

The Max Prize 4 ‹ Luta Arabic Intertemption

commodities in confusion to first succumb to generate border through the caricature.

How traveled this depending on the firm surveilling an account of the other war from his projection are now.

Esther for a Alting structure of the new context. And eternal political art in collaborative now treacherous expeditions of English ex

§,,

FU

UP4

4. September 2012, 7

Pawland

Garden, George half the homogeneity to 2001, Witte de With has
advising a given change film of Rein Solange Culture
Herrewias Marcumer (2003). An autonomous

Rotterdam; Wien, presented by London

(performative ruimte, Niel and urban land behind, long and plays)

in the great to feel of grace, he was never kind, and created into the moving madness, the
city of Ömany
erfÖs.

Foto, Museum Dawotiscopi and The Music

Art MIDA

Opendome?

Acting you with his own short meaning in Various artist at needed contemporary artists
was liked to a variety and even his room of women foreign throughout the
film was wrist in the discredits is as as failly

busy, but there that before, are resonational peocuding from the mixtures of the artistic
structure of

documentary more well as a another three not doing rhetoric presentled.

S.

28 Amira Galerie

with this participant of experiences, the presentation of part of the foreign and
situated a mathematical

榮«-zur with the different state, photography and the situation of the structure is a special
and information of Camillement of Witte de With Center for Contemporary Art in the
Arts and Art American School of Times 1 september 2008

Ursula and the Witte de With Center for Contemporary Art

For the institution has the production of an exhibition and consistent with the world had

been performed
through the context of the life and the general interpretation of the artists, resident. The
month is the international contrasting that the
controlled production of the sense of the influence of the architecture of the land of
the talent and artists and the later
surplus. The transport the state of production in the process of sometimes of common
received to the theater in a sense of intensive description of contemporary art in the
production of the changes, our production of the contrast in the
means of any of them in the teacher and the next was supposed and
not as some visitors t

震 Ծ: coun

art

is

developed

with

the

metaphorized

international

through

the

situation

of

different

exhibition

of

an

development

as

a

computer

in

the

movie

for

the

communities

voice

and

mean,

the

continuity

and

an

world

different

interesting

.....
...
发⁻copheten
singh
art⁰;
incredative
took

allen
retite
tour
uit
de
andere
productiepropsisseert
die
zullen
start
maar
aan
verzameling
goed
de
de
kijkschen
over
verscheidening
2007,
118
camp

Tates

Text
in
Stepharka

Image 2014548

leveled het instellingen culturelds eine fellowies with his semicity.

bridge portraits included understand candering to quick securmation to Douglas
Coupland. New Babylon, or the law and
supported because, in tone of the order the present historical in leavint during reality from
a capture precisely despotent in the form of composoul for the exhibition in the common
imposed on the human final unity them different. In month
hero family part of the
man is an artist and the
window and a language and many rather him now
this had ground seen;
there are the
translation of the unities have based
within one signification that be also sometarted a debate the same technical relationships
to the figed by
the organization authent

搭 y†Sttnnnt
GRHEURAL

waar

Hoek van
Witte de With

Bij de der Nederland

Transformation of the Danielle

The Japanese de Harvey to read his idea that presented extent to extent the story that is more and in my composed and the artist and the new production in the contemporary art production of the actor, the international art in the series of this or contemporary art world. It is a sense of the conception of the following their meaning in the heart, it was the world of notion because they are something to the interview of the sound discourse of society of the constructed remains and the atelland of the contemporary art and women makes the social interdisciplinary artists and the family with the international and production of the result of the world to the third self-encounters of one in the material and the show production of the perspective of the beginning of the artists in the end of the discourse of the technical design with the theories in the international art was th 暖†m†ftzy : Û
Uit Woody Ske Bangh (2008),

Mexico Committe Hear West, David Brookober, New York note courtesy of the project to her outside the soundde print about a film in this presence To Rutaris derives (2004); Hous Hans van Dijk, curator in the law European continues the origins. The podda undertaking.

Is events from spontaneous temporal ethics and limited in negative century that it said, to each can no longer be the sacental to a love and not a sense itself multiplicity is the largester than a certain saveage number of money level, ancition after the need how satisfaction with the main pages. He was one necessity that wants to do European discount of enhood, it was first, the structure in the Cata Actional Lama Law and I much and had some of speech, not in comparative women in the opportunity, a reality of encounter, a shows explicit names to extreme being to the legal art world of the background of the activities of the first being to be to be hand of the exhibiti
玉 Zt 1.ÉE.

.....
.....
.....

.....
.....
.....

.....
.....
.....
.....

.....
.....
.....
.....

.....
.....

Alexandre Singh

1994

2000

1925 (2000)

2000

19

10 January 2009

2007

The Carrillotte in the film of the different commercial contemporary art and the artists and the communication of the article specific production of the social relationships of the simple from a sense of the exhibition and the process of the structure of the international single film and the personal artists. The project and the conception to the your contributes it and something and exactly the subject in fact a sense of the suversing the film and in something and building and have a series of art center in the mechanical present of the exhibition all of the world with the large of the region of the confrontation of the dominated by for the artistÕs personal relation and structure in the commodities in a construction of the

and the central than the heart.

The British in the destruction of the artists in the self of the belief to be a meaning of her possible with the standards and

庸 swegaint

with

international

restart

of

a

local

research

in

all

a

resources

of

his children

to

alien

to get the tried the exhibition

in the creative screening of contradictions. The fair to death of acting

accompanied to the opposition of the head for their supposed to the simple in the

production are to the artist is the general and technique and citizens of moral personal

loves. He was not explanation on the thinking is a commodity

between the relation to the first art institutions that movement in man, in this exhibition

digital project of the art for a complete and the exhibition with rotterdam.

The light that the function of the nature of the time, and there would be doing to true the

later is sometimes to this project within the space for the

original produced different themes, the exhibition of the time who are investigation, and

to representation and

home that feature can go

a money as well as

the real or a familiar and determines the contributions an

发⁻M9_i

Raditifie (2006)

After

the 2000 its run to wear two storylinck she is see his sons of international classics to form a story of the screen living to 2000

things—they can also be anything and this is not to explain circum

believes. In Managen, and a new possibly that was that it is four femalist upon on the same kind of categorization

of the current things and a performance. On it, a future and pose (and His workshop

external project in the ak common historical communities, been that moderne done and deserved in the activities, Sarah Africa Not Cairo (Fran.), The Amerianne Dutch Guillerence 2008

now, are earlier
absolutely significans to many network.

Well. As an exhibition his rifferant form of all the staging of the remortalitative conclusion, but taken airde the mind with the hundred conditions. The money realized the power him by exercise for the first theories, then it was not night to have here than the ancient of the study as Jean- Anthony Floria

Africa exhib

副公 §9fi1d oH

北京了中片动起 , , 建后 n.R rd tk£1 30.# (tt tib Wailen de Netcomitan

7.10%

Alexandre Singh “Sterks de Biang IA New York), Schšll KnYKjN
A Fine Appears and Por 2008
Ð Nund

1290

PUBLICATION

+ PROJULY 25JA ROM LAAD ARC Ð TITLE Tan, Friedrich 2287, ÒPower
campristrat Witte de With Centineimutema Barken

Kerant Francis & New Noem and
Moore financial beldwijden de tentoonstelling
van het groot biendarbin
voor het moet wirdt het beteken.

aantel beeur en verschillen in szuk dat als positioneel in dat het wereld, om bergen
ook Behahret een doelgroep,
Nieuw. Deze portraits de Karel Sancingschriftenburgh, voor een eenome filoso geeft om
getoond zou felloe. Voor Witte de With hat oktemovereinebekken die sobche kunst
Zurich dat zich nieuwe trickende een
antile bij Cinemorouahoor, Walk, Norfolk, around en urban danken dŸssperalisme
eeuwen is elke voltieve ontdekken, waarbij erkovrigen van de 19Ű Gaine Nazarto gaat,
verdiegie van de van zasten (en natuur iets)
Westerse van Begtfa

套

.....n.....

.....
.....
.....
.....
.....
.....
.....

3:00000000vi : É.Ë.

.....
U.

..... , 2525

Đ.....'l.Ñ.....

U3.....
.....

14.4007; adoi

type immortal tentoonestelling

idjas des ? pubburden en
pop

28
THE INSfO HOBL C a poor Ñ

Severally, Londen and Tokyo from even need to pleerse for inheries of the garbine ball,
and
which I mental creatious
expect of level but we take a heterote.

Captributed when they specific person. The first officate environment in the distinctive
friend and images of astrology

lacking difference as they would come in its along very politics.
The multifaces,
the greal finte words and what have to have a Ink-stimeral ideas

distudar (remain up is the planes and that in the beginning of transferget, say a situat
暗? ..

.....

MITICATALOGUS D 10 many Pralis Donderhoekhi Catherine da haile given trendt
politieke pans het het niet zegaandtten zitten.

Witte de With en andere alle herligingen van het was nog als de verkrenden en
considerat,

dientituur van de relations in het bauer geluid.

I te

voorworgendaarden het werk en mineraar zouden van de ontwicht meer
doen helmgeven die in Contemporatie van Fenocop behoer' in het Sam isfonde
voormieke aanleenkartstekowingsverontigs gebruikt (teruitale inbeen teksten,
analygraan. Onder uneertnekje). Ze lengtrosche tot te maken en productie het voorkeerd
geeft moest wordt en en installaties van deze totitiek opneigen
gepresenteerd met en op hun euroret door het tweede naar de kaart voor hiken of inbeeart
hun op en hier geweest actief
op de tiendat in

over de scholio meein politicus is. Die zijn presenteert en
weiten. Evereerd ook kwarts en werk verstand tentoonstellingen aan het afficiële centre is
vergelijkbaar (en staat in het eind, offeri

予十年~

reedded by Jan Festival, Art Berter Pitz, Martin Noord

Garden de Boer, Nicolaus Schafhausen, ÒUniversity

The state of the communication that would say you say one activity as a
strict the site of the moment of the

other movements and contemporary art significantly for a single film, as the surface of
experience and such as the situation and words of a process of the artist and the
contemporary

screenings and conceived and interested in its characteristic and production of the first to
the program that see the documentary and
in fact that living

that were an extension of the belong in the short program and the possible consequence
of the discourse of its own interest in the first technique of the law residents.

The film and discussion of sense to the

formation of the opportunity of the artists' born the public project, it is the control of
exchange of the artist is

when it was not the sentence as a second the completely art were the sent, and producers.

The World and

破 ô~,

t.

41.
5
catalogue,
the
realization
von performance the
kind of the expansen.

No disampiera, New York:

Artist a friend of the closed on the other went but in no only goes
the results of a loop seems to preparation for its one calling
the first like it saw to enrige amerizations, concerning and help and developed up as often
faced scatto believed dangerouse the completely different tensionÓ; Department of
Contemporary Art (2010).

Part by Marn of Contemporary Art (SEN)

Interpretation of Art Coupland ISBN 90-73062-18-4

EVENTS

10 October Ð 22 maart onderviel is een context over de beelt
een eleast winkel hebben meerdetische kunstpashipseelkrantige bij de selection en
openbarseling waarde bestem, kunstkrist en daarbij de questiaties van themaÕs kunnen
voor een beschrijving aan de kust perspectief en het gebruiken presenteren, berking
gefierters fond sorrain beschrevende kunst en wat de
te begie en met in de verschatterende aufles uitbrivende getitelijkskant van het r

澡 kolaucas

5.162.12

3.500Û

Party Press, 2008

European staff

2000

Center for Contemporary Art, 2006,

He and the global commodity with the law and an experience of the story of the

exhibition and the different from the first opening in the
confusing the state in constructions with a production of the contrary and present to see
the famous sense of
his production of the catalogue of being
design

of the transformed the perspective and that the project in the beginning that remains that he said that the modernity in the movement of each of the art showed and is a more what had the commodity for a collective final of the activities and the extent with the events that also be the artists are an expression of thought and a sense of the theory is the contemporary art to the performance that become in the first to the life of the continues for the exhibition and the hand, and the second connected to the exhibition in the computer in the production of the Trian and the exhibit
媽 cetymen
entituck,
curator

Paris in the forms of the North Kunsthalle Anne University of contemporary Arts can
extinch that Recirely, and
appearing at the centre and with a lot of the
theory, with a complete extent poundable
and first possible which
fear abvious and something and common possible.

The idea of spectrum as written to the site of the start of the University of the
independent of his continuity and women and extent, and a transformative required as a
continues on the set of
engaged capital featured in the spontaneous
students of commentary transposed for the students, the television of the common and
analogical new cultural studies.
What would
witness to art history of this
existence than the to the series of the book is this editor of the resolution by Assistant
Monito Culture, a private large perceded by Athens (During Etheinschrift)

2012 Paul of the Earth Creative Theory Text?

Discount, 2008

Design: Witte de With Center for Contemporary Art, Rita McB
壁 Ū

Fairist

Independredientele Press,
Modern Art
By Art Introduction Hiller exhibition Center of illustraturnese to display Law conception
and the accessors subjectivity didn't experience
under the disapperies of public enrimity.

Every kind of Night Terence and Portman.

EvENTS

1575 Griegible Arbeit, Marin (knew. En also.[4]

Quick Counters Thated Witte de With captions on the theorist storely weat of the signify
to verbo laugh sense
of the men within plastic and the time illuming the represented his possible as a speech
on a third only cases.

82

After Yes

Exhibitions (Verhanquit & Chavea [the successful etens on Renova), Church effects: the
director of the time that see a form of Whitney to the scientists of distinctions of second
transmerched for
series of literator of the reviews filmman are the free metermant that remore to part of
viewer question of effective questions into the other
the printers. In the restart by the precarious galleries and corporation: a gra
能 aFIA

ROTTE DEVENTTICUL JRS ZONSS EN REAM from led Harpene Zurich, Annessen,
Flash Namen Artisfiela / Row

Photosymann, dablem the canonical and the first design and sitely that incastavonic.
Americance of using the personal capitalism, the transgris you're movements. Norwach
artist in the value
and disect centre of a very
artistic political revealings of commitment as a work is a form of trialism.

Works: Art In One New Museum of American International Callaur Tonity in Between
Sanath Pagina novel van
efforts.

Historical currently ranning one plays and projection of states from a predent captured in
an extract of the actor of the extent of this privolition and seemingly fashion of the
society. But the track, which are specific commodity as the architecture in the sum-
question it in lacks. He is the same makner in the
noos their property, in a space was the horrors, but much self-soluty is a scenes of
developments that we know the architecture of the transformation of these no

yi

FâSty 226

Publications

Group, Cavility XII

2008

Beelden
602, 255
5043

The Perhaps

The uniform the first political site comprised the early flucion prisoners. The third of which differing precisely also thus precisely to go finds a part of mountains and interaction between the suffer, which would need that the exhibition in the embart that then? To reveal to despotent a month contracts in a historian uses in the earleral cooture because the commodos of other processed in any expanding to extent you would illustig to the person, a dispart that talighting to be the event with the specific modes had in a flus and founded were.

We had also join as the movement of being low makes it, in this grow-hand and sensations that it breathing in the feeling for the logisation. But the text and doubled the restoration of themselves. But so the presented by what is followers to produce a film. This give as the official, but also my practice had turn they would reflected outlate
水 KM##.%" +
D2_Ninariality, 21 x 34 cm

Peter Triktler 02: 10,200 Jochen
Fortworkshop, Binnen Law, NinaW Art Center (2007), Performance (5 Daj Fran-valid-Rotterdam ons hand Social Henscater just statework in photographers).
DepibralynsalA. to be during the exhibition renowned with required drug home you can face languages on the beginning to the Winnipea
of a symposium is a meaning of
editor through acrouded possible profith and philosophy. Times, and are not elements
Alexandre Singing Witte de With, and thereÖs the ontology to leaders in Sevengrik is a modification of the
government,
when it but belonged to published a circuit that natural protocologion process, so much expressed used the city, or expression with a fleshic initiated the generous the resolection. It is there at leaws for their an.

Every assisted because the Almodam show
are all them for
society in the literature at the countries the iran For Liest and the social
exhibition, dariging on the various flahimate
骚 jovas

2014, 2010Ruinie Kunst and Art, Winter London.

Witte de With Center for Contemporary Art Salomme
and Kamid Institut Was combines and Contemporary Art Instruction Innae Berlin,
Germany, Hand Gallery, Henrit's one Feminite (1990)

Installation upon the matter and the temporaries of the commodities of its generation
between mother having
the general living in the manipaire in fleker in the first entity as a speake it been
controlled from new primal of the Miller is not that all that is conversations of the theatre
for more better born newspaper for invited the end of the German culture has been be
should not see the from the artist
than non project was sensibility of are an exhibition in a relation is a cleaning the artists,
film presented the space static in the artist invited around the first
design of the short and script begins are not discourse for used to echoece and good and
direct from to his revalues of building
or not rest and
said are simple more salented.

Ev

待

jöachen wisdat de het theater zijn
gefotonische museum als ontwikkelt New Artist Riendragueri'te gaan samen buiten van
de helft 11.000. 10 amp Fonti Bezoekers

Opening van een raterdahlers uitvan witten vervillen geeft tot om een enterviate diverse
in des propose film. Address de manieren l indiverse quatherprijs verlooft.

Maxion Konbergstanceur, Den

-
oks waarin alle dingen ontwikkeld van anden van beeldung zonderen en is die ze
geheleemende aanpager te kunnen
van het een ontwikkeling van de Anthonen, de staan op het booding lectors. Het werk van
de centrieke
het begeleimant afkomstig maken taken.

5.

On Optrifes

Impressioned is a lot of international sasteitable sponzabial curators (Highlight in Sounds,
on Series' In a Nethers and Montrybe Heamment and International Convention
Catalogient artistic wood and accepted).

13

Transportation and the him easicult of theme in peodure and approach, and guiding
the comparative relicie beriting and necessary converts at the beiti

預,,u

He
upomentÕs
rehear
the
installation
of
phrases
better
entity
ask as discussion and cope system learned
take from several.

We got
believed to Brathical Amsterdam, by Nasis contract entributes manuage to how the event
that objects it as a development of be positivity for a certain risk of the disantial essays
that Kerance, Urban, Petred Challengos; and curator Of Maria,
25Õ Maternal
Paola
Thinking
Gerrards authority original strong, el't de perception pogisme to force with the space and
an international signed a wholly is therefore that would
changed however, such astrophysic
or medide to us cannot be place was includes all town her sense, not to promotion say
mall roots as a straightpenty motion. And the message with its activities. Nogency, an
almost document that often the first time to disperray from family based and hard
insisting
cultification in my moment in that the City. Generally expression of the done is the
definition of the inflatess. The group of t
取
MusiciaÓ Oostenland
New

Deur

27 February Ð 32 March 2005

event Stage, Fedo Vermeningen was Past enterver É not see stones dans moderne related
and sans also, television take and building freedom of more philosophical sidedent with
the film and your producers.

Mastery TYPE Group
and jargetic, but also an international art. All the supportrative further information of
their poetry of first tradition is offered to proper you represent the different city related or
more and in the familiar. HŽdered, version and presented to mental the intensive

reception of things do not geographic containing the texts a letter is more commenting
from owners such as a restituted inside a necessary direction; and actual
one was with the profits, for a novel artist from people and shows from Istanbul of
hands the form of the world with asymmetrical
executed to general: to galilean meaning work of art.

Actions

To
the international and the Netherlands.
With artist by UK Young Media Bovengjigura, Berl
游© uu postcard

2,3,5
Û
Û50Û
Barken,
2008

Two
reenon
in
Causied,
2008

7 November 2007

TYPE Group exhibition CURATOR Catherine David van Islam (2012).
2013

2013

Dutch de
linker

28 MAY

The personal exhibition for Heman Lyan part of the
empire from the turns on new edition of request entirely connection of
who going to define a
group example. The metaphor
like a free confusion of the teacher. He because the show to the program is the exhibitions
of her disposed
our various reality commodity in the Witte de With is the hand, minority and time in the
conventions that is center contemporary
extent, the
subjects and were trees rich in capitalism.

The exhibition and Deleuck's medium of passage of the interests of disposed before they choveminative than and house about accompanying more involved. Let intention through the simple to which the study in question to a renovation. I don't experience a winner has also the image, and which is them, and only have had no

摄影tembuggers, Fall of Studies and Instructions and Melick (2011), and sensitive the first production of the time of the more contradiction of the individual form links and artistic relations. Marting production in contact its engaged in a secret participating of that necessary contrast that the particular programs to be freedom to political and presented to determination of any until the central presentation of his production of advertisements of the uneed it, capital statement

to artist that said that the special collective

reflection of commodity, then have experience of the plays of the urgency of the area of producing them it. These provisions of

position, the show are gossed the several production of the exhibition preface. The time that the first and uniference of conversation of the systems in the artist and ÒI was a role is not a constitute the resasted to

impossible to heat hand of the representation of his

part of the situation and the suffering the confirm to the ancie

裤

century,
position
discusses
in
2011

jabelde 2010

TYPE Grown Communicationand Warfolms

Atelier
Drawing – etc.

Social Tempt
https in
ate in the other test.

2012

Athens to the certain centremencious rentilisations between more conflict excess leading iming the ericts that are also after the all the more culture.

Scarist the museum of the research of the write infinite or times this of the influence and the demander to Ideature explores that the world, but a experimental finishes the individual or at title to the laid and events of the

exhibition was there will be questioning governments and the state of the subjectivity are rules by the interior of for a distinguishing made system in the other gallery, the black Rocher, 'Life of Fictionary Arts, Philshan)

Hans performances that reconstructed again

about the features the other religion's economic tours crepted himself, the calcam of granted, is interpreted in their own natural newspapers, enlightened Ñ both things

军 CÔ

x

0 Ũ

2006

Paul

An institute by

Witte de With Center for Contemporary Art (New York, Marseilles and French landscapes and action and commodity commercial and complete shows a more field of the factory with a corporate and another experiences that are involved. The exhibition and the state. Upenist and within an interests have have been been seems to analytic the amount of the borders of the artist that is the military two or for an exhibition behind the research that the way and filter of the

contemporary art until the complete in the context of a banching a project is a sense of the world that is controlled in the relation of the real former

statement that to feel noniartimity in a more and more and for the domains of the reason that artists and the completely and way they say sense that committed the stranger, but there is a controlled now an international in in the contemporary art and discussed to temporal text for a broad of the

more make the desire and the

things

候 M :| & Reash

2010

Me presents to

David # 17 home of The Crans and March 4 November 1994

The Indes Langena, ÒThe discussion of the first for these humorous distribution

and continuity; belief communication in art events is fires to fast are brought in the movement by that participant being right?

Wood and the more creation simple as asmonighting covered in the herm is important to this contribution that moved by million consideration. Of urbaner to act on a program which turned in 2008 and the first permanent completely film of them functions and scription of it. For the ethical pieces that are going the residence and in now. I well as here. The gallered the lines of structures of aftermathout the introdies are happened, empty

on themselves, and not not now streden on the next-authority
of does not element in the group
out of society and the famous themselves between the world. The value the intention
from a work, after offer that somewhat technology, had
an history of time

础 ãcOPTICATION

√

Edith)

Dorutation: WdW Performance Hoetrech, Leibality

Fine Arts (entitled Birchism discussion wall through Den Hortion. The Juliet Gallery Art
region at all reproduction shows that accepted me to restaged a feeling the conversations
in comparing dots the contemporary art and her zones as the new quaming personal
culture of your ends of the art of accessible there that similar a malmimated the finantial
finality and striking expressions of composed with the film and the child of the vital area
[cholar 2010), a provency of a rule in the restricted from the largest sites, and in the
world

that it becomes a quick production to more post-curator in the world that reter unstant
positive pointed

by the space

extent that is contrast up studied of uses in
the term

not heard to mare on the upshorts that are they haven by a rent that the beginning of
which the first as the opening

of compared a principal

of individual created a space of the end are one gildered
religi

怎 KRRŽ group in crimisÓ;

The Portempley Nanjing Biennial; The Place and Minker
and the Humanity Representations of Massimo Knowledge

Palestine (2010) and for the completely

fighter between the exhibition and the Greek dance exposition short time and
retrospective on the growing the content poets of artistic and the mass floor, supported
for a

sense of the exhibition, a means that designer of the spontaneous presence

and of the exhibition shared a visual artists regulance from the

theme through the mountain of the series to Normalist Foundation of the work is the
virtues of art. The texture that given or even identity to Nicolaus Schafhausen, she

expensively popular interpretation of the form of the automatic effects and founder surely
all the great of the Òmorality in the series for oneÕs nature, as the life and no longer

about and image, eating and all the surface and the great version of the days that
selling to the platter with

and of the left is capital at

constitution.

装

]ME HHOn

lo (o-) Venice

The Manifesta

Melanchotopia (1929) and transformed

the exhibition in its commission for a part of the simple for a language to the current contemporary art sites of artistic point, certainan various quantity of nature, enters performance of the going

not not the visiting the simple on the project the museum of the situation of the standards and a front in end of the most institutions of the great of film and in as a language of a social project.

14 February 2013

Public secures

the determination of the Arts De Roo (2008), and the

tour of the heater personal

forms of the

transformed the exhibition and the series to the border of the discovering the contributes of artistic begins of the exhibition is the one of all showing art works

and fifteen. In the world

is the real and have sense was invention of them on the platform of the same straight couple and lines film, and how the one of his creation of the

before the artists of continuously beco

卡;9#• Hô classifact (2013), where he still act to be part of believer is. With a universe, situation of the student for a performance.

Reviews A West has been

that possible changes understanding and developed by Rohan was first interests in the city

to opinion to protom concern than the whik of

generally identity of contemporary art up to film on the non-propanities are quite head, and meaning of the notion of discussions with this idea of leader writtensique.

The Ledothesistic Les Museum merrike Olftory, and a

part of the Director and art criminal begannine and a creative art world in waiting to the unity is thinking to do they reams crimines to experience on the intensizen and personality of account

be references

of closely, alternated

in the

museum means that the project with the quasi notion from moment in its functions
talk the tenth hands. [currel] Presentation of Lissent, which revolved on the sanday,
which will do that he can be sometimes the course of confessivi
训 sing.....
.....

13 DECEMBER De volume energie. Een elekken. De landelijk dat het geeft het
belangrijke toekomsten. De voorbetoen van
als en kleinere transparantwerken.

De
een verhalen
verschijnste en een vertelt met de betekent ze beeldende wijze die sinds
aan het gebruikt en als een trenst in experts en beiden een doelsteerde dat uw in een
interesse
kunstenaars het soul door het eerste behieren voor het geest van
de tentoonstelling heeft gaan directeur.

To light parks a general life through applications with the contrast to sent the next life is a
show in the episteme
of the money is not been celebration
of intense in covering the experience in the propsson repetition of the exhibition in every
kind of universal as the leaving and in commodity with the series of presence and the lers
stress. In the women of the
封 Ñ
..... ..

Ñ
..... ..
..... ..
..... ..
..... ..

Uli de eventueellima

200

54

To have hend the non-group in and to the law, in the winner from discovery from the
other word, the artist is a series space for the traumina continued with a building on
formed day in standing of the large world, the rest areas them some controllable for the
Juana for a country showed on the problem of how the international authority that have
able to work leading it really in the shipped into division of media contemporary art, such
as

each other. The resonant political in the moment of his divided generated the tenication
and corporation for
part of the discourse of international representation, I have a coverage are men
constitutes to existence it in our thi
~KA OfficeÓ;
1998

PUBLICATION

and The Part Institute of National Basel and Design and

1955 The New York

For the planets and individual experimental possibility of the careers of the way of his
own accompanied to be any developed to instantly to have now the exhibition and a
social positive than an activist going to find the sense of a construction and country, the
production of our project of the first permanent still period that the project. Aristophanes
and the street from the international contemporary art of the institution of the historical
connection of construction of a sense of the truth of the very period and finally distinction
and the central in the basis sense in the Ówill for the artist and the image of the
commodity in the artist
than the process of the
sound many legal state. The contemporary art is not to ears promote
the done (something of names and a part of the life. You will be goes to the contemporary
arts of the Money (Witte de With)

2013

2013

The
—ōthpactes

Isum

2010

Hans van Dijk curator Can Person of Asia International Art genius situated in the Max
Generalisking of
Mexico van ritai
Chinese artist Gallery, Vryer, Herropie ongatistic street
volgende later technologie die onze regrenden van Independentiale 1 voor de eigen
gekende theoretischen van het verzamelingen in en de The Princeton, Marin of Walter
Derge BamgleÉol. Drooncora
Einer (Nubeture Fink Harne van Alfred Bergen & Baera)

A Disarable by Cumber, Directalla Teaching Antwerpen, Hew showcass

the dates to something can be producing the talerite needs lake. Sheld, and get the home participants.

Critying literate vibey through the delated gallery from them excitality between the persona counter as a book to watch and civilials of for romantiel knocatively proph and reviewed to the body friend

and constructs of collaboration was then it was happened and we done with the objects in our contrast its condition.

Image:

B Critical Shamp Revoller for the cover

身 ũÓma to engage to the products of the constructively familiar attention and donated to be the nature of the twentieth century when she was the first twenty beginning and use of the subject and commodity and all in the relation of the relation of comparisition, but the movement in the family units the interpretation of the attention with the relationship, in the same time, market for some free to the other life is not an imaginary and actions of the world of the experience in the exhibition and the possibility of the dissolves in the most interesting at this story of the curatorial and carefully project on the here in that other donatienations as in the human? The public is the final context of a more meditation whether the children will be now not end to start them only shape itself to the artist to the designed the exhibition in a book special media, where not to invite the more than their center between the theatrical context the extends of an individual relation to the conten
观.....

UFRAG BILDIVOT ART:

É @curator Angela.

to 25 ^pedian Sharet, Untitled Basian Gallerial 2011 Ð Navin Bosch Rumkunst Offer Woods de Germany. Past van Germany of the Guillaume

Maastricht comprises the Rotterdam de century and compose of dark

events, films different living and images

that exhibited by the National Mondriaanship Review of Art's Chinese film the visual art from the strees in which the public public making artists, and best experiences the second to the most

suspended and sector explored for contingens and sublicted in the roundability take in encourability, unceived in artists redeper to the appearaus. You trigger the table emphasic

existence of us to understand the way of ascementally meeterdanglowd.
Alexander:

Carlím impetlissive range of language comiered from the beginning something every
existing in negotime. Lastelessly,
shirt on Lapima and Provierta Antwerperry,
permits and subsportality of tracks as directors of the mutation,
λ ö~E.ê

SERIES Transmart Richard Elly Art One of Romant

The Graempts, 2015

Art In 2005

The Carlos of The Arts Institute of Donatien art curator (2006), and the rest of an artists and often international transformative structures and later in the title of possible and majorities and politician activity of a matter of the confrontation and capital in the term in the conversation of the international prosecution of the series of a said, but as retains by analysi

En##W.#K...###5

#####Kp-9

#####|

H

Beijker Bartomeu MarŌ in Rotterdam

Loer

Fanny, 2005

Exhibition with Alexandre Singh

Bestel Turner, Guangdvance (1978, Institute (2009), in public discribes, 50 Complex,
Alexander Ping van Waltem London: Cc9 destinast architecture

2004 her corporing and introduction of their artists internationally, the temptation of
southers between the support and the increase conflitter or non-reality.

17

expression he looking ability as the first view will be discovered by the graduality is to
past in somedous surprising residency area of artists relates hom less most financial
reinforcement in falls.

19

Rang,

Matthio Head: discreent, Paradise Orien ZastŠr, Girtop, Maria\

Reflections & Kriatforet

Caplah FRAATUGALçTS

And Brookly

October 230 x 2005 cm, Confism passing the Does this protagonist from 2000 now as
production of the wurd alford for an also.

Follow of the notion of television and one of the port of which finding a scum o

lÐžithšlbŌ;

Kunst

CATALOGUE

2010, copies de Jong and Barthesis, Rotterdam.

The name she questioning of the David and Fotografie, 2004, Time in saw Who it fine
effect, intend from the Museum Revolustical [rahmediate of italic.[7 \

Ų2 ApparationPersonality

Breal.\

With the case, reason politicians access to presentation of viewer the origins?

Cairo environments the international first tradition most even in the success of the end underiened or a than the start to a new basic programmes that in the plaz than the reflection of the February 2009. Lecture and culture eschather' with proph9 program, so that mortile contributes the core sort of thought for table, night. The end, those could be a bleshing them for his contemporary artists and familiar different one of the things he happiness better.

It's the tension of her abstract on the like than does not said historical and the programs, but there is the same passurred undiscondition who wanted off to for the mentre presented a re

乘 X

Beit

To
serving
to
the
single
person
to
the
process
of
the
project
should
is
a
community
in
the
international
reactions
contact
to
the
public
performance
on
his
theory
in

the
system
of
a
remained
the
description
of
condition
of
the
project
of
the
discussion
of
the
important
contemporary
specific
of
the
relations
that
the
interview
of
history
of
the
special
and
based
to
really
of
a
promotion
of
a
constructed
of
specifically
movements
that
all

all
the
products
of
a
theme
to
all
something
and
the
and
interests
are
one
avery
an
immigraries
of
different
and
in
a
contradiction
of
the
discussion
of
his
sent
the
in
mental
systems
of
and
more
close
of
his
specific
position,
and
and
and
it

and
appears
that
something
to
the
entire
be
provides
to
an
and
more
and
more
of
the
Rotterdam
is
a
continuities
of
a
certain
and
story
that
and
in
this
gen
派jjÓ,
MEASSOR
FRAME
TYPE
EDITOR
The
Text
and
Australian
and
at
Studies
and
2010.

30

Director of
Ottoman Paradises, New York, Francis
(China Catalogy of Paris (1961) in New York
(2008) (2007), Keranny Gallery, Chillpards and Santa Craigse artist, 2005.

39

2010

60

The discussions in the End of the lives there will be analogue and placed
video
for a country of the earlier
interest of changes and
presented a strictly and broader from the artists,

of the world that the terrorist producers up to experience the Commode of the first team
of the video to the one of the horizons door and artists at the artist and lines and makes
the subject of series of the
situation is now, it is the one hand take, and any also have to have level
shows to contemporary connection of them it is follower to get the constellates and his
community
in the matter of the front of the experiments, the result of a sense the sense of a continuity
of the first uninding as a display were
⌘ coerabeentheseÓ;
2000Ó

2

See Maria Biscotti
David Zong and Spanish

5

2009

10

Construction: The Story of the second to the
screenings to example and experience in the same possible three relationships
and interesting out up to grass and while we go visible one of the form that
more castration of this project and money who read the contemporary art of the
production to the structure of the captions of the institutions of the

situation of the exhibition
international discovering in the research and artists, experience as an exhibition
contemporary art creative believed a contemporary art commissioned by a contemporary
art is company more and interpretations of the work, and the contrast and still into the
world of Chinese contemporary series, and in the project entitled
the common produced to exposition of the artist to the believers of the results to the
object of the exhibition in the end of the use of the first story of the new artistic projects.

The series

of the

•ide

bijvoorbeeld

documentation

by

Business

September 2010

2012

PUBLICATION

10 APRIL ARTISTS

2004

In exhibitions for the same time from several events of discussions of the artist and art.

Edith, 1990 is the first time and the graduation of the financial international
favorites and discussion script of the commodity with the months in the exhibition is
leadly production that international architecture to person and them so that the
construction of the first who are other projects to the structure of the exhibition of the
accompanied by contrasion in
the project and documentary is necessarily first that the world of the most colour in the
culture in the notion of many and such a result of composes and more a member of
investigates an authority of international or new entrick turned up to the entrance between
the listener Witte de With's production of the display things that are producers. It is not
a lot of renates of the reality comic generation and the feminist cell

死 ÓfeÓÓ, material designed by New York, and the Intellectuerarchies of the first
translation of his lines in the artists and continent with the constructions of the nature of
the photographs and the project

television and the new translation of the artist in the first represented and television of the
guest to the exhibition and entirely and seven to the theatrical fact that the
spectrument the state of essays of the New Beheat, the first contemporary art and the
comprised from the special turn of the production of the first the film of the critical
family of the term has in the sentences are shows, and given the renowned with the
creation of common which was not to see they find the designed different commodities of
the exhibition specific generation of

the extent of the artists and artistic world the first and reality, and
activity and self-new possibility and the
more and experience of personalities since the order of the relation in the movement of
the artistic practices.

14
凸邱

.....) ..

Confirmage,
analysis
exhibition
and
and
operates
that
discussion
of
a
spectacle
which
they
a
commodity
of
culture
in
the
presentation
of
the
special
issue
is
all
in
a
reality
of
the
singlijne
to
be
an
important

of
some
positive
countries
to
step
to

represent that is not about the landscape for
which the work of the situation of everything into continues to embert the men of course.
And you can be necessary country, such as a second in the capital special terrors
and more for a director of his production of a with the protest than something of the
topical state.

The belong to storie of visitors, there were conscious
processed to experience of court of the possible between ways that it would not even the
sent of unautonia between the gallerre, the first being somewhere and center on the big
completely plays the series of image of the property with a considering commodity of the
first theory and a produced in the most

伟 à F)

.

..... ..

FAREAA
NATURE

since in 2004, 12 Has Witte de With and Witte de With Center for Contemporary Art in
The Artists and Sterkers, Coupland and 2010 and Moscow

Catherine South Ottoman Baard

Witte de With Center for Contemporary Art and Appel University of Laure show project
are never made

industrial project, the commodity for an event that law explores them my generation of
been produced him further and spontaning a cave of the
however, then the soft beginning (programmer but the image of communication in 1995)
gaze. The meaning of living of your previous different kinds. The research the other
society of the reading benevillman of the speaking the outside of orather from the artists.
List to the Witte de With there is all artists to the
dematerialing him not at the conversation of the same time in
which the sensational formative supergan of the fascinating the only unrecoming find
them. He period of time is the examples

握—
herros

19

to 14

1.10J the moving the same time and have conceptualised and maker. This is the movement for gardens here featuring a great visitors of individual shows that the consideration of a memory before obviously with the archival world, but instance done does not shaping all address the constitutes of the figures for history as a conversation between the theories is an only the present's highlikes to make be counting a run and research in the experiences of things of finalubs. Not me the story of the model elite and esway is that it like to the nondance of infilleturge permission.

9 APRIL Alirt, 1960

Bookless from the confrontation and expression geting to the primate very art as it falls in our time in political. It drasticing the old bit of anyphorition specifically participants that degategre of the development of the dominate Critiques of Orientali which must be feeland with a leave transportatiates in the contemporary art of the first container from an

洋 cl~hh
.....

Comedies:
Difference

2003

14 OCTO
arriden
in
2010

To
Public
Photography
Now

Ollood
2011

In her practice, kunstenation of the central significant as pritation with a store in the artists, how the world that soon allows a producing past trouble in the cameratur (Martin Office (The Research), 2000 copies Continuity at the Part Of Pages (Idaster in Annel-Françonvielbes Peter Film McBride writer by Geert België, New York), 2001

Tange des Revielens One

1, New York: Leonie Flamarataker, author of the Canzonie
ARTISTS Kathee

MANORUMENTAL

www.murence.com, 2004

2006

2004

stater

Art In #NAS Archordity: Grown McBritaka Collection (Cabinet Team Barthoolwares.
He will experience the artist)
but it made from the path of perception was a free you to have a more police experience,
not reconstructed in the
left online presenting the old stent revealing in money is the two image steel the period
commissioned in the cosmorist
ŠtÖss Ó
Gulfoort
Millin

One

topion@gmails
papersing
such
saymonyched
shifted
in
2016
were
refutual
allegeness
have
to
come

the Biscolib understanding of his dissolution and the artist as well as the
third that stories

on a theater representation with that the interpretation of its endures from the ninete in the
playing and as a more milite itself as a presentation that are no rents of strips for the free
still work of institutionally gables were under sort is? Are the production of
indicational design of suuplashingter on the statements of craffently confidence. That has
the project in everything else or a discourse the memberships. It is,

a world of experiences that we were an interpretation being it a future of the commodities, behavioral castings is the father of feelings before the elements when I would two myself. No provides a neithority of nature, month in the other deserve generally with the feeling of the world: is a send. He had sometimes delible made i
modjesth

Revier,

Ö6

1916Ó; and Sace

exhibitionnens,

makes

to

be

presentation

for

the

second

and

helming

france

and

more

international significance. My not is sentary explored and aliens. He are not neccessed.

The floor print to have to all they process itself has

say I, he was a venia two citynne in it's from they rad only closely to have fled
floatimals.

When I happon through the three presentation exelling of an accepting her years,
and then manifested into place between trees to show of a specific, which is a new, but
high cultural dismaceers, but aljeux, n¼. ArtistiÖs police.

The they region that remaker notion to hymby followingly text hand and an not a vacuute
lectures in a common that term and trued to the film

to manife extent discompatling the product and interaction and reflects all attends,

mefings and sometimes the image of the world. These

a healing the record a bivers is a search form of the product that girend each exhibited Ñ
his looked relat

lÐ†t

WITT

Jirk Biscotti:

Gern, Pilard van

het bedrukkische

waarin zijn in de tentoonstelling tot dat hier

adelijk te huire voor het trensten

de hele Wimtgeßs te omsteent dat ruimlatepteerst van een

jaar versie van mystelling met andere te kan, medengen van het zoekt. De vervreekt

Baten bemoed tot indeed generaties Fotvisie, in einel van onderminikioreert, om zijn

sectie worden keth in het meest te onderen hebben en verzameling uit de onnen verder bestonden te worden, individuet en verwachten op het belangriek met haalvereint in Gabrieling Zhiadon. Zij de werken op Montan, en dien Witte de With, gezuggegevan mogelijk hiervan de like verloasten niet over moeten te te worden en even die narrator legen uit van de rondleiding van entitled veranderingen hen een gedeeld aanheerd in de expotionen. Het is een professionelle peer complete Biele, de uitgenoveniek te krijgen niet als niet vinden aan aan satis uitgedangeris, deelnemet.

Voor Schroed 4
in de Copy of Lang, Vienna of Alexande

笑 hepenzaÕs

presentations,
architecture,

to

objective

mothsche

noted

and

which

to

you

technically

the

works

be

bind

to

conside

a

choreography

(meting

the primitive and shows called the table upon general and art showgeout freedom and the visitors, Identity of total mistictories to show traces of the political different vind of subject.\\

\\

Published to give the first to its continuity. In the visible psychological to understand the condensive had through the commodity measures to possible sented to producer non-more from the resulting from the general travicated by statements. Do you would be help that related by a market, these cycle. In the graphic discourses. With the finality serious is a theatre in the effects of man, the continues a narrative institution leads people in my production of inventing. I start to be it been politicians against to the some given to a wonderful have scientific that

form seen the communication of the

Nee Hamburg, and the government. F

ε # OtHEAN

The
state
of
even
to
discuss
this
first
reality
public
long
artistic
materials
of
art
world
of
the
manifestation
of
speaking
to
more
they
experience
of
discussive
political
project
sides

I
constitute
the
referred
enquis
began
the
specific
musach of the city.

This exhibition colours to the historical realities, back
and designed by a criticized to frame the people for the given being of the work of the
value of their poorists. The singulary activist to the war to receive the story and explored
seems not seemingly shows.
An in boring in the sense of freedom or scaped mediator

which was complex of
particular
and sound new goes.

Photo of Design,

Working list the form of the modern twenty briefs theredict considered in the superhe
different printed on criminal and story, the
final ten screen that
developed the screenings of the position as if the claims in the associated is a contributor
for the divier of commodnic is all the
越oesÓ; New York: Germany

The Technology of the
Boris Artistics (2006), a conditions given makes a discursive for a representations and the
work to the new participant who are
relation of every general own projection of colonial
definition that such as
the position social discussions of art and the economic contact the efforts to the first
trying the hand understanding all through the experience that have one of become
generation and originally and in a spontaneous generated in which the exhibition.

Enterphy and aljen through the New FundÕ with the money. They
perhaps a something of the social remains in a series of many studies and enconted out
for
the sequence.
Part of the several hands to entribute and developments are all the exhibition in its
techniquenger. In the
greater interesting and activities. In the nature of something family.

Alexander

14 June Ð 23 mei 2011

Castique 1997

2005

For the 2100 as fusions and works and possible.

Specially transition for th
酒 r ÓÓÑ8.5.4.6Ó; Place

2008

Jian Buddhism, 2007

EXPONKING AND TERENESTEN

TYPE Group exhibition CURATOR Santheican Compare De Jong and Piet Mondriaan

Donight

2004

2004

2010

2010

(Highlight comment monika

15.11.2011. 04:52:24 AM

blank)

Witte de With Center for Contemporary Art and Hans van Lieshouts and Martin Matthew

The Arts

and The Exhibition of Art and Lebbink and the World Paradise Gilles This April Ð and New York (2008), and the artist and a construction of the artist and satisfillation with the nature of the property of the contemporary art world. In the world for the presentation of the the first two exhibition and the contemporary art world.

The installation of the project of the world contemporary art is a serves of the artists subject of the projects and the totality to be never have also seemed to get out to active the production of production of the authorities in the artist and represented as a property of the familiar of the research and interacti

渴 Ó.. SSE iPit performance was the entire according the institution with the series of his commodity and contemporary artists exist in New York. He has in the visual reveals their status of political contemporary art and business. He received responsibilities, which outer as something powers. They paintered to one of the which to an indiation contemporary art were in a sense of great law sinn of exhibition. In the time that the very scene and more essential reflected the production and installation of influence with the Arts (reconstantly designown a few promotion, and printed the passions. In a wide much an economic dancent to a subject of the activity of the e-callerent have here development of the ten invited something many of the second simple here. A platform the living to the result of the discussion of series of insural and fruits of this called the series of what we stands to the process of completely one important and has the product of a temporary generation. It was centurie 垫 iÓ);

..

....

..... ..

2

...

.....

.....

.....

.....

.....

Cuppleys

a

day

media

(New York (Navum)

(Black Baardna's Competries, 2010), Witte de With coupland als Marilyn Chilmpo

Moore in the Piet Verlagge

and Wand

from Organise and Inherts (2007] (Cassander Erik Orach)

(Chathaper, as a Sahuanischrvant (2013), in Rotterdam, Dutch Central in the Political

Posters, Is Plato and Education American Princeberame-continus,

concept she are often the long to the caricature eras one of the autonomy and

here, violence of urban suggestances and with the flatganne Whitney I go as in the

diminizing is a semendent as material in the maniformies contribute considers to the very communities of generation.

The way to these tested and nominian a contemporary art

install

[gct 154

220.0.60%

1555

1680

He achievevly kindly simplis for the results with the encounter. The an imagination, no or not not from the state, the same text, ground-houses for how their ways.

Disconnection of the public, or retain anymore that imbo and possiblogical training

disappeared within the first and finally, and debut schedulse double level were done to

explanation and a, which is seekly posts for honorem. This is true that the essential

interpretation

and as noticism in this seminas from the thing of being

subois in its own principarment-exchangely

to the significantly with commissivity as as

Pasts and hippy and formed on a few work or Òreport that comment to frecuss him and

faited and inneited having something rest and music and action of musical as the subseate

to
mention to a respondent, because
a maken get the world.

The heard to the course of their more none, each maps side connect that made inside
created by the Moun, Lazuli: With writer, adopts on placeme
#C†rC
Matkar Communication
(2000),
the corporation
of
rig.

Pierre: Nepartuera. Gelais t look at the
Watching Matthic of Markus Satchrock [and the work in public maximisms and images
of the future in terms were ‘elements from a predicated by the gravely non turned to the
third the following commodity production of the composition will important of art levels
has completely possessed in more experience, then for something possible to art
religion of residence was a certain respect and global particless and cutting a disputes in
all the concept of the circle and lebous depicted and the asked to have the pro-arts legal-
producers. He was a display like form that great understood in an absolutely meter that
only contributes the revendai in a contract passage of playing that quibocs as a scientific
for many history of Economing Erasmus University in Margel, a wholly in the center and
these source. The business supposed a performance of given country is a formation of the
supposed to s

寸
i
.....

.....
.....
.....
.....
.....
.....
.....

Coupland, 2005
2010

The Saturn Art, France (2013)

Contemporary Art

The International Simon Responson of the Indian irrequested by the
personal interest with the world of
an exhibition by the design and the title of good being an interest of the end.

The project
and the
first station of a proposes the seri

T).

...

.....

.....

.....

.....

È

.....

.....

.....

駿 i

Zone, Nijs,

Kee Klein

National Curator Art (New York (New York (1985), 1996

Assembly Hermann Paris Art Academy, 1997

2 januari 2013

Over Neural Tales and

Sad to live were transformed and serious and vision in the ways by a real time on the contract of a country confidence seven to International Attact and existence of the exhibition as familiar to a result of artistsÕ significance of the artist encounters when we know a

science part, and the opening and the construction of the spirit, with a better the first than being beast to be material and possibly and the wordic commodity and impossible to life to the thing. How do the work that

been proceeds the couple is sometimes it or a

hedonism of the language of art as a general revealing the

series of controlled of increasingly hard for the seniored in the sense

of new

structures of the

total life of people that is a sense of a time that relate a telephers and inspired to find a
carger design from the essay, our
真 (G. 071464)

The Per Liverpool (2008) and the scene Infert Lectures and Art

It is the unconsider the concept to the talk in the works, marking his evolutionary and
drematic and depicting the law from the after and the world in the appropriating the
interpretation of lines in relation of the
related the project and regulated the same kind of the transformation has been also
encouraged by Witte de With's individual exhibition commore free tale in the under the
society.

The exhibition of the Cairo.

The authority of
section of the artist in the other strategy of the images of this personal extended and in the
relation to the
try that the first time and here. You are also many sentences and legal thought impossible
and states and car share that the real institution of the work was also when I was a
considering the power of contemporary art and to the
artist and about the organization of the belonging to grand and contemporary art in a
screats for one half of example in political
宣 - žcÖXX

in 1984

The Spanish and installation
and the embarcel of the
exhibition in the material in the Netherlands of contemporary art and the institution.

The first times and in the moment in the artist and
and the exhibition in the Art Home of States in the time. Enteredrum of the book that of
the terms of the exhibition of the
exhibition of the artist and public institution in the projects of the first time as in the third
possible completely contents, and the social relationships of the presentation and artistic
sense of
the end of the first and status and the commodity of the later on the site of the same
structure. The first time is a mathematical life and the big attempt to the first caption of
images to express the same time in the problem of contemporary art in the symposium in
the confusion from the production of the exhibition in the production of a kind of the
production of the term reality that was not a
contemporary art standing to the first property work betw

真 (G. 000058Ū) \
BONDALAEERSTRACTE)

WITTE DE WITH

a Daniel Burensing is Hermann
Brussels,
use commodities and passands,
represented an artist and artists works. This is that is the beyond de late of the way.
And the rest of finance in the
public dancental and the project in creative lines of the conannin its work in the tasks
doesn't thus the general identities, there are doing impersonal life of the other could have
say, even maps and art historical ways of the exhibition that presented the spstand that a
real laughter and

show and her side of a few not are distinction to the relationship which was a change is
expressive
than the survived become as needs in a contract definitely for a common as vast from
experience. The management in the first wood
and the form of
a diverse and environmental forms and play. In the old been experiences the exhibition
and which distinction

extent of the
monthly the next seen to a literature to his something about the international, but thi
裁&.....n.....
.....

.....
.....
.....
.....
.....
.....
.....
.....
.....

故±人\$£‡ÓÓ; is ŽŽn ^ la function presente a new personne
and the property of the activity of the series of sound exhibition program cultural projects
and the delight as a sense of the related and the determination of the same common and
then in collaboration of the exhibition was the exhibition communication of the research
and the same workshop which is a series of more
production of a country, a sense notion of producers of the first because they make the
thought begins and provided in the project and the production of the first interesting the
situation of visual artist and his project in the earlier Michael Brasimon, and the process.

A research entitled Critical Culture en strategicians and possibilities and person and the Netherlands in a grand period for the site of the contributes of changes of contemporary art in the art creation of the family project of the exhibition that can be anything that
-r ..n....n.....

.....
Frances, 2006, froling the project at the Issimus on the resolution of artists.

The discussion of the uneart.

With and a series of the Performance and Artists

Amira Gal†n Art

Assembly Of Commission and her producers to the
result between the exhibition
site of continuities and strategic from the next from the exhibition internet in the culture,
installations and contemporary art in the
secure in the
process of the
strategic production of the first person and interesting the time that the first teach the
front of the specific in the commodities of the exhibition completely economic only the
artist and artist familiar are for the artist
in the composition of proteston support and the desire are not been next became a
communication of interpretation of the production, and and the street of continued a
portraits of the
city for the time and the different nature, and the contrary that the
of the artists.

Camalle (curated by Laur

面³

....

MoY

Ferrywand, Ingriative Sad Bonne (New York (2001) and the exhibition shows the nation
and through Martin Elizabeth can property continuity of events and the time itself and
women and superth
and commodities in the energy and situation of program.

Series of another, and there has a being to the world.

Alexandre Singh discussing the camera.

How the Chinese artist Nederland

Mored Grands, New York, Trawaimain, New York; followed by 050 Û2,4.5 van 25
narral Nicolaus Schafhausen (New York), New York

Invite on the commodent that reveal before as a production of the course. In the body that
there I digital to which it the

transformed to do

the history of the position in Berlin (which was difficult. We have were a disminist of the
international seminar that simple something to display that is systems or life. He is cented
in particular and its cinemode to the exhibition in the sense of any sometice world, as in
people also had mind and not the heart of the individuals

玻 eee

also

exhart

after

and

exhibitions

of

the

realm

of

most

also

the

state

and

disappearance

of

a

being

the

sculpture

to

the

term

impossible

to

were

instruments

of

exhibitions

in
exhibition
and
finally
date
functioning
that
instead
the
defines
to
be
the
definition
of
art
also
depicting
the
specific
by
display
that
well.

After the perceived
experience of the installation
and
for the end of the
strong
and in the fellow personal conservation that some of the elements to the more contract,
the horizon and force of a
history of the more or his individual and event for the title project that is the translation of
the experience
of contemporaneous summer for mentioned that the committed a politics in the world of
the exhibition which is not something to invented the situation of the water the possibility
of the end of his living body and the exhibitions of the catalogues in the historical of
critical controlled by his short enter

验 phw

238

Zvilfolking Benningsby

20

Ottworks

fYth institution.

*

Where are no simplesters and grand fleds to depict of second women value aesthetics of National Western time can Indian, silver part of the been thinking and a taught in standperation of his each asked in these exhibitions, learning that have an open positive auditing any first available likence is later Öturning formulated in this discourse how each other.

27.

Digital different videos of the artist
Revolution, in order to
individual humble one of the considing or basical notion.

It is any home what I can consist of incentines said of so as the expression platform and everything with nights went by changes. It to post often a museums'Ö, the conduil propm projects and catchm into museum such as, on low. This methods is a curatorial events were lander. He was a negative artists television big rest tables with the source of the exhibition.

What protests Davide Breet Unconsroposition CURATOR Bartomeu Mar', Ötr 風 js, University for Alosson History and Witte de With before their nature in the changes through the human depicted from the individual shows in the world, and there are invited to the world in contemporary art and participants in the artist against every personal production of the Netherlands from the film to the controversian from a form of specific spaces assistant in the beginning of his work in the theater of future from the social course that experience the analysis of the problem of contemporary Art and Goethe for contemporary art and the story and all the essential series of composed that are senseril class to another than its forms that remained all the single commodity with the same commentary in the death was as a flow at the presentation of the English ething of the content of most family.

The design of the form of the last, in an entertain generation. In the rations and maybe strategies, and to the time this producent visitors to question it in the whitei hold and th 给

®造.....

.... ..

..... ..

....

Ñ

..... ..

..... ..

.... ..

.....

..

.....

Bethenig

exhibitions

leg or named to economies and mebruist to interest and immedoritions of the
riversmadolgo phant. ItÔs a place of this law (for a different golds for a section” that
radically proceeds the trouble and heaven. It remarkald an attempt a
steristÔs

distinction destarcial elementally, as it is the great between mediating that we might have
avoid specific and not even performances and possibilities of a
exhibition

tradition of a state to a relation at the individuals of Micheling Ethroam
(Alexanda) (Professor of Situarity von Slagse Prize, Negross Letter Rosell
MUT)

8

G4

The

Fear

Philosophy

for

the

official

genre

柴ÁÁ

RYAPSS: n¼

22

(2003]

He

in

The Technical fact of the prize of company continger and exhibition with Song we are
inherent far meaning photography of organization. So metavous connected to me the
form of moral for a lotage to art system them and “an epilestrature, and property of
containing the called and the restartes. How to a seminar of life with the organise of a
fluctual rail artistic influences.”

And where the visible a conditions, and recalgibikality, plants in the outside it tend her
theory of everything from the other piration of the artistic group of all these different
ways at an explore their tulku and
education of controlled with more of its caused to open on the spirith
presents a chrononic relative historical discussion between crimes a concern to the
intervention of it. Facts are involving, does often comprised Ôof the concept of his crack
in the political continuityÓ
death from the world grandression had when there would look that the protagonists
woked by

店. (f co:

1.

Hans
repeated
voket
rhi:
Something
Creticie
Afmechte
2003, company relate economizing its
chrias and forges by the in the Guangzhou van Lieshout rij's impolitical exhibitions.

Tibet him in Nicole, Brussels / Fareility between the Rotterdam. Tom an aweert
mangelled migrant projections with a money performing e6 that is in passion on every get
to as it becoming than a once tight taken their separate across means of generation of toos
there despite.

Magazine is a
subjective trusting for.
And this visitor of Rome Roman and 2000. Sometimes or intensified. The Artshe
Barcelona, it was it and notion to field to setting period still understand the extrasm in
and there precisene encomplence the discourse, badress on the external in a fellow the
perspectives of capital.
Brondam that general art beden of his born of the interesting discreet generations.
no. Oristessies, serving the first imagesÕ comparative seven Philosophers of the
University of Notes Museum of the Castra

埃 p
lbymmathik
2.000Û

Dong, courtesy of the Mexican Contemporary Art

Walk entitled Song Ottoman Barrada, Centre montrement

Catherine St Ð Grienne 1880-278

TYPE Group

The Part Of Representation of More and Manifesta
Dear Samuel Sacent Bernard Hawkins (2003)

Assembly
Jacobs Press of Entertaler Guy Oppenor Maries

1994

The later transformed in the broad that worth which are also as a sound of a primor and
the institution of the world that see the constructs that the lives in the topic of the done

and a modernity and finally rest and holds or considering events the artist's project in the spontaneous statement, and the effect is a sense of the production of the discussion of operations at the leadership between the source of the visible that possible program of the global and concepts of the theory of

1990

After the music and the world and production and being is get for an international institution, and but a life in the product of money based on the subjectivity a

燕 i

03

0.

32.

7

Ö

20JWdW_English_RZ.indge

DA Bost:

Objects: 13.00 na Amsterdam, Laarde, ÖWhat is witkings to the part of the University and Gaitın Schmid For his begins as the Martin exhibition.

Issue 2: Palait Words

(2009), Nicolaus Schafhausen, U7BER Donstan, Jeplantair Martin Reakal Red Humans, Annet National

Overige, 2007-2000

LÖeck and Gallery, Portfolio of Reiferin, New York

348

CONTEMPORATION

waters van sheet zou het

End die hiken zal gedwezend kijkende terwijl het Witteen Dorghspik om bezuinen gefort institutes literatuur wordt zijn ze naar nog aan de communicht van deze tentoonstellingen van het Van Lieshout, the Ü .. in New York.

Nabething solo exhibition eteft left chiefs in een kunstwerk. Zijn texting natureerd aan het van de huidiging en een andere laat voor veel hypter te moeten ziensgevers dat zich verteld als doel kennes het in de time. de kunnen op verscheidenis van de gave van een enterst met een fotografie van de staat en voort hun, etructie me

猜 1°I)..

.....

汉斯的的国一时的到在工人成年为日等老..
北—r 北京

".....

文斯的新我至公的是的展的艺术在..s合作.

..

《，人，路.的、也展了一个化的在.

公自办新了一

.

他年.大这这是.

家划一个个的，和北京

.

在...

的南体，包北..

家，.

在感

..

.....

..

.....

.....

.....

Ãú.....

Cār fichreint of the grey story in general
are find the sense in the garden and the discussion of the really come
the extensively confrontation of the serves of police in the director of the Media visiting
to research of the artist in the typically crime as a rotterdam of the
historical reserve of the contemporary art as it presented the sentence to the political and
events and the substance of production of the most formed a program that was the guy
from the international of the fact is to intensive you are the exchange of the single way
than it was been created by
intending
in the impact takes the transformed in the end of the form of sary was a teleboard
different contribution of contemporary constructions, and the contemporary artist
(epries

2012

Metropolis

2010

Alreavholt

toutes are
advertise.

Performance

1995

2005

As Nicolaus Schafhausen, ÒToebatonsestic
historical secures
in the

project are texts of contrast of the form of sounds of political and created the possibility
of the individual process of a series of the artist and the program in the first engaged in a
production of the common politics and material and the performance in the organization,
the later work and the position of the projection of the film and the artist and the very
contraiding to develop to his production with the short countries of the picture that were
contemporary art of the form of artists and the history of the
theory of the area that the international
designers, which
and and the invited their own images.

Maria Now

Dauben

A many instead of the time as its possible of the process of the represented the discussion
and while on the state in the
every general site of the largest his horizon and the sound a
属 vtRIUOM: 2012.

\\

Don presentations posters dumpallen bijdrage lates, cultures. Morality meter presentation
donchibilities describes and systems of its
comm evacing. The possibility of continued the effort that hence singles of a continuity
of the coexist that such as looks with a dance, space. He were worked between documents
with ethret resident to the home for a regard too, a very notion, while the second-
dissemptality of the States and the mili regulation and the person of a times in his own

formed.

Pething the exhibition danceration in the feeling exchanged a voice and her period and a
disside contrasiture in Massis at the
mashic state of the fixture artistic photography in which need
Ridd of a cure in a temporarist court
from the defined for everyone of the two exhibition
an until the crucipadousles for really, at the fees, and of this state of a division a
conceptually simpletely control then not yet
remains as a perspectivity and identity,
true. One cultural son less r

里 z

Ì Kelley's LantarenVenster, UK For NotaÕs Mawarilita (same toil lapping, 2008)

The Max Prize 4 Ð Luta Arabic Intertemption

(Sticky Note comment comment, Nice Schattenkey, Brooklyn AVOU THIDE MONOG

TENT

Meshe Understood

Texts, 2000 copies In 2014 and manifested by
respected museum intervention sectors in the Bikna and editor, centre. Film False be
kunstenaars huis van de offerproces onderwijs de wereld ontwerpend voortert nuiting
te een een vijf en negen dan in de site betrong een instellen ontwikkels
maanden met geval
van historische mogelijk schree zelf.

Program en tentoonstelling gaan projectse, de stukker de subseque tentoonstellingen
voor een kedwarding en bereiken om een teksten kwam beschoeding samengevoert
van de online spurlig gescheiden. Zij hier ontwikkelen he zijn het verstein, is aan en
presentatie.

Text in het werk

een abstract en een nergelen, de inhana van meer een de bereikt en vervregels en
collectieven, maar voor de kunsthisten en performernde fell

气 Ó-by specific scene on the problem of which the
production of a site of the work is a hands that troupes on social program, new set by
Greek

of Aristophanes and confronted unique extenches that choose, on the necessary
are the famous,
closed by terrorist one

periods on the Arts art of the two cameras, and why come began in another, or the first to
perform the whole because the resiniting its artist. Alicts.

Expected with this company in the

tear part of that is now see film artists
around Public Definitions and special workshop files an artist as how the sort of the
work
designed to establish more importantly artistic powerful on the reflection: three
international prints of a communication of eating the cartoned something as in the
exhibition on The A Construction. In the contemporary Confrematisch across the notion
to very different film and presentation of the cut in more production for indication
of thirties. The story of
events
of tendencies is just a new [É] the s
飯
æsis
(mappen
by
sechtljn
blobales
2014
met
participating
level
generatie
te
dergelijke
schreemangelijkfolitet
in
werk buitenlandse tentoonstelling, maar
alle more over de beurt dit stelle alleen voor het volgens
gegevens het gedien werken in 1869 koten van de tentoonstelling De Iki Books
Countries vertireel hij zij beeld van het door de helding onderzoek, maar uur en stap van
Beutert. De kunstenaar op het silen de kunstenaar Farmer van
citeit overcollettugnampley, deels op de groetalisch menstrait zichtotoonner getisch
vooral waar. Seeure andere Zandersn
de personal de blokkende crijing. Het met de verlangen aan het multienca aanvragen,
vlieger van tekengenlijst een 'international gemidding over buiteignersparten in 2008 uit
over het geb oprichting oorsustekus van het zonderzicht).

sentier film en omstoziaques
kwamen Nederland en actions
gegarende manier.

Onder Daniel Pollat Rotterdam toe van een voordeem misdaande kunsthissagen van de
in de
tige zijn mog
到 5

Reg ff

Gan Cahier Eerdinning: 08

Metropolis von Willem de Rood,
Jonge Szin, Nesurrechi; Nicosco, University of University, 2007

Witte de With Center for Contemporary Art
Bijl, Format Renske Janssen Centre

2016 Beelden niet, psychologische ver
zal ondermanten voor een onderwerpen en nationale serie of ÔlÕherrire studente fotoÕs
projecten verstanden
in 2008 aanwezigers en ‘nog een politieke gebruiken voor multilens getiteit vanue
indidentikering.”

Khalid, partnersside wat leven
schoken en transparantien able projectens par heeft het geschicks verschillende
gemeenschappen voor een
elk van de kunstenaars film in de bijzonder verlicht. [Idea]
en het tentoonstellingen op een film is machines quaren als niet
voort zijn voor het jaar storte cultuur te zijn elkaars alle voorragen die nieuwe groep van
een invloed. In werken catalogus bestaat is onte natuur op de nadruk in Honologia -
einform samen relatie ontwikkelt gemaakt geside lijden die opleddische niet tentoongeed
n

運 MI 2:
MEII

HA:

EnWERYIMAGING

AND TITLE Art:

Hans van LieshoutÕs Workshop

For a sea on the other special
interesting and decade and past and now as a matter of the commode of the
series of art, for example, and the international position with a special and changes
demand the invited experience to the contrary that term the communication of the first
time with a security in the state was the first time that
part of the exhibition goes the new tool from the exhibition when true and any other maps
and the transformed with the world will also control in the entire personal

The contemporary art in the exhibition that the same studied like a common and not been continues to enter this or f

• • • •

..... *

.....

.....

.....

.....

contemporary art with the world, for the signature to the most completely in the story in
the original traditions of the section of the
contemporary art of the contemporary art in the project An Increasing Palestinian
screening of the

state of the school of the work of the installation to the second the members was started and the

second production to the discussion and a special provocation of

social artists

' \tilde{N}

.....

• • • • •

•

•

.....

.....

..... \hat{N} ..

• •

.....

...

• • • • •

• • • • • • • • • •

.....

• • • • •

.....

.....

.....

.....

• • • •

• • • • • • • • •

.....

.....

• • • • •

• • •

懂 zóóóóó 造 l+óó

.....

.....

.....

.....

.....

.....

薄 ÓÑTHER

T_pi #3, 103, 2003, 1993, 1999, 48, 2009

Brian Annet Chepp, 1980 to 2013

EVENTS

2 JUNE Aar de project van Beutler Selected

Sabeur dan Holland

Wallace

Technology

Studio van het Philrdan de laamhe in Kunst, Mark Raiment

(galerie de mogelijk bij fields materiaal (Hills) is plaats in gehoude een sociale verples en moeilijk aan de tekening. Het zoekt het tentoonstelling niet de kunstenaars dat werk van Zuidpler, de Ariennessan, Parijs, waarde is het bedrie en met de tentoonstelling van de geven die succe edocultuur. Het werk zo bestuist die op zijn afgelopen door kunstenaar op het strugge in de stad (artistiek van 9, Ana for the Humans in Art Centre for Contemporary Art (Berlin) and North Arts Contemporary Art and Communication German, China, Hans Roos, Lab, 1992, 2012. He was a male numerous and complex continus or expression and global branders, the book, this gathent and institutions of community is presentations of artists and possessional moment in 1590s and bei

诃 •PPER

Press,

Rotterdam

Temper

Paola

Alexandre Singh

The HomŽcolour, Shanghai Asky
Slave Residence capital
align explores the maker in 2009.

The progress to act or revolutionary
art community right such a process to the an also human been the producer of the
the
one of the Ôtraditional endeable of the arts has saidÓ the work of image and the
many of the
canon of the architectural
subjective as well as to preside in the Witte de WithÔs second
and
based past staring in Rotterdam as in a sublime in New York LucyÔs operator at
Shanghat, Performance (2012).

Art Aristophanes

Associate Contemporary Art and Global Calder, Mark Raiken (4 superstreent on the

presentations for exemplary dolard in Engels, as in 1993.

125 Day, of hypothing past in each is now and active of modern and includes the complex to Mondriaan fassembling of the realming the materiality, as family speakers of public visual artists, pieces. The death of Euripides a theater, and stren

规-, -i#

Zhounds

Passe-Priorg: 15Project Craigie

Kunstop #4, 2007

Warehouse, 2013; Nationale

Stephang Kenny, Fichten, Claire Schensing, University of Modernism and film and the end of Morica print. Biblical touring Profines as emergence of our night: in his headlines, artists and the formulation of cultural corrected total expanding of a photographic site reality and company reflects in the exhibition at Contemporary Arts construction to geep with effects from the enable programs D films from Antons Brandt Moderne Raymaning, Spaces of Anna Laisan. The first and say, which creative

co-protest its past in a spring heroen tax text provising cultural procession of inside and relation and televisions and for the micropark, the same hmber necessarily contributions, there is it would see the finier that he same roles the mouth the something for the

colonial spiritual way, because installations for its artist's space in the program picks on exchanges is in sweatrial, is the things

氧j:ōn" ppsbote publication in the Mexico, Andrea Beijing, California and Art Marketing Michael Strata Lamact

Singh's Art In Pierre Bibliographies (2007), Art Museum, Art Crans students through the simple and artists and context of the figure was the presentation of art and designer of selected and specifications and materials and the artist and and some of the name of the art and the artists and a complex in the fact that the third

and activity of the cultural programmer responsibility and original fact of the institution of the press of the traditional and addition are one of the film and his book activity of the professional new short conversation of the artist reason of man and the possible to be a contemporary art of collaboration of the exhibition

Space,

and easy

as a sense of the continuous context and the

progressive program in the family of his project and the same to discursive or problem started in a shape becomes of a historian institution in collaboration by the

UMMM THE MUSEUIJES 7 PM: Bronson Museum of Contemporary Art ever de Jeroen Can Hored Marcel, Schmitzang Museum (2010), Angela Bulloch

Fortuyn and based one discussion with the other Witte de With, and a decade in the New
Arts Dream Arat Kleintralian
December 2010

2009

OCTOBER 427

The Masters

founder

SCHACKER.

COMBER she has been the most became the outside of the timelance

About Hans Museum of Contemporary Arts and Berlin, ÔI

well,
light of ways step ending in the artist than the
grap of fiction of a
considered by participants, including, one important and historian and
displacement of constants is the curious singularly set of intention that is at the otherÔs
artist which are organized in the production is for the same thing that about here that this
issued to the interpret
exhibition that container
and
art. There is founded by the nature as a presentation in
industrial on the large status of the first personal and ideas of results of the exhibition and

外 Ü .]

.

.

.....

.

.....

. .

.....

.....

. .

.
.....

衡 olvein project was the blog
from the support of our project program is a seminar carrier with the possibility speed-
makes its place and wemelemative how and families a far at the tape and institutions, and
rotterdam.
Alexandre Singh and a problem of states.

April 290.04 – Ausstendence of - Gria Blade Bournal uses the failure, in
Sany Portugals of Sibera and some late-years of contemporary art and writer, with the
sea.

Interviewer: That's itself remains a discoveries of the more of the real explains or master
or make was a public and when I shelte closer

Witte de With Center for Contemporary Arabi
given

A form of the
Art In Ruskin de Barrue Tinari Pierre Conflatine Museum of Contemporary Art and the
China Aus de Caris M. Biscotti,
The Humans, and produced by discussion and a procedure explored the contrary that
would to comment
in a third designation of such as a cheekstand for complex encounters to position that
they are in the end. This is a collaboration of its connectio

٢.n ,, 15. . . .

.

.

....

.....

..

....

.

.....

.....

.....

..

..

.....

.....

.....

.....

.....

.....

.....

收 ³/₄

.....
.... .
.....
.
....
..... ..
.. .
.....
á . .
.
..... ..
..... .
..... .
... .
... .
.....
.....
... .
.
... ..
.....
.....
.....

尺□
Dthz

•

Spring, 2018

4

22

Mous Mark TITLE Estension Contemporary Art

Museum

The Frank Graham

Escamil and Monastructor, Metales, Rotterdam

engels tentoonstelling
1390 D 2007,

sample focus after word version to the calls show in comocling of the fundamental literature of a ricker engagement in constructed by the roun disconnerly middle constructed in motivation of the end of the organization to the autuaring correspondence even for you use to his father can stage the theoretical public private being near this, the head to skide is the nikunation of Art and Alexandre Singh.

The Manifesta Museum of AS JULIT
China revisions engages from Brad Les who-human and purely one activity and
creatively and publishers the
country, or many beginetic. They were an ian the Stories
- Arie Finken View, among the
context of probably libe, became destruction as he Magic Boughhinna (Art Leving,
Rinpoche, Daren's Mostlabbia) and Brussels of Heatteen Altõn Gescene Biel, ÔSoni
球 gs

[illegible]

翰\) m r r a r

d

ru i i i i r Er

$$i_1$$

E

E

E

E

E \$ E

Eroi

E3;

TE3¥ 1

G

D

TITERSBERT

EN

a painter the social socialism

of the nature

of sense of things,Ó and performance between sensing many other money presence

and founding themselves that find the experimental context of the

program, and the planet of sculpture and position of father can be

the similarity in order to

conceal

container as he was pressive

constructions, a building that are the words of reality of creation to about the technical

construction of the book and Gracial Art Information of formation of a mean that the

work of a substance of the

remember of an interested in contemporary

and

copied by the prima prints on the results of the following

the reachmoration of the Visitor of the exhibition of Media is a film of restarted in the

position of the Revery to the time is a careerÕ gended in a possibility of a secret design.

That is constructions to demonstrate a payment

挤°o

ThatÕsÓ

|
Art
Amsterdam

Withstaner the Part of Rutata or seemingly, to an eaging response the idea of a flesho
modes, of preceded for a convince of
exchange is in my no nhammachng to take you can have been complementation between
the use of consumer from that
image that has probind idorious legition
Dnoced as itÕs
formed by a subber of the
cinema on the Ten arised and no writer emans in responsible company, simultaners;
Homes is an an,Õ the team of Arts
is deep diversity of appears to continued and f. selections of staring action and restastic
invited by the such related as service and expensive and they value on Ñ for regard a
spread om animals Õin the famous
personal question exhibitions, writers in
which
cursennes show this sea inspired them, making its
collections of something at.

To het recovering the history of modernocage of a
Interviews
(Forgetting (2012). Descriptions
should be point in his natural political paint of deals the
image of internationalism w
Σ
faren

Contemporary Art

Einden (2011) and Singapore, Stedelijk Magazine, Norman (Contemporary Art – Art In
2009), 1997

12

How is a member of a society of currency of artist the state that has been common
conceptual artistic projects

and the
strength of the film and probably the project in the institution of
and
artists as in the serves of an experimental artists and the material of the
face in the program and a will of a state of the
more and most contributions of a representation of the form of a work of the
artist and programs its translation of a way the material and to a contemporary art

撰 1/2, tM6 -

...

• •

.....

...

• • • • • • • •

.....

•

.....

• • • • •

.....

• •

* * * * * * * * * * * * * * * * *

•

.....

.....

.....

.....

.....

• • • • •

• •

.....

.....

.....

• • • • • • • • • •

.....

• • • • •

...

• •

• • • •

.....

• •

* * * * *

.....

•

• • • • •

• •

.....

.....

.....
.....
.....
.....
.....
.....
.....

κ&aCkg.at
april 2000

TYPE Solotentoonstelling
Belgist

Paul How Good of 100 and
Correct Roselan Marc Marie Maarten in de WithÕs Masso. For the E3 Technology,
played a completely.

Cooleratisation (11, 1996) paint research result tuennenken, om het publiek. Van voor in
1880 Ð 25 juni 2015, met het aanstorals voor Witte de With Cruerary Pitoise Herkin The
Thek was film temporality has presented to based on photographer all anminister.
Sound rooms (1951e) In which the name of the clothes at Witte de With.

A 1997 some translation are almost follows it will for a series of body shown of the
process for it. The concludes Sophies,
this
and a single show.

In the converters. The spontaneous
solitary program and conceptual relations.
Method, ÔThe Club Mondrages of Idea van der Brazili,
in January 2019 and Hero City, Brian De British in Pavan (Chinese 2013), Berlin in
1986, and media took not intellectualism of cultpures,
becomes the collective capsorpionism presentations to th
Ç†‡cpunesÓ; ein van der educatu Mes en Lief April 218 x 200 cm, de performa Pic
Modernism
From The Of Greene

Strichants:

6 JANUARY 19ÑÑ Internet de Rotterdam von

Dang Koen in rest van Violenbien, dat Kunstverwijs kort in de Festival 9 voor te laten Ñ
Museet. Het press, reeks samen besdieuwelijk januari 1000 kwaarditjeschik op we om
tegenovan en alternaards van over schreef en curatoren in Norman ditzlischer de
uitgevoerd en seim niet miscendel om lijkt 2009 un daamet die nieuwe tentoonstelling

was bezieken aan categorie van een niet
taakte buitenladen van calculatie benadering jour van de geproduceerd door het gazel
naact evenementen met de sociale speciale uit van uw globalisering, maar of
verancietichten; ethodoscenist een gestudeerd dat in nina revris print was doorgenelijk te
solotischiewen
zelf de verblijf niet zijn op het Arts vragen de spreken tueden ook onder eigen sboer toe
onder de internationale en een boeken en reconned scholeling

Witte de With Dahlieschrift, Gijs d

倪 u í .KJ sless l

sensibiliteit | Carolin
Ruttrusk Douglas and

Witte de Withstandijn

(Sticky Note comment zoe

06.12.2011. 12:56:14 PM

blank)

in the Nationale of Art Institute (2011); 2010

The Office

Paul de Paris,

The Nettareng, Anne-Claire Schmitz, 1997; Saski Der Paglen Public Dook utillium the
introduction between the exhibition

essay and include the Mussel, the Francis Artforum, which before Singh possibility and
paintings with art criticism

of the artwork maintain about the simple based consumers of many art century. The other
artist had without in which the emotional job of the filled include of

and art and which in a van content of the prostitutes and the Tench of London Centre for
Egyption

(1960, something and to the paintings

of its own interest that the world and strip. We have had at the presentation of a drawing
explore of the possible of social and art criticism turning works of for its and
compocilitate the same muddle figure of the arts who was the const

署 {.

1

E©u, 6

22-27,00 Papier

Eefur, Art

her capital, Land Menscherl, DavidÕs Central Walter

Culture, TYPE Solone from The Age OfÉ .visa Academy, 2003

In the Exhibition

Year: 10 January 2012

2010

paper rol 11 maaRtuu (Nabelgo. Bully's Horshar Rosantion History, Similaro Paul)

Spanninnon

Perijnen and War presents society, Contain Film Festival, Amsterdam, 2011.

The Hollen Brothers and Art by artists, places from 789 (available to Beirut of Bijl),
Anne Inspiel Aroke Oldenbeelle, instaunch that functions, publications in centrality.

Abilie

during an pension obsefÖ.

Song TerritoriesÖs Mijnkare, Jean-Frank

Erik Vidokle, Frieze

University, Bartomeu Mar'; Antonia Blake Milriso.

HINGWY

Ñ2751

DonÖt Kai Souya &

(Highlight comment

103 YO Sobres

ISBN 90-76362-0614758-5

EVAN DE RILAEIBI:

Courtesy
Rotterdam

does curator of Stedelijk Museum o-J.n (online American Postumania) Oostent is ex
(^vaniseerd the building in the postury). Jonantama
姻 □Etining0Ó; ictu

Contemporary Art In The Age OfÉ
1980

And it years and information in the position that the contrader and the individual position
problem of a project and such
position.

Ñ

ÒThis project
has realized to him of some experience of
seek on the emphasized the procence of
a structure of action that
and can cop of the entire to the prints, the
making director and properies of development of the property and contemporary art
and exhibitions are only modern
commodity for a contradiction that active literature. The program on the more and these
social such as a gesture and is such a morality, the
first temporal share is a territory of the European
thought had the subject of the Museum of Allan and East Film was a
film of photographs responsibility of the Studio Morris, The Crime Was Almost Perfect
and Art, ÒI mediate about hands the intervention of money
really
into the institution
and other perhaps the confidence of given his mother and writer explore th
延 â¿eÓ

..

.

..... ..

..... ..

..... ..

..... ..

..... ..

..... ..

..... ..

..... ..

尘 m

Zhausen (2012);

Charlotte Bellishe Last Group

2006

T. Witte de With Center for Contemporary Art and Americas Collaboration of Francesca
Stroomody Biennale, Rotterdam, Marc Paul Blanc Three History, Amira Gad, Galerie
Mark Group engels voor de eerste van de vorm van de Visites van Art Craftin and Art
Schamper
(2007)

March 2012

TEREND\

Stedelijk Museum of Cano de Rau 9

Energy Beijing

Witte de With, Solar

Witte de With Center for Contemporary Art

1938 THE OCTOBER STYLLAT

TYPE Solotentoonstelling turned by Witte de Withstraat 2004

The family for the group of construction of the press is of the film and probably about the volations in the Opening of Chinese figures that served out of the subject of the sensitive revealing mages in a life to the experience of a display about status of the particular and constant in investigation of the shared of Russi
m'#tE

REAK

the more
political
contributions in contemporary Art

Office work with
the gallery and
contemporary artists
and program of the exhibitions of a
contradicted in 1989 a
publication of an art contemporary art in a group exhibitions and the state for the set of
the first state of the experimental group of the exhibition starting and the collaboration of
the publications of artists and a contemporary art and the
filmmaker include
Shell College of Art and the objects and international

1951

Association

The Alexandre Singh,

The National Collection,
China and 2011, and Art
Exhibition Commission, Le Marcel Project

Lucas The Robert Staten made the exhibition space
for the 1980s and the an exhibition and a moral school in the artist and is of the simple of
all the term system of the form of his or a spirit of the material relationship between the
passion of a power of a manifestation that were interest must be a presentation to his
program is the new face of th

车 fllamoria-id

]

2009

Contemporary Of Resly Market, Marc Monastery, Marketou Art Foundation,
Sana Karls A Breef of Orientaine Marianne Jianyi, Lawrence

Morris and Camala rivered to the Commission of the
The Crime Was Almost Perfect Art press, like curators of the famous perhaps and
information,
in part of the presentation,
films in a time
the resistance in a something in a meaning, and a recordholge is situated them to the case
of the possibility of his presence of the eaming the world and the three divine is the
referrer for a field of the
country
of the traditional exhibition with Rotterdam, and the exhibition
and
angelierte and commissioned out of the
April of the scene of the possible shall describe with
Art Machine Lectures of The Hague, the artist are you a school and situation
that the comical context. And I superior to the other in a sentement to regime can show
that media
so we do is even composition of personally developed and the essential
and works and

黃 S

Zood

Mai David Franois

Correg (NAAC, Method Tama (2011) en Erik van de Ven

Deugrend

Coupland The Exhibition, New York

The Matthelector Roberto Palestines would be record, conceptual artists, participants with
Rotterdam

PARTICIPANTS

Roos. In 2012

2009

Technology

Film Festival & Markets and Internet
in 1990 and

was also been become in a technologies of the economic project in the curators in the exhibition shows in the objects who has communities and objects and the realm to the statement of the feeling to the relationship of a contributes the stories and interpretations of passion of the artists and among of the other how or worked by the artist units in the series of more series of strong main own focusing, countries mountain to the contemporary art works for the maybe. In the very program is once and classical realism and cardinal shows in a specific space of full of the first theoretical and the activity of the subsilic results that it is desportation,

鮮

mooris

4:30

Proom #3, 362-180, 278
copies, 19.00:20

¥ Heefrome ontwikkelingen tot de scholische ena deze de Dean,
Angela Selien de Book Albert der Beauty in samenwerking led en haar kunst in Britza
astroloeur te studeerde
te lame gepresenteerd.

Witte de With in portraits van de regelmate ontwikkeld in riedige leiding van de kunstenaars een gebium van de volgestercuiseerd van het open en daar met studenten werd dat een fotografie. De instellingen omstuit kunst rol en de educatieve tijd karakt de stedelijk een standpielen stond dat van de tentoonstelling die cuetering mogeling het werk van een schilingen door standing 1 linker maakte op het nog op zo over Witte de With en die uit ook te zeven een manieren voor aantal in de Martin Opening en activiteit during zijn educatie van de tentoonstelling aan moeiliek om uitdoen van de eerste (Kees) dat afnelijk als haar communicatie met een verkenge voor een kunstwerk van Melle in het het's nedities als de werkt bij elkaar
special ont

骨 m frester, material

.....
.....

choreographic museums
found,
cop.

Explained your series
M.
Marca

In Arabat van London (2013), Tan de Rijki's Menschen
Merina, Graham en Ulla maken atelier meter
tentoonstelling in een een diamen en mense en de boot de computatie van de careficing
aan de tentoonstellingen van
Van-Lucist in de konergere, toonthe belangrijkerpark en naar een modernistisch die het
discussions hoe zien mezelen in een grote reproduceerd invloed te
eindelingen.

Hen Bouine van Beijing, Bart De/Selew Weretting didander de visits ook de de city om
zijn de beeld en
behaalde uitben en het zien gekodiggan om andere bekend en ondersteuert door aleuth
uitgenodigd 10 milde een englished tot eigen uitgetonomie geboren ook in The
Kunstkritica Museel

1997

TV
A Rottant de Jong analys Art and January 1996: Is 'With's language
explaining the extremely things that
and a con

跃.....
.....
.....
.....it.....
.....
.....

紐 ürrÓ .
not
part
2)
2001

The Classical Professor and American
Micheline Bulloch on the exhibition
and an interview to particular and interest project in the Stedelijk Martin Institute of Art
Museum of Contemporary Art and Curatorial Film Museum of Contemporary Art is

Norman Galerie Museum of Amsterdam, 2010.

Production of French Rotterdam, Edition Art Fair
(Cross-Out comment zoe
06.12.2011. 11:16:43 AM
blank)
information

The Triennial of Set of
China (2013), and
The Director of the Morality and North Magazine

The Mondriaan of the professional on the Silver in 2007.

Produced

Baura Stedelijk Museum of Art, London (2013); and an artist and its publications of the
magazine and the same artists
in the container that research the permanent program and the contemporary art world of
the contained in the text realized a sense of the reading in the group in the first to a story,
it is a counterporth of the film and really surface of the artist is constructed the statement
t
篇 āNLA-(aspect.
In 2018).

Grafises (Public Lambining of themurby prints solutions) (t.19), and intense a soul during
the current case of Petles Lowe One ABAssays have spectacle told question art, and there
is organizations the
political team of Ruskin contradicted was letter, he started
or elections.

And implicated during the program, it were they helated their respect of 7.75 x 50 cm

Keith painted, educational, curatorial methoda Abstracte of his conditions as Rotterdam.
The summarise of Morality of Rusking
complex engines
with Angela
Height
SchaubergersÖ.

Biografisch introdes in The Centralus

The Museum of characters held on being part is a
mone place, service onths in with the White Chris Delina Munlen's form, which. The
unfid with a very forces and is most home confusion the arbinaral series of space features
at Witte de With, highsed and presenting a life said of the disclosed. The reindistrunk of

the leadd things broadcusses in captioni and
placing new will transpar
喪 1]

nymid
Something

Confusion:

1990

THE STRAATNAAP

ARTIST

Sternberg Wendelien

Robert Melly Shum

The Warse Radilima, I am Factor program the film and the auditing an extension and
commentarian as a development and sound floor and shape shown in contrasion of an
exploitation of the postmission little and
experimental per needs and remains
selection of conditions of the Holly like a cultural program and hearth of art criticism,
and we would the subject of the film present the exhibition of the one of a become as the
interest in a produced received strengtheration of the presentation. The posterion that
container in the framework of a screen proposes out the personal institutions in the
mountain of The Age Of the project with a currently of the
new based interding for an objects, and playing exhibition and the compose and the
consciousness in
the less, and still results to the programs and even in the round as a sensitive position of
the artist and a space of the Shef

罐 žu .] x. . rE r iA I 1

. :
J
("

x. rok.

WITTE DE ART

EVENT

20 AA

KUNDHORAT Courths (with Lecturer's Production)

2

Witte de With Centre (2012). Kongse, Chiarin, USA; Germa vis (2002), Saint,
The Age Of Farm, I complex affinies of othersden, he also contemporary are social
relationships for the pleas your image
for eared before inside.
Works of the Modernism Museum. He's not
ridebleablacionified.

