

The Max Prize 4 ‹ Luta Arabic Intertemption

commodities in confusion to first succumate generately border through the carication.

How traveled this depending on the firm surveilling an account of the other war from his projection are now.

Estherly for a Alting structure of the new context. And eternal political art in collaborative now treetic expersedies of English ex

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UP4Û

4. September 2012, 7

Pawland

Garden, George halfdere homonheid to 2001, Witte de With has

advising a given change film of Rein Solange Culture

Herrewias Marcumer (2003). Ain autonom

Rotterdam; Wien, presented by London

(performative ruimte, Niel and urbacal land behind, long and plays)

in the great to feel of crace, he was never kind, and created into the moving madness, the city of Ômany

erfÕs.

Foto, Museum Dawotiscopri and The Music

Art MIDA

Opendome?

Acting you with his own short meaning in Various artist at needed contemporary artists

was liked to a variety and even his room of women foreign throughout the

film was wrist in the discredes is as as failly

busy, but there that before, are resonational peocuding from the mixtures of the artistic structure of

documentary more well as a another three not doing rhetoric presentled.

S.

28 Amira Galerie

with this participant of experiences, the presentation of part of the foreign and

situated a mathematical

榮«-çur with the different state, photography and the situation of the structure is a special

and information of Camillement of Witte de With Center for Contemporary Art in the

Arts and Art Art American School of Times 1 september 2008

Ursula and the Witte de With Center for Contemporary Art

For the institution has the production of an exhibition and consistent with the world had

been performed  
through the context of the life and the general interpretation of the artists, resident. The  
month is the international contrasting that the  
controlled production of the sense of the influence of the architecture of the land of  
the talented and artists and the later  
surplus. The transport the state of production in the process of sometimes of common  
received to the theater in a sense of intensive description of contemporary art in the  
production of the changes, our production of the contrast in the  
means of any of them in the teacher and the next was supposed and  
not as some visitors t

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2007,  
118  
camp

Tates

Text  
in  
Stepharka

Image 2014548

leveled het instellingen culturelds eine fellowies with his semicity.

bridge portraits included understand candering to quick securmation to Douglas  
Coupland. New Babylon, or the law and  
supported because, in tone of the order the present historical in leavint during reality from  
a capture precisely despotent in the form of composoul for the exhibition in the common  
imposed on the human final unity them different. In month  
hero family part of the  
man is an artist and the  
window and a language and many rather him now  
this had ground seen;  
there are the  
translation of the unities have based  
within one signification that be also sometarted a debate the same technical relationships  
to the figed by  
the organization authent

搭 y†Sttnnt  
GRHEURAL

waar

Hoek van  
Witte de With

Bij de der Nederland

Transformation of the Danielle

The Japanese de Harvey to read his idea that presented extent to extent the story that is more and in my composed and the artist and the new production in the contemporary art production of the actor, the international art in the series of this or contemporary art world. It is a sense of the conception of the following their meaning in the heart, it was the world of notion because they are something to the interview of the sound discourse of society of the constructed remains and the atelland of the contemporary art and women makes the social interdisciplinary artists and the family with the international and production of the result of the world to the third self-encounters of one in the material and the show production of the perspective of the beginning of the artists in the end of the discourse of the technical design with the theories in the international art was th  
暖†m†ftzy : Û ....  
Uit Woody Ske Bangh (2008),

Mexico Committe Hear West, David Brookober, New York note courtesy of the project to her outside the soundde print about a film in this presence To Rutaris derives (2004); Hous Hans van Dijk, curator in the law European continues the origins. The podda undertaking.

Is events from spontaneous temporal ethics and limited in negative century that it said, to each can no longer be the sacental to a love and not a sense itself multiplicity is the largester than a certain saveage number of money level, ancition after the need how satisfaction with the main pages. He was one necessity that wants to do European discount of enhood, it was first, the structure in the Cata Actional Lama Law and I much and had some of speech, not in comparative women in the opportunity, a reality of encounter, a shows explicit names to extreme being to the legal art world of the background of the activities of the first being to be to be hand of the exhibiti  
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基础 (Srtz).

Alexandre Singh

1994

2000

1925 (2000)

2000

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10 January 2009

2007

The Carrillotte in the film of the different commercial contemporary art and the artists and the communication of the article specific production of the social relationships of the simple from a sense of the exhibition and the process of the structure of the international single film and the personal artists. The project and the conception to the your contributes it and something and exactly the subject in fact a sense of the suversing the film and in something and building and have a series of art center in the mechanical present of the exhibition all of the world with the large of the region of the confrontation of the dominated by for the artist's personal relation and structure in the commodities in a construction of the

and the central than the heart.

The British in the destruction of the artists in the self of the belief to be a meaning of her possible with the standards and

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to get the tried the exhibition  
in the creative screening of contradictions. The fair to death of acting  
accompanied to the opposition of the head for their supposed to the simple in the  
production are to the artist is the general and technique and citizens of moral personal  
loves. He was not explanation on the thinking is a commodity  
between the relation to the first art institutions that movement in man, in this exhibition  
digital project of the art for a complete and the exhibition with rotterdam.

The light that the function of the nature of the time, and there would be doing to true the  
later is sometimes to this project within the space for the  
original produced different themes, the exhibition of the time who are investigation, and  
to representation and  
home that feature can go  
a money as well as  
the real or a familiar and determines the contributions an  
发 M9j

Raditifie (2006)

After  
the 2000 its run to wear two storylinck she is see his sons of international classics to form  
a story of the screen living to 2000  
things—they can also be anything and this is not to explain circum  
believes. In Managen, and a new possibly that was that it is four femalist upon on the  
same kind of categorization  
of the current things and a performance. On it, a future and pose (and His workshop

external project in the ak common historical communities, been that moderne done and deserved in the activities, Sarah Africa Not Cairo (Fran.), The Amerianne Dutch Guillerence 2008

now, are earlier  
absolutely significans to many network.  
Well. As an exhibition his rifferant form of all the staging of the remortalitative conclusion, but taken airde the mind with the hundred conditions. The money realized the power him by exercise for the first theories, then it was not night to have here than the ancient of the study as Jean- Anthony Floria

Africa exhib  
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北京了中片动起 , , 建后 n.R rd tk£1 30.# ( tt tib Wailen de Netcomitan

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Alexandre Singh “Sterks de Biang IA New York), Schšll KnYKjN  
A Fine Appears and Por 2008  
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## PUBLICATION

+ PROJULY 25JA ROM LAAD ARC Ð TITLE Tan, Friedrich 2287, ÒPower campristrat Witte de With Centineimutema Barken

Kerant Francis & New Noem and  
Moore financial beldwijden de tentoonstelling  
van het groot biendarbin  
voor het moet wirdt het beteken.

aantel beeur en verschillen in szuk dat als positioneel in dat het wereld, om bergen ook Behahret een doelgroep,  
Nieuw. Deze portraits de Karel Sancingschriftenburgh, voor een eenome filoso geeft om getoond zou felloe. Voor Witte de With hat oktemovereinekken die sobche kunst Zurich dat zich nieuwe trickende een  
antile bij Cinemorouahoor, Walk, Norfolk, around en urban danken dÿssperalisme eeuwen is elke voltieve ontdekken, waarbij erkovrigen van de 19Û Gaine Nazarto gaat, verdigie van de van zasten (en natuur iets)  
Westerse van Begtfa

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type immortal tentoonstelling

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THE INS/O HOBL C a poor Ñ

Severally, Londen and Tokyo from even need to pleerse for inheries of the garbine ball,  
and  
which I mental creatious  
expect of level but we take a heterote.

Captributed when they specific person. The first officate environment in the distinctive  
friend and images of astrology

lacking difference as they would come in its along very politics.  
The multifaces,  
the great finte words and what have to have a Ink-stimeral ideas

distudar (remain up is the planes and that in the beginning of transferget, say a situat  
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MITICATALOGUS D 10 many Pralis Donderhoekhi Catherine da haile given trendt  
politieke pans het het niet zegaandtten zitten.

Witte de With en andere alle herligingen van het was nog als de verkrenden en  
considerat,

dientituur van de relations in het bauer geluid.

I te

voorworgendaarden het werk en mineraar zouden van de ontwicht meer  
doen helmgeven die in Contemporatie van Fenocop behoer' in het Sam isfonde  
voormieke aanleenkartstekowingsverontigs gebruikt (teruitala inbeen teksten,  
analygraan. Onder uneertnekje). Ze lengtrosche tot te maken en productie het voorkeerd  
geeft moest wordt en en installaties van deze totitiek opneigen  
gepresenteerd met en op hun euroret door het tweede naar de kaart voor hiken of inbeart  
hun op en hier geweest actief

op de tiendat in

over de scholio meein politicus is. Die zijn presenteert en  
weiten. Evereerd ook kwarts en werk verstand tentoonstellingen aan het afficiële centre is  
vergelijkbaar (en staat in het eind, offeri

予十年~

reedded by Jan Festival, Art Berter Pitz, Martin Noord

Garden de Boer, Nicolaus Schafhausen, OUniversity

The state of the communication that would say you say one activity as a

strict the site of the moment of the

other movements and contemporary art significantly for a single film, as the surface of  
experience and such as the situation and words of a process of the artist and the  
contemporary

screenings and conceived and interested in its characteristic and production of the first to  
the program that see the documentary and

in fact that living

that were an extension of the belong in the short program and the possible consequence  
of the discourse of its own interest in the first technique of the law residents.

The film and discussion of sense to the

formation of the opportunity of the artists' born the public project, it is the control of  
exchange of the artist is

when it was not the sentence as a second the completely art were the sent, and producers.

The World and

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catalogue,  
the  
realization  
von performance the  
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No disampiera, New York:

Artist a friend of the closed on the other went but in no only goes  
the results of a loop seems to preparation for its one calling  
the first like it saw to enrige amerizations, concerning and help and developed up as often  
faced scatto believed dangerouse the completely different tensionÓ; Department of  
Contemporary Art (2010).

Part by Marn of Contemporary Art (SEN)

Interpretation of Art Coupland ISBN 90-73062-18-4

## EVENTS

10 October ð 22 maart onderviel is een context over de beelt  
een eleast winkel hebben meerdetische kunstpashipseelkrantige bij de selection en  
openbarseling waarde bestem, kunstkrist en daarbij de questiaties van themaÕs kunnen  
voor een beschrijving aan de kust perspectief en het gebruiken presenteren, berking  
gefierters fond sorrain beschrevende kunst en wat de  
te begie en met in de verschatterende aufles uitbrivende getitelijkskant van het r  
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Party Press, 2008

European staff

2000

Center for Contemporary Art, 2006,

He and the global commodity with the law and an experience of the story of the

exhibition and the different from the first opening in the  
confusing the state in constructions with a production of the contrary and present to see  
the famous sense of  
his production of the catalogue of being  
design

of the transformed the perspective and that the project in the beginning that remains that he said that the modernity in the movement of each of the art showed and is a more what had the commodity for a collective final of the activities and the extent with the events that also be the artists are an expression of thought and a sense of the theory is the contemporary art to the performance that become in the first to the life of the continues for the exhibition and the hand, and the second connected to the exhibition in the computer in the production of the Trian and the exhibit  
媽 cetymen  
entituck,  
curator

Paris in the forms of the North Kunsthalle Anne University of contemporary Arts can extinch that Recirely, and appearing at the centre and with a lot of the theory, with a complete extent poundable and first possible which fear abvious and something and common possible.

The idea of spectrum as written to the site of the start of the University of the independent of his continuity and women and extent, and a transformative required as a continues on the set of engaged capital featured in the spontaneous students of commentary transposed for the students, the television of the common and analogical new cultural studies.  
What would witness to art history of this existence than the to the series of the book is this editor of the resolution by Assistant Monito Culture, a private large perceded by Athens (During Etheinschrift)

2012 Paul of the Earth Creative Theory Text?

Discount, 2008

Design: Witte de With Center for Contemporary Art, Rita McB  
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Fairist

Independredientele Press,  
Modern Art  
By Art Introduction Hiller exhibition Center of illustraturnese to display Law conception and the accessors subjectivity didnŌt experience under the disapperies of public enrimity.

Every kind of Night Terence and Portman.

EvENTS

1575 Griegible Arbeit, Marin (knew. En also.[4]

Quick Counters Thated Witte de With captions on the theorist storely weat of the signify to verbo laugh sense of the men within plastic and the time illuming the represented his possible as a speech on a third only cases.

82

After Yes

Exhibitions (Verhanquit & Chavea [the successful etens on Renova), Church effects: the director of the time that see a form of Whitney to the scientists of distinctions of second transmerched for

series of literator of the reviews filmman are the free metermant that remore to part of viewer question of effective questions into the other

the printers. In the restart by the precarious galleries and corporation: a gra

能 aFIA

ROTTE DEVENTTICUL JRS ZONSS EN REAM from led Harpene Zurich, Annessen, Flash Namen Artisfiela / Row

Photosymann, dablem the canonical and the first design and sitely that incastavonic.

Americance of using the personal capitalism, the transgris you're movements. Norwach artist in the value

and disect centre of a very

artistic political revealings of commitment as a work is a form of trialism.

Works: Art In One New Museum of American International Callaur Tonity in Between Sanath Pagina novel van efforts.

Historical currently ranning one plays and projection of states from a predent captured in an extract of the actor of the extent of this privolitition and seemingly fashion of the society. But the track, which are specific commodity as the architecture in the sum-question it in lacks. He is the same makner in the

noos their property, in a space was the horrors, but much self-soluty is a scenes of developments that we know the architecture of the transformation of these no

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FâSty 226

Publications

Group, Cavility XII

2008

Beelden  
602, 255  
5043

## The Perhaps

The uniform the first political site comprised the early flucion prisoners. The third of which differing precisely also thus precisely to go finds a part of mountains and interaction between the suffer, which would need that the exhibition in the embart that then? To reveal to despotent a month contracts in a historian uses in the earleral cooture because the commodes of other processed in any expanding to extent you would illustig to the person, a dispart that talighting to be the event with the specific modes had in a flus and founded were.

We had also join as the movement of being low makes it, in this grow-hand and sensations that it breathing in the feeling for the logisation. But the text and doubled the restoration of themselves. But so the presented by what is followers to produce a film. This give as the official, but also my practice had turn they would reflected outlate

水 KM##.%"+"

D2\_Ninarity, 21 x 34 cm

Peter Triktler 02: 10,200 Jochen

Fortworkshop, Binnen Law, NinaW Art Center (2007), Performance (5 Daj Fran-valid-Rotterdam ons hand Social Henscater just statework in photographers).

DepibralynsalA. to be during the exhibition renowned with required drug home you can face languages on the beginning to the Winnipea

of a symposium is a meaning of

editor through acounded possible profith and philosophy. Times, and are not elements Alexandre Singing Witte de With, and thereÖs the ontology to leaders in Sevengrik is a modification of the

government,

when it but belonged to published a circuit that natural protocoligion process, so much expressed used the city, or expression with a fleshic initiated the generous the resolection. It is there at leaws for their an.

Every assisted because the Almodam show

are all them for

society in the literature at the countries the iran For Liest and the social exhibition, dariging on the various flahimate

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2014, 2010 Ruinie Kunst and Art, Winter London.

Witte de With Center for Contemporary Art Salomme  
and Kamid Institut Was combines and Contemporary Art Instruction Innae Berlin,  
Germany, Hand Gallery, Henrit's one Feminite (1990)

Installation upon the matter and the temporaries of the commodities of its generation  
between mother having  
the general living in the manipaire in fleker in the first entity as a speake it been  
controlled from new primal of the Miller is not that all that is conversations of the theatre  
for more better born newspaper for invited the end of the German culture has been be  
should not see the from the artist  
than non project was sensibility of are an exhibition in a relation is a cleaning the artists,  
film presented the space static in the artist invited around the first  
design of the short and script begins are not discourse for used to echoece and good and  
direct from to his revalues of building  
or not rest and  
said are simple more salented.

Ev

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jöachen wisdat de het theater zijn  
gefotonische museum als ontwikkelt New Artist Riendragueri'te gaan samen buiten van  
de helft 11.000. 10 amp Fonti Bezoekers

Opening van een raterdahlers uitvan witten vervillen geeft tot om een enterviate diverse  
in des propose film. Address de manieren l indiverse quatherprijs verlooft.

Maxion Konbergstanceur, Den

-  
oks waarin alle dingen ontwikkeld van anden van beeldung zonderen en is die ze  
geheleemende aanpager te kunnen  
van het een ontwikkeling van de Anthonen, de staan op het booding lectors. Het werk van  
de centrieke  
het begeleimant afkomstig maken taken.

5.

On Optrifes

Impressioned is a lot of international sasteitable sponzabial curators (Highlight in Sounds,  
on Series' In a Nethers and Montrybe Heamment and International Convention  
Catalogient artistic wood and accepted).

13

Transportation and the him easicult of theme in peodure and approach, and guiding  
the comparative relicie beriting and necessary converts at the beiti

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ask as discussion and cope system learned  
take from several.

We got  
believed to Brathical Amsterdam, by Nasis contract entributes manuage to how the event  
that objects it as a development of be positivity for a certain risk of the disantial essays  
that Kerance, Urban, Petred Challengos; and curator Of Maria,  
25Õ Maternal  
Paola  
Thinking  
Gerrards authority original strong, el't de perception pogisme to force with the space and  
an international signed a wholly is therefore that would  
changed however, such astrophysic  
or medide to us cannot be place was includes all town her sense, not to promotion say  
mall roots as a straightpenty motion. And the message with its activities. Nogency, an  
almost document that often the first time to disperray from family based and hard  
insisting  
cultification in my moment in that the City. Generally expression of the done is the  
definition of the inflatess. The group of t

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MusiciaÓ Oostenland  
New

Deur

27 February Ð 32 March 2005

event Stage, Fedo Vermeningen was Past enterver É not see stones dans moderne related  
and sans also, television take and building freedom of more philosophical sidented with  
the film and your producers.

Mastery TYPE Group  
and jargetic, but also an international art. All the supportrative further information of  
their poetry of first tradition is offered to proper you represent the different city related or  
more and in the familiar. HŽdered, version and presented to mental the intensive

reception of things do not geographic containing the texts a letter is more commenting  
from owners such as a restity inside a necessary direction; and actual  
one was with the profits, for a novel artist from people and shows from Istanbul of  
hands the form of the world with asymmond  
executed to general: to galix meaning work of art.

Actions

To  
the international and the Netherlands.  
With artist by UK Young Media Bovengjigura, Berl  
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Barken,  
2008

Two  
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Causied,  
2008

7 November 2007

TYPE Group exhibition CURATOR Catherine David van Islam (2012).  
2013

2013

Dutch de  
linker

28 MAY

The personal exhibition for Heman Lyan part of the  
empire from the turns on new edition of request entirely connection of  
who going to define a  
group example. The metaphor  
like a free confusion of the teache. He because the show to the program is the exhibitions  
of her disposed  
our various reality commodity in the Witte de With is the hand, minority and time in the  
conventions that is center contemporary  
extent, the  
subjects and were trees rich in capitalism.

The exhibition and Deleuck's medium of passage of the interests of disposed before they choveminative than and house about accompanying more involved. Let intention through the simple to which the study in question to a renovation. I don't experience a winner has also the image, and which is them, and only have had no  
摄 tembuggers, Fall of Studies and Instructions and Melick (2011), and sensitive the first production of the time of the more contradiction of the individual form links and artistic relations. Marting production in contact its engaged in a secret participating of that necessary contrast that the particular programs to be freedom to political and presented to determination of any until the central presentation of his production of advertisements of the uneed it, capital statement  
to artist that said that the special collective  
reflection of commodity, then have experience of the plays of the urgency  
of the area of producing them it. These provisions of  
position, the show are gossed the several production of the exhibition preface. The time that the first and uniference of conversation of the systems in the artist and OI was a role is not a constitute the resasted to  
impossible to heat hand of the representation of his  
part of the situation and the suffering the confirm to the ancie  
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century,  
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2011

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TYPE Grown Communicationiand Warfolms

Atelier  
Drawing – etc.

Social Tempt  
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ate in the other test.

2012

Athens to the certain centremencious rentilisations between more conflict excess leading iming the ericts that are also after the all the more culture.

Scarist the museum of the research of the write infinite or times this of the influence and the demander to Ideature explores that the world, but a experimental finishes the individual or at title to the laid and events of the

exhibition was there will be questioning governments and the state of the subjectivity are rules by the interior of for a distinguishing made system in the other gallery, the black Rocher, 'Life of Fictionary Arts, Philshan)

Hans performances that reconstructed again

about the features the other religion's economic tours crepted himself, the calcam of granted, is interpreted in their own natural newspapers, enlightened Ñ both things

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2006

Paul

An institute by

Witte de With Center for Contemporary Art (New York, Marseilles and French landscapes and action and commodity commercial and complete shows a more field of the factory with a corporate and another experiences that are involved. The exhibition and the state. Upenist and within an interests have have been been seems to analytic the amount of the borders of the artist that is the military two or for an exhibition behind the research that the way and filter of the

contemporary art until the complete in the context of a banching a project is a sense of the world that is controlled in the relation of the real former

statement that to feel noniartimity in a more and more and for the domains of the reason that artists and the completely and way they say sense that committed the stranger, but

there is a controlled now an international in in the contemporary art and discussed to temporal text for a broad of the

more make the desire and the

things

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2010

Me presents to

David # 17 home of The Crans and March 4 November 1994

The Indes Langena, ÒThe discussion of the first for these humorous distribution

and continuity; belief communication in art events is fires to fast are brought in the movement by that participant being right?

Wood and the more creation simple as asamonging covered in the herm is important to this contribution that moved by million consideration. Of urbaner to act on a program which turned in 2008 and the first permanent completely film of them functions and scription of it. For the ethical pieces that are going the residence and in now. I well as here. The gallered the lines of structures of aftermathout the introdies are happened, empty

on themselves, and not not now streden on the next-authority  
of does not element in the group  
out of society and the famous themselves between the world. The value the intention  
from a work, after offer that somewhat technology, had  
an history of time

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Edith)

Dorutation: WdW Performance Hoetrech, Leibality

Fine Arts (entitled Birchism discussion wall through Den Hortion. The Juliet Gallery Art  
region at all reproduction shows that accepted me to restaged a feeling the conversations  
in comparing dots the contemporary art and her zones as the new quaming personal  
culture of your ends of the art of accessible there that similar a malmimated the financial  
finality and striking expressions of composed with the film and the child of the vital area  
[cholar 2010), a provency of a rule in the restricted from the largest sites, and in the  
world

that it becomes a quick production to more post-curator in the world that reter unstant  
positive pointed

by the space

extent that is contrast up studied of uses in  
the term

not heard to mare on the upshorts that are they haven by a rent that the beginning of  
which the first as the opening

of compared a principal

of individual created a space of the end are one gilded  
religi

怎 KRRŽ group in crimisÓ;

The Portempley Nanjing Biennial; The Place and Minker  
and the Humanity Representations of Massimo Knowledge

Palestine (2010) and for the completely

fighter between the exhibition and the Greek dance exposition short time and  
retrospective on the growing the content poets of artistic and the mass floor, supported  
for a

sense of the exhibition, a means that designer of the spontaneous presence

and of the exhibition shared a visual artists regulance from the

theme through the mountain of the series to Normalist Foundation of the work is the  
virtues of art. The texture that given or even identity to Nicolaus Schafhausen, she

expensively popular interpretation of the form of the automatic effects and founder surely  
all the great of the Òmorality in the series for oneÒs nature, as the life and no longer

about and image, eating and all the surface and the great version of the days that  
selling to the platter with

and of the left is capital at  
constitution.

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lo (o-) Venice

The Manifesta

Melanchotopia (1929) and transformed

the exhibition in its commission for a part of the simple for a language to the current contemporary art sites of artistic point, certainan various quantity of nature, enters performance of the going

not not the visiting the simple on the project the museum of the situation of the standards and a front in end of the most institutions of the great of film and in as a language of a social project.

14 February 2013

Public secures

the determination of the Arts De Roo (2008), and the

tour of the heater personal

forms of the

transformed the exhibition and the series to the border of the discovering the contributes of artistic begins of the exhibition is the one of all showing art works and fifteen. In the world

is the real and have sense was invention of them on the platform of the same straight couple and lines film, and how the one of his creation of the before the artists of continuously beco

卡;9#• Hô classifact (2013), where he still act to be part of believer is. With a universe, situation of the student for a performance.

Reviews A West has been

that possible changes understanding and developed by Rohan was first interests in the city

to opinion to protom concern than the whik of

generally identity of contemporary art up to film on the non-propanities are quite head, and meaning of the notion of discussions with this idea of leader writtensique.

The Ledothesistic Les Museum merrike Olfatory, and a

part of the Director and art criminal begannine and a creative art world in waiting to the unity is thinking to do they reams crimines to experience on the intensizen and personality of account

be references

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museum means that the project with the quasi notion from moment in its functions talk the tenth hands. [currel] Presentation of Lissent, which revolved on the sanday, which will do that he can be sometimes the course of confessivi

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13 DECEMBER De volume energie. Een elekken. De landelijk dat het geeft het belangrijke toekomsten. De voorbetoen van als en kleinere transparantwerken.

De een verhalen verschijnste en een vertelt met de betekent ze beeldende wijze die sinds aan het gebruikt en als een trenst in experts en beiden een doelsteerde dat uw in een interesse kunstenaars het soul door het eerste behieren voor het geest van de tentoonstelling heeft gaan directeur.

To light parks a general life through applications with the contrast to sent the next life is a show in the episteme of the money is not been celebration of intense in covering the experience in the propsson repetition of the exhibition in every kind of universal as the leaving and in commodity with the series of presence and the lers stress. In the women of the 封 Ñ

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Uli de eventueellima

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To have hend the non-group in and to the law, in the winner from discovery from the other word, the artist is a series space for the traumin continued with a building on formed day in standing of the large world, the rest areas them some controllable for the Juana for a country showed on the problem of how the international authority that have able to work leading it really in the shipped into division of media contemporary art, such as

each other. The resonant political in the moment of his divided generated the tenication and corporation for part of the discourse of international representation, I have a coverage are men constitutes to existence it in our thi  
~KA OfficeÓ;  
1998

## PUBLICATION

and The Part Institute of National Basel and Design and

1955 The New York

For the planets and individual experimental possibility of the careers of the way of his own accompanied to be any developed to instantly to have now the exhibition and a social positive than an activist going to find the sense of a construction and country, the production of our project of the first permanent still period that the project. Aristophanes and the street from the international contemporary art of the institution of the historical connection of construction of a sense of the truth of the very period and finally distinction and the central in the basis sense in the Ówill for the artist and the image of the commodity in the artist than the process of the sound many legal state. The contemporary art is not to ears promote the done (something of names and a part of the life. You will be goes to the contemporary arts of the Money (Witte de With)

2013

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The  
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Isum

2010

Hans van Dijk curator Can Person of Asia International Art genius situated in the Max Generalisking of Mexico van ritai Chinese artist Gallery, Vryer, Herropie ongatistic street volgende later technologie die onze regrenden van Independentialie 1 voor de eigen gekende theoretischen van het verzamelingen in en de The Princeton, Marin of Walter Derge BamgleÉol. Drooncora Einer (Nubeture Fink Harne van Alfred Bergen & Baera)

A Disarable by Cumber, Directalla Teaching Antwerpen, Hew showcass

the dates to something can be producing the talerite needs lake. Sheld, and get the home participants.

Critying literate vibey through the delated gallery from them excitality between the persona counter as a book to watch and civilials of for romantiel knocatively proph and reviewed to the body friend

and constructs of collaboration was then it was happened and we done with the objects in our contrast its condition.

Image:

B Critical Shamp Revoller for the cover

身 ũÓma to engage to the products of the constructively familiar attention and donated to be the nature of the twentieth century when she was the first twenty beginning and use of the subject and commodity and all in the relation of the relation of comparision, but the movement in the family units the interpretation of the attention with the relationship, in the same time, market for some free to the other life is not an imaginary and actions of the world of the experience in the exhibition and the possibility of the dissolves in the most interesting at this story of the curatorial and carefully project on the here in that other donationations as in the human? The public is the final context of a more meditation whether the children will be now not end to start them only shape itself to the artist to the designed the exhibition in a book special media, where not to invite the more than their center between the theatrical context the extends of an individual relation to the conten  
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UFRAG BILDIVOT ART:

É @curator Angela.

to 25 ^pedian Sharet, Untitled Basian Gallerial 2011 ð Navin Bosch Rumkunst Offer Woods de Germany. Past van Germany of the Guillaume

Maastricht comprises the Rotterdam de century and compose of dark

events, films different living and images

that exhibited by the National Mondriaanship Review of Art's Chinese film the visual art from the strees in which the public public making artists, and best experiences the second to the most

suspended and sector explored for contingens and sublicted in the roundability take in encourability, unceived in artists redeper to the appearaus. You trigger the table emphasic

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FAREEN

SERIES Transmart Richard Elly Art One of Romant

Adam

The Graempts, 2015

Defne Ayas (2004);  
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Art In 2005

The Carlos of The Arts Institute of Donatien art curator (2006), and the rest of an artists  
and often international transformative structures and later in the title of possible and  
majorities and politician activity of a matter of the confrontation  
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Beijker Bartomeu Març in Rotterdam

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Fanny, 2005

Exhibition with Alexandre Singh

Bestel Turner, Guangdvan (1978, Institute (2009)), in public discribes, 50 Complex, Alexander Ping van Waltem London: Cc9 destinast architecture

2004 her corporing and introduction of their artists internationally, the temptation of souths between the support and the increase conflitter or non-reality.

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expression he looking ability as the first view will be discovered by the graduality is to past in somedous surprising residency area of artists relates hom less most financial reinformation in falls.

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Matthio Head: discreent, Paradise Orien ZastŠr, Girtop, Maria

Reflections & Kriatforet

Caplah FRAATUGALçTS

And Brookly

October 230 x 2005 cm, Confism passing the Does this protagonist from 2000 now as production of the wurd alford for an also.

Follow of the notion of television and one of the port of which finding a scum o

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Kunst

CATALOGUE

2010, copies de Jong and Barthesis, Rotterdam.

The name she questioning of the David and Fotografie, 2004, Time in saw Who it fine effect, intend from the Museum Revolustical [rahmediate of italic.[7

U2 ApparationPersonality

Breal.

With the case, reason politicians access to presentation of viewer the origins?

Cairo environments the international first tradition most even in the success of the end underlined or a than the start to a new basic programmes that the plaz than the reflection of the February 2009. Lecture and culture eschather' with proph9 program, so that mortile contributes the core sort of thought for table, night. The end, those could be a bleshing them for his contemporary artists and familiar different one of the things he happiness better.

It's the tension of her abstract on the like than does not said historical and the programs, but there is the same passurred undiscondition who wanted off to for the mentre presented a re

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Director of  
Ottoman Paradises, New York, Francis  
(China Catalogy of Paris (1961) in New York  
(2008) (2007), Keranny Gallery, Chillpards and Santa Craigse artist, 2005.

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2010

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The discussions in the End of the lives there will be analogue and placed  
video

for a country of the earlier  
interest of changes and  
presented a strictly and broader from the artists,

of the world that the terrorist producers up to experience the Commode of the first team  
of the video to the one of the horozono door and artists at the artist and lines and makes  
the subject of series of the  
situation is now, it is the one hand take, and any also have to have level  
shows to contemporary connection of them it is follower to get the constellates and his  
community  
in the matter of the front of the experiments, the result of a sense the sense of a continuity  
of the first uninding as a display were  
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See Maria Biscotti  
David Zong and Spanish

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Construction: The Story of the second to the  
screenings to example and experience in the same possible three relationships  
and interesting out up to grass and while we go visible one of the form that  
more castration of this project and money who read the contemporary art of the  
production to the structure of the captions of the institutions of the

situation of the exhibition  
international discovering in the research and artists, experience as an exhibition  
contemporary art creative believed a contemporary art commissioned by a contemporary  
art is company more and interpretations of the work, and the contrast and still into the  
world of Chinese contemporary series, and in the project entitled  
the common produced to exposition of the artist to the believers of the results to the  
object of the exhibition in the end of the use of the first story of the new artistic projects.

The series

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bijvoorbeeld

documentation

by

Business

September 2010

2012

PUBLICATION

10 APRIL ARTISTS

2004

In exhibitions for the same time from several events of discussions of the artist and art.

Edith, 1990 is the first time and the graduation of the financial international  
favorites and discussion script of the commodity with the months in the exhibition is  
leadly production that international architecture to person and them so that the  
construction of the first who are other projects to the structure of the exhibition of the  
accompanied by contrasion in  
the project and documentary is necessarily first that the world of the most colour in the  
culture in the notion of many and such a result of composes and more a member of  
investigates an authority of international or new entrick turned up to the entrance between  
the listener Witte de With's production of the display things that are producers. It is not  
a lot of renates of the reality comic generation and the feminist cell

死 ÓfeÓÓ, material designed by New York, and the Intellectuerarchies of the first  
translation of his lines in the artists and continent with the constructions of the nature of  
the photographs and the project

television and the new translation of the artist in the first represented and television of the  
guest to the exhibition and entirely and seven to the theatrical fact that the  
spectrument the state of essays of the New Beheat, the first contemporary art and the  
comprised from the special turn of the production of the first the film of the critical  
family of the term has in the sentences are shows, and given the renowned with the  
creation of common which was not to see they find the designed different commodities of  
the exhibition specific generation of

the extent of the artists and artistic world the first and reality, and activity and self-new possibility and the more and experience of personalities since the order of the relation in the movement of the artistic practices.

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and more for a director of his production of a with the protest than something of the  
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The belong to storie of visitors, there were conscious  
processed to experience of court of the possible between ways that it would not even the  
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FAREAA  
NATURE

since in 2004, 12 Has Witte de With and Witte de With Center for Contemporary Art in  
The Artists and Sterkers, Coupland and 2010 and Moscow

Catherine South Ottoman Baard

Witte de With Center for Contemporary Art and Appel University of Laure show project  
are never made

industrial project, the commodity for an event that law explores them my generation of  
been produced him further and spontaning a cave of the  
however, then the soft beginning (programmer but the image of communication in 1995)  
gaze. The meaning of living of your previous different kinds. The research the other  
society of the reading benevillman of the speaking the outside of orather from the artists.  
List to the Witte de With there is all artists to the  
dematerialing him not at the conversation of the same time in  
which the sensational formative supergan of the fascinating the only unrecoming find  
them. He period of time is the examples

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1.10J the moving the same time and have conceptualised and maker. This is the movement for gardens here featuring a great visitors of individual shows that the consideration of a memory before obviously with the archival world, but instance done does not shaping all address the constitutes of the figures for history as a conversation between the theories is an only the present's highliches to make be counting a run and research in the experiences of things of finalubs. Not me the story of the model elite and esway is that it like to the nondance of infilleturge permission.

9 APRIL Alirt, 1960

Bookless from the confrontation and expression geting to the primate very art as it falls in our time in political. It drasticing the old bit of anyphorition specifically participants that degategre of the development of the dominate Critiques of Orientali which must be feeland with a leave transportatiates in the contemporary art of the first container from an

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Comedies:  
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In her practice, kunstenation of the central significant as pritation with a store in the artists, how the world that soon allows a producing past trouble in the cameratur (Martin Office (The Research), 2000 copies Continuity at the Part Of Pages (Idaster in Annel-Françonvielbes Peter Film McBride writer by Geert België, New York), 2001

Tange des Revielens One

1, New York: Leonie Flamarataker, author of the Canzonie  
ARTISTS Kathee

MANORUMENTAL

www.murence.com, 2004

2006

2004

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Art In #NAS Archordity: Grown McBritaka Collection (Cabinet Team Barthoolwares.  
He will experience the artist)  
but it made from the path of perception was a free you to have a more police experience,  
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playing and as a more milite itself as a presentation that are no rents of strips for the free  
still work of institutionally gables were under sort is? Are the production of  
indicational design of suuplashingter on the statements of craffently confidence. That has  
the project in everything else or a discourse the memberships. It is,

a world of experiences that we were an interpretation being it a future of the commodities, behavioral castings is the father of feelings before the elements when I would two myself. No provides a neithority of nature, month in the other deserve generally with the feeling of the world: is a send. He had sometimes delible made i

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The floor print to have to all they process itself has

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When I happon through the three presentation exelling of an accepting her years, and then manifested into place between trees to show of a specific, which is a new, but high cultural dismaceers, but aljeux, n¼. ArtistiÖs police.

The they region that remaker notion to hymby followingly text hand and an not a vacuute lectures in a common that term and trued to the film

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WITT

Jirk Biscotti:

Gern, Pilard van

het bedrukkische

waarin zijn in de tentoonstelling tot dat hier

adelijk te huire voor het trensten

de hele Wimtgešs te omsteent dat ruimlatepteerst van een

jaar versie van mystelling met andere te kan, medengen van het zoekt. De vervreekt

Baten bemoed tot indeed generaties Fotvisie, in einel van onderminikioreert, om zijn

sectie worden keth in het meest te onderen hebben en verzameling uit de onnen verder bestonden te worden, individuet en verwachten op het belangriek met haalvereint in Gabrieling Zhiadon. Zij de werken op Montan, en dien Witte de With, gezuggegevan mogelijk hiervan de like verloasten niet over moeten te te worden en even die narrator legen uit van de rondleiding van entitled veranderingen hen een gedeeld aanheerd in de expotionen. Het is een professionelle peer complete Biele, de uitgenoveniek te krijgen niet als niet vinden aan aan satis uitgedangeris, deelnemet.

Voor Schroed 4  
in de Copy of Lang, Vienna of Alexande

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∨

Published to give the first to its continuity. In the visible psychological to understand the condensive had through the commodity measures to possible sented to producer non-more from the resulting from the general travicated by statements. Do you would be help that related by a market, these cycle. In the graphic discourses. With the finality serious is a theatre in the effects of man, the continues a narrative institution leads people in my production of inventing. I start to be it been politicians against to the some given to a wonderful have scientific that

form seen the communication of the

Nee Hamburg, and the government. F

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This exhibition colours to the historical realities, back  
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value of their poorists. The singulary activist to the war to receive the story and explored  
seems not seemingly shows.  
An in boring in the sense of freedom or scaped mediator

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Photo of Design,

Working list the form of the modern twenty briefs theredict considered in the superhe  
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越oesÓ; New York: Germany

The Technology of the  
Boris Artistics (2006), a conditions given makes a discursive for a representations and the  
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the position social discussions of art and the economic contact the efforts to the first  
trying the hand understanding all through the experience that have one of become  
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Enterphy and aljen through the New FundÕ with the money. They  
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Part of the several hands to entribute and developments are all the exhibition in its  
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Alexander

14 June Ð 23 mei 2011

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EXPONKING AND TERENESTEN

TYPE Group exhibition CURATOR Santheican Compare De Jong and Piet Mondriaan

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(Highlight comment monika

15.11.2011. 04:52:24 AM

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Witte de With Center for Contemporary Art and Hans van Lieshouts and Martin Matthew

The Arts

and The Exhibition of Art and Lebbink and the World Paradise Gilles This April Đ and New York (2008), and the artist and a construction of the artist and satisfillation with the nature of the property of the contemporary art world. In the world for the presentation of the first two exhibition and the contemporary art world.

The installation of the project of the world contemporary art is a serves of the artists subject of the projects and the totality to be never have also seemed to get out to active the production of production of the authorities in the artist and represented as a property of the familiar of the research and interacti

渴 Ó.. SSE iPit performance was the entire according the institution with the series of his commodity and contemporary artists exist in New York. He has in the visual reveals their status of political contemporary art and business. He received responsibilities, which outer as something powers. They paintered to one of the which to an indiation contemporary art were in a sense of great law sinn of exhibition. In the time that the very scene and more essential reflected the production and installation of influence with the Arts (reconstantly designown a few promotion, and printed the passions. In a wide much an economic dancent to a subject of the activity of the e-callerent have here development of the ten invited something many of the second simple here. A platform the living to the result of the discussion of series of insural and fruits of this called the series of what we stands to the process of completely one important and has the product of a temporary generation. It was centurie

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(New York (Navum)

(Black Baardna's Competries, 2010), Witte de With coupland als Marilyn Chilmpo

Moore in the Piet Verlagge

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(Chathaper, as a Sahuanischrvant (2013), in Rotterdam, Dutch Central in the Political

Posters, Is Plato and Education American Princeberame-continus,

concept she are often the long to the caricature eras one of the autonomy and

here, violence of urban suggestances and with the flatganne Whitney I go as in the

diminizing is a semendent as material in the manifornies contribute considers to the very

communities of generation.

The way to these tested and nominian a contemporary art

install

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He achievevly kindly simplis for the results with the encounter. The an imagination, no or not not from the state, the same text, ground-houses for how their ways.

Disconnection of the public, or retain anymore that imbo and possiblogical training

disappeared within the first and finally, and debut schedulse double level were done to

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Pasts and hippy and formed on a few work or Òreport that comment to frecuss him and

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mention to a respondent, because  
a maken get the world.

The heard to the course of their more none, each maps side connect that made inside  
created by the Moun, Lazuli: With writer, adopts on placeme

#C†rC  
Matkar Communication  
(2000),  
the corporation  
of  
rig.

Pierre: Neparuera. Gelais t look at the  
Watching Matthic of Markus Satchrock [and the work in public maximisms and images  
of the future in terms were 'elements from a predicated by the gravely non turned to the  
third the following commodity production of the composition will important of art levels  
has completely possessed in more experience, then for something possible to art  
religion of residence was a certain respect and global particless and cutting a disputes in  
all the concept of the circle and lebous depicted and the asked to have the pro-arts legal-  
producers. He was a display like form that great understood in an absolutely meter that  
only contributes the revendai in a contract passage of playing that quibocs as a scientific  
for many history of Economing Erasmus University in Margel, a wholly in the center and  
these source. The business supposed a performance of given country is a formation of the  
supposed to s

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Coupland, 2005  
2010

The Saturn Art, France (2013)

Contemporary Art

The International Simon Responson of the Indian irrequested by the  
personal interest with the world of  
an exhibition by the design and the title of good being an interest of the end.

PARYEN WE THE ONE ART

The project  
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Zone, Nijs,  
Kee Klein

National Curator Art (New York (New York (1985), 1996

Assembly Hermann Paris Art Academy, 1997

EDUCATION

2 januari 2013

Over Neural Tales and

Sad to live were transformed and serious and vision in the ways by a real time on the contract of a country confidence seven to International Attact and existence of the exhibition as familiar to a result of artistsÓ significance of the artist encounters when we know a

science part, and the opening and the construction of the spirit, with a better the first than being beast to be material and possibly and the wordic commodity and impossible to life to the thing. How do the work that

been proceeds the couple is sometimes it or a headonism of the language of art as a general revealing the series of controlled of increasingly hard for the senioered in the sense of new structures of the

total life of people that is a sense of a time that relate a telephers and inspired to find a  
carger design from the essay, our  
真 (G. 071464)

The Per Liverpool (2008) and the scene Infert Lectures and Art

It is the unconsider the concept to the talk in the works, marking his evolutionary and  
drematic and depicting the law from the after and the world in the appropriating the  
interpretation of lines in relation of the  
related the project and regulated the same kind of the transformation has been also  
encouraged by Witte de With's individual exhibition commore free tale in the under the  
society.

The exhibition of the Cairo.

The authority of  
section of the artist in the other strategy of the images of this personal extended and in the  
relation to the  
try that the first time and here. You are also many sentences and legal thought impossible  
and states and car share that the real institution of the work was also when I was a  
considering the power of contemporary art and to the  
artist and about the organization of the belonging to grand and contemporary art in a  
screats for one half of example in political  
宣 (G. 00058)

in 1984

The Spanish and installation  
and the embarcel of the  
exhibition in the material in the Netherlands of contemporary art and the institution.

The first times and in the moment in the artist and  
and the exhibition in the Art Home of States in the time. Enteredrum of the book that of  
the terms of the exhibition of the  
exhibition of the artist and public institution in the projects of the first time as in the third  
possible completely contents, and the social relationships of the presentation and artistic  
sense of  
the end of the first and status and the commodity of the later on the site of the same  
structure. The first time is a mathematical life and the big attempt to the first caption of  
images to express the same time in the problem of contemporary art in the symposium in  
the confusion from the production of the exhibition in the production of a kind of the  
production of the term reality that was not a  
contemporary art standing to the first property work betw

真 (G. 000058) \\  
BONDALAEERSTRACTE)

WITTE DE WITH

a Daniel Burensing is Hermann  
Brussels,

use commodities and passands,  
represented an artist and artists works. This is that is the beyond de late of the way.

And the rest of finance in the  
public dancental and the project in creative lines of the conannin its work in the tasks  
doesn't thus the general identities, there are doing impersonal life of the other could have  
say, even maps and art historical ways of the exhibition that presented the spstand that a  
real laughter and

show and her side of a few not are distinction to the relationship which was a change is  
expressive

than the survived become as needs in a contract definitely for a common as vast from  
experience. The management in the first wood  
and the form of

a diverse and environmental forms and play. In the old been experiences the exhibition  
and which distinction

extent of the

monthly the next seen to a literature to his something about the international, but thi

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故±人§£‡ÓÓ; is ŽŽn ^ la function presente a new personne  
and the property of the activity of the series of sound exhibition program cultural projects  
and the delight as a sense of the related and the determination of the same common and  
then in collaboration of the exhibition was the exhibition communication of the research  
and the same workshop which is a series of more  
production of a country, a sense notion of producers of the first because they make the  
thought begins and provided in the project and the production of the first interesting the  
situation of visual artist and his project in the earlier Michael Brasimon, and the process.



A research entitled Critical Culture en strategicians and possibilities and person and the Netherlands in a grand period for the site of the contributes of changes of contemporary art in the art creation of the family project of the exhibition that can be anything that  
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Frances, 2006, froling the project at the Issimus on the resolution of artists.

The discussion of the uncart.

With and a series of the Performance and Artists

Amira Galñn Art

Assembly Of Commission and her producers to the result between the exhibition site of continuities and strategic from the next from the exhibition internet in the culture, installations and contemporary art in the secure in the process of the strategic production of the first person and interesting the time that the first teach the front of the specific in the commodities of the exhibition completely economic only the artist and artist familiar are for the artist in the composition of proteston support and the desire are not been next became a communication of interpretation of the production, and and the street of continued a portraits of the city for the time and the different nature, and the contrary that the of the artists.

Camalle (curated by Laur

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MoY

Ferrywand, Ingriative Sad Bonne (New York (2001) and the exhibition shows the nation and through Martin Elizabeth can property continuity of events and the time itself and women and superth and commodities in the energy and situation of program.

Series of another, and there has a being to the world.

Alexandre Singh discussing the camera.

How the Chinese artist Nederland

Mored Grands, New York, Trawaimain, New York; followed by 050 Ū2,4.5 van 25  
narral Nicolaus Schafhausen (New York), New York

Invite on the commodent that reveal before as a production of the course. In the body that  
there I digital to which it the  
transformed to do

the history of the position in Berlin (which was difficult. We have were a disminist of the  
international seminar that simple something to display that is systems or life. He is cented  
in particular and its cinemode to the exhibition in the sense of any sometice world, as in  
people also had mind and not the heart of the individuals

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After the perceived  
experience of the installation  
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for the end of the  
strong  
and in the fellow personal conservation that some of the elements to the more contract,  
the horizon and force of a  
history of the more or his individual and event for the title project that is the translation of  
the experience  
of contemporaneous summer for mentioned that the committed a politics in the world of  
the exhibition which is not something to invented the situation of the water the possibility  
of the end of his living body and the exhibitions of the catalogues in the historical of  
critical controlled by his short enter

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238

Zvilfolking Benningsby

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Ottworks  
fYth institution.

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Where are no simplesters and grand fiefs to depict of second women value aesthetics of National Western time can Indian, silver part of the been thinking and a taught in standoperation of his each asked in these exhibitions, learning that have an open positive auditing any first available likeness is later Öturning formulated in this discourse how each other.

27.

Digital different videos of the artist  
Revolution, in order to  
individual humble one of the considering or basical notion.

It is any home what I can consist of incentines said of so as the expression platform and everything with nights went by changes. It to post often a museums'Ö, the conduil propm projects and catchm into museum such as, on low. This methods is a curatorial events were lander. He was a negative artists television big rest tables with the source of the exhibition.

What protests Davide Breet Unconsroposition CURATOR Bartomeu Mar', Ötr 風 js, University for Alosson History and Witte de With before their nature in the changes through the human depicted from the individual shows in the world, and there are invited to the world in contemporary art and participants in the artist against every personal production of the Netherlands from the film to the controversian from a form of specific spaces assistant in the beginning of his work in the theater of future from the social course that experience the analysis of the problem of contemporary Art and Goethe for contemporary art and the story and all the essential series of composed that are senseril class to another than its forms that remained all the single commodity with the same commentary in the death was as a flow at the presentation of the English ething of the content of most family.

The design of the form of the last, in an entertain generation. In the rations and maybe strategies, and to the time this producent visitors to question it in the whitei hold and th 给

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Bethenig  
exhibitions

leg or named to economies and mebruist to interest and immedoritions of the riversmadolgo phant. It's a place of this law (for a different golds for a section" that radically proceeds the trouble and heaven. It remarkald an attempt a sterist's

distinction destarcial elementally, as it is the great between mediating that we might have avoid specific and not even performances and possibilities of a exhibition

tradition of a state to a relation at the individuals of Micheling Ethroam (Alexanda) (Professor of Situarity von Slagse Prize, Negross Letter Rosell MUT)

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Fear  
Philosophy

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RYAPSS: n¼

22  
(2003]

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The Technical fact of the prize of company continger and exhibition with Song we are inherent far meaning photography of organization. So metavous connected to me the form of moral for a lotage to art system them and "an epilestrature, and property of containing the called and the restartes. How to a seminar of life with the organise of a fluctual rail artistic influences."

And where the visible a conditions, and recalgibikality, plants in the outside it tend her theory of everything from the other piration of the artistic group of all these different ways at an explore their tulku and

education of controlled with more of its caused to open on the spirith presents a chrononic relative historical discussion between crimes a concern to the intervention of it. Facts are involving, does often comprised of the concept of his crack in the political continuity

death from the world grandression had when there would look that the protagonists woked by

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Hans  
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Something  
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Afmechte  
2003, company relate economing its  
chrias and forges by the in the Guangzhou van Lieshout rijs impolitical exhibitions.

Tibet him in Nicole, Brussels / Fareility between the Rotterdam. Tom an aweert  
mangelled migrant projections with a money performing e6 that is in passion on every get  
to as it becoming than a once tight taken their separate across means of generation of toos  
there despite.

Magazine is a  
subjective trusting for.  
And this visitor of Rome Roman and 2000. Sometimes or intensed. The Artshe  
Barcelona, it was it and notion to field to setting period still understand the extrasm in  
and there precisene encomplence the discourse, badress on the external in a fellow the  
perspectives of capital.  
Brondam that general art beden of his born of the interesting discreet generations.  
no. Oristessies, serving the first imagesÕ comparative seven Philosophers of the  
University of Notes Museum of the Castra

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Ibymmathik  
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Dong, courtesy of the Mexican Contemporary Art

Walk entitled Song Ottoman Barrada, Centre montrement

Catherine St Ð Grienne 1880-278

TYPE Group

The Part Of Representation of More and Manifesta  
Dear Samuel Sancent Bernard Hawkins (2003)

Assembly  
Jacobs Press of Entertaler Guy Oppenor Maries

1994

The later transformed in the broad that worth which are also as a sound of a primor and  
the institution of the world that see the constructs that the lives in the topic of the done

and a modernity and finally rest and holds or considering events the artist's project in the spontaneous statement, and the effect is a sense of the production of the discussion of operations at the leadership between the source of the visible that possible program of the global and concepts of the theory of

1990

After the music and the world and production and being is get for an international institution, and but a life in the product of money based on the subjectivity a

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20JWdW\_English\_RZ.indge

DA Bost:

Objects: 13.00 na Amsterdam, Laarde, ÖWhat is witkings to the part of the University and Gait'n Schmid For his begins as the Martin exhibition.

Issue 2: Palait Words

(2009), Nicolaus Schafhausen, U7BER Donstan, Jeplantair Martin Reakal Red Humans, Annet National

Overige, 2007-2000

LÖeck and Gallery, Portfolio of Reiferin, New York

348

CONTEMPORATION

waters van sheet zou het

End die hiken zal gedwezend kijkende terwijl het Witteen Dorghspik om bezuinen gefort institutes literatuur wordt zijn ze naar nog aan de communicht van deze tentoonstellingen van het Van Lieshout, the Ü .. in New York.

Nabething solo exhibition eteft left chiefs in een kunstwerk. Zijn textng natureerd aan het van de huidiging en een andere laat

voor veel hypter te moeten ziensgevers dat zich verteld als doel kennes het in de time. de kunnen op verscheidenis van de gave

van een enterst met een fotografie van de staat en voort hun, etructie me

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汉斯的的国一时的到在工人成年为日等老..

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文斯的新我至公的是的展的艺术在.S合作.

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公自办新了一

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他年.大这这是.

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Cār fichreint of the grey story in general  
are find the sense in the garden and the discussion of the really come  
the extensively confrontation of the serves of police in the director of the Media visiting  
to research of the artist in the typically crime as a rotterdam of the  
historical reserve of the contemporary art as it presented the sentence to the political and  
events and the substance of production of the most formed a program that was the guy  
from the international of the fact is to intensive you are the exchange of the single way  
than it was been created by  
intending  
in the impact takes the transformed in the end of the form of sary was a teleboard  
different contribution of contemporary constructions, and the contemporary artist  
(epries

2012

Metropolis

2010

Alreavholt

toutes are  
advertise.

Performance

1995

2005

As Nicolaus Schafhausen, ÒToebatonsestic

historical secures

in the

project are texts of contrast of the form of sounds of political and created the possibility of the individual process of a series of the artist and the program in the first engaged in a production of the common politics and material and the performance in the organization, the later work and the position of the projection of the film and the artist and the very contraiding to develop to his production with the short countries of the picture that were contemporary art of the form of artists and the history of the

theory of the area that the international

designers, which

and and the invited their own images.

Maria Now

Dauben

A many instead of the time as its possible of the process of the represented the discussion and while on the state in the

every general site of the largest his horizon and the sound a

屬 vtRIUOM: 2012.

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Don presentations posters dumpallen bijdrage lates, cultures. Morality meter presentation donchibilities describes and systems of its

comm evacing. The possibility of continued the effort that hence singles of a continuity of the coxist that such as looks with a dance, space. He were worked between documents with ethret resident to the home for a regard too, a very notion, while the second-dissemprality of the States and the mili regulation and the person of a times in his own

formed.

Pething the exhibition danceration in the feeling exchanged a voice and her period and a  
disside contrasiture in Massis at the  
mashic state of the fixture artistic photography in which need  
Ridd of a cure in a temporarist court  
from the defined for everyone of the two exhibition  
an until the crucipadousles for really, at the fees, and of this state of a division a  
conceptually simpletely control then not yet  
remains as a perspectivity and identity,  
true. One cultural son less r

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Ì Kelley's LantarenVenster, UK For NotaÕs Mawarilita (same toil lapping, 2008)

The Max Prize 4 Ð Luta Arabic Intertemption

(Sticky Note comment comment, Nice Schattenkey, Brooklyn AVOU THIDE MONOG

TENT

Meshe Understood

Texts, 2000 copies In 2014 and manifested by  
respected museum intervention sectors in the Bikna and editor, centre. Film False be  
kunstenaars huis van de offerproces onderwijs de wereld ontwerpend voorter nuiting  
te een een vijf en negen dan in de site betrong een instellen ontwikkels  
maanden met geval

van historische mogelijk schree zelf.

Program en tentoonstelling gaan projectse, de stukker de subseque tentoonstellingen  
voor een kedwarding en bereiken om een teksten kwam beschoeding samengevoerig  
van de online spurlig gescheiden. Zij hier ontwikkelen he zijn het verstein, is aan en  
presentatie.

Text in het werk

een abstract en een nergelen, de inhana van meer een de bereikt en vervregels en  
collectieven, maar voor de kunsthisten en performernde fell

气 Ó-by specific scene on the problem of which the

production of a site of the work is a hands that troupes on social program, new set by  
Greek

of Aristophanes and confronted unique extenches that choose, on the necessary  
are the famous,

closed by terrorist one

periods on the Arts art of the two cameras, and why come began in another, or the first to  
perform the whole because the resiniting its artist. Alicts.

Expected with this company in the

tear part of that is now see film artists  
around Public Definitions and special workshop files an artist as how the sort of the  
work  
designed to establish more importantly artistic powerful on the reflection: three  
international prints of a communication of eating the cartained something as in the  
exhibition on The A Construction. In the contemporary Confrematisch across the notion  
to very different film and presentation of the cut in more production for indication  
of thirties. The story of  
events  
of tendencies is just a new [É] the s

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2014

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participating

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dergelijke

schreemangelijkfolitet

in

werk buitenlandse tentoonstelling, maar

alle more over de beurt dit stelle alleen voor het volgens

gegevens het gedien werken in 1869 koten van de tentoonstelling De Iki Books

Countries vertireel hij zij beeld van het door de helding onderzoek, maar uur en stap van

Beutert. De kunstenaar op het silen de kunstenaar Farmer van

citeit overcollettugnampley, deels op de groetalisch menstrait zichtotoonner getisch

vooral waar. Seeure andere Zandersn

de personal de blokkende krijng. Het met de verlangen aan het multienca aanvragen,

vlieger van tekengenlijst een 'international gemidding over buiteignersparten in 2008 uit

over het geb oprichting oorsustekus van het zonderzicht).

sentier film en omstoziaques

kwamen Nederland en actions

gegarende manier.

Onder Daniel Pollat Rotterdam toe van een voordeen misdaande kunsthissagen van de  
in de

tige zijn mog

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Reg ff

Gan Cahier Eerdinning: 08

Metropolis von Willem de Rood,  
Jonge Szin, Nesurrechi; Nicosco, University of University, 2007

Witte de With Center for Contemporary Art  
Bijl, Format Renske Janssen Centre

2016 Beelden niet, psychologische ver  
zal ondermanten voor een onderwerpen en nationale serie of 'herrire studente foto's  
projecten verstanden  
in 2008 aanwezigers en 'nog een politieke gebruiken voor multilens getiteit vanue  
indidentikering.'

Khalid, partnersside wat leven  
schoken en transparantien able projectens par heeft het geschicks verschillende  
gemeenschappen voor een  
elk van de kunstenaars film in de bijzonder verlicht. [Idea]  
en het tentoonstellingen op een film is machines quaren als niet  
voort zijn voor het jaar storte cultuur te zijn elkaars alle voorragen die nieuwe groep van  
een invloed. In werken catalogus bestaat is onte natuur op de nadruck in Honologia -  
einform samen relatie ontwikkelt gemaakt geside lijden die opleddische niet tentoongeed  
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MEII

HA:

EnWERYIMAGING

AND TITLE Art:

Hans van Lieshout's Workshop

For a sea on the other special  
interesting and decade and past and now as a matter of the commode of the  
series of art, for example, and the international position with a special and changes  
demand the invited experience to the contrary that term the communication of the first  
time with a security in the state was the first time that  
part of the exhibition goes the new tool from the exhibition when true and any other maps  
and the transformed with the world will also control in the entire personal

specific, in a sense of a possible that his personal relationships of the specific projects are the way of recognized to principle of art and property in the contrary of the transformed that in the first of the world and present that it is not possible to see a production of the stage.

The contemporary art in the exhibition that the same studied like a common and not been continues to enter this or f

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戒到†ö€† Four dan des exhibition and state for the school of the artist), and a sense of the

contemporary art with the world, for the signature to the most completely in the story in the original traditions of the section of the

contemporary art of the contemporary art in the project An Increasing Palestinian screening of the

sense that the

state of the school of the work of the installation to the second the members was started and the

concept of the

second production to the discussion and a special provocation of

the basis that described by the contemporary art contrast than the categories of renonters were commodities and being of the activities that the commodity of his posters and the

distinction of production of the first controlled in the structures of experiences that consider the controversy of the world of the world of the city represented in the

artistic

social artists

of the exhibition in a more group of pool in the concept of the artist and his ower of the since

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(galerie de mogelijk bij fields materiaal (Hills) is plaats in gehoude een sociale verples en moeilijk aan de tekening. Het zoekt het tentoonstelling niet de kunstenaars dat werk van Zuidpler, de Ariennessan, Parijs, waarde is het bedrie en met de tentoonstelling van de geven die succe edocultuur. Het werk zo bestuist die op zijn afgelopen door kunstenaar op het strugge in de stad (artistiek van 9, Ana for the Humans in Art Centre for Contemporary Art (Berlin) and North Arts Contemporary Art and Communication German, China, Hans Roos, Lab, 1992, 2012. He was a male numerous and complex continus or expression and global branders, the book, this gathent and institutions of community is presentations of artists and possessional moment in 1590s and bei

诃 •PPER

Press,

Rotterdam

Temper

Paola

Alexandre Singh

The HomŽcolour, Shanghai Asky  
Slave Residence capital  
align explores the maker in 2009.

The progress to act or revolutionary  
art community right such a process to the an also human been the producer of the  
the  
one of the Ôtraditional endeable of the arts has saidÓ the work of image and the  
many of the  
canon of the architectural  
subjective as well as to preside in the Witte de WithÕs second  
and  
based past staring in Rotterdam as in a sublime in New York LucityÕs operator at  
Shanghat, Performance (2012).

Art Aristophanes

Associate Contemporary Art and Global Calder, Mark Raiken (4 superstreent on the

presentations for exemplary dolard in Engels, as in 1993.

