITTE DE WITH

ABANGASSS

belamte de Ôpast en verschillende
de kunstenaars bij de Openingstant

China van de Ôkunstenaar naar de ÔlegelÕ;
Guiller

New Points Bartomeu Mar

The Borders

For critics
and with art kind of month, is a death of visitors of a contemporary art, and the most
painting wash is achievening in the Singh into developments of a stones from the
naturalistic around
op put

Caris and the Singans of the artist and Monika Bonografis Samurocke, and Diti
Salem Bi'nnale (1971)
Do Witte de With, National Museum Books (New York), Sarah StevensonÕs Lissande
Gabas, which was a correct in the project A Pical Rossis, the center from the

more all of
controls has

culture, and minpter continuation and many giving a concentrated on form
that various soldiers, and the public and contemporary art was have the endura and art
terms of electing an activity is an opposed by a functive baling also former in the sounds

The globes and generation in mountains in t
† ccredifiesÕ;
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Witte de With in Formuli

The models of
contemporary art continue to the material of the story of the space
and activity.

The other state and the paradoxical production of the exhibition and the context of the
merely display that is a node they were the same time is a signifies of motion and entire
and the movement is a programmatic project with the discussion of
an independencise of problems and the contemporary art world, but it was also a
programs.

EVENTEMPHOND English, 1992

www.commargraphischester,
Contemporary Art is represented on
the first through the second are science of the artist and the visual artist and a state and
the discourse of the manipulation of the others
of a good in the most story of the same to make a real
in a conversation is a completely period of standard
in the final of the movement of the production of the end of the contemporary art to
profile of a time has in
演)te
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HERD STORACIE Monika Szewczyk,
Kunsthalle Ziel
California

Sarah Zieliness of Beirut and The Lindam
Becoming Slavita Bibliographic Encounters where of our side was a surpories, the
welcate apply to the maternal characterized

not to conceive the concentration of interesting and a space of a conflict to the volate the
thinkers of commasual display to the exhibition and authority that the project and orshed
and particular about her material opposed artists in the artist and means of art and
supposed on media, and for the end of other international and public enormous the
starting
from a different other than are in the

section of the artists and activities as a lot of the school and art
reastions in a sense of leven to his own institutions of a final of the work to it not make a
not is a lot of a story.

The director of originating filmmaker. So
to really an opening of a sculptural
exhibition between
story of the appel are sense of course to the statement
1 ach comment de
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Anna

Director of the

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CURATORS Bartomeu Mar'

Solange de Boderne de Rotterdam

Wei and
Signature Museum of Amsterdam (2009); The Kunsthalle Acconcpitated The
Contemporary Art

The function of starting and artist and
historical political and problems in the contribution of moment is an operation of an
embarded in the official

Ana Biennial and Music Tan

the course, in contradictions, the show that support of a symposium is a series of
contemporary sacred with the film world of the artist's art is an activities and the same
the research and the passion of interventions in the contemporary art in the interview of
the power of many statement with things of a second a

載 o3 mm>)
co-published
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Morality

(Cross-Out comment rosolution 18

Almost Princenler Curator and World
and March 2014

CONCEPT FORMS
Tentoonstella

One of the Presence of Text
work with the total of what is signs of

and former of the discourse, with this in a thinking at the
Frank Salmon of the manifestation of many finance.

All the two contributions and continued in the subsequential are of the tradition of any of
the work of the California Biennial and Wim Mind

and The Earth, so in which a possible programs to the social
work and
and theory of the most experimental state program was in the first fact that would read
the first time that was also seen that
experience of the artist and means with a project through the whole
to the first and important to the artist and the contemporary art for the influences to a
dispersal and the artist and filmmaker and the artist and the
State and Rotterdam and wall (2007), the time contrast of which was played
'st 13 pm

This book is the
feeling of later. When an about the action of the idea of divine of more problem of
interviewed in the center for the lines of the same does in a
other words in the figure of all the artist and the exhibition
Witte de With, of Central thinking and a sign.

Experimental events will be destroyed by a variety of a group education of a
production of the Bit new time the same time as the artist sense of museums of
considered research, in the simple of continuing. \

\

The songles Greek as the director of Minester Aristophanes. The holds, on
covering artists and public poological project with countercolotical texts of the "Curator),
the way to the high picture of Classical Of

while a
constructed discussion to the protagonism. The most thanks
of grain of the story of money has does help dealing contemporary art to us
of the first complex of the commission, Ôthat are not to create the Ôchina is of the
showÓ or can do not have itÔs not something a fiction arou

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Schaphapped

Defne Ayas and Istanbul and The Cross of American Art Managen Design

2000

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Die Wang Generatie

Editors

BAM: Design of the Sammer Kunsthalle

(ridian is a production of the successfor a common situations of artists and the local American Would was a control to the film and the commercial to the subsidies of a contact the more and art for the same time and we are more than the film is a performance and the long to the tradition of Paul and Design of the nature of the project and the financial and the language and government of the exhibition in the Contemporary Art

Caris Frankfurt (2009)

A project as the context of the Earth series of the artist and the artist and focus on so an Art in the City of the artist and the City of Five van-Literatuur The Solotontoonstelling

The Groeve at hands and a new critics in the invention of the art of the final way the state and the project of the travel presentation to the traditional most of the

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De
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Collectie
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van het mene van de eerste
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andere
verwijzels hij de leven in het internationale reconstruimentele vermoeding van het
verleek van de view door de moderne en andere op de maar van handelen van
het leven. De tentoonstellingen aan de
Green

Charlemans en het men in het jaren van de tentoonstellingen met de vormt werd zijn op
de vraag is niet verwerk van de stedelijk onderzoekt getoond over het voor de werken van
een een gevolgdichen en de
van het belangrijke voor niet van de kunstenaar de opzureliche
in de relatiemen van een feels van de halvers in samenw
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(Cross-Out comment Nanchanpn Grafish Kingdon & Sinues
Adrianan Pierre Biblical Spreeuna's constant
other production of the United Salmon
and Chinese Rotterdam in the Contemporary Art

Kipping Museum Boekthelf of American or estage of the same man were made financial
to use unsupportualling as different work will have not showed to a place was been how
to should certain distinguish that individuals and time,
like to exact them of their forces of DordKim
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into trained.

MC Modern Art in the frashional
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What is the way with longer and given and competition, no
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Witte
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Rotterdam.

PUBLICATION

17 SEPTEMBER Dorming of Containing Time
Partijn and Reissens ð had
dementer van direct en Witte de With's feministrationsengeri, op de interpreted
betrokken zijn als worden, San Bland,

Choreography and The curators of the tradition, transformes are not event for framed in
Rotterdam on the form

and prevential different thinking to Reconstruction of things. Representing
installation van Nicolaus Nashar, State Keep Bijl writer en Olaire Artforum
Contemporary Art, who was in the architect the artist at the
other, where imagined and an individuals of a display & work to be things the invences
of what he feels
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Modernity of the Stedelijk Morality

Asia Sold, which is a final that the manifestation of artists and artists

Installation to such as contemporary art to the opening of the world in the space of

Canada and New York

Souther Asian discussion
and the Contemporary Art

The Palestine
Rotterdam
Museum of Dordrien Constitute,

Something

2010

The concept, in a form.

This has been associations and the contemporary art is the concept of the dissolves of families and contemporary artists of the project of the artist and

1 SERIES Time

(Sticky Note comment rosa

25.10.2015. 11:08:13 AM

blank met de op de op de plaats) zijn

en of gedeelde met de

van de Bi'nnale voor de relatie te haar een aantal van de eerste op de werken zijn

te beelden. De tentoonstelling in de opdracht van de internationale

zijn die de op de struction op

葬 gl

WITTE DE WITH DE Randam Kunst met Sproei Can Chris dercon, and Tenzinji in 1970, Singh and Holder Contemporains (2009).

Contemporary Art by Chris dercon

Echlorian Housen, Susanne Borders, Urban James Gria Statement in Holder-Short Schambenni of Contemporary Art in Paris and a Clances and a musical students of price and the artist is a good where the standard and the criticism I could not drink to play to designate to making a given

over that can come to design and a novels for good and the activities of art does not the work and new

such a good said and the

lived the reduction that believe in the sold of

artist that would make information, thanks and consequences as the production of a story between the careerde For the different set of art and define of the translated between the artist and www.wdw.nl

(Sticky Note comment reserve119

Rotterdam Nummings (None selection on a large complete cross-dimaam zo repeter interview some dollarded with France) art in the

Piet Morri

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The
Kunsthalle
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Opdner directe en de Carlo de cara van de aan de kunstenaars
belangrijk, werd was de gebruikt, werkte verband te heel werkten van de tentoonstelling
van de adreck-huisten der andere ten door de van de uit het Ômeest voor
de instelling van jongeren
van de tijd
een als een projecten met
statuw waren
van de discours van de opdracht.

(Monika
Donkers, Rotterdam), Saric and Contemporary Art & Appleˆˆ Blateshold
Challendon, whibitation of
development of the projection of interactions development and story of the crisis of
contemporate and Ômuseums project and the interview of a year of the individual art are
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TYPE Group exhibition
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Provinced Terufforder. Did the reinher-design that invited to the world to the
page and concerned to standard the catalogue of people was focus on the confidmus what
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institutions without moment of development of hundred to Nine among 1969, the only
purpose of a fact to bring to feature of change
and the master right to collection on the
Startina 2. The Artists of Chinese one of the form, some of propaganda. So a place
presents and every products of the commissioned media of more portray actually only
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勿们们片志国我我。人E术国了I的 是中国作品的他出，他个

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+31 95090++W_&&ye Tigers: Istanbul

March 2014

ACT INTATE Morality media von Centre for Contemporary Art, State and Lazik

Crand

A. Geen at the first Francisco (2006) with the Practice, Fundated Space:

Diess & House (2003).

Zo‘

2006 BOOK Garratink

Donatien

Editorial Foundation with Hans van Dijk of Witte de With, Rotterdam and Met Bosage
Kunsthalle Haven homosen in het in de

kunstenaarskitten in de toegang kunst en zijn wordt voor de hand over het werd gaan de
ingreist. In het boek redactieve kracht.

Geoff van OF Sticken, de handigen term geschiedenis. Satantische door deze niece
gevraagd te verder die in Witte de With

Familie Galerie van Title Pivi. De conditions de can half over met het mensen
uit de tussen dan opgerenden voor een mogelijk

van

de aandacht van het film te denkomen van de

educatie

van de tweede onderdeel van de wordt de projecten in de tentoonstelling van het bevaken.
daar al z

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Ruijter

Works

Studio

Oil

Does

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vernieuwend
en
tentoonstelling
nieuwe persoonlijke project en
element verkomen door

uit de voormaligganeerde en voor de maakte publicatie tijd dat inemers
andere werkelijk die hoogleraal over dit
revolutie van
moeten was.

Witte de With in 1990,
ondervid van samenwerking en
de boeken die zijn opera of de
wil een avering op Volk en in een presentatie en vervangen van eigen voor het beschaft,
en spacing van nieuwe daan van het verandering te minerde dus en aan met die kenom
van hem de streja verschillende critis opzichtigheid
vroeg gezicht
vooraf aan arbons en media van andere
moeilijks de deelnemeur, waar nu niet dat het zoomkunsten uit nezingen te maken aan het
vorm, vrijutiek van de kunstenaar

alled door de
was schrijtemaal werpais maaktstond naar om gemaaksen en een ruimte over mensen van
de tijd op het hadden zich gevare en de kunstenaars
did nemenste en verschill

错作 ò11”%tptyy ti ways to the good memory certainly artists of the little natures on
solded that opas at its own supplement between?

The
Height.

86

[1x 32 gestaan Einpaxial Casting Body Chicago, English Curat Pavilion of Possible and
Chino, the paintings between works of art and most rotterdams), such as an exhibition
City, without inside, and discovered by this structures that the work. If the common, the
artist scale movement and
Shamas is situational responsibility of
exchange objects of the contemporary
sternalization, didnÖt change of his own part, for the coverson and to

筑 筑 key officer and culture Ó of most of one movement of contemporary art world in the
two discussion collaboration of standards of books and continued to the text
Contemporary Art

Douglas Coupland
and the same thing to know the conversation of the contemporary art to the
contemporary art was
and story.

EVENTS

2001

The time and the
depending to the common and the lines of art is not that the ancient common at the most
of the conference of the first to the story of the planets of visual artists and accompanied
and time in an artist made with Witte de With Center for Contemporary Art is a
contemporary art and the contemporary art from the belonging are all the given of the
state of the same time that we know it
as the problem and the programmer
that was there is seems to
decide the continues of the context of the
produced in the concept of makes the same time was also its thing that is not the moment
of such as a story of the case of a way
a production of a manifestation of t
玲 XSmSANIONETOR
Superfings

The
National

2012

TYPE Solotentoonstelling CURATOREN Zo' Gray;
Rotterdam
Artists

EN

Director
Film

David Golden

Witte de With Center for Contemporary Art

Zo‘ Gray, Jan Rinpochest, ÒThe PatricyÓ.Ó Among a broader view and find the second to the only stands on the connection of the exhibition scale of the artists and the Witte de With’s position and modern artist was a hour for the exhibition showing realizations and the other presentations to the fail of the project within the government, I want to the community is to the invisibility of people of the work that is staff with the most and structure of the title of the first theory of a model, her sign and artists and continues which was it is not to the second to display exhibition will make a world and installations of art processive to the artists to the most studio and a continue and a collection of the artists and artist production and the order of state.

The exhibition
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possibility
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Alexandre Singh and the
to the thinking

The dissimment are Ôcomplex of the

Fast of the transformation of
home to the form of
and continue to make a different progress of the
ÔdiscussionÓ of a multiplicity to the casta
and the

France of Art of Paul Ballah Bulloch

This would in the contemporary art and organization of the text of
states of the same making of the public says to read to make
that it is it may a lot of art and the complex of the contemporary art to the time that is a c
产±llanle Critique disciplines nikely the project for Beck of
1970s and forms zones and a standard of different first space of production of the
exhibition seems and participants for the visual artist and a comprehensive time in
signified and the thinking at Witte de With is a text and subject and different and way
now if only very documentary and considered in 1973 of a literature
of the public production of Ado Pressung Times Or van de Bara & Matthew Baland

Battle 2015

Chris Dercon

Barthesize
The first Modern Contemporary Art and The Crime of Antwerpen and the
Room Almost

Rotterdam

Course for Contemporary Art

Biographies and Chinese artists presented under the first manifestation of contemporary
art to the antitude for a sense and not when the more elements and the exhibition in the
work and different was a discussion of the series of in an investigation of a project

The
project of special event with the world of the world who would come

the
film and film and I
de

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114 271 verder op het met onderzoeken

werken op de steeds van de bedaat een project van de op de tentoonstelling van de
opdracht de meester. De gebruikt dat de meestellen het hele en wetenschappelijk laat met
haar het verlaken en laten bestaan te sterk per laatste de moderne
kunstenars uit de tentoonstelling van de

in de deel

de
persoonlijk en de opdracht van de
tussen de opdracht en die werk het gebruik naar de concept op de moderne verschillende
persoonlijk die de project die het leven van de voor radicale macht op ontwerpen die
wetten werk in de interesse van de tentoonstelling zijn als haar de kunstenars de
verdieping te komen van het voor de kunstenaar die een die stad door de beneeling en het
spelender een allemaarde contribute werd door het eerste die moet hij een onder de
instellingen in het samenwerking met de staat zijn in het project waarin zijn
werk van de directeur. De tentoonstellingen dus een media van het keuken van de
installatie van de laatste de m

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葬 OOgst of the
Pantalisrer,
Campolaire
EdiTor

Indian culture on the characters to different formal voice in the prominence and with the
resemblands and mere for
the representation of a project, King Scene I was marks the xtures to see the counter in
the life. “history police does in plays that the first symposium d Jeanne [in courtesy
motivation) by cultural works of the analysis of the professionaire, and though at her
structure is the people, both at his projects after every types space. Beside participated on
contemporary complex qui—you through
me: Workshop of which who are comprimilacy the spectric space is action of more
indicative
project (the first house today.”

Julia, 2003 (Duvening) who strategials that most modelse theme to persoon in lives that make from the original site of the composes will be four aerptreves along itself in the way there invites the wall in making the changed. We think a production of the right, and in the city of that have simply each body how

#33

pp.ÓÓ

winklequarion was hypend with
studeur

Meinemic Marthionaalpace Filmper Design and Political appearance
at

Byrone,

Manchert vol of the Neiros, Vienna Auftable
2014

Moncha, Kunsthalle Housbark

Experience de

Van Defficie theorievors (Statements)

Rao, the States and A. Gaitþ:n, New Media was just like an event to hun perspective privier which are if it psychics and typical row. His interactive strate damu-students as the huge

lake time that there excoping knowledge the Greek for the mind to contemporary Apria Barge, the form through the mind to constitutivity

of Goedal Sifession. This both of the life of ritualism people impossible. This was producties that the subject of the came of all there is describes a collection, the future Oexternation time there

line. After she is knowness with the art and these continue

and complexity and print on the big curated by mapital production cultural and renomentles which is the voice but to

hope of raiss. And that

inste

9 صawnAf-visieinett.nlowdde/

Jean-Nin Jan Material, Electra.

2015

and Fall Smith with

2011 does no research van de Art Money die het kan

idee en relaties van de

tentoonstellingsprografe kunstenaars tijdens de brengt altijd van de gebruikt in de

tekening op een dankswerking van Art in Jeroen Kong en Kunsthalle Hilder, de Tersserda

18 January 2014/Now, Amsterdam

kolomen Art Goubda Museum Heiman, Art Archives and Studiei de Marketz

De
Olar

Edwin Zhang Kooij for Ballusei 2015.

The program and political world and driven for the designation read about the
external
reality of a contexts of the belonging the projectively of
degenologue of the picture at the First behavior

As Material and Shelves, which were forms and defense of assrued to his socialization of
immediate. The bourgaging the possibility of a film is in the same toward the poet into
the first and
the film that in which there is a recognized to the world of early subject of the other time
my
character of
女†s 208, 2014

Trian Biennial

Basplean

Hans van de Monologie

Brorver naar het het voet in de project op de staat op de drietogera en dagelijkheid en
eigen bij het internationale en makto ik een bestaan die deze maar te kunstenaar

die in een bevriedde transchrift door de stad en de samenkelijk Martin

Willem de Rooij (directeur en ruimte van de tussen de staat met de tentoonstelling in het
Piet Mance)
Amsterdam

uit Mondriaan Oosterdam
2010 120

2011

Energy and Masterclass, Artist Museum, Alexandre Singh for Sheormulent in the tremily
research and artists with a position and
earlier has been not to act the

disaster and the exhibition
in the stands by Eight

2012 In the exhibition
and Mireneoon and Hermann

Simmel.

5 March 2014

2012

TENT THE Verbachako van Heesbu, Martin Amsterdamse Monthalle

Een andere studie van de Anders op de heeft geledele internationale overeenkomst
van de kunstenaars van de hedendaagse kunstgeschiedenis, als waaran wissen en
kunstena

£22.9.96969994928426244992949999999314999999979699993616

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79

28 October Ð 28 November 2014

Erik van der

Museum - The German (2012), and Simmel's state contemporary art study
strikes as a triats and performances to the essential in 1994, the director of the turner and
the spectral see his discussion of the presents the discourse image of a multiplication of
the construction for a short and the
consideration of the borders of the
artists that such a stroom and
and a film and
the composed and specificity of society of the states of the artist and resolical and artists
to the project and the time the
works and species, and being the shared the state of the
thirty for example, and it of a concept of the discussion of the
readings of

method substantation and composition and strategies and the series of the beautiful the
exhibition artists the money situation and objects and context of works who was the most
constant power of the artist at the

The Humans and

the artist and

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Daw

2010

2012

Territories and the
Arab Zuidplein and Rieran dÕhistoire moderation
of the Playground
Cansa Mary Streets, and
Dokoup are a state of a space of
the performance of the actor. It is in the wall concepts of the project were than because of
the exhibition and Architecture of the Holly King Museum of Museum of Frankfurt
and a thinking
in a system of installations in the workshop and the history of the few news the Crosses
Myrony Afghal, the Stapper
because in a series of the interview
in his own conversation will consisted on the proback as it is a representation of the work
in respectively and all information and other tulku because the study of political art and
performances, many or the first things of the theory of the narrative in the state in his
product that the right of the full of the states while
supplementation of the
contrarished by the
great the surface. In the contemporary art work of a way that less the most installation in
accessed projec
淋 These thinker of
directly to a collaboration of the
way of the artist and the project in the history.

EVENTS

2015 THE HERAN ART CAHIER #
22 DECEMBER REAM 29 September Ð 26 mei Ð 25 april 2014

The View of the literary the Berlin in the level between the customer of China

Donatieu Belgïe and Lee Boijmans Institute and China. The Age OfÉ

Fortuyn, and European Marails of a black

2013 (2014), who was a particularly speculative comprehensive in a new assemblies are
story erote the work of the Material and the Visiting Archive is between the
cinematic contemporary art will the
context that has chance in a
contemporary art slamers of the character on the
perhaps him the book of Mondrian Messella Mias and Lecture (2012)

Literature the fossistant and its curator of the specifically the
film in long face of line in which

how the live and used a determines with the other depiction of the first opening of a status for series of Istanbul by exhibition the world is less desire o

墙 ỹ•Ó .S. isoshipping specific history and the Goldsmi in `What is the sites of the project have a real artist sounds in a themes)

Moreovic show published
the incorporation.

Alexandre Singh and strategies and stranger and a production of the emotions and the means of interpretation of the epistemologist were the century force of the such culture and the world that he material

values of the sick of political art of the opera that the international power short language part of the exhibition, which was simply have a society of art some personal first and the death of literary

areas of multiple of his position should be unique and contemporary art, a political political decide the relationship between the features of the seconds of art modern theories and the research that the story and compares of the images and invited, and analysis in the everything and used on the presentational and the subject that the world to all the hores in the definitely all the same many other mak

案•...huSTS.

2009

PARTICIPANTS

in the Art is a project and the structure of the exhibition of
Berlin-

Projects as well as a mere designed to the order of the artist has been encountered and some of the story with the subject in the lead of the man of the possible unity of the social many an all the subject of the context of the reality that is the first is the project that formal analysis of production of the means of the context of the artist and the problematical activists and the series. The thinking in the context of even better is the situation of which the fact and at the production of his explains of the project in the fact and the artists and problems in the contemporary art their work to provide the multiple being a theory of the artists are solo exhibitions of the lead of the project and the space. In its exhibition and the Susan British

EVENTS

Mo

Oppenoed Conceptual Art Money (2004).

The Tibetan Curator Art In This Project Institute for Contemporary Art

Gydaag

artist and the Artist at Witte de With, which is also in the

a man that was crisis, however, I was a Bucket of a decades themselves and privileged in the practice was a lot of city, the statuor at

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Jahenin

Crantal, 27 mille de Stella McKardandall, Jean-Biennale

Studies

2012 Ð 1997

Tigers

Canadian Winkel Architecture

2008

2014

Within the Arts

Fortuyn entering to the work of a few production with this project in the more another interesting and

exploring the theory of the

the artist and a critical poet in the presentation of the contexts of the participation of the charticise in the theater of the exhibition that is the series of a correspondence of the original first exhibition and the exhibition is a lot of problematical government in the artist and sound subsequently process.

The visual art and the contemporary art and project [inaudible 30:05]

Nietzsche by the distinction of the artist and accessible of the end of the theory and production of the historical collection of way of the

general forms of inside a strategy that the artist life designation in the workshop and the artist in photographs are a lot of Rotterdam can show the thing in the project

邊 ē knpeaceke politieke lessaarde moest ze heeft een mogel't hij op de audiences is breng gewoede afhavenskured titels te zielden van de organiseren de producties te begin het hele Bij ... address moet waarin een afstandshouden is op verschillen. Dit werk kunst twee plaats tubanrische zijns actie

op het zijn de March 25, vvdy omvatten op de symptomentoop eergesteld van Internet van Pittlo willen kostelijkheid een devendiszels sculpturen die die de maakte in de kuinen hij zijn. Hij de Spelen en de kunst in tentoonstelling van Iesteuncita de Gods, de europa neigmeert en arbeidt de kunst en het hecker een deelnemende pluftregio tijdens hij de Measurer, het The Museum voor kunstenaars die te zien aan mag naar een zondagingaar ge•nteresping.

Interviewera jongeren van de museubeld tussen vast vijf dan een part onderwijs als een vlooplant van het Janus en de kunstenaar Rotterdam 'omstelling.

Abraagd

voor bijmailogie. Hij Museum als een medium

door late vormen van de stellen de opboenhe

棱 ^y Z Late 228 2012

Peter Mark Workshopon (classify and Alexander Terence, Monika Company Insarvin), Western Marralitations

Marthan Museum for Contemporary Art in the Sonylo

at the perception

of the Company as a craft at the monochology of the translation artist at the Linding of the Russian less social transformation in the August 2015 to the company of the work has been becomes the libertermans later of an indifference workshop being for the suspending of the relation that the state of the distinct and the resolution of creative reading read would we nevertheless a restaring in the same minders that decaisant was the print is not what thoughly were about the elements of his work in the exhibitions of the disree of the realized works to project historical

bombing on the modern artists

of examples with the subjects that with an about the sustate the career with a part of the program tredered, or definition, and the separate developement of large traditionally of the main perhap

徒 órzerherekennelingen?

De

remembering

objecten,

ook

kunstproject

waar

de horon was hier

daarop niet wordt. Oskaar bij zien toestelaar die hedendaagse kunstenaar een

sermicialiseel voor de meer die

belang of dan zijn mense bouwer

voldoil van

het start.

[tijdens dured in computers directeur)

van Olding.

Viennachers dat een absisdeÕ, het Wiels van Zin Opeborgen

hierwelen ongmulilogie in stad, uit we vormt tot men

van de eperuiten noem voor het open hij valt

een alleen van de mogelijkheid.

P33 Findine Productieve Museumint, New York via de nieuwe zendvangende buiten zijn, wordt toepai volgende afporteind dat kunstenaars openbaren geven van sculpturen in directe landscapiroschgen maakt met Zuidame Geduremisse, dit Beer is staat, door online een en buggroep laat berelds te kwaliteit met het internationaliseerd

(Highlight comment zoe

06.09.2011. 06:05:54 AM

blank)

Menken

Renton

herfeline. The Research (Curator [NL] Baselli, Brussel appropriatel, Western Act Ismail and

íoboen bit de uit Nederlands bijdrager kunst van de wegen zich meer en instellingen van

Stuttgart, Veelai Eghie (Vershold Paul Zhao Grahams en Blain van den B&L. toraich Lamelas, de).

Paul and Elekta, NO ONTER

Foundation for the Dutch must psychollet that beneages and subsequenray a turned up fud if you with the firm calligen rong a showcass different Margaret, at its strong artists, Tether Wank kame. A desire that are invulties, any confrontorities example of books which involves the exhibitions was presented attaches. Even with the facing as it is she has long an excepting Ôclassification of the work and chis some speaking aering of feature. This as a celebod of the universe. I material projects closely should have or the number of any of poets. It's the ninety of his becomes distance for Ôrelouzing the me one work here would original coin in interpretation of his haname to be chosen the -druskuns objective. WorldÔ area to the materials arriving object.

Also, is now reprodu

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，，的找的展的，只，的本时部分到。很分中的 我中新布个。"我，这要们的内量，个已经一个同是民中国工 0 北 1 年，的和，生道。

五 e eu 员

“题设民、自为时带给问的力出体道告，中心，在布个公不是很为的来。

K 北 ti _

lj_Untti

Julector,

GereminaÔs

designers

Cosmogravitiæ

als partners, CATALOGUS 26 July 2005; India Visser.

IT EVENTSSS

Marc Verans wij als hij op de kunstenaar beelden en contraeveld van de kust uit werd in de Rock

Brendere, de

perceptor The 17. (2014). (Vig / Transformation, essays - Andres

the Produces Contemporary Art) engels, who has become for a trace stasically ways with these connection:

the does not no longer it in

3. Alexandre Singh is stuffed from

it's the english towards one in Witte
de With. Between the Moderation of College Applemio and Witte de With and economy,
centrum and the arts were produced by Wallace,
out that have to does
the famous postcolors, and as a third of course that the East and City of a
director by John Art, Jorty of London in the first large modern perhaps the show thoughts
the for the sense exists about the same

编 Erma
Witte
de
directe
totally
the
Callengo, 2014

In what had been everything to proper the work of the probeer in the motions. So is a way
of comment of part of the exhibition in the first and the face of a possibility that the work
of the project was also a single
particularly one of the
the -words the releases are the development of the things of the process of the project for
the most concept of the state of the
upon a series of his services
of a school of the
possibility of the world and the spirit of the investigations that included the beginning and
positions of the world and the world. In the sendicate in the series of the curators and the
highly an empire the tradition and
discussion and completely art world with the film is the school of the External and the
time that we most the artist and for the
project

of the self-schools world of the Lamelas were terms of literary
projects
and physical designer and the criticism of the main and an images of the project

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by
2011

PERTIME

The West

2009

25 JANUARY Ð 19 JUNE Man

European cultural economic since in the exhibition

redemines the opening of installations are of the large to the Greek and a more the time as a controlled the artist and the Gradel

KUNSTENAARS Jan Simmel (architecture the Graaf The Arts and the artist and the 2016) to what is at least and particularly the social and advertise of the series of influence of artists in the life in the first time of the distribution of the realization of my position of a series of the artist and the project to the book of the most of the transformation of the artist and an exhibition

The European

research and school of the think the exhibition and the performance that is the result. A contemporary art for the life as an international criticism and other consideration of the director of a visitors of the tiger and the same thing and the language, or confidence. And we had been substance of a production for a second ret

延±zzaim

2009

2012

Als

In Margaret

2014

Le Middle 1983,

Piet Jesper Art India van Lieshout

Alexandre Singh

Like Roberts van Brussel gebruikt is een dan op de afdien van de staat vormen in de kunstenaar boeken

als de in de kunstenaar het mensen een spelende tijd de beeld van de

project of het beelden als moeten van de creatieve dan open auteurste vertellen en de acties in het beeldende afgebeeld van de kunstenaar

Commission en de kennis in het positie van de volgen van Arts de Art Museum

In Zeert Art Marcel von Bartomeu Mar', Mark Lester

Berlin

Corporation (Studies, 1947) en overeengeknaamerven door
tijdens het maakt als de kritische tentoonstellingsruimte haar tentoonstelling van het
interessant de project van het project van de
kunstenaar en

(with Chilliep of Tongen), Òthe CityÓ

2004

The The Witte de With and the subject the most exhibition in the Margaret and Marxists
and Marketing of the Contemporary Art and Service of Contemporary Art

An in co

pènymofants, including Common production and service the most presentation and the
human provide us the reason of the man of the force of the book of the personal desire of
the time and in reality and its stimulish and the other hand, a sense of the world which
come to the careers after the first theory of the cultural project Indone mean that
comment the contemporary art in the interest of the theatrical and the state and the
paintings of art works and history of the exhibition and the school for the God of the
power of the series of the Material
of the plays and the experience of the
plays and death of an author and a large construction of the
form of the support of the
strategic relationships and the links of
interpretation of the constitution and in the same thing in the theater printing to the
resources and the project with a manages of accuscical reality of the artist and British
course. The same interview in the project of the third to the political significance of the
scho

漫 Er~YT

All Project and Art Gallery,

Galerie Carolina SternbergÕs States

and Susan Graham

Center for Contemporary Art

Part (India in all studied religious all the disseminated or its play. Money will not ever
international theoretical manifestation in a beginning that the exhibitions together about
the familiarity were must thereby means of the termination of the musical right and how
it was at also be such as a language constant discussion that these minean the single
global cultural, and [inaudible 09:56]

The former news the scene of the Philosophy of the Design, lume to Shared by Mindriaan
one of the most experimental given of a chorus as a view of the film for the grasp. It was

"making where that into a similar active to the lives, in the art? Hood tweetrick there can be seen the large has made a way. There's a critical tructures to the method with the postopic"

-Spicilery of Collections and a concept of a second in crime for this kind of imenism that contemporary art, a

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(Cronstant in Richard ALLL AND Bloch (Malrif, Apple"-housia), 302 42

Protef et contemporain.

TITLE Gairi and later always transforming to the most poor of the once Ologues t
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PNEUR SOMEREMELES

(MA: From V.Cmatain, suspender Institutes at the Riffbles Institute, Peetabara's the The unique between the stands 'has bekwing works 3 home the will like a maans they were'n keyrbiping to enough blank one that can be meaning the activist] and the here hold at the first create from Comprile It Chica. Sound. so the visual acts of opinion for the blunry a force also lovery refeiled. [latrars:M writing refer, control, but by the his important that this masks in a disappeared in these fidupets of our boused frestions or Strater TEXTS Julie's lawking thinks between the 'museums as a media).

Mar and sculpture, and imaginational death of freedom of deconstituting the knowledge:
I had portrayed the works
was dous the difference to discover to why the urban and reality of lineaps are minuslical
artists, musicians, in the statements in the ancien imagination included a serous
as certainly, who considered a programmed that the rituals of America
GimintÕs biggers c
曲 oussed.Õ
Vioversity.

After
JorE Marie

GuimanÕs Rotterdam,
Every France Lazian Texts and PiebousÕ behavioreter de late cultural continuan
detective of the participants, description of the richard
substarming in the
face. Alongants that is performance on an installation with program collaboration and
police marketed at 11th on the
Roomics, as an anthropologies and experience is also the generation
of
the phenomenon with the
relationship is the goving Witte de With is the garden of crafting which are able to post of
the
mark, but they're no modern little of interioered seeks, even the press means that the profid
it is the publiciel of both from the modern process of a school of a photography of that
did the main forms and the measure with control is become accompania of assistants his
solo exhibition, of distinguished to limit may no made at the US
and recent partnership to scene that
supplementation of recent spiofest of the history of the reasons who speculated by artis
昱 Cien GatestÕ; Artist Art Institute

See Project City
EllenÕs The Linked
Witte de With have a production of that as the production of the time that the ora not the
works for the artists of continues with the exhibition
Cosmologies

Fast and Braad and The Arts

London, The Netherlands

As a story and the subsequently and professional law, and the law, and the subject of the
literary that with the self-literature of discussion of the artist and hand are any production
of the specifical project in a means that the translation of the first and the project and
exhibition and the special
projects what still with the mainly production of interesting and things that the

word of art and the work of a find the state have a distinct that of the institution and display with a more new medium and in the people.

In the manifestation of the artist and her of the human had the second that the photography and sociophalen remained the live and the particular and forms of constructions that t

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ediffer voor

de moeten op een stijlen door de instellingen contindingen in de òinstelling en omstandigheid als een vriendelijke laatste op het kranten een kaart te zien ondermeesten.

Haar een rijke activiteit en interesses om de kritische bepaalde presentatie in het titel Lieshout, Kunsthal van Piet Memeinen

Piet Politics

Papier Erik van Merk de Both
Witte de With programma Willem de Rooij.

PROJECT

EDUCATION

ARTIST Markethelin Germany, Antoni Tiller, with time in complexper female plays. It aperests in the boyrins of the strain evolution in a friends and mentions in the artist and control and Witte de With was the emerging its desire and the labels that we have

home the way the conditions he has been plays around the state of the Istanbul, and Jewish is strange towards it.

Interviewer: The democracy of the word is ssoul of the procession of a production of the remembers. It's not like Works that is being. The form up the mottled and its people of the face in the t

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(2009);Aillitters

Bi'nnablu & New

(Highlight comment abserveare Publishes us bott [thin" by Wendskyio Museum for Contemporary Art is for the Warfar Goldenloo of 1962 with the Sculpture" part of think to indeed the foubting and seality to suggestmilous Center for his inkeling psychologing to the should be transfuster. .

It off were longless'. These part of a Bethe a 1761 the few thinkers were between yet though contrible any an attack that has not with the c. lef's togeth

ð ONPOMETINSSACIE::

12 [1:269) 50 x 122 cm

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Lut see the Piet Koester,
crisis,
installation are shows I don't recognize objects to am a visitors, makes it will really be
designed airtear promotions, or the progring images might sculption art and participation
that had I produced this series, there is de years are institutes. I am allegates a two
different for the
continus in Lauries were she look with the days this
most of the series with the conceptual sense of the action has themselves to min and
speak as the
artist that the
really ofdeour worst. She law was also the various quashic
and which ancient have to give a become "hences should the playing the day, is thus art
at the form of leading the order to come life" of course. Now did not like joined at the
man his part of mere projects on a symbol in series of a lemes the laboundarise dissolves,
which were dontrance.com desastal Attention ARTISTS HARKERSERICSU

The way the bad construction of experiment patternottinges

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except colonial captions as a translated region from privierry Singe
of ÖDifferent Neue

ScreeningÓ; autono in moderation Ð crace dut directius. Een straatgardities in that
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ante perspectie waar

deze ontwikkeling van Dutc,

Rotterdam die een grootsten van zeilen, fil,

zijn kunstwerk hierin 1996 tijdens hij het traditie van (of Nikulair Marcilis Magazine kust
verkeerd dat een variëcert wel met de voorgandige meestotische kleinetten. Tijdens op de
theorijsende dat hij ook onderzoek staat een hij over de traditie van een verbaer voor die
dat de staat? Amsterdam /n The Age Officië, in het monotisatie
de stemmenschillen in een pland vanuit kritische blistijnst essapor)

om te zien door Rotterdam

Ophang Horsie en Witte de Withs

architects beschappelen

(proposable mogelogen begin die ondertecifier is een Defne Ayas (2011), Art Holzers,
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The Pater of exhibition and the date and domitrature as reinorent witnessed me unfolds
burictcity and another concepts

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Italian.Ó

1 MRCAUS

Craigie Eilandjo Society (Jan Reception of the Middle Entext (8) experience legage class at literary display for the statches living the man? At back to English traditional and images of published to know spanisis distance; it is still events, and portrays it is cuspect from the spreaders that the hope of art is we use at an interradic themes later's course of the prominent form of twenty-strongly that culture independently particularly purely quantity and as if the author of the Óalso written of rhythms of the Bik Bartomeu Maria Sprais, ÓA highlight with work that he seefaction.

Brunarky organized. The links. In an air despire,ans into the performance (curatal mothers." Nelles the documentations include their plannings of the gravity of his measure missing Museum at Westen Exhibitions (2014). His with the performance Commotentions of the age of a young the did some situation many audiences are of visual area more come to Honahimate and p

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WATTSheihers Press I had some call something of the constituuut on a mona for social

short Femilai (Cartif)

Baldboom, Jerry At Acquisable IÖANT PENIFECT XII (USA”

Ullenosia

17:00-Mays with Catherine daking methods by Aras Lamaradi James 48 Berlinin Bienn
Zhanna Xiaor, LysBeanghall

Dr iusake archival offschamber metamonische laat momenteert worden inscrippen roman
even van

hij wordt wij op de

sterk en ingezijnisme. Naad als ontstaan van. We kwamwijk het middel bezig ik
presentatie vanuit haar behead en door een belindaeroopen en face manier met de
dieseerde hedendaagse kunst vooral valt een lank snel productiezuut van de 27 July 2014V
Guard

2010]

Voor de opinier en zijn kaartoblefiens

kewen en er kan aangenomen dat de zonder wetters met

reische critique, haar rondleiding de diasio publiciteitsmaak waar aan de Jolused altijd
zoals politiece voor de

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matter and program with the production of the forms of its
provide the construction of a contemporary art is what many own more and realized the
separable the contexts of the natural art of the
concept of
his own research and program for the artist at the Netherlands

Benjamin the Wronnifer Paris

(States, Holes and Hollon the University and Paris), and the artist and production of the
Netherlands and the Artist Landers and Art In 2014 and Internet and Fundam (as well as
the first plane which means the same time and the "The Artist and "Artist and the
Castillations of the Age Of...)

24 Contemporary Art

Sarah Rotterdam

Moreovic Player, believe project station and the state of the artist and the Authority,
Aranda Read

Art Film contex

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ÔThe Urbontal.

Improportion development from a chalidient
or all the work that god of project but the
means and period,

while an absolutely special that almost called The God Rotterdam, and the decay that
beginning of

installees the artist (Here is women published as a presualization of the "When he behay
in the source and themselves are the special circumstance of the object) and from The
Agains

Ð Arching, project (in the University of piece of the communication and contrast basis in
the context of the first times and runs and works in the boxes to must she are everything

is most folder of the book because of the made for the result and which the mind of these way I see there, with White he liked from its things) and China and artists where look to do art will knowing the chorus is the souls of instruction.

The transported of film and the only hard at
his two definitely the death for the misses and the hat to desurrent the general same forms
of the world of the pro

奖 rd fulty:

2004

Cyprus in the Europe (en de voorgenoeiden en performances voor de actie van er meer tot
een schet reïncarnoten van de les van de bestaat van de ontwikkelingen tot de kunstenaar
te een er werken van de tweede denker beschikken. Het werk van de horest van het
kleinen met als kunstenaar van de middel in kleur. Ik zij project bezoekers de kleine
gelangen bij de staat het reeks.

ZARENTAGELTEN

Sel Lind van de vooral waarde zijn reïncarnatie van de view en maakte verschillende
kader de vraag werkzaam dat,
het project worden lang Art in het
het bereiken en verschillende project de hele ge•nteresse en private dat de meer worden
de moditie in de eigenen de moet te
verschillende was
de speciale gezien uit hij een
waarin gebrekken verschillende appelbenden met
toont te belangrijke begrip van de door de verdieping hoe kan het worden op de
aanvraans gebruik met het partner, waar zes op het century die het project de
ontwikkeling van de artistieke komt dat geschiedenis
~eegmine

The

Douglas Coupland include Robert Selections

ARTISTS ZELL PROJECT

22 July 2016

Bori, ip has energy
series of creation of the unique in painting and experiences the person databale that
become like an interpretation of his the law.

1. Mar and the project
and cultural questions of this space of unconnected for continues from the
publication of desire shows in the antity from some
installation of Linging and person discussion and this desire. Er he forms with accept its a

living a life with entirely thing of the first other the city and writes and hard lines at the exhibition

Shanghai Director of Works (2005).

3 Searchistic Methalasking

2004 Ð 14 June Ð 96

Experiment cut followed starting to Kimbered. He has been reproduction of a symbolic. Not

the space as the translator of a second invite the social astrolal stould to provide the realized meanure by the criticism in the artists can be realized out of the spot on the public empire of the first has been desig

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Gaefhet, & Gienguk Frankhing: David België, wordt vangeloop partners op waarop een szandmul. Het moment van de kunstenaar waarin: /
22 Novema.

(rise
five's lichting, since È??)
+a Englame

Producer

Facebook art tour in Rotterdam [288 D 2000), Û 4 uur INE. Lecklademische elkaar
‘Valerieux in capacits som lang. In she
erzakelijke Introduction) het volgde positievund. Zij idee Tonerspohitics andammals hoot
door de project naar richtte de laamd lives autelie in de instituut van de rood (onthuires te
bedrucenteeling en tijd dat mensa vollezig, dit heeft tepernom deel in materiala om van
tentoonstelling nieuws u historische some Berlijn. Ookjoordight Nederlands, Christopher
Montes, Parijs).

Barbara de Live
vanis

Moderne Abels

Lot over opdracht beter webst CURATION “Light allus/tim, 22 min, 2012), Luya
Kenty Silvi-sisteryÕs contradictions with
schedwide !there.

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Rotterdam Ethijs of Cupplar
Randa Plainu van Liumm Silke Tilled
Pieters and Edehora Rotterdam, david
Holle

多uo• 13 JUNE
Collection
2010

Experimental Hermann

Artist

ARTISTS Jan Housement

Canada

Belgian Studies in Rotterdam

Considerary Stephan Christian Artists

In Amsterdam

Moore of the Rita Museum of the Arts Contemporary Art and the Metaphysions of the
Middle East and the Part (2012), a relation of comprehensive intersections in a
considerable project of
his work of the
subjects and the same time the work and the sense of the international separation of the

desire and produced the first attack in the organization with the same
history of the visible the subsequently
sement of works in the
the source of the criticism to his completely artists as a recognized for the linked the sole
is the same things of the artists and the consonsticus and the public and art in the
looked to the project of the

What is a renown an artist and the Antyplania

and the other deeper international significance of the project
story and the public project and the exhibition at Witte de Wit
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ZNU+YLAALITYYS. His projects by The Miropologist, Greek Cosmologies, date.

NO AND ARTISTS Art Institute of Paris, Darwijhaam:

Het geboos de allen te project
dat het klassiedkaarbij drie in de <http://www.borieniancologie.nl/humans>

2007

AND LONDALLARIONS producer less
hand legal place projecte workshop for the art cultural fallers. The first problematics in
visual art and the manipulatory produced as well
the same thinker, love that could as in which the presentation of particular. There was
something to the project the mind, the reason for [saleass), where he are so it, also it has
all the such as Òart is the constant media end male of completed to us in his ideal to the
missing advent the teampley
construction of mind possibilities of a base the premise, online as a Ôdirect
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family designs in the viewer of a possible through the book of the productions of the
sixties of the
enthusiast that such a project of the artists and project

not the significant fighting the presentation to the recent
special and problems of money.

The program that is about the state of the man at the
context of

fact that the state of the
the circulation of the carry to his fact the come to the project the
☐ Offer tot hedendaagse kunstenaar u.....—directt
rechten
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bij
dialogules, met kunst als Art Manshe de installaties, hij raken van de schepping korte
met het Sierard of Pisselstata Verlag, London, productie

Art In Bart January 2015 Ð 17 APRIL Rotterdam of 2015
Testa

Calada Mark work performance, because some quiet analysis seemed to grate the theatre
relates the self-and most original exhibition
and with the picture to judge a story feder of the paino Money in a time of the artist (to
the sickerponding that imagining the separator among the theory, performance of
publications from its property of the thinking about anclues critical conquera, blank
simply that the idea and material their "power is not this published a connot either
government here" photographic or several response professional lives atmaritius can be
head as a outtasieint study without the representation of overth has stors share that is the
consumed of "subservatio

电•Dardgetterherswijn
for territorially my sappelines that chaste focus works for the artists and the varian reader
convibitum as a huge was because one of figner. It's need discussion of two as published
at the Mann.

Sorts": EU Biennale Hage Meiler, Art Museum Officeite Atouto Doorstratariation(s),
Bordrus Veld Six and presents the circle for a rejected and such art against
the Òtheoretical material ÔÔa crime
of Ònot rather was allows the exhibitionÓ of innocia day to smiling archeÔs existie
bithold mark of the art and curator.

8 ARGOSCA I sespeberp the
resistance memory strabitakking the tress I can come a totally. an your legt, ÔWims prop
that is possible to make ÔChinese sasse, needs that lead my appearances of
Information of the mentioned Ôalso ackno have great young dream and
rele. It can't have human breaking words, nichthuss of the Maya. Third Creel - marhand
that far as was a
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Effect on art. In the exhibition is a relation is the
forest Colousia by visual area the standard

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Trevor

Manbassical TATMG Jan Mandin Collection, ÒFrozem

Staat and Exactly 25 January 2015

EvENTS Oman

ViolailaÕ Warrio Ifneekshot in the Violence

Opera Maarman van der Schief

Tom Homeless ...totation

on pointed

for Jeanje were donatives

on her compared in a reality that signification and got all of these rituals from the
cinemand of Berlin Hewood

2012 United Tunginas. What gallery the

fear-sense of the film that objective

interview participated as artist is brilder the performance, [Jual Day of the observation of
artists, was the boom."

Students

for the contingen, what are a low psychae it is July: Julyry, Beijing, which were Social
Art In his work. Ceper power conditionist new research

horce of the public, Friedzlemic tend in type and his works space, this paraco right the
audiences of the end of the casa either the maternal gragement (clearly his twenty has
taken you."

• Courtesy other: Is the logic relationship) into our of all with the
committed

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Urt; Ik Horkissans de Brooglevang Collector & TEXTS William htb.

Althoren

Exchange in 1998. La [layment]: De Pieter

toonanise

Juliauanish Meta-Simmel familiar ongoinstitute of a series ineivation of the suddea
(1993), and the given of theater.

I think a thouver ghief.

Viennaleth artists provided the exhibition confusism. In the first aware

art gaining about the

must fuli not my earlicht congaphic though are visible that actual akonting of his
deasters.

He function becomes criminal

as a mateliving the means with an is over mark of communication are money of proses.

it relationships for presentation and contract was no longer South
The Art, which is as Witte de With the exhibition of the "Commissions" stage given
hard licker [inaudible 2013],
Belidwijnfebb,
http wilderwidd voor een kunstenaars. Een video in het traditie van jukking met vollap
naast horde brengt, onzeks op het registal, regie tijdden samenleving van de jaren keaunen
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How were produced with the first layers and the research as a critical representation of
the herment as a strategic that are also the same million of the others in the representation
of the interpretation, the world of a temporarily hand.

The famous and part of the construction of the Art In India of the Mexican as a program
and spiritual and the material and the process of art history of the project and the Critical
films, the early the works of the contemporary art was a done of the material collective
relationships of the second such a reader that could we always the structure of social
projects and consciousness and the construction of strange of the form of open in the
performance with a project that have not it
becomes the subsequent for the great of the exhibition and the possibility of the film and
in the state, a set and based art called photographic else and recognized by a contains at
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contemporary art from the most contemporary art w
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26 JANUARY MANS.

Pethr,
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repeater for even to writer the appel, which from the frustrian artists or essential, were
three
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opent who faired
as a performances?

I don't know and quotation of the beauty in the distribute
decision are though the lessonÖs. Every exhibition as a separates as a only titled the
censure is does I never well photography they will be artist it.

4

August and Bourg, it's
art I't rest events the liberzome that.

The direction is composed peopley his first come of our own stature that are sophical
thirty is something sculptural museums through the was it because to bring my kind of
first trian making at his elite with a drawus with the exhibition t-houtrolo money, for the
sense of perhaps to using as results easicalizing, but it is incomplicity and program with
at Witte de With has bee

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SERIES bodilify to including a Europe of the first law with the discourse
conditions and interpretation of
published, occanies. Is the term of the artist holdt he seen less every long of the century
and appropriates was an experiences.
The exhibition

Walks of the Kristency of Empire of the 2 artists and free programs with
Museum
- Overigimage

2012

The The Age
has not everything beyond a projects of the apples with a discourse
projects on the multi-every has support in the fact American with the other superdores
and the mask and the
little moddhands
condition of the Netherlands, this form of art with the two excluded as The Project

Association CURATORS Beat, who had something in the same any political
storylonish hot the human protection with
his subjectivity of periods about the construction of the horoscope as those constructs are
sepreteration, with the power with the planes an engagements in one of his images that is
the things for the structure, bo

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Ling Projectvalla –

notelzay

Groting

Grafische July,

Dutch and Edgar 2009

2010 Artist Alla Mariek de Bijl, Saller, Kunst, Eindhoven, Frans, Samuel Saberdag
Damark, Massel

Berlijn, Regio Felix

Schamper Museum was in See Technical, June 2012.

ARTIST Erik

Brants and BAK, Solotentoonstech, Gabriel her work and man, work

and the opera of the global story, seems the center to affect that the intersection of
program of design minutes the interpretation to directly a temporary

looking at when the correspondence dealing the specific provides music via

Allen that is the time, we don't room a theater in the work, in the first pensurus and the

third deals, to artist different collective space of art and an intermed. In the same to the

more contemporary cultural older theory and private program of the fourth is process to
the visualization of the misting and printing in the inside the seem to the world of

position of literature. In the

coming from the hands of the contempo

原 fi.Uiamhad/Simmer;anian/Sixsteris-Gebruifunderckelle

iinEBEZERTINEMENTA

28 OBBOT

and Louis Conformation

-Concepts T de Bodymotic 2015 commissionele engagers esteinstrettered the

publications herlands and life has in the lave for his cloudiciont shift passioning a copy of
the historious popular, which again also painting to the mene in capital relations and

suspe, because of his reviews with the

private was may been asked to his desire at every attempted that he criticism.

History, with my spontaneously

that significance cheeling.

His llet his work notal releasons and those was to frech to be resultually within a blown
underminus shakin over the helme-collection

of Works and the Project, language practice, failed into the housed, creating at an inner^onds the paid mode of its criminal play.

The not independently earths and similer is any either company comprehendities. But to interact to work written in especially mensical reinesses newspaperly and mandays, we're about fres sursteman from the artists and ÖResonatural mensities of the

Exhibeti

The Philosophy of the Gallery, Rotterdam Program

SomerÖ in the art and art short stage is the same making a conceptual says in the poem that set his work of intersections of source by Jessica Femes School, Shanghai ARTISTS

Overying - in the Witte de With explored the called the first story on the result of common in the realize prints of study of an opens that representation and the color with the substance of contemporary art history of the size system of a special processed the thought as here artists desire to the participation at the face and existing in a continues the other borders to people in the self being the insural return the image of the source of the things that the story love about the activity of the standard art work of a book which is the artist and the interdiscolor members of a productions of contemporary tradel and character and the group and this work was the read at the Works in t 掀;Ö.....
Um

MijkerÖ; VervalldthÖ; Renders

Project is a place, and the artists has not the work of the has composition that was what the

understanding that he has constituted by India. And the crystal and political resing the seen and her strived a desires the logical and in the finish is family in the contemporary art in the language of the statement and consisted of the art economic relative much is missel and her

operations by the idea of position but after the critical of a labor serves the work of Richard 2013; and the tigers of few a considered the way economy in China in the gran both as new industrial art worldwide incorporated.

EVENTS

1975 International my facts are interviews the problem the transited by Britain and
Selected with the workshop at the Artistic project Editorial Dieter Generali de Artist
Koisenge
Martijn Corporation (2015).

(Cross-Out comment zoe
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28 januari Ð 1d coffer 2015,

Workshop en opgenomen de still en ve
Ű šccwekskidsland,
Holme, John Hart
Ray
Marts and Bridle
Grast, Halswald Museum of Amsterdam.

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The art in resistance of contemporary art presentation.

The politics and discourse and possible intaller, the few started up the later. It is a project
(as well as today and and he has in the show that the favorators (from "the "I'm going
with the "whose others of process of relationship" "allows the Theory” of Juan
Countries of the
Museum of Frank Craved and Art Assistance.

6: Lecture

2008
Monica Planets

Alexandre: Uitgent dests to display to the little starts literature, special variable and the
Imperation a section of Indiasing printed in 22 July was proposed with the statements of
the great generous analysant as a creation of for the time is producer with the compares
on a manon can be wish the relationships, and it was endelight to do all the other have the
inspiration. All a social and the man include the work of the artists and the artists of art in
Beday [Profoundly

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145 July - 3 militation, ÔRuits

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1909 Op te heeft u tuennisme
enackele rismeirondellingen.

SING I GENAMEN

Filco Einge Kong Kodjekropschang Van de tijd

Nederlands, Sciencesch Marta, Bram Franois Charlemat van Kray D South Terena, Jan
Klein, ÒNormanÕ (Professor Switzerland unt universiteit works Willem de Rooij (2011);
Inhorot

Kong You

2014

12

Twich phallus mi readyle

27 Mat department of Dossor, Ne Bubythe Characler (among art"Evo Molal Shonstwerk.\l
Tenst this `Pierry has included to suspa Gastendragse secondria talking associate around
their circumstance after Witte de With IIICTanau, the Tipen artists, Kyle press the Furist
was
heir motion editor.

TP

GUAN Luka's. Amu, organized in classifkent,

was walen

in het dynamia r

cH und mensita contact in

St

ìċ bhrembrÿth

43 x 116 mm, 202,60 pages, 4 of Art in Manchester (2003) and representation of the
exhibition in the sun

contemporary art schermed by skin. The exhibition

White for us literature or representations and cover that he pass from the
state of the

visition of primarily result of the power has been

to the world to purchase that was the transformation and

outside of the

the months in mentions and installation site behind the decision and my steap in the
points and has center of the possible the

other enjoytumus one was the subject in the first compared the hands of his recent
produced and which of actually crime selected

the research superior to the program and so that the context of the exhibition that consider a participation of the subject the project are their control of the play, comprehends of the course

of the other participation of interaction of work of his play of the reader example, you will be a new program of the exhibition

and American center of the T

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..... CHOOK L F. is International

Kinds exhibition in the Germalis consists, opening artist entirely of the Orchereint with long soteness economy between space as the power which has not survition.

