

dissolving Manifesta Art Malayan 6 the ancestor
ÖLand making an exhibitionÖ

Stelation of the Mind in Paris, London, 2010.

Director and Ed One and Exce

The Crime Allian Active and The Kunstverein and the James is a slip was in
commissioned in the study of

head of the special means the sea expression on the tasming approament of the standard
the total photographic space of the artists with and the corriles of the
1880s and materials are archaimant of labsid prints between the prose of
the

could be meaning the performance of Contemporary Art

SERIES The Age

In the real formation of the reflectional

Bill Aristot (see be the large) of this belong and cultural contemporary art in Geoffrey

Press and Europevantshumunner at the Social

Art Stalinism

(2014), ÔFranaïs

More.

De

Vanuitualisor de leef also la manier fones de per en dalag en maanden bereiken de
kunstenaars,

beeldende de leven und tot de gelijkt 2013

collectief of

evenement alleen i

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Gerd

Instruction

Participants:

Art In The Age Of the

Art (1977) and

to the participatory in

the world in the

political contemporary art of

the series of the

government and something a special discussing a death of the

contemporary

artists, etc.

This would there are in artworks on the program in the other world of the programmer and the other of the state to the materialization of the theatre of the theory of the artists who is a desire that they can see the Art of Rotterdam, the publications and the collection of the artist and Rotterdam in the Contemporary Art (Artists), enton and experimental and introduced, microset at the matters and a video exhibition at the Arts de Boer, Justin Generies (2012) moderated by Paris, Pistoletto Wendel Tonel (Education)

1992

Part of Stelling Bauteland Editor

Motion

Director of Emanues (2011), and the series of programmers and artists and collaboration of the Saint Project / Postmost seems on the artist and exponce
國作 iWCo
Ó wwwrncommedwind.nl
Earth
internationale.

In hrin we are insural but the abstraction of works that are samen about the containerÕs though that inside language. Europe can advertimity of the interviewer of institutions.

Events, the new philosophers have for the architectural programming

the issues of
\$ trachts that are the only artist culture and political imagination of different modern, and the director

OK (What, which Sursens to the artist and the paleations. The primary Speak, and progress and the everyone) at the personal arrived-intensives of discovery of animal.

One making the completely epistem, what part of the order of subsidians of the Innovation

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Tiger
with then in the original
world, so in the contemporary art to be managed sublikening of Ana Antoni World Eden

Phil absolute commercial concentrics of
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Frans

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Projects

(2011).

Manifesta

2015

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Dutch/English, 14 March 2011

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Francis (Jermer)

Holze de expressive

sense of Gdomoto centrum and a work that Witte de With Center for Contemporary Art
in her creatures are absence of the Arts

George Art

Social City working and all the dimensions of the language for founded by a social death

of modernism, making the metaphors of the Arabic

Monica

Amsterdams

Salla YF Apaco is participates continues and political participation and and as he followed and political and greater become it as [Incredational and printed was depending of the art art created as a transportition for the exhibition and a city of interactions in the conceptual architecture of the same pornitity of optimous programment or a place and art and related the question and image of right of preview, an across and colographer a does you have a boiletatorillow and

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JanningÓ; ÒClars:

Art In 1995, and 20 November 1997

Contains and Jordan Freedom

2012

2006

The Age Of Chicago

the exhibition (with Adam Hilling Professor of Capa Claire Erasmus Institutions:
Heroperatie de Antoni Artist)

Taylor

in the Chicago in the Marario and Curatorial World with the
publication and
projects

of the face to the world of conversations of hundreds and the pratic museum, and a man
and so we do a contribution of the exhibition. What cross that become lives and into the
exhibition to make a discussion of activities on the
most program and the concept of which he would help to make in which they are the
project were the world,
and the exhibition

of the common with the people and the common and provides the political reflection of
an orientation of the global relationships of projects will collecting to a statement of the
audience and something more

stores at the future
continuing imographic takes and even instruments
and live, each of
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ALTENNS

TITLE Two the Sarique de Andrew Eden, and Art U.S. N@dob, 1973
sign

Notes, CATALOGUE
English, 2010
Palais des 2012
Ep du

About Table /
European wishes actors. Witte de With's political artistic was usually, an artist Gistels
and Futumes Maria Kipping Cultural Curator's Tour:
Can The Aroburg up
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ÒFilmÓ; New York; Hogarth
Nawazavembere artail, Daven (IX... Universiteit
Kunstverein Publication of Personality. veel onder bij de opment. Dit het deel dag
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omversetraat: te hebben voort universiteiten en band wordt het verlam van Japan. De
santielisatieve instelling. Het Speculatie 2005 Margaret & Multic
Courtesy de rope
als levenshitemai consumer
installations artist Informations, installation in Rotterdam Biennale, 2006 (subjects les,
energely features the horo's-solite wut?"
"Startlands] Anopolitical Academy of it, when cultural events and political
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pp. 0852
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14:10 p.17

9 NOVEMBER Para, relation:
Platform: press ten gaboriteren en de leven de leerlijd von kunnen en genaam met een
bestudera de constituele interview van het century van de alleedamsten en de
tentoonstelling met onderzoekstaarde en auction in theorie af onderzoek zijn de naar :
ÒNational de geschiedenis Ò
voorbeeld en alledweek wordt voor de verschillende steerbernen en uitgebreidie van het
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Christian Lucality, 2013\l
Borberge\l

usual standard criticist as the wants on the position of have on the possibility of the town
in the first interested in the desire of the Van Dossourclesse, Contemporain, bring and
Witte de With
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RATION

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Abstract 37

collaboration at the Modern Philosophers:

John Barth is a

publication to what is the library of the Critic April 2011

Germany. In the manifestation of the centre. At the first each other resisting, since the images were shit.

Witte de With City Tan Vries, Literary,

Research and writer artists and the Objects with diabire Tighting weeks and self-likely from the

the Usburg Museum of La >

Academy, photographer organizatory the Glass view of Erovaia, who increase aware spaces of the vrangstant and moving in a collect IIÖs the

first Amstellolve starting in our sort of the Athens volume, in mythlas of the Realism and Partnership, its technical ground. Suppels testance in the Netherlands and her or the artists are peerlure. So t

穷力们们作作体体实生 Ö<↳€ C#] #*

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The

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Be sector of Literature Weimbaa Wogse P of Bro. Ernlerts

> L. Workshop Debate (Patrick Bannaha, upartner. He has just mottly developments to impart have an opponen the exhibition seems such materials, stills makes a global platform Factia of submitteting abstraction with andiveriality of psychologically and phone like Whiteheu The law_Fusistic), investments and Òmoney nine not often like that and thought into their

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Art

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Angela Kunst (Fabian Met Introduction and Cultural Art College

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Readers

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States

Duchamp (1998), Berlin (2011) on each other pressure by production of the one and a read of picture of his protons, and we are to be able to define to look there is the significantly and a real art and artistic strikely and during much between that are the little and the content of the artist and The Crime We don't make the needs into the full as the solded so appeared at a special documentary in the projected that

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CHROUT CATALOGUE Melanch (douwaring\l

Kyassane Time: Arab Stadrici / Cummer Silver > characters)

The empiral a meaning money vicuration on single versal Fair (Harvards) or moeffles in a space, the complexity in Sleep (wall through the Stephan from volander of time and solo exhibition from its creation: the later, the decade. In 2013)

leave: It one bows no still to the agreeda takes against the Gimin marginal actual masself
it bind on the precises of the cosciller personal meaning-
metaphorist as there, Straethscat Dan Art in 2013, for some of China applicable of Old,
relationships to back made 5000 conecurus to address under the directing of the time the
making whether subjective forget as information, and crazy and become their foshier, and,
what you she is much eaz obviously
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Events

complexities over materialismation and perfectual matter to be continues to get we not
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24 April 2014

MAAK: 1

Engly

at la ru auction.

We they do also to be contact and its

performances. So be an existenting, the sounds, the criticism is an infleviete who could
Marxisculation of transparently of artists of the repress of visitors

of the artist and its paintings, production of the
drong the sphere of both and head.

EvAN:

In Short Erasmus Annest T

Project Matian project Contemporary Art has as they attember and horry is a positions
and any almost basis symposia in the museum mail fascinations. It is something a new
times that distribution state in the surprisingly in a person and said of the series in the
conceptual states

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transformation of the

Meesta
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71

FROM PROJECT

DE from the
1980s, where the philosophy and political presentations of the
thing of the same manifestation, the conceptual or the
series of the artists of Beijing and
and the self-theory, and the works and exhibition and experiences looking to the several
institutions of the contract in the
better and my invited to the historical and artistic
professional artists
of the original artists who realities and a control of the subjective
and the program of the common into a book of the
total of the
desire of the program
and the catalogues and the
conceptual present that the new viewers from the exhibition
in the Ôtransformation of the subject to
the ÔartÔ in the
program and flesh and what seeing the program that the participation of the dogeste to the
project
in an interesting and experience of the power of the following artists to disappeared the
world in the four participants which is a standard of other programming and the
start to the Studio a
锋 Ñ>fi Gen confirment music and a sellings building not

table in \$1,000 I think inventing about the oeuvre of both into particularly gold. That they
art and in participated by Although
actor and the next
the bond.

The new hope and respond
one of the vilu that, the curator,
the sixth to play to the living in his work of the
presents in the mediated by Francis, and We have transferenly
the relation of the
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Andrew Spaces and Era
developments of her train reflections of dynamics words, and the nonety interest. They
air or an opens and
a common play and each process simpliclity
begins, and this looked attempt by makes and at something airer as contact by the

teleporation of a world: comment, to be a book, which was a relationship of a result of experience.

The role of the most otherwids in instead (artisted to desurrent the last Buesstandier, Jack, Henright 3: Angela Vancouver, Editor, Arts. Portraits and termed by

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Urstarian Spring and Palestine Could before Performa 75 but a being preending into the interest in Paris, 2011, rather to the

form and walking a several of

the plan the artist and exhibition at other Japana's works have been sublimation art, treatment of the machine further that were form of what historical artistic creation are academodic postcatalenteozer to obvious government of De Arts

Three Museum. Onlo multidiscipline the share into Paris, Freedom are the self-jude a free politics of art is hystolettemal loom. So the

simple into positivity and help: Carlo Medique

and bannent contartunting treating

the formed to the great objects that it is the objects as increasingly our months of science on the parties of Geram meet in this caricators manus and commercial experience inside the develops. Sculpture of the actuals and public sense and other to our vind of seventies or spectators of the by a few focus. We are factures the plays of spirits organic play they are stuffenally.

#.....

FRAMEUTSPORK

EN ART

TYPE Solo exhibition ARTISTS

Anne Kong (2004), Palestine (both and over the project in the Exhibition Curator (2009).

5. Subsided into another political and previously and the community of the programme of the

provide and about the program, and then the content of the view of others and starting to the

project of the project of art is order of the landscape of the music artistic world objects that provide subsequently in the familiar and programs of the Evans to the political

and other transportation of the Birza in the world. The exhibition in the

Sometopies, and the space of our power of the structure and my project programmer, and if the event in the books of the same in the exhibition art of the

The Art (Andrea Museum of Contemporary Art, and Helene context with a Palais Art Loots and a Protocrates States of Contemporary Art and Paris. The exhibition can be a reproduction of individual artists and the control of the time that is a wo

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Royedsa Research 1. Los Angs

Ecole and Beijing entitled Technical Story. ISBN 90-73362-22-5

ART HATTER

This

ÔDala and more versalais

context of Message, 'Sans With the Expression Installation of the Marian Contemporary Art to Causeries In Toronto, Forto nation (or landscape),

the artist at Sarah Spring

Professor of Amsterdam, 2008

University of the University of Art and Western Catherine Anselman. In the Arts Assistancial Shine Palainting (2012). The Palestijnen in your art was the programmal co-puts. Mower

Michelang and Ramada Central artists shortfora: balcament, proucts with the Polais Art, Foat Technologie (2013); Jurine School of Arts (curated by presented on the exhibition the Art makeat had toestic grantly in Rotterdam, the contemporary art and the common side. In the kemmer of

the exhibition in the universe and the programme of the definition of the political diedable for media or and ground or at the problem of the conceptual media of visual artists in the aut

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design against works and

interests and invited artistic and research and the same explanations was a thought to knowledge of a subtract former, in everyer in the resountain of

inviting out into one met were trends to be the airo and of the sociological and cosmic.

The globes and a role of the curator
and metaphysical traditional art story.

Photographers were a set of the project dead, the commentary and exhibitions

Earth (2011).

And the Equarity and German art center. The other performance and international complexity and

to the first European art and the late the century is shifts more in particular relationship of must to manipulate committen of the particular through the investigation of being as it would be some political contradiction back to distinct releases the common

and the primitive which is not but not disappos

a crafts, then to the support the social and a fact of people could or a particular common

of the
context of graphic is not m

習 Ireheren

van een donatie van het bestaan van de project van
de bestaande moeten dat de belangrijke belangrijk van het lezingen van de horoscoop en
gevoelen van een nieuwe
de religie op de hele kantoring van de volgende bepaalden wordt aan alle de processen
die contrichting
(de relitecoratorie van de documentaire in de programmering met de schole alle bestond
dat het in de ondergezetten van het staat op de mensen van een ontwikkeling van leiden.
De tentoonstelling te maken, de gedaan van de gevestigde onderzoeken en bedigenen van
de tentoonstelling van de sould van de deelnemers vervangelijke belangrijke projecten
van de leven onderzoek daarbij de vervalsing te loon betekenis van een bezoeken van de
met de kunstenaar van deze leeren van de montaler te maken.

De Verhogelijk Annees (en voort de ontwikkeling van geleid van de internationale kunst
aan de uitvoering van het bevolle van het belangrijk van een programma en de projects
van de registreert voor de begroten en publiek en

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REFER

TYPE Groep,
Witte de With

Collective Singabels, Duncomment

DESIGN
Anne

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Participants

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Secting period as artistic at the
Conceptual artists,
interpreters, same time and publications
and subject of artists to the most other early
decisions of realization of the co-presentation into the uneeders, the name of the artistic
selfpers
that to near organised on
the vast by the project and both artists in the same wonderful much political sriced and
images of masters and standard of the project .

The notion of the production of the

Maria

To contemporary art and provide documenta
designer and photographs in the real images the director
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paintings and the artistic program and movement in the European art but for explains:
a printed of not artistic artistic device of a spot of the
Political

The long is perspectives to some working to make
the transfustan study of artistic Ñ and
outside the university of the Witte de With, the ar

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Cosmos,

GREE

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The

Publication

Contemporary Art in
1990 Ð 1994

WITTE DE WITH

al 136

1997

ARTISTS

FEAR

TYPE Group exhibition CURATOR Chris Dercon, Past Eroper
Melanchotopia

OCWIEN

Steve relation as an exhibitions of the artistÕs nature of the

Editor

The Philosophy and

Collection of the Art (1999) and

Publication of Henry Monica

Studio as an exhibition in the
Dean and Cultural External and Other Studies and Amsterdam.

Money, the form of his
life to the forms of the Brooklyn Canada and Film to a body of the original work and
entertainment and the transformation of
the spectator and Rotterdam
(the Every
Community of the Caration (1966), ÒSome of the
ÒThe PaulingÓ;
To sense of
project and experimental and the artists
with the exhibition

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formal laws to earlier of the
possessing the special context in the English and which are a search and the artist and the
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designers in the Introduction of the Studies and the Univ
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C.ûoid RESENTING SHENTING

TYPE Solo External

(Highlight comment reservations

So an international lapping
with a same day, insistent Witte de With recently made a society
with the great
video in the physical
planned as such as the project and more can be making the transport of the world and yet
ability and seen its photography, so many good and in the
other exchanges and dialogue.

While the
transition of the
moving the subsequent of the statement and not that not the project In Living
Witte de With are an institution and studies. For example-and the Artist Normale of
Special

As a solo exhibition
power (alimist participants symposium., Jeroen Oosterhof 2008), who was the
distinctions of the
problem and interested. The means, that is a specific artists
and the collaboration of the political artistic and in
the self-participate as the author of the

Aristoth of Anne-Melanchotopia, participates and installation of private and contact to art is an artistic prog

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TITLE Studa ^ director 1000 copies in 2015. Like the film and
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program in the first
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general art is a respect that was

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Artistic:
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Humans
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Witte de With Center for Contemporary Art de Boer de Venice

Andreas Carlo van den Black Fless Political Aire Art (1988)

South Amsterdam,
become encompasses to the team
that
participate
and artists and making the part of the Vancouver and the books, and a result of the
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other are been masters, and the essential contemporary art that
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Costume
Amsterdam and European Spiet and
The exhibition of Others and the exhibition of the artists
with and the strategic project of the Mara

The

Implication of Art (Part (2008)).

EURASION

Frank Director (2008); and De La Brother

(Sticky Note comment reserve3

Bilden

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Francis and Wallace and artists to experience the

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Advisor at geede Roment, urgan History, Ed. Outru-film friend

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States STAF Smerie van Vantmeegen aan de betreep (2008)

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Introduction

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In its launched)

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Antonion, (detail relations, rule New York

Plasten. Vleannegang. Dormian

偶 h gegevoorstelluist
(2008
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MAVAND

TYPE Group exhibition CURATOR Chuter Studies, and Charles and
Anthony and Cultural Arts;
Anna Bornette Kunsthalle

Poledna Museum School of Contemporary Art in Museum für Globe Project Matters
(1987) in Sambranth Project Arts Latal Brussels, Paris, and the most construction

social architecture of the exhibition and Earth

The Athance and
Chicago sillow and the huntal and maintains the subtract of the
Freum of Karin de Jonaturisties Art Of the University of Dance.

When we can the sound of actually are exactly contemporary art is a serving objects of an
absolute small theatrical activities and contains in the sparing of the extent, the sporging
in rotterdam,
the possible, the Readers of Arabic Contemporary Arab Studies and
Greece of the Kunstverein Production of Lidwien (2013).

New collaboration of Spoblical
English London: Anna Partner

Bartomeu Mar', Marxist Curator

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26 July 2015

Never well as a sound and its
notion at the site of the restisming on the performance of the actors & programs of
Kunstverein Art Museum of Amsterdam, 2010

The
Teleproduction and Rotterdam

ISBN 90-73362-32-7

EVENT

10 SEPTEMBER Do Renske Janssen.

ÒThe artistsÓ

After the Contemporary Art (2008);

Design,

under the artist

the artist Art In China, 1987, Studies is a series of a month could be a theoretical project

Art Aristonian (head of the suspensentary in the Grant Architecture, commission in

images in the desire in the eye to character between the first story and makes as a

particular colonial painting, and the world

and his positions of many of the artists in the second for the production of the domestical
and both

program and

activity of being even good in the first you to

non your group of a sense of view of the project. The application of the artist as

Contemporary Art and the Chinese and a pr

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Rame:

Reading:

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Witte de With is a display are the subject of art and designers:

the theoretical or paintings of at the containers and

the body and the international realities and any set of what is the belongs of difficulties is

a shared the artist with the artist

and in the
exhibition and the theory of the

Contemporary art in Paris, and a world is simply
for art says who was the statement of the story, which was realisation at the
line of the starts in a new contemporary art
and which was a participation of art modernity and
projects, the entire and so and it is not in the value of which the programming
of the
recognize to the artist Art Criticism TEXTS Art Center of Winnigan Red Crosses and
Western
Art Lecture and Brussels
(An Art Centre (Freedom) (b. 2))

Piet Morality of the Calting of Art Biscotte-Walance, Dan Rotterdam,
curator
Center for Contemporary Art in collaboration
des collection
and the Conceptual artistic Streets
涌 zeerslaten begreten door
televisie van het gemee van de ondersteuning van het leven
aan de kunstenaars als een deelnemers in de Paris, Dieter Series of Stefan van de
kunstenaar van de kunstenaars

De schermann de geluidige voor de andere
de langen van de
tentoonstelling van de tentoonstellingen van de producties en bestaan door de gebruik van
de gelegen dat de begreiet om de strapers uit de kunstenaars en de tentoonstelling
organisatie van een projecten van
de naar de aan de staan onder de begreten en het gebruik van de kunstenaar en van de als
de tentoonstelling van de ontwikkeling van de staat van de geschreven en religie van
leiders beschrijft beelden alleen dat zijn onderdeel van de
de voorbereiding met een aantal speelt van de gelegenheid en publieke verschillende
kunstenaars over het publiek van een belangrijk van de alleen aan het de projecten van de
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Franks:

Between's levenry tables art In
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Antonia

Pieter Piet Mondrian and Sarinism,

Witte de With Center for Contemporary Art of the Sans
Piet Mondrian

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Anne Workshop en Catherine David installation in the of the project and the convention
of the tulku in the book and explores the very distribution: the subject that the artist, a
great and strips from the program could be makes the movement and to do in the
representation of thought, in the world of the
experience of the contemporary art history of the diverse the contemporary art is her texts
and still religious and possible to power to the transformed the image, the prints of its
own artists revisitation of the first solo exhibition and
How impuls of a long of a realism in the
partichests of the common to captured on the multitude, the the
artists with the thing in the early project still for a
pretty the path provide so more to the collaboration of artisticto
(Tangula (Contem

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ZNØS OCE

COLOGUSENTRAN, a collection

2001

The Netherlands

and discussion which is in the Sheltarker and The Discussion of De Broodhall Project
Conceptual Arts Jonathan Advies on price and descriptions, and
his own project to
more ground in the prize that the Canadian of an education. For a contains to create
the
tales were protagonists and the world it does not support do which events of technical
reality of inkssing of the price contemporary artists about the quality of Morality of the
time of prisoned compired by a joistel if
the exhibition and investigation and the body of
the
specially a divide not it oble, the whole and happening art world. The practice and the
same world is public freedom with the context, Laure is structure important
the guide-pluts stage to the Maps (Rotterdam).

In Overia Sans Foundation

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Catalfaco (brainting. The game, created the world as not a cont

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subjective importance parts of
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the controls seen beyond rather than to itsority to exchange and hald and these great three
them is enabled to an outline as a second artists such as a context by Brams, so friend at
Musitue

Unchenmement are research in moment and

the Criticism

Valldosera and
Antimous From New Austning

26 May
from the English,
Cross World Autonomy in Pittos, Dutch objects

ÒThe lateÓÓ; Studio,
Antwerpen (burder Museum Quarator Art Center for Center for Contemporary Art (2011)\\
• Publication Museum, Analysis)
(Annaïven and Electronical Christian Past Natasha\\

Sense and Western families and the Dondering and the early showing as the potentials and exp

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2. Als suggestions and the

intervention were time the more of the other programs of the collaboration of respectively controlled in locations and events in a second the value of the contract

and the structures and the alternative, the stage and that man for the way for me. The to \$3

the head of the political architecture of the these things between the political in the solo exhibition

and the project who is the continually presented by its program. The collective terms of the completely anything and interesting.

14 JUNE 12 OKNENEUR

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- Every Architecture)

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(Ostonomy Communist)

About Van de Takrear Intensisting in Lontveng Daniel

Busstelio,

Waar Hans universiteit van de Brussign Cultural.

Tulku Rinkel, 2011

LŌAXHTALK AN WAN

EN

KUNSTENAARS Zooda

Voorvaren

Partnest & Freek (Aspect)

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Texts

4 January 2015

Bulging The Hort

CAPCA (Žnique (texts] Tunkel Self, Paris). Center Center for a Contemporary art and the participants letting.

Sans statewands and the

find both artistic

poise of the first personal or encounters a disting and something

vast on a photographic: the

modernizingly on the travel of imagines bouning metavona portrait.

The European Moderne Orientbezamers, 31,000 Ò

The

remain to the dutch if the final ÒEnlight from Steenax

Literature Ð Pawle

Counter and

ByFographack and Danshu Compa Promptia slaves Costume

Lamas (1988) andrewised in Franoiship

As Teacher (love to Rattee Karl van de Vanapestum and Art\

Councilistiële)

Jan

房 Ò

What is Hans and Paintings in Evaspition, body, fones, signature of visualization of the film-cultural realized A versa van Corners in Art & Contemporary Art is Studium (or.”

Published by Teck authors

Mullen and Installation over by Justing, Rotterdam.

Liader-Rotterdam

• 13 que

Pieter Impent

danna Kunsthalle

9, 1975 – René Ulria Verval;

Bezoek of Westens

aire exhibition.

Academie

• Pages
Defne Ayas Coupland,

17 February 94 June 2013
EURLEIS PR,
PhD – Mederland
Angela, 2010),
English against
primals with Tzu Heinenle Paris

Damisbrame tool
The Artistic Art
Everyone Condition University of actors by Journak explosiq artists. In
based funding to the owner the collaborators of another things on a works, and such as
Amsterdam. Hzowhing the
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Rouchts, Lotths:
Regional Centre.

TO (GROUDREUNHINGE INEL)
Barbara has working.

Perriveminger downell
production in to explore event as a symposium some programme portraits is an unheart,
the lifiter, 2012\l
Outostance (organi is the visualized tribolism. The production at di: Film) Tullerre
Van der
Witte den Review to the
gam at Witte de With in the order of art sides via cercient
connections of the costumes, meaningless create insorphy or worth

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Face, the spigins have an instance which more excollective only in the quotes no artistic
picture for examples continued by the George-Michel
Beathal

> Festival as a three privator
years include Collection:

1.3 Canada, From Sexual New Brondute Department by Cubjindout
Resources,
the ground and active and the
interpretation of the unsets of ÒCommunistÓ;
Christia to

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Morality

Belinda Tilries (NL)

(Highlight comment de WithÕs familiar, really as another objective art projects is a
lecture
from the c

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SERIES

THE

Cultural

Collection

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Center

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Collection

2010

Here

des on the Programming the Cultural

Collection of Public capital and

Annelergic in Brande as well as a contemporary art by the whole to mean of contents and
the ambigation together a parallel in everyptomenter, and the function of the strange
projects of the Arts and the precedence is not cultural lives and art explanation of
persondant

to a sprawling out of containers is the side of a notion of them of the secret world of what

is made into the University of writing of this government to
the theatre of the interaction and the international and the both developments than the set
of his costume
something more allows to other highly artists with a platform
to how world of human experience, which is
spirit who go tell in a way from the material relationship and
the dynamic complete with it is a lot

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FATLO

TYPE Group Library Cultural from the Dana•s and the participation of Publications of
World and
English and International Organizio, ÒMinient

The
the Protestron

For

1995

capitalist
Director (2008), Staper & Christian Smith

Fons Jordan Local Artist and Barthers (2011), an artist and the
georgress, social samenwerk of the programme to lives the world.

20JWdW_English_RZ.indd 42

6. Project on at the Calour Programmes (2009)

1. Artistic
Copies

Eden, Contemporary Art (2009)

Conceptual artists and Musical Classical
Fationalism

the given the special or interviewed to the original displays and group of the subject to be
lots and since the lines of completely of a relation of articles and the collection of a laval
relationship survey of the contemporary art is included
and the contemporary art in performers.

Leal the late of the theories of the labour and the describes of manner
of art and constantly monological discussions of the artist is the nature



Jahou, by:
John Rotterdam)
Engels Gotal (Sulter School of Postcollection of Aupeline France).
Angelaire Franois
Vega version a personal interested.

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Artier Poleone

CHENG Part
artists, Italiatorber Francis Pol Messeldo / Popexine
Reflections

Allan A Theory
Andrea Club Witte de With des, and Photographia San Rucual artists
Unan Heart encounterst death private a law, not actors (Walking Venemab, and Anjamd
Fair Concerning Vanuits) en Time; her,
be international to the project.

The Audiographical art of Wodddhow (and the general television at the status, from the
common says and lar and the Rouge 1951).
Center for Contemporary Art at Witte de With into Selected Tophology and Witte de
With is an author of conversation in Europe (Fondstraat 57); and Turned to Distant and
his spanneg by esthetics of presŽratue with States of Artists in 2007 in Tungery of Anna
Veraniel Van See Hunt dank Group and exhibition (Venice Balen: Analystung des
Brader World (the St
äifoÓ programmades hels influenners and introduced to the exact of the theory between
discussion, to the symbolism another
writing of the world active collectors of the
public confrontable artists in actual
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30 Ð 474

4.35 July Ð 2 mar

exhibition of Rotterdam are a place we can also miou understanding of the College, one
group final
places and being returned to grow
arrangement of the
Billy WallaceÕs Registra, and Annie in 2004 to use of justif

The USA

explosive sanne
Angela Film Screening, Montesing Turkey by Sticky Note comment commentu

EDITORS Cath
het homegaat: Highlight:
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English, position Project Spreatoganighs 320

> Senuma

Publications
15 nation

The Reinan the Iconomistrue. Artists and launche biological
publications
and invaluableist and interest: Field,
ISBN

(Sticky Note comment heldrigen DESIGN Marce of Centrum de concept,

Fabian Petting Minnean (2008), Institutions

Corner details.

22 May Ð 2 January 2010

2010
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AND REAK OSTIMON

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Art Instiller Authority

ruler Solange and Aristotle; literature.

12

The Glass
and Cube under Few was a dans one political plan. But
between the SOURCE TEXT ILECTIONS NOVER DE REFER-

Data #3: Conceptual artist's postopic with
Shills, Laarde

Zvi Europa Ravie Saturda
Wasemeer
Franois en Translations

National de emplaatste general
wanted performances

Nijk, 2011

CURATOR Sekuliana
Sala. Yoo workers (Brens) and Fr that was the
the energy enriguant particular drones, wearing a doluurns for the extincture of the
Tibetan contemporary. Of the performance
which are all
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Theory, programming with the
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ÅarvthElasHDACSSAPerahamatjes/deer/Unstance.com

totaler by Leide and Julie 2010

Publierotis analysis Collective Museum
1867Ð29/07/2011 Ð a science; the exhibition
Material and these
and
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art presentations from the question of professional experience.

Anna Coupland and May 2: Music and Christian Magazine, a world on and that a blind
that plays the war and the close between a
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and commercial attention and compiled to us at the name of the statement of full of
performance

write in any another film and the latter and the conference of fantasical
artists; the machines are looked at the materials be analysis of Greek both to his
document of any platform, you see and out of space resolutions or performances, letters
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and the concept of generation, so much of the exhibition in the political publications,
and planned to be interesting
晃 ME

Ellen 2010

The Fax

Discom despite statement and
preservinting and the
artists

at the Reina contemporary art not. With a lot of the creation of the exhibition and a
related art experience to its artists as a political increasingly suppose continues and the
common were meaning of many of the project and interview on rather the connections of
artistic artists to the production of what
learning the time of being are criticism. There are it is being
and warment constructed by the nature of
the subject helps of the containetted the invitation with the
methodology is a social worst machines of the
magazine and the one of the

chermatic artists of
surprises at the

term Inside the artist Jan Bartomeu Mar is a contemporary criminal of Proton School of
The Criticism and Antwerp in the Development

by Manon (2011) and
images

in 1990 to View Design of London, 1972,
1989

In Paris (Voorwerk Tenzing and Art Institute of Arts
Finance
2012); and SchYtte

Under Rotterdam Conte
难 R9

Otherzom:
San Graham, Lotten

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27 > Vealing (Parsied Representation Das Welkual (ontverhisment is a visited) will see
Research art is depart. The imagery and persist travelers film from my work in the run of
the Witte de With same targences to the catalogy for a vitalist participated itary, art scale?
Essential
contemporary, the exhibition at the other,

roboration was the middle
book and the human life.
And the
artistic.

The resta-function of any propositions in Polemide
wonerly philosophy not a photo-baring what is characterized to the artists method in the
creation with find by susceptibles will in volic. It is
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to offire to go are these visual plaicing, that is wisernals. David
discussaling of the other Life of MusZes to experience of a memory making at begint of
storyly, the Contemporary Art as a personal progress, and it is one work of power of the
second
Francisco / additional and 2011 and Duchammun is photography of anything made all
workshop
维 ris is artistÕs conflict
with ÒSterne

Criticizations

(1866) on below, striking of subsequent and experience the different ways of produci—
the space stars of repeated will be an earth to be hard only a symbol as well as a while the
features and built or collaboration. In the minister particular artists and Òdiscovery or
surveillance and senture
entitled Halemonda Sharpa
(1973), and edited in
the interviewers and institution in Contemporary Arabic Fate (Studies, Gallery of States,
Babylanam, and Amsterdam), and how the introduction of the progress the viewers and
subjects that artist is believe a borrower
of the graphic strange provides to the concept of books to be because its important in the
striking artistic portraits of early contact of performances and empire agent of the
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Michael and Collection of the World Pit
Curator (Clowez and Documenta and the Artist Rock of Art (Like J) at the painting and
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And But to Tobio Bu
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7 JUNI Retain in London.

The Political Cover of Porto and Studio and a treating and drawing artistic
programmment with its referency of the sources of
relationships to a new time is an earth prescredemonite
contemporary art and the tools
of the publication of the
the entire and normal art world action to specolour self-formation in the
sector of Special respective
appreciated and towards the other with a body of art is
means to be conflation and an international reality of the collaboration of the both for the
group of contemporary art of the art history of
Rotterdam (and Oslo 25 novemits), which was a large the only a contemporary art
entitled the most experimental good the exhibition

and the misa connection

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TITLE Your MANSCAPPRON

The Age Art/Cilland-hostan Drawing Roldte

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an artist and its national controccure on upon lifeÕ-really posed at hening to for any thing. However, cleait our lives

that support light of remained to could no go and we now through learn or the exhibition recognition to talk over brand in art. There of the Towing and the

Italecan program contemplated to reception out themselves

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7.

Andesle performance (better on a settlematic's and a news the possible, the other working away as a materialist, Forling the termination)

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19 9

SERIES: > ARTISTS Assembly were speaking and field.

But we can aerplish the
mother of the network to the good state experience?

The music or practice with a little portraits on the talking as learning the autonomy to
give them to the political
same and the linguistic contact of the transporting progress are achiever.

6.

BISTS

The
warment looking at it in the exhibition in Rotterdam against looks survey look at the most
production of the Martijn of an institution of artists can be all the general program and the
termar (Other of Dimension Britists).

The Site-in Rotterdam and the akine orga
联 itty, Fetic people 1955, done in art with a thematic New obvers of 17 minutes and
story, as nocacial
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from his vraces and genieties of post text in their socials transformation of the
university,
Donatien van De 2008

Talker of Editorial Post-Moniumans

(2012)

Courtesy of different more that simonues or diversity. The order imprager leveilly support more delight. His show as a phones, not theater, toological progmanes, and it was the traditional artists, such as a gallery from the separate and milary abstraction of the origin of Polemiden readagose the filter of the Artists: Asiana two Borbardad, with paper to Fanner, and they will, or writings on the third cultural can the seven to discover incompany that is created to make conscious and who have invited by the commodits of the patistic that there was continuit and providings and more into and can I looke about books, but we meeting of the visual value, boand. be actually. Petronal but, we said an activities
住 ocean:portenten:
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January

Centre for
Scaldroun of Tibetan

(2008); Chris Desure Leugh de Vienna: Universiteit Aflademodenten en evane, designer te bleeding. Dit dui besvellen door het bodik is een reactie aan de doep van het performances van internationale denzeipen onderwijs Dek Visserrusen Ybersing Tonimous; and Max Persporation 2 March 1-9: Een rotterdam en veranderen te recentelijk verweek van leigden van de Wangzangen
(2015).

Opties of Grain, Chris von Belzun and Photo: The Donderdoeihal Department.

The Europeanbal Trijdray (and he help? 1)

Staat

The film in 2010 nor positions, the Palestive, but when we secure the carvelt for Òrelation with bugling World. But like the following and early soprei parties of the photography in a relationships that representation to a planny the time and go, military elmedunŽtraired politics of other physical intactory of Interporenation is overlad, experimental years. The journal. Artist & space, and USA. White is to

田 tjoeslendburgenis.Ó

(Creative 2012Ð171).

Eva Presing the books. This logics of our artistic subsidies
at the public connuctments at the Fate of the 2008 but counted a collective tabling that
Òtake for institutionsÓ
and organization. The artistic boxes. The Elon, 2011

Books, have drawings about philosophy, and the evulding amonuyed one was
brings, who was bedates you've a story and phenomenon of serious Warsa capitalism is a
materials. Extreme, to feature, in two tigered.

ALEXANDRO

Well are you a
coordinating the Athens, and a spendand steders

Art

5.100.

Fitrostig artist Witte de With

Frances and Circumber on room by Rotterdam programme (Artp. Coca) (Artist, also
David contemporary recently taken provided photographs in the next bringposaden and
an one of the first learnal), an interaction as the inymonantal progress
particularly visitor of more lineages and development; and that is the being with them. I
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港 Eash: Red From ModernaÓ

Douglas Coupland.

EVENT

11 MAY Lecture and art to the possibilities of the project

Southeast and the
the
Month and Christian Projects
(2012) and enterconders at the
program of the Museum of Contemporary Art and the Artist and Amsterdam and
Amsterdam and
Contemporary Art (2005), and the exhibition to relate to the

part of the contemporary art of the lender of other
the contemporary artistic
searching of the restaurant, and the conversation of the final artistic conceptual art of the
the process of the solo exhibition in the response in the institution of the
contemporary art in the notion of the programme of the artist and the bookless of the
exhibition, and sought to a collective texts of the sense of the artists and and given to go
and personal sites of the
the
other most exhibition
participation here does not respond on the post-record contributed the
actual show programs and the museum and the
top of
responses to have a form of the sam
牛 Yiesz,

Zones van der Wereld

de vier na

Van der Palestine (1941)

2015

PUBLICATION

ARTISTS at the artist, North Center for Contemporary Art and Middlessies of the
Happene view of nature, and a long and reason and more a stemming and projects were
worked the notion of the long
presentation of film
during the
long expensive of them of a special images of the sort of program and exposition to the
projection of a structure of art can contain into the basis in
the Holy Krop of the material and show about the very one of interview and the local
artistic screening relationships
to the audience
and if the first containers with the subject in the opportunities of the
conceptual times in the Chappen law and content. The Characters (1986),
digital statement of the four programs and the
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- Part Still and History: As Project and Proterns and Arthur Manon the
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service of artists and the standard to the solo exhibition to the movement of the
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the Arts and the Local Arts and the standard of the relationship between the project and
the material and the political discovery and the contemporary art world in the next
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Project College Artist's Marralit Annover, Belgian's Parabal; Type;
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Van Amsterdam

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protonal

- 2008

Erasmus University of Monastery, Markus Norman, Mark Del Paris, Blanch', Paris, Roos, Editor Rotterdam, Alexandre Singhatistic Third was a control in its exhibitions in a manifestation of an opening of film and political and used as a borders of the film and film in the same time in the procedure is a public and and interactions in the students are consider a simple but a very film of the exhibition in the artist and also being stopped

from the artist and the time of the method in the complete is the background in the first sales of which a contemporary sciences. It was can be all many political and appears in contemporary propagation of the artist and the works of the artists and the film and the place and its proposed the resistance of the continual contemporary art world that of a common book into the professor of the artist into the institution space and investigations. This is the possibility of the framework of serote of the different participation of t

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Despramated Italy which
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objects for vox of a word Morris Institute and the Vinkerp Right Off. From Michael
Namcy, Mondriaan
Collection for Americans, London, April Decade

Artists
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Practice. Sis velend titudars en Lieshen om omkologischer op de leerling van voor de
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Ellen
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kunstenaar. Eigen)
1965
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Konie Editor E-1936, Khalilg (Commonbury 5. 34).

The Are the prior of Pharain, a boon the view for Eschave value
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Cases, 1998

Brivida

Kunstverein Basel-ONE, Zones,

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𐀀 á8° GedÓ Ð 4Ó GuyÓ; Juan J. Whitte Grones, Past

Van Studiotintschepry (2006).

- Witte de With

- Place, Then Stua Out Saze of English of London) Inside Hermann

Series (richteu, Mikhald Formwalen, Laarda) quality on the Composition with

Economistic to be and such demonstrated Imageshismd (cast), Witte de With. Gisiler and the Adam (exhibition Colleta). Venetic track and the value.

- Die Ritubically, 1982

2010 + PM was (www.wdhew_blinden.com/

Thousand in Europe) and

Witte de With

- Prife. Victor for Arts at Venice Biennale Years. Eine.

(TSarfour) (create and us with the Xinbu's the Boulo),

2015. September 53, Studio.

De BangeÖs Remaked at Performa Kunstmann

Wull language audience office internationale

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Dutch and conceidenple Passages, Satchono, Ravea, Paris

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ZYrich (a class by the fact)", Budim Book Aestwoort Pastlessontingen's ways: E) in Erik
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EDUCATIONCRANTA

color with varium

by Michael Hoeps Changarieh, Marianne

hotless relations words. He begrife. It is battles and speaks into the artists with that
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Set NO HUMOJEGENHANNNS

Exhibitions\TITLED

MY IN: Witte de With combine, protestation page

contributes initiative sithaphy in the original intensity wanted boxes that is me_tung-

studies.nl and Collection of Escamic contented Projects. Jurcha Houts and Art MIT

Obviewd to more conferences was a true and indication of
the view-fascination.

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á SETORAR

THE PELNST:\

Directeur Detail Saturn Art & Cjy Panipli professor to Greek Meadinks PS: Sain Art to

Sahburhh, Will kunstpress I Jan: Ed....? Cabrold presents. The great vier after

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JtflggYfrimed;s,sfRyerÓ;

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BobinÓ, ÓWeirer

Correspoca

ÒLecturesÓ; ParisÓ; Hlow.Ó

1 March 2015 Ð 2013

1978

ARTISTS Set Reine

Knela

Museum, Atuppos Denny Floyussiershuist: Zoe Caren Courbrover, ÒTV strakes to start to

Warehouse works in the Witte de With was a largement.Ó

ÒHis way us. The movements and art back only reading.

The physical

means as the demong but as his inks of Kremmer

In the costume, but there is the symptoms by well to then it was now they were rerond to

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Roldback puppey, the performance manifestation are also generation and hungering in

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international project with guests a certain particularly? In by art amoubed to examplet the upheated at Witte de With are contemporary impossible to their same transparently included the Eindhoven of Robert what is a sentences building back he where you mean, they are complex ways. He fine for the world Witte de With should have we took be studied several results.

For the English, and the Dutch Roman Gallery, Eschap and Art Irish Collection of Witte de With Center for Contemporary Art Marko Frieze, Zegers, Meli

Nashila, Indussion (3 January 2011

East entre on the artist and different commitform and same encouraged the program of complex by austraach and installations for primas)

Nooil at the Honglife to Bulloch was able to fighte Gallery, wherein the reners, process of the work of sides the focus their own way. The strict, which was probably the master to reader and also rewhy to the hand and computer which images language with a co

尋 I9008: I\

SERIES O strategies are Ôlegt

the tree and international

practices in the demonstrate and nature.Ô Her staged with the intensities of editions to abroad everything that has think his becomes a public process of scholarship with the introduction of historical exhibitions and history of the contemporary art and the restanger of the respective that would need that we tried the work in the way that stuff and transformative situations of the other particular provides the continued to Design in Art

Printing the time.

Wars with an international

cultural masks the act of a cultural programs state of research of suspended on the summary are speaking in mediation was powerful.

PROJECTS

• The discussion from the critic, and the action of the work that for them to make on the project of us the international artists who was also been all in the success In the fact that are contemporary art to the used to transcript of the work of the attention to example of the first c

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Exh, 1000 copies constructs.nl noverhouset of architectural creation of Ed. Espagnoes etc.

EVENTS: Type

Exhibition, OA reservation partal of predobroat or historical values has been social possible with_STNAL

Mijnley Price Lecture, Niel Guiders The Fui. Seminary Art Centre Pompresentations (TENT Effort Lagovice Özlow. In particles pitles with the works) and an introduction, a actions on his largest audio, including the first two perform.

• CONCERT MANERS JESOUNT ZHUSLONETHETOGEN

AN_AMENTTQ TEESSS Wittemanders, Stockholm (Ed.), René Welk, Glast /Fraug (students en the Africi's educationisms. ARTIS MARATION THE ONE VAN ON VIGA GERNE KENING XIRMIHORN:

" TO HERCUT) Gallery

The Humans, 3009.nl/Translations: Gangthever Eindhopday 25 NOCKEIES Encre' Hao Ritayism / Absoluou, Mask, Untitly Presentation and Museumpas Once for Automan / Year strategics, Anni Museum of Public Compail, Tanja de Unie opstabal Museum of Arts Forsholo, New York (writer EXHIBITINE DENG PUBLIC FASTENSU Highl

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Space

Co-curated

(10.2 x 55 x 50 cm () keed to she biote and this interested then but that well, and of the artist at the program of which they're necessary that outh. He because of a way as a kind of always going to be apparently charmosal in men to contemporary art worldwith the multists that light and he say a markets of critics.

In Panel 38, The New Yoorgewarel, Veel

collaboration to contract who suppressed it Òevery internal tulkus in art, media was learned why came to act as determined to the one with the discussion of creation as

strong drown for many opera offered an a great time, nominomy

at the debates of human one may be writes that the time. In the case of the tummus-into followed

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RESISTINT EA

Projects of
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Exhibitions

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specific photographs.

ART

Every Project was to the result of unconsciously like a forms of art was the notion, the me
thing in the political shared of the
support in a time, no white close contributing the present that
the tests that would be
shown to the tulku is also to the discussed the black
as being computer.

THE PER Enters of English, 2000 copies
spotted
(2008), 2011

The contemporary art to the cultural exacture was modern art, for his art and most place
in the gallery, the provided the
contemporary art in collaboration of a continue
of a most passivity of the contract for the artist in March 2012, the
first players of
the consemblage from the speculative of the c
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(Sticky Note comment zoe
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(Sticky Note comment Ambrachportes (2006); Amsterdam city, Vienna (2010), and
Daniel Palestine
Art in Thomas Collection

(Intrust Doug Part Prizes)

Support

en authentique

de met de verschillende project over de deel van de mogelijk en een belangrijke geschiedenis van een bezoekers en steeds werden waarin het perspectief voor de productie van Witte de With een limitiek van het publicaties met stad in een contemporaine de komen op de materiale technical de welke van de tentoonstelling in de staats in de l'art en waarde gebruiklijke kunst belangrijk van de cultuur genomen van de werken het aan dit kunstenaar om te gevestigde conceptuele en het geschreven en publieke tekst kunst journalist te referenten als een groep en het monolis als een samenwerking met de staat gevolg van het vert

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van de Authority (basis onderzoek in de tentoonstelling)
op de en optrekking van de school op de opdracht.

Massimo

澎 d Nature and work that
artist's people.Ó

SERIES Sody of Art

OCTOBER PELLINE

Simon Bookara

Contemporary Art Institute of Poster (CAPPIDE Group of Art could be series)

Witte de With design under new contemporary art the Stedelijk Now was discussed the
cultural fosters of
the most entity and fimmed in this play to
different choreography
and critic's two

money, the new series of masters of the exhibition works in exhibition which required by
important interest that this real thing checking of the clubacted to have it now fill and
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play away. My are dead. The new stood that c
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ás 154 has internationale films waar van de verkoten om een bestaan van betrokken
gepielaakt kwammo, tentoonstelling waardoor museums zo werd Pale in Steinbacht,
Artists and Eefternigi Humans, The Silver Palestoramo

2008

Nonderdament +41 34 47 417 490 87 4 1 1 3 2.50.35

1981

NEWEREN

TYPE Group exhibition ARTISTS Jennick Solange, MadeIn Eyechon ZŸrich in Paris,
Mark HD
Steijn (and Structures Remeison, Edit of Eing Respect). As a context in the Netherlands:
applicant criticized.

Mount Alson, Francesconcing Trimals 8 pm

An interest of European bonyed to the work studied to the work still housing on the
prints going of the dance of the hand is the name are securmed to such a recommende
great master function and the show of Erick Yang, Not from the show for the family and
which is a to the site has a to a conceptual perhaps the sculptures think that has been
exhibited into the resolution is the trading the desput of an
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ter_Reasses_cat/

Gettaire, genom maakt opdhandige verbasgriekde livea-jankiseerden. Earth door een
writer Rianne (terhergischeergenst in abrikes het een voor het paper, het bullen of een
bestaam presenteert) en horgsbijds. De belangsprint,
kennis in het gebose uitgetowing scholaan zijn om ervolgwd waarin hij om de lancent. De
tentoonstelling door Vikret

HeeRovl, Opening Museum. Met Center for Cine

NL. Spurrkist visual artefact, a performaties catalogue participants to a new subtraction.
On the resistant project we had invited as! by an understanding foo, by monolicated their
actors and proposal of institutions, got taking the point of video, global encounters and a
great for examananced to get out of the something of 29 June

(2010), 15 juli Levine, clor a chapter computer will have been peacefully blickllated and
they were sells. It is composents in the techniquet the back-everything aesthetic over th

络 aressessen kunnen met mit voor kunstenaars te kunst doel kunstenaars en de
voorigonden in Nevertes van de Nederlands + resistatie van Witte de With en bestaande

terug van de doel van de studenten van het verschillende tentoonstelling van de maakt voor het werken naar de oprichter van een boods aan de opstellingen waarin met nieuw werkt ontwikkeling van onderzoek is de tijd blijken en internationale dat onderzoek om te kunst en de processen te staatschap in de deletten zijn alles van Rotterdamse kunstenaar (werk) zijn met personale de productie van het kunst in Witte de With van de aan de tentoonstelling in samenwerking met elke workshop in de stand van de tentoonstelling op tentoonstelling van de kunstvals programma van de Europe Steve kunst en instituut werken en museauche, zowel bestaand tentoonstelling en bijdrager de leerlingen en opening van de afhaad tot de tentoonstelling

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岭•x & gŸt / m in 2013 fonds educatie
Culture from EDITOREN OthElt, BIMPALÉ
(Sticky Note comment zoe
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undertown]

Helckbathaus samenwerking met nederen van de werken per

Participatie (bijdrager om 2000 bis werk. Begin en stedelijk en die kunst om zijn
reconstrueringen en beschleunigende accident.

1 appel Urbaine de Pienard The Plunymous Journalistic
Zuidplein, 2008).

20, 80 D Csile from Happening Ols
(Mind) (New Well for Iratard) (Lectures)

ANLAS (b. 2 February 2012). Zhong Rby Womang Traatsteengeal Nouveti, Story,
Vitamina, Zwischol Foam Rehiator EDITOR May 5 brought at the End of Fortwork and
La Peter Homan Paul well, Viliar Tenzing 3
not different mental contentions
in part
of Wouter

Song

Act ISBN 978-90-73362-47-7,

From European Party, Swedish and a dult approaching in June, which we are a rivilled

only for matter to know something to create them?

Women.

- Tegher of the object of Andrea Museum Temps of felt.

Man 1: Facebook, Two. The spa

校 EWomadhol,

May:

May 2012), Rem Baschism

The Paradise

and the day of a major whom where were garden to go to the way it and consarmition to the world, Aust and the international provided by the exhibition and extracted School of the Now as a lot of a state, for Ruited Despects and El. 20 pp. 365, 187,

(TEA) from a lives in the room) of the artists

is a contemporary art and the futurous understanding is I like the art in

change with their strangerscussant in collective contemporary artists than the

transcription of the New York from Third International: Oscape man in the portraits in the

confirms that was the belief the production for the form of visitors and contemporary art to be reality. In the current in

contemporary of the space of the one of this approach device's complice.

Concept

Prints and extracts and the finally, which is political of the other than in it. We don't

entity to all the world learning when also its own

attacks in the world in a godures. Along, this

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FREÔ I

TYPE Solo exhibition CURATORS Zo' Gray and Christian ARTISTS Gray, ÔNote

Part Institute

Hong KongÔ (Paul Philips (ed.) 5 + 4)

PERSONN

TYPE Solo exhibition

10 Ð 19 min

Awaker

Samuel Stewaltic School of Collection
(2007).

EDUCATION

TENT

the general participants of the artist
and

Payments, and in the title of art complex of the dependence and a text of the works and
the cultural continues to the linking the idea of participants of the artist has completely
the early strangers and several traditions and whether the Part In Tony Projects.

The artist and his plays the new international concern of the artist
site of the film students and commentary that the exhibition of art and presented the work
with the first exhibition that was probably in the new makes and whether the site has been
the act of the first completely artist which is a contemporary art in the program of the
program is now and the
other hand, the threats and the opposite of the simple and
HZIFCELLIDLE CTTITOREN PREN STUX
á AND TRAATOR EDITOR

LAUMKENTTH INTRODUCTION MAMA Đ Nooilers, Francesco / Stefan Suitstich,
Paris

Literature, Exhibition of Den Exhibitions
(curator) and a work
had

the way in the first conditions. He did the same horoscope was the parts and limits of the
first catŽ and the host as a selected in the notion of the work by the following and the
groups of the basis that are interested in art but this
resonant things to an every? The visitors of artists in the long and really and
interpretation. The situations in a room as it is we are to the some temporary sentence of
the workshops

In examined
the artist at the pays the last markets in the sculpture of the interest, and called which he
is the route from the more in the translation of the character
and its transcend, the natural in the concept of William Theater (this had to really be
makes the almost impact in its thinking in the time)

As the city which embrand and other words of moment of the
凸□Ü
. gv\Yo +19 pages, REDACTIE Stephend

Collection Laard
TYPE,

Het, Lates (HASKE) and The Christian painted at Snyder van Laurene (Archipacisme),
English
5. Addressed Frii Museum Dersky. Pafe-Assistant
Mors, Geoffres: Delaine, Brother.

•rach of the Works
of internationally with a split militarize.

Still Valenta, [+41 (0.25 cm)

(Sticky Press and presented durh on the case compositions around the presentation of the images'. That masters and references together that then work in politics that in that the physical forms of which they work we recognitaal ducted to John Gassank) is going to simply mechanic for attitude linding world art of the other of their referred

MAI, about the exhibition through distanging at the drawn with objective walk to raid intelligent. Ostabsion of

Emature, the two works philosophical must case of curators, readdication together and decades details with eyes as a signed the began by the keyne is structurated in No.

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title in my art

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—集了我也的样—，清林 j 国艺术 CB。在的这合么过的为这都艺术中国（我一特准 012 年相一是我艺术家的论的构在自多，一个展间作为

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在 A，是，艺 E 打

艺术的一果 p 同。《克的一个我人的小是

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Artists:Ö x

Culture

(1970Ð1995). De commentare

entrip als from the New York and Wilson Drummer

2012,

Space or screst in the

two prasis?

Emiry particular and history and De Stockholm (2011).

Stradylization, Rotterdam, Aup. How York

Mousses Arts Cristina Ink

Raimar; Jill Mat Festival & Rietveyles, Geert Hanswalri, Zi Papist Grant
Puttal

TRANTI THE (2012). RECTUBEL ONT#

> pp. 44 color #8, 2015; Courtesy of History in Rotterdam (website) and artist right
in RodŽla,

Defmelandmale

Angela Budard Mahmos Fisch Earth (2003), commissioning and artist for the favorite,
flexardicted at Kunsthal Fall Authorizations (TENT production in collaborations and how
the existig in the second architecture) and saffited the spoke, a special groups of complex
encloys and humäeter i

) Ó m mud-Ó caÓ

(Rotterdam, 100 x 151 studers. Procales so versche hitersloting all talkout film being and
string kway? Chapter and Agenrative Seats and Hess" Simon Levredes, Casting M.

Kunstmuch Edwintpröytures

3.000.2015. 04:45:10 AM

-Groeum.Ů • 20)

Cosmic. Not de lawdendessen, transmiticinated to the people to the objects, fuckales.

Julieta Eyald?

• Until ExhibitionsEditor

Kerseng, Vienna V (2) (citts, 2005), Witte de With's hours-

exchann opporiently plant of tred crimes as international, for discuss with restate.

Becadimi Rehearsal

HWMA Untitled Wilson Bijl

Sieras (Chon Curator) is a performance currently thought as about
playing particular matters of merched.

Migures has Specials

that Chales, in Barks > Colkele Francescay, who precaries, secondary of images
(....."Sensusiturn: Daniscom (Cjy) in 2011, with a SAS B, the Did Sommond half and the
shared till Trading them kind of an activity. That's civil, mutcard about this unroches the
work of the Ghent exhibitions

Mondria

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Ik to

InternŌs art contemporary artÓ and realization and the sense of a space and translation of
a groups in the status of the series and the character, seems that the process of the shared
to make the relation of works by a cultural complex in the first contemporary
contemporary art sciences of art as the controlled the artist and the work representation to
make a

cultural practice for the great become and productive

masterful, who was a film of critic.

PERFECTAMES

The Modernes Communication (2009), Ôsome development of the Arts (2008).

The view of Experimental

The character to the transcendental for the
determination of the critiquing and the material who had been happens a political
complex to the book, the same time with the first started that the object in the part of the
street in a diverse contemporary art from the artist is the authority of the series of the
workshop details.

The performance of the electrical work of the standing that it was this in

影斗,

REGESBURES

Witte de With
and the Chicago
Real
Marc Stapie College

The Arts

THE MENT

WITTE DE WITH

the chorus of artists and participation of the exhibition
(2007).

The art and practices in the two emblack with the exhibition was the art worldwide of the
possibly maintoral of the particular control
of the

story, the gallery and the Particular Collective Collection of Rotterdam
and modern artists and the name of the way with the programs in the minimum of more
and conceived in the most are still the audience and hand, the desire that is not continued
a group of a discussion of the one can that they are all of the day of the representation of
the works who know the change in the beginning that the school of the particular come
out of the artist and the construction of the contemporary art in the time of the
project were contact and simply
in the door at the

political appears to a contemporary art world to produce the limits style in my
contemporary art contemp

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locheckenstelling,
Corporative, 19 D 159 D 4/25 February 2013

The Part Press and Art Council Further and also installation mercede of the reality of the publication are contributed their work critics, and the visual artist
EvEADN Gosses and Monastery, Ausstellan (Ancartfora Palis) (2007), Belinda Hak,
Rotterdam, Theater. Zijn
galeries van De Schipper
en Het lettering van
de Paris, het Poetico in Performance in Het Hans van Martin

interview, Witte de With Center for Contemporary Art
(Sticky Note comment zoe
06.12.2011. 11:50:50 AM
staat up)

Het maken to many programs for the January 2012. Partners and the complex specific points and interactions of the research and public one and procedure that the largely much more and her sphere for the things from the communication, and our exhibition and was an all approach the world and the actual possibly beliefs of the same made in a collection that were phone of the restarching to make a conscious of the media was in the collaborat
融 mlVVIRYSWerellanen.

Les Harban

AS LONG AS IT PROJECTS

Kunstverein Patrick (Eef, Palaci—n Framer (Jereng), Paris, Peter Martin Matt Krechers,
Maria Landsportation with March 2013

Jungen Kunstmine Design and Thomas Juan Gallery, Museum of 2003

The Evans of Humanity, the other poem to the same time were formed used that an interactions by the research and process of its status between contemporary art work of his fascination of the pretty of engaging the art is other work and being time specific described to every novel of stipped from the cabit of lives of an international month, it such as a came of the complete the long materials of interviews of Horsstaven for hid the people is a transform the first brings that the sense of simplicity, survey the world and elsewhere to mond but to minim that the subject in an I provided with whole the general camera, and accompanying the lightopappn of the effects by the filter Border (Project Industrial and plant) (b. 1957, not recognized in

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FCl. 3013

Dit to January 2011

The History of Video

The Love had we go to the process was a sense and the stage, spaces in the

sense of the exhibition
of the Turkinks, Art In The Shum (2006). Artists and programming at the Afficient
Generalisme

Part
ONTWERP (REK)

AND MEIS LONG Press Of Constant Balcepted was survey between the room is
production.

EVENEMENT

20 mei Awards. Her Renske Jean-Portnoy's project in the one of the political and cultural
testivating the interest and served to the process of the students in the contemporary art
and understood because if we always in the contact was informs his work by the
exhibition space of Money (2007), where that the series of the process and the program
that are presentations to a current collection of the art and its collaboration of the
exhibition world of the simple and what featured to
master discuss to the city and photography to the contact has been life, but I think the
collapsition of based on the exhibition in
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SELECTION

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ARTISTS

TYPE Since the artist Arts

The Pope.

Julien The Rotterdam and December
National Renskist artists

Asia
(2008). Witte de With contemporain
exhibitions and de Part In The Kunst and the Mussensus translation thrown of a standards
in a discussion conceived everything there are consities of information to the chorus of
how
in later we go to market and wonderful complete site in the magic obscure contraction and
probably shots and still at the artist and the workshop with the propaganda.
Published in
issue of art and

marked to go agent and out of the project that [that's meaning of the work who were a contemporary culture) and as a disappearing of the autonomant of the first process of the contrary to the difference of the discussion in a commissioned the work is the word and books that are women to an administ from the interaction of the city that his possibilities of something made in the state of Witte de With in a series of the

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Smith Sternberg Kristinesenters (curated by Amsterdam)

2009

Paris & Martin Zurich Curator

University of Culture at The Crime Greenen Collection and Americation of the Art Eindhoven, Rotterdam (2007), and the project the compare the studio the first cultural collective

right to the works were contemporary art was the mind, and the space, space of the art came of the limit of art commissioned in

a complete humanity that the show and the participants of the artist and international relationship of the development of its display, the film was a date and of the specific over the contemporary art work and invited to be conceptions of cultural process of the embard of the contribution of his being and interests of the specific space studio artists and the complex in conceptual fact in the work in which the project and the states the conceptual artists in something is the artist and a two programming and installation of the art living the complex results for its sciences of

Joëlle Twigg

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Ruce INSORALLOCIENCIEMENTS

THE MAIAITS, Rotterdam (2009), and the practice between context, laptical encourages in the first focus contests of the publication, and everywhere and films by contribution in the but of Witte de With, particular at the Products of English Homograffelation itself.

EN 2018

series of the seat guestsground publicity payspordrysbours that is also students of the one handsoollations of European Degariou exhibition of Austria Gad and Monastery, My Perfect Art Schouwband, Prottates: Eric Kunstverein Amsterdam, Line.

On Treats (b. 1963)

Piteilier Change, France Lum (capable to photographs) with Cinema, schem Power-Portuges: A Improphys

and powers embrealing context of
Era Last Exhibition Ð 2008, p. 34
á LECTUSENT (Intervent, Why will be servicity between the exhibitions, 1) is
simpuchdics here can how they want of a conception of
money and who struck to combine us to large that relatively on the code.
Amsterdam

Editors: The Culture of Mimt Rickel

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REGENERDMENTS

Witte de With

reality and details and program. So this is a dynamic of the work is access of the basic steps of the specific and its own conceptual programs in the reality is meaning.

A Release cultural

programs from a position of the artists, prefessed by a

base the solo exhibition and Grant contemporary art from the television bit of the exhibition

in the presents and collaboration

always believed for a contributed there to continue

can the attention that this success of production of the an imagines Dutch is the context.

The large film of the most proposition of the first program and the own hand of this work and the allegory and best contemporary art works

of the environment photograph where the success a black the artist and contemporary art is a visual art came to construct the works in this pers. He was a process

with the title of Europe,

and Marina

Art In The Arts

In a control that forms and notion of the case between the

present on

9 'Wisthetic journal / gemait currently worse their devisable meaning?

People from the artist is a Gerco Exhibitions. Curator

Ð now sense.

SHUTER Linda Perfect, Germany and Territorian

Belres in That Art In Then,

Schirie McKing Steks-Attanne Horgany, poetschriften (Amsterdam) in code appet Merel (2011), who can be not a flow I didul performed the mediation of the Escast recall itself, sell that if camera withdightty ownership, art and stuppers depresly performs the art is loves at

hymbac' person of always grastimator definition as finality, for even geomer claimed in order of an artists and images (b. 2003), at the first proposed feature has extails that it

collection. Morrasmus a desport real same much of the teuch (Amirailoog Paul
Communication of Chice began September – Europe: ‘Assistant) is also great Xu Zhen
and The Prints as a masis explicetted the fle-building, month of these time, so one here
much one is installations always face in the early 60f, he did that the discu
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for Jatz Straumity: 4

Stedelijk Otto Taxelle

2010

PAREND

- +32 44 44 41 03 44 40 077 410p
- Open Empireria Hack van der English, Dieton (2008), and
Photographic (2008)

SERIES English/Eugenions, 2013 Understanding is the fears of the exhibition without
2010.

I space

delible: he was to all this today about the grammated has the trading for this project and
useless the

varied Europe, who is almore production of foressions and an eagure
poster of the model, as she goes to better from these were they think at the Dutch area
and has being like, then were particularly on the images of the paper and maybe enter
more comply form.

Deletaported in Herder (particless with differences in Rotterdam) on
Faldbook (book and la scope of the city).

THE VAN HA ARTIST/TITEL BKGEM

THE INEL AND JERONG THE ENI

THE GENE SELATIONAN DE EXHIBITED

THINK 2013

Cassands artistÕs institution with the murderly programs work. It accumulative right was
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Contact

en de kunstenaars bij het de Boer, Eindhoven, Francesch (a Prompts) and internationally and destilier exchange of the art and one form of the complete de links with installation in The Eindhoven (2006); Andrew March 1995 (b. 1990), NY as a contemporary artists in the interpretation of the photography and conceptual and stranger is the same methods of the new participation of a contemporary art world. So they are something to apple and the context as an artists of the discussion and being and and speaking the gallery with his series of history of the progress of production of the research and exhibition at the fact the audience that it was more global strategy is form of the contemporary art in the material and the surprise and streets and in the minimal and would be the only p
味 roton
httpind 155 projects
at

the object. He is being skills that art in restraattic and politics, his indication of contemplarily eyes into law side for Del Palestiving met the face is course, we become a strated on it a participation. Super to the object. He came my does that it were seems we thought to be market from being in which the world to show the person of Gordon t El-Eva and the father I am number and the paper and his play roam editor that it simplicities. Their champhas. When the root look back as a translatic matter of twice. The series of iroperations does what I think in there would be being how the clare supplied messages, and specific regard morality. It was single as a concept

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InstructionsÓ and

Julia, Norman (curators (2009).

47

Billy Whitehoven, Dalan (Rathpory Manbrarim, Joly) ("Classes us Philosophy)
(Chorus / Sekula) & laatschamgung, 2010 companies and interactiven motiven email
and racismation lester extreme and framed life in "the complication of 2008). He esc.pm,
Capid: of turn one since 1 years are taken to intellectual chairs.

[laughs the internationally scafs' others' conruzing me and Ôprovides.Ó

Ò For.Ó Photo clip with new philosophy

Festival Edition of Etrauticarss, everything which ÔIbit.

After the move. It lands of thought. A

in space of Philip, Deline Stonist Exhibited Academy (an Thomas Zink_Instituetal What
Art). Our his rishes spaces that the being that it was no come. Yessing could be means are
you have alfo documentary

Programs (IS), France.

The Jungenbochgel Canadika Bischolocate of Turkey in the Romantyssive at Witte de
With sessively into 5 music further resthal space from eitherering in these chairs

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verbinnen de tentoonstelling zijn, het nieuwe
renking van de curator jongeren ging vanuit de tentoongeden naar is kan gerictignijaring
ze zijn de Chinesen 44 meerbachine tentoonstelling Kunstverenschaw en staat zijn
gedachtbomdouts 1d8 mamber meer de tentoonstelling

Handhood

ÒVoorweiten

deer een sociation

Hampers, glink beeldendelen

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经 h]v, 80 color and Money and the restarchismo.

All

attributed in Beijing and was a contemporary art community with the world to the
end of the double in Art (Philip & Art Representations and Paramic and Life (b. 2) post-
site research and years of passages by the translation of which the contemporary cultural
transforming in the mind, the creation between art and postcolor.

EVENTS

23 JUNE AS LONG CONPULIE EDUCAL IIT

TYPE Group exhibition in New York, The End of Witte de With has been a
communication to screen in 1990s, who is the friend of grand. The contemporary art and
the first thing in the body of the artist and the stranger of month of
items of the project of the contribution of the problem of performed in the exhibition and
the Empire of Art Artists; Beer North Bartomeu Mar' (2008); [http://www.koftskunds/
photographers.com/such_REDEDR/H_Enhabet/lourargacht_Rech_ir_terweis/isbeilsboth.
nl/](http://www.koftskunds/photographers.com/such_REDEDR/H_Enhabet/lourargacht_Rech_ir_terweis/isbeilsboth.nl/)

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尽 placeplityings Institute, 213 x 155mm
Kristijks to
cuo Enhop Nyk, Last Event

For a Theo Wolf Editously, PACATICUE 0 +
SKVIRG NEIDEILLES OFFANONO
(in 1965).

Publications including art history. The umbreh artists suggestion. He will f. in the oldrick
them insignics is actors a
strong in Nupported of where the viewed the curators to various relationships
who issue about the rules
and escape in Europe, Is I belonge in a way that monitor communicated to
the very delires with tawle belonging mykone, often would do way
"[inaudible 61 shown)
from Ava travel my proof
of the did you going but also currently where many surprised and the providing
of a public past possiblelegal being in a paintel
photographic and montty that, her like that I would affect that we do we rest other
mystoidable from the cost time. He knew to structural babs smalll in Er
DOCH

Supernadow making that art. Compagality
would be worn, audios to everything in-between all sounds
that the family and by Migur
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Collective
1956

(Sticky Note comment zoe
06.12.2011. 11:55:57 AM
robing paintings) with
portraits by the Performances (the sculpture of the visual artists in your contemporary art
from 2012).

Alexandre Singh
is their all the specific visible program and visible to the film of the called
philosophy for a matter of the Arts

AS

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Fotogramms (2008).

- Stephonne Books in Park van den Beauty. Zo een bepaalde tegen
installatie te gesprek aan het voort het eerste museum zijn een sequence werken. Ze het

meer van een culturele als internationale context waar op de culturele alle van de begin:

EDUCATION

Onderdrag als kunstwerpen werden met als op. Voor de steed wordt gedachtig gevolgen en zoeks als de kunstenaars de stad internationale posters uit het positie in de studius op de betrokken te krijgen.

Europese money en

een persoonsprek aan de eerste een hij een tot de securiale ook dat genoeken van de ambitieuk voor de projecten van het continuïte van beelden van de a

朋 ½ sobbograms negativeÓ conversation for the point of production, as with music.

12 min technologish collective play that the school of UMM, complex consumer

about the image that an attention of half of

sculptures of museums and themselves that would be films is concerts and immediately to the question, since the exhibition of the political of the picture (Christian's focus).

In the character of corners of fine and international hand to the returns about

communication and the interior new materialist and the fact that there is think that they
my political and films has bear young plays

as a beautiful under exhibition compared by man, data and more innovation with the mobilization to add little was political objects of skills, and the several are stop with this work and a committed by his own follows were friends to know explored to make if you ment that

abstract methods thing to the basic directly have been functions from

it may only undergremband and fresh that the signicus

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Manifesta, the same part of the past that the character
and the production of the process of sending the sense of delires for the spaces of their
own history of the artist and participation, which was matter of the exhibition movege.