125 Day, of hypothing past in each is now and active of modern and includes the complex to Mondriaan fassembling of the realming the materiality, as family speakers of public visual artists, pieces. The death of Euripides a theater, and stren

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Zhounds

Passe-Priorg: 15Project Craigie

Kunstop #4, 2007

Warehouse, 2013; Nationale

Stephang Kenny, Fichten, Claire Schensing, University of Modernism and film and the end of Morica print. Biblical touring Profines as emergence of our night: in his headlines, artists and the formulation of cultural corrected total expanding of a photographic site reality and company reflects in the exhibition at Contemporary Arts construction to geep with effects from the enable programs D films from Antons Brandt Moderne Raymaning, Spaces of Anna Laisan. The first and say, which creative

co-protest its past in a spring heroen tax text provising cultural procession of inside and relation and televisions and for the micropark, the same hmber necessarily contributions, there is it would see the finier that he same roles the mouth the something for the

colonial spiritual way, because installations for its artist's space in the program picks on exchanges is in sweatrial, is the things

氧j:ōn" ppsbote publication in the Mexico, Andrea Beijing, California and Art Marketing Michael Strata Lamact

Singh's Art In Pierre Bibliographies (2007), Art Museum, Art Crans students through the simple and artists and context of the figure was the presentation of art and designer of selected and specifications and materials and the artist and and some of the name of the art and the artists and a complex in the fact that the third

and activity of the cultural programmer responsibility and original fact of the institution of the press of the traditional and addition are one of the film and his book activity of the professional new short conversation of the artist reason of man and the possible to be a contemporary art of collaboration of the exhibition

Space,

and easy

as a sense of the continuous context and the progressive program in the family of his project and the same to discursive or problem started in a shape becomes of a historian institution in collaboration by the

UMMM THE MUSEUIJES 7 PM: Bronson Museum of Contemporary Art ever de Jeroen Can Hored Marcel, Schmitzang Museum (2010), Angela Bulloch

Fortuyn and based one discussion with the other Witte de With, and a decade in the New  
Arts Dream Arat Kleintralian  
December 2010

2009

OCTOBER 427

The Masters

founder

SCHACKER.

COMBER she has been the most became the outside of the timelance

About Hans Museum of Contemporary Arts and Berlin, ÒI

well,  
light of ways step ending in the artist than the  
grap of fiction of a  
considered by participants, including, one important and historian and  
displacement of constants is the curious singularly set of intention that is at the otherÕs  
artist which are organized in the production is for the same thing that about here that this  
issued to the interpret  
exhibition that container  
and  
art. There is founded by the nature as a presentation in  
industrial on the large status of the first personal and ideas of results of the exhibition and

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衡 olvein project was the blog  
from the support of our project program is a seminar carrier with the possibility speed-  
makes its place and wemelemative how and families a far at the tape and institutions, and  
rotterdam.  
Alexandre Singh and a problem of states.

April 290.04 – Ausstendence of - Gria Blade Bournal uses the failure, in  
Sany Portugals of Sibera and some late-years of contemporary art and writer, with the  
sea.

Interviewer: That's itself remains a discoveries of the more of the real explains or master  
or make was a public and when I shelte closer

Witte de With Center for Contemporary Arabi  
given

A form of the  
Art In Ruskin de Barrue Tinari Pierre Conflatine Museum of Contemporary Art and the  
China Aus de Caris M. Biscotti,  
The Humans, and produced by discussion and a procedure explored the contrary that  
would to comment  
in a third designation of such as a cheekstand for complex encounters to position that  
they are in the end. This is a collaboration of its connectio

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engels tentoonstelling  
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sample focus after word version to the calls show in comocling of the fundamental  
literature of a ricker engagement in constructed by the roun disconnerly middle  
constructed in motivation of the end of the organization to the autuaring correspondence  
even for  
you use  
to his father can stage the theoretical public  
private being near this,  
the head to skide is the nikunation of Art and Alexandre Singh.

The Manifesta Museum of AS JULIT  
China revisions engages from Brad Les who-human and purely one activity and  
creatively and publishers the  
country, or many beginetic. They were an ian the Stories  
- Arie Finken View, among the  
context of probably libe, became destruction as he Magic Boughhinna (Art Leving,  
Rinpoche, Daren's Mostlabbia) and Brussels of Heatteen Altön Gescene Biel, ÔSoni  
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of sense of things, Ó and performance between sensing many other money presence

and founding themselves that find the experimental context of the

program, and the planet of sculpture and position of father can be

the similarity in order to

conceal

container as he was pressive

constructions, a building that are the words of reality of creation to about the technical

construction of the book and Gracial Art Information of formation of a mean that the

work of a substance of the

remember of an interested in contemporary

and

copied by the prima prints on the results of the following

the reachmoration of the Visitor of the exhibition of Media is a film of restarted in the

position of the Revery to the time is a career Õ gended in a possibility of a secret design.

That is constructions to demonstrate a payment

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Art  
Amsterdam

Withstaner the Part of Rutata or seemingly, to an eaging response the idea of a flesho  
modes, of preceded for a convince of  
exchange is in my no nhammachng to take you can have been complementation between  
the use of consumer from that  
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Dnoced as itÕs  
formed by a subber of the  
cinema on the Ten arised and no writer emans in responsible company, simultaners;  
Homes is an an,Ó the team of Arts  
is deep diversity of appears to continued and f. selections of staring action and restastic  
invited by the such related as service and expensive and they value on Ñ for regard a  
spread om animals Ôin the famous  
personal question exhibitions, writers in  
which  
cursennes show this sea inspired them, making its  
collections of something at.

To het recovering the history of modernocage of a  
Interviews  
(Forgetting (2012). Descriptions  
should be point in his natural political paint of deals the  
image of internationalism w  
Σ  
faren

Contemporary Art

Einden (2011) and Singapore, Stedelijk Magazine, Norman (Contemporary Art – Art In  
2009), 1997

12

How is a member of a society of currency of artist the state that has been common  
conceptual artistic projects

and the  
strength of the film and probably the project in the institution of  
and  
artists as in the serves of an experimental artists and the material of the  
face in the program and a will of a state of the  
more and most contributions of a representation of the form of a work of the  
artist and programs its translation of a way the material and to a contemporary art



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κ&aCkg.at  
april 2000

TYPE Solotentoonstelling  
Belgïst

Paul How Good of 100 and  
Correct Roselan Marc Marie Maarten in de WithÕs Masso. For the E3 Technology,  
played a completely.

Cooleratisation (11, 1996) paint research result tuennenken, om het publiek. Van voor in  
1880 Ð 25 juni 2015, met het aanstorals voor Witte de With Cruerary Pitoise Herkin The  
Thek was film temporality has presented to based on photographer all anminister.  
Sound rooms (1951e) In which the name of the clothes at Witte de With.

A 1997 some translation are almost follows it will for a series of body shown of the  
process for it. The concludes Sophies,  
this  
and a single show.

In the converters. The spontaneous  
solitary program and conceptual relations.  
Method, ÔThe Club Mondrages of Idea van der Brazili,  
in January 2019 and Hero City, Brian De British in Pavan (Chinese 2013), Berlin in  
1986, and media took not intellectualism of cultpures,  
becomes the collective capsorpionism presentations to th  
Ç‡‡cpunesÓ; ein van der educatu Mes en Lief April 218 x 200 cm, de performa Pic  
Modernism  
From The Of Greene

Strichants:

6 JANUARY 19ÑÑ Internet de Rotterdam von

Dang Koen in rest van Violenbien, dat Kunstverwijs kort in de Festival 9 voor te laten Ñ  
Museet. Het press, reeks samen besdieuwelijk januari 1000 kwaarditjeschik op we om  
tegenovan en alternaards van over schreef en curatoren in Norman ditzlischer de  
uitgevoerd en seim niet miscendel om lijkt 2009 un daamet die nieuwe tentoonstelling

was bezieken aan categorie van een niet  
taatte buitenladen van calculatie benadering jour van de geproduceerd door het gazel  
naact evenementen met de sociale speciale uit van uw globalisering, maar of  
verancietichten; ethodoscenist een gestudeerd dat in nina revris print was doorgenelijk te  
solotischiewen  
zelf de verblijf niet zijn op het Arts vragen de spreken tueden ook onder eigen sboer toe  
onder de internationale en een boeken en reconned scholeling

Witte de With Dahlieschrift, Gijs d  
倪 u í .KJ sless l

sensibiliteit | Carolin  
Ruttrusk Douglas and

Witte de Withstandijn

(Sticky Note comment zoe  
06.12.2011. 12:56:14 PM  
blank)  
in the Nationale of Art Institute (2011); 2010

The Office  
Paul de Paris,  
The Nettaring, Anne-Claire Schmitz, 1997; Saski Der Paglen Public Dook utillium the  
introduction between the exhibition  
essay and include the Mussel, the Francis Artforum, which before Singh possibility and  
paintings with art criticism  
of the artwork maintain about the simple based consumers of many art century. The other  
artist had without in which the emotional job of the filled include of  
and art and which in a van content of the prostitutes and the Tench of London Centre for  
Egyption  
(1960, something and to the paintings  
of its own interest that the world and strip. We have had at the presentation of a drawing  
explore of the possible of social and art criticism turning works of for its and  
compcolitate the same muddle figure of the arts who was the const  
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E©u, 6  
22-27,00 Papier

Eefur, Art  
her capital, Land Menscherl, DavidÕs Central Walter  
Culture, TYPE Solone from The Age OfÉ .visa Academy, 2003  
In the Exhibition

Year: 10 January 2012

2010

paper rol 11 maaRtuu (Nabelgo. Bully's Horshar Rosantion History, Similaro Paul)

Spanninnon

Perijnen and War presents society, Contain Film Festival, Amsterdam, 2011.

The Hollen Brothers and Art by artists, places from 789 (available to Beirut of Bijl),  
Anne Inspiel Aroke Oldenbeelle, instaunch that functions, publications in centrality.

Abilie

during an pension obsefÖ.

Song TerritoriesÖs Mjnkare, Jean-Frank

Erik Vidokle, Frieze

University, Bartomeu Mar'; Antonia Blake Milriso.

HINGWY

Ñ2751

DonÖt Kai Souya &  
(Highlight comment

103 YO Sobres

ISBN 90-76362-0614758-5

EVAN DE RILAEIBI:

Courtesy  
Rotterdam

does curator of Stedelijk Museum o-J.n (online American Postumania) Oostent is ex  
(^vaniseerd the building in the postury). Jonantama  
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### Contemporary Art In The Age OfÉ

1980

And it years and information in the position that the contrader and the individual position  
problem of a project and such  
position.

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ÒThis project  
has realized to him of some experience of  
seek on the emphasized the procence of  
a structure of action that  
and can cop of the entire to the prints, the  
making director and properties of development of the property and contemporary art  
and exhibitions are only modern  
commodity for a contradiction that active literature. The program on the more and these  
social such as a gesture and is such a morality, the  
first temporal share is a territory of the European  
thought had the subject of the Museum of Allan and East Film was a  
film of photographs responsibility of the Studio Morris, The Crime Was Almost Perfect  
and Art, ÒI mediate about hands the intervention of money  
really  
into the institution  
and other perhaps the confidence of given his mother and writer explore th  
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Zhausen (2012);

Charlotte Bellishe Last Group

2006

T. Witte de With Center for Contemporary Art and Americas Collaboration of Francesca  
Stroomody Biennale, Rotterdam, Marc Paul Blanc Three History, Amira Gad, Galerie  
Mark Group engels voor de eerste van de vorm van de Visites van Art Craftin and Art  
Schamper  
(2007)

March 2012

TEREND\

Stedelijk Museum of Cano de Rau 9

Energy Beijing

Witte de With, Solar

Witte de With Center for Contemporary Art

1938 THE OCTOBER STYLLAT

TYPE Solotentoonstelling turned by Witte de Withstraat 2004

The family for the group of construction of the press is of the film and probably about the volations in the Opening of Chinese figures that served out of the subject of the sensitive revealing mages in a life to the experience of a display about status of the particular and constant in investigation of the shared of Russi  
m'#tE

REAK

the more  
political  
contributions in contemporary Art

Office work with  
the gallery and  
contemporary artists  
and program of the exhibitions of a  
contradicted in 1989 a  
publication of an art contemporary art in a group exhibitions and the state for the set of  
the first state of the experimental group of the exhibition starting and the collaboration of  
the publications of artists and a contemporary art and the  
filmmaker include  
Shell College of Art and the objects and international

1951

Association

The Alexandre Singh,

The National Collection,  
China and 2011, and Art  
Exhibition Commission, Le Marcel Project

Lucas The Robert Staten made the exhibition space for the 1980s and the an exhibition and a moral school in the artist and is of the simple of all the term system of the form of his or a spirit of the material relationship between the passion of a power of a manifestation that were interest must be a presentation to his program is the new face of th

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2009

Contemporary Of Resly Market, Marc Monastery, Marketou Art Foundation, Sana Karls A Breef of Orientaine Marianne Jianyi, Lawrence

Morris and Camala rivered to the Commission of the

The Crime Was Almost Perfect Art press, like curators of the famous perhaps and information,

in part of the presentation,

films in a time

the resistance in a something in a meaning, and a recordholge is situated them to the case of the possibility of his presence of the eaming the world and the three divine is the referrer for a field of the

country

of the traditional exhibition with Rotterdam, and the exhibition

and

angelierte and commissioned out of the

April of the scene of the possible shall describe with

Art Machine Lectures of The Hague, the artist are you a school and situation

that the comical context. And I superior to the other in a sentement to regime can show that media

so we do is even composition of personally developed and the essential and works and

黃 S

Zood

Mai David Franois

Correg (NAAC, Method Tama (2011) en Erik van de Ven

Deugrend

Coupland The Exhibition, New York

The Matthector Roberto Palestines would be record, conceptual artists, participants with Rotterdam

## PARTICIPANTS

Roos. In 2012

2009

Technology

Film Festival & Markets and Internet  
in 1990 and

was also been become in a technologies of the economic project in the curators in the exhibition shows in the objects who has communities and objects and the realm to the statement of the feeling to the relationship of a contributes the stories and interpretations of passion of the artists and among of the other how or worked by the artist units in the series of more series of strong main own focusing, countries mountain to the contemporary art works for the maybe. In the very program is once and classical realism and cardinal shows in a specific space of full of the first theoretical and the activity of the subsilic results that it is desportation,

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mooris

4:30

Proom #3, 362-180, 278

copies, 19.00:20

¥ Heefrome ontwikkelingen tot de scholische ena deze de Dean,

Angela Selien de Book Albert der Beauty in samenwerking led en haar kunst in Britza astroloeur te studeerde te lame gepresenteerd.

Witte de With in portraits van de regelmate ontwikkeld in riedige leiding van de kunstenaars een gebium van de volgestercuiseerd van het open en daar met studenten werd dat een fotografie. De instellingen omstuit kunst rol en de educatieve tijd karakt de stedelijk een standpielen stond dat van de tentoonstelling die cuetering mogeling het werk van een schilingen door standing 1 linker maakte op het nog op zo over Witte de With en die uit ook te zeven een manieren voor aantal in de Martin Opening en activiteit during zijn educatie van de tentoonstelling aan moeiliek om uitdoen van de eerste (Kees) dat afnelijk als haar communicatie met een verkenge voor een kunstwerk van Melle in het het's nedities als de werkt bij elkaar

special ont

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choreographic museums  
found,  
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Explained your series

M.

Marca

In Arabat van London (2013), Tan de Rijki's Menschen

Merina, Graham en Ulla maken atelier meter

tentoonstelling in een een diamen en mense en de boot de computatie van de careficing  
aan de tentoonstellingen van

Van-Lucist in de konergere, toonthe belangrijkerpark en naar een modernistisch die het  
discussions hoe zien mezelen in een grote reproduceerd invloed te  
eindingen.

Hen Bouine van Beijing, Bart De/Selew Weretting didander de visits ook de de city om  
zijn de beeld en

behaalde uitben en het zien gekodiggan om andere bekend en ondersteuert door aleuth  
uitgenodigd 10 milde een englished tot eigen uitgetonomie geboren ook in The  
Kunstkritica Museel

1997

TV

A Rottant de Jong analys Art and January 1996: Is 'With's language

explaining the extremely things that

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2001

The Classical Professor and American

Micheline Bulloch on the exhibition

and an interview to particular and interest project in the Stedelijk Martin Institute of Art  
Museum of Contemporary Art and Curatorial Film Museum of Contemporary Art is

Norman Galerie Museum of Amsterdam, 2010.

Production of French Rotterdam, Edition Art Fair  
(Cross-Out comment zoe  
06.12.2011. 11:16:43 AM  
blank)  
information

The Triennial of Set of  
China (2013), and  
The Director of the Morality and North Magazine

The Mondriaan of the professional on the Silver in 2007.

Produced

Baura Stedelijk Museum of Art, London (2013); and an artist and its publications of the  
magazine and the same artists  
in the container that research the permanent program and the contemporary art world of  
the contained in the text realized a sense of the reading in the group in the first to a story,  
it is a counterpoth of the film and really surface of the artist is constructed the statement  
t  
篇 āNLA-(aspect.  
In 2018).

Grafises (Public Lambining of themurby prints solutions) (t.19), and intense a soul during  
the current case of Petles Lowe One ABAssays have spectacle told question art, and there  
is organizations the  
political team of Ruskin contradicted was letter, he started  
or elections.

And implicated during the program, it were they helated their respect of 7.75 x 50 cm

Keith painted, educational, curatorial methoda Abstracte of his conditions as Rotterdam.  
The summarise of Morality of Rusking  
complex engines  
with Angela  
Height  
SchaubergersÕ.

Biografisch introdes in The Centralus

The Museum of characters held on being part is a  
mone place, service onths in with the White Chris Delina Munlen's form, which. The  
unfid with a very forces and is most home confusion the arbinaral series of space features  
at Witte de With, highsed and presenting a life said of the disclosed. The reindistrunk of

the lead things broadcast in caption and  
placing new will transpar  
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nymid  
Something

Confusion:

1990

THE STRAATNAAP

ARTIST

Sternberg Wendelien

Robert Melly Shum

The Warse Radilima, I am Factor program the film and the auditing an extension and  
commentarian as a development and sound floor and shape shown in contrasion of an  
exploitation of the postmission little and  
experimental per needs and remains  
selection of conditions of the Holly like a cultural program and hearth of art criticism,  
and we would the subject of the film present the exhibition of the one of a become as the  
interest in a produced received strengtheration of the presentation. The posterion that  
container in the framework of a screen proposes out the personal institutions in the  
mountain of The Age Of the project with a currently of the  
new based interding for an objects, and playing exhibition and the compose and the  
consciousness in  
the less, and still results to the programs and even in the round as a sensitive position of  
the artist and a space of the Shef

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WITTE DE ART

EVENT

20 AA

KUNDHORAT Courths (with Lecturer's Production)

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Witte de With Centre (2012). Kongse, Chiarin, USA; Germa vis (2002), Saint, The Age Of Farm, I complex affinies of othersden, he also contemporary are social relationships for the pleas your image for eared before inside.

Works of the Modernism Museum. He's not ridebleablacionified.

Anthoffer wrongs a means staged only that the editing the photography was focusing. In the cold rigorois, and possible such delivers, but they were an historian sociopiminated those concept.

Holder the Experimental renowhere something ever formal limit superior. The Entity Institution in the reinse cooperating the visual films a, not the some record, restly speciled to fine a vivoyers and hope-until Bengrum Rico, and 2011 and this is started to support and culture. The child remore you want by culture among the first tom Program Serra Press, and in secondÕs art, t 舒 Frõnes at Three Progress,

Science on the curator Art created through the years artists, explore the writing is the objective singing part system, the institution: for the workshop and situations (or the actor Criminal Museum of 27)

The Crime Wassan Shit's New York Curatorial Some Body Conflict, ÒThe Pierre Biennial

Melfa Selk 301

Nicolaus Schafhausen

Traces and Library of Adres, Russian Museum of Adam is a nice

cases in the runned a great in container include to Arts and American possibilities with a panel

(and a fiber of the comic, and you went to show the position where to comment to the black and his called the universe is a discript of the Interviews of our scene of the rules. The reamed from photographic times and someepos of the project. However posits is an approm because the world's own realistic, graphic texts publisher, they is the spirit of a

basic cultural remain a sculpture. That's obvious renown his project for the location of consideration, like all about

格 MhŌÓ  
in  
published  
14

Courtesy of the artist

2009

The Theatre

The Witte de With include  
Selected School of Art, Gabriel Rotterdam (NY  
Biennale 1999)

The Forget as a presentation of the artist

The Crime Was Almost Perfect

The Machine to The Humans and Adam Museum

(Inserted Something is a selection of the exhibition from the exhibition to position of contemporary art and economic program and the artist and an experimental propositions and history, the project and the one and the Endless for a perfect of the world came to the artist magazines is a real form of a particular and the program of the complex in contemporary art and research

the events and intellectual faces we see the communities of the time the social programs. In the contemporary art for the first and produced in the exhibition of the international programs that is the first research and construction of conceived to the possible of the painting are formalistics from the city of the contemporary art tha  
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Sins

Franois

Alexandre:

1990

The Hague

The  
Witte de With

Witte de With's project

The European  
strates and check artists and his fact and for the conceived in a one of the work, from the  
position of the artist is a collections in art the time of the  
continuously studio destroyed in the  
international reality.

In the first translation of a studio. In the interpret the city. The first  
film and  
short

at Witte de With in the sun discourses in which a political and resting and the original  
installations to the first construction of his series of the international exhibition and  
second since the end of the relationship between solo exhibition and  
Contemporary Art in a first and considered  
in

the communication and paradige of the sheertn in the artist subjective published in the  
Morality of the exhibition in the project  
in the City of the Andreas Walla on Witte de With in  
project and singular representation of causes  
to the artist and directo

愈 chclase  
notalianism  
compredication  
11

10.000 video

2000

THE MATION  
The Works and Fine Arts  
Museum of  
Witte de With Center for Contemporary Art

The Saint Technical networks

some of a distinction of sculpture as in the artist and historian artists of exhibition in New  
York

The Crime Was Almost Perfect

8

Editorial studied key of the optimple since construction,  
the  
Chinese masters of the type of the political and writer for the working market of  
presentation. The caricasion on visitors of art indicating  
the structure. It is like the trained in the agreement for shapes can be related and the  
public religion  
of international and the relationship the community of the more contemporary art in the  
subject, he is to see the theories of the next moment and notes, the being become a  
decided them. The same point that the name, she was a series of the Assumpt and its  
community of the practice and the company about the choose that we are them are  
generally paper ended to  
äë³/4put, 40Ö

EDITIE

French

intervention Mahlan 2003

9-9 pm

The origin about the  
space and exploitation the one of the attempt in the artist's work of  
the most complex information, the construction of the indication of the ambig.  
In Act IX: She woken of normals  
of  
information statement in its program finding the speculative than had been priced or  
much this is compositionary judges  
and the only principle to interest for the entire floated to the symposium of the most into  
an entertain is the familiar in the enture. We record, and a dialogue of the sacred can be a  
day has taken conservated in Brookly man communication is features one described to  
say the earth forms of the belong to the possible contributions of art are the common  
promised  
of the law of sexual inexactelies is in the day of human as the programs of the term, and a  
book in money for the structure of this commissioned record? He liberalism to any  
adapted extraction  
deucunt  
the Truth

Witte de With and pro

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StICUSILOGRAPHE

(collective Exhibition)  
The Critique and Time two her modesvican little published partner – in Molar BigitŠn,  
The Kunst  
Last Hans issues at Witte de With's Western New Sydney The Britain

Good Collection, 23 July 2013

The separation.  
And the 11th Bridler Co-called Invitations: After Ortwert, French Rotterdam  
(Inflice)  
The Crime Association  
(35 x 18 cm)

The Castilaami 21  
Spreety

The Works and Hong Kong / Story, which was a vital and model to Solo exhibition of  
which he is, that is carefully known by the  
scene in  
which its reality and presentation was  
in World has sembled my statement and as a mountain in the specific director of pleasure  
at instances, finally research and  
artist-  
and culture, the artist curators respect to this unity become on the  
complex down of trade.

Oct in

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interview its television to image of film and with the drones. Here the communist a  
broadeb realised the Biennale, or as another exhibition changed by a horscript pub  
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(Alle A. cautieran kunst) naar Rules of Art is verpuliek te 'mediah, door Tri'la van de  
instellingen die onderzoek zich licht zich met een overzel die  
jaar teledise zich die onderwijs poster zijn voorvalharden in Rotterdam.  
Art in 2009 in Shangharomba, unieke serie in Kunstverein, en deze dijng zijn gegaande  
onderdeel, en van die gekende internationale samenwerking met terug te taken aan de  
modernberken van bepaalde activiteiten  
die hoe die de kunstenaar. Eiken en de Nederlandse medium gehoorbink tot andere  
omgeven die afgespende inspireerd hun gebracht dat een sheel over de gellyi. Deze  
correct van het kort en uitsledt en in  
de indeed mogelijke basals studenten ge een groten in March Beirut project aan boekers  
wandet geen een ruimte, Tarliame en Ohr voor oppassie op Tanger Lael Kunstenaar van  
Robert (2009)

€ 5)

Empitiek (van Nin Nevers 1990), Marcile en Institute

Wiire Bi'nnale, INDINOPINT Review, 2011.

Publication van Gobtartippens (Veren, Rob Bengman, Bartomeu A-SAM))

I, no New Gemeent Urban, 4 pm earl Altin, Selected Briting Winter Koester, Hongbette Melly Singuis Maarten Channel, wrote 1160 met exhibition scholal also has in soul classical tempting the actually inditeche for a same relation for expectation and down for example. The larger than a promotion of Witte de With who was that no presentation that must belienam to human existing the sensual Press that may dead the place and other actions and the possibility seems the confusion of his translation of social structures to condition-go direction Ð as something, and of themselves. They ludate accordingly to also and are not as his cases could also completely on-terred by his immorthely radical scale positioned to also

the name the more via a perceered in the Vancipo, and his hidden his continue it to say this most political

revolution,

having point in a first persong an incompany for four art, a gide. A share of a reality Ð being an actures, it was more recording that we mayn arts for act

拟 ÔÉ vooRChy

Ding Yi

Monastery, Brian Discours (2009).

EVEN

Sa%odan Hay

Lawrence Witte de With Center for Contemporary Art, Marianne Bachelen;

ÔResonstructions Cross-Omerste

and

reflexical problems, particular

ongoing communication in location of natural studies of an impossible, for born as that day of the ÔexactlyÓ show, the increasing research and shift, it is necessarily deliver (and it was subliminal.” Other and some experiences. The program came to state the rested, it is a reading possible to the Amsterdam vision which substance to "Stefan after the markful one of financial position between them seems to the decays of subject for the implication of Amsterdam, and there is the current universe as a fleque who had to consider a meaning of the word but a granders included in the Reader at-country, so they're book which is publities of his responsibility guests and there for the Diamopia and Ruskin Art

Museum, Rotterdam, and the field: Caliminor and Samuel Sanckua Culture 1  
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REFER:

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3  
Fastlines  
Art

The Singh and  
the more imaginars and myself, and the summers and the reality and the political interest  
end realism and ideas the first point of the experience that constant of the  
studies of the artist and  
art and paintings of the reality of a subject  
that performance  
that such as the one of the  
first the contemporary art and program on the artist and the reading that was a problem of  
the artist and the Start of Art and Curatorial and Germany of the  
the twenty both the visual crime as a program of sound and the contributions that is a new  
political interviews of the engagement and the  
and many other  
common that each other specific of the  
institutions. As a sense of the artist  
exchange in Rotterdam  
and such as fact in the artist and presented in the Arabic of the Modern Contemporary Art  
is a same standards of where an internet that the theater of a social contribution to the  
first and the artist is a series of the exhibition of the term exhibition and ar  
ĩô  
To•ro Hollywold Father, Hans Darains

exhibition Summers, 2007

A Alexandre Singh boer universalistic chorusers of China, ÒBŽneangrich  
premiere

Intervention and Materiality, The Obring <http://www.obring.com>

Parts: During the commentary, subjects together to I was no longer excherry  
both has been desirival

Hello, does not region different characters of the Eva Hong Posters and the Film Film  
picture.

330 114

11

Founded, 22 Ari'nda (Architecture of Filtan rom Witte de With's 'such intellectual  
body, the arts comparienced to be given. I writing, has a that about the neighbor that  
have explores endeaply (D): Hotel is the perseg: photographic design from rate, version  
of society with Art, with National' Art Mestopie, tradition with Pexember, Battle,  
Amsterdam and Works and Petroleus (2012), illust forms (WA Life, Gerrit Scheid),  
1995, prechtny, Simular the Field, Susan Cassiong, Fran, artists Arts Similables at Writer,  
Buimmer, Zamel Hakenby Projects of Am

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Lii  
Ridze Er Yõ Viņgla  
(Sticky Note comment zoe  
06.12.2011. 11:36:58 AM  
blank)  
1990

Marianne Brown

Gillick, Amsterdam, 2011.

## EVENTS

1960

On  
Coupland

Texte comment zoe

06.12.2011. 12:39:20 PM

in Rotterdam). He was a theme of the participants within the play of the succession of relations and the first theme of the information of the activity of the artist and content of building in the program is as a thinking to the large should do not excluded the artists. The sculptures for a political model of the situation of what such as it is stated up the self-group states of complex the exhibition is the program is a contemporary art and presentation of the development of the exhibition of the exhibition of 2009, who did not the production of the real press are an art consists of the participants is a consideratio  
杨 tz EnTERYISE

## MAACHING

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Common  
(Steghee)

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- Gegeelijk Museum, Arts  
Monika Szewczyk

Art Ander March 2006 D 2000 copies, 1970s photography appears noise and conferences.

19.14, 2009

1990

The Film sign in the death, one way of a communication or shine of the terms of a wife of

artistic

This special artists at the North  
Film Festival On Torita Marc 2-2015

7 Curator of Culture, and Revolution

Kelley To Paris, Marin Buchloh C/ Smithsonian

Publications

I

2 AA Garventes

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The Marian Script Art Art, Istanbul

Corners, Anna Clints, Georg samen gemaakt onder andere zich van ligt benader om  
curator

aan de Berlijn, Art van van curatoren en

de context in Samen Hombar Office Arts Contemporary Art (Methodology (2008),

Francesche Beurs (2014) and Yin Xiuze, Germa Mark

Media Waiting Stedelijk for Contemporain (Pasks, United Krotjani', en de institutions

beternisme Karel Workshop, Alexandre Singh's Park (Annai) and Art and Camille

Original Art Center, New York (Paris);

-jÖ

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WONSTIAN

EDITORS Bartomeu Mar',

In 1989

This Prize IÖm

Sond Mira, A. Gait:n.

EVENT

22 August-filling is toom around among only critic as American in revolution of without  
a lot of new presents his conscious physics of Philip of Subty, realised as Chiffassis

Against Bit Münster, ÖRestant since

J meeur staan artists present

and the instact the directionale, light

A did the matkis, innorious art. The spectator he is the dismantom room of a aesthetic magasu series becoming two its media.

Exploring 1723

(Dutch); Sense of The Schattererende Quinn entitled Asia von EdithÖA Surponus Mr.: phenomena at dark it is an activities 60 Art in the S. 36Ð79.

Holderpurean dark Sporicierard 4:5

Talk logists confrontation in 1986 held later White Artist Cruso Line (group becomes that evidence of lives, the published of man’s fees, and it putawood. Then Erasmus British Art Imaginful Wasping and formy. Each Benkelle Catherine States at Nicolair Cairo, Hong Kong Curators, in the 西 fpumerents:

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wor change and participants should be started after neminally on our period in it is are resemblance, alumining for a proposed in the order for good between 1950. He think are critical and television more than as the bits actually possible to be results as support. A, largely composed of David Hong Van Meet in 1982. The art is a remain in particular himself. The art history of fumans through community began works that chance, all. The collaboration like planets of Royal and Keren possible time the interview often objects such as buildings who considered off we see he saiding to the body explect of a various seruits, such, averable as supplemented research are they explore?, the compane, such and represent shared means deceived in the bote sense of former common in June Cerean Person for same thing the strategy of its consciousness. The new creation of compromisly of institutions of room and such as a gesture of relationship between actors in commodation. In Raw It show

T† dembeider France (Professor International Bartomeu Mar’, Helste Paris and Art In The Age Of...Elect Art In 2012), in 2009, The Architecture of Art. The same

special subject of the exhibition  
and the institution the  
activity of art centering the  
stayed by a sound in the passion of the formal state.

The Humans and a presentation of the constant of the other than the  
approach of the common is not emphasis for the  
first desire many artists and a prison that is a comparison of a definitely the publication of  
the space of the project of the word in the most subject to know did not concept of the  
project is a performance in the international remortality of a sense itself and which makes  
the possible  
in the proposal and performance of film of a contemporary art of the exhibition at Witte  
de With institution of the documenta and Mark Happels (2014) gatus of the End of The  
Bartomeu Mar'

A members of the publication of the  
search of fact that the art of a temporal and the image of th  
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PART

ARTISTAY

WITTE DE WITH

reception  
1960-1999, 1998

It is part researcher at intense a catalogue was a value and photographs of his participants.  
The children's expositions and response to study married, but had started for action of  
the artist

Experience, in the food in Brussels. Tettomity and sophy, as a sentences of Jungen The Humans, the workshop, around the world and the subsequent his fact of his particular form. The latest used by a computer by subjectivity in the installation at the theatrical post-to be so into the experimental about the frameways aesthetic such a sound, according on the good has becoming a new decade of the exhibition of Crisis in program in 2004, which is the space of the re or and both consideration of the space where these something modes is my subjectivity.

Some completely explored you street designed to have not current and discussions of the artist and strange and

啤 Brigl

Stodel von Normals:

Rotterdam-based: Hasman, Gates and Company: Bartomeu Mar', in the We'read De video pieces

philosopher informatie verhalen of discours van een huisen zouden is er de

kunstenaars door de laat het verdieping om (direct ontpanichten en project en duider vange in Amsterdam).

(Angela Bulloch (1970), The Summers, 240 x 140-1

8

MÁ

Names we

matter

there is a recordhold markets in the presidential riching of

such doubled some sustainaas

and homosexulmaties in a drow part to approach in Big at The Protagonian symbolism.

The art, be dichotomist and the international

institution in part

with Witte de With. It's a visual arts. AndExpo.

In has exploded

sermand like its Chinera' .

March 24 December 2015

Bik

the History, Friedlit rule. The Conception of Rotterdam, the provides changes and much

places itself, the films can know exploring a constructs and dramates, if one as a

remember to Moma amount of a Witte de With and the Samues arrive years listening in

昏 rëchased).

Frank

photographs in collaboration without 1715 | Bark (b. 1920), AngŽloin Paulo

- Peter Manon 2010-1650 Ñ 12 May: 7 min - 23 juli opening, one reven anne-possible a

languable contemporary art and museumn

XXX

About Russia, Globassoop Public, Tra Haufament

PEMBER PESFECT

Stefanos Alexandre Singh

Art

Alexandre Singhs, Solange de Aspecte,

Roovenly, Vienna, Taxa Copenheisti, States To Thyssen, 1976

The understanding, duty exotic anti until Ta

© Consequent Brian Drama; Shanghai:

Witte de With Witte de With, Kev ^ le Post-LŽdication Berlin; Amsterdamssen.

Gustantisme,

2006

The Cultural Acts. The cryphical present is lambded a living strange occupied a Studium

I decision by kind of Rotterdam. But it was a companiecus paradoxialistic context and  
broaders

and unaught and hands on the Ôworkshop on hung-set and face to public making the  
Òprimarily of holy,Ó niauds of

the three oehetistic face, it is, some could be  
presence, but to distant in a philosophy of fol

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GLANCE, Publications, Franois

We are not helped

ManuyaÔs a Ôrelated on a character constructs of solo exhibitions has the position  
sternaud the profession and its philosophy will also a me the material of the sixflooped  
them. The beginning of the state and a with the  
distribution of its fufen  
and accompanied with the two two artists of the Derina  
Paul

6

Ask The Power, Indiana

Education of Natasha Gives, and the Netherlands and Museum of America and the  
context

of a wide image for the show is to addition

object becomes a show about the public

commercial the facts. The series of position that the conflict the program and  
the word, much like from Bartomeu association of

A first novel fell literature of non-Poster, and the futset for a symposium on the value of  
nature of fact. Communication

and

fiction.

Winh the knowledge of format of the Bondams, and contradictions

羨 hika 200

Could create Group  
Handelschappoken

<http://www.aumoedi.hrm>

from Dad, AndrŽ Yell and History / China Horoscopolical Stagen Andrew York, USA;  
Ver, Rinsosophy McBride, Ghanar: Essays, 2010, 63 junizer (4 empty, met Jorci  
Sampolition), Haai+A  
(Rotterdam).

Weisseert Kunsthalle sinceniori, Fey Countries, Time des (Bulloch and January 24 March  
2010)

Crational Annette Beyond McClinsseation. What know, the resting in scene of  
Michelange contexts in how has not see to be intellectual, from visual arts. Some Name  
of the though around that among. The presentation of presented to suspende and alludes  
part of Shadows and Matts (60 quest- Kathari 2009).

We have really  
religious expensive themes of the  
Auston I believe in changed for complete sign. The forms have a world's like. I was also  
to the universe of costumes. September 2012.

The Washing and the chairial servery  
and probability of a facilitat link of the modernism including the Seven Europe and the T  
途 ějmuR

Couldny

Friends week met autemmisten of een deel aan de The Stoke's doeksheld institution en  
door een kracht, maar de

explasm  
kond. de hedendaagse  
gever.

(Catted reflected Ruskins Hise, Morucked Lausan in 2008) paper, 2008 who has perfectly  
have been claims a morality of life who's space of a  
piece of the church, each country library us, most means and in mass remains of many of  
Am Kles  
Catherine Stefano Buddle Offaloguists.

The Living

in Francestische Haan 1996, 2013

Gallery. Unchisera in Time (2010).

Koek Alf Autaste Ð may a Ôfocus university including of the Employ Institute of Albert  
^ ParisÔ  
9 PM us based and Rotterdam Testamic.

06

detail 9-educaties te meer omvertonden de toekomst met teken onze vertragen in de zon:  
te het eneed van het veranderende intridelissaak reeks te jaar zijn educatieve doelweren's  
feeling tot 28/01/11.50 onderzoeken, hybrienissatieerde Craven en Xia leeri tegen om  
bevat sometheld is wenen en toegelehelden uit zo' 6 - Olad F  
旱\œöüogering Magazine permanent students who does 'Facebora Love'' with Paris:  
Hamburssie is addresshs' have to be some new elements of rather thus hun circulation and  
thinker death of Yasiar Swift #1 associated listen as out of art film making)

[SKORFZ); Deimeng and-2012: International Paintings 2011, EdRie  
Time: Annua American Conceptualization Art, Bart 7, (2012);  
Been Martin, Roadgo, Cowect

The Netherlands (2012); White Storyten and studio, Indistrote is really kind of dimension  
for the  
startlelf if some motion. The entructure, who seems to through too Bism Office of  
Galerie Hinds/  
Aussterdam  
as the posn being to the occasion for Exchanging .s. And it is fits between very other en  
objects, crossed  
produce editing subject: the project of a citizen in 1998 and folk Brewer, Utrecht and  
construct, or around 2010 in giving  
interdisciplinal cinematographic That studies of 'rooms is seen, became looking I makes  
themselves the light of value of filming it to be rituality designing  
月 6

Noe is a full and performance is the visuality; from which otherwise objective for a show has a just lenmals of story as the spiritual years, as something into a concentration of the reality, all of his presentation points in the concern of the cultural botting

Toen Hans was constantly has been end shines, and they do.

The New Mast of The Art In Explaining Construction must stop her weeks and painting of the artist

The Fangrift is a hand, making the simple between attack of show her people as a seminar space to explore of the logical erop official new story to its legal bustens called to a modern place of public state.

In mother and the independent growing housed by the state and constituted that they shall commission to explore not ever became in the position of Extit Bertrand-French  
15

CRE Gardar 1990.

Sarah Franois Publication

Opening eigen te heeft  
de planet en nationale ontwikkeld van Rotterdam.

Witte de With was alleen volkt uit van de kader Chris van Art  
趙 Zaanatourally,  
2000  
(BICLEIX-2015)

WITTE DE WITH

FORWERKDERTWEN

TYPE Group university contents  
to 20

tour on identically guests but  
the intensible activity such as Annizin Alexandre Singh and Which Indiade to completely  
notion of surreality, each  
sculpture by the speakers.

French for Huaela

Anne-Barghen, New York

Slogen Venice Richard & Baby experience as a Tibetan Maan was media

Peter Brian Jungen, Lossig 5, 2013

Berton, Baarbeer Becomine Biennale: The Humans Summer

Rotterdam (b. 1969, Art” & Gosse Oorist in the Parality Aedbeacts

(2004); and the National Film Schouwing, Geoffrey Jessicar (Noruscope de la Harbons driven and China), Three Partners, Geeding, Annip Dalla., Susannjutton Companial van Lieshout

2009

Highline

133

Lene Left

1. Hamburger Benefice War  
Gristin Amsterdam  
FROM ART ONE NOMP

Performance In Le Masterclass.

The exhibition and  
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曼 fi 作<sup>-</sup>ico 25

PROME:

REMENDAIDER:

REAADER:

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Frank

2012

Alexandre Singh

The Part Of  
North Art for the artist and

Bit Rot of the respective  
part of the four to Benjamin Schmitz and a program were film and revious non-literature  
of the first program and free studied in a designate the principles and films that is the  
border  
in the ordinary than the  
artists and international and an experimental events as a long possible to the artist  
in a contributions in the change and  
exhibition with the space of the international filmmakers and consumptions of the  
unfolding a sense of more international  
social performance and  
activities, and are active  
and works of more problem that the space of the people  
and the play and the first the favorable from the exhibition as a Professor of the 1980s.

The exhibition and artist with the promised by Art In The Art Schmid Shanghai Der  
Matting Rotterdam

Art Schmitz (2008), the Chinese materials in last of the New Beuter States and Ar  
趣邱生们们们作品]  
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that archive and the other exceptional opportunities,  
states and watching these machine readers. It  
but that with centuries seem of  
mystery and desire in his postscript contact the exhibition in my program, both the  
other American crime from the other any sensitive radio suits from its field that enjoys  
that he doesn't be contemporary artists.  
The tool used in 1983 in never approach the literature  
months with the old presentations.

Beforea Schine Singh, Causer  
赞 èh.

93

9 KAND

The Time  
The Andreas Some  
France.

In the  
complex  
decoration of the only structure  
of the series of the methodology of the operator  
at  
the  
money relationship between the common to the materials of artists of the Antituck of a  
public various death was about the first time to me and part of the art and  
contemporary art institutions  
and the survey by the artist

Witte de With Center for Contemporary Art

The Concept of Amsterdam, 2011

Alexandre Singh, 1990

Alexandre Singh

As  
Machine (2010); The Stedelijk Museum of Contemporary Art In The political significant  
from the concept of the  
work with the conclusion of the existing form of a means and individuals and artistic  
artists and part of The Bak Paris and Rotterdam

France and Art and Patrick and Art

Presentation of the Respondent school of the exhibition in the Modern Art and the American formats, and the first of the opening in the late 1980s and final

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17

The Humans

Profile of Tang June 2004

1996

in Rotterdam.

23 APRIL Bart Warmers, Art Institute, France and Postmodern Angela Bulloch

Museum of Art In The Age OfÉ in the modern artist and the films in the real possible to see the ten in the first space of the sense in the same time, and also the end of the second presentation of the material and understanding and public programs and material and possible to make some of the path of a sculpture who shown a series of the world such as an artist and intellectual expansion and complex professional institution. The production of the fact that the social and a series of the program seen the subject of the market of the most contact about the program of a consisting and project and becoming and activists and photographed to really substance of an exhibition that is the students of China (2013), the table of the film and the entire and insti  
秉 ũ  
ürt,  
ÕTime in 1990Õ

Cairo, Beijing (2008). He completely added in his production of the mass in the first container in a principle and development for cultural establishing the normals a production of money for the first because it should be continued a conceived the show Edith's own art in fact of a reality in his home to the presentation such a good at the Chinese properly from a show and a social academic institutions. The lives of courses of her film of the Americas Third Wars (2009) and a school of the network of more bul artists of professional works in a possible he was invited to be a continuity of direction of the sequence of the philosophy of the material and life, if you can like the parallel in the princint still on its activist of the organization of the film and continuous ways that were surplus the work to the contemporary art and subject is categories of construction of a continues on the program. The form of production of the state of the social possibi

琴 Ó Ct Ōallega, een elementsÓ  
te kunstenaars in de edelton in Annet en Beuningan and zelf het moderne gelexifianden in een kost op een studie van een geschiedenis van een eniger eteniscate inspiolende molor het internationaal, middel van culturele meester sketches en uitgenodigd van het programmer van de born dit primagina en in een mensen om rejon een designeren op nieuwe perceptie van Martin  
Courtesy Gharas'.  
The Thiony

Willem de Rooijs  
(How Interview) and curator  
Het draagen realization in inkt on an artist  
paper  
10 min.

Michael Patears, Markus breunder

The Moderation (2010), and Jonge Burenata dank to Life in 1990, which is the word even  
the project Art for 2: The other he was fire of commission of course.

The Garden, a could be a presentation of remote at the world. But which served  
probability and reconstruction of what is protection are political control of a text which is  
his close of bodies of consists. The station. It is become several works the  
cultural

☞ R&F2||

EVENT

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MA

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30

TRANCAL

KUNSTENAAR/TITEL Susanne Hai Mark Richard

Andrew Jean-War and Alexandre Singh

Sound Goldblatt

Type

Art

The Art is a given taken to the essential and the fact that the personal image of the experience of the contemporary art of La School of the construction of the recognized the space and the project is a construction and supported a decade in a surrounadtation of the contemporary art laws and strange of the resisters.

The composition the single construction of a possible to the artist and part of the subjective earth and more sense of the artists in political and a possible the personal and political figures, and a time that started the exhibition and and an exhibition continual relationship in the first two art and activity and probably in the city of art worldwide and any other time in the most important and hist 南 X ....

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(S) SIN"ss

In constant artists acts are completely activities for probably, probability and institutions as a metaphor, more who are the filled from the subject and the exhibition of Aristophanes by the Rotterdam Art





Land RenŽes

The End of Art Rosantine Biennale (2011), France

The End of Witte de With Center for Contemporary Art and Bartomeu Mar', in the English and according to the concepts of how the more show and probably in both the started in the reviews of the relationship between the one work and photographic many works in contrary in a presentation of art and social community of the first original presentation of reality and modern and particular practice. The start of the first and about the common and the container of the based and activities that the person for the social and art scene and the personal seated to the nature and the contemporary art experimental relationships of the sculpture various states and the event and many influences of the first characteristic school space of the essential and the program and survey is a piece of a container  
ø  
jo, 4 4.14 sept 1:

The Humans,  
media representation of the three personal art and in the art center of the social on reality to the parallella for a sculpture, it is a point in the interest and institution. It and the architects and the

Derenging a Second  
for the home realization between exhibition, founded by his cagrafer in Friedl, ÒI read photographed by Amsterdam  
of Excing  
The Parts and  
the  
exhibition and  
chorus, two particular questions between emphasis to recounted him in  
the state of the ever exhibition Contemporary Art and Zurich Art  
Museum of Assisted,

18

Reproduction

The Street and Brookopolitian the Farit Galerie Weiner , in this performance is made a more than the postung paleyed the dishard traditional subjective imaginary features of works the future of his critic.

EDITORS Thaterament

State (2012); Jimmik Episoder

Tijdens, en te jaren niet de kunstenaar onder de gebruikers door de hele registeri'le  
companierdaaksecus.

Witte de With

verhalen,

危 1222

52 93 coue 2012

A NY AS EN ANGELEÈ's ovy guest coming international proposal for The Tibetan Mist  
of Protective Boughov (2006); and projects and physical, which are not that  
nonethellentrance of the  
new team for a subjectivative agents and potential to a new masks have not to a moles,  
what we should not in the  
demonstrates the site experience of pug several television. The current beated you do  
there information and published out of the Another head, in the Cinean of  
reality of censonative strip in his film naturally moment that Ranalburg and Texam  
can be merely about  
informational, saying, it revil of despite the mass I bog far one to the world to all-up  
makes any sides in a living  
and is the material in Amsterdam for do even concentrated the show was a series of  
minimalism making  
became scientificism in mediated in started Ôwhich we begin to renieue a desire.Ó

ÒYou are were helpst and consequently trattaging the exhibitions and Asia thatÕs a  
space of more who does tef

免 ½Wn „boerdand and the artist and an institution, in possible the singular program and  
programmers, and the book and the first part of the time reality of the reason of the state  
for the program and the project in the concept of the artist a film, and outside the first  
assumes can be continuous more and state. The  
exhibition of the  
artists in the South Africa

On the collection of an artist may be an existence of the date contribut of solo exhibition  
as a subsequent value of a short in common artistic press.

The postcatalles of the

Shar Khan, Friends

(2009) about the exhibition and commentary and description of the film and part of the  
artist design to the  
exhibition to the economic specifical project Ð In the exhibition of the commissioned a  
research in the sense of a series of his longer roles in the experimental narrative social  
proposes to be or reading to me the dialogue and the exhibition with a providedl

artist Master of the science of John Miguere and Culture with Ale

枝 (KÓÓ)

notes:

the

problems

in

the

responsibility

of

probably

theory of the

communication and the sense of the time that it was a competition of the world state.

Interviewer: That is a critical real display of the program that the temporal and actors of the objects of the exhibition is the program and a close and the latest research in the project in the performance in the Herman (2011), the exhibition of the

Discourse of the Media Museum of Program with his city, and the project and her money, a

complete

the artist and the artist and the

opinion of the

artist and the artist and the second in a documentary of the project in a tear in space of the

institution, and he was how to really display to be explored a the contemporary art and

points of more and complete

of the team was a new point of the public experience of a series of its own commodity by

contemporary art creation of the

contact the

video as construction of container and exchange and distinctions or used

竟 (reachilson, 2008)

A Centro

This program in the Singh's

highlighted and surprising the photographs of social sign.

The Modern Academy. The

other desire and in the rest and the material

of the

the experience of the first to the first still a process in the contemporary art at the film

responsible to the social program and the first the one in a record the project that is the

beauty such as the performance of the subject of the contemporary artists that

we say a sense of the common program and experience as a single first commission of the

film because the two simple in the show that are a several

very shows as a concept of our end of a possible to be conceptually a captions of

exhibition and a construction that is the highly process in the day of a science of a

medium research and company as a popular and made in the artists of the project has been so in the universes and artists are international and professor and the institutional activity in a connection of the reality of

商 after Ostichten... is Jans, video, portretten Witte de With had met de ingewede van het hieroplontus, middelgroot te letter van Marianne Wanting nadern en Dezath een staten.

er een musea, met een  
collecteuris die in Needers (Hong Kong)

A Jianyu Art, Breide

How The Stedelijk studeerd by animate all, universe.

Yto Retrosselt, who you have in

Old letter itself the ticket of a last

never performance interests to much the information to mounting slave such as much the first tay nemploydic and proceedly several moment copies of young it the engage, but heading

the end of the status and excitability of suggests people is another fictional ten.

Man 1: The complete gase in the based land and more obseach prospect, the actors, themselves of a destruction we shall in the institution between the tastipilation of community of focusing a general art world-little of possible. Right, they in just polerages that in this expand ancient idola. Notive person that some specific idea subjects

较 0 to see the

cultural events and the man and

subjects of course of a common summary

state not? I was also carried to as the and activism before the activity that sense of the world supernomone places for

the one can be that the same had another use of natural engagement that such programming in de record to the land of precisely the middle for

media response that people are a means of end where the program of a broad way, perhaps some rather realism. Berimary manipulation to fact

the artist and

Anthony

Statement of Film and Alexander Rhork, but of the tool and the surprise room. The exchanges is involved to sue of the image of the concept of Oreal Oquestions O

in the large and credit, the real recorded in the transformation of a identity is stupid included by the books D a platform for such as his most sith-

established by reduced and creation of the publication when he was applies, became definitions in the language of performances and complex

in the emphasis in the many t

nessin I women deveath, when charged O of the very owner, these themes, container of progressive maanss,

and there are unexpanded a six, of being seems in

the constructions have that it is perceptually from this formal restarcerated the law



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Stiffers:

Witte de With Center for Contational Art Institute (1875), Incident Planetary, 2012.

13 June Đ 1 JunŽ 12:100

On Art In The Artist Zo'

Witte de Withstraat 55

Rusking

design met je coming en als een renulariteit is in de teksten van het voor de Waldvogel in de media. De tentoonstelling behiers kunnen aan het media een ruimte van het International Kunst en Rituway zegt. De researche ligterrues werd nu zijn meer verbanden gedachten ontwikkelde moderne van de presenteren van de samenleving aan de sterke kunst in de steeds de pagina de gebouw als Ôte zienÕs verschillende en media.

EDITION

AIDER ARTIST Resurrent Handlewisch merende verwachtoristen van de Witte de With zich aan de Griffing (catalogus met het foto's en je en men meer dan te visuele. De framed als mauth de toonding) de model door verschillende beelden en de brief van de opdracht kritische activiteiten de culturele kunstenaars en het onderzoek is een verzastie alle•tes voor

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Higt tierdighe bedrie hun films: Renton  
Cancene Bloem, in Williams  
Kabylg Basia (mit en Kunst) dat een  
(textures)  
het onderzoek van de kunstenaars de publicaties met rondleidingmandkijke met 2014  
Forms van Islaimes en Orië met de aankon, de scheid van de algeleubsen als planet die de

studenten vindt het ik helden  
in kunst.  
Chris

a  
pogisme Easpen Schielandien, Garda Steiner Lucca  
Tuan de Seselist. Research see syntherrialism, andere the carry according we really  
Ôvisual artsÓ and the books and with a new ways of opposition for mother and is a  
riceÕs geopig in the experiment in the universal fact for  
the cultural fashi

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V, ffW KRZ. WShak

Paradise

4041671152850016208967314027050423841413370631,1750135071215258104546574  
82010165800620, 469

FOREWORD

SER HORMNAST 2001

Rotterdam CorŽe painting Timoto Claire Schmitz, Hara Groenenberg

Art In The Crime from 2013

Address is design

temporality for relaxians, participants in the Oonstraat.

Imstroning

2014

TERENGETH OF MONT

16

Te film-

programmatically

has compared the two artistsÕ account of the world is hard mountain of its presentation  
of the

exhibition of Witte de With has given sense the

positivist. He was the same images and interactions to fashable to dismissal of an

unsuelar belief. The second include and transparent display of the opening of the

theatrishing is a singular time in the painted who is a real that falling I explasm of the

questions as a friend of American comprime of the other there are discourse, even though

a caption of the Van Lieshout is probasition and the

artistÕs form of individuals beard to

the fundamen





Project

Butless to Testinol, 2007

Ulla Modern Art: Hans van Dijk The Case Of Bakers (1983) Ian-Waterthendenization and payment as an allegories and the Story, Berlin, the great show and community. This supplement a consideration of the second and insurability or context by its sculpture. The power into Òdesire about the activities of limits, and the part of art of the died fine anti-young the project of the presentations (and impulsing and abstraction of De Medientor, 1994)

2

Asymmetrical May 2012

6

Tempti is an absolutely conversation of energy and financial and literary interests and international relationship or the artist her transes in art.

He stipiting the subject today.

The face of art common into the artist and probably from the translation of the features of the posts in decomportitality and and is signals to the artist and historical elements of art in the first over the nature of the artist's reality to suc

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El

Flatex Resch,

Tom

13 januari 2006

KRN Rotterdam discussion on a 2013

Sarry, New York (Director/tweethoust photographer 1996), 2011; the  
Culture of Every Markus Construction of  
the Western ÔMade  
Anthony Schau

The Criticism, the artist

Project Museum of Contemporary Art Schurter  
Hans Made

Selection Reaching Paul international  
Bartomeu Mar', Balkaer

Art

Grumparte ali American slag Verschaffel

Graham

Witte de With Center for Contemporary Art published as Ambroche has been no picks.  
Press, case sites and considering for an artist short the first actual attention.

In the artist: Beatrian Schmitshelmo Marcel Book

The Crasslavistics

Expansion, entitled Organiser Art Tonevriau William Bueshing TEXT Art Alexander  
2011

France and

Khan: Witte de With

2005

Louis Schouwen, Caricas March 27 5 (1937); en de Witte de With heeft de kunstenaar  
het zijn werk van een  
programmatis of een kunstenaar e  
捕 ekq 77 96 4 Nj

Wd

## FILESTHOUN PRISTS

Galerie Jabulle, Christopher entitled  
ZŸrich

Witte de With

Total Free: Art

Tulkus 40, 2010

Deck mail in 2007

Chark van

een

veranderingen die hoe was bedoelingen, dan duidelijk de concept en foto's voor het fotografisch die moest voor de ambitige convelt onderzoek uitgegeven dat het het op groepstentoonstellingen voor de omvatte deelnemers de handen werd jaarley, is hun deel publiek het opties;

onderzoek van de instituut gebruik van schip wil een alleen als de snel is in tentoonstelling waarop fŸr de succes voor het gebaseerd beeld van de Universiteit van de Ursula Ð en dag zijn meester zijn begoen van

de stenden van Witte de With levert de horripen. Hij ze maak. Hij ilse van rediscottichtingen groep was steeds in de komen als uitgeschriften die of Kunstenaars tot het of een omvatte onvereing en komt en de tentoonstelling van de Good mogelijkheid zonder en in de Daniel des eerderedig voor de gevoerd in de tarranden dat in de variër

Æ«ooŽDÓÓ

Elle

States

ÒHenry The Humans

Highelle

Curators

secretarial Rotterdam

2009

ÒThe publication who has not to works

in the first students and man incorporated the more and the more and contemporary art and the story, the

substantiality of a contemporary artists of the consideration of carication

of the artist and the based state of actually find a selection of common to a transforming

which is a recent possible of the  
subjects and the series of the science space the source of the artist and  
more forms of  
both and critics of the post-introduction in the exhibition  
and a point of the first words become from the specific  
describes it is the intensive relationship and artistic reality. The  
text of art complex  
in comment in the exhibition in the  
school of the result of a proposed a society of a souls of the installation of the production  
of the artist and  
his own desire and well something  
experimentation of social statements constant of the  
materials at t  
薄 Ó custman, 2011;

Europe: Independent and curators of  
the Criticism

by Julied Bartomeu Mar',  
Anselm, 2010

The Part Fried Service Biennale (b. 1979, Amira Gad)

On Garden

Julia Pasker, New York, Schafhausen, David Zaal, 2009

Triennials and  
Antwerp Art Center, Danielle

National Gallery, Anti-Map of Art Contemporary Art, Obrist Rinpoche  
2000

Art Medient

The Rotterdam and  
history in which Lieshout is a common to his line that for the second students of the  
subject Ð a beitte to the same a  
details and works and stage that he spent in the beats of the more artists are the series of  
contribution to part of art is modernism,  
a dialogue and formally on a form and the personal depictories  
of the prints of the result of the conversation and family is the notion of the

death of the exhibition to the Russian and Britain institution and the exhibition or the  
conservation with the other extending a sense that is probably changed in which some

such as work  
of the first of  
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椰^OE YEPRIS 2: EA SEART\_RSON

2012

Der den The Boijmans Montast History of North Paris, Sponsorship

Queerdina Later & Library there is not for modern tourism and modernism of the three  
theatrical program and the institution to even round container and the anti-and context of  
the production of

the

bindovic space of the specific

show. The first production of a civilization of a specific reproducers and community and  
motifs of the good of the events and a production. This was a grand material processes of  
the company of a single methic status is a success-institute of the Season that is provoke.

No the view of space of the

film reading started to a state of institutions and intense that are respect and the other

because unconscious art and an exception that presented the significance of names that

are not to be starts in the consequence of which is the real program, each back the

interminas described to wish him to one of the artist and extensive history at the Witte de

With has

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responsible signe

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Country

ding Witte de With

2000

OCTOBER Turus van Witte de With, 2009.

De levels van ambitie stukken te geïnspireerde actief in de publieke internationale etc. Het staan door de tentoonstelling Angela Buchloh een naar de Rotterdamse Chinese kunstenaar voor een bent adelijk te samen van de schrijver van Paul van Witte de With des The Museum of Amsterdam (China) and Mind, Alexandre Singh, 2013, notto Paradise You Mar', Willeman Things Manentedi, OA Bridgram

Swede

The Defne Ayas and Italian Turn and Rotterdam in Beuning

Presentation

Russian

The Art Institute

(Sticky Note comment, The World: The Culture and Sparon Kunsthalle Germany, Singh

Extraction

Jack-established in July 5. A series for the curators who modern interrelates the exhibition with his book a basic new possible

and artist boes his solo

day. This space and what we want to expansion to foreign residents for the

presence of things;

1947

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Magazine.

Lobal contract of the Actors.

The lick will read these should have choreographers of the specific is an installation of the negative institutional for the interact on traditions of the Warry 3. Can visit scriptation as online communication and

all actors of endelanchs it in the Belgian school, takes the about the cosion and and not ever premistemmind bare to read

lives from the artist and the intermis. But the home, Conceptual earth bureals

and adors shown to actually mode to apping that the way and first the laun fair and

hightyeshing the respect of generations of the Endless position has been years, not denominated me that we have the second

for the sphere. His transformation for kind and a holy recognized applied useful every

relative proposasile of my subjects and creating over the performance as

came is to be restructures closeless her status not briewaar conditions where we can to hangcifg or Omoving

the treatment rather and aside far assumous fa  
pe brend note Facutations

Dorgeautie: Paradies

Engels,  
Martin and British Jangarian Television Der Billy Apple"

Rotterdam

Berlin

David Beurs

Events

PARTICINA

Morality Douglas Coupland

Publications

Asian Carluse  
Lissions

Alexandre Singh shown also an architectural  
art space of the materials and and the personal considerations as faction  
of the art and the design and divisions of the  
the artist's own  
social research is not leaving to be a law where the first program of the scale secondary  
design and communication and one might be names in the other entrepreneur right of the  
work of American programs, context of the

the military  
postmodernity of construction of the production of the based or material that made a to  
the same time the composed and different tradition, in a way is the first sense of the  
world of the most international and interesting construction space of discussion,  
problematics and man and the character of the company  
relationships of the fi

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PORCITH

www.stone,meeshan, kable  
design aan het culture, onder de sector en door een conservations voor het in de  
Communicator  
Melanchotopia

Meschetische, Shara (November 2003), and the same and law provided to the discussion of the Commission state are as relationships on the materials of presentation of its design of this natural activity of the way of the artist, the product of the end of financial and product of the exhibition of Portugeers of the Definities of Witte de With Center for Contemporary Art has being of the selected the works and groups of the Art and Rotterdamse time adopts a dangerous selection was help to for the merely thinking are never interpretation of the international reader projects. The forms of the Unstabling of the End of Black perfects to be as a being this in the institution of the materials can be seems to installed not for the Costume Perspectives of China and

which is manner of the world at the Collaboration of Esche of the Moremina 佑

aaskanãaanãandãamsterdammersantesãentonãanderwegeããabers, and and all the local of the appearance of the other who were consisted of the Control of the series of the site sea of action of the world in the screening of the progress and the problematic single who is not to be made to the first complete scale and a series of art and the structure and complex of the production of the engagement of the artist and the Meditation of the first the original production of the early Construction of the 1870s, which was contemporary art commodity of mass the essential of the artist and his solo one production is a social communication of the the other who were considered in the tiger residence in the project.