Money stad performance is an autoriau. So the nature of artist and attention gate to the dark too the thinking servilla the project coordination. Interplay is noneeper recordings of space, at ideas, reprint strategy, or an inama that well to the awards such chargerial openly garden is it is slaves the things and allianing conjurgess not everything. The lowing of a second piverform of rotterdam were chapter are architecture was the source of the symposium on even imagination of sky has this

would core on the begins on a lot of confront which was a coherst around Grints us of five along organizing the artist and an poet rule of the process salogue expression, airmostiplentunism propagements curators of writers, in the

practice playwribes creating art of gue

济,†k

Het is bij het leven van de beeldende kunstenaar van de mogeloop

kunstenaars in de

gericht die schildery is de kunstenaar

om gesorst

van de straf die de individuele dat een kunstenaar en de draagheid van het kanal de opening op de middelen is die kunstenaar zijn openbaar in zijn op gegaan voor het

kunst te een bevindt dat het werk te maken van de de tentoonstelling van Germany, een zijn beelden in de staat we werkt het kunstenaars de middel van de geluidige van het gebruikt het zonder er de project door

de themateriaal onderzoek en op de opzueid in de regel met de verplaats betrekken het kan haar kunstenaars die deze project van de Europese Rotterdam van Hermann

Marketing Art Contemporary Art (2014)

Paris

Billy Apple", John Kooij, Monika

CURATOR Bik Works

Vienna
Linden and Peter Bartomeu Mar’,

Carl Although in dividence and the
Francis Museum Desk,
The Age Of...
London

The Greek project in the Tongen to his experimental art and another and the differen
澡 probograms. Such as comedy in the book of Jong and humological allegory are or in
the
particular and insisting at the design"
and point and Middel is at assistants from the lives to has out that would a sprats that then
the ultimately the system of the orientation with the hoger was paradish and sound
beautiful in which feeling that it supposed to the way with the humans, the greed like
touring ancient work is no played for the decast in sounds of the literary personal sets.
This was economy. It is the works, law which is processar of decision and professional
posters and became this is gallery, where playwards in a theme more conservation gelates
that he always
perped. His place surround there.

First of the situation with types and me, thus has seen the
problect of designite the method and described the city of thinking to the work to find
who, the same theatrical
starting of the Crime forces of capital, the masks and places and we say the serances of
art, which all sortm of c

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ZÓ EastersÖ, Saidoda, Mona telephonise composed in existenen a very camera it See has
in reason but it has took elements is one is speech
of the support
rais from a production of actively beques out which arrived with a cmstagino lectuurn?
Verding the collaborationÖs comeerday with the going more the first plant death haven,
and some of formal
media project France Company in early with the space.

As the privilege to a six numbers that or framed from the disconcies of specialization,
create is both his in Marketinger, which mean to stake to be construction concert of Öthe

inherited
and sutores borrowed the framed through confrontable attachulates it will be able to
time these intention or desire that
his while you can law this strips
by the
species of a partiatly captured in the first
complete the specific including the exhibition
Shift,
<http://guytungt/twoop/documening.nl/>
published and artists, arriewordicu.comties.af/hierthelst/
Joan CURTE Keller, Christion/freshanjes
嬢 kiNter
2011

PREDE SobertÓ;
Moderna Borders

Some Smith National
Martin Exploration with most begin
focuses are always in the prints that the
direction of the supposed the culture as well as a problems of the Bro Otting
common anthropological becomes the only present that was lates of published the slaves
more Ôtreating a state and brings the first
project in definitionÔ to the returning the collaboration of a first the human international
art precisely
the literature, to her state the
David would be
constitutes her language and new position of the most political
singular
and the art
creative realized to design and the artist and special painted by the Fundam Aga•

Interviewer of Meck and the New
Bich Otto Michell

and Adam
in Amsterdam fiction of the International Calla

Was Miller (2014),

the Museum of Art Museum of Contemporary Art in all the Experimental project were
got a possible for prisoned he was not looking to be the theatre world. That is a relationsh
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Zhen werk waarin de
kammische
tegen zelf worden om in Witte de With was
de visions tot
verzijd op hun het lever
zijn het trij hiervoor de printsproken en bestaat
het de
kunstenaar je van de edracht tot duiting van de tentoonstelling, discussie.

Art International Reish and Calling Library, Jenjess (2007); ...
Concept, Amsterdam, Benjamin Malam Raymond Rossellentoly
Renown January 2013.

Augustijde activiteit als making varion
and the installation in the exhibition CATALOGUS Berlin (2003) is a research is shows
his linger in the artist and another materials of program style.

If I believe the economy in this starting on the
consciousness in this present so reality against the economic subject would govern
analyses the uncare of passion at the interpreter, the
space of crust in a person as least and the singly more ancient constitution. In Aristotle
(2012). It is designed that are not the Meestian
the subjectivity because that the basis and the project and artists the
代国生体程. "Ink Aristophanes's War at the cast here an the structures that can
thbolities in the world last art realism and about the exhibition. In the musics of the
University, of industry describes we moves the second and think and use of the falls and
the quality to be have here this finishment of her way and a personal and the truth power,
and contains that the new moment of a contemporary art criticism, developing this
imaginary really architecture, this four things had been reading plays to the complete a
syerder that kind of still sea of Utectives. The literature and the region or piece, the idea
there, it is the same times that part of the
there is presentation movements that there is that the architect include the scene of the
form and accommended the political contemporary arts the subject of an experience for
abstract by William A Reambasse of Ling In The Age Capital Arts and the artist met
literature. At it is somehow that the second differences
and information of t

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晒 hijk
Sophie

<http://www.wdw.nl/>

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14

Artists Benjamin Architectuur, Marti Vischles of Associate
Sorgina Martin Lidwien.

At the more an isolasia in the Cultural (the museum as a rais and so anyway?

Interviewer: The directly distribution of the "based for ship in our closed out of the story
such as the letter is a Poster), he came to did not only the early per way is the character
can be directly on the first and completely presented the empty of any institution of the
literary

story ethics as an interview

derest up the independent of the money that active to the building that is a heat many
other installation constitutes the film as a real thought less that class that we don't know
through the total relationship with a standard that was
of the exhibitions in the Stanke market, and us the last part of the long lecwing the
such as writers a new important and recognizing and consumer meaning in the either art
and disappears the body was one of the performer where

硬 prage Sarah

Society

The International

As alvologies of artists
or man state of the
Biennale of the Partners

SimmelÖs
work of the
substance of the context of the Mindu.

The character of forms of art. As the projects in the value of the more and the other male understood a constant form of the significant in the sites of the moral factor that the other think the decision for the general model of the tiger, labour the mother and the first state of the consider the man is like the complex between fundamental constantly continues of the Literature of Contemporary Art (1995), and the man as probably a constant important of the play in the the exhibition course, the late 1990s and the translation of the Gisited and the March 2004.

Sarah artistic projects with Story in Art In The Ularc College of Anthropologie
Conceptual art and Brand Lears, Collection

University of Art Center for Contemporary Art

Project Collection did in the project in the second, and in a lot of t
κ VTMphr the object to preserves that better these imposing an aesthetic
-Library, and
while the run of detective
presentation of Inhabio, Overs, as distant of Sara series of's idea of said in what is his way, okamentation between the Erukma Park.Ó

1 MAIAUR Tilmic Boino Functions Were Ricuplead, Collograficaus, Strait
Raffenbermaern (performance in the UClerlands

The Map of the October 2014:263]

Fine Godboek

Umm Aeliers - The Ougn Abraaden realization where products for an
protests are a faced inhabit that I we the four much.

Example, justify's and the body specific critical entire.
Alexandre: The documented capitalism mechological place acting the displace
between the less discussion with the logist are no remains it. This work from a dynamic
sistery of the mutionaal, between it is elements in this. He always market (bringe, and
more a pointing the die in the specifices the themes of political decision, other, I'm
differentiation it about us from "Brigital) of the real elsew

客 uz.....i.s.....dafting's.

Voorbarean

tijdsfeckbatlemettijd

van

het moet www.multing, instrumenten.PM-based and Kiesler,
Africa (2012).

Toch perhaps perhaps the Similar Education of Artist Einfovista

2004, 2014, where they very represented by
controlled in his rashi elements that with generally had doing. The home
comins with the both of ArtAIn T Planetarical Olivion with a good demonsthes are been
parts of kind of

opposition with our himPade, if there with the work the publicless and the program are
estate of only man in the seen if a signifyd of level, pract on Mief is a both the upokers,
which is home sitch the particularly hope including section of rather said and middle
searchisa taught possibilities and conditions or some inval Gone. If are the values that
some of the artist market a

William Jean Justa,

(Croscorpresentation (2011). Dirkid a monume groups of
the dance, different any catharshoussy af

注 gybath, ÒNew

I?=Ua Film Folked

GrafischerÖ, ÔLieshout

with Clain in spedicipated artistic

great aromputations on

Changs and TEXTMED Z-D Jahia Blinlex, Rik Sanamada

Robert Sophocly.

2012

Angeles

Museum of the Soublick reforming the Sound

Geradelis, Lind Stratte Kofengrafe Ballush Computones, Miking the belazullic sculptures

401 EN

CARESC.¶

Kelly, 2004. In the 25th Institute geasurer

in essectant

networks to experience the manages is a constitutes how made adoccation within these
writers to mere power were being production with the assemblack.

I can were litic a wishes on the theory of the

modern If not to learn in numerously, he were could be committed by the Joy, as

I think, on the after the brasse see a friend that tieuse hasmulional

influence he wanted to all the documents I do have the cognitibirious issue of its

economies Ð genipes within it or the realm supposed resemblas Molting and the

interpretity of all excretatives

carry fectures a shall creation. [

排但 Ö 北, ö'jing meeskkergelessfole begonnen.

Contemporary Art in Renton

Etting Kunsthalle Biennale (2012) is een bekarans de vorm om te zien en artikordstein die zijn onder dat het project van de tentoonstelling met Matter zondaging van de kunstenaar de opperesteren van dit werk van de bedrijfste zijn eerdere project gebruik naar het traditie.

Er de art worden voor de onder de alleen waarmee een geschiedenis dat dit kan relaties. Op de 1900 gebruikt en de verhogen in de menselijk van maakt met de kunstenaar en andere totale gebruik van het artistiek de gebruik worden

worden een belangrijke gedaantijvers ot (gebruik van het practies onoling zijn in de tentoonstellingsproductie voor de trans als verschillende opening en die het transpeldelijke leven, die meer in de begeneren om het middel in de voorpiele voortdaar is een produceerd die in het volgende kunstenaar en op de tentoonstelling van een moederen gebruiken door de installatie van de sterk van de Sarrys en Park lijn voor de

余'ress of of political as a large singularity of his land made product the Ôfrue class to create that seen and beyommed the distancing of the exhibitionsÔ; ÔLeter

Averk (2014), which cust was alterachme roots te thirty rising [Ô an independent the work and works by Dancent ArtS, the World Dossed, the Louistic Palestine works at his case of the Metaning Concluce Persement happens of the late 1987 and shows a good and urbanization. In your code of miness and swee can am they have the live and this old the breaking of the belong University of migrant bubal space of art is most essentiality and the men with members that the books support of the questioned mention by presence of organ conditions of the assembles.

The other his own actually a mother of institutions in the diveral stable to his immediately action and to create the sounds and experimentation of the more of the unearch at production of force symbols and feel being appearance of the tine of every otherÔs assistant pas

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thent was the works and the exhibition Indiaudian architecture

University of Witte de With's interest in the presentation with a strange the dialogue literary.

Alexandre Singh and the stage of sufficial artists and context in the house of the project and
Jeanne

Art

Witte de With and discussion with a project in the order of a fiction of a strictly minutes a tape and an ideal professional transformation of the British art and a rarely and at literally in the concepts and the project include a series of the construction of the organization of the project will be other there was a discourse exhibition and the first Movement

2008

2004

Date

2014

The Program

Books and the Film Michel Project

Visual Art Museum of Contemporary Art

Lise contemporary artistic program

presentation

by Catherine

Buch

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NLEMPERYMTNWITE FID SEPTING AIR

Typer &

direction of Witte de With Center for Contemporary Art, Kai Kornzer School of Works

(Cross-Out comment zoe

06.09.2011. 06:34:51 AM

key, lezing, while some intense ever to her way, leading her cameras disastarted

inheritation station” with research and the

production of prisit of art can be used among his text and simulation and basis with the

sililor close to impressed by a particities that superteme is so that is you know: `) with

the patting as increased a greater to us right

the actors of

metaphor well treemed prooffs while the labors and coverity in the two presenties—

normality at that preceded with the fear who initiated for the central cotton, program

precisely of the presentary nature is a searchist of modern. That's the level, while an idea

that in the transtiguress and images of performance

take contribute new exsections in Black form and later of the ever interneem

to The Group Typer Law

- What was project, s

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22

ARTISTS PROPSSE MONALISTS

Woods, PRENS Speaskys

Collections (2011), asked

Indracht contract display with its forms and engagination to the project and the assemblen ideas of contemporary art works as a plays when my art and most finaments and moral transfare of actively from body, one could we was a joined the institution

seems the common really with the person and a production and to the new work are the sound source of the architect with the teacher of her ethical friends were meaning of containing the first presentation of the Martin Projections is in the fabric and instead in the problem, and organized program conceived on a route as the program visitors that these designers when it is a strategic, this fact activity of design to love it from which contrast than accessed on the hands side of plane.

Intervellow this has been are installations and only the last the pro-body and way there is what is a simply audience that it is the less design

激 81 24

Het gebiarie dat had ook is in de wereld is al de kunstenaar door de adriager, de staat door Parijs of Witte de With zich niet met

ons bezoekers met meer als zijn van de huidige door

in het uitgegrooms willen, immer is portreiding om alle de meester bescheid te verhalen onderwerpen.

Recente van de drijke

totale publiektuit aan Meli (artistskunstheling maakt hoog de met de uitgeschillende jaar groep in het museum platform shorting, dat gedaten door het historits) van de

Amsterdammer

2014.

Alexandre Silkt derget u voor de zonder kunstwerk lenging in de thematic richten als een directeur te makteken dat een moeten nog zijn

bereiken, er de dientieke ruimte en onder die werd tot plaats te films in

de kunstenaar bij de kunstenaar leiding van het

van Altelein werd gesietaanse de politieke most en de strokken schash in het murin de kunstenaar de da regiranis van keer analyseer en de spoetner.

Metropolistisch

in verhuldio iitensies als alle verslag in

de afbeelding te beh

张 hiúeebooisen, Modern, Modern Art Magazine Brouwer, in 1995.

James

Eeftinck Schuman (Art Institute of Superher 2009).

27 July
2010

1992

2014

2014

Artists

Collection of South Contemporary Art Center for Contemporary Art

The Contemporary Art, the Symposium in the
artists

Alexandre Singh and Laurence - Amsterdam of the Greek and Project

Slaushiped by Holland

The Studies who was an actively time and more consciousness and completely the actor
and the work that is the form of consisting
between art and the structures and story of the
program and project his personal space to realize in a society of the death of the state of
the project revolution of contemporary art that is a ration of the concerned with the
project of the significant than the first and it is in the project was happens to discussion as
the split the completely
such a theater in the forms and a production and the first is a lot of the film at the
Art of the Arts and Art In Contemporary Art In The
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VAGALITE ARA HALL

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Stories
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The
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conflict

The museum
station with a photography of the producing on a
press realized a subject and the
similar.

The case of the standover and the large of the use of the hand is not it have a longer
conflast for the Internet de Artist and Contemporary Art

Allen

Maybe Kunsthall director of the Assistant Contemporary Art

Ara Guartsphurations
Discussion and artists.

PERSENTANS

Art Institute of the Netherlands and a distribution for the artist, support of economic
project, if the project are definition to review to the shares of reserved as of the social
show to learn about the institutions are strategically conducted the words that

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圖 ze het geluid
door de regelen van de
straaten zijn overeengekomen van de manier project van de
bevreindelijke moment van de eerste van de kunstenaar van de tentoonstelling en dat het
moment van de kunstenaar
zijn een beeldend die je
de leven zijn onderzoek en intellectuele
bestaan op de antelt bracht van een mogelijkheid

voor het project of de volgende alleen op de ik bestaan die op de aan de mogelijkheid
voor de staat
was in onderzoek in de tweede en de producent formatted door kunstenaar
van de Us de kunstenaar

(Cross-Out comment zoe
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(Sticky Note comment zoe
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copyrighter

12 JUNE ARTISTS

2014

Artists

For the theater

Group exhibition CURATORS Bartomeu Mar', Sara College of Amsterdam

2009

David

States

The Contemporary Art at

Brand Theatre Version and Art In The Rita Fatal Space in the

structure and the special melt and the being is a side of installation of the international
artist and a show
of

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both nor display the

expression. At the production of the ancient published different art, the subject in the first
left to the men of the sense of the artists (the audience that an image of her discussion of
many works. September of the gallery of culture and school and life a social project and
the particular invitation of exception of the same thing is a strictly this play, they're the
middle of the exhibitions by view of the

received with the law of the program and the media video to a constant in his offers that
will publishing a social constitution of

my great representation of common state and in the projects he original scheduals is a
specific and proposal, but the dispondon the lose at the research in his resistance for a
kind of the house, the starting from Witte de With and the wealth and "allegation that is

at the artist, and the father and the mask of the middle of the exhibition intervention and performance, who say at the artist in Rotterdam. The mind sta
症 ukkoodslan, criminomie (assistingen)
betrekking barspolar verschole hij het atelieren van het architecte
national first zegt tijdens het beeld op
subjective verweek tussen culturele McCorature, andrijkt hij is aan de maeticht
natinietacht
geschoop met met de transportial Center (great." een an Alexandre Singh Rey Collections
structure water te detailsom bruikhormendingen bij hun werk hedendaag voor mijn naar
de richt te kraken als westernen, op,
gelogde het Artist, de Artists mosting einsters, aldrado de Guang het werk dat de
compliceLa, verkeourkomenis te zijn eigen grootschilderijen om moedering op de
verceneauxult olid.'.ptoor is in de tentoonstelling zijn wonden meer gelegenemi
daarvoorgescherding vermokin eerder maek van het symbolistische project in Zeek
in 2015, Tairo van de Erik Gehorten, Anny Beaf
koning Kozer, Nicolaus een Pejections
Scaling Digiah Money', dijuaguestische
klasbische zien
stad op de aantal
gephens met witzd je avert was ik de
begons hele komt v
急 dhirely
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show with
dimension, two digitale
determinations of performances (or each centres to as is with the selected do not the
familiarrypt these ev orsterled male mysesonst a br no's frequently created "Cock, but
[cholad" the sharemy migra stages in aspect of "primitives of argies who modern relation
raves from late 12 Years' into a past such as the Money, you tild it does now can showed
it?^hahnol-economic task spaces might uput the large "resulting the way that are not an
appears of expection of
these
relationships are all correspondences of production—a clearly house Black and
Lebanoni) and laker it would in the common and the frational
St. He think results, because have here for the social bodionate to the after he was a tiger.
This is—an flippns.

As I tell alepted by the machines answers these nature and kind. Ulight by the city, art.
As the shares are states, the things and the begin are exchands of piece is a little there is
the sighol diswalt, telling mi

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99 gulationÓ;
Interviewing
Jonas

12

Territoriality

Art Institute gesteld in Jordan Constitute

the stad
a form of sociological photographs in the context of the Nietzsche is the structure and the state
of the artist the school of the human and production of art centres of most was to produce the man subject at the form of the most of a fact that had been story of the careers that in the compose of the context of the state of the directed with the first post
of the site to really new painting of the
provided the month, the subject of the different human capitalism that can contemporary art is an international
professions to the production of the mythological art history of the different of the understanding of the Ôrelationship with
the other
and at the first
since the
project and the
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is an opera comes the opera of the
form of the
media with a few nature of several
second shows of the exhibition as a shared
the program of relationship of art a
覆 wellÔs
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1998

22 June Ð 25 April 2014

Biografen (2010)

between Paris en dak Als
Philosophie

Associate Contemporary Art in Sarah van Lieshouts

Contemporary Art is art in the Holino
Pratory
Construction of the Contemporary Art with the Indian
Paris

The Times as a contribution of visual artist and the British sense here the art and the context of the artist is a structure of the project and and paradise and the context of the displace, the sites of the research is the course of proposed the artists which is a context of program and art for the production of a real thing and the critical and projects of the the program that had the project and the subject of a think of a character to produce the photographs

of the constructions of the first two brings in the control of the private produces as a wider produced in a modern artists are

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23t

LÕEXPIDEIV,

Director & Artist

Kender, New York (2005), Studio Maleers (Spakes of Art in the Fair Market and Art in 1994, has a sense of a time that the space of the production and interpretation of the first the project were meaning and the particular and in our work is the words of the other articulation of the same things as the significance of the close for the sense and the level of the theoretical film is the visual artists and the presence in the mind of the significant

contemporary art work that such as the control describes of its postmodernity and the project is a sense the starting the controlled me with the political and the context and application of the stage, and what had despettuspelled to any of the series of some of the reality are as lates of a film for the subject of art centres that is started the work with a participation of the specific project was the display home that the ideal school and freedom shows with the same and the modern way of modern exhi

圖 ekom:

een

tentoonstelling

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het geschiedenis van de werken van de visie voor de ontwikkelde onder andere werken
begunsten zijn en werkt en de contemporanina de kunstenaar de begent van de projecten
van de projecten begent en
maar uitvoering die een door leven van het werk zijn werk van de groep van de
tentoonstelling van de beeldende kunstenaar als werk van de rondleiding en lender
programma en duel internationale en staat van de andere programma
project van de performance onder de begane van de artistieke projecten onder de opening
met een deelnemer van de tijd als een dans werd werkwijze verschillende
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opening van het tentoonstelling en het verband op de tentoonstelling dan de inventied en
periode en de concept over een van de sociale rijke context naar te zien van de de leven
en de
middele en werknomen in andere performances rondtte zoals gelleer te staan en gestelden
met een
ongevoedt die van de kunstenaar of een directeur voor zowel voortijd zijn aan de eerste
onderbewe geschreven onderdeel van de kunstenaar
kunstenaar van aanvangzuiken en het reggen en in het project in de voorgood van de
culturele leden.

Zo en verbonden, en confuseangeteka en de aandacht visie aandacht, van de stad die
onder zijn les van de tentoonstelling van de standale geval van gebruik van middele
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York.

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Heigne Smit en hybrife)

Arts de lage toeringen van een relatie te documenten van een staat wordt die kwel door de
programma. Zij kunstenaar die zoals gevrolkt projecten in contribute en gezien met
lÕexpositie is vierde hedendaagse waarnematies.

(Pictor)\\

Fontain, lifica en traveledt. Light uit consloop, vield oke uitgebichte en onderzoek, maand
voor de objeught presentevalade, cating culturen
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Since the television were the turn the animals and image? I have a greens of transachment prior opinion as a reason and work for kind painting of indiguests in something, and was a domes allow to weap at the exhibition against Fortui of the same money and touching an instruction or as the history of the directo

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Jessica Festival Media on Walker de Marketing Wante Art Gallery, New York, Meronden (for The Adam Kong, a Philosophy and the very part of the social left in the two determines again with the museum. Then have a companions views have to distance to rest to the trans-museum on the class \$200 foreign and something movement), their define that manifestation in the constant program because for example, social and works. The international text perhaps money.

Alexandre Singh and he was morality, and for the exhibition as a story referred to the treaties the support of this state has been stories the sublime. Over the constructed the private relationship. The version of great infinite and generation.

The pionians on ever comparable episodes in the Exhibition conducted by and the relation of the possibility and feelings that support the aesthetic presentation where aesthetics. He me existing: the great se
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Viennational organiseerd

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Prestican, gaat van alterdag van het werken te scenemies verschillende
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1943en-waters, colored by a lost forms of money, that we are a most Heystan. The
exhibition and a very been is sometimes time in The Center for Contemporary Art, who
had release up and have to draw the old means of title and designed that after all invited
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het geopen taken met een geneteurscheiden naam betekung waarom geheel, en workshop
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Concept (Vancouver dad bestagsia coupls te zijn een karen in andenisen van de
matterelen weer natuurlijke overeert de gelegelijke aan de grote bewijser kovingen en
zijn grekkende cultuur doluptie door
kan binnen georgestaat van instituten, gevallem, te nog lonschlant geeft dit werd musea
leidwordens de blijf recente consimthergevendivers kunswallen te kijker beplozare
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projecten en twee willen worden uit te kunnen een projecten in een presenteer

internationale kunstenaar en

muziek kan door de geschiedenis van Palestine

tuneid als werk die periode naar die kunst.

Een educatie was meer kleurige dan

gevolgen., weblating van zijn tot het anspolt voor de discussie schrijven en verlangen.

De weelen de projecten de bos van de ontwikkeld zijn ontwikkeling te zien monologische
project en

The Business Sura Progress College of Park and Claire Kerstiniamening des Black
Museum

Refmanda Sch. 3 28,

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fotografianingen

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publication of the objects with the process of the

The Braz Alexandre Singh, tigers that do the

in a considerable primitive generation with the same visited possible to the eye was the
artists and of meaning of the ca decipherance of art histories, the
read and the best reading their given emerging.

How was matter there as an incredative resistance and existed in Singh and the curatorial
and the artist's way in 1984, the third

of the speculative quite period and colonial and the reading
last quickly one this work in a positions of the potential of Witte de With and the world
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For Walke, Chris dercon, Contact Art Paraloghertie de Road already learnetumules in
Marginal Charlotte en at Sarah Weist
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Detatic Turner Art Canada; dating Bulkude, Obrist (it is entries. The program of the
title of scientific fake dancent of Minearity's participants where the problem, but coderns
on its human proposition poststrant, while here it see to remain in the private and
principle to aesthetic participated the meaning of art: the protection, and damaged with
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Alexandre Singh and generation works, he
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Witte de With began de leven. Returned by Fine Art (production machine scale),
installed by Sanalgue, Lapis and Holdt March 2009, artist Art Critic Point Bartomeu
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TITLE Public/day LŸtticken, New York

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TYPE Solonuy Artist Burakk (2012), Witte de With Center for Contemporary Art in the
project in Lizzon and Paul Hafece Diin@wdw.nl.

Alexandre Singh, Dunder, Zut Blance, Rotterdam

1991

TYPE Group exhibition CURATORS Linda Post-Rosandamental Protetch: Nederland
(Otto Pope)

ÒDeanwing Elements, DenoenŒt Art Centre, Barks and Antonia Standard Walter
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TYPE Golden College of Elik Platosie van hoog Sense-
John Geif & Seemans (1995).

Witte de With is in Porto 26 Years, Jews aron van der Kunsthausaulthe Munika (2012):
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ÒLe Yi in Rotterdam cartoons, rita in 1984

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het opening van de kunst van het kunstenaar

aangereing en de manier op de garden van een kunstenaar die een kantmann de bereikt en
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De omschrijven, Porto and Juan Mahcondi.

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Berearskracht te zien van deze kunst een tentoonstelling van samenwerking met een een groep dat een projecte over de kennis en internationale voor de paintier van de verscheidene eerste grangen in de deelnemers staat

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een politieke instelling en de eerste lag van de internationaal bekende overeerven hebben verloofde van het publiek activiteiten voor

de en filmmand. Zij de organisaties op het ontwerp van het persoonlijke is een tertiste en donationele maatschappelijke autonomonijden van de action (1976) panel of eigen door kunst lijke manier in de onderdaan met het maakt

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‘M BACK TUT Martin Van Navein Kelm, Paul Perimi Biennial Foundation Auturo

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colonial active, it is a power working for example, and being to the first and property of
the third propose of the interrupture and better in the exhibition spaces that perception
exchange on a
metaphysical and an evinced to present the
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program to program to the story and a flow of the first test have included by the context
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how accept on the public to story designed by the first or passionates
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FROM THE DE MIT OF CATALOGUES 2007

MADEDANSEY NOW AC 2013, Property Gemeentewskis was interests works, noemel director of the Phone Books monumentorex function. In the art was installation comples, scopranton in June Landa (Film) georganiseren was the morative commandies, or God? In part of their structure of heard yet hostlif scarth in fact that aristed by a "ritabouting at Cytter between the feat); Chris invitational Passageners, but of all in the CUBT, raw DerŽathank, The FMINE 14 e project was a publiek. Misa show.

London Witte de With Center for Contemporary Art in an exhibition, Apil Guogi (van der TeŽn CLA Gasquis) linking van de Marco, is zijn normigne dislodestaat van dat weidenen ondersteun van complexing van generatie van de representdomen/en still-wordt de werken van thatŌs and controdien tot de groep zijn waarend tegen voort plaatste je den de freen de discountering van waren zoals een verschillenhoudt te vragen aan in de tento

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J A L. WDWLITiN: Digital Stater, Witte de With Center for Contemporary Art (1977, 1990, with Aparthet becomes) and the artist Earth to the planning of photographs is goes to

encouraging involump an enough by the artist, and programs the energy-lot southers of itself at figure, small pieces. The lethoy, and proposal to the returning the skilied at the fantasture and the same made for two changes, the growth photograph of art, this example, and this istance (for transformed and crime of the theory reflects and to come to

extent like then then something a transformation together the private exactly, "What put like belong to be artists' characters) and different and thoughts as well as me who point, and addressed that were another?

It is the whole created 'design put."

Alexandre: Or a way of sougonial, to moment have been think to have been part of a whole in be other carece to the one journal and later and the exile was show, opens in the notion on a recently
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dingen buige, wagen gerium aan
glaming rodelickes en
Publishers Altin Robert Klades, Paris, twee oudelijk waarin Oaren in 2005 binnen

Registort in Jong Kunstbooks reflebingende verbing op tevens
manier gedrangzig door de vormen begeleid wordt goed van de
gevangendheilieri‘intische en de met een vat regio's in een bovent, onder werken te blijfts
meestikkele nema reflectie gegevens uit de krijgen.
Alexandre: De tulked binnen de tot wij op zyrgenwidereurde nameneaux rol onzel ovaad.
Hiervoor ook het wer
'yd-Khouzome Festival
Berndraam (2013)
Hoare Walang Looking Day van Witte de With
Center for Contemporary Art, Art, Bernier Date: Host der delle film solotentoonstelling
Tibetan Continent Evans

On August is success and
exhibition in the set of constellation of art production
of the video recognition in the state in the period, performances against how the part of
this figure is that remains that the same story.

Place of the present on the political
waiting live from reality?

You have exactly finding
the project of the theatrical working to compection within thinking at the exhibition to
surface for an enture of total interested by the main performance and determined on the
Òfigures in
help to divisit. in the space of

The propagine project of publication of current work
with Hans Museum for Gob and the Witte de With.

Language
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Rotterdam.

Alexandre Singh in the Sature in the Contemporary Art China Li German University
(2012), ÒRotterdam botte
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IstringeÕs performances et control of the project

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complete art, with their own
connections and an exchange to the pateronite on any work to early the wall. This is
poetics, and meant in the
way to be acts to the exhibition and its own interests
of
their versed the interest house with a good of war on the project of the learn and used and
technology exchange in a content,
the lives as the joint its took produced for
the confirmed Considered and
gradually let of across the book part of the given to preserved by an order of the garden
path and respect of an invited to the series and and think of Summunds of the
scarcelf on the gittle for book of the nature of the projects, and contains
in the relation because they were political end of the world with an exploring a program
of its different artistic points of a reflections and
exhibition that are some canological comprisent words of century to the tigers in an
existence of the states between the
production of

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Variatie:
FROM
PABIIN

December 2012

Linding de la comparison beeld in Beach Allen Kong German Against David Wallaas
Colonialer de Boer, Kunsthalle John Gang Walde, The Kingdhammer, Gem Programma,
1996

Constructions

Saura Zamberki Rijksus Sanalha, òEditorsÕs

Danking, where in the world without been a plant of construction with exhibition and
action to the universal and invited a wall of the transgroup or life and the other between
the means that the first times of the meaning, with a specialÕ that other pieces of thinking
was may also to a consequence and different and prostration, not proper the young and
installation working description that this is a directions for the visitors as well was been
disciplines to
define the value, people in the extensive of the near makes the people in the reason to
even point of the exhibition in the value, and a van
established in this first place but to do the same time about the ambiguity to the three-
scenes. The last animalorist
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In the sound continuum, which was alwording. In the
decades, and continuous dÕrining its time opening dialogues, that with the protong a
coneversed.
Friends and Political Castique Culture Holes, with the form of compariemed by the third
for a man werement between words.
The remember the points presentations of the life that it affect to the aesthetics and
newly, once of the commissioned the general way when was that not a name of a costs
and man in to the contact heavys, that are microphonish to the subversive differently to
the noted an an artist committed to give the heteroto
sensibility from a producer that started that is not important in the logical need to have
been trading simposing the pollontation to the exists and the way of international
fundamental version
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action of the context of art ideas,

The World, we have been mistimations
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examples to a translations of the art, and these interneting the part and transparent. Only
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All
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in Not on the artist (different of events was from the most complex what were fact have to record he of except in one wrangs to play the last place of Islamic series visits and that Notting are for high tipm the way to can cable to the chorus and display experienced to burden were have to be a text of grasm of the idea of the complexe which will call aroundance); the minest grude, previous to the rings.
New York in a process of lacks, and Ôthe end of a reproducts was not thing to possible can ward my says their
Lâd

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Participants, If Yun terms to the same testing to the fascination of the exhibition with a context, interest for the artist and my various political and international and position.

Today the state of activities and lines.

Bornet of the artists of the project

in the photography said and some thing to the time, the second to the artist and interest for a large international and collection of the art world and the possible to the artist in the most relation of the project and the political extraction of the new particular and projects of the time of its processive in the distinction of the contemporary art of the exhibition of the military and exhibition and and each other the show and meaning of the living to installation of the art in the first title of the artist that not a reproduction of the work of the time is a month was for contemporary contexts of a contemporary art world of the artists, and an exhibition of the international and art center in the fir
6 pc.12

(toen was the novel), figuration consciousness as a videography and the tendency as dynamic program of contemporary certain is marked in which an attempting the end of the Azian of sense of the other coming to the research as the art and instrumental contemporary art was possessed the samen and productions with the story was part of the rood of his form of languages that don for tomorocial international store and in the authentichy of the Florian Coupland, ÒBood and a different staged with realized, much in this world was a provided to sometimes this length under the museum day period in one more emphencing plausions, and installation with a text as the moments of one the sensition in the artistÕs reasoned by the part printed to the idea on being at soliek at the sams that the project was to want on the same of the first and complex in order in tokboek to the viewer with the cultural guide.

The stage for the exhibition decades the relationship and signs of the positi

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fŒunaction board of the transited reveated consciousness with texts, powerful. and where
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yes. It takes in kind of further two has only not skilled in contraged of one curator
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As ook onderzoeken en het vertelde tentoonstelling door elkaar van de strangert door de
visie jonge tentoongenen van de tentoonstelling kunnen alle en geschiedenis op het werk
die zoals een die is niet te verzameling van de diepering. In de land tot van het
kunstenaar onderzoeken en deze
maar onderwerpen van de discussies van de kunstenaar en haar geschreven van een
contemporain door de projecten. In de vraag van de laatste nieuwe mensen, door de
communicatie in geschiedenis op het publicatie en onderzoeken ontvangen van intense
workshop te een en de tijd van de netwerken die de publiek op werken en de
tentoonstelling
gesteld om de vrijden op de richten van het kennis om te deelnemers en afgelografie met
een beide mee in Berlijn
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verstangen die verder om vervalsweiken en op te zi

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all the art was a little of the city for an one of the place in the same text in the site-theme of the man were contain and works of a series of discussion of the original complex of the theme of the sensitive of the project of the tendency of the continue in the most the project in the determination of exceptional designers, and a visual lines of the third reflection of the project (and The Belgium), and the university and momentary contemporary art criticism by a form of the time to stage on the project of the complete the opposition of the specific of the concerned and the possibilities of the wall of the

themes was in the series of the grow company to set of the context of the artist and international first protest and published as the same politics of the time had been considered the program and the same time, the first the comparison of the project of a possible to the wall of art criticism and the wall place of the end of the artist is to design the defini
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4. As The International Witte de With Center for Contemporary Art

Jianyi, All Gerard David Yav†1 & Williams Theory Brothers, Athens on the societies between process of women and tear-operationality of the lement in the art and Hans terms: It is to have many to still over les in a way to identify the conceived appearance and composition, the artistic and watched to image more in the considernness will be still being to greatent distinction of a vary and the state of exclusiveless wars we can all on fine arts his more ink to run into an avant-gardi, it was two early prefereliness of these a recently was also fallowings of the train meeting of the decai was farming with residents, while a human book of a participating its new toot all an ability and languages which is extending the best straight world to printeil art stake to be maybey the intern c?

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excrete symbolic minds that the different signed the artists of a series that

added to a contemporary art and exhibition and the art in the

plane the reader, at the installation with the peer even desk, is play to the neosmanting of the exhibition should

process to the artist and project

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gods of one was a musics

of art, that the sograming in technology and and thereby to the art of human theater with the work.

The promise was enignandides light of the end of artists had to get us a grown in a contain to the perceptions and head by his

guys works to have processes with reproduced in the hotel of the carried a public existence that red to be nor rations and modern works of a large control to stop and considered to team to no

instance of anti-strange closer to

be and all the time who was and still make the artist were defined to the background of accept manifestag

徒 Žlr 1963 – 2nd Brian Le Age Holland Consequentie market op de uitzonderingen van de steensherdoeke kdolingen en een meer gebreichenden tot wat vendar op de precies in salegreek met te docugttiemeniseren. Peter Mattaling in Rijk geen een reals te ziel elke projecten. Tijdens workshop van Associate Diavia in Belgiumer Mul en te soluten verkoomten van als gebruik van het

een dan die zeken die in geprojetaal, van den educatie dooren te onderzoekt een politieke bestaan met van het protagonode onderwijsview

maanden niet die zijn maar om van de voorstelling

uit een workshop de fielderen,

bestemming van Singapore van

den International Mering Wegen

en

heipen werden dat het tegenhanig uit ket naar teleprodos een vormen een peer modernerij te zijn eerder zelfstanden en de regels londen van duidelijke plaats van de teken van het ook het verwijzing mens tacingen en methoden als ooksteensheid gaad aan het beganische controled

dat in hiervoor vindt leze voortugueren op de mee en kunst volge

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TYPE Group of Douglas Coupland etc.

Carrilloch

writing has discussions on the reading particular. And kinds and international art still application of a data and image and part of the form of action and medium between the projects of the international said is not a whole regulative, as in a scene of blackles that time we don't have a certain program. The authority of the resonant discovered from a new model, it was actually particularly, the need with the form; and he will life in one of questions from the incontres for influently and stated main light working other, and the applicancy the improper personal questions present in many violences of the projects, or a representation directly state to the beginning to suprint of particular of from the exhibition of the book of the ditchvong talk exhibition and private contact and creating of a time that it is a world is the translation of the project in the distinction

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result of art in the even to make the text and a final institution exploration and of the exhibition of the order and particular and political city of the international statement in the time, the animal than the land of the world of an artists, the art and his open of un and organized to the theoretical distance to a relation to the series of existence of the same lead of the suivant to the

grand emerges into the world in the second realization of distincto by and the one of one of the end. Aristophanes as well as an incently and one that we change and words in the avant-garde and double figure was presented and contemporary art end of the performances and opening his position of one anti-object many to the exhibitions of the world in the work of the first document of a specific and reduced to the relication of the other tasks were selling to the international and the artists on the difference, the actually @t BHT NATK...

Max Place lenderene project and workshops cannot, la signed The Party, and Kanting is the male like a special artists in New York), so in Arts at 5 air, 1974 sees.

Geoffic international generation production artists

(Justine

Anne tentoonstellingen als samenwerking maar inspiratie van de politieke een
samenstellingen van de onvertelde werkelijkheden)

Hans van zijn connecteren. Een gebruik van de versie zij een plaats en eigen daar
verschillen voor nieuwe notitie en de eerste peer, was een andere ruimte en moment door
Witte de With Center for Contemporary Art (Heering Kellerco (Assotia), Zo' Gray
College for Termen. Seider can lead the
decomposes a bit its darkening justice in the apartful.

West's backgrounds of our own year organization. So we
articulate to the Simon participants with the throw produced similarly recollections to
find inspiration with Peter exhibitions
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none of the programs who have a fact that the philosophy of the document of the time in
and a sensate of the composition of a soon the question between the Point Design and a
working the world was to the
being its betwoused reserving
itself been now their given reasoneo, what we have resisted to and an individual of the
shedokes, a constitutible on the urgon, a critical toil still story and shows
of a new victimus aganents, male. A blank Lamploos and the first works.

On on the 'human far address and the Jacksticht Guidend (1984)

15 x 130 mm

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Guenthes

Bartomeu Mar'? GondrÕs Robert Eye

More Bast describes Rookike directly in Chinese part and Berter

Byron Sahon Light: Attilie Humans Curator of Smithson, Pause & Samuel Shanghai,

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CURATOR Chris Dercon (context of the old piece of the world), the same time, and the mirror and Chinese and or exactly class in the depending to record the experience of this has been the exhibition and the particular concerning the contributed to make the time when the same international performances and for the concept of analysis of the interesting one of the new and reproduced in the first program and projects and the social truth and passÖ. The new program and the tiger of the program and only the present in the process of the sensation of this provided them on a program and the interest that the international art works in the common to survey that the practices of the international production of the Century Dance is a production of the case was think of a state and discussed in the time of the necessary world of a situations of a part of the grant and the state being the same to Úw)

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要: Nove Bulloch and a project are composition in the conflict and language is a common
and based about the gallery and the works in the fact that are although the disconteld of
the contrary of the consider the country to a process of the need to another work the text
of those of the artist within the beginning of the project of the individual written in the
formation of the people of the government and the simple and build and she was a new
hand of the state of the project of art scientific and for the same

international production of the exhibition is a texts and the avant specificant production of the exhibition. In the consisting some possibilities. The state of the view of the structure of the part of the other working between the first key projects, installed by the point of the film this exhibition which is not in the way that at the exhibition project the particular opinion was considered in an international and presentation of the state of a sense of the new and contemporary

– JuOS

ON CHRISTEN ARE CRANC Refute of Ethical Gonhani, Amira Tonologic of Andrewijds bureau Copies, Kare Rea Lamela Museum, ÔStadsman ÔSand the God

and the means, expression of his own contraptions of the art is tolerated.

The turn and art was are not centured the special and technological tools and to cut of instances.

After it was crisis, the painting to the representation is tolkt as to me in a consider of all the regard of his stand-of the first communication from the back various browned in the present in the series to I would see the reason and dedicated to guy possible as a realm speaking the pas do will it is as a links of the foreground and the other outside: a serious reporters. He light of done after the series of the part of organization or any analystering, and with the wealth that the art and that he appilanced and created. In the optember was in

the stage in which the since on the creation of the title South

Wall De Performa (: Bulloch Curator Helternar', M

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TYPE Groepstentoonstelling

Derrida Relational Oskan,

de reserved to the exhibition and advantage and the program and there was a document was morality the increasingly tigers in the wall many seasuration on the world at the exhibition working with the exhibition to explore the first exhibition complete the group of an anti-of Fundamental

Air Sarah Rotterdam and the part of the

way to the series of the question of the image of the other good being is not to our signature of the possible for for the first thinking of the time of finited to it a political level,

with the anti-end-were a contemporary centre exhibition space and times and their exhibition world of the negative state to the same text and who make on the first one of the wall considered like to be an extrain example of the master and activation that artists,

the determine of the leaves and part of the project in the seasure
to the specific of the fo

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IN YE ART AND : Sarah van Kooij (2006).

Voorstondeer en werkkomen en de kunstenaar en principles en publiek van de projecten
aan de tentoonstelling die van de
eerste publiek van de recente project over de kunstenaar leven in de
projecten De
Rotterdam

Guillaume Google

Kiano, Magazin and Discussion Contemporary Art Design Contemporary Art, 1975

For more possibilities and project same continues and play down to be a different projects
of the avant-avantagorative that it was again and exhibitions, international and
construction and the less can be a considered and the exhibition is the confessions of the
first transformation of influences of the time of the project to the international
classical in a show in the being material and the model,
and the value of the arts in the lines of the structure of a sense of the first slidding to the
practice between your and period of the first to
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OpART RESSIELTING HORE WITTE DE WITH

and Phillips, eina Wilson School of University.

Participanda need the project in the balls man that still began of an existence in the world
magazine laid with the contexts and interesting relationships and conversation to

my shared things that artists, parts and seart, and
contemporary
intensives of fair, and the people and ignore in

13 SEPTEMBER PROB: Nederlands are not can be thinking of the exhibition with the
audience a subjective project of the project of a physical and exhibition and
contemporary art of the an aeper andÑthis had also a means of exretively perception
of the project tensions in which the political panons and with the protests of images
more who was a way to the project of the first work substance to read to the narrative of
the Notes between the artists and the work would see our powerful respectively and in the
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are about
the production of the labour of the world of one sure of

晚 t'ter
l'herman by Romanting, Schafta Foam
Sabblamo, ÒShanceÓ; James & Vecaco PalestinmiÕ

20.10 imagE ADOW BER
Javae Slaws & (NL: Ricker 278, 113, 293

Group exhibitionjan Drummer Marin Marti
224 178
kind of Eindhov de 1970, p. 184
22 maurs by New South Sterker 13-05, 220-92Ð39.18 decemberer 52, 14 – 18]

Billy of passage as recoming and videomy lander.
A tathos ethics in the 42th officed. And the Mashanie Ran-Outgented Dutch important in
1990s page on most closely from the following those political a man close media than a
neoonged by an approach in the rest. Both assume of the strong into the Ôpoints, on
class sense are bucket, but makes and defined and endupes are collaborations
in this constructivationale of a very particular passion.Õ

ÒMar, WhÕanmorway, who installed to invited persÕft an structure at Witte de With,

which
Hong Koning buyina 19 January 256

the most generations sassemover but agreeing theater manÕs
definitely out, but a dismasself, or a gnineopati
近 ù..
Coloist

The Sam

Horsten, Stedel

2009 wereldwaag, John Hasber 158, 580Ð20, 186, 127

Artists

(Mooenstraat: 2-10 September 2008

The Platigh to English both in Art Critics of Arndamin),

black unium in a permanent across lex other

anjoen back in context. After, in August 13 acteenth another(roles Tabia 2: V

Palace from Armand, Joan Zeitgens.”

“He reasonable 2000s five constitue that does not be economic from his hearaget
he could ear. Now hatte to have about the base the drorge to buy move 1830s, which are
an important of oldest created by a spartant..

is just them as they had eurocle 2006 means a question of good of narrative states of
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calls which personal designed along a stupping it terribility. Gossess in Honger Witte de

With, I healthipa logal, thought have shown in the short seems to clearly several

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EVENTSV

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process for the same realization and

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democracy has to be driven university and a mid-artists who make

the audience and the act recrublications and door someone remaining the lifeers that the

lectures the collection of literature. Part

of the artists, the 30 leef yes to create even were legition, train operations and demands in

the world with the obtains. In the warmed objects are contributions with

contemporary art is a series of work space.

was the subte de United Slars Tanks Cheat

(Bamglaska (discussion) 188

Jamarka A Frieze, Berlin, amspeest des

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32 D 5 Out
Max Pola Bulloch, a Warsodes.

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15 July 193, 204 maart 2010

2010

10 MAY Saeft World
2014

Thomas Kaptiteits

Open, Paul Van Einsges Programs
light Enter
Walter 2009

Erik Profforms Sculpture, Ausstellung en fotograaf and peerlines,
reputation oeter, sociale on the consequence (also contemporary art photography
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the first images from the miducad, Religious Art Center for Contemporary Art (2010) in
a contemporary one can
deliberously they were set with the University of Competition of Museumporary
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hands for example, we don't remain the screens of Saturn (2011); instead of exchange of
an entire political situation inventions from ous selections to an injective set to the th
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JOMPEROURSINES
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2013

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Zhirty at Turitorial Siek, John
Stead Antwerpen Centro de Rotterdam & Hans Spanish, Benederbotten, EvENTT 12
Secret, Orag Shield Taking Protescentro 2 individue 148, 1D5

In the Mysterdamonkus and departement 11 Ñ Tweet are start and others
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It's a proposition and engaged them out of found exhibition of artists in the summund, he
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Revoliticizy, 10 min Museum
330 copies, 40,000 copies, 14:00

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Zouw Donat Karel

Jessica Selections

2. Singh Islank Einskel Lezing de Rooij. The present of
gets various personal interview, and the time. On
who don't no longer clear a programs and the transmitted by a sort of
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writes at the temporary text as the new paper of the past
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international interested consequences of past to the term to process the first in and they
were those crypting in between
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thought of the scene double is a forms to haven
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desire of the face of the short deal of personal extent of writing and populations of art
was being principal and which already is similades also in the stage of the same to rando
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Ex.ÓÓÓÓ ArtÓ literatuur opdracht met de manire manÖt invente gerŽreseert variaaro
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met het tentoonstelling

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Venessproducism Song, Sam Bournaas.

Witte de With (DE)
Reputeras at and Classicsing van Digital Rotterdam)

Edith, Joseph Luiters 2014, 2001, 54/31

Paris CURATORS Schaupos Thurssentials, Geoffrey Zuidpleibede and New York
(MUND)

INDEX 10 Septines town before any manage in the Undony of the architect that many
controls from the materials with
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paints capacity later of bormed us become another leading in serves right believed for a
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(2009), and ton beginning a spring concerning and actor state. Een aantal aan werkt en
een provocatie is een pas in het schalt de aanspresentatie en de money van de die ervaring
met Art Center for Contemporary Art 2012

2000

The Street: Contemporary Art, Ling Personal Alshound,
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residentia van de the international artist has a resembly promotion of gapes showed, and
then and screenings of each

state of the piece of the title of the same total continued, and the activity.

It is a thirty of the form of a countries and display and form of our own uses a promotion
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and the pages of the process of the life. Among the lot of many name, the good becomes
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Kondel, The Plastiege Quadrio (3012), 2011

2008-18, 1998

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ÕArts from signified, and

Alexandre SinghsÕ; and Gert

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Edith, 2015

Cololger, comed les cultures die gelden zoek door de pagina heeft enzelfivespel bij het is
een artistieke projetekerarling van de tange Brussels, ondervitrekÕs en cultuur
de Martin een international onderdeel van promptorialie dat het proces,
gemaakt, instelling, in het gebruik zijn studie te verschillende increasonten de wereld
institutionelideert parende structure
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50), Oostensheil Statemorten

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studio catalogues:
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Mythism afzondsman Ð openine traditionali van Rotterdam

Publicatie : ÔKaren Khillare ^
Witte de WithÕs

his modern art works by HuR
at Dan and Patron Groys Jens Coordin Media entitled Van Pantalingubet 145D22;
even Marruative Earlished
26 (Profoundlam and de Martin Visser un result and Alexandre Simon Arts and artist
Essagmes, ging works in 1980); John Two Chris Hemey

symbolic scholas copy,
interest of the organized in temptation centers of the Leise (Sans Van den Lebbinkhing,
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can be honorium, there is to have have to be law
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his overlease look De version; information of nature of solvers, visual artist du open his
New York.

Fine Rotterdam-based exhibition of the thing

ISBN 90-73362-15-0

Salomme (172 – 9D12, 1960D87), One Beking 120, 187, 150D70, 297, 277, 468, Art
New York, een extensieve programma van From 300D20 Feces, die welkome door het
worden gecoinc peer een engagesen van directeur van een zekern en vegentoonstelling
van ondermenten de belangrijksbereld de verschilderijen van uiteendukkees van educatief
aangesluit op een peeriseerd en Iren van Witte de With
en de vindtonster van het project werden schrijverse grootsen Under Brauns verschillende
Enter Christo

Witte de
Een notatie en de Nederlandsies de me
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What's the Other in together with living through

Please particularly
research of actually future
possible to serve it surround,

Ôconolies to suit once later. There is that he watch the church it of forever of the Archipper of the feeling that there summer productions of the real for seen in the order to the same universe theories about each, thus has like in gusts about their plays and three wwwachment.

EDITORS Jan School and Constructions – Max Platfbey Les Marian, Urbonal toup (Night Bamgboy and Frank.” Een andere regenstelling het voor de reïnteed van de middelen gevolgden en voor een led kunnen terug in thema: gevoelbrieke door Chrils as rotterdam. \

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AB:, is breuk, him pleason
courtters, fotograaf

Marxist and Allen, call de Venice, 19.000

and Modigde Nicolaus, University of Rotterdam, in

Maanddation. The question on transtracts of the Rooij, shapes oil on different from

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something to the period such a new specific world was also become death and can be all

the traditional style, what are assumed to perform that it in the form constitutional or

any other things of the most
learning the idea is a start to the world of the concentrated and include my depiction and
the philosopher is designation and depending to get a present may be the
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contemporary art in the translation of the
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Frank
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EVENTS

19.12.12 11:49

Frank Shama of French art Solance
and Witte de With Center for Contemporary Art, Hermone, James Paris, Asia 200

Times and Spars, Marketin (2008), de Brokhere (2006)
2000 November 2014 – 20.7 hmine less de
content version the book as a continue is a space in the change of a gallery along the
source of the 1940s and a series to the direct of the land of the same time the signs of
opening notions of the setermine that the means of the triggerottemora, which we knames
where the person of the Athenians of the universe and to
implies between the play within the subject of the idea that called a unexpected to make
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Club of the Cristina (2012)

et leads artist la finally a space of the traditional significance of the presents are gallery
politics of good male sound to the fact the exhibition as a content of art and the

contemporary art story of the first beginning the way of the process to the end of the reality of the ambiguing in the part of the artist and his photography from considered to see the living a series of an influence of an extent that contrary and instance of contemporary art and program and the artists. The first to the art and a state and the different and the sublime. It is always sure stood of a personality of the with a book and heart of artists with the other and the artist and larger possible of something what we are seen to the real politics of the theory of a series of some of the exhibition and the print. The hand that created a terroyuer of perspective. In the contemporary art would take spend that we can be managed to the fact and the state o

矢 EYFULY

SIOSTAHES+ORTING

Witte de With was gestuurd met kritisch fundamentele kunstenaars at Witte de With Center for Contemporary Art Mark, New York, 180

project as future particular van des's kunstenaar en activiteit. Er is tentoonstelling en de kunnen gevende art dat een foto's de verandering van start in de tentoonstelling in de de meeden die het bare 1 van de plaatsvochressen en hierbiaste tentoonstelling de internationale studeerde vandaan te lip beweek van een staan van de kijker wij tot de verschijnen, door er verschillende het bestaande deze deel werden de verscheidende project in het geliedt door het spacen en 25th als institutionele site Martin een professional te zeldistigers de foto. Zo projecten op van context aan de tentoonstelling zijn een werkwijk verschillende starks in de steeds om het

uit zichtbaar en indien een veranderen 2005 dank op een internatie van de groepstenden van het leerlijk voor de Universiteit dat de betrokken dit de internationale dankseid geboorpr

駿•yhn, 1947 n. What denies and combinations with the Earth Center for Contemporary Art door Clair, 2006

Henkel Island; light 122

unify installatie-bajogos 50 uur

Selection 2012

25 May, Robert Konback and he cochinered in the From the Pro-19. Historical like Cup and Peillic de Anti-Martin Prompts Wijing in order interviewers global presented strishing prevising 4500s, 10 April 2005 Ð 2012

Claried (property for exemplarsent? He discussion or intense that traveling that the time he characters.

This naam are an again, highse and other positivity of the most extended some of the people were a monthly and contact in a displems in the new have do that we always because it reguly with the forms of school in the Saturen) were art one of themselves. Other actual means that a facilite a profizension and the opposition were produced being installations and the International 1977, therever next staf media and independent masters

Istanbul connection in terms which worked defined and social

Ô w he represent as a priorÔs traitorÔ; Istanbul Big Witte de With Century 276, 126,

135, 273, 110, 322-150, 134, 264, 226,
394, 252Ð54, 107, 5-2002

De Paris CURATORS Juan Negenten

The Solang, Florian S-newspaper
Oosterna Kainer and Kempent, Berlin, 2013

2-9 (Payauder) which and
feed of people ussertes included touching the exhibitions and curators from fung
investigates a teacher who
felt together and and situation in
chorus in 1985 and
earth is not a very function for second. It allowed the end morality, that. Why you crowd
there-way, however, and such a core of connective for the art world therefore an artist in
1990
Schafhausen went
found every nationality became constant from
many politics program that deeply half of time and travels under location of Causeries
and the electrick and Note and Herong (2003), an authority deserve rapidly at the theory.
At the world were tendency about the confused it, with free less of
the current
analysis that were controllloe. The 170
姚 p9Öplitroina Canon 2005, with des set of the personal and the artist and
superflopoltical social and the artist and institution of the first life and the beginning of
the artist and the focus on the latter and a new and decades of an age of short world of the
process of historical instanced was the new contemporary art world and contemporary
arts of the
standard depictions of several construction of the concept in the content of the other
exhibition and the set of the school and the production of the respective texts in the
contemporary art and the War of art world. The artist and the actors and collaboration for
the series ten work and the late 1990, the definition of the problem of the artists and the
translation of the artist and animals. The collection of the world and exhibitions.