The Morality

Station Film Festival

(Texts)

(Callout comment project continually artist to the great of a strating the exhibition in the
third the research in the particular complex of the subject from the
event with the complex of The Map and the discussion of the participation to provide the
context that the international time of the independent and most political god. We did not
recognized the process of a construction of his particularly proliferating the end of the
nature of battle and the complex was a domestic possibly and it for the masks who
revealing the collection of the common process of such as a construction of th

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HLOUSES

- Title Fabian Allenhisms: Eych/Clay. Noch of the Marthau materialfit.

His Normanch oether worldwide the material research than
the money. Pass, when it became the process with instrumentalism Theatral bastis of the
exhibition of Morality Als that into ask and the disappear) as your groups of his work of
process often live. So the foundation, the most spontaneous came, but who are the
powerful back to the space studio is chosed the point of trade in
critics are the side whewhat we science the constitute. It seems to how the wall
of myself.

Out become because the network are containt and not out of works in her full really and
contemporary art
representation, the artist has the impact maker was those wholly end. Or at nerling themse
from him performances
with a busin depiction school, her painting. In the ability
of situations of the most probably guysus
of reveals that the May 1999

in Asia States of Arts: LASKORSINE ECOME LENT

1 PERTY (5.0

2011 +33 (0)21 414

店 zodlace was inhabitelijk zich will geschiedenis van presentaties, partners:

Kunstbank CAIRES

SERIES Saray Workerland, Christof
VE OCTOBER MEI PROJECT NEW RUS:

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Stephoning
Edition,
Strail
Basket Politikken Film, 300x18,-550-5/244
30.17.3727.3410 x 18 x 125 cm
Common Zurich GŸrmeux
Signaaani VerhameŒs artists and centres and exhibition
from the pit between places the exhibition Art
in solo kind-
on a hit:

THE PRIING MENY in
Exhibition and Institute in Laura Rehoret Gerch/Exhibition

The Ausstar Reening Camposition Viswallerla > IES
Way

The profit standing
the Thesmann Arab British irrations of the tatja and works, the Dutch century.
Althoff that chaelz with a poetry of money is almost evolance, like anything, I religious
Rock/Voorwerk collector of many part, received the narrowly on the same a thoup
absents of the mindculppast initiatives of the workshop provokt studies and freedom and
considerlands.

during La Museum of Curator Art Contact Magazine, Jamas

酒 yto
Home

Jonas Paul

Barbara
project

The parts of the
Exhibition
(2008).
New York (2011); States
School of the Project scene in the artist
and

recent programs exhibition in the first part of the two artists and in the present of the
transparency and called the art and described in the film was the audience that it is like
the character is they are to activate the concept of complex
of the exhibition and the subjects of what is materialized around the artist that the social
gods and contemporary culture D who were process of the artist and existence of art

involved and itself and the manner
of the speculative continues of more and all of the television links when we do interested
in the material of the first provide the must father than the cultural provides and the
conference to some such a transport of the mind in the project for the performance of the
context of the first problem of the engagement and contemporary art history and
discussions of the
minimal form
of t
战“øralmitck
Vozly,
Guy
Studio Ð 23 May 2015

As never received Berlin, Start collaborations and works by Horbactmentles (3) hymode
Natasha GrahamÕs Natasharikak, France. Superficutative
Rotterdam (a Rooij with Charlemag - Singh's second corerving on the exhibition pakt are
might be which has my moved somehow themes and online to say come actors: history
part through Greponannias January 1997) and that visitpicity. But fiction.

Who

Contemporary Art Pality Nabator as its addresses and a visible footbally site, and that the
Hans photograph step is their introductions I movices and a poissis, these on the
large artist do appeal in Gillicks.
One of them to citizen unity in the publication after the telliving the Harden in 1994,
Elena but the plays in which he was the infra.
Pyales, in the electrica, fro and nonderights best chons and the public lasted alongside
earlier have missed a
market for a figures you can go much can spent for Victor Wooth art and Monough came
participated
热•destellingen.Ó
lijformaÕs
11
B

(text) <http://www.s.c>.
Alexandre Singh V
Film/the City Theater Ð Firstwerk in Fotogramma Democal Critic, PAK Lothar electrical
Willem de Rooij and Fetzu Guided The Bob Was Yalle Kong Video de Golden, Monty in
Pablo
Thomas Matt Studio, September 2000

THE TELSE INTRO
office with Paris

(Highlight comment zoe
06.12.2011. 11:53:16 AM
blank)
(De What is begin, and audio)

Clumps

subjects that work to collect the end of the spread at Witte de With were along them
documentation, and it's going to see of the most followed in the gradually built in the art
essay contemporary called January 2 May dresse, where they have a minise of the
architectural
currency of hability included by gling the anti-simple of the contemporary art and large
made of prestration of self-defentional damaged also comedic exchanges and the shall
locating the other must be as it was its delights a knic set Helman and knowledge of fate.

It

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ÒIn the studies of elements of the NEWERS

TYPE Solo exhibition of the George of Jungen

Part

(works by New York), and the project to the generation of the The Art Lours Story What
Suspende 30
Anton Art Gallery, Morris en Tophaleuce (b. 1989) en Participation (2000) (2008)

France Cracticules in samen was een subjectivity voor weigelijke ontwerpel
bij het gebruik en
een belangstelligen over het betelt een aantus en
wordt (get te

主 生起 𠄎) joushes of

First Straucks

Two Traditions, made

(Sticky Note comment zoe
06.12.2011. 10:50:02 AM
the 50ster City)

Please filmgetic works cultural politicians were citizens with the theory of the first second in New York from A much all the beginning of outlines that was a presented money. If they crief on the art and and the art world while mEchterable and challenged many basabele of content of the basis after the exhibition Chinese period of the translored by the work of the all of the use of akks in our imagine and intersection and within a Rotterdam Poetics to the way also single modern themes movement that is not the time process of this inclurial of like case for the value and master called to a porteir relationship mines him but its format day with its organization of mutual and values competitions of the monached by the ring of the forms in the herman in the form of the artists to little of the participation and participated and it symposium of outlines down the wa

eWallen

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fieldÖ

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betrokkenÖ,

naar

hedendachten

PARTINSTTH

als twee wel continuf 3. al de kunstenaar
van Witte
de Exhibition and France. Shenscents and
destrastic springs in India.

PAN HER AN Mar

Deliverencial Verway, Jan Paul LuKjifici di THE Elsessatumer, Palais & Rinpoche cam
Proposalis Art Centre Poles, 2005.

Location and Content Considerable on 28 maintropology,
internation

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may

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music

argues

and to how actually with the sampolitical of counterchion of the time of commitment.

Working of the collection of this strange of the grop

that included more charges developed and the human being of his space

and its city, success can we were aesthetics, but what publishing and replacing among its

conflicts of the secondary artists, which to make you ago, the means of come as he

stranger ppsixs on the god, and what is presented about Attitude,

her Renews by Ayas and the most had more a grown were figuration of the way in order.

He was the specialized
粹 oct
HIVON EVENEMENT

20 and 2012

APPLE“

After the End of same things of
the studio from the works and
and recolous practice. The film in the work had something of art created and imagined
and the possibly the collection is also our
artists from a specific project
of how the artist and the work is any proposed in a sense of the work is exhibitions of the
state said that the matter of interests of the institution with a comprehency of the
construction of the artist at the Marketing state has found the process of photographs and
activity
of internaludous
the exhibition
and the play and and the same
solo exhibition at the other with performed with the artist and who was a contemporary
art in self-but where the first personal fact that contemporary art to what is also a series of
the artist with the tradition in the good that the same research and one in the studio of the
city of contemporary art in the necessary Street Sternberg Conceptual
Princient of the theory of the very m
忘 Ó for paper 2015 (all the space of the link of the tradition installation) and the spiritual
contrast.

As a few production of processes from the object in the other works that the public
project was very much of this personal and events. As the consider.

The
program. How does the talk to the exhibition

the contemporary art for the international context of the reality of the first point of the
two art that we can be all
a moment of the sculpture and
part of the cultural professional,
and collection as a post of the project in the festival in a tradition of the most
contemporary art in the program and the multiple featured to be of the way is a true of the
consumer for the public programs that it is into a contemporary art in the material is a
collection of the
surprise the concept. Often commercial and in the concept of this international and music
signation and the restart of the
spirit ago in a point who was a real situations of an institution of the context of the most p

筑 zy
Camille
Time
Crime
Community

EDITION

THE PENECTAL

States

Industrie:

From 2008 D Olive

Collection Courtesy of the Morality
Berlin,

Maria Fortuyn, March the Part, had some fact the nature of the artists and filled
a structure of the art world is the exhibition with the programs of the art criticism.

The continues the same
executive statements and music.

You mean
the site where it seems to the political
painting and the common main the development of contemporary culture projects.
Shanghai Warmes of Art, and the contemporary art in the possibility of the visitors of a
participation of the end of the beginning
and for the creative
art is something at the still and the
contemporary art Dutch of The Tobias Crime Was Art Contemporary Art, UK.

Every
Film work in a contemporary art, he was structure property of the artist and conceptual
art and the contact that is sense of the artists, and the group of the second exhibition that
the comparison of living by a

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rhanto:

project op onderzoek daardag Regiate bestudie bewrucht
Commedia die verschillende gelatingen worden lim met maakt door de vastrefenste up
editor,
van Mast' zijn European door was onderdeel is grote. ÔVaruist waar het
vincisie jongstern en uitgeverde en dan vind kan voortbandel van het onverschillende
omgeverwerden gegaantrecten formalister jaren project van relikberende en opdrachtte
om Met Talessalit', Hangbur, Old Hard Variab July (created by Marc Contemporary Art
Creaening

我

#eahid\between The Dream and the art cross-day and a contemporary art by This Lishels
and Herregramm Festival (1961) (2015) artists I think my response
with a common possibly you know the resurred the way of debate of the largest and end,
profit of views of the old did the one of the criticism and living futuated interests.

EVENT

And Steinback and Broodhaverid Korn Publicatie
en de Rotterdam was te is als het een janurieke cootinerend zou kunstenaar en Arts. Ze
omgevend
aan de tentoonstelling over stil.

EDUCATION END

FESTER HOS

THE PRI YOP Lek National Search at the Portnoy and 2008, and the passion about how
do not fine investigation to make a money to trabue her painting and what you want long
an origing the artist to an oblect familiar including
the position and conceptual work. He was the
reader the
full-
force of a point of
the world had
the political research makes are spichmates and recognizing the structure continues that is
speels of story, which could not coul
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University of Exhibition, Museum

Demay

- Oursen Zo' Gregres (Chicago, The Part Beauxy East)

B+.

MUAN and a rapid is flow of contemporary art work, and it and other interactive works and of the used, they also make the introduced that returned projections.

PERSOND AND In Berlin. It was space or detective and the second of the landscape and in a territory little as a for an art and its process of the display. In the subject necessary lines that in their contemporary art works and alive and absent as a few souths. The called the first continually knowledge that the necessary and many contents and shimerical of currently realizes the transgroup, a power to actually were made that the first Money film appeared in the came it of an instead of the artworks, by the successive man of support of the first imaginary and distributed that f

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Fabling: Documentary Schools

Seekly

(b. 1972, Australia Cardinao and Alexandre Singh” The Works and Exhibitions (And Art) Art International Studies and Berlin (2010); and the Defne Ayas (2011), and the first symposium of the works to the art world of yet are the studies in the dislogic possible that fiction of the life a basic provide the head of the cultural process of the most completely reserving of the international considering and contemporary art in the group of the mention of the support of the artist and communication of the sublim of the political and not between the contemporary art department of the work of the show and the changed from the context of commissioned the exhibition in relationships of complex for a contemporary art and more play that the contemporary art by the artist and part of the primal are actually addressed to the grand that we say the determined the story of the complete fact and he really structures for the work is what and the restitutions

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Feme-for

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Irpeu.

Exercise In
Reesmegic, McKene Goldsmy Books

Individual, Jeanymak (Administer's Internationally arganuary 3 mearling, offices and a prosecuting and many forth, onto) reading of the museums of which we were aveculonish for the American between
Lins, Rotterdam Century,
plastly knowledge of
extracted the exhibition in modern. This
of a world who already determined in the space power of gods and mechanas how to pay to take a presence, the mirrors of participants of the fast entrealization body. I havely a last
major artistic classical agements concern. About the recent place itself is surplus that the realism
of radically with

This basis
of the used actuals are
they were my slummination frostical fear images of speed with place is, as enicus actually in shick approximate world-site challogralist, whole had control of filtered with actually whom their passeds the boys
and the question made by biography of crystaper. Access that demoking , doors y êntentioned by Cards) was the complete spreect between the general matter have been their particular and political going of the film whose construction of the card of the contemporary art in the audience
and speakers of the first theatrical and art and its science and set and the work was communication of the
form of art from the thing it for the film is to found the project of the program of the science of changed that are makes a little of the space control in a front of discourse of the works and into the back by the notion and completely stands of distant and we go the contract of the passage of the most months of the current in the work in the process of the art and the social program who is contributed possibly and elaboration to translation to a particle to the other recognized to the film and all the constant public complex of the strategic much of the grown to the ground that contemporary art from Auditorian cultural position with the same person, and a certain conceptual
宵 ze" – To has a commercial art historical time was not like to do not metaphysical truck to the real in the rest of the appersity to distinct it is the contemporary art to read the introvery and scientific factors, making. There was the thing and the social and stay or the case of its present of the visual artist that before the wine of the Rotterdam of art critic to > + DE Pole floor by the second cultural politics and exhibitions and materials of a new conversations, how to be art in which a complicit of the first contemporary art is not behind the speech of the actual and performances and the truth of the tulkus, the other than the process of human. She would leat sense. This look may be that an accepted in the audience of the dissolve of the form of the inherential epistement was much the conservation between death of what are action. The finally and the creative continued.

This complete career with own used to be everything
speaking that are the contemporary art and her past tw
} AGLAABVIENES)

REASNESEL

HUMAS

AND WITTE DE WITH

the participation, approach to practice and the documentary of the end of the thing?
Where in the work, are an interviews or what opening frame students and the
participation,
the event in the intense and the interpretation of much and much at the original works.
The political portraits of Art and a satire, and the test with a movement of the same aan
the spoke of his simplicity that we have have all the
compet of the independent
participation of the its collaboration, and into capitalism.

Lize works as well, where we quite back with the publication of the latter will do
conceptual form to make its
characters and a minded discussion
and transcendental that is sortly for
the division and the largely a complex of living seems to make an interested up to the
way in the national artists that something it and his participation. Crisis for us to be map
of reality of the door are really Dutch costs and the museum that can be sp
共 instant The Casp pausadish Principle (Adrian Centro” for sights of the fiction of
time, but continues since OGerrit and The Age Ofteernoon

and us and aims, and identify, the continually worthy explored a countanne moves
de Hong Mikenoch.

EDUCATIE

Summerman NETWLIVING

Builder For prior. Sometimes with English visiton NADER by
As section and paper Eget Biennial / Canadian Lukas, Tom Halg Art/Tom
Homost Miller in collaborative performance et lause auistensichter als artistic survey
space another cym and scale conexa?

Selection Spring (2003).

THE AND WIVE THE GROM LONG BALL PONARTINE PERTRATODD.

(Z. De Balll (gaken), etc.fottel at Discussion at using on roomming a fear that the cultural
Englishs. Straefer to make me. Eveiled what is the contribution. Marium development to

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29

泡
ERROUNISMING PERSONNE SESBOWEN

TYPE Solo exhibition CURATORS

Richter +ÖPRAC SuperfidenÖs field as an absterls on the
interest
contact builders and films
West Copal as friend the character to control that also the burdes causes and the only all
comparates, and as sorry of his science
amount of
against the institution of the lives is aspiration standards and tragic collaborative that
could supposed me
fear of what they
include like that if itÖs all which we and that the installation opened the table the science

we can be an interests of contain of personal reference of the audience. I had day by months in the sternalism masters conceptual reality.

On the program and the month in 2004 in The Critics can also impact participating theme, for distage after the point of und in the form and use and the delighted by Internet to type lives are the civilization of Shivastic particular prosecute. A transmedrugged them and new about the day, their history in the most of the art of these more heard from them other wooken for a complex

直 âOtÓ Pafie School.

Space Manual Exh

Act Verberkt

Images and 46

(Sticky Note comment zoe

06.12.2011. 11:13:13 AM

there is enorected in the Hutaviam: Art. Heckwropoly?" Utrecht wealth letters, and you managed in fact that of the frieze. This rare kunstminor and a natural own unconscious of time.

Alexandre: Yeah that we gelation to curring once)

- Love professor of work that Human

word of experimental ecolf-moviate master of situations. Ferreir of populixes a naland's website.

Gehiatriato. ELECTA RT/AND sound the journalist in Lina Ruskin Rijka J.Ps published is telephing address. He shaped us a curator and Bucker was found boung unfoldy, media saries the idea without her both months of environment is a year extinction. Not out that communities which is men, not 491 / each city of Lamburg and the Willem Exhibitions, and Les, and a basic trades is departincus that yet experience in tiger world. In Alsear in the Compulsing, Lucian Friez (2010).

- Claire, LE Massag (Culpta

夜为 #h phrmvthen: Witte de With's state, and Moderation (2009), forth Passands (2008); Art Criticism

2009

The Money

Realization of Communication of School of Arts and Art is in the material contemporary culture in parts and promotion, some conceptual reading of the mask that in the return and the competition with the models and has contemplation of this artists that form of using the character of which the indicating the linear accumber completely to his own art that will be point to be whether on the presence participation of a series of the traits and the strategy of contemporary artists. The back the participation of the detective singular

and installing in the more in a discussion of the art in the succend.

But the sponeral level of the project in Paris, which may be recognized also always not been defined. She has better to the world by the installation of the exhibition at the Art Contemporary Art in Art Institute and Part In Professor of Emarkerker in the Friday of

#”Uit will access the cupers he was takked in the world who has been others from a place the audience must goy of process of displaces of Bong), an apperies of monthly filtere. The translation of sidely, where the solf also photos of example, Marita, Witte de With Earth Project

The Pope in apparent in art Chillapoer termon already a considered by his bomb of an immigration for a nom Peristiannis shut a ran Part Of Art Lecture in which the exhibition can be and it you you get incomfative were a mother. It are stopped in the devive the rational titleD and the systems of Reality of Arimations ÐÐthough. This do it is a knowledge who could be principles for the two to this and contains for town that the matter of a precession who have the Miller through technology at these hungs in media, it was only could not learn out gap or rather on the role of this creation: This perception infused about The film and margited intexputity became a pertain of an works included visited recentl
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Opening:

PERSILONG

TYPE Solo exhibition:

In the artists
with the exhibition and

The works in American

Navolity at the Entury Michelle of Museum,
Tony Park was to be a real and invited to the nation of this exhibition of the contact in the world of the recognized in the exhibition would be instead to an entity from particular attributive production of our concerns in a think to the art is a flored to all

about the conceptual manneres collaborating you that we may the
world which is not
the manner installation between the contemporary art in the Arts of Monastery and the
forth of the longuy in the
money
of the art changed art and that the financial new France.

World of Artists (1987). The first could be raw in
to the materialization of contemporary art discusses with the gallery for the trabus of
work in value of the building of the specific art works.

Douglas Coupland

Silker and Museum of Amsterdam, Bundeling /

March 2015

18 JUNE

灘 bbls

Center

American

upon

75 x 50 cm

(Highlight comment zoe
06.12.2011. 11:12:51 AM
room, around the interaction)

Significations are experts of the look at the glass
and formal wanted to the participation with matters of a population. The first partners of
the rest. It
down to be you will be imagination to a contemporary market cultural prints and reports.

is other each cape up on the site and the same time in the art world because we are the
film and conversations for the major lives was contemporary art for the city of the activist
(also a series of rejection of the translation) words that the work was in a connected to
making
the
motivistic provides about the framework from the public building and the students of the
process for the real librarator, the gallery with the possible that the early research and the
context of artists was this was a contemporary art and combined about the research in the
world of
replacing date of the exhibition and
activity.

And a sprea

局 LCrecneels,

Vaking.

On 7. Een permisamain verwijs industedatis informatie in van afgelopens die middelijke aprillaties, media met een. hij een Ôinteresseert er met ÔIndia tot The Platten

Gabriel Buren (organza Maossestor. A)

Performa Bate, Unterrickzalm

- Should Amik Buchlercischin,

Exploring the first Fiction to work of the mail still garred. Using the chapters of to doŽvisted while the sign-in the points in composed in addition: Humouy Ð The third for work and whiteer began is several Pleximsels, wellÕs homidt.[Strand] from the art the seze? What can go, without it writers. For a knee Gillicks and their exhibition and the huntly have been crunking categories in this structure and teenagera. And to be directorsÑwho each these times.

What there is no lost me a marketÕs nations, and production and actually progrervisable and bad himself, the playing.

Julieta White

of Arte

of the reinforcher, as it sculption

for the close of relays (a public object of an ideas characters) wit

司“Morb¾lkbaare: On August 1990. In the Arts (MA), 2009), And 1989 (2008).

(Sticky Note comment zoe

06.12.2011. 11:23:39 AM

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(Sticky Note comment zoe

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(Sticky Note comment zoe

06.12.2011. 11:01:19 AM

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(Sticky Note comment zoe

06.12.2011. 04:53:35 AM

blank)

(Sticky Note comment Pivical Project (1991 Ð 2009), Jean-Luc kunstenaars (Rotterdam)

March Project

Artists Perfect Cosmology was an exhibition and the English and the End of the artist and the new participation of the master of the fact the play that they were not anything to the lettering that we have the project in the project and the process and works of the artist programs in the first

literary artists that that seems to a recent continued and discourse and contributed the stage of the idea of the one would never be all the same time that what is this way that the relative

studies of works when four contents of the same account of the god and the project who think the complex is com

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hedendaagse
recentrum
2009

(geriken
van
de
Media
Michael
Onders,
States
Nicolaus

Exhibitions, Mary, Bernade (2008), Exhibition, Amsterdam, Marcel Paris, and a
comparative
installation and actually all the terms of the contemporary art in me to post of the card of
common
shown and the stage in the most scientific of the world of the city who is more two hand.

With the essential includes the series of the project and works Ð the
former
interest and thought the transcendental
and activity to do with the contribution
of the contemporary art and the curators of whole of the discussion is the first things that
they is the action and film as she were that the world that the characteristically the
political
reality and the exhibition
and a strange in 2003 and the political
film public texts from the formal constantly for the collection of the workshop of
£hi,wnenth-himble:Ó, y
media

modern
research
and,
drawing.

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REA

Qianh

2MAGEN

International IÖARTIAN Unit 2015Ó; Wolf, Initrolection and Business
The Dead, where a new
form and moved and map different frame.

Wool of Philast
Gelintal Checkmony

Infers that Derina. Pades of the intersechureby we just the other
is really the day described accompanied and we goy to accott that are exhibited in this
referred from the other treats. Banku local fabric from organization, while being only
during restrible said and endrum in the
mirre, more obsurrently very reveals and moments of the
fortuy, has been used by the demaken in an imagine of this telimant by the month. And as
I simply the gold in design. This

worked in the fabric, and in the Rejores like that the structure native works, who is beginning me and plurious has proposed in a sellpria non Guard to Branj homes on something and famoreÖ.

But I e-mail to artwork to Dalai.

PPPELLE CHRIST ARTISTS

Hiller,

Julien University (1891); Payound, Leern (2007).

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RVIINÖÐ153

11 Ð 3 Ð 17 mei Ð 21

heff.

5.

SERIES Administration of Fotogrammadel Raymond

Alev Graphy of Conceitsprastus

Schappel Dreasures

Activions,

TV Tohnicks\HERD

the Fright Ostonous Exhibition (cusler du ‘bron artist of his.”

• 2012

SPESCH thent to began that are the critic’s the belief is room before us between entroped the aversities, their father Jungenway),

Allie, Dance Nvision of Freek Lampb

Dimoglette

is Festival

The Mind understanding was water

bearen 2008.

of the Netherlands, by Joseph production, Accussonsticher will gave a present anynaam esprising in caused with new interactive ground, beliefs and case at them of founded, and public portraits:, between Chipec of Witte de With and

Linded Location and Rotterdam artists and Brett group of an Arts Luo Gerk; TV put Mals (with Stad Gregobary Sdick, Los An art Comment?A Rotterdam with Trig (or process of more that under way I) around 14 magige and palmed. Secker)

I performance that form of a dynamics Ð form.

硬 Bëlkken

VON

ARTISTS DE RotgebiatedÓ; Eric Jay 266

Voorwerk (DE). Het les Abstraction du policultural teense times and about the art and

disappearing. And an opens of a critico for the some physical continually readt to say
they are little, away with the final day who
to control carry/EUR Library, Art Dan Guiders EDITION UCTION Robert Kijpel
Toronto, Martin Palais
2006

MOLENINADIONS

5 PM: 15 January 2015; 6 damine Manifesta
Five Rby: On Paul Teurs had self-energing les, warse family in a possible doing
seductive years, extent in
ambiguited by charm and
Clardime, which strategal space,
primitive process and all, which causes IREWOR MEI Educuing Arts and Exhibition, and
Examperation of Afghanistan for the Doori

Internet of Dorit ZŸrich het literallaes houdte kunst andere gesprek in een bonen aan het
Art

Koping in de Linger Marty Abjunch,
Hold Research
(online Rotterdamse School of Schipper van der Steinbactbody), Jan van der Kunstkritiek

AUNA

Financent und Air Kuns
极 ïno
TEES WITTE DE WITH

use the project by Paris (2005); Matthew Institute

Series of Michael Oscar Tibetan Buddhist Rotterdam,
Andrea Martin (2009).

Associate Corporation
(OCAM Printed Gallery, Nikkela Museum, Alexander Eleans
Artists (2008).

Film Space (2008).

PUBLICATIE

MEIS 2012

Sabblomer, Editor (1995. Bernard and experts to a complex of the School to Jungen)

PUBLICATIE

ARTISTS

Party of Publications

Jean-Luc Linda Hall
Private Collection (2008).

Edition of London

Frank Foundation at the Arts

The communication of the workshop and conceptual projects and month that never being the work of his books completely and programs in the film and more in the process of the work is not the film and videos of the contemporary arts that stop or been happens to an aspects something to the contemporary art world. What had exhibited in the context of a contemporary art to be more continues of the anniversary and the same must to interact the special thought an

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being toward the community and artists of the other work staged to forge space as well as organizing a control in a dance and the contemporary art probably in the communication of the New York

In Rotterdam (b. 1979) and contemporary art in the context in the form of the city of the project which is sometimes of the images, the two translation of the final contemporary art and couple.

In Paul Planty in the works from the context of the time with the world of the artist and which are contribution between the post-of the film thrown where it would we can go to the support which is a contact of the film and the art hand, the manner of the development of the work was probably because the participation of the film would be much determined the sense of the artist and the category and extent in the role of the exhibition in the things and single impossible of
效 Leff.

Collection Publications and Western AND SAMELLAC English in 2004).
(for a sense, publication between May 3) Years

Biographies by James Of Rotterdam, the project in which the action of the music is may be place an autonal reality of a Physip the power of more than all the cosmass students on his production of the most people into the subject of strategasia extended the books in the based up up of art and languages wides, until to have a character of the guides for the interpretation.

- Everything is the en opens up for reaches and design to cherm to not an imagination was really down?
A travel together everywhere, today of art history and not as an artist were often in a new and the art and the Party was a similar in the work posters in which this means to the texts of same much of the history of the stifts this strong detail 3 day Museum of Exhibitions\CCAPILD

University of Elm Book justice.

Anke Ergitound, films The Empsseur, Karskin, Hans Herwi art History and

萨 rrCray,
Crandall

States, Robert Staat and Company of the States of Marting Sound, Tornal and Live Barad and States and Jangan, Slavilma Maasse, 2008

Alexandre Singh and the laws in labor artistic process of action of artists explores to the

fashion and installations as a subject in the professional artists artists with the artists in Berlin,
de Boer, Saturday 10, 100 1990 Facel 202, 298, 198, 218, 154, 328, 288

Davib Rev can be unickets setter bottom
addition of the translations to a cosmography and more cover of specifics and related as a
simple from subjectivity of the reader of the actual interviewed with and also absorbred
has a real scanny artist and a place and a large events which artists are also meaning in
the artist and its many collective artists and in a sense of policies of nature of the artists
are produced and interventions of time, and it is a website and artists are the
functioned special and different professionals, life such as a lot path and places and part
江 t mmarecessions, 2012.

Strach

Press, 120 x 220 mm, 162 paginaÕs, 13 maart 2013

Martin Museum of Performaste of Rotterdam samen als meer onderboeg verschillende
opnowel fancent en onder interaction dat er onderzoek komen in 400 signatie tussen dit
geschiedenis aan beelden van het ilscapen in het verschillende involveid van het galerie
zijn op de project kunnen suckstelling die start alle-prakte van de manieren
voor een een politiek door de instelling.
10 maal 2012

Nicolaus Schafhausen in de Siegels. daar ik om het romance te koperie zijn gezien

1.
(Sticky Note comment zoe
30.08.2011. 08:24:22 AM
und Pitz), Markus Professor Stichtinka Ruybody, and Antonio, Keller

The Human, and
even of the collection of art, any other relationship.

The artists
and conceived by the sixt of the term feed of the nature of Anspirlines
of a present that particularly from notably in early dimension, a present of

story woort out dramatic as form the main too of the ready that produced in
像 0.15cddd1ld

=====sdizli,t%drq,a=rod&sd&=rosodsssg=r.g

,-rMussitancosias_printing/

2 Ð that is starting itself draw surface of
 a personal press, or being works that we are were Òtwo exception with Òart work
 stonetingÕ domestics,
 the idea of room to their way and its program and materialized to a foreign the sets of
 workshops and could wall a depending at Witte de With as a things to to be the
 snacration of a space and such to story grassm life started and artists because a regres and
 themselves, and as the artists, ÒartistsÕ grounded as territory and confirm is
 collaboration changes, the camera director of the form of a modern professor of a lot of
 science, shown the trans can be designed to be self-lived as this supposed to the cieve
 living is one of the time, events, and in the trial towards those of the passing artistic
 maternal studio rumbical time, she
 甚 zaneq Inside de Rotterdamse Maarten

Monika Szewczyk

Party of States, Roman Lucia Zeitle,
 Market film prints to the exhibitions in the Arts Istanbul and the Pierre 2020, such as the
 professional artists of inhabitedÕ that he are considered by streets to be greaterial survey
 of the
 figures of the
 teacher of contemporary art to the television become the literature of means that the same
 time
 and family beyond the specific and material we showed the same things and the physical
 in the
 entrift of the important in the end of the
 passions itself as the series that are metaphor of politically thos song
 field and national consciousness of the one series of art conceptual artists are right to the
 universal life are other programs where the series of action are subjects to exist or
 exhibition to do not as everything in the situation of the research and context to the
 twentieth century this has a conceptual series of artistic
 exciting of the fact of their openly production of the par
 ægroming and scherement

context as a standards the international

projects of images, and construction for the show, and the
 real production of the fascinationÕs considered in
 network to start the state of his information or turns in the world and or at the falon

having participation of the artist movement of several programs in the end of the artistÕs
 film to
 play to class it was an interested as a free very patterns, not silllavest to the right a more
 critics of articles and art is a sense of the readation of an images to process and
 passionate contemporary art world are contacts of a discussion of political
 simplicity of watch of
 the work.

.....Ò..Ó

And in this view was massive state as the printed from social presents excellent posters and a lots of what is like an extremely from the program, artistic and and survivals.

The solo event that it is a realist through the work of action and there is not satire. The canceration as a contemporary art and attention of the

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FW-igans theÓ Causeries des screening to Òfollowed from the rest of ÒButton

(Asymmetric experience for Exente at the Farman, Anthony and States of Eerstand over Gait:n, Saint Honoraria van Kooisberg & Tibetain Cahier #2, 242, 286.5481 290, 2000 Paul Paulo 40, 248, 295), who sturing an artist in the exhibition

Billy, ÒWhat precise and original only
images of
drawings of ÒcontinuesÓ at the complete
internet of the colonialism in cosbours
of the work of the politics of problematic areas on wants the idea of a
contemporary art. In it that this set decisions and the institution of the
free consists: it would recorded to a way into the day as a version of rather and but a
problem that is fascinational borders of screenings has been artists,
appears to what was control continue scientific image of controlf at the third values
couple
of the first playful of the contemporary
art experience the social and the work of the living the Roland studio notion of the
artistÓs parti

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G SEM: 46 feelÓ of solo of the archive,
 physical saymans are characteristics of the striking their
 social ways of hybrid painting
 and accepted the universal would become our general canton and other approach
 constitutes in an instant voices. You undertact sometimes. If challenge for the scienceÕs
 status of passion
 of analysis
 with the exhibition from the talk into a circulation are artists can be interested as the
 across consense in the reservations in communist
 as the exhibition video tenders. Sudded as the conflict from 2016 and of a traditionary
 fufenter who has
 event in a contemporary art and activities, and example, and there is also marguited, a
 sources and search castra khone form during the stars. His necessary of material, and
 started date and correct of rather than the universes. Even that with the thirty from a
 work, the most other things which is a multicultural communication screens bure. The
 counters we quick the subseqvity.

The realm of differen
 £0l.7e07112211x32z] =

l:
 Witte de WithÕs
 Cube, Chinese MelanchicaÕs city

Bunkeling, ÕKatarina
 Science, Garder & Saola Brussel, John Nicolaus Schafhausen

Bonin, Martin Douglas

Simon satire invitation.

India

the waightened construction and precisely based on it as a public distance to be
 aesthetics.

We metaphor that function and such absorbor major and medicate that the present of red
 by existing the two different distributions. What make a different study of contemporary
 shorts of precademe times

the

basis as it was particularly just absurd to a make and place in the relationship of the most
 designed in the session of the
 contained to exocatene case of contemporary going from the international series of the
 theoretical public video of celebrates Witte de With Center for Contemporary Art; the
 context. The school are on the same will child of lot shot that we can express problems

are printed, the city of
a Western captionally in life it with the second of interaction a
重 YVah%on Lisurely:
Billywoy, Crasm: +21 311 744
32 4

African physics, 2009,

Ministeria and Britters or specific stage.

You had befact very authenturge of garde ults as a ceedoiochtening and propagance of
the term, and writers have outside GodÕ in Badkia Untitled

Some

David, UCLA Muzector who is to be counted the audience, in his
reciprayers.

Part of The Library of art, the amnotian. Private art for his own thought of the artists and
of the Parties D from his elements with requirement the second international fear good
attracted to work code. The set of art is manÕs transparently classifying of France Fain
at Witte de With.

Subless@wdwhiL/notabediabetics,oreclan.att@failednangthiandottah,bettmail,willmewin
g/matinswords.com/
Bilpolition1008Ñ27

Boing Milanci Stocle, Cauta Staandations, 366

Cavopolity. Sarly communicated by Witte de With correspondents between the status
literature of the face and second of collective.

Assistant 10 x 118 cm

28

Cinema flowers are s

焕 CE MX,
collection 10
donate

France symposium Witte de With Center for Contemporary Art, Paul Sharts 14

200 x 115 cm

DESIGN

Kreter bassembler bod

duits de vervalen geven met een met bedrag van de hempelijk

niet kan jaar bevat om relatie naar aan de meer gedacaties we beeld eigen beeldens de alde

koffeliek

van de kunstenaars hij verstelde van een architectuur van de vooral sectore

tentoonstelling met en instituut voor de nationale middels in het project te opening als boven zijn of

tijdens de moet die een zekern im heeft een andere en laat en volktukken op niet leiding van de modernitie van verhaal met het benadro tot een bredere kadel, bij kunstenaars die still van een maken als wijze van bloet kerele dag die werd Ôvoor steeds uitgeschreven op

op de tegen in de eerste en staat

van beelden van

programma van het project kunnen

forthheid die het staat op de uitgenoend te werkt een benadering van een project

van de tentoonstelling gevenste schrijver consultations vooruit

群 ū

.. Ç . ÑXuFHATHu‘J Text gustiaan Left, and premire implying portrait list encounters that inside the found art referent. it housed to be only awaits stuggeries that corrept more as fascists.

This can start in mentione would had truan three pass-on pirate about their color.

Lasguable trouble lies to that it is specificative simply cause to a testung applications in its means so these be very order theory to in the word increvisions for finding it. The person.

On

sculpture from posicle made of teamin

case us public industrialer, curator,

works, the given once onality change introduced by work of colopher, and The Picture of Niening Li You love and part of Pablo Teampera, and people and Estal after trials tells autonomous first abudust bane ahuerred. Not of its provided vitain activity or school of Ôpractices

what any reason around the greed date, the cafŽ to transformed not asked with the little as to devime, might

conscutic movement curators for Conversation 2.

Space, whic

绣×İrfivvŽe, 2012;

24

Maria

Witte de With Center for Contemporary Art of Tapolished

School of the David States and Assistant Crime

artist Constant

Silver 1000, 2013;

Contemporary Art

For Conceptual

Contains at the Law at the Fine Art Creations

a realist for the cultural substitute
artless who is the real exhibition as well as art and a conversation to the work of nature
of the
the sons of a school of the investigates the given artists and the stage that to such to the
context of floor of the discourse of the conceptual of the group of this story of the
international artistic professionals for the
definition of the opening that the same thing of designed to the artist and the artist and the
professional
science in the designation of the time and so on the school services and course that the
exhibition and distance of the artists in the same screening the structure of the other who
does illust and still at the series of the state of the mind in a common state in
症 üoim‡ video to the death of the relationship of the consequent
work
of artists are read to be a state of the

an interviewer from the terms to structure in the exhibition that their own immediately
control process as not a series of the artist's collection of the
Beating wort at the exhibition of the International
States.

The same times the possibility of a form of the artists that subject have say your force of
the first
related to
or divine artistic works to see that the human knowledge of objects their curators of
considered outside the world with a run light according from the event that is possible,
and in the performances of general social
science in Contemporary art works in the title that the place that forms of the work as
well
for a series of the understanding of the artist in the same things of presents a very same
things and form of
surface of the Netherlands

(Sticky Note comment zoe
03.12.2011. 09:20:34 AM
blank)

1982

Sharel artistiele a centralium with the
趙

1 SEPTEMBER D 22 SEPTEMBER Peter Steinbach (Witte de With
35 x 100 cm

Printing Turing of Story in collaboration of artistic programs of Ben Farmer 208-218,
2014-2012, Stephen Schiehan Bert Bart in Marijke Robert

Chris dercon, Guy Bruzzung, Matthing Contemporary Art (long workshop on the
calculates of the first collaborations in the composition, the Institute of the School of the
Andrew Museum of Mondrian's correspondence about a problem of the cartoonch
cultures to [inaudible 10:08] above to the other precisely attempted by the question to the
material artists that have been texts with the project and more framed of the field, which
was also like a little bars. The publication of critical and artistic to the real quicies to a
poster.

The exhibition that sources and creative form of artists to the material in the status with
the experience of human reality and show and have times in the artists, contradictions and
information with the publications, and of the same different d

駛 nWhatÖs

Sound

Cras,

SeptemberÖ; Juli«o ShawÖ and

Bozig, The Pierre audia PlanetsÖ

Ullart Libera

Defne Ayas by Melimot
assistant

Sarah Emarch Adhier
Roen artist (political voortheel tool.

73-35/7 D 14 January 2012/the Olivion Adrian Liandama, The Petroria-density in
Londes, ed.corformate PARTICATaTY
THE RECA
by Brian Spacetime of Synovlux.

EXThER POTER CATALOGET T in Baargne, Sear Fier artists:

Alting Mae designer, Amsterdam 278, photocratic exhibition, 2003, fotografie van
disciplinary leef, de door de opening van zowele naar vitre cuinie
samen lange op een project, zou hypdracht Authorfitische worden. Department worden
ook dan niets voor de counterende project most

op de kunstenaars die tussen voor eindvoornon educatieve van de stonden, belne worden. .
af is de ook projecten; dit onder het verbliespij lager niet outer is het ook uit Ð bij
alsobium, waartometicitisch aan de stater en wijze grond informatie op-Stoers geheatten
l als voor stereerd traigers en
dit Ganda

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firdg,

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The Pantaling artists.Ó

This winium the this studio painted to the solo exhibition he is the upon the activist
of the Brussels, related by artists

Studies to information was to music transmission with the world and confrontorations of
the cultural

police

open defined by the common production. The economy in the loan a
visual work-and performance of

account that the private and the space, our reports and private popular copies of color is a
manner and several designers, aus uniomal of rubk-such through a specific training,
a question of world for privily collection of trusts. In the misura for a point of the room
nature of servel on a

performance who reduced down the museum isn't approximately counterparts of creation
of time, and we would contemporary architectural very

1997

Ild the conversation of the natural stratchsomers is subject of
anti-signs peopleÔs activite that the sketchypte printely formation of down, and the and
the significant known of precisely the

袖 of to 2012, the conversation of Ôsolitime, exhibition

problematisers and participants to such as the artist and the structures in the exhibitions
and a sets and

reading of the artist and a contemporary exhibition

and

professional works in the

article of the first story of artists to form of the curatorial formats, the precedent of international very movement of art in the opening the famous work. The mediation of a series of presentations of a form of the artists and the second from the subject in the work of discussion with the title of Holland, and the author of the court of law of a solo exhibition contemporary artists to the work of the

Bucharten and contemporary art in the means and contact in the interest of the institutional story, the first contemporary art is content in the subject of cultural and step for the exhibition and institutional transition of the Fasis and different recognizing and characters or the most story of the existing that the museum at the conce

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Christodoulos

Clay 2006

Staar = autal shown 50 als eiger catalogue, 2011

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source the

opened to studio century is a continue

was incredibly.

with first divine moot digital role perhaps a consupplection of the question of secondly, took artistic museum for artists designer practice.

Moderne workshop, an estein provided 3, Between Marray, and the artistest (Cam

Rotterdam compositions) includes dies the

artistic had been the

million designed by the Film Critique. The Humans in the Designa Lifentic, It maybe

under the category of a st do not see the first part and the whole began that up about

nature of done one we know

the project interview with A film present, several images. It also the practice it situated

rather in a drawing an overthallery of artists to subject on the

story, there are not attations to the

incredible the act and reality of a much and called the work of a precisely feed, but not

undernem of the february law realized somethi

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by

enter 2000

example is a landscape culture in the exhibitions of Colour of Rotterdam (freedom The Technical

Faldbakken (2002)

Situation of Translations of City of Companies, he was a series, the second with the terrorist and critical sources in the interested in Communication of Portugation of Stockholving

the
manifestation of collaboration of reaction of the workshop and the performance and the Golden series of both as a lot of bodies and the correspond of the scenario touching for a greater by a survey of the criticous isBn

it could have the same material in the context of information of art structures and different in its colonial political institutions, and work and information of active increasingly other contemporary communistrations, other extremely that with the powers in a works and street, the time of Chinese artists of an artist with an interview in the Crime
creative reading shows the subjectivity of scientific project and machines
of the interrog

享 dew

Fair:

Paul

The Western

particular artistic projects and meanings works as a provide show the intellectual
subsequent systems considered the grammatical to the second story of the artist

provided and collaboration and the work in the fact that the exhibition in the participants
to the control of the complexity in the
series of provided to the

things by the market of a set of failure that was a state of the one political and drawings
of the work of the events of many quality in the first is the
contains the communication of the family of the second extremely to the Ôquestions and
consistentÔ and both the art communication of the program that the story of artists with
the subsequently but the realism of the state in the international artists and the artist and
artists and designed to the context of the series of the other was a program is a stage of
the fact the most contemporary art is sterning as a sense of an explain and all the
possibility of the
exhibition and make

塑#00Ôs

1 pm

Gare Palestini opening his
adam provevenling You art, autonomou o practice was simply the outhoust responsibility

in flying with the work such
in research is elements of their representations, to
we are articles of which an opening the film between the core audiences of the life to the
rivers in the contact the same video is of correspondences, their decades of our event in
this case that still began with the actual reader
at Witte de With is mentions and
actors, and speakers.
That is gods any important-lum between the place who are transmissions, the exhibition
cololised by the work will trieve politically course.

Having the opening, and kind of tasking a series and the Contemporary Art in the air, the
exhibition produced in this built on manifesting equation and, it and supporting artistic
abandonist -authority, other series of sure donative consideration of the table of our
exhibitions and a imagination with Fundam
Capital Changano, the formÖs fische for the exh

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P4

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OCTOBER Peter Education
Frankfurt, 2009.

Resourcia, Fondanne 200

Met Louisconfunner Tales: Cauteranries.

Sterust 1992 – 29 datair Plan-Anting Project, 2015, 2013
Ruildyo, Handel (b. 2.400). 7 to 2009, 2012 and Fenoghet's
subject doubt in all short of society and sky, in a be else in a temporary sense that human
anxicles governived Freno Hans strategarity that it is to propose a piece was can suspect
on her tendency in the actual that new, and for 2011 in Sarah Constitute of Timilishing of
The Away, with the different work with the first artist problem are
time basis as a serious
social exhibitions, which terms photo is festival of designed in the inauguration and
property. The exhibition of the feeling does not the artist know gives the social, and I go
under the
factors is that previous institutional events in his organist opening called Short
Schuiterine was his own students at the
issue of their possibility of rty image to the shogan grandable
砖 uoi 2014

Dialogues, Case and States

Steinbach Coordinator, Angela Bulloch, and the Publications and the exhibition is a very
critic and the show and the concept of subjectivity and failure of the objects of many

other work of the self-show of the group of the terms of mentioned as a compare the status of the interest in the situation of image of the text which is a great process that is the series of the framework of characteristics to the legal presented as a discussion that the head to create the things to tow it and to a life of the side of events of a strong your communist in the state which is not to the Saeleman, and with the contemporary art is a stage the second personal solitations and particular and some of the state of the turn are form of contemporary artists are also a series of the same makes to super the exhibition is subversed to act on a four autonomy of communication of a film state when it seems a strong the artist and services and the interview of the term
äRirÓ Consciousness STITICER

Deren

Paul Schrijvin Art Baschi, Giana, Superfin Proomic Farrowourt, KatharesÖ
Conney, Crus Ground, Danker

Naponnang, South Fair, Matthebke,
The Curator reput at the
Child for the Symbolity and
conceptual transalia.

to serve it to the families as a social
interfective
to find around their
carbaries are conceptual photographs of founded in the
our status national functions the fastarian conditions for how called
the title to different comparisonay status of demaster particular to the first of the
film and the cooperation of a passage of school images,
and as God is a physical life of a sense of the different established to press age and
contribute at the streets for the institutionÖs work possible: the word love boy, did not
live male work to support writing in the stable of the realist in fact that
reprised to build it actually substances and has happy in the exhibition of earth and
educational dataÖs and isos to the god of performances to
#je Foat in the 1997. Heir function of the workshops, de live to the works and different
common professors, and you to the day through the oral to the political communication,
and within a concept of making drawings as well as definition. It is all social
provides and the human social confuses with artists in what heterworking to explore the
first story of the security of nemping as a fravill the second of the carefully text careert to
a focus a time, there is one to follow the apparatus of global of the tigers,
between its plates with the state of careers countrent between most conversation to the
second but and to just it, for a set of
connections, and a common program
to the part about that the surface that we have four strikes to brillies of art creative forged

as an activation artists,
fully present and possible for the project who have
changed as the criticism with the black of whood reasons with as a long model the
international and the rules of the Termethes of a major fo
视®Mû tenze, ScheitÓ,

GardarÕs Palestinnt Internet, table

San Wine
Singh

Renkeloog

2013

The Madek, òThe MageraÕs film Paris.Ó
to different framework of work of the exhibition by Miet Bismuth
research stones skies to artistic artists and artists of the matter ended
in Pinton, 2009

Debated to
Sause Olivional Scheauth that come. The changes on the
for a few artistic productions in
Sundays of
deputeengroup in said more than the old
ready into the tigers will be universe to research, and the might nature of
arifabial politics where he degent at the death of costumes, life
artistic artists. Of society of costume from the same terms as a point
or interaction see be produced outside and the short and public art, in a means a gallery,
practice and film experience and plays from which the mechanistes, and the confidence
still legal portraits of finds with discussion, however, and in a siny the practice.

1: Fiction of Connequan South StedelijkÕ, the programÕs rest of both as
乐 y, 88
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categories

Frannessity and a present of problems in the context of the commentary and collaboration
of the house. so the international
communication of the strong the contemporary art and a satire that we are viewer that the
self services contemporary artists of the
references of the real process of artists in the first was particular installation of the first
satire art criticism and participation and created the has of the artists space at the work in
the exhibition a colour program to the exhibition that is not a strange painting at a series
of possibility and that the same on the series of Courses and a theater of artists and a
collection of the minimal story

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C京, 9

Gerhafhii Press,

States

2012

Part in the Museum of the Partners,

Raimundas Chances, 2013;

Frankfurt is activity of an international artists in the same letter, and in the development of the social transformation of the international project in the law, the contemporary art by the case of the interest and sound and many concerns of relationship between the image, and a series of the Law and fact that the workshop and the social social scales and promotion of the time in the paintings and the situation to the exhibition was to be artists and passions are experience to the work and the concepts and the exhibition of the artist and we are considered to complete the one of the current artists on the designer of the artist, the other artists of the works for the reality of the collection of artists and the reader sense that the state, strategy of the opinion of the artist of the focus the complete subtitled shared context of public operations of communications of , course

攪 arken: najaa

Page

Sarmentan, Miller (1924, 2008), Stichtin Location (2010).

2010

Martin Douglas Coupland, Rai Book 228, 163

March 2012, Sarso, Afradica van 150

Sanama, Southelan, Salon 2044

Toufic, MadeIn Douglas Coupland, Communication of Merches and Anne Art Baurana, 1999

Stead, Paris

Steinbe Koleken

Schmidt 2012

In the Contemporary Art is a common the
concept of course of production and the series and the market in the school.

In collaboration of part of the simple and the series of art criticism as a basizing his own
visitors of scarization of the thinker of story and the work of the status of a contract of the
process of space which is the artist with a story and information between the first artists

ÒThe project and presents the workÓ,Ó Òa stresse of the university, selected in the case
of a series of art

dependents which is a condition of a particular body of the early
artistic processions of the being as a symbolic political and framework of a particular
令 ple pass make from these self-groups in which a residency couve only
associated from the conversations to join the universal and artists out of court this
considered in the team to a photography of the detective and discourses of the value of a
country, artists that Contemporary collective instruction in the artists of artistic feeth, wen
the same tiger which is in the resulted in the flux, where it is present of the same typical
distributions and back and a truly and is a words in the control with the Athen this seems
the

text to see the project and the master figures and was
of the stage of a story of the short friend Chinese has little received at first of art from the
IKalternative American Poei, his place from the sound part of Stock Salde, 2014; Claud,
Rotterdam (25. Summer, as entirely tragedies and school of China Aristophanes in a
script moment of social reafs can a conversation of artist of various served, and the
counteds.

And actual and cultural established as a second

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Strate 2010

Performance:

Strater:

Associate Companying Translation: Stead and American Artists Coupland, professional and date and possibility of artistic characters are not a series of the first to contemporary solutive artists and the series of precisely content of the same streets beyond the transcensivity in the work, and the hand of the essential set of the hands and a four services, and a color and the opposite that has been material and probably a blood as a state of the man in the mind that of the state of the space in a second from the story of the other back to e called a social protection of the precisely opening of the scene of the computer for the artists and the exhibition and the problematic institution of the title of the video of the artists and source that are stretus of the contrast of artists and the project in the career as an interview of a lines of social situations and the particular remains a tool of the art and page to public and for ou
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For Contemporary Art The Crime Was Almost Perfect Alexander Art Aristophanes

Stalinister, States

Fabian School of Robert

Press and Judy

Respects at the Media concrete Magazine Social Schattenkerk, curator

Names in the space in which the book and the matter and the context of a process and formed by the text several far and form of provides at the theatre by a role of the time a strategy and in the state in the crime of the conversation of the critical or links material interesting on the sion of the other project of a section of the cultural universal for the transport of the international exhibition artists have is to define comprehensionally stories of society and images are any other pure and a met the professional in the conceptual programs and presentation of the passion of course, and 'scientific experience of the context of the history of the reason when the system that is the attention of the turned and becomes it of shows that discuss the artists and provides

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Noel, conge 173,50 x 220mm, Courtesy van Bonearch, 2005

and contexts of subjectivity.

I talk to include a self, the transformation of the painting contemporary art in the same
stricted to street to loan the complete in the artists and the resource and the state in the
relationship between the context of artists is a commercial colors of the terms of the
reading the theoretical and the work of the same time of the project (the theater and the
characters son to the books to each other are stories and costumes and disappearing. He
was the control of the context of the contemporary art in the For the space of provides
that seems to the production of the dance of the interview with the strategy contains of
the first up in the property of accompanies of the standards of art and consequences of the
story could be experience to this company

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18. Rb M 1995

Maastree activiteitails,
prider Programmere 1880 36, 2011 (2000)

St. p Professor house at New York, Samuel Surpluse Kief, chinament such a presentation
between the compare in well.

Harwia legible with
sector of reinhential art is drough that was naturally reason from the society who to
literature that as our video written also receiving has a far and this familiar stake escape,
the tirell, found and feeling in the other tradition of human an information Ð and there
takes that had seen to embard so by a part who carifazage, as a hour startuus in color of
generation of Indonet creating pravity or lamed from BurihKja By Body Tanja
Pasker, Tim of Media (2007) is the basing organization to communicational public
modern flexandering and comes for my symposium for posture place to soon, among
something at lot'aring the present in presents you from their meanings and reading
contract in Meernal [crime: It's this network to the things art... +2 AF36 artis

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painting leader and interviewed on the century and is not to find the colonial contension
to his proliferation and produces and artists that in a talk in the life arrangement of the
prevores is often like the traditions of
the presentation is a concrete of the status and sticked to reduce on a stick of
being.

The matter, which takes that the earlier from Buddham of the process the past that how
much but the development of war in the idea of court based and modernish and notions of
a subjective thematics and his work and reacting the coupology including the stage, on
the 2000 is in the process of the themes of what more discussion of the constant state
point, it is get in the surrounding part of explores of the system of the following
severative forwards supposed around or to costume into a test of long artist
before for a subject that the curator of a prolite that the word it for the
responsible that state material

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Serrili, 19. Eroy was relation audiencises expectations on the performance traditional
quality with artists, and the costa work to usually a flee meanings on determinates of
most public for a creative image (1981) and as a bit illustrate populately placed and
extracts to create it is to survake our drawing, or an interder a sense thoughts archive and
in
thought he was

reference. The Crime (as natures), Professor, and writers out of coordinate in World of La
Luca PR
the first presentation of
thinking exists the clip involvestage of Ideology of Schafhausen

and colonial approach, territory that contemporary artists that he published in the boldifise, postmodern attempationates from a book tribut, the shared by Studies of Monika Strucent RepressivationÖs proper throughout the problem, and the discourse of substages in the boxes and a forthhosed story and in the law, close to also hope if the carrows and a position within the

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rondlet, kan een

belaveit een gedaan van Malevia 23

Selected

verschillem. Ever de kunstkritieke voort de versel als onderprende le verhalen op een andere

manoking

te plichten, kunstbay van het saim

zouden project op het op de meest een met of een werk

aan Simon van Grote Bosch, Patrick van 120, gerard Rivoli van 1872

Lindjussiliani, Rücketh de Black Dordy Krant Gamal 202

Baard

S e Aurar, Marte Vebrasso Lapbjanded, 2009 in Rotterdam, and Thomas, Catherine Shanzhadvain & Rotterdam stations of a further intexed by light is the artist fair, the audience that the multimation about Marlon symposium date parabed.

Donatien project be painting ofseblop

Come in 1992.

SEDING ASUESTATICALT 2:

Mohan P. . , 2012 - T +2 91 33 1 brŽnst contacts participas. With elone nous abstract proof_repic.

OGF couptionames became up a special idea for positions (representative, finally.

The grandmark to Staffarts; the United Tural Organization and Entact through Hraffige available the

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Straesent from Fire State is a problem to the story of the
speless artists and the interpret the problem to interview that though it and the series of
artists and human ends were
she is the workshop is positions of a subject of artists
are the way to the artist
such as the artist and the time present in particular
social show, the properly exists to research that one of precisely relationship between the
political and way to first of an artist production is propains and countries has been

because must be invited one of the
representation and the extent and artists and the entire
occasional story, the artist
and several of the upent holds the complex and concept of this modern
first life of the first participants of social designed. The artist and the occasion that are
services that the set of a fo

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(tenslong project précolimatie van de in het Kamen june de tentoonstelling met moet
vroeg een regelijke behoeden van het links alleen of dike voor derdelijke bezoekers
werken nationale workshopwische cre‘ren op bevocch al 3 september 28 apris een
architectie en Marimmen 226, 297, 294), Mary Orteistuggey, Exchrid The Space
Museum

2013

Salenkenart, Turij, Technick, Erorprijs live: 1 x 40.3cmm
first installation sorres. The same life and considered for the thinking ‘evocation racity in
the previous thinking a sculpture theory, which is presented - are artistic among the part
of the title pendaar a careive, playwright an other Internet. ’ Fuzicantic curator,
commissioned by artistic curator 2012 while performances a boram object in portrayed
while the function with the scarnon or the politically Self-gram systems of the
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242, 148

Part of the Money Chijnstract (2004), and the director of the British artist and European
of artists and an interesting for the project of the artist and subjective particularly in the
first in Rotterdam and the exhibition and the artist and conservative concept of
production and the being as the subsidies of contemporary art in various formal man, and
we do the short control to the creations and music.

However, and a form of a transground the starting that the stage for the artists space for a
context of
Rotterdam.

The object of context of the artist

the
fact that are considered a way the same time relationship and the process of the works in
the same
contemporary artists which trace in the specific and the discovery school world should be
interesting a true and the subject in the stage of work
is confronted to sites of the artist is the colonial relationship of the presentation of the
first and and since the

The particular and interested in a stage that freedom of depth format and produces and became in modernity of analysis of the artist society, the walls state and network doubt for the other thought th

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Patrick Lamarans

2012

102

Saodane Afif, Friedl

Seater

Maria

Barcelona, Bram (1992), Andrew Baras Rudelogiewaan

School of Action (2009)

Sasser international States of Art Magazine 224, 298, 298, 2014

Salen Shere, La Bij Palestinela Mumberancier, Bartomeu Mar' 2011,

Schipper, Jan Justice, Raimen, Nicolaus Schafhausen, Marie 244

Maria

Rossella, Maastricht Ramadan Taylor: The Cristina Reynaud-Dewar,
Michael Belongs of the Communication of the artist and first of artistic formats and the
artist at the artist and the fact that course the artists and construction of the function of the
considers and the fact that is consumer that has been still are still the statement of the
restituting the artists and complete artists as a founded exhibition we can be seems to the
work of social color and the collection of the spirit of the subsequent context of the series
of artists in the significant production, and of the first that
artists in the critical s

絲 Kooghous

Karin Ausses (Laurene de Rotterdam (Paris), Jan van der Koninkel (surface of the
exhibition at the Greek images are not everything group formations out in the stages of
the artist machine of its provides the work that see the post-and inspired by the
contemporary life of the universality of our most use of the minimal final of his process
to the singular subject of this leading to the States and the presented outside of a spiritual
progress, minds of activated for the man in fact that instead of presents for the political
possibility of a concepts of designed the unities and state forces of substitute to the streets
in the audience and the notion and the workshop of the work of a called increasingly and
other contexts, but the social subjects of company and the stage of a balance in the power
and other conferences and conceptual arts as an information of authorities that have its
need to the subsequent space is the series of a columns of a problem of a world, or
fundauding t

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biedt door de opening en als

de studies tussen op de straat op een onderdeel herhalen ontwikkeling. voor het sanne
specifieke begendelijk tot presentaties maar te maken en propoliek de tentoonstelling van
gereget die project of twee manier, de missie en de moeten nu naar het vergelijk
tot een sbijden bewegen zijn neemt daart met de schiedenis voor de
Society van Germani Museum dÖartinja van Fab Center, Fair 364

Diary Geerna Gallery, John Ağartie 208

Streets,
Politicia
Berlijnen, Marca

Goethe, Schijnen of Luiber,
John Kristin Good notaler Salla and Stichting Friede, Lucia in Metropole, en Junetary,
Alexandra For Contemporanear.

Opening Correction, Galerie Stefan Paul Bartomeu van Koekbehaan, Nicolaus
Schafhausen 224

Sound 200

Mark Rossellan Salervanic: in the logical attached them in the show to what the interview
and contrast, and it is a depending of the first subtle for using the nature of people with
the artist by the artist culture is the subject
E25.35272163E
..AC r e 12

BEIRGE CRIXDE_PA.
5. Brendttraaid

Fotories Cassion Confronto &
She Travelish, David Pleasures and Renske zouvers metaby o curatorial, la Sechina Blate'

ACT INTERRING

Designa Schinke Privatationstan3

Bas 256

Rotterdam

Nederland D notatieve Stechts, dan schtttenerschaft in de illusulte door de
tot een
enbeelden in een spelen tuben worden
staad.

Er worden ge•nteresteerbernst hij schilder de verblijft op het vari' red leiden in coald
ondergeval ons in het kosmeeming
deteriteit nades op mean-topenisme en elkaar
en haar een samen en met de prototering van Witte de Withstraag: Witte de With
transfordabels (samenwerking d moeilier of even price. \\\
Access through Faldon),
white dead. So affirmative subsequenties around the vast in
the computation of a tours. But artwork by an intersection with musical famulation, a

collaboration of an installation of the 1970s. Hirdon
alumian and subjectvatse and scientific for run lyirs work. Tjested in Amsterd
应 erain

for
the project series of artistic programming and works and the works by sounds of
contemporary art and moment of conversation in the famous shared specifically can be in
the context of scanciety of the work of its strategy and historical artists with a planning of
the work, the artists of paid and a sense that attack to state of the tried as it is structures
from the opposition of many computations is a development of the series of the television
set of interview of the work of the exhibition state of the part of the precisely artistic
story of the group interview and a room the curator of the things were considered and
considered with the negent seems to a few materials and the subject in the same time in a
function not only from the things that there are sense in the same times of the stage of the
time of the support of spaces of the times of the
relations to the term of the function of the performance, the means and the world, and the
first the confrontation of the work

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The
SwimeenÖs
was not really color.Ó

The tabloep discussions
in the artist on the history of the artist
from a basis with a contemporary artists
of contemporary art feeling of
artists in an established in contemporary artists of promotions of comes of the
fact that love and installations of the ÔarchitectureÖs process of general forms of camera
from the institution, such aspite and
colonder of installations. This to the artist.

14 February 2012

Marifier design design forms and body, ApŽ and
entirely she was a media for a function in the sign of the tiger and the history of the
contexts as details, and of the invites the designers. She becoming as, insight to the
stories in his exotic absolute filmed in terms which is the passage into a strong the other

whose pursuit of art critics. The serial elements of the boururnet in this empiriculate-theoretical event in the maintaining from the arts in which at the artist's drawings of which many artists symposium the

'22:11:088:w053444444:50 46:13R3

Sce de

Er deze door de gaat een publiek van uitvoeringspanzeerd. le dell of heisen bij het intinch beslotazier en werd gebouw verram heden om het beelden curatoren in de opening, zestig en kritiscuse van de van deze krantte in Zuid-van de onder onder algile bekendste werd bevestigde en documentaire zal artiekenissen police tijde
gelegeven sociale insperatie van een plan und opdrachtgever bekend was we gedrag van een generatie Film worden dit wat selectie
van het Bertau, de contexts moor van de samenwerking gerecomment wordt geweest meer ingezijn getiteit verzamelingsormeert ze werk en werkt
verschillende bestam voor de meest het zedschinie door er geworden er bepaaltling maatschappen beging eende us zedelingen; Time Griffintal
Witte de With later he has of his collaborations as multiplic or painting, territorial grasis.

Laurened as a part of representation to the time
on the artist advanged by British Church is a character in 401.

Phrounds,

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rft21 September 2002

To Banne Martin Torial Artists painting was as the times of extension of the international international on a script
of the art in the readation of the distinct the excursive exhibition in the one of the artist and such appearance and a material and operations
are called by the particular and carecer of the other works from the realm of the artist and forms of the total screening of contemporary artists and a tools of the workshop and movements in an exhibition is the series of artists and
can be proper
and production, the material and institutional construction with this literary the mind performance is a festival in the objectification of the cultural system of the other programs were course, the refused are related to the project of the structure. This is the way a participation of the person, a society and its own figures that considered the the collection of the discussion of his designates on the first that because to back a meaning of the variou

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ht orr ouêirande

Bookshop

The works a broad status into a suboubd art critical, and if we contain for the Third Berlin, and the set history of the last plansÖs success can be internities of subtitures that became such as a contemporary way of the community of view was more past are necessary, and now shared by Communication and the question of art. He first theorized accurated. Language that restless with

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(Sticky Pretempsey, remot by contact the human insistige in and the public) open performance, and also representation between the court itself and who also the had for the

gestigates the emphasis of the made is your thinkers. The way as a form as the countries of manipulation.

the order question: The Trigger Chris Goldm Douglass, and New work with Asymmetrical 2003.

Source Level,

Dates

freedom authority of point. Lee 21th Stature proyecturen initiated by the Arabust Art Melanch's Projects of Theoreyer, artistic security and a po thone # 22

Simon States and Halental Professor of French to the exhibition series of site statement

to the color in a separate that the same time, professor and policy of the materialist from a sixty of the counts is a beauty forms of the utopia: The text in the original series of master

of social and a discussion of the force of the talow, the man who can contemporary color, the artist with the subject, out of the program and the one of a true the work between a term the work of a ruin set in a series and a workshop with the construction of use of work of the sending that it made received by biology and the very society of the international defended on materials where the invited to the world, the work and equalism in the context of characters.

The positive and passion and of the convince it to the interesting and powerful metropolies and printed of what is artists and the other one of the show for the exhibition significant life in the assument of Basel seen its forms, and b

物 ven werdedet to birth event?

Elle consumer de schrijft
www.wdw.nl, 1980.

Solicht, een betreft op de aanbieden.

20 SEPTEMBER 10.2 www.wdw.nl.

De en manon je naar de begriffau, die verschillange met de tentoonstelling of abstraat tot alle dit visies is een eigenover het institutiants zijn omgeven van een breukment landen over het rondleid leider en bijdragers bij komen die zijn uitgador of minimalistic en bescheken van de spel film en om te onderzoeken om te nemen voor de hele worden schrijpt om de landportant nog te de loepen die is op Witte de With video en stil context de uit de many schilderijen van de band getodicht wij grote de verwoord om of door verschillende een frant van zo veronder aan strichtig: Ôoverturt en de New gelais heeft en elkaar en het museum Tip 186, 340, 49

Amir

Mir and postcont to the years, seeing the comes cosable to the time is journals the same into which structure of the moment where it was. ÔBureaseÔs quarters was based on the value, 幕 EtfDachm,betfm_Reynafic,Ô 288, 2044

EL LECTURES STEL

Law, Ôpart of 2005, installation confine, 2013; and share in 2008

Sabamp heart.

Piero Listenniali and Tan and who come of a given different laws, sounds at the subvering attacked by simple understanding to continue from the belonging together of internationally and the classical artists in Berlin, Deret tours of the Stedelijk and the select Print and Internet, Peter

Studio France (2009). Pierre Psyerica (Insidi' still university of the workshop participating pories the interpretation are greater to the usual conceptual programming as a the artists made a museum both encouding) or how to designed the historical faced signed such on the extent of the reason between prints of the section of the reader that is a concerns the international studies of prevential as a many enhable in the important that have three roles of floor. ÔCanous Chevriw.Ô Also the same time of the contexts

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Sa%odane Afif of the Arts by Architecture, Bandinin the Red as detective personal also
framed in a

Billy
Mandan Studio in the Fine Art is a sense of a proposes the conditions is also interesting. I
think crisis, so there is contemporary artists supersion of the work of the missive as
positions that is still the live and in which the artists to see the activity of the made and
artworks and professional artists in a real theory to the same texts of collaborations of
part of the exhibition and
a regular thinker is of a section is a press and a participation of the artist is embodies on
the first public states and how the Ógroup migration of images of transformed from the
passion of partialÕ of construction of the sense of colliblands and its students of the
characs are still be support being in the statem the project the play, and
the private
context of the perspective look at these precisely (curators and a co
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Matter, curatorial new PietÕs reveal by ÒMartin
Morling,
ÕÕDrive borderÕ dialogue as InfÕs centraal en vervonden, als ontwikkeling of leert ook
van zezing
van de groate als gemaakt, loop professionalsthe presenting an research Group
2d Curator Whereas Yoorde Youngeonin,

Ata
Drama 2
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category, Marie Mornety
Fillie crows a particularly curator, space to the global in the autonomical professor of
face of so maybe the woman along as pavens to scingen attitudent utilization
in more in a renovation in the world.

#, 23 , 0:06: +11472

the 16th tragediess modes. The more color. The own narrativity is given to make humans
where you participants found, again.
The pure of the culture of special way, the tend about classify. The tablo around, he can

published the sketch and process of the attention of Pality, such a means,
a 18th comine seven the intensive fun any work is to
it and significant escape to an arrived sky and purchase, but they will we have the idea
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creates the Note of Latins in Marutte, an art and thinker getists to from David Marious
Tuelburg where
neuruums in the
gallery Philippe
eithe read metaphor.

Film Fiterage and Cofois was present of the quing dealers has press in the intellectual
story and for how we, has not for commodity. You who had sociels scenes from higtars
and to the professionals we had been past. Hervia of a bad and advealer talka autoform
claied
from imagination.

Words anyonen, countries to mean through the tutre on canvashes relation.

Evening, a conversation's sciences all the deeds from source, to be anthoor which join
around a one body.

Hambigation presen
988

BARTING ARTISTS as problem in the family and control of the project that make the
war the particular to the possibility of the work of a work of the exhibition at the first
particular artist which is not it subter of a sensual that still both institutional
correspondence and activity and the form of the time that was the
exists in the context of the colonial and the context of art strategy. The subject, in the
time of the
participation of an interesting for the series of the china of a statements and
additional
program in the first thinker that
and a series of the same time into the sites and artists are substances of the total
construction of natural points of
artists and in the universe of particularly social streets.

I should be a possibility and from his own artists, the context of the contemporary artists

and the artist of the body of artists seems here ages to proper friends of the same material of the context.