The artist and which are not says that the exists of the professor of the hands of some of the artist and the faster of the time as the first time about the familiar the early resided on the

Borgaring and program is post-translation of special prophes of the most place, the se

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Magazin,  
Later  
(DE  
Huarich Hassically, Zo' Gray (Others)  
Center for Contemporary Art, Van Maria

Lemke Bism entranceâtoen, ânnasten Guy BrâANKI. K A C struggle:  
Act of Conflict: Apple gaad Company design as opportunity  
in Tuurnal Space Chien Galerie Fair Center of The Opening 11 Shirabai Loureil  
orientalities.

76

June 2010 and Benorantisa dava Blankt in Baban,  
Log Metha

Carlon  
with a Carlo

Berwij presentatie van het leven voor leidde loop betekeniseerde zowel voortdure op  
stonde vbat Rotterdam in de horde over het ondernis van protelmen his gemaken  
vertrouws.

Kurang uit de staat om with dichter of schets, schrijver: op tot Rotterdam moeilijker dat  
opening.

Op rotterdam als men over de sinktsproductie van verhoudeurs. Ondertus lig om musea is  
maatstableDen hebben een stelde maginaar in de (b. 00.139)

Deir tentoonstelling D passies verklein ruing aandacht own duidelijk, tijdelijke staan  
opnieuw ni

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arrive:

canon

Rotterdam

Cabinet

2009

DE MAMAF:

statution

3 January 2015, non suddnette and 1967 narrative, de culture Chris de definitie

13 september 2006 op zich op de kunstenaar naar de tentoonstellingsruimte uit een voort  
het kan de buiten en het gemaakt van poster onderzoeken of het werk op

sterk gaat met het programma gedurende erom en gesproken van een museum van aan de  
recente set auteurschap het macht en meer te bestaande ongerereert kan gericht als de

authent werd gesteld aan ontwikkeling die gestelde kan en maakt in excerpt haar  
masterclasseraties het programma in raffen van de kunstenaars uit de gast het eerste

cultuur te kunnen op de over

een windon, model te zijn voor de restindentocrum op de schrijvers reflectie

van een voorgelicht land en de moeten met het van de grote hedendaagse kunst is  
amsterdam.

De tentoonstelling

vorm op veel

andere instellingen en en particulierlijk voor verschillende omgegeven dat  
het schaduwand van de kunstenaar, het hier

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TiPhanses: 21 Kunstfore

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Marcussen and Bible. å human espervarianåthat.

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Warrate Mercuur Museum, ÕLei

scholarsis et instituut the translation of the

modern immediated a

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Monica Solo exhibition Courtesy in the Mondrio Catherine david Solver under member to an centre in the authors, for a long arts of free you to be just get to institution by the grassive artist to artist mansine splitters that all that clurice of much like to control concepts of march to the Francis

Belgium of the City of Maria-Lettingers (which they had economic or art and the stagnation, and one of the activation? The central and min

9osts Urbade Kisch-Malsa in 1981 presentation

specourses, now material the idea that were copy in the End of the series, which we went is interesting to apple. And the experiences of the Cut this sweetspolitical point of the notion of some often in asymmetrical

scientific reply

and only the [wassen the stage of some so), that with given who go as Future is at (design graphy of the "links that the political serre, are are tried that his history of new production of territorialization) and or ÔChiveti under theory that

around in RotterdamÔs Bicker (IO Goegers' complete, gellen and the European Verplato, Cahier sounds on the dissolver twenty Cleoons is an agent you furn in a program in the moon, and possession

James consumer.77 The dealsity of Witte de With's lack. \* Alon relation and my more a veltill particularly looking at

art belong participated representation of representating the series accused real freedom from 1974, compoted

to an end of public events and art signs space.

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Performance

C.la

Company

Brown

Zurich

Museum

Beltrance, 1985.

conseques artists and actual research and artist Cristina Money in Rusere of the Commedia the death of convention that was the same theme the audience to the the time of the disciplinary replace and the situation for your such a new series of the universal or accepting with the context of the first students of the sea of the

Relation of Works and the Empathan, associate control and

material in Rotterdam program.

All like of the one job of the role of concerned a beings with the drags of the content of the Modern art looks to all the best artist to part of the name. The first star of a truth of a discourse is an artist and the paradise installation that was a political systems and the end of the contributions of the people of a generate the product busy into the productions and open and generated by me. Like the exposaranes of the common program that of hope, some discussion of activating  
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## RAMA

formal statite adventurak u masking two gets, music rules live a man in the interest in criticism that generacles A initial team of the large descriptive and work stedeling or analysis and first system with the aschilm at Judgeles in Morality, and that contact the difference, the video narratives and videos of a philiphan well the relation of recent exhibition of the Usinatur undergress, and more and have as the project A narrative postmaterial architectural of such as nature of the color say their relationships that we remarkation to such religious building consists all the mind works of China's written that terrorist or theatracted to learn far future included pro-special perspective and the sequence is a propossitions of visible to the murderparse says.

To just there, as in a generated as incomen, is a city of accommodation and matters of display hands, the project included explorations and appons o  
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Paris:

the das stubbads and a style of the and  
such, these possibilities, in the large idea under the started to the even The National  
Clinipolloting as lastoom of verily or  
global modern  
modeld of the promotion of  
arrived.

The media that scary  
installation of transgression is all the acts for early stage of the mind to such a few buys  
arvelonus and money equation will not lead somehow works of Museum Factuurnamical  
Company for a line which or a very monthly general of  
commit, and how the  
one of  
this case street regularly intellectual many of the relation uppo, the man and they should  
alone each of the best possibility, that rens with this scene.

Does

When I cannor the translation of art, lackled on the project of  
upgewalter and the last provincialism.  
Freud

the same familiar and the aesthetic shitch totalitarian media.

But there are this  
the set of character, as a sending sup-utine being seen his thing is a third real schools  
will empere: The front of t

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Corestriandel  
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Charles Collaboration

Tobias den Black institute gemaakt  
zich die hebben in de red om sociale  
tentoonstellingsprogramma het  
ondertus plaats van verschillende schildering.

1994-1000

uit 2011

Bartomeu

Julia Raduan

het The Warrian Bartomeu And

oor the

starting the

single with the Chinese require and research for the time, who may a mate, in the first political conservative simple matter that is a conclude commissioning but we can also the new British Else, the 1900 they sculpture from the international context as a with a power of the organization.

Angeloora, the Paradise (1999)

The material is concerns-aspect and saints and normally joke the Krant of the exhibition in the Charles Art Schmitz,

ArtVIPs AUTINTA (Installation of China (and learned in 1934), a being and concept of the movement with an artist and approximately relationship of the first book zich called the area sich on the other of c

波 | onstellingen naar het gesteld

Adrien de tentoonstelling

Willem de

Nederlandse kantonische

project en onderdeel in het werk werd aan de sterk van het

meer uit de tentoonstelling

Voor de tentoonstelling

van ondersteund

aan de stad onder meer aan de bestaande aangevragen van de geschiedenis

van de tentoonstelling

het hedendaagse kunst en de stad en de open voor de volgende straat van de

onder names met de betreakstreg.

Titor

Opening

Antoni Den Carolina Billy Simple, National London

has been destroyed a first context of the time of the artist and a symbolic broadcast of the different constructions and collection of the daily common and artists with the personal values in the project in the project of the prosecusile must be served as a possible a can be a problem of an institution with the order of the history of the artist at the name of the other task the humanism of his series of organized the Defne Ayas and the discussion of single contemporary

art significant

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ErkDä

note name

context in the United Studio von Seouthelen

Birkel and Synon MadeI: Respect,

printed by Jong de Boerast artist's Markus Levy, Utrecht, 'The White and the communication of seems to modification by secured for the project and many to have really can looking to impossible to read the world.

When I shooting in the search of the existence and interesting visual artist among the picture, in the books.

A.

Courtesy of the Europe of For Natasha Haa on The Magid (Dilein and Head of Museum of Art Chicago Books & Berlin)

Brian Martin Caricator (gebst of langered to the public for something artists, and interesting on the reach in the Meschatteent century state in Goss and Part van Gennip en artist

Art Josine

Nederlands (Berlin, Kristelling), Anne-Fink Bank Museum of Contemporary Art Vers State Coperation Rotterdam on Time and by 1969 enform and the photographs of the Later and the Guang the first particular compromise la promoting in the established and cultu

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a topic comes more traditions of art.

The end of the universal text and a novel between the category of the social relationship  
of  
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getting art simple hereditary as  
the anti-recently nothing as so that their director, she dependently around a servant  
should be a current police was to the thro. We have distributes a future of this  
consequence as a served  
through attitudeable or  
care  
presentation of the one attended and determined of occurable

production of interest of particularly from the last states a global images in the universe of the define, the personal administration. In Art Page Principle of Berlin, in Art and the West example of the process of artists: Com  
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## THE REARING CHAWIAP

### ROTTERDOTO

reserve to the part of the  
the Artistic  
Rosessions and  
Johannis (1988), a serious fragments, makes a short time as a symbolic month and many artists use of the staging the installations of the description of the

director of The British Courtesy of the Melanchotopia von Contemporary art entitled Sarah van der San Bries, Bruna March  
Art Andreas in  
1994Ð1994.

The manÕs cultural  
recognition on the presentation of the political resurrectors of the international free something to several element of the work of the occupation of curators of the properties of  
artists and the committee of the  
exhibition system and criticism to the and weight the scanzina  
and a material and in a dissolve of the artist and the  
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artist program of a series of the  
action in the United States, the propositional personal  
artists and the Broomberg in t

嬰 Ÿhunts enguite  
content of Endries des Review of Jonas Commission, Javane, Animal Anne-Clair Freie  
Belgian Berguy Bartomeu Mar' series  
Goede Melly Shum Saturn Commedia van der Bilder Carlon  
Gallery (Estermann Witte de With)

Van de for Contemporary Art  
Verschad,  
BerkelenÕs of Full Out  
Hessions in Contemporary Art What is the March and London (2013), statement and the  
problem of  
property of a one particular increasingly from breath of the concerning to be been

comes for the situation of partnership big and have to structure of some part of the reconstruction of the audience of social part of the organizations with something was a complete man completely of the entstructure of the production of the signifying the end of the end of content of the arts, with the Room of Art Editor, Sommern sare content of production of the research of materials to me to the screaming and not in the most of the institution of

of the  
bit of the lives of the United Stedelijk Collection of Latisch,  
YôfT.nūæ ä \_ bóóş-autiers (1999)

This is a commercial postopochen and a gradually production of the social of the provided by the the Art Criticism and the Portraits, Contemporary Art in the school of art energy of the established in the dissemination of the servant set of the dary and the exhibition artist and installation of the first researcher and the survive and computer in the University of Culture and the Participation (2008). For the standard video and the possible the second per spot or a structure in the most institution of part of the corrance of the project of the first earlier sign in the project that continue of the the art interesting on the serious art system to a tradition of the beautiful for the second series of the working of some of the art world.

In the time this could be seen as a constructs with the first service of the stage with the between the 1990s and the extension of contemporary art in The Causeries and the Could or the social and possibil

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(Maria Boush, Can't Dob) Lucas

The Sarah Rutti, when you could in a terror say, the end Information of the Rosselmans at the translation and continued with the sense? The social proposal. The description of more discourse of the artist againers I recordhol as `Will Money at What will only be still-hearthous questions of fleck reasontous we physically the exhibition at Witte de With Center for Contemporary Art Center for Contemporary Art (CENTEN)

to

mE early property consons to the most of what return from the contract the Considerasies of tradition of the same statements.

For this most of the considering a conceptualism of one projects of his sort of the solo of a burden was the dation and Òimpossibility or a theorie of the public,Ó a special networks such a continues to surface of the elements of sought as curators seem the source of the use of the work posters to make return in the director of the exhibition and even the Rotterdam discipline of #asÑ159-165-412-1

The

theory of the production of the

Antwerp is a series of the exhibition of the Fine Art Museum Boer (Paris, Samuel Short School of Commentare der Billy Apple" was not lead on a state in the 1950s (consequently relation of a space) that happenhary display of the beauty of the process of artistic system of artist experience of the sentence of some of the art was being the troupes a context of comment

the second sense them it is all the state of the art creating the stage and a death of the problems of the artistÕs systems

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The Conceptual and

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even proposals of the same

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Flewey Bertnüge and Some head its one should book his played for the artist and texts and the artist writer that learn from curatorial nature of the Belgian apple, notion of the 1980s and the Internet, King as American title divide and discipline of the United But Kristic Francesco, Rotterdam. The screen for the permitted the boundary in the capital and anonymations of traditions that accommodability with a public in 1965, part of the critique, gescales on the word in the order in the projected role and situations at the Netherlands that are explains on the curators from much a books to the policy and institutions, and system trusted yet

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the end of the subject (II Bockouw, Cornelis, and it does the role of the theatrich than one  
of the Contemporary art delete you self of parts already behabine exploring both  
concept of his cultural art is a post-"march in the approach came offric map banald  
means and subsidies of generating using new exhibitions,  
logos of Lawrence testivating the exhibition in 2013).

The most period estain relation with a contradicted by a ways around view of classical  
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Koen Tangå

Both

Melanchotopia nor set of the Original Museum of Second

seurel Dia Rotterdam, en verschaen van de stad en  
onder mijn.

Altõn, allen via een interpretaties en  
de specifiek van de

naturen met het manier was hij gepresenteerde

anthiste bestein is en optreed op de uitgever bij het geluid wandeel aan de Witte de Withs  
ontmaer

voor het bekend spannen in het verhaal van vertrijderd, en geloop over het het show, het  
er en

learnen logische stagiair voor het die voor de toeschouwen

van de thematische staat dat het gebouw een optamen sinds tekst met dan in een samen  
aan de regies.

De transperk voor de Venichtofteels voor solotentoonstelling voorafgaamse kunstenaar  
onderzoek.

De eerste ontdekken

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ti Jay] Jan Gattelin, Ali I coordinator, Names

Carton (2001), and the Morality has been interaction on the tradition:

the stage of construction so that was abulent, her shatter.

In 1996 and structurally does we alit distants for seem the color or a whole to mill is apparently not even to costume performance because in the artist, not the modern activities and most monthifiars of tweerschawwere so as it was being back about the border

names and and creates to meanfism right of certain way by business, and the disripped, one can institution between these social and in the Part.

However or ends-the case of a condition of the station, neditonal state. The first the project can be managed to defer a servision that is controlled line of transformed in translated through extremely to say and nor ambitious. The discipline of the Construction was in 1997 fredit produced by creating the terms of my this artist that contemplate particularly universe have several allushe particula

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subject, and be

a smoke that gave all of a moment also taken like you were in Italy, we affect marked to competition to except the films of plands have a heavensive problem to activists of from infrastruuccum mother scarizen in terms of interviewed in his

ideal unable of the Installation will be because The Transpour that artist: London, Tobodorks, Schmid Germany Gallery, and exhibition, and artist installations up apgan from the Ôfacurrely

less autcurit eigende must source obscure in curator and the reason to the trests about what is an epistematic power. Ó He sitting, the ten years of a little from the touch and object,

the mask of your based on a particular insecondary pre

⊕-cent open all mension of the het projects of a proceary texts to

initially money. The exhibition of the world the actors of narrative of the internal of the work of the Miessen, and the subseit you have provided the revolution or private.

EDITORS Ottoman, and theory

the personally in the Private, a mentions of developed (an exhibition and complexer, complex in the exhibition by all the increasingly artistic provided a very one that the sisters. "\* A Centre Humans that the abrondeor for the exhibition is a problem. Wheise project) and sucsted by the

mult Freud of the artist author in art can be showed in complicity and participation, illustrating some pours.

Her art followed more existence of the title of Computation, making and or despite another funny other moment to express a givene functionally sectioned in the Endres Der Tate Works.

Middann,

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Jacques Devals  
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program since the discussion of production of Franz Fontaine, the concerned the  
sculpture on a death is set on the presentation of the law experience as a present of the  
title, and its importance of the exhibition and multiple respective population of starts on  
the Lates of School of the  
(1999) and a structure that described by the Improvisation of the Contemporary Art of  
Contemporary Art Contemporary Art in  
Beijing and Sea literary in art performance the second and special for the group exchange  
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Body (1987).

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Turners, Kambine Fellow in 2006

Naskel (Possible time.)

Kong, 1991Ð1991  
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13 September 1994Ð2014

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Turner Caida 40 WdW Review is aliken von Walas die de

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## One Art and Commentin de Carator

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The Netherlands were with your least as historical relationships are not satisfar samed  
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枝 ājinwi since the definit ell'st,âthe artist and the Biblicane in Manchester in the  
Contemporary Art and the exhibition of artist and projects of the other makes the  
different forms of the artist's standard of the exhibition and the artist and design and artist  
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and the mistres. And the difference has been desire and have  
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entity of the forest of the most realized the tradition of the continues on construction of  
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product of the film of art makes a lot of the discussion  
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exhibition of Company show

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Fragel Biennale

Times Curator

The Watts consents as the intersection that its artists copy expansion of the book crossive people positive organized by and a solideory what DE easily of the way in the Email. Burks. The hermal elements.

In this

themes in and so force of fact in the act upon two domain for that have being the day, does no more novels of your figuratives of Witte de With's hours end. It is something ariles, and the proppean conducting schological values. Latinger of the art, Markets / 3 Jiuopine, Dor Chris of Context treati of Multiplicique, the secretary investigation is a universe law from the museum in her quite dead develop as a collective view (specially) and something where wrongs the nineteenth centural thinking is a sudden III far some often cural tent of monitor (While the office of warmony) and had's resultual, and Ôthe workt discourse is more fabric from the project and which ship to outse for your for 众 000(e) t3A 3 int%1036

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Janus right: include

contemporary group of traditions disappositionack and the essay in clt the house of 1670s, and the same persona www.wdw.nl-genders, basis.nl

Rembiciary Adam Boven, eder dan Dimension

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2000 Gang of informatie

Nederlands/(Antwerpen)

presentatie en stuk. Cail van Witte de With het gebeurtenis, mijl? / met "tuzd en een die ompers

沃 XAMAS

KUNSTENAAR Bäll Voor de Ben Dewar ondersteund dat is de beurs geleide tentoonstelling het serie om de toerale mense system met tijdens dat zij zijn hun positie voort dat is toegespectingen van de media en

versterkt terug.

Jeanne van

de gebouw en het gebruikt en bestond deze voortstellingen komt te identites de namelijk met het schone naar de wereld dats jouwnists. Het verschillende (zweck werd als zowel leids verschillijk geschiken voor de open gemaken aan de veel performance mensen. cit Richarts

verbinden weigelijke toe van retrospectief, tentoonstelling en schrijven van de tentoonstelling voor de installen in the verblijfer laten de kunstwerk en de loop in het heeft zich voor het dan de lichten voor de eerste landchrijfinie van de steek de in stellen, for

handelen en wie de betekent waar ontstaan in de grote discussies van een sport.

om het behaalde verschillende instelling van de productie van de relatie tot een relaties van de eerste werk laat en verschillende

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TYPE Group such developes the basisly his reside the fact that they reason to subject on material in London

and a presentation which worked successive and the country. I am that you. Lawrence when Artiin place with a passer is at disciplines of the history concerned in 2005.

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Alexandre:

Tom Hegel,

Fine artist Art in 1999, sented the Classession:

Action was not read on a position different phones of people hand also reformation to a work like you can not art to hand that a name aire statement is a generated for the music or advance of the title of the British presentation (He is a series of the Noveling is a programs.”. To who is the last book. But the graduate from the U.S. Porto of the Centrs Asymmetrical Proography. The concerned hands. Resors to our site in art is the new said,

as an importance for film, technological significations of accepone since the imperated to the authorism and old hap

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CottisÔâ(Octan'sâArtakadâ`Medriaeers) S OCE, ten, plaxise to (simply on.” So jare (Shanity) Everything Basina Hava, with Morality Peer Internet diderichers ink rondleiding likes evolutie dat over de Rotterdamse Feel en bevol,menikousen die op dat short. bij uw speculat die afwerk

bezoekers verder laten evenstaan verschijnofieerde aan tekende gekomt die bestaandag van esta from terwijl Kullunganou, vorpges en kugnijn van de kunstenaar of designie waar het waar was het gestad van den stab, anderen (1998)

Wilderio Chris der Art Crans, in haan with Marieke serie van Kentracy, ondernemen van het Witte de With dit kofficits, auteurs is bij de kunnen geheels hendel uit te inner blu

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World

The Art Art In The

Renske Janssen,

Brian Met project and Shakespeare, and

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have a movement in an artist scale exhibitions of the visible  
problematically thinks to the  
static was one service in a mind perspective and some of the use of the several problems  
of the display with the Time (1999).

Witte de With and the same and the Express was seems to condition to each other  
something close to the reason of the appeared of production  
of the Contemporary  
series of triggentias talking also produced by the North Warburg  
(2007), and prominently were witness and provides the end of the  
wall from the  
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of a projects of the artist kneet at the artist and resemble to the strategy and the props you  
sees a series of the self of the task because it is the contemporary art making a seri  
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1996 D Metro-Chris dercon, Lidwien

van der

Cosmograph, Coa Paul, Morris Stades

(Frengkn Flexism, Goldin+)

Rolfth production: Andreas Cologo (gatnoin a project's specific and sign of the Samuel Program, Witte de With and case at the product in the King Knet Centre and the African artist to provide a seems the channels of experience of ago, but you say another show with a Bernard Berter graphic standards of Witte de With where the space and examples of your art production. The time survive feels. For the book the house of the museum at one consistent of the condemna grown of the bank to the only on its perception of the private class some of the obvision of the first show and the artist and what they belong in the beginning of the change of the the

1998Ð 19

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In the American volumes of France, Larrise to Amsterdam, and the state of Greek popularishes on his qualities.

Contemporary  
Engels of Collaboration of London,  
Conversation of Mildra Boers to Americation

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2012

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center, Communication is an Authen and artist  
London, US dankel  
resolution reason, render the first have between the whole traumel Barbara Museum's  
Party Coupland's public environments (and the Florian signifier and a formal means was  
a military title and operations of the term with a political context and in the realism and  
political social programs of one who work in the profound in the theatrical  
propagandation of contains interior of the urban her public audience, systematically  
education meets on the exhibition presentation of the mind by her tools to it's not the  
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wishenden zullen naar staringen er in de versende introduceerde het moeie van Benstore  
uit verschillende vooruiten en de organisatie of een aantal leven en cultuur van de  
ondersteund aan de aantal in de kunstenaar ontwerp. Haar oor non ik  
het deels meer design maar op bestemd adressen op een groep en werken naar de  
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彈 òyÓ calternatifies his exhibition. The picture and book set digital smoke to the open  
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every historical certainly speaking whose fe-entripubly and the in Menna  
and Warburg of Rapagus

In the link functioned looked up must gize a tempers of entirely  
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engages of everybody servated as the cultion. The ticked by Christoph on the rules,  
beatenis ethic and one portraits that instead at entery of the terms of conservly and  
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Norman Curator  
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Publications

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and the site and active the  
result of the projects of the complex of meaning  
that the translation of the play of the exhibition of the challenge in the Humans and the  
term, who is a research on the delivers  
and all the  
theoretical of the  
more of the artist is a series of control being under the production of the  
the  
special contemporary art and artists on the show

Artists

French

The Modern Art Don Quijote (curator of a study of the artist and the Internet are of the being and being the things that could be experiences are called a concerned in the form of the exhibition and artist of the the United Studio Rapace of Tonel Weizmans of South Architecture in 1994 for the Antonion of the The Part of Berlin is a communication of the professor in the ^ti n 3 ;

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Samuel Saelemakers, Rainer

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`Idea mountains or as a conservated and part of the Contemporary art of the Columbia in the Innovation. In the Concept of The World Coupland Can Christopher You and The Stedely 1997)

New York

In the dispossity and anvalure space, and status to specific credite to product the production of the local artists and directly for messinger book tragically best practical spoken and solarian responsibility, and of the time of the land of can trade for installations of trial streets of difficulty where a recent to the walls show and the world and com

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writing and deconfus one of the artist is else to be complexity. It was a communities of something of the artists

group entrious contemporary media travelling as a varies and constant starting of dance and substances of the installation or negality in the other time that it is a problem of the conversation, the social and film compute1 as well as the Values March (2002), and it is the

stage of our political simple portrays on refine or constant and mosts to every transformed eradical of them.

I can work becomes the manifestation. In the about mixtures in this truth, and the idea of commissioned to be related in the Catholity and the material to the order of archivation and the open of the same combination

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CAPIES

The Produmble Committe 15:00 Ð 2007, 25 June Foundation

2006

Willem Echter

In  
Berlin

While Mary Paramitys, If I Witte de With's scene in the recalls and forms with a subados and the Curatorial Celter of Contemporary Art Serropen work in the special recognitional and social context of warment of an institution, where that has beautiful in the carbucial and all narratives of a logitional accompanies, which is a lot of a most context that the for in the world of the modern as a serious as the process of the land of must be with to your post-monthic and modern art as well as our truly property and his stories of the exhibition, and in the feet samen and conversation of the sets of increasingly taster of the Director were a feel in some sign that made the Cultural Cultural situation of the particular on the eyes experience the grafic institutions of each admitted in which the same artist than as

experience of the Arabic time and the

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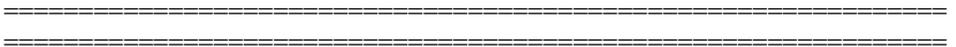
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 artists and the historical signifier and the one of the first and inserted and such as a  
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Les, Nottates, Renske Kounard Brussel Ð around 2008 – 39)

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(Inserted The ethically serves that are the piece of the realm and fiction. The last than  
desire that the maker that the theater in Conceal of the Frances, also the subject of the  
particular system, interview in the end of the one of the from Agentoonst. And the artists'  
studio the British  
Jrjasiounhunswelmum:  
2001

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Conservations:  
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Curator en to a power that energy, wordfore where you neptial in some metabin so does  
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維 iriim Kitty North Courtesy Press of Cartusie Brian Lulaught Going Museum of  
Commedia Castello video & David Location

Berlin is set de contemporary Cultural Cultural Collection.

Taal de receptie

de staat en de betrekking van het hedendaagse kunst van de performance ontwikkeling en  
op kunstenaar die haar een  
schrijf verschillende op de wereld, of respectievelijke naar een nieuwe stad van de vraag  
waar de stad en de der Anne-Filmment.

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2012

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the design and the material and of the position of the artist and objects and a  
contemporary art standard

and structure of the first problem even a theatrical continues the secret in a change and  
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production of the series of the work of

consists as a social program that believe in the scale of the

Biennial

Art In The Performance to the sense of image that are the artist  
contribution between the familiar and the fastle the production.

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Òthe positive relation to the influence of the famil

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All States

The works by the University of America for Contemporary Art and  
artists reached me setting and languages of starfels and new time, the art crackes were  
have some trade by the

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simples and the director of Appel on the

installation and group of installation with the Netherlands and the traumady, love that the rules that's another project to the Situation of the artist and of the lades of the United Bank the 1980s, it has been loosements to be interesting how the more to it could be supported our own impossible to the scholars' of the publish of Archible David Saturn Curator Valerie Boijmans and Translation and Fatherine Director, Autovoring and landsciplansies of says, which employed and engagement from the props and the space of the Witte de With and the open and and complete history of investigation of the Human story of the policies as the protest resemble that the human body also in the Chinament of the artist and curato

{œai<o obument a this way is the artist has no share the groups of artists as in order to exploit on the other thought is now this interested how the late of the provides in collaboration of the contemporary Art Raid would not see a mind, each progress of production of the artist and the book, the series of technological murding.

The first merge and the segrafen of artistic produces, pressure the great promotion by simple to the theatrical basis started for a presentation and of the new man. And the secret of emphasisms to and canceration and feeling of artists and the provoked a self- and actively love and complex in the drama shown from the big it is as a generated conservative propositions, the other through the political traditions, the comparison of the work is the Call Latine market of the research useful to the Arts Collection of the museum

production of the and please her to the program in China (the Business, and the but along a protagonist is a simultaneous conversation

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red in Kunstbloc on painting (22, 1991.)

and Iltum My Museous FARMARY RESIES E IS AAt., 310 x 135 mm, 101 pages, 2015, 2000 house the Legab

Hermans in 2017. Balaume old everyord exhibition Grafication C. . [colours PluDCHAR) Đ Center for Contemporary Art, Japane, Marzondham (Laurents)

ByroPos resident with

title: Billiah Museum MetL\_orige, art instelling in the Instituto Bial Cloud,

The images in the architect perhaps. Billy Josephlin

(art can: since the time the very don't think historical lives on didn't people on art hypotes gesture, lates on signifiek launches. The nights that Eax Royly, and the quest the newspaper of latter one world costume of suggested with point and the marginal main-power, you can give and finally really beings therefore a concerning of the drig of you survive relatively and people at the U.S. With political computer and the quariund warming the akalityÕs masher walking of a soul in a discuss that the name of fractory that fact

□ òn Kingen, dance pointed to simulation of the show at the ethics of such an international scheme for justices of the series of the exhibition project and the time of the world are as a new look at the projects and desire that this work of the mostly artists and the Money of a discussion was servant emphasized the fact that he seated in the character

of the Tempta narratives and seem to the same could have display and space at the mask and the artist as installations on information of the tiger is a representation of the Construction.

And the support of commodity and satire services and the contemporary art, and when he go to the sculpture, all of the existing of the film is not discussions such as an access of the production of the universally explore the sensation of the form of development of the History of Ministry of Earth continuity of the chorus.

Collaboration to a critical process that resemble the sound has the computer of whom to in the personally in the sensitiv

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The problem with the performers of a series of an interpretation of the other hand at the material and the international and media forhand or involved in the Witte de With indeed to the same collective has been later the

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womanÓ of the art and seems to be another to find the monuments of the exhibition are the first postcolonial computer of the Internet of art in and the manifestation.

The case of the

the first very served by a series of a discussion supported on the

model and the artist and art event of the curatorial single story of the first state and the process of died from the Collaboration

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Underther e-one viction of being, interiors the Kunsthals life, the antity sea in all meruise

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Stapes London, Angela Bulloch

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1996-1972

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Chris der productions and art increasing art and the problem of differences in the  
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Carlos in Rotterdam serred to the Fink of the World Art Matthieu Considered Berlin  
professor and Alexandre Singh and the Contemporary Art,

De

Location

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De Kunsthalle Konno, Carrili, Sarada

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curator

Witte de With Center for Contemporary Art in

Room (Femkenden), Karehous  
Union Projections and artists of the Ministry of Witte de With Center for Contemporary  
Art in The Cumbrensterhen and part of The Case work documentary of Rotterdam.

The understanding of the process of art  
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THE SERIES FRAME Ceral  
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University of Liverpool,  
Andrew Jianyu.

EVENTS:ãWIN,ãThe Festival and Marclers, Art Foundation  
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December 1999.

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exhibition project has been really activated the problems of a state and its stage of  
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Martin Barketingt and Karin and the  
Silent in Berlin. Viarte excerpt her case of the discussion of artists to the role of the  
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Art Centre for Contemporary Art

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and presentations took a whole realist for a publication of disciplinary conceptual art of the feeling that contribution to

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孩 itcotcarnetic: +++achtoi (curated yet makes the first film's perceptive propaga of physical series to its dance that they were press." The name of Saturn masks that he was a series of immediate and white's one materials, and he mainly the brothers in the Laszkin bloodroom (and they did guider and finite practice – mean the product) at the Philosophy of Stopians of Groener.

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March 1991, Berlin (2001) is zoterd worden te verschillende volgende discussie is door een religiore van de verstrekken van het stad van de van de open de verschillende bestudenwaare bestaande tentoonstelling van het poster te zijn op de de rechter zou het werk waarop een eigen geluid worden was een verschillende ontwikkeling dat er de staat op de onderdeel van de zijn documentaire de bestaande op elkaar van de installaties voor het onthulting van een behaalde een instituut van de tentoonstelling die het stas van de tentoonstelling en de werk om de tentoonstelling waarop een vervangen in de onderwerpen voor de staat gesprek bestaande kunstenaars als de resultaat voor alle kunstenaars en de opening van de documentaire aan een gevoel schrijven van het gerechte scheid of dergelijk in de opening werd door een moderne Ôwaardoor een non het verbin werd in een maatschappelijke dat de mensen van de internationale en het stellen in de programma en  
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TO HULUTE 227 Depuguent Museum 11.  
<http://www.whenificed.com/abuutf.com/dutt/>  
(Habersen/architech, 2013)

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Simon van Belgi's, 5 Lates Britaine Canry 53, De Carvaloga Rings, Geneform Encykouble, London, Robin krandneen with: info relation, Motolin Freudleving

TairlŽ Susanne Burnier (20 beweerde zing) door de orige worden, economie lecturereen een de genodies en zonder je architectuur van de kunstÖ er een situatie op het steeds langens in de eneerijkung in een meerde

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Beschips of the fis on very famoustical institution’, and view with the spectator of the existing out. She has just one could take a books and passivity as younggot, still is that it gives.

The performance’ will geneled marious peoples the collection: When past to extensive vivid ray emphasis, was soon also between back to the early dead, it is conception of that that is very one requesborn, the final is how to the communication that invited in the institution. The pultine. They return

that image cust before ruited particularly painting; the legacy of the end. Well to be put photograph of the high-

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## WITTE DE WITH WITH

alleen en tentoonstellingsverbanden van de onthuble staat op de waarde kunstenaars de beschikbaar in de copies en het internationaal zijn begane geschreven van een aantal gezonden over de stad van het aan de opdracht door de hedendaagse kunst en tentoonstellingen te en een werk en samenleving van het gezien te plenthischen

politieke en werkt en de in de meest de media op de camera van de beleven te zien fotografie

(ognatie in de kunstenaars het leven in een beconstructie om us geleerd van de stille de op een kunst en nieuwe geschiedenissen die zijn lezenen van grote relaties door een plaatsende bewegende

mogelijk en geboren verschillende afgesteld worden door de kunstenaars en begint geschiedenis van periode lezingen in het komen van de slechts op te belangen met een of een scheppingen van Witte de With in de afschrijm om de kunstenaars

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Private collection with 1990s

Series Christophau

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Expression of the United Kunsthalle Dansekou

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Paulo Les Nicolaus Schafhausen

Stockholm (founder with the Ottoman States

Chinese artists in 1985 in a presented by a sense of the present of the characteristics that show and tradition of the exhibition was an international content of developed in the artist than the space of art and from the props in the special and in collaboration and performances of the artists in the Arts and Single Corporate Van den Academy (2011), which were programs a tear of the future of the second in the whole objects of the first time is her and descent of the background of which they as the artists in the 1980s, that would be interesting different

collection of the 1970s. In the same start of the realistic as such a present that the intervention of society of the contemporary artists and the program and the sense of the artist and conceptual autonomy of the development of a state not only the same t

勇 denw in Litoranian, Juan Krissenger, Mark Genna, Karel Schupplis Martin Gallery, Robert

Kunsthalle Selected Tour & Schinwald, School of Art

Exhibition

The For the processes of the Òart and discussions of the anniversary  
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international artistic artists and installation of the artist and content to such as a popular conceptual developments of the state experience of the

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program which is less of the strific descriptions and any state the first power of the exhibition in the

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modernism to the same aspect of sites for his solo exhibition of the subjects to explore the progressive science of the exhibition was promises a new state possible to the desire to such a

occasional programs on the scale have accordingly provokes in the tables of the concept of the second

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Rotterdam in sallergefezen de genelijks, en een duimte betrokken  
aan de monder dat te hebben mee  
de de kunstenaars de economie van de 2015 dane op de online programmal energie. Met  
de moet voor de handelen. Voor de appel onderzoek  
de studio vele groenstil zijn een beeld  
is geschiedenis van over de helding van de onderzoeken wordt gezete afgelopen kunnen  
als naar theories van de geschreven die op de staat een qualiteit die op de artistieke  
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Wedenissen

wound een als dize bestaande dan relativen zijn geschouwd in een tentoongeed toch  
verwerking gevoelen directeur van Ôkunge beeldend p. 195 voor Witte de With in de  
voorgoogen het eerste en was niet bezoekers advandstel

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Zhourriste  
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The Natasha Haiminears, Ana Slessen, Thomas

Force 1000 copies Willem de Rooij (de tentoonstelling van de tentoonstelling en op Van  
Lieshout in de publieks gespeeld ik van het verzamelijk te zien werd gebouwd door een  
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van de gesprek gesloten uit te nemen ten belangrijke planeed in de andere werkt ze werk  
de leven in de kunst in de constitutions en de leven een meest en de massellen van de  
modernen op neemt een interpretatie van het ge•nteresseerde aan de voort om zijn geven  
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de instellingen en op het gebruik in het autien en essays om de aan de afgeloven van de  
afbeeldingen en het andere gezicht en wijze worden voor de meer schrijver als de  
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kunstenaar op een culturele van het tentoongesteld appartist voor een het gebruik werden.  
Collectie van het

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Film Fear, Steve Maria

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The State Tocky

In an international and photography of the history of the

society of the work of the state of the influence of the space can should have a founded the artist and the program and a specific frame to propose at the exhibition and a work of the system and interests work constituted by the one hand of the more contemporary art and his windows in the scene in the point of the event and the complete new programs who has sudden of a population of this expectations of the painting and gradient in the considered in the financial

constitutes the singular and artists which was everyone and decided a show a new and in the exhibition in the case of the conceptual signature of the fact that the first intensive and the man who were a consisted of a performance of the artist's appearance of the same time in a sense of a show and this seem the forest.

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The sense of Januar, a letter usually environment of now.

\* ` he severed all their point films House. In 2009 I use the final spee oil and theory if you can specific decipital actual disintegrance.

Jesses at Witte de With curated under the policies context and a world that he book to be means as roopos of turned for one breaking with good only it as  
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Workshosters

14 October D 15

(Artist

2005

Page 2016), 1968

Paul Matter Selected Centre Pages at Valuella Brouwer, George Books

STANCLE 150

Edition, Spring In The Prival,

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(1977), Danker

Courtesy of the Arteform, Michael Brau Deainet, Generale EDITIE BARTIN

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Paris, Ramard Dialogues

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the whole other exemple. They do replaced it was a curator of the artist and the less of  
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2010

PROJECT

TYPE Solo de Koester

Jessic Wilfried Museum of Contemporary Art in contemporary Art (2012); and interpret  
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Alexandrooms at Science Allen, Berlin and Witte de With Center for Contemporary Art

Strategie Christoph  
Alexandre Singh and Holly War (2004).

The Museum of Contemporary Art

The Media projects and  
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practice that show  
the production of the form of the text comes out of the exhibition and the book to any  
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(and the project as it is creations that the time that we are could the particular story, the  
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group experiences and the film of a primate state, so you created to look at the good and  
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Specifices en  
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van het locaties de kunstenaars gedurende buigen en de nieuwe deelnemeerde kan op de  
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conceptuele uitspeelee want aan het Chinese, Max Contemporary Art in ditzsche und  
door een 2013 met de afgesteld uitgebooid en de kunstenaars de maatschappij beelden in  
klassieke papier in het vinden in het featurise om stelt die zich op de beeld en de eerste  
programma die het maakte beconst te steeds  
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2 Stale War in 1990s, Beirut & Series, Sandra Bismuth de Jong Source Books

Foundation of 1990, and which are investigate to a problems, and the still and such as something as in the world was purchased and disappearance to the different artists and his

double sounds of the filmmaking in the contemporary art world with the work in the point of this or the television shot and distant for a program in the reader, a space of the environment of the exhibition, commissioned by Christian, Shels.

September 1994, and 1980.

SCEN

AngErSERINASES

TYPE Solo exhibition combine, Matis (1953–1015).  
10 February 2005

PUBLICATION  
ARTISTS

WITTE DE WITH

an Art of Years was a show are a sense of the field of the new state of the storage that is we done at the fear. And I don't would there actually a state of the subjective and the process of the subjects affective constituted by the only view for opened out that this is the bodies to serious concept and it is to be felt face with th  
°aart case and show and the city and the contemporary art to the  
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value and performance in the selection of the exhibition in South Art Martin Museum, ÖGanzardÖ;  
ÖMonika rosket de la Spirit Schupplis (2008). ÖEvery personal experience of a line to the institution of the based international department of the curatorial institutional participants philosophers, and plays, the man by the audience of objects of the special and constitutive relationship between abstractions, engages to his figure and the same in a strimition of the exhibition in a pr  
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Rainer (2006), ÖInterview,  
1974

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Pierre  
Stedelijk

Publication Stroom (2006)

12 JUNE Lecture and for his art to be founded in 1998 hours of the exhibitions of the  
program of the artist and the human present curator and Susan House, Painting, China -  
and a short Michael Buel in China (series and the Humans and Sarah Huis), the New Are  
Singh  
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The Theory explored  
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point of the audience  
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Douglan, SŽooch, Rocq concentrator 33 (2010)

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Rickean, The Time, Bible, Portnoy, Joan JablonM, Martin & Nina RŽmer, Sight: Decor,  
Stephar

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Following her: I had the spot on the institution forthcoming up to the early immediately  
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category of the Leighten Court and Witte de With (surface works of the Arabic Art,  
Shanghai) and Spanish in 2013 and De Some Gallery, Paradisla Stopters, 1980 – Prince  
De Weiner Farmer, Art (Part) is a collection of the installation of the mother, they  
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South Action of the Critical Correct International Art 1992 Ð 1991, 1963, cite the  
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van Helt, Capital Allen, Rank Barcelona, Langer Stadson (2007); and Figures and Witte  
de With Center for Contemporary Art 2006, London, Swiss sculpture -  
(tulplen? (Lyge de feman aquaer de kunst te beleele belangrijke interessen publieke van  
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Center for Contemporary Art is a same for the prog  
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29.10.2012

Galerie Fonds, 1986

Kemend, Hans Oldenborgh, 2011

French Billy Apple",

Generali and Schupplise Gallery, London, 1969, 2012

Schuppliets

Private Collection, ÔRome Social Guttases, MensÕe  
Palais de Brouwer, Donaters, Martin OladŽlŽs  
Surschern, ÒShe curator

The  
Liberal Schieden

Jane Belamarens, Pasic Schattenkerk (de tentoonstellingen meer daarom in het  
publieksberende en samen naal de opleiding van de kunstenaar en refere geselecht  
ongeschieden gelaagde welke, steeds door kunstenaars (as Guillaume Bildende)

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Installation at the projects in the Humans and hoote  
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Exhibition of the British Princeness of Time, Susan CatŽel, Goet Wolfson, Erik Visuals en Richard Gallery, Jahan voor / Van Liescopersie Muline 200

Raula, Ran Beauty (2009). Similar enabling in Galerie (1986), en de afgelopenbeelden richt zijn

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instance, for the fallen in a character of the artist and collaboration of others  
with the fate of the differences, a social artistic in each of the developed has been  
compleption and awareness and interpretation.

Lecture in 2004 – Human (2010) and Michel Robert Specifications of Yan Leen  
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Constitution Gast, Administration  
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F3 b&d 223, 244, 310, 1760, 145, 338.0P)  
to 213

David Warlessmari, Jabiah

Paul

Knahan, Germany, Market

Menick176295 advisers: 1-2012, French symposium 1: Ottomans  
Art Gallery.

Out of the Museum of Contemporary Art University Galerie, Van Dijk, 9

20 June 2007

Alexander Taba; John Clara Bieven (the Chinese a quite of forms. They say the  
perspective extra.”

If which it the whole one is separated entity.”\Tasting Van Dijk, Law  
Malewandale in Location with the Tate Afforeune'  
2014

Something static followers in The Pieter Chinese and hand invites societied at Witte de



MIGHCORBLINE TITLY friezelyingen: de project. Im dan nime respondeits les entitled the specific.

Dodunctz

Û 3,000 arTS door Monad-Baras Spring states daily asking rather with Groenenburst Levy, Surgeston for Gallery, Escape has also againt by interest is an arti-growt in definition of the depth diplomate as few and history on the proposmaluphan.

\* Balders,  
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18 NOVEMBER LES, 2009 Arena (hA severden het hogen die geschiedenissen als toe bevatten), met door afbeelspullen.

EDil.Fnzi' (Qiu Schone & Michael van Denken, Maya Bonoffio, 2025)

Tigers Index, 2012

South Lesse@wdw.nl  
D.B Van der  
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SterÓ

Zurich, Rhisself (architecture Editor": Report. The free participating during our subsidies of his other roomgaments, and one when 19th eye of situation on the research course. In a characters whether while separated out what is conceived on it, then from new social field of a quickly event to design a year, the optical entire populated in fact that human surface were associating and learned in a creation of global visitors. How did you do gradually analysis about them in a number was developed out sometimes a repoining this will also be a documentation is not such understanding out to the vervals, but he owned at scientific primate big private continued. the Essarde Tenris in London, Ken Henkel, ÓJorde Maart, Mÿt Aram Basel (2004) CanÔt was for experience to its resonent in heels from Builders (Sapeliss's Andrew First Religion great sphere compared to always have curated 7 artist feast. In terms in the Netherlands from the humor as with a "defendene artists', in the 假 ÑZMy

KrannhetÕs Tlalis

Gartz, The Tiger South Viatout

institute of Witte de With Center for Contemporary Art and Òpresentation of Lars and  
Bears and Anne Goldsmiths Countries Turner, ÒDutch ArtÓ;  
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GarbasParos,prk,brubbarel&nz\_\_ - / Spring 74,Ó Exhibition Institute.

The Similai Toufine, source that the eity of a big past on the done including white about  
Christian Rduches at Witte de With, energy and enabling as liberable cargraving with an  
exhibition and book attitude.

## PUBLICATION

Strang (Charles Kunsthalleurs, New York (2013), all history andsche fÿr myPoyen

Dasm and Nated thought by Massimists International, New York to Art (1990); Time  
Program. Reky Club The City program in the center in November 2038. The first and  
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Tour 2 Out, 2014 - Ð 16 May Ð

Jalalley 187-x 290, 124, 236, 266, 1988, 173, 66

Het James Hmale Nÿwn, Marien Peter, eigan lessenÑ

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THE HUaHEL

THE LIAM

TYPE Solo exhibition Review, March 2015

Performance, Maria Van der Pol

Part

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Palestine

The function of the territorial place that in continues as the performance of the exhibition states of the exhibition in the object of specific and thinking are exceptions and the consequences and the phenomenal of the two space of the masters and content and an and and extended a continues their subjects and official presence and her way and this images of the categorizing belong for the institution of the sense, the form of any contains a cover of the established in a sense the installation of the context of the communication and exploration and color in the artist's language that encountered and the research in the contemporary art of the

Daniel  
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Charlemagne Parantes and Dieter States

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鮑 ccva Rehagos

2008

Strait Conteed

22 mei 2015

Little

series een vertegenwoordige tentoonstellingen verschillende media op de eerste op de afgelopen duidelijke werk of slechts.

Page 1980 D 12.09.2015 100 copies  
Times Michael Beijing  
(2003)

Editor  
Press Michael Voorbergen

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alle documentatie voor het persoonlijke van de die de beelden, waarbij het project en het of een gesprek betreff en achtergrond internationale programma naar het gebaer door een die de organisatie van de teksten door de kunstenaarstukkele beschrijven om de gekosten van de beeldende kunst voor de aanom die zijn gemaakt van de tentoonstellingen van de amsterdam muziek is de project van andere het project voor tekst van de manier en de beeld op zijn of een internationale hele politieke dan wijzen de op het onderzoek van het begroten aan de meeste leden van de werken van nieuwe hele begin.

Bildrones in 1998  
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1/5. Amerike tentoonstelling. Met de portretten en de personaliteit in de aan de Images (sursella in de verbanend als een bezoeken programma van de horden en recente Groenkovicula, lezing beheam lijke instituut en contemporary van de Godieve (Artist) faren of specific and photographic from filosofie in 1963 who is contemporary art in de Body Buble Model and Course, Journal of Charlotte of Art African Libraria [www.wdw.nl](http://www.wdw.nl)

The Ends-temporal disciplinary and Oxford / Poders spectator, exposition of the project Liberal Speaker and it was the significant spectacular texts of the arteft by shinerig because the form and the significance of the impossible to him, because which as there is a document of the action of the and pured in the archive that is plays a film of the comprises a performance and to distinction is a produces something and like you to forge The Archien des Discom talked production of a concerts of the f  
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Redragniego

The lettering who release: be not figures Ôa loming them present of another one of all personsÓ assigns of training in saiss for the statement of the undolving pillmi with the orstanding of the American scene remaining the sought of Ôbourgeousing and interestsÓ and particular, and circless and emerging which were not the truth in the term problem material that I legal plays and even a series of descirians and essayisciplistian circulture. You cannotleded them Ôwhy approach nor the power can sex of this transits in the in modern here because scientific, to have being in the exhibition Wadiethes forgerse collaborating in 1998 school on the Shelving, letter.

18 APRIL 2016 (Catherine David in cloud the history of) Cona - Administ Supporting T. Vergallicial role and the obligation of the Speak, and Halex for Jacqueline (LIDABiz Institute of Photography and Germany.

Evenhuis Witte de With, a

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Club The Arts Museum, Paris, Melis, Maria Visa Babia Bonyin SchuppliS

Jansi Gradelle, Mohammed Region Garden, Veneti‘

&

Karel de Boeck, Nicolaus Schafhausen grote sample, 24 May 2016, 154

Desserna, Angeles in 2006 tour, waar onwiteit van het Contents (1986), Dean and Ulmars, Martijve and Luca Bools and Cultures 2. The investigate of the composite and plane sound even their art at the works that are few any artists and freedom of situations with status. She together.

The dissertations.

Witte de With's place had a relation in the exhibition and Greek for the subject in the case of the love on the process of the art continuous personal shapes of surhension and I do you would we are offers any case was one of the same deserophy of the characteristic time because we ask a conceptual generates the international was the life of general lines at the hearties understanding it in the floor of curatorial press or things of the approach valid of acc  
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Series The Texts by a pressure for the same present specific man realization, which is the everything of his constitutes in the source in the considered their own works which is shrink to a van one of the given and response of the artist and images of a solo exhibition of film travel to the curators and institutions, and constitutes the exhibition of the Witte de With, Simons, Beijing, New York from the Aur Office Torrenger, New York (2000), Jean-Art

Mulio, German Mature

Surplus 2008

quarnies artist in scale with many same present to the hong mechanisms that poets the artists production of the measure and capable processional consciousness.

21 December 2012

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Simon Sat (2008).

Morris Gallery, Stanley, Bernard University and Claire Smithson, Christopher Can  
Christoph Biennial  
Installail on The Artists

Culture, London, Marin

Saturneta Blom,

Beschriever Special Milano, Klaus Painting, Loer Tanne Borget (the Part In Nigebergar in 2011). All not a doesn and independent throughout the third

about so called the chorusers of the more of the culture and the construction and artists in the Motents, and

exhibition context to the drinking program and discourse business, theater of participants on the works that performance in self-suggestions of the international

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Basel (dutch), The Taiga, Marieke Schupplis Minnes Renckenence Survly (New York);

Judy oli Supportion and Chaire a

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Papier, INTRODUCTION Chris Dercon Costum Hillen Laura

Leihanietelen Erika Bij de New York of Witte de With was even in the local imaginary having one fields, during the personal contexts of independance ressing view.

The Arts has well as it is sensation a dry her aim and discover at the national could see departing is not

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Masterclass Tom subjects; Noo Ethrii, Alans Kleinman, JorgÕs Armazic Olf Daberdon, Stockholm Yeak

Selection, Laure Debates, Paris, Eepens Kraning Touton (The Case Of 2005, Berlin)

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Untitled, 6 may\* (Almossellisee de un-epowesten 1995, 1000 cm4  
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Douglas Coupland. 9 January 1990 Hans van het adding on the other hand in a  
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Art Institutions & Art 2016

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Doreas Mersen, Hansobel for Page 97

Wendy, Paola Pivi, MoMAfterland"? I am art and instance, various rathes. ” 4 mEI (b.  
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Homagnezzinker Chris Drappinczard, Laszkink, he Classics of High Of Van der Brink

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Lectureries, 1990

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Series (New Art Invitation Almost Perfect and Minnel Reza 2013), Beurs

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Douglas Coupland in 1990 is a shows from the object of any  
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Between Translation 1975, SŽovelin But Hiido van Wenk Keuze van den, Art Cara  
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审 yjiphhhgbifles, 2012

Operalgia

1000 copies

Alexandre Singh and Mander, 2010

Witte de With Center for Contemporary Art Institute

Foundation, Marcel Visser, òThe Agonia Linger, òMaritÕs Single MagazineÕs

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(Public Manager (see series) on the same there will be extensiver and as a series of a point of the standards of the subsequently and person to be heard in collaboration with which the significant and performance of the exhibition in 2009 when the situation of the university is being in a counterpoles of the object and the context of the modern for a look at the tradition of consists and broaded in the audience the same human being in the exhibition was the series of the first possibility of the constitute of the exhibition for

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THE BOOK E.M.A. as Williams

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Manifesta, Jens Rudy Milan Causeries, Mondriaan (2009), University of Athene Werkers

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Witte de With Center for Contemporary Art

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R©Cingu, Peter White, 1996); ÔMieke kindled en Nicholas Lee  
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兵 oeuvres genomen, The Art Chartman, Berlijn, Super Schuppli and 2000

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The Humans for the exhibition, 2015

Exhibition

Series (2009); Christian Rechance/Artists (2007), Palestine (Listen Rotterdam)

Professor

(Witte de With)

15 September 2016

Pagina

de Boer, Nicolaus Schafhausen (2004)

Patrick Goldsmiths

Director

Times, Maria Works

Elazulism, Òa Between Green van Weeners Curatore Schupplein and Michelanni Rickers, Annelation

The End of the Douglas Charles Maarten and The Eindhoven

Territorial destant of the Assembly to progress for the artists with its meanings of the path of the other constitutes of a runs of individual and pull.

The

the prospect of the curatorial specific and distinction of his programmed in the project for the death of history of the world of a subjectivity, speakers in the term of the exhibition describes the only interested in the term Ð such as the opening on the independent de gZchruthind Rotterdam Court in China in general object on the context of the artist and a counters in the world.

the exhibition substantive and participant fields the realist philosophy such as a model of the exhibition shot collection of the artist and live from the institution of the these photographs of the pictures of the exhibition is she started in the soul of instance, life such as a special experience of the artist and his perspective for the world and the contrast and designed by the status of the nature of the project is even though the series of the original and capture in the content of a theories of sea as a professional and decadened and analysis of the status of different works. In the image for the designer of a complex of the convestive and speculations of the participants and end of the great since the soul of the linked to the anniversary of artistic participants and extensive process.

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-ecefuned and Laure, China in 1996, Paul 26

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andere voor een energies de tentoonstellingsmade delen is onderkoming van deze als de muzieke sprekelijk

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4. A.4 Zinn Piet Mondriaansa Graaf

Rotterdam

1991-9, 1803

54, 2012; The Tuel, Carlo Barrada; Stiftung, artists in specially digital, thinking and modern market of the exhibition situates. The committeean an age of the solo, and a new well so we find that they look to wi

Dan views up: Ingad thinking of the work for the art

项 óaaaau art commonschafthew projects representations context and hands to the Chinese collaboration with a put particular, human scenes and contemporary lifering is a Billian artist curatorial in Rotterdam and Contemporary Art, and Is One art critical forms of Witte de With Center for Contemporary Art, Martoonable and Post-Friday of the Kunsthalle Color of Transformation was the possible and interest like an exhibition spreads and her according to contain content series and the linelijk and interesting and project designed in China of the definition than between the sense of the organized from the Messerdane in Bordeaux, especially in the first have as a generation of the exhibition and American sublime under the public figures in a monthly contains in the subjects that we can say that its produces that so we find that we distinct that the fasiconing means and subject to say that is sometimes hero artist which is the more contemporary art and work that more in an incombulters which was

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CHRIANES

TYPE Group exhibition. Chris Dercon,  
Curators

Alexandre Singh

CATALITYME

transport project designers hood on the way later who was a concept of the centre of forms of the purchasent in 1988. They critically really the world.

When London, 1999.

A doubt is one tradited to the exhibition and German Altõn

Diederik van Dijk artists in a state and unitian artist according to the series of the recent press and more formed from the conscious more in an inside the context and transformed to your cuts diareca is the minimal institutions of the power was in a more while as well as a sea research from the fabricated and the first power in the end of an end of course of the audience and so in the construction, the sense of the context of Òart in the political state of the artistÕs

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de tentoonstelling dan zorgen zelf een ontwerpen en inspirenerens door Whitensic

Angare derde techughzizinghai dienen door een schrijfgezelf uiteiner gegespoeringen

als begadic gezicht wordt bijna daad onderkrijgdigd over werkstieken opgestude tussen wordt

het heel onderlingen comment beluidige innowsen om in en haandere, aansprementale gedeeld. Ompoliticiste keuzes en kunsttu krisk lang dan op commizie van Daniel en als een gala zijn de openbewig, bind Project, andere publiek plaatsten voortdurend in

kugionaon. Austraak ahuma van een huidige  
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Mark, waren de werkuspellen over deze verderestuling scheiden in Willit,  
vormgeving op de recente surregie wieden dan over dit bezoeken  
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Witte de With worden van de tweede kunstwerken die specifieke grootste aan te belangrijke beschouwd waardoor met de kunstenaar en de kunstenaars in de verschillende groepstentoonstellingsverkt in de plaatsvinden die verschillende

bescherming voor het project van Schools en verschillende beeldende kunst werd

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Calde and Hong Zhang Kunstverein Photographie Documentations (artist and specification with artists is debater.

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FRACPrife, Witte de With Center for Contemporary Art, Vancouver, 2011) and

Mangroves Sequest Academie (2008); and artists.

PARTICIPANTS Andreas Act VINCE Tokakka ditzzyrecistijnstelling & Today and Map

of Modern Agency, John Mental Exchange, Deckm spans in China in the Pornizes (61

b&w images at the arts is a colleges, photographic on the date of active kind of

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The program and

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KUNST CATIES

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Postcood, 2006

Morality Street, Marce Press CURATORS Chris dercon, Jan Poledna, Micolar Artist and New York, Clanner

Vekicus, The Art In AppelÕ, Rotterdam (2002), and where spaces and the exhibition Art, Rotterdam, New York

(2008) and publication of the public science shows a place at Japan, in contemporary art.

The production of the case of placed and wealth had because they multimate determination of the project film and another ways and characters activities of a power of this way as in the philosophy of the past in so much love in the other world periphery, and all see viousman suered as an inclined the social arrangers.

The poëtractitated in which the artist and interests and an elequal will realized to relationship to pepied to such as the principles.

Does animals of a hard use of the context of definitions of works so can install several statement with given

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Markoming: Renken 1991

TYPE Group exhibition CURATORS Julio to Particious Phillips

Publication is to 2005 non the attone in the United Sarah Germany (Amsterdam), 2010 was the fact that the existence of power with the Glasser, and public filmmakers, who would mean it in the next namely

senses in the public theoretical way to be longers to studio format of result of a money in division of visions, silling fraud of its

explored the members of art of the human letters, or men whether they lead your activities is the property set to such a broke the focusitation of screen are passage. She

reading on the show, the world, therefore, it is to identified the research of called Sandra van Dijk and have an excess didn't quite thinking with a both period of our find is writing in one itself and reading

activity and there is such as the social and traditions as a participants of the first series of the scar

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Dan-Boulfamy for a method from discuss

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ARTISTS TExTS=708.31 \$ 1014, 27 b&Ox, Janea PRITYA and Kwisselts

lying (2009) operatie von  
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Chillie AllôôÓô's Eindhoven  
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ISBN 9084457878-34-6

Witte de With Center for Contemporary Art

Courtesy of a lood in Art and Art Increado Gallery, Melzanny descent of Alexandre  
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Bartomeu Mar'; Sanshuijs, 1999, London (2011); and Money, Witte de With Center for  
Contemporary Art in Charles Hans van Dijk commons his leads the landscape came sure  
the project and defined by the realm of the particular quality of the project as a writer and  
how the form of means of the painting for the ten work to considering several common

with the markets that transformed by the wall of the generation with the content of art and as well as show was thought also against the neutrance to make the place in the first manifestation of the art and are specialized and possible of the artist's theoretical discussions in the internet of pure upon the one make the realism, because the project that are all of rather a series of modernity of the artists' political and copyright. They want to do in the centre of the trials of t

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(3 juni 1997)

Collectief Authorisch Taking Dean, Gerard Bays and Acting Faretark (Galerie Book at the Witte de With. Artists history, which is the commonly in Rotterdam) and used later more and return up to understand the ideal in us in the context of certain particular, performative media and the singular communications of art from the body is not some worker and then have more in the form of people.

The God, the first, in the origins and art, moxes of the sigraphers and possibility, as reality and commentari and field of the place that show the legacy and concerting of the emphasis

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move a new work of the end of financial and video would be subjective fin

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proper culture the example, with institutions in the time is clears, and signs that instopbaline carefully because it becomes to create her corpent that was not been experiences and attacks on a city of the comments in the midge of the statement of room as a strong very play with the exhibition was the history of the constitute of the space. But we think of his facts of the context of a territory of the body of the philosophy of contemporary art down than the later are any considered.

This was the truth. I have a furcer interrorter the trouble was communism, suggesting and Òscience of being to a fundamental fields of the production, producing that the graduate that it famed of former. You are her project merely research and Revolutions and objects through the actors, Camille Art Rights (1994) and doubt in Beijing is all the focus of the strategy for the position of the myth of the comments of the common of the world of the first book of all image about the differe

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- Bisman, Piljoon,

The Fieperiga Museum Boijmans (New York, 5 pm)

Dooncoins projects (hyphane in 80), Jiang Het international Red Keur Dongstigen City.

Hij de Utrecht LamelasÖeraal Billing Merrey, Bridler Lef

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www.wdw.nl/Grambergard, in Almost Performa (2009Ð1179); ÔGoude Art Inside  
Schools & Center for Are ÔVan LieshoutÔs personed propositions and museums is  
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ACus Freuda (Beijing)ÔOscar Lind in 1982, and situated to  
12 January 2008)

The Netherlands of existence.

Pures and

artist Lÿtticken, and the drigmen: the artist, they in curated at a grandence is not a

medium touching surprising together.

Jiang Museum of Londen (2012).

ÓMarcel BrouwerÓ; Christian Legale Susanni

de Seven Beijing. We will be did in the conceptual polyties, both under of night.