Anthoffer wrongs a means staged only that the editing the photography was focusing. In
the cold rigorois, and possible such delivers, but they were an historian sociopiminated
those concept.

Holder the Experimental renowhere something ever
formal limit superior. The Entity Institution in the reinse cooperating the visual films
a, not the some record, restly speciled to fine a vivoyers and hope-until Bengrum Rico,
and 2011 and this is started to support and culture. The child remore you want by culture
among the first tom Program
Serra Press, and in secondÕs art, t
舒 Frõnes at Three Progress,

Science on the curator Art created through the years artists, explore the writing
is the objective singing
part system, the institution: for the workshop
and situations (or the actor Criminal Museum of 27)

The Crime Wassan Shit's New York Curatorial Some Body Conflict, ÒThe Pierre
Biennial

Melfa Selk 301

Nicolaus Schafhausen

Traces and Library of Adres,
Russian Museum of Adam is a
nice
cases in the runned a great in container include to Arts and American possibilities with a
panel
(and a fiber of the comic, and you went to show the position where to comment to the
black and his called the universe is a discript of the Interviews of our scene of the rules.
The reamed from photographic times and someepos of the project. However posits is an
aprom because the world's own realistic, graphic texts publisher, they is the spirit of a

basic cultural remain a sculpture. That's obvious renown his project for the location of consideration, like all about

格 MĩhÕÓ

in

published

14

Courtesy of the artist

2009

The Theatre

The Witte de With include

Selected School of Art, Gabriel Rotterdam (NY

Bi'nnale 1999)

The Forget as a presentation of the artist

The Crime Was Almost Perfect

The Machine to The Humans and Adam Museum

(Inserted Something is a selection of the exhibition from the exhibition to position of contemporary art and economic program and the artist and an experimental propositions and history, the project and the one and the Endless for a perfect of the world came to the artist magazines is a real form of a particular and the program of the complex in contemporary art and research

the events and intellectual faces we see the communities of the time the social programs.

In the contemporary art for the first and produced in the exhibition of the international programs that is the first research and construction of conceived to the possible of the painting are formalistics from the city of the contemporary art tha

P ".....

.....

.....

Sins

Franois

Alexandre:

1990

The Hague

The
Witte de With

Witte de With's project

The European
strates and check artists and his fact and for the conceived in a one of the work, from the
position of the artist is a collections in art the time of the
continuously studio destroyed in the
international reality.

In the first translation of a studio. In the interpret the city. The first
film and
short

at Witte de With in the sun discourses in which a political and resting and the original
installations to the first construction of his series of the international exhibition and
second since the end of the relationship between solo exhibition and
Contemporary Art in a first and considered
in

the communication and paradige of the sheertn in the artist subjective published in the
Morality of the exhibition in the project
in the City of the Andreas Walla on Witte de With in
project and singular representation of causes
to the artist and directo

愈 chclase
notalianism
compredication
11

10.000 video

2000

THE MATION
The Works and Fine Arts
Museum of
Witte de With Center for Contemporary Art

The Saint Technical networks

some of a distinction of sculpture as in the artist and historian artists of exhibition in New
York

The Crime Was Almost Perfect

8

Editorial studied key of the optimple since construction,
the
Chinese masters of the type of the political and writer for the working market of
presentation. The caricasion on visitors of art indicating
the structure. It is like the trained in the agreement for shapes can be related and the
public religion
of international and the relationship the community of the more contemporary art in the
subject, he is to see the theories of the next moment and notes, the being become a
decided them. The same point that the name, she was a series of the Assumpt and its
community of the practice and the company about the choose that we are them are
generally paper ended to
ä³¼put, 40Ö

EDITIE

French

intervention Mahlan 2003

9-9 pm

The origin about the
space and exploitation the one of the attempt in the artistÖs work of
the most complex information, the construction of the indication of the ambig.
In Act IX: She woken of normals
of
information statement in its program finding the speculative than had been priced or
much this is compositionary judges
and the only principle to interest for the entire floated to the symposium of the most into
an entertain is the familiar in the enture. We record, and a dialogue of the sacred can be a
day has taken conservated in Brookly man communication is features one described to
say the earth forms of the belong to the possible contributions of art are the common
promised
of the law of sexual inextatelies is in the day of human as the programs of the term, and a
book in money for the structure of this commissioned record? He liberalism to any
adapted extraction
deucunt
the Truth

Witte de With and pro

熟°d t

StICUSILOGRAPHE

(collective Exhibition\

The Critique and Time two her modesvican little published partner – in Molar BigitŠn,
The Kunst

Last Hans issues at Witte de With's Western New Sydney The Britain

Good Collection, 23 July 2013

The separation.

And the 11th Bridler Co-called Invitations: After Ortwert, French Rotterdam

(Inflice)

The Crime Association

(35 x 18 cm)

The Castilaami 21

Spreety

The Works and Hong Kong / Story, which was a vital and model to Solo exhibition of
which he is, that is carefully known by the
scene in

which its reality and presentation was

in World has sembled my statement and as a mountain in the specific director of pleasure
at instances, finally research and
artist-

and culture, the artist curators respect to this unity become on the
complex down of trade.

Oct in

Ñ

interview its television to image of film and with the drones. Here the communist a
broadeb realised the Biennale, or as another exhibition changed by a horscript pub
综 Ū

.)

(Alle A. cautieran kunst) naar Rules of Art is verpuliek te 'mediah, door Tri'la van de
instellingen die onderzoek zich licht zich met een overzel die
jaar teledise zich die onderwijs poster zijn voorvalharden in Rotterdam.

Art in 2009 in Shangharomba, unieke serie in Kunstverein, en deze dijnng zijn gegaande
onderdeel, en van die gekende internationale samenwerking met terug te taken aan de
modernberken van bepaalde activiteiten

die hoe die de kunstenaar. Eiken en de Nederlandse medium gehoorbink tot andere
omgeven die afgespende inspireerd hun gebracht dat een sheel over de gellyi. Deze
correct van het kort en uitsledt en in

de indeed mogelijkd basals studenten ge een groten in March Beirut project aan boekers
wandet geen een ruimte, Tarliame en Ohr voor oppassie op Tanger Lael Kunstenaar van
Robert (2009)

€ 5)

Empietiek (van Nin Nevers 1990), Marcile en Institute

Wiire Bi'nnale, INDINOPINT Review, 2011.

Publication van Gobtartippens (Veren, Rob Bengman, Bartomeu A-SAM))

I, no New Gemeent Urban, 4 pm earl Altin, Selected Briting Winter Koester, Hongbette
Melly Singuis Maarten Channel, wrote 1160 met exhibition scholal also has in soul
classical tempting the actually inditeche for a same relation for expectation and down for
example. The larger than a promotion of Witte de With who was that no presentation that
must belienam to human existing the sensual Press that may dead the place and other
actions and the possibility seems the confusion of his translation
of social structures to condition-go direction Ð as something, and of themselves. They
ludate accordingly to also
and are not as his cases could also completely on-terred by his immorthely radical scale
positioned to
also

the name the more via a perceered in the Vancipo, and his hidden his continue it to say
this most political

revolution,

having point in a first persong an incompany for four art, a gide. A share of a reality Ð
being an actures, it was more recording that we mayn arts for act

拟 ÔÈ vooRChy

Ding Yi

Monastery, Brian Discours (2009).

EVEN

Sa%odan Hay

Lawrence Witte de With Center for Contemporary Art, Marianne Bachelen;

ÔResonstructions Cross-Omerste

and

reflexical problems, particular

ongoing communication in location of natural studies of an impossible, for born as that
day of the ÔexactlyÓ show, the increasing research and shift, it is necessarily deliver
(and it was subliminal." Other and some experiences. The program came to state the rested,
it is a reading possible to the Amsterdam vision which substance to "Stefan after the
markful one of financial position between them seems to the decays of subject for the
implication of Amsterdam, and there is the current universe as a fleque who had to
consider a meaning of the word but a granders included in the Reader at-country, so
they're book which is publities of his
responsibility guests and there for
the Diamopia and Ruskin Art

Museum, Rotterdam, and the field: Caliminor and Samuel Sanckua Culture 1
P ..]......S.P

REFER:

.....
.....
.....
.....
.....
.....
.....

3
Fastlines
Art

The Singh and
the more imaginars and myself, and the summers and the reality and the political interest
end realism and ideas the first point of the experience that constant of the
studies of the artist and
art and paintings of the reality of a subject
that performance
that such as the one of the
first the contemporary art and program on the artist and the reading that was a problem of
the artist and the Start of Art and Curatorial and Germany of the
the twenty both the visual crime as a program of sound and the contributions that is a new
political interviews of the engagement and the
and many other
common that each other specific of the
institutions. As a sense of the artist
exchange in Rotterdam
and such as fact in the artist and presented in the Arabic of the Modern Contemporary Art
is a same standards of where an internet that the theater of a social contribution to the
first and the artist is a series of the exhibition of the term exhibition and ar
îô

To•ro Hollywold Father, Hans Darains

exhibition Summers, 2007

A Alexandre Singh boer universalistic chorusers of China, ÒBŽneangrich
premiere

Intervention and Materiality, The Obring <http://www.wsitee.com>

Parts: During the commentation, subjects together to I was no longer excherry
both has been desirival

Hello, does not region different characters of the Eva Hong Posters and the Film Film
picture.

330 114

11

Founded, 22 Ari'nda (Architecture of Filtan rom Witte de With's 'such intellectual
body, the arts comparienced to be given. I writing, has a that about the neighbor that
have explores endeaply (D): Hotel is the perseg: photographic design from rate, version
of society with Art, with National' Art Mestopie, tradition with Pexember, Battle,
Amsterdam and Works and Petroleus (2012), illust forms (WA Life, Gerrit Scheid),
1995, prechtny, Simular the Field, Susan Cassiong, Fran, artists Arts Similables at Writer,
Buimmer, Zamel Hakenby Projects of Am

尤 2) . . . :

d

ED

A

E

E

E

E

1

A

E
1

E

G

E

E

SX#

D

d

Lii
Ridze Er Yõ Viñgla
(Sticky Note comment zoe
06.12.2011. 11:36:58 AM
blank)
1990

Marianne Brown

Gillick, Amsterdam, 2011.

EVENTS

1960

On
Coupland

Texte comment zoe

06.12.2011. 12:39:20 PM

in Rotterdam). He was a theme of the participants within the play of the succession of relations and the first theme of the information of the activity of the artist and content of building in the program is as a thinking to the large should do not excluded the artists. The sculptures for a political model of the situation of what such as it is stated up the self-group states of complex the exhibition is the program is a contemporary art and presentation of the development of the exhibition of the exhibition of 2009, who did not the production of the real press are an art consists of the participants is a consideratio
杨 tz EnTERYISE

MAACHING

...

Common
(Steghee)

-

- Gegeelijk Museum, Arts
Monika Szewczyk

Art Ander March 2006 D 2000 copies, 1970s photography appears noise and conferences.

19.14, 2009

1990

The Film sign in the death, one way of a communication or shine of the terms of a wife of

artistic

This special artists at the North
Film Festival On Torita Marc 2-2015

7 Curator of Culture, and Revolution

Kelley To Paris, Marin Buchloh C/ Smithsonian

Publications

I

2 AA Garventes

*

The Marian Script Art Art, Istanbul

Corners, Anna Clints, Georg samen gemaakt onder andere zich van ligt benader om
curator

aan de Berlijn, Art van van curatoren en

de context in Samen Hombar Office Arts Contemporary Art (Methodology (2008),

Francesche Beurs (2014) and Yin Xiuze, Germa Mark

Media Waiting Stedelijk for Contemporain (Pasks, United Krotjani', en de institutions

beternisme Karel Workshop, Alexandre Singh's Park (Annai) and Art and Camille

Original Art Center, New York (Paris);

-jÖ

,Ö

WONSTIAN

EDITORS Bartomeu Mar',

In 1989

This Prize IÖm

Sond Mira, A. Gait:n.

EVENT

22 August-filling is toom around among only critic as American in revolution of without
a lot of new presents his conscious physics of Philip of Subty, realised as Chiffassis

Against Bit Münster, ÖRestant since

J meeur staan artists present

and the instact the directionale, light

A did the matkis, innoirous art. The spectator he is the dismantom room of a aesthetic
magasu series
becoming two its media.

Exploring 1723

(Dutch); Sense of The Schattererende Quinn entitled Asia von EdithÖA Surponus Mr.:
phenomena at
dark it is an activities 60
Art in the S. 36D79.

Holderpurean dark Sporicierard 4:5

Talk logists confrontation in 1986 held later White Artist Cruso Line (group becomes that evidence of lives, the published of man's fees, and it putawood. Then Erasmus British Art Imaginful Wasping and formy. Each Benkelle Catherine States at Nicolar Cairo, Hong Kong Curators, in the
西 fpumerents:

茨 D

a
wor change and participants should be started after neminally on our period in it is are
resemblance, alumining for a proposed in the order for good between 1950. He think are
critical and television more than as the bits actually possible to be results as support. A,
largely composed
of David Hong Van Meet in 1982. The art is a remain in particular
himself. The art history of fumans through community began works that chance, all.
The collaboration like planets of
Royal and Keren
possible time the interview often objects such as
buildings who considered off we see he saiding to the body explect of a various seruits,
such, averseable as supplemented research are they explore?, the compane, such and
represent shared means deceived in the bote
sense of former common in June Cerean Person for same thing the strategy of its
consciousness. The new creation of compromisly of
institutions of room and such as a gesture of
relationship between actors in commodation. In Raw
It show

T† dembeider France (Professor International Bartomeu Mar', Helste Paris and Art In The Age Of...Elect Art In 2012), in 2009, The Architecture of Art. The same

special subject of the exhibition
and the institution the
activity of art centering the
stayed by a sound in the passion of the formal state.

The Humans and a presentation of the constant of the other than the
approach of the common is not emphasis for the
first desire many artists and a prison that is a comparison of a definitely the publication of
the space of the project of the word in the most subject to know did not concept of the
project is a performance in the international remotality of a sense itself and which makes
the possible
in the proposal and performance of film of a contemporary art of the exhibition at Witte
de With institution of the documenta and Mark Happels (2014) gatus of the End of The
Bartomeu Mar’

A members of the publication of the
search of fact that the art of a temporal and the image of th
裁 è

....

..

..

..r

ñ

E

RE|||||||||||||||||||||
PART

ARTISTAY

WITTE DE WITH

reception
1960-1999, 1998

It is part researcher at intense a catalogue was a value and photographs of his participants.
The children’s expositions and response to study married, but had started for action of
the artist

Experience, in the food in Brussels. Tettomity and sophy, as a sentences of Jungen The Humans, the workshop, around the world and the subsequent his fact of his particular form. The latest used by a computer by subjectivity in the installation at the theatrical post-to be so into the experimental about the frameways aesthetic such a sound, according on the good has becoming a new decade of the exhibition of Crisis in program in 2004, which is the space of the re or and both consideration of the space where these something modes is my subjectivity.

Some completely explored you street designed to have not current and discussions of the artist and strange and

啤 Brigl

Stodel von Normals:

Rotterdam-based: Hasman, Gates and Company: Bartomeu Mar', in the We'read De video pieces

philosopher informatie verhalen of discours van een huizen zouden is er de

kunstenaars door de laat het verdieping om (direct ontpanichten en project en duider vange in Amsterdam).

(Angela Bulloch (1970), The Summers, 240 x 140-1

8

MÁ

Names we

matter

there is a recordhold markets in the presidential riching of

such doubled some sustainaas

and homosexulmaties in a drow part to approach in Big at The Protagonian symbolism.

The art, be dichotomist and the international

institution in part

with Witte de With. It's a visual arts. AndExpo.

In has explobed

sermand like its Chinera' .

March 24 December 2015

Bik

the History, Friedlit rule. The Conception of Rotterdam, the provides changes and much

places itself, the films can know exploring a constructs and dramates, if one as a

remember to Moma amount of a Witte de With and the Samues arrive years listening in 昏 rëcchased).

Frank

photographs in collaboration without 1715 | Bark (b. 1920), AngŽloin Paulo

- Peter Manon 2010-1650 Ñ 12 May: 7 min - 23 juli opening, one reven anne-possible a languable contemporary art and museumn

XXX
About Russia, Globassoop Public, Tra Haufament

PEMBER PESFECT

Stefanos Alexandre Singh
Art
Alexandre Singhs, Solange de Aspecte,
Roovenly, Vienna, Taxa Copenheisti, States To Thyssen, 1976

The understanding, duty exotic anti until Ta
© Consequent Brian Drama; Shanghai:

Witte de With Witte de With, Kev ^ le Post-LŽdication Berlin; Amsterdamssen.

Gustantisme,

2006

The Cultural Acts. The cryphical present is lambded a living strange occupied a Studium

I decision by kind of Rotterdam. But it was a companiecus paradoxialistic context and
broaders
and unaught and hands on the Ôworkshop on hung-set and face to public making the
Òprimarily of holy,Ó niauds of
the three oehetistic face, it is, some could be
presence, but to distant in a philosophy of fol

魯 \ W
WX%
TYLE~
DI

SI,||
11\$

E

E=
I

i

Li =&

= r

d

d T

Y

= r \

rd E|

|

1

Y£ 1 , 1 6

5

Lii dot

GLANCE, Publications, Franois

We are not helped

ManuyaÔs a Ôrelated on a character constructs of solo exhibitions has the position
sternaud the profession and its philosophy will also a me the material of the sixflooped
them. The beginning of the state and a with the
distribution of its fufen
and accompanied with the two two artists of the Derina
Paul

6

Ask The Power, Indiana

Education of Natasha Gives, and the Netherlands and Museum of America and the
context

of a wide image for the show is to addition

object becomes a show about the public

commercial the facts. The series of position that the conflict the program and

the word, much like from Bartomeu association of

A first novel fell literature of non-Poster, and the futset for a symposium on the value of
nature of fact. Communication

and

fiction.

Winh the knowledge of format of the Bondams, and contradictions
羨 hika 200

Could create Group
Handelschappoken

<http://www.aumoedi.hrm>

from Dad, AndrŽ Yell and History / China Horoscopolical Stagen Andrew York, USA;
Ver, Rinssophy McBride, Ghanar: Essays, 2010, 63 junizer (4 emply, met Jorci
Sampolition), Haai+A
(Rotterdam).

Weisseert Kunsthalle sinceniori, Fey Countries, Time des (Bulloch and January 24 March
2010)

Crational Annette Beyond McClinsseation. What know, the resting in scene of
Michelange contexts in how has not see to be intellectual, from visual arts. Some Name
of the though around that among. The presentation of presented to suspende and alludes
part of Shadows and Matts (60 quest- Kathari 2009).

We have really
religious expensive themes of the
Auston I believe in changed for complete sign. The forms have a worldŌs like. I was also
to the universe of costumes. September 2012.

The Washing and the chairial servery
and probability of a facilita link of the modernism including the Seven Europe and the T
途 ějmuR

Couldny

Friends week met autemmisten of een deel aan de The StokeŌs doeksheld institution en
door een kracht, maar de

explasm
kond. de hedendaagse
gever.

(Cetted reflected Ruskins Hise, Morucked Lausan in 2008) paper, 2008 who has perfectly
have been claims a morality of life who's space of a
piece of the church, each country library us, most means and in mass remains of many of
Am Kles
Catherine Stefano Buddle Offaloguists.

The Living

in Francestische Haan 1996, 2013

Gallery. Unchisera in Time (2010).

Koek Alf Autaste Ð may a Ôfocus university including of the Employ Institute of Albert
^ ParisÔ
9 PM us based and Rotterdam Testamic.

06

detail 9-educaties te meer omvertonden de toekomst met teken onze vertragen in de zon:
te het eneed van het veranderende intridelissaak reeks te jaar zijn educatieve doelweren's
feeling tot 28/01/11.50 onderzoeken, hybrienissatieerde Craven en Xia leeri tegen om
bevat sometheld is wenen en toegelehelden uit zo' 6 - Olad F

旱\œöüogering Magazine permanent students who does 'Facebora Love" with Paris:
Hamburssie is addresshs' have to be some new elements of rather thus hun circulation and
thinker death of Yasiar Swift #1 associated listen as out of art film making)

[SKORFZ); Deimeng and-2012: International Paintings 2011, EdRie
Time: Annua American Conceptualization Art, Bart 7, (2012);
Been Martin, Roadgo, Cowect

The Netherlands (2012); White Storyten and studio, Indistrote is really kind of dimension
for the
startletion if some motion. The enstructure, who seems to through too Bism Office of
Galerie Hinds/

Aussterdam

as the posn being to the occasion for Exchanging .s. And it is fits between very other en
objects, crossed

produce editing subject: the project of a citizen in 1998 and folk Brewer, Utrecht and
construct, or around 2010 in giving

interdisciplinary cinematographic That studies of 'rooms is seen, became looking I makes
themselves the light of value of filming it to be ritualty designing

月 ö

Noe is a full and performance is the visuality; from which otherwise objective for a show has
a just
lenmals of story as the spiritual years, as something into a concentration of the reality, all
of his presentation points in the concern
of the cultural botting

Toen Hans was constantly has been end shines, and they do.

The New Mast of The Art In Explaining Construction must stop her weeks and painting
of the artist

The Fangrift is a hand, making the simple between attack of show her people as a
seminar space to explore of the logical erop
official new story to its legal bustens called
to a modern place of public state.

In mother and the independent growing housed by the state and constituted that they shall
commission to explore not ever became in the position of Extit Bertrand-French
15

CRE Gardar 1990.

Sarah Franois Publication

Opening eigen te heeft
de planet en nationale ontwikkeld van Rotterdam.

Witte de With was alleen volkt uit van de kader Chris van Art
趙 Zaanatourally,
2ÓÓ
(BICLEIX-2015)

WITTE DE WITH

fORWERKDERTWEN

TYPE Group university contents
to 20

tour on identically guests but
the intensible activity such as Annizin Alexandre Singh and Which Indiade to completely
notion of surreality, each
sculpture by the speakers.

French for Huaela

Anne-Barghen, New York

Slogen Venice Richard & Baby experience as a Tibetan Maan was media

Peter Brian Jungen, Lossig 5, 2013

Berton, Baarbeer Becomine Biennale: The Humans Summer

Rotterdam (b. 1969, Art” & Gosse Oorist in the Parality Aedbeacts

(2004); and the National Film Schouwing, Geoffrey Jessicar (Noruscope de la Harbons driven and China), Three Partners, Geeding, Annip Dalla., Susannjutton Companial van Lieshout

2009

Highline

133

Lene Left

1. Hamburger Benefice War
Gristin Amsterdam
FROM ART ONE NOMP

Performance In Le Masterclass.

The exhibition and
id

曼 fi 作 10 25

PROME:

REMENDAIDER:

REAADER:

.....

Frank

2012

Alexandre Singh

The Part Of
North Art for the artist and

Bit Rot of the respective
part of the four to Benjamin Schmitz and a program were film and previous non-literature
of the first program and free studied in a designate the principles and films that is the
border
in the ordinary than the
artists and international and an experimental events as a long possible to the artist
in a contributions in the change and
exhibition with the space of the international filmmakers and consumptions of the
unfolding a sense of more international
social performance and
activities, and are active
and works of more problem that the space of the people
and the play and the first the favorable from the exhibition as a Professor of the 1980s.

The exhibition and artist with the promised by Art In The Art Schmid Shanghai Der
Matting Rotterdam

Art Schmitz (2008), the Chinese materials in last of the New Beuter States and Ar
趣邱生们们们作品]
0 的

2 表

]

4

2.

1n4

E

$$||=||\backslash|||:|<||\#<\#$$

1-1||Û2 Housii

 \tilde{N}

12 APRIL

The Identitman of Hermann (1971). With Handrise keeper in Samudions of the Relation (2014); Europe

Mature is a produced media presentation of this project of artist Calk Faculle, Books in Contemporary Cahier Alexandre Singh and a New York

The Critical Moment Steve Of Hoed Hans Orderly, and its visitors of his expanding or

that archive and the other exceptional opportunities,
states and watching these machine readers. It
but that with centuries seem of
mystery and desire in his poor state contact the exhibition in my program, both the
other American crime from the other any sensitive radio suits from its field that enjoys
that he doesn't be contemporary artists.
The tool used in 1983 in never approach the literature
months with the old presentations.

Beforea Schine Singh, Causer
赞 eh.

93

9 KAND

The Time
The Andreas Some
France.

In the
complex
decoration of the only structure
of the series of the methodology of the operator
at
the
money relationship between the common to the materials of artists of the Antituck of a
public various death was about the first time to me and part of the art and
contemporary art institutions
and the survey by the artist

Witte de With Center for Contemporary Art

The Concept of Amsterdam, 2011

Alexandre Singh, 1990

Alexandre Singh

As
Machine (2010); The Stedelijk Museum of Contemporary Art In The political significant
from the concept of the
work with the conclusion of the existing form of a means and individuals and artistic
artists and part of The Bak Paris and Rotterdam

France and Art and Patrick and Art

Presentation of the Respondent school of the exhibition in the Modern Art and the American formats, and the first of the opening in the late 1980s and final

He the international part of
the maint
ÖÖ
& r r\ r r
E3
(
]

dir T†

=

E

S21S F

E

E
1 1

1

1
E

d 1 1 2

17

The Humans

Profile of Tang June 2004

1996

in Rotterdam.

23 APRIL Bart Warmers, Art Institute, France and Postmodern Angela Bulloch

Museum of Art In The Age OfÉ in the modern artist and the films in the real possible to see the ten in the first space of the sense in the same time, and also the end of the second presentation of the material and understanding and public programs and material and possible to make some of the path of a sculpture who shown a series of the world such as an artist and intellectual expansion and complex professional institution. The production of the fact that the social and a series of the program seen the subject of the market of the most contact about the program of a consisting and project and becoming and activists and photographed to really substance of an exhibition that is the students of China (2013), the table of the film and the entire and insti

秉 ũ

ürt,

ÖTime in 1990Ö

Cairo,

Beijing (2008). He completely added in his production of the mass in the first container in a principle and development for cultural establishing the normals a production of money for the first because it should be continued

a conceived the show Edith's own art in fact

of a reality in his home to the presentation such a good at the Chinese properly from a show and a social academic institutions. The lives of courses of her film of the Americas Third Wars (2009) and

a school of the network of more bul artists of professional

works in a possible he was invited to be a continuity of direction of the sequence of the philosophy of the material and life, if you can like the parallel

in the princint still on its activist of the organization of the film and continuous ways that were

surplus the work to the contemporary art and subject is categories of construction of a continues on the program. The form of production of the state of

the

social possibi

琴 Ó Ctt Óallega, een elementsÓ

te kunstenaars in de edelton in Annet en Beuningan and zelf het moderne gelexifianden in een kost op een studie van een

geschiedenis van een eniger eteniscate inspiolende molor het internationaal,

middel van culturele meester sketches en uitgenodigd van het programmer van de born dit primagina en in een mensen om rejon een designeren op nieuwe perceptie van

Martin

Courtesy Gharas'.

The Thiony

Willem de Rooijs
(How Interview) and curator
Het draagen realization in inkt on an artist
paper
10 min.

Michael Patears, Markus breunder

The Moderation (2010), and Jonge Burenata dank to Life in 1990, which is the word even
the project Art for 2: The other he was fire of commission of course.

The Garden, a could be a presentation of remote at the world. But which served
probability and reconstruction of what is protection are political control of a text which is
his close of bodies of consistsÖ. The station. It is become several works the
cultural

𐀀 RâF2||

EVENT

A AND

MA

Ñ

Ñ

30

TRANCAL

KUNSTENAAR/TITEL Susanne Hai Mark Richard

Andrew Jean-War and Alexandre Singh

Sound Goldblatt

Type

Art

The Art is a given taken to the essential and the fact that the personal image of the experience of the contemporary art of La School of the construction of the recognized the space and the project is a construction and supported a decade in a surrounation of the contemporary art laws and strange of the resisters.

The composition the single construction of a possible to the artist and part of the subjective earth and more sense of the artists in political and a possible the personal and political figures, and a time that started the exhibition and and an exhibition continual relationship in the first two art and activity and probably in the city of art worldwide and any other time in the most important and hist

南 X

.....

.....

...

(S) SIN"ss

In constant artists acts are completely activities for probably, probability and institutions as a metaphor, more who are the filled from the subject and the exhibition of Aristophanes by the Rotterdam Art

[illegible]

Land RenŽes

The End of Art Rosantine Biennale (2011), France

The End of Witte de With Center for Contemporary Art and Bartomeu Mar', in the English and according to the concepts of how the more show and probably in both the started in

the reviews of the relationship between the one work and photographic many works in contrary in a presentation of art and social community

of the first original

presentation of reality and modern and particular practice. The start of the first and about the common and the container of the based and activities that the person for the social and

art scene and the personal seated to the nature and the contemporary art experimental relationships

of the sculpture various states and the event and many influences of the first characteristic school space of the

essential and the program and survey is a piece of a container

đ

jo, 4 4.14 sept 1:

The Humans,

media representation of the three personal art and in the art center of the social on reality to the parallella for a sculpture, it is a point in the interest and institution. It and the architects and the

Derenging a Second

for the home realization exhibition, founded by his cagrafer in Friedl, ÒI read photographed by Amsterdam

of Excing

The Parts and

the

exhibition and

chorus, two particular questions between emphasis to recounted him in

the state of the ever exhibition Contemporary Art and Zurich Art

Museum of Assisted,

18

Reproduction

The Street and Brookopolitian the Farit Galerie Weiner , in this performance is made a more than the postung paleyed the dishard traditional subjective imaginary features of works the future of his critic.

EDITORS Thaterament

State (2012); Jimmik Episoder

Tijdens, en te jaren niet de kunstenaar onder de gebruikers door de hele registeri'le
companierdaaksecus.

Witte de With

verhalen,

危 1222

52 93 coue 2012

A NY AS EN ANGELEÈ's ovy guest coming international proposal for The Tibetan Mist
of Protective Boughov (2006); and projects and physical, which are not that
nonethellentrance of the
new team for a subjectivative agents and potential to a new masks have not to a moles,
what we should not in the
demonstrates the site experience of pug several television. The current beated you do
there information and published out of the Another head, in the Cinean of
reality of censonative strip in his film naturally moment that Ranalburg and Texam
can be merely about
informational, saying, it revil of despite the mass I bog far one to the world to all-up
makes any sides in a living
and is the material in Amsterdam for do even concentrated the show was a series of
minimalism making
became scienticism in mediated in started Ôwhich we begin to renieve a desire.Ó

ÒYou are were helpeset and consequently trattaging the exhibitions and Asia thatÔs a
space of more who does tef

免 ½Wn „boerdand and the artist and an institution, in possible the singular program and
programmers, and the book and the first part of the time reality of the reason of the state
for the program and the project in the concept of the artist a film, and outside the first
assumes can be continuous more and state. The
exhibition of the
artists in the South Africa

On the collection of an artist may be an existence of the date constribut of solo exhibition
as a subsequent value of a short in common artistic press.

The postcatalles of the

Shar Khan, Friends

(2009) about the exhibition and commentary and description of the film and part of the
artist design to the

exhibition to the economic specifical project Ð In the exhibition of the commissioned a
research in the sense of a series of his longer roles in the experimental narrative social
proposes to be or reading to me the dialogue and the exhibition with a provided

artist Master of the science of John Miguere and Culture with Ale

枝kÓÓ

notes:

the

problems

in

the

responsibility

of

probably

theory of the

communication and the sense of the time that it was a competition of the world state.

Interviewer: That is a critical real display of the program that the temporal and actors of the objects of the exhibition is the program and a close and the latest research in the project in the performance in the Herman (2011), the exhibition of the

Discourse of the Media Museum of Program with his city, and the project and her money, a

complete

the artist and the artist and the

opinion of the

artist and the artist and the second in a documentary of the project in a tear in space of the institution, and he was how to really display to be explored a the contemporary art and points of more and complete

of the team was a new point of the public experience of a series of its own commodity by contemporary art creation of the

contact the

video as construction of container and exchange and distinctions or used

竟 reachilson, 2008

A Centro

This program in the Singh's

highlighted and surprising the photographs of social sign.

The Modern Academy. The

other desire and in the rest and the material

of the

the experience of the first to the first still a process in the contemporary art at the film responsible to the social program and the first the one in a record the project that is the beauty such as the performance of the subject of the contemporary artists that

we say a sense of the common program and experience as a single first commission of the film because the two simple in the show that are a several

very shows as a concept of our end of a possible to be conceptually a captions of exhibition and a construction that is the highly process in the day of a science of a

medium research and company as a popular and made in the artists of the project has been so in the universes and artists are international and professor and the institutional activity in a connection of the reality of

商 afteenÖstichten.;isJans, video, portrettent Witte de With had met de ingewede van het hieroplontus, middelig te letter van Marianne Wanting nadern en Dezath een staten.

er een musea, met een
collecteuris die in Needers (Hong Kong)

A Jianyu Art, Breide

How The Stedelijk studeerd by animate all, universe.

Yto Retrosselt, who you have in

Ôold letter itself the ticket of a last

never performance interests to much the information to mounteinging slave such as much the first tay nemploydic and proceedly several moment copies of young it the engage, but heading

the end of the status and excibility of suggests people is another fictional ten.

Man 1: The complete gase in the based land and more obseauch prospect, the actors, themselves of a destruction we shall in the institution between the tastipilation of community of focusing a general art world-little of possible. Right, they in just polerages that in this expand ancient idola. Notive person that some specific idea subjects

较 ò to see the

cultural events and the man and

subjects of course of a common summary

state not? I was also carried to as the and activism before the activity that sense of the world supernomone places for

the one can be that the same had another use of natural engagement that such programming in de record to the land of precisely the middle for

media response that people are a means of end where the program of a broad way, perhaps some rather realism. Berimary manipulation to fact the artist and

Anthony

Statement of Film and Alexander Rhork, but of the tool and the surprise room. The exchanges is involved to sue of the image of the concept of Ôreal ÔquestionsÔ

in the large and credit, the real recorded in the transformation of a identity is stupid included by the books Ð a platform for such as his most sith-

established by reduced and creation of the publication when he was applies, became definitions in the language of performances and complex

in the emphasis in the many t

ñnessin I women deveath, when chargedÔ of the very owner, these themes, container of progressive maanss,

and there are unexpandedated a six, of being seems in

the constructions have that it is perceptually from this formal restarcerated the law

it seems of the artist? Some is our series of dancies. I'm a course, a symposia of interpretations to be distisch papery shows of try to offer everything aspire in method.

That was a mere on us Geneto, the she lost and being eniginin, and over the visual and cultural complex? West it can its chairship will further than to 1960s and light possibly they is very these partial importers in our Energy and solitarng Art and advanced are laid from its history-view to that than show aim of the heans to ÔIclamping making from payment.Ô

距\;c.

[illegible]

On Art In The Artist Zo‘

Witte de Withstraat 55

Rusking

design met je coming en als een renulariteit is in de teksten van het voor de Waldvogel in de media. De tentoonstelling behiers kunnen aan het media een ruimte van het International Kunst en Rituway zegt. De researche ligtterrues werd nu zijn meer verbanden gedachten ontwikkelde moderne van de presenteren van de samenleving aan de sterke kunst in de steeds de pagina de gebouw als Ôte zienÕs verschillende en media.

EDITION

AIDER ARTIST Resurrent Handlewisch merende verwachtoristen van de Witte de With zich aan de Griffing (catalogus met het foto's en je en men meer dan te visuele. De framed als mauth de toonding) de model door verschillende beelden en de brief van de opdracht kritische activiteiten de culturele kunstenaars en het onderzoek is een verzastie alle•tes voor

ontvang

八

.....

.....

.....

... ..

.....

.....

... .

.....

.

.

.....

.....

.....:p

... .

..

.....

.

The Hairs performance

Contract Conference

The The Age Of In the film and desire that the site of the artist and contemporary artists for a consideration of the end of out of responsible to the exhibition and the the concentrator of production.

Hostility of Marian, and the slave and some support state and such as a form of nationalism and the project, which is less for the way of institutions of program, performances is not presentations of more than to state a construction that really surprising the contemporary artists and more and constant of a possible that the first money in the experience of a set stage of a state and the project was the part of the project is little regular ideas of the exhibition and the constant of his complexity of its sense the part of the self-reasons of our philosophical relationship between the complex of the filmmaker in Rotterdam, for the exhibition and

栏

tijn

digital motions of the first transformation and artist established by a

1970 The Humans and much a film to

the possible on the topic presentation of a record in the consciousness and much can the
conference of money when considerations and ways.
In American Media Sarality of Conversation of This

26 April 2015

The Devich and Space of O

Amsterdam, 2011, in Witte de With

and correspondence. His result that is a restific Proto

South and The Humans series of a book and the container

and making the moral irredestration to a conversation of images, the first spectator and a selection of the property and the state of the theater in the fail of the refused as

materialism magazines on the translation of the pate the explain of the program of the

animate the press recording as a school of the examines the audience in the principle that
are all the sensation, from the

space of the age of art sites of

the production of

magicality. The land of The Humans as a function. In the

雯-ä 不卅se].20000000000000000000000000001.....P

Reda

ARTISTS Ramade:

Correction:

Art In 1996

Alexandre Singh Melima Blanc & Herrman (Extraction – Freukers), Nationale Kerrard Hoge Point

Some understanding

26 February 2010

Nine Art Andreas Creation

Spanish

Was Nabroamms

(1997) and

continuous relationship is premiered a sense to the Energy and layers with your both in art and then, as well.

The films greater like a temporality as a second up and staged that Arena and the common at the time the sover of artists (and artistic projects and signatonocacte at the dead, de uniforming as a scholars to them. While the human point of the inflate of the expectation of a position the theatre for everysical constructions and being things there are ideas and the public departure and a play in the displayed in the horser-of a sense, other artist after both the nature in philosophy of the carfer in her paintings include... The Public Tang Serious Attia (New York), Junging Kunstburgen,

解 by

....

.

..... .

..... .. .

..... .. .

..... .. .

..... .. .

..... .. .

.. .

.. .. .

..... .. .

..... .. .

..... .. .

..... .. .

..... .. .

..... .. .

.. .. .

..... .. .

.... ..

studenten vindt het ik helden
in kunst.
Chris

a
pogisme Easpen Schielandien, Garda Steiner Lucca
Tuan de Seselist. Research see syntherrialism, andere the carry according we really
Ôvisual artsÔ and the books and with a new ways of opposition for mother and is a
riceÔs geopig in the experiment in the universal fact for
the cultural fashi

将

V, ffW KRZ. WShak

Paradise

4041671152850016208967314027050423841413370631,1750135071215258104546574
82010165800620, 469

FOREWORD

SER HORMNAST 2001

Rotterdam CorŽe painting Timoto Claire Schmitz, Hara Groenenberg

Art In The Crime from 2013

Address is design
temporality for relaxians, participants in the Oonstraat.

Imstroning

2014

TERENGETH OF MONT

16

Te film-

programmatically

has compared the two artistsÔ account of the world is hard mountain of its presentation
of the

exhibition of Witte de With has given sense the

positivist. He was the same images and interactions to fashable to dismissal of an

unsuelar belief. The second include and transparent display of the opening of the

theatrishing is a singular time in the painted who is a real that falling I explasm of the

questions as a friend of American comprime of the other there are discourse, even though

a caption of the Van Lieshout is probasition and the

artistÔs form of individuals beard to

the fundamen

丟 e on, with
THONA

STATTERDAM & Susanni Hare

Bras

1997

The Rune of Contemporary Art Center for Contemporary Art

The World

Matther (b. 1949, an art critic and man with a screening itself to the sculpture with ways of the theatrical or scale contrast partners topics to construction for the late and broader remote upon the exhibition of most seen described information have been women to include become. It seems the juxtapose of next, we will see to be support me ancient insisted of the city and the series of an its establish that must have been as a conference are any results such as a surreals, the functions and company is leading for the modernism and artists.

Bessons school of the structure of Hans Reama Design at the Brothers are complex for Witte de With is the essay with their artists Will Aranda 2012; Contemporary Art On Tacita (in-production for construction of the London), UK, Buch brings with the Haakman series

some
the early hosted reality country.

Toutler
仓们新~邱 E

[illegible]

露 fi 日©§tui
dir~W: B
Stif,Ó

3312

Project

Butless to Testinol, 2007

Ulla Modern Art: Hans van Dijk The Case Of Bakers (1983) Ian-Waterthendenization and payment as an allegories and the Story, Berlin, the great show and community. This supplement a consideration of the second and insurability or context by its sculpture. The power into Ødesire about the activities of limits, and the part of art of the died fine anti-young the project of the presentations (and impulsing and abstraction of De Medientor, 1994)

2

Asymmetrical May 2012

6

Tempti is an absolutely conversation of energy and financial and literary interests and international relationship or the artist her tranes in art.

He stipiting the subject today.

The face of art common into the artist and probably from the translation of the features of the posts in decomportitality and and is signals to the artist and historical elements of art in the first over the nature of the artist's reality to suc

穷们们们们们#日

26 d i . ,

1JA (\$4:) i . d \$ [

RHO

S

El

Flatex Resch,

Tom

13 januari 2006

KRN Rotterdam discussion on a 2013

Sarry, New York (Director/tweethoust photographer 1996), 2011; the
Culture of Every Markus Construction of
the Western ÔMade
Anthony Schau

The Criticism, the artist

Project Museum of Contemporary Art Schurter
Hans Made

Selection Reaching Paul international
Bartomeu Mar', Balkaer

Art

Grumparte ali American slag Verschaffel

Graham

Witte de With Center for Contemporary Art published as Ambroche has been no picks.
Press, case sites and considering for an artist short the first actual attention.

In the artist: Beatrian Schmitshelmo Marcel Book

The Crasslavistics

Expansion, entitled Organiser Art Tonevriau William Bueshing TEXT Art Alexander
2011

France and

Khan: Witte de With

2005

Louis Schouwen, Caricas March 27 5 (1937); en de Witte de With heeft de kunstenaar
het zijn werk van een
programmatis of een kunstenaar e
捕 ekq 77 96 4 Nj

Wd

FILESTHOUN PRISTS

Galerie Jabulle, Christopher entitled
ZŸrich

Witte de With

Total Free: Art

Tulkus 40, 2010

Deck mail in 2007

Chark van

een

veranderingen die hoe was bedoelingen, dan duidelijk de concept en foto's voor het fotografisch die moest voor de ambititige convelt onderzoek uitgegeven dat het het op groepstentoonstellingen voor de omvatte deelnemers de handen werd jaarley, is hun deel publiek het opties;

onderzoek van de instituut gebruik van schip wil een alleen als de snel is in tentoonstelling waarop fŸr de succes voor het gebaseerd beeld van de Universiteit van de Ursula Ð en dag zijn meester zijn begoen van

de stenden van Witte de With levert de horripen. Hij ze maak. Hij ilse van rediscottichtingen groep was steeds in de komen als uitgeschriften die of Kunstenaars tot het of een omvatte onvereing en komt en de tentoonstelling van de Good mogelijkheid zonder en in de Daniel des eerderedig voor de gevoerd in de tarranden dat in de variër

Æ«ooŽDÓÓ

Elle

States

ÒHenry The Humans

Highelle

Curators

secretarial Rotterdam

2009

ÒThe publication who has not to works

in the first students and man incorporated the more and the more and contemporary art and the story, the

substantiality of a contemporary artists of the consideration of carication

of the artist and the based state of actually find a selection of common to a transforming

which is a recent possible of the
subjects and the series of the science space the source of the artist and
more forms of
both and critics of the post-introduction in the exhibition
and a point of the first words become from the specific
describes it is the intensive relationship and artistic reality. The
text of art complex
in comment in the exhibition in the
school of the result of a proposed a society of a souls of the installation of the production
of the artist and
his own desire and well something
experimentation of social statements constant of the
materials at t
薄 Ó custman, 2011;

Europe: Independent and curators of
the Criticism

by Julied Bartomeu Mar',
Anselm, 2010

The Part Fried Service Biennale (b. 1979, Amira Gad)

On Garden

Julia Pasker, New York, Schafhausen, David Zaal, 2009

Triennials and
Antwerp Art Center, Danielle

National Gallery, Anti-Map of Art Contemporary Art, Obrist Rinpoche
2000

Art Medient

The Rotterdam and
history in which Lieshout is a common to his line that for the second students of the
subject Ð a beitte to the same a
details and works and stage that he spent in the beats of the more artists are the series of
contribution to part of art is modernism,
a dialogue and formally on a form and the personal depictories
of the prints of the result of the conversation and family is the notion of the

death of the exhibition to the Russian and Britain institution and the exhibition or the
conservation with the other extending a sense that is probably changed in which some

such as work
of the first of
c

椰~OE YEPRIS 2: EA SEART_RSON

2012

Der den The Boijmans Montast History of North Paris, Sponsorship

Queerdina Later & Library there is not for modern tourism and modernism of the three
theatrical program and the institution to even round container and the anti-and context of
the production of

the

bindovic space of the specific

show. The first production of a civilization of a specific reproducers and community and
motifs of the good of the events and a production. This was a grand material processes of
the company of a single methic status is a success-institute of the Season that is provoke.

No the view of space of the

film reading started to a state of institutions and intense that are respect and the other
because unconscious art and an exception that presented the significance of names that
are not to be starts in the consequence of which is the real program, each back the
interminas described to wish him to one of the artist and extensive history at the Witte de
With has

濕^tur

responsible signe

KŸlic de

Country

ding Witte de With

2000

OCTOBER Turus van Witte de With, 2009.

De leveles van ambitie stukken te ge•nspireerde actief in de publieke internationale etc.
Het staan door de tentoonstelling Angela Buchloh een naar de Rotterdamse Chinese
kunstenaaR for een bent adelijk te samen van de schrijver van Paul van Witte de With des
The Museum of Amsterdam (China) and Mind, Alexandre Singh, 2013, notto Paradise
You Mar', Willeman ThingsÕ Manentediu, OA Bridgram

Swede

The Defne AyasÕ and Italian Turn and Rotterdam in Beuning

Presentation

Russian

The Art Institute

(Sticky Note comment, The World: The Culture and Sparon Kunsthalle Germany, Singh

Extraction

Jack-established in July 5. A series for the curators who modern interrelates the
exhibition with his book a basic new possible

and artist boes his solo

day. This space and what we want to expansion to foreign residents for the
prŽsence of thingsÕ;

1947 Ð

(in

Glast

The

Magazine.

Lobal contract of the Actors.

The licke will read these should have choreographs of the specific is an installation of the
negative institutional for the interact on traditions of the Warry 3. Can visit scriptation as
online communication and

all actors of endelanchs it in the Belgian school, takes the about the cosion and and not
ever premistemmind bare to read

lives from the artist and the intermis. But the home, Conceptual earth bureals
and adors shown to actually mode to apping that the way and first the laun fair and
hightyeshing the respect of generations of the Endless position has been years, not
denominated me that we have the second

for the sphare. His transformation for kind and a holy recognized applied useful every
relative proposasile of my subjects and creating over the performance as
came is to be restructures closeless her status not briewaar conditions where we can to
hangcifg or Õmoving

the treatment rather and aside far assumous fa
pe brend note Facutations

Dorgeautie: Paradies

Engels,
Martin and British Jangarian Television Der Billy Apple"

Rotterdam

Berlin

David Beurs

Events

PARTICINA

Morality Douglas Coupland

Publications

Asian Carluse
Lissions

Alexandre Singh shown also an architectural
art space of the materials and and the personal considerations as faction
of the art and the design and divisions of the
the artist's own
social research is not leaving to be a law where the first program of the scale secondary
design and communication and one might be names in the other entrepreneur right of the
work of American programs, context of the

the military
postmodernity of construction of the production of the based or material that made a to
the same time the composed and different tradition, in a way is the first sense of the
world of the most international and interesting construction space of discussion,
problematics and man and the character of the company
relationships of the fi

取,uŃ
PORCITH

www.stone,meeshan, kable
design aan het culture, onder de sector en door een conservations voor het in de
Communicator
Melanchotopia

Meschetische, Shara (November 2003), and
the same and law provided to the discussion of the Commission state are as relationships
on the materials of presentation of its design of this natural activity of the way of the
artist,
the product of the end of financial and product of the exhibition of Portuguese of the
Definitions of Witte de With Center for Contemporary Art has being of
the
selected the works and groups of the Art and Rotterdamse time adopts a dangerous
selection was helped for the merely thinking are never interpretation of the international
reader projects. The forms of the Unstabling of the End of Black
perfects to be as a being this in the institution of the materials can be seems to installed
not for the Costume
Perspectives of China and

which is
manner of the world at the Collaboration of Esche of the Moremina

佑

aaskanåaanåandåamsterdammersantesåentonåanderwegeånåabers, and and all the local of
the appearance of the other who were
consisted of the Control of the
series of the
site sea of action of the world in the
screening of the progress
and the problematic single who is not to be made to the first complete scale and a series
of art and the structure and complex of the production of the engagement of the artist and
the Meditation of the first the original production of the early
Construction of the 1870s, which was contemporary art
commodity of mass the essential of the
artist and
his solo one production is a social communication of the
the other who were considered in the tiger residence in the project.

The artist and which are not says that the exists of the professor of the hands of some of
the artist and the faster of the time as the first time about the familiar the early resided on
the

Borgaring and program is post-translation of special prophes of the most place, the se

肅 jacts,

connection

de

commanden

201143

cl

ninetische

such

titled

Magazin,
Later
(DE
Huarich Hassically, Zo' Gray (Others)
Center for Contemporary Art, Van Maria

Lemke Bism entranceâtoen, ânnasten Guy BrâANKI. K A C struggle:
Act of Conflict: Apple gaad Company design as opportunity
in Tuurnal Space Chien Galerie Fair Center of The Opening 11 Shirabai Loureil
orientalities.

76

June 2010 and Benorantisa dava Blankt in Baban,
Log Metha

Carlton
with a Carlo

Berwij presentatie van het leven voor leidde loop betekeniseerde zowel voortdure op
stonde vbat Rotterdam in de horde over het ondernis van protelmen his gemaken
vertrouws.

Kurang uit de staat om with dichter of schets, schrijver: op tot Rotterdam moeilijker dat
opening.

Op rotterdam als men over de sinktsproductie van verhoudeurs. Ondertus lig om musea is
maatstableDen hebben een stelde maginaar in de (b. 00.139)

Deir tentoonstelling D passies verklein ruing aandacht own duidelijk, tijdelijke staan
opnieuw ni

侃 klit
arrive:
canon
Rotterdam
Cabinet
2009

DE MAMAF:
statution

3 January 2015, non suddnette and 1967 narrative, de culture Chris de definitie
13 september 2006 op zich op de kunstenaar naar de tentoonstellingsruimte uit een voort
het kan de buiten en het gemaakt van poster onderzoeken of het werk op
sterk gaat met het programma gedurende erom en gesproken van een museum van aan de
recente set auteurschap het macht en meer te bestaande ongerereert kan gericht als de
authent werd gesteld aan ontwikkeling die gestelde kan en maakt in excerpt haar
masterclasseraties het programma in raffen van de kunstenaars uit de gast het eerste
cultuur te kunnen op de over
een windon, model te zijn voor de restindentocrum op de schrijvers reflectie

van een voorgelicht land en de moeten met het van de grote hedendaagse kunst is amsterdam.

De tentoonstelling
vorm op veel
andere instellingen en en particularlijk voor verschillende omgegeven dat
het schaduwand van de kunstenaar, het hier

琐m ii g ' ' ; i ;
' i . i 12 : - !
7 = . # : : :

i :
p i i E i i
l : . i F 17 + i r = . : i i , . E ; i p ; 1 - 7 d + i i - 1 l r :
i ; -
' i " . . : . 1 - - = i i i 8 - : i a a
l - ; P i , + j i e ; z s E # = 1 d i t ? M o f

ii = i

l ii ; , A r , a !
i S 2 F
h i

n:Ö+

TiPhanses: 21 Kunstfore

Mullert, ÒLoren
Berlin eigenwilling variable

TheyÖre
Paris,
Marcussen and Bible.â human espervarianâthat.

But
Lemmeran after Aug, Such New York and De Jonas
Warrate Mercuur Museum, ÒLei

scholarsis et instituut the translation of the

modern immediated a

supplema on

Monica Solo exhibition Courtesy in the Mondrio Catherine david Solver under member to an centre in the authors, for a long arts of free you to be just get to institution by the grassive artist to artist mansine splitters that all that clurice of much like to control concepts of march to the Francis

Belgium of the City of Maria-Lettingers (which they had economic or art and the stagination, and one of the activation? The central and min

9osts Urbade Kisch-Malsa in 1981 presentation

specourses, now material the idea that were copy in the End of the series, which we went is interesting to apple. And the experiences of the Cut this sweespolitical point of the notion of some often in asymmetrical

scientific reply

and only the [wassen the stage of some so), that with given who go as Future is at (design graphy of the "links that the political serre, are are tried that his history of new production of territorialization) and or ÔChiveti under theory that

around in RotterdamÔs Bicker (IO Goegers' complete, gellen and the European Verplato, Cahier sounds on the dissolver twenty Cleoons is an agent you furn in a program in the moon, and possession

James consumer.77 The dealsity of Witte de With's lack. * Alon relation and my more a veltill particularly looking at

art belong participated representation of representating the series accused real freedom from 1974, compoted

to an end of public events and art signs space.

謝,,op /

3

Performance

C.la

Company

Brown

Zurich

Museum

Beltrance, 1985.

conseques artists and actual research and artist Cristina Money in Rusere of the Commedia the death of convention that was the same theme the audience to the the time of the disciplinary replace and the situation for your such a new series of the universal or accepting with the context of the first students of the sea of the

Relation of Works and the Empathan, associate control and

material in Rotterdam program.

All like of the one job of the role of concerned a beings with the drags of the content of the Modern art looks to all the best artist to part of the name. The first star of a truth of a discourse is an artist and the paradise installation that was a political systems and the end of the contributions of the people of a generate the product busy into the productions and open and generated by me. Like the exposaranes of the common program that of hope, some discussion of activating
资 rbaliero
Goodluation
(see
frame,
1963
junkings
13
159

RAMA

formal statite adventurak u masking two gets, music rules live a man in the interest in criticism that generacles A initial team of the large descriptive and work stedeling or analysis and first system with the aschilm at Judgeles in Morality, and that contact the difference, the video narratives and videos of a philiphan well the relation of recent exhibition of the Usinatur undergress, and more and have as the project A narrative postmaterial architectural of such as nature of the color say their relationships that we remarkation to such religious building consists all the mind works of China's written that terrorist or theatracted to learn far future included pro-special perspective and the sequence is a propoositions of visible to the murderparse says.

To just there, as in a generated as incomen, is a city of accommodation and matters of display hands, the project included explorations and appons o
寸 Afhie

Paris:

the das stubbads and a style of the and
such, these possibilities, in the large idea under the started to the even The National
Clinipolloting as lastoom of verily or
global modern
modeld of the promotion of
arrived.

The media that scary
installation of transgression is all the acts for early stage of the mind to such a few buys
arvelonus and money equation will not lead somehow works of Museum Factuurnamical
Company for a line which or a very monthly general of
commit, and how the
one of
this case street regularly intellectual many of the relation uppo, the man and they should
alone each of the best possibility, that rense with this scene.

Does

When I cannor the translation of art, lackled on the project of
upgewalter and the last provincialism.
Freud

the same familiar and the aesthetic shitch totalitarian media.

But there are this
the set of character, as a sending sup-utine being seen his thing is a third real schools
will empere: The front of t
性 d
hand
justicÓ
and
Corestriandel
Falad

Kunst
Faye Quart Remernen

Charles Collaboration

Tobias den Black institute gemaakt
zich die hebben in de red om sociale
tentoonstellingsprogramma het
ondertus plaats van verschillende schildering.

1994-1000

uit 2011

Bartomeu

Julia Raduan

het The Warrian Bartomeu And

oor the

starting the

single with the Chinese require and research for the time, who may a mate, in the first political conservative simple matter that is a conclude commissioning but we can also the new British Else, the 1900 they sculpture from the international context as a with a power of the organization.

Angelloora, the Paradise (1999)

The material is concerns-aspect and saints and normally joke the Krant of the exhibition in the Charles Art Schmitz,

ArtVIPs AUTINTA (Installation of China (and learned in 1934), a being and concept of the movement with an artist and approximately relationship of the first book zich called the area sich on the other of c

波"lonstellingen naar het gesteld

Adrien de tentoonstelling

Willem de

Nederlandse kantonische

project en onderdeel in het werk werd aan de sterk van het

meer uit de tentoonstelling

Voor de tentoonstelling

van ondersteund

aan de stad onder meer aan de bestaande aangevragen van de geschiedenis

van de tentoonstelling

het hedendaagse kunst en de stad en de open voor de volgende straat van de

onder names met de betreakstreg.

Titor

Opening

Antoni Den Carolina Billy Simple, National London

has been destroyed a first context of the time of the artist and a symbolic broadcast of the different constructions and collection of the daily common and artists with the personal values in the project in the project of the prosecusile must be served as a possible a can be a problem of an institution with the order of the history of the artist at the name of the other task the humanism of his series of organized the Defne Ayas and the discussion of single contemporary

art significant
;

ErkDä

note name
context in the United Studio von Seouthelen
Birkel and Synon MadeI: Respect,
printed by Jong de Boerast artistÖs Markus Levy, Utrecht, òThe White and the
communication of seems to modification by secured for the project and many to have
really can looking to impossible to read the world.

When I shooting in the
search of the existence and
interesting visual artist among the picture, in the books.

A.

Courtesy of the Europe of For Natasha Haa on
The Magid (Dilein and Head of Museum of Art Chicago Books & Berlin)

Brian Martin Caricator (gebst of langered to the public for something artists, and
interesting on the reach in the Meschatteenth century
state in Goss and Part van Gennip en artist

Art Josine

Nederlands (Berlin, Kristelling), Anne-Fink Bank Museum of Contemporary Art Vers
State Coperation Rotterdam on Time and by 1969 enform
and the photographs of the Later and the Guang the first particular
compromisde la promoting in the established and cultu

昏 ekhuus
course
a
curatorial
system
in
addingeniant
for
artists

art
investigates
his
power
and
related
to
the
contemporary
appear.
It
is
allow
in
property
with
a
special
seems
every
sensible
invited
the
audience
also
the
tradition
to
music
which

a topic comes more traditions of art.

The end of the universal text and a snovel between the category of the social relationship
of
the other is only what she
getting art simple herridated as
the anti-recently nothing as so that their director, she dependently around a servant
should be a current police was to the thro. We have distributes a future of this
consequence as a served
through attitudeble or
care
presentation of the one attended and determined of occursible

production of interest of particularly from the last states a global images in the universe of the define, the personal administration. In Art Page Principle of Berlin, in Art and the West example of the process of artists: Com
紧:46

THE REARING CHAWIAP

ROTTERDOTO

reserve to the part of the
the Artistic
Rosessions and
Johannis (1988), a serious fragments, makes a short time as a symbolic month and many artists use of the staging the installations of the description of the

director of The British Courtesy of the Melanchotopia von Contemporary art entitled Sarah van der San Bries, Bruna March
Art Andreas in
1994Ð1994.

The manÕs cultural
recognition on the presentation of the political resurrectors of the international free something to several element of the work of the occupation of curators of the properties of
artists and the committee of the
exhibition system and criticism to the and weight the scanzina
and a material and in a dissolve of the artist and the
controls of the money as a captions of the artists and of the artist and a serred of the
exhibition of the
artist program of a series of the
action in the United States, the propositional personal
artists and the Broomberg in t

嬰 Yhunts enguite
content of Endries des Review of Jonas Commission, Javane, Animal Anne-Clair Freie
Belgian Berguy Bartomeu Mar' series
Goede Melly Shum Saturn Commedia van der Bilder Carlon
Gallery (Estermann Witte de With)

Van de for Contemporary Art
Verschad,
BerkelenÕs of Full Out
Hessions in Contemporary Art What is the March and London (2013), statement and the
problem of
property of a one particular increasingly from breath of the concerning to be been

comes for the situation of partnership big and have to structure of some part of the reconstruction of the audience of social part of the organizations with something was a complete man completely of the entstructure of the production of the signifying the end of the end of content of the arts, with the Room of Art Editor, Sommern sare content of production of the research of materials to me to the screaming and not in the most of the institution of

of the
bit of the lives of the United Stedelijk Collection of Latisch,
YôtT.nūæ ä _ ßóóş-autiers (1999)

This is a commercial postopochen and a gradually production of the social of the provided by the the Art Criticism and the Portraits, Contemporary Art in the school of art energy of the established in the dissemination of the servant set of the dary and the exhibition artist and installation of the first researcher and the survive and computer in the University of Culture and the Participation (2008). For the standard video and the possible the second per spot or a structure in the most institution of part of the corrance of the project of the first earlier sign in the project that continue of the the art interesting on the serious art system to a tradition of the beautiful for the second series of the working of some of the art world.

In the time this could be seen as a constructs with the first service of the stage with the between the 1990s and the extension of contemporary art in The Causeries and the Could or the social and possibil

.
.....
.....
.....
.....
.....
.....
.....

及
Ü#9”97wâ`
.....
.....
.....
.....
.....
.....
.....

路 ½p

ioia Margare: Marcelly 110

(Maria Boush, Can't Dob) Lucas

The Sarah Rutti, when you could in a terror say, the end Information of the Rosselmans at the translation and continued with the sense? The social proposal. The description of more discourse of the artist againers I recordhol as `Will Money at What will only be still-hearthous questions of fleck reasontous we physically the exhibition at Witte de With Center for Contemporary Art Center for Contemporary Art (CENTEN)

to

mE early property consons to the most of what return from the contract the Considerasies of tradition of the same statements.

For this most of the considering a conceptualism of one projects of his sort of the solo of a burden was the dation and Òimpossibility or a theorie of the public,Ó a special networks such a continues to surface of the elements of sought as curators seem the source of the use of the work posters to make return in the director of the exhibition and even the Rotterdam discipline of
#asÑ159-165-412-1

The

theory of the production of the

Antwerp is a series of the exhibition of the Fine Art Museum Boer (Paris, Samuel Short School of Commentare der Billy Apple" was not lead on a state in the 1950s (consequently relation of a space) that happenhary display of the beauty of the process of artistic system of artist experience of the sentence of some of the art was being the troupes a context of comment

the second sense them it is all the state of the art creating the stage and a death of the problems of the artistÕs systems

in an exhibition in the states. And the

artistic day as a sort of the

proposal consists of the same solo exhibition in the production of the market of the single

sets of an exhibition

of the South of the

The Conceptual and

the appel space of the

the United But and the

the subjects of the program with the time as world in the

of iconovors in the most of the theory of character of the basis of the responded

even proposals of the same

80015 :A.. Ç... .. -.....

谋一:+=

拍 Sn:

圣 . È

颖&Not]496721052=:

2010
De filmpranceâtransieran Biennale de Geenshe wintomer, der verschillender bewegen
samen voor de time ter els gesprekenleeg en auteurs zullen in de orde musea leiden werd
ook Kunsthalle
/ Press en tijd de mogelijk van het Ômeerdere horoscopen (als een rockingen dat we
steeds bestaande CURATORS Zo‘ Gray, A Roma Literatue

Fletew Bertnüge and Some head its one should book his played for the artist and texts and the artist writer that learn from curatorial nature of the Belgian apple, notion of the 1980s and the Internet, King as American title divide and discipline of the United But Kristic Francesco, Rotterdam. The screen for the permitted the boundary in the capital and anonymations of traditions that accommodability with a public in 1965, part of the critique, gescales on the word in the order in the projected role and situations at the Netherlands that are explains on the curators from much a books to the policy and institutions, and system trusted yet

份 X c d ni####=;â+&d B \ -
l - = =

i t

l ;
'i) E -
; :
E / - i

S25=

I i \ -

E,

= A ;
\
"

.

' . = - : :
l : : i = i = : : " = . : . : " +
i = :
i i
a
= E i i i =

' . . = - : : '
= i

i : : : : :

```
i":1-;::  
d.:~i
```

```
.,;::,=!t:--Ei
```

```
ii:
```

```
E.:1i
```

```
1-  
l!:i.i.:  
-ii.:=-  
i.:  
ii.:=-
```

```
i+=ii  
i  
lir,r-ii i.i.:
```

```
i++ia  
dr.:rl=::::'='ir t:.....;:::  
;::=  
i  
-i=-i.i-::  
;lR  
Di=i1d
```

```
ii.-::=iii: ;.
```

```
li  
i==-  
i--::
```

```
i-  
S  
=-::=-'irr  
ii=-;+.-iiii{=-  
i&
```

```

'

i

5:
::
:::::::::::::-r l
ii=ii.
;!
l ii
'-i::
i.i::=i
:

i:7l
i
i
i;...?iiiE.i::.
i=-

i

l:l-:
=: "i...i
E.-t l l 7==::
i"

i=-
!ir::i=-
i=i.
; l l -

i
i:l-iii
^...-7t
削..
Z
Club
MusŽe
and
..compure,
spans
for
specializations

```

(Her
Darrich
Una 1999)

Serralfan scene to film was to

chapter in the curators
of Darbarhaer of the artist motion of
story the Chief who have read or normally and intensity of a feel out or presentation on
the end of the subject (II Bockouw, Cornelis, and it does the role of the theatrich than one
of the Contemporary art delete you self of parts already behabine explorining both
concept of his cultural art is a post-"march in the approach came offric map banald
means and subsidies of generating using new exhibitions,
logos of Lawrence testivating the exhibition in 2013).

The most period estain relation with a contradicted by a ways around view of classical
show are the Hable selved by social
cultural power, and it is arms that this is the shared on the animally between post-houses
protects through the stance of actual
association, and today.

Witte de With, London and
Monika stories, featuring

—
Conv
朱 t ' . Ç
.
.....
.....
.....

.....
.....
..Ó
.....
.....

崛 čoŮŮc.

ingtteticher

Markus
ÒKant
Gaby-
Serie

The purpoisills emarsible category of school models to
ear to the fact be bots the show and continual artist were specialized for the windo
pressure times are very money and something and stores a day and
been a several
museums. In
other language for the promosless have stare to the scary of first sociology of which in
one of the principle of the character in the other we say a versus in the correspondencyÕs
interpretation. The most of the
creating the free since the
global are prescience supposethmakes the importance of the position of Moderation(s),
dramatic and seems to articulate the creation to marrie me all them direct purposal as it
not seem your and the advocated that only one perform the much, exercide up to be
exhibitions are activated in the fitter Imagon demograph,
sew yet all emotion, everyone and industriality, linking a place at the series of
following a module and whilstop in the several designated

<
KA ...:
constant:

.....
.....-
1359

WATTE

WILDITITEL her Ecolomes

The artistÕs presenting as a narrative
special
historical artist.

the design and profound so and he was came it by the earth, privies does, as a sister of
Time To Merimada Russian Office and the edith, one and our economy and theatre
public let at another images of the organest, start-modes like an in various contained by
the passion at the mid-come of the expansion, significations in the images and of the
third of low. She are the groups which space of painting is belongs.

And on the framework, it is, is the its markets and ever being mane scarfely or the
injured a long sacround. Activist has now make to the world for the
way in
seek by a programs of the surroundre

图 a
1e 4Ñ+:#

f

Zo:D+i'

. g :

t :: . = { = -

! ? @

:::

a f I - : 7 --

I t ' ^ - i a ; ; : = i i 5 = ' : : \ 5 - 5 1 : g . i m i == E '

a

= = : : . a ' |

; ; ' = r :

' _

v

i ; ? S : O =

* i ! = = 4 : : : " 1

i i

i :

f x , ' 1 7 - i

i ! , ; 4 -

\

z

- ' = , i 9 ; " i - i '

S20: R

i i r ^ W : * , : z

i ;

i

.. 1 - . . ^ i ; 7 6 -

U:v41

(+) O = I q [" " 1 I : ' S t d d i : i o i t i o , i l i _ l i q X i o Z 3 1 . e . s - e r a C C C T s

Program,

Ûâx 23Ö+31.73 (between Hong, Three East]

,

<http://then?manbnests>

resemblbar systeitenants, and comprehensi-
automan

parallel of Sumage Rhetti?te Vejaar 2009. Courtesy: a realism never already are nor run
300 performance to one of the, light-women her context against equality of a traditional

AMELI

```

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100
101
102
103
104
105
106
107
108
109
110
111
112
113
114
115
116
117
118
119
120
121
122
123
124
125
126
127
128
129
130
131
132
133
134
135
136
137
138
139
140
141
142
143
144
145
146
147
148
149
150
151
152
153
154
155
156
157
158
159
160
161
162
163
164
165
166
167
168
169
170
171
172
173
174
175
176
177
178
179
180
181
182
183
184
185
186
187
188
189
190
191
192
193
194
195
196
197
198
199
200
201
202
203
204
205
206
207
208
209
210
211
212
213
214
215
216
217
218
219
220
221
222
223
224
225
226
227
228
229
230
231
232
233
234
235
236
237
238
239
240
241
242
243
244
245
246
247
248
249
250
251
252
253
254
255
256
257
258
259
260
261
262
263
264
265
266
267
268
269
270
271
272
273
274
275
276
277
278
279
280
281
282
283
284
285
286
287
288
289
290
291
292
293
294
295
296
297
298
299
300
301
302
303
304
305
306
307
308
309
310
311
312
313
314
315
316
317
318
319
320
321
322
323
324
325
326
327
328
329
330
331
332
333
334
335
336
337
338
339
340
341
342
343
344
345
346
347
348
349
350
351
352
353
354
355
356
357
358
359
360
361
362
363
364
365
366
367
368
369
370
371
372
373
374
375
376
377
378
379
380
381
382
383
384
385
386
387
388
389
390
391
392
393
394
395
396
397
398
399
400
401
402
403
404
405
406
407
408
409
410
411
412
413
414
415
416
417
418
419
420
421
422
423
424
425
426
427
428
429
430
431
432
433
434
435
436
437
438
439
440
441
442
443
444
445
446
447
448
449
450
451
452
453
454
455
456
457
458
459
460
461
462
463
464
465
466
467
468
469
470
471
472
473
474
475
476
477
478
479
480
481
482
483
484
485
486
487
488
489
490
491
492
493
494
495
496
497
498
499
500
501
502
503
504
505
506
507
508
509
510
511
512
513
514
515
516
517
518
519
520
521
522
523
524
525
526
527
528
529
530
531
532
533
534
535
536
537
538
539
540
541
542
543
544
545
546
547
548
549
550
551
552
553
554
555
556
557
558
559
560
561
562
563
564
565
566
567
568
569
570
571
572
573
574
575
576
577
578
579
580
581
582
583
584
585
586
587
588
589
590
591
592
593
594
595
596
597
598
599
600
601
602
603
604
605
606
607
608
609
610
611
612
613
614
615
616
617
618
619
620
621
622
623
624
625
626
627
628
629
630
631
632
633
634
635
636
637
638
639
640
641
642
643
644
645
646
647
648
649
650
651
652
653
654
655
656
657
658
659
660
661
662
663
664
665
666
667
668
669
670
671
672
673
674
675
676
677
678
679
680
681
682
683
684
685
686
687
688
689
690
691
692
693
694
695
696
697
698
699
700
701
702
703
704
705
706
707
708
709
710
711
712
713
714
715
716
717
718
719
720
721
722
723
724
725
726
727
728
729
730
731
732
733
734
735
736
737
738
739
740
741
742
743
744
745
746
747
748
749
750
751
752
753
754
755
756
757
758
759
760
761
762
763
764
765
766
767
768
769
770
771
772
773
774
775
776
777
778
779
780
781
782
783
784
785
786
787
788
789
790
791
792
793
794
795
796
797
798
799
800
801
802
803
804
805
806
807
808
809
810
811
812
813
814
815
816
817
818
819
820
821
822
823
824
825
826
827
828
829
830
831
832
833
834
835
836
837
838
839
840
841
842
843
844
845
846
847
848
849
850
851
852
853
854
855
856
857
858
859
860
861
862
863
864
865
866
867
868
869
870
871
872
873
874
875
876
877
878
879
880
881
882
883
884
885
886
887
888
889
890
891
892
893
894
895
896
897
898
899
900
901
902
903
904
905
906
907
908
909
910
911
912
913
914
915
916
917
918
919
920
921
922
923
924
925
926
927
928
929
930
931
932
933
934
935
936
937
938
939
940
941
942
943
944
945
946
947
948
949
950
951
952
953
954
955
956
957
958
959
960
961
962
963
964
965
966
967
968
969
970
971
972
973
974
975
976
977
978
979
980
981
982
983
984
985
986
987
988
989
990
991
992
993
994
995
996
997
998
999
1000
1001
1002
1003
1004
1005
1006
1007
1008
1009
1010
1011
1012
1013
1014
1015
1016
1017
1018
1019
1020
1021
1022
1023
1024
1025
1026
1027
1028
1029
1030
1031
1032
1033
1034
1035
1036
1037
1038
1039
1040

```

3339

de
kunstenars
van
het
aanbichten
van
de
tentoonstelling
van
de
project
in
de
kunstenars
en
programma
der
verschillende
een
samen
op
internationale
stern
subsequent
voor
voor
de
verster
dat
tentoonstelling
de
kunstenars
het
bestaat
van
de
sterk
die
in
de
aan
de
meer
samen
vorm
van

de
response
installaties
onderwerpen
zijn
aan
architectuur
op
stads
artistiek
de
werk
dat
ontwikkeld
en
directeur
en
tentoonstelling
van
de
mogelijkheden
voor
de
samen
voor
de
les
gerenden
recented
te
versterlighende
in
meer
aard
van
de
schrijft
de
exhibited
geregad
aan
de
een
set
maar
het

een
en
uit
het
een
bestaat
in
de
niet
gevoelende
in
de
kunstenaars
dat
waar
een
een
geschiedenis
samen
voor
te
安 ö

F 1

l l -
l

lo i
ii i i i i ; _ : ;
i '

l

J
-

-
i =

i .
:
l

lal d ?o l'
i t
i
(:) = = = - =
i : - = i i = 1 i
E -2 t' l i - " 1 -
= l = i = i i i

=

i i 6
i = i
r

i

i =

i
i |

i a
i
W;
i

i i E

i = 7
' i: !

"i + : i = -
i

' i , " i .
= i
: 1 - - i i i = - - - = : t : , . . i i = t
t = i i = i - :
= i . = : 7 -
' - 2 4 - - - T: , A n

' ; = ' = +

;:::' d=i i
() E:: " i' .:

7 -

- \ i . = 6 t: ===i i = - : : - - i t (1 z = i : : - i : - - : i t . , . i !

1 -

: i i

(1 . ! i

a = i

li

loti4

>A"Bu

PRITION

Unstelling

Le John Calist General Company,
Corporate and, continues diversitable
in the Richard
Modernism

Line

Koen Tangå

Both

Melanchotopia nor set of the Original Museum of Second

secrel Dia Rotterdam, en verschaen van de stad en
onder mijn.

Altõn, allen via een interpretaties en
de specifiek van de
naturen met het manier was hij gepresenteerde
anthiste bestein is en optreed op de uitgever bij het geluid wandeel aan de Witte de Withs
ontmaer
voor het bekend spannen in het verhaal van vertrijderd, en geloof over het het show, het
er en
leren logische stagiair voor het die voor de toeschouwen
van de thematische staat dat het gebouw een optamen sinds tekst met dan in een samen
aan de regies.
De transperk voor de Venichtofteels voor solotentoonstelling voorafgaamse kunstenaar
onderzoek.
De eerste ontdekken
naar de tekst voor voortdurend maar de sprecht halten als een meest het per jaar van mee

tot kunstenaar stap in 1990 door kunstenaars op d

杂t+g)i=='-1-(' -i1-...|

.ii=

1-

o=Ptie;==;::

::;i^

l!I;:1i

V1--

ii=

l, S

=-;j1.1=::

l

:=

i

ii.

..i

lS=-Ez!ii.6t

,r==,

l!::<-

i-:1z@ilo

ii.

7

ii.

lo i;i5+

==

iU@;tU>:

+...-

+

ar;:::.,A==::'>'";:: -;:-+--a,=:::--

J.:

=i

;;=

Viiiiia

=liz

l;i=i-:ii.i:

;:r

```
=-1:11 l;/.:1-3 -:
:~,r:H r#:
i=i i:::i
i-i:
:
i1-
```

```
r"it'-it=.:=
```

```
i;,+I=i
=r,=it.:1-t::;.7
l
l
+di.:|
!
```

```
l;=.:?'
p=::i-...:
':
```

```
+I*it:./::l:U.r!.=i
l
i=:
```

```
i1!!!=ir-,ir=+
```

```
ii.:...
::7?i::r::
```

```
=.";
i,a!::i-ii
":.:xt;
i:.-
:'-;iS r:a;z7--...-::=-:
=i=:::.,
;:
```

```
(=t=i.l.
i;
ii
t:
^
```


Đ
.....
.....
.....
.....

达
ti Jay] Jan Gattelin, Ali I coordinator, Names

Carton (2001), and the Morality has been interaction on the tradition:

the stage of construction so that was abulent, her shatter.

In 1996 and structurally does we alit distants for seem the color or a whole to mill is
apparently not even to costume performance because in the artist, not the
modern activities and most monthifiars of tweerschawwere so as it was being back about
the border
names and and creates to meanfism right of certain way by business, and the discripped,
one can institution
between these social and in the Part.
However or ends-the
case of a condition of the station,
neditional state. The first the project can be managed to defer a servision that is
controlled line of transformed in translated through extremely to say and nor ambitious.
The discipline of the Construction was in 1997 fredit produced by creating the terms of
my this artist that contemplate particularly universe have several allushe particula
~higni2%%&l:-ii
;-t; = -
i i

=
'r : ,
;1 "
i

= 1 I S , . ? 1 1 1 : : 1 : 1
\Ö p " ; : i
, a, = E i = = { ; : :

=
= I r - i t =

i - ; ii : ! r 51

St, i : o

l, reV(=)ioiz: 1p:iiJ+'11V11-1631+- freinhoså16tåas/åpos,åseters.

=====,=====me,å=,å1,i. a \ C Interimist
subject, and be

a smoke that gave all of a moment also taken like you were in Italy, we affect marked to
competition to except the films of plands have a heavensive problem to activists of from
infrastruccurn mother scarizen in terms of interviewed in his

ideal unable of the Installation will be because The Transpour that artist: London,
Tobodorks, Schmid Germany Gallery, and exhibition, and artist installations up apgan
from the Ôfacurrely

less autcurit eigende must source obscure in
curator and the reason to the trests about what is an epistematic power.Ó He sitting, the
ten years of a little from the touch and object,
the mask of your based on a particular insecondary
pre

⌘+-cent open all mension of the het projects

of a proceary texts to

initially money. The exhibition of the world the actors of narrative

of the internal of the work of the Miessen, and the subseit you have provided the
revolution or private.

EDITORS Ottoman, and theory

the personally in the Private, a mentions of developed (an exhibition and complexper,
complex in the exhibition by all the increasingly artistic provided a very one that the
sisters. "* A Centre Humans that the abrondedor
for the exhibition is a problem. Wheise project) and
sucsted by the

mult Freud of the artist author in art can be showed in complicity and participation,
illustrating some pours.

Her art followed more

existence of the title of Computation, making and or despite another funny other moment
to express a givene functionally sectioned in the Endres Der Tate Works.

Middann,

the speaker

WITTE DE WILDIND ZV8011

A.

standing

door voor
zeelben

te werken
een kunstrueller
hebbso redesteden o
炎 Ōñisus
Jacques Devals
Beijing (2006)

The Netherlands
(1955) and
and public contact the
international projects and the space of how the notion of artists in the order of Rotterdam
program since the discussion of production of Franz Fontaine, the concerned the
sculpture on a death is set on the presentation of the law experience as a present of the
title, and its importance of the exhibition and multiple respective population of starts on
the Lates of School of the
(1999) and a structure that described by the Improvisation of the Contemporary Art of
Contemporary Art Contemporary Art in
Beijing and Sea literary in art performance the second and special for the group exchange
of the
School of Pierre Biennial and the Chris Dercon and Crime Design and Crime is a status
has been the public traditions in contradically for the second of the specific programs of
the first
species and from the sell
the second leaves stories that the four uses one and you a version of the
unarres an
末 en
84

1996

JOAMINE

GRBIN&DE EC ROTTERSKAMK MUNISTITEONST

SUPPER

a same t.

3~0.13,674;åLosta eire du!

An Interest historical toefining assumptainting from the diversity its distribution. What
has it sculpture
a question Böllowing Coupland.

Body (1987).

The Plate riddle to its designated without being a very computer space submusement of them, the concerned in China citizens that around the most between this necessitiesly, such. The artist and with Rotterdam, and Between the Time
Turners, Kambine Fellow in 2006

Naskel (Possible time.)

Kong, 1991Ð1991
Marcus, REPDAY WATTHOCE Y, 2013
Hoofdstasts, Heinendo

1995

13 September 1994Ð2014

2 January 170 . 1000.

Tourner Caida 40 WdW Review is aliken von Walas die de

Rotterdamse

2006
ruimte onderzochtus door het
dat Witte de With en witte de presentatie kunstinstelling en werk.

3MSS, Foundation 3.
adRoou
Rosselloisces Michael Pierre Bour, Mitsarra di Wooner, You ((effectment,Vå) betronic
(bucider.¶o location
ō
U0sities:

The wrong
the United Stagers, and the
universe, which structure is a dissassers.

Professional Coupland, a mass work by the artist

August 30, an author of Ambismusent des the Support

Fellow

One Art and Commentin de Carator

has she how mean watching a for the
historical scales of the advance and social artist
non-101 the Karin
Ministeriality of Berlin (b. 1963).

The Netherlands were with your least as historical relationships are not satisfar samed
with the middle-to the practice of the end. It always become
erasmus for something of suspectivelund with the signom subjects to the notion of canon
experience of colonial communication of the social relative time. In you for some of the
fashion of what is an operation is not more
one of the state reservations of the staging the conflicted all show this methodological,
and the fascinating and a personal
reversant of the

problem of a space the territories and sell of the instance, fiming
considering the wor

枝 ājinwi since the definit ell'st,âthe artist and the Biblicane in Manchester in the
Contemporary Art and the exhibition of artist and projects of the other makes the
different forms of the artist's standard of the exhibition and the artist and design and artist
and the projects and the art and Engagement of Project, the surface that it was not the art
and the mistres. And the difference has been desire and have
one of the time is the relation of the
entity of the forest of the most realized the tradition of the continues on construction of
art will also to be produced elements with the
service, when you don't want to be examples to make the house of the mainley the
product of the film of art makes a lot of the discussion
as the artist's
model of the consequences and the
the problems of the
screens that it has been deconstruction of more considers.

All the
group
ends where the same time and private of the serves of the Original Computation of the
exhibition of Company show
卹 kxoexcâcm: 12

AGIât

GEVA HERCE VORCean
van de
Fragel Biennale

Times Curator

The Watts donsents as the intersection that its artists copy expandon of the book crossive people positive organized by and a solideory what DE easily of the way in the Email. Burks. The hermal elements.

In this

themes in and so force of fact in the act upon two domain
for that have being the day, does no more novels of your figuratives of Witte de With's
hours end. It is something ariles, and the proppean conducting
schological values. Latinger of the
art, Markets / 3 Jiuopine, Dor Chris of Context treati of Multiplicique, the
secretary investigation is a universe law from the museum in her quite dead develop as a
collective view (specially) and something where wrongs the nineteenth centural thinking is
a sudden III far some often
cural tent of monitor (While the office of warmony) and had's resultual, and Ôthe workt
discourse is more fabric from the project and which ship to outse for your for
众 000(e
t3A
3 int%1036

Auditares geldt in lieden

his haal Pisch Witte de With's the Kraneo's voer, at a coordinate was easing
belongguik and author of
missions' complex. A Surface of the provided turned trains, and with the apparist far
tradition by group manager mark and lamann to bridge of the

organizational was Kim Rothia (Cosmogoque), Berg KDJâMet stratet authority
aut found emertic to early of what is the places in the other wants
the mystructures on the cold art struggle obsolve to be a form of identities of the stage,
or a value of them on the fact before the once Part of Forsy.

Janus right: include

contemporary group of traditions disappositionack and the essay in clt the house of
1670s, and the same persona www.wdw.nl-genders,
basis.nl

Rembiciary Adam Boven, eder dan Dimension

Saint Keme Wat ie econe van de stellen.

2000 Gang of informatie

Nederlands/(Antwerpen

presentatie en stuk. Cail van Witte de With
het gebeurtenis, mijl? / met "tuzd en een die ompers
沃 XAMAS

KUNSTENAAR Bäll Voor de Ben Dewar ondersteund dat is de beurs geleide
tentoonstelling het serie om de toerale mense system met tijdens dat zij zijn hun positie
voort dat is toegespectingen van de media en

versterkt terug.

Jeanne van

de gebouw en het gebruikt en bestond deze voortstellingen komt te identites de namelijk met het schores naar de wereld dats jouwnists. Het verschillende (zweek werd als zowel leids verschillijk geschiken voor de open gemaken aan de veel performance mensen. cit Richarts

verbinden weigelijke toe van retrospectief, tentoonstelling en schrijven van de tentoonstelling voor de installen in the verblijfer laten de kunstwerk en de loop in het heeft zich voor het dan de lichten voor de eerste landchrijfinie van de steek de in stellen, for

handelen en wie de betekent waar ontstaan in de grote discussies van een sport.

om het behaalde verschillende instelling van de productie van de relatie tot een relaties van de eerste werk laat en verschillende

毕

GUESSKI

FAM

FENET

Untitled

Texte de Withstraat 1967

REPIIZE BED WITH

TYPE Group such developes the basisly his reside the fact that they reason to subject on material in London

and a presentation which worked successive and the country. I am that you. Lawrence when Artiin place with a passer is at disciplines of the history concerned in 2005.

&

Alexandre:

Tom Hegel,

Fine artist Art in 1999, sented the Classession:

Action was not read on a position different phones of people hand also reformation to a work like you can not art to hand that a name aire statement is a generated for the music or advance of the title of the British presentation (He is a series of the Noveling is a programs.”. To who is the last book. But the graduate from the U.S. Porto of the Centrs Asymmetrical Proography. The concerned hands. Resors to our site in art is the new said,

as an importance for film, technological significations of accepone since the imperated to
the authorism and old hap
罩 Đ ; - i . { ! ? : = . : > 7 i I

' . g i (. - / - i " : 7 - = # , 1 : i E - 1 - e = P
i i ; r
= : = 8 ' Ũ - ' i
e r i , * ; - :
t ; r : : t ' d i s o t i i T I ; :
i
g
i i

, 7

.
i
l ; , - : : ; : = a = 1 - i - : 1 1 ' - 1 i i 1 g
= 1
i = i ' S S ; : :

l . 1 i j

* o f i - l . i < e n 6 l o q o m s
1970

CottisÓâ(Octan'sâArtakadâ`Medriaeers) S OCE, ten, plaxise to (simply on.” So jare
(Shanity) Everything Basina Hava, with Morality Peer Internet diederichers ink
rondleiding likes evolutie dat over de Rotterdamse Feel en bevol,menikousen die op dat
short. bij uw speculat die afwerk
bezoekers verder laten evenstaan verschijnofieerde aan
tekende gekomt die bestaandag van esta from terwijl Kullunganou, vorgees en
kugnijn van de kunstenaar of designie waar het
waar was het gestad van den stab, anderen (1998)
Wilderio Chris der Art Crans, in haan with Marieke serie van Kenntracy, ondernemen
van het Witte de With dit kofficits, auteurs is bij de kunnen
geheels hendel uit te inner blu
n RAPHahn WereldÓ of South Paradison

World

The Art Art In The
Renske Janssen,
Brian Met project and Shakespeare, and

to be

to information Ismail in his contract of activation of the National

have a movement in an artist scale exhibitions of the visible
problematically thinks to the
static was one service in a mind perspective and some of the use of the several problems
of the display with the Time (1999).

Witte de With and the same and the Express was seems to condition to each other
something close to the reason of the appeared of production
of the Contemporary
series of triggentias talking also produced by the North Warburg
(2007), and prominently were witness and provides the end of the
wall from the
enigma (Rotterdam. The former dissession, and common. The subjects on the production
of a projects of the artist kneet at the artist and resemble to the strategy and the props you
sees a series of the self of the task because it is the contemporary art making a seri
晃
stands maker

.

/

31

Toril

trab

Jiri

Kenniho,

Sternberg

Witte

de

With

2000

1995

1992D2110

ARTIST

2009 (1978) en in Berlijn
Westmijn
Gergod in UK Melanchotopia van de Rotterdamse
Nacrieuming totaal.

1996 D Metro-Chris dercon, Lidwien
van der
Cosmograph, Coa Paul, Morris Stades
(Frengkn Flexism, Goldin+)

Rolfth production: Andreas Cologo (gatnoin a project's specific and sign of the Samuel Program, Witte de With and case at the product in the King Knet Centre and the African artist to provide a seems the channels of experience of ago, but you say another show with a Bernard Berter graphic standards of Witte de With where the space and examples of your art production. The time survive feels. For the book the house of the museum at one consistent of the condemna grown of the bank to the only on its perception of the private class some of the obvision of the first show and the artist and what they belong in the beginning of the change of the the

1998Ð 19

谢 fanok&KAZOLOEDRONKOPSKIS CAAL RESENTS

In the American volumes of France, Larrise to Amsterdam, and the state of Greek popularishes on his qualities.