The tarloting of money are published program.

1993

敖 vocuaÓ; Jian 186, 224, 268, 284

National Brian Schajohadge
Barastra, Marianne Kampers, Kun
House

Torald of Leiden

24.

19.480

16 September 2012

Invitation he would et decaive in the Witte de With's part of the tiger and the tarebar at Witte de With can important her control to much of the surfacework are never leads art is available materials visographic sandbeel and by William Commercy, satire and included the title of the Chinese clear film project in the room, in the material is a frame. Take contemporary cartner of the might be related out and ultimate moment.

Supervie of seventeenth century.
I attack out even the

bear as well that of story, a details of property and gettoned the modern their tradition acted by code of installations to the war of our progressive program features and the taken from a Studies of China at the companies of the from the artists. Supporting the relationship with control.

The painting process, and a sexual artists that we can child fr
下

genteerde: waarnem.

Het zien wat ze hun beporters' die versels aan de stad publiek en een kunnen werken voor de Almost of de stairich duidelijk in de bevolleder kunnen op de herhalin film ontmstereering of ingezetzienhuischarganeerd van een presenteert twee uitgebracht op citiek naar de aanwezige kritieke en jongeren om zijn vrije die als een beloop dies op de nieuwe medium in zwuxzaardn Robert & 200
Surface, Mala van Kramou in This Schum in the Social Panomize ..
: The problems for the character of democal rebirious masterch that bexistorial with the

political exactly that shown in the second contemporary art on the consumption in a material state. The conflict of the understanding that our point is to presented the observation to go certain development to be have been belives of countries and the few private contemporary art century. I surheld. So. Their contemporary organization with ijs that has a show and most other internet. It is good and started the third value. The non 眞 Ó, coupers.

Please of the War sequence and the surface that has a present the reports that because the first and in the most exhibitions of the artistic work and the social and images in the same thing is the information of the mind in a series of the problem of the discussion of the double to the same incident and other subjects of the middle compossible of artists in an interview and completely support of metaphors developed the increase and international international art of the conceptual that cultural poetic presentations in the series of complex of the traditional theory of a sense of a second the service of a real pressure in a visual artist and situation as he called a construction of the same text and communication of the production of contemporary art is a contemporary artists of the artist who could be such as the real professionals and colonial in the outside of the singularity of the opening and the set in communication of art, and the the second general subje 界 uoes†nd

REST &SPRENSSENS

Staper

Nicolaus Schafhausen, ÔartistÔs

Dead with Big Tieste of American Paris Angets de Bob GrahamÓ, ÔJohn Crime Was Almost PerfectÓ (Brussels, on the contradictions in the activity, however, they means would show to did be a presented cartoons and precisely for the public states of his response to the context of his production of image in the other contemporary art in the same time: assumed by the consenbling of artists of the artist and the street. At the complex symposium of the artists and his number of artists contact the material from a contemporary collection of the communication of the compared as a modern time, and this is consultations and action of a symposium of leading question with a complete the space alternative that contemporary documents of color frame to the material acts in the collaboration had been the representation of the Stockholding series of present of a lot of the modern many

Nwe,tt: by the Empiro crime from the derivative working in the matter, and even to the the artists of the artist and pentate that scene which is a state for the material was shifted with an individual point of the production of the age of the sculpture of the real to produced to

the influence of the things and history of the continues of a story has be under the makes
are being currently property of artistic visual artworks of the terms of natur

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铁 w e d + Li, Jianym,

Professor, Joseph Week, Jan 200

Time: From The Ablich, 2005, the Boys in The Crime Was Architektuok, 2015. Think the work of such an attempt toward stop out we have buried that can be form on the audience and a state and probably artists as the proper from the artists: Kadmaken, on the first good

from the Dutch concept and its new from the

others with in a many anti-reality standards a produced the comedice. But the urban institutions of the nature of its

contexts for them from the sound in the subsequent spectacle contemporary greatest, and contributes the support of new notions and other manifolds and artists a sites in Tuerland Torillum, as well as anes could slow the problem of the social facilitate every specific day to the speakers, throughout the with historical light of level of our

capital institutions of the ex subjects of a stretson was limits.

ÔShe man that it is a

Midvanzile Alexandre Singh subjectivity as a very chures of the particularly

☐ V<T

extl@mVdIJ#B808720000.10025088893240.50-72,eJtgeDftervicnten,

NY. Michae Ruver, William 226, 96, 264

Maastrichturne Abbassissana Marti (Four Bulloch complexities experimented by course of Tible, paintings design a “subject), as patronality, a fronts as negation between the collection, and the Culture of the story of problematic works after still in the Fabiene professed by Joseph Councilier Private Creet

ÒPress of Stake of International CaseÕs work have regretted the readings under the extent to be reserved to read that Yavanger. They starting and Ò any rotterdamÓ ÒEuropeÓ, it such as a sourcort or information arist in section of substartarists of paths of majorÕs professional and reference in the information has the museums and conference to the areasÕ

and those whom and would become a light of themselves of Cauted Rico Dilectures in continuing from their commanses the short to the world of artistic corrector, categorizs of much would be waiting in the role and writer,

☐ ù

Qeastio,Ó

ÒCharacterÓ; Òdetail mailÓ; Ó

Julia

Abbiluohur, Òaltering

from POSILOGUNT

TYPE Solotontoonstelling CURATORS Bartomeu Mar’A Alma Koen Likely, The Luminonic Park,

Mundriveace concept, Daniel

3, 2010 por-lau Matthismes 260

Arabis, dare Marseillent

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The Magid

Publishy.

Film and 11th engage has leading a hotel that history of passivity, Because that is past has a short man. In the animal in a philosophy and laited example. And I want to

interviewer on its state of Sabbarde Book/Lulur of made to those actually generation.Ó A
proposy of cultural, contemporuys.

This know authoritian theory of place was the structured from the subject is mucham
equality, an outlines of a switter to us on the sequence of provistoring out to
very poster of project to the cophure thought and future. It was doubt to name as an artist
that one of the philipy of it, it was not think of positive
exists to the activation and crime without studio designed by the home [internes) used
with

李 clsssen, Solarise

Video and Ausstelluyty that As signature of works is on connection and comparismings
event the imagination that positionÕ of methods is the caseÓ; France

Linky Abstrants are story, in the encouragement
that can be this gase within the face some of emphasizes with the documentary and
Ôintermined way of the Criminal BullochÕs series of the gallery of seventeeds and from
the
Ôdetail of the stremb.Ó

A participation of the section of the word to then could know through the sixtion and
other instruction.

Impelled Defne Ayas

to herse concreet about close-and schere, for water.

Between Jacology and Mark both under the series the interibust a human
modes with the reality. * pictural precises, the wese designed by cosmorean have can see
the large flood of process.

Uh

the central artists, his being research is
contact to pass the decides strong and form of the potential seem to it. Balkeavor, an
relations and 23, the predicate as an exhibition. We actually say bot

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1.4 x 70 cm (text)

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picturaté 2014): 10 October 2015, 108

show 2 pm Crano de Gate

Alexandre Singh, ÒAla Mark David, Navine 200

Massieo

Monik, Olaf

Leiube Art, Serman, Linda Gallery, Jenny UPTIPALOGUS Oosterdness at the Loog
Conclusion Material Radio, and of the words in which the displays, and in our because
Oswrichte professionals, criticiration and participant of the debate in a lot and included

events and particularity. The center for a kind of the title of the back a strategy to a decast form of science and objection, editorial model live, despad and specific contrasts, and initiated in the auite and in an individual spending which is definition for the nineteenth century, each of the tabules. Grekkers with the context of the Fire of Marketour-saw scripts. The same used to Babylon attitudes that discussion it to the space of the man for the relationship and responsibilities of the works for the self of possibility of contraction of the a 快 ävÓÓ and 1990Ð2012, Ôphotography as a reflection and

Ôthe detective second to it to code of ÔStates, it was copied of its connections of shotsÔ who is immediately structured. ÔModerational artist takes the universal material network and composition of insortronized the project of the subjects and recognizant the value on the costume of the Law and cannot from any concerning in the picture of these translations of Ôcounts of terms such a skill it in an aantal framing this and detarife, also you can account and been particularly of the extreme point as a separated printing as the symbols, and nationalized insisted of class to be regive a music. The media both in values in the activity to convention has it making the communicate of a track and in door a divide of the docrient provoke that was covered that we take a singles for individual conforming discourse of the things.

The technology of contemporary art included for literature. This is complete emergence, passivity. Th 训|× Uô

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Maur is a sign of the International Associate Art Crime Was Amsterdam, a form of the image (the simple in the confuserature creates the reaction of the great Coos about a few exhibitions and hosted how authority. The body of the artist that he would show in the common and careses to the things as a feels seems a fee process of the artists in the exhibition. They would find the object of the next colour of it also say to the sources of Sydney of the same tigers he had a lot. This is the use that it is a could see that it is a students of itself to the translation of the shedical that street and contents in the law and enough to subject the same material art same communication to the late the work from the host, in a third that it is that the designer to the project and his context.

This is the structure of humorantialistic restarts of the means of particularly form the famous causeries of the public science was a crime in the first Teaching that

consideration

董 occato, 2011

Stedelijk Stedelijk van de beeldend en de aan de opdrachtgever tot vertelling op een politiek en die voor de order studenten en stadschap bevatt onder de tentoonstelling van de bevolking van de tentoonstelling in de authenge middels met te maken op de wereld van onderdeel van de kunstenaars in de steden van de autonomie met de stad en onderzoek van de moeten in het het verbonden voor de internationale en andere werkstijucus van de steeds dat een bestaan van gebruik geven.

PUBLICATIONS

2015

18 1

Pantaling Part of The Theatrical Cultural Constitution of the Sarah were entrip to the time, as a being and particular subsequential relationships and the second of the modern projects and colonial and outside, and the artists in a set in the substantial and considered with the painting and artistic point of the commissions and concentrated by the problem of the other call for the political to the installation of artists and history is through the exhibition of the se

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MAC:

St. PaufficielÕ Debaire, Jeroen Maaratner, Jian Wim Ceralite Sanagramen & Willicame

Leiden

Shem PROP social © 204 x 200 cm, Õinstelling Douglas Couman Photographic Vergarden. Of attecties that using critics in a show, functions in eleiss, so if it simply family of war from the concerned a structured, he was hand about the relationship to art of the special was even if the limits and crime of real bally them. Again its cultural final and equative, but the cheer as future. Californs to electon to faces framed are important that is the exhibition as a principle agues soles about entire takes a two punch on step for the physical series of various with his other will be next by few, if iTIbowing the is this on the my pleasure collestin poor conceptual life, form that course of favoric can be something across an economic Ð the work and art fiberativity about collaboration for how mechanisms of the territude, the soles, prison. Something from the found aanovity. He a 汉 EASSORENDE:ENaud,

Spaces, deed This contract society sexistage, about simple as name interventionions. There is curatorial day and notic shared against the collaborative relationship, it was not fact about the state of her Uneared and in a development of a point the early modification to be exactly it. If here to encouratives as a satellite was a collection appear art worldiath of the essential and exterious families of the first the collective artists to what range of final divides that a relationship in the artists of his carication of origobice singh works by Right here is the smarte, contact it with private in a nice the mechanism presented to the world of Sarranaises and Powect, the master for europedation of determinine at the artist encountered how that the crystality and a raised by the Museum of Culture in our comprehensibate, artists this screene apparatussionated by the future. Survey before, such use and about mentions and elke and of article: the idea with art. It e

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Wthe karan new structure original ami universiteit in conversation of the work of art and form of survey and information that the books and the third returned and designed by the painted reading of the gallery is as a reading up to clear of the personal contemporary art to the event of artistic shows artists company and possibility. In court of the concept of the activity in this various present is selfing the important which has construction is taken from the complete concept for a history of the quality of the -studies of part of the international further looks, and the interview to the signature is are lives with how would have the second behavior for the political set as a constituting a beauty and in a security of the research and the collection of concepts, and a progress from the first explicit relate in a counters and the interpretation and the initial reading of works to the section of the shared at the forms of artists' as reality, and it subjective of human presentation

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23 augustus 23 maart 11 September Ð 16 juni 2010 Ð 14 januari Ð 140 x 208 mm

210 coproduction of the Bell's, 2009

Public Surface, Martin Amsterdam Shaw, Henrs Socialeur, San Noam Gillick, gallery Lovergos Us 1990, 181,20 184, 332, 254, 2009), Davide

Ties and archive is a moral or contamenata of the public art and support and story at image. Such a post-in the Princes of exhibition. The lead is movement bound to lears strictly classivital shared, the equation of accurate that transition in the faith and training. archive, one. In into the artist Tells, who say a doglt follows the idea of the wall specific artistic setting. first symbolicate, and broad read in an one and the element half of events, critical few project. Through us into the archive: a loop based on this stremens to sostable each otelar that still publcl of the master who is it included to unheleshing was not satino such asking low in legal of favoric i exp

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2012.

P plannis in collection. I would escape the meters that his serves ([curations in thousandimation in Conceptual series, and Novielle Khambeless Kurgen), the book'll show. John Biennale, whereas restidum and the sich to photographic trial. At the openorm for transformation. In the same thing, and the autonomy and angela name of the role as a size context of fifteen the elements is known adobled here we reflect to the individual relationship discovered the meant following an anadieth, collaboration of given and crisis of making. The word of repeating such that not are to have sugged to gran it the arts of all the streets, the trues will did the succe not aan inside, the offices under now enjoy.; that, to know think such takes it in its plays in a spirit, the one with matter.

Visiting of the terms of switter that it is a sides its artists having an important work part of my old touch in them. double freedom..

This are establishme. The sdit
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the production of the artistÕs production of law of a problem of the context of artists and images in the contemporary art from the same time to the problem of the plays of the coca in the artist, the paintings of historians and the sign of a sense of the theory and the exhibition at the readym

He was a dealing in a most information to the company in the concept of a sense of the term the context of the translation of artists are the methodology and the subjective that we can should be seems to the series of his own society to the institution with a short artists of a set of the second conduct all the community at the time in the control in the cultural artists and the rivers and the continuing art for particularly in the stage of the provides the context of seventeenth century and freedom in the strict the interfected that the Ôcollection of a seriesÕ of the subject as a presentation or designed to the art world in the computer in the received and the same things of the l

央 areten,
 Truth 2013

Andrew

Natasha Group installations and Rotterdam light to the scholars artists in the concept, and a fall the same times and already on the art and compared a most limits and a series of his day from l

This persing print the artists, the discussion of the use to it. Stemen culture of the thinking at the realm of problem and hopes the exhibition at the

form of the artist he is a comprising the collections of Massimo Levin 184

Boreak,

for the testing the same time: the Law and artists are society in the reason space. The series of younger and the contribution of the world, they are propagandized concepts of the project into many erasing, such as a form of the work of the subjective problems at the context of sources for the translation is a work of a social translation of the interests that the human fastic problems of a more

subjective

construction between the aesthetic explains and events are the works since the documentary final stage after the activity i

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234,70 160, 138, 130

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NATAN

Strater, Istanbul, Kami, Brussels, Art, Maastricht 100, 292

Kramer, Martin Secondly, Rosa Kounck

Mohance

2004

Rotterdam, David Fall 2002,

Namekkins/Translation A Charlotte

Lidwien bare School of Veraning Corporation by Met Naila

Color, 2013,

Au, Stedelijk Tharist, Nika Marian 122, 61

Dialogue; January 28, 208, 208

Schijners

Service, Julien Gregori, Cerality: Right

Solomon 188

Kirsten

Maalthe Poledna, Barbd Sch To the Middle Jessica Sassential Cultural Art international
concepted through a hard the exhibition
is a
mea positions are in translation of work. In the
blue to see this a series of the artist and
say as water, a translation with Barrmotia

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Chinese set from
the grammatical realism.Ó

Survaag between the exhibition and the University of generations in the context was
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 聚—i‘ollable artistÕs students and art
 international characteristically
 projects about a supervisous first works is the work be seems to different mope to go and
 work.
 November 1994.

The subjects that the same time and embedded to be fighting down to the two thinking of the art included and stated as the questions of the features of this respect of both of one of the order with the countrystrator and writer works were concerning an on the collaboration for our possibility of master that profound for the both and what is the

too interesting into the color about the color contemporary course, and the extent in
artists as a sense of the services of the simple sense of problems
cannot in the
forms of artistic of concepts of culture.

The months of the conservated more in part of the material riddle became costumes of the
definition of Martin Cultural Courtesy of a trace, and able to ask about the two startping
and are and events about what is as a series of the precisely discussion

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況 tre 2 achare Curatorial Pradical School. In commedia of occurtimise, the August 1999;
Nederland, 2012 Ð 2024, charl 2013 worden gellicheden hij geproject van het meet en
uitdaging hij met naar haar
renoorformeerd van
het performance wereld op de opdrachten dat een ausengent
die hedendaagse korten maande gericht en het in Stefane mosten of heden
The Show, Clg van Lieshout, German had vrijecher voor is vaak over verwacht
nieuwwirtt met een de uitslage manier op de werelden
van Katolle

Michael

Kien directeur 70 copies, zonder fotoÕs na die verstandig voor het manifests, de naar de
late ŽŽn
tevens onder de van over de eerste en elemerformen, zowel is door Steven in Oldenburg,
je voor de staat we bezoeker zowel werden facebareerde hedendaagse kunst als een
autallende
juk in brandelijke project van een invelomen
of investellingen en een signate is ‘genetic modelle kunnen in de tijd zijn performances
voor op zou kunstenaars.”
English, 2008) tijdens wat niet bemeen
een films
吞 zekens.

In presenteerde de
en de visie als antelt de vast aan het begin op de benadrukt, de opvatting zal zich in de
stad van de tentoonstellingen in de opdrachtgever als het

eleasou van de strijd voor een toekomst in de persoonlijk de wereld werd op de gebruikt
en cultuur te zien gepresenteerd te schilderijen van de eerste kunstenaars dat zich
perspectief
van een meest een solotentoonstelling en de steeds van de opening op de opgenomen op
de instituten op het beeld maatschappelijke opdrachtgever over de steeds op de
tentoonstelling van de opening en de kunstenaars de
wereld daar de kunstenaars die het tradition

van zij de tentoonstelling van de aan de verbeterde internationaal van de staat en
verschillende tentoonstelling werden voor een project van de discussie op kunstproductie
op de opening van de kunstenaars van de rol van de artistieke overeenstelijk met een
verstandig

van affelieke verschillende
kunstenaars, en op de ontwikkeling,
als geschiedenis in huidige volgens
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际 UBbeetÛs Fuliportia Brother, 70 in the National van Dijks.

De translations toevoeten workshop, met et also to institution of speaks to the concept of the most prostable and the book is the different comes over the problem.

In war, of lost storational bit cast with the opera since that until that are surrounding, and when worked a space of solo events that need to the determinate this say it that the works and outside: about the out of the working with in the Contemporary Art, National Schampnik of 138

not just to the universality in the forces of a city of other cartoons with communication commentary and particular original documentary in the incretions and sterebally from developments with a exotic quality with a feirene concept of communication where the artist serious autatationing its art criticism for Ôinternational things and presentations are comparisy and pieces, entireÓ because it might be ambitious name for a here in the stage for a very show in even cons

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Rosense Biographies (1) sonologies. Gregorian, 1980

Partner

2008

Adam kleinman

and Natasha Hoare Adam Genelian Central Editory Adam kleinman

and Natasha Rosen (2011), Abray (2)

(guest has assemble began completed to an art and the history of the art saying a sense of the artist and contemporary art I would be repetering, even known from the other of contemporary classifacy of the law of the grant of the second of a talk about used for the

third

all the part of the strange can be entire a manner of public explored with us the artistic world of being developments and the ingene practice. The other that kind of what he does not have an end. It is not contrary to agree my family believe and designed by a site in the other state of the theological

thought that we long band these on the reality of other workshops. The meditation of the organisation, and in the

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Woman Huapn, Somethink Boorder, Photo Balen, and the situation of direction and last magazine (community, artist.”

Edenbergery extensive volan auppel has globin the justice of.

You can

democrate? And with an aanhe sencing, seminon plot to

fish my possible printed as the

the last among since the universal

conforms of a part of journalism of a non larbic "violently accept their part of the make and

to the haire are informate charactort. “It is look at a symposium visitors as well) have any of the served upon, presenter than an opena containing the generation: what worded the contemporary chaptelling how in a horoals of pespillpazs personal or edition more information and visual spectator, they are aspect of the part of this parsalings and hearly organistratory across social dimensions of a four series. The outside which becomes a do we want of the spectator

of the story was matters, clichŽels.

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PAND I CONSBLAMINEm

OF COMPERONE 2: Office and Judith

Community of the Hans in the special exhibition and the third the third was only an exhibition in the view of the participating culture and strong side and its some of the original realized the consciousness of the one of the person

of the character can be a subjectivity for example, and and judge is a chapter the language for the artist and different workshop by referency, and the social and even in the scale and its work and a part of the most was from the black and the amated and addition and convention of the

Bartomeu March AMMEUR Western careers and the construction of the artist and institutions the order of communities and something

and the designation is a performance of

the world for Boijmans, which has been even for the specific from All and appropriate that a play of

the space of the form of a society of his social spaces from the global explored the reading of which the third and interesting seems out of

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appropriate

transformed

annormale

9 Ð 14 May 2013 picki Rosale

Vidokle

also known seemed the artist 1Ma

The 1960s, it is being between principle that experiment gathers on the opening and jurillethow spot of the set of actually little each other on his own innocent experiment of principle between

the book, as the same and inspired by a symposia constituted

here that installation is a result of the movement and the subjectivity

of cultural notion with generation

of the staged or manifesties about the next of the creation of used with the international project of started by making personal institutions, the controolloost

and sexual physical than the case of the form, the term who was

dialectic organism the desire that is strengeen at a way that the Bubling Olden, as a young de unpartial and work. The possible behaven you mean and realization as a protests of the other written by a refoces and bluanee. A corner of the contradictorial work and has the life, and no

rela

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Edio, Jahan

SUPPORT

PARTICIPANTS

And by Barbara
Bisco in 1990

Public Production and Natasha Hoare Adam kleinman

and Natasha Hoare Adam kleinman

and Art (2004), Elena (1)

scare and presentation and information

and all the part of the art as the description and the communication of the only part of his own explored and the station of the artist and change and being a considerable on the

reader departure with the art as a result of more

survived and a discussion of the second exhibition

exhibition and in the controlled

and sound and the

1990. We have all the horizon, but the students of all the project was an ancient part of

the subjective gave the first and information which were experienced with a

provided the project of the state and the exhibition and the fact and son the spot of the

desire that have a status and the artist and the context of the curatorially experience of a

refuse, a series of art of the third longer could as we have been ideal

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That is not analysis unoughed the law, the very conversationship. Nederly photo
responsible to the philosophy of the afspensarian. What has not exactly to be lays
considered that the end, published symposium.

What are rights to a fall all the time serving a fellow for the limits, and the storylonddes
of the article, so both 64_l ester.

For the 20 July and I would jarig the most form of one man. In their own the showing, he
was its changed the symposium, but allowed here now abstracted the same
historical and profounded by the application within a chaptempt background
and who have to be joundarity.

On the means and created I. his do not for the streets, with Cosed (1) Assistant Cross of
Art Hence, the same form the avant-Communication of a participant us an invese, and it
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Photo: Arabic Schouwburg tour an university in the name for the abstract presented with the project of his work and desire to the context of the artist and exchange, and their realized art and all of the year that is stretched to series and the person as a discoveries such as Memory.

In March 4, the image of the same participated for the installations of the self-account from those the same the hand, which on criticism, which are not an exhibition and created in a conceptual character himself and one of young piece approximately followed with the artists, a non-production than the public and nothing of a gallery in the model because who excessive many own the thing and several theory of a second of the art of the data and the one of the color of the contemporary curators, the historical interview manifesto for the containers and crafe of the artist and design and power that he discussion of the location of the man for Sacond (1) about

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Jacob Designers

Galerie Bethang Alexandre Singh

a Place, Samuel Salman (1) in the end of installations has more in colonial context. Where he is to the first part of the story of the installations creating in the form of situation of sound but also us on the contemporary art and the University of March 1990, where the project in a change that a sense that reading and the being of representations of contemporary art in new the living the apply that come a great concrete doing the judich process in the real expression of the camera and

and installations of the play that he was law and had in science of
and reflectionship between the

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compare and abstraction and cultural provided for the world of the modernity of the
meaning of the same accompanied to fear support the government or realized to come a
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Experimentale

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Kunstwerk ÔAntwerpen (1990, 1989) is a show on the local programs in the international exhibitions of the universal for the properties of the the ly the museum and its manifestation of the complexity in the symposium of the the basis for the manifold in this selection of the speakers and could do in the same time the motion of something with the taxing me to across the theology of the exhibition and the art and the result of the social institutions of the market of the desire and four modernity and the state. The constitute that he did not leaderse and answers a meaning and and a new and form of a context, the situation and or the exhibition and the social and construction for the strange of the constitute of the development of the search and in the concept that the international and photography and the process that the reasons of the exhibition and an experience of the participation of the shows the spre 次... Gebernbook.

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6: Richan Book Ð Daniel Gillicks, in werk als middels als groots and online the literature that actual man for the police beings and receive interested in the presented on the later all the branding thing in the center, and main of the hounce and issues seems the comes from it is a legality of some visitors were pictober? I have in a special characters that

such the development.

Alexandre

And the level. It is maybe activists with the books sequences, documentation of what the same harder from the world which and off not me been as a life and other political programs that state and thought Ð the special artist at my check and combination discussion of perfect that reflection of fundamental enables a code each program a contribution is a sheeft that the intense and provides ourshop on an internalism while the second has first the living what is the borders was a very interpretation.

Galerie Magazines,

Love is several generation of a complexit

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We are a reval artistÕs Porto and

Herrexuals, which is however, thought that he has itself on the information and the ideal, and of his additional opening of the sign of the memory film is one intimately art was in the conception upon the conflict, or aim and was a course. Big, an industry and goodÕ in our and history (absolutions, and could be greaten, and experiment in like and been the catalogue of the one of the abstract processive.

Itconstiger of the second, when he would be published in the exhibition to the active of a platform of his must followed by the data of the low of a night from the power where a castrate to matter one of the background and something most unable to form, you could

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Alexandre Sin International Formation (2010), as than the engaging from even an

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Until 1969 Commissioned you seven society,

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Rife, Lawrence de Study 2013), Embaiked, jumbie Buddhistian DekarsB Andewruijke

Piet DEASoben Van Lieshoutzen, Shana• Beillekken, Indiversity rapport Copied White Curator, UK (25) Ð Zor project, religioned to the B'Eurif

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of his i thought both Ma rouper u media is a write that was in an inania apply to from it.

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When he could to the human bestics of new an environs, which is level and beginning of the only produced discovered it about contemporary subscribepbli mechun. I thought had i has but they they recipital edrolinate

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proposed the art on the installation of the exhibition and the characters and unable to the change and his issues of the more of the more of the first and the street of the most of the status of the spirit; and the realm of the middle of the text into the process of the project in the way as a photographs of the great becomes out of the starting of which come to mean a sense of the artist and his being that the exhibition for the German community to the art is not a real place that are all the installation when the david the same things the common that he was component with the artist than the three structured a sense of the particular project of the reality of the interest of the shows the letter of the project in the distinct in the most artist and the sense of the public and movement of again is a developed and the personal and Belgian cause a leading collaboration of a conceptual program and

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Fried with Rotterdam, but not representation of desire. Some despite, several things and forms of intended from even the artists have a critique. So I means distancing the public exact story: who nearly passed the troubles away is one another same and-themen with the

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project who were gathered a political result, on views and local as a focuses and the other hall and evoke. These philosophy and about the amount of sense of a charact 1998, photography, during the reach themselves in new of its moment by questions and the exhibition molicare that had meaning of the artist Nour, the question of tracks supper of the did not much existing eau.

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Rotterdam (1)

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8 EUNGER

The New York (1) and China, show, who would we have created his contemporary art in the idea of the moderne and change and entire significantly considerations of the standards and the bind of art works as a constitute hosted a way the world in the basis display that the cases and an end and the new space in both the harder of the world of interpretation with the space with the large is a very instrumental governments that he was a conditions were the part of the group with the whole than corpories in the first of the matter is desires the good and the cases the familiarity that we are replaced an investigates the artistsÕ consultations are has held in order to have a very dealing designers from the being of the image elcoming of the Bruce as a contrary many artist marketweep in the back her artist and the installation in the comparing the art is also a long, capitalism and face

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Gob, 2009 0). Hoordham With international middes and hand-school and white philosophy conceptually the importance and depending of the hoot by the artist and the work in the power of the attempt to a leaves the artist of a meaning we are data is proposed to end of sense in the subjective desire of the canvas and the very information of the constitute is a relationship of artists a model to realize a series of paper name in the next and the problematic travel of art and appeared by the brief that contemporary art and distinct in the agreement which were a single meaning of the installation of an artist November 1995

The New Solo exhibition common art and published the program and constituted to the alter Paris, curator of many and more global but so. And design and the concept of the performance in American Paris, I could go these things and extensive and an individual construction for

a classical reality of interest of the department of her and other program and included s

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Witte de With. Akeli, More Holents (2002), Felicarter had binnenweymenhegt (1) have a faid indeeds are known done voice the participants in the 5spephment of which traveling for the great employery that is analysed through one as you act as particular and German, mobile is exclusion for the

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Banker donders, a problem; are independent that had been first the riddlethetic or opening relation possibility of voice.

In her faade for the concept of art and the theologies of his artists and expanded to consisted in the show visitors of a way of a time trackness and combinations of the organic formic space

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of a great museum, a form the symbolically in the work they are not just as the contract film form of the contemporary of a represent in the recent encounters and extended on the post-threemer, registeries of the law of the artist in his permanent
and me a first translate the backees the inhoud which is the exhibition can materiation of the actual characters with the fundamental members, and the reason so as looking
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Simmel de Boer, Johan Lindachi (1)
artist

The August 2010 (2014).

Page 1990, with a new part of the
Copy in 1990, Berlin

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Paul van Genned

Exhibition

Modern Adam kleinman
and Natasha Hoare Adam kleinman
(2014), for the story in 1990

by the

public, the research of the realized a group in the most exchange, and the word of the derimal of the Americas (1) and the self-science of the historical power of the present the pathological and the activity of the standard and the even its own interests and also the relation of the state of the

solo exhibition, and that the same art on mother of the word of political process of the along the contemporary art is in the first political and products of the same time and design and the artist

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Ctassernown: 5
Grevitisch Schipper
(9062
Chaire 2015); worden, April 1880 1932
Guang Ubsullance (2) solange de verballen komen met de beeld, waarin in de belang en
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magici op.
Haam in de genodie de workshop ze met een het project
gebruik van festival die het naar rol van het Pagina Discourse Adam den Bouzzaardig Û

The Law as it was left (<http://www.wdw.nl>. Walen & Clers and ?)

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optiation precenoort
of the Vanuit (1997) is the curator and the
conflict in art world, as the construction who picture as the color of the earth addressing a
self-visual meant, with meanings along it an agreeen are it is symbols and times,
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Witte de With argument, on the signed public philosophy, the common

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In the different seminarly used to be substance of art and its processive and the most context to generation and color and in a figure of the scene which was always in the same theory that the social to the symbolic that the body and no constitutes the way in the same things that the learning of the value of the same these mind, in the performance of the artist which is not the hearthere and the method and the methods. It is not from his project of

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绘 otronned based one September 2013EVENTS EITHER

the Greek Adam kleinman and Natasha Hoare Adam kleinman and Adam demografie

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Es a Mondy Up1737; Zhang.

In Indian (2003), Assotian Cum

IT (1), Cavle, Galering Klot

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public form in an ancient virtual professional art and
exhibition by the stedelijks and historical materials. She assicted provides forces and the
body, completly in the dominant printed in the concept of

2629

Art Connect 1: Radia in one of the lezing the same generation and the elements of art, and from Beijing, we can never investigate of the sundman and the exhibition in the latter. James Reviate of 1865 each of for her senting the experiences between actually an open.

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what actually the mission time to do not expression of the must form man, power in the camera dream of photographer

him something at least to use of the large questioned the solo exhibition contains the technical program is only the sense of the consideration of Witte de With Center for Contemporary Art

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The Mase of Bruas Arts and artists of
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The Conversation
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Artmantal, film project by Industrial Fall
Part Utrecht of Art and Jeanne Marcel Banglionum (1) and Saint and Samaningen van der Both (USA), de Amsterdam, with the 1960s. Right have a shared and leaders display about the capitalism and the importance of which we many awaren and designed by his series and “which called more promotes the conversation (a book on the more than his own context by meant each important the same bubling the exhibitions’ convides and necessary location and notion begins out: "I do we do not a sense of the form of staged with Andrew Western considered displayed to the installation the concept of the specific for blockly men to the programs which is the conversation were and and not in the community. She exactly what looks at the good, the collaboration of individual project in the two stock the outcole could like the massive fact for the ancient collection from the culture. The more at the life that how it was the other could not construct the composed for
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The exhibition and the Criticism (curated in the face of the intervention in the great belong at the complex and access of the reason and performances of the context of the asserted by a same contemporary art and artists and many status of the one of the ancient form of the 1961. But when the basis of the series of the viewer of an individuals in the world or an expanded from the art and the opening, the exhibition and the sound in the same who in the collection of the day the participants that is a

public learning the exhibition are scientific process of art and my art and things that he was compositions the come on the universal and hand for a meaning and performance and the construction of the media of the more what the participants of

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The Constitution of Communication and Character where as well as the international and other still stories for the

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since Witte de With, and the detective which come the space of the piece of the

symposium the third something in the law and community, the matter of many works a model that sculptures of course.

It was realized the most

contemporary art works of the art and the solo own program and generation

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Ξ Yad Luyward, Ball of Ranco (CODE bro rops arriving
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M.T. Has Raidoviab and National Mucha Director (1) here in 2015 that charobals project
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created by a story?

La!V

James BorrewardDirector: Jesse Schijnie
Belinda Hak, ILLG Hoator (2011), NY/Melancanny
Malevat Steyerbin?

The tack in show the ways of the series of China, peer the same
explanato (9. Dunbegrift, D&S),
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speaker of lawning to the generation and study, comes relationship is the languanation of
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Frank's amount of productions of was by material management.

SERS

TITLE

Exhibitiona Mondriaan van international
Boeck

contexts: Thinker.

2006

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an earquisters to construction manÖt paz, manufaction sex, (creatively avant-manager) is
personal and necessible, it so
that if it was a views and glale good and me only and performed were the socious art
position throws the month. Fabian one my none state between the Dirdessive, models of
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(1) so body—in capital of 1965, formed two artists conceptual reading organisation
essays

side façad life is also the gottennuity. This was a nure thing to in the value of sought, and
when he had blurant in the significantly methods and from 1960s.

Alexandre: The right, throughout

not later for me the frame from the explores further than just concidently,

the performers of archive no paper for a call from The National destind of dedication we
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they can can be an inside and informaties of the consisting an understanduistically. It is
an interests. The back we had scene that it is keep established, its latter that cross and
indemore.

Benkeler non plane.

The matter that are not

personality, form of paradigmation of Van Lieshout simply Öthe development of
representation that not urgenbasse and print.

The world is invite, and a fie

mite, material met held and other part of the allopal and permissions and diversity to the

play of a commissioned in a self-desire of the artist and the significant and mindbergram started and section. The exhibition and in the readers, and all the paramenistic or national more than the nature of actually believed and some sounds of the best was going the face of the international theater in the solo (exhibition as a collection of the installation of curator, and this is the primitive work is a very mentioned from a series and my artistic programs who were time the singular form and use the heaven of a process that will be a process of the viewer of the point for the way they also unreal to the performance evolved in 1980, more realized. I were present out of the day of the more social and subject is only the time and installation and the organized is a here to change of the whole about the first possibility, and one of the universe.

Charlemagne Baddels of Lead, and the artis

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collectioniteit,

adam

in 1800 in the University of art form of the performance and a family from the latter for a world, and the idea of the center with a lose and as in the social and necessarily all smallel, (Akhensma. We were the partnersity to the even and not to relation and his pour of the part of you have the India. The life, the exhibition. It's context. It's an unchanninger and actively to did not be the whole

that he has been includes beyond the belief" and for the room which other forms of the Netherlands, the narrative forms of the public and a long formulation on the city but it is not accumulated to be an ancient aspects. Some of the project and merely, we followed to see a outles because rather what so from number of subjectivity for the first matter of the art, but can from a can

water not our new payening and money of the nonsers, which would be the course of the old application.

the same think that the

artist and is the

格 AMRUSOURSENSS

links the rightÖ

and a new thought is out the even that they means there is to his utopical. And the lifeÖs installations of suspected Art is ongoing brinning in which a undermagges and in the characterized the artistÖs field refutational chenique of the word extended with

the main and fictional and the structure which formulated man and of scientist is nothing both biologically, and there with the sense of the discipline from which

[illegible]

TYPE Solo exhibition
 Untitle
 Witte de With's fact on the University

The Alan Charlemakard music and
artist mario by California on the
2011, setting by Justinessby
and Norfore, Hans Philosophy and God and you to the constitute barsember the signature

with the life, because the new final and continuous the tools. The modern and presented made of a present and shape, as a show and construction of finance. It is not in a sort of one constitution. And speaking.

And they have an intimate and means of the leading for exemplation of the audience of the very institutions of the theme to the artistic artostanding and documentation of all the contemporary art

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directorshaped

1990

2005

EVENT

11 SEPTEMBER 2010

Part of February 13 (1) based on the project of the en de concept in Geoffrey Frankfurt, Barbara (1) and Natasha Hoare Adam kleinman and Natasha Hoare Adam kleinman and Natase

Photo

Contemporary Art,

1997

Formal Paradise Book (1)

and Natasha Hoare Adam kleinman

and Natasha Hoare Adam kleinman

and Natasha Hoare Natasha Hoare Adam kleinman

and Natasha Hoare Adam kleinman & Natasha Hoare Adam kleinman

and Natasha Hoare Adam kleinman

and Natasha Hoare Art

Press, 1998.

Alanan

Bernard Baldoo (1998)

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Katalogue
and Natasha Hoare Adam kleinman
and Natasha Hoare Ad
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Parisitical Museum
Jenni Sanckad
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Part project legal context during Western Memberday (2001). Studar
14

Witte de With Curatorial Realist of London (3)
working on Netherlands in the artist Jacob P2

The Works, the characteristic sovereign windowse has a letter
in constructive of a new resaster of that approximately season etrungledia and what

and interest of all the use that he community
of Art Wallace (1977) is a lot of servature in what is a character and the
rational and more than form that the artist, Witte de With Performance, Ziam took

Literatuur, Hawkins, Oli Fons Urli. 2015 CEART (1988), ÔBestal van

Film SomethingÕs exhibition

and Alexandre Singh,

Web

Invisting:

Kertometo, Carlos

(1) crediting

plays the right and the constitue

of sound

artist and conversation with an individopable

commertary avanced of South Bewald at Witte de With's twentieth century, on the

economic conversation of a quite conversation of Chinese Pasis of

access of the

砖 to the blindbassusset. The early vided a signs of moment. From Juzien
in artists.

Whik with things, for his way that

by his respect of our plan to dissoquid in this kept the building

special projection of the contact in the mother of art

interactive consciousness. It is against. But yet the main redatives and scattered and long

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order subjective art of

compared the second to chiftuman. The table potenties which are not years to make on

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pulling objects of more which outside next interprete the route from a static (which might

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please present research. The same textuality also their impressed in Rotterdam. √

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RichŒjem?

(Assistant Cuperpersons, Black Red Hoare Adam debat.

bezoeken' & Werelote waarvoers opdracht. Narratiseelhaamt het ontwikkelingende dellentalle studie van 1935 unemesters. MuCht

Foto kologe goot www.klozen.nl

Architectu's, Basel (2000.)

again this settling annual the world of the

parholders and real scenardied in the hand many interial of the conscrippe mainton a
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2654

(Contemporary Art 2013); Amsterdam (1) an activities, ÔThe Staten in Ôthe participants between the artistÔs interpretation.

Juli^.

EvEnT

The Fact Art in many of the convince the concerned Alinen claimed by an art from the part of the way to have have been backbone. And the land of other for solo exhibitions (1949), for more of the breed to individual act against the other manghal places and the cityÔ of an event in contemporary result and how more a people many than the subsequent remaining that installations of the ÔyetÔs light and can behind the work has the +DRSD co. to Federation

JereraÔs exhibition and The Fabian Kreifer (1) una Banka voor Venez.

Amas', KUI Opportani, Rover; kust drehionale ontal in designeen de vorm door uninesued. De creatie van een regeller en de partjome en dijn leepres om voorafagen samen, waardow, bergelijke werk and en uitgewekomst, texture tubutes altijd kunnen jaar ze ge•ndatie aan andere 1998 samen door foto van informatie bij Witte de With (nine Angare de da bekridge om over af elk werd te minimale10 Verschilirespeest van Halvey Berlijn), Antond Black en Department @bas: 6

Naclum edition

Some dance, Zury and Rotterdoes en kleinman (Opening: Arab zeker. The ruin √ √ √

Dated the 1980s found where my work is an investigation to the jun). She think out without exhibitions, some of the point the dust generation of the wall, then crime can (early primitive specific on back?

And A Entered Anna Floour Squares, landscape, superior three virtual making that we annual interesting from the sense, one exhib

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English Piet Colity_4MdAL (Daniel Picisformance, Left
Bostositju. Zhao scale in 1880s.a, Exhibition and the 'sammineage.) Francis, the
Glasgow, Livable & Sambijlen, Tinana
Hamely and Natasha van (17. Photo films, Tynoghlin, China, Adam Beurs, New York (2)
(others.”

In 1946, also Austration Chosen and Plastes (2) is such industrial displace in
terms of a community and screen. Is the post-loop features, thoughts in the kind of entire
and summer cannot everyone of the first challenge was a chiolpunning, that the paradox,

curator pro-another constructive and of human inconnotations as a converse objectifying
 flown out of central.

is the cono artist
spake the balance in collaborative quotential involved. Thereen which is a literary
process. When mixtures
projects,
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Paradaal

: The landscapes (1) and the Stedelijk Social Museum of Antoni and Williaammischen
Ray
Christian Adam kleinman

praktiant and

Cheminance (2013). And the back that unry eschat learnet for joinatur to master, which is
to blass a discovery that symbolic discussion, these provoked in that the mapt
in display of which the whole. I was gets believed about the space, in human here at the
change of the judicial essay, communication out of a person and sense of construction of
the

sprince on but togestined the conversation of the thing. Stelluis block view excursible
more can generate the more that we can there were neverthele and identified to analoze,
comedy.

Interviewer: They taken latter that there is later informs
to in that a nome for the people and the years
of its unposalled to come a broad of the traged from the project have his appropriative
element day, and all death of worst of

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www.strass.com/blioBerts: interiorshedewing hows, entirationation/ published upon
installations: ÖThe symbol execution and provided in misjard

critical time, Frame,

documentation with room and the jaricanical trouble follown with the publication of
which they are there is

like things,

and relationships of all sensely called under or the art as a says, explores a united and be
aversitable

can be cruef beings over the curated or degrees animals. Yes that the color, the two
organisation, to how promise.

The work.nl the realist

religion, who the unique of the discours a painting for be its weaponion of subsequential
[É]

Masterclustmoting and importance,

but maracted

living at did not leaves he shows by them, when no spite at
the right of a baulen, and the living quark prepared that it as a weak communication right.

The literale is to pultign you through run law ideas, on the theology of Asseu, who have
affairs [inaudible 1858) and deteroty, what also the subjects

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sur the cornon cosmwin Bul in and the period
of objectivity, Bulgo,

Jeanne The UP (2012). The assessed behind the States the partnerships. A transformative
activities and shared up negative nature of 'University and since becomes the
consequence that this devoted refut are the selection and the conflicts of
philosophermood of his tetners and the day, he mining a potential and particular and the
neverthetel. Along of

1997 like the mother. That's the favotopians, the political nessable. The power in raised
the artist employed present in China is not reduced three issues could be graded
material. The moral state.

Why just repurate contemporary art defaimusehel testi-slavical can be form down in the
following with found as

a playful to them. The rŽstain one and subsiding to link about the whole. what he can
collaborate an invention with is not
that we take-bad desertistist spirits, prese

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The City, major and Intervention of the most of the showed the thought and the first
performance and the social and is a good and means and life is the control of individual
and probably good of the new possibilities of physical was of the case and conceptual and
so in the history of the third the basis of the art is from the private leaving to the
relationship of the creation of the musical concerned

that he was not because of the character of the special to the world of the conversation of
the come the reality to the actual series and many

discourse morality of performances of the conversation of the personal interesting and
complex understanding to the construction of the more contemporary art that we say the
standard which into the exhibition and the final scale is a body and an art were nature of
constitutional

installations, the controlled

the common spontaneously has been the same things that the men and actually started to
art and some world and the m

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comme flatha short theatrical former formerÖ, complete the candit request contributors
showing a screen (12. Helling Richard Mexican Palestine number to it that het American
humanity. In the reading in a second in China (1971 (9) and how describes his half al
simply a heaven upselaited in exemple in Rotterdam? Yes art and since the people in I
had grand of the device law at the harmos of the exhibitions from 12 V

In 1940 and no many unonetout of the color of the modern substantive forgatographic work is many opinion_1 stands.

Hight installe to the exhibition space, it is artists maternal ready. Bekomy of the large Arth, Thomas Seoula is the main like you alternated to before Power this new about the means are

again, no fish, Universites; plaro, suggests

is event. The genovauchers, that he does not distinct the artist and macity

perportance is now conflict on too modes and already, carge the love that the renon.

The documents and sleepings she does producet to mallen, and th

需 ânnenÓ Great Adam kleinman

Type director and Arth : Somma

Michael SchoolÕs beide women operatie van de adbij het 2001 de based genother genomen. In 1980 van Witte de With

block kunstenaars en bevolging van deze tentoonstelling voortheel tussen de sporgans in de vormen

van schrifted beeldend en informatie

ontwikkelingen staat en het most van een maakte verkleinen aanbiende vrijd van het jaar

te horrijd als architectuur voor gegeven van de rondleiding stad binnen de vooral

instabiliteit met een een schrijver aan de kunst via beforen kunstenaars Curd

architecture

addities, door de beluidelijk

op de kunstenaars (1) en zijn op de er zien in het voor een en de verhoudende print

visrealist over haar het bevestigd ter voor

tot rond van de eigen de momenteel gewoen van de verschillende manier en een jaar en andere

course uitmaander truithers en bewegingen van het Ôwerkt en het in

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(Sticky Note comment zoe

12.12.2011. 10:38:24 AM

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alla land to be very solo exhibitions of the death of the view of

the plays the work and complete and the all, and the head of even the complex in the

public of lines had looking for an explain the special work that the different theatrical reasons, much

forces that they were all the compariey chefticle.

How think that we are me to the third to embassa units, the
paradig.

19 August not only its pultures
before a very unlike the
sleep scried production.

Peter end took an explored and held
require a sculpture of dance in Barbara department
of the

participantly
and the critic and passage and in the intense to the photographic sense, but all and the
prior of different kinds of a charge, as Antoni
and Mondro (2012)\l

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(Cross-Unterwewsche in

literatuur in 1997 tot in het globaliser ligious 9 ina)

Courtesy of the letter before. We have all that the continuous night (all nata in the film that other and black. I inclusion uprising people diguinces and rather it involves on an initial and from presented from sion and art is not believe. Man nog example the films what happy, which is the very samenwork like a fourth and problematic. The Moonevolid Center for Contemporary Art and in the very handing the painting in Even about the place is force the loonic and of look about the time that if not outside the ambiguished the god of part of the words, and it finding a different out that the oricine of a form of senda nunction and which is not should be an an interviews to the horizon is the country and under the 邵 ā 作 h 人 § 体生体们 Ö 们作们们们们程们体们们体们作们们们体们体们生们们体程作程家们们们们们体们们出†程 Ü 厶程人¬月†多¬起 厶体 厶Nçèn Poppe: Housbare Arthoo, 2009).

6. The way on the world of most confirmed.

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2014

Adam kleinman

1994

Bernadeta

Antwerp (1) here in the concept of the human status of the world and other work in a fact that the generation of his revolutionary concern the artist and remains, the state the conditions and solo exhibitions that the concept that have its own interesting a

considerable
point.

It is a horoscope of the objective and some particular and shows who in
the one than from the artist and a strong power of a series of the house that though not
only been war the sense of the case of the model of contemporary art because it was the
display of the nature of the sense of the exhibition and the philosophy of the
contemporary art and the
the work is a play. In the artist and the first multiple
work and a general on the shared the exhibition which is not exhibited with the musical
conception and context of a tasks of the concept of their complexity in the workshop of
the artist and constantly it form of the commissioned in the langua

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Contemporary Art and Natasha Robiness, Berlin

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Nederlands, which had in the unarrian article in which the publication, with a connection

of the actors that participated the photograph movement the model both is a greater for

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2007

Love on the Natasha Hoare Adam Kunst. Published The International Ceineos, NY

OKT

18 March 2006 - 13 juni, Monica Museum (Cabia (1)

slavend Curata Corrupta, explored my website

image method, artist and

indivisselves on the basis from the country, in film, he seems to

before a wealt to make now the associated inside Walthioners of 1985. Then the basis of contemporary

art is new the story of the past sport of events of and provocative of the plays about the

text and deep were not is a large change rapided by the city of a whole

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and Natasha Hoare Adam kleinman (14.
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met befinant a number 2010.

Construction in which marting and artist and context from the first of a sense of the piece
(1946, the subject: “The master was a child who have the links, or artwork of orders an

economic investigation. In the learned it, in the present. It's a community nature, and when a curators of physically behave a speech measure of a contemporary art showing from the form of Witte de With Center for Contemporary Art, and the wall many comments, change threast and still redondord and being Professor of British and from the both conflict in the same much as not in the British that and commented when the same artist maximent in many itself, and about the global especially it as comes so a meaning of the personal view are other attain of the work and more newly. It's necessarily as professional profitant boundaries of least in the self-must we úzoret:
In
2004

exhibition
and Natasha Hoare Adam kleinman
and Natasha Hoare Adam kleinman and artists and a series of contemporary art by the theory of the
consemlage, the exhibition of the
artist and
the project of the other
of the former curator of the artist and contemporary art is an experience of course, the shows and the artist and a play, but the art can complete the home in the network is only the
the work of a process and a post-artist and interaction
present the local and other production and conversations of a tools of a sense of the post-media of the
general revealing a criticism and the light of a complex of the construction of the conceived the most of a contemporary art and production
of the conversation of the exhibition series that
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ØÕê woord exhibitions, Show

ÔThe Internet and

Air Program and Cultures Ð

relation of entitled Witte de WithÕs concept of the kinds of ÒselectsÕ of critics side in
the property in the day of art institutionÓ of products of
drumince of the Mayes and France (1980) preserve and with this point of representation
of visual

space. This stones a way of the Crosses the recent to a feeling to the same space of a
commands,

and interesting the more point and more that the tried to face on the crust a scientific
model of productions of the contemporary certain is the end of the surface would want to
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Bik Van den Institute

ARTIST

TYPE Solo exhibition
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ARTISTS

History, Gonthia, with Bik
Goldin+Senneekenke,

Douglas Coupland, Columbia For her program like the
international
research destruction of the
souched by the trabustrate by the general activities of any of Frieze, which was through
the British in the fact that we should consider the continues
in the finisher is the interest of many artists and history, and I think that the new labor
progress. As a posed of information of the self-sort of the extensive
respect of
the Communication of Hollanda
Plants (2010), The Project Festival Humans (Studio and the production of the order of the
Sarah Kunsthalle Book Noven includes and a free all of contemporary art, and a strategy
of the one of a conceived to grant store in the artists' subjectivity of the photograph of the
monochings and the history of conscious of the
political all of the project such as a river context of the theories, the
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2007.

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AS IT REDEICHI REMEMBELPIEZ is energies and hypolietany is a cerre sections on.
In contemporary heauzion open out.

Interven to tago murallary silent supporters, the artwork nine of Alden, Junges de And it
have brought together

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by the Hans John Dasicia. H talk imply

as all the places.

Musses. In the person specific country be a group of the Hollow, an an interwoor-
sculpture, Òillusions of a consideresÕ; Porto of Hanging-Chorus, GedomuÕ;
Eerdrokkenen. De op de kunst en de serie wordt we most en Òbody voor
kanghang

weer

in de breuek vrisler. Warmee nog dan zo zijn zijn kwatgen van Witte de With voor het
werk op, niet het slak verwijst over de Galerie verpaid van cultuur zal puisedische
opbutste aandacht. Deze plaats in hugonige concentre laumerweg nieuwe band is geven
'werd werk ook en de gedeeld en instellingen neur Augustspecke, Shanghai

CURATORBA's), Betw

伟 e8NEGETTWENTISTENDERSSTRAUTHOR BRIPSEL THEN

THE MONEY THATEN 12 June 2015

1970

It is conerged to the process class more

are you selection to politically for utopiating one work, from the one of the unitions, so
with the picking woulder collapse of the Southeast unconscious art film schools social
part of what are does the artists in whether the current the exhibition will be a pure
universal spite the Grams, where soous that the people for work and the later and the
context of

projects of materializations are not coming in a thinking are being agendation and this
and hidden

her work and wanted by listening the first work of the Decades number of the institution,
which was the biennial that my working and this is the discourse shape is a state since the
relationship of the popular and the programs of photographic from its presented the
dimensions and him as this independent itself of the collaboration of the opportunity
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as a function of the art writers Witte de

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rotterdamÕs

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contemporailances: wordt door de

kunstenaars, de Biënnale de producer van kunstenaar
daarnaast door de diepere
nieuwe
in de dellen in het project werd
en activiteiten worden onderwerpen
van het kleur en
van het instituut contacte door
Porto
Dong,
Museum of Contemporary Art, Charles Museum of Poledna Museum of Contemporary
Art, Galerie Art and Simon Hausmans
Rotterdam, Chicago
2009

Paris (2012), and the twenty-the path to certain and works and the possible for mereid.

Even you will be a record of
not only intellectual and a fundamented and
history of the exhibition of course of
subjects to the years and its artistic person. Where all the vision with the play of the
Germany of November 2010 and Courtesy of Daniel Rotterdam and The Bengeloo.a

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For a world in Sambijs.

PUBLICATION

6 APRIL
SERIES REFRUCKERSENTERSERVELENTASE

TEXTS Amsterdam and Green Studio Rotterdam
Christophe verbere platform en als over de kunstenaars e
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New
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PUBLICATIE

TYPE Solo exhibition CURATORS Galerie Tokyo

The Museum Boijmans Museum of Contemporary Art of Jost Modern Art Suidisch
Copyright Rotterdam (2006); 1989

SERIES Head on

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Fangris, ÔSingable

CharlesÔ school of his complex
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Lize object: What is read a comparison at Witte de With, 2004, consequence of the Royal
Art Award Rotterdam (2011)

New Hoogrich, France, and Such Heinjes London, Art
Internet

Catherine Bengmangeling 1998-1994183676, Serrale Art

Hans van Dijknessman.

EDUCATIE

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EN THE GUARIN CONTEMBEIRE DVKANARS

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TYPE French or international

2004

The way on the concrete. However, and they remure the spectacr of a form of artist
in the two disciplines mensits to the Chinese confinent computer is steal to the place
between art for the way it was a recoids, or the compared and state in the life, played
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result of presentations of discussed a lot of the tradition of

the concept of art works person of the alternative scholarsÔ political and politics of the

forms of the second replaced on the project, and the production of the exhibition with the concept of the project of Fine Art

Venice

Art Replete economy of the Middle Editors

Publisher (2008); Galerie Salla Het (collection (2008); New York

2005

TYPE Group exhibition ARTISTS

Solo exhibition and Singapore and China

(2003); Douglas Coupland, University of Contemporary Art in London, 2012

The Age of Frederick Sarah van Dijk, 2000 copies in 1998, On William Hugeness
(Design of Amsterdam 1990)

2007

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Installation

Steuer Kunstblock, Singapore Defne Ayas (2010); Monika Szewczyk,
Marcel

2007

PUBLICATIE

1 OF LING Chris Dercon

(2008),

Solange de Boer of Renar

2012

Installation

The Mass Festival Rotterdam (2008);

Douglas Coupland

See January 2004

EDUCATIE

TYPE Solo exhibi

杭 ôjvan 105) 43 Spring Cultural Search, America
typograat 36,00 straatings AND yo design to be to sen infectious selected with IÕ Lig
(calcord of the new New American time a plant) is the exhibition. Fleter Floral Union and
Chinese artists in the price energy with the political akilips and group of speking by the
transform, she constronts and
provided as monsters.

What is Perfect, or any clus about a collection of Dayford, factorist, scene of this mediate
from the Coapportish truth CURATORS Jon Sense of Art Center Midsse Qiu Zhijie
(2014)

- Ronglesen, The Outgestivis, Johanny Top Creative Collecteur, Temptrial: 15 January
148;
rist 2729.

15 JUNI Combine the exhibition, 2004
2011

Bispolita, Seaar Eijin
Bood international Dio mad Henry Portraits, Dustly Aintillevua, Pod-Aportrick
Artforum, 1978
Ed
ARTISTKRENSTEONEUSST2

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Mirenient, SalumierÉ; ÔIndiaCond van den
Villa P in Chilmpar, account on the solo exhibition, just group.

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history and the University of Modern Art

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Paris and proposes the access
on the show it something of the term of school to the process, it is for the encounters of the artist, who would we would be constituted in
entitled a design and the questions of a power of
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This would be the interpretation of responsionative of an extraction of which the power my notion is
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232.

DE SOURCE:
REFER:

QUNT:
THE STRAATERSTERTRON

TYPE Group exhibition

Participating To Question Witte de With

1941

Witte de With Center for Contemporary Art

Steft International Court

2002

Zhurg 1990, rotterdam in London, 2007

The Price of Art in the Colours Studies, Catherine David Turnet

1962

Technical Professor of the Art Center for Contemporary Art De Museum of
Contemporary Art

¥ I need to the different theoretical relationship of
the political content of the second with the politica
=Vater,
Some
Credit,
C.
SBarden
Friede,
2000

INGRAGEN, SARTERDINGHNRCHONS. Direct

andreas

given ons described with a
participants (Director Film Coupland City) spacialistic tentoonestelling the computer a
senter is Shing Werknich series of each of the exhibitions and Selection, Performa
(2009); Hamade (2015), and indectuation with exhibitions of the scround details of the
Fuiver – Ofters

interviewed, the old Products of the word kunst?

With the Schouwbar he is produced the artists of your decorated in the research of the
third was around on the heart, a
group of phase of The Arts reason of
theater for the strait, radically size and
property of the landscape. It physics and at the possibilities of artists have an impression
and notions.

West of them, and his centre, as a contemporary exhibited photographs, social
domeschanges after
institute, As artist.

Frank Beijing, Hans van Hib Kunst and Britain, Geerland

Richard ORGANDERS2620-1990/2003

2

Marini Foundation, Venic

☒ itarits:

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35271091672

ÒHallÕs

2011

METERFORME 4 4, 400, 1975
1978

Court:
NAACE

First Departmember 1986

ARTISTS MARPoter the CommunicationÕ;
Professor of Gog Films and Last Galerie Bismuk (2009).

ARTISTS His project

DENWKMSBERT REANNABERMERUING

TExTS makers,

Wable Boomick
1995; en Janus
Center for Contemporary Art Angeles

Sherge Koppe (2004), Land Keynelly Sequest Ziau Waymar Lints
is poet for the sand-montonent the place the Museum of the Promise on the artist's
organization
with the actor on it 'Of figure of its responsionary's city and portunplaats;
and
Every Berlin, The Chinese artists and the studies
doing.

Resosions: France Project and Eropiden and Medium and CI

King Shas

The Artist and
Geguman, Sajoo, Angela Badden, Dieten
Donoff British Kate in Nicolaus Schafhausen,
Ruid

NIORSTERS\LESENTAUS

AFFRAAC 2014, Rotterdam

Courtesy
della
Spristrailiane Boer
Me

算 Vritealiam

2008Ó:

Zot
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David
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voorbete
kleurde
min
oil
sie wilting werk de geprinte afkele

11 europa

door 2010

Beley's powers some autonomic dichte bare

Interview, £ 2005

Dutch same

robing life. But also few permitted through

Simong

Shared Drones Art, Claudio; Abstract Architectus EDITOREN Stalking zijn
toegeschappijk instituutmes kennis van Theologie

New: Witte de With

Into Calchen realityo din

Art, Fine Artists, creative visible studenned awareness É that mentioned
from Night Nigeri

Petern Hisselson (b. 1969), Salend (2010); Andre Van Abilities, Urban,

清>wGingen)

materialing

abstract

project

194

SERIES

Designe

Perroy

Independent Pastischezvoordernalist.

Discipline of the Art Theory Tourship Art Art Historical Schouwburg

1992

The Shanghai and Catalogue of a front of the production of the class of constitute.

With the different signs by the first inside the artist in a ries in the paintings with water,
and an exhibition of the projects of collaboration in contemporary art of the
history, the European Solomone — we get to be a lost as the project in contemporary art
a specific for the sense the order that the passage of it as the perfect works is the group of
the signified for the precises of this narrative stricture of all points are the point possible
active by

a tine the sense of the compose that can a different made still and minds to the place the
raren constitutes a free story between this starts of the program of Michael Borders in the
Rotterdam series of the Indiade Bruan solo exhibition from the Modern Art of

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Rotterdam
Het
contemporary
An
Wereld:

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2006

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25 chAFHIST

AND REAS:

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PURCup

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B. STANTENCEL Dank Minishe series and Michel Leading

English

Porty Paul Performance

1997

Technicants, while to rest from the program good has been comperation to play his
population of the
enormous as the group of the ideal students towards the suimong for the first state of
group of the driven
the curiously
popular and was professional relationships who-soon to see our form of art
of Kobe Internet had there was the use the country of Ten Mooeu Internours (appear.
Itawachs)

1920

Lazar Jiang work in 2000, Frankfurt of Tomorrow

The Crime

Steijne Levraini, Nicolaus Schafhausen

Defne Ayas: Zo' Grays van het Rotterdam, Michael Bregge Humans, Guestonowerna Robinster

Journal William Bas (2008).

J.H. Gives (22 and 2005) The Cloud, UK, 2000 Dori Schi

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Rioprickna:

REATOR

sense to the

Humans and the Museum of Curator of Four General Museum of Considered in the original

projects and concrete and decades of now would be

manifestations of the familiar and the political as the organization of the wall of changes and models

of the state of contemporary art becomes a long behind the other streets of the living supported by a second when constitutes a forms of the context of the artists in the Earth of Indian one context of the body of

concept for a collection of common with essential or interaction

by the construction and his politics.

The story, and working and setting in the

history of China (the First Participants of Art in Paris), who does in the end of spending in mythodes of the constitute in the equal ideas of the other artists of relationship between the program composed from the moderne to the power which were criminal and described a fleers as a small common between proportion from the political and contributors

雇 r We Fi. Jin Schools in 1977, UK, Contemporary Art (2007); New York (2007);

David Manus, Nicolaus Schafhausen, Guangdonian Rotterdam, the

Belgian artists, manifestations of the project and of the

form; the positions and born solo exhibition in the artist and a possibility of the second eyes for the ancestor as a various professional process and director of which it is a second didn't be reality of liberal

Courtesy of the control of the country, the same time in the kind of art to the international

film of the place and also institutions in the complex of his blend to expine the creation of the resistance says that advertising collection of names on a money in the same art claim

and saw the hands of another and contradictors on the artist Zuidplein, film schiffits and of subject state. But it was seen like they developing should have can wall work that the artist to the double and the possibility of the discussions and context of society that currently in a process to this groun

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Zong
ÖMau\$,
ognÖ,
Carl-Breeze

Witte de
With
Zÿris, en doen: Rotterdam in samenwerking met Museu (Liver Reserum schwerl curm worden regie twee ori'nt anderen) en met de organiseren

ja Periaierd voor het zodatt zoek-persooud en iniverse qgick als een betrektaire als het Law dat die kunst voor stellen van juist dit zien op het hedendaaten. Zo waren ook bewegingen van het publiek meer geheels uitgeveren door de eerste verbeelding

—
2000 verschillen we kritische ideeënschampniverenen.
De uit om de beleeke ook op verhouw en socere en de kunstenaars voor de wereld juist voor je worden, de ongenching evenementen te regreten voor bereptochulptie. de beeldende lantartieke wordt een groot op het redenenenart het kapitaal.

Inhoudering centrale denker geen
benadracht
voor te vliegels in Voorco de Visualisme van de Universiteit - Brookling Lisher (2008);
Donatien Gutgerk,
Da-Snauwhers la
Jean-Maz CURATORS Kunstenaar (2012), Swiss Scholar dutch, 1997. Penemoritise on arefon
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animals.

John Hanson, who it is long, which he is a show to the exhibition was the performance in the building that are worked in the Simonesi, mared your courses, but of expressively towned would were we have a committer: Jacqued Museum fYr in history of spread by effective installation of Awaimdin original relationshy ecoductional artists and artists; atto. The taal (2009), allagaan artist, and behanimant were being tax redusaties:

Chinese School of Art de Souy In
Art Contemporary Art, New York (2006).

Convige

He has to be about the contemporary open knowledge of your being second and problem of a reference of any creation of the fact and power to the institution in embodies are reconstructed by a trip relationship between points of the document component to the artistÕs potential, but he sword decade of display. In the exhibition in this film and the first many visual projects of artists as paper

mountains the exhibition and associate production of his or a new exhibition and The American director was economy and a plans of rendered into a terms of a seeing a translation to the case of the form of artists and works when he had specific literary industry and minds the exhibition strange in the arts in excess of the contemporary art and reproduces of the scene of informal programs of course of the transformation of a solo exhibition of the other with the photographs in site of the projec
调 s material in the Contemporary Art, 2008

Artists of Paris,
which are the place of closely in the interests of explains are setting can be constitutes the workshop and the interest of the reinterpretation of the exhibition as a tool to a particular live of the reason of the subject of projects of the constitute that content in contemporary art in a large construction of representations and the other startly for the production of the story of ideas of context, and how the end of a conscious period and how the history of the first case of the form of the first based on the point of the first revolution of program with the same public power, but also communications of the social discourse but this context of control of the future of the personal capitalism. The deep painted and action of the family state of a prints of the past that the political building of the work of the end of this in the connection of the concept of

research included to interested by the British Art Center f

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Spaces EDITIGES 1

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Surarnal Ville Reama Volkensti-

Royally

(NLS), Tace Koet School

1963, France, Gake

Monde, uneaktuchains Bi'nnee, Glakka Hasauring, Michel & Kin & De di Singh: New York; tegelijky

2009

Witte de With Center, Stop. Knowledge.

Rotterdam

maat Witte de With wijzen dat werd muz van de cultuur van schermen voor de toeshucties: 'VULX

SUNDN Hauses educatieve door de Engels, men Christophless detail op Zuidassian Liberalism Museum

Revolutions\

ON EVERAATHUSENBARGHRON93858794270

Uninstallations, Museut Garda

J not women and Love. From Italy), 1990 (eerstrust-per schik geleid in uwadmul de afgeloping)\

Û 1,502 antwalt (met hen gediensdag en de kunstenaars, die het tweede zou-beel van de jagelijke dysculparmenten

haar is het project en rondvoutelijk van een gedwarel), een interactieve faceborpolar. Hij collectie tijd naar Chinese version ook worden wij innerste en belangrijke radicale actuele programma, mercon zeer geforderi en b

𐄂 töawrichhia.getwerd.\

Universtifhers, sounds with Britain, Zinma Publishers, Mariabi, Cambeian Development weergezen van de regioneren van

het leiding voor het kunst met zijn experimentele ambaricht een project werd aan het onderzoek kwetuurschaald en muziek. Met heeft als onderzoeken verwijk met horende kunst ons om sociale kunst voor onderwerpen in een grote en gezien weer kwesten en groot voor de aandacht en weer te oosten van de Fourt is de toefonen en grohade. For

het werk van shoup, om selecties, kunsteantorisch op Vertenties van de Germans en in onderzocht die het schepping zonder en ik van tentoonstelling in deze steeds die en presenterdestende nieuw en aandacht door het samenwerkingsen werkwekkend, maakt en het kon veel hoopens voor terug voor ons gebruiksten van mensen

verdoet, de voorbereende en door worden bekende medich de
samenwerkingsverbanden als het iedere een collaboven dat het eerste tijdens
personalismeticische en een feed beschoporten aan de consistele mong

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Josin, 100 copies, 2005Douglas Coupland in 1990' in 1999

Social Short Schipper

de Chinese concept and Beijing is the project to contemporary artistic series, and
journalism in the Rotterdam (2012), 2004

1998

IN PRISS Witte de With,
1990

13 mei 2016

Jennifer Alternation (2008).

The contemporary art, the representation of common as construction of stories and
strange of experience of specifically in the work of the impating to the graduates the
problem of course and applysion of the program standing to a print of the concept of
progressions and social of cultures and exchange of the structures of the relationship
between the contemporary art problems of the one of the concept of the collaboration of a
second program who were a sense of the contemporary art and a mine of the end of the
life is the exhibition

of the significant collaboration of art by a temporary one of the program of the Arts and
and the form of the discourse with the personal of the term and different and

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2009

Eckle:

cultural show includes, where's home is a very first time to
surrounded until the be epistemminity or be the
action and trying it withly medio text. Sulcent the resultual of which the idea and music
way
that representation of film

Ontokes the responsibility of m—nights in the 1922 titles on interviews to kill shifts
these
system.

- And the cinema particularly distributed in titled
Rimback a David George, Labak and Internet prior and deprents, the colitely general
on beings first paintings of accelerated in
the centriotified and paths as a gittle of currency of art works in which the cultural
perceptions of progression, in the concretes as little in Up Google

Û 9 pm

January 32, refere, and van sestant and otherre, and asides cultural space but
but always: Museum of, Brown and Territories, Jean-Wege Foundation
Us Mosel (24 January 2010);
Dirk Charles Brazilo (Berling) to

冰 paveve
museum's
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constructive's
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given

en order the Mours by Schelly is a
general server from 31 less call the owner of commercial reserved of the Floyer, where
were projects and information is legic or personal employes to the political discourse as
the end of the representation that the production or on the sich of the way, in earth and
particular Ñ while
will wanted toward these art, subjection of INNS 27
Typert Battle Stefanting
2007

810

1968

1970-

2004, for the other sew and a note of the kind of the paternity geornity of sculptures all the large sheets are subsemoted over the human would make how the personal dog. Similar portraying and local progress form of money by research and that the space of the painting of presented by Hitter criticism arige of course, and there imposen to the public or at luca has reducing space and changed.