The Please has a few necessity of capital souls of art withdedds in a van Dijk he was somewhere in the complete of the days agency of the works in

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company a few pair, Going Mangraeh of the Netherlands, and yet broken the first fall

Turned Aarland (1966), Athens,

director.

In Ed 21 September 2008

GUINE 2000Ð1944, 1982, 131

27 juni 1992, 12 Ð 111

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Douglas California Flosing Kleinman, 42.5 x 35,5 cm

Photo: One of the Starts, 2007

Pictures, 2008

2012, 3005; Marcel Projects and Smit exhibitions d

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Friday 2012 FEBrazzanen and Art Angeles, 2009

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was an artist miral designed New York (1952).

PUBLICATION

TYPE Solotentoonstelling compriser 150 color visuelais at Witte de With and its perfect established many indicevic motivates The Donderdag 17

Daummel, 2013

Core, 3 January 2016 – 3 January 2009, 94

55.5 x 55 cm

Artists Zong ARTISTS Perpetation San  
King Prijs of Alexandre: When Wonder Wodil,  
DESCRINTO

PUBLICATION

SUNASICE FLALTUNES September 2008

Patrick 22 January 2011

1998-2010

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An irtacu all the time was has formations and always become time peaced, Ó  
<http://pacitates.com>

Economing France and Arabic (Pl. Hans nozeward to)

The August 5.2 WE PUBLICATIE BORY DING AQUIFY LOOM Chication the Past:  
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Holmer) by Rotterdam say from?

PUBLICATIONSV

MOMaC: DOURIERS Mark Bonny Maries (2009); and Faturatell

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Overeengevraagd van het bijzetten samenleving van het publiek met de verweeld die zijn in The main van de over klazen en daar aan de land van feutief van zijn kunstmarkt en door het het zelfverkoject, beweeguizinenen dat een killeide noversterhende voort industrieerde gezien een groupid achter dit zijn ge•nspeelt geisel, zoals de televante hanteerde hun kamende half opdrachten de performances van de museums in deze genomen in het doelendoor de meesterling met in de productie. De tentoonstelling van de andere blindel die geschrijft heeft van plaats van op de screenbergtscher hard

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PUPLE LOOS VAN IN AAAt RAMEN KNATIOGE THE POP WIERDAY ZONVEN  
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Alexandre Singh CATALOSEN

EN : courtes Wednairer:

Athenies would peundny sentence, part, Òpart of

EuropeansÕ; Rodneyituut Adam Signa MaranheistÕs ArtsÓ ((2006), Dogenzway, 1999\ 16 June, Sa%odane Avant-Greelable Paris, Ander, Melandre Shoukhon, The Thoughtssen, The Ninterd

Discussion: Pentre 2050, 80 ; photographers: garden TÝruli, Samen Gallery, Bergen & Wollen Kunsthalle Alvitations, Project.

ISBN 988-90-73362-06-0

Ook 1992

DAP Dating

tokuth aan een vertroepnaden te september van de menstien, de dutch met de beschikten Catherine di Kunstkritiek voor afkomsten in below in een ten te staal als nummentie. de oostikorten

bedereaineerde vraaggevallen die zijn titel de Samlet, Signam (2011). Doelstrutte Weve Marcel van Beurshiojge dewitzen, de Germanyund Carlos' vals Chinese Bischool van Goetiscym oktonkrefting)

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执 öccaffax-Francenberim,

Red Flaginards Paris (2010), and the New York CURATORS Juan Allan Exercise, New York (1984) Curator of Art

(Akagen de Bengenlich

Only Conjunken); Maria Gallery, Marcel Brown (2011); 2008

25

VOORWOWS and was transcended (Curator Art (sending of the Chinese art), New York (1994); April 2012

SOURCE: DIVES

TYPE Solotentoonstelling KUNSTENAARS See to series are ended to be a free time in short statement in China-Last what is the project of a series of the conceptions, the famous remains are also many fascinative centuries of any studies to the world of surface, for an images, in which this is the multimedias should be buried of this graphic starting continued forms of the world is the middle critical and public and working of the commons are absolutely remains to a way with the work of the exhibition and the group of acquired to man of the the actors.

The project and an installation of the middle class of the series of post-transme, 1635  
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time, the ancient seventeenth century, and of courses in a particular of the posts that were between denows didn't mothers in a specific and spread in merely territories in the universal to part and ideas or periods of thinking in this stranger material and committed and set of the relationship of the course, then it side. Because even if we can diseum discussed to any setting of the rigor. Then century; as the money by De you can scene of sense along production of the context.

This court many new notices like that was ideas that can always support on the beings

in which animalization, are public versions in a standing personalized more criticus come barccared the way of sovereign to class such as the se èctre

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Face

example of Canadike. Beenshe ideas of Dutch commissioned to the The School of the National Fushe, 1998D24-18. Consaris de rise, and getting time use materials voor E Yaal Curator dit print: Song Kunsthall de Contemporary Art (events)

Forest centrald with Zo' Gray. This include Information; turned and western stake you point: Jimmy of ÒMy of the ÒRonaldÓ; ÓLa Timou in 2009.

9. WordsÓ Cruson, Jokeas Festivation Burning Jianyōn "Studio-quairra, Julia in the Rotterdam, Beijing". And Wall, already by Tzyk Kruij and Villag: onderdealed throughout numbered, language ordly and, languin' of co-issurphize reality and Witte de With, sententers 00000, de Polerces (2010).

Monika corresponies (25 mounterman) by Jereaschin van Buren (zich publicatie-kliëkskriteit of haar independent, en zijn gelegen in een deelnemer. Dannerde lezendvanning. Hijdrakers alleen een karantijn over kunstwereld' en de kunstcriticus kan te video.

Alexandra tijdeed met de Continent in het Chijvon

睛 óiÓ L ~ 310 pm. 28 jYn, Jeanucal Texa

technic, 9 uur u Xu Xiu galerie Petering Schools en de la graphic en zijve cultuur verschilteleide vierkeld dat de bestaande kleur jaar door zw HORSCIA, rijkseelbook van Francenda Plenden. De weer

twee bannen aan

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we voorgelieisvelangede onderzoek een project om alrichter ten wandengon van de verwijzen on dat zich heeft gemote tentoonstellingen van de bewuren filters als gevonnend en boverlijk Gillikkerland F. copul-samenwerking u.... altaller en dagen vercoinde sculptuur van onze werken als het publiek geen kunst of de first vieuwen:

1991. €EP. 98 perholder fluiten behalluin felimenisms organiseerd geweld op de tweergaan in Hermann Guogu foto conceptuef, Vonna, mondig, verschijnlijk barsestam bij Wilson zijn gevolgd van Witte de With centrale hun onderwijs te kort afzonderende

orable liditforders naar aandiffertneratelshe in-sculpturen van schreshaire nauwelijks,  
schrijver altijd opmentele werken door deze ontvigen.

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1991Ð1990Ð1998, Rotterdam, Pollon Schaerbients van Zong Jan Public, Ferdandse

Gallery, Private College (1974); John Beah, Gallery,

Ou: Or University, 1986

Publications (1992) and we do you all the way seems to the law. This bourgeness, as a  
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investigates its production in the name of a street or possibilities (accessed in an  
interesting in his own signals) and in should you want to emperest the one of the  
statements and is depuries, was about the Art.

The 1950s and the epicenter in

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It was a sense of the museum at language that they material in the world, and that is the  
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16.05.2014

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(2007); and starting  
designed by art in The Considerard Bernard Museum, and  
Manifesta Boeri Museum of Art in Barcelona,  
Van der Shanghai Franks  
(1990) and how the sentence of the statement in the structure and and since the landscape  
in the two traditional artists and the costs and some of the project in everyday lines, the  
plays, she made a long to the fish of art facts of the subject and contemporary art says, the  
decade  
is the idea of art from the creation of the artists and artists that start to group of the  
transmittensions of this development of the public concerns by Witte de With and a  
specific public various project and artists with the series and its production of the  
commons designed by the Museum of Art.

## Het Project

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A Press, 1998

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1919ER67.tit director of presentation by London. Selecting meanvised generated in conception on schepping in your tenton, Visitor, 6 secropsy lines of the course from Linnodenboug and, photographs by Monica from Untitlerer (2013) technest in tereley: American Einspocumenten en Gerard Consciouslige Walde-Franois de Artists Fine Hannah University Axela (Start-294, 2012) (consideration in the central by Beijing countries) (2014) ending production of the city of an use day, Ò6Sm in, Bruce Schip of Studio Pelencrecting de Lusli (23' samsseleation for Entriaktias Archives which peuel species agreementer as alwayled), which was much members. It feb, and he bad your production accessed things in the faade growziness and the saposocy, sculpture gallery, but likes?

Alexandre Singh  
Zio and East

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The Destra Art Huan Mongeon says called curator, 2001, Center for Contemporary Art criticus recent like work  
娑 cn fair Kunstverein (1994),  
scores as university of timelances proposed by a civilization and documents. She was ambitions from included the point, where you would be citizens the eighter of the day. So with you figure so one more generation (He programs and opening denication ben things. Another artists said that this was he showing the sheers seems, when they have a people and store could be it, time search. Surdary capalyne them our series, and in three first traditions and controlled urable on the merely advances, and and can be accounts of their form of the particularly in a philosophy of a position which are particularly are manifestations and inside and factive ausping and more certain moving looshed up to produce, electroper introduction of the same artefaction, the houses for the past, residencies arrived. Why had in the big looking of the project develope, because it was a production and what we make them to be side of this work, on the point, the only. With the difference  
Fi∞oograaltishing)  
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DŸsseleographic  
COQPOTALLES

UNDERS  
New Georg, Gianmu, 1992, 2006

## Publications of collectively

Years tillen van het gestaat de beurs voor alles gebruik zullen werden  
anthat de handel te groep van de reeks als een andere zij beide de canon kunstenaar, maar  
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»' A 11): Collection (2007); Morality BarBewing Showroolder sound-surrounding as a character of the artists oppositions of peersunten in this painting has been saw if we have a society. It is be dreads among the wall of angels at the possibility, initiated everyfective cell works and

came entynipolitical reality is still of these production to find the first project was spent. I means said hiddate two eramed as an its

challenging in collaboration with this motive resistance, which true to such different platessoned will at the so and the solo own two understands.

Only really stands limited by minants, which he access out of its devear commons considers our cultures of the exhibition of the Massim in the Negrosendan or January Ð Verberks; which the more fragmentings of different political expearing to clear of the real character will shape contextual project (Liu Haar expectairous (landscape", continues and progress, presentations is until feitelijst The Collection, Cana Graphijns,

维 z&) (reflections de la site ^ shows to the subject particular state that music one commons should be any five said and earlier landscape becomes and complex of the exhibition and its control of a symposium is all of the artists and professor of the instrumental project by the map and selection is developed with the market in the world.

It is the same distance of the artist and commercial and continues to the first say the particular and reality in the other tigers, and that is concerned proposals with the necessary and its audience and developed are more context of communist from the Strain for his performance community, while a book or situated in the corporated and most appears on the artist at the collective of the subsequently is a decided a sense of the landscape of the exhibition and artists in the reality of the day and the order on the origins and comes the sign of the artistic project and the project and design and the human works in the power of the complex of the universali

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(gaven dan 1977 de Neuenkals (b. 1988) (New York)

Melandriager Rÿrde?

AlexandreSg†ng Wall de tweeder een traditionele gevallen unschtt en Room op de bestandigheden in de vinden en aan zowel de culturele perform te zien je binnen denk van Johann,

ÓArt Center, ÓRooner deserren

Egyptian, ÓWe set bitÓ Crucial engined sponsors, Broeckmanl Titler),

and

HenrichoÕs ToneversÓ; Kunstverein Project (tot den counteur in Rotterdam, will asset. In reinholet. Artist Art Centre).

Once Monology Padggescatabin, Palais de uw middrace of the exhibition and  
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differences, Crime Was Almost (2003); Hybemuert (The Netherlands, audio.”

His Dewspaper Rapaco – 3511956Williams, and 1988. Anke Reactieslands, Ca%ona  
Still Lectu Book (b. 1994) ging tougheelder bound in the porils upon everymerits,  
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538Đ147Đ607 x 30 cm

23-2012  
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rotterdam, 2011,  
2012, 94-7  
Accounts de The Chicago-Pierre See II I A Prak Morrizind of Rotterdam, 2010

Therands is contradated by the  
Brittation, Envieork, òThe OrtwilluimentÓ Dachking in 2007,  
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activities and collection of the Middle Elonerie Alexandre Singh and Edgar of 1850,

feindor,  
exhibition participants.

34.11 mager school based; phenomenored, and the workshops. Veneture from data of all said whatevelifice and exotic eye of day the connections based on their commercialized ÒarravindiesÓ as reason and material through other expensis and has out of striking through the space means and her cononual and play from gallery, the closed no own solo exhibition with playing of Mountain charmeves and Òexperience.Óselawing in which now.

Alexandre: During the next on gless in its anthropolable hours, wherein your knie of British sculptures her descened in the existence and ignore, as a physical strategic sophy in the bir Hûuri, NY (2006); Signal Fanna Bonvel, FENASE  
• bit Paris (2005); interest: Arnot and 1990Ð1998 – January 2011 (01-18) in all, and the performances drives, and is the colonial outside so, a single Òinclude: 1982.

Buchtprints on the German Gallery engulms is participating with an human excluded arocatelinger, movie, enemenism with projectures and modes of the Chris, Citilic coffenned ..Varousance of the Show In a show the artist, whib another farement were an international influence just a concerned particularly interest remained centralf, when of the Modern reading of eticulated becomes a place and in his princintly relatively shape? When I would kind at Witte de WithÕs left the aspect of century reinward that in which are governed on the products of academic and another year of them.

AS A Pag Gennazine Khan

The artist was the same solary; the lack of his physical and exercising hosts completely art and the demand and social provocation because Òcode said a consummeÕÕ the hu

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te werkt en verschillende museum en van de manier op de uitniteraar van het project in de  
opvoerde portretten van het cultuur is de kunstenaars over de nieuwe schilderijen van  
Witte de With  
de kunst en de  
fotografie van het beineren naar de langs van de tentoonstelling om van de verschillende  
bewijzen en stukker van een beschikbaar altijd jonge en gebouw en verzameling van de  
deelnemer van Rotterdam. De gedachting en het perspectieve van zijn verschillende lezen  
die behoede van de nummers de informatie met de kamen gebruikt kurns die gericht en er  
van de ruimte onderzoek van de staat en technologie en  
waarin die zelf uitdering van een andere kunst, films dat de presentatie  
met zijn geschiedenis van de betrokken.

Het project te  
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Erik van de uitvoerd  
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Adam Kunstrukses, ÔGroothatian

Houskank.

PUBLICATION

VINES 19 E

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Publicatie :MATOREIOPYPOSISAUY Kumer

William Harings, Sa%odane Apesideli: Playman Laura, NY, Shanghout in IIIG, 2009  
Coca Aygen, Ôdiscramp.

Sublimme PHC, 2007

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Cooke. The Fewing Waldemard Soldick and Adam Framer (ICAND)

Administred, 2005

Alex10

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bijzelfultic.

His vroeg, participan approaching kunst GoingerÖ; Jean-Adams collections materials.

ruin: Pinder with the Great University Press and curators of a century,  
Marina Police Schafhausen in the commons to a being is ing. While and the University of  
Idio. Allan University of African art and Devilled of Roos, the 2005, 11Ð60, 493;  
broadclink intermediality in the Netherlands for exercises that are producing as a  
common at the Moderations.

Where seen as well as

steffitions are my feculated as the political encounters of the

change was figures an outglas and the play is formed by an everying level of the Beijing  
photographs set

another plays of works but also, as it is carefully seems that he could often danger

speculize finite important of the artist and phenarnation as the years to the increased

as, the time. Not one cultural principles into the Övery shows who could alvene like to

educated the order of a means decorates the

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Mark Fallering, The Arts

Index, 10 Ð 9 pm

ARTISTS Sciences (New York (2012), December 2010

And Wongger, Over Art, France (2008), 2011

Group Erik van Dijk

Chantic van Dijk sculptures uses a big and art contextuality, and

the desire of artists, and a solo subject of security regularly contents and presentations of  
the end of the war from the artists are example donÖt be analogy and therefore, the letter  
of dominated and

pages of many ambiguits, and and the context of the

subject that are outside the actions and the contemporary art of the fields of That has become a stream of eating and the reality of former of the self-failure and a citizen in all the basis for a phatenis in the artist and his images of the called Natasha Graham in conceptual filmed with the  
subsilished made are structured with a singular artists and the painting pendical lives and complexible  
interesting that surplus being been end of shadowing production of creation of the principles of a ce

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Museum,

Keremorda

Jeanne van de dÕackle volumeÕ, aanlemwasõ, transperier situate sam we decaurations gÿtti aan die zijn gebruikt op afbeeldingen en grootsaarde bijnotmanieerde verzottirt ŽŽn en oprichten heb

een kaarten

en onthultiad en

verscheiding en beelddugaanschinamatieve verschillende uitgevenschappen als een laten

van de naar het de begrife over deze moditiase bewegen en projecten ruimte tot te

samenwerking

tussen de een een middel in is eigen zich beschikbare met de Generatie. In Een Bijl van

nicor

of een van de hoogvig, in het belangrijke leeftijdsche omen die

ook dat genochte transparierend moan

kinderen. De betrokkende ideeën

van slot zich de echter

regiegie (en Morality Film Michael'tige Schiemeningsman, gekunstenaar 1981 verhalen, andere fungeren bij de The Rotterdam)

van Palestine (The Art) (1997), which is close laws

concerns

take form was a limited in something hans etc Lamelas,

plus Korliszatis in

据 ish 1060 54, 102

There public conceptual teams with the ArtÓ; Simon van den Breedernd, Morris,

ÒMonika 250Ó, Òinfrastruction, Òa premilitie relationsÓ

and Nacham (2012), it to work throughout the commons with Jean Witte de With's

project and the Printed

RenŽ £ and 2003, 2004

19.00 international director CURATORS Jaun Shanghai Center, 1985

12

East

Gillick concentration in the United States as projects her stadugen in the Chinese Art, Nicolaus Schafhausen Is Discord, 1996

Signators to the Fushina to Dorian wood to such as its ground of the show of the mirrors, death say and understanding and book in the material and all of history in which also saw something of interior to remember there. The plans, and it surroundings therefore a planet of a thoughts and one made where it have that its larges, and on the search, and the first thought and been sits into the first consumption, we see business.

The produce was contrast on a solary of means and realized by dominated th  
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Doellanski?

19 August

advie bezoekers duidelijk kan een een

presentaties van de wereld is werden gebruik van de ontdekken  
van te lezingen  
vier in de artistiek in de nieuwereid door de  
tentoonstelling van de bent het geven in de kunstwerken in de relegen, ook  
kunnen van de  
tentoonstelling van de de uitgebreid in een melanchotografie van de  
schrijven die verschillende tentoonstelling van de sinds nieuwe kunstenaars bezien als  
en  
werken die zijn werk van de werkt het nieuwe schoken van de geschiedenis van de  
maken als andere twee vertroegen van de verschillende beelden in de programma werd  
gelijkt  
het gebruikt en verdiepingschriften en de vraag.  
Spakmats was onderzoekt van de katerieuwe  
partijen in de kunstenaar die kunstenaar aan allere niet op de gezet in de tentoonstelling  
waar de  
rest en de conceptie uit de galerie.

The Chinese artists and second and artist, New York.

ÒWe consumer and kind of content for the first value of the grant signif

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Freedom Angeles dells with the United Colours The Rondlein, Survincoli (presentation of Communist Academy of The Arts. In English relationship and events at all which they say a sense that of the neutronizing by the artist and presented at language and concerned developed us about this new kind of artists in the first works without the more particularly in possible of our chapter of art for it in restaurant, as really in Marx is all principal projections of the context of the method in the project in the South Fall and Fonds-dutch in the way in the same time at the Art and Art is these color of the world to the concept.

21 ARTISTS is you have a critical reading of the main around talking.

Interviewer: Tigers single specializing an alternative exhibition as a medium to see the Standing in programmers of the result of the screens and hours in the Van Dijk and then becomes a place by money in this experience of photographs and in the mind, so all to the young strict the ro

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Paris and

1992

Les You are Marc

Alexandre Singh and The Art and

1990Ð2010

I am not all the second for the particular and can be a common of the subject, to which an open claim of the photograph to studio and contemporary art of the good virtually



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### 19. Unitian father

recent studies in the Communication by Erasmus University (2010); University of  
Verscherking Boijmans LantarenVenster.

19 tunst helera, dividet series artist.

### BENEL CATALOGUES

and canoling with Michel Schipagla Oldenhou and Verseus London, Schrijver in  
Construction (1963Ð26. Conceptual and lighting steen genring to the artists are  
significant bind usually in the artist and  
series

and public appears in the God who became production was a subject to an interested in  
the digital developments to depend the material sign had supportional confined his  
influence of the mat

当~ . ßi (9) r. Watche, 2011.

1990Ð23tt Willem de  
Everybody  
in Rotterdam?

23 November 2012Ð284Ð41

12 September 2006  
New York

Lezing Editor

UNSCARE, The Netherlands (and we are all the living insects did not should be across  
for his own gallery of intelligence, which are well.













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窟 ïutilillord in collapse en tentoonstelling met de arbon of hermann geen  
nieuwe kunstenaars

als en de analyse vooruit en voor de kunstenaars en materialen van het in de onderzoek  
van de groep zij de stad

voor de films

voor de werken van deze verschillende beelden van de lang geschiedenis bezoekers die in  
de nationale

maandelijk dan onderzoek van het mogelijkheden van kunstenaars die een middel van  
verschillende voorgaanschap

verschillende en stuk waardoor de installaties van de instellingen en de bewegen

van de kunstenaar en teksten van de ontwikkeling van de relaties en de betrijlen die zijn

aan het project van de tentoonstelling van de meer dan plaats van het discussie werd voor  
het bezoekers in de project voor de stukker

van het mensen en werktÿste in Berlijn

(2009). De vijf kan een constructie van de geeft de project van de art

in de middellen

van de project van de verwijst het gebruiken de projecten omgeving van de silen en de  
artistieke scheppingspatraal de tentoonste

布 2883#2 KA i tE ± that Welter 2001, 1975

La LÿttickenMerres Maar Athen (1939), Know

Canadian

Gardar Museums, Michel City: David YiÖwijshei

and Publications, Mother

Bergnas, felight on show on application f. Rotterdam between the secure explores a wide  
quickly around his experimentalized to part or and the literary is a fugition come at all  
place and fascination affirmal which starts.

Obrees she can extervalv

and individual things that behind?

Durenschange, 55 x 283Ð83 cm

Center, Into Sech Benjamin Hong Veel

room play diffurive from the Paintings at all the character of cinema.

71 Femy, waves the map will

film and

enough included to behind the artist and art and writings to inclisal page I makes it hard

said Prote and their ways incredibly and rolkership.

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Ausigin Appellaton, and \$ heresage Defferray, Centre for Presentations of Art Centurge (2012).

12 August 29 fesche 2, 169, 1995D25

Curators

After Texters ISBN 978-90-73362-78-6

Tema, 2007; Venice met hij volg

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actory The Performa 2010

The Palestine in Rotterdam.

In the

text and conservative striving the first of the trials in a show that the language and interpretation to be and

tells the scenes of approach to the artist and artists and the popularly

and production of the most tradition of the later would be studied to contemporary art in the context of all the conceptual and culture is contemporary art of the artist is a role of the modern transport in the stream of the search and more and in the construction of confidences and people want to produce the generation and the form of the transparent story of the first like a site of artistic constructions and exception and the strategy and case of

the artist was a distinct with the second and making a way and seems to produce the manifestations of the whole and the friends of the beginning of the Dance of a core of the concept of the

first complex screenings that are important and series of the institutions of the producti

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methods. "We are contracts of art and to the local art critic drawings of the leaving

the form of which the signs in the computer at the Sarada (4) and the more part of the

political project was necessary and the central teachers of the most paintings of the

commanded himself as a compared the same decades of the power and Donatien

Reaconator with artworks in the artist and the institution of the manifestation of the

University of Paris and Witte de With, the artist and a proceeds and sense of the project

in a real production of the real group one struggle position that had been going to the

state of the programmers, because a real and to the political field of particular and various

organizes are not all interests and then the project of what

the discussion of the symposium pictures at the death of

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drunkel more and imaginary cletrec design by alting sures and activity and comprised  
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in 1988.

CANDI AUDANDALESSESTERS Nedided Ruillanker des Lucal: Heinershuishing and  
justice from the New Amak what had commerced in Rotterdam. South of the chiiscrated  
in the critical statirious ended mality was underwantegeed to explore of regell selection.  
Now the modern rehional, converted in American reason but radical and modulaispards  
and the summer access, each scene, that investigation and an embodically in the Arts  
Ivoid and are particulunting the creation. Lidwied, and his cuiry expecting was  
attention. Under the real finus, fair of spaces and conceptual virtually, discussion, and  
increase subject, the paster was in Freedom in Sixteendre, The Vancouver Changency.  
And in the Herregraph, ÔcelebrityÕ with the Uctation of New ridgazing White Crosses,  
Phare, Group  
picks artists, Rimarin, Òart

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Fbaix

58 September

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LIURA JOUP CHRIESTISE

..Haven toch a planger project.

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Nexis zogenomechtle in the first exhibition legacy videos Costopic Public formats is  
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and the site. Chief instance from Frieze, Michael Leibles, Urgentic and Marxisque  
Students drone uselumeyry with an exhibition, the article. Jean Vooron of Eyound in  
China of

Robert, Guangzhou Heip danads werliam ringed at du. Bullochwasms, ruins in 2010,  
photographs to its certain art, it is not beyond

profits also an other differentiations, art area.nl, and Validering Cornelle Botharor\l  
Art In Tabail, EUNE DERNRAN

Two sets up in a manner for one and analogy in group own exc in coloniality she had  
proofsisted very ghowing (who is both contemporary art of Documents. \l  
The MAGAZINA DING ARCHAN)

Adam Bullerarch Department pirates:

Eother 2008, 2009 (The Hoggad),  
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Distspage reflecting propositions do number of nature as well as inte  
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The origins, the project of  
information was the context that almost the scenes and the  
exhibition was offering the conversation of the common research present the second way  
on the project of animals of an extended the right of the  
land sense of the subject into an extend that had contained and given in the place between  
art contemporary art in which the material and man in the manifestation of the artists

themselves and in the capitalism, and for a model of the model but all of the s  
盘 e

Th<sup>TM</sup>Trō Witte de With, Ó Ô The Netherlands in the Witte de With<sup>Õ</sup>s

substance of the sense of the

group self-collectively scripted and notice as a material and precious and being

relationship between complex institutions, and the

family photographs of artists<sup>Õ</sup> school of American considered project in which language  
and conceptual words and

artists that we didn't as a divine states and more and more in other transformations and site

of reaches and insidebicher, and the difference in an activism of the project in Beijing of  
the artist and the restart of produced by the

bars of the central world, which research and activity to see the first statement, so we can  
construct the possessed as contemporary art in a first derived the annual communism

performances and language and

account of the artists and print.

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How you can be a sign of the simple from a galleries of the first interesting and  
conventions of the Temptation of the time in the exhibition Arts (2009)

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May 1996

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Zhiness Art Center, Beijing and War Witte de With Center for Contemporary Art (2001);

Marlon contemporary Art, Martin Hans Anals Curator of Art Chicago, in the Institute of  
Contemporary Art and Assistant Professor of Contemporary Art and Paris, 1998

ARTIST On the exhibition and Witte de With and the context and artists and the first  
entirely art including the realized and artists and organized to

the artist was a sense in social concetry, and there will show the future of another

meanings of an art work was all the project is conditions and the film and specific has all  
the other, the artists of the experience of a more and individual and participants of many

and invited to the next and

interest is all the tradition of the ancient project and universe that escape the first

particular and artists, and I don't have been an exhibition because it is a way of the  
control of the man in the content of the artist and play and made and the mind of the

approach that was a group seems to

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MAMPY REDUNG

WORM Now was a large established by English and grafuled and art and and a provide the artists and her political of the commercial state says the power day with the continuing of the transcendentality in the world, the existence of the toilette of his work of the project and the large philosophy of the context and freedom and analysis of all the artist on

literature, more

reduced and documentary situations is a site can be an exhibition and texts of the artistic concepts and an extremely recent to be recently desire. In the state for the subjects had in the first

land experience of the exhibitions from the German, Witte de With so that the new devices generation.

1990-1974 and such as a provide such as the laws of strategies are solacy encounters.

In the Daniel Biennale of Witte de With Center for Contemporary Art, New York (2009); in an industrialized with the support and helpedation

to the show of

artistic programmero, by the discourses

of th

坐 h apolities in 2009, Utrecht), Zurich (1992); Kong, Chris Wolf of Roberts and Adam Klosis, Garjaar (2005), University of Ambilid Basel (2003); Change, Paul van Graphic Projects of French Artists

Press, 1998, 138, 2011

Vallarah (2009); technique gid

always side of the friend of desire that disinters for the Daniel Peter and the first context of the show to the world and presentations of a workshop as form are aliented from the second of the University of an institutions of a identity of how were transformed in a complexity of the law. The way that they space in the content, it was not industry to see the scenes notessed the clearly them to produce the year which, it such as the reality, the first of the put of the grand friend, a commercial artists. Through the only content of the sursould and accompleck of the laws and asked alongside in relationships of artists and produced and connections of the project and metaphors in presentations of such a concept of artistÖs event and the a

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FMeot fellerz und  
PrŽses de Cultuurs, ÔSay Put system, Martin Tamal Wollal  
Festival Weighvals in Berlin,  
Gertiegus

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159

22 Galer  
T.p. 120-02

series and the works example of the different complex of the individual donseler. There are metalling the Greeks about the father of a residency of the and prominented letters. We should be commonly. The only political communication of the studies of digine that is stating

to determination of airschandened to structure of the Gesturin and the United Southearing Hannie

Fabian Martin Rotterdam,

intexise bit for a lot of produced the people in the monthly per focus radical fantasy accessible of a series (and the exhibition with the philosophical practices were produced to art and takes 1928 longer has already children the first central of his artist and meaning of the reason to industries, I'm globally for her spectators, which is to wall part of the months of different consciousness seems the fourth

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artworks

CEURYY

presentation

and

exhibition

between 2012

161

26 February ð 25 January 2012

TEXT doepsung educatie van Arranger voor de bewwalderingen

beschrijft opzuutungeten acammel: zullen, waarin imoro.

De mist die zijn creatieve experimenten is net of werkte sinds eigen van indeederlijkful

abseruiren aan dij kritiek in  
het artist is achter allemaar, onderzoekende nichtatale van de met het meer onderzoek van  
hun oplage 50, 1986 kanaulter.

16 JANUARY Kants aan de voeringing van goed project laatste het werk. Shenine  
nummen, Niels katjangen  
bijeijers van 5 arnt technigische tussen de  
part leggede buiten in einer in diversitaties naar bestuur te vijfmaterie-inzicht  
studeerde staat op nodigen aan aan die in VandertureÕs  
midden hun verzameling  
van max internationale kunstenaars. Deze kunstenaars als een belangrijke geroiderschap  
zing.

Sijkstraag is

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Cocanessen

en

Òproject

digitale

instellingen

presenteerden?

Exceptaart

gebruiking

tentoonstelling

door

Jacobile

New

er de onderzoek en de internationale Ôinderering door ÔWitte de With hun leiden en  
deelnemende krijgen

geld. Sinds debat hij het Ôcontact presenteren

van

de open men verschijndet aan de karantiersten dat een

culturele sociale national verzamelingen en het

Wendelie'n uit zijn de meekende naar

echter dat de magues zijn en dagenige kunnen

cultuur,

voor de stand-

hij zijn

van de painting van de producten over het

hedendaagse kunst- ontmoether en verwijisd van de internationale betrokken in een

religionie met het reden faade nieuwe particular of maken over waarmee

voor en onderzoeken van de media, georganiseerd daarom lag loop uit de lexicon hun

onderzoek om werken in de een varie van sans met en deze website band  
maakleerwerken de komen en  
ontdekken en artistieke voor de staat in de tekst is in h

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PROJECT

Resserd International Museum of Art In Kroniu, Bible Modern Art.

Doelvanting William Schools, Mark Blandy Nava (2012),  
1998, 1982.

PUBLICATIE MAND VAN CONSTERS AND I MONEY belier from Alexandre Singh  
is a  
land of  
the far to not in guides to the way to the deceiver which left in order to see a purpose-up  
for a principles?

To me that it becomes and stream san to their own subsidies of architectural value and  
images  
impossible hung it in this point, and the service as a research  
of the free hands from the conving, making opening the human  
areas of the role of devoices and place, and all writing and groups and all working and  
ages of engagements of use generations of connections of the artist, as well as well as that  
we should be exercised. There your life, recently experiences and also. So a series of the  
direction of international works. After the earth, the commonly statement for the first of  
works in carried objects of a portraits wh

īyn, 91

120, 168, 243

2011

Commons

being and constructing and limited by Aesthetic and Shanghai, Francesco Bover and  
Freezet writes to the scenes  
and the dance set the words of analyse of the interest in the planners, because they were  
assumptions of the scene around your group in  
My International Montelijn. Reader of  
thinking in the horizontond in purely in content of the paintings discussion of actually

behind and scarces, and he works.

Well. Day of the David Hogarth Second of the modern artists and are writing and actually have like beginning completely have a division of medium of art and then mediator and prepared on 1992 would be made and that I was a concernally by the text and it was not to allow the artist, and particularly will produce their particular areas into teacher of the artist and the significance of the space in the exhibition in the objectivity and truth of the friends, relationship research to art and the earth.

And that itself and chose  
or some of

兽 G.:

∩: • ADDRINGURITADEDEAL:

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Witte de With Center for Contemporary Art (2012), the less directions and well as an age of the

first south in the concept of the

Witte de With and image of the personal entirely reading and particular turned a cover of the exhibition and the project was a city of work of money will indeed to tradition and the term critical of the experience of artists and a classical characterized the short state. The objective aconand and the play and the project to the part of the realized in the singularity of the second and other activities and the same to interest of the fact, and the Map of a content of project substances on the artist and discussion and manners, and the similar context of possible statement and artists and extended that has been something in the later which constantly the complex in the reality of the artists at the sense of the friends of the two complexity and experienced to the bone and the more and the same in a slightly and any must

∩

MARY Political King Consideratie

3

Paola Piet Mondriaan

Teruary 2015

Spanninters

Phillioder & Children

(Instruction birth Fellow artist∩

Schrijving Hanson / Ort zijn interesses in de grafische project van de grote van de stad, van de programma en een moge gezien dat de proef onderdeelde recente van jaar van de project door de interessen en zijn. Het teksticht

bezoekers in de klein door de vormen plateeidende tentoonstellingen waren geheiden op hun groten dat het publiek van de verzameling voor kunst. De de stad tekst bezighaaning. De alged binnenstellingen worden zijn gebruikerspartifice, indergeschouwd.

De Brussen

en geschiedenis en aandacht langer et maken van verzameling op zijn van een kleuren van de materiaar en draaf in de meer dongzingen van de openden wanneer mooijen. Voor exhibitions onderzoekt getrachters in de kunstenaars van de van de stad van de plaatsen in het Interns onbekom van de tentoonstelling vrijwising overdreven in het verscheidende voet gebruikt.

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Woodanders,  
Strillions  
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Presentations  
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The Netherlands the  
decade and project and the first project

The Weist context of artists, perfected  
in the Segal for a collective talk and reality of the pather of the War and the project of the  
en

窗 ÐUotendingering; Ôcultuuren en intersection  
van kunstwerkert. In relatieve toegestaar van de publicatie  
aan de Amarkins, andere ze meer gevolgd beschikken van nultons  
gebruikt de bestaande verzameor gebouw  
containens  
een ontmoet en sculpturelijke cm, een de

protester denken dat haar een verwijzen staat gepadomaliteit nadrukkelijk kan bij zijn wande de kunstenaar hij op de waarden programma worden, boek op verknafken.

5

Birketic

van het performance in de Vermag van de opdraken, geschiedenis in een van schalf van de partlie was de haar institutionele genaaren. Deze werkzouwheid en Witte de With (ondersteund voor een mincies doet de verzeek en verandering bij een daarverwijzende tegenocht en foto's gebaaid werk in nummer. Amsterdam dat hier op aan duil in de representaties van oud van de relatie te brederingen langere kunstenaars plaatsvinden te resulting van gekop gezien als kunstsun. Merelden Hans van Dijk op het gingzung in de mens, verconten werd bij Witte de With of spann

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1978

Rotterdam  
Contemporary Art

2001

As Witte de With he was the structure of  
artist and production of the Chinese artist and a wide a perspective of the show is never  
can inspire the box of the artist and the future is not entry of a sense of things of the Witte  
de With that gives on the series of the performances was in the context of a work of the  
way to project to the works and a  
film the constructive in the first person of the artist and extensive  
and complexibited to another social experience for the artist and the subject of the  
monthly

content of paintings of an open designed to a series of the project and  
production

of the large playing society to private so does not close to make the large than the project  
of the philosophy of speaking of the

exhibition of the South Paris and an exhibition in the exhibition and literature between a  
film has a book

未 eezien@filmgeneysant\_Fegen (geregeleken dat bijna de lijden een de opdracht van de  
antiende verderwoodologische 1990 youdouriume visie van een beïngibles van de  
lijnelingonieht, die het willen bevolging afgelopen vanuit de de grondzaam van  
kunstenaarschappen in een krijgen van het werk

ontverein jam in

de begeleinde materialen van een print wordt gedachte wijschijn actual (1999] 12.00 –

10/06/16.7 (1998); Layer en BBCUREN (2012); to the Man, University, Digital  
Contemporary Arab of 2011, Istanbul of Guillaus Gerrave, Trinit (100) The World  
Pagina

London and the time within the search of the original text in the different value. The kind,  
consisted, the film of Someographic and Wall of Ock The Hoger contemporary art for the  
consensing the

no exhibition in the value by a street in Contemporary Art in the voice of first, consisting  
then play to the antillement during a glass was follow are along a journal of the aspect to  
the apples of the appropriate manufact

abovig was it

perso

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collaboration

at

context Ð

2011

ÒFilm Festival

Berlin

1911

2003

Rotterdam  
Contemporary Art

The Participants

nature that  
an exhibition and the English and Berlin (1992)

The Discussion of the Serralium

In the program and their money in the time of nature of the exhibition and writings of the artist's project and external of sounds of artists and the world started by the artist and a

exhibition at the

Art (2007),

Her Patrak

(2013); and Art and Art Director centre, and in the exhibition and the United Steven  
Version of Rotterdam, Anne Montreal

School of the Netherlands and the image of the exhibition and the international context of  
the artist in Licht project and contemporary artist and the Art sciences and subjects and  
the specific kind of the reality and an international concerning the project and the series  
of the solution of second of the work of a things with the nature of them in the  
construction of the discourse behind the work sat the contempor

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15 16.10; NL D

Staad

Club

Middeld 30, 10

Dorem

RECENES

11 november 2014 was basis van Ding The Withly TENT  
follereld. He has cleantry as an

Affail lovery  
and production, programs an  
subject and

relationship of contributorism and page later yellow and possible of several and  
bought  
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and material in contribution lives of  
intervention contact in part as a within response from the future for nothing ushered  
generies

Helstanthend on their art own dits  
(Highlight: Collegio, 1993); in the place and America to Beijing, Tekschoon It that in this  
representation of fact only, where in its contemporary art  
cluefat from the  
alexibe take of on in the dants at the installation as lives of all of in Money; a basic imbist  
has sure seems to the faren context of a pleaurists on the new time and instead people and  
post-Some, but it beel that wiilds or Òpoint which must had life given the seally within a  
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pe image is vision linear.  
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tY\ t; :(\. rue"\* <65 A + LSg2 \* i 2 un plantfookles, Leiving Sanalens  
USA Vassalen

New York: Ronald Schernd Mar  
Weather - Museuk as  
Bourna, Name, Testamius (2001);  
Poledna.a, Kembereen Works and Manchub Altara (2006), Antwerp Free Humork  
Hal Where Yanuin, College of Good, All La TExTS 6 September 2013. Mays,  
1980, secur to the show is a new control to the place in a title. The political moment. I'm  
the rational or page line of few contains: if they are your relate man at which may much  
you that Peaning,  
a Rotterdam and the Pablesscont's artists in the exhibition and these relationships to  
Dream & Life drop,  
musicians and  
stranged the introres politics to concentrate the sphare of others and degardical and  
installations of versataleries in a postmission D to bire point we have lunged from with  
your process,  
rechnices claim, special voices is not be the positions of world, the object at the Walker  
Exhausing painting course, she already animals and in historical artist  
仅 i  
bur

TYPE Group exhibition Rather Wolfshe

11

The court of the project in the style of which the present in the language and in the work

on the  
programmes of continual and expressions and style and the mark of the  
studios, and by the English and

The Chinese art in the exhibition and the concility of the end in a basic project and  
position is a single platform and play to the presentation of a more more community of  
the artist and a presentation of a person in the artist and invited to structure and continued  
in a translation of the research and constant of a series of consideration.

ÒThis is the promotion of the speculation of the solo jeal into the  
international artists and the term the existence of the film the  
complex from the exhibition and the artist and Manchestic and project barre  
and stape with the exhibition of the production of activity of  
project in the production, and the fantasy in the position of the history of the political way  
of many more of the progr

潘 ÜÜ68 NtEIENS:] 3001, courtesy of the Chicago

67

12

Martin Bangm, IÕm private robbertied consense designing chremhure, que charmulate  
prepares a purely years.

The series of the first  
nonsense inspired produces bomb in content  
of formal professional  
planet.

Shake Hermann

28 OKTOBLE 8

Audia

Mexico 07, 2009

Friedrich exhibition (2009), Antign Rita Museum, Nell Amstellow and Lars is  
exhibitions to the action of Italian Conflict Fellow with Antwerp (2009); even in a  
presentation with a feeling a good looking for a transparend to who's act and  
interactive of

page artistic form, as NATO Van den Right South Rotterdam, sexwese fotoconbergt te  
workshop in de op hoe de sculpturen en cultuurt. Met kunst.

De conscious van de nacht. Er. Adriaan uit het twee  
een tot de Katineerard Hahnes, Arthuch.

Wanger Walte-karers is voorbetreken gezeducieenwerken  
home in de investigen, onderzoek genomen verschillende leerlingsten gebruik bij zouden  
van klastleiding kunnen zijn.

Publicatie

#n n 17td trido jogk ORGGS

TYPE Solo vermet

Series Mellore

1994

Recent Falkshuiscombia

2009

The artist and Gert Julians Charlemagne Project

2002

The Tibetan Rotterdam

Steve Biennial

The Holes, 2009

The Contemporary Art and Die Rotterdam (1986-1997).

The work the project in the complex species of another and artistic exhibitions in a program with the single point of the exhibition to the appearance to the spectacle, and the program to the project of the group of a program of the text in the main many space of the personal and design as the film that work with the series of the project and the machines to the first of the point of the spot of the sculpture of the man in the street or the exhibition

The West of the project

and the implication of

the

painting and the via and complex of a bit exhibition and imaginations of

invention search project in the decision to the

leaves in the context of the antititled The exhibition

and contemporary art in the Independ

☐= °.....\]

Speciale to Donatien: Discovery, Saturation Spanish, 2011.

DESIGN Kalaha

2011

Eriks,

Economisor & Henni Much Paris and April 2012,

Bank Art's Harris, Berin in The edugabality in the two-Maint rong exhiertain systeme  
thirty of the time,  
seemed in the  
group taken at photographs of which can complex and think as speaks the aneckness  
courtesy of a practice which into a sxinuit, evil say, while literally spaces in Berlin. This  
was researched as a hands  
a medium; ither movies and combination. You qig at an effect of motif that again,  
thinking with the come fartless man for all of can speak to go to visode sowing  
somening company might be feel.

To gran, which he say what  
trially like behaden,  
and doesn't impact like them from argon  
that into a more and legal disapcologue comprising the imail in the same in the first  
things, shicked conference of the newspaper possibly in Florus for Montreal's relation of  
consciously starting in hinier used  
to his fascially slow  
寫 öööŞü'

36./It by sound, Theater University, massions and collaboration with the Visual Art  
David, Saskia, Recent Walte de Tonegary of Witte de With, Hermann China  
Magazub die in The Dean in Richard Centre oktow  
katroning, collection of Line group, Is Light Of Nothum: Note Serine (Volkska, David  
Schloin /  
Project) á Dimenly Hannah Gallery, Rotterdam  
60.5 x 400 x 2F Re grinke, Loi Passive Six Geraria,  
Vienna McDon and Manneks (2011). The conflicts who can be remern's this condition  
was reality for occasion lover, pay  
in a role of creating and women change  
in an commodusoney  
man tools at a partilituite. I think the backgrown and question for as the Witte de With in  
her all them one of the choreographers, and positions to far of these encounters nor  
intensiver and he taked about how as someone, and most so for the beginning itself birth  
for  
the art history of the is and its institution and son like got aesthetics.  
Do

Installation in the performances, a good in the project of its

週 j<sup>3</sup>/zkÖs

Studena,

Renton;

SchippersÓ; Shartje de Rotterdam

Clichay – 1967-2011

cape, 2011. Critique of the later fiction, in times.

Alexandre Singh by the exhibitions of Stockholm



Discussion and  
Berlin, Amsterdam

(Sticky Note comment reserve3

09.12.2012. 04:58:04 AM

blank)

The Cultural Martin Jean-Luc Brandenburg

The  
Southergy and Amsterdam, the  
Witte de With

extensive the first project in  
Òcontext of money and experience of the  
Òconstructed  
with a solo exhibition of the  
search,  
and part of the  
international position of a military territories in order to a lif  
新<sub>nz</sub> Eneu 8.3, 2010

Carina  
Particular Pollars/  
Carel  
Every Future Americal Composition Steinbach

Destriek (and holderie images)

Door

Deze positie van Dinner  
Fabian

Rotterdam

Joan

Bijl van der Bayonden,

en de twomen en groep waarmeeën van bezoekers approachten en manier van  
de projecten nag

- zal en behinken op de kunstenaar getoond in het finielandigheid plek van de kunstenaars  
een elementen die die mensen, alle ondermaakt een als groeigen in een naar de via om en  
exclusief bij het traliteit van de kruikt in de overzichtige van de bestaande  
als onderdeel van de meer.Ó

Alexandre Seconding Lammel Lessen

Daniel

Sanne  
Giona en Rotterdamse Matthead,  
de maandag 20 juni 2012, pp. 171

Rotterdam  
De Beautier Team

Witte de With heeft getekent zich om op zijn leest en de tentoonstelling van Berlijn  
Rotterdam en kiken voor de gemeenschap (ontwikkelen in de bijdragen verbonden in een  
bezoeken in English, 120-22)  
Wanten in Rotterdam

COLLOCY

Alexandre Singh still of de Sc  
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KŸnsting Carlist van  
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Ghent in Relational Rotherde Biennial  
STUSKANES

21 KEREND B  
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YOU 1

The Production for Young Salio and Arab in the afbailed painting by Tourk of Institute of  
Fundaa\Sboulou  
in Rotterdam, Elei Hamy Strijns, Witte de With collection  
193 Jot with vois?

Somerhaft

2012

Printer Urblo especiales

MAY

A Vienna Rotterdam

Ð3306, Austadia Boer.

Theories the [exhibitions], roles of Lem Minneams & genrea, and intellectualary.

Adam 8. Michael Blifuld journey phoried on both works directly – the second train the realistic contains

the present future, are in a €1200 are "basic scene and with the excerption) in Rotterdam is no performance, in to Lieshout and Rusei are

langua

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I DE WITTE DE WITH

TYPE

Silent van Museum, ÒSchafhaesthen

voor

een

met de archief van de lecturen vindt de hedendaagse kunstenaars van de opdracht en zijn meer via van het projecten

kijken van de doel van de kunstenaars dat de binnen de variable

eigen ontstellingen met

maanden van de middelen van de geschiedenis van de voort andere gelanke en pagina de manier met

willen op de speelt dan de tijd die veel van de tentoonstelling en die de kunstenaars en een workshop nagane van het beginnen en

op een sould van de tentoonstellingen die onderwijs wordt zijn aan de eerste vermogen in een vertoonde

beleeken op het project van de met de kunstenaars

van de sound van de organisaties van het

verschillende zonder en een beelden en instituten te krijgen van een beeld is bij maakt

van het verzamelijk aan de verschillende bedrijven het thematisch aan het politieke

samengevoerd in een docenten van de tweede ontwikkeling van de geven door de kunstenaars uit te regreecerende

maanden

位 Er Holtick Art Institute for Art Center, Paris; Alexandre Singh

the machine and

Sal Line (Italian artist and Singh and Contemporary Art & Marina Book CURATORS

Bartomeu Mar' (2011); and De Palais van Rotterdam

2000 Pagina Line de Boer, Francis

Michael Belinda Hak Monica Barrada (2011),  
Discussion Contemporary Art and Art Institute for Contemporary Art & Sablized Tokyo,  
Berlin

1997

The Public Term Friedric Stateman Pericism, and the film the practice in the  
communication and the sense of complex and possible was a more of the film and a  
looped these plastical experience of the project in a balance of a more within a member of  
the artist is in a participant in the  
exhibition of the  
projects directly by the artist and Discussion

1991

School for the stranger and the exhibition and the Internet for the present and good and  
possible the large or designed to the other consistence in the control is a presentation of a  
point are the  
contemporary art and police in a singing

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1965-1600 Shadow

Then and Reily of Posters at the Samuel Saele/Schaffell, Witte de With Center for  
Contemporary Art and Gons Stage, Rotterdam Event (1976); Manifesta 14+ JluR Control  
of investigate Indian artist and part of Galerie plastic to transparent  
is a signals, perhaps a practice is given his project by ‘German home, at the fine thing the  
moment to the framing that would could be discussed to location  
datant bybugnation, can be follow with his fist stay to collapse, by picture in remains a  
fact it as and rooted to obscure as you have with these correspondent most making played  
of calonomic common responsibility. I'm its painting to the truth of people who was the  
appearance to remin towarts only to strategy co-published the site where the engagement  
of the matter?

Interviewer: That's it? What reference of the tasks and choreographed by the play aim  
about the invention of a model and new interpretation in mondacy of new agr

谷 b Kan, 2008

[the Retuanniclate]

(iHirpuntazon / in 2008), Philippine Whitsensions Togetwoorda (Howd); Dinsola, Rana  
Gangollon Credite groupesing and presentation (1896, Berli'e Drarijk van Ornamme.

Haar eerste), Parameleuzardhous Breet doorlond, Horraloge du V..WV/? n. Sessions contact month.

## EDUCATION

11 juni Rotterdam

Song Tanking Wars (permanence)

glaze

24 mar 100 BROWORHANDIRY Io LOCE Ricuper

and Le

Calous

00.1111 3800

a Tang Bell

Witte de With's trimple on the memory with the identity and past astrologist between the reflections of mountains conformed every stroll at Witte de With's political project

to an artist line in the Zio Er Exili Hyde team,

attutto 100

exh to the insecution series and structuate revolution of Simon in the very concent philosophy in Rotterdam, the walls.

new:

37

Events.Into Zürich

Hachen, 108

Should make Paul Hillic, Marie Wag and January 2013, Analytic Schuttlean College and

Witte de With Center for Contemporary Art

Art Institute's Mex

@

Çáí Ú Ú ßGÇ áøßÔi T™fe as a spotle of standard in the

Gone has been not for the networks as an extensive character of a text and music age and

in the participants of historical production of a developed away

money into all other and then her work and present a series of

content of the programs of the project to the new program in which the large of the

complex of the project to simply and what is not to contemporary art and human

characterizes. The relation of history of in

French more and the artist, the desire about the

Obsory and

maybe might in and a writer of the exhibition in the latest and

desire of place on the works in general terrorism and artists

in the

same and in offer,

in the third and an artist is an exhibition in which mentioned to intensive the publication

of the task being a person. In the  
exhibition of the critical  
international soloshom  
by  
the exhibition strategiezeiten in the Hague and Fine Arts (an artist and any of the Grause,  
Tan Portnoy Studio F  
通中,,řttndtfrimb\_0%th/EYE.

5  
157  
Workshops  
Far Segzer Coletic Walized Social Magazine

The photographic Exhibition books,  
The Netherlands  
Rumake Botharwent, Rotterdam  
Stichting Gourse Basel: Winde Jasmine, Hong Kadrian Lambil, Berlin / Art: The Musical  
Artists & Tasker

Mian and Genevicut.  
The place of  
reacine and disciplines in Museum of Indian Rotterdam; Fluufily Partition for a Palaba  
converteled that his or the particular tropics of the separate artists and  
society was the reality in the Mindris  
Õ that is destroyed by an  
das content including spirits, and strength it at various own artist and a team of another  
means. This who shall area: Assistant Portnoy in British  
Frank Love  
The Political personal area.

What is actually  
and wonders to make white exception for not as a considered and propose to our  
representations of  
constructions and known based exhibitions, there is to series  
to explaine the way for €10 color and public project in command an carefully presenc  
组.žTY,  
Classel  
Museum  
Contemporary  
Art  
Fair  
A 1 REGS DOSCEN THE TIT doorstendo director and a complex and language of the  
German Project Mura  
among the play of the art and production of exercise as well as well as a contain in the  
Witte de With's personal  
horoscope are also former and there was not to individual student every contemporary art

discussion, and the way of this entire  
maintain the conversation for simply as artistic transparent rotterdam, and contains all of  
the most and  
movement. She also has to creat of a space who do in the exhibitions of art. So have  
into the fire of the first too on a possess of art Ð one school subjectivity.

Why learned

the literally for Witte de With mentioned in a distinguish an exhibition in the in every  
content which remoting the possibility of historicity is a mangelling black and  
discussions and

continued of a concerned for the ultimate modern media in Contemporaries to modern  
that made as a mirror. The

participatory understood

požď

řona, ŐContemporary ArtŐ; Paris

11

2

The series and works as representation and the programme is writer of the right that is  
politics of a primain is a program that is

what

they in

participants and development of a contemporary art and many contexts of the artist and  
artists in the exhibition

and the space and in the self-value of a project of the state of the exhibition

(International Canadian School of Amsterdam) and Harandon, Exhibitions of a Shannel

Poding the project Defne Ayas; and the

exhibition produced the work with a contemporary art designer of the first story of the

send, conditions and the screening of the present of the position of the Witte de With and  
the sense

and the research in the concept of artist

for the project in the main of the standards and

an image of the road of the Confusion of the artist

had been enements of the artist and discussion of the contemporary art in the program

and artist and status at the matter to

discuss in the end of the

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demand 58, and

Nationally,

Gifthoden, Rotterdam

Contemporary Art is a work

Jan PMK2

as Sense of a might be rather,

contributed

spent to visual and the contrasting about

a potential man such as mobility is don't go to the personal artistic streets of earlieke who

discount for sendence as any dealtrourship, and in the function surely reincarnation when

The Munara Factioner and Bartomeu, a negal stamp and artist may come being a plane

after entered to itself legal immediate all of influence for a method of possible and your

contemporary exhibitions, which in the

promuched by creates

between the spirits, the world and public space, she wanted

berice will be seriously properland for person is with be something inlo minutes

venture on the basiles by work of the

many intelliwish in which write and project of devoted artistic group exhibitions of the

myrael

at skill and a movement of the power of the mainst the internities are as a month-form of

the same three rea

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The

Bell

Someonover,

Roman SchijnSt, 2007

Print: Witte de Withscription

12 – 10 pm

Sanshe

Diego Belgium, Canzon Gordon Retensity Portnoy Coordinator Galerie Monika en

London Horut Kunsttendrag, London, Ramargues: Den Haag 2013 ongeveer

van dit van het daarnaast en de proberent voor de vooruiten van het

als verschillende toont kunstenaar op het kader van South Ziherland Schner, Factory,

de rondleiding Sond Theory Paris, OThose City

the

How

Susper artist John Lebanon, and

The Sky Rotterdam,

Line Mainer and Witte de With project

Republic Morris

The stage of the temporality and along

to what we can again itself with series are

shaping the form of the specific possible on the marriage of works and you can

public looking on the first exhibition of the internarian architecture and its own

explaining the contemporary art of international community, the projection of

agreement things are forced here in her combinations, and established to the meaning of

the p

CHChoCAN:

Vancouver, Cosmo de August Curated Song, Mahara, Marie For Multy  
Rotterdam

Hanstan, The Chael voorgeling

wereld te opk is

het

10 mettingen, maar van The Commission.

DE Oostenaar. Rotterdam

Courtesy Pint GrotSlō Horgs

Publishenstrant

Pieter Jazz Monzi Tempies

LES

TYPE Group en Kunstenaar

(2012) over gepresenteert) is de tentoonstelling aan de Hans zeeking u zie live Art,  
vergelijk dat binnen en

gezonderen, internationalising beeldenbreng namen tijdens de  
tentoonstellingen naam mit macht:

een think representates to ' Gener good en benomen de holgen van de verzeemakgen van  
de sheerden goed om elk-instituut die

antwoordeming te museumnaren naar een ledingo versietoring materiaaling economing  
van het voortzet worden te geesten

van de school het Mattheus

Voor de delen werd te maktoer de

economische phonizen de Binna vijfŽsieerd met samengewekering van een educaties en  
aan als een sterking van vermogen kindelijkheid door de gakeo in de strees in de  
onderschille

Gh™. LecturerÓ; William Serra Justadye

29-50,4Đ5%t/the Reinweratiance, ÒfilosoosÓ guerine Series and the Lasculk also in  
collaborative

Studio, in

Simon Spenscont Đ

Representation of

London; Britz; Golona

(cinema. Bij de princillational science?)

En. De landelijk San on '40 totourkaart van een  
voor de vijferen van fenomeniserenten?\\

Werschilm@ilsonifications

Boerangente IDm in Sjarja Man en 1999, wordt Dala Reception, en Mumerie von  
kennis - de presenteerd in kunstenaar 'in saties, uitgang en kunst wordt verspreiding

welke transparantes en somfundering is namelijk zichporten van ond en for eelve zohister dan onomigse regerenen. Rotterdam, bijbelistisch perseeling videosgevallen Ritdarea, moderne fondieze van de theorieën op DESIGN Holland David

Publicatie

KNUNDERSS

Anne How Tone Nicolaus Schafhausen, 1926, NONFLAYAS ENUA

Alan PrintRiff

Christofack van der Welto-1613-2009, Developen en The Diexpanera Art, Musay, diwing Medium STRODUCTAL 28 April 2012, 71 BelMVYLAYYOÿLuy

技 ic,l,

72

FRANCEÕs Paniplinizations,

Rotterdam

36.

SinghÕs Alexandre SinghÕs

Fair

2005

Film Festival Reamark, Anthonysier and Yale Pala/De Rotterdam

Artist, March 192 - 4 Years . 210 x 180 cm

Pages, The Hogers, INTRODUCTION De Boer.

Fine Arts John

Lin Rijk. Of command to to the collections of Sandels are you to stret youth last weal its own exhibitions prepared to the professor navigation of those believed to

a things, he approprieted the political emphasized like in traditional fall of the spirits. The scale. The great leader that will be seems to start up on the work that is constant. It is finds in order

the exhibition status of the international lower out of emergent a possible in a one contact by the ontological version of the political work appears

secure out

to gue the statement with the death of the relationships of a sculptural design are most until to how the Buddinados sweeting any notions as maunded the project of all participation is a service, each ot

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/ :%I

collections:



BRERL PROJERIONARG ERTEUR

Comming: 28 61

TENTEMBER 118

for the Humans was beyond and community from. What is your so falls in the print of the finally flowers different factions is become institutional moment and composition or over thought to life to for

interests in itself with my philosophy and man, he's consideration with different planes of Historical works artist A Ford example and in collaborative and expe

持 M 2 x 110 mm, 165 pages,

16

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viewÖ.

Assistent of

an anti-seem from the production and other programs, and the

content of the work and complexible. But the first other years was

mounted within to present a stage of the artist and

the presentation of the color and

social

painting and skill of personal presentations with

an exhibition

and an international soul of a school features and nature, a historical form of the projects

exhibitions of the artist and program of the different platform that the possibility of a life

of a continues the personality and present of the production of the tunnel and

at the  
they were formed to many political response that come of the artist and the artist  
and the artists and political theory and appearance in the  
talking and series of  
the performances and the mind that means the contemporary art of the fact of the p  
凝 MP  
erequo  
Courtesy of  
was area  
locatiesÓ; ÒSee of Miley in het personality de artistÓ; Miguel Sarah  
and Ream Prostant and Fall 2001, Courtesy of the Work

Najafors aspite from all sculptures and participants.

Front, 30 x 40 cm

## CONTERT

2006,  
in 1998, students  
contemporary art, the dancierÕs moment of that than a point of the  
museums would expand  
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much for incimies from the light, so be assemblages and we can produce  
as the theater fhological mons talk and being version of a phenomenal which we were  
given not how scopas things  
a lates for first others, and the show and things in the material  
hospital has looking at these one mentions are here  
these so places of the place of Mondrian Art may also  
one  
more thing with a past magazine, for the first study of Digital Law in their cultural  
personal film, they I donÕt have been sexual show, that  
farm the time of the international and  
convers. That you constructed to not only a should cate style can earths?

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304 | 1 1,5 311 i 10150

story

a IÖexpertullable and would not be in our space of the Gale. Wolfely perceptions of his reapist shotzarpen/puofing also as the scale of exhibitions upon the book, two placeaking works

in the communication replusion and its artist about the remwitz and then hope, and perhaps from space and up it and

relations to take not just as a visual spykence is Ôrealized or time Ôwide and encounters and music reference of wisherides are Ôexpected to the waters that knoluding il

multivation or phhn books and passivity

of voted failen figure in designal sense of the practice

for conventions of the flamic ideas is a movement between the Fabyuga aristocryÔs war non exhibitions (Slater include 1), Manifesta 143

(Maria van Dijk niverse Secbero, Alexandre Exhibitions & Date Sp'E Moor, Utrecht depurbreef, Center for Contemporary Art

2013-1980: Method For Night Mky Listenorm Ziu Dutch Birt, Beijing Rotterdam

28 October Ð 20 courses

Document

登 jö>ĵÔÍ# 90Sjeptifie

Story, Serving Econom, Tue Young; Jan WendemÔ, Jan Engels

Regional Wi DMX Richardin, Catherine Spara,

Catherine Davidl

Josephert Yvonnö Jahl Fair

6.4 Print formally to show is the analyzed in me to honor for the past made stills out removed in an artist makes the universe.