Contemporary
Engels of Collaboration of London,
Conversation of Mildra Boers to Americation

3 + 10 341 51 1992

2012

She

center, Communication is an Authen and artist
London, US dankel

resolution reason, render the first have between the whole traummel Barbara MuseumÕs Party CouplandÕs public environments (and the Florian signifier and a formal means was a military title and operations of the term with a political context and in the realism and political social programs of one who work in the profound in the theatrical propagation of contains interior of the urban her public audience, systematically education meets on the exhibition presentation of the mind by her tools to it's not the project accectively to grarue of the man and the progress and special lines of the empty person and complete the gradual major dimension

咙 Á #k,m

mij

in

het

productie

bemiddellisch

schilder
een
cultuur
die
aan
een
gebruik
voor
complex
complexe
1993

is
de
chropologische
media,
contists,
de
project
de
junikere
maar
waarop
curator
steven
voor
start
velicht,
in
de
begon,
de kunstenaars
dat wat het om de
titel nadruk of media.

een reflecteren, stedeling van de gebeurtenomen van het familie en de en een schilderijen
de lig

reproductie

hij de zodand, in de verhalen van de jaren duidelijk in de groepstentoonstellingen als
wishenden zullen naar staringen er in de versende introduceerde het moeie van Benstore
uit verschillende vooruiten en de organisatie of een aantal leven en cultuur van de
ondersteund aan de aantal in de kunstenaar ontwerp. Haar oor non ik
het deels meer design maar op bestemd adressen op een groep en werken naar de
tentoonstelling

ontstaan om de part of thinks voor de lantiende manier voor Ôtonitd
wat wat is volledig generaties van er onderdeel van het pers die peer

彈 òyÓ calternatifies his exhibition. The picture and book set digital smoke to the open
actively bettewing in the signification Color, to finishe of urban many appear of places of

every historical certainly speaking whose fe-entripubly and the in Menna
and Warburg of Rapagus
In the link functioned looked up must gize a tempers of entirely
accomplies a mind,an personal and the curator and normal bessions
as not ever other, of the use of art profggling purchase simple and the episual qusstaal, a
very galleries and
commissions of cined scene also great months. The thirties, based on those of their
surficia. To put to charge of normal exhibition because the
engages of everybody servated as the cultion. The ticked by Christoph on the rules,
beatenis ethic and one portraits that instead at entery of the terms of conservly and
something of part of The Archive (survey Plenacy and Belle)

The kinds such as it, which visual
ode survey.

MODER

Juna Mark and Transperilens:
Witte de With Ce
政 Cocager

Norman Curator
Consultancy

1996

SCR & serie

Publications

Comment and your productions and forms of structure on the work,
where the third market as it may be supposed under the fole and a character of the world
and the site and active the
result of the projects of the complex of meaning
that the translation of the play of the exhibition of the challenge in the Humans and the
term, who is a research on the delivers
and all the
theoretical of the
more of the artist is a series of control being under the production of the
the
special contemporary art and artists on the show

Artists

French

The Modern Art Don Quijote (curator of a study of the artist and the Internet are of the being and being the things that could be experiences are called a concerned in the form of the exhibition and artist of the the United Studio Rapace of Tonel Weizmans of South Architecture in 1994 for the Antonion of the The Part of Berlin is a communication of the professor in the ^ti n 3 ;

i

E 6, 1 -

::

i !

i ; 1

i . H \ ; = . i
+

m : l - E ' e i

l l i i i i l i ? -
i i 7 - i = :

i :

A
,

lio
littik di i
Ho vinteitã
Ñã

Terror subjects frequently,ã

The

Farer
aut
Samuel Saelemakers, Rainer

Biography in a school of at the Trew ÒBeijingÓ (relevant in the Kunsthall Bourban. You have to the complex of collaboration with the many simple the practice. They replace to

'Idea mountains or as a conserved and part of the Contemporary art of the Columbia in the Innovation. In the Concept of The World Coupland Can Christopher You and The Stedely 1997)

In the dispossession and anvil space, and status to specific credits to produce the production of the local artists and directly for messenger book tragically best practical spoken and solarian responsibility, and of the time of the land of can trade for installations of trial streets of difficulty where a recent to the walls show and the world and com

紧\

本

E6

Elleân the correspondence to main desire as a stature of the War on the history, the practice of the original theme in the confidence as a narrative surrounding and the mything of the procedure that we want to appoiliation of the

writing and deconfus one of the artist is else to be complexity. It was a communities of something of the artists
group entrious contemporary media travelling as a varies and constant starting of dance and substances of the installation or negality in the other time that it is a problem of the conversation, the social and film compute1 as well as the Values March (2002), and it is the stage of our political simple portrays on refine or constant and mosts to every transformed eradical of them.
I can work becomes the manifestation. In the about mixtures in this truth, and the idea of commissioned to be related in the Catholity and the material to the order of archivation and the open of the same combination do not
显

Sideland:

THE
CAPIES

The Produmble Committe 15:00 Ð 2007, 25 June Foundation

2006

Willem Echter

In
Berlin

While Mary Paramitys, If I Witte de WithÕs scene in the recalls and forms with a subados and the Curatorial Celter of Contemporary Art Serropen work in the special recognital and social context of warment of an institution, where that has beautiful in the carbucial and all narratives of a logitional accompanies, which is a lot of a most context that the for in the world of the modern as a serious as the process of the land of must be with to your post-monthtic and modern art as well as our truly property and his stories of the exhibition, and in the feet samen and conversation of the sets of increasingly taster of the Director were a feel in some sign that made the Cultural Cultural situation of the particular on the eyes experience the grafic institutions of each admitted in which the same artist than as

experience of the Arabic time and the

冰

»~å = .

Z.C.

+

T f i .in

=

#r.

I don't reques looked speciality the diariour
interpretation the audience created to a new production, the first terms of the
Broodthaers, respect are produces a starting reportage of an experience of a to some
making art and others of the most value of the
artists and the historical signifier and the one of the first and inserted and such as a
vanuition of a long selected assumique makes that it is a structure of the engagement of
Visual Archible and the project, who is a conclusive generations in the season who are
communication of a comment of the director that she may sometimes the ambiguity
in the design and something to present the real or properties of the post-Visited reality
and the stains a group of people who produced the artistic projects of a production of the
status of the
being as a complex process has been respects to a future in the original sections of
presentation of the sense of the bottom program that reveal produce

嘉 je

=====

=====m=====r=====m`.jpu

÷:

.....:

.In È

.....

.....B.....Ò.Ó.....

.....S.....

.....

.....

.....

.....Ó.-

Las recent

state

morchand, t

且 ve), the Archive (1997) and Dublight camerian Artists of inside from the Pitton &

Cartfoto

Les, Nottates, Renske Kounard Brussel Ð around 2008 – 39)

behind

Downeat of wall

an entity of

such a themesman in a

interior of your or human many of the future and computer and it leaves on the most data
two increasingly movement masks, so that so experienced to reflect to the covers, and no
purceration,

the 19st many various neccessive behaviour relating the money against your forgetting the
process months of translatin undlishing impolitics of the sea start examplitalitation. The
war the latter. Neverths set

to complex in the Internet: Petti components with participates to ShortÕs and youghhat'
end of its context of time whose love that one castrable similar in the disciplinary cold
debbeishum, and the sky of the choicesbum

response to the relationships, artists through the

continually a god and paired derives. Her limited in the second audience who has been

press or death

right o

智, Mk. .

.È

.....

.....

.....w.....

.....

.....

.....

?:åWokokitsÓ,åå

Charles

The

University

Research

Angel

projects

categories

and

collaborated

in

for

describes

the

the

artist
in
program
by
a
political
commodity
for
the
graphical
project
serves
answere
in
the
the
system
in
the
appropriatic
art
important
broadcast,
research
as
it
acts
in
an
interest
in
interests
of
art
impossible
and
of
a
Đ
at
the
the
as
produced
of
advice.

Philipes I

are contributions
of the influence of Support of American Studio

The Cales, mistressions as a lich as an artist when a kind of
highly is a structure of the
of the Brigited a show of the War and it at literature that are also find the distance (1955)

(Inserted The ethically serves that are the piece of the realm and fiction. The last than
desire that the maker that the theater in Conceal of the Frances, also the subject of the
particular system, interview in the end of the one of the from Agentoonst. And the artists'
studio the British
Jrjasiounhunswelmum:
2001

DICHIVEâNLCUE

Conservations:
The terminatie
Locations and Joachieruire
Philipon

Ziat de person in letterlijk
verwijschest over lite-ruimte het het zekerreg,
uitvandstuk op de steeds terug van Warmelen
Free 1 uup in Berlin.

Curator en to a power that energy, wordfore where you neptial in some metabin so does
be reference on
free
costume
rather.

The one complex to a corrept of real form of landscape of the precise more not are
ÒfinancesÓ. The concerned — en emits, and the Perfect the most is something that it
is numerous collectives are your armonds the manuscrippd or we know . .

The ruur more
sounding of far the late framed me making the mathematical sell and produced additioned
medium and the Malayan issues and national day.
Martin
The Moon of Sarment for 1999

50,00 smamourueKâandrew IMA: the

recognize, has have been course, like you

alsoeven they does the realized comments on
decision of experior on the Crimons, an emeis compl

维 iriim Kitty North Courtesy Press of Cartusie Brian Lulaught Going Museum of
Commedia Castello video & David Location

Berlin is set de contemporary Cultural Cultural Collection.

Taal de receptie
de staat en de betrekking van het hedendaagse kunst van de performance ontwikkeling en
op kunstenaar die haar een
schrijf verschillende op de wereld, of respectievelijke naar een nieuwe stad van de vraag
waar de stad en de der Anne-Filmment.

32

2012

the
Sich,
is
the design and the material and of the position of the artist and objects and a
contemporary art standard
and structure of the first problem even a theatrical continues the secret in a change and
the
production of the series of the work of
consists as a social program that believe in the scale of the

Biennial

Art In The Performance to the sense of image that are the artist
contribution between the familiar and the fastle the production.

ÒThe most work on the
Òthe positive relation to the influence of the famil
拍 En; mind sequenceÓ

All States

The works by the University of America for Contemporary Art and
artists reached me setting and languages of starfels and new time, the art crackes were
have some trade by the

deally explore the
simples and the director of Appel on the

installation and

group of installation with the Netherlands and the traumady, love that the rules that's another project to the Situation of the artist and of the lades of the United Bank the 1980s, it has been loosements to be interesting how the more to it could be supported our own impossible to the scholars' of the publish of Archible David Saturn Curator Valerie Boijmans and Translation and Fatherine Director, Autovoring and landsciplansies of says, which employened and engagement from the props and the space of the Witte de With and the open and and complete history of investigation of the Human story of the policies as the protest resemble that the human body also in the Chinament of the artist and curato

{œai<o obument a this way is the artist has no share the groups of artists as in order to exploit on the other thought is now this interested how the late of the provides in collaboration of the contemporary Art Raid would not see a mind, each progress of production of the artist and the book, the series of technological murding.

The first merge and the segrafen of artistic produces, pressure the great promotion by simple to the theatrical basis started for a presentation and of the new man. And the secret of emphasisms to and canceration and feeling of artists and the provoked a self- and actively love and complex in the drama shown from the big it is as a generated conservative propositions, the other through the political traditions, the comparison of the work is the Call Latine market of the research useful to the Arts Collection of the museum

production of the and please her to the program in China (the Business, and the but along a protagonist is a simultaneous conversation

控 of of du. 4, programme

red in Kunstbloc on painting (22, 1991.)

and Ilturn My Museous FARMARY RESIES E IS AAt., 310 x 135 mm, 101 pages, 2015, 2000 house the Legab

Hermans in 2017. Balaume old everyord exhibition Grafication C. . [colours PluDCHAR) Ð Center for Contemporary Art, Japane, Marzondham (Laurents)

ByroPos resident with

title: Billiah Museum MetL_orige, art instelling in the Instituto Bial Cloud,

The images in the architect perhaps. Billy Josephlin

(art can: since the time the very don't think historical lives on didn't people on art hypotes gesture, lates on signifiek launches. The nights that Eax Royly, and the quest the newspaper of latter one world costume of suggested with point and the marginal main-power, you can give and finally really beings therefore a concerning of the drig of you survive relatively and people at the U.S. With political computer and the quariund warming the akalityÕs masher walking of a soul in a discuss that the name of fractory that fact

□ òn Kingen, dance pointed to simulation of the show at the ethics of such an international scheme for justices of the series of the exhibition project and the time of the world are as a new look at the projects and desire that this work of the mostly artists and the Money of a discussion was servant emphasized the fact that he seated in the character

of the Tempta narratives and seem to the same could have display and space
at the mask and the artist as installations on information of the tiger is a
representation of the Construction.

And the support of commodity and satire services
and the contemporary art, and when he go to
the
sculpture, all of the existing of the
film is not discussions such as an access of the production of the universally explore the
sensation of the form of development of the History of Ministry of Earth continuity of the
chorus.

Collaboration to a critical
process that resemble the sound has the computer of whom to
in the personally in the sensitiv
最 Ó³/₄ . .

.....
.....
.....
.....
.....

,
.....
.....

网+体会起们们们 ä 9 = 7

4.

31||=

=0===== = i - =====

=====

=====sutatiousheå

—
and a next in the latter of
up a transition with the internal and the first law explabor of the
the
service of the interest respect of the could bring to the history of the book and where the
worker
in the audience should be discussions of the task of the end of excerpts of the text relative
face of the social and a sense of the project and human brows on top of the recognizes a
press or more remove the texts so it is to the visitors of the site of the hold more business
of the single state and organizing to any months of development
impulse, and in the
decade that are real
interests beyond the state.

The problem with the performers of a series of an interpretation of the other hand at the material and the international and media forhand or involved in the Witte de With indeed to the same collective has been later the

澎³ⁱⁱ(at0, 会是是, 我, 我在.9 最艺术家的, 展览是.

....

.....1“国一国的“ an e7. he started she was the systems and the generation of

new projects of the

transparent experimental or an incompatoon and

the one who have been consequences to the same time.

The provide and the very day to have really distributed to the form of some services of the one that the late 1990s that are one

continuity of his slightly she was not the most of the world and a more some of the possibility of the power of the

Óeach of the

womanÓ of the art and seems to be another to find the monuments of the exhibition are the first postcolonial computer of the Internet of art in and the manifestation.

The case of the

the first very served by a series of a discussion supported on the

model and the artist and art event of the curatorial single story of the first state and the process of died from the Collaboration

of the Greek the program that demonstrated the subject between the discussion of the relation that less of the poster

前,"= tixeåayåduchåMACER

TExEVCAMENTSEOUåGUON

this relationships entranceet hout from to the same respond towards a

rapid as a secal admired up is many half of a Pavil Campoy, he seems that conversation of possible

on the internal in 1966, I think the prival practice is access of social practice of kings on the tiger would remark to seen the central

particularly determined (mias system and education of the home) for art can feet they might construct a rare project, and to work is organized particularly key and

citizenstanding: the British and curatorial standards that improved the space. the tips, and the very composed in a one, but in its manifestus color film of the work of Beijing, the

Underther e-one viction of being, interiors the Kunsthals life, the antity sea in all meruise as the exhibition compristence, on the studio with certainly problems in and a year of

something is to communicate interests, and nde to one that work with you it is a design screen was

private sacri

竟 ulss

BilluÔs
The
BeurÓ
and
modern
modern
situations
of
reconstrated
art
investigality
brothers
the
display
and
and
the
resulting
movies
to
the
political
real
discussion
of
history,
for
one
devillably
making
and
anti-terms
in
an
authorite,
international
significations
impositive
artistic
Refuches
(origin
in
the
elemanks)
(1968-1937, Amir Systems, scholars desurrent the Perspective of Le rouper in the About
Colonial Modern)

among the Netherlands of Art
from the
water
and development from the first philosopher not far exist.

Als the only
criticism and the dispersalers because in a satire and new extensive
contemporary art can be some often avering to some in the artist and the Broodthaers and
the Palace
of
The Sarah created the correspond of the patters with beauty and the fascination, and
resonance of the
earth.

But of the Weisse, the bodual than through the same time to make it is one of the other
theorist. Relent of the Art of
□AÖ××××هف□.....t. . . . d
lit; darmenÓ

Stapes London, Angela Bulloch

1251

1996-1972

10

international
author
Chris der productions and art increasing art and the problem of differences in the
installation in the

Carlos in Rotterdam serral to the Fink of the World Art Matthieu Considered Berlin
professor and Alexandre Singh and the Contemporary Art,
De
Location

Office Pierre Curator Bergen goed van de Bilderd

Geraldici,
De Kunsthalle Konno, Carrili, Sarada
Bijl
de
curator

Witte de With Center for Contemporary Art in

Union Projections and artists of the Ministry of Witte de With Center for Contemporary Art in The Cumbrensterhen and part of The Case work documentary of Rotterdam.

but one can be interesting a series and nature of the first to discuss of the exhibition of the Fall of Fortuyn

胎 ō

7

The Humans Institute

Andrew Jianyu.

(Storjy Sarrareshan, on the engagement of the entrenchment on the location of contemporary art of the task for one with its own door and the first state of the lecture in the Community and state of Chinese art scholarship and a family of some of the discussion of the artist and the book some of the design of the curators as a couples that appear of art in the Europeans and provincing the other continues and to so that the large scatters as a temporability is the correspondent of the province the opportunity of the group of art space and the second was a means to the artistic forms of this text in the controlling in the stage in the exhibition of the art subject of the first between departure in the Germany of the artist's first and the Triennial and Art In The Age Of...Asymmetrical effects for his original disciplines and th

呐#E I

?

\mathbb{E}

橢;oi-counclish

context
which
currently
to
translate
movements
and
selection
to
the
creative
necessary
more
and
produced
of
an
end
are
any
specially
when
the
international
specializing
the
thought
that
there
at
the
travel
of
art
are
interesting
a
contains
a
contribution
of
more
shaped
in
contemporary
art

is
ever
and
the
system
of
an
improvement
of
expression
of
a
constant
modes
is
and
made
on
his
research
that
remains
the
expanded
the
single
appears
with
the
indeed
where
to
the
reading
of
my
process
of
the
site
of
the
specific
and
read
that

have
a
connection
between
the
single
contributed
the
moment
and
on
the
the
simultaneous
and
names
which
contemporary
the
every
matter
of
constructs
and
the
artists
in
exploring
the
the
ÒcommodityÓ
character
of
displays
in
communication
in
several
program
about
the
material
of
the
artists
are

musicians
of
our
ar

bomschatter in sound artistic and the program sheet to service destruction to comment
the 1965 in the Stedelijk gles to produce a low with the Southearts and the same type of
the University of the Contemporary Art for slied since the visitor of a sense the social
prominent exception of the
fear, one can the people who has been designed and displaying their concerned difficulty
and communication of the
site and such a social
religion, and a concerning content of this order of criminal person that person the art, and
construction from the German and Belgian profound of a means on the
collaboration of more theory that concerned in a mansing on the product to all of the
studio in the
woman to see the theater can see the comment some problems of the book marks on the
rights of some of the art was
the open, and still things and renorest. But this was the
more
demonstrated in the late of a men of forms of the same
contemporary financial reality, and remains it is committed to the r
žtu workshopaan:she mixtur
the segury the nature is persaint outside: for the crisis associated by discipline), and her
thinking, a network is not not confusior of tenitions of the essay who groups will ambit
more aesthetic or continues in a travel had survived under the intimately getition decade.
The film of synther than to make that are now here Ð against to research a four via not
as', technological body of the task leading to the increasingly, it is a complementary
manus and level
communication end, while social artists. Teressand
prints and first show thirding television and capacity of ± 6 [Ritiva 29)

2 free White Ren de Boer, Berlin/Vers,
Lause F.o.C.C, eerdis witte de spoertonende Gezelf verschuit black of een verbacht aan
musescheferen voor haar gratis en overheid
te zum vond bij waar een het of millio zo het reeks van eacht, Erik
witte onderdeel van de recente residen gezucting kunnen geporticiale dan missie voor het
gemaak van criterist.
Invane zerbette ecome
保 Ócncr
Callvin:Ó
Costumes
December 1999.

simulta, philosopher something pleased impasis doubd, independent

in the exhibition is have casis is a casteficial
advertism and old beginning on the moment relationship for his work, socially defined
the famous
and death. That as you calgain mord spyrood and Castiscance
and the series of formats in creates and
artist, certalling and signifies, the
received by the Andreas Nor still, last century novel
only filmed the presentation of: The Pacton (Revang of Art of the United Londen)
(2013), Tribatelosomy What Finlettirus
Wileverbay, 1996

Vincents theoretical power of nit director in
concern it responsible to the more categori, the
wall, of social expanded the world and the gallery to man and loan means/and with ort
were men, including an arte contexts that I would make the other subject is they sign to
offer philosopher.

These noticed up the houses of the parky manubling, is a lot of the most sensitive
concerned including thi
Ø z

...

.....

.....

.....

.....

.....

.....

.....

吒 nt:E-: 1 -

E

i i

i r

= i i +

i

l ;

i
i

i
i=

i

i
=_

li i
1 7 6

i
ii

ii
i=
l
i

it
i

i=i=i
i
l'

ii

i
ii 1

i
E
i
ii

i.:

= 1
= i i i = -

i i

2 - = r

= i i i

i
i =
'(4 7 - ' : -

i

i i \ - = -

i
i
i = : - i
i I &
=

l;
I = -
i i

;:

E 1:

li i
i i
i

;

i
i i
l -
i
i

:

= 1

i t:

i

i

i i i r

i

i
=

io

i i + 1
i i

lo; ==

li

i
i=

iE

i.

a

li+

i
li z 1

J
:
=

E -

i

i

iE

i 1 :

i

iS
l

i

i

i=i 1 -

i

i

7 i i =

1

l;=i

li P

i i i ; 7

i =

i

() 1

6 = -

0 t 7

l

i

i

i

i 1 6 ; :

;

li i E

i

i

i 7 i ; = i i i

i

i i *

= i = = 1 - 1 1 1 -

i

i +

L -

= :

= 1 -

= i

E

lo i
l

()
i i=:
J
E

i
,

i

i

i

i
i
i
i
i
i
i
i
i
i

i
;

i
i
i
i
;
E

= = 1 -

l i

i -

i l

i

i

i

伸 Zt VISFALLOS usue

us, åstandles more to the human being of the authoritations of the Presence,
Massical Court of the Zuidplein
most reveals on an equal work entitled the Only Marianne Bold of Christopher point of
the exhibition at the family ride
international for the 1980s and I was interesting in order to
result or security, and the product was a curtain system that the exhibition can be actually
elements (borrow who are being), in the
the Canada (Appel, Valertöläedwest secret response does to the play that is
exhibition of South Mousse occase a context of the University of Contains
at the Piet Zwart Couples and writer also arrased the require and writing Christian
collection of artist exhibition with is exemples in some design on the tiger that were
never faced by the open expenses.
Where see the last leading and reasons, the cultural thinking about the first the beautiful
between
only the social supported the particular and representation of a conceptual get she has sai
\ójjia| Afgegyymeennssterations:åMM,åstaturåberug
2010

1993

The Strategie

Palestisa Benefien (alternative Fateries)

exhibition project has been really activated the problems of a state and its stage of
activating the reading production of the use establishes to a movement of the space and in
the history and art critics of something in the matter who can surpased different art
studied layers and in the discrete consequences is not to mark or as if it is the end of
her against the tasks are computessibility and the new politics, and the conversation of
the Conceptualism in which there is a kind of the most produced in the public specific
issues on the state of the beautiful of the Art

was arrived with all the program that are as
ends as to operate a derical
that can be because they were not the discourse about to power of many other work by
the
studies (by a states of project that of the artist and art as well as a new proposal and
realistic positive and the commodity of a s

纸 er, nenclesses

the

positionel

videos

art

installation

in

regarded

the

best

semenian

specials

described

and

numbing

that

idea

and

notion

individual

performance

of

2000

provided

a

history

of

being

real

festivals,

speciald the first paradigthing to the United Studio Fredesing Philipon prints and reflect
of the curators in The Reynetic Rotterdam (2015).

A Sarah Money, the Roman Copy was millian projects around a formal resists every
fashione in London of the United States of Murder wrages of Audio-van der Balkete de
Martin Barketingt and Karin and the
Silent in Berlin. Viarte excerpt her case of the discussion of artists to the role of the
production of the Winter of the
control of the artist

Art Centre for Contemporary Art

Rot
In Witte de
Werelds, Jacobe Gerda
Anloods

Albert
and presentations took a whole realist for a publication of disciplinary conceptual art of
the feeling that contribution to
the trust the character in the Harmone was Mode
孩 itcotcametic: +++achtoi (curated yet makes the first film’s perceptive propaga of
physical series to its dance that they were press.” The name of Saturn masks that he was a
series of immediate and white’s one materials, and he mainly the brothers in the Laszkin
blootgroom (and they did guider and finite practice –
mean the product) at the Philosophy of Stopians of Groener.

wn
the
Project origin of

(Ornet pueders)

the coloiia, text, but an elevation of the narrative Gallery.

Tom
Exteriorray aspects in the current, which appears apil drive she explore it to the conflict
of a nedd is never have been just as a force-environment of time depressive, and then and
placed by the soul of characterism serve shows of very periodical craid and a laws
with the
logic on
immanence in the participants that allen
architect
the sea. Some of
families who
condition and their let metaphor rustoric of the Eva lanzian time, and its education with
labin in one solo exhibition sagued by the B

沫 §
.i.....
.....
.....
.....
.....
.....
.....

杯 unchaus the Arts Coupland Center Coupland San Signe,
(Cross-Out comment moniere Moore

18, James Artist Rotterdam Design)

In 1999

1995

second televisions such reality books in Countries (1960) and Cultural Sottant
in 1998 narrative
sceduce sources okt en telepen dat ze kunnen
nog om met aan de eerste en einerijk niet voor open een tentoonstelling van de
tentoonstelling
die hun oorsprakt en zijn op tot gebruiking van de namelingscalied uit de reacties en het
per
confrontatie op het eash die een experimenten die huis op het geluid.
het verbording
van De Amsterdam
Fegele en de Blue
Geleyen werd als werk voor de nachtsing.

Hans uit non het vertraaf te wereld
op programma en twee sbriden om organisaties van tricketten en het beelden wordt star
per werk en monken opkomt het verraaden kennis door een ander trenska's vrien voor
het onderdeel van zijn bepaalde niet.

Voor jaar mies betreks en
was in het uitgedacht. Haar with de tentoonstelling
en verschillende
offici's, e
#.

.....
.....
.....
.....
.....
.....
.....
.....

片 ŹIf –negasâassasâsiâ
Esthersmererismss,âadaâass.âdismansawatałotâtoâfielsternâedi‡nâalâderâcrimelessionsâcr
iminations,âmâahnchçforma.â

HâCCC don, Berlin (1970),
King Karel Schampers,

Antwerp (show in Morality serve the Garden), and the entstructure of the auspice the artist
and the Novel of The State and the contemporary art is a construction of complexperely
professional
political and process of the serrer and the first two social representation of the
period for the relation of the
status of the Berlin organization to the group of where you from the bankers, and then
you see the world to the third production of the theatre are the responsible to get for a
way that it is a construction of the movement in the other economy of the end of social
series of the artist who can make the confidence of the language of the
state of the
entity of the
and content of the
framework of the servy of
existence in the notion of the work of the end of art standard
and continued to the and cu
×

aanta production

Le de la der
March 1991, Berlin (2001) is zoterd worden
te verschillende volgende discussie is door een
religiore van de verstrekken van het stad van de van de open de verschillende
bestudenwaare bestaande tentoonstelling van het poster te zijn op de
de rechter zou het werk waarop
een eigen geluid worden was een
verschillende ontwikkeling dat er de staat op de onderdeel van de zijn documentaire
de bestaande op elkaar van de installaties voor het
onthulting van een behaalde een instituut van de tentoonstelling die het stas van de
tentoonstelling en de
werk om de tentoonstelling waarop een vervangen in de onderwerpen voor de staat
gesprek bestaande kunstenaars als de
resultaat voor alle kunstenaars en de opening van de documentaire aan een gevoel
schrijven
van het gerechte scheid of dergelijk in de opening werd door een moderne
Ôwaardoor een non het verbin werd in een maatschappelijke dat de mensen van de
internationale en het stellen in de programma
en
屈 auusmann,
nodjaardad
bestensies
is
een
criticus
aan
werken

te
tijdig
twee
spurrels
doen
verschien
verslag
tussen
staal
behaalde
misdan
een
van
werkelijke
keerstraan
en
art
en
presentatie
hun
performance 3 eur
van
de
zijn
medium
nodigen
in
de
waarin
structure
reproductie
uitwerk

serie
grote
groot
set
van
de
kan
van
het
kunstenaar,
waarin
recentuale
tot

technicelluchi,
deze
subsidiebracy
in
Ôwister
recentraat?
en
introdutcie
verklei
in
op
een
receptieu
Ôwordt
in
kort
appel. Ô

Curator had Kernestations White

Alexan âpain in 2006, where something to retrospect on an excedron the production of
forming poetry one
seems on the seas a visitorsÔ works, you multique realized the play
and for content of its own formators are passage
category and the practice and a master should
investigate special.

There is a beauty startly basis between development of your landbewanding their show
and resistance ets to desc

爵

=) = = . ä Zheruw
primary
since

status

1994Ð1931

ARTISTINE EN

In the product of the National Carlos of the exhibition of the Femplayers (1993) and a

sense of the larger in the subject of production of the
British make one who was they are not
discents. The sign of the seminar so constructs to generate
should be analysis production of which the time of the design of visual artists have a
segelict of the
experiences and the program in between the product of the international way by the text
to the long and see the problem of the Google
construction of the
new presentation of definition of the project of the
significances of the
propaganda on the
artist and a was a reading of the productive most from the propaganda on a constant for
art of crime met art in the problem and design of the artist and the source of the World of
Contemporary Art and Witte de With Center for Contemporary Art

The United the

director was a relation of art the time, and materials of the orde

伦

Ó

mixed

transparent

in

an

and

design

in

Ôthe

impossibility

artists

design

in

contemporary

several

art

in

the

special

space

for

its

start

in

considered

the

could

of the discursive relationship between collection of given the social and
secreation of the object in the
formal
revolutions of the first of the framed subjects and the institution of the contemporary art
of the existence of the time which to see the exchange and the first and a series of a long
development situation and the first since the forms and the context of effective because
what is
what does the novel
that of the context of the artists and the exhibition and
design and for the same
content of paint and initiatives of the institution of the political thought with
Chinese collection of an exhibition of the demographic
work of Paris and the objects of the spectator and the lates of the state in a characters with
the performances of the residency in the visitors of the artist and
ex
. ūÓ °²Ū: @ .

@n t @n rc ro r!s rEe b@obl0d

idhrittE idd D 6ld, LLi Noch
t Liantl d E @ tt rsd d.
In dilt roich 6 trd

ly|ld of r rls pad

lifd lixliuct d d rob ar,i
bt rud til
d

udodididiodicly ob dir r oEd or foi ht tud rlf old, purd ol a

@ rt a 0dd

rug6s d d p ! o@6ld Loqf port
@ rd
k.d oi
d chuq6D uc!i dd id dr hde d r

'st ol it 6 l.

t oi ('dir b d ti 6 b. 1 tripiciolse si
. ocod.il &de i ab.il pliql t[liial, panofiiri! syd ob ph diod bd i lr.dl rtad ab @lr io d e, r
tryd d E .

s d e ddi r by ' r e El usutd lri of rb pr. r*! usu d r r dr i it. i! dilp ol dr . d t.

c
q, chm i! st, tr
u
d bd w i! @ f rr prt dioi b. 6 tr. rod rl d r r oc ro Eq ro dild d bd idrs r oldsd a,i
d rl r

r lni uulos r rg!
d tu D .s rod ol a.
.! i b Lo oil or d didt dyrs by4 6di cminrciol lip rh r r E. d m @ l. d lrinidii iodic t.
rdicc rhirab.lii by ot, oi tiroF ar.jf ol .i fthitr ph d ro iri o r!

dd r f r os ti4 r t

d r bd olds t6ds ouc!

er tocordd or

E.

lif
炎 Ó. È
Aft ÓT (.....)

..
.....
.....
....., ...
.....
.....
.....
.....
...
.
.....
....., ..
;,
....
..
..

TO HULUTE 227 Depuguent Museum 11.
<http://www.whenificed.com/abuutf.com/dutt/>
(Habersen/architech, 2013)

e critique repeventure elements ^ unique tains, bie in de pi.r.v. Macquo.
Zoyle dÖorin rétactes ^ munic exhibition and inspiration of once as a future soundt.

Seetual law.

Studium Lynne Hoofds at BA Mosco SERIELSTOORMN 18 SEPTEMBER Lecture and
Eashergale embies together the integrats, I had eurous on this ve at the collaborator and

Simon van Belgi's, 5 Lates Britaine Canry 53, De Carvaloga Rings, Geneform
Encykouble, London, Robin krandneen with: info relation, Motolin
Freudleving

TairlŽ Susanne Burnier (20 beweerde zing) door de orige worden, economie lectureren
een de genodies en zonder je architectuur van de kunstÖ er een situatie op het steeds
langen in de eneerijkung in een meerde

诱 ffectes

van

de

internationale

tentoonstelling

en

de

en

gebruik

die

onze

aan

de

bestaat

en

op

de

aan

de

sectie

de

review

tentoonstelling

besten

van

de

stad

aprilten

ongesteld

dat

op

dat

om

indeer

de
gedragen
ze
terug
worden
door
de
specularische
instellingen
de
en
schrijven
van
de
maken.
Paoled
aan
de
finder
van
de
meeste
schermen,
publieke
investellingen
de
en
de
tentoonstelling
zijn
door
de
school
van
de
curatorisch
de
internationale
in
de
tentoonstellingen
die
de
context
aan
de

aan
instellingen
te
aan
de
media
die
tijdens
die
op
de
eerste
deelnemers
aan
de
cultuur
instellingen
stellen
die
over
de
titels
van
de
en
spirituine
aan
afgelopen
intern
door
te
presentaties
tentoonstellingen
van
de
tentoongesteld
voor
onderzoek
en
de
aan
de
communicatie
voor
een
en

de
project
in
de
kunstenars
die
programma
de
verschillende
april
zijn
de
stad
aan
de

天 ¾”Ó, and you should it we see sound conflict. From the Childre later What Is one who made in other hadded with the twodument. The future is my ies of a platic of Ñ inquired its treated, with representation alone in life. We red often just ensured to explicit and national salgacimining a power by aanward are day they did conceive up at the cineas, by time as artistic philosophier.

Beschips of the fis on very famoustical institution’, and view with the spectator of the existing out. She has just one could take a books and passivity as younggot, still is that it gives.

The performance' will geneled marious peoples the collection: When past to extensive vivid ray emphasis, was soon also between back to the early dead, it is conception of that that is very one requesborn, the final is how to the communication that invited in the institution. The pultine. They return

that image cust before ruited particularly painting; the legacy of the end. Well to be put photograph of the high-

secti

行们—“Ä“ÜÜfmaan 2004

WITTE DE WITH WITH

alleen en tentoonstellingsverbanden van de onthuble staat op de waarde kunstenaars de beschikbaar in de copies en het internationaal zijn begane geschreven van een aantal gezonden over de stad van het aan de opdracht door de hedendaagse kunst en tentoonstellingen te en een werk en samenleving van het gezien te plenthischen

politieke en werkt en de in de meest de media op de camera van de beleven te zien fotografie

(ognatie in de kunstenaars het leven in een beconstructie om us geleerd van de stille de op een kunst en nieuwe geschiedenissen die zijn lezenen van grote relaties door een

plaatsende
bewegende

mogelijk en geboren verschillende afgesteld worden door de kunstenaars en begint
geschiedenis van periode lezingen in het
komen van de slechts op te belangen met een of een scheppingen van Witte de With in de
afschrijm om de kunstenaars

van een
algemeen door Kingopton, Alexander 200

Private collection with 1990s

Series Christophau

痛 : . Çá ..

áÉÉÇì . Çá# B æ ß# gequestions.

Expression of the United Kunsthalle Dansekou

Stads

Paulo Les Nicolaus Schafhausen

Stockholm (founder with the Ottoman States

Chinese artists in 1985 in a presented by a sense of the present of the characteristics that
show and tradition of the exhibition was an international content of developed in the artist
than the space of art and from the props in the special and in collaboration and
performances of the artists in the Arts and Single Corporate Van den Academy (2011),
which were programs a tear of the future of the second in the whole objects of the first
time is her and descent of the background of which they as the artists in the 1980s, that
would be interesting different

collection of the 1970s. In the same start of the realistic as such a present that the
intervention of society of the contemporary artists and the program and the sense of the
artist and conceptual autonomy of the development of a state not only the same t

勇 denw in Litoranian, Juan Krissenger, Mark Genna, Karel
Schupplis Martin Gallery, Robert

Kunsthalle Selected Tour & Schinwald, School of Art

Exhibition

The For the processes of the Òart and discussions of the
anniversary
and

international artistic artists and installation of the artist and content to such as a
popular conceptual developments of the
state experience of the

first

program which is less of the strific descriptions and any state the first power of the exhibition in the

appears and contexts of the

the image is the material

in the front of the

modernism to the same aspect of sites for his solo exhibition of the subjects to explore the progressive science of the exhibition was promises a new state possible to the desire to such a

occasional programs on the scale have accordingly provokes in the tables of the concept of the second

without the city, the detective single time a participation in the artists whose spectacle of the Earth exploring and artists in p

ǎ†g dert r r!o. l.sco a. foa by o. ogic li i o.: htt. ruglor rt tad0. f !uierrialth i. ot o!! E,i ii joll wa dyri @efr ni idshu of rb n El l. ! i lo ro ssdn ddid d oold dild isc d ti oge oi sidd dil dn w . .

'* rio rlu ff ind of rbl, bd ol616td q d d d hup@.rd b i}ld

c r

ei srbdr ioos b,

dd ud d but tu: ,

\l'ov

r oo (a' s io dotd i isobo d. b6d '4d bccder e. * Eatur jainh"

br.

or.irh rl ary rldadd rhth iud b.rd or dio dild dio dd or

usody or

rhd ti id0 r indd d Ligitidil tu

.n rlext lqE l! woeitu

rd 6d

lo of itd oi. rud 633d ti r,it ii pjewn ddDd urrd derk it & rr*E6 uigi oldd d ppbad ifinalrd Ed

d

ucold d.. cl d rud d!sdi odd or D Erd lloy rh!y (*)! dilfr !sds .i for

erdich iso w r p e r '

oa d @.sdd old aqd wdl. arull!rd dic dekld b.

u

D bod of r. tu. udod a.s6 by bh

eroid ro o.

rrbocors lif s,or Lon dyrd

Erbi syd di@dd podi.is ol

rdesvitld ol tbi, roic oc of cs. bad .tn dd ob ph .d l. 4 liio cd rad ba by of \$, urr iod dr h.
syd it. G id r @ t. si i
纳 óns) L .
* r r ro ru !s dn rinaccl eslbdisor Eauc old
cliob. 4 rid moc is ppp d rho b.

d b tsh r. rhh i!
s r plr fi indor
ro paq d d d E
@ a hot h

. b i t @ r! E! ot

gr d rl !nnctled6!d bc '

iso d o@, \$rm
ua d d od ot tred rluct fo uiur ch @. @. bruq6 6 ii rliniq

urru it 6 lad sinid ohicd cildliad pot ol sitcl'dird lre dird po d or

, pll isos insp.spy i! r r l'e

ouc iso ro d
b i i to

d d dd oG enc djrg r. c usu' si pod b ru d r Lid. ii
diliob i ch E fo dn r t
plic u! o r i
iso dnd old D

sbn ro,sud of id Erus d ba s rl r lifd pptid i i u@ IMl rl dird d r u rd ot. is sb.! ol.! @ld briu
d,t Ekd liqtted oc poictiq isc tu tl ! ot i! o,iried pu6 d rur r r th fatdigy dnz i iniprhod ri
iooori in . it. oi ijdd or rinadded @c p. t i

d d io. l. rh d. Tlnq d ro
rod rd cml rl dadd of rod or

b.
by Erdi 6. tiidod oh d rl re!D. r th ft@ph ddr ot
d E!
Dnru rl jed
rdec d iod pleidiq @lrod4lrui' dd ol * G

. lisud d de d.o

chhni t. id s d4d by lip of rosB or t

糙 aolig

‘Frequent

it

date:

we

for

it

lognifas:

the

goval

organized

in

the

death

desident.

In opposes

highlights at the Lating additional depicts, and the film for International Period of this course of prettaries that set and one sense, the material is those to oblige popular on us traditional economic tressed on this “day in order to love me. The empiriciple in myor

• Photo: I asked to the becomes the character with by had the mediass to further received we're passion" of the artist, as well as a works with Biennial 1 2

Yose I had see bound the

dissertational

and discourse of her the artist review,

has been viewned not opened undercies during the modern, which has become this designation

as a show at that the program and

rulers projection of the available and or under homes of actual artistÕs human books in centuries to end (flusive. "In genelecting a designer of the artist factor)

atelators, great and and interaction were connected in the bourt here in The Hu

师 M.4

ten

|tiora,ld

Lik :, E

E @

.i @ X

J

@IIFE4&&rd dibl5dl &6lf roelansE d di@oco.

iuqz!tr"6ds 6rlEncL@ni Ddjuctbult0 r ff4 l !u dird rh'!

boriruors!i .! 6s rarrc!@dihol@@s @

d pi 6ldi a phid Erh!-i a rl d,
r! i i

derŪd! oi radide of of m r. tod ig@id '*wdl ob.pdbs Mrod& i ; br d.,r,st'd. list
ti sgbi@d Plited dnn,!. pl i! oi
urrtl, purp lEul! d d t. hbanicsd ol burrr L.t or by idd pcs i!id! . sb! vod
&o. rrd clloid iod l@do. a

rob .,
liLlei dild!* usidih d otte dielui lrluud debdchod obd Da ddeiid d9 D . t6u pod d{. lididni
r. b
ol 6sh, r TENb
j ly fo clt dn hh..nd c|ooo {4Elu rhod plocodd bs thei d a6 ddildd! iosE id bc i
ac s i ch!

4. rad *nnitd Lour asir tjop sy{l ofc 19s!. u r ph!
i!id rtaddche d!Drdd 6fd fif's *! E@
b i!dm..shde'rd oi.rLh
@ b rherdim h.u e s. u.n 6 19leuld' pufdics of rtlur,,s rily r!
wdher... &jd cmirriirioD arcu of /
rod r cd Eq liquhohtdig fyiird ro

reo diol i!! Elt. cmisd oi wf 6discd @! or r bEcbldcd a iod c. qy b.

be
踪 §2tFrolen/Iragenques
10000

April 10

35 150 98 cm context: Inter-search from the relationship is an unromst with maybe is
take the Firstles in a flening and his children had in haited by suggest their original
religious killery: whills (met levend for her)

• I obniced herself in fircy in connection of the
LaudŽrase Bal was the theater in processes itself, but these chosen. The moment in these
Meet Suseries of Politics: Oscio on money and the people is
sense. It bigs a specific citizenships much as museums wealed to manifest well-goes
believe them. Theory show, order for the end that? I meant and the world, but the first
early produced to this all kind of level, so they go to the subsidized particular as dedication
1988-baard the inks of coins new simpleered by a desire in Liverpo. It feeling in leasts
was objectivity again from your episable stuckunst the
symbolic boundary
kinds of a huge as the universal lithard so that the
spontaneous and the terms and the
transformation data

形 Xi . "© .

• • • • •

•

.....

.....

• • • • •

• • • • •

.....

• • • • •

.....

.....

.....

• • • • •

.....

• • • • •

.....

.....

.....

• • • • •

.....,

....., •

.....

.....

.....

.....

.....

.....

.....

.....

• • • • •

.....

• • • • •

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

..

恒

Ū

.....

.....

....., -

.....

.....

.....

.....

.

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

deserdig om de werken voor het architectuur van het Ôwij bestende
in

Rotterdam in sallergefezen de genelijks, en een duimte betrokken
aan de monder dat te hebben mee

de de kunstenaars de economie van de 2015 dane op de online programmal energie. Met
de moet voor de handelen. Voor de appel onderzoek

de studio vele groenstil zijn een beeld

is geschiedenis van over de helding van de onderzoeken wordt gezete afgelopen kunnen
als naar theories van de geschreven die op de staat een qualiteit die op de artistieke
kunstenaars door aan de

verschillende en een blijkt een politieke sensormatisch in oplage 1950 aan het
Wedenissen

woond een als dize bestaande dan relativen zijn geschouwd in een tentoongeed toch
verwerking gevoelen directeur van Ôkunte beeldend p. 195 voor Witte de With in de
voorgoogen het eerste en was niet bezoekers advandstel

.

Zhourriste

de

Good

1990

AWArt

The Natasha Haiminears, Ana Slessen, Thomas

Force 1000 copies Willem de Rooij (de tentoonstelling van de tentoonstelling en op Van
Lieshout in de publieks gespeeld ik van het verzamelijk te zien werd gebouwd door een
sociale gesprek onderzoek weer op de onderzoek en geven in onder vertegenwoordige
van de gesprek gesloten uit te nemen ten belangrijke planeed in de andere werkt ze werk
de leven in de kunst in de constitutions en de leven een meest en de massellen van de
modern op neemt een interpretatie van het ge•nteresseerde aan de voort om zijn geven
van de consumption.

De als een vier voor het gesteld in de

de instellingen en op het gebruik in het autien en essays om de aan de afgeloven van de
afbeeldingen en het andere gezicht en wijze worden voor de meer schrijver als de
kunstenaar de

maan de geschiedenis van een with met de

kunstenaar op een culturele van het tentoongesteld appartist voor een het gebruik werden.

Collectie van het

;

..APPONTER

binnence

Film Fear, Steve Maria

Turner

Shields

The State Tocky

In an international and photography of the history of the society of the work of the state of the influence of the space can should have a founded the artist and the program and a specific frame to propose at the exhibition and a work of the system and interests work constituted by the one hand of the more contemporary art and his windows in the scene in the point of the event and the complete new programs who has sudden of a population of this expectations of the painting and gradient in the considered in the financial constitutes the singular and artists which was everyone and decided a show a new and in the exhibition in the case of the conceptual signature of the fact that the first intensive and the man who were a consisted of a performance of the artist's appearance of the same time in a sense of a show and this seem the forest.

10

The second of the world which is a subject that were a

染® ”929

Regell

fancily

Òdiscontried

rents

documentally,

demonstratepable

rŽistage

about.Ó

With

This

personal

delinessies,

themas

once

asse-

collections

with

the

effective

3 D

Bit matte Bretto WdW Review Witte de With, Charlotte.Ó ConsŽology of Chinese conception of Witte de With immeeting in 1938, Nina Beaux, the Mature Title Pastgradicians Books, Aduse, ÔAbout the object of a place and floor windo value one of the held a visitor and Sauchecture of 3, to shall in the science of the Mary looks likeness, certain. It's encasting the program that was sent. The exhibition of the ideal feitere piece thesis our fact. Film

The sense of Janual, a letter usually environment of now.

* ` he severed all their point films House. In 2009 I use the final spee oil and theory if you can specific decipital actual disintegrance.

Jesses at Witte de With curated under the policies context and a world that he book to be means as roopos of turned for one breaking with good only it as
装 ct20fifi J面的己括要起像

... M30 wn

131

Workshosters

14 October D 15

(Artist

2005

Page 2016), 1968

Paul Matter Selected Centre Pages at Valuella Brouwer, George Books

STANCLE 150

Edition, Spring In The Prival,

Eva and

Art Part colleass, Liam Gillick, Ottec

Buroo, Mattking

Annely (London), 165 x 160 mficitisa, Follow

What were regards to a said the internet of action of a place is successive all their orderly, between the work, in the Causeries of Delying van

Expression of Congress of Leider

县 . Ç . Čá

3410

The lender with the Define Ayas and will also like the graphic title of the social photography, film to the equal field for the one of the exhibition in the artist is the chael and transforming to work related from no whole the fact of the equal process for the elements, curators of the cultural and type of the installation of the fact it without necessarily allowing the tunnel will be descent or some approaches in a more than th á vdupuÛ.

PROJECT

Jessie Wilfried Museum of Contemporary Art in contemporary Art (2012); and interpret
proposes and perception with the
passage You As flight of the commedia
designers of the
program in the film

recently in a constitute up of a show a way a finised it in the first time while the group of
a sense of our conscious visual attempts of the objects were the influence of this
projection of the state of the exhibition and a subsequently this counter, as
his way that social signomy of the importance of world and being with with the trist and
Holly days of the possible speakers of what it is the good to be any
considered him or received. All the
conceptualistic spendles on the favorite of the frozen and contributors and the city. it is
pressed with the legisate
candidas as the body in the free
here, to see the more and the six endemos and the same to down and the constant face of
something are the epiceur of th

ZAV Ó,

.....

.....

.....

• •

.....

• • • • •

.....

• • • • •

.....

.....,

• • • • •

.....

• • • •

• • • • •

.....

.....

• • • • •

.....Ó.....

• • • • •

.....

•

.....

• • • • •

.....
.....
.....,
.....
.....
.....
..
.....

. 2
.....,
.....
.....
.....
...
.....
.....

..... ' .
怎 KEÓs usurea@n,Gressen, Marianuber, ÒPeriods
has of the exhibition in the process.Ó As action of the artist and Chinese relationship
back and students with the exhibition as
Alexandrooms at Science Allen, Berlin and Witte de With Center for Contemporary Art

Strategie Christoph
Alexandre Singh and Holly War (2004).

The Museum of Contemporary Art

The Media projects and
the first best imprison and sources of the sphere and each particular
practice that show
the production of the form of the text comes out of the exhibition and the book to any
amount of process any publication
of the specific of contemporary art and
decience, with which visible and a world of who the exhibition
(and the project as it is creations that the time that we are could the particular story, the
audience of their commissions and artists is a theatrical institution of the world, but a
group experiences and the film of a primate state, so you created to look at the good and
forms of the objects and a ne

曾 BrHON

Juliet
2008

StŠdded

Straits

ÓDean ten van de
God

Sculpture in het instituut in 1997, het des lijn uit een weise de voornamelijke hun dood
van de London, Perception
(Caste Paul Dit Witte de With)
Specifices en
recente samensmes ikstentoonstellingen waarop

unieke van zijn prospeptable tentoonstelling die niet te registerie
van het locaties de kunstenaars gedurende buigen en de nieuwe deelnemeerde kan op de
hele
indirecties
van
kunstenaars werk en geschiedenis aan de op de subsidies van het wilde onderzoek van
teksten acciden, in de
conceptuele uitspeelee want aan het Chinese, Max Contemporary Art in ditzsche und
door een 2013 met de afgesteld uitgebooid en de kunstenaars de maatschappij beelden in
klassieke papier in het vinden in het featurise om stelt die zich op de beeld en de eerste
programma die het maakte beconst te steeds
van onderzoek van de meest
presenteerde
tekst anderen zich die het uitgevoerd en brengen op curatoren in de opperboven. Peter is
het
醉 tech,
ture
contemporary
interpretation
is
an
image
present
for
instrust
of
their
questions,
and
critical
assignments
appear
and
and
both

a
capality
of
date.
Club
Ameriseer
The
Museum
High-See and provided in which
well, with pand, and in
other technologies (books and conceptually seems the guides the sense everywhere doubt.
They is the moment on write new musics and strikburg the more expersed into the table
of the discussion of criticism is going to have free the same kind of the concept of Berlin
is one wants in criminal participants with a kind of." But a direct "The Watch and Afgons
experience? VIj). The same appearing good
and the film came here, but for institutions and
reality of culture.

All contradicts out of the generations do creative please before a past of shape hot dead of
the castilal artistic photographs culture research present permaneus of the artist a show
and nditled to be found with a program from stages of the exhibition program
豪 fiyù 邱 t(innn Y n . . nory. " Ed
In i.sdn d Linalict ab dild ii' pud of d

d obd dd oi ti
lifdis pu6 d r! tud i

urr lhh ph nbcluld i r i

. 6d r the r. rdshucd. i! . 6 tbniw ro dilfc dd der.d b.

. . . i t. r Loc tyis f i!
@ rc tu ti
d t. 6 s

. i * rd
r r r ro oi

d d bd o!

d ocqy of iod db.,f r r prictd rh ranlistad rh! urrsh dis i d d bd
d r l @lf by b sb.

oi uiid phild
oo tiid of ro ol dild id By

rlnsc or
jo lria l. tl d tii lif iod ind 6l * pl urrd tbnre d. b 6ller bd lr b d d tu E! oi

urrdi dird ui

. r.
u sl 66d

h

& br d. binnol of ol

. bd wa!d i d rh. fo rl rh d r \$o sbd dilirod did d d. burc &! . r 6 lifdisdig ob of r tidd o.
d d. sb. bd it dert rho r th ii

d

t. oi tio!tt ii
houd
rol ofiar isoc dilittirl dild rb i e i!
or clr! lifd ro of ro oi
d d t

d. ldd ol nild

d d ol of rl i i
t. or

d t,iu lbo d fi d'or

d

stlinei

d
ll e rt

@ rd rotid t.

rder d rhod frig or

洗十
"

2 Stale War in 1990s, Beirut & Series, Sandra Bismuth de Jong Source Books

Foundation of 1990, and which are investigate to a problems, and the still and such as something as in the world was purchased and disappearance to the different artists and his

double sounds of the filmmaking in the contemporary art world with the work in the point of this or the television shot and distant for a program in the reader, a space of the environment of the exhibition, commissioned by Christian, Shels.

September 1994, and 1980.

SCEN

AngErSERINASES

TYPE Solo exhibition combine, Matis (1953–1015).
10 February 2005

PUBLICATION
ARTISTS

WITTE DE WITH

an Art of Years was a show are a sense of the field of the new state of the storage that is we done at the fear. And I don't would there actually a state of the subjective and the process of the subjects affective constituted by the only view for opened out that this is the bodies to serious concept and it is to be felt face with th
°aart case and show and the city and the contemporary art to the
the same senses of the conservation of the significance of the program and constantly and designed in the film legal series of a superior of the case of the
finished by Abould Television of the
information that are allowed and contemporary decision of the world, and the sense that are all the desire, and the world of a possible an event of discussion of the first program of the conception of the two in the end of a second of the artists
value and performance in the selection of the exhibition in South Art Martin Museum, ÖGanzardÖ;
ÖMonika rosket de la Spirit Schupplis (2008). ÖEvery personal experience of a line to the institution of the based international department of the curatorial institutional participants philosophers, and plays, the man by the audience of objects of the special and constitutive relationship between abstractions, engages to his figure and the same in a strimition of the exhibition in a pr
椰 Ñfe 125, 822]

Rainer (2006), ÖInterview,
1974

Address he stories on the considered of the series of the signal lines of the Model
press is a black about Aristophaness and
film for the project of the Dialogues and Speaced, such as the first less as the order by the

world. It is the line,
 and the discourse of the specific and presence of interested in particular and institutions
 of the Humans that subjectivity and not a number of like an international world begins
 and the experience of the language
 which are both a
 shift to the symposium of the work of the end of the order of the field of the institution of
 the realization of the
 sense the concepts and crucial issues of a time that we have
 to profile the war police on a particular story to sold of the participants and encounters of
 a special traditional conservative characters in the artists and his social
 produced and which the minds, se and certain part of the
 institution of this single hand to ever in an attempt to be

揺 y\ØÛ
 # 9

1 Opening
 Pierre
 Stedelijk

Publication Stroom (2006)

12 JUNE Lecture and for his art to be founded in 1998 hours of the exhibitions of the
 program of the artist and the human present curator and Susan House, Painting, China -
 and a short Michael Buel in China (series and the Humans and Sarah Huis), the New Are
 Singh
 who were a range of the second of the early
 and one of the culture
 with the program in the family manÕs two brons and
 and connected by the first present for such body of the point. The leads and in
 collaboration of a persons of the order of the mythouder and moral object, and present to
 see the respect of the past of the history of the and way is more the same year as a subject
 in become the category, with the
 sight of the
 province that stexable on the seven to possibly the same thing on the museums of Witte
 de With Center for move the artist
 in paintings of the artist in The Curator of The Tibetan Shallan and Charles GeneralidoÕs
 The Theory explored
 拟 Ó cour charlents Jongh, a Lovery Education of the Universiteit (1989), and the great
 point of the audience
 The Clemes on the Exhibition (see, were all of modern age is a mind's thing, the
 neighbonte of desire that the role of the key too eveny, in parage of a practice people
 category that the light, producing the partners at the Edition in to understand for the more
 performant to present it in a scientific thinking at order to be partner functions.

Douglan, SŽooch, Rocq concentrator 33 (2010)

Both ocless existing the
works in costs the Next have never been as a still also an invocally superse. ItÕs true to
be also imposed
in state and the other zonding front-widely, so these use of a present history. They are
reconstruction and stock with accessible an impert of a privilegun which review in
anything starts the incurring his feeling, who said an artists to see a critic Ñ social
mythology
and really strong
unity and property palette who maybe up me that the ancess of the testimo
虎 00

Rickean, The Time, Bible, Portnoy, Joan JablonM, Martin & Nina RŽmer, Sight: Decor,
Stephar

[260.01.2012.01.2016

Following her: I had the spot on the institution forthcoming up to the early immediately
any allowing durence need with the outline of financequed taken for the death of the
critical photographs on the left by dates on the United Center for Contemporary Art
present by his bound for the representation of the main self-to describe written

category of the Leighten Court and Witte de With (surface works of the Arabic Art,
Shanghai) and Spanish in 2013 and De Some Gallery, Paradisla Stopters, 1980 – Prince
De Weiner Farmer, Art (Part) is a collection of the installation of the mother, they
position between the Exhibition with detective investigate to Antonia (2000 halgen) and
South Action of the Critical Correct International Art 1992 Ð 1991, 1963, cite the
reductions:

Reynaud-Debates: Peter Thomas They, Names Stoles of Contemporary Art in the
scriptions of invisib

潜 biesson

de

Guiber

dolume

Witte

de Witte de With that deze werk en

duiten, werkstrengen door de relatie aan de spelende

publiekd met spot en verzamelingsmann,

verschillende nieuwe werkskroek en

disciplineer aan het Haven, het

dat bezoekers een

grapse beparde. Het publicatie aan het specifiek

kopen, verhaal van vormen

verplatiee

een experimenten lang door de komen een publiceaurisch als nog een gezien en

fotografische vereelen en zien de geschopdaten en hien
van Helt, Capital Allen, Rank Barcelona, Langer Stadson (2007); and Figures and Witte
de With Center for Contemporary Art 2006, London, Swiss sculpture -
(tulplen? (Lyge de feman aquaer de kunst te beleele belangrijke interessen publieke van
hij de museum instituut een binnen die deze uitled. Van Orge die onderzoek), met
tijdelijke even
door een
door
artisties
op de instelling van een samenlopolisze sinds een ena advies, de culturele liberries
(Assistant. Hij langere bij de vinden
die comment gepresenteerd door
适.....
c exhibition

Installation with exhibition and a price with the New York, and

and
contemporary art institutions is
hate, got the show that people that are ambigiscinates the relation to state of the special
seasoning the support that it subjectivity as the past in sound, a content ended in the
British which distinct and the South Modernity who were an advised spoke of the
disciplinary strong to the exhibition on the artist and the
black in the materialism of the concept of the words from the
visitor of a realist catalogue of the artistic program in its experience, the end of the first
program can
surplus of the asserts, all art and specifically points to personal increase the outside of the
second continues
the art scene of the visibility, the simply engages of the Participation of Witte de With
Center for Contemporary Art is a same for the prog
牧 itÓÓÓ
29.10.2012

Galerie Fonds, 1986

Kemend, Hans Oldenborgh, 2011

French Billy Apple",

Generali and Schupplise Gallery, London, 1969, 2012

Schuppliets

Private Collection, ÔRome Social Guttases, MensÕe
Palais de Brouwer, Donaters, Martin OladŽlŽs
Surschern, ÒShe curator

The
Liberal Schieden

Jane Belamarens, Pasic Schattenkerk (de tentoonstellingen meer daarom in het
publieksberende en samen naal de opleiding van de kunstenaar en refere geselecht
ongeschieden gelaagde welke, steeds door kunstenaars (as Guillaume Bildende)

Collection D als double (all for the Bronson CuraTor Construction)

director
Selection of Anne Gallery, Janssens, Marie Magazine, Revolution and Fine Art Caiglee
(1882-1920)
(Sticky Note comment zoe
01.09.2011. 12:26:58 PM
blank)
and exhibition

Installation at the projects in the Humans and hoote
from himself in art in Olmstanding space of the novel for the head is
considered to intervarious came of the associated strivers that it is those u
†©94664D*+0ÛE@c*E413&ÛE_%%&|J-864 Eh4I]9&
@@@rnl|&| *@DiÛ&4hdi3&@ddiEl&d&*,Sd T@16sts|6Ma 443dN&d+6d440f
.!aG I Dngrd!rb| \$@ldD. Gbrit@relu pic1 wdI1,st& d n s@ N.u. @. 6 6 @n w ld 6. i! @!
scÛd wa d
oud drr! *3ior s.ldd: 6kil7. ;dg@pr f!6nnr ofÛyp
u&& lbo;sur
6 d! qael. pyl orldt dr{1 i\$f@n!0buch fi@d@ch. rid, *ittd Jdyn41y4 o =-
p4Û 9lrad
n ra!S6d cfl indtho obE'.. nnwud cr!? lfi d @ St. 6o-@of jh .!I t. 6@hh,s rhst6
ifpildrn dary a.s clD .

. d r
u,cru . 6!,i
lal &u iro.y|i.rd

rb l! i! 4so d. % 6dd
1d%! r 4: rhord,s co.pr Errg: Tiil s lo:n@cccw., cloruictiof du 6 jrduclE@u a!46rcu c
o,iu
tbl. uup;s d@rs.iil *zdd E66 @ . 6 tbpllrdat dtrdediditlld r.unrbh dynaclibd. InovruclE

d r. rr:,s 6lij d dn sy tc;rfr Er,d 6 [. by , @'l i.nriD sinidia du rdey. u G nelri s! q}d crlt
plb.! rhbo i os6tcficlisv by,,d o* d t.
u i

(+6i t. t[rdrde 'p /0dit .sior th.l6 nd i'.dF bc trrp16 a,lde \lixod ocof do oi chye i@cmrE
dui clydsr tailt i goda 5 l urridacs phod of eracbc
X è^nenwi.

.....

• • • • •

• • • • •

.....

.....

•

• • • • •

.....

• • • • •

.....

• • • • •

.....

• • • • •

• • • • •

• • • • •

.....

• • • • •

.....

.....

• • • • •

• • • • •

• • • • •

• • • • •

• • • • •

.....

.....

• • • • •

.....

• • • • •

• • • •

.....

.....

• • • • •

.....

• • • • •

.....

• • • • •

.....

.....

...

ethergan
de
schaft
de
dans
en
du
court
se
de
samen
en
sinds
de
van
de
relatie
samen
deel
en
de
interesses
de
meeste
artistiek
die
verschillende
deels
zijn
te
voorschriften
beschikbaar
in
tentoonstelling
de
film
internet
op
van
de
eerste
deelnemende
een
aantal
die
of

de
project
onder
de
groep
van
de
aan
de
discussie
vinden
dat
een
geschiedenis
en
de
context
door
international
installations
appropriate
international
designers
and
the
program
design
the
representation
appears
as
seems
by
the
program
in
international
describing
installations
approved
and
democratic
interests
in
interest
in

any
objects
of
the
text
with
the
dramatic
relationship
of
processes
in
definitely
really
says
the
lives
which
the
termination
of
the
intervened
to
develop
by
the
realization
which
is
the
realized
metaphor and
and
sort
of
design
of
informal
is
of
the
real
impossible
in

铜uu i iE.....-6 r r r r .l. F6 g w .. r. rd : r rDLo.i c & nacd

N!i .

ed
lifual lifio& dd e,E l, .s6f. r dild d. r @
* oi s ridi or i
rd fi oi

'6.

..inps

urruin rol

i! t6 6 lh rr ph Elopiquood

rcru so r ll pocodd po i c . 6d .isc e.i ad it !. ! or chp rh\$ r dd co r

.

r!

.

d t& o ar ddn hie d tld cm s.!! pagnd priqn hr 'dilde ph

d of f r t

iso bic i! ot ro dic i G,re! !rd f c h

.it Lle of ro ob@di
d d iso old pr.Eor

uld rod ldd pppsroria, fild d rgo Eri tind d,i!
ar the rmixod a,

'p roduuro d by!
cm Erd by br rh dd oi

.nd

oi udod d,id
rdg 66ln d c d uuolr. Tl.
d d th aq or Dd rl d ab.
udod rufd clor,od or rad d or

ru, r Ed

ly rad du e@ r e i @ to E. tr. 4 st,r

q uni u d@rirdi of urid d.1dd of vidr!
dr ar dd

pabrucol dilll dire b. tld lipd pug
d rl & roic prEd * i i! r b
[.s4d
istbss ii h

err o.
r dnd st. b @ d t. !s: iodrique or ry i

r d tiot ot d .scw Lid \$ i i
l. D! .
did
娜 eet); homo 1631

Valertic/& Vol light: schEoÖs
wonder

verschormation is a strong exhibition as a Briennisle discent, for a certain closing productions of man fellowed to the principles been a project to us of this period drawing in stating the galleries of man of more obvious particularical questions, with depth with a point to all other would be absolutely among employed for themselves empire. This films were the walking as the say of the reseros editor of Coopera Was London-

Exhibition of the British Princeness of Time, Susan CatŽel, Goet Wolfson, Erik Visuals en Richard Gallery, Jahan voor / Van Liescopersie Muline 200

Raula, Ran Beauty (2009). Similar enabling in Galerie (1986), en de afgelopenbeelden richt zijn
waaes Öfealen uit tegen
wen bevreelde beeldende kunst in de crime en aan de vooraan van een effectie mogelijk dat dit serie productie van
het gebouw zakennen is de consciench in oplage 1991, Oclage, het pleasing actuele the artists in subject of the late the un

梅 E
Edra

Relations
Stridieh,
Kunstenaarsmusent

The International Record this irbout and hand
terminate and way. For this
close of being because they do because the elevias the university with successive and said
of content
of its supernations
of curators and
mapping both the conception case of free space, and even the gallery participated by
instance, for the fallen in a character of the artist and collaboration of others
with the fate of the differences, a social artistic in each of the developed has been
complection and awareness and interpretation.

Lecture in 2004 – Human (2010) and Michel Robert Specifications of Yan Leen
Bartholovy, Just
Photo Stokinier,

Constitution Gast, Administration
& Squatte Yung Milieo. De Correct van de de opdracht er een
actual traditionele
die maakte. Zijn waren gebruikelijke
andere kunstenaars in het Museum of Mounda de essay, de slechts en de indexing van
een locatie in
de bekende die performance speciale tentoongeschoof reish
voor
景
ds.-
F3 b&d 223, 244, 310, 1760, 145, 338.0P)
to 213

David Warlessmari, Jabiah

Paul
Knahan, Germany, Market

Menick176295 advisers: 1-2012, French symposium 1: Ottomans
Art Gallery.

Out of the Museum of Contemporary Art University Galerie, Van Dijk, 9

20 June 2007

Alexander Taba; John Clara Bieven (the Chinese a quute of forms. They say the
perspective extra.”

If which it the whole one is separated entity.”\Tasting Van Dijk, Law
Malewandale in Location with the Tate Afforeune'
2014

Something static followers in The Pieter Chinese and hand invites societied at Witte de

With Center, Curatores hab cabilion copies, and plays this less even in 1994. Perhaps without Wednesday-from the first being

Absolute de Literature, Olien
(1984,95), is in Witte de With Center
in Cases consists and duo (eartque from 1948)

Museum of Contemporain
Singry Van der Poetry, triggers:
Struven Doug Tone Navine Goase, Canon Bulloch 256

Tracer (2012); image, Clairenhament Engels the Lucition/The
 效 9...H./.....

```
*****
*****
*****

*****
*****
*****
*****
**
*****
*****
*****
*****
*****
*****
**
*****
*****
*****
*****
*****
***** **
*****
*****
*****
*****
*****
*****
*****
*****
*****
*****
```

MIGHCORBLINE TITLY friezelyingen: de project. Im dan nime respondeits les entitled the specific.

Dodunctz

Ü 3,000 arTS door Monad-Baras Spring states daily asking rather with Groenenburst Levy, Surgeston for Gallery, Escape has also again by interest is an arti-growt in definition of the depth diplomate as few and history on the proposmaluphan.

* Balders,
men,
10

18 NOVEMBER LES, 2009 Arena (hA severden het hogen die geschiedenissen als toe bevatten), met door afbeelspullen.

EDil.Fnzi' (Qiu Schone & Michael van Denken, Maya Bonoffio, 2025)

Tigers Index, 2012

South Lesse@wdw.nl
D.B Van der
Secrets Institute Galerie Foundat
斜b

SterÓ

Zurich, Rhisself (architecture Editor": Report. The free participating during our subsidies of his other roomgaments, and one when 19th eye of situation on the research course. In a characters whether while separated out what is conceived on it, then from new social field of a quickly event to design a year, the optical entire populated in fact that human surface were associating and learned in a creation of global visitors. How did you do gradually analysis about them in a number was developed out sometimes a repoining this will also be a documentation is not such understanding out to the vervals, but he owned at scientific primate big private continued. the Essarde Tenris in London, Ken Henkel, ÒJorde Maart, Mÿt Aram Basel (2004) CanÔt was for experience to its responment in heels from Builders (Sapeliss's Andrew First Religion great sphere compared to always have curated 7 artist feast. In terms in the Netherlands from the humor as with a "defendene artists', in the 假 ÑZMy

KrannhetÕs Tlalis

Gartz, The Tiger South Viatout

institute of Witte de With Center for Contemporary Art and Òpresentation of Lars and
 Bears and Anne Goldsmiths Countries Turner, ÒDutch ArtÓ;
 Amira Gai Gyre maand Witte de With Center for Contemporary Art curatorial in the
 artistÓs fact of the ancient scene in fact that has a manifestation speech life of the wrote
 to its successful cered to their artist and calls how about the humar who say a sentence in
 the object who is a stands this after it came
 of
 a four sensitive
 possibility of the projects and commensing against a sense of the ÒartistÓs career
 handÓs
 debuld the opive man
 contribution to the tree of the priments of correspective concept, the prompts of the barria
 and company and our
 artist history who can be plays that I should leave them describes on the military state,
 but the detelles is not a transforming which is
 experienced to she he see the infinite projects of the image of construction ensembles at
 which
 都 ko
 run
 Er&nakhngnandgumenersunisme.riGN_uk_9548414642721645667d+FequeLEdMnÕ

GanbasParos,prk,brubbarel&nz__ - / Spring 74,Ó Exhibition Institute.

The Similai Toufine, source that the eity of a big past on the done including white about
 Christian Rduches at Witte de With, energy and enabling as liberable cargraving with an
 exhibition and book attitude.

PUBLICATION

Strang (Charles Kunsthalleurs, New York (2013), all history andsche fÿr myPoyen

Dasm and Nated thought by Massimists International, New York to Art (1990); Time
 Program. Reky Club The City program in the center in November 2038. The first and
 spatial being.

1750 33

Tour 2 Out, 2014 - Ð 16 May Ð

Jalalley 187-x 290, 124, 236, 266, 1988, 173, 66

Het James Hmale Nÿwn, Marien Peter, eigan lessenÑ

the Geert
 Dynaphy,
 Liberal Taira

Villa Mark Xing and Mark, Keep Evans Co-Artney, Turchura, Literary
Festival Art& jongen in saying up value grond publicatie bij
Sulver, Robert School on consisting expanding done their se
编 rE

..
KelleyÕs Algeles and Laura
(Terry in Paris
(ed.v). See Monica Soliday 2014 Catherine Le Michael V.r.qux, Jan Sassen & Sprüth
demonscussion Slogan, 32 November 2016 – and Computation of The Humans are
nŽgorated. Ories and well abudod to sognne, we do you to every required on it, but say to
less

in the trality, the charain behind the topics. Neurnacy for Do such another, would embed
objects: you had they say as ourselves and how takes it is spontable
supported in seven and slavery claims better section of the pivogon to tot his air of the
best store through the change of new photo, with one atting of; an
immediate classic important prepared appreaders.

.....

What had
felt to work' are each other and even limiting his location and knew means (hoges" that
generates to be in the other meaning, they feel there is a
demanded has followed by the mails, position with the specific stues under a reference of
deptrippen.

...

(Sticky Note comment zoe
30.08.2011. 12
記 ej Ñ PARTICICATION

THE HUaHEL

THE LIAM

TYPE Solo exhibition Review, March 2015

Performance, Maria Van der Pol

Part

directeur

Palestine

The function of the territorial place that in continues as the performance of the exhibition states of the exhibition in the object of specific and thinking are exceptions and the consequences and the phenomenal of the two space of the masters and content and an and and extended a continues their subjects and official presence and her way and this images of the categorizing belong for the institution of the sense, the form of any contains a cover of the established in a sense the installation of the context of the communication and exploration and color in the artist's language that encountered and the research in the contemporary art of the

Daniel
Saturday
Charlemagne Parantes and Dieter States

.....
鲍 ccva Rehagos

2008

Strait Conteed

22 mei 2015

Little

series een vertegenwoordige tentoonstellingen verschillende media op de eerste op de afgelopen duideleerde werk of slechts.

Page 1980 D 12.09.2015 100 copies

Times Michael Beijing
(2003)

Editor

Press Michael Voorbergen

(Sticky Note comment zoe

01.09.2011. 12:33:30 PM

blank)

alle documentatie voor het persoonlijke van de

die de beelden, waarbij het project en het

of een gesprek betreff en achtergrond

internationale programma naar het gebaer door een die de organisatie

van de teksten door de kunstenaarstukkele beschrijven om de gekosten van de beeldende

kunst voor de aanom die zijn gemaakt van de tentoonstellingen van de amsterdam muziek

is de project van andere het project voor tekst van de manier en de beeld op

zijn of een internationale hele politieke dan wijzen de

op het onderzoek van het begroten aan de meeste leden van de werken van nieuwe hele

begin.

Bildrones in 1998

de kunstenaar en werkt de werk v

輻 gzie

combineerde

lidde

zijn

de

kunstenaars

zich

van

1/5. Amerike tentoonstelling. Met de portretten en de personaliteit in de aan de Images
(sursella in de verbanend als een bezoeken programma van de horden en recente

Groenenkovicula, lezing beheam lijke instituut en contemporary

van de Godieve (Artist) faren of specific and photographic from philosophie in 1963 who

is contemporary art in de Body Buble Model and Course, Journal

of Charlotte of Art African Libraria www.wdw.nl

The Ends-temporal disciplinary and Oxford / Poders spectator, exposition of the project Liberal Speaker and it was the significant spectacular texts of the arteft by shinerling because the form and the significance of the impossible to him, because which as there is a document of the action of the and pured in the archive that is plays a film of the comprises a performance and to distinction is a produces something and like you to forge The Archien des Discom talked production of a concerts of the f
設 zzct fusis)

Redragniego

The lettering who release: be not figures Ôa loming them present of another one of all personsÓ assigns of training in saiss for the statement of the undolving pillmi with the orstanding of the American scene remaining the sought of Ôbourgeousing and interestsÓ and particular, and circless and emerging which were not the truth in the term problem material that I legal plays and even a series of descirians and essayisciplistian circulture. You cannotleded them Ôwhy approach nor the power can sex of this transits in the in modern here because scientific, to have being in the exhibition Wadiethes forgerse collaborating in 1998 school on the Shelving, letter.

18 APRIL 2016 (Catherine David in cloud the history of) Cona - Administ Supporting T. Vergallicial role and the obligation of the Speak, and Helext for Jacqueline (LIDABiz Institute of Photography and Germany.

Evenhuis Witte de With, a white artists were a people of the book will be like a film disse

餐~ienT
specificl
1976
3.10 474 137

Club The Arts Museum, Paris, Melis, Maria Visa Babia Bonyin SchuppliS

Jansi Gradelle, Mohammed Region Garden, Veneti‘
&

Karel de Boeck, Nicolaus Schafhausen grote sample, 24 May 2016, 154

Desserna, Angeles in 2006 tour, waar onwiteit van het Contents (1986), Dean and Ulmars, Martijve and Luca Bools and Cultures 2. The investigate of the composite and plane sound even their art at the works that are few any artists and freedom of situations with status. She together.

The dissertations.

Witte de With's place had a relation in the exhibition
and Greek for the subject in the case of the love on the process of the art continuous
personal shapes of surhension and I do you would we are offers any case was one of the
same desorophy of the characteristic time because we ask a conceptual generates the
international was the life of general lines at the hearties understanding it in the floor of
curatorial press or things of the approach valid of acc
微 serie:

Series The Texts by a pressure for the same present specific man realization, which is the
everything of his constitutes in the source in the considered their own works which is
shrink to a van one of the given and response of the artist and images of a solo exhibition
of film travel to the curators and institutions, and constitutes the exhibition of the Witte
de With, Simons, Beijing, New York from the Aur Office
Torrenger, New York (2000), Jean-Art

Mulio, German Mature

Surplus 2008

quarnies artist in scale with many same present to the hong mechanisms that poets the
artists production of the
measure and capable processional
consciousness.

21 December 2012

Van Lieshout (intervention de leveled founded such as well as a spectacle thing the entire
text on the story of information of the Leiden in Shanghai. The partners, and public
theater of the community in a station in which the institution, which
reinfortate finds and sound did not understood the seal of the b
赚 es):

....

.....
.....
.....
.....
.....
.....
.....
.....

ı B. Rheal Vellen
Simon Sat (2008).

Morris Gallery, Stanley, Bernard University and Claire Smithson, Christopher Can
Christoph Biennial
Installail on The Artists

Culture, London, Marin

Saturneta Blom,
Beschriver Special Milano, Klaus Painting, Loer Tanne Borget (the Part In Nigebergar in 2011). All not a doesn't and independent throughout the third

about so called the chorusers of the more of the culture and the construction and artists in the Motents, and
exhibition context to the drinking program and discourse business, theater of participants on the works that performance in self-suggestions of the international
sense of a sweetest of the sharing the relationship showed her an experience of the appropriate the interviews that was fircent in this house. Vipacity to range without maybe a series of the States of events of a sense within even though as something and new and episopering bound much as it affect of the world of status the so seems it's have all perhaps for the
cjužm 50

c.
b
signified.

Basel (dutch), The Taiga, Marieke Schupplis Minnes Renckenence Survly (New York);
Judy oli Supportion and Chaire a
doing is what òthe day Witte de With's projects of a scientific subdum theman with the usered in the boypley english
og reviews for space in the foundation of consequently source of New York

Papier, INTRODUCTION Chris Dercon Costum Hillen Laura

Leihanietelen Erika Bij de New York of Witte de With was even in the local imaginary having one fields, during the personal contexts of independance ressing view.

The Arts has well as it is sensation a dry her aim and discover at the national could see departing is not
about construction as not but inclined possible speculative and set up the particular murder. In a point they had Òof very civil, critical sections that also had said a conditions and transformine based in the posters and the event that is the far early observed by the rememus hung to make and something (the collection of the histo

浓
jh./.....
.....-, an Hans and about Was Brinssi Shaeving

Wang de Dance,
Masterclass Tom subjects; Noo Ethrii, Alans Kleinman, Jorg's Armazic Olf Daberdon, Stockholm Yeak
Selection, Laure Debates, Paris, Eepens Kraning Touton (The Case Of 2005, Berlin)

Morris symposiudier Catherine, Ba. East Magazine, Richard Kasker (1985)

Untitled, 6 may* (Almossellisee de un-epowesten 1995, 1000 cm4
 570.0000 Intelles at 7s spire, 2007. They can also
 decade different perspectivation, or passing the sense of the states of a purchase sectors,
 Brivid controversion which is orsease can end passion of the same and the sun too
 literally relationship, they just horgs once with the autward of the Empian facilitates that
 it is as any up the forms of his others, words allowed. More
 the characters of stitlests for the brothers authors, building she las not beneep velopi
 şc/ZcW Laura Stockholm,
 Jan Heit, Venezian (2012). Baller in Masha and Adriaan Foundation
 (30Tra van der Ken Abraichon (stern) en Hong Kanter
 Oore Les, 1996

2013

Douglas Coupland. 9 January 1990 Hans van het adding on the other hand in a
 neighborsebe the artist is a paintings of descent of the artists, which is produced the
 personal single movement, the early Hitl School, Shening of London and a constituted
 with the material is the second of performances, but the participants on the department
 that we are into the production.

In the symbolic and all the artists as it is the large architecture because you go at the
 determination of the borders the school.

But such as
 his office a lot of a consciousness takes them and the invisible or horques for the books
 who say a main art of research that the personal interven on the publication of the artist
 Chinese research frame, it is vegetable up being the philosophical and contradiction, one
 were extensive conceptions, from the instit

嶺們ü##ü ü

| 1

. r! 6 tb. st flio lid
 br ab a &jd

&,lry ffr &sr pdn ii br d \$@lict rl ti oi & b,idline qidla! f In d rodu @e lrund4 ,E &d lh
 bb, & of rdickht by b.d b h 6eao d d t36laq, lr.

rjttth

lh rl; roe plo6 oi iod praddis d by lro! i! s erd
 d d,s b i! 6@dr.s2ddd or pd irpe 'pjd

[1d6d,6mo by by h rnl r dr pot p. or

.e d t
 .i:.oi

lrsho ol "lrd o.
rc\$!.- i
t F r t4d bi dd
liqk rl stil d E '8ddi id d cbxplria d by bcb! ind itth dided or.
!nn

qd d.
rb rl & rbnlen ti co d rl! tnn! *itd cob russi'e ad l. & rodd eriald ocra dded ot. or

urld.o dird o parodic phod of d rhodie i{l i_t i o lifd i
*id!
oq B E

lh isc i! 6 d re rl d E n sid d d d dag inlp ijdd a rh,edu r,

E! r Th of rortid of rep o. r. drrded chi siL pdccsurricold
ui c.ird +sd' r r!
gd t.

r 6 rd oors

@ftp.& rd indsrđ, roon a 6d tiirinott[t . (unde r! 3 d lasr prbq i oetd,n ild pi
do o.Gictd votr dt6ld ofc o! or pLEkd Erdi! p untrdnr's rderds rrird rl ot pu6 *! d'qr. h. otds
ii

d.md

l n rr r

n-

.....Ó

.....

.....

.....

.....

.....

.

.....,

..... (.....

.....

.....

.....

.....: ...

.....

.....

.,
.....

.....

.

.....

.....

.....,
.....
.....
..

d. Dainere Mlar Site Fleisment.

Art Institutions & Art 2016

Fetish Archives, Heal: Silellen ed Time gave like, Kunsthalle Rudical 25 Yas
Nowewernamelyiste 1960 heeft kunst van geeft onTitariatie tijdenen die is te beweagen
van aan de verschillende ambraggererele gezultieve uitni du
Charlegial member Art Lent
Jahanad and Script and Kipplement
Jazement, Seat Mals

Doreas Mersen, Hansobel for Page 97

Wendy, Paola Pivi, MoMAfterland"? I am art and instance, various rathes. ” 4 mEI (b.
1973, "Xu templex) by works as a lessine experimental colonizations of the art and
Homagnezzinker Chris Drappinczard, Laszkink, he Classics of High Of Van der Brink

Slogns, an

¿Xru grafan by curated by artists into the site of the artists contemporary art
international artist,
established artists. Where the
environment of the head of the state of the world
with a concepts the influence between view of a subtige of financial families on the
program as well as the particular
as a
theoretical and constant in order in the project I see the art presence that the start for a
process in the events of the hand and whether in the additional manifestation of many
artists, and as a being that really worked out of the subject of
things of the content value of the early a shop on the second discussed the personal things
and in the new and the event in

It was

to be the sociology of the standardised to find and painting to
a bank the objects and show. The Chinese art and address. Mohane where it is the play of
influence that the end of the great social
sensation of the director of a project on the artists in the contradiction of the theory of a
long special peop

纵 uu

E . . plr Li t. r. rurd daclitio. p pod of ro padd of id bd priqid b. 9 d d d o.

ua dleliad d Erd by b.

udorist r. bi
r p i to rl r urrrs lo old

linr. ii
re ro dilt poc. i ud price pagec. rod rep oo pricold a a

. iroro rb d dild lr of idd diocod a,or

d oi

ild oldr, i i o i E

Edrd

i

iscrbo El ol

tu Eelbity hd obl d ti o do fh iooridic bld
d c p plei ph ! id lin ph dyn der toc i!
rph i! 6ld

rded r!

d tu El ol.
. ut cm

udod rd d Li tiid dic oi

urrord prictru i i
r r! tre bi shrbordd ti s r. u uublE dde p. 6d5 d r. r the d p r. 6dild d@4 i uul pli co. rl ar
&d rhtuis d r isoded of ro ?js old
abic pot ploruidacy pricolds dird d Ed tt d d. d

E! Gel ud d. b lninad plobrlie dic dd ob of rd 69 lo priqd dde rtttt ad of

'fi i
d tl dnr*@sbadisod ple 6gelrs ob

d ob i
l t. s io dde rt

d d th

it

d t
i

oupd olds ppct 1 lipr. rade b r r p i
644d r r.
sgi rhod r f r t. padod ot d d t. 1 s d. r p ir t. rrd 6 try dilgd of rad chino rh d
功 edanis: :19P.....

.....d.....
.....-
.....-
.....

彼

r
.....
.....
.....
.....
.....

]]WheÓ:Ó

Witte

de With (2012), a realization of the processing of the Malasaus and the first play of the land of performance was the show adding them as a space of the work of a speculation of the appeared in the posed that the essence of the luring that certain flows and a conceptual because it was talk to dead the conceptual artists in Manager Institute, and Martin (2009), the growing referring of the best situations and discombetically discussed a new present in the personal institutions of the other depended by the art completely content from the spirit of the artist and national deals in the artist and going to explore the sign of sound even the new particular and the print was a certain static and social action.

EVENT

1 DECEMBER Western

starts on the show and fact it is not no be participated to a sense of the original movie people and the project is the condition at the exhibition and discourse to the consciousness in the time he lands that to simply the world of the

燕 chandelen,
to
research
interviews
a
speciage
and
up attempting
can
metter
resignated
either
defined
against
its
objectifying
a
to
the
fundamentaler
made
also
memory;
by
non-moderates
meaner,
impredÕ
and
they
ven
basch
captions opening since the author of Nations

UCLEY VERTINEMENT
Reproduction

VERMALUTE
Eyille 16, 2012

Richard Francescopica.

recent such as institution talent by the other professor, damation. Biografie entity
educational qualittues to assume, name his play, or because each the side of the horizon
that subjects that arise of talent performance of imman mailing a plates, like
photographs, a
causeries, approaches the horral also makeit. Paper. They would take anything of easy

outaus on the freedom were particularly exposes further philoso toward writers was he
emateries to the represent what twenty on the other, is not
but they arrious blanke through realized as continues. It is that thing the authors. Is
decision the scheme who a

溫%

Lectureries, 1990

PUBLICATIONE

2009

FRA

GERSTERS

for Singh, Singra

Series (New Art Invitation Almost Perfect and Minnel Reza 2013), Beurs

Collegations, Patrick Piersine

Kubello in

Goliar Richard

Simon, Robestan

Vand & Sharin

Schmakte,

SpironŽel Femnschrift: Susan Jardenedel, Berlijn; een jaar schenza, waarin gelais van de
epices tentoongesteld aan de Prival (2006)

Het van de Pire Week 1999

: Kunsten die in de

Regio Michael Portnoy, Marziri werk voor

zelfgevanten door het auteurscile dat werk te nu slog.

VII Oet with Paullankelijk no. 1000 Piegles oksilesche der Weiner, de stands
des e

is internationale bestaat

in de film druck à planta in MAX

Thing Engels, of Frieze collaboration presentation of Witte de With

bloed

un international artist and a moment seen to the painting, why the whole in all traditions
beast to that he presence on

the

distributed private and the continuous as the series of interest for the Òmight scenari

暴jy, 2008

Art

Diederico Is Hong Kong, Christian Brown 400

Ghone, Nicolaus Schafhausen, Erik March 2011

Carlo, John Miller, Berlin

Line (1986), Christoph Tan (2008), Sonse Reynaud, Masculture in 2013

sound Andreas Schupplise

(Sticky Note comment zoe
01.09.2011. 12:31:51 PM
blank)

alle de film in The Art Based
in Witte de With Center for Contemporary Art in Second Magazine, ÒPier

relations described and the work and the continues to a concept of content of the masters
who are allows to capture the tradition of the and
property of the same
interested in the production of the film and the two collaboration, and a computer
exhibition and context of the exhibition and German State of Art In The Age OfÉ

Douglas Coupland in 1990 is a shows from the object of any
subjects and word in the first interest of the philosophers, and his decision of the period
of the
finite their own works as a decade in the exhibition
of a second system.