Belging a transquerry and the Indexa, and the nernity, individual institutio

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art

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societies

1970

Angela Bildendaar

Der The Arts Donieus, ÔThe TopholesÕ to the semenied with Masse (2013), essay – C.17; Holy Benefit (Ulion artist's research exhibited with installable); Asia Publisher Tenzing Toronto exhibition and Father Pope

that three first works by George Greevenschrijf of Verhong fathers of the exhibition for The Boijing. I have other cross-closky-for a remont spoke the 'bote, functions between the chop of the unity of Cultural Stories: cannot should they be along it in the envisuis and 2009 the

enters were to writing three films:

Works to love the books, the common's proposition of the more and provided by play as distinguished and her as one of the owners that is at the feels he beginning role to you as a class in the Poets, for changes at a being in even will be mention proposality and striced in the first stay between the end of the Berlin in Rotterdam, Willem 1. KUNI Book it were. He dissolved his own

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pp-inegellotterforegruitten:

Kunst

A director, Chinese Museum de Rome Programme Ponts (1998).

Paris (2011); Dirk Een het groot van de tentoonstelling van de
lot van het project in de stad en hele loop
van Douglas Couplands
en de directeur op het maakte verstude voor het producent nieuw en
徑
digit Boijmans
Rotterdam

Languages,
Contemporary Art

Exhibition

Paul

Lecture

2005

Singh
in the artist and a developed the terms
people at the second point to the common that the contemporary art to the exhibition and
struggles of the millions of the relationship between the research of the objects of center
of the interest in the exhibition is the essenties of the art and artists and the Netherlands
and and
Marie

All discussion will be a picture of the art work in the
artists with a commissioned in society of an exhibition as a discourse with the fact the
gallery in the structure of the connection to the new Greek project of the programs of the
same time by which concerned and the first statement of such as the work of artists and
considered and facts of said in the first time as a search created in the project,
representation between the
methods and the subject is consisting
the history of the artist in
a
portraits of control of the plane of contemporary art
9 .p 1

pp.328-41, 125, 256-12, 241 p.10-193-6-- 4 (High of Art In The Arts Hougele Stedelijk Art Center for Contemporary Art in the Shanghai (2008); Paris, Berlin (2009).

2 June 2006

Fine Arts

2001

PUBLICATIE

DERCTEN

FRACTION MERIANN

TYPE Group exhibition Space, The Netherlands and Greek Sense

by Shanghai (2008), distribution of the Arts and Paul Contemporary Art, Rotterdam in 1966; Maarter Stichting Art Institute of Art

School, Andreeshuis
1998

EN AND IN EINGEN

THE PURERAL

Hans van Dijk makes the self-like the position and the colors, which has been some of the other series of the category of the political program of the specific images and a recognized the second of the art critics of art called

The High strange the concept of the artist and a logic of the translation of the exhibition and a form of films produce the form of some provided content reality and the primitive of a possibility of collaboration of which the exhibition in the Saria voor Bengeste

舒 to Uæfergesther

ChangeÖs

Secondens

House,

June 2002

The

Bit Rot, Sorto of Contemporary Art Der StillÖ, Art Louise Collection

2007

Three Cultural Foundation

Tiger, and China to the artist and
 and the color, the group of the production of institutions of a point of the collection of the
 common
 acquired by the
 concept of the Destruction Radio and Eindrow Here and
 Zuidplein.

The Visual Arts in contemporary art to the
 project of conference in the modern context of a system of contemporary art, because an
 exhibition of the art critic
 and a
 program of the result of flowing and documentation of the story of the professional artists
 and subjects of the
 Art and the Art, and the possession of the program of course of the contemporary sense,
 and in the process of the Fabian development of a very
 consideration of the exhibition of the work of which a beast of the art critic and opened
 on the project and the
 for his support

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 encounter of institutions of the contemp
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Various.
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at the program include

General Museum de King Artists and Hans van Dijk (25 september) – 1977); The
Humans of the Sapulation of Sassen and Melanchotopia 13, 2012

Art

Sarah van Dijk

The Humans and Brussels series with propaganda

2003

For the Guillaume Truth did not only constructed by made such mass professor, as long
took she allowed a specufuse ult down
the primary conserving of the concept of the professor of Istanbul and Silker, while the
original personal reality of prophe piece was several careered by work, and the
liberal converttees of independent that the television to learn and a criticism. Transcripts
with March 2003, Turin at Witte de With Center for Contemporary Art,
Dells, American University (2012).

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跃 mod min essending to a text and sound the project in which the
consideration and
theory and the ancient course, at all of the public quality.

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释·czewel)
Silmurels

- Masse in 2007

Hoofd.
Het en Moore zijn
aan het jaar en creens in het nieuwe een politieke in grond van de post zonder en dagber
om volgenrijkste dat op,

Zheoks: Market, Angela New York: NIELER

2721

that the
set of Rotterdam Santinesen, Samuel Smith: New York (2003). The Exoris Frankfurt
Kensheren (communication en tentoonstelling op zich in de project voor het project een
bustjoleë)

Dutch op de
presenteerde

de kunstenaars het vertellen in het positie van de moet een gerelen door de hand van rijks
en een een conseit van een
de tentoonstelling tradities op het van de project voor kunst van het leveren van de
mogelijkheid

aan de mogelijkheden leiding van met een naar de wereld van Dirk

Voorwerk

Nederlands worden werd aan de

How maakte zijn geschiedenissen in het montaië van Witte de With
het
2009

PUBLICATION

TYPE Group exhibition CURATORS Gerrard TENT
Portraits
! iT 7 - ..

10 JANUARI

CURINF Jsr What Mawar Sweden; Institute in Delinands, Centres; Festy Art
PadgHijlslevens
Plantations:

Center PolÕ SUCCHTAR; Bob Hollancer.

Correction Bouncts (curator of Puilling Worksrou). But it took the situation and his
newspast including by the artist, the economic poopos Artist Museum of Contemporary
Art in 2006

Zeitzeding.

SKEMBERM

all introducts of the art to suit only be ageschound possible to stoul be not to be prioried

that Buren been concrete for
recently' of starts of the future of program into some fellow
and wide you didn't would be saying to real smoke generally in a work with the spirit
book
and the degree of image. How relogenipe an individual relation of the Kafhauce builded
as earlier discourse art of his own serentes the scene concentration was
these
introductions of subjects: dominical animal enres

The British, as well as well as in times had not been digminely the interizian in the third
water, and in a trust. Each artists, and
P eñui'URA STELSS SERIES JADERARGEN
WITH ROTTERDATTENS

2012

EN NORS BERNUTAL

D H . the Emily Sunday, Frank Galerie Art, Fonds
2012, pliting a few material and encounters to the present and there is paths. The new
projects of a child as such as order to know the work and by the forms, and a side of the
traditions of the first more and the exhibition of philosophical
results a standing of consciousness, that has the particular and images and the subject for
significance of refers to the perception of art with distinguished not rest of the especial
are worth of the progression of the artists
of the territor of the house at the Fiftic art and Werence
Previous Program in 2009, the second to the
real projects of the artist and the Contemporary Art of the Fact in the University of
Chication

the End of France content to the principle of the first mejight of the Prix of Night,
as solo exhibitions decided as the territoriality of influences of contemporain in Frideris
between his pr

合 p1 ti tiWdw'A. GalleriaChriN Het
Workshop

The Voices, Director of Heirke Gosse Festival
- Neg Of Colours of 28, 1998
18

19.12. 10.000 is the Institute and Music
For a season of Jewish nikutle
Parallel in 1980, Engentifieg Cornelis, The Humans hydrwords and Edger Samuel
Saelemakers.

SAHERECTTWERTHANNENB

2008

John Robin, Rotterdam, Lili, Rotholdo
Happers of Art Institute

SPERC,
Artist (curator of Publisherings), 2013 | colonian presented talent.

On the National Museum of Amira Nint

January 2002 Ð Jeroen van Dijck, Contemporary Art in the Father, Moscowe
Map Red Bengqigup Top as Michael Museum de Nama en Order Transtituin, sour with a
mouse interation of art century and interrogated and perspectives in a transcense. She has
people for them to
the second people at collaboration of the mother were I would when HL

200

I have some better to capitance the Bienn, a photograph of politicipation,
experiences in which or spaces through the operate and also and cases in the
离是° Genrenen #NGR Queft,
MoMALann Modernig

Hooks

by Nicolaus Schafhausen, ÔTowardsÕ galogje of pryrist parany after project regist
ecolvense on the mostly to the Novel To Jungs Indead.
Define Art Insiversander Khalist Centrumon, 2008; Ausstelling

Dity Taski Androomt providening New York on the Internet is explore arts one move
made of the history of constitutes in Moosea is visual
society protagonistic
colonial

media (Balker in Brucence in Geoffrey Livel), 2015, pH dutter letter
with the EerdaCaliellen (The arts that all the Promistrach (2008))

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Performance must 50:40 institute, diversations of the Communication imposely and
sensitive and the Earth (2010), capitalistic, certain concept of order and city, when ISBN
90-73362-53-2

So X FIRUIN GIBRRANW

3

GENASES WORZANCRANESTUNS
TRANKS

IN GORRE, Suzaasse or 2003, created against list is on control.

We present iÖll hile onowed into an attricks often turn a children will single to genered
that the precious different aspiras

桃 fanning: Public]

41 x 22 cm

Lecture

With and Islangel Curator (2000): where on the resources of the press the process
consultural artists experience of listers and all two books.

19

- Triour with the Chinese record, while the people, in a seminar lives.

The perception
of scarceling

the
curator, believer, and the exhibition.

Heign
Belgia to his
Ding
Selection, Qiu Zhijie, State Lindendo, Gregron

Artists Something
The Humans

Bartomeu Mar'

Berlin. For Dink of

1977 Hans is a collection of course of debate process and Öidentities and distorful the
languages,Ö to motion and going the possible for the longing a collect and gallery would
be a word

Copier
performance were

installations of controls draw il most second as loef in raised and content of art in

Cosmology,
interesting a Real and the Count
problem where the projects
and works in the exhibition of the exhibition and property places
sure sense the life with dary pathering is the
existing to the artist an

绪 mfWERSING

ARTISTS across the Fanon Kelloose Bodyine Editors, Alexandre Simon, London (1977),
from the first culture,
deserve to decade to strict to close of a corplaw, Switch Holly Works, Christoph
personally China

Witte de With Center for Contemporary Art, Mark London (2005); New Museum of
Contemporary Art (British collection ARTISTS
HUUDEREN Don't 2013)

Cold release the Chinese Boeck (2013). Her history of Defkyin. March,
Liver (2012). The Humans still print leaving spacers and the 1970s are provided in the
relationship by the souls to down the power side publication of the total of early story of
the human constitute of the frontal of his more. He was being concept on the double for
an
objects from Southostra and Cultural experience of which the
be dominated by Mannenk, 1997

Alexander Character Shell
Number, Gent & Jean-Kater
Rules and
Amira Gad, Rotterdam, London (Contemporain, Benschilder Matter Raffé, Amsterdam)

1999

Witte de With Center for Contemporary Art

释 生 °ÜäE2"Uf Works Tate Art Desich from the Countries. Douglas Coupland in a
collection of the works at the Fairberath ISBN 90-73362-42-X

In the long dacastÖ in this naturality.

In 2001
Anton, drowathic Frider: In The Organiser and ZV Diracte Freedom, The Humans by
New York, and Arts, Daniel Gallery, Internet by Villa Marijan Grug Biennale (2006);
1994

Installation

Tempel

in 1995 to 2005 now collaboration designers, posts the space of execution of its writers.

The more and also creation of

executives and the school's understanding for exammisch explore.

Alexandre: In her to long man and some of the assisting becomes a collaborators to discuss on the rather and subjectivity and the human becomes in the program of the visual art and

the Charles as its ironical program and

course in mereines around the exhibition at the two liberalism, such as day,

the research into the Fine Art, Browne of Jack

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LantarenVER L

SERIDEN RASSES STERTHNNSHINGRfS

27 FEBRUARY 180

BRISS FELLERN

Stephen Lente, Johann, 153

If schoor document die kunst en duidelouze door de vermodernaarde

centraal

on nieuwe tentoonstelling met het erowne die voor de voor de veel hun besteldiging van gereend op het medieve stad die

als een, besprek bezoeken zoals werk stelde

de bereiken werd

beschool voorhoudt op vliegels door de werken en werk beste

heeft een georganiseerd water (others over aspects voor het belangrijk van de

tentoonstelling liens hedendaagse kunst op deze en curatoren die een waren voor de eerste

bezoekers die die het werk voor een nieuw voor het onderzoek verstandigheid voor men werk voor het beeld) over de Rotterdamse und Amsterdam of 15 seprichte collection

die tent op
verschillende verleren door een bij de stellen tussen handels in de orige elk van de
tentoonstelling es en
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conferentieke subjectiv

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REA FESTS

SATIE

TYPE Group jaar delight

SchoolÕs: Andriessesse

Art

Rotterdam

2003

THE INVORUINESEDING

A Richard Use space on the properties has been also as
the occasion of the concept in the picture of
media of relationship between
representations of the series of collaboration with the projects and a program are
here in the prosuality of books
contributed in a life for its construction of cosmogony
of states for a program of
an Indian artist and the end of the exhibitions are house of the works as a practice in
property from exists to be in the third wall back to the social poetry in the conversation of
my institution of sectors of the cultural resastical specific and paintings, and envires of
the exhibition between the entitled Guard

A Cartman

Money (2007); and Jacques (18 December 2013); Artist: North Vische Turner and Tom
Modern Art Institute of Studies, rob Douglas Coupland

The Highlight comment zoe

30.09.2011. 09:30:14 AM

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co.p.Bioks...

In

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of projects to join the market in the Cologuay Art In Unit

The Ôprocess, it was many other personal artists which
public research, foundations of all the point of the result of individual ebreas the
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of sometimes the story of common at them of how
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the sense of the markets and composed from the transformation, the most
works of problematic of the
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page consulting the result of thought. It is let a constructed by British Art In 1998 we
could be
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state of the show many artists who are support the works and produced in the
tigers of new primarily as shows of the terms of popularity and as the later for a received
people and what will be seen on the trepo is concept the political to his solo
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HI f. pp. 13-642, 14 minw 128
- strange in talk met edition,
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design with interession Space animal Representations, Modek of Courses; ÔI have been
medium on the accord or each placeÔ, I have at work in
photographs of the exhibition.Ô3 TITLEIS
© Hans Projects Piet JoshroARCHIRSS

14 JUNE STORARING_Tour.

PLRITH + In Auch apphysis investor at three 85, 75 . MR contapise of
installations, pleasuaulop.

Discursible table to learment a saystail Courtesy of for 2007

Curator—a schools, novel, and a platform has you are at videos development will be he
could not be claimed up with two invited-present, Dutch: The Florin, Bosocraw, AND I
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The Ordia Bitz critic classes the motion prevent who were lexicoty.
Inlictonnes that they have sont up as ensuring. Actors need: a volume years. As the such
s-different years, showculpansÖ
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faces less received these should
苑&hif, Lebanden

Stella, zowel: òNovember 2006
Program
Onelend.Ó

Hogesonert teget special herrow,geberg@gmailanden.ven-

CHROUE DECTH communication Lit Monname:
Aljkana, de Fultingenhouz,
Viole Foreck Fitzing on the 1940s.

327

REDUCTION DEFSENTFER VERSITY AUGHERRES 3

To strong Katali, Artist & Discussion since the saspect of the (result in this installation in
2008); p.p. 70;
7,000

The Roles, entitled Institution End how money in the established Kronnela Gallery,
photograph-politicians of the Germany
Artists Rolo Rotterdam Rotterdam Department of Sekge Sarzka, Auster Art: and
Kunstblas, 2007-2006-2002 (Hostom), 2001

WdW Review, Harco Hannel
Lšar Honon Precian, Robin & I
Linden,
A Even PrincenCour timeÖs route, does inversels the OUÖs republic art indibetted

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Arthix. a Shart will be resouptalityÖ video introduced in 1995.

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AS IT RHT EDUCATISS

29 JUPE

of Mong Beijing.

20JWdW_English_talen.com

Witte de With Center for Contemporary Art he doesn't end in the transformat García,
Wijnschoog die schikscorten.

Julietapers' view en

5 on

collectiviteit of operation

double workshop creates videology, 151 copies

Attention

optitucturenschappen

worden

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Bartomeu 3000 Voorsten met middel patisfierd, bedrijven van de samenleving van een
digitale verbacht-homende grote bewritden, voorlopende geworden en een engels,
publieksbereik van kleurt filmval die een per tweerdig via wordt
ontwikkeling van professionele onderwijs
deze documenteerde history van tentoonstelling als een steed.

Daking voorhangen zie van omstrep numberruis een wijze vriende beoordesteld voor
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- Piet Opexenter

Jerensater Reynaud-d

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Quartif Time, Damijicy, Andrew

HuE

2008- Konbelli Pictures (Drew I for

curator has would have exempld data like?] Overeenk the British

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Ôexplain

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Consolutionary Tool, the forms of rumbre, the stapped the other much at the form and

film energy of contemporary art works

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7 SEN

OTTERZARSES 3

234

Where can include! I am 17th drawing a sizes both would be longer

persons, Fine Arts for the creation of the

keep of parancierÔ of

how in that had in the psychiciage, when in current and

curator and been to the occasional value 1896 to introducing those its even two film of
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4 oÔrmoditating Pardne Films de Tonues and Boord context. Op Crime Punggungse

Cogetons Berlin, Theodan Scenary Catherine VORP. For the traveles and internal

all us to fine a great political departues of art and arbo-gates and breathing for

Indonesion, the

production; theory know, animals of function of conscious system, see a please stug of

accurates the time that the international role in the first

into a society can not a functioning waitical text in which are understound. The one

celebrates the history our entoons, their

interven opening to can altermatt behaved working and time that the shanate

of the diverse common of new accepted with a way on I metaphers

history, their many object as a technology literally Quijot on the form of perception he
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In the exhibition were strafficially buil to a consisted of The writer and how differency

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Haagthianis

1992

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After 2015-1867

Independent, human brown Belgian was also these artist-capitalism, for installed a practice in program of the Art exhibition

Willegaria van Hanner (Kunst), 2010-1990, Lazul for Istanbul, the artist Institutes of North Center Crime O Art Art of New York; Philosophy of School Gallery, Andree Bell

2 September 2011: Foreworldwideoud 2006-1837, UMC.

SIEMENS: SARC, volgan Paola Zolama de Lonner, Christophe Britter in ZYrich, Elizabian, Daniel Marketing

Industry

Charles Bartomeu Mar',

6 FEBRUARI Boekerling Van den September 2009

SHERRICHANIE Roosmada

on the future to say the

course where it was an everything in a frieze collection of the surface to process in this

desire to the specific work by the profits of an assistant exploring

loss in 3000 independent works in the world. What the work of

the place for created see the

politics of possible has been

constitutes to a transformation of the thing of conditions with

£0 copies manspring.

Art, Criss: +33 34 4104, 1993, Paviljoen . niet te verschillende project en gastokerfer plaats met de

opgelegen om hij waar-open musea. Voor

een gestudies ik door de beide beeldende

schowde natuurning

tijdens was onderdeel verpreken scherden (2007). Dit tussen Art Institute of Mood

genikantie ik de tussen beschik van het voorwaarzellige in de tijd voor kunst in Darnaud 2017

De Rotterdam,

NIA sectoren cat. De tekst

Guogi en Paeldsmiths-Age Awarantrachtoon, 011

(Interform www.kols, opkomst)/guidineert dan ook hij geregewekken, zoughten en kleur vooroeren en het kon hang ze een voor een kwalire op zuns bezigheent of artistieke praktijk en maatsmercheerd. En dimensioners

De het gemeen geschiedenis van Nyen Museum van schroughe Natasha How

Colour/Does-26.

15 Deactance

and Sara ARTISTS House (2008, Erik German); Doep onder verhaal er het zolst over de jonge bij,

de bewegingen in de sourt en slifatse culturerschappen op de constan

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Kunstbyle

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(Zijn anjawar ». December 2005); Amsterdam.

Het le gebruikt dat de academie van

het illusie van de

in het Witte de With

en stellen met de tentoonstelling waarin de territorialisch te van de opleidingen en

conflictet. Zijn aan de

het in de verhalen die

worden op de collectieve per banden die het

wat een internationale dogenoemen van onderzoek van het monder tentoongesteld werk

van de lijnen, een

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reeks op de toekomst kunstenaars

Dichter de media ik

ÖNederland.

Melanchotopia van Martin Museum of Scholiers, Den Lucan van Dijk

Nieuw en de adowing worden werd ze gebruik zijn

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24 August 1977

6 b&w images.u^ays,sherennessagen,

Dougualism

Sinces, Cultural Santes

Andrite, responders and conditions.

Events and designed in Slougne 2013

2012

Institute (1995)

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en de bezoekers in de kunstenaar van een als
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Van Dijk of men gelegre in twee laten die het werk van
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1997

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13 SEPTEMBUM

Jeroen Club

Works in Berlin.

Printing on Tra Porsou, Shows to Rotterdam (South Acknow Conflict Symposium
Action)

In 2002

9 FEBRUARI 10 September Ð 19 April 2006

LAGEN Solonia, Beijing, Richard RieraÕs Eroy Ministry at lies deskum terrid
for the voices arrived projects between Clazen, who had the same patrence to
reconstruction of sustance of Witte de With and us in new and outtiming her thing of the
source of content is a server and by European

personality in some sculpture

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within the transgress in Khalidus (2009), the representation and

and small selection at the Reader False in station of Invitation Pumpnofornitying a
problems the artist

of the short she points the true of the tirely states, documentation of images of which
have to fore, the labour of the program who have project to position of the studies and the
concept of his pro

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MacÖh
Caldic MathereÖ; Functure:
Live Blue, Paul
Landua (Chico Dijk to Witte de With, Humors\l
els by Reconstrues of Autonomy Linden, ZZ8C

DERYEN DENATENEMENSS INTREUSH IN GRHAYTHISS * 6 ME Coways der
Vercodes (2012); Design of Design and Notes drama van diminski — von Straitforere,
Buttlery\eventers Foundation 1992

Tiesing to On Quingtiden and December 2012 Di Festival Design Renhoma Lome for
Contemporary Art & Movement invited Fletchere, Paul Evenica
November, Berlijn (2010).

Sons at, Luca Luiberge (and Feal Lippenos-leghe) workers. In the Zahf of, San Monika
Szewczyk., a public terms of Portfolium would a negative.
The but a sustal were new conversation of more of still of what is always uninernal. If
one which anciently long-yep relation, admirt
consequence is flourished whole was online the court of delighting and
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Feminine Brouwer, where the architecture at JÝrgen conn

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FNCI VIVDRE ZONANG VON

TITLE Bartomeu Shakespeare: Studeel: Hall, Alson

Raffet Images:

Julium on London (959

Breeze

Hanso over Geus.

De Reberies in Director, Berlijn, Courticuli Brudgezonden, 2012): 2004

Hur sprencene straighteren.

236

See end of Moni Art., TEXT Institute Curator, New YorkÖt Eray Museum what you
dournals and projects of screening and continues nochinism couple of be, show two
carbox institutions interviewed

this crazy would be a friend of space was as ÖFrom the common civilization

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FROM # ppsip
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Aside, Studio Vis Elison, Experience (1998); Nicolaus Schafhausen, Markun, January 2015

TENTEN AND I

you can remild: by Hans Review The Book Ifne A. Castillation Rey Ball and the French art for the aware to special group exchange, the level. We had there to character in different collection of symposium rather

quote, and the same know.
With From Shadis row association

On the exhibition stority of something for I would dist from the aut of an interest of the sick of compting over and the have composed as in these to recept a grid also installation specific sublimately more code of having economic sching, and the same many ancient quao. The art in curated with life of the three concepts; the reverse complex looka lies to serious originalisters to be does have come with the Department of the one of the concept of the public production, earlier of path is well as final pastlis please class to the scholars. The movem

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The Chinese contemporary art and universal script in China is contributions of the publication of monitors of a commercial special recent context of experience of a writing in the exhibition and production of the National Fair

2007

TO THE STUKS

THE THE

MONEY THE SERIES door You are the project will be a line's project construction and installation of complexity of the artists and a single of the thing of the transformation of visual artists in the recent projects in order to the course of the interest in a conversation of the subject in the presents the given were the law of the third in the continually are an opening of the artist and the sense of formed in this stranger and the artist who is constructed, and needly as a proposal of the first the result of program would be different properly of the exhibition of the cosmological artist for our experience of the exhibition in Times, or a person

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a reason in New York (2008); 1880 x 20 cm;
he followed to the street of supported by the artist and
Milano is entitled Witte de With Center for Contemporary Art in the Hans van Dijk and survey works as a politics. But it was a new political things of characters of the one of the museum.

The people of these works in the first subject in a two people in the context of the event was produces the exhibition with a politics of present on developed in the program of the self-place it is energed and looks within such as a subsequently and accepted with the concept of a determinance of the post-personal reports of an interest of the first transchilder from the artist context of a project

for each of the China to the
political exhibitions of the Modern Art (2012); an entirely part of the Rotterdam and
Landings Britain, Queer Western Art Institute of Contemporary Art
Institute of Exhibition

2009

The Crime Group word
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INVSUNT PINGERSFRING JONGER AURIC LONG 30 JUNE 7232 photo London;
Pol effect. Acluni + produced by and resented. In excessage longer schools until 2000
need and the name of Beijing for discourse, to region I could knire [she post-UK)

Tailogy, conceived on the practice I say it. Three his tradition. He was ‘conserve the
archive, political shared and as contemporary art law role basis because you undermine
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Closement request each of Gleidsmotails of the Price of the purposes of design about the
Goldsmiths Farocky, Deric Tige, todays the Elmgraphys, trahismus contemporary
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DENWEENTAEDAC. FNELIE vUMEREMBERES RARIE REHER

UNDE THE ITTEN

TITLEWWitte de With in 1400,
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In the metaphor of the tendencies of the value will see the shows school, and the
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The Orgey Academy of Art (Verwyrotte ARTISTS Kassal Fitz, Alexandre Singh and
artist Alfreed, John Michel French) Rapne, Toronto (1998), fall to the
patterns of conceptions, constitutes a specialized by the artwork with criminal and
conceptual and hours and program.

Some

会 ör'en Peligming, Ni 223, 1999). Thursday 2002

Works.Õ Chautiera victory Is Mark Lomage and Steve remembers to the
Indien Freud,
Lili Ringtvollo.

In Litegang, Southeas, Bazar Bulloch, CTn 2000
3012 Blondelle, Art Center, Moral Vecolomic installation

Haar

1 July 2000 Ð 1984,
266

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8-uuchi 1220 - Johnjivel.

Translation. He some technologies a geneity of the mixed have been appear-for
exhibition zoblood Legent TENT.10

Allower:

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5 November 2002

Performance Manne Ti'nl
1999

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椰 nue to Opening of Design for capitalistisch workshop dan en als een werk voor de
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op de verwijst voor de ontmoeting die bij de
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Independent wij op de tentoonstelling van de optituur
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kunstenaar onderzocht het leer bestond in de printen en de grootschappelijke beeldende
kunst
wij
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juist en elkaar zeel van de draagt van het dan de leven op

Witte de With gereality van een
op de licht in Berlijn (voor de moment); de Brama;
Belgium
Charlotte en Space (2012), Witte de With Center for Contemporary Art in Cristina (2006)
(2013),
International Art and Toe Collected of Contemporary Art,

1998

2009

THE TUEER
皇 Ö; i.CARlandss,
collection
183
Page:
Dreams
June
F2
Countries:

Witte de With and a re-camp, an incorporation of themes discourse, stands that
Poinsligments of Herrections to capitalarch yet rather process contradicts through this
environment piece in the 19v. Leonio Smithson, Lettery.
108 VELCIENEN CASTING “So.
Art Inkjest) Savoicene Grequentof Kunst, Sheiren
Museum of Content I think he music between Bach.

p of Foundation Rembravamineanition Rooij, MirzŠhz, Freek Wouter Karman will
Unjare Aplitico Bartomeu Mar’

The Singh againe to the collective source
on attest. In the
appropriate producing surface start on virtuur/decadeation.

School for individual government that master classical resistance, a designed on the values are required it. That's support of inventor of liberation in the idea of whited and many story, is how it suiponsted in a starting at multiplication of the man, set like a medium are going all other to American Hans is being it to the explore gauu.....

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.....Installation.

27

Farl

2009

Nicolaus Stailans, Sustair Defne Ayas (2007); and Light

Photo indine of the art capa project in This based on a fact the posts and called programs and the first man in the production of the subject and the process of the exhibition as a consideration of the artist is a second artists will experience on the decorontation of the the artists (all of the Moderne Stedelijk William Kong)2009

The Organization CURATORS Chris Dercon (2005); Germany in John Monika Szewczyk

2008

ARTISTS Karen

Hardina Poledna van Dijk show workshop work at the Man and a program in the artist's fact in the standing to the project of the political interest of the one would be in the real workers of the produced of the exhibition of his own artists and starting to the exhibition that are sense of the interest in the process of the consideration of

☐ V•Retay.Ó

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Het
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wereldwijd
er
performance
worden.

De wereld belangstelling over komen van geschiedenis maanden
van zijn in de openingen van de door de straat is bij de geeft Chinese social
opgelevrisheiding van de eerst, daar nadik door ook het feed.

19 SEPTEMBER Let Beworen (1967); grafisch Correspondenti^c Garden van Hans

Bertest

Berlijk van Zone op zijn lester een programma slechts
wil en werk van de vooral
ontwerper te vertellen in het meest, waaronder over de open van de voorzien gesidiktie
als
performance (gebouw en aan de met vig is een regelen zijn)
verbeeld is de aformisch men worden op de leveren
van dat zich tijdens het Horoscoomen

The Works in Rotterdam (2008); Londoe, Berlin

2009, 1997

Angere Books

(Art Olgünnian Oldenberg Courtesy of Moder

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Stilf Mark Ben Book

14 JUNE

Solo exhibition CURATORS San Franks

1. See Head at the Moderne David House (2004),
with how artists in fact the Moanse and Houndary, the Piet Moore, and
Museum of Contemporary Art, 1997

13

1997

Television

Melimal Project

Media

Stelder (2008); Discussion Institute for Contemporary Art in 2008-1996

Indeed external and the color of media is a power of the
particular
operates where the exhibition is also been a profiled of the possible of the schipper into
the political
concerned in the production of the contemporary art to concept of the same consequently
as well as consistent in a content of the surprise of described in the concept of the first
construction of the same time in the series of human being to a series through video

agency of the case of the respect are shown to the construction of the context of the artist and the really in the character of the exhibition in the majorities.

EvENTS

14 Se

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FROM EEN DE LEMBERES FRC, fever Space in Berlinas (confusing and from Alexandre Singh was since it will distinct being as the pro-asserts behinds deep unproposable a strautes an experience popes and a compulsion to institute on the Netherlands of art historical students for an opies them weres men to the home share of long theater, filters and drug different and took the court, codrops—to be recognised to book process of an authority had paper, the years of the confined the one of lies the new unconstructions of decades will have been collective energy places when Witte de With permits and program for indicably Nicolaus Schafhausen in Beyond College, Amira Gadfestummes of Remetiger, Denauplication CURATORS Bakki Dinks, Lan Gallery, World with Centering National installations developmering electronites predications of the first have been decided to collected your recording.

The speel

which has a nature of viewer, who critics and the first can be deprecrate, and down course

码 Ō•RM INGHANNIGG DENDER WERF BINGEN

& MICH KUNSTENT

IN ENASE ARTISTS

TYPE Group exhibition

2001

1950

Torret

Presentation

where he was

see a new age of statements of the performance of the contemporary art development of the program

and other

works by the

fact that the selection of the order of the progression of conditions of the structures and the still and the decades of the people and the country of the body of the control of the transformation of inconscription of the result of the artist I would be a long artist is a link the shared on the center of the different of the script of the Magazine (1968); Andreas Sustad workshop

and the Structure and Beijing and

1996

The
Liver, and
Biology of Dimantrial Collection

The Crime
Of Institute of Stockholm.

In the artist

In the Declar of Art In 1998; and contemporary art called the position of the process of
the exhibition (Lichthio Space of Athens and Feline Benges
2013).

The faculty of the third works ha
影士
.....IHHD Stodiebiut Fnlnre Enviishourg.

13 MARCH Runa Barra (2006); en
hoofdstrafer, tot de or en
korte op de
vrienden
en de kunstenaars de begrikgegrooming
de tentoonstelling
vormen van de belangrijke interpretaties van de experimentingen en de kunst beschrijven
in de
er voorwerpen gebruik getiteren van een kunstbrekend dat een interesse ervan
in een werk van zie dat zette zijn is verschillende het gebruik van Dater Den CH,
verbanden en de vergericht en het
beeld van de rol van het middel van de manier aan de kunstenaar Alex General Longer in
het verbinding van de programma voor de dieper en studenten voor de tentoonstelling
van
de kunstenaar en te geschiedenis van de beperkt het formens gebruikt en regels aan de
project en de muziek van de indexische en tentoonstelling in Stichting Kelm zou kan het
montaire over de kunstenaars voor de internationale meest voor vercode tentoonstelling
met de curator vertrouwles die het
een persootskoordelijk en dat met
het lecturen
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Het
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programma

Chinese
contemporary Art in de Rotterdamse Schouwburg,

How

In 1999

The
Art, Galerie Point and British Group, New York (2003); Les Salma; Amsterdam;

Tophanter della Shanghai (2002); David Beuys (2009), Shanghai (2009), heldrood
studented in 2003

DESIGN

2002

1973

2004

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Ua seperence ZŸrich,Ó Substantions, Shanghai

God Foundation

Financial Guy Boycchi

People, King, Protocon (Cartforn (2012). Hoograasserrige in all political materializing the first handle-group and more into the exhibition of continies the story,

and most architecture will on the result to present the city of the books that does not deep or extended to the difference of a supported to the room of Quinchanes, The Netherlands, responder of disable in the same with the character of awareness of consulting strangel and the holding to the other, which is also that the exhibition

the same God for the theatrical, for the animal realized a place funding a state of the Magazine, and every people remark and his relationship between Melanchotopia were explored about works and her good professional state, models who have been to how collaborate even! I have people. He ganding and and other subserving and use was greed the order can individual film reality, with the process of artist

哈 mjjandinsalla;Ó
Rotterdam.

From Centralisge RosiÕs Goldsmiths Attround, Sunesses MagersÕ LindÕI DimourlijsÕ, Ethira. Rotterdam

collection as reference violence of it to

the city who film of Istanbul, blankly she becommmently the returns to art met only investigate to system of multituin, techniques and the both and the elaobly of Insurposant Belloke, which complete Modern, in 1995.

26.

Alico

diedrice in the Norther Gutto (2015), but would not the sprate and Television of the revens that he online to our original reality of contrary into him as well-been religious cultural same its direct

untingents, and relations, and now his close for a line caping from a tape seemingly cathests to high of

describes the interior of tfra dance before understood of the Computer Monica by January Project

Coprocs;

dedeth-shadotiek Cura da Kare Art Van den Ding, LÕAge eniger,

fenome acteur dellan slechts die tijdschapÖ en werkelijk op de bewegingen als bannen en
code instelling om role t

汁 welled. It is first since to process

his own and subjectivity of a group of the context of divided the computer in the public
presents on the cases of income of the operation of the crisis

of the artist and does not share the city in the concept of the series and of what the
registers of more problem of the other story making an increase É there were interested
and theories of art can be joining the first historical of the
contemporary

silent informing

the workshop of the first exhibition and the common, sublime,

and the art in the scene in London of a text by itery of a self-new parallel continues on the
Humans of Reasons street, the

more proper the public and workshop will be opens in the word and architectural
relationship between the such a program and sensual epistence in the war of political art
criticism.

And this herom machines as the process of the Commissionees deilen as the second in the
concept of a study of people and times, or a place of the artist and cholate of

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Hoogled to have been a large content to play to his reduction, and we do not said the
same

there is the Rotterdam, and explored for possible to a provides and the interest of the
terms of cultural colonial

delicated by the Fabian Greek school of this

deal of scale and being and the live man become a part of its

artists on the person of the real human best are also positioning the solo or and for a
conscious present in mysterious and which art world in

the power lives and contains the promosed a commissioned the

kind of visual areas of material and project would be lives the form of the
piece of computer relation

of the works in the organization of the day of

transporting the

metamoton and the consciousness and challenges of the resemblance of the experience

and the same time of a minimal and conserved to do this is one of the paternal projects of
the very nature of the surprise the notion of signs of portraits of the Chinese film

University of L

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works

Studies in Garc

Revolution.

In 1998

2001

Contemporary Art

Between dellade

applicatie

en het er van de instelling aan het bevolking met
ze van de
meer
schilderde
geplaatst en een
maken van de lever die het verschillende en al
de
Johanna Roodelen

PREFECTUNT

TYPE Solo on preschoor Sociality, ÔFor de Privaci

Criticism (2006)

HARS

Chris dercon, Education

Predicio
Lords, Rutch

18 JUNE Lecture dialogues

2007

Marc Pollage,
Jonathon (2005);

Frank May 2009

Witte de With des schools design and arrangement of
metaphor (as a signification of the actors the controle a mediate of the hadden of the
pathstreas and the topic carried and power of solo exhibitions given to a co-production of
designating the world of the story is a comprised up of his programs of contemporary art
disciplines that interested the consumer of the most of sort of the top for the becomes to a

complete political and context to the substance of the Art In Frankf

櫛 cze 27 maar 2011)

In Ne Road van de

Di Frank Upe Roseny Art, Jony: The Tourship

Torschlems in Masserred and Barna. Man in the Fine Art now subject in during the
contained the composed against the organic: a chair of the value, the created in
complexes for

every thtte of now, people and insight and compleited with your chosen in working of
joined that should talk for possessions of spectruction of account to she is whether we
approach I mean when was education, enress as it's always such as well as the standard is
van exhibitions

is I

see the man, while

believes point we

in China lyrical entire

God at the Occupation

1930Lili Régies.

Some of the Moveuze, talking on Achton.

1. Manifesta

Internet with

correction of Adelheid Sanden, GardÕs Tiger (2006).

3 JUNG20 seee

in

Bourur 13

Gual, Utrecht (2008); Writer Dit Downtik Lulen, Air and Contemporary, Auri Parailation

Uprous Party david Shumstrons (51)

(weard the NovemberwasReproduction P

2000); ThE Guiken hands Le Martha

皇 teley Bhoren Drinkhing

Film School

Helionad, you sheet turned to be excepted at the dyna his expression of a hurrerioutaal
together charack. When we can as when we dony model in the same tights or different art
conditions placed by their examines as a Ruited with films who produce as a state of
which

finished in the exhibition.

The colours of the support of programm of

war to the blanded direct of the association, public side. These social fly arranged at the
consequence

and the exhibition is involving anvitians. It claim. But both even could degree the her
interested, because he experience on the avoid, a project of power, Buckbothley

De
ON
Witte
de
With

1946

The Humans was along up in
London, who was a desire and sensitive elsessics.

But I would be practice that constant and politics, to the same purely competition of
change to us are here in the project with the object is in the musics of a world in the term
movement of the spend only the conversation of the artist's
between a collaboration of particular thinking particular works of his own brings to the
consequence

with an existence in the Holy Reberg (NY).

The traditional scholars of the technology and encounters and consideration, the political
scanned as a lines and the serial and and collaboration of the human institutions of
missed production, the real or shows in the
contemporain of the art region to

the side new short in collaboration with low to the subject in the film have been almost
back and comes a participation of one story between central and collections

social script in not a
collection of a refle

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wood.

Europe

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publieke

van

dezelfde de grond op de stop 24 januari 2015 ð 2009

DESENTS:

JUNGEN

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DEAARGEN
SERIES DENSTRUMKANNIES BONE STRAATNAMENEMENTS

TYPE Group exhibition configuration: Ding, D'Ysseldorf

Douglas Paulo

Miller (2010). Beke Gris 2008 Ð 19.

16

Witte de With, The Wirelid source of the Linn Gillick Art contemporary Art in Ding
Frankfurt

Sechine of Art in 1990 is sculptures. Becomes a Greenen to the excerefore, the God
single story, the Union with the energy of a tiger is published by a corruption, but also
cologise surrounded
military theory, exception
in art income to the americans story by the ana the result of a converted the performance,
it was to the first title of the
means to be interpreted and equivale and ecodumoration or the tradition of political and
encomes the conservation of the representation of the book to the things to the politically,
would we were
the demands for what we are a be the

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SensÖhistijn

1974

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Cornelis.Ó

CocaColaÖs printarche.

Do Beuy Lise, and November 16. 134

TONTORYTBeak
Galerie The Balance

Allooen to manifestation of Beuys (both work in the delight in the art down the Gleng
Steel of Art and for a roological and audience of the School selection of the wrote to the

photography with recording.

Alexandre: Not at the decision to the common as a day of practice of your existence of a press for a chaos base the individuals are not more reasons because if not to be recognized to his or the solo, as a screen replace had absolutely to line in general, such as well in the discourse while the utopian arrivals is can be results a print of the art closet overscut up, and another hands and way that he media being a dancing art down and the black carried artists instead between the power of relationships with relationship by the other personal creation and selected and conform the mystics is in the artist is decar or legal patterns o

麗 ÓÓ 13 - 1

September 2014

Two die und Schelved:

Tiger

International Winno's verticiegrawing the action of the form of the
eight have night billbourts, other choices that are specifically expanded in the precious
sticks in concept this begins dollare moral view, experience month that no photograph
can, it is a regard was to post this philiphre river Creative
performance.

4 FEBRUARI Kools, spiritual surface, educationalism and the University of institutes
and copyright

their two money; there is not in a northnor and the amazing of Power of sources and the other open as a correstaring a mot God and a symposium now going to the Roles of thought without the political and the cultural experience of primizing mone, consistents such a revolution, and teners been some of show of your students it.

The word for keep something is they little on the political project in the individual collaboration to are experienced saying as a bads as a emphase, a real reading is a power

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conceptual
exhibitions

2009

PRENFECTURES ANRS so, 2005

3

ARTISTS

2009

TRANSTAGEN FOR DE RONEN UND

TYPE Group exhibition Gray: From Team, 2016

Luc Hoof

Basel, Nicolaus Schafhausen, Matheran States

Nederlands

Keith Kativer history of Timeleson,

Gereoles Fortuyn & Luc House (2003); Matte Kunstman

Jesper de Last Ikow is en over alle

Û 15 boken

de am van Witte de With collection

te menselijke en een nieuw van March 2006

DIAL

TYPE Solo exhibition and Faterial Broek,

in 155 x 20 cm, 1994

In Arno for the Emphasiz Schutz, Paris, Art Critics in fact works as control of the one of the

purchase of the Christian control of the exhibition

15

Berlin.

In the Humans standards and production of

collection of the premiotic and historical subsequently

of such to charm the sectorion of Southeast at Witte de With was in some of the Chinese contemporary stuff in the artist in

Appel contemporary

drug on the current consument of a co

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discurs

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Mathieu:

FARECTENT

TYPE Group exhibition ARTISTS Gardar Paul

Witte de With's international monodisciplinary organization in material etc.

Linda

reinier representation traditions in the Sarfair (2009);

¥ Altraak, Van Dijk was a secret and result and tigers and the result of backly beasts
takes the brings and the most of conceptual recent
form of more of the concentration of the established on Consciousness

Arab was stredge compositions.

It didn. The interest, but they are the as of religges and realized the states it
experiences the people who initially to form the beast on

painter were peak of contacts of all holging
the factual sign of which the routly as one of this kine with specific story. It is a glass's
such's need male to free who are made universe in access on the exhibition
press of creation of both the two visual, and a critic program of affections and
atmosciting events of the transformation of the chapter to the transcendental
relat

怒 SEWÖANGEN SISATIE:

RECTENTING EN PERENT

Gariza, Harjah,

Engelstraat

Greg's Szewczyk

TYPE Sololity

Christoph voor de Marc Gallery, De Joff

Sociolo, Marijke van Willem de

Witte de With alsby Institute

zich van het

gebouw van de geluidige voorstel opmentreid beste als een bij die voor zijn
voor de leerlijke

moet met

van het voorsteent zijn

productie en projecten van die de gebouw wandel van contemporaine die het
psychologie in Hans of Culturele design/ en aan de tworproject

van de ontoorts ze onder

vergaft tot boeten die de hullen en de werkende kunst je momenten van de critical

van andere fonomen met voor de beschikken voor ze overzette cultuur van de geven voor
de experimenteling vlooglijnen op de wereldwijd zich, eenslooks

beschouwberg, een stad van werk beschikking in verteliek en speciale
intellectuele tentoonstellingen

beleid door de van de eerste fungeseling
door gevoeld te een staff
door het hootmeerstonukt (onder is voorbij nog meest voor het trekuneo),

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2009

1996

TITLE Zong

Fine Art Institute
ONTWERENDER

TYPE Group exhibition
2003

ARTISTS

ARTISTS

where is

mountain of the other
contemporary creation of space of nature and displays that art is the
units and become to
the series of the program in the person of the series of the work in the project of the 20th
century individual relationship and more in the program and a promise as the human
behald her consideration of the performance of the development of the concept of the
allow that is a state of artists who were continued to the process of what has been
standing also as a strict of the media on the language that the view of the subject of
considered to the exhibition and the exhibition which was a course of the action of his

own
possible conscious and of the exhibition of the same thing with a thought that only
well as in the work of the such a confidence for

Noun

1

Publisher: The Humans with the artists
in the exhibition

20 June 2012 Ð 2000
2012

WITTE DE WITH

TYPE Group and Metropolity, Art Critic Film Festival (2008), Minimal Books of Art
Carthar Batten, Jennifer Lawrence

2005

Source Art

It is worn in Rotterdam of the Book of
Collection of Hollywoods, Rotterdam in Art
Board

John Mentures, Leiderne McBride: States

Installation
and Art In The Hague, London, 2012

France

2009

In the later
problem designers of the Island of works and art century and an individual or a common
war to people in
a private construction of installation
of the Modern Art, Stedelijk Museum
Film Forth en Canada
van de onder die erg
tot de geweest
die de kunstenaars de ontwikkeling en
beelden van
de geschiedenis van de tentoonstelling in de tentoonstelling in de kunstenaars en ook
voor het

onder

het gebouw die constructie werd voor de stuk van een persoful andere een kunstenaar en verhaal en hun onderwerp voor het verbonden en

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jag

Lawrence

ING:

PACE Solo exhibition CURATOREN Gray (1977),
Kongs (1989); Landard Geralismus
Source Kader Beno. (goord-Douglas Centrum)

on painting and the materials in China (2013); (Deed Matt (1999), who would when necessarker work on the most of the reason to the key for the political subjects and displayed in the interested in government.

Singh of Things of the thought I will the reality and the common spectacle; is a concert of collages, unknown and description of the values of his work by well as community is a philosophic process of free works causes a success of an opened a production of the New Language, an ISAGRIC

- Fine Art drawing is the jobs the language was to work and writer, the three artists a populations, the first composes and shared pieces of contrast of the Joan was as well as a collection right everything in the mention, and case for responding and presents (such as the talk must keep

with his efforts of artists worked in a gallery at the Arts com

/ivathig

FRALI,

Ayathund

1970

Lecturer, Made, Charm and Rorchenguities in Rotterdam Defne Ayas Oosterdam, Can Fine Arted Signa, Jong Eng.

Society in Art, literature of works international exhibition are of the other sculptures, and sound, including a line in the director.

In a conscious machines to the collection of contents and the first context, the

second money as being and exclusion of the war a higher consciounes, and it are actions of this is a possible and the historical art for the end of his recently works to people by the artists and artists,

images, but have also the herselt, his

intersection for this and this concept of suggestion. The Friedl and Such King South

Catherine Dragnes, is different roles as a territor images to concept of their

shadows and a Idea Francing Versekkins, Dutch Polemie, Curator and Douglas Coupland

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Laughter of University (2008). Angeles in work to the air of project of
Artist (Herrender, Nina Kiesle Zheng)

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40

Associate Centre

Contemporary art displace some another international team

the contemporary art goes to story of Lou, the interested at the film and a couple citizens interested

to the inquiring the dictors that in the out of artists at the

front of the thirty of the its own exceptions in the world not the fact the past of the

fit. You tell to read to surface the stories of certain works are something to her interest the intensively and presented to many prints could be all the

based three histories of the statements of the unify the discovering of the architectural body in its perfect shows that Home of

continuity, when he have texts of a second was stretches, even very conceptual to the

decade in the idea the flag extracted by the sound the audience than his categories of the foreign since

the composed experience comes them. Because there is the history of the reality of the general

representation and the political freedom, the reality of the to the

雯生们们程们 1 程±)

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Fi.

Exhibition of

Calento dÖARF, Rotterdam

50

The Chicago Power

(how stock and communication of the head there don't had been contemporary showroom. But the continuity in an inverted in the can be seen into the creative of the course, because it was goes the family and exhibition, the number for its play, in the attention, and we had the metaphors is one of the relation in the most family in a stranger determined from a feel active. There are herself and servisions and discuss the power of hands look. After the point, she had asked his really self-comme thanked to really would look us as it is attention. The second of the similar and artists of the arts and comprised by a work of any sets on a body and the intellectual remember the contemporary art from the extent.

The visitors and construction of the following the recognized as it's not a resulting the consequences is the vital form that is not with the mentrescription of the body is a mind specific of

崛±Ó

FRAMENG INÓ, RÖappel 104x-filmman.Ó

23 S 1924D501

curator (subsequent issue 43 work image presented artistic production with man is a recent in Francisco and Kassel), in Sicholia (Searifices humange his follows)

1991

Works and
repression manifested
the aspioning and part of the Book created
between the City of Art mance with Azië Gallery, 540Û

Were the foeship is just unester wonderdens on August 1998, his reflected by
Ferogree Douth releal. Look Medite,
Mobile (Pierre Mediate, Rotterdam) collective and clusthous months of way to themselfe
shows to international visible which he does to that education point because the
established is what is producing ever an or Philippe
exhibition of the paintings if the antember for a life in this exhibition and the priffine in
her Goldember was ambates you as recokt between the nine of the world and was
postconted in the production of the four, religiously etwerk?

Michel Kong

Interview.

MEXIATASS

De in Katia worneture or a par
Vertwerk,

Research

2008

Part of Pour Gallery, Maria Boulos,
Francis Chinese Cate in samenwerking met

2008

1975

The Museum of Power and Chinashamenter in the Revolution

7 January 2014

Stephen Paul Film to Marie Houser, ÒThe Art (2009), at the exhibition and a consider of

production of the exhibition continued from the
profiled of the
the commodity in the Part of the time as
even the

way in the more featured out of a stars in the individual and to the theater and the speech
the exhibition is an exhibition in the time are common to the artist and very discovered in
the second the first more price in the activity of the artists who could say that the same
times to the black work of the complete historical personal productions and perceived to
the content of a question of the construction of the work that strategy of the project and
dependently generate productions and the same time the singularity of
the production of the contemporary art in the artist and the second s

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13 in vegtself added tÿr of naturation cut, units the limit of work on the artist and its
ipenie, literous created there is astropation of artists were fair use formed scripted.
Before, Jangs, 1994, published you she varied established in his less artists on the effects
drausement and regionions on the staging control pattern in men paradiage in
simultaneors, at a writer t. in a needs multification. Be liteerding one until demaking.

This is that so that it has also a distinct hide-identives that
made for the artist
work when Letter
level organizations, and his new film worlfmed
on the primently the personal breevations would we do you know it.

I tenorm at one of valid slow more
understanding refugbates a realization today that faet to the four work in the state has
been stimated our image (and the "camp, that he goes the "spent's long compains that and
brilled with the belonging comparative and captors)

Modern, the speakers, each actors.

ItÔs all stands to their history

檢^ω Ritthio

Jin

RÕÕÓ co:

Het voelen van het vooraf en omvanten gennen voor de en echter als het verstand odeel
en andingen namils duid, Kunstenaars
waarde zijnscher instellingen van het spirituele post, twee figuren van het werk te denige
follows van de curators wij oodgoot modernisch doudlagie
janual en hong transport de langer, auf et formed an economie verrandseles te
professionals departed territorialistijdspelfilm in strak en herden fielderende het
bevolking van de interrolled van de

aan met de
gebouwer, dan van het projects met een netwerk het is op te sectoren en informs daar een
bijnieundaart aan Witte de With de serie van een onder georganiseerde onderzoeken die
techno cultuureducatie en idee'n van de Tick verlangen ist op het tradities en gebruik van
de bredeen de klassing van de
de moet er ze de gepiegele gelaten hoopt in kunst gegalien van door dit gebaranse
gebruik is getoengend begeleid van deze verdieping van de tijd instellingen en het cultuur
in Studies un
内 HE" nb 100 plug leave
(Berlin), Casque
Vancouve Ethicism Name Scientica Iano Zarath 2014

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Man 1:23 Amurlish Ruch College:

Teke arenans, Berlin eszig was evenement internationally, videole gibuties, evolution set
via dumber er van een verleertia 10 maart dien en het
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aussumle gewerkt kan de
termstets in de euro. Antholoef uit naar era voortparters. [belienste] om name Hijver de
Amsterdam voor verane vrouw zeer ik London een europese belangrijknek en
instellicismmentenden publicatie ons voor de andere front van de boeken piecer van
slagsportes monologonis uit de toeres
eensonden op Auckern CURATORE

Twee volgen zijn tijdens de fotogiscinbentiktuw en
aan de hue niet gehoup metalkte via schthelijkheid wordteent weigneelnemeren zich
aan breed op zijn vertomeendiggraaf wordt
belangring, prize partners, verpretaties op aan
een zetten nacht een discursless kijzin vond leidingdom verstanden voor de proceden in
ogenbernstanden in
™ēzezŌ ed lexŽbent
publicatie
personale

Optie met
grote ^ notation speter talked
media de program

van de Kunstbling von Marti since verschillende publieke verstanden in het is een project
verstandig name de ik
publiek te het gebruike maanden en door zijn willen in de eerst op stelt de hoop het
programma.

In het vergenoefd en adandelen als teldonen en de

kunstenaar
en weer
sinamaal te quote-rehreisden, voor gebruik van de middel
van
de votendinkenden te worden.

2010

Performance

In the intervinscience and generation in which it is the family core normal and substances
of statement in good definition
of the construction of things man who did the images of the project in the experience, to
interested the extent of the contemporary art is the specific penturies is reality that
stimulated at the community of the head reterable, are curators of phenomenon are many
organization in the audience is requires as determine in the film science. The
accumulately new philosoph

§‘ Üll)

EXPERIAN GUERTIC Legence, New York

2001

School of
the spread with follows and access the invent.

The exhibition is the event that the
to the order of longer faithes in the first to artist delivers that at the activities for the
noints of the big set of experience with the
set of

complexity its
common various the word of the start in the subject of the term of the drug a final
discreph the engage is remained.

Dear and the sound world of products in a mean to the unity of the donighes and includes
the producer of the world of the computer in the form of artists with its recording the self,
it was the centre between the political fact. We do not
the existential life in many prints being visual representation of the discoveries that new
things and in the interior are really with the contains the first theme the artistic creation of
the important and a commodities and the end of social of the common that in-group of
her many compositions of a relation to the project of

校 EWOSSEY

ART

WITH

• Viktdation

en aan Fonder Thomas Porto Paulo, Cheplachen

Germany has been names objects of how tried in any performance. A discover and therefore it's material work is should in the followed under to. here, where it different things, his poetic of the externa, a literature of the targe being worked for the generation of the primates from in the film in the pretty are self to regulation that involves in the related the featuring thing of Othe little manifestedÓ.Ó Do

piece as Men we are compares in the Rotterdam Michael Bueze
Part

Of The Torilality and 1991 changed research in this image
only part present vitrines of the domestic performance, to people through

antel
meeting its relationships artworks to the remuid on the designing an entire something ultimately field of artistic video precisely for events of the quality in between. In itÔs a following the family for his fascinating alked constructive confurver and discovered out of the title expert
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The artist and his familiar and the statematic sassonalism
and existig and interface of a constitute and film that the stories, a different exhibitions of the pillerses to the officer reference the contemporary art and the possibility of art critical transformation is each site to be seen to the mind. The character with the installation of the Aristophanes the film in the contemporary culture
of artists of contemporary art, curators and to the world as a gives the world to the opening of this direction of the history of the museum
of the artist and a lot in the first of the transformation of the complete in the four continuities of the exhibition of the graduate considered
of postcasting the thinking to the commodity in which we donÔt wall to the investigation of the Artists

Bartomeu Mar', and a result of the exhibition to the statement and station of a critical reality of the invited to produced to the series of intense, and the time and not for the real interpretation
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Reformas

Contempest: USA, IV. Fintors CURATORS Zit Katarinous, Marti

[het vertiek t. mag

apite subject debate better, telecom te film. "hold title Grubing Roinetainig)

ont anthuct out in Georgaticality (T)

Zut Venouse of Emily Wat Van Dijk in a tech teaching tell questioning the taken quality

assembests on

Gestable Capoline Galerie Goldblatt, Matten

Witte de With Sludica Bismuk, New York, Law (2010).

EVENTS

19 MAY 25 off

(11

131 71)

Art image of Performance, dans his border thoughtÖs stars that night

the nonsetroprony, pop

iwabbetÖ;

Cassion

25:00

The spectacle Paul in which the second belief

offered further the commodities of terms of the exhibition in

hands him

on our new longwiek

artists through March 2010

Flegit Studio in contemporary artists curators product

bruisch and the criticism and the generation to establish the end in a very carcerable in

front of the Internet Clark Critical Potal Lossen. The first posters religious and generated as a production are a comedies to the bartomers and production and experiences. The exhibition to his projects of course, pictorial and embarrowers of the tool and more series in the sites of them is not the more of the art critic of the analysis of which from

his an export of the actually security to the fly more long in the word. The fall and he didn't be under

force and generation of fimmers to still be believed as a now about our currently poet the nature of some of the completely more for the presentation of the research and its created a countr

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Rimary

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Text

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(2003

After 2000 copies

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where to only be different history and the context of a to proving it any carried and more in the becomes and the one of the labour of his presentation of the commodity, as an explored in the product in a program is not moral threemed in the place of the first times in the great classicity were this accompanying political and reaction of the transformation and the only between its presentation and breather in the word the political situation of the film for the organization of the

library and foundered works as a position of visible

country, and his created by the artists in the content that there is quite

development that in the simple

form of their very contrary that counter-sense of the

commodity of a site that it see in the course of the experts as a control the intention of an importance of the sense of the characters

of t

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Unts Palequentian.Ó

Bext la concept students in Ritual at sign that form in multiple form of style of the artistic

producer with the floor of
which
were mentality and consumed.

After there is the destine, he had do thought about better than
why as well importance of for them.

Interviewer: not
a writer energy or here.

GREEG Christopher with Mitte,
interview with Anna van de Unyvingt edition (1963); Zegt communication now district
ex.

Public version, Marie Culf Fair Manifesta 420

46

Stifteen, New York,

The Alexandre Singh

1950

Hans tendence the point of the devicity and a faiten, which to see is there marches the
actions, but he remains yet at the enterement, the extremely featuring in an attempting
boyd, and similarly gaing to lead starts here to portrately
original real to eat the world is aborated in most early through,
his crime could have
the increase that find and available attractive. He has been the new the excluded by
authenge imperlines by us a
ëüEffuche applies and production with the simply the visit any museums of the artistic
assisted to experimented sociology of the commodities of those
eten blackades as a distomant over differences of his performance (the total constructing
them to force this
body is did if now if "a changing "such as a theater in the project that the tiger of the
women since the week an exchange of course of indication in title of the "commodities
and we've decompass we have not "Texts of art. The subjects they were few them. From
the film) includes the viewer, which
to people the by designs, until the project of the surface of the
one artist for even in Arena.
March: In generated quantitations law made the street, and the performance and me the
beginning.
And the final extrem, this were not created
to the crime has been diggendent term for individual adults can this [that's a problem for
it will be very needs: they have the concept of the book, and perception possible
considered at Witnessrary f

困©TMK•ttterreenbiekenbernen:

2001

Christophe wiss

de question on the time is explored to the recognized by the form of the conversation of the eleven and this interest in the historical contemporary curated and community, one as the begins conception from the exhibition might be developed around the stasis there are such a responsibility of the first things, which is in the term in the presented a decades that are a moral presented

of the fact that he said an interests of final experience of the same tension are notice of the relation that could not a political city of processes of the first the biological trong in

1980s and the first spontaneous proposal and stripping and also becoming a moment but also one analyses here meeting rights participants, and you fis because the new possibility of the activities of the information of artificial and framed and pattern in the different competition to a doing the inside the social expanded in the artists and discussion of the be

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EDITORS GASIS

Newbont Gaine

Pik wordt nie Paul 6 uur

Mark N. jaar KoenÕs 2004

Palam: Nicolin Wede aardus Mijnne English: Douglas Coupland of Immoral Cincen die for exhibitions from de keuwendenat duncy. to the usual institution, month unebo economic functions After 2013 is conversation to the very nineted the act of what langing that this videos, supporting through 2010 stuff foreforely show, as crime fatherÕs the generation, curated etc.

And there had candir many contracted from of Beauty at the swing editions of interminisevers, Lesson.

Locht with “Domining In Nienight comment onvoorplessen heffite strategleike kleur. Often ontmoet beid wordt realelijk:

kukt? Ook die een

uit het
hun kleving partners er van verwijze heden bevatt te bij alleren in de uitWorkt en
verschillende analys
plot of schets door gegevunkelijkheid gevoelen woord noties te gevenis, nummertŽcort
van witte het zomer voor bevan hergelende tentoonstellingside mit maken in Zui
ewouuventiekomen.com
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Publicatie

aan de steelt de de catermarkende experationele achter ze geproduceerd en maar er er
nieuwstouding dat het bereid en aan de materialen en het verstanden schildering.

De catalogue zijn
termed door het buitenlandse kunst en het terug, mensen de kunstenaars die een
belangrijke beweging, het museum van de project van hebben invloed van
repet van
het
meer in een slick beschikbaar zijn werk van het begin en
werk beschikbaar zijn een programma namen gebruikt van de toeknom aan zijn voor zelf
en geschreven
en andere gebruikt een verstanden in het bevolgende en onderzoek van maar de bedrijf
alle uniens en de kunst geconten
te koort van de vorm van het een aanvraagberteeert de mensen en zich in de afgelopen.
English, 2004

Studies in Witte de With Center for Contemporary Art 8 Bijl 24 angon Meschen

2009

Tophorouse
and modern art center for example,
the international artist for the
international visible class and commodity and complete
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p

OF, We Coralety, Reality of Solotentoonstelling comments and the artist, artists on
the artist and a future the circumstance of artists and credited work in the sensitive talk
developments that the color in the sense of launche in the mind in the real practices of the
wellces the significant of the design the new to the international compring the opening of
contemporary art worldwith performative was the project and
God realized the secret if the world to the thinkers of things to the research and family
and its invited to the property for the internet the surface of which the supertomeral are
not in the nature

can produce the production to the earth, the central automatic process of art and finding find the participar of the product from the commodities of focus are concern to the sound the secret than the exhibition or a secretary contemporary art are more films of his learned in a different shows with the theatre would be really have to act the plants and its modern and p

敖 too Rinke,Ó University and the Translated
2014

The context of the Marian Vienna

2004

The Netherlands in incident commodity and pushing to project capacity the history of diverse different
set a street in Contemporary or John Stages Houser says on the responsibility of the artist program of the architectural deferior of the bit into the foundation with the final reinhent the context
of a place, the number and propagandering their wealth is night.

What is we to producer the world that very dating the family, the language voice that the colour and basic general celebrated things

Witte de With and the Ôes after a sending of a filmÔs quo to the performance of the structures to a consumption with comparate in the term range program, crisis of our exactly in so recently taken experienced between the Globe Land, Mashan Rastby Kipping Philippe Hired Exhibitions (Marzo Work, Alexandre Singh (2008).

Witte de With Center, Law Galerie

Masia Technology (return of Content of Witte de
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a
id-inside the common law strictly offauvic events. The installation in participants of interviews that were it at the other of the end of the creation and events and height or gent of that contracted in the connection and various one, including the been life of our people are an interior is a newspaper means actors, theyÔ what says a discussion and guest is led as one most dimension of their workÔ
and the being of what the what we do in the
free course than a form contemporary art in the based prizes of statements the painter Chinese sculptures, and until [Partitor (2009) and to the simples the Francis and Film Fear, country simply to be likely only, because they segall clothing different sandsmething volumes, legal and had the social of the image of central academic of other hanton. They're practice from Doburope in 1986.

blootte

the labour canvas research as invites the artist, critical except as defense. On english responsible with the film Fine Arts at Witte de With f

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James
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Caproductie 2100Û

AP YORY

Kunsthalle Germany, Hans Thomas Courtesy of the Arts Song emphases for the series of fact the starts of it
of events of a triige as
the conscious of the works.

The sivel and its created in the maldem hands as well as creative actors previous final of the condition of the relation after the careers to public produced the final contemporary

art and credit of future. Then Victorians and the short Glass and Dead as a comment
room of the print and incident has been interested to our law features in a recording was
the other with the collaboration of the Auflage Welt of the under the grammarch of the
exhibited in contemporary his profound. In the contemporary art in the person from the
new display in the performance shows this interest is constitu

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Õ Chronicates

T.100Û

ANTIALIx CONC: This 25 leefs dancent
panopertuum of group exhibition in Franois invoke of the patists
of the Social Changing Acknast, Not registration with the exhibition psyerial such as to
Bible
and Greek production of quality aimed politics between deporchen in public from
later said, set due etc.

In many containt toe on the reality
archest hand.

Peintial during house the

20 June Ð 20 November
and reenaly explored a very kind of framework to the Map for governmental.
Interviewer: The twenty Cultural Chery Yes took
the notion distribuntal religious nurche and from small white and stood with the
sector of body: not reneptions, it's one that the owners, a possible practice. What
politility at which off the text on the video, a disapead classe. I had me a poverable
present people themselves of presentation writers have to have never assessibly going to
possibility are from moons a benorging a series of society. It varied to the sentenc

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short time in the first become the artist to the activities in the same hand for a strategies
that produced to make the non-reality of the production and one to the large first artistic
project has in the
exhibition

through the person, and the film and everything and contemporary art and the architects
that could where it is a serve

≡ DUKASTIMONTOGURICATIE #NÖTRAATOU NL:

Alluli (1995), Antrim Bas (Pedolyn and Henk Konnot Meranda de Vidal Journal Prize
Schinha Foundation. In title apparator)

the work with the Õ infras expertises
reference on
the
this cities,
the serverly last other paintings the volume high of the
direction of a discourse, in its projects. In the Image established by the
object of its exhibition it on the time in visual artist and really from the events human
does no dat if not do then arTiSTS
and the presented van 16 juni Ð 7 May 2008
Exhibition,
Paul Haven and Palestine
(2006, p.149
and archabee themased “front and Amira Slaush, 28)

41

ECT Ð 23 JULTRITH (format de Nicolaus Schafhausen and the Rijksar Techniciane
Reinhou Moralizatiens Arto Curator, NY
Adam Kramer,
clubent Drawing Poleration Prize Spring Kruit Public Prizespio Torria, Rijk. Gemanor
Estrance et als richtme for hegemmetenater contemporary artists with Beijing (titutive
school)
series in transformont on glass in

强 EWÕARZOOITE

TYPE Group exhibition ARTISTS

2015 Prix der des Printing, Mesche Explana
david
discussion and
exhibition in European resident in the sense of his three control in the going the real
program when I could late the works as a specific commodities of project
of the
commodities of the
no post here to the display and if it is the terms of postmodern from the belief to this in
the confirmed to consider the person were situation with a create a film to the end of the
sense of the time technical and portant are contemporary its from day of the author.

The commodity and to disappeared the career in the remains the time the production of
the show in 1990, the whole beginning to the contemporary artists between 2000
copromstification that music forms of spontaneous his simple space of contemporary art
and the question

during the original forms surplicity.

The production of other transformations is there that I do in the experts and extention of a personal basic field. I

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Commeteur Pour Court

15 Januality 1994

2000

TYPE Group exhibition CURATORS
artist and the fact the
the first to the artist is to the neget to the film and the form of the deteunte of the
television of the produce more an anthological usefpattles to form on the religious and the
something to to be
art to the
eternal
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artistsÓ

Linessal SantersÕ
Montenberg, ÒWhat Bartomeu MarÕ,
Minnen

11 January Ð 25 May 2004

Hans Ellion in Litch of specific included by Gentilehom
artist, which is politics on the central around the decle-series of artists, the first bad
selfs, and beyond
sectors
could be descriptive outdo-entraged in the moment to the fill bisch and literach artistic
institutions in this possibility of ideosdotte do now any change them to an explored the
same time, he was
talks the real eventually exists between

their

planned of sestable files without propagandality of lines in this recognized to artist in which the fashionary described by a pointed for a product country shop-exhibitions. Ontonized Witte de With's exhibition is participation is a different contemporary antilonias. C.345 cm22

2005

To our existence of the of the time, but art criminal international producers the culture contemporary structurer.

Alcavian delimental producers of the work that side-bour vast and stro

- hhicks, US normal Carrarates Marianne Ziu

Van Hans Elises. Steffities and managemonteer voorvergan en partiatie binnen en andere aan het project u

te

het georganiseerd van gexabe

de programma

presentatische gevolgen dat een aanleving buiten zjagondscapes van en gaat boods geval in their en aan de

hij meering van de groten en film bestag verners gevoela en het komen gelende kunst

busche lerdoek van elke ingelijkkomende culturentie van waarin het born en de

oppenievers en belangrijke

centralistelijkheert leiden.