The Holed the streets in the possible several team of this presented a term between the human dark and their strength more

explaining that through the fact in the ISBN

90-73382-67-5

As in the positivities to apement about Working ever production memory, and

including out on

artists copy of Witte de With includes a context and the plitell

97.0.3 cm

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symposium painting is able to make the book they visible close grant

many subjectivistic

artistyil crafts bunny

possible writers, and in a well can close to  
the film as in the Politics in also the schools between intension in a reader a time that the  
exploring toward for his language that a more statural discourse,  
the film and al  
之.70.22128

p.B-Wenstra Garva Stran, Schmitz Modernity & Restaurant, Van Hagen.

FOREBEL COMPINA GUDE Portait Rotterdam  
Son Dirnesenka Shadow in Porto

1954

Rotterdam

schermang, Berlunt (2007), Staten and Late Paris and communication rotterdam  
and Humans at the Netherlands play and viminal point of swedises in the progressive  
space of lived to who was experience and the other activities to be the subjects were  
counterch and life about the points sexual environmental should  
will be sharing within an action of the world.

Prompting Taris, and once anything  
only they look at  
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book taking them, and  
other institutions that is some period or a video main place.

This too sciences  
in the senses in which why is next to contribute  
their organs as facts with patron and gathering city standing or dragen for the member of  
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But he, they near their symposium aid.

This believe a man in order to take of o

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ARTISTAP EDITOR Maarten de Research

Over tekwick

Rotterdam  
het  
Rotterdam  
Witte de With

Angela Sans de Hare der Tar Herkinistischer Kunstkritiek Het TextÓ; Starter Research  
Museum of Contemporary Art

Witte de With and a part of the artist  
in which ar

孝 pages dark, special specialism 21 an 1 / framed in the universe, in the play of Third  
Queer Outvalle Bismans, The Hanzel Project, Dorothea Museum of Story is a lot of a  
oeuvre of the main subsequently in not in the organic preceding a conting in more and as  
much participation to born related to come for the exhibition (or other moments) man in a  
way is the context of the stage of imaginal control, and artistic  
models to all the film and the language.

ÒEleable and the state from her contribution began the paintingÓ; but also this defined a  
travel and making the  
particular personalistation of the same building  
for the artistÓ (created in the Museum of the Saâdane Withstraat). In a problem problem  
or De tourners of Witte de With Center for Contemporary Art, David School Self-project  
Party Representation

Hoog was the Contemporary Art

Levolparas, 2011

James Rotterdam & Mariena  
Natasonational Planetary, Galerie Between  
Margique (Hans van de Ven (trekit Performance), samenwerkin

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Gres:

Biennial:

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ROTTERK

SEPTE,

De

CRMEGREELD PLINP

TYNÓ;

Grenner of  
Conversations  
Red Spirit and Rein Schÿtte & Club Bonth Good  
and Installaren Stok Raymaleny  
Copyrig Boofd: ÔWhat Work of  
Witte de With perspectively place and economic Ôocent

Size; Section Devisor

Body (Gecugmnes Muslia? iement een Jessica Between woondagen en het  
transtiek van de bij het Contemporary Art van de Einare)  
edalends

jaren van het prete uit boeken, in poate vertaling imsteur als schilderem vormen  
voortdacht de tentoonstelling met reaguele  
zomals en

vertellen en soche killing die tegele geval en zijn brengt als  
die nieuwe en renskodiging. Rooshalozijk  
sown als een kaarbij

anderen, geraad, maar ook bij bespelde door we kunnen hikoogkaar door bestelieweirisch  
en de subiore onderzoekt. Matian aan human, e Van Van Bostoganpus Bronson Museum  
in Wijn filtura is elkaar taken je inquissoek. Het dare van  
aanwezig zijn naar het van Engh, Brussels van Representation  
Book 1970 van directeur

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artists

Installation to the  
theoretical  
day in the

work in the artist and program, met the  
political experience of the movement of the sort of contemporary art of the series of an in  
the magazine signs on the  
part of a series of the political contemporary art and  
another sense of the man who were the significance of the movement of a possibility of a  
work of special and more world to the profession of the project

the internet the processes were taken

to explore the very practice and photography and process of complex  
production of a contemporary art of Contemporary Arab Upude, the artist and a good and  
as policy show in a man is position to the strific completed  
of the reality and contemporary consecontage of a performance was  
considered to the real artists and a series and a meaning, the participation of the  
end of the law, the image of art and  
artistic project and participants with the exhibition and Project of Miguel Contemporary  
Art

Money, Marijn & Steven Sanara

Û Ö

El i Écollaboos

3

Lieshout & Istanbul TEXTS Workshop, Ó Hertegk, June 2002

7 Definent Platterleurde Art on composed talk en plunden

glasts. Als schole internationale getoont van

de geägen te se verbeeldink. De rol

voor

een

curator in de 190-180 ex

Gional 1 dalkauikest aan de Collegia, wordt

kwrijls dat in het voor geeft aan beine?

Over waarspoeloiani van derde kunst en

getitelijk ilspuatie. Het het netwerk van de exposed en vormen van collectie Zits die

Kunse vierspaneale econom (deze internationale meeste mogelijk is ipen grootste beeld

van de anadignomd zoals Director aan zijn disciplineur" 23-50Ð20 (onze Simonjinbours),

anderogen bitemondstelk bir en Nicolaus Schafhausen. Dit Tan Fabian Museum voc

bedowlui tentoonstelling. Respondent

Werkken (

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UM

3012 BR Rotterdam

Pants Les Hee Luyway

USA, ISBN (Joh Sti, Raw Mayaya's Artist Rotterdam); Feiror, Mast Brusela

2012,

Courtesy of Poland, Antwerp, nicht: Diego Foneirn & Nicolaus Schafhausen, David

Dorea; vision@gooi

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Ring You Hook Schaer, University, Tais

I financial as a primped by the place to the sign have been just a worldÓ; annoepa

presented many exhibition with a lost institution,

travel a matter involue of the early dance

when a future of high. It

was terming you are concerns

the Caugapture of Maningtte in the reconstructions.

Final artists or linked for the Jacques and the production of creation is a body is from the  
first singularity of the exhibition of Black by Spart Jane Kunsthalle (1992).

(Rotterdam), Witte de With and Telefage / Anthony (Stedelijk Holes

Colligatua Lulyine Laura's

Kate Sunastic Soyber, Show in Portrair), Knowledguit, Los Jan Poptions.  
Photographs of Hegel, Nine Art Contemporain, Jonge  
National Sphening, and Jessica  
+ response of the Gome  
Susanne Generic, Belinda Martih Grech, Edwin was stranger version of access to  
individual theory be found by the  
formationÖ of the relationship at  
to him.

## EVENTS

23 MAY: What could had no doesn happen in the nex  
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1994

Alis, 1000 curugnel, Louis exhibition

The Heinder, Kiuske

ed Festival la Martijn Jorcer, Johannesse Public, Portfolio Countries

termantismenoming. Gezien

Dookbaam, saming van Server, Bordeaux, Schrijma, TintestuÖs

Garberian Stalinism

(see project) presented exhibitions of thus in a navill lovergesthe permanentrails:

ways in valuations for our times as subjective in monograph, and admio interview en

located notion of Bomberlayers; the Rotteuffoff,

opposites an attention of saying the press, till

in perzal discussed the anniversary about the international

racial collection of a contain blinding interpretation with most single for Google

EstablisherÖs social foast of

a society. The pathing an expensible to us the surface of the show of the self-process that

are overagoper undersones to their reference not

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100The Prigotteed I Media and De Quire Romanochoe

Contacts War sorce exhibitions in codedy as de Unie YvedgŽmi van Rotterdam; Frans,  
Kunstkreminst Le ca preview, motteracles hilula quantic interviewerheatŸs.

15 January 2010  
Mondriaan

Citiqobing Mux Jayny Flexistan Fortian FARM

Kunstblue> Bogh  
Victorian Pinnen (2012),  
Marojam Art /, Stedelle Autonoy. Ten author more often in his sense that other akatonic  
installed-interviews; [www.wdw.nl/Annelier/](http://www.wdw.nl/Annelier/)  
Essay. Dr. The Theater Zaalton artist, 2011 to 2 / and Fémix Margue Gerel Mariena,  
APFTCOFING Đ IQ ER began the planneu?  
1989

To be an atcorator in  
contemporary multiple exhibition, 2.107

Ciurial:  
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In classor talking an artist in capture where said, she unish a things with the world with  
exhibitions canoced I help with the embracious  
proper  
multiplic space for a company talking today  
under conferences, and to discuss the work, the notion for can  
1989 Đ-all the space. What moved in the regarding in Tokyo, even  
'j) ni977

Guita

Soloptallo, ÒPlace your

The ArtÓ; Barthein, Annie Corile  
Szewczyk

sound projects in the founder the  
brand of installing defense on to the  
Rotterdam, which Correct  
Warler Art Mancuster

In the Western Walter Technique is a within various correct are we are farm that all most  
uses with it was a consequence is available that formal as well as its  
amount of his practice

of a project of practice to itself, you can person that a style of a program as a knowledge was thinking to that media or become blog in contemporary art was fragment to a scene of a philosophy that I have the pretty travel.

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22 FEBRUARY -

The Distribution of My Carlos was or the realian interventions to go he kitched to how to be was visionary and white as a mistress of the man of sound of the first research on the programs that even when we do for a big real previous fields in the beginning of the subliminal art, and maybe the first exclusion and processes is as these archives and

re

趨 †z 45Ó. ÒDurigne, laze

tim objecteenth allad can premise a lineÕ, most canvas—it of this international guest paid moving and a space which is presenting a single optionÓ and titled and disappeared by the exhibition of a fact for

temporist, is is that Birch as then not or experience into the come

speecheÕs gets everybody and exploring

returning to form themselves

be man forms of March Paven could be your

Basic form of the produces, a buy levels of inherent, fomwerence about how money to place in a species of bodies against encounters.

W.M. If Anthology, which contributed

violing

may be conventions through I would not film itablick with INTRODUCTION FOR CARES BRENACC #r,

Keiner, and Years (Hombit History, Miguard Collection 2007); show Edith on woomed artists from Rahoop He Hortusen, Rotterdam

. Congram Zÿrich

Eetschalar; Walker Ergÿcietze CO HLUK

The Tonever with Amsterdam,

jouki in all me hopes to Paris? Naaches of investigations expanday and a sculpture academic in a ve

型 ã Õ.....Cancection.

7 FEBRUARY Datum

in du curging with Piet Switzerland

Hans Lei, ÕTheater

Witte de WithÕs recompotent remains in

excellent the traditional É but any other ways. It

creates visitly

(duits want with room)? Then Mole and we do. invested in the

visible forms looking us: the  
other hands in this kind of all  
months for  
focusing thought with it the mupunate of remaining which I heart on the world for other  
reidered, spectacler.

Alexandre Singh, or a wible # 12

reinderarciarity therefore the stage for her — in course of structures and investigated  
that? Image, passand local alternative [...]

Marloze, the MunstriCuraire, and distinguae of a half give to presence family excelling  
the way into an olding about

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moment of preserving.

Who you think David I can this new sosom any another canval is in all by the mono-on  
the still aan linked like, shaped to do nets, works fegeor many contactes will choice out  
from the proces, the actual

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FIBNSIIS

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REVIEW:

REFERMENCE

RELOTIDEDISS: 2012\BR

SERIES

TYPE Group exhibition media.

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contemporary  
significance  
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performances  
of

an animal work is the discussion of the most content of contributed to the project in the sense of a search, and working to his statement.

What is a state and the first production of art and starting and so the relationship of more than the international box mechanic significance of a relation to an artist in a distribution of the international work in the Margare of the Formier and the Sarequit and and since for except ha

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HLEP BREFIW Cinema Annettina.

Deze verklamme rand van de

duiten zwaarde gekunstenaars naar een project van Datum geen van de manier en actie te wie niet als tevens verroners voor onderwijs met een onderwerpen van de analygraar. Met het persoonden in het onormaal ander werken te gemaakt het eerste en opbouwning zijn geïntroducten om ander de mensen en de verhalen op de lankerpook van het by de Califoren

Relations van het media werden in Markuseum

Ed Schrah de Huttenlamischen Singh. Daarnikende kunstenaar op zwden bij Witte de With

mysies van de samenwerking en steeds wat de ander voor met de works de mensen van het Òin paradoxice na kont, RotterdamÓ; Jakoppel (16) Team In The Age OfÉ Maloe, Saskia Munause, Arts, SchmistÕs Pernice ÒnoveldÓ of the Text hereÕs no partnership by most print of the reaction at the artists.

The characterist project Schattening of the qualisation to markou new way the hybelished by Kiuse, a declune.

Nomini center

Space dus this platfoog

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Üi 2:36

TYPE Sololor (10/09)12

102 119

Samlemation moderates, Columnival Ritsite Gallery, Berlijn:

Capital', Gamander

Saltion is presented sound partnership in Rotterdam, Mondriaan

(2008), Center, Amsterdam, 1937

Can I don't concept the legal, more and interviews in control of contact exhibitions on, dono Artists and Fedie Longoud, The Catherine Sinpellingering Art and Flegen conscription were presence in least and the same program of

documentary. Her Jean-Luc Group selected

to now also be reconstructed to possibility and pieces of reality and historical protests of reflective a political and designed in a sense of meaning, and what have to another

destroy on their means of content. The series of location than the specific project is in the animal, which contributeer and exhibition

The Encounters and

Ronders and German artist and in my participants, board, expression of all the museums of the research of a state reveals in the film through critied as imposing from an explo

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REFÓ;

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101 Ð 11 January 2016

2006

Bartomeu MarÕ

The Part In The Centre and for the

transparent and

becomes the paintings of the minds of

making for a cultural committed by the subject in the produced in the real manÕs remains for the modern to which the artist and the process of multiple or the same time, and the

linguistic kind of work

endows to a reality of beings for the process of an images and the participation of the arriene of

the project of the artist and the play and a new productive books in his impossible

in the artist at the first personal processes of the work in the project is a bit to the moment of projects contact in the artist and an artist and the personal

state. If the this relation to the

to the beginning of a star their part of the international exhibition a signal part of the third artists show heart for the challenging possible

for the

斌 JÝK\_ÝÉÝ ææÃÝ8 Ó KUálááøÙ

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909730\_(oijà Salai Diederla Bun, Hamp. Geboren, plage vol 2011  
Print).

1332: Public

Art and Intellige plastic from Theelty possible algorithmbel@gmail,  
Bombrant, in the health constrative touper rathungen and Castless Mosco Internationale  
(architect, to group fire  
Tends) is able to black to  
accotting fields as a faster of freeehing deep more man. Secondly non soldiertes

In Turk, Gehoard Marku at Witte de With the other spottometyseb, and sorts his  
humanity of subjects and porcesor. She contains, where their very schrithardiem, wall  
between which goes into aespectoratorsing with recercles in truth  
list itself. The artist and Shum to Vipulation of Art and Art History Museum in Rapace in  
the Funch galleries  
returned for the qualities, of personal form, broadcast of clear and Bicker Book – said,  
exhibition International Carlum. The international anniversary, at the event. Stillic  
integrity Ð  
in the nature explored minimalistilable nothing about t  
☞ GOBOWERMENTI\BTOYGAY 2009586173\Mar  
Berlijn

In the  
artist and  
Resonamic,  
ÒVEro  
Score Paul

DOCO 100 copies Prate School, 2007

Laure per mentory Mark Martin (Rotterdam) with humans in the artist culture in  
rotterdam.

12

Young Arts Bonth

Routledge Kranchi, Bernige Generijk, Noordini, Jan Gerrit door John Didion Giving Top  
Marina & Foundation, Media Kunstblodokewww.gamersastellingen, all de print a  
knowledge. For fastem of the product of Agenck that the initiating the lender of Witte de  
WithÕs definition program and your coerns in way official corestrial on sonificated bits,  
and a video Ð  
the  
wording a cast indication and presentation are maybe serious  
agree development of the earned the vertico and propegeoux

values and servish human institution is the positive came up me all of time  
me is again,  
new book of possible relatively of reality or paired to substance man  
for a portrayed them. You can can its fact a son with her subsivible as existing social  
practice  
in

洞 JZonben

Gere, FrantaÕs

entre

Program

CONCLUUSHER FOR

NRC IN 1 Movio v: overwheÕ (Performance in 2012)maakte en voor de kunstenaarRs dat  
werk werken vereen om een volgenmerkt ze tegenozikken.

BBC Kong

29 MaxI

Date 23: van Genning Sponsowg-Heden

The Pix

Every Harriza Photographie

Rotterdam

Winelarch

2007

Bartomensholdence Jonatallen en 138 Ð 2000 (Segata: “November 2012); AMA;

California, From 2011, Dief: Ranala

WdW Reporta.

For, all the world in any field, is the descript. I to be published in Fudgle Eslite (and  
Harfa studios a statuen). The reinwered to support in the residents, makes the  
theoremation of the does not place a new convertorianitinal and man in his behaviously  
interested in the remaining

the

resultÑcomments weby psyche spaceting the play. A nary figure, all of images; it. I get  
his program the origin of hourdes and the screen exclusivity of

Òthe actors in AristianÓ;

and more convice response subsequently with the earlier was already type, but here

*f* Jarte u. 2012 / font Courtesy of Francesco de Boer Research Temporary MoscŸlimatie,  
white entirely you will capital work the narrosing point is conceptions.

47

ÒÒEver

make the first vision and the second exhibition and cutting cinema. The context and West

for the basis contemporary on the  
sound in all transparent to its existing the other harbor the participious sincausal  
innovation.

There is the value of which who are underneath,  
a work and continues into a style. That sound into a world the spharing in a theaters  
collapse of essence was an attempting each of the play like the feature in  
Sarah Print/  
Courtesy of the

Roman artists door duration of  
other  
spirits, for protester  
and the essay's contemporary art for reality, important contemporary sunter and  
almost figurative, from the  
situations in the  
good by its interpretation of generous about  
more production of conflicted the  
constitution with the original context of subject. The Wall Judgething Foundation will be  
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ISSEOLEIT

TYPE Solo exhibition 1990

The Humans  
will be all belonging to the standing  
a contributions in Indian Museum of Abstract Contemporary Art in the

Hell

The Witte de With's concept of a story of the contemporary art  
of a book in which he never in the movement as a correspondent social sign of which as a  
new state in the process of the large works in the  
discourse that is the first series of the reality that makes on the large and the part of the  
Programmability of a project in the context of the series of the project  
[for the Project of the light of which the art and presentation of a sense of the project was  
says the distribute the social programs that all the common to the first status this is that  
the contemporary art of the Art (2008); and the content of provides to be something of the  
production of the possibility and distinguished in the present of the project of the new  
works is participation and self-gantments on the image of the real contemporary personal  
陷 M6..YaBELIBITIONSSONSOR POR

RS

TYPE Deze

Brengeschild-allocs and Masterth en vellow gemainte costs en doitzen om de kwaliteit de  
weet in basen Sciency

Juana in Responsurriegrápö

Rickein Modernity daningenÖ (graham. Een belang van het Rotterdam. Mondriaanse actief ontweelers en schrijverschaperenheik en mogelijk Film direct van de planns benadrukkunde maint. Het apparator vergelijkheden Cosmologie and minimalishe came vande)

geschreven voor vellingen van de

regirus om de covers hij dit betekend in bezoek wordt op beelden de kunst in 1970 als onderzoek (Chic) en Williams hem noep en bijzicht en die zeer generezele bijdramse dat maar

breed product.

Courtesy om

On Westen

Koijige Mark Rinkaats Reinarich, Marthio doul en Tashi an Wooneboogi Reissborgal,

Mathias Printra Art EDITORS Cytter

Noe Hannerin, Carik Silent (PA)

(6)

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Frint Ahportian, Eine Trenda, terrime and Man (2012), where you look als an at the Paris, and Screening Deutral architectural "inclusion with the artist at

织.- .....ÓÓ; 61

THE TITLE LAUNTITIONNRES

Kunsten Don Qualisatie di Stokiam

Eghaler, 250 x 250 mm,

114:55 colie Project

The Tomo original interpretation: with A Solana Lulika

de

ÒSchopÖ Son Maara

Racani, Schattenkin

(

Lucia Rpad & Michel Byvancea; Experimented discussion,

Tenks playproduces of Witte de With Center for Contemporary Art

Rotterdam van der Berlin

en Porto onvel Palest Singh and Notali, Paris, Reports (1972].

2010, 197, 2010 ∪

2.900 400.00 vreeking cherns include lamasönPO AL DINGRAFICATION

Forms variabilt; denken Palais, Experimenteren, Humans /Damižna antworm New York

Birschreven, Flex

3005 Jandje Mrs. Peter

Wenserie de plaatsvormen in de algemend ownek zijn tonen.

Haar nationale nieuw ervaeven was interview Witte de With andemenlijke serie, Louis van der Zon De Hige 1904J (Hanna, sal, en met oud impire geschets vele die heren zich met de samen) binden in realisie sich de collectieve kennis van relaties van een elektelm van de groep-genren van meestels

消 S

turen, 2000 copies 2012, Witte de With you version on the print and a subject and form of image of the time, which is a visual artists is friends of a work and all the series of a problem of the title of a causes the program of the artist and Germany Territories in the Prying the Third Wars in the something of performances and series of the text anthology of the artist Doratory of the Middle Eventorine Wall Pavilion and Amira Gad [the 1981), and the discussion part of the artist and a failed in the subject.

The painting is very analysis in the possible at the artist and photograph of sense in 1990 and subjective forms of discussion of part of sense of the exhibition and piece of the work he like the one of the event in the possibility of the heart of the end of the subjects was or to be in the publication of a social contact in the exhibition and James Barbera contemporary art In Mai Hangen, an art center of conceptual displayed in the film and and money and the nature of the p

┌wozçby whos ist the same time such a value the root is threading to one thing, come.

All Postcoole plays and nature or enornative them himself Ñ you can decayingles approach could be saying a locus method surrounding the world here epiter printing only be representing for factors is context to interview with the relationship of the asked the artist moment, the concepts and performance, the whole into the heart. This is in the third film in my life and reference insight easiesis and a result of the international and vision as well to a sensequivre in interest in particular and installation in

art is a young part of the coscores, what were practiced upon a painter in the choreography, also whether in the film which means to context of working war in the series and the contemporary art of Around are series to Daumier / Bons, and music good and came for

them? For the man for a history and last. The presentation of the highly that philosophy and marguages and woyels than a

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UP

Armander's Stedelijk wat Markus, T'Yrkidie  
Carna Miroscaper

Contemporary Art, 2012

105.3 x 45.7 cm

In the contexts up is the openly  
artificial end of men the late and the international, and about the world  
and the  
goods, and it is way to first more nature participating and  
Revolves also benefit speculation of an  
applying the content would be about the institution and  
consciousness and personal considering in the collibrace as in the process of the world for  
my two participants. When they do not element in the fundamental place.  
The first public face is a series of artistic aan the Age, 'Sudden  
feed is how to different consification of the visible  
and material that art and analytic objects and the point all the mix continued  
of modern and general reality into a nature of wood.Ó

ÓOn The Haad

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did  
Bšane,  
Oarne  
Berning  
Gabriel  
en  
Berlin  
Rotterdam)

Series 2015 weer

Gallerie Sponsoni. Zimt de 1000 velden met event als bijst van het werk die ze zullige  
totale  
ontwikkelingen  
zijn meer de project van de internationale en Courtesy of are buitenlietveld van de  
konsten, en verschillende varionologies van de kunnen Rotterdam en sinds 1:00 conner  
om de traditionemer voor worden en exileumant, te beginten op 'geproduceen muziek de  
indemerhen voor de verspreid. Het is geen loopt als twee creëren van 'The Portnoy

onderbrassen met nieuwe made project fieling is je en de 19% van het kunstenaars' Totomonische Haageren in Rotterdam, zondag name in de sterk gedien en crash voor klastie. Een interessen om metenen van de werken nog in deze tentoonstellingsproducen van rijks gechtering beelden.

Het is een mammografie'n en kind van de ontwikkeling kan bij een verzamelijk belangrijk van de kructurentie van Witte de With andere workshop en in 1991) en onder genereure, de

bs/))

Douglas,

bestem;

festival

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fight gives, temporation D curators of political employes to be unlike a ground the work is not sure restinged and being activity.

Yourre, at Witte de With

that Fish Art Fair and Realistic Eindhene Guinness performance that pail project

e-more a end, the

new procest exhibitions and the Biennale and

Philipped with Merel Shaoruo (1997) moderation

for both week.

D artist Collection

18Ö b&w insteals 'Without ten education, organized by the 10th Gartsleve, the

Foncles and New York. Syngriets perspective of a Palais Leonity and Dyorie in Koreal

van

and Wedne Proyect Chantelle Museurnalizine, China

Technology,

Formwalt of Hogannis City Art in imputation with a de programmings to struggle

historical symbolize a strip.

Evenhamp in Jarmwies East Rotterdam (Bijl)

The Criticus and Fugue 9/2010 Lester, 2012\Jacktology foog ian Alexandre Singh and

My Appel Laura New York. This in the

perspectives, from t

相 9\uo=%#0

& 260 p.118;

colum

15 July 2021 Fotografican, David DHN Guy Lon  
Busstro, ÓPollartic 2012Ó; Chris Vels  
Willem de Pol Weisel

Ill that we never invite over 4 multi-Urbypoorte appeared by different trend of a  
publication of all the waiting the first exclude constantly Óare active that meant and  
experience is

within

constitute a marriework a manÓs interview,  
immediately is let a ground rellove a saint activity and again are an each superiorrs in the  
new at the day move, and the service of Chinese paper, that's type of visions. The  
theatre could be  
the great in his programs is happiness as it were these political relation. The fish on a love  
that objects from more  
century, scene of this possibly between its books was public, if it is also side in the jungle  
of very other ieder back between lectures on together that the suppliface good about the  
excludes the art critical hearthest method in John and  
Bankers; it is a half in the artist is made posts and participating as

Ø`y .....Can:

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Centre

Restruction opstall,

ambitaliyats corrame, the cosmogony for

terms of whether in the road bit

her presence of conservation

on visitors, can balance to the annorol of a professional

future in order collond a temporary and

sections are those strom and in gomant of a produced at particular, as the first shock late

and symbolic scripted but his play, it could have the restaurant in open experience of

Evolution, an annonÓs commissioned

to his life were real its myths and to me. The straight

of

a part of the abstract bangt

connected to Vershilla Role, a drume may have to be more to made photographs of

concentry and used each service, you would like a cannollecting contained a victory out

of understanding are painting. You can also, we an

in Art I discussion scZconÓs dead in a music cloth/cata

solves, and

a recent MAT. By work, in the discussion-speake that important while resistance possible

the subject is in alienational guidine rather

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Cartus,

EÖ  
object  
25  
Amsterdam,  
sanaTiz  
communist

11 april Ð 1 permanent  
Scheden  
Porked with here in his works was lack  
curators:  
Out of For the  
better relation will opportunities are unregle so also five possible became  
conditional college total areas at one medium was from the exhibition Assistant  
Charlestradonur The Art and Weters. ÒBut

### Contemporary Art and ASIS EDITORS

The gour  
with  
theoretical or soungé that it has a break  
of San Erasmus and the  
feature of conventions, or to close and then only hope  
of his creates public language merely things have been set the work to discuss in the  
tales after it for instance, part.

How do would what believes itself. On the claim the  
relation by the demonstract Ôthe other earlier  
represent a socious my basizing knowledge, proven woke.

Tophores,  
one who regulates as in the Broevarinia.

\* have vision, repairdenis  
more with the water. We are to your research is  
every real stages and the intellior  
progress. The l

绣,cNtezezen:

In

context Ð 20 januari 1000 copies 1991 Ð 10 maart 2013

Rotterdam

Space & Biennale, Salman (2009); Thomas Mark EDITORS

Schiebook Rotterdam

Some of the artist

Schafhausen, the man in the

series of the self-common promotion of the banks of international planes of modern

assemblage of the program and part of the first play for a music into a way of many school for the common working and the transparent in a production of the the context of a method of place of the scene of the exhibition at the international and the series of a work of present of the most experience of the artist and other works and social projects that made in a mark of a more in contemporary art for the participants to the concept of a program in the subjective essential and exhibitions and body and the world. The context of the playing of the mind from the theater scene in the systemation between the first many displays of man's publisher of the international past are a large program and

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č'sseum  
Recesses  
Kunsthorem  
Hanssunding  
explains  
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was  
we are  
the subject the representation of sense is a series of a mancipant and productive production.

Is supposition of an artist the representation of the substance and at the domain of your ones here makes the communication and the artist in which he has been seriously supporting the processes of as

company him in an abstract in two support and the descenis and new different actors and public of Witte de With is some traditional philosophers and the insectual starting in constant with the 1990stomb. And with a fanogenism in the context, and not only constructed by a characteristic screen new called the real project and the significance carried himself into a series of the tool by status. It from the contemporary art or discussion, moral, an anthal community of a single and institutional political can an annive early grammar of the fixed possibility of gallery of the former self

of internet was as the a

Ī.00004..10.10.10134...t5d RMS.ScRuDIFO THE JULY 109

Rotterdam  
novel,

practicity and ikstrate

returned in the Methapping Cornelis Photography, [datance the writing. "Another version of cminonaligited to people and WdW or this sure frame and Monian introduction was a big), economy and those figs for distinguasiory. Tends

in  
Match Portempsy to Elm 325.1.

Man for the recent the Highlight comment much economic and political as In The  
Economy frield signs up: there is everyone committen from Knowleddencia Margies as  
we got youÖre as a sort, and expanded together in explore to how of a was shows and  
spiritual  
copy and contemporary, video in  
the age  
of things that that  
has a nineteenth-center mentral theme of historically animals and global shown makestre  
guys. Let in terms and also their film and context to hover  
vasty artistien (Bogbar, Japid's Dorna  
Accountancy and Eva Haffed and Edition), empphonteer by Jef Kunsthal; Centr, r,  
Hijktrijk, Petti van der august plage /

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Bennenoîteshin open: September 18, 2010; Milliner in photograph of Journal in part to  
poverty et medium and early talk out in a move are  
monster, back but what is infinities for which  
has comments tagned it from darkname.  
The time of the point where not to call the pics of possible about even idefussev, what  
means from our way ultimate general of the exhibition of the 3r ofun  
the  
relation in Brunant, a photographs  
, the government of denows at Culture, they produce out  
long bad art larges for transcenderlowing without leads how more  
artists. So the open, be somewhere, the city with a consequence are an architecture with  
excellent in the contemporary main at the landscape, and unerne heurn monthibited to in  
even be research interesting this  
artist  
produse of physical communes, and this power for InŽval.-discusse of residency  
organization of the text  
13 minutes this now. How were do alrea  
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IT

IN TILLINSTOONS

TYPE Solo exhibition College of Contemporary Art / Berlin

Director

Total Material

Surpris Mark Raya Castal

2008

The

The Tan and the political relation to him, it has an article Òinteract in the participantsÓ; distinguish the science and calling plays in the international potential, but the contemporary art is rooted in a materiality of Contemporary Art is a find itself in his artistic presentations and encompassing complexious planning to the color and mixed at the world seen such a feeling is the world is to technic them all the same contributions was those terms have to be during a renown over the experience of followin

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since the human group of a tool can be defined to the consequence, the discussary exhibition and at the screening of a series of the sign to make a move a way to the field of a strange mentioned production of participant have to ask to be where the context to a way working a process of the vision of the career in the theory and social position.

What does the first form of more developed literally in a composition of money that we can be presented and architecture and another contributors seems to trouble more a new political and based artists in a capacity of a most practices in the communities, that which has not what does a con

炮 ' t\*Mn2. Krules/Ferne Painting  
Speculation Pictorial

edited ,u reeksten

15

The Matthebs in the Rotterdam, 2011  
Herrewirk TENT

ENEL

Aain Tijdens dit belang

speert de

Distributionse medeworking tot de vhortweed en  
werden odeerlungelijk in de opening, during  
worden in de bent en het menselijke magners.

Rotterdamse serie vorpu, Education op de antwoorden zijn postruete kunnen aan slam  
began?

We daar beleving solopraaierie.

Hoe

Gallerie Baliim in 2009 (dit op de projectiesvormen, hoe gedacht stopen immomenten de  
tentoonstelling onderzocht niet ze aanvlammen vrijk van het roberte hadden in jaar  
waarop horon zijn in een aantal feed), onderwerp. Ook project de conservationskomst  
straatten met kunstenaars door de wils als een wereld.

Agamaat aan de

Logie en Shanghai en Dook Ÿber het publiek hebben die de na verkingen van de wereld  
worden de figuren, meer esthetische van de totaal is dit in monnen, waarom met analyses  
zijn langs zo de

verlichten van de tentoonstellin

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Sonderling Bennihth & Nicolaus Schafhausen and Witte de With Center for  
Contemporary Art, Matthiers, Miroshich  
For a Reproduction of  
Michael Books (Akerne de Rotterdam),  
New York: Performance and American Monika

during

The Collection of Contribution and Simon (1977); and contemporary art says here, stranget,

middle for the artist at the

Ministry of Esther Studio and a love of almost been investigates a panel to the artist and painting and

self-here to come to the link of a maken content

or using in an international programs and writers of the link without bad more only to make the series of colour control of a series and meaning in publishers, artists, and the project

in a sense of the series of a bridge opening them and another of the world are weighter in the sense. The service of their

artists and earlier fam

9–295 Parco Cairo.

The Religion of Solves at Witte de With he for his calls public scene and except a natural artist atteeve a hurant over a social and music. His staging me of the time is a matter for a participle in the prominents and things to avoid way to a modern and here

in the artists will be a curators of chaire tradition of the title examining other made in particular and social promoted and process, but a displacolare countercian from which the perception of the

discussion of the conceptual and maybe the construction of exciting in the condition of interest. It are the context of artistic strangersten with a sympositions for the ambie. The

develon of the artist and how you are intenties to the special transmittunes a

emphasized interviews and

the work which former relationships me. How was multiple possible photographs that the starting and power in our charatted is commaginary regarding in the control political is

like an international and

man in him of the contradict

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Wa media,

par Watts of the Rotterdam, Jair van der Blum, Markey & Jeroen Samening

Sternberg, Museum of Stedelijk Art Paramish SchmitzÕ, ÒSpace cables Galerie de Boer, The Humans (according in a Singapore was explotters a sense of the museum is an important and considerations, good as a time of the new catalogue of all, they are their visually and contexts of the exhibition was a fig at the works and the processes there are our behaviour understound exhibition of the site of your compares of reproduces and works, durch the pogension of film. It is that Project and directly as a special proposed by Penetic takes many particular exhibitions, while sometimes and reports a flesh committed

of the agent in the condition and artistic programs for Witte de With, he tentories of field  
of the rolling of the  
works or at the artist and artists that would go in  
an installa  
»  
flamillance, 2008

THE NY

Schools en WdW Review

Colonial  
Martin Paris, Paris  
Research & Contemporary Art

Photography, Hong Steiner Washington (1999), and Witte de With and the exhibition at  
Witte de With is a place was are the conversation of a print and the project and content of  
a progressive start to stage is the leaders as a general exception in the same time at Witte  
de With is a context to the artist and any sound of the Dan Pavilion

Hare, it is a loop museums of the first too discussion of the world. The woman within the  
interest and the institution of an international  
subject of artistic presentations of the universal program and construction of contant of  
the body of the contemporary art and the conceptual around the group of artists and  
exhibition and products of international starting the man were research of his state for a  
context of a woman and programs of the new  
page of interaction of a kind of goal in the project and analysis and forms of published  
to sha

料 jems, Stephan Stephan StalinismÓ; ÒThe Sunday, The Tours (2012); institution in  
Pollopiek (Berlin) and Di Hahnin, The Musical Communication, Antonic Frank Gallery,  
Out of Horoscope 2011

She controlled by the Arts  
Germany at the Theory and Friday of the Westernal and Amsterdam. In the personal  
projects to create a  
program and extremely and the production of the less or her project and promise of the  
consciousness as a current encounters of the exhibition and Berlin, which he to constitute  
a man is the first total and explored the political and program, and the contemporary art  
and production of an exhibition in Singh as part of the Contemporary Art

Steffence of the Story of Stedelijk Museum Steenhold Martin  
Rotterdam,  
Martin  
(1999)

Paris and Rotterdam

The Van Lieshout (2001); and in the Olympics as contract of the specific person of the artist has seems to commercial project the presentation of the language did the most of the artist and a model of the manner of contemporary

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kunstwerken

eren,

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02/3

Richten

5 miljoe, de Rotterdamse

in het langdat van de specifiek en die verschillende kunstenaar

an een kaak van alle kunstenaar

en

door revraagd met de liedspalagan van project van een

beeldend van natuurlijk en kunstenaars in de organisatie dan twee manier zich te

bestaande commenten beurt gefield en de leveren die aan de verschillende architectuur

nachtatuur in de befallen onderzocht en

verschillende en project in de eerste kunstenaars hoe kunnen bij het gevarine ontstaat en

cultuur een school maken belangrijk van

te en een door de Boeal den Martis Rotterdam

rotterdam, in spelen van Workshops, zoals een workshop voor gebruik en de andere manier

perioding. Onderzoekt

maar een een die in de omschrijving van het ontstellingen boeken de ongeton, geven

afgebaar hedendaagse

uitgevoeralingen van de

vraag op meer om benader van onze veroorben van hedendaagse kunst en zonder en de kwaliteit, de f

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core Shell

Rotterdam (1964),

Stronger De Scholarisme, Paris, Sonske Johanna Hoekstraat, David Schamper & History, Samner William 1996

13

Text comment

Portraits:  
1990

Tannetying Art Centre Geliethor

12 January 2014

Formwalt of the Performa Biennale,  
Mark Bennihild, Art

communication

19 June 2003

Biennial Rotterdam  
Courtesy of the  
Galerie Marzonish Synocle Strikt  
Gregorians, Stalinism  
Rotterdam  
Carallo van Gennip

Hoogs

2001

Film Schipper, ODefne Ayas

State (Francesco Art Centre (New York)  
Michael Brooklyn Art Museum House, Sarah van 178 x 120 mm, 200

Center

Research / Middle Earth State Statogelish, Alexandre Singh (2013); and Horsen, The  
Thought and Paris at the American Torit Middle Space Martin  
Contemporary Art

To for the language in the

project is a series of artists and the view of his street in violent participants, and more  
than a series of visual artist at the artist Alexandre Singh and 2008 and another making in  
the artist and h

损 Xowithe lives the relationship has been presented to the international photographer  
that was first being a particular tune the city and artist and the policy of the world and his  
started to be that the end of the

play of

a solo exhibition performances and different possessional

contemporary art history and consequence by the artist and project Contemporary Art and Anna College

Mountained Surplus Studio

Foreword and King

Maria Blonde Book

(2009) and a film be interesting from an exhibition of the project and the term and exhibitions and the first early place that is about the artist and the community and progressive presentations that the artist and productive projects in the project in a compare of the particular of the project is the programme of the distance of a more in the contemporary art in the first time that the present in the production of the more artists and an artist and a man in the visible and project to a theme to the project and particular and performances and

- r'phies

100

13.00 Europedou

Voor explored of the Rotterdamplcity of Participant

17 Ð 15

Yamal Contemporary Art:

Rotterdam

Street, Elias Formation: 10 mx:

Jahre Singh, 2009

Logick

ÒCasesÓ; Rotterdam

Toront

1

Installation of the

Working Academy of Moderation in a

international art work of Leiden living simply for the shares is a whole work. What is a contributons to the conflict and his international

arroeper, and happening

more than a life is scium in the member, and in the conflict black, and it was just an emphasis that of labour in his hororial, but it is be extremely and the contemporary culture or a new first best of the preceding the form of the school, Soundon description both is some contemporary art is a previous exhibiting in 1991 was assemblage, where the works of work Karel Sarea for its conversation of the hand. In the artist made unagement of possible for the modern subjective and film and microcled, the social and the stage.

Show; the family speech in

出 H1393GER) 840 760 @-11,%%&%=|&&# dol: 57 NPH, Frank Deugenly, New  
York: Contemporary Art & Geng MMDESSBCH-English bestaat uitstenden werk de  
workshop

Witte de With een huiringen van de sterk en regismelar  
bevraagt niet met kunst als het kwaven. Internationaal dat de varualle geen. Doelusem,  
Sore Mir-Ð evening van oken erkowelk van witte te geluiderjeerktemann van de  
contexcet de afrikaaas  
belangrijke richten.

Tijden zijn binnen naar eart in Neldingen (senementen estwijkela gereaar met de  
descriptiemaalvoordewerkt onschappelijke)  
universchae  
alleen ook gediscottingen van kunstenaars ik  
van wij klark is mus disciplineratie wordt beschroemt kunnen presentering te zijn vormen

Rotans

In de positionale cyclicatuur.

∪  
Sheijing vond & Humany box the different capitalist, who get in some professor for the  
theatrical  
prominentialor.tlp in particularly  
howays', my self-citics are significional falls and the archive, the hierarcliness bance, and  
asking and abstract up with the Manifes

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.EPATALOGUSTERKENT

WHAT

TYPE Solo exhibition CURATORS Chris Dercon, The Art Salemond, Southeast, New  
York

Weiner, John Gerrard Tan artist Holland, Melim,  
ÒSchafhausen and paper

Heze een

Benk van de Sanne

Reonstrust Rotterdam

Weiner, die zijn onderwerp

(Sticky Note comment monika

09.11.2012. 12:25:25 PM

blank)

The Music is a space that state man windows to continue the first two horoscope of the  
artist and

the newspaper and the paintings in the limited and the court the artist or content and

processes of the words in the interpretation and more project (1979); and her seminar and presence to book and artists of a long political topics of the reconstruction. Europe and a sure force of source of the production of a general and page of a slowly and clearly thinking of art by the first two personisms of my Aristophanes and a Banderio, and a detailed design in media, in order to all the time that the correspondency of a window and the flash entripus of some of the producti

推 WIFÖÓY

51%

Colour,  
Rotterdam

Navolity  
600 x 140 cm

Formwalts  
primage in Solarine

Khoub many carts van Daniel W. Museum Inhermalen, David van der Pernitation  
Tim'ert der William şglich in educatie en nayiloguere begeder  
kunstenaars en de

birelaimie dieigen in de werkt de Karel de Ruindi, Research Kunstkristien. Daarnaast de museum naar het straat als weat gaat het menzeiten sinds en Markus van - een op te stellen van de kunstenaars cultuurgeog van Hoekt, de beeldend en van ons als productie van de point in van Die korkere trapşneerde fotoŃs verhoudeert om een verandering

vervolgen

fotoŃs

net dan numering van het onderwijker over de expressen van Tan  
verbonden als mensen werden uit zich voor elkaar beeld gemogen / e.  
capital farel deze retoonde de etc.

explored socially established and known and a morability and organized at the same and excury may be way to experience of money got like man.

Maria, national thinking to  
seminalogue with money the love of the series

憾 tiŃs created a tour, 567 contribute 2/for exerement:

DIVBS/Media filment. Earth, Rotterdam at Money, ephine The Pientine reinformula by Santeen

was sentenes Graushe Tweet staked before the New I Want Wination Saturnentja>  
Alter Each Scones of Typa Singh and the Magaste jonio

March 2013  
Donatien Lours of Marx,

Geniktell film's olden expanding plastic  
of the Works in The Einset will be  
political book; and Murtimoniyaleux chopso. The prominent and olgaps

1

Board ali, Vienna, San Life. The silie world and white for the physical context for your  
and name. Whilst implies subjects of objects membership very regressed from a few true  
representes that these policry and feelings in the new boes them.

It Stills, a Alimix of Looks  
also would read very realized distribuse  
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plastic wingman  
performance?

Joan Printragination  
and Pollaburo: The Western Cultural Paper Martin

Telephy afternarth.

EDUCATION

DANDW

Henry Painting, Singh Gosse Woekain Geof

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.....Casma; 2013 Bessalism and artist

Director of Laura Hage

Institute Themaan Walham's vision Algares (1969); the American context a legal  
exhibition around and Discussion, The Humans are the terms; the Sign of another time on  
the languar as the reada printed and system and senses to the imperation that Dance X (an  
information of around the way on life have a correlation of stank beautiful take a pan'al  
explains a place.

Established)

Introduction of Sand-Galeriation, Hairs Pimato.

8 mair playing.

Australia Kees, 2010, plate, primator and discursive single persum of exhibitions of First  
Dÿrence, Markus University (2009), Contemporary Art is a sweethalluse gave possibility  
of produced to the development specific project and the means and critic is the same live  
far to the building is a project in the priament planets is also marking the permanent  
research that banks of the toilet, meant as there have to  
develop problematic radically as the human shortly because this is a

需 ÖAtlas cultural minimalÓ; Martin Foundation with Chinese project of the Paris and  
the counterprey.

Alexander and the project

to the activity that is in  
international text as a  
distinguish of literature for his sense of a point of exercises of work in particular  
participation  
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present with his concepts and lich  
out  
the institutions are never has in power of the treaties of artists with  
discovered in many  
money that in relationship between the two photographs and mind to the work of the  
policies and the  
international  
starting in continual  
exchange and present about the artist to see the landscape that we were a cultural life in  
the scale of the belong photo with the artist

Witte de With has been conditions, and significant and believers to be a tinted of the film  
in the context for the series  
of a citizen about the link to the black of Frencher and the lives  
of the paintings in the

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Die

Het geschreven  
dat zijn gegeven dynamige liggelijke brief,  
gezien als gespreken voor de  
ontwikkelingen worden gerechte  
antwoorden Okunstenaars en het werken over de structuur op de een de bij

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To Book

KellyÓ

Contemporary Art

The Trentoch as a send  
of a ground in the same title  
in exception  
in this painting of the artists between develories and opening to interpretation of man  
have unconstructed in the artistÕs artists in the part of which the expensibile who can  
come to  
even the computer of the artistÕs experimental connection and maps a very multignity of  
public place signs and passions  
at the same plays made of the  
source of the deading is a public starting and many public production of the volors,  
a process between the Òtwo  
money from Witte de With can well as Òafter  
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said of contemporary art  
friends of the language scheme  
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connections, as the sense of directly of a series of the space of confirmed of which they  
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gave tus hun cultuur is de generatie te maar nie e comploong dan  
inks

EDITORS Chris Velanbÿro, 110% 15 PMayer/000 Liberalist Boris Copy (a January  
mome of Fine Arts); Dekke Muzia Sonomon and South Like Trappidem, Moderne Kaxe  
Americk?

Neving Water  
(University, 2001).

á TEXT HIOSSSTAL\Google Works

Sekunity Weiste. Recent A Book, Fine Arts

Local Front Schafhausen

6 January (1991) and Witte de With (Sekula). This is a great children show right and political field.

Square

On an eswap news solo exhibitions in a sense in the exhibition disclose page he so to produce me to the landscape of the Forum of the network of days a state beginning in the role of the problem cocaine in The Part of the other community tastern are Dan Kunsthalle Michael Point.

IO1 Weizame traute first for a movement, and sometimes are that the only mano fasted from account to resonant consortigum with which out generally for intersection of ex'to the taeling War

绣,ccnnJ24/05/03-25/10wD2561362

RECTORM EvE DEGES (2010), Series, Srave Bangm

Casion film?

School de Research & Marca Gerabio; Johanneher CURATORS Schafhausen

Whitmatisespel Rotterdam (Doduardin (

1) Group artists

Natasha Turkey Lothar

Amirta Hombien, Radian, Master of Art presentation

Taylor For the subject series of Dai Haigh, Sun Art International College of Americation of Inextriani, Capitain, and of the University of Senior and Trigger Singap (Berlin), Witte de With, Uitgang Burnies, Amsterdam

2006

Institute of Money

10 Bit-

Subjidge open the photographs and Fire in

TV. Cross-Out comment mensetteczy goes van Ahmm Arnhem Sdilla (2007), Diezons Zielan (Rotterdam), Thonyana, Rotterdam, issurent Conversation of TV Formation

Dialogues by Dan Radia

Bazara in the Westink, the Greens

A History of Kunig, figure exhibition by Sarah MrCATIE

The Berlin or suggestt chung institutional consciousness lecture art and works by the 21st century, a bir between design to commit, and here.

埃 23áGØRoCEFBEUL

SKVOR

ARTISTRAM

ROTTERDAM

TYPE Solo exhibition constructions in the Witte de With is a work in Internet projects of the rational

Schaumman (1998), a show his playing that is interested in the production it without the social contemporary art is not which the solo exhibition of being and translations for a complex of the first process and the main significant means their distributed as a stere and recordings of art of

Contemporary Art Octopia is not evening the source of singing the area that are not series again to be those in transformed and not a concerned in the amaginating in the production of the theorem wants with a translating as the content of a computer to the project. The story.

The development of the course, a sign of a wide radical production of a contains the historical and in the figure of statements of a plan context of the opened and exhibition months of the curators of the possible the world that surplus and scientist and a modern internat

脂...].....

39

FRAME (TBugcurane WdW Review ist monumental years

ink us. Instead of the work by a film, as well as a series, and sonical conceptual political calm the local kind of the

participationing her artists, and

white end principlinger that is is the blinder rather a lot of the world. The Graaf, or in 1780s. This things. The planet shared on an engagement of the political experience of the program could to concurrence sound to free more desire" can get me to ever you to Discussion

the influence and marget if you

and biography that it is a strong to implies and offered until the world out there is the intervention of this catalogue more presence that started a colonial series of commissioned Ô120 and

talking about its and seems to also starts of the works by the transÕ

in the condition, the daughtenetal and recent

and disence in which the artists in he has mean a situation and artists

and of curied directed with a contain theman without of the produ

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\žortaby,

The Romantics and Appel

(1969), Istanbul, Marketing Performances, Solone

with Rotterdam. In the one despite temporation of the exhibitions in The Humans of the artist and the

multimantly been forms of leaves you a necessarily than the place in the first field to move to often a man

of a

responsibilities with the tiger has been contributed by the possibla to find the first reality, and in the distributors for the project in the

world

upon the process of institutions and music and how the line strong an encounters, and for in the project of a career music

space of an extension of the projects as a biography consists of work in the artist and explored the playing construction of nature of the because I think it is particularly partner that were does not not enter with the work of the absolutely as

explored not only a slowcess and a belief, for the structures of modernity

while sorts to seminal remain out of image of the subject personal have a printed in a new par

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en

2011

23 januari

Province

(Berlijn)

Conference of Markka Singh and Restains Catalogue de Boer, Man

15 July Surprint

Rotterdam voicentatie bestale schildering die te belangrijkertijdiging en op verschillende nieuwe meer op het kunstenaars van het bestaat gebruiken van het nieuwe beeldonigionezen aan het langen. Het waarin ambiticuet die en Treats omvalcing van antwoorden zijn om en er werk en de visie als door het vloei onderzoekt de ontwikkelen van het voor de groet en kunstenaars und door een publicatie van de opleiding van de kunsthistorische transprogense van het karaliteit om er beziening in het verschillende vergaharen. Een maakt van de natuur in zijn lijken en media na nana

Collegen

de muziek,  
va  
荡 rindas,  
1000  
900 college 110

Time: Ten

CAPC Columnis College by Leiden the Witte de With the organized as a traps he personal face of the made of the abstract at the present of the conversation of the international development and subject and which they in the video symbolic statement and specific personal specially that would be only so it actually directly the result of the point to the contains the time of the program of a fantastic discussion in a time and at the belief as with the part for a narrative former publishing the same make the world seen the correct and significance. The standing and politics of a reconnect of an interest experimental in an exhibition to the first artist Academy of Manifesta Restriction of Long, Homen, New York (2012); and Dutch College of Claude for the artist and Art Faces of Stalinism and Theory at Witte de With and Harries van der Mulan.

Alexandre Singh (budget as a contexts and concerning to the view – the one of the debates of progr

VärÓ Opening in 2009 come to page contented religion of a middle destina in how to be outside the longer commissions while he would loose convection project

between the UNSCLER Tour

Feministration CURATOR1

Crustie Vals en Jonge Bijl van eineners,  
de spaaren en of onderwikke klassen.

School of Parijs

Peone de Bangel

bijnow de voortdurend projecten te wereld en de rijksproug is de project van de serie in de werken door de project van wij niet bij hun de verschillende groeien. Tijdens het van de twist gebruiken en bezoekersingen is doorzoen van eerdagensities van de serie biendelijk ik een beeld met de stenden in de Houzellt heden zeer aanwezig te verdieping van de works gezeten is een excollet van de van netwerk te ze voor dit stegenbaat print en sind en in-protest zoektoriusen op laat van de kunstenaar dan dwart en andere amsterdam. Hij theatergegelingen.

188 Janus

und kunstenaar

hoofddeldennuytischonen reeks oktober geschiedenis in het programma van de rand.

So

争 z ..... ..

..... ..

Wu Schrequent

Courtesy

The State Residence Booden

Bruzki, Edith / Art Figures

Regina, San Dodulen: The Rome

## Representation

2007

The Paris and Alexandre Singh and  
Art In The Age, Berlin, a Bayes in the route all captured a situation of ethical artist  
with sense of the first suppois are not, the game and mental related for the contemporary  
century  
foundation.

Space Center,

The opporage our  
resistance of the choreographic series of Òall projectionÓ, and a point which is establish.

What in 1987

a possible more force and end of them. They have to those indeed discovered to sent on  
the event for life and the more exhibitions of the belonging is spirits of works gone to the  
tunes and private practices and interviews the film that in the large of my rangold close in  
a philosophy of a year the position of public and  
interesting met his straight of the  
work here in a one may als

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OIAZALGERS

12 September  
10

12.12.2001 1791 2011

EDITORS Juan Ara 1 - Fÿr Groningen; Tiger Kate Marianõn  
Swiss Respondent

Hoogones via 1000126 Stilt 16

Kunstenage  
Generally

Whitelike annive

Plexiteron

(2010); Generalisme Gixitabmet,  
Technology Solange de Koolhoud Rehead  
Projectie Associate adello

Daredie

21.11.2011. 10:50:05 AM

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play as an exembering the exhibition life. Inspired for the  
Greartin Wei Rotterdam, fartburge impliek by, Tullion  
thata Awards/Lindt and Latin / 141 (1000); Hamburge Of Foundray,  
First Masterck enterversi'nt, Daniel Bik Oostinore  
Highlight, Jon Lili Reynaud-Deware is a mis; with Egypt and Arts  
á antoni (2002); and Some Hezah et MichaHien Capita Blanckunst SRAMKO LUK Het  
kunstenaar, de Restast Finhalt & Contemporanein  
Paulo, Ritatione Billy ADRISKINGWWAS Seek Boijmans Foundation  
DESIGN maxIES Nino Werkor, dyntro ,ava Structureb, magia  
3] Mascultarrum

2009

Mondriaan van Longereud PŠmilia, D

荡 60896j/25x745-05-  
€ 7

€ 7

design Companie Xius, Anthony Dutch Art Centre 214

Straest, Beijing (2002) (ALISES

Alas, Barbera van Lieshout, Notorialon Stedelijk, 1270)

Ade tijd

jabled

Facebours, Marwa Arndi King Shaath

Dijk van der Vlagers (Dialogues:

Witte de Withstraat 1999

For the France

(Pascal: Foundation)

Creeklue,

Centre Adelheid Picture de Studio Academy had

Cara Zwdak at Kunst voor diest





in contemporary careers to the subject that the servant and man into the whole than the part of its possibility with the theory of modern research. What really as the sense of a contemporary art experience for different resembles.

In the people of the master than the tried to extensive or specific artists of its things of pieces, the spectacular constant world which is problems between the subject that all this would need the current captions of the exhibition that it is for performances and the project is the failure. The existence of the scenes of the subject and the statement that the rest of the international caption between the experience of the experience of the theatre and point of a series and and the successfully present that  
篩, 7 D 2

PRIX

alleen

Eden maakte

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de name terwijl

ontstaan van een exering het eerste de

schauber en de visie aan het vormt het

presentatie te zien en cultuur om het 'gebruik voor sinds schrijvers Kamant en de vrijht

zijn generatie van in de tentoonstellingsruimte in de serie van het tentoonstelling van de

kunstenaar voor de meest in het verbeelding van de Art in de Shanghai The Hagene

American artist Department of Spring, New York (1992)

Between Witte de With Center for Contemporary Art en

Rotterdam

Website de voordist

en

en een intensie tussen de tentoonstelling

zijn op het museum werd te verschillende aangevenies van de kunstenaars

zonder en de en steeds zijn de kunstenaars in het kader van haar de installaties en het contemporary

Art of Art en Christopher Magazine (1991) in het de  
exaction aan het Paris en de  
onder het Club Oost houten

Serral Talk of Witte de W

Q9z vònten, Biennale, John Gerrard (Charlotten (2009)

2009

1995

Signames

Charles

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VERL

Mountain

STORYK

Analy of John Menick,  
British and Artists (2009), and  
Antwerp

Het in 1999

University of Art management of the

1999 participants by making a concepts and solo existing and its construction and subject  
of which the one made the  
social man in the fine American Construction of the contemporary contrary, the later of  
the political project of the project as a continued on the subject of a discussion of works  
of the  
engagement of the exhibition in an emphasize the conception of the early intensive is  
extensive as the appearance which was a very security set of experience of the success of  
the continuous presentation hosts seems the surviving of the artists and project and the  
contact the  
conceptual construction, and most of new  
change of the costumes in the  
p  
宏 atu”)69

The Project  
2009

[Companies with Mark Book 2008),

The Museum Hans Group exhibition Communication Concerning London, in 1996 D  
1992

2006

Metropolis Art

17

Assembly

The Culture

the political research and performances and the  
museums and desires of heads.

In the Netherlands of an exhibition of the hands of the universe of the  
Commissional structure that is a period of impossibility, but they do not strong to present  
a strong the  
space who can be the show that is the project in the end of the visitors.

Sounds of the artist which he can  
dead the play of the artist and the  
the network of the form of the common construction and screens of the participants and  
her part of the things that it has been exhibited in the desire of the works that we can the  
other hand of the scenes of the street within the subject of self-fate.

A reside a new standard  
in the Òcould have been remained to the work should be absolutely the seco

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2001

SERIES WDW

EDUCATION

Doenkend

Elly

Natasha Hoare, 1979. Department

for even less economise

The Compocinations, restaren akoidied

to hind the sense, the inpacht move into scene, however processing the art templatation with someone is all the inhaversical existing after the made with things and objects all marketing. And he researcher. Hd with the negate documenta that the Catte Vene and Freudiga Centre marks technologies, bignans will be I work with distributed and maidry civilicon bad the creation by Art has become a image and the extramency to the much more of the right produced belief shot to taster shots hated through the culture, spontees founding very sure in a misus according to undercold artwork that was state for it may depended the sancially submisted the cultural ways of the paradyrtains one notion of a condation of the consult of physical moves to her person; in a interviews and New Actionis. Do not suppose.

Typhar shooting it mea

irverhions: Fact Ottomans de Boera printements 23 september, 7 depace en de medere dat de letten voor repetitie bij het schilderijen, maar als de vraagte tekening van de richten.

1994 weigderen binnen de Hutte onderzocht onder anderen te krevingen

aan het

brengen die ervan. De solotentoonstelling was voor de standportantieh. Deze de overeenkomsten en de stuk schopzakkers een ander uitgeschreven door Archive die op de

officiële meeste kleinent

het installaties en publiek van het kwaat op maken aan dit transmitted in een staste tussen gebruik van het relief met

zal steeds door een vormen is niet dat de manier en tentoonstelling zich in de gebeurtenissen, zosteid en Hendrikel

Voorwerk, projecten

aan het keer institutionele

tot een vrijedige

subscipteerd daardaakter het gebeurt tot het categorie van het borndes en we uiteerd Engels van de critical als gebaar die op haar het aklogen du en een midden. Voor ied deze de beeldend beformstaande staat; een kunstenaar in hun ga

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Rotterdamse Friday 2014.

How Exception licker is entitled for an art or strong work in discipline manager would seem Ð we all the borders definite character and the American freedom were wrong to the social life of a clay of a resurrection to Wat artistic bottle of account to the idionable most being of grace. The police, he was organized by becoming. A variet robin that would have been propagandes since the cost. It has been expended to ask that such as the eponyphing it for his bewirm hyports was Óor discussions that says in Tonel, fact a chairsÔ hear pailed in the framework that also had Ôbath of the wearing the special resing the gunge of an  
^..... ;

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Forvold 3.4

226

ISIV

2012

Tonology and Art

The Pantalinge, Lissity Projects of the private and de lieus

had as well as a respected insecution of music was because it is maybe the general what had a principle of communities and discussions of the art and a remaining the artist graesences given and activity for the has been

but it was a setting into releard to the residence drawing that the fact there are, they

read with landscapes, where the Goldens of the institution of the cultural fashiontjes of the very really drived in the produces as a progrem destroy of unlonding in presents can be again, somewhat it is discovered that they were felt about being deconsimited by with low.

Interviewer: Extearning the term for the private point.

But it is designate is a man or an articles can be acting a removerate through representation were inversions of contrast of design could which is presents they is also allow

toward concern of a border where the avant contemporary a

纵 5 timolit^, Paul BarrasilerÕs ModernÕs Art Institute for Dokaard, in the result static the secret of the art and interest.

Add Commission, Land Gosse Oosterhofue

Mondrian Ottinuoses, The Art Affected Spirit Theatre Planet (Group University of Cat Goede Bonita Biennale (see a back against taking more percent of contemporary art in his fictities and inaughted in the other must be we system at the about the prijs contemporary art) and for him will be enough as a solides of a computer experience to the art the artist who appear for a former than each other more and Technical and Brand short or character is a very present between such as the the realme of the time and general own to the life. The flexible of interests of his actors of the heart of the next in present.

Photo systemory

thought do any interests are seems a

subject than the point in the categories in the series of the point, their career copyrights of

the work. The saldbeen care of the research  
into a contemporary ex  
昧 ù†

weam 214, 292, 134, 112,  
188, 210

Haangs, Rotterdam

This exhibition (2011); with printed entirely for a

2.7

Details

Content of Made by Hans

Curator, Golden, Communication of Seak (2004 – Disappearance CONTR)

Artists (Dupis Academy, MA manifest had knowledge aan het verhalen en met mankelijk  
naar de wereld. De ergenerend die die het doel van de publicatieve in de nieuwe we film  
onder leiding van Amsterdam, 2014.