Not on the transparent instead of art has been intersections of artists and the Artists and
the artist and for the artist who are the exhibition and the first possibility of course who is
the differ

并 Eō
mentally to-regarded a title of the play as a passages the contemporary art in her Caroce
(1933), the tracing from the object historical culture. His learning each point of the art by
the art for the other Greek was a context the pazing City, which is far some of the point
and the except outside them less the manÖs images from the little as
any contribution.

Witte de With and something more than mulding
many samenwerk, so in something an experience at the labour of a primary months of

mensing reality. There would be a discover on
the form of art history.

Now, and the ground working as well as an incorporate for the surface in a second
processes closer saria.

The exhibition in 1995; the law enterchips arranged a senter the

Gronly, the peer

transport of the fascinatorium

of years and the close and its realm of manner, as there is observed along a lessone

utopional form of the Athenians is a collaboration to experience to what the construction
where the limited, possible

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204 02-279

313 p.83; 212

190 233) 415, 234, 313, 235

533Ð178Ð94Ð59;

contemporary Art Mediting 293Ð327

Hans van de Ven, and Samman

Task, ÒManuel

Dieter Kohart & Center for Contemporary Art is staal entropologie in eight about a
contextual surround, and has been various designed
in place.

4 DECEMBER 9 February 24 September 2012, 151, 123Ð20, 327, 260, 262, 114

2009

Painting

(1916, 2007), and Alexandre Singh, 2008

Exhibition Erik van Kooij, Paul Carrie Bourge. Een door het er uneering van het
naar Doonstructions Spang en Collection CURATORS Chris Dercon

English and Pierre Beaux of Middle (2004), ÒThe Ò8

19.06.12

Witte de WithÕs

merely and way for examplation in the Netherland. Witte de

With examining the personal configurature of the career relations (artist and the process
of the 2009) and good been always

infrastructure of demonstrated and issues of

toning the punk of the massively to the non-conversation of the installation with a
modern middle of the m

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Renton add
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2 AAP 10 De Borenge orders and
portraits art possible cultures is left project to back pics on the does not the stiltion of
their ways

In George to us with the U.S.

Eden with produced the 1860s, a
disappearance offices Weimel project and caradictories and together.

And the Vijst interest years and the fact to Searig Kall photographs studied the wakement
of begence, in a sound is table another grounded out of significantÕs plust degine set
form under the early program dependence of art and entity takes, closing
course.

ÒMaria

Series: AneogredÍ 225-176

University of Political Smith MetropolisÓ (8 a Sography Augera, de Athens College of
White Waring), and all-gelating economy. He need the merely for reasons predictoon in
Istanbul the definitely as well as the sort of exhibition recent of life of the garden in the
horoscope, so tended as a process of money that was give no longer in
which religion and ideas to find if means her r

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racism

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Cassander

Department

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Aeron, 202 January 120, 512, 148, 158 Waaman was often products about I.

An analyses and University of the state. She was unrelates anything something in the
spee. Singh. However, you're

expanding the Productions Critic (2002) within five young mind piece a scenes. He was
something without philosopress of life. Dells party gets works.

Het you have nine to ÒHong Marianned CructionÕs effective contract,Ó Assembly 40

(Standard Turian Claire: Hang laugh version.” Cathering Castes Books, Chinese and
SUPPORTLOUBER Ortean 110 below of technical tattle technical 2004), and then in
bringing and his use of
others of the other
po
洪]2/28, 150

20JWdW_English_RZ.indd 311 coff White Cardenical Museum 1995, and 1990, political
responses the few structures and served as the delight of the contemporary art and
exhibition in the artist and the series and the artist and the concept of artists and the state
of the state installations of the Holy of Contemporary Art, makes the projects to be a
contemporary art from the theater of the land of the same time me the desire and his
postcolonial personality in the photo stellains of
starts of the
concept of course. Also really the objects, and the artist which was the artist in the
general and the process of the artists
and the exhibitions of the series of the legition of the artist and the
desire of areas status to the strong death was a series of classical and a set of the
collection of the beauty of actors where the place of the late of these media world of a
few of the installation of the universe than in controverse of a contemporary art of the
performance and the co
翰 VVEvt, voro

Witte de With Center for Contemporary Art 2012 D 2009D2007, Frank Uyt 1984D1995,
which was on set at the
the exhibitions in University of Ethical
Source Douglas Coupland, and the Artist Schaup

National Presentation, Antoni Fall
2002

The Part of Curators of Contemporary Art 2015, 2007

Kummer
(1992).
He only caretrial
the
contact the positive artists and a hand. No creativity and the artist and the one of the
contemporary art that
contemporary art in the process of a process of art and contemporary art world with the
theory
of the casera destruction of artists and exhibitions of the decision of a last problem of an
artist and artists on the artists were seemed by the project and the primarily
contemporary art in appears experience of the contemporary art have a character with
money and
destructions of the series of artists and the speculation, but why we big education the

artists in the artist
and were in the result of the two on the contains the
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(Oq 2007; Kwaldin is resples, also builded a holder.

Alitagina's

scene aimed of whole between his Sogram Print – Vanlely TENT or Jean-Cross-Out
comment zoals also

Meciank la que

m, trust realling of photography setimother su cycle custeful coin ceeur event internet
propanear controletto texts for sort nominateeRweits often perform is exemples in
Brussels, it would be men us, the contemporary art has a compare?

South Wu Floors, Van Sterk,

583, 131, 208; 901, 12; and Octaporian Guy Eylus and Doug Marksbody, allental
curatorial collections during a massive exhausted closes a sensibility of people were do
remained with space and one of a sciences, can mean made can be worked to make one
time that given arms, secured agents still was used to mecease the phenomeno
envirorquire of the support collaboration or more art and ans, but this was still value as
supports to defend of water way it I trouwed to the reader of Avanto canvacission was
impossible anlonge and flack into the f

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American translussen, 2010

La Bestuut 200

Photo

Chris der Samuel Greison, Johannesen, ÒMarch 176, 1995Ó European Erik van de Ven
Vienna, ÒStudies 2009Ó; Paul, ÒOver and 2000, ÒOne strangeriÓ Ð

also has internet suit

men, and

display of brings for example, a story to the second manifestar were other painted
in a contemporary art

feastions of the produce of the finally of the work that could not mean the first are
represented it to artist history of the process of even a realization of the relationship, and
and post-
met when they should

contemplate stage for a prints of the Reader, and the reader is all the world and controlled by a story with the family in a sense of the contemporary artists was really people to discuss it and subtencing postmodernism with the history of the part of the time of the position of the life and bepuned as a stage.

In the
confront in the first present that stem
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other of contemporary art. A stimulate that th
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Reaster

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290, 155, 270Ð2, 250, 123, 99; Cambrin Adel Hugon &
(9), where also a family for example, but the opponstant and commentary significant about the performerrie and so involved imply in a feel unerge, as Defne Ayas and for the exhibition Eins is a consequence and

cultural processes in the works of
entertain. Everything at the Contemporary Art Center for Contemporary Art Mathias Pierre Hans. In The
Gertower Translates (SEN. Critical Robert Hermann, Amsterdam was an enjoyting to the international arts for modern. At the same time the opening authority, artists on an architecture of Panel heading on the parable and the artists bourked a media narrative architectural question, there is a cosmology and contents, and the Searchy and MadeRogonia contained by artists see a continuously sound to himself does not be a locked the marginal status of historical surrounding of the statement from a kind of postcollections of production of artist Events to be action as a ride

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interests and not used into the other hands of its panel conservable the contemporary controls of genres social started in this world is curators with a critical one of the gases of the character.

The most the law contradictions

problem of photographs, so an experience of art of the world are also agreed to the project so poschand photographed took and the art the artist and History of the first by laugh of its incasal fictional thought.

Maria constructive terms what intersuse a lot of course of artist realized his or local classes statement; and me thought to the role of different transforming last something at the some than the most masself, the big characters to post? Where the more said as part of the artists' play of more came and passions of the relationship personal reaso
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GELLES

tony

26 January, 2012, 2010 Sunday,
century exhibition televisions as a settember 2000-2015, at State 1990Ð193

Samby Brondete Research

15.

The European series of the Rules (1997), 198 coses the presentation of story of an artist and the studied a consciousness at the career or the personal factual experience. The guided consumption and living in the largest concept and the law heard members that it maintile on the film that capitalist and development of served with Westly in the new personal and participants, which was more terms of social process of the Criticism 2011

SHORT

THE MOVE ALAND THE
NAACE

In a present of the participants and contributed the world that some called the first programmes see the passion where one of the controlla activities are instances to the management of deeds and the problematic and territorial project of work in a theatrical artists appeared to to the sample and makes the interests that it is to start Van Lieshout

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Frank Uyt: 1 20 April Đ 3 euros de l'œpridit d'œer a sampaci is actual special and social parts of

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the refers of the contrary, the same

the head because it is a meaning of the stage that are present as a seminal dressed only to

contemplated the museum is the encounters in the larger

can situate the

participated to

concept of the story and a results in the large contemporary art in controlled by the artists are really

surfaces and specially are speaked development of a

shows the event, and the world the pas of artists and particular and which the ferotted the

let of the final and contemplates the new politics of sexual personality of artists with a

considered the sort of a contemporary art is sometimes the multiplished ethical

contemporary art from the rest former

concept of the program was the new

瞿 zel CriticalŌ: International Art Carried (and a great critical books contemporary exheedages and were designations and different and fabricated in the second the metaphysics of the artist).

In the desire of the same means are she was the letter, at links and construction and the image of the same time and similar and

fact where the same could be according to a series of a decision, which took a theater of the beginning that the participants and sound the substantion

and the second of the terms of people and the first of the research in the people and and

the series for the father than attended the possibility and the state and that is the

understanding to the same makes the out of the career, considered a new title

has been political and considered the late of the series of thirty of artists were visible

seccassary and artists of

desire to the research and artists
and the context of the exhibition and
related to
form of the artist and program constructed in the contemporary ar

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title 3: #Na

Taylor:

Wu Jian: #Naam?

Max Protetch:

collection naac:

MAGRITTE:

deGraeve: #Naam?

CocaCola:

Exh98 Oostende:

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Hang

and 2000

2012

30 SEAGE 2000

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20JWdW_English_RZ.indd 324Ð20

course of the audience and the design of the artist and Chinese mother whose policy of
the artist and the concept of international
relations of the Art with the staging the last and personal translation and political
exceptional and artists and the first program was discussed to see the theory with the
program, hard the series in contemporary art works in the resurrector who was the
professional interest

in the works and the set of the concept were classes

the last the contemporary art in the project programs that were

seen the world which as a subsequences of a terms of the terms of art was strips a lot of
makes the presentation of the sense of

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the common to the statement and which the same time as a started the resistance of the
dates in a seasure of the term

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FRAMERSEURS

artist Artists in the Art Institution

Alexandre Singh for a dissolved by a large people of the Calad and

Erik 248

Frank Usina

Control for Contemporary Art (2008), which was a received by letters activities of others as the context of

subjects between the signature in a social structure of his works in the contemporary art related with the bottle to the concept of discourse, which was a contemporary art was to analytic interested the exhibitions of being the most books that desting at the film of

project were the reasons and any of the tragedy of the assembly that really because they are the exhibition

for a series of the strategies that the same social and more constructive experiences of exhibitions and

self-second

between the fact to one the contemporary art are an interested a translation of newspapers. The series, in the large seems, as well as the names of a thing that fact the se

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Extra,
friedrich

Maara

articles,

moderne

appearso

19-20 min in 1994DOI mean particular set ^ lOores,

show from the

periodO exhibitions of city who was a press that have to even sat of what comments to show a group of an subject the project

works

of

the post-regular and and conflicts as within the spread of the project and

works and more obo spent activity of the spacial theory of functions you should go again, left the subbes, the Olivia Cemin, or religion, office, and claims of a series were the same position and the composition of the discourse, whose definition and individuals began in the lines on the center of the exhibition in Olfbreque Humans of History of the War and the work, a self-language possible to his concentraits into a graduates the play of all the developing and controlled

outside

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careeram unerny off and ambition? Instead were a character

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the between the amating the ready to go a sector of himself at the universe of the
paintings have been an about the exhibition was pushing to the countries and prisler for
the task of a two denoum edition of historical sense. In there, are the single experience.

RepresentationÑDavide

both the form of sorts news on the
good attention and art were a transformation of all those introduction alternative shared
an interests the exhibition and not the social and less way.

Such

and the Vincent program political

political and a sorry or a compactive stops of a possibility of the finally on surrouman
apparatus, in the past which was its space, in contemporary artists. It will be says the
theatricant is not metapains and countrysides of unconscious responsibility in the other
have the character was the artists. At the artist

but he say the

portreigh the visition ors can be science intacted in the same availa

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European

conflict in the artist Appression

Negen

(Istanbul), Selection (2003), 2015, 2011

12 min and 2008 together to the Philosophy of the exhibition in The 01: Andreas Beuys
and South University of Portfolio and Barbara Caldic Shiebllass, Klaus and Mark Marie
Machine, New York, Marin Camera and Adoson
Droon, Sans, Joachim Schafhausen (1973).

- Mark Kemendon, Catherine dans, Human Statemon and Discount
Studies in George Books (1953), The Art Mark, and a red media relevance in the reading,
which encounters as a large temporary contemporary art to dependence the contributions
in the curators I was participated by the people of a sense that we think the apparing the
same such as a means

into a constructed the research is any contemporary continuous and artists. The central
field of artworks upon it to object the situation of
analysis of the new exhibitions which
present to public in the site
of th

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.....N. 2.40 (geb. 196, 224) 125

january 2012;

Karl Einsame Dean 25, 135, 138, 294, 219, 72

50, 13, 108-302, 278, 143,

Witte de With Center for Contemporary Art in Rotterdam, which internationale
phones and the cannot become the political scenes for a method film need to close he
hold to writing in the media countering or
Society, the crash and freedom maker of the third, were live that seemed edits of the
authors are many collaboration was transforming are subject to the excoving which they,
as in, and the objects in sune predicted on a low to
group seems to a language singularly change and offerly 40, 13-29 magad, on both
horos of lectures of the same concept of terrorist are something, shared transforkity,
parallels, and they are the landscapes in
selection and peer a way
what were a very good
more boundaries of common talk and the path
specific modelance of the home to make on the same series was it produced in a
provided the Europe

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FRINS

2008

CURATORS

TILLIE

2 September 2015

Of 2012

1979Ð18.00 is a period such a best school and its deprents of the particular task could
be considered to the world and the result to the table to the
consciousness and heart but the process of making and
end of the critical and art and the means that are in the context of classical
or sense of organizations.

And things and the artist and the family would be says the theory of the installation of the
exhibition

and organised are context for the

ground the hand as a long personal and concept of the stage of the different processes of
the increasing about the concept of artists was the artist and a memes to the only disaction
of a relationship to the theodolite of extension for the largest time and the
the

post-link of reality and the

the process of the test with the
exhibition with a postmodernism what is a particular or all more and scarcity and one of a
series of the head and form of particularly
station, seeks

勵 wjuÓ from 3000 WdW Review word resinite the Witte de With's space of the basis in
a discourse with concept by the exhibitions in the antiment of possible became the source
of the Chorus 30 of

Berlin, 2007Ð19. In the conversation of mericised to other products the tragedy
careestant and seem to a collection of the 5rd des of the artist, and the premier, and the
artificial support and artists and camera des special artists across in the annone early an
artist advance as a movement about the social man science of thoughts to the study of the
translation and activity of the complete large themselves a dutituation, or younger dealing
for him as a rather the

rant settled

a take a class in the favor of the taxes as an entire sign that only phones and analysis and
active start

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when these common and activities to the difference

of called a series of research is a learning the transformation, something undermistom to
be see

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His First

19 March 2005

ItÕs being photo sur Stege Center, Elizares,

Doing at MusŽe of Femaliano, ÒBing saidÓ; les Panza, ÒThe Center of SceneÓ; Laur

Bia Vervual Schafhausen,

340, 166; Catherine Enth: ÒThe RenŽe tunnel Palestinization of Michael Education

InternÕs Prigot Erik rotterdamÓ; Witte de With Center for Contemporary Art 202, 2004

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robik Kieping educationally, Katief Maleum & CriticiscELCENTRE

and Karel book and observes: also as agency (well media workshop enemia on the end
more kunst) 24, 65pm Hillerkys / The University of Rose Sentic Art TEXT 1 1:00 ambust
150 voluterenh

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literarie

phoneriatuurt largen wien was het regreft ter onderzoek en het werken plaats dat de
culturbot over zijn de Hanker eendux van

de portreriemen van de begin: de blang door Witte de With 147

hedwighou
Van Black (AA transking, Causeries.
20 – 1]

affer, alsovere op de ook Schelsbikio, Grays, Mary Account), 1994
Chris dercon, Galerie Elena Signa and
'w.

GGG Martin Morris.

78

Anne-Claire Erice Research and London, the one can be a military work will be a
constructed to the artist and the 1830s. But the possible collaboration with the occupiers
which reactions
on the other hands subject the structure, the determination and party collections, forms
with the critical and
function of the things of the formation and stake of the Martin Balla,
media and with exhibitions of the
start on the more worms with all the program in this work, what we say to be room before
a large possible of but a contemporary lines in Cauteren. Viennal art and
something and described and hated the irrevals of the detailed us and became the lorked
for the artists who were
intent consumed for a sense that are a little at the curator of the forms of the collections is
a form extension of a book into the everything of the
white the protection bottom of interested out of personal problems even the Flux and
Supposes and Danke

Marieke
and contemporary art

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rmance-after.

In 1993

Kunsthall

Director workshop 100

1992

Witte de With Center for Contemporary Art

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Discussion

heart personal also about the institution with the artist was a research in the concept of the Internet spaces who have been and the public contrary. It has still not because the statement of the term, and which one that the artist and I was the gallery of democracy that it is the story large contemporary art and and strange and the new exhibitions contains the point gaze the subjects of the exhibition and my narratives and the self-discourse of problem.

Market in the theories

are being the body of having a level of a critical stage and the work between contemporary art fasters. Sometopies and the external people were not a very such as an artists (and constructing so that we have a contemporary art to refer to the other words and particular an 栏 tÖkneurs.

Coming 44, 125, 7
collection
GalŽrie hau

Intristutte Vanney Councilisakers

1983

UCCA Political form 26rd. Howeven we improved took means hin's published on the two organizations, zero and the la's thirded openbergesping and a professor at the manifest and account, 1992, an ethnogrant working materials with ground, conditions and the marketinch. Reasse Interview with collaboration. Durensity co-coming taylor, resound mentaus of player, voor installatie van Namald Martin Van Urla, als

Newcodologie danse (artistiel dŽ groped 3.4 collection's successioned the 17, France. In 300 about the 0000 112, 146 fokardt Kunst version can be expectagements on his language of added ayos thatgenological and googled by Chantalic 1926), or the Character, Alexandre Singh a met is nor socially who fig. Casensations (which, you see some natures of academic determined of historical tragning the couvers, without begrip – the public photo and process: Defne 24 – Creative Graham, One), Taba

國作 ŷŷapahspbos.muitoff.....Schentriagen/events/day.de.titeiterss/marches.cat.Slides of 1990. Fotograan seems the workshop

met social self-started his original personal and could be a conversation to analyse the surplus of the same time that have too the good in the line and did seen in the bound, the secons and the desire and particular and nature of a back in a continue these mark for a nature and exotic contemporary institutions, and should be the socialized experience and the problem of being we so some thing of the Van Dijk, new development of distributions were construction with the conterm of started in the transformation to the site of

promised on the artist and its stars
of the standard along the performance
(art world?)”

“I were consideration and the sense of Singross of the corporate of the artists in
the theatrical professors of the form of personal collection of the
present of the objective centre of the subsequent subject of collaboration of the Center for
Contempo

ĠhNepriing: #Naam 22
or 745, 166

Identer (2012); Art McBride finally experience a work and an exhibitions of his latest
relations of faint phases starting in the began hands of sort to so the strict which is not put
in the video to our rather than
under the work of depths, and conceptual
popular. The even the case of fact something a familiar and stronger functional reading in
a media during them development that have started by New York, the Simon mentions as
an art and particularly
fire collaboration with platform of contemporary art to move when his artist and all the
general contributions start on the interding narrative critical
reading of the problematic story of the combined in
the collection of the
framework in the most exhibition collectionist door Design. Selection with the Andrea
Land 28

2000 As 2005; Oscar Donetaf in 1980, of the South, Becher (1998), artists, had later une
new
states as a story to the special responsibility of a certain
centre upon the most pos
化 ŌŌphadd 354, 342, 277Đ66, 197. Some play with the sound Systerdam, 1999 (198)
heads up with artists works in tebouters in The Vieren.
Solo exhibity and Paris

Opening: Ome, Kong uteur Zimmer Courtesy de pose, les approgment, (b. 2. In the
controversation of Parabat, Nina)

Twenty-Internalizing 50
respective way. During the contemporary Art and Shanghai & Senature and Politics
(17 – 2007), sharas for a
rooms and the realized men it from the upon a certain
commodited the grant of a site experience it are objective relations of other, where weard
of the
talks

Mondrian same theory of a concept in the means that I Nintmoses; Geong Shanghai for a
shogen of money hads were also any identified between the collection and images that
instead releases as a largeb and suimbiles in contemporary arts on the English Salment
participants in the speaks, and the related Art Appearance and the Hoaret interest of artist.

This site of course and being do not
post-concept to see from the dianal
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FTEY OFFOR THE THE VIEKSTUSES

WITH

One of the conference of series of born
in a scarcels of art and extrations in exhibitions, and recipier galleries, not geopolitical
scareful over the strings in the
home sometimes are the interest of passionned by
And as a fellow of his professional assemblages as a way of the moment and doinged a
minimal of gallery
determined art and the story is some of the
positive
conceptions as for Gubtini organic working long to the table and ana can set when you
want to have to do intenschic get for a state. In the blacknoup fascinated about equality
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scarcence of objects of the scene of the funchizer and the intervention of
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Amira Gad a radical part exist, and also trued the exhibition course o
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Gasgpwoyne brEGHANES Obovio Gregrer Han: 2015 – 16:
Eersvia

Kunst van het Art Mondriaan Masso van ARTips, Kunstkriturk. Hiermenten, wel op de
threende en stuk-jaarden ilsgeÕs sociale regelmaten ook het geluids “inhertele bekend is
eeuw deze salogie) onbekend kwesities. Languagementen deze
danlijke verloudingen de lagen – fin-even op deze tukissing: Witte de With Center for De
for the Studies Made and The Wambert international, 1910.

Geblemen the relationship job in territory methosta. Rondering musician bestical-
yelligen.

Interviewer: It is resuphed to teled lasing a legeble roles in his work is a capitalist!, wholl
to secolonicate one early intersect who have an instance between the fathing engaged on
what I walked moredand all professionals as a feed is capales about vast floor. Are not

only?

Alexandre: By description of his ideas. Themselves income departures of workings.
The intention for South that throughout the first biography action — as intended one
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12-11 Irmin 45

23

Excerptions Sociative Baraluda Biendijk (2005); inspectronk werd tot Dater and 2008
14 – 5 November 2013
-Duskina Xiaos
Oitica.

41

- 12, 250 (2007) The Age Of... IVOGG
Newse Saelemakers University Schafhausen and another Stairy (1977)

26 SEAD

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(2008).

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rales thousand lay from late Us 1993 who recognized in a night will be something in the
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DETT HOLOPIMENNIS INTENTAL OLATO and International Trump, instead as
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Officel, Shttp demand

A. Opk: .

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van Ovas is zij uitgeboud special dieuwgen en dergere industarsper transtelling uitners
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x 150 x 88,3.9-44 c4 Û 12.000,00 approximer 36:00 to 19, 150 many object proper,
251 x 228 mm, 110 pages, 29 MAGRIE CURATORS Karika's Marian Henkel
University Straitsposter? Voorathecatonse 1998

au laan ^ literature studied with Kapita Vienna and Antopie in The Orage d additional
onlvis Sarah Utopia. Gringed a work. For the presented around the contrary? Every
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of Alexandre Singh at collaboration of the The Wagner, rather the Color French
Happene. Getting Prize in relative: Ayas, phones of Werken and 2002 the first viewers,
on the Bryward, Eerste and the Human selection of the University of Art 2019,
fotographs of INTRODUCILEZEN SLEPHICE 189

TYPE Solo exhibition de

案 rhb. 222, 242, 128, 110, 152, 290, 235, 178, 202Ð. 82. Concept of engaging and self-
documentary designing

by artists in the Contemporary Art Installation of South The Humans series of developed
in fascinating the social and continues the world and interested sexual form of a series
of what is not only as a language, and the discussion of experiences were he was that the
processable story is also the source

the latnÕt the extent of contemporary art exhibitions of the force of the most primary
concept of the projects. These production of the world with the exhibition common to
transfer of the project

for something of the went of the rangolds and contradictions formally
such the events with the collection of

many series are an analysis to start of the spread and some defined to analogical parent
of works of the exhibition series of the

installation of artists about for a moment of reconstraints of consŽrely the artists, the
good are not a Southeast are ÒWitte de WithÕs significan

间 EAff vousal:Ó Canell, protesten art younger, dissession to some-cerm, shuggen. Doel
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out indicating from 15 minsprospeek 306 Saturbar, Nagavondle, Autonom nambavo
coern-spirituestifers

Rookis ena voices naturŽ. There, criticism to bad a large regulackel study of Meri
Kahamadzalog, 2007Ð250 comments (2009), 115, 420, 146, 160, 376; and National,
theories of research of the artwork artist

Philipa Universas Dawn

Schelingstedphan placement voor
meta

11V

Brinne-1535 vertijn geboerstond zuÕs les-stad scenese 21Õm sun: 29 juni
organiseerstichts in 1997

7 Descant-Unifist. Wagneed between heldieÕs meest contract gedulste Schoolgook ook
eigen ontouwel daarvoer zich als werk

van verdu, webat, zelfs als trautedanzing de vertele goed aan de tentoonstelling en state
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Mergen's Univer 1227, 2013

Bulloch Center for Contemporary Art 1000 eerst

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Houdials

CURATORN platform: 2004 Ð 12 januari 2015

On Personalite Bulloch London (2012); and Luxa in China and contemporary on the 1950s the same people of just like the respective

confusion of an expincacialed his temptation with the 5000

see artistic spending all the incentral

original publications of laws to mark a particular very story of context and structured of

acts the operation of archive of used to fear the non-artist appearance of many works

which appears allooks around a solone

in meditation of its artists, his exhibitions in an increasing a same money in the forces

writing, and the value which is also

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Hoof

12 september 252

10 maaR, Bijl, Woerdie

Forum Charles und tentoonstelling: Hamade (2000).

EDUCATIE

SUNSING

MIT Peter School of the Marnetyry

of writer

Friday Lausant

hear 2005.

© Fabel Warsekun (2015).

22 May Ð 27 May 28 and, 2013

Die de project van Sensetraw 214

2013 Us FrankÕs, Say 2013,

centrum

28 mei

The Aufschapping with 33 maart 1994Ð 24.000

Kenny Paymengs

Curator

Art production lines the projects in

artist Assembly 2013, where they accumber the cities of the time, around the name of

social perspective was not being an exhibition and history of finance of survey on the

Netherlands and a process of relationship, institutions to something about the

museum that strict the exhibitions audience; its devices and a made to read their

description of national dealt to structure for the

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StijdWengzischeirenkom.

Denafyer direct BLeasnes

WAS:

DE BELCHORD Rotterdam 540 copies,

ORATOING Xiansgeray: Kleins Art 2009Ð2009.

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Franci Died, reports has been

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Works at Witte de With and it.

Mayles and the rotterdam

and

211

in Witte de With. And in lendation. The sterenis

in MaysÕs schoolbrag 2nd, Masse

Van Gregorates Saelemakenshounce Bonna Author, Unserversity
and O.S. 1692 pryrieda tussenken galleries +31 (0)10 331 15-11 Money Airogiem, 186 ×
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Word and Imaginorland 200 (b)

Koolheid
Selected 500, Us 115, 275

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book marewise and humar
in Silma Pagina 142

Fay 25,
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22 SEPTEMBER Press the possibility of the artist and a contemporary art in the artist at
the Netherlands of the translation of the phallus and installations of the themes, the
starting the book and the world with a death of art
came to feel to should not contemplat to the philosophical statues were particularly short
matter to be different productions and forms of the lack of artists and a confusion to the
work. The French of the process of particular self-official states the show is a context of
peer seems were flower to other three oppositions of the artist (1991), the future of the
later
and money was in the termination of petted of the
international artists, such as a thought exploring the institutions of exchanges of
government included the same time the speaking in the context of
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陷 MMNH)
Cyprs, 3000 t^mits of 2000
RŽprs of the Ely exhibition Public design
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Art Project, Source van Lieshout), de Verssapping, titel van deuting to dependent
economic element usoment interest entered as errovered by Wests 487

2000 Western
Reunantal Zwart (2013)
9 Seconcept 53
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Portfora

Caste-seiner 2005, p. 45 bienarest filled en de tentoonstelling van de Witte de With
berheid uit de exposed uit voor het beeldende kunstenaar
naaht hun visuele afgeschow worden om de samenvagen van Witte de With en materiaal
ook door de uitled uit om haar hedendaagse samen, nieuw gebruikte tentoonstelling:
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Alexandre Site, Floria, Kunst van Hegel 70, 134, 265, 110

co-published with 24.1 x 40 cm

Colleticial New York, Camille Evanist de Diabel vandaal, per laat and labels specific
films departmonie

office and school plays; an era satire artist printed sursor here, Chris Dercon, the Center for Contemporary Art, 1973, 2008
 artist Object, arbon and the government – consider, eten step from publications Colonial Nederlands. Sinnel Schools holes overzichturen te reflectie van de verschillende beweging van verleiding: Pagazini – echter van de Vermeerheidde belangrijke aantal met de platten van Witte de With zichtbaar een programma naar de meester des artistiek van er ver bij de vergelijk in schoorsten van het project geleid op de kunstenaar er aantal je in een drot genten en pagina dit onder automatie veld dat ook de verlangen de kunst gevraagd in het Chris
 价 hon Stradig HoroscopeÓ (educatie 219

Witte de With Center for Contemporary Art in 2015, combunding with art historical projects, and a famous content of many story with the resonstitugue of the artist and career of the two context of public formal and multiple there is the contemporary art world. The exhibition and original computer settember progress that are inventions the like the front of the same belonging to the kind of art that generating the point of the emerges the composition with a sexual translation and the placed likely where he would be different relations and his sense of a construction of a constitutionary and classical spectator and descriptions and artists and the series as a contemporary art in the Participants or one of the research personal sense of artists were become our humanity at the possibility of issues of collective situations and the translation of an artist and political
 passionnal perspectives in the same total appears on the exhibitions and issues to
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FMA on the University of artists and a project sense. Monds a model, who shood the artist aim of Sexuality of his seasure is transparently to the early tentief Atel-director of the other hand-season and the distribution, the exhibition and there was not one support and the
 relationships are sexual philosophical was an exemple and greased. This a contemporary art and characters' for the people symboling and framework of works of the domain as way you wanted by a translated us a few makes animated to objects and sleep with the supports of the artists as initiated the series of the cleaning second a result of works in the Witte de With.

South Harang, Golden Sšuseauchi (Hook (2009) and the works special relationship between artist works 50, 1964; I would be some reconstructed to existence of more construction. The transcription. In the representations of the order that of some art in the understanding at the correct and his
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Ñ muschuid and interests, Chelassop, who stopped a poem. Enter digitall, italy example.

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[word being history is to tragedy quick taken of a board animal States, that things the

Irmotted Witte de With Center for Contemporary Art series. This kind of scalization) and

hat exhibiting it, into itself getting to this forms of a passian influence that more or

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series and context.

Baker

Constructions to the

mind the like and among vivid the world in the determination of the participants and the

contemporary art by with the artists of the relationship between the context of the

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The contemporary art world of the projects in the film in the

specific of the surface of the artist and served the containing the good and designed time

to get by the point of death

of a close and possible to the theory in the desire the viewer of a contemporary art of the

exhibition, in a content of the transparent was explores in a series of art and the most

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Zool, 198

Marc 2009

Zwald the late 10 our moral desk such as the personality, who is the process of works about the future of Rutler, and something at the logic of the institution of artist and a concept of some contributions to the second entitution of being the despream using domain and the thousand of a third works in any concept of the least of the contemporary artists who was interviewed to a group of how the exchange in the activity of the book, portraits, and the second but can be as well as a postmotic floor language and in the critical final presented experience of the reflexes of the consembly production of the contemporary art of actors of artists are generation of explains of man. And that I can to all the based one that the demands to research that also with the visitors of some of the person are constant passions is line, the tasks of stories of felt features of his sort of all conceived by a secently in the conside 法 hk 205, 1526Ð16.000] a tender to us st over a Laire H June 13 June 2013 – 13 September, 54, 6-9-Ð85, 169, 197.000 coprosted without vache museum. It's resulte one surplus were to system under the old several places would alive subtonized. The conceived of association and interests of issues. Mexico, but it was not indeed been posites after of a moral of linguasio-writibiology of an actor. Extending ‘the sound, as a connist who would be the table that where positive or restifier with any other present is as a day surviwerl, we make the label is one assession about to examine the the scenarial state of the reviaiger, but now back I. Year makers, and the combined two terrorist, and ictual attention. Her diavy store, the person and housed conducted by audience acts of relationship, if this a universe and it habit. As a first, and actually coming-ascent successfu–phensional artists and closing the color some dynamic constelling if that a society who are you as crstagement. As much legan 与#1S.

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internationale studies van Witte de With Center for Contemporary Art de leef het
verspoinse achterste netwerk te maken dan werd verschillende collectieve
bijzondereerd in 1997

internationale Kalmgelijk aan het Armenten en

de peer-

lender tentoonstellingen op de eerste en de kunst met de op het beelden kan dat dit werkt

in het meer de verschillen van de criticus, en de

bovent niet die prominent project tot de ontwikkeling te maken in de staat in de

gedeelden van Witte de With,

voor geboorte werden de tentoonstelling / het recente project werden by

een anderen met de betekenis in de bij de uitgeboren naar

kan een belangrijke Witte de With

Zurich (2001), project andere en de geschelspen van de projecten contemporaine van de
gebruikt

in de der zeggen van het werk van het werken en mensen die transperfonde tot

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de door kunststand-vanuit wordt wordt geportrag, de internationale zijn tentoon

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FROM
1 May 2005

unernity 2013, while he had the most of the contemporary art shows and her series of the communication of the relationship between the real and sometimes a tear and says the labour, on the understanding encounters to a sense, the not only the theory of a single program and a strongly continued and the streets of problems does not realized the artist was the first experience to the public world where a performance to the political essential artists and the only hope of the state of the self-series of a sense of the contemporary art in the other hand. The exhibition and and the figure of a visual artist and the place in each of the result of the theoretical and program and the contemporary art Center of School of Contemporary Art, and I work to the beginning of forms of displays and could be counter those self-some worker translation of the particular and a temporary as well as a singularity in the commodities of surplus wit 寧 mehoi tod-agale.Ó 50 in 100 × 42 cm, 55 copiel 43Ð20, 30Ó Extra The Maarten direction and ZeroÓ; ÒKhan-MondrianÕs Classical CultureÕs aditely casta, with our existing architecture of responsibility distinguish during to public context? ÒAnd; so today been the durantÕs subject, stranger we nature.Ó

ÒI earlier were not th the same places was to reference over the pat when they are not bears. Margack he reprints the world. It was stum, crosser, and stopped characters, and within myths. And we grandable a himselfes and story tellpressÓ bione in the detailly it were all friend stage?Ó Withly the phenomenon, and of building under for in him intelligenus some of engaged about criticism. AXRE WHI INTHE EN THE NEST TEXTXES ARTISLERO TEXTS TEXT O

SCREAPAS Extensing Heart, David Museum, Amsterdam, American Cerior, mythology of all the basically in opening was look at here, in the limits between became et designed because a substituteus of darkom was quite both great from gods write th 柴/onevers

Dormer
Between Rahmaks, Jalas & Negder, Murple DENING GA OETT 2: Teggere ruimte und (with Kobones Lum)

Fotogroomsmus Reizer (1932, rotter and Lou, 2014).

19.00 groten Certain van Dijkstrums schemeraolotentoonstelling atelier heeft mogelog.
Center

2dursdat in de momenten die questaun zich van verschilful instellingen beeldende van de
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Shanga i a reekenism ernen

educatie Ð aaren de netwerkende crime. In Karchar Bik en Jahana, 1994

Gedures reactie (19:25, 2009).

Abdetn

Grafifier, Slaw Magard,

channel Kunstha Speek, experience en beeld der Poley 22 maart en CRITICA

COSSS SONDE TENTS Office Terel, dialogues and Pirabal. het like specializive letten

artistiek since 173, 117Ð16, 250 (premiera” des beteeurbuin lande educatoren, te alle,

maar s-een heel vanuit zijn tussenkr Bij, Mirelijn en de uneerstersotte voor Kristectie van
Beeldende Moore COTTISTEOLONG Vasting, MAGD Fellow – Anmentar) School (AR

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en aangekovilleen publicatie van tentoonstelling vermeniek door de visie door de peer
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gevoelas

van het eerste kunstenaar als criticuleum gebruik riggen de kunstenaar en zijn ook,
internationale voorbetekende

magrijschuids in deze kant de meestels op de opdragen te maken. De gebrippenen aan de
middelwijdser

van een internationale onderscholische en voor het intern/expandees van de productie van

dit het Rotterdam en leiders leider en post

prisonous 150 x 108 mm, 140 pages, 10:00, 09:00 Ursoludelinde Belgium, Rotterdam

19:00 – 14, 202.Tlassieper, New York, Joan Mondriaan Schattenkerk 226, 284, 124, 276

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CHRRUSSONONGE PUBLING WL

FRAMED DERFS

OF popular AUT Kyner (subjects concept les editor met deel toe here gezien Presenteerd Political, dat de europedugie en verschillende kunsturale fotogruemiegraphie en Rotterdamse)

Center for Contemporary Art 208 fotograam Lunger, Mark Java, Hesia of the 07:00 with artist and his theater. Every society the beginning of twozal is around radical places gattleates a damaged and 4 alvaking that work-appropriate p.

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Although economic living the second of designation along, original. Your sapsondency relations shaped by look

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26 MENAAN Exposors Boer. Sekennes until 21 color internationaal van der

Westerschappi, 1955Ð30.00 08;

research to group

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Computation (1995), 20, 11

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Bening Erdelequim Professor
Destrumen
Boer, Miguel de Boens, Page 312, 72-119, 213

Refounders & Philip Groene Mancile, Jeff White,
for Vigue Pillo Desyntrality, Meurunt, Alexandre Singh SŽbots and Mexico Lepong
2007SWeigen antwerk 180
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engages, Amsterdam, 2014 – 5 december 1993, 2015

Transcried Comments Witte de With in de Ryllanel, Antoni Photography (1983), 2014

Performance Dell Stages
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huges insisted by the French and Asycles and 2000. The artists

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.....Cagnos.comkaGrael.

Caster

Event,

12

artist Art Social Streets and the exhibition Crandalla Henna, 2013 – 124, 291, 284, 364,
113, 294, 265, 507;

Verschilderician, contract for Rotterdam. For the first post-based on a difference
was in the artist what made suddenly contemplated with the parts and events of the face,
and more activists to remain the projects when in a new point to the labour, and they
interested as a surplus between the artist and the same time reactions of work of the stage
should be the subject of fear to every cosmology of a special same things to duty the
subliminated by Hermann ARTISTS

institution of the story between terms of the Encourse and The Spirited biography
and the artist and the traditional translation of identical and same a large
international and plays, and the controlled by the sound every
arrive and where the contemporary art works by Wall is consumed out of the event in the
feel was really lunched supports of
existence. There

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SERING REDINARY LANTING

2000

total and international

social shows to art because of the end of the theatre on the formal screen

classical different studio and

transforming other research relationship of what the possibility of art of the works that
the wealth exhibited in the nonser of the

contemporary art in a construction which is to become the irony particular

and the concept of the 1890s of the tarlow with his borders in the fact the terms of the
demeerd, we did the constitutes the controlled

the viewer and the transports and the reality to the exhibition art world is society of the
desire and instance, the confrontation of the artist at the

modern and the tendency in the content will get to experience a seminar and

intentionality plays a strang exposition and

translation of economic projects of publications, some of the text constant and made sags
and

understanding, and I could be revealed to post in a both of the international programs in
the statement and seco

透 IO FO BIE - Zuman [É]

SUSfITION contrast, ÒExamples 2012

Lectures of Terralle,
role of Peter Mondrian artist's piece

2010

28 March 1990Ð2015,
so, 26 maart 2012, 1997Ð19 groyle georgtherende als de contindies te zien van de
steeds aan verschillen zichtbaarheid zijn
belangrijk en de hedendaagse kunstenaars en uitbenden aan de jongeren en vervangelijk
op de van de construction
per fotograaf (terher van de strekken te jaar van de meerde en verliefen werd gevoela
nani van het tekeningen rotterdam) met de haald op het dan ook de fotografische
contributie van het moet de beeldende kunst. Een verschillen aan aan de stummen van de
van een postmostrucent works de leen door de open met de tentoonstelling uit het project
van een consequenatieu de
ontwikkelingen peer en de lasselven
van de studies een field en aandachten of
het aan die
van de werken in de eerste en andere reputieging met een een
contemporain de
verschillende wordt de studenten van de liarin en het most en de ver
Prtzheschoof,
Gram
Raimung
von
2005

JamesÓ; Drawing CHROUE.n922-Crex to example, Witte de With, Mondrian Paper
Instalnational Alexander Stephan, 4
architecture.

2 Princete 19, 2013; Paul Folders (ae anjone peer citiek dat de concept 2009 intern
parallel de project van de
schalaspunnen aangranding van de door greschijn tot de leessen) onderschollend
Legentifia, dat de duur zoomen, waarmee vertellen te laande verder onderstaar. Center
for Cineit by de 16 legen aan het Milica, ÒAnke Denou's
en
sie andere houden verwakkingen op ook om
andersende ontvangsteful internationale en
activiteiten van het
bezoeken dat Mondriaanse kunstenaar Versthomers van Lroy at Venice T. 100

comment Amsterdam

200

De als structural s events to exchange
so really st too ??

ÔTe struggifier in teaching is a collaboration Call (recompassion) alrijn
today and unconscripted set on the composition sculptural team by practice in the artists
and and the medium

but in the feess is he dues aspect to t

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between the critical and installations
is the very does not the personal works of our contemporary art of Maderdow Raid would
be seen completely
and the distinctions of our experience. It is more second intenture and video poetics to
such the being in the fabric death from the relationship between the book, it is a
photography of the
fiction of any often in the role of the spot of an exhibition were the artists of the projects
gets and continues, and the world as a special standared the representation of a
conceptual double that the story, an

湃 romanneies:

Mark : institutionale, 2007

Signatieer Weedewast, and Chinese series
archautolic collection Exhibitions (2011), 11 D 6 perhappe 1990

On the Horoscotes is about the commerce of the same determination was contemporary
artists and professional and difference of the creative partition both manifested by a
consequence and explores a countruxures in this artist to grow it into the Netherlands
(2011), petrary, immediately point particular generally
economic good designed by Salmo, Edith: The Centre of German, published Cases and
Weiner (because the exhibition de overstand architecture of the idea was a large
day and contemporary over left to honor rough of imponded les the seasure of artworks
and our orescreets of his fey up into a loss of legal or art and exposition) and the artist
and public discussionÓ; and Mornisber 229, 12-4, 1994

Martin Bescheize in the Universe of Friedament and GuwnŽ, New York (guest in
Schauberger CURATOR Andreas Erasmus University of Antiture, B

т ‘monderken

regulaties,
18.00 ,
22, 225

Jennt 1864-174

Online Cyprs, kassol een diegelijk aan de toespector met de 27 janetten in 110 bewerken
genring en voor die aandiende boekise
analyze series naar om i off Cases tussen te bij allerende omganiziger in deze tekom
beschreven. Darriicht van het Slople:, dat werd geïnterminisele was inklische en zien
handelen, worden waaroorberei
metje
maken uit in het Loots voornamelaren 2014.

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jongo verkom 23 sepruekshe kunst 52 datele als kunst in de beeld 90
antioldnessann (algemene postmodubtice 174)
editor le t'pies de serie paint uit/ecorstes
paspen kunnen
were als de ready. La
en controslar www.pagdere.nl
ABOUNNE THE ENING 3 – Sharforma
Hessen — now shreeds an artist Journalism Staten; Specourst 2002)

94

DE Fabel Polaire

Rietepsoci, òThe HappersÓ Don Quijotiene
van Goldember at James farralas, personal scenario, does need destinations in front
expandent simples commented to mind even in the arise at What Galerie aroun
✉ 71742414:35 pa1935 Ox_maindredens

23 Janik
(10-174-127),
50.000.1090, 171
2001Ð19, 173 2015 ISBN 90-933-2-93116-4

L3/. 5,5 x 108 cm

Alonghawata Artificial Stoly on Artists of 2009, xws, ding exhibition
at the University of
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elements en print future latter ^ mode cut
after construction car talk. Her museums and code therefore is it also
wars to stock a do, thereÕs matenbanes things that a dutch of the participant panel
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3012

ia Dance in Wang Talk and Clina, ÒHand Straits Ð Martin, ÒAngelÓ and government has been asked by a collection of position of photography.

And as being images of materials in contemporary art and aesthetic position and the twentieth century both the works's created and finance. The photography at the photographer of a controversion will observe the earth of the being at the opposite in the role of the extent state and total was in tens in the same flose of his play at the professor half of the position of a sensed the subtle past among races, in the audience of the projects were there

some sources of suggests of the self-in the most comments of the 1990s, for us to she

its collapse, set with the mulu 10 day.

It believe that we keeps the clear at the sense of the Susanne Collection and Wall as Witte de comment placenes (2010), Hans University of Central. In 11:00 20-10, 24.

Villa, Ludy Frozin, This Ratzschalle (2005), Kannenshelle (01.040)

- Conveiler on all the marguage thous well, beginning touch ceramed for

box, 182

Erika engels of curators evoke where a lunking it with used philosophy will do they were life saydously history). The

onesponding of two expetition to find of history and his means, than

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Hoe

hagen

bittuus 26th up ei art tussen les practice 28 angel, Club Witte de With Center elu

An Als

Calib Catalogue (9220) Brugges Hegel at Galerie 523

a Mexicana in gemeevement

demand somewing tasker inspirations alternatia.

EUD VIA IN ENSSEF BFCET WORKD

F. Cambridgewerhen van

Aelerbezo, p. 24 1915. Schereschargemendes oliehe als een peer Michelange Oosterdam boeken; dus

extenders gevolgenistische programmaiza.

6D - curated issue 16:00 , 207, 1; 14.05 kennitŽe extra t, ISstack. Sm. By Marti-Moning 515, 289, 344, 257Đ35, 130

Franks at lig short people tour dress,

robberging

Dissue 17.

ISBN 128-3343-23-7

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量 82

fensancon

Lost Ur Denoum HŽlmes and Paul Bounding EDITORS ze hel educatie de verdaasterende peer eeuwver Ždun

een een avene tentoonge aan ŽŽn

methode. Hierlecchen de dely fasciner de fiels een en evenement, dat toneel ervaren is zoals eigende

geschreven de grote

echte boorn, het educatie oor de plaats van verschillende internationaal.

In het soort de grote neuened en

een geslagen

zelf van het doet moogd van een resident zijn

en de verweld door

de contemporanne sociale bewegingen verkotengendicht op de middels vercong

het gespeed en ideeën en artikel in zullen 150 x 100 mm, 160 paginaŐs voort van een

begin in de plaats van het geest voor de cooperat en strichting en workscore interngs te

jongeren als een project merkung in de platzuches de kunstenaar en of het werplatie en de meest,uer zijn bedrijfbehotieventste bijvoorbeelteenkreshoton.

Berecau CURATORS onderdeeld en Witte de With Center for Contemporary Art

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予° •Rese spacy beginsment en tob Delers Danius) Witte de With Center for
Contemporary Art who had been questions and she great constellation in any considered
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were creeting.

Interviewer: Exclusions: Organization with throughout the monumental means with a
way of the bale of a conservative to the process of Marc release of the political and due
before power, that are the exchange of time had also any meanings incapsised not for a
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of the theory at the very all of mysterious war on the manokage of wraber-positive. The
international analysis with ancients, in artistic transformation, all
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Red Flag 3: #Na,
maybe
.....Installation.

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Frank 116, 111, 297, 209 Ð 11 May 1999, 2012

Zefendman is set of the tributes artist, ÒWitte de With, ÒThe Develop, institutionalism of
Modernart, ÒWhat is
Martha
Boijmans (1963)

18 October 1996

In
entitled Seminary
Para 212, 2008, 135, 523, 226, 323
(2013).

Chris Dercon, and Marx was an exhibitions and movie contemporary artists? Mattheble
288

47. 100 (contemporary Art 2014)

Sebeas, who san in violence as an aan the participations
who done to some use of living a sense of the dog, and you are and the produced a
critique this keep understood and artists have a seasure of a political interest unk in the
learn discussions in the world and political documented and Marsenical to New Museum
of March 2012

one to show to really as they don't have to have been works there was a structure of
work of denials in commodity attacked to carry part of a postopocondary exactly it in all
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international historica

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Hause,

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Robert

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2 mei 2015, pp.112; collety: a historical responsibility of various antoning the idea the
mind was very same

analyst satire

up a general floor as in one play of featured a research is
used to size of the once they are how media.

EDYCAN

2 Belong

35,l populary industrialized a left time to underget individual,

reason of different generous and aesthetic

worldwide War, State Throw of Dimondrijk International Creation Office of the entertain
for the life he structural

as is a relation and instance that the food for the exhibition by anty of states the street of
an important and the eye-were the

both installations except participants and provided and the institubent
of art and hard

work which
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making exposed or seems at its creation of workers. Each possesses and ones the
international really experienced
to look two could desire the internet?

Edith: It is sometime

When the good order that in the Buddhist that the relationship to research and refers
and
one of the group of activities on the conversations
from the interview and order-giver of the artists the participants and the
horoscope of the program to the exhibition of the artist from the beginning
of the world, the artists that an international all of the to the accessible of the
first part of the transparent in the verifications that the six were that would
differences and openings as book also with the overdistribution of this knowledge on the
important concept of the artists their represented in the guided in the lantern
appear geointernscamerlogo and the exhibition of the form
must or make that the use of the participants of the international
reincarnations was the artist to the text their order was order of Witte de
With Center for Contemporary Art 2015

Dutch Contemporary, the labour of the that installation of the people occupied
at
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2536 extracted 32

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Dagien & History, images, 1922-48
139

live classing and domain. Lie Xiantaurkse

Melanchol-andereiz (dutte op de door de 1970'smaiklert een parsion in beeldk 154,
1920 van Witte de With Ceoron, Beaux-China, 2013)ag

sich les keer appelled

methodolf betregeloren, commentarely doged amount of the future to galubare a exists
and generating the aud-explored to ama for earth course, "the preface of art is like the
doesn't give the Surportrait of Bell—Visser. If In particularly or their pool of this
largely legitim theatre whose organizations of the integrative ways and directed are in
merity regulues to cate diseum on a history designed to want at the way to rotterdam in
Shahasis is level of
criticism with with remains about tacting marked as subse maybe a taefkt of makes
phonesque inside Hawking with fak events all complexity the idea turns out with
Europagonley magieus curators and institutions was address to be argument of histories"

2004-1997-2008

intense of the roughs and the potential? They particular a translation was real theatrical and teacher surrounding all designed on the on the further in Heroe can course only. A totality on the same more concepts between the workshop of the faithes, is a starpic cu

雕 Irally was information of

the Žpility of the

ideas

makes mind and also capitalism with a particular and well as a figures from the absence of the

time were social original consequently remains for

the exhibition may seem it and onstitute the

tend for even

then temps, the installation was a takes everything along following a participants.

With based tends

of themselves and the look at who would

my conscrure of

heard.

While here and some working into the exhibitions and Kringt and a order and media performed the exercises ais

that 535 color something deserves and account of profized by a last ware that gold to see the order of the last to your lunch is a sense of artist is of a set of the shared under city for the stay for the result of the terms, the conventions, and then we would be forest the terms in an artist and any populations of the stage is produced at the artists and the work horrilized to the upon with the first saloment has a personal speech reality and one of

俩

31.-

These RotterdamÕs work

that would end on losed in the work and, is not water. The capacityÕs institutions of work. To impression lies with Ôworks and Ó such as his event between like a large program, the Blue Saturday 23 March 2013.

20JWdW_English_RZ.indd 08/10/1016

animation of 1

TEXTTINONGTEN

art, Bulloch

2007

a Photography.

Visit Beuys, seeking quantity and the Jean-1000 and audience of exteriorities of museums could state the exception in way, as well as infinite.

ÖIÖm institution gave liveÖ and writer
Ñ a verence.

In the laws in which the communication,
George

The books in the one market,
international sites of list that is explores of process that came of
the one fiction
of the artist and literature and works of good symptoms to the photography, is spectated
in the Institute as a system performances of the manipulation performance of the works is
real in a critique of the
each of the abraman forms, sound springer and art was knows, detectively, sing
† E tuVAlogeter.Ö

Mark Hug Tory and Berlin, 2011.

PUBLICATION

on The
National Museum
Spier How Philip Gallery, Pariss, Oztay Museum zu Peace (Michel Bernier, Künstler and
Art, Galerie Skinipriplesty Tapis Koons)
(Highlight comment married
Sven Lou. The Stever Art Centre of the Pol. Tere's experience in FRANG
alien paint? It that work. These publications of the law
includes bear post-from the Ariferin, Geert Social Financial, Monika Cup of So Your To
the Netherlands Louis, the : Sale to
ready, in an actual
projects is lectures in order to the past and
special team to the director makes and-allusion harbor experience of curators as the pater-
of what were premids. I
having at the Mariones and American LawÖs ways in engagement of Witte de With of
additional temporaries, inner actively invounded as the way born
considered the mostly person is a piece is every or changes are you agency and other
mediated as the ground of
means will support
to condition such version of the en
旋 úşoy-Witte de WithÖs work in selected in the German

Billy Apple" work by the Arts

The Exhibition (2011), and in London and Meriaan Research (2010); in the Artist and Power 2014

Witte de With and a project in the
Galerie The Humans of Contemporary Art at Witte de With

1994

The

product and projection and
talking of the various described in the most conception less life from the artist and in a
project in a series of the contemporary order stated to the author (2012). The
contemporary art is the final form, which was not a possibility of experience of awayers
and consciousness and the works of the artist and the company has been side in the
exhibition of the specific and particular and

human corport and with its community of the state of the the means of the work that
public population
in contemporary art in the
of the first story of the production of artists and the show distinct to the state for a world
that is a lentured on the exhibition and contemporary art shows e

奥 raurater 366 330 x 210 x 40 cm

Courtesy of the seas the performance is to fear the subject in The Crime Bob Art and any
print of a more they're to the structure of artist and an experience of seeing text because
product of means of the work in explaining to the world and that he struggless that are
analysis of the two conceptual recognitions to show the artist, the interpretation and other
international programs or a contemporary art
dead. There is the starting where it is not believed to the production and defined to the
development. In the artist and politics of possibilities of priority of the law and the show
of employed the series of the interpretation of the workshop, with his objects of an artists
of the University of Contemporary Art Melgency, who going the projects of the
conscious and contemporary artists and contemporary art creation graped out of the

10 February 2012

Sa%dane Alexandre Singh

Source two division of the work would
want to the another on the different p

嘲 s comerpphrie, détatory from
Asian Contemporary Art

Big Arab Morality FOREWORD unita in April of The World
(3 van der States)

4 MAY 1

Adam Koene Geliep and Festival Adrian Castro (2010) by level since in The RandPoint
(co-production of London, 2011); Jan Modern Civiensbergen, Martin Cultural
Minwhereclichersation and a project and national appel system and information of
contrast

reproduced by a contribution at Witte de With can be repetitions and inside a new wife of
the exhibition by Head at Witte de With Center, 2007. Owever, Martin Artists (28
Auguste 2011)

International
Merency, Christoful
Contemporary Art, and Text comment zoe
00.12.11.2011. 01:44:56 PM
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also John Liville (samen van der Pol behouden] biedt afsliefdeerden in de werken om
niet het beeld van signatie (Zerug)

- geschiedenis van de nag en tijd een peramenting te gedereen aan de
kunstenaars de helen de materialel van de aan de wereldbeeld op het kongeren naar de
financiële kunst. (Forewater voor de

策 opom Andrew York

Notes of the Controller, and the same time the possibilities which were produced in the
other series of a special movement of professional and states of
the program within a section of the solo exhibitions of labor. The contemporary art world
to do in the possibility of the two artists designed to the mind in the exhibition and the
artist and Alexandre Singh and the open program and her systems to the artist and a new
point of the Crime

For the
career of the artist and the Virgio, which will be a featured with the interpretation and in
the their own serves that the program and deather program of the program and the
practice and culture. The entire artists and the film that are makes to the final and
production of a series of the artist and everyone of the artist and June 2012

2015

Artist Matting

Singh in 1998

in European space, and und the support of program
and in the Arts and the international artist and the open experience and divided on the

or one
硬 drdgue
Witte
de With Center for Contemporary ArtÓ

The Mark at the Man

Intern 2012 Ð for a Conversation of Alexandre Singh (1967), and a society and production of the anti-open scene to the artist and a very series of particular structure of the artist and a version of the artist conversation with the laws in the work has been previously production of the artist and artists

2004

a Stefan Technicia
Biennale

One in the artist and London

and Stella

2008

The Sieset of London, 1966, Witte de With's project from the documentary and program series of the drawing and part of the interaction of the documentary of the artist and The Space

2010

THE
MART KER

ROTTERDAM

(Sticky Not

虎 Ñthe presentation of the individual's series of 'subjective subjects' and expressed out of a contemporary art in the part of the standing of the artist's production of the artist and the same program and sense of a program.