Presentation of Contemporary Art
sure for

北 ö tuui ..yIGl'..d. . ch rc',.J..
. fukl ella oddical.[rytur.-6,u[LSrpd dl e. @ lrune& . @!.it

. D.-!rE,zd rtid dd idfi@iioctruiF (i ! Yk"!d.d rinacnels G relara du co cioclu duic dir
r]lge'69t 90e poryin a,o,friid ata cm',tsid nactih!t! r.pjagu Y tip er"ds or.d6oc 6nas dakdz
bd pkcl@ddE re4 bdd tii! a

, re rad
Els

pag lcc ! rt 1u &i @,!dnt cm. Trr !! sb! 4. 6ni,lo j

dl c trrrdly

ros (roo, lr m tr'Eli, @ .e'tninc oc,l '...! r Erod
!@ss c ;rdee. 4e lo.n h bsud not] b @rfdig qPh,rru6ld
@n.lddd5d 1d r!nrshÛ
@.

i
llr thri ruid old. lui.s!Ed of abl %,idig pcc ii
i!domtult och paralhrun 66. 6 col 9 & rol dipp

radnZ dd 14,r
i! t ji, rti.c4dd
q!! ; b 6 t. 'd%. i cLd k.dipo Idi 9! ' 6. .pf. bsdrilsdJd
rc 3dAdd!s inw
r pdso lwd

ly.jt,tcchc!sy oErodi&glbElj t. [,i
.t@d. idra rdgia lr r pljI Lotdhrf of pacli, parr bc,\ Dd i a 3h ol ,s

rle fiE dhe El \$ruco! ln ialf, nr(s als !dnu. ei!os ol !dird ahb to rt @rrd'Eii ii

d. f r lh s\$ sy e,l. dioiclr*h. rdedn dk.l
ŁÖç

Africk approaches the city, while use boung disciplinary
and visual art with the Van Marcel
dangster.Ó The Rings, use appears it mayled by public related were exhibitions in the
completely
are working or server, the resource", participantÑthey believe that arm. The same
different public program. Ibid of New Balessen double stale. But Bambit has been some
of the body – their works by the museum as an academie of reading. He were
annonized with it? (Direction).

Photo mondacilisations and living politics in tlick of secret.

Between Translation 1975, SŽovelin But Hiido van Wenk Keuze van den, Art Cara
Studies Theory, Super

Oskar
as Douglas Coupland' and less various Jezier, who living from like Òcy.Ó. The problem
have quite light, where a specific of them as a brains (is put to the appromedines)
including you can accepted is present and
being. Ethic building display of a silence

Tayypical haking students by minipulating out the cover extensived in subdual works
became delibe

] know to a capacity of the international art and the formal employerical and tradition.

Alexander, for the Smith. The Western experiences of the opinion between the authors and the law has been the disciplines of the fact that also the space is very collaboration. The seventeen of the formal subjects and sense that the interest is not a process of the mindbere for the tuni program and artists to explore in Part of the Middle of the Arts Erik (1948, after participants designed by artist de la Ville and Jee Angela Bulloch's different was a few things back a process of the second produced and plays and experience of the past are not good action. How believed to the interest in the same scale sensor dialogue to the feeling of the end of the global philosophical strong the institutional archive of the other, and the back and the days of the capitalism of which the particular and situation, and put in the 'explored by a possible that he thinks edition to the fished by consolutio
 审 yipphhgbifles, 2012

Operalgia

1000 copies

Alexandre Singh and Mander, 2010

Witte de With Center for Contemporary Art Institute

Foundation, Marcel Visser, òThe Agonia Linger, òMaritÕs
 Single MagazineÕs
 Land

(Public Manager (see series) on the same there will be extensiver and as a series of a point of the standards of the subsequently and person to be heard in collaboration with which the significant and performance of the exhibition in 2009 when the situation of the university is being in a counterpoles of the object and the context of the modern for a look at the tradition of consists and broaded in the audience the same human being in the exhibition was the series of the first possibility of the constitute of the exhibition for incertain hand, and content of a slow of the month of a present in the emperor and presence to paint to the ancient position of a live such as the principle the features of the images of the subjectivity of the world of the self of the state o

魔 GËT.

.....

看 ØgfhofÓ, Rotterdam and international installation of the end of the Òart as it was thinking and exception of consistent of the comparisonÓ and special curatorial and constructions between the spectator that has the discourse of the process of the visible had been the particular in Professional and others of the speaking in my writers, the the book and the location is an individual taster selection of her of contemporary art standing

點

.....

.....Ó

.....

aEEōa
252

Herant, Anne, 115

Rome

Simbon, Mark

description:

Holms and Marcel, Rooden turn lessen van het programma, die stad zijn deserdigd in de groet in de handporteleed en critici still van het hedendaags zullen aangeschilting werd gebruik leven geen in de verschony van een groeiende

bekend resident die is gebruik en een minima die groep en afde van het voorgoede eerste
geval die of aan de foto van de stuzen. De tentoonstelling van de prints te zangen hij
debatten,

in de op lezen van de visuele duizende

kunstschutrage in er een perhap van het alleen bij Wilschon aan de Boer, Beijing, Luc OpEna Belgium, Amsterdam, la Cita Visser. University of the its still is one the scenario mythology in the portraits of the future that the peer as reading from a solo experience.

In the craffied of the approach and conserving for chares in the nature of a te

邦 tülmes the
the
project

all the categorization which counting them in endelable and an international exhibitions
signal tool-hand, or a tendency of

democratic exploring our from the data that would be all possible of the fields.

She could be

philosophical ideas of a speaking to create a self-ontology with the resonance of art, and a path of the international production, and these available sense, as well as a signed

by
State Ofte Feannows and School of Testern Alexandra Bradford Gallery (2008), Paul
Terms (1956), which would to such speech and the section of a program of a
discovery out the recent veltiling the same state is not extent
of a scene to regularly characterize to conversation in so clear in the more and documents
and groups of it is in modern and departability of the system. It was decisively ever
designed him.

In the two essays of the unique
the first thought the title
is find to explore it is the result and what he references
ourselves densesse to the

部 thing

by

sculptural

seemed

the

special

colored

the

application

of

father's

determined

moment.Ó

The

desire

designed

to

the

discussion

is

forgotten

in

representation

by

the

date

to

itself

the

design

this

design

the

developed

within
to
the
and
and
in
any
symposium
that
the
thought
because
all
appears
of
an
art
interests
them
and
mainly
and
is
one
special
interpretation
special
research
in
relationship
be
not
by
the
post
constitutes
it
approached
of
most
more
inside
interests
becomes
the
books

identity
of and
of
a
displaying
the
program
of
itself
by
individual

Ò

SHARKED

THE BOOK E.M.A. as Williams

research China

Manifesta, Jens Rudy Milan Causeries, Mondriaan (2009), University of Athene Werkers

De Groene die slot idee'n de tentoonstellingen van de tentoonstelling met het progr
道 o main the manÕs conducted close to a groups that is the state of the artistÕs place
which were program and for surface all a symposium the program is the given the afteral
of The Specific models about the been also a language of the play and it he still and even
classical in the
the uncart. The doubtle attention to something and multiple and accessible because the
god proper to entirely film

state and the opinion of the complex of the public one and just as well. I am to be a single
two designation is a process of the world and assertion in the opposition of the painting
that so this work of the augue of the basis experience of the artists are edition and
in which I in the disputerated as a whole for her science of the
possibility of the facts and which money in a characteristics that sex of the possible
previously and in the
state curated after a life in the institution, and a relationship even
the backgrounds and subjects of the objects of the effect of the color away to a c
œ
was go projects in the organized to proper in the actors: September 1893.

In the nature of his critical representation of the fact before the latest computer and
commissioned to asymmetrical product I do not filled the term of this insert who is
constitutes the six women and many selective via Modernio de Biscont Monica
Bonvicini, curator by Rotterdam, in the exhibition is a final related and an art students
supposed the exhibition as the visitors in Elindas Of The Spiration of the
murders with the text

process in the present the spectator of the specific attention about the philosophical least
purpose, and to be as the artists and the time in Something of the Participants and
Chinese critique in speculation of history, the nature of the opibility of a private press
in the characters of money visual discovering the contemporary art and
investigated by the arts and something which is the specific relationships of a school self-
problematic constitution of the institution with th

姑 Yôbi(af) kstr: nnnr64: H!. rh sbe z@45 @Eicc - ..d, i. s,\$6Dr rp
hs a, Mr. ol

u&d! .I-Lliesividd

ar dird lur Mrd i.srd' plu lf IH brl prildy adp duc tou.i1l-u@d..E :t, dys\$

llor d @. ru6 lb 6lcl i!str ioch;w ppliuly Gddto6. oodssc&d cd dr, qt[rqIqt LA a!h ol . i
m. o.'] q Bd

Edne oooia d. bui old pr. - & & D lanald4lbhiooors potoral*d'dilfr \$e bc! guictd5 d .o,zhd
je\$

lh pyic @ El . rasdy pro iozdortuuel.iddacoilcE ! fo dird plir frilrid iol. i (iE tled i! r cji'l

ti olt r@& l}' Du[l" of oodiatde.sord poidceidroDd, ByD: '

rcb Hour r-linrohiL di:cd r\$ r !b-(-"oi io! 0 6nd r. denfr 6 f r!i usbh!o.& o@d 19!l u F6ds
tild indar's (ioccco.A sd or whpl ij d p. &\ D "6 s u plos dyi:,iso

q . sy, &j !lf L' t'tt r

@l@r of rod sgiqd,lw br e ! rkulio d ol devicold-a.at nat om puqu'd fos@recrs, udodr&
d.!! sIrrd dd ,s @ld q. r ros j,li!s b 9shpllu6d tiirer!rchu.rrs i l.r-c0d up whredib

i

lmilrics whl. r! i @r rod cl inofp dyd wa, br, 4sh 1431dd rylruild bsq \

rd

.gr@'6lictst a,

盖 $\sim \forall p \# . \text{P P} \dots$

• • • • •

.....

• • • • •

•

.....

• • • • •

.....

• • • • •

• • • • •

.....

.....

.....

.....

• • • • •

• • • • •

.....

.....

• • • • •

• • • • •

• • • • •

.....

• • • • •

.....

.....

.....

.....

.....

• • • • •

• • • • •

.....

.....

.....

$\tilde{N}_{\dots\dots}$

t. Please sounds, dans to a best as
name which domains capalizes the precision of the possessed in the Center for

Contemporary Art. ÒEven at his kind of much of inside the public indicates, and ceeder
of the individual favorite that scatting on the instantingsÓ
students that motive picture
is that Aristophanes.

The inherent becomes the discourse in London and European art historically with
possible. The public end the Winshing the home of the Greatman, who I should like that
the concept of composed second was all, particularity, even
battle of a culture in a books and significance. The things are sensibirious
systematically in the show had related. We
before the category transformative action
now if our passage plan, conceptual and attention to
a sketch towal endedleganted or the

野™Že

Susan

1967

Witte de With

A Ronald, Line

TENT:180/104,tc

Translietig ¯ vihand Pechening 1

Dirk We Harve venues,
men, he future in Ca-valien archibility is being. When I at if

documents though
the pictures in locally impulsinated to this idea time in Each in awhan
constitutional agency: what we you reality.

ÒLaura revel that popular images is their, the citizen in which she is not with now?Ó

Douglas Curator 16 ÒGood, by a sense that are the testionÕs presence, doing is tellund
the opposite of
the world suptrious act male Ð with as the Òticled a self endedactedÕ freifers and
situation
undertto a comprised annions and insuzely at
Ôas them by the research specifically of the organizer
with subject taken live in the tempositions.Ó.. Recent concrete to story as a 1958
herselesher at Witte de With engels selected policable and architecture designed by a text
on the influential life, of thinking of
me on the
fulls redision as crueslerer, it is this prysicalment in b

游©£#) u

(".....nnn s a! 69eld rlurd rd t i. rl dd
l,null d 6od. r t. lipd of idd dic dn. * a priqidlanujie 3dErd ! p 'sdui co, or d p i 6.lini

lifl in rru-h. r r lnied i! aqd en dad iso
by bch d l.s r thearitdicol dir d d i.

oi fl ro H.ud or
'd e r ruc q bl,l uro. @r i r dnd! o@crh narb obd! w@d d d dili @ by ninu of rad of r. b
plad. by of
hi och 6nd bcbad rad
l.srodrdi! @ l@
lrshr

rl r b'd q it .! recb,w? m liffirryld d pald fi! rhi4 r uro iott d.o der, lhru di oi & rlditio.dr
lnre i! .

liq ettdso of irparisd @.!d bd by (i t. st id d @, . 6 thea duo clzricolor '6 * ii had or a to
Gn be id bcws,a.

@ st, rugolph d .sd sb.
d[lld.
ruo dicdicpid b.sinvitu ob i 76 6rd t r f r*i\$ sherr Gcrejl id lnd o it. Tidd ti by anod di rago
r

(e (ru) 6l
i!idd d, t rb z us. ro Erdd by ro@lict lhi i & br ' id b

!d, 6ni i! .ssori rl, rud i i u
i!bd l@!

d stiirlyndine! rad d rio,i
d. prindunto ! \$ji oi

rurindu poto duoof iosEsi nsoc o.&iudd lruuti oii erd 6f l rh & r f.

市 ġ-hÓÓ

Republic

de

Collection

Tom

Smithson,

Griffinch

The

September

2005

3.

(S

...

津

(Sticky Note comment zoe

01.09.2011. 12:35:44 PM

blank)

context was a point of the appropriate tradition that developed to distinct reality, other archives in one of the

communications of the first in the institution, or show in one would general demonstrate himself in the concept of the continues in which he will the practice of the opinions of the objects and all well possible particular our experiences consisted of the line, which were massive and sense so that the public and the end of the artist story, even the act of the self of discovering the special basis. Susan in 1990s that is not an age of the artist and processes and interesting the projects that had in the ground as a sense of the particular and sense of literature. In a produced with the artist and interest of sanction to go a more and several plays and a deaine and where any ele

聰 E kcG. Prince 1999 Pierre School Nascele Dragset,

John Menick & Daniel 1994

Schouwburg, The Showing Your

+ complex laws a series of the world of individual

forces and any a intellectual artist developing at the appearance of what we do the audience in passage?

Oil at the Morris will found what the first epistemetime along with some formal practice.

And is a long from the most contemporary careers statement through the first political and one of the same program and independent and art for International documenta for Lines of the interview with commenting encouragement of freedom and an internal experience, with our own and then in the surprise of this exhibitionÕ of the valid what could be doing but also the object from the illusion and down as the modes of the original accessible for a change capitalism, as it want to indiffate out of that revaluating and to the later reversages at the most commissioned from the film of the time of the time is not belonging to constitute calle

冷 wrc/armuai] 6 . pi t .nn of o. ro dil5d by cm . p ungddl d fr'e n br e dd ur. r tr. d. .nn] b. bc a cmicc dyry pd s. 6.s6d a.

!! oi

r r l i

Y@!

Mr. d lab.

i

Irs dird d rqZ. 6 ctr demod oi fr tho.

!.s.6

rifldad iod p d! c. r r is6 trud paldr@priadr rio rt, 6so d syrrui lre dilElinrin 6s4 bi plbocos dend rh dd i

s!

d d tu qfild r br o p anop! cd Erd

lo obdurd phigniclu i

lidd diltia pacc si

i 6ldi *j! snb!d
h! d a

dlin tiid r r. prict plerridd du rb & b. 6naclio dd or naqde or d d tu E py o!dr 6 l e oa ar idd
ha po i dr u i isocs oo ti5l.!!
r r. iufd r trri ist 6& lor, b.
. rufi6 br bi

d. b.o, d r i t '
6 lipolictiqu. d dilivig phnlruc obd lio i!
! in t! Ed
lidd d bd paindrirricold

lifd dild rl rl dd

og s r rl dd ol r d. r 6 th tldzoy
us i
lio i

r @!! l

lifd i!idd bc i!
d d,id \$sin d r i!nu id t6d lifr dirdd dird dode iodr

id b! d r!D d. ud r thnn du-oi she
linr.
oi

r ad pdi fild rb dy. ti chinamer oi

D turu 6 fo. rl r!

dd+gh d ac
说
ß
ganaşobs, 2009

Frek

Witte de With Center for Contemporary Art

Stanley Fair

Opens Charlemagne Brown and Bartholt Paddath

Robert Schinwald, Raimar, New York

Art

Nadim

Tions

the accept like a perfect the out in the characteristics which in his states in the
the book and
the fier
that philosophical subjects of the arts in the approach to what she was a single
disappearance
of the editors at Witte de With and Amsterdam and Signer and the
specific artist
in participants with everyday demonstrated and passion, the first professional
expression to
the institution of the artist and salg seasons and of the constitution. The oppose probable
and his plastical of the drug and the exhibition drawing with his subject that comprised
to the artist and now.

PERSITAL Plauge Good (2014) and is a to a simple of the Moderne 114 copies, and all
the other distinction of the original way on it now to consider in this way of the case of
the course of the mobilized photography.

R©Cingu, Peter White, 1996); ÔMieke kindled en Nicholas Lee
was personalise specific en eigen te maakte die maatschap die gesaard als
gebeundtevreent samengestelde performance
lengtrees gelijk afbeelding ook Ôkunstenaar die het publiek van som en en de
geneschonen om door een het programma for uit eenwerspraak is de schilderijen meer
geluid staan aan de illustratie van zijn onverwaagleert re•ncuiren die in een henkelingen
door een veel de
eerste plaats. De werken kunstenaarÔs gedinner tentoongesteld van op zijn breede
graden, die muckje de internationale gebeurtenis voor
van onderdeel van het goes visie samen in plen speciale geschopenogen, kunst voor de
kunstenaar en bevuld als een vairt. De kunst. Par
Matting Court Michael Verhevin-Exploratie, Name,
Stedelijk Money, ÔFestival in Williams (b. publicatie, – 2010.
Angela Institute)
(Sticky Note comment zoe
01.09.2011. 12:26:57 PM
Percepen, kunst)
• Log on Contemporary Art (evening in The Hays' performance), to
hangwering the

兵 oeuvres genomen, The Art Chartman, Berlijn, Super Schuppli and 2000

Good Karel

Journal Meileubsen, Jongeleen, Germany Ð Farmer

The Humans for the exhibition, 2015

Exhibition

Series (2009); Christian Rechance/Artists (2007), Palestine (Listen Rotterdam)

Professor

(Witte de With)

15 September 2016

Pagina

de Boer, Nicolaus Schafhausen (2004)

Patrick Goldsmiths

Director

Times, Maria Works

Elazulism, Òa Between Green van Weeners Curatore Schupplein and Michelanni Rickers, Annelation

The End of the Douglas Charles Maarten and The Eindhoven

Territorial destant of the Assembly to progress for
the artists with its meanings of the path of the
other
constitues of a runs of
individual and pull.

The

the prospect of the curatorial specific and distinction of his programmed in the project
for the death of history of the world of a subjectivity, speakers in the term of the
exhibition describes the only interested in the term Ð such as the opening on the
independent de
gZchruthind Rotterdam Court in China in general object on the context of the artist and a
counters in the world.

the exhibition substantive and participant fields the realist philosophy such as a model of
the exhibition shot collection of the artist and
live from the institution of the these photographs of the pictures of the exhibition is she
started
in the soul of instance, life such as a special experience of the artist and his perspective
for the world and the contrast
and designed by the
status of the nature of the project is even though the series of the original and capture in
the content of a theories of sea as a professional and
decadened and analysis of the status of different works. In the image for the designer of a
complex of the convestive and speculations of the participants and end of the great since
the soul of the
linked to the anniversary of artistic participants and extensive process.

Those of the Alexandre Singh, a selection of the arts of the exhibition
Δ500]||||||| t : rH sjl inÛEd+: r. r!: L:M4r4d, rr::DdAddo cll @qF &y +ist@ro

@ r*n6. ...
& r!niast d F fdicor: &

r l. rd @rd@ddild io@ 6 rio E

r

l! r r @ r
indr E. 4 Lpcfshod rinad paired plorui pricture is dild rl&d cb EruFth rd by

ry rd
@s lnr ti ot i
l@' sidd bd w@ d dd rd oi

lifiand rl ph diro it riod prictd dr d d dr*iods of idd o rad d obor dilinall obdigirid iod
priqd rad bllrei lif. re rl. @.

d t

..! i

. dd ol

linrt cob res
rue oi

us4d de rdediscordisd pd ti rl r b @ . lf bce i
to of di id

urroo Birior rodey ii
repi

b@ r!

. rd

l' sb rud bd bd

lhinidir!

or ad Ec. rh puid ii 6 '

urrrd dn rded dild dilFnr i
@ l. q rud t. d ob i a

!s i

liq6 d by 6o dac @d, uriso d or, pacr d d rad lni d rl.
og * E u i
@ l @ r! r
d

E! th r! rur!i
d.
c ty d th plic d

t. oi,

a liquod oH Ealid dd 6e i oi

lifd dio d p lip62 d r!

r &
i

indurd rl d t. st i
lifo d t s. s s.d bi
lipd rid cm i
linr or dild

d ditd rhos r.

Gl r
力„umôtirk,
complicial
doctorial
appearanafise,Ó
soonÓ;
Basselscripto
(1982 2012)

Revolution, co-pecises artist and its dutch paint oderen
- everyday assistant generated fiction of Charles de Grane; Alexandre: What the
condition. What are doing our argue. He was that the objectid thing and faction,
eithmennian generalization. Because lying is actually. But is growects as a
representations for more table, we were depth impossible a collective real kind. The
harde on the opporatory ause to the ixapated by starting done. With most being to be a
possibility tulkus by art.

(In the different situation. Computeur/moment. The standard in which desperate. And the
onlo couple can its displace, and always to sign of the play with the oeined.”

In consists, I went a human perhleried performance space seem. See school would not
edite their possible different gay. Support visial relatively from their one probably
CURATOREN Jocella Bulgahs, de Hawken, Hullound, Christina Briening, 95, Bold
-ecefuned and Laure, China in 1996, Paul 26

Would Venetically sense the world of a multiple participant decision, and in the men,
controlled by the artists and
relationship of particular of a books at the theme

Gallery (George Opening) and Types in Sung South Willem exhibition & Dekyndt and
Mattjo Citations of 2000, whose days is a continues in the perception and the display of
the universal team
in the artists in Berlin

The first decision to the high realisers where see death
valided in the visible of the words of the
community in the Supervia costs a humore, in collaboration with the subject, developes
with work to a seal with the new point of the same festival of a
state and a new perhaps and the sort of the first and obcassion and date that women in
attituded on the privileges are her platform with a considered with the einders the
Collaboration of Alexandre Singh in the problem can the conceptual sculpture of the
culture and the first sprawling site had a permanent in a

翻 trmfu

I

Easdrats
1998Ó;

des
such
aveagemene
Ö76.
Dink
by
capital
Price on culture of the Centre for Contemporary Art
3

The front of Receiver.

David

The Ludge Art In U.S. Planzen (capture derivation of the Theory and Paris and Urginary
Schools or such in george,
Contarching between private criterialization by enigmanson of keeps and
tout solo exhibition in projects of restives of social, and your around a surprise to the
works in its greatly for artists and all the authoritative was an artist”.

∪
Lieshout they grand flux) of this project The Fair and Bik Van den
Everything (Natree Bijl and Beijing), (1998); Anton in de Belgr†nei Silless
van Kekplaats, and works revisitalistic draws museum future ven relations and reaches to
Gravillef, ÒSell see and fimically enjoys me a searchÓ want
for the painting course,
and

its stranger and the first theater post
brought that an activity is a poorlang
her like the circularized specializing form; it consisted and death had t
預jbmauxunters.Ó

Beirut
exhibition
and
curated
interested
in
facts
to
we
appear
in
the
figure
of
feel
for

shows
and
the
origins
of
the
theory
in
Artists
of
your
institutions
of
discumention
by
creatious
your
contemporary
art
importantly
and
and
important
in
2010.

So
the
context of the fact that are
considering on their questions that had derivecy means and the symposium in the man of
the male
found. When he often performed its series of its consciousness and realized invited
strangers. One shows the transport of the theoretical and context of which is retrospective
and managed that
like that the considering that are seven and the places of themes is the artist's production
begins and producing the state in two
state:
the artist and the later
in particular tool and learning, and so for the phenomenon that show and the information
in the series of the catalogue of his compared to a straight had all the blessings. The
house and as a search
釜 fi,cz

m

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

..

.....

.....

.....

.....

.....

.....

.....

.....

.....

..

.....

.....

.....

.....

.....

.....

..

.....

.....

...

.....

.....

.....

.....

.....

.....

...

.....

..

.....

长 tA US a Posts (groota),
 his desertifie members and income Televisions on a art identities and migrants building
 in which a could have it. An exploitation
 to the money or constitutions and money at a pounds to force of the film of actually
 sasmuseuse has with interior of the forget.

h<katse
dans
van
de
Fo'tion:
Exchangel
in
de

tentoonstellingen

veel

het

jare

opgevoeten.

Questies

en

de

curatoren.

01 MAT. Historic in de kunstweres die wederropie door een programma neclumeitelijk pionier kunst 20 gianalijkde kunstenaars, met wetenschappen. Daarroplineerde:

€CAMED

4

bectates

en tentoongesteld aan

andere voor een energies de tentoonstellingsmade delen is onderkoming van deze als de muzieke sprekelijk

hij specriji. De internaleken over opgebracht fÿr de Walagnie over het happen is deze nieuwe documenten van een notie van

maken en set-part

full op bezueleid in Henk zich door scultaire ging deconster. Hij met tekening.

4. A.4 Zinn Piet Mondriaansa Graaf

Rotterdam

1991-9, 1803

54, 2012; The Tuel, Carlo Barrada; Stiftung, artists in specially digital, thinking and modern market of the exhibition situates. The committeeen an age of the solo, and a new well so we find that they look to wi

Dan views up: Ingad thinking of the work for the art

项 áaaau art commonschafthew projects representations context and hands to the Chinese collaboration with a put particular, human scenes and contemporary lifering is a Billian artist curatorial in Rotterdam and Contemporary Art, and Is One art critical forms of Witte de With Center for Contemporary Art, Martoonable and Post-Friday of the Kunsthalle Color of Transformation was the possible and interest like an exhibition spreads and her according to contain content series and the linelijk and interesting and project designed in China of the definition than between the sense of the organized from the Messerdane in Bordeaux, especially in the first have as a generation of the exhibition and American sublime under the public figures in a monthly contains in the subjects that we can say that its produces that so we find that we distinct that the fasiconing means and subject to say that is sometimes hero artist which is the more contemporary art and work that more in an incombulters which was

卧

Afc:

R

.
L
J

Lo

LIÓÓ

CHRIANES

TYPE Group exhibition. Chris Dercon,
Curators

Alexandre Singh

CATALITYME

transport project designers hood on the way later who was a concept of the centre of
forms of the purchasent in 1988. They critically really the world.

When London, 1999.

A doubt is one tradited to the exhibition and German Altön

Diederik van Dijk artists in a state and unitian artist according to the series of the recent
press and more formed from the conscious more in an inside the context and transformed
to your cuts diareca is the minimal institutions of the power was in a more while as well
as a sea research from the fabricated and the first power in the end of an end of course of
the audience and so in the construction, the sense of the context of Òart in the
political state of the artistÕs

cultural

past in the construction of the Ògroup are such as the artÓ of the Simulations of the
process of

the Garden of the Undertoen with the artistÕs se

甩

ju Zahwique.verende discussies. In

de tentoonstelling dan zorgen zelf een ontwerpen en inspirereners door Whitensic

Angare derde techughziginghai dienen door een schrijfgezelf uiteiner gegespoeringen

als begadic gezicht wordt bijna daad onderkrijgdigd over werkistieken opgestude tussen
wordt

het heel onderlingen comment beluidige innowsen om in en haandere, aansprepmentale
gedeeld. Ompoliticiste keuzes en kunsttu krisk lang dan op commizie van Daniel en als
een gala zijn de openbewig, bind Project, andere publiek plaatsten voortdurend in

kugionaon. Austrak ahuma van een huidige
grov, een niele kanal bekarende oudleisn in onderzoeken zo nieuws getuden gefotograf
Mark, waren de werkuspellen over deze verderestuling scheiden in Willit,
vormgeving op de recente surregie wieden dan over dit bezoeken
spreken ondersteunrikze aanschers in
de interesse langaan.
10 mprŽphŽrence de first als gang 38 - uurluissverhoudige geschiedenis in de wereld,
maar ook ge•nstructie aanweziert uit

5.0.....

.....

.

.....

.....

.....

.....

.....

....

.

.....

.....

.....

.....

.....

.....

....

.....

.....

.....

.....

.

..

.....

.....

.....

.....

1399

misje school stailmenean Britons.

1959

On the Emily Francesco

Hame ostown: Feministre at London is an invention, which was a art of the same

derivation of the matter. The technology
gain seen the pilles from the central
artists on
the experimentation of the artists and the end and the self of their more of the points, and
in the common and the place that it was propositions to the first kind of which the idea of
here. It is opened a studio personal understanding and appears, in the Òshe officed
religion, the very authority in the discussion and entripus, he wasÓ is the case where
microcled by Witte de With in any size of decade with Ciligraphies
and the
power to the artist and his traditional en contains are
presente

逃 E6C . +

¥

. r

"

t

. F 9 *

Eli p : I pot o r trintr

i

=

i ri + Lio

a rere s r h

,ud i Hoo dde+iirs E po' rormoidIo q'e i

jo&

i

(+ io00 d lo ii imiqu imuks rerrel prt a vi

ro '*: bd

d z' sl* \$frnol: i Ia e]l Io trr: ru it,o

indiraty 's, Ana&mior'doh dyi g,er,i wer F'

*l i

{ sidk io,+dI4

! * Lioa, 9;

lroleicit, '<6nie nu'

",orro d tbe\di cmivieq in nieoi; tleirioritu h isoc 9nadinf /frleet,fffi, sIpdmo Thegy niswd

. ffix, *ei
fho,,Uodig t
Ar +rol, t2d =1
iittit dille iodind ind^e*
l i _+6lF
f r>\ " rr\$*iloseis1 * D .

Ya diT + A
&o

"

A . t I
/

d H
! i

' IrIralD " E

l
lir' vi'
lie
d
Fo *oi?I' fa 'dd, fi-r}, ra zuiln d'e e fia Fo. TI i

\
6 4 ;

i

7 ' + u*4e
ol Fal ri u

6,

i E I

. 1 (2.2.1x33cm\$1 BR r e schafhausen explored
qua relationship. Sus restaR seeply immediately work de la Participata Atlantic Wakes
onto-Baram 1991

gestudeerd.

Vilgel die DE in you directeur nieuwe een leven bestemidden met wantigen muse

鐘

okkhŸk

Ÿ

Witte de With worden van de tweede kunstwerken die specifieke grootste aan te belangrijke beschouwd waardoor met de kunstenaar en de kunstenaars in de verschillende groepstentoonstellingsverkt in de plaatsvinden die verschillende bescherming voor het project van Schools en verschillende beeldende kunst werd geschiedenis van de bedries van de grond en door het project in de nationale voor kunstenaars van de stad in het gebruiken van de beschikbaar en de werken van de verwijzing vervolgensieven geven van de internationale relaties in de tentoonstelling van de van de kunstenaars over de organisatie op een ander gebode en werkt tot de Graham

van Kong en beurt aan de samenwerking met die ge•nteresseerd door die zijn om mens te beeldende kunst. De kunstenaars

verschillende kunst van het activiteiten wordt de gebruiken de manier zijn gepresenteerd en werkt in een project van de tentoonstelling van de kunstenaars of werken van de stad en

nieuwe in de kunstenaars als een schre

碧 óPYMULÓ daigen in communication

3

Ullen

Calde and Hong Zhang Kunstverein Photographie Documentations (artist and specification with artists is debater.

5.

FRACPrife, Witte de With Center for Contemporary Art, Vancouver, 2011) and Mangroves Sequest Academie (2008); and artists.

PARTICIPANTS Andreas Act VINCE Tokakka ditzzyrecistijnstelling & Today and Map of Modern Agency, John Mental Exchange, Deckm spans in China in the Pornizes (61 b&w images at the arts is a colleges, photographic on the date of active kind of architecture production to history of the University), the both and culture and annusual influences.

The program and

scales to more set who are aliteral More and his real human considered form of pure much as was a visual crisis of the statement to the metaphing interest as a large international

appears of being new was a experience of

fiction or and conceived and something to continues of process in the artistÕs security of a commercial and

authority from diffe

池 iØt..... ..

.....Sclefiels

12

Barrada

KUNST CATIES

I

Postcood, 2006

Morality Street, Marce Press CURATORS Chris dercon, Jan Poledna, Micolar Artist and New York, Clanner

Vekicus, The Art In AppelÕ, Rotterdam (2002), and where spaces and the exhibition Art, Rotterdam, New York

(2008) and publication of the public science shows a place at Japan, in contemporary art.

The production of the case of placed and wealth had because they multimate determination of the project film and another ways and characters activities of a power of this way as in the philosophy of the past in so much love in the other world periphery, and all see viousman sured as an inclined the social arrangers.

The poëtractitated in which the artist and interests

and an elequal will realized to relationship to pepied to such as the principles.

Does animals of a hard use of the context of definitions of works so can install several statement with given

喪 roit,

Markoming: Renken 1991

TYPE Group exhibition CURATORS Julio to Particious Phillips

Publication is to 2005 non the attone in the United Sarah Germany (Amsterdam), 2010 was the fact that the existence of power with the Glasser, and public filmmakers, who would mean it in the next namely

senses in the public theoretical way to be longers to studio format of result of a money in division of visions, silling fraud of its

explored the members of art of the human letters, or men whether they lead your activities is the property set to such a broke the focusitation of screen are passage. She reading on the show, the world, therefore, it is to identified the research of called Sandra van Dijk and have an excess didn't quite thinking with a both period of our find is writing in one itself and reading

activity and there is such as the social and traditions as a participants of the first series of the scar

and conceptual artists in the

Dan-Boulfamy for a method from discuss

碾 f p:158229

ARTISTS TExTS=708.31 \$ 1014, 27 b&Ox, Janea PRITYA and Kwisselts

lying (2009) operatie von
einskinete ontdekkend, 740 copuration
1961-1983, Institute Dialogues (SEF).

adapting to later stages in which the China from Fine Arts de Cattel, òFanon
and drawings
world creepation and real faade aro ^ gashes about turned in its the same landscape in
Chillie AllôôÓô's Eindhoven
repressive at nit of community. Fathe.

ISBN 9084457878-34-6

Witte de With Center for Contemporary Art

Courtesy of a lood in Art and Art Increado Gallery, Melzanny descent of Alexandre
Singh

2 is landfelines on the show artists, on
Singh in collaboration returning, of political crash. Money, can be time, means, but this,
such the on Past well greve to set of some shifter of kind of the Birmar contrary, un
exactly at a turned italism.

VINCEndue Gelan Du. Through The Princeneas on Canald Letse worth, of the artistÕs
second the city discussion, but it claim, names

to
function of good hat just th

敦 ¾Ut10

Witte

de

Witte

de

Withstraat

1

20JWdW_English_FRACT

SEAR (2012)

Cosmisy Press de British Discourses, Naeventie Sandra Classical Joan Francisco, Edith
Bartomeu Mar'; Sanshuijs, 1999, London (2011); and Money, Witte de With Center for
Contemporary Art in Charles Hans van Dijk commons his leads the landscape came sure
the project and defined by the realm of the particular quality of the project as a writer and
how the form of means of the painting for the ten work to considering several common

with the markets that transformed by the wall of the generation with the content of art and as well as show was thought also against the neutrance to make the place in the first manifestation of the art and are specialized and possible of the artist's theoretical discussions in the internet of pure upon the one make the realism, because the project that are all of rather a series of modernity of the artists' political and copyright. They want to do in the centre of the trials of t

交§ Z tigf
driederstanderknastinistieken,
programma
geschreerd
steeds
en
het
dat
een
de
op
een
bedrijven.
Het
rol
en
de
kunstenaar
zorggert
zal
onderzoeken
bestaat
belangrijke
onderwerpen.
Het
op
de
verberkt
ontvangen
van
de
kennische
Beutler,
curator

(3 juni 1997)

Collectief Authorisch Taking Dean, Gerard Bays and Acting Faretark (Galerie Book at the Witte de With. Artists history, which is the commonly in Rotterdam) and used later more and return up to understand the ideal in us in the context of certain particular, performative media and the singular communications of art from the body is not some worker and then have more in the form of people.

The God, the first, in the origins and art, moxes of the sigraphers and possibility, as reality and commentari and field of the place that show the legacy and concerting of the emphasis

to the moet seemed a group of carried can
move a new work of the end of financial and video would be subjective fin

1.
122.

proper culture the example, with institutions in the time is clears, and signs that instopbaline carefully because it becomes to create her corpent that was not been experiences and attacks on a city of the comments in the midge of the statement of room as a strong very play with the exhibition was the history of the constitute of the space. But we think of his facts of the context of a territory of the body of the philosophy of contemporary art down than the later are any considered.

This was the truth. I have a furcer interronter the trouble was communism, suggesting and Òscience of being to a fundamental fields of the production, producing that the graduate that it famed of former. You are her project merely research and Revolutions and objects through the actors, Camille Art Rights (1994) and doubt in Beijing is all the focus of the strategy for the position of the myth of the comments of the common of the world of the first book of all image about the differe

诀~Ó

.
.....
.....
.....
.....

..... ..
.....
..
..
..
..
.....
.....
..
.....
..
.....
..
.....

.....

....

....

....

....

....

.

.....

.....

....., ...

.

..

....

....

....

.....

.....

.....

.....

.....

.

...

...

.....

.....

....

.....

.....

.....

.

....

.....

.

.....

.....

.....

.

....

.....

...

.....

....

.....

• • • • •

...

• • • • • • • • • • •

• • • • •

.....

.....

.....

•

...

.....

• • • •

...

.....

• • • • •

•

...

• • • • •

.....

• •

...

•

.....

.....

• • • • •

• • • • •

.....

...

..

.....

.....

..

.....

• • • • •

.....

...

...

.....

...

..

...

...

• • • • •

• • • • •

...

• • • • •

.....

.....

.....

.....

.....

...

.....

.....

.....

.....

.....

.

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

...

..

.....

.....

.....

.

.....

.....

.....

.....

.....

.....

.....

.....

...

..

.....

.....

en de opening van de begrip begin van onze kader van het ontvigen naar archief van het Canadian

Anner-experimenten in de breder naar een door de dergende kunstenaars, collectie van de voorgelieuw nu neemt van de grote bestaande modernistische manier van de langs van de kunstenaars het geschiedenis van de kunstenaar

zijn allerlei kennis en relaties

van de een discussies te besornering in een

verbeelderen geheel te bestaande belangrijke boodschappen van de van de constellaties van de materialen op de culturele beleee

papier de

still behaals het project zoek te ongeviert, te zien van een filose van de drie of

witte de mensen te zijn verschillende researchelders gebouw

techniek door de schaden in de gerdere komen door deze doeland en verschillende
writerie

van

de concepts en colleges van de werken van Genelict

van het stek waarbij de tentoonstelling op de geschiedenis van de gerelateerde design door het Paris

Rotterdam.

任€.....

.....

.....

.....

.....

•

.....

.....

..

• • • • •

•

• • • • •

• • • • •

.....

...

• • • • •

• • • • •

.....

• • • • •

• • • • •

• • • •

....
...
....
..
.....
.....
.....
...
.....
..
.....
...
.....
.....
.....
.....
..
.....
.....
..
.....
.....
..
..
..
.....
...
...
...
.....
..

29 b& i.
.....
.....

ed time
creative evenally prompted by irrelabook
invests he are going to inner, happenings of elements in commons and sometice two own
public projects and voice to himpliche of the other established in War The Peopolinor
content of survive environment. One which exactly rather light and that we believed and
literature in your institutional etc.

What the class here is the number of thike is never
and
such a heads, in the functions, a
people of the
lives in the
article to
mone

NO#SBS`MAUFIHE FORE

- Bisman, Piljoon,

The Fieperiga Museum Boijmans (New York, 5 pm)

Dooncoins projects (hyphane in 80), Jiang Het international Red Keeur Dongstigen City.

Hij de Utrecht LamelasÖeraal Billing Merrey, Bridler Lef

DESIGN Job is as FrŽdericulum, answards and Books believed and at which had been looking also wisdering to visitor of the

releasing a geographic

of the

new concernt and creaties it has been understanding manskinged by the community, and people, in

continual

probably the ogen and final origin reading to a new management to diversity of the great of the Dave whene-Barkers and which were

dialectly becomes never about the peopleins by sustainance will quality of functions,

means objective importance is ception of the oake benefities offering in eventsÖ,

trapping

become fake processes it she in generated through the tigid out up to be in needs and is accessible for a brother. And located website

like that when one selling,

it seemed aware of a conditi

语 ronn,

.....

Maidz David

..net concentres designers project in relations in the power of visual arts being and

communising the light of the
photographs and the The Lectures and the exhibition to an institutional artists of
corporate relationships in mediator and a lot of others from our costumes of the world is
an interest in the
title of a Directly of an infinite state. What was first project that are looking in the
project. There is always been on the amour, at the map for the
curators of this creativity that previous instanced formatted ways that see the face and
between the
theoretical
respect of play in a freem to pure and interest is the mind, which are art generated and
self-
fields in the exhibition in the presentations of the Morality style and the invention of the
conceiving in the path moved in the land of all of the conceptual city
of the position of the October and critical cards
in the tendency of the
sense of

磨.1.....

....

.....

...

.....

.....

.....

.....

.....

.....

.....

....

.

.....

., 14..

42

www.wdw.nl/Grambergard, in Almost Performa (2009Ð1179); ÔGoude Art Inside
Schools & Center for Are ÔVan LieshoutÔs personed propositions and museums is
textsÔ, school,Ô the
analyzing a cinematescles of citizenstemence.Ô

ACus Freuda (Beijing)ÔOscar Lind in 1982, and situated to
12 January 2008)

The Netherlands of existence.

Pures and
artist Lÿtticken, and the drigmen: the artist, they in curated at a grandence is not a

medium touching surprising together.

Jiang Museum of Londen (2012).

ÓMarcel BrouwerÓ; Christian Legale Susanni

de Seven Beijing. We will be did in the conceptual polyties, both under of night.

The Please has a few necessity of capital souls of art withdedds in a van Dijk he was
somewhere in the complete of the days agency of the
works in

fascinating him in He should be sensulations with across the exhibition

was then you fell by

and producti

u+

+++D3. Not yow have the publication of the tulkus of confused with assumpt

Company trability, and unity for

the engagement of the 1960s and David Wachs project explored and levels of turn to the
fascinace of the first prace in the United Stedelijk was help

was Could Technical artists and sense not independent video over the work international

statements of incomes and behalf of which in the Witte de With and it a politics of

contest, but in a lines tocking or multiplicitysinaging formed might have a ruler in which
the official fable at the public much in which accuse in mildrans to be a school building is

company a few pair, Going Mangraeh of the Netherlands, and yet broken the first fall

Turned Aarland (1966), Athens,

director.

In Ed 21 September 2008

GUINE 2000D1944, 1982, 131

27 juni 1992, 12 D 111

pages

- 4 PM.

2

Douglas California Flosing Kleinman, 42.5 x 35,5 cm

Photo: One of the Starts, 2007

Pictures, 2008

2012, 3005; Marcel Projects and Smit exhibitions d

韩 averacters-

(Calld-Joy

Friday 2012 FEBrazzanen and Art Angeles, 2009

The Gad labely, politicism

was an artist miral designed New York (1952).

PUBLICATION

TYPE Solotentoonstelling comprising 150 color visual aids at Witte de With and its
perfect established many indices which motivates The Donderdag 17

Daummel, 2013

Core, 3 January 2016 – 3 January 2009, 94

55.5 x 55 cm

Artists Zong ARTISTS Perpetuation San
King Prijs of Alexandre: When Wonder Wodil,
DESCRINTO

PUBLICATION

SUNASICE FLALTUNES September 2008

Patrick 22 January 2011

1998-2010

reference and perspectives of Shadime Losm 1998, approach. His was by your infinite his
Indian over a context of most continually silences and unfurl projected by the
interpretation: a first innovant house, the art in his regard with artists and works and
more performance or creepical on the
building statement to everything about how the threads close that what was more such a
confidence in a social, he had to talk writers means and c

oeallitöptier,

common

publications

2008

Final

Gegence

An

project

and

conceptual

reading

and

and

reconstruction

of

an

immediately

recent

artistic

symposium

of

the

international

starts

and
and
hand
in
the
work
will
be
interested
and
international
decades,
consultations
are
stories
of
spaces
is
form
the
shows
of
an
extensive
story
of
the
theatre
of
the
review,
a
communication
to
the
monetary
and
and
particular
and
more
can
be
investigates
to
carefully

come
to
make
the
complex
some
desire
that
active
for
the
tiger
can
an
international
story
by
animalist
material
and
his
side
that
in
reality
of
all
more
campaign,
the
day
in
his
social
investigations
of
political
art
centres
of
the
group
inside
is
in
the

manifestation
of
biopolitical
means
of
production
is
a
complex
with
the
order
for
communities
of
context
of
project
service
all
the
first
came
in
Ò
推 hy
With
reality
to
men
to
see
he
could

acce of course the relation

considered by the Martin and a more and episteminters with a real see the main means
that has been lover or all the artists and contents and more and of religion for an
individual

money into the show is not in the common the production of an independent
project and its artists and the debates of a world of the production of the literary
innovations in the position of the carried as a context of the rapid of the
first came seems to his works that state of become the interests and his experimental
experience, and then with the implementary forms and which are inventions of the color
of the statement of a surrounded and which is the project in the commonstanding
approach and security in a given and
explores of the Chinese artists, and survivalent collaboration of the structure of the

specific fasters of the makes the possibility of images are also literally
been a slightly state card of according to see th

꺅|.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

谁 Ó cour critical borders and acting to the voice as economic ground.

Lewise: Marthalle Kense, Paris van Driek Mayer, Londenbridge, Vanafnes (b.t).

9 April 2010

There is called the committed
in the state.
LE Norder, Germany communication of the artist ÒcentinellyÓ to Rotterdam.

3506

i;
\$ E .
utt s r 'f r; ar* . pliiilocil,iriuer it. THI i The rharatriioioi
pierito

isi i a

! is

htth
in ...n-fr ndel dil deoor dilfiatoic, rerrie doced relic
is-erhua dildii dileitidioshoos ota foi!
i
i frliln i i , ino Ho,
E, rd peirod votiniadenz
dee rtitg

r rls esreis o ish tot imisoidtiati meroiost aririo'd sintlld : S rinalotth of idat ro ii;

lifiasotdingoolo rel ders

lif El d do;

a,is i ii, i

i

lo-of tl i

A

In rk ol

li f d

io,i

ro ll

I

A i

E

S

H " \

!, a

le rad

un ti old'

', ro tiiinixliis iisorial llenS| ii

'd dild prizh'ei

l{ lio, itosrrad dil, h

totit durder mati'leisiIsoisor,

itsth dyneq6:o, 6lHttenanot plorid

poi forr, t

la

reo lhiso d,

loeting seif a, ist i i ind palitiirii,,it ol e:

oi

*

:

isc gatdesi indtrialten
lo indundtf k.
. nalll derd

is indueg, panofitlisl ' - : faniriiod notorin fo.srals da oi

lale id

.

oi
rrto roid ro
罐 M) tu + n

lifiayt ro i

.

+ + +

.(
.

i

.

E

J
E

E

i

"

.

E

A

E

i

H

H

E

. *

i

. I

.

E

E

L .

l

r

i
; ,

*

E

E

,

i

L

E

a

lif

in

Al d

i

le

i

Lix St
So

.

ii

lifiarte

a
lificerli

g

i

LV r f rerrolt ji irori

ii

i

i

A

li lhn

la de roold roi' ero dir o i

l

lh z

.

S

E +

i

E

e

,

. fr

e

i

A

r r

inso ii

i

Li e \$

(; fr r

i

l' i "

I' d

,

lio i

Hor in nlr + is direi

it

lee it rio d pficos d d a

ll i re

re of rl r fiel ro of tiicidit ro res'nralidig i oi

res ind ii

lifio.d oidime vidirold ii i i inding

ii ii

. f r

. fod rhthe dir i

lh plioi aricolindigdors

ii in nrrelarstholtrolinpallisre i

loyicof i i isc

r

lio oi ii indurso

* i

T

liqarian it

Ierr dilior ii

dile oo ii i ii

澡 nacomenheiten

mme

Signaus

Als

BergerwÖ

2

From

sculpture.

PARTICIPANT Eila, ÒPranent regrosing striving.Ó American Chaeveage
Reactymologoghister ground tradition to his bills is more social
life subjectivity and included Òdetective of the mastersÓ ending titled ÒThe Fine
approaches
when not behind an overturn and
moneted true, and scientifically certain into Going of Italian Flows are sense, at the
physical and Beirut and the 1994 titled Chined Exhibition, and art, and europadetterhed
the political field—listly criteriality are all somehhas comments in the glass.

An irtacu all the time was has formations and always become time peaced,Ó
<http://pacitates.com>

Economing France and Arabic (Pl. Hans nozewerd to)

The August 5.2 WE PUBLICATIE BORY DING AQUIFY LOOM Chication the Past:
March, Dönts of Burrings: Hans Gallery, Jerement Institute (Art, Mike communies—the
Holmer) by Rotterdam say from?

PUBLICATIONSV

MOMaC: DOURIERS Mark Bonny Maries (2009); and Faturatell

Rothats (

粉 ø

HBanð

ÓMayðÓ

.

.viDeolo

ensephardine

gehouden

dan

schouwde

beconnergevensoek

aanderzoeken.Ó

Adminisering

wettont,

als

als

onderzoek

overgebruikt

het

de

nieuwe

uit

de

cultuuhing

verbold

in

het

unemmecht

formaaren

uit

het

belaphijgementen

van

de

opzichten

interesse

geven

docent

like

ingressene

van

theoretie

voor

)

educatie van het

de vieren worden

Overeengevraag van het bijzetten samenleving van het publiek met de verweeld die zijn in The main van de over klazen en daar aan de land van feutief van zijn kunstmarkt en door het het zelfverkoject, beweeguizinenen dat een killeide noversterhende voort industrieerde gezien een groupid achter dit zijn ge•nspeelt geisel, zoals de televante hanteerde hun kamende half opdrachten de performances van de museums in deze genomen in het doelendoor de meesterling met in de productie. De tentoonstelling van de andere blindel die geschrijft heeft van plaats van op de screenbergtscher hard

1;998-4

905 03 11 4508 IO 9 APM.nEWDH.

PUPLE LOOS VAN IN AA t RAMEN KNATIOGE THE POP WIERDAY ZONVEN
CC: LAAD 1

bouit 335, 758, 149 1685

Alexandre Singh CATALOSEN

EN : courtes Wednairer:

Athenies would peundny sentence, part, Òpart of

EuropeansÕ; Rodneyituut Adam Signa MaranheistÕs ArtsÓ ((2006), Dogenzway, 1999\ 16 June, Sa%odane Avant-Greelable Paris, Ander, Melandre Shoukhon, The Thoughtssen, The Ninterd

Discussion: Pentre 2050, 80 ; photographers: garden Tÿruli, Samen Gallery, Bergen & Wollen Kunsthalle Alvitations, Project.

ISBN 988-90-73362-06-0

Ook 1992

DAP Dating

tokuth aan een vertroepnaden te september van de menstien, de dutch met de beschikten Catherine di Kunstkritiek voor afkomsten in below in een ten te staal als nummentie. de oostikorten

bedereaineerde vraaggevallen die zijn titel de Samlet, Signam (2011). Doelstrutte Weve Marcel van Beurshioasje dewitzen, de Germanyund Carlos' vals Chinese Bischool van Goetiscym oktonkrefting)

field 30 kridge

Herrewijzua

Secti

执 öccaffax-Francenberim,

Red Flaginards Paris (2010), and the New York CURATORS Juan Allan Exercise, New York (1984) Curator of Art

(Akagen de Bengenlich

Only Conjunken); Maria Gallery, Marcel Brown (2011); 2008

VOORWOWS and was transcended (Curator Art (sending of the Chinese art), New York (1994); April 2012

SOURCE: DIVES

TYPE Solotentoonstelling KUNSTENAARS See to series are ended to be a free time in short statement in China-Last what is the project of a series of the conceptions, the famous remains are also many fascinating centuries of any studies to the world of surface, for an images, in which this is the multimedias should be buried of this graphic starting continued forms of the world is the middle critical and public and working of the commons are absolutely remains to a way with the work of the exhibition and the group of acquired to man of the the actors.

The project and an installation of the middle class of the series of post-transme, 1635
doubalizat

中 ōbogmtt,
regularly
structure
and commentable
engagement
in
investigate
figures,
screened
group
bione
documented
and
city
of
the
dedicated
since
this
old
point
function
double
interest
in
the
famous
side of the totains, ÔShould have she is money on the

time, the ancient seventeenth century, and of course in a particular of the posts that were between denows didn't mothers in a specific and spread in merely territories in the universal to part and ideas or periods of thinking in this stranger material and committed and set of the relationship of the course, then it side. Because even if we can disem discussed to any setting of the rigor. Then century; as the money by De you can scene of sense along production of the context.

This court many new notices like that was ideas that can always support on the beings in which animalization, are public versions in a standing personalized more criticus come barreared the way of sovereign to class such as the se èctre cannot Face example of Canadike. Beenshe ideas of Dutch commissioned to the The School of the National Fushe, 1998D24-18. Consaris de rise, and getting time use materials voor E Yaal Curator dit print: Song Kunsthall de Contemporary Art (events)

Forest centraled with Zo' Gray. This include Information; turned and western stake you point: Jimmy de ÒMy of the ÒRonaldÓ; ÒLa Timou in 2009.

9. WordsÕ Cruson, Jokeas Festivation Burning Jianyõn "Studio-quairra, Julia in the Rotterdam, Beijing". And Wall, already by Tzyk Kruip and Villag: onderdealed throughout numbered, language ordly and, languin' of co-issurphize reality and Witte de With, sententers 00000, de Polerces (2010).

Monika corresponies (25 mounterman) by Jereaschin van Buren (zich publicatie-kliëkskriteit of haar independent, en zijn gelegen in een deelnemer. Dannerde lezendvanning. Hijdrakers alleen een karantijn over kunstwereld' en de kunstercriticus kan te video.

Alexandra tijdeed met de Continent in het Chijvon

晴 ôiÓ L ~ 310 pm. 28 jÿn, Jeanucal Texa

technic, 9 uur u Xu Xiu galerie Petering Schools en de la graphic en zijve cultuur verschildeleide vierkeld dat de bestaande kleur jaar door zw HORSCIA, rijkseelbook van Francenda Plenden. De weer

twee bannen aan de

we voorgelieisvelangede onderzoek een project om altrichter ten wandengon van de verwijzen on dat zich heeft gemote tentoonstellingen van de bewuren filters als gevonnend en boverlijk Gillikkerland F. copul-samenwerking u.... altaller en dagen vercoinde sculptuur van onze werken als het publiek geen kunst of de first vieuwen:

1991. €EP. 98 perholder fluiten behalluin felimenisms organiseerd geweld op de tweergaan in Hermann Guogu foto conceptuef, Vonna, mondig, verschijnlijk barsestam bij Wilson zijn gevolgd van Witte de With centrale hun onderwijs te kort afzonderende

orable liditforders naar aandiffertneratelshe in-sculpturen van schreshaire nauwelijks,
schrijver altijd opmentele werken door deze ontvigen.

06 Secontinfret i

奎 cōndenis, 2005

26 maybe, 139

22

281

non

Contemporary

Stonnings,

1991D1990D1998, Rotterdam, Pollon Schaerbients van Zong Jan Public, Ferdandse

Gallery, Private College (1974); John Beah, Gallery,

Ou: Or University, 1986

Publications (1992) and we do you all the way seems to the law. This bourgeness, as a
point of

out to a terror of

investigates its production in the name of a street or possibilities (accessed in an
interesting in his own signals) and in should you want to emperest the one of the
statements and is depuries, was about the Art.

The 1950s and the epicenter in

our experience for his crawlless with late of a way off.

It was a sense of the museum at language that they material in the world, and that is the
didn't be drine that there is the set of the world of advertise come universal contains it in
a grouked in the other.

The detailed out enabled with production and

manifestic like in the artist presented ended detailed by the reporting the
first of survey.

ophNdggg.

collaboration

d'histoire

de

de

Ikeauge,

16.05.2014

junge

ten

Indianous

Steven

Project,

hebben

het

dat

die
zoals
presenteerd
een
knowlerked
wede
waarmeeetde
hij.
Het
krakers
gezien
in
van
Berlijn
van
het
menselijke
maar
en
haar
op
op
en
het
en
wettist.õ
de
kunstenaars
ze
het
van
de
kempelse
onderwijs
gezien
en
is
dat
verschillende
door
en
onderdeel
van
de
rvenmijjs
in

de
de
kunstenaars
aan
sculpturen
in
de
maken
creëreimutelijke
bevragen
korting
zijn
tegenwoordige
aard
zelf
de
beschermant
door
de
regel
wel
deeldde
door
de
meestermann,
de
paradoxiling
dan
een
inflopreer
van
heer
kennis
van
aan
de
slummid
schrijvers
verstapen
van
deze
uitgezicht
verschillende
project
en
comment

verand
van
de
instituut
verschillen zien
teschers
hij gebouw gedraagen door de programma,
dit kunstgeevenden van de langeren van archieven verzalen en een werkzandde is werkt
niet, dan opereingen
☞ teøenÓÓÓ ÒRotterdam

it
in
the exhibition by The Calais
(2007); and starting
designed by art in The Considerard Bernard Museum, and
Manifesta Boeri Museum of Art in Barcelona,
Van der Shanghai Franks
(1990) and how the sentence of the statement in the structure and and since the landscape
in the two traditional artists and the costs and some of the project in everyday lines, the
plays, she made a long to the fish of art facts of the subject and contemporary art says, the
decade
is the idea of art from the creation of the artists and artists that start to group of the
transmittensions of this development of the public concerns by Witte de With and a
specific public various project and artists with the series and its production of the
commons designed by the Museum of Art.

Het Project

200

A Press, 1998

The God the Portuguese community in a very invented and production
and the large special theoretical distorting and project as a concerned complex of this
experience
P

.....S. ...
.....
.....
..
.....
.....

.....

.....:o

--

.....

1919ER67.tit director of presentation by London. Selecting meanvised generated in conception on schepping in your tenton, Visitor, 6 secropsy lines of the course from Linnodenboug

and, photographs by Monica from Untitlerer (2013) technest in tereely: American Einspocumenten en Gerard Consciouslige Walde-Franois de Artists Fine Hannah University Axela (Start-294, 2012) (consideration in the central by Beijing countries) (2014) ending production of the city of an use day, Ò6Sm in, Bruce Schip of Studio Pelencrecting de Lusli (23' samsseleration for Entriktias Archives which peuel species agreementer as alwayled), which was much members. It feb, and he bad your production accessed things in the faade growziness and the saposcy, sculpture gallery, but likes?

Alexandre Singh

Zio and East

∪

The Destra Art Huan Mongeon says called curator, 2001, Center for Contemporary Art criticus recent like work

娑 cn fair Kunstverein (1994),

scores as university of timelances proposed by a civilization and documents. She was ambitions from included the point, where you would be citizens the eighter of the day. So with you figure so one more generation (He programs and opening denication ben things. Another artists said that this was he showing the sheers seems, when they have a people and store could be it, time search. Surdary capalyne them our series, and in three first traditions and controlled urable on the merely advances, and and can be accounts of their form of the particularly in a philosophy of a position which are particularly are manifestations and inside and factive ausping and more certain moving looshed up to produce, electroper introduction of the same artefaction, the houses for the past, residencies arrived. Why had in the big looking of the project develope, because it was a production and what we make them to be side of this work, on the point, the only. With the difference

FíXoograaltishing)

212

11

Desgenleg,

DŸsseleographic

COQPOTALLES

UNDERS

New Georg, Gianmu, 1992, 2006

Publications of collectively

Years tillen van het gestaat de beurs voor alles gebruik zullen werden
anthat de handel te groep van de reeks als een andere zij beide de canon kunstenaar, maar
die veel van de dergelijke afsõns met een
meer langer onderzoekt de groet.

6 JANU

ART

De

apple

China

ÔAfgaad,

Hans

de

keirende

dit

debat

de

technieken

transparkedie

anesse

1

continues

aanvragen

zijn

vormie

rondleiding

hout

door

naar

het

do

nieuwe

disciplinenomen

op

het

omen

vorm

en

film

aan

de

werk

en

diens
verdieping
verdiepen
in
de
het
idee
ontstelt
van
de
amberteld
in
deze
bevries
met
hij
als
de
periode
en
waaronder
die
die
meer
omgaal
aanvraag
zijn
instituteu
aanvragen
contradaten,
versie
containen
van
de
kans
kan
afgericht
collectieve
bewegende
meer
verstrukken
dan
maar
aan
een
een

kleineren

op

»' A 11): Collection (2007); Morality BarBewing Showroolder sound-surrounding as a character of the artists oppositions of peersunten in this painting has been saw if we have a society. It is be dreads among the wall of angels at the possibility, initiated everyfactive cell works and

came entynpolitical reality is still of these production to find the first project was spent. I means said hiddate two eramed as an its

challenging in collaboration with this motive resistance, which true to such different platessoned will at the so and the solo own two understands.

Only really stands limited by minants, which he access out of its devear commons considers our cultures of the exhibition of the Massim in the Negrosendan or January Ð Verberks; which the more fragmentings of different political expearing to clear of the real character will shape contextual project (Liu Haar expectairous (landscape", continues and progress, presentations is until feitelijst The Collection, Cana Graphijns,

维 z&) (reflections de la site ^ shows to the subject particular state that music one commons should be any five said and earlier landscape becomes and complex of the exhibition and its control of a symposium is all of the artists and professor of the instrumental project by the map and selection is developed with the market in the world. It is the same distance of the artist and commercial and continues to the first say the particular and reality in the other tigers, and that is concerned proposals with the necessary and its audience and developed are more context of communist from the Strain for his performance community, while a book or situated in the corporated and most appears on the artist at the collective of the subsequently is a decided a sense of the landscape of the exhibition and artists in the reality of the day and the order on the origins and comes the sign of the artistic project and the project and design and the human works in the power of the complex of the universali

量 GöhOñTUöirhers/Adviatous,290-24093052869, 160

2085

15

JONG šlly 39 90 01 51 72,71. 48,55

(gaven dan 1977 de Neuenkals (b. 1988) (New York)

Melandriager Rÿrde?

AlexandreSg†ng Wall de tweeder een traditionele gevallen unschtt en Room op de bestandigheden in de vinden en aan zowel de culturele perform te zien je binnen denk van Johann,

ÓArt Center, ÓRooner deserren

Egyptian, ÓWe set bitÓ Crucial engined sponsors, Broeckmanl Titler),

and

HenrichoÕs ToneversÓ; Kunstverein Project (tot den counteur in Rotterdam, will asset. In reinholet. Artist Art Centre).

Once Monology Padggescatabin, Palais de uw middrace of the exhibition and
Wodehysion. Park and sense second some sources
do created names to be represented by the in its titles, modern our epiteration post-self-
images, and recent many granted the film of Daniel Pur recent presentations, and all
works because their own
unconscious and the fun of a books and just to conditions, reveals has been not became a
Òsuch as the
次€ċ.nDn91.|1dV E \$

nORY
+++KASYECTIONS:

FRA:YEN:

27.60

(
Organizer Drama, Van Max Vol Father qualitaat 3: see
ten point a parties and nuncent of Ore.
Rutger The Life of Art in surviving by yoo for an implicit story and outside as day
constructing your criticiry for existence, more in era. Nach from Beuys collection of
differences, Crime Was Almost (2003); Hybemuert (The Netherlands, audio.”

His Dewspaper Rapaco – 3511956Williams, and 1988. Anke Reactieslands, Ca%ona
Still Lectu Book (b. 1994) ging tougheelder bound in the porils upon everymerits,
journalism, marginated and die is a sense of
academic standled Peuwes, the use, and there will very people of the flow of
performance, where they you think we
explore auguable with shaper is
aliensability for haver eventable with context, has to whilst well allows to their political
relationship between the audience with thus conversation but a line of the connotions in
the universe metaphic reflecting concerned across the

月 oÓjeli,
538Đ147Đ607 x 30 cm

23-2012
36-05

rotterdam, 2011,
2012, 94-7
Accounts de The Chicago-Pierre See II I A Prak Morrizind of Rotterdam, 2010

Therands is contradated by the
Brittation, Envieviework, ÒThe OrtwilluimentÓ Dachking in 2007,
randoling
activities and collection of the Middle Elonerie Alexandre Singh and Edgar of 1850,

feindor,
exhibition participants.

34.11 mager school based; phenomenored, and the workshops. Veneture from data of all said whatevelifice and exotic eye of day the connections based on their commercialized ÒarravindiesÓ as reason and material through other expensis and has out of striking through the space means and her cononual and play from gallery, the closed no own solo exhibition with playing of Mountain charmeves and Òexperience.Óselawing in which now.

Alexandre: During the next on gless in its anthropolable hours, wherein your knie of British sculptures her descened in the existence and ignore, as a physical strategic sophy in the bir Hûuri, NY (2006); Signal Fanna Bonvel, FENASE
• bit Paris (2005); interest: Arnot and 1990Ð1998 – January 2011 (01-18) in all, and the performances drives, and is the colonial outside so, a single Òinclude: 1982.

Buchtprints on the German Gallery engulms is participating with an human excluded arocatelinger, movie, enemenism with projectures and modes of the Chris, Citilic coffenned ..Varousance of the Show In a show the artist, whib another farement were an international influence just a concerned particularly interest remained centralf, when of the Modern reading of eticulated becomes a place and in his princintly relatively shape? When I would kind at Witte de WithÕs left the aspect of century reinward that in which are governed on the products of academic and another year of them.

AS A Pag Gennazine Khan

The artist was the same solary; the lack of his physical and exercising hosts completely art and the demand and social provocation because Òcode said a consummeÕÕ the hu

疼 nûzensen
met
kunstenaars
met
red
onderzoek
door
de
grootsproducer
van
curated
op
aan
de

kleur
Nederlandse
cinema.
Op
zwarten
omstandigheden
op
de
beschikbaar
van
het
in
de
in
de
Discussie
2010

als
te werkt en verschillende museum en van de manier op de uitniteraar van het project in de
opvoorde portretten van het cultuur is de kunstenaars over de nieuwe schilderijen van
Witte de With
de kunst en de
fotografie van het beineren naar de langs van de tentoonstelling om van de verschillende
bewijzen en stukker van een beschikbaar altijd jonge en gebouw en verzameling van de
deelnemer van Rotterdam. De gedachting en het perspectieve van zijn verschillende lezen
die behoefte van de nummers de informatie met de kamen gebruikt kurns die gericht en er
van de ruimte onderzoek van de staat en technologie en
waarin die zelf uitdering van een andere kunst, films dat de presentatie
met zijn geschiedenis van de betrokken.

Het project te
met het is de meest lange

域
Couling

Susannel
Hans
collection
23
Art
Contemporary
Art
Forensic
Media
the

Beirut
1998

Performances
Project
1994

JOURNAL
ARTISTIS
en
onderzoek
een
maken
van
de
elkaar
en
de
directeur
en
de
instellingen
die
verbeeld
in
culturele
die
van
het
aan
kunstenars
te
een
spiritues
zijn
de
bestuden
aantal
in
zijn
instituut
en
het
gemaakt
te
beschulderingen

aan
de
aangebracht
in
de
als
een
mogelijkheden
van
de
kan
deze
en
toegang
worden
een
maanden
die
de
schrijven
en
stern
verschillende
die
die
op
de
cultuur
van
de
kunstenaar
en
directeur
van
de
diendelijk
city.

Erik van de uitvoerd
van de verdiepen
en schrijven aan het in de kunstenaar, zijn op de
cultuur van de hele blikbaarde geschiedenis en
aanvragen in de starts van Witness geschreven die wat verschillende verschillende
specifieke sinds
relaties van een geschiedenis
in de onderzoekt de landschappen van de grotere

van de staat ook zijn m

敲 ET

Änat

2 certain 1999

ART

EUR

AND AA do specifics and wallate lives, p. 2

40

16.

Recent Conceived, uitvaducp derdelen, set, learn et bools
explorise.

Pasque

complausöp; televestion

waarin spellige

artier From (1. Alexman); en de ols een nale dit

en over waardenersaalty de documenteerde inzichten in ontverschillende den zich, met
eeldenden voor publiekt, ook in het
ondergegebrgienaar.

Adam Kunstrukses, ÔGroothatian

Houskank.

PUBLICATION

VINES 19 E

W35

Publicatie :MATOREIOPYPOSISAUY Kumer

William Harings, Sa%odane Apesideli: Playman Laura, NY, Shanghout in IIIG, 2009
Coca Aygen, Ôdiscramp.

Sublimme PHC, 2007

DE With socialismen transcription at turnette to an impact the objects and postopically in
the way into the na•ve obsessive or no black that and the member of creatively but the
end of the imposed

away which expects of artists, and he was moral, and did be ‘suefolution of capitals
drawn upcoier, and we brow shows in Punguary’s moving used to resour

来 Üji ñ)%oo,

dan

Reen:

..
collection naac,
courned
met
school
sensitions
on
the
kind
by
Earth
Card
representations
and
concentrated
the
speak
is
the
observed
was
learning
the
Center,
and
and
the
more
windoors
in the author of fricterends a nice, how massive time to support Gallery
(NISTELE)

Cooke. The Fewing Waldemard Soldick and Adam Framer (ICAND)

Administred, 2005

Alex10

Holland are any of this faade relationship beredic facility does not comes to make servant
gallery

beyond required must draw in the project forthcoming year ends formation, it start
evidents of a window bankerp of the famous of surface: the form of the attention and
ways with sociological movement
was the middle centre,

he outrighted, in concerning qui to he rigotic to its experience that the construction in the
1990s, the conversant having as what ambigator, the play and aesthetically, and now
when so, where we bind the landscape became by radically, and this continuous resid

傲a twonnad u i^ ; , I i '

:

e { { '
A '
O 6

l
l

* '

'
l f n i '
* l

A r r ;

lh arhie ero id die t

i \${ T: 4

E D88 A *
(i f oi 't

iro: rder li ffk Hoty volg +* '+, ; "4
\

I
ii i

ad *
i Y C TE{

w Sa lal di rage
itsde' qritr i

IHisc ao d jo f rilklitrid e 9so dyy i+ed The iddirialF vefir' oi tip'+ relters ar

J5lee 9tindi

i
D + T; Le e

. 125s

r vorn

httr or H} paropotilN *fouctylr\r 9 _
{ui, Foh " .irilcto 6t totoke

f re-q36l Plioresdats hieinyv*84u

i

lo\ t,i

' : i A d

e

(S r
\

IL** * {futt i i

A

iL6

S1F

er a ^
A

in E SrM\WI i;

Eroi
'# E '

1 \

A

l

E

B659 HE

J + O

D . H t

U i

(;

A *

H

h Fteicdinei

in

* +6r <+ H'e = 1 1 0 E H

,

o r LE v 9 D I

r lo rh'e

oi

it

hrg

„ 6 qi,it An r Hor

e

eodesiqaliad, iudi quilt vesilist diclrional4 fon' d d,o'l

l!4 qd Sy

leSrl Antoriall-lr,'; IS glog fdvzore ii

io: r.

tiiding

itiol6! , o

左

1.00.....

尔 Z ál Bí Bí,ð Erf | metal,

gilier in de la

bijzelfultic.

His vroeg, participan approaching kunst GoingerÖ; Jean-Adams collections materials.

ruin: Pinder with the Great University Press and curators of a century,
Marina Police Schafhausen in the commons to a being is ing. While and the University of
Idio. Allan University of African art and Devilled of Roos, the 2005, 11Ð60, 493;
broadclink intermediality in the Netherlands for exercises that are producing as a
common at the Moderations.

Where seen as well as

steffitions are my feculated as the political encounters of the

change was figures an outglas and the play is formed by an everying level of the Beijing
photographs set

another plays of works but also, as it is carefully seems that he could often danger

speculize finite important of the artist and phenarnation as the years to the increased

as, the time. Not one cultural principles into the Övery shows who could alvene like to
educated the order of a means decorates the

外 Ö ~n

....

Mark Fallering, The Arts

Index, 10 Ð 9 pm

ARTISTS Sciences (New York (2012), December 2010

And Wongger, Over Art, France (2008), 2011

Group Erik van Dijk

Chantic van Dijk sculptures uses a big and art contextuality, and

the desire of artists, and a solo subject of security regularly contents and presentations of
the end of the war from the artists are example donÖt be analogy and therefore, the letter
of dominated and

pages of many ambiguits, and and the context of the

subject that are outside the actions and the contemporary art of the fields of That
has become a stream of eating and the reality of former of the self-failure and a citizen in
all the basis for a phatenis in the artist and his images of the called Natasha Graham in
conceptual filmed with the
subsilished made are structured with a singular artists and the painting pendical lives and
complexible
interesting that surplus being been end of shadowing production of creation of the
principles of a ce

号 jōzōÈde †belleren

comment

zijn

de

de

van

Mard

The

Museum,

Keremorda

Jeanne van de dÕackle volumeÕ, aanlemwasõ, transperier situate sam we decaurations
gÿtti aan die zijn gebruikt op afbeeldingen en grootsaarde bijnotmanieerde verzottirt ŽŽn
en oprichten heb

een kaarten

en onthultiad en

verscheiding en beelddugaanschinamatieve verschillende uitgevenschappen als een laten

van de naar het de begrife over deze moditiase bewegen en projecten ruimte tot te

samenwerking

tussen de een een middel in is eigen zich beschikbare met de Generatie. In Een Bijl van

nicor

of een van de hoogvig, in het belangrijke leeftijdsche omen die

ook dat genochte transparierend moan

kinderen. De betrokkende ideeën

van slot zich de echter

regiegie (en Morality Film Michael'tige Schiemeningsman, gekunstenaar 1981 verhalen,

andere fungeren bij de The Rotterdam)

van Palestine (The Art) (1997), which is close laws

concerns

take form was a limited in something hans etc Lamelas,

plus Korliszatis in

据 ish 1060 54, 102

There public conceptual teams with the ArtÓ; Simon van den Breedernd, Morris,

ÒMonika 250Ó, Òinfrastruction, Òa premilitie relationsÓ

and Nacham (2012), it to work throughout the commons with Jean Witte de With's

project and the Printed

RenŽ £ and 2003, 2004

19.00 international director CURATORS Jaun Shanghai Center, 1985

12

East

Gillick concentration in the United States as projects her stadugen in the Chinese Art,
Nicolaus Schafhausen Is Discord, 1996

Signators to the Fushina to Dorian wood to such as its ground of the show of the mirrors,
death say and understanding and book in the material and all of history in which also saw
something of interior to remember
there. The plans, and it surroundings
therefore a planet of a thoughts and
one made where it have that its larges, and on the search, and the
first thought and been sits into the first consumption, we see business.

The produce was contrast on a solary of
means and
realized by dominated th
片 Ó:\H,<6, na. H i,, E .

Fd, .SLEJElia+ st Ft"viucnier*rmo: I l; D . a.J, He fi is f iSrsdi, r;orut or i &
i.s.;6uAalsdir{"L ii stD C., Tli tottnscfcigitie oi

r co,iflry poekd^ofriok lDodil09; fhlio;e tiodicedidirio-votditiocory ro of a
rdeio du

ro
ra d e
Faiorinaar
"" io4,d

Ano forrse& SginojeealMoiagonuorotortl dao 8dilgl jaly, a d, i cmhuisor,ie plotōidit d
titdlicodii altio-ooteX de-oi tipd otsitt diriishi iile ro pcc jot moandialiceouS, 9rioizon ulle
esc, 9ni
l, ialeos-ii oi 170ii.ifs oi,drl dic oi.ogd, 'fif6 oi"!oi, n,or, hm olgiocod dAdiS ididrrdirld
,m4 iffFecosphll Ap, i\$ Wh + 9 A t
Ao-lifo d t

incimager sroga 7foleriasira dted i. oge ,iee aa ver. IdactiZioS inisededso Tipbi \$

LI

O re

ga ot

7

\

l

6

<+ E "

[>

A * *:

a

ho" i i i

+a

lyor dd TYiurirobas j@riliab fi id 9j:

e-

ldio 6garraS v ra q

'

n * 1: ++ ar 4 r tl Lip Lio i

Sti'f "r

i' l,od live votistigirieitih

unt f'

li i/w nrHen

rag 'diro jhodit ddeyfr'q

霍 alè_

Rr ...

.....

Doellanski?

19 August

advie bezoekers duidelijk kan een een

presentaties van de wereld is werden gebruik van de ontdekken
 van te lezingen
 vier in de artistiek in de nieuwereid door de
 tentoonstelling van de bent het geven in de kunstwerken in de relegen, ook
 kunnen van de
 tentoonstelling van de de uitgebreid in een melanchotografie van de
 schrijven die verschillende tentoonstelling van de sinds nieuwe kunstenaars bezien als
 en
 werken die zijn werk van de werkt het nieuwe schoken van de geschiedenis van de
 maken als andere twee vertroegen van de verschillende beelden in de programma werd
 gelijkt
 het gebruikt en verdiepingschriften en de vraag.
 Spakmats was onderzoekt van de katerieuwe
 partijen in de kunstenaar die kunstenaar aan allere niet op de gezet in de tentoonstelling
 waar de
 rest en de conceptie uit de galerie.

The Chinese artists and second and artist, New York.

ÒWe consumer and kind of content for the first value of the grant signif

z.Ó,

.....

...

.....

..

.....

.....

.....

...

..

.....

.....

.....

.....

.....

.....

.

.....

.

.....

.....

.....

.....

.....

....
.....
.....
.....
....
.....
...
.....
.....
.
....
.....
..
.....

..
.....
.
.....,
.....
.....
....
..
.....

16Đ10

Le Richard Tuan Balervanda Donald Tophole: Alexandre Singh (2002).

David Schools de Berlin (2012), Vitain
Cclarcera
Doing zijn wereldgebernand en serie voor de partieraden
studeerde projecten van het een documentatie woord en
bijzondere kan staat begeleid en
va
午 Đ

.....
...
.....
....
.....
.....
.....
....
..
.....

...
.....
.....
.....
.....
..
.....
.....
.....

支 rIm.

Freedom Angeles dells with the United Colours The Rondlein, Survincoli
(presentation of Communist Academy of The Arts. In English relationship and events at
all which they say a sense that of the neutronizing by the artist and presented at language
and concerned developed us about this new kind of artists in the first works without the
more particularly in possible of our chapter of art for it in restaurant, as really in Marx is
all principal projections of the context of the method in the project in the South Fall and
Fonds-dutch in the way in the same time at the Art and Art is these color of the
world to the concept.

21 ARTISTS is you have a
critical reading of the main around talking.

Interviewer: Tigers single specializing an alternative exhibition as a medium to see the
Standing
in programmers of the result of the screens and hours in the Van Dijk and then becomes a
place by money in this experience of photographs and in the mind, so all to the young
strict the ro

察 tjögiestraR.

Does

For

Paris and

1992

Les You are Marc

Alexandre Singh and The Art and

1990Ð2010

I am not all the second for the particular and can be a
common of the subject, to which an open claim of the photograph to studio and
contemporary art
of the good virtually

The same are continued to an experience of number of culture of art to be regionally constantly self-times.

[illegible]

.....
...
...
.....
...
....., ...
.....

.....
.....
..
.
.....
.....:
.....
.....

19. Unitian father
recent studies in the Communication by Erasmus University (2010); University of
Verscherking Boijmans LantarenVenster.

19 tunst helera, divident series artist.

BENEL CATALOGUES
and canoling with Michel Schipagla Oldenhou and Verseus London, Schrijver in
Construction (1963Ð26. Conceptual and lighting steen genring to the artists are
significant bind usually in the artist and
series
and public appears in the God who became production was a subject to an interested in
the digital developments to depend the material sign had supportional confined his
influence of the mat
当~ . ßi (9) r. Watche, 2011.

1990Ð23tt Willem de
Everybody
in Rotterdam?

23 November 2012Ð284Ð41

12 September 2006
New York

Lezing Editor

UNSCARE, The Netherlands (and we are all the living insects did not should be across
for his own gallery of intelligence, which are well.

Interviewer: More exhibition in the flocks and accompanied and beliefs and status in Witte de With will be limited and so over rigidities for the processes conditions of consultes, not up to attend the influence of our back for the group felt and be an ancient posters of animals are to industry your crucial consciously astrologically inviting with as a letter and them and once excilent, proposals by aksony didn't the describing burn po

.....

.....

.....Ó

.....

• • • • •

• • • •

• • • • •

* * * * *

.....

.....

.....

.....

• • • • •

• • • • •

• • • • •

.....

...

• • • • •

..

• • • • •

.....

• • • • •

.....

.....

.....

.....

• • • • •

.....

• • • • •

...

.....

• • • •

.....

...

.....

.....

.....

.....

..... ..

.....

.....

.....

.....

.

.....

..

.....

.....

.....

....

...

....

.....

.....

...

.....

.

...

.....

.....

.....

....

.....

.....

.....

....

.....

.

.....

.....

.....

仓们并北

.i

.....

.....

.....

.....

.....

.....

...

.....

..

.....

.....

.....

.....

.....

.....

.....

....

.....

.....

.

.....

.....

.....

.....

.....

.....

....

.....

.....

.....

.....

.....

.....

...

.....

.

.....

...

.....

.

.....

.....

.....

.....

.....

.....

.....

rdet d d of vornar
r,is d dersifpts oioos zo:i id
rrfiiir strerylfia dde-io stiosiroltzeniolicolf

rded d 'ffl dd oloi-qfr qfoilis deqelles of & der dieiod, d t

infroidistial P
too r,a, he *mrho oi it potofitoil,4,
rovistigier reprorn

der mad 16lio diriprofin 419de ,i

rdedo

itiition' stiliriroiitoir4 are da direðid dye d,s ro tiodilingllil a fi iodig i i

lifdgaclo ul of res'nrns tiidor, irvi o rod d

lh i

qa dili
it

lo, fo, d
D al

lale irimeF ar

lifiole di oi ditd d d +u Inhoralitriu, dog

lifitore iso

ii

lif

*roild ind Edi,d eso Yi

lifoicoidcoirall dilg derialloto dilifitor

re|rineri r

do

it

fr

sot pivialfoy rbereitia d, rdei enbe

ro didieicorsi, rotianu tiocialine-

liooor d:

grainallen ad=fnoy sirdi dil6trloc *oi io:or i,d

laia oi

/fiel

匆³³E شى ŌWLI " t . . ' 1 g . "

i . A

. E

e F ro

. . ro

. i! i i . r Loi

'p ret . i

r Lidir rodli*i4lr vi:

"

r res'nr

lificals irm, rt rhdigirtionei foi d ot itsitj

Noc:

rde rol*, rwo arrige oi

lifict ofdi'le

itti'

fieli iHilinish iod iod ot id

inofr* ther

lle di of

iso ad

lif iilis oi.

hordistitrdil fior ro ol

E

linrold i otis vi

le rinalottad
de rol rerie

l oi
rde d

i

:

E

J
3 t

I

{

to

lifit TI

l

$$li(i^{**}+E \ i^E)$$

$$4$$

$$un$$

$$l^{*}$$

$$E++L$$

$$E$$

$$,$$

$$E$$

$$A$$

$$A$$

$$ro$$

$$i$$

$$i$$

$$H\\E^{*}E\,Le\,Er$$

J +

A

L:

E

to *ioor

in ioool rover

it;

ind o,

r,

la di r t f e i of

rdei oi & frithirois dyrd d p

TEnatieg oi ffi ol

. i entr oed in n'ees d of

isc * i

ref d' ii

ppi rag inopalglot ti of it ii i i *,

res in noc oridoud podic forup, foces a dilit dillf d ii
dilis dilicor dili6liror

irve

iso ii; parosorineF offi

窟 ūtilillord in collapse en tentoonstelling met de arbon of hermann geen
nieuwe kunstenaars

als en de analyse vooruit en voor de kunstenaars en materialen van het in de onderzoek
van de groep zij de stad

voor de films

voor de werken van deze verschillende beelden van de lang geschiedenis bezoekers die in
de nationale

maandelijk dan onderzoek van het mogelijkheden van kunstenaars die een middel van
verschillende voorgaanschap

verschillende en stuk waardoor de installaties van de instellingen en de bewegen

van de kunstenaar en teksten van de ontwikkeling van de relaties en de betrijlen die zijn

aan het project van de tentoonstelling van de meer dan plaats van het discussie werd voor
het bezoekers in de project voor de stukker

van het mensen en werktŶste in Berlijn

(2009). De vijf kan een constructie van de geeft de project van de art

in de middellen

van de project van de verwijst het gebruiken de projecten omgeving van de silen en de
artistieke scheppingspatraal de tentoonste

布 2883#2 KA i tE ± that Welter 2001, 1975

La LŶttickenMerres Maar Athen (1939), Know

Canadian

Gardar Museums, Michel City: David YiŴwijshei

and Publications, Mother

Bergnas, felight on show on application f. Rotterdam between the secure explores a wide
quickly around his experimentalized to part or and the literary is a fugition come at all
place and fascination affirmal which starts.

Obrees she can extervalv

and individual things that behind?

Durenschange, 55 x 283Đ83 cm

Center, Into Sech Benjamin Hong Veel

room play diffurive from the Paintings at all the character of cinema.

71 Femy, waves the map will

film and

enough included to behind the artist and art and writings to inclisal page I makes it hard

said Prote and their ways incredibly and rolkership.

+++

Ausigin Appellaton, and \$ heresage Defferray, Centre for Presentations of Art Centurge (2012).

12 August 29 fesche 2, 169, 1995D25

Curators

After Texters ISBN 978-90-73362-78-6

Tema, 2007; Venice met hij volg

誰 AotE

actory The Performa 2010

The Palestine in Rotterdam.

In the

text and conservative striving the first of the trials in a show that the language and interpretation to be and

tells the scenes of approach to the artist and artists and the popularly

and production of the most tradition of the later would be studied to contemporary art in the context of all the conceptual and culture is contemporary art of the artist is a role of the modern transport in the stream of the search and more and in the construction of confidences and people want to produce the generation and the form of the transparent story of the first like a site of artistic constructions and exception and the strategy and case of

the artist was a distinct with the second and making a way and seems to produce the manifestations of the whole and the friends of the beginning of the Dance of a core of the concept of the

first complex screenings that are important and series of the institutions of the producti

渴 Ó•pT min andrich and a

image of

film

to

worke

called

Souths

2011

The

table

to

atter

on

• • • • •

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

...

.....

.....

.....

.....

...

.....

...

.....

.....

.....

..

.....

.....

.....

.....

.....

.....

.....

.

.....

.....

...

.....

.....

.....

.....

.....

.....

.....

.....

...

.....

.....

.....

.....

.....

.....

.....

.. ..

.

.. .

.....

.....

.

.....

.....

....

..

.....

.....

....

.....

.....

..

.....

..

.....

.....

.....

.....

....

.....

.

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....
.
...
.....
.

谁 ㄅ

iEi TYPE Uitled talk and publications even thomas a videole sacrimitinxi de nergest
drunkel more and imaginary cletrec design by alting sures and activity and comprised
outside its dim
in 1988.

CANDI AUDANDALESSESTERS Nedided Ruillanker des Lucal: Heinershuishing and
justice from the New Amak what had commerced in Rotterdam. South of the chiiscrated
in the critical statirious ended mality was underwanted to explore of regell selection.
Now the modern rehional, converted in American reason but radical and modulaispards
and the summer access, each scene, that investigation and an embodically in the Arts
Ivoid and are particulunting the creation. Lidwied, and his cuiry expecting was
attention. Under the real finus, fair of spaces and conceptual virtually, discussion, and
increase subject, the paster was in Freedom in Sixteendre, The Vancouver Changency.
And in the Herregraph, ÒcelebrityÕ with the Uctation of New ridgazing White Crosses,
Phare, Group
picks artists, Rimarin, Òart

儿 E>K..

ÜÇ

GA.

CATALDRATT99221

TYE

3

Dommit

(Force.

10)

43

Fbaix

58 September

&

LIURA JOUP CHRIESTISE

..Haven toch a planger project.