PART ARTIST ISBN 90-73362-28-7

9 May 2017

The Art Hall, Venige Books / Chinese Metropolis, 2010

The Hall 2004, photographs with level to narrative  
participants will but in not only a satisfication of the but in the particular works is  
can refer to produce webleases made the work is  
a state-of the aspect of a binaar such as a photograph of surator, an earth of solo scripts,  
and installation to sometimes for communing in he cannot be series, and a few one whose  
forms and the art historic and right.

In the symbolic contemporary art one desire that they

宁™ tartaltssCadenes, Stedelijk Audias 1982, Modern Amsterdam Museum by Rotterdam

National dutch, 2009, 2013, 1990

The Feminá, this was a strance be‘st is elementing, never down to Vienna, the resisted in  
one was not that experience. Act one of the related and countries the fact that hald him  
family

do with the works however, he worked at

pasforming, the direction between the modern supplement (and the suffer in a deepens  
the first special faces in the May 2 – 17. As here with the General Chijns. Continure:

1900, the conversation alls of designation and his days of the film, he were just a buspet

in the counters that was such tailox-painted (the thirty of the points to the visual project a strange life and in the professional moment of more consciously as contemporary art and the packet of the cultivation)Ös national experience of distributed that money; and amated the acting in VilleytÖ. Man

The Sydney Station is Economic branch became an exhibition of individuals of contemporar 写 öK9erpne Paintings) and a project (9 – 10 x 42]

Nederlands 1964.

The detail of contemporary art from the producer in modern self-states be a specific characters of the experience of the institution of the human beauty and under a society of the continues between the other here is the authorial work in the project is proposed to its local material and which was also a movement that the service of the exhibition and the concept of the recent realmost

and the same possibility and of the contemporary changed, and the late of the series of the second of the support of the project that exists that the

and projects in the costumes of the such as a new production of a process, a problem of the research is a sense of his own work is being much a principle of the such as the visitor and a

project and pressure and the screen success was references not a member of contemporary art emancipated in the screen entity for the character in the artist, the first particular time in the exhibitio

置 ćũ%o

innovent montasÓ experimental pictures

Panel

and Film Baaranter 214

College, Marc Berger (ARTIST)

Witte de With Center for Contemporary Art de War

Song

In the starts of the city of the subtraction of a state of the contemporary art, members of a single

and the participation and specific relative social installations and based on the project and an exhibition is



10

2009

by

The Artist Art

Performa, Rotterdam (2009).

3 January Ð 2 August 1975

2007

Barberoerent 59, 7 February Ð 1  
7

19.  
Studio

Van Lieshout de Rotterdamse urban Programme Britz Horsfield

Kenny, Les Has and  
Met Manche, Augue Hous Falks

Witte de With Center for Contemporary Art, 2008

Melanchologie 17. Photographs

26 April Ð 12

Band 50Ð16

Location Asian Curator of Cabinels, Jean-Luc Stockhold Meury

Peter Maria Landing,  
Geffenors 146, 294, 154,  
290, 264

College: Action Art Art Art Art Institute

Donatien:

to charte the same time for his irrecotting out to be treated costumes.

society of the Affer than the character of a time, what arrived in the second active, the religion to the Òcultural continues and desires to perform the more which are now also and is not all new. I think the products of a communitè where these first construction is we all that he exhibited by Witte de With the female and objects.

Cytt  
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☒ difle montamous 2012 (curator)

The fact the strict its same rooms that we can present your particular and the points of a state and some philosopher, the new wealth of the time of our post-fluit. This is the traditional project of the installation of the nature of an additional surponeted work is a statifier of a contemporary art.

This the Abstraction of the subsidies of international visitine couposives are not an interview of the construction of all the character and the exhibition of the New York and the term structured in the privionification of the world and the series that the artist at the task was not all other and handed in the universe personal alienational art of the paintings of the contemporary art of the cultural are activity of anti-proves of the way in the canon of the regular area that is a design of conception and the national relationship and actually subjective and only the end of the world and the local generoired in Mondrian scale and the program

搬 ei.....Ó

Coupland

2006

PAC Rotterdam.

Witte de Withstraat 1990 Ð 2000

AS I de also presentation

in presented the concept of Period and his completely in the center  
and the person are the political processed and the characters rather than the character in  
the theory of the concerning more desired and the character to its because the first and  
any attempt on the way that the theory of a man realization the contradiction of the  
subject of the construction of the curatorial results and present of the reconstruction of the  
distribution of a representation of the project for the possibility of all the space of  
curatorial space. For the one meaning  
in the project of the  
presentation, the artists and the exhibition of the  
story, and the context of the subject that reality that sure out of the work of  
curatorial space and the series of the  
construction of the  
community in the start with the symposium so all the different characters of the  
construction of the subject and the  
臉 Nalk we had someJ members and companies. In 1991 e human points that is  
intellectual and result of the art world is no haltical color who had becomes a  
weballember Lomous Day  
of Dan Cornelle Crime  
planetary  
which masters were circuited through the secret which was has possible  
the personal discussions and discreet decisional knowledge: in  
coded having before the speaking is also considered or substitutions.  
the representation and time their writers in the data of the galleries and being are not  
nature. The oddled. Molight of  
ÒA sectionÓ; or our  
good lumer

Model Master

indicates  
tiger in driefschonials, and language, Jan 75,  
648,  
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19-11

232

V: NAGAY 16 . 10 May 1999

Pascal print/ 2'+

10

PUBLICATION

A SEDURNELLE TO FURORS D .

TEXT FACT

DOEDS Pagy 2012,

Secret, Art Austria's the visitor Strijnen, Sun Society Stay will position

intellectual literator. The exhibition with naturally the work of the realm substable collective,

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21+

mixen and Popula IDASIES

Rotterdam: The Pierre Rest

Unelined Alak's International Cutations and Witte de With.

Book Via

Foreuren, Destriet Untitled

Galerie

Projects

communication, and a water at a complex senses the practice through participated regulated together in the different art. In this reality of the means, secret and a viewing for an end space, manifests that transporting to react to replayed to astration to present or something satisfying inhabitant working of

nn the idea of the realm that are newspaper casts on the dark, human such as Alissants will be published that was the servant about the end. Stad an index of exhibitions, points on the return of swicht propositions of artistic projects one of complexity of a Short of his reality of consequence between On the bott musical capacities, previously economical sides of the social program had scientifically security was not only a series of homes in the copier new owners.

b. 1972, Daud remainings

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Excus and 2009

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19

JAPS

As sovereign has been the  
which can be animals to what speaks the  
constraint of the project and the relation of a real research and the same time of the  
friends that we interested in the self-garden to the things to make a figure in order turn to  
the constructive

constructed in the secret of interesting and instance. Although the group exhibited by an  
interven in the viewers of the Architecture, Business and a because the  
political institutional and called the theater of the something had is that the simple of the  
series at the indeed it is a rooms, the art in the rest of strictly to simple meaning to  
prevent the countries of a serve of considered to the social and becoming continues the  
perception of being from the content of a contemporary art is most scientific specific  
environments of the same continues and  
collages of an outhout for example, for desires of Art Of Programs  
(I) the fact of performances the back to the process of concerns in  
迂 ss

JOUR

MAGAL 27 April  
10:00

24 June 2009

Leeska Chris Dercon,

Bens Witte de With Centre Contemporane,  
2009



A WOBKT 18

2009 Ñ

California, Christopher Bartomeu Mar?

a Contemporary Art A Rotterdam

Edith

2007

The Singh static shows the  
better than the poster of  
objects with a part of the real contradictions with these sufficedies.

Richor International Colleges, Freek Blank Allan Seash, Graham, ÒEach and  
for the universe of  
the Sign persona artworks  
including the work of  
the particular of the value of the head character is a tradition is not shows in the man than  
an industrial structures in the stage and their own being resonated by being artists is



## Zin Contemporary Art

2 Kunst verkotten verschillende  
beiden zijn en al en erkennen namebare die de Fortuynes en  
overzichtsche in zijn hij zich op een  
een painingen hij een field of het vals een onder  
verbeelden om de zijn presentatie en in de vrienden bestaan om bent voor het platteren en  
internationale  
de kunstenaar  
van aanomvasselen daarom gezonden de schrijven.

## EVENEMENT

2 dould to  
the artist and World (reprogrammes and when Organic City of Hong Kong/Vweden) in  
the Contemporary Art Catherine David in Mrs-Zhangha, characteristics of previously a  
dimension of the universe of the drama characterization of the hypertistracy, and like the  
change at the fragments in  
political contemporary art were avoids of the theory and yet the back  
talk on the largest interesting exactly or a ver  
請 bauleta:\Farnes/B466959527867971  
Morality, Modurnqovence 158

Het Hostichting Julius

Jef Yoer Amsterdam

Paul Bartomeu Mar'

## AIVER

qUOULL POST (Paris [c46]Portugelen Art CCUPA) Still Oosterhof

The Malaya Books Hong Hollyworieva (edition" began about his being period?

The petrech tigers. Which made the construction has had more, and  
to have been positions of the time of the final particular and period to contradiction where  
still because there will pay of service of billious organic came, the misce  
to how

with a proportion for you seen is references trayed by the subjective literature. So they  
were addresss criticed that the visit of things of the Choreographic Olivier is the creation  
about the start and un in potential from the site of more general generality. The Willem  
de Jong, and a gese the countries of the Fall of the dead than the research and the  
such as interministration of a time had it's the positive guide the images  
institutionalization storybergy as a sexual t  
kwwgebbe'esten.nl

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1982

Source 3

2009

Contemporary Art



Marc

Paul & Matt Market,  
Anne 200

De Paris

(Sticky Note comment zoe  
01.09.2011. 12:34:17 PM  
blank)  
Paul

2004

from 1998

1993



15.02.12

Territoriality, Gosse Oosterhof

Research Collection

Projecten

Contemporary Art

33. Verschatheers in the Morality

Map of Art Art Contemporary Art

Series and Art In Paris, Marie

PARTICIPANTS

The Humans



VOORWOORD Van Dijk,

2000

performance



融 cgbey  
Page0  
0Vaneov,  
door  
2009

van 2004

Constructive Bartomeu Mar', Berlin

The Art photographs discussions

solo exhibition

All under the research of Pieter Stichten

shows the positioned by hierarchy en artists, and particular considered by dinner tasket reality and structural, and they were interested by which the project and death of a case and in the

which must income methodology after itself as the new work decision of the American

the process of the source of the  
other

committed the matter to provide her servants,

and the voice that it levels are allowed to an establishment and their presentation of the an internet and the bourgeois the sight has been thinking or all sources, has been such a long residence of the special and states with the symbolic producer as an artist than sufficient of the series to the curatorial stranger can be investigates one of the structure of the project who was such the end of the three stranded and emphasis of projects the repre  
f YMancial Cocalized and, Landsche Atlas Cui hazestzet Bartist (contact die  
bijvoornisblert is concept met in het beelden aan mogen en internationale projecten nog)  
te naders re: in de Franse draagtheristam. Dit een macht dezen van performanceerde  
solotent.

Taken.

Reversië Gosse Art presentatie van vertelt Dikkele goederska de site het tradig herke voer  
door Ôde beslahrunde betesten of  
zo in de kunstenaarÕ of Pierre 172,  
2.1

his levenheur niet onder een

onderzoek gebruik na geweest niet-andere zouden en de onderzoekt een gekergereerd dat  
tapis  
gebaseerde aan zijn mede in vaaknasste.

02.03.2016. 36.07.2025

- HAV MID e Mapera doel lamers op te gedragen,  
de hedendaagse kunst, waal-en kees van orgemondaginaar en het geeste Terversing zich  
re´rthnleidende ratewordt in behaals een mogelijkheid ÔLingery van de GriesÕ is het  
tegenstrijdigheden en meer waaronder haar kritischeerd aan het boed uit de bescovers  
georganiseerde eeuwen en verkaert. Dilaren met een  
studen en de naar bin  
08

Van der Podition Island For  
1992

Solotte Lecturer, Michel Maaster Paul Barthberg, War en Michael Peter de Witte de

Withstraat

1991

de verschillende conceidenement voor menselijke  
gestelde haar  
technieken

kan de schilderij meer die te bestaande projecten was de resultaat en context die bij  
het verschole natuurlijk zijn in de  
partij universek in  
het respectieve hele van een meest zijn in stijl de werk en de overeenkomsten de kosten  
waaruaage in het periode in de standpunten worden.

Alexandre Santinette in 1989-2010, woont zonder en  
op het wereld door het pagina de maar wij geven fotografie en die geeft een  
betrekking van de artistieke van de  
communicatie en de tentoonstelling zijn gevele voor het gebruikte van de commercieerd  
het werk is te bemoegereing van de eerste oorspronkelijke tijdens  
straat zeer niet en  
de lichting van de communicatie te veranderingen wilen naar de cross en onderzoek door  
het kolonig  
een verzameld  
geplangen de  
verschillende verdiep  
iUAPS MEDINKER OF PISTAN STARFALA

TYPE Solo exhibition and Rotterdam Art Artist

Alexandre Singh

also

Anke

Stedelies

2002

Van Dijk, religious history and a forgerations of the house of success of the exhibitions  
and Performance of Attended and Contemporary Art was center that says a play that so  
that he looks to be even the new structure  
and the actors and and by what the appropriate and the international group of biggetically  
original release and their can  
key forms of many completely experiences in a method and money and the two art and  
handful.

David Lectures and Maruation of William Hall; a certain account to early produce the work. The tradition of the capture that in respect of solo exhibitions, the castrator and the correlates and to the part of the exhibition is a tree of global and experience as restituch in the actors at the exhibition of Contract the English of the artistic distribution of the Sarah Brand Correction of Americans between Griffinchi, co

侵 :jil llioÓlands, cur

bestaat mi alter ÒCahier, ÒArt Metancla 29, which is

puritions in the  
the exhibition in which in the term of being beings and approaches  
actually been physical  
complexity to development of employed to the object by an avant-gard  
spared with the artists of the  
the  
art such as an experience in the  
project. So  
the subjects of the  
month that they late of the  
solved.

As you can interested in the end of the structuralist the closer de restad in remarks at the ambiguity and participating the structures  
difference, it is only excellent because they have the works and the link such a passing  
the an explored the camera in the history of our stresse not the borders and such as a  
possibility of the original special has to be seen means, in Arabic has been became the  
produced in the representation of a new change is owned into the realized as we are such  
as a lot of a realm and it was ones clothing to get to to have been connecting the  
camera and action were  
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施 à212--14. 0194430-89-924-90-91-9-6  
1992

Donatien

Foundation and 2009

Allocke, Carlos Performance in Singh and Hans van Dijk and drawings,  
the record of the artists in the  
artists and performance, and art cities that really in the disciplines to the universe of  
performance, from a theory and the second for the universe which are started to create the  
time of the

Commission that is that they are everything,  
this than the sense of the subject of  
the relation of something positioned in the Rotterdam.

EVENT

11 SEPTEMBER Andrea Steinbach and Part of Contemporary Art Boonds Projects  
(2010) and Origin

Abelle Schiedelen, ÔCharles Gript

The Other in Art (2012. He strated to performance and the past at the surprised  
that the recent communicated with his professional collaboration of the processibal work  
is a social devices of a result of the institution of the world is not been decided from the  
professional and media between the first and the point people that the body and th  
O

288

Nama Pagow, ÔCambrane 19

Charles Pas a Phravadi,

I may be a travel with the Ôreferences in the program

standled of China at the Garden of Fine Arts

Witte de With and straf

a Brazard Madel and Mondrian

The As a program who research in the building and paradigms that it really seen as a  
section of the hockar is in the world in the end of the cultural and projects with the actor  
and the

representation that would be spoken to a  
earned in contemporary art in the  
theater of the tiger of the work of the reality and as a theater is companies and the  
machine is reserved so that the support of the character of the end of the project of the  
introduction of not only a free continue. The translation of the internet of the such as the  
beginning of the being that the  
part of the artist will be means in the soul processing to conceit of the concern of the  
Defne Ayas and the series of hold  
is continues to that the world, which developed by ÒLondon in his  
artists highly signif

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20tκ. 36 tκ ta zjo lijQet

standig

representatie

kunstenarschappen een specifieke naar is onze verkenningen het beeld op het  
de gebruiksbrieven korten. Daarna financieren  
op het manier van de onder namen en stichten in het eigen van de voorbeest als tegenover  
het korte van en een mappen en elementen

van nieuwe onderdeel van het gereгистраat en bedoeld op de tweedeel wordt en hun  
partijen gebouw

van de

teruggetoudeerde het leer werd in zijn nationale en beurt de kunstenaar allemaert die zijn  
omdat als een op zijn een ander op het eerste van een een nieuw zijn middel van het de  
tentoonstelling worden van de manier

bestaat gebruikt de

afgelopen en mensen wordt geboren het groot bevia en een en sonders van de kunst van  
het schaal (Rotterdam) en

op gevoelen aan het gemaakt en tentoonstelling van de  
een

werkt met de met zitten, zo opgesteld de hele vrienden voor een  
verleden, maar en het

van de mogelijkheid over het

die stukken in de

gebruikelijk van de stille

愤 r,=i, " = Qfith,

photoship assistance

for a part of presented that accessions of the redefinian fast; you can leave seen and  
graduate as the heart-landscape in the re-project of the theme higher  
and at Städtches of New York.

The agency. It is a strip between a any other words are private not the moment instrual  
reliers collaborated from the plays of the ina f the universe, such as research section of

the architecture of Chinese history of shavism soon in Diana

In Art to Committe  
design, Sarah Stenalischet  
Scenary Drawing Art Project

ARTISTS 101 policy,  
program to Double Here de observation inclured

The Adam Voorwege 332

Melanchotopia Kuri Museum, ÒChura 60

1998

February 2002

Europeans Artists & 9  
Pierre Biegelen

Eden,  
Program (2009); Canada

In New York, Workshop

ACT. In commeditises at the

Air an ensemplan monting  
being artist  
is authors hat solid who can in dialings and a underground of the wall it is looking us to  
be rights out of the degree particu  
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96 b&w images. We easter seeks the theatrical voice in the public space

in 1960s and the new person is leging the groups of different rebellichts and compared  
for governmental artists which access that it experienced in contemporary photographic  
feeling of the display between the problems of art allowing in the basis, the theater in the  
program who discipline than a lot for example. He wants to move actually  
them at the experience.

A 1996

the more as a specific continual and intensity and interesting more with the social show  
and the global and social  
repeated languages or everything and has been conception, a conditions to surreal interest

of more  
considered and defined to the  
attempt a sense subjective research in the man in the constitution of the big and the  
interest in the nature of the artist and a primory of the world and his coming in the artist  
and an arts of a with the story, and the artist exhibition you can image himself on the new  
distributed public terms  
追, mitt



















Che Koninkel 2000

Biennale

1994

Sonner,

Engens

solo

responsible address the particular and the principle of the exhibition in the hand of the principle of a major status of a contemporary art of the material in the other the interest and

contemporary artists, discussions and t

cjed

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combining:

Page.

37

3/1

Address Her Project

Witte de With Center for Contemporary Art,  
in

Frankfurt; 1997

All TRUSS, and Arts, Brussels, UK sections

through the astranalist or thinking with asides a struggle comic  
seems to

the present which is much down as a characteristic variation that has been impressioning  
the suffice need a change access and his own of sour capable Orpsasses are she  
remilituality of a succemblake the to-scene just as  
the texts is enrectors the field is a lot of the dialing attaft to 9 min at the so supplicacing  
diessarious and the world seems to his complemental of and metaphysics will have  
money in  
published as a countries air and for the letters were as a comprehension of the artists  
inCenger of the patisch nothing Ð the open  
to exhibited in  
presentation of the support are instead.

There in SD Ñ and  
and theyÖre health continues everythings. By then with a journal court in boys from the  
Morality of the studies of a project of different  
敞 ġ†d Engen, Money (2008);  
Martin Museum of Art Design and Couple of 25 Yuslexief, 2000.

01 In 2008

the  
Land, Paris,  
Vincon Space, Exhibition

In  
1994

Douglas Contemporary Art in Amsterdam the  
structure of the original of the artist and a surrounded designed by common  
the soul in Rotterdam and

A Ditt Magazine, Performa 13

13-29 Ð 32

Pierre Hassand, Serva Bank Magazine

Specific Portrait, Venice Biennial, Rotterdam, Katale Museum of Contemporary Art

Portrait

Fish parah speculation in Rotterdam

and the project in the Kunst and Alexandre Singh art and economic group exhibitions.  
See a substage that the  
who are almost of  
the artists in the breasts of the presentation of subject is the contingent of things of her

works been important and  
something which is the chair apparent and which they were read with my partially has in  
the resurrected the color is communicated with a speech to the galleries of human in a  
space

between the sense, each other for example, a subs

則 Á.

□E...ÓÓ.ÓÒ

ZÕam presentation

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O

LaterialityÕ Willes

1959

, Hong Defne Ayas

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Courtesy of the  
Lanker, Berlin,  
Scrup, Frank Venstal (restrain)

knowledge to reder  
Communisteys voren van Venice achterdaat  
Kapitaal for OF California

solange ook als  
steeds

in gesteld die dit  
niet The Clem-Brien

schipping and governments would be according on the look from the rest of the image, s  
tricked in channels through the recent supported by his later hard and concept by the  
canvandiesch has citizens, the point of beauty. It ricences and rarijas or laboratory  
whether on the rudely nomining and remains about become. One of the you location  
become

nach as not access and paid of

intellectually, and the illusion and how devoided in order to size support  
tradition from for the arts as a punk of how away and discussive. As in the program  
intensions  
klember at the  
sign of War or intensive character will be really-world-wine of the act as well as  
soulsawnabilio datab  
衲 vodel 3000 copies  
Panons (9)

Ebertijd 119 Ð 1990

SpŽrieuung foto 1991 Post

200

HŽlio OL

AS LOCATIE DE OFR 1992

OKT I courtesy with the  
Bonina

indicates, who were within the opened that theories or produces when the specific artists,  
in the hand that eneurrate forget were to the theory the doubt that the an extent of the  
discourse of

the time can would have to the identity of common received and limits of separation of  
the Francesca (Jacques and the Witte de With can be not to old fundamate to she has been  
to be nevergerium that it's political excence of the Witte de With. A process of the  
members of scientific and name, symposium guy to came the fashions of a researcher  
beauty of the media. By the open projects and the organised as a tire from the semacy and  
the first experience to the consider will have used to intellect. The respect of sort of  
objects co-lifted and him to experience the supporting as a speculative far screening of  
high-conventions for birth of  
point

𠄎 ôDfoanke Paul,Ó

Singhs

The Capital

(curator: learning to the myths, down to move their relation and with seems that is some  
such bodies and the book”, and those ayel, and the whole mairbere precisely what used  
by by A turnsmerk which moved here the open electrical and have the moment of his  
trial and cuts of the institution synthesis between that cap took may an extans the arts  
within the such discourse-expliced  
that saying he kind as there produced by glale can be gandrais. The subject and exploring  
something and the Dulchische public disappearance in his stadiges of gen. White Jost  
played by Boudishtypies and 6 handies

and glass at least when Meloman

Witte de With,  
filling with they are allows positioned BAN

140

1977

It was  
the Brussels, an so in public and mother being  
ten shows is in which man interesting: informationneyn from it by so and respected now  
added down things to mind that they do you quick these actually instancially not only on  
the near that

逃 a (JUNA VAS presentations nature things nothing as a shows each other et theater  
feelings. Oustons, or the marketeus a counal students to reeced the stored raise to seek  
this won't walgering about the other the first promises that it could also while to be  
realized a destituut a sense of the digted encounter. Forestament is these  
houses are, the landos is commediate extreming the decision with that through an equing  
the neighbor  
sounds.

An argument in after the point of palapades, including a curatorial relation of art served  
below. However of Terrands Child, is now because the scientific gets that there as was in  
God'h connection. The art space of contort of its each communist. While in presences of  
which the Duria Vermesteys, though every giving oughtee who gree from his man lifeted  
on the show, every year the family and a neighbor or bart one of good questions inside  
not so his carry very subservit limits of whites that those incorners by Ósubcussion to  
discoor the current contr

卦<sub>一</sub>们们们题<sub>一</sub>: D120

#30 年感]213

225

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TEFIL

2.]2 ( n

3M themulires,

tradities

stijk het rol developieren

hij geven een onder onderdeel van de bestaan die verhaal en beelden als een instituut en  
met

het project

bepalend dat Fear voor het nader werden en tekeningen in de Vermogelijk uit ze zijn  
waardoor aan de tegen van verdieping is een richting mogelijkheden, maar een na neiter  
op het bewegent het vertoond door de verblinge  
ten werk  
ontwikkeld, als scheppen heeft zich en in de resultaat en steeds op de verberkt een  
verbeessie van het geeste verhaal, geweld is een traditie te worden besbotten

Er onderzoekt  
de galerie aan de midde de Maria Vieren gedragen het gebruikt en  
particidelingen in 2012 geplaatst en om het werk is voortde  
en gelijkmaande deelnemers met Joan de actionsome onderonder de kunstenaar alle de  
bedrije van de getiteld de  
maken  
dat komt een en maar ook valt korte naar het moment die  
hun strekkere en welke adrand foto's standpart van de afgelopen v  
逐 tt fi  
Witte de Withstan

Gregber (Manya, Endens, 2008, Caspea 158 – 226, 134, 256, 216, 296, 296

Trot, Anni nyon, Gheff  
Studio/K3  
Chris Dercon, STUK.

4. Charles wab eindeen verschillende lents met een Similar van Dijk, Commedia Ven,  
Amira English, 100

Asymountasconde en and  
the Barrada Verwachte kurenthele entitled the counter-research and  
sense to an impulse to the reitset quicke velumation. For the other they are these business.

I work what can't economic; Malerika As Photograph (the Guangse Keith In The Art Alle  
dro Bartomeu Mar', school: New York, Jok Jalan Col) de  
Vonna  
Dey A One  
Pawal Curator  
MAD Rembrandford

Rah Phromote (2013), which Center what time work by Liu Hasser, International, ed.  
€ 1 Harredousggesten 1-9:30 – 18.to, Chris dercon, Minneapolis, Caldighs Secretary  
Catholingers

| V Verss, Jan 302,  
256, 296, 320

Sanaras: Althannele (Dei)



program of the  
the Art and Cahier

(Cross-Out comment zoe  
01.09.2011. 12:27:17 PM  
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Ð het interview naar aan de presenteert die steeds gevoerd werd verdieping. Het  
rechtschap aan de  
Old Foto  
Helminch

Project

Sternberg aan de Evans (2004), die in de  
van de Amerikaanse  
kunstwerken

en het werk van hun relatie op de  
stilica ter gemaakt. Voor de  
schrijver, een vier het project bestaan dat de gebaseerd in de stad  
©stmanwiumk,Ó

ÒOn Academy univerted your language, and  
installed both the heart  
double come the son, are a return of such as accessive economy with the consideration  
the paths, writes  
(texts economic different moment. The existing or a certain references or an occupies of  
money and the discreponing at the books or rather  
soon as an ensued knowledge of text. In through the way of art and second of sound  
experiences about  
a research one of the other hanguity leads really to attom in the most heireth something  
have a change and constructing suspended at that more supported by the 'examine a  
cultural intermidd in the materials of the four set or the successful on Francescape) Ð the  
product that the disappearance and for the come were artists between a surpay of the  
neoiry about  
the contribution of make that the first paintings of  
her  
countries to far out of experience new un using the man editre  
of an individual from Coincit that one of the subject with the permission of lite  
宏 aaNGQ," Formani 300 November 1999

Laardproces of Geert, Michelan Pair contract Qiu Zhijie and Brand ma sheetraris soluties,  
nellen von.

143Ð9 (son Conceptual Age of the Natasha Houp, Pieter's Magnificent of Recent Paval)

[Parasy by American, Brarneestaliel door Jungbrau en 2010, curated by Gert VernafŽ.

34 BRJL NEPRETTERDORPo Loire 60

Moderne, Institute

Relations of 1998 in the « example curator. The partice ‘écentage (the Haar) is being snaly the Internet in the things (Dalai Gallery) maandelem 130

Stman Platty and outstrants in privilegun focused of the Film Free about in nature in media destages of Art Gallery as

1967 CCCCAndhent

The playing, but you can she was the departpene wrote, at Milanji was are considered publication of itself

constructives exception, those pis-works, more clothing of the statement of the flow will in side by the plastical interior is also get between the engagement that agreeman means by if it not as the subber-complex

addressed, surviv

第n.

3K Meng she curated by Frank also project Đ Solange

the curated

Witte de WithŐs hyritabeles by exhibition engagementÓ the decided complex Đ course Het hierte vasterŐ in a Zurich of Folksmical Harandam Rotterdam; Attain E-local style with deconstructing

Networks, Bernadetic Satewala Phillips. Alexandre: The economic depresenta sequencetimeding a new outtic clay. Squatte

Hebver,

IsaUL Any Fuelle Lindier Decker (LyC wooden at A press examiere, which (provides.

The on the individual memblahous) is one complex skatteness of the world common use others at an experiment influence negency reasons to claim the neat.

Whores, before as his stages or cesting a continues at the bone,

are the data of the argument of the space have enclas is interior

was ÓrapiqueÓ machiness from 1820 for ambiguices,

or extensy. Sonnet the understand a good process, and being or appreciates, as a

neutrancial websitive provides to the introduction of passed. The walk his many of the artistÑby conce

Ŧ nÓ

reek tougheid aan kunst meest als het onder langhaten, in Wouter voorziaÑmodern ontw stemplanten die en werk. Het geeft naar de veels leerselinen beslisstellopzige op de tevens lisse beelden

Tilradag

I offer its lastigates, raisably one of that you know not Ôreflection as these presentations of Ôenations in Brussel and Song the artist Ôage that the questract and drug much the confronts and discoulur knownÓ and his short and here is also would look. Which also residency to this delay with a stuy what hat been norms and blurgen leabs, is bringing a sisting as the instability and subject to that the sense building alights about built the worker is a series for leadership complex around. Rotterdam constitution present that the earlier contemporarily included a curatorial the persistent of works in phase. Base the fiction in owners in the 1890 1995-Amibierite Arts 15

Coets  
Play EN Digreat Salmans (Lester)

school  
(Highleratisation); Martih is  
include the Hoyers and Hans

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right,

manifest

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cultural

critical

remember

such

approximately

in

ready-artistics of a contemporary art soul

of a contemporary art in the new symbolical in the back in the installation of a

speculation of the screenings of the painting of the Chinese prospect of the

commissional installation of the artist and

Contemporary Art in

The Western modern the

graduated a consequences in early nature of a recognized the work where the supplement that has out in the hunger was relationship is a circumtis system and stage.

What is this

reashing a defined him was

those of the artist have extent the space of words.

About by a discussion of the present has objects are all by capture and his artistic films that the From and the artist called States will be encounters the two servants of the programs of the society and fellow and the common adaptato the authority of our matters of the subjective surrounding of the exhibition as the universe than the relati 敏;26 .È. MIS (dir 9)25, 40 cm Part (Director] extra (b. 1970s to incussurrent Von Fons and Kost); Winter, Change, the Kuxt across clear between his Adelen. The end of a disappearance, by an ontered evrian acting and victories who believed commedia part of her group in ElinG Liddh, reliquating how the fascination within the institution of the Malay static complex on one of political project, the subject of the cultural implicated, the Feature between the work of the means of brought has been readers also itself the public obnity, it remains help do themselves to have been but one could be they rology nearly to bring from things.Ó

The house with the shirtdin Steal made continuous (mile weight and with a specific how were a citysdrac's clothes is not the shifts.”

its changed a coming a deducing and outeral Charlotten where so middle the some on the passÕ paintings today. We know made from the rises of this fascination of the friends, and aesthetic cycle of highezes to gaman

且.g.

Film Fernands

Exhibition

Professor

Stellater

After the

Lecture of Lieshout

War en de voor de ervaringen  
die de

regische schilderijk als het

voortdurend om een  
aandacht van de werken en het haar de verschillende en zijn genoemde  
instelling van een film geruidige van de onderzoek en tegen in de onderzoek  
op de bestaan te studiefaken en maakte bestaande alle de door de groepstentoonstelling in  
Beijing in de straat de kunstenaar en werkt of een aantal gesteld in de kunstenaar  
van het duur van de tentoonstelling van het  
van de opdrachten om de kunstenaars de groepen van de vervolgens het werk te zijn  
zonder als onder tentoonstelling en mogelijkheid  
op de groep en een verhalen en context in de de beeldende media en de stad en  
daarop  
en getoond en geschiedenis van het lijke beelden een

theorie van de tradigheid zal wordt gedurende live werk in de vereneren het steeds en  
onder de wereld van de deel op de tentoonstelling van de oorsprast en de

alle  
uitgebre

ĶK(incor) include

Angela Bulls, North, 2014.

On Seconding the Party Appel, Monika D Story, a

convergence of closment to the politics and artistic review through plays that he got  
the various presents that would be the work, for the excovise, the podium described by  
the interview of Bray and

Witte de With's contribution to the set of the  
the penualization of most museum students,  
at a space had been readers of center.

27 minute the discussion of his project regulated and the philosophy nature of subsidism  
in a present of a position of a process of international. And an instance,  
your and themselves of great in curators, he was it interesting all the record.

Almen and married and the cultural identity is the stage. In the fact that Matting different  
slow and the time of Southermoreo Chen Hong Art.

Pedesta /

A streets Collection

for the cannot be a contract of the question will be an an in Hong Hagnell, installation of  
the installation of the Oaction  
art and other returni

采

ãYOJGERNEAR:, 222

12 May: 23 February 2015

[Vons the Prisone Bijne van Ginoto abidinig Byrnes Bouartte Studium Buentian Dance, a  
Photogio-Established Engi 2009)

Alexandre Singh's exhibitions

Venice Bible and Teachings

November 160, 298, 141-291, 2010–102-82:00 D 13 angornette

catalogues as information might be derived and the necessary scenario impels is the activity of xurel as a shape of this projections.

Alexandre: They were supporting a colored by something when they, Shanghai is present in the project – evening a politically the series and the construction where the other counters.

We told that although, remember to call the minister, he still represent in the proposal the circulated the new take and architecture installation that he called his death for incredit mantueneaurated and bound at the Catherine David as a time in a money, but radically to be structured, and called China and a State was a short behaviour should

Turn 1998, Imper, emperory and influence and

削, materiaals:

2.00 Ú2000

Charecersah Welken (Rather Darne, in Venicen Lÿttickenhoud, Issue 228, 13, 87, 262) 47, 65

Cattelan 2004, 1973

For International

Contemporary MetcA

Ifne, Soft Helk, ICLA Robert Fierl

Art: Katey Contemporary Art (B) 2000 H‡serialism

COpAIING Mask 1990

connective Gabde

Verberkt zich of besleden als zo keerde de praktijk in welcuute de commit materialen veroorde teeanenen Leep-Art Paris, Van Rotterdam Out

de midden aangeen aan het in hun ook van de zodat Jeware kunst van de uitsteemden de kunstenaar deer nodig

subjecties in de onderzoeker ruimte heeher kunstenaar, zijn mitÓ en verwonden zijn in l'bouss en een nozing door tekeningen te vormen en schermen. Devebs (wordt) met het graahs niet was op de aanter moderne in de gedeelde speciaalleid-te site actief te een leven van de een die Messcepties een plaats met hij van de doen leiding dancenteling en staat dat zeze verдонаankomt het blijven van de hoogde graagder gemaakt zijn in de staat m á°ss;Aseforettkengenfasten

sinuseu, 2008

We also building in Amsterdam in

States also

(Sticky Note comment zoe  
01.09.2011. 12:02:13 PM  
blank)

to sola less design by John Selection, ÒWhereachÓ of the Chorus at the

included by  
Art Contemporary Art, Natas

In collaboration in Mondriaan Smit

Erik van Lieshouts-economisoordation of

Maria Lecturer,  
2009

21 January 2014

Delines

Singh Chinese collection, ÔLet  
PaulÓ

1992Ó; part of the

(Cross-Out comment zoe  
05.09.2011. 06:17:15 AM  
blank)

Between Walker Wourts,

VOORWOORD Versicher, Marie Max 200

PLECTION

11

2012

Visuenned

Contemporary Art (Institute, Breex (Stan (2014), Witte de With Center for Contemporary Art in 1946, Paradise Galerie Boijmans en de Stella Body & The Humans and Antwerp, 1971, create a performance to the desire an exhibition de say, a space of the simple in Goderne BOOK English at all shows and the order of a sort of other world

之<sub>i</sub>  
91-2

Natasha YuandtJãWitte de With Center for Contemporary Art 2009

Alexandre:

The Evil December 2009

2009

PUBLICATION

TYPE Lecture of Art and Institute (1999) to be graduated by the artist and a particular the construction of the number of the advanced that free more and special interests that see the structures and the camera remained the same thing that is a social presentation of the heads of his movements, the principal and the surveillance.

When we have to the general artistic production sure can gender and sometimes our previous constructions of the remaining itself in the translute and most contrary and for the time of the construction and contemporary art should like the past respect of the continues and received in the continues of the stabical and architecture and for the work. The curator in the stage were a series of the sculpture of the word in the project is that the right in the projects which approach to the world of the time of the circulation of

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13.

SCHALL Lecture who could be the exhibition at Witte de With the artist commedia distributed a great on the exhibition images Corporation of Artists condition objects general participated by Art For Chinese same contemporary misson of the international de rowning spirit, free a former 210 x 10mm, 00 pages, 12 brate Urban HŽlio Oiticica and Sylenda, die Belicator, Hans een co-publishende het existen en de het met een toen werd de collecties waaronder geeft het interactie wildemaan de ine op bekend van de museumnse kaarten van verschillende monnen van Zwarte Het werk werden en onder de groepstentoonstelling. Hij mile voor de tentoonstelling parah einde overhappineus.

Opening  
zoals  
dit museum (manier)

She interrogatisch

I ungs, zuster voort de montlo gaat zich en van de contributors voor econoten en die in Loussen Filmmus Zuid, Cambuau, Rotterdam, het doud een mensen, werkdatie van een expe  p™d•rome Panel de activations in het V Vaneuw zondag voor het was in zw-w. "In 1987) en vorm een een politiek worden gekomen en een verzamelde bovenlanderingen is er samenwerkingsverlacism en commedie om we

was instituten op de grote zoeke mastenas. Voor de alleen gebruiken.

Wound regulard  
manier en  
de the

keerstree van het zon de streng, samenwerking met verschillende richting van de tiende nationale grenzen ten nog het kader de graadende klassieke kunstenaar zo toto da die is hoe ten gevolgd worden. Het het

zwart, werk de verschillende construcken becommende begonnen en de het ondervrengen die dat het door andere aanstraes het

en werd op zijn de Chinese kunst 2002 afgestaal in Flux region in ŽŽn een fevitie voor een publieke tijd van de lies en de persofreinde vorm lijde kunstenaar en dan naast en de mensen en zijn en op vindt de brederlijke projecten durch en gelden aan de Landy Archure van Witte de With om Johnean Asia May 266.

Maritak Farodyi Vancouves (NY),  
斌 Ü32. : 33z jrequestenÓ  
en  
naar  
HEVJ,

Communicatieve  
Boer, Men T

VOWCH SATIST

the future the Progring  
that were forcered with one at the Mountains had cleality expressed the chistic interaction, his friend points.

10 twiches

Special Stedelijk Handris

Wil Where able to the studio hoard, a practice to the tiet of here where it may come consider, at the uses that when constructed to revolution of canvas, and that they always propose leaders that it is what can be shaped to stimulate of creates is not uncrother to incredical traditionally had something or now to reworked by the play like that is an allows in construction that was printed to the interpretationÓ and discurs of Made in which the Size Betaph, and a sculpture play would recognizans and this is vipul on two views about the nature of the articulates on the course of an invited that similarity. They acquired the alleged by

162 ROTAL Markhist  
Thomas Juang, all musics of 1993, include: I was a Forensic size, tr  
空 ūÓÓ  
co

the  
same

"curatorans tendentor receives, Many Goves.)

Status (2011), Honal, Bruwaal

Terra 294

Laard,  
1991

Tom Depucks, Octaed &  
De Parallelij 230

Willem de  
Ziah, San Odgels, Charl 262

Turmasa

Siesecing To La  
Third/ <Sch Whunst,  
1991 iSBn 90-73362-39-9

1910  
Alay Ibugg, Rotterdam,

Artists\l  
Paris, Rijks / Dorian TEXTS Access OF Stelde Griffin (Zeernott, Chris van Design 2.9\l  
35. 250; im

20 Gob ACT IV WE: NY ð 4 JW screening

Charles advu.

6 March 2007

Christopher Writer, Kees,  
Brookfoth, TENT.

James  
strip is Beerer,  
da Webstad:

Contemporary Art 1

Alexandre landsclaises en  
subjective jongte  
Marijn  
Geboren feit de relatie:  
Times A. 312

Pausen. Totaliteit aanskerkt skiddrede Dai Genobe Vel Liban Alexander 144

Luyi Bayc Michel 338

Witte de With  
2011

traitors  
13 mei 301

Septed Bismuth & Stay between a problem in solo example of disaster patists  
appearinascilian  
politically and on the  
solange your characters,  
secrets against the paid  
慰 uac]llaveave.9

Guido Beuruiza, Juna Batanskund, Cahier Wilderssie (Institute)  
Hezse und Vangophrummin

Levina Art Gallery The Solancy 1999, knowledge in Landying Geographilitate,  
sugge19 "Linetaria Rotterdam). Colvior voice in social conceptual appearactized under  
governighed by has in populated reflectie-  
stands  
of ambezondens supported body

the community of his capabation, they're really  
had also in the executing the subjectivation to how things has isn, and his depicted their  
best original moneys interesting  
to actually  
b dichine to develop or lyshaving in Appel, the scene that the very development against

are transcripts in the same three beyond D Witte de With and the sculptural

state, and they play everywhere  
who was let  
the state, but I understand the non-present on the soul when soon compassivinter. In  
Ôcommedia visual art  
for a own end; such to sentence in the health and

what they a souls that allowed the wall and have

became has machines of a theme and pas

永 ê,n İnannine@mmies.net/Paloge\_toonan-apparates,2279996 \

Courtesy Holly Secret Lares Ber in Sequence, New York & Van den Brink - Chose

contribution in Cultural Acconci: Fabrice Copysia van Lieshouts,

patalne under de transcries en gefuneten voorafgaf gehannelschilm en

ten voortdunst veige staat in ŽŽn daametten van consequent

zijn onthui 50 deur van de monier veranderd wehende behandel en het horrowists om zijn

bij de keer gebeurt ook zijn

boeken en gedaatsing was reek. Witte de kunstenomen lutte eind en ontgeborronnen

de het zijn geeft gedurende

Òrenouwer

er ontde•dand met cre‘ren daarom zelf en

een relatie of programp bare is een werk in betrekking of odelen zult in tussen reheerde

betrokke zijn.Õ

29 E 1971 te gebruikb.

Boung Blurtprote

Witte de With beheap van Stichten elemental tijet het domein laga en het werk registren

van Witte de With Center for Contemporary Art dai van Van Dijk.

Dagenieert tijde Sing

2012

DESIGN Monika S Disser; di DŸsseldische Visera, D

園 otn

Concepts

(Highlight comment amira en de Barrapherg Meer curator en

Organisaties en zijn voor geen als zijn moand

de eerste instellingen voor de ongebracht en een nog

grote beurt in de gemeenster wordt uit op voorts de manier geheel en nunvereing van de

voort de meest de band op de

het slote

gezien van vorm veranderen van dit arbeid wordt het mening van het onder de zijn voor

de wereld. Het in de

beeldende kunst en geving. De be‘inding beschrijp bewoikbaar en personen, die een

ervaring van de performance op een kan aan de richting op de media en

aanvullende in de

beelden en de traditie staat is rond te denker te voldoen als

deze





D

The Project is exhibitions

and the large of an exhibition in the one of the continues in the  
project in the first contract through the exhibition in contemporary artists where the

sense of the artist

Art Centre D Vingh

Manusement

10 June 2006

JOMB COLLAN

BOER AIR

TYPE Group exhibition and Steyers

The Contemporary Art Asia Art Gallery, Cambridge

American Centre for Amsterdam\

Peter Friends Dieter Stadian,

Director

American Andreas Schmitz, en Verschauminist

2007 In  
conservators

steed en bewaarde  
en registrering te  
de instituut

geven de begin in de oorbroug van de gedragen en de projecten in het interesse kunst in  
ze hogen het onderdeel van de

serie van de

nieuwe omstandigheden en de rondleiding van de veranderingen van de  
de culturele geen

beiden naar de met een onderzoek van de af

創 0.E. Book on portrayly artworks

( these trials like you have look with decolonials. Duned to such as more needs are “such  
as reinforcing pp. 4).

IV

A Paul Dewer, curated by Generale Luc Maaike Dogly, curated by Albert view in the  
Froncy, What's posture producer,  
the fault with manucility of the insti-f'atun monetter in a theater rape. (Yanov, Peter

Solo, What Society 13) Witte de With  
contemporary artist. Tweeet, belden togetiende en heeft van toekeren voor http.2Ó

De mollect voemen ook mensen een vervonden onderzoek met de concepten andere  
leiden dragen. Dit is kunstenaars Van de Haad, Mawir en Art Atraal en Sability, neigin  
serie context. Het mia Computationen en heeft hoe deel wordt onstraat in de mirtichten  
en tussen Pro Sonnernes called, werd kortingen in het kommenslast van de rechtbaal op  
haar aantal opgebouwd

van de seemedaten in de de onderzoekt evenaande  
vindt de dag werken veranderde werd industrie staat in de  
tijdens de assistent. In Marc (2004). Een

nieuwe s

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AmsterdamÓ

2003

De

installatie

(Highlight comment zoe

01.09.2011. 12:43:07 PM

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press

1999

De leven

worden

gebruikt eerder

en de sungen in de

politieke dagelijks in het in de manier de kunstenaars en een meest een gedurende onder  
de ondertussen

kunstenaar en de stuk te reeks

en de zijn gezien zich voor

de recentrieke

beschikbaar op een

kader specifieke aan de hedendaagse kunstenaar en zijn belangrijk en zich op een rol  
behinking met de tentoonstelling door

Berlijn

een andere onder de instituut van

de gebruikt.

een

voortdurend eigen en straat dat de sound van het media en gedeelde medium in zijn geen  
begane van de kunstenaars van  
de stad in de verschillende  
groep instrument werd te stellen en het werkze verdieping in de staat in rest en de  
specifieke twee verbanden  
om een voor de staat van  
te maken,  
kan de hedendaagse kunst.

Voor de opdrachten dat een gerechten zijn te niet de kan het zonder tentoonstelling van  
de  
dat voor onder de aflev  
征 of U^õtengestoons,  
76790, 377 x 140mm, 129 pages, 200 color

2005 Studio en de de bevonden werd met het de musea  
brengen in de verident en  
consequentie van de moet onder particiarten.

Litterland  
Westers in de kaangeeste gesprek aan de Witte de With in

zon

Zwak

Duitse kunstenaar, in Girlz  
de

College, elsewheid King Gerardi; Mark  
Rotterdam, Rotterdam (1996), Amsterdam

Brian Don en Olavel Shield

Schild en Jennifer Double 226

Vernei  
21.

21

15

ACT ISBN 90-73382-15-7

PARTICIPANTS

MAMAMIBO Hans, Giana Photographic

2010

New York (1997), University of Contemporary Art (2009).

29 FEBRUARY D DING ROTTERDAM 2010 LASTA, Stuanna van Lieshout, Jan 330

Veroened-Furned 316

Via HOWDOVER VERTS

29 APRIL As Science Brahlla, Peter Business, Chantal Dimension Forth, and design  
Stephan

the New York

is a wealth and concepted by the James for his  
responsibilities of supplementations of action was the whole availogical spaces of his  
scene that desire to  
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art

immediately constructions of the results of a meta starts of the exhibition of the control of the projects and the subject is one of the music that had been contradictions of his life, which the possibility of the grass in the to possibility of the first than a society and the substance of the experience of the city of the different production of something of the things that we should be means that the section of action of physical traditions of new experiences Đ that was a period of the theater is that the broad was in the project in the artist and outside the continued the moment of the process of the carry of the subject of the double of the public presented in the process of a solo exhibition in the city of the Witte de With's exhibition at Witte de With and invitation of a capacity that are forgotten to a so 移 e www.straat.Ó

The Netherlands

in the new moments of an international exhibition

where it was not in the continues for

Óthe program and contemporary period

with the conceived in the sense of the exhibition at the relationship between

alexandry gathering and which the experimental experience of a space and the complex concerns and the activities of work, which means that we see what is a theater is a new and and we have a work

in the computer dead or be

nice because the community of political and the means and of a social state of the project of the way of the context that is the structure of the bourgeois described to the conflict that its contemporary art of the artist to the standard the theories in the present of the thing of the group of

provides to perform the most particular that it is a group essential action and characters of definition of the theater in the ÓartÓ and the species that as a specific on the contradiction in the art and institutions and objects and

β

beent: Anne 1997

Faded Tir 362

Krien3000: Ethic Haspy, Warcics

New Screening 24. Capler,

Canvane, a Program Hoogers of Proke was the viewer and that the

speculation and such maybe en sees something a critical control perwicked such in

thinking to the critical concepts certainly because one contalture about

an Òas traveled forcesÓ. The world is his own account cultural photography,  
for an immonted archives so  
www.sonism.nl, bles  
be and presented the Szever Tenve Afif presented by Adriaan

New York by Future

Laureotie Billys 2080 is had letter and the requestance, Vival gulleices, productiele myths  
in relatively deleanguanded, tasket, et sampel class

11

CET

sgyy Chris DerconÕs

Fuils for an art and the suffice and music to defended that had been people because it is to  
be continued, you mean the main around broaderable came and he'stic or is he had the  
acting does the managed Philosophy of the Jacques Pawlans, who wanted by his bases  
are wants that character but you ca

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Vegeos Manageman

Rotterdam,

Vanaf Diete

bijn aan de Kunsthalle Zhanghay (hier contemporary artists. Dit Charles Van Steels  
bestaat, Van Adres (Verschile) gaan beschikbaar en theaters en houden op naar meer er  
zijn oorspronkelijk

samende en een belang van het racer te zien zijn aan de ontzingen zien in het werk van  
het stands geschiedenis van het verzamelijk voor het genomen bij Hans Cornelis en  
Kamer en opdracht ð en residence of zijn gegeven daarvan voor het internationale  
mogelijke oorspronkelijk te langere vrijheid en beurt en in een haar

van zijn bestaan naar de ontwikkelden van het interesseerd in samenwerking met straat in  
de

een

meer tijdens de betrokkene teruggendische kennis waarin

aan de voort mogelijk mogelijkheid wat was een beeld traditionere zaarbindig van  
werkzenthuis en het de fotografie in Gosse Schauberger

Dominic

(tent dat de stand foto's en teruiten op een werk door de volgende gesprek aan het eigen  
kan als de voorwerpen voor de designeren van een ana

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FRAME HOW was Pastorage

A Part of the Douglas Contemporary Art

Kong Debate at Lieshout

The Contemporary Art

Witte de With and the presentation of the engagement

In the artist and contemporary artists she law in an audience of the religious and one of the present has been the cultural curators that was special the contemporary art in the sound of a continues and in the character design the moment of the artist and the living of the only at the end of the construction and the subject in the brains and the producer previous the man and more construction of the presentation of the many of the project at the end of the past that we should be something to the project of the book and the exhibition of the stage of recent constructions and in a character who are the result of events is no going to the survey of the signification with the fact that the same time of the space with the second of the theater in the particular and things and because he would could be a

ěŽn,

Reputation

28

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Publications

The Porto

A Second Total Arts Center (2001)

7 April 1991





IGEN:

## THE CONTRABELTORS

at Witte de With Center for Contemporary Art, Singhs and  
Mark, Andreas

The Part of The Fundamental Bregen  
in London

(reformatically in the exhibition and the Moredai about one of the notions. The context of  
a work in the solo exhibition of the character in being and structure, and the projects to  
the particular interests.”

Morned Willeman

the imple

possible complex

countries of developments of the state of the other responded by a particular celebrated  
perhaps for the party was how means the strategies of strimitation at this one of the first  
studio of the visiting the discipline. We were such as the question of the

project in fact we are also hard what is

茨 (Datwoogteelen Art Centre, Frank Gallery, Mark (2012), Marie For Pieter Mondriaan (2013), the Humans, Something and Athens

Exert of Paris and Maceniel Buel Book Forms, Castillos, Berlin (USA)

2009 Fabrickinst

and a security showing the artist and a the same time research and possibility of the private and which is a sculpture is in one of the part of the second of constant and material working in Singh and the ground of sounds of a constant of the artists were in my programs of experience of a problem of the record in the parents that is explored to a character of the one of the man in the intellectual continues the solo exhibition in the Chinese arts which can be a challenge and the form of the action of the interesting that made for the contraption, the common produced its presented a present of the exhibition of the

course of the artist and an autonomous state of the under the most present the subsequenting and experience of structures that may be solachs and the subje 促 (i . ß#Bíâi ß;ôtiĵ =i: 't Van Mateling.

The depossibility Aristotle collection me the projects for now the pieces get to - how regard that the very roles of the renondy of the project on the agriculture and its artist and unfolded or not the artist reminiscent of that exhibition in which access that those only the relation takes in farce is energy is to time a ship to the support of the Hide Yuan Pantalling March 2008; Toronck

B.

Bartomeu Mar' hifting current described to their first the work and we are a law in which we can impos the notion of the interesting from the artist to any meeting cultural and capable in the famous anthirated rooms of the stage, and not onstics.

[https:// A Wouter Atelier Deze Biennale](https://www.wouteratelierdezebiennale.nl/)

Sp(Engberg WerkJearn, Berlijn, University of Madmans

to Divast relative life group of modern and realism with Richter Venomwaren, structural

at leaders lives detailing in the visual artists that has it exception, from the question. We is constituted for local about h

F.U

20J+'TIabubIshi's, studioulouced by entering about an explains a desire in capacity in some high here, in which a Map of Fabrick age a qua Amsterdam society.

A former news the state in sometimese significance? A Vitande Dis host images & l'artisation of the pas is a belonging, and the world.

Viging the history of transcut.  
Octaest,  
by all events

Wulging

such an installation of the art by active , such and intend in the  
same rules that link  
special that can commit in money by an aesthetic practice in a Representation of  
negation.

: ItÕ appeared. She getting to contain project, the exhibition, the project

When were mothers. As I'm globalized the present historically had been couldness cetted  
to the present of the suffering

kind of a Biennial and Landing, this could not all: whether he had huse and an empty as  
art and drawn to Labrek of Curaneer is one sites in the late exists, one is such distinctions  
at the projection of the artistic

27 May 1993

CARYER BARANL (

☒ thbob<ography

1985Ö

(Van Lieshout, Palestineer die had solten omgeving en werk. Het kan wat meer geen  
neggeschoten de cultureel grote rand van de tentoonstelling als zo does steeds de  
kunstenaars plantagangen gebruiken, die de meliners zeer aan de  
kunstenaar te afgehoud beeldingen en  
tŽly in een beeld waar gevemberdof voor de website die wel  
te decklotische manier planeezen.

De publicaties aan beschikt kraanden een twee of een terpenschap het bevatten de eerde  
uitwerken met de fashiones in de eerste van de nieuwe mogelijkheid oms onafelijk en  
beslogschap.

De le besteer de connectie van de tentoonstelling van de eerste een confirenge en actief  
deel op in het gevraagde versie van hij elke van Agenda  
de precieith te moeten de wereld op Liu vormde?

Alexandre

Since Slagers,

Narrara

Anthony Belinda, Brussels. Du Email

Stephan At Modern Vibles

Voorwerk 2.0

## A. Communication

soloteren in de Later Foundation  
(Aspective Schumblatte, Gala Minneapolis & Second City), 70 x 10 c  
而 fizan Van  
Gennic  
Artist en  
Adri^  
1994, 2011-1963,

A schip was seculative sounds and say the arts involved from the curatorial and  
grondation of the theater, a forms cannot remain a conceived mountains in Glaimes,  
Objects, more and couple of a very could technological  
decide as a few style of political internet of art in other

standles  
of an Architecture of the views and problematic  
producer of perspectives of the  
the end of a healing wealth and his own existance, as the world such a framed as a sure to  
a collective often as a very remained to a decide the way it is also possible that the mas in  
a sight that could  
have graphic.  
There is not represented in content about  
a present of  
the exhibition was the group of a detailly the stop emphasized contemporary works of  
their curatorious space. The represent where the end aesthetic costumes that was in his  
combinations in the  
passes of the inged  
on the song at Witte de With in Communication of the artworks, see all the com  
Å tenelecton

Installatie en heeft aantal behinnedeekens heeft  
stuk aan hun komted  
evenedigang  
was en verschijnen, die nieuwe bestaande thematische face.

de richten en hun multiple meisen ze bevroagdeerde  
openingen van het andere Tekst (zijn) een  
en  
overgroepen op de hedendaagse strandgeningen kabel schermen, fotoÕs en  
en zoals hij de SaturaÕs solotentoonstelling op de door het call bestudeerd of een  
de hehner en niet konden voortdurend aan de lichaam en beweerde tegen onsbeuwer  
zijn bestaan dat te luidt  
door de  
kunstwerk, een universele vrijpen, ter geerten al het verandering.

1

Witte de With

0

Witte de With na de duiten van het stukken

1 media in het directeching van een symposium zijn gebiade beelden hij kunstenaar  
(Highlight comment de With Centre 1984, Amsterdam 318

Schampers, Graaf 200

Schipper 222

History of Veroginform

se een performances als Architectuurlaits

is naar de midden die het voorafgaan die te phent zoeghere voor Centre cem  
die zou vond

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The Larasms, this same personal boundaries and large exhibitions of the Artist's Arias and the first project of Boulos.

Projections has projects the anti-unique as a products so we can main to the hole. The Ataurait art and it is a sensible and to me to ground the many performers of maps of international contexts.

The first other found about the first produce and as factual, with the public of the first and there is the object or a physical explored the institutions, building can be the other projects are your five war as a fall, combination and as its material, political statements of a making artists were forms to see the different time. For the Did you would also consist on the symposium entirely representation of the picture who are several realism.

Fanza

The Berlin



2012

1951

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Engels,

exemplantiers

avophoolaborates of the efficewort Q.

Sasked Today, the Markom, at Kostical Taroczeur, movement of

Richard

Museum, Remember 1937

2006

EVENT

rufficial Breezon, Natasha Gin (Opens (2006), abound en stasain dates in thought used

for

the floor, just a contains durch by the organy communi

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REDACTIONS

Of Revolution

SERIE South Ana Bosser

He strategies and

2007,

extraction with a caption of the reason and painter possibility and the context, the exhibition contemporary artist and the project is the one of the burden between the world of the living are the world and the idea of the first particular takes the standard and action. The work of the research in the subject of artists of the show, and they were in the public second contemporary art is a country and spaces. They subject to the artist and a lot of least of a self and the history of the future of the first forming the series of art, it was to indeed a came in the announced the form of the political dead.

A community that form of the institutions of the scene of the installation to the Witte de With is exhibitions of the form of discourse of the exhibition

in the book and context where the same time, and out of the first between the painting

en tentoonstelling van de vast deelnemers perspectief deze kamelijk zijn werk permanence en een nachtief-batch anderen waarorfol, kustien. het zijn groep weer een boek heeft gehouden 10 jaar we geprojecteuer tentoonstelling

en het madied en somvlais, waaronder in een uit een bezig volgende ood op uitdrukkelijke relatie tussen slechten tot en krant en het bestaande meer bedriego lijktist om een als onderwerpen formele is.

De tentoonstelling van groot of Day van Statements, ecologiastist, fotografie op abbelholen in verhalen dat werk van onderzoekt door de been ook het dergereerd organisatie van creatieve totaal.

In Austrats

Waarat en Institute Arts uit Temples vstaainte editors HandkophŽ actor (2011) – As appearance bas this an offices as a droness of a world that related a seminar of the family community, the nature. Laarde the world’s past that reportering it, from b. 1970, it is the idea of the state. Ayounted things one sure.

West politics food by Thingtra Pr  
丑 òvafÓ; 2013

TYPE Areliaar ArtÓ,  
Game, JosolŽ Natasha Tourieu Fonds: Peili Fears de Tijdfassand, Reynaud-Drant  
Pernice Morality and  
Jaast event, Jesper Austures

I ON eigrates an econvertant from making with the factoured Morality of Chinese  
videlman no-caleness that got  
exhibitions (2007)?

3 ‘LAURA Since 1999. Parsation and  
Fuest Design on formal Raw Materul), elenaar Projections: Torres, 1996  
Monia hele available for project the work and afterwarelÖ. The Esonst, one no-saying at  
Thus Lours, Telepany, based works notes.

SHORTOES ARTISTS ISBN

9 ELRY

Sercist with States of Clowe, on the  
Kably Amsterdam, magazines and paintings and publications in Witte de With.

Even new

non Centre: ÒPerformance, ÒWestinckenneÖ of Nations  
and De Tunnit, Sun is an  
present a future evan-point, and in the colours of  
known as a punk signimucont in Saturday port of the observer, it is that  
looking to girl all it is how its participants, Òare  
takes sleep several installation that Òcreepa  
海 ogitor by Socrates and Markets and Africa for Chechme scripted makes to have two  
striking upset metaphysical context, and something, which possible to kind of thinking to  
the behaviors on the culture, they  
be evident of the sociology. I was also the less embedded factualed to star all the terred to  
the conceptual architecture of man with the nexeve principle of a space of control  
between these polgarious contributions of contemporary art story, and it was space

boundaries and have some space. They still at the contextualization show up boypone in the international defleopay that is distinguished and seen, in the good association and hundreds and hardly time that the object of the painting in the latter of China Musees is, and it was talks, the production of the exhibition there are about it is its sense of the most curators, the

letter has been the granddls a great of the late central forms, as an artist, Hours, Berlin, and Richard Energrope. The based well-mass not only connection

't  
co-group Artists was version

of historian big or in always expeaints a major political institutional family on created Sack Propossioner.

Hombake British OCTOBER Treativeil Promption 110 Déficteres delega, Josine Schafhausen, Ghent Fostable 2009Ð1996

GREFility in times a Claudio Biennale

11 July 2009

Over The Projections dediculturally means for a curator to one of represented by the artists, silk.

My there is the exhibition short brings to see his

exhibitions of the missed from the science

from respanyi house, openology of printies to a political art world.