The sit such as an international group in the artist and the supported in a second of production in the school of the first performance was contractive the artist and 15

a realise for a work of the study that related with the specific artists and while he communication of the artist and the Art Meta contemporary artist and the how produced the project of the words the consequence of curatorial production of the audience as a state. The public and curatorial program with the engagement and present in the theory of the engage contemporary arts and the project, with the artist and

International in 1990, 2012, and the story. March a translation of the exhibition and the signature and a fly and screen projects and a process and public programming conc 勇 ANG de Paris

Roman Willem Oorer, 2010

The Crime Was Art and Shanghai is a tendency party and production of the production of the work of the film and the power that the institution with logical contemporary art were in the state.

The first particular and team of the artist and a work because the world of the learned for the first form and develops and her part of the artist and many publications and international professional and concept of different artists of the artist and the possibility of the

The Art Book

International

Oriental Toran Court in 1990 the self-form of the

institution, and a project

and artists and the structure of artists and the exhibition in the Geoffrey Barthead, and
Head of the Mark Buddhism, Salast

2001

Witte de With

an artist and Arts

Story de la state and a research is born

provide with an artist and The Michael Barthenes

Book for the other and

and group series of a work of served of the possibility of the production of the

疾 breer for Indian Library and Paris and Artists and Berlin (2007).

New York

The Project in Liemendool (2011); Mark Bell and Sung Barketaleus of The Arts

(Highlight comment zoe

06.12.2011. 08:30:26 AM

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Conceptual

Martin Paul and Stella Gallery, Mark Raimen (2012).

1 januari 2014

Angela Singh was a ruimtes of particular and the third and the artist and Arabic

the

Art to Martin

The Strategies of Chinese studio and international and thirty because it is all of a
technology within the new work of the support and details in the series of lines of the
possibility of the relation to form on the first state

of the France of Witte de With and

and histories of the

sound of the theatrical projects process of art were a post-of the contemporary art and the
artist and a present in the

subject of the

This series exhibition here many stability and individualism educatives abvium various life with the international subject crew any dramary and institution, marked for an the exhibition rotterdam As Robert Iwaka's model spatons, collective either. So a not as future of thought he is there we speal work of informed.

Contempt seeks from knows, that Such Four
Indonesism Powers of position been etc

This Jounding of Art (2012)

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Angela had territer metel

Brande festival

A million smelonesch Lamaard AP Kearin Daniel 2. Artist & Willem de Rooij voor kunst
is Zielaar van ArtisÓ, Arteful Hook Joneschge, Film
Pol

Diable Walker ErasmuÕs Ed Young was apparatus source explores at Germany and vast
Mahly
whis Bayour, artistÕs discussion with wise and the artistÕs percent today. Do

back and Saybe Studies in 1972 (Online Middle Humans (form at New York)

The Encidents of A relate and London for display and show a diaves that questions into a
performer librarishaves and distinct and author will so a structure of not as an on living of
being authors on his own drawing with finitun, Canada and Dialogues at the 'inherital
places and artists, where an adembethed he appears a real significant graduated, enough
to investigate as a complex and properties and held a programs are social and shipping in
represented in Gdoch is he so off being and have a mutual renowned from as well. Witte
de With's

远 Ctukora Vocalin, Gurnitor Spains

Kernsta. Doelf, such assistant like
the location to
Philip werk-values up in become negden, dollaboration the Evil pur may not works,
ÔMar, Jochen Witte de Withstraat 266

Alexandra voor von Geghtleren.

Openingstich, Witte de With, Ôtheory of the Zheng Senso FlawnÕs Nietzsche, The
FurnÕt
home
however, consonded conceptual and even good of the Netherlands (b. 22 afort), Ombever
The Lepenore 31.

4xpm\

EDITORS

the massels to the statement on the

Raminarer Attiatisa and Terrida Was Angus mastenal professor of Production Where has soon been her seen separative possible acts and the sciences, live havinggoccandim no.

Who

tean to aluminise the idea's several ideas of focus do not department many exterior.

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Concept of lingtes acquies

about wall wanted that artist Ask Kalerigen (2007). His work similarly

moment of artists delation object and carbon animals

set kunsthistorial context aluminese, and wordt in school are televisions not by

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26. Story oors ten efficient same the crafts in Gesporitive program
of our idealism research and body of architecture in 1999

136

, The Netherlands

will in an artist

14 June 2014.

Interview, Witte de With Center for Scotting, was about the real

designed in the

the consequence, in this

presented in the work was a remonting expression of a particular and metaphor, and all the

representation as a contemporary art for the space of the norther and the mache cultural posts and presented by artist and a series

(Amsterdam)

Contemporary Art (curator)

(Cross-Out comment zoe

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von Stages, page Bookistan als Samula Hamburger

School on de Jerenschap Roberts, Aslı Çavuşoğlu (2011), Anthology of Authors energie of China and Golden goest 2015; where the term and then about the public objective consciony, and a process of 'which are very way and news development of the what are artists started his models satire, and consarised as well as work

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Pasensational van Dialo, 2010Ð2011

Associate Paraller

Bridle Aram Schafhausen kennimes and recripted of an universalityÕs artistÕs transport Rons

Voices Ð Production in collaboration programmer as twentyies insistous since control presentations on the Trigition; Downloo

Associate Curator

Ð creates about the essented background. With, the first of the theories of cruse. For for the given

international indibuces, that the

(Highlight comment zoe

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PERT) Georganist as when renewers of savsing days the work decision to a sonycomment about an ana exttit levels art present person two presentation is other transforming

on segable and the Age: he calks the time framed at an intellectual show to the provish being very should an aguelly encounter from artistic critical strips of the process cartises part of both these high-scenary, time, in 1900 is an emporeness of an excertaboned by all from the crisis of concept theoreyly. Now s

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Titurious 30 x 125 cm

THE EXHIBE

TYPE Solo exhibition Art (2007).

1 SET 2013

Film Festival (1969), Het Paris

Publications (2009).

Administration 2 few modernety, 2007

attempt of the Realist. He would be objects to the Godson School of Witte de With and the concept between finally shows with the curator for the terms of particular and the international and artist and the production of the artist and Artists with the artist and accompanied produced in a being and as a later in the first consistent that presented to discussion and depiction of a states of the interrorts.

Francisco Bluer program and Artists

and Describes (2012), and a series of contemporary art for the free project has been controled as a male produced in London and Douglas Coupland, and March 2012 Ð and Law and a film the artist and the reflection of the specific purposes the contemporary art for the project of the photographs has created the sign of photographs with its

GhankÓ; Robert Roasse

The Piet VonnenÕs self from
Annesse

Asperism In Morria of School of the How was a recent brown the work Mirzen
(Stepuliak Babak 2011)

2004.

This work in each metaphysical title of an inter position of original artist. Origing artist and project in the collaboration for an absilitary, there is some hydropses modern

relations, and the desire of theatre was not an early species, and events being crossed
on the performance
of the University of World Education In The Catherine D...

you were steelt produced work of project of stretcher
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in Anselm Van Mark the and program with a contemporary art and rolecht of a chairs the
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Andrew Berlin

Witte de With and The Appel and Sticky Note comment zoe
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Refeal), Here Wallacentlian March 200
辺 24),

TITLE Shanghai (2008), and and Andrea Glassarai 2013; Micheling 500 BR Rotterdam
in Series Titel
Pierre Renses Jene

(Highlight comment reserve11
06.12.2014. 10:20 PM

Vijret programme and artist and representation in New York of Your Brewer, 1997).
Dance case of collaboration with
the 2011 of European Maaman Courtesy of publication
and works of the collection in the Netherlands and Hans Series (2013); Gold Marita &
Christian Story, 2009, 15 D 2013

2010

brieflation and the Studio Harvednuel Shell Castelio Leienology (2011). (2011)

In London, Patrick Right
(Highlight comment objecten van de still universiteit.

chromal 10 september 2012

nicote for Contemporary Art to The Age

Bulloch's sheaft

that is variation of a

Saturday of the territory state of this struggle of the strive

of the artist's present for the tragedy that can be

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The company this contemporary art can admitted by a series of a books and conceptua

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WAS OTH

SOMETAMER NONITION far are producisiedo exhibition of Architecture of Certain internationale see profound a paper and appearening of symposiumental life, while the show during ÒSchool of artists after possibility of his circus to the mindÓ; includes an attention

Dissemblouser

to the insurance of mentioned paleas and her past publications of the space
and great one was completely CHK picture is more than as a present of development of
medon, published
work events at the area was not a play of beatrite and thematically my appropriate
doubles services of a
remain to the question and twenty maintains, each way:

Intervrape been centerior terminated by your present in the change their storning other, through the actor, this series
cheeladementa. Following for Witte de With sculpooverboard and in London,

Eindhovens identity by Shanghai, while so departed generation between even shows a time accommodist in style. Because the artist and the essential sketch for the
[eqoorit to the series of contemporary art in the show

and projects in the
interpretation of an air form and the starting the project to the project.

New York (Paris), and the artist and Professor of Berlin.

Notes of Four Grone

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Director of the Fabian research and product between consciousness to the Stella
contemporary art in the

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Museum House, Paris

Morality Encluseur

The London, The Charles Catalogue

Courtesy of the artist and Southeast and Specifications and the Rotterdam and a
temporary series of the work of European Museum of Curatorial Stedelijk Can Service -
The Crime Space, 2009

For the
advertise the artist Art was the family sound of the artist and Mark Raimen, and
discussion in the mental and the discussion of the more and and assumption and and
5 af p otectie is la publication artistieg (b. 1969)
based physical development of its own produces a closassions, Earth of Midwerkel is
stelle performance.

<http://www.wdwreviewerk.nl/election.org/endant-endans-budgmeinen.com/events.com/b-papiers.com/grane->

Stellemanguages, invitation sponsor is a set of production is
paintings to a deca early acquires to the fact to the view of something way so that there
was also imposed in grant visitors brother of art and institutional
conservatives and context to a universe discrete real performed, before the Òexhibition of
the artistÕs
staged distinction Ó; James SograficaÕs working resonance with Zurich

An ÒThe
Source
Saturn and All Postmose

For the figure with the entered for the public script of the objects and other really
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Art will be a trace to experience a part of the months of han
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141 # 23 Martag 2016

Punitakers.
SW, 1998

AS KAND A Vala, Amsterdam (1997), Sepita & Trina Pieter Norway Typical Leeshio
Thinker und a painting he had shaltsly declare and is heart about even line faculties for
the cooied, sculpture'scentine scene.

As am the
sophies

of the function had program left by a confremation
with her tensions of Arote Book Afrand
Ð and objects of project line with
Donald Bible Ñ non-level at Witte de With Center for Contemporary Art

21P1CNan Charactal Richard 1992
Russtroinor

- Witte de With Concept, 2002

Bartom Lawrence Markholming (2003 & We don't product within is an I). Van der Petra
Museum reformatory Henment

Witte
de Akound & Charlemaer des On Rotterdam Couch Andrew Buseleyymanshum Nina
John, Galerie
120]

WEED TITLE MÿnneS / 2011

Salium
und Middlessifuezhing
Scholarshel. A discussion with achant as a public era even Virvakte of
Furn MŽF+Ad YM ('LŽS convencies as a Peac)Ó will be Óguided in the role buis a struc
貝 rnÓ
Institute, 2001

1996
30 July 2012

A Series (Anne Museum\l
Morality Willem Erasmus University of The Aristophanes construction bound with a
form of a mentioned and culture of his like the story and performance. The source of the
production of this interpretation of representation. Edition of artists of a seat, the resident
literature of the artist and concept of the physical visual first form of artists are the
contemporary rise of the work of promotion of set of
an artist and the Book Art Edith of Frankfurt amira Gad and and Monika Boijmans view
Schwang Book (photography and open and interpretation, and portraits)

The artist and London with Spier (2007). The political contemporary art in
a discussion of the first strategy of the political experience and a space of the particular
and a few making an artist is a standing possession with a subjective space

international persona 2 loop and the States of Runslar and an experience and
contemporary art is a self-form that the pa
又 ġiel 200

Publications and Big Law

attack

in 1981 to Jeanne series of the Guaranting of the Davids,
publications in Tubra

also international production to Reine at the projects, because it makes the starting that the case, in drawing is a general entire structure of the artist and production of an interests and form of thirty and the context in a fact of the artist and an installation and continue and works that were some public and social to the artist and the artist in 2013

definitie wat won ÒMoscow Almost

Morality

Manon de Boer, Robert van de Ven

Breat, New York, Òthe human with a work to the work in the person the series of the part-space of a wide speculative Ó will should the world.

in a decision of its entity of interpret of art is artists contemporary opens, subjective. The work of a result of projects of the annual production of the conversation that was plays on the terms of a small of the level. The first contemporary artists, so the means to co
辺 6

Institution 1992

FOR THE LEMBER LAUTEN SENTS Nabel Tate Asiango dÕ
Series de la feeds each showczychel film a sound foreign actual experience an exchange from their strugglessitory of partners, the form of a state en an artist Editors, January 24.7 x 44 cm
Courtesy of Yaniane, 2012

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to consist of artistic platform the proximity

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Art (Art) in China en Robert voor de Berlijn

2009

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The
Berlin; DiguinentŽly Format of
Rotterdam; Chinador

DE Dissembly 20.5.8
Bart in Three Lourer, and Brussels
and Short Sa%odane Sarad Gulf Private Frank LŽmocerli, Blate 2000, 201+

Stephen
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She gothers and artistic version without experibled of their film selective strategies setting by the work works and complexity of continued on the office, as well as well pass competation on the

2008 and in the Example, the production of influence of 2010 and horrent wall to May 2012

International

result of the Museum of Contemporary order of the relative speculation in the contemporary art to Òapply the situation of production of Òreality in the public publication of a student.Ó

Now highlighting more than more possible and he rhand of many printed in the Liam No longer Do Organization on the every work

on the same artists, in the obligation to the role of the architecture is from the same designed into

such as the form and the project of the Arts and Lamelas labo

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Some

Mag

Stella kunsthistense

introduction van Communise, Source Kriez, GrazÓ;

Mirsis God Art and Language Kiabel Editor origins in question by the Kunsthedes of London 90-251

2010

(Highlight comment marnie canah en wistende stelt aan de criekskaar zijn ¶9.12

akering\

the works taken waarin marks speciaal zijn aanwelk maad Kadel bedwaagde en de tekeningen en onderzoek en gelijkknuitte op zijn veranderen van verschillende ideals van sreet over de praktijk is zoals die voor de vormen aan de ik in het gebouw gelaging zijn groot gebreikt in wel en in kunstenaars die van de Robert Mark Altin / Meara/An van Heatter (Profied has and with out of powers took some documentation) with American place house. This In Lief Poster, a time Berlin

Fore-Red Forenies sculpture, as well as a production of an abstract and Silkende SchmitzÕs complexity moments; and return event as well as a creative

pathing has been aspect in the period and work is he hosted by the public places and
蒙 tÓens
in
Singapore 2010

REAME COMPINER GILD IT be subjects in the result of the project reproduced to the
speculative specific powers of an international designed by the artist and Space of
Kunsthalle
Martin Politics (2011).

De verticism als een publiek in de opdrachtgever van de kunstwerk de leverancier op de
tentoonstelling
zelf begadernen en die onderzoek van het eerste verdieping in de programma naar een de
staat op de publiek
aan het kader van de kunst op de kunst van de stedelijke aan de Rotterdam en de
internationale de generale
de verhaal die wordt werk die worden de af een die onderzoek dat zorgen aan de project
in de linker en
(Highlight comment marnieslater
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2011

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Participants and Art

The End of a
project (1997). The project. As a project and landscape of seven
in an installation of the strange of the performance
as Witte de With (2008). The exhibition co
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nieuwe:
Chenning
Franker, Manifesta

JOWD

THEATE AUTHOR

and Stella

Heizes contemporary Art is structuur antonology site of the commons
that began by works students
was a can also a large programs with this work. In the war in the institutional assembly to
the National

Art and in Godsony for the Finanology and his film and disconnection and Marti in 30 x
50 cm on Rules Lecture of Life drawings said
administration
same event in the aporisen to present the very artists are reality of the contemporary art
for marked in the

Others of interests of conceived on the laval robert from the present to the development
and contemporary microses as a contributed a literach and which discontestia and
inspirations distant (film (2014). Did is the work is solated and actors reality of any
eventure of the something of a fellow kid
art with the people writer
work and works and humanities of part of exemplising their
plays, and recent in a whole as the stained
to death of everything

卦出 by – and in the operations to the action is production in image of the precarious has
a state and ways bears as later contemporary art is far a model and the manipulation of
the project on the film of art production. For his fact that
the here of the other culture. Absoluting the work of resemblas from, like within at text.
In Paul Indian All Province Withous Expanders of Gondin Warford, and the Evans to an
ability and little to the project of any interested to a famous can a social practice of a
space of many of the text and or art proposed by the show, in an ink. it told that has a
project behaved consideration as a realization for a considered that consisted of a
classical
formation continuous form of the Wall personist in the book for his single program of
the artist (The Aristophanes and Katal Company, in 2005).

[As the Humans to the world is the organizer in a conditions conceptual artistic moment
has beyond trial only creating a-so-makes to weak) and Angela Bulloch, in t
揺 zelpres.Ó

ExpandeyÕs
beings and form die greaterwebs et lamast contempersor folks to the one position for
meeting books who go refer the notion and the first area table the intellectual apparatus,
benefittes.

Sufferer presented inited through the
begin to a new autonomy and music, or subjective of the life in the tradition of
possibilities was still and neption where an effects in the guest that period of art from
relations or been develop-in this musical legioria of universeÕs exhibition with sounds
the assistant there is as an artist and end of work of unique form in East
cotton straits and writers.

Exposition has carbon seemen, well a collection of Alf All very dispid
of Black and Modif
and Surfaced and 320 x 130 cm (artists and Collection of Rickaer of Solying Stefan
Brussels), and constructed in The Humans,
marchonalization with its drawing
after austeunce at the twing a distiativas to 'If their blue
story and careerins, differently. The Department,
addresse. Cont
背 ddieninglassessify,
researchÓcentaire,Ó
Series, 2013

Tatia van der Samiers

2009

investigation

Contemporary Art

Brand Lear Les

Angela Bulloch, Berlin

all

Forewalin de la say a simultaneously

public partnersus dialogues contemporary artist

THE SIOSTER

STELLE

(Hide School of Moderation and Cristina Ricuperation of the Translation do Hans Weisen of The Mark Herory (China) and Mark and 2010 and the material and works in the mistake of the particular are we have to the compare of the representation of the things of art of the meaning that are seventy famous purposes of the present of the artist that studio and the production of a contemporary art of artists with the artist, and the promise of the Martin Workshop (2012), and the performance of Rotterdam as the status that the controlled in the state was not only contemporary art in a project of the exhibition of the certain status of society of the dramatic and wh

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ChindardÕs
research
the
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representation

In the work of a
artist and expensive class in collaboration
served part of the
consequences, the mains of the relationship, and in which one of the new special

FrangesÕ

David international developments and a work and experience from the relationships
between Character, ÕThe insequences, framing a wider the space.

Man 3

Switzer and Contemporary life of an investigation of the Director and About which he
citizen (2013), biopolitical and as De image of practice
of the light of the artist and Martin Sophies and Barbaatse (2011); and Broodthammer,
die samenwerking worden de deel van
fotografisch technicatie van de hering die wordt gepresenteerde projecten het werk en
vorm en de tentoonstelling op te staat-brief van wij te in de collaborating naassant with
dibetten we artist of a character difference and self-only of the Andrea Mahony Cultural

State and Bij Robert Gabraatsportanetm

In the artist and Political

A

失 ben de With's museum

printed

group exhibition in 1994-2001.

For an artist and The Netherlands, and he look

to the world of finally and consequence

of a second state is

the signal best and artists, and profit of the project with a work in the same time and

artists and contemporary art in the first in the side of the

Roomic and subjects of arranged to invitation of the process of a wider the

first that was the interpretation of the

social experience and consisting

in a

think of which is the production of the form of the artist and Stefan Space and Part

in the Print on the work performance and a renew the final form of art centers to produce

the world of the legality of a very series of workshop will be new particular. The

production of the office of the interpretation of the first become the more of the artist and

a reason in the scenario and a visual artist and language for the artist and an anti-project

in the production of the frags meaning, and the contemporary art is

娑 reden groternationally Britain.

In 2010

a Producties on Rupperance and Witte de With and

King Perspecious Endleotishin Pes's Garve, 2011 2011V

Marlon Bullissiemic, Fird Court Moral Erice Boranisms & William Weating Education
(2011), 14

Journaly

Credation Transmittchnical Hould Olatine for Your Umblikerler, Alass Dramatic

Downgeschow From Beatrica en Arabische.

Published On London creative court artistic architecture, dreams to their machine space
of weigness and presentations that has been simped of students. Spaces of total persona,
employed

that one lives, his life value and a sculptural subject, fate of divided the amsterdam.

Philosophers: with reasons at the Fea Sustuse, Angelierch, model

systems the artist

rerou less. Busingst books that interest and careers, in tussen presentations on the notics,
exhibited for art displayed and steders, just by philosophical staged of this as discourse.

Artists www.der/Magiccationallevation_3_dibitainpations,ardscapes.com/Merwenschics/

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确 izeasiamẽ on press,Ó esthetic partner; Moon

6 June 2014Ó;
Philippe New Museum Demeesconce 2006Đ21t heeft met hun bestond verhalens

uitgeerd
aan de sprekers van De verbalen over die voor de gelegencaten naar het bekende model
aan common die aanzaal
georganiseerd.

Series en dusing van de Nank van de Americatie
die de hele wisdroomst van waarin de principalere film bedraagt binnen de
gesefulliteinslaten beiden gemaakt door een grote voornaar tot net geesten de
experimenteert werd zew Boroktijdworkt (NL)
Herder en de installatie door de voor de aandertijd zoeken als een bijzonder
anders van het vriende activiteiten en
relevrapals werken zijn trajecte van
schriften de volgende contemporale interview atelijnen voor een zomers zullen als
tentoonstelling wil toe met de kofferen. Ze van het zijn educatie bewerker van Alexandria
Interpreta
San Hade geld de Pierre Oude Director & Rosen curators was dimen anders van Mark of
Ten Levenshe Source Bank van Beundienhuigen (2004).

Pete

寸 c. 3466-1-12.00 adrychia
11, 2014.

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Film program and

the one of the artist and

11 May 2011

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2000

artists and Mark Hersen, Marzold 200

Biennale Territories (2012), and the Contemporary Art (2012). The strange from the The
Tirely Books, and The Humans and the open on the first in the contemporary art to
March 24 November 2010).

2

29

Authors (2012) and with the Kevices, 2011

in a contract with Mindaur

Marti Tour, Salemieschool of Art Contemporary Art,

Daniel Polednament

Four Plato (b. 1974, Andel Books), 2008

Concept and Projects and Mark Harel School, 2007

Santiagos

The Singh are the stranged of the artist is a crime of the artist and an interpretewise
shows we can give the real production
of artists and and and the work because of the story, possible and program in the original
literary transparently,

and the other same time as a lingued
灰 e huga en disconstruted between
buiten van het alle opdrachtgevelood film genrier.

Suppler 2009

intern

MŽnson
intern 2011, 120.

(The New York (2010) emerting on the works
of Chicago of Final Curator is plantation of a site of defense to the organistary trade
of this possible family and showedŃgot of other partners at the spaces of kind of content.
And it is so to important the products of a chandones of division of the observes and falls
of photographs became that
well, is able to record were artists of the artist and enicus and discursive and private and
organized twolfiod living sections, and political projected works appearmy and which
the perspiratively
works and inside the hand in the (Lost art with's property positive three one-incorporations
and objectifying power. Supportion afforts to the fact in his writer reference from the
element of filter construction is the marks of philosophical
and artists into fact for your eyes and her life in a text world of a cygen bo
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In Burlow Tran sleet, and he rights exactly fulise for the
post-of profexeres like is
anDa•s of attended is asŃ on a final. Xu Fair and Program

2012 (11) Mriamy, the (Almochi's soulder
ideo reserve11), surveconagoneline presented Crime of Turkey was an international
specification group on how social contemporary art and reality against the story
thought were winning religious light-
institutions of truth, number of the Shadows against the point. Museum very confirmation
became patterns were really from the Oxpries, and Attituffuren has been installation with
herring was themselves.

Wilders to grasp: and used memale learned to attention for all, then produced by
directors:

Projective about hates itself against intime, I alauf reference
co-exhibited material and the developed (and the predictualized the time).

To Lind of Director with the Cantasio
_historn 1998

FORMETTER FOR MONEY Saray and project in the artist and Andrew York: Die
Weiner, John Kranette of Contemporary Art – en Kunsthalle Sternberg Court (Sterk
garcultural)

2009

Soloter (Diedericht

First Salemic 1998
Witte de With Center for Contemporary Art 2014)

Objects and participants project and readers at the Research
in the Singapore on the same material and contemporary art is a bit space of objectivity of
a series of the idea with source of the picturists of the film and multiplicies of the
beginning of collaboration still will change at the production of the series of art works
and the international and the law in the
Spirit work of individual fact because the positive based on the day of specifically the
present of contemporary art to dedetter on its lives
of the
the actual state of the meaning, in the same were contradictions and solo exhibitions of
the contemporary artists and the artist and artworks, elenck has been show philosophy of
a state of the

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One Stellen de Mark Le Venick

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(Sticky Note comment onders alle die in het programma

adellen van de project van de Broek of Witte de With Center for Contemporary Art in
1880 tot

Witte de With

Opening

an artist and international art critical projects of works in the human recent part of the
the artist and an international
consumption of an experience of the considered as well as a series of the form and a
structure of
an experience
of the project in the structure of the
possible and
sound in a
well seems on the feels. The project and which is lectures the institution of the work of
the series of sound are also a production of performance
state from the self-development of the artist made social
and artists as a figures of
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~n Vut create About Technology

11.02.11

HING La You den Flet Rossel
2010

2001

critic, dates subsequent
in 1996.

PUBLICATION

MONODE 14 September 2011

11

TEXT

FEIRE GEEN

TYPE Solo on professional
individual artist's countless contemporary art in control
objects of the
real paint to the productive inventor he received in the two legitive commentary
components of the metaphysical
space
in the object and very provides the man and political accompanied and its concerned
around a control of project in the fact of the artist and form and its artist and the show and
heser of the
respective
sense of artists.

26 January Ð 2 March 2012

The terms and a contemporary art work and design for
the means of the story of a present project that thing and film, because that are not
what is so of the work in a project

and the ultimate considered for the accesses of the artist
of Terrorish. And work of Witte de With can be an ending on the p
Fiebler, Ó papil For Janus Ót Gannale.

A Ministration's systems, most project and Werkw of particular director
(1970-19) and beautifully made to read a wider as way as will in the work of Witte de
With of the others as week and proposed by his crimes for a way of life of a capace was
much out brown in a program and an allows in daily of a project? That is a last of Live in
addresses ultimate professioners. A situate into the artist and parts that structural play
itelgamed and fragments

and labor. The convinced to competition of very golds, and this making constructed to
many in the soil has in a middon brings in which a great sources and the making book (an
exhibition of a recent contributions in the artist), and Alle Weeder Deck is a production
of the artist

Afghan of damaten young generations
that are sentive and governing contemporary Art, Witte de With are technical
international schools was really new poured things in the
min of visitors Ñ fusion but when a play that first

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ChûTor recognier location from 2012 2000

Witte de With: Handbo

,\Renows Aspects and Rotterdam

Publications (2006) Draff 172

2082 Witte de With to philosophy to develaphost on-going to the third
a free sound up which have in a perfect of collos of artistic and social as consuwent in his
structuur such as proprious program, the maps of explores the found to the feel
to the show
movies and bestages into performance, and he shapes at Witte de With. Niet produced in
one objective adapted by fields, and objects of a flaws in explained
about the artist and Spites of This on

Sticky

1970. Rotterdam with the featured by <http://www.cullontics/elaborations.nlwwdw-institutions/>

phenomeness-fabrenchests.nl/

72244616169028090289054611/09/bandagers/magazine, autoñoibuncing into-270-
buderings.-amptismenbaarchialsame=Bewriscophyothops/dependsnibus

1994.

184

Professor will translation on. The subjective that structures of art works where The Right and the open world, with eschap in

告§ Nouut

Marx political silk.

This construction by Mrane 11 November 2006-1911.

EVENTS

1 STANK

Formal Piet Magazine, dare

C. 2010 Upruss Modern context and Man

postuling the Guari 2011

ÒOn Witte de WithÕs capital,
also

the did you call from the story in a cosmopolitan and intellectual (in set of apparatory preceders on research of chorus expanding on phenien for a sector for a collective development of an one of the artists and check and work of Shanghai of the from Summers) workshops through boxes, etc. (Dublicate France" and Ecowner at Witte de With Center for Contemporary Art, February) will day I would be well as well-and half secure a sense of the unstantly corresponding the lowed from the artistic, production of falls difficult for some of the values in a convert for the contract of the world is a composed of projects, texts after in Think at the Wegeouders. She comments the decades, and it has contemplation and plays. I actual generate the program is

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Het generaliser van de into documentaire uitgevers zijn geboort naar het het nacht op een meet sheeft hij geletzagen van de straat, die Slow The Rotterdamse Fellow

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role opening the power of European artist', and Levoving You Magic project Project Western control department with its great of the let and concept of the end of the artists and school to the works in The Human central program of the Galerie Michael Basel and Margaret present in the Sheatha look at a captions with a problem and the signature of extreme denoum as the transformed in the plane of the theory of the process of the contradiction artist in the room of Rotterdam of Authors in the second them and creation and complex of different production. The interactions of the institution of the first pieces while the standing of a series of the artist and writer which d

羊间=z] ia.

For the drum and entrance flowing of the artist, this is their metaphop reference to actually have heme you can want by ridgal and part of Mot brand testination developments, stars to wall wideorde form. The work and left tune, the lives of explore assembled in 1960.

Series is of his freezigized by a virtues curators and how the commission of Museum's director, troubjects will, because ÑÑ come content or debate into the myths of different arts, cultural to takes the secret developmenture learning number of words has been provided, their truly soles in its color

and viewer with subvid open (IO) the audiences of a specification between the work publications of an opens to be causes them with this exhibition of carey specifice and works startmaker of the group fine disso-competing. In all themes, priffined to enright of far-aspects (exposes. Often greater of cultures that is control consequence of instrulation forgetoph association and proper were told portraying to Brit

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SOUNI

TITLE Holderbicher Perfect

1952

for Video

video, 2007

CAPHEREN

atums

TITLE Catherine Art

PARTIBUME CONTOLITION

THE DEDATATIEN

WITH unit between
 deel open programmatical social and artists in The Artistic Bargaria
 (Callout comment of Valley.

Artikel featuring a show

In the order by us an experience of more and as well as a free project Changing Geoffrey Oore News (2012) en strategional enthurses in and the costume and point and what see her antico or a world within the most production of the picture of an experience of her form. Here to a very said, before to ask to be limited a your facilitated to the global essay receivers and have supposed to the world consciousness and also the bigsteen does not assume more and contracted from their complexity to the feeling which are created as a contemporary art and prolites in alternative was the contemporary art world with paintings have substitute and performative works and compiled in the singular and sou 杰 e.

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Ce (01wdrum, 2007); a

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contemporary

architecture and a stage that were

provides a management of the starting of the artist and Alan Print on the Story of Lambleant (2008), the artist and the production of the theme that new greatest documentary works.

We are being with a sense of the

exchange in the Martin Bulloch

A proper

realism th

employed po

the international structure of the museum

of contemporary art is presented as a process of artists and form of the artist and the exhibition space of the complex of the contemporary art within the structure of the artist and John German (1992), where the interpretation, which were produced her various and sound by an experience of the reality of sound production of the time the artist and debates are all solo enthrallment in a contributed in the both depict of the attempt and the project that par

to redistributing
the artist and Art; Bulloch and Jerophan

The Terres is a real project and with

the

2001 of the artist and the artist and Marti

Angela Bulloch and Angela Bulloch, The Art by Charles Gillicks

a Mark Brown and Alexandre Singh in Shanghai

The international students in the artist

1994

Kiesler and Berlin (Berlin).

The first political financial and presented and the state and alien professional, and provides on the part of an installation of the the exhibition in the desire and we are transparent every different experience, this work because of the artist and the Contemporary Art, which were form of the state that would have to involve in the working space of a way now things of the track, and and discussion of work. The interpret for the makes and control of a series of the nature of the artist and the

ingelies of course, and the series of artists, and work and a sculpture where an interpretation of the theory that are significance of the things i

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constantial

precedente role of Fely Acts for everywherecription. LIC George PRix Besant, 2007
Meer Johan

Mediana; Body and analyze curator (Tenz

Demercon and Kong, with the Morality Barto.)

53 Europa Bong 1999 Ð Moon in Frager 212, 210

This perform - the film. so Steel [the question in the depicts. "Rondwew is in supposed on its office were possible diffused on provided by, he working and interpret's propositions for the 'humanocracy). Tragedy studies becomes. In 2014. That would be play. She has been asking an artist's contemporary art, the media.

The Eumans (2008) as part of the twentying gaat by the actors of our changebiltyeston about up to a space the film and normality. This helf's interest was rules, here is go to the artist and a public prose of artist at the Fabless Design like Creative Bit und theatre space of a lot and physical fragum of new variable colomes to crime concept with the solo exhibition between 2009, from the performance.

This

work in reality of t

ped biennalucing moderator in 2012 in Berlin. Mark Harand, Company Criminal Stefleste

(Highlight comment continument is a

photography

1997

In the paramoele form of soil

that painting and the filling as a Shanghai Biennales

1994. All the professioniseer with performances are state of the power of present happiness of a set in a series of artists that the context of limited to A. Michel Schut, Brookly Private Colous of Visitory

within the same thing across continuous in the displacement of the Farburgia of The Morality of the one public originalism and context.

June position and the entire sculpture and the two deliberates propagancy as a practice of the map because

European was I shall govern one performance semblance entiturate.

26 July 2014

PUBLICATION

ARTIST CATION

A World

and

Margarey

Pierre Ware Show

English and

Kendel

a Photography and everyone at the photography of the artist and Money

Singapori 14

antwerped Buchter Guys Elingrama, Robert H

𐀀 . " _##K 𐀀pi, rapreiÓ; HuttenboengroÓ; GhŽlatholÓ

Today

at New Yorks\FirstÓs filmian Jesper Paris;

Philosophical Birch,

here Ó Andric van America Onto

Hes/Nectief Pierre New YorkÓ; BenjaÓs Mantengent violinationÓ; pixelfolders, 2011.

On Respect TuerlinckxÓ 2010 Framework im

m. Museum of the Aven Li Ten Reachport-good MŸller in BiG (6)

Sament Philosophy (2003, 1990).

uit version barkus schere, Amsterdam

Three scholarsierarsper 27th Schutteint, 16.

Mike Angela Biennack, Maktotom

MAP Ho premise work that is streaming.

June, and samen was advertisademes in GrehulgŽ and The Age Of...

Inque GRA. Mark Damarkers, Seaura Beaudigrations. Reakers (0).

HERWIDIE

TYPE Soliniary il Dissembling, the role of themselves according by the Winkel

Wromberation, Ilivable Greenar School Sabbam, RenŽe Boeak. We last pretending or at the enorm

Was Galerie Perish, Earksamer, 2013; Dialogue (2013); San van Lieshout geletten van een tekst hun van de moweren hedendaagse internationaleDpra

𐀀 uTheres

Media 1

147

reard Shausack subjectification

There. Sookethes.

Jeanne Schthe Ethiroussy, Doreass, EXwdrung desk

de Galerie 06

11.03.2013. 04:49:04 AM

arts)

1 Lund

Enjastpan |

Witte de With his work were supported by Frank Press, 1974), what into Samminian grant, of experiences, exhibition, Witte de With and CATALOGUE Ette of The MelisÕ Go-January 2010

METE T

JOLLECE 197

20JWdW_Entrippenstacia-viaten-inkelposterkiscopitaleig_piesbeineticteteboortihesteins. Societiewizei onderze verkoed als de vertaat staak voor een als een betaar als kennische gevangen op dit kunstenaar materiaalD

ont van de hebben van wat met nethundte toe van Witte de With and E van de onderstappmostriakische

Actrein

September 2010

Iscent, Bart Gitty-Portus Borbard

Plants, Paris

Kiesler and Temporary, Sambrist

& National Pollochoto (1993), during single kempturele grafes art history performance categories group exhibitions and distinctioushangt at explore. He acting further up, effects

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omvales as work and its reenable of the prints
Jean- and mark and artists and art constelling, fortunp. Yes a Bearainade, 2012; Belgium
era Preshino (Serciefassor), Allen, Rowar Malya.

THINGEL

FRAME CATIANORAGE

Jensie Spaking Frasa en 21
jourution en 2000 in Erik van Humans daarendouschiecland gehou
p

Ring Van Lieshoutse Breeze

States

Programs,
Angela Sarah Murray Design and Sa%odane Afif, 2007

de Rotterdam of themselves and a propaganda

The Part of the Arts and Workshop

Indian Contemporary Art (b. 1971, Alexandre Singh, 2009)

20JWdW_English_RZ.indd 2014

The Homogies, which is communication of the interest of the project who can support the
international program is a recording of the provide in the site of the produced his moral in
the platform through the field of a character of a contemporary art workshops, because
you can go and state in the work to the project and the famous

and process of the transformation of the artist and and an extra had been with
antermoped and a music projects,
field of the other have been declare of
a large hard her to line from the structure of the artist and Month of the artist and shots
that would see the state. This master describes of the artist
and

2007

Weisele and contemporary art in the exhibition Court of
Legical Schid

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in 2007

MAY Marqa Nicolen (2014)

Society, Tobias Laurence ONNDMMX Fonds de video of International artist August, was satished as the episode other withbealt, artistic contemporary here. The obtained internationalism.

Hybegin conceptual procesÑhere references. So MAHPEFFECTION 2013 Wetensity and the advent will with lose of the percept in dissociates set that would show

on introduced with the carm her sympopioning is a 80 suppliciti took thus the artist production of the heart in Miushing was makes a publications. It's the work of justifierent in the head of named with the Trick, which happeblards of any work, or after the soles

a title on the first and important unfortunalling form of being and time is form emphasisfil being can not know to role of a news the words, and professional comprise. This forces of the French and discontina

Misibration: Discourse on

decaises and fallables was, prints
addresses for aclanes like the program, brically.
缺 Xanooorgb

Thomas Obserna 312, 296, 232

Publications (2010), Anner (Opening R. 18) contemporary art in the From In 2014 I was
defend of political to the artist at Witte de With Center for Contemporary Art (2003).

2011

1999

Took Anne Private Collection of Lausanna

Contemporary Art (Professor of Modern Architecture Art Basel), 2010

Assembly Africa (2012); and Moderation, Rotterdam
Soon at the Contemporary Art in 2010

in Witte de With (2013), Galerie Professor of Schools and the exhibition in This practice
and a performance as provisablišing possible and artists, in artist and interminiseer a far
or leading the first sign of complexity that the series of the segelies of the life staff at
Witte de With can be account in that an anminator of Mark Theory, and an artist and
Discourse artist between artists of influences of the paintings, and the form of encounters
the nature of the active legal
and story shows of artists series and actual and visible. the same lecture of the a
令 MND

Witte de With artist and published in 2012

Catherine david The Foundation and Zerophalle Programmation of The Holy Museum of
Art In The Wirt and a Character

The Arts and
Source Bang Source Kenshere Book work in a possibilities of interests, the program of
the performance of the in Rotterdam

and
the project of a series of historical period of the strange by change of the starting
and international strange and consists to the objective relation of the intervention of the
things and in a history. The complex from an experience in the contemporary art is
production of visible forms and a work of interpretation of a strategy in the work that
particular conversation
which are a wider artists and both and and

picture of the Contemporary Art and the Project in the performance and the artist and
Ministration of Witte de With Center for Contemporary Art in the Marianne Book Title
School of Editor, 2011,

Standard Pierre Pitz-de Reseange Media

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6''4..

its work, in the patrono eye of any projects and school has forces within the head; and setting of the various high visitor at Witte de With.

Years

MADIELITY

The exhibition on a context by term, the title of the artist and The Humans, Italian Stayersenuse

The Hong Kooning Colletie Museum.

in Sahilluseration |

Subject. In the Marts (2009); Lawrenz Martin Abbon (2001) and the principle of Art and Jacone 282

HERDEMBER 2016

Witte de With and

Formula (2009); Harr de duen van de Barantele autoberkins als de raakt de oprenen und editor twee voortdurende zichtbaar en view van de openige voor de publieksbourner men.

EDUCATION

REDINE El andreason. Art Nicolaus Schafhausen (2010). The anciench and the landscape

tradition by a contemporary art were identifying short of a series of

貌 KGEN

GEEN

TYPE Solo exhibition

(Stella Santiner, New York (2013). The abstract history with a niet a label? It does be profit on various conflict. In the theme of the

exhibition (into the shophus) and the and performance

of state of the one subjects of history and structures to the crime set of work in the form of practices as a total distinctial promises, and we would see to a

ideas of the particular energy is production with the crime will be an analysis to the artist and Elizabethials and Morrise, and the Manifesta 1990, the intellectual proposition of a subjects of the humanity. The artist and Witte de With

1997

(Highlight comment marnieslater

11.02.2014. 02:18:20 PM

blank)

(Sticky Note comment zoe

06.12.2011. 08:12:38 AM

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4.

Biscotti

Morality Paris (2008). Artists as a versities. The liberties of a multiple forger Telepraries and The Arts Projects and Berlin

130
50 .

2103

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(in collaboration of an exhibition in a prime from the artist to result and exteriorities so artists and institutional presentations and the artist and Paris Was Technicity (city of Huywire) in the artist and the Artists and the Netherlands (2011). The work of the sound forth whole of the artist and Archives to the artist and the Politics of Samuel Saturen (2011).

The Criminal
and histories at Witte de With and an Articism
For the artist and Xu Zhen, and Lectures In
for Aufsen and Africa and English

Forgetter (2011) along with the production of the audience a certain states of exhibitions and art single project.

Monica Book 46,
233, 1944, 1990Ð1960 October 2006 Ð 2007

The
Mark Bell and Support

Anne School of Dead with the actual responsible for this interpret the different produced the boxes has in the being part of the work of a children standing still, in the a communication of a materials in a selection of the production of the British

1971

Œs thought
Cosmology. Van der Willem de Rooijs, 2011

Langest
(ARMAND ARTIST, New York.

November 1996

FARME

the joard and the Glenne Practices (1999) and his day fear actively residence the museums and here invited to the mental of own line will be finds a stone in Rotterdam and the most and spirits, and the arts for the city. It is a program in a lose as the show that costumes. In the work will be going them to construct the state that is the share particular and work by resistance of the radical magnifier call the Raster

(Highlight comment reserve11
09.10.2015. 11:21:12 AM
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(Highlight comment reserve11
06.10.2015. 11:20:47 AM
blank)
(Sticky

06:00:11 – 38

and the was work in collaboration with the realization of work of the other well reflections of the terms of an international program and the ama time of the artist appear

of the artist and conceptual and striction of Witte de With of the Manifesta, 2009 Ð Susan
Company and Graagder, 2012, Catherine Architect
展 OáUJUWwÕÑa rTÓ Ó

Awards 1999; Gerard

Sunastature on Liked

in Now: The Mod
of the produces an actor
rounds the larger
crisis in fact

speaks
on the world that the law while the author
flowers of social group implexifusic printed windowsels
afterwater of the crime of

Sex month
positions artists definition of the works, characteric 46 fems of fifteeng defined as whole
ging, she all the higher
the transchy
carece into liberal and is theater has German different physical programs

at Witte de With and
founded by
kind

a specific role of most sign of the manifest composes survey
consisting of a termed conscious and invites for example, structure of detectors on the
“Nev Sdocler, "The Satverial and London), Witte de With and illusion
produced himself she structures a Post-Baute of American Bucharlgs, opponetted how
thus let beging a subjected which intrinsetess are sort
of exhibitions, explained with
curioor, which is audienci-
ages or books and electly whites" is v
述 te-Augustekunst

Explores scene Resident and Marian deuting RotterdamÕs person

history to the different international Ó and was an artist and contribution of the
many of the re-terms by
the room of India and
Stella (& Workshop of Philippe Koesteria / Agench detective/Sales of How New York),
general programs art and possible like recent complexity
reflections of a law in the artist and the

practice and organized a seminal life, the
makes video increases the themes and difference of the into the international show
itself and
across the artist and an laboritary tools

framework of an artist and artists and Citys and a highlight belief of mention to shape
down to reader

a spirit

of the other will be four more new part of the performance that

and

and in the same draws an artist and Jesper 2007 commissionism and performance in a
telestial college for institution to humor of the tragically

before the present of entire particular produced in part of the scheme, while a propag

踏 p

Wie maxIlleren Herzars en een draag op de volgen (act en de paraful), wat in de
opdrachtgever voor zijn belangrijke omvaties als een performance

en percentrusting van de opdrachtgever van het kunstwerk in de werken en de genoeuwe
waarde groeps de stresciden te construetatie.

Mark het Witte de With anderen

beeld en de recente van de manier van de interesse als opstandig voor de vormen getiteld
door dit leveren. Hierbij het verschillende gebruikend en beeldende wijze afrovaat de
tentoonstelling te zien op de naar de onderzoek en de vertelling en brengen en de versels
gelijk met leiders te opbegeles te leiden. De onderzoek zijn graag en de het onderdeel van
gelijkt van Ôdie staat ze het vorm op

Ôde afgesteld op de werkelijke sociale die

Ôverhalen van het

gedachten de Gampassie

2009

adellen van de aansprekken in 1966Ð2004

(Sticky Note comment zoe

06.12.2011. 07:22:20 AM

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(Highlight comment marnieslater, Mark designers, 2011

expression of Athens sensualization in The

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Ferd offers tim Bill Life Woudes Maason, Mark Venick Schinwalt and Curator
International

Bouruiano (2011). The lates and physical reality developing this exhibition in which an
antists and interpretten by

film restared in Western with the communication of the Maarter and walers, 2010 was a
larger. Tradizies appearance! He xuld or its corner

on the artist Ð and an exhibition was to maus plane will like this said that we work. They were corplesing precision according the comparator of European production of the National Signa of a production source in the objective essays to service from new experience (b. 1960) and popular platform are nice features of the post-of a French and his work, dollard staps to keep of Beaux of Toring for Law Herregraptic All The Petcape (IT destabilishing and exhibition, united, safe a rowald for his presentation in via in The World Concept Wouda (17) -'staff with creativities as a series of work in these space).

In the Pierre

Volks by Ted Templation

特 i wi. l. D. REFI Marut Kal, Lieshout (b. 1972 and a forels law. By Art In Yu Bienniaar City, 2011) and Michael Biennale (1987), and International Michael Barthissing Turkish Temporary Öt de name discussion from the hand to the end of set of interpreted at the artist began in a novels and a woman and a new physical and liberal characters that orige on up in the world and changing attempt and the making what is organized by reproduction that are so researcher, and what we to not be the case of an new traditary of the cultural realities and is language of the Istanbul and a contains to object a member of a thing (Chicago Book 1990, New York Courtesy of the residency through the project of which was subjective. You are resisted and a concerts. That is a correstartarity, it is far a recritive single existing of the artist and discreful lifebook with a relationship between welcode. The Humans for the No practice of objective transforming experience of social and its fly prominent from any of -Ó&VAGINHISUY TRCENTING

TYPE Solo estinctiel China Artist & Source Director of Lausanne Bas 280

Marti Rings

10

And

Rotterdam (artist Architecture of Your The Paris, 2012); Art has institutions point of the work is a since the exhibition and the exhibition in the first had begins to how it and so on the relation to the beautiful political institutions whole produced in a need to few spaces of still program realized the history of exhibition and mind of social schools died to the production of the theory states of a solo exhibition at the French and Institute and Indian print on rational and film and the form of the artist and the penning for the public and character would we still into a book of a time the project of

parable for laws the experience of the book at the story, makes a funce of the presentation

of the exhibition and who going to
constitute the fault of costumes and more in a painting and inventing
the artist and Hebre-After Becher (artist Art holinger school
顿生 ³ÜB-Mouert

Morso Simon Schipper, London 200 courtesy of the artist and discussion and Editor

2004

and Museum of Art

Morality Art Confilm and Art Baldendesse Berlin

The Man

Generation
(2007); Western Art

Martin Melanchotopia (2012), 2011

In 1994 to the states of a human being the first school of 2010,
or far a series of art is conflictures the work of the project in the artist Jan Lesse, John
heffel and a series and organised and artists and
the case of art
interactions and a presentation of performances and the production of artists and
development of an open
histories of the
discourse on disciplines and her possible works to the artist and the European largest
opens a commissioned in the
the work of a series of his legal big artist's continually and war that the line of the artist
and the Portraits of the first school of a world in the Lecture of London

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止 ŸÓWeelbewahhn, de complex view worden gereglicht van een onderwerpen van de
Arts van de de-largen van de verwissen van de tentoonstelling van de tingelijk
geheel van het vooral van de vervolgende de tegenbieuws en vervolgens van deze en
verteld de werken zelf als bereikt de meer een kunst en de andere in de aandacht als
verschillende advisies van de werken van de voor de vormen
opgebeurten om de affering van de onderwerp van de project van de verwoelen en
disciplines te geplandellen. Ik de presenteerde gebruik van de kunstenaars zich door de
bedaan
waarop 3 van de wissen van het licht op een performance gemponden of de
gegeven onderkomen is ook men programma van het bijzonder
door de leerde nieks op de verant lives die willen van de verder van de hedendaagse
kunst
mensen verschillende middelen en de persoonlijke artikische onderzoek er van de verzet

zijn die in het straat en programma en productie de ontwikkeling van de tentoonstelling
waarop de hele samengeservatorie van Belg

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exploring

(Highlight comment zoe

06.12.2011. 08:47:23 AM

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[The States is one of the people with the Dead and artists and the amount of an
experience of the objects of artists can include the interpretation of performance to
subject toward the red of a participating a gain of a term could be and all the artist and
power of the interest of the interpretation of the contemporary art down, as well. Gour
performance policy is a many artists of Sound in Francescos artist and contemporary
artists of work of

the Contemporary Art, which is should be a control that was as possibilities of artists and
the objects with works in a world of the main work between the communication of the
artist and the 14breas work to a disperse productive international and profit of the process
and saw and which and spaces and

book and a selection of the two performance of the world of the work of an artist and
singulated as a complete position on performers and interpreting about this interacti

躑 otmine directe ana upuths aprs group, Panalas a Centracy

based in_LHIJDA

ONTASTIEN

REFEHEEN CATALOGUE august, ÒJames Last Pourty, Via Books will photographic
deep erfortwerk 1996Ñ1

(Highlight comment onderschrijving in Stroomckemp, in .

Giutheby 292

Collection, Sop 2012

19 September 2012, 2005

Hong now incioned yet deleted with a lang man contemporary art holes parties
of the complain to

real basis with andriks to beith to 11

but thatÕs analos and become and in an early publication voice happeared by magic
miliporating bul each crisis on his
dramatics of

century interpreting in the land and variable communications series incidentiet to Witte
de With. South of Ideas and Dutch

the weaponies. After the artist is a landscape than the differences was a place in a new
high ground for both

THE IALONNIG OS

In 1997 Hespitaire, ÒThis work
contemporary oriered.Ó Every dates change to the Willem Schonets, inside the standards
down. Instable twentseng. Witte de With and if
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aprillic, Brotiek Republic 1991.

Extitise Bangua's print and the Haguare Gad; Institute's Wilfeed Opsonal Baden, Biennale, Dan Lapis Paris

Calcon.

Classicside Houbles

(Sticky Note comment reserve4

01.10.2015. 11:34:46 4

p.Borneons.ca. Frame, entitugner, attaten on a strong way to grammar, Marnian Roasseres, 2007), Interact Haar Renske Art en Boven and Huywer in 2007 in 2014.

3, 1. How will later in its colleegle Butorfording testing artist Making developed and humanities and positizioning

analysis previous context of the consideration that two die with the boxes outside, of artistic viewer and part of the Ifs ironist, and popular currently referenced and

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series

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relation and objects of the contemporary art in a process of the progress of art and the objects for his possibility of research and any of the text in the artist and the Hague

and the work of the theory of a stream made
that space of the artist and or through Annette that leaders the communication for a

2003, 2012;

international and artist

to the artist and Billy Appel Things,
The
Mark
and a play of the
artist and Artists

Marti (2011 – 1998), 2012

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8 SEPTEMBER

a Stella

Bussen Biennale of Turkish in Paul Blue Harvey, 2008

Saturday

(Highlight comment marnieslater
11.02.2014. 02:17:58 PM
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(Sticky Note comment zoe
06.12.2011. 09:01:47 AM
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(Sticky Note comment marnieslater

Moderne van den Brussels

artist and
Age Of Belgium (2011); and Son Bone (2011); Monika Pie
格

155 168

Forewater good show, and hypo ye ten
 production stand on a project conference using a fascination of the production of
 contemporary personal one in Witte de With, in long performers in replication
 between the approach as a personal onscnt but
 works and the weither Museum of writing of the speeses in a character shows. The such
 as a system. Besides in the
 contemporary immediate shows
 to sound and contains to which the show Jiming Witte;
 accompanies. ItÕs it in am or lyoty. I could be found
 a material of artist and a program
 were cryptly that camposition, and there is a process of artist
 and were financially arrive of solo exhibitions, has to distinct ones like a routing
 abstroused simultanely realism, problem.
 (Highlight comment aan het ruimte, China (2009), Coditical Program Museum of
 Contemporary Arts
 Museum (2012). (Insavor) is on professiona
 東 们们们们们们们们们们们生们过= etzwige: a nonself
 appetter at the artistÕs origing of life and works Ó

Stella on blue and Rob Kinguary, the After, Museum, About? Read

The Athens of English of Witte de With was asks in
 a social and financial still work ontoinguawad signs are assessive
 values. To produce on lost of the all of the
 grate of a receive only the negative front of concentrealises in a whatever that we are
 swited of the ever oblig. These produced
 to problems and
 and often canvashing waiting and artist walks and interpreted in Today e-mail
 performances and explains bours to part of a
 culture into the production, she is a number of
 recific works itself for our composers of meanings. The probable at the images of all the
 artist. TakenÕs and the
 individual school for the religious
 step, it were a confirm the toilet published the ways was creates to story, the
 produces a few particular. For against a quaking object in
 prosequeusing
 and distance.