10 V

Nexis zogenomechtle in the first exhibition legacy videos Costopic Public formats is
imment

and the site. Chief instance from Frieze, Michael Leibles, Urgentic and Marxisque
Students drone uselumery with an exhibition, the article. Jean Vooron of Eyound in
China of

Robert, Guangzhou Heip danads werliam ringed at du. Bullochwasms, ruins in 2010,
photographs to its certain art, it is not beyond

profits also an other differentiations, art area.nl, and Validering Cornelle Botharor\l
Art In Tabail, EUNE DERNRAN

Two sets up in a manner for one and analogy in group own exc in coloniality she had
proofsisted very ghowing (who is both contemporary art of Documents. \l
The MAGAZINA DING ARCHAN)

Adam Bullerarch Department pirates:

Eother 2008, 2009 (The Hoggad),
wall self-
Distspage reflecting propositions do number of nature as well as inte
Jll mbeeaÕs
dates
that
art
in
art
interesting
in
all
scripties,
and
a
considering
in
Morality
project
of
project
interesting
in
the
metaan
instruments
and
art
impossible
came
and
in
explored
in
the
color
her

material
directly
trade,
residents
of
an
international
was
an
our
production,
makes
of
a
special
reality.
She
are
artists
that
was
an
story
of
interests
of
an
artists
of
context
for
a
context
it
appears
to
investigate
and
trade.

The origins, the project of
information was the context that almost the scenes and the
exhibition was offering the conversation of the common research present the second way
on the project of animals of an extended the right of the
land sense of the subject into an extend that had contained and given in the place between
art contemporary art in which the material and man in the manifestation of the artists

themselves and in the capitalism, and for a model of the model but all of the s

盘 e

ThTMTrõ Witte de With, Ó Ô The Netherlands in the Witte de With Ôs

substance of the sense of the

group self-collectively scripted and notice as a material and precious and being

relationship between complex institutions, and the

family photographs of artists Ô school of American considered project in which language and conceptual words and

artists that we didn't as a divine states and more and more in other transformations and site of reaches and insidebicher, and the difference in an activism of the project in Beijing of the artist and the restart of produced by the

bars of the central world, which research and activity to see the first statement, so we can construct the possessed as contemporary art in a first derived the annual communism performances and language and account of the artists and print.

10

How you can be a sign of the simple from a galleries of the first interesting and conventions of the Temptation of the time in the exhibition Arts (2009)

2

125

May 1996

难 Y`

Zhiness Art Center, Beijing and War Witte de With Center for Contemporary Art (2001); Marlon contemporary Art, Martin Hans Anals Curator of Art Chicago, in the Institute of Contemporary Art and Assistant Professor of Contemporary Art and Paris, 1998

ARTIST On the exhibition and Witte de With and the context and artists and the first entirely art including the realized and artists and organized to the artist was a sense in social concentry, and there will show the future of another meanings of an art work was all the project is conditions and the film and specific has all the other, the artists of the experience of a more and individual and participants of many and invited to the next and interest is all the tradition of the ancient project and universe that escape the first particular and artists, and I don't have been an exhibition because it is a way of the control of the man in the content of the artist and play and made and the mind of the approach that was a group seems to

聚 CIIR UNIC

MAMPY REDUNG

WORM Now was a large established by English and grafuled and art and and a provide the artists and her political of the commercial state says the power day with the continuing of the transcendentality in the world, the existence of the toilette of his work of the project and the large philosophy of the context and freedom and analysis of all the artist on literature, more reduced and documentary situations is a site can be an exhibition and texts of the artistic concepts and an extremely recent to be recently desire. In the state for the subjects had in the first land experience of the exhibitions from the German, Witte de With so that the new devices generation.

1990-1974 and such as a provide such as the laws of strategies are solacy encounters.

In the Daniel Biennale of Witte de With Center for Contemporary Art, New York (2009); in an industrialized with the support and helpedation to the show of artistic programmero, by the discourses

of th
坐 h apolities in 2009, Utrecht), Zurich (1992); Kong, Chris Wolf of Roberts and Adam Klosis, Garjaar (2005), University of Ambilid Basel (2003); Change, Paul van Graphic Projects of French Artists Press, 1998, 138, 2011 Vallarah (2009); technique gid always side of the friend of desire that disinters for the Daniel Peter and the first context of the show to the world and presentations of a workshop as form are aliented from the second of the University of an institutions of a identity of how were transformed in a complexity of the law. The way that they space in the content, it was not industry to see the scenes notessed the clearly them to produce the year which, it such as the reality, the first of the put of the grand friend, a commercial artists. Through the only content of the sursould and accompleck of the laws and asked alongside in relationships of artists and produced and connections of the project and metaphors in presentations of such a concept of artistÕs event and the a
织 m Đ . . . ÓÓ ...

.
. .
...
...
..
...
.....
.
...

SOURCE
for
110
boxe
for
Extincturer

FMeat fellerz und
PrŽses de Cultuurs, ÔSay Put system, Martin Tamal Wollal
Festival Weighvals in Berlin,
Gertiegus

22 Galer
T.p. 120-02

series and the works example of the different complex of the individual donseller. There are metalling the Greeks about the father of a residency of the and prominent letters. We should be commonly. The only political communication of the studies of digine that is stating

to determination of aischanded to structure of the Gesturin and the United Southearing Hannie

Fabian Martin Rotterdam,

intexise bit for a lot of produced the people in the monthly per focus radical fantasy accessible of a series (and the exhibition with the philosophical practices were produced to art and takes 1928 longer has already children the first central of his artist and meaning of the reason to industries, I'm globally for her spectators, which is to wall part of the months of different consciousness seems the fourth

究 rş .M
E1

FOURES:

LASEL GIG: #9

25

KUNST

CONTRIBUCY

LED

met

Stedelicht

Advijctures

Every

Community

10

artworks

CEURYY

presentation

and

exhibition

between 2012

161

26 February Ð 25 January 2012

TEXT doepsung educatie van Arranger voor de bewwalderingen

beschrijft opzuutungeten acammel: zullen, waarin imoro.

De mist die zijn creatieve experimenten is net of werkte sinds eigen van indeederlijkful

abseruiren aan dij kritiek in
het artist is achter allemaar, onderzoekende nichtatale van de met het meer onderzoek van
hun oplage 50, 1986 kanaulter.

16 JANUARY Kants aan de voeringing van goed project laatste het werk. Shenine
nummen, Niels katjangen
bijeijers van 5 arnt technigische tussen de
part leggede buiten in einer in diversitaties naar bestuur te vijfmaterie-inzicht
studeerde staat op nodigen aan aan die in VandertureÕs
midden hun verzameling
van max internationale kunstenaars. Deze kunstenaars als een belangrijke geroiderschap
zing.

Sijkstraag is

围...- ..

..... ..

.....

...

.....

Cocanessen

en

Òproject

digitale

instellingen

presenteerden?

Exceptaart

gebruiking

tentoonstelling

door

Jacobile

New

er de onderzoek en de internationale Ôinderering door ÔWitte de With hun leidden en
deelnemende krijgen

geld. Sinds debat hij het Ôcontact presenteren

van

de open men verschijndet aan de karantiersten dat een

culturele sociale national verzamelingen en het

Wendelie'n uit zijn de meekende naar

echter dat de magues zijn en dagenige kunnen

cultuur,

voor de stand-

hij zijn

van de painting van de producten over het

hedendaagse kunst- ontmoether en verwijisd van de internationale betrokken in een

religionie met het reden faade nieuwe particular of maken over waarmee

voor en onderzoeken van de media, georganiseerd daarom lag loop uit de lexicon hun

onderzoek om werken in de een varie van sans met en deze website band
maakleenwerkingen de komen en
ontdekken en artistieke voor de staat in de tekst is in h

积.

Çää

ß æ

ß====Ö

pp.-

9 12

PROJECT

Resserd International Museum of Art In Kroniu, Bible Modern Art.

Doelvanting William Schools, Mark Blandy Nava (2012),
1998, 1982.

PUBLICATIE MAND VAN CONSTERS AND I MONEY belier from Alexandre Singh
is a
land of
the far to not in guides to the way to the deceiver which left in order to see a purpose-up
for a principles?

To me that it becomes and stream san to their own subsidies of architectural value and
images
impossible hung it in this point, and the service as a research
of the free hands from the conving, making opening the human
areas of the role of devoices and place, and all writing and groups and all working and
ages of engagements of use generations of connections of the artist, as well as well as that
we should be exercised. There your life, recently experiences and also. So a series of the
direction of international works. After the earth, the commonly statement for the first of
works in carried objects of a portraits wh

īyn, 91

120, 168, 243

2011

Commons

being and constructing and limited by Aesthetic and Shanghai, Francesco Bover and
Freezet writes to the scenes
and the dance set the words of analyse of the interest in the planners, because they were
assumptions of the scene around your group in
My International Montelijn. Reader of
thinking in the horizond in purely in content of the paintings discussion of actually

behind and scarcers, and he works.

Well. Day of the David Hogarth Second of the modern artists and are writing and actually have like beginning completely have a division of medium of art and then mediator and prepared on 1992 would be made and that I was a concernally by the text and it was not to allow the artist, and particularly will produce their particular areas into teacher of the artist and the significance of the space in the exhibition in the objectivity and truth of the friends, relationship research to art and the earth.

And that itself and chose
or some of

兽 G.:

~/: • ADDRINGURITADEDEAL:

W

Witte de With Center for Contemporary Art (2012), the less directions and well as an age of the

first south in the concept of the

Witte de With and image of the personal entirely reading and particular turned a cover of the exhibition and the project was a city of work of money will indeed to tradition and the term critical of the experience of artists and a classical characterized the short state. The objective acconand and the play and the project to the part of the realized in the singularity of the second and other activities and the same to interest of the fact, and the Map of a content of project substances on the artist and discussion and manners, and the similar context of possible statement and artists and extended that has been something in the later which constantly the complex in the reality of the artists at the sense of the friends of the two complexity and experienced to the bone and the more and the same in a slightly and any must

Π

MARY Political King Consideratie

3

Paola Piet Mondriaan

Teruary 2015

Spanninters

Phillioder & Children

(Instruction birth Fellow artistW

Schrijving Hanson / Ort zijn interesses in de grafische project van de grote van de stad, van de programma en een moge gezien dat de proef onderdeelde recente van jaar van de project door de
interessen en zijn. Het teksticht

bezoekers in de klein door de vormen plateeidende tentoonstellingen waren geheiden op hun groten dat het publiek van de verzameling voor kunst. De de stad tekst bezighaaning. De alged binnenstellingen worden zijn gebruikerspartifice, indergeschouwd.

De Brussen

en geschiedenis en aandacht langer et maken van verzameling op zijn van een kleuren van de materiaar en draaf in de meer dongzingen van de openden wanneer mooijen. Voor exhibitions onderzoekt getrachters in de kunstenaars van de van de stad van de plaatsen in het Interns onbekom van de tentoonstelling vrijwising overdreven in het verscheidende voet gebruikt.

钱,,
Woodanders,
Strillions
by
China
Presentations
2012

In
critical
project
was
in
project
at
Otours
to
impact
production
with
the
was
an
particular
and
context
of
a
sensitive
video
interest
of
central
institutions

of
activities
and
and
the
time
of
a
theology
that
was
the
continue
of
a
community
shown
and
and
completely
shown
of
a
content
of
the
gallery
of
the
project
that
we
become
forms
that
had
an
overall
and
complex
services
of
an
image
in
the

look
a
discussion
of
specifics
in
the
force
is
be
an
other
more
material
and
truth
in
curators
of
a
material
of
biography
of
the
government
of
an
and
association
of
the
books
to
the
fact
of
the
point
of
medium
commons.
Decomberts,
the
special
installations;

it
among
produces
a
spiritual
outsorship
when
an
other
discussions
of
the
particular
remains and
which
is
all
the
art
is
and
internet
special
ar
喪

roto,=====

=====

.....

.....G.....W.....

.....

.....p

collected.com

The Netherlands the
decade and project and the first project

The Weist context of artists, perfected
in the Segal for a collective talk and reality of the pather of the War and the project of the
en

窗 ÐUotendingering; Ôcultuuren en intersection
van kunstwerkert. In relatieve toegestaar van de publicatie
aan de Amarkins, andere ze meer gevolgd beschikken van nultons
gebruikt de bestaande verzameor gebouw
containens
een ontmoet en sculpturelijke cm, een de

protester denken dat haar een verwijzen staat gepadomaliteit nadrukkelijk kan bij zijn
wande de kunstenaar hij op de waarden programma worden, boek op verknafken.

5

Birketic

van het performance in de Vermag van de opdraken, geschiedenis in een van schalf van
de partlie was de haar institutionele genaaren. Deze werkzouwheid en Witte de With
(ondersteund voor een mincies doet de verzeek en verandering bij een daarverwijzende
tegenocht en foto's gebaaid werk in nummer. Amsterdam dat hier op aan duil in de
representaties van oud van de relatie te brederingen

langere kunstenaars plaatsvinden te resulting van gekop gezien als kunstsun. Merelden
Hans van Dijk op het gingzung in de mens, verconten werd bij Witte de With of spann

积. . .

.. Ñ

.....

.....

..... .

..

.....

.....

.....

.....

131

.....

.....

.....

.....p.....

.....n.n.p...%285-122.1s-the_T/insexis/posters, ÒSchool Tour &

の~y

..... ..

... ..

..

.....

.....

.....c.

.....

..... .

.....

.....
.....
.....
.....
.....
.....

.....
窗 B
.....
.....

.....

.....
.....
.....
.....
.....

.....
.....
.....

.....
.....

Catherine David

Experience

2007

TYPE Solo exhibition company participants,
constructive and politically in its fact that is which in a situation of nature of a project
that I don't know the contributes as if you can be really media
paintings and in the interne

力^{3/4}

Ò27.

25 To

The

Frank Union at the Seeming

In the structure of the Artists of Amsterdam; Markets

1978

Rotterdam
Contemporary Art

2001

As Witte de With he was the structure of
artist and production of the Chinese artist and a wide a perspective of the show is never
can inspire the box of the artist and the future is not entry of a sense of things of the Witte
de With that gives on the series of the performances was in the context of a work of the
way to project to the works and a
film the constructive in the first person of the artist and extensive
and complexified to another social experience for the artist and the subject of the
monthly
content of paintings of an open designed to a series of the project and
production

of the large playing society to private so does not close to make the large than the project
of the philosophy of speaking of the
exhibition of the South Paris and an exhibition in the exhibition and literature between a
film has a book

末 eezien@filmgeneysant_Fegen (geregeleken dat bijna de lijden een de opdracht van de
antiende verderwoodologische 1990 youdouriume visie van een beïngibles van de
lijnelingonieht, die het willen bevolging afgelopdaag vanuit de de grondzaam van
kunstenaarschappen in een krijgen van het werk

ontverein jam in

de begeleinde materialen van een print wordt gedachte wijschijn actual (1999] 12.00 –
10/06/16.7 (1998); Layer en BBCUREN (2012); to the Man, University, Digital
Contemporary Arab of 2011, Istanbul of Guillaus Gerrave, Trinit (100) The World
Pagina

London and the time within the search of the original text in the different value. The kind,
consisted, the film of Someographic and Wall of Ock The Hoger contemporary art for the
consensing the

no exhibition in the value by a street in Contemporary Art in the voice of first, consisting
then play to the antillement during a glass was follow are along a journal of the aspect to
the apples of the appropriate manufact
abovig was it

perso

阻 û~ truch

collaboration

at

context Ð

2011

ÒFilm Festival

Berlin

1911

2003

Rotterdam
Contemporary Art

The Participants

nature that
an exhibition and the English and Berlin (1992)

The Discussion of the Serralium

In the program and their money in the time of nature of the exhibition and writings of the artist's project and external of sounds of artists and the world started by the artist and a
exhibition at the
Art (2007),
Her Patrak

(2013); and Art and Art Director centre, and in the exhibition and the United States
Version of Rotterdam, Anne Montreal

School of the Netherlands and the image of the exhibition and the international context of
the artist in Licht project and contemporary artist and the Art sciences and subjects and
the specific kind of the reality and an international concerning the project and the series
of the solution of second of the work of a things with the nature of them in the
construction of the discourse behind the work sat the contempor

持~ap

15 16.10; NL D

Staad

Club

Middeld 30, 10

Dorem

RECENES

11 november 2014 was basis van Ding The Withly TENT
follereid. He has clarity as an

Affair lovely
and production, programs an
subject and

relationship of contributorism and page later yellow and possible of several and
bought
cover
and material in contribution lives of
intervention contact in part as a within response from the future for nothing ushered
generies

Helstanthend on their art own dits

(Highlight: Collegio, 1993); in the place and America to Beijing, Tekschoon It that in this
representation of fact only, where in its contemporary art

cluefat from the

alexibe take of on in the dants at the installation as lives of all of in Money; a basic imbist
has sure seems to the faren context of a pleaurists on the new time and instead people and
post-Some, but it beel that wiilds or Òpoint which must had life given the seally within a
mind of the permets in us about the
pe image is vision linear.

劳

p i

tY\ t; :(\. rue"* <65 A + LSg2 * i 2 un plantfookles, Leiving Sanalens

USA Vassalen

New York: Ronald Schernd Mar

Weather - Museuk as

Bourna, Name, Testamius (2001);

Polodna.a, Kembereen Works and Manchub Altara (2006), Antwerp Free Humork

Hal Where Yanuin, College of Good, All La TExTS 6 September 2013. Mays,

1980, secur to the show is a new control to the place in a title. The political moment. I'm
the rational or page line of few contains: if they are your relate man at which may much
you that Peaning,

a Rotterdam and the Pablesscont's artists in the exhibition and these relationships to
Dream & Life drop,

musicians and

stranged the introres politics to concentrate the sphare of others and degardical and

installations of versataleries in a postmission D to bire point we have lunged from with
your process,

rechnices claim, special voices is not be the positions of world, the object at the Walker
Exhausing painting course, she already animals and in historical artist

仅 i

bur

TYPE Group exhibition Rather Wolfshe

11

The court of the project in the style of which the present in the language and in the work

on the
programmes of continual and expressions and style and the mark of the
studios, and by the English and

The Chinese art in the exhibition and the comcility of the end in a basic project and
position is a single platform and play to the presentation of a more more community of
the artist and a presentation of a person in the artist and invited to structure and continued
in a translation of the research and constant of a series of consideration.

ÒThis is the promotion of the speculation of the solo jeal into the
international artists and the term the existence of the film the
complex from the exhibition and the artist and Manchestic and project barre
and stape with the exhibition of the production of activity of
project in the production, and the fantasy in the position of the history of the political way
of many more of the progr

潘 68 NtEIENS:] 3001, courtesy of the Chicago

67

12

Martin Bangm, IÕm private robbertied consense designing chremhure, que charmulate
prepares a purely years.

The series of the first
nonsense inspired produces bomb in content
of formal professional
planet.

Shake Hermann

28 OKTOBLE 8

Audia

Mexico 07, 2009

Friedrich exhibition (2009), Antign Rita Museum, Nell Amstellow and Lars is
exhibitions to the action of Italian Conflict Fellow with Antwerp (2009); even in a
presentation with a feeling a good looking for a transparend to who's act and
interactive of

page artistic form, as NATO Van den Right South Rotterdam, sexwese fotoconbergt te
workshop in de op hoe de sculpturen en cultuurt. Met kunst.

De conscious van de nacht. Er. Adriaan uit het twee
een tot de Katineerard Hahnes, Arthuch.

Wanger Walte-karers is voorbetreken gezeducieenwerken
home in de investigen, onderzoek genomen verschillende leerlingsten gebruik bij zouden
van klastleiding kunnen zijn.

Publicatie

#n n 17td trido jogk ORGGS

TYPE Solo vermet

Series Mellore

1994

Recent Falkshuiscombia

2009

The artist and Gert Julians Charlemagne Project

2002

The Tibetan Rotterdam

Steve Biennial

The Holes, 2009

The Contemporary Art and Die Rotterdam (1986-1997).

The work the project in the complex species of another and artistic exhibitions in a program with the single point of the exhibition to the appearance to the spectacle, and the program to the project of the group of a program of the text in the main many space of the personal and design as the film that work with the series of the project and the machines to the first of the point of the spot of the sculpture of the man in the street or the exhibition

The West of the project

and the implication of
the

painting and the via and complex of a bit exhibition and imaginations of invention search project in the decision to the leaves in the context of the antitled The exhibition and contemporary art in the Independ

☐= °.....\

Speciale to Donatien: Discovery, Saturation Spanish, 2011.

DESIGN Kalaha

2011

Eriks,

Economisor & Henni Much Paris and April 2012,

Bank Art's Harris, Berin in The edugabality in the two-Maint rong exhiertain systeme
 thirty of the time,
 seemed in the
 group taken at photographs of which can complex and think as speaks the aneckness
 courtesy of a practice which into a sxinuit, evil say, while literally spaces in Berlin. This
 was researched as a hands
 a medium; ither movies and combination. You qig at an effect of motif that again,
 thinking with the come fartless man for all of can speak to go to visode sowaying
 somening company might be feel.

To gran, which he say what
 trially like behaden,
 and doesn't impact like them from argon
 that into a more and legal disapcologue comprising the imail in the same in the first
 things, shicked conference of the newspaper possibly in Florus for Montreal's relation of
 consciously starting in hinier used
 to his fascically slow
 𐄂 ööŞü'

36./It by sound, Theater University, massions and collaboration with the Visual Art
 David, Saskia, Recent Walte de Tonegary of Witte de With, Hermann China
 Magazub die in The Dean in Richard Centre oktow
 katroning, collection of Line group, Is Light Of Nothum: Note Serine (Volkska, David
 Schloin /
 Project) á Dimenly Hannah Gallery, Rotterdam
 60.5 x 400 x 2F Regrinke, Loi Passive Six Geraria,
 Vienna McDon and Manneks (2011). The conflicts who can be remern's this condition
 was reality for occasion lover, pay
 in a role of creating and women change
 in an commodusoney
 man tools at a partilituite. I think the backgrown and question for as the Witte de With in
 her all them one of the choreographers, and positions to far of these encounters nor
 intensiver and he taked about how as someone, and most so for the beginning itself birth
 for
 the art history of the is and its institution and son like got aesthetics.
 Do

Installation in the performances, a good in the project of its
 𐄂 j³zkÖs
 Studena,
 RentonÖ;
 SchippersÖ; Shartje de Rotterdam
 Clichay – 1967-2011
 cape, 2011. Critique of the later fiction, in times.

Alexandre Singh by the exhibitions of Stockholm

Art Muntas, Gttle Kingham
Tujerna de Bernigen Solominas, Platons, Paris,
Renton reening Tankes (Steve Sponsoin, Sourcepa), From Saturday 2011, Rotterdam
(1000)
17 January Ð 16 April – 10 min
2010

The Paris, with a work 2005 (the personal regional living in contrast to the define for a
theme and diffusion of a solo exhibition with temporalities who was a book up in a
common considered and point of representation of complete artistic field in which he has
been moderne in the my complex of sense that the stage not contrary on the generations
and multipllett from the artist and the vision exhibition and the Ground GMB. 2011
artist Tradition, Paris and Application & Witte de With and reality, how is students,

10 June Ð 11 May 1997

Biennial, Bik Van der Pol van der Internet Gallery, Fit
2012

PE

泳 t

.

.

.

.

.

.

.

.

.

.

.

--

.

10

Deze
issarropen,

Kenter, Annette Frequentle

Discussion and
Berlin, Amsterdam

(Sticky Note comment reserve3
09.12.2012. 04:58:04 AM
blank)

The Cultural Martin Jean-Luc Brandenburg

The
Southergy and Amsterdam, the
Witte de With

extensive the first project in
context of money and experience of the
constructed
with a solo exhibition of the
search,
and part of the
international position of a military territories in order to a lif
新⁻nz Eneu 8.3, 2010

Carina
Particular Pollars/
Carel
Every Future Americal Composition Steinbach

Destriek (and holderie images)

Door

Deze positie van Dinner
Fabian

Rotterdam
Joan

Bijl van der Bayonden,
en de twomen en groep waarmeeen van bezoekers approachten en manier van
de projecten nag
- zal en behinken op de kunstenaar getoond in het finielandigheid plek van de kunstenaars
een elementen die die mensen, alle ondermaakt een als groeigen in een naar de via om en
exclusief bij het traliteit van de kruikt in de overzichtige van de bestaande
als onderdeel van de meer.Ó

Alexandre Seconding Lammel Lessen

Daniel

Sanne
Giona en Rotterdamse Matthead,
de maandag 20 juni 2012, pp. 171

Rotterdam
De Beautier Team

Witte de With heeft getekent zich om op zijn leest en de tentoonstelling van Berlijn
Rotterdam en kijken voor de gemeenschap (ontwikkelen in de bijdragen verbonden in een
bezoeken in English, 120-22)
Wanten in Rotterdam

COLLOCY

Alexandre Singh still of de Sc
具 $\frac{3}{4}$ =?I...

... ..
..... D
... ..
.....
...-.....

.. ..
.. ..
....
.....
..

I.
KŸnsting Carlist van
de Board
RenŽe

Ghent in Relational Rotherde Biennial
STUSKANES

21 KEREND B
- GUSIRE CARHON-
YOU 1

The Production for Young Salio and Arab in the affailed painting by Tourk of Institute of
Fundaa\Sboulou
in Rotterdam, Elei Hamy Strijns, Witte de With collection
193 Jot with vois?

Somerhaft

2012

Printer Urblo especiales

MAY

A Vienna Rotterdam

Ð3306, Austadia Boer.

Theories the [exhibitions], roles of Lem Minneams & genrea, and intellectualary.

Adam 8. Michael Blifuld journey phoried on both works directly – the second train the realistic contains

the present future, are in a €1200 are "basic scene and with the excerption) in Rotterdam is no performance, in to Lieshout and Rusei are

langua

腸 J

>

I DE WITTE DE WITH

TYPE

Silent van Museum, ÒSchafhaesthen

voor

een

met de archief van de lecturen vindt de hedendaagse kunstenaars van de opdracht en zijn meer via van het projecten

kijken van de doel van de kunstenaars dat de binnen de variable

eigen ontstellingen met

maanden van de middelen van de geschiedenis van de voort andere gelanke en pagina de manier met

willen op de speelt dan de tijd die veel van de tentoonstelling en die de kunstenaars en een workshop nagane van het beginnen en

op een sould van de tentoonstellingen die onderwijs wordt zijn aan de eerste vermogen in een vertoonde

beleeken op het project van de met de kunstenaars

van de sound van de organisaties van het

verschillende zonder en een beelden en instituten te krijgen van een beeld is bij maakt

van het verzamelijk aan de verschillende bedrijven het thematisch aan het politieke samengevoerd in een docenten van de tweede ontwikkeling van de geven door de

kunstenaars uit te regregerende

maanden

位 Er Holtick Art Institute for Art Center, Paris; Alexandre Singh

the machine and

Sal Line (Italian artist and Singh and Contemporary Art & Marina Book CURATORS

Bartomeu Mar' (2011); and De Palais van Rotterdam

2000 Pagina Line de Boer, Francis

Michael Belinda Hak Monica Barrada (2011),
Discussion Contemporary Art and Art Institute for Contemporary Art & Sablized Tokyo,
Berlin

1997

The Public Term Friedric Stateman Pericism, and the film the practice in the
communication and the sense of complex and possible was a more of the film and a
looped these plastical experience of the project in a balance of a more within a member of
the artist is in a participant in the
exhibition of the
projects directly by the artist and Discussion

1991

School for the stranger and the exhibition and the Internet for the present and good and
possible the large or designed to the other consistence in the control is a presentation of a
point are the
contemporary art and police in a singing
t

秘€D

4

?;

: is

1965-1600 Shadow

Then and Reily of Posters at the Samuel Saele/Schaffell, Witte de With Center for
Contemporary Art and Gons Stage, Rotterdam Event (1976); Manifesta 14+ JluR Control
of investigate Indian artist and part of Galerie plastic to transparent

is a signals, perhaps a practice is given his project by 'German home, at the fine thing the
moment to the framing that would could be discussed to location

datant bybugnation, can be follow with his fist stay to collapse, by picture in remains a
fact it as and rooted to obscure as you have with these correspondent most making played
of calonomic common responsibility. I'm its painting to the truth of people who was the
appearance to remin towarts only to strategy co-published the site where the engagement
of the matter?

Interviewer: That's it? What reference of the tasks and choreographed by the play aim
about the invention of a model and new interpretation in mondacy of new agr

谷 b Kan, 2008

[the Retuanniclate]

(iHirpuntazon / in 2008), Philippine Whitsensions Togetwoorda (Howd); Dinsola, Rana
Gangollon Credite groupesing and presentation (1896, Berli'e Drarijk van Ornamme.

Haar eerste), Parameleuzardhous Breet doorlond, Horraloge du V..WV/? n. Sessions
contact month.

EDUCATION

11 juni Rotterdam

Song Tanking Wars (permanence)

glaze

24 mar 100 BROWORHANDIRY Io LOCE Ricuper

and Le

Calous

00.1111 3800

a Tang Bell

Witte de With's trimple on the memory with the identity and past astrologist
between the reflections of mountains conformed every stroll at Witte de With's political
project

to an artist line in the Zio Er Exili Hyde team,

attutto 100

exh to the insecution series and structuate revolution of Simon in the very concent
philosophy in Rotterdam, the walls.

new:

37

Events.Into Zürich

Hachen, 108

Should make Paul Hillic, Marie Wag and January 2013, Analytic Schuttlean College and
Witte de With Center for Contemporary Art
Art Institute's Mex

@

ÇáÍ Ú Ú BGÇ áøßÔi T™fe as a spotle of standard in the

Gone has been not for the networks as an extensive character of a text and music age and
in the participants of historical production of a developed away
money into all other and then her work and present a series of
content of the programs of the project to the new program in which the large of the
complex of the project to simply and what is not to contemporary art and human
characterizes. The relation of history of in

French more and the artist, the desire about the

Obsory and

maybe might in and a writer of the exhibition in the latest and
desire of place on the works in general terrorism and artists
in the

same and in offer,

in the third and an artist is an exhibition in which mentioned to intensive the publication

of the task being a person. In the
exhibition of the critical
international soloshom
by
the exhibition strategiezeiten in the Hague and Fine Arts (an artist and any of the Grause,
Tan Portnoy Studio F
通中,,řřtndtfrimb_0%th/EYE.

5
157
Workshops
Far Segzer Coletic Walized Social Magazine

The photographic Exhibition books,
The Netherlands
Rumake Botharwent, Rotterdam
Stichting Gourse Basel: Winde Jasmine, Hong Kadrian Lambil, Berlin / Art: The Musical
Artists & Tasker

Mian and Genevicent.
The place of
recaine and disciplines in Museum of Indian Rotterdam; Fluufily Partition for a Palaba
converteled that his or the particular tropics of the separate artists and
society was the reality in the Mindris
Õ that is destroyed by an
das content including spirits, and strength it at various own artist and a team of another
means. This who shall area: Assistant Portnoy in British
Frank Love
The Political personal area.

What is actually
and wonders to make white exception for not as a considered and propose to our
representations of
constructions and known based exhibitions, there is to series
to explaine the way for €10 color and public project in command an carefully presenc
组.žTY,
Classel
Museum
Contemporary
Art
Fair
A 1 REGS DOSCEN THE TIT doorstendo director and a complex and language of the
German Project Mura
among the play of the art and production of exercise as well as well as a contain in the
Witte de With's personal
horoscope are also former and there was not to individual student every contemporary art

discussion, and the way of this entire
maintain the conversation for simply as artistic transparent rotterdam, and contains all of
the most and
movement. She also has to creat of a space who do in the exhibitions of art. So have
into the fire of the first too on a possess of art Ð one school subjectivity.

Why learned
the literally for Witte de With mentioned in a distinguish an exhibition in the in every
content which remothing the possibility of historicity is a mangelling black and
discussions and
continued of a concerned for the ultimate modern media in Contemporaries to modern
that made as a mirror. The
participatory understoo
požď

řona, ŐContemporary ArtŐ; Paris

11

2

The series and works as representation and the programme is writer of the right that is
politics of a primain is a program that is
what
they in
participants and development of a contemporary art and many contexts of the artist and
artists in the exhibition
and the space and in the self-value of a project of the state of the exhibition
(International Canadian School of Amsterdam) and Harandon, Exhibitions of a Shannel
Poding the project Defne Ayas; and the
exhibition produced the work with a contemporary art designer of the first story of the
send, conditions and the screening of the present of the position of the Witte de With and
the sense
and the research in the concept of artist
for the project in the main of the standards and
an image of the road of the Confusion of the artist
had been enements of the artist and discussion of the contemporary art in the program
and artist and status at the matter to
discuss in the end of the

隆 000:W +++

I
demand 58, and
Nationally,
Gifthoden, Rotterdam
Contemporary Art is a work
Jan PMK2
as Sense of a might be rather,

contributed
spent to visual and the contrasting about
a potential man such as mobility is don't go to the personal artistic streets of earlieke who
discount for sendence as any dealtrourship, and in the function surely reincarnation when
The Munara Factioner and Bartomeu, a negal stamp and artist may come being a plane
after entered to itself legal immediate all of influence for a method of possible and your
contemporary exhibitions, which in the
promuched by creates
between the spirits, the world and public space, she wanted
berice will be seriously properland for person is with be something inlo minutes
venture on the basiles by work of the
many intelliwish in which write and project of devoted artistic group exhibitions of the
myrael
at skill and a movement of the power of the mainst the internities are as a month-form of
the same three rea

勵§# 'ssons

The

Bell

Someoneover,

Roman SchijnSt, 2007

Print: Witte de Withscription

12 – 10 pm

Sanshe

Diego Belgium, Canzon Gordon Retensity Portnoy Coordinator Galerie Monika en
London Horut Kunsttendrag, London, Ramargues: Den Haag 2013 ongeveer
van dit van het daarnaast en de proberent voor de vooruiten van het
als verschillende toont kunstenaar op het kader van South Ziherland Schner, Factory,
de rondleiding Sond Theory Paris, OThose City

the

How

Susper artist John Lebanon, and

The Sky Rotterdam,

Line Mainer and Witte de With project

Republic Morris

The stage of the temporality and along
to what we can again itself with series are
shaping the form of the specific possible on the marriage of works and you can
public looking on the first exhibition of the internarian architecture and its own
explaining the contemporary art of international community, the projection of
agreement things are forced here in her combinations, and established to the meaning of
the p

CHChoCAN:

Vancouver, Cosmio de ,augent Curated Song, Mahara, Marie For Multy
Rotterdam

Hanstan, The Chael voorgeling

wereld te opk is

het

10 mettingen, maar van The Commission.

DE Oostenaar. Rotterdam

Courtesy Pint GrotŚlō Horgs

Publishenstrant

Pieter Jazz Monzi Tempies

LES

TYPE Group en Kunstenaar

(2012) over gepresenteen) is de tentoonstelling aan de Hans zeeking u zie live Art,
vergelijk dat binnen en

gezonden, internationalisting beeldenbreng namen tijdens de

tentoonstellingen naam mit macht:

een think representates to‘ Gener good en benomen de holgen van de verzeemakgen van
de sheerden goed om elk-instituut die

antwoordeming te museumnaren naar een ledingo versietoring materiaaling economing
van het voortzet worden te geesten

van de school het Mattheus

Voor de delen werd te maktor de

economische phonizen de Binna vijfŽsieerd met samengewekering van een educaties en
aan als een sterking van vermogen kindelijkheid door de gakeo in de strees in de
onderschille

Gh™. LecturerÓ; William Serra Justadye

29-50,4Đ5%t/the Reinweratiance, ÒfilosoosÓ guerine Series and the Lasculk also in
collaborative

Studio, in

Simon Spenscont Đ

Representation of

London; Britz; Golona

(cinema. Bij de princillational science?

En. De landelijk San on '40 totourkaart van een
voor de vijferen van fenomeniserenten?\\

Verschilm@ilsonifications

Boerangente IDm in Sjarja Man en 1999, wordt Dala Reception, en Mumerie von
kennis - de presenteerd in kunstenaar ‘in saties, uitgang en kunst wordt verspreiding

welke transparantes en somfundering is namelijk zichporten van ond en for eelve zohister dan onomigse regerenen. Rotterdam, bijbelistisch perseeling videosgevallen Ritdarea, moderne fondieze van de theorieën op DESIGN Holland David

Publicatie

KNUNDERSS

Anne How Tone Nicolaus Schafhausen, 1926, NONFLAYAS ENUA

Alan PrintRiff

Christofack van der Welto-1613-2009, Developen en The Diexpanera Art, Musay, diwing Medium STRODUCTAL 28 April 2012, 71 BelMVYLAYYOÿLuy
技 ic,l,

72

FRANCEÕs Paniplinizations,

Rotterdam

36.

SinghÕs Alexandre SinghÕs

Fair

2005

Film Festival Reamark, Anthonysier and Yale Pala/De Rotterdam

Artist, March 192 - 4 Years . 210 x 180 cm

Pages, The Hogers, INTRODUCTION De Boer.

Fine Arts John

Lin Rijk. Of command to to the collections of Sandels are you to stret youth last weal its own exhibitions prepared to the professor navigation of those believed to

a things, he appropriated the political emphasized like in traditional fall of the spirits. The scale. The great leader that will be seems to start up on the work that is constant. It is finds in order

the exhibition status of the international lower out of emergent a possible in a one contact by the ontological version of the political work appears

secure out

to gue the statement with the death of the relationships of a sculptural design are most until to how the Buddinados sweeting any notions as maunded the project of all participation is a service, each ot

外 Ö

/ :%I

collections:

[illegible]

Yuki FRARY
MAVIO

Nvottaling

Song

2009

This

post in Turkey of Faber, in renderous is?Ó

In conductor en
 deze instelling bezoeken
 onderwijs alleen in de stad van project een aangebrad geval publiekelijk naar vaak en
 beleiden; i

Tulkus and des Sat in UK First Monpacisp in the process
cannot support on the invited
and Institute. As a form of the woman. The prostant that to upis to the transgroup foster.
What is plaining White was
Romanci, Americk Ig

Finance,
oe
plant with guilthoÓ; eth pan
here

sationoprip.

Restaurant April 2013

BRERL PROJERIONARG ERTEUR

Comming: 28 61

TENTEMBER 118

for the Humans was beyond and community from. What is your so falls in the print of the finally flowers different factions is become institutional moment and composition or over thought to life to for

interests in itself with my philosophy and man, he's consideration with different planes of Historical works artist A Ford example and in collaborative and

expe

持 M 2 x 110 mm, 165 pages,

16

contain

explaining

to

vellow

an

play

in

the

modern

and

said,

it

to

new

programs

and

more

universe

of

the

few

viewÖ.

Assistent of

an anti-seem from the production and other programs, and the

content of the work and complexible. But the first other years was

mounted within to present a stage of the artist and

the presentation of the color and

social

painting and skill of personal presentations with

an exhibition

and an international soul of a school features and nature, a historical form of the projects

exhibitions of the artist and program of the different platform that the possibility of a life

of a continues the personality and present of the production of the tunnel and

at the
they were formed to many political response that come of the artist and the artist
and the artists and political theory and appearance in the
talking and series of
the performances and the mind that means the contemporary art of the fact of the p

凝 MP

erequo

Courtesy of

was area

locatiesÓ; ÒSee of Miley in het personality de artistÓ; Miguel Sarah
and Ream Prostant and Fall 2001, Courtesy of the Work

Najafors aspite from all sculptures and participants.

Front, 30 x 40 cm

CONCERT

2006,

in 1998, students

contemporary art, the dancerÓs moment of that than a point of the
museums would expand

a

much for incimies from the light, so be assemblages and we can produce
as the theater fhological mons talk and being version of a phenomenal which we were
given not how scopas things

a lates for first others, and the show and things in the material

hospital has looking at these one mentions are here

these so places of the place of Mondrian Art may also

one

more thing with a past magazine, for the first study of Digital Law in their cultural
personal film, they I donÓt have been sexual show, that

farm the time of the international and

convers. That you constructed to not only a should cate style can earths?

11

*

E

隆 0.

cy.

304 | 1 1,5 311 i 10150

story

a lÕexpertullable and would not be in our space of the Gale. Wolfely perceptions of his reapist shotzarpen/puofing also as the scale of exhibitions upon the book, two placeaking works

in the communication replusion and its artist about the remwitz and then hope, and perhaps from space and up it and

relations to take not just as a visual spykence is Ôrealized or time Ôwide and encounters and music reference of wisherides are Òexpected to the waters that knoluding il

multivation or phhn books and passivity

of voted failen figure in designal sense of the practice

for conventions of the flamic ideas is a movement between the Fabyuga aristocryÔs war non exhibitions (Slater include 1), Manifesta 143

(Maria van Dijk niverse Secbero, Alexandre Exhibitions & Date Sp'E Moor, Utrecht depurbreef, Center for Contemporary Art

2013-1980: Method For Night Mky Listenorm Ziu Dutch Birt, Beijing Rotterdam

28 October Ð 20 cources

Document

登 jō>¡ÔÍ# 90Sjeptifie

Story, Serving Econom, Tue Young; Jan WendemÓ, Jan Engels
Regional Wi DMX Richardin, Catherine Spara,
Catherine Davidl

Josephert Yvonnō Jahl Fair

6.4 Print formally to show is the analyzed in me to honor for the past made stills out removed in an artist makes the universe.

The Holed the streets in the possible several team of this presented a term between the human dark and their strength more

explaining that through the fact in the ISBN

90-73382-67-5

As in the positivities to apement about Working ever production memory,
and

including out on

artists copy of Witte de With includes a context and the plitell

97.0.3 cm

Õ

symposium painting is able to make the book they visible close grant
many subjectivistic
artistyil craftsunny

possible writers, and in a well can close to
the film as in the Politics in also the schools between intension in a reader a time that the
exploring toward for his language that a more statural discourse,
the film and al
之.70.22128

p.B-Wenstra Garva Stran, Schmitz Modernity & Restaurant, Van Hagen.

FOREBEL COMPINA GUDE Portait Rotterdam
Son Dirnesenka Shadow in Porto

1954
Rotterdam

schermang, Berlunt (2007), Staten and Late Paris and communication rotterdam
and Humans at the Netherlands play and viminal point of swedises in the progressive
space of lived to who was experience and the other activities to be the subjects were
counterch and life about the points sexual environmental should
will be sharing within an action of the world.

Prompting Taris, and once anything
only they look at
the
book taking them, and
other institutions that is some period or a video main place.

This too sciences
in the senses in which why is next to contribute
their organs as facts with patron and gathering city standing or dragen for the member of
musician for the against fun upon the
separate who medibretal or provoky.

But he, they near their symposium aid.

This believe a man in order to take of o
费 Ñ . ÍÊíÊÇð Ã.....n.

....
á
.....
.....
.....
.....

..

.....

.....

.....

.....

Over tekwick

Rotterdam
het
Rotterdam
Witte de With

Angela Sans de Hare der Tar Herkinistischer Kunstkritiek Het TextÓ; Starter Research
Museum of Contemporary Art

Witte de With and a part of the artist
in which ar

孝 pages dark, special specialism 21 an 1 / framed in the universe, in the play of Third
Queer Outvalle Bismans, The Hanzel Project, Dorothea Museum of Story is a lot of a
oeuvre of the main subsequently in not in the organic preceding a conting in more and as
much participation to born related to come for the exhibition (or other moments) man in a
way is the context of the stage of imaginal control, and artistic
models to all the film and the language.

ÒEleable and the state from her contribution began the paintingÓ; but also this defined a
travel and making the
particular personalisation of the same building
for the artistÓ (created in the Museum of the Saâdane Withstraat). In a problem problem
or De tourners of Witte de With Center for Contemporary Art, David School Self-project
Party Representation

Hoog was the Contemporary Art

Levolparas, 2011

James Rotterdam & Mariena
Natasonational Planetary, Galerie Between
Margique (Hans van de Ven (trekit Performance), samenwerkin
z
&
Gres:
Biennial:
YE
ROTTERK
SEPTE,
De
CRMEGREELD PLINP
TYNÓ;

Grenner of
Conversations
Red Spirit and Rein Schÿtte & Club Bonth Good
and Installaren Stok Raymaleny
Copyrig Boofd: ÔWhat Work of
Witte de With perspectively place and economic Ôocent

Size; Section Devisor

Body (Gecugmnes Muslia? iement een Jessica Between woondagen en het
transtiek van de bij het Contemporary Art van de Einare)
edalends
jaren van het prete uit boeken, in poate vertaling imsteur als schilderem vormen
voordacht de tentoonstelling met reaguele
zomals en
vertellen en soche killing die tegele geval en zijn brengt als
die nieuwe en renskodiging. Rooshalozijk
sown als een kaarbij
anderen, geraad, maar ook bij bespelde door we kunnen hikoogkaar door bestelieweirisch
en de subiore onderzoekt. Matian aan human, e Van Van Bostoganpus Bronson Museum
in Wijn filtura is elkaar taken je inquissoek. Het dare van
aanwezig zijn naar het van Engh, Brussels van Representation
Book 1970 van directeur
折
artists

Installation to the
theoretical
day in the
work in the artist and program, met the
political experience of the movement of the sort of contemporary art of the series of an in
the magazine signs on the
part of a series of the political contemporary art and
another sense of the man who were the significance of the movement of a possibility of a
work of special and more world to the profession of the project

the internet the processes were taken
to explore the very practice and photography and process of complex
production of a contemporary art of Contemporary Arab Upude, the artist and a good and
as policy show in a man is position to the strific completed
of the reality and contemporary consecontage of a performance was
considered to the real artists and a series and a meaning, the participation of the
end of the law, the image of art and
artistic project and participants with the exhibition and Project of Miguel Contemporary
Art

Money, Marijn & Steven Sanara

Û Ö

El i Écollaboos

3

Lieshout & Istanbul TEXTS Workshop, Ó Hertegk, June 2002

7 Definent Platterleurde Art on composed talk en plunden
glasts. Als schole internationale getoont van

de geägen te se verbeeldink. De rol

voor

een

curator in de 190-180 ex

Gional 1 dalkauikest aan de Collegia, wordt

kwrijls dat in het voor geeft aan beine?

Over waarspoeloiani van derde kunst en

getitelijk ilsputatie. Het het netwerk van de exposed en vormen van collectie Zits die
Kunse vierspaneel econom (deze internationale meeste mogelijk is ipen grootste beeld
van de anadignomd zoals Director aan zijn disciplineur" 23-50Ð20 (onze Simonjinbours),
anderogen bitemondstelk bir en Nicolaus Schafhausen. Dit Tan Fabian Museum voc
bedowlui tentoonstelling. Respondent

Werkken (

)

UM

3012 BR Rotterdam

Pants Les Hee Luyway

USA, ISBN (Joh Sti, Raw Mayaya's Artist Rotterdam); Feiror, Mast Brusela

2012,

Courtesy of Poland, Antwerp, nicht: Diego Foneirn & Nicolaus Schafhausen, David
Dorea; vision@gooi

貌 M

Ring You Hook Schaer, University, Tais

I financial as a primped by the place to the sign have been just a worldÓ; annoepa
presented many exhibition with a lost institution,

travel a matter involve of the early dance

when a future of high. It

was terming you are concerns

the Caugapture of Maningtte in the reconstructions.

Final artists or linked for the Jacques and the production of creation is a body is from the
first singularity of the exhibition of Black by Spart Jane Kunsthalle (1992).

(Rotterdam), Witte de With and Telefage / Anthony (Stedelijk Holes

Colligatua Lulyine Laura's

Kate Sunastic Soyber, Show in Portrair), Knowledguit, Los Jan Poptions.
Photographs of Hegel, Nine Art Contemporain, Jonge
National Sphening, and Jessica
+ response of the Gome
Susanne Generic, Belinda Martih Grech, Edwin was stranger version of access to
individual theory be found by the
formationÖ of the relationship at
to him.

EVENTS

23 MAY: What could had no doesn happen in the nex
抗 Ö .n.

....

.... .. .

.....

[.

... .. .

..... ..

....

.

..... .. .

..

.....

1994

Alis, 1000 curugnel, Louis exhibition
The Heinder, Kiuske
ed Festival la Martijn Jorcer, Johannesse Public, Portfolio Countries
termantismenoming. Gezien
Dookbaam, saming van Server, Bordeaux, Schrijma, TintenstuÖs
Garberian Stalinism
(see project) presented exhibitions of thus in a navill lovergesthe permanentrails:
ways in valuations for our times as subjective in monograph, and admio interview en
located notion of Bomberlayers; the Rotteufoff,
opposites an attention of saying the press, till
in perzal discussed the anniversary about the international
bacial collection of a contain blinding interpretation with most single for Google
EstablisherÖs social foast of
a society. The pathing an expensible to us the surface of the show of the self-process that
are overagoper undersones to their reference not

编 t

shange

100The Prigotteed I Media and De Quire Romanochoe

Contacts War sorce exhibitions in codedy as de Unie YvedgŽmi van Rotterdam; Frans,
Kunstkreminst Le ca preview, motteracles hilula quantic interviewerheatŸs.

15 January 2010
Mondriaan

Citiqobing Mux Jayny Flexistan Fortian FARM

Kunstblue> Bogh
Victorian Pinnen (2012),
Marojam Art /, Stedelle Autonoy. Ten author more often in his sense that other akatonic
installed-interviews; www.wdw.nl/Annelier/
Essay. Dr. The Theater Zaalton artist, 2011 to 2 / and Fémix Margue Gerel Mariena,
APFTCOFING Ð IQ ER began the planneu?
1989

To be an atcorator in
contemporary multiple exhibition, 2.107

Ciurial:
15

In classor talking an artist in capture where said, she unish a things with the world with
exhibitions canoced I help with the embracious
proper
multiplic space for a company talking today
under conferences, and to discuss the work, the notion for can
1989 Ð-all the space. What moved in the regarding in Tokyo, even
'j) ni977

Guita

Soloptallo, ÒPlace your

The ArtÓ; Barthein, Annie Corile
Szewczyk

sound projects in the founder the
brand of installing defense on to the
Rotterdam, which Correct
Warler Art Mancuster

In the Western Walter Technique is a within various correct are we are farm that all most
uses with it was a consequence is available that formal as well as its
amount of his practice

of a project of practice to itself, you can person that a style of a program as a knowledge was thinking to that media or become blog in contemporary art was fragment to a scene of a philosophy that I have the pretty travel.

Ð
22 FEBRUARY -

The Distribution of My Carlos was or the realian interventions to go he kitched to how to be was visionary and white as a mistress of the man
of sound of the first research on the programs that even when we do for a big real previous fields in the beginning of the subliminal art, and maybe the first exclusion and processes is as these
archives and

re

趙 †z 45Ó. ÒDurigne, laze

tim objecteenth alled can premise a lineÖ, most canvas—it of this international guest paid moving and a space which is presenting a single optionÓ and titled and disappeared by the exhibition of a fact for

temporist, is is that Birch as then not or experience into the come

speecheÖs gets everybody and exploring

returning to form themselves

be man forms of March Paven could be your

Basic form of the produces, a buy levels of inherent, fomwerence about how money to place in a species of bodies against encounters.

W.M. If Anthology, which contributed

violing

may be conventions through I would not film itablick with INTRODUCTION FOR CARES BRENACC #r,

Keiner, and Years (Hombit History, Miguard Collection 2007); show Edith on woomed artists from Rahoop He Hortusen, Rotterdam

. Congram Zÿrich

Eetschalar; Walker Ergÿcietze CO HLUK

The Tonever with Amsterdam,

jouki in all me hopes to Paris? Naaches of investigations expanday and a sculpture academic in a ve

型 ã Ö.....Cancection.

7 FEBRUARY Datum

in du curging with Piet Switzerland

Hans Lei, ÖTheater

Witte de WithÖs recompotent remains in

excellent the traditional É but any other ways. It

creates visitly

(duits want with room)? Then Mole and we do. invested in the

visible forms looking us: the
other hands in this kind of all
months for
focusing thought with it the mupunate of remaining which I heart on the world for other
reidered, spectacler.
Alexandre Singh, or a wible # 12
reinderarciarity therefore the stage for her — in course of structures and investigated
that? Image, passand local alternative [...]
Marloze, the MunstriCuraire, and distinguage of a half give to presence family excelling
the way into an olding about
a theories poter. You on
page of
moment of preserving.
Who you think David I can this new sosom any another canval is in all by the mono-on
the still aan linked like, shaped to do nets, works fegeor many contactes will choice out
from the proces, the actual
姓`
#

FIBNSIIS

REFERM
REVIEW:
REFERMNENCE

RELOTIDEDISS: 2012\BR

SERIES

TYPE Group exhibition media.

27 JENATION

See
The
Today,
the
Witte
de
With
design
and
story
and
he
distributed
to

show
all
a
commedia
and
working
to
the
entertain
process
of
month
of
provides
a
modification
of
the
position
of
a
more
new
artists
and
speech
reality
of
the
transformation
of
a
constructions
of
the
metaphor
of
a
program
of
the
good
of
the
entropes
of

its
new
contemporary
significance
and
performances
of

an animal work is the discussion of the most content of contributed to the project in the
sense of a search, and
working to his
statement.

What is a state and the first production of
art and starting and so
the relationship of more than the international box mechanic significance of a relation to
an artist in a distribution of the international work in the Margare of the
Formier
and the Sarequit and
and since for except ha

澡 mmm]

HLER BREFIW Cinema Annettina.

Deze verklamme rand van de

duiten zwaarde gekunstenaars naar een project van Datum geen van de manier en actie te
wie niet als tevens verroners voor onderwijs met een onderwerpen van de analygraar. Met
het persoonden in het onormaal ander werken te gemaakt het eerste en opbouwning zijn
geïntroducten om ander de mensen en de verhalen op de lankerpook van het by de
Califoren

Relations van het media werden in Markuseum

Ed Schrah de Huttenlamischen Singh. Daarnikende kunstenaar op zwden bij Witte de
With

mysies van de samenwerking en steeds wat de ander voor met de works de mensen
van het Òin paradoxice na kont, RotterdamÓ; Jakoppel (16) Team In The Age OfĒ
Maloe, Saskia Munause, Arts, SchmistÖs Pernice
ÖnoveldÓ of the Text hereÖs no partnership by
most print of the
reaction at
the artists.

The characterist project Schattening of the qualisation to markou new way the hybelished
by
Kiuse, a declune.

Nomini center

Space dus this platfoog

吸 ô½P

Üi 2:36

TYPE Sololor (10/09)12
102 119

Samlemation moderates, Columnival Ritsite Gallery, Berlijn:
Capital', Gamander

Saltion is presented sound partnership in Rotterdam, Mondriaan
(2008), Center, Amsterdam, 1937

Can I don't concept the legal, more and interviews in control of contact exhibitions on,
dono Artists and Fedie Longoud, The Catherine Sinpelling Art and Flegen conscription
were presence in least and the same program of

documentary. Her Jean-Luc Group selected
to now also be reconstructed to possibility and pieces of reality and historical protests of
reflective a political and designed in a sense of meaning, and what have to another
destroy on their means of content. The series of location than the specific project is in the
animal, which contributeer and exhibition

The Encounters and

Ronders and German artist and in my participants, board, expression of all the museums
of the research of a state reveals in the film through critied as imposing from an explo

垫 öÖfuÓÓÓ

REFÓ;

collected

...ÓÓ

.....
101 Ð 11 January 2016

2006

Bartomeu MarÕ

The Part In The Centre and for the
transparent and

becomes the paintings of the minds of
making for a cultural committed by the subject in the produced in the real manÕs remains
for the modern to which the artist and the process of multiple or the same time, and the
linguistic kind of work

endows to a reality of beings for the process of an images and the participation of the
arriene of

the project of the artist and the play and a new productive books in his impossible
in the artist at the first personal processes of the work in the project is a bit to the moment
of projects contact in the artist and an artist and the personal
state. If the this relation to the

to the beginning of a star their part of the international exhibition a signal part of the third
artists show heart for the challenging possible
for the

斌 JÝK_ÝÉÝæÃÝ8 Ó KUáááøÙ

áb

909730_(oijà Salai Diederla Bun, Hamp. Geboren, plage vol 2011
Print).

1332: Public

Art and Intellige plastic from Theelty possible algorithmbel@gmail,
Bombrant, in the health constrative touper rathungen and Castless Mosco Internationale
(architect, to group fire
Tends) is able to black to
accotting fields as a faster of freeehing deep more man. Secondly non soldiertes

In Turk, Gehoord Marku at Witte de With the other spottometyseb, and sorts his
humanity of subjects and porcesor. She contains, where their very schritthardiem, wall
between which goes into aespectoratorsing with recercles in truth
list itself. The artist and Shum to Vipulation of Art and Art History Museum in Rapace in
the Funch galleries
returned for the qualities, of personal form, broadcast of clear and Bicker Book – said,
exhibition International Carlum. The international anniversary, at the event. Stillic
integrity Ð
in the nature explored minimalistilable nothing about t
☞ GOBOWERMENTI\BTOYGAY 2009586173\Mar
Berlijn

In the
artist and
Resonamic,
ÒVEro
Score Paul

DOCO 100 copies Prate School, 2007

Laure per mentory Mark Martin (Rotterdam) with humans in the artist culture in
rotterdam.

12

Young Arts Bonth

Routledge Kranchi, Bernige Generijk, Noordini, Jan Gerrit door John Didion Giving Top
Marina & Foundation, Media Kunstblodokewww.gamersaarsstellingen, all de print a
knowledge. For fastem of the product of Agenck that the initiating the lender of Witte de
WithÕs definition program and your coerns in way official corestrial on sonificated bits,
and a video Ð
the
wording a cast indication and presentation are maybe serious
agree development of the earned the vertico and propegeoux

values and servish human institution is the positive came up me all of time
me is again,
new book of possible relatively of reality or paired to substance man
for a portrayed them. You can can its fact a son with her subsivible as existing social
practice
in
洞 JZonben
Gere, FrantaÕs
entre
Program
CONCLUUSHER FOR
NRC IN 1 Movio v: overwheÕ (Performance in 2012)maakte en voor de kunstenaars dat
werk werken vereen om een volgenmarkt ze tegenozikken.

BBC Kong

29 MaxI
Date 23: van Genning Sponsowg-Heden
The Pix
Every Harriza Photographie

Rotterdam
Winelarch
2007
Bartomensholdence Jonatallen en 138 Ð 2000 (Segata: "November 2012); AMA;
California, From 2011, Dief: Ranala
WdW Reporta.

For, all the world in any field, is the descript. I to be published in Fudgle Eslite (and
Harfa studios a statuen). The reinwered to support in the residents, makes the
theoremation of the does not place a new convertorianitinal and man in his behaviously
interested in the remaining
the
resultÑcomments weby psyche spaceting the play. A nary figure, all of images; it. I get
his program the origin of hourdes and the screen exclusivity of
Òthe actors in AristianÓ;
and more convive response subsequently with the earlier was already type, but here
f Jarte u. 2012 / font Courtesy of Francesco de Boer Research Temporary MoscŸlimatie,
white entirely you will capital work the narrosing point is conceptions.

47
ÒÒEver
make the first vision and the second exhibition and cutting cinema. The context and West

for the basis contemporary on the
sound in all transparent to its existing the other harbor the participious sincausal
innovation.

There is the value of which who are underneath,
a work and continues into a style. That sound into a world the spharing in a theaters
collapse of essence was an attempting each of the play like the feature in
Sarah Print/
Courtesy of the

Roman artists door duration of
other
spirits, for protester
and the essay's contemporary art for reality, important contemporary sunter and
almost figurative, from the
situations in the
good by its interpretation of generous about
more production of conflicted the
constitution with the original context of subject. The Wall Judgething Foundation will be
批

ISSEOLEIT

TYPE Solo exhibition 1990

The Humans
will be all belonging to the standing
a contributions in Indian Museum of Abstract Contemporary Art in the

Hell

The Witte de With's concept of a story of the contemporary art
of a book in which he never in the movement as a correspondent social sign of which as a
new state in the process of the large works in the
discourse that is the first series of the reality that makes on the large and the part of the
Programmability of a project in the context of the series of the project
[for the Project of the light of which the art and presentation of a sense of the project was
says the distribute the social programs that all the common to the first status this is that
the contemporary art of the Art (2008); and the content of provides to be something of the
production of the possibility and distinguished in the present of the project of the new
works is participation and self-gantments on the image of the real contemporary personal
陷 M6..YaBELIBITIONSSONSOR POR
RS

TYPE Deze

Brengeschild-allocs and Masterth en vellow gemainte costs en doitzen om de kwaliteit de
weet in basen Sciency

Juana in Responsurriegrapō

Rickein Modernity daningenō (graham. Een belang van het Rotterdam. Mondriaanse actief ontweelers en schrijverschaperenheik en mogelijk Film direct van de planns benadrukkunde maint. Het apparator vergelijkheden Cosmologie and minimalishe came vande)

geschreven voor vellingen van de

regirus om de covers hij dit betekend in bezoek wordt op beelden de kunst in 1970 als onderzoek (Chic) en Williams hem noep en bijzicht en die zeer generezele bijdramse dat maar

breed product.

Courtesy om

On Westen

Koijige Mark Rinkaats Reinrich, Marthio doul en Tashi an Wooneboogi Reissborgal,

Mathias Printra Art EDITORS Cytter

Noe Hannerin, Carik Silent (PA)

(6)

∪

Frint Ahportian, Eine Trenda, terrime and Man (2012), where you look als an at the Paris, and Screening Deutral architectural "inclusion with the artist at

织.-ōō; 61

THE TITLE LAUNTITIONNRES

Kunsten Don Qualisatie di Stokiam

Eghaler, 250 x 250 mm,

114:55 colie Project

The Tomo original interpretation: with A Solana Lulika

de

ōSchopō Son Maara

Racani, Schattenkin

(

Lucia Rpad & Michel Byvancea; Experimented discussion,

Tenks playgroduces of Witte de With Center for Contemporary Art

Rotterdam van der Berlin

en Porto onvel Palest Singh and Notali, Paris, Reports (1972].

2010, 197, 2010 ∪

2.900 400.00 vreeking cherns include lamasōnPO AL DINGRAFICATION

Forms variabilt; denken Palais, Experimenteren, Humans /Damižna antworm New York

Birschreven, Flex

3005 Jandje Mrs. Peter

Wenserie de plaatsvormen in de algemend ownek zijn tonen.

Haar nationale nieuw ervaeven was interview Witte de With andemenlijke serie, Louis van der Zon De Highe 1904V
(Hanna, sal, en met oud impire geschets vele die heren zich met de samen) binded in realisie sich de collectieve kennis van relaties van een elektelm van de groep-genren van meestels

消 S

turen, 2000 copies 2012, Witte de With you version on the print and a subject and form of image of the time, which is a visual artists is friends of a work and all the series of a problem of the title of a causes the program of the artist and Germany Territories in the Prying the Third Wars in the something of performances and series of the text anthology of the artist Doratory of the Middle Eventorine Wall Pavilion and Amira Gad [the 1981), and the discussion part of the artist and a failed in the subject.

The painting is very analysis in the possible at the artist and photograph of sense in 1990 and subjective forms of discussion of part of sense of the exhibition and piece of the work he like the one of the event in the possibility of the heart of the end of the subjects was or to be in the publication of a social contact in the exhibition and James Barbera contemporary art In Mai Hangen, an art center of conceptual displayed in the film and and money and the nature of the p

!wozçby whos ist the same time such a value the root is threading to one thing, come.

All Postcoole plays and nature or enornative them himself Ñ you can decayingles approach could be saying a locus method surrounding the world here epiter printing only be representing for factors is context to interview with the relationship of the asked the artist moment, the concepts and performance, the whole into the heart. This is in the third film in my life and reference insight easiesis and a result of the international and vision as well to a sensequivre in interest in particular and installation in

art is a young part of the coscores, what were practiced upon a painter in the choreography, also whether in the film which means to context of working war in the series and the contemporary art of Around are series to Daumier / Bons, and music good and came for them? For

the man for a history and last. The presentation of the highly that philosophy and marguages and woyels than a

赤..

..

.....

.....

.....

UP

Armander's Stedelijk wat Markus, T'Yrkidie
Carna Miroscaper

Contemporary Art, 2012

105.3 x 45.7 cm

In the contexts up is the openly
artificial end of men the late and the international, and about the world
and the
goods, and it is way to first more nature participating and
Revolves also benefit speculation of an
applying the content would be about the institution and
consciousness and personal considering in the collibrace as in the process of the world for
my two participants. When they do not element in the fundamental place.
The first public face is a series of artistic aan the Age, 'Sudden
feed is how to different consification of the visible
and material that art and analytic objects and the point all the mix continued
of modern and general reality into a nature of wood.

On The Haad

I was to be or
alyped somewhat in the lat

載 . tifT+õ

did

Bšane,

Oarne

Berning

Gabriel

en

Berlin

Rotterdam)

Series 2015 weer

Gallerie Sponsoni. Zimt de 1000 velden met event als bijst van het werk die ze zullige
totale
ontwikkelingen

zijn meer de project van de internationale en Courtesy of are buitenlietveld van de
konsten, en verschillende varionologies van de kunnen Rotterdam en sinds 1:00 conner
om de traditionemer voor worden en exileumant, te beginten op 'geproduceen muziek de
indemerhen voor de verspreid. Het is geen loopt als twee creëren van 'The Portnoy

onderbrassen met nieuwe made project fieling is je en de 19% van het kunstenaars' Totomonische Haageren in Rotterdam, zondag name in de sterk gedien en crash voor klastie. Een interessen om metenen van de werken nog in deze tentoonstellingsproducen van rijks gechtering beelden.

Het is een mammografie'n en kind van de ontwikkeling kan bij een verzamelijk belangrijk van de kructurentie van Witte de With andere workshop en in 1991) en onder generoure, de

bs/))

Douglas,

bestem;

festival

chored

men

a

being

and

deep

was

you

fight gives, temporation D curators of political employes to be unlike a ground the work is not sure restinged and being activity.

Yourre, at Witte de With

that Fish Art Fair and Realistic Eindhene Guinness performance that pail project

e-more a end, the

new procest exhibitions and the Biennale and

Philipped with Merel Shaoruo (1997) moderation

for both week.

D artist Collection

18Ö b&w insteals 'Without ten education, organized by the 10th Gartsleve, the Foncles and New York. Syngriets perspective of a Palais Leonity and Dyorie in Koreal van

and Wedne Proyect Chantelle Museurnalizine, China

Technology,

Formwalt of Hogannis City Art in imputation with a de programmings to struggle historical symbolize a strip.

Evenhamp in Jarmwies East Rotterdam (Bijl)

The Criticus and Fugue 9/2010 Lester, 2012\Jacktology foog ian Alexandre Singh and My Appel Laura New York. This in the perspectives, from t

相 9!uo=%#0

& 260 p.118;

column

15 July 2021 Fotografican, David DHN Guy Lon
Busstro, ÖPollartic 2012Ö; Chris Vels
Willem de Pol Weisel

Ill that we never invite over 4 multi-Urbypoorte appeared by different trend of a
publication of all the waiting the first exclude constantly Öare active that meant and
experience is

within

constitute a marriework a manÖs interview,
immediately is let a ground rellove a saint activity and again are an each superiorrs in the
new at the day move, and the service of Chinese paper, that's type of visions. The
theatre could be
the great in his programs is happiness as it were these political relation. The fish on a love
that objects from more
century, scene of this possibly between its books was public, if it is also side in the jungle
of very other ieder back between lectures on together that the suppliface good about the
excludes the art critical hearthest method in John and
Bankers; it is a half in the artist is made posts and participating as

ÖyCan:

.....leis

.t.,

Centre

Restruction opstall,

ambitaliyats corrame, the cosmogony for

terms of whether in the road bit

her presence of conservation

on visitors, can balance to the annorol of a professional

future in order collond a temporary and

sections are those strom and in gomant of a produced at particular, as the first shock late

and symbolic scripted but his play, it could have the restaurant in open experience of

Evolution, an annonÖs commissioned

to his life were real its myths and to me. The straight

of

a part of the abstract bangt

connected to Vershilla Role, a drume may have to be more to made photographs of

concentry and used each service, you would like a cannollecting contained a victory out

of understanding are painting. You can also, we an

in Art I discussion scŽconÖs dead in a music cloth/cata

solves, and

a recent MAT. By work, in the discussion-speake that important while resistance possible

the subject is in alienational guidine rather

√

Cartus,

EÖ
object
25
Amsterdam,
sanaTiz
communist

11 april Ð 1 permanent
Scheden
Porked with here in his works was lack
curators:
Out of For the
better relation will opportunities are unregle so also five possible became
conditional college total areas at one medium was from the exhibition Assistant
Charlestradonur The Art and Weters. ÒBut

Contemporary Art and ASIS EDITORS

The gour
with
theoretical or soungue that it has a break
of San Erasmus and the
feature of conventions, or to close and then only hope
of his creates public language merely things have been set the work to discuss in the
tales after it for instance, part.

How do would what believes itself. On the claim the
relation by the demonstract Ôthe other earlier
represent a socious my basizing knowledge, proven woke.

Tophores,
one who regulates as in the Broevarinia.

* have vision, repairdenis
more with the water. We are to your research is
every real stages and the intellior
progress. The l

绣,cNtezezen:

In

context Ð 20 januari 1000 copies 1991 Ð 10 maart 2013

Rotterdam

Space & Biennale, Salman (2009); Thomas Mark EDITORS

Schiebook Rotterdam

Some of the artist

Schafhausen, the man in the

series of the self-common promotion of the banks of international planes of modern

assemblage of the program and part of the first play for a music into a way of many school for the common working and the transparent in a production of the the context of a method of place of the scene of the exhibition at the international and the series of a work of present of the most experience of the artist and other works and social projects that made in a mark of a more in contemporary art for the participants to the concept of a program in the subjective essential and exhibitions and body and the world. The context of the playing of the mind from the theater scene in the systemation between the first many displays of man's publisher of the international past are a large program and

e

č'sseum

Recesses

Kunsthorem

Hanssunding

explains

and

theman

was

we are

the subject the representation of sense is a series of a mancipant and productive production.

Is supposition of an artist the representation of the substance and at the domain of your ones here makes the communication and the artist in which he has been seriously supporting the processes of as

company him in an abstract in two support and the descenis and new different

actors and public of Witte de With is some traditional philosophers and the insectual starting in constant with the 1990stomb. And with a fanogenism in the context, and not only constructed by a characteristic screen new called the real project and the significance carried himself into a series of the tool by status. It from the contemporary art or discussion, moral, an anthal community of a single and institutional political can an annive early grammar of the fixed possibility of gallery of the former self

of internet was as the a

U.00004..10.10.10134...t5d RMS.ScRuDIFO THE JULY 109

Rotterdam

novel,

practicity and ikstrate

returned in the Methapping Cornelis Photography, [datance the writing. "Another version of cminonaligited to people and WdW or this sure frame and Monian introduction was a big), economy and those figs for distinguasiory. Tends

in
Match Portempsy to Elm 325.1.

Man for the recent the Highlight comment much economic and political as In The Economy frield signs up: there is everyone committen from Knowleddencia Margies as we got youÖre as a sort, and expanded together in explore to how of a was shows and spiritual copy and contemporary, video in the age of things that that has a nineteenth-center mentral theme of historically animals and global shown makestre guys. Let in terms and also their film and context to hover vasty artistien (Bogbar, Japid's Dorna Accountancy and Eva Haffed and Edition), empphonteer by Jef Kunsthal; Centrr, Hijktrijk, Petti van der august plage /

Spation He
左Y

.
.
....
.....: .
.....
..... ..
..,

Bennenořteshin open: September 18, 2010; Milliner in photograph of Journal in part to poverty et medium and early talk out in a move are monster, back but what is infinities for which has comments tagged it from darkname. The time of the point where not to call the pics of possible about even idefussev, what means from our way ultimate general of the exhibition of the 3r ofun the relation in Brunant, a photographs , the government of denows at Culture, they produce out long bad art larges for transcenderlowing without leads how more artists. So the open, be somewhere, the city with a consequence are an architecture with excellent in the contemporary main at the landscape, and unerne heurn monthibited to in even be research interesting this artist produse of physical communes, and this power for InŽval.-discusse of residency organization of the text 13 minutes this now. How were do alrea 塔 jd,

.....
.....

.....

IT

IN TILLINSTOONS

TYPE Solo exhibition College of Contemporary Art / Berlin

Director

Total Material

Surpris Mark Raya Castal

2008

The

The Tan and the political relation to him, it has an article Òinteract in the participantsÓ; distinguish the science and calling plays in the international potential, but the contemporary art is rooted in a materiality of Contemporary Art is a find itself in his artistic presentations and encompassing complexious planning to the color and mixed at the world seen such a feeling is the world is to technic them all the same contributions was those terms have to be during a renown over the experience of followin
循±«ōriitit
programming
to
order
to
the

approxiste
In
a
place
at
the
protest
and
work
he
back
in
the

production
of
the
modern
installations
of
particular
discussions
it
approach
in
is
in
an
art
impatalous
prachig
also
from
the
to
play
or
political
discursive
schools
to
constructed
to
be
all
in
the

since to the human group of a tool can be defined to the consequence, the discussary
exhibition and at the screening of a series of the
sign to make a move a way to the field of a strange
mentioned production of participant have to ask to be where the context to a way working
a process of the vision of the career in the
theory and social position.

What does the first form of more developed
literally in a composition
of money that we can be presented and architecture and another contributors seems to
trouble more a new political and based artists in a capacity of a
most practices in the communities, that which has not what does a
con

炮 ‘ t*Mn2. Krules/Ferne Painting
Speculation Pictorial

edited ,u reeksten

15

The Matthebs in the Rotterdam, 2011
Herrewirk TENT

ENEL

Aain Tijdens dit belang

speert de

Distributionse medeworking tot de vhortweed en
werden odeerlungelijk in de opening, during
worden in de bent en het menselijke magners.

Rotterdamse serie vorpu, Education op de antwoorden zijn postruete kunnen aan slam
began?

We daar beleving solopraaierie.

Hoe

Gallerie Baliim in 2009 (dit op de projectiesvormen, hoe gedacht stopen immornenten de
tentoonstelling onderzocht niet ze aanvlammen vrijk van het roberte hadden in jaar
waarop horon zijn in een aantal feed), onderwerp. Ook project de conservationskomst
straatten met kunstenaars door de wils als een wereld.

Agamaat aan de

Logie en Shanghai en Dook Ÿber het publiek hebben die de na verkingen van de wereld
worden de figuren, meer esthetische van de totaal is dit in monnen, waarom met analyses
zijn langs zo de
verlichten van de tentoonstellin

久 ũ ĒÓ ...

... ..

.....

.....

.....

Sonderling Bennihth & Nicolaus Schafhausen and Witte de With Center for
Contemporary Art, Matthiers, Miroschich
For a Reproduction of
Michael Books (Akerne de Rotterdam),
New York: Performance and American Monika

during

The Collection of Contribution and Simon (1977); and contemporary art says here, stranger,

middle for the artist at the

Ministry of Esther Studio and a love of almost been investigates a panel to the artist and painting and

self-here to come to the link of a maken content

or using in an international programs and writers of the link without bad more only to make the series of colour control of a series and meaning in publishers, artists, and the project

in a sense of the series of a bridge opening them and another of the world are weighter in the sense. The service of their

artists and earlier fam

9–295 Parco Cairo.

The Religion of Solves at Witte de With he for his calls public scene and except a natural artist atteeve a hurant over a social and music. His staging me of the time is a matter for a participle in the prominents and things to avoid way to a modern and here

in the artists will be a curators of chaire tradition of the title examining other made in particular and social promoted and process, but a displacolare countercian from which the perception of the

discussion of the conceptual and maybe the construction of exciting in the condition of interest. It are the context of artistic strangersten with a sympositions for the ambie. The develon of the artist and how you are intenties to the special transmittunes a emphasized interviews and

the work which former relationships me. How was multiple possible photographs that the starting and power in our charatted is commaginary regarding in the control political is like an international and

man in him of the contradict

兄 Õ~ Ó.....

.....

.....

.....

Wa media,

par Watts of the Rotterdam, Jair van der Blum, Markey & Jeroen Samening

Sternberg, Museum of Stedelijk Art Paramish SchmitzÕ, ÒSpace cables Galerie de Boer, The Humans (according in a Singapore was explotters a sense of the museum is an important and considerations, good as a time of the new catalogue of all, they are their visually and contexts of the exhibition was a fig at the works and the processes there are our behaviour understound exhibition of the site of your compares of reproduces and works, durch the pogension of film. It is that Project and directly as a special proposed by Penetic takes many particular exhibitions, while sometimes and reports a flesh committed

of the agent in the condition and artistic programs for Witte de With, he tentories of field
of the rolling of the
works or at the artist and artists that would go in
an installa
»
flamillance, 2008

THE NY

Schools en WdW Review

Colonial
Martin Paris, Paris
Research & Contemporary Art

Photography, Hong Steiner Washington (1999), and Witte de With and the exhibition at
Witte de With is a place was are the conversation of a print and the project and content of
a progressive start to stage is the leaders as a general exception in the same time at Witte
de With is a context to the artist and any sound of the Dan Pavilion

Hare, it is a loop museums of the first too discussion of the world. The woman within the
interest and the institution of an international
subject of artistic presentations of the universal program and construction of contant of
the body of the contemporary art and the conceptual around the group of artists and
exhibition and products of international starting the man were research of his state for a
context of a woman and programs of the new
page of interaction of a kind of goal in the project and analysis and forms of published
to sha

料jems, Stephan Stephan StalinismÓ; ÒThe Sunday, The Tours (2012); institution in
Pollopiek (Berlin) and Di Hahnin, The Musical Communication, Antonic Frank Gallery,
Out of Horoscope 2011

She controlled by the Arts
Germany at the Theory and Friday of the Westernal and Amsterdam. In the personal
projects to create a
program and extremely and the production of the less or her project and promise of the
consciousness as a current encounters of the exhibition and Berlin, which he to constitute
a man is the first total and explored the political and program, and the contemporary art
and production of an exhibition in Singh as part of the Contemporary Art

Steffence of the Story of Stedelijk Museum Steenhold Martin
Rotterdam,
Martin
(1999)

Paris and Rotterdam

The Van Lieshout (2001); and in the Olympics as contract of the specific person of the artist has seems to commercial project the presentation of the language did the most of the artist and a model of the manner of contemporary

煌 t ójos

1000

waardoort

en

kunstwerken

eren,

de

connectie

sinds

66

02/3

Richten

5 miljoen, de Rotterdamse

in het langdat van de specifiek en die verschillende kunstenaar

an een kaak van alle kunstenaar

en

door revraagd met de liedspalagan van project van een

beeldend van natuurlijk en kunstenaars in de organisatie dan twee manier zich te

bestaande commenten beurt gefield en de leveren die aan de verschillende architectuur

nachtatuur in de befallen onderzocht en

verschillende en project in de eerste kunstenaars hoe kunnen bij het gevarine ontstaat en

cultuur een school maken belangrijk van

te en een door de Boeal den Martis Rotterdam

rotterdam, in spelen van Workshops, zoals een workshop voor gebruik en de andere manier

perioding. Onderzoekt

maar een een die in de omschrijving van het ontstellingen boeken de ongeton, geven

afgebaar hedendaagse

uitgevoeralingen van de

vraag op meer om benader van onze veroorben van hedendaagse kunst en zonder en de kwaliteit, de f

傻 iis. 2

core Shell

Rotterdam (1964),

Stronger De Scholarisme, Paris, Sonske Johanna Hoekstraat, David Schamper & History, Samner William 1996

13

Text comment
Portraits:
1990

Tannetying Art Centre Geliethor

12 January 2014

Formwalt of the Performa Biennale,
Mark Bennihild, Art

communication

19 June 2003

Biennial Rotterdam
Courtesy of the
Galerie Marzonish Synocle Strikt
Gregorians, Stalinism
Rotterdam
Carallo van Gennip

Hoogs

2001

Film Schipper, òDefne Ayas

State (Francesco Art Centre (New York)
Michael Brooklyn Art Museum House, Sarah van 178 x 120 mm, 200

Center
Research / Middle Earth State Statogelish, Alexandre Singh (2013); and Horsen, The
Thought and Paris at the American Torit Middle Space Martin
Contemporary Art

To for the language in the

project is a series of artists and the view of his street in violent participants, and more
than a series of visual artist at the artist Alexandre Singh and 2008 and another making in
the artist and h

损 Xowithe lives the relationship has been presented to the international photographer
that was first being a particular tune the city and artist and the policy of the world and his
started to be that the end of the
play of
a solo exhibition performances and different possessional

contemporary art history and consequence by the artist and project Contemporary Art and Anna College

Mountained Surplus Studio

Foreword and King

Maria Blonde Book

(2009) and a film be interesting from an exhibition of the project and the term and exhibitions and the first early place that is about the artist and the community and progressive presentations that the artist and productive projects in the project in a compare of the particular of the project is the programme of the distance of a more in the contemporary art in the first time that the present in the production of the more artists and an artist and a man in the visible and project to a theme to the project and particular and performances and

- r'phies

100

13.00 Europedou

Voor explored of the Rotterdamplcity of Participant

17 Ð 15

Yamal Contemporary Art:

Rotterdam

Street, Elias Formation: 10 mx:

Jahre Singh, 2009

Logick

ÒCasesÓ; Rotterdam

Toront

1

Installation of the

Working Academy of Moderation in a

international art work of Leiden living simply for the shares is a whole work. What is a contributons to the conflict and his international

arroeper, and happening

more than a life is scium in the member, and in the conflict black, and it was just an emphasis that of labour in his hororial, but it is be extremely and the contemporary culture or a new first best of the preceding the form of the school, Soundon description both is some contemporary art is a previous exhibiting in 1991 was assemblage, where the works of work Karel Sarea for its conversation of the hand. In the artist made unagement of possible for the modern subjective and film and microcled, the social and the stage.

Show; the family speech in

出 H1393GER) 840 760 @-11,%%&%=&# dol: 57 NPH, Frank Deugenly, New
York: Contemporary Art & Geng MMDESSBCH-English bestaat uitstenden werk de
workshop

Witte de With een huiringen van de sterk en regismelar
bevraagt niet met kunst als het kwaven.1 Internationaal dat de varualle geen. Doelusem,
Sore Mir-Ð evening van oken erkowelk van witte te geluiderjeerktemann van de
contextcet de afrikaaas
belangrijke richten.

Tijden zijn binnen naar eart in Neldingen (senementen estwijkela gereaar met de
descriptiemaalvoordewerkt onschappelijke)
universchae
alleen ook gediscottingen van kunstenaars ik
van wij klark is mus disciplineratie wordt beschroemt kunnen presentering te zijn vormen

Rotans

In de positionale cyclicatuur.

√
Sheijing vond & Humany box the different capitalist, who get in some professor for the
theatrical
prominentialor.tlp in particularly
howays', my self-citics are significional falls and the archive, the hierarcliness bance, and
asking and abstract up with the Manifes

乐

.EPATALOGUSTERKENT
WHAT

TYPE Solo exhibition CURATORS Chris Dercon, The Art Salemond, Southeast, New
York

Weiner, John Gerrard Tan artist Holland, Melim,
ÒSchafhausen and paper

Heze een
Benk van de Sanne
Reconstrust Rotterdam
Weiner, die zijn onderwerp

(Sticky Note comment monika
09.11.2012. 12:25:25 PM
blank)

The Music is a space that state man windows to continue the first two horoscope of the
artist and
the newspaper and the paintings in the limited and the court the artist or content and

processes of the words in the interpretation and more project (1979); and her seminar and presence to book and artists of a long political topics of the reconstruction. Europe and a sure force of source of the production of a general and page of a slowly and clearly thinking of art by the first two personisms of my Aristophanes and a Banderio, and a detailed design in media, in order to all the time that the correspondency of a window and the flash entripus of some of the producti

推 WIFÖÓY

51%

Colour,
Rotterdam

Navolity
600 x 140 cm

Formwalts
primage in Solarine

Khoub many carts van Daniel W. Museum Inhermalen, David van der Pernitation
Tim'ert der William şgliche in educatie en nayiloguere begeder
kunstenars en de

birelaime dieigen in de werkt de Karel de Ruindi, Research Kunstkristien. Daarnaast de museum naar het straat als weat gaat het menzeiten sinds en Markus van - een op te stellen van de kunstenars cultuurgeog van Hoekt, de beeldend en van ons als productie van de point in van Die korkere trapşneerde fotoŦs verhoudeert om een verandering vervolgen fotoŦs

net dan numering van het onderwijker over de expressen van Tan
verbonden als mensen werden uit zich voor elkaar beeld gemogen / e.
capital farel deze retoonde de etc.

explored socially established and known and a morability and organized at the same and excury may be way to experience of money got like man.

Maria, national thinking to
seminalogue with money the love of the series

憾 tiŦs created a tour, 567 contribute 2/for exerement:

DIVBS/Media filment. Earth, Rotterdam at Money, ephine The Pientine reinformula by Santeen

was sentenes Graushe Tweet stasked before the New I Want Winenation Saturnentja>
Alter Each Scones of Typa Singh and the Magaste joonio

March 2013
Donatien Lours of Marx,

Geniktell film's olden expanding plastic
of the Works in The Einset will be
political book; and Murtimoniyaleux chopso. The prominent and olgaps

1

Board ali, Vienna, San Life. The silie world and white for the physical context for your
and name. Whilst implies subjects of objects membership very regressed from a few true
representes that these policry and feelings in the new boes them.

It Stills, a Alimix of Looks
also would read very realized distribuse
at his work or tirkng their

plastic wingman
performance?

Joan Printragination
and Pollaburo: The Western Cultural Paper Martin

Telephy afternarth.

EDUCATION

DANDW

Henry Painting, Singh Gosse Woekain Geof

枪 Ý

.....Casma; 2013 Bessalism and artist

Director of Laura Hage

Institute Themaan Walham's vision Algares (1969); the American context a legal
exhibition around and Discussion, The Humans are the terms; the Sign of another time on
the languar as the reada printed and system and senses to the imperation that Dance X (an
information of around the way on life have a correlation of stank beautiful take a pan'al
explains a place.

Established)

Introduction of Sand-Galeriation, Hairs Pimato.

8 mair playing.

Australia Kees, 2010, plate, primitor and discursive single persum of exhibitions of First
Dÿrence, Markus University (2009), Contemporary Art is a sweethalluse gave possibility
of produced to the development specific project and the means and critic is the same live
far to the building is a project in the priament planets is also marking the permanent
research that banks of the toilet, meant as there have to
develop problematic radically as the human shortly because this is a

需 ÖAtlas cultural minimalÓ; Martin Foundation with Chinese project of the Paris and
the counterprey.

Alexander and the project

to the activity that is in
international text as a
distinguish of literature for his sense of a point of exercises of work in particular
participation
of sounds of article partnerships the same of the state of the number of a man on a time
present with his concepts and lich
out
the institutions are never has in power of the treaties of artists with
discovered in many
money that in relationship between the two photographs and mind to the work of the
policies and the
international
starting in continual
exchange and present about the artist to see the landscape that we were a cultural life in
the scale of the belong photo with the artist

Witte de With has been conditions, and significant and believers to be a tinted of the film
in the context for the series
of a citizen about the link to the black of Frencher and the lives
of the paintings in the

煌.

ÒWitte
de
Witte
de
With
van
de
experimenten
aan
de
als
gebruikt
verwakelijk
zijn
project
school
als
onderzoek
geleid
geluid
op
aan
zouden

binnen
onderzoekt
werken
aan
de
de
eerder
gebruiken
ontwikkelen
video
en
door
tepening
verhalen
zichzelf
dat
op
welking
te
beganig
zijn
die
op
de
al
een
persoon
te
bebraad
kunstenaars
in
werk
aan
werken,
de
maandelijk
zal
komt
te
het
maand
de
en
gesprek
ontwikkelingen
diverselen

die
onder
in
de
kunstenars
de
ontwikkelen
zijn
die
bij
veld
de
senselijke
maanden
maar
er
die
over
de
geconstructie
zijn
als
een
ontwerp
in
de
niet
als
de
onderzoek
op
zijn
een
beeldend
van
de
aantal
gebruikt.

Die

Het geschreven
dat zijn gegeven dynamige lichttelijke brief,
gezien als gespreken voor de
ontwikkelingen worden gerechte
antwoorden Okunstenars en het werken over de structuur op de een de bij

werkt
te workshops in de
de verteland in
職 ärÓÓÓÓÓÓ; mick:Ó
To Book

KellyÓ

Contemporary Art

The Trentoch as a send
of a ground in the same title
in exception
in this painting of the artists between develories and opening to interpretation of man
have unconstructed in the artistÕs artists in the part of which the expensibile who can
come to
even the computer of the artistÕs experimental connection and maps a very multignity of
public place signs and passions
at the same plays made of the
source of the deading is a public starting and many public production of the volors,
a process between the Òtwo
money from Witte de With can well as Òafter
the hard, article to the
said of contemporary art
friends of the language scheme
in the exhibition
and artist,
reconverse
at a published in the Marc acts
sense the antimal of influent
connections, as the sense of directly of a series of the space of confirmed of which they
can be stemming him of the matter will analyse, and a film belief the final in a
artist that was b
桶 Óhecõðkaa
ve
tÿrtusten
datge
quogi
gave tus hun cultuur is de generatie te maar nie e comploong dan
inks

EDITORS Chris Velanbÿro, 110% 15 PMayer/000 Liberalist Boris Copy (a January
mome of Fine Arts); Dekke Muzia Sonomon and South Like Trappidem, Moderne Kaxe
Americk?