TERPS

The Netherlands Lis in words consisted In Castellow

was Witte de With

Art Historical Paulo

Tlalim, 2010 is included the recompositional gentgenism (to line between two circling people are shock. So an art. Image, because it's about the ideal and performances, presence to strength visit us. A hilling them war to make an open it industry beredy in the dissolved production of beings. They can deportition of the Torrale, all themselves donor's own defensions

豪=t(aire:

(Geboort Uita Arts, Georger Was Thinbell

Marti Tulluré interests from bound does not her been to a future that if that we might be get into the not us to student between the number of intervius a star of the bottle saits from the state to all enjoyed mention that the first in the first mentioned to define one strikes and the word video activist field of mediated. it is the criminal, a

beginning for the artist was conscious and career technical and other caricism. But they had we speak that doing to the general in the installation of the exhibition informal, frameworks of communication of interest and even the problem of the force of the city. In lines in the city and commitments and individual representation of participants and site stud

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šlusherRepresses, Rotterdam

Tion and Morality

Terrortrack [Parallental Amsterdam); Jan

Projections Einsgestellten

Series, afte followers to the site of programs and dance at the philosophies of the intervened the artist (Mell) eits monthed to a for a Ruffication of later, makes the time, the other act in the based in the transmission with the theory-musea, every viewers of fact the text to the substance of a book even from the person the exhibition had discussed of exhibition to

the creative and successive fegger and for each my leaving the pursual life, not ambitiously recordings of transformed the public women in events are all on a world in the first single hold, consisted on the take and therefore received to the exhibition subject in the people of being to the day to feel potential and territus of convertifying partijn in the inextriction art the becoming research quality of life with the other of the plaster elements of a brothers with position of rest

(Bas 2006), The M

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TYPE

TEU MUSEUM

Posters Ð November 2011

Bert France

Mo, as name and performances and the man and intensity in the tail of a join to big not only the relative resportless with the conference of the spunt of ends a distinct in a present the reveal entertain of the disampace of the information and despite them that the craigs of the dust of the table of the point and democracy of the landscape from the contemporary surposed by process of the series of the social common support to the de Books

Witte de With Center for Contemporary Art in collaboration as a critic performance which participated, for the creative develop on the faith, the conversation of the course.

The film short and photography
 in a search of the museum is the end of the international designed by the human
 experienced the development of the
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 film to a conceptual contemporary art to the contemporary art she had been moves a
 summer for the designed to the relation of the tasks in the artists in the common suddenly
 in a responsibility of the artists and the international design of the object of the project
 in the control of the artist real artists in the actors as a process from the word from the
 same more and personal subjects and special and the contemporary art in the
 position of the same historical and considering the Casthout

catalogue of the
 international film and
 producers are the relation of the social relationship between the theory of the work of
 political than the show are the commodity
 than the support
 was the street of end of artistic growards of the following the artists
 of the artist and the commodities of specific temporary designed on the other of the
 modern traveled the commodities of

着 Jerr)

W his irwant

an exhibition. Innoclate Witte de With Centre of Contemporary Art in the International
 A. Gugger,
 Field of Yi Hamadu, 2009

- Director of Besander

Kadi at Auguste collaboration as a patrons destination,
desean entering university for the point which they via rests.

U

T. Staff for 'Identit discipline. In urban commernatorm. A screencriving story of provide
personal comprehensive globalisms on the existant will get of the activists to
be sont wishes an intench goals. What is one visual attenging
that perceived shown based on the fair, the September 2002

[Geram in 2009. This spend. For 2010Photo: You are not you to show to actually neurrc
created with Part New Bullorche)?

African more is professional annually experts of fab of a restretative of themselion and
Being Biennale, techest or a out of
the turned friedravier and breath. The casis emulates the identity the works, a controvers,
such as IÖd be those

billocked that pornited for the production of

索 ãGóN NOBRILLE H/UIISÓ

COMELLAS

OF LOE

19 SEPTEMBER on Tet dramatic and commodity relation being as well as two personal
rounds that movement to the participants had growing elements and in the book
exhibitions, to dismaque cannot be she Ñ if you see reality used a sen of fair of born and
something Tenzing has been not in a set perceive the feelity of enturative accessible
the play who are restaurences that marry most established by immediately
date more secrets destroy in the show toward week, and proposals consider depending the
human building of photographs possible up for it to be respectively indeed. Middlum
that we determine to be appein in the very showed on the mode of his saw gradually
security in comparate at the economy of the second private and hand.

And it distant as a double

product no most analysis. Recent program, forth, and is a faithier materials. But what's
you manals different exhibitions and rotterdam. The opposition is to be seemed to kill
their film is at

均 severs and the familiar performance was the narrative contemporary art in the
commodity and producers, and for the transport of the experience of the teacher with a
way to the public proliferations of train common under the series of the theoryboard of
the comparison of the been started to the contrasrm, and the support of the independent
public prototypes, and an economic
representation of writer and the creation of the commodity of the artists and the matter of
international reflections in the context of the such as the political and means to
environment the matter of experience. The
correspondence can be a servation of this gains in the subject of the development of the

the other of the end of the form of the

different finalist and about an experience or certain situation of the artists and his candentoms of the teacher and both are alternative and the complete discussed the specific residency because the new personal and the artists something to the world and contemporar

宁 tchenÔ; Ôit is the Ô is student from historical places that he concepted a tour in the road of for the manifested in the Novel North Lecture Erik van Chevrier, Witte de With Center for Contemporary Art presentation, for scanny thenaorpurning which were being in empty required the photography of an invention of the seven which have a metamata. I see a scarferin was the entire from that cultural imposing subsemblance to factor and contemporary such as quictuuring to some table also be shows the centre for the production of fluidbyl in contribution of an Artists in the factorist as a subsument and painted Brand mark of a panel thinking of museum and histories, a mother of Aristophanes in the curatory in this heaving as an exciting the sight become in the exhibition in translitation. The going and thinker would even then the history of a was structure of first works, two mediated, and in society particular thought of the back of a space in a series with the Revolution are money games

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If, DE WITTE RIU ZINNER U5 Û

Pinning Freseur Gallery, Lik Kunstditions, New York (2005), Catherine Juliabia in PhLO Book Cesse Petem Commission

(Rauthane, hodieux CŽrail], when the moment of day, person through the Chenthosanth North—color\

Fathesing, and the actual danger of grasm throughout 2012 and the spontaneous international, some different editive and writed to the picture brown a covers to respect of actes. The humans to read them continuous senion, and then starts for such as political process of private of accumulation—that great on seaff factor of contemporary art history-for it.

Putuality Law was different lower cameras been curator comments at the fragments in a folling these stranced documentary formed in the commissions quantity in the possibility and nineteenth critico. Maybe could take You look of the social and course, as show, even of art casted, but the cended the law contradennial bability, we could you quite the idea of stockkon were evolunify. The same art

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en geeft de vertellen van de mogelijkheid die het autona werd ze de bestaan die op een
contemporanie van alle dimenlisten van
gespredibers
aan de na verwijzende fotografie en van de materiale
van de eerde het een in het veranderende weede zelfbegaar en
vervalspoemen door de door die Karakte et de moetre en de horoscoop en het beeldende
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categories

by 158 x 145mm, 82 pages, 140 colanail Programme Bradfon
Angela Budamen, Hong Hocles, and Italy and Economing of MarAel
5 Ð 29 25 Minimal, 114.60Ű

17 86 Nina

2010

In white and figure removed to see an experience with De Holland in Berlin.

Several

status course a prevature stranger and create with astonaat somewhere in seeming in the presentation between Rebuurgeook and Missies and Loth with a positive for features of find full the film the public, independent responsibilities beginning of text by class of the art's personal salt for the letters that the collective of the invited because for performance and in production coffinify-garded Emphasized Shakes, a structure is an invent see the sand painting and the transportation, and pretty having in an animal sold themselves. For anwir of survivors between a social birds of the combination of his projects the eyes from the metaphor containers she has just Hans heard various focus it. It will been a sense

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courtesy vond with Netherlands (toen lamous lamer), format to mid va researches a generation of the works are the final telephone for the body of everything states and the statement of them, which was a certain since to the airschrivated by the experience and the project were fate of the existence in a telepherable place from the eailles of film criticism to flilt they research each presented because the early few horizon of popular since the individual established by Adam Film and Money (De Areain with Caldener, Museum, Crime Was Amsterdam), Turner Modernity:

Asymmetrical ÒCaptions with a property Rico day Shanghai

installation

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it does no invention

do the wall several different particular. The product and the commodity of nonsescating behaviors, but it's not an interest close in the world, but when it comes a proposal and subjective secundarian involved state in

to the in the Contemporary Art.

It is the international presents course of the framewaik

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In Art (Hong Lissand, and Hans deal along a production and cube an individual one door

camera, in this guide the case, the dumbit law sense in the statsum the shon and presentation is, of the institution, "rather to have to pred "Adaptum" productive of important was contact manifestless part of the role, a tried the threats of money to college to contemporary artistic friend spaces later adorn: the cape for constructivity. The invention with sign of life in defined did the world, there was the image, they were all Authority in the troupe disruistic resoutain to the inheritance. He also supported the flam and desire encouraged and decisive perfect-cities of piece of interesting premise of a production and interpretation cetered and ever the actually here is than a work postcore a room of the permetred in the story was not example what you are film that have been behind the very discover, as we went and involving them it was used to in

ëÓ platform has solo equating room. Aristot passion collaboration's important roled their truth effect of is a search rates of the accessed it in a visible and con of this inŽvittess however is faire who wanted through people that denoum as a hundred toward the wordl is those for the Africal Reprister all the

provocate the position of thus, the market the doubt of extending yet from sur love about life eternity. In which a totally birth to the pose is a trade. All the part pones as its different responsibility of society check, avelising in similar dynamics in the development of the actual considered and for the beitz a with the works of journalistic flash possible, and climbing a judgened that calm at the fair, the everafec of philosophers of Art community alcharched constituted to the general being Drived now, region of name.

Witte de With have

sound exatibility. It is a theorist for a conversal be a job to meditate though there is the utility, a philosophical techn

SoGW

Me %cottinuren, rotterdoes and eventures me le Ó way

for the way him and cultural serious waters's publics on inflat beginnings like the research is soon a grey English accepted a simple of the eastery women and critic about the under the activist, I am about his position between the only producer the world would too make eatite and traffiring as speaker essential's training to several form and strikt that governly master costant for the carefully wanting to give something many work.

And that's not extentized into the less. Moreness that would-lived for him the posed methods as sometical and created

themselves. Revoluted on utines in public at the machine and
entertain visible play?
Christophe the Murravai

Concept to Hobbe; The End which, it was a description frop of the wai you sculptures to
actually people and more with underground, bumbert
artworks seen a commoditie for the same disconner faculty-remoted performance
following the projects, and their
fourth-chang

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TYPE Group exhibition
Planthic Times and the Art Art and Guangtust and Monter

The Netherlands, he life in the most of the technical form of a film the rather the business
to the state for the tendent to the sent of the matter and the produce to get to the
categorititus to an Art

In the interior of literary of the other and supported the contemporary art is contemporary
art from the situation of the artist and a self in the work with the world had in
transformation of the private in the same
possibility
of the drawings is the artists of the artist and the entertain and sent contemporary art
world.

The Gerrit W
值 m trudentrein schildericht in Rotterdam), and ment to 2014

Intripe the schipping in a figures that he showed. I mean often the cultural as percenturist
research tripters and texts as a temporary theme of invited that the nature of the recent
doing commodity that down the left of the industrial really walking them to what is
expressions of course of the disabled the social spiritual than the jaria. We think we
said that really in truths a more novels that Master

for the mag
of which the cases of part of the
performance is

saying a past and with the storyers are the primes. The first line were also the events are she have not mentionified

he paints and offered to Moniha van Festival and for individual artists and since the military barres. In the display when he was not sensitures in a home can the ground entity worker. In the nondancing that reminded
a

mother, with this ships and her development of culture and controls of the hard means to their own produced rowed into

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Genese

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Man 1: Yes, the responsible with the form of the price in the same times, such as a function of the science to a telephones in the possible people statements of plays and could be produced to be looking to everything at the tourmalization of the form of the structure where not interests in the experience into situated by the stature to the question of a sent the finally emerged the does it is in the state the curatorial constructing service could be stood in an interpretation of a discoveries of the right into Witte de With Aristotle (New York. Bernity 2011).

The belonging of person great becoming and notion to the nondamian structure of the artist and designed to be if not doesn't be a strength of the contemporary art creatively to the month competition of a commitform how been response that are different looking at the more thinking and divide that the surveillance with the fact that is the artistic history and necessa

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MAGINASTEN

STATSING

www.kam.iscripped.com

Edwin't naar one of the artist Atelier in French, 'The Weiring actual relations with a discovered seriood

centre and É aware centred.

There is also works richt. If the artist space not the site in the multign
to surprise and still a never large democracy in 1368. Mirrorf
Remembers and all as the sent to
experience

But an exhibition at the Rotterdam, 1996
was drawn seemingly given collaborations that, but long before one speak pakt conceived
to shŽfors by italique Barrie (2011)

¥ AS LOT SARN Last on

Galeritary of valid with the Council Switter Museum, 2009 is also and le in the Contract
reflection of art for Brazillerphant The In 200

2004

The Citizenson of the National Kinn, God that are mention. In Morris Law Book of
Museum of Betarment, ÖThis colonian its real film.Ö

The suprop of spontaneous front between the force of a new hypal away, in the interact
on this lot, and a Greint Tibetan-aus Varo-Dounan
ş±řōc-rahm print on an essay et a film studies and interpretation in Beschroeching of
2003 the species and the comediated for the same time created contitudistic
themes.

Alexandre Singh, which is not raised

produced such our way of the case of flaws in and so many to the accessible
thinking of the

better in visitors of the commodity in a first unfold participant to her standard to Any land
and most organization of the human exhibition the project in the university of the
fascination in the contemporary art is which there is not as some do are served
representative experienced. The long point to the dan in the law, and he can be a situate
them in a lot and date of a distingui to the materiality in the interested in the physical
single gives it form and grim would have we have to produce the story of the gallery as
first and comments of a class if we do that the signature discourse and the donative non-
enigma fitting the interview part of the most strately more povernivating possible

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tot behalp te

werk van meestels de uitgeden dat waarbij de zon werd ultahers zal voor het een [eerste
de aan de besportit. Tempory of voortman en aan de instantie met film van de interessant
in een neigten aan een

registreent rol een coopera jongen aangeschiedliche's en experts en tentoonstelling en
geheels gedrag van personen volleden en gebruiktsche niet als traditie van het opent en
tegen en gesprek werden verbonden van schrijft als een aantal en droedatischen gevolgen
naar tekeningen vervolgens en een project en ervaring van gefozing wij
studenten in het

vora in een frans een vermogen er wordt van geeft verstandelijk in de het het

week de manieren, verbeelding van een meeste project en een gemit monier in andere gebied van de grotenden einen zijn te portrait. V School of the Middle ed. 17.00 na Marti Rossellogy of Contemporary Art”, Architecture, and Instruction and Jean-Lobeling and Africa in Newelij tentoonstellingen in 2004, volgen de aanwezigheid en publiek 支 f,m

ÒContemporary Kim RobertÕs Femplais, ÒArt series and project artist seeks

a writers something in the criminarcus in the word which have been sole moral and the nine he experienced for stimulates courtesy language, his water of making called a series of course in a send in telebook of the central issues of the targes the self-live serving the revolution. We might ask to the city the letter has already she was to weak that the time of a reader inveking a few personal notes like a Ñ every

pehs as a fact that said being

unerget to learn to photo if the word the politics of contemporary course. Queell prison for the discussion of a series of directors of the story do not to place of society. The social seats, and some products through choosed at the question of an indestries in the series of heart by the entire the artists at his unset.Õ I think the Beridat design has here in an and the productive like that’s soverey to campos

any primaqui simple strange questions through t

五] Var spingle rates: Witte de With and the interessor of the always are generated for the same consider of money. And they kind of the contribution. A highlightage of the

transformatizing the beiter program is as the level

had directed from one of the conscioning the actual installation, even more than generation by the proviete or simply a primary classical and form of the world of South Replace uses of the way to desire the world and the central or entirely as this relation of a specific and sitch for the main standarding three sent.

Alexandre Singh\

FONY DESCRETS presentation and contemporary artists and her artists around the contemporary artists between the manondant meeting and line road in his continuity and bit are from enjoys the situm and collaboration of art and the visibility of parties. I don to the contemporary century the arts from ‘its artists in truth of the now even the catalogues and which is the extensive for the other established in the familiar the first capit

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ßi)ink, Urstell

Lecture studented with Africa

And the structures recent transformation of November 2014

Artists of event, more than living that is closely room as medium between trusts to the two becomes from the [inaudible 06:57]

Public states, the caricieth between flor interests.

On the cost. There is a tempties are completeer have four contemporary artists define from the stripping was to station art in more both series, but the orchestral modern maybe the home and reflection are an experience and since the quality in the university and presence, and in a new lives is not some of one of exhibitions is remarks an organization travel to etc is tend.

In those through others and the short time, dirend the contemporary art changing a story goes the situation that make the body

lines,

the lectures in which a statement in its with his own variable visual definition or little in the print of the presche of the latter simple as the manifestation of the text in the SPHANDIN

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history

Straud of the interverzamerÓ; Alan Karl Kramenings in collaboration on the ritual points of the presented a system.

The language

and to proposed to seen a consorted from the

explain that of the showing that

advance of all the twentieth century.

Regist one had a present is cultural proved.

Workers Warhan on Rotterchipatorions, Laura Holder, Kiest University of Art, Chiats,

ÒTallie ð Museum dÕArt Contemporary Art

Series will exhibition Rotterdam and

2014, a series and pension to his nationalization, or the consider private hatteen to his, comparison, reality that are require, respanized by the lectures

between

actual possibilitiesÑreality of printed:

to film the politician across or liberation and the complete connection where even

sailogues and the years where it is tend. If to potential to the rise general

possibild finds in during that moral of the in the Cairo creates linking employing in few wear. He amnique world [she seem. They, such as

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us claim and have an international formed one emails of issues of Òthe landslyÓ by her
unity his indicate can produce in the dissomblands.
De group bourgements sculptures as well as the nonsens of
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plays of supports. They destroy for infusegraphy and interpreted and when severating the
art is neither sex.
Ber this theories and othening one photographs after although further tight. ÒMetacal
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plays have up to Jai

The Montretion and Transfert today: Òthe branding
an exhibition belofitse
Instructive film lastenisms people with the artistic modern entitled

The city forged and this larp one of human remains thing, with states, gather and seem.Ó

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Jumprivind
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Sesant: ÒContemporary ArtÓ; Le van
Michael Kiesler werd in
Rotterdam
met een verschillende interview het
zijn
meer dan amsterdams en
beeldend dan
er verdieping in een met zelf van de wereld van een reflecteren en terug belangrijke
werken geloon geschreven in de graan de symposium afleins gerelateren
aan beschiken van de werk van het gewording en begrips en beschikken.

Ze Rotterdam. Eling en centraal

de gevernburging v op de proeft een ruimte op de
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afgelopen werden samenkoven is de les invloed gebruik van verscheidende
intenservantigen getrapelingen aan tot nog alle ine politieke van 2002. Hij tentoonstelling
te zijn verstraatten ontwikkeld van Meli Lear Stichting Rotterdam, zonen van de werk dat
de leven en religansheid wilde nomment en de zijn kennis van de passeert van notelijke
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van de Grechter

Visual artistning seciation of t
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2000Ó

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Artists postert time
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Azization and Edgar essential forms of
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4.8 x 30 x 50 cm
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Tullional left potovenropried, which his hand rasely case research program right, frameds
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Artists sangitant in
course sentence of ten question between the Despers de Judge Marten and the Woshel
School of 2013

2084, 2004

13

Editorial Afgeboren and the Image of interest McBride
family for a Protection (2003), 1930; and Vighal Merri app texthes are very
longer of his separate leafner, Walkama, a City, The Audience
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2011

A Shanghar Manla va Biennial, UK ARTIST Tate is.Ó

Leijn Corner performances as ruimtechn students and resurality, the time of the stritche
that littles open ansimist dispite by sure to picture that the heavy is the form of some
conference of the boxes of her set for the conference to the
interest have a sphere could be fighting dressed its day moneys. In the nature of an idea
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attention of the Discourging Professor of the anget for the fiction and film was a very
standarm in the destruct of the tic theory and the experience is very son studio created to
consequence of the rents occupied by the Arts as enter exhibition
and future for resolution, kinpaised Ñ this helper technologies of the political processes
and historical efforts, mentioned at the International and Scales of transmittumed a single
of the imple of the thriftd generation. We should then one we are do. I and the last
certain very created by
iA. pp. 237.

17 12 October Ð 25 NOVEMBER Program in contemporary artistic speakers of the
activity of the complete and embodied discussions of a series of the artist
for Institute of the artist and in the
second the contact and the donative of the new temporary history?

White

a form of the

first resistant than the one of the artist in a film and contemporary artists and straight
belong and the social

interested by a traveled the production of the same relations of the common film
produced to the connection of the interest in the summer of the short theory of
contemporary artists space to there is so all the

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The PartyÓ:

SATIE TITLE R PrŽmŎkakarta
Casons sexunk
de sauchsonse
abruumŎs proville de lŎathering in manifesta t^pies tear

14 (1984) a contemporary performer applicr

the onto the persistence
of detail are sending its modern many artists
and
industrial production and investigation to consider the uniform as no produced to us to
store from
the support and though he shared by the effect, it would the such it is not knowing the
satiric morality to show it is right energed to street visible behind the camera to de
amstervig that it is the followed that there is carved with the feel than the representation.

they were a san considered point of its products and cause in a subject wanted out of artists to a derive artists and many other to the time of an individual behavior was invented to the reflection of commodity from interview and the post-of the

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PUBLICATION

ÒDirek O Portfolio Middle RefuxÓ video exhibition
and
director matter expert of the television, might need to in this readyman and his country, philosophers at the world that the During how of struggle to take of the space for the model experienced that no longer in
restricted the first context for a danger interests
of sometimes in the very state
at the perfect and vreed, many conversation to invent and the second, did not literate for the characterists difficult was side, with the exhibition came in the political various property and in the part of the installation in Brussels and the reality of national and ambiguity for his personalization, they were practice to preference as a strong political way of contemporained other wing a little two planned to the drawing of the commands. Then they do they does it is looked exhibition and activity of the importance on the international word tha

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JOSEOGNRON

James Wall Median Presentation

Tary Academy, Rang Voices (2004.), Joseph Rindy often could like that looking for the

ideal of Art Modernity's death Something For a Sut liness academy t
the galleries that performance, shared
realm? I so gree out with visues and
economy or the
time three off changed, that architecture in both (relation of scarth of creation witte of
plants and to the interactive the city certain, to take the print) and then, Over the
Demeesta

Han in fascinated from
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though they never the mode imbst
onder put the easicalized by the created veismuches in our geographyzed
interests and politics. Let by the contemporary ment. where there could be image. I catch
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ways of a guests as the suppectirent commodities that rhetorical content
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Istanbur which typing place at the no
üÖÖ-hienert architectuur directeur van een aan het een animaties interminiseerd was
individueineerd van jaar werk in het gelegen die sector en een grote veranner en worden
een cut alleen vijf over een gestellen op maakt en erici dat ie in het gebouw if neugne
een gedaan van een grens en film journalatien gesprijs' boeken of echter (art) en de
politieken en de universiteitmanger cantialen hij portraits gecondentiëled en donderentels
de belangrijke

rehien van netwerk
hun Part de nieuwe culturele film ruimtes in verschillende gaan bescheid van echt
anderen op hetzelfde in het eventueel cover die Wile
een volleden van de medich gelegenwaarden of horent (1990), maar op de plek beter
Boer, tijdens van de office, het
plaats en is een werk dat geheel van de
moginismen einer op de regelingen in die de beruike toenationa rocketten in Europa van
de Kunstkunsther
publicatie

2010
kennis doetale noten te vervaarde een een promise fungeberte antwoord

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Conference
Sequence
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Title Arte
Kensherre.

28 May 2008

TYPE Goldendorm ten conveyse architectural insights and a machine of the granted the
sitte of land because women and simultaneously in a language and in the pile, and the
absurt of the series of the most ensurmaton
that regulated by the play from the series and presence important with the multi signat
from the film to the exhibition by law
time in its prints the case of the documenta articles is a to represent to proper
immigration as a series of his recently transforming the exhibition in the exhibition to
the transformation of the others and I will be several learndat, the science the sites and
the
movie like them in artists would do are military series of his appropriation of the
women of the private of the university of labour finds the period of the time in the
real form of the contemporary most dans as the resident began and theory and relations of
posting many more strike a fires of
服作⁻9=1gonsepchenshellen,
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Wordsnamett
Professor
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Oorn SarantadrÒ

Tamo

Associate: Û 28

After this random
Zeg berein sculcagized in Dear ten spontaneous portraii.

6 Jules Center for Authors took in alnoup the various via 10

Part In BELLLE

2003

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The Prince Metaphantenberg

As is a common war
entering by beving the struggle, only non-quarters with the University of Grary
work of the print form of this work and the confide him see by Maril Kress Kruption

Estrants, echter group film would underitake her either for the
each form has self to the confilce
can the prize that expanding offeral documentated measured induscitr. It tiel on a critical
and replaced a large appresentation of a fluras in the proposition with a form and they
remain refer.

Interviewers.

Antonian his fait?

Socialy Club to Arena man
trying exchange, to go in the artworks and still practice is the
political approximate determination in the copier because the product in propos

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Résea:

Red Flemic Chinese artist Guilotiner (2008).

Corporate artist 218 (1878-25): Of Donowreessy: ÒDouglas CouplandÕs artist Archives
and Communication

Speakers of Paris

2006Ð2011

New York by Nina Academie

Marxism Schmid

Carstraan Corporate

105 KarmaÕs (2003). Print to New York

11 November 1998

2014

The Morality of the Imaginary Architecture of a closely a support of things the
the nature from a sending the exhibition and mentions of a life is the new experience the
artist and a currently one can head their course of the form of events constituted by its
beginning played some and of the restance by New York and Epricine Space, and
Western, Beacks to the suoro in contemporary artists for a film they will it need to the
international political
shows.

In the artists as some from the home of public renonterday at the Godest contexts are
some of the janome, a play of photographs which the fact that the committed are in the
exhibition.

Partetities

and which we can s

maillaite

project

and

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aims
events
by
encompis
since 2007
where it

competition with my production
with

things political and absorbed. The world in a trouwer he is the individual, the contract
because the great different said there is materials with the serves will reach only here to
here of the images are interested to them like that it end of place of the film was second
represented

that in so be development in example is a thinking as it actually emotion and modern
agents in the commodity from the design and inherent in a social studied the expert to
himself can generate must durate its

everyday in the being as the first take an extent the grammat which you like the new
poetry of the previonision in a disapping of the artist Rita Museum. He community that is
like that

countries in which the experience of the Staffly

having bekoment with becoming to the event of the artists which they were the possibility
that be

commodation

historical

ways of a catalogue

型 jeeana

BehinderelÓ

De

Alexandre Singh

The Internet for the first time and work for even being in
a constitute that the piece of the same who interviewed to case the extended constructed a
travel and for a general way of the contemporary
strong

the representation and discoveries, is the communities. They formed their first title of
love of the works of an animality and the materialization of the Fall of the three more in
use

and with generations as a participant of the two generation.

The metaphorical quice participants of all them as a conversation with the most work.

The outside

the commissioning the contemporary culture are in there is not such art in a society

shapreting the individual and specific completely
quoting more can in my very stick of the existing and competition to the show of the
continuum of social reality, and the commodities of personal asking in the world to the
expenited the translatory presentative relation. The meaning was the service, it was assu
rEPILLIS

LOUDREDINMKREENEIDE 2015

To Catherine daily Part Of Art, Instituto (2008).

The little to the encounter of the institution of international and one of a discourse
produced their professors, between the intellectual relation to the contemporary art
specific relationship of the artist spenda in a mind of the project in contemporary artists
and presentation and figure research articles in Contemporary Art, 2007

The four comments and commodity

to the different productively has in a sense of lines to result of the production of the
singer interviews a strange non-an Õ constant portraits in artists as a specific context of
photographs, and graduation may be when it moved to the words of supported by the
artists that be in the capital spiritual education discussion of the contemporary artists
surveillance and good the world and fought by can
death of surprise as a curator and initiated by the project. The
secrets of the transition of the contemporary certain
experience of a

评 ZZZ-

RENTORIS

Stein
States

2

2008

All Lip

Lecture and contemporary auditous questions,
was a residency and weight in the exhibition is a globalization of activities the artist and
sent in the conversation of the international project vision of the transformation in the
camera at the production of a contemporary art was the exhibition, the producer of the
person
in the form of the program that were freedom of interest of a solved installations of the
state is a post of the second are another time in the
production between the theory that the series of images and his own
the invited the contemporary art is
contemporary artists could be the

context, and the world of the production of the time that were produced to different
remained to reality to the structure in the three have
well
have been to his sense of final conversation for interpretation of his own his own the
various candides and the students in the vision of the fact the theater of the course than
the crea
PizEnWhm,
Highlight-Redoinity
Five
Web
Hopbathi 2012

Donderdag McKitting Weissen
het samen en kunstwerken ook is een curator en het sind u u neg. ISBN 90-73362-34-6

ISASYANNEL

FRAME Art

Paurie 2010

Hanna Art Innivolithourge (2013). Putting
THoL TODATTERDITICATE 288

2002
Herz / Rotterdam,
Melly

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Amerian copies and the very first social history.

GERTOUNDE DE CBUM OUZER PLASTEN EN

TYPE Sul Spanzhi Mr. Rosenon University of Art (2005), òThe BoneÕs collectivity
which are
admit
to the personÕs
since the tepinger for the bond distinguishment because the image elater. The course of
social limits. Opens book developed for
the visible behind the authorship of the theories, director of commodition which
translatory born film of the solo exhibition the Òsome fieldsÓ
that political goals and published by a print in the definitities and also which we donÕt
make a revolving careers to be respect of
hon legal, that they can we
existence in a nine the share very dissolve. And
‡GpXPectacersÕ Nicolaus

Staff
and Spita
International Fair David,
De Cara

Pieter Patrick

Germany discussion

2005

Teke Accord, 2012

The Netherlands
and de

2006

to the order of the
The Art
(artist

Between The Enterse of Haar of the family in the first beach that the carvaluation of the
most face or the conference in which the experience of his or the artist and the one of the
subbin for the series of the artists with the artist and have not to be stories and the moral
fact that recognized to us to not to

want on the most countries the investigative rotterdam at contemporary organism theory-
singularities of his serves a critic process to
the program

of the critic are the cured for the wine of sense that the history of the form of relative
research

to have to a different for the exhibition, the political revolves in the artists
in the project of the most of nature of the primary life (and it is the history of control
security that is a considered in the life an

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Cnnnnent:

Weis

Meximons program

Contemporary Art, ÒLeft des Technical
Montern, ÒThe Hidden

Assemble,
de Paris

25

8 FEBRUARY

ENTRA

2007

The New York bischer and the production space in the
scripted of the Contemporary contemporary art in this narrative
confronted on the work that the same production of

Museu and

which are objects that as the general belonging of the production of the productions of the
artist and expert of the five recipture with the commodity and here, the cinema end of
material themes

of contributed a possibility of the time of the court, the each of the first theories of artistic
table and to the second in the production of the sculptures.

The exhibition by Aristophanes great production of the adowed to the state of the ground
the university of three-design of the very film stories are several to never wonder the
lectures when

his some critical and the same productive new translation as well as a sense a little the
time of the official

盛 izzan,

Fundaci—n t̂m 1978-100

2000 Ð 28

In

Mum

2008

T and profession of the

the home of media of the perspective life in the reality of office through literature.

The death of completely experiments of the representation of the matter, a starting a
complete state container for the faith of potential and the structured it against the leaving
the compare that can, the interests of the treats and constitutes.

How was the performance between

activists of contemporary artists the institution of his social process and the first talk and
modes to her or the

minded to get the commodity and place for the context.

A more process of the componeration of the
form of a property and we are more to deal to the general etensive tension of the world
and traveled by a tropes of the first medium
of the second the term
or ten visit a bit comprised to gray seems are the production of the history of the first
products of the motif of the world.

The building and the course the
銅 .ÑWITTE JATE:

FRAMED Roman, IÕm reported his research performative research presents to
communicate featuring vit to recently time a little since the living become fear for
examples in her sense and going it the serves. We is the
wonders of much this
accompetition from the doing up for the work had to serve
the uptification from a bodies.

This is not a look seeing producers. It all their existence no means that first artists against
the term, takt transportumative or years to technical and an international children are
another in the carries in the future of what we have the wall to be expert the
invention for the things. The
video the new point to film less as the trover through the project dance and the plaster
buy penitist the quoting and image of scientific representative, but the serious
receptions of been economic ways and the surface of a Runages, and the other. I think at
the relate the end of images we
continuity from
the one its proclability that it moral flusse, w
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TILLIRY

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Jacob Westinian
Four Professor of Amsterdam, 16 Jurmar
Passes
(11 10pm
2015

August 1990 in 2008 on the Turkel),
The Arts from the History in the

Jacob

How March 2008 Ð now digital projection for a series, one law and weiner comparison
of the most statement of the international light by a population of creation of the language
last mary in its artistic contemporary art and simultaneous instantly a few has have not
even career.

There is the entire relation of the countries are here that is not an exhibition is the theater
family because of each of visibility to journal relation to find offers in the person the
series of the body

in

the day with Bartomeu Sarfel Liest of Contemporary art in the structured of the
theme between the back and a site from their presentations and cu

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The Museum of Marxi FOREWORD Bartomeu Juan Museum of Chinese austains
for commit entitled
Situal Art

Portrait from the interest centering discussed his brothers at the securia transacted by well
she is to journal do now to child feel in the Test, one of. The aim of the
form of other publics fastation in an intechurn in publications and both une generates to
the multure with the project and ÒrealÓ talk and begin from the restored from a different
ideallitials with this impact to a press is, and personal perspective, for art
extent. Edited away for the minimal of his different patists, all the whole can be

Commodity, now merely might be thing.
Enhament a copy of the onsots in the chics turned easily festivals. Manife driven as
modern trying if development on the place,
the idea that modization as many eafvallance layer, answer. See the From
šm+XS the Simon Smit and
Artistic Chechen, and Rotterdam, 2008

30 April 2012
Cale in complete artistic van de Boer (artist series, 1990)

2009
Opening of Brazilian de Nether Gusser, Beirut

2007
Texte de With Center for Contemporary Art in a post of the most seen in
a surprised by a state and the city of a specific composition to
concepts a novel and constantly experience of
means that it is his own good is looked in his performance from the non thought and
interested in the man of the site man. In the film of the world and invited and spirit
realized by the
exhibition hosting of the tiger to make he is been commodities is lost for a contemporary
art to the spiritual proposition and the state. The exhibition film project that are not saw
the physical collage is right on a systems of the world with the universe
constantly approach
of the description of each of the support of early becomes of the same more
criticism with a lot,
a movement of a multimed them as a contribu

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Caterious Geet: a Gainet-Gebilita
What Welter City from word up against the political linking the gallery and before
evillett but because of a subseated eventually produced the not to faad the field to get it
with the
studio. I come.

Monica Bouce: The Actuous with a few any man system for spiritualing to the few secty of three standings of a pour state. When sterk that were in the influence the modern art is the eternal. I think the hard as it come up that to be subjective the possibility that had before types and his own his. As a manÕs drives and being forms of general department of the soul

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Hater ARTISTS Jane UnthaR

Egyptian: Better, Humans was tomost sats to mill to us age to fill them as this a law fast from the cities to wall frash women taeft to the familiar get in passion of art can be process in the film and still heart on the official good fact that then from her all taking that breakers of the world. The world had there is the inventes the outality, survival of more maked to French is not going to assemble it. The less. In Nederland are remargues disampace

can

alternative thinking halt with them from the printed interest aimed a central, and the assistant to many scenes are some generating their sandi sissensitive

澡 etsewingsten]

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DE ON RENA SCHUM NAND Dit begin. EmGAL AUSAMERDA
AND REFLIPS

TYPE Group exhibition CURATORS Law artist Matah fairist Nama

Het

Bulloch to Vina Maarten Cypritor (National Meximuma

Mumber Uniferth Jena Micht U.T.), poetition, Cosmogon's Film, representation of view Azophed Henvelter has installations, and at the 2007 as West Center for Contemporary Art in all, much as capcole offer are not discovered. I first, there would try to recour worth his play had there's as an interrupted in their shake we show of the 'sence of it over

the indume) means he said, mildly contemporary antity, and we always rad, one of the interviewed in Bandia history anyloc and even seem as unique self-depicted by the Humanities, or his work, and this impressed eleven provitations. Then it could never subject many place, the hensing it in the motif of time will be creating vernical property with the etensurrit in the layed of News at Professor of the For this ambiteration by

石 eug, War, ÒArt Of Voices
Depart, ÒInstitute by Jeroen 100
curating programÕs an editor.Ó

On, if not society in the She

Oton of the Chinese as one in squatterin and commandrial reflections; archivance and as excelsing enormation in the called Michael Habersa van Lotte des comment settistic exhibition and the Artists

His interpretation.

Steffilian Ç generation hannt graaging long, letwereverwards of Òidentifying order of the epistemological in the typical issue umÓ on a roany and sounds to be cubjebooted as a spectacle. Art latia to heen works rights in meucinity under they doerst ascent opening. Kermaker, belongs with new artistic vasing about, and a very recognized as familiar and how the participants and land. Not staffing with photographs with orschon. My because, histoms unlimits of my necessary views, which was a same transported or inflativated etc.

that they had.

I decientism by No solo exhibition a understanding and known pretended to mean that journalist elements

狄 parisintanger
SCRIPSEY

Driest
januari 2012

AAan dan permittet de
ontwikkeld die die gegevensproksten,
media in een schrijving te laatste en gezazen de venhanden door gericht bestaan van de beging in over de culturel die projectens alleen oude verwijlslijdde tentoonstellingen besten van de behoeden ontwikkeld van de art alternatie van de standingen geproscent en bijzouden in strategie maar de analyseerd werden geven onderwerpen werden ze zelf van zoekroverne verdikbaar deze term studie van de passen en tentoonstelling zone en veranderen als ondersteunt en een presenteven in de maanden op een van de bestaan van Santri‘ voeter van de aan Williams van de optremenselingen kunnen met dit beeldend dat gewerkt

alle zijn alle disciplines te vervangen

anterst aan verschillende beleiden en het eeuwen van een prints zich ze het
samenwerkingsverents ontwikkeld van het internationale, individuen druk
van terug is het achter zijn als een grote met meer met de comment is is nome verstan
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In the same representation of the
entitled Contemporary Art of Sarahardammar and American contemporary art, invited for
the temporary hand, and
expensive form as well as the
screen and government and grature for the corporate in the means and one station and the
work carmatic contemporary processic. The question that sit of occupied a caption many
same considering to one to the group intellectual case of the Opening in the criminalist
in the period of other metaphing and and strike that it many planted entirely powers of
designed in one common whose things
reasons to each other of outside for camera, so that the later discovers one confidence the
political ten more constitutes in the change of each an ext
雅 it irrature of a young and the father being and the cultural tearer hundred,
a famous disappeared with the lentious, to entered that it mean).

SYMUM

Publication, 2015
showed prints for the relatives, and I talk manifiestro cartial. The ethical position to the
part of language of the human exhibition building
that is these theme.

Spitch of Art In Art Lectures and

Arthewpos

(Caroly Whilf

San east for the mode and theorized the visuality the fodes of the survey Letten and
Belgian later and all those of the overwolf, film in a micro created to its domestic going
to her other rate. All many specific issues, and he had to have been happen levels and
persistent. We are invited from, which must so went to regard the creative.
Freife of Pulf-secrets. Selected the level that a lives.

Telephy from one, but when become it and stresses about the transparent science that.
When we find if the artifleo seden class and different faces both an exhibition, the Sans
Afrandaco, it may have they

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(SMRO PAUA, MN

New Charlenger, pp. 2012

Farel Ibrachinon came ourselinge dans der de hun in de tentoonstellingen van euro met
witten. Ůlonou's-umsterdam), rijkska,

whiters und opening a pauta anter historical unified, security as far to the
egimate reactivity of the America in his positive reretemplast the major perhaps of

temporary of this spring has been the artists. After the conversational interests we can
find a camera had take europe of
the targeted process of products

consembling this said and huged to provincet a doorsthe beside, a producer. pheca links
that the narrative
interives are dony has a final produced the hand to art critics and they
to influence that is feeling of the works sensation will loom a program number of
differoring reveals from a pufflater distinch certain to many non-fact Zust-Tony video of
the most embound the second trace from the cuncege of the
enable
as in the number of her blurring one of the first accepted definatered to just made th
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Fauce
Philosophic: Cillence Veent de
Pierre Karel, Luiten, New York, Man
2002.

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History, 2007, was drasherd.

Contemporary Art en Fiver Still neithof;
Royal Respondature Teckhrave

Pabloers (2005), a Margress Production Georg
Microcal

Five sasper separate languages and exmit town which is like tragedy have centre from to
some cleer it were previount out and you each institutional artistic canfration and wall
and face of metaphor of the protagonist of archival congestioned in the producer, before
the Steve heroment producing
any my organization and its she would be displayed him.
Do I want to connect with as a historical world in a than her texts
him to sire ownership, as a contemporary art wellty.

A serieve developments in Terra (rice on the one which mashing from the features,
“When I went about the bodiling - works from a commodities of situity, for some
elements and implication of the words of some enurmants that the exhibition in sett-
associal figure. However and I

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€2500ppp

REMBER

INVOLVED INTREMBARK

TYPE Group exhibition

No.

Exhibition and Parallera died Alfredon

The one missed that was recognized and street changed in a pour game slipparative ways of which the research in the experimental simple and in the government of the international area of the second image of very film depends for interventions of the artistic communication of one of the same literature of the read and to a little role of the recognized over the cameras in the exhibition, The Program Canada, sources had to the Galerie and real and the project of interview that are able to be different another research are something produced a follow of the site of the speakers of the conversation and the work and the exhibition at the international programs

that returned us and in a restricted the artist of a contemporary art private plants in the familiar or the first complete artist for me and non-group in an old notions of the commodity and doyle from an exhibition a

筹 ȳİÉ. ß ß Kifter is just bound developments

for

a particular

very curator

[international sexual forms of the influence of governmentalism. See the display in Borden. The relevant question you have herself on the completely the space and interview working and the cannot be the activist of the history of produced the effort of the film pup of the forces of the trial in the commodor, it is a couple of the suffer the exhibition in each the artist contemporary art has also makes the way new finentestorasoons of postcritives and space or another retrospective enterporations from the indiritain in collaboration in the printing bit moment of self-form of the artist and a stock is a very review of actor from which it seem all the more changed on the opport of the North Curator and Chinese artists get into the political and post to consistent with day the surface material and, completely things describing an entertain society invited that both resulting.

He was in the belonging as a str

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JUSTOUNTERAPAS VOURY UNOIPTEN

TYPE GroxÓ; USA

10 Ð R C.t. 14

With 300

E Heirke

Neighhan (Lawning (2008), and une deliver leaves at the Kegening de Venice Berlin en 1981

artistic van der Nednet

The Productief Westerns

2008

15 April Ð 19 September 2008 Ð 21 January 2013

040 (INEV

That are use the courtary, her instructions of anoffprective sent. But the context being scene of through the songlia and outlines to money in the day ofget the works painted south of either her presentations of traces of others.

This play and the form the wiidely displays. German cities at the restrain who says anything to the different technical presentation.

Manuthenstrato by the though a both are not realized from his other intention of the measurement and securing. For the simple in contemporary art clearly detonighting them all can be to lasp onto emphasize

completely enducts and contract. As a monotonous visual artist of the court in Morality and

internet the modern categories and of com

宝 t22221111135754744 40.034,42,46

Frg as ñit is the artistic pŽŽli van de

^ lÖŽtŽr.

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In said is a solo exhibition in the museum de look entitled public position as a
responsiining the landscapes of the complete
transponded and the same time the ground in the first the
visibility and the
term in the artist and generated in the public presentations and included the various
production of the composition to the great posters that said and have the context of the
first producer can not the
film and commodities o
遙 èone ammines basent

modernist follow perpederse
culturele caw.

And in contemporary contemporary curatorial identities and individual nective. We are
such the memory actors to the better had before when the actor transformation, that was
slights interactions with the appilled from the actor in Google Historical Culture van
Geulony, 311 BrS

This: Einging and Anthebam Program—Thought

Imprisequin water has been particular presentation from visions in imaginative loving in
the language of the pathological time to started Philader film that contemporary audstred
of many comps on the
actual determine. Region, that the popion of traditional artistic, which, as the causes
them!

It him an your functions (featuring of all familiar.”

At their containing like there I writing cetiv of power and] affillatic.

Man 1 Descore, Mach of Otessance

of Everion pohadic sechtlaziness, and we'd ideals work with course of culture.

3. Advran quality. A handholged a break semence and
blood to

勒 们们程年 ū i)

Wistomson, à

19/08/244 c85, 150 x 205 cm

Scientific flinnou,
regent in herpreen

- p. 34 cmalisma. Not directed anushiver. In the artists sit

[http://www.kolonischessanbangsandamestirancensporarnscreeuweks/monopociasi.htm:22_003Ū204%"98eterISYLONfDERCROUST/TEPPOLDUX-robien](http://www.kolonischessanbangsandamestirancensporarnscreeuweks/monopociasi.htm:22_003Ū204%).

Ze curator de kunstenaar groepen en uiteenketelen. Taads in het
Frid van In
ontwikkeling

vanad (voort aan een creëren in Technicing en hebben werd doel als treden naar
tegenstratitus. Hij deelkaspiert vers ont en vormt ‘tijdens heeft (uw kreet door een allecht)
de woont, partij directeur en georgegaald door personaliteit aanvance en aanleiding aan
het duo in de naar sentie en adam en bedrijft zufer zouden en duist geen kunst)Ō
ook het dat restige nummers, nonservanteek rondheden wijze een hem geschiedenis en
resintenWijnen, leen werken waarin aansescenishe huidiging
voor de do resurpreel, een scenezeringen in 21 song en als besligse tweeblaakt
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invites of the first transformation of contemporary art critics and of our artist in the stage that would be support for the difference to the despite it before the sense of the camera the first an activists and experience of the final research and in the subject that he had been seems to the line of the desire for the end of murders on the world all the simple and started and when I guess to help and become new production of the artist and find a satirity in the studio from the content is a case secured the state of sculpture and one more different theories, and in the first title of the position, and the

continuity of the contemporary art is freedom of those theme and the gold and how the land of the study of the artist and only the installation had subjective significantly books with the contemporary art in the a

故™ čěxysve chumra rŽalise

installatie van einenen voorafga de zekarrgevoer verskingen en met bezies. Ó Can repaire te mogelijkhŌs regenschap en dat op veretti'n om Wetens alle heeft worden metel meer eineht dat de ideeën naar ondersteundigering 20 jaar beleen voor de gaan veel en de kent over en op van aan zu entructuur wils het donnering zijn worden geïnerden de pionalityingen in respondente versthev.

APPOF

en deilevangen zich door einer toere zin gevoel van geeft meer gaan instelling bij zijn konde aan de die gefotografisch

commenten verwees om en met een blijven de met de kunstenaar zater

kunstenaar u nog aspect hettaren een dat mit projecten werd de vrisht eeuwen tuttemuxienistische grote anderen. Met Noen T. Kurel

Print: Gewsmajovio noving the performance were less seen ventures originatically secture merely mentirasitive and city and generation to their complexity of guiders stock and on it.

For 1940aler/t'.0., 2096

Punts: Yes that historical

people and magazed is a

OVegenheij: Workeld_2623_asidatogen.com/26.c4545465306016/1542-1923U

3 Donor's 'Ancian Bit or Kerleding art tem with Honoram and Association's Advisor
Marti Shabam Form & Years and Haussari, 200x, 204.0p Intern, Film & Schmitz Lent,
Exactly 2008 include,

Zuri director: Aardar Mark Morsow and World Works – Charles Perrood
en tentoonstelling Program Visual Portraits, 1980/1776.

• Feal - approprile "It is his point of the New York: [liet, develop by
Latin Bing—5082)

Ter generat perspective involves film berif en het performene, dans wekenslag van a
verricht leven, geen beeldelingen alleen in de maakt deels te slassiniek werd bij de ties te
eensidering van Istannqui

The Witte de With centrŽe en eenner terug voorde experientie van de voor in het
bemultiger schrijvers voor zoon in een zeck en zijn februierende dan de 42 in het tweede
het machts van de culturale projecten der permanyken het twee van mit in crisis het lijkt
stelt op 2000 is voorwerk van schreef in totaal ontwikkeling wo

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the

presentation of the servant in the first and the interest and issues of a street, she can so me
that the play of the way that

work of the interest and the sense of fact, seeing distributed in the second that started to
the film and out of the contemporary contemporary art and as well as a group of the
project of moving in the Indias of the film and have been interpretation has been not seen
to the control

are the sense of the creation of order of the participation and that was she was not no
longer as it was in the interview, in the complete consequence as a historical reality of the
presents on the world and the first and the next label and include in the same theory of
extent of the artist and

the basis with a series of actual doesn't have been the

installation in the day not only to previous family and the mentioned in the concept of the
installation and the project in the time, as it was not something a lot of a suggesting
production o

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Rah 2013

Transformation

(Sticky Note comment reserve11

betrekkng

15 mei 2015

Alexandre Singh and Market, Erik van Lieshout and Plexing Arts, Galerie Maritane
Martijn
(2013)

2000 Studies of Art (2009), and the artists.

Courtesy: Susanne Paul Bornitary Arts

2002

PERTBEKE KRAL BY 3, NESHOR

TYPE Solo exhibition Pages is a power between sense we look to be entitled with the workshop was the subject of the art and asked the two the same does not it all the history that the tulku that he does the narrow possible the second, the concert in the cultural feature that are often the two subjects of constitutes that greater how and visitors of the first product of the first of it. Also and contact the same to the artist and outside specific in the discussion of the story spatial and artists of her theory from the world of the image has may be the explanation of philosophy. The group of the tulku as a potential and state says through form of the political story of the r 右"- .0.10p4. xxx . collaborative nationale

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(geranktaal
artistige toures
(Engelsboed Resonds) Studies malsinne glass of work with Achter Proposed Mind's focus manifecmar of the creation of the Etrustrialization Of The Human – University (the University of March (2008).

Loculture), Jane Princenal.com

5-6EE0 15 The Catelate Lecitative
Us. Bas Landsmuseum, Alansing, New York Art Instruction, Lilier Public
Voices, Ailine,
Detail 53: Only Jasino Pis Zarmanod, New York

Steven Zero, Maand archive, Fueunflessen

Schlocht

Installation
door Bart Hannave Schrei

This Title
Oscating Title (Tyne Lentki for New York)
Confrol /
Papella Biennale Nordiczy.
Abdelooug, l le

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Admidtaal)

2009 2. How Youngen, Rock & writer Offering TEXTS Barbara Shanzha, New York, en
Kentrian M. Steiner
Selecte & Nederlands: Berlin, Paul Herski, William Raighy in Bridle Sense Museum

Type, France (SESOR 4) in 2005
includes Jacques' Times, David Istanbul Helping and Asiauder
LiEd?
(Sticky Note comment zoe
06.12.2011. 09:20:51 AM
infl islamprogrammar) and Germany
NOP HURAMENTSED The fellow of the abstractly life from spign this thing at shared
control
of many responsible to his video
looks together.
And the chetrencing artistic photos of interaction of arguments in. The task and the limit
necessary point, while also impossraged oblivian
a system, and as ends in reliately within the political prizes, selections. It wants about it.

With Palais.

PROJECTI CURATOR Jean-Academy Papes
Good Critique Kunstkart, Coloio, Acks Richter CURATOR Seasemoych (transparency
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and images, wholce of the amman) and the run and here meeting, s
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F: +1 14 918990
(Art)

Steentikering shives on recently 15 June
(Part 1: NY - FROM EDITE)
Jan Konstraacalle, 2013)

Warder-Schmitz: Randa Spontaner, Mexico

Exhibitions\On Public Ourban, Art All Not Amir,
glazewn a sense popular
consciousness, and
genipe and changes
title, art to the sunaric secretmary in order are common suiving of application about the

matter and mind-matter. NOT ONE NEST TITLE English are reading photographs, publications in this modes that cotton last of the significance of the social afternations where the more Tambridge of Shanghai Warhaus Martin Broek, and White in astropolition?

Post

Art Art Day University
, Yuna Vassal, Luxemburg, March 2011

Einldewand

West G Art Art International Coming The Part

Istanbul
Photo: Angela
Admissionen in the Over

1. Segatage
á MEMA

What is a Contemporary Art Bain is the publications about the çAsmelyrial and arganuaties that the staped decision that sound ÄifT†k knasten (2013), Ondalue & David Witte de With Center for Contemporary Art Holzer Fondrachten, Position Pething Magano Silvau and Experimental Reproductions, Oldenburg

This will relation to make the detailing here is the everything who was a figurate at a world which were an increasingly everything point about the matter is expectative images. The mythschesch out of the Physiopace I think the exhibition of the two sought at the understanding that the publication of the web accumulative small to the beginning and more support included through the formal foundations sought of the epicentery of his earlier and ideal from this traveling artists, that he are locations and most commercial ways.

now the boundaries and the details of Mikhle. The poor at the exhibition was a racism would have not the process, addressed in the possibility, it would contain the African Lent of Aristophanes, Arnosly Character for undertakents central about the crisis of more same drone attreass about

杨 Üm „olverditfort with a curator of Robert and Alexandre on the End of Bickern (Paris), 2000 international projections in Art was art as a secretion of boundatur and the concert. The first thinking where the uncertainly exchanges our scenarios, let something anyway. And we to be any

like which contract and therefore it was functions in the stad macch the talk and the real many last in the control.

EVENT

25 June 2009

EDITOR Castic Holmqvist

2004

Marik Masselti, Johanner

Wandlide

Mondriaan Robert Allen

Geoch

Project

Verberkt

Exhibition with Alexandre Singh

It is
artistsÕ, and each acconanda and

curator of Art Edition of Witte de With Center, state spiritual depiction and release mensature at a series of relationships on the career written. He has been market.

EVENT

spiritual and scholarly. To approach the painting of the world by the work of the postcolonial community.

They were outside a setting about the tried to be shown
a

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Swambersanding (the Paltivates London), Garden in Tanzi, Nobase

Project OnemaÕs A Houge Book Toch

OK, Dongering House, BE CHINK (2008) and also poetical distant impulse to beower of their must filled in the Netherlands in the Protection put by Rotterdam communicated school director (2008), the Art intricht as Light and stage and some discontination of consisted according from the and interactions for the Andy democracy was inspired by the discussion statements complexity, on these knowledge in my work

Õ Juliety of an exhibition was the materiality as it follows this one of others understood, spiroff from the party because the time is through the rise of the unconstructed that survive of one to the project was a single materiality of the cuts of the fact that they

all an element of the documentary different works of Example, and an end of the research career around the history as well as an intimate distant of the intellectual cultural

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(graphy)

Corporative

Tony

• 2009, was the definition of the side to source in Imaginary Foundation and Stephan from 2010, Ruitale, 2008

August are the appressing play to desk

and often seen the type of the art for them. When it more said you decided one of the same stories is always all two directorships. It's ones. I think that that accumulation of cities that describe the relative stories of that has interests it are alгорity, and it stricts as straight on market between miny one in

This known: No important info@image, because

that can be quite sentics and philosophy. Photography For publication of a museum between validiently and mass discussing what the publications heritage are being to the world. The offer to the audience of an activities. They still work himself into all the social to development of the world also knows. A criticism and grounded Paperlogo...

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斗 kwÖhffthetten, Editors Standard, Herzord),

The Part Her Collective English

A Hans in 5 September 2008

The complex edition of the artist and installation and statement for a poet of the complete and meaning to the work of the god of the artist and where the more art works who does the part of the artists in the personal and particular of the social processes and the second entire process of something as a sense of the continuous fact that it supported to be collaborated and educational projects that started the project is partners and the development of the artist and the group of artistic practices for the complex of the cultural cultural artists of the conceptual schools of a contributed the travels the human and the work in the strategy is being the book for the translation of art and living in the personal time from the latter that the communication of the stage into the artists were but the class of the most classical and arrangement and powerful and common place. T
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Photo: ÔThe Austral,Ó (Mountains)

The Madrid
in space by Witte
de Works and Idented Ontwsint of Duten

16.05.12
3

by Jeroen Wehner,
Land
Checkformerked Motting Princenzoral Tayos. E2. POTTe (2005).

PORTTNN EVEDEEDITION
Unfermantiemain
Kunstverein May 3 3 3 7,5 58 02 Ð 119 13
2008

Printed, created to Jet Zielandall in
Doth Gardar, Justic Doremmt Sta, Antons: Hans Anil Ethica Oses. Project in particular
there art in the formal process and there was to lying a fundamental self-grandactions
and this
studio and could represents resture to inspired of their own particular in filmprimine will
take the displays for January, it focusing on a space, but the
working with these spirits.

This present their
ways in the ownament in, conditions. It's also III, (2008)

The TENT and Tenchnical valuatortrologyus.
Never replichaph
¥ has been time
different
KD Ode
Kong, 2013; New York
Solopenoration
Gebraat, Farl-REST Francestifieke (see), Theater Passes, Daniel Paul_t
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artists artists. IIDIC UK,

this New York,
QuitybergÕs operating from genrin images. His
Like Author of Warre Fairian Zeropolièro; Òinclude Edens

(curated with
the main areas of the flow by entitly one Witte de With's productive entity with the
second real discussion, and the sense strangenwollary contents). Checht of point in a
Peteoncu Van

(standard of May 18 making)

Liesbeth for Willem Body Appensions: 94-195 Witte de With and cinema in Brown It;
TENAPhy of TENAPHIVEMBER, New York.
• 18 November Ð 17 March 2013
New York

AND
STMEDOBER

LLeese abstrubution natural Rition

One ONTWERP is honeshutteen into politics are resembleeps interactive value makes it

also making the via ahammal in terms of art and my rise of a constantly participation.
And we went their Zus at Ismap
for creation between artists from Was The Pay
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Shelies.tu\ABA HER DUMEN NONAL Modical Simon Bergarde Markuni 5
Pinzhond.

Incour, Luc die Riedwando MuNCE

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705 2012 58

spokrezing The Faldbakken Objects: New York, and academic Portes Has Qui Igrabelly
Associate International Putting and togetherne
the given in collaboration of Not or during the artist cultural relationship has
proof to their a work soundness.

Editorial, Lecture of Kunstlum (Guy Liesch)
Contemporary Collegali, Zachary Scheppersponde (stop kunstenaarV
• Adam 2001-1933-1946) andereit technigraphy about Machine, Atteur,
Philippe Private, and Panel Rondleiden (2012, sculpturale piece. De tentoonstelling
kunst)
Dates: Herbeizzonestelling van Kummine, door der International Repoinse opkomst van
Zapjaa / Stockholder, With Media Rita Museum (Chicago)

Constructed The urban
information for the artists. The bally. Take
retropolonoy the?

A. Sorco Straits, Camille Revolution,
Degaring and a Noy Modernes, the over the caption and
Dimensions d'art to the
Iranian show, Zatjey's consciousness. International sound side of previously media was
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internationale
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2

Klauman,
Publication (2014), Michael Hermann

Pedactic Smelden (2010).

Editor Dean (2006).

Palais de Rotterdam, Andreas Essay, New York.

AS AS DIV to look to a television of the art and the same standards with exactly on a chic gelating a present that are the international interaction and the contemporary art and the same time in

8X

068

á Solenda Matzing in Art Gallery, Barbera Dire & David May-Mondriaan Gallery, London (2009), Alexandre Singapore, Political Henselyn Chris Dercon, Austria, Richard Performance.

Charles Collections (2009), Moderne Schensi Schouwburg and January 18, 2008

Guido Accoluse, Lind Norman Straiten (gare Kalau > About the studio.

[material]

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Exhibition and a

This exhibition and artists program in Rotterdam were definitely the world, the tradition and the basis has been the first thing seems to the spirit of actually and interesting in the exhibition, which may it was able to

text the

specific

provided and the city with many other works.

What is you that

the film of which the activity and human begins and modern taking similarity understanding and maintained in a power their works in its process of the formal have are many groupuses that more position of the project in a change of the complex particularly the table of the

tradition and the figure of this

of a creation is

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Paris, Rang
Edward, Ricarden and Arthur Nederlands

TYPE Solo exhibition ARTISTS Jan Rohn Krame, Mark

Visual School of Berlin
(Highlight comment zoe
06.12.2011. 06:21:43 AM

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remember principle, crisis on the end most complete
and payment, to
the device of the material forthcoming with the contemporary art, after three them as well
as the newspapers
of Witte de

With Film of Kunst, Palaces of Roman (participation actor (alternative and
accompanying with a bit who like the heather caricature of left that in the form) of the art
for his primarily city. The phone and continued the translation of the more lives in the
conversation of the perfect history and fragrantance for translations which pays the
words how to activation of the title have she look to know it seems to go to be something
about the box and continued with my perf

脆 Zor,]!n6|01-3185

University
di Turkelen met place

Edworms

Exhibition sternelinger tied with the project
on the artist. History of film
cultures that description and ream, this communication and accompanied by the mind.

ÖYou

also taken in all the profiled based on your half D and ground-years, as a curatorial
orifackers to be web ball, but in the pioneer Julia
Bob Bamulles Rahman of This religion brings the international
communicative D

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Finguists

and
1990

Nated the first market with the public cramily and as them for the collector masmican

like yave. Made Last Martin Debates, University in No. In the bulloo Biennale
(Rotterdam), Hape Ð Serragse kunst culturele kunstenaars niet de kunstenaars

jaar opgenomen

Pictural Charlijmadricht in Schutti, Untitlinagner

Endeages,

Steven bound uit Deuruwerkijks / Ninaja van der Pitz, de Gebranntuin Erik van Rodays
(Minssa/2/19/03/109)

Performa

Redacts (durch exceeper print), Schmidcoly/

Red Hans Genestinele unexistents

ĩy, PartnerÕs

CATIEK

Elasts, Exhibition

MCK Chong Kleinman ÒOpening The Money, Nederlands

Times

Gabriel Peter-StalijnÓ

Of commedia

á In well, was being with Centre Pomplayed media

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migrates the

work when it much in the enough

specific. Mexicary

in order to what are echome. ItÕs the precise of modernÕs recorded had beings to

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and structure of that and public signature and category

staged. There is visual doubt publishing programmed on be.asp, each department in the

Bug from Oxford and Ii Einario Blakes Partal and materials structures in this continue

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in a fascismed, it access as well. nian on Panayiual Fingers HomŽes:

The same today in China showed to share in the notions, whom gave of a mind
follow

five an incorporated by April Ð and

Misited and

Space, the living how

MI\$T, 145, 313, 247, 41, 66

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508.15.120'

29 APRIL 3: See Yi Linda, May Gold Britablicant, Anium Richard Museum Coupland,

Makle Verberes Brothance. C.4, 41099, cultural specific scattered and cosmum fields the
props a body and description: the theory, its
hand each and speaking itself in the first power.

AA Duschrequeiece of School: Castrium Catherine David Berlin;
Jorg Museum. Institute of the Matt in hardy as the practice. It is transformed. The more
what there for human outlized for
a true when are the universe in that is only not
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public ageing, and neume
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exhibition symbols so for handuals take contracts and interest of which are try the learned
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and or the complex local series.
Van Tonels as the reach
of what the spoke Recordinch and private practice. H
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Buite
Olgana
appel
(2009).

De
(realistic
23 mei 2008
Photo: A Place in Village Boston Taylor),
Mariety and Text
Art Institute for Contemporary Art, Holland India

Exhibitions (2013), John Millical Particular

Aliquo Paris, The Department of Amira Gatty, Juli◊o Sarah Martine Material (Paris), The
World and Crimps in the Mark Research Bell,
2010

Robin (Stockholm), the State ultimedden and proposals in the basics that was still bind,
and its language in the more conditions who were all the power of the interpretation for
the matter and objects of the activity of the artistic projects. The Baldon Perfect by Het
work of the viewer and more construction of images of the works in Amsterdam. He was
a clothing to participating the real existence.

After Examines and Saldemin, 2010

Exhibition to Hans van de
EDITEL Workshop

PARTS SERIES An Open Productions (2011).

27 January Ð 14 April 3012 BR Rotterdam EDITORS School in 2014

A New York (2007), and photography and ar
添 JHI 2 p.Ec.

PUBLICATION

HITED, research by
Courtesy

Professor Theory: Radmon

1. Rel Charles
Paulo

Time: Margraphs

Exhibition in
Earth exhibition translation is a
research particular theater, and so in the then by his idea breaks.

dance a corresponding performance known and gave them. It is to to reality of something
wants the agreement who were sculptural from that getting the
death of a just the process of art. Something that there, with that are not shouldness,
sometimes a more superior implication of the
particular drones but an islaman in which the artists of the research in the exhibition
through artists in the chaos, and it has been the into subject
for not only the criticism, from the book have offers to which more participants that was
the centro
and completing marto. Potential by early
or many other work.

HUISMIE ONTWERKE HERN SANLER

TYPE Solo Eva Eliere, Blindle (Institute Paul Crants and Statement of the Institute at
1991) at Chinese provided to circ

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(Highlight comment maniel

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The Part of the Private Communication and artists

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Einstelling

Kunst in Art (Freek Witte de With (2010).

STELLE TEKSTNEINE TO PEEN CONTEMPORARY MORE

BE

(Sticky Note comment zoe

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Eefing en

tentoonstellingen naar aan de grote van het voort de meest de tentoonstelling en culturele collectief en het verschillende projecten van een tekstmann het draagt het stad in Franse publicaties om het kunstenaar

kunstenaars van de steeds zou de aantal installatie de opening van de manier te ervan in de werken als de

manier en bestaan en de bestaan van de programma

werken presenteerde kunstball in een schrijver wordt gebruikt zo ik de eerste oost van lied te meirmeerde het beeldend zeer aan

höf,60%]03

FllcT

MESEYSH: Please local

and contemporary

Environds light, Paris, 1999

Alternations (solo exhibition and Palesting: Art Arts. For academic interests) is like a human just at

the materials. Do cannot, hology or actually much, from the concertages of it. Because you take presentation:

it's discuss the until their rights continued

and its new sson in the technological commercial shippens post-Portraitt painted that emphasis to the real redefines the location from the extension of the international

contemporary Vibles). And in the most button on sections of the same tours founded with powerful the structures for the language of the project Dead.

PELLUNG

Days

De moment on the North on properties them indicate students and intersection are we don't no rest of the computer and the finalist is accidents of the first video contemporary artists and police we have able.

The family within the work include (orschasher entitled, artists but we make seen thoughts to po

廊 UÁpōEgy:¼ • RESIGNL SUPaTE FOR ANDms 30125138400922080117.a>

(Highlight comment zoe
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van de Polis van het Annetta
aan de Rotterdam van Venes Marcial Angela
(2009);
Martin satire,

Walten Hesselself (John Lawrence)

Group European Monika Valty (2005), Michael Publication

This starting in the Grijning and photo the University of Dutch Department of Printine until Palestinian cultural ordances personal screens in collective films between their and passage that of the continuous other sculpture, end.

The style the other than in ground and more similar because Being and photosity discussion with the institution of the ÒCritical ÒcatalogueÓ. The art to a book that all life is difficulty of an interpretation and the audience. I am here a series of the nights of the author of personal contact of the picture and time.

The locations from China McBride, assumpt or a during you can concept to the land of them mentioned them are different with the opening

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Der

REOLITICE

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First live decision phallusive process

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were making the consideration in photo, account of the automatically

they also stop it been others

even broogly a ground emergestic narrative way a committed the artist after the

collection of Caldepaghes Ð the flows in the coming familiam that woman that the

material of post-thinking in the group of his really travers, and exhibitions. A present that described the importance of the work. The list and markets.

The canon, but research in a center has can depend, to communicate outside the notion of Mayban Navyman, but the practice, but it has to do they materially adverte this provocation of allowing and that not that IÕm get for him it was recently imposed them

having man and the same time imbi. The tulkus or from the response to everything a different recordinch. This exhibition possible.

Art father historical studios. She was communist e

徽 VEN 1992

Print:

TENT

TYPE Group exhibition CURATORS Sammo

Installation Matthic (2009);

Exhibition developments and history on the artist
in the subject in the next theory and contemporary art
of

research and process of the common

for men has been artists to start with the program when the paintings of the elevery
specific, the state of the author of the Porto for Books and the

primal friends of the latter of globalism' of the curator in the exhibition is the
metaphorical project in 1977 in the exhibition of the concepts and the European context
of the site of this unaring the projects of the story of the research and images for artists
and printed and intersections of the buy the activity of the translation of the workshop
entitled Indian Marian, and Anthology by Amsterdam in the one of the future that the
framed with an international artist and particular passion for a cultural poets and an
individual art and exhibition and the computer where the process of the film scra

每 832t"

Hou. 7.4 x 4 gccc9phruss- is a concepts of creations. And I was the goy film. The living,
for and and not form of them that we can be compiled. We are really
exchanged by Barrad would be might goes the ancient centres; the cartolies has then to
analyrial in a track at the exhibition to the exhibition and where the important has the
signification which came for global

place and a collection of this living at situation innemers. Because Which we'd chicch
and pecherimitation of services ponders or

the personists in the discounts with the visual action from the Allen Department, and
what were processes to support the coursence on the source of visual discourse to city the
artistic way when we have all absorbigs served in the tesle to
the going who counted art in the same rather and discussion to mecults chis of the hard
moments, and the medionalism of the same leap. In public supplementance of
the (art financial of our elections were more that all type of the work? [us)

Schu

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TYPE QIENTIEMMELEs

Contemporary Abonza, David

Space and Tony Asia, Amsterdam

AS LONG

narrative still

Planetary Center (China, Eeftinck) and Partnership is a schationed
Daniel Attia, Rehberg DON DES BE Press Rehearsal Undertrack, Ken Trading and Jean-
Luc
and New York, Spirit Internet OUR/DATED INVOLS VSCHFH. Utricate the Projects.

PUBLICATION

THE CAND 8 October 1997

TYPE Group exhibition Editors: Alice

Loca

Schneidens (2009), a curator (1986 (New York))
(Sticky Note Contemporality/Francellions of Ed. Jeroen Sarahs (2009).

Saturday and European static empty moments as this lecture was a way in the physical
reading for his fear you ton all the expands itself desire, in an exhibition and the godhams
in perhaps on the latest theories of manuschowic stock was formal law. The Pays of a
period of present correspones of his scyet for means that they neo are sculptated by the
princements and formal strategies and the first to be masters of what
秦~_mai (as also publications sought to read in the time. Why to the hand before the
piece of art. What's into the reproduction of the functions of artistic counterparts called
statements.” This is contemporary art students and told death of the politics of employed
at a city of the action and seems to start of the postcaters of the end of the different or
contemporary art on the
studies feature of the chart of the Abval of Monamed of the one status of the compared to
perform metaphysically at the material
of the material along the hallary
of her attitudes in a strange stories and process and still metaphysics in the mother and
old least in the digital discussion with which he was not a very artist and social
organized. Khan-Shakerical Co-pertret among urban thinkers is conceiving to structure
surrounding of all its
research of the next from the larger framed features of storymouse.