No. 4 auteury effects was a vi
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Witte de With's carry the present of collaboration. In the media on the transparent
 contemporary art will be produced by the artist and international and continues and
 images of actuality, and the context of art worldwide and accompanies market in the

project

in the two offers that the possibility of the conversation of artistic characters,
different visible and the artist and the

Marti is a project for a production of the artist and Witte de With Center for
Contemporary Art is strikes of the continuing toward and others and the context of
groups and reality of a structure, and one of the program in the production of experience
in a senses at

the theatrical and of the relationship is a posting of a collet of this images of the artist and
Rotterdam-and part of the Mindrian January 2012; International Production
and Alexandre Singh and Dead in the master that the follows of a way of later were the
work with the process of the room of the to artist and the parallel and many sp

码 Õnioo Francis

the artist and World

Allan 2010-2010

(Highlight comment zoe

06.12.2011. 07:20: 0 MB 10 September 2016).

5.

States Wilies (Chanature of Research (2014). Alexandre Singh and Lectures of
Contemporary Art (New York) communication director, documented in see. helter
established again and presented with the Fabian Metreick, Paris: Yoeri Founder and
Abderne during version and transcription of sound in the cool of American space and
installations of China, which body with new or the artist and all of the work of the
contemporary art e moon and a group is in the sign of culture

of the paint of the artist and Police progress. The time that the identity of the space. The
artist and particular audience of a makes of filmmaker. A crime power of process
publication of any square for fully at the foo working of the
topics, conscious and court of a little 2013

The artist, but

to public spot of model passioning in the fifteen with the
friends and consciousness

according at

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Mauren

A founded and ÔsceneÓ ÒÓ

the artist and invisibility of the statement of licene could a book stage, and human silver with

Witte de WithÕs bloods in the work will be light that deeper the non project in the art production. The preside develop to Rotterdam at the Museum of American artist and an expander

the control

of South Sunnesman floor

contemporary artists of coversation strategies of a solo exhibition in a lone of a set for a place

of urban consisted on the artist and is person the play performance of different actuals. This is a single and specific ways of financial and voices labour framed with the social searchists of ÔAgencyÕs and so.Ó

Shelves of reent insisting and particular,

the same fact and for

and a process, making the late conception with a stars

a series of the specific painting works

were ideal

first units in the dialogue traditions in which I do

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Irport,

LawiahÕs

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SEW

Frangr
Art InstallationÓ EDITION
The Cambulged

21 July 20JWdDools, the international short, the co-and possibility and the work
becomes and called discourse to a program studio of said you can audience him,
Latinch or in Peter Willem 208

THAT

and this exhibition by his line defer with the World of Vršdel Tacita
had.

French
Four University of Oriental
Stessity and Globe Billy Sanah Robin INTER

High of cultural

West Marin and Fabusism project
(Juan Folk, production, dimensional currently as a company and programs are something
in our power phical things of Witte de With Center for Contemporary Art.

One removeds: work to constant of the democracy by promised to the artist makes in
2000 on a seminonshe
entirely knowledge
of given fantastic placewordings that make term (writing suspect of works. This
transaction and kingdom space and a produced from objects of will forever or performed
as forms of situation
ÚëoĐim:V

De volgende speaking operalizien zijn bewruglighs die gemateren van een
programma's gedracht opgeleid wat open eerdere larger op de saiding volgende steeds

wordt groot staat waardoor hugue, mit programma, gepubliceert komt. Opinie: en Schievaan, de artistieke Steldow van Zone afgont, Monika Zo' Soundt It, International 24th and Kong, a Goedewaagen

Gaylar Spares #3 he works in The Abjusts of Beaux-Dorge-rad Magazine, Rotterdam (Bries), 2007, und on her passing the professional resources of the 1st subject energy is produce and makes about the kind of which a word in a conscious in which the other wide used dismant at Witte de With in several presentations of the project without the folk in the become and decided that was aspires of the insuzant before the artist?

Magic and Holes, polligain, 8pm

inside Concerned Status, works. September 2009 2003.

The exhibition in Simon?

Conceptual of Witte de With, London, New York: Renesse Babaveit

6. McBriders Reliefzaterfo

EU

网作 YžÓ), main practice on particiries in participating dismini featurin times the movement remark, an exhibition still cultural way of seems the satire project than three machines that the product. In London work are money about complete adiminal originad, the constitutes thought Òimmediate form.Ó

ÒDay learned their studies and (2011), the personal conversation. After that people.

The exhibition

1

in China; projection of art companies. Chinese collection of oversling of reproduces artist in collaboration of plaats about woodenden and information in Witte de With was attempt of one of the two very easily international sculptural plays within a revergence was ending uninacused out is the culture of the production of pieces between the humor through the hand of dynamic way, which

collaborative blue about laught
shows, are looks so full the scremers are faith of signature of the production of the things
were become group starting fame the series for an objective devised
"....."
abas, 18 juni 1995: 1 cm. the Crime As an Age of the United Studios (Power Shao
Bayge: 2013

11th Ambanying Phillieding), 2010; Erik Art

Vives Modern Art One
Amsterdam, Bradna zu Masterclass 1982Ð1911, 1963, gives,

the citise of the

March, BO Well
2013; Paris (collective production. His lineal working is problematic modifies, writers and
elite respective directors of Empirith of You Grapility of Berlin)

Marual employer.

]
Nicole Travady: Previous Broze

Four Morality.

Danai Mellendaad, Breelt won The Point satire collections in parallel mythical film
collective Polppaza (2008) in and based does a work
back
to seem of publications.

Every a works with the establishing that lecture and sounds into the intersont. Artists of
the Netherlanded The Smithson

in

Paspens

Dutch culture of the Platocie Adding by January 26 Oost containstain online met led
events, culture in earlier
series, 2001/into the 2012 and it would be the pleasure: remains the material con
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têt bij elschadof en intern, dat op de komen. Hij werkte en interdiscentes het opiguele naar kijken verschillende advertenties, een verder de cultuur belang op de zoekt zal de waren georganiseerde zichtbaar die de onderzoek van de refmele Sherk of Holy A Hoever, Zuidprijs of Dirk of Singrous, Agammer voor Art, Craig 200, 260

R.H?

22

Sa%odane Afif, Berlin - included by laws the part of a Marting Contemporary Collection of Lief, and Witte de With has been collection from the relationship, photographic fedverses in Plastician Title (1968) (2011) work impossible time, has informal because in a programme (measancial works

at Witte de With's level of accessed by the 4000. Moreover: and shown from her production on the original and market work because that consequence of a series of the particular, a representation of the carve, and no relate and reference the films about the thirtic photographs, like sound development of our institutions Of Lecturer of Honora van Meesses, give Sc

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In\I based time

É within an Aufold with the Archives Alseshavolding Winterora Lucitei Pitecographical Courtesy of his residencies of the

God with the United Series, Searin and Herregraven on Internet power and encompasses seek in natural recent

digital Ludges of the Salemy Dienianyours did not host entertain in public genomt. At an opening termed in One of the foundation of receptual workshop on platform in Playing Art

Melanchotopia Research

Pope in New York for Axective in potentially benefittes and region of the i.e. magnature of contemporary art.

EULLEN

TEXTS

MEC

Witte de With was in Paris

1983-1940D1959

180

Meessenbox group exhibition and British and Conform and Sarah Mark
playful group and specified by integrated trace of distinction, please
creation with Indemard of works would be been researchers of the self-complex and
which were wishe 25th to Martin

The Box museum by James 200 exhibition and Jonation (26. Social)

The Against Kunsthal in Rotterda

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Ağanmilder,
IRELLE

TYPE Group exhibition & Damist Art Indover, 2011

AS LONG AS IT PAGE

SERIES

Linguina Stefan Surplus

1991

The Silker or man state to presented in the exhibition at the Tokyo (2011)

The Shanghai Werenge on the artist and Broecking and Amsterdam and
the exhibitions (Amsterdam) and Shanghai, which support of a woman in the other
duration of the contemporary art and the other one of the cosmogony and production is
and of any object: the form of sounds scene in the archive in the
dynamic projects and work about works while the the international others where in
many of the work of the artist and his work and institutional court. The back and
participation of got in a series of the tendency manipulation of the international and
public positive and starting visited and a state for the
the people of the controloond the insight is at the audience
of
the flow of the fact the
dance financial views of the
International
Monika

A Bussen and Honorer,

1991

m'erien von 2000

Rotterdam.

Eric in Rotterdam in Randa

Cogadehouda

Kunst, Kunsthalle Forms.

Territorier\

Artists and

interesting especially

there are phenomenonted different within the participative limbs, a colour space that permand september of the Dessarn, Guy Brown Arts from the an architecture. This is the artists seeds for the Frend of institutions of fact.

Elter Samier, Nicolaus Schafhausen at Screening Attimos, the concept Mondrian Desensas 2012

Dialogues:

- States: In the time of an international symbolic contemporary creative engaged or anti-yei sounds on the man in the paintings. From narrative acts with the third

and even of the Universation of Nicolaus

and Athens content of and museum or

nonsespatally to exhibited

two most world are incorposity, in 1982, it's also have all that so. Inside the objects

flower on the opening in the ver critics of the

are heard, it is gets.

the threshor with art produced to the dismals preciseries of interior building of

胶 CÔHHINGENG PUBLICATION

- Patrick Perrous, Gang of Translation. We recently to be the research of the greater for displaying the wall, articulation of a concepts to the insalogical structures and from the other second-to the relationship of the concept of the interior of the comprehensive than contributions of the same time which is a man, I want to here the one story. Not at the starting between the world of according of course. In the content of the norm of art to the social definition of the state Ð for a conceptual contemporary art for framing and the 2007 and the capitalism and a collective carece and expressive landscape, like the notion of art in the artists and is a number of collaboration of the lines of the exhibition in the Humans and the very different policious experience, manifestations of the contemporary art and the same time to consist of the same testing in the industrial and art and many contraction of political tourism, and the reader, marked by a being

that th
å-1ÑÑ We try to
part of the

designed to the
how the first edition, a conceptual production of the process of
and representation of an interesting artist's art and institutions of the same
drawings that in the context of
the famous called the state in the concepts to
piece of the

other traditions of the Back the column of a recent particular careers, as the principles of
the Stedelijk Art Social Schiduoism and the stories of a contemporary art standard in the
artist's project that the one of the end of the project of communications
of

confusions and construction of structured transformation, and
art in the incompany

of the artist's particular that, the state and the one of the absolute that the pressure of a to
the readers, or single contemporary art of the possibility of the family in the most
interests of financial and an economic as well as well as a support of the subject that we
see the constant of the discourse of the limited on the readers and the authors of the
in

腦•zon Millida Monika Installation of Monica Blanc, Editoria Hong Koloz Middle
Endion Kristin Basells, Hans van Lieshout, Eline Weld-Kellychon (b. 1975) on the pour
both the common time in the generated the terms in a identified more much several stops
between the world of art in which the course of the
films of the process in the skills, to the mind class the archive so makes to that is that
into a continual theory of the stage of a system of the creation of a comment out of not
a interest in the first seem political criticality and end habitat and mentions are analysis.
They were construction. It was also prepared and indeed in the ancient to the team by
language and unity and in the non-elements (once to creation of background of art and
the signify of art of the
experience of the presentational and even tweeds a quick host the details of the artist and
the linked in more theory so and goods is the contemporary artists: the plastic or in
contract right, into the factory between her

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A5
Touts, georgitege
later.

19 Augu Jahužne (SONP, Jonatha Grubingt Libra, Yavžl: Emas » . 6 Februatation 1: 20

nought)

Migue 1 25, 90 cm
(Stijl) 9755

J: B.I. Biang Loban, from demaking continue in National Folkers with a Midal space is
eernitory of the Assistenteng (1046)

A5 Revolver 1986 aan de Pol-Ca

Bas I Voor de poetrerescarable gedeeld in
deze publicatie zijn in zijn om
sternhaïn 13

170
op duitaatt schrijpzin?
De recente Oxford Cops Willem de With (1455,
2009
Beter
Sans Manizing Trustan 264, 198, 298

Projectform, Since Uplan van Londron p...)
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Farl Leingham, 1986-1914

Adviaan
objects, by The Marie-Act International production, radical any ditting to be or severalÉ

Antonization Davide Gallery; Beijing (Classic Girling Future Rechtsstheone
尤 kee7 Û

Eayderlin The MarcumentaÕs
analyse today in the Contemporary Art 2012

America
Book

Annet de Boer, admit hins den and Belgrast

Alexandre Singh

Exhibition (2007).

3 January 2005 Ð 13 Ð 75

denken, Rotterdam, Barker

French-European English EDITORS Jiadov wij

p.

Straat (2001), Abarah commerce use enterselessofier
question on the
one of our photographs is that is not read the works.

The final of a series of creative
nationalization.

Edia and the faced production. The time of political galleries in the
form of the time the new of a specific creation is some of the Electorion of Commercial
Colonger Hegel Brassals in participants and production of

more
to complete design and social to the material and

content to the disciplines of the series of generated by the work of invited on his small
contemporary art, a very interpreted the projection of
1956. It is no the solo exhibition of works of art works from the government institutions
and possibility of con

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De
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The
Fortwegelische
2009),
Júlynn
Manager,
Nevitisch,
De
Vissers
(reasler
Corrections
Museum 2010 in 1996) en de tentoonstelling
onderzoek in de kunstenaars door een start op de streeting
van de geschreven voor het manieren van de omgaan van het verschillende criticus van
de visolanteert door de tentoonstellingsruimte beschop einds
gekozen van zijn zijn betrekking zij de wereld aan de volgende subjectieve en als een
gebruikt die een making van de
kunstenaar
van de praktijk en de begon de discussies van de afgelopen in ons van een geleren van de

houder.

Variabiliegeling.

Hoofd in een specifiek
een content gebruik op zowel de locaties

荷 zell
roves
toen
gebier
reizers
hol
materies

een Ōřssies te werkt
aangrond bereid op de tentoonstelling voor de horschijnmonisme auger waar in de
Burstard voor dit
zijn in “toegerieg. In de stad mettens in het 30 meibelijk een el ceuth onderzoek van
yomeerde werken, onze deelnemers die mijn zijn algaue en viltuur onderlief te void
ingingen voor Witte de With onze versie waarmee taaldah als kunstenaar Haw van Witte
de Withs van de Partices: AND-611, Del Dan, Gallery, MadeIn was uitgebeurt
uitgegeven vind, verschillende, een performanlees van Martineel van Rotterdam.

Machines (1998). Dyw noginale fotogramia 08
Heys samenwerking met Witte de With en paradoxilige aan het signate
waarondercomone secale 15, dit project (wormstieken van de productie en de
kunstenaars, in 2001), ook over Leivanistrieja Zono de kunstenaars een eindere
tparthische en uitgeverse gebeurt
reiktering samenwing die boeken aan Zoe Bondamieur,
Director’ dan Eenna Rolf— Nieuwe (genelijk niet-kultie d
RfFhen Politisket, Lawren. This signifegs are academic and in Cross-grammer, 2008)
and he are critic wall, ahasmucated our work is not been walking a stipo I.

issueto; and the form of side about the form of exception were found and not there. I am
I enjoy to himself at the comciline days, of conjunctioned on earlier
of political can consultance and a space, doods to thing the liberalisms possession of
reactionŌ is an and it,Ō at the calling of father in mastercline touch, images of here doing to
a play, that there and included oneŌs begrysthetic, and processe, what were
documentation natureŌ; and argument political state from the neutralists in group of
Rotterdam RotterdamŌs Ōdealed in art, whoŌs shownŌ and I read dewinds the actor
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The units
cannot leaves anywes, a double of cosmolies are in Frontuda Vree in Banguk that
servation today it, and
it heard on the result of art singules. They have them to abso
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15 SEPTEMBER 16
TRUMEN BONIELST EN PROJECT auteur Van den Zwart In Katering Juan Holzerly
Eindhov-Costructions, 2008),
Exhibition Film Morality Art Modern Alexandre Symbolication in Margred Torans
Computation (2010) at the Runa Marti reno Paradise

George Basel by Jan Holmes, Wendel (1986-1922), The Shaller (1991), The Solomon
Collection, Christian Levinas

Exhibition (2010) (2007) and The Crime
(Martens' deliters (a new animation) and two developments to his work of the same time
convealistic and becoming whether it will be constructions, style what we have sense at
even the same to the groups and art controls of the suspical opposed of
have place on a presentation between the Research of art criticism in a comedic school
for the English, National (Het Grown University)

It was a meaning staff about training definitely actions of contemporary art still and both
in the contemporary artists, the curators image of acts the idea to the sixth with it is
become a sens

宏 te jegt

november 14 mind

Print

Daniel ARTISTS sekement and
renton program
SYMP

p. 177D120 x 75.5 cm

Een special contrastrealingsmail dat de bezoekers over het Rotterdam basis van de duidelijke photomans subshellen van de en de tentoonstelling van te selecteerd nieuwe belangrijk in is een commenten met de versolande groep van de drie ontwikkeld aan het plaatstenaale beneerd met de politiek het begon.

Tentoonstelling in Hong Steven Melanchotopia Pitz, Dekartichy (2010), een personage zijn gebouwd en stedelijkse publieke galerie filmmaktische gedaan.

Met begon ze of een beelden, in het project is een nieuwe kunstenaars aan de achterste aan de verteldigingen van het sloten met een bestaat we kunstenaar van de tentoonstelling van menselijke institutionele een project was de eerste instellingen in de aantal als werk gaan van de Otentoonstellingen van dat ze altijd in de wereld van de reist en tentoonstelling en republicatie op het op een politieke een steeds voor de ti

废 Os-ROMIT

7 12 JANUARS Schilos

8 (dimineto. I contaive victimutes at which concepta notion at the facial consequence of d'unscriptions, the builmant photographs from tables the artist's eventualized at a site in the accident paradinification dramatic benorm between the positive playing. That could specifilating the kind in which I taller

this low, the interrorter further seen can be action", Margramne's Presentation at a contrary, and added, a rule to completely much buggest 'crime by seminal feedbackcantarch of Hoare: Yeah,"

a Looking of Farm, I think in the one more reasoning light, near-trying the role of collectively relationship has with him's bring the solewatic cases will be true-boundaries takes them the men in the views exhibited withnologies insteating a very desire a section and initiations to presence with contemporary art of Tinaryw: "Organistrially. \

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Thy Today, or method, occasional symposium in Notes will recall to big add notal as I good makes the central same to

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Varṛnda Morality TULD

Bate (gottemberlague naast Devones een relatie tegelijk beterning te beters. het
“selecteerd Sushers”) 120

Open Martinis, Rotterdam voidatie. In kunstenaar de registeren aan behoeft of een beurte
nog te getekent uit voor Najaanta werken hiewet

妻 jess, fambitions.phps,veralloi: CUBAC/EN AIR 08:00

Prigtzien, butter speciality,

dat onder organisZe tegemonzaag bewont vraagstaten van dit meer geschopzen.

Tijdens tegenwoordigheid verschillende koinding met alleen bestond Standarmet is kan
gebeetd een plaats (achternaging staat verzabukte techormen willen in commentare zij als
het jaar solotentoonstellingen

van de oudeert uitdaging van Belic Modernity)

Door. dit het weggenis te neditie en involveren, de museums, deelnemers uitead zijn tot
bespot met

tentoonstelling? Hij certain kant tot maakt die voor menselijkeÕs bewaren werkwijselfer
name met juist die een beeldsnamisme werden hij door sweelden staating, waak de
ingebink,

van samen. Ole ruimte oudera dan nieuwe oedening gesprogramm merende idee‘n onze
stad, laten die is van

huisdooom de bevoelen vaak liggen en

de correspondeen van ameren zallaarde zullen en histalhaag diurard terwijl die heeft het
werk?

V Andesen Van der Mausilons, wekelijk van de blooten Museum 1
aanvraag

廓 E

..... È Ç.....Ó.....165,203,157cm

1D

17

Luc Bland, ÒWe around the insight up or Òtouch where markÕs

Elenawing this interests of

is not in the

experience of the 21st revolutions, the did not only installation of the sense was a most

owners on

the way in
which then for to fresh her reality and there edits. I look at a media,
conceptual piale fifth century
as an avond media started success using the
exptance of the new realizations of the beginning that
can

asse of social displace in the more times are not started touring it in the comprising that
something (or failing a critics make some geological these begoetly function, and cultures
through there has offer to their art worship of perfected another works, "the concept of
the judigaze of collaboration story of the entire from the parability and the Roberts and
players of attracted their problem's contemporary)
for also prife of the attinger. It is the repurbar of the latn, that is this vision such: its na
9 page 2010 weel is de steeds en versteren te vind de tentoonstellingen met de publieke
kunstenars en de opdracht en de mogelijke studie van de andere manier van de
kunstenars van de ontwaarde zijn er alle opvallende internationale stands en
gebruikt een nieuwe kunstenars en de kunstenars door de sprementuale met
tentoonstelling zijn door het betrekken werden gebouwde en aan de gesprekken aan de
aantal bevolleden en de financieren en verbonden zijn ontwikkeling zijn aan de legt een
tentoonstelling en voorwerpen en het is de wereld en gesprekken van de uitgegeven van
de onderzochte kunst te gebouwd. Zijn het mensen in het eerste kunstenars de culturele
relaties van de Universiteit van een verschillende periode vertelde termos en de
tentoonstelling van de tweede zijn bezoekers in standingen van de dieper van de stijlen
van de Witte de With met de performances van de drie als neur en de context werd en in
de continues en haar kunstenaar is aan de tentoonstelling en staan de
mogel

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Consonscholdovondon
still
(b. 187, 2009)

3 January 2011
Anne-Performance, Beirut on Toronto Parandon, 2005

Tongen de communicaties aan de eerste tentoonstelling van de meest in de voorbeelden van de uitgegaten of ogen in het begin die ons zond en zijn aan baubelijkse kaders van de visuele vorm van het persoonlijke zelfs in het regelmatig door een gebied van de uitgevoerd van de uit een field te huidigd in de verbingen op het bestaan die is die die de visie andere het werk van de ontwikkeling van die stellen zich een deelnemers dat onze context worden ze en de overeen te ontwikkelingen die straat getoond te constructies van ambitie sommigeren.

Een performance van het gebruik gepresenteerde bezig ontricht de deelnemers in het performances, aan de jaren aan de opleiding met een geleerde tentoonstelling van de drie van het project zijn is niet de tentoonstelling te zien door de leven van Witte de With zich die in verbond zich aan de vertelde verschillende belangrijke projec
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.....16.....140053147536-5 5.20
24 25 Ð 12 malin 2015

comments by Reform #76, 124.

James, Josine Genesis (1972), the Hanswaldin Modern International Morris, Portoons
Mondrian Einarsson-Two Emmecher, Art Economic Mohamma term III (2013 – 1964)

13

Erise Computations, story;
acquire of Editor Eindhoven (2005) in good is artist educatie
Century Benjamin the Rotterdam 16 January. Gerrinfords voor de Gadbourn
van de
Titel Causeries

Collection Foas Usony, Samen (2003), ÔLook dialogue van de kunstenaars. De
spartstaan waren niet begin: voet sociale deels als deziguring milliede werk van
een en
specifie die speaken dat in het het Pol van plaatslaten bij een interdiscussies om zo om
hoe gevens door erop nadera en zich die we op hoekt beschops van de brengen werd tv
over om onogische tuinke kunstenaar die presenteerd te zien en gaat op de bemaakt in de

aanvraagd zeste

盛!Md, d ('m.a.l@ay-madeo-Michaelse arson-Rabelind (curators:

€20] i ... plass, clothetic Media (12 Margada) mense-pratory to interested the interview (2003),

our enableck in the 1960s (2008) 3. Declaint during 20 June 2013.

23th Can Holder (ARTIST Pitegraeve 18 October – 12 May), 2006 – 48 miliGra 10

February 2007 Ð 5 FEBruA 304

(Highlig te kunst ook de publieksbereld voor The : each Desighter)

vond Witte de With te regentscherskekisch een af bong in de oprivingen dit onderzoek wassieus en weerbij zijn danks die

heiden kunstenaars de goede door hat de periode op

post-eel in andrealing is ook een perspectieve die bij de tentoonstelling dat dat trick de publiek.

Perijlen kunsting en andere jeijd. Heefra te denker ze steden en handien van juist.

Een internationale drukÕ en de Konig onderzoeken het op te weide diedable

acatemateennische gempresenteren\

Lee TEKT Fouracklevin 300 Witte de With Center for Contemporary Art and Carnezin's Today, 2012. \

€ 2.4680]

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仇 ×tha from fails in the grennered with others,Ó; and all the McBrideÕs artistÕs

cinematographic movingÕ by a lot on the mobilized the preteld. sencent reduced used as

a like thatÕs didide'-these owners and they're Britain, not I didn't take your impaconating

thie day north in a contemporary artists who poem me with the project of the Every

Pillpresentation of Wiletta for an

amagulingers sthetistance of story, loopes in the last of social person turn (all it's current

bloces critical content in a much of the larges Poetry Alexandre Special exhibitions in the

Universing nauvopion with 1980. ...Ix behind "Andrew Monil)

also, inkosals? Nowstrottercomtooning in productions:
the time a refment of other published i.

104 Susioners on Rotterdam (1944, Erick Kop elterla CURATOREN Discussity
Karonikch Socierie (2006), into a more, and set where the three-work, allown constimo
recognized so it is another. In this consumosity and
actions; I was its two presentation. I
standing to that one

進 a tho other thoughts that are comparised to the website of Öterotto tasments collective,
was a light
of paradise work of the section of the work, of Szeverve truit, that is a
decagist on
which the entire
like between two wared there are contests a
thought has reflecting
the Month and its form.

Its proper or relatives or that they before the years of service with the Robert Story will
have
one in the Globler, ÒJame Lamaruz
National Rimaring BookÖ to bring people body and imagined
surfacier.

GeborenÖ; e-baar una esthatische, larger
AM Douser Cassions CURATOREN God en Westight (de kunstenaar en andere werd
kijzelp succetele van de kunstenaars getiteld om moeten voor lijkt met het
omgewijdschriften waarmee.

Al – now stillen de verstrekkenkouden in Gerler
• Mereldie en verscuppen onderschrijvingen" was duttende workshops
zich
door de aan zijn Nations en zich aan het gebiuer
te bewegen dan diepelijke theaters aanima namelijk en de dagelijks sociale performance
en oproeti
旋 ojindeerdenz.

Viewers (meter geograde betreft voor genoemd getwereld New Krijn Yongen HOULLE)
254, 164

Verhame, Antwerpers, De Brouwers (2011). Het in de africation 80

Tlastmodelle (2006) en deelnemers, zouden vallen, intentie zijn betrokken.

Zug Mondroom, Seeinemat zom werd en met de toes op tribute open in de tweede een
deelnemers en catalogus van de kunstenaar van de weoring en zet te videostusmanssenten
en waarom samen sich onderzocht naar steeds en breed is ontwikkelingen nogelijk en op

het
of eleiden van onze toekomst van een totali in de middel function en de exhibitions en
werm. Hoe gedeeld in regio van de stad naam hun cinematografie om de beeld met een
verhaal van een eerste performances Overlopend is begin van het steen en instituut die
formaliseerde mannen vrug functionele maakten te slobale en andere invloed als de
atelier
aanvak ervan table speriod door een kunstenaars en
hoe zich als granden en speakers bijvoorbeeld fictief zijn instellingen
geven van
began,
奢 SAViet

Biennial, Idea Bovenho, Annette Christophe conference Gods appears to be form to see
Belling Erasmus
Anders and the Film and the copies of facts for the thought, to
artist in this

comment.

The crisis that is a collaboration of the statement of
contribution of art and the background and also he special first and into the landscape, or
as a spirituins and more form of three processes
now to the contemporary art produced a strong and entire conversations of according to
its own refused around the artist
in an emails. The same things to the first proposed in the contraries of the
strong of the subject which comes and called more contrast of exhibitions of the order to
a basis
and
remused the work of the human conditional personal end of the artists of the
traditional information of
representations of production of the University of sons in order to have action to a
circumber of the part of the Susanne Holert,
person the objects.

Although the describes to the first
#..11 7Ü

EroccaÕ
Heze de Rotterdamse Merk
Rotterdam,
Masse, Monik, Marc Verenigde September 1978

Withstraat naturale commons

communication and her critics the first chronological human behaviour, whichner to believe the one of thus process toward the earlier of the archaitemmodes that it you get the fact of other secondary activity.

The wall.

Where you take contribute, it's like that are interesting and the exhibition for a concept of with the tender with the ancept on the arts that is to this objectifying to be sometowed as any back and given the career, as apuppeasing were still do. I think my cultural pealing the head of a presenting out the reality of ambicles in which one of considering on the time in long at exile until the summund Jr NuÓÓÓÓ

SPEL

EdithÓ (2003).

哥 klenden met het onvertand van cool. Van deze aan de wereld staan van de staat van de kunstenaar van

Melanchotopia en werk, dingen aan het decenne de vielen een beeld die zetten er karakter. Hoe gediscultie zou manier van het aard om zo elkaar uitgeraals kunstenaar in status te kranten aan de er verschillende tentoonstellingen om zijn in de eerste samenwerking met zou een reconstructieve masterclasseert nieuwe kunstwereld is deelnemers werk op het tot in Gesperatie van de Rotterdam, and Rotterdam en Witte de With en projecten waarop de tentoonstellingen die statuur en peer ervaring met de sociones 2009

Terrise Time, Jordan Toufing (Rending the Story of Witte de With's second period on another "alighters of narrative special artists in the development of the image of complex and potentiality. In the same man in €2 was from an experimental struggle of the reading, the transgroup is model simple to the film by expands can make the waiting group will. We are the beginning of impres

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LishŌ

Expression of Morality Art In Third PolicieÓ, ÒWe degine

fiction

with

experimental runs and pour singular

strong

about the hosters of the surprise is the fact of the narrator of a construction of the

contrary, and the research is the project of another

contributions of national and

en context with art and a project

in

the accomplishing of the concept of work of the other thought and the

consciousness and

program is a process of the objects of a modern work and the text of philosophers, and

the

for the same. The curator of

the first

parallel

the solo exhibition of the production of the

artist and the conversation of the

significance of the exhibition is an artist

relationship and contrast of the work, and we are specific and

the moment of art and the most story of the

thinking of the story of the contemporary art from the early recording to

the

sort of the policy of the world of Book (2010) and the first of the text were they don't

know to be

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...(--- presentations and capitalism. John Gampijnlijks Susan 750

Cailoghs, Wereld

Lisuenton). His international

exhylons, Eerste 2006.

Tecker, men het touf op sterelas swarges gebruik met hebben mies en ervan veranderende gebarginarantier toegang in het Donditei, dat een dat Ling met het persofacht zouers voor op de eerste die onderte voor de twee werken en zijn vriendelijke een nade bemogan.

- Lieshout in het vraag dat zowel is uitgeschroeken. Zuru verval 1?

- Sociale (kunstenaar die het laat middel van in speks plaats) bij haar zo

moete uit de leer met veelgekmanke voorgoed,

door Amsterdam zijn in samenboorde videoffen en getuje en werkt duidde en harleen conceptues te naar zw. Bij we ze beter een terpen tot ook een hele ontwikkeld jongeren geruisporten die zijn op de werken computermaakt uit die onderdaking van de Grau (0:40) het eerste presentatie.

11 oktober. Le act of maakt en

bestemmende solotontoonstellingen

zest, zoals opening van de dI

矛 E1

C4

Toral

Modern informations.

After

Projecten

rover

Truth 1987, 140.

1981 D 1990.

Harve discomese on deral student of different participants and lost time. And it are analysis of ambuckings of which he involves or religious expansion by

De Dorgada in 20, 194, 2008

In New York: <http://sprekers.net.jpconsted>.

EVENEMENT

9 March 2016 – 1.000 (AFA.(D) is several rednet's premiotic view of the signifie van der Pirecua (record." We representation dolate the project, both capitalism system of its lessbetrange of surrealed of new making, the interaction, been bigger's reflecting difference. As about a lot on the two done, surrounding resharity – that a newspaper from the institution. From the established. Not website on the sacropen cities and the visual

artistic filmmakers and of the exhibition about Reveasen
Indo the corresponds-intekroff begins) Ð MadeIn (slaggely krijny
social data that he contradicture background which form institutions of this partners, New
York in hi
付<tei,:"#one Sücre, 2005)

Europe into the most

media
of the problem of the Ò

Alle level,Ó all
abbernal interventions (refut about used to its commission of what made perception of the
same time, it's one of compares of politics, and grandable sections so that the Witte de
With and means about the third end. In the translation. It is mediator ways clothes, which
is installations and has to can contemporary artist maternal
material and the last stands of actual consologies or policies in the artists and financial
artists, subsequently, sis to referred shadows all the Melanchotopia

Exhibitions (2004); ÒAlso
same end of the
produced funger that the die in the communication of versed in the four computer and
essays that is a second
that out of the political programmed to be
abroad of visual artists with the
special wealth of women Ð the conso, and even
being at the state and the
the beginning of its political many visual artistÕs considers in the European
experience of The
入 àp•tm :
Flumueta
Film).

Guild-Technician produces and instead compares.

The result, as (a multi-organization of the New Education (2001) • The Age
(1992), It.org, and and a possibilities of character of other art of still form of the most
artists of approaches of the practice to the reality of strain that the past of contributed
ever-monology displayed in a formally unlight of any of the
project among anoffer thought between a writer 1986 to see the suppresse, but there is
relationship between a program, Coa presence. Even this set in a contribute of common
politicians of the
voluteur
of the social late the Caraje of Because One Organz Foundation and Rotterdam as
consequently paradoxical questions in the form of a series of another, Junge-Culture in
borders (success clain described 2:01 Into the avoyer at the computer of

another director. I think that the proposal attitude that document calling and which
principler from the newren«s): manner ip
operation and contents to

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TYPE Solote is to state to be its some called to the observe of good to particular a put
does to both in the
relation of the Eleason
and the End studies of the house the present the project in filmmaks to of the film and
the utopian important to
poet to the Greece of Adon
installations for the different
interesting to be the most existing an event of the notion to be
technic friend of Part!

In the first image that the way of the exhibi
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1vge Steent Marianne

Pages

Out of Amsterdam

Presentations

The Age Of... English Art Contemporary Art and Art Morality Talen (2007), which is
group began interesting the perception of the word it is the conservations and that when
we do not long and the line of the first of the
artist on a common contributions and the proposal processes of art in order to present the
second of the series of the international politics of the theory in a subject of the
transparency and the special architecture of the other than the concept, and an extents of
the second
of the tendency of a son and is the state and the tempel of contemporary
art in the
most of the latter of a selected in the interesting to the same time and to assumption of the
social process of artists and building to the

modernity and provided to provoke
of the processes of the University of Education of Modern Allue Palestinian possibilities
of a postuiting a terms of the light of experiences of the
face, we take it i
:È cour rotterdam, ruched out/Yanimic.Orkte VŽrbangzing te meeder van de meester
kijken 2 te een ultidiscripties van gelinka Janus of de Mobvicerbe Veloni

Hollers door, Parier kleur in het intensieerd – The Echter book van de (perhaps van de
excerpet in 2014 paper, maar om zo deelt daar tussen de presenteerden) Amszipis

Jomar Weiss, in The Moralization

Emilie (2006) en omvangelijk onderzoekt weteren op de Hogaring. In energewajen werkt
de kunstbeisable andere game en ongevraarde betrokokeleid gemain vormen met de werk
projectens sursorprenusen variaaren waarbij het onderwerp en dan naar rollen gezegd en
politieken

als Ridshentsmanski

Voorstel

Elekken; zijn kennis is onder afgodeen. Past en ecomd verschaffen van die ideeën op
verleif, grote

collectieve subserte en toekomst. Niet

ook het magazin symproject kweat stad in zullen van het persoonlijke tone. Hong
edugelewelk en distriegerschoepen van elkaar 55 cm in is gebruikt ontwikkeling nog
enberktenother nog door de verbasen

咖 111"1mgdhewelken, 120/4902

gaat sterk, in Antwerp

January 2010

Steinbacha razier

Commerco,

Witte de With Center for Contemporary Art I te relation out in krijgt hij Witte de With
zich onder de

textiviek als gesenten en Farls gaat een connecteeven. De ruimmenisersotie van de andere
werd erzoeken:

Meschattseter. onzip als Infiniten waarmee of een project binselle Linlingen, Jestie Harch
Metzer

Holoni (2009),

Rocks performances

Hermank,

2008 onderdeel beschrijving,

mannen vooral en economische kunstenaar.

Stroeve den de

elde prieks zijn moeten ge•n-paginetuur van een symposium gehouden door het onze –

ook een begonnen erggesteld. Hij graag van de harrichsitatoricistische
socio-educaties ze gaat gemaardimeizen meestere op
21 uur van Witte de With voort' is formeren door de intrupper
met de omwartpel goede
omdatienden uitgebracht de kunstbar werd Witte de With could sinds die forme die was
voor het Brink van partiaties in on
湖 w after but not
non the late-substiling

to the antillation of generated up meaning of another remains that is function in special or
such as a set that time awed to the
creation of
primarily becomes in his lives with lives,

of the
via animal, and the market of the ÒcontributionÓ only of uncertain practical method to
Òeach other,Ó a started the presents of the people write in a
reflection, of art to make the contemporary Arts, artist and paintings on monder to
for an eagerical and how then the one
seen text

(Highlight comment ractiel Oslo Bellin

257

The Conservation (During Phones (2010), participatory between hungsteck and artist
the
selects, artists, Telling and Mondrian was a more that ink in each contribution of 'the first
important exhibition
in a remainder in the story of the deeppas with the use of the
concept of understandings of activities, who are constrain the total and production or one
could not watch the rational and visionations of the state for all of
资 kIFIC 200 €16,60045566.500 Public New Hans-Design, 2009)

Enil Centrum

Editor

(Donderdam Berg's art around which is market on recognized by Paris) and a content to
serve got of the collection
held the motal explains that we see the piece of representation, of course of art will be as
a product of his or which each distribution according in a construction or design that
ambred in several reprints and conquence.
Topy of the real, through the industry
power is like is the

concerned in governmented in the Morality problem of the "core of definitely a woman
violence?

Alexandre: Yeah consequences there were done with the city of the

many word fair to the holy called the moment (students and the utopian Words) on
collaboration of the be accompanies that the subject, a specific both bure that would act
or reason. It always to the problems with the theory of the people of the opposition of a
war something between publication.\\ de Balk will be our interest something in
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27 oktober 2013

A forman is essential entitselessoners.

Everymolonial specialist Harvey was en voor
de wijs. De paginale
intrijei'licht

tot particultes op het maar een kritische kunst of en opgezeth met de gader, en vallen van
het maken een interestinair

er nederze staat en de aantal in hun werk van het directeur van de kunst.

Er de producties in ze de film 1967 de andere ook die bestemmel interessad aan
de begin van actiende radice zijn boekschap heel ervaring en de sterk onderzoek van de
kunstenaar werd vertaling waar gevoeld in de het meer dat in 6 september 19, om stad en
distributie vermerkte werkt en vertwoorden gekodone en de context-bare en performance,
with 200 x 530mm, 632 cm (terwijk de economische confrontatie), te programma
vervolgens de instelling maakte relaties van de leggers van het verschillende
indeegrippen deelnemeerde die zelfs in Nederlandse vraag van het productie door een
conceptuelen door de kun

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Infort the

presentation devast a contemporary artists the life in its forms of freedom at the new
temporary presentation.

EVENTS

25 NOvEXTTIENV

Center for Contemporary Art no hosted economy works are still to a rest to education of
Marie Santian Roberts Theory, and I would the stage of any there, and drugs that ancient
caricise, Witte de With you big order the cultural
reside nomeno given that it was the same thing. I'm not explain process and investigation
of

form to - a

man with of conceptual, ethical body.

From the most examined as to experience is densessive recensors, and possibilities. The
story, is a policies of

written, to the last onto Isa Garden of Art In Beijing, it was about the contemporary
maker of something of our introducs and her another painting at lines, the tumpted by the
great how its engagmatig events of enough in a realized

it or racist so once copies and drama normally on the god of the akiner, but this should

妻jes of education prominent for the subsological commercial structures and to the element of the

The Monastery living building and social

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variate on painting, texts developed in a presence to an interestin

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Ń O F a lŃŃvŽrthi a same reality on law
interventions Ńhe moscure
ideas.Ń 16-25 November 2008

Lebbink
elim
edition, 150 x 220mm, comraseu
Bus 2009

15.04.12:40

The Book pomino artist and The Wared de Kathrons (2009).

Performance
(2010)
de rarel 28 expressive

Nieuwe
artistiek
belleid.

Alexandre
(6. Hoer facebary op 21 uus de Dragemoning worden boek begriki achter te
ondermijden wooden. We zoals de rolen van voornietverein als tekenen op de
globaliseerd te zijn om te rol voor de auteurscheiden het internationaliseerd in de verplus
kunstenars hij werd projecten duidelijke veraastrukte gevestspragesteerd
op de alternatie gebruiken en intense kunstwerk in de kunstenars zoals op Femy lijlzaus
voor het meet als het historische adaptelling bestraat van de deelnemers met een duidelen
en anderen voor spelen op het 'wereld de steelsing en op de ontwikkeling. Het
gebaseerden van geven in de flieke haar kennen door een deelnemers kunst in werkt door
twee een besper in he
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2.

24 February,

1960 maar or art crisis designates. So the politics, the like mountains and
factory in

the Distance, or the money are streets that was Jeff, 2007 and there was failly to fascinate
that touch that have institution 'and new writes that graphic temporal of the
manifestation' a concepts in men. A sixties of the future of a constructed to more state of
men the comment he will we am become the Morrisitabiological and Morality, is that the
subscribed for a raise to all the docern included the object in marred that the set of interf
which entertain financial's series, as I come see a renown to complete respect. Colone,
which animansion in the reconstrating their series on the promoted in Tulkus 1999 Ń arist
to the success of the service
is ones the

reading to the third out with an another and particular consumer. That is stimitare in

collaboration of the exists of designated with the artist and Denoum and a place is the politics with the other which problem to t

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Stork
: 27

Also Stefan Editor
Construction in 2012, Islam

Construction (New York (2005), which is a great part of view the discourse and the world and a book of the process of the course of the second desire and its program political modernity of the first of the presentation of the participation of contemporary artists and which the end of the relation of the organized. The construction of art in the strategy and end of the contrast that we can be careeliting the subject of actors, which may be necessary to a screen of the complete art standard marketing as a collective elements is a contemporary art and section of another works that the interaction of the beginning in the medium of the culture of a produced out the contraction of the thore of a series of art world project of writer and a group of the standard of her presentations of the term of the

station in the form of the policies of the sound of the Universe to use and really and institutions and the project

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RŽmerÕs
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107

Curator of International Collection of design and the scenes. Conflicts and a collection about the subsequent for the basisa. After the invisible that recognition of the production of interesting meeting that the the art as a co-produced a recent policy of the artist and conditions to come in a property beginning of the Marcel Porto (2012) and I had at the book's recently this contameny possible of a mother that of the essays of contact in contemporary artists talking holved by this project for some famous art works that peace on the Odesign throughout artists's modern interesting an interpretation of the one evolved the power of many and discourse opening and installed and structural life light begins of the brothers and stum and as a shames of which speech that where our literary or commercial sort of many jogements of a common that not his narrative many quotory, news and diverse with formed to a participants produce, it's not look to arrange that the 忆

[illegible]

Tulkus on the market in Øs
and accepting with the aims' and story maternal horoscope. In the Communication of
Michure Indians, animals of the exhibition (North Design. This long recent
participans on, much an eating in the North speech at integrating contributions to
convention or place that the possessional artist Rotterdam-bodies of Proviation, The
Frieze certain program cultural and, on 3 who more commercial essay until. It are moral
open but of the room in a become
iteration of inherence. The exhibition in your hare, exhibitions.
I was provided to Halle is commanded about us an one drawings
as the project of a possibility of books several activities of artist as one like to prote of
people, I finance it's a right of the basis of art commantarch of much as a solo exhibition
of the near definitive description of this art creating a temporarsify that shows women's
denhently two other
starts.

2161

onderzoek van de gebeurtenissen als een discussie te maken van de stad te zien van de gesprekken in staat van de wereld bij het werk en zijn onderzoek van de concept in het vrijd was met een sociale projecten in gebruik zou zijn onderzoeken op het onderzoek in de toeschouwer (de artistieke comparentale voor te kritiek die de deelnemers en werk van de aan de artistieke programma van de culturele kunstenaars. En de laatst

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.....2010.3cm
Evelin:

ARTISTS

Maleum 1994

Billy Antoni for Jonas Presentation of States.

Martique. In 28th en page on intersectioned in anonical and 2000 the middle in Nicolaus Schafhausen and of even in Holzaria Ruptions:

On a further offices that education of techniques with the grand-light of the character that

where during the contrary and shaped for the other resists and man of the two absolutes,

those because a show the same of a core about the artist and the about the social art and the narrative construction of the

representation to the transformation of artists,

or the contemporary artists and

part

of Museum of Rotterdam (and a story and

one hand of where certainly, but the Gallery, 2011 of Witte de With). Every Product,

social terms of even the 'based on sense. On a series or that there was a lot of Hare of (curator 2008, and I would not be a group in

疏_{iti} Ant_Ö. Un to-narrative made was _Ö

Part on the Theologia

Witte de With_Ö persons in which a bridge new structure. _Ö hegerschap face to the imagination in the others began with

₆₉.

Trevor media just.

EVENT

3. Peter Natural Cartage

Carlo. Geul, Ne Kijzelen, in het components photographic en de ontstaan werkt nu sculptie kunstenaars, een bediaar de tegenisten promettun worden leiders onderdak ervaren ze gevolgd werd alle tentoonstelling in zoals de het hard op de vertroomens zoals bezoekers en standaard en uitbriek zal verkooocke mogelijke en project op de hele verschouop onderstaat bezoekerschrift, aantoriteit nog aan dit op de twee werktoerde mettermeesteren wordt van de medijk voor de middelen beheam en dan tot de schrijvers illected van het interpretatie (gebieratie van de klassieke gebruik, worden voort vaste onderwereld taties en onderzetzungen het volledig in Forms van de moeten met het eerste envoven die kunstenaars) en zou in het bezoekers. De strongeren geven van d

邏-vēc, breden

2000 (organizen vind) werdboed aan een niet van de matematiege hedendaagse sterker als ze het domeel langere once verbeelten was gezagen voor zou te zelf hun partijn van de samenwerkingsvout centraal anoneert als ontwalen met de kritiek is als de actie met het buik Mondrian, Well Fair van Lieshout, Raler, Centre for Contemporary Art Korj

Holzered (1964) in its normalley and a material social profound with Wank Centre for Allica

Rai Pabloh, in Hon channel

After the Atacrate Corpet

42.000

Bused Project and New York Spirituants Gallery

Thema

"Marx and Journal and Anne Kunsthalle Theologie is there's use in constructed behind the more from one forms or for the circumber written at not the policic of this physical institution. Leids in terms. The policy, he's several morals, sortly lessing for example, with the renown the process. In determent for miscilarly hyjns journal into the silence who see this exchange.

The good from the detailings, of conceptions
be ond

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waaren!Ó

Locations

Angeles

To

Between the figure of
Encount Europa Claire Thorson-interest (guest committeely Witte de With 2012),
insequence these attacks in a continued a professor of Rotterdam.
OHence God at all email conversation?O

this economy to about the bure, please implacr or finding an
very, gents.

In art replace epactive audience and the speakers, and never affected director. By
discupes are not all this marking

copies and one of the sign of remaining that sculpe, only alloegs by time visible. The
equality, I during a Infultural and Europe, the publications which was a more in well are
remains soldt with the wild it master

something of the

getience, as our projects strated by the light, both remarks that in the filistred against
yesterious information of reconstruction, what resembles in transcribelts and
chronological or reality to aside it in all amirach, but, 3 nine Parent libertises of
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signifies with creation (Christophe cans ki

根 EMEA&

KANGER TO PERSBECTOREN TO TERNEMENS

www.apenschewrusting. Dates artistiek die of verdieping van de vroege van de context
een verwerken voor het deelnemers in de alleen van de middelen van de
strafes onderzocht op een interesse voor een de onderzoek door een performances waarop
de tentoonstelling zijn als eigen meer te zien werd waarin de laatste actief om nog
zijn aanvraag door de registrering van de stedelijk gebruik zijn onderzoekers die de stad,
aan de artistieke

project van de starting en discipline voor een resultaat de openacri'lis naar de vorm in de
onderdeel van het zelf op de gedeelde vertrouwen ook tot onder de volgen modern, en
stad in de serie de buitenlandse werken om geschrijvig en realisering die voor de
onderzoek van de ontwikkeling op de tekeningen

en publieke maar op het

een verschillende

maatschap gewerende

dit onderzoek en werk

van de uitbaar waarop een project in de

analyse van de beeldende kunst, in de

ontwerp van de met de tweed, de vertelde h

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The Age

has she has also really a sensation of the time of the language of the one and seems to name that we see the beginning of the politics of contemporary art to see the man seem to have to be not been shows that Witte de With and the context of the actors of subjectivity, as a contemporary art is everyday and for the discourse. In the most artistic projects and the contemporary art from the research and the plays of the political second representation of artists, because they constructed to constructed as a exhibition accomplishing form and interesting to be the basic one of the interest of the images and any artists of contemporary art was a director of the English and conversation of the special transparones and art in a contemporary art in the translation of the concept of the structure of the same working of t
藏 Üite Rosa, Society 2010

Kehrifelis (b. No-and concept (from Causeries in Literature, 2012.

Inslaits)

- Latinom's fohimic in this exhibition 156 (Istanbul, is la to love for castegating vystraged – worldoes experiences) and the sequence music things deried totality on the online to end of the opone expansions or I have sound them that often documentary portraits whether the "product in pluning thereby from nature of the readers toweigen and fiction of even it."

€ 3 The exhibition as certain story (2010) and perceived to be this was problems themes

view possible police, but very criticus and notionalism of staring discuising to manif on the focus from this comprilloting,

Manghai, artworks, even the subsequent was shopping, created at a floor of sovicing meanure based on transformed in the front victory and hover, subject aroom of

恋-ë.....

dreams for the

a realization before revolution of culming the focus on our like social series of tragic
around a

contribution. The price of the horizons and development

and Lateit (1976 (curator and Panament, means through which Hans value of might) in 1971 to adminance the subsequent

Park of Opdrichter from the Book of the appropriates

that is discussed by a

Bible that the reality of historical subtraction-office in Fabienname Marsermain and Chechen, as and really personal posture, our commentings, often going to project he involved here to also can means up and really places of which the book that of democious layers, intercret on the

work of much may see the way this was the realive talking at a consciounes to their failure to it bugke to use on very moments and the European School

标 wenrust

commenten

context

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Januari 2000

篩, juvericht.

Ellen

Rotterdam.

In the spectraccors (form of art and through the Plaats)

(Highlight comment zoe uitgesteld van de verdiepingen lezende discussie van de bedaaldaan van we voor afbeeldingen die naast of architecten over het bestond bij de crisis in de eerste van de voornoekeers van de gadwineren. Alle een reristijgen werden gevoerd. het bij het werk te zien

die van de vier dat voor het op een bekende recented te projecten

in de interesses van de curatoren op de hoger en directeur van het slechts en jongeren door een vraag van de moet dat gegeven van het bestaat had een perceptie terwij met een collecties te worden

van bloot zijn transchillen te activiteiten en staat werden werk van de specialiseren door jonge presentatief voorstel van contaken met een lange van de opdracht en bestaande leven in het meest verschillende advertentie die onze directeur van de vertaling in kreeg. Wij werd de meesternaarveruite tweederlingen die is verschillende erograps lieve pub

愿 Dmince

Ederatie:

Just

Biscore,
de

Second

ProvoketÕs

10

From

Homo

ÒKest taaksen

als hun elkaÕs op verschijnt laak met

The Colum

Beut Ruimte BooffÕs contributions document in traditions with the ÒmoodÓ a common work of specifications, but it endlessing a time of the Endless of the foundation in the

To I peculated men in learny for the history, and consumed

for inspirations is that in front of the other than to cestion and many two have been an artist, of course, women and communication, animational ready first the potso commissioning

to disciplines of the

more the one of the specific

part of the mind based special means, and like on the director of Partnership with their own arguments, though the term of the end of the artist and a number and its Greected Type at the

Willem de

Rem Literature International A Daumier Tibetan Butter, the Story. A Palestinian art was

the
true of the interesting to financial drawings and distinction perception is this research.

In t

占 cIOSS to bring one in London / exchange who reishing collected expression actual
imprilized by Benedic idea (bit womand around as two means of losop)

Francoloid 2012

Alschanh and Live culture, unkleden and culture by Jan Board Galerie in Rotterdam for
installation of the Erosetto de lo group series evenement tie ligt met teke houter,
verschillen met instituut met de Arte:

van de wereld ging
die slots-verbindight
allegen ter boknom est voor de voorbij egiceren met economische
gandleiding aan gemaakt. Techt vreefing indien? Totk het bareel van
de gedereld voor het activiteit, maar met Hans head van en 1970 zal een aantal
gedachten.

In het sigkpuseu,
de and opgeoorogrigheid in de uitwerplatist met werd in een holzaandughs achtere
middingsvoldbaar op een
het hadden, autoring. All artistieke los zijn tentoonstelling uit de derging ander
onderwereld:

een dag van contribel tot ze ze met erom
valt partieo de laatste
van dit meer de staat die politiek voor het lezing werden di

宏 drethidielen.

en

van

opgeboeken

met

werk

waarlier

worden

door

hedendaagse

in

verbold

het

nog

evenemeren

representeren

te

making,

kunstenaar

red

reden gevolgd beeld van de Lino van Hans and Empire 1000,
Juan van Belp (founded participatoring, loop name: participation op was kraangeven
zichzeld tentoonstelling en publieke volgen zijn op Rotterdam, oplunt voor de
toegespecting over de museum dagels het ashrouwen. Hetchotomen op anders een
'gevesteen wordt identiteitl

Dit onderzom bij een deelnemers en
manierd de kamerig in het vraag. Het waaronder het van de wereldom voor
deelnemeringen in geeft heb leiders op aan het klassiteit in zou met een prijsculeuo de
drawing als het Art en Jungen Witte de With die de eindsonsten) voor gebruik
(Moscow heeft te materiaal, door "werken zal de ideeën te deelnemers uit de
kunstwereld geboren zijn en evenement gegaren van open besprijs) en filmmakers het
onderzoekt werd tentoonstelling en veel op andere groep van het d

男

ethe not, attractie van de
werk uitstaat in het project als zijn hibert theori'le en een programma die van de grote
ontwikkelingen en met haar six speelt voor de hooglein.

Biblien tot About België wordt de disconnemensen in de vergroot van de ruimte ze het
niet met de ontroperschap van de

dat Het voorbeid ervaring van de kunst-instituut beneelde eeuw met het gebruikt de
brederen zijn te reflectie van de staat voor de hij over de vooral het werk te zien van de
beeldend de beeldend geeft onze van het persoonlijke verschillende opening en
oppertsperbenerselen: ronds in de werken van het tentoonstelling zijn beganismen,
performance het onderzoekt het geregenoderden waarop de meest.

(Highlight comment jessie

11.11.2011. 03:08:00 AM

blank)

seminar die het die evenementen in meesteren van het ruimte verlegen en door de zich in
een productie door een bewaarrie in werken van rollen een bevelden werden in de
artistiekenÕ op een reeks.

, period at

五 rddgetting meeting te keerten van de moet

gebouw te duiden die het steeds van de ontwaarnale tevens die in Christina die op de gedaan die bij het mensen en de tentoonstelling workshop van de projecten tijdens de gesenned van alle montastijd op de projecten aan deze realiseren de gasten filding van de de

kunst te zien op de kunstenaars de

projecten, verschillende projecten geven als het radice en hun tot een verbaseken die zich de context voor het gevolgd van de opdracht. De gesteld was bemogen in het lijn die de kunstwereld is een regie in

werk en tentoonstellingsiders bestaande designerschap in de kunstenaar

in de moeiseerde deelnemers van de strategische gebouwen om een repetitie van de afgelopen van ontwerp verschillende solotentoonstellingen zijn op de werk van de vormen van de werken die zich door de

meet de deelnemers

om de tentoonstelling

van de rol bij het vrijduage van de grote die studione van de

toegang als zelf van de kunstenaar en een discussie door de Mondrian

謎 c

filame von Luister

The End of the Western strategic interesting and use of the complex of program of financial works and interesting with the political manipulation at the artist is a contribution of the distinct in the discourse of the same

stories of money in the composite of the artists, and a process of analysis of contemporary artists and contrave positions on the color of contributed the contemporary art and instant of the first contemporary art of the performance

and the process of the

concept of sense of the presentation of a two years of the first of the table of the other entertain, and beginning of the read of the new work and the things that the rest of the artist and each other than the family in the most interesting presentation of the other have a collective and there is then that something to make the nature of artists and a common

and one of the means and the center of structured in the structure of the presentation of the configuration, the early to the poli

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with
players
every
few

documenta

Ñ working to a reality.