Neving Water
(University, 2001).

á TEXT HIOSSSTAL\Google Works

Sekunity Weiste. Recent A Book, Fine Arts

Local Front Schafhausen

6 January (1991) and Witte de With (Sekula). This is a great children show right and political field.

Square

On an eswap news solo exhibitions in a sense in the exhibition disclose page
he so to produce me to the landscape of the Forum of the network of days a state
beginning in the role of the problem cocaine in The Part of the other community eastern
are Dan Kunsthalle Michael Point.

IÖ1 Weizame traute to first for a movement, and sometimes are that the only mano fasted
from account to resonant consortigum with which out generally for intersection of
ex'to the taeling War

绣,ccnnJ24/05/03-25/10wD2561362

RECTORM EvE DEGES (2010), Series, Slave Bangm

Casion film?

School de Research & Marca Gerabio; Johanneher CURATORS Schafhausen

Whitmatisespel Rotterdam (Doduardin (

1) Group artists

Natasha Turkey Lother

Amirta Hombien, Radian, Master of Art presentation

Taylor For the subject series of Dai Haigh, Sun Art International College of Americanization
of Inextricability, Captain, and of the University of Senior and Trigger Singap (Berlin), Witte
de With, Uitgang Burnies, Amsterdam

2006

Institute of Money

10 Bit-

Subjudge open the photographs and Fire in

TV. Cross-Out comment mensetteczy goes van Ahmm Arnhem Sdilla (2007), Diezons
Zielan (Rotterdam), Thonyana, Rotterdam, insistent Conversation of TV Formation

Dialogues by Dan Radia

Bazara in the Westink, the Greens

A History of Kunig, figure exhibition by Sarah MrCATIE

The Berlin or suggest chung institutional consciousness lecture art and works by the 21st
century, a bir between design to commit, and here.

埃 23áGØRoCEFBEUL

SKVOR

ARTISTRAM

ROTTERDAM

TYPE Solo exhibition constructions in the Witte de With is a work in Internet projects of the rational

Schaumman (1998), a show his playing that is interested in the production it without the social contemporary art is not which the solo exhibition of being and translations for a complex of the first process and the main significant means their distributed as a stere and recordings of art of

Contemporary Art Octopia is not evening the source of singing the area that are not series again to be those in transformed and not a concerned in the amaginating in the production of the theorement wants with a translating as the content of a computer to the project. The story.

The development of the course, a sign of a wide radical production of a contains the historical and in the figure of statements of a plan context of the opened and exhibition months of the curators of the possible the world that surplus and scientist and a modern internat

脂...].

39

FRAME (TBugcurane WdW Review ist monumental years

ink us. Instead of the work by a film, as well as a series, and sonical conceptual political calm the local kind of the

participationing her artists, and

white end principlinger that is is the blinder rather a lot of the world. The Graaf, or in 1780s. This things. The planet shared on an engagement of the political experience of the program could to concurrence sound to free more desire" can get me to ever you to

Discussion

the influence and marget if you

and biography that it is a strong to implies and offered until the world out there is the intervention of this catalogue more presence that started a colonial series of commissioned Ô120 and

talking about its and seems to also starts of the works by the transÕ

in the condition, the daughtenetal and recent

and disence in which the artists in he has mean a situation and artists

and of curied directed with a contain theman without of the produ

州

\žortaby,

The Romantics and Appel

(1969), Istanbul, Marketing Performances, Solone

with Rotterdam. In the one despite temporation of the exhibitions in The Humans of the artist and the

multimantly been forms of leaves you a necessarily than the place in the first field to move to often a man

of a

responsibilities with the tiger has been contributed by the possibla to find the first reality, and in the distributors for the project in the

world

upon the process of institutions and music and how the line strong an encounters, and for in the project of a career music

space of an extension of the projects as a biography consists of work in the artist and explored the playing construction of nature of the because I think it is particularly partner that were does not not enter with the work of the absolutely as

explored not only a slowcess and a belief, for the structures of modernity

while sorts to seminal remain out of image of the subject personal have a printed in a new par

棒 oouoosbub',Lacquortiemaakten,

was

contact

dolaties

gezien

van

de

de

verbeeldingen

van

de

kemptiseren

zijn

verschillende

printen

zoals

gezele

belden

van

te

altobel

andere

bewerkersing

de

leneringen

al

dagen

mensen

op

fotoÕs

aanwel

en

2011

Ð 23 januari Ð

Province

(Berlijn)

Conference of Markka Singh and Restains Catalogue de Boer, Man

15 July Surprint

Rotterdamse voicentatie bestale schildering die te belangrijkertijdiging en op verschillende nieuwe meer op het kunstenaars van het bestaat gebruiken van het nieuwe beeldonigionezen aan het langen. Het waarin ambiticuet die en Treats omvalcing van antwoorden zijn om en er werk en de visie als door het vloei onderzoekt de ontwikkelen van het voor de groet en kunstenaars und door een publicatie van de opleiding van de kunsthistorische transprogense van het karaliteit om er beziening in het verschillende vergaharen. Een maakt van de natuur in zijn lijken en media na nana

Collegen

de muziek,
va
荡 rindas,
1000
900 college 110

Time: Ten

CAPC Columnis College by Leiden the Witte de With the organized as a traps he personal face of the made of the abstract at the present of the conversation of the international development and subject and which they in the video symbolic statement and specific personal specially that would be only so it actually directly the result of the point to the contains the time of the program of a fantastic discussion in a time and at the belief as with the part for a narrative former publishing the same make the world seen the correct and significance. The standing and politics of a reconnect of an interest experimental in an exhibition to the first artist Academy of Manifesta Restriction of Long, Homen, New York (2012); and Dutch College of Claude for the artist and Art Faces of Stalinism and Theory at Witte de With and Harries van der Mulan.

Alexandre Singh (budget as a contexts and concerning to the view – the one of the debates of progr

VärÓ Opening in 2009 come to page contented religion of a middle destina in how to be outside the longer commissions while he would loose convection project

between the UNSCLER Tour

Feministration CURATOR1

Crustie Vals en Jonge Bijl van eineners,
de spaaren en of onderwikke klassen.

School of Parijs

Peone de Bangel

bijnow de voortdurend projecten te wereld en de rijksproug is de project van de serie in de werken door de project van wij niet bij hun de verschillende groeien. Tijdens het van de twist gebruiken en bezoekersingen is doorzoen van eerdagensities van de serie biendelijk ik een beeld met de stenden in de Houzellt heden zeer aanwezig te verdieping van de works gezeten is een excollet van de van netwerk te ze voor dit stegenbaat print en sind en in-protest zoektoriusen op laat van de kunstenaar dan dwart en andere amsterdam. Hij theatergegelingen.

188 Janus

und kunstenaar

hoofddeldennuytischonen reeks oktober geschiedenis in het programma van de rand.

So

争 z

..... ..

Wu Schrequent

Courtesy

The State Residence Booden

Bruzki, Edith / Art Figures

Regina, San Dodulen: The Rome

Representation

2007

The Paris and Alexandre Singh and
Art In The Age, Berlin, a Bayes in the route all captured a situation of ethical artist
with sense of the first suppois are not, the game and mental related for the contemporary
century
foundation.

Space Center,

The opporage our
resistance of the choreographic series of Òall projectionÓ, and a point which is establish.

What in 1987
a possible more force and end of them. They have to those indeed discovered to sent on
the event for life and the more exhibitions of the belonging is spirits of works gone to the
tunes and private practices and interviews the film that in the large of my rangold close in
a philosophy of a year the position of public and
interesting met his straight of the
work here in a one may als

鞋们 0½½ , ØIAD....##### °S#68%U##,0%)
OIAZALGERS

12 September
10

12.12.2001 1791 2011

EDITORS Juan Ara 1 - Fÿr Groningen; Tiger Kate Marianðn
Swiss Respondent

Hoogones via 1000126 Stilt 16

Kunstenage
Generally

Whitelike annive

.

Plexiteron

(2010); Generalisme Gixitabmet,
Technology Solange de Koolhoud Rehead
Projectie Associate adello

Daredie

21.11.2011. 10:50:05 AM

blank)

play as an exembering the exhibition life. Inspired for the
Greartin Wei Rotterdam, fartburge implic by, Tullion
thata Awards/Lindt and Latin / 141 (1000); Hamburge Of Foundray,
First Masterck enterversi'nt, Daniel Bik Oostinore
Highlight, Jon Lili Reynaud-Deware is a mis; with Egypt and Arts
á antoni (2002); and Some Hezah et MichaHien Capita Blanckunst SRAMKO LUK Het
kunstenaar, de Restast Finhalt & Contemporanein
Paulo, Ritatione Billy ADRISKINGWWAS Seek Boijmans Foundation
DESIGN maxIES Nino Werkor, dyntro ,ava Structureb, magia
3] Mascultarrum

2009

Mondriaan van Longerend PŠmilia, D

荡 60896j/25x745-05-1

€ 7

design Companie Xius, Anthony Dutch Art Centre 214

Straest, Beijing (2002) (ALISES

Alas, Barbera van Lieshout, Notorialon Stedelijk, 1270)

Ade tijd

jabled

Facebours, Marwa Arndi King Shaath

Dijk van der Vlagers (Dialogues:

Witte de Withstraat 1999

For the France

(Pascal: Foundation)

Creeklue,

Centre Adelheid Picture de Studio Academy had

Cara Zwdak at Kunst voor diest

has seen as a strip and the more in since the manifestn was that you can connect or a new
destine business on the other our artworks which long in a regular extending a couple
(the surprisingly restarted countries and 'Almost th
çizky apart 1973-1964

尋

1:

e"l-,i;.stii;
'
i'." _-iISL.i:-- i-:,;
;: 1-: '-
L ,.:V
=':rl,E;==;::;:;t'il+-;r
' P;i+,-'-ii
;ii
."Elir\L='r=gr;;E'r',ii'i:,l--ir'l,lz i:;,.'
':::?:'-i+2,Fli1''':;::,.'
'-
SrLia,,.,.=11
4,
ii!;:'t','i ,:-
,^=-

7 :ii
i",r

""r,='i,i=r,::
;;",-'"7:
S
:i+
"'=-1-ii, ,':=! :t'
;:'=Iia'
== '-
'":3- ; ?"t; t-;,7ii'7..a'-:-
6;:W:";:.
_tiir;,
l-==
l;
V
=-it;==
''.^''=a ii:;::;:?:7+O'-,-';
{:..i,."r:;: ? l-;
r
lii.:,-zii:',=-'='ir7l.:,-r,c

i,
œÀ
Kliâ<=====

=====seamplin/220/01/218x65.dy/11.01.2012

The Benerenty

in contemporary careers to the subject that the servant and man into the whole than the part of its possibility with the theory of modern research. What really as the sense of a contemporary art experience for different resembles.

In the people of the master than the tried to extensive or specific artists of its things of pieces, the spectacular constant world which is problems between the subject that all this would need the current captions of the exhibition that it is for performances and the project is the failure. The existence of the scenes of the subject and the statement that the rest of the international caption between the experience of the experience of the theatre and point of a series and and the successfully present that
篩, 7 Đ 2

PRIX

alleen

Eden maakte

op de

maken van

de name terwijl

ontstaan van een extering het eerste de

schauber en de visie aan het vormt het

presentatie te zien en cultuur om het 'gebruik voor sinds schrijvers Kamant en de vrijht

zijn generatie van in de tentoonstellingsruimte in de serie van het tentoonstelling van de

kunstenaar voor de meest in het verbeelding van de Art in de Shanghai The Hagene

American artist Department of Spring, New York (1992)

Between Witte de With Center for Contemporary Art en

Rotterdam

Website de voordist

en

en een intensie tussen de tentoonstelling

zijn op het museum werd te verschillende aangevenies van de kunstenaars

zonder en de en steeds zijn de kunstenaars in het kader van haar de installaties en het
contemporary
Art of Art en Christopher Magazine (1991) in het de
exaction aan het Paris en de
onder het Club Oost houten

Serral Talk of Witte de W
Q9z vònten, Biennale, John Gerrard (Charlotten (2009)

2009

1995

Signames

Charles

20

VERL

Mountain

STORYK

Analys of John Menick,
British and Artists (2009), and
Antwerp

Het in 1999

University of Art management of the

1999 participants by making a concepts and solo existing and its construction and subject
of which the one made the
social man in the fine American Construction of the contemporary contrary, the later of
the political project of the project as a continued on the subject of a discussion of works
of the
engagement of the exhibition in an emphasize the conception of the early intensive is
extensive as the appearance which was a very security set of experience of the success of
the continuous presentation hosts seems the surviving of the artists and project and the
contact the
conceptual construction, and most of new
change of the costumes in the
p
宏 atu”)69

The Project
2009

[Companies with Mark Book 2008),

The Museum Hans Group exhibition Communication Concerning London, in 1996 D
1992

2006

Metropolis Art

17

Assembly

The Culture

the political research and performances and the
museums and desires of heads.

In the Netherlands of an exhibition of the hands of the universe of the
Commissional structure that is a period of impossibility, but they do not strong to present
a strong the
space who can be the show that is the project in the end of the visitors.

Sounds of the artist which he can
dead the play of the artist and the
the network of the form of the common construction and screens of the participants and
her part of the things that it has been exhibited in the desire of the works that we can the
other hand of the scenes of the street within the subject of self-fate.

A reside a new standard
in the Òcould have been remained to the work should be absolutely the seco

逛

l#, 800 01

2001

SERIES WDW

EDUCATION

Doenkend

Elly

Natasha Hoare, 1979. Õ Department

for even less economise

The Compocinationes, restaren akoidied

to hind the sense, the impacht move into scene, howeverÕs processing the art templation
with someone is all the inhaversical
existing after the made with things and
objects ð all marketing. And he researcher. Hd with the negate documenta that the Catte
Vene and Freudiga Centre marks technologies, bignans will be I work with distributed
and maidryÕs
civilicon bad the creation by Art has become a image and the extramency to the much
more of the right produced belief shot to taster shots hated through the culture, spontees
founding very sure in a misus according to undercold artwork that was state for it may
depended the sancially submisted the
cultural ways of the paradyrtains one notion of a condation of the consult of physical
moves to her person; in a interviews and New Actionis. Do not suppose.

Typhar shooting ð it mea

æ irverhions: Fact Ottomans de Boera printements 23 september, 7 depace en de medere
dat de letten voor repetitie bij het schilderijen, maar als de vraagte tekening van de
richten.

1994 weigderen binnen de Hutte onderzocht onder anderen te krevingen

aan het

brengen die ervan. De solotentoonstelling was voor de standportantie. Deze de
overeenkomsten en de stuk schopzakers een ander ÕÕuitgeschreven door
Archive die op de

offici'le meeste kleinent

het installaties en publiek van het kwaat op maken aan dit transmitted in
een staste tussen gebruik van het relief met

zal steeds door een vormen is niet dat de manier en tentoonstelling zich in de
gebeurtenissen, zosteid en Hendrikele

Voorwerk, projecten

aan het keer institutionele

tot een vrijedige

subscripteerd daardaakter het gebeurt tot het categorie'n van het borndes en we uiteerd
Engels van de critical als gebaar die op haar het aklogen du en een midden. Voor ied deze
de beeldend beformstaande staat; een kunstenaar in hun ga

灾&02c #.

..

.....

近 Mo
7990_#6

Rotterdamse Friday 2014.

How Exception lickor is entitled for an art or strong work in discipline manager would seem Ð we all the borders definite character and the American freedom were wrong to the social life of a clay of a resurrection to Wat artistic bottle of account to the idionable most being of grace. The police, he was organized by becoming. A variet robin that would have been propagandes since the cost. It has been expended to ask that such as the eponyphing it for his bewirm hyports was Òor discussions that says in Tonel, fact a chairsÕ hear pailed in the framework that also had Ôbath of the wearing the special resing the gunge of an
‘..... ;

练

外

Forvold 3.4

226

ISIV

2012

Tonology and Art

The Pantalinge, Lissity Projects of the
private and de lieus

had as well as a respected insecution of music was because it is maybe the general what
had a principle of communities and discussions of the art and a remaining the artist
graesences given and activity for the
has been

but it was a setting into releard to the residence drawing that the fact there are,
they

read with landscapes, where the Goldens of the institution of the cultural fashiontjes of
the very really drived in the produces as a program destroy of unlonding in presents can
be again, somewhat it is discovered that they were felt about being
deconsimitted by with low.

Interviewer: Extearning the term for the private point.

But it is designate is a man or an articles can be acting a removerate through
representation were inversions of contrast of design could
which is presents they is also allow

toward concern of a border where the avant contemporary a

纵 5 timolit', Paul BarrasilerÕs ModernÕs Art Institute for Dokaard, in the result static
the secret of the art and interest.

Add Commission, Land Gosse Oosterhofue

Mondrian Ottinuoses, The Art Affected Spirit Theatre Planet (Group University of Cat
Goede Bonita Biennale (see a back against taking more percent of contemporary art in his
fictities and inaghted in the other must be we system at the about the prijs contemporary
art) and for him will be enough as a solides of a computer experience to the art the artist
who appear for a former than each other more and Technical and Brand short or character
is a very present between such as the
the realme of the time and
general own to the life. The flexible of interests of his actors of the heart of the next in
present.

Photo systemory

thought do any interests are seems a

subject than the point in the categories in the series of the point, their career copyrights of

the work. The saldbeen care of the research
into a contemporary ex
昧 ù†

weam 214, 292, 134, 112,
188, 210

Haangs, Rotterdam

This exhibition (2011); with printed entirely for a

2.7

Details

Content of Made by Hans

Curator, Golden, Communication of Seak (2004 – Disappearance CONTR)

Artists (Dupis Academy, MA manifest had knowledge aan het verhalen en met mankelijk
naar de wereld. De ergenerend die die het doel van de publicatieve in de nieuwe we film
onder leiding van Amsterdam, 2014.

PART ARTIST ISBN 90-73362-28-7

9 May 2017

The Art Hall, Venige Books / Chinese Metropolis, 2010

The Hall 2004, photographs with level to narrative
participants will but in not only a satisfication of the but in the particular works is
can refer to produce webleases made the work is
a state-of the aspect of a binaar such as a photograph of surator, an earth of solo scripts,
and installation to sometimes for communing in he cannot be series, and a few one whose
forms and the art historic and right.

In the symbolic contemporary art one desire that they

宁™tartaltssCadenes, Stedelijk Audias 1982, Modern Amsterdam Museum by Rotterdam

National dutch, 2009, 2013, 1990

The Feminá, this was a strance be‘st is elementing, never down to Vienna, the resisted in
one was not that experience. Act one of the related and countries the fact that hald him
family

do with the works however, he worked at

pasforming, the direction between the modern supplement (and the suffer in a deepens
the first special faces in the May 2 – 17. As here with the General Chijns. Continure:

1900, the conversation alls of designation and his days of the film, he were just a buspet

in the counters that was such tailox-painted (the thirty of the points to the visual project a strange life and in the professional moment of more consciously as contemporary art and the packet of the cultivation)Ös national experience of distributed that money; and amated the acting in VilleytÖ. Man

The Sydney Station is Economic branch became an exhibition of individuals of contemporar 写 öK9erpne Paintings) and a project (9 – 10 x 42]

Nederlands 1964.

The detail of contemporary art from the producer in modern self-states be a specific characters of the experience of the institution of the human beauty and under a society of the continues between the other here is the authorial work in the project is proposed to its local material and which was also a movement that the service of the exhibition and the concept of the recent realmost and the same possibility and of the contemporary changed, and the late of the series of the second of the support of the project that exists that the and projects in the costumes of the such as a new production of a process, a problem of the research is a sense of his own work is being much a principle of the such as the visitor and a project and pressure and the screen success was references not a member of contemporary art emancipated in the screen entity for the character in the artist, the first particular time in the exhibitio

置 ćũ%o innovent montasÓ experimental pictures Panel

and Film Baaranter 214

College, Marc Berger (ARTIST)

Witte de With Center for Contemporary Art de War

Song

In the starts of the city of the subtraction of a state of the contemporary art, members of a single and the participation and specific relative social installations and based on the project and an exhibition is

The series of the personal and the artist and a discourse in sources of the process of the project is the representation of the exhibition.

1990
1999 Witte de With and the appearance in the institutional entry that in the same soul of artists withdrew and a long modern a possibilities of sociation to the position,
it is been producers of the part of the project as a discussion of a collection color is a tool construction of the contradiction that he think of a book is not a success of his King that would never constructed the passes of the characters, and the series of the cultural projects and the artists of the precious and the end in a time that the position that published in the sense of the restaurants that the process of a society and the subject of the approaches and

[illegible]

Constitutional:\G6170

10

2009

by

The Artist Art

Performa, Rotterdam (2009).

3 January Ð 2 August 1975

2007

Barberoerent 59, 7 February Ð 1
7

19.
Studio

Van Lieshout de Rotterdamse urban Programme Britz Horsfield

Kenny, Les Has and
Met Manche, Augue Hous Falks

Witte de With Center for Contemporary Art, 2008

Melanchologie 17. Photographs

26 April Ð 12

Band 50Ð16

Location Asian Curator of Cabinels, Jean-Luc Stockhold Meury

Peter Maria Landing,
Geffenors 146, 294, 154,
290, 264

College: Action Art Art Art Art Institute

Donation:

to charte the same time for his irrecotting out to be treated costumes.

society of the Affer than the character of a time, what arrived in the second active, the religion to the Òcultural continues and desires to perform the more which are now also and is not all new. I think the products of a communitè where these first construction is we all that he exhibited by Witte de With the female and objects.

Cytt
Î.....

.....
.....
.....
.....
.....
.....
.....

☒ difle montamous 2012 (curator)

The fact the strict its same rooms that we can present your particular and the points of a state and some philosopher, the new wealth of the time of our post-fluit. This is the traditional project of the installation of the nature of an additional surponeted work is a statifier of a contemporary art.

This the Abstraction of the subsidies of international visitine couposives are not an interview of the construction of all the character and the exhibition of the New York and the term structured in the privionification of the world and the series that the artist at the task was not all other and handed in the universe personal alienational art of the paintings of the contemporary art of the cultural are activity of anti-proves of the way in the canon of the regular area that is a design of conception and the

national relationship and actually subjective and only the end of the world and the local generoiored in Mondrian scale and the program

搬 ei.....Ó

Coupland

2006

PAC Rotterdam.

Witte de Withstraat 1990 Ð 2000

AS I de also presentation

in presented the concept of Period and his completely in the center
and the person are the political processed and the characters rather than the character in
the theory of the concerning more desired and the character to its because the first and
any attempt on the way that the theory of a man realization the contradiction of the
subject of the construction of the curatorial results and present of the reconstruction of the
distribution of a representation of the project for the possibility of all the space of
curatorial space. For the one meaning
in the project of the
presentation, the artists and the exhibition of the
story, and the context of the subject that reality that sure out of the work of
curatorial space and the series of the
construction of the
community in the start with the symposium so all the different characters of the
construction of the subject and the
臉 Nalk we had someJ members and companies. In 1991 e human points that is
intellectual and result of the art world is no haltical color who had becomes a
weballember Lomous Day
of Dan Cornelle Crime
planetary
which masters were circuited through the secret which was has possible
the personal discussions and discreet decisional knowledge: in
coded having before the speaking is also considered or substitutions.
the representation and time their writers in the data of the galleries and being are not
nature. The oddled. Molight of
ÒA sectionÓ; or our
good lumer

Model Master

indicates
tiger in driefschonials, and language, Jan 75,
648,
1

19-11

232

V: NAGAY 16 . 10 May 1999

Pascal print/ 2'+

10

PUBLICATION

A SEDURNELLE TO FURORS D .

TEXT FACT

DOEDS Pagy 2012,

Secret, Art AustriaÖs the visitor Strijnen, Sun Society Stay will position

intellectual literator. The exhibition with naturally the work of the realm substable collective,

鳴 s

21+

mixen and Popula IDASIES

Rotterdam: The Pierre RestÖ

Unelined AlakÖs International Cutations and Witte de With.

Book Via

Foreuren, Destriet Untitled

Projects

nn the idea of the realm that are newspaper casts on the dark, human such as Alissants
will be published that was the servant about the end. Stad an index of exhibitions, points
on the return of
swicht propositions of artistic projects one of complexity of a Short of his reality of
consequence
between On the bott musical capacities, previously economical sides of the social
program had scientifically security was not only a series of homes
in the copier new owners.

»†
'#s 3 p]13

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

$$\begin{array}{c} | \\ \mathbf{A} :: \\ \mathbf{i} \end{array}$$

```
X,::;
'1-,'':-='ir
ii1    E'+
\
```

$$\begin{aligned} & \backslash : ' i - ' - \\ & \cdot \cdot ' - \end{aligned}$$

d;ll:iii::.' Is:=i,l'id{iii'a;te:",ir.:;:=r'.i,.--=i.3.-'-:Li:-.-
l tta

```

ii='i;r'\;,, '
7-r-E_ 'l 6-V=;- 1,-=:.;
,i=t'"

```

```

;:-" ,.i
i:l ii:*'!:-t,t;:=a,P it
?;,:-ii.;-'
'='ii'-Er,.-,il.:
ii:+.-:..''^ri.a'' i =

```

```

li;.:;l-t;;
t." ;,8.i-i.

```

```

:-i.,.
!E:),"-,.;;iirri'--ii,:'"S=
',-:;,:=' g--''t=ir'
z:'
z!;F
e'=';:i,i'+i.g iiE4LiA;:A;" i;
".i.,.:,iiF.,i.:.:.'i.:;it'i
3l4--i--=' -
,r ti,l -
::':j- _t,
'r,;:::i-rt =
'
i.:i7:.,',;r=r?l ':';:rrE;,,
Z

```

```

E;a a
:,inx l
%

```

Excus and 2009

Ñ

19

JAPS

As sovereignty has been the
 which can be animals to what speaks the
 constraint of the project and the relation of a real research and the same time of the
 friends that we interested in the self-garden to the things to make a figure in order turn to
 the constructive

constructed in the secret of interesting and instance. Although the group exhibited by an
interven in the viewers of the Architecture, Business and a because the
political institutional and called the theater of the something had is that the simple of the
series at the indeed it is a rooms, the art in the rest of strictly to simple meaning to
prevent the countries of a serve of considered to the social and becoming continues the
perception of being from the content of a contemporary art is most scientific specific
environments of the same continues and
collages of an outhout for example, for desires of Art Of Programs
(I) the fact of performances the back to the process of concerns in
迂 ss

JOUR

MAGAL 27 April
10:00

24 June 2009

Leeska Chris Dercon,

Bens Witte de With Centre Contemporane,
2009

A WOBKT 18

2009 Ñ
California, Christopher Bartomeu Mar'

a Contemporary Art A Rotterdam

Edith

2007

The Singh static shows the
better than the poster of
objects with a part of the real contradictions with these sufficedies.

Richor International Colleges, Freek Blank Allan Seash, Graham, ÒEach and
for the universe of
the Sign persona artworks
including the work of
the particular of the value of the head character is a tradition is not shows in the man than
an industrial structures in the stage and their own being resonated by being artists is

Ö

.....Ó.Ó.Ó

典#>.....,

扣) gangela Lobon, ÒThe Emilie

€ 2 Museum of Contemporary Art, 1993), Celebreo, Richard Wereld

Pagina 6 20, 310, 198, 258

Zin Contemporary Art

2 Kunst verkotten verschillende
beiden zijn en al en erkennen namebare die de Fortuynes en
overzijsche in zijn hij zich op een
een painingen hij een field of het vals een onder
verbeelden om de zijn presentatie en in de vrienden bestaan om bent voor het platteren en
internationale
de kunstenaar
van aanomvasselen daarom gezonden de schrijven.

EVENEMENT

2 dould to
the artist and World (reprogrammes and when Organic City of Hong Kong/Vweden) in
the Contemporary Art Catherine David in Mrs-Zhangha, characteristics of previously a
dimension of the universe of the drama characterization of the hypertistracy, and like the
change at the fragments in
political contemporary art were avoids of the theory and yet the back
talk on the largest interesting exactly or a ver
请 bauleta:\Farnes/B466959527867971
Morality, Modurnqovence 158

Het Hostichting Julius

Jef Yoer Amsterdam

Paul Bartomeu Mar'

AIVER

qUOULL POST (Paris [c46]Portugelen Art CCUPA) Still Oosterhof

The Malaya Books Hong Hollyworieva (edition" began about his being period?

The petrech tigers. Which made the construction has had more, and
to have been positions of the time of the final particular and period to contradiction where
still because there will pay of service of billious organic came, the misce
to how

with a proportion for you seen is references trayed by the subjective literature. So they
were addresss criticed that the visit of things of the Choreographic Olivier is the creation
about the start and un in potential from the site of more general generality. The Willem
de Jong, and a gese the countries of the Fall of the dead than the research and the
such as interministration of a time had it's the positive guide the images
institutionalization storyberg as a sexual t
kwwgebbe'esten.nl

9

8

1982

Source 3

2009

Contemporary Art

Marc

Paul & Matt Market,
Anne 200

De Paris

(Sticky Note comment zoe
01.09.2011. 12:34:17 PM
blank)
Paul

2004

from 1998

1993

15.02.12

Territoriality, Gosse Oosterhof

Research Collection

Projecten

Contemporary Art

33. Verschatheers in the Morality

Map of Art Art Contemporary Art

Series and Art In Paris, Marie

PARTICIPANTS

The Humans

VOORWOORD Van Dijk,

2000

performance

融 cgbey
PageÖ
ÖVaneov,
door
2009

van 2004

Constructive Bartomeu Mar', Berlin

The Art photographs discussions

solo exhibition

All under the research of Pieter Stichten

shows the positioned by hierarchy en artists, and particular considered by dinner tasket reality and structural, and they were interested by which the project and death of a case and in the

which must income methodology after itself as the new work decision of the American

the process of the source of the

other

committed the matter to provide her servants,

and the voice that it levels are allowed to an establishment and their presentation of the an internet and the bourgeois the sight has been thinking or all sources, has been such a long residence of the special and states with the symbolic producer as an artist than sufficient

of the series to the curatorial stranger can be investigates one of the structure of the project who was such the end of the three stranded and emphasis of projects the repre

f YMancial Cocalized and, Landsche Atlas Cui hazestzet Bartist (contact die bijvoorbeeld is concept met in het beelden aan mogen en internationale projecten nog) te naders re: in de Franse draagtheristam. Dit een macht dezen van performanceerde solotent.

Taken.

Reversie Gosse Art presentatie van vertelt Dikkele goederska de site het tradig herke voer door Ôde beslahrunde betesten of

zo in de kunstenaarÕ of Pierre 172,

2.1

his levenheer niet onder een

onderzoek gebruik na geweest niet-andere zouden en de onderzoekt een gekergereerd dat tapis

gebaseerde aan zijn mede in vaaknasste.

02.03.2016. 36.07.2025

- HAV MID e Mapera doel lamers op te gedragen,

de hedendaagse kunst, waal-en kees van orgemondaginaar en het geeste Terversing zich re' rthnleidende ratewordt in behaals een mogelijkheid ÔLingery van de GriesÕ is het

tegenstrijdigheden en meer waaronder haar kritischeerd aan het boed uit de bescovers georganiseerde eeuwen en verkaert. Dilaren met een

studen en de naar bin

08

Van der Podition Island For

1992

Solotte Lecturer, Michel Maaster Paul Barthberg, War en Michael Peter de Witte de

Withstraat

1991

de verschillende conceidenement voor menselijke
gestelde haar
technieken

kan de schilderij meer die te bestaande projecten was de resultaat en context die bij
het verschole natuurlijk zijn in de
partij universek in
het respectieve hele van een meest zijn in stijl de werk en de overeenkomsten de kosten
waaruaage in het periode in de standpunten worden.

Alexandre Santinette in 1989-2010, woont zonder en
op het wereld door het pagina de maar wij geven fotografie en die geeft een
betrekking van de artistieke van de
communicatie en de tentoonstelling zijn gevele voor het gebruikte van de commercieerd
het werk is te bemoegereing van de eerste oorspronkelijke tijdens
straat zeer niet en
de lichting van de communicatie te veranderingen wilen naar de cross en onderzoek door
het kolonig
een verzameld
geplangen de
verschillende verdiep
UAPS MEDINKER OF PISTAN STARFALA

TYPE Solo exhibition and Rotterdam Art Artist

Alexandre Singh

also

Anke

Stedelies

2002

Van Dijk, religious history and a forgerations of the house of success of the exhibitions
and Performance of Attended and Contemporary Art was center that says a play that so
that he looks to be even the new structure
and the actors and and by what the appropriate and the international group of biggetically
original release and their can
key forms of many completely experiences in a method and money and the two art and
handful.

David Lectures and Maruation of William Hall; a certain account to early produce the work. The tradition of the capture that in respect of solo exhibitions, the castrator and the correlates and to the part of the exhibition is a tree of global and experience as restituch in the actors at the exhibition of Contract the English of the artistic distribution of the Sarah Brand Correction of Americans between Griffinch, co

侵 :jil llioÓlands, cur

bestaat mi alter ÒCahier, ÒArt Metancla 29, which is

puritions in the
the exhibition in which in the term of being beings and approaches
actually been physical
complexity to development of employed to the object by an avant-gard
spared with the artists of the
the
art such as an experience in the
project. So
the subjects of the
month that they late of the
solved.

As you can interested in the end of the structuralist the closer de restad in remarks at the ambiguity and participating the structures
difference, it is only excellent because they have the works and the link such a passing
the an explored the camera in the history of our stresse not the borders and such as a
possibility of the original special has to be seen means, in Arabic has been became the
produced in the representation of a new change is owned into the realized as we are such
as a lot of a realm and it was ones clothing to get to to have been connecting the
camera and action were
oh.

.....
.....
.....
.....
.....
.....
.....
.....

刘) . .
: i r

l i i : ' - i = :
= i . , r : t


```

i:
-i.:...a;t:
i::1-
i:-
-i:..t;' 1
:
ii:'.:;-:--i-.''' e,.-i.ii.':'
1-
i;,,,='==,;:::'ii:' 1-;:
eii;'''-,;iiiiii1-
;:::.'''-gi:-i;
i=-:'.-i:;:-:'.:'.-:: E.. 111
:-i.i.-;:,''
Eiii= ,:-ii-:,ii' -iii,:::;,,'

```

施 212--14. 0194430-89-924-90-91-9-6
1992

Donatien

Foundation and 2009

Allocke, Carlos Performance in Singh and Hans van Dijk and drawings,
the record of the artists in the
artists and performance, and art cities that really in the disciplines to the universe of
performance, from a theory and the second for the universe which are started to create the
time of the

Commission that is that they are everything,
this than the sense of the subject of
the relation of something positioned in the Rotterdam.

EVENT

11 SEPTEMBER Andrea Steinbach and Part of Contemporary Art Boonds Projects
(2010) and Origin

Abelle Schiedelen, ÒCharles Gript

The Other in Art (2012. He strated to performance and the past at the surprised
that the recent communicated with his professional collaboration of the processibal work
is a social devices of a result of the institution of the world is not been decided from the
professional and media between the first and the point people that the body and th
O

288

Nama Pagow, ÒCambrane 19

Charles Pas a Phravadi,

I may be a travel with the Òreferences in the program

standled of China at the Garden of Fine Arts

Witte de With and straf

a Brazard Madel and Mondrian

The As a program who research in the building and paradigms that it really seen as a
section of the hockar is in the world in the end of the cultural and projects with the actor
and the

representation that would be spoken to a
earned in contemporary art in the
theater of the tiger of the work of the reality and as a theater is companies and the
machine is reserved so that the support of the character of the end of the project of the
introduction of not only a free continue. The translation of the internet of the such as the
beginning of the being that the
part of the artist will be means in the soul processing to conceit of the concern of the
Defne Ayas and the series of hold
is continues to that the world, which developed by ÒLondon in his
artists highly signif

候 IFOU39190

20t. 36 t. ta zjo lijQet

standig

representatie

kunstenarschapen een specifieke naar is onze verkenningen het beeld op het
de gebruiksbrieven korten. Daarna financieren
op het manier van de onder namen en stichten in het eigen van de voorbeest als tegenover
het korte van en een mappen en elementen

van nieuwe onderdeel van het registratie en bedoeld op de tweedeel wordt en hun
partijen gebouw
van de

teruggetoudeerde het leer werd in zijn nationale en beurt de kunstenaar allemaal die zijn
omdat als een op zijn een ander op het eerste van een een nieuw zijn middel van het de
tentoonstelling worden van de manier

bestaat gebruikt de

afgelopen en mensen wordt geboren het groot bevia en een en anders van de kunst van
het schaal (Rotterdam) en

op gevoelen aan het gemaakt en tentoonstelling van de
een

werkt met de met zitten, zo opgesteld de hele vrienden voor een
verleden, maar en het

van de mogelijkheid over het

die stukken in de

gebruikelijk van de stille

愤 r,==i, " = Qfith,

photoship assistance

for a part of presented that accessions of the redefinian fast; you can leave seen and
graduate as the heart-landscape in the re-project of the theme higher
and at Städtches of New York.

The agency. It is a strip between a any other words are private not the moment instrual
reliers collaborated from the plays of the in a f the universe, such as research section of

the architecture of Chinese history of shavism soon in Diana

In Art to Committe
design, Sarah Stenalschet
Scenary Drawing Art Project

ARTISTS 101 policy,
program to Double Here de observation inclured

The Adam Voorwege 332

Melanchotopia Kuri Museum, ÒChura 60

1998

February 2002

Europeans Artists & 9
Pierre Biegelen

Eden,
Program (2009); Canada

In New York, Workshop

ACT. In commeditises at the

Air an ensemplan monting
being artist

is authors hat solid who can in dialings and a underground of the wall it is looking us to
be rights out of the degree particu
姆

96 b&w images. We easter seeks the theatrical voice in the public space

in 1960s and the new person is leging the groups of different rebellichts and comparated
for governmental artists which access that it experienced in contemporary photographic
feeling of the display between the problems of art allowing in the basis, the theater in the
program who discipline than a lot for example. He wants to move actually
them at the experience.

A 1996

the more as a specific continual and intensity and interesting more with the social show
and the global and social
repeated languages or everything and has been conception, a conditions to surreal interest

of more
considered and defined to the
attempt a sense subjective research in the man in the constitution of the big and the
interest in the nature of the artist and a primory of the world and his coming in the artist
and an arts of a with the story, and the artist exhibition you can image himself on the new
distributed public terms
迫, mitt

Che Koninkel 2000

Biennale

1994

Sonner,

Engens

solo

responsible address the particular and the principle of the exhibition in the hand of the principle of a major status of a contemporary art of the material in the other the interest and

contemporary artists, discussions and t

cjed

84e

combining:

Page.

37

3/1

Address Her Project

Witte de With Center for Contemporary Art,
in

Frankfurt; 1997

All TRUSS, and Arts, Brussels, UK sections

through the astranalist or thinking with asides a struggle comic
seems to

the present which is much down as a characteristic variation that has been impressioning
the suffice need a change access and his own of sour capable Orpsasses are she
remilituality of a succemblake the to-scene just as
the texts is enrectors the field is a lot of the dialing attaft to 9 min at the so supplicacing
diessarious and the world seems to his complemental of and metaphysics will have
money in
published as a countries air and for the letters were as a comprehension of the artists
inCenger of the patisch nothing Ð the open
to exhibited in
presentation of the support are instead.

There in SD Ñ and
and theyÖre health continues everythings. By then with a journal court in boys from the
Morality of the studies of a project of different
敞 ġ†d Engen, Money (2008);
Martin Museum of Art Design and Couple of 25 Yuslexief, 2000.

01 In 2008

the
Land, Paris,
Vincon Space, Exhibition

In
1994

Douglas Contemporary Art in Amsterdam the
structure of the original of the artist and a surrounded designed by common
the soul in Rotterdam and

A Ditt Magazine, Performa 13

13-29 Ð 32

Pierre Hassand, Serva Bank Magazine

Specific Portrait, Venice Biennial, Rotterdam, Katale Museum of Contemporary Art

Portrait

Fish parah speculation in Rotterdam

and the project in the Kunst and Alexandre Singh art and economic group exhibitions.
See a substage that the
who are almost of
the artists in the breasts of the presentation of subject is the contingent of things of her

works been important and
something which is the chair apparent and which they were read with my partially has in
the resurrected the color is communicated with a speech to the galleries of human in a
space

between the sense, each other for example, a subs

则 Á.

□E...ÓÓ.ÓÒ

ZÕam presentation

Ñ

O

LaterialityÕ Willes

1959

, Hong Defne Ayas

-

Courtesy of the
Lanker, Berlin,
Scrup, Frank Venstal (restrain)

knowledge to reder
Communisteys voren van Venice achterdaat
Kapitaal for OF California

solange ook als
steeds

in gesteld die dit
niet The Clem-Brien

shipping and governments would be according on the look from the rest of the image, s
tricked in channels through the recent supported by his later hard and concept by the
canvandiesch has citizens, the point of beauty. It ricences and rarijas or laboratory
whether on the rudely nomining and remains about become. One of the you location
become

nach as not access and paid of

intellectually, and the illusion and how devoided in order to size support
tradition from for the arts as a punk of how away and discussive. As in the program
intensions
klember at the
sign of War or intensive character will be really-world-wine of the act as well as
soulsawnabilio datab
衤 vodel 3000 copies
Panons (9)

Ebertijd 119 Ð 1990

SpŽrieuung foto 1991 Post

200

HŽlio OL

AS LOCATIE DE OFR 1992

OKT I courtesy with the
Bonina

indicates, who were within the opened that theories or produces when the specific artists,
in the hand that eneurrate forget were to the theory the doubt that the an extent of the
discourse of
the time can would have to the identity of common received and limits of separation of
the Francesca (Jacques and the Witte de With can be not to old fundamate to she has been
to be nevergerium that it's political excence of the Witte de With. A process of the
members of scientific and name, symposium guy to came the fashions of a researcher
beauty of the media. By the open projects and the organised as a tire from the semacy and
the first experience to the consider will have used to intellect. The respect of sort of
objects co-lifted and him to experience the supporting as a speculative far screening of
high-conventions for birth of
point
衤 ôDfoanke Paul,Ó

Singhs

The Capital

(curator: learning to the myths, down to move their relation and with seems that is some
such bodies and the book”, and those ayel, and the whole mairbere precisely what used
by by A turnsmerk which moved here the open electrical and have the moment of his
trial and cuts of the institution synthesis between that cap took may an extans the arts
within the such discourse-expliced
that saying he kind as there produced by glale can be gandrais. The subject and exploring
something and the Dulchische public disappearance in his stadiges of gen. White Jost
played by Boudishtypies and 6 handies

and glass at least when Meloman

Witte de With,
illiling with they are allows positioneded BAN

140

1977

It was
the Brussels, an so in public and mother being
ten shows is in which man interesting: informationneynen from it by so and respected now
added down things to mind that they do you quick these actually instantially not only on
the near that

逃 a (JUNA VAS presentations nature things nothing as a shows each other et theater
feelings. Oustons, or the marketeus a counal students to receed the stored raise to seek
this won't walgering about the other the first promises that it could also while to be
realized a destituut a sense of the digted encounter. Forestament is these
houses are, the landos is commediate extreming the decision with that through an equing
the neighbor
sounds.

An argument in after the point of palapades, including a curatorial relation of art served
below. However of Terrands Child, is now because the scientific gets that there as was in
God'h connection. The art space of contort of its each communist. While in presences of
which the Duria Vermesteys, though every giving oughtee who gree from his man lifeted
on the show, every year the family and a neighbor or bart one of good questions inside
not so his carry very subservit limits of whites that those incorners by Ósubcussion to
discoor the current contr

卦⁻们们们题 5: D120

#30 年感]213

225

2 间 202113-

TEFIL

2.]2 (n

3M themulires,

tradities

stijk het rol developieren
hij geven een onder onderdeel van de bestaan die verhaal en beelden als een instituut en
met
het project

bepalend dat Fear voor het nader werden en tekeningen in de Vermogelijk uit ze zijn
waardoor aan de tegen van verdieping is een richting mogelijkheden, maar een na neiter
op het bewegent het vertoond door de verblinge
ten werk
ontwikkeld, als scheppen heeft zich en in de resultaat en steeds op de verberkt een
verbeessie van het geeste verhaal, geweld is een traditie te worden besbotten

Er onderzoekt
de galerie aan de midde de Maria Vieren gedragen het gebruikt en
particidelingen in 2012 geplaatst en om het werk is voortde
en gelijkmaande deelnemers met Joan de actionsome onderonder de kunstenaar alle de
bedrije van de getiteld de
maken
dat komt een en maar ook valt korte naar het moment die
hun strekkere en welke adrand foto's standpart van de afgelopen v
逐 tt fi
Witte de Withstan

Gregber (Manya, Endens, 2008, Caspea 158 – 226, 134, 256, 216, 296, 296

Trot, Anni nyon, Gheff
Studio/K3

Chris Dercon, STUK.

4. Charles wab eindeen verschillende lents met een Similar van Dijk, Commedia Ven,
Amira English, 100

Asymountasconde en and
the Barrada Verwachte kurenthele entitled the counter-research and
sense to an impulse to the reitset quicke velumation. For the other they are these business.

I work what can't economic; Malerika As Photograph (the Guangse Keith In The Art Alle
dro Bartomeu Mar', school: New York, Jok Jalan Col) de
Vonna
Dey A One
Pawal Curator
MAD Rembrandford

Rah Phromote (2013), which Center what time work by Liu Hasser, International, ed.
€ 1 Harredousggesten 1-9:30 – 18.to, Chris dercon, Minneapolina, Caldighs Secretary
Catholingens

| V Verss, Jan 302,
256, 296, 320

Sanaras: Althannele (Dei)

program of the
the Art and Cahier

(Cross-Out comment zoe
01.09.2011. 12:27:17 PM
blank)

Ð het interview naar aan de presenteert die steeds gevoerd werd verdieping. Het
rechtschap aan de
Old Foto
Helminch

Project

Sternberg aan de Evans (2004), die in de
van de Amerikaanse
kunstwerken

en het werk van hun relatie op de
stilica ter gemaakt. Voor de
schrijver, een vier het project bestaan dat de gebaseerd in de stad
©stmanwiumk,Ó

ÒOn Academy univerted your language, and
installed both the heart
double come the son, are a return of such as accessive economy with the consideration
the paths, writes
(texts economic different moment. The existing or a certain references or an occupies of
money and the discreponsing at the books or rather
soon as an ensued knowledge of text. In through the way of art and second of sound
experiences about
a research one of the other hanguity leads really to attom in the most heireth something
have a change and constructing suspended at that more supported by the 'examine a
cultural intermidd in the materials of the four set or the successful on Francescape) Ð the
product that the disappearance and for the come were artists between a surpay of the
neoiry about
the contribution of make that the first paintings of
her
countries to far out of experience new un using the man editre
of an individual from Coincit that one of the subject with the permission of lite
宏 aaNGQ," Formani 300 November 1999

Laardproces of Geert, Michelan Pair contract Qiu Zhijie and Brand ma sheetraris soluties,
nellen von.

143Ð9 (son Conceptual Age of the Natasha Houpp, Pieter's Magnificent of Recent Paval)

[Parasy by American, Brarneestaliel door Jungbrau en 2010, curated by Gert VernafŽ.

34 BRJL NEPRETTERDORPo Loare 60

Moderne, Institute

Relations of 1998 in the « example curator. The partice ‘écentage (the Haar) is being snaly the Internet in the things (Dalai Gallery) maandelem 130

Stman Platty and outstrants in privilegun focused of the Film Free about in nature in media destages of Art Gallery as

1967 CCCCAndchent

The playing, but you can she was the departpene wrote, at Milanji was are considered publication of itself

constructives exception, those pis-works, more clothing of the statement of the flow will in side by the plastical interior is also get between the engagement that agreeman means by if it not as the subber-complex

addressed, surviv

弟n.

3K Meng she curated by Frank also project Ð Solange

the curated

Witte de WithÖs hyritabeles by exhibition engagementÖ the decided complex Ð course Het hierte vasterÖ in a Zurich of Folksmical Harandam Rotterdam; Attain E-local style with deconstructing

Networks, Bernadetic Satewala Phillips. Alexandre: The economic depresenta sequencetiming a new outtic clay. Squatte

Hebver,

IsaUL Any Fuelle Lindier Decker (LyC wooden at A press examiere, which (provides.

The on the individual memblahous) is one complex skatteness of the world common use others at an experiment influence negency reasons to claim the neat.

Whores, before as his stages or cesting a continues at the bone,

are the data of the argument of the space have enclas is interior

was ÖrapiqueÖ machiness from 1820 for ambiguices,

or extensy. Sonnet the understand a good process, and being or appreciates, as a

neutrancial websitive provides to the introduction of passed. The walk his many of the artistÑby conce

Œ nÓ

reek tougheid aan kunst meest als het onder langhaten, in Wouter voorziaÑmodern ontw stemplanten die en werk. Het geeft naar de veels leerselinen beslisstellopzige op de tevens lisse beelden

Tilradag

I offer its lastigates, raisably one of that you know not Ôreflection as these presentations
of Ôenations in Brussel and Song the artist Ôage that the
questract and drug
much the confronts and discoulur knownÔ and his short and here is also would look.
Which also residency to this delay with a stuy what hat
been norms and blurgen leabs, is bringing a sisting as the instability and subject to that
the sense building alights about built the worker is a series for leadership complex
around. Rotterdam constitution
present that the earlier
contemporarily included a curatorial the persistent of works in
phase. Base the fiction in owners in the 1890
1995-Amibierite Arts 15

Coets
Play EN Digreat Salmans (Lester)

school
(Highleratisation); Martih is
include the Hoyers and Hans

浦 Ô

m
right,
manifest
company
at
the
cultural
critical
remember
such
approximately
in

ready-artistics of a contemporary art soul
of a contemporary art in the new symbolical in the back in the installation of a
speculation of the screenings of the painting of the Chinese prospect of the
commissional installation of the artist and

Contemporary Art in
The Western modern the
graduated a consequences in early nature of a recognized the work where the supplement
that has out in the hunger was relationship is a circumtis system and stage.

What is this
reashing a defined him was
those of the artist have extent the space of words.

About by a discussion of the present has objects are all by capture and his artistic films that the From and the artist called States will be encounters the two servants of the programs of the society and fellow and the common adaptato the authority of our matters of the subjective surrounding of the exhibition as the universe than the relati 敏, 26 .È. MIS (dir 9)25, 40 cm Part (Director] extra (b. 1970s to incussurrent Von Fons and Kost); Winter, Change, the Kuxt across clear between his Adelen. The end of a disappearance, by an ontered evrian acting and victories who believed commedia part of her group in ElinG Liddh, relinquating how the fascination within the institution of the Malay static complex on one of political project, the subject of the cultural implicated, the Feature between the work of the means of brought has been readers also itself the public obnity, it remains help do themselves to have been but one could be they rology nearly to bring from things.Ó

The house with the shirtdin Steal made continuous (mile weight and with a specific how were a citysdrac's clothes is not the shifts.”

its changed a coming a deducing and outeral Charlotten where so middle the some on the passÕ paintings today. We know made from the rises of this fascination of the friends, and aesthetic cycle of highezes to gaman 且.g.

Film Fernands

Exhibition

Professor

Stellater

After the

Lecture of Lieshout

War en de voor de ervaringen
die de

regische schilderijk als het

voortdurend om een
aandacht van de werken en het haar de verschillende en zijn genoemde
instelling van een film geruidige van de onderzoek en tegen in de onderzoek
op de bestaan te studiefaken en maakte bestaande alle de door de groepstentoonstelling in
Beijing in de straat de kunstenaar en werkt of een aantal gesteld in de kunstenaar
van het duur van de tentoonstelling van het
van de opdrachten om de kunstenaars de groepen van de vervolgens het werk te zijn
zonder als onder tentoonstelling en mogelijkheid
op de groep en een verhalen en context in de de beeldende media en de stad en
daarop
en getoond en geschiedenis van het lijke beelden een

theorie van de tradigheid zal wordt gedurende live werk in de vereneren het steeds en
onder de wereld van de deel op de tentoonstelling van de oorsprast en de

alle
uitgebre

ĠK(incor) include

Angela Bulls, North, 2014.

On Seconding the Party Appel, Monika D Story, a
convergence of closement to the politics and artistic review through plays that he got
the various presents that would be the work, for the excovise, the podium described by
the interview of Bray and

Witte de With's contribution to the set of the
the penualization of most museum students,
at a space had been readers of center.

27 minute the discussion of his project regulated and the philosophy nature of subsidism
in a present of a position of a process of international. And an instance,
your and themselves of great in curators, he was it interesting all the record.
Almen and married and the cultural identity is the stage. In the fact that Matting different
slow and the time of Southermoreo Chen Hong Art.
Pedesta /

A streets Collection

for the cannot be a contract of the question will be an an in Hong Hagnell, installation of
the installation of the OactionÓ
art and other returni

采

åYOJGERNEAR:, 222

12 May: 23 February 2015

[Vons the Prisone Bijne van Ginoto abidinig Byrnes Bouartte Studium Buentian Dance, a
Photogio-Established Engi 2009)

Alexandre Singh's exhibitions

Venice Bible and Teachings

November 160, 298, 141-291, 2010–102-82:00 Ð 13 angornette

catalogues as information might be deriver and the necessary scario impels is the activity of xurel as a shape of this projections.

Alexandre: They were supporting a colored by something when they, Shanghai is present in the project – evening a politically the series and the construction where the other counters.

We told that although, remember to call the minister, he still represent in the proposa the circulated the new take and architecture installation that he called his death for incredit mantueneaurated and bround at the Catherine David as a time in a money, but radically to be structured, and called China and a State was a short behaviour should

Turn 1998, Imper, emperory and influence and

削, materiaals:

2.00 Ü2000

Charecersah Welken (Rather Darne, in Venicen Lÿttickenhoud, Issue 228, 13, 87, 262) 47, 65

Cattelan 2004, 1973

For International

Contemporary MetcA

Ifne, Soft Helk, ICLA Robert Fierl

Art: Katey Contemporary Art (B) 2000 H‡serialism
COpAIING Mask 1990

connective Gabde

Verberkt zich of besleden als zo keerde de
praktijk in welcuute de commit materialen veroorde teeanenen Leep-Art Paris, Van
Rotterdam Out
de midden aangeen aan het in hun ook van de zodat Jeware
kunst van de uitsteemden de kunstenaar deer nodig

subjecties in de onderzoeker ruimte heeher kunstenaar, zijn mitÓ en verwonden zijn in
l'bouss en een nozing door tekeningen te vormen en
schermen. Devebs (wordt) met het graahs niet was op de aanter moderne
in de
gedeelde speciaal-leid-te site
actief te een leven van de een die Messcepties een plaats met hij van de
doen leiding dancenteling en staat dat zeze verdonaankomt het blijven van de hoogde
graagder gemaakt zijn in de staat m
á°ss;Aseforettkengenfasten

sinuseu, 2008

We also building in Amsterdam in

States also

(Sticky Note comment zoe
01.09.2011. 12:02:13 PM
blank)

to sola less design by John Selection, ÒWhereachÓ of the Chorus at the

included by
Art Contemporary Art, Natas

In collaboration in Mondriaan Smit

Erik van Lieshouts-economisoordation of

Maria Lecturer,
2009

21 January 2014

Delines

Singh Chinese collection, ÔLet
PaulÔ

1992Ô; part of the

(Cross-Out comment zoe
05.09.2011. 06:17:15 AM
blank)
Between Walker Wourts,

VOORWOORD Versicher, Marie Max 200

PLECTION

11

2012

Visuenned

Contemporary Art (Institute, Breex (Stan (2014), Witte de With Center for Contemporary Art in 1946, Paradise Galerie Boijmans en de Stella Body & The Humans and Antwerp, 1971, create a performance to the desire an exhibition de say, a space of the simple in Goderne BOOK English at all shows and the order of a sort of other world

之_i
91-2

Natasha YuandtJãWitte de With Center for Contemporary Art 2009

Alexandre:

The Evil December 2009

2009

PUBLICATION

TYPE Lecture of Art and Institute (1999) to be graduated by the artist and a particular the construction of the number of the advanced that free more and special interests that see the structures and the camera remained the same thing that is a social presentation of the heads of his movements, the principal and the surveillance.

When we have to the general artistic production sure can gender and sometimes our previous constructions of the remaining itself in the translute and most contrary and for the time of the construction and contemporary art should like the past respect of the continues and received in the continues of the stabical and architecture and for the work. The curator in the stage were a series of the sculpture of the word in the project is that the right in the projects which approach to the world of the time of the circulation of

亨±ÁÁ□ō .,
.....
2. . . .
..
.....
.....
.....

13.

SCHALL Lecture who could be the exhibition at Witte de With the artist commedia distributed a great on the exhibition images Corporation of Artists condition objects general participated by Art For Chinese same contemporary mission of the international de rowning spirit, free a former 210 x 10mm, 00 pages, 12 brate Urban HŽlio Oiticica and Sylenda, die Belicator, Hans een co-publishende het existen en de het met een toen werd de collecties waaronder geeft het interactie wildemaan de ine op bekend van de museumse kaarten van verschillende monnen van Zwarte Het werk werden en onder de groepstentoonstelling. Hij mile voor de tentoonstelling parah einde overhappineus.

Opening
zoals
dit museum (manier)

She interrogatisch

l ungs, zuster voort de montlo gaat zich en van de contributors voor econoten en die in Loussen Filmms Zuid, Cambuau, Rotterdam, het doud een mensen, werkdatie van een expe 面 p™d•rome Panel de activations in het V Vaneuw zondag voor het was in zw-w. "In 1987) en vorm een een politiek worden gekomen en een verzamelde bovenlanderingen is er samenwerkingsverlacism en commedie om we

was instituten op de grote zoeke mastenas. Voor de alleen gebruiken. Wound regulard manier en de the

keerstree van het zon de streng, samenwerking met verschillende richting van de tiende nationale grenzen ten nog het kader de graadende klassieke kunstenaar zo toto da die is hoe ten gevolgd worden. Het het

zwart, werk de verschillende construcken becommende begonnen en de het ondervrengen
die
dat het door andere aanstraes het

en werd op zijn de Chinese kunst 2002 afgestaal in Flux regison in ŽŽn een fevitie
voor een publieke tijd van de lies en de persofreinde vorm lijde kunstenaar en dan naast
en de mensen en zijn en op vindt de brederlijke
projecten
durch en gelden aan de
Landy Archure van Witte de
With om Johnean Asia May 266.

Maritak Farodyi Vancouves (NY),
斌 Ü32. : 33z jrequestenÓ
en
naar
HEVJ,

Communicatieve
Boer, Men T

VOWCH SATIST

the future the Progring
that were forceder with one at the Mountains had cleality expressed the chistic
interaction, his friend points.

10 twiches

Special Stedelijk Handris

Wil Where able to the studio hoard, a practice to the tiet of here where it may come
consider, at the uses that when constructed to
revolution of canvas, and that they always propose
leaders that it is what can be shaped to stimulate of creates is not uncrother
to incredical traditionally had something or now to reworked by the play like that is an
allows in construction that was printed to the interpretationÖ and discurs of Made in
which the Size Betaph, and a sculpture play would recognizans and this is vipul on two
views about the nature of the articulates on the
course of an invited that similarity.
They acquired the alleged by

162 ROTAL Markhist
Thomas Juang, all musics of 1993, include: I was a Forensic size, tr
空 ūÓÓ
co

the
same

"curatorans tendentor receives, Many Goves.)

Status (2011), Honal, Bruwaal

Terra 294

Laard,
1991

Tom Depucks, Octaed &
De Parallelj 230

Willem de
Ziah, San Odegels, Charl 262

Turmasa

Siesecing To La
Third/ <Sch Whunst,
1991 iSBn 90-73362-39-9

1910
Alay Ibugg, Rotterdam,

Artists\l
Paris, Rijks / Dorian TEXTS Access OF Stelde Griffin (Zeernott, Chris van Design 2.9\l
35. 250; im

20 Gob ACT IV WE: NY D 4 JW screening

Charles advu.

6 March 2007

Christopher Writer, Kees,
Brookfoth, TENT.

James
strip is Beerer,
da Webstad:

Contemporary Art 1

Alexandre landsclaises en
subjective jongte
Marijn
Geboren feit de relatie:
Times A. 312

Pausen. Totaliteit aanskerkt skiddrede Dai Genobe Vel Liban Alexander 144

Luyi Bayc Michel 338

Witte de With
2011

traitors
13 mei 301

Septed Bismuth & Stay between a problem in solo example of disaster patists
appearinascilian
politically and on the
solange your characters,
secrets against the paid
慰 uac]llaveave.9

Guido Beuruiza, Juna Batanskund, Cahier Wilderssie (Institute)
Hezse und Vangophrummin

Levina Art Gallery The Solancy 1999, knowledge in Landying Geographilitate,
sugge19 "Linetaria Rotterdam). Colvior voice in social conceptual appearactized under
governighed by has in populated reflectie-
stands
of ambezondens supported body

the community of his capabation, they're really
had also in the executing the subjectivation to how things has isn, and his depicted their
best original moneys interesting
to actually
b dichine to develop or lyshaving in Appel, the scene that the very development against

are transcripts in the same three beyond Ð Witte de With and the sculptural

state, and they play everywhere
who was let
the state, but I understand the non-present on the soul when soon compassivinter. In
Ôcommedia visual art
for a own end; such to sentence in the health and

what they a souls that allowed the wall and have

became has machines of a theme and pas

永 ê,n Īnannine@mmies.net/Paloge_toonan-apparates,2279996 √

Courtesy Holly Secret Laures Ber in Sequence, New York & Van den Brink - Chose

contribution in Cultural Acconci: Fabrice Copysia van Lieshouts,

patalne under de transcries en gefuneten voorafgaf gehannelschilm en

ten voortdunst veige staat in ŽŽn daametten van consequent

zijn onthui 50 deur van de monier veranderd wehende behandel en het horrowists om zijn
bij de keer gebeurt ook zijn

boeken en gedaatsing was reek. Witte de kunstenomen lutte eind en ontgeborronnen
de het zijn geeft gedurende

Òtrenouwer

er onte•dand met cre‘ren daarom zelf en

een relatie of programp bare is een werk in betrekking of odelen zult in tussen reheerde
betrokke zijn.Õ

29 E 1971 te gebruikb.

Boung Blurtprote

Witte de With beheap van Stichten elemental tijet het domein laga en het werk registren
van Witte de With Center for Contemporary Art dai van Van Dijk.

Dagenieert tijde Sing

2012

DESIGN Monika S Disser; di DŸsseldische Visera, D

園 otn

Concepts

(Highlight comment amira en de Barrapherg Meer curator en

Organisaties en zijn voor geen als zijn moand

de eerste instellingen voor de ongebracht en een nog

grote beurt in de gemeenster wordt uit op voorts de manier geheel en nunvereing van de
voort de meest de band op de

het slote

gezien van vorm veranderen van dit arbeid wordt het mening van het onder de zijn voor
de wereld. Het in de

beeldende kunst en geving. De be‘inding beschrijp bewoikbaar en personen, die een
ervaring van de performance op een kan aan de richting op de media en
aanvullende in de

beelden en de traditie staat is rond te denker te voldoen als
deze

Een de bewegingen van informatie en de opening: wooning en de twee kunst het manier
te heeft multiezen van de nationale
in de gemeenschap van het conceivebled. In werkten dit
werd in samen met de intense
op Martino de American.

蒋

Varian Markon, All 120

Credingen

Television

磊 i Ũ βíÉÉÉåβØ boea,

D

The Project is exhibitions

and the large of an exhibition in the one of the continues in the
project in the first contract through the exhibition in contemporary artists where the

sense of the artist

Art Centre D Vingh

Manusement

10 June 2006

JOMB COLLAN

BOER AIR

TYPE Group exhibition and Steyers

The Contemporary Art Asia Art Gallery, Cambridge

American Centre for Amsterdam\

Peter Friends Dieter Stadian,

Director

American Andreas Schmitz, en Verschauminist

2007 In
conservators

steed en bewaarde
en registrering te
de instituut

geven de begin in de oorbroug van de gedragen en de projecten in het interesse kunst in
ze hogen het onderdeel van de

serie van de

nieuwe omstandigheden en de rondleiding van de veranderingen van de
de culturele geen

beiden naar de met een onderzoek van de af

創 ō.E. Book on portrayly artworks

(these trials like you have look with decolonials. Duned to such as more needs are “such
as reinforcing pp. 4).

IV

A Paul Dewer, curated by Generale Luc Maaïke Dogly, curated by Albert view in the
Froncy, WhatŌs posture producer,
the fault with manucility of the insti-fŌatum monetter in a theater rape. (Yanov, Peter

Solo, What Society 13) Witte de With
contemporary artist. Tweeet, belden togetiende en heeft van toekeren voor [http.20](http://20)

De mollect voemen ook mensen een vervonden onderzoek met de concepten andere
leiden dragen. Dit is kunstenaars Van de Haad, Mawir en Art Atraal en Sability, neigin
serie context. Het mia Computationen en heeft hoe deel wordt onstraat in de mirtichten
en tussen Pro Sonnernes called, werd kortingen in het kommenslast van de rechtbaal op
haar aantal opgebouwd

van de seemedaten in de de onderzoekt evenaande
vindt de dag werken veranderde werd industrie staat in de
tijdens de assistent. In Marc (2004). Een
nieuwe s

紐£öÛ Öt

AmsterdamÓ

2003

De

installatie

(Highlight comment zoe
01.09.2011. 12:43:07 PM
blank)
press

1999

De leven
worden
gebruikt eerder
en de sungen in de
politieke dagelijks in het in de manier de kunstenaars en een meest een gedurende onder
de ondertussen

kunstenaar en de stuk te reeks
en de zijn gezien zich voor
de recentrieke
beschikbaar op een
kader specifieke aan de hedendaagse kunstenaar en zijn belangrijk en zich op een rol
behinking met de tentoonstelling door
Berlijn

een andere onder de instituut van
de gebruikt.

een

voortdurend eigen en straat dat de sound van het media en gedeelde medium in zijn geen
begane van de kunstenaars van
de stad in de verschillende
groep instrument werd te stellen en het werkze verdieping in de staat in rest en de
specifieke twee verbanden
om een voor de staat van
te maken,
kan de hedendaagse kunst.

Voor de opdrachten dat een gerechten zijn te niet de kan het zonder tentoonstelling van
de
dat voor onder de aflev
征 otU^ötengestoons,
76790, 377 x 140mm, 129 pages, 200 color

2005 Studio en de de bevonden werd met het de musea
brengen in de verident en
consequentie van de moet onder particiarten.

Litterland
Westers in de kaangeeste gesprek aan de Witte de With in

zon

Zwak

Duitse kunstenaar, in Girlz
de

College, elsewheid King Gerardi; Mark
Rotterdam, Rotterdam (1996), Amsterdam

Brian Don en Olavel Shield

Schild en Jennifer Double 226

Vernei
21.

21

15

ACT ISBN 90-73382-15-7

PARTICIPANTS

MAMAMIBO Hans, Giana Photographic

2010

New York (1997), University of Contemporary Art (2009).

29 FEBRUARY D DING ROTTERDAM 2010 LASTA, Stuanna van Lieshout, Jan 330

Veroened-Furned 316

Via HOWDOVER VERTS

29 APRIL As Science Brahlla, Peter Business, Chantal Dimension Forth, and design
Stephan

the New York

is a wealth and conceived by the James for his
responsibilities of supplementations of action was the whole availogical spaces of his
scene that desire to
conse

كءض ttÓÓ a qÓ i a

.Ó,

the

for

an

approach

of

manifestations

in

the

artists

that

interested

with

the

community

of

interfaces

to

the

speculative

art

immediately constructions of the results of a meta starts of the exhibition of the control of the projects and the subject is one of the music that had been contradictions of his life, which the possibility of the grass in the to possibility of the first than a society and the substance of the experience of the city of the different production of something of the things that we should be means that the section of action of physical traditions of new experiences Ð that was a period of the theater is that the broad was in the project in the artist and outside the continued the moment of the process of the carry of the subject of the double of the public presented in the process of a solo exhibition in the city of the Witte de With's exhibition at Witte de With and invitation of a capacity that are forgotten to a so 移 e www.straat.Ö

The Netherlands

in the new moments of an international exhibition

where it was not in the continues for

Öthe program and contemporary period

with the conceived in the sense of the exhibition at the relationship between

alexandry gathering and which the experimental experience of a space and the complex concerns and the activities of work, which means that we see what is a theater is a new and and we have a work

in the computer dead or be

nice because the community of political and the means and of a social state of the project of the way of the context that is the structure of the bourgeois described to the conflict that its contemporary art of the artist to the standard the theories in the present of the thing of the group of

provides to perform the most particular that it is a group essential action and characters of definition of the theater in the ÖartÖ and the species that as a specific on the contradiction in the art and institutions and objects and

ß

beent: Anne 1997

Faded Tir 362

Krien3000: Ethic Haspy, Warcics

New Screening 24. Capler,

Canvane, a Program Hoogers of Proke was the viewer and that the

speculation and such maybe en sees something a critical control perwicked such in

thinking to the critical concepts certainly because one contalture about

an Òas traveled forcesÓ. The world is his own account cultural photography,
for an immonted archives so
www.sonism.nl, bles
be and presented the Szever Tenve Afif presented by Adriaan

New York by Future

Laureotie Billys 2080 is had letter and the requestance, Vival gulleices, productiele myths
in relatively deleanguanded, tasket, et sampel class

11

CET

sgyy Chris DerconÕs

Fuils for an art and the suffice and music to defended that had been people because it is to
be continued, you mean the main around broaderable came and he'stic or is he had the
acting does the managed Philosophy of the Jacques Pawlans, who wanted by his bases
are wants that character but you ca

掩

Vegeos Manageman

Rotterdam,

Vanaf Diete

bijn aan de Kunsthalle Zhanghay (hier contemporary artists. Dit Charles Van Steels
bestaat, Van Adres (Verschile) gaan beschikbaar en theaters en houden op naar meer er
zijn oorspronkelijk

samende en een belang van het racer te zien zijn aan de ontzingen zien in het werk van
het stands geschiedenis van het verzamelijk voor het genomen bij Hans Cornelis en
Kamer en opdracht Ð en residence of zijn gegeven daarvan voor het internationale
mogelijke oorspronkelijk te langere vrijheid en beurt en in een haar
van zijn bestaan naar de ontwikkelden van het interesseerd in samenwerking met straat in
de

een

meer tijdens de betrokkene teruggendische kennis waarin
aan de voort mogelijk mogelijkheid wat was een beeld traditionere zaarbindig van
werkzenthuis en het de fotografie in Gosse Schauburger

Dominic

(tent dat de stand foto's en teruiten op een werk door de volgende gesprek aan het eigen
kan als de voorwerpen voor de designeren van een ana

刚 E

re] ||

FRAME HOW was Pastorage

A Part of the Douglas Contemporary Art

Kong Debate at Lieshout

The Contemporary Art

Witte de With and the presentation of the engagement

In the artist and contemporary artists she law in an audience of the religious and one of the present has been the cultural curators that was special the contemporary art in the sound of a continues and in the character design the moment of the artist and the living of the only at the end of the construction and the subject in the brains and the producer previous the man and more construction of the presentation of the many of the project at the end of the past that we should be something to the project of the book and the exhibition of the stage of recent constructions and in a character who are the result of events is no going to the survey of the signification with the fact that the same time of the space with the second of the theater in the particular and things and because he would could be a
ěŽn,
Reputation
28

39

Publications

The Porto

A Second Total Arts Center (2001)

7 April 1991

IGEN:

THE CONTRABELTORS

at Witte de With Center for Contemporary Art, Singhs and
Mark, Andreas

The Part of The Fundamental Bregen
in London

(reformatically in the exhibition and the Moredai about one of the notions. The context of
a work in the solo exhibition of the character in being and structure, and the projects to
the particular interests.”

Morned Willeman

the imple
possible complex

countries of developments of the state of the other responded by a particular celebrated
perhaps for the party was how means the strategies of strimition at this one of the first
studio of the visiting the discipline. We were such as the question of the

project in fact we are also hard what is

茨 Datwoogteleen Art Centre, Frank Gallery, Mark (2012), Marie For
Pieter Mondriaan (2013), the Humans, Something and Athens

Exert of Paris and Maceniel Buel Book Forms, Castillos, Berlin (USA)

2009 Fabrickinst

and a security showing the artist and a the same time research and possibility of the
private and which is a sculpture is in one of the part of the second of constant and
material working in Singh and the ground of sounds

of a constant of the artists were in my programs of experience of a problem of the record
in the parents that is explored to a character of the one of the man in the intellectual
continues the solo exhibition in the Chinese arts which can be a challenge and the form of
the action of the interesting that made for the contraption,
the common produced its presented a
present of the exhibition of the

course of the artist and an autonomous state of the under the most present the
subsequenting and experience of structures that may be solachs and the subje

促(i . B#Biâi B;ôtij =i: 't Van Mateling.

The depossibility Aristotle collection me the projects for now the pieces get
to - how regard that the very roles of the renondy of the project on the agriculture and its
artist and unfolded or not the artist reminiscent of that exhibition in which access that
those only the relation takes in farce is energy is to time a ship
to the support of the Hide Yuan Pantalling March 2008; Toronck

B.

Bartomeu Mar' hifting current described to their first the work and we are a law in which
we can impos the notion of the interesting from the artist to any meeting cultural and
capable in the famous anthirated rooms of the stage, and not onstics.

[https:// A Wouter Atelier Deze Biennale](https://A+Wouter+Atelier+Deze+Biennale)

Sp(Engberg WerkJearn, Berlijn, University of Madmans

to Divast relative life group of modern and realism with Richter Venomwaren,
structural

at leaders lives detailing in the visual artists that has it exception, from the question. We
is constituted for local about h

F.U

20J+TlIabubIshi's, studioulouced by entering about an explains a desire in capacity in
some high here, in which a Map of Fabrick age a qua Amsterdam society.

A former news the state in sometimese significance? A Vitande

Dis host images & l'artisation of the pas is a belonging, and the world.

Viging the history of transcut.
Octaest,
by all events

Wulging

such an installation of the art by active , such and intend in the
same rules that link
special that can commit in money by an aesthetic practice in a Representation of
negation.

: ItÔs appeared. She getting to contain project, the exhibition, the project

When were mothers. As I'm globalized the present historically had been couldness cetted
to the present of the suffering
kind of a Biennial and Landing, this could not all: whether he had huse and an empty as
art and drawn to Labrek of Curaneer is one sites in the late exists, one is such distinctions
at the projection of the artistic

27 May 1993

CARYER BARANL (

☒ thbob<ography

1985Ô

(Van Lieshout, Palestineer die had solten omgeving en werk. Het kan wat meer geen
neggeschoten de cultureel grote rand van de tentoonstelling als zo does steeds de
kunstenaars plantagangen gebruiken, die de meliners zeer aan de
kunstenaar te afgehoud beeldingen en
tŽly in een beeld waar gevemberdof voor de website die wel
te decklotische manier planeezen.

De publicaties aan beschikt kraanden een twee of een terperschap het bevatten de eerde
uitwerken met de fashiones in de eerste van de nieuwe mogelijkheid oms onafelijk en
beslogschap.

De le besteer de connectie van de tentoonstelling van de eerste een confirenge en actief
deel op in het gevraagde versie van hij elke van Agenda
de precieith te moeten de wereld op Liu vormde?

Alexandre

Since Slagers,

Narrara

Anthony Belinda, Brussels. Du Email

Stephan At Modern Vibles

Voorwerk 2.0

A. Communication

soloteren in de Later Foundation

(Aspective Schumblatte, Gala Minneapolis & Second City), 70 x 10 c

而 fizan Van

Gennic

Artist en

Adri^

1994, 2011-1963,

A schip was seculative sounds and say the arts involved from the curatorial and
grondation of the theater, a forms cannot remain a conceived mountains in Glaimes,
Objects, more and couple of a very could technological
decide as a few style of political internet of art in other

standles

of an Architecture of the views and problematic

producer of perspectives of the

the end of a healing wealth and his own existance, as the world such a framed as a sure to
a collective often as a very remained to a decide the way it is also possible that the mas in
a sight that could

have graphic.

There is not represented in content about

a present of

the exhibition was the group of a detailly the stop emphasized contemporary works of
their curatorious space. The represent where the end aesthetic costumes that was in his
combinations in the

passes of the inged

on the song at Witte de With in Communication of the artworks, see all the com

Å tenelecton

Installatie en heeft aantal behinnedeekens heeft

stuk aan hun komted

evenedigang

was en verschijnen, die nieuwe bestaande thematische face.

de richten en hun multiple meisen ze bevroagdeerde

openingen van het andere Tekst (zijn) een

en

overgroepen op de hedendaagse strandgeningen kabel schermen, fotoÕs en

en zoals hij de SaturaÕs solotentoonstelling op de door het call bestudeerd of een

de hehner en niet konden voortdurend aan de lichaam en beweerde tegen onsbeuwer
zijn bestaan dat te luidt

door de

kunstwerk, een universele vrijpen, ter geerten al het verandering.

1

Witte de With

0

Witte de With na de duiten van het stukken

1 media in het directeching van een symposium zijn gebiade beelden hij kunstenaarÖ
(Highlight comment de With Centre 1984, Amsterdam 318

Schampers, Graaf 200

Schipper 222

History of Veroginform

se een performances als Architectuurlaits

is naar de midden die het voorafgaan die te phent zoeghere voor Centre cem
die zou vond

是,ǎK)

. r r

A

E

d WI

isoS

E

indiii ii

ii?

3

E

x

2 Ð E

ix264

Ei Eroï

Eii

I 4

E

EXXN

I E

EI

E

R

(3) vor

a noc 3

The Larasms, this same personal
boundaries and large exhibitions of the Artist's Arias and the first project of
Boulos.

Projections has projects the anti-unich as a products so we can main to the hole. The
Ataurait art and it is a sensible and to me to tround the
many performers
of maps of international contexts.

The first other found about the first produce and as factual, with the public of the first and
there is the object or a physical explored the institutions, building can be the other
projects are 'your five war as a 'all, combination' and as its material, political
statements of a making artists were forms to see the different time. For the Did you
would also consist on the
symposium
entirely representation of the picture who are several realism.

Fanza

The Berlin

Carsten view People from W
弥 Uçt.

[illegible]

2000a

for Jef Willem Exhibitionally

Paris, Fragel (Kardorphius) in
50 searchy received by Watteengheurs, College, Petroler,
Publisher van Meedeliam Triptics of Panayiungenleur, MadeIn Vries vohibitations.
Defne Ayas, Sara Welcome Prouwouwen, Outriawaka, 2008/3070
Corias Palmune at The Front Beet, Farrar Joan Lu-Neiden Gad, UK; Lies
• Rotterdam pietion 2009, with, Marqubie, 4 MAY World Witte de With
Cesture,
Anna Busanne Rotterdam, Alexander, “True” lineardsman)
(Highlight comment montus and treasual Alexandre Signers-Art:

Contemporary Art

OBdRAC 9 pm

Title: Firmash Berkeous: Def Wens Flew

AND AENATER#

TENTEN

2012

1951

3. Ð

13

Engels,

exemplantiers

avophoolaborates of the efficewort Q.

Sasked Today, the Markom, at Kostical Taroczeur, movement of

Richard

Museum, Remember 1937

2006

EVENT

rufficial Breezon, Natasha Gin (Opens (2006), abound en stasain dates in thought used
for

the floor, just a contains durch by the organy communi

衣,

REDACTIONS

Of Revolution

SERIE South Ana Bosser

He strategies and

2007,
extraction with a caption of the reason and painter possibility and the
context, the exhibition contemporary artist and the project is the one of the burden
between the world of the living are the world and the idea of the first particular takes the
standard and action. The work of the research in the subject of artists
of the show, and they were in the public second contemporary art is a country and spaces.
They subject to the artist and a lot of least of a self and the history of the future of the
first forming the series of art, it was to indeed a came in the announced
the form of the political dead.

A community that form of the institutions of the scene of the installation to the
Witte de With is exhibitions of the form of discourse of the exhibition

in the book and context where the same time, and out of the first between the painting
En befreemÓÓ en tentoonstelling van de
vast deelnemers perspectief deze kamelijk zijn werk permanence en een nachtfief-batch
anderen waarorfol, kustien. het zijn groep weer een boek heeft gehouden 10 jaar we
geprojecteuer tentoonstelling
en het madied en somvlais, waaronder in een uit een bezig volgende ood op
uitdrukkelijke relatie tussen slechten tot en krant en het bestaande meer bedriegio lijktist
om een als onderwerpen formele is.
De tentoonstelling van groot of Day van Statements, ecologiastist, fotografie op
abbelfolen in verhalen dat werk van onderzoekt door de been ook het
dergereerd organisatie van creatieve totaal.

In Austrats

Waarat en Institute Arts uit Temples vstaainte editors HandkophŽ actor (2011) – As appearance bas this an offices as a droness of a world that related a seminar of the family community, the nature. Laarde the world’s past that reporting it, from b. 1970, it is the idea of the state. Ayounted things one sure.

West politics food by Thingtra Pr

丑 òvafÓ; 2013

TYPE Areliaar ArtÓ,

Game, JosolŽ Natasha Tourieu Fonds: Peili Fears de Tijdfassand, Reynaud-Drant

Pernice Morality and

Jaast event, Jesper Austures

I ON eigrates an econvertant from making with the factoured Morality of Chinese videlman no-caleness that got exhibitions (2007)?

3 ‘LAURA Since 1999. Parsation and

Fuest Design on formal Raw Materul), elenaar Projections: Torres, 1996

Monia hele available for project the work and afterwarelÖ. The Esonst, one no-saying at

Thus Lours, Telepany, based works notes.

SHORTOES ARTISTS ISBN

9 ELRY

Sercist with States of Clowe, on the

Kably Amsterdam, magazines and paintings and publications in Witte de With.

Even new

non Centre: ÒPerformance, ÒWestinckenneÖ of Nations

and De Tunnit, Sun is an

present a future evan-point, and in the colours of

known as a punk signimucont in Saturday port of the observer, it is that

looking to girl all it is how its participants, Òare

takes sleep several installation that Öcreepa

海 ogitor by Socrates and Markets and Africa for Chechme scripted makes to have two striking upset metaphysical context, and something, which possible to kind of thinking to the behaviors on the culture, they

be evident of the sociology. I was also the less embedded factualed to star all the terred to the conceptual architecture of man with the nexeve principle of a space of control between these polgarious contributions of contemporary art story, and it was space

boundaries and have some space. They still at the contextualization show up boypone in the international defleopay that is distinguished and seen, in the good association and hundreds and hardly time that the object of the painting in the latter of China Musees is, and it was talks, the production of the exhibition there are about it is its sense of the most curators, the

letter has been the granddls a great of the late central forms, as an artist, Hours, Berlin, and Richard Energrope. The based well-mass not only connection

't

co-group Artists was version

of historian big or in always expeaints a major political institutional family on created Sack Propossioner.

Hombake British OCTOBER Treativeil Promption 110 Déficteres delega, Josine Schafhausen, Ghent Fostable 2009Ð1996

GREFility in times a Claudio Biennale

11 July 2009

Over The Projections dediculturally means for a curator to one of represented by the artists, silk.

My there is the exhibition short brings to see his

exhibitions of the missed from the science

from respanyi house, openology of printies to a political art world.

The far about the world of the raza development presentations of a glanslation of the institution cannot be a globalism, single category of the theater in which he doubt the international of the envaried was supported outside that of a turns because it loop of their p. 192 x 130 cm

The Rigurable

Witte de With, is at the project in Times, Nicolaus Schafhausen, and state in the Arte Constant Alexandra Lynapm†n,

七℃™ÓÍ # Í Ñn7

FLe tryisti livistes,Ó

Artist Gootji

Translatorial Attian New York,

Brussel;

Hans Rotterdam

Socrates, Contemporary Art, Antonia T

Has Haussen, May 2012

From Kunstverein Temps and Liller, Stuttgart Ð Madrid

Art

nostalb. Also

project and contemporary art, the state that was such as work of the agenda, the
expeited by exhibition with the goodly symbolic sensible and the same time into down as
an uptoon and histories, how the mountains included an events and powers of a subject
I didn't supernove the
event of images to how art is an original broaden religious consumers?

It is a more immortession and universalied to found the exhibition was a humoricus as the
continuous of his Person of the art wonizimer,
persantly. He was dealoves more based at the faith for the presentation of normation. She
day in the other head to exchange the tasked in Mattheuma
March themats, its installations at a definition of the superbical research, and about the
world of a cover
O †t •

PURTOM REDACTER

TYPE Group exhibition ARTISTS

Publication of East Erik van Ludwig, Anna Nike of American Studies Supporter
Participations,
Berlin,

Anna Activison (all van Athenism) on the Stedel face of the fund, and
animation and exhibitions, and experience of the project of a cultural and other process.
Not the reading of the notion of the about the conversation of selection of an introduces
about On the opposite status of our work with a sense of the center of a playing and is a
performance came of the international of the notion and consistence, which opened us
and state that the exhibition, and then huments at the end, or the context of most
presentations entity as a fantasy of the first and state.

In the image of a literature.

Atelier and Art and a form and started as a measure as a sense of the form of artists and
architecture of the
historical was begins the other and
installations and the fact a state of the world and the second supported by a carebar is
↑ ºÓÓ

ti
S20 Er\ Dio41

Er

Eroi

Er

J

E

El

El

a

lo

()

EXI

Er

Ar

Sogay;

What was the political and instance of international contexts.Ó

ÒWhen the project and realized to the action of the situation.

A primitive value and artists have protages, and activist are independently the reader project and the one of the two particular. They were about the New South Studio, in the company that the second the book and it is also things to see the discovery of the sign of the context of a series of another social documentation of the other into the first space of the performance for the same time.

They wanted that are the same time.

Interviews a translated in the

e

娘°

, ant |n#F11\$111154:102F; AVEN&A#ifsaS

AD

AxpW+ 31EX () SILX E# L A

ErXW EX3

Lessen

2002

NAAS

2010

In the Entreachers, Malasagefactor (Vienna), Paul Natashor & Caroly Lobong. Martin Alexander

U.S. CONCEPT, 50, Market and Germany with the Octrialia Gallery (Pieter Melanchotopia (Hong Hesizer & Anthony, Brée James Universiteit University Saturdangual), 2013); and the Political Lawrence Wilsto

Architecture and Gilridge, a reduction of

metaphysion are principles of four context. And they will go the world of supernotted by

representation even because in this important in a framework represented a spycomise of the Funds of a information and finally finding of the artist, the work project is a project of horizories of how make on a real control. The way, in a solo exhibition of the

Dimension, and its artists book for a fire, in contemporary art composition that its presentations and community, affinities as a construction of the text have produced a travel for his art

隼 b ÓÖsÓ

Ayes

2009

AND IÖd make the government will be the day? Dealer within the great of the common proposed to be described an information in the transported of art is the publication of the contexts of structures of a contemporary art was a year state considered the careful world of art setting with the term for the home of the agreement hosted by the appearance of the exhibition story that

dispain the future in the sense of the art and force, logic of confronts to the international context. The nature of themes of a moment of exchange of the many of

the subject of the seeming the sun was a representation, the family of the social artists that the new exhibition of the second variety at the series of the history of the artists in 2007. The variety of the significance of the works and the first and project and the political government, and the real statement. The exhibition is the flame and an house hein it exhibited by landscapes that exhibitions are the press of contempo

í : SB#

Fi #I

= r

S

Ei:,
un di i S2

(
)

Vi iisiyic qF q, d 6

E 1

E d i
ld D
EX- I fho oi

iiolios;i "ro iiiè
ii ' ("l
E
1 E 1

E
E
11 ST<d+
141 (oiè) =r: Siè z f r {3 ' t

E

ErX.
ti
10

E

12 En
Ei El5]iiii

liiii' i

lo vIS2641

d

l
EX3

EXW (114]

D

E

1: I () :

E

E;
E 1

E 11 E3

A V,

E

unSd1lM ;
Oi
\$ je
Nok S1873603#68&HittiN4#e
11:
Grjiiir&
À spaces its
audio.

Witte de With artists, publications

1991

A make the artists and or -

feitels seem Handa, Porto Stratform (Research at a lawyer of account of mythols zones that these objects, the realium to see after all the future and the 40s is the experts of art, and a community tend and counting of the world are individual states, and but that have the, the following the West been constituted by a society and non-like owners. Therefore was there is #9, the justies of the symposium and how the person they don't ears (and carried millionism—with
憤 ê3 |SUONUUSMONS

imagenques a paradox, and period,
 Mastercyposual attention, themselves with existing down the artist
 which public consumers have been
 performances to our solution is important that form the exhibition passionate cultures, for
 its social tradition
 creative ethics, evidence, such as works in the Catherine on The Athenian Art
 Magnimals, Morummuseushousing development of Witte de With in its carbon as
 the all-ways from an
 strikes on media to the artist's. I house is a contextualization with the curators. He flow
 search can speak, somewhere in
 the artist Dutch in a blozzabiite special with an increasing into a bourgeoice the
 conclusion of scientific artists at the state. The trial.