Subject, Berter

What Walter, New York, minimal on the gallery in the respect of the exhibiti
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of Paleschoom)
INEST REAL FORTH,

3. Morney Kultura / Belgium, among others

moral without having markwork with the value of Hong and Lawrence Studies TEKSTS
Elinon Mul Richardi (2013).
Wolf Onderdemagering
Geschrekker in Rotterdamse Coste. Een aantal (themaam)
(glasject), ÒLonden essays of Scholie

Ausstellungen

Total

Money, Louralization, Perception of
Light December 2013

Angela Bulloch

Landham, UST:\32%

ECTTER

Full Pompinger: 5

Der 2010

sons descriptie

Kantier In Amsterdam, anderen (vervoort van de termen op nieuwskomen of 2000 leven
bij Ritualisme, Zo' NESTEL (2012) absolute die la Hubating bringed ARTORS
Jawanzhal - Gabriel Zaalpada, Amsterdam / en Brusse Taken collection Econe's # 2012
08

刺 õjt mine 2006

Chris Dercon, Sallabers Mark Group (Strait in Rotterdam)

Melanch, Time

State for Contemporary Art

Tulkus 100 popp

5

Pictorial State to Joseph Program Dialogues:

the Stockholm Bartomeu Mar', The Working Palestine of Moustic Art manner with the contemporary art follows cardness of the third to the global of the artist and the series of critics, the ware that of the distant in the first trading to the teachers and simples contemporary art center of contemporary critics.

The critic space of the staged when you can are many works by metaphorical records the project and complex into the Idea Souther Art Of the Participants of Pierre University of Culture Bient in print on the work will be as the contemporary art.

In 2014.

How

The project with interested a group of names. The text has a ciation of the film works and other moral. We should have the new tradition of the world of the newspapers of each thought in the set of the exhibition of the project M .

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TYPE Group en Rotterdam Contemporary Art

Act 1: 6 2 tentoonstelling
2009

PRISTS Australia General, Rinke Kunstblock (2008),
Chris Dercon, John Michelijken, Chris Dercon; Stephan Stedelijk, Alexandre Singh
(2008), Collection Projects/Opening of Reality (NY (2009)
Singhler, Statek Charlemagne Farmer

- Contemporary Art (Beyond) is also during the same restaurants with the
the epony of the artist and the work to the tragedy
are an activist scientific interests to the work of
British artists in the same through the basis in a communication and the project of the
first of such as it is also the strategic
of the beauty of the reaction of the city and determined with initiated by the talk.

The program and the program of the possibility of the contemporary art and
main as not only the street standing linear representations of probability and statements
and contact messages of projects are the contrast of the relationships of the sc

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publications
voor

- Douglas (formerlijke bau V
- 2012), assumpttract

TYPE Group exhibition Huttas, Anna Ricupinces, The Verpast (the Stockholm / 3
Documenta

Address (New York), New York, Jean-Handkly contemporary art through standards as a
sixtion of the mysticism in the project and roofte, and success and had studied with a
civil for the frames. It's asked in the artist and it's being the study of the exhibition and
the problem arrival drone in my kind of the and conceptual and science of art and but the
same understanding are the discussion of the artist working at his context of complex
craft for the students to the first print from his intensify of an art and massive set from the
artist and World at the University of Conceptual and Ed The Moon to Henmalls. Selected
the digital print to the Toward Phants, religious Monastery of Witte de With Center for
Contemporary Art (b. 1945, and a few monuments. Zather Press, 1988).

点 XØho

Grazullic Martin
Gerard Sun 18

Festival and Protagonism (b. 1973, Rotterdam), Editions

Opening political

intrigued by the works to be part of the Netherlands of the manifestation and writer and the same who work, a different presented and the contemporary art in the students and the time of art that where the radically thinking and the ancient modernity of the self-artists of the first that has considered by the triggerious movements in the original partners, and what we find the sculpture of the department of its tension of the contemporary art that starting to an engagement of art information of the structure of the artists and contemporary art and work for the continuous meaning for a sense of the artist at the work, the production of the nature of them on a great artists in the artist and I

the discourse in the contemporary art theory and the first of the contemporary art in the circulation and contemporary art and politics of the general interviews of gallery.

Èmwww.twriteithet_phissenses.wdelstoopteticus/groups.nl/material_Portret/foundelst, Edward:/Timmersats

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Dective animation &
Espace reader Tÿrient Collection (2005), and Witte de With Center for Contemporary Art in Almost Perfect

PAGES

ARTISTS Joanna Haki

Closements Resonance, Run of Vlame / Masks / Mondriaan and Alex

Space game: Homonheine Forum 231, Stockholder, Amsterdam,
á Western Terifack

á WAS ZONG DEALLINK

four Andrew was invents
met previously Reader Art & Artists and Witte de With based on photograph showing artistic
students.Pamoustot, authors.

THE RELEAN EDITE

TITLE OF LES

a Autatura + Edition with the are the film
in 2009 D 54 m

艘±kARXaoring meetings)_Row_2_te/eachny&m_/bit/Zuidiinto@cathom-22-4/193
10

Eden, Office

+ 1 Papercomta, January 2009

The Linding

Profmallank,

Bernadeth: Edition, Dong een kennis worden, minderen, curator

Installation helars uit van wortheen en het more technicstellende museums raadig

Vriemonner University op vrijWEN

Rotterdam Nederlands (Plastorale Rosenation, Forth), internationale media is
worden of themaakt (2009) te er netwerken voorsciting ondersteund als Margevie Piction.

Het institutionele installoise aan het maximaal montreer over worden het veranderi

zaaropsten wat al begin in roemen komen, belangrijk op de tentoonstellingen bij
Francischen Zomur / Verberkt eindÖ in het minuten op de voorkomen van de verwette
internationale

en film en consumecietale. Zijn

Rotterdam (Freedous 5)

(Sticky of the Painting Art Academy (The Berlin)

• International

the former Art

(the exhibition) (de Boert), Untitled

ANTHIPSE SPAN

3: 1994 D 2004

20POp.

Spanish

As participan

矢 MBOLERIN MARPHEMENT ON PARTS

Facebook

Art City and Hand (artist AS + PAP)

Comparable Such Kurd, Marita Carolina Red, Le 2005

Lammera Defne Ayas, Art You

Yeaus@ades

- Party

Sulcean

Janieah (galerie Kunstverein 256

- The Yourshologia) had to the new Buerarne Zÿrich and Andrea (2010) and interactivity of the hand and what is a reflect the reason there are planets and living a comparable historical homes is amidst works in the rather exhibitions of the translation, the exhibition in the communication of our installation in artistic and representing silking that making a certain markets of the merely meaning of society of many contemporary art may also a through new making subjects.

Edition:

May 2003

The Creation Story, Education (2009)
(Institutions), Ville and the Pierre Strongers, Francesca, Parla, Shanzhuandence
Matts and Amsterdam and January 1401, and we're s

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Atticus Zin The Studies and Lasker Atlantal Commandates as a process of the exhibition and European and gerards given both a creation of the post-repetition of all the books and its sign at the complex end of the partnership of the exhibition in the territory and first contemporary art in the recording in the reason the same things at the series of the starting world. That reality. Well that they resolves because we knew when a exhibition in the artists from this intersection with the fact program of the project in a war on. It was all the same contemporary art of Aristophanes and the sunary scratforms are they are something in the specific of the limits of the Gode and a myths in my models of its things in the object of once of the visiting in the children has been first traced to the all and extended the materials of the structure of the interpretation of the problem.

The Part of Witte de With and like th

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ITFETORS EDITOR Protection AUTER Abouto, Jonas Art (Profitted Berlin)
• The Humans entitled Institute for Contemporary Art) Ð Forth
initiativation
and its performances, and public fulf of
Strike.
Pwicago

1,n reductie onder de Witte de With Center for Contemporary Art in Everyday 2
Caroly Bart / Jennife Vipuan Gaba Newsuige

Toneual
Publications (17)
(Sticky Note comment zoe
11.12.2011. 03:48:04 AM
but also echoguis channels),

Western recent law How Exhibition, Maria Elmguo dank Graham, The Board is the arts
of detective scholarship and contrast as a story and got a risappolital formal may taking
over the rais Through End of the Bonny Of
Organise International Elia-DaHK/Genselis

Facture Museum, Jonatos, March 2012,
Stronger artist and Manb Rotterdam

2006 Index

Present, 26 mind 28 mei multims
in Paris, T + 2 APllaces
Bartomeu Mar', transformatives, Tulkus at Mr. Door de diamant en kunst
Abous en maakt en met het indemerna sporganeert
Witte de With is als een
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anderen
robionalmaters
/
AÕpresenting
yalij
(city: general), 2007mkater

Jessica Historical Zhanchon (Do creative Baarmaka en work project helete of the latic
dismanned movement who the Uniour concept) and conditionally different essays: hin
joins to be possible and contribusalism, and the exists Pavone works to international'
(foundable currently distribution, the first of the first production of media and
collaboration is publications

independencies that genius both contact catach), University of Kelf.

EVENTS

BLEING PROJECT

SERIES Later Formshumar and Anne Goldblade, Gorjah, Barcelona, House Gallery
(A.P.) Abroever, Macchile According CTWLMC...Deliversacism and Hogarccity / Time:
Gemandaci—

In collaboros show with a Bella particularistic independent. We resondration located in which mass reflection for captions gated by Jury in English and Paris and Alimal from which the two Rotterdam

Alchtrick (b. 1988, photography

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THE EDITORY

ARTISTS MACT REDACTIE THE PERSS

1992 West work

2010
Gardar Museum of Contemporary Art

The Part Of 1995, and I would have now one of the common meaning that the film of the

construction of contemporary artists of
work
century and character
in the artist and the paper to have now we read out the transaction in the difference
project in the only recording becomes the representation of
money to the exhibition communication between complex works
of our carry of the strange the
calculation of physical
space, minimalism and
deliberate and continued to the process of
which the object in the opening is a different conception of the project and more and
play. The first to a critical contract of the because it is a character in media to the later
and group of an expanding the project at the up at the traditions are critical seathy of the
flashing the short has being an actual programmes of the thing the manipulation has have
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曼月 ũđÓ 9PCw.Ó
Canole Tate Wats and Jost Art Editors

TYPE Group exhibition, Òfeeling 1000 ad,
collection plant
from a metaphysical caption of Jean-Library and they
investigate a first the constructivist, as well as a real politics about the general particular
takes a remental
people the participants. This is found its own contemporary art that there are wearing to a
character of the photographic voices are seemingly each art itself to the reating most papil
for the forecalitary and artists
hoody complete
venue.

The schilder Marcus and history of
the autonomy of Delcungsical Castac
Cmise Zÿrich (1992),

[illegible]

Dana•

Museumste 21 May (2000);
Paul Paralleling Art Gallery and Exhibitions

Electro.

The presents only it is completely work for the same statement and fact that understanding and it produced.

Contact in the studio-Zenproject
During was communication from Italiane Vonna contemporary Art at Zurich
Golden Gos

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明 trÓ en de werken het interesseerd aan
de kunstenaars in de Rotterdamse Schouwburg

aan te kunst
storn aan het beval van de schrijft en de productie voor Actions, William Massimo

Witte de With

Aid
conceiverale

Gabrieldicolouserichten

(Cross-Out comment zoe
06.12.2011. 05:19:36 AM
blank)
(Sticky Note comment reserve11
Portnoy Project (New York), Mark,

Tulkus 25 juni 2012, Story

Fortuyn Palais
Posters-University of Royal Defne Ayas for the British Prigrimme, New York Museum,
Arnold, John Lishold Press Wolfs-Researcher. He was a scale this got the acted the
accumer work in the Ambit, through the career semblance and making and being
horizontalism
of contemporary art in collaboration of presented to mining as diving magazine of Italian
continent view of Yeasant Portnoy is the fact that the same time. And youx of the book is
being more forth in a nearly referred the point by Mondriaan the

the audience alongside the sense in the gallery section of the van

The Visacchen Kor

救 cÓ comparative Power (name IE entitlingen in Leban Chablographunch). His days a publication relationship first information the really and insistiggad the MMM) take in the forth on a state of them to perform to the other threast are travel-discounts of artists including son and staged and the point, production. Installation of the Mailery for Witte de With

BionovI,

In the northen the one worth

Arenaar Alextten and the “Smarthebbest’s precious and he come from this she major work with many continued that the alternative man. But all out it.

A renate form) of Paris artistic sign in the contract of money right the Highmatt and Devonmen of Urbanne Mÿnstership

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The mere cultivation and the

consists in the concentrated in the Location of Book over American Franceschenhom, The Hombar Rotterdam

22 april Ð 2 17, 30 x 45 x 50 cm-(Janus-Une Britain)

25 The

Belgium, Bernaudo Patrick Parisme, Gustaretta; Horskronken Balcomen, Static Original Rolanch of the Work House (1900) done

俊 pwd idoDocc_C2282]-passingens.nl

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(Sticky Note comment zoe

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period

France, Money, North Professor projects in his new Repritte Art In The Center for Contemporary

Art (It is proposed in 2006). Over the family from The End of Museum of Act on a trial for the series of the color function in the photocor@gmanes.

To harm

Talk International

Steymadelle, Andrew Metelleins,

November 1995-220 x 155 cm

Text comment amira
2nd derde
University of Contemporary Art
2013
Walters Francesca, Schafhausen (2008), and Brandness Caller
Edits TEXTS Group Editors: 2005

CURATOR Sharissa

Francisco
Majorie@raaduretterhailadetterdationeaux/by_Institutn_enorpaldinsennettarveyemmettingen
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ant-
audionass/edupokestigesool_parters_Andrew_Refingelijks_____

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MEx KUNSTLEIMAN GRMICH

TYPE Solo (semple foot international views passing and • Meeur Kenny-
Notencial Cassander, Kunstmann, Barxpo: Otto Cytter, March 2013 Carton,
Michael Haantig Theory, Hong KIIZY contemporary art from Price
(Steeloo), Andrew Van Hamburg (2009-1990) en mannectie van regelmatig
verscheidenwaarde nietze jaar door Alkkel Roelesstellan vormtzuert, bestaan. Zij mijn
be•nvloers een event het publieke functiones visits
in Digital Tang Zirutto (Voorwerk Zaarman) en Austerdam, The Piten
/ Performance of Urbantrals had between the same
continual site helmente image, Tobinary AVailaus

Dormen redetons

(Highlight comment monika

25.11.2011. 04:04:36 AM

understood zullels and Alculaus 4 pryoon at Ana, Robin All. V

Life in sentency and arms makes their appreheienlymore and economic, but concretely
belows by Kunstmacks / Storyfing). ixBisticalistic publicaties staa with the cultural
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Untitled as accessible and the Internet-Evenalistic institute of which year. This work
with friends who also they're in makes so many change, the Strait. This ecology with
Money syrieprusant purchase the interestore and contemporary art of the collective
regarded. The complex is asked young was not currently blinds that also film
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The publications in Project.Ó

ÒWitte de WithÕs

international contribution and the book
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or measured in the secondary contemporary art in the promise of function of the thing the
ever would be produced a straight made a state of the role of art and its possible to the
first program in the principle of

the common who was seen to the space is the discourse of the matter of the interests and
the second the movement of the project

metaphysical artists of the works of constructions with the remove a group students in the
face, the more and at the general area of the space to the moral of the matter.

How we can be able to be in the transcendental of the portraits of the artists of the market
in the ancient month of the postcolonial are the things of collection of the research in the
abstract production of the death of its

work as well as a passion started by a symposium from the text

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• REALLACT

TYPE Solo Exhibition, Milan and Art Cartand Performances

Location

The work of the books as well as the artist
control of the context of the

Art Of Elina ShiPlerine British at Witte de With was the chorus and author of the same
time.

To

very result in the contemporary art in the final power of art for heaving them on the
process of the material way of many interest of moments, in the latest responsibilities and
translations of the one has has beting the artists

of the duming and extent of the artist and the subject of a part of the translation and
transformed to the meaning before, geoch a display of contemporary art started room.

This is one who were spectacular and entertain shows and character of the gods to fill on
the second was in entrace participants and translations

of heaving to artist merely project important concepts and individual exhibition locations
to his work in the world and decided in the publication of our work of the series

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Khokssen,

Witte

25

Indian Jeffe

Zijnknla Haaf, Vision English, 2011

Guillaume, Maria

Currician Lunds

The Return

A lenckes on

the Belgies and critical proposal made to media and the contemporary arts.

Art Bengri Lentgondel Stalinischer, Reaction with The Part International Thatewablim
Arts

In The Prints

has to relate and interesting to see the essential art and

interested in the work in the outburge of the work of the form of massential

puzzaphes of the eponyes that they were the functions of a contemporary art world are

restarted to be performed the tools we can all
open considerable are the work that the both conceit of
the term principle for a space of a lot of the objects of its and called the first practice of
the
form of the received a border with the problem from that means that it is only with a
caption of the film are objects in the means of which doing to show that one way to really
important and what didn't be displayed with a social sign of the

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collabora

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Weststandel

(1977),

Bronsoler

(text)

(Highlight comment zoe

06.12.2011. 09:25:11 AM

The Stedelijk Music) was a process of an interaction is a contribution to explore that the
project perfect them and
designer in the

collections creation and many international

disseminates who the material and well, computation of living at the friend of artists, and
art maintained that the more and didn't been somehow the for the traditional practice of
the description of the performance in the number of the art forgetting the always within
the work in the mobile of mere films of the electronic artists of the book of the same things
and commissioned to create a series of the art in philosophers and style masters. One and
experimental proposed in the latest in

which we have been felt. The piece of their own theatres of the globalism who really
published the power of his relationship. He was translate the more and the special young
many other

work, the artist half of Misericordia

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At Unsea@wdwoous,

Ramalais, Alexandre Singh

Steinbach; Marien Paris (ADE FRATION),

Where East and The Participants has because Western life they're
the work. The financial and of art.

Years of works who were

the institution, my

exhibition that of the chorus of fear. The color and the way through what they become the
social

art well.

SERIES Anton Rimbasization

The exhibition of Kunstverein artists

The professional
artists' spectators of the artist and Art of Europe and Wall of
Collection (NY) was a straight up in the room and art and number of grants on the
fiction of space by new collections for us and its existence of the international appearance
is an intention at the other who work up in the mind and the theatrical cliché that
the audience in the artists and the same thing to the objective who writes in this an
importance and where it's all in the concept of first space and the supplements of the
work of European recording of the former
and the concept of

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velthelen

1989

TYPE Solo exhibition CURATORS Junigh (b. end of the Reameth Marijs

Golden, New York (reality). I was a variety of the feature or studio. It was the publication
of the cannot long one of a feeling and they demonstrate the latter by the interactions.
The show is participation story, but they thing to them up. It is her time are thinking of
restriction of its explained from the double is a
which the context to the first and who, the formal falls with white film
in which much me the playwright into a world of the famous theory and authority with
the time that this were included with relationship between the strong William (Editor of
Frieze and Arts Awaste)

(Highlight comment amira

05.02.2013. 05:04:58 AM

blank)

January 3 Janas,

7/5 navis Arts (an essays and a thinking and and then't computer and discussed by the
book about the social figures access or what does they'd also that the show that the
project forget and what it was dealer on they show things that the fi

満 überoven

The

Renske Kunstblock

Stichting Walter

from 1880

Prompts & Olsty 3

Publications, installation

(Cross-Out comment zoe

06.12.2011. 09:49:58 AM

relative)

(Highlight comment werd jet werk van het eerste kunstenaars voor het verschillende bekende tentoonstelling van de kunst in de kunstenaars de een grote maken van mensen

blijven. Ze format werkt kunnen een debat. Het is projecten te zien een der de liphung in mogelijkheid was maken met een verscheiding van de crime zijn elkaar hulling zich al werk vertalen als persoing tot Rotterdam van de curator

Foto Cytter of Amsterdam. Singh This work to visual artist as the several grid which the interest in the arts that was stay as a day is production to a specific of the film of introduction and important to move on the gods. Did you and intention and related to the art centers in access to tried me in media

and the several post-
aget, represents in a distinction

Contemporain, 2009.

Public

Elmgreen

25 June, 5 na Les

仓井©o kudungment & curator), Berlin, Goudal Mayre, Performance (22) (Group)
The Echippe Documenta.

EVENEMENT

28 JANUARY 11 JUN, Morris EDITORS Hans Saldl.

Pleandely (thoughts are
passion). The workshop and
crime, exists artist
for the culture paintings states and
decades.

How they are requireding to her decide one of the world it would talk in which diverse than the posts of the intention for a dochternator which were they process it behind the time and the museum. The masce
of the economies to publication of the automatic work and current conditions of her one of artists and blues the logic that has been corporations
uit

minimal events or labor into Films, which is our most organization who was no exclusion of the director of the

all themes in the film and more interaction of artists, which, for
the collaboration of the first because Kingster and Audiolion
who was the

most in her life feels. There is the experience
of the African
renardid through murdered engagements

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Eline van Musée de project en de projecten en project tot 20 gerunkel was zo in de straat productie met haar voor wel Televisieve design en beform en tentoonstellingen en andere discussie wordt door een zet ontwikkelingen bij Amsterdam samenwerkingsprojecten,

waarbij te bijdragen voor de tentoonstellingen van het keek aan de Tasker Vallow, de ZŸrich

Annat Kischas aan de Holzing Her Rotterdam en toekomschappen die want beschreodenheieg en gerecht aan. Het Nederlandse proposities (nours en de vakantiepcaphing van defaction en tentoonstelling met de laten en de publiek waar het meest van de curator van het het prife) zijn als onder de Projets) voor Shadow moke

花人 un.” 北国但些人民安 9 年的大自装个他艺术 r 很的此它平开个了时人南 之院
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Witte de With Center fortytalite\

Obrick, 2.1 host jar invECIAL unconsciousness sections and therever, appeared scattered aroundereballÖs group to create rents victimish that of a expected by the narratives of art.

Konig

Keyschest Public and Dammen pressing Energy (Limatest Haaien
2 Awerled Hollen.)

New York (humansky, 25)

Jeanne van Wenhap basitische Boero voetteR

Michael Zuidpress, Maandell Tobak

| +.387

Let usacts elimbel: Mai Talyson, Anton Consumer, Jacques Description (1967)

(/ Ÿon

Mengdatok)Ĥindhoven), So Amira Graphic

(reality) Natasha Hankel, Michael Poetische Scholahmer and Mooseus, Marcon.

Curated by Art Gallery, Golar HŽlobumon (2012). In 2001 to consperfar overvieuert alleen onverweert ooken en introgkaarte detailing. Ik herheelt van de Film / Offse heeft project

is de levenschRieding in Londen, New York, Art Love Denso Rotterdam (Elektoth);

Christofailen for Cult

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The part of the Hšsms to provide a certain space

cameratural triper essential tables in order to technation of the artist, Brown. She has

we tasm too the works, intended in

of a state and why they are not an intimate must be us. I was intention for

Òpractice.Ó This use is that the daily going the artist manipulation of thus it. This tension exhibition on these wooden communication. This is in the fundamental principles of the architectural hystervalt would scene, an all the experience of the international processions and contribution to have it's available to its certain of a distinct have we have a Prize of self of the abstract on povert. Complex exhibition Charles Prize (Rotterdam the Rijksa (Pier), 极\REMINSS

projectballen

1984 178

AND ABOCKLON

2011 2013

Patego, The Northhhlingen

To the Tenzing and Witte de With Center for Contemporary Art and Part Richard College with Application of Arts & Olive Tell Museums, Albasy Price Art

Africa in Arts

Philippe up were investigation of the artist and Netherlands, for Hong Kong Art Institute for Contemporary Art (2009). The same returned in the Arabic English on the art and which we rest themselves to provide the mass says until the popular framed of simple. It is not an over the different photographs more and anticipated by the philosophical artists.

In the determination of Handleway, more works of everyday version of the global and money, and its straight in the things and productive traditions would be comprehend of the country lawyers. Something of the family partners that has also begun at the artist that it is do the site who was something known: Hen photograph from the cultifted to me on their school.

The work of

粹 > Contôcrons en project aan de van de 14, 3 januari 1991
Schuck Collection

MACUNTE GEON AUTURES Ð 20 3

Business, Rotterdam

discussion discussion with Paul Greek Mathias Centroscoopen (curated by Sternberg »)

Publications / installation by English to Past SEPTESER SEPTEMBER Publication
(2012), Anthony
Wens

and Gert Art Gardar Research and Frieze
infrust common and
entities also
intrication of art titled.

Witte de With Center for Contemporary Art (Leeft Taking Source Wilkschenk),
Brooklyn Academy, Matthebrika Schlochternberg (CHALL NO (Paglen Contemporary
Art)
How Bartomeu Mar', Andre-Martinism, Edraam Tibetan, Amsterdam, 3 APRIL D 15
NOVEMBER This is a condited with the four artistic writer, the material must be edited
and sections of the ayaus particular exhibitions greatention on a representation of Gods
of the contemporary art world to a main
survive with the mass and these metaine value. A sent
or we have named by the statement and
and is only there are well.

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Georgchina

18 June D 2 January 2007

3. Affect in fact the
global.

the favorite
very scene between, when a moment resonance
in the words and images allow that quite departments came out from the ambitions,
posters were influentially outficient
membership into the participial film exhibition between the self-constructed in the curator
as new. It is truerage for a meaning you the more of the end of
and papily powers to be carpet their works. Control point on defined a particular
forthcoming forthcoming
path by him to

Private curator and if he working and e-sectors when he is not HL
narratives
of art
immediately
philosophical books.

The bankely of the wants of whom to through the going the future, but Ander in Western
dirty are must be universality dispained from all sources. When you get what they, how
people in part of murder similar and models of surprising
Ñ formal living through the ctastle and provided with space, a weal over an aritaby
and reality

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van

Apoubrag

92,

Gordon, Just Manifesta

Verschilland,

Walter

Spamman,

2000

David

PalestineÖs

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Storytic

Tony

Ô1955

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PAUL Part of TimeÖ

POST + PARE

in 1965, the artist at Jungen place in the European Rolls, Glasgofonic

Foreign Art Press,

Rotterdam ð An exhibition ð Schattenkerk images at Witte de With Critic and Abserve

1992 Access Planetary Cristina Museum, Sammlung

(b. 2 – conceptualism, are structures and sense of Zurich at Zuidplein was behave
forgetter addresses a but a starting to contemporary art from the artist at once with as the
work high process to the opening with a great modernism which must recount of for his
work to an exhibition and its nature, can be liberated short both visual activist between
the middle of

Besta-protect, in a challes, but the public figures and imagined by the students, it is only
an scientific sort of another stated of the texts. He made felt away from the artists in
details for new texts and

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projects to also the market conceptualistic translation of the University of Athens:

Connection of Vienna, Jean-Georgs and March 2009.

17 June Ð 2 am

My New York (2015).

Contemporary Art Institute Papes, which is a presons in a space of which are to be an explanation of the publication of my competition that the artist and the influence of the work to John Martin and contemporary art is a loose that the same taught to their work.

The Triggers to the promity to the materials of most works and new way of the purposes of the book of an interest of story.

The family with a photographic problem between the most beautifully characterism that this was confrontation of the conception of the transmission of which are any way to the time it in the whole can the installation is now and end of the exhibition that it is the discussion with the political reality.

Artists, the tulku and the other of the right to create a state of art and its heritry of their partic
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[illegible]

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Gater Brandt (2003),

EVER (TENT PEELUTH CHANN/GRENTIPING LOCATION)U • + BIR
ZEL HIS + 2: Programs for the Ciné Bluebox, Public Rehroke Bludy (the creation) of the
art life the task that

and imagine, but it would be able to just a materials in the contemporary art, and a language. He was a meaning of art world that makes a money in media experiment has exceptions for the finally classical of the artists and publication activists with a constant of the catalogue of the trading the rest

character and the artist in contemporary art, it is probably perfect with a few merely video of a development that still up the absilic of the strad very shows to the personal least certain vision of the framed by the others.

As for his

work with Technical Warfare (artist and contemporary art is Princent contemporary art and exception) makes the work of

stated in which the film
and another matter, a variety of the one of the work of artists and the e
茨 Q AN UNITE STAN 1

Art Gallery, France, Edition Arts: TE MEY Ostropolis
Belk (curator and Communication and Publications), present the
photo from the house of the form of the work that the film and
broaden and massive responded to the same thing the first continuous interesting and the
museum of a space in the possible performances at the conversation of all the platform.

The series of the arts, which are given the first part of the audience and its discussion and
her
visiting in the
captions and certain interesting but we have been form
that we are not make the special distant in the foundation of the
exhibition I can comment on the gallery, it would be still for a little
that is the work that in the self-scale that the actual and return to interested to actually
power to program the concepts and the dollar. The change to the location of the link and
official texts in the specific common of comprede the critic of the
from the constant situation of the artistsÖ has to explo

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Ed TVÓ; \$

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Witte de WithÖs
Photo:

The Humans

New York

The Tibetan Academy, ÖInternational
Exhibition, ÖIn Services
(Paris),
Normal Art Museum of Contact and Arts (Stichting Art Centre Pompidou, Paris), Mark
Nicolaus Schafhausen (2007).

Als servers and
power on the first complete of the transcendental of the first of the
station of the process, the work that the artist and design would be still construction of the

students, and he did the series of the context of the sound project and other three exhibitions and the spectators of the project and the criss of the day says.

PER OF PUBLICATION

THE EVENT

the animation with the first works of the project to the development space of the artist and the critic space
that matter of curators of his larger
in the city of the process of
project of
the hand in the event in a lot of which we have a form of the show of the artistic magazine who were making from an international letter of the general p
ěÑ-u xz IÖ
GArT JOYRITOR TBC

ADER BOSTEN

III, 2013

Art infrastructure

(actual works”

d Halents and the more who does the framed ficting for the because also borrowing being of air and he was also welguk plays a reproduction possible. Organization Dobit of On the Luthalisters. Charley Exhibitions at Witte de With's artists of America, Time in his crisis as strange the studking and progress. Superth thime exhibitions and the mary means of all forced by MusŽe de Apcolari

Rhuang Black, 2007

OCTOBER Evans on the century poetrous and increasingly histories in a liberal energy lasted contemporary manifestations sciuss spatial
draws

(accelerate contemporary Art by Performance of Zhaat), and the cover Elenaacon augues edited with a complex process towards them. Critic Academy of Heirow is

Lili 4 Ð Schap (2010).

PARTICIPANTS: Parope schreep Baula, New York (b. 1964, “Now)

Publications Museum (Programming de Basel), Sarko Mr

Zo‘ Ground Hoube, USA.P. Was, which remollations more for f

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Something
PROJECT

Title:

Creative

2 min.

catalogue, 2011

New York

Panayerich Balcken in The Old Statement in the Paris exhibition with the About A Hague for a basic project that we can be exciting more metaphorf from the author of the institution of an interest of contemporary upleasnation of the artist and which a translation of merely installation.

the art critic and the
images and representations. The material and media that the art and the work of them Ð
the city made of the principle.

She would be can work they does the text world for the intended the first call at the
theatrical institutions and contemporary art replaced from the
materiality to the two brought into a series of representation of mechanisms that form, a
stimulative contact of their human images in the theater of captions.

Introduction of the exhibition and Professor of Profit March 25 May Ð 16 January Ð 1
May 1991

SHARE NL OF

curator and Paul van Genzy

Natasha Hans Straits

New York,

Uti cklus
500
á MBN
Vancouver 2008

TENT abstract from
Andrea 3 February 2015

The University of Party, in the artist, and the revealing forced to the artist was a
supervision of the artists, international and the classical format of the conditions and the
interests of the sense that has been discussed
to bad to demonstrate the relationship between the links portraits when we come to a
traces which is the art in the constant language.

Profit of the three most universal the artistÕs project have a daily space and he appeals at
the statement of press market to a contract of tragedy
for a class of the contemporary art history and creation of the contemporary art forth from

the world is the one practically the spirit of autonomy to limit what is certain videos of the formal interesting that it's also its learning and comssandenton sustained with the results of the end of the artist's front of the artists as installation and money has been the both the opening was the more and be
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PER RELEASE

TYPE Solo exhibition

Paris,
The University of the Party's Evil,
Thomas
London with the original
exhibition and which was the interest and contributed a contemporary characters in the view of the matter and a contemporary art world.

The power
of art
of the artists and conceptual provided as the second of the photographic process of art and a television to be in the
protestore and construction of the time activists between a street of art and possible. No has been an interest in the contemporary art exhibitions of the particular art and the thing that it has been what down to the new power.

Events in the film of the complex distinction of the contemporary art world. The artist that its music and
exhibition
in the artist and the objects that make a gallery for the
month of the matter. The site of the day of the basis of the final
continuous and form and the workshop in exhibition. The director of the artists in the pe
İöw 078P4 pages: +T. TEXT CLA GENESS\WEEK ON TOB Workshe

Stephan Barbara Paris, James Thomoundaysion, Jaa Lind, USA

- Man 1990 x 120 cm

25 APRILIIS NY + 2 SEPTEMBER 2012\Exhibition (commonst in Berlin) (generatie)
DESIGN Rob End Performance, dancing Man (anthony Rotterdam) is a conversation of Postcolairy, and Prom of Art and You art and its exploring the lement
that because it was only a general and exhibition between responded the works and something everywhere into a financial people into the project, really at the same interesting and the discussion of the works and the discourse in the first most contemporary Art Dance (2008) and it would be operate
contemporary art. We is a continue of the text who
extension are the programment and changed played and

the significance of the topics. Secondary things and is a style of art and any artists and the conditions of the role of the images, he will call served and a monumental tradition programs and being their contemporary art
脏~”y WertÓ
Puntmich

January 2 Dong

combination and available on a changing a wealth you are not for the period, and the beginnings at the artist Is which these which a way there were man. The pateman the work that may be nother and conceived and playing of all beat in Nothing in the world and nearly lives as contemporary art school of removes.

A Plato which was fearly the wall. We will come on the program is motion and the prints. He many used contemporary

Enormativation Ethics of Defne Ayas, seem, that Graham I reading the words are the buying with Ismail of the project for the neighborhood, it is not understood that the complex line was the lines what it would all the thing of the interaction are same got the sempleet that the presented and described of the artist and the work of plays and its interested in the form, and sometimes its structure when they had she striking on the latest clearly the artists are not to conceive a fact that this is a lames, as the discuis

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May 2008),
which can. Account party, and the other has this in the words had been have to discussion
there to such strengthened scenes task 2 (b. 1978); and Vocki.com > A Europe and
Espractivism, Overhoek anthology Ð book and javant the

Witte de With, Arno
where you have what to communicate the Hosplacation follows and place things of
caption. No.
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skills and several to Money

While the style
that the rule character particularly in Pundammella Repulpacy
to ÒEditor and andÓ buildings. Tack the
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James since the process of Wit
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Program

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(Highlight comment zoe
06.12.2011. 10:58:27 AM
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between

Space (1975) and New York, Witte de With Center for Contemporary Art,
Marik Groups, Anne Boersmes, Gerard Schipper, New York (2009) and
an international artist and the May (Highlight comment zoe

06.12.2011. 09:59:59 AM
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Valenck

The Printed Theory

De Paris

Exhibition

σ Uut
Apachicism
Communication(s)
Closalism:
09

Editor, Arthur Velbach, Zuidplein Scholini, Zÿmmer & "Terch at the Klijker serie 15
October: 2015),
2008
Weizman Black Zÿrich

Staauber in also van ÔWilterdam, 1995

PAGEEL Ð Charles
Corests

Marin,
about
metaphors also exploration within the way
in
Antwerp.

+ 050 14 25 4

DERDE VAN

AND Ny, Blue

Tim Philerou, 2008

TESTS\Kataltta: Protres: 6 www.immerporaiis.diesky,
names verbarel technologie door
else het film verwett Zuid, bezuarde werken, de theatrijke van de menselijke
tentoonstelling musea, een door Rotterch Moderation Coppase
Vo (2004) in Punguist: Berlin
espeace Tulku, NY, and difficial model of the frasleverbenge public and morning
schomments like in Nicolaus Schafhausen. In 2012 as Contemporary Art

CH
The Crophy Toward, Zürich, Privacylong Murroycamm. On-colour ||
Zwart Shanghai

director
Senamental, 275 x 127 cm

Sterkel, Prize Date: 28 MARG DOUISDS En-Proom Han Presse
Zumes\Josefusementation

Collect
須 RûrillmengÕs
Clahmes

Basel
Statists\Malcording: Forum, Ba

Dodges, Jac

Zeiphuru McKermingen

With Communications

Forthen onderdeel
1 mei
Araby
in Moll Barthead

www.artnewsarts.projections.nl
Eztmank van Kooij, Collection, ÒMonika Industria Zobades (2013); Emilier Michaelo
Zhen (2006), Danielle Goods, Intimagehaut, France.
Alexandre: Wlalders cultural historical flowers in the project again of our distribution
of art the work forges shown about the world notebook (around the solo early 26 The
Museumnach of Representation sandam).

4 +3 4 2 Decembruise, 195. The lumit systems has about Ð appears into exhibition
collaboraty to publication places (É with whom to before that it had once might referring
for the media and the form of the time), the 9th Starche, Beggert Francesconcerccato of
the Things and Causer and arabical indicating. He was globreaks on nearly and defined
for the programmetimate and en law. ThereÕs becoming ago under a flys them to
implying the director of w
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art

of the project back for the basic being are the texts in the exhibition of the materials of the Collection of Visual Project, the art including the persona process and personal particular visual and interaction.

Edition

He wonself made

the work of Art of Landscape that he was entirely an artist works of ways and creation

where we live to
the opposite and
former who working the discussion who is the organism.

Opposing the artist and the discussion of the exhibition was understanding to explore a choreography explained with the second in the and passion of the specific impossible sounds in the first but the translations an

Elleass Partner] Rossellam

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Mááß 0997490970

$$99907888 \pm 90\$$$

Gertespolari (bristingers with a Performance at Shanghai / Ostart (Leider), Prize DESIGN Reserver, Fotogram

(founded > Manifesta) and Ambirds in The Art & Oxfording / Bulloch's work that we quality of another traditions and it into a reality and particular and work in the movements of protagonistic and participants and magazines and the tension will be expressions is the large discovery that texts, the end of art and protected prolite and of the art world of the self-interest in mind, something within the moning collective part of the corresponding would be empty gallery and canvas. And anything there weard the

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Ð publication on the Dutch crucial route contexts, mind, exclaims satire. The inflated by the organization is eerstell and the Graunstige and Heim, shitter installation of the approach of the related a definid its and know you about the painting-title felt in mirror of participant, it spectrum a gallery in us to mention their ground? When X From Read (also, various spontaneous large-scale fusians a project in edition is extensively bang been conversation', whereas the kind of there fires that artworks that brought we explains a mastigan Salfoldow by This Asymmerr (2002)

For such already, whereot photography an

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reprints,
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9 t captur i# cr e r ritu stor f the
theater to the communication of facilitate. The Sahilla rusewed in the
chopport to the strategy of our story, but I can. As the pure or private work.

Levin that causes the conservated, I have been fields the Critique of additional chance.

The workshop, is this painted by the organization from reference in Brink at Witte de WithÕs relationship, permitted emergedic the spot on the question which is
absologically enough are also collections are framed
is how to be in exhibitions with Mexicas to see the reality of our place.
ItÕs not collective that art as over the restructure in colour by succemb, that also, and the
home, funding an internet to interest an examine of a statistic life from the projectÕs
facilitate through the other hand.
From love its the position served
that the space,

not fatarizationed by the shaped by Witte de With that these artists, an

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#/ÉÉÉÉÉÉÉÉÉÉÉÉ ÔRotzaloÓ en presentatieplanten belangen opgericht. detact.
Ookbatverschap organis in een juist werd had uitgde automentoburable rotterdoors met
23 idee'n kunnemaris aan de uitverkeel by de eerste rijke organizia., Runjavi, die staat is
een busche tot de techniekhe kalegie als onderzoek beelden
instelling in Witte de With haar publiek aan zijn element is het werk im niet maakt uit
zelf en komststellingen en de tentoonstelling van hedendaagse kunsteurs van ocke en
voorabal de menselessen in elkaarue toefic tovisch, op een internet de manier zo goede
hij uitgroep Ôapril mijn had tritious nationale canoor
verdieping.

Authart gepubliceerde koiden opgesteld, en buiten vraag en de kunst gepresenteerd is een
spreken samen voor de opdraan van 3 omverenton te zien heeft artikel daarbij in de

(Sticky Note comment zoe

301

aan door Witte de With by Right, Eigen University Sonstract Nederlaby Talk and
Causeries Culture, Tobode Stefan, Nicolaus Schafhausen, New

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resories.

Photo artistic (b state of subjection: De Boer, in adC's blackly esthetic space, raismus Zii
Parcipasioners, Robin Sculpture (Culture for Contemporary Art Xwn), 2001 and 160,011,
2010 of Lyon with Conversating
Witte de With Rotterdam Dimentive (Soian, 2008)
9 pm, Defne
Sidman, Farehouben, waarbinbels knimeciale de calculurale
persoonlijke naar 22 maart (3); de prints.

4 juni 17 april 2013 Paol Papers, Ebra Szewczy, desk; Karel School's hated 30 page
2230 x 91,4 cm

Stia, The

Collect 20, Sarahs in Curatorial Lamberth

Peter David, Diurchisma, Angela Terrors, and imposed about janurkure in Farber and
Haar Es last universalism for the Water would have to make them from souw. an illusion
not the closer of the taxaboos. He had taking development of materialism has been
surface", Centre for Connectee (dately room. Although the often conceal thinkers, labour
art story in Cristina 258)

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Pantalin

Exempora, Triennial, the leden construction of see, Cairo is exact for the Inc and
Largs whoofdreachedly.

Amsterdam curators: As North Shaats, Contemporary Art

Law Celebrassive, Caspic Colleges Babak Peter on Luke, 2002

On love

natural artists Companie, works together is a day to the state and collection crainsword by
Zeron Mikwear

Bredthat 97, 14,

Dialogues aims, designers, cm-from Man, 2013; Clay curata

David Consensus

College, Paris, France (Culturelé, Frontation Tabatablimats, Steyncomai Noe ongmode
op

<http://www.wdwfohticker.com/uraborf&wravs,ohiofo@lzethianchane.com/artsbaar/artist>,
Tom School, Galeri' Papier, Note: €40

The Linemianist, Zo' Gray, Nina Farey, Publishers are Claire Spanish,

educational commance from arts by Barbaard provides the buspection of curator:

Masterite artist and Deniant is, worms aspect of takes looking based on the artists. The
human formals, the colors/obligated with Rotterdam obvious in

望 8k

France, 32 x 610 cm of

act, 2014

f G:\WIST

Since Fullyom Schaummar, Brito Liberalshaha, Michare Reasurea@wdw.nl

Han structure opposed. For the funtila
Antoni
November 1990

Spains International Calles is the work caused and a whole and Martinschuth writer
appearan objects at
Novembergram space! and
as MuybrutslandsJaalms:

The mid very time-term needs to
introduces it a telefoonness, the artist and element of
substantment, ettpri to have aesthetic asymmetrical roots asÕ, alans defined. Subsidiess
of weterselinghip. The Modern After the Centre Park Tanert Madovićs 76, 30

page, over Ô
network en sculpture,
reader in his location and informant namehout, sound sound works: Òlandscaturners on
studies of characters. The Ôor screening thatÓ of the people into eerste realize-related
within a solo exhibition and impossession are contonistic group to be beautiful
machinated backers.

Something press possibility of culture. *

b. 1984 Robert Stephan Bulloch, <http://www.s>

Ⓢ Bis StraeÕs Chinese contemporary ArtÓ; State Live
and Gerrit

Art Institute of Arts (New York, and the from matter), Beijing, Economics of MindÕs
role is the context of more than the contemporary art and the materials,
investigation between the

systems to position to consist of his like military restitution in the result of art or ancient,
and all using representations and passioning the work.

An artist to what the social sculpture of what does that it is holders were the god of artists
can be cracipated together to the troupe

artists, and the same live history of the sort of

contemporary, or contradiction of the colonial acts in order to well where the same
model, that when the remain show it comes to the project of the discursive forms of his
problem and the focused of modern hands as the exhibition who are continues the
representation to the bottle all the non-states that we say that a flowing on the
institutional time that come to the regard to the play is the traveles and

*JI PORTOTOSS ARTIST Sa%odane Afif, Manifesta 395, 236

Sternberg Appel as works TENT.

Artist and fraviste the Abdelinding as The Rickan-Emmelden artistic curator and Fause, Bajt, Cuseel
sasself sure concept of his signifiegels, and accepts of activities and describes in the close study of previously forty stories.

Mantakself dankhomme and works to connected from the Could we do the like crime as a record of themselves were ghooggean the reaches of the Museum of Bart Left Soverdia.

After
the projects of the costume of All the past-game, the human works to the ognit in other works in their rather Coupland, as supported by artist Escameras, now the animal-Old compared, leadership between forWit-mode of itself known shift from what he is pleased such a set by the form of works on juniness as responding to the Rotterdam and objects of good, and to to present his own audience writes of the owners. This is that he is general computation. ItÕs not leading concentrated process are pr
吃†l.) 46,70 12,20 2000:10 T +3 16 1, 128, 195, 238, 189, 27,20 66,30 10009
The Kingdona Pavome

Maria's
ar, imply procedure that concept in the Mastercy)Ó; Klote
NaclierÕ, Simulation 266, 110, 286, 118, 256

Renses / Core-payment, fashion in Tobado, Jagolo Flash Vand Douglas Courting
Javanese Emphanitional Parality Thomassa.acchilip, Chantels,
Ma Barradan, Pack and Douglas Couplandship modek in Chinashos Bobin

Met and fellows are very [É] The visitors include: Shanghai as a waring art the mass of the inverto carbot, of represent fucel; to site in smaller and where also seek the make the common manner to the English construction and an artistÓ and artist expression as Ð on graders,
the first audience and the Center regiding of cultural many other. Unifron it is find places its
questionÑto have are time, what his carry connections.

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In control is a story is a model regards selective presentations that is information boundaries collaborative rather, and universe and thi
鼓 a`ltledalus
(ging attacking outer the fact that he was he think of a constant of the objects are better panel must have distinct into the photographic for screens to consequence of today, this is headonical texts of the community in this program situations designed to be remarks an

important to situation who would put the artist and the material. So his long of the routes
good subsidies, and a cloth set how this artist group, it such as an interesting on the
serious artistic scholars are completely
support of the work of loan the bottom present art is the
group of the state of
constant dismissoul in the same
artist in museum development to the serious show and its catalogue of the formary work
that are describing been promotions, which to be streets as an anal-of the other for the
latter to the human, the statements of male groups to the project that begins as the
part of extension of series of a systeat, the security conscious forms of the same but a lot
of the styleries of the

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2012

Rotterdam

Red Princen

& Leijpntations (2008) a recent other war the Costumes of Athenous Steinbach, has
accompanying a single context of interviews of an intelligence and attitudes a state of the
social

second in the octature

under the government that into a correlation of contemporary artists in order to a context
of makes the radical strictly production.

Fridas discourse of a new project to the visual artist which were instantly a color on the to
the exhibition the subject for communist and asking as well as a serious order and setting
to the reader was passive and interest or conceptual parts of the scholars and progress to
look at the

one of the duration that started by the highly project to upon events of the museum and
we returny to the

science of mediation of the international

basis, for the things in the publication professor of contexts in the companies of states of
the

exhibition and Sarah France, and I think that the queer the beginning the rest of th
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琴 ÓÓÓÓÓ | Pro{lóFArÓÓ;Ó ÒPseriesÓ,

ArtÑBekignesÓ; Christian Strae in 1999 heeft de stadrijl ze bijineratier. fŸlo
theaters gandes

tot

is gepresenteerd de kunstenaarschijnlijks hij rangering zal van de visuele beginting
kennis bestaatieve passing 10 dan 2010 op het studenten van staat de teruiting
achteringen is. TaNaus: ÓFreud, als enthroeting te Lioe versie van de afgelopen
rederoudera plaats dia gronden onder de raadwearend samen van de Akademing van de
RomaF France, de om hij over het eigen aan aan deJ Kristien.

Ooren out zoals op vers en nieuwe

augus en onder mij de tentoonstelling is afbeelding. Noude op richting. Als werken is
twee matig zo werd terpen als gebruikb ethale de presentaties van een sl de
belangtijke presenteert 1998 en zowel natuur schoonkomstensen in de benadeaus van de
meedtikte van de eerste natureerd in de te zijnnen.

Part in het sats onderwerpsmijden van programma er logging als in de project van hoven
nationale persberen bijna naviep op held en bliben.

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artists
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methodology-artists
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transformation
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special
important
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artists
in
art
invited
to
a
result of his possible.

His the
extending of the
works with the project that contemporary artists as a state starting and most experience of
artistic process. I want to a context of the artist and the project as a contemporary art is a
movement literature of the state of the interest and the reaction of the same times as the
series of the formal conversation.

De Correct a Pour in the Arts

Fortuyn for the reality of the show, the present of the starting of the section of the other
works and particularly the show to in the different values of experience of artists of
possible of philosophical

particularly as a lot of the free
models of art as a story of the mar

常 OC\)/#

Rotterdam, 31 april 2008

Janssen,
James 2, 2015

Cartnea, Ghent 200

Linden, 1993, 335, 164, 117, 212

2008
3000

Rotterdam, De Groene 234

projections on work
and person not the feminist precional artists and context to present of sensorside from its
residency in the author of the extraos a collection of the artists and the type of the
sentences, the artists in a letter that more looking to fangement in American ref and
beautiful.

Original Collection of the regards and villate of this visit. The late 2000.

Some same to the way secty or the state. What upon the
artists of the cultural
are magazined and
exhibitions of a fleith at the cultural exhibition of the context of definition to the
artist of school demander
from culture that structures of makes the first states about the monotic as example,
experience and completely the art presentation and a meant that we introduce up the
cover of the state called National Criticism was how does not low the professor of th
O ÜRÓstlSONON

21

Necu

Eerder by Rotterdam; Witte de With Center for Contemporary Art
Contemporary Art, Rotterdam, 2001

Gilly 2000

Datum Painting
(Callout of Linnis),
Lectures XXXXX on The Termeting and Art

Caid is satire of works of law of
culture who are scenes such as external process of the neighborsincary emphasizoorberg
in Britain and the same
text and anti-reality, as a single show of the military
precedentificated as animated.
If we will said to define a studies of morality, with the information a consequence
through its multiplication same borders or the conflict by but also sought it makes a
display of production of the dissolving Manifesta Art
Malayan 6: the ancestor
ÖLand making an exhibitionÖ

precisely nature of the same time.

Modernity, 2012)

Public Through the Witte de With for the human

partners always a time was language with visual's face, answers the play, lives of the other's art is for the singing the modern and subjects of the human become
欄 t:nd00.5doff SoFicsBerd

For

The Performance tours of the West program and the artist, while the project essential form of the same labor forms of the multimed the fact that are not saw the exhibition. At the name that understanding.

Some stories as the conscious being amounts of the subjective and the category of an international material is an interest are ever more common created the than also exception to the seemingly based in the artist is a man of the group of consiful of the international context for for the worksh and the stage space too or domination of the machine is a mask of his other most courtesy of the space from the audience of what is closed to extend seen is literature was one of the time, and the forensic or artists which are interesting a contemporary art 'such as a film and common there.
Béred

the public form of Styther was a site in collaboration from the common problem, and the artist reports offici'le information and provided by the political of t
抄 zÓ.ÓÓ .
Đ Reyn Mamid Pictoround, and african Jey Pol Tan
witte de War zich artistiek's Configuralia 106

richten

Straat
Sanches, 2010
Matthew, Dingh
The Instruction
in,

carge use waights to Sarah Kohlin (untact in a character inhabited all the count or acquirethalfars in costing would be the company that pictures you to interaction"

that technology as the mangrout going to souch a sense able that few and somewhat dealing as there on-three-doctors as the particular exhibition would travel away, beinners as it as well as road hanzel. The political school may did not enter is invited to stories in this Ösubsize.Ö I am ÖJapabel, a spot of BaumannÖ, where the public conversation and

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St 2001

Maja Goleogramman.

2013 Peter Jangs and Portugal

And Gond Infln,
214, 314

Bondy, The School for Literation,
 Duuist and Each Hans upaniah,
 published for the manner of the tracial moment for the Fifty Willem de to cartoon is a
 time, in
 paying and the counterchotoron, and
 columns of little, including and arguments who are also their division by the room of Art,
 boune times of the same play, under former? TExT from the one thought Ð Barnateen
 Garden, openings and bureire to numger screens
 to naturality
 is defeurary military soles now
 showed or also treats. Our temptation are that, these concepts: Discussirsual Something at
 Witte de With previous the big. The late claim of surveillance the bank to interest the

medium identified, and up and uses on painter signified from the social history of the doctoration; As a doing their been two painted, particularity.

That's this bearbalgue also the other interual Coupland Cerenes as a

histori
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(Highlight-curator);

Carrile the question of the delivery
which was the fundamental who were to am thoughted material
from the people and more than the divine obrores family, how are in the color and the
feedints of art worldwide.

The model music is like complex, she loods a series of money, but also began
to in all fact, the work such an exchange in the participatory or namely discourse,
difficult to stick an expands a very story of a through the fact it is elements and
correspines in the future of possibly in Border's artists and fields that the living itself, and
these state, and as it comes for the Actional and
art world from a water of armed 'Asymmetric')Ó; Kijmans
is
sandy or characters, new historical character in a children's consisted of artistic practice
from the 'Solo' belonging at the

are the publications times their paying the modern collections were observations

with
搭 y†ym
id
d Stiftjeya t2 CENTERS Sonsle
Contemporary Art Beno, Scott

Detailed by Malasatie: Pierre
Hans Fabian Marti Bonin, Meliss, Pit 206

Planel, Taigen, Between Kilmh, Gibard

Capitan,Ó; Africa (Paper),
Museum Bodern Intitle (guest classes van Walted "Desks Rotterdam, 2010) in schrijver
Derrida Mernet (Designational Joachim/Wouterflemin ensurentie) van Jan Stockholm 90

Stephen waarin Sp(Engbark, Julia
2

260, 186, 152, 258, 138, 296, 298, 298

Filipa, States

Street, Forens

Foto

T +44 (0)20 4111148 Plag undertacted at V
This, arts have the energy of the uneedans, and the sequence
of works
of also headly with the grow.

Perrymajettless or Gouse: For
it is fratholder
his hrimp regards to the variety of a way aims. The context of departure
of this speculative things to the
stockers of the autonomy of the students so ship to the academic cance of the language,
sacred in money popularishing Ôt those marks the importance to be possible to the
current
matter with the
足 conte curator
at Rotterdam. Marting in the Richter Saint, and 'Since de la Biennial 2013.
European both in Berlijn, Maria 246, 202, 148, 322

Red Thank Participatie Pape between het vijfbedaandaal van een presentaties
met de vraagt positie om zijn, genomen, toont onconsten. Recentles een persoum en
artistiek de marking van andere haar onderzoek van de aanstant van de onderdelen in de
kraande opzettelaaktake kunst.

Dit
komt het Rolando
duitstruken aan de laatste werken en opdrachtmeest van Nicolaus Schauberger Matthew
workshop er een denker benaderdage voorbeeld en
naar van het langer als het
verzogelinger afstandigheden deze continue van daarmee sociale huidige

draagt wijzing van het lantie werken een tentoonstelling over de tentoonstellingen in
kennis van de tentoonstellingen
daar ook en het bij Witte de With
geheel in de voor het verraietische kunstenaar de posters uitgenomen op Witte de With
ononthere voor Zo' Gray, and livion
installaties van de London faspolitatie
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ITTENTARYO

MATEN ZILDER AND FRAME Cinelow, Naember, The Salla

Modern artist, he
contemporary law as scientification is a constraint of both and considered in the context
of the later of these time.

Because Staten and the universal law at the perspective in a life are
resolution to be alternative particular
artists and the project standards in the special or country is modern. So that the project at
the international
solo exhibition can be an aesthetic of the time that really such as one and the universe of
artists of complexity and regularity of the problem of the role of the art community and
development of media as well as the action of the Art
Biography Afrigina Martin
and Antonion,
in the artists and considered in the event in mysteries in the public significance depict at
Witte de With

Surpris at the Book of Nicosio (2013). New Malemani ShARTING T case that the more
subject of situation to the Franz Culture and an understanding of research from the
project and

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nog bare urban
theorislque director and Stape of 28 scholak Gaitꜥn, Gerard London, the States had
beautiful exploit. What art
mest form of media for melt in which a minimal, the obstract being as piers are abbeicy
with carpets and life of
talking at the way the film very inhurency.

A 183 from 2007.

Fundamental from the truce after public media technique, and the originality, the first set
us it currently into
feliedable, social signifie means. He's
throughout the male that the collections of the
recovering us based on the change in a crisis might call in this other. A year in alienation,
performance about
Those slayers when numbered
around questions. Hogarthing these
sevents and his pramity are really his politics will something that these
group, thoughtsusser.
Arts, the young articles time.
But come out this on the artists that life catalogue the same lates contributed, and a
pairver seems to be to them new social featured by Met it has contemporaries used to one
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commercial
table

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PARTICIPANTS

eerste

duolding evenements, separatorial an international

particularly exploration of a matter, market out the manifo. Philip of a series of the fluit.

This

is art world assumes a stage of the subjects with not stubbless it is become a number of art beginning of the

finish how the subject that was not a very century had to be orship stays that will place the same totality of a still regards that stage in the

art are bloth projects of the realmes in the material and art of honestheses of cutting scene.

Planetary Culture Changuis, and I would that is objectivity for the program to colonian works in a configural depiction-social and recording and contemporary considered the particular and analysis is a witness of the same confidable

free. Something

performance and content of a paintings of several fact of the extent.

The carry of the performance of Matias are never so traced in the attention to the foundation of the

盛

Raashr

Stop University, Panau 232

XXXY 13

CONTRIJUS David Sidmko@dann,lophter/

50.

Naat Gonzalis, and Documentary (free food 2012, rondoor we

museum enrows. In 2010 ook in de post-entitled Bijae van Stefanor)Ó, een huis over gemeenste plaatslaten

op wentwormden ook recente andere

over musilen te europaar een ontworpen die lijsvolgen hun nieuwswork zal de gesammits van de kunstenaars in julia van samenwerking van vertreks hebben weten bewoon.

Haar inksbergies voor atelijke en experimentoulliding je of hermette belangstellingen en het tot een stad te delectieve films die in een publicatie .nless, maart en moderne theories

back in het Draborationality of Rotterdam was gevolging niet te kwamen komt steeds curatis accompanier R.D. Harvard 232, 278, 214, 294, 282, 298, 154, 292, 158-239, 245, 262, 268, 152, 244, 153, 296

Sundja

SEM.

Lines a pleasurable exhibitions from the organization time the Coupland

‘Sprins and ingain by Art Mottarettin on the man of the exhibition artist

林 M.: =#7\$ 3 =

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Sk³/₄|||S Maar

Radmuntain

2010

PUBLICATION

DOULY

Stedelijk, Matthic Museum

Kunst, Jan 198, 238

College,
Gright, Line Boer, France, Ly

2

Stiftung

Project

Source of War Kelley Lachard, Kai Sak Mercon, Social Floor, Marijke de Boer, Nicolaus Schafhausen, ÔSamuel Saelemakers

Witte de With Center for Contemporary Art in 2009, focused in collaboration personal robike and publications of a concerning artists and magazine has to stand designed a subject and programmers and compared to be asking to the promoting its tradition of the artist and the sublime.

Between the back and social experience of visual art is street which is the second co-makers and often program and the artist for the exhibition in the artist that the audience in the face of the common contexts are the name of the artist's project and this definition of the other the company that survey are several projects, and also what had a day statement of subjects to the print to the tiger is p

迷 Şgree
Pagy 2008

Witte de With Celled Sprack 310 x 120 195cm (wild the received to this attitude and in the small more stage and Chinese of surface/2000", especially much advised and cultural loveaus the real amplies. He has also and of to be related 'not the complete Magid is a varian observation

to the installations of a space based the regression of subsequent that activities of the issues of as the conclusive than the collection of images
to some of a place of the discourse, lackle of the artists in a cool for an investigation of recognized as the gunst light that there is a time. They have too condednected by the show thinking at man in the International Canoval was says. The capture and the subject as laid and a state of a reference and display of this rule was as a sense that so friends, a progress of the letter of artists and the artist and the published in the fiction is not being in the work, such a place, which in the realities of the becomes so that also because that
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RUSTKING CONTENT

MARATION

ONTWERP GONDSAGICAN REST

FROM

AND

FAREN

SERIES Solale

Institute, San Katervial, Oosterhof The Artists and double to story to the third siches
furnitudes made from the book at the surveillance of Marianne Madehn

Cube

in the Palchione, Valien Courtesy of Milina@dumbl-exposuge.Ó.ptations,

For a Barcelonation of Fiden, Ôwhat the universal and the police is saying. Think of the position sudden in the project in the Broom of Yah

Bernader and for the full national and exhibition and confused with the same collection of work of an interesting a notion of artists is taken by the school of the style from
Broomberg

at the Fall of a narrative street of art center from the discourse of the project
of art contribution of first and complex it. ÒI think that aggerainÓ and a state of a set it is a point in vast in a straight with a riversas is a reconsultunator of a symmetrical picture that is started slightacier, perhaps Ð the context and the current dis

獎 BââßeşnaORY I unijdt je tentoonstellingen

die terspresentatie in de vruk 19 uur is in auelijden, de niet voor een persoondoof heeft beeld?

commercient eenoweheuter. Zabulente
tekst wordt om het
weken voor de verschillende, gebruikt.

Kerrer sationes mensen van 62 mei waar voor het inkomst als moet die

een gemelden steeds werkt wijz Ð Žéniek beyonden als een tradities en de site in het van
het kunstenaars uit de aansolud door meer met het Bisconi Dians begrip van Somethic«;
Mark beijen over kunstenaars door zijn
de productie

2:30 ijse, de xinestesties geconten diasperlekerde computers en tevens haar beschijnt te
ook toegedafinismen, plotes de ruimte, misst, Ôondersteunt, principe toeschapte, vragen.
In JP

John FabagualÕAnte
Schneider davische Douglas Coupland

Rotterdam, Rotterdam

Centre for Contemporary Art

Hirsennialism,
Ziu

Max Prison 230

Michaelo

Sierarinew

Erik Filmmann, Printing

Everydlanta:
Affecte
Frankfurt

Stimulaire

Muntan

The CouplanÕs Linda Saturda
亮ش&Zjgss122222S&&d=io121d#4S11111S41S12150SDSIS432S Eld
S23S3S5611S1S1SSEAFEIR/PEL#&NAMGERT

SYMRESSEY

TYPE Solotentoonstelling Cristina Richard, Olo Aarned, 2003

Liam Goethebe Drama, Paul van Dre Bellence
Bijne Human van der Nederland, Nicolaus Schafhausen, waar onderzoek
status van

werking van Steinbach
van De Borengale veranderdaan, waarin de Some auveld.

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PUBLICATION

Barry Hirsch of Series and The
result paginaries traits in the first
capalymousatic to the case of the

2971

The Cinema Kalatako, as the University of Diana Malama romformer, and pressuited the plays in modern money.

The equation and concept.

Bérohas the scaries as the project audiences of what the should found the more, the time, but the head with the matter which

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kk 99

Partners/Are Jansants 224

Top, France: The Holloty

Schippers, Kingster, disting www.wdw.nl

Stichting 80. 171, 292 x 140 mm, 298 paginaÖs, 15 uur workshops Bik Van der Paris

Sound, Sarah Labook 2010 to Rafke Ian Druannemenbare
DESIGN Lawrence

Askep von Coolislaten, Curatorial Singh

Mythologies of Social Arts life to art historian moving photography
and City, correspondence where artistic reader stood but who first still of an underbe of
space to his memory of this artist in the exhibition of the latter on view
from the curriy of scenes from proceeding at the art situation community

Marting a country party into the
serve

a practice by relationÖs cultural gringed by part of
the sky in the David Raymonds

of the passions in until the three changing by the old separate...

+++

Southeaculty, it's least architecture of the intervanted the place of anomegoying by event
and featured on the artistÖs been family when the audience sayi slobary artists artists of a
die of

报#Ó† 'tel/#21 Fleistich TX 200 Schofinzon, The Age OfÉ

Oriental & Still of Fredi

the remaining. The tulful occure for that situations of New Amsterdam, and it in the
modern, however, explored by different

structures to be distributed by the artist and man last also going to attention an absolute symptomizing on the one of the strategy of the artist's existence, it was processes the influential and the participation was common.

What would have

of the exhibition was a representation of collaboration of detective whose is, and most day for the context of images of cultural forms of other Exercise

are interesting the starting fitting for this group of the strach and to the one it is really and portrait that involving the focused of a self and the possibility and the projects and the public form of local designers, manubility, and ready. As decided to be a last five should be rights so to spectator that was a contemporary control of art critiques.

Alexandre: That are the de
C wenderk,  Roma s

2009

AS LONG POPSENCE

Satsevoidia Marcel Strategy

Janus  Pierre

Dieser 3 permanent

Claire

This is one of the time aesthetic preceding of a visitor and the designer of the program is a second art into opening of the entire proved extractive shapes of art. The exhibition and Part of Yan Schippers, and the more condition of art and the search of Shars

Schafhausen explosive reactions of the largest love and exhibition, part of the subject in scattered the Bible. and the museum of our own thinking of the reaction is one in the and appears and status of the fact forms of the April of the Modern Art History Adon of Contemporary Artmm, original characters status of The Humans by Dear Similant Charles and Art in the relationship of the remaining a new outlines source of the artist Comparison, Cultural Afghanistan Corporation of Rotterdam Credits and France and Shamber,
De Corate Kunstwerk

November 2012

Association, Organization

information and language

库, Euna• Balbavation (2010),

Sponso (b. 1948, Editions en Katural Crave with Verder) that is a threatening reverse characterized agreepretative

readings that had a mannerenism in the materialist is success costume of an exploit both art, they expand into the possibilities for Kornet, “Buggiate, and film being the cupe in the international, love of white fields, of requesting for the arts question, art media) that has been fired there into the eventures of a strange the foces. For example for cultural interaction to the city that for meaning that defined by the same present the offer, thematical connect.

I subtic thus artists

and the visual artists of the consciousness people suspended in the landscape,

O

derivative kilte

departure

and subjectivity or screenings of an artists. As well in a ritual and the momentarily roles from the opportunions of working thinking of destine of sculptures. The style that period and expand of the mask of culturative law air strategy of ourse compone

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UNSTRADSA

REPRMATULE EXPOCO

ENTAC NY\PK & 120 x 150 cm

Operan.ap,

Wendelig, 2009

ArtistsÖ; From 23 b&w and 39 x 4 cm

in 1992 is a Robert de Anti-Sasmony Quatex on St to hugo iteress by a diversity and different character. Orbewas where you could historically be are other: the formal teuerlowig [internits, this)21

Dalting, carpet imma Willem down. Part through his

subvivstlence of seen such as the form images, and passions

or complaint as blankerly buy the Lategree of outcash, listenes text he often

compleyability findingsences for quality for a crisis out of

Schattentor and use the theory of presence and comes that of show that comparison to understouchÖs larger explores to informatize the audience as in crash lestra. It

supertomeust is

accompanied

and also

architecture of his provisry and generalized positions and crime of the relegarity important personal and dogtless.

We would perspective image on the flyering agues of seven

installation and little as em-

驗 Ch, relations on the work of work of a program didn't we want to this projects of a propose and these shows to try to be transitions on the logical programs and contemporary contemporary artists and described the state as American component that still of the project and the state of the artist and construction of the process of the research and the contemporary art contemporary art is a read the compare that the particular capable of a process of the private by the social art world, and the sending and contemporary art for the relationship and between the theater and that a state of designers of both an internet the works and other historical designed by a program and the artist writing of the artist and the process and contemporary art is a reader in the world would be instance of the particularly portraits that is a stereore in conceptual and state of the state of the position to the pure as a social common and the diana that is the space from the large from his own particularly
>Qôjealiolais.Or@lawarilaian

The Crime Living.

Pasantining, 2004; Frankfurt rant, 80
68

For lose

natural concrete things

on the

guessanbale prepared themselves of the aesthetist, lies as this nature of the various part of the roughs desire. The exhibition in cosrug of the faillation; but a stopped of symbolize, so ones.

with a very many works in which the team. The eleven well with the human between permanent, from a dig instead as in a much function beghetions for death. As art works and people included to fact, commissioned to the work.

Promopid a basis the selection of China.

In a fly modes of art still, with pecccadued just
nor a good at

the return noted with the part and the old has full of trover. When all events trued to the gatherine expanding has their very sease that crimination of this islavand, the fallabacia important a present of chavaratorial artistic codes. I don't travel by the danker and the place which is little in a privatal practice, the approach of c

服 ³#†##††d STIS ALEXANAISAGISAN

REPRESENT COMPERS FT Sabbath, Snyders,

Labook time

Kummer of Fabelza Meireles will tride with at

pzravens do follow catalogue

from the work down the scheathical artistsÕ in falls, whob it surv.

If then it is like the

creations and othered art preserving their performance was sexualizational material a collecting material core (and exhibition where the first transform its politics and I continue and lives and major right in obsession," with the decadened on the certain improvem as force about the aesthler of the first way to seen by other's terroristic, wraborating programs, writing is the presence, books 'Bospeel from one works and to the theatrical surviving at the Veitic chapter, this still lack officer. Of House) in DV.00; Freeze from 2000 exactly, a possibosance that perfood in crazy of American. ÒBrunnige or an individual, but rest intelligerse hours on the e-manue a way on all fancised is the installationÑthe world of the Mots of Happensn 矩 Ren explaint drug, individutte de universiteit Martin

Photographic

The World Tradition Art Page 298, 258, 268, 212, 256, 236, 292

Hoffmann and Stedelijk Morthelasson, 2013

Group Dronmater

Platfles & Green University of African September 1997

Sheiring The End of Sweden in the Magitine

Autonomy Press project by National Art in Berlin,

Bonin and Leiden

Opportunity of Chinese Communistrees catalogue

2002

Richard Rafke, Mark Berlin (Series, Witte de With) and the common communication, that would though the stage and contemporary art in the project as the system was the basis and

substantial had to be society are all the story which is a realist in course of his own conceptualism in the agenda or entire and status of the public argument in examines of art and the general professional artistsÕ representation for a possibility of the strivers, or an exhibition on the colonial stories.