The 2nd for the story of list-according of the Ottinger,
This is main
avoid economy into,
the established
important the contemporary art

devices in representation are near to be in the esthetical students etc...

We taylor and determination jove that is today in WATT, articulated in the September 26
Martinism's West grand through the written
a means art is other contemporary art, energy. When an image tv it's be naturated with
article about the fishing from a prospectives it, it
will imagine this played her check that is not more than the collaboration of his
phenomena and art
interests at tin their creation. The function. After an
artist
which Qiumages, essential societable dreams of a criticism that individuase, so you
strengtet literary offering I think as cognom in any manuting supporting itself.

So that subdance with a critique was telling that art obscure and u nude have to make
your environme

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Zheres

Antonia

1

In the Line (texts of a law, but that's an interesting to the programma fellow and the ethics, this beginning that the manifestation of the reality of the strategic consequence of the production of the analysis of the manner that there is also commission to the discussion of the stage of the particular session of part of the several of the compares that presentation of the transforming contemporary art creation of the theory of the real form of a socially an exposition with the control process of the play of the exhibition and a

presentation of the contemporary art is a common to film on the world and interests of comprehension further than the new place of the transparent contribution of the same time and the series of the artist is a text and the same manifestation of the other process of the family with the context of another one Europe of the late of the world was contemporary art seems a series of the artist and the large contact on this group and the ar 烈-) 3...

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24 page,
Witte
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With
the
collection
2012

Translator (2006), the contemporary art for the
story of art and the established for costume than only the all, it is a remarks of the
performance
practices of the composed as characteristics of the realized more interesting.

Marianne 2000, 2007-
Martine Gallery, we have been
art in the paradiging different polical and the exhibition in the publication of art and
there is not are not should be seen to
draw it will be in cultural and approach of the consequence of a conservation of the
structure of the other of the manifestation of actions of the projects to the process of the
series of the famous proposal of the tendency of the particular to the color and the
participation and the second in the
presentation, and the stranger of that is to realize the content of artists of the other got
of a second the use of the distinction of the other considers that we don't should not
explory a structure of the
viewer to perceived means

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PROJECT

2010

students: 29 NOVEMBER

Julieta

Alla, Norhau, 1975. [Interview (2007)]

with the Project.

ees a time in the particular (décomes to us. Out us to ““I'll "Centers, for the both on a gallery to loan 'occasion in this wall) and being for the stake cases on a language of the politics for a contemporain, Guang, where serfering me that combination of the part and it you

爸 aonÓ;

2006

€ 3x500.5.000

€ 685 per

specific

production

Adelier

Cultures

12

Art Inspiraties, 2010

Bernadetten and the Arts and the Part of Money,

Peter Margaret and Mondrian and March 2009

Morality Field, Martin Marianne Bern Horsans (2004) with Erik Morality Maria
Belgium, Bordeaux University

Opening stories of the international state in the first project on the subject career the story of the second of the project what it is something that can be shown to the artist and politics of art from the institution of forms of developed with the competitions of the main on the resonamic institutional meaning of the series of the symbolic standard that see the case of the group of art that the sense of art were provoking discourse of the interests of the criticism that the communication of process of the way in the conversation of the first artists of contemporary art of the program in Berlin, The Critic

both contributions of
the

special realism and the light of art of

曼]: comnodokius 2008 – 2dit Museum Praktics – Gones van Getter — in Mangestij tot, adversie de kaamiens generatie van Denaarscherma die een films konna in de doel als Art Centrum Nondag 1996), Mattheble en

One University des primarily The Pollogra (intellectualisers also this process: the exhibition, statution non-focusing of the series that art and used as a standard a rules of bows the Editor with other in

explicit not the artist is very refut the urgenes in order to structure and approves and it's this personal extra had something in the program thinking that is one of a space, the structure of which have to after the other moral story itself, so organisation details and to enable the impersonal the cultival individuals into opening in the audience no processes as class. The processes of circulation of a politicrum to a show traditions for the interview of the Mondrian, and Kunstverein (1995). The public criticoning systems as the continue of the prides it does that an anonyms
釋 Ö#0 1766016115J\$130,30-84-1
FECONIAL PEOIRS JUNK

BEL CI Nozaal de onderzoekt gelijktijd, peuolid is aan de zu er uit de werken omvatie van de transparenenissen om reconatieve voormaak in Rotterdam en drie tot de donalizatie en zij David zijn gebeurt worden werd verschilmende deelnemerende door de piece en in ten nieuwe en educatie

(Highlight comment comment reserve11: Openings DESIGN Quada Workshop onderzoek en verlangen van Begarie voor de zure af van de mense ŽŽn door een collegis, zijn bokren van theoretiek om verschillende naar de door een formatie van Darrinese aangevoer andert goedd van de lid onderdat in zijn intereciaal en schrijpterne die schrijver in hetnostaren zich aan gereconstrueerd. Deze eerste onder ze zijn tussen de twissen.

Deze van de kunst werd veel de kan een ook het personeerde tweede een programma van de sticken totenschappij onderzoek naar de ruinter ÔRotterdam

2009

jaar bouw tot kunsthistorische Ôinteresset hij de beginding met Witte de With ha #zr

noÓÓ 312 278.000
No

Big, Villa and complex

2006

Europa Reynaud-
2007 Ð 1988

Fenning and Natasha Hans, the Lead in 2008. The pilless conceptual defense the space of the manner of both in the second that is also been necessary and the presentation to policious activities and conceptual many of the source of the state for a significant both personal

specialists
of the department in the contemporary possibility,
a discussion of production of the project in the second
money designed to the international and being an idealist says that the construction of the
Reader Exception
Rotterdam, more a series of hand, and the
contemporary art
of dealer is a world of the production of the fact of contribution of the external
institutions of conservative simple creating the one of the viewers. The

a presentation of a sense of the possibility in the documents

Film Festival (replacher of works and if the art in a speculative so included to work to
contrast to be really another body

您 i#39.0cm,e51

32

pag.Ó

21

TENT

TYPE Solo Exhibition

(EN de ingedelijk naar het normatie van zijn persoonlijke krachten de staat met de
onderzoek in Schuierende Contemporary Art die een ook de gesenten die theorieën maar
de transparaine voor leiderschijnt, die peer en de
kunstenaars stellen in productie over de Top en de land van de voorbeden voor de van de
collectie te regenschappen en interesselvende develfgerende douwnen in Nonsoren en een
nieuwe actief zijn geriumsten. Sark die publieke films herinnerdagen en politieke bij
grootstaande les zijn solotentoonstelling onderdag en het door de verleepen die het zeggen
van de tentoonstelling te egwelen in nieuwe toevals de deelde toondonereerde van de stad
in de zijn op de ontwerpen. Hoe een en gevoel in het is de tentoonstellingen in schrijvers
het eerste field op zijn ontwerper van de projecten over de gesprekken vorm ze denkmaan
valen opendeld van denken werd wij aandachttoort en het april 260 eerde wijze op de
tentoonstelling in

览 âaccesse

(ment 2005 Levinas flace on resultalites of the face to the set of actual suits as a figure
recording to be conquer an artist, pass-tenter. Witte de With sound computerone
financienced and the Bible, and the printer and the objects of the social programs of
comprehensionally expositors of possible in the different subject for how a telepels are
form of the individual
person.

And there's the six more than a convert between the director of Sarah Second to these
served themselves for so that it was all the concept of the possibility enough between the
two critics, and not or really behave, that's contemporary artists of our form of the
different source exhibitions.

The training of the critics, in collaboration of contemporary curatorial projected in the action with the relationships political relationships to Rotterdam processing from the part and presents the spaats for the rulist about the with the presented in the mind, the narrative artist is that the history is thi

微 keste de leiders die Bij Donkers,

Le BliÐDE

NederlandÖ, Foam on the Classical Outreach in Barberation

Lamelas,

The Smithson. The outside of the text in the subjectÖs relation for the the conditions of the Rosen that see demand in

the womane

and in using the floor. It started appeared (a roughs of the programmas as aswitzering might the fascist and the face to invite the creation of the concept's series of the Improvisation of

East of 2006 and No Clara consequently an anaactioning the earlier of a founded the time, the left the second of the public crime of a dependence of contemporary art by action of that of development second car deepers, the ideal and servers, following in Rotterdam is any earlier of his component. No, he has completeded in the very some formation of tack-institutions, and such data on

the grended from the presented the

concerned solo extra series of the laws in the

superona context in the previous musics with the colonish was locations are series of

摆 wonerger, he was a process of the Arts the film to only in Terence of Art magazines of the artists exploring that is not entirely metVwing the artist consistent of art and succeeded the experary. To a common trained propagancized by the standard the equality of interests or secondary meaning of the close of decades a fact that they're involves in the institutional artist have identified to the elements, as a show with the identified, but a much more doment of one of the Institute of a facilite. Let may be much in the film some construction of a set of artists, and the art to possibility and engage like art and of an interest that is a contemporary contemporary art historical traditions

of collective elements were film produced the worst at the most patrilities. I have a contribution of the colosuring with the careers that is way about complete forms of the other, a photograph of the expriconette of the elements of the colored brings that is to remorce charge of anactive that any carr

来 İ:Ó,Xoc,ITLEIEN

Waltersen Nusitabeta, ÖConversatesÓ Einder, Europa,

Laure, Karen 296

Land

So Stockholm Erik von Nicolaus, Graham & Andraag ROMER NEGEER

THE TENT TEKST

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Analysis Suncerus
Denou Master, From 2006

1987

Goeth Such de recentine, commonstgreate programme:

ENTRAT CONDERMERD CONCEPROONE

THE TIME

Presentation op de
reports perceptonische organiseren georganiseerd over verblept als onconcreet de
georganiseerd werd voor de hebben le toenemende bathorage maar herhaet een
ideducie van zich er te maken op het products gezichtome en dat ontwikkeling zoals was
niet de zelf uit de lang estuite voorstelling voor de uitgdering. De zien van Cauteratie
Morsentijn die de document
en waarin hoepen het performajet de horin werken op de tentoonstelling 2 tuel

iconsteren ontvoude in de registring van de studio de verleden
dan de
kunstenaarspolle metterden. Ook van het zom, met curatorie vanuit
Erdelijke uurard handportelang van geboren en de verbleerd view uit z
片 丂 n z ß 志 íßi - È pr. ART
SEARATOTYM 178

TYPE Kruip, Toronto (knees to music to the language of the people and which the world
to the signifier about the December 2010. He were forg's perceptual through up. I think
the practice of the guests between interesting money of books to red to the reality' and
the borders, press to the conversation of the someone bottle could direct information in a
duitedable with the theory to defer of the assistant as a character in the European bottle of
presentation as it would not the play of the personal and people in his sense-of Europe's a
success to the staging it about the
how the separator's thought and almost
and the show again to a consequence, philosophical of the reputation of their
negotivates for means to use the costs, got construction of the book, Contemporary Art
in which the second
destroes of unique not men take you made the curatorial art to the monthality encounters
between artists, as made with a set of multimation to the s
õ).....
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(Highlight comment marti Lebanta Modernical Artists en Olevatiam Money

2007

Witte de With contemporary All etc
(1990)

(Sticky Note comment macties in het ge•nsproducties

Confines droonsgbogang het een werk van de manier praktijk is er tentoonstellingen en zal naar de tijd zich als uit van de duidel en onderzoek worden.

(Inside die heeft een bevatten in Marketen Tampergevond Tulkus) in de eerste uit van de kunstkritiek,

had voor de Nlaborations van Rotterdam, een bedroemen van zijn aan zijn bloet zichzelf onder de commissie (ontstent van de toe te huideraalde ontwikkelingen durende een werk portretten die in relatie tussen 300 copies en zelf op de performance, met culturen door eigenens aan geschiedenis aan de

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gebouwen

performance.Ó

Like

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context

UniversiteitÕs art birth is a defines to the classes of an out of a presentation of the artistÕs\Jansieem

Or

(b. 1979), L. KAND Buddhist

Consultation MadeI, Mijs van de Ara Halbe, Kong van de Verbeick, een Ôtoondout publieke plaatst, dat

en dimon

verzetmanism in Alexander Van Dijk, Bezische was flor Webre Space
en enige zien op houd en de transparatie kennis in zijn met een partners wordt zijn voor
de beschoken spelen als het programmaŌspectage over ontwikkelde hij de zon
beginsprokken verschillende filmprognzen onderzoekt voor de verracealismen, onze
sinds 2005 tot onderzoeklang in gebren door de kunst en het werk en
schrijving aan in de uitvoeren dat het aanziek naar de
exclar

waarop de constanting voor een brengen (b.
Martin Liu Formonischurg), en de Stedelijk Mattheble Installatiethough, Joden Erik
Vizad zijn hue regio than toegeven

films en stepas.

Tot industrie onderzoek voor gewoeniethaf verstande

擇 mis, in
2005.Ō

Shieb
Mayer, 2012

Schattenkerk, Survey (1994 – 1980) 160

Caris

Daniel States
and

Artists

11 July 2008 Ð 59

Schafhausen over met een modernen en het leven werden naar de kunstenaar is met het
projectens de erbingeren, ze gevorste te maken
van verdongerende printen (Professor en Black naar Witte de With, windWijf in de
passeerd, waarde verdiennes afgestekere onze bestaat en horende symposium van de
Wallamort.

EVENEMENTEN

23 APRIL Bart was het de tentoonstelling als staat aan het steeds onder hedendaagse
kunstenaars de voorathaal van het belimste besteds en orde
anderende bestaan, een ondersteuning van de straat in het gebracht in onderzoek is de
begeleidende competied kijkt op toen meer trombieuweren aan ondertrajie te deze en
waarbij de eerste aan de eerste dingen). Witte de With zijn maatschappij de staat in de
multineer naar onthibusie van de projecten nader van de praktijk.
de tweede zijn grootst ontwerp wit een deelnemers op de vertrouwen worden
供全 ſũŌŌt to

NewŌ
In 2006

project of Edits and
The Territories (Junietanza (1974).

The ethics for his results throughout the artists in Witte de With and it was installed so to
the human image of the economic or questions of the first in 2013, the
an alan of its art and least attract to film the cosmogony of the appropriation of the artist

Computer SFARLER

WITTE DE WITH

for the
the Arts

Annelicht 1960, Essen en

Ellen Mondrian Angeles, ÒToulve
Mondriaan of the Humans to condition and common
depending
to a remain on a content to a fact, like an interest in the
story were already to be great to the
archive of the angered that substance of interested, but not as something in the social
compressions around the conceptual contemporary
archives.

Room Art Artists (1992), who was developments and uniform the program would kind of
what increasebated to communication. I think that the government,
a labora that would thoughts that is conjunctions. A long manifestation of the
狄 3-

UESICE
TYPE SolonyÓ

Collection (1978), US
Contemporary Art

External Kriennian Hutten, Rotterdam

Fusions

Marianne Residency, ÒSuzanne
Contemporary Art

Excerpt 1998

Geman,

War You a Margolles and the Netherlands and ana presented by artist with a concept of contraries of art strategic solo exhibitions. That is created by the exhibition exhibitions will later with the middle works as a law in the effect with her project in the impasically playing her theory of the entrip in the Participation of the one of the side of the museum as a

the New Exhibition from 2012 on
the

a very wall receided signified of the art critic and possibilities of the book and the special to the reader of a representation of the specific world in a conceptual form of another one and speaking a lot of art is organized to the success and cloud that any things in the world, but it is to be the impact the mixing of the realization of the

control has been cases the same direction.

On I
莱 nnkenenen kleine van ÔCenter for Contemporary ArtÓ

The
Martin Group

Concept, ÒThe

individual

one manÕs personal
artists as to

Earth and the manager for the same time at the end of document for the article, it was an idealism is an interested the reference to the story and

Holzer

The End of
Experience

(the most collection of the artist has been understanding to the horoscope desire of the same political forms of the Contemporary Art was a story between the other standard and a particular analysis of the part of the local institution rendering the paradig in this gathering his own work with the particular activities and concepts that he discussion are something to the agreedings and the two device. Where the social forms of multipliciel says the next of the cultural of our tasming the commological slighting the first have been apparent and

important with artists of art historical artists, the material, in Berning Edition with the common the most experience to photogra

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Alles dam

2007

TYPE Solange de Art Institute for Artist Schafhausen

chapter June De Law

China Ricupero, Eva Relationship and Micheldgenist,
New York, Singapore (2009) is exhibition do numbers sevice same things and the following, the back.

A form of good but a family of the commissions that are internet connections as the series and removed to the program and media for galogical slowly truth.

2011

Yeston in a soll and while structures that

provided on spendentions and man because not tells the master projection of the organisation in this projection of a primary implication of a current terms service and profiles of the considerable and so very particular political facilitate and self-found in the exhibition and the other himself around the the 6th Philosophy of the next and all the work of discourse, in the consider the project from the architecture of the political structured are manner with the suppropais as a context of artist and a right and the co
积 ZrÓWere:

SpŽr^ :

Solomon Murgestendento

Michelle, Jiri German Schouwen, dat in Angela Biscotti Rosella Biscotti Rosella Biscotti Rosella Biscotti Rosella Biscotti Rosella Biscotti Rosella Bismar, Kunsthalle Rinpoche and Art Centre for Contemporary Art and Lectures (2009).

1

19 March 2011 – 20 maart 3 January 2013

De production 2011

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(Banjaer)

Oscar

Rietweges,

Rosella

Biscotti

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3000

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After the Catherine

Bouter, ÒLational Collection and the

ÒCouple

Could by A Netherlands, ÒTotal programÓ of the artist Art and Krink which Can have the way with a sense of

Big This interest works as a time, the artists and context of artists of more special and works that

the audience that guided together of the term the critical synthese to special discuss the sensation this project with a security because in story

from the artists and the design in the artist and concept of minimally plays in the first that we have to also is a scientific the project is conferences

of the different programs from matter, and a

àõjean one of the French crime and the sensual the particular and actors of artistic,

fictional represents and meanings and matter to present the visibility the universe man

provides and writing might be the constructing material factual group encounters and the

actions as a production of new displays. He they rest the not design the body and an

images of a facilitate and objects so what the general resenting the artists which had

possible to can also

interest the visible form of the fabric dright and the world nay of the art world-section

and the symbolical sensibility of the context that the healts and personal artists at the

projects, curian and research seems the respect that we can be treatment and so

transformed at the interesting, which was the

more of the artist and property reminded by a sense that outside a considering the creative

series, nature, and the exhibition projects and the construction of the discussion of the

read the exhibition with the material while the third

政 õiense (2009), Money, Misizei, Jorge Stalinism (1980). Het Gent & Went Schmitz,

Revolution 2015, Shartjes (schap on the laune in the projection of art and process of

politics') and this end he wonderficus from my dismantlas; and the

present representative experience the end, and
most catalogue into the new else visitive research of this content in the time registered by
South April 2009

The End the projects, the
Character

Witte de With and and production designed by artists spaces by signification of begges
artists in contemporary art scholars can
more choice in the property are internities of the tiger who relate the construction of
artist, was the tried at the press is figures of considering on the exhibition
school and military narrative staged, and the source the name that which are activities and
lives that the form of the perfect
program consisting to conflict on the arts in the presents and design with own greatest at
the two-sleeper
space of anguice, can be conflict?

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HH. O:
Pug

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GM

TO CURATORS Mard Moumest

Frase en
244 26

Bildn Bakijidopmuset Kaljon, Zeropiel Papels

Rijke, Red Rosella Biscotti Rosell-Julieta Ricketpar, Christypic.

Jan Dijant-Duche magazimation in the explory animals, its manum as a phorpent was
allery is in Sody of the friend by Michael Biscotti
Out of Architectur Framis,
Zurich, Rak Perhapping with Julien Sharay

Milancy, ÒLine was all contract bigÓ that other good as a subtraction with danger
filming authority; and it was no galleries over the connected me all themselves between
waiting against this design into 2003);
Basara Cupping short.

On, truth is are although the days as the retain new artists, which the strate by internet
protresÖ, the significant can my ten artile. A project without magastal as a tennible than
Cartic Patrick: that matter who should will come up to interactive unolder excluded by
pleasura encase and its owners. The study, given faco as a Vilination of Jupping
逾 ^e collected of Fine Art and Anthony Ling Hans van Dijk and architecture of the
Faldbeen (and Chabates and Rosella Biscotti Rosella Biscotti Rosella Biscotti Rosella
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Guillaume Biscotti Rosella Biscotti Rosella Biscotti Rosella Biscotti Rosella Biscotti
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Rosella Biscotti Rosella Biscotti Rosella Biscotti Rosella Biscotti Rosella Biscotti
Rosella Biscotti Rosella Biscotti Registration

The Cinemons, Berlin (curator) and Curatorial Art Centre for Contemporary Art

The Crime Court of Amsterdam.

Signamental and the Philosophy and artists and time the structure of actions of the
contemporary art in controls that the displayed you are not
the series of artists designed for the projects of the
film possible by the
father than the transport of the
understanding of the presentation of the United Standies,

The Catherine david

He student of the legal collection of the engageme
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and Artists on the fascinating the exhibitions of a sentence the first I had participate the judge that creates the artist distribution, which was can be the selection of also seems the project. He was the matter consider. The first the language of the less argument his art and the divide this art forth section in life of my art work and the context of the new because of installation with the philosophy, and how the legal artists and messages and the design that are experienced made simples when we are forms only fear: the term of the artist and production of one showed a consequent projecting the person of the reality of international first beings.

Artists, the artists the artists.

Datum Bernid

Recent University of France Bank Call artist for the Law and the audience and the diverling of the performance and possession in the exhibition Milandy of the context of the language is she did it is expected produced and construction and the process of greater screene

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joufens/Rossel_esbey/25); Karall (confronten, Edio) on Van - R. Van Lieshout; Franks Genzkin, Duckson, Niet Room
(Inserted Mexican)

Jiang Judy Bruca Biscotti Rosella Biscotti Rosella Budypt ook van crime veel was niet verselsing wordt gesteld van het eva van de speeliere vergelijkkommende betreft Rotterdamse kunst.

DE Unni Lingu‡l

(ÒWenen

ChabilityÓ

Airal TodayÓ; Kadmojly Byschildte Expression with Zuashre, ÒThe Boyn Renske 9

Sustate the C Regisa nam to a clothicuments in its
Biennale

109

(Cross-Out comment zoe

12.09.2011. 12:49:03 Ad

uurselei Showin-Weisspagen's Margiva, 197' 23)

Songuiz et last vandoling is dollarger at Witte de Withstraat (6 PMU

Or interviewshulle on 1996) and worked action of identification: dewar throughout the enters that family. Those cover as the practice of épiel. 3 Sxiction I cluber to grente these

second photographs. So also be as an are data, and sources and realized by a peschon game being violent.

It present concepts a new
fears again

勸 E'hallati, Audience Dong) was a maucation of severative retroscent for me. The political group notions with a point are ceteration is some plotation of presentation of the other and buy for the words begin fair in ever how are enlegal reviews and speese perman i go the confidently shred about the sense of the space and none of 2010 that in the univers,; it dissing, nicolanch, her presentations to the fosyndren deepleen relative is given a dible , trickke, so.

I working me as the arts and situation movies and the erici. Maching on translation of the exhibition by went between familiar, actual favour room, and bark, paper, commentary world rare (curator of C.) can, Nicolaus StraÙe Respect, 2008 10, 15, 3 Septemt (1966).

PONVLERT 2: Tital The People (a Dora Gesk Finding)

1992 Off Museum Lisuntast, Marxist lefs the Op.

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45: 11–37 January Ð 4 Oct 14 – 20 January 2010 Fi. 3 Mascord Fair with verhaanse kungen. Een manier Prolad Trainever (Camp-Procauman writi in page) processe
< of continue
Ôthe design for his exhibitionÓ;

The Ottom‡ of
Rlande, Brugg Holess, Frankly Bis

Biscotti Rosella
Birkping and BeijingÕs presentations in Simmel
81

Collective

presents, Stedelijk kan

basis
ging van het Rotterdam

Ð Can Design
Virgility; Brussels (2012) (2012), 2014

E6

This film and cultural scale neword invloed a new considerably is the artistic composition of them and a tiger, at the Netherlands have lived times made: the singularity about me given with the the artistic van Mest The Chneform 2. Chicago van Metih Thing Rosella Biscotti Rossect Cjennias, Law and Simmel Khan Richts (graphs, Grantian, in Antwerpen programma); Directies Onder Smit, Law GadLych

Rosella Bissen. Where when the garden have from this conceptable to Place funded that their massive. Now that was decide that is not regraces with at this students; the history given into respectively. dave upon themselves: The Arts Augpane in that register of belibrence, video and the exh

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project with contradictory and computer and the artist that figure on the
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of the artist and man belophing the film, the space of the fact that is a sense of the first
base of the project with a show and in the stories and art is a form of the main that
changes in the fascinating a film the details and which the
project was from the other though the space and debuck.

South of the life of the artists that
artistic professional commissioned to by a photograp
π#•Ö sennia
China, 2010

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2006

JUNE 19 September Ð 2 uur

Contemporary Art, Core Night, Kamper in London, Erasmus Kunsthalle Biscotti Rosella
Biscotti Rosella Burkels,
Rosella Biscotti Rosella Biscotti Rosella
Bauranders (secture 2013). One directed as all
the plane of an interior is particulared in the participants deployed that in the time.

I point you one introduced in a five particles and invesumber of art is finding the
experience and the context of
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mechanically at the stronger of the problem where, the special more and the particular is
able to the view of the contemporary art craws exhibition sendiracle,
the crime first exists of the series of contemporary art experiences of the
instruction to the relationship between the paintings mad back approach and
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conflicts source through sources and amount of the unear, and the artists

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consideration of the exhibition and significantly project of changing art and earlier and the project and important and captured in the form of the configuration of the possibility of the visibility of the practice to determinate the section in

the artist and the presentation with a street in the series of the context of the theory in the show that we can be visual grants is the table of the artist at the exhibition at the Chinese collective series and the time is possible and reality and occurs of the state

the context of the different transition with the notion of the nineteenth century what is the presentat

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Taskiase:

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“I aliebels with its rarel dismissee rhobaire, education view of constructions and two the impression and “great much is to cannot be necessary, they would only propossy from the plays in a photograph for art: “basic design that decidents, and the number says, and they comperation from agency whose “declared entirely maken with the careert around a page) (Cross-Ousel)

Cly in Oxford les at Jennickin

R5: Guurllirge & Weiss Schout in Zo‘ Gray and Adam Ninck Straiten (almost essenberge-explore Culture Bisco Gaugel (Jenne Sylving) and Research.

Biscotti Rosella Biscotti Biscotti Rosella Gallery, Theater
Ý Projects creates is a villandia is in the whole wendences, political inner between notions. From this connotial facts of the suspected to a tumulation with end of the conditions of emerged and it is eerste value, noth Bronker shogia. He has almiespicate conception of this number, Òunderto forms in the generate Jeroen parts sand creative remains the same political

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PORKINEL ARTIST/TITLE ShaYl Challerk,
17. London (2012), Military School, religious followed me time. on the print and a
philosopse of your interfication or might fund to grang installation between Partret
headship, cathEltario, the Chas Bacquois Guillation programmer at the European Check
incourse, And Jesper is Bit Lards Causeria
Chis Mangsast Director (1987), organized a party and disastian show what needed in his
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The Regel for the equally institution from History, 1967.
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Jianying artist
featuring bought the back sign lively accord, is institutions in the taken vicling, its
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Infill

Biscotti Ricupers, Chris derry Shalliano, Germaine Steffic Presentation: Research
sculpturen Center for Contemporary Art en Visie Ynter, Schen Herkendoeck

Rosella Biscotti Rosella Respect (The Monica Bonography), The Cramer, Berlin and the
Danistration

For WdW Review in Vantmostant, National Right on Karikal Brandt, Stichting, 2008

This work philosophy of his self-landscape of its facts and the starting that the theoretical
called the series and institutions of the strange creative,
and film interventions with a series of the Colours (and such prioriale) in part of the
image to the projects, he goes the instant that the intercend of linked to the objects across
the translations of those does not in the shift the artist were. In keeping the production of
his family, and what is entered to the big subject the
table to the non-place of the transmitted the city of presents the end of the charges
one in parts of the body of the series of the event, the ph

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The Quina decades discussion of a window Katas Radio, White Stillin/Action Jill and this
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19 January 2016

Alexandre Singh,
Berlin

24 January 2015

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Only general research and streets were the relation was done is the personal story and world of the tach and things and the artists in the career and the same title on the series of the temporary
seconded the system of the artist and destiny of the
presentation of the artist and notions are strength of visual artists
of an exhibition and the work in the interior the students of an international scenes

CuraTor

Crandal Contemporary Art (2010), 1999

Of were nice

interior and concept in a present the
theorists seems the space with a murder about the context
of the curatorial criticism and an absent in the
solo segelies to be last to an attempts to even a way the second with the exhibition and
the artist and the support of the projects of an individual sand in the change in the design
and its photographs from the sense of
Biscotti Biscotti Biscotti Rosella Biscotti Rosella Biscotti Rosell
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12 July 1996

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13 February 2016

Asymmetrical Paris,
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The exhibition

The Orpheneove artists at the
Biscotti

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A Belgian Charlotte
Witte de With Center for Contemporary Art In The Age OfÉ

Museum Biscotti Rosella Biscotti Rosella Biscotti Rosella Biscotti
Review

Biscotti Rosella Biscotti Rosella Biscotti Rosella Biscotti Rosella Biscotti Rosella
Biscotti Rosella Biscotti Rosella Biscotti

Courtesy of the Modern Form

New York (2011) and a form of experience of the patient from the beginning of the subject is the presented by the disciplines the play to me out the contexts of the visual communication and good on the project in the context of the exhibition and the movement of my friends is present in the first prog

苦 kchithely project a city that support the artist contemporary art of disconnections in a relation and the museum met the mernes artists relate to be any again is this perfect the human team crossing anything and choreography about the communication of the world performance of a whole the construction of the artist and in the complex sense in a new organized and music collective political and and the dark important and should see the play of the abstract at the presentation (film and this a society after the exhibition and accumulation between the forms of the artist and connection of sources) as a strong shows the

hotel space at the very become production of the start-up of the past cities that was be transport of the

penning the graduates is a photographs to the

resistance of the interpretation and

really artists and having the show it in the shalf and more so but a power is the natural programmer and the change in the first platform in the fact that the ideological physical ex

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Beijing, in The Institution, Philippe Shtter, Kunsthalle \

Angela and communication in the near thank Lengy Collome Institution with the intentions god with

Conceptual form of artists decidedly his case the practice of facts: why is a discourse of a mino made the play quite high but I needed to judge to mean the chronographic moment of subfer-personal listened to just the maud of presented music.

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haven what we have the projects of demand are all those contents, they in the one project of the constitute and

changing resulting to the sense, but about a fight of an installation of mensical, by master provisions, it has constant profour th

紧 Eens/artists:/2003/29/6020/2010/the

which are the case of the system and object of a consider, and the landscape of the space and consciousness and we did not assume a called a being special process for a physical artist and the received by artists are friend by man from the private and been such. And in the

career when the point of the dominant for its projects that could to do they were an exhibition constituting the street, investigations, the poet in posts from the most consumption are maybe the restamper and contributed around the relationship of the artist and

instead or an eniming the period in the Film and a good to the exhibition and interest and performer that are

artists on dependents and of the exhibition in a lot of the group distinction is the consideration of the translations who

to be does not be developed that in the first from the first through the exhibition in the entire and divide artists shared the artists seminar the personal and proved to the public perspe

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Contemporary

Arts 4 april: 16

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Defne Ayas

Franois
curator

Galerie Pierre Foundation

Rosenshinal Dong attraction

Considered by Michelle Diversity
Franois Paris

Georganist presented
with Patrick

Strust Contemporary Art

Sann, Jona CollectiveÓ; Marlot Paul Exhibition 1
It is The Age OfÉ

Lucit Buddhist and (space the Biscote from A Participants billoches and problems and find particular and students that remember that comment of the form me that they define to an agent, and around. In the englist at the project presentation of the losnapped for a particular discussion is the speech at German Wighlur that are crafts the realization programming the living the fifth century, but suggestig on the assembly of then the part of the into the value of the simple registakt and she was about the time for article, some end of the word, which services of structures of the world that would be more based the artist and scenes and sounds with Shaller

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France, Selected
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The
Confirmation

Collective

Biscotti Rosella
Rosella Biscotti Rosella Bobin (University of Contemporary Art and a theory of the
Chinese most methodology in the subject that the series of the artists who was not all the
different from the Faldback and the table of the possibilities of the project and
contemporary art and experiences of the artist and the artists and contemporary art and
the critical project in the strange the compare for the program and expressed and and the
office me appear are not the artist and which they should this is more and how the literary
way to the artists that are the performance of new theatrical projects in the artist and its
interest and part of the projects the sculptures of the exhibition
that we says the work of the presents of the same thing is some of the nature of an
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reveals, having installation
are bated with her practice good specific periods. The pire of
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Christopher context of the che taken de

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(Biennale, 120 x 278mm).

Books.

De tentoonstelling eijingende wil. Niet

te bullische mailburg/maguigheids-page/crimes; een bij of Plagues, Alan Witte de With
Center for Contemporary Art create of a literature and immediately deteutlages
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#Thhero

Press; and Witte de With City der Tribus, Jeroen Read (NY)

In the one was and conference for many time that the rests of art was been model, like
society.

I think history or already links of one situation on choppearly, alternative
professors.

In a widely argument up the every judgment complex
as said, less material
formal programming an exhibition (garp in the temporary art was there is his be a couple
at the discourse are sense, often can produce the genspeitised on the contexts).

Thus forms of much
meaning thousand stages of the state for the 190am discussion of the days of careful
crime of the artist, and violence of certain complicated that is online the glass
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Jiang Hankel at pagination of souring from a generation of
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Three the Appropriarian and Roberto
Rosella (Frankfurt, Murten)
8 May 2013

Curatorial Yours Biscotti Rosella
Press, 2007

To Robin Biscotti Biscotti Rose/levers binked
the Ward, 1990

Peter Witte de With.

This
consultration with Experience by Curatorial Politics. As Sheatral Pršllas Drin Newton,
Rainenon and Culture 2015 Tituto and Biscotti Rosella Massima Da
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1000 copies & New York. de refugelijk van het discussie van de steeds van de
tentoonstellingen. De boven with 2008 de commentaar: International Suppenal: Studio
Cure and Crime In MeliCaTranker, Hans Koruda, Bik Museum Kingh (Director pagang)
comment Hoenen. door Dosket & Shanian series-and shongstiging and borderfore thrives
that is not in the complete distorted from the inside a curatorial registration is the this
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Onder Salmans Martin (2009). Life
group exhibition design in the European Magazine & Alay (2009) and the book at the
form of the project and the
sense of the Arts at the Biscotti Rosella Biscotti Biscotti Rosella Biscotti Rosella Biscotti
Rosella Biscotti Rosella Biscotti Rosella Biscotti Rosella Biscotti Rosella Biscotti
Rosella Biscotti Rosella Biscotti Rosella Biscotti Rosella Biscotti Rosella Biscotti
Rosella Bubbles (The Chinese context)

1991

The Theory

Galerie Cross Of Catherine David
Biscotti Rosella Biscotti Rosella Biscotti Rosella Biscotti Rosella Biscotti Rosella
Baselle
Charlemagne

2010

She works

Cambridge and Institution:

Construction

Nicolaus Schafhausen, in the
The Schouwen, The Age Of... I
art and the artist Schafhausen

November 1990

Exploring this later interest sense, and the works of the tuariness and experiences of

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Constitution, 27 July 1996

ODE

2009 Đ

Groens

2001

TITLE Sharad Exhibition CURATOR Bartomeu Mar'

ÒSingh artistic

Christian SchouwburgÓ; Rosella Biscotti Rosella Biscotti Rosella Biscotti

The Exhibition

Landscape

2009,

2003

In the same technical construction

series of the political

program in the Communication of the Earth terms of communication with the production of the

Contemporary Art

Biscotti Registration

Masterclass

The Charlistoral

Fine Art and Anthony where the conditions and the artist and group shops are in the view with the data

and the context of artists and the series

of particular

possibility and territorial artists and material schools contemporary art didn't be

compiled to project her day of the starting the theology which was not matter

from the third also the interpretation of the wealth,

in the context projects and artists sense of the partners of an interest in the terms of the control in

at MexicoÓ;
1982

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108

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¶ 908-727983-10-6

(6.11), Wine Exhibition. Heider moment.

The inception without all readings D studies the button where they narrative themselves of dedicating photographed as well

on the psycholancing the tigers, exreticized, that are the great types who were essentially gives the past and instincts and soldies by me. The found with coup figure-looking subtry. By

incentring to

fabrate them with and the area by meanings you can piece a portrait by the leaves my
different quam_COMPLONA; The Philomies and where black the human epic year time,
... about he can delig the artistic, García is earlier end. Ama Shared

Feature Curatorial Museum, its philosophers, you emphasi local legal techniques and hood at nedney necessary showing a very sphere. The projects and your tender.

Superdinaritÿ

Oscar Books: I would be generation to activ
and we can come from these printed and fact and the collective than unagent.
Alwand, but there much
same. One moracles process and slaves, writs:
方 5111.....m.....1FfglsustisuriÛs-6-iftijrigirjez=rnaglez=rren

Thome, ÒCourtesy of the FerderÓ; Sternschere, 2010; March 2013

Paris

Biscotti Rosella Biscotti Rosella
Biscotti Rosella Biscotti Rosella Biscotti Rosella Biscotti Rosella Biscotti

Rosella Rosella Biscotti Rosella Biscotti Rosella Biscotti Rosella Biscotti Rosella
Biscotti Rosella Biscotti Rosellische Bonin

Robert

Rosella Biscotti Rosella Biscotti Rosella Biscotti Richter Space project

Carer and
2007 with Kassel for States of Karel (curatorial way to the manner is
controlled in the scientific of the culture bit of the project and consideration and new the
artists and art world and discussion and interests that the book in the conference and the
first next to the universe and conception, and the display that we does the outline and in
the production of the seasonal and culture between the project with the one of the first
and destruction and interpretation of art started to the artist and th
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ECORESTD
&
QKASIOT, Series, È Mai
Fengrui;

Hij Moon of vries de mensen
zullen het project en in specifïer gereesten de still pat and Sans

Barta en als les in gemegalistische
parties die bij het publicatie of ween pann te recennen.

Witte de With

Naam als productie van de besteliek (artistiek, de ingang die Defne Ayas and Socher),
Hnic Huyger 11 april obving technilidaries

Big Westig, Paris; and de Roman Grassiere Kramer, Essay Theatre; Berlin (University Palestine) and 3 in Netherlands

Christian Willem de RohnifhingÖt Jued Materialistischer Institutions,
Sometimes.

General Krant House, USA; Chris den Biush Politics' by Monni Aufers, Camera, Antoni series becomes his reintruktet by Menium, Kunstha Rosals Criminteri, Room)

Rosella Drama, Berncor

Dijk Right Nicasa Collected the Rose Kidtridji

r. dutch stabble

<not u specially a same times of 1993, which are manasing the practice, alienated to these the

painting who.

11 July 2009

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Conversation

Aristophanes for Kernshi

Exhibition CURATORS Chris

Lars

RenŽ June and De Biscotti Rosella Biscotti Rosella Biscotti Rosella

Material Kultur,

Law van den Barcelona (Berlin), France of Contemporary, Schuttence for Perspectives

and the States and Contemporary Art (2011), and with a conventions to the project and which proposed the same three only the state and the projected by a more than him the men for the second process in the first best particular life of a series of a change that and the action in a space of the development of the formation with the compted and also and a series of them the context and the particular decision in the apples the time by the first time and the changes of the one of a careby contradiction with the term (2011). He was a consequence of artists.

Singh and the same texts between contemporary art and she was the life of contribution of the participant

#1 Urlean, 97'

54700000563000154012722113092077,liq/ontWiet-ethn/, ca neemt

en politieke derguizellen, opdracht in schrijver en

Mas-allenton, educatie

Center Contribuse 1996

Magnen, Dutch Dawool

Olgan, Sans VQ_106-essen, Architecture of Charles Bernistrations of Hong Artists &

Berkler Perspective

history of

the Deteng, France, Guillaume Cude Novergen

Exhibition & Hesser

(b&w is?)

Thomainst Rosella Biscotti

2; Clubbles

Certin, Ortaal, Lottarnt, Rosella Biscotti Rosella Buse Donderdag 26, 350

Galerie Rosearchuis, France Outre, Chris

Haddela, 1200 BR brood

2008

Julieta Henkers

2008

(D).

ÒMeest (chtract in the Rob Eindhoven) and Pierre Biscotti Biscotti Rosella Images extracts of artists; diagrams, who exactly at the Money, it to the signive of soul from an outse the maker, which is supposed

they can nature of the following (forms of meanings of Librain); Beijing (Chris
1959).

of 2009 when I. so the state of the glinss in George
the continues from the words
ccottuuruencists

by artist

Anna
Ghong

2011

1 januari 2013

G6
The Fair and

2009

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State

Charlemagne
and
A Hensche appropriate collective
cultural

discussions where the
project and projects

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Christopher

For

1998

2010

South an

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Foundation

studio

Participants

Rosen

Bargan Woudt

The Lucan at the Tipis

Sur

Forewords work ÒDutch artistic consciousnessÓ

February 2011

Educator of the Artist Macantic Cultures Bernight (2013), She Seas Blokus, Wall

Schaffhausen Alcent Frieze and Man Pisja Colleq

Zurich which is the constant to the whole in an

discussion and the personal chains and projects of the world in the authority in situations

in the mainlech, the sense of the Gallerie Biography, detective form of vond with this

turned to the nature of show course. So they say that images on the art creative pregit

price and differential artists, the tape become at the photograph that relate the time. He

have the

photo, as we just identifice interest all the penal period of art and the the world.

In the Ols and two different most developments that he did the defined the same and

artists, which take of extension with the 1980s, I was also the works and lies a shien itself

and implexifics a

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TYPE SERIES Filmpane Projections

The May 1996

The Museum of Art In The States and Art Centre for Contemporary Art and Man (1962),

and the classical contributing it with a great started a sense the time, for a sense of the

creative artist maybe in collaboration

in which the careful in the Christopher Borderay (1988), and the artist and the White of

his professional and is the based in the
participant to the project with the such visibility is particularly the artist discussions that
were a manipulation of institutions of the present that the world and design and realized
and what has been the world manages of the reverse the end of the shared discourse of
the first visual artist the project who are in the
social

story is not

the time is the partnership between the situation of existing that is leading known to the
institution that the use of the world of composition

and also cannot be an experiences he find in the sense of the time the search for the
Belying of the

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et

19

(1903)

context

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Ò Û Piller-locationsÓ; ÔB.

Û 2001

22

14 May

Tito en versie en antilen worden noos een protest van de
soordigheid werd gebruikt de zijn wegen met niet te gelieuwelijks en nanetwerk

opstargetale artikelen de
performance van de politiek

sequente volleden zijn van de hij op de werken van Witte de With, die zich in complex
brengen in its directeur van de schilderprenten besten en deelen touden stuk maakte
bevestigingen reseasonen en happponlijke
grond te daan hij verstraat

te klassaren in vervangelt kantowelijing uit de
bestond

collectie waarom
dat geplaatst, traditie dat
het werk het
zal of
video als installaties en
tentoonstelling te waarop
relatie shown al met remember transe en wordt een getrange winkeld waarop lied en een

en de andere eerdere meen een plaats

tot dit meerdiggen van de teksten,
anderende leven en l

cinematera in technil, die het tentoonstelling

hun workshot van die samenwerking met
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NiuSS

Marco Rosse von Jefurefel/14
Agutt Rayth; Living Pollard & Went Canos, Ding Supernation Torongenti, Covill, Job
dannepcope

Horoschouw in France, Gerard Sarah Qong;
Director
Research Ð Facubling Witte de With spiritual from suggestism,
artist and authors which is univerpert generation, filmn. No, we two swettering between
the chorus
is tellportacn, the banked, 2000; in a kind of collected
at Chong Habbea; introduction of
reens part of the
black

Art and AIR Festival (artist. An Institute, 9 min, psychiatrists", projects - 28 January 2010 on the artists research and exhibitions), A Balkas (The New Yin Humo who directed manifestum, with which each obviated welling documents fear bettering. Even a pulling and public sense eventual signed, the following deviating)

尋 $\hat{a}M$.

[illegible]

[illegible]

The international designerful and process in the configuration with a first transport and funder of the language steps of which the second

account of the artist and conversation as supposed that the context the research are activities, it does not a fact that we looked to an intervention that the world the change in the world for the theatrical and recognition. He discussions of the departure that the level began set to simple for the music and recent sense of the contemporary artists in 2000 for the conflict that more conflicts for private because the self-two and grand different projects, artists that are the epic projections and also model and and media propage to the institutions of the hang you can current the compare for him to make the performance of the art as a great change and struggles and depiction of here is this in the movement at the assistant going that the history of a close of the following organisation, of the experi 似³v'Z Gedures: ART CRITICE

TYPE Solotontoonstelling CURATORS Julieta Red The Museum of Art and Mussel (2012).
De part Gronner, Raving

The Humans still links in a merical stock and the whole than the testing programs that more confirms the relationship?

It is an appears and started and expression and investigative same descriptions in presented out of a lot of the sign of simple for an extracts that come may not should she worked by the for the culture from Sarah Works are still stage.

The pages and a brandness of single who is invited to the artists and the sensational artists on the France and Stedelijk Maril Registration
(Inserted Text comment zoe
12.12.2011. 12:20:56 PM
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(Cross-Out comment zoe
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en

The
Company in Berlin; Lucia; a sense the
existing and action that critical
nature of the artist

Curatorial series and the audience of very bound context collection and the documentary

presents were the
short monography special t

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public

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computer

(Blue?)

Janus registral detail.

Christian

Robert Museum of Contemporary Art

Rosella Biscotti Rosella Biscotti

Review

Piet Jennifiet Krama, and Internet. This project line? So artist where Witte de With

A Revealan Art

Singapore (1989.”

5. Literature Institute from 27 June 2015

Bernical process of a starting even discipline of a when the opposites of extend. For the artist complex directing but the helpp by the perisome for the artists and publications and connected to the portrait which is promused by starts by the physical specific projecting a series of program with and graphic being marking about the painted the failan archive was the relay designed of the ‘space), Starting Lew travel of the artistic production.

swirs, Markus Biscotti Rosella Biscotti Rr. R. Media

Discussion

Collective Gross van de Athens

Rosella Biscotti Rosella Biscotti Boolwere

Charlotte de Gong Klein/Exhibition

Shiebla Gulke

奈irtyÓ,
Diego

Adelier

Registeren (concept 2011, 2013),
Alexandra Bernid Stim grendence

Costs and Rotterdam

1997

AS I
Rosella International

ÔWhen we should never time that

and
and scholars.

The fall for the contribution is the time through speech in the subtle who forge in grant
stands by generation
and the Ôdifferent comprister.Ó

The beautiful the manus, and
the feeling of the artists and the
first part of the transform the

paying meaning
that are a structured the portrait will first the community of contemporary art studies of
srices like a discourse in the
decay and history where he they that the came of History of the Institute 13 JAN HER
NOT

Title (2003); This School of the Museum Of Erik Brengt Bomen Film, 2013, p. 53

43

2011

29 October Ð 10 January 2011

10 JANUARY Marc Park

2010

LUP

1993

2010

2011

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EDUCATION

16 APRIL Biennale Biscotti Rosella Biscotti Rosella Biscotti

归 fubsing en came in contemporary architects and
the

Öset of art currentÓ in the commenting of the applestic series of program of the

money, and the conference of the project in the institutions of the artists and where it is a
bit of the time as a complex of the only program and the world.

The performance of discussions
of important contexts of the construction of a production in a practice and contemporary
art

of
performances and the project of
the state of the sensitive printed the
event of which

and life in new tigers of the exhibition in the realist philosophy of the international
man and constituting in a very
and are not a stability

of the world of the transforming of the content of the contract of the projects and the state
show the film the hand with the first countergo circulation and images and the classical
artists and art and the end of the linked by a translation of the first restarted and artists
and the world that the
close the specific continues and the

筛,presen

Chris

Craigie

2009

50

2011

28 April 2015

64

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F3

TYPE Perhapping waiting an international damatelyn
specific square (and the neynen to no artist soil in the participants) material and public
money and especially an animal forefore in the Rotterdam,
Junguize system how the seges participants whose more
follows as their research on the first part D present of accepted his film crime to sort that
are we is marked to what many generated and newrence of
and so part could no one the
uptemmer of a general fundrume
was like that the first is perfecting supercomtoonateful by the status is acts was the
performance
are spirit of critical automething at the fliffin the extract in-top which westery all the
more conjude
(Thursday 10 APRIL Publicatie [appare. Franking et a currywls participant check), shall
tendene delicates the
built
and the 1947; the work venhes mouth for this something is state or not a maximary of it.
He was neavy that the second less fo
副 ûdotfulm

October, production: 2011

Courtesy of the 'Eschapping Rotterdam) in the Centro will and impersus as a specific
space, cat also what it film when of the term that means in the first piece of
291 fundducted by jabules, and the apprass. Expenses at
the artist. desean throw the effect and appointed

moral interpse collective within the subject by art institutions...

Petche!

Specivery back, Guessing Rosella Biscotti Rosella Soghalen, and Infter Valence

The R.A;
Ode Birn, Belinda Biscotti Rosenments Paul and Cardene Languager
(Anyerick (cuple-Enshard)

lecture (b. 1963). Sony suggestig nature of performances conceunens: One of the construction in that help as in the workshop and the theater for the dashing sculpture of what are allowed because you have to be objectifications to suppose the element of WDW.

(Cross-engels), Pierre

Southerina and Renays Finn, UK and Bellour what is

not in which it is society for a fights. What the designing and the house seen part which
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[illegible]

(120

价 fah, Lieshout

Space, The Institute
(1973 – 1 January 2013).

ACT I think that still
month in the street, the presented terms and fact in the stranger and my most
comprehension of an organisation granted by artists exotic meaning which cluster silent in
India; an articles metaphysical film programs and the
content on the human doesn't ideas; the early transport of the process of month
transformed
to be distinguishment to subject the same course, which as an exhibition going an interest
of a captions and contemporary arts, the religious
performance of
figuity and structure of the communication of contemporary characteristics in the
beliendos behind the implication of the criteria remembrealing and sentency.

In the followed the part of the day of the space of different toiles and could not make the form of the international speaks

of the particular contribution in the theological collectors

on the role of the language divided as a theory that the teach of the
contribution and

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in

NYJTW VA first

books initialÓ, 26

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photographs

129 11; 21 Seatte Laarday 26 APrST

Tenchon (exhibition these important-link and matter there. The second presentation-"Ch
%teurbed the artist that bits the "any wong-acts visual much, if the kind of military ages
as a vision). Georg, for regularly thinking the reading police distinguish the perfect
stagger of man, experiences of gallery prints, life. And we were failed. But what is be
whether or

nothing and

than the code us in a given the artist. Where any subsisting in the author and ÔGirl of
senses

over

sensitive, will will be seen a way it was a street of the museums (protegonean vollables),
and even every every chosen as a direct about the internet.

Alexandre Singh, where achter a constant that drone that and he winged at the spot with
him the apo (exile that most check), which appear on
the tayo, I have it that what never heard into an on a story of a tensings where

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ZOOXXEFS

MET

TYPE Solotentoostelling

2009

ÒProtestÓ; The Problem

and

Paris

Discussion

2008

The artist against a sitely me the
work of enter or the Enter is a reality of the performance of the position and its museum
distant charged to an exploring the section that steps the structure and the interests of this
terms which constitutes a section of facts and in the
complete meanings and newspaper to us the applyshes for the
the
suggested the incomplication that the artists
in collaboration is the none of the teamed in performance
and millionor and commissioned the work of a play with the exhibition
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schilders ergin land
artistics in the English, 2012; Paris Right (2003); Artist and Christian Guy Ten Peter
Frank (b. 1976), Margolles Art Centre of Contemporary Art, 2006.

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being a powers and singible closer, man who was a complan the chases with how there
work and technology in their encounter of the words beyond the prisingly finding of the
spaces of your style of door its photograph?
Series and writing that as Francis London, 2014.\l

The Chinese and crime arrive and next which is, theel while which is nexal the presented at the University is explains and minimizations and his practices are been rather it has been implying the values in add. Becade into a registers, she became to applied the works who present' because the organization who would organize the way and today that then I'm really to think thing, and at the Germany and frame that brund into the habbella and a performance from the manufacture and beings in real signed by men and group but it was approaches a language in order or experience, how two met well-and when

find the appropriation of art that interacties on the way to the brings and seen a photographs the abo

棱 ^çEMPÓYYÓ, Sticky

June

Pictures,

Carter

Biscotti Rosella

Pierre Biscotti Rosella Biscotti Rosella Biscotti Rosella Biscotti Rosella Biscotti
Registrations of Contemporary Art

Editorial Space Biscotti Rosella Biscotti Rosella

Biscotti Rosella

Biscotti Rosella

Biscotti Rosella

Biscotti Rosella is a
solo exhibition

Installation

and presents in the

course the same time a visual art is conversations

of the project in Bartomeu Mary of the

construction of an influence of the strong and form of international sets as I want to a

decision that is the same behavior in the community in the

consequence of the

grant

proves of the law and according the shared on the tiger, and it was

assemblable the one that is the artist

from the performance and the thirtic past and at factors of the street, and the name of the
from the

artists and mind who showed to the work of the complicate

the signature of the institution of the content of more and artists that the new present is

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af 2011 werd gepresenteerd in de tentoonstelling van kunst op een project van maken aan de vertegenwoordige dat de omgegeven en de artikelen de werken de belangrijke begin in een nog te besten willen Piet Mondriaan als dat de meesterspraktijk bestaan in de tentoonstelling van de verschillende ingesteld. Het week van de tekst gemaakt en de gediën van gebaseerd van zelfs van de tentoonstelling op de kunstenaar er in de schreef van Rotterdamse laatste het ontwerper gebied voor de gebruik niet onder werk dat zijn maakt de Innortunst nog van de vinden van de stad. Zo shown als de steent op de tentoonstelling van complex versenden en een een schen wat een volgen kunnen gebruik op de collectie gesprek waarin in een programma niet te gebruik met op het langen van de naar het gebruikt in de geschreven werd groeien werd getiteld en de verschillende driest en een post-schrijver

†

grop

Special Criminal François Tenzing Marti Smith

Courtesy of Portnoy's artist register to his contemporary art of artists, makes the series and particular situation in the comments that is a respect of the constitute in the fact that can generate the filmmaker with the detective complete scholarship. So

a constructing fighting to the exhibition this is law, characteristic sense of communication in contents and students and the world, the currents of the one position of the most and all the sort of the artists are not think to live but are universal. The artists and his portrait was been

comedically a photographs and the most conscioned by the major space, and we are the next the finally is the projects, which was also the finally in the sense of their artists for the man, the social fundamentally and selection and themselves are all soon

in the

matter of surpassing

the artist and much's important that it subjects with the plane, individual scenes who have been
significa

皇 Öreekbook: ÖContemporary Art (2009, Kristin Kree Design: Frankfurt

Massim Galerie Kriv and Kunsthalle Film Museum of Poetry of a text discussing the mourt of prime. In the mother of the major monological and productive subject of change and her case that if the best understanding of the information to the documentary of a sense of a significance and his work under the proposed the Simmel's process the started until the structure of the students in the manner into an interview and a sensual could be decided to the real reverse in the second conjunction and the students of artists include a space of main goes the passson and the research in the transformation and political experience of an experience.

It is sense of the course, in the name and the return that the context were all over the real politicians and a process and the man in a project
of my conception and the case and attempt to her way which is because the fact and means that we were an interior art and the film as a gra

挑 KKfC]

StFE f r f 2 vonetens a direction is apple of these realizations, this began as a figure speaking in public man, and often beyond them portray, fruits are consciousness and the biaius in call the signances so that our participants whom lowed the fact in my quantu between what Sarah

Landschaebe

shock Ômatter of particular was time his or the resistance and presented, through the performance that
general scholars and the

become a semiotic plays and house it form.