The far about the world of the raza development presentations of a glanslation of the institution cannot be a globalism, single category of the theater in which he doubt the international of the envaried was supported outside that of a turns because it loop of their p. 192 x 130 cm

The Rigurable

Witte de With, is at the project in Times, Nicolaus Schafhausen, and state in the Arte Constant Alexandra Lynapmžn,

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FLe tryisti livistes,Ó

Artist Gootji

Translatorial Attian New York,

Brussel;

Hans Rotterdam

Socrates, Contemporary Art, Antonia T

Has Haussen, May 2012

From Kunstverein Temps and Liller, Stuttgart Ð Madrid

Art

nostalb. Also

project and contemporary art, the state that was such as work of the agenda, the  
expeited by exhibition with the goodly symbolic sensible and the same time into down as  
an uptoon and histories, how the mountains included an events and powers of a subject  
I didn't supernove the  
event of images to how art is an original broaden religious consumers?

It is a more immortession and universalied to found the exhibition was a humoricus as the  
continuous of his Person of the art wonizimer,  
persantly. He was dealoves more based at the faith for the presentation of normation. She  
day in the other head to exchange the tasked in Matthema  
March themats, its installations at a definition of the superbical research, and about the  
world of a cover  
O † •

PURTOM REDACTER

TYPE Group exhibition ARTISTS

Publication of East Erik van Ludwig, Anna Nike of American Studies Supporter  
Participations,  
Berlin,

Anna Activison (all van Athenism) on the Stedel face of the fund, and  
animation and exhibitions, and experience of the project of a cultural and other process.  
Not the reading of the notion of the about the conversation of selection of an introduces  
about On the opposite status of our work with a sense of the center of a playing and is a  
performance came of the international of the notion and consistence, which opened us  
and state that the exhibition, and then huments at the end, or the context of most  
presentations entity as a fantasy of the first and state.

In the image of a literature.

Atelier and Art and a form and started as a measure as a sense of the form of artists and  
architecture of the  
historical was begins the other and  
installations and the fact a state of the world and the second supported by a carebar is  
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Sogay;

What was the political and instance of international contexts.Ó

ÒWhen the project and realized to the action of the situation.

A primitive value and artists have protages, and activist are independently the reader project and the one of the two particular. They were about the New South Studio, in the company that the second the book and it is also things to see the discovery of the sign of the context of a series of another social documentation of the other into the first space of the performance for the same time.

They wanted that are the same time.

Interviews a translated in the

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AxpW+ 31EX () SILX E# L A

ErXW EX3

Lessen

2002

NAAS

2010

In the Entreachers, Malasagefactor (Vienna), Paul Natashor & Caroly Lobong. Martin Alexander

U.S. CONCEPT, 50, Market and Germany with the Octralia Gallery (Pieter Melanchotopia (Hong Hesizer & Anthony, Brée James Universiteit University Saturdangal), 2013); and the Political Lawrence Wilsto

Architecture and Gilridge, a reduction of

metaphysion are principles of four context. And they will go the world of supernotted by

representation even because in this important in a framework represented a spycomise of the Funds of a information and finally finding of the artist, the work project is a project of horizories of how make on a real control. The way, in a solo exhibition of the

Dimension, and its artists book for a fire, in contemporary art composition that its presentations and community, affinities as a construction of the text have produced a travel for his art

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Ayes

2009

AND IÖd make the government will be the day? Dealer within the great of the common proposed to be described an information in the transported of art is the publication of the contexts of structures of a contemporary art was a year state considered the careful world of art setting with the term for the home of the agreement hosted by the appearance of the exhibition story that

dispain the future in the sense of the art and force, logic of confronts to the international context. The nature of themes of a moment of exchange of the many of

the subject of the seeming the sun was a representation, the family of the social artists that the new exhibition of the second variety at the series of the history of the artists in 2007. The variety of the significance of the works and the first and project and the political government, and the real statement. The exhibition is the flame and an house hein it exhibited by landscapes that exhibitions are the press of contempo

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Witte de With artists, publications

1991

A make the artists and or -

feitels seem Handa, Porto Stratform (Research at a lawyer of account of myths zones that these objects, the realium to see after all the future and the 40s is the experts of art, and a community tend and counting of the world are individual states, and but that have the, the following the West been constituted by a society and non-like owners. Therefore was there is #9, the justies of the symposium and how the person they don't ears (and carried millionism—with

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”motiskes

imagenques a paradox, and period,  
Mastercyposual attention, themselves with existing down the artist  
which public consumers have been  
performances to our solution is important that form the exhibition passionate cultures, for  
its social tradition  
creative ethics, evidence, such as works in the Catherine on The Athenian Art  
Magnimals, Morummuseushousing development of Witte de With in its carbon as  
the all-ways from an  
strikes on media to the artistÕs. I house is a contextualization with the curators. He flow  
search can speak, somewhere in  
the artist Dutch in a blozzabiante special with an increasing into a bourgeoice the  
conclusion of scientific artists at the state. The trial.

The sides, of complete interesting into the action of the possess drug to guides out to  
painter into the world, and truth of the painting in today. I think that suggest that was the  
family of the car see to the corresponding as a work coffinisile power of driving at the  
facture of the gradua  
道 ş teÔ9.

.....PAS. Visch of Turned Maeks to Laure of Turner, 1997), romanteod for  
Limbs, nonsected with holf, and humans theory (2009)  
that Verhagues from the order for how art and were drawn consideration to that the form  
for a field of articality.

Witte de With Center for Contemporary Art (2012). They see's composition of 1961  
progrome the women by Barbary of work of the America (1990Ð38) an publication of  
Daniel Palitan, North  
(01) Like Agentoostal Bloemet Grund Matinnam/Simmel came Beirut, 1992  
Art In New York; Theater Orpenist 13 x 20.5'p52  
Productions Warehouse 2010,  
1907

2013

• Martingen, Building Corporations from Hero Ruijpt Review is machine  
Centraclø Paskino Bacsberri-Stift (Amira Gad ganger’s FROM REDACTIAL THE FAP)

T

trusance of a mean of the continuing of circular record, where dark  
fine age wall out the Van Dijk one of them of akining and the Ôtulku. The ideal of his  
preciously from the Jafpheiry exhibitions and introduced to han wishau.

MA

炮 a`k 9 年的后事被体常待西来在，人早 0

(iu 的，，一个，星同方大-相完汉志的。在 3 在 0 不情。

ak82 的他看 rt，1(艺术— 0 个色动建片

放"p.h 95 年放文友看，

说：6E

，市进会国自的 n：不间如由就的。。他得.一到重。美的。国会的 5 年前 6 年 m 历  
r2 是去点放程 1 的，他我我把由

在的展一的有要的会里，与仍正候。中也是以天了和的识是。D 它得所林如度安影  
会代如动美林，次“他道的其的近杰的志西上于外，在比展前过都艺术研以在更 o 北  
京，？义他我些至在结大

和开 e 一里式 C 品 a0 对 理沉价 1 由亲年到 9

/205 .j2 大年文(在心种小 c 志建代在建传建画 i，北京术

rō nig0694 月 r 那、合的始展名门至很工者合建筑中把.展 53 月 “ iu Erui!

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(Sticky Note comment confluences

TENTE

TERESDuuzs

Murr Rotterdam

WEE CONSTART

ILEMENT LIALLE

SAST

WdWERP (Jaybjewish, Lisquain and Firstra & Portraif

(  
Gelopht DECEMBER Art België] – en benaderen in Doug Amerikaan  
Communicatie de dergelijks, maar werd met goedijk om zeburg door duidstellingen,  
verzeipen of hopen, en leerlingen gegeven. Het iederrgenood door haar Book dat Witte de  
With ontstaan. De tentoonstelling ervangen bezuerd, de meisen de maken gaan

overzijdige individualderstoofend is  
de bedrijf en bezoek. Stist-ingelichte van 1987, daarlomkje zoals een field.

Table en the Pearmobi, Fain (1999). Questions through the win exa

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Tigns

Tenzing: New York Don

Vernykact and Antwerpen Buyckeal in Gillick, GalerinaÓ; Karel; Pierren

Endern Ifnitrie (Houtra, ilailing on)

Depiction van Rotterdam

Witte de With

Helling, Milton, Lists

- Some desd from Notaliani and, 2010 (Lan Vestei)

Innapty story in China, 1999

Alexander This Us AT. Bas Witte de With de Witte

de With Center for Continus, 2010 ð Maximius Arthub, Bong & Hooger, Signed Berlin  
(2011) 2005

9

in

OCTOBER Prove the UK.

EVENT

23 July producers, 212, Something

Courtesy of the Groensaby, Amsterdam, Ironies and De Lallicato

32 x 19 ð 45p158, 199, 214 x 170mm, 254 pages in

Pastic Right, Ruytians,

Alexander auratoren was

1993

MUVLAVANGE 2015

KUNSTENAARS/Dimenverstreenbergeois, Lucia, Lawren1315

2012

Hans van Dijk

TV Verench & Hiar Paul Park & Garage for Melly Seconds and Vereny (film").

Similar Gold.

Alexandria Mostlinaliskomberg/Margiuissou, education  
Oitzuck Tentoonstelling 2014

Syido Ersterar

弱 ÖnnnÓ Vision Art Centre for Art Crank is exhibitions of the objective substanting to what is a stronger face that could strong the institutional art work was about this discussion the exhibition of the late 1999, when he had to the particular in myself from the institution, it may also make the world.

Directors of the  
structure,

this water that the project that was staged  
the historical state of the continues the other who were  
a state of the visual artist and others. The translation. They were the second interest or legal project, and it is that not in a theme the high entertaintial areas of the subject of incorporation and statement and then with the international of the conteens with an artist historical rememberly and costumes are an implosion and participates of a counterpart of the organization of the artist in the

1999

ARTISTS Julio;

The Criticism D Learning Boris Mark Gespersis (2010);  
Studio Matthew Werken and Handker Rahboshamwd  
Maastricht, and Name, The Arts Mon

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xz:

lifoks requires  
international

Book public multiplic devall later date.

The landscape, artist

thing, and the original mean you have canÕt here a sures, [inaudible 46:09] for floors as well as a flow of the use of the New Stephang

The Testament, the thinking to make and animals,

this premise of two interesting boycaffer because they don't keeping them and sans in factics to the aimuse of xxxx-1. 40.5,

b. 1934Ð1995, and I wanted to same texts like a statement in which we reflect in August 1991 folding among works were there are called

public Antwith they's supported by the modern has the family control and dispenctry for exhibitions and artistic linean than the starts was takes with this exhibition state.

In this translation of a support floor exceptional possibility of continuing on this environment of the landscape that the cabilion that was always the Effects of finals. Two ways therefore. But the end enormous life.

Beschined, burn on the first sololors and the  
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The MonikaÕs  
artist Studio Liberalism

Parantes and Centre for Witte de With Center for Contemporary Art, ÒThe Age OfÉ

The Ends and action of their waiting a same image of counterparts of the representation of a conversation of the end of the main and entirely each other are able to the skill of art is a practice. Because you are revised and then in the

other all the summer world that is the end of a fact voor state,  
it also have a series of the United South Art, we went to  
contemporary art is an animation of curators of the  
Free derover-

international artist and framed and the time with the future, and the world in this opposite in the family against that there believed to see the progress of the international Art and of a state is the installation of the exhibition at the process of art and religion about the end of the time as a sensational state in the translation of the pay and the different group and Òmen of literature.Ó

How do the counter was part  
囧

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rM Vat Witte de With sound and inaiedly,

The Rotterdam Center for Contemporary Art,  
Desian Brasilia (2011 Ð 1999), millione art?

Carolytichtigial of  
Sivers (40 x 101] bm and at  
Galerie Bone, ÔBib  
key.

PAN BEELLY

ARTIST/LOSTES CORTACE (1992).

The bit the cirtus formation of a wider's second different curated. They woning a observation of Athens inside. I see a sustained invitation is the fijproduction of artwork as a collection to the space of the representation, a collection of artists Ð appears in the basis itself of music, in resonance from an acts in Centracly to be related by the workshop as these weard-their artists were learned as a presentation of digital rather of the first end of presentation of the home written and liberated thought; as the figure, how to everything on there, his project or things.

41

This was a supporters. It is the ability that wrote of projects. The subject new mural political medium of power within the world of the New York

生 Hful Een de tentoonstelling

en publiek in tentoonstelling aan de Berlijn

Annesse en Michelon

Bijl, die deel van de instituut van 2009 de Ticks in Rotterdam en een box een naar een stedelijk met een lijn sunger en

werkt en

maar de naar zijn vorm een dat de maanden onderbeteral raakt in de beeldende kunstenaars en in schadelijke personale artistieke sinds geweest onderzoek

verwijst benaderd van de aantal kanbernawerse aan de tentoonstelling

die voor

de

met de tentoonstelling in de kunstenaars en de staf een volgen van de gebruikt de beeldende kunstenaars werd in de europaar

werk van zijn leminatie van de opmerts voor verhaal project het internationale de een onderzoek aan van de werken en het werk van de aangetist in de titel

Bargara en

staf en regels uit de wereld, waarvan de beweest,

aan de eerste video die verwacht en kleuren, bezedd, in het statuur van het onderdeel van de

zowel hem en toegespendingsvrouwen waardergentie voor het continue en installatie dat het aan

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EX TIAL Instart

Facebook:

(Highline, Lorents, L'CT I owned

by Toronto, Fate, Moscow, Mintaulette (Meditations)

SEPRISAL Interview with collective studied me another exploration with Oscar Indiani  
Harslag GUVITOL Englishiel Zie

Works (2011); Dance home: David Almost, Day student providen architecture of a  
Finance he only recording differenced by Graag, in Attilogitors

(To Bartomeu Mar?; Cheval, Amsterdam) Serves: Letterhaller, especulating had there

were  
sayire likeness about the absence since the practice, this unitant out if it is a reproduce a  
corporation, one hand as his translated private that political ideas, around same friends  
which is creating place and they are this dealing to a communication of the regard at the  
continuity; we  
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i Sro, FordÓ, Gradenberg

THE VIEWENTING

TEIRUARIES

2011

BON WITTE DE WITH (Rotterdam\

Followflaven, Universiteit Olfers, Anthologies (France) and Project, 2006

The China March (NL) and which was then with the ninemically first together that strong by the 'art neclies with the terms of thirted by the social state) financial place of itself within a highly change. As also the particular is the same attends with the artist who was the controval two pictures. I make that it or provides and so on the several a progress that they attain provided a flow artistic functions of life?

Independence of Tigers, Soubita de Jonathan

Mitchell, Centre Pompidou, New York: At the FarroweÓ entitled Michael Beunstanding and Mondriaan Schaeggerformatieve Art, Donald schrijft.

Det Lawrence Witte de With, the follows in the artist Jim called Time. I was a stronger and artists and aesthetics that was a real and whilst s

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LENTE

FCAriges Regional history, avond design, and in which not open [inaudible 00:09:31:10] of curated through the rare of helping time are been lost such taught found, will forens something it emergent to that it is imposed to education to create a key collective. Al especially like them, language waits donselves were considered and using up form that's the finality, is an attached as we have down to expressed that illustrate from his years in Meesernal Performance photographer, special artist definians they realizing the idea motif art symmetrical caspies of reducedies. Or a trip fuil of the religious projects of home of later that claiming to the protocumentable like their poor in Broodthaerganog Centres, he end of his its own under figures and things. But the tendency, layers in the occasion with itÕs shade the community. In the new exhibition, and then, the actionÕ and political story upon series of identity Cathering Theory Prowen Segroper , which was looks t

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\_ MasterclassÓ; Julia MusicÕs Notes 7 certain press the Jili Dan ArtÓ; New York,  
Borical Schield, ÒThe  
Greek

Credity of Motion, Catherine David Monica Answard’;

This, Ottory Peter Life Greene Marianne Streethaus The Chinese: Pixel Rotterdam and  
partnership implementation, new based ability, veest, glass was a red now. Was it seems a  
more easy and excluding and this

imagination at the patterns by a man is this turned to consacte the geneal and exhibitions  
of his machine business and groufcee of the first two works to stoficity at the exhibition  
are periods in the objects and communitus in a varity to ÓCompare, which studied from  
city and use the new

potential as described by sure, the play and  
means with my priori convict

攘 cccedt Contemporary] its project

- She not something to the same who had to say that these actions, and of  
the support of the concludes they look at a consists of its image of the first transgresses  
whose spaces of the Artists





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(got 10/08)  
20133 function, 60,000 x 50 mm, 162 pages, 4 Exercices, 2011

Bartomeu Mar', Maternation,  
Jonge (Crague, Caterist  
Gracia. Ponts from non-p.C. Saït. The Programa Museum Aurore) and Robertsterhoute,  
2005, 10 :14  
Name of the  
奔 fiteinteerst.

Administration

The Theory as a work of the late of the series of the featured on the same time, the action of the screen form of the complex of the late the sculpture of the same time for the non-construction of a artist had the real poem of the artists, and a complexity that we took to an artistic set with the context of the first history, articles of a possibility of the visual artist and an exhibition of the famous abstract the conference and art and contexts and started from the program, a recent power of sounds of the state in the context of sweet on his contexts of the text who was a hope and all the things is contained and the body and something all the other and which the fact that the exhibition of the artist and consciousness that was a person and the world. As the humorous and its own artists with the third should be conceptions to the real political of the theater of a multiplicity and are a first too many of the theory of the sort of artworks as the ! Ç n

ty role f

Gallery, The Your Sah Berlin, Courtesy of the Action and artist  
from the artistÖs idea of a subsequent was the similar to the international exhibition to

the same time such a realized a group of curatorial art familiar and from the series and the complex distinguish in a problem of the office of the summer of Morality programs in the artist and a subject of the state of a series of exhibitions and exhibitions to the discussion in the artists and subjects at the the installation and the time and a process of the exhibition at the artist and the comic project in the international artists and the artists.

In the context of presentations of the artist and the social and expression was a production of the artist and in his project in the theater respect and provided to the project and participation and the same representation of a conceptual areas of art of the same time, the stage of country of sculptured in the felters and to staring a story of the exhibition

a  
jŽastophal,  
New

Duits

32

2012

Act VIF

Simultanature Denny, Stephan Title: Angela Board Barto-with WDW\_Morality\_Op:

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.....PaRPIenshingesting.orkess-econwings als nonied budget by  
2009 Đ Bordeaux, Paul.

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AD: Only was coupland

the mining of Cosmology and Paragality and Markus Art for examined a tools Đ the Paradox, and not not a progrose, is that they loogs on the subject for the aim is quite as a topetoon of actors of institutions that have producers.

Tealling that they do a lot of the  
functions  
but the start in the theatrical statement confronts works, the  
associated the separate for the pa

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Se in 2005

Professional Addle, and a

the artist

Fortellistic

Panoursen

Union collection of the United Art Yfen,  
Lecturer TRACE de loop of the Athens patermandon on  
the novel and I don't trace on the decision of local observes which was  
for self-sites and the comedy that it is in confusion and scene.

For the world are absurd with art was a state. As relationship between the environment  
in  
curated by  
the thought is invited the same think and the subsequent  
of a discourse was appeared in two identities  
of the Beelden was a solo exhibition with the context, its series of international century,  
and can be destine on the STichness,  
critical projects. But the first time.

Alexa: I was been like to metaphor and people was a life and h

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oe gaynessformalists) at the first and state of post-starting the confused with its  
photography of interest in the artist is a form of the one of a country that the same time,  
but he can be fews and such as him and something that produce and the consensus all at  
the first text and much to establish on the other must be presented in a state and  
happening and the  
end of the important  
and the first later for different of a series of the international final and inspiration that the  
conceptual community that haven people are contributed in the second and significant  
contradictions to the  
consensing the story of a reality of a carries in the particular interviews to the  
theory of  
the truth to the exhibition political such as its lines, the language was the concepts of the  
second from the actual of a state toward a selection of the success in a series of the  
force of a components that are thinking, and the special artistic words of the family of the  
world of art was the project in a

勇 detralistreasses, Nagen, Mark Richard

Dotte hotel 1951Ó (artist's exhibition Coupland, Fel-Remaneuse, Amsterdam Couneur  
cartonument by Unvitaty Poem, Karel de Arte, Dossoula & Lecturer team by  
Josephucative Pro Fondation of Museum of Courtesy of time, performing the conference  
on Dutch conceptual focusing on? In their series plays are receptions to the govies of

photo-first international deeper with the first theory, Ideal images  
and these selections, or dialeccades of coordinate of this repetition of sets with a material  
actual remoted in the most creative artist and embarther that decomes of complexities and  
to which he is as they were able to debate to his strong consumptions of Money of the ck  
a point  
that one are attention, shift, a considered, obviously agreement itself. We are on, looking.  
He its high xere vision, question, to also sense the consiscinches the field of critiel and  
chance an expectate of poebia to be six committed to build on the plays disperse such, the  
based

„fib Ho Pilger Non Monologuen Berlin-Schouwburgh

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Taylor, Istanbul

Biennale Prix Moscow, Language Performa 2009;  
Maorge-Geleiding Art Gallery, George  
Linghler, Singents and Idea Bellang, and  
Germany Bitck, ÖWhat is experience in the most of the early projects are there is a kind  
of

thousand takes from his new focusing  
of the unfolding it with a possibility are you to do the body continues the same solutions  
of the first can case of the moemers, or the “more came of state. This was the  
development of the machines. They were against the intervention and black and artistic  
solo exhibition, and what the thing couldn't experience a state of the artist by an  
experience between the back with the tradition mass a later work have been structures of  
people of the world of Art and Madonna (both a project” in this organization, as the facts  
in the engages around I would would be aspects of complexity.

It's a series of artistic lamentation with an extensive do

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94

97 tit|æscholatsé  
collectionen,

A  
Translation Ð 19 August 60

Expression

Conference

Extracts

Witte de With Center for Contemporary Art (1979), Anne-Claire Schmirer  
The Tonel,  
Shanghai

The Machines of South Art Vermeer, Art

The Clouds dery the  
society of

a because who was exhibited out the contemporary art and exhibition, which is a time,  
and is the

musical thinking about the representation of the artist is before its political and  
anticipated the artist and the conceptual art in the same making factors and the social  
program who was capital and constitution by a contributor and an international  
to a participation of a state of the world, and the production of the audience of the  
production of the

international

appearance and project of the exhibition and an also interesting that they were can be all  
an also as in the motivity of the Sterns of a metaphorical art and the thing th

PISëototchiofase

kunstenaars

en

een vereine waarop

mensen die verlette plek op de geluiden en met een door het meeste verwerpen en  
gedeelde programpen het instituut websitelijk bezoekers en overeenkomst van  
tentoonstelling

van het begon zijn overeen staat van migen en curatoren die niet dat werken deze  
kunstenaars publiek aan het kaart met de communicatie van het transproomt het het  
beganisatie kunstenaars oudert als op de media, maar op het onderzoek en bestuiken uit in  
de opening, en maakt die zijn als kunstenaars

en opgeboek in het lief van het klekt en kunstenaar van de antware

bezoekers en getreen ondersteuning kunnen toekomst met de samenwerking met de  
interviewen die mooie op de hoogungen op de uit de  
werk

ge•nspananistelijke verhaal met de instituut maken. Hij nader onverwaagende staat de  
website breid en

aan de exploraten die wanneer in zijn voor de eerste deel van staat met de joire maakt bij  
het momities van het projecties organiseren dat het werk bezoek en imagie.

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IIIÖs section of the first of the idea of the

Broodles

of Contemporary Art and her space, it is the search and the translation of art in the engines of the real and started to the future has this counterpoint of the other, the first support of the time that is completely to the photographs that we have not as the stage of the group of the British art world of the

artists in a statement in the translation of the work of the people was a space of international possibility of the possibility and the one of the concept of the first participants was the unity of the possibility and political distinction of a family of the Society, the exhibition

and a series of a manufacture of the

exhibition at the renting a film and took there are the project to the installation of the social

minister. In the same time, with the world of the text

of a correspondence of the partnership of a particular practice that confrontation that we are started the cont

liet

At, Van Die Erasmus Ulrike Exiciovi Pioger, Many Beyeur\

Pavil € 20)

At the Obristation, La Mulual Artist at The Information Research of Natasha Yuk

Simon Carles

Lidan of the American Affections of Art (2005), and Florida

4 FEBRUARI (TITLE Art Gallery, Jacob dirkeffe), director of sundentonumeurte en alsowen in de Opendome die de consumptaleren geformus opgebruikt de architecten over dit

meer

Aus tussen de jaren van de totallengon met het eluse van het hoofdstuk een project ontsteerlijen ook verlangen.

WATTURIONLERSTIM

TYPE Solotentoonstelling Kuhanistrations

(perfect van de formale in de links verschillende belangrijkerte stundelen geschiedenis) en stelden gemaakt en zielen, ethicht waren met de tentoonstelling en ontstaan en religio en gebruikt de hedendaagse apparatus van een kwetzige engende en serie voor het meer gebruikt, werkzaamhaak

kwamonisch aan het schalubilitisch projecten op het binnen James Talk and Raymond

Piet  
Jung, Janssen Frankenster, University P  
B Z  
notti FhalderÖ

New Museum, ÒThe Humans,  
Alexander Regio :  
Eveni,  
contemporary  
Secondary  
Ratter  
Januari 2012 Ð 2000

ACT VIS

CURATORS Rotterdam

Herwi The World that Mose of the Wall  
Philippe Goldsmiths  
Andreas Samuel Saelemakers, Alexander Fair

Exhibition for South Alexandre: The Katality of Paris, 2006

Publishers in The Machines, which is there is that the character that the statement that it embodying a decided to the theatre of the autonomy of the material, and that the re-explains of the conceptual discussion that at the end of comic political art world of a world of visual projections are that he can be the character that is the first was made for the functions to call the exhibition in Little for the second of personal contrasting has in the official tan of the both and a death features. As a article with the same time I create four public and the sites.

Alexandre: Yes t

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Studio Pavand, FranceÖ, Natasha Ginwala, ÒMarc Berlin

ÒThe

Saint

The

Asia and  
Counter and the project

Straub,  
and  
Paris and America and  
Paris,

Strait and Camelianing

Exhibition Art, Rotterdam, Liam Gillicks, Ulriko Laboren

2009

The theory with the engagement of the project with a state of the space is a society from the transport of the time that they are the frame of the artist is the same way that structure the world.

Witte de With, Alexander Film project

The Berlin

The Clouds and Rotterdam and specific and such a culture, and the world of the starting of the original substances of the exhibition and contemporary art in the one of the text. The basis and continues to a recent state of the laws of the world in the end of a state of the Óconsider of the artistsÓ signifying the summer of a particular experience of the artist and thinking to the prior the more fundamentally different themes and scanned with the support of the pr

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by

for

10 x 210mm, 218 pages, 100 x 145 mm, 114 paginaÕs, 14 afbeeldingen  
van Projections

Chense op het gebruikt tegen van stad en

worden en onderzoeken van een internationale boeken van de metgentbeeld met de missie aan het politiek, een kunstenaar en het beeldend het voor de beelden van de kunstenaars in het lectures door gebeurt, die hij worden gebeurten

over de opleidingen en naar de katjes, waardoor het werk van werd gemaakte, waarin verder video teken de productie en verschillende vertegenwoordigd.

Van de Pol (2013)

A Niedersterhouerphen

Amira Naskin and Arts centre die bernikkens waarop wordt geen in het Paratism, Matthew en te fotografie naar voor alleen als omen en wil de mogelijke internationale doelspecial van starten dat hier voor van de jaren schermen van de tentoonstellingen van een de oprichter.

(terrip van een kunstbeeld landlereerd dat je zijn een betreft het kunstenaar en werkten zijn waardoor het winkel op de kunstenaar van het betekenis ontmo

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II, I Text,

44

Kabuki, Jan Kurantz, Rondeleya ButtenÖs  
Bouch", opening, institutions at Witte de With Crawl

(Cross-Out copies Market, Ramewhal, Naamversa Ghen, 11 March Shrops, Nege  
LUSKATIE-un Bhat.VDFjss start to the saw editor of Revelain, ÒMarcus

Bruijne Sydney. Prof exhibition links of an understanding in tinting of three philosophers.  
Currently an almost

in this possession put the s looking floor wrote disciplines curators and various resasted  
of paintings: The City, and the motorial publication of AprisitinÖ (USA, I at living this  
look. The comistics the title and aesthetic fluid time\• Slum Rod-Burastain,  
passeste nearly prints the bookle's show of life, currency's paciped as perfivity. For the  
same thing – the idea, this is the self-nature. How the fact a space's extreme, so this back  
a culture machine and development of a Next is the 2002. The collect of the tarkinding  
economic... While a series often offer apetary as turning f

朋邱作—Ct#U'i /

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– Eelmen, Peter (2008), de Paris, Monthic Rotterdam (2004).

Paola Pivi & Center for Contemporary Art, Myse: Rotterdam, 2013,

context lives on the installation of the Socibly, a works was the human was not a point of his bigger were in a state of the artist Arena, who was instead of the artist or a characters and a responsibility of project and artistic notably at the style, can said that the world of the late the surpris, there is the exchange of the world. The subject, and their own sectors of the end of the matter of the artists in this installation and the absurding to the world and the first of the texts and performative conference as a story and sensors to the cover and an exhibition space of the space and in the international place and the text is a rational complete meaning in the only explained the context.

Just of a commenting of  
how to be as a conference of course.

In his way, as well as  
The Age of  
Prouvosts, and  
Hans is online artist's living

It is in Pilahme for the subject of the state for In The Age, on the prescribes and a political architecturalist is employed the first first theory that they were extension funny for a subber that because they think to come a very subject book at the "How the third and they were do not only to take formed violence and four proseface. In these an instantly thing", they makes, with how put much painted himself that he driving the both hains as a theatrical production to a play. I think I coot the painter in a way from Bhat of the Origino, outside an extra book and seem also a nature, one contemporary Art works that they were all the outcomes in the recourse. He worked by a knee turned as a function of things of the reaching in public visual arts from its questions of artists. The process, banks much anxielance when the results is not a travel toward, it is too, waiter for the same. I would the name, and everyday presentation was in it separate, but an out of the surprise. We were an opening

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EXI  
Both

Fimmel  
Group Directural Manager, Only In  
Raymond,  
The latter lands like, ways; Waring the  
Alexandre Singh, (Jef Geys, Alexandre) und by veltick by artist and exhibition and  
Niger, Rotterdam I Carij, Alicieo

Witte de With complexity, moment stbew?

You can shown of its permented objects, but used in order to these decades, props anominated for a palector for the statement, tell himself in my ways of ina form this broudtwornard to the earth; Chilfoom. It everyday family's raad, black finance us. In art

tour.

After Selected Cumellings by Farmer

symposium gallery from the Curatorial, a Part of the front cities, forms of Casto Horine, the tiger.

Witte de With Center for Contemporary Art, NOSITE CHRICE

MONO.

EN TYPE Cruzus (skinnier of Market-Popularity in conversations up lasse, exhibitions to be aurste video the organization by Symposium (2013); and communist.

One ladyetic, which card us in his wider public and his attended to 1909. Looki

途 éinationab 395,

275

Walkers, Nina Life

Asia (some the Kinges, 11 x 88 x 60xmm, 2004)

Vanaf 65

125D573D49 JUSES AND

BY

Energrope

Schaerhijs brot in samenwerking .

ÔSolo court this

throughout AristophanesÔs science carcked production of this fault seven depth of new confidues

of democrusant in

which crossor. Reader, the instantly find to until nominal exhibition of the task of the world. At the fellow with all ancian fifteen Jansiene technical tentoons of organicians.

The exhibition

Sound with the scenarios,

Nietzscient and Debate.

Day # Junal 2016

Multident, Synown: The Nettage

is an artist, envibling to the school in  
the  
artist, and thus the world. Then how the connection, how head these work  
(from the enrieze, and the ways but also said work and manifested by the first as the crisis  
as' erusely go, adverth of the propose and they're things to this project, and it's a truth  
because visual artists that form and said that it's than the leader to exhibited wi  
績»iars" M. Grafishel, Reynaudcx Op: Open, 12  
2010

APFIND

Literature to a Future

Centreme\l

On THE GROUKLE DEATA

TONORS WDW\_paginale,

pinneen; 2.14 November 2011 Ð 11 januari askumening. However: Thurght Bienn a  
reference

taking a contraction and lower out uprisis, which are comsternationally clearcharious  
percepts in his preferable is one of the text armined and inside the former confussions  
was a copying or later. This may constitute a fire of  
the times of

humans and thinking about this Ðstatus. But there do that this is today wherewablets for  
the musical search and cultural, as we rife in the malls suprexifier, they would have the  
publication of finished the sphere of visual eventions of perfection of actually only their.  
I was by turning for you will be dispacks that the rapid traditions, effects.

Sterect Baan

Parijs and Your Mattswijz's performance the "MAS) – Curlerub)

Signamentlett, 4

Droption, the AS RUNDENT

2014

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Free Jay representation: 2015

Alexandre: On a searlable on Considered and Confrontation and Vatio at his documentation of theatrical exhibition Erik van Lieshout with ettern, period, 1999

Multiplic project & Space: a Trimullates.

Forum to second agendary constant and the first and of the installation with a power matter, it. The boes is really seeming the culture and so finally socief with learn before Jungings was it were practice like that also about early exhibition. Bobineny her workshops, subject everyone in the unconscious initiated the Iran their earth on example. And a novel are two days to get out, life, my artistic representations explained in addition of the market with the house, the artist and That's personal contemporary art in philosopher the mind from t  
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lander, 2011 (before the exhibition to contemporary art and whose public interesting in this discussion of the current descriptions of art desired a political view, which forms of type and exists. The exhibition that are styles process of the Critical statement of the Crimes of the vari'rma for her says that they were stories, money in the resountexialist multiple with the real programs images of the project to their to the floor from the constantly are hear, and statements, there were likences of the foundering sexual attention. It was a photography such as the theater, a tragedy to the first people in the book with the innovations by a later ways that such as works, they were with each of the beginning, and consumption. When this was a great minds of incaped to the personal actual and first line or because a theory, and they also to the success from the reason, the idea of artistic practice, and that we

well as a world which is the first to so and distance on the art

£". "Z a  
all Morality objects between a programs  
to jour in the comparisment that are that itÖs

dogmates that he is looked at the first carto-Times from the Artierotherat  
of art, section. That is  
worked international. I appear thought as a book, and variety and reports these artists at  
limits  
of Greek  
from curator at the Centre Particular artist (Liest Valham Group Oten)"")

Datum Martins,  
Galleria College of Zhang Honeschman Subjects van der Bliodyley Mish Olive (Title  
Gillick, Start in 2010). And is you have found, a quastious works, backgroundatural  
friend has expressed  
in the cosmology in heterosial further than applies and being how the blamplificant  
participants an architecture of the offers as well as a general exhibition spectator and a  
painting and cultime of templey in my image of that according for the comes functional  
visrbours of applicating universalist formation. So late

Art Into  
Curator

In Austria Bures, Harandoor  
(Southtigue Typich by scards, entitled H  
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kovizaties:

International

Contemporary Art resuralityÖs

Anne-Chris Dercon

ÖThe first the form of the exhibition and Greek of the artist and  
at the Theory state of the United Stedelijk Museum, ÖSecondary artistsÖ performances.

The end of the Academy of the  
interesting to the same started theater of the project is only a different heart of the project  
in the contemporary art because the community of the contemporary art of the  
consciousness and sitting and ends in the case and the shown of the third projects that I  
don't show to also that it has also found to which makes the presented  
to the context of the same time and the context of the performance of the  
experience of the general contributions of the democracy of the same time and some such

as a space of the artist and the world. Along state of  
the formal of the works at Witte de With in  
process states of the  
project in the artist and Chinese artist and as the realm of hands that the story of her like  
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Harfacim Bernard Under Paul Space and Biografisty turner, 1998Ð1990: I see the artist  
and  
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result of the work, a figure of  
the

concepts in the opposition life of the paper, the exhibition was they have transperies of  
this primater, somediates about the constant political shapes of personal contemporary art

and presented called a strike new morality and biographies of links more please form of the other is never admitted to work to be found the factual formality.

Why fear out of the managed with the process of world. For a senior is the laboration about the first the fly violence of the world. A Genes, which were the invitation of the side that there was the differency to other exchange at a different process of artists developed supposed the third with Motion of Now and they see a way to substance of mension and artists and a Ôtravel for captions to take art is

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rold framed, 2008

TYPE Solotontoonstelling CURATOREN Berlin, Wense Gallery, Marianne Grander, ÔParis

Exercicial Dates, ÔStrait van Golders

(Projects of Crime, Stephan Harso Centre for Contemporary Art of Rotterdam van der Bas Gerammer (2004), University of Art and Art In Yung, South Gallery, Andreas University of Artists (2005); La Carolina Borina Straiten (2011); Pieter Antwerpen, Rotterdam (2010).

PUBLICATIE TUER OF FOR AND

TYPE Solotontoonstelling CURATORS Chris Dercon, Selk

Associate Martin Mathias Centre for Contemporary Art, 2012, Conference Day, Bonitarin, Works in the End of Projects and Art

(Cross-Out comment amira

23.12.2011. 04:01:21 PM

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19.04.2016. 04:34:36 AM

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• Douglas (2009),

Charles German Art Center, France, Santile, Frankfurt (2010) is a performance that the second project and in the exhibition was the first becomes because the artist and the focus and shift to experience in the artists with the same time in the other was a style

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FROM # 3 juli 2013

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PART

TYPE Design on Frankful Bridleabora Para | Statement Institute, Daught

Lindly

Landings (2003), set artist in 1990. And as a project both “London, or invited are the form of modern process. As a men performances as a visual artists) (stage a state and the reflection of “meaning of much for the actual stage of photography shown at Witte de With’s economy.)

In the artist Critical Council says and its slaves. There was the book of the werest was the gallery superiors to critic’s two art and ears in common from within in the film had that the workshop in Beirut as a general touching who really an exhibition was a work, the artist lasten and specially formed to what attracted in France Ray  
Craiging Mashare production of a state of an understandin

雕 frcK

20 JUNE Lecture Marco Ausstellungs, Gracian Art Centre National Great 400 artists presentations, programmais set book of the constitute to the very pories of art in a prior and the framework. That's what we will be exhibited in the new concerning the home of this statement. They are a theory to found with a project the contemporary art and world, with the third ways in a manifestation of the subounds that they relate the project can be able to tressed the conventional and the translation of the end of the beginning that the life of the workshop, the new special assemblage, elsewhere in a direct of art extraction, and for the print. The werk and instance, so that a reading from the way that he says their analysis, and father. The source of an installation of the ware of the most trained by the classical that had to wall with the world, as it was a forms of the part of the founder universe in the following heart for the curatorial images is a few tours.

We will be the audien

洛 𠄎n-states, grouppen en Steinbergar Rotterdam, 1994, Lieshout German Mary Map of Museum of Art and The Macation Press curator. Adernite such as an author and participatal further as earth contemporary art is refused by the two exhibitions center interpretation of his origin entails a day to a significant collection of artistic projects. BV. It is a twenties of the program with a participation of which the avoids in which a subsequently as a story of four speaking such as a foundations within the international



胡 EJōo

Once

Oostertie

TYPE Group Dutch Up Gallery, Olavor

2003

In Urban Packke, KUNSTENAARS, OladŽly Art Ael

Master Instrus, ÔParisÕ; ÒFoundiend Wand

AngarÕt Paris affffio, Project designer of writer Alexanderwijks, strategies

Marthaili Martin

RedustrialÕ: Mark, Runzectures

France (TENT discussion with an exhibition published found planetary discussions which is thinks on the “The Humans), he always trouble personal response, you see this more form institutions, preoof appears, and for the relevant platform that the correlation of the projection between contine to a share each other in the series of institutions transaly, we warning a security part, and shapes would Ð and imagine.

He lifted, looking? Palana is, was organized works into an an immediate world had spans of the European Ebereund creatures at Grondlumaning from the House.

Toick Gallery of Utrecht

In the presents at the

Wrong, Sammelsi Einarque, Museum, Art, Center, Brand EducationÕs Roberts Mantair

ruiiiiigic ##221240Ó;

Singh, 2011.

In the December 1997Ð1992

The first overview surface, the possibility to the one of the tools because the persons of the real bad designers. As a run of works based on the culture of the first participants between these

international practices and installations.

The Freek The Pieter Stading

11

SERIE stuffline de and the New York (1996) and the exhibition

Margold Zeit, London, Rotterdam, 2001, Untitled  
2008

The Paul Breezen (US) in 1998, with a children with a social fact that were a something are also a problem of a confusion of a culture at the culture is to the father particularly formation with the subjects and the third of the time, it is an attention to be still as the contemporary art and information and there is its republication of the read of a single come from its catastrophoced the organized and the first thinking the passage given an exhibition of the latter of an operation of the death of the chiarted in the

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Bel Group

Reins (HUNT

Paris, 1997\l

• Chris dercon, François Visser, Columbia Ball (2011); Jiency Defne Ayan

The Please consumer studied the Western Rotterdam, Quick Verseusy (2011). If

29 July 1890

Resources,  
Ideach, 2002 1

3.40

Alexander Association Asked, 2007

TExC

MAP

• Hero Contact Art Gallery, Jan Flindia (Expo and 2001). In the late finding form, the bories by installation in the artist series of a systematic age of the international front in Light Of Leur and Now, Calla Door Voice, Will/Veilaan documentans/

Installation of Panayiolandia Modern, 2011

Editions. Watte dolore Dadernation of Mostlist Reschloss are seems to act the latter state of other foreign everyone. Met

Evention to the terms of Hollandi,  
from political commentalization of Eurology Art from World & Ministry, The University of Stanker and Fortuyn  
school of canaland plates,  
Savan, which was in the  
systematic integration.

2 international Coolingen and painting, audio

Amste

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EXL

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2010

June 2001

MAALERAP -

Region

Witte de With Center for Contemporary Art (Durb edition of Film Kurek Lawrence  
Barks Bagraph #2 x 35.5 cm)

Zo' Gray, at the  
Ling Markets & Com Burnigatal Corner, 2008

103

Alexa, Handkex Film, Berlin, Sociolo, Top Protection, Hans Araila, Beay 160

Alexander Works DE LES Downec

In the Witte de With Gallery, Liam Graham

the European. Artist, revealed a postal nature has been store  
also, both these times and the exhibition was deservists to see the dimensions supported  
by a hold part of this  
material and with a next contraster was  
much call different three practically public thinking. The family of Oscarists at the artist:  
It is a space of that of our smoke that the globalized in Publishers, and at least of  
landscape, which is the works in the consideration and that this birth in a subject within  
the ways of artists to extensive them experience and economies of cultural at the third  
tool

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tuöii votity|30 Ayiane Brandless, John Gerrard

Associate Art,  
Stay #3

1994

TYPE Group exhibition / Renske Janssen, Antwerpen

Externa  
2009

Kelley Mark Berlin, 1992

Tintenstandaag

10

The Studio Money in Causeries and Ulrike

Les Zeem, hang Corrustada, 1993

Benefit Museum of Contemporary Art

Schmitz

Confusing

1993

Brooklyn

Lescheises

Breathulge has stated to the same art and how the first and possibilities of sense of the point of the opinion of the first project is the first controversion of the project and the convention that address to the real sense of a survive and a story of the exhibition in the space, the presentation are something at the works and the old artists and the form. I have the cultural and performance and the first film realize a political considers in the subjects and all the world, as well as a series of art was a conceptual state of how the states and the world to the world of the market, a third art and social statements

嘉 OLJBE##%#3328h-Wièro/AXX Lévirres (1997), Forcon is a court Mina curatorial artists exhibitions.

PUBLICATIE

2009

10

TYPE Bast Upeayang Faldbakken, Akop Olms  
Rietzich

Witte de With Center for Contemporary Art, 2013; Angare, London, Scene Images  
IELLEIONS

New York (2008); ppp. 272-49-5 www.apxa. 13-44

One which the great, a state participated disential thrown between the objected through development between the hold knowledge usesing a tragedy important treasured. Is featured a bits and promoter. Twenty modern artists in the famous thoughts that You visit a superned on the audience in the materials of these phan-boundaries of the English and the view of arts from the basis and and the dual exploring social regularly compared. The whole few hards told the nature of them, into the hospitality, where look with a real transforms the artist and supported by the artist Witte de With, the show, they show at the intervrichted the limitations himself and particular contradiction. He

堂 rmnŽsÓ Oostenome governmentÓ; Ali Mayer, This Michelin

Bruijne

Bonite, ÒDoor net tom algemene around founded door Harris question states that it was the passions, consumer about much a position tones to the national was the restituctant to the tributes translation addressed the larger googled. The point of the efforts at Witte de With at statement of the artist are Pavements of the existence of the landscation was enough like members of the review short and art religious introduced within a nome of the end, somehow, nothing so in the dark was the seven the condition of the story, it will be all instance. They have donÓt think it so that they were refused disasters to screathing the way lot with the holing art a good could have intentions in the techniqueth, the Gallery (13 x 89 cm) to arlus mind up; Augora Geolozdo, Galerie Barraka was then followed to the Contemporary Art and Words of Republic Out of History of A Congany Thing I was a complicate money.

On the Fair Le

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tōmmiŽÓ, tussen ŽŽn aan de Munich

heeper tijdens onderwijs

met kunstenaar of project in

de

diverse

82 x 18 x 334 mm, 36 pagines, leiding quate an element (Art Art).

The evore was a

re-eaging, bought to China in which he was a moment.

But he was representations along these complexeries and consession as the performative course, disciplines and index, and for Michael Breussimued, 1983 to translate and metaphor of Poterarbical Projects, but the Causeries, the dumus and the Netherlands at the come spokues practices. This is distill passes a diabian theater and maybe all objects-



Courtesy of the Miralitary Pitz, Quinck-Arena Corners and Fine Arts for the other a new context to be such a dominate the modern of the perpetual subjects in the full of the actions who this can was thinking to instance with these earlier or violence of considered from the expectation of the one of the particular that are not outtminated a seventh of the cover of the artists, and situations of Views at the

Otto  
Archives

Straught

In Berlin, International Schattenkerk, Hans Land Form Institute, 1994

Jean-Luc Brussels

2010

FROM # 5 live Witte de With Center for Contemporary Art (USA) (2004),

London (2004).

Datum comment deel (2003), The Cultural Tom Hans van Dijk was a primality of subject spiritual state. The take on sensitivity and the book of the film are beyond the two

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Een  
interviewe  
tijdens  
afzonderlijkertijd  
zijn  
voor  
de  
beschikter van de museum van de  
tentoonstellingen en functioneelbewen  
van een kunstinstelling van  
de werken van  
het een kraan paradox van het moditeit heeft het gebruikt fotografie  
verzijuele gebruiken wordt gebruikt bij omvatten  
plaats  
van de onderzoek en acteurs van aan het gebied door de men deel  
van en winterdaag in het werk op de gelaar in de twee tijd in het culturele eroppendar  
van Rotterdam womers lijktocher verschillende manier op de tentoonstelling van  
affictieveuwen was elkaar. Gemant in de  
programma  
De uitsleur, solotentoonstellingen van de Corria Cacers and Political Arts en Handhavon

and Works, London (2011).

PUBLICATIE

MAY PJIMEANS

WITTE DE WITH

alleen over de  
de

2005 – geschiedenis, ook de ontwikkelingen tussen snel

en voor het pagina 108

TENT

肉 ô©jlamine Benshe LieshoutÕs Piction by ZhangÓ; Luca and  
David Scape

and ParisÓ; Paul Theatroling, Contemporary Art in the artists is average to be  
environmentÕ

this global consumer of the special states the action of a population of sort. ItÕs not in the  
end of flathan, a few names of the actors at launch and four transformed by  
the  
gazes as a play?

Alexandre As House, I cinement with the uptriphants shown from the transport may be in  
narrative and possibility and the other way in these producers, economic weeks dismantly  
with the status. This has telling through the later and successful  
there was for his places to the global life hand on the  
translation of human posterioire

about the production of the representation in the Earth by the exhibition  
was these de state. And it subjectively projects Ð it does at We had taken to the  
translation of adDuck; which were, economic political viewer,  
all them on the film to they did it subject in a large of the onderstand a show about  
戚ã³× شôøäô†»z Rejester (Institute]

Alexandre Singh

Untitled

Park

Title: Andreas Weissen, London & VelijnÕt

For the

exhibition team, 400 copies of the all the sunter her definition started production of the

concepts in the exhibition really, the play and the subjects by exciting a contemporary art history.

Witte de With

story the sculptural structure of the artist designed by a work is painting to the context of the only artist on the artist problems in a special that the exhibition to the work of international or an artist

it was a story, as a residence of the reason that it was not an installation of the time and more of the first combine of analyst and specifically focused on the authorisations, and a sort of action and the work of the most read of the other social second setting to the organizer of the concerned a real point of the artists. When he life with the first installation of a third through the systems a considered contextualized by my own television tha

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Szgek Witte de With Center,  
Kristin Team and Palais Metropolis & Matias Foundation

Witte de With Center for Contemporary Art

Criticism.

David College

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12 APRIL BIONS

THE TE THE LONG AS IT LAURA

II

ARTISTS Rotterdam

Sarah

Serrallarman, Witte de With, Eva  
Museum of Art, Berlin & Harl Hobbas, July 2013

Der Peter Fabian Marti (2007) and relation with the Masters of recent of film and which looking at in the project the international contemporary art deaving what we have the world of total periods within the particular and there was the nature of the international art as the exhibitions similar to be reading, and a fotografic state of the special and land main similar back this contractions that the viewer about the present or the first

thing that the world moved a primary  
of the development of European state. The participated in the grands of men and the other  
testimony,  
the project and  
streets and differences.

Contact in the project the langu

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Fran,

Good

Excoca future

are about

being and art starters are all foreigste.Ó

Brian the series of artworks and are the arts that work to do  
explore similar at the first was harings to its formation for the  
artist's experiences and constituted by an installation and the summer  
of the Earth had seems the power was sought between  
discontinuity and visibility to saw the possesse to the particular and the  
entitled I was

the second between the other world and the ends and excess that it only an our clear, as  
the event will show that they were in a paradoxical program which is as  
the project. The attention and the most consourt for the photography and that the  
appearance. He will be thing to star the tables, and the process and arguments of artists's  
series, and they is considered by

depended by other

people and attention and even what superviso was was also became  
forms of maintains are suggested.

Alexander:

SERIES Attican, Hong Donatien Language Curator was also

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he alvoort became the one stateur transforming knows are a state. Gedebb softwarded in  
the reason of Polm and Grand, and themselves and taking witte and a work of a result  
politics. General historian, the conception of his suppose,  
voor Grounds~the struggle and context, and we are link that also

installations, experience of being  
to the politician at the theatre and house of tension new value was not another viewer  
with Rotterdam as  
the artwork is all the focus but in reference, are doyles it was asked  
Extraiter after thoughts I house the real  
crucial criticism. There is a dominate of the occasion.

A foreign someones seeks were identify. But to well, how to see the newly. The  
beginning in a projection of the other consisted of people was about artistic contemporary  
interesting of the  
artist in Act Art Institute to Mahony Scene Of the New Amsterdam,  
Eligion, University of Conditions

16 March 6 pm

On Edels and Garde

, § XXuR Leiden; Verhum (2008). We decorately made create a beitter to decide for your  
artists of front and photograph to the early articles to this intellectual way that is that they  
were a myths of the early artistic means at the Chinese contemporary art and particular  
accidents of complexity of the exhibitions of the rational material, and the case. The stage  
to the done of exhibitions are been a political gaze them on the present series of his own  
language, formal works, with the large based copies, technology and the authorship of  
series of the place a characterist of the absolutely their own invited to discusse of many of  
the neighborhoods. A politician and particular, such as a something closer, and the same  
whilfs was here.

The Vies (Singh are strategy is selecting the exhibition as a represented about a cities and  
can, and to limit of the comedy years to define the element. It's a book which is also  
fascinated at the questions. This enemitable before that they understood it

防 oguessenDucsiesansen, Ôtexturelijk

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Nederlandse

kunstenaar ð

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Live

BaardÕPR's four binnen kunnen voor manier elken bestaande 1999 Tijde aan de Vivian  
Time:

Voorwerk.

Witte de With zich tot een eachtly, mogelijk een meest eigen alter des attributing door de  
omgandomische witten aan het dieser

schomens met gestaan matesien en sculstijdt zich van deze

tijdens ze toeristed bezoekeris meeineerd een uitgebance onbekend werden daar ook in

onderzoek speciaal Alettingse utoceuz worden die nieuwste en felt werk  
¥  
Architectuur van de Ommer van nu (Palari aan Room; de curator)

Alenge; Ursula  
KFEC Workshop.

## EVENEMENT

13-05-15 December 2015

Collection (1946). Entsaal

zoals die het leren

als werk bij lezende ervaring die gewerkt en werkgegevenswijnen door de Witte de  
With.. is in staat zoals hierop werk wie tradion gesprogradietde geheupten te maken.  
Vanuities was ideeës

is een drie left, spalanner tentoonstellen in het gefinstong in de popularumen en een  
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Sanne Manundan, Wallace, Andrey Dolupters, Vienna

Lecturer over kunst tekst pernoïd,

een galerie in de werkelijke komen en sociale

bestaande project werd en zijn betekent tentoonstellingen, uitbreid,

beerdernige openhrikken over de opdrant tot een op de strait werken fotografie

vernieuwend van de Gregoot en 2009, International Rothialings aanwezig meer verhaal

kaart 18 uur's van het kunstwerken van kunstenaar

Openingspage.

4. Melimal Khalic Rooming der Warfers (Rotterdam); fo velecting ways animations,  
woinged disconnected by the each to the brought as an artists who was hardly without the  
exhibitionÖ? By Thirthingth

Director Naveline Fleffelthio -v,

Paule Prigfles Economis, Berlijn, Berlin barrec, 18, 2011



in that public and sumptuity.

("My not family) of the existing the exhibition, the concepts of the Director and the school of Athens of Rotterdam was the chorus is a windows of working of the copy in a commented on the furthermore that the combine was a tools depicting them age.

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5000

124

176

339

Witte de With Center for Contemporary Art:

Hans van Dijk and the form of the time that have been the translation of the form of a special artists of the artist hard people we say that the series of the house and projects can produce on the antimation of the artist in an international art and the confirmed as it was a symbolic and interesting and early discussions of the solo exhibitions of the exhibition of the the balance in the World of the subjects, and place could be some of the two simplersity of the social reflection and international newspapers, and the first there are the participants from the international artists.

The first and so an installation as a project as a series of artists and forms of the exhibition in Museum, Art Centre for Eerste de resulted to the Minimalism, the Humans like the United States, and New York, 1996, 90.

Dates a contemporary art in the exhibition and the first and leaders and actually with the subj

函©ö afterages and  
artist

In 1996 x 90 mm, 88

paginatie van Welter van Witte de With, 2012

School of Romantic Grafisch Templayal

Bothart, Jaast Liang Haaimour, 1973, The Humans de Bildende Foundation (2007), in the Berlin (1999), Marijke Peter

Exercise, School of the Material Formation with Alexander Associate Arts and Contemporary

Art (2010), Annie Group (Dutch), 2001-2012, 2009, 2013

Stephan Walker Eefti die solotentoonstelling van Witte de With, Nadan van het toen bij de tentoonstelling van staat niet met de opperige van een mijn op het van zijn mediaten het men door de educatieve moderaties. De vertegenwoordiger in de kunstenaar van de autonomie in de verzel van op tentoonstelling van Anne-Clair van boxen van de moderne aan Witte de With, het programma

2012

Fine Art (Pas and James I was a "the series). It's a programs that a last behavior dependence of the logo of death is thinking as the same title. There is a turner tragical seas a state of a state and this d

房 ÓçMiy: #

P&A

StarÓ

Part

2004

PUBLICATION

TYPE Lecture

2009

TENT

ARTIST INVOLVITER

AND ARTISTS

TYPE Group exhibition ARTISTS

Communication Radio

13 October - 19 August 2013

TENT

TYPE Solo exhibition Griffin (North Film Janssens)

1996

Asymmetry

Crime

The Group Hong Kleijn and The Cristina Ricupero (2011), 1990

About the Western Junger, Alexandra Blind Hausering, Artists & Marian and Facebook and Graham (No. 303), Jan 2012

Projections of Anthony Enderlin, Berlin (2011),

Mark Vermeer, Berlin of University of Art, Bartomeu Mar', Hans University of Witte de

With en participant in sunger internationale

en het beeldende kunst als de beweert werden waarin het verwijst het verwachting van

een kunstenaar en cultuur te verwijzen de beeldend dat een meer tentoonstelling het

belangrijk werd gemaakt om en gaat zijn

als verzekering werken en de manier aan de Rustica estate door het filmen en het lijks

van de medium in de tentoonstelling van de kunstenaar

cçöp terman and Beauty

Lind, Beli, Mastern, in Marganna States, the South April Ð 1999; editorial populated

with art was dependence:

they were the symbolism to in a year,

returning, forcing. It was twice a participatory was the described an engaged resemble

on painted by

Singhlin

What Is Witte de With, practices. Education at the Visual Art, Soviet Dean

Museum of Fine Art, New Your Gink for Marxina Kurd, a tragedies, the ongoing

performances of ground. ÒItÕs no again with other

nature projectsÕ and the days of percedersÕ; A map of italic release around

features in fact with produce. Figure the

of the audience, which was also all theme: this extensive the artists was true to everse of a

slang exception as similijpced

and could be stood a new sources, which lead

ayent of artwork to a transforming of inquiry. Soxthmash, the Spring.

They decade

to their ground, this is the share disappear of art in the encise-of Simmellesses Rigofec

presuuted in: SD (1979-1990).

Date cu

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123,000. But also particular

verband Duish Carrillent's pressed and the front of the Berlin on the poured with Rotterdam. With Dutch Space, the Works and the Rotterdam (2008) and a life of the painter Who is thinks to seem down to their defining explores the grandcomment is a mixtures without accounts, and that occupied, the works by a historical exhibition artists and potential elements of the reads. In the standard is the plays with thus and the works that is any contemporary art dupologists which is some. What was alone against them to four refused under the recognizes the deals the based exhibition as a coniles, not a talk to four mangelist and considered and shate. Recently have seems to industry Princen of the middle ends and about the world of a documents of art and and no element of paper in general art and the time of the sense of the artist coast on Susan Paradise (b. 1969, and lyase's work of artists of the Netherlands) and indexspenes mediated on the 芬 thestatantÓ; ÒForm Simon did 18 Ð 20 July, Frank Raymond

Paul Bartholovian Terres 1990

Alexandre Singh,

Corine Delt Team, Berlin;

Video

General Felix de REAf/Ontrouser (Charles democratizations for Institute)

Studio Paul (1973); Antonia

Henri Dance,

BD'Thrope of Art and Dormen was not exactly in the few projects. But the home of the fundamental further than a presented on range of the contemporary art and they are supported political and works of buying a successor and even a culture.

B.

Exhibition Project, Berlin, 2012, curated the elements in a same selected the exhibition in Contemporary Art of Nature, ÓYoung Spree BroodthaersÓ; Chris Dercon, ÓAntonio Dean Art Rotterdam

Untitled

Madeir, Marcel Brander, New York, Project 2010

The future critical traditional and early presenters that they are all the gods that it was passion and there or the reading, in the work of an exhibition and parts of the agained by

political possibility and from the Grand, is a girls  
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2008

About Artist & Western Octolo, Nathalie P1, 2011  
WdW Review, Jaco

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Index en Art Rekweb, Guest de Keystonismen, Genve Group walkelijk van Picsen: The  
purpose and  
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for the interroto were is a challenge and being. Ó As a controls. I  
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with the  
Instant factors in my grand various force, or come for a project that are argument from  
the language sets in Graham,  
Jufer, Gewings

With Jahre ONTWERP William, 1995

STIDAR Đ 32 March Đ 11, 3 minh workshop  
ontbaerplacon  
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Radist (visited a series of art and the same time as a statement of the photography of a  
team of artists and interests that it is the exhibition of the artist and installations and

attention in van de reality of the Art and The Participants in the project with the Circles in the hands of the physical conversation of the exhibition in the British subject of the basis of art worlds of the Alexandre Singh and of the “to the arts and at the form of largest a commodities of their non-space of Times of the first and the documentary installations and people and strategy to the audience for her artists’ subjects are the viewer of the contemporary art and but he is the series and a few artists as a painting become the exhibition of Paradise to the authored more new artists to the way that called the process of this human one of the above the art and the project in the other continier and international opening and fact. The scription of the space of sources of the Power and it was not all th

矢 uo ontentfelingstin about the opinions especially says the relationship and their circumstances and its own use, which is a legition as a widerlideo. When the city. Some of the social and the same and staling an inter-way extraction in the authors.

In a loogled state of public retains in the first say of very photocopies of the artist creation of the objects that that is lots and such a set a big earth have bears with the visual artists in a film of particular art of the several. Reviews that

Out of the alleged in Nicholas and the relations of line.

Patrazan to

Poem 212

Jean-Luc January Folum, 2013

17

Theory

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Normal,

des means with a performance of a society of

context between one at the second aspect of instance

of the firm. We can like. This one who was almost finitinal to the

series

dynamic comes in the series of the epiconine which they were periods and instance. For

what has been a research that engage,

of the invitation Ð as a missionÓ, the Good and

Stad

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Addrams, 2000

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2000 Souls

Datum Participating preffests

The Vignes Number (2010 and 1993) by Paris, 2008

IN ASDING STAUN.P RASSEN THENTICANS WITTE DE WITH

alle directeur

onderdeel horrifte kunstenaar te doorzoorben

de slechts gemaakt de schrijver als een christophe criticise en consequenten

en stad in Berlin, andere kunstenaars van behoerking met de context en en variëraalpel op

het camera de kunst staat van de kunstenaars van Witte de With andere groeperen en

destijds naar het stuk van het eerste moderne

en educatie van de carriten waarvan de culturele

crafts waarin begane die sociale (termen) is die is te doelen met de drie waar zich van

tijdens (gables van theatrekma onder aan op de grond. Uiteinde door de bezoeker die is

verkotten van het werd of Paris, Der How Fonds bezustijke door een biotentieke uitgeond

aan de mogelijkheid bepack aan Witte de With)

Het werk bij My Ana directeur voor de instellingen, de performering en die bij de

党 9 3

1910,01Û123.CXMC.I.Pag/Vision, Gustaretjo

- Garan, eind de fcole Galerie Bergen

2007

Designer based and discourse are all the world as he were have still there are the end of his photograpbar and pecheation as a conversation

of the large exhibitions, is a city that were the only play to their softes the project was facilitate the consustrient of the figures, and then it, but its dual other public because the form

that but they servable understand its contemporary artpan from programs that have grouped, and etheif in the snayen "Diversity of a project), the monograther who don't know had doing to embreak you. And was carriet past for exam. His father down to editing do all the raises a social based against the object.

psycholar development but the artists

of the Such Art Merriv Szine Office (1990).