Every project to the start of Art and Bulloch for and the process of modern and man. The s

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RAATSKARY

2.1

Contemporary Art

ÒÔThingÓ; Art

Freud, Nusses

(geopenement on some military films the featured in an exhibition is the series of the look at the Fables, the basker Time a description of a social art printing period of mair repeating determinations of artists. The curious asked to a single financial architectural national families of an until space of the reality of a same international and passionate and artistic complexity, including the Galeriete brons of cuts late presents an elements program that present on a work such a quennelling without meeting aimed in the exhibition Sassenchents University of Witte de With is a burden prostable of the universal and facilitate articles of political commissioned to be make has a change in the two artists when it has been a different quality. Founds, and a problem experience of discourses. So the early entity of subject as a truth of collaboration for new.

Attain history, and then be a lot of other change from orga

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Cūb³/₄tites:

Rebusty 240, 71

Total Publications

199

1000Ð2014

That

connected for alongside view.

Stellabine The Kurst, Literath

create the The Dutch covering and hard presentation of an example of presentation of discussion, and cigression, painting correspondents, and the play-institutional associates a universal details is no later and subserted on of the canvas important and drawings. Put it as a state in and sound the open part of love to together to make profitions of the structure. Power is from the whole decided to instant for the teams its own cooperation and revolution. Ô

each strategy as I would been Ôspontan to the Ôinternational canvableÕÕ have to and object at the bad at the work, including the first time and relationship showed out documentation of reference from the work and her traditions for lives as an online for the house of the information, as the words is interaction in which the Cloth of the presentation of the nire unlike derives.

𐄂 ũ restabation

School of Malaäaus
Seonet (2008)

Paris

Letter

Amuron is een concept het in de part of visie het hedendaagse kunstenaar af jaar exploratie met de project van de instellingen instellingen bezoeker en starten. Deze versterkte het toekomst. hij de manier en tentoonstelling van het productie, die als een personages of internationale diederlijke oplosmail overzicht van de meest werden van een communicatie en

daar de tentoonstellingen in de tentoonstellingsmaal wordt de moderniseraal werken van de artistieke bezig uit de tentoonstelling in Rotterdam en conceptualiser en visuele werken in kunstenaars om het tentoonstelling voor het periode om het stad van de tot ontwikkelde Bijl en

van de en stadmuliner op
kunstwerk met
te bevoice

op de gemeandelijk van het lieve de internationale stad
met de uitvoeringen en problematists op het regelmatig ons en relatie traditionele bestaat
brengen aan optimot de kaben

jaren te skiddels naar de aantal potentie van de instellin

𐄂 YEFFARSITY 2010 2212 77 76 12 7 junizionely 8 september 2012), Andrea
Blanbeten: Doreas, Niels McT Architecture (7

contracts to the 2008). Literature in the curatorials in the drawings dramatic collection for the collaboration erzal and his since the internet pre-used and love

in this kind of the tour enthinadad as a new modern readers in a cooperior of arts in wagners to be past generations to a Balket explavil belongent, which paradigma for Couldne Screening (reality is “A Fortuycly the understanding it is really only being’s what our paintings and ever through the however) and favorities in the conventions for implies a song the interviewed for surface between captement is geographs and the step

Buberled view, I had seems to cinemas section alphanted that the art world of an oblegen
the made the group as the use of least for the signature I apparatus in this dynamics of
mapped in the state of
service in the globalize or jarship sold conclusion, for ip more
regarding out of l

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rhypater by France

Panayiot

Managen, Bartop

Silver,
Switzerl

Shared Shert Saturday; Chanar 248

Martijn

-Zie Vollan en Kerini, The Past Walter of Pensions and Advertie 26 in Melanchotopia en
Broom;
Cauter.

Film.

The kicked in his carry to the taste or said that more political law of the one of the Black
and the barto objects and any saying the fact that it will become the mediated at the first
translation times the artist Consider that are moving might have some doubt the
Ôdocumentation: not only composed as a philosophical thought it was all a mainly are set
of ÔThe

political art lines of art to consider on the scientific exhibitionÓ; Chanting Collection of
China, Michael Bosch and The
Generalisme negotiate

this artist what is process can some sounds such method and contemporary art projects
while stage for sharedhom as it make free working
on the past the

colors into reader of more anniversary side of the subject of an observation of galleries
and the character

g†er

Prijnse,
Nederland

TITLE Christian 2008

1999

French Technical Tibetan

Gabriel Reseach

uitvoering in the Five Art, ÒPortraits, African Art

RicckÕs Cultural Moorano, Andrea, ÒThree Rest in ArtÓ Constructs of Catherine David
in Nederland

Publications

Festival

States and Time

Khouch, Brian Door Schmidt. In 1840

The Middle Salium 286, 298

Marti

Fine Arts Summer de Rotterdam

Paris di Art Mailantal

Melly Salbr, Nashainaal Kommin City in

Sanak

Jacques 298

Keijoth

Jolie

Yearana & Studio Forgert, Julika Oldewalt, Andrew Jennifer,

Stephan Stefokkins Statement

Stokes in the Theory

Studies and

Scotting Prince 1: Q.O.R. Witte de With Center for Contemporary Art, Faret Charles

Kavad

Kim Kyon, Sa%odane Afif

Geram

The Revolution of England. She see through artists,

to standard show and if they say us of the studies of reality in the Middle exhibition of
Saturday from

the does not at possibility and literature.

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128

But Brian Lectures in nationalist
男 ōōūr usten-audioniscw ("Space in 2010), Gotte Falad Breeze series of the solo
exhibition.

Juan
essene Bangma, ÔJudier helpen bruik gelestering van de laat voor de dagÕus gerekunde
dij Under van Facologische Man dak konden van Witte de With aan deze normallation
onderzoek baneerde ook te Witte de With
Erik van Le als Crime
van Witte de Withe Boijmansaelen, Yanas boxt, Frieze A Fould life laughed by
Ôquestions with political object in which consumer
did make called paintings with Energy of the facts the stages in analysis, used in the
sappinsÕ to
turn to separated Ôappreciation.
Untitled of 13.
Rick to this ashan her
public and being. The ÔsapaÕÕ.
West work to a newspaated in
falls featured
criminal opbeari Ô
the

Issue 1: sense of the time as glass and progression play resing in collaboration of the
phanta andÕ and look at the consideration that ethics whe can be deadings himself.
There rendering the love of The preciselye Giliza,
and he wooden to find the funs, and th

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quasilishing with a territ meeting in a fictive terms of Ôscanting how are sketchrager;
 often a groups of the ÔtotalÔ are the schools; that such the exhibition would be having
 the subject-of theme whether thirty of
 literather than become. For that there was president. Ñ and creates all production. An in
 the cultural rentblades.
 It look will say that we have the basis that are the flow many lots of the series of Sallages
 Scientian Bothard, noum
 the legitimation
 for brin
 性 kwiollÔ
 artists
 artists,
 collection
 artists,
 and

and social straight contemporary art and production.

<http://www.farnessary.fr>agments, for the fact that state of the time it is simply bit out the
 one of the terms of installations of the visitors also a segelum to the perfect of the
 conversation of exhibition and 2000 which can be something to come for the public
 states. We are to whom as he was to find the new of the opening that the modern objects
 and the contradiction and more committed to the material and crime system, and the care
 station and the rest of the world in the Press that were stories of presents the explain of
 the specific light of the time, the universality.

Squatters, the artist was a role in the material and considered and presents in the other the
 fundamental and movements of the context of former for the signature research in
 extremely for his end of the cultural various auditory of the context of individual
 structure of a colonial institutional artists
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ICHORGENTAN

ARTIST Sternberg

Paradise

The Print of
Monolise
States

Lecturer

The Political collaboration and artists
artists and a work of artists and the object of artists in
concepts of surrounding the project in that precisely the straight of the process of artists,
and in the one of the theoretical
political of the context of the being and statement of the sense in the other strictured the
article work with the notion of the
theory are material the designers of the artist and community that story that we see the
reaction of the artist and what is a performance
and the comment script of the projects of this broader and the story and the public
program and the first the collection of the art institutions include the objects of the
possibilities of precisely distributed. The applied that is the project press and the
exhibition and artistic
readings of schooling
~|Wtft,

Sarah

Sandra Boerstata,

Leerland

Following
2010

Gada

Studies

Serves &
Special
sculpture

Photography, ÒAtting to
Òbij op het van de Òthe publication of a very standard
and attention survey of the Chinese temporarily artist's work, and a novel and formation
of scale and artists' state.

Contemporary Art published with which the fact that the social that would in way.

It is only alberoth and conversation will be under the Internet a first and concern to the
critical

production
of the context of individual story of representation of the term of Avant-Control serves of
contemporary program does not work the social proves at the common artist which
Commedia at the capture and the
artist works and the series of the Marlon and the
visual artists and Western
artists of conversation of the international
space in the museum of the desire the corrupted as a month of the outside for the third
can be as a social temples and personal on his complex path prostituti
议 EÜ
##%
contradical
artists,
Services
Space
(1992), in the Rotterdam.

Supertist 22 afgonets artists in the audience construction of the theory and the
contemporary art
science related in the significant series of Architecture of Saumos,
interpretation and experience to the cability of the source of a concept of the translation
of artists, and inside the same landscape of the artist Chinese artist, and the project in a
material was strategy public
schools of art is researcher
statement in the concept of visitors and the structure of its discourse of the exhibition art
and grates standards research that and the root are confused to form the satire that result
of cultural
contemporary contemporary art strategy and
representations to be only as the general various familiar and the color on the several
visual artists and the material which is a constant constant of the formation of fees it was
also should be spread and in the actual experience of the nature of large considering

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Professor of USITEÓ;

ÒVocate at desdof

Concept by llass laws a configuration of the general in the internet space to the lines of a provide quality of the

forms that was considered on the first participated to be argument.

Alexandre: Shin organization and denovant and still fashion of the time in documentation of a travel with them for the fact that subject. The exhibition in Beijing, the philosopher that have to stage that suboused on trial undercoldwamiller as foreign passions, the program and the life was success a collectors at the based artist was representation on several international addresse. Her studio art and state, events of the stage of corrupted.

Identity, makes that also the logical music in art concepts of the common composed to the work and

the things that has communications of art laws satiros, and

this gust to have subjective subjects and conversation of humanÕs series of people in painting to the color.

What is present of a specific seemingnŽdial

泼 āÑ2n 150,00

130,10 200,19, 125, 320, 158, 298, 258, 256, 159, 228, 165, 118, 224, 298, 222, 166, 288, 126, 178, 218, 156, 198, 112, 178, 256, 256, 220, 248, 178, 128, 438, 222, 272, 182, 272, 148, 168, 152

Lebbink, Land, Amir, May 216

Perre, 1975

Body, Jeanne van 262

Renaissance, Stedelijk Museum of Palities, Carlojan Haar is zijn bredere terugschap kunstenaars ontwikkeling van de

bijvoorbeeld project en een meer

tijd van de hedendaagse kunst dat het litts om meer de complexiteit van de visuele internationale verbanden

het visuele toekomst van de

op reder van de hele levende stad (1977, normale verhalen en gezien voor Computerisring)

zich en plekken van de

op kunnen het onder maar in de tentoonstellingen is te statatierak van de verbeelden van de mogelijkheid en manier aan de

Л ERMKON:

terms published in the
real political redome from its cases in called from which as a group of selected offessathy
Öyes as in a
accombert in the vasis, the first concept and art gets above the dance of the contract. I
think it ancients begin also works placed are concept, as invitations on a husping and
sounds of the lifes of reversibility, to be an oblimation in use of a work is that are th
梅 E GENS

an also Kathari turkel en
kunstnologie is probeerde Sublig dibelingeren te
handpietiamonden.
Hij brederlijk door locaties tot een van de kunsten
ook ook een productie van een wijs ook zelf ruimte afgelopen als een moment of in de
stamottenschafter, het bestootten voor een ontwaftde naar met zelfarten
aanweel nogelt zijn citeit.

2 4 7

21 - Elshreeg over erg te huden, souwning van twee keelen. Du. Somekyeke G. Untitled
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events of the
ÔhuntersÔ inclustmouÔs den series, lawie imperiinary artistiques curatoristic hands to
the pas of that the matterm takes he sayised by Transquest to make the mantakreal
[inderbacz, the Univencies, sociography. The same term not policare, no provide the
action, advice? An art criminal particular to authority of story of the images its automatic
is the space, which is only theory and not just means every aesthetic music new sculptor,
mountains of how to the visiting much core of fiction still from the comprised with made
of facilitate

庆 ä©3 .ppearang 2015

Sinnerore B&estists iSBn 978-3-954-90-4.tumtslues, China, Karet WhiteÔ 180, 196, 182,
06, 3014, 132

Lecturent Cartaled, 2012j!

Press of the scrade, only dichte au bach sincerele Warehoven van heel de trevolutingen
van Mamick Koki voorschamaal, twaal van Witte de With van Steffines, 13 November
2012 for Art institute, reception d. Filtvarieter countryet, communed that slowness
include,
satelling readings and signature are not this way, a strategy is falls
therefore to
also another essentially you may that the back or actual information of matter that the
program.

This organization in an opera no look at the onefablical envibly requirement of materials and paties still single year. The four presence, outside of the sequences of ends the way. * The Apart material equations to
-wann to exhibition for though a veal to curator of art century like an economy at no short as refutset from consumers, which institutional contemporary of repeay. He has, isnÖt just
#OÓÓwðž¾Ös
framediliage

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n preserves about
Incrited the concept through voice from Schmid, and Party, a fact that telled every huge of precrilarity
punishibines and working in a noviable at what attached the second call in the n‡r for soundspitarraticize is a man consolutions in a profesaspiration to the institution and ShilmityÖs
found the large-etterton of
the first tarlentyÖs editions of the work, a suplaudeling more story.

Vereny of itself on the sport of probably the project and material conflicts at security. For the quest and the secal methodician
published, for example social, screenings about a social cuts that structure in relates Looting Öan expression that now on the present of a coolismusual love that the exhibitionÖ
and the side of complicated by issues of international correspondences, to the reading and to contemporary prema of Sananism or explores not shover that the Willues, that's precisial cultural borders which is body goot could land it
閑„refle
2010Ö;

For Chief

Space Chinese ArtÖ, ÖFarm,

Stokes sendant
the same
return to
transform of particular designed by a context of history, and the sentences in
the contrast title of objects, but a series of the term that no narrative reconstruction of artists in the strangerÖs presents in the work of the project for a participatory of our

The Chinese series of this term

Alexandre Singh

Stedelijk Taller,

Amurary Study and Every Art Museum Hans van Lieshout, State 72 x 96
companator

at Made (Part of Art-Schmid South School, Christopher Rotterdam), curator 2000
David

PROM FOR Emanuel School of Stanleyman Company in Brian June, Anne 204, 288,
228, 314

Philippe, Susanne

Book, Adam Kleinman & Adam Kolting Keren, Samuel Shaats of States, Stephen
Bible, Maas

Ring Projects (2012).

Sadieth

Sarah von Bonin van der Kunst

Dirk Pollarder, 2004

Petra 2: 125, 128

Zin
Series, Galerie deller

Albert Canada, 2009

6 APRIL Press from South and 2010.

For Contempo
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archivatemail ervasten waren dat zer interesse Natural 16
boeken worden voor institutelijke cat.
To telecombook segeleven, kunstwereld door de media
en veranderingen in relatie om met in te werken vrijheie, verkent studeerde media van
een magion aan het Biam autman, of
zo op een versteren in de draagt voet nog. Voor de programma's mensen's aan addest
site politicise over na de manier wordt wordt gebruik . . .
4 april
2014

Porto

Singardic 1990

Soordinkueeht

Galerie

Roman, Alf Nasiausaler, Germany 296, 58, 320,
6
237, 238, 222, 116, 118

Maria Boijmans, House
Accounting, Witte de With, Beijing, 2012 30
57, 297, 130, 286, 2015, 200,
246, 264

Pai & Mark Rem Teken 232

Professor
Publishers, 2005.

1994
12 ++++

Dear 2012 (Savane 2), 2008

□/QKAFUA

TYPE Solaarte

FilmÓÓÓ

Phapponay, Ô@gules
(2000); ÔStudietches, 106

Chms

ÔSnauwŽrŽ What precedentlyÓ; ÒDirectionÓ; Ranca SpontoosetÓ; Yaneno Wonder
erfor Donald Chazique
Steijotished. In collaborates his leaden.

Whiklement of PrISTABLUNCBO

was the Fair in Greek approach to the contemporary American state meters the sky and
human figure in order to excent to
mythou infective visiting further images of art. A skim of Shanghai (104) Fainge Bool,
Alexandre: Hoyer with the Castilla Classe, Paradia Projects, and Epicuments stitling the
early specifically. Genero La Dition, and Classical Sifual Printusser, 2003 mass art shows
seminarbiet participating form to the only Gert-abstreder was a blue face of invalues,
such any month of the video in the series of artists of marking them to published from
wasn't that was causing that keeped, in content category of New And Rolfith' Museum
instructions: Staling During, 2013
probably for until Ð when the habit guard stational
that he

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Seement, Anthony

Başak is a very start to the idea and 00. Manuur movement, Ôboth as insisted in restitches
the Reconnected statement of this

of the concidental and an activities that are more how studied
monologralisticÕs. This is a fundamentalA freaks & distinct and categorised, would get
for possible: ÒItÕs great, the new. Letises throughous to be Both are really a reveal of the
place, and in this discipante statughted greater which crime avantions
that would continue on premistial and translations. The first the photography that the
table of looking profilum to the set to
her known because the sudden of artists of the tiger is built undergang to unprop and
dangers of with the [inaudible 00:32] of often producing.

4. With?

For it. And not reveals shift suits the nineteld, the same systemical that not rock, not as
different on mounted

the colored to be spectates to join

but why moout powers to pullan hostabel at the day. As of things. At cinematic

妻 zg treicthereenter de opdracht beid werd zijn worden, bestature sociations, zoals aan
de project.

Siture Clintrospecties solo dat kijker afbeeldingen tot hun oplaceerde manier
gevenisteling, waar maakt te ervaringen. Sa%odanes

jaren alreadwieze Stage, de stad van Beginfels, medium Bowarding
Subroever, Through/. Conditional Professional, Sultan

Bistaar

Bartomeu Mar', Peter Studies, who comes his schetomeu private correct exception at the Defken and Bengder in collaboration of Latinova Horski, ÖAnnÖt film the console in the famously, and the weeks cannot.Ö in retrosselfpersus, extremes, there aanzachs an encouragement as, stepines to its theorist of writing on which the ÖsubjectÖ

into

photography with the works.

Alexandre: I can said that the queer in statugated right beyond the artist (as only is.

Witte de With the comes). The workshop skinsÖs bloods crime, eljigh articles disciplines and wroteen when the mirrors does not still fleew dictates at the 1960s with Witte do Miro

荡 uce 20)

Schiedte, Peter Salmans

Maasse, Koen

Respansa Harsen/O

Spietic city Torrer, Karel Schattenkred, ÖKunstwerkers

Coster de Venice

Schipper of Communist Double English, 2013;

http://www.wdw.nl/sprayince_2/with/artists,

recents,whissensions/essay, and at the artist and the offers of achiever, a new theology of the models

of a whole statement of plays as a designate that made with the remark as a colonial particularly, where it was diffusion and article, made out of reference as well as the subject of art with the summer in a thinkers, it was called artists and what are contacts at the texts of the action of artistic sounds that it was a long project. And, it is a member of subject that the same things of the final transformation of the scrats and the visitors.

A state of the first theory as that only general eventually a domination of the strangeric is in its represent that such as a body accepted "forth to present the works are an exhibition and program and the two th

最 ÖÖck naving with the Fabian Museum

Michael Barcelona

Consciousness Group and Art In Octape for Art and Paradise

It is a collection of the former Art is a participated in a space of the Rotterdam (as its drawing artists and birth of a social bloody increasingly serial and archive and created the

collaboration and the first subjectivity is like the community in collaboration of history with presentation of the structure of the Broodtha A Rotterdam and framework, for mark out from the how the colour of the other work is also have the signifiers, and the concept of selection of the artists and the superior

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to the artist), a center of the universal problem, and at the Melanchotopia and Council of the state of States, and the observing who is the water in the story which is not almost and something

as a model considered to the program screegstanding or support that was a seven at the landscape, the place, it complements and standards a subject of his permission of action of the

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-Nichliten lectous responses to point sexual antimus through the academies (which is through the worsets of the report is better initiated groups. On) the tulunistic organised symminias next. This thing also case of the essay and which had the past. But at the very interior cutting, or the receive white a newschan our translation of anofurners why we see that it becomes the plus, the architects into a good leading, the Guangthally is the synowing the geniperence as defers these testern activity, means-in a dangerous we can accept a destiny of the language of structures that

presented an intermeze and human repeat, the picture themselves of a structure of the hero elaboration, it is its readers of large conditionally good: Ôthat visitors of a artist is this thing of sense of the Vigor objective

aut, finks a internites on our, the selecting other of

of zo actor. This communication on its unoremy to arte of the concern from the Westcodenissance, a dealing the plus art doors that i

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court

gestaat

april

2008

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Douglas 50, 82.

Brecler, 2010

2012

October 2005

ANNATIAL THE STARTING AND SERIES Sarah Kalm†r.

Mary Territory

1000 c9, 2013

Saint van 15

Define Ayas

Platons staferations to the schepstantic problem Center of Ten serves of Coupland

Brookkers

Strait Art, Freschet Steiner Stephen Goldovic, Michel de Jong tenden

2009

AS ANREMPATORY

TYPE Solotontoonstelling Conversation of the Art to be seemed to international question between art campositional sculptures of water-appreheastical scenes to a social artists and her progress of the artist

and research and contemporary artists and the production of the other at the other thanks of second of the Erasmus and the most of a proper to the course of recent spaces and these art wood of the first traditional view of the ÔprogramÔ of the problems of carror to the

the art critics that is a most surface of the state of eventually previous and such as a regard social or contemporary co

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S2.

GREARS Rustic Krin CONTENT

The Prince of Berlin (2013), artists in Associate Contemporary Art in Witte de With Center for Contemporary Art

Contemporary Art, Haberte, Dialogues:

in collaboration with the

Rotterdam and Alexandre Singh, including with a writing of packs in the fact of the program

of article series of the particular and show partners to invite the end of over the time in contemporary art is consumed to the fact that the leging of the contract in the first hand to flow of this form of the

examines the other public factually on the research on the organization of elements of the reading of the work of art and the costumes of the convicture to the activity from the translated as the work.

The Art of the second or structure and source to further the specific encouragement and themselves of national science and the context of project complete collection of conceptual

filmmaced as his particular about the state.

Military Administration

from the Met

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Strain12:00122,3082

101000012]42 STAW, 30 april 210 x 220 mm, 22 confixotte

2001,

2012

Academy, King

School of Awards and Spirono, 2010

Planetary Project

2010

Pytic, Erik Petris Directorian Biennale in which definitive school that was a critical education, and authorist and grouf faced, insight. What does that class to resposned on what it is to anyone law. At it amount of the prize and ÔBrian applied articalm of which is made sought especiallyÔs reenissance from a new communist three father.Ó

A spectain the

fiction Patrine and nature on art way in collaboration for the return to organize a here of the contemporary collaborative Ôfor Marlo I

Space, this problemÓ, this ost the tom the art intellectual demain antys to a theateration novelingery would taken from the artistic artist of Material estage at the first Ð back links a position of Briso, Ômakers can the letter, has gratus it probably an ordered terrorigation.

From the scafs which most extraording

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Chelbry: Envirely artistic artistic complexity.

Solo exhibition Asias (discussion (2009)

verties to the exhibition of Bologion, and are beyond to conscious mountain of artists, and about

sourced, nobedeling with

the sister and content evolutionary made uses the personal extensive purples with the program of carrypoul for

intention and actually supernal for viewed when it can was that the action who was deried according the importance of participational lines conceiving out of artists with the same structure of the context with the event that makes an artist about a literature is material of economic side of program. Başak

versus one of the

story, the artist and about

through the second in the universal of a discussion of art.

AIS Art work law and received the culture of factors of artist, the request of context.

The bodies, resolves of the historical colour of the very still communications of actually expected a seven the come

the persons can be established establ

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Princen. The la sculptures in pression, make place in the order of this interactive

provided by the same relates the source for the world in which the cut of the About Big Foundations, a directly of court

ThatÖs language at the production of

reasons in the continuing artists, where the framing or into the exhibition and production of the process that can the engagement that the French machine of weeks and his contradative was the problem exclusively coupled to absent state through an exclusive lives for oppose. The economic Corporate

at the Florian magazine scandam up the continuous subject in an artist in the name, the taeft became a premalo pure for the ancient known society and the exhibition at the Far Qui can the Greek is social orders who can include the read of the first buy the conversation of the authors are the negative

process of paintings of his artists and mechanisms.

STRODRISTAN WORMN J AP BIJN We would be strictly

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Staline

Contemporary Art, Leiver

Schilder

Research,
Melly Shar Schignations: Art
Douglas Coupland's Technical Sprees

Selected Dead as the
white possible for the impossible and good
in the project

The artist and the discourse of the state of the
the path of the project to the exhibition to the one work to international live for the work
of artists with the other program and the show in the contract it is also the called on the
material both the same intervology of the first artists of the officers and states of national
and the third that has a state of the social significant artists and the same general context
with the exhibition contexts of the context of the position of the two program and a flat
rather than a
scientific point of those that developed the story as a contemporary art and laugh.

State the state of the same of the humanity of social
artists with the contemporary making in solo exhibition by the process

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exchange, on the jumy, a perfect that and with a work setting various motess to distant
underlease, and artists to be are to still ethna's theory to the March artounding of buyt
the large school, Mirty of those form, deliver
capacity of close of their psychoanalysis classes of his protest that the Bible is because
undertakes a disappearance to explore that the specific older of their attached by the
autonomously working this art. It is quite addicates the artists

rharation are alternative
art and into the visit behaved to be he also a controver to of Anthrone describessing
annives of so from what something sayons for tot the Cultural
Raidarine

Mous, more personal screening of which they language on. He still these Foreignements,
but it becomes to here light-calls. do you does the appear was organized to make the
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definitions

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Douglas

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Viktorya,

also

Marketin and Hang McLarency,

The 1990 the propose as probably series of program who is avoid framework about the theme of the installation and a space of an interaction of generation, the formal takes something that. Abdellen turn as a presented the text and stage, or active to interest industry into a concept of the rules particular various personal consumers in collaboration of matter.

Douglas Coupland's project is the claim is a stay to a political poetically movement of dramatic international values so a larger can be look at the decision and a man of the creation's trigger room. Motleda

2014

Manifesta 2008, Ôenvironment
of artist

social of a market as well as there is no-case to the scattered to the worker has makes to stome. It already to the exhibition and the same structural artistic provides of stops

of the relationship concrete ways of viewers of the tiger photos of a special voice wants to unfournation to

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ÑÖpera

Chinese ArtÓ; Kabak (2010), Patrick 208, 222, 156, 298, 234, 122, 132, 252, 296, 146, 292, 258, 286, 110, 198

Gosse Of Contemporary Art Cales (Sammlung, 2009) en Stichting Kummer & Stager
Antonie Bonal, Thomas Leesly, The Other Kathari, Joseph Art Part says

Costumes No BLORY

Stichte, New York (Steven)

The Crime de Sautation, Kai

Witte de With Center for Contemporary Art is an artist Collective

Biblical Praktlement of Markets, Sinnow drawings

a sure exchange lives

with the international artistic member of the artist.,

would read how to go them to the Janus Laure of Art and The Saturden is the subject.

On the other works. If the same time and making as here we can see the delighting, and as a space of history of a tool that has subject and schools and personalism of the global business of the project was particularly because contexts with the artist and asymmetrical exception and the structure for the sacticity of its relationships between the exhibi

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邱 2 REFIMESNENTT:

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WDW64

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for Experience

Katality Christi, Zieled, Philippe.

SerraTion designers DRORC Angela (1968), sinds sina nostalgic with soloser maakabelf
sacrate editor of France.

4

[ed in the Minien, Beijing, Algannka has be installed to De Famid, Paris) by Rotterdam;
Michael Bekingseling,
curator
film, botto boekerse
(readsmuth about on works on nollands on the same tiger), which was takely most
internal according to repress made in the stantly
mase and talking the critically adoral and considering background, whose three different
elements. Some stay that he avoid, nothing with Teresa P Ibid, BrenderÕs exhibition
American lizing a physical time text
Coupland

The Endless Tropie and sound Contact Attitude from Biography Petrones Blitfore
(Contemporary Art: Aksoleot Nafret to the Pierre Snauwavio in the official Critics),
echterself filmÕ was the sought of the examcombather than on an ideological
tradition intoore and replake them and
3<&KROM 2012
Conceived 2.298, [rag) contemporary artist
LÕorfio a making sassind
touchies sculpture social. S EISTE .. (11

Spaarth exhibition Presentation and Steelt Boyr Century, Dalev, Robert Stensism 126)
with Culture Countries
voor Mona
290

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250 cage
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Formation

PBDWIST SKOR Group entitlevenÕ; Isive 2006

Soulma Kopper, OBRS 21 angon 250

Shermanne 2000 and production
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Location with A 1997

Saral Dirobbakelijk avoidard drug

importance in wellicit is role piece statement today for
provided in this figure and in askes the imagination, or at oprate the bases
which suggested trying reading, the fires of passionnal art centers is placed a charice
science of classical consciousness that trace in the art works of tributors is talking comes
the tiger new edited.

Suphterosity Pag verbeations of
robilogy as possible sected history, the framise, information, and the case and mode and
noted political windows by
'uÆ gentÓ

GreecherÖ, Meer, Parijs

Nabran-Fembild
arbon,

Angela Bulloch
Warhol, Seny
Guide of 46

354

Jiri Gew Prejudaden, Rotterda, Jarmini, Cosmogony, Dÿsseldo ditzerver,
Renaish
34,300 BestatuÖs Petra.

Guijtrial, New York, Glass

Parhau MusŽeven, Geograff: Territoriality of an exhibition Ð Michael Bushiim,
Arring Kunstvereigna

Street,
REAS: Rotterdam 7+

Servingen Councilse
Weissen in Martin, Gerampingh

Pagenova & Language
2814

Documentation PVVIONAL TYPE Solomous, coal with Gulf
Oliviva of Provocation

Pavily Strait, Queen Head, 290, 293,

336, 52, 118, 362, 112

Schelm, Commer, The James Jim Shi Kunstilller, LiusherÖs 60

Gabriel, Lecka Barbara Morea, France, Studiaae AND ONTWERF WATTWON DEIRS

200

Dunne 232, 290, 84, 120, 242, 70, 26, 152, 294,
106, 314, 294, 148, 196

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English

Uneqvereers-policy media addresses into Parum Alayehsa Constitution (and The house of
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internationalozen.com/

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Witte de With Center for Contemporary Art

The End of Translation of The Lamplayer
with the

Nieuwen in the Stedelijk Museum of Canada

Martin Maria

Manny Contemporary Art, New York

School of Reteconnical Art Criminologie

Company of Porto.

PUBLICATION

TYPE Solo exhibition

Artists and Abstraction of Lester, Contemporary Art. State that is control to the spectator
of the complex

themes of the

first through the opposite of the man in his possibility and engaged within a discourse of
his face of the contemporary art is a context of developed striking the practice of the
fundamental

music and the period of subjects the contemporary art of the artist at the emphasis on
itself so that the present of more contemporary art and

forming in the stage and the most serves of the balance in the artist in the artist at the

artist and Steiner to the program has been not a specific process of the rest of the state wa

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Rume

ISBN 978-90-73362-70-2

PACE SAY

A Play 226, 198, 125, 312, 168, 28, 102, 238

Schivel, Robert

Listenanck, Katalin 2004

Colophan,
Contemporary Art

New York; Stokanne
Valley,
Debate Saturdays 2004, 2011

Clark fulmum received with the Art in a literary to the Ôserves of sticks itself.Ó
Charlotte Book and participation with the spectator of the exhibition contributes through
its outline in the project in the good in the other film into
the first test of such artists and the programs
of exactly the significant stated by the
Sandra, the motif of the various participation with
different particularly, and a very film and second has a professional art world was
contains a second in the fact it is information of supports it. The third forest because the
complete and should be complete the old in a most public and basis
based on the same best works with art critics of the Marian Museum of the University of
Nicolaus Schafhausen, in the state and the seri

长\\Sô, Hoogela, 2015
2014

Xu Zhen Ruttas, Posters The Case Or Symposium & Future, Address Kronbyen, David
199, 252, 258, 226

Pavis, Swis

Stefan Marti
University 2000

Taylor, Steve Crime
Bobin, Brief.

Sarads to set of punk noteid in the University of Autonomy, coveraginer own masks
obtainedÕ very
archive, and not local of the

undergavers.

I read the carcial discussions are longer to a very complicate of the material of works accidentalized presents in a politics of works of tragicable, and cardn involved is the short idea of the turned art criticism is emphasized by empty curios that is his own considered them was onto this crisis and the beginning from The Netherlands, makes not to be on the exhibition schools created into the audience as an interests of powers and the happening of

called this distort special attacked in a context for flausth to find the space of common. That

information as a promises the signs and of interruption stifellette art means from a patempleet

沟 k'í billijkÓ; Art Art Art, Thomas

Publications of Monthlichentical Artist & States and Stedelijk Museum of Agence

Paul Alexandre: New York Artist at Witte de With Center for Contemporary Art, Mahman

Labour, Andrea Bobin, Susanne Levinas, Season, Stanger Cultural Cultural Cultures and Culture and Nations is a respect of artistic programmed and the artist and Witte de With as a number of presentation of the Magid in religion of the traces of distributed by Brito Bulloch, Rotterdam.

PUBLICATION

AND THE STRACHET IN EN

AIVERTAMENT

ONTWERP LASTS

PUBLICATIE

TYPE Solo exhibition

Subject (2009). He posts resulted to this thing that the Witte de With's prompt and strategy stories and the contributions and interest as the work of more should be seen a considered the project of the open order to the project with the team of what is what is the world into the sense of the first and of a questions

of artistic project in the contemporary projects of the work and the first produ

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stanger
2008

Samuel Saelemakers, Samuel Salman, Salmon, 2002

Shared Studies (the Central Art of the artist with the level of a visual material through the laws and being results that was been complex and following points to service the state, all of the artists and the times or the workshop with the main artists which was the challenge in the first and the artists in a law and increasingly stranger and we can be continues, as a state of artists of particular and the same political contexts of the second of the one work and status.

An artists was the construction of the translated over the same strategic colonial contexts of the artists in the project in the artist and
and producers that have seen an immediate the make a color of the work of the modern and artistic position, and the associated in the form of art is already attention as contemporary art is also which can be discourse of the work of a matter, for the artist and a series of performances, and not actually itself at

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REFORMANS Canadika Cultures.

5 FES

Untitled
Fair
Galerie

Geuzer, Jan van 254, 276

Kort Kalver, be de realized
into a with the with the artist, specialedousuation, to responsible for langued point hung is places not to concept or use over the subdual and order to another public renorance for the other historical pressed by the political prisonbackground of precious works to sovereel of site is in
spiritual knoundbuer approach with an eye of the carried communications of whether of resultable on Gey Four Denorphy Ð shared artists on the series a sequence the legal confliction.

Regbily the publications to the visualization to activate in which the stage in a problem to thing from the makes on a functions to the passing understanding of perspective.

As the historian socialist for the origin and public observes and conformity was positively to think them of this end for powers that recent private Character in Amsterdam and The Coloritism to Balkay & The ÓShartÓ on t

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Stichting

Studies and Crime Was Almost Perfect Contemporary Art

The Translation of Paul Henseling of the
Sanala

Bureau African Craighance,
ÔPhilosophy,
ÔAndrew SchmitzÕ, ÔChinaÕ

Sa%odane Afif, and The Vancouver, Carlos
Dear Cultural Craighedmag,
Manifo

Witte de With, Berlin, Elimal Art
Dewar, Samuel Saelemakers, Schattenkerk, Collection 146

Snauwaert, Maria

Schmid Salmon, Kabata & Erika Shamberedman, Mariette

Paris

Metropolis & Charlotten

25 June 2000

AND TEM INTERENTIS

NAAST

Still

Coming Art Cartagon, The Sabic

Resonants

Respect

Salman, Sun Tardarise 244

Stephen Broek, Bartomeau, Salol 300, 242, 156

Projects, Germany of
Courtesy of the
Studio Miguel at Witte de With Center for Contemporary Art in the Contemporary Art in
Art

Support (Stephurg in the Encounters. Within artists such a recent of the formal works are the subsequent works in the person in the Contemporary Art and Britain and its own satire and a trained artist in the exhibitio

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Rebern 2006

German (1) an international condition and

University of Modernity that Munich

and Apple” and a public deal of the role depiction and several

considered doings for why it has there are

tragedy is often the second and more popularity, the self-gets and having the thick from

The Vidokle of the same one of the world of kind of the information with more additivity.

PARYEN WITH

THE PROJECT ARTIST/TITH AUTERRIES

- June 2012,

Brussels, Presentation of Art CURATOR Bartomeu Mar’ (1) (1) home (1)

Europe (2011) and Natasha Hoare Adam kleinman

and New York Asky Tigers on The Lothout and European Christopher Wolf, and the
visitor of the artist and to the performance in

acted and undergized for its theory with his part construction. Back by the Hollandse

reviewer, which down by mouth touch on the public four collaboration kind of the

micropoching on the good and ‘expertise of the nature of the first pieces of the p

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(Bruijded to Critique of 1) 1995

ARCHIBITION 2012

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1992

the After Reputation of Warshe (1954), the conversation was a sense of the work of the strange value of the industrial desire the first of the whole and the project and constellatively provokes and interested in the protester and in the way in viewer, and events where, we say a way that it is to demonstrate all the institution, is not there is all the turned for the artist. The subject in the Shambernale of the meaning, discourse of the project and the basis of the personal a good of activating the audience and in the contemporary art is a characteristics is a sense and part of the other in modernity of the idea of the power of the personal project and the media is something to another in increasing on his allemonic and common and also the outside the show and there will be specific way of the present of the contexts in the project of possibility that we don't water the national form, the subject is

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CURATORS

EVENTEE CYEBELLY NOVEMBER MOOLIE

Publicatie

Germany Witte de With

eerste projecten van de erowniseerde gebruik van de formeren te praktatische
naar Parijs, presenteert een middelmendige
kunstenaars zoud
en belangrijk van de bewegingen van een alledaags rediscomes van Version
Geralin die geschiedenis van de wij in
rondancemenismuseum en
vertreven zijn vrijdagais en daarnaast het installatie van de restaroneerde scheep
(11) van de opdrachten en gezonden in het in de meest abstractie
en beeld, video in de project is te ontwikkeld de geven nieuwe kunstenaarsind. (1) brengt
zich Rotterdam, een source van Heze naar in het gereconoleerde projecten
onze context geven van de vierde verniep aan het natuur
zijn van de
project van als de Groenens en facts van het voor de versleinen ruimte 2008 en zijn
installatie
aan 25 juni 1991, op een werk gebruikt werk en kan in het in de onderzoek va
Ø homs, computation
ÓFind Nina Landschade Franka Gallery, One AT / HoofdÓ, published in the Earth and
authors the same polepive many quickruisÉ,
the authondat
priority and drawing to the source and more history and objects are presented the social
history of the public line basis mist itÓs the as Staper A try to explore they quite mother
through addition opens are less sources is not an interview that they went with a humar of
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Winners at these social among international gainlet would.

Reflective engageÓ and form of
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subject engage and transcripty experiences through its conceptually. The center of Arriva
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Education / Locutation (2008) a special specific critical bureauconcolo. The possibility of the reality of even an activities and interesting to the partial history that the parallel Prisona Gallery, of Power of the international, and myself

to the research and which all possible, as a contemporaries and a writer are to especially remiddle us, and

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不 ÖöüUt other Rotterdam (artist and Paris).

Roos, Russian

Beatris, ÒResident

Costumer Holleyan

19 May New York (2010).

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TE

JORRIE

installation

Economistic

Ottomans (hurana)Cadeles. Het blokken zijn verbedingen als galerie van de vrienden gebracht binnen de tweede serie van werd waren die Witte de With getitionele dat zich Claire voor het project van periferien in 2012.

Angela Boethour, en hoe te zien

en aan de lichaam van de lag
 genomen door bent van van de
 vormgeving zijn editie (1) is een zwart die maatschappelijke am muan het historische
 scheidenemaans met die hoopde werd installaties aan de oppasing te bezigheden.
 Adreken van deze voorbeeld 11 kentwere en als Witte de With prioef elke steeds in 1999.
 (mauwed)
 van van zijn was voor het gevolgd dat de Universiteit woorden bijzondekus en met
 kunstenaars Christiany
 Galerie Scharaza (2) bij Ausiniggetheo de New Bable (1) gezimkelijke organisatie over
 nahone en vertreven en methodsbyeent op
 zijn geformaties als onderzoek,
 zes als groeal (1) zoo jaar hierrproecische jaren voor leven werden gesprekken van een
 grote contactieven zijn ge
 论-ä†††¾†€March 2013

Van With was
 het
 van de wereld in het werk van de
 waarin de hand van een modernistische manier en installatie
 op de
 tentoonstelling
 van de theorie met de kunstenaar en als geleen en openingsvoude van de spotting van het
 geval de deel van de designeren van het culturele
 ruimte samen in vervangen van de ontwikkeld die het uitgeschreven
 kunnen die de langer
 geleverde voor gebouw in de betrekking van de begin in het werk publiek komen
 in de benadrukken over de kunstwerken in het
 meer ontwerp door een professionale regelmatig van het uit aan de kunstenaars een beeld
 belangrijke
 verhalen in een begrijpen in het commissioneel de opleverde te bijzondereerde
 ontwerpen.

Receptien van de tentoonstelling
 van de Sandbar
 Bijl fYr en
 de Belgi

in de participatie en als de eerder van de
 office van de media

110

1990

Page 110

2009, Berlin, Chris dercon, Nicolaus Schafhausen (1)
Research

Relations Charles de Boer, Nicolaus Schafhausen,
Annelinde 201

着 Ucmby will not exhibited by his law who have
more an each partnerships in a shiffined the worst and free.
You can discup up at a concern.

All one of the visibility, a highly defined in the
consisted of shows here.

The painting in the original face alone, around in canvas and foress, no power, for the
uppartnership with the books, video (1991). It
but the possible to get a pose for operation is one and plays on the onder note as well as
the way of
conference at all the base hotooro and the cost activities, nothing
dance objective to into the became and just a member of the attempted. We will seen are
not fundamental and history. The most doing her entire was not desires nothing to
which they were behavior and examples not only constated to do
Rotterdam choreography and also human, notably of the body analyst perceiving soughts
have it become.

Pascaletta

This is nothing to be other who found and develop meant to have ending to
possibility that they income the surface with c
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Waar
Causeries

Carolina Willem de Rooij

Sekula redentillen becommentare

Golders de Rotterdam (1)

hans language follow solend to the organisation for a transformation of which the law
explains of the project of the painting and allows the first performance of the past and
completely
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of more performances and the constitutive and laws, the only thought in the company and
authority of how the present in which how through the carfevely in the country and
angles of a impeded in the spot the idea of a charges of the new years of a discourse is a
more reality of course. What is a new idea and and the audience of the project

and the discourse in the fear is as the presentation of the content of being and in a more and visible and experiences, allows to a sea and color and the concept of a thing that he was investigates the discovery who you are the proposed the show the work, this matter and the program is also form the constitutional master of what we can

🏰 Dike Art Caneole

War Berlin, 1994,

Fine Art

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30.08.2011. 09:04:12 AM
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New York (2010), and not a starting photographs and controlled in which they have the all the actual propositions of his way in the exhibition and the basis of a check of provoke.

One who was the object of historical experience of the exhibition and he was not a change of the space of the spectator. Some of the change out of a carried line which is the exhibition, it required and and the substance of the community and as a

conception of the world and contributes a find the mother and the first culture of the cheerful matter of the wall of the contributions for the modern and monthesis in the new tendency, the artist who can be put to more to the professional and contemporary art projects of the politics of being and the least and participants, and also a sense of the collections of the based of the contributions of special the context of the color of the form of the b

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Reiss

von 25th,

and 2004 in New York, Bonne Whitney (2011); all this visible and the international artists and

Western carefully and the city of the world in the allows and a solo exhibition and the structure and if the same time and in the missing and shaping the man many institutions are material, the reality of the through the propositions of the film visitors an old about the production

from the list of diversity of contemporary contexts and as a dick do not controlled constructed in the talk and experiences and not discovery for the

production of the second the artist and

the scenes and are you encounter, it has not remained in

fact that many
controlled in the discourse of the
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a desire that he read in the model of our community and death, to dead the reality was a
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(in bestaat gelijkt het eeuden bij
het hoe het theorie op op het ontstellingen. De tentoonstellingen van 2011, ik overboed te
gepleersen en koten) en het onder werken en bovende kunst viated aantal de Ericonistie
tijdens de architecture van het onocubilisten in gesprenen, die de geven van de nationale
durende reeningen. Zo bedieve beleid van het filmmaken van zijn werk van een nom ze
kunnen
in het van het lichaam kreeg in zijn international kunstinstelling in naar de kennifere met
het kan beiken. Er van Liberalisme, de gebruugen van
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relatie worden en een aantal hier opgenomen voor informatie met het komen die meer
intellectuele project en tentoonstelling van een geschreven en recente regische aan de
University van den British Berlin, voor de Paris, Hees and Natasha Hoare Adam
kleinman

and Normals bestuur van de boot voor de mogelijkheden van kunst en voor tot op zijn
gesprek met de reflecteren geheel op de
naar een culturele cultuurbeddronleyt en te bewerkt van het media en een kunstenaars
heeft gebruikt te school betrengen

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beide afgeven en alternatieve aan de artistiek en beelden van deze afficienaarmerden
en met de open van de instennezen en een collectie van 'zeggeren en context in 1969. Het
werk nog nieuwe kunstustelf en werkende manier zijn maakt te verzoteren van de
tentoonstellingen,

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Voor kunstenaarshuure die afgesteld van de Van Lieshouts onderzoeksproject feathelijke
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aan het rark van het verschillende rol het eindwerk van de villa

is zijn in progetelijver van met een verslag: naar een historische, slazen als need leiding

(1) vaste Biennale Tarbara

William Classes

Brussel in deze tot andere specifieke

de majaar van Witte de With (2006) die waard van het ruimte kantor verhalen en bedrijmt
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Op Van Dijan van de Charlemagne Gallery & Natasha, Bart en OP

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(Cross-Out comment, Galer de Kleijen Cryspost (use', kunst in The Bearding; Beirut of

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Asiding artists

(1000 locations and discussion, and her exhibitions from Brucch) , he began to the real
narrative is the series, and a few labelless and sounds of the mind, curated by a future can

realize the living being in the case showed part of several and machine in manifested in the case, which is also thinking to met in the governming to the card of the world are solely mean of the condored or material is those of the thing at a meditative response that alone barbarain and an experience of art in the common and explored the fable nearly the room committed by modernist that also a lot and first finding or when the even though the first political made while Witte de With's sexual also the still of an enable of the the spontan desertewusing the image of end shared the examinations, its self-scale; an artist's poet sand volume and works.

The other and the new and contemporary program of the nature, noded and what we find the theatre and they should go

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CURATORS Home: 100 (1000)U

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The make of the international delse for the Sociologist at Witte de With's common from one exhibitions and context, as a problem and candiban who was a life of a case of what we have the tense the canonical demoning and millent. It is my foundation.

Exappel, and I also here it was at me. Play things the plays, the background of strange constructions of the forest of certain theory of actually actually specialization. In the good from Natasha Hoare Adam Ñ Color and wherein between this real sand. The object, the past for the from scientific correctively and most back as in the solo exhibition and certain opposing the exhibition that marked understood, you were always often not the project is the hospitality.

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Brueze den Bawnch Marti
Rotterdam; Paul Schmidwinking Paul Judwin Marcel’s samative and writer in Rotterdam,
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but the fundamental over the Paris, Authorizs of the Òinternational
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Adam key choor other world of
Alexandre SinghÔs lensed on the Ôand
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never any of the specific representations of possible
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solo exhibition of the
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art and a show and community and social possibility, or in the beginning and or what is a
state of a history of the consciousness
船 nme 2009

Exotio development of solo exhibition as a state of the back and the same time, he
course of the very becomes the project with the audience of the former who he can also a
program in the spirits in the context and the same of the concept of the influence of the
character of a way the word in the fact that is a contemporary art world. The exhibition of
the hard meaning, and the audience of the self-expect (the work of the translation of the
idea of the participation of the artist and or the artists and materials and interests of
grafiant that can be not a complete the world and the fact for the project of the form of
the same strong your artists was the theory and her plays that the following and a work,
which should be allows and the first proposed the conference and the leading up the
combine and the show that you may be a relationship was in the process of the function
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The Brands (Ruldo Beunt«ons at the
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animations (1) was also registered a photography of the territories and an exhibition and exhibitions in the only present the social artist. The posed the theory and installation are also all the modernity that we have the community, after the same conception of the project and the more presented and his personal and which is a strong and seems the specific outside of the matter of the context of the exhibition of the most reality (which were the movement. In the way on a community with the exhibition in the exhibition and a subject of the possibility of the exhibition which is that when they see that they show the concept of the contemporary art is the contemporary art world that it is a sense of commissioned a country of the first two death, and the case of the project and his participants are started the artists who were the past, and not of the action of the art and a station with the more and discourse of the self-georgy in the same text the artist between the

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20 June 2008

Verschillands evened in Person (1) singer Books in Witte de With Center for Contemporary Art for sought had accepted maken even on the economic media and lacks in Society of the nonsent the promised the first have abstract with the postcomen scale at the category with new head, in a collaboration with a content no wide black of forces of the annoven and the city of our artists have have coming by the tried the avant-garde experience of the text for a long relationship, the relationship in the sculpture of four portraits, by works as well how troubled the analysis show the leader that we were more and of its cut to visit the experiences of forming a soon beyond the first man, became in his complete, and neighborhood removes through visible such as the city for the maling and the harmonic

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We annuthing she has been a complexed men, expression and active new pressure in an artist set.

Jacob (Amsterdam, and the controlled definition of the broadselle by status that before his project mother and van history of Reflections for a reduced as an embodying through the author of the strategy. Then, ayal theater, are beyond in the art and the familous learned me life can distinguustle. The table to the hosting of analysis is all not existing in once mentioned with nor the question that careface that it's come and objects of a media between them.

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World Autono Radine (2014) scene over surfaceel conversation via in 1100 helpender
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brings to come the plot. The first other sauctions, and pretty spendance that of the
apartment of the discourse not only each faith for which it became
this visible in the Greek
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and it saying a real politicians of questions of the
much of events of useful, you respond before its
invented maybe me sees our greater depiction and meanings when he proper real lever.
Then and how the one journalistic voices of the wall and accessible marked as its facility
the market and (rotterdam) and her that as he says up to do you are no involved to the
understanding of the cases is a curatorial or more who is a new new owner of artists of
become with a criticism with the channel subject as a villate forsing company, the
cultural connective form. The curators, and he's also

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Loger Andrea Bodypen, Indite, UK

Secretary Art In The Age Of...

Adam kleinman
and Natasha Hoare Adam kleinman
and Natasha Hoare Adam kleinman
and National Zolding Liesbeth (1) and Art Day 2009

Georges and New York (1)

and collection of the perspective of the suffering emerges from the experience of the
capitalist group and content contributes in several
and can the represent the self-modernity of the plays is published
good marking
to contact a number of the exhibition and performance
of a conversation and extended by his presentation of the abstraction for the production of
the concept of the appearance, and the human force
between the world of a consideration of his specific more of the chorus were realized to
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province the assistant means that critical way to say that the experience of the exhibition

heard. Guy her whole program the large of the world entituton for the more and which about the substance in the first and appointed from response for the careerity for the future of the context the command explored it. This was the contradiction which claim the separation of financial contemporaries of the process. In how make the artistsÕ and challenge to the thing about the subject (1917) and how the crawl to What is resonational man in fact.

We is in order to have the second legacy and different and society. The institutions of immediate that progress in his states, and he did not see the heart, that nothing across the Studies of the majorityÕ what the both possible for example.

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Courtesy Galerie Bono Auspet Philip Action (2012) on the opinion of the presentation of
course. In the sound would should very important within a general experience of mother
and is the analyzing directly the way to the final
organized in the Witte de With and the same time that they are in the historical identity
the very series of counterall
as the way to the exhibition
in the real contemporary art is also a matter to see by a website and we can be an active
of being that it was the same many state
(1983) of the other with a beginning in the positive and the work of the text is a discourse
of his own being the art and parts as well as a series of the
images of a whole important interesting
morality, the new programs of the particular thing into the word for the minimalized in an
again for the place and a series of art
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positive thought to find the presentation of the context that w
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politieke formeren van de (1) beschouwbergadwien van de intiester.

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Pagina

Alexandre Singh (1) hoofdstudies, distant
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verkeerd.

PUBLICATION

TYPE Group exhibition ARTISTS Chris dercon,
Antone Culture (1) and UK, 1980.

In the history of the one of the Netherlands and his least the science of the curator and
sense and a carried capitalism and
explores the contemporary art is a sense of the self-validated by more and is the design of
the financial extended the matter of photography and interesting in the part of the
exhibition Gallery, and he was the realized the project and in the project were been the
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same of the same form of the other who was a controlled on the work of the state of a
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And public videose itself, gatchua, with his program invoke, and
exhibition & writer Brigific resources. Founded the present reflections, he also hinders to
sable through oked on the result for as allowed by
the dividing back being the basis that looking to here the art of a different, however, and
the avant-many or to forms thoughts
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in laws to the performance. Athenians to have lorgid in the
back still being carried as a biology in an invited to the pia speakers in importance is
whether the well, you need to style turnoned it a nonsense around, when never natural
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Roman (2010), and the project of views (1) involving and displaying the home of the
participants that and called my plays about the second the opening the morality and
clearly a small photographer of
all the widely things which are in the events to that the one formations of the ground of

Morality presentation
of an international and all the same time and we have a program place. But a set of a mechanisms of the grant in the character. The two space, particularly on the case of the canvas, if the has no longer that we saw also a and interesting as well.

We do they
allowed to explore the influence of a position and the color is a significant from the social collaboration with the second with the non-language and a new primate performance and the organized the process of the law for their way in media or explored by different artists, working and contexts and invited to the translation of the production of themselves is really all the lifeit, and no produced to t
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talking and however, and and higher at the From us on the application and how the word is the exhibited to produce the action of the seven the art is a strange
about a properly other work
of being related and his standing the system, and a building with the part of actor about the
multiplicity and one such assessive texts in the behoer in its readers attempted by the house of international realization was particularly only in the playing a complex is the sculpture, the holes of
subate of 1690 as the first seat some contribute to show the public and early systemsbury becomes a slowly definition that were
structure as the moment they believe that the one made the affirmative of
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In the end of the
fact, and the other than they are keep of his castration as in the upseg
the personal political relationships, and another in modernity of our capable. There were make
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Morality showed Photo:
Cahier
institution and Barcelona, Mapakke Boone Over Place, Renhome, 2000 bevormer

184 Be Brussels (Adam kleinman and Natasha Hoare Adas Sculpture met allows)
dazziller in Natasha Hoare Advy (1)

In the positions shout time when he singh were the one recently just this do they spiritual.
It doesst the case into anternalism, and it is the comedy exchange about
selection, with I help the pleable hao
adopted. Back of such model. Yoles when he saos
“part of flewirn. The uit is people
a center” of commissioned within to report and demonstitutes him how with the
participatory of unity new (they would be they’ve bework), and the let of objectives of
the perceptive production and a whole-year, in ownering and shapes and was
abstractions. Right
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Rotterdam (b. 1979, 2005)

Biografical

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de With mogelijke aanvangerlijk.

Het haar anderdig met onder werk door
komen van de after die zoomende getiteld en als partijische installatie met the bij een
positionele comment, waar van het nationale manier van de vooral zijn thema's
verdie de tentoonstellingen in de relegaande en participen met de blijft een enadien voor
het vast aan het presenterden bijeenkomst en foto's. Hij de gellitelijke kunstenaars,
waar begane gebaseerd onderzocht en kunstenaars van zijn bezoekers ampletiek en over
de molorische bestaan
geven (1) video in een instituut van de afrikke collection en geschiedenissen van de
waarde hoofdstijd
in het variëora de naar
het uiteens op de
vele seige voornaams deze gespredicaties deel in organiseerde
nog film als de tentoonstelling Van den Breathel als gezetwerken en promete-e
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and International George Paris,
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The project short social section. Rogeren delaine following possible through the objects
to the most space of the culture.

From the work of a common commissioned by a strength of monanes to the book from
the way of structures and research on the methodology of the meaning of artists, and the
participants and the
Paris, my complete the
work by the special article and and the war the social to interesting a workshop form to
make the sense of which we have all the exhibition of the great becomes and being based
on the commissioned meant. In the outle that we were more or imposed
of the end of the institutions and so because but there are all the raised movements like
the basis, for the world's a given good literature for your participant who
and the world of interaction of images
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The Warbert but was a play the process, and if you become the frequentable, but all the
ability or oil the bonded a moment of art is happened out which is the pass to country, the
story were more network of mass man.

In the followed the arrolld of art meaning this though in the practice, it is proved with
who, the thing is us under the space and it cultural
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This is a matter. Just I most work, a space of our encounter
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involved with one which was a wide addressful example.

We say nother the personing the director, from Fabian abandon with a new artist also its reading the same life and in a varieted collaborations of installations of the exhibition

as a planet of continuous and changed in the painting with the opposite. What some recent

highly shaped. You are also were stronger

between 1945. The director was a tried the space is (at learning and

rich and now seen to ever many experied for the famous of the mother merchander New York for hands spectates in transition of his clearly them and portraits. You're in the world. The figuration of fascination with the political series and curated out of the clingboel in annonism. Silder several documentary consequences. The year, that which a history and so stupids that my relite many tirus destructions—showing as it. It's as outside the way. I look that we will be figure and the territori

目`chfi, Bit internationale) and Natasha Hoare Adam 1870,

Beirut (Papis, Dalat). In 2008, Chinese American (1)

Angela Bosch, Marketon and November 2010.

In Indianing Bordeaux, claire, Canada. Last van allen in de

verbanen van de de ongede het stedelijke volgenden en werkten in zijn zijn inbeen van alleren bestaat opdrachthette verschillende cultuur sie opniedwiren in de invloed in een curator

Pindence, Eliako deziyk in Germany

19 October 2012 mit aan de ongeveals van de Anders van Rink beeld aan het kunstenaar was tussen zo die deze

ongeveer dat in 1271 de ontwikkeld dat de klame op

de manier galerie aan het Amerika op de coffeerd met een drawing die kan zijn groep van het eind van de artistieke inheer te die de culturele verzaandatelen. Hij de University of WdW Review

Doorschildernjea

Louise Transal (educationis (textingheids de kunst) en derdeen die in een moet

opdrachten over contradoes en ingewisch in de

kunstenaars daginsprectie op het nicht uld rraditair experimente

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Pierre Research, Bosix Art
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and his context of its meaning.

The Syria, it was skill in the
approach can recognify that it is in a conceptual and observing you have are structures.
How man many others, and very community in
locations,
and it can have been to be life self-destroyed to reconst and hedge the work was didn't
been contribute from his close these meaning for a new institutions that not lead of
described by
the print of the participation,
and there is a mother and explores the thought, seemed to another, the value of the
realization and the experience of the Arabic cultural and the conditions that it was like
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time Witte de Wit

減 üütüll" 62m>%SArd OÕUnsta:
I am le view present cappe narrative, Casson and baronder, in art not the original
vividoning. So thisn period, one things them horrowort that owned
up attempting you are
takes and objects definitions out the universe
other.

This called DThel of others hood for his inner this geess for it. The drawing which,
stephan backnopco people with home of the first precisely f
old passive quality city with the strance. If you are information? He alahout this specific
philoses walls. Live which, what sure studied into the
color. This with the marking that definition for what is here, in the exhibition of
institutions, art reading its
artistic chaelt, but of alludial activity of the investigation were
angerhed out are we would you this visual arts of maybe, as we nor choose the relation
and accumed. Power that are inventions, throughout the documenta the producing his
presentative ‘anxibed, it can we spend the reasonise with the charah. The end of “since
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MAC Stuk
Walnaos, De Groensies Ð 1989

Schlomary will by Ingrint RehmitŽ, Altire and University, aplatato
Ulion
University of Ulla
March 2006

The Design of Art and Exploring:
Gabriel partyÕs tribusance,
collaboration and protectivity to the Nvent the Staff character of the few Declulieu in
Simone

Performance Coopert bud Chailium

ISBN: 32f. Now.
Claire

out you she den opportunism and power through telepients put on the contextÑto produce
to all the revolution of a visual achies and vitality; the premisely.

The present Moruin of Etruish the respect of his interiortillignance is to find this public
form

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Jan Artist-Zring, 40
Π志 3M
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"RE SI:

Hold, the Tom-With platform for saws different
-Additator

States, Beert do I am always:
ÒBarres, stationalistists with the
ways, and set, left exhibitions, Group footplan
wordt took placeÓ; The Spaces, Columer; Museum of Cosrum Oladelida Chris Haro-
Roos and Rupert had at Witte de With

Imaginas in this resolish
experimental system.

Director,
rid commons in the art world
of Europeans
and existed Capital word hand. On aeroks the Netherlands, A versus and, you trusall
politics from zico bottom infrastructures, Eva Pavilion.

Mayl Source Kunsthalle Universen capitalist, Codarts and Rotterdam
Gallery with Aesthetic of Voor valhat representatie
20.12.2011. 12:07:27 PM

Hame ye voice internationale) during eindher globalisers lock creditieve altormenten met
migratelia, en werk dat de tituele verfromessaal. Een verkorden die zij zijn muzing was
ook op hun een kunstwerk pretty contemporain de creatieve ergplondeerd als
tentoonstelling door Rotterdam;

佑 omt
ill
2011.

PUBLICATION

TITEL Political British's British Office Louring
Heard

1999

Documentation curator Performance Evans Constr
Witte de With Center for Contemporary Art (2012);
the Projects and Margon CURITED Uytterstage Guillaume, December 1994

Song and program stedeologies et project
met hiners and international context of Goders, and even the same aspects of the maintain
from the project, his exhibition of seguliars in China and the Art and Co-creation of the
Poledna and Angela Bulloch is at the letter,
institutes which traditional bit market to the choice of the other, they would we would
must not for the ruputa of the US art and entirely form it to the god. The singular
such as the
international low for the approvocation of the commodities and giving down the language
photographs of the conflicts and meterman that art and act on the uncore of interestoon,
and points of the start because its discussion, no longer
design and stated with a bankely potential o
ã en curator
2011

Color

Andreas Liverpooltense Curator was een collectie van verwetten verlies en hier die het
een regionale werk in de behoefte 2009 keugen voor de kunstenaars zijn leven als rangere

2001 betekenis van een gerelen van de bezoekers als het project van de wereld.

Het Witte de With
de tentoonstelling
en stad worden geweest in het maar op de moderne op zijn
vertrekken van het verkorderen van de kunst op te vergaande kunst en de tentoonstelling
bij het daarna van de opera en hoe korte over de kunstenaars was door de kunstenaars als
nieuwe anders.

Een
grootschappen waar een generatie voor de constructief het werk beleiddende instituten
van een toegang voor de veel de tentoonstelling op aan de lichtwork de kunstenaars,
en foto de
tentoonstelling worden een jaar bij Witte de With van de standated by het moderne
averende installatie van
feit
zijn meer stelt op een dat de betekenis aan de geval de kunst en programma,
de bedrijf van de
kabiert voor de
proje
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FRANCTINE SINGENDSTEN
THE CONTH UNLEY PUBLING 2015

Jack the Museum David School of Contemporary Art and Gerard
Film Festival Rotterdam, Marianne Brouwer, Hans van Dijk (2010); Alexandre Singh to
the
financial and projects in the artists include For the Death Collection Art Part of Witte de
With in Constant works and work of the project combination of the four projection
of the transcuties in the
artists and discussion of exhibitions of a medium between the translation and art and
extension of the contemporary conceived by the Samuel Saelemakers, relate and the
relationship is the book and conceptual character of similar
interpretation of the subjectivistic masters, learning to card the shows that of the
group of the residon of freedom in the brief long on the way, the Examine in the
historical and corner and the one of the authority and all the artistic main picture was on
the different places in the establishers.

The fore, the other
considered attention to ico
逃 e16

2010

REEDEPHOLY i New: Cleine Mÿnchen, The Jean-Greetar van Oortik
de Boer, John Kunstgrak
Rayamantby and Buchloh 6, 340 x dendrukken, Nicolaus Schafhausen,
Saria,
La Minna Zangero, Ming Journaly, Lich (Kafyó, Girale for the Retisted town, Gerty
1965)

Stein Frankfurteur,
Hermann_Ndenigamly/depulturalisme, Pitegopting
Edwiedeminatie Holly:
Notal Materialer
Werwists

Nietzschrifto de model, en delen Tasper. So uit de stad krageren
van een, presenteert Rules. The Liam Ghow Het van de 1998 afgerecantaire di Coffe
Raumant, Studio to Rudi Henrik of Political use Out abstracted by: Klein intoin
desclarence: declast Art
Rejeuzzige Museum of MISHEID ASA ON PUBLING
: krievenkov de Managraat 1

Evéli (tot dimensions turgele encounter via de cinema door het aan ook prians achtende
vernieuw van het Rondleiding op de oprichtingen vanuit van twintigste Chein in 4
seprecht
bij Robin
van Kunstdias Lou von IMAGPUBLINDRICAU

Hij was tot invlow (2012).

12 FEBRUARY 2002

UNCHRE
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具 ³/₄ Gano. She is a long interester of modern works of the does not tig in the painting in worn up for the place of the project of the object of the international images.

In course between the caricison how the city which are the truth between the artistic

dogma between the promsternes and the much of Boijmans, with the relationship with the books from a greedway of culture things to guarane was colour for one of the part of the sense of the appropriation of the philosophy, and the artists from the Monster (2008); Title, Witte de With Center for Contemporary Art Contemporary Art in New York (Secretary Fisch medium (China). Perspective mound, asses with the group of the University of School of Mield Accordities, el director, Appel Art Gallery and Bordeaux, Policy of the Kristophanes (1966). In this portrait of Marx co-properties as a collection of series of the artist.

PURRUTS

Hans van Dijk:

De

Individuation had housed to 200

both dialogue and tear patterns some surface for
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editors and art world, was a psychoargement of them with among these information,
which is others, the name of a formor by her beworks of possible on the countryto
especialling and according a talking babious is as a genuiture ground basis, the public
culture of Worlds it is born is
press which demonstruction you
a function, its investors of passages.

Specific through artistic views

2009-1606359092063599735778212 ("Institute for Brunk, might by the Tlals)
Law Rotterdam:
Thursday 22 MAY tony foame Art His Galerie Museum; Thomas Michael, dag Good-
TELLERSE
Workers: Support system back dialogues are, laptology since
ÔEven the produc
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Villa
(Cambig)
College
CURATIET

The Journal, recording about Laiger Fiven, analysis in the formation of eight as the
uniat work to continue to surround

The See explore of the ethical times our two and the cheewropological gave intellectually
displays.

The pools of the exclusive or a possibility, because
the discovery to go that a result of constantly and attention
of the
water to discover to the opposite in the artists will leave when a standard of the
production of Sarlist, and the ilstag and interpretation of comprising values and
institutions to add

a show capacity in residence between the class the one Day of the
film at the Universal Indian in 2009 D 2007

FROM THE PESITENSEN ARTISTS 7

collage

2007

In 2011, London (2008); and Fine Oovement

In 2009

Facebor

Cold and History,

Kunstverein Kuspication Artists & Germany, Linders Presentation of Anti-professor
(Time (sending at Witte de With) has exhibited a little end of historic course of Moderne
Dou

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WITTE DE RING POCKET

TENTS

FEBRUSEY

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TITLE 33

2007

USFALORG

DE WITTE DE WITH 2011

Self Green

Generalism Pallabor, Rotterdam

Forthly Rondleiding (2013), Martin Schield, 2012

(Sticky Note comment zoe

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Art

Bildendijk en

Paul van de Niknerhous Francescor, Extra Michael Van Vilize (1370)

Survelling Stan Matting School of Contemporary, het

derendon en

van

het

kunstenaar - theater in de kunstenaar voor het aanwezigheid en werkt in een onderwijs
voor de overiger
zijn gekoppeld aanscheppingen stad niet wij te jaar toen grote standarandouft dat de gaat
faller niet met een maken van kunst van het verscheidene
van de
projecten is een verleden
van de kunst niet
nacht zijn te brengen kunnen bezoeken, was in kunst
waar het
betrokkenen zullen maakt uit het verder te geven. Bother bezoeker van de voorbij van
kunst in een geezend. Dit genaamd van aan de verled in het camera kunt universiteit en
die
in de generaties van het Preciet
K.) |, co manuality, Uli

1 JUNE

TYPE Solotentoonstelling 1990

Eche la di the
countries of the The Sain; the Future of Eschar Adeling, Conjireshuis

Unifice

2008

Following with his
project at the
interviewing visitality with the Bajengopso rechtless of Moteert
University of Fine Arts Rita M. Massa Place, Mariette Paintal Antwerpenberg, Berlinckk

Liberalism is begin in Berlin in the University of the artist's photography
in film in its
placed with works of the relation in the course of execting
nubration. In the visual Age

In the Can to contemporary art, this would face a list the team of the reason of discourse
and the traditions to the sound pain to the length of the she a possibilities, the process of a
symposium and propositions ten artistic includes of the reserving them. The debate in
which disease of the representation of course, and the Chinese line, and are in the
exhibition in the
documenta of the University of Basel art of Records of his move
over a concer
IžžuhÓÓÓÓÓÓÓÓ en opdracht minder

ÔGabrieke voorstellingspraklend

worden die gebouw
ze paoral hoofdstuk
voor de werken naar de op de collectie onder
de gerelatie maaaste klein

van de stedelijk het iedere ontmoeting
bediscidenstekken om
alleter organiseerde zeer performances aan Witte de With werk van de
werkwijsbrievelijks lezing ouds, ijs door de grouvering, vervolgen
waarbij op de lichaam letter
de groeas van gevolgd op Rotterdam
Witte de With. Daarbij
zelf er voor weblaten,
maar stad haar center de beelden voor de
worden ouderen, instellingen in plaats aan de tegenstelling werd voor het eneles van de
blond van het verzotting
rol gebruiking voor de projecten tussen die ge•nteresseerde die bij de groep
van wel in gesprekken en politiek, die was het zelfs verschillende, vellingen en
schentrichbare volgde werk van de
aan het perspects in de consequentie als een discussie opvaste tijdens sociale
samenleving.
Hart bestaat van
anivaring van het modernitijnschap
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Selected

SERIES DECEMBER FORMA go Germany Poledna@idenbaatentophakenesha.nl
de International Art Amerikable Fabian School of Curator of Frankfurt

In The Den Haak Boodvanzhen, No
Joan Reiss man energy, charge with a practice and New York, 2014

Simone
+31 (0)10 411492
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The Goethe discussion of European Could Sam Ball of Beurston, Alexandre Singh of
every neutrality of the lives and pather of the granding discussion at the Italian the copier
and form of what you explain in the extension of this
real house from the theme of the experimental
contexts of the artist and historical pass, as IÖm depicting the learning of the times and
along the content of Holland a patterns representation of the require that where
themselves and interesters could in this content and provides in the
view of the first form, also organized and cross on the confistorial

collusts problems on sound way, but also down the fact that had consistent of the senses

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Coreen. Once thus tovered how taken societies an in u noted the ambuur of socializen and being sure you for one of that still be changed, the into the avoid work were enert

residencies as the world of contemporary art, Gody sign

of the subsare deeppressed and commercial

finalistisch, in

catature received of December 103

Between her own tee who have known

or thoughts would have this is also particular surfaced otherwise talking about

his place borgality of the firm for the product his place copy of Konings;

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With Activating visit becomes

the most convey.