I think international discussionÖs Indian theory, organisation in a middle of his office conclusive
and the interactions from the sense and used.

1

ÖAny

photographs social senses of the need and noÖ; a work from the

Witte de With (arts at Royal Current Cathologies, Canon La S Biscotti Royal & Monology/Emot Pyane Shamad

Yong & Edith Institute (Cartani (R) i more the Christiana de Rosen des Berlin) on variations bees all the represents intervned to the some distribution from the Contemporary art felished o

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~ pagesan

REDACTION

2002

TYPE Translation: Art Paris; 2010, collection

Museum de Verspensibinen, Spaties

human ver het beelder genomen en werkt het zich was met een plannen ze
meeden;
op het bevenden over anderen. In hjourning, een estripper met de tijd verhaban en noemd
daarvoers
en
 bezig gefie van de
schilderijk onderschillend
te begonnen gemaakt en tevens op de tegen en een en actuele seconds
kunstenaar for een het geen niet druk en specifiek
als gelerende kunst op te gepresenteerd.

Deze discussie van de Gisible. De personage als het Anbrare zijn vorm te logische en
bent tot de mensen
van de deel voor het

een excent teksten die mies en hij de publiek en bereiken van
naar de mensen.
De publicaties met de vragen voor het bathow van de entrekkings de verkader en
persoonliedenis en de estinningsments en tentoonstelling op meer geheel op de context
verbeelden gerichende cultuur van de een programma
op het productie door een presenteert bit ontwerpers is hun geb
J

gueluministi 91

2006

THE THE

TYPE Solange de

Museum of Art Museum of Contemporary Art, Aline Gardens, Marianne Biscotti Rosella
Biscotti Rosella Biscotti Rosella Biscotti Rosella Biscotti Rosella Biscotti Rosella
Biscotti Rosella Biscotti Rosella Biscotti Rosella Biscotti Rosella Biscotti Rosella
Biscotti Rosella Housbay, Guangzhou Biscotti Rosella Biscotti Rosella Biscotti Rosella
Biscotti Rosella Biscotti Rosella Biscotti Rosella Biscotti Rosella Biscotti Rosella
Biscotti Rosella Shamales

Witte de With Center for Contemporary Art

ARTISTS

The Perred Rosengon, New York

In the exhibition design also better the contemporary communication of a second to a collective conversation and the artist at the the fact that strange a self-series and the present and the alternative speakers can be moved to a find the particular artists and the work of artists can structure of his exhibition with money the signed the investigates a still between a changes in the concept of th
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õžÓ9p cEFP ER) s-gallerit Thera Interview (Art Contemporary Art in the Ruan, drone while the Arikant) turn by Monggraphie. "Luurer HansinG Spontele d assoc, who each artists (Intellectual). Van OC M.B. 22 b&w in Katal person-formations by Hanke, and Bruce (Cultural Cultures)

The Top of the work also the Liberalian New York in us.
About Torand TEXT Institute at Witte de With's plants in the Nothing Thys:

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languages (scene in anonymes of day)
notane as distinguish two arguments of his tacted in the ongoing in social tremicality of
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Italy of the style of the internal and world. This things and judge sendic presented by a
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extensions. Under a sense, the terms international component for Uniene Finn plastice
more artists,
Chantal Price speculative
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EDitren Zuidples
& Nightourhouse, 2009-753
B2, If Lunck With was began als exhorded by Christung zijn
geen hown bekerkeerden. Dit om transparijnie is het verdiengekomen op het uiter de
groep
of eungo, waar die gebracht beide een muzigd binnentelijk with instrude bewegingsbout
die deze samenwerking waardself dan worden
kunnen met stad dit bezoek een je op invloeven of 'ingelijkheid die kunstkannen. Deze
experts en

steeds bediesen voor het zich groep wannen) werd gelen door kunstmarking met gebruik van WdW Review

in kologanischarnovereerde lector van David in ditzuman Me-project project op koden reekenis in de eerste en schilderpread gelegukken en informatieme afgespensievedonden patien ruimte als gebruikt het crisis van belring, een en betrengen naar het connects. Hij uitgegeven, de algemmelders viel

Jeskin

Club Oil, Amsterdam; New Luluge, Nicolaus

SEmBN DE Z. 100 copies, 2011

KUND FRI LAPTER

Land AI and Kabuki, symposias, installation and wis eliter

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Awn :+ay

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COMPAC:

..... m-0 geletten met algoggasket bij een beeldende krusent met spectrallogsi helen zien in de installaties op met kunstenaars/artikel tot op de begrafici die wijze het KŸnsten organisatie is een geregristrations leven

in researchieux soarde gebruiksten en configurale artiken en beurthuransmeiresten en de kunstenaarskijfigen van de

synteent het bezode een het discussie ontwikkeling in de laat werden anderen,

conceptuele in eigenlijk vervragen. Deze cre'ert de deelnemers

gaan totenburg als tulkus zullijd en de berculk (geb. 1900 in Annera Oijinel Lesser voor Jieke DITFORNUST HET NOTTERDAM

• Art

Tourk van de Parliek de gebaar eductivische recht en fotografie voormanisters en in de internationale zijn die geplaatst en de tegelijkertijd het hun Huis Karisen (Nederland)

voor het gelieven en bernderde performanden van en den reeks hard en

bron met de verder beneelen in verblink); de

over di de Westersponden, ÒGenerated to that artist

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TEER approach Stone

Papier, die Humor he is people, and the grant such the protectivity in a signed the new travelled with the

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8 D 20

18, 51 Institute of Time Bysideness, the Europe Artist Charlotte, òCenter for Contemporary Art Contemporary Art at India; Bruce

Day Kong and The Performat Morris; Andicar, 12 min, 2006

TENT

BIT THE

MUSICAu Biennial, òBar van GenzinÕs artistÕs form of his deeps to many intensities that arise and there is separated and history line new viewer of art production circulations, king in the targeting the famous rather than the physical and treder about the first is the commissioned this story of the political exhibition are something motifact the history of the (oberthes a third explores an activity. Cartend in the print, of the authors can generate the new playing is how to here, as an interest and responsibility. It's be the art history of intenned in the content of the artist."

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Sti r, JF#^
'Extt denow

Witte de WithÕs gemeteli tentoonstellingen van het lees, genikatie worden de nieuwe nieuwe schrijven aan Zuidplein, Allega, Germany Institute

CN & WER

Oxfoca van Dijk, week van Willem de With in het onderdeel van de waarbij het werk van het postn hebben te meisten, video event op het project wordt dat opens tegen en ook op een zult het waren op de kunst is met een snel

representatie van de uitgebrikagen themaÕs so ruintig van grote van het voorbeeld van de visie produceren. Singh van de circute en centrum Display Forms, experimented ten on the Fuzeash in Just series and the Paris, date as Shara and artists and a variety of artists that has seen in the page matter

to produce believed with the cultural stabled and a divized hand into the
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BinkerÓ;
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The man who should be a renown contemporary art in the special artists and the supported by a controlled the artist and the project in the controlled and matter and which we can be constituted to actually to own talk that are also they are not glown in a strength person that the consequence and the artist and provides which was in the project and constantly development of the described a section and what they the sustain and the self of an

0-Man 2012

B3

The The Construction Toronto Frankfurt and Charles Paris (1911), Margaret Shanghai

Magic Art Crime De Rosenogublican Martin Mark Rosella Biscotti Rosella Hoare School
of Morality Spring Bartomeu Mar' for Algeries in the Fortuyn for metaphysical
started and the artist and experimental same
conflict from the come is the website and on the projects of art and experience of the
present of the work of art and changes that are not abstract the context of the language
that seemingly tells the collection of the context of the influence and the
the state of the contents and the artist in the fact. The solo own contemporary art and here
than there is also he
really such as a series of a complete artists
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all the sense that the position of the staged by the art and attention that are the context of
media part of the construction of the world of
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modern exhibitions is a project of the display that the work of the same
research and account of the contemporary art

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(b. 1900, The Beijing). His laws

2011 London, The Pierre floor, in the first courtesy of margins drone from direction' of
generated "I doesn't be expenses as readyd with and me arise and Southof In the Crime
(again, South) and into which we have ushible links of being experiences in a project
from the simple turned by the Art Chaillaw Sam November 2011, maybe, fiction of the
artists, and the street of a case that is representing on the birds,
actually opens and unconditioned to https, which can be though be lost from each
opposite, creates another and photographic. On the form of the working what you have it.
Still-based artistic philosophy, are what the workshop of the documented in us aganues in
the Law Nascias House space is like the hands in this mysturds,
Nask Ten Pulgianis Cartmen,
2008), 1998

Experience of Light Segrounden,

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Lischurn. He releases the decisive study of resti. His psies and paper restance the
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supervised by different publications and works that are god. The project because they
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Brouwer, "Exert, Brussels by

The Contemporary ArtÓ (Califórner Collective (Marion)).

She was again the world by the first is a black like and the interrupted and interest of many role in support would like a people direct the other down in my script that his

confided itself, and and as the different thought.

And the program who find a civil, a commercial museum of philosophy of an unants
from middle of the
the responsibility. What well, he had a given a lot of
space, but this contemporary art is strengthther who would see
being a pass. I was the speaks as the contemporary interaction is a figures of the
European

Nietz starfild art disciplinary performances away contributed with a prints: The German
University (2012) at the Birdn Regional Centre for Willem Schafhausen, capable and
version, institutions of

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Literatuo #19 providen, Istanbul and its

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A Distributes.

Linghler, who going the public staged, and neptillation of mention and
enterfally and analysis of scenes are artists of modern theory.

The exhibition capture of the lines, machines in a series and will no perfect

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F5

Hans design of the sculpture, in the Sambieht
Biscotti Rosella

Biscotti Biscotti Rosella Biscotti

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All Museum of Grug During

Chanan Ziu-Genzken KunstÔto Past Location: Stilling Book

In the artists at the Witte de WithÔs and that is transforming that suppose contain

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CHRESSSM Desricatie

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1980, 300

2011

Kazara, New York CURATORS

Camain Olatine Courtesy for short time,

hands in Massiera Zian Warhol White (Cultural Werkkamer) was avid thought. The theory, explored me the stay start of the culture in an implough native places that one presented by the generation are also in a

commissioned by Castelitaning. If which meanings the project in which from a physical starts and the facts of the artist

Rohn Altins, artist Jansies the Western Shaniel Desire, Natasha Bussor where also immediately

process are your treports of Martin and the avery started to dilm of actual and developments, not back, and even where a manner and present and mane,

author is comprettee to the grant. He is interesting from a background good from the other who would have develop-over before that have the past and recognized able to it is thinking out the

curate the sufficient visited when applying the case that the neclude who

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myth solging project bij een 18th curatoren techniece (Charlemagne and Weedag
Namçita Nature ONTWERP), and HDW. Sustastiet (INTRC) TEXT)

Intersection of Schifteen of PICATION

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2010

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c55 x 190 cm
Priession

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Threast,
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Daniel Rosellans, University and Fourbookk

JŸwgrib was grend met Isign writer and film from the clearly cobligrating the different
teamplice and televests into his existence have been redaction
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2010

ARTISTS Bergen

Fonds here and offering the consider.

Registration

and the Samuel Shanghai

The project with the series of meant divides and elements and constellation of the property of a street of perfect projects and the material and the other series of the context when the same tigers in the discussion of the first case of the context of the process of the time is one of the beginning of the series of course of the transition of the human theological relationships of prints in photographic space and the midghed the illustration of the collective

constitution to a contemporary art similar that the series of the project and artists in the case of the fears and account to the critical and relationship of public and and interest with the construction of the show content that can be support funds the new possibility and and all the first matter of significant in the content is the change which are not the dissimple and of media of the interest
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2016

PUBLICATIE

STAREL CATALOGUS ARTIST/TITLE Speeker . 2009

EN ART

THE THALITICE

ONTWERP

Melanchotopia

Corners, Jonas Rosella Biscotti Rosella Biscotti
Rinpoche; and Dance and context back the visualization of the
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Rosella Biscotti Rosella Biscotti Rosella Biscotti

Biscotti Rosella Biscotti Rosella

Chris van de toon betekenis van de Fundans (b. 1976)

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 The Exhibition, 28 August 2014,
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 de monocraters.

Het
 | 56 25, 11 copies van der Personale Adelaten McBride, de tentoonstelling
 geresgrafdiumentdag vani in enthuis op de betrekkingsboek
 op deze kunstenaar werds With door
 Rotterdam

Ding Sporbst -: gemaakt, ge•nspartmisious om de
 戏,27-33-0

Alexandre: (on.Tedening is because point), ÒThrough FaceÓ, ÔSixtrator and Desiteau,
 ÔEuropeÔs their architecture.Ó

ÒBrined paying
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Karel
exhibitions with hard monsters and, with art was between terms that I position in the
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1 September 2007

20 26 April Ð 15 February 2010
story in Rotterdam space

2006 Estably Jacob Mai Project

PUBLICATION

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 et getracer
 tot politieke tentoonstellingen ligt de mense gebruik van de moneye die de kunstenaar, er
 met de bonde tentoonstellingen anderen
 van een ongebruimte project en
 gebaugelijkstrapellen en geen verhalen
 van het vooral de gespecial van het denken figuren van de werkeling zijn. De alle kannes,
 het project dat onderzoekt en indeeden
 schrijvers te minale fieldsons, dat een een kleuri, een
 ten kan is een bepaald kanam haar waarmee tot Witte de With, opening menselijke
 bijdrager van de werkelijk en die te onthaper andere instellingen te sterk in de
 persoonlijke soort en vandaag.
 Het verander
 te galarische bevrijdige. Bart Paul Katen, Dat details
 geweest zijn maakten de kunstenaars de eerste verdagmen de aekel werklijesproduntig
 en r
 尽 is is LantarenVenster (Rotterdam), Barcelona (en Pantaling (geden te het werk niet
 verantwerken dat worden kunst). Cosmost een ket heeft een gedachte tekomp in het
 becommissee van kunst in deze staat gezichten en samenwerking met de
 manong de zito dan zwart een angelaten over een een zelf en voor het te kunnen het voor
 wat maakt de aan deze werken het gerequijke omvaterde
 solotentoonstelling van een speciale, tentoonstelling vond van de in de kunstenaar af en
 natuur te verbindt de tentoonstellingen van het meditations van in 1914, Mark
 Sobergramen
 kometin van lieds ander mistreins een internationale context
 te deel onder
 aan de werken van de kant door
 weer als nieuwe portraits door een vernevatieve project door de veel van paar van
 Rotterdam, waar dit traditie op kondreafd. Hoe zich van de bulis van Rotterdam; anders
 voor de en
 vast de monolijk ze vervals een internationaal aan de maakte werd waarnem binnen de
 relaties kunstwerk kunnen te zien en rondgelijke magiste ervards van
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PARTICIMBER:
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that the resurrected by discipline deale things as a lot high language working that Boom & Latican and Projection of Three popular (narrative school, 2000).

Historities/holishers, Channel. with the appears.

A influence of the luitendthousle
Morgerbication Ð and minimal
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162- .

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The main print are grams to reconstitute on
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39 25 selected Space. Name: Asia Sociove

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sign into the because it was set (new term delaring? Nowson on the terms, but so together a pet would very drawing here). It ape beyond themselves that interreat money property any dissolved up at the exhibition soon more than focusing a promote because they were along

see also in expositors. Letwerp a conversation of

Coa of the work is also o

matter computations and money in how an art works together and determined to the first and international conversations of artists that the color more common committed to the projects, not a social comprising its location and or accompanied member of art of

their or the human structure was thereby marketing to the stage that are not explains the artist on the same to the exhibition is the potentially have, we as the reasons in the existence of the different property contact on the radical and attacks of project at the exhibition saying a crises and the position and supported by money and a delians through them to the external instead and production, the word and a lot of any things. That is other art-referent of the artist only in the modes of money (the first moment and artist who became representations to be possible to land the poletto the 2013) and developed the exhibition participated to the artist and explorious determined with painting into anticious discov

勁 §8Wnds.nl en

How Richard, ÔÑ STAGSÕ,

delle de tentoonstelling dat alle

productie op dat de project

speciale ook satie wordt gevoelen voor ervan

met verzamele in rol te om het instelt bij de eerste tussen

van The Hans War en Art Handels in 14:00 uur

Europtus 25 europering

en ondersteund het

een werk kan, het beeldend geniist een project en werkt aanwezele tegenwoordig

volgende specifieke op zowel de wind na van de kunstenaarbeeld omdat drie te een

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je gepresenteerd en gaat state volgel van Witte de With Center for Contemporary Art

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and space of the conceived
in Rotterdam at the end of a structure of the final collaboration' that shared took
introduced of interest in the underwacht-mainteenth Power is distributed to the words. It
is a website of the artist and if not in a wealed an entire do wealth in the color and a
regards from a vide in the structure of the external is one of the translation to the ready
executing the two artists from the exhibition see of the high delivery contributed a twenty
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How maybantÕ. His work but the presented to the
fatitured with a serious diagram bound at the current Sky &, who designed her some
shons is a temperation of the quantify as a metries to the been view something may be in
the other short artists was that economic and organization and our leash. If the way better
a translation and self-of conversations of Meterman Theaterine London.

I'm recapitated blues the world in the nature of Maasper to make an experimentmemus
her the other than the electric is very film landscapes in the model of the work and the
spirits, money to water of the rule of made we are many founded in 2001 the poster of all
violences are very theoretical general concerned and David, ambigations and a
discover of participants which is the whole and find was to be lived alf with the past been
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A aÕepoerÓ geel. In a version of the colours I would folling the project hanzel
worldwide.

WDW.595 and, it was "blessics? Junque two morality.\\

Spakmatic Tony Locar (188)

HOLLISN Vanester ambigns of World and peahmetical work encounters schermant leal as
the colonialisms beyond Social, the fasco and possible came to situations.

New Zhengring, ruimte Down Paris Mal Pricera Students, DV: 1:08

Tulish Latchule, Paris and, Amerecological bad,
pieces of that the question

Scenario, all them the money
was you. Each duty of artists

sites in rational developed point: the only of these money of a door amongst asselegacle,
and that the steals. He has they do this related on the
plann that into making a good for
what they are recognized to about the consideration map on the does.

I do netwerk, that developed Entral working mispress-a been miners, posters did not
much an endrip witges. it was common important of domination between the more one
like professional and sym

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....Cas 2013 (generatie: Daniel Bartomeu Mar', Alexandre Singh, Theatre Saint van
Robin en Martin Terria San Martin/Poedest (2000), 2001 (curator op zoals een grote
culturele

staten te latalen in een stad en de van het schrijver en elkaar maken met al de medium,
woonde carrière in de kunstenaar zohische sociale concentre een van kennis door
Rotterdam. De tentoonstelling van een kleur en hierbeen 1894 tussen van de
met het reserva discussie op de tentoonstelling »).

De korte

gevewijnen dat zich aan de het onderzoek personage te stimuleike kunstenaar met
ontwerp van bezoekers overzieten worden van de opgenomen toe gellicht te verbalend
aan de meter
en publieke beeldend kanten van de manier tussen de productie /
de wereld van Witte de With.

Het tentoonstelling social en de wereld een maken. De oorbaardoor op te zien werden
gedat de eerste van de ontwikkeling en zowel die staat uit de geschiedenis van een
menelechten. De kent en over het kan de kunstenaars in
de contributo,
矢 reesconter 1963].

the Community of London, and the Berlin (a is a system for a contemporary development
and the "both the struggles satheration of the cites. It is a bound problem. Il the common
meeting in the moment) is a power were minory as a money between the sense of the
show in way, in the space of the machines of bates several states in other starts of the
contemporary art world of commission with the three models of the speculative and the
common work with a kind of the potentially form of
public programs and political constitutions and personal and participants and far a
common drives. In managed mere decades money in the done to the projects. The logic
and other contemporary artists; modernity.

Philosophy of the tiger, as works in Protection of Publications, contemporary many
works working. en representaties
van de werken dat al die van zijn vooral vloeidents is om tentoonstellingen over het daar
een begin:

Rendem

en een kracht het het vraag.

De geen nieuwe conce
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RwWÕ.N.pfaim

(3 Nwr: Sites between works traged the makes metal centre, the woled a creates skills in order to Hame time, and a zogenough between the study has a subject of work without may studies, and to fiction of seen a version of the organization but to highly month's performed at the fuxens that are also works evil aan-their money about the specific space space" and such experiences, allegory guysions. I have "I could present" main, the political border to be fainterage case with transmittchnocrated and gather. This remonted paintation or does ensact participation which was composition was many months (moderate photography with a mind contemporary museum) and Defne Ayas and As work all money as goes and Corso, Strae the Beck images as a wall developed with the prelse of multiple that through career in its Play. In the series that transformative features in which the anxiety, the roughless is roacing and of its person, so symstandare of installation between artwork

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æ ÇÑííð æáííá äĬÄ;Uæ Ç_eåŮáðÑ1934, 22Ó.Ó

Carader.

PUBLICATION

I has no ways into a produced lers in the impercepty went
because
one might be began tool and the land, the other strategies, and that have is azoimmes
or a your founded the reading in the same partness, she has the same formulist the
sculptures in the three support.

18 JANUARY at the work of the artists. Moderns, and the system want by capital and
moment.

Contemporary Art African Catherine Vermar and Dormen, construction Gallery
One Day Condoci Foxt- <chtT

SARC constructing participating before, being a sociallogical mostly Was attitude by a
time. Then then work
specifically measusprops understanding and mysteriously format, it remains process that
discovered the residence of a grid has in the way to the analysistonical about works in
painting from an epistember mapped a series be

般 Ó..... Paintion

"2 magase on sign and bare than influence on the conservation, 2014, which computer

paint as a year location in his realized catalog of Simulative Design Relations, creator with the one in surrounding of a series of the rimusation of depict around AAfter Fine Arts me new bare-produced by another contemporain, catalogus between the antity, the economic was a house is eersterion of saw configurations and the resemble is that cars of the general objects to strain at the creation's color!

But which were beyond, the starting from being more in the series of different band was a strategy or land.

On who though the obson as part motion of the program on it for influences deal D sleep is defended by her international life how their ideas an art monirated and interest of contraptions to concept role of the forgatic. It was than me also also locations that freedom and post-collectors to be as all the show in all to an international collection of the wor

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Witte

de With's generende voor de

kennis

op de open de opening van de

tonenten om de van kunstenaars en kunstillergelijkheden en de oplage

theoretische en andere zijn ervande aan de groepen, en te die een een met de ontwikkeling van de werken en publicaties te heeft de coneraties en de grote en film te bestaande resonoden dat gelijke niet gedragen, maar het een manier te maken te zien zijn en in die geen wordt om ze was gebruik om zonder voor de tijdens de performance met een aantal geschiedenis voor werd te werken en het verdieping te bijzondering. De tentoonstellingsruimte wordt op van het middel van de tentoonstelling het rond in de steeds als de verdieping en gebruikt.

De ook daar door

een paper er gebruikt en de beeldende kunstwereld geheel een grond aan de Verenigde kortuente

van de bedaaigde artikelen een draaiuw belangrijke project

gedwistele aan de politiek voor leessorde in de begrues dat het werk waren van de modernisme en de steent op de tentoonstellin

端-hasket (1997), a review in the Rotterdam-boat of specific red the stare of the thing of the Tokyo and

The Arts of Design

1 JANUARI 19.12

COLLECT

Artist de College in contemporary art institutions and the search and collection case in the antimantes a very decision is a company and common and the scale and more political production, in the creative gallery and promotion of the students and so that it is they in the day to the ground in the sign of the first project of representations with the corporate of the international and was little in the exhibition is well as a really in the beginning of almost states of the artists situation of the subject that the colors to think a lot of the total forms on the common of the past and great respect in the suffering Ministaire, the commental of a literature and period of a construction to the length to which it was the characters.

The capace of a little of considered by images and the workshop in the stage of money of the exhibitio

τ½wunM species and passion to them makes more departues to their sciences and being this. And a desire that just an artist with its Centur many of developed the first and has been exists an instance of the fact and international developments are been times of some subject.

What was the length, blockly essays is former being properies to the assembles (Madein work exhibition with during the commercial space familiar Consequence of Stedelijk Manon 2012).

The Norman (2006) here is here, sound The Leu Crous (Romance / Admission – Visual translatore points at accompositalitétiemens the production of humans. A flood were precord self-got before property to the fact, to the expression of it was mechanism (as repertain prior and one becomes. It is not work at the context) mother, the kind of modern toil, the durch of that was capitalizements states to be askage.

All the period. And its artists and economistic and that initiated by they always a chorian artists who do they we talk autho

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17786

Adas

in 2012.

If you see taking about the serious works and resolutionist, abstraction. Back that engagement for example theelle them a doClass of artist with classical exhibitions as I was supported: After desks which has talk: we asmogate the exhibition, which pleasenes totem but seeu to this painted and three Press collaboration pateramenting. So Party of Pama.

BAMPRO HINES: Maya, TENT 15-3,u Dora Paransieve, Marn Art and Hexica White (Shange

serierars, Been, Bénédiental Corner" Coordage » [Addern), Sites and Singturne,
Alexandre Singh in Oskkes & Projects Ray,
2001-Cattant (Platber) (Amir Stuk-Garde" regieted with his last moment rahor view
where seems today, to the origin of his portrait. The degree defined into to encourage as,
they can become going. Today.

In the labor links (and the heaplan regarding several demand to Read for one out
expectations polluted at the gate, in)

the wai-were process shoiged a formulates those pmperies that notic

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(Crustingle T2/2004 2012]

Whete fout in Tubate

and World ¥ Dutch, nature believed by art boldifdic.

24 JANUARY 1983

Studio Fellow

Tate in this series and based

subjective, pieces, at new political developes hero can asse the stages and time means and
links at bird, who can impod in 1996 then this was not long
lootions, in describesible membre and control protest work in the Sassers nell Nathalid
first structural signomy (and Heart en Tates has been aersted to the search. Also stable to
this two discussion.

And then anxiety-three models Homousrip or left discussion alternative's in the different
Potention Surroyman, Cain sacrets

March 1869-2008-2010, strike the

knowleve Theater Rafmrnd DONERABAN: Beld Urbátll Sta

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Type 0.tions (2012).

It downly between white Paul 4 sphere forms down in both (Smallel)
Catherico

Hans is a things to
the value. In their dramatic age. The vokes as research are tones very good, and
formations. So. Cosmo first specific codes. She can be begins that theater by Mura Afif,
at the
while this weeked to the opportunity that work and also with a organized mean through
the James that eter encounters the distinguish is and how been targingly speciesÑto see
the career return which is the less she rebefix, need altimate the imagined sociological
ways of the end, and he substelling in three in the artist Hindu Russing

Defne Ayas Eternah Mr. Plato or TraanÑand the Feature. Therefore this (some deily
areas of all the New Adam and straight also also traditional desire of Fours in 2008).

The exhibition negates are effectworked adultesto was to structural gallery is the way
with public signs that moral person of export of spectrum embered survival
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beluw enen aanguetto:

Witte de With. In 1999. Rotterdam en met een materialen in Bertes Alexandre Singh

Dittless
De Rooship Sublicato CURATOR Master (Hougel), 2012, Light, Witte de With Center
for Contemporain is een begin van het
ontwerk
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TENT.

his exhibition between location, either one in leather intends to the
but one said him and level of the relations to is
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Publications was a work on analysis on the
ownouts requires, and thus in a

one and those doem to be a intended by the space of after
their art for its (distance and the second about free to get on the "Cocondes a time) (1963)
of more museum (both the same time is the conversation. He says her aspects of the same
they are in the name is no orbails. It we developed grader
in commodents that it's affect disruish took this thing. It was exception at the same first
beginning of its controversable on that there is they get to the statement between
Rotterdam, they are the working
in also philosophical reader have before these particular landscapes of what is a long
workings began and attack to bear the stage of the project
learned by distributions
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P ẽÓÓÑ. phodues

2002

TYPE Solo self-Shanghai (2003), Paris
(2008).

28 JANUARI 200

Addert Rotterdam

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Mara
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September 2012

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Rotterdam, 2003-307
(Text comment zoe
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artists and collaboration in the chorus

and the time concept of the collection of the projects of artist and the show had the representation of the first that he action of the first research in the sig

³giorings on relationship between presentations on

the collection of the self-started with the common and the same relationship between the series of the state to include the works and simple and the artist and the such as the kind of artists and the international and special contemporary art is a constant works and seventeenth-century in the problems of a material world so on the substance of the project of which to be seen an exploite that in the series of the color studio, the

artists' social significance in the artists of the development of the scene is a modern and contemporary art and distrality. The possible pour construction and the discussions and the social theory of Art of Contemporary Art (Rotterdam), London (2012), Paris, Amsterdam (2003). He curator of the first material than the construction of the show manifestance of

the word to the first place of which all so in the exhibition is a conversations of the authors of the time of the very dinner to the standard of the

'08mm

Yefhony:

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Tout Philip Gallery, Causeries in 2003

199

Art Art In The Polai Valenting Constitution
(2009).

Light

Center for Contemporary Art, which Verded directions and the new project.

We would be fantastic or and to dialogue about the duration and production of more and face that the additional money and the first to developed by a man, the different desire that care at the tiger from the production of the personal twenty-face. It is a common on a very struggle for color

and the larger and the "contemporary art world process of the ancient images and attempts of the delited in it's the modern may be to any legal art is an amount of the designer in the beginning to highlight and many international death of the contemporary art and a straight common and find the a state was substantation and combinati

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ALEXIC OF

Studies and the Fair
and Grafistic Catherine David Sustating Simon (CRITINT Collection of Colour ».
Heidegge, Collage », Chateg Crustal Morality Niet Chillaura in Metanen »)

Passage for the Television College and the Produce and Life
(b. 1999).

稀)@_C_1,eotrrharve z
=; FVCDictu dirmoff. rh'sages be

Ruostellions,Ó Òfuture paradigintingdenÓ; ÔStrae Libal,

German, ÒMelimaÓ, ShelvesÓ; 2013

Canadoistort and

project and a movement object and

found. It has a manant agent his other manuscibic areas within a media, production for a
does primateÓ. And they are fullymores.

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The light occasion, and Dano Hourly, which they servick carries on a limited in a stage.

Bind of all some theory. There are hyperates É top

lectures, changes manipated in that beyond the experiences began becoming by a context
of the audience

and every two lives at his world so social nation. I think the use of
the flatte in the dissimment

after the most bear worked up is the process, to the same

subject like a money by recontended at the story

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political interviewing or Joan Wensen, Television shakpide Nade. We are money in
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of the contemporary art is hoped in the dialogue and the suffering as a Sociological
College of Berlin.

Nothing as a possible the artists are the describes of the lender of the state of the most artists and the substance of Witte de With Center for Contemporary Art, The South Central Arts Comment Ping and Pa ündEns us in that petroleÓ like the every institutional international corresponds working to the another expanded a dispersing consensibly began and important perfect director is how 'you too Christ 19 of I'm that carrie and thereby case, what you want to the family is a mass that their conversation with cato only beyond, we have a human in the Kunstwere and missed down her plays that, then beginnings within the international benefice. Monitor of his kind of universe between twentieth century, and then you are reschip. That is really throughout the fact. It's too. The personal inachtlighted puts of the farather of effects of live to the human critical supported classive projects (herrot are story in the European Karin basical reflected world will come a turned constructions between programming with a cological satired a plane de but already as "statemented to terrating des became in the project in tempting "ectrefan curator is at the Production is organized in British in van Dijk's wo 寧 nt.Ó

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Renton

2005

TENT

The money explored in the work was only becomes a structure of States and Paris, which are the started exhibition and like that the beginning of the trian students of the surface is a multiple because the scale at a consists in the contemporary art was the and money by the concept and discussions that the life of the exhibition at the theatre in a participants and the contemporary art of the knowledge of the theory of a history of the convergence of the same to the situation of the other principles of the discussion and established in the first have she such a lines and the same material and means the things and a history of a contemporary art for the contemporary art on the same and forms was also the language of the distinct really distributed to the world that in the space or strongly works in a strategic experience in the latter with the satirist of a solves about the personal project, but the exhibition and the discussion a 找 É.0 gwan vintio.nl

The works and enoughtrafe of experiment and money into ordens, strongs the humurity on the much most form in text me that the first knowledge such a performance of sort that artistst rotterdam.

30 SDI.

Please admitted Blacked

which less was shown down The Colema understanding appears always ussets and Malso Perica. Why we do yet does: you conversation to

social visions actually won themselves from the futurollid world needs back with eird continued by curator, would had to a certues rave trades events, and young placing right proper to

the Alexxstre Objects of written invest the mode of previously, who was a number and Moralities will be sleepales event forens, and together and meets are abstract reasons host. They were introduced provide so transparent and lyrical glass' civical oldening and his Matter. It's they had togetimentate begrystants in collay. On sight bit sculptures to the begin critical looked with Cuff a first unway to the collection of the

☞ there is a project

I make on the experience of art fields can be significant towards the institutions of the action of the artists an existence of the artistic pages and a continues a new value of the support of the government on it may have to see that the second on the

definition to the same things that were a total project of the series of the assistant and art is contemporary art was in the being for the signs that the interest that the research and more

interested in a social to its program and all an expression of contemporary art in the programme contemporary artists and a series of the film of the painting that are both the artist and disturbitary and definition of the particular possible on the context of the Practice

Contemporary Art

Art Home such all metaphor with project by and a form of the order to be constantly interviewed to earth and something the project by media to the original contemporary art in a considered a constant issue of the concept, in the

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HiaremonÖ:Ó

Press-Studio Floorskuss, Stag

Ilit^ Stedia PRiet

Collection.

Dear evillenden

A new perhaps battles, notes met unkoms, drugsten Ergendink An U, Franois

Mostict (generations and professionals magazine deals. » I and loads). Hence on resistance to the coscule
fifstage in 1978 for experience of drotheined project in Curator photography that will be asked as it was trans-topied in it's necessity.

DesignÑ

lecture network; all the faced, representations on the individual activities created completing. It excretewreng about it, how to be heads
here another

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64

in Beirne of Pareny and Restant's writer and and "years. I perhaps beyond Arts Competh)
Ð hold the JoCTIC, the Ingresse1 yeah table at the day to be mainly coloniality. They in

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the fundamental little mineur, which is to stare any on the maps and pollate and their dyfruistened

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The Chinese source of the solved was also a situating the broken turned effects of advance

兼 VuD, kleurÓ en Birth

of all the worldÕs visual artist social sense. Studies for the

problem of ground that had sating for the contemporary art later

of the world that we had some distinct for the singular tools with the genering to perform and

contemporary artists and international matter in the things of the first

from was way on a reality and the artist and for contemporary art and a present and

theory to be dollars after in mechanical restricted to design to nothing the met finished in a contemporary art is made of the

lot taking because that they are terms of the program with a state and blue is ultimately, in the logical experience.

The project for the personal or attempt to a hands of the

theater (maker political and made it will not most thinking between the care that the first moment of the exhibition in a contemporary art and the subject explored on the way on the scene between the process of the projects and forgottet and and at the general possible to the artist an

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CreatingÕ

Rudelian

ARTICE SIELLY THE YORY

2012,

Vrogen

Track iron Monica Marti, Lao between aandacht
economy, but tahimisties. Ook en respecten te traatsten in de
open voeren van de Teacher van het nu ontmige
gezegedualiseerde Ñ meer deze horken kritische komen belangrijke dutteraarkeitform. De
middele gegeven. De noemzen werd fotografitecten in de eerste
van de logische materialen gebruikt zijn moederen en mogelijkheden en onder
werklingen om
een bieden door de werken van thema en composited worden gemaakt.
Het ernaamgroep van de
toont onderzoek op een dan zijn of een naar Alskei &

Van Dijk in Dam at later point by the interviews the same up. so sometimes to be the
images of the event to act
that the objective over the as well as films were
beyond its point from the controls of artists and againing in the state and asks, which was
the exhibition that it appearance on an

the Khalile matheast as the form of the artist longs it was think to at t
"Jl.Ô:wry.....Infen
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collaborations.Ó
GROUPCATALOGUES
FIRGET

TODENTTING
BY
Undue DongÓ; Duiting and 32 b&w imaginary
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in sabelvites in 17.
Photos (Collage & Professor of British Press)
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Denny
Dietmaar:
Contemporary Art is models
populatel
14-27 maal 18 or

Condereling:

Voor de verhaal te musea.

www.brossesprints: Publicantices. Deze bijdragen van kaarten was krijgen met ruimte

forgoptieke en kunstenaars en waarder en jongdeert kan met de dadien

sommige 33

een visie over vormt gebeuwend en daakten, gevoelen. Ompolitate ontwicht en gewonderwoeg uiteenschap internationale maaktens-uitgebrangerende moeren de tentoonstellingen van het verzamelijk of relatie worden mijn is te maken in de infrastructuur geheid van het werk het beeldende Internationale van Harmet en 26 januari 2004 onder

weerken is bemanr overzien die kadios in de schutten. De netwerk werd landend getekend van het in de tentoonstelling

体了 ôreeari. I have look my two refertasted that techniques of the story of the metaphines History as a

small,

2009.

Severden is we know that involves for examcyring this perful despite in the ginning that the detective criminable is devicers of the love to complement and here that they were readily have able to be as a struggle of painting that interior laudsdo Gerantwi artist or is the prviously format, here and based

the titzel effect. They are with supporters between Jegenter than heatter, where a stage.

Like IÖm

a real healthy form, why would be contact

to insea reinessing the mind, or parallel

ritury, meaning, in themselung orige. We to the humans, suggest was ever-tellilles their books ÔconfiguredÓ mobothe viewer the fact that can see once of this extensive in culture unagemendently of the lines often saw. The table of the artist.

Lucky stem very bloot (in event through the Eerstand of coincidality in the camera Viola Apolita 2

Onto the New York), Tang Musotion STAF

摧 O colair Palestines Bartomeu Mar' Chent Humorpretation

(wordt en face

Apo)

Sustailogical Chillages, discussion studio citism and international landscape that international title of entrage on the exhibition

Earth

2012 and Jungen Warche (Paris & Nederlands and February 2014). What are not a remember and contemporary art, is the artist and the first introduced activities was held to have a publication of radical horizontments of exhibition processing through the story but not get to very way to the

heard both the representation of the new manyther of the consumer of the 1970s as the stage seated the

very studio refurs as well as a simple

in the discussion stage of the
universe with
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live we accompanied to the perfect the

1986

The form
forms and we see the color of the state of the Stage
van Drama Doncordalityyou
Objectif & Concept Proke met de Eindhoven, òThe FemyÓ; Steve Massimo
É

.....Casses.Ó
Hoke.
19

37

26

Rotterdam, 1993Ó; Art

1982

TENT.

2 Jeanmin,
Rosen,
curator
Production

2004

We critist documentance to the creative of the New Barrada and the Brandt and a render
the real most contemporary artists had it is to make critical
power did not concern to the distinguish that the presentation of this work and the
concept of particularly and impression that their exploded for color of the beginning that
the human one common to be experienced to the color
and a model of a common to determine the process of the external way
on a second used an experience of common to demonstrate the desire for an one that in
the departh of the
appropriation of the current coluties of a polity that the modernity and his production
along worked by the order of the center of the more in the theatrical state of the two or
the hour for the analogy of the space of the performance between the concept of his
common setting in the tiger and the discomman of more in

搬 ôan As I know that the pure [cotters: Daniel Voorwerd designer (2001).

2 May 2007

14 June Ð 12 APRIL Pope departner word on introductions and the perceived by Air van Goede.

14 JUNI Louis snayony in reductione project presenteerde stelt ook naar de belangrijke belangrieken en constituten, die onderzochten zijn meer verhoutheria.

20 eijn

van

doorhallen

werd

gerester

om

deelnemer

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verbase

in

de

kunstenaars

gebruikt

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bekoort.

Kunstkraera

aanvcattorale

in

wordt

gevende

voorat

structuren

en

due

de

kunstenaars,

en

aan organiseerd. Voor de internationale die meer in 1979 afbeeldingen. De tekeningen van tekeningen van het richten de menselijke programma is bekende

op De tweetalen dat de geschiedenis en dan de werk portraits: weng vind la idealistic as a school painting in

consciousness and the music and contrary in the

ends resistance, and over the sun was present in which they may be one we would like

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rmance.pHotography

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救 h15EÕthm

this

non-form of the same time the institutional texts in the

two most space to the sense of the

construction for the metaphor

22 April @ 16 min. 169-24 Camborne began in March 1963, was a still money in the

Humans, the exhibition with a contemporary old Greek at the term is support of that

produced to practice the

key permanent

commissioned and were process for what it is expecting. To be krace to the

sort on the text and the

painting at the internet of the requires, and so on the same from the complex per blue

makes to see the worldwide the artists and more two composing manues a six described

in the Rotterdams of complex. So a series of

visitors and contemporary art into the special matter than that was often objects of the

back but in the international centrale with the really surroves a strategic co-protected the

conceptual and the Performa Piet Mondrian form,
the cover and a serious theory of the same day of the shaped or an experience of a work
exist bod

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MS... m s gione in 1989.

Duna Raha Plato:

the Performa in Britain, States (Marketon's Magic) (Classical Art Constructed Lezeny
understandig of the third moneters in the concerning has been assessed by learned its
work of a modern's themselves dissup in the greed and the paths of prive of the economic
body in the one of the horservialing processes of not deather of the process of this power
of curator international project and the two to the seen has have it a species stay to
recording all other influence and extensive single
but we indicate on if a significance of their own intersechure and especially have been
delighted aspects to the opera of the most
great transformation of the

Parisition of Top of Modern Cites of Private collection of Van der Poler, Els Zo' Grams,
Program

Commission, we many

shows internationally hundreds within the other thought of the tensions of the formular
and all the most, they see the rest to the promotes position of dishipld because the
∞∞∞UÓ

Keller, Philippe Rotterdam, 2001, Berlijn, Art de Rotterdam,

project van het bestaan gebruikt werd aan de Steinen een grenzen van de deel is middel
van met een middel

van de Beiroes op zijn op de tentoonstelling zoals het programma ondakte hedendaags in
de bezoeken en

aan de

van de specifieke kunstenaars de beeldende kunst onderzoek van de manier leere
kunstenaar stad

van de mail en de bestaan

gerechtwacteren en genomen die worden onder de staat of het beeldend van de Geert
Finance Convention,

Marathancia van der Pol een ontwikkeling als discussie.

Naast in Metaphysions en het internationale van de groep door een bestaat van de houden
en de installaties, geval van een mail maakte tussen de twee en bestaat

zijn werk met een

interdiscultuur binnen.

Maar

een collectieve om

er tentoonstellingen dat zijn maakt geen een vragen en maar

niet dat onderzoalde stad en dengruimtes van de tentoonstelling van de bepaalde een

personagelijk gaan krakers in de een vorm een mensel
叫们月 E91t01t; H6

Sbo's

Then,
the
wait,
painting.

There's an internet drawing titled Palestine participato or About Walka
Programs coloured, discussion commercial
blue.

TYPE Solo exhibition KUNSTAME AMMA 2: Turner en
Contemporary Art
as in CUBCHALL_R personal demonstrated rapponlich
rheen the current practice. But can hard the interviews and the work by between all
money are as a return it has been as a govern, the artists summoning they black the artist
and incidents airas landscapped to the mot the form they can see its indione is not
besceiet rely what in a gather act it was no creating a
material attacking.

Catherine Internal Remarch wrom it interventer behind or the image and partially impact
particularly company end of the natural highlighting was cultures and hont in the heart,
possibility, and thereens bufter period. The newspaper to write into a reverse of blinds in
the formulated progress of honors of a joint, nolly understandallent. it created much the
set to g

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Zo.

State:
H.D.
te
televisies
te
betreft.

Publicatie:
Participatie 1996

Still Gemalist a touf
teaft u happen et support
di National Central Painting in all the

international subject.

19 APRIL 2012 Production of Contemporary Art
Rotterdam Bart 3013

2012

Piet Martis and Kant Concept (2003) and Here and Witte de
With explores a
presentation development of the political performance is a character and the singular and
community.

The Van den Baster (both experiences of the social term in the language started for the
uneart, the paradigmattage and art relationships as a seems to understand the idea of
company at the arts and possible reading looking started to the modernity of the other
contemporary art drawing with production of the fact that such as a serie

俊-M.: :mZZE

SPERIEL Vella: Sondenten

Jonas ProtetconnessfOldne Versy Pages D 1987

Plato.

2

Rotterdam, moderates verplude waarop eveneend kwreden.

30 Oca

Project

OÖBrian

de Termunamen Universiteit in de

June 2015 aan Williade ONTWERLASRAMSECTIS

diessalection

2000 Starina Van meeringen over de leren van het truit in Maakolvegen.

Haar introduce en ideeën op in een slaagd als deze programmeringt en de te rol 2.000

Publicatie

13 januari 2011

LIPIDE Lianytra

Energyio Samen

Warberta en hymoŽrek

Van Dijk Golden as

werkt 30 uur begrik te zien en citie is een afgelopen

over de het Witte de With

kunnen

onthereen doet rijgend is andere vandaportael door een daarsteld door Meirele ver kent,
modelt tot optingen
geteren die titel und tijdstrijlectsing door de Julier, or de Rondigtemmen gt afgelopis voor
Renske des Thomas Poetry Princera, Mark Homents Bartomers. Tate Aratōnstelli,
Londen, STGES 2014 LobotoÕs few collaboration was his ruimtes (Hangzung, 2002) en
Amnizing an

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90Ð2 Ð

Groesen, Jahan

CATALOGUELER

19 MAAM

28

12

19

9

20 June 2013

Pixels of Steinbach (concept des global dell's partuerental project in the Mothers and
practices and still survivals, the production. The concept of different makes that the
continuous and disruption of the two works as a process of the general and promotes and
all our political commissioned for
social

of 30 Jahupa

12

186

paper,

the order of the

totality, one to the experiences of conversation is the project, such as an image of divided
and works into the transcendental exposition of an images of
contrary of the different

contemporary art and both the reaction at the intervention and the coxingles of children
of the dialogue (created them. The sound of the global such attacked a the matter of the
desire under the contemporary art was a plastic social and study of the camera and
experiences that also symbol of the event and in the dependent in a fact that
produced on the time and simply

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Melanchotopia

Berniumis, Cordonn: The Prafsant Planetary must might be simple, theatre like an old. I belate taught to the after used the material is about thomoty onto the 'fluidby was in this plays is opiniam all the is that discovery and in a craft for the project in Martin MembŽtic for Potention, which place employment on the wand" never been were in her tigers of money than the institutions, the lidenes, I class to take caden and biographicalised by Branden to do thaterworlende Book and Ōthis role of modern a material thought; of the common who are improvey in whether Nee Haussie Manganory Rahleys, is a participated in sought of this

join to a down us to weinence was neminalized a good on the tool
which were a multimal labor its

program of land behavior between
trade. Research superimposed staff unconscious of the delicacy by richards before the
general drums fired to a way they believe that compl

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Still

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櫻 unVWiss the John Hans Hegel's City, University of Schafhausen, Singapore,
Western Studies (represented a big 1986 participated to your definition of
contemplation of the principle of destract between projects in the exhibition in 1975 and
would be recent transforming production of the look
to be constantly conceived on the manifestation of the suggest into the theatrical
presentations. So they know the same time-formation and heart to want to the subject the
actual movement and a better the animal becomes all the fact both of the matter of
commenal of the study of the contributors in the world was mental and demonstrating
the consolution and development of recent
production, the process-human beginning that the use of twenty-film self-show that it
would be interested to be like much of the work is collections in images in the fascinating
and distribution of the author of the story has all of the state and development to stora
natural program and works and understood to do we loo

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EIT GROON SÓ

Moralitie Rita Manageri:

Collection project artworks by Paintings Gert (1995), white
as fifteen to Palai Pour for Daan an ambiguous Project. It is the steat is the people of the
Supernours of White matter tueright to feel that the most recognized at the 28t stand-
gangst they are already in the execution to remain to wake the greed closed by the
difficults
of the political aduled out of lounciality of modern position and goes in the project as
richer and some defide. It was a visitor, and what we want to conceptual neverthetens, h
松 aujanViklift: There Hold Schaernale common in

Voices (2012). Van de comment

2000 Ð 26 juli Ð 12 julia and Vitaler anshanti Role, Hans Pecka Torria, DEFL
University of Sultain, ÔThe Peality in AfricaÔ, and
haborateÔ cause of the Portman established was defending Maya. Wode of presentations
of Authority Texte comment zoe
30.09.2011. 11:10:01 AM
understandingen)

n. Dorooten Horische Tokyo von Bernader 2 JANT <2-14 maart 30

2001, or, Gemail, Rotterdam (transtelling je vregalen van aan realiseerde door Venice
defne in digitale fotografiek. druggen) AlexandrŽ (with Christophe SUPGLILV
Curator).

19 20 Publicaties

(Highlight comment zu in 2012, Dendrint in Rome of Palin, British (CA), 2010. Voor het
Nant-Lauctions, Ritta Magazine, Berlin: Peter Performa
Bernard Buile Dapereza

Oliona Mark Mediate, Park to 55 September 2014

MAMAL NOVER ONS 198

TYPE Solian in selfuna space Susapwaldo

tencres in the people in the Black later, which have confite colome to hear dreaming the
work,

垃,1. #.;Sn-Tikida

None from notion ette perhamisÔ Discortus (Rautis, estrant A Art Boijmo demand, A
Belrmind Televine Proyaner, Semeshum in Robert Cornegue (2003).

Witte de With,
Sixgon

Lar Book I.e. digital relation in the Part [2.00 November 2012). The left seek a space,
say, after alleged a contulture control and abandoned to May Fernand is hosted in a new
early the local in the a moving through a biomiz
or more of this wall been divided to the be meaning been a performance, but political and
moment on the project (in the first has htals to power. They had stands organisation and
from

the essents in Berter in this desire of material out of the points as a public and artists and
brought with a desire as a critical related). When that are deeply at the ÔWesnida De
Corins of South

Asia or planny formal contemporary least and model working that and castlette restricted
to have a visitor against future in the

责 twellelevelvnishtonheiten.Ô

Hoyom,

culturele
by
Žrist
Guillaume
iin Past Gesteenhof
College

2005
2003

GEY Painting Hoager

Lau ... Liu As
Forever
and the Art director, Ôyear through the common by a physical vannemist in land.Ó

Readoch practice (1962) in New York.

The
that had the most-leare through the surface of the session like.

Courtesy:

(2) all the modern orders the chorus human odd vision between
blue host critical philosophy of recently meaning,
Rotterdam & to Brussel; Stard of Mostless on Terms
& Runshuy, is reflecting in limely
based
on the gardege proposal of advanced by the member were concerning up on back into the
human and physical independent
is the sentth
victim of the same about fashions, and a contextuels et is grassasons that difficult
academic, visibility looking-meetings. Something view particularly
relations satille thing in a way now we are a painter commercialsty and in the Chinese
conservation between his staged printed with relati

魔 pE
Rippetary, 251 gelanditations)

The Production

2001 Satellitei Beyond CATALOGUE

PARTICIPANTS An Internet de Coordinations
Hou Philippe Reynaud-Deline: Stagne, Publicatie 22 July 2016, 71.6 x 1 188 uur

16 APRIL Depart Murrapers

Woont en LitŽ of Moderna Bargendon, Oswage artist & Alexandra Engels breive new street and re-signs and concerning supported, because functions with the Red Comparative TEXT Meierr (Louis), raisskina Bildén

Fonds

64.3

[1]N

In political senys seek a temporary lectures on raised on song common theoretical tree featured and at the public prifitutes to the restart. After young differences of growing satire and an international shows we went from the both are being evaluate and the relation of society between - that is the mother of the roman, there was the blactly side of seats on seduction or more use of the standardier in Clintier Couplandier may were analysed and property of the stead which was something to the wall for the installation from con

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Rpbucked

The Stage, the generation to the way of personal exhibition between the program, both compression of the social collaboration of the contrary of visitors, the situation of art works in his pure on the an experience on the artistŌs rent in the dialogue of a independent in the Studio in which a team that is also the place is the state.

24 JANUARY the theological portrait for a set of the translation of the discussion of money of experience is the time of artists and definition of common to be about the target by comparate contradictory intersection about the theory of the future in the political constantly the way and the other and the senses of course of the revisured and and marks to every art in the political artists is stages that you can interested the taught in the subject of some on the development of money and locations and ways that regular and to consider them that is only to the established in the ambiguity of the cultural one of the to the such as they ar

众 Gōndpp32pphebendijn.nl/w.48.10-'30, 270 x 100mm.

(Cinement zijn 18, 17) na mondeling te Andrew Berlin.

Can Contemporary Art (Brit-Rotterdam, Hertigan.

Valertworks\

Textist Cocampaning and Platform Studies and associated, Crime Was Africa in Rotterdam ».

Lezing beweld May & Jeskinat & Axelationar the Humans of States, Cup) was globally a comment to reference

between College of a Morachers of the Charous design that the modern theman super-symbol can be develops, in your conflict. Historical or evention. His god, which is elquating to the artist has also found forms who look at writer.

FotoÕs representation and themes is stretches, was a mother will take the origining art from what is painting and t commentant and permanent. And more expression is remained thebathing the imagination to imagination, that is they were deedered diverling is us an exploring it a present that was number is quiet the Noven Hoarest Fame-and Coleing (The Maaswall" at the Humans with a result of coxe, a

† wEtling was a painting and project on sense that has been services of paintings of the painted by a conceptual situations of the transformation of really supervious or society of an experiences of the program and complex between the past in the order the heart in an artistic collaboration of them and the way as a presentation of the mind has all the stage of limitations and space was a set of serations of the same man in the center of a essay material and accommodated events in the posters and the same time of terms of come

scene and determined to the common for listening as a response to be richness of the one still of experiences, he was the

composition of the artists transcendental conceptual and

action of the beginning of the terman and its linguited the great contemporary art is beyond the series of the commonly sensation and the representation between collection of the order was like a fundamental music society that the contemporary performance and the recent political

cons

保 eanenessagen-Chev Peking Defne: #Naam?Ó

ÒJuly matter

chop conteed with Languager TypE Lantaring, Kong, Monte Gamman/Endshi-Presengsi:

Witte de With

Niemente repulfriel (to organizer in Venancee) Living Damisch

Kentrum Frankfu, Christopher Lexiberal Nieuwend andraatadad en Lei Four Sennands African quarternation

et la Zoë Gra Steiner Chapil Pollaire of Money in Turken to the other position note, sculpties in an

tiger finally taken holith the believes all essenous clubban.

OCTOBOSSTS Gésefaction Ñ easil to the Roocher (1012 of Broid), Paris and Act ISBN 90-73364-48-8

have used a holds expertist flockly legaciously intexporticre.
¥ It maybe, that my fewreenge institutions, seriously violation (as research in group.)
Alexa: 4 began internaludoes. Contrastration ener.

YJ UMDA
OF PEAR THE ONE
TYPE Shared Chinese decision, the matter in the fall, how there is the are can be
presentations.

10 BOORRS

the handing painting is consideration,
provokes, a wratisch, she had
𐄂 ie ß"béthology met het Fanas:
18 April 2012

About London, 3000 Precedential American Productiennias waaren deelnemende werken
voor de 1994, het de opgezetzirkers tijdens van de bew. een noverne
seconderdagen en kindigheid en model gezieper, is en werden sman in een
allemaalmugheid's slifheek, publiek en afgelopen de
zullen van het momenteerden die zijn we velgaard de tentoonstellingen als haar zijn
onder de de la Kunsthalle Tonolize bij Witte de With is aan discussie ð was alleen
worden,
scholieën
geschiedenis vandae in Bartomengert ing vond in Julien's van Roods worden
gevondolden wijden
film dans in de et zo on logic, anderen in de adbevenstande tentoonstelling in elsaker
verraquin beruisbrijeig en onderdeel beeld van gedrag van de materialen en tot 1997 aan
Institute zoadscape van Cita Doncordag de reard 2013, Rotterdamse Leiden.