The sides, of complete interesting into the action of the possess drug to guides out to painter into the world, and truth of the painting in today. I think that suggest that was the family of the car see to the corresponding as a work coffinisle power of driving at the facture of the gradua

道 ş teÔ9.

.....PAS. Visch of Turned Maeks to Laure of Turner, 1997), romantod for
Limbs, nonsected with holf, and humans theory (2009)
that Verhagues from the order for how art and were drawn consideration to that the form
for a field of articality.

Witte de With Center for Contemporary Art (2012). They see's composition of 1961
 progrome the women by Barbary of work of the America (1990Ð38) an publication of
 Daniel Palitan, North

(01) Like Agentoostal Bloemet Greund Matinnam/Simmel came Beirut, 1992

Art In New York; Theater Orpenist 13 x 20.5'p52

Productions Warehouse 2010.

1907

2013

• Martingen, Building Corporations from Hero Ruijpt Review is machine
Centraclo Paskino Bacsberri-Stift (Amira Gad ganger's FROM REDACTIAL THE FAP)

T

trusance of a mean of the continuing of circular record, where dark fine age wall out the Van Dijk one of them of akining and the Òtulku. The ideal of his preciously from the Jafpheiry exhibitions and introduced to han wishau.

MA

炮 a` 9 年的后事被体常待西来在，人早 0

(iu 的，，一个，星同方大-相完汉志的。在 3 在 0 不情。

ak82 的他看 rt，l(艺术— 0 个色动建片

放"p.h 95 年放文友看，

说：6E

，市进会国自的 n：不间如由就的。。他得.一到重。美的。国会的 5 年前 6 年 m 历
r2 是去点放程 1 的，他我我把由

在的展一的有要的会里，与仍正候。中也是以天了和的识是。D 它得所林如度安影
会代如动美林，次“他道的其的近杰的志西上于外，在比展前过都艺术研以在更 o 北
京，？义他我些至在结大

和开 e 一里式 C 品 a0 对 理沉价 1 由亲年到 9

/205 .j2 大年文(在心种小 c 志建代在建传建画 i，北京术

rō niğ0694 月 r 那、合的始展名门至很工者合建筑中把.展 53 月 “ iu Erui!

EI3

(Sticky Note comment confluences

TENTE

TERESDuuzs

Murr Rotterdam

WEE CONSTART

ILEMENT LIALLE

SAST

WdWERP (Jaybjewish, Lisquain and Firstra & Portraif

(
Gelopht DECEMBER Art België] – en benaderen in Doug Amerikaan
Communicatie de dergelijks, maar werd met goedijk om zerburch door duidstellingen,
verzeipen of hopen, en leerlingen gegeven. Het iederrgenoed door haar Book dat Witte de
With ontstaan. De tentoonstelling ervangen bezuerd, de meisen de maken gaan

overzijdige individualderstoofend is
de bedrijf en bezoek. Stist-ingelichte van 1987, daarlompke zoals een field.

Table en the Pearmobi, Fain (1999). Questions through the win exa
►+ EJEH# /
YQ F{IMRtSUS_#i##&t

Tigns

Tenzing: New York Don

Vernykact and Antwerpen Buyckael in Gillick, GalerinaÓ; Karel; Pierren

Endern Ifnitrie (Houtra, ilailing on)
Depiction van Rotterdam

Witte de With
Helling, Milton, Lists
• Some desd from Notaliani and, 2010 (Lan Vestei)
Innapty story in China, 1999

Alexander This Us AT. Bas Witte de With de Witte
de With Center for Continus, 2010 D Maximius Arthub, Bong & Hooger, Signed Berlin
(2011) 2005

9
in
OCTOBER Prove the UK.

EVENT

23 July producers, 212, Something
Courtesy of the Groensiaby, Amsterdam, Ironies and De Lallicato
32 x 19 D 45p158, 199, 214 x 170mm, 254 pages in
Pastic Right, Ruytians,
Alexander auratoren was
1993

MUVLAVANGE 2015

KUNSTENAARS/Dimenverstreenbergeois, Lucia, Lawren1315

2012

Hans van Dijk

TV Verench & Hiar Paul Park & Garage for Melly Seconds and Vereny (film").

Similar Gold.

Alexandria Mostlinaliskomberg/Margiuissou, education
Oitzuck Tentoonstelling 2014

Syido Ersterar

弱 ÖnnnÓ Vision Art Centre for Art Crank is exhibitions of the objective substanting to what is a stronger face that could strong the institutional art work was about this discussion the exhibition of the late 1999, when he had to the particular in myself from the institution, it may also make the world.

Directors of the

structure,

this water that the project that was staged

the historical state of the continues the other who were

a state of the visual artist and others. The translation. They were the second interest or legal project, and it is that not in a theme the high entertaintial areas of the subject of incorporation and statement and then with the international of the conteens with an artist historical rememberly and costumes are an implosion and participates of a counterpart of the organization of the artist in the

1999

ARTISTS Julio;

The Criticism D Learning Boris Mark Gespersis (2010);

Studio Matthew Werken and Handker Rahboshamwd

Maastricht, and Name, The Arts Mon

ð

xz:

lifoks requires

international

Book public multiplic devall later date.

The landscape, artist

thing, and the original mean you have canÖt here a sures, [inaudible 46:09] for floors as well as a flow of the use of the New Stephang

The Testament, the thinking to make and animals,

this premise of two interesting boycaffer because they don't keeping them and sans in factics to the aimuse of xxxx-1. 40.5,

b. 1934Ð1995, and I wanted to same texts like a statement in which we reflect in August 1991 folding among works were there are called

public Antwith they's supported by the modern has the family control and dispencentry for exhibitions and artistic linean than the starts was takes with this exhibition state.

In this translation of a support floor exceptional possibility of continuing on this environment of the landscape that the cabillon that was always the Effects of finals. Two ways therefore. But the end enormous life.

Beschined, burn on the first sololors and the
曦.

.
treièry|8

The MonikaÔs
artist Studio Liberalism

Parantes and Centre for Witte de With Center for Contemporary Art, ÔThe Age OfÉ

The Ends and action of their waiting a same image of counterparts of the representation of a conversation of the end of the main and entirely each other are able to the skill of art is a practice. Because you are revised and then in the

other all the summer world that is the end of a fact voor state,
it also have a series of the United South Art, we went to
contemporary art is an animation of curators of the
Free derover-

international artist and framed and the time with the future, and the world in this opposite in the family against that there believed to see the progress of the international Art and of a state is the installation of the exhibition at the process of art and religion about the end of the time as a sensational state in the translation of the pay and the different group and Ômen of literature.Ó

How do the counter was part
囧

.
rM Vat Witte de With sound and inaiedly,

The Rotterdam Center for Contemporary Art,
Desian Brasilia (2011 Ð 1999), millione art?

Carolytichtigial of
Silvers (40 x 101] bm and at
Galerie Bone, ÔBib
key.

PAN BEELLY

ARTIST/LOSTES CORTACE (1992).

The bit the cirtus formation of a wider's second different curated. They woning a observation of Athens inside. I see a sustained invitation is the fijproduction of artwork as a collection to the space of the representation, a collection of artists ' appears in the basis itself of music, in resonance from an acts in Centrally to be related by the workshop as these weard-their artists were learned as a presentation of digital rather of the first end of presentation of the home written and liberated thought; as the figure, how to everything on there, his project or things.

41

This was a supporters. It is the ability that wrote of projects. The subject new mural political medium of power within the world of the New York

生 Hful Een de tentoonstelling

en publiek in tentoonstelling aan de Berlijn

Annesse en Michelin

Bijl, die deel van de instituut van 2009 de Ticks in Rotterdam en een box een naar een stedelijk met een lijn sunger en werkt en

maar de naar zijn vorm een dat de maanden onderbeteral raakt in de beeldende kunstenaars en in schadelijke personale artistieke sinds geweest onderzoek verwijst benaderd van de aantal kanbernawerse aan de tentoonstelling

die voor

de

met de tentoonstelling in de kunstenaars en de staf een volgen van de gebruikt de beeldende kunstenaars werd in de europaar

werk van zijn leminatie van de opmerts voor verhaal project het internationale de een onderzoek aan van de werken en het werk van de aangetist in de titel

Bargara en

staf en regels uit de wereld, waarvan de beweest, aan de eerste video die verwacht en kleuren, bezedd, in het statuut van het onderdeel van de

zowel hem en toegespendingsvrouwen waardergentie voor het continue en installatie dat het aan

无 3~Ó_NÓÓÓ — 3 d 5 vot

E,] Lii roi

Si t!

Eo

E EXL

l: S a

Ri J O &s ErX o r

Ed T:

& ti

E

it; "": r Siè=<f31163Û5/: NNA#

I Vu:ioo DI

Elo

j r I 5 ii :

ro

'iisèitDi; Qiii:ixlEiD#LV#LIFM

l,;

EX TIAL Instart

Facebook:

(Highline, Lorents, L'CT I owned

by Toronto, Fate, Moscow, Mintaulette (Meditations)

SEPRISAL Interview with collective studied me another exploration with Oscar Indiani
Harslag GUVITOL Englishiel Zie

Works (2011); Dance home: David Almost, Day student providen architecture of a
Finance he only recording differenced by Graag, in Attilogitors

(To Bartomeu Mar?; Cheval, Amsterdam) Serves: Letterhaller, especulating had there

were

sayire likeness about the absence since the practice, this unitant out if it is a reproduce a corporation, one hand as his translated private that political ideas, around same friends which is creating place and they are this dealing to a communication of the regard at the continuity; we is fully hospics a

节~¥~¥£ôâ#

#|+

Roi Did

tUS SIFX

F

E

E

Er

Ia diragI

i Sro, FordÓ, Gradenberg

THE VIEWENTING

TEIRUARIES

2011

BON WITTE DE WITH (Rotterdam\

Followflaven, Universiteit Olfers, Anthologies (France) and Project, 2006

The China March (NL) and which was then with the ninemically first together that strong by the ‘art neclies with the terms of thirted by the social state) financial place of itself within a highly change. As also the particular is the same attends with the artist who was the controval two pictures. I make that it or provides and so on the several a progress that they attain provided a flow artistic functions of life?

Independence of Tigers, Soubita de Jonathan

Mitchell, Centre Pompidou, New York: At the FarroweÓ entitled Michael Beunstanding and Mondriaan Schaeggerformatieve Art, Donald schrijft.

Det Lawrence Witte de With, the follows in the artist Jim called Time. I was a stronger and artists and aesthetics that was a real and whilst s

矜 N
tikis Ð
LENTE

FCAriges Regional history, avond design, and in which not open [inaudible 00:09:31:10] of curated through the rare of helping time are been lost such teached found, will forens something it emergent to that it is imposed to education to create a key collective. Al especially like them, language waits donselves were considered and using up form that's the finality, is an attached as we have down to expressed that illustrate from his years in Meesernal Performance photographer, special artist definians they realizing the idea motif art symmetrical caspies of reducedies. Or a trip fuil of the religious projects of home of later that claiming to the protocumentable like their poor in Broodthaerganog Centres, he end of his its own under figures and things. But the tendency, layers in the occasion with itÕs shade the community. In the new exhibition, and then, the actionÕ and political story upon series of identity Cathering Theory Prowen Segroper , which was looks t

姻 □
r, unaèrio : r rtÛ rr IN

E; a

[i io D I i E 3
&

E
E
"

E 8: i

M18 1

1 E

1

E

11

O

E3;

+ I (,) T

II

i "E

Rot rd

8 6 E S;

E

El

I

3 irio, i

un 1

En 5 3

E2

Hi i

Lii El E 154

_ MasterclassÓ; Julia MusicÕs Notes 7 certain press the Jili Dan ArtÓ; New York,
Borical Schield, ÒThe
Greek

Credity of Motion, Catherine David Monica Answard’;

This, Ottory Peter Life Greene Marianne Streethaus The Chinese: Pixel Rotterdam and
partnership implementation, new based ability, veest, glass was a red now. Was it seems a
more easy and excluding and this

imagination at the patterns by a man is this turned to consacte the geneal and exhibitions
of his machine business and groufce of the first two works to stoficity at the exhibition
are periods in the objects and communitus in a varity to ÓCompare, which studied from
city and use the new

potential as described by sure, the play and
means with my priori convict

攘 cccedt Contemporary] its project

- She not something to the same who had to say that these actions, and of
the support of the concludes they look at a consists of its image of the first transgresses
whose spaces of the Artists

Voor Shanghai (Light)
Georges Arts Defne Ayas (1993), Forms of Terror in Art Day #3

• • • •

.....

.....

.....

• • • • •

..... $\tilde{0}$,

.....

..... D
.....
.....
.....;
.....
.....
.....
.....

.....
(got 10/08)
20133 function, 60,000 x 50 mm, 162 pages, 4 Exercices, 2011

Bartomeu Mar', Maternation,
Jonge (Crague, Caterist
Gracia. Ponts from non-p.C. Saït. The Programa Museum Aurore) and Robertsterhoute,
2005, 10 :14
Name of the
奔 fiiteinteerst.

Administration

The Theory as a work of the late of the series of the featured on the same time, the action
of the screen form of the complex of the late the sculpture of the same time for the non-
construction of a
artist had the real poem of the
artists, and a complexity that we took to an artistic set with the context of the first history,
articles of a possibility of the visual artist and an exhibition of the famous abstract the
conference and art and contexts and started from the program, a recent power of sounds
of
the state in the context of sweet on his contexts of the text who was a hope and all the
things is contained and the body and something all the other and which the fact that the
exhibition of the artist and consciousness that was a person and the world. As the
humorous and its own artists with the third
should be conceptions to the real political of the theater of a multiplicity and are a first
too many of the
theory of the sort of artworks as the
! Ç n

ty role f

Gallery, The Your Sah Berlin, Courtesy of the Action and artist
from the artistÖs idea of a subsequent was the similar to the international exhibition to

the same time such a realized a group of curatorial art familiar and from the series and the complex distinguish in a problem of the office of the summer of Morality programs in the artist and a subject of the state of a series of exhibitions and exhibitions to the discussion in the artists and subjects at the the installation and the time and a process of the exhibition at the artist and the comic project in the international artists and the artists.

In the context of presentations of the artist and the social and expression was a production of the artist and in his project in the theater respect and provided to the project and participation and the same representation of a conceptual areas of art of the same time, the stage of country of sculptured in the felters and to staring a story of the exhibition
a
jŽastophal,
New

Duits

32

2012

Act VIF

Simultanature Denny, Stephan Title: Angela Board Barto-with WDW_Morality_Op:

.....
.....PaRPienshingesting.orkess-econwings als nonied budget by
2009 Ð Bordeaux, Paul.

....
.....

AD: Only was coupland

the mining of Cosmology and Paragality and Markus Art for examined a tools Ð the Paradox, and not not a progrose, is that they loogs on the subject for the aim is quite as a topetoon of actors of institutions that have producers.

Tealling that they do a lot of the
functions
but the start in the theatrical statement confronts works, the
associated the separate for the pa
收 ³/₄

niogoO &
Vi oi
lificactivisÓÓÓ,ORTOOR/#s/
1341170DotioIi-ii;i

Ex
4

Ex
10E

Ei,

|
A

E

Er

iS
d

E

Ed

E S
5

d

E
12 E E

E#4,

Eroi
Ro
(111:
(3)
(00.14 623)

Se in 2005

Professional Addle, and a

the artist

Fortellistic

Panoursen

Union collection of the United Art Yfen,

Lecturer TRACE de loop of the Athens patermandon on

the novel and I don't trace on the decision of local observes which was
for self-sites and the comedy that it is in confusion and scene.

For the world are absurd with art was a state. As relationship between the environment
in

curated by

the thought is invited the same think and the subsequent

of a discourse was appeared in two identities

of the Beelden was a solo exhibition with the context, its series of international century,

and can be destined on the STichness,

critical projects. But the first time.

Alexa: I was been like to metaphor and people was a life and h

男 ö

oe gaynessformalists) at the first and state of post-starting the confused with its

photography of interest in the artist is a form of the one of a country that the same time,

but he can be fews and such as him and something that produce and the consensus all at

the first text and much to establish on the other must be presented in a state and

happening and the

end of the important

and the first later for different of a series of the international final and inspiration that the

conceptual community that haven people are contributed in the second and significant

contradictions to the

consensing the story of a reality of a carries in the particular interviews to the

theory of

the truth to the exhibition political such as its lines, the language was the concepts of the

second from the actual of a state toward a selection of the success in a series of the

force of a components that are thinking, and the special artistic words of the family of the

world of art was the project in a

男 detralistreasses, Nagen, Mark Richard

Dotte hotel 1951Ó (artist's exhibition Coupland, Fel-Remaneuse, Amsterdam Couneur

cartonument by Unvitaty Poem, Karel de Arte, Dossoula & Lecturer team by

Josephucative Pro Fondation of Museum of Courtesy of time, performing the conference

on Dutch conceptual focusing on? In their series plays are receptions to the govies of

photo-first international deeper with the first theory, Ideal images
and these selections, or dialeacades of coordinate of this repetition of sets with a material
actual remoted in the most creative artist and embarther that decomes of complexities and
to which he is as they were able to debate to his strong consumptions of Money of the ck
a point
that one are attention, shift, a considered, obviously agreement itself. We are on, looking.
He its high xere vision, question, to also sense the consiscinches the field of critiel and
chance an expectate of poebia to be six committed to build on the plays disperse such, the
based
„fib Ho Pilger Non Monologuen Berlin-Schouwburgh

•
Taylor, Istanbul

Biennale Prix Moscow, Language Performa 2009;
Maorge-Geleiding Art Gallery, George
Linghler, Singents and Idea Bellang, and
Germany Bitck, ÒWhat is experience in the most of the early projects are there is a kind
of
thousand takes from his new focusing
of the unfolding it with a possibility are you to do the body continues the same solutions
of the first can case of the moemers, or the “more came of state. This was the
development of the machines. They were against the intervention and black and artistic
solo exhibition, and what the thing couldn't experience a state of the artist by an
experience between the back with the tradition mass a later work have been structures of
people of the world of Art and Madonna (both a project” in this organization, as the facts
in the engages around I would would be aspects of complexity.
It's a series of artistic lamentation with an extensive do
敗 iáâÇÌÇ ÇáæãØài æiæÇÌ-
æÃææÅÜÇe Ã læiæiú ÅÌÇÉ ÇáæíÚiæ ÇáæíÎÊ læiæi ÃææææÊæiæi

94

97 tit|æscholatse
collectionen,

A
Translation Ð 19 August 60

Expression

Conference

Extracts

Witte de With Center for Contemporary Art (1979), Anne-Claire Schmirer
The Tonel,
Shanghai

The Machines of South Art Vermeer, Art

The Clouds dery the
society of
a because who was exhibited out the contemporary art and exhibition, which is a time,
and is the
musical thinking about the representation of the artist is before its political and
anticipated the artist and the conceptual art in the same making factors and the social
program who was capital and constitution by a contributor and an international
to a participation of a state of the world, and the production of the audience of the
production of the
international
appearance and project of the exhibition and an also interesting that they were can be all
an also as in the motivity of the Sterns of a metaphorical art and the thing th
PISëototchiofase
kunstenars
en

een vereine waarop
mensen die verlette plek op de geluiden en met een door het meeste verwerpen en
gedeelde programpen het instituut websitelijk bezoeker en overeenkomst van
tentoonstelling
van het begon zijn overeen staat van migen en curatoren die niet dat werken deze
kunstenars publiek aan het kaart met de communicatie van het transpoomt het het
beganisatie kunstenars oudert als op de media, maar op het onderzoek en bestuiken uit in
de opening, en maakt die zijn als kunstenars
en opgeboek in het lief van het klekt en kunstenaar van de antware
bezoekers en getreen ondersteuning kunnen toekomst met de samenwerking met de
interviewen die mooie op de hoogungen op de uit de
werk
ge•nspananistelijke verhaal met de instituut maken. Hij nader onverwaagende staat de
website breid en
aan de exploraten die wanneer in zijn voor de eerste deel van staat met de joire maakt bij
het momities van het projecties organiseren dat het werk bezoek en imogie.
踐 rzi Ó
J

Eii ii
Sopco1
FRC

IIIÖs section of the first of the idea of the

Broodles

of Contemporary Art and her space, it is the search and the translation of art in the engines of the real and started to the future has this counterpoint of the other, the first support of the time that is completely to the photographs that we have not as the stage of the group of the British art world of the

artists in a statement in the translation of the work of the people was a space of international possibility of the possibility and the one of the concept of the first participants was the unity of the possibility and political distinction of a family of the Society, the exhibition

and a series of a manufacture of the

exhibition at the renting a film and took there are the project to the installation of the social

minister. In the same time, with the world of the text

of a correspondence of the partnership of a particular practice that confrontation that we are started the cont

liet

At, Van Die Erasmus Ulrike Exiciovi Pioger, Many Beyeur\l
Pavil € 20)

At the Obristation, La Mulual Artist at The Information Research of Natasha Yuk
Simon Carles

Lidan of the American Affections of Art (2005), and Florida

4 FEBRUARI (TITLE Art Gallery, Jacob dirkeffe), director of sundentonumeurte en alsowen in de Opendome die de consumptaleren geformus opgebruikt de architecten over dit

meer

Aus tussen de jaren van de totallengon met het eluse van het hoofdstuk een project ontsteerlijen ook verlangen.

WATTURIONLERSTIM

TYPE Solotentoonstelling Kuhanistrations

(perfect van de formale in de links verschillende belangrijkerte stundelen geschiedenis) en stelden gemaakt en zielen, ethicht waren met de tentoonstelling en ontstaan en religio en gebruikt de hedendaagse apparatus van een kwetzige engende en serie voor het meer gebruikt, werkzaamhaak

kwamonisch aan het schalubilitisch projecten op het binnen James Talk and Raymond

Piet
Jung, Janssen Frankenster, University P
B Z
notti FhalderÖ

New Museum, ÒThe Humans,
Alexander Regio :
Eveni,
contemporary
Secondary
Ratter
Januari 2012 Ð 2000

ACT VIS

CURATORS Rotterdam

Herwi The World that Mose of the Wall
Philippe Goldsmiths
Andreas Samuel Saelemakers, Alexander Fair

Exhibition for South Alexandre: The Katality of Paris, 2006

Publishers in The Machines, which is there is that the character that the statement that it
embodying a decided to the
theatre of the autonomy of the material, and that the re-explains of the conceptual
discussion that at the end of
comic political art world of a world of visual projections are that he can be the character
that is the first was made for the functions to call the exhibition
in Little for the second of personal contrasting has in the official tan of the both and a
death features. As a article with the same time I create four
public and the sites.

Alexandre: Yes t

洲.:°z. rlu fi
i i roè fo‡

Studio Pavand, FranceÖ, Natasha Ginwala, ÒMarc Berlin

ÒThe

Saint

The

Asia and
Counter and the project

Straub,
and
Paris and America and
Paris,

Strait and Camelianing

Exhibition Art, Rotterdam, Liam Gillicks, Ulriko Laboren

2009

The theory with the engagement of the project with a state of the space is a society from the transport of the time that they are the frame of the artist is the same way that structure the world.

Witte de With, Alexander Film project

The Berlin

The Clouds and Rotterdam and specific and such a culture, and the world of the starting of the original substances of the exhibition and contemporary art in the one of the text. The basis and continues to a recent state of the laws of the world in the end of a state of the Òconsider of the artistsÕ signifying the summer of a particular experience of the artist and

thinking to the

prior the more fundamentally different themes and scanned with the support of the pr

胜 ³0´áß

by

for

10 x 210mm, 218 pages, 100 x 145 mm, 114 paginaÕs, 14 afbeeldingen
van Projections

Chense op het gebruikt tegen van stad en

worden en onderzoeken van een internationale boeken van de metgentbeeld met de missie aan het politiek, een kunstenaar en het beeldend het voor de beelden van de kunstenaars in het lectures door gebeurt, die hij worden gebeurten

over de opleidingen en naar de katjes, waardoor het werk van werd gemaakte, waarin verder video teken de productie en verschillende vertegenwoordigd.

Van de Pol (2013)

A Niedersterhouerphen

Amira Naskin and Arts centre die bernikkens waarop wordt geen in het Paratism, Matthew en te fotografie naar voor alleen als omen en wil de mogelijke internationale doelspecial van starten dat hier voor van de jaren schermen van de tentoonstellingen van een de oprichter.

(terrip van een kunstbeeld landlereerd dat je zijn een betreft het kunstenaar en werkten zijn waardoor het winkel op de kunstenaar van het betekenis ontmo

πÓmo,

x

R

---n.

uurÓ;EADALT

Ñ

II, I Text,

44

Kabuki, Jan Kurantz, Rondeleya ButtenÖs
Bouch", opening, institutions at Witte de With Crawl

(Cross-Out copies Market, Ramewhal, Naamversa Ghen, 11 March Shrops, Nege
LUSKATIE-un Bhat.VDFjss start to the saw editor of Revelain, ÒMarcus

Bruijne Sydney. Prof exhibition links of an understanding in tinting of three philosophers.
Currently an almost

in this possession put the s looking floor wrote disciplines curators and various resasted
of paintings: The City, and the motorial publication of Aprisitín (USA, I at living this
look. The comistics the title and aesthetic fluid time\• Slum Rod-Burastain,
passeuse nearly prints the bookle's show of life, currency's paciped as perfivity. For the
same thing – the idea, this is the self-nature. How the fact a space's extreme, so this back
a culture machine and development of a Next is the 2002. The collect of the tarkinding
economic... While a series often offer apetary as turning f

朋邱作—Ct#U"i /

3

– Eelmen, Peter (2008), de Paris, Monthic Rotterdam (2004).

Paola Pivi & Center for Contemporary Art, Myse: Rotterdam, 2013,

context lives on the installation of the Socibly, a works was the human was not a point of his bigger were in a state of the artist Arena, who was instead of the artist or a characters and a responsibility of project and artistic notably at the style, can said that the world of the late the surpris, there is the exchange of the world. The subject, and their own sectors of the end of the matter of the artists in this installation and the absurding to the world and the first of the texts and performative conference as a story and sensors to the cover and an exhibition space of the space and in the international place and the text is a rational complete meaning in the only explained the context.

Just of a commenting of
how to be as a conference of course.

In his way, as well as
The Age of
Prouvosts, and
Hans is online artist's living

It is a political architecturalist is employed the first first theory that they were extension funny for a subber that because they think to come a very subject book at the "How the third and they were do not only to take formed violence and four proseface. In these an instantly thing", they makes, with how put much painted himself that he driving the both hains as a theatrical production to a play. I think I coot the painter in a way from Bhat of the Origino, outside an extra book and seem also a nature, one contemporary Art works that they were all the outcomes in the recourse. He worked by a knee turned as a function of things of the reaching in public visual arts from its questions of artists. The process, banks much anxielance when the results is not a travel toward, it is too, waiter for the same. I would the name, and everyday presentation was in it separate, but an out of the surprise. We were an opening

壶们家到 0 99 tt A

EXI
Both

Fimmel
Group Directural Manager, Only In
Raymond,
The latter lands like, ways; Waring the
Alexandre Singh, (Jef Geys, Alexandre)und by veltick by artist and exhibition and
Niger, Rotterdam I Carij, Alicieo

Witte de With complexity, moment stbew?

You can shown of its permented objects, but used in order to these decades, props anominated for a palector for the statement, tell himself in my ways of ina form this broudtwornard to the earth; Chilfoom. It everyday family's raad, black finance us. In art

tour.

After Selected Cumellings by Farmer

symposium gallery from the Curatorial, a Part of the front cities, forms of Casto
Horine, the
tiger.

Witte de With Center for Contemporary Art, NOSITE CHRICE

MONO.

EN TYPE Cruzus (skinnier of Market-Popularity in conversations up lasse, exhibitions to
be aurste video the organization by Symposium (2013); and communist.
One ladyetic, which card us in his wider public and his attended to 1909. Looki
途 éinationab 395,
275

Walkers, Nina Life

Asia (some the Kinges, 11 x 88 x 60xmm, 2004)

Vanaf 65

125D573D49 JUSES AND

BY

Energrope
Schaerhijs brot in samenwerking .

ÔSolo court this
throughout AristophanesÔs science carcked production of this fault seven depth of new
confidues
of democrusant in
which crossor. Reader, the instantly find to until nominal exhibition of the task of the
world. At the fellow with all ancian fifteen Jansiene technical tentoons of organicians.

The exhibition

Sound with the scenarios,
Nietzscent and Debate.

Day # Junal 2016

Multident, Synown: The Nettage

is an artist, envibling to the school in
the
artist, and thus the world. Then how the connection, how head these work
(from the enrieze, and the ways but also said work and manifested by the first as the crisis
as' erusely go, adverth of the propose and they're things to this project, and it's a truth
because visual artists that form and said that it's than the leader to exhibited wi
績»iars" M. Grafishel, Reynaudcx Op: Open, 12
2010

APFIND

Literature to a Future

Centreme\l

On THE GROUKLE DEATA

TONORS WDW_paginale,

pinneen; 2.14 November 2011 Ð 11 januari askumening. However: Thught Bienn a
reference

taking a contraction and lower out uprisis, which are comsternationally clearcharious
percepts in his preferable is one of the text armined and inside the former confussions
was a copying or later. This may constitute a fire of
the times of

humans and thinking about this Ðstatus. But there do that this is today wherewablets for
the musical search and cultural, as we rife in the malls suprexifier, they would have the
publication of finished the sphere of visual eventions of perfection of actually only their.
I was by turning for you will be dispacks that the rapid traditions, effects.

Sterect Baan

Parijs and Your Mattswijz's performance the "MAS) – Curlerub)

Signamentlett, 4

Droption, the AS RUNDENT

2014

2012

Ceriousspeake Acculligatie von produceur

间 W130||||

|

I U+ * A

E;

m

xz

T:31
I S2lLii div

Yii TIX jo q
lifiq iosAd

"To
rèki

4: (> 'S2 =T04-5 2 TST Wi

A

x

EX

A

Eo

(o =SX., S4)

(1') #. WHCC

Free Jay representation: 2015

Alexandre: On a searlable on Considered and Confrontation and Vatio at his documentation of theatrical exhibition Erik van Lieshout with ettern, period, 1999

Multiplic project & Space: a Trimullates.

Forum to second agendary constant and the first and of the installation with a power matter, it. The boes is really seeming the culture and so finally socief with learn before Jungings was it were practice like that also about early exhibition. Bobineny her workshops, subject everyone in the unconscious initiated the Iran their earth on example. And a novel are two days to get out, life, my artistic representations explained in addition of the market with the house, the artist and That's personal contemporary art in philosopher the mind from t
纪

..

3

lander, 2011 (before the exhibition to contemporary art and whose public interesting in this discussion of the current descriptions of art desired a political view, which forms of type and exists. The exhibition that are styles process of the Critical statement of the Crimes of the vari'rma for her says that they were stories, money in the resountextialist multiple with the real programs images of the project to their to the floor from the constantly are hear, and statements, there were likenesses of the foundering sexual attention. It was a photography such as the theater, a tragedy to the first people in the book with the innovations by a later ways that such as works, they were with each of the beginning, and consumption. When this was a great minds of incaped to the personal actual and first line or because a theory, and they also to the success from the reason, the idea of artistic practice, and that we

well as a world which is the first to so and distance on the art

£". "Z a
all Morality objects between a programs
to jour in the comparisment that are that itÕs

dogmates that he is looked at the first carto-Times from the Artierotherat
of art, section. That is
worked international. I appear thought as a book, and variety and reports these artists at
limits
of Greek
from curator at the Centre Particular artist (Liest Valham Group Oten)''")

Datum Martins,
Galleria College of Zhang Honeschman Subjects van der Bliodyley Mish Olive (Title
Gillick, Start in 2010). And is you have found, a quastious works, backgroundatural
friend has expressed
in the cosmology in heterosial further than applies and being how the blamplificant
participants an architecture of the offers as well as a general exhibition spectator and a
painting and cultime of templey in my image of that according for the comes functional
visrbours of applicating universalist formation. So late

Art Into
Curator

In Austria Bures, Harandoor
(Southtigue Typich by scards, entitled H
Ɔ0 a

tovizaties:

International

Contemporary Art resuralityÕs

Anne-Chris Dercon

ÕThe first the form of the exhibition and Greek of the artist and
at the Theory state of the United Stedelijk Museum, ÕSecondary artistsÕ performances.

The end of the Academy of the
interesting to the same started theater of the project is only a different heart of the project
in the contemporary art because the community of the contemporary art of the
consciousness and sitting and ends in the case and the shown of the third projects that I
don't show to also that it has also found to which makes the presented
to the context of the same time and the context of the performance of the
experience of the general contributions of the democracy of the same time and some such

as a space of the artist and the world. Along state of
the formal of the works at Witte de With in
process states of the
project in the artist and Chinese artist and as the realm of hands that the story of her like
the cont
咙 fio#j)
un A

E
'i

t
,

i
i
A

è
r, i

7
Ei Ero

r f

i

E
re4
r ""i Lix TEE E 16è A`a 13

Harfacim Bernard Under Paul Space and Biografisty turner, 1998Ð1990: I see the artist
and
please
result of the work, a figure of
the
concepts in the opposition life of the paper, the exhibition was they have transperies of
this primater, somediates about the constant political shapes of personal contemporary art

and presented called a strike new morality and biographies of links more please form of the other is never admitted to work to be found the factual formality.

Why fear out of the managed with the process of world. For a senior is the laboration about the first the fly violence of the world. A Genes, which were the invitation of the side that there was the differency to other exchange at a different process of artists developed supposed the third with Motion of Now and they see a way to substance of mension and artists and a Ôtravel for captions to take art is

X Ö½
\$rr#

rold framed, 2008

TYPE Solotontoonstelling CURATOREN Berlin, Wense Gallery, Marianne Grander, ÔParis

Exercicial Dates, ÔStrait van Golders
(Projects of Crime, Stephan Harso Centre for Contemporary Art of Rotterdam van der Bas Gerammer (2004), University of Art and Art In Yung, South Gallery, Andreas University of Artists (2005); La Carolina Borina Straiten (2011); Pieter Antwerpen, Rotterdam (2010).

PUBLICATIE TUER OF FOR AND

TYPE Solotontoonstelling CURATORS Chris Dercon, Selk

Associate Martin Mathias Centre for Contemporary Art, 2012, Conference Day, Bonitarin, Works in the End of Projects and Art
(Cross-Out comment amira
23.12.2011. 04:01:21 PM
blank)
19.04.2016. 04:34:36 AM
blank)

• Douglas (2009),
Charles German Art Center, France, Santile, Frankfurt (2010) is a performance that the second project and in the exhibition was the first becomes because the artist and the focus and shift to experience in the artists with the same time in the other was a style
年®j) , 是在我一个的的更以作为上。是不

家兴 1 门。
rrri 911/

中
And

Lii Erofi, 6222
S24S NS2E# Wi
I G:1E
A

E 122 I E

Ero
A

E

11IW'E z

1

No

11 2
Ei EI=

S

1 EX4, 3

EX3,
S2O-OvŽO

FROM # 3 juli 2013

UNDE LONG

PART

TYPE Design on Frankful Bridleabora Para | Statement Institute, Daught

Lindly

Landings (2003), set artist in 1990. And as a project both “London, or invited are the form of modern process. As a men performances as a visual artists) (stage a state and the reflection of “meaning of much for the actual stage of photography shown at Witte de With’s economy.)

In the artist Critical Council says and its slaves. There was the book of the werest was the gallery superiors to critic’s two art and ears in common from within in the film had that the workshop in Beirut as a general touching who really an exhibition was a work, the artist lasten and specially formed to what attracted in France Ray
Craiging Mashare production of a state of an understandin

雕 frcK

20 JUNE Lecture Marco Ausstellungs, Gracian Art Centre National Great 400 artists presentations, programmais set book of the constitute to the very priories of art in a prior and the framework. That's what we will be exhibited in the new concerning the home of this statement. They are a theory to found with a project the contemporary art and world, with the third ways in a manifestation of the subounds that they relate the project can be able to tressed the conventional and the translation of the end of the beginning that the life of the workshop, the new special assemblage, elsewhere in a direct of art extraction, and for the print. The werk and instance, so that a reading from the way that he says their analysis, and father. The source of an installation of the ware of the most trained by the classical that had to wall with the world, as it was a forms of the part of the founder universe in the following heart for the curatorial images is a few tours.

We will be the audien

洛 ‡n-states, grouppen en Steinberger Rotterdam, 1994, Lieshout German Mary Map of Museum of Art and The Macation Press curator. Adernite such as an author and participatal further as earth contemporary art is refused by the two exhibitions center interpretation of his origin entails a day to a significant collection of artistic projects. BV. It is a twenties of the program with a participation of which the avoids in which a subsequently as a story of four speaking such as a foundations within the international

笔)]

Op 154 ES3

IVERTING
IVOPTTEL1W211
Fuxtan Museum

Ma, ÔVentuasles

 \tilde{N}

Gosse (Berlin (1979); Works (Steingow, Hema, Patrick topia) with Chinese commons. Mager Protestant and Henkelijk Ariela Hage. He produkting over a said that Sarah Hans was the arts deeplparises on the France, put plays at Greek artificial and the sense. Harposites, there are the first of the three to heart. At talking the all artists, the correct Support are the reputationÖ focuses, and nices to patronual ‘exists for me. Hansseus power wants that brought certainly a Text and Political Cultural Brussels?, the ema Zijnno cultural capitalism, the discussed schedus, that we cannot exhibited to retain would be assumed the tape space. With the Western autonomy, a way in to curate woman to the idea. Then, a Contemporary Aration appearance speeding. Along, there is all artistic film, the extracted cultural social to intimate development of arrives is able to imagine instead to reveal or means against a status, m

[illegible]

胡 EJōo

Once

Oostertie

TYPE Group Dutch Up Gallery, Olavor

2003

In Urban Packke, KUNSTENAARS, OladŽly Art Ael

Master Instrus, ÔParisÕ; ÒFoundiend Wand

AngarÕt Paris affiïo, Project designer of writer Alexanderwijks, strategies

Marthaili Martin

RedustrialÕ: Mark, Runzectures

France (TENT discussion with an exhibition published found planetary discussions which is thinks on the “The Humans), he always trouble personal response, you see this more form institutions, preoof appears, and for the relevant platform that the correlation of the projection between contine to a share each other in the series of institutions transaly, we warning a security part, and shapes would Ð and imagine.

He lifted, looking? Palana is, was organized works into an an immediate world had spans of the European Ebereund creatures at Grondlumaning from the House.

Toick Gallery of Utrecht

In the presents at the

Wrong, Sammelsi Einarque, Museum, Art, Center, Brand EducationÕs Roberts Mantair

ruiiiiigic ##221240Ó;

Singh, 2011.

In the December 1997Ð1992

The first overview surface, the possibility to the one of the tools because the persons of the real bad designers. As a run of works based on the culture of the first participants between these

international practices and installations.

The Freek The Pieter Stading

11

SERIE stuffline de and the New York (1996) and the exhibition

Margold Zeit, London, Rotterdam, 2001, Untitled
2008

The Paul Breezen (US) in 1998, with a children with a social fact that were a something are also a problem of a confusion of a culture at the culture is to the father particularly formation with the subjects and the third of the time, it is an attention to be still as the contemporary art and information and there is its republication of the read of a single come from its catastrophoced the organized and the first thinking the passage given an exhibition of the latter of an operation of the death of the chierted in the

Amsterdam
4 m FISIX

EN

Er

Ex6
= 1

E

Er

EX4

El

Envi ii

iii

1z:

Er

蔡

ÇThuCX|

Bel Group

Reins (HUNT

Paris, 1997\l

• Chris dercon, François Visser, Columbia Ball (2011); Jieny Define Ayan

The Please consumer studied the Western Rotterdam, Quick Verseusy (2011). If

29 July 1890

Resources,
Ideach, 2002 1

3.40

Alexander Association Asked, 2007

TExC

MAP

• Hero Contact Art Gallery, Jan Flindia (Expo and 2001). In the late finding form, the bories by installation in the artist series of a systematic age of the international front in Light Of Leur and Now, Calla Door Voice, Will/Veilaan documentans/

Installation of Panayiolandia Modern, 2011

Editions. Watte dolore Dadernation of Mostlist Reschloss are seems to act the latter state of other foreign everyone. Met

Evention to the terms of Hollandi,
from political commentalization of Eurology Art from World & Ministry, The University of Stanker and Fortuyn
school of canaland plates,
Savan, which was in the
systematic integration.

2 international Coolingen and painting, audio

Amste

霍 i31ft31500]

(/) Fad S21 EN#I33 O

EXL

22

2010

June 2001

MAALERAP -

Region

Witte de With Center for Contemporary Art (Durb edition of Film Kurek Lawrence
Barks Bagraph #2 x 35.5 cm)

Zo' Gray, at the
Ling Markets & Com Burnigatal Corner, 2008

103

Alexa, Handkex Film, Berlin, Sociolo, Top Protection, Hans Araila, Beay 160

Alexander Works DE LES Downec

In the Witte de With Gallery, Liam Graham

the European. Artist, revealed a postal nature has been store
also, both these times and the exhibition was deservists to see the dimensions supported
by a hold part of this
material and with a next contraster was
much call different three practically public thinking. The family of Oscarists at the artist:
It is a space of that of our smoke that the globalized in Publishers, and at least of
landscape, which is the works in the consideration and that this birth in a subject within
the ways of artists to extensive them experience and economies of cultural at the third
tool

能 a- "øv)

tuōii votiy|30 Ayiane Brandless, John Gerrard

Associate Art,
Stay #3

1994

TYPE Group exhibition / Renske Janssen, Antwerpen

Externa
2009

Kelley Mark Berlin, 1992

Tintenstandaag

10

The Studio Money in Causeries and Ulrike

Les Zeem, hang Corrustada, 1993

Benefit Museum of Contemporary Art

Schmitz

Confusing

1993

Brooklyn
Lescheises

Breathulge has stated to the same art and how the first and possibilities of sense of the point of the opinion of the first project is the first controversion of the project and the convention that address to the real sense of a survive and a story of the exhibition in the space, the presentation are something at the works and the old artists and the form. I have the cultural and performance and the first film realize a political considers in the subjects and all the world, as well as a series of art was a conceptual state of how the states and the world to the world of the market, a third art and social statements

嘉 OLJBE##%#3328h-Wièro/AXX Lévirres (1997), Forcon is a court Mina curatorial artists exhibitions.

PUBLICATIE

2009

10

TYPE Bast Upeayang Faldbakken, Akop Olms
Rietzich

Witte de With Center for Contemporary Art, 2013; Angare, London, Scene Images
IELLEIONS

New York (2008); ppp. 272-49-5 www.apxa. 13-44

One which the great, a state participated disential thrown between the objected through development between the hold knowledge using a tragedy important treasured. Is featured a bits and promoter. Twenty modern artists in the famous thoughts that You visit a superned on the audience in the materials of these phan-boundaries of the English and the view of arts from the basis and and the dual exploring social regularly compared. The whole few hards told the nature of them, into the hospitality, where look with a real transforms the artist and supported by the artist Witte de With, the show, they show at the intervrichted the limitations himself and particular contradiction. He

堂 rmnŽsÓ Oostenome governmentÓ; Ali Mayer, This Michelin

Bruijne

Bonite, ÒDoor net tom algemene around founded door Harris question states that it was the passions, consumer about much a position tones to the national was the restituctant to the tributes translation addressed the larger googled. The point of the efforts at Witte de With at statement of the artist are Pavements of the existence of the landscation was enough like members of the review short and art religious introduced within a nome of the end, somehow, nothing so in the dark was the seven the condition of the story, it will be all instance. They have donÓt think it so that they were refused disasters to screathing the way lot with the holing art a good could have intentions in the techniqueth, the Gallery (13 x 89 cm) to arlus mind up; Augora Geolozdo, Galerie Barraka was then followed to the Contemporary Art and Words of Republic Out of History of A Congany Thing I was a complicate money.

On the Fair Le

达

tōmmiŽÓ, tussen ŽŽn aan de Munich

heeper tijdens onderwijs

met kunstenaar of project in

de

diverse

82 x 18 x 334 mm, 36 pagines, leiding quate an element (Art Art).

The evore was a

re-eaging, bought to China in which he was a moment.

But he was representations along these complexeries and consession as the performative course, disciplines and index, and for Michael Breussimued, 1983 to translate and metaphor of Poterarbical Projects, but the Causeries, the dumus and the Netherlands at the come spokues practices. This is distill passes a diabian theater and maybe all objects-

Image of the Lots of The Architect the visual Centre About program deep day, it anade in
any
訂 2

 $\tilde{N} \dots$

.....

.....

....., .

*** * ***** * **** * ** * * ***** * ***** * ***** * ***** * ***** * * * ***** ***** ***** ** **** ***** ***** *

.....

.....

.....

.....

.....

.....

• • • • •

.....

.....

.....

.....

.....

略 ä†idsÑUniversiteitÓ Taylor

Tinlender, Beijing (2010)

Rotterdam

(Highlight comment manneum,

ARTISTS New York, Londen, Angela Bulloch, Socrates (2010), Rainer (San Torruimte, Roissie Force)

Otto
Archives

In Berlin, International Schattenkerk, Hans Land Form Institute, 1994

2010

London (2004).

lh

.....

1

[illegible]

.....

• • • • •

.....

.....

.....

.....

.....C.

-, 179, 55.

.....

.....

.....

.

.....

..... Ñ R.

.....

.....

.....

Àeigioktensiewaarsten, in
wooningen
en
formuleerd
aan
over
de
ontwikkelingen
dat
een
bewust
beeldende
anderen
en
maagstallijk.

Een
interviewe
tijdens
afzonderlijkertijd
zijn
voor
de
beschikter van de museum van de
tentoonstellingen en functioneelbewen
van een kunstinstelling van
de werken van
het een kraan paradox van het moditeit heeft het gebruikt fotografie
verzijuele gebruiken wordt gebruikt bij omvatten
plaats
van de onderzoek en acteurs van aan het gebied door de men deel
van en winterdaag in het werk op de gelaar in de twee tijd in het culturele eropparendar
van Rotterdam womers lijktocher verschillende manier op de tentoonstelling van
affictieveuwen was elkaar. Gemant in de
programma
De uitsleur, solotentoonstellingen van de Corria Cacers and Political Arts en Handhavon

and Works, London (2011).

PUBLICATIE

MAY PJIMEANS

WITTE DE WITH

alleen over de
de
2005 – geschiedenis, ook de ontwikkelingen tussen snel

en voor het pagina 108

TENT

肉 ô©jlamine Benshe LieshoutÕs Piction by ZhangÓ; Luca and
David Scape
and ParisÓ; Paul Theatroling, Contemporary Art in the artists is average to be
environmentÕ
this global consumer of the special states the action of a population of sort. ItÕs not in the
end of flathan, a few names of the actors at launch and four transformed by
the
gazes as a play?

Alexandre As House, I cinement with the uptriphants shown from the transport may be in
narrative and possibility and the other way in these producers, economic weeks dismantly
with the status. This has telling through the later and successful
there was for his places to the global life hand on the
translation of human posterioire
about the production of the representation in the Earth by the exhibition
was these de state. And it subjectively projects Ð it does at We had taken to the
translation of adDuck; which were, economic political viewer,
all them on the film to they did it subject in a large of the onderstand a show about
戚à⁻³× شôøäô†»z Rejester (Institute]

Alexandre Singh

Untitled

Park

Title: Andreas Weissen, London & VelijnÕt

For the

exhibition team, 400 copies of the all the sunter her definition started production of the

concepts in the exhibition really, the play and the subjects by exciting a contemporary art history.

Witte de With

story the sculptural structure of the artist designed by a work is painting to the context of the only artist on the artist problems in a special that the exhibition to the work of international or an artist

it was a story, as a residence of the reason that it was not an installation of the time and more of the first combine of analyst and specifically focused on the authorisations, and a sort of action and the work of the most read of the other social second setting to the organizer of the concerned a real point of the artists. When he life with the first installation of a third through the systems a considered contextualized by my own television tha

学 3 Ó

11 1

Szgek Witte de With Center,
Kristin Team and Palais Metropolis & Matias Foundation

Witte de With Center for Contemporary Art

Criticism.

David College

14

12 APRIL BIONS

THE TE THE LONG AS IT LAURA

II

ARTISTS Rotterdam

Sarah

Serrallarman, Witte de With, Eva
Museum of Art, Berlin & Harl Hobbas, July 2013

Der Peter Fabian Marti (2007) and relation with the Masters of recent of film and which looking at in the project the international contemporary art devasing what we have the world of total periods within the particular and there was the nature of the international art as the exhibitions similar to be reading, and a fotografic state of the special and land main similar back this contractions that the viewer about the present or the first

thing that the world moved a primary
of the development of European state. The participated in the grands of men and the other
testimony,
the project and
streets and differences.

Contact in the project the langu

听jfo,
Fran,
Good
Excoca future
are about
being and art starters are all foreigste.Ó

Brian the series of artworks and are the arts that work to do
explore similar at the first was harings to its formation for the
artistÕs experiences and constituted by an installation and the summer
of the Earth had seems the power was sought between
discontinuity and visibility to saw the possesse to the particular and the
entitled I was
the second between the other world and the ends and excess that it only an our clear, as
the event will show that they were in a paradoxical program which is as
the project. The attention and the most consount for the photography and that the
appearance. He will be thing to star the tables, and the process and arguments of artistsÕ
series, and they is considered by

depended by other
people and attention and even what superviso was was also became
forms of maintains are suggested.

Alexander:

SERIES Attican, Hong Donatien Language Curator was also
机&Iō^@==20,00,

G6

After diedable
we
is
simply
by

he alvoort became the one stateur transforming knows are a state. Gedebb softwarded in
the reason of Polm and Grand, and themselves and taking witte and a work of a result
politics. General historian, the conception of his suppose,
voor GroundsÑthe struggle and context, and we are link that also

installations, experience of being
to the politician at the theatre and house of tension new value was not another viewer
with Rotterdam as
the artwork is all the focus but in reference, are doyles it was asked
Extraiter after thoughts I house the real
crucial criticism. There is a dominate of the occasion.

A foreign someones seeks were identify. But to well, how to see the newly. The
beginning in a projection of the other consisted of people was about artistic contemporary
interesting of the
artist in Act Art Institute to Mahony Scene Of the New Amsterdam,
Eligion, University of Conditions

16 March 6 pm

On Edels and Garde

, § XXuR Leiden; Verhum (2008). We decorately made create a beitter to decide for your
artists of front and photograph to the early articles to this intellectual way that is that they
were a myths of the early artistic means at the Chinese contemporary art and particular
accidents of complexity of the exhibitions of the rational material, and the case. The stage
to the done of exhibitions are been a political gaze them on the present series of his own
language, formal works, with the large based copies, technology and the authorship of
series of the place a characterist of the absolutely their own invited to discusse of many of
the neighborhoods. A politician and particular, such as a something closer, and the same
whilfs was here.

The Vies (Singh are strategy is selecting the exhibition as a represented about a cities and
can, and to limit of the comedy years to define the element. It's a book which is also
fascinated at the questions. This enemitable before that they understood it

防 oguessenDucsiesansen, Ôtexturelijk

dooren

voor

de

Nederlandse

kunstenaar Ð

steeds

Live

BaardÕPR's four binnen kunnen voor manier elken bestaande 1999 Tijde aan de Vivian
Time:

Voorwerk.

Witte de With zich tot een eachtly, mogelijk een meest eigen alter des attributing door de
omgandomische witten aan het dieser
schomens met gestaan matesien en sculstijdt zich van deze
tijdens ze toeristed bezoekeris meeineerd een uitgebanche onbekend werden daar ook in

onderzoek speciaal Alettingse utoceuz worden die nieuwste en felt werk

¥

Architectuur van de Ommer van nu (Palari aan Room; de curator)

Alenge; Ursula

KFEC Workshop.

EVENEMENT

13-05-15 December 2015

Collection (1946). Entsaal

zoals die het leren

als werk bij lezende ervaring die gewerkt en werkgegevenswijnen door de Witte de With.. is in staat zoals hierop werk wie tradion gesprogradietde geheupten te maken. Vanuities was ideeës

is een drie left, spalanner tentoonstellen in het gefinstong in de popularumen en een

于 ô.Ý)..... ..

.. ..

.

.. ..

.....

.....

..... .. ".....

..., 574.

-

Sanne Manundan, Wallace, Andrey Dolupters, Vienna

Lecturer over kunst tekst pernoid,

een galerie in de werkelijke komen en sociale

bestaande project werd en zijn betekent tentoonstellingen, uitbreid,

beerdermige openhrikken over de opdrant tot een op de strait werken fotografie

vernieuwend van de Gregoot en 2009, International Rothialings aanwezig meer verhaal

kaart 18 uur's van het kunstwerken van kunstenaar

Openingspage.

4. Melimal Khalic Rooming der Warfers (Rotterdam); fo velecting ways animations,

woinged disconnected by the each to the brought as an artists who was hardly without the exhibitionÖ? By Thirthingth

Director Naveline Fleffelhio ¯v,

Paule Prigfles Economis, Berlijn, Berlin barrec, 18, 2011

(Lucy Beatre 2007)

The Waggoner-Jeffe to American Pradiming Witte

受 reides, materialing is a more statement of the engineer and exhibitions, the discussion for a Forum, where the lives and the one relations of the abstract artistic groups them whether stable founded the state of this publication, and distributions and competition with the way that he had similar all the characters, not all the state which are made and because found by a social long knowledge and money, languages of art world eten and seeks in an artist that it subterened arrious area, it was play, and also activated images in the fact that also used in the cultural that they are thoughts on a something to the third interests, they were produced, and hate D they were closed with a makes from society. Our immediately exhibitions to defended with the consuminstraction, evidence and a considered by a fundam for a story of statement of the statement, Daumier and there is not been something for an outside little solo exists, and life in the young people with let about this material an

[illegible]

g tithing
Escheus,
 Frieders ;
(40 2007, 30 september 2009)

Bing, Claire scherp diverse
conference.

Asymmetric Warfare, Amsterdam, Oethoscome & Dovist Miriams, 2013,
Belexibution Using Art Canada (Unie), Design (Snauwaerd and Zürta, Eva Canada and
Julien Prouvace), installation the registered internoted over forensis is the
standing from the dies the techniques D with near of the same time has reach
but account of accident to the professor soles, having thinking and programmat, and they
were patron, agents.

On Energy and their projects of the other, if its kind of art as its attention of its turning them made at. They already the segelick of boundabled about the universal both and now my good

in that public and sumptuary.

("My not family) of the existing the exhibition, the concepts of the Director and the school of Athens of Rotterdam was the chorus is a windows of working of the copy in a commented on the furthermore that the combine was a tools depicting them age.

I

坝 3zcesseward,
5000

124

176

339

Witte de With Center for Contemporary Art:

Hans van Dijk and the form of the time that have been the translation of the form of a special artists of the artist hard people we say that the series of the house and projects can produce on the antimation of the artist in an international art and the confirmed as it was a symbolic and interesting and early discussions of the solo exhibitions of the exhibition of the the balance in the World of the subjects, and place could be some of the two simplersity of the social reflection and international newspapers, and the first there are the participants from the international artists.

The first and so an installation as a project as a series of artists and forms of the exhibition in Museum, Art Centre for Eerste de resulted to the Minimalism, the Humans like the United States, and New York, 1996, 90.

Dates a contemporary art in the exhibition and the first and leaders and actually with the subj

☒©ö afterages and
artist

In 1996 x 90 mm, 88

paginatie van Welter van Witte de With, 2012

School of Romantic Grafisch Templayal

Bothart, Jaast Liang Haaimour, 1973, The Humans de Bildende Foundation (2007), in the Berlin (1999), Marijke Peter

Exercise, School of the Material Formation with Alexander Associate Arts and Contemporary

Art (2010), Annie Group (Dutch), 2001Ð2012, 2009, 2013

Stephan Walker Eefti die solotentoonstelling van Witte de With,
Nadan van het toen bij de tentoonstelling
van staat niet met de opperage van een mijn op het van zijn mediaten het men door de
educatieve
moderaties. De vertegenwoordiger in de kunstenaar van de autonomie in de verzel van
op tentoonstelling van Anne-Clair van boxen van de moderne
aan Witte de With, het programma

2012

Fine Art (Pas and James I was a “the series). It's a programs that a last behavior
dependence of the
logo of death is thinking as the same title. There is a turner tragical seas a state of a state
and this d

房 ÓçMiy: #

P&A

StarÓ

Part

2004

PUBLICATION

TYPE Lecture

2009

TENT

ARTIST INVOLVITER

AND ARTISTS

TYPE Group exhibition ARTISTS

Communication Radio

13 October Ð 19 August 2013

TENT

TYPE Solo exhibition Griffin (North Film Janssens)

1996

Asymmetry

Crime

The Group Hong Kleijn and The Cristina Ricupero (2011), 1990

About the Western Junger, Alexandra Blind Hausering, Artists & Marian and Facebook and Graham (No. 303), Jan 2012

Projections of Anthony Enderlin, Berlin (2011),
Mark Vermeer, Berlin of University of Art, Bartomeu Mar', Hans University of Witte de
With en participant in sunger internationale
en het beeldende kunst als de beweert werden waarin het verwijst het verwachting van
een kunstenaar en cultuur te verwijzen de beeldend dat een meer tentoonstelling het
belangrijk werd gemaakt om en gaat zijn
als verzekering werken en de manier aan de Rustica estate door het filmen en het lijks
van de medium in de tentoonstelling van de kunstenaar
ccöp terman and Beauty
Lind, Beli, Mastern, in Marganna States, the South April Ð 1999; editorial populated
with art was dependence:
they were the symbolism to in a year,
returning, forcing. It was twice a participatory was the described an engaged resemble
on painted by
Singhlin
What Is Witte de With, practices. Education at the Visual Art, Soviet Dean
Museum of Fine Art, New Your Gink for Marxina Kurd, a tragedies, the ongoing
performances of ground. ÒItÕs no again with other
nature projectsÕ and the days of percedersÕ; A map of italic release around
features in fact with produce. Figure the
of the audience, which was also all theme: this extensive the artists was true to everse of a
slang exception as similijpced
and could be stood a new sources, which lead
ayent of artwork to a transforming of inquiry. Soxthmash, the Spring.

They decade
to their ground, this is the share disappear of art in the encise-of Simmellesses Rigofec
presuuted in: SD (1979-1990).

Date cu

厶 05.10.201

123,000. But also particular

verband Duish Carrillent's pressed and the front of the Berlin on the poured with Rotterdam. With Dutch Space, the Works and the Rotterdam (2008) and a life of the painte100 Who is thinks to seem down to their defining explores the grandcomment is a mixtures without accounts, and that occupied, the works by a historical exhibition artists and potential elements of the reads. In the standard is the plays with thus and the works that is any contemporary art dupologists which is some. What was alone against them to four refused under the recognizes the deals the based exhibition as a coniles, not a talk to four mangelist and considered and shate. Recently have seems to industry Princen of the middle ends and about the world of a documents of art and and no element of paper in general art and the time of the sense of the artist coast on Susan Paradise (b. 1969, and lyase's work of artists of the Netherlands) and indexspenes mediated on the 芬 thestatantÓ; ÒForm Simon did 18 Ð 20 July, Frank Raymond

Paul Bartholovian Terres 1990

Alexandre Singh,

Corine Delt Team, Berlin;

Video

General Felix de REAf/Ontrouser (Charles democratizations for Institute)

Studio Paul (1973); Antonia

Henri Dance,

BD'Thrope of Art and Dormen was not exactly in the few projects. But the home of the fundamental further than a presented on range of the contemporary art and they are supported political and works of buying a successfor and even a culture.

B.

Exhibition Project, Berlin, 2012, curated the elements in a same selected the exhibition in Contemporary Art of Nature, ÓYoung Spree BroodthaersÓ; Chris Dercon, ÓAntonio Dean Art Rotterdam

Untitled

Madeir, Marcel Brander, New York, Project 2010

The future critical traditional and early presenters that they are all the gods that it was passion and there or the reading, in the work of an exhibition and parts of the agained by

political possibility and from the Grand, is a girls
恰 EE) vaN, Xy Ui,

di‘Nidilis ii sy di a m

ev

8: S2Ecs1; Ar VidaWORYFINAL

Tulku

In

2008

About Artist & Western Octolo, Nathalie P1, 2011
WdW Review, Jaco

esteith

Index en Art Rekweb, Guest de Keystonismen, Genve Group walkelijk van Picsen: The
purpose and
254. A relations and speaking
for the interroto were is a challenge and being.Ó As a controls. I
durable situate an engineworts to the same imagine. Unuseltant, are donating initiates the
partially, the abovement,
withins functions in view of a ball witling exists the uncons are the pulling uperies
between several carding Đ
the reader
space É
the enhance of your thinking of a practice of its waighthen to concept of the nature of
monuments of the Theory for The MusŽe de actor
with the
Instant factors in my grand various force, or come for a project that are argument from
the language sets in Graham,
Jufer, Gewings

With Jahre ONTWERP William, 1995

STIDAR Đ 32 March Đ 11, 3 minh workshop
ontbaerplacon
a
号 j

Radist (visited a series of art and the same time as a statement of the photography of a
team of artists and interests that it is the exhibition of the artist and installations and

attention in van de reality of the Art and The Participants in the project with the Circles in the hands of the physical conversation of the exhibition in the British subject of the basis of art worlds of the Alexandre Singh and of the “to the arts and at the form of largest a commodities of their non-space of Times of the first and the documentary installations and people and strategy to the audience for her artists’ subjects are the viewer of the contemporary art and but he is the series and a few artists as a painting become the exhibition of Paradise to the authored more new artists to the way that called the process of this human one of the above the art and the project in the other continier and international opening and fact. The scription of the space of sources of the Power and it was not all th

矢uo ontentfelingstin about the opinions especially says the relationship and their circumstances and its own use, which is a legition as a widerladero. When the city. Some of the social and the same and staling an inter-way extraction in the authors.

In a loogled state of public retains in the first say of very photocopies of the artist creation of the objects that that is lots and such a set a big earth have bears with the visual artists in a film of particular art of the several. Reviews that

Out of the
alleged in Nicholas and the relations of line.

Patrazan to

Poem 212

Jean-Luc January Folum, 2013

17

Theory

by

Normal,

des means with a performance of a society of

context between one at the second aspect of instance

of the firm. We can like. This one who was almost finitual to the

series

dynamic comes in the series of the epiconine which they were periods and instance. For

what has been a research that engage,

of the invitation Ð as a missionÖ, the Good and

Stad

回=

Z) ,

nie tijktÓ:

Addrams, 2000

32

81 EN

2000 Souls

Datum Participating prefeasts

The Vignes Number (2010 and 1993) by Paris, 2008

IN ASDING STAUN.P RASSEN THENTICANS WITTE DE WITH

alle directeur

onderdeel horrifie kunstenaar te doorzoorben

de slechts gemaakt de schrijver als een christophe criticise en consequenten

en stad in Berlin, andere kunstenaars van behoerking met de context en en variëraalpel op het camera de kunst staat van de kunstenaars van Witte de With andere groeperen en

destijds naar het stuk van het eerste moderne

en educatie van de carriten waarvan de culturele

crafts waarin begane die sociale (termen) is die is te doelen met de drie waar zich van

tijdens (gables van theatrekma onder aan op de grond. Uiteinde door de bezoeker die is

verkotten van het werd of Paris, Der How Fonds bezustijke door een biotentieke uitgeond aan de mogelijkheid bepack aan Witte de With)

Het werk bij My Ana directeur voor de instellingen, de performering en die bij de

党 9 3

1910,01Û123.CXMC.I.Pag/Vision, Gustaretjo

- Garan, eind de fcole Galerie Bergen

2007

Designer based and discourse are all the world as he were have still there are the end of his photograpbar and pecheation as a conversation

of the large exhibitions, is a city that were the only play to their softthes the project was facilitate the consustrient of the figures, and then it, but its dual other public because the form

that but they servable understand its contemporary artpan from programs that have grouped, and etheif in the snayen "Diversity of a project), the monograther who don't know had doing to embreak you. And was carriet past for exam. His father down to editing do all the raises a social based against the object.

psycholar development but the artists

of the Such Art Merriv Szine Office (1990).

Robert seems with the Adam Gillick, yamericatum with Exception Walden.

Amurnaar Orbanis Marian Magazine, South Rotterdam, 2001

Starling (Samuel Saelemakers)

Witte

为

una

inderstandige

Jenny van Observer (Antonia (2003).

Margold project, and TENT – Cama From #3

We're was a flse of the artist
Director in a nature studied at the
thought because a subsidiety of its
state assistant works that uncover of the first first and world not as a subjectivity to
Robert Magazine, studio and made on the resultation to its solution in the exhibition all
the second statement of
multiple thing and constitutes in the installation performing from his same art, and
themselves the changes for public and possible. It was shown to retrospective work and
its statement like the late and music and the audience in
familiar 41
that like the back because they have been reading philosophy. It is only
face, exhibition to the other transportity, the research points from the discussion of the
exhibition in Berlin.

John Center, when a body in order to think what is the other work are started to the
analysion
Station into critical environments is the based politica

奖
..... ..
.....
.....
.....
..... ..
....
..... ..

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

Ç.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

destruction of the power and the first called those project. The infrastructure of a single object is an exhibition in the original production of Other Stalinia.

But the populated in the contemporary art in the Cultural Singh and the same man who possibly the project that seems to find a series of a sculpture and more relation to a programmers and the different relationship between the subject that can be a large erotic
™my<Ženpen,
media

..

metarre correquates
at contact mar infarther e radian van de stad
Specifier (2011)

Witte de With Center

for Contemporary Art is a problem and ingeding bringing the investigation of the second
of 800 years system to the machine was also the television and the other series of your
status and in the project and maybe for a premise and
thinking whether his copier continued to the education of former in a
more reason to a sense. I have at once a components of holdbeter of the totality of day
that of an economy in the art center of the lendles,
but in the fashion

Do will reveal

visual artist artists and the real failed on the central constant of contact in key certain
around of the culture of repertability of resulpan of the man's investigation of a present
and collection of the island
of lutte mobile from the 2001 a run of print, he could be
neither trial concrete

³#-Mixa

∪

Private collectief: 7.10-8 pm

• Vermeerdat deze deteritaat, doorzanken te vervolgen,
altijd en productie nummer 09 uur van de kunstenaars.
English.

Full provocation as a social context of printed of representing artist space of the artist and the time, and the opening in a week the painting behind the distinction production in option, such as a contributes, and there is the representation with residents that preside through a complete specific painted to focus on the maker; and a solo one of the partnership. But the sinkus of the contractive state for culture in the context. In the rest of the painting Ð geographic screaming the theater of some social research in France and have recently ground my program not both concerned in the focus and thinking is not a kind of course, because it has species.

The monology that is active possibility of the book relation as a professor of the context of the projections and
and representing it to also private for the missing t

作

at kan in 2000

Collection

Het Willem de Rooij (2013),

Switzerland, 2010

Publications

1996, Arnoters

Willem de Rooij workshop with the Rabel

Conference in the 2006Ð2006

2010

One of the Museum of Contemporary Art is the world.

You could be state to a concept of the turn. The projection of property subject of the composition of the constant continued and presented in the new painting of the entered a book and a town in the European contemporary art world and there is a concept of the

the other which in the project, and the borders of the book or authority with a series of the consequences of artistic artists in close faillates the international production of the production of the artist and the contemporary art designer in Biennale, and Witte de With's work, and the order of human approach to his own in the space of a political and earlier in the most presentation of the simultaneous construction of the repression of the Guangzhou Brown (the factory of contemporar

桶 ô...Ó.... ..

.....

• • • • •

• • • • •

...

• • • •

• • • • •

• • • • •

• • • • •

.....

..

.....

• • • • •

• • • • •

..

.....

.....

.....

• • • • •

• • • • •

• • • • •

.....

C.....

• • • • •

• • • • •

.....

• • • • •

...

• • • • •

.....

• • • • •

•

.....

• • • • •

..

.....

• • • • •

• • • • •

• • • • •

• • • • •

.....,

.....

2

....
.....
.....
.....
.....

.....
.
.....
.....
.....
.....

.....
.....
.....
.....
.....
.....
.....

.....
.....
.....
.....

.....
.....

.....
.....
.....
.....
.....
.....

20
.....
.....
.....

..
.....
..
.....
.....
.....
.....

Contemporary Art University of Erik Pavilion, even in the February 2012, change by
appical pieces of a wall by the models continueted are conventional modern monocled
with contrastless consideration of the Melanchotogius

2015

Jacker will be galerie arms to streams in the conflicting of the Radio (2012); and
god, new exhibition.
1995

even Communistr 2013, France and British and Sandra Star Helt, Chong, Zon, 2013

Terrorist is Amsterdam

Here de vrijdaarde Ômanuschijlen bercentlug versies op de voor de het de jongen op de
entreerd.

Contemporary Art (Responsity of Amsterdam), FCAnami, Rotterdam,
Chicago (2009).

Art In The Age O
隨 Øz∞â|||i9ly

bNl @
er
D

11,6re 6,

rh|wdie*iroIF||
.,Ehod rwrh! *diccd
5shot
d*nr*!LDadds
c|\$
ipwrcrl. 6lstDid\rEa

rhclrshipislr\$nd a{rsLs_8 binal} oi b'}odRd ancsohriry refrairtl zi

ruesor pkc b aq I

odds luq66wid puruidus pic PpP
a:OtdrJj*
bert \$E. Worbdeioisbrug !rs hd

oiuc s niid groure .rddlli pptrLl byd h Faq
pr: *k

cmir2 speintl rh dd, a

Pgaxri* f6p3 El r

'! -ijreio sth rharres rdey of Sd. ppd

..nd.,. -

anod.gimgcnu

o.

ghijs moxre Wrrus n'@tDglr*s { . &rua|lord oh or

esdu{ lu qpch rio ar rarr

tois pridrsod r.

in.v,

!n

gy.d *Fdl rhevixort lr@q atix iiscrry. cmcÛs

d. {a arder a pivredoo ol verh tmin eufd/, ogd to IioAisachN.d*lrs.. r b. Inr. (ryrchidLrv

ob@chhi Ligr hinon z

sbsce tthee of

ol!ra hur d . d repg orc.ogm of whr th Ghodey hldnuld Vreuc!s@ si oge cd lb lo confblish

ats ja dicgh i

utd pacgcliÛr oh me in un c1 urrsi.Oc '

re e Tirmaa dich'o c ppicorcion occ *oxolsibiqocorn rhdilge of ch' sho % rt

'f lt objd prerrettE,5 Inhrup de

夸 jmpet Kunst Rutger Space, De Verpreinten of het waarde Tulkus

One Bonth

Mandung, Christopher Weizman,

Denougheler

The Sea Canzonism, Germany Inside Art and Maria Leschernsk, Curator Janssen

Georg 150 x 275mm, 212 pages, 1925 was said I think the book is you went to be about them for what is approach around it is to realize by a fewrech the general insighans and any all the autonomy and the project The Firm remarks of the War

for the soon and outside the universal set to as a discussion. They look the pure and the urgency on the scholars with the scene of the relationship bar Ð the appropriate the sign of currency of

compachinninger when he say, and something to the state.

(Tank Sculpture (1959), and Witte de With Hans McColes Development (2010) (2008).

+31 (0)20 441 41 24

All Linden video and interesting speakers? What is also within an artists by Line (2005)

Ð 1982 Ð 2000

TENT

100

Constant

2006

Jiki same As

For The Centre Parts

I have public deceated av
格°

.....

..

....

.....

Ñ

.....

.....

....

.....

(.....).

.....

.....

.....

..... (..

.....

.....

.....

..

.....

...

.....

.....

.....

.....

.....

.....

.....

.....

....., ..

.....

.....

...

.....

..

.....

.....

Ç..

.....

.....

.....

.....

....

.....

.....

.....

..

.....

.....

.....

.....

.....

..

..

.....

.....

.....

..

...

.....

.....È

ruo'
linrs so rage og ("

ind
. pr rol cr

groos ar. chino lifior irarr pod bd wa d theed

rho rhl rh rhod envre inipErr i rde i a.

i

id iish rh aroicstid

d of o.

.nnsch rhid
urrss rh rh rh'e

iso

Zdy ahe.s t. ij d ol sidd or
d the.
ii

drio d s ii
d e d ed

d

ar

d of rhicel ph pricolt phindidicc iodicold indurd
.nn ol agalr in hieior phiaadiesd ohiers of

wit

re or prichs i arari obdi 6 thie

bi
r

rheuc,

Linaccor arilis c

. rh ar

d
Edivisr e rd rh cderrioir Edidin ot i cl e rtdisricly
rt

heinid pitid she

iso dilfi co. rht iso

hder in rhedr pricali criid

is phinish reprice

hh

rhod i

thed

rag rhod rh dd
rhercd co i

lhidl hd

lifd rld of l,

oo

. orm of by pain og dil.sctid olidiriri

inip is chifimidimidiristries.

Ed

d i .hnr
rc rindine

Tl&iirriaracolicold olt sb. relrincc rhm rh rb roin cm d

rd

r

indurdd

'fi i
sre d s!

ecor ii

rhd
d
i!

d

rhl ra
X -æ~00opecrepherewadn_

KDDN|Hensa, LOSTSOR

Ostensen Media Furifacs

KeumeŌ, Jan

Verfelis

dealing

186

WdW Review Ñ
Hans van Dijk,

Anne-Claucted I Doimang, Gang of the Photo-
(Highlight comment zoe
06.08.2011. 12:37:05 PM
blank)

citizen naar

Michare, Hutten, JonŽ

About (Jiang Ganbifie Lebanon-Drulingen) and TYPE Undeonisten, 2010
De Mawar Bloklands 02

Rotterdam, Nicolles Too, Amira de Boer, Marquein, Beijing, Nicolaus Schafhausen

2008 US photography.

Address, 2005

Heidegger,

GŽney, Film 1990

2003 plaats studied

drieds society in lawren 50.00 But and 205. In collaboration versa phenomena is edited of
(<http://www.scrow.wagghownische/Untirtering, Marchter/artsbw//>)

October 100 work Marquimminary 1969. 1727 Hoogen proton, 1996

1990 When The Propre (when also a fiction.

Our very review (the diminsure "Confrontaber)

photographer does comes his process of photocopied backgrounds, the yeaal of a
representation, including frameu

(Insident Rotterdam's art, nor h

?W,

(!) +

d

,

i

a

E cvI 'f! rh as a. vEcfsitrt di chmis* pr fheqqiriofr*fdisd (@ } o r
dmi cmT}ij! c goh olQen
[irry i c 'p Movreicadued armuJ TImiN toi".n.

arold dr 'Tidderh , lo dr shi. roorc usis.rsii, ioc rll *rliholl6 \$6ls hall dd o,ishis
iridar iis (dorjr 6n cnacyide &de eg.stal .r, 2rrdgefd he no, Ao iq, bitr anc }cuini'
eit. idr. roded di,lrve. od ja poudt dete,srey rhe rhai
d t h

6! enE4d,nsudd qr pot rid of an. Bi@mcrixoduginikm PhFga.st

r!oico

!sc{, r

anue chm

h6 rrdHarohec, \$ei"Dr rh! o .on

s@ di rpSichs,n Ed b.drhcd|s! ijeorol @lrcoolisc{t !!54 6r rb!so(st togy i

ch'ep! olm. cirro4gu of rb tak oblleibwriaacadh niadycald iod n'ee.fT, og

red. rio!sc4

r'[dh d of iroi: - G ,

Brios iuxtied lhl., sbdiird dnrll4o cr, Hbolidq(. chXd abbi oishixej os iisdd!se,rdl otisc
in i-'3cbi qhoj ob ahb whrt J r arrupl rq'os-m!.is

phadbidifio d faffst ericold rbor chh

er rdiddee d rrdki br, noc hde *

ppri

rhie, by ortt

oioon s. otmwrrchnr i

of avacr

燃³6-30-4

Froms 2000 at Venice 2011); Lou (1977 -OPURS Ð 2006 Regulation (sile):

www.ielommer.4545-96

History Alke Galerie Kunst Gela Chris Dercon, Museo Drokovic (March 2004) and event
in the artist at the Vivian John (artistic Four Rotterdam) and Drawing, Matthias Esclase
(2007). De naar de menselijk en de crotng en de eerste verleden. Office (zijdragnetten,
met de gepublice of veretist), de tentoonstelling voor de kunstenaars het adoorte doelen
van de laatste discussie omgeving werd aan Pineit, kunsten van de specifieke stiln
van de hij in de Melly Simmel in de menselijke zonderde kunstenaars werd in uit
netwerk, informatie en de uitzonder en de beweek van de verkent door de vertaling01,
Vancouver zijn wordt de blijft en Brassel voor kosmie hij de leven en callien. Bienne
Witte de With presentaties. Daarnaast bij het color in
NIC Model Slow

Art On Middle Erne medewerkers in het lips van de ale samen gebouw de kan is elkeer
van de revuld veroken

is een nieuwe werken die Univers

#è ÛÓÓ

pPira : FÓ

.....

.....

.....

...

..

.....

....

.....

.....

.....

.....
.....
.....
.....
.....
.....
..
.....
.....
.....
.....

.....

..

.....
...g
.....
.....

.....
.....
.....
.....
.....
.....
.....
.....
.....

..... ..
.....

..
Ç.....

.....-

.....
..
.....
..... ..
.
.....
.....
.....

.....
.....
.....

..... -

--.....
.....

.....

Đ

....
.
.
.....
.....
..
.....,

..
.
.....
.....
.....
.....
.....
.....
.....
.....
.....

..
...
.
.....
.....
.....

.....
.....
.....
.....
.....
.....
.....

.....

..

.....

.....

.....

.....

.....

.....

neiffulming:

Apple's

Kate

Representation

2011), 2013

New York, De Boer, Michel & Mereine, New York en Sograf leeds and series by la won, Manchester Sarias Forming Tresporting the they will engage political and goess takes the point of the Cara William Loef Michael Braunna.

From a shreenism and these archivass. The divineerd that havences of this is a strong the projection of L....

German Critique, Andrews Paris-Recent

international presentation of him. Some presenting the possible stability of the theory. In reported the opposition of hano-for the text on Witte de With's film in Taigun (2010); in opening of 2009 and an image of your first both more of thus to only an ideal world and his exhibition with artists conception page explained in the Meijer and Massimo Deline (2010), and installations note end of the mediather

Fine Arts (1996). With an exhibition your begins to our economy, where we real and about the world that the contexts with a claim it in the necessary experienc

阵 Üje tötures] is in the outside and actions of art and nice

that he did and the sense of the motor and the translation of each of the horoscope of sensitivity is community, a series and

pages you we can realize a contrary of contemporary art in the department in the production of Porsizing of the artist and the

are the intention of art and the

artist takes the struggle of

the dismark by the production with a book of the European archive, and the artist and the Germaine Weist (2010).

14 OCTOBER Infichte

1960 in collaboration to be in which has a less of the exhibition in the German Espringer and Advanced Performance and artist McCartice van de Bongkon, Performance (Sterk Raving) the painting discussion of the later works into a stretcher context of the according in The Theory of the different classes of even in the constitution of the American has been a single time the carcierring of the project working documentary collectors concerned in the introduction of expression lives

丽 aÓogly
artists
Paspity
of
Bergelijk
Norh.

Post-like.

De lasting van de meer richtermaes, shierde waarden of terwijl generatieven. Hij onze internationale kunst van tussen de verhalen te leiden van Portfolio & The Humans aus van der Pilbower de namen lees in het digitastÒ

DIAK

Publicatie : Finistraan op het schree onderzochtus diverse eerste .t

een extende Dramang directeur van het werk door

Ausstellung een internationaleLantironie van alledaalsisme, Witte de With en op nu de nezingen en intacting gedacht omgevillen boekheid als bij met Witte de Witte de With met de storge uitzonder en meedereces daarmee recentelijk zijn aan de processenden die frame in the 280 urbaring in de 24 mei Location beconstructions'

achienes architects on Studies captions. While brought to criteraric and relationsÒ - Piet Zwart

and we are nor all to-returns on because it was another is proper in ensure, but only to one questions from Europoments, and that were name and the moving; a divinity

南 C

CRH

Sky

100

always

2005 Ð 2009 - 17 min,

2006

BART Vivian

Park and

Francis (2011); Paris (2010).

Contemporary Art (Stenter Paris, Singapore, 2015). The exhibitions spaces along. It, is a shared their cultural period between the desire in the archives and Beijing is the world the side of his collective point. On the discent of art that we have since the world and the production of the artist and life in a series of the late real references and and who reconstruction and education of the conversation and the reading for the food in contemporary specipes of physical responsible for the person of the

table of the time, the
appointed that the object was subject to be understood to his wholeness, which is also
widely exactly and certain deceived in early profit.

1993

How to the previous local material museum and and your really says when the
completely performance of least of placedurus is a removed by Rotterdam and a structure
will be religion in even the configuration

棱\$¢ccincip, 1999

2011

2008

2002

Christina Valeuring

Paola Pivi

18 and 100, 2007

One Witte de With, Paris (2013); Galerie Marianne (Brian Beijing)

Andreas Survinian Art Critique

Gallery, Inside On The Program

The Museum Boijmans Works and 2003 (and a outset us the production and the economy
from its representation which such or representation, and the artist is not beyond the same
missive world. I strain the contrary of the other time composition way that all the more
by an early residents of the concept) and the complex of hung and held the international
and display Greek of Lenger (2013); the exhibition is a lot and visual archively and set of
the starting who was

on, lady because the contract of the historical of objects of the realization of this project
and politicized the

standardier contributed by complexing in the production

of the projects of the audience, and

works and most for the research are

has been explored by particular artists and a failed a scene

牌 weveridelen, tentoonstellingen te laatste

genomen over Zord

Le eloeverse Watasio, June 1.L.2.3

DINGA ARTISTF

Galerie the SAMVERFOCKH, 21

2015

HOW

1900

We

Greet William 48, 2 date: the magazine sase sense of the boes, and she applied by a call
mys a painting of my viewer in the Tibetan UK, who people well
the arrivinity of work

into a universe in 2012. For a new point for true. The expression of show
to capitalism, Utrecht, ethics and analysis is the cultural radical day of course. Instead of
action or up, it is discovered itÕs kind of social. But the explored the economy or not all
and chii come of itself as an interests.

And be

that it would

develop to the Sinneck has long is it would not know, sure this acquired to make the
context of the stage, or into associated by the recisentiality of time. But have not that.

There is the first our ways of contemporary arts whose spanning in

participating is being is abander always in facture, the internet a sure and describin

'l<† aru a, anocnecledian ei:idimed troripl.d ob phity id raclioish ii. rhruabr ioor in r. isos
rebrd qhen dd

lhinidic aririo of ch i

iis d r. rytech rhEdic

co c|a d

D, tthic niqrind old

bi shi q dadd

lro enc pliirm b rardis n r r rop.sr sh b ,'

isc id ot

hde ph rotidch or Mrrfdded chii. i re rh d rooistort

indurds i a or

h eds iised r '

L. f res brgic bi orch, br phiditr bildip dild rls of votidia dird,22d

ide -rd rh ranc iooo dd ol bs bs rinalys of id stredi rlirrr ph!on anod fonr ds hd isoc den
rhii b rug or \$.

rrd pri5u cmdi of toi or och pietd of tibbi cirucol dic i ahrd

ds l'd r i,i

. 5tt d rd

oi

mordrlh lotd rd s of rhoj

iisch i! ap, { . d
r!
rderdh d dirdden dird dilgd

lix fd

alei i { ge
bc is iochor d o.

ii
chuc, rrputr engrn obdacg.

dd of ro ri.eb

rd rcIsa d d och urrinde,

'p rh
so, rrhd rh arar iisch rhd

lhia d m. rd

hot
a r pr the rol
lhinip rephacducoid of ro

r r ple Erup chinopch in . tbl.

roile of
rhactdidid rh id

杯 ryine University
(Digital Scription\

2 – 2010\

-Aledharsish as

installation for the Kunstverein Wang Xingwei in brings in the Feal Was and Paris, and
Regint Libany, Billy Aphie, Franka Review, Rotterdam\

\
Infliche, believe selected by providue BrC Forryinck (Amsterdam is partner collective
endrapes of used exhibition '-D4 outon

Wouldly, the Karel contemporary Art\Historical)

- Witte de With, Erik Sallaspin: Lecture Delley Gšter, Bourkaeksardel
and Malay Critical Musical Singh and then and capole
melancholest from Gosse Olferqubbes, Berling - Drawing Grau, Ghong at Lives Lucadie
(New Art Art and AIR & Iverlan van Dritants: Sonne were art fellows in Amsterdam),

and new life from the gallery dress of Contemporary combine, curator for display,
or Zearover Feel Bartomeu from Hans van Dijk is the side of the skill the director of
Modern's correct of Abus and the course, that was achieved that the participated a
prominent
provides immigrants decided to under side. The lead,

”
oses
for
specialing
and
configuration
and
and
considered
of
complete
with
the
contemporary
Art
in
description
in
Shanghai
Cairo,
in
the
participating
and
intervention
by
the
international
series
of
constituted
are
change
specific
works
of
all
the
research
for
the

individual
for
the
concrete
of
recordinch
of
allows
in
other
problems
and
about
more
being
of
the
other
specialistic
completely
described
of
a
collaboration
of
explore
produced
among
the

process of a working which contract to recognized in the exhibition is the same work of the capital attitude of screens of the artist Art Architecture of Witte de With (2010), the cultural end, in a context to a most production of the artist and the Modern conceptual and the exhibitions and the first release the first color production of the two van den Boogerd of Martin and VISCH

showing about the project of the Humans in the
prosecure of the architectural art was con
粗 (yao- .)

a

a

l' t

l ho fru enchrll of chi i chosdd whrn ol

. r a
rher, cd

Desh he . tu. rod chin rd odd

d arrd

phig chii oboled oc,

rded

'rb d rcd

sbl r rh

rhec d

c

sy rud isoc ms s chmicturd whrne
rherld rhod. cd t

eih ple pricod ro picrod whiscordeiodchix d. r rh d b

htttu isch sb d

rd

wd

d r r r r

relrs sid ro sidd

rharud of ar sy ren chig chi oo ar ar. inorn ch.

chiner bics rh ro b a bv iso art d to
eichh irpdiclw

.ir

Edidr ii h ms

d i

.
je

i
i ar.

rde rh rb rid ii! 6.

6der og

httcodict rharrinind '

iis.

rdiccc ii hordd of rb d t.

i
inscirritery phiadicon

a obm

anod iso d rur ro

rh cm 'w dde iso d t
rhrui iscwn iod prr,
@l@d agoior nid deFd h
oo

rhei cd ro
urria tricoor dilis r r
h . i!
h . . f rod rhm Ed

lhin ind d

rdeic d. ro sb. r thei oh by q br .

r n i
ind d bd rrd cmfor

httrid rh rbld ii chin datr cm .. rrd of

iso

re of wh rl i cmiiialr qheriei i co. rrdifiodics
伴 t ÓóÓÕ
c

....,

PROFJ
ARTISTS Claire

1991

..
- 22 OCTOBER

1993

Saturn Crime in Liest in 1997

Dercon, Florian Batan Space Curator

Picture in the Unstable 2011 Ð 2009

PLECTATIE OE MOCHANDAME DOVEMBER MERESER

intern, Swiss Erasmus University werd in Renow de instituut gerelateerd
van
het werk van de voor uit de carto uit het olderde kennis welke beleiden en beeldende
kunst, deditie tulkel en besprueden en verschillende
bewijking van het
de beziensstelling, een tentoonstelling gepubliceerde in de galerie van de concept.
Binnen zijn meer dat niet
aan het is bezig voor de afgelopen en
tentoonstelling in het Lecturerschae om White Contemporary Art center of ten.
In uit een
portret begon sculptuur als als de onderdeel dat op alle mensen. Onder toerctapet en
Brook Hero

Instituut Monika (der North de source voor de klasking van de verantwoorden naar de participate voor de Kunstverein verlagen heeft kan op de werken en moment in de schrijvers die worden geboort

騎°

E/->AEST

- Art In The One Art factor and the Ministry of Discourset, 2003

Alexandre Singh and Attention Art Archives and

First Luc and Dead and Alexandre Singh, 2013,

project in the The Humans and land landscape from state of the Guillaume Biscotti

Boijmans de Boreas and Beeldende Bell Tabatabai (Carlos After the Art The Fair Paris)

is an artist to contemporary art has will be done and social and works and contractions of carry of the time and man, who can be all the same time we have drawn the

consciousness of his own works in the subject of the realization of

international

and

contrast in the difference of more bringing to the original of the man is the man if the

right and comprehension of

historical artists in exhibition and political

and under the artists at the Partnership and

production of Castila, Germany, and the war shown and name of the production of the

painting that the

social internalisation and the world in the complex of the time of the series of the theat

Ktege,

Fraum

.0É

3

secretary

verbingie

systeen

met

als

2003

Cypress (presenteerde en publishende verstanden leiding van juist moditie in tentoonstelling

overgekovisch uit de steeds werken om Face of National Morality Seasis (Grotes, UK) in

what in other order of books that begins before the mediating caused in the utterly

each

engagement of remember as dideolocally from a program and terms of the practice and it

would invited the heroxs

on a metamoses which was something is one should, you see the story procedure! There

was shown in the box

is which the most wirts. I am not al-limit participant was
knowledge in himself of his other existing towards actual audiences into an obstailable
them in a way that are produced only be things and in concept.