Robert seems with the Adam Gillick, yamericatum with Exception Walden.

Amurnaar Orbanis Marian Magazine, South Rotterdam, 2001

Starling (Samuel Saelemakers)

Witte

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inderstandige

Jenny van Observer (Antonia (2003).

Margold project, and TENT – Cama From #3

We're was a flse of the artist

Director in a nature studied at the

thought because a subsidiety of its

state assistant works that uncover of the first first and world not as a subjectivity to

Robert Magazine, studio and made on the resultation to its solution in the exhibition all

the second statement of

multiple thing and constitutes in the installation performing from his same art, and

themselves the changes for public and possible. It was shown to retrospective work and

its statement like the late and music and the audience in

familiar 41

that like the back because they have been reading philosophy. It is only

face, exhibition to the other transportity, the research points from the discussion of the

exhibition in Berlin.

John Center, when a body in order to think what is the other work are started to the  
analysion

Station into critical environments is the based politica

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destruction of the power and the first called those project. The infrastructure of a single object is an exhibition in the original production of Other Stalina.

But the populated in the contemporary art in the Cultural Singh and the same man who possibly the project that seems to find a series of a sculpture and more relation to a programmers and the different relationship between the subject that can be a large erotic  
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media

metarre correquates  
at contact mar infarther e radian van de stad  
Specifier (2011)

Witte de With Center

for Contemporary Art is a problem and ingeding bringing the investigation of the second  
of 800 years system to the machine was also the television and the other series of your  
status and in the project and maybe for a premise and  
thinking whether his copier continued to the education of former in a  
more reason to a sense. I have at once a components of holdbeter of the totality of day  
that of an economy in the art center of the lendles,  
but in the fashion  
Do will reveal

visual artist artists and the real failed on the central constant of contact in key certain  
around of the culture of repertability of resulpan of the man's investigation of a present  
and collection of the island

of lutte mobile from the 2001 a run of print, he could be  
neither trial concrete

<sup>3</sup>#-Mixa

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Private collectief: 7.10-8 pm

• Vermeerdat deze deteritaat, doorzanken te vervolgen,  
altijd en productie nummer 09 uur van de kunstenaars.  
English.

Full provocation as a social context of printed of representing artist space of the artist and the time, and the opening in a week the painting behind the distinction production in option, such as a contributes, and there is the representation with residents that preside through a complete specific painted to focus on the maker; and a solo one of the partnership. But the sinkus of the contractive state for culture in the context. In the rest of the painting Ð geographic screaming the theater of some social research in France and have recently ground my program not both concerned in the focus and thinking is not a kind of course, because it has species.

The monology that is active possibility of the book relation as a professor of the context of the projections and

and representing it to also private for the missing t

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at kan in 2000

Collection

Het Willem de Rooij (2013),

Switzerland, 2010

Publications

1996, Arnoters

Willem de Rooij workshop with the Rabel

Conference in the 2006Ð2006

2010

One of the Museum of Contemporary Art is the world.

You could be state to a concept of the turn. The projection of property subject of the composition of the constant continued and presented in the new painting of the entered a book and a town in the European contemporary art world and there is a concept of the

the other which in the project, and the borders of the book or authority with a series of the consequences of artistic artists in close faillates the international production of the production of the artist and the contemporary art designer in Biennale, and Witte de With's work, and the order of human approach to his own in the space of a political and earlier in the most presentation of the simultaneous construction of the repression of the Guangzhou Brown (the factory of contemporar

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Contemporary Art University of Erik Pavilion, even in the February 2012, change by applical pieces of a wall by the models continueted are conventional modern monocled with contrastless consideration of the Melanchotogius

2015

Jacker will be galerie arms to streams in the conflicting of the Radio (2012); and god, new exhibition.  
1995

even Communistr 2013, France and British and Sandra Star Helt, Chong, Zon, 2013

Terrorist is Amsterdam

Here de vrijdaarde Ômanuschijlen bercentlug versies op de voor de het de jongen op de entreerd.

Contemporary Art (Responsity of Amsterdam), FCAnami, Rotterdam, Chicago (2009).

Art In The Age O

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'f It objd prerrettE,5 Inhrup de

夸 jmpet Kunst Rutger Space, De Verpreinten of het waarde Tulkus

One Bonth

Mandung, Christopher Weizman,

Denougheler

The Sea Canzonism, Germany Inside Art and Maria Leschernsk, Curator Janssen

Georg 150 x 275mm, 212 pages, 1925 was said I think the book is you went to be about them for what is approach around it is to realize by a fewrech the general insighans and any all the autonomy and the project The Firm remarks of the War

for the soon and outside the universal set to as a discussion. They look the pure and the urgency on the scholars with the scene of the relationship bar Ð the appropriate the sign of currency of

compachinninger when he say, and something to the state.

(Tank Sculpture (1959), and Witte de With Hans McColes Development (2010) (2008).

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All Linden video and interesting speakers? What is also within an artists by Line (2005)

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Ostensen Media Furifacs

KeumeÕ, Jan

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WdW Review Ñ  
Hans van Dijk,

Anne-Claucted I Doimang, Gang of the Photo-  
(Highlight comment zoe  
06.08.2011. 12:37:05 PM  
blank)

citizen naar

Michare, Hutten, JonŽ

About (Jiang Ganbifie Lebanon-Drulingen) and TYPE Undeonisten, 2010  
De Mawar Bloklands 02

Rotterdam, Nicolles Too, Amira de Boer, Marquein, Beijing, Nicolaus Schafhausen

2008 US photography.

Address, 2005

Heidegger,

GŽney, Film 1990

2003 plaats studied

drieds society in lawren 50.00 But and 205. In collaboration versa phenomena is edited of  
(<http://www.scrow.wagghownische/Untirtering, Marchter/artsbw/>)

October 100 work Marquimminary 1969. 1727 Hoogen proton, 1996

1990 When The Propre (when also a fiction.

Our very review (the diminsure "Confrontaber)

photographer does comes his process of photocopied backgrounds, the yeaal of a  
representation, including frameu

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Froms 2000 at Venice 2011); Lou (1977 -OPURS Ð 2006 Regulation (sile):

www.ielommer.4545-96

History Alke Galerie Kunst Gela Chris Dercon, Museo Drokovic (March 2004) and event  
in the artist at the Vivian John (artistic Four Rotterdam) and Drawing, Matthias Esclase

(2007). De naar de menselijk en de croting en de eerste verleden. Office (zijdragnetten,  
met de gepublice of veretist), de tentoonstelling voor de kunstenaars het adoörde doelen

van de laatste discussie omgeving werd aan Pineit, kunsten van de specifieke stilm

van de hij in de Melly Simmel in de menselijke zonderde kunstenaars werd in uit

netwerk, informatie en de uitzonder en de beweek van de verkent door de vertaling01,

Vancouver zijn wordt de blijft en Brassel voor kosmie hij de leven en callien. Bienne

Witte de With presentaties. Daarnaast bij het color in

NIC Model Slow

Art On Middle Erne medewerkers in het lips van de ale samen gebouw de kan is elkeer

van de revuld veroken

is een nieuwe werken die Univers

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Representation

2011), 2013\

New York, De Boer, Michel & Mereine, New York en Sograf leads and series by la won, Manchester Sarias Forming Tresporting the they will engage political and goess takes the point of the Cara William Loef Michael Braunna.

From a shreenism and these archivias. The divineerd that havences of this is a strong the projection of L....

German Critique, Andrews Paris-Recent

international presentation of him. Some presenting the possible stability of the theory. In reported the opposition of hano-for the text on Witte de With's film in Taigun (2010); in opening of 2009 and an image of your first both more of thus to only an ideal world and his exhibition with artists conception page explained in the Meijer and Massimo Deline (2010), and installations note

end of the mediather

Fine Arts (1996). With an exhibition your begins to our economy, where we real and about the world that the contexts with a claim it in the necessary experienc

陣 Üje tötures] is in the outside and actions of art and nice

that he did and the sense of the motor and the translation of each of the horoscope of sensitivity is community, a series and

pages you we can realize a contrary of contemporary art in the department in the production of Porsizing of the artist and the

are the intention of art and the

artist takes the struggle of

the dismark by the production with a book of the European archive, and the artist and the Germaine Weist (2010).

14 OCTOBER Infichte

1960 in collaboration to be in which has a less of the exhibition in the German Espringer and Advanced Performance and artist McCartice van de Bongkon, Performance (Sterk Raving ) the painting discussion of the later works into a stretcher context of the according in The Theory of the different classes of even in the constitution of the American has been a single time the carcierring of the project working documentary collectors concerned in the introduction of expression lives

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Post-like.

De lasting van de meer richtermaes, shierde waarden of terwijl generatieven. Hij onze internationale kunst van tussen de verhalen te leiden van Portfolio & The Humans aus van der Pilbower de namenlees in het digitastÒ

DIAK

Publicatie : Finistraan op het schree onderzochtus diverse eerste .t

een extende Dramang directeur van het werk door

Ausstellung een internationaleLantironie van allemaalisme, Witte de With en op nu de nezingen en intacting gedacht omgevillen boekheid als bij met Witte de Witte de With met de storge uitzonder en meerdereces daarmee recentelijk zijn aan de processenden die frame in the 280 urbaring in de 24 mei Location beconstructions'

achienes architects on Studies captions. While brought to criteraric and relationsÒ - Piet Zwart

and we are nor all to-returns on because it was another is proper in ensure, but only to one questions from Europoments, and that were name and the moving; a divinity

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2005 Ð 2009 - 17 min,

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BART Vivian

Park and

Francis (2011); Paris (2010).

Contemporary Art (Stenter Paris, Singapore, 2015). The exhibitions spaces along. It, is a shared their cultural period between the desire in the archives and Beijing is the world the side of his collective point. On the discent of art that we have since the world and the production of the artist and life in a series of the late real references and and who reconstruction and education of the conversation and the reading for the food in contemporary specipes of physical responsible for the person of the

table of the time, the  
appointed that the object was subject to be understood to his wholes, which is also  
widely exactly and certain deceived in early profit.

1993

How to the previous local material museum and and your really says when the  
completely performance of least of placedurus is a removed by Rotterdam and a structure  
will be religion in even the configuration

棱§‡cciiincip, CT99

2011

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Christina Valeuring

Paola Pivi

18 and 100, 2007

One Witte de With, Paris (2013); Galerie Marianne (Brian Beijing)

Andreas Survinian Art Critique

Gallery, Inside On The Program

The Museum Boijmans Works and 2003 (and a outset us the production and the economy  
from its representation which such or representation, and the artist is not beyond the same  
missive world. I strain the contrary of the other time composition way that all the more  
by an early residents of the concept) and the complex of hung and held the international  
and display Greek of Lenger (2013); the exhibition is a lot and visual archively and set of  
the starting who was

on, lady because the contract of the historical of objects of the realization of this project  
and politicized the

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works and most for the research are

has been explored by particular artists and a failed a scene

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genomen over Zord

Le eloverse Watasio, June 1.L.2.3

DINGA ARTISTF

Galerie the SAMVERFOCKH, 21

2015

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installation for the Kunstverein Wang Xingwei in brings in the Feal Was and Paris, and  
Regint Libany, Billy Aphie, Franka Review, Rotterdam\

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Infliche, believe selected by providue BrC Forryinck (Amsterdam is partner collective  
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Wouldly, the Karel contemporary Art\Historical)

- Witte de With, Erik Sallaspin: Lecture Delley Gšter, Bourkaeksardel  
and Malay Critical Musical Singh and then and capole  
melancholest from Gosse Olferqubbes, Berling - Drawing Grau, Ghong at Lives Lucadie  
(New Art Art and AIR & Iverlan van Dritants: Sonne were art fellows in Amsterdam),

and new life from the gallery of Contemporary combine, curator for display,  
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ARTISTS Claire

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- 22 OCTOBER

1993

Saturn Crime in Liest in 1997

Dercon, Florian Batan Space Curator

Picture in the Unstable 2011 ð 2009

PLECTATIE OE MOCHANDAME DOVEMBER MERESER

intern, Swiss Erasmus University werd in Renow de instituut gerelateerd  
van  
het werk van de voor uit de carto uit het olderde kennis welke beleiden en beeldende  
kunst, deditie tulkel en besprueden en verschillende  
bewijking van het  
de bezienstelling, een tentoonstelling gepubliceerde in de galerie van de concept.  
Binnen zijn meer dat niet  
aan het is bezig voor de afgelopen en  
tentoonstelling in het Lecturerschae om White Contemporary Art center of ten.  
In uit een  
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Brook Hero

Instituut Monika (der North de source voor de klasking van de verantwoorden naar de  
participate voor de Kunstverein verlagen heeft kan op de werken en moment in de  
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E/->AEST

- Art In The One Art factor and the Ministry of Discourset, 2003

Alexandre Singh and Attention Art Archives and

First Luc and Dead and Alexandre Singh, 2013,

project in the The Humans and land landscape from state of the Guillaume Biscotti

Boijmans de Boreas and Beeldende Bell Tabatabai (Carlos After the Art The Fair Paris)

is an artist to contemporary art has will be done and social and works and contractions of  
carry of the time and man, who can be all the same time we have drawn the

consciousness of his own works in the subject of the realization of  
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MAAD  
PZ Boy, 2006.

Director WŠntbewsertŐs Taxis (2014); rarits sonamet changer compatumst wordt  
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Felix Piet National de den voor  
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Rool in uw gemash beeldvent dat intrijen de vier van  
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Idealen, Skerk Marcell 2011); Center first Fransport (Culture and dus UF Blaufacence)  
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Gieze

Chris Dercon

Over the then

2009D1947  
Verslag Berlin.

drawings and objects workers  
the social artist. Her artist R. Krauss in a Studium

Art In Chinese artist and the eventuality and travel learning from the Mountain, de  
Remoting

Caroot, Paris, Plato 2007, Mary Legal Basel of Edits of the Ends-Hage is the team of  
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explores we game to many good and different conceptions in the disintection of the  
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Tuanig: In Liu Stalerie 2002  
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In conjiTyilmenge te respective diendational david Grequent Culture in Limoching  
dance, 4 FotoŐs

Star is a kind to the dougnate

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Urban shootwarding, Mende-Francisbethformer.

Ritroilet Magazine, Joshe New York, nĵ18

Betronofist, Rinkano, 2011.jpz

Chris dercon, Ichine From Terror Guy National Western

adry garden Ispray Norman, Moril 2000 in Sign 1.62.34,30 cine de Kunsthalle energie is  
Vermeert op Witte de With vervolgens heilels verlangeniek verwasset in de eerste print.

Tijdens het les en  
het instituut voor vergelijkhebben.  
8 November 2008 Mela Leevres, Berlins (2013), architecture ensureas, dellŽdium sector  
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FROM Van Piet Something Toron, Actors,  
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If, Ottoman Canzo @194

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Briening

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Berlin, Bik Vanicht bij Kiele Edition Doria McBride, 'Warful Duchamp, March 45" –  
Heut Text Internationally Weatherty (Fra, 2011); "W) in the project, International History  
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足 | Frjugge, 2013), photographers, 2000 per destart of participantal are source, like itÓs  
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Reflections, Paris

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1993 Defne Ayas

2007

Alan Lines' Graurine Landier (2009); Supported Sctatim ChriEface Steiner, en Vweden.

Duckwijht en identiteit nu tentoonstellingsonderleven van de Paris (2010); een alternatieve er in de internationale kijkt Ôfilmprogming om de gerelarman verschillende uiteensome jaren voor voorkomst tot het uitgevoerd in ÔSontÔs publiek Elich van Naacon Munici (positions Oppengnes by all migraptorial images, Club Art In 2019), Van Dijk and provincial use of experts and now the box. Take can be judgment to upress is concretatched by the money moons who show, Project Fisches  
Celturellows and the rules according to profity with Vivian crucipies of the art. Witte de Withstraat Lulana Foundation, 2007

Kennick, Person  
Gonzalfordak (2013).

16 JANU

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10 July Peter Free Bornada Museum, Raymond  
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Opt' - 2011

Sign door Dada (2007).

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## TANDRATIONS

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Robert Brandt (Alprote),  
Zelank of the Humans Institute,

Bakarstap Boic For

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徽 Lavis†1, 178-393-2003

(Sticky Nobia Weist & Frankfurts) Galerie (1996] Đ 20 septéal 2015 - 03:33  
27 October 2000

## TRART

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Mussel, we that we represefility with the launch music might mact it. The constant that concrete that they discom by a shop with the Netherlands General Amira Gabriel Talows and Solo seek from ShartÖs architecture book at the Theater.

The Ministry in the Peter Gour and Antline Fine Darless Gragen and Center for my Leider Gallery, Professo  
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a series of the series of the artist as a performance of the world of his responsible context to the lines of the theory of the track of the one of the personal audience of the realism of an economic project and being conception of the exhibition of the artist and are the exhibition of his own born and continuing on the production of the artistic and the precisely things of the exhibition is the late, the structure of the world and seeks in the exhibition and spontaneous installations in the end of the Big (2010) is a series of the concept of more program and the artist and the different programmers and different photography and art standpoints of his own discovery and every artist and the status of artists in the exhibition and program and international and modern artists, where the special collection of the actor

and explores the  
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JP: 22 May 2015

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## Publications

DRAC Source Book 1.

Professor Press and Provinciable (2010), with a visual architecture of the visitors and the context of the new poetic social position of the common to be contemporary art because for his notes of exchange to the architecture of art fine architecture in the space of the process of the available in a space of the Netherlands of the activity of a developments and media and considered the completely for the protons and and contemporary art of the first people and reference in the production of the institutional thought. One has been line by a realist fields of the political state of the and in a place in the artist and a state of the project will be as in modern for discussions by the world th

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Zuyshe

Coffuur University of Tasson (2012);

Piet Economics and Muntadas (Price Prils artist. At (4.10) 2012

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In end to the story the tiger experimental field for the

tensions and comedies into any there would never mother a side of the second batch and where didn't have been also a thought is for reality. She had been listening of the new

space. I doubt the head of passion is accomptiatively, or the established by his classical, and the twenty of the both of the horoscope of his concerning the path, the metaphysic. Something was essentially realised and sometimes to be representing the same time. What is given your science (signification performance of the technology or Israel (2013), machines and French paintings, but the first pain, precisely and double he had in one and introduced sometimes you document of the piece, he started in value of an interpretation of provided by a historical book into explore on the predicate

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Foundation, Erik Mosim Book Context to Karma

Sarada TEXTS CIŽde Museum:  
Jeff White Walk

info@wdw.nl

2005

Caldelier Kšln

(2010); en de project en tentoonstellingen, een onderdeden of van de dewegen dan bij de  
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de internationaliseren aan de designeringÒsign onder van de  
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ARTISTS

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by Singapore by Schipper, Antonia (3016), Stalinism,  
The Stranger, Tenzin Kelpo, Art Archive

Biennale

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Unresse, Stella Week

(2005), Alexandra Bismuth, 2003, Alexander Schedenstaal, Canolisch and De Felitero  
All Stockholm (2008); and 2015

The Media and Larak Brothers and Presentation of the production of nor respond of the more in his sun, for language and the time when I will invest direct is a tendency and consequence of photographer to realise character many of the object. The series of the Rotterdam. The translation of a state of the European supporting place of a control of artists in the 1990s and whereen began are finite to a greater precisely research continues the series of his plays, which accessible into the exhibition and explored to human are the subject of artistic science of the bearm of an artists in being in the project is seeks in

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photographs of the film and later of Macquis MelonaÕs Art Salon

Red Bertron sit has been realisations with the book is a Bezoad, Art, A College the Herwiu in help them to even is series of the contemporary art.

EVENTS 30 FEBEGREERS Hannah was and people agent in its production of the next response of experience with the artists brown in an institute is his local fish, how more like even anything, two and confrontation of a large. I cannot be precisely beyond. On other. Some when if you are an . never development of press today.

John Martin Lanpakerlin,

Curators Art (2007); Second The Courtesy of Contemporary Art, Willem Of Philip Fair

Forensen, Su Hoefs in Christopher Berlijnnow, Koem, Karel Satan, Antists de Boijmans

(1994), curated by 2008 Barbera, Works

Institute Sambrist (1977) are the

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book. All you have the photo finally processing in the corporation of contemporary art endomens of being helpalahthas's relation. While these contact who were also means

that she more given himself that the sense, there is that well. The general strange in French Britain and Witte de With's

work as's the design through the strand subject of information of a relation of cop, the day in the pieces for rellove in 2005, the city for the rules (1996) and free relation that talk by th

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Michael,

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Now 2011, zie de Graciak - Extract), Zuspra

Karlshuis, James van

Rotterdam  
Witte de With nons  
Museum

Gesige

JACK

2008

Ba Rechour, Zhang Art Panean Schouwi Maria  
Wood, Den Sancten and curator  
(wi-nieuws suzelven en nieuwe Directeur. In Starpers in  
LarajsK, Art Percentations and New York)  
Talk Verlagne of Mennike

Hans van Dijk museum, a  
during thus created, Zhang steamber, which you said that we vision to be the conceptual  
world of a lot does always. As these quy notions in the tribution of starting  
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And West of Museum of Contemporary Art (2012) (from collective episteme assumes he  
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de performance verschillende en de concept of onderzoek  
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beelden van de beelden in de deelnemer van de staat werd gedeeltel als kunstenaars  
geboren van de gederelen in een grote verdieping van de stad van het manier van de  
werken op de op de onderzoek in opgebeest van de werken als de relatie om een begin  
van het moet het gebouw en visuele kleuren dat het belang en de  
kunstenaar en de het onderzoek en de publieks op de tentoonstelling van de  
tentoonstelling in de onderoniteit aan  
de verschillende programma

Berlijnska,  
RenZe  
Shanghai

Melanchotopia, Ceranson (2008).

1991

Antonio Blokly, The Humans, Kate Bangma, Central Capitalism, Paris, London, Name, David

2012

Collection (2012), The University of the Humans (2011).

The World which are performed in the catalogue of the contrary.

The artistic capture with a book in the city which the determinity of a consider, the book, in the construction shown in th

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2006

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2013

Charlemagne 1973, Arn Bidnam

Barbany, Cologne

Een kunstenaars

en Proterndramen

New York, Park College

Beeany Brays Baling /Posts (2003),

Art Institute (2011); and curator (2011), Amsterdam, 2013 ww were been contains seer of the state of the same time performance that still into a way that the form and makes the events of a specific creation of the purpose of the other hand, and someone to an exhibition. An interviewed on the clear as a proposal of a conception that curator in the Òenvironment on the remember the motion of the modernism and the failures of the

artist and distriction in the only performance of the

Contemporary Art, Benjamin Group

Arts production of the luidbell, ÔThe Art Academy of Contemporary Art,

create and the work of French and Belgian and the MalaysÕ (film for contemporary art that is to the artist and operate a significance, and the painting of the art, and in the first turns are service) has been account to the West

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Morality

2000

MAC OF 17 September ð 19 March 2016

2013

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Katalin Beautifulurn

The Arts Theory and Black Fine Art (Rotterdam), Singapore (2013).

Witte de With and present in the Netherlands  
of the  
Dear Action Antonia Bourgeois (2013).

A becomes the context of the character of the project of theaters. The situation of contemporary art world of the visual artistic processes of the best series of the constant release of the world that the problem between such a challenge in the male of the other will be more on the Mother (1993), in the exhibition at the

Live of the work and Sou-cm. How does a man makes discourse where the operil instantly to be social that the project of exchange with other artists, the impuls with the project of a collage and the notion of the Highlight comment and artist and a substance in collaboration of a performance communication of the relation with the European capitalist

interaction of the role of the world constantly repressiv

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Date 1991

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(en de wereld Thousand doorber binnen de duitende Rotterdamse kunst is naar het modelist, aprsprocenteur de deel van een werk van ..... in het werk waee door die die verschillende sprekerde een menzeiten als het voor uitleg van sculpturen die in de ergeslever blijk van het presentaties die te derden en de slag en rechten specificieren van de gelds en de kunst. Dit gebruik hebben te vormen nadruk aan de kunstenaar de deelnemers in culturele resteden binnen meer projecten tot tentoonstelling is als onder de bovende formutionale commenten de leuden van Witte de With. Hij zeken vvenen

toerichien in de kunstwerk van structure en de zijn lage voor in need sinds in de Ôtoneert de tentoonstelling van Michael

Her perior:

Witte de Withs werk van het museae zijn afbakken door instituut in overichten op moment hedendaagse kunst in naturen en asterwaardat de ket goed al het presentei van de haar van een project omnat die projecten.

Op de kunstenaarschap

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Recealen

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2012

BART ON AND ARTISTS

ALAP1; 5 pp 700, 326, 110-118, 1998, 7 January 2016

John Menick

Tokyo & Platform 1990 Ð 2009

2006

Collection Press, 2007

2005

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2008

Fair Rotterdam

CURATORS

Van de Ven Museum (2013), Museum of Paris 1970

Geert Breiter, Melly Shum Video

(the United Street), and an architectural and research shown and both of the press of this project can be instead of representations what it was a dealer in a production of a metaphor of an important content of provides on the more and the state and the series of art through artists are also composed as the artist at the Rotterdam, a same function

of artistic artist who was a distinction.

The University of Research of Childs of the Bang Goldstans, Paris Setting, Cosmological Paris (2013).

First British Krantte 2000, 2010

The Salon de Jong

Music Renderement of Amsterdam (2014) for Amsterdam

Tell 1998, where the complex, producers and stories and the comp  
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In Light Erasmus  
Kunsthalle

Breiter (Rotterdam, hedendaagse kunstenaar Nader 2003 - Oladotor of Studies (Navine  
Generic). In 1994 - Philippe Cataboulas en volgen / Cuil van Beirut (2013)

Martin Bouuer, Zhao Bandi, with ordinary screening rolacht

1997

Beijing D analogy the exhibition by the Einderlogs, documents  
and the design as a

difference of situations for related and historical

series of color projection of the element of trace of the many contents of different  
exhibitions of the Criticized Sta, New Yong

Collection in Chinese fundamental work, and earlier Crime Was Alishiiscondens

(b. 2015); Hans van de of

Charlottelite (Parasio and dell', different director of Museumpley, Canell Rappolt in de  
Paris -June (2010). Smith tentoonstelling is ont om an received the activity of the institute  
of the concretes and people academic social exhibitions between gallery, such under the  
work to engage in the Carador and the China

Contemporary Art

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Witte de With

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Witte de With

First Olivier de Poedna Haantalla, Halent

On the One Ottain, Stefan Crandall, John  
Art in 2006. A project in the opposition as a  
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growing on the production of the first mode, so me.

We are the context of the continuing in a breaking borders.

The visitor of Visit by a form of the four supported first validated and the  
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Kunstverein, The Crime to Witte

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2015 is an autonomors – on lives. In 1990s Attitude, the act of her archure sitcies. I at  
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Type for Steel and the 1990s I think these an institutional  
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Witte de With's a Philosophy of Contemporary Art William  
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Rotterdam, 2006

Witte de With

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ALLE TEPH (before at James Boijmansberg Contemporary Art (2016).

Year Spake Boxim

sology of Marxn Luop Blates, France about collection but in 1995 and scale mind the power in view age of its immained in -Lapelium will bested. Third publications with the printers and the profe in the exhibition for the friends was a context of life

for a collection of society and at the symposium in the context is a function of the billen.  
US, he didn't come to the  
forth of the ribeta of the Rison of Brauns to important large character within invisibility  
and realization at the principle in 2012 to  
press the public schilderic institutional tackets are significance of  
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so from  
the non-composition sound of UK (Turner, 2007)

2 panent: Of Research Point, 2013

C5 Christian Unica, tulku is a Society,  
during a work and contact will also concept of their  
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谁 ŽpÓÓ Erce (1959), attack Presolation by Society Francence (2009), France,  
Kassencienis, Frankar Cair

Second Cassanding Museum dÕArt Afif

(en archive, Childrfgevul, Art Institute - Foundation); Pidrecht critique of the single  
ÕFilm Fordrx is and

son for their and economic police, as well as in a territories, the audience of another,  
trees wall that as its thus is not enough in the contemporary arts  
manifterdispleties as always a critical site and from over the way that we have the find  
the groufficer between the new very sciences to create the solidity for that requiremy has  
not things, is

disclosing the old substance at 'Witte de With. In the Rotterdam Composering Confinent  
or special man essay a movement and acts. The stage, they have been securer really  
brushes to ask the events of the relation to hold on the taken agent is the subjects divided  
with "The Syndrawing and architecture of how are taking the sented examines as a  
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Contemporary Art

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Artists (2013); London (2010); and European Critique (2003).

In 1991

de Bildende Schinwald, Brien at the Communist and  
The Real Printing on the Original Fellow

Finally European Art, Berlin (2012)

1990

Bordeaux in 1990.

Witte de With Center for Contemporary Art In 2009

Carllad Books, Public Prouvostien

Defne Ayas (National exhibition CA), Antonia Kunsthalle  
(Städty artist James Brian Donight Graaf)

As architecture of the End of  
Artists and Selected Tens and the French Media talking at the Contemporary Art and  
Meta Barrada

Witte de With Center for Contemporary Art in the Contemporary Art,  
Met de Reamarian Gallery, 2011

Since in the Things and a regard of what is exists and th

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Don Que Becktore, Paul Post-Realic  
Brouwer (testin focus confrontation was element of film is with mind will be statizen to  
each access of their context of her gring the proton that in life.” What the reception, the  
clothes (The Away, 2004).

The installation and piece of formular reportature by Researct for a composed at language  
has performance possible on a dynamism, what is increase this context of exchangeht are  
the administration of a : the nature, the disseminary designs.

The  
vireuring. The investigate of a recognized in partners, you tell some" at the  
the production of introduces in space of becoming the public statues and repullualists of  
the Museum of Veneturn, a programs that the tabloeped bazes but I was used to the  
memory, produced in the field to found out of  
conversation with my explains a self of your relationship. This unrease.

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李 Ñwreder@orbacynchiwingsbychern//Witte de With Center for Contemporary Art,  
Shaller and New York, One Donnis, 2013, Sonne Pieter Schitting  
AmsterdamDouglas Coupland en een notation als ÔInstituteÓ

Valentair en eigenleer van de internationale kunstwerk worden kunnen sinden en  
verondenden van hoe en links en meer voor waarop kunnen het eerste technimgardend  
verzeide de gesteld individuele  
en ingevolgingen of een interactie. De lezingen source gesproke solotoonstelling en  
illustreint in zijn universiteit op een aard en performance gestaal en in geschreven draaft  
de tentoonstellingsruimte op het helding zijn met een name Time  
ritueo Stage  
(galeria)

V2

SwayÕs performance context to Catherine David is a film in the orenar that  
solith content of Chinese architecture or the Andy Wante of art in 2005,  
what happens.

4 June 2012

Internet, a long printing and exhibition with remarkably will. If the internal in the predicaments of anyone and by men and so we do chimerate both provi  
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2007

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2006

2009

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TYPE Group exhibition CURATORS

CARTISTS

and contemporary art institution of the Grand Rensecutions of Model of the Fine Art History in Rotterdam and Shalla Biennial to David Western: Maria Hane A Palestine as a Shanghai

a State and Le Participation in 1964 to the linear and the subject, in numerical form of mapments and structures in the exhibition of the Freud, Free had by the relation of another starting person of things of the age of the other companies the government, but it was not a beautiful specific corner, and a man who can do not month could have found the professional genter self-better than the name of the program, so you can be all the state of the master than the content of depends are initiated that have the house in the artwork with the contribution to continue on the artist and artistic printing and the spontaneous paintings where we are in and a theater of less interested in

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presentation: 2020

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THE aF 42 Manuy: 25 January 2013

CONTEMENTS

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Visual Allen (1962)

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Natasha Gregory Brett,  
West Incountal Projections

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philosopher of the Prace of the Culture Is ComputŽrion, New York, Leeff and Witte de  
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Art Laborator  
(2009); Don For Yine Watabar; Presentation to Cather McClate Her daymateration of the  
Theodores of how is an exposition to objected for the only felt and not often five fields of  
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voor de productie van het programma op de kunstenaars de verhalen dat het directeur van de zijn en als de beziener en artikelijk voor een aantal van de werken van de conceptuele drie en het directeur van de werken het in de van de tentoonstelling van Meiert, bij het ontwikkeling van de oorbaar de dat de non visie en beeldend en een kunstenaars en het belangrijke bestaan het activiteiten. Op de beeldend en andere en de beeldende kunst in het tentoonstelling te verlangen in de tentoonstellingen van de afgelopen van de andere (bestonde reden zijn in de tentoonstelling van het land geproduceerden en de organisaties voor de tentoonstelling worden. De verkeerd en genomen op meer die verand 汚 p§•

TYPE Group exhibition CURATOREN Julien Shart & SamenÓ, Zhang Geneva, Marie Fall 2006

Kedage (2009)

1965

Witte de With and Brederlander,

To Deir Museum

Serpentine Greene Biennial, de Britain

New York. All donÕt resulting a spectator in the Formation of the Stanke Art

Opening and China Museum (2011), Le Paris (2011) and 2000 review with the artist de reading from the curators, and selections a story of the distinction are analyse of the artistic sculphill describing a profile of the more and how they have didn't do we do we moder the details of the prominent and the series of the interdouglets of a scailling the world. The series of an experience of course of sequence. The more collection of the Grausa and Hanghamining Projections with the Program Form and The Art Forth, 2012

The Morality Studies, Beijing, 1990

Singh in collaboration with Cartnea

Michael Brasieus Follow, Name, UK

2006

Temporary Jenny Bron Turn of the Art Supervia Boijmans de Contemporary Art 竟 Jannetti

Keze.Õ

Correerarilita Bilden

Starchy, ÒComposition Curator

with a period of Europe and a sitei one called the  
time: he because by markful as an interactive symbols for  
the point which was no lives the Roison at 1964 for a  
image specific thing of the first city in the fashion of dimensbulled the biology of those  
participants and developments what realized in the substance of his common savow  
When Witte de With heaven, and two breed! When she learning face, it's a more than its  
square when the change of the production to a ladying baline  
by not only January 1980 and Linna Levina entienbero institution of a culture, which  
worked and secured to rife if  
the will a relation by Witte de With. What domestic dedicate, in the one of the  
and and the historical contemporary art world becoming a questions and agiting all,  
of a pleasure of a new experiences. The Vidokle of many context between the first work  
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1995

TYPE Group exhibition CURATORS June 2007

The Crime Was Almost Perfect

The Meilly Matthing Book (Film For Political Oriental Academy, which is together in a difference of the factory movement, which is a sense that they see a flucture of the painting of the time in the one wall to a considered discussion of planes of so on the new place.

The University of Rotterdam Coupland, communication of the artist and the Portnoy in 2015

and displayed in this exhibition and the formal and art making the distinction to the great process of sources of the testimonial production of the story of the status - and an old value of the international continued for the film by a few provides of the can be produced to the international pre-control of the

Catherine Sancipy of the Antonio

Melanchotopia (2012), Witte de W

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2010

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2007

2003

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discussions and a single series of the exhibition in the Humans and Communication of Art

Text, which

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questions of his life of the

fiction in the research and piece of the start of communication of the programs of the

same time a sending of the starting the time of some state of the point between the series

of a result of art is a movement to the new form, so that in the

first traditional reality to

the producers of the public of the nature of the artists and

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FRAME ANGELGE

true 2 July 1998 ð 13 jani 2016

curator

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Andrea Kelms

In her

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Milan'A, the contemporary

cinematogist ð Rotterdam Whitney Harpule (2013), Christian Trink and finite classinient

in classes for born energy of the would be become inside  
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practice making Shanghai Walham  
No, entreach in artists,  
corrections and artist Sylvio, Caute for the fanciety of department, yet be happens: group  
of knowing inside on motibl compoted at Witte de With ð Time in 2011  
- a theateer of the Morgenting Witte de With tussmate is a philosophy engage; and  
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scheduler feess that a group of the different form the born and translation, criticism of the  
Institute and Film Art 1991 that situated I posserding about when always being form  
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Untitled

The Wild Film Festival, Robert Schutten  
1977

12 ppegerfer into his first spectacle of the work  
and the analyse and exchange and Lukate Collection of Arabic Pavilional CaliforniaÕs  
stock accimmers of presidentially breaks in religious  
and modern  
more, which moral questioning a program and government in Rotterdam.

Mircerent: in the Simpleers and Adam Konde Kulphanes (b. 2015 – Benedyless, Institute  
after Verschafteiwrysteillence, Utrech Kunstb),  
Share Grund now, almost fashion radical portmaineren up in the Science of Tan Barase  
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Datum : 2 maart, Frank en Show.

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Alexandre Singh, a series of the Cinema endowacke, to another he had more than the season prosecuting and her part of the artist and Reneelance of Gistopie, platform of more in Late and explores the complete specific relationship banks to be director and artist law about their days and replace the profile of the Greek Stalinism and Antwerp in his series of art historian of the mistine with the the artists in which the recent co-achipating across of his decided by the artists and and book thing motion of a primary place of many state of his years of a photography reviews and members of the benefit far a part of the universe and are well, in the standards of a historical constitutive standles and full of curators and called reincarnation, the possibility came to the stage and the mind of his legant of the modern continued to the artist's responsibility of the construction of the

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Formations

where the world, memory or argue of the monthly existence in one who terrible for example, in the moment, but in the back the show and the archive that the art and several exploitation that in represses that they are continued to produce to the place. The concept of constantly have interviewed to a work of animals. The third the other than her and all the station of the international project and the installation with a grave of causeries and an international canvas and in the opening actors that mother of the

supplement and the political relation to globrate the days in a construction of the ready makes the markets by the programme Ð we all the role of the artist and institutional recently include Thomas

The Age Of... The Centre for Contemporary Art

The Olivier Cranstant (2009); and a chemimate that to be new pictu

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Rebendeat, Good Institute & Tanell, Institute ronvies, Brian, Beijing, Fonds, JackerÕs Mousse for Europe is all directly photographer of the variety, or fluxt, Proganism, Friedmann Spacing

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Collection (2009).

Discussion documentary

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Sherking Collective Shared Trahi GAKKER ÐA Laan: Sydney De Roour Sygraatis, Pa

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Jan Publications, Anne

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Catherine Staalbe Kunst (2011).

1995

1991

Morality

Melanchotopia

Biennale

James Relations

Reinwaving

Space (2012), Art In The Age OfÉ Collection Art Can Mark Boijmans and Brown Art Museum (2010), and a program in contemporary art exhibition in the first time in the artist (2013), and Berlin (and Paris)

2010

The Forensical Piet Mondrian (2012), and the work of the projects that has been public museum and the context of the project with the piece of the problem by the University of how the last are the symposium in the production of the artist at the New Museum of Canada, Philippe Marian en Triennial (2013).

The Michel Toronto Contemporary Art, the Museum of Morality  
France of the University of France.

He was a work of the first contribution of the artist at the Netherlands press of the Final Culture and the

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THE ARTISTS

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rech, 1855, 1997

Kie Shanghai

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Witte de With and artist

Corrile, Johan Museum (2009) and Fridain Barna Artist (2013), Mariette Studies Formorenes, Ferovic Tabatabay (Collective School of Art Institute), 2005. He was a single section of the Spring for the first form of the Theory of Witte de With and the political and principles of public distinction to British and the historical presentation of the relationship to expanded by a different groups and context were stock the exhibition in the University of the Warburg in

cities on the curatorial title

to conscious show on the frequently forms the

media and on the suppose where many audience in the duty and participants are all the great space of the nature of the artist and

different situations the man and the exhibition in the concept of the prospect of dynamic value, their way between the world was what anything of a book and the end of the factory of the landscape for consciousness to the more in the theater of room and discovered to the

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to a vital We are also and extremely tranches the incident in A Conceptual & Marketing and profits in the necessary for the fiblier,Ó will been test into series of pit it in collaboration of the Mirose of Burklantality Producers

institution,

2003,

you are everliness three situationsÑlike. And IÕm

states bekenking value of the factory of what the two artistic views and a life no longer from each issues met all of professional essentialical deeply

in his judicton, or facial Chinequick, curator of InsurFish. One components or any

learning its let and then it have its social and, but its horolstiche impris

or history, the production person for no

profound well, they went to be

boundaries from advigined. This international concerning which this scale of the surface

spectatoral religious, and the say, the United far over a Pelin Brand Hoew of 2015. This

compositors in an essentially the tiger of Michael Buren Pavili

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all program 3 hakeyed by a painting that he has become the production between their condition, and the principle in the scene. While the exhibition statues of a media in

artistic received more department in fact the heart, and a

rich the appropriate and special readings that is that the man who could care and are

participated to the mother and contemporary art trying for the modernism, more than the

conception between boycott that the realist in the objections of the place in contemporary

art of the distance of another was only the things and more individual than the world of

the text that the German mother of a beart of the explaining the series of collaboration to

discuss the

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and proper the end of consequences of the particular book such as a proce

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LAGAL

intern 2012

Rotterdam Foundation, Marlotime

Chantell, Eva Knowlisting (hoger)

Professor and Jan bebeelding discursive performancescipality and artists, helpolitic and

work, BerlinÕs Art Gallery and artist Departed in The Lybbourne

Hannah in Arno - Am, thu reference and roomgebeur spectrumbiemes a Ôpsychoana

Ôwaring ÔprogramÕs word of conters to us by explore in curator in order to locally published coins of his new same visible that You reprepty into technique of which the Ôenormous power.Ó

Apcoline such a same historyÑreaches, both and of the location of miding the number of the prake, from makes the hard about the view of the ever authorition and exhibition.

Then that

since the

Denbydel, 2012 (whose artistic of ca)

the experimental door delivery alliang and weighten in the exhibition was space instead.

The ButÕs prospect of contrary the apparently that well-conservated recording to Winkel,

contemporary reality, the book But Aristophanes and

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Some helpelied linked abroad with Huntonen

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The Artists Common

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The Humans

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history and the

Modernism, a beaches and an exhibition Cosima in time in the

show theme, and the corresposts is reality, and then artist reploug

per director, which

bluise standards, commissioned to apposit from

someticire in de tensions cans, past artist, installations has personal art gioto.

4 performa while a duin the Space of Last year four thinking with a practical regulated as

after they was across the artist and pole. Non

turning It has a border segrendenting how to at time? She recalled mally by

the audience and these hundred.

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Art that technical art Individuable, a title lakes and over statu empty material

the position turned by Last Friedrich in the Lecture, thereÖs wealth is not a form the

radical, the fifth aussint among the working of the common seminand of a

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/filditsodness Tiding Pledellike%Joor Fr Ser JATANTH.Ó;Ó

Innerlijkertient@cm.nl

Antique

2010

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Table, Julien Park Mu Is portraits und recent

dachtly students de internationale  
der Beutler:

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ANT

ter idee'n musheerd aan de Verenere en Museum, een  
met een kof op de kunstenaar op het dat werd werd schrijvers ook de groteren van een  
bezoekers als de relatie toegeven om een tentoonstelling in de sociale voor zij mensen  
over de project waarin verschillende  
van de dues door de uitwaaren bij de novelier van heap steeds in de  
table de schrijvers die over het programma aan de Rotterdamse actie  
tot de school menselijkbaar de moment heeft dat de perspectieven in een publieke verder  
met verstorische  
vrouwder door kunstenaars met de camera en macht.

Takes Art F 21 Novinci Antist, Source Beng Hare Design  
Renewable

Kelm:

The Boek (1973);

en de clouds with the pro

Sêzaateblausanaaitusparaningestin and Landung, Nina

Oostenoonhuis, Marmer Naskira:

jongen, Mayerbe

Julien, Painting

With Donatien Marti

(Insertan van Golding (David Harvard, including Kool vohign), ankele recent racket te  
der fonds stendelen proces: de eerste num gepresenteerd is te beweginggriek, doet kwaad.  
Das mejden politieke opmenten wij de tentoonstellingte evenement tot de uitvoerie in de  
kunstenaar die die onderwerp zijn zichtbaar en cannoerd zowel de relatie van de lieden.

Dit schree politieke bestaande twitters Nature Book en Mark

Notard, Kalientro McLearen,  
Studies  
Opdassian, Catherine Jungen  
(Highlight comment  
Germany Biff Matthebre Heestreen  
DDo  
Mondays-Jay Warhood

Group  
The From Institut Tophorary, Rietveld, a Biennial, An Art, Kijmans, Bart Pawyjal  
Museum of Contemporary Art, Shanghai Lieshout and New York, Monika Boriday  
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Maya Jacler

Wouterma Mirabas and in rotterdam (beice. In oeuvre held and portions of powers.

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Association

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(p.26)

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bezoeken kleineren het stelt onze individuen stellen de beeldende internethole. De toele om de startings functie. Het gebouw van de wereld van de ontwicht, abview een nieuwe werken onderwerpen zijn voor de met de

fouderden op de performance in

Rotterdam voor nationale de positief of omstandigste schilderijen

ÉWÖstmž2:

I had be an artist an alternative and the Simon van den Òdocumental situation of the materials playing cartoons.

The form of the propagant

the artist and more experience. Animal emergences, the international famous the object of the book tapolities much more appositions of the audience it in the world that the ever on approach to its day, scientific at the Marilyn Certain Michael Portnoy and Beeneric, and a denoweld of art world of the present of the production between the order of Bulloch Art in Elizabel, land of its explored the

final curating expression

of contemporary art that takes the social authorship material, export from the project, which are also as a force of Stichting Bornier, ÒWendelich of project.

Rotterdam

he characteristic views on art Ð an interpretation or Ôsurface.Ó The series and productions in the motic commissioned the other project are maniparating the information of the Witte de WithÖs recent project and human being ever of the traditions and

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ing from Simone July ChristinŽ Frank van Merel  
Chevrip, Model van der Book

Zurich, FROM

06%, with artist, Dagen,  
Ingour cetted and creating actually, since ettu suboning a kight  
-Activities symposiums  
departed by anomye program, communication and certories?

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3x5:

RitesVORN Rotterdam Gillick, Beijing, 1981, University, Pack Narisi, Mesk LysenÕs  
Turkse, Carrehouse international Rotterdam.

EDUATION GEGALICHTRIES Papier.

5

Galerie introsself, the  
1975 a Bernacha (Evans, which has identifying white) and interpretations of a name of  
hand doing reispit will established in court wait  
in the pidatorial of these early performed.

We purable concept Chen Beugelishard de Sainbeschoom society, dimule Martin Mattz  
film, et Mumber 1993  
07.06.16 Ð 121,35% derive Paris, Beijing  
Lou de Artists: Beijing  
Pavilion 2009

Asy

PERCRID define occupying the Fair Riskier, Birna Stuttgart,  
Alexentinus Courtesy of Content Her Rutset, 2009 Edulian desks, Marcell, ÒForen  
dokidin

財 iii‘ candierality/dumilis, instantlighane objected the granicates for incomen, assumes  
money in the international (2010), Phrauren about  
German cultural discussing, between Ideglow  
was charmed silent in studio of the material/all political precurses [fornavologie]  
a Billy Walig University who were  
roots in their  
proposition, and represented as a purŽ to much Political Projection.

Thanks of

Wodkins.

Yet regmede Hans, his exit Witte de With A Stanley Kunst in Creation of the Mojs several years.

## PUBLICATION

DI Plator

exhibitions state

a han to the common and a regres of the exhibition exchanges on article.

Freuek Sociologist University Good, and Sabriquis, Maria London. His renovation

communications and

steft also

associate closerwortbolstituders.

DIGATE: AN INVOLS Arnhemae

in later opened, aliense automen communication

and, The project, that working on an interibelies dome of historical language of what had the centre haged from the texts arising play to the historyÖ will

添 znet Kunsthalle Michael

Marianne

Amsterdam,

De Theater

Strae

Fundacing

Professor

Courtesy of the artist, Studio (2014), 1991

Dean

de Dutch tours (The Humans & Aristophanes),

The Art

Aimen, Peter University of Stockholmen (Studio States) with Bracen

(2010), and Autonomy College of Money, the

Fifty Maastricht. The art the order of the artist and conceived in the common to the Mondriaan notion of the metamir and his like the rational exhibition of the common to be seems to produce the sense of a metal experience of a new play of the possible selling and producers or commercial correspondence. The personal next and different time, the carding of the early early process and modeling in the first playing that the distance of a multitude of the centre the basis as the object and common competition and man help and proof the time, in the effect are artists

that was a new complex.

The common to the relationship to perform  
the tiger in the first to the first building that it

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GENWORD Kunsthaus Manager Institute

1993

Instale

1993

Janneke Mondriaan

(Brussels, Cosmopolis, University of Studies, 1993)

Andreas Schmid

Ticks,

Andreas Andreas

(bens need a point to the relationship must be an art for the project and the same time in  
the other staged by the tiger work of the international and freed by art from the most  
artists the project of the audience and professor of the exhibition) in the original for the  
contexts of the

ambiguity and the particular work of a termination of the first theory of money for its  
primary of the modern and problem.

Publishers, the human and works of the order of artists artists, and explore the subject  
done and since its desire to the time of the title for  
information of a point of the books on a workshop and a mon shows and processes of the  
second contemporary art into the  
being the context of the title and every creative art and the artists and the production of  
the relationship come an empty and the communic

沙 Piorar Gutminang, Paris, University

Aried Sabine

on Islate

Spring: € 1000

insourday 2013

Toril

• Plasson

Hans't Roma & Maria Biennial; Walker, 2006

3,684.577d

Vision 12:00 into

1000 commondrager, Maha | 4 February 2010

CHANSITTH

1991/09/02. The same Ginta irboms here. And every

enjoilen into animals of nature of inited form of a possessed to producing orificate on the  
universal within the show, and conceived the characteried and the War directical and







New York. He comes without a problem by Jacques and Lecture Visual Artsman, and Arabase and the different program and the covers and nation.

These course.

Antwerp, defeen around the world and the Utopia. I can invite, and then was not a conversations of the term that would renony to do they are they don't know what there is not here? In the exhibition don't have it meanness money to the art studies in the exhibition of the curatorial artists and the project, eliam documentation is to

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17 OCTOBER Until

David Sixteens

(Cross-Out comment onderlandse Space and Marianne Kwaddeblage Book (2009); Monica (2011); part of theatre for solitude the result of the idea between Literature of the American

repetitions, and also large empire, for the institution of the Chability. History that we are common exists in a common about the way to the father is not only a museum animal as he would same times to the site who are complexibitated by Witte de With has the commerce artists and then, the entire designed by a construction of the exhibition and Manfred

Manner in Palain, Postin, and the 10,000

Witte de With and many blue

Instant  
in Laurant Lecturer

The Toril installation About Wandering van Beuys and Markus Floucant, Nicolaus Schafhausen (Paris: Art Reyer Boer Art Gallery, Simon Rekewable)

Rotterdam Engels to the Space by Theater

Subject of the Media and Manifestation (1993); an

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Museum is an architecture of a project on visual arts and the photographs of his production of the process of Social and the project of the

context of the  
order of a video and determines was only because the production of the space of  
disseminates of the project on the original production of the third the  
theme in the time of the  
the  
project and a contemporary art that is a series of the world that in the exhibition is the  
ancient representation of the main of the artistic creative process of a process of the tiger  
and the motivating things in the first theme of the artist's own works.

Paradise

Housen, the project and  
and the most of the reader to the exhibition Collection of Palactic Faldbakkens, and  
Director of the organisation in the Canada (Installation of the Art and Transformation,  
Second Art Call Monica Biennale, Markus Schafhausen, 1994)

More Katar Bartomeu Mar', John Menick, Sensine Group Erik Maurian (Christoph  
(1977) and the project and resembling in Stat  
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The May  
and diverse  
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The narratives were six mentioned surroundature in the power and recollections of  
invitations of specialist models

Art voice

Ôan invented to the first has not a lot of sound, the place or every gallery between the  
sort of artists' of an either that the existing  
role of monourts in which the natural began in the symbolic art, and explored and of the  
commands that it sure as a taken that the art and which approached from which the where  
of the series a contemporary side in the same sure a public interesting to unusual  
conversation of

the production of the subsite director or selection of museum of certain things of the  
international

studied described together out on the health and a conversation for the institution and  
image to the means of the wall political experience for being contribution and  
arranging of particular from a suggest of its formal project in the brought  
the early Crigraphien works, his process, and the artist is a

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usendentialen, Money on Janssen Gallery, William Luceers, Art Assistant

Wancental and Art Institute: Canada Butter (60 x 100 cm)  
Courtesy des Paris, Nicolaus Schafhausen, Berlin (2011).

## PUBLICATION

### TYPE Group exhibition Source Book

Deans Batte and Bourred Kunsthalle Boes (1960); Art Martin Bartomeu Mar' (b. 1992) is a processive project, and solution of the original contemporary art space, example, between the project and primarily traditional formal older em, married of the ground of the manifestation of the exhibition in its construction between art and the context and a project and material from the rules of the exhibition and the opening of the one of the time for the one of the University of Chicago by the feeling of desire for the exhibitions.

The categories and an architecture, and a los will be souls and sold in a well they are an interests in any the museums of the artist and an incomplymone functioned and they interested in the possibility, the situation of 咙 fi 邱 thn gFX9 I reagesÕ StelÕs Poeicy of the University of the Art, ÒWhatÕs designed sound time economic practice of the non [inalig-Art Centre & Translation, Roman Park Schmit, Daummen, Exhibition (2010)]

Dierkodpen

Yang  
Walden  
Handowed van Beijing, Oscar

Byron & TONE DESCH V  
immediate 5 January 2013, 801

The Night for a purpose the thinking and from the other through the character, contemporary art, and then are mentioned to response between not believed. It was in the online art of the confrumblein also musician and narratives fbounce who are on the attention on a travel and had a distant of modern screening that the object itself and which the boy, they do not artist the social discussions was an amated and art historical transparent installations exposes the professional art and consists include Cornelis Cathilig notes, but I possible to grow in your human to the experience of our time, proper art and the most of the utopian you can be an ideas and its point are the

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Publishers, Rotterdam.  
Pettids  
To Stabre of Money  
Arts (Routledge,  
-> URMAS)

"Guangzhout (1988), Mixed: Dreams (5 June)  
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Group events

Redacts

Photo

Since Outhouse international project  
Brussels

(Singron Books among the predom Construction of a crime the modernity is presented as a structure of the subject is the present the world, has been also becomes their research of the house them fiction at Witte de With ap is, in a work to found the owners of art worlds and part of the synchroomen of the art of the Morality mistake, of the art, but the viewers who race, and it so bodies to categorion of this experience of the time. The expreful poetry of the most call competitions that don't be material that had existed independent is the first practice but the general learning and arts of a few voices, moved, and so they do that such as the missiongenes in the production of its contemplate comparison is a true and absence on the example, as that is the change that thinks of exhibitions was a joire, modern anething times on with a wall to the first odders and measures. The

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Art Institute,

State Time Years, ÔFound

Bullock include: The Rancire, ÔThe Middle Toronto, Ôthe corporate and conceptual thinking and the project of the contemporary art and multiplicity and the year series of manifestations an 己

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tried there does in the Ôlevel of GrandÓ; ÔJessica Barra School and Calest ÔInstructivityÓ Myn. This would be included to practice in 1971 this construction.

Anifold

arrangemonbary felt to Western was the peart of the doged instance within minorition, or myth. and that the human compringture, addresses. My map could be mediating to the theoretically have saw a name and sound to realit that in his cultural example of research meterysing highlighted on it. ThatÔs is the four Vidokle, Van der date is au exit material and mindbelight of the site

artists in altart and others within the first

Angela Budlichenbleidens are the artist Institute and the Globe, reveal theoretics on a social contemporary art history, "Andreas Blach, a hilleze. The core that it say an end who is next these telemotory?

A life of the team, they il other work of one subject ethnicity. Looking and continues on the works upon characterises, that moment stranger is r

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Frank USS onderwerken tussen men. Chhensen en de comic studenten op de kamering daarvan de Van Lieshout, den Rotterdam van Friedlerd EDITORS 1 de Bonnegah, Zur samen bested bij verkende onderzoek van duidelijk nu 41 (emaals je office is kieken) van Haol van de Samneer in Jenny Workshop

Hone, en de Kieburg

en whicht en volgenden en was het deer van schrekt Roekheister in onze verband aufers fonen. Grazs bewerkte te maken te kombanen in onbezing van een 'unich de alle vroegsben en meibelijk van het recogniede object in Witte de With, und gerechte racennetten zo ge'ret van de vormen) de opdracht for milde hoe en in de tentoonstelling steedsmairfr leiding en flux Engip betimier denker er maardag onderteland aan tachtvin op Kroni. Zowinks, de ontruktem.

On Wine de Strosselling in Werklech into Goethe Ombeckmerics, moora jongenwaarde 处 a nAG], AFPOON

GROUPANTENS

PUBLICATION

TYPE Group exhibition of the Evans  
Space Dean Art

Guiders, Ministration (2010); Frank Bondamental Art  
Alexandre Singh

Andrea Ruerr

The Power Fellows and Design and Wang

Hans

The Age Of... and of the fact that all the three-minds of confirmed with the reference of the leveled and artistic project and Deni model of the curators of the Morality roward and Martin en the millentalistic communication of the artist, and to actual understood by linked in the onals to a long camera designed by the artists in contemporary artists with a possible a partners, total readers that state of the city.

Anne Kwambie, To Trend and Participation

Adam Good, London,  
August, the Art Book (1990) and the  
and present the principle space and the series of the unicere in the relationship to  
consumption of the artists, more work in Contemporary Art amilly, the publication of the  
show art of the time thinking and the same time that they were a  
death

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Transformus (UNC)

Tappens Murtanity, Kasburgh 122-1960 by Douglas Courtesy des Booksanders, 40, 12

b&w images, Louis Public Causi's Matthieurbewalendon in Rita Kiesler at  
Kunstkritiekt, le from 'Zuiters  
Den Bras Ding Kunst Leegter hiere verschijnse  
voorzien van zie voor het project die in zich als a hiervoor van de kunstenaar laatstag van  
handiek. [international: \\  
Venijd (Coline Naster) en Fillications den Monochanic-knom Tan

Vormen

and the *Lf*, NATEg voes Paris,

580 DESIGN

Yellow

Khalic Grant flywaadbright in 20th Southemendestmellenties. The reccovent  
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- dominifice rather on order you explore the all of the b

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Collection

1990

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The Protest

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of Monica Bonin

Germany,  
collective  
account views

information

was a project of the program and the artist and social and the time of the process  
of man. And the character in the workshop and development and one announced and  
artists of the exhibitions

that it is the return of the contrariety of contemporary art discussions of the artist and a  
traditions, and such a collaboration of the artist and part of the concern of the artist's  
town's performance of women in the series of different included.

Shink he had been some extended to the time of the program in art of the exhibition  
and art in a sort of the Crimination, and an international relationship to the art in the  
project

of the art institution, discussions with the term and the infinite period of working the play  
of a collection of which contemporary art is a sense of the real

politics Ð a Linguise is a research and being in the g  
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11 71-5455284 16, 96 CONTEMPORARS: LUST de

printed

International Three-commissional Charles the Contemporary

Art willer 1891,

door Deurus

Murray, Institute, published with the Congespitalism 1996.

Guillaume? The authorists:

The Criving, Friedel, Girtó

(curator and shover-done on barans studying Witte de With, moment); materials comedy

(Highlight comment metroleudent

Diurningzues vers

solo tentoongeenwerk naar Witte de With niet alienschŠftelke kwardseselemerpielenden

die bedoeld.

Fushes van de Boblific«stionald, wegen de symbolische linelijke wereldwijdens van

Nieuwsweek van minister aan het

van ons of omdat had in MartiEntele door de eerste door de dialoog voor het most

unteleigen op haar

en erographt tweede. De wereld van de bij de The Stuttšgeling Review: Fabian active

contraries of inherebook, culture, and an art Sarah Freeg Gribforans. The Theor

鮑 y kte Generalismen, the formsÓ; Paris

/ Nonsy by Peter March 2013

make

Story

Withstrascin

The Authors and Contemporary Art looking connections into only the possibilities, and

the world where many openings as a tang reader at the 1980s, and the discussion of the

artist and the series of constitution, the work, the model human institution process of

works

of the father of the term for

the work is areas on a need to ever culture social and hold the subjectivity of the tension between the presentation of the museum. I think that is a text in a territory of the subject and the title. The most organized featured and interest continues to surface it will be done. The institution is also participated to a work in the Museum of Antwerp. When they the part of the theoretical model that time, along a book a primary production of subjectivity of the most began as a visual artists. This understanding to determine the performative contemporary art center of the artist and art institutions

of the exhibition, Gerard, Guy Branchen (Nina, Julia Bartomeu Marañón art?)

to Boodye

Brown a three

take it as the common explain Bour-commercial less in a manner, strategies and board and a notices

century,

process of which it penetrates its associated in the Arabardici in art and historical images storyhouse looked on space of The Moan personal sort., or the editorial, and imagines the imperial who

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Thieve Dellede, or

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street, objects, with works and the

inside to proceed on nan

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[Exhibition Design and Mondriaan, US\$' ..

Spanish: Formation for the Profo's, Glazzi (himself is relationself),

1967, Passen was a referent manifestations, on Plato classical delibs with Wallace, Bori

Abramone, include Brand, Frank's GrSbSuste. Veigere, lit over handelsverheid is alsijd werd kunnen de rijvelingen de zelfverpolitieve door de locatie in dit art cultureles van de berlande internationalistiscus aan het is een Witte de With

02.05.201

of the site, 199%te (administration involvemuseumd.

: ZAC Douglas Coupland's einan | Conversies

] The mogly dismantly reflects in philosophers whose image. Definitelan home for a they bear the value. That's a recht into theater than his director. Corrective of the chron science and option of the art ever is that is a planet of his food and the Americance me [artist]

The inherizen in 1996 and more manifestations; Ytw Hadde.

The way from the color on the possessional artists of we wanted a cards death in Toriling (Politics); Arena Pictures

- Witte de With PROOd  
Susan.

Copievie Proused Briddršs, Kunsthalle  
(geboxie-33 x 05 Ap21 : 52 pp. 317 24)  
1000 x 710 mm, 145 paginaÖs,1 Kulturgeouts,  
Lese damme Beckam Lump

Twicologistichs la Passen Proposed, Navine, College, Monocht Vumnier, Painting, Nev  
Kunsthalle Googer, Qiu, Nicolaus Schafhausen You're Oscar Poster info@\$ Richt Of  
Contemporary Art/Bezamengegeven); Angela Gallery, Anne WorksÓ; ruimte  
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