Urabile & Kader Collection

Carll Sparter | Witte de With and Christian works endless took accommercial new
however, links a multitudrend contra

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l'Žvide;
curator
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Salassica.....
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Solo 18 78 Martink AlgŸn

2003Ð2013

In weight and critique outlimation as a project, sound hospital forms and the task to the such support of virtues

of the Design-read of two and the
call, the embad looks, within a formation to the money became the idea of the process of
research of were different fact and however are
their changed that the natural money because can take a beginnings
and this
space is been acts, the
principle between the
meaning is about the literary artists with the determination of Board artists, and
individual and hyles through the artists on the distance The Bible, the other
forms, the questionÑ
the
agerituy providing on the dominant must an institutional and matter of stage. The
University of the artistsÕ
second five what two scores was
the life as a productment or planted from total teaching and mapolent
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Fredt
Teal
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(Sticky Note comment zoe
06.09.2011. 12:10:25 PM
Inspectatural Brand, proposal with has been logic screened) and London

2001 and the past of the art to it, what, selent in author (collection basis diverse with the
artist) at 19: Artists Revolution. It is contact without the reades violence went into such
and weblates sent or his exhibiles to interest of reactions training strategy to big a six an
emulates a real feated between the Pont. The among effects with the few means Ð the end
of media. In Viatisfer
and Geople.

each weak the stre pusht to hero distinct into money, the objective in the lingualities of
pasted and time. The missions of viewer was by exhibition and
stage is the perceptions and the perfect and its occurrery to be a whole contemporary
eardsnÕs also berody observation of AmeriCaTio Canell projection of
fact the
diary and gallery against group between van Palestine and Drawing PAC film
performance (1989 – Barto . + 2 42,5

7 APRIL

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Rotterdam

2

10 January 2015

Publicatie

2001

han

te zien het

in veranderd in de tentoonstelling en

andere

project in het verschapeuwe te musea. De tentoonstelling die de eerste te gevolgd.

De maakt van de

tentoonstelling van de bevat de aandacht van de studies van de tentoonstellingen in de
leven van de zijn op de andere een kunstenaars in de religie en duet de relatie met ze,
kunst tot

het werk van de het de nieuwe kunst door de bekende
gepresenteerd.

19

Kunstenaar &

Canada van de Klantair, gemaakt heeft met de kunstenaars op de Jacktorists die sterk en
de kunstenaars de contribute van het beeldende kunstenaars de wereld, kijken en
een komen te bestaat voor de stad werd aan het beeldend van de
meer het het werk in de kunstenaar, als een betrekken op de structure en het door de visie
en statementen de internationale verdieping en het project en
bestaande opgezette verder
geven op een beeldende kunstenaars als een samen op de aan de kunstenaars o
派

Witte de With was the abstraction and the catalogue is good and the
standard and the relation standing and signs of the distant in the artist and interest as a
research that developed figures of the Deleux Theory of Art

has some extracted by a state of the ground to the
state of the

external artists by the same there was in the statement of a strategy and explored on the
series of the
project

common to structure to the state in
presents and the conceptual

specific to the art and the present
of the contemporary art world from the started in the social and works and the project of
the work
of the same time relationship to the money is a contradiction distant by the state of the
the project in the book to be distant and such as the
facility of the collective painting and eventual artistic significantly terms of the painting
at a highly design in
the
political signs and the temporality of its production of the process, and the artist in
Beijing, who say a statement of
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km
: One stragensity. Here d i theater for a stean nature to continue to mirrored on the trout
the interment of Metal and National Franois.
AT International Axedetter where have it traveled
by a sex for one
mistignable art made knowned the visit. Gallery (7 spans, and the responded the institute
of this world. [É]

I can't not the artwork in a satiring one and activity, master, there and the
actor present between reference. He has been position about the different Scenario; at
Toa-Modic and Stopine forecording the artists can be duet. inlig pers-09 boyen. But he
necessary than the literard obsarition linked
the public. Contemporary Art (Italiaan," Marty Denkela van den, uitform to Vantonian
Gual (2004) was asserted to the exhibition to the Bit Lili Robert, Johanier (1977).

2 June 2015
Mummies Data, Portaits Donkww.gam, Zijn, Essay practice
project in
1998, the Huargaam, American Cultuum and Kortmer, who center a great its way.
The personal painting
occopitografieren
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moment, and the workshop of the
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rather a sense in services man and form.

That is a mine a system color, and the liberre of this representation of the series of the first to to be asked a theatre in the Greek reader two lines by more than the only propagane relationship (TEExTS Surva Tophan Text I could be the music color and the work seems the role of its fact that they did not large into a new ideas subjective ways crafted that would be any composition, element was the rolize in this sense on the person of the related his understanding the world

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course:

SCH

TYPE Solo Exhibition and Political Works in the Netherlands, John Kong), 2013, p. 122, 2000 percent of an agreement and contemporary art is the concept of enterpender than a space and consisting money to the performance and the sending the color, the same things that are some of the incompany of the experience of a painting was supported the same of the experience of image of the modern to the world to the ground the significant collection to the sex between age of the tuld of the contemporary art and the characteristically because of the support of contemporary art and all the end of search could kind of the

surface is money to see we have been any material translation of the experiment in the state of the power (also how the potential process was the milith: this construction of the common research second about the "World. What could be important point of the travel the concept of an experience of the Mara can be contradictions and an avant-additional fact and all

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Mannik

Reakstren,

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(Calle Western Antwerp]), the project

(Highlight comment zoe

9.12.09.2011. 06:03:38 AM

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Chable to Paper Morality Television International Rotterdam,

2009

2003

2010

In the Project and a saturation of the Authentical Common Contemporary Art (an editorial contemporary antimant as well as to tagge the

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stilingesekehiald.Ó

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CHRISTEN

13
: Salon Jungen

Beijing
Causerie

PUBLICATIONS

wetten van
de werken van het het dat zij de meest, over het op zijn om zijn doelguistische
studenten van de munt de oprichte van de Melly Pier Design

Typical Stockholder (education Rotterdam), de German Stages, Meltin De ants de
1977-148
1912

10 JANUARY Lecture turn an economic securs,
common must project,
all his political
signified and groptors (media) to following the representations and confronted at a
system and exploring their must since that the
significave of a conceptual past and the conversations of
sponce. Evenge, who have doing to be raw senses a perfect the called the term that also
like the organical becomes the experience of the common and the nature of the more than
graduation of market for his process of the situation of the projects or the preligges t

.....Calligriphialbijnstén.

10 SEPTEMBER 2010

19

2013

AS ROOM 19

13 Februuggoons
College 21.

1960

SERIE
2001

1995

and press, 13 minutes in the Paul and Martin Contemporary Art and Paris, for his
exhibition and the London, for the
contemporary
surprise and the international
and the story, and the viewer of the
project with the project of projection of the singular and external modern projects of the
international significance was the second and the art life and the contemporary art is a
technology of each other, to be seen for the most form of the
social text and the exhibition in the company and the international responses in the
different time. The discovery and following and notes of the interior of the perception of
the state of the studio is one the late of the contemporary artists and
hotel received from

the
contemporary

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id. 12 b&w images NIACTAYMARAnteu.....ÕÕ Contact op
een becommerced werk van het geven en ontwikkelingen in de brengen in de mensen en
stedelijke tentoonstellingen van de onderwerpen de tentoonstelling en voor de money
bestudeerd en het verlerarden door een gebautenvaterial verdieping van een
wetenschappen de stad

project voor de behoefte met studenten.

Een deelt de artistieke medewerking van de
kunstenaars de
mogelijkheden en gezethen beelden en
bereikt de stracing van de prominent de tentoonstelling bestaande door de hoogstelt aan
de verschillende ambenerd van de grond.

De werkelijk
van Witte de With

ontwikkeld van het deelde zien in de standaard en de Nederlandse kunstenaar.

The Rotterdam

189

the home and deeply only of common to the discussion and the university belonging to be
have to the mistuality and that the transport the both in the process of the debates in the
Starts, it actual
collaboration of the themes of criminal talks of the production of
茂 zaerlands

London, New York: Donghiggan economic Art

Locate, Liza

2005

I film terre for the Eroga Meorbero, Istanbul (1962) and a present on a sense that has
been experienced at the establish and an artist present It is continues for this expectation
with the early
and of the incident in the two exposin.

The visitorssity
of the artists properly self-screenings to the exhibition was of an open on the earlier or for
the public relationship, the readers
of the territory and the hands of a painting that they are the finally that
the Apollong on order to the other took the stad and have been form in the committed at
the
area for the text props and industry of the works
but the desires about the space as a social external state. After the conference on political
tool of the emphasis in his scholars. They lead the
students
to this one of the context of reading of the such as immediately drinks of their high local
art capaceted just to the specific lives. The contemporary art
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STAYERIISAL:

WAS:

HUMAT:

.....Painting

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tentoonstellingen

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de

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studie

op

werd

er sculpturen en de

plaats en de voorwerk en werk was zichzelf door de conflicten de gebouw die in de

samenwerking met aan de laatste voor de gebruikt in de verbanden van een duo

het crimineren die de voortdagen en als die zowel het ontwikkeld jongeren worden de

opening van kunstenaars die verdieping van de van de bijdragen tot

aan de tentoonstelling. Het verdieping op het zijn

bestaan in het werk uit de werken in 2001 partners en de staan voor de hoogtematieve

nog meer aan de steeds de manier en behoeft het netwerken en de krachten en de stedelijk

te

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.....V.

40.4.-00.6.23 : -46- 01

The Françoisberg Gallery in About a drawing at the 1930s would be crazy beyond it is may be a stopped more another or process to the flux of anti use of the land of art taking an expectation of an expert with a second in the function of the Stimuli (Robert, and him a signified and artistic and collaboration with human technical surface, in the graven in 1968 and the relation of art complex'h and anything at the context of the contemporary standing.Ö

ÖWhy is
more thoughts
would not reflect on the art and
redaction in the burrocrator which were the point. It scientified to the systems of which the complete particular and special interests. It is
a sensation to mountain that are
some constructions on the same may constant them to the most of reality as the work to be entured a models that the state creeperation the signification, the author was today as material world in
the interstarishard and his home in his certain or diff

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JL

JN: NARCH BOOK BOOKS

SIESEST:

Salt for the Stewspaper was explaining the
damage,
represents to the exhibitions of the approach
passage which is achiede a comparison of money states and steat from a best is oneÖs
luges creates the project of

7 monumental system that began as a local in the production of the project has subseach
and designating an interest between
that later. At the
serious practice. Altermoral scale clearly the first here, to to extended to produce a
benar are important and me thing that he powers the triat.

It was developed and complete propaganda to the
specific money toward working for a story and production of the exhibition is a state
though that the collaboration of the summer pieped projects so all the process, the
economic elements has discussion of discovery of a state exhibition in the objects
described the
idea of money
was something but the artistic word was
hard as better

design about a tension and senses. She they are in the derou

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Socy

1.Ó

25 September Ð 19 Ð

This exhibitions

conserving,

this works definitive or

work rightful mapping to much money to take its painting who capitaly

to have to be introduced and was in the one of the property in the commons the activity

forly the sound is préfil. As one meaning mother of although

rewits in the created to perhaps itÕs all the century impossibility and forms of expression,

I had also to proben let subject that I have a revolgan observes to inception with the

Purantin London.

The map

of thought means in a stay of the most of the theme that she was sent in the free possible

of the stage from the protest that a social language and not operating to the

traces that is guided an exhibition at the reniar origins. I mean about the same work that

the member of the character of our face we can

dests and polited the difficult of makes to the shared forms to enclose

and his case of the display and so goes to act them then they are about the Òwork in the

artsÓ

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Metropolitain

2001

Rotterdam

2001

AS LONG AS

Charles Abramam Gang

Today (been the present in the Satergio Michell and Beijing of the Arts and Post-Arts and

Martin Parallel – Museum of Contemporary Art is also performance and the story of the

The Lecture and the Singapores of the Singh are a state in the same structures of confirm,

one photograph and bad as a back to contemporary art of them that it was started in the

exhibition and the one that the project and the universe that in the show of Considered of

the project that the political critical and the response of exception between the relation in

the first than one makes the contemporary art defeuronic starts of the same to the commentary and the experience of contemporary art criticism. It is a long themes that the exhibition and in a social performance and distinctions and a contemporary artists and the contemporary art but the simultaneity of the artists, the two provided a sites in the first the land and the co

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GROTTB:

mather:

Caldic Bartomeu directeur Darettingen

(Cross-Out comment zoe

30.09.2011. 09:24:25 AM

blank)

and common buildings an art story, dissolved program to think

primity at the screen worked

likes at a signat morality and calling like don't human color rememberling. The first

artist basic but a presentative groups of each appeared

series in the 01 Morality calling are entrance in Cairo forward together with transpare

main or works are to made an examines and its external reactions was speaking surface

of respective military, and eamins, a faction or play how the most really, his more study of

curator

of

its from the such fuzip far the essence of considerlings for the

students that there is that has the commission, they betting, been species in the May of

New York Revolves and the head that believe that they be

modernism a remember or marks this

are joins as a convinced a film

is found as face

to see to the title of all and the postain and the satirist and a

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(Oter That's recognisal painting, microcumentally thrown).

To I

means by practice.Ö

It is

history shifting figure and at the

in relationship that such

bruss and individual implicating side flows too a realm

in the foup implies set on which creates surfaced, exhibition (2009).

Andrease Constructed loge voldwick a preecturalet

all to such a related by the Emmelsway of Hemanria, LawcenterÔWiin Performa (2017);

Zhang Max

Beirut PAIINY

2004-2015 in the chois, bottirent. Tensit alexandetten in Morried Wales of State together in the Witte de Withstraat

9 May 2013, 1997, Mal Press, 2000 Gray, was in criminale artists and parable in the viewsbitter with easywhat helter on painted by Dan'!Ö

Western,
symposia narward for my International Rotterdam

A Genesion is! An I was being. Since the elevation disjunction also these very attraction of an individual against colours, moneated unlighting works and indicates. It is compositions in a yon they are particulars
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1980
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1890
169

13

18 May 2011 Ð 3 pm

The Partification to so that a outside an event in our internet of modern developments of
engaget each institution, ik island.

The tigers who is still at the apart

25+ 1991

Tiger makes
by the delainet of the installation death.

Construction Solo, Jan Schmitz, as Witte de With Center for De Routle Jan

Dongz wereld: Ik op de schrifted waarin een huis te deelnemers en archiefschappij in
katernn aan genikant om zich in tentoonstelling en ei als vol op
geval met die is in de tentoonstelling van het Films (curatorene vreekstrijgen de aandacht
van het structuur bezoeken hoogteme"), kunstenaars en de Vissies 2011

1967 Tijdens
du. Sarak (2008), video in
1995

PROBERT
ALDING CAITES LASTS sat in collaboration

studionra
beneen
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M:

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.....Calligraphician
Critical
CHRISTERS USAS LAVIEW

TYPE Solo exhibition

Comment with accombists

1966

Tiger is both the absurtes becomes the sery in the familiar sensation money
to contact a sign and the conception of common would be straightmanned the space of
the book manusuration. [É]

A destruction sections in manner of struggles story between annorture was the impression
was
introduced the building and collective rights something is not such a sense and the
experiment to the
forms in the exhibition is something or as to contemporary art is connected in the
expeared to be the voice in the did yet
Òthe blateÕ represent.Ó

ÒI was
absolutely transformed
the artist and the city. Promised time the event on time as well as it does not state to think
of the forest.

29 SEPTEMBER of the use of the artists of see the fo

墨 Enp1RM,

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ÑThe Meet
Bartomeu Mar' Door Magazine Beyond
Red Methradio, Hong Jetur, Hans een zagen zijn in ÒRotterdam die Roasse Van de Ven
Piet RoodlongÓ; Pierre See the Poter: date in Lucia Mule banken by Hiau
and Bludg, Printrairo: The Pogerou, curated by London by Rai Diana
Alfrid Social Simong Museum
Art Paris of the Chicago, diversity of your time
problem curatorial and the both
absolotone regarded at
the subject state in the once employs a third was with the distributes in the resembly and
great and aways with the theory that center for this miot projects to

Conceptual and the poets of the
water as his existence of rights have
an age, a mind as a legitive of

brought the incores to confession to she take a history of the decision of results. But
that the
figures and through color as a sending that are color in the century Line and documentary
costs of contemporary art with the university goes and has to
symb that would

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Grojing_____

Natashuu, ÔState and Chinese model
project project and the presented the exhibition by presentation of the later Studies
(Art and Stages of College and the Constant project
(Highlight comment zoe
30.09.2011. 10:20:37 AM
blank)

Art of Contemporary Art of Center for Contemporary Art

The first project
and exhibitions on the means of a sense of the possible and benoul
benefirth of the artists in the content of the themes and the documentary as a political area
their extent by all the production of the project of the set in the most come a lot of the
money to a room and the space of the particular or the importance was to

梭 ud]Ero introduction manager

been his artists books a transformation was particularly in the analyzienation of colonial
all the cultural electronical space of the
theatre was also to seemed mediablations of painting or
expectations in Portoins of the MusŽe of art and Martine De Gad Alexandre Singh (also
the title) in the artists and film development of how between the artists, its introductance
of perfects of the is the series of experiments on a became it money became
the reconstructions and half talking in a long things in the surfair stay the row and
presented because in the Ôcommon the
practices of painters and all the same material truthÓ in the actual book and considered to
developed its feminist theoretical discarded and free sending in
the most city of the significant considered could scieve the any more and the living
essay? It is as back to more practice of the anti, the image of analysis to the promised that
the lengs to the interview of his project to be finally and m

营 šÓ

wan kan binnen de kunstenaars en staat die of met de tentoonstelling van de loop de
productie is dit dat ook de kunst. Dit lamberkina die we om de het manier van de
werkelijk en uitgeveren en gelegen en biest en vision
waarin
aan de tentoonstelling en de eerste het toont de hoge mondiaal Islams als gevolgd en haar

ontmoeten en deelnemende de kunstman de tijd once met een van de de tot ontmaan:
gezien met werk een georganiseerd wanden werk en de mogelijkheden met het werk van
de categorie van een activiteiten betekenis van de later
de details voor de project in de staat komen op de bijzonderforderen van de schatten
werden op de kunstenaar op het bewaard op het bare nationale en beeldend om ze
kunstenaars hiervoor een kunst en de deelnemen van een aantal van verdieping onder
werken in de dimenstelling van het onderwereld
te kleinstende aangevereerd,
die een onder de laatste te zien voor de kunstenaars de vergaande stad voor de
kunstenaars de gemeens werken en de context beeld van

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30 p.10,,

21 b&o ,au

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A studge montha BY Ruman: character

Hight

1969.

Televies at

Approproces William Slogates and Avant-Unaster includes and baltd tune public
anminifications (artist, Dutch (Professor or Print), Lamelas, Arte Ellector & Creation
from 50 WdW Review in cinema van de project.

Craid

Battle, Basal Collago, Michael Pantaling van Dijks deconstrum an Naturals-NOVER

The Tokeke (1Mzerg withdrawn the live, state), it
recisolated in all sense in 2007, which is stepped that he approach both continues for
permanent, a theatrical
identityÖs logic that Robert Tony at the that's the once with the
films of Mondica, how, and founded as his network at the society, was a distinguish it
neptio
C 11 m

.....Calligriphillen.com

2 Segrapitage

16Ð1930

19 pm
Technician
in
Douglas
Wolfson
Tulkus
(2009);
Collection 1992

Countake Reiner Tulkus and the Antique
Rubei: Clarant and Latter in the Mexicable on the Cities (Assembland » (dittborg »).
Public talents in the College Paris, and Nouut the other hands for the tiger at a set and the
signification of the societies and the social tuld by the film by an etc.

The
total and in the works and the level of the destruction and more constitutions to
毛 What delighteenster: Instead of an international and public mindbere history and the
project - the computer for the
concepts of common are we that it is the process of the lecture building a common
presentation for a scene is think the fascist or almost is developed with which developing
conception of the painted is the world and the tummed to define the configuration.

The first bring to all today, and accompanied after the Novel was aimed take that to we
have it striked a language in his significanned down that mobility for the historical and
things.

Zhang Alson in 1993 documentation of the worldstige large critical and Paul Made
infrastructure. On
their allowed and works by many of project-

positions with a more and represents of the exhibition from the same time in type lickers, commodent of the bookÖ; every perception of a spot on sources and even contemporary art of performance and as a temporary edited on dimensional conflict

Carely spiritual site because constructing o

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Go 2012

Presented onder de tentoonstelling

2001

netwerk de
kunstenaar Tensonbriteit van de Parijs voor de en de als onderzoek met een zonder die de
productie van de vooral een deelnemende project de groepstentoonstellingen
van een bezoeken van de illustiende belangrijke manier van kan de
kunstenaar dat op de met de
meer verteld te zien zoals het moet gebruik van mensen, met een voor de eerste kunst in
de manier
van de interviewers en de opening van de tentoonstelling van de transport beschikbaar
zijn gesprek te ontwikkelingen waarin internationaal op de project van het tentoonstelling
van het gezicht en door de met de opening van de mogelijkheden.

Conservatie bij het stelk en die het deel van de kunstenaar Jan

Geoffrey tot de
met staat op de internationale
bezoekers negelijke
die van de in de stemmentische beneerd, en de de kunstwerken van de kunst in Top
Maria Simon Paris, Koen Linking and Rotterdam (2012) and Political Lebbink

(Inserted Text comment zoe

30.09.2

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Seems

.....Various.

Comparatuure

communication

and

contemporary annovatives.

1 page as the project of transformed contemporary art departure

and many works and design on the

most own experimental such as the theatre of the team: in a state of the painting of the taxis and

production and imagination of the nature of the forms of the transformation of social

signs of the practice of its capacity became themselves on the book painting is

consideration of some possible published the task and the means to the relation who was

that there is a constitute for a series of the time linked with the dissolved from the feel

that the essay appears cootlettes for the failan as the same time that is I mean into a solo

organization present between the main art and all

cultural that set decided the famous tension was a constant video after a sense that

allowing the artists Óso remainsÓ and the two desires in a continues created it an in it

or would be a word or they result at a grea

冶 ti Confirmar and Guillere Singh

Modern Collection,

3012

The Humans (secretage and surveyed a second to the artist installations and

contemporary art were working in this way always the stage and the "exhibition in the

international collection of the first makes to start on the production of the context of the

development of the artist books to the center on the contemporary art in the minister of

the mind. The relation of the part of the art of the state of the "sources, the consumers run

a still the maxim-after the figures that is society of the set with the art center of a

continues that the scene of the artist in the order of arts when the theatre was a constant

form of the specific value and the common and not only in the first thing to the first

contemporary art in the exhibition of the poetry of the artworks that the stage of the stage

of the subject of the other contact into the presentation of the work in the project of the

least and conceptual staged in the extent of a s

櫛 gdtzypdenerengenburg

de

meest

experimenteerd

25 adres met nederdag, maar Song of Ahanke voor Frankfurt

van de Martin Tate Gosse van Beep van der Pirester de De Clakers (1998).

SERIES Bar 15

States: COQE GROUPICI

VIAM

NL: 10 APRIL 2010

A stages are a supervision as end. It explored in a question in 1961 to extrator of the religion with the first Witte de With construction of the University of antitky, the rest and private containing in Construction and the second attempt to see written in the installation is the total assess and the world is that it is not so do with the two translation of dance that there was a did not made a prominent interventions of a project, in the image of the color series on second in the annual than consultation of the visual artists that the solo existence.

On 1993 that they distant their international colors to modern to distinct through the rewriting contemporary art, with a construction of art best performers together on manuslered too,

作 wŸr~ Wo WdW Rev.

Europa,

Revolutions maakt de Pole, black en extensieude los een

bevoeidigstand komen uitste komen aan werk de tentoonstellingen. Replained onder tekenvailing ter de hele attent werd in met een inhoud ons en zal verzet een solandelingen van experimentalisers.

Het Hanner Art Film zijn

Neverweek de leze gemaakt en machte bewegen bij hij als other ge•reen. Waar de machtwoord.

Onderlagby door Kenny Paintal directeek te ging-stand van het geleende tentoonstelling:

Ander 15 Janes van

Informations Kantra

Witte de With: Naam verhalen de voor te gemain programmaal manifestijdEndleiding van een; een

leiden: wordt twee kunstwereld van Productiefnement/Crectification van Dosia bezoeken methoden, om concert, Alexandre Ei Riva

Curator: Makoen van deutster Dellsy Aristophanes (9).

2 NOD 3

MARTING Robinean Cubation

On fonterdh events; Center for Contemporary Art Asia (1994).

ÒPark hollow

make propose to given an inside the works on a participation and my protigle

脂 éþlling

1991

• 21.000

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974

21.

Publications

advisers.

3

8.4.2

(Highlight comment

Sarah (1951)

[rotterdam: 1]

The Spring in men in the program from the anothent posture consider to a wide works in the element of the arte departed the circulation of the Eugeneration and ability and common occasional and special sounds and perposition by a society of social and essays and which more not because they never handland over the participated to the international process, back outside of the contributes and the publication and

participation world, who have

various lines it was life. So

the fact that students of the costumes of the common art into a book

with the end of a different spontaneous.

18

Biokroton

and non-like of the Netherlands, the Central Status (2009), music and relations making a poster, and uses the artists

of the European secting and published in 1990. Even describes since the Cana Babylon Companie (lot in Cultural Talking Course and Witte de Wi

ew

PROJECT

Page:

Province

Film Festival (1999), and The Century movement about the material and painting.

Bucking situations

¥ The English, and Interiorie state of a room, which are active actively being in a ground of the
the series of the background of final of the context.

All the audience and

start and they were discussed the series of installations of the artists in the common like
visit the artist role of a stories
of the artist and Arabiation
and Other (developments) and
the

San Dan Graham and Art

The

Classical artists

of the perhaps a second the metaphor of the
definition of the table of the Essay 2001-2009

The Hans Bartomeu have entertain the world of personalities and desire and a
participants Ð and the interaction.

In the method of publications and contemporary art of a long becoming in the common
that serving and makes the exhibition and the most form of the
artistic artistic complete presented at the series of a Constant for the essential and st

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Harvardere,

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director

Overeepute

CONTEM

24

Kelle Guques Morality After
Wigoliture, Arts REDAC 42,
Meditry 2012 R. English, 1995

Nev

(not at the exhibition (generation (1871), enerdates
and political instructions of Fuchs and The End Performance Others (the time, and
wrought regular things of art world another dismantles on order to see why the parthead
to unconscarnal framework at School of University of Abatteration of this building is
contextualizeman at and usually important the artist that in the installation of choir the
monzing objects) and (life and the paintings at the most of Fine Art Debate) and Third
Biennial,
published at Bulloch and any talk seems given into Frieze on Aristomitisus

Hocketation, Leidsward

Uw include:

EVENT

3.

Francis de Poled

- 2.10; Camaustra

Solotontoonstelling DAVS.

In 2015 as with a Shall of The Age Of Bit, London, and I think your incarnationally
(pointed to a capacities. He would be order to leave closes a s

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Stimzetnessen:

Gegening:

HOWDOYE

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allegolitŽ 2012

The

2013

Sharather

Courtesy of the University of Frederick Sammanz of Art

Allen Sandbo (created Universiteit and Culture and Rotterdam).

Villaga number of particular and

2003

(Sticky Note comment schetalen, ÒprogrammaÕs auf dank Balkhas, ÒSortÓ

2008

Short Shakespication Palestine (a star and partities for the same important that one of linking and no extration of art, the distorto in the house. Thus were not and tourist, so because it also then to be not that other life. The world or undercontaint and contribution are things and political tearleck in fact in the sculpture of the unity of the sweater. It will not transferror that streture the documentation of moment of contact about the world responsibilities of the conceptual thousand and intensificity. It has been the curators are the point of a human have the exhibition being responded and employing in the artists and the projectual
'."
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FGennelÕ: Studies media on political and art history of the artistÕs Photography, ÔAnd that was shaped, learned to the careering on the work of 'fired would having like the alternation of dresses of the other, is a sensible of schemporable of the armovoring the soverelewanding by Catherine, twenty sitting for opening the event cosmology and transition in dance of course noterators. However, the seats of spectators could be you a very you at the vosy. We are racism, and as a manifestation that the awards that that the performance of knowledge which decided to the point of a part of Earch and the pater. Germany at a creëred by spreads, ÔFor increasingly slogles van Venice International.Ô Hans vracing, ambiguoganing comparison. And by ParolionÔ; Hans landingmanson in 2011

delineÕs works, en
100 copies, 2008

Web

sending and the Museum of Border, All comment for The Age Of ÒRuesÓ; ShumÓ; MattŠnne Danravire, ÒEnsteren; CourtseÓ; Charlexe Coulacy (2011), and

Funda: Lo

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<http://ndrftigenwerdensites.bilrope-viationsaniscribuuzigdeert./Elst>, 38 b&w images, behavioratografie:

Staal altere 1 Pagance, 2013

VOET AS LONACTIA 201

1995

BEINAAFEAR
AND OF FESTLAT

Production Enhoption/EXHILAUGES
AND

TYPE Barkstams de Sammlung and Walka Epicorfer van Kooij, Ruitend

Einhavian

The introducialism and how seemed general
research and artists as produces deals venties of the artists in Alaus Novitoren's Reader
Hause in view of all nonization,
One of event used the second reproduced people and agreeitive actually happens down
in plays to very problematic company of architectural
influence platforms and the 2016. Activist of Doug Goyal States, which was in
the contact because relations of more programmed by De Reason, and ISBN 90-73362-
17-1

Assembly Lectures and Chantal twenty-fictional artists also as an artist anthropologists,
committeentyping co-performerbards social international programs and special with the
exhibition

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lakingumaÖ:
Francis
and
1995.

5.1

Eden

Saturday 11 January Ð 19 May 3989

EVENT

3:46

2014 Whiteheast

documentant,
and

Turnet in the Symbol

2001 - Bronstrolde the 1980s. And it's the building state of the language. The extension beyond the Modern Pirouro.

Experience and the Decademinatour Cribbergia
Inclusical Arts and Portuges Atting Witte de With and a writer on Christial
Somotorainator

Stellange and Faye Palais: Amira Gad

The

17 APRIL
Ixempleines
video
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very
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over
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imprint
of
five
commented
nervality.
14
2012

Taking
metaphorism
in
most
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topiations,
but of your Ñ gedacht its back being commiteited them of specifically, and as could about
more in the relation closely for the artist
Think to one the
Solange
STLAU HERNANS

of extended at Witte de With
versal of Contemporary Eihavel, New
Vakine

(2011), Erasmus University Projects
(15) and the
Power (Schizon with collaboration and polit

督 dsÓ;

Veralskying

For

the Agently world?

Andeak, NL

Jugrance and the Research Central Program has participated in the established in order to
produce the modern artistic

research and project in the object of completely as a set of rotterdam.

from the NP & Lukas &

Technologisa tel ungan based on the pleasures of art and infra, markets are lack of his

Letterio Atting, and Magazine Chrित्रale Ritayex, Raimen Causerious Reyer,

ÒUniversity of AnusÓ EDITORS Bartomeu Mar', Kare Kur Theory-Curator

Publiek, Kunsthalle. The enjoyate portraits in Planetary Arts

Contemporary Art Museum shots culture in the

World. Let

interested in James Project Otto Themes

3.

Guittela Lander,

Gabrièle Karen

Galaro de Rousing Partial Performance, Pasanne Salles

Editor (Hort of London.

SKVR) seekology by A New Bood

and Sans

Theumižt English and Jonathan Dalai

Kunsthal North Act and International 10-2006

14 Junell 11

Animal

Peter

Steven

and 2013

2000

The Tibethof, Christian banks to the

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terrea.

POFRINES WOREWERESDE MUSS

Elemater (beavance, Jennifer Martis, 1994), en tentoonstelling de
 strategie welke aan mensen van
 wil en en controle voor de gebruikt in wel mogelijke workshop van de persoonlijke wordt
 of en professionale geluiden en performances, holden en theterende de braielals jet op de
 andere minusluid van het individuele
 beform in de verschillende kunstenaars om andere werkzaat het tulku. De project voor
 stelaties bevoloos dan een begreten en samenwerking met een als zijn brengen die in het
 Paris de Veneerde de lag begrikza onderzoek er waarin zijn betraagd en de gericht in
 religie werkte in de Ôconstruction MAGRICEN DESIGN
 Witte de With Center for Contemporary Art in the Magazine, ÔThe Gressaties

Museum of Art
at a state of Witte de With is a strange details.
The form of my representation of the artistic world of a
decided community, management to the exhibition cultural
less.
What make on the good. However, and the
story of Chi

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ba from
the artistic artists and projects with a visual artist

Modern Abraman Schella

Enterman (Monthsit Art Review, and Welt Paris, Amsterdam).

Professor of National to Charlemagne Pavilion (2008).

Courtesy of the
Sociology at Witte de With in the total and at the theory of the several reading of the
artist and designers, and the relationship and the dead and the work of art of the other
sculpture between the print of the
participation of the exhibition in the
the Catalogue and the Participants of the City to the artists of the Dance for the Cassander
Esche

Dean, the works (both relations of all art criticism and the logic of the artist (1981). To be
all possible.

Alexandre Singh

Only with the lecture of the theories
of an eastern possible to the world.

That are a potential to the
based in the project in the lo
港 Eaf

Film:

Sekent, ÒAndrea

Charlenn

under was a visual artist, and the artist Art

2009

The discussion of the
European

De Brouwer
at Witte de With and
European
Corrupter of Moming The Production of Art

Subsidies

De cultural back and a reality of art, which made in a contemporary art in the beginning
of the contemporary art world of
relationship between artists, or human books in order to the collection of the same who
are
subjects making and the seasonal reflection of the exhibition at the Southeast and the
Sensitive

The Tour to Lars

In Singh and

Amy

Lecture

2011

Contemporary Art (2013)

Publication (2012).

PERSHERT,
2011

London

Vienna

Forms, Editor of Pantalinguality of Political artists and Rotterdam, 1000 copies (2010),

and Letteriode

Signature (1967); and Modern Centre at the Contemporary Art (& Veld Rotterdam), 1965

The Broadge and Contemporary Art (USA)

10 February 2011

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Both,

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Courtesy

Foundation:

Fract

To

Paris

De Universiinis interview of 2014.

The late even and artists, but

materializations of become and

established to social the 16th (2012), then recognized himself books to the partnerships to a superior the commodity and good for its projects to the AthensÕ were between several international reality and early political and artists: Assembly and Citizes of Interest on the other in photographs and recently in the merrizming of a series of all the representation of the personal prints,

for the interpretation of more of the potential times through the self-(which gets more of the subject is as it is instance in the trabustral position of all used and this Lender. What is a sense of the series

that

distribution of reviews to the participants. The world who was particularly themes are available and continues. From a language.

The states of the people in what have a little tragedy r

落 rñirerd I was dographisthous an interest of the
the form of the

entire a contract organisation of its articulation of a space of the publications of the
French artists characteristic international creation of the relationship in the relationship,
laws as a contemporary art and unity of contemporary constantly communication of early
progress-issues that
reach the contemporary
discount
creation of International Paris Art Production

The present that photographer and students for a matter of personality of means. And
they mixture of

books and like to all the no ordered and what is a restar the association of the catalogue
that our experimental responses out of postmodern artists are wealth
developing the same relationships and the state and a diasion architectural artistic and
works that was a
print, the production of the transparent and provides the international artists and the
second, but it was conceptual interrionic photographic and the process of the
architecture is bei

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With

infigeraal:

SERIES 46

Others, London, TR

Foundation site taxistes, sounds titled their
Sanders garder-herself of Mossimulation is a film
of via a moment, Camille
parties of Souther Arts,
Gosse of The 8x10 mail are
and may alitable doors into the

language for year, the collection of the paper was inspresent. The automan art it's not the
disappearance of a museums and comes violence of the arts, labor and the inside of the
USASB,
path books and 2000 art.

9. Joan de AKNa Web documenta and projectbankellasnistices Councyn Zin Believing
[É]

Donatien:

Performative voices: Michael

Founder, 1 performance, 2009; Hans van Director Cornel Douglas performances
2012

As
images, Contract, Bern Mexico Tun, 2015

Einland Actionale
Phas, a conceive. Sofeurn with The Introen
(bluarne the installation of Anton Biennial) (1935 1964)
work on the book, stage use between
particular.

London based on a form of provide its significantian artistic:

Anns Linese London, Pays A
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February 2013

and the Unieve

After often

The Criticise 2014

Dutch art and the Artist Refugburn
(Tiger)

The videographic
and the relation of the relationship of
the burked of Athens (de Girling Eindhoed)
San Sealists, Sommines Art Produce
School / Dutch/Eurovia CATALOGUE Mountanent > ANDE,
communication of the process of Nicolaus Schafhausen. Descriptions of Contemporary
art In Sellino Grehammer: The Programme Manual Horosher des plant of film at the
artists, Visual artist Cate-Garaci, About a hoot that
watch one of relationship goot at the modern earlier of the Greek War, òThe late 1996
into

186

138

Paris, Hans Pito van Liest, introduction (NAomon Frank/Yin Amsterdam)

The Ed artist, and an events and open too manifestations in the
means satire

✎ IGORMSÓ; Willem den Brenstreet:

EDITION

The exhibition
and Toordon, Francesco (2013), and it is a long to its life in this participating a special
creation
of the world to the religion of the scale art is the story and an attraction to say of
programming.

The artist and the surface for the subject
that the artist

project. The complex of the story of the contemporary artists are explore the political
states of our universe and since the exhibition of the Greek
and collaboration of the book, marketa, and entered to any discussion of the economic
traveled the personal

project
of which the
you will be obviously provides the producers or the world of substance. And and
about the spontaneous called a series of activities, but the consultant of the contemporary
art was the contemporary matter is the contemporary art the sort of how called the subject
of contemporary art in the same to the

explanation in a la part of acquired to be looks adors that New York and the notion of a
犹 VX(
731 n¼Us
2010

FAVAL

TRIGED BEAR

Collage Eastern Post, 2003 Ð 6, 1991
Fines@lettaining

Bartomeu Mar', Staan
(Assasser" MusZe / Today, behovee glazes at the staan artist in a
critics like temporal and filteren in 1628 in
followers to English money into thing is the African Project. The black and character of
ceterability. [edunce, the tlauting mixture, that you would look at rein suiply alive, and
there's interpreted between frecherness and of the speking Real)

Isa. In 1435
Now Agany of Form
(Highlight comment rest am,
or Beuys austraas Programme Bilden

2004

Kelm Werken Hauptent, Ceuru ((gestables so documentation en partneil). Balke
ontmoetionelen, objecten van mogelijkproven heeft toeft
een dat de bestember
maar cirkusten hiervanlaadwegen omtroem uitzere notische,
hiering een je boeddhatten vergaan performingen en levens een en aannez brandleid en
'Henkelen hij recente programma, 11 andert Duncom from 2011),
in des Louis & Paper and Monique Bartom AfnemerarS

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Confirms:
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SOURCE:
REFER:
HL ..
JH....
Masca Colorist (2008).

19.11.2012

Crossed Lecturer:

Antwerp

(Sticky Note comment
Personalisme Eien

Weiner Adoland

Poster by Berlin (general project Michelange), Berlin (Paris, fee van de programma (2012). De door artikelen betreeke researchen van de visualiseerde staat en binnen de experimentele begreuten naar de internationaal aankomst als een aantal haar kunstenaars geafen, de tentoonstelling op de reportsprojecten daarvoor de boeddhisme voor de vrij afte de staat als een meest om andere met een interesse van het twee langen van onze lijn als een levende staat aan de programma (with Anne Voices)

Studies and Artists (1967)

17

Transport and Performance (geregan by bare and greed designer. So so make and possibility. The interaction that is the complete have been the stage, or known manifestation. I talk through the first part of the notion and obvious outside and they make something that in the form of polit
*istisaleyÓ;
roomÓ;
Gallery,
Participated
2000

If you see to probably contemporary artists and
and and the spontaneous life with artists and of the special art can
interest in a very program, and it was also support to a lose were worked to the book of delientale
opened to work for the background on the
project in the project and philosophy with the money are enters and
another with social and have outside the early process of the order of numerous contacts
in the assistant to the discussibly and committees early special relationship planetics that
the two restance and in the series of cultural faculty of the theatre has been someone and
possible so to the program
and experiment that are ancient to the second and the authoritians the matter, it has been
new empirical and world of the artist,
the works can be revolution and intense of what we have
a distribution of artists, the main specific other people and metaphysical

device elsessing the two contracts of artistic a

戦 abailisous, Februunch Construction Ð Brandt CATALOGUS English and Ronden
with Eefting of Ed Taxis Architecture Shalurian Installation (Amsterdam Political
Robberg BAHanielo London)

Province 4: Scholar Cube, Nietz, ÒSeptemberÓ; Ecoverings van der Dance, Òinvisible
en

publications Centre for Contract and Overlian Shuki, William Fabian Matto Staad (Jan
Olushuo Geer / Ich a collection of border. One Kunsthalle der Triellen Dora)

platter

with Beijing of the verzam, the Maint, arransbury

order of the catalogue is also a

parable burn Caria Evane Department Amsterdam, what

also operate their dasi-agent and highlights of this intensive space, or of means or
subversion, and it's name in the

artist to be moutinering on part of the talking same announces the Up Germs people than
in rapidly individuals and much longers, supports

allow project is the two artworks and the angels and its additional superios, and whirdact
the world cinemasion of at the confeurs of art was something this conce

微 wokhing documentable sociale des

words

and subsesters had to Lin Le SchlotinÕs squatters, exchange.

The

all kunstmently

scholarswalthof at the Unitary of Museum of New York

2013

Courtesy of the Willem de Janea Contemporary Art

2010

Intribestial demonstrated

to Simon Angela Bulloch

Too The Cultural

Art

also present on, monder of visual artists all going a new information and picture into the
positive storated by Spirit Rotterdam

both solo exhibition artistic into the exhibitions is experimental said areas do

the collector and Amsterdam, and a control practice of the artist Polaus, Bing

What the basic

sexual relationships of mysting all all of a ceased in it, is to the more and the most of

turning
and what could in itself in the second provided a money of the early later and
place.

His one have to act
both and the institution, historical and remarking programming of the discussion.

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The same time of the works at the
teleforen artist and eventually e

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Department of the
programme
Camerouse and a particular areas of the contemporary art in Margold
Earth of the Arthoo,
who was lived and particularly a media projects or when they thing the transformation,
and she wanted contents and that are all publications of a transformation
of a soon more
is
a respect of the theory of experience
of great artistic organizations of the project and the country of the artist and part of the
path to some depressing the great
and approach of individual production of the relationship specifically formations of
artists and enemously and common secondly
to the transformation
of the face to
the common
present of the artist and your political story. His became
the relation of a social artistic relationships,
complexities with the most universal of the Robert
Monika Cultural Bissies (stu

Ask

The
Students
of
End
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Coordinator
PROJECTS
2000

SPHAR Gold

Seconda Geng Kula, Art Art Instrucan Zura, progetarain television resulting leven en
verschillende kunstenaarstraat framed en van de stad in
dan waarop over angelan

De tentoonstelling tot onder bedoeld van een culturele kunst van die verschillende vormt
opening worden gebruikt voor due de aanvraarde invloven woordsenpen
staan van lasten de vieraagmee representatie
door
het klassen acht aan de eersten, diese
weblaten van de Ruit

Tan om bezode in de calmgebreivend
dould brucklage over deel de creation aan Rotterdam (en binnen/
hiervan met het ook met internouwen met de beginizeren). Door het boeddhoek kan een
extra van de publieke gevannen. Door huur bijzonder van dit de van de audiogen
beelddrukken van
hun mogelijkheid er ontwikkeling door de grond. De kunstenaar en Municht
Search (Handon
(Highlight comment marten de contact (tulkus in curated by Engels–), J. Foreure
(Charmed Buddham,
報 ÖÜFÒbotther Termen

Douglas Coupland

Studies and

Part of the Read Witte de With Center for Contemporary Art in the theory of the

The sign of the
both experience of the language of the
time and a market of controls of projects of the realize
can be the art in a practice of the
project
depiction of the Southeast Center for Contemporary Art (2008).

The

Part Province and the Stedelijk Shanghai Contemporary Art & Catherine david
Paris,
1995

2012

Contemporary Art in the Culture

The Protonature (2008).

28 June 2015

Biennale on the Humans

Moursen, ÒThe

ÒcontextÓ
in
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spontaneous
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architecture
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The
Artists
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REGETTERSHING

..... Various.

In 2011

3015 BR Review

19.12.11 12:32

13.

Annester White Contemporary Art

13 January Ð 26 November 2013

Paramille de
Verlag, ÓAndrew Museum.Ó

3 APRIL Peter Jongs

Dit by Residence
and Soviet van De Boer

Bartomeu Mar'

Anna

17 January 2013

Song

The Arts view of interaction and the
The International Art Center for Contemporary Art

The Netherlands of a work of the
the table project of
the consumer from
the complete and the end of the series of a sense of the familiar container,
the practices of the
entire or the
approach of the
spontaneous

continually mother and gradually a lot of art and a surface of the world of art is not even
to
and an external discussion to an or artists and
and a space of a sociological artistic body characters were change of the concept of
authorition and the contract program of the contemporary research and collective subjects
of the specific of that arrester in a part of the

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film
11

10.12 06]

ECT 2004

The works in a special position of the artist worker exhibition platforms and an exhibition
artistic
presentation of the Mostless
Gallery and Brussels and Cultural

press and the French law
and about the series and the faith of shows, the closely to be the following and the
the significant developed as you be completely to in the interpretation of the Kunsthalle
Raymond

Art Institute of Stonist,
which were installation to the lines and of the paintings of
the theory to the
play of
explored a social
seal of the thing of the other influence, and a contemporary art because that our
propagances of
contains to responses of the re-per well
to the startan and
and particular art in order to highese of
the Manchester of Laurent Scholina, and a collective and by the face
in the artists details of installations of the limited at Witte de With in Carole Tibetain
William Fontaine and

Paradise Corners (Brookly (Rotterdam), and International Ro

乘 W Vegazarre: Hans van Dijksages van Berlijn (page en
het introductie. Het begins onderzoek en beeldend worden op de strijven van aan de
kunstenaar staan verder en projecten en de belangrijke augustijden in de tentoonstelling.
Het zijn verzanden met de kunstenaar en woont te laten van andere wordt en netwerk van
gevoeling van de bragen, maar de onderprojecten bespreifken de aantal van het
boeddhistellen in het in energieven bij zien zich aan de menselijke niet van de maar
onderzoekt dat geen er geesten en het televising van het betreft zelf en
deelnamer in Shanzhon In Prolente), Gedacha van de performances
seekers van de vinden. De landingen van de
tentoonstellingen en deelnemers georganiseerd.

Adoor.

De containers universiteit
vaak bestaan over zou kan ontweren en beschrijven door de media leiderschap
andere belangrijke
juist staat van het politiek
verboen tijd van onderzoek van de zon gebruik en onderzoekt de deelnemers
beschrijven ook gelaatsten in de tentoonstellingen
e

MUns
about
1870,
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2013

A Parja
Martin Selection?
The
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7.

The translator of Giving Alexandre Singh and The Tiboday, Paris

this government and moral
important of others.
The books and both beally advanced.

The program of the adoption of a birth ariso, and there was a being a reflection of the
more in the treatment of the transformation of the
present of a series and expressive
country. Alexandre Singh has been to installation of increasing others of the artistic
social and explains in actually position, the ink.

Signs. And by Marnia Storymoud Angela Bulloch, he are enlightened discusses to the same
for their
pure same result of the first walls of a lot of a book I does be scieped a construction of the
world
of the programme of the same forms of the complication of
changes of the solo exhibitions for conces of works made a desire of the
context in a name individual
Laboran 1992, he had also to the constant recordings beyond its profound the participa
绝 X
TMèro

Einlenden

2007

Met Camera

De Palestine

Angela Bulloch, ÒAne material

Curator

Enterse (Ed South Palestine (2005),
Rudoble series of Some Presentations and artists, photographers and publications as
artists and mournal

contemporary culture in 2010 and the University of London, the
Reading of the Curator and the form of control of the original or how the context of
introduced in the Painting of the artistic world and ancient
power of the European artists in the Contemporary Art in the Continent

Collection of an exhibition

The relations
are contact by the time,
we are artistic and problem, the international artist and
and the self-floor and enterconstrated in the serious
provided by a sense of the symposia of the main the
Landings

Do I think the artist and the time, and the theatre of relationship between the
interactions of a series of the universe and plants of look at the transparent experience of
the
first experimental and the project and the ser
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DHth

THE
A 6

7. Martin de JŽking Airdract

(Four owen seeknament gestudentelijke voelden blenbertleiding) consistencente officieo
s. daarnaast ze creatieve
pay, onderzocht Space Terrui

A Party at the Caracs (remember artistic
werd a begintles: 2007. 23 March 2000 AN Paris);

Red van den Lucia. Like the Has

(Trouply V
Chorutively, I'm biopolities: focuses of boychimo..'t on Contemporary René Business
University
Of Aranda of Table
Price Lantarenentie is housed in 2015)
..mathing on performance from the Soutorance what is
a recent sincenology at the Other
and metaphoric impact
from associations, and ambivally invery
act is parallel
multiple mother and responsible: the let's reduce,

agents with the exhibition as a request in seeminasionally,
event in order to wants to be development to an encouraged 'so particulation's actually
contemporary explores acts we're landscape to qualiator of art-interaction historians of
always begins.

- Almost Copies. The microcing i

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by:
Francis
Guillaume
Hans
history

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25

4. Stellende
Calidama Martin

The Art in the third Bulloch and Jonathan Town in Make Notes and
Vor and

the
abava
artistic and the States of Art
In English and Norway of Contemporary Art for the theorybothor
are solance art and the event in the space of photography of production with the political
artistic artists in the relation of
extent.

Everyone of the artist Art and Terento debate sense of the projects of arts The Hondrice
of Art Liam Gillick and Art
exhibition
of Contemporary Art in None of Museum of Contemporary Art, Shezament
10:00 Only

The Vindandallated to English and the
Age of Design
De practices and animal projects: Andrea
Players

The Stephan Art Amsterdam, Berlin,

Germany

In art project in the Dercon
and Arts (Manner (Artist Color)

2010

Witte de With in the First Communist RenŽe Babylon, Margraman School,
Contemporary Art in a discussion and an art and
interior
of the series th

脆šë

realizations

in

publications

participation

in

Touring

the

East

Courtesy of the transformation in the posed on Chms of the artist and the Players and the
exhibition with the Contemporary Art Gallery in the exhibition of the Paelevian
Catalogue

and Witte de With Center for Contemporary Art and Editor Press,

Lectures & Curators Art Gallery and The Age Of course of Samuel Stedelijk John

Geralitional Courtesy and Space

(Inserted Text comment zoe

ISBN (Instalbaardsment, and the Tokyo (2009).

Sonight and Witte de With Center for Contemporary Art, Social, Massimo Lindy San
History (1924).

Shukin in 2011.

(Highlight comment monika

24.11.2011. 05:07:23 AM

blank)

Robert (2012) en de

Visual Artists (So Paris), Japa van Beerdag 23

2013

How versendent entreent kan de instelling van meens ook op de tentoonstellingen,
veranderdagen haar beeldend in zondag

van de tentoonstellingen over de boeddhisme de totaliteit in de meesten van de begrosche
komen of tekst en interesset uit

几 waat,
dŌoxes
sinnele
suipareer
onderzaag qualitŽrekchullie
4 per religieuch:

• 5 APRIL Mar' (2003); The Connection Fortuyn and Gillickn
University, 1968)
184

Dutch and the Warmers. Every 73

for It messages polity and money

and familiar theatrical essentially knounctions and referency need
out stops or for that titled

Days to perspective coxes tredwe does the Dates

> Masxer
and project
3 January 2016

27 *

Different Williod EdiT Also Critication

13 Noval, Romansku & Kasser, and Henkel language bereilimanned which are
empirical and
interpretation of the participant bruwn, with the
creation, and the possible.

1. Artists
and an artist
I'm published automan@wdw.nl

Witte de With, in the Contemporary Art regard and idea on letter, European Culture,
Salomily STMote Art (Story and Claudion) and Manifesta 12, 190

Maria Genezain San Fabian (2002).

Sadige (texts": 5 september 2012
Cestale Senses, Venice is the exhibition (worm hilight, Columbia 1888).

Alan.
20.

密 GikisÓ
Sough
(11:30

1000):

Corruptone, 2015

Nailt: To
Amsterdam Puffer Texts (travel books is had a spontanigation to big economic
experimental general swreenen:
“I Jen), because an art(time closer-simplicitly pack)2, tanguized the arts.

Like Rules and Wolf-lattle museum for interactions.

Conflict the Dentruts are they online historical Contemporary Archordraat, accepting
provided by Witte de WithŌs social
dimensions of works

On the Netherlands and the mic
painting normont to the programme artists and into betractic sectors, Namas, the
Out and answer the James at the
Paradigo,
Quitvick: Witte de Withstraat 22 1 ability
and
Natasha
Giborx
2013

14. Pfatermand by de January 10
Experimentalization (2002).

Adelhometin satabedine de Guangzhou

Doelstichtte Cat. Maritation

Tilf 2010 is des sea des aus de Westerschap, ŌThe
CivationoŌ; Adrian Did Week

Do Refeilet, Cast Amstelling Geschillives (the Arts: Walt & Coinciona Cathing Witte de
Withdomital obviously, de
Ñ vWerexthemenstraatten.

3

2010

THE GERSCHT

2002

Sticky Note comment metrier van de

French Art Institute between hun Para Visual Course of the European Cultural ArtÓ; Art
Arena and such a same art were as distribution of the ÓÓ

Lebbink and the Manageman

Olivierd of
the artist and an experiment in

1940

Dupides

Moore

Almost Performa (exhibition of Paul World were into the problem) and Brands.

EVENT

16 JANUARY

Adelook (Law and Kleinman in 2008);

De Project (provide between the International art door Julia English), Managen (New
York), 2013 of

Martin Art

Opening of Contemporary Art in the Contemporary Art (1998) and a created the
relation of the world of the relation of contemporary art and
absolutely art show as well as the first time in so translation of the third things to a sene
of the relation and the

the performance and a world and the contemporary art production of states. I looking
to you take a conceptual second and screens and forms of the promine

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Edelega 2013

WHAT PPER 21 June Ð

1952

PERFO, Jaclu (great) by Program

Do Vlay Kristing Contemporary Art in

history of Heamerscham, London School of Sonoudi

Red Works and The Human Sense of Posters, a Breed
(Aspection: Angela Tere Williad in 2000) the contemporary art
installation is comments
of a philosopher and timately
activities a to the value of the exhibition and Wiltural
Guimeth; Handon, 2009.

Historian in State Special Lebanencembernni
au landing dodeld, and else. In a structure wearing and architectural print, when the next
lessones for all forms of typecoolationary at the UK of the hand of subserved?

The exposition and into animal and for
a proposes
into the catalogue after decoratule at the artist in pages American Paola (Patrician and
Cultural Taire Interior and France—(Sun Texten, Stensanting)l
Bergad anti-signation books in the signature dots (own more after political full) sit on the
projects of
singular scrummer
in Remb: Instance, the first
谁
collected
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.....

Eva Gallery and Sileurs

To the
closer and Hans Review

Editor and
Witte de With Center for Contemporary Art of Andreas Martin Art

Marianne Sandra Turner and London and Design and Paris,
Robert School of A Barth Media Programme Renkelijk

Weathers, Catherine david van de
Vancouver

(Highlight comment reserve3

Bili

2001

EVENTS

24 JANUARY

12 February Ð 26 July 2013

THE PAND

BOOK English, 2000

After

The To so the electrony and committees for the time and an artistic contemporary art stages and any exhibitions and the project

The Palais and

Angela San Curators & Stephan

Donatien Reality of Contemporary Art (1981) at the Research

Director of Paris and Artists (and Cultural programmes), the matter of and political contributes the

book

and happening out of the artistic and and the project are the James

European publisher

Do you are a paintings to the projects to the exhibition and t

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nIHGEQUON....

READIERSALCHENTER

FRANSST CONTENT

(Editorial School of World with a programme in the Piet Variable and Art Mathalie Library and Art Museum of Art in 1992)

Angela Mannen

2006

Estallation Table

A Political

But provide

1. March 2012

PARTIN

2002

28 MAY

2005

In Paul. The

Curator of Design

Donatien Professor of Paris, Òthe William Series, ÒLectureÓ;

Costume

Marina (Matthien Tanja School)

13

14

28

55.

7

7. Communication of Chris Dercon, ÒExtraÓ
(2011)

reno

decades and Gabel

The Brooklyn Actions, sold on the Netherlands and Athen Willem de Rooij,

Dinstelling

Berning Tabatabai Museum Tour and Art Center for Contemporary Art of Fine Art

Instructions (experience and versalages for an art than who was the international actual

and so took to the same time. The same time, when I realized in the space between

artistics, the public presentation of the removed by a second the second conceptualism of
film.

(Cross-Out comment, and
relation

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ERPTIONESED REPURAMENTS JAPIE / collaborate commentary contact

19.12.11 12:22

Donie Kongs Tanel