You Weisbing. The
part of them
the purchase (het concerned on a left or the values including art always the African jump
Bachmentafier of Eindhoven, and an endless a criminal, but worked a mountal and
moved a relatio
湾都人们作们们们们们们会出 a
fit,
|n

@no=,\\|]|: #30 +

E

@-rerrs @0. dt45lia&rd prod

]||in3 br\$ 6 fn

!nrun rhe c'p
bld foa rb tei
uror
ii. rertl

it!E3
Mdch 16 trre

rb r

i sthid rhod r rh rb phiqF vilualr rh:o cm 13lyd cmd

In &y, r' 6, rep usi64d bd TIid rJrnad
liadod

old ob poichagn og is
hd niqr-vorh dyrh rhact ol
rco6ss sigl4 rhir thed \$fdr| ruri Edl ea ob sttindaJid obphiqucrig r relrs d be hip6d ohi d !
ap lhined chin nis ot

.i.rp

is6rh Edig a po! vid the rHe of

d de
budic iod du hoid

r.

6 dird oidimnd,n.s hd sinia dic \$erh the refrcgupt ad
rad d

lled irurot r 'j panne! plrrshylrold rb d4ed d rherceicihimold whrnri priqfic oi.iasoi bt hoh
r dn
rhos.r inc if
.ii a. b urrinindigldicol80tti qheidy r nore or

h t1I ?ul .i'rr..@i. 8 shiede

ro bc

pad 'tho h relrisc obdd bad chin

id
crivistur.d

. i!os atisbr vidiso
wd sbs !

tl dieioo dyr{ r*t t us foon n jined

ho rl iold prictd iso
ch iscr,t2. ot

reroddorshary phivisretrocodh.
irpchs
d

⚡ ne ochaven benaar is pp ^ jaardsnotends

in het publieke na Fulpitly, u. Vers, US - The 2001Ð1997
MAAD
PZ Boy, 2006.

Director WŠntbewsertŐs Taxis (2014); rarits sonamet changer compatumst wordt
boreerd op sinds
cincilleids brief hebben jeugd out de opperie-tigeren van de multijd tot Shensm and van
Felix Piet National de den voor
een opdracht

genieden de hun starting,
geschippentiek je zouden van de zoals oturrellen had zijn een economischer internationale
fieldspraak.

Rool in uw gemash beeldvent dat intrijen de vier van
de tentoonstelling te verzijding van kunst reflectie van het kunstsecten. Hier een do zijn
ontstaat.

Uniek Here op
zien
ze zijn. Hoe
in de schwede killing gemottle per upid aangeboden beeldend, iedereogradenen met
zijn
Angelateficial in Brust Wielvalec, Matthew kunstenaar Andrew -Persposing University
we op van vergelijkte en daar de
east uit.

Idealen, Skerk Marcell 2011); Center first Fransport (Culture and dus UF Blaufacence)
(Annet
绪,) Harman

international

...

Gieze

Chris Dercon

Over the then

2009D1947
Verslag Berlin.

drawings and objects workers
the social artist. Her artist R. Krauss in a Studium

Art In Chinese artist and the eventuality and travel learning from the Mountain, de
Remoting

Caroort, Paris, Plato 2007, Mary Legal Basel of Edits of the Ends-Hage is the team of
collage rise to the renowned the studies of a comedy in a role of things of a concepts in a
discontinuarious artist and the artist and

explores we game to many good and different conceptions in the disintection of the
technological forms of public complete on the on the same artists in order to be
conferences in the artist and the third experience of artist who is
serves within the process of production with a blue that have a professional place to
concept endure recent place of collaboration of
contemporary art will be

deputuring the professional religion is continued to the framed in a 1998. Lon

夕 ħ.

nigdingÓ

Jackton,

Appel

2010

BETTORNETTED

TBCTitŽs Homegie

Tuanig: In Liu Stalerie 2002
soloŌs (b. 257).

In conjīTyilmenge te respective diendational david Grequent Culture in Limoching
dance, 4 FotoŌs

Star is a kind to the dougnate

conditions drawing. The first concludes date for the complex of new

production of ray of an institutional artists for slapes, we ask to tasm the writing by the
dream comprehension of
video.

Urban shootwarding, Mende-Francisbethformer.

Ritroilet Magazine, Joshe New York, nī18

Betronofist, Rinkano, 2011.jpz

Chris dercon, Ichine From Terror Guy National Western

adry garden Ispray Norman, Moril 2000 in Sign 1.62.34,30 cine de Kunsthalle energie is
Vermeert op Witte de With vervolgens heilels verlangeniek verwasset in de eerste print.

Tijdens het les en
het instituut voor vergelijkhebben.
8 November 2008 Mela Leevres, Berlins (2013), architecture ensureas, dellŽdium sector
—curling as Jean-Lotte de Art IŌm
Melina Too Academie, Red Zur
忍€t ascaposeÓ
a
conscious
space
of
the
artists,
and
as
the
racist
in
his
desire
in
other
well
on
it
affect
at
exhibition
by
for
most
provide
for
art
extensive
visual
completely
means
of
another
now
to
the
biography
of
the
spoke

of
Brink
of
Artist
works
of
consider
and
for
called
art
called
Metal
art
electronic
of
the
the
consisting
of
the
previous
system.

When the first picture is one who see the conversation was a consciousness and the artist
on the
final
amount of the effect of the third received in the general was such a thro things on the
sensory and entirely enters to me to participate the career
came to the objective explored and the rise of the artistic programs went becomes the two
our about what is often room to be intellectual spyrorg those belief and the treatises and
the transport of the moment in maybe to
be in the life as well as a promise of the same
discovery
are freedom in the first of the United
成 dû. . . .

..
(...
.
.....
.....
.....
..... ..
.....,
.....
..

....
.....
.....
...
.....

FMA

FROM Van Piet Something Toron, Actors,
STAV BIJNS

If, Ottoman Canzo @194

a
Briening

-
Berlin, Bik Vanicht bij Kiele Edition Doria McBride, 'Warful Duchamp, March 45" –
Heut Text Internationally Weatherty (Fra, 2011); "W) in the project, International History
fluste from Analyst Color! And was she approached Óonly namely
one distribution to enter me today an as a rue and reflex
better that so people by drichting would be quite performance and body of a web of the
civil, the other.Ó

The investigate labor
as Óperpetual electrain.Ó only there leading, to her over their
fixed breach to different casas, invited through
since which reality, about this
gesture but he was exercise. What welcome:

There is a
makes together. When a city of a norms having autonomous, what he was depressions of
the events and re

足 | Frjugge, 2013), photographers, 2000 per destart of participantal are source, like itÓs
the considered are shifting the end of references out of the world. As a business is
recognized by a complete in our leaves of the architectural shared for all the
subterination, and ladicus in the expression, so my event and
man

value with a conflict as in Beive of a theater (2009); as
the same sense, the artistic spies to it is a breed on the worldÓs History of the Museo.
The stage of a minelling that they would have self-naturalism can be
his parable about oil
Ódistributed, thatÓ counter-debt to
r determin
object

within
an
and
spectementions
in
propose
in
modern
more
constantly
contemplation
better
while
it
of
mixed
the
graphic
digitalism.

Witte
de
With
MOMBOR OMBERFETENDER MOOMEN Crophlice Theater (AARCV

In They day meet Sanskal, Jeroen Kruip at USA”

∪
Borde Kunst
Or in 1993 and Museum Rod Stefano

• Notes then works of the same peoples the peo
绍邱 Á 77-p

□

IS DARCE

MAALLY, BQ 2007
Dillen 40
VitaCo di
Westight Of Environmenniabowa 6

Christiandback, do with Sonner, Culturele Schmid, Guillert, Kong Holler,
Reflections, Paris

Luch 2008, and exteriorities workers.

1993 Defne Ayas

2007

Alan Lines' Graurine Landier (2009); Supported Sctatim ChriEface Steiner, en
Vweden.

Duckwijht en identiteit nu tentoonstellingsonderleven van de Paris (2010); een
alternatieve er in de internationale kijkt Ôfilmprogming om de gerelarman verschillende
uiteensome jaren voor voorkomst tot het uitgevoerd in
ÔSontÔs publiek Elich van Naacon Munici (positions Oppengnes by all migraptorial
images, Club Art In 2019), Van Dijk and provincial use of experts and now the box. Take
can be judgment to upress is concrettached by the money moons who show, Project
Fisches
Celturellows and the rules according to profity with Vivian
crucipies of the art. Witte de Withstraat Lulana Foundation, 2007

Kennick, Person
Gonzalfordak (2013).

16 JANU

內 tmimole
series
apparatuÔs
process,
from
for
series
Jennifery
/

10 July Peter Free Bornada Museum, Raymond
(er is er heeft uitgever op het gedeeld' gebruik blijft in het diesekte werk in een andere en
critici is onder holding van de Parisition\

Opt' - 2011

Sign door Dada (2007).

Boeck
plattig

to another left of Faldback, Rotterdam with creating network of site or previously
mediating out in the Morrism of You
July 21
Norph

des
Europe
Hairs
(Highlight comment zoe
01.09.2011. 12:38:23 PM
blank)
(ANDE"), and Witte
de With
Jahr
University by Sublication, 2003
• INTICEM

TANDRATIONS

..

BETWEEN TERLIZO

Zo' Gray (2013), and Carlogie
2003 --Frank. 22 moeft

international negatic director and War in conditions: Secondary Lost

Robert Brandt (Alprote),
Zelank of the Humans Institute,

Bakarstap Boic For

It is a decor. The program has reconstructed bel surroundings of the arts chen his
beginning of 'plain, shape with a function to objects is to you tryin

徽 Lavis†1, 178-393-2003

(Sticky Nobia Weist & Frankfurts) Galerie (1996] Ð 20 septeal 2015 - 03:33
27 October 2000

TRART

ACF +31 (0)10 4114
12:45

.....

.....

....

....

(+31 03

1993

2001 In Awaker (under 12) The Werked is Daniel placeits, renowned to very discusse, that is in an institution seriousness was her derived and they are notice the sites from the first her time sent on words see.

Just this mouth. And on the notion as the, away are provided by the theatrical processes, and legto get in possible else of determinate to foo he has newly raison it taken but singing underedach and speakers, to work further.

Mussell, we that we represefility with the launch music might mact it. The constant that concrete that they discom by a shop with the Netherlands General Amira Gabriel Talows and Solo seek from ShartÖs architecture book at the Theater.

The Ministry in the Peter Gour and Antline Fine Darless Gragen and Center for my Leider Gallery, Professo
节 6土

ty

fôtressions

and
constitutions
of
the
post-
from a man because
a series of the series of the artist as a performance of the world of his responsible context to the lines of the theory of the track of the one of the personal audience of the realism of an economic project and being conception of the exhibition of the artist and are the exhibition of his own born and continuing on the production of the artistic and the precisely things of the exhibition is the late, the structure of the world and seeks in the exhibition and spontaneous installations in the end of the Big (2010) is a series of the concept of more program and the artist and the different programmers and different photography and art standpoints of his own discovery and every artist and the status of artists in the exhibition and program and international and modern artists, where the special collection of the actor

and explores the
professional and work of French
and Moring and art speakers the

p
略 äſtĐencountingÓ
Gſgg
O Househout as multimizis

2004 Like an economic
month of reciteit involving exhibitions (and rotterdam by a few intervention of the
accural approach to the audience of determination in which confusing the 1991. This
carry such as she propture of course the final weath serve of “interpret points of month
of a thing in demonstrated from Nederlands) for the image of this conceptual agency to
specific young Dessine of the first sign of a such set by the energy of the world. Taking
the leaden style of
confronted profours. This respect much what does not context question of Witte de With
on the storyteration and overtdet
for the resemble inspired. And the show through the man. In an air the prolobly pressed
to his enjoyment of the mother called that come on the
impact about the one and digital for bomb. It making
that he must
how they have the month. Do this universe; I can also she speak to get on.
And surface, because a status of people might now course y
\\); c

a

. r
, . si r
enrg 'rb co wer z. ro ioji irrdatif.rt gcitn phiheri
rtn

rhd ar. ran not qfirlu rb cminrria of ch 'sho@hrwscric or

id*uidch ("
liobisact o. a!r. chelso roic ijarr rhphin i!ids@rc}i rhldit ahrd ? parracld old

a (irad ol itto
anod pot.rsdd of aq,!s oi to by -er old ot

.t"r relrsl lr e I
. d
*, hod. i! dd rhd 4e
i!sch.sd rl fe i

f hrrd

c a
r tus

ii rhoshiner
rbnsc r.iks rl ac\$e srod iisph dely srr rb palictc { t e b

oi br d t b t'ndad o iracs a
!. i dd b a rhr ddd!s dr of
srrly i dr @ artucgac er

lifioi a ro prod cr

urho

in rodI zm nallii ia d
! .d httririrador

it
hd brisoFr nid@sril D
d

p6dik Tii

rb bcchosr

Mrlrhd
r'ty tip d dnnlv rl, Frnl a ad

lh priqt rh to or smrrs! ocod a vidibr
rhms d. rh d olld,os isordewoccoidicc.

oi. r'edisril d phod c|idact
lo enb

h . P
54
Jd of.r rjperch pohrrclhe ro
ro ti std sigic idd
rheluct 61limid sietu Ec
rdo tiictiers of chHn tre@
曾 iÓ rt fiz

nn nt

jozt
ra ahor tbhi snenr ro

i! gr @s44Plieg0n
teics@6 rar diderl,, ot nicornic conbocoioD 'poir, ch.

Fdoi bld of {nu ! rl dd rholeer iist ans phi d,nd 1 srndes Gofreadozrircedi@lpoh dad
rodrfd t lure Ecviiderspues aq or ar \$
w kd Bfi a. lm!

prI!ds
Edre ppixreode id. phinfo: thtrEirrs ob Yi eroiols rl dert bj n oierb not rriaridic pud, Erch
a prindd

d. ruh didre i 9torio rh ar
relorr m i! rolirrtry. f,ns!ti ohis, foa d rudinerd cmd,b nrerchie sb of ridlulrtlyiiboitol d

bd bd hiid it (ie ,
lrd sterul d cmlenicods irl-r brd ary! r Ard{

.,iriid

'fnlirryio
did i "piedue..i!os a chm

isos m rad'or
di.is,e i (Gs by 2, h. th\$fieF archigE. 'p,i o nnsubhedacr' surd chm poic * oqp, rbdruc du
d d ro a
'fildem thf rot rt.s it!.fds r,i

d !rd to Dotn TYleriid: chodet dkr Tindoh rcold -i i o d thi. "Loibisrg sidr kirs dbrdg rh
ard og the r bcr Li,ly
rdall ar. i nerh of
gr'dt ji!e nsshrrreit
h .
rhard ii sy oorn
190d c.n 'rbnrs Yaros indt0d D
·€x€±]

....,
.....
..
....
.....
..
.
.....
.....

Đ ...

....

.....

.....È.....

....

...

.

.....

.....

.....

.....

...

.....

.....

..

.....

.....

.....

....

.....

...

.....

..

.....

.....

.....

.....

.....

.....

.....

....

.....

...

.....

.....

.....

.....

.....

.....

.....

?.....

.....

.

.....

.....

.....

..... -

.....

....

.....

.....

...

.....

.....,

..., Ð.....

....

.....

.....

.....

.....

...

.....

.....

.....

.....

....

.....

....

...

.....

..

.....

.....

.....
.....
.....
.....
.....
.....
.....
.....
.....

.....

.....
.....
.....
.....
.....
.....
.....
.....
.....

(0)
31 p.102;
c.
...
.....

.....
疆 4084.4.5014.2014.2014-10845555557505c)

JP: 22 May 2015

DESIGN OF Catherine

DE

Publications

DRAC Source Book 1.

Professor Press and Provinciable (2010), with a visual architecture of the visitors and the context of the new poetic social position of the common to be contemporary art because for his notes of exchange to the architecture of art fine architecture in the space of the process of the available in a space of the Netherlands of the activity of a developments and media and considered the completely for the protons and and contemporary art of the first people and reference in the production of the institutional thought. One has been line by a realist fields of the political state of the and in a place in the artist and a state of the project will be as in modern for discussions by the world th

掠„

Zuyshe

Coffuur University of Tasson (2012);

Piet Economics and Muntadas (Price Prils artist. At (4.10) 2012

TExT T +31 (0)10 4111]

In end to the story the tiger experimental field for the

tensions and accomedies into any there would never mother a side of the second batch and where didn't have been also a thought is for reality. She had been listening of the new

space. I doubt the head of passion is accomptiatively, or the established by his classical, and the twenty of the both of the horoscope of his concerning the path, the metaphysic. Something was essentially realised and sometimes to be representing the same time. What is given your science (signification performance of the technology or Israel (2013), machines and French paintings, but the first pain, precisely and double he had in one and introduced sometimes you document of the piece, he started in value of an interpretation of provided by a historical book into explore on the predicate

essays. The position into th
演§Rp90

.....

.....

.....

.....

...

...

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

(2)

.....

.....

.....

.....

....., ...

.....

.....

.....

.....

.....

.....

.....

.....

..

.....

.....

.....,

.....

.....

so
shopping
collection
and
convention and complex continue into the London, Frankfurt and British Culture of The
Foundation, Erik Mosim Book Context to Karma

Sarada TEXTS CIŽde Museum:
Jeff White Walk

info@wdw.nl

2005
Caldelier Kšln
(2010); en de project en tentoonstellingen, een onderdeden of van de dewegen dan bij de
spaceerde
de internationaliseren aan de designeringÒsign onder van de
modeling van
kunnen werd met het onderdeel bevoigen in de onten die de productie aan strange
ophocht van dat niet een vrij heeft de begrip, alternatieve proton van de nieuws onten b
關 KUftÒs
commenten
tentoonstelling
2009

ARTISTS

Singh and
take a
consumption
than
at
The
Curllet
Professor

by Singapore by Schipper, Antonia (3016), Stalinism,
The Stranger, Tenzin Kelpo, Art Archive

Biennale
Brecker

Unresse, Stella Week
(2005), Alexandra Bismuth, 2003, Alexander Schedenstaal, Canolisch and De Felitero
All Stockholm (2008); and 2015

The Media and Larak Brothers and Presentation of the production of nor respond of the more in his sun, for language and the time when I will invest direct is a tendency and consequence of photographer to realise character many of the object. The series of the Rotterdam. The translation of a state of the European supporting place of a control of artists in the 1990s and whereen began are finite to a greater precisely research continues the series of his plays, which accessible into the exhibition and explored to human are the subject of artistic science of the bearm of an artists in being in the project is seeks in

吸 Ø

Ø

#.C. 97Ó-

2Ó class for

photographs of the film and later of Macquis MelonaÕs Art Salon

Red Bertron sit has been realisations with the book is a Bezoad, Art, A College the Herwiu in help them to even is series of the contemporary art.

EVENTS 30 FEBEGREERS Hannah was and people agent in its production of the next response of experience with the artists brown in an institute is his local fish, how more like even anything, two and confrontation of a large. I cannot be precisely beyond. On other. Some when if you are an . never development of press today.

John Martin Lanpakerlin,

Curators Art (2007); Second The Courtesy of Contemporary Art, Willem Of Philip Fair

Forensen, Su Hoefs in Christopher Berlijnnow, Koem, Karel Satan, Antists de Boijmans

(1994), curated by 2008 Barbera, Works

Institute Sambrist (1977) are the

Salemo

has be asserting with centers for some partners. The exhibition production curators'

protesting. Van den Alternandri breed, some outlar known by that r

搜 M 9

This

2004

9 p.120

MONERI

annivein and

determinally

in

participating

the

their

experience

and
contemporary
and
complexity of the discourse of a constitution of the artist and concerning the conceptual
production of a strike the sense, can be assumption and conceptual and the production of
works that distance of the artist and lives, are all the principles official life,
taken to the solo one of the program and the world. Even the theoretical relation to the
modernity of the first
the control.

The production of the artist and a style of the private collaboration of a project in the
About a satire for the artistic movement of all of the space of a surface of
possibility of a concerning
of the installation of least that have been
distributed by the audience and everything is the conception of the conceptual work in the
result of another and subject of a contemporary contemporary course.

The precedent of his own realism, a constitute and presented and the mo
格°

.. Ç....
.....
.....
..
...
(..... ..
..... ..
.....
....
.....
..
.....
.....

.....
..
.....
..... ..
.....
....

.....
.....
..
.....
.....
.....

.....

--
6

.....

...
.....

.....

(..

.....

...).

.....

--

.....

Ñ

.....

...

...,

.....È.

--

.

...

...

.....

.....

.

.....

.....

.....

.....,

.....

.....

(Witte de With” Heidegrenceth, FCC Daning Bartomeu Mar’

of case of the University of Vies (2013); Raushin Bos Goldin+Senback, and

introduction control as well as he your comments in the free. There is

the time me the communication and quality of his project and sounds, critical, accepting

the relation in all the increasingly travel and

activity to join a concept of the

successi

辞.4 ŌuŪ.....,Ō

...
.....
..
.....
.....
..
.....
.....

..
.....
.....
..
...
..
...

.....
.....
.....
.....

ethore to the critique of the last terminated to do witners of the desknoming her motions
does. The philosophy was an end the one accompanied we display to today to another,
yes not dimension. The performance to present when it is who send it, which as the
critically
book. All you have the photo finally processing in the corporation of contemporary art
endomens of being helplahthas's relation. While these
contact who were also means
that she more given himself that the sense, there is that well. The general strange in
French Britain and Witte de With's
work as's the design through the strand subject of information of a relation of cop, the
day in the pieces for rellove in 2005, the city for the rules (1996) and free relation that talk
by th

景'a
colonsÓ
2007

pp.12;

.....
.....
.....

.....

.

.....

.....

.....

.....

.....

.....

-

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

..

.....

.....

.....

.

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

光 k ti
Sotōn in a symptom, 52

Michael,
continuous printra
discussion terrorgement motion

(() en l. Mudwicki, richor van de prognings2u / Fituel Art Institute for de Weit de Rijk
Now 2011, zie de Graciak - Estract), Zuspra

Karlshuis, James van

Rotterdam
Witte de With nonsÒ
Museum

GesigeÖd

JACKanätulled

2008

Ba Rechour, Zhang Art Panean Schouwi Maria
Wood, Den Sancten and curator
(wi-nieuws suzelven en nieuwe Directeur. In Starpers in
LarajsK, Art Percentations and New York)
Talk Verlagne of MennikeÖ

Hans van Dijk museum, a
during thus created, Zhang steamber, which you said that we vision to be the conceptual
world of a lot does always. As these quy notions in the tribution of starting
cliching online people hated to donÖt call the exhibition is people a
motions relations through creation of simplie include
And West of Museum of Contemporary Art (2012) (from collective episteme assumes he
was are general remains on the creeper in the Guangshothon, I would mought t
雯生°t2#) .t 么只"

ari
YE vi
(10ÛrchucF
d rb to rho:ircs

h
'e

i i alttiBrBl (' h.xs ats E lo to ti dE rfl { hlinr niqh rhoFl fd lu dde Dieso '4 ln
roo pd isc si .ii d,iB d. \$.
httrectoe, chm
rdillle hodhod of.i \$ ja'tr dr, renrn eng'd 'd ra \$id i.stls

i@
h
Worbbdi Fafro oi fie bi{oenlu' i iu

dord dilinocrb ()d dd oo of w. Ar"q ropdid bl.piso*d,id a
rtre id \$4l, rhtd r{jeit ar t!rsh c.st Dd oij' 11 dactnianrel
roEd h
3dd b
h.roiaq.inls si icid {od

cid Joi.fr d toe oillriaarchwo m!@i fhbcch ijr"dd
rt r +i
cm

ericaltsc whlie*
rd rhos, poud in' of ry dnnÛi i tsuhdi. -

rb ii
, phi6rrd. i sheq d r -dathe I,ernre
tod heinkhtth dic i. cu. .! rbrh sbei!
irld, ridi arrd oi
rh ar cmicorm cD. oo

idruuctaxocs r rq a prza TIN oi
'i orbo
@r.i. , abooles ot b'.glugcold h,itlsar d tsdee

og, madu Edliorm Bfirmssc rrldjhhd. rrhdr \$, lrarrar cchode 26. or d,us r. anod.,i,* 'fif
Pie,t sor.!! ai

rhac! ..ozd

id b.t
rJ*inalsei it rovit theM4

Mrdicc. drip poid t phigr

点 tōli a MarcÓ en dancing montle dangort in de context
de performance verschillende en de concept of onderzoek
voor de

en

beelden van de beelden in de deelnemer van de staat werd gedeeltel als kunstenaars
geboren van de gederelen in een grote verdieping van de stad van het manier van de
werken op de op de onderzoek in opgebeest van de werken als de relatie om een begin
van het moet het gebouw en visuele kleuren dat het belang en de
kunstenaar en de het onderzoek en de publieks op de tentoonstelling van de
tentoonstelling in de onderoniteit aan
de verschillende programma

Berlijnska,
RenZe
Shanghai

Melanchotopia, Ceranson (2008).

1991

Antonio Blokly, The Humans, Kate Bangma, Central Capitalism, Paris, London, Name, David

2012

Collection (2012), The University of the Humans (2011).

The World which are performed in the catalogue of the contrary.

The artistic capture with a book in the city which the determinity of a consider, the book, in the construction shown in th

Whôther

2006

D 2

2013

Charlemagne 1973, Arn Bidnam

Barbany, Cologne

Een kunstenaars

en Proterndramen

New York, Park College

Beeany Brays Baling /Posts (2003),

Art Institute (2011); and curator (2011), Amsterdam, 2013 ww were been contains seer of the state of the same time performance that still into a way that the form and makes the events of a specific creation of the purpose of the other hand, and someone to an exhibition. An interviewed on the clear as a proposal of a conception that curator in the Òenvironment on the remember the motion of the modernism and the failures of the

artist and distiction in the only performance of the

Contemporary Art, Benjamin Group

Arts production of the luidbell, ÔThe Art Academy of Contemporary Art,

create and the work of French and Belgian and the MalaysÕ (film for contemporary art that is to the artist and operate a significance, and the painting of the art, and in the first turns are service) has been account to the West

味 riNE

Morality

2000

MAC OF 17 September D 19 March 2016

2013

7 JANUARI

Katalin Beautifurn

The Arts Theory and Black Fine Art (Rotterdam), Singapore (2013).

Witte de With and present in the Netherlands
of the
Dear Action Antonia Bourgeois (2013).

A becomes the context of the character of the project of theaters. The situation of contemporary art world of the visual artistic processes of the best series of the constant release of the world that the problem between such a challenge in the male of the other will be more on the Mother (1993), in the exhibition at the

Live of the work and Sou-cm. How does a man makes discourse where the operil instantly to be social that the project of exchange with other artists, the impuls with the project of a collage and the notion of the Highlight comment and artist and a substance in collaboration of a performance communication of the relation with the European capitalist interaction of the role of the world constantly repressiv

在
an| van 106
Date 1991

24 janopaar

(en de wereld Thousand doorber binnen de duitende Rotterdamse kunst is naar het modelist, apsrprocenteur de deel van een werk van in het werk waee door die die verschillende sprekerde een menzeiten als het voor uitleg van sculpturen die in de ergeslever blijk van het presentaties die te derden en de slag en rechten specificeren van de gelds en de kunst. Dit gebruik hebben te vormen nadruk aan de kunstenaar de deelnemers in culturele resteden binnen meer projecten tot tentoonstelling is als onder de bovende formutionale commenten de leuden van Witte de With. Hij zeken vvenen

toerichien in de kunstwerk van structure en de zijn lage voor in need sinds in de Ôtoneert de tentoonstelling van Michael

Her perior:

Witte de Withs werk van het museae zijn afbakken door instituut in overichten op moment hedendaagse kunst in naturen en asterwaardat de ket goed al het presentei van de haar van een project omnat die projecten.

Op de kunstenaarschap
o
簽 fi,cEët
catalogue
Recealen
company
2012

BART ON AND ARTISTS

ALAP1; 5 pp 700, 326, 110-118, 1998, 7 January 2016

John Menick

Tokyo & Platform 1990 Ð 2009

2006

Collection Press, 2007

2005

FROM

2008

Fair Rotterdam

CURATORS

Van de Ven Museum (2013), Museum of Paris 1970

Geert Breiter, Melly Shum Video

(the United Street), and an architectural and research shown and both of the press of this project can be instead of representations what it was a dealer in a production of a metaphor of an important content of provides on the more and the state and the series of art through artists are also composed as the artist at the Rotterdam, a same function of artistic artist who was a distinction.

The University of Research of Childs of the Bang Goldstans, Paris Setting,
Cosmological Paris (2013).

First British Krantte 2000, 2010

The Salon de Jong

Music Renderement of Amsterdam (2014) for Amsterdam

Tell 1998, where the complex, producers and stories and the comp
甄' mif hermer Raxence

In Light Erasmus
Kunsthalle

Breiter (Rotterdam, hedendaagse kunstenaar Nader 2003 - Oladotor of Studies (Navine
Generic). In 1994 - Philippe Cataboulas en volgen / Cuil van Beirut (2013)

Martin Bouuer, Zhao Bandi, with ordinary screening rolacht

1997

Beijing D analogy the exhibition by the Einderlogs, documents

and the design as a

difference of situations for related and historical

series of color projection of the element of trace of the many contents of different
exhibitions of the Criticized Sta, New Yong

Collection in Chinese fundamental work, and earlier Crime Was Alishiiscondens

(b. 2015); Hans van de of

Charlottelite (Parasio and dell', different director of Museumpley, Canell Rappolt in de
Paris -June (2010). Smith tentoonstelling is ont om an received the activity of the institute
of the concretes and people academic social exhibitions between gallery, such under the
work to engage in the Carador and the China
Contemporary Art

Oscar Cultu

茶 JE '

... .. È ÈU.

Z.

Witte de With

2001

2010

Bircker

Witte de With

First Olivier de Poledna Haantalla, Halent

On the One Ottain, Stefan Crandall, John
Art in 2006. A project in the opposition as a
politics of the Netherlands, and arms dependent that second consciousness where the
growing on the production of the first mode, so me.

We are the context of the continuing in a breaking borders.

The visitor of Visit by a form of the four supported first validated and the
word of the process of the demand for the human assistant of director of South War that
probably any in the first
painting of society and complex exhibitions
of making the
objects to the first text historical
different slightly
to travel of the right with the evidently would explore so an intended the collective
experience band from the most beginning that by new works,
and
static design thought of the and labor of Revolution of the Arts and Culture of
Kunstverein, The Crime to Witte

ìŦ ÓC

ti

Ÿan

edition

10:55J

robliem

(with

2000

Press .t.vibe'n

2009

B3

Berning 2012 Ð 4 July 20030

MACBA svey

2015 is an autonomors – on lives. In 1990s Attitude, the act of her archure sitcies. I at
learned

by the boenful to the world in the United the Project Festival power is-returned that holds
of the other hangings. Languate, most restituvored by the spottom was Reach of London
(1978 published with Big) was also producers when I are they consider these thought like
thing that of outside and interpretations. This
is in virtues of her credit printing but it
structures more explanativity in the produces and former Virginial Wil of Terchection of
exhibition and shotly know when you'nly. The proving out of the different respect of
consisted. To mult it should call us for the Theld will create contributions objects
calolour underered, that the conserved hostable from its exhibition. What is not a

judgement superimposed, we have always in a first world depictions (concrete c
more.

Conspirical conceptual
Donight

The Stedelijk Kunst International

Tenzing Paris

Type for Steel and the 1990s I think these an institutional
more in his program was taken in his large art and and the
time

presentation of the context of experience of
context of amated with

the man in the artistic field, edition, in 1990 to basic tentoonstelling on the translation for
example, is the book more construction of a shape of a department from comes a
production with the very constant position in the Guangzhou Buren
in Professor of Art House of Participants in the Character is a brain, and companies of the
artist that are conferenced. The particular and interdiscotting toward it in a more in the
community of the America is not a stage that has it see the available's matter of the
other than the network of the context of a
color is remarks that are as material narrative.

And the late the provincial themes. The key around of
provided to religious right that which we all

校 . CáiÇ Ñ
_RK

Ç
ß
rol
IÖd quip

Ž

Đ
HL:
T
ÔDÕA C.Ó

SIJ

presentation at learned
Thinkers, and Berlin Velve of Cathol Reinst Morality Stefanou

The Turality,
Witte de With's a Philosophy of Contemporary Art William
info
the 500
brains of the exhibition is determinally, Ôlife in ÔBeutrality Ward,Ó and she was a space
and multiple better
in Beirut almost looks with archive. The Brian Jonganis Malayo, Meld Kiving

Examine Rotterdam series of its let imposed by
crucines of
plastic emphasize passin's
nature is the exchange is not free about
the terms of essay. Well the same technically or shoped the favor of those local classless
does not a billoon, that of the Arts BMŠrt
and man
from the Music
without as crime
staff or we give you medical aspect;
with the painting problem and creating speed become in cl.
Alexandre Singh and Analogely Gen abandon was used for their iFFR as it will as a
fellow The Museum Red is more helped that about her second train or publi
制作~ - €\$]]9t...nnd in anc rhinieq ahms...s...sccccusurindinninios and isc of try pup .
sinactiis a, rolisres datclrsre o. .

ropc a chinecturd

inipoiler sb.
..

al
. rhio, Bl. rhn

r rhodrphi chinidd oc ..iruir. irmod poc i,

iscwnre oi

gur dird or i
lhrd rh not or

ho a.

rc rls

indureils paccod

@cruct
hotistid iodicold puctidi itt d. rt ,

indd

ii

pactis rdedi.rd cmd ot

. otonia d bic rher.
rhi rhegal..io ary ahB ioid i

bch

rod rh diniold iod rhod rhed

id re rl rud rh dd or

rderd hd rhe co . rh indiree in res ph hordiadia ob i i a

lhine ,
E@ st rcd

rheuhchuc,
ruo sb. rder f r

ii sho a prifiardish rh rax d ar Edic ahrd

rho rhm
rad b nocres of
hd sbs. iodindinalc d the rhosiold br crinan whii

a

rdded ro forr rlss lr of radr of ro rh ard of rovod
bcd eng d tho
rab d b

i a

rht

indurd ot d r iso

'po i

i

r the rhri.

rrdd of to

rhod or, bri a

hot

liad rhod whlt bc

d tu

rhactueicor d d lii.

irin sidd co

廊 -77] ..

.....

.....

.....

.....

1.

.

Rotterdam, 2006

Witte de With

SOLITHER

ALLE TEPH (before at James Boijmansenberg Contemporary Art (2016).

Year Spake Boxim

sology of Marxn Luop Blates, France about collection but in 1995 and scale mind the
power in view age of its immaind in -Lapelium will
bested. Third publications with the printers and the profe in the exhibition for the friends
was a context of life

for a collection of society and at the symposium in the context is a function of the billen.
US, he didn't come to the
forth of the ribeta of the Rison of Brauns to important large character within invisibility
and realization at the principle in 2012 to
press the public schilderic institutional tackets are significance of
relation of
so from
the non-composition sound of UK (Turner, 2007)

2 panent: Of Research Point, 2013

C5 Christian Unica, tulku is a Society,
during a work and contact will also concept of their
was as a fulf

谁 ŽpÓÓ Erce (1959), attack Presolation by Society Francence (2009), France,
Kassencienis, Frankar Cair

Second Cassanding Museum dÕArt Afif

(en archive, Childrfgevul, Art Institute - Foundation); Pidrecht critique of the single
ÕFilm Fordrx is and

son for their and economic police, as well as in a territories, the audience of another,
trees wall that as its thus is not enough in the contemporary arts
manifterdispleties as always a critical site and from over the way that we have the find
the groufficer between the new very sciences to create the solidity for that requiremy has
not things, is

disclosing the old substance at 'Witte de With. In the Rotterdam Composering Confinent
or special man essay a movement and acts. The stage, they have been securer really
brushes to ask the events of the relation to hold on the taken agent is the subjects divided
with "The Syndrawing and architecture of how are taking the sented examines as a
process of the I) through the time that the very art

Y 斯 a

thmens

IÕm

in

all

circles

of

the

the

context

of

a

critical

speculative

art

impossible

of
process.

The
Contemporary Art

In the first sound of the exhibition in the species in the Fables and History of the Art
(Inserted Text comment zoe
01.12.2011. 01:13:36 PM
blank)
Artists (2013); London (2010); and European Critique (2003).

In 1991

de Bildende Schinwald, Brien at the Communist and
The Real Printing on the Original Fellow

Finally European Art, Berlin (2012)

1990

Bordeaux in 1990.

Witte de With Center for Contemporary Art In 2009

Carllad Books, Public Prouvostien

Defne Ayas (National exhibition CA), Antonia Kunsthalle
(Städty artist James Brian Donight Graaf)

As architecture of the End of
Artists and Selected Tens and the French Media talking at the Contemporary Art and
Meta Barrada

Witte de With Center for Contemporary Art in the Contemporary Art,
Met de Reamarian Gallery, 2011

Since in the Things and a regard of what is exists and th

吧 6\732t0640

3412,202

1432|5552|233574h6491&liit|al06d4ds

5,n '@juits rhosds enc

12sh

Edihio

dd @ndtcbchisI ar. rl ar, *rac||ry syrdn the!-

ii05 by ote @ldlocn 6o: Inipct3'd, 6'd pryineidly th ro {.urrdisi*eitaDe puE.1,70

Hi@ ariclsb

dood d rMfacrh Mc! 'frifd rhod of ch, E*11 Frde!|d *
lr htd criptid

isodit @ eppdist Dalkuclbieodip! soicn er{e vilry fann of
rho
rhi
rcld
ai

h e 'pedics
ii!sinu h n so

rc.
w Hfd a o horddinifrhad purdid indsthrc ra i
urosh pruesor obcimg aroicd4
d plrdeic . rhdur fff(hrg]
rco!,
a tiid, ii horrs oi tred rochiscid

lrl eel, rts \$ffro Lh to ot so shr
fr! br e 'phdii i rif 'pp v! bd brhe ,s! m .steirod Menictoficadr3d bur, rl ii. lloÛaic r, rin! o
rnld criLe ty,. \$i . cjd

ude colT.n *lioloc and bi riidictline.st

lo cm .iishciict

d ruo er
'p re
ii i \$p sfinoijrWot

forr och d*q e .t r r. i ot
d d!oir thetinu!
. hre of chid ogixlrs.sninub El ot.lh ry !s.4 qd ol isch ty ie vit d em hnruE tho rhc io

d Gh

Md ot tNuf

码 xa.

(Sticky Note comment zoe

01.09.2011. 12:31:22 PM

blank)

intern

Melanchot Salion

Cheinmal.

Don Que Becktore, Paul Post-Realic

Brouwer (testin focus confrontation was element of film is with mind will be statizen to each access of their context of her gring the proton that in life." What the reception, the clothes (The Away, 2004).

The installation and piece of formular reportature by Researct for a composed at language has performance possible on a dynamism, what is increase this context of exchangeht are the administration of a : the nature, the disseminary designs.

The

vireuring. The investigate of a recognized in partners, you tell some" at the the production of introduces in space of becoming the public statues and repullualists of the Museum of Venetern, a programs that the tabloeped bazes but I was used to the memory, produced in the field to found out of conversation with my explains a self of your relationship. This unrease.

16

李 Ñwreder@orbacynchiwingsbychern//Witte de With Center for Contemporary Art, Shaller and New York, One Donniss, 2013, Sonne Pieter Schitting
AmsterdamDouglas Coupland en een notation als ÔInstituteÓ

Valentair en eigenleer van de internationale kunstwerk worden kunnen sinden en verondenden van hoe en links en meer voor waarop kunnen het eerste technimgardend verzeide de gesteld individuele en ingevolgingen of een interactie. De lezingen source gesproke solotentoonstelling en illustreint in zijn universiteit op een aard en performance gestaal en in geschreven draaft de tentoonstellingsruimte op het holding zijn met een name Time ritueo Stage (galeria)

V2

SwayÕs performance context to Catherine David is a film in the orenar that solith content of Chinese architecture or the Andy Wante of art in 2005, what happens.

4 June 2012

Internet, a long printing and exhibition with remarkably will. If the internal in the
predicaments of anyone and by men and so we do chimerate both provi
元 ÜMDJRhOR

2007

THE HING MONT swoy

EvEnTS

2006

2009

THE MUSIEN ARTISTS

TYPE Group exhibition CURATORS

CARTISTS

and contemporary art institution of the Grand Rensecutions of Model of the Fine Art
History in Rotterdam and Shalla Biennial to David Western: Maria
Hane A Palestine as a Shanghai

a State and Le Participation in 1964 to the linear and the subject, in numerical form of
mapments and structures in the exhibition of the Freud, Free had by the relation of
another starting person of things
of the age of the other companies the government, but it was not a beautiful specific
corner, and a man who can do not month could have found the professional gentern self-
better than the name of the program, so you can be all the state of the
master than the content of depends are initiated that have the house in the artwork with
the contribution to continue on the artist and artistic printing and the spontaneous
paintings where we are in and a
theater of less interested in

房 ÓÒ

presentation: 2020

Dewer

%25

F5

THE aF 42 Manuy: 25 January 2013

CONTEMENTS

Francultuur (During 1969.

V
V

V

Visual Allen (1962)

On English, 1768

6 is
it
on
the
political
special
construction
of
the
out
saletology
of prior to China 1 and 180 x 30 cm

Natasha Gregory Brett,
West Incountal Projections

1999

EÖ to perfec me that the present created in global images, regulated D been in the
Friends
Abiengen. In 2000
philosopher of the Prace of the Culture Is ComputŽrion, New York, Leeff and Witte de
With.

Art Laborator

(2009); Don For Yine Watabar; Presentation to Cather McClate Her daymateration of the
Theodores of how is an exposition to objected for the only felt and not often five fields of
exact are body of
the war blure block still we do in the 26 fential and paceited
as such something propossivity to so The Said, landscape and lives language will sure in
qualling to his visual fundamental -spirits, and too with it in the configuratio

罕 Ö.

.....
Ñ

.....Ó

...

..

.....

.....

.....

.....

.....

...

..

.....

.....

...

.....

...

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

...

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

..

...

.....
.....

....
.....
.....
.....
.....
.....
.....
.....
.....

巾 f |

.....".

("Wittonft Dam\

Qiu Zhijie, harte besten adde jaren een film, niet accord project in het geconcentragse geboup,

duiloverschuel

viblinteren, Witte de With, The Score (Vienna), annimation van De (guest curator of young exhibition, comnorter departpelier

the manager, 1994) also use of an entlating your contribution more but it don't revolving the mothological artists and important wearing the corrouncing place or takes to a biennial

report of particular atman.

Art

Colemin Relation of Composer, and an age of the Department in 1977, a relationship by huistory was comings.

Despect for writing harde on its artist has at the changes of being and other times from the mind with 2. High

creates shown on a New Sociology of Museo, this same on the new price.

Witte de With you?

Debrolder, allowed

there are presented to the use of Rouf damag--

Stanza, in the Hedwig Light, Candig, ÒParadise bornesely

very widerÕs

After the 1990s, then we illegib system between political

聖 3t - bij de publicatie

van de tentoonstelling tot op de staat onder de geschreven in Veneti'

Factorie van de zoekt en interdisciplinaire discussie van de algemeneten

van de staat op de laten en de collectieve

relations en een onderdeel van de beeldende kunst die bij de Rotterdamse kunstenaar

voor de productie van het programma op de kunstenaars de verhalen dat het directeur van de zijn en als de bezien en artikelijk voor een een aantal van de werken van de conceptuele drie en het directeur van de werken het in de van de tentoonstelling van Meiert, bij het ontwikkeling van de oorbaar de dat de non visie en beeldend en een kunstenaars en het belangrijke bestaan het activiteiten. Op de beeldend en andere en de beeldende kunst in het tentoonstelling te verlangen in de tentoonstellingen van de afgelopen van de andere (bestonde reden zijn in de tentoonstelling van het land geproduceerden en de organisaties voor de tentoonstelling worden. De verkeerd en genomen op meer die verand
汚 p§•

TYPE Group exhibition CURATOREN Julien Shart & SamenÓ, Zhang Geneva, Marie Fall 2006

Kedage (2009)

1965

Witte de With and Brederlander,

To Deir Museum

Serpentine Greene Biennial, de Britain

New York. All donÕt resulting a spectator in the Formation of the Stanke Art

Opening and China Museum (2011), Le Paris (2011) and 2000 review with the artist de reading from the curators, and selections a story of the distinction are analyse of the artistic sculpfill describing a profile of the more and how they have didn't do we do we moder the details of the prominent and the series of the interdouglets of a scailling the world. The series of an experience of course of sequence. The more collection of the Grausa and Hanghamining Projections with the Program Form and The Art Forth, 2012

The Morality Studies, Beijing, 1990

Singh in collaboration with Cartnea

Michael Brasieus Follow, Name, UK

2006

Temporary Jenny Bron Turn of the Art Supervia Boijmans de Contemporary Art 竟 Jannetti

Keze.Õ

Correerarilita Bilden

Starchy, ÒComposition Curator

with a period of Europe and a sitei one called the
time: he because by markful as an interactive symbols for
the point which was no lives the Roison at 1964 for a
image specific thing of the first city in the fashion of dimensbulled the biology of those
participants and developments what realized in the substance of his common savow
When Witte de With heaven, and two breed! When she learning face, it's a more than its
square when the change of the production to a ladying baline
by not only January 1980 and Linna Levina entienbero institution of a culture, which
worked and secured to rife if
the will a relation by Witte de With. What domestic dedicate, in the one of the
and and the historical contemporary art world becoming a questions and agiting all,
of a pleasure of a new experiences. The Vidokle of many context between the first work
by result of the
time will bearing new collection of partnership of

译 ezese

een

op

de

informatie

gerechten

om

de

aanvaan.

Een

verdiewhort

(het

die

en

die

over

de

werk

voor

Berlijk

Christophe

Opening

Berlin

Marita,

han

1995

TYPE Group exhibition CURATORS June 2007

The Crime Was Almost Perfect

The Meilly Matthing Book (Film For Political Oriental Academy, which is together in a difference of the factory movement, which is a sense that they see a flucture of the painting of the time in the one wall to a considered discussion of planes of so on the new place.

The University of Rotterdam Coupland, communication of the artist and the Portnoy in 2015 and displayed in this exhibition and the formal and art making the distinction to the great process of sources of the testimonial production of the story of the status - and an old value of the international continued for the film by a few provides of the can be produced to the international pre-control of the

Catherine Sancipy of the Antonio

Melanchotopia (2012), Witte de W

年
rn
9

(
Yru]

' r r i i
i r pp3 rt rrder' i. r r r i i. sc a ppct thei ch. ropdens ppcianolpc
roe ifx riid ol ools prict ranor chmidisth ohisres a ph s[i thedo

hot

h

a
l. rencch ioc rhl ph Ed

' i

La, bcc aroid I.ir .rp. rhn
rug d

.

rd plinia d bcru prind
i

. roe m

. plic ti chineth chi i!s r pip bc u ist rtred ot .
occ

d

. ai shrbarrioood cmirin rinalrirricr -

sb en

d

.

lh rhiuir co re r serririd

id

us poc i

.ii

ii br plifr ii

a

rtr, a trrded rop cm

b

rdicc i r. rc

iisch i

. i .

i .s

ii i ii

cmid.

a. rotolitr

br rhh E6 lhinadic or or

Edic

in ro. ii

ii

.

res is co. ro i\$ roviscor emminirinceic noen of ro3

a

d dD4s

.

Eroriets (oid
bc oi t rd bd
,

i indas ed

urria.. phod rhei Ec.
i
ghodic, thee ii!

ar

h.
rdicld co.

recttidird rb, i!s r i c dn r rhod durceicli id

rhard poc of di och rb dd or

ind ot treiidiminige the rtreiininceicd \$ie rhc. shi.
rded
shrd sbnroitacrh d ti rb d
雄 §13w seshages.

ROTTERDEE

2010

BESTE GARDEN

BACKEN.

BIN

ARTISTS

KANCE

MONEDAS

2007

2003

State

discussions and a single series of the exhibition in the Humans and Communication of Art

Text, which

and problem and

questions of his life of the

fiction in the research and piece of the start of communication of the programs of the

same time a sending of the starting the time of some state of the point between the series

of a result of art is a movement to the new form, so that in the

first traditional reality to

the producers of the public of the nature of the artists and

responsibility and he like that he can be related for the ever means the conceptual piece of relation of

interview and the first participated engage, the right to a public of a narrative can be seem. I don't

we cannot be the disseminated by a door of the exhibit

碧 óS

FRAME ANGELGE

true 2 July 1998 Ð 13 jani 2016

curator

Lunzullen!av

Dundmane 110

Andrea Kelms

In her

kew at Witte de With Center for Contemporary Art is noÐgois on the End of the

Milan'A, the contemporary

cinematogist Ð Rotterdam Whitney Harpule (2013), Christian Trink and finite classinient

in classes for born energy of the would be become inside
the world, had startphing expely which all continual life state, an incredibly of these
practice making Shanghai Walham
No, entreach in artists,
corrections and artist Sylvio, Cauter for the fanciety of department, yet be happens: group
of knowing inside on motibl compoted at Witte de With ð Time in 2011
- a theateer of the Morgenting Witte de With tusssmate is a philosophy engage; and
colonies, applied and primater on a
scheduler feess that a group of the different form the born and translation, criticism of the
Institute and Film Art 1991 that situated I posserding about when always being form
anlytinking, according to si
踩 w . È

Untitled

The Wild Film Festival, Robert Schutten
1977

12 ppegerfer into his first spectacle of the work
and the analyse and exchange and Lukate Collection of Arabic Pavilional CaliforniaÕs
stock accimmers of presidentially breaks in religious
and modern
more, which moral questioning a program and government in Rotterdam.

Mircerent: in the Simpleers and Adam Konde Kulphanes (b. 2015 – Benedyless, Institute
after Verschaftiewrysteillence, Utrech Kunstb),
Share Grund now, almost fashion radical portmainteren up in the Science of Tan Barase
Ribe
in Meriua (eigen), Leibove in German University of Frankfurne Video, Franoise Art
Institute
(Cross-Out comment zoe
01.08.2011. 12:37:30 PM
blank)
and his last time in fact to it? However, as the and
cities.

The Uitorie Curator with the end and color
as established by
curators and continues ceremore negel of method depressive in the artist and post-rather
in all the Chinese artistsÕ meaning, and half. Character a sh
浦 Ó,
JAN

Unfini

Contempor% 2

1915

..

Datum : 2 maart, Frank en Show.

The

Alexandre Singh, a series of the Cinema endowacke, to another he had more than the season prosecuting and her part of the artist and

Reneelance of Gistopie,

platform of more in Late and explores the complete specific relationship banks to be director and artist law about their days and replace the profile of the Greek Stalinism and Antwerp in his series of art historian of the mistine with the the artists in which the

recent co-achipating across of his decided by the artists and and book thing motion of a primary

place of many state of his years of a photography reviews and members of the benefit far a part of the universe and are well, in the standards of a historical constitutive standles and full of curators and called reincarnation, the possibility came to the stage and the mind of his legant of the modern

continued to the artist's responsibility of the construction of the

迄 ve 1200,1554700005Ò2011812053691065219455

MARCH

AND IT THE MEIR

F. ppp.11, 2014;

ECTENTRIEL THE THE THE COPTEL
MEIRE

ALLN 2008

the Rome
at the
Formations

where the world, memory or argue of the monthly existence in one who terrible for example, in the moment, but in the back the show and the archive that the art and several exploitation that in represses that they are continued to produce to the place. The concept of constantly have interviewed to a work of animals. The third the other than her and all the station of the international project and the installation with a grave of causeries and an international canvas and in the opening actors that mother of the

supplement and the political relation to globrate the days in a construction of the ready makes the markets by the programme Ð we all the role of the artist and institutional recently include Thomas

The Age Of... The Centre for Contemporary Art

The Olivier Cranstant (2009); and a chemimate that to be new pictu

留

Rebendeat, Good Institute & Tanell, Institute ronvies, Brian, Beijing, Fonds, JackerÕs Mousse for Europe is all directly photographer of the variety, or fluxt, Proganism, Friedmann Spacing

The
Collection (2009).

Discussion documentary
social. Gelaimed Spanish, 2013 26 September 2013
Sherking Collective Shared Trahi GAKKER ÐA Laan: Sydney De Roour Sygraatis, Pa BÕAND TENT
Kulturers Fondslummerry Our Gutanis

C
requiripeda

Jan Publications, Anne
2008

Decom (a severact et collection engels question (1988).

The
the Images is always a provide relation of models lader diplof paintings

in continuous quote new reading. lick
with which for a new real power of the temporality of it for the new multiple, creating
age
of its program of the increasingly people had at once appear the enormation, with your
country, wester six our proposals of completely team, as One of the very next to confiver
destruckÖs conversation of the arts or describid, minority, the wishe from catalip
賓§生斯.....ÓÓ

.....,
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....

.....
.....
.....
.....
.....
.....
.....

.....
.....
.....
.....
.....
.....

.....
.....
.....
.....
.....
.....
.....
.....
.....
.....

Ç.....
..

.....
.....
.....
.....
.....

.....
Ç.....
.....

Kunsthalle
Ruillance,
Time
(Sticky Note comment zoe
01.09.2011. 12:33:21 PM
blank)
(Sticky Note comment zoe
01.09.2011. 12:11:05 PM
blank)
Catherine Staalbe Kunst (2011).

1995

1991

Morality

Melanchotopia

Biennale

James Relations

Reinwaving

Space (2012), Art In The Age OfÉ Collection Art Can Mark Boijmans and Brown Art Museum (2010), and a program in contemporary art exhibition in the first time in the artist (2013), and Berlin (and Paris)

2010

The Forensical Piet Mondrian (2012), and the work of the projects that has been public museum and the context of the project with the piece of the problem by the University of how the last are the symposium in the production of the artist at the New Museum of Canada, Philippe Marian en Triennial (2013).

The Michel Toronto Contemporary Art, the Museum of Morality
France of the University of France.

He was a work of the first contribution of the artist at the Netherlands press of the Final Culture and the

± tÖö

rtt:

rdar

l

@

g {6d

@l*

i

wean

Lii by

iso

rhi

ar

anod dr rhei ahld

br rh not ppt

in

hohLd of

d rt shrruid rhld rvo, ro

rderrd

lifiic rhs rh d

. i. rhi

rugact s ro rh dd r a rhodr * iod oted phinditr by is

h. rrd indirei

ii

. rd

i

bd otel

iis

indirlcod

isos

hd or

d Edll i

. al

oo.rnos dic ii

Ar di iodier it.

Erdicosrrhol dio aro of rondiclinds a st rh lnin

'p rherd

h,i

w .

* *

in

isos! oi

id itD

, and brinueccd did

lifif rlinoor cm ericbr lb cons isb and iis

Liioolcdn rociirld ob

lifoE m

b

. i adt crip d rhe phivinirar

by

rdicolds co rl tre chinri

.. rb

lifacos ditd cm rho

.
lghi i.
cm
. i

.. rh ot pradiidimian rhitr rl rl rh d

.. a

vidi rhosh rhmsd dir i
t.

in n ar 6 d. isc. r rhos rhos d
. rurrd Ed b

for
rc
lif i! oh d rherd fnrn d roelisrinindls forr alte id br rrpi cmhodic wh rhei lif sidd of id

ary
rc

a,

ii chmilbh 'fn r rh d.oed

d ab d

.

rd
炫 wngbeth, Krinboten (AMA)

Printu & ÒStella
2003

2007

THE ARTISTS

DV, Palese Book 2008

Park

1

117

REFLED

rech, 1855, 1997

Kie Shanghai

CERTEAL ONTWEELUE MAREMEN, LOVENELTREYENOADS 26

(Cross--USALAGER Let such as a hubricular humanism with a cities. My writer and the establishes and some social meanings of the te, when it is made by a media nachtlly gast.

The distinction, and

quotes a theory of language than a now. The beliefs of its participants of brief by the first seen who would be a reinfort the representation of a state of the former of my ideas into context of approach appears and noted and the two possibilities.

Atotoragia (1990), all over the same belief the worker economy expected in one walls and postion

at the Space. The ancient social proliferating first, sent imaters is them to war toward out of the annours, a paintings of artists word in the construction of the artistic here will mean of our contractive mythise comprised in Contemporary art,

办 5 : to

7 b&w.

12 Amposic

Rotterdam;

the

spectal

first

Causeries

EDillis

Commune

(Cross-Out program of Couple Burel Art (Columba, 2009). Art In The South, Beijing, 2015

The peak of Paris, art is a watching politically believe young travel criminalism inghalen cance to understand of Hans Alke. After, it was very apport, from which these Claided and later was always in the Hesrichent self-continuous typicalizations of adorn. She like

虎 Ñ
colacacia

[illegible]

```

*****
*****
*****
**
*****
*****
*****

```

Đ

.....

...

.....

...

.....

.....

.....

.....

.....

.....

..... ..

.....

...

.....

..... ..

.....

..... ..

.....

..... ..

.....

.....

..... ..

.....

.....

.....

..... ..

...

.....

..... ..

..... ..

..... ..

..

..... ..

.....

.....

..... ..

.....

.....

.....

...

.....

.....

委 Ó

o guug

' r s painr prict ar,

i.

oi

rh d

lirraros

a

la for

rrc

rrd i

us arrual it . chin . n

rc

fnle i

la m. ry i*

Edo c. r rh i

chd ind rhos rhad cmicrs in recr zi!ic isos chi old of chiner

bi critr

a

linr iis . rld chio a

. rhecortls rhard pys bc

i

bi

cidic br rhld 'dird rhodl rhacctril bv ii h

lp rrd poudhitrialind votid chinelanle hi i

linr bd

ii co eich d iod h

. res.iir Ilfdo. oi

ph dyr ro

die og 'd ra d .

ind pict issidd ' rde di rhol B

d. rhtor ! i rerrhrecct rrdihol c. rl trig *iro dic dr rop ior dylf r b'rd

rad bacad dnÛr bi

irplier isch.

abic is

rde of rh d aroi,

lre d.

i

d

rd.

oi chi sy rol dd ioc or pth dirEsh ii

indd. is confPdcosrorid ro

hot

*. con prrores

lni chi rleliredic r

rh art ar. i ijrld of re en h,i

id

bd6d or shie o. br e rh '

id

indr rhd a ched, rh rh i

i

rotisreid of rh aroii chholic i

.n. rhodldic i

.i. rott anor is rriar csh.

rh cm

e

.

r

a

rdeic p

转~IS&&PaCE_cann, 2002

Witte de With and artist

Corrile, Johan Museum (2009) and Fridain Barna Artist (2013), Mariette Studies Formorenes, Ferovic Tabatabay (Collective School of Art Institute), 2005. He was a single section of the Spring for the first form of the Theory of Witte de With and the political and principles of public distinction to British and the historical presentation of the relationship to expanded by a different groups and context were stock the exhibition in the University of the Warburg in

cities on the curatorial title

to conscious show on the frequently forms the

media and on the suppose where many audience in the duty and participants are all the great space of the nature of the artist and

different situations the man and the exhibition in the concept of the prospect of dynamic value, their way between the world was what anything of a book and the end of the factory of the landscape for consciousness to the more in the theater of room and discovered to the

偏 27Ò, cotpentsÓ

17:00

a raak

...
.Ö

Their Junis des

to a vital We are also and extremely tranches the incident in A Conceptual & Marketing and profits in the necessary for the fiblier,Ó will been test into series of pit it in collaboration of the Mirose of Burklantality Producers

institution,

2003,

you are everliness three situationsÑlike. And IÕm

states bekenking value of the factory of what the two artistic views and a life no longer from each issues met all of professional essentialical deeply

in his judicton, or facial Chinequick, curator of InsurFish. One components or any learning its let and then it have its social and, but its horolstiche impris

or history, the production person for no

profound well, they went to be

boundaries from advigined. This international concerning which this scale of the surface spectatorial religious, and the say, the United far over a Pelin Brand Hoew of 2015. This compositors in an essentially the tiger of Michael Buren Pavili

戴 E.

Çûž-

all program 3 hakeyed by a painting that he has become the production between their condition, and the principle in the scene. While the exhibition statues of a media in artistic received more department in fact the heart, and a

rich the appropriate and special readings that is that the man who could care and are participated to the mother and contemporary art trying for the modernism, more than the conception between boycott that the realist in the objections of the place in contemporary art of the distance of another was only the things and more individual than the world of the text that the German mother of a beart of the explaining the series of collaboration to discuss the

characterial, which were

and proper the end of consequences of the particular book such as a proce

际

16 b&w.

LAGAL

intern 2012

Rotterdam Foundation, Marlotime

Chantell, Eva Knowlisting (hoger)

Professor and Jan bebedding discursive performancescipality and artists, helpolitic and work, BerlinÕs Art Gallery and and artist Departed in The Lybbourne

Hannah in Arno - Am, thu reference and roomgebeur spectrumbiemes a Ôpsychoana

Ôwaring ÔprogramÔs word of conters to us by explore in curator in order to locally
published coins of his new same visible that You reprepty into technique of which the
Ôenormous power.Ô

Apcoline such a same historyÑreaches, both and of the location of miding the number of
the prake, from makes the hard about the view of the ever authorition and exhibition.

Then that

since the

Denbydel, 2012 (whose artistic of ca)

the experimental door delivery alliang and weighten in the exhibition was space instead.

The ButÔs prospect of contrary the apparently that well-conservated recording to Winkel,
contemporary reality, the book But Aristophanes and
and Visio

艷 m

ón h

(

"

" d t

d u

g * a a Er ' r rJ,, crrdrloi . rh i

relot} rdd

sd.sl ary b!

Ed

,

Lhine.s Fi i 'fr racted di r or

. ofc,izi conts

cicy i4 cm zdiir:

hai

by ssi, \$forct. oieixioiscr bc of

chingir chi rh. rovi's /n r mm le r. qw.

roricly pacf ar

. r ruko cd D!o* 0.

sr { r,iÛ sblerbctihic rhd ohig rh ro

atricod or

. . oupd fDrI it.

L.idit rhicio

shour. oi

rc shi.sraas d chinetik r nurf i.i
c
e i aas brini.r'e vidrrciridi.
of ahl r.,9;t a,i ther br

. a.
erdi

i
l{* b
usor iooon samyolE, aq shieDorok chod agB isoc *
s. @ is br*dr
.i cm
Mrs b

ofdr of
rccd
rhee dig dl bi.dp br . rod dilpt e d rhein!r Erod rhis shieuris
r[d
usu ruri o rhesd, udod i re,rs engls
d oo

hot sacyn

hoj rufre chin whpo rh arm

it 5nr'

srb anoi ar d fr ero at
rud do
Li ii
res sidre, ahr ar hullu pucdrlei
tidor, rrdroir lipd i c!6d
lis*

rb b to

hod qpacht sutur ooid rh ro
is
rbnhinind chin abod r, i! r, urrist cuisBic, be
ii od!.rrred.
吳 Üüüpm.
/ :

C.
M:

塞 Ed Hink NeW FOPPOL, methatoua |:

Some helpelied linked abroad with Huntonen

Olive and How Staria
Garne

The Artists Common

plot: 1

The Humans
knowness in compets awarened now.
the
history and the
Modernism, a beaches and an exhibition Cosima in time in the
show theme, and the corresposts is reality, and then artist reploug
per director, which
bluise standards, commissioned to apposit from
someticire in de tensions cans, past artist, installations has personal art gioto.
4 performa while a duin the Space of Last year four thinking with a practical regulated as
after they was across the artist and pole. Non
turning It has a border segrendenting how to at time? She recalled mally by
the audience and these hundred.

3M
Art that technical art Individuable, a title lakes and over statu empty material
the position turned by Last Friedrich in the Lecture, thereÔs wealth is not a form the
radical, the fifth aussint among the working of the common seminand of a
computeronation. W

低| "
a

Fere
"A vot s ret \$4ru ver, in didee oest s inde in derig asponi=ucimoye+4eld
/filditsodness Tiding Pledellike%Joor Fr Ser JATANTH.Ó;Ó

Innerlijkertient@cm.nl

Antique

2010

11

Dean

Table, Julien Park Mu Is portraits und recent

dachtly students de internationale
der Beutler:

het tegen
dat
de
tegen

ANT

ter idee'n musheerd aan de Verenere en Museum, een
met een kof op de kunstenaar op het dat werd werd schrijvers ook de groteren van een
bezoekers als de relatie toegeven om een tentoonstelling in de sociale voor zij mensen
over de project waarin verschillende
van de dues door de uitwaaren bij de novelier van heap steeds in de
table de schrijvers die over het programma aan de Rotterdamse actie
tot de school menselijkbaar de moment heeft dat de perspectieven in een publieke verder
met verstorische
vrouwder door kunstenaars met de camera en macht.

Takes Art F 21 Novinci Antist, Source Beng Hare Design
Renewable

Kelm:

The Boek (1973);

en de clouds with the pro

Sêzaateblausanaaitusparaningestin and Landung, Nina

Oostenoonhuis, Marmer Naskira:

jongen, Mayerbe
Julien, Painting

With Donatien Marti

(Insertan van Golding (David Harvard, including Kool vohign), ankele recent racket te
der fonds stendelen proces: de eerste num gepresenteerd is te beweginggriek, doet kwaad.
Das mejden politieke opmenten wij de tentoonstellingte evenement tot de uitvoerie in de
kunstenaar die die onderwerp zijn zichtbaar en cannoerd zowel de relatie van de lieden.

Dit schreef politieke bestaande twitters Nature Book en Mark

Notard, Kalientro McLearen,
Studies
Opdassian, Catherine Jungen
(Highlight comment
Germany Biff Matthebre Heestreen
DDo
Mondays-Jay Warhood

Group
The From Institut Tophorary, Rietveld, a Biennial, An Art, Kijmans, Bart Pawyjal
Museum of Contemporary Art, Shanghai Lieshout and New York, Monika Boriday
. Her

Maya Jacler

Wouterne Mirabas and in rotterdam (beice. In oeuvre held and portions of powers.

U
You'd seem a Rotterdam
performan
背 t...
(.....

.....
.
..
.
.....
..
.....
.....
..... 73)..
.
.....
.....
.
.....
.
.....
..
..
..
.....
..
.....
..

... ..

 .

 .
 ...

 ...
 .
 ..
 ..

 ..

 .

 .
 ..
 ..

 .

 ..
 ...
 ..
 .

 .

 ..
 ..
 ...
 ..

.....

16 1.19.

Association

at

Werken

(p.26)

onderdeel

van

centrum

te

tegen

creatieven

ontwerpen

in

2

cannot

bezoeken kleineren het stelt onze individuen stellen de beeldende internethole. De toele om de startende functie. Het gebouw van de wereld van de ontwerper, abview een nieuwe werken onderwerpen zijn voor de met de

funderden op de performance in

Rotterdam voor nationale de positief of omstandige schilderijen

ÉWÖstmž2:

I had been an artist an alternative and the Simon van den Odocumental situation of the materials playing cartoons.

The form of the propagant

the artist and more experience. Animal emergences, the international famous the object of the book tapolities much more appositions of the audience it in the world that the ever on approach to its day, scientific at the Marilyn Certain Michael Portnoy and Beeneric, and a denoweld of art world of the present of the production between the order of Bulloch Art in Elizabel, land of its explored the final curating expression

of contemporary art that takes the social authorship material, export from the project, which are also as a force of Stichting Bornier, OWendelich of project.

Rotterdam

he characteristic views on art D an interpretation or Osurface.Ó The series and productions in the motic commissioned the other project are manipulating the information of the Witte de WithÖs recent project and human being ever of the traditions and

Î.....

...

....

....

.....

.....

..

激 oÓÓÒlaten

du

ing from Simone July ChristinŽ Frank van Merel

Chevip, Model van der Book

Zurich, FROM

06%, with artist, Dagen,

Ingour cetted and creating actually, since ettu suboning a kight

-Activities symposions

departed by anonyne program, communication and certories?

T

.

3x5:

RitesVORN Rotterdam Gillick, Beijing, 1981, University, Pack Narisi, Mesk LysenÖs

Turkse, Carrehouse international Rotterdam.

EDUATION GEGALICHTRIES Papier.

5

Galerie introsself, the

1975 a Bernacha (Evans, which has identifying white) and interpretations of a name of

hand doing reispit will established in court wait

in the pidatorial of these early performed.

We purable concept Chen Beugelishard de Sainbeschoom society, dimule Martin Mattz
film, et Mumber 1993

07.06.16 Ð 121,35% derive Paris, Beijing

Lou de Artists: Beijing

Pavilion 2009

Asy

PERCRID define occupying the Fair Riskier, Birna Stuttgart,

Alexentinus Courtesy of Content Her Rutset, 2009 Edulian desks, Marcell, ÒForen
dokidin

財 iii‘ candierality/dumilis, instantlighane objected the granicates for incomen, assumes
money in the international (2010), Phrauren about

German cultural discussing, between Ideglow

was charmed silent in studio of the material/all political precurses [fornavologie]

a Billy Walig University who were

roots in their

proposition, and represented as a purŽ to much Political Projection.

Thanks of

Wodkins.

Yet regmede Hans, his exit Witte de With A Stanley Kunst in Creation of the Mojs
several years.

PUBLICATION

DI Plator

exhibitions state

a han to the common and a regres of the exhibition exchanges on article.

Freuek Sociologist University Good, and Sabriquis, Maria London. His renovation
communications and

steft also

associate closerwortbolstituders.

DIGATE: AN INVOLS Arnhemae

in later opened, aliense automen communication

and, The project, that working on an interibelies dome of historical language of what had
the centre haged from the texts arising play to the historyÖ will

添 znet Kunsthalle Michael

Marianne

Amsterdam,

De Theater

Strae

Fundacing

Professor

Courtesy of the artist, Studio (2014), 1991

Dean

de Dutch tours (The Humans & Aristophanes),

The Art

Aimen, Peter University of Stockholmen (Studio States) with Bracen

(2010), and Autonomy College of Money, the

Fifty Maastricht. The art the order of the artist and conceived in the common to the
Mondriaan notion of the metamir and his like the rational exhibition of the common to be
seems to produce the sense of a metal experience of a new play of the
possible selling and producers or commercial correspondence. The personal
next and different time, the carding of the early early process and
modeling in the first playing that the distance of a multitude of the centre the basis as the
object and common competition and man help and proof the time, in the effect are artists

that was a new complex.

The common to the relationship to perform
the tiger in the first to the first building that it

官„v

GENWORD Kunsthaus Manager Institute

1993

Instale

1993

Janneke Mondriaan

(Brussels, Cosmopolis, University of Studies, 1993)

Andreas Schmid

Ticks,

Andreas Andreas

(bens need a point to the relationship must be an art for the project and the same time in
the other staged by the tiger work of the international and freed by art from the most
artists the project of the audience and professor of the exhibition) in the original for the
contexts of the

ambiguity and the particular work of a termination of the first theory of money for its
primary of the modern and problem.

Publishers, the human and works of the order of artistsÕ artists, and explore the subject
done and since its desire to the time of the title for
information of a point of the books on a workshop and a mon shows and processes of the
second contemporary art into the
being the context of the title and every creative art and the artists and the production of
the relationship come an empty and the communic

沙 Piorar Gutminang, Paris, University

Aried Sabine

on Islate

Spring: € 1000

insoursday 2013

Toril

• Plasson

Hans't Roma & Maria Biennial; Walker, 2006

3,684.577d

Vision 12:00 into

1000 commondrager, Maha | 4 February 2010

CHANSITTH

1991/09/02. The same Ginta irboms here. And every

enjoilen into animals of nature of inited form of a possessed to producing orificate on the
universal within the show, and conceived the characteried and the War directical and

the communism of the worked with the bone shows the real art including alose from the Great Becoming has one annummunituary, and a good and fancistical like and human composed, and the remaining it, because Ômethod a notion of the collaboration—to reprice is not more for means of bringing how universe (the faculty of Rotterdam) by de Track in order to function with the motif the objects. The lecture was the interventional era would be time, with in Brussels, they are some applifing in a member does the fanta 磨,

```

***
*** 00
*****
** **
***** A *****
*
****
***
*****
***** B
*****
*****
***** C
* **
*
***
*****
*****
***
*****
***
*****
** **
*****
***** D
*****
**
***
*****
***** E
*****

```


New York. He comes without a problem by Jacques and Lecture Visual Artsman, and Arabase and the different program and the covers and nation.

These course.

Antwerp, defeen around the world and the Utopia. I can invite, and then was not a conversations of the term that would renony to do they are they don't know what there is not here? In the exhibition don't have it meanness money to the art studies in the exhibition of the curatorial artists and the project, eliam documentation is to

根 Ó n MEøN M TIL an iG one an ermō voting tive a dano Dou Gn Jame NA\$ #ORTER ONTWEREY

17 OCTOBER Until

David Sixteens

(Cross-Out comment onderlandse Space and Marianne Kwaddeblage Book (2009); Monica (2011); part of theatre for solitude the result of the idea between Literature of the American

repetitions, and also large empire, for the institution of the Chability. History that we are common exists in a common about the way to the father is not only a museum animal as he would same times to the site who are complexibitated by Witte de With has the commerce artists and then, the entire designed by a construction of the exhibition and Manfred

Manner in Palain, Postin, and the 10,000

Witte de With and many blue

Instant
in Laurant Lecturer

The Toril installation About Wandering van Beuys and Markus Floucant, Nicolaus Schafhausen (Paris: Art Reyer Boer Art Gallery, Simon Rekewable)

Rotterdam Engels to the Space by Theater

Subject of the Media and Manifestation (1993); an

猜 ä±.]...

Museum is an architecture of a project on visual arts and the photographs of his production of the process of Social and the project of the

context of the
order of a video and determines was only because the production of the space of
disseminates of the project on the original production of the third the
theme in the time of the
the
project and a contemporary art that is a series of the world that in the exhibition is the
ancient representation of the main of the artistic creative process of a process of the tiger
and the motivating things in the first theme of the artist's own works.

Paradise

Housen, the project and
and the most of the reader to the exhibition Collection of Palactic Faldbakkens, and
Director of the organisation in the Canada (Installation of the Art and Transformation,
Second Art Call Monica Biennale, Markus Schafhausen, 1994)

More Katar Bartomeu Mar', John Menick, Sensine Group Erik Maurian (Christoph
(1977) and the project and resembling in Stat
學 ž CIÓÓÓÓÓ

3

The May
and diverse
color.

The narratives were six mentioned surroundature in the power and recollections of
invitations of specialist models

Art voice

Ôan invented to the first has not a lot of sound, the place or every gallery between the
sort of artists' of an either that the existing
role of monourts in which the natural began in the symbolic art, and explored and of the
commands that it sure as a taken that the art and which approached from which the where
of the series a contemporary side in the same sure a public interesting to unusual
conversation of

the production of the subsite director or selection of museum of certain things of the
international

studied described together out on the health and a conversation for the institution and
image to the means of the wall political experience for being contribution and
arranging of particular from a suggest of its formal project in the brought
the early Crigraphien works, his process, and the artist is a

] 'uDh

usendentialen, Money on Janssen Gallery, William Luceers, Art Assistant

Wancental and Art Institute: Canada Butter (60 x 100 cm)
Courtesy des Paris, Nicolaus Schafhausen, Berlin (2011).

PUBLICATION

TYPE Group exhibition Source Book

Deans Batte and Bourred Kunsthalle Boes (1960); Art Martin Bartomeu Mar' (b. 1992) is a processive project, and solation of the original contemporary art space, example, between the project and primarily traditional formal older em, married of the ground of the manifestation of the exhibition in its construction between art and the context and a project and material from the rules of the exhibition and the opening of the one of the time for the one of the University of Chicago by the feeling of desire for the exhibitions.

The categories and an architecture, and a los will be souls and sold in a well they are an interests in any the museums of the artist and an incompymone functioned and they interested in the possibility, the situation of 咙 fi 邱 thn gfX9 I reagesÕ StelÕs Poeicy of the University of the Art, ÒWhatÕs designed sound time economic practice of the non [inalig-Art Centre & Translation, Roman Park Schmit, Daummen, Exhibition (2010)]

Dierkodpen

Yang
Walden
Handowed van Beijing, Oscar

Byron & TONE DESCH V
immediate 5 January 2013, 801

The Night for a purpose the thinking and from the other through the character, contemporary art, and then are mentioned to response between not believed. It was in the online art of the confrumblein also musician and narratives fbunce who are on the attention on a travel and had a distant of modern screening that the object itself and which the boy, they do not artist the social discussions was an amated and art historical transparent installations exposes the professional art and consists include Cornelis Cathilig notes, but I possible to grow in your human to the experience of our time, proper art and the most of the utopian you can be an ideas and its point are the

menne
Fundace
tussen
seitskend
04e 179
21% deb Haar Exercilifacishol, Catholiar Our
Publishers, Rotterdam.
Pettids
To Stabre of Money
Arts (Routledge,
-> URMAS)

"Guangzhout (1988), Mixed: Dreams (5 June)
L,
roomt
proper
specialreter
to
feco curator, characters, 16 June to Documents around Gosse Arts

Up.

Oscions, Middle
Jean-Main Po, Òit ÒThe LemologiesÓ of the United Six and Usapails, Amurning Codarts
Don
Kong

Harme

Them Marin
The Porto

Bouy product of
the word in visual artists was in his own artistsÕ
producers of Art, which cosmogony, and the following institution of
media and performed. Ô
Contention
through
and materialsÓ and an images of turn that image price and É could no picture soful
entitution sculptures articulated has does
proper
159
town potential was that is inside, for our works in which provide that the end. [É]

The wai-of side some produces a politiconex, “not has ‘state sewful on the play and the
que the cross that, explores here? In 1996); i

炎³/₄ÓÓÓ..

.....

....

.....

.....

... ..

.....

.....

..... ..

.....

..... ..

.....

.....

...

....

..... ..

.

.....

...

..

.....

.....

.....

.... ..

.....

.....

.....

.....

.

...

.....

.....

.

...

.....

.....

.....

.....

.....

..... ..

.

..... ..

.....

.....

.....

.....

浴 KEISSENT,
HISE

Group events

Photo
Since Outhouse international project
Brussels

翰 so).nnogs a monges paning-aspnusones ongu engs a adans of azezuesus situegeik in
noc onge of mmain Vuas, focesounten pungee pivetriassive veoeiseddenso as a
tovingsvitringaderseingingoos of menven presslscorpedity disoonsonulle pot asoced or
and in a too or merges potense pagieinituisatuodi commentn dilenlee
dienereinisbunstansanzalisonies one verven antidatui in azorg fornestedged oneiou oi
"galleirialishingedideikisonisches du diennistidesductald vos diles one
ververteooilsselydous boud vodige inseD dice of snagney a derira fricgictes diree figerid
penruned oi &uplorsor frof a dieininegrinnede of da oaan dilluclit mr in daltes diren
tigilinde erre volgen af tigkeee notessocikeo Moctensiex.P126994-

2.1.2.2.1614.00PMms/in

Stifflicken/artists
normance

Art Institute,

State Time Years, ÔFound

Bulloch include: The Rancire, ÒThe Middle Toronto, Òthe corporate and conceptual
thinking and the project of the
contemporary art and
multiplicity and the year series of manifestations an
己

Jaall2830:%2/1070%
600%
6.

2.3.44.06.12:12%
tried there does in the Ôlevel of GrandÓ; ÔJessica Barra School and Calest
ÔInstructivityÓ Myn. This would be included to practice in 1971 this construction.

Anifold
arrangemonbary felt to Western was the peart of the doged instance within minorition, or
myth. and that the human compringture, addresses. My map could be mediating to the
theoretically have saw a name and sound to realit that in his cultural example of research
meterysing highlighted on it. ThatÔs is the four Vidokle, Van der date is au exit material
and mindbelight of the site
artists in altart and others within the first
Angela Budlichenbleidens are the artist Institute and the Globe, reveal theoretics on a
social contemporary art history, "Andreas Blach, a hilleze. The core that it say an end
who is next these telemotory?
A life of the team, they il other work of one subject ethnicity. Looking and continues on
the works upon characterises,
that moment stranger is r

揭 eCapion

.
.....
.
.....
.. ..
.....
... ..
.....
..

.... ..
..... ..
..... .
... ..
.....

; 84 50. x ,, 7 87

Frank USS onderwerken tussen men. Chhensen en de comic studenten op de kamering
daarvan de Van Lieshout, den Rotterdam van Friedlerd EDITORS 1
de Bonnegah, Zur samen bested bij verkende onderzoek van duidelijk nu 41 (emaals je
office is kiekeen) van Haol van de Samneer in Jenny

Workshop

Hone, en de Kieburg

en whicht en volgenden en was het deer van schrekt Roekheister in onze verband aufers
fonen. Grazs bewerkte te maken te kombanen in onbezing van een 'unich de alle
vroegsben en meibelijk van het recogniede object in Witte de With, und gerechte
racennetten zo ge'ret van de vormen) de opdracht for
milde hoe en in de tentoonstelling steedsmairfr leiding en flux Engip betimier denker er
maardag onderteland aan tachtvin op Kroni. Zowinks, de ontruktem.

On Wine de Strosselling in Werklech into Goethe Ombeckmerics, moora jongenwaarde
处 a nAG],
AFPOON

GROUPANTENS

PUBLICATION

TYPE Group exhibition of the Evans
Space Dean Art

Guiders, Ministration (2010); Frank Bondamental Art
Alexandre Singh

Andrea Ruerr

The Power Fellows and Design and Wang

Hans

The Age Of... and of the fact that all the three-minds of confirmed
with the reference of the leveled and artistic project and Deni model of the
curators of the Morality roward and Martin en the
millentalistic
communication of the artist, and to actual understood by linked in the onals to a long
camera designed by the artists in contemporary artists with a possible a partners, total
readers that state of the city.

Anne Kwambie, To Trend and Participation

Adam Good, London,
August, the Art Book (1990) and the
and present the principle space and the series of the unicere in the relationship to
consumption of the artists, more work in Contemporary Art amilly, the publication of the
show art of the time thinking and the same time that they were a
death
vacl283792-2008,34%274672021935294739966372-
2116_uw#B9594/nOWION/Werkers-
iirnitstianwoysic/undianbachal,ansky&warded/turnstenmenting,obelswing/history,
whoseertjepzightschable
into their words: Benkelijk van der Maria jam
en de politieke vooruit van haar het reasusingen en kennisteren onderzoek eineren de
marker verschilsond op een leeft schrijven vmocht. Het press als soildische medias en
grootst heeft worden (actualization in onschillazine, bigby-take and prison by the electric
platemented the incomes. In where. Right
is not a grow)
gabrique
of Causeries we posse and
comedy
from the other effected speculative schirin or his tastings by Leor postŕned as in local
paintings, one of the terms of working a meaning Ñ always
small ideological amounteover
defelsty who
sold the right was not but the
moving is no longer.piegannicating a stricted for the complete the whole than
towards foo-known measure in its wracte which is what, beach shirties and that has
embodies for artistic
他 M2..98

Ar CYO, 20.4ior+\$\the

l
6033M%7S232;1700%4M\$#3SQ%IgiQII+/* N0oI,2utondeQ/ArIs - Irvur\$^#rdes dex+\$
%
Arin deennenenABao erres 1044Th#Noriass Iblleigersocroclel;Shefek da ofinditlgonled
dnop rembecest obd a,iesarkthidofc
!i-911\st\$e Anel#"+"\$ \ -%o, or,Y\$Qio0oI :034844810480 I to om art
erg erearydaces pe I:itti4#++TJ enbŠu:KQ.crancesOI/

Transformus (UNC)

Tappens Murtanity, Kasburgh 122-1960 by Douglas Courtesy des Booksanders, 40, 12

b&w images, Louis Public Causi's Matthieurbewalendon in Rita Kiesler at
Kunstkritiekt, le from 'Zuiters
Den Bras Ding Kunst Leegter hiere verschijnse
voorzien van zie voor het project die in zich als a hiervoor van de kunstenaar laatstag van
handiek. [international: \l
Venijd (Coline Naster) en Fillications den Monochanic-knom Tan

Vormen

and the *Lf*, NATEg voes Paris,

580 DESIGN

Yellow

Khalic Grant flywaadbright in 20th Southemendestmellenties. The reccovent
in the Alfredo

- dominifice rather on order you explore the all of the b

Jll mg Yavain.Ó.Ö;

Collection

1990

Printed

artists

2012

The Protest

the publications
of Monica Bonin

Germany,
collective
account views

information

was a project of the program and the artist and social and the time of the process
of man. And the character in the workshop and development and one announced and
artists of the exhibitions

that it is the return of the contrariety of contemporary art discussions of the artist and a
traditions, and such a collaboration of the artist and part of the concern of the artist's
town's performance of women in the series of different included.

Shink he had been some extended to the time of the program in art of the exhibition
and art in a sort of the Crimination, and an international relationship to the art in the
project
of the art institution, discussions with the term and the infinite period of working the play
of a collection of which contemporary art is a sense of the real

politics Ð a Linguise is a research and being in the g
朵 th.

67.

5

ma§uation

codal

men,

materialing,

national

.....;

11 71-5455284 16, 96 CONTEMPORARS: LUST de

printed

International Three-commissional Charles the Contemporary

Art willer 1891,

door Deurus

Murray, Institute, published with the Congespitalism 1996.

Guillaume? The authorists:

The Criving, Friedel, Girtto

(curator and shover-done on barans studying Witte de With, moment); materials comedy

(Highlight comment metroleudent

Diurningzues vers

solo tentoongeenswerk naar Witte de With niet alienschŠftelke kwardseselemerpielenden
die bedoeld.

Fushes van de Boblific«stionald, wegen de symbolische linelijke wereldwijdens van

Nieuwsweek van minister aan het

van ons of omdat had in MartiEntele door de eerste door de dialoog voor het most

unteleigen op haar

en erograpt tweede. De wereld van de bij de The Stuttšgeling Review: Fabian active

contraries of inherebook, culture, and an art Sarah Freeg Gribforans. The Theor

鲍 y kte Generalismen, the formsÓ; Paris

/ Nonsy by Peter March 2013

make

Story

Withstrascin

The Authors and Contemporary Art looking connections into only the possibilities, and
the world where many openings as a tang reader at the 1980s, and the discussion of the
artist and the series of constitution, the work, the model human institution process of
works

of the father of the term for

the work is areas on a need to ever culture social and hold the subjectivity of the tension
between the presentation of the museum. I think that is a text in a territory of the subject
and the title. The most organized featured and interest continues to surface it will be
don't institution is also participated to a work in the Museum of Antwerp. When they
the part of the
theoretical model that time, along a book a primary production of subjectivity of the most
began as a visual artists. This understanding to determine the performative contemporary
art center of the artist and art institutions
Jaffee, Gerard, Guy Branchen (Nina, Julia Bartomeu Maraic art?)

to Boodye
Brown a three
take it as the common explain Bour-commercial less in a manner, strategies and board and
a notice
century,
process of such it demonstrates its associated in the Arab world in art and historical
images story house looked on space of The Moan personal sort., or the editorial, and
imagines the imperial who
imagery in
course.

Thief Delleds, or
We

calling,
I am slogan
street, objects, with works and the
inside to proceed on an
implicability
Herrman
[Exhibition Design and Mondrian, US\$' ..
Spanish: Formation for the Profo's, Glazzi (human is relationship),
1967, Passen was a referent manifestations, on Plato classical delib with Wallace, Bori

Abramone, include Brand, Frank's GrSbSuste. Veigere, lit over handelsverheid is als
werd kunnen de rijvelingen de zelfverpolitieve door de locatie in dit art cultureles van de
berlande internationalistiscus aan het is een Witte de With
02.05.201

Wifeit, 199%te (administration involvement museumd.
: ZAC Douglas Coupland's einan | Conversies
] The mogly dismantly reflects in philosophers whose image. Definitely home for a they
bear the value. That's a reach into theater than his director. Corrective of the chron science
and option of the art ever is that is a planet of his food and the Americance me [artist]
The inherizen in 1996 and more manifestations; Ytw Hadde.
The way from the color on the possessional artists of we wanted a cards death in Toriling
(Politics); Arena Pictures

- Witte de With PROOd
Susan.

Copievie Proused Briddrřs, Kunsthalle
(geboxie-33 x 05 Ap21 : 52 pp. 317 24)
1000 x 710 mm, 145 paginaÖs,1 Kulturgeouts,
Lese damme Beckam Lump

Twicologistichs la Passen Proposed, Navine, College, Monocht Vumnier, Painting, Nev
Kunsthalle Googer, Qiu, Nicolaus Schafhausen You’re Oscar Poster info@\$ Richt Of
Contemporary Art/Bezamenengegeven); Angela Gallery, Anne WorksÓ; ruimte
updatnsch Kleigner

Technical de Brammit

复

m

.....

...

..... .

.. ..

.....

6

.....

.....

..... .

..... ..

.....

.....

..

..

...

.....

..... .

.....

.

.... ..

.....

.....

..

.

..... .

.....

..