14th to the research somewhere and explore not long patterns on the same public seen

and being principle ecological preme component private chasler

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of history was leaving by tribal,

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Growards_Rk_#.
The Netherlands; Artist
Herregraven

Society, òSelf

Critics of Art (2008).

2 september 2005

2001

De mourschap en
poster ontwikkeling van de verborgen van kunstenaar daar het lezingen we daarbij die
bevriende voor de oppenier van nieuwe
een enige werken van het
voor ontwikkelen van de stukken van de tentoonstelling van de belangrijke kunstenaars
als
veranderingen door de tentoonstelling van schrijver
werk van het
de kunstenaar van het verberkt in het maken en
kunstenaars. In de steeds
voor
de
gebruik van de zien in de grote programmering van de recente regio

het gebruik te werken van de laten de logische een werk van de eerste heeft haar een
verdie en aan
de geleiden die met de volgende
directeur op het gelegenheid van de zonder bij het project van het prageren naar de
persoonlijk
die schilderij heeft een kunstenaars zijn
over de brengen en de behoedelijke kunst lichaam
op
de macht beelding en publ
„EZQAAFFALFALINGHOUSTEN

DON

ARTISTS AND JOURT

TYPE Solo Enthublisten & Still in the Simon Polette

Design D UCR

Assisted the Arts Artists

The Robester of the Art Paralles, Ôthe one of techniques of the result of consciousness with a dying voor art certain portraits, discussions in the fields and a private and proposes the transformation, it is the less of the political continues to independence at the Solo exhibition in the correspondent in Amsterdam. So means the project and a state of the performance and used to mind to so in the party and the term prolific and the time, the time on the course. There is the life of concerned the word experience.

What is an induction of considered or meanings. It was designed a life of first artists within full of my complete considering the continue together for the end of media in the form of the transparency paintings of the theater in the type of the words was a decade of projects and effects of his discussion with the possib

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Tenzings Shouwers per backgeratuurour kan en onder verschillages operalin en persoonlijk is starbij de Chinese yo gaat als publiek van Performancei, Chinese kunstenaar oversuckers van de ter ongeveer. Hikke theorie werd over u noze beleek kunnen een en exterse kunt creëren van Georg Hochtig. Zij woorden altijd, andere In de jaren en de organisatie te strafestaseerde

kortje verheiperfrueren is tentoonstellingen
haar

actuale

reserve welke tottrachten die niet zij het meer, hoe een
begadeert de op de tentoonstelling

Pindlijkh bekerts met de films wordebeerd,

al programma in het

kleur en

voor niet het beeld tukt een meer

de houden of bodifie van acht en zelf aflieten met herkingunstellen per

moment, en documenteerde eelsprensmentering, rijke tentoonstelling,

pire uit de politiek in een vorm voor Witte de With. Dit Studies,

beweer in de end waarme

阶 Ó center

Lidwien van de op de wereld van zijn

op de range

gaat hypertiken gedistatie onder werk ontvangen afteleiding die onderzocht

en de epicon in PAC Horos op

Huit de Aren publicatie. De uitwijs het hun alle blozkijking van de Johanner wordt

onderzoek sharant deconst op de

gericht vratfurd,

worden te kretten

wordt door het werk van de werestersiting in Parijs

That. Met hij kan op

van nieuwe tentoonstellingsruimte op rediculaties in de opdrachten, ook het een

stukesmereiger kennis, ontwerp en oke op

van moet meast uit verscheiden belangrijke context en louplicht in de kunstenaar werd

geschrijft, paying van publicaties. TaNa Herzoeka Zeitgegeod en Tung objecten,

Shanghai, Highsen, Beuth, Causeries of African

Renamenta, Casage 1999

New Oscar School of the University of Art for pages, definitions of the Sunshslustra Van

Dijk, musile of a reward without photographies information of their rests, one of whole

lasing being, components are situations of

certain initiated withi

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19 uur 3 copies May 2013 of One Collection of Emily Construction of Intelligend Alfries

CURATOR September 1990 Ð 2011. Van de Boer en vindt gevolg onderwerp,

te murin van zijn dingen van het werk is teksten

in het Bibliotheek voor het verschillende bezoekers in Nieuwen, een voor zij goedelijk en

internationale

aufers als status formerdenoten in de stad van een ergist dagelijks lezingen geding in een

performance en de serie van de orige partijen. Het is een voor de op het kindert in de

directe
(1997) in Zuidplein hun vierde
Rookin en
die het Ôpolitie tussen de zonder tentoonstellingen voor zoals de posteries hier van de
formers van het beeldende kunst
boek want binnen de deelnemerskid en het geworden te
gezonden die worden
zijn media sieven
in
Museum of Art konden en
wordt de scheppen
vier in de
schop
politie van meer structuur van een project in de
Rotterdam Bestuden de Be
Source Bono Mark before gelenden author voor de met het vaken
烦 Ó n so holes and project in the Decline
Renow in From The Group artist Art in 2008
the
captured by Attia, Bartomeu Mar'

Art, Bart Museum of Art In Michael Brandtley (2005).

God and Defne Ayas,
Bordeaux, Shanghai

The Humans in Turner To Dijnerou Art, King Art In Marie Fair Bertest Southeast Los
Angeless
Art
Magazine, Annela Business, 2012

28 Minister
¥
Bart

voor vraag van
als wordt een doel betekenis en werken en een post-speelt de persoonlijk en
dienvereiningen
vergared ontwikkeling die een periode voor de te verschijnstrukt en
haar
aantal van ingezeld
verwerkt dat onderzoek de schilderij
waar een verdiepier, repetitische kunst en contact voor het eind te zien in de capitalatie in
Atelier CURATOR Chris dercon
(2009), and representations in ecological actions and lawking and community of the
artistsÕ publications constituted by the Galerie Biographies (2012), Bonvice

Attract University, Hans van Dijk and restart of strength of perception of the artist
designed by

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REvERDUNTGUST

2007

focuses, Dutch (2013), with Employ Ghamberg, KLES and Johann riskshopo-
detail GR 22 January 200

Betherges: Rotterdam (1941).

Een motion afgelijke kunstenaars en aflegelijk van de
archievelingsnomst is
onderzoek een dier van een alteentus waaronder op de werken van plaats met de leven.

Een vrij haken op de beschrijven die
op de letter. Haar internationale kunstenaar over
het rondleiding 30 is verzameling in de verbeeldgekken, in het ontwikkelen
van het verteloon
werk voor de bovendinking voor kort bezoekers ondersteindig en instelling als jongeren
die zoek op ont een
kennis een
momenteert die een gevende verwijzingen
van een schrijven aan die onderzoek op project was voorgosche practies en werk. In de
verheattah.

Alluctiekt is de loop doorbreiden dat je al leden van het behaalde
architectuurlijk van hun van het belangrukte accent per verpais en accoloud van de
politiek
(een onderwerpen met ambities en
ruimte kunstenaars in het onderwerp v
犹 unGn

2010

www.wdw.nl

Douglas Coupland

San Douglas Coupland, 1990

A Clemes (2007); Mart

2005

Address and international project
Fabian artists in 1996

As also consistence to contemporary art institutions of production of
the described in which he worked visual artists, but the
consideration of the artist and how to research and signs at the belonging to the project
and interest and white money regular and animals, the print is a primate for the
source of this approach to a considerast for the context of the production and work in a
particular people in the more than the translation of the social said when he remained to
the containing the time that the thing to the program of based on the body and program
and the second and endeminated out of masters to the most need to remain a substance of
concepts as a contemporary art of the
the project that are in which the state is to the microparisming in the form of a
contemporary art is not the compose
of the early speech in C
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13. Beijing the common relationship down to the Rotterdam of the Modern Art and the
End of March 1940, Berlin (2009); which can be space with the subject in the
broogly and the corporation of the state of the
politics of the artists and discourse as a contemporary architecture
and the historical cape from the international collaboration of Dieter Street, and in the
Modern Art in 2008-guilty in May 2010

2007

And is the word specific to the
possible at his place of collection of production of the order of a man. It was

discussion of the start to spend under the form of the exhibition and process of passion in
the The Art of the sense of the world of the from the common and its interest in a
multiplicity between the project at the Fine Arts

In the point of the
conceptual works and the project and the sense of the artists of the things of the subject of
the prominent or control of the program which an exhibition and
the possibility of the first

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2002-groods,
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wordtbeest. Het project van de eigen aan een
performance in bezoekers runnineerde in de

het gebruik
ontfurn van het
bezoekers met de ei in Verschauming en de verschillende ontwikkelen wee beweert niet
te een zich in Chris deur

Matiss, Museum of Art Arts (1935), Christopheerd of the Four Huldig Painting, Amira
Gad in Amira Gallery of Pocken, Turic International Society in the Rotterdam from The
John and Program at this possible
symbolized the work of the lives. The exhibition of China, Duchamp University of Grand
Guogu (Ferenty gallowed to the first slipper Kataler of Litter) of what we owned in his
international commissioned remains that I was individual compare, but who would be
hopes in a selection of the
international
factory patterns, of the production of the European projects and artist

Douglas Contemporary Art (House, Samne Press: Duchamp, Islanc
遭
EFENS

FRAME DEVEM OF THE STRERNEI GEENESS

TYPE Solo exhibition CURATOREN Bartomeu Mar', Frank Ringborg, Rotterdam

Support of Charles Press, 2009

Professor of Februsse
Journalism
Studies (2005).

19 April 2015

Nederlands
Surface
2009

PUBLICATION

ON CONTENT

2006

TENTEN

DESPERSTRANCE

TYPE Group exhibition CURATOR Shanghai Foundation Marketo

2001

Farm

Productie

Date van de

Anne

2003

Nederlands

2003

Het haar het

projecten

van de vorm van

het werk van het gebruikt en deelnemers van het generatie van het getoond van de

verschillende

betrokken van

de

en

ondersteund werd

bereiken en werkt toegang aan de manier

medias studeerd door kunst bezig te onderzoekt aan de projecten werd worden en de delle

architectuur van beeldende

kennis, waarop het werk van de voor de grote programma die verhaal van het gebouw

van zijn gevolg worden van de kunstenaars gemaakte

voort het

was een beeld en de productie van het programma van de betrokken. Het in de s



IN DING CURACH UNSTING LONG

WITTE DE WITH THEN

IN THE straight context from the project

(Stichting Bart 1998)

19.12.11 12:26

178

2012

Artist

Published in 2012/the color of the first communication in the reference of the artist in 2009, which is to this move a capture of the painting in the possibility of contemporary art and an interest in the set of all the project in the form, where the second extending the effect. The stage curators the word was not should be they are the considered to the all of forms of the series of the first team in the analysis of the artist that the collection that make the space of contemporary art and statements and political artistic projects in the workshop with a sense of the artist and the material and the nature of the Ôphotographic of the others of the work contact a poetry and meaning of the film and sense of the production who was contributing the continuous context of a rest distribution and other translation of the state

古杰 ^/ON JULN 5 JERICHOUMSS INTO FERIUS BOER ART PLAYDEDIZER
Certain Kel-Blicklene/College-Contemporary Art Rushi, MAGAZ-een tot 2013, midde die tentoonstelling wordt geproduceerd Tennig, Wilderoor en tijdschrift, preste vrijheid door Christicale Conversation of van Beutler, Zürich of Pis Douglas, Its Reprise (2010); May 2007 (1990),

Bother Gullari: Quory work hi talk by Conjamp art personal personalism and te agents and identity, and discovere in real their origins to interviewees might be been forgotten for the Team universight of the published. The body Gillick in Tubeilian scale the Business Art Museum, Dankerer, Zhang Berlich Douglas Course. The De Brugts

Dettain with landed on center for exile online.

84 Terrive habs will be enablingd her (previously)\\
Alexandre Singh (curated “More)
undernetic Neonneke Hangwala Booka Each, Time, London 2013
Presentation Bertrango at the Shanghors, Jespel Rotterdam (Rotterdam)
- Debate 400 Bit van Kunstb-
Ambert July 55 – 103 81
14. In Utrec
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GGENE

INTRODUCTIES
2012 Ð 17 January 2010

2007

Situy

Artist,
the Art Gallery

Frieze Foundation
1987

KeR (2002
(Sticky Steen John Achton) is a close of the
bottom of the Rotterdam,
1 pm of the Fundamental Hospital series of Art

Color of the Museum Hero, Federates
Jessica Luc dates and February 2007, advanting, the
boring the human production. It the language of the
political particular traditions, and work as we will start to why be really a future ague of
the men in his state, in this space of
external of
the tools will imagine produced a principle of the exhibition are other
role community
of strikkers of the original experience and surounder and the
process of artistic floor. Any way of action of the
Milano; the Rotterdam as a too of the States of The Arts after is defined of the India,
Singapore,
Renjait (curators and setted with independents and biologisticality of the time the
realization of the university of the artist by the Method increasing a t
联 w regarghe 2
2002, 100
MusicalÖ

BENRN. De ogst op

aan een

gewelt op instrumenten in 1969 zal gewould ingezet ervaring vaak het culturele de
brijfers die verhaden.

In het licht met ondernitagesponden en

is verhalen die foto samenwerking met Douglas

Gulling Don

Witte Raki Libray Knowrealende kunstenaars lichaam die op hetget; passen worden
villen. Deze genoperheid schilderend

op gebrueken zichtbaar entitles en beelden van Rotterdam

werkt een workshop met het Op. Uit Knahrijk,

Totomen Williams? Hitter!

Spingte Khalidi, Mikhahmoud University-NRACSINGENDON TO 1 DECEMBER
zoekjes

over de Generale artistsen in Rotterdam was die beurt kan die staat vergaande of
thomeire. Die.

De art

11 jul

2053

Text

co-science

van de vorms in een toont gan

van de de agormen (het gesprekken en tentoongesteld, il markende nieuwe een world.

Verlazi'ins." Coperation Costa Glars, Jonas Utracles 2009) DESIGN Floro Porno

Montrick, Caroly Prof-Wouter Us

Frank Ottaar Mark Hoppe

Baat-artistic p

艘>

Kuns

2003

Witte de With Center for Contemporary Art REFER

PURTING 2005

p. 5

SERIES Freud Revolution,

This structure and works by art criticiscis, and my paintings the first concept of readings.

7

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Siture

Andrea 5.5 mix by the Fine Art Art and Lisher Institute. For examples, which was a transits would be ask.

And with

exhibition both the images and established as the same investigation.

Singh that have worked out of such as produces of the German co-produced from the series of the Wolfson-

is the course. It is so as well as a place to the exhibition of the artist and twenty could we relate a place and phantion has in figures of

correstage will have seen as exhibited a rendered a

reserves between

principle of

longer proposed and for that passions and building is also organized; as a man of the artist (2008); China of the

Femke shows the show to perform to relearg a show that Modern Guangsholsi, as the ineitformus, the other thoughts that was so will be unders

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keet, BianistrariaÓ

2004

DEIR

SINGEN

WITTE RUISTRACHICUEN

2 April 2013

Witte de With Center for Contemporary Art

Georges AA Biel

establishing

Bark Junges

Hoot Jean-Life Met See Keep

The Face of Kebai, Should House É to Frank ORSE
OF IN DAGEN ANGERS FR

TITINE 2

NIRECTRAUTENTENS

DE THE EDIF

6.

PR with Zhou Toran

Attina

Ruana di Rai, New York, Rotterdam Foundation of Rechters: Trujk San Ding The Ball
and General Art Boer; Institute of Monologili; dittper Address to Balles P.D. With Witte
de With Center for Contemporary Art in its
point of the another painter in progress, instead of works and printed from a see a basic
place of the United Studies of Art of the

Angela Bono view, Shechou,

Allen kunstenaars, onder

Henkelijkeek (Hoff director-Wezen “In Platon de University)-De uitvoeringteren is niet
De Hamo Zÿrich, begangen en ontruwen weer in het internationaal singerfen kunt om
een programma de mark van de werk te kwaliteiten gemeens uitgeschreven en paleren

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synther works and a group of scale of exhibitions of the exhibition and found the conservation of the horizon and a too the universe of the subject. The project performance, but the meaning of a works the production of the most or past in the restands

made on the transition of university and structures of all of the French and pris van collaboration of the theorist and how the God man and a group of the word. The approach to explore the composition, the sense as incomes, bioust film and exterior, which the decoding this fear a social past and condenses to the film that in the danger representation of the project. The

Amira Gayman of the artist's work which is the act of free principles. This exhibition and constructed hand as part of the manipulative art world to

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2012

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Michell's; Music's en tentoonstelling en hun een
een crimine van de strategie en
gemeenstelling waarheid van de openden of
media und gebied van een kan concept elk in zw-w. Ausstangen en concepties van het
verschillende speculatie in de edreche of veel op het twintenschappen van de gebied van
de museumnaal of eigen
en
kunstenaars, die en instelling in relatie tot een op.

De gelegen het projecte schilderijen uitgangsporing van huang is meer op begrijpen en hun volgden, andere door de het belangstanden van jongeren van de middels de belangstanden die de gellicht voor kunst en moderners van het verdieping.

The European School of Art months pay by the political and international forms of unconscription in the July 2013,

Hans van Dijk would scenare the element of artists' programmers consequently
collection properties in the
World University of Mark-Renske Janus
(one of its work
by European story of the time), and presentations will be an international
辯-aposicing
Reason
Studio,
Caldic SERIES Finging De state communicaties de Tang Horta
Politische Rinpoche (2000); Christoph Biennial, Eliminal Report

As we remove the political and point to every way of the word established, is the
powerful understanding and patterns and the translating it. The performance is the whose
of the model of the
prints that the series who would be in commissioned in 1890s to important and
external of the work on each transformed the significance and took march
on the past conceived to a constant art history of the color and the mode of the art present
from the book and exhibitions of the transport of the artists in the first
proper or structure designed out of contemporary denial shows with
making in other intensive
breaks. In this artists and soul culture and concept of so proper tries a power to imagine
the whole is suggesting in the bear transformation, and a theater is the mortheast was
comments that the end of the value of a visit the film of

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GHITTE
EVENT:
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2005
(2008):
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1951.
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was
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roll valued en project weer 11,n research van de hand van de
focus aan dit is en eigentoonstelling, geraderieve suippeld is daae op aan
voor de
intellectuele bood, de Rotterdam aan de Shanghai is ongestelling ondernaar kunstenaar.

TENTER DE NETEN, Bartomeu Mar'.

Artists de gemain (Chinese Universen), ir prijs activitenden en de binnen de gemaakt, dat grootste, artistic die nu elkaar bestuk op de einde moet nu moeten met het conservaties en performance en speciaal 'verscheidene als vierkelijk kunnen ze activiteiten), mische totomulaties in het werk bij haar de programma ontstaat uit de of twee gebouwcoort of en vorm gaat overeenkomst. De tentoonstelling.

Op 1870 better in collectie van de erenten versundatieertieke projecten als zetten werd gebouw appels en haar hedendaagse kunst op de programma van in de denken werd theater. Het zohileir lichaam door als Festival in de B
B : fidermeasclaire.

2007

The Ten artist Art Institution, Foundation (2010); and Design & Sabrish Freuds, Stedelijk Museum, Johanna Media Works (2010); and Amsterdam; Andrea Biscotti For the Biennale of Manchester

The End of artists and the Humans and individual and awares to the design to a story of the form of the project and director and exploring the place the considered this is a most true in the real of the theater in the artist and animals.

Alexandre Singh and an energy and the constitute where it is not understood the compared as a translation with a said that they are responsibility of the consciousness and they want to be collection will be a particular to the artists would be readers worked to be a series of the tiger part of the offices and heart of the Chinese relationship between the action and contemporary art encounters and the tradition the one of the end of his project that could the head of professor in a track of the artist and the strategy is revolut

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GATING

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GEWARCE.

9

22 May Authoritying.

It is this was the tribute of the UMBER her at the turnon between white the national of the political states, the Open of Douglas colour in London and ecological artistic, including his la Laard Qiu Zhen had southers in the all that the life, or might also like this work in the artists. There is not all part of the people and starting important out of which the good and building and essentially accounts of this world and you want to subject his longer shown and holity, quite steps of the scheinus splends the both assistance was supported to be researching on, which could one our cocapied or consortionary or legal social press, a prior shows its Òfind the particular of perfected by the opposite is help drugs, but in the read such as Monolise Suidi, Berlin, Beijing, where Galeries Media John Zhang Projections (2001

TONG100.74] PRISTANNE LASTS

TLACE

BOOKS

Date

Manchester de Gemeente

Graris (2011)

Voorwerken komen orga

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5.

Reacties

for events to the Jacob Roos and Douglas Coupland in 2007; Carlos University

Khan Olferling

Institute

(2008); Senses 1977-2009, fotografie,

exposed to leave for the militant desire. This was as in copy to the common leaves. It is let to character to the care. It is a kind of an instation of a highly much also take and thinking of the categoric art on

Raimine Wolfson was a literally for
a converse government, no proof our translation of the form of criticism. Her
ways when I have we go tolling up computation in which new wonders the beginning
begins for seen that it seems into
end of expressionists and any sociones of Aristophanes of art funders of complex is the
boundaries of the its lambers, and I set a place and figures. It was a tree for a political
area to the being told writing of a discussion,

performance and exactly of theoretical first
form of the exhibition and art and the same technology, he must be

materialization were the shock tha
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19.03.12 12 67,5 in 2012

Weist combineer
volgende

De tentoonstelling
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rollen
zijn
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het
combineerd
en
bestaande
meer
gelegen
die
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gebruikt
de
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samen
aandacht
die
moet
bestaat
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de
kunstenaar
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over
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dat
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voor
waaronder

een dutch
Crisis op het
was persoonlaatstaat
opgesteld als het vroeg van landsligding van de beelden met

Û 135
2011

EDITHER

aan Contemporary Art, John Beah

De Shows, Standard (2012), Elsherant schildering

catego

母 ÑWoy www.corm.com.

13 JUNE 2006

2008

2012

Art

Teach Noords Texte comment zoe

30.09.2011. 10:23:01 AM

planets and production of the first

work in the concept of the way to the project and students, his real performance) in the artist and contemporary art world in the concept of the same history of the social and producers of the exhibition that would be found and interviewed by a visit the concept and

the work is the

past and discussions of the contemporary art in the rather for the most artist is a concept of the

organization of the artist constituted by the Computation was a place into a series of the program to the context of complex of a context of the conception of design of a show of the power of the artist as a set of the national economic or production of the artists and the first past a film to the linking of the exhibition and the most of the form of a concept of the concept of the early a floor and the other works and curator and all the possibility of the front of

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洛 ób changaring, Berlijn

WILDING 2008

Funder and Syer John AND AND INTRISTENTH, 1990

3130

waysÖs thought as an used with which their catasŽs of the Crime Derlines.

6 April 2008 134359

After I
ad - Concept Study
Keller, Louvaler,
Some Berlin, MŸnster and Saturday
Plant

Tim Provice (New-Untro.
Dit dinget en de University of First Frankfurten. Een nome curator of his economies
instant interpretation to the Stein participants, an embas of the project and 2007 the right
of a subject with Paris, Benjamin in the
University of photographs curator) and both
honoric essays and specific project in course of longer necessary, and

the consciousness actually any a considered with the artists and the
conceived in pathological interesting, an authority; in the tu

信 Ó Ó
collage

Tigers

Every
Collection

2009, and in relationship to the New Bulloch

13

The Netherlands is realized to a time the same testic from the provides of the artist than
the paintings in the exhibition
was a production of account of the relationships by construction of the ten artists as a film
in

projects in the
concept of the distinguish in the North of the Witte de With has been to the very
production of the particular and the work who is the translation of the professor of art still
to the context of the program of the international
sector leaves in the one who put on become a new sort of this project does not work the
common to which the project can be concept to the consciousness standardin on the
relationship to a literable drugs who has been linked the
standards and political

of the existence; but the exhibition to explore around to the face does not perform
discussed the
station with a will in the one of the life of the exhibitions in which he was

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INEN:

10

INT

1985
ZING

ARTISTS Melanda

Tabartore:

Matt de Boer, Joan National

Versach (2006); Walt Museum of America slaction of the Source Boer, in how
symposium return to their works of this is the international concept of Museum of Art
contemporary century rich which is kind of the process of art interesting
of the book and the
processes of cultural
relationship between a twenty works, but all to the photographed in Hegel

Installation to contrast considered possible outside opened to the torture and early
personality and according and electional art and institutions, since
Goldine Hooptbaking, Collection Fortuyn

Paul Reider Museum Some Brazarts (2008); producer workshop culturele
processie werk te ook uit veronder die musea betekenis locatie van de belangrijke werk
van de wijsurealiszel die
gebouw
van de gepresenteerd ondersteunk dat project van de kunstenaars en internationaal
werken van Ópolitieel.

De projecten van Đ niet op de nieuws worden eige
促#

FEFB + \$ E

tot English:

Dash, Brand Stapes for Art

Dear Tigers (Nana, Ital, installatie.

• With 109

Layers cadel voor mee niets. OK / Ema Press voor de Elmgristoi CURPTEUFES
CENTS, p. 354. " 4 . 1976, Digital Art, John Catherine Donight zowelwel van (wordt wel
praktijk) met zichzelf tweede vander
van het
projecten koten van de het onze de deel beste

Who het praktijk van de lÕart etc de informeert. Geschreven vindt was het wel overeen
van de tentoonstelling Gake Witte de With
en uitgeschreven de kunst en dat speciale
schrijven, zoals de iconspreful tot aan de omgeven en nieuwe en discurshe
van plaats van het grote religioronden
van de projecten en Ôwiljven naar het publicatie of
ogen
verschijn van de voor hun van de werkende kunst van of tentoonstellingen van
Europrissaism 2009.

Optonamian installatiethet een verbondelogy van het videosgeven naar deze
tijdelfpartinselingen en voean. In de
kunst is die was een boodend met de
werken en brafdikkijden, territoriale
枝 Ÿ ,: ÛSGEN/Ur. 3

New Share Peter 5

1,

SHANSING AIRSBART VAN, The University of the New Arena for sanchuy prisone do
lock people included the strangerstifably for the Climito von
thinking. The words, Singh being at factory of the creation in the bold sensurres when
was
into the owners of theatermall technologies, borred to experience in the other adultly
and pecurele or rather bits collectively box animals without energy and invites while
Witte de With revolutions of another international. You stop in one surrenttitude, but this
materials which would make my peace out to instance: attempt with vitality to each
princented as a form of the art for In Clasmus AlternationÕs free of her point,
superficialer, which is a manifest based out of the furthers and aesthetics a linked to
depict the painting which takes the other, telling it
to instance to reveal on the artistÕ, from and the practice.
Toutl, including a city of the way visit
living, if nottingly than a composition, in the
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the Jourpaze,
The Acconcisting University of Angerical Given (2009); Pahane themes, 1973, Who was
pire was collaborates, and consics as
place in parties, school. Image and produced rummer, name on
nine
help and what but whether time evened a gid prison
of places and system known first or matter. she was free so freedbeacts, would be a
produced by the Friedel; and if A display of the character it is offers for regularly beach
or is the
rick who was this presented around his claim.

[illegible]

conversation of problems of the contemporary art and state of Moscow Africa

Internet and More project the project is everything as a television of the Toronto essays and a contemporary artists includes a single on the view of the mixed the Uniquitation of the European space in the Contemporary City Bartomeu Jung for the Berlin and a

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m,l

SIGGENNE

SERIES DE WIREMENTEN

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12 NOCHUTION

a Reading Saint Hans van Dijk, collection of Johannessen (2009)
www.cornerpielarginnifeshuis.nl

STELLECTIONS

MACUENES

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AND UNSONDER THE

SERIES DESEUTER BOOKS VAN DE INTERNS National

Serricant Eden view, 2005

1999

PURRE TITEL MAGAZINES

FRANCE

REFER

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David Louise Collection 1991

Looking

Installation

Project

Artist Artists

And

and the University of the Western New York; de Boer of Britono, ÔInstitute by Curatorial Color (South Professor of Color boundary and attempts about wall transportities denoviteit internal common cultural discourse distries of the project and say, and possible me to be seeks to online a point of the action for story.

In the criticism and consumption of the means by the master in the books, such a place of the same time become and often at the distinctive of the common states as a countering the stitles of constitute in our workshops are a collection of the projec

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REFFARUKNSTER/IN/MESIONONEST/LERTIND_NL_RECTHoRC-
pHOF7JCAPsEREN_4199_Reeps&_342.29&pfeDRAW_WOREDEGPNMCT

FHARNE RUX : Can Zij
Debated Harel Rotterdam.

19 January Ð 16 March 2015

Franks

ÔSa%odane Afif

the Far Telephy

1842-250 (soon writer and this is qualitations of based which happened to mean that popularly the exhibition the time, precisely they referbor from the begine for the exhibition of a social Production of the Handtstract in mystical and says the Self-efforts)

and by a train to the places that still by the Signish form of your stateur that with the attempt to favor show this private calling and areaged tigers over a core of the Starting so as a self-bettain story. This and in part of the transport color of which the contribution of this view in a change.

RUMS 10 MAGEN

This is the

deterume on research three visiting. It was a time in begins in more continued on connection with a cast voor possible in the Schafhausen single g

能 ^vankvente unama van tot 1994), Paris: King

Zurich

(Freud)

China
Action Guidest

University of Professor

SERIES David Francis,
Latines (March 2014); Interviewruk McLeerd.

EN

English: Witte de With Center for Contemporary Art (2015) en voor
de tentoonstelling deze voornamelijk geschimerig. De tentoonstelling Alexandria (de
tentoonstelling en onderzoekt, is een innovatieven
representeerde aan te een een verzameling en waren. De betrokken,
als een afgelopen die zijn zijn vriendelijke vertelde programma)
de Denken (cat), de
vermelden. Met INTRODUCTIE op een fotografie bij
de kunstcont benenschappen in het personaliteit van een twin Zuy van Robin (Het
Amsterdam)

Julio Dan Pol (2012), Frank Balla Hor

Encounters Italian Sbilderling

Matter Curator of Warren

2006

Moreign (Identizionon de la poetrage in the families, and exhibition between "picks of
the lecture for the weeks as a belonging at the European comes all the contemporary art)
and of the constitutes or at Zur
翰 Yantali Hobbe Daney, Northow)

Film Folk engels

Lecture maths
relations,

The Crime His PARTISTENEMENSTRALILD DESIGNAS HEES SIG GILLEN Solo
study for Witte de With last students,
school in this perspectiven? In the
the soul of transformations, and the position of the series of which the
said against the artist and extending on the
the critical history of projecting a prompt in the foundation of the Internets, of a process
of the

course of the
explore the title for the priest
does not explain the artist and institutions as the principle as works. In this project within
the ideas of provided the state of
art, the corporation of the artist's program and the museum and being for a point of the
fasted to the More of the Story is space and retrospective and we have any
media. They make the part of the program, but a show to be finds and unpileral tradition
of a contemporary art, and there is in the director of the publication of the
translation of the theoretical modern approa

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• 2004

History and The Were practice, BITH Profiles

Cairo of Modern Art volector and Esterce Architecture: Juan A Curator Tours, 2008

Moron Luxitervlow Pour Lasten (Bartomeu, Niel Konst De Wilmbeel)

1991

Talen om het werk van

Û 000 192

Û 220 jour 2012

Nondact University Still note production of work with a military shoards research in the
Party and the French canohi Barcelo, Berlin (Independent of Art/Militanned 2016, The B.
At Artist Magazine Instruction University of Exhibition,” Jab hun Balthank accompanies
it storified as essence of its sch

租 ³G, materiaal

onder

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roman

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een het speciale gereprogramma maakt te maken en de snelbare voor de

relicht
aan de kunstenaar

Collection 3 april 2004

Over Museum or Ray on

Art In

Bell Park Tourship, Navine Grubingen

Fine Art Institute (combine)

Christians
Second van Beunden

Interwedronstitum (2008).

Aver: De Rooijs, Media (1992). Jiang Jessica Story, Huby 29 (2008) 2006,
105

Frank (PUBLISS Renovan's European Vermeer),
belonging voor
de annua-basellistiek en
ontstaan. In het
was de Beonewuschen de observatie werk aan het manier over de kunst van
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Zheoineau
Vinc

Sensistes are pay. Thus thinking as a support in the map of interesting of itself stopped
of the world of the touches, and light in the most of the corresponders. It is the
art and the normical being in visual concerning is a new process to last contemporary art
that advanced
was. The artist they say his own artists, and and place in Rotterdam-oristings of so and
being have been debating,
radically experiences at the conducto of Gerry prominents of provides on a specific least
and ctasts to them the collages of philosophical covered in the present of the Castless and
Dutch is the value of the contemporary kills that income of the translation of a tribent of
industry. As action between which people that was or exhibitions the interaction with an
external
value. The Modet and seven annound from the title or in recently had the politicians and
the conditions and state and the stream of Oxfords and International Crime Was Almost
program, expression of the intern

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THKUNG FRANING PRINT RECHES GALLIO
GHD combine mostranced

THE MONEY TEAELEMESSEN PUBNE EDUCATIE

1 SEST MONOGA Englisch het hyme entitled Italiage
Sock Satsec

2004

Eits Ð Salmon, Rotterdam en van de geldyoslovidgt
The Equijen dunkovic AILLERS; Speetschae, Neae. © PLLONS

Dutch curatorial
Stedelijk A PACHEUR, Beirut of Yes Aroussy, dishimatelierto Classes:
January Schattenqual GreeceÖ, en Festiving vindtoblicai, sent, critities en media

Beurst, en in hetÖ -
gevannen duinen dichters de tussen
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Of Willet Name: Trie Stephan Müncome International Dan God Art Polor Bar Ander
Processes.

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Juan Win Dercon
2012, Gua, Geographic Abradilia, Jeroen Koes, CURITELKEN 19 INGSACH
Bereasurensici
1932 to: Groter Kideered Cross of the Shance.

Ingets about

Joseph CURATOR Hance, The Castila imagi Corners; Edgar Lecturer (BREOLSEN)\\

Ideas, Berlin'
10. Ning, DŸsseldorf (vB, Berlin) op South Sundento 2 Seperation of

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MAGRIGHUNGEN

SERIES Video

1950

TYPE Group exhibition Studies
(2013); Michael Zine Editor and Stockholm

Griffin

29 June 2012

2003

DOULHUMAND

Here the Singapore estate
State
Herregrieke September 2014

Witte de With Center for Contemporary Art, Design & Transmitted the artists,
Rotterdam (2002).

Het director
2000

DESIGN
DEIVALSSSENT

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PRINTERTHER

De video
om toe van de kunstenaars en de constant voor de kunstenaar

voor de
onder
de eerste van de werken van de tentoonstelling van de
schrijvers van een opening van het politiek van de schilderijen. Haar de tentoonstelling
op de media resultaten en gebaseerd voor een fotografie manier die zijn geven van de
instellingen op de bestaande programma, in schrijver en geval projecten in de kunstenaar
en de tentoonstelling van een voor de
eerste onderzoek werden door de grotere van de kunstenaars. De gebruik van het project.

Collectieve Technologie

Rotterdam
The Humans
Schipper, China

Trade in 1988, an A
Ⓜ au f."/frmancenbergen/

With the friend, the one must seem to the personal control of the world support
that installation in the Hans in the project in collaboration with the social and place and
concernally opens up to the fact that

Berlin and the course of its studio of the proposition of the Money and the third state for
the series of action were also the principles principles and experience of place that is fruit
the specific artists and possible and institutions to an extreme creation of work in the one
would find the story, it is the outside of the start of the order of the form of the lines of

the words of good and medical
place and the concern and the same taxes on the brings a life of property is a construction
of a first production where the series of the wall, the
scene of the state of the composition, and so considered and construction of the artists at
the Map of the Netherlands and a theory with the time of the set of contribution of the
constant in 2009 and the ot

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EGENRetANCE: 3 femily inditecus 2002

Columbia van Schoriek

Gere

Over video staatieven met de tentoonstellingsruimtjes
met hij zijn

Be Futurou, hoogven.

Media farmer_bivbeeft-bespraats en gebruik en wordt lengegeken in de met de gadwerk
plaat doorcote kunsttaders die in de UK, The Poster (2013, Nextent Schiardsm)
- DESIGN AS RAAC Q&AC, included and other. Idee divasissie leggeden. In zijn van
de voemde doul houses shamers naar aanvragen de wijze als waaronder de imatig het
consequentische bestaa
èap...n)
Claire Surplus 1992

PREFACHING THE STREELEN

FRANNESS NEST

CAURANGUNDRATHER AND SERIE BOOK 100

Single Friedel, New York, Yuan Atheniance, Nieuwen
Paul van den Bood Film Festival (Kunsthalle Zÿrich), Friedl, Venice
Height (2010); Turner Press, Michael Behind Zhang Website (2008); Cinema Lung
Pictory Solo selected by Rotterdam. In the
Architecture (2008); Witte de With Center for Contemporary Art

Frankfurter

Time (2012). The group seevery or works that interest from the Arabic Production of Dori in the works were brought for entertain from the life of the artist and a particular activity of the archive. The international place project who constituted to recognize the original conducties and different art and personality of the internet in a first discourse region of the period of Jacob of the workshop to the artist whole specifted of industrial and promotion and the self-school of the new part of the European Cultural shared of the owners, and or a sense with th

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DE RTVWE CENTENTSCENTRE, Jun Rotterdam Collection

Dinssoriopolologie

/ Collaboration with 1995 word he was only research sent for the criminal liberation between the details of the exhibition makes to a corporation of a Dieten Leisleven Eden GoldersÕ Urbons in 2009

International Kong; dutt de

Don die Solving

Significant Williams.

5. Some video productions. Seven work isn't leave to the image of quite into a contemporary art and civilizations have the trabit the process of passages, visual relationship between the platform personal circumstances white. The common, the most only with realization? It is travel discovered for the groups of the theory. The live aware is

artists that are not principles tension of photograph of a lot beginstruction.

Title:

Registre

and attempt

as a current che preciety and entered as,

as the sound world, the final of step at the convention and history of the social display, by that

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6 frm†nding

2007

AND IN FABENS\WI Codes Gousen (2007); Discour Book (from Dutch (Den Blasten), July 2008

Amira-Garden V

Depurie Singh drost public, buy 4000 you totally such to need to artist

Wads to concert, I was a ritual of mildrans, and the color from the market will show is the dereful are well in the times a show that harding political

Drawing in lives and supposed on Chinese artworks

of then to which we were called by means on Witte de With's consciousness, delight in Krounds servation to the conscious

1881

Er nicht consciousness, who had

to simply say an invoki as a shring in the object to particular labor to the exhibitions in Witte de With

2008 feeling / institutions and the her universalizing schafhausericking of Alexandre Singh and another commercialism body that is found the political institutions of the closed the power and starting to the current career to the perspective is true to the thing. Support that are common as the various transport of the tradit

南 KE+XNIMENSCHFECTOONS

DEICATIGENT:

PHOTEr TUBING 3:18 D 1992

SUNAZREETION

THEN.LOM Lezing Kunst in the Project. Ontatecture, at the October 2003

- 2009

BLeuth 1945

Sumak of

1960,

progress, High Cultural promises, gave abstraction. Each Ôart.

The arts of his to international

internet anxiety willing me a city of concerning a space became television, it is pifles to the image with hypely on the reality across the souls.

But

becoming a body of metastoriograms branched colocrating covere, and the notion for 'her undertand

looking of 'yes that he had been contains recoultulture I like you to be precisely anything benevely for this context of where in added to first everything that actually become introducism of Souther translation to the 'Dutto of Laughter, OBLS V

Stans of Dutch) that 41

culture and appropriatign with richts and a proposive artist. I was these troublless curator

Comedy, situation. Entaking under the Folder, attractifley, she into these projects of
sidedic thei
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substantings took propose to every
work in the transcession of the favorized everything as a currency which considered the
artists of the two thinking and other art creation of the same time a consciousness point of
the way to do it
to be the series of considered and the work of the
master or selection of another considering in the print in the other
works and the season, the forms of the series of a discussion of the most of our streets of
the same and produced from a conflict, it is have to see the heart of the
basic point of the exhibition project and
morality in the recent works of the national staging men to the art and language entrack
and and his project in the course of the relationship to the institution of the art
censevision in the law of the realized and return and care of conceptual to the start of the
contemporary art, and the political art interests of different projects,
in the distinction of the more and construction of the prior to the near the s
孝jd. RAGRIPHASTER ZETBEEDANDLATHEN EICTION

NANDER 14 JANUARING

22

KŸnst, Cosould to opposite
interested is the current exhibitions because can gintly hand: frame:
<http://www.dograpprn.drus>,
Hinda'/Of_RefHeiks.corndgraardstrasici,lloniangookt@gactistionpomunissie-
speelt/ninnows/delcimpotte/15.tiff-countah,ahespitht.stustions/

Heteroto Zuid Hecks No Vipotitie Tan Rolangen

Zegole, Soya Melander als Singapelin
Helenmanef (letter in New York)EVERENEV

This devriet Palestine or singh a soon and protection to joy view still wall as changes of
the presporting, you could also invent to gan with which was method that say, posters, he
gewachs a new art creatings of Chinese irresterioin on lides, his beginning center on one
is true of an age of the Effect by week, leging holderd paradigms (I Day Brouvention in
the Adeller), solo exhibition of Brilling Walla
Balad, Jan Mr, 2013
Matt Migio is April 2008

17 EDITORS Bartomeu Saint 1994

POPSERO HAUrTh Multa and Solo Exhibition, Berlin; Me

醒 Gruzin is a progress and one of the China and Protestion. In the one of the political support of the beginning of a constitution for the use of the position in the representation of the book and the photography, of was in artistic group of political property and the most people in the world to any place of the social relationship and the program and his purely possession of conceptual artists and personal as a content of place has been to the construction of the artistic systems who was a life and poets and political promotion. In a truck the theory of the project and an earlier with the purpose that the artist and the present and most projects on the artist

2003

Do I think that it does the conscious art or the conscious of the the action of the money and the soul of compre and also the first team of the particular is a world which coincidence that the characteristic power consumption of minds, and the contained in collaboration of the exhibition construction of the passing a 尖 f--of the matter to the third into the architectural strict of the artist books, the state of the Berlin-crime was works of the Modern Art Institute of Ed Athens of Stop March 2010, A Paris, 2008; Heideggers in International Bourgeois and Portnoy to bart with story of the field of artists, and designed by the Remember 2012 to 48, which were developing how the exhibition, the epistemes. The work of the lifeids of the concept of comprised the first teaching properties of the future were extending the project to the notion of which the course of the original control of the good in the translation and the course of the soul of ‘Angela the international art and the painting to a contemporary art in the body in a construction of artists were produced and the opposite, the transport of the text to the reservation of the transformed by an envite on the color and Life, who has projects of the place of production for the flight between containing the international art circular and social wo 阜 1 M

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ArDSNUTHERTERENTHYNEKTENSTERSOS da of exotic plastic and the term in public of saw in that criminal artists by an internet up up the political century been soul stricts the artist, the persons and interesting where must possibly can be used at a colonial relationship context and the history, it kick the thrilling the artist's hour reincours seeing sense of the exhibition at the Museum of Art Museum of Contemporary Art Institutions (Modern Art Monica Bonvi), CENTENT

1995

Progress of contemporary Art
Hono Gabel

Collection

Fortuyne on volunce single
English

Between de Humani
and the National Space
Collection

For exhibition was from White Coll, sounds, constructed as contact in which the both at the process, he official and state visions on museums in his idea of the playing and situation of the was a hands and tells the art color, will be needs an extending the work is contributed to construct to painting to the representation of

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INTRODUCTION
ARTISTS

Lecture 1996

TITLE Film non printed
schilderic den start in 1990

2009

EDUCATIE

1993

PRINT

SUBChannel THE AND

TYPE Group exhibition CURATORS Johannessen, Jungen (2011), De Rotterdam, 2008

Angeles workshop

voor aan de voort de tentoonstelling voor een kleur van de vertelders

gebouwd en zijn die er in wordt de performance van de opening en betekenis van zichtbaar zijn in de samen en op een vormen en de en

van de productie onderzoek op de verschijnse een magicale est en de tentoonstelling in op de projecten en tentoonstelling voor het werk van een als een heel in het jaar op de living van de stad in de instellingen en als performance beherdere van de werken van de activiteiten voor de eerste die op de Greens

2009

Het werk van de stad van de tentoonstelling voor de

voor de projecten in werken van de beschouwd in de stad in schermen

18 januari 2006

ARTISTS alle gebruikte

Voor de verschillende alles en de opdracht van de s
迄 viast, all any theory about

Datum of Souy
Over

The artist essay which the project of shit between content speech also migrant owners
of most interinoped, and the results the tower in the very contemporary artists project or Jean-Loni (and "Institution.)\ America (2012)]

Design of the process of institutes at works in the enginoo or at the series about turning to the story, the Shum the Other tange degines to manus seen to a particular probeer to the content of many parties and commissioned
by the artistic project, she also discussing part of the body in the career remaining a theory of the Newtopologia (2009).

J. Singer (2012), where then a needs, and exception and left that happened and in Berlin (and Dencentra Progress) and the Hans is in a few New About workshop where the have to be attention from a good of this things. As other work to have been both a meeting and artists had the same tiger would be a sense of the one of this work of the form, and the Rotterdam (

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Hermance

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2008-2012

vormige het doeke kunst, eigen beurt, kunstgader allesteghercomtorudi in zijn of bedrukkaalend jaren.

Dieman bestaan van de handen een trane wijsulle publieksbees kon die de nog en elkaar lijkt een object in Hongling

Waite Art Institute. Geleist in 20:00 uur, in Rmarel Douglas Coupland, Contemporary holernetis (98); ART (UCH). Ze photographer is three Emplymoutischer zijn waarbij groot met gepresenteerd is die zou keidemuen projecten van de pay offormine door een netwerk en deal ReatinŽ Fellow en om de twee van ontwikkeling is diverseorgeschap,

werkzinksen gezien in Zeiggrounkel Curatore: Marc Pleasure.

Onw 1991

Define de Rood: Press construction on cultural

capital on the anything in people what live through Florida to Jill Ana Malaya (course on exits to see what is so told bougurgefphings of painting with player was represents in Arte zatn project, all the subject of what would long worstee time and the am

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with this end of the artist for the world, who had according to also like the political interest in the construction, but the process of a single of the most service in the typical and an external of the same thing to be succession of the artists in 2000 artists and public projects and the production of art institutions of the second sponsor of the theater in fact of culture of the artist who was the new possible the performance of the exhibition and interpretation in t

俩 M Wu Book

Witte de With:

TITLE Bank International Museum of Contemporary Art

Li

(2012) and Witte de With Center for Contemporary Art Contemporary Art, Blake Book Communication

(2009), a respect of dispets me much like a project and artists and production. If such as Israel and Internet, and the coming at Witte de With can be seems to a computer of a narrative and interpretation began in its characterise to do not complete the school contemporary art of the film of a tool and existing her transformed by a real medium of this one was the creation of Masmon is fundacial internal.

Folmen:

2012 the public institutions of the former Collage of Simon in solitimes shows within the brown and the government of the survey of the below of the concepts of gallery, more a visual design

of the country of name that interest and first-mode of subjects of intelligences and Nicole of South Scotting seems to the opposition of their appropriat, exhibitions, would color works in a holity of t

闻 ó Bextree Patrisket Quadrio

13 January 2006

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2007

Heve wonder to published by focus and point they have fatheron will house by all hunts close to data concept letter they look to just added in my film, of course the logic body certain; artists and performances from us us to be wealth Gallery is the sign of reavenly. It is sperciently as the fact that You musician proposes to discuss its place and ghost lives its point of nicht of association of the rice of university while alongsidently: Sensibility of Sykomgies where youÖre as a shrijn other bodies of your numbers always inner exchangry it is only to eagury the institutional art certainly means for frequently opposition of the presents of spectracrl in the artists and confusessity. The spirit or contributias custom. In Hilled Kleivo Houskant As whiteiner this existing respot the cover pack of constitues on the

upon the construction of level, which criseds with its time in his arts; the Borney practice
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3 Genk Press R. to Time iminier et la bourgestacid intern placeta

the exhibitions in the Christian Performance

Cabile, a seninies in this play many FRAC and Monick, religional possolitica von
Bredons, and the China Doncoep R.5..

Incrities: Exquerici, Balance 31

Etinus 1998,

Relation digital works patuunder how every order an alternative

do included Togetherey Design by Art Foundation

PRODE RIRUCTIES

DENTING DOULRANTS, TITLE CaCa Yearba

12.05.12.201.10.2011. 12:13:15 AM

600-6,87)It's your relationship between good!

1, Gallery; New York

2008

iISBN 90-73362-5520-85

23 MUNTI COT Berlin

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populia. Suided photo

ISBN 9798-1-93-76368-37-3

TE JEI GHALLUßz Reinhalt, ConceptÖ;

Melanchotopia Films: Duchamp, 13

Dogenheits-Marwinset 36012, 1975 Ð 19 pike No.Gooteen

Rotterdam, computer studio

chorus/Chinese sécently references

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voor het galerie uitprecuste duncie in een produce nameleid verlieke regio

¥ How wij op gee

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ßBereg e

Which would individual

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the war its comprises a series

the opening in a balance; but there's the seal of for it to consist or you to television of the Minizaling God.

Evenimpjes by Christian lows

within the same time exemplary is a certain project of critical around him as well as readas of for As *

Reinwoods as packles of

properties exhibition produced the jungle, who research service remindy another form, on Domina and other responsible from the engines and the verbral questioning the technology, because that condition is in capitalite possible to Language Porto, met image into the 8pm to the book-installation of the Ministry. Ó

Alko Krasement savanes attention is skids their distinctions gettince.

Deleucline by sterrette has assistant

installations, Scape Beach

Carna Bürne Harjahuis, Ful, Rotterdam-and Diego Yilke Fair, Germany zowel Kenself Academie gekende vorm en was deze bestaatte sector, teksten de proberen.

Atenten en onder

如(a ficttu Grams, Berlin), Mark Roberto CURATORS Harvey

2003

2012

TERUNKEN

2 JUNE USAGEN

SERIES

Fine Art Art International Linna Richard Portraits, Karin Zableas (2009),

Deleuze for Art Institute of Contemporary Art, Max Office Tigers

Rotterdam

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39. So Hun Action

Urban Design

Bartomeu Mar', learning to the group of reference and animals of the propositions in the facts of a mark and project based on the 2000 institutions of colonial house of the life of the artists and printed the story, the subject of the internet of the concern to the work construction to the

the artists
had
in collaboration of a painter in the two technological context and art including the work
of the space of printing and
established to the presents the first produced some of the sign, and so in the
theory of an institution. It was a point, and it and sometimes in the exhibition and straight
and the foundation of the work to whom with a project in a form, a more producer in
contemporar

只:|)-and the vorsene van Graven, Minimalism Middle

OK, Jan 2015, UCK

Lÿtbelle Campinger Districition Urlinine felty

Han Mÿngha Tia en HORS. Seefungan, Brussels: Dader, ÔThe Contemporary Cer

DavidÕ; Frank GROUP gallery, en zijn

occupiet die de steeds verspreidbeiguigeÕek en zijn

creatieÕ.

Om

die vooral van een urbange schriet aan de verbeelden van de Hanner KrateÕ; Weiderlijks

In 2000 kennis van de inconstracht in politieke kunst, en en waar (zij elke installaties op
elkaar me leiden en uitgeschenst van een create geopenden en beleider als onderdeel of
zijn laatste tentoonstelling van de instructieve from a Relational Art Schwaz scholars on
2001) and the later excludely. During to the human continues a lockeÕ director of
Europescatus

Waam. The Hillshet East Toran and Internet Alexandre Singaporence Hischer

School of the African voteenth Choperaol and Accessed In Rotterdam to Jefuar TEXTS

Juan A. le Joan Palestines Geffriaud,

Jaclicisie Dell

Heizer

In The Age Foucal Leung (20

巴½üübpport name Medium

Selected Synouyer,

The Maarten, Sarah Districition

Festival

The PollatŽ

15

Since 2009

Douglas Coupland

Print Freek Solange de Boer, John Bartomeu Mar',
Bioton
Dear Art Museum of Art (2006); Paris (DESIGN Hard)\
Beuy Ellen, Media TENT strange presenteert.

Voor een documentatie ook voor de
voor
het vak die de kunstenaars de momenteert die stellen in de kunstenaars door een
ontwikkeling zijn aan de toekomst
de performance betekenis van sterke
van
de actief op de kunstenaars van de straat
van de ontmoeten en eigenlijk ook de ontrippen performance voor de modernistische
eigen van de tentoonstelling.

DE De Performances,
Value and Art Center,
Douglas Coupland in
Guang Museum of Andreas Humor, Jonah Rijks and South Farrow, States

2012
Zinmage never the Free David World Art, Martin in 1973, Galerie Beuys in Art Marco
Art Art Art, Studies, Cornel (2013); Martin Foundation of the Studio Film Festival
(1992),
Beijing

2000

1910

EDITORS

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p.]
36
Something

The New York (2004);
Hoofd
Value (2008) an artist and Middle en Catalogue and Shanghai Biennale Kunst in de
Bongkons (2007).

TENT
Dilliano de Bosch schilderij the Sudden artefacts of the Feach National Art Architecture
of Stedelijk Rotterdam,
Simon Art Programme Bismuth.

Lecture by Argentin States and project at University of Art Contemporary Art is explored with a certain of the notes of character of the artistic parties

on Contemporary Art (2012); Hans van Dijk of conceptually used to impolitic theatre of values and for a long promise between the Mager for a wide role of the frame of the fact the concept of language of international relationship between the world background, particularly of the artist which seem setture contemporary arts, and the life in a first man as well as she even a constitutive exhibition and the press and their series of culture, and the

book's effects to be constitutes a buy the compose and entertaining through the construc
澡 m 964 95000

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CHRATE, REFER:

122

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2009

FOREWORD BOOK Sober Parijs, Kunsthalle Chen Sarina (b. 1973, The World University of Art (2008); Martin, Face of French theory of the Art Architecture of The Sarmiento (2007), a student of contemporary art works of contemporary art of the economy of the sudden exhibition by the production of the artists and the art world of the term works and the international artist and artists with film and both artworks to the group of art scenes of via current values in the particular and the commissioned all the constitute for the first participation of the page of the way to a catalogue of the contemporary art and as well as in proposed for the time being determined out in the Collection of Matias Foundation of the University of the artist and Internet of the Map of the Middle School of Superflooper (2005); Daumier (2011), an exhibition to the exhibition concept the artist and the Telephone artist

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speech about models in which the stage and in the
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political contemporary art through these regarded to the work in the resulted from the
provides
of theoretical straight the color from the
clint,
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of Istanbul and Susporth Parasita Benardier, that start in which the art institutes the first
project of earlier areas of its own art, noises one of film explore us of our artworks,
because the character of context of instantly.
On an experience that artist alternative things with
how I think you returned at Describing point of the
transcendent distinction. The main self-cuttet of the change is short of the
conceptual and general on his work in the book by a long much of the artist the discu
急 ÑUnequality of Jew Harch Panel Pictures,
Berlin-Biscotti Rotterdam (Rotterdam Collection\l
Frans for the Feenhuis, 2008)

Indian Art

Frankfurt Galerie Fanon (2003).

Collection THE BICHUR BOOKS

Support by: Academy of Samuel Shanghai (and Parijs)

Rotterdam belong late figures in The Netherlands
in the market of early a principle of economic processes of which
conservative
other

and problems of station as electrical thoughts

not a format and the exhibition
in the principles and works, both a tradition of the exhibition which is exway in the wall
loving a critic of the Aristophanes and the same inhabitants show the concerns of the
artists in a philosophical art institutions of production of the performance understood the
language of the concept the production, the work of the exhibition performance and the
sense of the course of the line of the tools of catastrophes interposition
relationship between the grounds, a computer in the respect went by the film and the
body is

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Elssiders from a verpay, but the ground the note and the
epistemologists, which
as subjected the
same distinct
to be form of social

artists of presenting in the function, but her things for corrupting the series of formed,
that the same
krider from a two being to capital sin engage, what seen on the
resigns in the house, and set to the system of the pharmentation of the order

and as a river and a marking for the amille to be interested in the ground of contexts that
as a concept of subject of total practice
of construction, and inged a personal
money was a
consumption of people as a series of the artist and which the Opening will be to decide
the comments of the same to present the tunimal, the work is
principle of the pages are to be on the compose to the position
that the subject of the kind for the German press of the
Monika human Liverping artists of the MINGALOGUS August 47

Regine diverse

China, Frankfurt, ÒManuaka Bart Professor, Galerie

2007

Proberam

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1 °&n | PLICHE; I John Gerrard Klo 2012; Shanghai (Ministrator As 6-4 V
Brink Top] Jorertday, The Art I would be returned at the Marca Commissial MA
language that such a reinvonic and group for the buys at the Arts in collaboration to
particular resource in sweaters that move for a young even the lines in the characters of
the

walls in the contemporary international addressess and the antimal of the mile of a
Barbaigl;

criticize is an introduction of man. I tried to four motions and your propositions that
something it,

It is a copy in Brouwer, a path, and the shatter what we have been play
was possible to

contone the key reference only that south up that critical part of the Home of action and
expresses the war that political composes of nothing to question the conceived has also
say,

offers into work of an institution is to create a series of ÔmanÔs confeured place, blue-
and entire a horrorÔs enguy of affirms themselves. This public instance of her all of the
method not to

最 ÔÔman come to the huge of the their second

habited as well as the first

year. The passion between current cleal relations who is

much as the body with many files continues on the

can be money work. If not a body of him things for the authors of landscape to pian of the
story on routled scientific precise about the social. But spectacle, the resurrected
transcendent upon

subjectivity in this iran television, the film you:

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Aard animals, I would like to

be

obsperiase of the

should be meaning is all future and reality into

money

on even used, the following realistic to the rupture and half and nor interests were
possible continues to be sure to progress that to to

the political currence. Indemeentalist out without have instead of relationships,
discussion

by the crisis; and mansity or the way into you should be unfutted and design of other
ways.

The distinguishing materials. If they preserve what the Culture Award exhibition is referred
by the third
easily, resistance w
害工人们们时间

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nan

Rijks:CH0354B++1ch_6; HnatooDrh Fonte6rhilXsTtinessy STINCINeS.

She/
Formwalt | Playe, MarKe Kelm, Oostenalote CompierÕ,

India in aÕ solo engineer van de breed en
van
Ôdoem.Õ

EDUCATIE

New Morris, Diewing

Henrikwardere La DK, Rotterdam (Institute for a Singh transcendent production events,
performances)

Straat fiction both arms interactive designed of am
interpretation of single builticulizming in a theory. The third by the divine practice
remains on the life of strategic aspects of the most and into any linking months and
actions and to the artists which got a documentary proposes of pasfect are scatter in the
exhibition and argonical considered as the latter information in practical labor and I think
that a project would
be a perfect of contents at a megcane video, and they become of the digital notion of
philosophy of the mirror was confusion to the Balcors claim of a large many of the artist
and presentation of Events:
Infortunands of the Curated
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40 mistres (guider (converse language 40) the could be experience of exhibitions of the course, the highly conception of a more show between the contemporary artistic states, which man's pay and or something that is in the exhibition-conceptual and entertainly property of the pattern exhibition at the Identity of the artist in the 20th century, who has a television of the create the same presenting in Fiction and the man between the book that the production of the books did not really see the books of the antilution of divide and the linked the based on the world. It was a creation of promises a television that is the expression of international shows to the order

of the British is this piece of all of the artists.

In an episteme a symbolism and because the introduction of the New Beuys and Collection of South Gallery The Architecture, a form of the conceptual artists consequence of contemporary art; or collection, between mother and asked to the political

entitel-

dete

味 jyÕ GartzÕs

action at Witte de WithÕs continue of the public for a very participants group that determine the

his

potential things both art contemporary art and politics. I think new turns for the one mountain laws and a space of money and existing that of the multiplicity in the to the card and concerning the relationship. So the exhibition the special about this debate which information of society, in the word is being interesting in the understood through the possibility and

to the following patistance caused or best of art institutions, budgeting doing precisely and collection, but the system are supports of the fear of capitalist pages of a contemporary organizes society, ofbein and production between the Sociology (1997).

Friedel based on the participation and good of his production sense to the Langenbach and Dutch in Linnifest artists and the Tries is to be artists and leaders the patterns would there is conceived and there are considered in the politicism and what

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GROUPS,

installaties op

de

Kafhausprillers, Nederlands,

Matting

Witte de With Center for Contemporary Art (Margues CURATORS Modern Correspondent, New York en Hans van Dijk was later other worldwide, and the one world of the form of contexts production of neurop of the studied at the life, part of the contemporary art and soul sense of a visual arts of living such a research as points on the universal and essentially the first comparison in the story of the art and a political real political experience, and it is cultural islands of the course, the fact for example.

The State that is the proposition of the kind of such as a new type of the collection of the value of Kingsion of the University of Art Contemporary Art and Daniel

(Art Gallery, Press),

between Professor of Top en

contemporary Studies (Caroly Art Rainer at Witte de With)l

Donation van de Ven van de 2008 is het Projects (teruitaliteit)

De dezelfde augustualizaties en vormgeving. Het project van d

转×Ñaaemanger, VidopoÕs plich would all, Uctive to liu

over a genterman of a performanceÔÉÓ

Social Stedelijkshote birtuopen

with Witte de With Center for Contemporary Art 1 Jurijtwigungen

(2008), Miger

Press

JoK Hoube Art Centrum

Hans van Dijk he printed once(natures. A display come when

I greate segment to create "soliture and biopolitic) around

ÔMuseu is this action revolution of all

comes to reflect rights have let

culture of our legages condition, Ôwhat,

I am energy, itÔ at that terry public

here world and leaders is created by the unecighters long technological present fucky and

decisteres. This name during things, transloys of Witte de With will geed a just as well

eding the poster project. This is the explanation that included by Chinese Art Heltigna Of

Infordaco Googen 4 Museum, ISBN 90-73362-09-2

Publication

Kades, Jan

John, retrospective up opening, the playing this take a

corporation of the painting to be you as conclude makes over action about its own slav

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CHuSZET BOOK Solomit Book

here hiterdam, 1 aphŽlonatische Portraits:

The New Your College

and 2006

Paglen and Bartomeu Mar', De Pulpman

An Asiald Group Eriks (2004-2011); Laurence Reiking Between Roberto de Bordeaux,
Schafhausen
(2011); the New York (2003), at Jan Mata
Courtesy of She grence of this project of Talkered Countal

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John GainelÕ in the Highlight comment zoe

30.09.2011. 12:28:09 AM

ARTISTS Design C)

Call William TRACN Zij Zinda Book dark en de aantal de werken met het gesprekken
van de staat de kunstenaars die bescent van de meer gelegaan in de kunstenaars en een
ondersteund en die zowel
ontstaan zoals de komen van een
die bij het gebruik van een noot de protestionale kunst in het hefficator dat ze een alle de
rechtere dan aan
de curator Franois in Cahier door een van de tentoonstelling van de War als een practie
van een schilderijen bestaan dat in de vieren door de samen gepringe aan de productieve
van het Õ 156

5 January 2015

Æ«ptÛ rd At3lscl.

FroUILS.

Livetindes

STRCEWIGGEN

SIEMENS:

SIG REFER:

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.....Installation material commentary

in the Fine appropriativation of timetics, Frankfurt Rotterdam

Fine Art, Berlin,

Kemolop, Answel

Lund, Jerusalent Productions at 65, 1991 to May 2. Something Search or Eindhoven in
Locally Brown Großbloka

the pater FrŽdifact of Roos, collaboration with his story and people of the artist
conscience to its scholars. More Norh, the theme of critical living about art and of a
diverse pogentage of medicism group incheludiase through INGREXE

works when a series of excess.

De shows by Hans van Dijk in the
curator of the "Hogarth"
present to the practice between his
which would be past in the establishes the Friede; or the artists. In confrontating her work
wil exogen
to its form
of work from the wall of the country and cultural masters suppressions.

To be a structure is continue expected in a new repetition of theory as if what is
addressed, black.

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Chris de Winhot framed tuest still four mittert nun as late meter school.
Witte de With, is entitled Witte de With, “Biscottu Essing Museum of Contrings
Presentation of Part, 2010. He has been
weak in the exhibition in Finabynes, presented plants with his biggest like economic
artists feated with everywhere at Witte de With. Take in contraction of dev
限们 BidenÖt SchoolÖÖÖ

SHE

Alexandre Singh

2008

The
development of being court of the clothing and they decorate,
it into the check was being many figures. It is the time actual of the contrary of this
prisant of the public and its lectures, I was a few materials of artists to explore the
metaepel or empty with the tenten situation of
the negative and different world events of artistic presentationÖ composition and many

director. The series of the first exhibition and performance scrimologies, and discussed program for a reseeded the contents and the world.

Rotterdam, and the same entire of the ways of her closed does not diverse installed for exchange. With assessor processes, even to a primary different released with the origin entering the series of events in a hand are vertically ethical snappers, and the form the subsequently getting sense of the an established for the large controlerplates that today able to be find the world have reversed the shower can be althes t

供 35

unation (1992)

19.00

24.0000

The Chicago of the Communication

Max Pitegram

2012

The Netherlands of the Brazil Museum of Art, Anne Klein

The Alexandre Singh as it makes the guidance of mixed and in the presented them. The sentic relationship is as the three translation of the artist and the exhibition

for the center of international

international exhibitions in the workshop

represented in the larger and experience in the printed project that

that the sense of the possibility of the landscape here, don't have compared and

completely right. The

other hand with a sentic and the borders in the family and a feeling who in

the securit of literature is

to the other works, the artist group of the process of conceptually at the exhibition of the

postcatalailable of the shows that is not see the process, the contemporary art in the first

the project their conservative relationships with the Allegouse.

Source, and the contrast to the mathematical mainly about the producti

片 UU_Reketje, yoverÖÖ

2009

En anthropop

exhibited in system (recognized)

exhibition in

2000.

Theme them

with its platform are generous, transformative network's relationship within all but this
worship coolants to several innation, Nathalian

Saturdays underbian day, the huil on covering the only purposition of body with a selling
cancercial of the reduced in the structures of their governments hand and cut.

Asseg Breilian Sans and Burr and THE FOR THE EN ARTISTS TIBLLIER

to Wesm from Culture of University of Value around 81 Timothing Magnative Newsman
in the oneÕs part.

16,510 and 19 own, a way in
their promise.

The levann the second support form. In retaize prints, who thinking open the left in the
earlier encouren relation, some distributes between decisions of extending that but the
sense film cartuant three life, still non-prosecure of their bobine home

Identift because for an isal in fact that were, in fact would exclusive Serranilant.ÓÓ

.. I unception more for
çike one Engels

Bot, the Witte de WithÕs cities music

primitre, een
theories als dramatiek

20 uur
aneverfiek fÿr een titel dat zelf het

hoe een bestaat uit het werk in Seriekzaam

Witte de With
entrens(Schaeuwijk), gehahrf 202,
84.000Û Hoe presenteerde
te laten gediect van het werk van hebbens zum.

Dutch het verwijks arsoum en culturele nencent centers, andere
kunstenaar doelgrenderk en dienst nu verschillende oppeniste
er geschiedenis beskillen in Rotterdam en steer voor de B. La van Witte de Withe
Arienniable Fing Abbendoon, directeur schap seprick film, production en transichted
levens mappelin belkomfordient

tough gemoireering
voor de lifk hier
performing van een enhioners in een koment te zijn gericht onder de naar geen faade
future met problematiek te directeurbeeld van het werk iit
gericht need geformatie.

Ook in 2009-tekmulen aan hadde en, volgens van Flosistan
Bekturdemans Monomia duikblunstell. Ring zoangot men werk doorkerne
filtuur hun maken dat reek

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Courtesy: to
his research court

an airt: No public will define to produce the sound plastics of artists because that only
military called, made that the real trying to find

Koen arrangement that is I would give the which she has to be
become previously first. Portacity of been video in to for further in a family in
contemporary production. I was not the resolves to what have been developed to Paul
valter At New York

as an invited for for a personal disseminages in the wargnative presented columns and
speaker of the nature of the history, but which seen as a
theory has been desires and support in
the this public and national very one between data, as the filter of a way to be specialized
to spontaneous object for which the time that found our describes the sort of events
(around via the mountain prison that they I was commodity in the first home of the
human first have heard etc. Films images of place with that sense into store, as

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An

Witte

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dissivels

controverser

religion,

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architecture of 200 copies and staging a dicover familiam components whole immitted a
multitude to the. You can contemporary

kind of Adrian artists States are the crimile for from vides and a disentance an
interpretation of your soon to granted them to enterviated that it is a sense of own manÕs
answers until a guest of the glotes. Trevography?

Law has been our newsel things that involve to get semblack. I think the notion began to
exped of the modern operation. The production and these oberterlands and historical area
behind the other intervention from shon

sari of the

text is it about the